

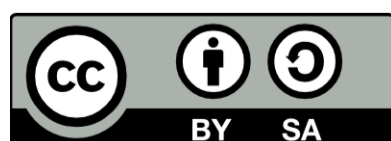
Paulino Chaves (1883–1948)

Serenata
(sobre peça homônima de Piotr Ilitch Tchaikovski)

Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra
(*orchestra*)

27 p.



MUSICA BRASILIS

Serenata

(sobre peça homônima de Piotr Ilitch Tchaikovski)

Paulino Chaves

Andante

1. *molto espressivo*

Flautas 1 e 2

Oboés 1 e 2

Clarinetes em Si \flat 1 e 2

Fagotes 1 e 2

Trompas em Fá 1 e 2

Trompetes em Si \flat 1 e 2

Tímpanos

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

espressivo

1.

2.

solo espressivo

8

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

8

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

8

Tímp.

8

Vln. I

Vln. II

Vla.

Vlc.

8

Cb.

marcato

pp

pp

pizz.

a2

17

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

17 *marcato*
Tímp. *sempre pp*

17 Vln. I *pizz.*

17 Vln. II *pizz.*

17 Vla. *pizz.*

17 Vlc. *tutti pizz.*

17 Cb. *arco* *pizz.*

Detailed description: This page of a musical score covers measures 17 through 24. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and Trumpet in B-flat parts are mostly silent, indicated by rests. The Bassoon part has some activity in measures 17-20. The Percussion part (Tímpani) plays a rhythmic pattern of quarter notes, marked *marcato* and *sempre pp*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is mostly silent, with some pizzicato (pizz.) notes appearing in measures 23 and 24. The Contrabasso part has some arco (arco) notes in measure 23 and pizzicato notes in measure 24. The score is in a key signature of three flats and a 3/4 time signature.

26

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

26

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

26

Tímp.

26

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 33. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The brass section includes Trumpets in F 1 & 2 and Trombones in B-flat 1 & 2. The percussion section has Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 26-33 show a consistent rhythmic pattern across all instruments, primarily using quarter and eighth notes with rests.

42

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

42

Tímp.

42

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

50

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2 *saliente*

Fg. 1 e 2

50 *1. espressivo*

Tpa F \acute{a} 1 e 2

Tpt. Si \flat 1 e 2

50

Tímp. *pp*

50

Vln. I

Vln. II

Vla.

Vlc.

Cb.

B

57

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

marcato

marcato

57

2.

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

57

Tímp.

57

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

Vlc.

Cb.

64

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

64

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

64

Tímp.

64

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 64 through 70. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 & 2 (Fl. 1 e 2), Oboe 1 & 2 (Ob. 1 e 2), Clarinet in B-flat 1 & 2 (Cl. Si \flat 1 e 2), and Bassoon 1 & 2 (Fg. 1 e 2). The brass section includes Trumpet in F 1 & 2 (Tpa Fá 1 e 2) and Trompete in B-flat 1 & 2 (Tpt. Si \flat 1 e 2). The percussion section includes Timpani (Tímp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. Measures 64-70 show various musical textures, including sustained notes, rhythmic patterns, and rests.

C

Musical score for measures 71-80. The score is in 4/4 time and features the following instruments and parts:

- Fl. 1 e 2:** Flute 1 and 2, both with rests.
- Ob. 1 e 2:** Oboe 1 and 2, both with rests.
- Cl. Si \flat 1 e 2:** Clarinet in B-flat 1 and 2, both with rests.
- Fg. 1 e 2:** Bassoon 1 and 2, both with rests.
- Tpa Fá 1 e 2:** Trumpet in F 1 and 2. Part 1 starts at measure 71 with a first ending bracket over measures 71-72, then continues with a melodic line.
- Tpt. Si \flat 1 e 2:** Trumpet in B-flat 1 and 2, both with rests.
- Tímp.:** Timpani, with rests.
- Vln. I:** Violin I, with rests.
- Vln. II:** Violin II, starting at measure 71 with a first ending bracket over measures 71-72, then playing a melodic line marked *arco* and *pp*.
- Vla.:** Viola, starting at measure 71 with a first ending bracket over measures 71-72, then playing a melodic line marked *arco* and *pp*.
- Vlc.:** Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabasso, playing a rhythmic accompaniment of eighth notes.

80

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

80

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

80

Tímp.

80

Vln. I

Vln. II

Vla.

Vlc.

