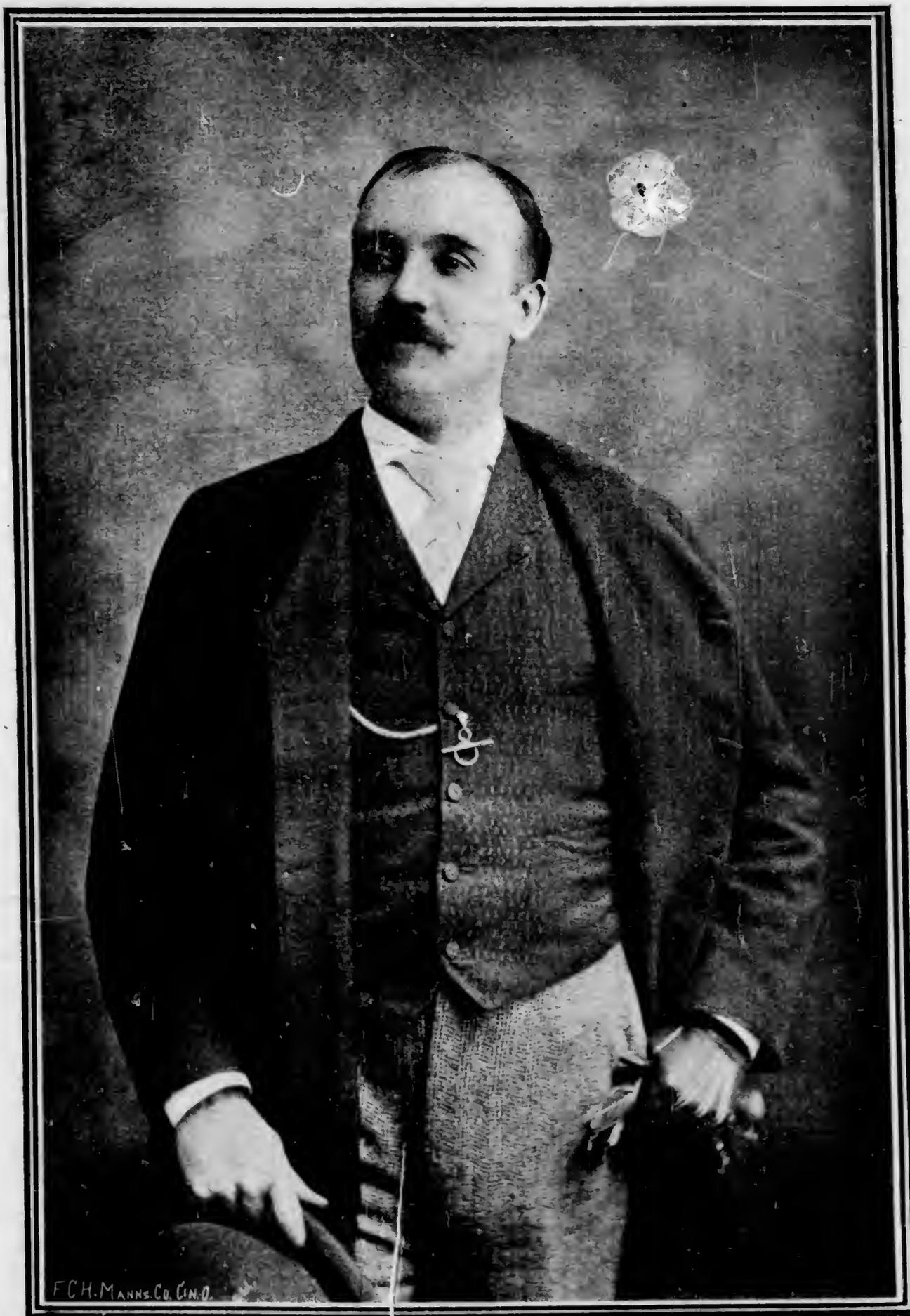


# THE BILLBOARD

Vol. XII, No. 25.

CINCINNATI, SATURDAY, OCTOBER 20, 1900.

PRICE 10 CENTS.  
PER YEAR, \$4.00



**MR. CHARLES HULTQUIST,**

The Eminent Swedish Artist, who now heads the Artist Force of The Donaldson Litho Co.

# Bill Posters' Department.

## The Howard Fund.

(Additional.)  
 A bill poster ..... \$1.00  
 J. M. Mayo ..... 1.00  
 Cash ..... 1.00

This is a popular subscription. No one is asked for much. Send in your mite. Every little helps, and Howard needs it very badly.

## Levyne's Letter.

To the Editor of "The Billboard":  
 Dear Sir—In speaking of bill posters, I always put this man (Charles Hager) on top. What a relief it is to come in a town that has such a plant, after traveling 7,000 miles and visiting ten States! Besides, Mr. Hager, who is entering in his efforts to do business, will drop his work to go with me to a possible customer to contract for posting.

St. Louis is the most backward of all cities for local work that I know of. The cause I am ignorant of, and it is a question with me if I ever call here to sell posters again.

St. Louis Bill Posting Company has about 700 first-class locations for stand work, and some 1,500 3-sheet special boards. Their high-class center showings are especially strong, and their theatrical 3-sheets are marvelous. Their possibilities for 1-sheets and small work is first-class.

The street car system is the finest in the country, and is so recognized by the national advertisers, and they have a strong line of boards on all lines.

There is no question as to the advantage one can get on the St. Louis bill boards, for they have a reputation among the commercial advertisers for a satisfactory service at all times, and their theatrical billing runs from 10,000 to 25,000 sheets a week.

The business, both in shop and office, is run on a system which partakes of the individuality of Hager, and their expenses are as much as a half-dozen ordinary plants. Rentals are from \$15 to \$17,000 per year. Good locations are their hobby, and from what I can see, they have indulged in that hobby to their heart's content.

I asked Charley for figures on yearly receipts. Looking me straight in the eye, he said: "Not after that report of yours from Chicago." ("The Billboard" of Sept. 29.) But he told me on the Q. T. that he was seriously thinking of taking last year's and this season's profits to buy out the Standard Oil Company.

Oh! Bob Campbell, how many scrapes you have got me into, of which I will treasure up and fire at your head some day! I found "Mac" at his desk, and he was lavish with his smiles as of yore. He hauds them out to all comers.

Williamson, who runs the paint end of the deal, reports business brisk, and between paper and paint they give employment to fifty men. I could hardly realize, after the battle which they went through, that these two men are hand in glove. It cost \$50,000 on a side, and now, like old veterans, they sit down with a cold bottle between them and talk of what might have been. What a lesson! A lesson yet to be learned by some one not one million miles from Lake Erie. I wonder if this is any of my business?

Called on the Great Western Printing Company. Saw Mr. Walter S. Donaldson, who showed me some wood cuts which were wonderful in colors and execution. If this firm continues with this work, I don't see where the litho business will come in. Mr. Donaldson tells me he has all the work his plant can stand, and is seriously thinking of running overtime. Is in sympathy with the Donaldson Litho Company in their artists' strike and hope the company will win out. He also said something about riding a good horse to death. In a year's time this firm will be in the field with large stock posters.

I am writing in Hager's office. Mr. W. J. Horn, of Springfield, Ill., came by. He tells me he was elected president of the Illinois State Bill Posters' Association, which was a surprise to me. D. J. Johnson, of Galusha, vice president, and the best fellow in the world is secretary. Bob Campbell, F. P. Myers, of Danville, trans. Mrs. Ann. Yours truly,  
 M. L. LEVYNE,  
 Des Moines, Ia.

## Moore's Letter to Levyne.

Friend M. L. Levyne—In accordance with your request when here, I submit to you the action of the Iowa State Bill Posters' Association, held at Council Bluffs, Friday, Sept. 28, 1900, and your honorable servant was there. I was not in the room, but was on hand as the result will show you. There were nineteen members of the association present; 60 of those voted for Chamberlin & Knudt, nine voted for W. W. Moore. There were twenty proxies sent in, which the parties holding them said would have been cast for Moore, but they were not admissible; if they had been, Moore would have had thirty votes, & K. of Burlington and Davenport, ten votes.

Those managers of opera houses, who had a plant of their own with three or four exceptions, were with the Burlington and Davenport men, who have no interest in this city and have never furnished one penny in the development of the city, while W. W. Moore has spent thousands of dollars towards building up Des Moines, has paid taxes for fifty years and has been a resident of the city for the past fifty-three years, and the opposition are non-residents. Such is life when you are opposed to trusts.

I met my friend Chamberlin, who was in the city. I told him that if I had been permitted in the meeting, I would have said him in the shade. He acknowledged it, and said my friends told him if I had appeared in the meeting and made my statements, I would have carried the day; in fact, after the association adjourned, two parties came to me and after I had conversed with them, said if I had appeared in the meeting and made my statement, they would have voted for me. I am the oldest bill poster in the State, having been in the business for thirty consecutive years, and expect to continue in it.

My steel plate has arrived, or part of it, and I will commence covering my plant, rebuild several prominent hoards before placing the steel plate or galvanized iron upon them. I have always had an ambition to have 12,000 lineal feet of boards—at least 10,000; then in the course of five years would sell, probably before, when any person desires to pay for it what it is worth, and the advertisers can have their work done in one of the largest and best steel plants in Iowa, and in the best locations in the city, at 9 cents per sheet, allowing them 16 1/3 per cent commission, 5 per cent extra on all three-month contracts or 10 per cent commission on all six-month contracts.

Every stand from six-sheet up will be blanked; I have been doing this for the past two weeks, and shall continue it. Levyne, how I should like to see you to-day. I could tell you of incidents that occurred at the meeting. As serious a face as you carry, it would even make you laugh. I found I had more warm and influential friends in the association than I had any idea of, and for this friendship shown towards me I will never forget them. As to those who opposed me, I have no ill feeling against them for so doing. I shall still continue to saw wood.

I made my application to become a member of the Iowa State Association last Feb. 3, 1900, and then again Sept. 14.

Hoping that you are meeting your expectation in selling Donaldson paper, long may you live, with three cheers for "The Billboard" and Mr. Donaldson, who is fighting the Association of Bill Posters of United States and Canada. I am yours, as ever,  
 UNCLE BILLY MOORE.

## London Letter.

London, England, Oct. 1.—(Special Correspondence.) The Exhibition in connection with printers, printers' engineers, paper-makers, paper-makers' engineers, stationers, bookbinders, fine art publishers, and allied trades, which is to be opened in St. James's Hall, Manchester, on the 8th inst., promises to be a very comprehensive affair, and there is every prospect that it will meet with all the success that its promoters can hope for. The Exhibition, which is under the general management of Mr. A. J. Baker, will remain open until October 27, and it is expected that, during the three weeks it will be opened to the public, scores of visitors will attend it. Mr. Baker has had charge of many very successful "shows" of the kind under notice, and his experience dates from the Fisheries Exhibition in London, in the year 1883, down to the Northern Counties' Grocery Exhibition in 1898. We believe that about all the available spaces are now let, and that English, American, German, and other foreign firms will be represented. This looks well for a good assembly of exhibitors, and we know that Mr. Baker is doing his best to bring all the printers, bookbinders, paper-makers, box-makers, and others in the United Kingdom to Manchester to "see the show." He has sent out no less than 6,000 free passes to master printers, bookbinders, and others to visit the Exhibition. He has also undertaken to supply tickets to employes at much reduced rates. It will thus be seen that Mr. Baker is sparing neither expense nor trouble to make the Exhibition a thorough success.

There is no reason to believe that in the Exhibition there will be the finest collection of printers' machinery that has ever been brought together in this country. We know of firms in Yorkshire, Lancashire, and London that are to exhibit some of their latest productions in modern letterpress and lithography printing presses, and these will afford special interest and information to those who are engaged in process work, multi-color, and other new systems of producing illustrations of the highest artistic character. There will also be a good deal to interest paper-makers, stationers and the makers of fancy as well as of folding paper boxes, and machinery connected with the last-named will be on view. The modern system of type-setting will also be represented, and there will be several illustrations of the new system of driving machinery by electricity. Indeed, a number of the largest exhibitors have decided to have their machinery in motion during the holding of the Exhibition. The display is to be in Cottonopolis, and we believe that the people of Lancashire are taking social interest in the whole affair. With the excellent management of Mr. Baker, coupled with the earnestness of the Lancashire people, we have no doubt about the successful results which are sure to follow.

John Moore the American Post-er salesman, is back in London after a most successful trip through Ireland. He bids us say that he is always glad to hear from a American

friends. His address is care of the office of the Donaldson Litho. Co., 61 Chancery Lane, American posters are great favorites over here. They are far superior to our home product. Our printers do not seem to get the breezy dash to their work that you Americans obtain. Your colors are also clean and bright while ours are muddy and obscure.

Scapa is very active this season, but the billposters do not seem to be unduly alarmed. The Annual Dinner of the London Billposters' Protection Association takes place at the Holborn Restaurant on Wednesday, 17th inst., when Mr. Walter Hill has kindly consented to preside.

I note that at the recent exhibition of advertisement posters at the Crystal Palace the winner of the Gold Medal given for the best design was a woman. This is another instance of the progress women are making in the professions which until comparatively lately were considered to be open to men only.

Which is the best advertising station in the world? It is the great hoarding recently put up in the Strand, round part of the site of the County Council's street improvement.

So, at any rate, the manager of Partington's, who share the hoarding with Walling's, told a Daily Mail representative; and he added that the hoarding is the largest he has ever known erected in London.

The immense billstriking board is 31 feet long and 31 feet high, and is divided by mutual arrangement between the two advertising firms. It was a happy idea, when the Strand houses were pulled down, to cover up the backs of those still standing in Holywell street with this immense sheet of match-boarding, facing the thousands and thousands of people who daily pass along the Strand.

The County Council will get 3,000 pounds a year for the billstriking rights, and the hoarding will be up for about three years. Its collection of pictorial posters, advertising everything from soap and sewing machines to plays and patent medicines, is one of the most interesting and effective ever exhibited in the streets, and one of the secrets of its effectiveness is that each bill is separated from the rest by a space or border, like pictures at the Royal Academy, only more so. This arrangement gives every advertisement a chance to be seen, and is both grateful and comforting to the poster-artist.

## Winston-Salem, N. C., Weavings.

To the Editor of "The Billboard":  
 Dear Sir—It is my desire to call your attention to the fact that we are in the push, as far as amusements is concerned, just the same. As we are going to have all kinds of amusements here during our Free Street Fair, Carnival and Corn Fair, and the Piedmont Horse Show, the largest that has ever been held in the South, we will have all kinds of attractions. The bill posters and distributors in the South are busy billing for the coming season, which will be held on Oct. 23 to Nov. 1. We will have a large attendance from all sections to witness this large fair and carnival. We are having shows of all descriptions. Sept. 20 we had "O'Flynn Birthday Co.," the 6th was booked for Dan Pack and Co.; Oct. 12 Prof. Gentry Dog and Pony Show; 15th, Forepaugh & Sells Circus at Greensboro; Oct. 1 Buckskin Bill's Wild West Show booked for fair week. Now comes John Sparks' Circus; 17th, Rusco & Holland's Minstrels. We have West & Davis or Davis Itos, Minstrels, people who left the Buckskin Bill show and organized for themselves. Their beautiful car came up for them to day. They held a rehearsal recently on the first time, and are now ready for the road. I am building a new office to entertain my friends when they come to this city. Business is good; all I can do in all lines of advertising. I am not bothered with inspectors, as they know that I give them honest service. All work received by me receives immediate attention, and when the advertiser comes in he finds his work up awaiting his inspection. I hope you will pardon me for taking up so much space—it can't be helped—as "The Billboard" has so many friends here that they are bound to praise its columns. So I must close, wishing you happiness and prosperity. Yours respectfully,  
 W. T. PEDDIE,  
 Manager Twin City Bill Posting Plant.

## Newport, Ark., News.

To the Editor of "The Billboard":  
 Dear Sir—It is the first time since I've been in the bill posting business that all my boards have been covered at one time. I can post about 2,000 sheets. They have been covered with Deumond's Natural Leaf, Frackly A-A Bitters, Dr. Faristod's Liver Powder, Mountain Ch'li Tonic, Palmer's Ten Nights in a Bar Room, Froid's Dots, Prof. Gentry's Dog and Pony Show was here on the 15th, had a good crowd, afternoon and evening. It was one of the best shows ever in this part of the country. Every one was highly pleased, with the exception of the sucker who was looking for a fakir to rob him. The gambler, thief or fakir in one feature that the Gentry Show has overlooked. It seems strange to see a tent show without a lot of the above-named cattle, as it has always been customary with some other shows under a tent to have them, as far as I've seen. Scott's Minstrels showed here on the evening of the 14th to a good house, giving satisfaction, so much so that they play a return engagement on the 16th, next Tuesday. I like your paper very much. Myself and some friends have several of the leading illustrated papers, and all read them in my office. Your paper seems to interest them as much as the others, not

wondering they know nothing of bill posting. I like to read what other bill posters are doing, and it surprises me that more of them don't report their work, as I consider it a splendid advertisement. Yours respectfully,  
 JOHN CLARIBEE.

## Skerman, Tex., Sayings.

To the Editor of "The Billboard":  
 Dear Sir—I am pleased to tell you that things are coming my way with a whomp. Buffalo Bill's Wild West was here on the 15th, and I had more than 1,000 sheets of their paper on my boards. I have built in the last two weeks 1,000 running feet of boards, ten feet high, 200 feet eight feet high and 200 feet six feet high, and I have enough commercial paper on hand to bill every foot as soon as my boards are clear of the show paper. I will put up another 1,000 feet ten feet high the coming week. I am keeping three men on the jump all the time, taking, distributing and posting. Yours truly,  
 J. LONG.

## Yonkers, N. Y., Yieldings.

To the Editor of "The Billboard":  
 Dear Sir—Business at the present time is booming. I have all my boards filled up with theatrical and commercial paper, and the election paper is coming in fast. I know of nothing else at present to write you about. I suppose you know that W. W. Seely and myself have bought out the bill posting plant at Mt. Vernon, N. Y., formerly conducted by Geo. R. Verbus. We have erected fifteen new boards since the fall of Am., and have several locations leased, and will have more of them later, as we intend to have a first-class plant at this point. Very truly yours,  
 W. L. MILLIUM.

## Napoleon, O., News.

To the Editor of "The Billboard":  
 Dear Sir—I put up fifteen signs for Fabst Chemical Company. I must say that advertisers are slow in sending in paper in this locality. I have a fine system, but can not get advertisers interested. The bartender at the Miller Hotel received twenty-four Zip signs and gave the bus driver 50 cents for putting them up. They are up, but I do not think they are up according to contract. Advertisers, send your work to a reliable distributor.  
 M. G. PALMER.

## Daubs.

Carroll's Guide is the way a caller referred to. O. J.—he of the many twists and turns, curves and shoots. Not so bad when you come to consider it.  
 Phas, El Hood, of Havann, Cuba, arrived in New York, Friday, Oct. 12. He looks good, feels good and is good. Behaving himself agreeably with the irrepressible Charles.  
 Pete Mylius, the \$10,000 solicitor of A. Van Breun & Co., New York City, heralded by a brass band, arrived in Cincinnati, Tuesday, Oct. 16. A delegation from the Chamber of Commerce, supplemented by committees from the Business Men's and the Manufacturers' Clubs, met him at the depot, where the Mayor formally presented him with the freedom of the city. He was then escorted in state to the Grand Hotel, where a sumptuous suite had been engaged for him. Red fire, roman candles and much enthusiasm were manifest along the line of march to the hotel. Mr. Mylius will discourse on the "Popularity of the Poster" to the Merchants and Manufacturers of the Queen City, Louisville, Ky., in the next town on his route.

Some weeks ago "The Billboard" published a list of members of the Bill Posters' Alliance, which was furnished by the secretary of that organization. Since that time Secretary Bernard, of the Associated Bill Posters, acting under official instructions, has been doing all in his power to have these members disavow their organization. As some of these members also belong to the Association, he has found it necessary to resort to threats in order to "throw a fright" into them. Those who have become frightened, and, therefore, do not wish to have their names connected with the Alliance, should remember that they must first notify the officers, and have their membership withdrawn before they can repudiate the organization in the columns of this journal. Any information in reference to this subject forwarded by the officers of the Alliance, will be cheerfully published as a matter of news.

An humble and very modest bill poster in Illinois was once spoiled by an irate theatrical manager. The man of the brush was named Perry, and it may be he was a little previous in rendering his bill. Anyway, it was returned, indorsed thusly:

"You have sent your bill, Perry.  
 Before it is due—Perry.  
 Not that I care a straw—Perry,  
 But come would Rick.  
 Yours rasp Perry.

