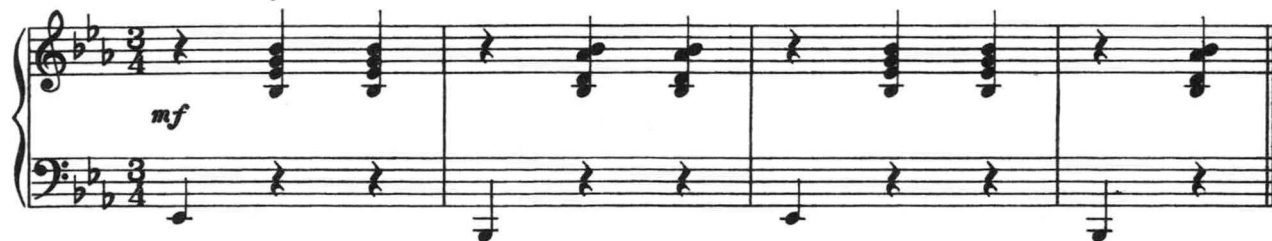


# Whatever Became Of Hubert?

Words and Music by  
TOM LEHRER

Moderately



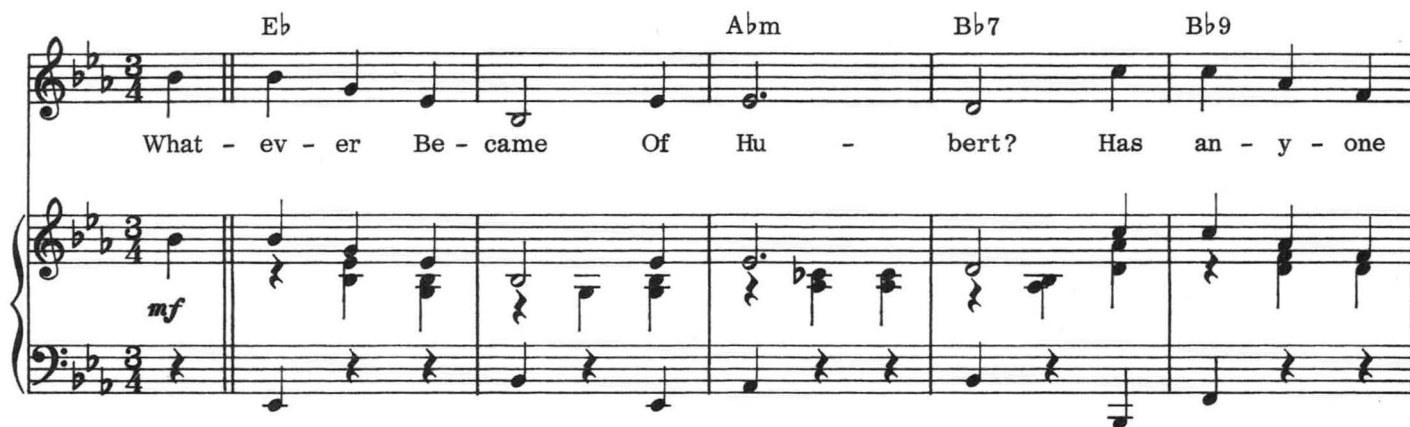
*mf*

Piano introduction in E-flat major, 3/4 time, marked *mf*. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

