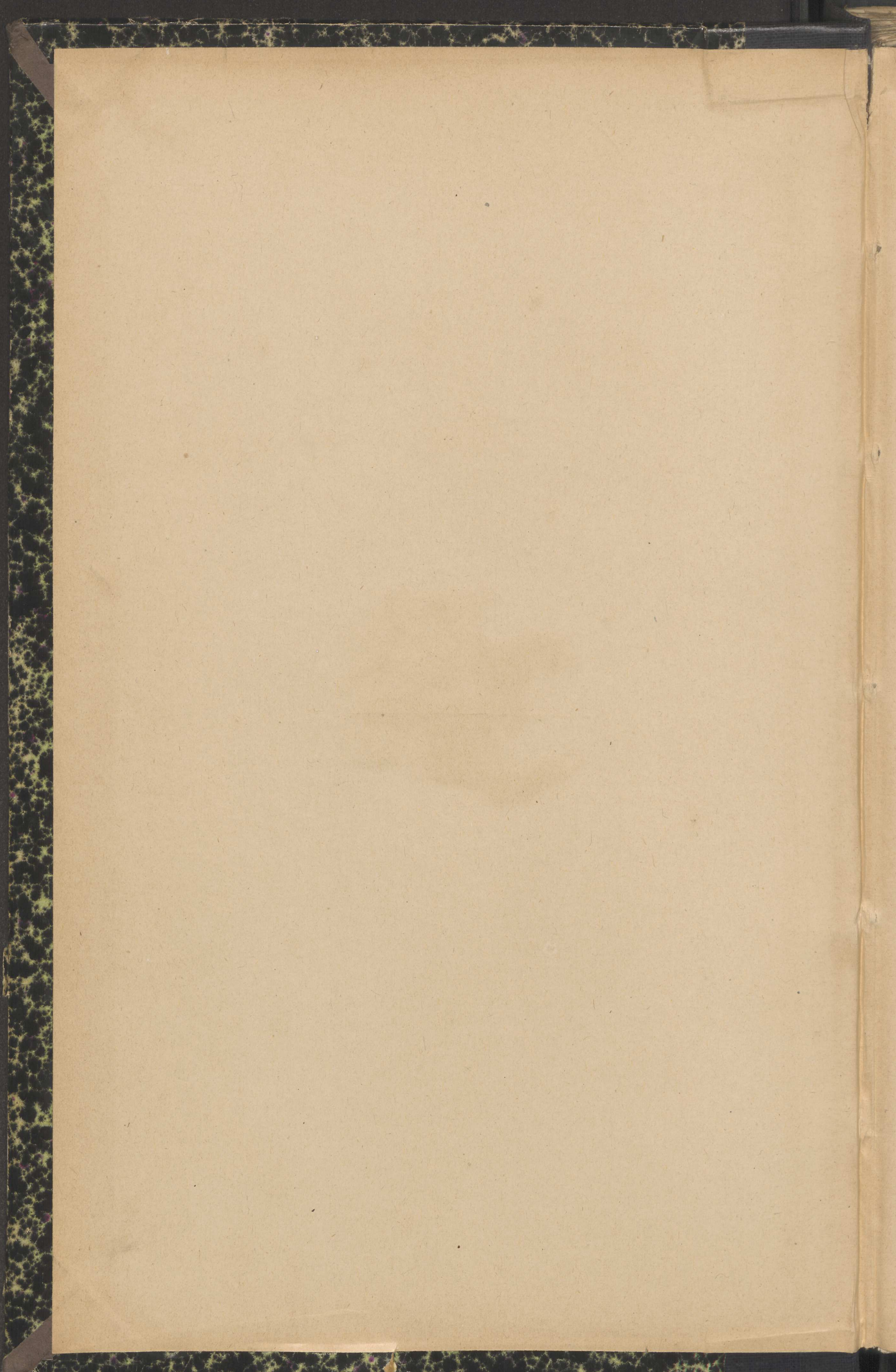
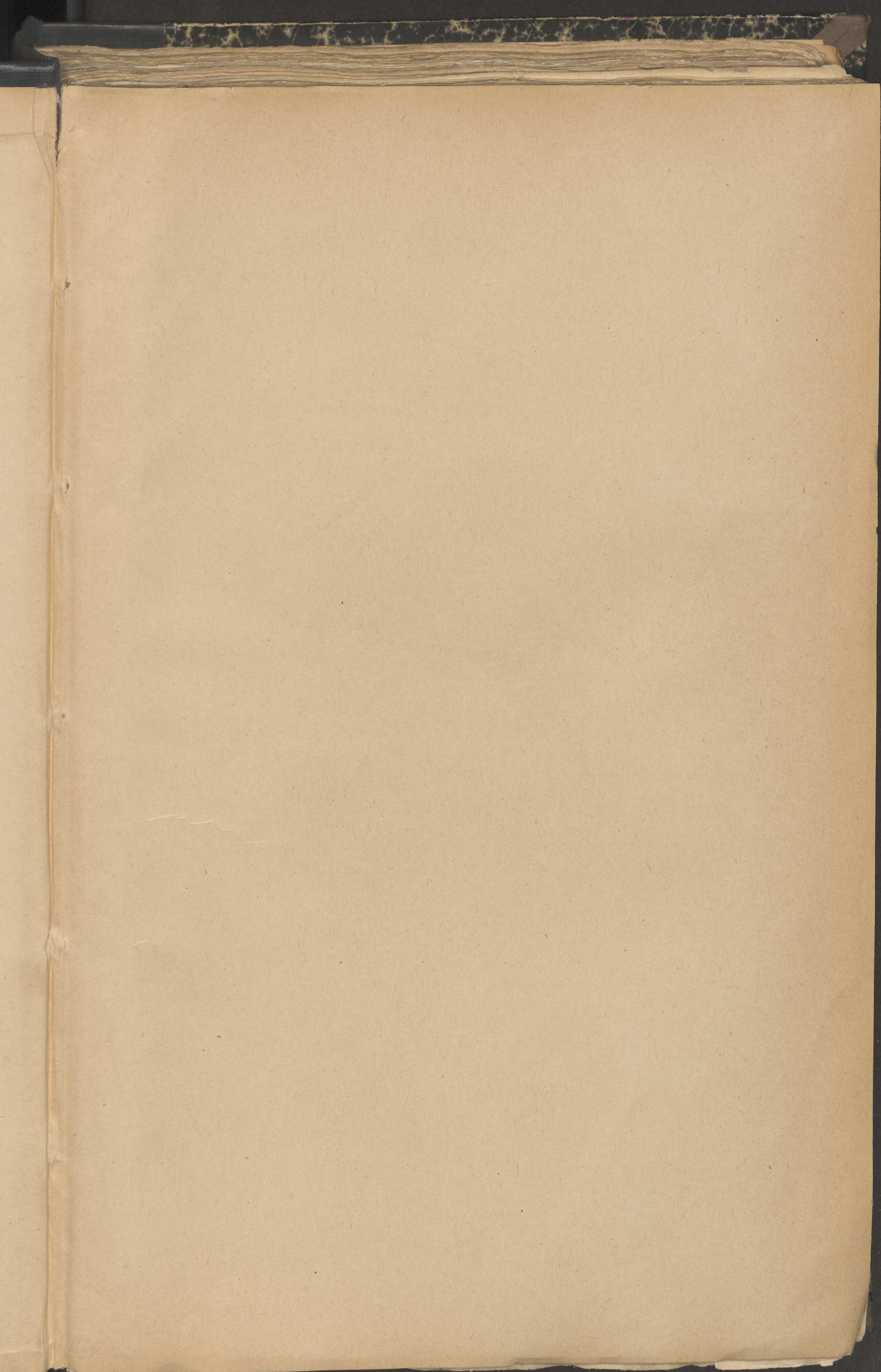
