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WALTER S. BALDWIN,  
CHAIRMAN.

CHAS. W. BAGG,  
SECRETARY.

Association of Theatrical Managers of Buffalo

DRAMATIC VAUDEVILLE MUSIC

**THEATRICAL**

MINSTREL BURLESQUE OPERA

**BROADWAY GOSSIP.**

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

Forbes Robertson and his company revived Hamlet at the Knickerbocker last week. Mr. Robertson was first seen in this greatest of Shakespearean roles about a year ago at the same theatre. At that time he made one of the biggest successes in Hamlet ever seen in this country. The accuracy of his interpretation has not wavered nor the excellency of his work deteriorated. Somehow American reviewers are inclined to the opinion that dead Hamlets are the only good Hamlets. We believe, however, that Mr. Robertson has set a new standard. His Hamlet is intellectual, with a method in his madness. While this interpretation is not original with Mr. Robertson, there are parts of the play in which he departs radically from the rules that have heretofore seemed set and fast. Forbes Robertson is not only responsible for the original features worked into his own role, but as an actor-manager he bears the responsibility of the entire production. In Robertson as the King personates a man of middle age, and not the hoary-headed reprobate that this vitiated monarch has been made in nearly all previous great productions. Madge McIntosh as the Queen mother of Hamlet is also young and attractive in appearance. By this arrangement Mr. Robertson endeavors, with his usual good judgment and fidelity to the purposes of the author, to show a cause for the murder of Hamlet's father by his uncle for love of his mother. By this means Mr. Robertson again departs from the rules followed by other producers of Shakespeare's masterpiece. Others have made the purpose of the criminal King a mere ambition for the throne and supremacy. Mr. Robertson makes it the love of an attractive and sensuous woman. On the whole the supporting company is strong. The production is elaborately and realistically staged, as it was last season, and though Robertson's Hamlet opened in New York last year with rather light business which grew to more than capacity, it has opened to excellent business this year which gives promise of continuing throughout the engagement.

An amusing incident, combined with the nervousness of the actors throughout the opening performance, somewhat marked the premier of Odette Tyler's Red Carnation at the Yorkville Theatre. It could not be expected that a stock company with its limited opportunities for study and rehearsal could put on the play as Miss Tyler's purpose to produce it, since it has met with the approval of New York audiences. Miss Tyler wrote the play and staged it with the assistance of the Yorkville stage manager and Bellows and Gregory of the New York Theatrical Stock Exchange. The plot has to do with the French Revolution. The action is vital throughout, and the situations and climaxes are adeptly handled and evolved. The cue for the final curtain is an explosion, in which the hero sacrifices his life to vindicate his honor. But on the opening night, as Miss Tyler expressed it in her curtain speech, "The explosion failed to come off." However, with subsequent performances the actors became familiar with their roles, the nervousness wore off and the stage mechanism worked smoothly.

The graduating exercises of the Empire Theatre Dramatic School took place on the stage of the Empire Tuesday afternoon, March 14. This marks the 21st commencement of the Academy. The occasion was a memorable one, not only because of the surpassing excellence of the class of twenty-four young graduates, but because of the notable assemblage of speakers and participants of the school and chairman of the exercises, in which he outlined the principals and precepts of the curriculum. Miss Elizabeth Story addressed the class, commending them upon their achievement and enlivening the art into which they have graduated.

Forbes Robertson followed Miss Story with an interesting address, obviously extemporaneous but infinitely interesting and instructive. Mr. Robertson emphasized particularly the necessity of fidelity to the conception of the roles which each may, as the speaker expressed it, "Be called upon to attack." Coming from one who has traveled the course and knows the rocks as Forbes Robertson does, the address contained numerous points of vital interest and experienced advice to the members of the class. He further related several incidents of his own experiences with the ability of a scholarly re-

conteur. Strongly did he proclaim against exaggerated sentiment, complicated "business" and "Grand Stand Stunts." "Play each part as you can see it and as you believe the author intended it to be played," was the gist of the speaker's remarks.

William A. Brady, the next speaker on the list, was not as optimistic, but spoke from a standpoint of commercialism in the drama.

Miss Grace George was introduced as a graduate from the Academy who has attained to the ranks of the stars, but who had been promised not to be called upon for a speech. Miss George bowed and smiled, right and left, but could not be induced to speak.

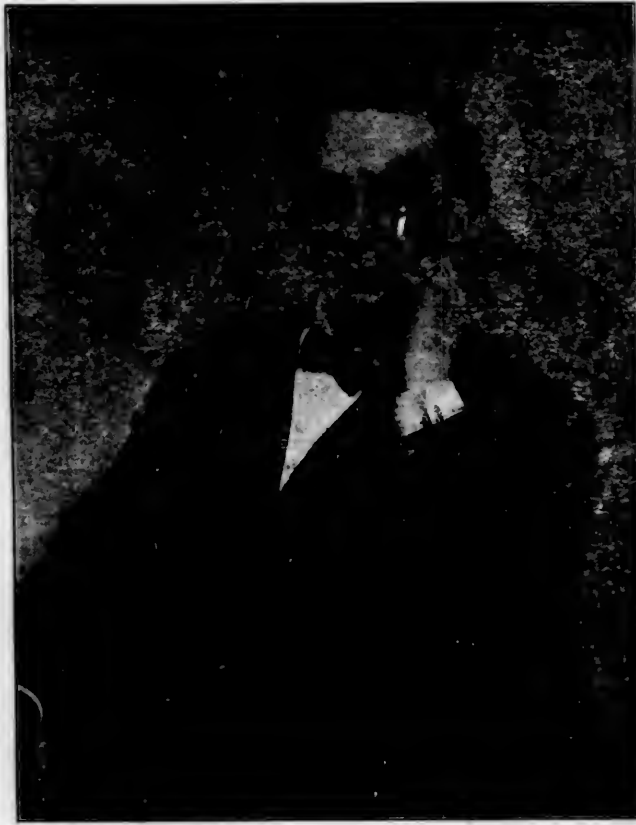
William Ordway Partridge, the sculptor, a graduate from the Academy in its early days, made an address in which he rather held against

Angela Odgen, understudy, was called upon last week to play the part of Michael in the Shepherd King, at the New York Theatre. She made a distinct hit.

G. H. Atkinson, press agent of the Al. G. Field Greater Minstrels, writes: A pretty tribute was paid to the memory of the late "Uncle" Henry E. Hunt at Aspen Grove cemetery, Burlington, Iowa, last week, by Al. G. Field, the minstrel, and members of the company. The exercises were short but impressive, and many local people, members of the Masonic Order, to which the deceased belonged, also gathered at the grave. A tenor solo, The Vacant Chair, was sung by William Stephens, of New York Masonic Lodge No. 1. Mr. Field made a few remarks, paying a glowing tribute to the departed.

Buster Brown, the cute little fellow of the Herald colored supplement, and his ever faithful dog "Tige," after pleasing millions of readers of the papers, has at last a song of his own, the composition of Fenelon E. Dowling of New York and Mildred E. Burt of Indiana. The title page is the work of the celebrated sketch artist Mr. R. F. Outcault.

**FRANK MELVILLE**



All showmen identified with the summer amusement business are watching with interest the progress that is being made by Mr. Frank Melville in that line. Mr. Melville's efforts are entirely in the summer business, particularly in the park line, not only covering all details in promoting and constructing, but also furnishing amusement attractions of all kinds. He is at present engaged in building amusement parks under the name of Fairyland in several large cities.

Forbes Robertson for exaggerated situations and interpretations that must appeal to the ordinary audience. His speech was replete with maxims gained from experience, and was intensely interesting throughout.

Victor Mapes was introduced as a young playwright who had achieved some distinction.

William C. DeMille followed with some appropriate remarks.

The members of the graduating class were David T. Arrel, Youngstown, O.; Mathias J. G. Briggs, Brooklyn; Morris A. Frankenstein, New York; Owen Gwent, London; Willard D. Howe, Pittsburg, Pa.; John G. Lee, Chicago; Edw. J. Homer, Boston; Irving J. Lancaster, Waterbury, Conn.; Albert W. Meyer, Cleveland, Ohio; Almas Pierre Peltier, Ottawa, Ont.; William H. Quinn, Fall River, Mass.; Maclean Savage, New York; Siegfried Schulz, Berlin; Paul A. Tharp, Washington, D. C.; Consuelo Bailey, Natchez, Miss.; Caroline Binlow, Charlestown, S. C.; Louise Coleman, New York; Margaret Ellsworth, Boston; Henrietta Goodmann, New York; Mary Agnes, Hamilton Ottawa; Francis Harmon, Chicago; Genevieve Karfunkle Krakau, Galica, Australia; Katherine Keppell, New York; Mary Lawton, New York; Adelaide M. Livingston, New York, and Berna Lapham Reinhardt, St. Paul, Minn. Prizes were awarded as follows: The David Belasco gold medal for dramatic ability to Mary Agnes Hamilton, Ottawa, Can.; The David Belasco silver medal for technical skill, to Owen Gwent, London; The Esther Herrman gold medal to Paul A. Tharp, Washington, D. C., for earnestness and progress.

who created Buster Brown and Tige. Mr. Outcault has also contributed a number of additional comic verses for the song, and has extended to the Theatrical Music Supply Co., of 44 W. Twenty-eighth street, New York, the sole right for use of Buster Brown Cartoon on music sheets. The song has an exceptionally catchy melody, while the title page, being the genuine "Outcault" article, guarantees at once an immense sale of this most popular song. Advance orders are already pouring in and a special European edition will at once be gotten out under the copyright of R. F. Outcault and the Theatrical Music Supply Co. Buster has resolved that his new song is all right, and wants every body to whistle and sing it.

The Actor's Society of America has arranged to give a monster benefit at the Criterion Theatre, on Tuesday afternoon, April 11, the proceeds to be devoted to the building fund. The present quarters of the society are at 114 West Fortieth street. Several prominent theatrical stars have already volunteered their services, and a program of varied interest and unusual excellence is expected.

Harry E. Williams, formerly with the Fielding Amusement Co., has signed with Vance's musical comedy, The Girl and The Moon.

I am in receipt of a letter from Mme. Haughton, who opened at Bostock's Hippodrome, Paris, March 15, in her fancy rifle shooting act. She says that the Four Lubans opened

at the Hippodrome Feb. 18, and were well received by a big house. Hermann Weiden still continues with his big combination group, as does Chas. Millie with his elephants. She confirms the report of Boncvita's loss of his right arm from the effects of his accident in Bostock's Annual Show at Dreamland, Coney Island, last season. Boncvita is rapidly recovering and will soon be in the arena again.

Johnny Reilly, the juggler, was a caller at this office last week and advised us that he has changed his straight juggling act to a comic juggling act, in which he scored a hit week of March 15 at Sohmer Park, Montreal, Can.

Among the passengers on the New York which arrived here last week were Mme. M. de Tiers, who will loop the loop in an automobile with the Barnum & Bailey Show, and Anclotti, the cyclist, who has also been re-engaged by Barnum & Bailey for the coming season.

John Henry Rice, general agent for the Hargreaves Circus, is in this city and very busy making arrangements for the season.

Pool and Burt, the well-known vaudeville team, were pleasant callers last week.

George Peck, of Stetson's Uncle Tom's Cabin Co., passed through last week and reports that the show has had one of the biggest seasons in its history.

Max A. Arnold and Ben F. Mack will take out a repertoire company in May.

Sam Haller, the popular agent who has been identified for the past five years with Bostock & Fernal Brothers Carnival Co., is still in town. Mr. Haller is considering several propositions and, whichever one he accepts, a lucrative and congenial engagement is assured.

The opening of the Hippodrome has been definitely and positively set for March 27. The rehearsals are now being conducted on the stage and the finishing touches are being added to the production. The building is also undergoing the last touches necessary to its completion. The lights are in and the decoration finished.

On March 23 the Barnum & Bailey Show will open at Madison Square Garden, and it has been generally rumored that after the military show, which follows directly after the circus, the Forpaugh-Sells & Ringling Shows will respectively put in engagements which will carry the circus performances far into June. These plans are obviously in opposition to the Hippodrome, which, as a new, monster and extensively advertised proposition, is bound to attract large crowds constantly. On the other hand the prestige of the Barnum & Bailey Show is long and firmly established. It is a circus of the first magnitude and the people who want to see a circus performance will go to the Garden, while those who want to see a musical extravaganza on a mammoth scale, with some of the characteristics of the circus performance will be attracted to the Hippodrome. Both enterprises will draw big business, and the same people will attend them both without feeling the surfeit either of musical extravaganza or of circus acts.

For the forty-second year the Barnum & Bailey Greatest Show on Earth will inaugurate the circus season in Madison Square Garden next Thursday, March 23. This annual event is considered the real beginning of the show season, although the touring time does not begin until six weeks later. Possession was taken of Madison Square Garden Saturday, when a large force of men were set to work building rings, platforms and stages, putting in seats, arranging aerial rigging and adapting the premises to the varied performances. They worked all night and were succeeded by a new force at 7 a. m. The circus left winter quarters at Bridgeport Saturday morning, and arrived at Mot Haven in the evening on its own five trains. After the animals were detrained they were walked to Madison Square Garden, reaching there about 1 a. m. This explains the necessity of beginning work as soon as possible, for but an hour in all the time that elapsed between getting possession of the building and the arrival of the circus vans. Two runways were built on the Fourth avenue side to permit of placing the cages of animals, herds of elephants, giraffes and other beasts in the basement, and were so far advanced by Monday morning as to allow artists to practice. As there are no general rehearsals it is imperative that all artists become acquainted as soon as practicable with their new surroundings. The seating capacity of the Garden will be increased as usual by removing the partitions between the boxes above the first tier and placing chairs in the place gained. Among the new acts to be presented is the thrilling feat of looping the gap in an automobile by Mme. M. de Tiers, and looping the gap by two men simultaneously on bicycles.

CLYDE PHILLIPS.

PAT CHATS

Things Theatrical North and West from a Chicago Point of View.

With almost two thousand carpenters and artisans of various classes sawing and hammering away on the fifty-five buildings which will compose White City, Chicago's new million dollar amusement enterprise, located at the corner of Sixty-third street and South Park avenue, it would seem there is no chance for any delay and that everything will be in readiness on the opening day, May 27.

From the chaos of lumber and building material of all kind have been evolved some of the most architecturally beautiful structures ever erected, not omitting the famous World's Fair buildings which were considered models of their kind. Edward C. Boyce, the New York architect who made the plans and is superintending the work of building White City, is adding to his reputation as the greatest architect and designer of this class of buildings in the United States. There is a certain gracefulness of outline, mingled with a picturesqueness of design which makes each and every individual structure a pleasing sight and combines to make the total ensemble unrivaled.

Few people realize that White City is the largest enterprise of its kind in the United States and covers more ground than any amusement park in the world, with the exception of the one at Earl's Court, London, but this latter place combines many features which require considerable space of ground without buildings or structures of any kind.

The whole credit for the building of White City is due to the original idea of Paul D. Howse, the general manager, who originated the plan and who is now acting as director general of construction.

In White City will be gathered together the most complete assortment of popular amusement and entertaining devices ever placed within the boundaries of an amusement park. The principal attractions are twenty-eight in number and embrace everything which has been found to combine entertainment producing qualities and financial success. Practically every attraction shown on the Pike at St. Louis was offered to the management of White City, but only two were accepted. From Dreamland at Coney Island were taken not less than a dozen, while several are entirely new and have never been shown to the public in the United States. The predominant idea in selecting attractions for White City was to choose devices of moral character and completely devoid of unpleasant or disagreeable features.

Foremost and entirely consistent with the claim of the management that White City has everything the biggest and best, is the gigantic and thrilling out-door spectacle called Fire and Flames. This production combines all of the leading ideas of similar exhibitions, while added to this are many wholly new and startling features. The production will require two complete fire departments, including two fire engines, a sixty-five foot extension truck, hose carts, coal wagon, fire patrol, police patrol, ambulance, five cabs, six wagons, two trolley cars, two automobiles and a total ensemble of two hundred and fifty people, all of whom will be carefully drilled and each have his or her individual part to play in the thrilling drama of everyday life.

Probably next in importance will be Venice, a magnificent and costly reproduction of the famous and world renowned city of the Doges, actually reproduced in perfect perspective and having every appearance of being permanent buildings, groups of statuary, etc. Winding in and out between the palaces are canals, totalling about one-half mile in length. Through these canals will float magnificent gondolas, especially constructed for this production, and in which the visitors can comfortably recline while viewing the romantic moonlit scenes of beautiful Venice.

There have been scenic railways constructed at various parks, each of which has outwitted predecessors in extent and general attractiveness, but the one constructed at White City, three-quarters of a mile in length, is longer and more complete and attractive in every way than any scenic railway ever built. Those who ride in the cars over White City's scenic railway will be carried at a comfortable speed up hill and down dale, and within view of reproductions of the World's most marvelous scenery accurately reproduced in perspective.

Infant incubators have been so thoroughly exploited during previous exhibitions that space need not be taken to tell how they will appear at White City. Suffice it to say that there will be seven complete incubators housed in appropriately designed buildings where these scientific wonder-producing inventions can be properly shown and explained in every detail.

White City College Inn possesses a title almost magic in Chicago. The original College Inn in Chicago is acknowledged to be the most popular and extensively patronized dining place in the city, and is the resort of the best known people to be found in public life as well as

those who do not aspire to publicity, but seek comfort and the good things of this world. The White City College Inn is to be a duplicate of the present establishment in the heart of the city, although it will be larger in extent and with a capacity of accommodating twenty-four hundred people. All furniture, fixtures and tableware of every description is being specially designed, and it is expected that this will be one of the most popular resorts in Chicago during the hot summer months.

The plans of the management of White City provide for a garage which will accommodate one hundred automobiles, with the intention of providing such facilities that business men can go direct from town to White City, meet their families there, lunch or dine at White City College Inn and spend an enjoyable evening about the extensive grounds. Plans are already under way to have the great crowds which will attend Washington Park race track, located just across the way from the main entrance of White City, enjoy the conveniences offered; exactly what are required to care for the hosts of people who will attend the races. In the same building occupied by White City College Inn and on the lower floor, will be located a dairy lunch room, where popular prices will prevail; also a German rathskellar provided with imported delicacies, such as will tickle the palate of the most fastidious gourmand.

The celebrated Banda Rossa, under the leadership of Eugene Sorrentino, has been engaged for the first four weeks at White City, and will begin the engagement with the date of opening. Banda Rossa will give concerts every afternoon and evening in the landstand constructed in the center of the sunken gardens, where comfortable seats will be provided for a multitude. Banda Rossa will be followed by the Chicago Concert Band, recruited from the Theodore Thomas Orchestra, to be in turn succeeded by other bands of international reputation.

Among the novelties at White City will be a magnificent and commodious ballroom, with the finest dancing floor ever constructed in Chicago and capable of accommodating one thousand dancers at a time. In the ballroom an orchestra will be constantly retained, and every facility afforded for enjoyment and high class entertainment for lovers of dancing.

Those who have visited Dreamland at Coney Island and who have "Bumped the Bumps" will realize the exhilarating and fun producing devices which in White City will be designated as the Bumps. Chicagoans will be introduced to this sport on the opening day of White City, and it will undoubtedly be one of the most popular features there.

The Midget City, a model miniature town consisting of twenty-five buildings, peopled by a host of midgets, will offer special attractions

AARON J. JONES



Secretary and Treasurer, White City.

to adults as well as children. In the Midget City there will be a midget theatre and midget circus, in which performances will be given at frequent intervals by midget artists.

White City will have the longest chutes ever constructed in this or any other city, in addition to which they are provided with so many new and novel improvements that they will seem like an entirely new device for producing enjoyment. An escalator will carry the people to the pavilion, and thus save the labor of climbing a long flight of stairs or riding up in the slow moving boats.

Johnstown Flood will be reproduced at White City in a most realistic way and with reproductions of natural phenomena in the most artistic manner ever before shown. It will be a triumph of scenic art and startling realism. There will be flying airships at White City, constructed in such a way as to best demonstrate Sir

Illiam Maxim's advanced ideas realistic to aerial navigation and bird-like transportation.

Beautiful Jim Kay, "the show that made the most money on the Pike," will have a specially constructed palace at White City in which he will exhibit his marvelous education and demonstrate what kindness can do in the training of dumb brutes.

Among the other attractions at White City will be an automatic vaudeville containing all the latest mechanical novelties, a Midway with a conglomeration of laughter inspiring features; a fun factory with merry making devices on a large scale; an electric theatre showing reproductions of startling and thrilling events; an observation wheel which will furnish fun for everybody; circus rings in which continuous performances will be given afternoon and evening; mechanical wax works with remarkable life-like figures reproduced in wax and supplied with intricate and clearly contrived mechanisms; a photograph gallery; a gypsy camp with a host of those mysterious wanderers from sunny Spain; a monkey, dog and pony circus with an aggregation of cleverly trained animals; a double circle—an evolution of the old figure 8; a miniature railway with a model system of tracks, switches, etc.; a temple of music in which will be shown the marvelous development of natural forces applied by scientific methods for the performing of charming music; a palmistry kiosk where the mysteries of the future and occurrences of the past will be related, the hereafter, a most beautiful and charming illusion presented in an attractive way and a host of others.

It will be gathered from the foregoing brief descriptions that White City is to be complete in every detail as an enterprise for entertainment; and the following motto, which the management has selected, describes better than anything else, its purpose: "Dedicated To Merriment and Mirth."

After a stormy career as local manager of an opera house, Mr. Richmond Dean has decided to retire permanently from the theatrical business.

Innes and his band will begin a trans-continental tour of festival dates with two concerts at the Auditorium Saturday night, April 1, and Sunday night, April 2. Frederick S. Innes, conductor of the famous organization, which has not been heard in Chicago since the World's Fair, arrived here last week to complete arrangements for this remarkable trip to the Pacific coast. The tour embraces great festivals with choruses of thousands in Omaha, Denver, San Francisco, Los Angeles and the Lewis and Clark Exposition at Portland, Ore. Parsifal music will be a feature of all his programs. As San Francisco he will produce a new spectacle entitled Americana, which he created within the past year. He also composed the music for the dedicatory ode to the Lewis and Clark Exposition, which will be played when President Roosevelt presses the button opening the big fair. Among the soloists with Innes and his band will be Mme. Partridge, soprano, and Bohumir Kryle, cornetist.

George W. Lederer's production of Smiling Island, which closed a successful engagement of six weeks at Hyde & Behman's last Saturday evening, is now en tour, opening in South Bend, Ind., on Sunday, 19.

E. J. Jepson, manager of Henrietta Crozman's troupe, now playing a most successful engagement at the Grand Opera House, was last season here with Blanche Bates. Mr. Jepson, who is extremely popular, is one of David Belasco's right hand men. Miss Crozman, after the Chicago engagement, will present her highly successful play, Mistress Nell.

William Harris is to produce, early next season, a new play by Ramsey Morris, author of Ninety-and-Nine. The piece is yet unnamed.

Mrs. Langtry will probably return to this country next season in a new play by Paul Kester. The story that she has lost all her money is pronounced, by those who know the lady, to be absolutely false.

Andrew Mack and his company sailed from San Francisco on the steamer Sierra, March 16, for Australia, where they are to remain until next August presenting a number of plays. Edwin Brandt, a popular young actor, was specially engaged for the Australian tour.

Bob Mack, business manager of the Andrew Mack Co., is spending a few days in Chicago before returning east. Bob does not like the idea of the trip to Australia.

Ramsey Morris, one of the most popular and energetic theatrical managers in the business, is heralding the advance of Mrs. Patrick Campbell. Mr. Morris, who is the author of several plays, has had rather a strenuous season, having been shifted first with Mrs. Campbell, then on her meeting with her accident in Philadelphia was transferred to Lady Shore, in which Virginia Harrod was starred, leaving that organization to promote

PAUL D. HOWSE



General Manager, White City.

the interests of Sir Charles Wyndham, after which he was again brought back to look after Mrs. Campbell's interests on the resumption of her tour.

Archie H. Ellis, manager of Hyde & Behman's, is full of baby stories these days. His youngster is now over four weeks old, and at the christening, the other day, was named Ashley Henry Ellis. Archie says he will keep him out of the business when he grows up.

Katherine Osterman (Mrs. J. J. Rosenthal in private life), who is now in vaudeville as a headliner producing Emma's Dilemma, will next season resume her starring tour using The Girl That Looks Like Me. The tour will be under the management of M. H. Osterman and will open early in September.

Edna Wallace Hopper, who has been starring with varied success in The Country Mouse this season, under the management of Frank McKee, closed her tour in St. Louis last Sunday, 19.

George Broderick, one of the principals of The Chinese Honeymoon Co., was taken ill during the engagement at the Garrick last week and was removed to the hospital where he is doing nicely.

My esteemed friend Jas. A. Morrow, writes from Homer, New York, that he has engaged four side show attractions from Chicago. Things in his department of the Sig. Sautelle & Welsh Brothers Shows are shaping up nicely for the coming season.

WARREN A. PATRICK.

DICK FERRIS' ENTERPRISES

Dick Ferris, of Minneapolis, Minn., opened a stock company at the Seattle (Wash.) Theatre last week, with Louis Stone and Hilet Kershaw in the leading roles, and will remain for twenty weeks. April 16 he will open the Grand at San Francisco, Cal., with Miss Florence Stone in the leading role. His house at Omaha opens May 14 for a short season, and the one at Sioux City April 19.

It is Mr. Ferris' intention to move his companies from house to house as occasion requires.

TAXES DECLARED ILLEGAL

The fight between the Jasper County (Mo.) Board and the theatrical managers of Joplin, Webb City and Carthage, in which the latter parties resisted the attempt of the Board to collect a fee of \$5 for each performance and \$3 for each additional performance thereafter, has been decided by the circuit court in favor of the managers, the court holding that the Board in collecting these fees would be acting illegally.

MR. H. E. MOSS RETIRES

Performers visiting England will be interested to learn of the retirement of Mr. H. E. Moss as managing director of the Moss Empires (limited), known as the Moss & Stoll Tour. The usual crop of vague and wild rumors concerning the affairs of the company has appeared, but Mr. Moss in no way severs his connection with the company, merely relinquishing his official position but retaining all interests as heretofore.

## W. B. WATSON RESIGNS

Mr. W. B. Watson has handed in his resignation as manager of Watson's Cozy Corner Theatre, Brooklyn, which is owned by the Brooklyn Amusement Co., of which Mr. Watson is president. Mr. Watson's retirement from the active management of the house is necessitated by the fact that his private interests, such as the Olympic Theatre, Manhattan, his interest in the Columbia Music Hall, Boston, as well as his several road attractions, can not receive necessary attention under present arrangement. Besides, Mr. Watson contemplates a foreign tour with Jeanette Dupre, known in private life as Mrs. W. B. Watson. Mr. Watson still retains his official position as president of the company, and a resident manager for the Cozy Corner will be appointed April 1, the change taking place at that time. Mr. and Mrs. Watson will sail for Europe about May 1. While abroad Mr. Watson will have his eyes open for new vaudeville attractions. The Cozy Corner Theatre will still keep to burlesque, though under the new regime it is said that it will be more pretentious than ever before.

## BLANEY TAKES WELLS CIRCUIT

The Chas. E. Blaney Amusement Co., with headquarters at Baltimore, Md., has taken up the circuit known as the Wells route in the southern states. The circuit is made up of theatres in Norfolk, Richmond, Birmingham, Atlanta, New Orleans, Memphis and Asheville. Jacob Wells and Otis Harlan will remain as directors of the Blaney Amusement Co. with Mr. Blaney.

Arrangements are being made for the production of several new plays for next season. The Tomboy Girl Co. has been fitted out at Blaney's Baltimore theatre, and preparations for a new play for Howard Hall are in course of completion.

## EXTEND THEIR ENTERPRISES

Thompson & Dundy, managers of the New York Hippodrome, are reported to have leased Kirchner Hall at Poughkeepsie, N. Y., and will convert the house into an up-to-date vaudeville theatre.

## FULTON ORGANIZES COMPANY

Mr. Jess B. Fulton, who has been leading man for the Woodward Stock Co. at St. Joseph, Mo., since its organization, has closed his engagement, and will head a company of his own to be known as the Fulton Brothers Stock Co. Mr. Jack P. Ghines will be business manager for Mr. Fulton in his new enterprise.

## MORE WESTERN NEWS

The western vaudeville situation is growing more interesting. Another gleam of light has been shed upon the situation by Mr. Wm. A. Lang, of the Lang Circuit, who demurs to the statement that the west is bad for the performer, and produces his testimony in support thereof. Mr. Lang declares that the people who can deliver the goods will never be out of an engagement while in the west. He takes the position that the kickers are the dead ones and has-beens, and brings in his evidence in the following manner:

Chicago, Jan. 11, 1905.

Mr. Lang:  
Allow me to express my heart felt thanks to you and all concerned in my trip to the coast last summer and return over your Circuit of playhouses. The manner in which you and your associates filled every obligation made it a pleasant trip to me, and one long to be remembered pleasantly.  
I give you permission to publish this over my name if you wish. Yours ever,  
E. H. Baker.

San Francisco, Cal., 27th, 1904.

Wm. Lang,  
Chicago, Ill.  
Brother Bill:—Just got a letter from Ed. sending us on our route over the Northwest again to open in Astoria, and he said you would handle our act East. We will be back East about February or March, don't know the exact time yet until we get to Seattle and see Ed. Let us know what we can have from you and if you will handle us. Yours with best wishes,  
The McShaffreys.

P. S.—This is our fourteenth week down here. How is that for a six weeks' contract? Played a return date at pretty near every house.

Chicago, Jan. 19, 1905.

To Whom It May Concern:  
I understand there has been a number of people who were booked on the coast that claimed

they were treated unfairly. Why they should say this I do not understand, as I was out there three years and received as good treatment as any performer could desire. My contract for the Edison-Lang Circuit was for six weeks, but before I was through I played 65 weeks for this Circuit alone, and I am sure any performer who wants to work and can deliver the goods can do as well as I. Yours very truly,  
Frank Fay.

Milwaukee, Wis., Feb. 1st, 1905.

Dear Friend:—We have played twenty-four weeks over your Circuit without a lay off, and pleased to say we were never treated any better by managers than we were when on your Circuit, and would be pleased to play your Circuit at any time. Respectfully,  
McCune and Graat.

Chicago, Ill., Jan. 26, 1905.

Mr. Wm. A. Lang,  
Chicago, Ill.  
Dear Friend Bill:—I can not by words express my gratitude to you for the many pleasant and profitable engagements I played on the Lang Circuit at your booking, and if at any time I can repay you for your favors I will only be too glad to do so. My sincere wishes are for your welfare. If performers could know you as I do they would put their trust in you altogether out West. Your friend,  
Cunning, The Jail Breaker.

San Francisco, Jan. 7, 1905.

Dear Bill:—Start East tomorrow after fifty weeks work on the Lang and Berton Circuit. How is that? We play four weeks in Salt Lake and Ogden, four in Colorado, and open at the Olympic, Chicago, April 19, and finish May 7 at the Chicago Opera House. After that look out for the Big Acts. Answer.  
Zara,  
Gratmann's Theatre, Sacramento, Cal.

## AL. SHEAN



The Versatile Comedian Who Made a Hit in Chicago in His Highness The Bey.

Chicago, Ill., Jan. 14, 1905.  
Mr. Wm. A. Lang,  
311 Ogden Bldg.,  
Chicago, Ill.

Dear Sir:—My attention has been attracted of late by a certain class of performers who are constantly knocking the Lang Circuit in the West, and I believe I owe it to good performers and to the managers of said Circuit to correct certain misleading statements in regard to the treatment we have received at the hands of each and every manager on the above-mentioned Circuit, and the honest and straight-forward business-like way our act was handled by the booking office of the Lang, Edison, Empire Circuit in the West. In the first place I have paid particular attention to some of the canes that have led to this undesirable state of affairs. The first and most important "kick" seems to have come from that class of performers who are constantly misrepresenting their act, and after they jump to the West they find a much wiser audience and a more wide awake bunch of managers than they figured on meeting, with the result that they are closed as they should be. A good act never went begging for work on the Lang Circuit. Went to work for Mr. Ed. Lang on Oct. 19, 1903, and worked constantly for fifty-one weeks under his booking, and can do the same in a reasonable return, and the treatment was first-class in each and every instance.  
Yours truly,  
Vernon Norton,  
Manager of The Four Juggling Moroses.

Ogden, Utah, Jan. 9, 1905.

Mr. Wm. A. Lang,  
Dear Sir and Friend:—We finished yesterday, Jan. 8, one hecking and seven weeks on the Lang, Edison, Sutton and Western Circuits, and can not say too much in praise of same, as we never lost a day only by travel, such as jumps made to Butte, Seattle to California (San Francisco) and back north to Oregon from California. And another good point is to cheat the cold weather and the snow in the East, and to be where you can pick roses in the good Old Winter Time in California, and the managers and houses are A 1, and not a hit harder work than in the East, and when a performer can put in a solid year with a good act out here "That's going some." Now we will be East to arrange other time, and thank you very kindly for the amount of work you arranged for us, we remain, wishing you a successful New Year.  
Gardner and Stoddard.

San Jose, Cal., Dec. 24, 1904.

My Dear Friend William:—Merry Christmas, Happy New Year and many of them. We are now on the Western Circuit, which time Ed. booked for us. Weston has booked us for six or seven weeks on the Grauman Circuit to follow when we finish with him, and I had a letter from Ed. this morning stating that Weston would play us a return over all his (Weston's) California Circuit immediately after we finish our present work. Such being the case we will remain in California for some time to come. So far we have pleased the natives. Next to their glorious climate, the weather is beautiful, the theatres are very nice, the managers congenial, the audience great, the salary in gold, the jumps small, the work continuous. That's all; but isn't that enough for any one who hasn't a Vanderbilt income to live on. Well, Bill, I hope the long green is coming your way too numerous to mention, and wish nothing but success. Drop us a line and let us know what time you can arrange for us when we are coming East. I can always fix the Castle Circuit.

With best wishes from us both we remain,  
Your friends,  
Leonard and Fulton,  
per John B. Leonard.

Denver, Col., March 13, 1905.

Editor The Billboard.  
Dear Sir:—While the President of the Affiliated Western Circuit was traveling through Colorado, he noticed an article in the last issue headed "Western experience of an Eastern performer". Knowing this article to be untrue, and wishing to give information to the legitimate profession, I wish to state that nowhere in the world at the present time is the opportunity greater for legitimate engagements for thoroughly reliable legitimate performers than the west, as every city west of Denver that has a population of 20,000 or over has two or more first-class vaudeville houses, presenting from five to seven acts weekly.

of the eastern managers would put up with some of the acts that are shipped from Chicago by agents that formerly were clothing dealers, and teachers of elocution who are compelled to push their pupils to the front in order to keep their promise to the pupil upon entering his school. Acts that are booked for big money in the houses get it, and there is no cut for the man or team that can deliver the goods. I would advise performers with the goods to come west, but if you open on the Crystal Circuit at St. Joe or on the Novelty Circuit at Denver and can not put on the real business, back, back to Chicago. I submit a list of performers who came west at the same time I did and I will vouch that not one of them are sorry for the trip, and I am not afraid to sign my name. They are as follows: Fox and Ward, Sam and Ida Kelly, Meeting and Baen, Tryon, DeLacy Childers, McCune and Grant, Jack Symonds, The Three Kuhns, Anderson and Quise and Lizzie Weller."