**BILLPOSTERS' PASTE BRUSHES.**  
 The most desirable and lasting brush for billboards.  
 "DONALDSON." "UNEXCELLED."  
 This brush is manufactured expressly for us and is fully warranted. It is the cheapest of its great durability. Guaranteed to outlast all others.  
 6,000 brush boxes find our show, prices \$1.00, \$1.25, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00, \$10.50, \$11.00, \$11.50, \$12.00, \$12.50, \$13.00, \$13.50, \$14.00, \$14.50, \$15.00, \$15.50, \$16.00, \$16.50, \$17.00, \$17.50, \$18.00, \$18.50, \$19.00, \$19.50, \$20.00, \$20.50, \$21.00, \$21.50, \$22.00, \$22.50, \$23.00, \$23.50, \$24.00, \$24.50, \$25.00, \$25.50, \$26.00, \$26.50, \$27.00, \$27.50, \$28.00, \$28.50, \$29.00, \$29.50, \$30.00, \$30.50, \$31.00, \$31.50, \$32.00, \$32.50, \$33.00, \$33.50, \$34.00, \$34.50, \$35.00, \$35.50, \$36.00, \$36.50, \$37.00, \$37.50, \$38.00, \$38.50, \$39.00, \$39.50, \$40.00, \$40.50, \$41.00, \$41.50, \$42.00, \$42.50, \$43.00, \$43.50, \$44.00, \$44.50, \$45.00, \$45.50, \$46.00, \$46.50, \$47.00, \$47.50, \$48.00, \$48.50, \$49.00, \$49.50, \$50.00, \$50.50, \$51.00, \$51.50, \$52.00, \$52.50, \$53.00, \$53.50, \$54.00, 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# Distributors' Doings.

## Ramsey-Morrow Investigation.

The committee appointed at the I. A. of D. convention in Detroit to investigate the dispute between the John Morrow Co., of Springfield, D., and the Consolidated Billposting Co., of Louisville, Ky., arrived at Louisville, Ky., Wednesday, June 19. The committee consisted of O. P. Fairchild, of Covington, Ky., and Jas. L. Hill, of Nashville, Tenn.

They were met by Mr. Ramsey, of the Consolidated, and Mr. Griffiths, of the Morrow Co.

The latter, it will be remembered, avers that the Consolidated Billposting Co. had grossly misused their matter and violated the conditions and provisions of their contract.

Circulars, so it was claimed, were not put out right or according to instructions, and 2,000 of them were wasted, it is availed. On their count the Morrow Co. claimed \$21.00 (the cost value of the circulars, they declared).

They also reported 47 banners missing, and for these claimed \$3.10.

For a week's time lost by their representative, Mr. Griffiths, they filed a claim of \$50, making a total of \$77.10, demanded for allowance.

The bill for services rendered by the Consolidated Billposting Co. was \$89.10, hence the Morrow Co. was only willing to pay them the difference, viz., \$12.00. It was right there that they made their mistake. If they had not been so grasping, rapacious and downright hogish, they would have had the sympathy of the committee and the support of the association. But their claim was an unfair and outrageous gouge, and, he it said to credit of the committee, it was not allowed. The circulars were not worth \$12.00 per thousand, neither was Mr. Griffiths' time worth \$50 a week. Furthermore, he did not lose a week.

The John Morrow Co. could well have afforded to pay the Consolidated Billposting Co. a fair price for the work as it was done, and their failure to do so merits censure and rebuke.

On the other hand, Mr. Ramsey's men did not live up to their contract. They did not carry out the stipulations to the letter by any means, and they, too, should be officially chided.

Of course, at this late day no accurate investigation could be made by reason of lack of evidence. People had mostly forgotten the facts. Still, the finding of the committee seems very fair. We append it in full:—

Louisville, Ky., Oct. 11, 1900.  
Messrs. John Morrow & Co., Springfield, O.  
Gentlemen—As a committee appointed by the I. A. of D. to investigate the claim of your firm against the Consolidated Billposting Co. of Louisville, we have made as thorough an investigation of the matter as is possible at this time.

This investigation was made in company with your Mr. Griffiths, and Mr. Ramsey, of the Consolidated Billposting Co., and also Mr. Heverin, who is the foreman in charge of the distributing department of the C. B. Co. of Louisville, and under whom your work was done.

We find that your contract has been violated in so far as placing samples in business houses is concerned, but no evidence of actual waste or destruction of your samples is shown.

We believe, from the evidence offered by Mr. Griffiths, that not more than 200 samples were placed contrary to your instructions, but we have added to this 600 more, making a total of 800. Added to this, we allow for banners lost.

These two items we estimate at \$9.10, which deducted from the bill of the C. B. Co. against your firm, will leave a balance due them of \$80.00.

We do not believe it will be just to allow Mr. Griffiths' claim for \$50.00 for one week's time claimed as lost by him on account of not being able to secure help, to put up the remainder of his banners. Yours truly,

JAS. L. HILL,  
O. P. FAIRCCHILD,  
Committee.

The investigation occupied the best part of two days, and was as thorough as possible after so long a lapse of time.

The committee are of the opinion that the provisions of the John Morrow contract are grossly unfair, at the price offered. If the Consolidated Billposting Co. had carried out all the stipulations of the contract, the service would have actually cost them \$80.00 per 1000, whereas they received only \$2.00.

The finding of the committee, we think, will meet with general approval.

## Startling Charges.

A rival distributor at Nashville, Tenn., has made some startling charges against Jas. L. Hill, who holds the I. A. of D. franchise at Nashville. The allegations are of the most sensational character, and take the form of affidavits. He is scattering them broadcast

through the mails. Mr. Hill was a member of the I. A. of D. committee that recently investigated the trouble at Louisville, Ky.

This, from London Advertising, should be first impressed upon every advertiser's mind, and then emblazoned upon a card and kept before his eyes all the time: "It is always an easy matter to get retailers to stock a new article when you have first created a demand for same; consequently, the public is the first party to be approached."

The Hostetter Company, of Pittsburg, Pa., is renewing orders for the advertising of their bottles. The orders are placed direct.

Our Wedge, the house organ of George Hatten & Co., 38 Park Row, New York, in its May issue, gave over its entire space to the trip of its "commissioner" to Porto Rico. The matter is well illustrated, and of general interest.

A man can eat, drink, work and sleep by the side of brilliant advertising and not even know it is there, while at the same time he'll grow exceedingly excited over some yellow journal style of publicity that doesn't bring in two per cent returns on the money expended.—White's Sayings.

One little handbill can perform more than a dozen circulars can perform.—Printers' Ink.

## Moline, Ill., Matters.

To the Editor of "The Billboard."

Dear Sir—Business has been very good here this season. I now have the following paper on the boards: Sweet Caporal Cigarettes, Old Virginia Cheroots, Bull-Durham Tobacco, Quaker Oats, Pettijohn's Breakfast Food, Friends' Oats, and about 600 sheets of local work. Have put out about 25,000 samples and booklets in the past two months, and have 1,500 more contracted for, to go out this month. Had five circuses this season. Posted all of them. Pretty good for a man with eggs on. Have had my boards full all season. With success to "The Billboard" and its readers, I am very truly,

R. H. TAYLOR.

## Milan, Mich., Matters.

To the Editor of "The Billboard."

Dear Sir—Business is coming in very well this fall. We have received consignments from the following, to be distributed in our list of eighteen towns: 5,000 envelopes from Sterling Remedy Co., Attica, Ind.; 4,800 from Lydia E. Pinkham Medicine Co., Lynn, Mass.; 4,500 from Dr. Chase Co., Philadelphia, Pa. Have done posting for the Sterling Remedy Co., Dueser-Hampden Watch Co., Pisco Co., Walker & Co., besides some local. Have induced two of our local merchants to try bill posting. Have also secured the distributing for two local firms. Have contracts with both the Wabash and Ann Arbor railroads to do their advertising here. Had lots of distributing to do at the Dundee Fair. We put out 12,000 pieces in all. We recently joined the I. A. of D. and the Michigan Bill Posters' Association, and are registered by the Feister Printing Co. We bought out our opposition in the bill posting business, and are

getting our plant in first-class condition as fast as possible. We are making a specialty of country routes, and post several small towns near here. We distribute in eight or ten towns around here, and have contracts with several of the national advertisers. These towns range from 250 to 3,500 population, and the most of them have no distributors.

Yours for business,  
THE REDMAN DISTRIBUTING CO.

## Caldwell, Kan., Comments.

To the Editor of "The Billboard."

Dear Sir—Times here at present are pretty dull in my line, but I thought I would let you and the rest of the boys know I am still alive and able to do any work that comes my way. I had a good spring and summer, but this fall not much work to be done. However, my stands are pretty full, the latest being "Tom Keene" Cigars and "Friend Oats." I look for a revival in business as soon as election is over, and expect to be kept busy. Pawnee Hill's Wild West Show advertising car No. 1 was here last week, with twelve men. They were a nice crowd, and the bill posters were experts with the brush. The show will be here Oct. 17. Wishing "The Billboard" and its editor success, I am yours, etc.,

CLYDE R. VAN METER.

## Notes.

Jas. L. Hill's wife is very ill.  
L. H. Ramsey's father is a great help to him.  
O. P. Fairchild was a "Billboard" caller October 15.  
Thos. Heverin is in charge of the distributing department of the Consolidated Billposting Co. of Louisville, Ky.

Now that the holiday season approaches there will be plenty of local work in distributing, and all alert as to the possibilities of the business should go after it. Generally merchants are in a hurry when they put out circulars, and it would be a good idea to have printed a postal card or blotter reading:

When you want distributing done the WORST WAY,  
Send for me and I will do it the BEST WAY.

Your name and location should be in bold-face type, and a few firms mentioned that you have contracts with as reference.

## MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double-extension handle, 32 inches long, each, \$2.00; triple-extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. D.  
THE DONALDSON LITHO. CO., Newport, Ky.

# Poster Printers

The new artist force at the Donaldson Litho. Co., under the able direction of Mr. Chas. Hultquist, is increasing in efficiency daily.

A new lithographic paper, known as Steinpapier, has recently been introduced into Austria, and has met with a favorable reception. It is a fairly stout card, coated on one side with a matt white film that does not soften or dissolve in cold water. The paper is made glossy, matt, grained or with lines impressed on it. It will take either printing or fatty inks, and gives absolutely sharp, clean lines. It is possible to obtain from it any number of transfers, without harm to the matrix itself, of type, blocks, wood cuts, engravings, lithographs or collotypes, on to stone, zinc or aluminum. In lithography the great advantage claimed for this paper is that it will save the stones used in printing, as an impression may be made on or from it, and then preserved as a proof. The stone may then be cleaned and re-ground, but with the Steinpapier proof preserved, the original design can be transferred to the stone at any subsequent time.

Wherever posters are used, the man who pays for the work wants that which is practical. The one who creates and puts his signature on a design, strives for that which is artistic, and the artist who can harmonize his own and his patron's ideas will please, and sell goods at the same time. Some billboards of the country show the result of combining the practical and the artistic. It can not be expected, however, that all bill posters will use the same judgment in placing the posters on the boards. When the eye is kept open to the color effect, the advertising value will be increased. It is better to have a bill board arranged with taste and judgment than to put up any arrangement that may "happen." The country over, there is more or less opposition to bill boards publicly. Much of this opposition is caused from carelessness in arranging of colors, schemes. Frequently there are such colors jumbled together on a large board as to curdle all the milk in the neighborhood and leave a bad taste in the mouth of the one who beholds it. Much of the objection could be overcome if the same taste could be displayed in the posting as is frequently given to the creating of the poster.

In order to insure the reading of his advertisements regularly by the public, the experienced business man does not merely announce his line of trade and the location of his store, but tells day by day what he has to offer that is new. The reader gains a practical education in social customs, fashions, inventions, trade, etc., from a study of the advertising columns of the newspaper. As the "ads." become more specific the number of regular readers increases.—Mansfield (O.) Shield.



THE BILLBOARD.

Published Weekly at 127 East Eighth Street, Cincinnati, Ohio, U. S. A. Address all communications For the editorial or business departments to THE BILLBOARD PUBLISHING CO.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per square line, no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, 101 Regent Buildings, Northumberland Ave., W. C. In Paris, at Brentano's, 37 Avenue de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post-office or express money order, or registered letter addressed and made payable to The Billboard P. O. Co.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

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Saturday, October 20, 1900.

"WHAT IS THE USE."

Again we have been importuned to agitate the election by ballot of the Board of Directors of the Associated Bill Posters, and we have replied: "What is the use?" It would prove of immense benefit to a great majority of the members of the organization. They know it. They realize that they have the right to choose their own governing board, and apparently are anxious to do it. But when the opportunity comes at the annual convention there is not one mother's son out of the bunch that will open his mouth in favor of a resolution to the desired end.

It is all very well to write long letters of complaint to "The Billboard" to air grievances anonymously, and to give us advice confidentially, but if none of the members most directly interested have the moral courage to support the measure in convention, all the agitation in the world will not pass it.

Furthermore, if the men who want to bring the thing about have not the backbone to stand up and demand their rights they do not deserve to have any rights. As far as we are concerned, we think it will serve them right if they are made to spin under the iron heel of the gang. We will have nothing more to do with the movement until there is a regular or organized effort made by the members. There must be not less than twenty-five pledged to attend the convention, and support some certain recognized leader. As this is not likely to occur for nearly two years to come, we propose to allow the matter to remain in abeyance for the time being. Possibly when the members at large realize that they do not possess a single right that the Board of Directors is bound

to respect, they may be stung into action.

The International Association of Distributors is in a bad way. Its rival is fast gaining on it in numerical strength, and bids fair to overhand it at no distant day. It is not too late to save the original organization, but it does not look as if it had the men who are capable of doing it.

Mr. Clarence E. Roney, who is at the head of the rival movement, is both energetic and aggressive. The I. A. of D. does not possess his equal. That sums up the situation in a nutshell.

Reports from every section of the country indicate that bill posters have all the paper they can post and a little more, while recognized distributors are fairly busy. The campaign does not seem to be effecting business to any material extent.

The many friends of Mr. Joseph D. McManus will learn with regret that he is confined to his bed with a severe attack of inflammatory rheumatism. He was prostrated by the malady October 12, and has suffered agonizing tortures ever since. At the time of going to press he was thought to be slightly improved. Just as soon as he can be moved he will be sent to Mount Clemens, Mich., or to Indiana Mineral Springs.

Frontispiece.

Our first page this week bears the portrait of the eminent Swedish poster artist, Mr. Charles Hultquist. He is probably the most versatile man in his line in all America, being equally at home in blacks or colors, on stone, and peculiarly lumpy in designing. His great asset is his novelty, and possessing that essential requisite of the ideal poster—originality. It is here that his work is pre-eminently original. He possesses all the artistic grace of his fellows; he achieves exquisite finish and produces perfect symphonies in color, but he also adds the strength and dash of the master poster artist. Some of his efforts are almost as grand as those used by a scenic painter, but devoid, of course, of the slightest approach to crudeness.

He is at the head of the artist force of the famous Donaldson Lithographing Company, of Newport, Ky., Pine Bluff, O., and London, England, and is daily adding to the already enviable reputation of that house with his original and masterly creations.

Mr. Hultquist was born in Stockholm, in Sweden, in 1858. His artistic inclination manifested itself at an early date, and fortunately was not opposed or thwarted by his parents. On the contrary, he was entered at the Royal Academy of Fine Arts in Stockholm, and at the most important time attracted the attention of his teachers by his unusual and quick progress. He was a prize winner, often in competition with other pupils far in advance of his class. He also won several medals and decorations won in early youth. While still a very young man he won the much coveted "Stependium" of 100 marks, and with this came to America in 1878.

Since then his career has been one of increasing success and widening reputation. At first, of course, he was hampered by lack of acquaintance with our language, customs and usages, but these his inexhaustible energy and pluck soon overcame, and he has ever since devoted himself to the chosen and exalted task of his art. As a result he is today generally recognized as the most able poster artist in America, and he has a future before him full of brightest promise. There are those who predict that he will yet carve his name high up and side by side with the master, Matt Morgan.

What an immense advertisement it will be for the first distributor who uses an automobile for carrying large lots of cylinders and spindles, and for use in directing the work. Already the simple soap gangs in the Eastern cities use a horseless vehicle.

Comments.

Ad Sense is the duke of the publications devoted to advertising—well dressed and stylish, but nothing in it.

Every real distributor ought to carry an ad in "The Billboard." It reaches firms that advertise through distributors.

Frank Rowe now has control of the Kneeden Press, on Hawley street, Boston, and is doing some good poster work.

Oakland, Cal., has passed an ordinance limiting the height of advertising bill boards and fences whose height exceeds twenty feet.

The tips for distributors that appear from time to time in "The Billboard" are the most comprehensive, complete and reliable to be had. Subscribe now.

Reports from Chicago indicate that the defiant and ruffianly tactics of Roaring Robert caused that labor union opposition to the bill board trust in the Windy City.

There is only one paper in America that is devoted to distributors and distributing, and that paper is "The Billboard." Furthermore, all the knocking in the world will not alter the fact.

The new organ of the distributors, "General Information," promises an enlargement of the paper, but it will be an enlargement of the heart when four bits of the promised ads fail to come in.

Mr. William M. Donaldson, president of the Donaldson Litho Company, Newport, Ky., says that England has boycotted the Paris Exposition on account of France's sympathy for the Boers and their cartoons of the Queen.

To the many thousands of bill posters who attend church regularly every Sunday it will be good news to learn that 32,000,000 (count the naughts) more pennies were coined by the United States mints last year than the preceding year.

A gentleman who has just been over the New England circuit, says he noticed more paper posted with Cincinnati imprints on than from all other cities combined. Strabridge, Donaldson and the Russell-Morgan prints predominate.

The price of tickets of admission to the Paris Exposition keep right on dropping. You can now get in for twenty-one centimes—about four cents in our money—but how much it will cost you to get there and get out is another matter.

Frank Fitch is doing wonders with The Billposter. When he got hold of it it was about as near dead as a publication could be, but under his able direction and management it has developed wonderfully and bids fair to become a useful medium.

The supervisors of San Francisco, Cal., have practically given in to the owners and operators of advertising fences. During the week of Sept. 18 they passed an ordinance prohibiting the erection or maintenance of fences whose height exceeds twenty-two feet.

The general manager of the Lubbe Show Print, in Boston, Mr. James Murphy, can now be sure there are no small potatoes where his "Murphies" come from, for his estimable wife has just found for him a big bouncing boy that kicks the beam at twelve pounds.

The litigation between Beyer & Co., city bill poster of Toledo, O., and the city, over the bill board question, promises to become an immediate issue. City Solicitor Bradley has moved the court to dissolve a temporary injunction restraining the city from tearing down the structures.

The shows this season will largely use the envelope dates on the lithographs and window cards. An envelope is cut into from corner to corner and makes two dates. These are easily slipped over the poster, and when printed well they look neat and nice. The triangle shown at the dates adds a pretty effect to the display.

The members of the City Council of Oakland, Cal., struggled again with the bill board ordinance on the evening of Oct. 1. Finally, unfortunately postponing the decision, which was already made to permit regulating the height to ten feet and passing a substitute ordinance referring to the thing of the bill board to the commission of the city.

The Hygienic Medical Institute, operated by S. H. Treble, at 11 Pavilion street, Boston, is advertising with distribution to put out a booklet entitled "Is Marriage a Failure." Those who have tried it and think it failed, and those who would like to try it, by checking it off, should apply for the work, if their convenience will permit them handling such matter.

If you ask a man for an ad on a few lines he will tell you he does not believe in advertising a paper he never read. But let him be caught hanging the head of a dog or chasing a horse piece of advice up the street after dark, or struggling with a jug of "famous water," or the pesky odors in the gutter of a two-story building, he will club to the top and ask the editor not to publish it in the paper where everybody will read it.—Billboard.

The exclusive privilege of advertising and the control of all printed signs at the Big Fish Exposition to be held at Salt Lake City, Oct. 2 to 6, has been vested in the Western Bill Posting Co., of Salt Lake City, and the manager, Robert L. Anderson offers to do distributing during the exposition at \$1.50 per 1,000. This firm does posting as "chance work" at the low rate of 4 cents per sheet, but for a thirty days' guaranteed showing 3 cents is asked.

It is very evident that the distributors have not forsaken "The Billboard" when it comes to obtaining tips on business, for an Eastern firm, who was noted as contemplating some distributing in a late issue of this paper say they received hundreds of applications for the work, all mentioning "The Billboard." This same concern say that the most satisfactory results have been obtained from contracts made with the wide-awake distributors who carried an ad in same paper.