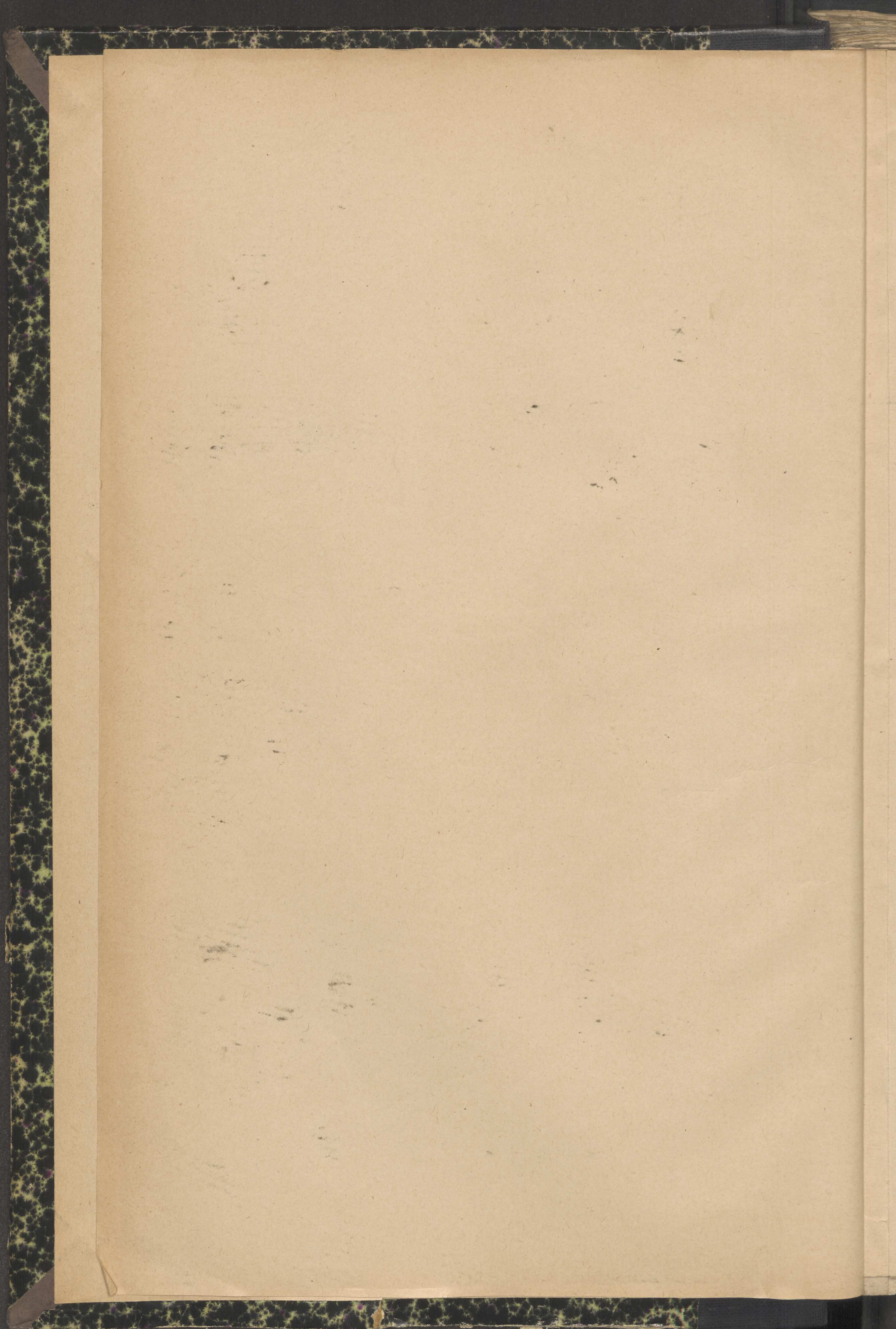