## DRAMATIC.

Bianche Edwards has closed with the eastern Missouri Girl Co.  
On account of illness Louis Mann rested last week in New York City.

Will Sterling and wife closed with The Prince of Lira Co. March 11 at La Crosse, Wis.

Heien Lowell, of the Mrs. Wiggs of the Cabbage Patch Co., may star in a new Act play.

Mildred Holland's work in The Triumph of an Empire is meeting with approbation among western audiences.

Ban Groenewold, well known in the theatrical world, is at the head of the Clark Coach-Transfer Co., Toledo, Ohio.

Mr. Wm. McCray, manager of the Margaret Neville Stock Co. before that company closed, is resting at Cumberland, Md.

Frank Craven scored a hit during the engagement of the Nancy Brown Co. in his portrayal of the role of the French count.

Manager J. P. Donohue, of the Uncle Josh Sprucey Co., will be associated with the summer tour of The Power of The Cross.

Minnie Madern Fisk has been booked for the new Auditorium Theatre, Minneapolis, Minn., for four performances in May.

Walton Pyre, it is stated, will soon close with the Ada Rehan Co. to head a company of his own presenting, A Fool and His Money.

The Power of The Cross Co. this spring and summer will play the states of Illinois, Indiana, Michigan and the Canadian provinces.

Matt Kussell has closed with The Minister's Sweetheart Co. in order to look after his park interests and his theatre at New Albany, Ind.

The Rucker Famous Korak Wonder Co. at the Auditorium Theatre, Wichita, Kan., is to be materially strengthened and will play nothing but royalty productions.

Hubert Labadies Faust is getting good business through Ohio, making one-night stands. They play West Virginia, Michigan and Wisconsin this spring and summer.

Adams & Vernan are to put out a company to play The Green White Diamond through Ohio, Indiana and Illinois. Mr. Adams is at present with the Verna May Stock Co.

Edwin Mordant, a Baltimorean, and Miss Ola Humphrey with the assistance of the company now supporting them, will open a short spring season at Blaney's Theatre, Baltimore, May 1.

Geo. Hermann, playing the part of Chaos in Yale's Devil's Auction Co., is said to be one of the best performers ever cast in the part. He is receiving favorable press notices all along the line.

The El More Sisters, with the Devil's Lane Co. before its closing in Johnsonburg, Pa., will not appear upon the stage again this season, but will devote their entire time preparing for next season's work.

Owing to confusing orders among railroad employes the car of scenery belonging to the Captain Barrington Co. was carried on farther than Augusta, Ga., and the company was forced to cancel a matinee and evening performance at that place.

The Donna Troy Stock Co. goes to Duluth, Minn., to play a four weeks' engagement in stock. The company missed connection at Merrill, Wis., for Antigo last week, and the railroad furnished a special train for their conveyance to the latter place.

The Fellow That Looks Like Me, is the title of a comedy sketch by Cayley Calvert, recently produced with great success before a crowded house at the Islington Empire, England. The characters were well sustained by Miss A. Ralph and Sydney Lynn and Miss Geraldine Holker.

Mrs. Vance Thompson, who collaborated with Lena E. Smith in the romantic play, The Lady Shore, in which Miss Virginia Harned will be seen at the Hudson Theatre, New York City on March 27, has sailed from Geneva in order to attend the first presentation of the play in New York.

The following plays will compose the repertoire of the Homer Tilton's Players next season, which opens in August: Cherry Tree Inn, Land of The Living, A Child of The Slums, Blue Grass of Kentucky, True Hearts of Ireland, An Indian Romance, Working Girl's Wrongs, Little Red Riding Hood and Convict 239.

Ada Rehan concludes her season at the end of this month, and next month sails for England for the summer. She will return in September to resume her tour under the management of the Shuberts. While abroad she will interview George Bernard Shaw regarding her production of Captain Brassbound's Conversion.

On Saturday, March 20, occurred Mr. David Warfield's two-hundredth consecutive performance of the leading role in The Music Master in New York. He will probably reach his three-hundredth before the theatre closing season arrives, and will start in fresh, probably next autumn, for the completion of a very remarkable run.

There are three distinct circuits, and in any of them a reliable performer can secure at least ten weeks or more. Furthermore, let me state that the Affiliated Western Circuit, with headquarters at the Grand Opera House building, Chicago, and Fisher's Theatre at San Francisco, more than fill the contracts entered into; and the president of the Affiliated Western Circuit will give \$500 on demand, payable to the Editor of The Billboard if it can be shown in any shape or form that the three undersigned members of the Affiliated Western Circuit do not own and control fifteen theatres, as follows: Fisher Theatre, San Francisco, Cal.; Novelty Theatre, San Francisco, Cal.; Grand Theatre, Reno, Nev.; Novelty Theatre, Denver, Col.; Novelty Theatre, Oakland, Cal.; Novelty Theatre, Vallejo, Cal.; Novelty Theatre, Santa Rosa, Cal.; Novelty Theatre, Stockton, Cal.; Novelty Grand Theatre, Fresno, Cal.; Novelty Theatre, Los Angeles, Cal. (now building); Star Theatre, Portland, Ore.; Star Theatre, Seattle, Wash.; Star Theatre, Astoria, Wash.; Star Theatre, Tacoma, Wash.; and Arcade Theatre, Portland, Ore.

All these theatres are houses ranging from \$10,000, up and are absolutely managed and controlled by the undersigned.

Tony Lubelski,  
Loverich Rothchild,  
Morton S. Cohen.

This does not include one-half of the theatres that are connected and affiliated with the Western Circuit.  
Tony Lubelski.

Appropos of the foregoing articles we publish a letter from Tom Hefron, written at La Crosse, Wis., March 15. The communication reads as follows:

"I have read the articles in your valuable paper concerning the treatment performers receive in the west. Of course, everyone can have their say, and here is mine.

"I first made contact with Edwin E. Lang for ten weeks. I played them as far as Seattle and was given sixteen weeks more, extending my time from ten to twenty-six weeks. I signed contracts with Tony Lubelski and D. J. Grauman for six weeks in California which was soon afterward extended to twelve weeks.

"I have found managers out here to be princes, and the performers with the goods are treated royally. I have been out here twenty-one months and have lost but three weeks, caused by making jumps. Managers are exactly the same here as they are in the east. None

The son of Gabriele d'Annunzio, the Italian playwright, has just announced his intention to become an actor. He will devote himself to the interpretation of his father's works, claiming superior ability to bring out the author's ideas. He will have the active support of his father in his undertaking.

Charles Henry Meltzer's play, *Rodion*, the Student, produced some years back in English by Itchard Mansfield, has been turned over to Jacob Adler, the Yiddish tragedian, and will be presented by that actor in the near future. Mr. Adler also has another play he is banking on in *The King of the Scissors*, a dramatization by Israel Zangwill of his amusing novel of that title.

Mrs. Patrick Campbell closes her tour about May 1 and will return at once to England. She is to appear for three months the coming summer as joint star with Sara Bernhardt, playing in French. They will give a new production of *Pelléas and Melisande*, which they did together in London last spring. Later on Mrs. Campbell will make a tour of the Continent, presenting in French *The Second Mrs. Tanqueray*, using the version of the *Pinero* play made for Mme. Jane Hading. Among her next season's probabilities will be an adaptation of Tolstol's *Anni Karenina*.

ENGAGEMENTS.

Baxter Newton and Walter Savidge have joined the Lyceum Comedy Co.

Ed. H. Branch has closed with the Lyceum Comedy Co. and joined the Lillian Lyons Co.

Louise Drew has been engaged for Robert Edison's *Strongheart* Co. She plays *Molly Livingston*.

Percival T. Moore is among the recent engagements for the Mortimer Snow Stock Co. at Troy, N. Y.

John Loveridge has closed with Hoohean's Troubles Co., to join the Buster Brown Co. No. 2 as musical director.

Fred B. Sawyer, who has been playing the role of one of the tramps in the *Two Merry Tramps*, has been engaged for a prominent part in the *King-Perkins* Co.

Claude H. Bellport, formerly of the C. W. Shuter Madison Square Co., has been engaged indefinitely with the Rucker Famous Korak Wonder Co., playing the Auditorium Theatre in Wichita, Kan.

PLAYHOUSES.

There is a new opera house over in Liberal, Kan., just opened up.

It is rumored that Poil will have a new theatre in Holyoke, Mass., next season.

J. B. CALDWELL



Mr. Caldwell is managing the new opera house at Concord, N. C., and by applying true business principles and presenting only the best of traveling shows he is endeavoring to build up a reputation for that house. Mr. Caldwell is a hustling, live manager, and has the best wishes of the theatregoing people of his city. Mr. Caldwell is desirous of securing some good bookings at once.

C. W. Chaplain is planning to build a new opera house at Cedar Falls, Ia., to cost \$18,000.

Barraboo, Wis., will have a new \$60,000 theatre next season to replace the one recently destroyed by fire.

The Garrick Theatre at Mahanoy, Pa., has been renamed the Family Theatre and added to the Transcontinental Circuit.

Mr. F. P. Mellinger, of Mellinger Brothers, managers of the Academy of Music at Cumberland, Md., is on a tour of western cities.

Howland Opera House, Pontiac, Mich., will be opened this month under the management of J. R. Sterling. The house cost \$10,000.

Mr. H. H. Rice of Morristown, Tenn., writes that work will soon begin on a new opera house in his city, the site having been selected.

Manager Ernest Z. Bower, of Hyatt's Opera House in Olney, Ill., is booking time for next season. He wants some big musical comedies.

Contracts have been let for the building of a new \$20,000 opera house at Centerville, Ia. Payton & Swearingen are financing the enterprise.

Assistant Manager George Drake has ably handled the Winsted (Conn.) Opera House during the illness of Manager Jay E. Spaulding, who is now convalescent.

Mr. W. H. Lipps will have charge of the opera house at Alexandria, Ind., next season. He will have the house renovated and provided with steam heat and electric lights.

Another postponement has been added to the records of the Iroquois Theatre case in Chicago. The hearing set for March 15 was deferred until March 27, the attorneys on both sides being engaged on another case.

Wm. Gilman, manager of the Grant

Opera House at Rochester, Pa., writes that plans have been concluded for the building of a new \$60,000 opera house, which will be completed about Aug. 1. Geo. L. Challis will be the lessee and Mr. Gilman will manage the house. Mr. Challis will also hold lease on the Grand Opera House.

A fire next door to the Victoria Theatre, Dayton, Ohio, caused Manager Miller to dismiss an audience of about eight hundred people at the evening performance, March 16. Admonishing the audience to depart quickly Manager Miller directed the exit from the stage and the audience was on the street in a very short time without accident or panic.

MUSICAL.

Carlton Lee Cosby, formerly of the Devil's Lane Co., is in Boston writing a new musical comedy.

On account of illness Roy Atwell, who played the role of Percy Fitzhilde in *The Girl From Kay's*, has left that company.

L. Herk, business manager for *The Tenderfoot*, spent a few days last week at his home in Toledo, Ohio.

A new musical piece is to be produced in Chicago called *The Three Graces*, in which Dan McAvoy will have a prominent part.

The Drummer's Quartet have made a decided hit with *Case 1 Only Had a Quarter to My Name*, and will continue to sing this song during their tour through the country.

Grace Van Studdford, it is said, is seeking a new vehicle in which to exploit her talents. She has examined several productions submitted her.

The Shuberts have extended Kate Barry's engagement in *Fantasia* one year, after which she will be seen in a new musical production by Robert G. Smith and Raymond Hubbard.

G. F. Weller, one of the leading vocalists with Duckstader's Minstrels, is singing *Good Night, Beloved, Good Night*, eliciting great applause at every performance for his artistic rendition of this beautiful song.

Phyllis Allen has two songs on her repertoire which never fail to please. They are *Kate Kearney* and *Goodbye, Little Girl, Goodbye*. Her audiences are never disappointed whenever this famous vocalist makes her appearance.

George Pearce, the well-known tenor now traveling with the Great Barlow Minstrels, is still making a tremendous hit with *Star of My Life* and *Sweet Adeline*, having sung the latter song for thirty-two consecutive weeks and always eliciting great applause.

Notes from the German Lilliputian Co.: Business is picking up. Mr. Tschudi has canceled all southern dates and the company is in Missouri. Whether we play parks this summer or go out under canvas has not been decided. Matters are going very smoothly with the members of the company.

Listen to The Big Brass Band has become a first favorite with many vocalists on the vaudeville stage and is also being sung at clubs and special entertainments. When such singers as the following put it on their repertoire it may be taken for granted that it possesses unusual drawing powers: Williams and Melburn, Hoyt and Waller, St. John and LeFevre, Jerome Morrison, Edward Gending, Bertha Burlington, Crouch and Edwards and Milton Edwards.

A beautiful cantata, entitled *The Ascension*, has recently been issued from the publishing house of M. Witmark & Sons. The music was composed by Alfred G. Itobyn and the words were selected from the Scriptures by the Rev. Charles F. Blaisdell. It is one of the best cantatas that has appeared in many years and has caused the most favorable comments in religious and musical circles wherever it has been heard, and the indications are that it will be in great demand. The music is in keeping with Mr. Blaisdell's well selected words, and Mr. Itobyn is to be congratulated in the manner in which he has written the twelve different numbers comprising the little volume. *The Ascension* is specially intended for soprano and bass soloists and a chorus of as many voices as may be desired; it is, therefore, adapted for any sacred occasion of large or small dimensions. Mr. Itobyn's long experience as organist and choirmaster peculiarly qualifies him to produce just such a work as *The Ascension*.

When *The Yankee Consul* received its initial production, amusement lovers and critics gave their hearty endorsement, for they not only recognized the fact that Messrs. Bissom and Itobyn had written an unusually clever comic opera, but that the star of the piece, Mr. Raymond Hitchcock, and his supporting company were thoroughly competent to bring out all the leading points of the brilliant work. *The Yankee Consul* has continued to grow in popularity and fame and is considered one of the best comic operas on the road. During its stay in New York, where it played a return engagement, it was greeted with crowded houses. Mr. Hitchcock's acting and singing were simply limitable, and his rendition of *Isn't It Funny What a Difference Just a Few Hours Make*, is still the talk of music-lovers. The other song successes of the opera are *Could Has Found My Heart*, *In the Olden Days*, *In Old New York*, *My San Domingo Maid*, *The Hammers Will go Rap, Rap, Rap*, *When The Gobins Are at Play*, and *We Come of Castilian Blood*.

MINSTREL.

The Clark Brothers Minstrel Show, traveling in two cars, will go out under canvas this summer, opening May 1. Richard Reno, of Cincinnati, will go in advance.

Mr. D. J. Voight, formerly of Haverly's Minstrels, on March 6 organized the Palmetto Greater Minstrels at Charleston, S. C. The new company will tour the southern states the latter part of this and next season. Mr. H. L. Thames is business manager and J. J. Matthews is treasurer.

Billy Kersand's Big Minstrels, having played the entire season in the South, are coming North. The company remains the same as at the opening of the season thirty-four weeks ago. C. Jay Smith is conducting the tour from the Chicago office, and is busily arranging the bookings for next season.

The Georgia Minstrels closed a season of forty-six weeks at Forney, Tex., March 10. During this time the company played the states of Texas, New Mexico, Arizona, California, Nevada, Wyoming, Idaho, Montana, Washington, Oregon, Kansas, Missouri, Oklahoma, Indian Territory and Arkansas. The company is well booked for next season.

Upon the closing of the Duncan Clark Minstrels in Chicago, Ill., April 20, after a forty weeks' season, Mr. Clark will rest at his farm near Waukesha, Wis., this summer, while his car is being repaired. The company next season will be enlarged to forty people, mostly girls. The show will play eight weeks in Old Mexico over the same territory that Mr. Clark has played twice before, and the performance will be all new and up-to-date, with the finest wardrobe of any traveling show of its kind.

VAUDEVILLE.

Howard Thurston is contemplating a tour of Australia and the Continent for next season.

Ward and Costa have been engaged indefinitely at the Faunty Theatre, East St. Louis, Ill.

Clarence Stokes will be with the Great Ellett Troupe again this season, making his fifth year with them.

Powers and Freed are booked up nearly solid until October. They open shortly on the Kohl & Castle Circuit.

Harry Gibbons, buck and wing dancer of Shenandoah, Pa., joined the Kirk Brown Repertoire Co. at Reading, Pa.

George and Laura LeNoir have started east after a year's work on the coast. They come over the Crystal Circuit.

Millie Brachard and Babe Francis of the Tatum Co., put on specialties for the Firemen's Minstrels at Tyler, Tex., March 7.

Manager W. C. Archer, of the Archer-Forrester Biograph and Comedy Co., has added Foxey, the sensational high diving dog, to their program.

James E. Henry, of the team of Henry and Young, mourns the loss of his mother who died at her residence in Philadelphia, March 3.

Harry Houdini the handcuff expert, will come to this country in October for a six weeks' engagement under the management of Percy G. Williams.

Robert Scanlon, a trapeze performer, fell from the ceiling rings while performing at the Chicago Cafe Theatre, last week, and sustained a broken hip. He was removed to the city hospital.

Eugene Lane, now of Golden and Lane, writes that next season he will form partnership with Joe Bloom, and will present a new and original conversation act entitled, *The Hebrew and The Gent.*

An important engagement at Hyde & Belman's Brooklyn Theatre last week was *Bert Coote* in a condensed comedy, entitled *A Lamb On Wall Street*. He is assisted by Gus Hastings and Helen Russell.

Eddie Russell, singing and talking comedian, has joined the Two Rosebuds, singing and dancing soubrette, and will present one of the most novel trio acts. They will be known as the Eddie Russell Trio, and will play parks this summer and vaudeville houses next season.

The Six Musical Cuttys scored the biggest kind of a hit at the Maryland Theatre, Baltimore, Md. Here is an example of success. The Cuttys were formerly two, William and John, who started out six years ago with a small act. As their brothers and sisters grew up they became four. Then came the present arrangement of six which includes William, John, Tom, Elizabeth, Eleanor and Margaret.

FARCE COMEDY.

The Starlight Comedy Co. opens its tenting season May 8 at Bluefield, W. Va. Fred Mayo goes with the company, consisting of fourteen people.

During the engagement of Happy Hooligan's Troubles Co. at Owosso, Mich., Mich. 11, a matinee performance was announced, but necessarily called off. The management then announced the matinee for Sunday, but when the police got the information warrants were sworn out and officers were stationed to serve them as the company appeared upon the stage. The house was crowded. When the curtain went up the salvation army, which had been substituted after the management learned of the warrants, opened their meeting from the stage much to the surprise and amusement of the audience. The matter was taken good naturedly, however, and a large collection taken up for the army.

BURLESQUE.

Apropos of the recent apparent disruptions in burlesque circles a meeting was held in New York City, March 9, consisting of representative of the Managers' Association and both the Eastern and Empire Circuits, the object of the meeting being to see what the Empire people had determined to do. It is stated that the representative of the Empire Circuit simply informed the other organizations that they intended to conduct their own business without the aid or advice of outsiders; that they had nothing to say then, but might have later. The *Traveling Managers' Association* seemed put out; the Eastern people accepted the statement and smiled. Rumor has it that the Eastern managers wish to oust President Geo. Krause. The Empire managers seem to assume a safe position in demanding good shows and that they be not canceled.

WITH THE STAGE HANDS.

Robert Newman, stage manager of Shea's Theatre in Toronto, Ont., has returned from Buffalo, N. Y., where he did some special work for Mr. Shea's new theatre.

The stage employes of Canton, Ohio, want a good first-class attraction on percentage basis for their benefit Saturday, April 29, matinee and night. George W. Monnot should be addressed.

The regular annual benefit perform-

GEORGE F. FISH



Above is a picture of Mr. George F. Fish who, with Luella Forepaugh Fish (a photograph of whom also appears in this issue), has made theatrical history of a momentous character in Cincinnati. They are the successful managers of Robinson's Opera House and, by continuing the high-class stock methods which they pursued at Forepaugh's Theatre in Philadelphia, have made the Cincinnati house one of the big surprises of the current season. Year after year others had endeavored to accomplish what these energetic and up-to-date managers have done, only to give up the fruitless task. This makes the Forepaugh Stock Co. really all the more worthy of admiration. Both Mr. and Mrs. Fish have won a warm place in the hearts of Cincinnati's best theatregoers as well as enjoying a high regard with newspapers and business houses for their trustworthiness and deep sense of business honor and honesty—a policy which they have pursued in their entire amusement catering career.

ance for the stage employes of Hartford (Conn.) Local No. 84 was given March 5 to a crowded house. Corona, the magician, introduced his new act, *The Bag of The Brahmins*, which made a hit. The Millman Trio also took well.

COMPANIES CLOSING.

The Margaret Neville Stock Co. has closed its season.

Elwyn Strong's company, producing Dr. Jekyll and Mr. Hyde, closed at Holyoke, Mass., March 11.

The Irish Pawnbrokers Co. closed at Frankfort, Ind., March 11, after which the members left for Chicago.

The Ellmore Sisters Co., producing Mrs. Delaney of Newport, is reported to have closed at Alton, Ill., March 13.

A Devil's Lane Co. (eastern) closed its season March 11 at Johnsonburg. The company will be reorganized for the spring tour.

The Verna Hackett Moving Picture Co., under the management of Nell L. Hackett, closed March 4 for the season. The company will open next fall to play cities.

ODDS AND ENDS.

The Cooper & Co. has closed its season after a successful trip down Bayou Lafourche, Louisiana. Manager Hunt promises a stronger show next season.

MRS. LUELLA FOREPAUGH-FISH



Of George F. and L. Forepaugh-Fish, Managers of Robinson's Opera House.



Martha, Rontlino and Stevens. John Birch and Meeking, and Lawrence and Dale.

Blaney's Theatre (O. M. Ballauf, mgr.) Nellie McHenry in 'Moss' appeared 13-18. The popular attraction always pleases large audiences. Next: Lottie Williams.

Holliday Street Theatre (Kernan, Rife & Honck, mgrs.) Enele Tom's Cabin was presented with a capable cast and elaborate effects to large audiences. Next: Queen of The Highway.

Monumental Theatre (James L. Kernan, mgr.) Weber's Dainty Duchess Burlesquers presented A Day at The Seashore and Who's a Liar, with funny comedians and pretty girls. Next: New York Stars.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Annie Russell in Jinny, The Carrier G; good business. Flynn Stock Co. 7-11; good business. Harvey & Page Stock Co. 13; DeWolf Hopper in Wang 16; A Country Girl 20; On The Bridge at Midnight 21-22; Thou Shalt not Kill 23-25.

NORTH ADAMS.—Empire Theatre (John Sullivan, mgr.) The Burgomaster 6; fair business. Shepard's Pictures 8-9; fair business. Two Married Men 10; only fair house. The Village Parson 11; large house. Clara Turner Co. in repertoire week 13. Plays: Cusy Corners, Roanoke, Why Men Tempt Women, Alone in New York, The Sorceress, and The Mill Girl's Honor. Annie Russell in Jinny, The Carrier, 20.

MICHIGAN.

SAGINAW.—Academy (J. M. Ward, mgr.) Charles Hawtrey in A Message From Mars 9; crowded house. For His Sister's Honor 10-11; fair business. My Friend From Arkansas 12; fair house. Babes in Toyland 13; Warde and Kidder in Salamambo 14; The Gamekeeper 16-18; Kyle Bellew in Raffles 21.

BAY CITY.—Washington Theatre (W. J. Dant, mgr.) Josh Perkins 9; good business. A Message From Mars 10; full house. Fabio Roman 11; fair house. For His Sister's Honor 12; fair business, well received. Babes in Toyland 14; My Friend From Arkansas 15; The Gamekeeper 19; Kyle Bellew in Raffles 22; Mme. Schumann Heink 27; Two Little Waifs 28-29.

MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Mildred Holland in The Triumph of an Empress 12-15; pleased good business. Isle of Splice 19-22; Parsifal in English 23-25; Checkers 26-29.

Grand Opera House (Theo. L. Hays, mgr.) Buster Brown week 12; good business. More To Be Filled than Scorned, next.

Star Theatre (J. C. Vanhook, mgr.) Week 12; Clark's Runaway Girls, notwithstanding unusually large sick list, gave a splendid performance; olio and chorus good. Next: Blue Ribbon Girls.

Orpheum Music Hall (Chas. Frerick, mgr.) Vaudeville. JAS. J. McMAHON.

MISSISSIPPI.

COLUMBUS.—Theatre (G. Whitfield, Jr., mgr.) Depew Burdette Stock Co. 6-13; good business. Repertoire: Lights of Gotham, Country Boy, A Fight for a Fortune, Rip Van Winkle and Red Riding Hood.

MISSOURI.

ST. LOUIS.—St. Louis is getting a week of genuine spring weather this week, and the managers of the various summer parks are making extensive preparations for the opening in three weeks. St. Louis has prospects of an exceptionally good summer season, and it will be up to the park managers to get the money, as it will be here. Last week we supported Parsifal to the extent of \$25,000 and the other houses suffered but lightly, which gives evidence of the prosperity at present in this city.

The Olympic Theatre opened Monday with the Sothern-Marlowe Co. and have done nicely at advanced prices. The Co. is excellent throughout and while not elaborately it is carefully staged, and doing a nice business so far. Next: The Roger Brothers.

Century Theatre. Geo. Primrose and his minstrels opened to good business Sunday. It is a clever show and has much that is excellent in it. Scenically, it is elaborate. A few of the old-timers have added to the attractiveness of the performance. The musical end of it is good. Next: Jas. K. Hackett.

Garrett Theatre. Edna Wallace Hopper began a week Sunday to big business. Capt. January as a curtain raiser to A Country Mouse was the offering. The Co. is excellent and the production pleased. Paul Evrsten as Capt. January did some clever character work which was liberally appreciated. Miss Hopper was exceedingly clever in her work; business good. Next: By Right of Sword.

Grand Opera House. Princess Chic was the attraction Sunday and pleased immensely. Miss Brandt, who is a St. Louis girl, did excellent work and the production is above the average. Next: Mason and Mason.

Odeon Theatre. Lady Windemere's Fan was presented by the Stock Co. and an exceptional performance was given. Evelyn Vaughan was exceptionally well cast. Parsifal is now in preparation for Holy week; business good. Next: Banker's Daughter.

Columbia Theatre. The bill for this week includes Hermann, The Great; Piccolo Midgets, Night in Venice Trio, Bryant and Saville, Deas and Deas, Siddons Brothers, Heloise Titcomb, Smith and Campbell, Les Duhlias, Harrison Brothers, Harry DeMarlo, and the Kiodrome; business good.

Havlin's Theatre. The Great Automobile Mystery began a week Sunday to big business. The company is capable and it is well put on. Next: Stain of Guilt.

Standard Theatre. The Kentucky Belles Burlesquers opened to big business Sunday and gave a clever performance. The show is well staged and carries a good chorus. Next: Utopians.

Broadway Theatre (East St. Louis, Ill.) A Trip to Africa played to big business Sunday afternoon and evening. The piece pleased and the usual \$470 Sunday business was done. For Mother's Sake 17; A Romance of Coon Hollow 19; Kingsley Russell in repertoire week 20.

Globe Theatre. The bill this week opened to big business and pleased. Among the olio are The Jarretts, O'Neil, Lulu Besselman, J. De Witt, Kembell Sisters, Hardin Ellis, KeKona and Agn and Fall and Percy; business good.

Yacoe, the king of violinists, is to appear at the Odeon Theatre on Monday, 20, for one concert only. Jules Deheffe, pianist, accompanies him. WILL J. FARLEY.

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.

EVERYBODY KNOWS THAT.

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A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

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Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

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One white top Thomson & Vandever make, (new) 22x65, 12 ft. side wall. One red canopy (new) 22x24, 12 ft. side wall. One Taylor Trunk, A No. 1 condition. One Hamilton penny slot machine. Only cash offers considered.

Address C. H. ARNOLD, Room 21, No. 621 Main St., CINCINNATI, OHIO.

SLOT MACHINES

I handle the best Automatic Coin Operated Machines manufactured. Estimates furnished for Parks and Arcades from \$1000 up. If you contemplate operating this season, write for particulars and DO IT NOW! Coin operated machines for dispensing Carbonated Iced Water; Mirrors for Laughing Galleries; the Balloon Ascension Blowing Machine.

F. S. ZIMMERMAN, 453 Canal St., New York.

WANTED MUSICIANS

Join at once. Cornets, Slide Trombone, Trap Drummer, Singer for Ballyhoo. Address W. H. RICE, week March 20, Stephenville, Tex; week March 27, Hillsboro Texas.

CHICAGO IMPROVED SET SPINDLE,

\$25.00

New Automatic Spindle, \$35, Only Original Camel Back, \$20

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You'll Want It! Its Catchy! Just Out! Yours for a Dime.

BENJAMIN OLYDE VAIL, Publisher, - Columbus, O.

WANTED

ALL KINDS OF ATTRACTIONS AND GAMES FOR CENTRAL PARK, EAST ST. LOUIS, ILL.

For the Summer Season. Nothing too good, as we have got the money if you have got the act. Also want some Good Shows and a Good Steam Swing for this season. This is the only Park in East St. Louis. Also have some Good Fairs, commencing at Boswell, Ind., Sept. 5. For all privileges, address BILLY ALLEN, Central Park, East St. Louis, Ill. P. S.—Regards to the Texana Sisters and H. H. Tipps.

WANTED

For Carroll Comedy Co., a strong, single Vaudeville Act; good Singing and Dancing Comedian or Comedy Juggler; also, useful Repertoire Actor who can do strong specialty. Name lowest. I pay all. DON CARROLL, Clarksville, Tenn.

W. J. LANGER

Signed with Great Mundy Show to do his Bounding Wire Act, season 1905. After two successful seasons with the Great Parker Am. Co.

FOR SALE—30 Bright Red Coats, with blue trimmings and brass buttons; 30 caps in blue to match, all slightly used; a bargain. Address W. A. FEHRENE, Galena, Ill.

FOR SALE

A Good Freak, Sheep with five legs, fifth leg is of normal size. Sheep is 3 years old. Will sell cheap. E. H. LINSEY, Chancellers Valley, Pa.

WANTED WANTED

New or Second-hand Mirrors for Laughing Gallery. State lowest cash price. PERRY C. CLARK, 22 Public Square, Wilkesbarre, Pa.

WANTED

To close at once with a first-class attraction on a percentage basis. Stage Employees' benefit. Saturday, April 29, matinee and night. Wire or write. Send program quick. Address GEO. W. MONNOT, 811 N. Cleveland Ave., Canton, Ohio.

Mention "The Billboard" when answering ads.

WANTED

for Madison's Electric Theatre, a door talker, two canvassmen and two helpers on a 30x70 black top. Good wages to good men. Address W. M. MADISON, 267 Genesee Ave., Cleveland, Ohio.

MAGICIANS—Bargain; famous trunk mystery; trunk, handcuffs, etc., to a quick buyer; particulars by letter. L. E. Butsch, 5114 Butler St., Pittsburg, Pa.

FINEST CARDS and Dice in America; fine transparent work a specialty. J. L. CLOSKEY & CO., Richmond, Ind.

WANTED—Engagement with good company to do advance or any kind of work; willing to work at anything; will look to employer's interests; good hustler; sober and reliable. H. WALTERS, 715 Race St., Philadelphia, Pa.

WANTED - PARTNER

With \$1,200 cash, to act as Advance Agent for the Towing Society Circus; show for lodges only; season partly booked; answer at once. J. S. STIMMEL, 52 Arcade Bldg., Springfield, O.

WANTED Position by Experienced Operator on salary; responsible parties only; own Stereop. and Machine. Krohn-felt, Bloomington, Ill.

NOTICE—I shall not receive any orders after the 15th of April for my Patent Galatea. The only ones ever invented to work automatically and run by kerosene. Will clear more money than a Ferris Wheel. Cost you \$2,000 less money and only weighs 300 lbs. Guaranteed to clear \$400 every week this season. Park Managers and all others, Don't Get Left; send stamp at once for circular of the greatest novelty and money getter on earth to day. CHAS. E. WESTON, 4 Carruthers St., Lawrence, Mass.

FOR SALE—Armitage, Herchell & Co. Steam Merry-go-Round in complete running order; cheap to quick buyer. Address PROF. J. L. WRIGHT, Shepherdstown, W. Va.

Send 25c in stamps for Crossing O'er De River Jordan; popular coon song. T. J. TUCKER, 443 Hudson St., New York City.

FOR SALE

Snakes, Animals and Mexican Curlos. Better goods for your money than you can get elsewhere FOSTER & APPLEWHITE, Laredo, Texas.

FOR SALE

Steam Merry-go-Round with large Imp. Organ for \$1,000 cash. J. SCHAIK, Room 26, 161 W. Madison St., Chicago, Ill.

A-MONEY \$GETTER\$ Lothrop's FOGHORN 3800 SOLD SINCE 1901 PRONOUNCED BY SHOWMEN WHO HAVE USED THEM TO BE THE GREATEST CROWD COLLECTOR OF THE AGE. SEND FOR ILLUSTRATED CIRCULAR. L. D. LOTHROP, GLOUCESTER, MASS.

THEATRICAL WIGS of all kinds. Special terms to the profession. WIGS, BEIGERED, Dept. D, 78 State St. Chicago.

CAT Catalogue of Sporting Goods of every description. Hold-ems, Married Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, Kas.

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WANTED - TO BUY

Monkeys, Ocelots, Jaguar, Panther, Wolf, Armadillo and other small animals weighing not over 75lbs. BEXTON PEGG, Mgr. Anderson's Animal Show, 144 E. Second Ave., Columbus, O.

FOR SALE—Half interest in good paying show, playing around the city. Experience not required. Address W. R., care The Billboard.

LOOK! LOOK! GREATEST BARGAIN

Ever offered. One Side Table, 2 Great Duck Pall Tricks, Vanishing Bird Cage, Dove Pan Trick, Flag and Handkerchief and Billiard Ball Trick, large Vase and Rice Trick, Mysterious Bran Trick, Card Tricks, Vanishing Dice, 3 Great Rope-Tying Tricks with secrets, 150 Vanishing Balls, 1 Ballyhoo Uniform, 2 Books on Magic, 2 Silk Flags, Fish Bowl Trick, Vanishing Cards and six other tricks. Send quick. \$13 takes the whole lot. Money returned if too late. H. EDICK, Gloversville, N. Y.

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Manufacturer of Show Canvas, Balloons, Parachutes, Black Tents and all Canvas Goods. Office 6420 Greenwood Ave., Chicago. Telephone Garfield 1098.

WANTED

Scientific Palmist; must be refined and of good appearance to travel with carnival company. To honest and competent persons good treatment; salary or percentage; work the year round. Address GOWANGO, Minden, La.

Mention "The Billboard" when answering ads.