Among the "profesh" there are two words used that every one does not know the meaning of; one is "backcap," to talk about another disparagingly, and the other is "handicap." A bill poster attending the late convention at Atlantic City was asked the definition of the latter word, and tilting his chair back on the veranda, he said: "Well, one time I went on an excursion and a gust of wind blew my straw 'dicer' overboard, and I was jeered by the girls and gayed by the boys until I happened to think I had one of those light muslin advertising caps in my hip pocket. Now, I'd call that a hand-cap."

Roney is indefatigable. He is a worker from way back, and he is consistent and tireless energy is fast pushing the I. D. A. forward. The I. A. of D. is not making the progress that it should. In the end there can be but one outcome, the I. D. A. will pass it and oust it out of the way. The I. D. A. never would have had the ghost of a chance if it had not been for the famous assembly of the I. A. of D. leaders. If they had had the backbone to stand up in disloyalty at the start and the ferocity to be loyal to those who were loyal to them, the association could have occupied the field alone, instead of this is now the case) sharing it with a formidable rival.

Chas. Austin Bates is going to start a patent medicine. It is to be called Laxakola. The corporation behind it will be known as the Laxakola Company, is organized under the laws of West Virginia, and capitalized at \$2,000,000 divided into 2,000,000 shares, of a par value of \$1.00 each. It is offered at 15 cents, 12 1/2 cents, 10 cents, 7 1/2 cents and 50 cents on the dollar to start in. Newspaper space is to be relied on exclusively at the beginning. It is doubtful if any of the large patent medicine firms ever got their start in that way. The most of them started with samples, circulars and posters. Perhaps Mr. Bates may succeed and perhaps he may not. The venture is very aptly termed, "A rare chance for a gambler." If there are gamblers enough to gamble \$100,000 worth Mr. Bates will undertake the venture. If not, he will not.

Carwithen, a bill poster at Charleston, W. Va., is having his troubles. Some months ago Sam Hoke sent him some posting for the Grand Match Cigar and also for Grape Tobacco, and soon after received papers that Carwithen had covered a large part of the paper before expiration of contract. Hoke insisted upon his receiving the paper and keeping the material up for a sufficient time to compensate for the paper that was destroyed. Afterwards Hoke sent him a lot of Early Bird Tobacco paper. He did not send any notification of list until after the alleged expiration. Then the advertiser investigated the matter and reported that not a sheet of the paper had ever been posted. Hoke then tried to get the paper away from him to give to Jones & McMillen, the opposition bill posters at Charleston, but Carwithen refused to give it up, and is now threatening to bring suit for the posting.

Bill board advertising loses much of its effectiveness when the bill board display is neglected. Most bill posters are anxious to keep up the appearance of their boards, but some seem to care little for appearances after the poster has been posted. The bill poster who turns his boards to look shabby and weather-beaten because the display has been paid for, will probably find that some advertisers don't care to use his boards, because they have not found them a profitable investment. It's just as bad to have a dead advertisement in a newspaper and the bill board display that is in tatters as to have the same suggestion of live business as a doctor's skeleton has to an up-to-date business man. It is a short-sighted policy to work for immediate returns rather than for permanent advantage. Most bill posters find it pays to take time enough to do the work properly and give attention enough to keep the boards clean and bright.—Advertiser World.

Those who are competent to judge claim that Claude H. Kell & Co. have in the course of execution at Des Moines, Ia., one of the most modern and cleanest plants in America. In fact it is the only entirely galvanized-steel bill posting service to be found in any city in this country. Not one inch of paper is posted on a wooden back. Their first bill, big on Aug. 2, looked so bright and fresh at the end of its first thirty days, that the advertisers, almost without exception, insisted them to continue the billing far from thirty to sixty days longer, or for such a term as the board employed in first-class condition. The value of the covering at the moment price of five cents a sheet it can readily be seen what a tremendous saving in the matter of paper alone there is to the advertiser, not only no renewals, but the same bill is never made to do for a sixty or ninety-day display. In other words, they save completely renewed posts which adds in the work but they are of the opinion that no expense is too great and no service too good for the general advertiser. The better the investment secured to outgrow the more they will be pleased and the greater the amount of business given. Evidently Chamberlain & Co. are to give bill posters a permanent place in the advertising field and make this condition a permanent feature in all their construction work.

# Cent Shows.

## Shows in Foreign Lands.

Will H. Wood, of the Edna & Wood Company of Mysteries and Novelties, who has recently returned to his home in Shamokin, Pa., from an extended tour of South America, and other foreign lands, favors us with the following interesting account of his observations on the methods of advertising that are in vogue in the various countries he visited.

To the Editor of "The Billboard":

Dear Sir: During our ten years' foreign tours we have visited, at various times, the principal cities and towns of Mexico, Nicaragua and Costa Rica of Central America, United States of Columbia, Ecuador, Peru, Bolivia, Chile, Argentina, Paraguay, Uruguay, Brazil, and Venezuela, of South America, the West India Islands of Cuba, Porto Rico, St. Thomas, St. Lucia, St. Vincent, Barbados, Trinidad and Curacao, also, England, France, Spain and Portugal. Up to the present time I have observed that, comparatively speaking, none but Americans know how to advertise. And, excepting England and France, I have never met any show other than ourselves using special lithographic printing. It is customary for show companies in all Latin countries to use only a whole or two-sheet type poster, or occasionally a three-sheet, with invariably fifty to a hundred copies posted on walls and on special small boards tacked against buildings at street corners. They depend almost entirely upon the "press" for their success. A lithograph is comparatively unknown, except for magazines and circulars, which send to New York for a few styles of stock half-sheets, and even these are used sparingly, usually only at front of theater or tent. Most circulars are not provided even with these. Last year the "Tiro Frank Brown" at Buenos Ayres, Argentina, had two special half-sheets, one a portrait in one color of Mr. Brown, the other of "Resaca de la Plata" in colors. Then a sheet stock of the water pantomime, which, profusely posted, comprised the total variety of pictorial printing of South America's greatest show. Spain and Portugal have the same customs. Occasionally an artist or two of a company have a little of him or herself. As bill boards are an unknown commodity in those countries, I occasionally find a side of a house having no windows or the walls of a church conventual places for a twenty-four-sheet stand, but these locations being rather difficult to obtain at times, we have entirely discarded everything larger than a three-sheet, and for these last mentioned we carry a dozen portable bill boards, each consisting of a light wooden square frame, covered with muslin, and upon which is pasted our titles, which are then stood around at the principal street corners. We once attempted to carry a portable frame work for a "two-sheet stand" hinged so it could be folded together for traveling, but it was a failure owing to its great size when spread, as the least wind blowing would tear it from its fastenings. In London, England, I noticed the absence of show printing, the theaters not advertising much more than those of South America. There were plenty of gay "lino stands," but they were for merchants and other business houses, viz: "Boards," "Quaker Oats," "Bingham's Pills," etc. All show companies go a great deal in displaying photographs of artists in lobbies of theaters.

We left South American managers with the impression that special lithographic paper is advantageous, and the Baramin Show will no doubt open up the same interest in Europe during its present tour. After a show has been seen with nice pictures illustrative of its novelties, it is hard work for the next company coming along without printing to attract public interest. Very respectfully yours, WILL H. WOOD.

## Keeping an Elephant.

A certain farmer near town has taken an elephant to board, and the animal, tethered in his pasture near the roadside, has caused no end of trouble and vexation to the good housewives who come that way with baskets of eggs and butter and other country produce, and these, as well as the drivers of high-brad stoppers, are agreed that the animal will have to go, says the Lexington Herald.

In the beginning, however, it is perhaps as well to state that the "beast" is not the "real thing," but a very cleverly executed design, built to represent an elephant, its sides being covered with the advertisement of a well known Lexington business firm. The imitation is so faithful that the horses that travel that road have gone on a strike, and refuse to pass his elephants except under constraint. The first the owner of the pasture knew of it was when some men, with suspicious looking paraphernalia, came to his house and handed him a note from the manager of the Lexington firm, whom he knew well. It read:

"Friend—Please permit the bearer to put an elephant in your pasture, and oblige, yours, etc."

The gentleman was not long in giving his answer. "Not on your life. What does that mean for? An elephant in that pasture, with all my cows and horses! Well, I should say not." And the worthy gentleman's ire

arose as he thought of the consternation it would cause among his flocks and herds.

The matter was explained to him, and he very kindly agreed that they should put a "sign board" in his field. The other day he went hurriedly to the house and summoned his wife to the front yard gate.

"Here comes Buckskin Bill's Circus. I saw the elephant down the road." And the whole family ran out to get a look at the animal, only to see the wooden monster standing quietly by the roadside. Just then a woman, whom the farmer knew, came by, or rather, tried to ride by. The horse was not used to elephants, and developed a first-class scare in short order. The farmer rushed to the help of the lady, but before he reached her three pounds of butter and four dozen eggs had been thrown from her basket, and eggs, butter and dust had been beaten to the consistency of cake dough, under the foot of the graining steed. He then and there vowed to remove the elephant, and started back to the house to get ready to go to the city.

He hurried to Lexington, and informed the advertiser that the elephant would have to be removed at once. The friend expostulated, saying that it was only a wooden affair, but the farmer responded that he didn't have time to sit on the fence and explain to all passing horses that it was only an imitation elephant, and that they should have more sense than to scare at a sign board. As he started home he met a friend, and told him to beware of the elephant.

An elephant? Why, you haven't an elephant on your farm, have you?"

Explanations followed, and before he left town he had "explained" to seventeen friends who had demanded the removal of the animal to a rear pasture, and the heated colloquy between him and the seventeenth man

secured, and the country roads knew it no more. Soon, under a mind that worked with it by day and night, it was on the highway to success. Then came the era of sixty-foot cars, the era of expensive leasings, fortunes to be had in the rhinoceros and g. ante. And so it goes through the country, a perfectly moving machine, the result, not of opportunity, luck or fancy fortune, but the product of a single mind, whose passion it is and whose purpose it is to keep it rolling in cumulative accretions, until it now stands in the world the biggest, best show that ever whirled its glittering heart of gold and live and tinsel before the eyes of a fascinated public.

## What Ashland, Pa., Said.

"The best circus that ever visited Ashland, Pa. That was the general verdict of the people who attended the Wallace Show on the afternoon and evening of Oct. 2, and it was an opinion that was deserved. Many of the principal features were entirely new, and the trapeze work and the performance of the Nelson family, and scores of other high-class people, were first-class in every particular. The hippodrome and the racing events were close and exciting, and were watched with breathless interest, and some of the finishes brought the audience cheering to their feet.

## Sudden Close.

Paducah, Ky., Oct. 16.—The Buckskin Bill Wild West arrived home unexpectedly last night, having closed its season at Knoxville,



Four Crack Billposters of the Advance Force of Forepaugh-Sells Shows.

came near resulting in a battle. The elephant was still in the field last night, and to a close observer he seemed to have a merry twinkle in his eye, as though he were enjoying the fun of frightening all the horses that came his way. However, the farmer was not to be seen, and a neighbor who called to see him found him in the barn, with a pot of red paint and a brush, while the results of his handiwork were in evidence in a number of signs, which read:

"Look out for the elephant."

## How Wallace Started.

Dwelling upon the enormous success of the Wallace Shows, the following is a well-merited tribute to the great executive power that dominates the gigantic enterprise. "The thing which appeals to me most strongly is the fact that, in all that I have seen, it all is the domination of one executive mind, which holds every part of its office, and restricts and directs its motion as strictly as a child steel and double bolts. This mind is Mr. Wallace himself. Sixteen years ago he was running a livery stable in Peru, Ind. A stocking circus, wending its uncertain way second-hand, stopped at that town. He had horses, and helped them on their way. Later they straggled again. The affair was sold at auction. Wallace bought it up and put it in a lot. Later he secured another circus. Then he started out. He had an overland circus, a wiggling, hobbling affair, that existed from town to town. But there was an executive mind hammering this little procession into shape. There was a master hand saving the pennies. Year by year the procession became longer. Soon a few cars were

sent, Saturday, Oct. 13. It was not expected at winter quarters until Oct. 26, but Mr. Sid Terrell, the manager, owing to poor prospects and poor health, decided suddenly to run the show home. It will be enlarged and go out next season bigger than ever.

## Gossip.

The Rhoda Royal and the Lemon Shows are said to be for sale.

Buffalo Bill's Wild West closes the season at Cairo, Ill., Nov. 3.

W. B. Musgat is treasurer of the Nashville Students for the winter.

It is generally conceded that the Sells-Gray Shows has done a very good business.

Charlie Holton is doing well at Salem, N. H. This season he also manages the opera house at Lebanon and Alliance.

P. P. Jannette has accepted a position as treasurer and manager of the Ward and Vokes shows for the winter.

Wintermute Bros. closed a very prosperous season at Lebanon, Wis., Oct. 1, and are now in winter quarters at that place.

The Robinson Shows will be among the last to close, although the Nickel Plate and the Sells-Gray Shows will also run late.

Negotiations between Col. W. H. Franklin and John Philip Sousa are off. The latter is under contract to the Pan-American Exposition.

It is said that W. H. Gardner will be general agent of the Forepaugh-Sells Shows next season. The railroad contractor has not yet been decided on.

It is said that the Forepaugh-Sells Show performance for the Southern tour is wonderful, with a big W. Even the dressing look handsome, to say nothing of the big top.

Rumor has it that Canton, N. J., will not be quite as show wild next year as usual. Several of the Canton shows have hit the ceiling hard, and the balance look as if they had seen better days.

J. C. Miller, formerly in advance of the Sells-Gray Shows, was a "Billboard" reader Oct. 15. He has graduated from the show business into milk machines, and is doing quite well, thank you.

J. P. Fagan, who was reported as signed with the Forepaugh-Sells Shows for next season, denies the rumor. He informs us that he will be with the Great Wallace Show next year as railroad contractor.

E. M. Hurk and Geo. W. Aiken are figuring to put on John Weber's famous Cincinnati grand concert band. If negotiations are successful Sam Fary will do the press work (Geo. Aiken the advertising and Ed Hurk the routes and railroads).

James Fitzgerald writes from Delavan, Wis.: "Golfcar Bros. closed their season Oct. 8, at Stoughton, Wis. The entire season was the most profitable in the history of the show. It is almost a settled fact that the show will be a railroad show next season."

The Buckskin Bill Wild West will close the season of 1901 in a blaze of glory at Paducah, Ky., Oct. 26. Manager Sid Terrell says the show will be greatly enlarged for next season. Several novel features are under consideration, which when sprung will prove sensational in the extreme. All will be great drawing cards.

The employees of Forepaugh & Sells Bros. Circus celebrated a wedding at the show grounds, Chattanooga, Tenn., Oct. 3. One of the bridesmaids was married to a "king of the air." The entire air staff of employees were present, and the ceremony was one of the most interesting features ever seen here. A justice of the peace united the "blushing bride" and the "handsome bridegroom" under the spreading canvas, while the clowns and freaks of all sorts added their felicitation. There was quite a celebration at the expense of the management. The bridal tour was begun with the trip to Knoxville with the circus.

The closing of the season of the No. 1 Wallace car was the occasion of a most happy event. R. P. Jannette, the deservedly popular manager of the car, was surprised by the bill posters, lithographers and programers, who presented him with a handsome dress suit case and a silver shaving set as a token of their esteem and regard. It was a great tribute to Jannette's ability. He is a strict disciplinarian, but tempers firmness with absolute justice and impartiality. The incident demonstrates that a manager does not have to be either lax or indulgent in order to command the respect and good will of his men.

Welsh Bros. "Newest Great" Railroad Shows closed their season Sept. 22 at Ephrata, Pa. It is said by the management that it was the most prosperous season that the show ever enjoyed. The tour, opened April 11, and included twenty-three weeks and one day. Five States were visited, over 1,700 miles traversed, and used ten railroads. The weather encountered was uniformly good, and very few accidents or mishaps were met with. The new winter quarters at Lancaster are now completed, and the show is snugly installed for the dreary winter months. Preparations are already under way for the coming season; much new rolling stock and general show material is being added, and the aggregation for 1901 will be more pretentious than ever.

"When I was running a circus," said a retired showman, "I never lost an opportunity of advertising. I always had my eye on the main chance, and I made everything pay. I always made it a point to get my name everywhere, and whenever any one asked for my name, I would say you may be sure he got it. Once, when I went to a little town, a great string of boys and girls stood in line waiting for a chance to get my autograph on the small cards they carried. I wrote them as fast as I could, thinking to myself, 'Jim, old boy, your name is getting to be a household word.' When I looked around the tent that afternoon I thought all the school children in the town were there. That meant money, and I was feeling pretty happy till I commenced looking over the receipts, and then I found, 40¢ of my autographs, with the words 'admit bearer' written above them. This is the only time in my life I was ever sold by school children."—Puck.

## Routes.

BARNUM & BAILEY'S GREAT SHOWS—Nuremberg, Germany, Oct. 18 to 21; Ingolstadt, Oct. 22; Augsburg, Oct. 23 and 24; Munich, Oct. 25 to Nov. 7.

REYNOLDS BILLY'S WILD WEST—Temple, Tex., Oct. 18, Austin, Oct. 19, San Antonio, Oct. 20, Houston, Oct. 21, Beaumont, Oct. 22; Lafayette, La., Oct. 24, New Orleans, Oct. 25 to 28.

FOREPAUGH SELLS BROS.—Gastonia, N. C., Oct. 18; Spartanburg, S. C., Oct. 19; Greenville, Oct. 20; Anderson, Oct. 21; Henry, Oct. 22; Columbia, Oct. 23; Augusta, Ga., Oct. 25.

HARRISON BROS. SHOWS—Salina, Kan., Oct. 18; McPherson, Oct. 19; Hutchinson, Oct. 20; Newton, Oct. 21; Eldorado, Oct. 22; Wimpfield, Oct. 23; Arkansas City, Oct. 24; Perry, Okla., Oct. 26; Guthrie, Oct. 27.

RINGLING BROS.—El Paso, Tex., Oct. 18; Pecos, Oct. 19; Boswell, N. M., Oct. 20.



Cincinnati.

Monday, Oct. 14.—All the theaters had good openings yesterday. The shows presented were as follows:

GRAND ..... "Quo Vadis"  
PIKE ..... "Squire Kate"  
WALNUT ..... "Because She Loved Him So"  
ROBINSON'S ..... "Hoodman Blind"  
HEUCK'S ..... "Terry McGovern"  
LYCEUM ..... "A Trip to Coontown"  
COLUMBIA ..... Fashionable Vaudeville  
PEOPLE'S ..... Parisian Widows Burlesque  
WONDER WORLD ..... Melodrama & Vaudeville

High class melodramas and society plays have the call at the show houses this week. The Pike Stock Company has an admirable vehicle in "Squire Kate" for the talents of its members. At the Walnut the romantic "Because She Loved Him So" is a pleasing picture of everyday life, and is well presented. At Robinson's the Baldwin-Melville Company offers that powerful bit of realism, "Hoodman Blind," in a most acceptable manner. The Columbia vaudeville bill is above the heads of the Sunday clientele, being high class and well finished. The burlesque at the People's is a real relief from the acutely bad shows that have gone before, being delightfully crisp and clean. Lovers of the real African in song and story can be suited at the Lyceum, where "A Trip to Coontown" is being given.

At Heuck's, Terry McGovern, the champion bantam weight pugilist, follows Corbett, Sullivan, Fitzsimmons and other arena gladiators into the histrionic profession under the cover of a typical Bowery melodrama. They say that he is as good an actor as any of the pugilists mentioned. To-night at the Grand "Quo Vadis" returns for a week's engagement. At Heuck's Wonder World the stock company will revive the time honored "Two Orphans" in condensed form.

We especially desire to hear from agents of vaudeville and burlesque shows, and advertising agents of variety theatres. "The Billboard" will always devote its chief attention to the advertising end of the business. Mr. and Mrs. Havlin, of the Grand Opera House, Cincinnati, were presented Saturday evening with a handsome silver present by the employees of the Grand in token of the favor silver wedding anniversary, which was observed the previous day.

Press agents of vaudeville houses are notified herewith that our aim is to make this department a convenience for variety artists and managers—a medium of interchange of views and ideas. Vaudeville houses can have all the space they can utilize.

Mrs. Fiske Barred.

Nixon & Zimmerman, of the theatrical trust, one day last week secured the lease of the Park Theater, Philadelphia, from A. A. Hashim. This change in management, it is said, means that Mrs. Fiske will not be allowed to play her promised engagement in that house. Owing to her fight with the syndicate, Mrs. Fiske has been compelled to play her Philadelphia engagements at the Auditorium Theater, which is recognized as a popular price theater, and she will either have to return to the Auditorium now or cancel Philadelphia altogether.

The Theatrical Director.

