

Domingos José Marques (c. 1860)

Jayá

Valsa para piano

Valsa

Dedicatória: Dedicada do amigo Frederico Magalhães da Silva.

Editoração: Thiago Rocha

piano
(*piano*)

3 p.



MUSICA BRASILIS

Jayá

Valsa para piano

Domingos José Marques

Introdução *rall. poco a poco*

Piano

The introduction is written for piano in 3/4 time. It begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The music features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamics increase to forte (*f*) in the second measure, and the tempo is marked as *rall. poco a poco* (rhythmically decreasing).

8 **Valsa** 

The first section of the waltz begins at measure 8. It is in 3/4 time and features a melody in the right hand with eighth-note patterns and a bass line in the left hand with chords and eighth notes. The key signature remains one sharp (F#).

15

The second section of the waltz begins at measure 15. It continues the melodic and harmonic patterns established in the first section, with a key signature change to one flat (Bb) in the fifth measure of this section.

22

The third section of the waltz begins at measure 22. It features a key signature change to two flats (Bb, Eb) in the first measure of this section. The musical texture remains consistent with the previous sections.

29

Musical notation for measures 29-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of chords and single notes.

35

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment features chords and single notes. The word "Fine" is written above the final measure.

41

Musical notation for measures 41-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of chords and single notes.

49

Musical notation for measures 49-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of chords and single notes.

57

Musical notation for measures 57-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of chords and single notes.

64

Musical notation for measures 64-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of chords and single notes.

71

Musical score for measures 71-76. The piece is in 2/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

77

Musical score for measures 77-82. The key signature changes to F major (one flat). The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

83

Musical score for measures 83-88. The key signature changes to G major (no sharps or flats). The right hand has a more active melodic line with eighth notes, and the left hand accompaniment remains consistent.

89

Musical score for measures 89-96. The key signature changes to A major (two sharps). The right hand features a melodic line with eighth notes, and the left hand accompaniment continues.

97

D.S. al Fine

Musical score for measures 97-102. The key signature changes to B major (three sharps). The right hand has a melodic line with eighth notes, and the left hand accompaniment continues. The piece concludes with a double bar line.