KANSAS CITY.—The Willis Wood (Woodward & Burgess Am. Co., mgrs.) Ben Greet's Play-  
era in Everyman delighted a fair house 12,  
while James K. Hackett in The Fortunes of a  
King brought out his followers in throngs 13-15.  
Biggest kind of business ruled 16-18, when Par-  
sifal (Savage production) was the attraction at  
advanced prices. Silver Slipper 19-22; The Girl  
and the Bandit 23-25.

The Grand (Hudson & Judah, mgrs.) Johnny  
and Emma Itay in Down The Pike had no cause  
to complain of poor business week 12. An ex-  
ceedingly good looking chorus was one of the  
features. Next: Al. G. Field's Minstrels.

The Gilliss (E. S. Brigham, mgr.) The Light-  
house By The Sea week 12. Next: Happy  
Hooligan.

The Auditorium (Woodward & Burgess Am.  
Co., mgrs.) The Stain of Guilt, presented by a  
capable company week 12, proved a winner and  
business ruled good and is growing better each  
week. Next: Barney Gilmore in Kidnapped in  
New York.

The Orpheum (Martin Lebnan, mgr.) Louis  
Simon, Grace Gardner and Charles White in an  
excellent comedy sketch were the headliners  
week 12; business very good. Herbert Brooks,  
a clever magician, and Angelina Norton and Paul  
Nicholson in a sketch, were in high favor,  
while the balance of the excellent program in-  
cluded The Great Thereses, comedy hypnotist;  
Louise Brohavy, soprano soloist; The Columbians,  
in a pleasing dancing act; Kline and Gotthold,  
comedy sketch, and the kinodrome. Next fea-  
ture: Paul Conlans.

The Century (Joseph J. Barrett, mgr.) Hurlig  
& Scamson's Bowery Burlesquers proved to be a  
burlesque organization of considerable merit.  
Billy Watson handled the principal comedy  
roles in the burlesques, which further served to  
introduce a number of other clever people, while  
the olio was one of the best seen here in some  
time. Next: Kentucky Belles.

Yale's Theatre (Lloyd Brown, mgr.) Business  
at this pretty little playhouse continues up to  
the usual good standard, and week 12 saw a  
good bill headed by The Goblins and Franklin  
Groh, which further included a number of other  
meritorious acts.

National Theatre (Walter T. Terry, mgr.)  
Big houses at every performance seemed to be  
the rule at this house, and week 12 audiences of  
most grateful proportions were in evidence to  
witness the bill headed by Hart and Dillon,  
which included a number of other good acts.

Convention Hall (Louis W. Shouse, mgr.)  
Preparations here are being made for the  
appearance of the Coured Metropolitan Opera  
Co., due here 21-April 1. Barrett & Oakford,  
Co., are handling the local management of this  
affair, announce an advance sale exceeding  
\$10,000 for this event, which is unquestionably  
the largest advance sale ever recorded in this  
city. CHAS. T. SMALL.

ST. JOSEPH.—Lycium Theatre (C. U. Phillep,  
mgr.) Grace Van Studdford in Red Feather 6,  
packed house. The Ben Greet Players in Every-  
man 9; only fair business. Barney Gilmore in  
Kidnapped in New York 10-11; fair audiences.  
Sweet Clover, with Otis B. Thayer and Ger-  
trude Bonhill pleased good business 12-13.  
Happy Hooligan 17-18; Lighthouse By The Sea  
19-20.

Orpheum Theatre (Woodward & Burgess Am.  
Co., mgrs.) The presentation of Moths this  
week by the Woodward Stock is drawing big  
houses. Several new members have been added,  
including Miss Jane Evans and Mr. Franklin  
Underwood. Next: The Two Orphans.

Yale Theatre (L. Walter Vandvke, mgr.)  
The play this week, Sheridan Keene, Detective,  
contains many thrilling climaxes and was en-  
joyed by accustomed large patronage.

Crystal Theatre (Fred Cosman, mgr.) For  
week 12: Business and bill continues at its  
usual standard and includes the following:  
Sheridan and Mack, Mario, Brown Bros., Gno  
and Martha, Alfredo and Cerita, and Cosman's  
moving pictures.

JOPLIN.—New Club Theatre (L. F. Ballard,  
mgr.) Ellnore Sisters in Mrs. Delaney of  
Newport 9; fair audience. Field's Minstrels 12;  
good house. Money Stock Co. 20-25; Sweet  
Clover 26; canceled.

Lyle Theatre (Chas. E. Hodkins, mgr.) Bill  
week 6 drew well and included Lenore and Le-  
nore, Williams, musical act; Illustrated songs  
and moving pictures.

CLINTON.—Bixman Opera House (W. P.  
Jarvis, mgr.) Our New Minister 21; Ill Henry's  
Minstrels 24.

NEBRASKA.

HASTINGS.—Kerr Opera House (Geo. Stev-  
enson, mgr.) Sweet Clover 7; fair business.  
Mason & Nixon's V. T. C. 13; The Marriage of  
Kitty 15; Jessie MacLachlan, the Scottish Sing-  
er, 18; Two Little Waifs 22; Over Niagara  
Falls ...

NEBRASKA CITY.—Overland Theatre (Clar-  
ence Chaghtel, mgr.) Twelfth Night 2; good  
business. Brockbridge Company Co. week 6;  
good business. The Jeffersons in The Rivals 18.

HOLDREGE.—Opera House (H. E. Bush,  
mgr.) Ed. Andrews Opera Co. in Birds of a  
Feather 9; big business.

NEW JERSEY.

ATLANTIC CITY.—Everything in the amuse-  
ment line is booming here and the Lenten season  
has opened in fine shape. All the amusement  
managers are wearing a smile after a very  
severe winter, as from present indication this  
will be a banner season.

The Savoy Theatre had a big week. Way  
Down East 11; S. R. O. Pheon Musical Com-  
edy Co. week 13; opened to big business. Item—  
The entire Co. will take part in the Atlantic  
City B. P. O. E. Eleventh Anniversary Celebra-  
tion 16. William Jennings Bryan will be a  
guest and will deliver an oration.

Young's Mermaid Musical Comedy Co.  
week 13 and The Royal Band opened to S. R. O.  
and will have a big week.

Steel Pier. The Italian Band, Basket Ball  
and other attractions to fine business.  
Helzig Pier is drawing well.  
Dentzel's Galloping Horses are being put in  
shape for an early opening and Manager Wil-  
liam Dentzel has a big list of novelties to offer  
for the coming season.

Tilyou's Steeple Chase Pier is receiving the  
finishing touches and will open shortly.  
Johnsdown Flood is doing a nice business.  
The Free Arcade with its many novelties is  
doing a fine business. All the amusement plac-  
es are getting in shape for the Easter season which  
will be big.

John Keenan, of circus fame, has been so-

journing here, getting ready for the summer  
campaign with the White Tents. John is a good  
fellow well met, and called on your correspon-  
dent and talked over the time when both trooped  
together in the days of the old wagon show.  
FRANK B. HUBIN,  
813 Boardwalk.

NEWARK.—Blaney's (J. H. Bucken, mgr.)  
Daniel Ryan, ably supported by Miss Alice Flem-  
ing and a capable Co., in a repertoire of classic  
plays, drew good audiences last week. The  
Lilliputians 20-25; The Curse of Drink 27-  
April 1.

Newark Theatre (Lee Ottolengul, mgr.) Wood-  
land 20-25; May Irwin 27-April 1.  
Empire (H. M. Hyams, mgr.) Joe Welch in  
Cohen's Luck 20-25; Nat. Willis in A Son of  
Rest 27-April 1.

Columbia (M. J. Jacobs, mgr.) The Span of  
Life 20-25; Human Hearts 27-April 1.  
Proctor's (J. Austin Fynes, gen. mgr.) Re-  
fined vaudeville. Current: The Twelve Amer-  
ican Girls, Waterbury Brothers and Tenney. The  
Salvagis, Herbert's dogs, Hughie Dougherty,  
Marguerite and Henley, Lilliput Trio, Orpheus  
Comedy Four, and motion pictures. Powers'  
trained elephants headed an interesting bill last  
week.

Waldmann's (W. S. Clark, mgr.) Al Reeves'  
Show was the attraction last week. The com-  
pany is a good one and played to capacity. The  
High Rollers 20-25; Manchester's Cracker Jacks  
27-April 1. Item—Stenor Campanari, operatic  
baritone, will give a piano recital 28 at Krueger  
Auditorium. HARRY BONNELL,  
215-217 Market st.

TRENTON.—Trent Theatre (Edward Renton,  
mgr.) Week 13: Kaufman Troupe of Cyclists  
made a great hit and the Eight Vassar Girls  
were well received. Others were Tom Almond,  
Ziska and King, Garvin and Platt, Bellman and  
Moore and The Brittons. Week 20: The Zan-  
celza, Don and Thompson, Walter C. Kelley,  
Searl and Violet Allen, O'Brien and Havel, Three  
Dummonds and Provost and Provost.

State Street Theatre (F. B. Shalters, mgr.)  
Dolly Kemper in The Gypsy Girl 9-11; delighted  
good audiences. The Charity Nurse 13-15;  
pleased good business. The Girl of The Streets  
16-18; Thos. E. Shea in repertoire week 20.  
Taylor Opera House (Montgomery Moses, mgr.)  
Louis Mann in The Second Fiddle 9; fair busi-  
ness. Prince of Pilsen 16; Heir to The Hurrah  
18; Mrs. Wiggs of The Cabbage Patch 20-21;  
Sergeant Kitty 22; Nance O'Neil 23; Peggy From  
Paris 24.

NEW YORK.

NEW YORK CITY.—The condition of the  
elevated and subway railways is still having a  
deleterious effect on the attendance at the  
theatres, somewhat offsetting the excellent busi-  
ness that would naturally be the result of the  
beautiful weather we have been enjoying. On  
the whole business is very good.

Manhattan Theatre (Harrison Grey Fiske,  
mgr.) Mrs. Fiske in Leah Kleschna is still play-  
ing to capacity houses.  
New Amsterdam Theatre (Klaw & Erlanger,  
mgrs.) Humpty Dumpty. Business still con-  
tinues good.

Broadway Theatre (A. W. Dingwall, mgr.)  
Fritz Scheff in Boccaccio.  
Empire Theatre (Charles Frohman, mgr.)  
William Gillette in Sherlock Holmes.

Kulkebocker Theatre (M. Hayman, mgr.)  
Prince Consort, with Ellis Jeffries.  
Lycium Theatre (Daniel Frohman, mgr.) Mrs.  
Leopold's Boots is playing to good business.

Palace Theatre (David Belasco, mgr.) Mrs.  
Leslie Carter in Adrea is playing to capacity.  
Criterion Theatre (Chas. Frohman, mgr.) Mary  
Wannering in Nancy Starr is the attraction,  
and is pleasing large audiences.

Daly's Theatre (Daniel Frohman, mgr.) The  
Inchess of Dantzie.  
Savoy Theatre (Frank McKee, mgr.) Grace  
George in Adreall began her fifth week 20.  
Princess Theatre (Sam S. Shubert, mgr.) Who  
Goes There.

Liberty Theatre (Klaw & Erlanger, mgrs.)  
The Education of Mr. Pipp is playing to fair  
houses.

Harold Square Theatre (Chas. Frohman, mgr.)  
Frieda Walsh in The Woman in The Case.  
Lyric Theatre (Sam S. and Lee Shubert,  
mgrs.) Fantasia commenced its tenth week 20.  
New York Theatre (Klaw & Erlanger, mgr.)  
Wright Lorimer in The Shepherd King.

Bilon Theatre (Henry B. Sire, mgr.) David  
Warfield in The Music Master is still playing to  
capacity.

Wallack's Theatre (Mrs. Theo. Moss, mgr.)  
Amelia Blunham in Mademoiselle Marni.  
Garden Theatre (Henry W. Savage, mgr.)  
The College Widow began its twenty-seventh  
week 20.

Harold Mosle Hall (Joe Weber, mgr.) Illeg-  
itly Pigeledy and The College Widow.  
Madison Square Theatre (Walter N. Lawrence,  
mgr.) Mrs. Temple's Telegram.  
Hudson Theatre (Henry D. Harris, mgr.) Robert  
Edeson in Strongheart

Low Fields' Theatre (Hamlin, Mitchell &  
Fields, mgrs.) It Happened in Nordland.  
Carleek Theatre (Chas. Frohman, mgr.) Ar-  
nold Daly in You Never Can Tell.  
Hammerstein's Victoria Theatre (Oscar Ham-  
merstein, mgr.) Refined vaudeville.

Colonial Theatre (Tom W. Ryley, mgr.) Van-  
dellie.  
Grand Opera House (Geo. H. Springer,  
mgr.) The Girl From Kay's. Next: Babes in  
Toyland.

Academy of Music (Gilmore & Tompkins,  
mgrs.) Blanche Bates in The Darling of The  
Gobs.  
Harlem Opera House (Alex. Lichtenstein,  
mgr.) Francis Wilson in Cousin Billy. Next:  
Mrs. Wiggs of The Cabbage Patch.

Fourteenth Street Theatre (J. Wesley Rosen-  
quest, mgr.) The Volunteer Organist. Next:  
Her First False Step.  
Madison Theatre (John S. Flaherty, mgr.)  
Foster Brown is pleasing large audiences at the  
Madette.

Metropolis Theatre (H. Rosenberg, mgr.) Wed-  
ded But No Wife. Next: Confessiona of a  
Wife.

West End Theatre (Geo. Blumenthal, mgr.)  
In Old Kentucky. Next: Peggy From Paris.  
American Theatre (Klaw, Erlanger & Wel-  
s, mgrs.) Siberia. Next: Jas. J. Corbett in Pais.

Murray Hill Theatre (Wm. T. Keogh, mgr.)  
Al. H. Wilson in The Watch on The Rhine.  
Next: A Hot Old Time.

Yorkville Theatre (M. R. Bimberg, mgr.) Un-  
der Two Flags.  
Proctor's Theatre (J. Austin Fynes, gen.  
mgr.) Stock: Drama and vaudeville.

Devey Theatre (Sullivan & Kraus, mgrs.)  
Rose Hill Folly Co.  
Third Avenue Theatre (A. H. Woods, mgr.)  
Wedded and Parted. Next: Child Slaves of  
New York.

Miner's Eighth Avenue Theatre (Tom W.  
Miner, mgr.) Burlesque.  
Miner's Bowery Theatre (Tom W. Miner,  
mgr.) Burlesque.

London Theatre (Jas. H. Curtin, mgr.) The  
Wine, Women and Song Co.  
Gotham Theatre (Sullivan & Kraus, mgrs.)  
Burlesque.

Winsor Theatre (A. H. Woods, mgr.) Child  
Slaves of New York.  
New Star Theatre (W. T. Keogh, mgr.) Shad-  
ows of Darkness. Next: Gypsy Girl.

Pastor's Theatre (Tony Pastor, mgr.) Fol-  
lowing is the bill at Pastor's this week: Mr.  
and Mrs. Allison, Stanley and Wilson, Cook  
and Sylvia, Duffy, Sawtelle and Duffy, Rice  
and Elmer, The Prentice Trio, Juggling Ma-  
theus, Golden and Hughes, Clifford and Hall,  
Sheppard and Ward, Delmore and Emily, Jules  
Larvett, and The Messenger Boys' Trio.  
CLYDE PHILLIPS.

BROOKLYN.—Lent began early this year and  
the theatrical season will soon be over, and then  
the shows of the beaches will begin. Many im-  
provements are being made at Coney Island and  
other resorts. Business continues good at all  
the theatres.

Montauk Theatre (Frank M. Hoyt, mgr.) Miss  
Ethel Barrymore in her new play, Sunday,  
pleased good houses. Next: Eleanor Robson.  
Week 27: William H. Crane.  
Teller's Broadway Theatre (Leo. C. Teller,  
mgr.) Lew Dockstader's Minstrels, including  
Carroll Johnson and Nell O'Brien and an all-  
star cast. The attraction was the best of its  
kind ever seen in Brooklyn. Next: May Irwin  
in Mrs. Black is Back.

Folly Theatre (Bennett Wilson, mgr.) Quincey  
Adams Sawyer played to big business all the  
week. Manager Wilson's popular Sunday night  
concerts have been drawing large houses. Next:  
Nat. M. Willis in A Son of Iest.

Rijon Theatre (Mary G. Spooner, mgr.) The  
Spooners Stock, always up-to-date, presented a  
new Irish drama, Shamus, for St. Patrick's  
week. Miss Edna May and Cecll Spooner were  
seen in the leading parts, supported by the  
entire company. A special matinee was given St.  
Patrick's day. Business excellent. Next: The  
Stock Co. in Zlip.

Grand Opera House (Lew Parker, mgr.)  
Ellis Yale presented Mr. Al. H. Wilson in  
The Watch on The Rhine. Mr. Wilson's songs  
made a big hit. Next: Jas. J. Corbett in Pais.  
Clancey O'Leary week 27.

Majestic Theatre (Chas. R. Sturges, mgr.)  
Wilson Lackay in The Pit beginning 13. For  
two weeks. This is the first time that The  
Pit has been seen in Brooklyn at popular prices  
and enormous business was done the first week.  
Munger Sturges announces that The Wizard of  
Oz and De Wolf Hopper in Wang will be seen  
here at an early date.

Amphion Theatre (Wm. T. Grover, mgr.) Dan  
McAvoy and Fifth Avenue Girls, Rose Stahl &  
Co., Ora Ceel and her leopards, Knux Wilson,  
Vera King, Bailey and Madison, McIntyre and  
Rice, Collins and Hawley and the kinetograph.  
Business continues excellent. Bill for week 20  
will be headed by Mr. and Mrs. Sidney Drew,  
Jules and Ella Garrison, Chas. T. Aldrich and  
others.

Columbia Theatre (James T. Waldron, mgr.)  
The American Stock Co., supporting Maurice  
Freeman, presented The Sign of The Four.  
Next: Northern Lights.

Payton's Lee Avenue Theatre (S. S. Allen,  
mgr.) The Lee Avenue Stock Co. presented  
The School for Scandal. Miss Etta Reed Payton  
was seen as Lady Teazle. Next week: Corse  
Payton in Rip Van Whinkle.

Park Theatre (Wm. J. Hyde, mgr.) Spencer  
& Aborn's sensational melodrama Hearts Adrift,  
with Mr. E. L. Snider as star, pleased large  
crowds all week. Next: M'Iss.

Hyde & Behnam's Theatre (Nick Norton,  
mgr.) Bill for week 13, was headed by Bert  
Coote & Co., who presented a new sketch, A  
Lamb in Wall Street. Business to capacity.  
Bill for week 20: George W. Monroe, Filson  
and Erroll, Mme. Avery Strakslung, Johnnie  
Carroll, The Beelies Family, Mr. and Mrs.  
Kassov, The Village Choir Quartet, Irving  
Jones, and Ferrell Brothers.

Orpheum Theatre (Percy G. Williams, mgr.)  
Valerie Bergere & Co. in a new condensed ver-  
sion of Carmen, which made a big hit. Others  
were Empire City Quartet, Waterbury Broth-  
ers and Tenney, Ed. Girard and Jessie Gardner,  
Raymond and Caryell, Millman Trio, Brown and  
Newarro, The Three Maroons, the vitagraph and  
the second and last week of Dida in the Cre-  
ation of a Woman Out of Nothing. Business ex-  
cellent.

Novelty Theatre (David Robinson, mgr.) Her  
First False Step, with many startling scenes and  
thrilling climaxes and a good company pleased  
large crowds all the week. The Sunday popular  
concerts were well attended. Next: Hearts  
Adrift.

Gotham Theatre (Chas. Williams, mgr.) The  
James Boys in Missouri to a big week's busi-  
ness. Next: Human Hearts.

Star Theatre (A. H. Schenberg, mgr.) Fred,  
Irwin's Big Show, which is known as The Man-  
agement of Burlesque attractions presented two  
burlesques entitled Mixed and Twisted and in  
ostende, The olio: Zeb and Zarrow Trio, Geo.  
Klein, Wilson and Sorg, Rhoda Bernard, The  
Four Comedys, Maggie Bennett, The Six Rat-  
tel Benders and as a special feature Austin  
Walsh was engaged. Next: London Belles  
Burlesquers.

Gayety Theatre (James Clark, mgr.) Rush's  
Bon Tons opened to a well filled house and  
pleased. Next: Fred Irwin's Big Show.

Watson's Theatre (W. B. Watson, mgr.) The  
Little Egypt Burlesquers played a return en-  
gagement to big business. The burlesques given  
were entitled Life In The West and Mixing  
Things Up, in which Pat White, Harry Hastings  
and Charles Watson are seen. The olio: Viola  
Sheldon, Musical Bates Trio, Pat White, The  
Barkers, Hastings and Sheldon and Marie West.  
Phillips' Lyceum (Louis Phillips, mgr.) The  
Lyceum Stock Co. presented The Slaves of The  
Mine.

Empire Theatre (Frank B. Carr, mgr.) Stock;  
Burlesque and vaudeville are the attractions  
here.

Garden Theatre (Edward Walsh, mgr.) The  
bill at this new vaudeville theatre, which is lo-  
cated in Greenpoint, for this week, was Mr. and  
Mrs. Harry Thorne, Dixon and Auger, Foster  
and his dog, The Three Lane Sisters and others. We

are informed that this new theatre is meeting  
with much success.

Keeney's Theatre (Frank A. Keeney, mgr.)  
The bill here for week 13 was Peter F. Dalley  
and his Lulu Girls, Madge Fox, The Rosaries,  
Marcus and Gartelle, The Wilson Trio, Berry  
and Wood, Wilson and Davis, the vitagraph, and  
Alexander, the phenomenal soprano.  
GEO. H. HAKES,  
303, 290 Broadway, N. Y. C.

BUFFALO.—Star Theatre (Dr. P. C. Cornell,  
mgr.) The County Chairman played to excellent  
business last week. The cast, as a whole, was  
unusually capable and well balanced. Ezra Ken-  
dall and William Collier will divide this week.

Park Theatre (M. Shea, mgr.) The second  
week of this pretty house continued to very  
good business. Virginia was the play pre-  
sented and proved most satisfactory. The  
scenery must be mentioned as being wonderful.  
Mr. William Farnum gave a delightful portrayal  
of the titular role. This week, The Christian,  
Teck Theatre (Walter C. Baldwin, mgr.; Jas.  
McNamara, loc. mgr.) Good sized houses ruled  
last week. A really meritorious performance  
of Arrah-Na-Pogue was presented. Mr. Glunio  
Socala's singing of the Weaving of The Green  
was enthusiastically received. This week The  
Girl I left Behind Me will be produced.

Shea's Garden Theatre (M. Shea, mgr.) Last  
week capacity houses ruled. Della Fox received  
a royal welcome upon her appearance in male  
attire. Her voice and appearance was better  
than it has been in some time past. Clever  
Harry Gilfill also scored heavily. The Reed  
Birds were the laughing hit of the bill. This  
week's bookings includes John T. Kelly & Co.,  
Rose Stahl, Celina Rote, Chassinno, Martini and  
Maxmillan, and the kinetograph.

Lafayette Theatre (Chas. M. Bagg, mgr.)  
Elee and Barton's Big Gaiety Co. is one of  
unusual strength and deserved the good patron-  
age they received last week. The chorus is  
about the best voiced heard at this house this  
season. The burlesques are so much better than  
the average that they are a novelty, in fact, the  
whole show is a novelty because it is so differ-  
ent. Chas. Barton had them laughing almost  
continuously while he was on the stage. This  
week, Vanity Fair.

Lyceum Theatre (J. Laughlin, mgr.) Mc-  
Fadden's Flats is the current attraction.

Academy Theatre (Dr. P. C. Cornell, mgr.;  
Chas. G. Stevens, loc. mgr.) Last Sunday  
night's concert was well attended. The Lee  
Children were the bright spots on the bill,  
while Smith was also well received. His danc-  
ing is neat and original. Nobody's Darling is  
the card for this week. Items—Robert F. Wal-  
ter is a busy man these days preparing for the  
opening of his circuit of parks. His local park,  
The Athletic, will open May 22, with the Hun-  
garian Boy's Band of thirty-five. The adjoining  
lot of three acres has been added to the park;  
a ninety-foot electric tower will be built, and  
Messrs. V. A. Kudara and G. Takabe will  
build a Japanese Tea Garden, closing their sea-  
son in South Africa in time for the opening  
of the park, bringing their complete company,  
including twelve Japanese acts and real Gaiety  
girls.

The Weekly News, printed in the  
interest of the Baldwin-Melville Stock Co. at  
the Teck Theatre, came to light March 6. It cer-  
tainly is the most interesting sheet offered in  
this town for some time. C. W. GOETZ,  
165 Adams st.

TROY.—Griswold Opera House (M. Rels,  
mgr.) H. R. Hayden, res. mgr., Ethel Barry-  
more in her new play, Sunday, delighted capacity house.  
Maid and The Mummy 8; good house, Mummy  
and The Humming Bird 9; business fair. At  
Risk of His Life 10-11; good house.

Lycium Theatre (Burns Gilliam, mgr.) For  
the forty-fifth consecutive week of The Mortimer  
Snow Stock Co., Monte Cristo was presented and  
drew fine audiences. Mr. Snow in the title role  
gave a fine performance. Miss Franklin Gale  
as Mercedes gave excellent support, as did other  
members of his company. Robert Emmet  
week 13.

Rand's Opera House (M. Rels, mgr.; H. R.  
Hayden, res. mgr.) Milton Aborn inaugurated  
high-class vaudeville 6 which is drawing cap-  
acity house at every performance. The Eight  
Vassar Girls, Dorothy's dog Circus, Matthews  
and Harris, Bandy and Wilson, Kelly and Ashby,  
Paul Stephens and Frank Bush gave good satis-  
faction. Week 12: Magic Kettle, Willis  
and Lassen, Four Rhinos, Klein and Clifton, Ma-  
thews and Ashby, Koppe and Koppe, Garrison  
& Co., and new moving pictures. Next: Della  
Fox.

Royal Theatre (Wm. Costello, mgr.) Merry  
Maidens Burlesquers Co. 6-8; business fair. Sam  
Devere's Own Co. 9-11; good performance.  
C. F. MAHONEY.

GLOVERSVILLE.—Darling Theatre (Will E.  
Gaut, mgr.) McFadden's Flats 9; large audi-  
ence. Gayln Comedy Co. in A Pell Boy 10-11;  
pleased large houses. Vernon Stock Co. 13-18;  
Duff, Puff, Puff 21. Item—The Kasson Opera  
House in this city has been leased to J. B.  
Morris, representing the Grand Continental Asso-  
ciation of New York, for a term of three years.  
Gloversville will be put on, and the house will be  
known as the Family Theatre.

POUGHKEEPSIE.—Collingwood Opera House  
(G. W. Millard, mgr.) Ethel Barrymore in Sun-  
day 6; pleased S. R. O. Mummy and The  
Humming Bird 7; fair audience. The Burgo-  
master 8; large house. Katzenjammer Kids 9;  
only fair house. Fenberg Stock Co. week 13.  
Item—It is reported that Thompson & Bundy  
have leased Kleber Hall and will turn it  
into a vaudeville house.

ELMIRA.—Halo Theatre (F. W. McConnell,  
mgr.) The Crotty Trio, The Danovos, Marion  
Blake, Lola Vernon, Lillian Hall, Bessie New-  
man, James H. Prindle, and the ratiotope  
13-18; capacity business.

Casino Theatre (Gilbert DeVine, mgr.) An ex-  
cellent vaudeville bill drew well 13-18.

WELLSVILLE.—Baldwin Theatre (S. F. Sher-  
man, loc.; Mark Graves, loc. mgr.) Peek's  
Bad Boy 2; satisfied good house. When Wo-  
men Love 7; good audience. The Royal Slave  
17; Way Down East April 28.

NEWARK.—Sherman Opera House (S. F.  
Sherman, mgr.) A Diamond King 15; The Royal  
Slave 28; The Missouri Girl April 7.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music, Billy Ker-  
sand's Minstrels 2; good business. Texas G;  
fair house. Viola Allen in The Winter's Tale  
11; crowded house. The Runaways 13; W. H.  
Crane in Business in Business 14; Alberta Gallatin  
in A Clean Slate 16; Wm. Bramwell in



Captain Harrington 17; The Player Maud 20; Lulu Glaser in A Madcap Princess 24.

**GREENSBORO.**—Grand Opera House (Chas. T. Fuller, mgr.) Paige Comedy Co. 6-8; good business. Plays: Sweetest Story Ever Told, The Plantation, The Rumble and Buffalo Bill, Shepard's Pictures 9; fair business.

**RALIGH.**—Academy of Music (J. Sherwood [church, mgr.) Billy Kersand's Minstrels 6; large house. Thomas Jefferson in Rip Van Winkle 10; fair house. The Volunteer Organist 16.

**OHIO.**

**CINCINNATI.**—Delightful spring seems to have completely dethroned winter's severity in this section. However, slim patronage, supposed congenial with advanced harbingers of the milder season, has not manifested itself to any considerable extent. In fact, with diversified bills of interest upon the boards of our several playhouses, patronage has been exceedingly good.

William Faverson in Piner's highly charged play of human emotions, Letty, has been doing good business at the Grand Opera House. Having been well provided with a good supporting company and appropriate scenic effects, Mr. Faverson carried out the inspiration of the author in an admirable manner and received the approbation of the higher class of theatregoers of this community. Miss Charlotte Nilsson in the leading feminine role ably assists the star, and as the wronged Letty received the silent applause of tear-dimmed eyes. The cast is too well known for repetition, as is the story.

Murray and Mack, who have been playing this week to good business at the Walnut Street Theatre in the musical comedy, An English Daisy, have agreed to make this their last joint stand after fifteen years of partnership, and, heretofore, Murray and Mack will cast their lots in different directions. Chas. A. Murray and Olive Mack are favorites of long standing with Cincinnati audiences, and it is with a wee bit of sadness that our theatregoers learn of their separation. Both have the best wishes of the people of the Queen City and their returns will be welcome. Business at the Walnut has been good.

The Forepaugh Stock gave an excellent production of The First Violin at Robinson's last week. John J. Farrell has the part of the hero and self-sacrificing musician, Eugen Courvoisier, and Miss Shannon that of the charming English girl, May Wedderburn. Baby Woods, in the part of Sigmund, deserves special mention. Manager Fish has staged the piece in his usual good style, and the Chapel of the Von Rothenfels is a truly beautiful conception. Business is up to the standard. A Lady of Quality will be produced week 20.

The headliners of the Columbia bill are John C. Rice and Sally Cohen in their laughable sketch, Our Honeymoon. Others are the De Unzo Brothers, who do an excellent barrel jumping act; Lillian Shaw, vocal dialect comedienne; Mr. and Mrs. Mark Murphy in The Coal Strike; LePetite Adelaide in a clever toe dancing specialty; James H. Cullen in his original funny sayings and comic songs, introducing much local color in his jokes; Snyder and Buckley, musical comedians, and the Chapel of the Von Rothenfels in a thrilling act. The Carter-Dellavon Sextet is the headliner for week 20.

Bob Fitzsimmons, known as "Lanky Bob," in the sporting world, and among stage folks by the cognomen, Robert, has been the magnet that filled the Lyceum daily the past week. It obviously hasn't forgotten a few tricks of the ring, and can do a few yet, as is evidenced in the fourth and last act of A Fight for Love, which is well calculated to enthrall the most ardent devotee of the ring. Manager Leon Friedman has in Mr. Fitzsimmons a strong drawing card. Business at the Lyceum was excellent and the week's receipts rolled up strong.

At Beek's Opera House, The Way of the Transgressor, a drama up to the demands of the popular tastes and well equipped with scenery, etc., drew large audiences.

The Brigadier Burlesquers have been presenting a feast to lovers of polite burlesque at the People's Theatre. In fact, many have declared the Brigadiers to be the headline attraction of the season at this burlesque house. Business above the average has been enjoyed.

Manager Anderson, of the Walnut and Columbia Theatres, returned from Chicago the fore part of this week where he had been on business.

Frau Maria Szwirselina, of the German Theatre Co., which puts on a bill at the Grand Opera House every Sunday evening, will next month celebrate the fiftieth anniversary of her theatrical debut. Frau Szwirselina has been identified with local theatergoers for the past thirty years and is yet a warm favorite.

**DAYTON.**—Victoria Theatre (G. C. Miller, mgr.) E. J. Morgan in The Gentleman From Bologna 6; delightful capacity. Isle of Spice 15; good house. Rose Cochran and Howard Kyle in Diplomacy 16; Howe's Moving Pictures 18; William Faverson in Letty 20; Ward and Kidder in Salammbô 21; Girls Will Be Girls (return) 22; The Show Gun (return) 23.

National Theatre (Gil Burrows, mgr.) York State Folks 6-8; pleased good houses. Terry McGovern in Fame and Fortune 9-11; capacity. The Smart Set (return) 13-15; good houses. Honning For Hille 16-18; Rose Melville in Sis Hopkins 21-22; The Heart of Maryland 23-25. Coming: Special engagement of Jas. K. Hackett in The Fortunes of The Kings.

Oleon Theatre (Hartscock & Curran, mgrs.) Marie Harrod Stock Co. week 6; good houses. Bill week 13. Benthan and Freeman, Melville and Azelle, and Scott and Howard.

Soldiers' Home Theatre. Too Proud to Beg 3; Our New Minister 8.

**UHRICHSVILLE.**—City Opera House (Elvin & Vanstran, mgr.) The Little Homestead 6; good business. Fiehe Hez 8; crowded account of company closing. Caught in The Web 9; failed to appear. Galvani, hypnotist, 10-11; large house. Wilbur Mack Stock Co. 13-18; Prof. John H. Dematte 21.

**FINDLAY.**—Marvin Theatre (L. H. Cunningham, mgr.) From Rags to Riches 4; fair audience. Our New Minister 7; crowded house. Way of The Transgressor 9; only fair house. The Peddler 11; large audience. Vanbyke-Eaton Co. 13-18.

**NEW PHILADELPHIA.**—Union Opera House (Geo. W. Bowers, mgr.) Temple Quartet 7; good business. Union Stock Co. 11; good house. Arizona 16; The Beauty Doctor 24; A Struggle For Gold 31; Devil's Auction April 6.

**STUEBENVILLE.**—Grand Opera House (C. W. Maxwell, mgr.) Bertha Galland 8; good house.

The Minister's Sweetheart 10; fair house. Human Hearts 11; large house. Corse Payton Stock Co. 13-14 and 16-18; The Fortune Teller 15.

**COSHOCTON.**—Sixth Street Theatre (J. P. Callahan, mgr.) The Little Homestead 6; fair house. The Minister's Sweetheart 9; fair house. Rodgers-Griffin 10; good house. The Beauty Doctor 21; Ideal Widow Brown 24.

**AKRON.**—Colonial Theatre (U. S. Hill, mgr.) Dan Sully in Our Pastor 14; good house. The Seminary Girl 17.

Unique Theatre (A. Phillon, mgr.) The Wayward Son 13-15; fair business.

**NILES.**—Verboek Theatre (A. C. Irons, mgr.) Porter J. White in Faust 7; fair business. The Little Homestead 11; good business. The Village Postmaster 17; Arizona 18.