It seems as though the American public inclines to vaudeville and light entertainment, said Daniel Frohman, a well known theatrical manager of Cleveland, "and its taste for the most artistic in dramatic art can not be regarded as equal to that of England or France. Theatrical managers in the United States," Mr. Frohman says, "have a rather difficult time in catering to the public, for the reason there are so many different tastes to satisfy. This country being made up of many different nationalities the task of providing entertainment is exceedingly more difficult than in France or England. The American public, though," he said, "will patronize everything good. Its taste, however, for the most artistic in dramatic art can not be regarded as equal to that of England or France. I don't speak from personal experience, because my work and my stock company runs the best that can be secured in the way of dramatic material, but I allude principally to the fact that the United States lacks in its population the homogenous quality possessed by England and France. In England the people are native to the country. Their artists come from their own stock. So it is with France and Germany. But the United States is made up of a heterogeneous mass of people. For that reason dramatic entertainment is an interesting problem to be theatrical directors. It is a somewhat difficult problem to provide entertainment pleas-

ing to the many different tastes. In the way of plays, while we lack artists equal in some respects to those of foreign countries, we have many able writers, who can successfully picture home life. We have not many who can depict the higher and finer phases of our social life, and who are capable in illustrating characters with the skill of many English writers. It is in this direction that I am bending every energy. Managers are only too anxious to elevate and patronize native writers, because in the past it has been shown that plays of American life meet with more success, from a monetary standpoint, than those plays on foreign subjects and by foreign writers. But as there is no nationality in art we seek the best in the best markets in the world. The present season looks very promising, and as many good things are coming rapidly into the market, there is no doubt that the United States will be able to show its share of dramatic prosperity of the world."

Lew Payton writes from Harrison Bros. Minstrels: "We are now touring Nebraska to good business, playing opposition with the "Black Crook" and "Two Merry Traumps," which makes our business good. Harrison Bros. is a sure winner and a big showing card, seventy people on parade, a band of twenty pieces, thirty walking gents and ladies, and twenty-five banner boys. Streets are always blocked waiting for us."

At Church.

More than one actor who is far from churchly attended divine services at a church in New York City on Oct. 7, while some of them never make such visitations save for weddings or funerals, but this was neither. The Little Church held an anniversary, and the most irreligious scoffer on the Rialto has nothing but respect for the Little Church and admiration for its genial, broad-minded pastor, Dr. Houghton. More actors have been married and buried from the tiny building, with its queer jumble of odd projections and windows than any other church in New York. It has been distinctly a church for stage folk ever since Joseph Jefferson tried to arrange for the burial of his friend George Holland. Jefferson wanted the funeral held in the Madison Avenue church, which Holland always attended, but the pastor said: "I can have nothing to do with actors, but there's a little church around the corner." "Very well," responded Jefferson, "I will go there." The eulogizing name, which means so much to the actor and artist alike, has clung to the church ever since. Bishop Gardner Weed, of Florida, preached the anniversary sermon.

Miss Coghlan.

Justice Lawrence, of the United States Court at Utica, N. Y., has decided in favor of Langdon Mitchell in the suit brought there, asking that Gertrude Coghlan and her managers, Belcher and Hennessy, be restrained from producing the play, "Vanity Fair," which he claimed was modeled after his dramatic version of Thackeray's novel, produced by Mrs. Fiske under the title of "Becky Sharp." This is the rather unexpected termination of the suit brought by Mr. Mitchell some time ago, and establishes a precedent which will mean a great deal to dramatists in the future, as it was generally supposed that any one had a right to use Thackeray's story for stage purposes.

A substantial part of the plaintiff's composition has been appropriated in the Coghlan play, says the judge, and defendants have been guilty of unfair competition in advertising their play so as to make the public believe it to be the play which had already become popular as "Becky Sharp." The restraining order, as granted, is in compliance with the request of the plaintiff, and prevents the Coghlan company from further presenting a play in any form representing the dramatized composition "Becky Sharp." The case can not be appealed.

Miss Coghlan has been on the road but six nights, playing in Saratoga, Albany, Troy, Utica, Syracuse and Rochester. The show is now at Syracuse, with \$2,000 worth of new scenery and costumes, which will prove losses. Several theater managers are expected to sue where dates have been reserved.

Joe Hayden.

Seattle, Oct. 15.—The actor of the inhuman parent in luring his beautiful daughter to the opium pipe to prevent the presence of lovers, so that he might obtain the generous salary she earned as a vaudeville artist, is something which has startled the State of Washington.

Joe Hayden is the father, and Ola Hayden, a singer of much ability, aged 18, is the daughter. The story came out through an ineffectual attempt at flight made by the daughter with a companion vaudeville artist, Frank Martin, both appearing at People's Theater. The late father learned of the impending march and struck the girl, which resulted in an attack by Martin, during which the father was badly wounded. He then appealed to the court for charge of the helpless daughter, alleging that she was insane. Her terrible position was made known to the whole courtroom while she was on the stand being examined. It resulted in the father being held for trial, with prospects of a life sentence in the penitentiary.

Gossip.

The failure of "The Rose of Persia" cost Charles Frohman \$50,000.

We want to hear from correspondents who can write intelligently and well of vaudeville people.

"Caleb West," which Jacob Litt produced in New York, has so far proved a financial failure.

"Her Majesty" scored a hit at Washington, where it was presented with Grace George in the title role.

Leon Wiswell, who was formerly treasurer of the Grand and Walnut theaters, Cincinnati, is now in advance of "Way Down East."

John E. Kellard made a hit in Detroit, where he opened the season Monday, with Charles Klein's three-act play, "The Cipher Code."

John Weber's brass band, of Cincinnati, is fast achieving a reputation in other cities. Loosely it has long been regarded as the peer of any band in America.

Quite a number of prominent managers are in Baltimore, where, as the guests of Manager Frohman and Charles H. Billingham, they went to witness the dress rehearsal of Miss Maude Adams in "L'Aiglon."

The success of Joseph Arthur's "Lost River" at the Fourteenth Street Theater is so sure that Liebler & Co. are organizing a No. 2 company, which will visit Boston and other large cities with the piece this season.

Powell Crossley, owner of Pike's Opera House, Cincinnati, has filed a protest with the equalizing board of that city, in which he claims that the taxes are almost one-fourth of the income from the property.

Madeline Lack, the actress, has been granted a divorce from her husband, Joe Paige Smith, who is the Eastern representative of the American Association of Vaudeville Managers, sometimes referred to as the "vaudeville syndicate."

A prominent figure just back from London is Gustave Kerker, the composer of so many Casino scores, who has been in London a long time. Mr. Kerker brought back with him the score of the new musical comedy, in which Edna May is to star under the Frohman management.

It was given out to-day that the new play which Henry Miller will produce when he recovers his health is to be "Richard Savage," the comedy that Madeline Lucretia Riley wrote for Nat Goodwin, but that actor is so well provided with new plays that he transferred his rights to Miller.

In addition to the work of playing "Zaza" nightly, Mrs. Leslie Carter is working industriously putting the finishing touches to her own autobiography, which is due for early publication. The gossips are anxiously awaiting to see what all Mrs. Carter will have to say of herself, as it is readily recognized that she has passed through a rather eventful career to date, without discounting the future.

According to recent advices the firm of Sullivan & Blair, managers of "The Bowery After Dark," and other melodramas of the same kind, has been dissolved. Mr. Sullivan is a brother of Senator T. D. Sullivan, one of the shining lights of Tammany Hall in New York City. He has managed pugilists for several years, and last season ventured into theatricals as a partner of Blair. It is said that a quarrel caused their separation, and that it will require some legal action to determine the rights of the former partners in the dramas they now control.

No Longer a Thespian.

New York, Oct. 14.—Rev. Edward Lee Tanner, formerly an actor, and at present an assistant to another former member of the theatrical profession, Rev. Walter E. Bentley, rector of St. Edmund's Protestant Episcopal Church, has just been ordained by the Right Rev. Frederick D. Huntington, Bishop of Central New York. Mr. Tanner is a nephew of the late Gen. Robert E. Lee.

"Bathhouse John."

"Dear midnight of love, tumpity, tum, dear midnight of love, tumpity, tumpity, tum." The chorus of Alderman Coughlin's song ran like this as it was cast out of the hidden corners of "Bathhouse John's" brain into the glaring footlights of a Chicago opera house last week. The air wailed and swelled, and then died among the pasteboard rocks in the rear of the stage. But everybody was singing "Dear Midnight of Love" as they went home, without knowing anything more of the words of the great lyric. "The words are a curiosity," said Alderman Coughlin, "and will make the people buy the song. If I get 10 cents apiece for 10,000 copies that will be \$1,000. See?"

Brilliant.

Chicago, Oct. 15.—A representative fashionable audience greeted Julia Murlowe at the new Illinois Theater to-night, when Messrs. Hayman & Davis' handsome playhouse threw open its doors to the public for the first time. The opening of the new theater, which has not its counterpart in the United States for originality and beauty of design, decoration and finish, was the dramatic and social event of the season, and local society people

paid fancy prices for the seats and boxes for to-night's performance, which was sold at net on last Tuesday, with the result that the house realized something over \$10,000.

Sued for Ads.

The managers of local theaters of Cincinnati, O., are busy collecting money, and need for advertisements in theater programs during the past season. A G. Owens has sued the F. H. Chewing Gum Company in the four courts for \$18.25 for ads. in the High Street Theater program, and Vern Ramsey has sued E. T. Simmons for \$64 for ads. in the programs of the Olympian and Minerva Park Theaters.

Maud Adams.

Baltimore, Oct. 15.—Miss Maud Adams made her first appearance in the English version of Edmond Rostand's poetical drama, "L'Aiglon," at the Academy of Music here to-night, and achieved a wonderful triumph.

A Small Fortune.

Pretty Grace Freeman, who sings "Sally," in Roger Brothens' delightful farce comedy, has, according to the gossips on Broadway, New York, won a small fortune in Wall Street. The story which is going the rounds of the Rialto is that Miss Freeman has a quiet tip on an important deal in Wall Street, and, investing her money in the stock, she closed the investment a winner.

"Banny" Dons the Spangles.

Genial (and the name fits well) Frank C. Hancock, business manager of the Cincinnati baseball club, laid aside the duties of that office, Oct. 15, upon returning from St. Louis. He takes the road as advance courier of Henck & Feunessy's "Ramblers." His first stunts will be in Washington and Philadelphia, and he will gradually work back West, the show opening here on Nov. 11. The good wishes of all the sporting and dramatic profession go with "Bunny."

Matthews' Marriage.

New York, Oct. 15.—The Rialto was alive with gossip to-day concerning the movements of plays and players. The most startling bit which went the rounds in a whirl is that Sherry Matthews and Miss Norma Whalley had been quietly married up in the Northwest. A friend of the comedian set the story at rest by saying that Sherry had denied the soft impeachment, but hinted that the wedding would soon take place.

Old Posters.

Captain Garrard, of the United States recruiting office, stationed at Cincinnati, was recently presented with a queer old poster sent out by Captain Elijah Strong, of the First United States Infantry, setting forth the fact that he was the recruiting officer, and stating what kind of men were desirable. It begins as follows:

"ATTENTION!

"The citizens of Whitestown and the adjacent country are respectfully informed that a recruiting rendezvous is opened at this place for the reception of those aspiring youths who may feel ambitious of entering the army of the United States.

"Those who offer must be able-bodied Americans, not less than five feet six inches high and between the ages of eighteen and thirty-five."

Then follows a statement of the things that the men receive: "One hat, cockade and plume, one stock and clasp, one coat, one vest, four shirts, two pair of linen and two pair of woolen overalls, two pair of socks, one pair of half-gaiters, four pair of shoes, one knapsack and one blanket, likewise one frock coat and trousers and one short coat for undress—commodious quarters and lodgings—\$5 pay per month for privates, \$6 for musicians and \$10 for artificers, and to each a bounty of \$12." Such are the advantages one gained in those days for enlisting in the army. These enlistments were destined for Forts Niagara, Detroit and Michilimackinac. Men, to be accepted, had to pass just about such a physical examination as they do now. The surgeon had to make a statement as to their fitness for the service.

Recruits had to be examined by the surgeon within six weeks of the time when they applied for enlistment, and the same rule holds good to-day. If a man enlisted at a recruiting station was refused upon his arrival at the station where he was sent, the bounty, clothes and other things he had received were taken out of the pay of the recruiting officer. That holds good to-day also. Then men, in the early part of the century, according to the articles of war, had to be sworn in before a justice of the peace, instead of swearing allegiance to the country before the recruiting officer, as is now the case.

Captain Garrard, in discussing the old, musty bit of paper, said that the rules for the enlistment had not changed much in the ninety-six years that have elapsed since this poster had been printed.



Filipino Relics.

A remarkable collection of Filipino relics will form one of the most unique and attractive features of the Pan-American Exposition at Buffalo. No great international fair has been held in the United States or on the American continent since the annexation of the Philippines to the United States, and no opportunity has heretofore been offered for a complete and comprehensive exhibit from these islands. The United States government has undertaken to collect exhibits from the Philippine Islands, Hawaii, Guam, Cuba, Porto Rico, Tutula and Manua. Naturally by far the most extensive of these exhibits will be that from the Philippines, which, an account of the great variety of native peoples inhabiting them and the richness and diversity of the fauna and flora, offer the best opportunities for an interesting display. The war in the Philippines, and the fact that even yet American soldiers are being killed by the natives, who do not accept the authority of the United States, still further increase the interest that will be taken in this exhibit. Expansionists and anti-imperialists alike will view the collection with keen curiosity. Col. F. E. Hilder, of the Bureau of American Ethnology, Smithsonian Institution, has been engaged in the collection of many relics for this Philippine exhibit. He recently returned from a sojourn of five months in these new possessions of the United States. Many of the articles which he gathered are now in this country, and are being prepared for the Pan-American Exposition. These relics are rich in instructive qualities, and show in a graphic manner the Filipino methods of living. For example, there are in the collection of a number of models of Filipino houses, of vehicles, and of the apparatus employed in the manufacture of the various products of the archipelago. One of the implements to be shown is a large wooden mortar, such as the natives have used for centuries for beating and husking rice, and which is known as a "luzon." From this implement the principal island in the Philippine group derives its name. There will also be in the collection a complete set of the tools used in each trade practiced in the Philippine Islands.

Early Advertising Effort.

The beautiful and successful Wichita Kaintan Street Fair is fast disappearing, in fact, with more rapidity than it appeared. About the tidiest man in the city of late is C. C. Lockwood, who has worked a solid year on the celebration, and who knew almost every nail which had been driven in the booths and the Midway enclosure. Wichita never had an event which was so completely, thoroughly advertised. Mr. Lockwood, with characteristic shrewdness, took time by the forelock, and as early as last April the papers of this section were telling about Wichita's carnival. Later, lithographic paper, advertising it was spread out all over Southern Kansas and Oklahoma. Altogether it was the best piece of advertising for a public entertainment this part of the United States has seen. Lockwood had the rustling, far-seeming quality which put Wichita and her big show first and foremost in the public's mind, with what result the tremendous success evidenced.

United States Leads.

The final results obtained by the various countries in the form of awards at the Paris Exposition are as follows: The United States received 2,175 awards, Germany, 1,827; Great Britain, 1,727; and Russia, 1,491. The United States leads, not only in the grand total, but also in all grades of awards, from grand prizes to merely honorable mention.

What Cincinnati Did.

Few cities of the country were honored at the Paris Exposition as was Cincinnati, by having four grand prizes awarded to her business establishments, and in point of size this city holds first place in that regard. Besides the J. A. Fay & Egan Company, the other concerns that secured the honors, all of which ought to be well known by this time, are the Rookwood Pottery, D. H. Baldwin & Co., The United States Playing Card Company and Rheinstrom, Bettmann, Johnson & Co., because the highest award that is given in the class of ligors was received by this concern—a gold medal—which is considered equivalent to a grand prize in other classes.

T. P. Egan, of the firm of Fay & Egan, who was the last to return of the Cincinnati firms who were awarded prizes, says that Cincinnati was better represented than any other city, and that the benefit to be derived from

this fact will prove very great. He confirms the opinion of all others who have been over there, too, in that the Cincinnati exhibits were all of them first-class, and attracted a larger amount of attention than others. Commenting on the exhibits of machinery he said that some of the Emerson exhibits are making great headway in this particular

The Coming Poultry Show.

The time is drawing near when the poultry breeder will begin to select his choicest birds for the early exhibitors. The older breeders realize the importance of these earlier shows, as it gives them the opportunity of having their birds scored in competition, and a chance to see how successful their fellow fanciers have been in raising young stock the past season. Breeders who exhibit at shows of this class, where the competition is strong and the awards placed by a judge of national reputation, have numerous opportunities of disposing of their prize winners at a figure far above what they could expect to receive for a specimen that had not been shown.

Strange Advertising.

That advertising is a science is now an acknowledged fact, and that it pays no wide-awake business man will attempt to deny. This science is widely ramified, and in every ramification it must be admitted that profit to a greater or less extent accrues to the advertiser. It is in no sense a shell game, though it must be admitted that an ingenious individual at an English watering place recently played it as such. He had noticed how eagerly visitors picked up shells, so he bought in a wagon load, gathered promiscuously from the beach, and after decorating each one with his own advertisement, had them again scattered hither and yon upon the beach. An appreciable increase in his sales was noticed, and a careful search a few days after the scattering failed to discover a single stamped shell. The shell of a metropolitan, whether great or small, is the newspaper, which is distributed at stated intervals upon the highways and byways, and gathered into the households of the populace. The science of advertising in this instance is in the selection of the shell that reaches the greatest number of readers who have the money to buy and the sense to buy discreetly.

Newspaper Advertising.

When the Union Traction Company, of Chicago, Ill., wanted more passengers it advertised in the newspapers and got them, when the Chicago Telephone Company wanted more subscribers it advertised persistently in the newspapers and got them, and when the Rev. S. B. Dexter, of Chicago, wanted 100 Christian young men and women for special work in the home mission and revival field he advertised in the newspapers and he is getting them. This preacher says that newspaper advertising brings better results than do announcements from the pulpit.

American Exhibits at Paris.

An observant Cincinnati recently returned from Paris says: "It was my first visit to Paris, although I have been abroad several times. I lost about ten pounds in flesh, and am still tired, notwithstanding my long rest coming over. But, after all, it was worth the while. I must say the exposition was, as a whole, a disappointment, but the city—there is no other like it. American exhibitors are not very happy, despite their success in carrying off so many prizes. Just now it is a handicap in Paris to speak English, and some of my friends did not hesitate to say they believed much of the trouble and delay were due to intentional acts on the part of the French. A friend of mine is in charge of the Niles Tool Works exhibit, and he told me he wouldn't go through with his experiences again for \$10,000. But the American exhibitors have done a splendid business, and at the Baldwin piano headquarters I was told they had sold everything they had. The exposition is so much cut up and scattered that the effect is largely spoiled. I was particularly disappointed in the Palace of Art. Really, I spent a whole day there looking for something that would particularly appeal to me, and did not find it. There is a marked dearth of English exhibits, and you can't blame the English. The reports of the feelings of hostility on the part of the French, not only to the English, but to the English-speaking have not been exaggerated."

Keep your eye on the Cincinnati Commercial Tribune. The old lady has secured a new lease on life, and is coming to the front, and coming fast.

The New York Sun runs cards in cars, with its familiar motto, "If you see it in the Sun it's so." Some wag put another "so" over the last word of one of them, making it read: "If you see it in the Sun it's so-so." And the best of it is that it is about as good and much more truthful this way than the other.—The Advisor.

Notes.

Ohio will hold a two-weeks' State Fair next year.

Marion, O., will have a street fair Oct. 21 to 25.

The fall festival held at Peoria, Ill., was a notable event.

The Demson (Tex.) Fair was held with remarkable results.

The Santa Ana (Cal.) Fair was postponed until Oct. 17 to 20.

The Indianapolis (Ind.) Carnival, held Oct. 8 to 12, was a success.

The Great Bend (Kan.) County Fair opened Oct. 3 with a large crowd.

The people of Jackson, Ga., are preparing for a street fair late this fall.

Plans are now in progress for a great fair, to be held next year at Beloit, Wis.

The Thirty-ninth District Agricultural Association held a successful fair at San Antonio, Tex.

The Oriental Carnival Company was one of the notable attractions at the Walla Walla (Wash.) Fruit Fair.

There will be an Elks' Street Fair and Carnival at Ansonia, Ala., Nov. 7 to 9. Ludlow Allen is secretary.

Athletic contests, with sports and games, have succeeded the vaudeville entertainments at the fairs this season.

The Macon (Ga.) Street and Agricultural Fair, Sept. 21 to 29, was a success in every respect. The Elks cleared over \$2,000.

The Interstate Poultry Association will hold a poultry show Jan. 17 to 22, 1901, at Webb City, Mo. D. E. Scholer is secretary.

