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Our Business Is Growing

# GLADS

1932



PAUL-HAM GARDENS

821 Seventh Avenue

Lewiston, Idaho, U. S. A.

The pages of the catalog contain many extra good varieties and the prices are just as good (from your standpoint) as the bulbs are. Just to start things off right, we here offer

## Our Best Bargain

One good bulblet each of the following 18 new outstanding varieties for only

**\$2**

A. H. Woodfull  
Ave Maria  
Blue Triumphator  
Blue Moon  
Commander Koehl  
Graf Zeppelin  
Hinemoa  
Jonkheer Van Tets  
Libelle

Maid of Orleans  
Milkmaid  
Mrs. Ray P. Chase  
Picardy  
Red Lory  
Roi Albert  
Stuttgardia  
Wings of the Morning  
Yellow Perfection

Try to buy these elsewhere for less than \$5.00

## And Here's Another

1 large Blue Triumphator, 1 medium Commander Koehl, 1 small Maid of Orleans, 1 large Mrs. S. A. Errey, 1 large Jonkheer Van Tets, 1 large Hinemoa, 1 large Yellow Perfection, 1 large Blue Moon, 1 large Wings of the Morning, and 1 large Marocco.

Ten of the best of the new varieties (one each) all for

**\$8**

Stocks of the above are necessarily limited so we urge early ordering to prevent disappointment

The Following Pages Present a Selected List of

GLADIOLUS  
BULBS and BULBLETS

Grown in the New, Fertile Soil of Idaho

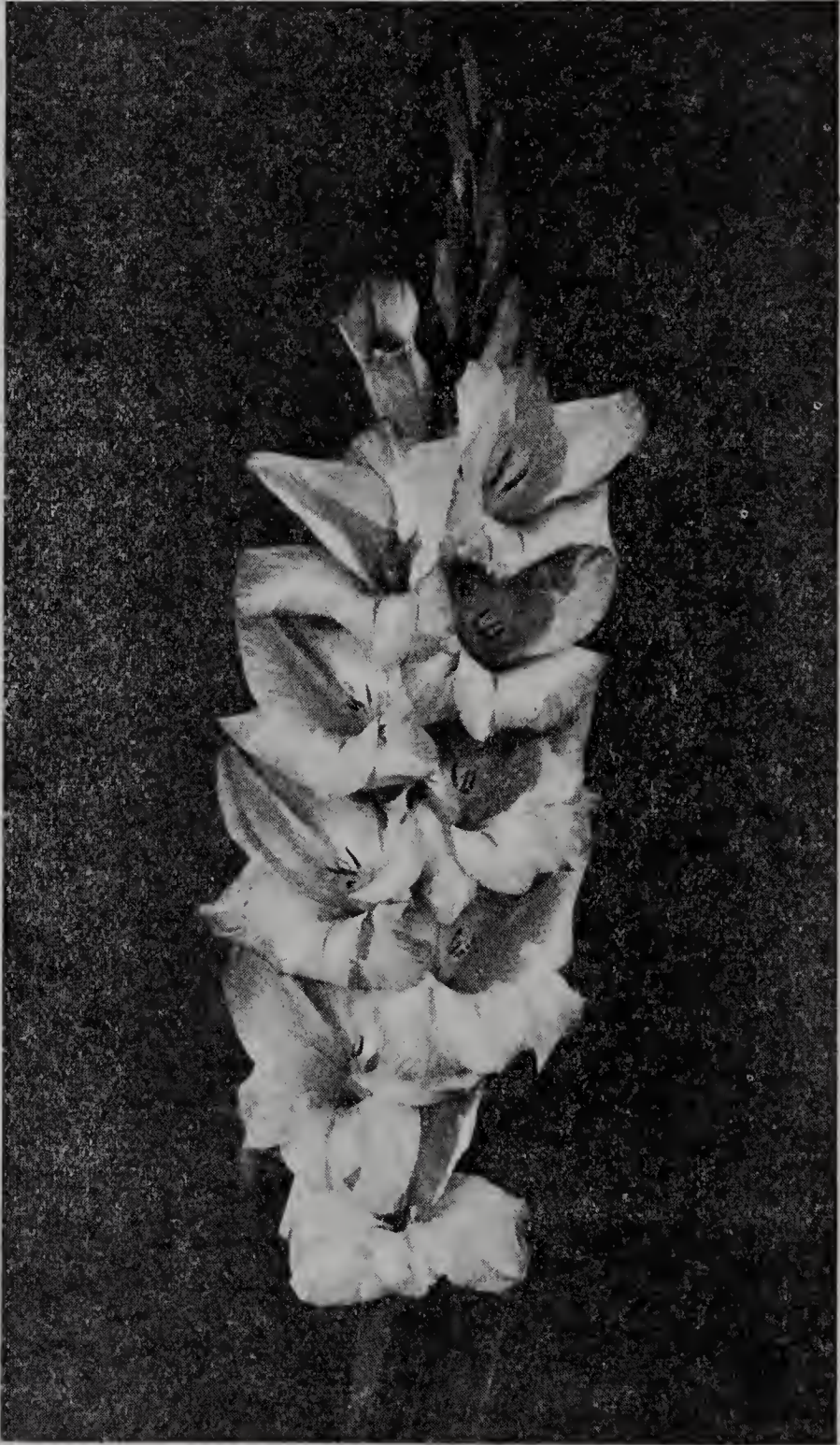
by

PAUL-HAM GARDENS

821 Seventh Avenue  
LEWISTON, IDAHO

And Offered so that You May Enjoy Their  
Beauties in Your Own Garden





BERTY SNOW

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PRICE LIST ON PAGES 26-32

## Catalog Number Six

We don't claim to be pioneers at this glad game but six years as commercial growers put us out of the beginner class at least. It is a matter of intense gratification that each year has shown a substantial increase over the preceding one and we are glad that we have a few customers that have been with us all those years. While our monetary increase in business was not as large in the year just past as it was in preceding years, the number of customers was augmented considerably and that is what counts. If we satisfied them, their orders may be bigger next year. Anyway, we tried hard to please them.

Our crop which we are offering this season was grown in new soil, ground that had not grown a crop for ten or twenty years. This soil was in such a fine state of tilth and so enriched by the blessings of nature that we did not feel it necessary to add any artificial fertilization. Harvest time proved this, as quite a percentage of the bulblets made plump No. 1's. Water is never a problem as irrigation is supplied from the Clearwater river, carrying down the melted snows of the Bitter Roots to our fertile valley.

We are very careful in taking care of our stock—especially in keeping bulbs true-to-name and free from disease. All stock is treated to prevent disease before planting and the patch is constantly checked over for detection of rogues. We stand behind our goods and will replace untrue and diseased stock. We have had no trouble with thrips as yet and, while we do not wish to crow over those who have had this grief, we believe it will pay you to buy from stocks that are not infested.

We do not substitute varieties unless given your permission. If out of a certain size we will substitute the next size unless forbidden. We cannot guarantee bulblets to sprout, nor can we give a warranty that bulbs will bloom. We can't tell under what conditions you grow them and that is not our responsibility. It is our purpose, however, to see that you do receive stock of first quality.

Each year we receive catalogs from all over the world. These are checked over carefully and we try to find the ones that seem to have the qualities that will appeal to you. In this way we offer you a good selection of the new varieties each year. Some of the older ones are discarded and the customer can be sure that the ones that have been kept in our lists for several years are varieties of outstanding merit. Although these older varieties are so cheap that they allow no profit, we believe we owe it to our customers to supply them.

Before inviting you to look over the descriptions and prices, we want to thank you old friends for your patronage and we wish to welcome new names to our mailing list file. We appreciate the business of the bygone seasons and we promise to try to render you the kind of treatment that will make our dealings with you perennial.

The descriptions follow. We realize it is impossible to picture the beauty of Glads in words but we have tried to tell their characteristics. We will be glad to give you any opinions or advice that you may request. It is our wish that your 1932 garden may be a "thing of beauty and a joy" until the frosts of autumn announce that another summer has passed.





BAGDAD



MARMORA



HINEMOA



## OUR INTRODUCTIONS

Paul-Ham Gardens offer only one introduction for this season. This new variety is

### Eugenie

A. G. S. Registration No. 2079. Originated by C. C. Piper. This striking novelty has a ground color of geranium pink, with blotches of lemon chrome, rose doree line surrounding blotches. Placement and size of florets good. Twelve to fourteen florets with five or six open. The color combination is very striking and must be seen to be appreciated. Color may call to mind Louis Hemon, but the geranium pink shade makes a much more pleasing contrast with the yellow than does the red of the older variety. The size of florets is much larger, making a spike that rivals the popular Hinemoa. Only a few bulbs for sale. Limit one to a customer. See list for prices.

We sent a bulb of Eugenie to an old customer of ours who is one of the leading amateur exhibitors in Connecticut. His comments follow: "I have wanted to drop you a line for the past several weeks to tell you how pleased I was with your seedling which bloomed about a month ago. I think you have a splendid flower in this new variety. The clear yellow throat gives it distinction."

