

HAD I MET THEE IN THY BEAUTY.

*A Favorite*

BALLAD

*written by*

Lord Byron

*Adapted to a beautiful Italian Air by*

TACCAV

*Indulgestly Respectedly Inscribed to*

MISS R. HUYLER.

*By her Sincere friend*

W. C. PETERS.

*Price 25 Cts. nett.*

*Published by* W. C. PETERS Louisville, Ky

*Cincinnati* PETERS & Co Fourth St

Discontinued by the Author in the Year 1842 and W. C. PETERS in the Care Office of the Editor, Ky

## HAD I MET THEE IN THY BEAUTY.

The Melody by Vaccay.

Arranged by W. C. Peters.

ANDANTE  
CON AMORE.

Piano introduction in B-flat major, 3/8 time. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'ANDANTE CON AMORE' and the dynamics include accents and a piano (*p*) marking.

First system of musical notation, including the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Had I' and includes dynamic markings *sf*, *p*, and *sf*.

Had I

met thee in thy beau\_\_ty, When my heart and hand were free; When no

Second system of musical notation, including the vocal line and piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

o\_\_ther claim'd the du\_\_ty, Which my soul would yield to thee— Had I.

Third system of musical notation, including the vocal line and piano accompaniment. The piano accompaniment continues with the same eighth-note pattern and bass line as the previous system.