**PIQUA.**—May's Opera House (Chas. H. May, mgr.) DuVries Stock Co. week 6; big business. Isle of Spice 13; large house. The County Chairman 30.

**GALLIPOLI.**—Theatre (J. M. Kaufman, mgr.) A Country Kid 11; fair business. Faust Minstrels 23; Hoodlum's Troubles 28.

**BOWLING GREEN.**—Childer Theatre (J. T. Hutchinson, mgr.) The Peddler 10; only fair house. Isle of Spice 11; large attendance.

**OKLAHOMA TERRITORY.**

**SHAWNEE.**—Opera House (D. I. Verblin, mgr.) Shore Acres I; S. R. O. Mme. Mantell Opera Co. 9; delighted fair house.

**PENNSYLVANIA.**

**PHILADELPHIA.**—Our managers are jubilant, for business is much better than it has been during Lent for the past five years. It looks as if the shrinkage would not amount to much during this period which will make this season a very prosperous one. A few of the theatres turned people away last week, and the rest of them had a little profit after all expenses were paid, so everybody is happy. Philadelphia has treated the theatrical folks very kindly this season, and it will no doubt go down as one of the best we have had in a decade. Barnum & Bailey's Circus will not come to town until late, and that removes fierce competition which is always hurtful to theatres. Our parks are all being brightened up and arranging for their opening dates. If the weather keeps clear they hope to make up the losses incurred last year, as money is plentiful and people seem anxious to spend it for amusement.

**LANCASTER.**—Theater. The Second week of The Wizard of Oz was fully as good as the first, so when this company closes its engagement the 18th it will be with a comfortable balance. Ethel Barrymore produces Sunday, 20.

**Broad Street Theatre.** Maud Adams in The Little Minister drew well week 13 and will continue week 20.

**Chestnut Street Opera House.** Humpty Dumpty did not have the fall that that party is generally credited with, for business was very large this week. Lillian Russell in Lady Teazle week 20.

**Chestnut Street Theatre.** The Girl From Kay's continued to draw well week 13, and for week 20. The Prince of Pilsen is announced.

**Walnut Street Theatre.** The Isle of Spice pleased as well on the second week as it did on the first, and made money. Week 20: The Heir to The Hurrah.

**Casino.** Floradora continues to do well but will close at this house 13. Kellar comes 20 for two weeks.

**Grand Opera House.** Peggy From Paris drew well week 13, and boomed strongly for 20 is Lew Dockstader's Minstrels.

**Girard Avenue Theatre.** James J. Corbett in Pals pleased everybody and made money week 13. At The Old Cross Roads comes week 20.

**National Theatre.** The Queen of Chinatown had a fair week and Confessions of a Wife will be the attraction week 20.

**Binney's Arch Street Theatre.** Only a Shop Girl had a big week starting 13. Another Itany show. Across The Pacific, with Harry Clay Binney as the star, will open 20.

**People's Theatre.** No Wedding Bells for Her drew moderately week 13. The Curse of Drink is billed for week 20.

**Hart's New Theatre.** Queen of The Highway has done nicely week 13. The Silver Dagger will be the bill week 20.

**Forepaugh's Theatre.** This is request week, and of course Camille was selected by the patrons as the bill for the Stock Co., giving an excellent performance. Othello is in rehearsal for next week.

**Standard Theatre.** The Father of Her Child is the striking title of the melodrama that the Stock Co. is producing at this house week 13, with The Sign of The Four in preparation for week 20.

**Eleventh Street Opera House.** Dumont's Minstrels will continue to a big business with timely burlesques on city, state and national happenings.

**Kelth's New Theatre.** A big bill of vaudeville pleased the patrons week 13, and another monster is announced for week 20.

**Bon Ton Theatre.** Continuous vaudeville still attracts fair crowds.

**Lyceum Theatre.** The Rents-Santley Co. is doing a big business this week.

**Trocadero Theatre.** The New York Stars are pleasing and drawing well this week.

**Ninth and Arch Museum.** Business keeps up to a high pitch at this resort where novelty is the rule every week. A Beauty Show is in progress at present and will be continued for another week.

**Empire Theatre.** Emma Bunting's repertoire company has been doing nicely week 13.

BOB WAIT.

**PITTSBURGH.**—It looks like the good old summer time is not far off, with the few balmy days of last week and the lovely weather of last Sunday and Monday, and then the display of large posters in front of the street cars announcing the opening days of the respective parks, yet the playhouses are all meeting with good business.

**Nixon (T. F. Kirke, jr., mgr.)** At this lovely theatre this week, Pittsburgers are taking advantage of the treat offered and the house was packed last night from pit to dome. The stars of the Metropolitan Opera House never shone to better advantage. Next: The County Chairman.

**McIn (Harry Davis, mgr.)** In his fifth week at the Alvin Roberts, Mantell has turned from the realms of tragedy to those of romance, the play this week being The Corsican Brothers. Mr. Mantell will be with us next week and will present Othello, Richelleu and Richard III. Mr. Chas. Richman follows Mr. Mantell.

**Gayety (J. E. Orr, mgr.)** One of the best attractions offered Pittsburgers for a long time is now running at this beautiful theatre. Mr. Ralph Stuart in Ity Right of Sword is the offering, and should play to record breaking business. Next: Arizona.

**Duquesne (R. M. Gulick, mgr.)** The Burgomaster entertained a large audience Monday night, and evidently pleased as the encores were numerous. Good music and good singing. Next: The Seminary Girl.

**Bijou (R. M. Gulick, mgr.)** The offering this week Eight Tells is drawing as well as heretofore, the Bijou audiences seeming to never tire of the gyrations of the Brothers Byrne, who give a very creditable performance. Next: The Smart Set.

**Grand (Harry Davis, mgr.)** The headliner this week is Marshall P. Wilder, with some new stories to tell and still holds on to some of his old ones. Mr. and Mrs. Edward Esmonde in Soldiers of Propylve, were enthusiastically received. Among others are Julie Mackey, Tobin Sisters, Charley Itradschw, Itruno and Russell, Dixon and Holmes, Reed and Shaw and George Wilson.

**Academy (Harry Williams, mgr.)** The Fay Foster Co. opened to big business Monday night. The company is more than ordinarily good and includes a large chorus of shapely and pretty girls with good voices.

**Empire (E. L. McCullough, mgr.)** Escaped From Sing Sing is playing to big business. Next: M. T. C. LOUIS L. KAUFMAN.

**JOHNSTOWN.**—Cambria Theatre (H. W. Sherer, mgr.) Miss Rob White 6; pleased good house. A Bunch of Keys 7; fair business. The Two Johns 8; good house. Otis Skinner in The Harvester 9; pleased large house. A Ragged Hero 11; good house. Wizard of Oz 13; Prince of Pilsen 15; Her Only Sin 16; The Royal Chef 17; Thos E. Shea 18; Eight Hells 20; The Two Orphans (all-star cast) 21.

**WASHINGTON.**—Lyric Theatre (D. B. Forest, mgr.) A Ragged Hero 7; only fair house. Her Only Sin 9; pleased good house. In The Shadow of The Gallows 11; large business. The Fortune Teller 13; Two Merry Tramps 14; Faust 18. Item—Manager Lewis Einstein of the In The Shadow of The Gallows Co. left the company stranded here March 11.

**TITUSVILLE.**—Opera House (Harry Gerson, mgr.) The Factory Girl 4; good business. Miss Rob White 10; large house. The Village Postmaster 11; large house. Gus Sun's Minstrels 13; large house. Quincy Adams Sawyer 16; An Aristocratic Tramp 17; Devil's Lane 18; Why Women Sin 20; Little Homestead 21.

**MEADVILLE.**—Academy of Music (E. H. Norris, mgr.) A Royal Slave 8; fair house. Gus Sun's Minstrels 10; well received by fair house. An Aristocratic Tramp 13; The Village Postmaster 14; Little Homestead 17; The Fortune Teller 21; The Burgomaster 24.

**SHARON.**—Morgan Grand Opera House (M. Reils, mgr.; Lee Norton, mgr.) Gus Sun's Minstrels 9; good house. From Rags to Riches 10; good house. An Aristocratic Tramp 11; satisfactory business. The Burgomaster 20; A Struggle for Gold 22; Princess Cleo 24.

**WILLIAMSPORT.**—Lycoming Opera House (L. J. Fisk, mgr.) Sammie Fleming 6-11; big business. Plays: A Battle for Love, Resurrection, The Captain's Mate, The Road to Frisco, Down East Folks, Her Marriage Vow, Carmen, Tom Sawyer, and The Gold King.

**BERWICK.**—P. D. S. of A. Opera House (F. R. Kitchen, mgr.) East Lynne 6; fair house. Why Girls Leave Home 9; good business. When The Bell Tolls 11; pleased good house. Mendelssohn Quartet 14; His Majesty and The Maid 18.

**LEWISTON.**—Temple Opera House (H. A. Felix, mgr.) Roger Brothers' Vaudeville Co. 6-8; fair business. A Bunch of Keys 9; good business. Heart of Texas 14; Verna May Stock Co. 20-23; Quincy Adams Sawyer 24.

**PUNXSUTAWNEY.**—Masoning Street Opera House (F. W. Weyman, loc. mgr.) Miss Rob White 8; pleased packed house. Devil's Lane 10; fair business. Keene, magician, 13; only fair house. Edison's Moving Pictures 16-17.

**CHAMBERSBURG.**—Roseade Opera House (Shinnabrook & Grove, mgrs.) Way Down East 8; large audience. Sam T. Jack's Burlesquers 13; A Bunch of Keys 15.

**PHILLIPSBURG.**—Pierce's Opera House (J. T. Briggs, mgr.) Heart of Texas 9-10; only fair business. Tyrone Band and Concert Co. 16; Sam T. Jack's Burlesquers 18.

**SOUTH CAROLINA.**

**SPARTANBURG.**—Greenwald's Opera House (Max Greenwald, mgr.) Diplomacy 1; pleased good business. Thomas Jefferson in Hip Van Winkle 2; S. R. O. Shepard's Moving Pictures 13; fair business. Captain Harrington 16. Wofford College Auditorium. Everyman 16.

**COLUMBIA.**—Theatre (Itrono Bros., mgrs.) Texas 8; fair house. The Volunteer Organist 9; pleased only fair house. The Runaways 11; large house. Captain Harrington 13; Eva Targany 16; Alberta Gallatin 17; Shepard's Pictures 18.

**CHARLESTON.**—Owen's Academy of Music (C. B. Matthews, act. mgr.) The Volunteer Organist 8; fair business. Arthur Dunham in The Runaways 10; S. R. O. Texas 11; fair business.

**TENNESSEE.**

**MEMPHIS.**—Lyceum Theatre (Frank Gray, loc. mgr.) All-star cast of The Two Orphans 6-7; crowded packed houses. Mansfield in Ivan The Terrible, 8; capacity. Lionel Barrymore in The Other Girl 10-11; pleased good houses. Rogers Brothers in Paris 13-14; S. R. O. Florence Gale in As You Like It 15; Walker Whiteside 17-18.

**Hljou (H. M. Stalnack, mgr.)** Walter Edwards in The Sign of The Four week 6; crowded houses. Arizona week 13; drawing well.

**Grand (A. H. Morrison, mgr.)** The Cowboy and The Lady week 6; good business. Damon and Pythias, with May Voke and Col. Eleanor Folk, and Phyllis Allen in vaudeville week 13; good crowds.

The Memphis Jockey Club begin spring meeting 27, which lasts twenty-one racing days.

**KNOXVILLE.**—Staub's Theatre (Fritz Staub, mgr.) Sergeant Kitty 9; The Two Orphans (all-star) 10; Business In Business 11; The Winter's Tale 13; Duke of Killerfrank 14. These big shows coming all in one week kept down the attendance at each. Viola Allen suffering less than any of the others, she having the S. R. O. sign out. This has been an unusually good

season, and Manager Staub announces that his house will be open every night from now until the close of the season, June 1. Payton Sisters 20-25.

**TEXAS.**

**SAN ANTONIO.**—Grand Opera House (S. H. Weiss, mgr.) Lewis Morrison 6; good house. Florence Roberts 9-10; good house. Roselle Knott 11-12; large houses. The Other Girl 23; Chase-Lister Co. 27; Viola Allen 28; Chase-Lister Co. 29-31.

**McKinley.**—Opera House (H. W. Warden, mgr.) Carter's Comedians 6-11; pleased big business. Plays: The Hand of Man, Paradise Regained, True American, Ithak, Quaker Tragedy, An Irish American and Dora.

**GALVESTON.**—Grand Opera House (Fred G. Wells, mgr.) Lewis Morrison in Faust 9; fair business. Trip to Egypt 10; fair house. Zaza 12; Cousin Kate 14; Beauty and The Beast 15-16.

**WAXAHACHIE.**—Shelton Opera House (V. H. Shelton, mgr.) J. G. Stutz in Was She to Blame 7; only fair business. Rudolph and Adolph 15.

**ORANGE.**—Opera House (Mort L. Bixler, mgr.) Labadie's Faust 6; fair house. Lewis Morrison 11; big house, well pleased. Florence Rober in Zaza 15; Cousin Kate 17.

**TYLER.**—Grand Opera House (A. Hicks, mgr.) The Tatum Co. 6 and 8; pleased only fair business. Was She to Blame 14.

**PARIS.**—Peterson's Theatre (R. P. Meehan, mgr.) Rudolph and Adolph 7; pleased only fair house. Shore Acres 8; only fair house.

**BRYAN.**—Grand Opera House (J. B. Mike, mgr.) Chase-Lister Co. in repertoire week 6; very good business despite inclement weather.

**CLEBURNE.**—Itrono's Opera House (John C. Brown, mgr.) Was She to Blame 6; good audience.

**VERMONT.**

**ST. ALBANS.**—Waugh's Opera House (T. R. Waugh, mgr.) Bennett-Moulton Co. week 13; Sign of The Cross 24.

**VIRGINIA.**

**LYNCHBURG.**—Academy of Music (Jake Wells, mgr.; Corbin Shields, loc. mgr.) Shepard's Pictures 6-7; good business. Viola Allen in The Winter's Tale 10; capacity. Sergeant Kitty 11; big house. Alberta Gallatin in A Clean Slate 13; Mabel Paige Co. 14-16; Olympia Musical Comedy Co. 17-18.

**WASHINGTON.**

**BELLINGHAM.**—Beck's Theatre (A. C. Senker, mgr.) Paul Gilmore in Mummy and The Humming Bird 2; fair audience, well received. Stetson's T. T. C. 11; Creator and his band 13; The Virginian 14.

**Hellingham Theatre (J. H. Slenger, mgr.)** The Platt-Fanning Co. in repertoire have played two weeks to unusually good business.

**Edison Unique Theatre (Geo. C. Edison, mgr.)** Vaudeville to capacity business.

**Le Petite Theatre (J. G. Prigmore, mgr.)** Capacity business every performance.

**WISCONSIN.**

**LACROSSE.**—Bijou Theatre (W. F. Gallagher, mgr.) Week 6: Madeline Diston, Fillmore and Adams, and Dunbar's Goats as headliners to good business. Until 13-20: Clever Conkey, comedy club swinger; France Bower, double voiced girl; J. R. Kerr, bartonne; The Holdsworths, and moving pictures. Item—New opera chairs have recently been installed and new exits added.

**Lafosse Theatre (J. E. Straub, mgr.)** Isle of Spice 11; pleased fair house.

**FOND DU LAC.**—Crescent Opera House (P. B. Huber, mgr.) David Harum 7; pleased good audience. Mahara's Minstrels 11; fair house. Rodney Stock Co. week 13 (except 15); The Tenderfoot 15.

**WEST VIRGINIA.**

**PARKERSBURG.**—Auditorium (W. E. Kemper, mgr.) Howe's Pictures 8; only fair business. At The Old Cross Roads 9; fair business. Last Rose of Summer 11; only fair business. Bennett-Moulton Co. week 13. Mercury (mgr.) The Camden Theatre (W. E. Kemery, mgr.) The Fortune Teller 7; fair house. Prince of Pilsen 10; pleased large house. The Royal Chef 11; pleased good house. Twelfth Night 16; Louis Mann in The Second Fiddle 18.

**CANADA.**

**TORONTO.**—Princess (O. B. Sheppard, mgr.) The Yankee Consul, with Raymond Hitchcock in the stellar role, received a warm welcome on its return 13-15, and drew big business. San Toy 20-22; Ezra Kendall 23-25.

**Shea's (J. Shea, mgr.)** Staley and Birbeck, Nora Bayes, Geo. H. Wood, Hal Sidney & Co., Three Corsairs and others proved a fair bill week 13; splendid attendance.

**Massey Hall (S. Houston, mgr.)** Ysaye, the wonderful violinist, appeared to a cultured audience 16.

**Grand (A. J. Small, prop.)** The Sign of The Cross, with a capable company, drew satisfactory audiences 13-18. Adelaide Thurston 20-25.

**Star (F. W. Starr, mgr.)** A rattling show is given by Scribner's Morning Glories in The Devil's Daughter; Clarence Wilbur and Constance Windom scoring strongly to crowded houses. The Tiger Lillies 20-25.

**Majestic (A. J. Small, prop.)** After Midnight, with Jack Webster in the leading role, was just to the taste of the patrons week 13. Next: Shadows of a Great City. J. A. GIMSON.

**LONDON.**—Grand (F. X. Norman, mgr.) Sky Farm 10-11; only fair business.

**Vaudeville (C. W. Bennett, mgr.)** Good business. Until week 7: The Innovators, Powers and Freck, The Trappers, Martin and Ridgeway, The Ogdens, The Musical Goodmans, and Book, Elton & Co.

**Auditorium.** Knelsel Quartet. Item—Springbank Park has been leased for the season to Mr. Braithwaite of Philadelphia, who will run it the coming season.

**ST. JOHN, N. B.**—Opera House (A. G. Skinner, mgr.) The Fisk Stock Co. drew good houses 6-11. Next week they will produce Red River, Kathleen Maryonreen and other successes.

**York Theatre (R. J. Armstrong, mgr.)** Francis Dale's English Opera Singers 13-15.

**WOODSTOCK.**—Opera House (Chas Pyne, mgr.) Sky Farm 8; pleased fair house. Sherlock Holmes 15; Lord Chumley 22.

**BERLIN.**—Berlin Opera House (Frank Ford, mgr.) Hearts of Oak 6; fair house. Kennedy Players 7-13.

# CIRCUS MUSEUM TENTS SHOWS WILD WEST MENAGERIE

## SHOW NOT SOLD

Col. M. Schult writes that the Schult & Meade Show was not sold as stated in a former issue of The Billboard. He says that he and Mr. Meade have dissolved partnership. Mr. Meade retained his trained horse, Ben Hur, which he afterward sold to other parties under whose management he is now being exhibited. Mr. Schult being in possession of the former Schult & Meade Show.

## CIRCUS GOSSIP.

Sells & Downs open their season at Topeka, April 22.

Al. Osborn will have car No. 1 with the Forepaugh-Sells Show this season.

Dollie Julian and Fred Ledgett will be with Barnum & Bailey this season.

The Great Booth, trick cyclist, has joined the Great Wm. P. Hall Shows.

Pop. Hennessey is at Atlanta, Ga., in the interest of the Jones Railroad Show.

The Barnum & Bailey Show left winter quarters at Bridgeport, Conn., March 18.

Mr. Coxie will have charge of the lights with the Wallace Shows this season.

Bert Davis will have the advertising privileges with the Gentry Show this season.

Walter Fobish will be the general agent of Cozad's California Dog and Pony Show.

Emil Kluber, musician, has signed with the Pan American Show for the coming season.

The Five St. Leons will do their aerobic act this season with the W. P. Hall Shows.

W. J. Thebo has signed with the advance of Barnum & Bailey for the coming season.

The Hagenbeck Shows have been increased to thirty cars. There will be six sleepers.

E. S. Adell, of Columbus, Ohio, has signed as ringmaster with the Andrew Downie Shows.

E. M. Stutz will be on the privilege car of the Pawnee Bill Wild West Show this season.

John Ringling's new private car is said to be the costliest and most luxurious ever built.

William Haggerty, of Meriden, Conn., will be with the Great Wallace Shows the coming season.

Charles Andress left Chicago Tuesday, 14, for New York to join the Barnum & Bailey Show.

Thomas Moore has been engaged as twenty-four-hour man with the Great Norris & Rowe Circus.

Mrs. Linda J. Julian would like to hear from W. S. Rydon, of the McDonald Brothers Show.

Notice of Mrs. Jennie Campbell Greer's death in Omaha, Neb., appears on page 14 of this issue.

George McMasters, for five seasons with Forepaugh-Sells, will be with the show again this season.

Clay Smith, trombone, left Danville, Ill., last week to join the Barnum & Bailey Show in New York.

B. E. Wallace and John Talbott were in Chicago Friday, 17, buying stock for the Great Wallace Shows.

The coming tenting season will find Harry C. Tracy as advertising contractor for the Andrew Downie Show.

The Great De Vilbiss will go out this season with the Andrew Downie Show to feature his sensational ladder act and his comedy wire act.

The Siebel Brothers Shows played a three days' engagement last week at the Milwaukee (Wis.) Exposition.

Zelieno, the mystic, for two seasons with the Pan American Shows, has signed with that show for this season.

Harry Johnson of Omaha, Neb., will have the paper on car No. 1 with the Forepaugh-Sells Show the coming season.

John Whitmore, of Local No. 12 of Milwaukee, Wis., will do advance work this season with the Ringling Show.

Curtis Wright, billposter of Muncie, Ind., will again go with the advance forces of the Wallace Show this season.

Prof. Sunlin has signed his trained horse and educated bull with the Forepaugh-Sells Show for the coming season.

The Le Cussons, a troupe of seven acrobats, will be one of the features of the Barnum & Bailey Show this season.

Mr. Fariand, side show manager for the Wallace Shows, is ill at his home in Peru, Ind., and unable to leave his room.

Kid Koster, now ahead of the Babes in Toyland Co., will go in advance of the W. P. Hall Shows the coming season.

Jack Cousins, equestrian director for Sig. Sautelle & Welsh Brothers' Show, has arrived at Lancaster, Pa., from Cuba.

R. A. Miller, cornet and violin player, has signed with the J. T. McCaddon European Circus for the tenting season.

Geo. J. Rabbs, of Rabbs and Powell, is at his home in Bay City, Mich., waiting for his call to join the Ringling Show.

Frank Burns, agent of the Nellie McHenry Co., will leave that company in a few weeks to join the Hagenbeck Show.

J. T. De Corum writes that he has just completed a monkey act. He will clown

with the monk this season with one of the big ones.

Clarence V. George, who has been wintering with Chas. F. Flick at Monteer, Mo., has left that place to join the Floto Shows.

The Ringling Brothers Shows will open at the Coliseum, Chicago, April 8, for an engagement of two weeks and two days.

Dan S. Fishell left St. Louis, Mo., March 16, for New York to take up his duties on the press staff of the Barnum & Bailey Show.

Maj. Forrest Decleto, batonist and gun manipulator, will do his specialty with the Twentieth Century Combined Shows this season.

W. F. (Kid) Pollock will go out with the Sun Brothers Show this season. He has been wintering at his home in Augusta, Ga.

Col. Michael Welsh, formerly of Welsh Brothers' Show, will tour Europe this summer as joint proprietor of the McCaddon Circus.

John Tippet, associate manager of privileges with the Hagenbeck Shows, transacted business at the St. Louis winter quarters last week.

Ellis Cregmile of Minelli Brothers Show, has signed for the coming season with the Forepaugh-Sells Show. He will act as ticket seller.

John G. Sheehy, treasurer of the Grand Opera House, St. Louis, Mo., has signed to go as treasurer of the Hagenbeck Trained Animal Show.

Harry Potter will be identified with the Sells & Downs Shows this season and is now making his headquarters at the Topeka winter quarters.

J. F. Ward, better known as "Yellow" Ward, does not go with the Texas Bill Wild West as reported, but with the Great VanAmberg Shows.

T. J. Cannon, general agent for the Boer War Spectacle, spent two days in Atlanta, Ga., last week making arrangements for the coming of his show.

John R. Andrew, last season treasurer and press agent of the Harris Nickel Plate Show, has signed for this season with the Great Wallace Shows.

E. J. Murray has been engaged as treasurer for the Greater Norris & Rowe Show. Ward Kelly, the former treasurer was taken sick and unable to join.

Chas. W. Parker, last season with the Sells & Downs Show, has signed for the coming season with the advance forces of the Frank A. Robbins Shows.

Charles Andress, official adjuster of the Barnum & Bailey Shows, sent on a lot of working men from Chicago to the Bridgeport winter quarters last week.

Fred Werrall, favorably known in circus and street fair circles, has signed to go with the Gollmar Brothers Shows as adjuster and general business agent.

The following people have signed with Steele's Big Show: Will C. Sites, general agent; The Belis, and Sig. Giuseppe De Tommasso's band of nine pieces.

Billy Kinkaid writes that he was obliged to cancel several weeks' work, as he joins the Barnum & Bailey Show, March 23, at Madison Square Garden, to do his juggling act.

Prof. R. J. Blake arrived in Chicago from Shreveport, La., Saturday, 18, with his dog, pony and monkey circus, which will be one of the features at White City Park opening May 27.

Indians for the Buffalo Bill Show passed through Chicago Wednesday, 15, en route to Paris, via New York. There were fifty bucks, five squaws and three pappooses in the party.

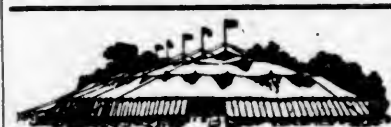
Will Neff, who has been identified for a number of years with the privilege department of the Barnum & Bailey Show, passed through Chicago, en route to New York City, last week.

Chas. A. Washburn is in Chicago and registered at our office Wednesday, 15. Mr. Washburn will manage the Blake Dog, Pony and Monkey Show for the Illnes, Blake & Willard syndicate, at White City Park.

The afternoon performances of the Norris & Rowe Show at San Francisco, Cal., did not begin until 3:15 in order to catch the school children. The little tots were given free rides around the hippodrome course.

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Boss Canvasman for the Slide Show with Gollmar Bros.' Shows; must be sober and reliable; show opens in Wisconsin. Address **G. H. IRVING,** Haverhill, Mass.

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# Steam Merry-Go-Round.

Panorama attachment center, 24 Horses, 4 Carriages, New Top and Slide Walls, Organ used one season, 2 bbls Music. Machine in good running order, price \$1,000; don't answer unless you have the cash and want good machine. Address **C. RICK,** care The Billboard.

**FOR SALE**—Somersault and trick dog, troupe of well trained doves; also Jeff & Corbett light film. Want people who do 3 or 4 turns for small show. Address **Prof. Harry Smith, Gratz, Pa.**

Money in Soap. Big 7 Bar \$1. **BOX 11 CENT'S,** High Grade Medicated and Toilet Soap. **PARKER CHEMICAL CO.,** Chicago, Ill.

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Mention "The Billboard" when answering ads.

Abe Klee & Son, prominent among Chicago's biggest horse dealers, are negotiating with a number of the larger shows to supply them with draft horses.

Pat Kelly, tramp song and dance artist, comic singer and trouper writes, that he goes out with Gentry Brothers, No. 1 Show the coming season.

Mrs. Houser, better known as "Pearly" and the wife of Chas. Houser, is at Grant hospital, Columbus, Ohio, where she recently underwent a painful operation.

Col. Burr returned to Chicago last week after a visit to his southern Kansas ranch, where he is lord and master over 3,500 acres of land.

Herman Brothers' Shows, which opened at Alexandria, La., March 2, is reported to be doing nice business.

The Adam Forepaugh & Sells Brothers Shows last week purchased a car load of handsome gray geldings from Abe Klee & Son, the well-known Chicago horse dealers.

Prof. John White, of dog and pony fame, is organizing an excellent wagon show which he hopes to put upon the road about May 1.

Prof. Walberti, equestrian director for Orrin Brothers Circus in Mexico for the past year, is at Plainfield, N. J., where he can be engaged for this season.

Frank L. Perry writes that he has purchased the interest of Mr. Pressly in the Perry & Pressly Show in winter quarters at Webster City, Ia., and has moved the same to Yates City, Ill.

Tody Hamilton and twenty-five New York press representatives invaded the Barnum & Bailey winter quarters March 8, preparatory to launching the boom for the New York engagement.

Lester W. Murrey, agent car No. 1, Barnum & Bailey Show, after a six months' trip with the surveying party of Senator Clark's new San Pedro & Los Angeles R. R., has returned to New York.

William T. Spaeth, late treasurer of the Forepaugh & Sells Brothers' Shows, now identified with the privileges of the Sig. Sautelle & Walsh Brothers' Circus, left Chicago Monday, 20, for New York, to attend the opening of the Barnum & Bailey Show.

Frank Silvers Oakley, late principal comedian with the Barnum & Bailey Shows, now identified with the Thompson & Dundy forces, bids fair to become a New York favorite.

Faulkner's Museum has been at Los Angeles, Cal., since Feb. 1, featuring Sampson, King of snakes, and No Name, the Malay wonder. They are enjoying good business.

The advance forces of the J. T. McCaddon International Shows sailed from New York, Saturday, March 4, on the American liner Philadelphia.

Chas. Miller (Bronco Charlie), well known in the circus world as a rough rider, has completed his mammoth production of the Bombardment of Fort Arthur and the Famous Naval Battles of the World.

Andrew Downie writes that the following people have signed for the coming season with Andrew Downie's New Big Shows: Lunford Davis and his colored band, singers, dancers, violinists and cello walkers.

The Frank A. Robbins Great Shows will begin up conspicuously the coming season. The canvas outfit includes a 150-foot round top circus and hippodrome tent.

Lieut. Byron N. Hulburd, of Philadelphia, is a busy individual these days ar-

ranging for the opening of his Wild West Show next month in San Antonio, Tex. He has contracted for the purchase of the entire Buckskin Bill outfit, and W. W. Dillingham, a well-known bronco buster, is in Oklahoma buying new stock for the arena.

Notes from Sig. Sautelle & Welsh Brothers Combined Shows, Homer, N. Y.: Mr. Sautelle's old quarters is the present scene of great activity. The animal house, blacksmith shop, wagon shop, harness shop, wood working department and paint shop are working day and night with two crews of men who have but one thought and determination, and that is to

NOTICE Managers of Carnival Cos.

I have a First-class Electric Theatre, featuring the Indian's Revenge; top 20x60 with a paneled front 22x19, 100 lights in front. Something new. I would like to place this show with reliable company on a percentage basis; one with their own electric light plant preferred. Address all communications to CHAS. E. GREEN, 109 Pleasant St., Janesville, Wis.

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FOR SALE CHEAP—5,000 feet Film, miscellaneous subjects, Bombardment of Fort Arthur, Astronomer's Dream, Mt. Pelee, Black Diamond Express, Fire Items, Comics, etc., at 4c per foot. Send deposit and will ship, privilege examination. One Lubin Picture Machine, one typograph, complete; one set Double Trapeze, set Revolving Ladder, complete rigging; 70-foot Balloon outfit; Statue Turning to Life, P. S.—Want a good Promoter. MILBEAM BROS., United Carnival Company, Lansing, Mich.

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To double alto in band, or snare drummer for orchestra and band. Address TED. FAUST'S MINSTRELS, Chillumohe, O., March 21; Jackson, 22; Gallopoids, 23; Logan, 24.

FOR SALE CHEAP IF TAKEN AT ONCE—Combination Dining and Sleeping Car. This car is not a worn out Pullman; was built and furnished new three years ago. The car is 56 ft. over all; four wheel trucks and every necessary first-class equipment for fast service. Exterior painted a dark wine color, with silver trimmings; interior white enamel, gold trimmings. It is carpeted throughout; has large reception or observatory parlor containing book-case, writing desk and Bayport couch. Three large staterooms with berths, stationary lavatory, clothes boxes, lockers, springs, mattresses, blankets, quilts and bed linen. A large dining room with extension table, chairs, china and linen closets furnished complete with dishes and table linen. The kitchen contains a six-hole steel range, cupboards, combination table and four bins, zinc, helps' lavatory, and a complete line of cooking utensils. It has electric bells throughout. The toilet room is on the rear platform. There are three large lockers and an ice box under the car. The car has been used for a company of nine people, but will sleep and dine 25. Don't write unless you have money to buy. No photos sent or inquiries answered. Can only be appreciated by a personal inspection. Will sell to the first comer for \$1,000 on time, \$400 down and \$50 a month, or \$850 cash. The trucks alone are worth that amount. Was taken for debt. Can be seen at Chicago. Address Miss Maude Gilbert, care The People's Theatre, Chicago, Ill.

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WE HAVE FOR SALE AND LEASE Advance, Privilege, Baggage, Stock and Box Cars 50 ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR CO., No. 1720 Monadnock Building, Chicago, Ill.

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BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM, 222 South St., Philadelphia Pa.

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For the Frank Adams Southern Show. OWEN B. TAYLOR, write again; GAIL BORDEN and JUMBO write. Address FRANK ADAMS SOUTHERN SHOW, Coanque, Ind. Territory.

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Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class printing of all kinds. GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

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UNIFORMS BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalogue, mention kind wanted. Special Attention Given the Profession Western Uniform Co., 229 Clark St., Chicago

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Large Stock 80 ft. and under, new and second hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. Nutter Co., Tent Department, Detroit Bag and Mfg. Co., Detroit, Mich.

BINGAMAN & CO. have just completed an Auditorium with stage, new scenery and dressing rooms. Will be open for dates about April 1, 1905; seating capacity between 500 and 600. Neodesha, Kansas

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AL FRESCO BEACH PARK, PEORIA, ILL.



Al Fresco is, in many ways, more interesting than the larger amusement parks; having the advantage of a beautiful waterfront, a fine bathing beach, trolley and steamer transportation. It is seldom that an inland city can boast of a bathing beach, and in no city outside of the eastern resorts can there be found one that equals Peoria.

be ready for the opening which occurs at Lancaster, Pa., April 24. At this point all the new cages, baggage wagons and wardrobe are being made. While in the animal house and ring barn trainers are busy preparing their different charges for the summer performances.

Dock's (Sam).....Fredericksburg, Va. Downie's Andrew Show.....Medina, N. Y. Dulaney's Shows.....New Martinsville, W. Va.

McDonald Bros.....Huntington, W. Va. Melbourn, The Great Circus.....Hebron, Wis. Minnell Bros. (No. 1).....Delaware, O.

Woodford's (Chas.) D. & P. Show, Falconer, N. Y. Ziek & Zarrow's Show, Springle, York Co., Pa.

MIDWAY COMPANIES.

Arnold, E. J. Shows.....Portland, Ore. Blue Grass Carnival Co.....Winchester, Ky. Big Otto Trained Animal Co.....290 Third st., Milwaukee, Wis.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and wild west combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

Gregory & White Show.....Rock Hill, S. C. Grimsley's New London Shows.....Pittsburg, Pa. Haag's (Ernest) Shows.....Shreveport, La.