### Blue Moon

Introduced last year; originated by P. B. Blake. In addition to its color, its outstanding feature is earliness, being the first to bloom in our gardens. It has good size, up to 4½ inch diameter. Mauve to Chinese violet or hyssop violet; Rood's violet in center. Extra good propagator. Height about 36 inches. Several blooms open. We have grown this variety for six years and now have sufficient stock to supply good quantities of all sizes.

One of our old customers states in a letter just received: "Quite a number of people were interested in Blue Moon. Last year I had only one bulb but it multiplied so fast that they would hardly believe me when I told them how fast it propagated. From that one bulb I now have 4 large, 11 medium, 15 small and about 500 bulblets. It certainly has the other blues beat as far as I am concerned."

See price list for quotations on all sizes.

### Wings of the Morning

Introduced by us last year. Originated by Mrs. O. H. Miller.

Color description: eosine pink shading to begonia rose and to white in throat; small blotch of rose doree in throat. Good size, up to five inches. Up to 16 buds, all showing color. Straight spike, good placement, fine substance. Opens two or three at a time and will stand in field without fading until nine or ten blooms are out. Blooms early.

An Eastern customer says: "The most delightful surprise is to be found in Wings of the Morning, which certainly cannot be beaten by anything that I have seen in any color. This morning I found twelve full blown florets standing out like a soldier, after being subjected to three days' hot sun."

Here's one from the West: "Planted the bulbs in good, rich ground and how they grew. It surely is a worth-while pink and a good producer. I now have five bulbs from the two planted."

Grant E. Mitsch says in his catalog: "Beautiful shade of rich pink with nearly all the buds on the spike open at once. One of the best Phipps seedlings yet offered."

See illustration and prices on other pages.



PFITZER'S TRIUMPH

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PRICE LIST ON PAGES 26-32

## Varieties and Descriptions

- A. E. KUNDERD** (Kunderd). Large salmon rose, blotched. Late bloomer. Good propagator.
- AFLAME** (Hornberger). This is probably the largest and finest of the Prim. Grandiflorus type. Long spikes with about six very large rose red florets open. One of the most popular varieties.
- A. H. WOODFULL** (Errey). Clear, pale mauve with violet blotch. About ten open flowers of excellent form, size and substance, well placed on good spike. New and rare.
- AIDA** (Pfitzer). Richest deep violet blue. The best of the cheaper varieties in this color. Good-sized blooms and very early.
- ALASKAN SUNSET** (W. G. Powell). Copper red, overcast gray, with fine magenta lines. Pure white blotch. Good placement. Attractive color combination.
- ALBATROS** (Pfitzer). Large snow white of heavy substance. Florets not always well placed but one of the best in its color. Very strong grower.
- ALLAWAH** (Errey). Perhaps the tallest-growing blue variety. Color not as attractive as some and flowers not very large but it is an unusual shade, and because of its vigor, is fine for hybridizing.
- ALLEN V. BUNCE** (Purple). Good orange, darker throat. Strong and prolific.
- AMAZON** (Gilrey). A most outstanding new seedling from Australia. Giant lilac mauve.
- AMETHYST** (Symans). A good Australian variety of rich lilac rose color. Several large well placed florets open.
- ANGEL'S DREAM** (Ellis). Beautiful rich pink with many florets open. Florets are not always well placed and the spikes come crooked frequently, but it is popular just the same.
- ANNIE LAURIE** (Brown). Lovely light pink. Heavily ruffled.
- APPLEBLOSSOM** (Pfitzer). Large flowers of appleblossom pink. Long spikes of well-placed florets.
- APRICOT** (Mair). Large salmon apricot.
- APRICOT GLOW** (Palmer). The name describes this fine Prim. Beautifully colored, large, wide-open flowers on tall graceful spikes. Very rapid propagator.
- ARTHUR G. BLIGHT** (Chriswell). Very dark red, shaded black.
- AVE MARIA** (Pfitzer). Another of Pfitzer's fine blues. Six or seven large well-placed florets open on a fine spike. Among the best.
- BAGDAD** (Palmer). Those who like smokies will surely like this one. It is easily one of the best. Among the tallest growing varieties. Six or more very large flowers open at once on an exceptionally long spike with perfect placement. Splendid. Do not fail to grow this one.
- BEAT ALL** (Alkemade). Beautiful large silvery pink. A sheen over the whole flower glistens in the light and gives it a most refined appearance. Extra fine. Wide-open flower with broad peals.
- BELINDE** (Pfitzer). Very choice light yellow. Many beautiful large florets open.
- BENGAL BEAUTY** (Ellis). A great improvement over the older Bengal Tiger which was one of its parents. Rich combination of salmon orange and slate.
- BERTY SNOW** (Mair). This will soon be among the leading commercial varieties on account of its fine color, splendid spikes, and many other good qualities. One of the best lavenders. It frequently flakes, especially in some localities but is good even then when grown from large bulbs; and when clear, it ranks with the finest of glads.
- BETTY NUTHALL** (Salbach). Undoubtedly one of the finest glads on the market. Tall, fine spike with six or eight good-sized, perfectly placed florets open. Exquisite glowing apricot orange blended with yellow throat which is penciled with carmine. Wonderful propagator. Indispensable.





EMILE AUBRUN



CANBERRA



DR. NELSON SHOOK

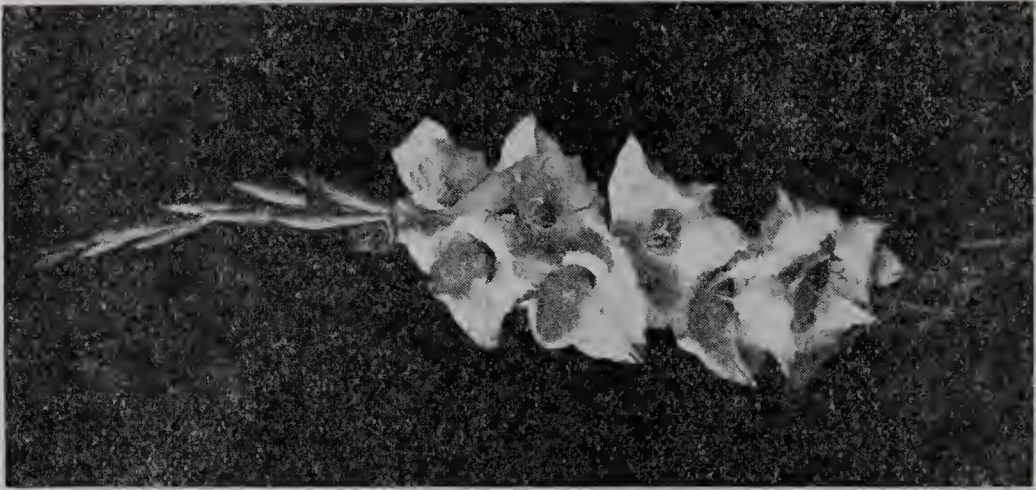
- BIG NAN** (Adams). Large orange red with conspicuous throat blotch. A new one from the Antipodes.
- BILL SOWDEN** (Fallu). Here is a glad that will be popular with all those who like deep red shades and with about everybody else, for that matter. With Commander Koehl, it is about the best red that I have seen. Very large flowers on a good spike. Richest deep red with darker flaking at times. Slightly ruffled. A wonder.
- BIRD OF PARADISE** (Crites). Gorgeous cerise pink. Large.
- BLUE DANUBE** (Pfitzer). Beautiful clear light violet blue. Attractive darker blotch. One of the nearest to true blue and one of the most attractive shades of so-called blue.
- BLUE MOON** (Blake). Very early blue violet. Mauve to Chinese violet, Rood's violet in center. Good spike, large flowers. See page of "Our Introductions."
- BLUE TRIUMPHATOR** (Pfitzer). Very large light blue. Too light in color to suit many, but I like it. About five to seven enormous wide-open florets open on a fine spike. While it would be much better in the color of some other blues, it is an outstanding achievement.
- BRONZE MAID** (Ellis). Large rich bronze with bluish blotch. Good substance but fades some in sun. An unusual color.
- CALEDONIA** (Mair). Fine large spike of excellent blooms. Light salmon pink with dark lines. Number out, size of flowers, etc., are up to Mair's high standard.
- CANBERRA** (Errey). A yellow of even stronger growth than the old Golden Measure. Opens as many as 10 large florets at once. Ranks as one of the very best yellows.
- CAPTAINS COURAGEOUS** (Ellis).—Large rich deep red, sometimes flaked darker.
- CARA MIA** (Miller). Deep shrimp pink with small light rose spot on lower petals. Tall, stems. Extremely early.
- CARDINAL PRINCE** (Kunderd). Clear, cardinal red. Several well-placed blooms open.
- CARMELITA** (Diener). Large flower. Pink overlaid slate blue.
- CAROLUS CLUSIUS** (Velthuys). Deep shrimp pink. Early. Several large blooms open.
- CARRICK** (Mair). Very large spike of slate brown. An exhibition sort of great value.
- CATHERINE COLEMAN** (Coleman). Fine large pink on tall spikes.
- CHARLES BERTHIER** (Vilmorin). Light lilac with white blotch.
- CHARLES DICKENS** (Pfitzer). One of the best of the Henry Ford type. Much better spikes than that variety. Rich red purple with deeper blotches. Much in demand.
- CHERRY ROSE** (Kunderd). Rich cherry rose color.
- CHICAGO** (Kunderd). Heavily ruffled rich orange red, sometimes overlaid more or less with steel blue. One of the best ruffled glads.
- CHIEF JOSEPH** (Piper). Tall, coppery red. Fine spike. Fades in sun.
- CHOCOLATE QUEEN** (Vos.) Extra good chocolate brown.
- CHOCOLATE ROSE** (Vos). Extra odd and distinct color, somewhat between lavender and brown. Good grower.
- COMMANDER KOEHL** (Pfitzer). Wonderful deep rich self-colored red. Large flowers on a very tall spike. Exceptional heavy substance. About five florets open. One of the richest and most showy glads grown. This variety took sweepstakes award at the Oregon Gladiolus show this year for the best spike in the show.
- COPPER BRONZE** (Kunderd). The name indicates the color of this large Prim. An attractive and popular variety.