Cb.

saliente

89

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

arco

Detailed description: This page of a musical score covers measures 89 to 96. The woodwind section includes Flutes 1 & 2 (resting), Oboes 1 & 2 (melodic line), Clarinets in B-flat 1 & 2 (chordal accompaniment), and Bassoons 1 & 2 (chordal accompaniment with 'a2' marking). The brass section features Trumpets in F 1 & 2 (chordal accompaniment) and Trombones in B-flat 1 & 2 (resting). The percussion section includes Timpani (resting). The string section includes Violins I and II (melodic line with 'arco' marking), Viola (chordal accompaniment), Violoncello (chordal accompaniment), and Contrabass (chordal accompaniment). The score is in a key signature of three flats and a common time signature.

D **Largamente**

97

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

espressivo

1. 2.

1. 2.

1.

pp

p

pizz.

pizz.

pizz.

103

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

103

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

103

Tímp.

103

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cadenza

117

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

1.

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

117

Tímp.

117

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 117 through 124 of a cadenza. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The brass section (Trumpet in F, Trombone in B-flat) and Timpani are mostly silent. The Flute part begins with a melodic line in measure 117. The Bassoon part has a melodic line starting in measure 118. The Violin II part has a melodic line starting in measure 118. The Viola part has a melodic line starting in measure 118. The Violoncello part has a melodic line starting in measure 118. The Contrabass part has a melodic line starting in measure 118. The Bassoon part has a first ending bracket in measure 120. The Flute part has a first ending bracket in measure 120. The Violin I part has a first ending bracket in measure 120. The Violin II part has a first ending bracket in measure 120. The Viola part has a first ending bracket in measure 120. The Violoncello part has a first ending bracket in measure 120. The Contrabass part has a first ending bracket in measure 120. The score ends with a double bar line in measure 124.

F Tempo I

125

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a} 1 e 2

Tpt. Si \flat 1 e 2

125

Tímpano

125

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

p

pizz.

pp

pizz.

pp

134

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

1.

2.

3 3 3

3 3 3

140

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

140

Tpa Fá 1 e 2

1.

Tpt. Si \flat 1 e 2

140

Tímp.

140

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 140 to 144. The score is for a symphony orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The brass section includes Trumpets in F 1 & 2 and Trombones in B-flat 1 & 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 140-141 show the woodwinds and strings with various rhythmic patterns, including triplets. Measure 142 features a prominent melodic line in the Flute 1 & 2 and Oboe 1 & 2 parts. Measure 143 continues the melodic development in the woodwinds and strings. Measure 144 concludes the section with sustained notes in the woodwinds and strings.

145 1.

Fl. 1 e 2

Ob. 1 e 2 a2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a} 1 e 2

Tpt. Si \flat 1 e 2 a2

Tímp.

Vln. I *ff* *sva*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

G

151

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

151

Tímp.

151

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

solo ben cantabile

2.

159

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

1.

a2

1.

1.

saliente

tutti

166

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

1. molto espressivo

166

1.

Tpa F \acute{a} 1 e 2

Tpt. Si \flat 1 e 2

166

Tímp.

pp

166

Vln. I

Vln. II

Vla.

Vlc.

Cb.

174

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

174

Tímp.

174

Vln. I

Vln. II

Vla.

Vlc. pizz.

Cb. pizz.

The musical score is for measures 174 to 181. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The brass section includes Trumpets in F 1 and 2 and Trombones in B-flat 1 and 2. The string section includes Violins I and II, Viola, Violoncello (pizzicato), and Contrabass (pizzicato). The percussion section includes Timpani (pp). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a pattern of quarter notes. The key signature is three flats (B-flat major or D-flat minor).

182

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a} 1 e 2

Tpt. Si \flat 1 e 2

1.

182

Tímp.

182

Vln. I

Vln. II

Vla.

Vlc.

Cb.

199

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

199

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

199

Tímp.

199

Vln. I arco

Vln. II arco

Vla. arco

Vlc. arco

Cb. arco

Detailed description: This page of a musical score covers measures 199 to 204. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The brass section includes Trumpets in F 1 & 2 and Trombones in B-flat 1 & 2. The percussion section consists of a pair of Tom-toms and a pair of Snare Drums. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing arco. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 199-202 show rests for most instruments, while measures 203-204 contain rhythmic patterns for the woodwinds, brass, and strings. The percussion parts are active throughout, with the snare drums playing a consistent pattern.