Shaffer & Spry Bros.....Portsmouth, O. Silver Bros.....Acme, Mich. Sipe's New Shows.....Kokomo, Ind.

Excelsior Carn. Co. of N. Y.....Norristown, Pa. Fatima's, LaBelle, Show.....319 Grand st., Hoboken, N. J. Fernal Bros.' Shows United, The Zoo, Toledo, O.

STRIKE HARD JAPAN,

That new March Song is proving a tremendous hit everywhere. If I Only Had My Meal Ticket Bought. Words by Dave Chabert. Music by Bob Kellogg.



The outdoor amusement season of 1905 is very close at hand. Bear in mind that first impressions count.

If the proposed street fair men's organization does not meet with your approval, discuss the matter; don't knock.

There is no doubting the sincerity of those managers who are not disposed to consider with much favor the proposition that all carnival managers unite in forming an association for the protection and advancement of carnival interests.

By the way, it does look as if we were going to have a carnival association before we know it.

The musical comedy is finding its way into the pavilions of our summer amusement resorts, and it would appear that comic opera is being ignored by many of our resort managers for the lighter entertainment.

BIG CELEBRATION AT "101" RANCH

The passing of Oklahoma from a territory to one of the states will be celebrated in an elaborate style June 11, at "101" Ranch, six miles from Bliss.

FOR TORONTO EXHIBITION

Dr. Orr, manager of the big fair to be held in Toronto, Can., this fall, has returned from England where he secured some big novelties for the coming exhibition.

FAIR NOTES.

At a meeting of directors of the Crab Orchard (Ky.) Fair and Racing Association, the old officers were re-elected and July 19-21 was claimed for this season's event.

R. H. Webb, secretary of the Knights of Pythias Fair Association of Nicholasville, Ky., writes that their fair will be held Aug. 29-31.

The Binghamton (N. Y.) Fair will be held Sept. 20-25. The officers are G. T. Rogers, president; Henry S. Martin, secretary and J. P. E. Clark, manager.

mestic department, kennel show, etc., there will be a fine racing program and an unexcelled list of special attractions.

The officers of the Georgia Farmers' Fair and Live Stock Exposition, which will give a big fair in Macon, Oct. 24 to Nov. 3, are as follows: Geo. A. Smith, president; Bridges Smith, vice-president; J. L. Travis, treasurer, and Eugene Anderson, secretary.



STREET FAIR NOTES.

Pilbeam Brothers want to secure a promoter. J. Frank Hatch was in Cincinnati March 7-10.

The J. Frank Hatch Shows open at Washington, Pa., May 1.

Col. Francis Ferari transacted business in Chicago Thursday, 16.

The Pythians of Jackson, Tenn., are preparing to hold a street fair.

Nat. Rels' Southern Carnival Co. plays Bakerfield, Cal., this week.

Fred P. Sargent, general agent of the Mundy Shows, was in Chicago 15-16.

F. LeMoind has joined the Lachman-Keech Co. to do his novelty wire act.

Billie Merriam, sensational gymnast, has signed with the New Parker Amusement Co.

Frank M. Mack has just signed his snake show with the Great J. Frank Hatch Shows.

Demora & Gracetts High Class Moving Picture Show is meeting with great success in Iowa.

The Reynolds, Made and Arthur, have joined the Great Mundy Shows for the coming season.

Alberto, contortionist and aerialist, has signed with the Great Parker Amusement Co. as a free attraction.

The Weltzman High-wire Walkers have signed a thirty weeks' engagement with the Path Fireworks Co.

A. M. Pindar, of the Pindar & Metz Co., Bridgeport, Conn., was a caller at The Billboard office last week.

Harry White is booking attractions for his Millionaire Carnival Co., which will play the northwest this season.

Owing to rain at Abilene, Tex., week of March 4, the Dixie Carnival Co. remained over in that city last week.

W. T. LaRue, last season with the Gaskill Shows, will go out this season ahead of Wright's Exposition Shows.

A. H. Barkley of Kansas City, Mo., will be general agent for the Patterson & Brainerd Carnival Co. this season.

Prof. David McDade and family, who have been wintering at Shenandoah, Pa., will again go with the J. Frank Hatch Carnival Co.

Aeronaut Lee Stevens has out a new catalogue of interest to aeronauts that can be had for a two cent stamp by addressing Box 181, Madison Square, New York City.

C. B. Turner, general agent for the American Carnival Co., writes that they will open the season at Yorkville, S. C., April 3, with Rock Hill and Lancaster to follow.

William J. Langer has signed with the Great Mundy Show to do his bounding wire act for the season, after having two successful seasons with the Great Parker Amusement Co.

Interest is being aroused in Sheffield, Ala., and it is likely that that city will give a big street fair in April or May. A good carnival company would have a fine chance in Sheffield.

The report that the Cohen Vaudeville Co. would be connected with the Seaman-Milliken Mardi Gras Co. this season is false, writes Dr. Horace Grant, general agent for the Mardi Gras Co.

Dr. V. Horton Young writes that he has been acting as advance agent for a brigade of Salvation army entertainers through central Texas. He joined the Monarch Amusement Co. at El Paso, March 20.

The Bensons, Jack and Cora, have signed with the Parker Amusement Co., No. 2, of which J. Harry Edwards is owner. Jack will have the Katzenjammer Castle and Mr. Edwards will feature Cora.

The Seaman-Milliken Mardi Gras Co., comprising twelve new, novel and up-to-date shows, will open their season at Anniston, Ala., April 3. Dr. Grant reports splendid bookings to the end of July.

Oriental Jake has signed his Constantinople Show with Wright's Amusement Co. for the coming season. Jake says he is going to frame a big one, and, with his wife, will go to Hot Springs, Ark., for people.

Fred Eberhardt has sold all of his shows connected with the Inter-state Carnival Co., and will put out a big medicine show for the season of 1905. The show is now organizing and will open the season on or about May 15.

The Patterson & Brainerd Carnival Co., now in winter quarters at Beaumont, Tex., will leave that city April 9 upon the Golden Rod Special, their own train of fifteen 60-ft. flat cars, two sleepers and a day coach.

The Eagles of Joplin, Mo., will give a street fair during the week of May 8, and to that end a contract has been made with the Patterson-Brainerd Carnival to put on the at-

tractions. The event will be known as the May Festival.

Remaley & Whitney's Mystic Cave, Thomas Brothers Vaudeville and Seymour's Glass Blowers have signed with the J. Frank Hatch Shows.

J. G. Miller reports good business with his Rustle Palace and Happy Hollow Train Robbery Show at Hot Springs. He has signed his electric theatre, featuring School in radium dances, and the train robbery with the Cosmopolitan Carnival Co.

G. Wellington Englebreth has signed as special agent for the Fred Hewitt Exposition Shows, opening at Vincennes, Ind., the coming season. Mr. Englebreth will pilot the attractions and handle the newspaper fraternity.

The Board of Directors of the Bienville Parish Fair Association have partly completed arrangements for the holding of the annual fair at Arcadia, La. The directors are J. P. White, J. A. Brewer, S. W. Andre, A. D. Perritt, R. W. Harkness, D. M. Atkins and W. P. Head.

Santell, the American Hercules, writes that he has signed with the Great J. Frank Hatch Shows for a season of forty weeks, beginning May 1. At present he is finishing up a successful engagement with the Irene Myers Co. Next season he goes to Europe for a continental engagement.

E. J. Arnold writes that Ed. J. Fribley has been engaged as general agent for E. J. Arnold's Big Shows for the season of 1905, and is already busy arranging routes and railroad contracts. The shows will open May 1, for twenty-six weeks in the western states, playing only large towns and cities.

Dr. Horace Grant writes that Adolph Seeman, senior partner of the Seeman-Milliken Mardi Gras Co., has recently received the good news from his native town, Stockholm, Sweden, that he is one of the heirs to considerable money and property from the Seeman estate. His share it is said will amount to something like \$400,000.

Manager Berger, of the Berger Amusement Co., received a lot of free advertising down in Pensacola, Fla. He got the council and mayor to reduce the license from \$50 to \$25, and then the city attorney had him before the mayor pro tem, endeavoring to force him to pay the other \$25.

The following performers appeared at the Odd Fellows indoor circus and mardi gras held in Norfolk, Va.: Parker Acrobats, Martindale Brothers, Kenon and DeGarmo, Gregg Brothers, Lake and Adams, The Borces, Marvelous Melville, The Demora Family, Billie Stone, Kinnetts and Kirk's trained mules and pigs.

The proposition that all carnival managers unite and form an association for their mutual protection and advancement is not meeting with any great favor among carnival managers, writes Mr. Adolph Seeman, whose article in a recent edition of The Billboard began discussion among the managers concerning the proposed union.

Mankato, Minn., is to have a carnival on July 3-5, and a strong effort to make it the best ever held in that part of the country is being made. Correspondence is solicited from carnival companies. All correspondence should be addressed to C. H. Griesele, Jr., Box 17, Mankato, Minn. This enterprise is to be held under the auspices of the Mankato Business Men's Carnival Co.

Notes from Excelsior Carnival Co. of New York. Wm. S. Miller, mgr.: We are booked solid until October, opening May 22. Everything is in good shape and we are busy putting on the finishing touches at our winter quarters at Norristown, Pa. Wm. Rushman's big \$10,000 Merry-go-Round, Swing and Ferris Wheel, carrying his own electric light plant, is one of the features. The latest and most up-to-date novelty shows, sixteen in number, compose the midway. The privileges are in charge of J. Victor Grayhill, who is also special representative at winter quarters.



NEW CONEY ISLAND PARK

By the incorporation of the Brighton Beach Development Co. in Albany, last week, it became known that Coney Island is to have an added amusement park. The new company, of which Mr. William A. Brady is president, has leased from the Corbin estate and the Long Island Railroad Co., thirty-one acres of land between the Brighton Beach Hotel and the property line of the Manhattan Beach Co. The park will have a frontage of seven hundred and fifty feet on the ocean.

The company's authorized capital stock is \$60,000. Its plans for the summer contemplate a fourteen-acre reservation for the Boer War Spectacle, scenic railway and similar concessions. Work on the property will begin at once, and it is hoped to have the resort ready for the public when the other Coney Island attractions open. Orlando Harrison, A. H. Lewis and J. W. Copeland are among the company's stockholders.

PARK NOTES.

Lagoon Park at Sandwich, Ont., will not be opened this season.

The new \$45,000 Dreamland Park at Schenectady, N. Y., will be opened to the public May 27.

A number of new features will be installed at Silverdale Park, Dunellen, N. J., which opens early next month.

Mr. Frank Melville was in Baltimore,

Md., last week inspecting work on the new summer park known as Fairyland.

Matt Kussell has left the Minister's Sweethearts Co. and will devote all his time to the management of his parks.

Springbank Park, London, Can., has been leased for the season to Mr. Brathbridge of Philadelphia, Pa., who will operate the park this summer.

Twenty states will this summer participate in the Lewis and Clark Exposition to be held in Portland, Ore., and fifteen foreign nations will have exhibits.

Fred Buchanan, manager of Ingersoll Park, Des Moines, Ia., transacted business in Chicago last week and was a welcome caller on The Billboard Friday, 10.

A large force of workmen are employed in getting Olympia Park, Chattanooga, Tenn., in shape for opening May 1. As yet no manager has been selected.

Frank Melville is doing the booking for Lakemont Park, Altoona, Pa. L. T. Stanton, president of the Altoona Amusement Co., is also manager of the resort.

Quite a large tract of land has been purchased within the city limits of Washington, D. C., and one of the most up-to-date parks south of Philadelphia will be opened.

Geo. W. Rollins writes that he has leased his European Trained Animal Exhibition to the Riverline Park Co. of Baltimore, Md., for the entire summer season, ending about Sept. 15.

Amusement Park, Decatur, Ill., will be opened Decoration Day, all the contracts having been let and other preparations made. A season of summer opera will be instituted at the new theatre.

Reports from Pittsburg, Pa., say that Luna Park is fast becoming a reality. Thousands of workmen are busily engaged in bringing to completion what promises to be one of the best equipped resorts in the country.

L. N. Harter has closed a contract with the management of Al Fresco Beach, Peoria, Ill., and will feature his Blammoth Country Store at that resort this season. He has been wintering at Clarkdale, Miss.

Buckeye Lake Park, Norwalk, Ohio, said to be located on one of the finest inland lakes in the state, will have many added amusement features this season. Manager Harris intends to give the people their money's worth.

H. Walter VanDyke, manager Lyric Theatre, St. Joseph, Mo., has about perfected plans for the construction of a summer theatre and garden in the heart of the city, which he intends to have ready for occupancy about May 30.

R. J. Nichols advises that he has just taken the management of Sans Sonet Park, Waterloo, Ia., for the season. He contemplates making some improvements on the grounds, amusements, hotel, etc., and will likely build a new vaudeville theatre to open in June.

The Terre Haute Amusement Co. has decided on a number of improvements at Lakeview Park which opens May 14. A downtown office has been established where tickets for the theatre can be secured. New scenery will be added, new opera chairs will take the place of the old ones and other improvements made.

The lease under which Forest Park, Watbury, Conn., has been run for the past five years expired recently, and the park will hereafter be known as Lakewood and will be managed by Mrs. Laura E. Pearsall and her son, Zophar Pearsall, owners of the resort. Several new features will be installed for the coming season.

Maxwell Coffin, manager of Pulaski Heights Park, Little Rock, Ark., has let some contracts for amusement privileges for the coming season, including a roller coaster. He announces that he will give Little Rock an excellent, up-to-date amusement place. A five cent fare to the park this summer will no doubt contribute to the interest of the park.

Manager E. M. Stanley of Idora Park, Youngstown, Ohio, has returned from an extended European trip. While abroad he secured the exclusive booking agency for a number of English vaudeville acts, and will also book after the American bookings for two London halls. The season at Idora Park opens May 30.

Stockholders of the Pittsburg (Pa.) Luna Park Co. recently held a meeting and elected the following officers: Frederick Ingersoll, president and general manager; D. L. Gillespie, vice-president; A. S. Beymer, secretary and treasurer, and W. W. Jimson, manager. At the meeting it was reported that work on the new park was progressing rapidly and about 2,000 men are employed in double shifts, working day and night, to get the new park in readiness for opening May 25.

Willow Grove Park at Philadelphia, Pa., is well prepared to give its patrons plenty of high-class musical entertainment this season. Following is the list of bands engaged: Sousa and his band, May 27 to June 10; Victor Herbert's orchestra from June 11 to July 1; Conway's Famous Tuba Band from July 2 to July 22; Wheelock's United States Indian Band from July 23 to August 4; Danrosch's orchestra from Aug. 5 to Aug. 25; and Sousa and his band from Aug. 26 to Sept. 4.

Athletic Park and the Park Summer Theatre at Kokomo, Ind., will open late in May under the management of Hehlelek & Havens, who have successfully conducted this popular resort near the famous flowing medicinal wells for the past three seasons. A carnival company will probably be put in the park for the opening attraction, to be followed by a dramatic stock company for the summer season at the theatre, which will open about June 11. A company already organized is desired and managers are asked to communicate with C. H. Havens.

Encouraged by the great success of last season the management of Cook's Park, Evansville, Ind., will open the resort May 15 with many additional features. Proprietor Steffert is working unceasingly towards making this the "garden spot" of Indiana. Among the new features will be the circle swing, open air coliseum, hand concerts, etc. Manager Lawrence will devote much time to the amusement department, having already secured several leading vaudeville acts. The management looks forward to the coming season as a most prosperous one.

The Billboard

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The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph bills may be had by recourse to the Donalson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio

Saturday, March 25, 1905.

The first form of The Billboard, which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

NOTICE.—The Billboard will not engage to return unsolicited photographs. Editor.

The Advertising Rate of The Billboard Will be Advanced May 1 to 15 Cents per Agate Line, Flat.

The Billboard has established a bureau in London, England. It is in charge of Mr. C. C. Bartram, formerly a well-known American performer. It is located at 23 Oxendon street, Piccadilly Circus, in the heart of the theatrical district. A letter from London will hereafter be a prominent feature of our columns.

As the circus and park season approaches the theatrical season wanes. The one now rapidly drawing to a close has been remarkable. In spite of the great general prosperity of the country, theatrical business, taken as a whole, has not been good. Just why is not at all apparent. Some very good attractions have made much money, but many, just as good, have not. Some very poor plays have been boomed into financial successes, while quite a number of fairly good productions have failed. In trying to account for the outcome one is nonplussed. The only possible conclusion is that those many theatrical managers who regard the business as a "good deal of gamble" have plenty of grounds for their belief.

Lent, formerly the theatrical manager's bug-bear, cuts less of a figure with each recurring year. While it is still felt in certain territory, taking the country as a whole, its influence is barely perceptible, always excepting "Holy Week," of course, and even it is not as bad as it used to be by long odds.

Fifty business men of Long Beach, California, last week organized an association for the purpose of bringing to that city weekly attractions to provide free entertainment on the beach. They call it the Business Men's Amusement Association, and propose to tax themselves with the expense of the attractions. This is real enterprise. Contrasted with the attitude of most cities toward the circus, which is handicapped by all manner of exorbitant and grossly unfair licenses, Long Beach deserves a vote of thanks from the showmen of the country.

More rottenness is being uncovered in the St. Louis World's Fair management from week to week. The special committee recently sent to that city by the lower house of the legislature of Utah to investigate irregularities in the accounts of Utah's commission to the Louisiana Purchase Exposition, has presented a report that is severe in its criticism of the management of the exposition. The report says:

"We are unanimous in reporting that, according to our knowledge and belief, the so-called awards, consisting of medals, ribbons, etc., supposedly given as marks of merit by the St. Louis official award ribbon committee, by authority of the Louisiana Purchase Exposition, to the so-called successful exhibitors, are, in our opinion, an immense and gigantic fraud."

The report charges that so-called awards of merit are being issued "by a straw incorporation" for the sole purpose of being sold to be used in a commercial way as advertising matter. The committee reports the substance of a conversation with an agent alleged to be employed specially to sell these awards on commission. The alleged agent, the report says, exhibited one award "of special merit" that he said he had sold for \$500, and stated to the committee that a certain well-known manufacturing concern had paid as high as \$20,000 for a so-called award, to be used for advertising.

The committee further charges that legitimate medals were being held back by the Exposition management to promote this traffic in awards. Truly, a fine state of affairs.

VAUDEVILLE PERFORMERS VS. AFFILIATED WESTERN CIRCUITS

The Billboard is in receipt of numerous letters from performers on the popular priced western vaudeville circuits complaining bitterly of the treatment accorded them. Sensational charges of unprofessional conduct are made against the managers. A brief mention of the fact was made some two weeks since in these columns, which brings a prompt denial by manager Wm. Lang, supported by over a dozen letters from performers. These we reproduce in our vaudeville column in this issue. But complaints are still pouring in. Here is a sample letter.

As a performer who has suffered all kinds of trouble at the hands of the vaudeville managers of this section of the country, particularly Tony Lubelski of Fischer's in San Francisco, let me simply suggest that you make an effort to investigate the matter, and you, as well as the entire profession, will be astonished at their actions. No contract is binding, and it is an everyday occurrence where they agree to play you over the circuit and then, when you get to the next point, you are asked either to take a reduction in the salary, or strand. Now this comes from one who has good cause to complain, and, furthermore, I see how my fellow professionals are treated right along. There is one man who is supposed to do all the dirty work for this crowd; that is Gus Reno, who now remains in San Francisco to do the talking, etc. But the bunch, consisting of Archie Levy, Sam Lovrich and Tony Lubelski, should be compelled to explain. By a simple announcement of these facts you will get hundreds of letters in less than a week. And if you will only start the ball rolling and get the Clipper to follow, you will expose one of the most daring swindlers, and dastardly outrages ever perpetrated on the profession. Just ask your readers to send in their complaints. The Fischer management have some business men in with them now, who are financially responsible, but God forbid if this work they are doing continues. It will be a case of starvation for hundreds whom they played this trick on—so he told me in that city a few days ago. I am playing at the Grand here, and getting the right treatment thus far, but hope Mr. Constine will not fall into the trap of the other gang, but he seems to be identified with them already.

If the charges are unfounded a wide spread conspiracy exists to injure the three circuits chiefly concerned. If not, grave injustice is being done many helpless performers. The Billboard is not a court of law, but inasmuch as both sides to the controversy seem to court the widest publicity it may not be amiss to ventilate the matter thoroughly. Correspondents must bear in mind, however, that coarsely abusive assertions or denials will not be printed, and that anonymous communications injure only that side which resorts to them.

MURRAY AND MACK CLOSE

Murray and Mack have decided to close the partnership agreement which for fifteen years has existed between these two well known comedians. Their last stand was in Cincinnati last Saturday, where their company disbanded. Hereafter Murray and Mack will travel separately, but the plans of neither have been made public.

A GRAND SUCCESS

Kirke LaShelle's production of Paul Armstrong's new comedy, The Heir to The Hoorah, had its initial presentation at the Lyceum Theatre, Scranton, Pa., Thursday, March 16, before a crowded house. The cast is as follows:

- Morris, an imported butler.....Horace James Janet, an imported maid.....Edith French Hush, a Japanese valet.....T. Tamamoto Mrs. H. J. L. Kent, a mother-in-law Eleanor Morewin Mrs. Joe Lacy, her daughter-in-law Nora O'Brien Joe Lacy, of the Hoorah mine John W. Cope Mrs. Kate Brandon, of the Katydidd mine, Beverly Sitgreaves Dave Lacy, Joe's brother and partner, John W. Cope Bud Young, Joe's friend and partner Wilfred Lucas H. Van Rensselaer Kelly, foreman of the Hoorah.....Wright Kramer Livingstone Winthrop, an Eastern capitalist, H. S. Northrup Bill Ferguson.....Owners of.....C. C. Quinby Lon Perry.....Killbear mine.....Colin Campbell Gus Ferris, owner of the Dixie ranch, Meniffee Johnstone Madge Casey, maiden aunt of Joe and Dave Lacy.....North Lamison Whipple, a physician.....George Barr Johnson, a trained nurse.....Frances Lynn

The plot in brief is given below: Joe Lacy, owner of the Hoorah mine, has married a beautiful society girl from Newport, who takes her mother to her western home, where both finally convince the husband that his uncouth ways make him impossible. He goes to Europe, is away several months, and upon his return the heir of the "Hoorah mine" is found. Meantime suspicions have arisen and a tense situation ensues, which threatens complications that are averted by reconciliation.

Van Rensselaer Kelly, who turns up West after going "broke" in New York, is asked what Wall street looks like and says: "Well, it's a little crooked street. From the middle you can't see either end, but at one end there is a graveyard and at the other end the river."

The principal parts were well sustained and Dodson L. Mitchell, Wright Kramer, John W. Cope, Eleanor Morewin and Nora O'Brien scored. Paul Armstrong, the author, was called before the curtain and responded with a neat speech. The local newspapers speak very highly and predict great success for the new production.

BIRTHS.

Born to Mr. and Mrs. Ben Beno, aerialist performers, a baby girl, March 15. Mother and daughter are doing well.

MARRIAGES.

Geo. Thatcher, the "colored politician" in the County Chairman, and Miss Zeenaide Williams, who takes the part of the milliner in the same play, were married at the Sherman House, Chicago, March 15. Miss Maxwell, of Allentown, Pa., member of the Peggy From Paris Company, and Arthur Richby, of the Cook-Church Opera Company, were united in marriage last week at the Presbyterian Parsonage, York, Pa.

OBITUARY.

Mrs. Jennie Campbell Greer died at St. Joseph's hospital, Omaha, Neb., Tuesday, March 14, as the result of an operation for appendicitis. Mrs. Greer was a sister of Campbell Brothers, proprietors of the circus of that name, and wife of Mr. Lee Greer, also one of the owners. She was identified with the show from its earliest infancy, and was frequently consulted on matters of importance, as her judgment was admirable. In the early days of the show's existence her assistance was invaluable and always appreciated by those concerned with its success. Mrs. Greer had a multitude of friends, in and out of the profession, who will be deeply grieved to hear of her untimely death. On behalf of the circus world The Billboard extends sincerest sympathy to her bereaved husband, parents and brothers.

Mons. NIBLO, the famous clown and pantomime, who created the role of Humpty Dumpty, penniless and with only his devoted wife to watch and mourn, died in Denver, Col., last week, after months of suffering from tuberculosis. Niblo was fifty-three years of age and for thirty-three years had been before the public. George C. Peterson, treasurer of the New York Theatre, New York, died Feb. 28, after four days illness of peritonitis. Mr. Peterson was one of the most popular members of The Theatre Treasurers of America, and for twenty-two years was acting manager of the Lyceum of New Haven, Conn., which was his home.

Ward Waldo Stires, 20, well known with the Ringling Shows as "Cooper" and one of the three Stires Brothers, of Logan Ohio, died recently of typhoid fever at Grants hospital, Columbus, where he had been in the employ of the Hocking Valley Ry. He leaves a mother, father, sister and two brothers—Fred and Arthur. Arthur had just arrived home from Florida, from the advance of Sun Brothers. Fred is with a cement company in California and could not be notified in time. The remains were interred at the family cemetery, Haydensville, Ohio.

Eleanor B. Amaden, who, between the years 1830 and 1844, was a leading athlete in Howe's Mammoth Circus and later drove sixteen horses to Dan Rice's band wagon, died March 18, at his home in Shelbyville, Ind., at the ripe old age of eighty years. Mr. Amaden was well known in politics, having retired from the show

business many years ago to accept a political office.

Howarth Billman, formerly dramatic editor of the Chicago Record, died of Bright's disease at Minneapolis, Minn., March 13. At the time of his death he was managing editor of the Minneapolis Times. While on the Chicago Record staff Mr. Billman married a sister of Harry G. Somers, manager of the Knickerbocker Theatre, New York.

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PUBLISHERS' CORNER.

Our Street Fair issue last week created a sensation. We have been swamped with congratulations. Letters expressing surprise, wonder, astonishment and above all gratification and god-aped, have simply poured in on us. In another column we print a very few of them in full and excerpts from as many more as the pressure on our columns will permit.

The Street Fair issue was an achievement. The following analysis demonstrates it beyond all doubt. It contained one hundred pages. No other amusement paper ever did that. It contained 255 columns of advertising equal to 255 pages. No other amusement paper ever did that. Its circulation was 25,000 copies, and on a large, expensive special edition we do not believe any other amusement paper has ever done that.

When a paper has the largest number of pages, the largest circulation, and prints the most advertising, is it not fairly entitled to claim the distinction of being the "greatest" in its class. We think so, and announce herewith that we honestly believe The Billboard is America's greatest amusement weekly.

This week we respectfully announce the opening of the London Bureau of The Billboard at 23 Oxendon street, London, S. W. Mr. C. C. Bartram, formerly a well-known American performer, is our representative, and will be glad to welcome to our well appointed offices all American artists now abroad, and all European artists who contemplate a visit to America. Our facilities are now absolutely unequalled.

## LETTER-BOX

will themselves as "The Billboard" mail box system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail when possible, the moment it is received. We do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office circulate, postal cards and newspapers excluded. Letters are forwarded without expense.

### LADIES' LIST.

Adell, Carrie  
Armstrong, Viola  
Astor, Camille  
Atherton, Nellie  
Bazley, Adeline  
Baum, Mrs. Alfretha  
Barlow, Mrs. R. H.  
Bartlett, Louise  
Bay, Mrs. Harry  
Bennett, Mollie  
Bentley, Mabel  
Besserer, Eugene  
(Write N. Y. Of.)  
Blue, Gertrude  
Bonnell, Marie  
Bourne, Mrs. Dorothy  
Boyd, Irene  
Campbell, Mrs. Hattie  
Chestnut, Rose M.  
Clarke, Little  
Clark, Grace  
Clifton, Sarah A.  
DeFew, Mrs. Fannie  
DeVau Sisters, The  
DeVon, Madam  
Dancer, Mr. and Mrs.  
F. A.  
Davenport, Mollie  
Derrig, Hazel  
Donaldson, Rose Ellia  
Driver, Anna (Write  
N. Y. Office)  
Dujone, Minnie  
Dureca, May (Write  
N. Y. Office)  
Dyer, Carla W.  
Edwards Sisters  
(Musicians)  
Ellsworth, Mrs. Jen-  
nette  
Farror, Calla  
Fletcher, Isabel  
(Write N. Y. Of.)  
Formes, Grace  
Free, Mrs. Zella  
(Write N. Y. Of.)  
French, Ella  
Fuller, Bess Whitney  
Goodwin, Mrs. Florence  
Gordon, Lullie  
Gorman, Mrs. Joe  
Greaves, Louise  
Greene, Mrs. Lanna  
Grey, Gladys  
Hamilton, Carroll  
Harned, Virginia  
Hart, Bess (or Le-  
land)  
Heart's, Mrs. Billy  
Mgr.  
Howard, Mrs. Grace  
D.  
Huntley, Mrs. B. A.  
Jackson, Mrs. Frances  
Jakes, Albert  
Johnson, Mrs. C. A.  
Johnson, Lillian  
(Write N. Y. Office)  
Kane, Mrs. P. J.

### GENTLEMEN'S LIST.

Adams, Harry C.  
Aldison, Nelson  
Allen, Emil  
Alken, Geo. W.  
Alexander, H.  
Alexander, W. H.  
Alfredo, Dr. Al. H.  
Allen Bros., Glass  
Blowers  
Allen, Harry  
Alton (The Up Side  
Down)  
American Carn. Co.  
Ancient Rome Co.  
Andrews, Mr.  
Andrews, Al. (Glass  
Show)  
Andrus, Jack  
Anderson, J. R.  
Anderson, Tom (Band  
Leader)  
Andrews, Harry O.  
Andrews, E.  
Angerth, Billy  
Ansel & Croumer  
Arnold, W. F.  
Auslin, J. O. (Write  
N. Y. Office)  
Bachrach, D. M.  
Bachman, Jun. T.  
Barnes, Mr., Mgr.  
(Tricksey)  
Barrett, Geo. (Write  
N. Y. Office)  
Bartel, W. H.  
Batschelder, Leon C.  
Bates, S. F.  
Baucher, Will  
Baughman Vaudeo.,  
I. G., Mgr.  
Bavaria Big Sensation  
Show Mgr.  
Baynard & Whitney's  
Famous Troubadours  
Mgr.  
Beckman, Fred  
Belburn's Show, Mgr.  
Bell, Warren  
Bell, "Spider"  
(High Diver)  
Benjamin's Electric  
Show, E. R.  
Benson, G. D.  
Benton, Cart  
Berkell Show No. 1  
Berkell Show No. 2  
Berger, J. S.  
Berkell, Chas.  
Bernstein, Joe

Camp, Harry  
Camp Carn. Co., C. H.  
Cannon, Nelson  
Carroll, B. C., Mgr.  
Carter, J. C., Duavolo  
(Write N. Y. Of.)  
Carltons, The Musical  
Carver, Dr. (Kille  
Shot)  
Case, Col. A. M.  
Caught in The Web  
Co., Mgr.  
Cbafee, Dr. Frank R.  
Chamberlain, Gordon  
Chant, Fred  
Chapman, Wm.  
Chlewer, Alfred  
Chenront, C. C.  
Church & Killian  
Cirens Day Co., A.  
Mgr.  
Clark's Big Southern  
Show, Mgr.  
Clark, Alley  
Clark, Geo. F.  
Clark & Kinsinger Big  
Vaudeo. Co., The  
Clark, E. B.  
Clarke, T. H.  
Claudius, D. H.  
Clearwater, W.  
Clemo & Casels  
Cline, Roy J.  
Close, Dr. W. H.  
Cloud, J. W.  
Coien, E. D.  
Cohen's Royal Mari-  
nettes  
Cohan, Wm.  
Cofe, J. E.  
Coleman, Geo. W.  
Conklin, Mr. (Driver)  
"Collridge"  
Condon, H. O.  
Conkle, Wild H.  
Connor Dog and Pony  
Show, Dr., Mgr.  
Continental Carn. Co.  
Cook, W. I.  
Cookey Bros.' Southern  
Show, Mgr.  
Corhan, A. L.  
Cornier, Levi  
Cornell, Al.  
Corrigan, F. J.  
"Baldy"  
Cosmopolitan Carn. Co.  
Cortez, H. (Musician)  
Costella, Chas.  
(Clown)  
Coster, Ike  
Cox, Arthur  
Craig, E. M.  
Craig, Chas. J.  
Cramer, Frank  
Crane & Long  
Crouse, W. F.  
Crowe, S. A.  
Cunningham, Al. C.  
Cuppers, Edward V.  
Cure, Cy  
Curren, John  
Currie, W. K.  
Cusick, N. G.  
Cusins, H. E.  
Caarlinsky, C. K.  
De Arozarena, R. M.  
D'Asta, Capt.  
DeClairville, The  
De Lacour & Fields  
DeLayne, Joe  
DeSantimelle, M.  
(M. C. Melton, Mgr.)  
DeShetley-Verbeck  
Carn. Co.  
DeVant, R. (Write  
N. Y. Office)  
Dale, P. A.  
Dalla, Jim  
Dalton, C. M., Mgr.  
Daly, F. Edward  
Dameron, Ernest  
Dane, Oscar, Genl.  
Danner, Mr. and Mrs.  
F. A.  
Danahy, Wiggins  
Darley, Brian  
Darlington, Harry  
Darnall, J. J.  
Davenport, Isaac  
Davis, Benj. F.  
Davis, Hugh  
Davis, Rob.  
Davis, Geo. C.  
Davis Show (E. F.  
Davis, mgr.)  
Dayson, Jack A.  
Debolt, Ernest  
DeGarmo, Geo.  
DeHincer, W. H.  
DeMonico, Geo.  
Dennis Stock Co.,  
Mgr.  
DePew, Thos. E.  
Desmond, Wm. H.  
DeVere, Edw.  
Diga, E. A.  
Dillae, John W.  
Dillae, Max  
Dittner, A. R.  
Dittner, Geo. A.  
Dixer, Harry E.  
Dixie Carn. Co.  
Donner, W. L.  
Dorlin, W. F.  
Dorlan, Geo. (Write N.  
Y. Office)  
Dorsey, B.  
Douglas, I. M.  
Downs, Whitey  
Drako, Howard (Show  
Man)  
Dubec Animal Show  
Durfee, Ralph V.  
Dumitrescu, Mitu  
Dwyer, Wm. P.  
Eagle, F. O., Pres.  
Echlin, S. A.  
Eckman, A.  
Edwards, C. E.  
Edwards, Robert M.  
Erich, Clarence  
Ellis, Samuel  
Eltant's Dog & Pony  
Show, Mgr.  
Emerson, Harry L.  
Empire Palace Show,  
Mgr.  
Ennor Family Show  
Co., The  
Evans, Ed (Driver)  
Evans, J. N. (Thea.  
Mgr.)