RED LORY



- CORAL QUEEN** (Kernine). Exquisite pink Prim. with yellow throat.
- CORONADO** (Briggs). Large white of heavy substance. Purple lace-like markings in the throat. Ruffled.
- CORYPHEE** (Pfitzer). Beautiful light pink with white throat. About loveliest color of all but often crooks.
- CRIMSON GLOW** (Betscher). Fine glowing crimson. Low priced but too good to omit.
- DAMASCUS** (Stevens). Argyle purple and hellebore red, blended. A rare and much desired variety.
- DAVID AIRDRIE** (Mair). Very large rose purple with light blotches. One of the largest of the Scotch varieties.
- DIABLO** (Salbach). Glowing velvety scarlet with very dark throat. One of the earliest.
- DORA GILL** (Austin). Very fine and rare new pink. Fine spike.
- DORIS HYDE** (Groff). Very dainty pink and cream.
- DOROTHY VERNON** (Decorah). Excellent spikes of clear cream yellow. Placement extra good.
- DRAMA** (Pfitzer). One of the best of the purples. Strong grower, but rather poor propagator.
- DRACOCEPHALUS** (Species). The Dragon's Head. Striped red and green.
- DR. CHRIST MARTZ** (Kunderd). Large light red, ruffled.
- DR. F. E. BENNETT** (Diener). The popular well-known fiery red. One of the most brilliant scarlets grown. Fine large flower.
- DR. MAYO** (Decorah). Clear distinctive lavender shade. Really good.
- DR. MOODY** (Kinyon). Rich deep lavender with many open blooms. Early bloomer and large flowered. One of the very best.
- DR. NELSON SHOOK** (Kunderd). Tall heavy spikes of rich Tyrian rose flowers. Very popular.
- DUCHESS OF ATHOLL** (Mair). Tall with many large flowers open. Light red with cream throat.
- DUCHESS OF YORK** (Mair). This is one of Mair's best smokies. The flower is much like Berty Snow but of ashy color similar to Rose Ash. Conspicuous white throat. Very fine.
- EIGHTH WONDER** (Kunderd). Unusual colored smoky. Bronzy slate color. Very heavy leathery texture. Late bloomer. Flowers large and wide-open.
- EMILE AUBRUN** (Lemoine). One of the finest glads on the market. Unusual smoky color. Blending of salmon and slate. Many large blooms open on fine straight spike. For exhibition this is one of the best.
- ENSEMBLE** (Stevens). Large wide-open pure yellow Prim. Well ruffled and lacinated. This is likely the best of the lacinated type yet offered.
- ENSIGN** (Errey). Fine large rose red with white blotches.
- ESME DESAILLY** (Errey). One of Errey's exhibition varieties. Pink flowers with darker pencilings on lower petals. Many florets open at once on quite tall spikes.
- ETENDARD** (Lemoine). Creamy white with very brilliant scarlet blotches. Blotches sometimes extend to the upper petals. One of the most showy varieties.
- EUGENIE** (Piper, Blake). Distinctive pink and yellow novelty now being offered for the first time. See full description on page of new introductions.
- EVE** (New Zealand). Outstanding light yellow suffused pink. One of the strongest growers, producing large spikes from small bulbs.
- FAITH** (Kinyon). Fine large light blue similar in shade to Heavenly Blue but larger flowers and nicer spike.
- FANNY CROSBY** (Carpenter). Big spikes of many open flowers. Pure cream color. This glad nearly always has some double florets on spikes grown from large bulbs. A prize winner in the East. Have had some fine reports on this one.



PICARDY



VEILCHENBLAU

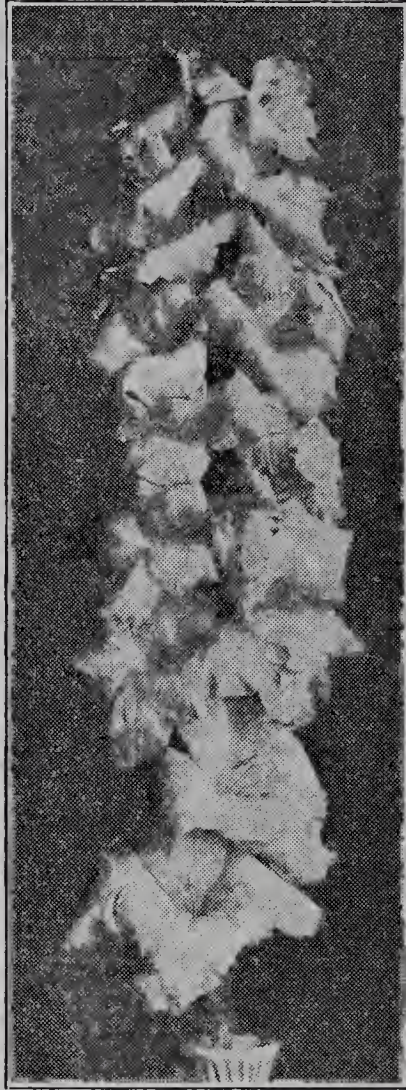


MAMMOTH WHITE



- FIELD MARSHAL** (Mair). Another fine smoky from Scotland. Bronzy red with light throat. Somewhat like Sultan.
- FOREST FIRE** (Piper). Wonderful dark red overcast black. This variety made good spikes of a very lovely color. One of our favorites.
- FRANK M. SHICK** (Salbach). Tall geranium pink, cream center. Another of Salbach's good ones.
- FREDERICK CHRIST** (Diener). Among the most beautiful pink varieties. Beautiful soft La France pink blending to yellow in throat. Six to ten large blooms open. In great demand.
- GALLANT LEADER** (Austin). Rose pink. Strong grower.
- GAY HUSSAR** (Salbach). A large salmon orange flower with yellow throat. Several wide-open blooms. One of the best in its color. Don't overlook this one.
- GENERAL CANBY** (Ellis). Bright red with yellow blotch in the throat. Quite striking.
- GERALDINE FARRAR** (Diener). One of the older blue varieties but a good one. Propagates well and bulblets germinate better than many of the blue varieties.
- GERTRUDE** (Mair). Good-sized salmon overlaid slate. A nice smoky novelty.
- GERTRUDE ERREY** (Errey). Shell pink, lighter center.
- GLADSOME** (Suttle). Very early daffodil yellow. Large flower on slender spike.
- G. J. MACKAY** (Whiteley). One of the two or three best ruffled varieties that I have seen, if not the best. Very large orange red florets of heavy substance.
- GLADYS** (Mair). Orange salmon with lighter blotch in the throat.
- GLORIANA** (Betscher). Most delicate but glowing soft salmon with yellow throat. A beautiful Prim.
- GLORIOLA** (Ellis). Somewhat similar to Gloriana in color but with large flowers on a very tall spike. Very refined and elegant. One of my favorite varieties.
- GOLD EAGLE** (Austin). Very early rich golden yellow, ruffled. Makes good spike of very clear color.
- GOLDEN CHIMES** (Ellis). Nicely ruffled, clear pure yellow. Wide-open blooms. This new yellow looks promising.
- GOLDEN DREAM** (Groff). A standard among the yellows. Still one of the best deep yellows. Very tall-growing spike with six or seven blooms open.
- GOLDEN MEASURE** (Kelway). Popular standard yellow. Good color, tall, and strong.
- GOLDFINCH** (Crow). One of the deepest yellows of them all. A good glad.
- GRACE KIMBALL** (Decorah). One of the best of the older blues. Color about that of Mrs. Konynenburg with better placement of the florets. A poor propagator.
- GRAF ZEPPELIN** (Pfitzer). Bright orange scarlet with white feather. Fine form and straight spike.
- HALCYON** (Purple). Very fine rose of large size. Very wide blossom.
- HARBINGER** (Sanford). Distinctive burnt orange. Fine landscape variety.
- HEAVENLY BLUE** (Pfitzer). Clear light violet blue. A very popular blue variety. Tall spikes with six or eight good sized blooms open.
- HELEN HOWARD** (Austin). Golden buff, amber throat. Strong grower.
- HELEN JACOBS** (Salbach). Clear bright salmon pink with many blooms open. Great bulblet producer. Fine placement.
- HELEN PHIPPS** (Phipps). Similar to W. H. Phipps but darker.
- HELIOSA** (Pfitzer). Deepest yellow, well ruffled. Very rare as it makes very few bulblets.
- HINEMOA** (Doney). Deep rose flaked deeper with pure clean cut cream blotches on the lower petals. Striking novelty which always attracts attention. In great demand.