Owing to the good work of the committees of the Leavenworth (Kan.) Carnival and Trades Display it was a great success.

The New England Carnival Company closed a contract with the Elks of Piqua, O., for the Midway of the Hospital Fund Carnival, to be held Oct. 22 to 27.

The people of Dassel, Minn., are making big preparations for their annual street fair, Oct. 20. They are sure to have a large crowd and a successful affair.

The Lenawee County Fair was held at Adrian, Mich., Sept. 24 to 28. It was one of the most successful the association has ever held. Large crowds every day.

The Martinez (Cal.) Fair closed very nicely, and has been generally voted a successful event. There were very few kicks or complaints, as is a usual thing.

Taylor, Pa., will hold a fair in November. The ladies of the St. John's Episcopal church at Elkhart, Ind., are contemplating a fair, to be held the week before Christmas.

The Sullivan County Fair Association held a successful fair at Chenoweth, N. H., Oct. 2 and 3. Amusement features were furnished by the J. W. Gorman Company, of Boston.

Frank M. White, the well known decorator and carnival promoter, was a "Billboard" caller Oct. 15. He says that Indianapolis' carnival was the greatest success of the season.

The great Brockton Fair, that draws crowds from all over Massachusetts, opens Oct. 2 for four days, and unliquely advertises with the catch phrase, "You be there; We'll do the rest."

The San Joaquin Valley Citrus Fair will be held at Hanford, Cal., Nov. 26 to Dec. 1, and great preparations are being made by nearly every county in the valley to compete at this exhibition of the products of the soil.

Although the last day of the Knoxville Street Carnival was marred by rain, the function was a success. The town was crowded with visitors, and arrangements are already under way to give another one next year.

The fourth annual fair of the Waycross (Ga.) Fair Association will be held Nov. 6 to 11. Numerous attractions have been booked, and the exhibit on this year promises to be the best in the history of the association.

The Piqua (O.) Lodge of Elks, Oct. 22 to 27, will have an Elks' Fair and Corn Festival, for the benefit of a city hospital fund. The exposition will be held under roof. In connection with this will be a big Midway and other features.

The second annual carnival and street fair, under the auspices of the Memphis (Tenn.) Elks, was held Oct. 1 to 6 with great success. The attendance was large all the week.

The Lancaster (Pa.) Fair and Races, held Oct. 8 to 12, was a notable success.

Cincinnati lithographers held a dinner at the Business Men's Club, Oct. 6, in honor of their \$1,000 prize which they won in the Fall Festival industrial parade, and discussed the formation of a permanent association. They will compete in next year's parade.

The Elks' Fair and Carnival, at Louisville, Ky., was continued a third week, Oct. 1 to 6, with new features on the Midway. Mayor Chas. P. Weaver distinguished himself Oct. 2 by entering the lions' cage and christening the newly-born cub "Miss Kentucky."

The agricultural exhibit at the San Jose (Cal.) Fair, held Oct. 8 to 13, was one of the finest displays ever made by the people of that valley, and the numerous premiums offered caused much competition among the exhibitors and many prominent farmers.

The fever for breeding Belgian hares, which has so rapidly spread over the country, is to be further fed by a big show devoted exclusively to this growing industry, to be held soon in Chicago, and any information in regard to it will be furnished by J. C. Knapp, 218 LaSalle street, Chicago.

Five thousand costly lithographs were purchased, Oct. 4, by the Atlanta (Ga.) Fair As-

sociation, recently to advertise the jubilee to be held October 23 to 27, and a dozen men have been put to work in east Alabama and west Georgia advertising the occasion thoroughly. Over 100 attractions have been secured so far.

The world will hold a great industrial exposition at Birmingham, Ala., in 1901. The people of Birmingham will begin the work, and the American Congress and the world will take it up, making it the greatest display of mineral, manufactured and agricultural products ever brought together south of the Potomac or the Ohio.

Had it not been for the heavy rains at Emporia, Kan., the Street fair, held Sept. 25 to 28, would have been a great success. A great deal of money had been expended in decorating the city, and all the merchants had their individual booths handsomely decorated, but were unable to make any displays on account of the rain. The outdoor attractions suffered greatly.

Jacksonville, Fla., has decided to have her gala week the last of November. She has already raised about \$2,000 for expenses. The event will be of rare interest goes without saying. If the railroads give indulgent rates the city will be filled to overflowing. Jacksonville will no doubt at the same time celebrate her victory on the capital removal question.

Preparations for the State Fair, to be held at Richmond, Va., Oct. 22 to 26, are progressing nicely, and the management of the fair promise a most attractive exhibition. There will be good races, a tournament, in which knights will come from three States, and an exhibit of agricultural and industrial products, poultry and live stock equal to any ever seen in that section of the country.

Los Angeles, Cal., made a great mistake when she abandoned her fiesta, although the brush with Spain rendered its postponement imperative. But, happily, it appears that the abandonment is not to be permanent, and it is significant that the determination to revive La Fiesta comes from the active and sold business men of the city. Such a source not only assures success, but proves that in the estimation of the merchants and manufacturers La Fiesta is a valuable asset for Los Angeles.

Three carloads of horses were secured at Denver, Col., Oct. 6, by Secretary Ashbrook, for the Kansas City Horse Show, to be held Oct. 22 to 27, in Convention Hall. The entries consist of two four-in-hands, one the property of Col. W. E. Hughes, formerly of St. Louis, and one the property of J. W. Springer, of Denver, both of which were prize winners at the show just closed there. These men will also exhibit in tandem, high stepping, brougman and jumping classes, and their equipment is the best in America.

The preliminary poster to do the advance work for the Interstate and West Indiana Exposition, opening Dec. 1, 1901, and closing June 1, 1902, at Charleston, S. C., shows a birds-eye view of the harbor, with Ft. Sumpter and Castle Pinckney well in the foreground. Director-General John H. Averill makes no mistake in guessing that there are lots of Vankees who would like to see the fort that fired the first shot of the rebellion, and will do considerable posting throughout the North next year of this striking design in posters.

The Central Michigan Belgian Hare Association will hold the first show of the kind in the State in connection with the Michigan Fanciers' Association show, which will be held at Battle Creek, Dec. 1 to 7. This being the first show of its kind, and will be managed by breeders who are up-to-date in the hare industry, a specialty judge will be engaged, and they have the promise of over 100 hares at this early date. The winners at this show will be the champions of Michigan, and will mean much to the lucky ones. C. E. Dibble is secretary, and will give you further information.

Fair followers and street men will be interested in knowing that the best sellers during the campaign are the Donaldson portraits of the candidates in colors, and among the novelties that have appeared is a badge in imitation of a wind-mill, which in the wind blows for McKinley, another is a gigantic colored paper rooster, that just fits over a derby, and is supposed to crow for Bryan. Then there is the snapper crane that by touching a spring in the handle, rattles a deafening tattoo, and the latest is a match lighter badge, with pictures of William in silver and gold, and a contrivance on the back for striking matches.

After negotiating for some days with several leading carnival companies, the Alabama Fair Association has closed a contract with the Oriental Carnival Company, of Maryland, one of the leading aggregations of the kind in America and the Midway attractions of the great State Fair at Birmingham, which opens Nov. 7 and continues to the 10th. The company will put on twenty separate shows in the Midway. These shows include Hagelback's wonderful framed animal show, a Mexican theater, an electric theater from the Paris Exposition, streets of Cairo, Moulin Rouge, a Persian resort, Esau, the snake eater, and many other attractions, covering a wide variety of entertainments.

STREETMEN! HERE YOU ARE! JUST THE THING!

We have colored large and imposing pictures of the Presidential Candidates.  
MCKINLEY and ROOSEVELT. BRYAN and STEVENSON.  
They are 25 inches wide and 42 inches high, lithographed in bright colors, just the thing to sell at fairs, street fairs, mass meetings, etc. Retail price, 25 cents each.  
12 for.....\$3.00 50 for.....\$12.50 200 for.....\$12.00  
25 for.....17.50 100 for.....67.50 500 for.....17.50  
Send the money with the order. None sent C. O. D.  
THE DONALDSON LITHO. CO., Newport, Ky.

# LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely Free of Charge.

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## ALABAMA.

BIRMINGHAM, ALA.—Alabama Fair Association, November 1 to 11. J. M. Balkner, chairman; John W. O'Neill, secy.

MONTGOMERY, ALA.—Fair. Oct. 16 to 20.

## ARKANSAS.

CAMDEN, ARK.—Camden Fair. Oct. 15 to 20. J. W. Brown, Jr., mgr.

MORRILTON, ARK.—The Central Arkansas Fair Association. Oct. 16 to 20. N. T. Hawkins, secy.

PINE BLUFF, ARK.—State Fair. Oct. 22 to 27. W. H. Langford, pres.; H. F. Westbrook, supt.; R. M. Knox, treas.; M. E. Bloom, secy.

## CALIFORNIA.

LOS ANGELES, CAL.—Sixth District Fair. Oct. 13 to 21. F. G. Teed, secy.

SANTA ANA, CAL.—Thirty-second District Agricultural Society Fair. Oct. 17 to 20.

ST. BRIGID, CAL.—St. Brigid's Church Bazaar, Mechanics' Pavilion. Oct. 6 to 20. not fixed.

## COLORADO.

MONTE VISTA, COL.—Driving Park and Agricultural Association. October. John MacArthur, secy.

PUEBLO, COL.—State Fair. Jos. D. Glass, secy.

## CONNECTICUT.

EAST GRANBY, CONN.—Fair. October. C. H. Hanchett, pres.; W. H. Gay, secy.

HARWINTON, CONN.—Fair. October. Thos. Q. Hogan, pres.; A. W. Buell, secy.

NEW HAVEN, CONN.—Flower Show. Some time in November. Ell Whitney, pres.; Robt. Velch, Jr., secy.

SUFFIELD, CONN.—Fair. Waldo S. Kuox, pres.; A. N. Gravea, secy.

WINDSOR, CONN.—Fair. H. H. Ellsworth, pres.; G. W. Wrisley, secy.

## GEORGIA.

ATLANTA, GA.—Southern Interstate Fair. Oct. 10 to 27. T. H. Mattin.

VALDOSTA, GA.—Georgia State Fair. Oct. 29 to Nov. 4. A. F. Moore, mgr.

WAYCROSS, GA.—Waycross Fair Association. Nov. 6 to 10. W. W. Sharp, secy.

## IDAHO.

LEWISTON, IDAHO.—Fair and Race Association. Oct. 15 to 20. W. F. Kittenbaugh, pres.; W. A. Austin, secy.

## INDIANA.

HOACHDALE, IND.—Fall Fair and Corn and Pumpkin Carnival. Oct. 25 and 26. C. J. Wood, pres.; Bert Harrison, secy.

## IOWA.

KNOXVILLE, IA.—Marion County Fair. Date not fixed.

MISSOURI VALLEY, IA.—Harrison County Fair. Date not fixed.

## KANSAS.

GARDEN CITY, KAN.—Finney County Fair Association. D. A. Mims, secy.

LAWRENCE, KAN.—Kaw Valley Fair Association. C. Griesa, secy.

MOUND CITY, KAN.—Linn County Fair Association. Ed. R. Smith, secy.

## MAINE.

LIBERTY, ME.—West Waldo Fair. W. H. Moody, secy.

MAPLETON, ME.—The Aroostock County Potato Show. Oct. 24 and 25. Geo. B. Dickert, secy.

NEW FIELD, ME.—Ramschackle Fair. W. H. Straw, pres.; G. T. Wilson, secy.

## MARYLAND.

HAGERSTOWN, MD.—Hagerstown Fair. Oct. 16 to 19. John L. Cost, supt.

## MASSACHUSETTS.

NEWBURYPORT, MASS.—Old Newbury Agricultural Fair.

## MICHIGAN.

MENDON, MICH.—St. Joe County Agricultural Society Fair. Oct. 23 to 25.

## MINNESOTA.

CANBY, MINN.—Yellow Medicine County Fair. Dates undecided.

## MISSISSIPPI.

MERIDIAN, MISS.—East Mississippi and West Alabama Fair Association. Nov. 19 to 24. Sam Greenwald, pres.; E. L. Robins, vice-pres.; Chas. W. Bailey, secy.; H. G. Meyer, treas.; J. Roberts, Sam Greenwald, E. L. Robins, C. J. Hyde, H. G. Meyer, Chas. W. Bailey.

VICKSBURG, MISS.—West Mississippi Agricultural, Mechanical and Live Stock Exposition. Nov. 13 to 17. B. W. Griffith, pres.; F. H. Andrews, secy.

## MISSOURI.

ALBANY, MO.—Gentry County Fair. Date not fixed.

## NORTH CAROLINA.

BURLINGTON, N. C.—The Alamance Fair. Oct. 15 to 20. J. H. Harden, secy.

FAYETTEVILLE, N. C.—Cumberland County Agricultural Society. Nov. 7 to 9. Walter Watson, pres.; G. W. Lawrence, secy. and treas.

NEW BERNE, N. C.—Fair and Race Meet. Nov. 12 to 17. Wm. Daun, pres.; Geo. Green, secy.

RALEIGH, N. C.—North Carolina State Agricultural Society. Oct. 22 to 27, 1900. Charles McNamee, Biltmore, N. C., pres.; C. B. Denson, treas.; Joseph E. Pogue, secy.

WELDON, N. C.—Roanoke and Tar River Agricultural Society Fair. Oct. 20 to Nov. 2. T. L. Eury, pres.; J. J. Daniel, treas.; W. B. Green, secy.

WINSTON-SALEM, N. C.—Piedmont Park County, Horse Show and Fair. Oct. 29 to Nov. 3. J. L. Patterson, pres.; G. H. Webb, secy. and mgr.; Thos. Moslin, treas.

## OHIO.

AKRON, O.—State Grange. Dec. 11 to 14. Eugene F. Frang, secy.

SOMERSET, O.—North Perry County Fair. Oct. 17 to 19. C. H. Meching, secy.

SYCAMORE, O.—Sycamore Fair Co. Oct. 16 to 19, 1900. F. W. Hurd, pres.; G. A. Klahn, treas.; P. R. Galbb, secy.

## OREGON.

ANTELOPE, ORE.—District Fair. Oct. 16 to 20.

## PENNSYLVANIA.

MEADE, PA.—Meade Camp Guards, No. 16, S. of V. Fair. Nov. 24 to Dec. 1. Geo. F. Eckert; Geo. P. McLean, secy.

PHILADELPHIA, PA.—Philadelphia County Fair. Nov. 13 to 17.

## SOUTH CAROLINA.

COLUMBIA, S. C.—State Fair of South Carolina. Oct. 29 to Nov. 2. Thos. W. Holloway, Pomaria, S. C., secy.

LEXINGTON, S. C.—Lexington County Fair. Oct. 24 to 25. N. D. Hannan, secy.

## SOUTH DAKOTA.

MITCHELL, S. DAK.—Mitchell Irving Association. Dates not fixed. Geo. E. Logan, secy.

## TENNESSEE.

CHATTANOOGA, TENN.—Masonic Fair. Oct. 1 to 13.

RHEA SPRINGS, TENN.—Fair. Oct. 23 to 26.

ROCKWOOD, TENN.—Fair. Oct. 16 to 19.

## TEXAS.

CORSICANA, TEXAS.—Fair. Oct. 15 to 19. J. E. Whiteselle, secy.

HOUSTON, TEXAS.—Fair. Nov. 10 to 17. Tom Richardson, secy.

PALESTINE, TEX.—Palestine Fair Association. Oct. 16 to 19. Geo. Belcher, secy.

SAN ANGELO, TEX.—San Angelo Fair. Oct. 17 to 19.

SAN ANTONIO, TEX.—San Antonio International Fair Association. Oct. 20 to Nov. 3. Vovies P. Brown, San Antonio, pres.; J. C. Frost, San Antonio, treas.; John M. Vance, San Antonio, secy.

## VIRGINIA.

DANVILLE, VA.—Central Carolina Fair Association. Oct. 15 to 20. J. H. Walsh, secy.

NORFOLK, VA.—Central Carolina Fair Association. Oct. 15 to 20. J. H. Walsh, secy.

RICHMOND, VA.—Farmers' Fair Association. Oct. 22 to 26. Felix M. Jones, secy.

## WASHINGTON.

NEW WHATCOM, WASH.—Whatcom County Fair. Date not fixed. J. W. Clark, pres.

## WISCONSIN.

EUGENE, WIS.—Willamette Poultry and Pet Stock Association's Exhibit. Dec. 27 to 29, 1900.

## CANADA.

BRADFORD, ONT.—Bradford Exhibition. Oct. 22 to 24. G. G. Greene, secy.

SIMCOE, ONT.—Norfolk Union Fair. Oct. 16 to 18. J. Thos. Murphy, secy.

WELLAND, ONT.—Welland County Fair. Oct. 16 and 17.

WOODBIDGE, ONT.—Woodbridge Fair. Oct. 17 and 18. Richard Willis, pres.; T. F. Wallace, secy.; N. C. Wallace, treas.

If your City Billposter cannot show you  
Samples of our

# CHRISTMAS POSTERS

Drop us a postal card, giving us the name of  
your job printer. We will thank you,  
and so will the printer.

Address the card to  
The.....  
**DONALDSON LITHO. CO.,**  
Newport, Kentucky.

(Newport, Ky., is a town of 50,000 population, just across the  
river from Cincinnati, Ohio.)

## Street Fairs and Carnivals.

ACKSON, TENN.—Elk's Free Street Fair. Oct. 15 to 20. Alf. Beusinger, chairman; B. F. Allen, gen. mgr.

ALTON, ILL.—Trades Carnival. Third week week in October.

BLOOMFIELD, IND.—Free Street Fair. Oct. 22 to 27. H. W. Wright, secy.

BRIDGEPORT, CONN.—Centennial Anniversary. Nov. 12.

CAMDEN, ARK.—Ouachita Valley Fair and Camden Carnival. Oct. 15 to 20. Address secretary, Ouachita Valley Fair Association.

CATSKILL, N. Y.—Francis N. Wilson Fire Co. No. 5. Oct. 27 to 30.

CHATTANOOGA, TENN.—Chattanooga Spring Festival Association. May 7 to 12, 1901. T. T. Wilson, pres.; J. C. Howell, vice pres.; Bernard E. Loveman, secy.; W. A. Sudd, treas.

COLUMBIANA, O.—Street Fair. H. O. Newell, secy.

COLUMBUS, GA.—Street Fair and Carnival. Oct. 29 to Nov. 3. R. O. Howard, pres.; L. H. Chappell, vice pres.; T. J. Hunt, secy.; Geo. S. Pecot, treas.

CORNWALL, ONT.—Cornwall Fall Fair. J. G. Harkness, secy.-treas.

CHAWFORDSVILLE, IND.—Street Fair and Corn Carnival. Week of Oct. 15.

DAVIS CITY, IA.—Street Fair. Cally Foster, secy.

DECATUR, ILL.—Elk's Street Fair. Latter part of October. Geo. E. Miller, secy. B. P. O. E.

ELKHART, IND.—Elk's Street Fair and Carnival. Dr. De Garino Gray, mgr.

FORT SMITH, ARK.—Free Street Fair and Carnival. Oct. 15 to 20. S. A. Williams, pres. and gen. mgr.; H. B. Salls, treas.; A. E. Edie, secy.

GAINESVILLE, TEX.—Street Fair & Carnival. Oct. 16 to 20. J. T. Leonard, pres.; A. A. Wortham, secy.

GALESBURG, ILL.—Galesburg Street Fair. Oct. 16 to 20. R. G. Chappell, pres.; C. H. May, vice-pres.; J. H. Holmes, secy.; J. W. Plain, treas.

GALLATIN, TENN.—Gallatin Street Fair. Oct. 25 and 26. Sam Anderson, secy.

HEALDSBURG, CAL.—Harvest Festival. Date not fixed. J. C. Keene, pres.; F. W. Cook, secy.

HOUSTON, TEX.—Fruit, Flower and Vegetable Carnival. Nov. 5 to 10. Tom Richardson, mgr.

JACKSON, TENN.—Elk's Free Street Fair. Oct. 15 to 20. Alf. Beusinger, chairman; B. F. Allen, gen'l mgr.

LOS ANGELES, CAL.—Street Fair and Carnival of Nations. April, 1901.

MADISON, WIS.—Street Carnival. Oct. 15 to 20. W. H. Huppeler, chairman.

MARTINSBURG, W. VA.—Ladies' Bazaar. Oct. 23 to 27.

MARYVILLE, MO.—Street Fair. About Oct. 17 to 20.

MAYSVILLE, KY.—Brown County (O.) and Madison County (Ky.) Tobacco Fair. January, 1901.