*mf*

*E<sub>b</sub>* *A<sub>b</sub>m* *B<sub>b</sub>7* *B<sub>b</sub>9*

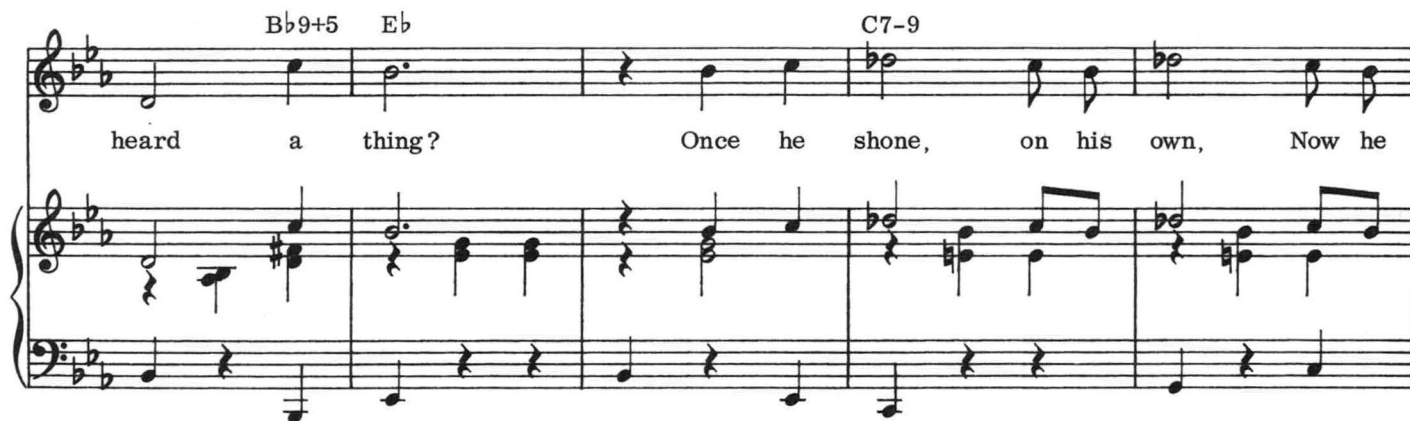
What - ev - er Be - came Of Hu - bert? Has an - y - one



Vocal line and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is moderately. The key signature is E-flat major. The time signature is 3/4. The lyrics are: "What - ev - er Be - came Of Hu - bert? Has an - y - one". The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

*B<sub>b</sub>9+5* *E<sub>b</sub>* *C7-9*

heard a thing? Once he shone, on his own, Now he



Vocal line and piano accompaniment for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is moderately. The key signature is E-flat major. The time signature is 3/4. The lyrics are: "heard a thing? Once he shone, on his own, Now he". The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

*F<sub>m</sub>7* *B<sub>b</sub>7-9* *E<sub>b</sub>* *B<sub>b</sub>7*

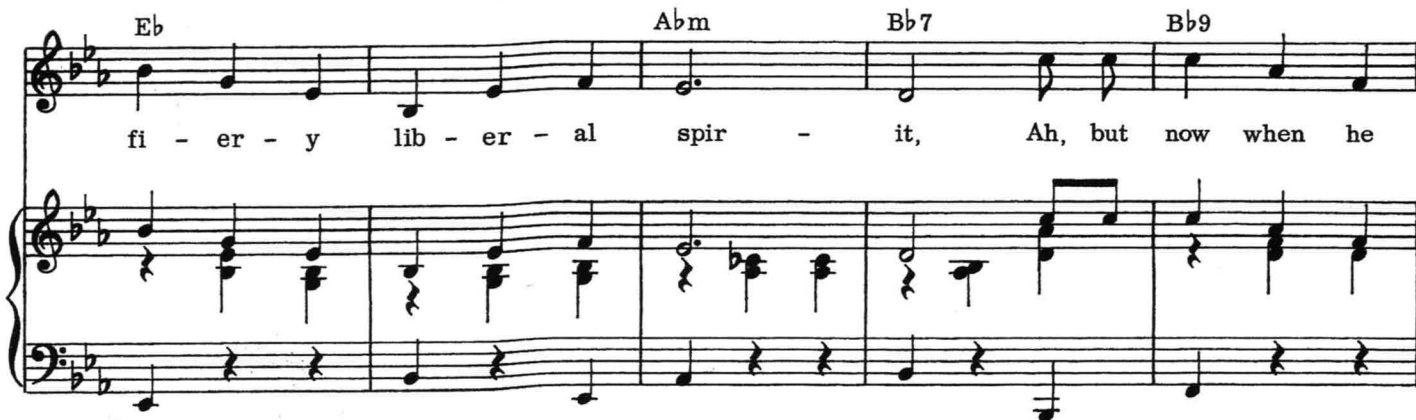
sits home a - lone, and waits for the phone to ring. Once a



Vocal line and piano accompaniment for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is moderately. The key signature is E-flat major. The time signature is 3/4. The lyrics are: "sits home a - lone, and waits for the phone to ring. Once a". The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