MR. W. H. PHIPPS

- HOPE HAMPTON** (Diener). Tall, strong spike, several open.
- IMPROVED HENRY FORD** (Ellis). Color deep rhodamine purple as in the variety Henry Ford but taller spikes.
- IMPROVED QUEEN OF THE NIGHT** (Diener). Very deep maroon. One of the darkest.
- INSPIRATION** (Palmer). Large rich pink glad. Well ruffled and lacinated. Splendid spikes with several well placed flowers open. I like this very much.
- IVANHOE** (Aust.) Beautiful, new, light lavender.
- IVERNIA** (Errey). Tall spike of pale pink, flecked rose.
- JANE ADDAMS** (Decorah). One of the finest lavenders. Very large flowers. A beauty.
- JANET** (Crow). Nicely ruffled smoky salmon Prim. of good size and good substance. Very popular with fans.
- JANICE** (Carpenter). Very unusual large smoky lavender. A color difficult to visualize without seeing the flower.
- JAP LADY** (Decorah). Deep violet of most unusual shade.
- JESSIE** (Mair). Rich rose pink with pure white throat. We consider this one of the best of the Mair varieties.
- JOERG'S WHITE** (Joerg). Very large white with red pencilings on a cream throat.
- JONKHEER VAN TETS** (Pfitzer). Absolutely one of the very best exhibition whites. Very large pure white flowers and about eight open at once. Don't overlook this. It's outstanding
- JOHN RAMSEY** (Mair). A very tall spike of large well-placed florets. One of the best of Mair's new ones. Color salmon pink.
- JUBILEE** (Kemp). Giant lavender pink. One of the largest glads. A fine flower when properly grown.
- KING ARTHUR** (Arenius). Rich deep pure lavender. Very heavy substance and heavily ruffled. An outstanding glad.
- KING GEORGE** (Mair). Rich deep red with creamy white blotches in the throat. A popular exhibition variety.
- KING TUT** (Davis). Large salmon pink. Tall spikes of exhibition size.
- KIRCHHOFF'S NEW VIOLET** (Kirchhoff). Good reddish purple. Stronger grower than Kirchhoff's Violet but less blue in color.
- KIRCHHOFF'S VIOLET** (Kirchhoff). Among the best of the true deep violets. This has been on the market for a number of years but there is never enough to supply the demand.
- KRIMHILDE** (Pfitzer). A lavender somewhat on the order of Jane Addams but with a taller spike. Strong and healthy.
- KYLE** (Mair). Deep rosy lilac. Large size with many flowers open. Good exhibition variety.
- LACINATUS** (Kunderd). Small in size. Rose pink color. Petals deeply cut or lacinated.
- LADY JANE GREY** (Hatch). Very light lavender lilac. Very clear color.
- LADY LORENE** (Ellis). Exquisite deep pink, yellow throat.
- LA FRANCE** (Pety). Here is a glad that looks like an improved Coryphee to me. Has Coryphee's virtues and its faults seem to be lacking.
- LA GAITE** (Hol.) Light pink with rich dark throat.
- LA PALOMA** (Dusinberre). About as good as has been yet produced in an orange colored flower. Deep rich orange and does not fade badly as do many orange flowers.
- LAVENDER BRIDE** (Bride). An unusual large smoky lavender. A fine flower in itself and a good one for hybridizing.

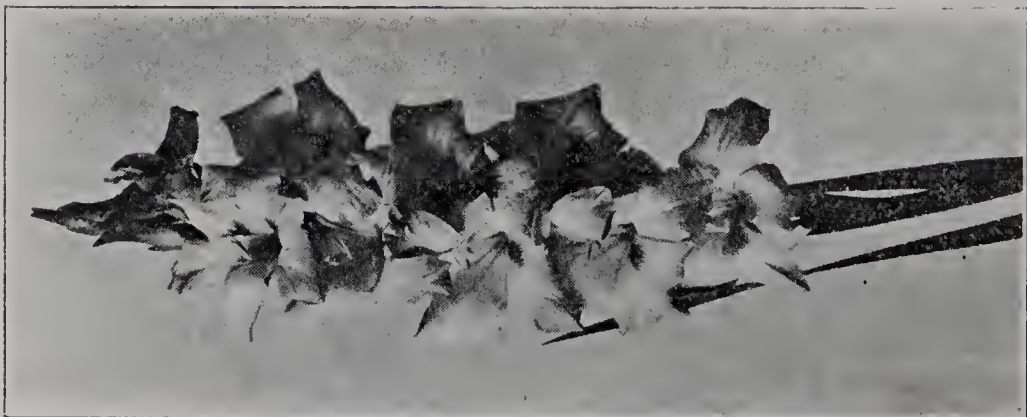




OUR SELECTION



MISS DES MOINES



WINGS of the MORNING



- LE HABITANT** (Cousins). Very novel smoky champagne color. Striking and unusual. Exhibition spike.
- LEVIATHAN** (Christ). Strong growing new salmon pink. Looks promising.
- LIBELLE** (Pfitzer). Splendid new blue similar to Mrs. Konynenburg but better placed on the spike and more wide-open. Perhaps the finest color of all the blues.
- LIGHTHOUSE** (Gilrey). Wonderful orange flame, at times flaked blue. Fine spike with many blooms open. This is very scarce and brings a great reputation from Australia.
- LILIOLA** (Vaughan). Very odd flower of lily-shape. White with cherry markings.
- LOCHNAGER** (Mair). Very scarce. Considered one of Mair's best. Dark old rose flushed slate with a white blotch.
- LOELLA** (Kunderd). Smoky old rose, flaked deeper.
- LORICE** (Kemp). Salmon orange, overlaid scarlet. Tall, fine spike. Extra good.
- LOUIS HEMON** (Lemoine). (Pronounced Loo-ey Ha-mon). One of the most striking color novelties. Attracts lots of attention. Some do not like it and others fall for it at sight.
- LOYALTY** (Austin). This is one of the best deep yellows, not showing Prim. characteristics. Very strong-growing, large flowered, of good substance, and a good number of open blooms. If you like yellows, this one should be in your garden.
- LUDWIG VON BEETHOVEN** (Pfitzer). Large ashy slate wide-open flowers with distinctive throat pencilings. About seven blooms open on a good spike. A fine smoky.
- LUTHER BURBANK** (Burbank). Mottled cherry rose. Many blooms open.
- MAGNA BLANCA** (Salbach). Extremely tall, strong-growing, cream white with giant flowers. About seven large yellow throated flowers open. One of the tallest and strongest growing of all glads.
- MAID OF ORLEANS** (Pfitzer). Beautiful, refined, cream white of excellent form on a good spike. This may be the best commercial white yet offered.
- MAMMOTH WHITE** (Pfitzer, U. B. Co.). I think this the best exhibition white on the market. Flowers six to seven inches across and six or eight open when well grown. Tall strong grower. Grow this if you grow no other white.
- MAORILAND** (Doney). A new smoky flower from New Zealand. Large flowered. Old rose striped steel blue.
- MARMORA** (Errey). Another flower that should be absent from no glad fan's garden. Giant spike with six or eight enormous perfectly placed lavender grey florets open. With Mother Machree, Bagdad and Emile Aubrun, the best of the smokies.
- MARNIA** (Kemp). Fine variety of luminous orange shade. Best of its color at the price.
- MAROCO** (Pfitzer). Richest deep blackish red. Very rich color and much superior to Arabia. Entirely different from Moorish King and a better propagator than that variety.
- MAROLEE** (Carpenter). During the early part of the season, no other flower appears to attract as much attention as this one. Enormous large florets shaped similar to Pfitzer's Triumph but frequently larger than that variety. Glowing rose pink in color with large yellow blotches in the throat. Very early bloomer.
- MARY FREY** (Gelser). Lavender pink with ruby blotch. Blooms early. Vigorous grower.
- MARY O'MINE** (Austin-Bales). Very large snow white variety. Strong-grower but not as reliable in producing exhibition spikes as Mammoth White or Van Tets.