DEG.
2







deel 2

N^o 188

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

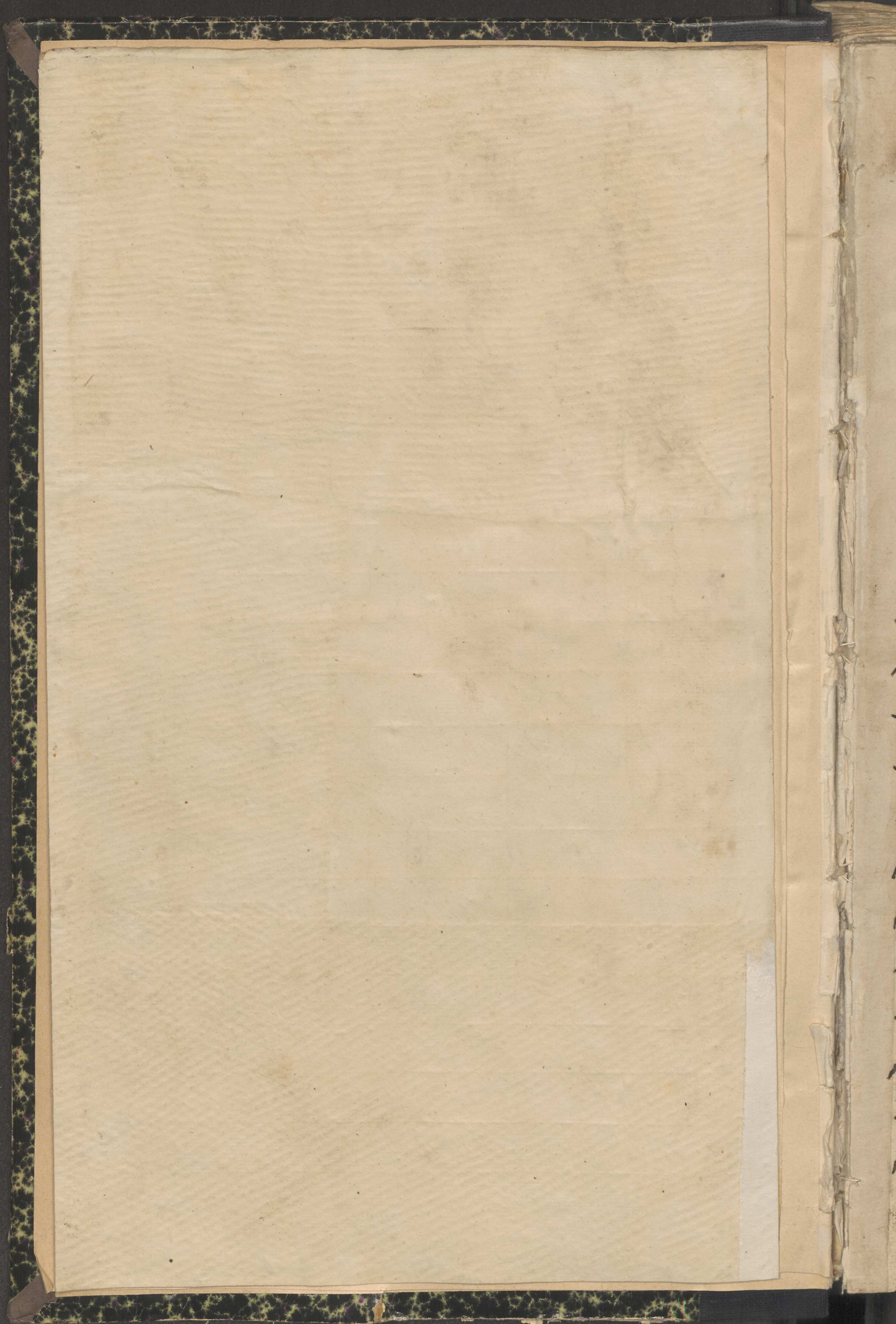
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

de oude kerk van Me. Opletingen
de vader van
de vader is Ladjiwre van Brucel's
Balara-lattoe en Ladjiwre

Ladjiwre



400

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and difficult to decipher without a key.

que tempo
ni kuyo n'p'eng

Kaluping
Ka-mi

alloy
pubarekaka
hantibi
l'p'p' Kadji

bro. ni baime

lekoala
ni p'ant'ok'oki
h'ant'ap'ap'i

h'ant'ap'ap'i
lett me
pero
na
breuo
aiji
breuo

unp'ali
h'ant'ap'ap'i

binke = bunting / N.B. om mind / N.B. equal in 4 part / mit yang / 15

na parra ipi / na parra ipi / otekeka / ampung / timoro?

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical stems. Includes annotations: *bombau*, *na foepae*, *na poyong*, *Aruesoe*, *hwe nasi garru*.

