

Gamme de Do majeur sur schéma no1

The image shows a musical score for the C major scale on a grand staff. The score consists of six staves, each with a treble clef and a 4/4 time signature. A vertical bar line is placed after the first measure. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	C4	C4	C4	C4	C4	C4
2	D4	D4	D4	D4	D4	D4
3	E4	E4	E4	E4	E4	E4
4	F4	F4	F4	F4	F4	F4
5	G4	G4	G4	G4	G4	G4
6	A4	A4	A4	A4	A4	A4

1- Le mode ionien (gamme majeure)

2- Le mode dorien

3- Le mode phrygien

4- Le mode lydien

5- Le mode mixolydien

6- Le mode éolien (gamme mineure naturelle)

7- Le mode locrien

Harmonisation de la gamme de Do majeur sur /
schéma no1

	I C	IIIm Dm	IIIIm Em	IV F	V7 G	VIIm Am	VIIIdim Bdim
	C/E	Dm/F	E/G	F/A	G/B	Am/C	Bm ^{7(b9)}
	C/G	Dm/A	Em/B	F/C	G/D	Am/E	Bm ^{7(b9)} /D
	Cm ⁷	Dm ⁷	Em ⁷	Fm ⁷	G ⁷	Am ⁷	Bm ^{7(b9)} /F
	C/B	Dm/C	Em/D	F/E	G ⁷ /B	Am/G	
		Dm ⁶		F ⁶	G ⁷ /D		
	C ⁹			F ⁹	G/F		
	C ⁽¹²⁰⁾				F/G		
					G ²		
					G ⁵		

Gamme de Do majeur b6 sur schéma no1

The image shows a musical score for a six-staff system in 4/4 time. A vertical bar line is placed after the first measure. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1	C4	D4	E4	F4	G4
2	C4	D4	E4	F4	G4
3	C4	B3	C4	D4	E4
4	C4	D4	E4	F4	G4
5	C4	D4	E4	F4	G4
6	C4	B3	C4	D4	E4

Below the staves, there are four notes with a double bar underneath each: C4, B3, C4, and B3. The first B3 has a flat sign (b) above it.

- 1- Le mode majeur b6
- 2- Le mode dorien b5
- 3- Le mode phrygien b4
- 4- Le mode lydien mineur
- 5- Le mode mixolydien b2
- 6- Le mode lydien augmenté #2
- 7- Le mode locrien diminué

Harmonisation de la gamme de Do maj b6 sur schéma no1

	I	II mb5	III m	IV m	V 7	VI aug	VII dim7
	C	Dmb5	EM	FM	G7	Aaug	Bdim7
	C/E	DM7(b5)	EM/G	FM/A ^b	G/B	C aug	Ddim7
	C/G	Dmb5/C	EM/B	FM/C	G/D	E aug	Fdim7
	CMaj7		EM7	FM(Maj7)	G/F		A ^b dim7
	C/B		EM/D	FM6	G7(b9)		
	C(Aoo9)		Dmbmaj7		G13(b9)		
	C11						

Gamme de Do min. jazz. sur schéma no1 (b3)

The image shows a musical score for a jazz scale exercise in 4/4 time, consisting of six staves. A vertical bar line is placed at the beginning of the second measure. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
1		D4		D4	
2	D4	E4	F4	G4	F4
3	D4		E4		
4	D4	E4	F4	G4	F4
5	D4		E4		
6	D4		E4		

Below the staves, there are two bass notes: D3 in the second measure and E3 in the third measure, both marked with a double bar line underneath.

Modes dérivés de Do min jazz

1- Le mode mineur jazz

2- Le mode dorien b2

3- Le mode lydien augmenté

4- Le mode Bartok

5- Le mode mixolydien b6

6- Le mode locrien bécarre 2

7- Le mode altéré

Harmonisation du schéma no1 en Do mineur jazz (b3)

(Uniquement les accords transposables chromatiquement)

	I	IIIm	IIIaug	IV(7)	V(7)	VIIm7b5	VIIIm7b5
	CM	DM	Ebaug	F	G	AM7(b5)	BM7(b5)
	CM/Eb	DM/F	Ebaug/G	F/A	G/B	AM7(b5)/C	BM7(b5)/D
	CM/G	DM/A	Ebaug/B	F/C	G/D	AM7(b5)/Eb	BM7(b5)/F
	CM(MA7)	DM7	EMA7(+5)/B	F7	G7	AM7(b5)/G	BM7(b5)/A
	CM9(MA7)	DM/C		F7/A	G7/B		
	CM6/9	DM6		F7/C	G7/D		
				F/Eb	G/F		
				F9	G9		

Gamme de Do min. harm. sur schéma no1 (b3,b6)

The image shows a musical score for the harmonic minor scale of D minor in 4/4 time. It consists of six staves. The first staff has a treble clef and a 4/4 time signature. A vertical bar line is placed at the beginning of the second measure. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1		D4	E4	F4
2	D4	D4	E4	F4
3	D4	E4	F4	G4
4	D4	E4	F4	G4
5		A4	B4	C5
6		D5	E5	F5

Below the staves, there are three notes: D5, E5, and F5, each with a flat sign (b) and a bar line underneath.

1- Le mode mineur harmonique

2- Le mode locrien bécarre 6

3- Le mode majeur augmenté

4- Le mode dorien #4

5- Le mode phrygien majeur* (mode andalou) (*La logique serait mixolydien b2 et b6)

6- Le mode lydien #2

7- Le mode super-locrien diminué

Harmonisation de la gamme de Do min. harm. sur schéma no1
(b3,b6)

	I min	II mb5	III aug	IV m	V7(b9)	VI	VII dim7
	CM	Dmb5	Eaug	Fm	G7	A \flat	Bdim7
	CM/E \flat	Dm7(b5)	Eaug/G	Fm/A \flat	G7/B	A \flat /C	Bdim7
	CM(MA37)	Dmb5/C	Eaug/B	Fm/C	G7/D	A \flat /E \flat	Fdim7
	CM(AOO9)			Fm7	G7(b9)	A \flat MA37	A \flat dim7
				Fm6		A \flat 6	
				Fm9			
				Fm6/9			