PICARDY, FROM BULBLETS

PRICE LIST ON PAGES 26-32



- MEADOW BEAUTY.** Light red, Large white center.
- MILKMAID** (Gilrey). A new white from Australia that comes highly recommended. In first year's trial this variety made fine spikes from No. 7 bulbs and looks like an outstanding exhibition sort.
- MINUET** (Coleman). Quite undoubtedly the best lavender on the market and one of the finest glads in any color. Very near perfection. Tall-growing with wonderful spikes of four to six perfectly placed large flowers of fine substance open. A real beauty and valuable alike for exhibition or commercially.
- MISS DES MOINES** (Prestgard). Another beautiful lavender. Fine spike of beautiful clear lavender flowers with cream throat.
- MISS F. E. WILLIARD** (Yarra). Giant salmon orange self. We have grown this only from bulblets, but it comes to us with a great reputation.
- MISS JOY** (Farnsworth). Beautiful large pink Prim. with yellow throat. Fine straight spikes. This is fine for cut flowers and will be a great basket variety.
- MME. GEO. BOULAY** (Lemoine). White, lightly shaded blush, large blood red blotches.
- MME. MOUNET-SULLY** (Lemoine). White with brilliant red blotches. Many open blooms. Very striking.
- MONARCH OF THE GLEN** (Ellis). Very strong-growing ruffled pink. About six or seven good sized blooms open on a giant spike.
- MOONBEAM** (Vos). New early yellow. Very fine grower.
- MOORISH KING** (Pfitzer). The finest of the black red Glads. Tall and strong-growing with five or six enormous red blooms open. Very rich color. In great demand. Poor germinator from bulblets and stock will remain scarce for several years.
- MOTHER MACHREE** (Stevens). One of the most popular glads on the market and one of the best smokies. Beautiful smoky lavender grey blended with salmon and yellow. Six to eight or more large blooms open on tall spike. A few people do not like this color, but most would class this as a favorite.
- MOUNT HOOD** (Piper). Extremely large white with small red feather on the lower petals. Very attractive form and pure color. This might make a good one for hybridizing.
- MOONDARA** (Errey). Deep salmon with orange crimson blotch, bordered yellow.
- MRS. F. C. HORNBERGER** (Hornberger). Very good standard white. Probably best at low price.
- MRS. F. E. BENNETT** (Boynton). Large milk white. Purple throat.
- MRS. GALBRAITH** (Mair). Salmon flaked darker. Long spike of large flowers.
- MRS. LEON DOUGLAS** (Diener). Giant begonia rose. One of the older varieties here listed but a worthwhile flower for any one to grow.
- MRS. MAUDE HAYWARD** (Kirchhoff). Self-colored lavender.
- MRS. M. J. KILLION** (Fischer). Large white with opalescent tints. Very lovely.
- MRS. P. W. SISSON** (Coleman). Softest light pink. One of the most beautiful glads. Large flowered and five or six open on a good spike.
- MRS. RAY P. CHASE** (Miller). Very large white of wonderful substance. Cream white with deep yellow throat blotches, Flower sometimes tinted pink. Rapid propagator.
- MRS. S. A. ERREY** (Errey). Giant exhibition orange with red blotches on the lower petals. Eight or ten very large flowers open on a good spike. This should be cut when the first flowers open as it sometimes fades in the sun.
- MRS. T. RATTRAY** (Rattray). Rich rose with many open blooms. The most popular show variety in Australia. Poor propagator.



- MRS. VAN KONYNENBURG** (Pfitzer). The forerunner of the modern race of strong-growing blue glads. While the florets tend to face upright and do not always open widely, it is so much superior to most of the older blues in color and size, it is well worth having.
- NANCY HANKS** (Salbach). Rich apricot pink, large well-opened flowers. Fine spike and good grower.
- NELLY** (Mair). Dainty rose color with unusual bright red blotch. Exhibition spike.
- NEWINGTON** (Webb). Cream, flushed pink. Yellow blotch. Narrow spike of perfect form.
- NIMROD** (Errey). Good dark bronze red. Tall, slender spike. Large flowers.
- NOEL REEVE** (Phillips). Rose with deeper pencilings. An improved Rattray. Over a dozen open flowers.
- OLIVAR** (Errcy). Odd and unusual shade of deep violet blue. Quite large. Crooks frequently.
- ORANGE WONDER** (Kemp). Large flowered clear orange. Very good.
- ORCHID LADY** (Spencer). Orchid lavender of very large size with light blotch in the throat.
- OREGON SUNSET** (Piper). This is one of the finest yellows that I have seen. The flowers open out very wide and the color is exceptionally pure soft yellow. About six large flowers open. A real beauty.
- ORIENTAL SILK** (Austin). Silky rose pink. A different shade.
- ORAFLEAME** (Kemp). Light orange with yellow throat.
- OSALIN** (Salbach). Coral pink with soft orange throat. Good height with fine placement.
- OTHELLO** (Pfitzer). Deep violet. One of the larger flowered of the "blue" varieties. This one is fine for hybridizing.
- OUR SELECTION** (Ball). A great prize winner from Australia. Salmon overlaid and flaked steel blue. Many blooms perfectly placed on a good spike. Very popular and in much demand.
- PAISLEY** (Austin). Grayish eosine pink. Large and tall.
- PATRICIA CARTER** (Kunderd). Light shrimp pink Prim. Lovely color.
- PAUL CAMBON** (Lemoine). A smoky of Emile Aubrun type but not as strong-growing and reliable as that variety. Coppery salmon florets on fine spike.
- PAUL DESCHANEL** (Lemoine). Rose with cerise blotch. Large flowers.
- PAULINE KUNDERD** (Kunderd). Lavender pink with cream throat. Good spike of fine color.
- PAUL PFITZER** (Pfitzer). Richest deep red purple. One of the finest of this color.
- PEARL OF CALIFORNIA** (Kingsley). Beautiful clear pink with white throat. Six to ten large flowers open on straight spike having as many as 28 or more buds.
- PENINSULA BELLE** (Kirchhoff). Large salmon pink with amaryllis-like flowers.
- PFITZER'S TRIUMPH** (Pfitzer). One of the finest exhibition glads. Very large wide-open blooms of glowing orange salmon, almost scarlet. Gorgeously beautiful.
- PICARDY** (Palmer). Words fail to describe this, which I believe is one of the best varieties ever produced. Most wonderful soft apricot salmon with feather of slightly deeper color in the throat. About six to ten very large, yet refined and graceful, blooms open at once on a splendid spike. Texture is good and arrangement of the flowers about as near perfect as could be desired. Blooms well from bulblets and is a good propagator. A true marvel.

- PIRATE** (Palmer). Another fine flower from the originator of Picardy. A splendid deep purple red with several large well placed blooms open on a very good spike.
- PRIDE OF OREGON** (Damon). A Phipps seedling which opens most of its blooms at once. Rich pink with slight orange cast.
- PRIDE OF PORTLAND** (Ellis). Deep rose pink with light blotches on the lower petals. Very large flower. A fine variety.
- PRIMROSE PRINCESS** (Salbach). Good clear light yellow with small pink feather. Fine spike and wonderful propagator.
- PRIMULINUS** (Species). The parent of all the primis. Yellow.
- PSITTACINUS** (Species). Parrot species. Greenish shade.
- PURPLE GLORY** (Kunderd). The popular ruffled deep maroon red. Old but very good.
- PURPLE QUEEN** (Kunderd). Extra fine ruffled purple. One of the best of this shade.
- PURPLE VICTORY** (Gilrey). A much improved Purple Glory. Much larger than that variety.
- QUARTINIANUS** (Species). Very late bloomer. Red.
- QUEEN MARY** (Mair). Large cream white more or less flushed pink. Very many blooms open on a long spike. Popular as a show variety.
- RAMESES** (Stevens). Very tall, strong-growing. rich purple red. Extra large flowers, six to seven inches across. Heavy substance and well ruffled.
- RED GLORY** (Piper-Ellis). Bright red sport of Purple Glory. A very fine ruffled red. Better flower than Purple Glory.
- RED LORY** (Errey). Marvelous new exhibition variety from Australia. Most gorgeous shade of carmine rose with deeper red blotches. Ten to fifteen or more large perfectly placed flowers of splendid form open on a spike about five feet tall. A wonderful consistent producer of fine exhibition spikes. This will be popular on the show table. See illustration.
- RED TORNADO** (Ellis). Rich red with blotch. Good late in season.
- RICHARD DIENER** (Diener). Fine large pink with many open blooms.
- RIPPLING WATERS** (Ellis). Cream shading to yellow in the throat. A large number of the blooms open at once.
- RITA BECK** (Fischer). One of the best of all. Clear shell pink with scarlet lines on lip. Large.
- ROI ALBERT** (Lemoine). An especially fine smoky. This belongs in a class with Mother Machree, Emile Aubrun, and others of that type. Salmon overlaid ash, with beautiful throat markings. One of the finest in its class.
- ROSE MIST** (Fischer). Old rose with buff showing through. Tall spike of lovely large flowers.
- ROSE MULBERRY** (Austin). Coral pink, flushed violet.
- ROSA RAISA** (Oven-Vaughan). A strong-growing large deep violet blue. Rather similar to Veilchenblau but taller and larger. Color not quite equal to Veilchenblau but better otherwise. Should be fine for hybridizing.
- ROSEWOOD** (Austin). New smoky rose pink.
- ROYAL LAVENDER** (Schleider). Rich deep pure lavender. Large flowers on tall spikes.
- ROZAN** (Austin, Britsch). Very large light lavender pink with large cream throat. Tall spikes with six or eight giant blooms open.
- RUFFLED GOLD** (Goodrich). One of the finest yellows. Tall growing, ruffled yellow on good spikes. Very fine for cut flowers.