MERIDIAN, MISS.—Big Carnival and Street Fair. Nov. 19 to 21. Samuel Greenwald, pres.; Charles W. Bailey, secy.

MONTGOMERY, ALA.—Montgomery Street Fair. Oct. 15 to 20. Alex. Rice, pres.; H. C. Davidson, vice pres.; N. Lotman, vice pres.; C. G. Abercrombie, vice pres.; L. L. Gilbert, secy.; W. H. Micou, Jr., treas.

NASHVILLE, TENN.—Carnival and Street Fair, under auspices of Retail Business Men's Association. Oct. 9 to 21. Dr. C. D. Gray, mgr.

NEW BERN, N. C.—East Carolina Fish, Dyestuff, Game and Industrial Association Fair. Nov. 12 to 17.

OLNEYVILLE, R. I.—St. Anthony Society's Fair. Oct. 19 to 29.

OPELIKA, ALA.—Great Autumn Jubilee. Oct. 23 to 27. A. B. Ware, chairman.

ORANGEBURG, S. C.—Fall Festival. Nov. 13 to 15.

Piqua, O.—Elk's Fair and Corn Festival. Oct. 22 to 25. H. Knapp, secy.

SAVANNAH, GA.—Grand Street Fair, Carnival and Exposition. Nov. 5 to 17. Geo. D. Benson, director general, Danville, Va.

SLEEPY EYE, MINN.—Maccabee Carnival. Huston G. Hayes, secy.

SPARTANBURG, S. C.—Street Fair and Carnival. Oct. 22 to 27. Arch. B. Calvert, pres.; John F. Wilson, secy.; W. E. Burnett, treas.

SPOKANE, WASH.—Industrial Exposition and Carnival. Storey Buck, press agt.

SPRINGFIELD, MASS.—Hibernian's Bazaar. Oct. 22 to 27. C. J. O'Brien, chairman committee on arrangements.

VEEDERSBURG, IND.—Eleventh Annual Street Fair. Oct. 20 to Nov. 3. Chas. M. Berry, pres.; Chas. E. Osborne, secy.

WINDSOR, N. Y.—Piedmont Horse Show, Street Fair and Carnival. Oct. 29 to Nov. 2. G. E. Webb, secy.

WINSTON-SALEM, N. C.—Semi-Centennial Street Fair. Oct. 30 to Nov. 3. G. E. Webb, secy.

YUAKUM, TEX.—Street Fair. Nov. 8 to 10. H. Tribble, chairman; J. W. Cook, secy.; W. L. Johnston, treas.

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KNOXVILLE, TENN.—I. O. O. F. Grand Encampment, Oct. 15. E. R. McBeth, 109 Wall st., Knoxville, Tenn., secy.

KNOXVILLE, TENN.—Woman's Tennessee Press Club, Oct. 29 to 31.

KNOXVILLE, TENN.—Southern Homeopathic Association, Oct. 21.

ACROSSE, WIS.—Order Eastern Star Grand Chapter, October. Helen M. Ladlow, Milwaukee, Wis., secy.

ANSING, MICH.—National Lincoln Sheep Breeders' Association, Dec. 19. H. A. Daniels, Elva, Mich., secy.

ANSING, MICH.—State Federation of Women's Clubs, Oct. 23 to 27. Mrs. George Caine, Lansing, Mich., secy.

ANSING, MICH.—Rebekah State Assembly, October. Ida M. Davis, Lansing, Mich., secy.

LA PLATA, MO.—State Universalist Convention, October. S. S. Carrette, Kirksville, Mo., secy.

EWES, DEL.—V. P. S. C. E. State Convention, Oct. 24 to 26. J. H. Burns, "The Cadets," Wilmington, Del., secy.

LEXINGTON, KY.—B. Y. P. U. State Convention, Oct. 31 to Nov. 2. H. E. Tralle, 3263 Portland ave., Louisville, Ky., secy.

INCOLN, NEB.—Superintendents and Principals of Grammar Schools, October.

LOS ANGELES, CAL.—Good Roads Convention, Oct. 21 and 25.

LOS ANGELES, CAL.—Good Roads Meet, Oct. 21 and 25.

LOS ANGELES, CAL.—Roadmasters' Convention, Nov. 13, 1900. J. B. Dickson, secy., Sterling, Ill.

LOUISVILLE, KY.—Church Fair, given for benefit of Sisters of Mercy, Oct. 15 to 27.

LOUISVILLE, KY.—State conference of Clergymen and Churches, Dec. 7 to 11.

LOUISVILLE, KY.—Episcopal Missionary Council, Oct. 21.

LOUISVILLE, KY.—Associated Labor Press of America, Dec. 12. S. S. Boubright, 15 Mercer st., Cincinnati, O.

LOUISVILLE, KY.—American Associated Labor Press, Dec. 12, 1900. John M. McDermott, Chicago, Ill.

LOUISVILLE, KY.—American Federation of Labor, Dec. 5, 1900. Frank Morrison, 423 C st., Washington, D. C.

MACON, GA.—P. & A. M. Grand Lodge, Oct. 29. W. A. Wohlin, Macon, Ga., secy.

ALONE, N. Y.—B. Y. P. U. State Convention, Oct. 23 to 25. Rev. T. M. Goodchild, 228 W. Forty-second st., New York City, secy.

MANKATO, MINN.—Southern Minnesota Educational Association, November.

MAYSVILLE, KY.—Daughters of Rebekah, State Assembly, Nov. 26 and 27. Mrs. M. Schwartz, pres.; Mrs. Kate Anderson, Newport, Ky., secy.

MEADESBURG, PA.—Daughters of America, State Council, September, 1901.

MEMPHIS, TENN.—Reunion Ancient and Accepted Scottish Rite Masons, Oct. 23 to 25. T. J. Barchus, Masonic Temple, Memphis, Tenn., secy.

MELROSEVILLE, CA.—State Presbyterian Church Synod, Oct. 31 to Nov. 4.

MILWAUKEE, WIS.—National Agricultural Implement and Vehicle Manufacturers' Association, Oct. 31 to Nov. 2. Frank E. Lukens, 1433 Menadnock Block, Chicago, Ill., secy.

MILWAUKEE, WIS.—National Agricultural Press League, Oct. 31 to Nov. 2. Marco Morrow, 1712 Fisher Bldg., Chicago, Ill., secy.

MIDWESTVILLE, PA.—Y. P. S. C. E. Schuyllkill County Convention, Oct. 26 and 27. U. N. Nuss, Pottsville, Pa., secy.

MINNEAPOLIS, MINN.—Western Surgical and Gynecological Association, Dec. 27 and 28. G. H. Simmons, M.D., 61 Market st., Chicago, Ill.

MONTGOMERY, ALA.—United Daughters of the Confederacy, Nov. 14 to 17. Mrs. Edwin G. Weed, Jacksonville, Fla., secy.

MONTGOMERY, ALA.—State Legislature meets, Nov. 13, 1900.

MONTPELIER, VT.—Grand Court Vermont Toga, May, 1901. Jean F. Roche, 37 Henry st., Montpelier, Vt., secy.

OSCOW, ILL.—Baptist Union Societies' Convention, Oct. 26.

OSCATINE, IA.—State Baptist Convention, Oct. 28. E. P. Bartlett, Des Moines, Ia., secy.

ASHVILLE, TENN.—Knights and Ladies of Honor, First Tuesday after the third Monday, April, 1901. Henry Buttenberg, 248 2d st., Memphis, Tenn., secy.

ASHVILLE, TENN.—Knights of Honor Grand Lodge, October. John L. Moleu, Nashville, Tenn., secy.

ASHVILLE, TENN.—Tennessee Jersey Cattle Club, annual meeting, December, 1900. D. S. Williams, Nashville, Tenn., secy.

EWARK, N. J.—State Federation of Woman's Clubs, Oct. 25. Mrs. Emily E. Williamson, Elizabeth, N. J., pres. and secy.

EWARK, N. J.—Brotherhood of Andrew and Philip National Convention, Nov. 16. C. E. Wyckoff, Irvington, N. J., secy.

NEW BRAUNFELS, TEX.—Southern Philatelic Association, October. E. Gerlich, New Braunfels, Tex., secy.

NEW BRUNSWICK, N. J.—W. C. T. U. State Convention, Oct. 23 to 26. Mrs. Isabelle H. Demarest, Clister, N. J., secy.

NEW CASTLE, DEL.—Knights of Pythias Grand Lodge, Oct. 21. M. L. Garrett, 703 King st., Wilmington, Del., secy.

NEW CASTLE, PA.—State Fireman's Convention, October.

NEW HAVEN, CONN.—Geological Society of America, Dec. 26. H. L. Fairchild, Rochester, N. Y., secy.

NEW HAVEN, CONN.—New Haven County Horticultural Society, Nov. 14 to 16.

NEW HAVEN, CONN.—Horticultural Society Convention, Nov. 14 and 15.

NEWPORT NEWS, W. VA.—Presbyterian Synod of Virginia, West Virginia and Maryland, Oct. 23 to 27. Rev. E. T. Willford, Newport News, Va., secy.

NEW WESTMINSTER, B. C.—I. O. G. T. Grand Lodge, October. Rev. W. J. Brown, Nanaimo, B. C., secy.

NEW YORK, N. Y.—Roentgen Society of the United States, Dec. 13 and 14.

NEW YORK CITY, N. Y.—Catholic Women's Benevolent Legion, Dec. 26, 1900. Miss Annie O'Conner, 117 E. 23d st., New York City, secy.

NEW YORK CITY, N. Y.—State School Boards Association, Third week in October. Dr. H. E. Schmidt, White Plains, N. Y., secy.

NEW YORK CITY, N. Y.—National Naval Architects and Marine Engineers' Society, Nov. 15 and 16.

NEW YORK, N. Y.—International Metaphysical League, Oct. 23 to 26. Warren A. Rodman, Boston, Mass., secy.

NEW YORK, N. Y.—International Association for Testing Materials, Oct. 25 to 27. Rich. F. Humphrey, Philadelphia, Pa., secy.

NEW YORK, N. Y.—Leather Belting Manufacturers' Association, Nov. 21. Geo. H. Blake, 26 Ferry st., New York City, secy.

NEW YORK, N. Y.—Automobile Show, Nov. 14 to 24. Marcus Nathan, New York City, secy.

NEW YORK CITY, COLLEGE GYMNASIUM DIRECTORS' CONVENTION, Dec., 1900. Dr. W. S. Savage, New York City, secy.

NORMAL, ILL.—Illinois Ex-Prisoners of War Association, October. Matt C. Cunningham, Normal, Ill., secy.

NORWICH, CONN.—State Council of O. U. A. M., May, 1901.

OLIVET, MICH.—State Educators' Association, Oct. 26. Mrs. A. M. Bolt, Detroit, Mich., secy.

OMAHA, NEB.—Improved Live Stock Breeders' State Association, October. E. J. Russell, Heenan, Neb., secy.

OWOSSA, MICH.—State Sunday School Convention, Nov. 13 to 15.

OWOSSA, MICH.—Benton Company G, 3d Michigan Cavalry, October. S. H. Allton, Owosso, Mich., secy.

OZARK, ARK.—Y. P. S. C. E. State Convention, Oct. 25 and 29. Miss Ann Hartwich, Atkins, Ark., secy.

PANA, ILL.—Central Illinois Medical Association, Oct. 30. Dr. C. K. Spicer, Taylorville, Ill., secy.

PANORA, IA.—Panora Poultry Club, Nov. 20 to 24. H. G. Wilson, Panora, Ia., secy.

PEKIN, ILL.—Illinois Sugar Beet Growers' Association, In October. Leon Hay, secy., Kankakee, Ill.

PENN'S CREEK, PA.—Y. P. S. C. E. Oct. 26 and 27. Mrs. S. C. Dondore, Penn's Creek, Pa., secy.

PHILADELPHIA, PA.—Penna Christian Endeavor Union, Nov. 20 to 22. Theo. McDonald, secy.

PHILADELPHIA, PA.—American Brotherhood of the Union, Supreme Circle, October, 1900.

PHILADELPHIA, PA.—State Woman's Suffrage Association, Nov. 1. Mrs. Mary B. Luckie, 223 East Broad st., Chester, Pa., secy.

PHILADELPHIA, PA.—Shepherds of Bethlehem Supreme Lodge, Oct. 25. Eva A. Wyckoff, 53 Cooper st., Camden, N. J., secy.

PINE BLUFF, ARK.—Arkansas State Fair, Oct. 22 to 27. M. E. Bloom, Pine Bluff, Ark., secy.

PITTSBURG, PA.—Exposition, Sept. 5 to Oct. 26.

PITTSBURG, PA.—National Bridge and Structural Iron Workers' Convention, Oct. 22.

PITTSBURG, PA.—State Retail Grocers' Association, Oct. —. Albert Kaiser, 14 S. Tenth st., Philadelphia, Pa., pres.

PLAINFIELD, N. J.—Daughters of Pioneers Great Council, Oct. 23. Mary M. Ashmore, 738 Center st., Trenton, N. J., secy.

PORT CHESTER, N. Y.—Rathbone Sisters Grand Temple, October. M. E. LeCount, 2447 Eighth st., New York City, secy.

PROVIDENCE, R. I.—Protestant Episcopal Congress, Nov. 13 to 16. Rev. Thos. R. Harris, Scarborough, N. Y., secy.



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PROVIDENCE, R. I.—State Institute of Instruction, Oct. 25 to 27. Sidney A. Sherman, 227 Irving ave., Providence, R. I., secy.

PROVIDENCE, R. I.—Rebekah State Assembly, October. Cora A. Aldrich, Providence, R. I., secy.

RALEIGH, N. C.—State Tobacco Growers' Association, Oct. 24. J. Bryan Grimes, Grimesland, N. C., secy.

RALEIGH, N. C.—Reunion Confederate Veterans' Association, Oct. 21.

RALEIGH, N. C.—North Carolina State Fair (Colored), Oct. 29 to Nov. 3. Hon. J. H. Williams, Raleigh, N. C., secy.

READING, PA.—Y. W. C. A. State Convention, November. Mrs. N. A. Lowry, Scranton, Pa., secy.

RENOVO, PA.—Woman's Relief Corps District Convention, Oct. 23. Mrs. M. Yontz, Renovo, Pa., secy.

RICHMOND, VA.—Tri-State Medical Association of the Carolinas and Virginias, Richmond, Va. Middle of February, 1901. Paulus A. Irving, M.D., 301 W. Grace st.

RIVERTON, N. J.—State Congress of Mothers, Oct. 20.

ROCKFORD, ILL.—State Bankers' Association, Oct. 23 and 24. Frank P. Judson, 201 Dearborn st., Chicago, Ill., secy.

RUSHVILLE, IND.—Kennon 68th Regiment Indiana Vol. Infantry, October. Geo. W. Foreman, Napoleon, Ind., secy.

RUTHERFORD, N. J.—Epworth League, Paterson District Convention, Oct. 25. Dr. E. C. Lockard, Velvedere, N. J., secy.

SAGINAW, MICH.—Journeyman Barbers' Convention, October. W. E. Klapetzky, Cleveland, O., secy.

SALT LAKE CITY, UTAH.—National Live Stock Association Convention, Jan. 15 to 18, 1901.

SAN ANTONIO, TEX.—Railway Trackmen of America, Dec. 3, 1900. John T. Wilson, G. C., St. Louis, Mo.

SAN ANTONIO, TEX.—Austin M. E. Conference, Dec. 5.

SAN ANTONIO, TEX.—Baptist General Convention of Texas, Nov. 9. A. E. Hatten, Brownwood, Tex.; J. H. Truett, White-wright, Tex.

SAN FRANCISCO, CAL.—Protestant Episcopal Church Convention, October, 1901. Rev. C. L. Hutchins.

SAN JOSE, CAL.—W. C. T. U. State Convention, October. Mrs. C. M. Ayres, 540 N. Fourth st., San Jose, Cal., secy.

SCOTTSDALE, IND.—Reunion 38th Indiana Regiment.

SHELBY, MICH.—Epworth League, Grand Rapids District Convention, Oct. 13 to 21. Geo. A. Studley, 41 Euclid av., Grand Rapids, Mich., secy.

SMITH FALLS, ONT.—W. C. T. U. Provincial Convention, Oct. 29 to Nov. 3. Mrs. M. Wiley, Richmond Hill, Ont., secy.

SPRINGFIELD, ILL.—American Oxford-Down Sheep Association, November. W. A. Shafer, Middletown, O., secy.

SPRINGFIELD, ILL.—Illinois Live Stock Breeders' Association, Nov. 13 to 15.

SPRINGFIELD, ILL.—Illinois Millers' State Association, First Wednesday in December. C. H. Seybt, Highland, Ill.

SPRINGFIELD, MASS.—American Missionary Association, Oct. 23 to 25. Philip S. Moxom, secy.

SPRINGFIELD, O.—F. & A. M. Grand Lodge, Oct. 24. J. H. Bromwell, Cincinnati, O., secy.

ST. JOSEPH, MO.—Northwest Teachers' Association, Nov. 29 and 30.

ST. JOSEPH, MO.—Knights of Maccabees of Missouri, Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.

ST. LOUIS, MO.—Brotherhood of Railway Trackmen of America, First Monday in December. John Wilson, 2212 Olive st., St. Louis, Mo.

ST. LOUIS, MO.—Protestant Episcopal Church Missionary Council, Oct. 23 to 25. S. T. Copeland, St. Louis, Mo., secy.

ST. LOUIS, MO.—Railway Signaling Club, Nov. 13. C. O. Tilton, West Milwaukee, Wis., secy.

ST. PAUL, MINN.—Grand Encampment, I. O. O. F. of Minnesota, January, 1901. S. E. Ferree, Globe Bldg., Minneapolis.

TALLAPOOSA, GA.—Georgia M. E. Conference, Dec. 20.

TOLEDO, O.—National Convention, G. A. R. 1903.

TOPEKA, KAN.—Y. W. C. A. State Convention, Oct. 25 to 29. Miss Agnes Radford, Masonic Temple, Topeka, Kan., secy.

TORONTO, ONT., CAN.—Household Economic Association, October, 1900. Mrs. F. J. Barker, Manchester, N. H., secy.

TRENTON, N. J.—State Junior O. U. A. M. Funded Benefit Association, Oct. 21. Wm. N. Gray, Cranford, N. J., secy.

TRENTON, N. J.—Junior O. U. A. M. State Council, Oct. 21. W. H. Miers, Box 651, Trenton, N. J., secy.

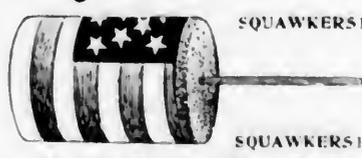
TRENTON, N. J.—Epworth League Trenton District Convention, October. Rev. S. J. Wright, secy.

VALDOSTA, GA.—Valdosta Exposition, Oct. 30 to Nov. 2, 1900. A. Moore, Valdosta, Ga., mgr.

VEEDERSBURG, IND.—Woman's Relief Corps District Convention, October.

VICTORIA, TEX.—West Texas M. E. Conference, Dec. 19.

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WACO, TEX.—Southern German M. E. Conference. Nov. 29.

WACO, TEX.—Southwestern Interstate Exposition and Jubilee. Oct. 1 to Jan. 1, 1901. Sol. Hirschberg, Waco, Tex., secy.

WAKEFIELD, MASS.—Firemen's Field Day. Oct. 23. Chief Cade, mgr.

WASHINGTON, D. C.—The Order of the Patrons of Husbandry. Nov. 14. John Trimble, 514 F st.

WASHINGTON, D. C.—Sons of Revolution Triennial Session. April 19, 1902. James Mortimer, Montgomery, N. Y., secy.

WASHINGTON, D. C.—National Christian Citizenship. December. R. G. Wylie, Williamsburg, Pa., secy.

WASHINGTON, D. C.—Patrons of Husbandry National Grange. Nov. 14. John Trimble, 514 F street, Washington, D. C., secy.

WASHINGTON, D. C.—Centennial Celebration. Establishment of Government at Washington. Dec. 1900. Dr. R. G. Wylie, Williamsburg, Pa., secy.

WASHINGTON, D. C.—American Institute of Architects. Dec. 1900. Glenn Brown, Washington, D. C., secy.

WASHINGTON, D. C.—American Institute of Architects. December. Glenn Brown, secy.

WASHINGTON, D. C.—W. C. T. U. National Convention. Nov. 30. Mrs. Susanna M. Fry, The Temple, Chicago, secy.

WATERTOWN, N. Y.—Universalists' State Convention. October. Rev. U. B. Gibbs, Watertown, N. Y., secy.

WATSONTOWN, PA.—Reunion Seventh Pennsylvania Volunteer Cavalry Association. Oct. 23 and 24. Geo. F. Stehlin, Orwigsburg, Pa., secy.