Hickey, T. H.  
Higgins, D. J.  
Higginis, Mike  
Hill, Frank  
Hill, C. C. (Show  
Painter)  
Hill, Percy  
Hill & Emsore  
Hill, J. P.  
Himman, Dr.  
Hockey, Harvey Gibbs  
Hoeffler's Shows, Mgr.  
Hoff, Forest  
Hoffman, J. S.  
Hogan, Tom  
Holborn, J. W.  
Holden, Mark  
Holland, W. H.  
Homard, Henry  
Hope, Wm. F.  
Hopkins, Bert  
Horton Co., John  
Hoss, Bert  
Howard & Campbell  
Howard, Jim (Driver)  
Howe, W. E.  
Hubbard, Happy  
Huber, LeRoy  
Hudson, Sylvester  
(Write N. Y. Of.)  
Hughes, Walter  
(Write N. Y. Of.)  
Hundovle, Walter  
Hushands, C. C.  
Hrymans, Bert  
Indian Bill's W. W.  
Show  
Irons, M. H.  
Jack Co., Diamond  
Jahn & McFarlan  
James, R. E.  
James, Louis  
Jeffers, Albert  
Jeffries, Dick  
Jolley, R. T.  
Johnson, M. E.  
Johnson, Ernest H.  
Johnson, Harley E.  
Johnson, Ahner  
Johnson, Al.  
Jolly Man's Tronbles  
Show, Mgr.  
Jones, Augustus  
Jones, Bright  
Jones, Curt  
Jordan, Chas.  
Juce, Windy  
J. W. F.  
J. W. F. (Write N.  
Y. Office)  
Kane, P. J.  
Kardell, Frank  
Karmont, Temple  
Katzes, H.  
Kaibach, Walter  
Keaton, Joe (Write  
N. Y. Office)  
Keefe, Otis M.  
Keita, Mike  
Kelley, Geo.  
Kelley, J. C., Genl.  
Mgr.  
Agt. Jesse James Co.  
Kellogg, Joe  
Kennedy, James (Nov-  
elty Man)  
Kendry, C. G.  
Kiefer, Chas. (Mus-  
ician)  
Kilpatrick Bros.  
Kilpatrick, Chas. G.  
King's Glass Blowers  
King & Hawkins (Col-  
ored Performers)  
Kinsey Comedy Ko.  
Mgr.  
Kilne, Herbert A.  
Kins, J. M.  
Kranse, B.  
Koenigsburg, M.  
Kyle, John (Musician)  
LaFevre, Johnnie  
LaRue, Fred  
LaVell, Frank F.  
LaVelle, Col. Wm. A.  
LeClend, Chas.  
LeRoy, Bob  
Labeatoux, Roy  
Lamar Spec. Concert  
Co. Mgr.  
Lamb, Walter  
Lambert, Col. S. K.  
Lane, Johnnie  
Lareb, Theo.  
Larey, Geo. C.  
Latamus, G. L.  
Lawrence, I.  
Layden, R. J.  
Leas, Billy  
Leinz, Everett  
Leon Concert Co., Mgr.  
Leonard, Sam J.  
Leone, H.  
Leslie, Matt D.  
Leslie, Walter M.  
Leslie, Bert  
Lettecome, Theodore  
Levy, R. S.  
Lewis, J. C.  
Lewis, C. E.  
Lewis & Brown Tent  
Show  
Light of Other Days  
Co., Agt.  
Lindall, Chas. E.  
Lindy, George  
Lingi, Geo.  
Link, H. H.  
Linson Bros.  
Lipsen, J. C.  
Little, Frank C.  
Lockwood, Jack  
Lockwood, H. W.  
Lorring, Albert  
Lorow, R. J., Mgr.  
Lotto, Wm. (High  
Diver)  
Loney, Geo.  
Long, Frank G.  
Lowell, Thomas S.  
Lowry, V. H.  
Ludwig Show (Write  
N. Y. Office)  
Lundy, Stewart  
Lyle, Roy  
Lynch, Frank E.  
McAnallion, Joe  
McClaine's Big Eagle  
Parlor Circus  
McComb, Kid (High  
Diver)  
McCrea, Jas.  
McDonald, Chas. H.  
McFarland's 10c and  
20c Show, Mgr.

McGlouis, J. D.  
McGlocklin, John  
McGuire, C. L.  
McLaughlin, T. R.  
McLain, Walter  
McLohe, Albert  
Mack, Frank  
Madison, Billy (Elec-  
rician)  
Malbanden, Mr.  
Mallory, Prof. P. W.  
Maitland & Mascatel  
Maitly, W. M.  
Mansy, Harry  
Marnetto, Wm.  
Margulis, Prof.  
Markel, Prof.  
Markleys, The. (Fred  
and Hattie)  
Marshall, G. S., Mgr.  
Martin, S. T.  
Martin, H. J., Mgr.  
Martin, Carl  
Martin, D. A.  
Martz's New Big Spec.  
Show, Al., Mgr.  
Mason & White Show,  
Mgr.  
Mason Bros.' U. T. C.  
Matthews, J. C., Agt.  
Matthews, C. C.  
Mausey, Wm.  
Maxim & Gray  
Melborn, Bert  
Melrose, Ed F.  
Meredith, Robt. H.  
Meaton, Billy "Dog  
Man"  
Mexican Bill's Show,  
Mgr.  
Meyer, Ernest  
Meyers, Chas. (Merry-  
Go-Round)  
Meyers, Red (Driver)  
Michelson, Harry  
Micro Show, Mgr.  
Millard, Ira  
Miller, H.  
Miller, George  
Miller, Walter  
Mills, Webb  
Miner, Edw. E.  
Miller, F. A.  
Mix, Carlshad N.  
Monarch of Myatery,  
Mgr.  
Monk, Alfred  
Monohan, J. J.  
Monroe Big Tent  
Show, Mgr.  
Moner, Wm.  
Montayo, F. S.  
Mooney, M. M.  
Mooney, S.  
Moore, Chas.  
Moore, Lon W.  
Mora, John  
Morgan, E. J.  
Morley, Murray J.  
Morris, Chas. A.  
Morris Medicine Co.  
Morris, Wm.  
Morris, W. A. (Blind  
Man)  
St. John, Frank  
(Write N. Y. Of.)  
Samsyow, M.  
Samuels, Morris  
Sands, W. E.  
Sajp, Joe (Musician)  
Sargent, Fred, Genl.  
Agt.  
Sasser, Harley  
Sawerants & Bartlett's  
Show  
Scauts, Ed.  
Schnoor, Otto  
Schuttu, H. R.  
(Write N. Y. Of.)  
Scott's City Shows, G.  
W., Mgr.  
Scott, W. W.  
Scott, Right Hon.  
Harry M.  
Seers, A. S.  
Seiner, Billy  
Sethell's Shows, O.  
O., Mgrs.  
Sewell, Thos. H.  
Seymour, Donna  
Shackelport, Sterling  
Shallicross, James  
(Mgr.)  
Shannon, Ed.  
Shaw, Capt. W. D.  
Shepard, G. B.  
Shepard, Frank  
Shepard, Sidney  
Sheppard, E. C.  
Sheppard, Charles  
Sherman, Robt., Mgr.  
Shields, John H.  
Shields & Paul  
Shields, Jack  
Shroff, Manebsa S.  
Shoenfelt, Joe (Mus-  
ician)  
Short, J. H.  
Shoner, Edwin  
Shont, Old  
Sid (Boss Vocalist)  
Sidonia  
Silvers, Bert  
Simon's Gustavus, Mgr.  
Simpson, Woody J.  
Sinclair, Earl  
Smiley, R.  
Smith, Clifford  
Smith, Harry or Her-  
bert  
Smith, Harry T.  
Smith, J. S.  
Smith, Wm. H. M.  
Smith, C. J.  
Snider, Lon  
Snider, H.  
Snider, Dick  
Sonsarant, John  
Soudawn, Harry (Side  
Show Talker)  
Southwestern Carnival  
Spalding, Geo. (Reap-  
er)  
Spath, Wm.  
Spencer, Chas.  
Spencer, Walter  
Spencer, Alvin  
Spofford, Eugene, Mgr.  
Staley, Prof. John  
Stamey Shows, Mgr.  
Stanley's Goats  
Stantz, Arthur  
Star & Crescent Carn.  
Co.  
Star, Fred  
Starview, Kid (High  
Diver)  
Stecher, P. C.  
Steck, F. W.  
Stein, Will  
Stelling, Fred  
Stephens, Frank  
(Write N. Y. Of.)  
Stephens & Hickman  
Stetson & Co., Walter

### NEW INCORPORATIONS.

Sullivan (Ind.) Opera House Co.: capital \$40,000. Object—Build opera house. H. L. Breidig, Terre Haute, president.  
Lester Park Amusement Co., Norfolk, Va.: capital \$2,000. Object—Conduct a general amusement business. Incorporators—D. F. Appenzeller, L. L. Lester and B. Cherry.

ROUTES AHEAD.

"The Billboard" forwards mail to all profession-free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

DRAMATIC ROUTES.

An Aristocratic Tramp, Kilroy & Britton, mgrs.: Rochester, N. Y., 20-22; Syracuse 23-25. A Rabbit's Foot, Pat Chappelle, mgr.: Jacksonville, Fla., Jan. 30-Mar. 27. Alone in the World, Mittenhal Bros., mgrs.: Springfield, Mass., 20-22; Hartford, Conn., 23; South Norwalk 25; Brooklyn, N. Y., 27-April 1. A Struggle for Gold, Gaspard Bros., owners: J. Martino, mgr.: Sharon, Pa., 22; Belle Vernon 23; McKeesport 24; Steubenville 25; Akron 27-29; Massillon 30; New Philadelphia 31; Mansfield April 1. A Little Outcast (Geo. E. Gilf's), Wood-socket, R. I., 22; Marlboro, Mass., 23; Waltham 24; South Framingham 25; Haverhill 27; Lowell 28; Nashua, N. H., 29; Manchester 30; Concord 31; Laconia April 1. A Hidden Crime: Duluth, Minn., 20-22. A Guilty Conscience, Felix Bel, mgr.: Lowell, Mass., 20-22; Manchester, N. H., 23-25. A Race for Life (Sullivan, Harris & Woods'), Leon Victor, mgr.: Chicago, Ill., 19-25; Indianapolis, Ind., 27-29; Dayton, O., 30-Apr. 1. A Desperate Chase, Forrester & Mittenhal, mgrs.: New Haven, Conn., 20-22; Bridgeport 23-25; New York City, 27-April 1. A Prisoner of War, Forrester & Mittenhal, mgrs.: Detroit, Mich., 19-25; Cleveland, O., 27-April 1. A Midnight Marriage, Forrester & Mittenhal, mgrs.: Baltimore, Md., 20-25; Washington, D. C., April 1. A Wife's Secret (Spencer & Aborn's), James Fort, mgr.: Scranton, Pa., 20-22; Wilkes-Barre 23-25; Philadelphia 27-April 1. Aubrey Stock Co., W. D. Fitzgerald, mgr.: Allentown, Pa., 20-25; Bethlehem 27-Apr. 1. Arizona (Eastern), Melville B. Raymond, prop.: Nashville, Tenn., 20-25. Arizona (Western), Melville B. Raymond, prop.: Pittsburg, Pa., 20-25; Detroit, Mich., 26-April 1. Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef. Allen, Viola, Chas. W. Allen, mgr.: Memphis, Tenn., 21-22; Vicksburg, Miss., 23; Shreveport, La., 24; Galveston, Tex., 25; Houston 27; San Antonio 28; Ft. Worth 29; Dallas 30-31. An Idiot Slave (Fred C. Taylor's), Uniontown, Pa., 22; Charleroi 23; Monongahela 24; Washington 25; Canonsburg 27; New Kensington 28; Kittanning 29; DuBois 30; Brookville 31. Adams, Maude, Chas. Frohman, mgr.: Philadelphia, Pa., 13-25; Boston, Mass., 27-Apr. 1. After Midnight, Spencer & Aborn, mgrs.: Boston, Mass., 20-25. All Star Stock Co., Edward E. Garrick, mgr.: Astoria, Ore., 20-22; Vancouver, Wash., 23-25. Across the Pacific, Harry Clay Blaney, mgr.: Philadelphia, Pa., 20-25. At Old Point Comfort: Atlantic City, N. J., 21-22. A Country Kid, H. B. Whittaker, mgr.: Wells-ville, O., 22; Rochester, Pa., 23; New Castle 24; Sharon 25. A Devil's Lane (Western), Geo. D. Sweet, mgr.: Trinidad, Col., 22; Raton, N. Mex., 23; Springer 24; Las Vegas 25. A Romance of Coon Hollow (Northern), A. C. Allen, mgr.: Monticello, Ill., 22; Arcola 23; Paris 24; Brazil, Ind., 25. A Ruined Life, Hilton Powell, mgr.: Washburn, Ill., 22; Dwight 23; Coal City 24; Kawane 25; La Salle 26. A Ruined Life (No. 2), Don Macmillan, mgr.: Gladstone, Mich., 22; Manistique 23; Escanaba 24. A Royal Slave (Northern), Dave Woods, mgr.: Antia, Ia., 22; Cedar Rapids 24; Monticello 25; Manchester 27; Oelwein 28; Clarksville 29; Mason City 30; Anamosa 31; Waterloo April 1. A Royal Slave (Gordon & Bennett's Northern), Henry M. Blackaller, mgr.: Mt. Morris, N. Y., 22; Warsaw 23; Leroy 24; Lockport 25; Medina 27; Newark 28; Lyons 29; Clyde 30; Weedsport 31; Geneva April 1. A Russian Spy: Fairfield, Ia., 28. A Little Outcast, E. J. Carpenter, mgr.: Sterling, Wyo., 24; Sidney, Neb., 25; Alliance 27; Crawford 28; Chadron 29; Valentine 30; O'Neill 31; Norfolk April 1. Baldwin-Melville Stock Co.: Buffalo, N. Y., Indef. Bates, Blanche, David Belasco, mgr.: New York City, March 6, Indef. Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., Indef. Bijou Theatre: Philadelphia, Pa., Indef. Bingham, Amelia: New York City, March 6, Indef. Bishop Stock Co.: Oakland, Cal., Indef. Bennett-Moulton: Erie, Pa., 20-25. Bonner Stock Co.: Virden, Ill., 20-22; Auburn 23-25. Bennett-Moulton: Burlington, Vt., 20-25; Montpelier 27-April 1. Bradford, Sophie C., Jas. M. Bradford, mgr.: Washington, Ia., 20-25. Brown's Comedy Co., T. M. Brown, mgr.: Higbee, Mo., 20-22; Fulton 23-25; Mexico 27-29; Macon 30-April 1. Berry Stock Co., Miles Berry, mgr.: Danville, Ill., 20-25. Blindley, Florence in The Street Singer, Forrester & Mittenhal, mgrs.: Birmingham, Ala., 20-25; Atlanta, Ga., 27-April 1. Barrymore, Ethel, Chas. Frohman, mgr.: Philadelphia, Pa., 20-April 1. Bennett-Moulton, George K. Robinson, mgr.: Hanington, W. Va., 20-25. Ben Hur, Klaw & Erlanger, mgrs.: Louisville, Ky., 20-25; Detroit, Mich., 27-Apr. 1. Blair, Eugene, George A. Blumenthal, mgr.: Utica, N. Y., 23; Troy 24; Peekskill 25. Bellow, Kyle, Liebler & Co., mgrs.: Bay City, Mich., 22; London, Ont., 23; Hamilton 24; Kingston 25. Bramwell, William, Henri Gressatt, mgr.: Richmond, Va., 22-23; Norfolk 24; Newport News 25. Bunting, Emma, Earl Burgess, mgr.: Binghamton, N. Y., 20-25. Brady, Paul, Schad & Rein, mgrs.: Saugerties, N. Y., 20-25. Breckenridge Stock Co., Charles Breckenridge, mgr.: Ft. Dodge, Ia., 20-25. Bessey, Jack, Stock Co.: Burlington, Ia., 20-25.

Burke-McCann: Lansford, Pa., 20-22; Mount Carmel 23-25; York 27-April 1. Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., Indef. Carter, Mrs. Leslie, David Belasco, mgr.: New York City, Jan. 9, Indef. Castle Square Stock Co.: Boston, Mass., Indef. Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef. Columbia Stock Co.: Portland, Ore., Indef. Corson, Murray: New York City, March 13, Indef. Cummings Stock Co.: Detroit, Mich., Indef. Currier's Comedians, F. C. Carter, mgr.: Marshall, Tex., 20-25; Palestine 27-April 1. Carroll Comedy Co., Tom Carroll, mgr.: Bowling Green, Ky., 20-22; Clarksville 23-25; Glasgow, Ky., 27-29; Elizabethtown 30-April 1. Child Slaves of New York (Chas. E. Blaney's), J. B. Isaac, mgr.: New York City, 20-Apr. 1. Collier, William, Chas. Frohman, mgr.: Detroit, Mich., 20-22; Buffalo, N. Y., 23-25; Baltimore, Md., 27-April 1. Cook-Church Stock Co., H. W. Taylor, mgr.: New Castle, Pa., 20-25. Confessions of a Wife, A. H. Woods, mgr.: Philadelphia, Pa., 20-25; Pittsburg, 27-Apr. 1. Constable, Nannette in The Crisis, James K. Flackett, mgr.: St. Louis, Mo., 20-22. Fargo, N. D., 23-25; Mankato, Minn., 27; Sioux Falls, S. D., 28; Sioux City, Ia., 29; Ft. Dodge 30; Des Moines 31-April 1. Crane, William H., Chas. Frohman, mgr.: Easton, Pa., 22; Allentown 23; Brooklyn, N. Y., 27-April 1. Checkers, with Thomas W. Ross, Kirke LaSelle, mgr.: Winona, Minn., 22; Minneapolis, 23-25; St. Paul 27-April 1. Campbell Stratton, C. W. Roe, mgr.: Lynn, Mass., 20-25; Lawrence 27-April 1. Campbell, Mrs. Patrick, Chas. Frohman, mgr.: Milwaukee, Wis., 20-22; Ft. Wayne, Ind., 23; Indianapolis 24-25; Cincinnati, O., 27-Apr. 1. Clarke, Harry Corson: Salt Lake City, Utah, Feb. 9-April 1. Crossman, Henrietta, David Belasco & Maurice Campbell, mgrs.: Chicago, Ill., 7-25; Davenport, Ia., 27; Dubuque 28; LaCrosse, Wis., 29-30; Milwaukee 31-April 1. Corbett, James J. and Inez Meauley, Hal Davis, mgr.: Brooklyn, N. Y., 20-25. Chase-Lister Theatre (Northern): Woonsocket, S. D., 20-22; Mitchell 23-25; Chamberlin 27-29. Colonial Stock Co., J. M. Torr, mgr.: Bangor, Me., 20-25. Cushman & St. Claire: Sioux City, Ia., 20-25. Coghill, Rose, Geo. H. Bensen, mgr.: Peterborough, Va., 22; Norfolk 23; Newport News 24; Richmond 25. Chicago Stock Co., Chas. H. Ross Kam, mgr.: Freeport, Pa., 20-25. Curtis Dramatic Co., M. H. Curtis, mgr.: Albany, Mo., 20-22; Bethany 23-25; Grant City 27-29; King City 30-April 1. Chamberlain's Big Show, L. J. Chamberlain, mgr.: Woodloch, Pa., 23; Eaglesville 24-25; Beech Creek 27-28. DuVries Stock Co., Sam DuVries, mgr.: Kokomo, Ind., 20-25; Elkhart 27-April 1. Dudley, Frank, W. Harrison, bus. mgr.: Columbus, Miss., 20-25; Meridian 27-April 1. Davidson Stock Co., A. E. Davidson, mgr.: Wabash, Ind., 20-25; Goshen, Ind., 27-Apr. 1. Devil's Auction, M. Wise, mgr.: Clarksville, W. Va., 22; Fairmont 23; Morgantown 24; Uniontown, Pa., 25; Altoona 27; Johnstown 28; Connellsville 29; McKeesport 30; Washington 31; Waynesburg Apr. 1. Dangers of Working Girls, A. H. Woods, mgr.: Chicago, Ill., 5-25; Detroit, Mich., 26-Apr. 1. Dora Thorne, Rowland & Clifford, mgrs.: Montreal, Can., 20-25. DeGrasse, Joseph, Fred A. Hayward, mgr.: Merrill, Wis., 22; New London, 23; Marinette 24; Iron Mountain, Mich., 25; Bessemer 27; Marquette 29; Ishpeming 30; Escanaba 31. Down by the Sea, Phil Hunt, mgr.: Tipton, Ind., 22; Indianapolis 23-25; Franklin 27; New Castle 28; Mechanicsburg, O., 29; Columbus 30-April 1. Drew, John, Chas. Frohman, mgr.: New Orleans, La., 20-25; Memphis, Tenn., 27; Nashville 28; Louisville, Ky., 29; Indianapolis, Ind., 30; Ft. Wayne 31; Grand Rapids, Mich., April 1. David Harum (No. 1), Julius Cahn, mgr.: Ogden, Utah, 23; Salt Lake City 24-25; Grand Junction, Colo., 27; Aspen 28; Leadville 29; Cripple Creek 30; Colorado Springs 31. David Harum (No. 2), Julius Cahn, mgr.: Superior, Wis., 23; Duluth, Minn., 24-25; Hibbing 26; Eau Claire, Wis., 27; Winona, Minn., 28; Red Wing 29; Rochester 30; Owatonna 31; Mankato April 1. Denver Express: Norwalk, O., 25. D'Orsay, Lawrence, Kirke LaSelle, mgr.: Seattle, Wash., 22-25; Spokane 27-28; Helena, Mont., 29; Butte 30; Livingston 31. DeVonde, Chester, Stock Co., Phil Levy, mgr.: Paterson, N. J., 20-25. Darkest Russia, W. C. Cunningham, mgr.: Wilmington, Del., 20-22; Harrisburg, Pa., 23-25. DeMille, Cecil: Woodstock, Can., 22. Downing, Robert, P. P. Craft, mgr.: Marlon, Ind., 28; Peru 29. Dr. Jekyll and Mr. Hyde: Louisiana, Mo., 27. Dvorak-Davidson Stock Co., E. Jack Devine, mgr.: Reynoldsville, Pa., 20-22; Painsentawney 23-25; Titusville 27-April 1. Daly, Arnold, Liebler & Co., mgrs.: New York City, Jan. 16, Indef. Davis, Harry, Stock Co.: Pittsburg, Pa., Indef. Douglas, Byron, Stock Co.: Pittsburg, Pa., Indef. Emery Stock Co.: Bridgeton, N. J., 19-25; Philadelphia, Pa., 26-April 8. Eben Holden with Henry Horton, Frank Eldredge, mgr.: Lebanon, N. H., 22; Laconia 23; Franklin 24; Nashua 25; Keene 26; Claremont 29; Bellows Falls, Vt., 30; Brattleboro 31; Gardner, Mass., April 1. Ewing, Gertrude, Ewing & Ewing, props.: Owensboro, Ky., 20-25. Elliott, Maxine in Her Own Way, Chas. B. Bingham, mgr.: Boston, Mass., 13-25; Northampton 27; Springfield 28; Hartford, Conn., 29; Bridgeport 30; Waterbury 31; New Haven, April 1. Eli & Jane with Harry Green & Helen DeVere: Princeton, Ind., 22; Vincennes 23; Washington 24. Erwood Big Stock Co., R. J. Erwood, mgr.: Brookville, Pa., 20-22; Johnsonburg 23-25. Escaped From Sing Sing: Cincinnati, O., 26-April 1. Everyman (Ben Greet's): Anora, Ill., 22; Milwaukee, Wis., 23-25. Edison, Robert, Henry B. Harris, mgr.: New York City, Jan. 30, Indef.

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Empire Stock Co., Max Falkeuener, mgr.: Cleveland, O., Feb. 24, Indef. For Her Sake, Pilgrim & Elliott, mgrs.: Jacksonville, Ill., 22; Beardstown 23; Ipava 24; Canton 25; Peoria 26; Bushnell 27; McComb Farm, Wm. Stock Co.: Buffalo, N. Y., March 6, Indef. Fiske, Mrs. and the Manhattan Co., Harrison Grey Fiske, prop. and mgr.: New York City, Sept. 14, Indef. Forepaugh Stock Co., George F. and L. Forepaugh, Fish, mgrs.: Cincinnati, O., Indef. Forepaugh Stock Co.: Philadelphia, Pa., Indef. Ferris Stock Co.: Minneapolis, Minn., Indef. 28; Quincy 29; Keokuk, Ia., 30; Burlington 31. Fane, Walter, Stock Co., Walter Fane, mgr.: Fond du Lac, Wis., 19-25; Merrill 27-Apr. 1. Female Detectives with Russell Bros.: Chicago, Ill., 6-April 1. Fleming, Mamie, W. H. Gracey, mgr.: Geneva, N. Y., 20-25; Albany 27-April 1. Frankenfeld, Laura in Ghosts, Sanford Dodge, mgr.: Sturgis, S. D., 22; Belle Fourche 23; Spearfish 24; Lead 25; New Castle, Wyo., 27; Sheridan 28; Billings, Mont., 30. Flynn's, Joseph J., Stock Co., S. L. Martin, mgr.: Lowell, Mass., 20-25. Fybo Romani, A. Jack Faust, mgr.: Kalamazoo, Mich., 23; Three Rivers 24; Michigan City, Ind., 25; Blue Island, Ill., 26; Aurora 27; Elgin 28; Rockford 29; Dixon 30; Sterling 31. For Mother's Sake, Rusco & Holland, props.: William Fottle, mgr.: Lincoln, Ill., 22; Canton 23; Monmouth 24; Peoria 25; Davenport, Ia., 26; Muscatine 27; Burlington 28; Galesburg, Ill., 29; Knoxville 30; Sterling 31. For Father and Fortune with Terry McGovern, Sullivan, Harris & Woods, mgrs.: Chicago, Ill., 19-25; Milwaukee, Wis., 26-April 1. For His Brother's Crime, Phillip M. Niven, mgr.: Memphis, Tenn., 20-25; Nashville 27-April 1. Fitzsimmons, Robert and Julia May Gifford in A Fight for Love, Leon Friedman, mgr.: Columbus, O., 20-22; Akron 23-25; Toledo 26-29; Huntington, Ind., 30; Logansport 31; South Bend April 1. Fast Life in New York, A. H. Woods, mgr.: Washington, D. C., 20-25; Norfolk, Va., 27-April 1. Fenberg Stock Co., Geo. M. Fenberg, mgr.: Eltzbürg, Mass., 20-25; Springfield 27-Apr. 1. Faversham, William, Chas. Frohman, mgr.: Toledo, O., 22; Detroit, Mich., 23-25; St. Louis, Mo., 27-April 1. Faust (Porter J. White's): Weston, W. Va., 22; Buckhannon 23; Elkins 25; Harrisonburg, Va., 27; Hagerstown, Md., 29. Fales, Chas. T., Comedy Co.: Malone, N. Y., 20-25. For Fair Virginia (Russ Wbytal's), R. E. Irwin, mgr.: Lancaster, O., 22; New Lexington 23; Newark 24; Canal Dover 25. For His Sister's Honor, Cleveland, O., 20-25. Fillbuster: Boston, Mass., 20-25. From Rags to Riches: Baltimore, Md., 20-25. Gilmore, Barney, Harry Montgomery, mgr.: Kansas City, Mo., 19-25; St. Louis, Mo., 26-April 1. Grantley, Helen: Albert Lea, Minn., 22; Faribault 23; St. Cloud 24; Little Falls 25; Winthrop, Minn., 27; Grand Forks, N. D., 29. Griffith, John in Macbeth, John M. Hickey, mgr.: Iola, Kan., 22; Ottawa 23; Chanute 24; Leavenworth 25; Omaha, Neb., 27; St. Joseph, Mo., 28; Lawrence, Kan., 29; Junction City 30; Manhattan 31. Gallatin, Alberta in A Clear Slate, Thornton & Co., mgrs.: Atlanta, Ga., 22-23; Columbus 24; Macon 25; Brunswick 27; St. Augustine, Fla., 28; Jacksonville 29; Pensacola April 1. Gale, Florence in As You Like It, Kane, Shipman & Colvin, mgrs.: Meridian, Miss., 22; Selma, Ala., 24; Mobile 25. Girl of the Streets with Lillian Mortimer, Walter D. Botto, mgr.: Albany, N. Y., 20-22; Cohoes 23; Amsterdam 24; Utica 25; Montreal, Can., 27-April 1. Goodwin, Nat. C., Geo. J. Appleton, mgr.: Baltimore, Md., 20-25. Galloway, Bertha, J. F. Zimmerman, mgr.: Montreal, Can., 20-25. Grapevine, Charles, John J. Kelrass, mgr.: Rochester, N. Y., 20-25. Galvin, Johnny B., Comedy Co., James A. Galvin, mgr.: Oneida, N. Y., 20-22. Garrick Stock Co., Edward E. Garrick, mgr.: Paducah, Ky., 20-25. George, Grace, Wm. A. Brady, mgr.: New York City, Feb. 20, Indef. German Theatre Stock Co., Hellemann & Webb, mgrs.: St. Louis, Mo., Indef. Gillette, Wm., Chas. Frohman, mgr.: New York City, March 13, Indef. Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 4, Indef. Grand Opera House Stock Co.: New Orleans, La., Indef. Grand Stock Co., Chas. Fourton, mgr.: New Orleans, La., Indef. Gratton & DeVernon Stock Co.: San Diego, Cal., Indef. Hendricks, Ben, William Gray, mgr.: Monticello, Wash., 22; Centralia 23; Olympia 25; Seattle 26-April 1. Higgins, David, Stair & Nicolai, mgrs.: Atlanta, Ga., 20-25; Birmingham, Ala., 27-April 1.



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Harkins, W. S.: St. John, N. B., March 20-April 8.
Humphill, E. A.: Stock Co., L. E. Conlon, mgr.: Asheville, N. C., Feb. 13, Indef.
Hoeffler, Jack, Show: Appleton, Wis., Indef.
Home Folks, Klaw & Erlanger, mgrs.: Chicago, Ill., March 20-April 8.
Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, Indef.
Hummel's Imperial Stock Co., R. F. Hummel, mgr.: Crawfordsville, Ind., 20-25; Chicago, Ill., 26-April 1.
Hall, Dan C.: Decatur, Ill., 16-25.
Hall, George F., W. J. Felding, mgr.: South Norwalk, Conn., 22; Danbury 23; Derby 24; Waterbury 25; Winsted 27; North Adams, Mass., 28; Granville, N. Y., 29; Rutland, Vt., 31; St. Albans April 1.
Her Only Son (Lincoln J. Carter's), Frank T. Wallace, mgr.: Williamsport, Pa., 22; Sunbury 23; Shenandoah 24; Reading 25; Phoenixville 27; Williamsport, Pa., 28; Chester, Pa., 29; Norristown 30; Allentown Apr. 1.
Hoy's Comedy Co., H. G. Allen, mgr.: Jonesboro, Ark., 20-25; Vicksburg, Miss., 27-Apr. 1.
Harvey & Gage Comedy Co.: New Bedford, Mass., 20-25; Brockton 27-April 1.
Hunt Stock Co., M. A. Hunt, mgr.: Hillsdale, Mich., 20-25; Adrian 27-April 1.
Hammond, Pauline, Clifton Whitman, mgr.: Megantio, Que., 20-25.
Hackett, James K.: St. Louis, Mo., 20-25; Indianapolis, Ind., 27; Dayton, O., 28; Toledo 29; Detroit, Mich., 30-April 1.
Hawtrej, Charles, Chas. Frohman, mgr.: Boston, Mass., 13-25; Toronto, Can., 27-Apr. 1.
Human Hearts (Eastern), Jesse M. Blanchard, mgr.: Brooklyn, N. Y., 20-25; Mt. Vernon 27; Newburg 28; Ticonderoga 29; Ottawa, Can., 30-April 1.
Hamilton, Florence, Newberg, N. Y., 20-25; Poughkeepsie 27-April 1.
Harcourt Comedy Co. with Charles K. Harris, W. H. Shline, mgr.: Montpelier, Vt., 20-25; Burlington 27-April 1.
Hart, Joseph and Carrie DeMar, Wm. A. Brady, mgr.: Akron, O., 24; Canton 25.
Hanford, Charles B., F. Lawrence Walker, mgr.: San Diego, Cal., 21-22; Riverside 23; San Bernardino 24; Redlands 25; Phoenix, Ariz., 27-28; Tucson 29-30; El Paso, Tex., 31-Apr. 1.
Harper, Georgia, Harper & Detrick, mgrs.: Oakland, Cal., 19-25.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Millinocket, Me., 20-25.
Hearts Adrift, Spencer & Aborn, mgrs.: Brooklyn, N. Y., 13-25.
Her First Love Step (C. F. Whitaker's), E. A. Schiller, mgr.: Jersey City, N. J., 20-25.
Held to the Moorah: Philadelphia, Pa., 20-25.
Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: Dunlap, Ia., 20-25.
Hans Hanson, Jas. T. McAlpin, Farmington, Ill., 22; Yates City 23; El Paso 24; Toluca 25; Spring Valley 26; Tarkilla 27; Kewanee 28; Princeton 29.
Hoodikan's Troubles: Gallipolis, O., 28.
Irwin, May, Edward R. Salter, mgr.: Brooklyn, N. Y., 20-25; Newark, N. J., 27-Apr. 1.
In Old Kentucky (Jacob Litt's): New York City, 20-25.
In the Shadow of Darkness, Fleiding Amusement Co., mgrs.: Hoboken, N. J., 19-22; Elizabeth 23-25.
Ingomar, Holden Bros., mgrs.: Loganport, Ind., 22.
Irving Place Stock Co.: New York City, Oct. 6, Indef.
Jeffreys, Ellis, Liebler & Co., mgrs.: New York City, March 6, Indef.
Junnie Took the One I Wanted, Stevens & Mossman, mgrs.: Assumption, Ill., 20-22; Ramsey 23-25.
Judith Simpkins (Western): Oskaloosa, Ia., 22; Knoxville 23; Albion 24; Centerville 25.
Jefferson, Joseph, Jr. & William W. Harry C. Smart, mgrs.: Waterloo, Ia., 22; Decorah 23; Independence 24; Rockford, Ill., 25; Streator 27; Decatur 28; Pana 29; Danville 30; Crawfordsville, Ind., 31; Terre Haute April 1.
Jefferson, Thomas in Rip Van Winkle: Staunton, Va., 22; Winchester 23; Martinsburg, W. Va., 24; Cumberland, Md., 25; Fairmont, W. Va., 27; Weston 28; Clarksburg 29; Grafton 30; Annapolis, Md., 31; Wilmington, Del., April 1.
James Boys in Missouri, Frank Gazzolo, mgr.: Hoboken, N. J., 19-22; Trenton 23-25; Newark 27-April 1.
Just Before Dawn (Eastern), R. H. Schaffer, mgr.: Syracuse, N. Y., 20-22; Rochester 23-25; Lowell, Mass., 27-29.
Jerry from Kerry (Patten & Perry's): Barnsboro, Pa., 22; Windler 24; Somerset 25; Myersdale 27; Blainesville 28; Indiana 29; Latrobe 30.
Keller Stock Co., A. M. Keller, mgr.: Lamar, Col., 20-22; LaJunta 23-25; Trinidad 26, Indef.
Kennedy, James, Stock Co., O. E. Wee, mgr.: Hazleton, Pa., 20-25; Norristown 27-April 1.
Kennedy Players, J. R. Shannon, mgr.: Guelph, Ont., 20-25.
Knott, Roselle, in Cousin Kate, Frank L. Perley, mgr.: Montgomery, Ala., 22; Selma 23; Atlanta, Ga., 24-25; Birmingham, Ala., 27; Columbus, Ga., 28; Macon 29; Jacksonville, Fla., 30; Brunswick, Ga., 31.
Klar-Urban, Fred Graham, bna, mgr.: Cortland, N. Y., 20-25; Oswego 27-April 1.
Kendall, Ezra, Liebler & Co., mgrs.: Buffalo, N. Y., 20-22; Toronto, Can., 23-25; Hamilton 27; London 28; Port Huron, Mich., 29; Jackson 30; Battle Creek 31; Marion, Ind., Apr. 1.
Kellar, Harry, Dudley McAdoo, mgr.: Philadelphia, Pa., 20-25.
King Dramatic Co.: Marion, Ind., 27-April 1.
Keith Stock Co., Del. Lawrence, mgr.: Spokane, Wash., Feb. 5, Indef.
Lorimer, Wright, Wm. A. Brady, mgr.: New York City, Feb. 20, Indef.
Lycium Comedy Co., with Marlon March, Al. S. Evans, mgr.: Blanchardville, Wis., 20-25.
Lyons, Lillian, Frank J. Dean, mgr.: Fowler-