Handwritten musical notation on a five-line staff. Includes annotations: *balla*, *bilama*, *raae*, *aspekokoeka*, *polo*, *ena ni kamari*, *halengko*, *halengko*, *lett.*, *hadangko*, *beloebalang*, *hasseli*, *foetoe*, *ny die het kumpas*, *berwardij*, *pori = baloe*, *Paedjanantus*, *Strongbiruf*, *manj eet*, *Tamioele*, *N. port*, *nipa*, *merung*, *alayang*, *manj 2*, *nya*, *mani?*.

Handwritten musical notation on a five-line staff. Includes circled annotations: *o-2-1* and *o-2-1*.

26

P

Handwritten notes in the top left corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical or administrative document. The text is densely packed and covers most of the page.

Handwritten signature or name in the middle of the page.

reppang

M. ke
maning
ka-bela

219
 20
 reppang
 M. ke
maning
ka-bela
 lubas = kenang (romang) koo
 in langset
 ki ni
 pasas
 dzani
 lemo
 ni
 katompang
 ri fele
 make
 Ana
 si rikka
 de puyang
 dist
 make
 (reslate)
 sawant
 pemping
 kasare = Amayog
 piraia
 hila

Kamma Kariya Tapa Natyini

Handwritten text in a non-Latin script, likely a form of Indic script, with numerous marginal annotations in Dutch. The text is arranged in approximately 15 horizontal lines. Several words and phrases are circled or underlined in the original manuscript.

Annotations (Dutch):

- kanverri
- ik droog je hweet
- maka
- madja soelo
- soemanja
- die
- reces
- long
- reui
- nus
- gehechis
- talawa
- mas
- gape
- mas
- T.
- madjanf
- soelo
- lett. de
- tobo
- die glans
- verspreijt
- = laemaufa
- = bama-pati.
- als
- ienand
- valt op
- zijn
- hoofd.
- het
- ruin af
- of ware
- uit
- zijn oofs
- Wruist
- (Lala
- Mak)
- keet
- dit
- Madjar
- soelo.
- als
- ienand
- op het
- punt
- is nan te sterf
- als de geringe
- en der bestis van
- die kleine keest
- die glinsteren

Handwritten text in a non-Latin script, likely a form of Malay or Indonesian. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and cursive, with some characters appearing to be variations of the Latin alphabet or specific regional characters.

hasi geluk is sou de Kemel (oer) vermeder

hyawia

habe re

pat aemang

rengke kunoefas pakebo

Ragna lipabangkang

likeré

leko

Tanjung Malowang (drambang Coewan) Todó, Mok is grand gestokg, am

aan

part te budy

*geb. als kunoebelé van het aan teid
 18 budy van het hart van t meidje*

Pikoyya

1. ...
 2. ...
 3. ...
 4. ...
 5. ...

3
 3
 1
 3
 20

6. ...
 7. ...

supinuti

tyitiny *iloppay* *medjany*
adontany
djay

lippa = laba

8. ...
 9. ...
 10. ...
 11. ...
 12. ...

re
beuwp
kur
kleinte

popo

13. ...
 14. ...
 15. ...

tenae = roeraguy / *Ms. Taepbe, xrens on leos* / *tueroe-nyo empajany* / *audina*
beuforo / *nyalle* / *tueroema*
pada-kaeye madjanyguf
nyalle beue

16. ...
 17. ...
 18. ...
 19. ...
 20. ...

nyalle beue
pelony lett de mayyany rayi de tobo kalpekoe of kobo rappo v. d. bekleed
baeni, panto bueruu menepa kaena, ni kamboe / *kuenyi beufama* / *ba det loopo*

226

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Non indig
 my geyfapper
 gmet riss
 Non hui hante
 Los fram
 gmet gmet
 Non om
 Non aldy
 te behaude

Jalor

Wegge

Kapoe. Nama / Mb. als my gew behoop was. Non dit eju belet

pon de docto

Karrentoe

panneyan / patti

Wagge

Jalor

Ware here

Karabie - Kabelle

peyo balau / bala

Kasseng

Kalawae

Kuyup N.D. Soemang

Anlangko

Handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is densely packed and spans most of the page. It appears to be a list or a series of entries, possibly related to a collection or a specific topic. The script is somewhat difficult to decipher due to its cursive nature and the presence of some ink bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a form of Malay or Indonesian.

Handwritten text in a cursive script, likely a form of Malay or Indonesian.

Handwritten text in a cursive script, likely a form of Malay or Indonesian.

Handwritten text in a cursive script, likely a form of Malay or Indonesian.

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Handwritten text in a cursive script, likely a form of Malay or Indonesian.

Handwritten text in a cursive script, likely a form of Malay or Indonesian.

Handwritten text in a cursive script, likely a form of Malay or Indonesian.