- SACAJAWEA** (Pratt). Velvety Indian red. Golden bronze overcast. Good size blooms on wilowy stem.
- SALBACH'S ORCHID** (Salbach). Fine large lavender pink on the order of Minuet in form. About eight blooms open on a good spike.
- SALBACH'S PINK** (Salbach). Large wide-open pink with red pencilings on the lower petals. Tall spikes with quite a number of large blooms open.
- SARABAND** (Salbach). Another novel smoky. Bordeaux is the color used to describes this. A rich oriental color.
- SCARLET WONDER** (Cowee, Groff). A very large flower of fine color. One of the best reds.
- SCHWABENGIRL** (Pfitzer). Pure self pink. Large closely formed spikes. Very early.
- SENATOR** (Mair). The originator's highest priced offering. Dark salmon striped and blushed scarlet. Very strong growth.
- SEÑORITA** (Langlois). The nearest to true brown of any variety as far as I have seen. Fades badly in the sun but a great color novelty.
- SHASTA GOLD** (Gage). Slender new yellow.
- SKYLARK** (England). Very rare smoky gray.
- SPIRIT OF ST. LOUIS** (Mueller, Diener). Tall spikes of six or eight good sized well-placed florets. This should become a popular commercial variety.
- STARBRIGHT** (Bales). Clear daffodil yellow, with distinct stripe through center of each petal.
- STAR OF THE SEA** (Ellis). Large peach red with brownish markings, spotted with gold.
- STUTTGARDIA** (Pfitzer). Large rich bright glowing red. Makes a fine spike and is really one of the best in this color.
- SULTAN** (Crow). A tall strong-growing deep red. Ruffled flowers of heavy substance. Large.
- TAWHAKI** (Doney). Tall, strong-growing terra-cotta with chocolate blotch. Very broad petals. One of the rarest.
- THE ARISTOCRAT** (Purple). Tall spike of orange saffron.
- THE EMIR** (Pety). Still another very peculiarly colored Prim. Color is a bronzy buff that suggests to me the Breeder tulips such as Bronze Queen.
- THE ORCHID** (Sprague). Lacinated winged Prim. of light lavender orchid color. Dainty and graceful.
- THOMAS A. EDISON** (Kunderd). Kunderd's finest ruffled variety. Purest deep red of fine substance. Very heavily ruffled.
- TIGER** (Kunderd). Curious blending of salmon and steel blue. A good smoky.
- TINAMBA** (Errey). Huge florets of light pink mottled darker. About eight giant well-placed blooms open on a very tall long spike. I know of no variety that makes longer spikes. Flowers about the size of those of Mrs. Douglas but the flowering part of the spike is much longer than in that variety.
- TOBERSUN** (Austin). Large-flowering deep late yellow. Very attractive form. Wide-open blossoms. One of the very best yellow varieties.
- TRAGEDIE** (Lemoine). Orange with large maroon blotches spotted with gold. Very unusual and a most popular novelty.
- TRIUMPHATOR** (Errey). Orange red with crimson blotch.
- TROUBADOUR** (Pfitzer). Perhaps the best of the red purples. Long spikes with about eight large blossoms open. Color very clear and rich.
- TRULY BROWN** (Kunderd). Purplish brown novelty. Quite popular.
- TUTANAIKI** (Doney). Rather an orange shade with more or less slate flaking. Almost as odd a flower as Hinemoa but pretty.



- TYCKO ZANG** (Austin). Very large pink, white throat. Strong grower and wonderful propagator.
- VANITY FAIR** (Brown). Tall salmon pink.
- VEILCHENBLAU** (Pfitzer). Still one of the best blues. Large flowers on a good spike and of most attractive deep violet blue color.
- VEILED BRILLIANCE** (Austin). Large gray, tinted pink.
- VICTOR** (Errey). Most brilliant scarlet red with very clear cut contrasting blotch of pure white. Large flowers. A very beautiful flower and a most gorgeous color.
- WHITE PEARL** (Pfitzer). Pearly white. Many blooms out on good spike. Excellent placement. Should be better known.
- W. H. PHIPPS** (Diener). This grand variety stood at the head of the list in the symposiums of the American Glad Society for the last three years and will continue to rate high for some time to come. Wonderful exhibition sort when well-grown. Ten to twenty very large rich pink flowers open.
- WILLIAM KENT** (Diener). Very large ruffled cream pink.
- WINGED VICTORY** (Briggs). The largest glad grown. Rich pure pink. About six large blossoms open on a very tall stalk. Early. The lower florets frequently measure eight inches or more across without distorting the flower.
- WINGS OF THE MORNING** (Miller, Blake). Early Phipps seedling. Eosine pink shading to begonia rose. Blooms all out at once. See page of our introductions.
- WODAN** (Pfitzer). Very deep violet. Large flowers. Not a very strong-grower but worth while for the fancier.
- WOLFGANG VON GOETHE** (Pfitzer). Very large wide-open salmon red flowers and several open at once. Form rather like Aflame. A fine large-flowered variety.
- WUERTEMBERGIA** (Pfitzer). Here is the red they are asking about. Fine scarlet shade with cream blotch. Outstanding.
- YELLOW PERFECTION** (Pfitzer). One of the most beautiful yellows. Soft glowing color. Several well placed large flowers open. We rank this variety and Canberra as the most outstanding of this shade.
- YVONNE** (Velthuys). Splendid spikes of large white flowers with rose blotches. Flowers covered with a sheen that glistens in the light. Very good texture and fine placement.





MRS. S. A. ERREY

## Price List

The past few months have witnessed a drop in Glad. prices to a point which is perhaps lower than has been reached for some time. While there is no doubt that this price level benefits the customer, it is unfortunate that there is such a variation among the various growers. In getting out this list, it is not our purpose to undersell the trade or any member of it, but we wish our patrons and friends to know that we intend to meet the published list of any grower. Don't think that we mean to try to meet special offers in magazines or put out as leaders, nor do we intend to worry with secret discounts occasionally offered by some, but we intend that you can pick out your order from any other grower's catalog or price list and we will meet his advertised price for the total amount of the order, if we have the stock available. Please mention name of grower from whose list prices are taken.

We got out our fall list early: perhaps too early. In filling fall orders, we have tried to be extra liberal, anticipating a drop in some varieties. We realize that in some cases the customer has not gotten as good a bargain as he would have received if he had waited until spring. If we had time we would check over these orders and mail additional bulbs in such cases. However, we would like for you fall customers to check up the bulbs received and, if the spring prices amount to less, write us and we will send additional stock to make it right. We want to shoot fair with you.

As has been our custom, we are offering extra bulbs for cash and the discounts are larger on early orders. You are entitled to the following extra bulbs on cash orders sent before March 1, 1932: 10% on orders of \$5 or more; 15% on \$10 or more; 20% on \$25 or more; 25% over \$50. Cash orders, after March 1st: 5% on orders of \$5 or more; 10% on \$10 or more; 15% on \$25 or more; 20% over \$50.00. These extra bulbs are to be of your own selection from our catalog.

Stock will be held until April 1st, if desired, if 25% is paid down to hold order, but extras not allowed unless full amount is paid at time of order. Net cash before shipment or balance C. O. D.

All stock is offered and orders accepted subject to prior sale. We acknowledge orders on receipt and will notify you as soon as possible thereafter if stock is short.

All prices include packing and transportation to any place in the United States and Canada. We pay transportation on orders of \$10 or over in other countries to which the 14c per pound postal rate applies. Orders less than \$1 not accepted.

One at one-eighth of ten price; 5 sold at half of the 10 price; 25 at 100 rate; 250 at 1000 rate; pint at quart rate. No item filled for less than 15c, unless a less price for a certain quantity is quoted in list.

SIZES: Large, above  $1\frac{1}{4}$  inches; medium, between  $\frac{3}{4}$  and  $1\frac{1}{4}$  inches; small, under  $\frac{3}{4}$  inches. Bulblets selected and liberally counted.

On account of the present fluctuation of foreign exchange, we must ask customers in foreign countries to remit by international money order or United States exchange. Foreign currency will be credited only at exchange rate current when received.

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GLADIOLUS SEED—We are growing thousands of seedlings yearly and therefore save seed each year from some of our choicest varieties, both self-crossed and hand-pollinated. While surplus supply lasts, will supply this at 50c per 100, \$4 per 1000 seed.