ville, Mich., 22; Williamston 23; Grand Ledge 24; Leslie 25.
Lackaye, Wilton in The Pit, Wm. A. Brady, mgr.: Brooklyn, N. Y., 13-25; Albany 27-28; North Adams, Mass., 29; Pittsfield 30; Springfield 31-April 1.
Long, Frank E., Mook Sad All, mgr.: Elgin, Ill., 22-25.
Lycium Stock Co., E. G. Grosjean, mgr.: Bal-linger, Tex., 20-25; Brownwood 27-April 1.
Lycium Comedy Co. (Eastern), Jas. H. McEvoy, mgr.: Brockton, Mass., 27-April 1.
Leroy Stock Co.: Somerset, Ky., 29-Apr. 1.
Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: New London, Conn., 20-25.
Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Sistersville, W. Va., 20-25; East Liverpool, O., 27-Apr. 1.
McDonald Stock Co., G. W. McDonald, mgr.: Waukomis, O. T., 20-25; Knid 27-April 1.
McAuliffe, Jerry, Harry Katzes, mgr.: Glens Falls, N. Y., 20-25; Pittsfield, Mass., 27-April 1.
More to be Pitted than Scorned (Chas. E. Blaney's), Abe Levy, mgr.: St. Paul, Minn., 19-25; Minneapolis 26-Apr. 1.
May, Edna in The School Girl, Chas. Frohman, mgr.: Cleveland, O., 20-25; Buffalo, N. Y., 27-29; Syracuse 31-Apr. 1.
Morey Stock Co., LeComte & Fleisher, mgrs.: Joplin, Mo., 19-25.
Melville, Rose in Six Hopkins, J. R. Stirling, mgr.: Dayton, O., 20-22; Columbus 23-25; Cleveland 27-Apr. 1.
My Wife's Family, I. Seldenberg, mgr.: Hutchinson, Kan., 22; Rocky Ford, Col., 24; Colorado Springs 25; Denver 26-Apr. 1.
Masson and Mason, C. F. Wiegand, mgr.: St. Louis, Mo., 19-25; Lafayette, Ind., 27; Logansport 28; Ft. Wayne 29; Grand Rapids, Mich., 30-Apr. 1.
Murray & Mackey, John J. Murray, mgr.: Batavia, N. Y., 20-25; Lockport 27-Apr. 1.
Myers Stock Co., Sim Allen, mgr.: Chester, Pa., 20-25; Lancaster 27-Apr. 1.
Murphy, Tim, T. E. Saunders, mgr.: Marshalltown, Ia., 22; Lincoln, Neb., 23; Sioux Falls, S. D., 24-25; Sioux City, Ia., 26-27; Ft. Dodge 28.
Mathes, Clara: Victoria, B. C., Indef.
Manning, Mary, Frank McKee, mgr.: New York City, March 14, Indef.
Mausfield, Richard, B. D. Stevens, mgr.: New York City, March 20-April 15.
Miller Bros' Stock Co., John M. Miller, mgr.: Ft. Madison, Ia., Indef.
Morocco, Oliver, Stock Co.: Los Angeles, Cal., Indef.
Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: New York City, Jan. 11, Indef.
Mrs. Temple's Telegram, Walter N. Lawrence, mgr.: New York City, Feb. 1, Indef.
Mann, Louis, Chas. B. Dillingham, mgr.: Wheeling, W. Va., 22; Uniontown, Pa., 23; Butler 24; Maryland 25; Canton, O., 27; New Castle, Pa., 28; Altoona, Pa., 29; Shamokin 30; Lebanon 31; Elizabeth, N. J., Apr. 1.
McHenry, Nellie, Spencer & Aborn, mgrs.: Brooklyn, N. Y., 20-25.
Murphy, Joseph, George Kenney, mgr.: Pueblo, Col., 21-22; LaJunta 23; Topeka, Kan., 24.
Marks Stock Co., Tom Marks, mgr.: Grand Forks, N. D., 20-25.
Marks Bros., R. W. Marks, mgr.: Gloucester, Mass., 20-25.
Metropolitan Stock Co. (Stanley's), L. E. Martelle, mgr.: Lawrence, Kan., 20-25.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Columbus, O., 22; Dayton 23; Toledo 24; Grand Rapids, Mich., 25-22.
New York Day by Day, Geo. W. Winnett, mgr.: Auburn, N. Y., 22; Canandaigua 23; Niagara Falls 24; Hamilton, Can., 25; Buffalo, N. Y., 27-Apr. 1.
New York Players with Marie Young: Granby, Que., 20-25; St. Johns 27-Apr. 1.
Nevlus-Tanner, Nevlus Bros., mgrs.: Mattoon, Ill., 20-25.
Neville, Margaret, Wm. Trodod, mgr.: Benton Harbor, Mich., 20-25; Kalamazoo 27-Apr. 1.
No Wedding Bells for Her, Forrester & Mitten-thal, mgrs.: Camden, N. J., 20-22; Wilmington, Del., 23-25; Philadelphia, Pa., 27-Apr. 1.
Nettle the News Girl, O. F. Gould, mgr.: Albuquerque, N. Mex., 22; Las Vegas 23; Trinidad, Col., 24; Denver 26-Apr. 1.
Nobody's Darling, Sullivan, Harris & Woods, mgrs.: Buffalo, N. Y., 20-25; Philadelphia, Pa., 27-Apr. 1.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, Indef.
Out of the Fold: Holyoke, Mass., 20-22.
Old Farmer Hopkins, Frank S. Davidson, mgr.: Opelousas, La., 22; Washington 23; Marks-ville 24; Natchitoches 25; Mansfield 27; Raston 28.
On the Suwanee River, Stair & Nicolai, mgrs.: Wilkesbarre, Pa., 20-22; Scranton 23-25; Allentown 23; Paterson, N. J., 31-Apr. 1.
Oleott, Chauncey, Augustus Pitou, mgr.: Boston, Mass., 13-25; Brooklyn, N. Y., 27-Apr. 1.
Over Niagara Falls (Rowland & Clifford's West-

ern), John P. Barrett, mgr.: Denver, Col., 19-25; North Platte, Neb., 27; Kearney 28; Hastings 29; Grand Island 30; Columbus 31.
Our New Minister, Miller & Conyers, mgrs.: Sedalla, Mo., 22; Lexington 23; Marshall 24; Sedalla 25; Leavenworth, Kan., 27; Clinton, Mo., 28; Boonville 29; Jefferson City 30; Fulton 31; Mexico Apr. 1.
On the Bridge at Midnight, Frank Gazzolo, mgr.: Fall River, Mass., 20-22; New Haven, Conn., 23-25; Bridgeport 27-29; Hartford 30-Apr. 1.
Old Arkansas (Fred Raymond's), Merle H. Norton, mgr.: Tecumseh, Mich., 25; Hudson 27; Litchfield 29; Union City 30; Colon 31; Battle Creek Apr. 1.
O'Neill, Nance, John B. Schoeffel, mgr.: Norfolk, Va., 21-22; Annapolis, Md., 23; Trenton, N. J., 24; Elizabeth 25; Meriden, Conn., 27; Middletown 28; Norwich 29; New London 30; Brockton, Mass., 31; Taunton Apr. 1.
Only a Shop Girl with Lottie Williams, H. H. Winchell, mgr.: Baltimore, Md., 20-25.
Odeon Stock Co., St. Louis, Mo., Jan. 6, Indef.
Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, Indef.
Players, The Stock Co.: Chicago, Ill., Indef.
Proctor's 125th St. Stock Co.: New York City, Indef.
Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, Indef.
Purchase Street Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, Indef.
Peck's Bad Boy (Leroy J. French's), Arthur LaMarr, mgr.: Duquesne, Ia., 22; Anamosa 23; Cedar Rapids 25; Clinton 27; Davenport 28; Rock Island, Ill., 29; Muscatine, Ia., 30; Washington 31; Sigourney Apr. 1.
Patton, W. B. in The Last Rose of Summer, J. M. Stout, mgr.: Latrobe, Pa., 22; Mechanicsville 25; Butler 27; Rochester 28; Cantonburg 29; Washington 30.
Paige Comedy Co., Henry F. Willard, owner; H. Martynne, mgr.: Hendersonville, N. C., 20-22; Newport, Tenn., 23-25; Morrilton 27-29; Cleveland 30-Apr. 1.
Payton Sisters, Dan S. Holt, mgr.: Knoxville, Tenn., 20-25; Bristol 27-Apr. 1.
Payton's, Corse, Stock Co., David J. Ramage, mgr.: Wheeling, W. Va., 20-25; Beaver Falls, Pa., 27-Apr. 1.
Perkins, Walter E., Claxton Willstach, mgr.: Jersey City, N. J., 20-25.
Pringle, Della, T. O. Tuttle, mgr.: Butte, Mont., 19-22; Helena 23-25.
Powell-Partello, Howell Powell, mgr.: Sioux City, Ia., 20-25.
Phillips-Jackson, Henry J. Jackson, mgr.: Portsmouth, O., 20-25.
Poor Mr. Rich, Frank Lyons, mgr.: Uniontown, Pa., 22; Connellsville 23; Greensburg 24; Johnstown 25.
Queen of the Highway (Wallck's), W. McGowan, mgr.: Baltimore, Md., 20-25.
Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Bellefonte, Pa., 22; Tyrone 23; Lewistown 24; Shamokin 25; Brunswick 27; Sunbury 28; Lewisburg 29; Mt. Carmel 30; Ashland 31; Mahanoy City Apr. 1.
Queen of the White Slaves, A. H. Woods, mgr.: Providence, R. I., 20-25; Easton, Mass., 27-Apr. 1.
Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Washington, D. C., 20-25.
Queen of Chinatown, A. H. Leavitt, mgr.: Rochester, N. Y., 20-22; Syracuse 23-25.
Record Stock Co., Frank P. Haven, mgr.: Cumberland, Md., 20-22; Davis, W. Va., 23-25.
Ralph, Margaret in Taming of the Shrew, R. L. Allen, mgr.: Wahoo, Neb., 22; Nebraska City 25.
Robson, Eleanor, Liebler & Co., mgrs.: Brooklyn, N. Y., 20-25; New York City, 27-Apr. 1.
Rober, Katherine, Harry Kling, mgr.: Lewiston, Me., 20-25; Bangor 27-Apr. 1.
Rudolph and Adolph, Broadhurst & Currie, mgrs.: Galveston, Tex., 22; Sour Lake 23; Beaumont 24; Lake Charles, La., 25; Alexandria 26.
Roberts, Florence: Ft. Worth, Tex., 21-22; Dallas 23-25.
Russell, Annie, Chas. Frohman, mgr.: Albany, N. Y., 22.
Robertson, Forbes, Klaw & Erlanger, mgrs.: Springfield, Mass., 21-22.
Roe Stock Co., C. J. W. Roe, mgr.: Lynn, Mass., 20-25.
Russell, Louis J., Felix Biel, mgr.: Camden, N. J., 27-28; Wilmington, Del., 30-Apr. 1.
Stanton, Edwin, Marc J. Bicknell, mgr.: Sheffield, Ia., 22; Cedar Lake 23-24; Mason City 28.
Sidney, George, Stair & Nicolai, mgrs.: Baltimore, Md., 20-25; Brooklyn, N. Y., 27-Apr. 1.
Shows of Sin, G. H. Hamilton, mgr.: Asheville, N. C., 20-22; Chattanooga, Tenn., 23-25; Dalton, Ga., 27-29.
Sweet Clover, V. H. Schaffer, mgr.: Grand Rapids, Mich., 19-22; Clinton, Mo., 25; Ft. Scott, Kan., 28.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Trenton, N. J., 19-25; Baltimore, Md., 27-Apr. 1.

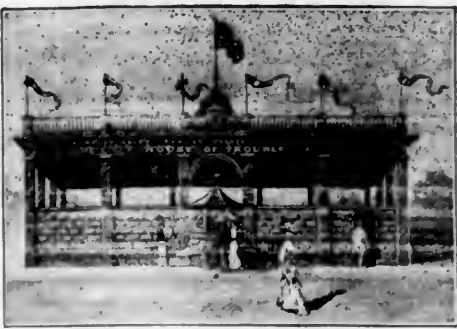
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Sites Stock Co., Sites & Gilbert, mgrs.: Mt. Vernon, Mo., 22-25; Sharon 24; Sedalla 25; Boonville 26; Glasgow 27; Salisbury 28; Macon 29; Kirksville 30; Centerville, Ia., 31; Ottumwa Apr. 1.
Shadows of a Great City, C. B. Jefferson, mgr.: Toronto, Can., 20-25.
Sothern, E. H. and Julia Marlowe, Chas. Frohman, mgr.: Chattanooga, Tenn., 20-25; Louisville, Ky., 27-28; Lexington 29; Knoxville, Tenn., 30; Chattanooga 31; Nashville Apr. 1.
Shore Acres, Wm. B. Cross, mgr.: Lafayette, La., 22; Alexandria, La., 23; Monroe 24; Shreveport 25.
Stuart, Ralph, Edward Thurner, mgr.: St. Louis, Mo., 19-25.
Sully, Daniel, Willis E. Boyer, mgr.: Chicago, Ill., 19-25.
Siberia, Brady & Grismer, mgrs.: New York City, 13-15.
St. Plunkard, W. A. Junker, mgr.: Fulton, Ky., 22; Covington, Tenn., 23; Forrest City, Ark., 24; Marianna 25; Helena 27; Clarksdale, Miss., 28; Greenwood 29; Jackson 30; Monroe, La., 31; Ruston Apr. 1.
Spooner Dramatic Co.: Hattiesburg, Miss., 20-25.
Shadows of Darkness: New York City, 20-25.
Snaack's German Theatre Stock Co.: Philadelphia, Pa., Indef.
Savo Theatre Stock Co.: New Orleans, La., Indef.
Sherman & Summers' Stock Co., Wm. B. Sherman, mgr.: Calgary, N. W. T., Indef.
Shirley, Jessie: Spokane, Wash., Indef.
Snow, Mortimer, Stock Co.: Troy, N. Y., Indef.
Sponser Stock Co., Mrs. B. F. Sponser, mgr.: Brooklyn, N. Y., Aug. 15, Indef.
Standard Stock Co., Darcy & Speck, mgrs.: Philadelphia, Pa., Indef.
Star Theatre Stock Co.: Utica, N. Y., Indef.
Thanouster Stock Co.: Milwaukee, Wis., Indef.
Troy, Donna, Stock Co., James L. Glass, mgr.: Rhineclander, Wis., 20-25; Ashland 28-Apr. 1.

The Money Makers, with Ida Conquest, Thomas H. Ryley, mgrs.: New York City, Jan. 16, indef.
The Curse of Drink, Marlborough Hardy, mgr.: Philadelphia, Pa., 20-25; Newark, N. J., 27-April 1.
Taylor, Albert, Stock Co., Albert Taylor, mgr.: Gulfport, Miss., 20-22; Biloxi 23-25; New Orleans, La., 27-April 8.

Mechanicsville 23; Granville 24; Troy 25; Albany 27-28; Norwich 29; Lyons 30; Palmyra 31; Geneva April 1.
The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Centalla, Ill., 22; Elmhurst 23; Decatur 25; Tuscola 27; Sullivan 28; Hoopston 29; Oxford, Ind., 30; Rensselaer 31.
The Real Widow Brown: Upper Sandusky, O., 30.
The Way of the Transgressor, Yale & Ellis, mgrs.: Louisville, Ky., 20-25.

PERFORMERS' DATES.
Anderson (Empire): Seattle, Wash., 20-25.
Atherton, Agnes: Marion, Ind., 20-25.
Adams, Duo (National): Kansas City, Mo., 19-25; (Caley) Springfield, Ill., 27-April 1.

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## J.M. Naughton Amusement Construction Co.

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- Don & Thompson (Trent): Trenton, N. J., 20-25; (Olympic) Chicago, Ill., 27-April 1.
- DeWitt, Burns & Torrance (Dockstader's): Wilmington, Del., 20-25.
- Davies Duo (Lyric): Los Angeles, Cal., 20-25.
- Belmont, Jugler (Family): Richmond, Ind., 20-25; (Orpheum) Springfield, O., 27-April 1.
- Boyle & Emerson (Portland): Portland, Me., 20-25.
- D's & D's (C. O. H.): Chicago, Ill., 20-25.
- Drako's Sheep and Dogs (Orpheum): Kansas City, Mo., 20-25; (Orpheum) Omaha, Neb., 27-April 1.
- Day, George W. (Columbia): St. Louis, Mo., 20-25; (C. O. H.) Chicago, Ill., 27-April 1.
- Duncan, A. O. (Olympic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-April 1.
- Dixon & Holmes (Hyde & Behman's): Chicago, Ill., 20-25.
- Dwyer, Emmet & Co. (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Can., 27-April 1.
- Dumb's Gout Circus (Bijou): Duluth, Minn., 20-25; (Unique) Winnipeg, Can., 27-April 1.
- Dahl, Katherine (Circus Carre): Amsterdam, Holland, 16-31.
- Delorty Sisters (Wintergarten): Berlin, Ger., 1-31.
- Dupont, Mary & Co. (Shea's): Toronto, Can., 20-25.
- Dallas Lee (C. O. H.): Chicago, Ill., 20-25.
- Davis & Walker: Birmingham, N. Y., 20-25.
- D'Arville, Camille (Grand): Indianapolis, Ind., 20-25.
- Dervin, J. T. (Broadway): San Bernardino, Cal., 20-25.
- Dekoe Trio (Arcade): Toledo, O., 20-25.
- Dixon, Bowers & Dixon (Temple): Detroit, Mich., 20-25.
- Dorle, Patsy (Plekwick): San Diego, Cal., 20-25.
- Donovan, Fannie (Chute's): San Francisco, Cal., 20-25.
- Delorty's Poodles (Amphion): Brooklyn, N. Y., 20-25.
- Day, Edmund (Keith's): Boston, Mass., 20-25.
- Belmont, The Misses (Chase's): Washington, D. C., 20-25.
- Dupont, Mary (Shea's): Toronto, Can., 20-25.
- DeLaere, The (Star): Muncie, Ind., 20-25.
- Dillon Bros. (Keith's): Cleveland, O., 20-25.
- Dummonds, Three (Trent): Trenton, N. J., 20-25.
- Duffy, Scoville & Duffy (Pastor's): New York City, 20-25.
- Exposition Four: Boston, Mass., 20-25; New York City 27-April 1.
- Elkoms, The Original (Proctor's 23rd St.): New York City, 20-25; (Shea's) Buffalo 27-April 1.
- Emmett, George & Co. (Orpheum): Utica, N. Y., 20-25; (Amphion) Brooklyn 27-April 1.
- Elton, Sam (Columbia): St. Louis, Mo., 20-25; (C. O. H.) Chicago, Ill., 27-April 1.
- Empire City Quartet (Orpheum): New York City, 20-25; (Auditorium) New York City 27-April 1.
- Eldridge, Press (Hopkins): Memphis, Tenn., 20-25; (Marland) Baltimore, Md., 27-April 1.
- Everhart (McLinn's): Hanover, Ger., 31.
- Floresco Sisters (Plekwick): San Diego, Cal., 20-25.
- Elmos, The (Osborn): Dayton, O., 20-25.
- Ellis, Joe (Escanaba, Mich.): 20-25.
- Empire Trio (Plekwick): San Diego, Cal., 20-25.
- Fagan & Merrill (Bijou): Green Bay, Wis., 20-25; (Globe) Marinette 27-April 1.
- Fisher, Mr. and Mrs. Perkins (Maryland): Baltimore, Md., 20-25; (Grand) Pittsburg, Pa., 27-April 1.
- Fox, Della (Keith's): Cleveland, O., 20-25; (Shea's) Toronto, Can., 27-April 1.
- Fields & Hanson: Helena, Mont., 20-25; Butte 27-April 1.
- Frost, Chas. (Bijou) Kenosha, Wis., 27-April 1.
- Fields, Happy Fanny (Empire): Edinburg, Scot., 27-April 1.
- Frank & Albright (Huber's Museum): New York City, 20-April 1.
- Fredt, W. C. (Princess): Manchester, Eng., 20-25; Lockport 27-April 1.
- Feldman & B... En route with Grace Hayward Co. Seasonal Routes.
- Frees Bros. and Gennett Sisters: En route with the U. S. Carnival Co. See Midway Routes.
- Frisco, S... En route with the U. S. Carnival Co. See Midway Routes.
- Fadettes, The (Auditorium): New York City, 20-April 1.
- Fernandez-May T... (Tivoli): Sydney, Aus., Jan. 30-March 31.
- Fields, W. C. (Princess): Manchester, Eng., Dec. 19-March 30.
- Frobel & K... (Princess): Manchester, Eng., 1-31.
- Franklin, Ben &... (Family): Mahanoy City, Pa., 20-25.
- Ford & Wilson (Orpheum): Denver, Col., 20-25.
- Fantas, Two (Bijou): Green Bay, Wis., 20-25.
- Ferguson & Mack (Empire): Hoboken, N. J., 20-25.
- First, Barney: Cedar Rapids, Ia., 20-25.
- Fox & Melville (Tivoli): Dublin, Ire., 27-April 1.
- Foster, Ida M. (Casino): Monte Carlo, Monaco, 13-31.
- Foster, Ed. (Cook's): Rochester, N. Y., 20-25.
- Filson & Errol (Hyde & Behman's): Brooklyn, N. Y., 20-25.
- Fox & Fogle (Columbia): Cincinnati, O., 20-25.
- Ford Sisters (Columbia): St. Louis, Mo., 20-25.
- Franklin, Miss Irene (Proctor's): Albany, N. Y., 20-25.
- Grant, Sydney (Keith's): Philadelphia, Pa., 20-25; (Rand) Troy, N. Y., 27-April 1.
- Golden & Hughes (Pastor's): New York City, 20-25.
- Gray, Flossie (Phoenix): Columbus, O., 20-25.
- Gerbaine Bros. (Carl): Pueblo, Col., 20-25; (Crystal) Denver 27-April 1.
- Gorham & Doyle (Gale): Springfield, Ill., 20-25.
- Goldkin Trio: Hendersonville, N. C., 20-22; Newport, Tenn., 23-25; Morrilton 27-29; Cleveland 30-April 1.
- Goldsmith & Hoppe (Corinthian): Rochester, N. Y., 20-25; (Star) Toronto, Can., 27-April 1.
- Gardner, Happy Jack (Traveling): 20-25; (Orpheum) Minneapolis, Minn., 27-April 1.
- Greene & Werner: Chicago, Ill., 20-25; (Orpheum) Minneapolis, Minn., 27-April 1.
- Goffrey, Hal & Co. (Arcade): Toledo, O., 20-25; (C. O. H.) Youngstown 27-April 1.
- Glose, Augusta (Orpheum): Brooklyn, N. Y., 20-25; (Circle) New York City 27-April 1.
- Gebaro & Theol (Apollo): Dusseldorf, Ger., 13-31.
- Goggin & Davis (Palace): Manchester, Eng., 27-April 1; (Palace) Bristol 3-8; (Palace) Plymouth 10-15.
- Gilbert & Burt, Misses (Casto): Lawrence, Mass., 20-25.
- Glensertt, The Six (Amphion): Brooklyn, N. Y., 20-25.
- Gardner, Griffin & Gardner (Hippodrome): Salford, Eng., 27-April 1.
- Gardner, West & Sunshine (Bijou): Dubuque, Ia., 20-25.
- Gillem, Tom (Lyric): Cleveland, O., 20-25.
- Gill, Nat (Family): Lancaster, Pa., 20-25; (Playing Clubs) Rochester, N. Y., 27-April 1.
- Gordons, Three (Unique): Los Angeles, Cal., 13-25.
- Golden Gate Quintet (Arcade): Toledo, O., 20-25.
- Grannon, Ha (Orpheum): Utica, N. Y., 20-25.
- Grayce, Margaret (Main St.): Peoria, Ill., 20-25.
- Gordon, Vibeck & Cohen (Keith's): Providence, R. I., 20-25.
- Gordon, Ben and Mae (West Side): Janesville, Wis., 20-25; (Sam T. Jack's) Chicago, Ill., 26-April 1.
- Hahnman, Harry: New Bedford, Mass., 20-25; Brooklyn 27-April 1.
- Haight & Dean (Family): Gloversville, N. Y., 20-25; (Family) Poughkeepsie 27-April 1.
- Hoffmans, The (Crystal): Tacoma, Wash., 20-25.
- Hill & Whitaker (Proctor's 55th St.): New York City, 20-25; (Cook's) Rochester 27-April 1.
- Horman, Harry and Mae (Ray): Anderson, Ind., 20-25; (Olympic) Springfield, Ill., 27-April 1.
- Harrison, Lee (Cook's): Rochester, N. Y., 20-25; (Temple) Detroit, Mich., 27-April 1.
- Hammord & Forrester (Weast's): Peoria, Ill., 20-25; Juliet 27-April 1.
- Helena, Edith (Proctor's 23rd St.): New York City, 27-April 1.
- Howard & Bland (Orpheum): Denver, Col., 27-April 1.
- Howe & Bland (Orpheum): Denver, Col., 27-April 1.
- Howe & Decker (624 S. 14th St.): St. Joseph, Mo., 1-April 1.
- Holcomb, Curtis & Webb (Pastor's): New York City, 20-25.
- Howard's Comedy Ponies and Dogs (Moore's): Portland, Me., 27-April 1.
- Huntings, Four (Keith's): New York City, 20-25; (Maryland) Baltimore, Md., 27-April 1.
- Harlden Bros. (Cole's): Lynn, Mass., 27-April 1.
- Haskell, Leney (Keith's): Philadelphia, Pa., 20-25; (Trent) Trenton, N. J., 27-April 1.
- Herrmann, Adelaide (Maryland): Baltimore, Md., 20-25.
- Harrigan (Keith's): New York City, 20-25; (Keith's) Boston, Mass., 27-April 1.
- Herbert's Dogs (Proctor's): Albany, N. Y., 20-25; (Hurtig & Seamon's) New York City, 27-April 1.
- Hyde & Heath (Orpheum): Tacoma, Wash., 20-25.
- Herrmann, The Great (Olympic): Chicago, Ill., 20-25; (Grand) Indianapolis, Ind., 27-April 1.
- Houdini, Harry (Alhambra): Paris, France, 1-31.
- Howard Bros. (Keith's): Boston, Mass., 20-25.
- Hughes Musical Trio (Hopkins): Louisville, Ky., 20-April 1.
- Hayman & Franklin (Palace): Hartlepool, Eng., 27-April 1; (Palace) Blackpool 3-8; (Palace) Grimsby 10-15.
- Hathaway & Walton (Arcade): Toledo, O., 20-25.
- Harris, Chas. and Edna (Grand): Portland, Ore., 20-25.
- Harnish, Mary (Hathaway's): New Bedford, Mass., 20-25.
- Hamilton, Wiley (Criterion): Tampa, Fla., 13-25.
- Henry, Eugene (Monarch): Lawton, Okla., 20-April 1.
- Holt, Alf. (G. O. H.): Indianapolis, Ind., 20-25.
- Huntress (Clutes): San Francisco, Cal., 13-25.
- Hall, Pauline (Keith's): Boston, Mass., 20-25.
- Hatch Bros. (Weast's): Peoria, Ill., 20-25.
- Hawkins, Lew (Maryland): Baltimore, Md., 20-25.
- Hale & Frances (Hippodrome): London, Eng., March 1-April 30.
- Henry & Young (Family): Shamokin, Pa., Indef.
- Innes & Ryan (Atlantic Garden): New York City, 20-25.
- Italian Operatic Trio (Empire): Hoboken, N. J., 27-April 1.
- Inman & Roberts (Austin & Stone's): Boston, Mass., 20-25.
- Jerome, Nat S.: New York City, Indef.
- Jennings & Jewell (Market St.): Ottumwa, Ia., 20-25; (Bijou) Racine, Wis., 27-April 1.
- Jackson & Douglas, The Misses (Bijou): Oshkosh, Wis., 20-25.
- Josselin Trio (Grand): Pittsburg, Pa., 20-25; (Maryland) Baltimore, Md., 27-April 1.
- Janis, Miss Elsie (Hammerstein's): New York City, 20-25.
- Johnson, Miss Sabel (Temple): Detroit, Mich., 20-25.
- Johnston, Musical (Hippodrome): Brighton, Eng., 20-April 1.
- Jewell's Manikins (Keith's): Providence, R. I., 20-25.
- Johnson, Two (C. O. H.): Chicago, Ill., 20-25.
- Jin Jitsu (Keith's): Cleveland, O., 20-25.
- Kaufman, Reba (Alhambra): London, Eng., Indef.
- Kennedy Children, The (Grove Hotel): Urbana, O., Indef.
- Kurtis, Wm. J., Trained Dogs (Orpheum): San Francisco, Cal., March 26-April 22.
- Kitchie, S.: Bakersfield, Cal., 20-25.
- Kelly & Ashby (Colonial): New York City, 20-25.
- Kelly & Violette (Keith's): Providence, R. I., 20-25; (Keith's) Boston, Mass., 27-April 1.
- Koster & Clio (Smith's): Grand Rapids, Mich., 20-25; (Zoo) Toledo, O., 27-April 1.
- Kinkaid, Billy: New York City, 20-25.
- Kiralf Bros. (Crown): Ft. Worth, Tex., 20-April 1.
- Kimball, Florence (Standard): St. Louis, Mo., 20-25; (Clucose) New York City, 27-April 1.
- Klein-Ott Bros. & Nicholson (Traveling): 20-25; (Orpheum) Omaha, Neb., 27-April 1.
- Kane, Leonard (O. H.): Meriden, Conn., 20-25.
- Keller's Zouave Girls (People's): Cincinnati, O., 20-25; (Buckingham) Louisville, Ky., 27-April 1.
- Kleis, Musical (Orpheum): New Orleans, La., 27-April 1.
- Keatons, The Three (Hathaway's): New Bedford, Mass., 20-25; (Hyde & Behman's) Brooklyn, N. Y., 27-April 1.
- Keley, Mr. and Mrs. Alfred (Grand): Indianapolis, Ind., 20-25.
- Kenna, Charles (Howard): Boston, Mass., 20-25.
- Klamura Japs (G. O. H.): Indianapolis, Ind., 20-25.
- Klein & Clifton (Garriek): Wilmington, Del., 22-April 1.
- Kelly, John T. (Shea's): Buffalo, N. Y., 20-25.
- Kelly, Walter C. (Trent): Trenton, N. J., 20-25.
- Keno, Walsh & Melrose (Victoria): New York City, 20-25.
- Kine & Gotthold (Hurtig & Seamon's): New York City, 20-25.
- Keley & Shannon (Keith's): Cleveland, O., 20-25.
- Lewis & Chapin (Bijou): Calumet, Mich., 20-25.
- Leonhardt (Lyric): Wichita, Kan., 20-25; (Family) E. St. Louis, Ill., 27-April 1.
- Lewis & Harr: San Francisco, Cal., 13-25.
- Liljens, Marion (Southern Carnival): Bakersfield, Cal., 20-25; Visalia 27-April 1.
- LeClair, John (Keith's): Providence, R. I., 20-25; (Family) Portland, Me., 27-April 1.
- LeClair & West (Bijou): Calumet, Mich., 20-25; (Bijou) Marinette Wis., 27-April 1.
- Lewis, Mr. and Mrs. J. Y. (Lyric): Joplin, Mo., 20-25; (Lyric) Wichita, Kan., 27-April 1.
- Littlefield, C. W. (Garriek): Wilmington, Del., 20-25; (Empire) Boston, Mass., 27-April 1.
- Lutz Bros. (Casto): Lowell, Mass., 20-25.
- Leonard & Drake (Garriek): Burlington, Ia., 20-25; (Crystal) Kansas City, Mo., 27-April 1.
- Lavine & Leonard (Columbia): St. Louis, Mo., 20-25; (C. O. H.) Chicago, Ill., 27-April 1.
- LaTour, Irene (O. H.): Schenectady, N. Y., 20-25; (Harmanns Bleecker Hall) Albany 27-April 1.
- LaValls, The (Trocadero): Chicago, Ill., 20-25; (Avenue) Detroit, Mich., 27-April 1.
- Liquid Air Demonstrations (Orpheum): Denver, Col., 20-25; (Traveling) 27-April 1.
- Lavine, Edw. and Lillian Waitone (Columbia): Cincinnati, O., 20-25; (Hopkins) Louisville, Ky., 27-April 1.
- Lane, Arthur (Auditorium): Kansas City, Mo., 20-April 1.
- LaCroix, Paul (Utahna): Ogden, Utah, 20-25.
- Latina, Mlle. (Bijou): Fall River, Mass., 20-25.
- Lloyd, Herbert (Wintergarten): Berlin, Ger., 13-31.
- Lee, Hugh V. and Bessie (Ben's): Escanaba, Mich., 20-25.
- Leonard & Mason: Lancaster, Pa., 20-25.
- LeVard, The (Gem): Haverhill, Mass., 20-25.
- Leslie, Eddie (G. O. H.): Portland, Ore., 13-25.
- Lewis, Al. (Imperial): Leadville, Col., 20-25.
- Liliputian Trio (Family): Butte, Mont., 20-25.
- Littfield, Mr. and Mrs. Nell (Garriek): Wilmington, Del., 20-25.
- Larvet, Jules (Pastor's): New York City, 20-25.
- Lehigh Bros. (Keith's): Cleveland, O., 20-25.
- Link, Billy (Columbia): Cincinnati, O., 20-25.
- Levino, Dolph and Susie (Coliseum): London, Eng., Indef.
- Mantell's Marionettes (Parlor): Everett, Wash., Indef.
- Manvro & Shanklin: En route with Beach & Bowers' Minstrels. See Minstrel Routes.
- Martin & Quigg (Moss Tour): Eng., Jan. 30-May 1.
- Martine Bros. (Empire): London, Eng., March 20-April 29.
- Mascotte, Violet (Howard): Boston, Mass., Aug. 15, Indef.
- Maddox & Prouty (Keith's): New York City, 20-25.
- Marshall, The Mystic (Family): Gloversville, N. Y., 20-25; (Family) Poughkeepsie 27-April 1.
- Mariott Twins (London): London, Cau., 27-April 1.
- Murphy, W. H., Blanche Nichols & Co. (Columbia): St. Louis, Mo., 20-25; (C. O. H.) Chicago, Ill., 27-April 1.
- Mathews, The Juggling (Pastor's): New York City, 20-25.
- Meredith Trio (Lafayette Hotel): Chicago, Ill., 20-25.
- Mayer & Irwin (Bijou): La Crosse, Wis., 20-26.
- Magic Kettle, Josef Yarrick (Weitling O. H.): Syracuse, N. Y., 20-25.
- Meyers & Jernagan (Globe): Billings, Mont., 20-25.
- Martina, Mlle. (Keith's): Philadelphia, Pa., 20-25; (Temple) Detroit, Mich., 27-April 1.
- Mann, Danny & Lola Haines (Unique): Bellingham, Wash., 20-25.
- McLoy & Jackson (O. H.): Lima, O., 20-25; (O. H.) Kalamazoo, Mich., 27-April 1.
- Marvelle & Gleason (Flom's): Madison, Wis., 20-25.
- Mobile Quartet (Orpheum): San Francisco, Cal., 20-April 1.
- McMahon's Watermelon Girls (Orpheum): San Francisco, Cal., 20-April 1.
- Mallory Bros. (Orpheum): Los Angeles, Cal., 20-April 1.
- Mortons, Four Juggling (Bijou): Marinette, Wis., 20-25; (Bijou) Oshkosh 27-April 1.
- Murphy & Willard (Howard): Boston, Mass., 20-25.
- Mack, Eddie (Bijou): Calumet, Mich., 20-25.
- Murphy, Mr. and Mrs. Mark (G. O. H.): Pittsburg, Pa., 20-25; (Hammerstein's) New York City, 27-April 1.
- Mitchell & Browning (Bijou): Marinette, Wis., 20-25; (Bijou) Oshkosh 27-April 1.
- Morby & Andrews: San Jose, Cal., 20-25; Stockton 27-April 1.
- Morse Trio (Keith's): Philadelphia, Pa., 20-25; (G. O. H.) Pittsburg 27-April 1.
- Marco Twins (Colonial): New York City, 20-April 1.
- Moore, Harry: Newcastle, Pa., 20-25.
- Meakin, Lawrence and Dale (G. O. H.): Pittsburg, Pa., 20-25; (Family) Mahanoy City 27-April 1.
- Millman Trio (Orpheum): Brooklyn, N. Y., 20-25; (Auditorium) New York City, 27-April 1.
- Mason's Society Belles (Orpheum): Minneapolis, Minn., 20-25; (Orpheum) Denver, Col., 27-April 1.
- Magnan Family (Keith's): Salem, Mass., 20-25; (Keith's) Portland, Me., 27-April 1.
- Myers McCarty & Co. (Columbia): Cincinnati, O., 20-25.
- Malley &... (C. O. H.) East Liverpool, O., 27-April 1.
- McFarland & McDonald (Avenue): Detroit, Mich., 20-25; (Empire) Toledo, O., 27-April 1.
- Meler & Mora (Globe): Eng., 27-April 1; (Hippodrome) Liverpool 28; (Palace) Glasgow, Scot., 10-22; (Resent) Salford, Eng., 24-29.
- Melville, Jean (Globe): Syracuse, N. Y., 13-25.
- Meredith Sisters (Palace): Hull, Eng., 27-April 1; (Empire) Liverpool 3-8.
- Mong, Wm. V. Everett, Wash., 6-25.
- Motogiri: Tour, Spain 17-31.
- Mahr, Anna (C. O. H.): Copenhagen, Denmark, 1-31; (Circus Carre) Amsterdam, Holland, April 1-15.
- Marinellas, Great (G. O. H.): Portland, Ore., 20-25.
- Macarte Sisters (Empire): Swansea, Eng., 27-April 1.
- MaDell & Corhicy: Shamokin Pa., 20-25.
- Masse, Edward and Nettie (Casto): Lowell, Mass., 20-25.