Soeramo
Kosijagina nasoenjini wawanyama boellay

Capa
Matto

bagja (saja)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

= Kileonjanji

suetsen's
bunja

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...
 16. ...
 17. ...
 18. ...
 19. ...
 20. ...
 21. ...
 22. ...
 23. ...
 24. ...
 25. ...
 26. ...
 27. ...
 28. ...
 29. ...
 30. ...
 31. ...
 32. ...
 33. ...
 34. ...
 35. ...
 36. ...
 37. ...
 38. ...
 39. ...
 40. ...
 41. ...
 42. ...
 43. ...
 44. ...
 45. ...
 46. ...
 47. ...
 48. ...
 49. ...
 50. ...

man u' ander kon in dat gorn niet ...
womys die ik het ...
cet

man u' ander kon in dat gorn niet ...
u' alles ...
u' in her memand, godes de and

Maedij met ...
cy ...
stems

na patado ki patjina

typro

suu badi emempowa ...
dyady

lappaki

duesi
ampalno
gerod =
leko mala

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...
 16. ...
 17. ...
 18. ...
 19. ...
 20. ...
 21. ...
 22. ...
 23. ...
 24. ...
 25. ...
 26. ...
 27. ...
 28. ...
 29. ...
 30. ...
 31. ...
 32. ...
 33. ...
 34. ...
 35. ...
 36. ...
 37. ...
 38. ...
 39. ...
 40. ...
 41. ...
 42. ...
 43. ...
 44. ...
 45. ...
 46. ...
 47. ...
 48. ...
 49. ...
 50. ...

tin

tin

Ms. 410: 24 merdy
Goo magt dat de
punte van de
Siko-aya
meer
merdy en als
lyft vrede tun
pef. vrede
op
boenja
54

Handwritten text in a non-Latin script, likely a form of Malay or Indonesian. The text is densely packed and includes several circled words and phrases. The script appears to be a historical or regional variant.

2217.11

ringki
= auyta
Gellipt
Umu ve
hoels.

Handwritten notes and markings at the bottom left of the page, including some circled characters.

B 8

Handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is arranged in approximately 10 horizontal lines. There are several handwritten annotations in Latin script interspersed throughout the text, including "braba", "mapattan", "zoelphie", "N. hiet", "om", "par", "puit", "ogja", and "Hri-voja".

Handwritten text in a cursive script, continuing from the previous section. This section is heavily annotated with Latin script notes. A large, vertical oval-shaped box on the right side of the text contains a vertical column of characters. Annotations include "Lin: Hauer", "w. ma", "u. rae", "laewoe", "treut", "vrij de", "niet", "om", "geschants", "J. mar", "eloku", "Lewoe", "meruats", "de", "gebains", "ref.", "N. katanke", "ni", "hazara", "Atlan", "Meat's", "leuwe", "palare", "ni", "vrae", "10000", "de", "Lof", "belawang", "bioga", "ayere", "hoe", "hoada", "kamp", "Likame", "=", "Lapelo", "vrae", "padoto", "leuae", "leuae", "paingay", "padoto", "baedama", "medes", "begin", "met", "mels", "wame", "me", "lun.", "en", "pauze", "genoms", "huff", "z", "m", "mede", "begin", "ml.", "Looote", "padoto", "moesolma", "cet".

*Skaturonang
ni raeuf*

Handwritten text line 1

Handwritten text line 2

Tropomeroe

Handwritten text line 3

Handwritten text line 4

*Skaturonang
follang*

Handwritten text line 5

Handwritten text line 6

*Q. Uus. der
nucalle
pobake
pent
et mi
det
hut
leu
Sport
antje
stet
beur
mey
laus
is
pobak
st. ok
leu
pening
m*

Handwritten text line 7

Handwritten text line 8

Handwritten text line 9

Handwritten text line 10

Handwritten text line 11

Handwritten text line 12

Handwritten text line 13

Handwritten text line 14

Handwritten text line 15

Handwritten text line 16

Handwritten text line 17

Handwritten text line 18

Handwritten text line 19

Handwritten text line 20

Handwritten text line 21

Handwritten text line 22

Handwritten text line 23

Handwritten note at the top of the page.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten note: tano / kasku

Second main section of handwritten text, approximately 4 lines long.

Handwritten note: nil tony

Handwritten note: ero. naseng

Handwritten note: pema

Handwritten note: falkon

Handwritten note: mantau

Handwritten note: My peryp

Handwritten note: ganyor

Handwritten note: makke

Handwritten note: narantole

Handwritten note: bengisi

Handwritten note: or n mytrelde

Third main section of handwritten text, approximately 2 lines long.

Handwritten note: noepreprele kamma hare y anyor boeranyer

Fourth main section of handwritten text, approximately 2 lines long.

Handwritten note: ala in quipai leuf ka ikave

Handwritten note: awtjipiki

Fifth main section of handwritten text, approximately 2 lines long.

Sixth main section of handwritten text, approximately 2 lines long.

Seventh main section of handwritten text, approximately 1 line long.

*all the die
orals on ti
names
made of
nadiang
A
A
A*

Handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to a medical or scientific study, given the context of the marginalia.

*housing
dry
cousins
how
my
out
kettle
mess
get
kettle*

katovakanta

Vertical handwritten notes in the left margin, possibly serving as a table of contents or a list of page numbers.

Handwritten text in a cursive script, likely a historical or scientific record. The text is densely packed and spans most of the page. There are several lines of text that appear to be part of a larger narrative or list.

Handwritten notes and annotations in a smaller script, interspersed with the main text. These notes include various words and phrases, some of which are underlined or circled. The annotations appear to be providing additional information or corrections to the main text.