MRS. M. G. ELLIS' PANSY SEED—These celebrated mammoth pansies are becoming famous the world over. We can supply this stock directly from the originator at regular prices: 175 seeds, 35c; 600 seeds, \$1.00.





|                     | Per | Large | Med.  | Small | Blts. | Price |                     | Per | Large | Med.  | Small | Blts. | Price |
|---------------------|-----|-------|-------|-------|-------|-------|---------------------|-----|-------|-------|-------|-------|-------|
| Chas Berthier ..... | 1   | .20   | ..... | .10   | 10    | .15   | Dorothy Vernon ..   | 1   | .10   | ..... | ..... | 100   | .20   |
| Chas. Dickens ..... | 10  | .55   | ..... | ..... | 100   | 1.25  | Drama .....         | 1   | .75   | .40   | .25   | ..... | ..... |
| Cherry Rose .....   | 100 | 4.50  | 2.50  | 1.25  | 1000  | 1.00  | Dracocephalus ..... | 1   | .40   | .25   | .15   | 10    | .15   |
| Chicago .....       | 1   | .10   | ..... | ..... | 100   | .30   | Dr. C. Martz .....  | 10  | .50   | .25   | .10   | 10    | .15   |
| Chief Joseph .....  | 1   | .20   | .10   | ..... | 100   | .25   | Dr. F. E. Bennett.. | 10  | .40   | .20   | .10   | 100   | .15   |
| Chocolate Queen ..  | 10  | 1.50  | .80   | .40   | 1000  | 2.00  | Dr. Mayo .....      | 1   | .60   | ..... | ..... | Qt.   | 2.00  |
| Chocolate Rose .... | 10  | 1.00  | .60   | ..... | 10    | .10   | Dr. Moody .....     | 1   | .15   | .10   | ..... | 100   | .40   |
| Commander Koehl ..  | 10  | 1.00  | .60   | ..... | 1000  | 3.00  | Dr. Nelson Shook..  | 10  | .50   | .30   | .15   | 100   | .20   |
| Copper Bronze ....  | 100 | 2.75  | 1.80  | .80   | 1000  | .80   | Duchess of Atholl.. | 1   | .75   | ..... | ..... | ..... | ..... |
| Coral Queen .....   | 10  | .60   | .30   | .15   | 100   | .15   | Duchess of York ..  | 1   | .15   | .10   | ..... | 100   | .20   |
| Coronado .....      | 10  | 2.50  | 2.25  | 1.00  | 1000  | 2.50  | Eighth Wonder ..... | 1   | 1.00  | .60   | .30   | 1000  | 1.00  |
| Coryphee .....      | 10  | .30   | ..... | ..... | Qt.   | ..... | Emile Aubrun .....  | 10  | .60   | ..... | ..... | 100   | .25   |
| Crimson Glow .....  | 100 | 3.00  | 1.50  | .75   | 1000  | .50   | Ensemble .....      | 1   | 2.00  | ..... | ..... | 1000  | .70   |
| Damascus .....      | 10  | 4.00  | ..... | ..... | 10    | .25   | Ensign .....        | 1   | .15   | ..... | ..... | 10    | 1.80  |
| David Airdrie ..... | 10  | 1.80  | .90   | .45   | 100   | .40   | Esme Desailly ..... | 1   | .75   | ..... | ..... | ..... | ..... |
| Diablo .....        | 10  | 5.00  | .75   | .50   | 10    | .15   | Etendard .....      | 10  | .50   | .30   | .15   | 100   | .40   |
| Dora Gill .....     | 1   | 5.00  | ..... | ..... | 1     | .75   | Eugenie .....       | 1   | 5.00  | 3.50  | ..... | ..... | ..... |
| Doris Hyde .....    | 10  | 1.00  | .60   | .35   | 100   | .15   | Eve, .....          | 1   | 1.50  | ..... | ..... | 10    | 1.00  |
|                     |     |       |       |       |       |       | Faith .....         | 1   | 2.00  | 1.00  | .60   | 10    | 1.00  |
|                     |     |       |       |       |       |       | Fanny Crosby .....  | 10  | 7.50  | 4.00  | 2.00  | 100   | 3.00  |
|                     |     |       |       |       |       |       | Field Marshal ..... | 1   | .75   | ..... | .25   | 10    | .50   |
|                     |     |       |       |       |       |       | Forest Fire .....   | 10  | 7.50  | 3.50  | ..... | 100   | 5.00  |

|                     | Per | Large | Med.  | Small | Blts. | Price |                     | Per   | Large | Med.  | Small | Blts. | Price |
|---------------------|-----|-------|-------|-------|-------|-------|---------------------|-------|-------|-------|-------|-------|-------|
| F. M. Shick .....   | 10  | .75   | .40   | ..... | 100   | .30   | Grace Kimball ..... | 1     | .50   | ..... | ..... | ..... | ..... |
| Frederick Christ .. | 100 | 7.00  | 3.50  | ..... | 1000  | 2.00  | Graf Zeppelin ..... | ..... | ..... | ..... | ..... | ..... | ..... |
| Frederick Christ .. | 1   | .60   | .30   | .15   | 10    | .50   | Halcyon .....       | 10    | .50   | .30   | .20   | 100   | .15   |
| Gallant Leader .... | 10  | 5.00  | 2.50  | 1.25  | 100   | 3.50  | Harbinger .....     | 10    | .60   | .35   | .20   | 100   | .15   |
| Gay Hussar .....    | 100 | 4.50  | 2.25  | 1.25  | 1000  | 2.50  | Heavenly Blue ..... | 2     | .25   | .15   | ..... | 100   | .30   |
| Gen. Canby .....    | 1   | .50   | ..... | ..... | Qt.   | 5.50  | Helen Howard .....  | 10    | 9.50  | 4.00  | 2.00  | 1000  | 2.00  |
| Geraldine Farrar... | 10  | 4.00  | ..... | ..... | 10    | .25   | Helen Jacobs .....  | 1     | 1.00  | .50   | .25   | 100   | .15   |
| Gertrude .....      | 100 | 4.30  | 2.30  | 1.00  | 1000  | .80   | Helen Phipps .....  | 1     | .15   | .10   | ..... | 100   | .25   |
| Gertrude Errey .... | 10  | .45   | .30   | .15   | ..... | ..... | Heliosa .....       | 1     | 1.50  | 1.00  | ..... | ..... | ..... |
| Gladys .....        | 1   | 1.50  | 1.00  | ..... | 10    | .35   | Hinema .....        | 1     | .50   | .30   | .20   | 10    | .70   |
| Gloriana .....      | 100 | 3.00  | 1.50  | .75   | 1000  | 2.50  | Hope Hampton .....  | 10    | 4.50  | 2.70  | 1.80  | 100   | 6.00  |
| Gloriola .....      | 1   | .75   | .50   | .25   | 10    | .50   | Imp. Henry Ford..   | 1     | 2.50  | 1.25  | .65   | 1     | .20   |
| Gold Eagle .....    | 100 | 3.30  | 1.75  | .90   | 1000  | .60   | Imp. Q. of Night... | 10    | .55   | .30   | ..... | 100   | .25   |
| Golden Chimes ..... | 1   | 5.00  | 3.50  | 2.00  | ..... | 2.00  | Inspiration .....   | 100   | 4.50  | ..... | ..... | 1000  | 1.50  |
| Golden Dream ....   | 100 | 3.50  | 1.75  | 1.00  | 1000  | 1.50  | Ivanhoe .....       | 1     | 1.50  | ..... | ..... | 1     | .20   |
| Golden Measure .... | 100 | 3.00  | 1.50  | .75   | 1000  | 1.50  | Ivernia .....       | 1     | .75   | ..... | ..... | ..... | ..... |
| Goldfinch .....     | 1   | .50   | ..... | ..... | 10    | .25   | Jane Addams .....   | 2     | .20   | .10   | ..... | 100   | .40   |
|                     |     |       |       |       |       |       | Janet .....         | 10    | 1.20  | .60   | .30   | 1000  | 3.50  |
|                     |     |       |       |       |       |       | Janice .....        | 1     | .30   | ..... | ..... | 10    | .20   |
|                     |     |       |       |       |       |       | Jap Lady .....      | 10    | ..... | ..... | .80   | 100   | 1.50  |
|                     |     |       |       |       |       |       | Jessie .....        | 1     | .80   | .50   | ..... | ..... | ..... |
|                     |     |       |       |       |       |       | Joerg's White ..... | 1     | .15   | .10   | ..... | 10    | .50   |
|                     |     |       |       |       |       |       |                     | 10    | .80   | .40   | .25   | 1000  | 3.50  |
|                     |     |       |       |       |       |       |                     | 100   | 5.25  | 2.70  | 1.50  | ..... | ..... |



