

# PAPA, PLEASE, BUY ME AN AIRSHIP



WORDS BY  
REN SHIELDS



JACK DEVEREAUX

MUSIC BY  
KERRY MILLS

K. A. MILLS

122 W. 36<sup>TH</sup> ST., NEW YORK

6

# KERRY MILLS LATEST

## "Don't Be An Old Maid, Molly?"

CHORUS.

Don't be an old 'maid, Mol - ly. Make up your mind to -  
 day. Sweet-hearts are scarc - er, Mol - ly.  
 When you are old and gray; Love's young-er days are  
 jol - ly. Sweet-er, love can - not be. Don't be an

## "Everybody's Happy When The Moon Shines?"

But when the moon shines, ev - ry - bo - dy's hap - py. When the moon shines,  
 ev - ry girl and chap - pie Thro' the park go stroll - ing on a prom - e - nade; The  
 lad - die tell - ing love - tales to the pret - ty maid. For when the moon shines,  
 ev - ry - bo - dy knows that is the time to love and spoon. But, if you have no

Copyright 1909 by F. A. Mills, 122 W. 20th St., N.Y.  
 English Copyright Secured.

## "I'm Tired Of Living Without You."

CHORUS.  
 Valse Lento.

I'm tir - ed of liv - ing with - out you. I  
 miss ev 'ry glance, ev - 'ry smile. There are  
 so man - y sweet ways a - bout you. I  
 long for you all of the while. I've count - ed the

## "Lily Of The Prairie."

CHORUS.

"O, Li - ly, of the prai - rie, the wood - lark sings to you. The  
 breeze bring to you my love so brave and  
 true; A wig - wam nice and co - sy, a  
 lit - tle nest - for two. Is wait - ing for you."

All of these pieces are copyrighted.

### WE'RE ALMOST HOME

By Thurland Chattaway and Kerry Mills.  
 A great home song.

### POPULARITY

March, by Geo. M. Cohan. The instru -  
 mental hit of "The Midnight Sons."

# "Papa, Please Buy Me An Airship."

Words by  
REN. SHIELDS.

Music by  
KERRY MILLS

Andante Moderato.

The piano introduction is in 3/4 time, B-flat major, and begins with a mezzo-forte (mf) dynamic. It features a simple harmonic accompaniment with a steady bass line and a treble line of chords and single notes.

The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment is marked *poco rall.* and *p* (piano). The lyrics are: "Once, a sweet lit - tle maid, with her hair in a Now, this cute lit - tle mite, while a - dream - ing that".

The second system continues the vocal line and piano accompaniment. The lyrics are: "braid, Sat on her dear dad - dy's knee; While a - bove them so night, Sail'd a - way on a big star; Up a - bove all the".

Copyright 1909 by F. A. Mills 122 W. 36th St. New York.  
English Copyright reserved.

## SUN BIRD

Better than Red Wing. Kerry Mills' original style.

## ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any song approached this one.

high, in the beau - ti - ful sky, An air - ship, they both chanc'd to  
clouds, miles a - way from the crowds, She jour - ney'd on ev - er so

see; ——— Now, the maid in sur - prise gazed with won - der - ing eyes, As the  
far; ——— Like an An - gel, she flew, to the Heav - ens so blue, Whereher

ship swift - ly sail'd o'er her head. ——— She watch'd with de - light, till it  
moth - er's sweet face, there, she spied: ——— Just as ma - ma spoke, from her

sail'd out of sight, Then she turn'd to her dad - dy and said: ———  
dream, she a - woke, When she found she was dream - ing, she cried: ———

Papa please buy me an airship.

### PASS DAT 'POSSUM

In Kerry Mills style; not a dull moment  
in it.

### MINERVA

The greatest of the Intermezzo Two-  
Steps.

CHORUS

"Pa - pa, please buy me an air - ship, One that will sail so high, With

lots of room, too, so that I can take you, With me for a trip to the sky. Well

sail till we see the bright An - gels, That live on that beau-ti-ful shore, And

tell them we've come after ma - ma, To bring her back home once more."

Papa please buy me an airship.

IF YOU WERE MINE  
The ballad that will live.

GEORGIA BARN DANCE  
The new Kerry Mills Barn Dance.

# KERRY MILLS LATEST

## "You For Me When You're Sweet Sixteen"

Chorus.

You for me who were sweet sixteen, that's what I want do to  
 you. I will always be there with the big hug and squeeze And slip you some  
 kiss-es, too. What you please bur-ry up and give, give  
 up and be my queen. You're a squab now, but you'll be glad to

## "Comical Eyes"

CHORUS.

My, but that man had com-i-cal eyes, One look'd to the floor, one look'd to the skies,  
 Good-news me! if that coon tries, he'll sure-ly have me mon-ner-ised,  
 And when he says, "I love you, Lisa," soft-ly sighs and rolls down eyes, I

## "Sicilian Chimes"

Reverie.

By KERRY MILLS

Copyright 1909 by F. A. Mills, 129 West 49th St. New York.  
 English Copyright Secured.

## "Highland Mary"

CHORUS.

High land Ma-ry, Ben-nie Ma-ry, Yes, you  
 took the sun shine with you when you left me. Ev'ry flower in the  
 gar-den flows me call-ing for you "High land Ma-ry, mine"

*rall*

Copyright 1909 by F. A. Mills, 129 West 49th St. N. Y.  
 English Copyright Secured.

All of these pieces are copyrighted.

### I WANT YOU

By Geo. M. Cohan. Big hit sung in "Talk of New York."

### CHILDHOOD

By Alfred Bryan and Kerry Mills. No music cabinet complete without this beautiful waltz song.