Kuyalleja

Handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is arranged in approximately 20 horizontal lines. There are several underlines and some characters are written in a slightly larger or bolder font than others.

apa
rempo
ni penter
na kaitili
hating
aloraja
kebak
malaka

Tort
ritaloe
roemp
= ni taloe
roewang
de
gaurang
med
gerlag
bemuel
vost

nyakkotmi
bae

J. G. J. J. J.
reba

mawela
- fudo
/ Nipis
da Gering)

piokkoloki
pamaisai
/ Namma
mitoba
Kasa)

angaliki ni
sampung
sikalina

Kase
Kacua
Kampung
Siki

Kacua
Kampung

Kacua
Kampung

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

[Handwritten text line]

parem pakang

ny pas ambaki

topo lomp

gan

parempa

palola

meid er

het jomp

pas inty pino

er mas

tan

sohitan

malda

nykhen

blis

rij

als' wae

le

lignam

lawa

lawa

lawa

lawa

lawa

lawa

lawa

lawa

lawa

panumbanna

matameu

allowa

de afgeboeyde

plant

die de

lam ring

lawa

lawa

Kama-lolayang

es kom re gras al

de kaye-hoch

die de boom inyl

beest.

Remoneyau

ale

halaypau

NB. in or
balabac
gedae
als Zurecht
van het
Lito Wra
Kacua Sitala

pagaliso

haripau

birima

Handwritten text in a non-Latin script, likely a form of Malay or Indonesian, written in a cursive style. The text is arranged in approximately 25 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language.

pag. 268, v. II.

peuple de l'Etat de l'embesung (Ar. P.)

leurd. dat

pullioe kampang

tema-laka

bet. Kontongang

lima

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

Limbang

na raewai
L

badjiting

langge *ist kamialeuy*

babangka

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in a script, likely a form of Malay or Indonesian, consisting of approximately 20 lines. The text is densely packed and appears to be a list or a series of entries. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terms.

Silala. bodogul-maki

goendi (uoyi = ana-kameng trappa)

nihilang

bayime dyai

axhebeella (palempoewy)

fabriello. dyapoy - kaeperne dyarocay na taema

Hee mi ka nytoewall

*Popena
d. i. een
naald
rondet
bruid*

*kalat noe noe lampa, taema pararanyan
" apay nyo*

Vertical handwritten text on the right margin, enclosed in a hand-drawn oval border. The text is written in the same script as the main body of the page.

Handwritten marginal notes on the left side of the page, including the name 'Kawakaw' and other illegible text.

Main body of handwritten text in a script, likely a form of Malay or Indonesian, consisting of approximately 20 lines of text.

h-douben

teyai nipahap

hoyl mu

lamacys

Impreny - Jumbay

huanj - mate

hijepetahang = huanjuy = ta-nan

hikino elhandy

geras my elhandy hoodj lity

Handwritten text in a script, likely Malay or Indonesian, with several lines of text. The text is dense and appears to be a list or a series of entries. There are some faint markings and possibly a small drawing or symbol in the middle of the page.

si p... tema

*ri perigi
ni boei boetta
wateyama
ri pal... a.*

Jasa kaka ni p... / salakay

*Amor kallita
ni boei
boelaeij*

imo

m... / k... / k...

*ni hove
ni pak... ki*

arsua - p... Wellist boeuya pabene mate i.e. f... ce
demul de f... bloem (arsua de blaem van de h... of f...)

*pet
moort*

*is, wa...
by a...*

is

*memor
Wellist*

*rejel.
de young*

vesheres.

nyu - ni

delany

belo / ...

ma - are

keina na malla

famallakai

...

Main body of handwritten text in a cursive script, likely a historical or administrative document. The text is densely packed and spans most of the page.

Sanfkanuunank *Sanfkan*

Unpaku Kluf

na lae aiki

muellkane

na ki dai

antama auki dai

georumpae-lyna

patoeppoe

octae

karang

niyo

pararanga

dya' di

noea

palae

nikiyo

na paka
mahap
mami
na paka
ero ero

Handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is densely packed and spans most of the page. There are several handwritten annotations in a different script (likely Latin or Dutch) interspersed within the main text. These annotations include:
- *Surabaya* (top left, above the main text)
- *napare / nahanaen* (middle right)
- *nyonto / palete* (middle left)
- *paena malala* (middle right)
- *paen / palemuoe* (middle left)
- *Japoe* (middle left)
- *keimpolama* (bottom right)

muellangay
matalero
(under het dault)

Handwritten text in a cursive script, likely a historical document or ledger. The text is dense and covers most of the page. Some words are written in a different script or style, possibly indicating specific terms or names.

claus
in de boom
die vuy
komt
moet
wordt
v. d.
liuroo
dang
an
Batare
Goree

Kabampay
Kajay

bruit Hart

Watsrang
Watsrang
Lo
abatakang
lopi
Wivata
lopi - kor
nipana
brisyang
anyo (ray)

Luppain

Main body of handwritten text in a cursive script, likely a historical or scientific record. The text is densely packed and spans most of the page.

Mulain
= natu
meta

Mulain
alleg
Lemus
Nayp
Koran
in m
Lemus
Mux
Yell

Handwritten marginalia: p... u...

Handwritten marginalia: ... ni ...

Handwritten marginalia: ... ni ...

Handwritten marginalia: ... ni ...

Handwritten marginalia: ... ni ...

Handwritten marginalia: ... ni ...

Handwritten marginalia: ... ni ...

Handwritten marginalia: ... ni ...

Handwritten marginalia: ... ni ...

Handwritten marginalia: ... ni ...

Main body of handwritten text in a cursive script, likely a historical or religious document. The text is densely packed and spans most of the page.