E<sub>b</sub> Abm B<sub>b</sub>7 B<sub>b</sub>9

fi - er - y lib - er - al spir - it, Ah, but now when he



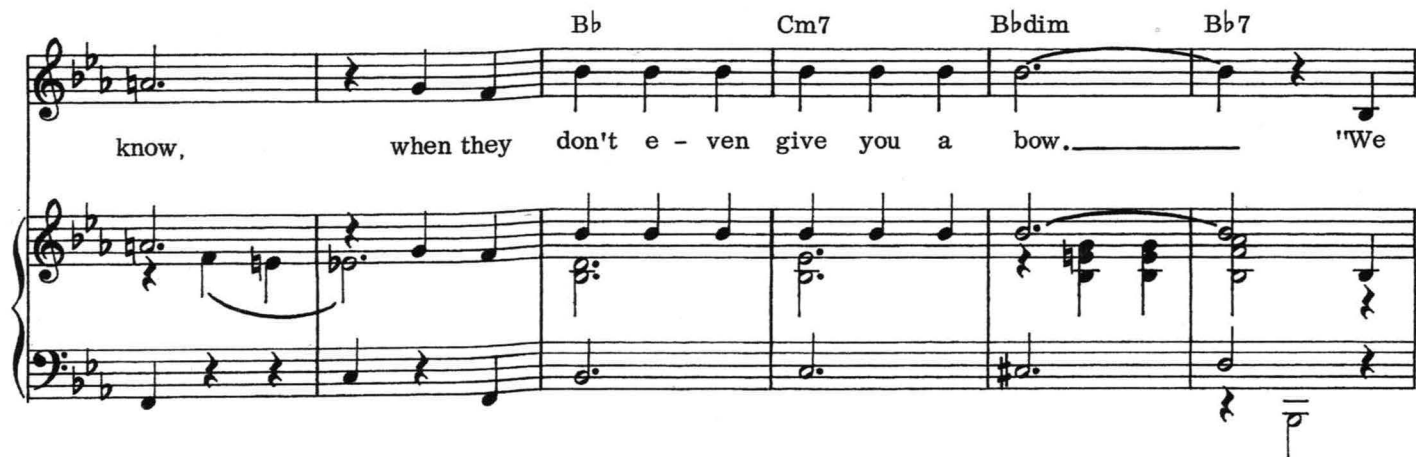
E<sub>b</sub>dim Eb F7

speaks he must clear it, Sec-ond fid - dle's a hard part, I



B<sub>b</sub> Cm7 B<sub>b</sub>dim B<sub>b</sub>7

know, when they don't e - ven give you a bow. \_\_\_\_\_ "We