|                    | Per | Large | Med.  | Small | Blts. | Price |                  | Per  | Large | Med.  | Small | Blts. | Price |
|--------------------|-----|-------|-------|-------|-------|-------|------------------|------|-------|-------|-------|-------|-------|
| Jonkheer Van Tets  | 1   | .75   | .50   | .25   | 10    | .35   | Libelle          | 1    | 4.00  | 3.00  | 1.75  | 1     | .40   |
| "                  | 10  | 6.00  | 4.00  | 2.00  | 100   | 3.00  |                  | 10   | 35.00 | 25.00 | 15.00 | 10    | 3.50  |
|                    | 100 | 52.00 | 32.00 |       |       |       |                  |      |       |       |       | 100   | 22.50 |
| John Ramsey        | 1   | 4.00  |       | 2.00  | 1     | .50   | Lighthouse       | 1    | 5.00  | 3.50  | 2.00  |       |       |
| Jubilee            | 1   | .50   | .25   | .15   | 10    | .35   | Liliola          | 1    | .15   | .10   |       | 15    | .10   |
|                    | 10  | 4.00  | 2.00  | 1.00  | 100   | 3.00  | Lochnager        | 1    | 2.00  | 1.50  | 1.00  |       |       |
|                    |     |       |       |       | 1000  | 24.00 | Loella           | 1    | .20   |       |       | 10    | .10   |
| King Arthur        | 1   |       | 12.50 | 8.00  | 1     | 2.00  | Lorice           | 10   | .40   | .20   | .10   | 100   | .15   |
|                    |     |       |       |       | 10    | 15.00 |                  | 100  | 3.00  | 1.50  | .75   | 1000  | 1.00  |
| King George        | 1   | .15   | .10   |       | 100   | .40   | Louis Hemon      | 1    | .15   | .10   |       | 100   | .30   |
|                    | 10  | 1.00  | .60   | .30   | 1000  | 3.00  | Loyalty          | 10   | 1.25  | .75   | .40   | 1000  | 2.00  |
|                    | 100 | 7.00  | 4.00  | 2.25  |       |       |                  | 1    | .30   | .20   | .10   | 10    | .25   |
| King Tut           | 1   | .30   | .15   | .10   | 100   | .40   |                  | 10   | 2.40  | 1.60  | .80   | 100   | 1.50  |
|                    | 10  | 2.70  | 1.35  | .80   |       |       | L. von Beethoven | 1    | 1.00  | .50   | .30   | 10    | .50   |
| K's New Violet     | 1   | .20   | .15   |       | 100   | .75   | Luther Burbank   | 1    | .30   | .15   |       | 100   | .60   |
|                    | 10  | 1.80  | 1.00  | .50   |       |       |                  | 10   | 2.70  | 1.35  | .70   |       |       |
| Kirchhoff's Violet | 10  | .80   | .50   | .30   | 100   | .25   | Magna Blanca     | 1    | 2.00  | 1.25  | .75   | 10    | .80   |
| Krimhilde          | 10  | .50   | .30   | .15   | 100   | .25   |                  |      |       |       |       | 100   | 6.00  |
|                    | 100 | 4.50  | 2.50  | 1.25  | 1000  | 2.00  | Maid of Orleans  | 1    | 5.50  | 3.50  | 2.00  | 1     | .40   |
|                    |     |       |       |       | Qt.   | 8.00  |                  |      |       |       |       | 10    | 3.60  |
| Kyle               | 1   | .50   |       |       |       |       |                  |      |       |       |       | 100   | 25.00 |
| Lacinatus          | 10  | .50   | .30   | .15   | 1000  | .80   | Mammoth White    | 1    | .50   | .25   | .15   | 10    | .40   |
| Lady Jane Grey     | 10  | 1.00  | .50   |       | 100   | .15   |                  | 10   | 4.00  | 2.25  | 1.25  | 100   | 3.00  |
|                    | 100 | 8.00  | 4.00  |       | 1000  | 1.00  |                  | 100  | 30.00 | 18.00 | 10.00 | 1000  | 25.00 |
| Lady Lorene        | 1   | 1.00  |       |       | 10    | .50   | Maoriland        | 1    |       | .60   | .30   | 10    | .50   |
| La France          | 1   | 4.00  |       |       | 1     | .25   | Marmora          | 1    | .20   | .10   |       | 100   | .35   |
| La Gaité           | 2   | .15   |       |       | 100   | .30   |                  | 10   | 1.20  | .70   | .35   | 1000  | 2.50  |
| La Paloma          | 1   | .40   | .20   | .10   | 10    | .15   |                  | 100  | 10.00 | 6.00  | 3.00  | Qt.   | 8.50  |
|                    | 10  | 3.50  | 1.60  | .80   | 100   | 1.00  | Marnia           | 1000 | 80.00 | 48.00 | 24.00 |       |       |
|                    |     |       |       |       | 1000  | 8.00  |                  | 10   | .50   | .25   | .15   | 100   | .15   |
| Lavender Bride     | 2   | .25   | .15   |       | 100   | .40   |                  | 100  | 3.00  | 1.50  | .90   | 1000  | .75   |
|                    | 10  | 1.00  | .60   | .30   | 1000  | 3.75  | Marocco          | 1    | .30   | .20   | .10   | 10    | .25   |
|                    | 100 | 9.00  | 5.00  | 2.50  |       |       |                  | 10   | 2.40  | 1.60  | .80   | 100   | 1.50  |
| Le Habitant        | 1   | 2.50  |       |       | 1     | .25   |                  | 100  | 20.00 | 12.00 | 6.00  | 1000  | 10.00 |
| Leviathan          | 1   | 1.25  |       |       | 10    | 1.25  |                  |      |       |       |       |       |       |

|                                  | Per | Large | Med.  | Small | Bltts. | Price |                                | Per   | Large | Med.  | Small | Bltts. | Price |
|----------------------------------|-----|-------|-------|-------|--------|-------|--------------------------------|-------|-------|-------|-------|--------|-------|
| Marolee .....                    | 1   | 1.00  | .60   | .30   | 10     | .75   | Mrs. F. E. Bennett             | 1     | .50   | ..... | ..... | 10     | .50   |
| Mary Frey .....                  | 10  | ..... | ..... | 2.50  | 100    | 6.00  | Mrs. Galbraith .....           | 10    | 1.00  | .50   | .25   | 100    | .20   |
| Mary O'Mine .....                | 10  | .60   | .35   | .20   | 1000   | 2.00  | Mrs. L. Douglas .....          | 10    | ..... | ..... | ..... | 1000   | 1.60  |
| Meadow Beauty ..                 | 1   | .15   | .10   | ..... | 100    | .40   | Mrs. M. Hayward                | 1     | .15   | ..... | ..... | .....  | ..... |
| Milkmaid .....                   | 10  | 1.20  | .60   | .30   | 1000   | 3.00  | Mrs. M. J. Killion..           | 10    | .55   | .30   | .15   | 100    | .15   |
| Minuet .....                     | 1   | 1.00  | .50   | .25   | 10     | .50   | Mrs. P. W. Sisson              | 10    | .45   | .25   | .15   | 100    | .15   |
| Miss Des Moines..                | 10  | ..... | ..... | ..... | 100    | 4.00  | Mrs. Ray P. Chase              | 1     | 3.50  | 2.00  | 1.00  | 1000   | .80   |
| Miss F. E. Williard              | 1   | .65   | .40   | .20   | 100    | .30   | .....                          | ..... | ..... | ..... | ..... | Qt.    | 2.00  |
| Miss Joy .....                   | 100 | 5.50  | 3.00  | 1.50  | 1000   | 2.50  | Mrs. S. A. Errey .....         | 1     | 4.00  | ..... | ..... | 1      | .25   |
| Mme. Geo. Boulay                 | 1   | ..... | ..... | ..... | Qt.    | 10.00 | .....                          | ..... | ..... | ..... | ..... | 10     | 2.00  |
| Mme. M. Sully .....              | 1   | .35   | .20   | .10   | 100    | 1.60  | Mrs. T. Rattray .....          | 1     | ..... | ..... | ..... | 100    | 15.00 |
| Monarch of Glen...               | 10  | 3.00  | 1.50  | .75   | .....  | ..... | Mrs. von Konyen-<br>burg ..... | 10    | .65   | .45   | .25   | 100    | .25   |
| Moonbeam .....                   | 10  | ..... | 5.00  | ..... | .....  | ..... | Nancy Hanks .....              | 100   | 5.50  | 3.50  | 1.50  | 1000   | 1.50  |
| Moorish King .....               | 1   | .20   | .10   | ..... | 100    | .45   | .....                          | ..... | ..... | ..... | ..... | 100    | .15   |
| Mother Machree ..                | 10  | 1.50  | .80   | .40   | 1000   | 3.50  | Nelly .....                    | 1     | 3.25  | 1.85  | .80   | 1000   | .60   |
| Mount Hood .....                 | 1   | 1.00  | .50   | .25   | 100    | .25   | Newington .....                | 1     | ..... | ..... | ..... | Qt.    | 2.00  |
| Moondara .....                   | 100 | .75   | .50   | .25   | 10     | .75   | Nimrod .....                   | 10    | 1.00  | .60   | .30   | 1      | .10   |
| Mrs. F. C. Horn-<br>berger ..... | 100 | 3.00  | 3.00  | 1.50  | 1000   | 1.50  | Noel Reeve .....               | 1     | ..... | ..... | 2.00  | .....  | ..... |
|                                  |     |       |       |       | Qt.    | 5.00  | Olivar .....                   | 1     | .60   | .40   | .20   | 100    | .15   |
|                                  |     |       |       |       |        |       | Orange Wonder .....            | 1     | .25   | .15   | ..... | 100    | 1.00  |
|                                  |     |       |       |       |        |       | Orchid Lady .....              | 10    | 2.00  | 1.00  | .60   | 1000   | 8.00  |
|                                  |     |       |       |       |        |       | Oregon Sunset .....            | 100   | 18.00 | 9.00  | 5.00  | .....  | ..... |
|                                  |     |       |       |       |        |       |                                |       |       |       |       | 100    | .25   |
|                                  |     |       |       |       |        |       |                                |       |       |       |       | 100    | 1.00  |
|                                  |     |       |       |       |        |       |                                |       |       |       |       | 100    | 8.00  |

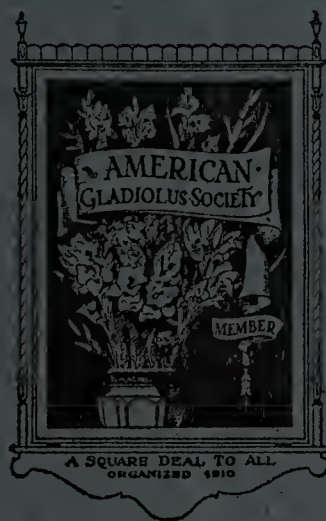






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