Madamaring
angjemaam
gureel by het
baks

treuro
= mi

foxa

timbrepe

have

sanrauf boespef

papadag ko lang

tatke - le martyne (sak ran or boom le martyne)

timbrepe

gala nadjag

nygoro

tanrasamlangi

halana

pinijag

mo nasara

pane lino

homa

leba-m

adene

onyafang

apetaf kang

hanrauf

boespef

hanacjag

le lani

patene

boespef

to timborau

nas (si luri jag)

kalakoe

le pako

keayre

treuro

leas martyne

le kalli

gajpo

palvet

orala (afjoring)

halla koto

reunika

baelay

salua

asuly

nahabakkake

labikka

laur

reunika

asuly

anabesque

subtract

subring

aren

lapelo

Main body of handwritten text in a cursive script, likely a historical or administrative document.

maratany / no kawa / (akany) / Maleruma / laupa

Main body of handwritten text in a cursive script, likely a historical or administrative document. The text is densely packed and covers most of the page.

tepa = bakoe

ni yvelorany

by by 4 of in the bakol mar deb ei

Wappi kictaeng

10
 20
 30
 40
 50
 60
 70
 80
 90
 100
 110
 120
 130
 140
 150
 160
 170
 180
 190
 200
 210
 220
 230
 240
 250
 260
 270
 280
 290
 300
 310
 320
 330
 340
 350
 360
 370
 380
 390
 400
 410
 420
 430
 440
 450
 460
 470
 480
 490
 500
 510
 520
 530
 540
 550
 560
 570
 580
 590
 600
 610
 620
 630
 640
 650
 660
 670
 680
 690
 700
 710
 720
 730
 740
 750
 760
 770
 780
 790
 800
 810
 820
 830
 840
 850
 860
 870
 880
 890
 900
 910
 920
 930
 940
 950
 960
 970
 980
 990
 1000

als zij een lang droeg was het gansche lichaam bedekt, 200. (bewijs van kleinste)
dat zij geen buade mer noodig had, 3 omgekredet
beweis laloepang

1000000

Kampol. napsam

~~Handwritten text, possibly a title or header, crossed out with a diagonal line.~~

~~Handwritten text, possibly a title or header, crossed out with a diagonal line.~~

Handwritten text in a cursive script.

Handwritten text in a cursive script.

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Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

na litaerohi

adjae

loepa =

poko - kayae

taeua

rapponna

paerus na kalawau

poio up sulem up

panit

kaemo

kasulggama

nae simbaugauji

Handwritten marginal note in the top left corner.

Main body of handwritten text in a cursive script, likely Burmese. The text is densely packed and covers most of the page. There are several instances of crossed-out text, notably in the middle and lower sections. The script is consistent throughout, with some variations in ink density and line spacing.

Handwritten marginal note in the middle of the page.

Handwritten marginal note on the right side of the page.

Handwritten marginal note at the bottom of the page.

de 4000
Tarniats
mergelat
ein
afel
en
by
deks
juans
nim
mit
port
de
day
aphoms

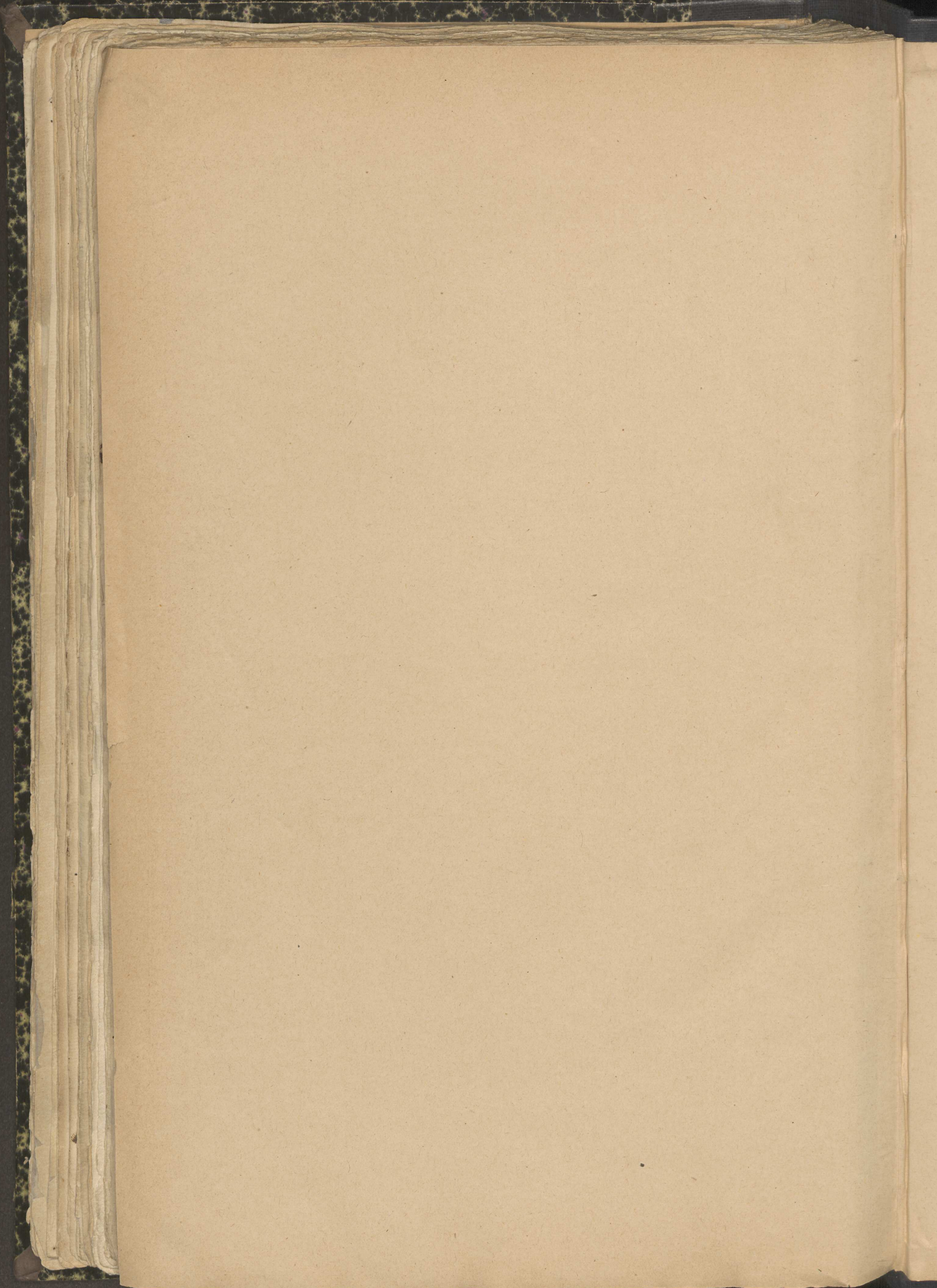
repe
fakaelleyai
midjai
mata-
punt
re
de
naald
kan
er
met
in
gero
ke
word
dewnl
het
met
meer
bestaat