E<sub>b</sub> E<sub>b</sub>dim B<sub>b</sub>7

must pro - test this treat - ment, Hu - bert," says each news - pa - per



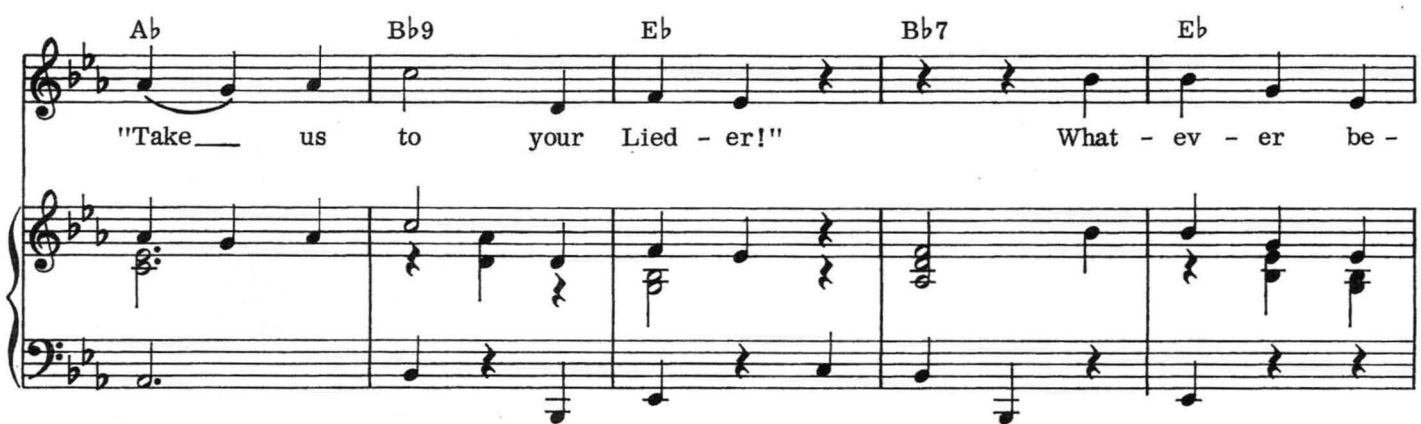
E $\flat$  G7 G7+ G7 Cm

read - er, \_\_\_\_\_ As some - one once re - marked to Schu - bert,



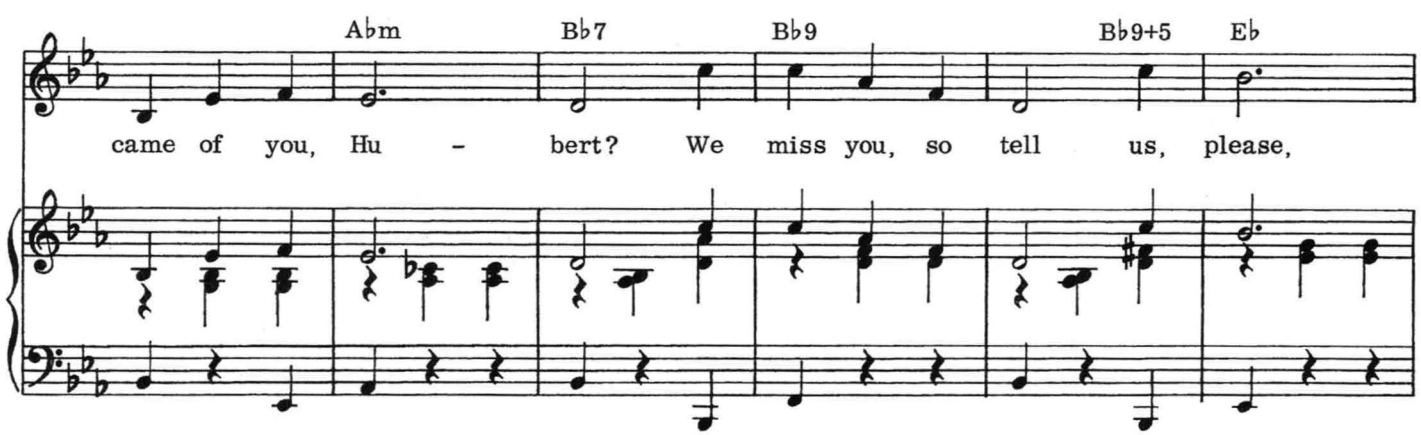
A $\flat$  B $\flat$ 9 E $\flat$  B $\flat$ 7 E $\flat$