WAYNESBORO, GA.—Savannah M. E. Conference. Dec. 13.

WELLINGTON, O.—Kings Sons and Daughters. State Branch. Oct. 1900. Mrs. D. W. Willson, 36 W. Tenth ave., Columbus, O., secy.

WELLINGTON, O.—Ohio Branch International Order of the Kings Daughters and Sons. Oct. 1900. Mrs. Florence H. Williams, 36 W. 10th ave., Columbus, O.

WESTFIELD, MASS.—Western Massachusetts Fox Club. November. W. H. Foote, Westfield, Mass., secy.

WEST LIBERTY, IA.—Reunion 35th Iowa Volunteer Infantry. October. Robert D. Bodman, Muscatine, Ia., secy.

WHEELING, W. Va.—Grand Lodge, I. O. Red Men. May 2 to 7, 1901.

WINCHESTER, KY.—English of Pythias Grand Lodge. Dec. 1900. Wade Shelton, 110 W. Main st., Louisville, Ky., secy.

WINCHESTER, KY.—Grand Lodge, K. of P. of Kentucky. Oct. 23 to 25, 1900.

WINSTON, N. C.—Winston Semi-Centennial Celebration. Oct. 30 to Nov. 3.

WORCESTER, MASS.—Reunion Fife and Drums Massachusetts Regiment. Oct. 29. E. J. Russell, Worcester, Mass., secy.

WORCESTER, MASS.—American Antiquarian Society. Oct. 1900. Chas. F. Adams, Lincoln, Mass., secy.

WORCESTER, MASS.—Clara Barton Tent No. 3, D. of V., at G. A. R. Hall, 35 Pearl st. First and second Monday of each month. Mrs. Ida B. Warren, 140 Chandler st., Worcester, Mass.

XENIA, O.—Reunion Green County, Ohio, Ex-Soldiers and Sailors' Marine Association. Oct. —. Mrs. Samuel Manor, secy.

YOUNGSTOWN, O.—Grand Council of Ohio, Foresters of America. Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

YOUNGSTOWN, O.—Woman's Relief Corps Convention. Nov. 1. Alice M. Rex, Canton, O., secy.

ZANESVILLE, O.—State Library Association. October.

BLOOMINGTON, O.—Jan. 8 to 12, 1901. W. J. Jefferson, secy.; S. B. Lane, judge.

BOSTON, MASS.—Jan. 15 to 19, 1901. Arthur R. Sharp, Taunton, Mass., secy.

BURR OAK, KAN.—Nov. 27 to 30. A. J. Benbow, secy.; C. H. Rhodes, judge.

CANTON, O.—Poultry Show. Jan. 1 to 4, 1901. James C. Meekers, secy.; Ben T. Meyers, judge.

CAREY, O.—Carey Fancy Poultry Breeders' Club. Jan. 3 to 8, 1901. Chas. McClave, judge; J. L. Yohe, secy.

CARLINVILLE, ILL.—Poultry Show. Nov. 28 to Dec. 1.

CEDAR RAPIDS, IA.—Western Poultry Fanciers' Association. Jan. 14 to 19, 1901. Messrs. Holden, Tucker and Myers, judges; E. E. Richards, secy.

CHICAGO, ILL.—National Fanciers' Association. Messrs. Zimmer, Butterfield, Rigg, Russell, Walden, Drevenstedt, Pierce, Bridge, Taylor and Tucker, judges; Fred L. Kimmey, secy.

CHICAGO, ILL.—Jan. 21 to 26, 1901. Messrs. Zimmer, Butterfield, Riggs, Russell, Walden, Drevenstedt, Bridge, Taylor and Pierce, judges; Fred L. Kinney, secy.

CINCINNATI, O.—Jan. 14 to 17. A. C. Brooks, secy.; B. N. Pierce, judge.

CINCINNATI, O.—Cincinnati Fanciers' Association. Dec. 5 to 11. J. S. Ronnebaum, secy.

COLUMBIA CITY, IND.—Jan. 1 to 5, 1901. S. B. Lane, judge; H. Carver, secy.

DALLAS, TEX.—Southwestern Association. Dec. 18 to 21. T. L. Lawhon, secy.

DANBURY, CONN.—Western Connecticut Poultry Association. Nov. 28 to Dec. 1. F. Borman, secy.

DAVENPORT, IA.—Dec. 4 to 7. A. L. Peterson, secy.

DAYTON, O.—Gem City Poultry and Pigeon Association. Jan. 9 to 14, 1901. D. T. Heimlich, judge; Theodore Faustich, secy.

DETROIT, MICH.—Michigan State Poultry Association. Jan. 7 to 12, 1901.

DUBUQUE, IA.—Dec. 17 to 22. C. H. Gregoire, secy.; A. B. Shaver, judge.

EAST LIVERPOOL, O.—Dec. 23 and 25. Frank Miller, judge.

EAST PALESTINE, O.—East Palestine Poultry and Pet Stock Club. Jan. 8 to 11, 1901. D. J. Lambert, judge; Harry G. Paxson, secy.

ELGIN, ILL.—Elgin Poultry Association. Dec. 25 to 28. C. P. Russell, cor. secy.; B. N. Pierce, judge.

ELMIRA, N. Y.—Elmira Poultry Association. Nov. 26 to Dec. 1. W. P. Colvin, secy.

ERIE, PA.—Northwestern Pennsylvania Poultry, Pigeon and Pet Stock Association. Dec. 4 to 8. H. A. Bridge and Geo. P. Burgett, judges; A. E. Bithen, secy.

FAYETTE COUNTY, MO.—Missouri State Association. Dec. 10 to 11. C. E. Coddling, Sedalia, Mo., pres.

FITCHBURG, MASS.—Fitchburg Poultry Show. In City Hall. Dec. 18 to 21. S. F. Hawkins and H. B. May, judges; W. E. Bennett, Fitchburg, Mass., secy.; I. C. Greene, Box 763, Lenox, Mass., adv. agent. Send card for premium list, now ready.

FT. COLLINS, COL.—Jan. 2 to 5, 1901. C. W. Lull, Ft. Collins, secy.; C. H. Rhodes, judge.

FORT WORTH, TEX.—Dec. 11 to 14. J. E. Randall, secy.

FRANKFORT, IND.—Dec. 17 to 22. S. B. Lane, judge; D. F. Maish, secy.

FRESNO, CAL.—Poultry and Pet Stock Show. Nov. 15 to 17.

GALENA, ILL.—Dec. 17 to 22. F. H. Heeltling, secy.; Geo. W. Holden, judge.

GALESBURG, ILL.—Galesburg Poultry Association. Nov. 26 to 28. Burt Repine, secy.; W. S. Russell, judge.

GALVESTON, TEX.—Galveston Association. Dec. 3 to 7. J. J. Hanna, secy.; E. Dunstan, judge.

GARDEN CITY, MD.—Nov. 27 to 29. J. Cartwright, secy.; Southard, judge.

GENEVA, O.—Geneva Poultry, Pigeon and Pet Stock Association. Dec. 10 to 13. Henry Munger, secy.

GOSHEN, IND.—Northern Indiana Poultry and Pet Stock Association. Dec. 4 to 7. Jas. A. Tucker, judge; J. A. Babcock, secy.

GREAT BEND, KAN.—Jan. 23 to 29, 1901. J. H. Jenkinson, secy.; F. H. Shellabarger, judge.

GREENFIELD, MASS.—Greenfield Score Card Poultry Club. Dec. 11 and 12. T. E. Marsh, secy.; I. K. Felch, judge.

HENRY, ILL.—Henry Poultry Association. Jan. 1 to 4, 1901. W. G. Griffith, secy.; S. B. Shellabarger, judge.

HOMER, ILL.—Clampaign County Poultry Association. Dec. 19 to 21. Geo. Auler, secy.; S. B. Lane, judge.

HOOVERSTON, ILL.—Dec. 17 to 19. F. H. Ayres, secy.; S. H. Taylor, judge.

INDIANAPOLIS, IND.—Fanciers' Association of Indiana. Dec. 10 to 15. B. N. Pierce and J. A. Tucker, judges; J. C. Tarkington, secy.

IOWA CITY, IA.—Iowa City Poultry and Pet Stock Association. Dec. 18 to 22. B. A. Wickham, secy.; E. M. Pierce and James Tucker, judges.

JACKSONVILLE, ILL.—Jacksonville Poultry Club. Dec. 10 to 12. Chas. Reynolds, secy.; and D. T. Heimlich, judges.

JOHNSTOWN, N. Y.—Adirondack Poultry Club. Dec. 5 to 9. H. A. Bridge, David A. Nichols, A. F. Pierce, Geo. Burgett, F. B. Zimmer, H. J. Quilhot, J. H. Drevenstedt, judge; H. S. Wemple, secy.

JEFFERSON, IA.—Jan. 8 to 11, 1901. P. O. Brown, secy.; F. H. Shellabarger, judge.

KALAMAZOO, MICH.—Southwestern Michigan Poultry Association. Dec. 21 to 25. H. A. Bridge, judge; J. S. Carr, secy.

KEOTA, IA.—Nov. 20 to 23. Keota Poultry Association. A. C. Smock, secy.; F. H. Shellabarger, judge.

KIRKSVILLE, MO.—North Missouri Poultry Association. Dec. 3 to 7. F. M. Buckingham, secy.; D. T. Heimlich, judge.

LA CROSSE, WIS.—La Crosse Poultry Association. Dec. 17 to 21. E. H. Hoffman, secy.; W. S. Russell, judge.

LA CROSSE, WIS.—Poultry, Pet Stock and Belgian Hare Show. Dec. 17 to 22.

LADOGA, IND.—Jan. 5 to 15, 1901. D. A. Stoner, judge; Frank Gill, secy.

LANARK, ILL.—Lanark Poultry Association. Jan. 1 to 4, 1901. E. D. Leland, secy.; D. T. Heimlich, judge.

LA PORTE, IND.—Nov. 27 to Dec. 1. Theo. Hewes, judge; Earl Hemenway, secy.

LEBANON, IND.—Boone County Poultry and Pet Association. Dec. 24 to 31.

LITTLE ROCK, ARK.—Arkansas S. P. Association. Dec. 5 to 11. A. G. Russell, secy.; N. L. Hutchinson, judge.

LOGANSPOUT, IND.—Hoosier Poultry and Kennel Association. Jan. 16 to 23, 1901. Sol D. Brandt, secy.

LUVERNE, MINN.—Luverne Poultry Association. Dec. 3 to 7. F. M. Reynolds, secy.; F. H. Shellabarger, judge.

LYNN, MASS.—Jan. 1 to 4, 1901. W. B. Atherton, N. A. Knapp, James Ballard and R. D. Craft, judges; Chas. E. Hunt, cor. secy.

MACOMB, ILL.—Dec. 24 to 29. William I. Knowles, secy.; Chas. McClave, judge.

MARSHALLTOWN, IA.—Marshalltown Poultry Association. Jan. 2 to 5, 1901. H. C. Hansen, secy.; W. S. Russell, judge.

MASON CITY, IA.—Mason City Poultry Association. Dec. 11 to 14. S. H. Johns, secy.; F. H. Shellabarger, judge.

MATTEAWAN, N. Y.—Walkkill Valley Poultry and Pet Stock Association. Dec. 24 to 29. C. P. Rockenstyre, judge; Hector Millsbaugh, secy.

MASON, ILL.—Mazon Poultry Association. Nov. 29 to 31. O. P. Bennett, secy.; W. S. Russell, judge.

MEADVILLE, PA.—Meadville Fanciers' Club. Dec. 10 to 14. Theo. H. Burgett, and others, judges; H. C. Lamb, Cambridge Springs, Pa., secy.

MEMPHISBURG, O.—Miami Poultry Association. Nov. 28 to Dec. 2. H. A. Bridge, judge; S. B. Groby, secy.

MOOREHEAD, N. C.—Shelby Poultry Association. Dec. 4 to 7. E. L. Simmons, Shelby, N. C., secy.

MOUNT PULASKI, ILL.—Mount Pulaski Poultry Association. Dec. 4 to 7. W. J. Lincoln, secy.; F. H. Shellabarger, judge.

MT. VERNON, O.—Knox County Farmers' Club. Nov. 27 to 30. Ira C. Keller, judge; George H. Brown, secy.

NEWTON, KAN.—Hayes County Poultry Show. Dec. 3 to 8. C. M. Glover, secy.; W. S. Russell, judge.

OAKLAND, CAL.—Poultry Show. Dec. 5 to 8. C. G. Hinds, secy.

OKLAHOMA CITY, IND.—Dec. 10 to 15. S. B. Lane, judge; L. B. Duster, asst. secy.

OXFORD, O.—Oxford Poultry Club. Nov. 20 to 22. D. Gath, secy.; B. N. Pierce, judge.

PAINESVILLE, O.—Painesville Poultry and Pet Stock Association. H. Z. Brainard, secy.; Charles McClave, judge.

PANORA, IA.—Panora Poultry Club. Nov. 20 to 24. D. G. Wilson, secy.; W. S. Russell, judge.

PERRY, GA.—Houston County Association. Nov. 27 to 30. W. Henningway, secy.; D. M. Owen, judge.

PHILADELPHIA, PA.—Keystone Poultry, Pigeon and Pet Stock Association. Dec. 11 to 15. J. Emlen Smith, secy.

POSEYVILLE, IND.—Wubash Valley Poultry Association. Dec. 17 to 22. D. A. Stoner, judge.

PRINCETON, ILL.—North Central Poultry Association. Dec. 10 to 14. S. L. Smith, secy.; W. S. Russell, judge.

RIDGEVILLE, IND.—Dec. 26 to 29. S. B. Lane, judge; S. E. Frazee, secy.

ROCHESTER, N. Y.—Flower City Poultry and Pigeon Association. Jan. 10 to 17, 1901. W. O. Ingle, secy.

ROCKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Lucas, Secretary, Ill., secy.

SAGINAW, MICH.—Saginaw Poultry and Pigeon Association. Jan. 21 to 26, 1901. James A. Tucker, judge; Edward Arndt, secy.

SAN JOSE, CAL.—Poultry Show. Nov. 14 to 17. E. Van Every, Edenvale, Cal., secy.

SHELBY, O.—Shelby Poultry and Pet Stock Association. Jan. 29 to Feb. 2, 1901. Wick Hathaway, judge of poultry; Fred Gale, judge of pigeons and pet stock; L. E. Dove, secy.

SOUTH BEND, IND.—The Northern Indiana and Southern Michigan Poultry Association. Nov. 26 to Dec. 1. Charles McIntyre, secy.; James A. Tucker, judge.

SOUTH BEND, WIS.—Poultry Show. Dec. 17 to 22.

SOUTH FRAMINGHAM, MASS.—Middlesex Poultry Fanciers' Association. Dec. 17 to 20. W. A. Mandell, secy.; C. A. Ballou, and D. J. Lambert, judges.

ST. CHARLESVILLE, O.—Belmont County Fanciers' Association. Dec. 17 to 21. J. W. Riley, secy.; Charles McClave, judge.

ST. PAUL, MINN.—Minnesota State Poultry Association. Jan. 14 to 19, 1901. Messrs. Butterfield, Hold and Tucker, judges; H. F. Huelster, secy.

SUNBURY, O.—The Sunbury Poultry and Pet Stock Association. Nov. 19 to 21. B. Kempton, secy.; U. A. Bridge, judge.

SYCAMORE, O.—Sycamore Poultry and Pet Stock Association. Poultry and dogs. Dec. 22 to 29. H. A. Bridge, judge; Earl R. Williams, secy.

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**Poultry Shows.**

AMSTERDAM, N. Y.—Union Poultry and Pet Stock Association. Dec. 12 to 15. Wm. Phillips, Jr., secy.

ASHLEY, O.—Ashley Poultry and Pet Stock Association. Nov. 27 to Dec. 1. S. B. Lane, judge; W. T. Linn, secy.

AURELIA, IA.—Aurelia Poultry Association. Dec. 19 to 22. H. B. Green, secy.; J. L. Todd, judge.

AURORA, ILL.—Aurora Poultry Association. Dec. 7 and 8. W. M. Smith, secy.; D. T. Heimlich and F. H. Shellabarger, judges.

AUSTIN, TEX.—Nov. 28 to Dec. 1. H. H. Savage, judge; C. S. Hrigance, secy.

BATTLE CREEK, MICH.—Michigan Fanciers' Association. Dec. 4 to 7. James A. Tucker, judge; George S. Barnes, secy.

BRACH CITY, O.—Sugar Creek Poultry Association. Nov. 26 to 28. H. A. Bridge, judge; W. H. Raff, secy.

BEVERLY, MASS.—Essex County Poultry Association. Jan. 1 to 4, 1901. Arthur Elliott, Peabody, Mass., secy.

BIRMINGHAM, ALA.—Alabama Association. Dec. 12 to 19. J. D. Flummer, Birmingham, secy.

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**Expositions.**

TEXARKANA, TEN.—Texarkana Association. Dec. 18 to 22. Heber Vaughan, secy.

TOLEDO, O.—Toledo Fanciers' Association. Dec. 22 to 26. D. J. Lambert, judge of poultry; F. M. Gilbert, judge of pigeons and pet stock; Geo. F. Mueller, secy.

TORRINGTON, CONN.—Torrington Poultry Association. Nov. 27 to 30. C. E. Young, secy.

UPPER SANDUSKY, O.—The Upper Sandusky Poultry Association. Dec. 18 to 21. A. E. Walton, pres.; Ira T. Matteson, supt.; T. H. Inman, secy.

VAN WERT, O.—Van Wert Poultry and Pet Stock Association. Jan. 1 to 5, 1901. D. J. Kohn, judge; C. E. Dettler, secy.

WABASH, IND.—Jan. 15 to 19, 1901. A. B. Sanner, judge; B. E. Clemans, secy.

WAKEFIELD, R. I.—Dec. 4 to 7. G. L. Kent, pres.

WALDEN, N. Y.—Walkill Valley and Hudson River Poultry Association. Dec. 24 to 29. C. F. Reckenstyre, judge, Hector Millsbaugh, secy.

WARREN, PA.—Jan. 8 to 12, 1901. J. I. Bowden, secy.

WARREN, PA.—Warren County Poultry and Pet Stock Association. Jan. 8 to 12, 1901. J. H. Bowden, secy.

WAUSEON, O.—Fulton County Poultry Fanciers' Association. Dec. 18 to 21. Sharp Butterfield, judge; D. C. Teeters, secy.

WEATHERFORD, TEX.—Parker County Association. Dec. 18 to 20. F. L. Marshall, secy.

WELLINGTON, O.—Wellington Poultry Association. Dec. 18 to 21. C. L. Warren, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 22 to 24, 1901. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WESTCHESTER, PA.—Westchester Poultry and Pigeon Association. Jan. 2 to 5, 1901. Fred. D. Reid, secy.

WEST MANSFIELD, O.—West Mansfield Poultry Association. Frank Miller, judge; Dr. G. F. Plotner, secy.

WESTERLY, R. I.—Rhode Island Poultry Association. Dec. 12 to 15. H. S. Babcock, Providence, R. I., secy.; C. A. Ballou, A. S. Stillman and J. F. Crangle, judges.

WILLIAMSBURG, IA.—State Show. Dec. 26 to 29. W. R. ... W. S. Russell and ... Shellabarger, judges.

WINONA, ILL.—Jan. 7 to 9, 1901. Otis Montgomery, secy.; D. T. Heanlich, judge.

WOOSTER, O.—Ohio State Show. Jan. 17 to 22, 1901. Chas. McClave, New London, O., secy.

WOODSTOCK, VT.—Vermont State Poultry and Pet Stock Association. Jan. 1 to 4. John S. Eaton, secy.; F. M. Howes, supt.; H. B. May and H. S. Ball, judges.

YORKVILLE, ILL.—Yorkville Poultry Association. Nov. 26 to 30. F. H. Shellabarger, judge; S. F. Hobbs, secy.

BALTIMORE, MD.—Pure Food Exposition. Cyclorama Building, Baltimore. Oct. 8 to 27.

BOSTON, MASS.—Twentieth Century Exposition. Oct. 1 to 27.

BUFFALO, N. Y.—Pan American Exposition. May 1 to Nov. 1, 1901. John O. Milburn, pres.; Edwin Fleming, secy.

CHARLESTOWN, S. C.—South Carolina, Interstate and West Indian Exposition. Dec. 1, 1900, to May 31, 1902. F. W. Wagner, pres.

LONDON, ENG. EARL'S COURT.—Women's International Exposition. 1901. Imre Kiralfy, manager.

SEATTLE, WASH.—International Exposition. 1901.

ST. LOUIS, MO.—St. Louis Exposition. About Sept. 24 to Nov. 13. W. J. Atkins, gen. mgr.