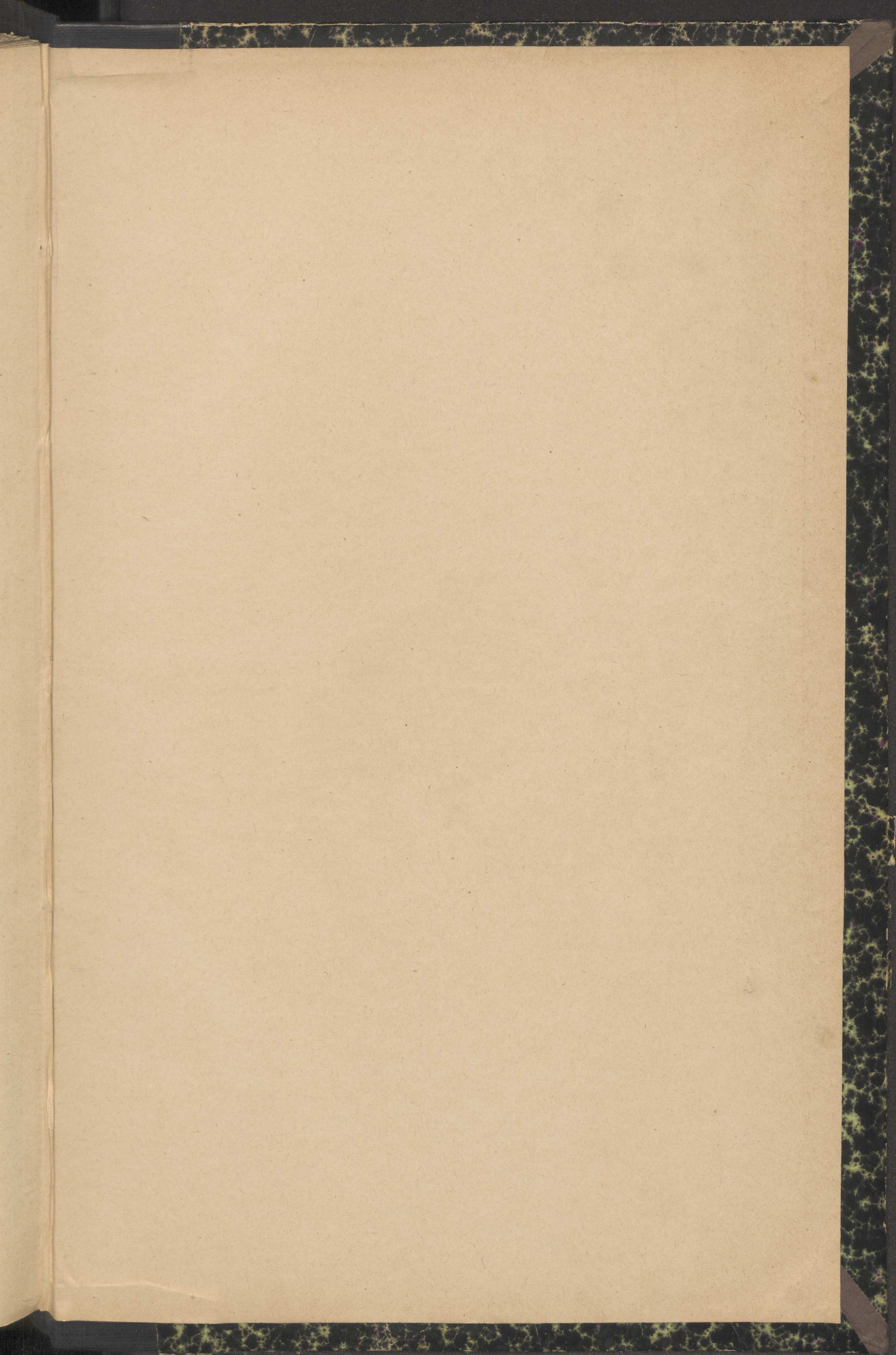
Handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is arranged in approximately 20 horizontal lines across the page. Some words are circled or underlined, and there are several small annotations and corrections throughout the main text.

lamb
budi
lamb
lamb

Handwritten Burmese text in a vertical column, consisting of approximately 25 lines of script. The text is densely packed and appears to be a historical or administrative record.

Handwritten notes or signatures at the bottom left of the page, including a large signature and some smaller text.







NE