"Take \_\_\_\_\_ us to your Lied - er!" What - ev - er be -



A $\flat$ m B $\flat$ 7 B $\flat$ 9 B $\flat$ 9+5 E $\flat$

came of you, Hu - bert? We miss you, so tell us, please,



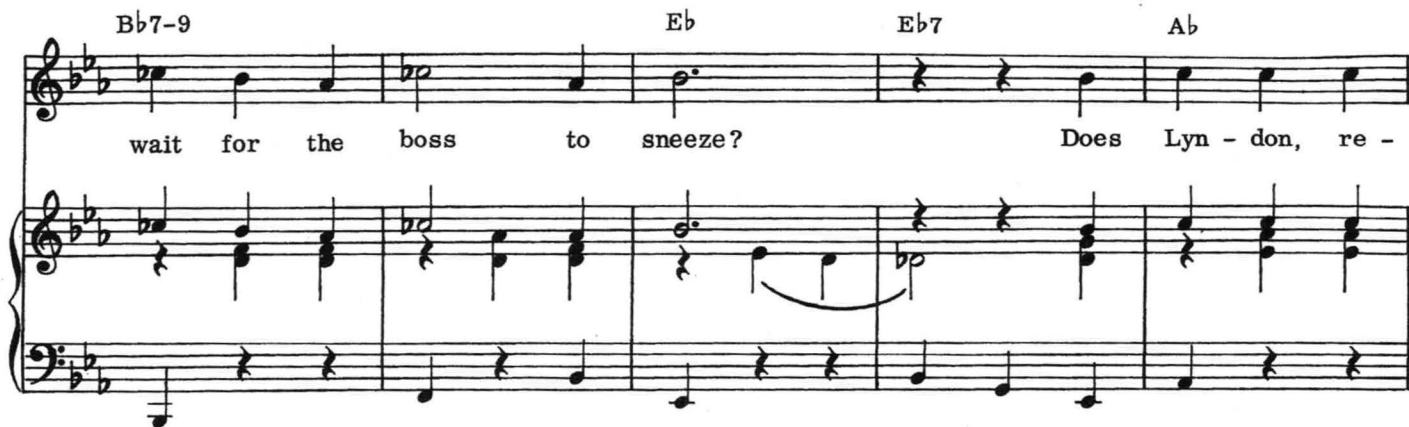
C7-9 Fm7

Are you sad, are you cross, are you gath - er - ing moss, while you



Bb7-9 Eb Eb7 Ab

wait for the boss to sneeze? Does Lyn - don, re -



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with the lyrics "wait for the boss to sneeze?" and continues with "Does Lyn - don, re -". The piano accompaniment consists of chords and rhythmic patterns. Chord changes are indicated above the staff: Bb7-9, Eb, Eb7, and Ab.

Abm

call - ing when he was V. P., say, "I'll do un - to you like they



The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "call - ing when he was V. P., say, "I'll do un - to you like they". The piano accompaniment continues with chords and rhythmic patterns. A chord change to Abm is indicated above the staff.

Eb Adim

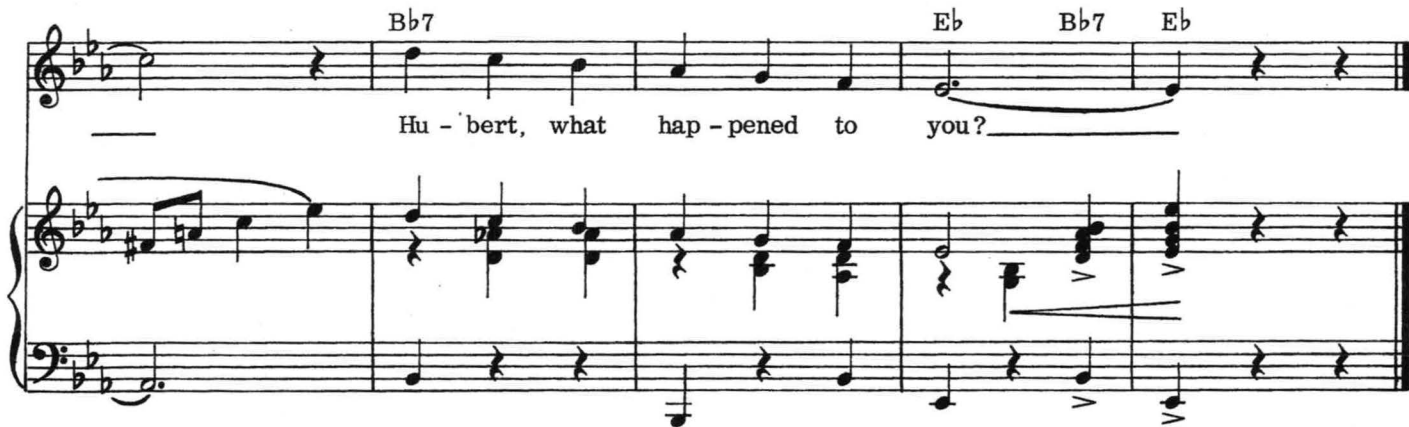
did un - to me!"? Do you dream a - bout stag - ing a coup? \_\_\_\_\_



The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "did un - to me!"? Do you dream a - bout stag - ing a coup? \_\_\_\_\_". The piano accompaniment continues with chords and rhythmic patterns. Chord changes to Eb and Adim are indicated above the staff.

Bb7 Eb Bb7 Eb

\_\_\_\_\_ Hu - bert, what hap - pened to you? \_\_\_\_\_



The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "\_\_\_\_\_ Hu - bert, what hap - pened to you? \_\_\_\_\_". The piano accompaniment continues with chords and rhythmic patterns. Chord changes to Bb7, Eb, Bb7, and Eb are indicated above the staff.