ST. LOUIS, MO.—World's International Exposition. 1903.

TOPEKA, KAN.—International Exposition. June 1, 1904.

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**Races.**

ATLANTA, GA.—Southern Interstate Fair Races. Oct. 17 to 27. T. H. Martin, secy.

BENNINGS, (WASHINGTON, D. C.)—Nov. 17 to 30.

EMPIRE CITY, N. Y.—Oct. 22 to Nov. 3.

PARKERSBURG, W. VA.—Race Meet.

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SAN ANTONIO, TEX.—Oct. 20 to Nov. 3.

SOUTHERN INTERSTATE RACING CIRCUIT.—In connection with fairs. Atlanta, Ga., Oct. 17 to 27; Valdosta, Ga., Oct. 29 to Nov. 3; Waycross, Ga., Nov. 6 to 10; Thomsonville, Ga., Brunswick, Ga., and Jacksonville, Fla., dates not fixed.

TEXAS RACING CIRCUIT—Denton, Tex., Sept. 19 to 22; Dennison, Tex., Sept. 25 to 28; Dallas, Tex., Sept. 29 to Oct. 14; Corsicana, Tex., Oct. 15 to 19; San Antonio, Tex., Oct. 20 to Nov. 3; Houston, Tex., Nov. 10 to 17.

VALDOSTA, GA.—Oct. 30 to Nov. 2.

**Foreign Races.**

Cambridgeshire—Oct. 24.

Dewhurst Plate—Oct. 25.

Manchester November Handicap—Nov. 24.

**Dog Shows.**

CLEVELAND, O.—Cleveland Kennel Club. C. M. Munhall, secy.

PHILADELPHIA, PA.—Philadelphia Dog Show Association. Nov. 21 to 24. M. A. Vito, secy.

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BRANDON, VT.—State Horticultural Society. Dec. 7 and 8. A. P. Jones, Brandon, Vt., secy.

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Meridian, Miss., Fair, Nov. 19 to 24. Attendance for the week last year 25,000. Address: CHARLES W. BAILEY, Secretary, Meridian, Miss.

MORRILLTON, ARK.—Central Arkansas Fair Association Oct. 16 to 20. N. T. Hawkins, Morrillton, Ark., secy.

MUSCATINE, IA.—Southeastern Horticultural Socy. Nov. 20 to 22, 1900. C. W. Burton, Cedar Rapids, Ia., secy.

NEWARK, N. J.—Knights of Pythias Grand Lodge (Colored) Nov. 20 to 22.

NEWBERRY, S. C.—State Baptist Association Dec. 1. Rev. G. A. Wright, Newberry, S. C., secy.

NEW HAVEN, CONN.—Agricultural Colleges and Experimental Stations. Nov. 13 to 15.

NEW YORK CITY, N. Y.—Metropolitan Life Insurance Company Convention. Oct. 20, 1900.

NEW YORK CITY, N. Y.—State Railway Surgeons' Association. Nov. 11, 1900. Dr. Geo. Chaffee, 225 17th st., Brooklyn, N. Y., secy.

NEW YORK CITY, N. Y.—Catholic Societies Convention. Nov. 29, 1900.

OKLAHOMA CITY, OKLA.—Territorial Medical Association. Nov. 15, 1900. Dr. B. F. Harriman, Chandler, Okla., secy.

OMAHA, NEB.—Union Veterans, Department Encampment. November, 1900.

OWOSSO, MICH.—State Sunday School Convention. Nov. 13 to 15, 1900. M. H. Reynolds, Owosso, Mich., secy.

PARKERSBURG, W. VA.—F. and A. M. Grand Lodge. Nov. 11. James A. Bryan, Parkersburg, W. Va., secy.

PARKERSBURG, W. VA.—I. O. O. F. Grand Lodge. Nov. 21. Henry Seamon, Moundsville, W. Va., secy.

PARKERSBURG, W. VA.—Rebekah State Assembly. Nov. 21. Mrs. H. Poncy, Co. lers, W. Va., secy.

PARKERSBURG, W. VA.—Royal Arch Masons Grand Chapter. Nov. 13. Jas. A. Bryan, Parkersburg, W. Va., secy.

PARKERSBURG, W. VA.—I. O. O. F. Grand Encampment. November. G. A. Hochle, 1618 St. Marys av., Parkersburg, W. Va., secy.

PHILADELPHIA, PA.—Y. P. S. C. E. State Convention. Nov. 20 to 22, 1900. Rev. C. E. Sherman, 26 W. Orange st., Lancaster, Pa., secy.

PHOENIX, ARIZ.—Knights Templar Grand Commandery. Nov. 15. John J. Sweeney, Phoenix, Ariz., secy.

PHOENIXVILLE, PA.—Y. P. S. C. E. Schuylkill Valley Convention. Nov. 13, 1900. Rev. W. T. Nudge, secy.

PITTSBURG, PA.—Fat Stock Show. Nov. 16 to 19, 1900. J. P. Bial, Pittsburg, Pa., secy.

PITTSBURG, PA.—Reuben Ancient Accepted Scottish Rite Masons. Nov. 20 to 23, 1900.

PROVIDENCE, R. I.—National Academy of Science. Nov. 13 and 14, 1900. Prof. Walcott G. Bliss, Newport, R. I., secy.

PROVIDENCE, R. I.—National Delta Kappa Epsilon Society. Nov. 14 to 16, 1900. W. W. Byer, secy.

RACINE, WIS.—State Federation of Women's Clubs. Nov. 7 to 9. Mrs. Howard Crosby, 1042 Main st., Racine, Wis., secy.

RAMER, ALA.—M. E. Church Conference. Nov. 7 to 13.

RICHMOND, VA.—Royal Arch Masons Grand Chapter. Nov. 13 and 14. James B. Blanks, Petersburg, Va., secy.

RICHMOND, VA.—Knight Templars Grand Commandery. Nov. 15. James B. Blanks, Petersburg, Va., secy.

RICHMOND, VA.—Bristol Floral Society Chrysanthemum Show. Nov. 15.

ROCHESTER, N. Y.—American Merino Sheep Breeders' Association. December, 1900. J. H. East, Skaneateles, N. Y., secy.

ROCHESTER, N. Y.—American Cheviot Sheep Breeders' Association. Dec. 18 to 20, 1900. T. E. Dawley, Fayetteville, N. Y., secy.

SAN ANTONIO, TEX.—State General Baptist Convention and Baptists' Women's Mission Weeks. Nov. 7 to 15. Rev. A. J. Harris, San Antonio, Tex., secy.

SANTA ROSA, CAL.—B. Y. P. U. District Convention. Oct. 20 and 21. D. P. Ward, Pasadena, Cal., secy.

SAVANNAH, GA.—Daughters of Confederacy State Convention. November. Mrs. Hamilton Branch, Savannah, Ga., secy.

SEVILLE, FLA.—St. John's River Baptist Association. Oct. 17 to 19.

SHAMOKIN, PA.—Y. P. S. C. E. North-eastern District Convention. November, 1900. Chas. C. Lark, pres.

SMITH CENTER, KAN.—Northwestern Knights Teachers' Association. November, 1900. W. H. Lyons, secy.

JACKSONVILLE, FLA.—Epworth League Jacksonville District Convention. Nov. 7 to 9. S. C. W. Kim, Jacksonville, Fla., secy.

SPARTA, GA.—Evangelical Christian Church Convention. Oct. 24 to 30.

SPRINGFIELD, ILL.—State Swine Breeders' Association. Nov. 13 to 15. Chas. F. Mills, 52 E. Monroe st., Springfield, Ill., secy.

SPRINGFIELD, ILL.—State Horse Breeders' Association. Nov. 13 to 15. Geo. Williams, Athens, Ill., secy.

SPRINGFIELD, ILL.—State Live Stock Association. Nov. 13 to 15. Fred H. Rankin, Athens, Ill., secy.

SPRINGFIELD, ILL.—I. O. O. F. Grand Encampment. Nov. 19 to 23. Samuel Stern, 12 E. S. de Sqr., Springfield, Ill., secy.

SPRINGFIELD, ILL.—P. M. I. O. O. F. Department Council. Nov. 19 to 23. Samuel Stern, 12 E. S. de Sqr., Springfield, Ill., secy.

SPRINGFIELD, ILL.—I. O. O. F. Grand Lodge. Nov. 20. A. M. Miller, Springfield, Ill., secy.

SPRINGFIELD, ILL.—Independent Order Foresters, Grand Lodge. Nov. 20. James R. Miller, Springfield, Ill., secy.

SPRINGFIELD, ILL.—Rebekah State Assembly. Nov. 21. Lola I. Rickard, Decatur, Ill., secy.

SPRINGFIELD, ILL.—State Beekeepers' Association. Nov. 22 and 23. Jas. A. Stone, Bradfordton, Ill., secy.

ST. LOUIS, MO.—Kings Daughters State Branch. Nov. 7 and 8, 1900. Miss S. M. Roth, 3201 Locust st., St. Louis, Mo., secy.

ST. LOUIS, MO.—Charities & Correctional State Conference. Nov. 15, 1900. Miss Mary E. Perry, St. Louis, Mo.

STORM LAKE, IA.—State Dairy Association. Nov. 13 to 15, 1900.

THOMASTON, GA.—Rehoboth Baptist Association. Oct. 16 to 19.

TIFFIN, O. Y. W. C. A., State Convention. Nov. 9 to 11, 1900. Mrs. Nellie A. Lowry, Toledo, O., secy.

TRENTON, N. J.—Democratic Clubs State Convention. Oct. 25, 1900.

TRENTON, N. J.—I. O. O. F. Grand Encampment. Nov. 20, 1900. Lewis Parker, Trenton, N. J., secy.

TUSKALOOSA, ALA.—B. Y. P. U. State Convention. Oct. 30.

TUSKALOOSA, ALA.—Baptist State Convention. Oct. 30 to Nov. 1.

WASHINGTON, D. C.—American Federation of Textile Operatives. Dec. 17.

WELLS, NEV.—I. O. O. F. Grand Lodge. Nov. 17, 1900. Mrs. E. J. Yeathers, Deeth, Nev.

WICHITA, KAN.—Y. M. C. A. State Convention. Nov. 22 to 25, 1900.

YANKTON, S. DAK.—State Teachers' Association. Dec. 26 to 28. Supt. Hartrauft, Aberdeen, S. Dak., secy.

Additional Fairs.

BUTTE, MONT.—Elks' Fair and Carnival. Oct. 28 to Nov. 3. Geo. L. Hutchinson, mgr.

COLUMBIA, S. C.—South Carolina State Fair. Oct. 29 to Nov. 2. Thos. H. Holloway, Pomaria, S. C., secy.

ELKHART, IND.—St. John's Episcopal Church Fair. Dec. 16 to 22.

HANFORD, CAL.—San Joaquin Valley Citrus Fair. Nov. 26 to Dec. 1.

RICHMOND, VA.—Virginia State Fair. J. e Todd, 2114 N. Sixth st., Richmond, Va., secy.

SALEM, ORE.—Oregon State Fair. W. H. Watson, Portland, Ore., secy.

SAN JACINTA, CAL.—Horticultural Fair. Nov. 2 and 3.

TAYLOR, PA.—American Protestant Association Fair and Festival. November.

Additional Street Carnivals.

ANNISTON, ALA.—Elks' Street Fair and Carnival. Nov. 1 to 9. Ludlow Allen, gen. manager.

ATLANTA, GA.—Street Fair and Carnival. Oct. 16 to 27.

EAU CLAIRE, WIS.—Street Fair. October. J. M. Signor, secy.

GAINESVILLE, GA.—Street Fair and Carnival. Oct. 16 to 20. A. A. Wadham, secy.

GALESBURG, ILL.—Free Street Fair and Carnival. Oct. 15 to 20. R. G. Chappel, secy.

VEEHOERSBURG, IND.—Street Fair. Oct. 30 to Nov. 3. J. M. Osborn, secy.

Additional Poultry Shows.

BROCKTON, MASS.—Brockton Poultry Association Show. Nov. 28 to 30. M. J. Fuller, secy.

CHICAGO, ILL.—American Pooled Durham Breeders' Association. Dec. 1. J. H. Miller, Peru, Ind., secy.

COLUMBIA, S. C.—Poultry Association Show. Oct. 29 to Nov. 2.

ELGIN, ILL.—Elgin Poultry Association. Dec. 25 to 28. C. P. Russell, Elgin, Ill., secy.

FALL RIVER, MASS.—Fall River Poultry Association Show. Nov. 27 to Dec. 1. John Crowther, secy.

KANSAS CITY, MO.—Grand River P. and P. S. Association Show. Nov. 19 and 20.

ROSCOE, O.—Poultry Association Show. Nov. 19 to 21. C. N. Randler, secy.

SARATOGA, PA.—Schuylkill Valley Poultry and Pigeon Association Show. Nov. 28 to Dec. 1. J. B. Krause, secy.

WEBU CITY, MO.—The Interstate Poultry Association. Jan. 17 to 22, 1901. O. E. Schooler, secy.

Additional Horse Shows.

CHICAGO, ILL.—Chicago Horse Show. Oct. 29 to Nov. 3. Jas. A. More, secy.

EAST ORANGE, N. J.—Orange Horse Show. Oct. 25 to 27.

KANSAS CITY, MO.—Kansas City Horse Show. Oct. 22 to 27.

ST. LOUIS, MO.—St. Louis Horse Show. Oct. 29 to Nov. 3. John R. Gantz, secy.



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Ada—S. W. Rayl, Bill Poster and Distributor. Akron—Bryan & Co., 125 Main st. Bellair—Filton Bill Posting Co. Bellefontaine—Frank Whitbill. Bluffton—Alven E. Temple. Bowling Green—Commercial Bill Posting Co. Bucyrus—Frank R. Myers. Butler—W. L. Hissong. Canal Dover—John H. Fox & Bro. Canal Dover—Tusenraws Dist. & B. P. Co. Circleville—Baughman Bros. Cleveland—Bryan & Co., High and Middle sts. Columbus—Columbus Bill Posting Co. Coshocton—Frank P. Hagana. Crestline—W. J. Farney. Dayton—Bryan & Co. Lebanon—J. P. Elser. Leipsic—J. S. Peach. Lima—C. C. Hitt. Lisbon—Edgar D. Liechtenstine. Logan—F. A. Kopp. Mansfield—E. B. Eddy & Co. Marietta—Koerner & Thomas. Middletown—E. O. Farnet. Mt. Vernon—L. N. Handington. Nelsonville—W. S. Runion. Norwalk—J. M. Harkness. Portsmouth—R. W. Ledwick. South Charleston—F. M. Heaton. Springfield—H. H. Tyner & Co. Steubenville—Samuel G. Henth. Toledo—Bryan & Co., 513 St. Clair st. Van Wert—J. W. Wilkes & Co., 23 Park Pl. Wallington—J. W. Elv. Washington—H. L. Smith & Vincent. Zanesville—H. L. Smith & Vincent.

OKLAHOMA TERRITORY.

Guthrie—G. V. Foster, Lock Box 266. Kugler—Not Sup B. P. & Dist. Co.

OREGON.

Ashland—Chas. H. Gilie. Astoria—T. S. Simpson & Son. Baker City—W. Newell. McMinnville—G. F. Bangsner & Co. Portland—N. W. B. P. & D. Co., 446 Morrison.

PENNSYLVANIA.

Ashland—Frank H. Walto. Bethlehem—Groman H. P. & Dist. Co. Butler—H. J. Dougherty & Sons. Carlisle—Geo. Cramer, 133 W. Pomfret st. Coanellville—R. G. Curran. Cambridge Springs—H. W. Wilber & Co. Emlenton—W. L. Pierce. Greensburg—R. G. Curran. Greenville—J. S. Laird. Hanover—Harry C. Nall. Harrisburg—Markley & Appell. Johnstown—Flood City Bill Posting Co. Lebanon—Chas. A. Olliver. Lykens—H. B. Matter. Mansfield—The W. D. Husted Adv. Co. Minersville—Minersville Adv. Co., L. B. 131. McDonald—Bert M. McCartney. Meadville—Geo. Knox. Milton—A. J. Blair. Philadelphia—The Bill Posting Sign Co. Pittston—Pittston B. P. Co. Scranton—Reese & Long. Sunbury—Sunbury Bill Posting Co. Washington—A. B. Means, 31 W. Chestnut st. Wellsboro—A. H. Dartt & Co. Wilkesbarre—Wilkesbarre Bill Posting Co. Williamsport—Geo. H. Bubb.

RHODE ISLAND.

Providence—Old Colony B. P. Co.

SOUTH CAROLINA.

Charleston—Chas. W. Keogh. Columbia—R. S. Marks & Co., 1425 Gates at Georgetown—R. Chas. Griggs.

SOUTH DAKOTA.

Madison—Louis H. Willhie. Sioux Falls—Sioux Falls B. P. Co.

TENNESSEE.

Athens—O. M. West Bill Posting Co. Bristol—Borden City Bill Posting Co. Covington—Howard N. Holshouser, Box 467. Jellico—Thos. Bell. Knoxville—Southern B. P. Co. Pulaski—Pulaski Bill Posting Co. Pulaski—A. M. Notgrass. Union City—Oscar R. Crews. Westmoreland—J. M. Louthan.

TEXAS.

Abilene—S. I. Ralph. Bastrap—Chas. P. Ziegenhals. Beaumont—Welcome Rollins. Brownsville—Valle & Bros. Adv. Co. Brownwood—Hiram H. Thomas. Bryan—John B. Mike. Calvert—James Hooks. Clarksville—Chas. O. Gaines. Cuero—Richard Harris, Box 33. Dallas—Geo. Robinson. Flatonia—The Moore B. P. & Adv. Co. Galveston—J. E. Howard, 617 Postoffice st. Hillsboro—J. S. Phillips. Houston—C. T. Sivalls, Box 206. Lampasas—Jim Mace. Lumberton—Alto Brown. Laredo—Eugene Sloan. Marlin—Ike Jacobs. McKinney—Gedlin & Warden, Box 201. San Angelo—Sam. Smith, Box 182. Sherman—J. Long, 117 East Side Square. Smithville—D. E. Colp. Waco—Louis Sternkorb, 112 S. 4th st. Whittier—Niler Lewis.

VERMONT.

Barre—Central Vermont B. P. Co. Burlington—B. B. P. Co.; Mrs. W. K. Walker. Montpelier—Central Vermont B. P. Co. Newport—E. H. Norris. Springfield—George H. Stiles. Waterbury—Central Vermont B. P. Co.

VIRGINIA.

Alexandria—J. M. Hill & Co. Bedford City—Wm. W. Hayden. Culpeper—J. C. Williams. Franklin—Ross I. Leary. Roanoke—City Bill Posters. Staunton—Wm. Glenn. Wolfsteck—Chas. M. Lang'lin.

WASHINGTON.

Chehalis—City B. P. & Dist. Co., Box 224. Colfax—H. A. Hollin. Dayton—Day's Advertising Co. Pullman—M. T. Chapman. Puyallup—Geo. M. Acly. Snokomish—W. P. Shaforth.

WEST VIRGINIA.

Fairmont—Fisher B. P. and Adv. Co. Huntington—Will A. Russell. Martinsburg—James's Unique Adv. Co. Erie Area—S. E. Stewart. Wellsburg—A. R. Noland, Box 232. Wheeling—A. W. Radt, 9th and Alby C.

WISCONSIN.

Elkhorn—Pvron E. Burton. Ft. Atkinson—Chas. B. Rogers. Green Bay—Fox River Valley Adv. Co. Janesville—Peter L. Myers. Kaukauna—J. D. Lawe. Menominee—The Schwelm B. P. & Adv. Co. Menomonie—W. S. Schmidt. Oshkosh—J. E. Williams. Richland Center—J. H. Costee. Stevens Point—H. Hahn, mgr., opera house. Wausau—C. S. Cone. Waterloo—Jahn Leaver.

WYOMING.

Laramie—H. E. Root, City B.P., opera house. Sheridan—B. C. LeRoy, 30 1/2 N. Main st.

CANADA.

Charlottetown, P. E. I.—P. E. I. Adv. Co. Montreal—St. Lawrence Adv. Co., 8 St. James. Niagara Falls, Ont.—N. Falls B. P. & D. Ag. Ottawa, Ont.—Alex. Jacques, 116 Osgood st. Peterborough—J. H. Graham. St. John's—J. Bouchard. Sherbrooke, Que.—F. H. Leech. Vancouver, B. C.—A. P. Morris, mgr. Windsor—Windsor B. P. & Dist. Co., Box 57.

TERRITORY OF HAWAII.

Honolulu—Wili Freidige. Honolulu—Pioneer Adv. Co., Box 414.