McIntyre & McAvoy (Grand): Indianapolis, Ind., 20-25.  
 McCauley, Joe (Unique): Minneapolis, Minn., 13-25.  
 McNeill, Raymond (National): Kansas City, Mo., 20-25.  
 Messenger Boys' Trio (Pastor's): New York City, 20-25.  
 Meers, Three (Boncher's): Vienna, Aus., 13-April 1.  
 Miles-Stavordale Quintet (Cook's): Rochester, N. Y., 20-25.  
 Mozart Comedy Four (Plekwick): San Diego, Cal., 20-25.  
 Murphy & Francis (Orpheum): San Francisco, Cal., 13-25.  
 McKinnon & Reed (Electric): Waterloo, Ia., 20-25.  
 Macdonald, James E. (Hopkins'): Louisville, Ky., 20-25.  
 Madcaps, Three (Garrick): Wilmington, Del., 20-25.  
 Manley, Morris (Columbia): St. Louis, Mo., 20-25.  
 Mason & Keeler (Mechanics): Salem, Mass., 20-25.  
 Moore & Littlefield (Keith's): Boston, Mass., 20-25.  
 Morton, James J. (Chase's): Washington, D. C., 20-25.  
 Murray, Elizabeth (Maryland): Baltimore, Md., 20-25.  
 New York Comedy Four (Lyceum): Philadelphia, Pa., 20-25; (Monumental) Baltimore, Md., 27-April 1.  
 Nudos, Three (Avenue): Detroit, Mich., 20-25; (Empire) Toledo, O., 27-April 1.  
 Newell & Niblo (Orpheum): St. Joseph, Mo., 20-25; (Orpheum) Kansas City 27-April 1.  
 Norton & Nicholson (Orpheum): Denver, Col., 20-25.  
 Nelson Family (Columbia): St. Louis, Mo., 20-25.  
 Nicol Sisters (Hopkins'): Louisville, Ky., 20-25.  
 Nixon, Geo. E. (708 E. 3rd St.): Middletown, D., indef.  
 Nosses, The Five: En route with The Seminary Girl. See Musical Routes.  
 Opel, Henry: En route with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.  
 Our Boys in Blue (Hippodrome): London, Eng., March 13-June 17.  
 Obersteiner Troupe (Poll's): Hartford, Conn., 20-25; (Poll's) Springfield, Mass., 27-April 1.  
 Ogden, Helen (West Side): Janesville, Wis., 20-25; (Bijou) Rockford, Ill., 27-April 1.  
 Orpheus Comedy Four (Proctor's): Newark, N. J., 20-25; (Circle) New York City, 27-April 1.  
 O'Brien & Havel (Trent): Trenton, N. J., 20-25.  
 O'Neil, James (O. H.): Portland, Me., 20-25.  
 Power, N. W. (Orpheum): Brooklyn, N. Y., 20-25.  
 Pero & Wilson (Proctor's 5th Ave.): New York City, 20-25; (Proctor's) Newark, N. J., 27-April 1.  
 Philbrook & Reynolds (Colonial): Lawrence, Mass., 20-25.  
 Patty Bros. (Temple): Detroit, Mich., 20-25; (Cook's) Rochester, N. Y., 27-April 1.  
 Phelps, Orren & Millie (605 Armitage Ave.): Chicago, Ill., 20-April 1.  
 Pierce & Malzee (Portland): Portland, Me., 20-25; (Hathaway's) New Bedford, Mass., 27-April 1.  
 Pelot, Fred and Annie (Star): Hamilton, Can., 27-April 1.  
 Powers & Freed (Elite): Davenport, Ia., 20-25.  
 Prentice Trio (Pastor's): New York City, 20-25.  
 Pope, J. C. and dog (Bijou): Danville, Ill., 20-25; (Bijou) Quincy 27-April 1.  
 Poppo Twines, Bridgeton, Pa., 20-25; Philadelphia 25-April 8.  
 Piper, Miss Florence (Empire): Springfield, Ill., 20-25.  
 Powers, Louis N. (O. H.): Portland, Me., 20-25.  
 Pearce, Frank and Jule: En route with Gordon's Minstrels. See Minstrel Routes.  
 Plee, Mr. and Mrs. Jas. L. and Little Madeline: En route with The Charity Nurse. See Dramatic Routes.  
 Pumahaska's Animals (Family): Mahanoy City, Pa., 20-25.  
 Post & Crawford (Columbia): Cincinnati, O., 20-25.  
 Potching Bros. (Empire): Hoboken, N. J., 20-25.  
 Prevost & Prevost (Trent): Trenton, N. J., 20-25.  
 Quigg, White & Nickerson (Proctor's 5th Ave.): New York City, 20-25.  
 Quinlan Bros. (Star): Hamilton, Can., 20-25.  
 Quigley Bros. (Orpheum): Denver, Col., 20-25.  
 Rice, John C. and Sallie Cohen (Hopkins'): Louisville, Ky., 20-25; (Olympic) Chicago, Ill., 27-April 1.  
 Rooney, Pat and Marion Bent (Keith's): New York City, 20-25; (Keith's) Providence, R. I., 27-April 1.  
 Raul, Claude (Pantague's): Seattle, Wash., 20-25.  
 Reed & Shaw (Chase's): Washington, D. C., 20-25.  
 Roberts, Four (Haymarket): Chicago, Ill., 20-25; (Columbia) St. Louis, Mo., 27-April 1.  
 Rainmond & Good (West Side): Janesville, Wis., 20-25.  
 Russell & Dunbar (Lyric): Denver, Col., 13-25; Colorado Springs 27-April 1.  
 Radford & Valentine (Alhambra): Paris, Fr., April 1-May 31.  
 Ritchie, Dare Devil: Little Rock, Ark., indef.  
 Russell, Edward: En route with Carlton's Was Shic to Blame Co. See Dramatic Routes.  
 Rice & Prevost (Keith's): Providence, R. I., 20-25; (Hammerstein's) New York City, 27-April 15.  
 Remington, Maxine (Proctor's): Brooklyn, N. Y., 20-25; (Hammerstein's) New York City, 27-April 1.  
 Ryan & Richfield (Keith's): New York City, 20-25; (Proctor's) Albany 27-April 1.  
 Reynard, E. F. (Hanley Grand): Hanley, Eng., April 3-8.  
 Randolphs, Grottesque (Grand): Joliet, Ill., 20-25; (Empire) LaSalle 27-April 1.  
 Rayno's Bull Dogs: Binghamton, N. Y., 20-25; Middletown 27-April 1.  
 Rosser, Edward (Family): Mahanoy City, Pa., 13-25.  
 Rastus & Banks (Palace): London, Eng., 13-April 8.  
 Raymond & Trickey (G. O. H.): Great Falls, Mont., 20-25.  
 Raymond, Lizzie B. (Hippodrome): Birmingham, Eng., 27-April 1.  
 Reeds, The Musical (Bijou): Kenosha, Wis., 20-25.



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**HANS WEVERS, Manager Coliseum, Newark, N. J.**

Reiff Bros. (Stoll Tour): England, 20-April 1.  
 Ring & Williams (Lyric): Lincoln, Neb., 20-25.  
 Rice & Elmer (Pastor's): New York City, 20-25.  
 Ridge, Mr. and Mrs. A. T. (Garden): Lima, O., 20-25.  
 Ross & Lewis (Palace): Halifax, Eng., 27-April 1.  
 Rosalre & Deretto: Touring Europe.  
 Rose & Hatch (Keith's): Cleveland, O., 20-25.  
 Rae & Brosche (Arcade): Toledo, O., 20-25.  
 Rossi Bros. (Orpheum): Los Angeles, Cal., 13-25.  
 Ross & Fenton (Colonial): New York City, 13-25.  
 Russell, Phil and Carrie (Casto): Lawrence, Mass., 20-25.  
 Rottino & Stevens (G. O. H.): Pittsburg, Pa., 20-25.  
 Scott, Mike (Howard): Boston, Mass., 20-25.  
 Smith & Arado (Vaudeville): Wheeling, W. Va., 20-25.  
 Solora (Bijou): Dubuque, Ia., 20-25; (Dominion) Winnipeg, Can., 27-April 1.  
 Sluis, H. (Empire): Springfield, Ill., 20-25.  
 Stahl, Rose (Shea's): Buffalo, N. Y., 20-25; (Temple) Detroit, Mich., 27-April 1.  
 Semon, Chas. F. (Grand): Indianapolis, Ind., 20-25; (Columbia) Cincinnati, O., 27-April 1.  
 Spook's Minstrels (Keith's): Providence, R. I., 20-25; Cleveland, O., 27-April 1.  
 Staley & Birbeck (Cook's): Rochester, N. Y., 20-25; (Temple) Detroit, Mich., 27-April 1.  
 Seldon Bros. (C. O. H.): Chicago, Ill., 20-25; (Weast's) Peoria 27-April 1.  
 Sacks & Ford (Proctor's 5th St.): New York City, 20-25; (Proctor's) Newark, N. J., 27-April 1.  
 Sato, O. K. (Palace): London, Eng., April 3, indef.  
 Sales, Chas. and Tillie (Bijou): Marinette, Wis., 20-25.  
 Slater & Finch (West Side): Janesville, Wis., 20-25; (Crystal) Evansville, Ind., 27-April 1.  
 Snyder & Buckley (Hopkins'): Louisville, Ky., 20-25; (Olympic) Chicago, Ill., 27-April 1.  
 Smith & Fuller (Hammerstein's): New York City, 20-25.  
 Slater & Williams: New York City, 20-25.  
 Sheek Bros. (Orpheum): Denver, Col., 13-25.  
 Sato, O. K. (Orpheum): Frankfurt, Germany, 16-31.  
 Sawtelle & Sears (Arcade): Toledo, O., 20-25.  
 Scott & Howard (Olympic): Chicago, Ill., 20-25.  
 Smirl & Kessner (Haymarket): Chicago, Ill., 20-25.  
 Smedley, Arthur. Sketch Club (Arcade): Toledo, O., 20-25.  
 Smith, Will C. (Bon Ton): Philadelphia, Pa., 20-25.  
 Spessard & Spissert (Olympic): Chicago, Ill., 13-25.  
 Sutton & Hamann (Oberon): San Francisco, Cal., 20-25.  
 Schaeffer & DeCamp (Columbia): St. Louis, Mo., 20-25.  
 Stanley & Brockman (Keith's): Providence, R. I., 20-25.  
 Shields, Ella (Empire): Blackpool, Eng., 27-April 1; (Empire) Leicester 3-8; West Hartlepool 10-15.  
 Stanleys, The: Boston, Mass., 20-25.  
 Stanley & Wilson (Pastor's): New York City, 20-25.  
 Sheppard & Ward (Pastor's): New York City, 20-25.  
 Truesdell, Mr. and Mrs. Howard & Co. (Poll's): Springfield, Mass., 20-25; New York City, 27-April 1.  
 Tonkins, William (Orpheum): Kansas City, Mo., 27-April 1.  
 Tye, Lillian and Irene Jermon (Olympic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-April 1.  
 Troha, B. (G. O. H.): Pittsburg, Pa., 20-25; (Chase's) Washington, D. C., 27-April 1.  
 Tenley, Elmer (Empire): Hoboken, N. J., 20-25; (Proctor's 23rd St.): New York City, 27-April 1.  
 Troubadour Four (Gaiety): Brooklyn, N. Y., 20-25.  
 Thompson & Serida (Orpheum): Springfield, O., 20-25.  
 Teal, Raymond (Bell): Oakland, Cal., 20-25.  
 Teed & Lazell: Salem, Ore., 20-25.  
 Thompson Sisters (Boheme): San Francisco, Cal., 13-25.  
 Tchow's Cats (Keith's): Cleveland, O., 20-25.  
 Taylor, Mae (Howard): Boston, Mass., indef.  
 Thardo, Claude (Bijou): Brooklyn, N. Y., indef.  
 Trenville, Helen: En route with Nevius-Tanner Co. See Dramatic Routes.  
 Vane, Harry, Magician (Royal Amusement): Dumars, Ark., 20-25; Ola 27-April 1.  
 VanGoffe & Cotrelly (Bijou): LaCrosse, Wis., 20-25.  
 Vardaman (Orpheum): Riverside, Cal., 20-25.  
 Van Alstyne & Henry (Orpheum): New Orleans, La., 20-25.  
 Vermette & Dionne: Paris, France, 1-31.  
 Vidmar, The (Tivoli): Cape Town, S. A., 27-April 1.  
 Vernon (Columbia): St. Louis, Mo., 20-25.  
 Village Choir (Hyde & Behman's): Brooklyn, N. Y., 20-25.  
 Valmore & Horton (Standard): St. Louis, Mo., 20-25.  
 Warren & Howard (Grand): Joliet, Ill., 20-25; (Bijou) Dubuque, Ia., 27-April 1.  
 Ward & Coste (Family): East St. Louis, Ill., indef.  
 Wilsons, The Aerial (Olympic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-April 1.  
 Wood & Ray (Shea's): Toronto, Can., 20-25; (Orpheum) Uica, N. Y., 27-April 1.  
 Wilson Trio (Bijou): Des Moines, Ia., 20-April 1.  
 White & Simmons (Poll's): Waterbury, Conn., 20-25; (Poll's) Hartford 27-April 1.  
 Watson's, Sam., Farmyard (Barum & Bailey, Madison Sq.): New York City, indef.  
 Welsh, Chas. and Jennie (Bijou): Quincy, Ill., 20-25.  
 Ward & Curran (Keith's): Boston, Mass., 20-25; (Keith's) New York City, 27-April 1.  
 West & VanSelen (Orpheum): San Francisco, Cal., 19-April 1.  
 Wyman & Ross (Keith's): Philadelphia, Pa., 20-25; (Keith's) Pittsburg 27-April 1.  
 Wilson & Heloise (Keith's): New York City, 20-25; (Keith's) Providence, R. I., 27-April 1.  
 Warren & Gardner (Castle): Chicago, Ill., 27-April 1.  
 Wilson Troupe (Moss & Stoll Tour): London, Eng., Aug. 2-April 1.  
 White & Stuart (Orpheum): San Francisco, Cal., 13-25.  
 Wilder, Marshall P. (Victoria): New York City, 20-25.  
 West & Williams (Family): Mahanoy City, Pa., 20-25.  
 Waller & Magill (Family): Mahanoy City, Pa., 20-25.  
 Walters, Dorothy (Colonial): Lawrence, Mass., 20-25.  
 Williams & Melbourne (Columbia): St. Louis, Mo., 20-25.  
 Wilson, Lizzie (Shea's): Toronto, Can., 20-25.  
 Woodward, V. P. (Keith's): Boston, Mass., 20-25.  
 Wyley & Wyson (Criterion): Tampa, Fla., 13-25.  
 Wynn & Hart (Unique): Lewiston, Mont., 20-25.  
 Watson, Hutchings & Edwards (Proctor's): Albany, N. Y., 20-25.  
 Woodman & Tucker (Keith's): Cleveland, O., 20-25.  
 Yogi, White (Grand): Joliet, Ill., 20-25.  
 Young, Ollie and Brother (Empire): Hoboken, N. J., 20-25; (Maryland) Baltimore, Md., 27-April 1.  
 Yarlek & Lalonda: Ogden, Utah, 20-25.  
 Yukawa, Mons (Unique): Ogden, Utah, 20-25; (Family) Butte, Mont., 27-April 1.  
 Young, Frank and Emily (Westwood): Cincinnati, O., indef.  
 Yosenrys, Three (Maryland): Baltimore, Md., 20-25.  
 Zimmerman, Al and Pearl (Metropolitan): Tampa, Fla., 20-25.  
 Zanelgs, The (Trent): Trenton, N. J., 20-25; (Colonial) Lawrence, Mass., 27-April 1.  
 Zarrow Trio (Mohawk): Schenectady, N. Y., 20-25.  
 Ziska & King (Keeney's): Brooklyn, N. Y., 20-25.  
 Zimmer, John (Moore's): Portland, Me., 20-25.  
 Zelleno, The Mystic: En route with the Ideal Vaudeville Co. See Vaudeville Combination Routes.

#### MUSICAL ROUTES.

A Bunch of Keys, Gus Bothner, mgr.: New Brunswick, N. J., 22; Morristown 23; Boonton 24; Orange 25; Paterson 27-29; Walden, N. Y., 30; Kingston 31; Cohoes April 1.  
 A Hot Old Time, Harry Hill, mgr.: Scranton, Pa., 20-22; Wilkesbarre 23-25; New York City, 27-April 1.  
 Alphonse & Gaston, Al Dolson, mgr.: Eau Claire, Wis., 22; LaCrosse 23; Steven's Point 24; Wausau 25.  
 A Trip to Africa: Milwaukee, Wis., 19-25; Chicago, Ill., 26-April 1.  
 A Trip to Egypt, Shea Amusement Co., propa.: F. E. Morse, mgr.: San Antonio, Tex., 22; Temple 23; Cleburne 24; Waxahachie 25; Sherman 27; Galveston 28; Oklahoma City, Okla., 29; Guthrie 30; Arkansas City, Kan., 31; Coffeyville April 1.  
 A Country Girl, D. Henderson, mgr.: Taunton,

Mass., 22; Woonsocket, R. I., 23; Norwich, Conn., 21; Meriden 25.
A Breezy Time (Western), K. Webster Fltz, mgr.: Sheffield, Ill., 22; Tiskilwa 23; Princeton 24; Mendota 25.
Black Patti Troubadours, R. Voelkel, mgr.: Chattanooga, Tenn., 22; Birmingham, Ala., 23; Meridian, Miss., 24; Selma, Ala., 25; Montgomery 27; Atlanta, Ga., 28-29; Macon 30; Valdosta 31; Ocala, Fla., April 1.
Boston Ideal Opera Co., Jno. Sharpe, mgr.: Hot Springs, Ark., 20-22; Little Rock 23-25; Arkadelphia 27; Hope 28; Prescott 29; Garden 30; Stuttgart 31-April 1.
Boster Brown (Eastern), Melville B. Raymond, prop.: Minneapolis, Minn., 19-25; St. Cloud 26; Duluth 27-29; Superior, Wis., 30; Hancock, Mich., 31; Calumet April 1.
Bates in Toyland (No. 1), Hamlin & Mitchell, mgrs.: Providence, R. I., 20-25.
Bates in Toyland (No. 2), Hamlin & Mitchell, mgrs.: Newark, O., 22.
Boster Brown (Western), Melville B. Raymond, prop.: New York City, Jan. 23, indef.
Cohan, Geo. M. in Little Johnny Jones, Sam H. Harris, mgr.: Chicago, Ill., 12-25; Cleveland, O., 27-April 1.
Crestone and his Italian Band, Howard Pew and Frank C. Gerth, mgrs.: Helena, Mont., 22; Anaconda 23; Butte 24-25; Billings 27; Fargo, N. D., 29; Windpeg, Man., 30-April 11.
Elliott Sisters in Mrs. Helaney of Newport, Melville B. Raymond, prop.: Bloomington, Ill., 22; Joliet 23; Battle Creek, Mich., 24; Lansing 25; Detroit 26-April 1.
English Grand Opera Co., Henry W. Savage, mgr.: Oakland, Cal., 20-22; San Jose 23; Stockton 24; Sacramento 25; Salt Lake City, Utah, 27-29; Pueblo, Col., 31; Colorado Springs April 1.
Elbery Band, The, Channing Elbery, mgr.: Los Angeles, Cal., indef.
Fantoma, Sam S. Shubert, mgr.: New York City, Jan. 14, indef.
Floradora, Fisher & Kiley, mgrs.: Philadelphia, Pa., March 6, indef.
Fish's Tode, Orchestra: Mason, Wis., 22; Hayward 23; Cumberland 24; Spooner 25; Rice Lake 27; Barron 28; Chippewa Falls 29; Menomonie 30; Eau Claire 31; Boyd April 1.
Glasser, Lulu, Chas. H. Dillingham, mgr.: Lynchburg, Va., 22; Greensboro, N. C., 23; Charlotte 24; Columbia, S. C., 25; Charleston 27; Savannah, Ga., 28; Augusta 29; Atlanta 30; Birmingham, Ala., 31; Mobile April 1.
Humpty Dumpty, Klaw & Erlanger, mgrs.: Boston, Mass., March 20, indef.
Happy Hoodlum (Eastern), Daniel A. Kelly, mgr.: Kansas City, Mo., 19-25; St. Louis 26-April 1.
Hanson's Superba, Edwin Warner, bus. mgr.: Cleveland, O., 20-25.
Hopper, DeWolfe, Opera Co., Sam S. Shubert, mgr.: Washington, D. C., 20-25.
Hotty Totty: Dixon, Ill., Janesville, Wis., 25; Peru, Ind., 28; Watash 29.
His Highness The Bey: Belvidere, Ill., 30; Rockford 31; Elgin April 1.
Happy Hoodlum (Western), Al. Dolson, mgr.: Mitchell, S. D., 22; Aberdeen 23; Watertown 24; Fargo, N. D., 25.
Irma Opera Co.: Schaller, Ia., 22.
It Happened in Nordland: New York City, 20-25; Chicago, Ill., 28, indef.
Lynan Twins in At The Races, Lyman Bros., mgrs.: Columbus, O., 20-22; Toledo 23-25; Napoleon 27; Hudson, Mich. 28; Hillsdale 29; Coldwater 30; Knox, Ind., April 1.
Lyric Opera Co., Harry LeaVelle, mgr.: Chicago, Ill., indef.
McFadden's Flats, Chas. E. Barton, mgr.: Buffalo, N. Y., 20-25; Toronto, Can., 27-April 1.
Miss Bob White, Nixon & Zimmerman, mgrs.: Waverly, N. Y., 22; Bhaea 23; Auburn 24; Oswego 25; Watkinson 27; Ogdensburg 28; Lowville 29; Herkimer 30; Amsterdam 31; Gloversville April 1.
Mother Goose, Klaw & Erlanger, mgrs.: Omaha, Neb., 20-25; Minneapolis, Minn., 27-April 1.
Metropolitan Opera Co., Heinrich Conried, mgr.: Chicago, Ill., 20-25.
Nancy Brown, John W. Dunne, mgr.: Norfolk, Va., 20-25; Richmond 27-April 1.
Newlan's Concert Band, Will F. Newlan, mgr.: Albany, Mo., March 15-May 15.
Olympia Musical Comedy Co., R. W. Priest, mgr.: Norfolk, Va., 20-25.
Ple, Puff, Bouff, F. C. Whitney, mgr.: Philadelphia, Pa., 12-25; Boston, Mass., 27, indef.
Pollards' Lilliputian Opera Co., Joseph Muller, mgr.: Vancouver, B. C., 20-22; Tacoma, Wash., 23-26; Olympia 27; Portland, Ore., 28-April 8.
Professor Napoleon, R. Wade Davis, mgr.: Cumberland, Md., 30-31.
Pryor and his band, John Kennedy, bus. mgr.: Greenfield, Mass., mat., 22; North Adams 22; Pittsfield 23; Springfield 24; Williamantic, Conn., mat., 25; Norwich 25.
Parsifal in English, Henry W. Savage, mgr.: Minneapolis, Minn., 20-22; St. Paul 23-25.
Pecan From Paris, Madison Corey, mgr.: Greensburg, Pa., 22; Waukesha 23; York 24; Trenton, N. J., 25; New York City, 27-April 1.
Pays, The, Stair & Nicolai, mgrs.: Omaha, Neb., 19-22; Des Moines, Ia., 23; Peoria, Ill., 24; Joliet 25; Chicago 26-April 1.
Royal Lilliputians, Thos. R. Henry, mgr.: Newark, N. J., 20-25; Pittsburg, Pa., 27-April 1.
Bontrows' Jolly Patindders, J. N. Rentfrow, mgr.: Keokuk, Ia., 20-25.
Running for Office, Sam H. Harris, mgr.: Louisville, Ky., 20-25; Cincinnati, O., 27-April 1.
Russell, Lillian, Sam S. Shubert, mgr.: Philadelphia, Pa., 20-April 1.
Royal Artillery Band of Italy, Joseph DeVito, mgr.: Atlantic City, N. J., Feb. 18-May 12.
Rogers Bros., Klaw & Erlanger, mgrs.: St. Louis, Mo., 19-25; Chicago, Ill., 26-April 1.
Sno Toy, John C. Fisher, mgr.: Toronto, Can., 19-22; Kingston 23; Ottawa 24-25; Montreal 27-April 1.
Sergeant Kitty, George R. White, mgr.: Trenton, N. J., 22; Norristown, Pa., 23; Wilkes-Barre, Pa., 24; Carbondale 25.
Sleeping Beauty and The Beast, W. E. Nankeville, mgr.: Dallas, Tex., 21-23; Ft. Worth 24-25; Shreveport, La., 26-27; Hot Springs, Ark., 28-29; Little Rock 30-April 1.
Schnueman Hank, Madame Logansport, Ind., 22; South Bend 23; Grand Rapids, Mich., 21; Toledo, O., 25; Bay City, Mich., 27.
Schief, Fritz, Chas. B. Dillingham, mgr.: New York City, Nov. 21, indef.
The College Widow, Henry W. Savage, mgr.: New York City, Sept. 19, indef.
The Dutchesse of Bantze, Chas. Frohman and George Edwardes, mgrs.: New York City, Jan. 6, indef.
The Earl and The Girl, Sam S. Shubert, mgr.: Chicago, Ill., March 12, indef.

The Education of Mr. Pipp, Kirke LaSelle, mgr.: New York City, Feb. 20, indef.
The Snilling Island, Geo. W. Lederer, mgr.: Chicago, Ill., Feb. 6, indef.
Tivoli: San Francisco, Cal., indef.
The Beauty Doctor, Thos. W. Prior, mgr.: Zanesville, O., 22; Fairport 23; New Philadelphia 24; Bolshre 25; Washington, Pa., 27; Steubenville, D., 28; East Liverpool 29; New Castle, Pa., April 1.
The Beggar Prince Opera Co., F. A. Wade, mgr.: Prescott, Ariz., 20-22; Phoenix 23-25.
The Beggar Prince Opera Co., F. C. Cooper, mgr.: Constantine, Mich., 22; Union City 23; Iowa 24; Fairport 25; Bangor 26; Benton Harbor 27; Three Rivers 28; Ironson 29; Hudson 30; Adrian 31; Tecumseh April 1.
The Errand Boy (Sullivan, Harris & Woods), J. K. Roberts, mgr.: Detroit, Mich., 19-25; Louisville, Ky., 2-April 1.
The Girl and The Bandit: St. Joseph, Mo., 22; Kansas City 23-24; St. Louis 27-April 1.
The Isle of Spice (Western), A. Appleton & Co., mgrs.: St. Paul, Minn., 19-22.
The Maid and The Mummy, Chas. Marks, mgr.: Johnston, Pa., 22; Lechanon 24; Harrisburg 25; Boston, Mass., 27-April 1.
The Marriage of Kitty, Jules Murry, mgr.: Denver, Col., 19-25.
The Red Feather, S. F. Kingston, mgr.: Colorado Springs, Col., 22; Cripple Creek 23; Victor 24; Pueblo 25; Denver 27-April 1.
The Royal Chef, Sam S. Shubert, mgr.: Baltimore, Md., 20-25.
The Runaways, Sam S. Shubert, mgr.: Danville, Va., 22; Winston Salem, N. C., 23; Greensboro 24; Durham 25; Raleigh 27; Newport News, Va., 28; Norfolk 29; Petersburg 30; Richmond 31.
The Summary Girl, Melville B. Raymond, prop.: Pittsburg, Pa., 20-25; Uniontown 27; Conneville 28; Somerset 29; Johnstown 30; Altoona 31; Harrisburg April 1.
The Show Girl, with Stelle Mayhew, Stair & Nicolai, mgrs.: Little Rock, Ark., 21-22; Hot Springs 23; Pine Bluff 24; Helena 25; Memphis, Tenn., 27 April 1.
The Show Girl (No. 2), B. C. Whitney, mgr.: Syracuse, N. Y., 20-25; Toronto, Can., 2-April 1.
The Silver Slipper, John C. Fisher, mgr.: Kansas City, Mo., 19-22; St. Joseph 23; Sedalia 24; Jefferson City 25; Lincoln, Neb., 27; Sioux City, Ia., 28; Des Moines 29; Burlington 30; Quincy, Ill., 31; Keokuk, Ia., April 1.
The Smart Set, W. R. Moore, mgr.: Pittsburg, Pa., 20-25; Baltimore, Md., 27-April 1.
The Strollers, Nixon & Zimmerman, mgrs.: Kankakee, Ill., 22; Lafayette, Ind., 23; Frankfort 24; Elwood 25; Hamilton, t., 26; Middletown 27; Washington C. H. 28; Jackson 29; Nelsonville 30; Huntington, Ind., 31; Charleston, W. Va., April 1.
The Sultan of Sulu, Henry W. Savage, mgr.: Trenton, N. J., 25.
The Yankee Consul, Henry W. Savage, mgr.: Chicago, Ill., 19-April 1.
Two Merry Tramps, McVeun & Vetter, mgrs.: Cumberland, Md., 23; Thomas, W. Va., 24; Elkton 27; Bellington 28; Phillipi 29; Buckhannon 30; Weston 31.
The Girl From Kay's (No. 1), Chas. Frohman, mgr.: New York City, 20-25; Brooklyn, N. Y., 27-April 1.
The Burgomaster: Meadville, Pa., 24.
Tanguay, Eva: Birmingham, Ala., 22; Columbus, Ga., 23; Montgomery, Ala., 24; Pensacola, Fla., 25; New Orleans, La., 26-April 1.
The Cangale, Daniel Frohman, mgr.: Boston, Mass., 20-April 1.
The Liberty Bells, Wm. H. Conley, mgr.: Sandusky, O., 23; Newark 24; Fremont 25.
The Prince of Pilsen, Henry W. Savage, mgr.: Philadelphia, Pa., 20-April 1.
The Princess Chic, J. Frank Burrell, mgr.: Canton, O., 22; Akron 23; Sharon, Pa., 24.
The Tenderfoot, Chas. Marks, mgr.: Cedar Rapids, Ia., 23.
The Wizard of Oz, Hamlin & Mitchell, mgr.: Washington, D. C., 20-25.
The Isle of Spice (Eastern): New London, Conn., 22.
The Fortune Teller: Erie, Pa., 22.
VonVesey, Franz, Daniel Frohman, mgr.: St. Louis, Mo., 19-25.
Ward & Vokes, Stair & Nicolai, mgrs.: Meriden, Conn., 22; New Haven 23-25; Providence, R. I., 27-April 1.
Wills, Nat M., Broadhurst & Currie, mgrs.: Brooklyn, N. Y., 20-25; Newark, N. J., 27-April 1.
Wisome Winnie, Sam S. Shubert, mgr.: Jefferson City, Mo., 22; Nevada 23; Joplin 24; Ft. Scott, Kan., 25; Kansas City, Mo., 26-April 1.
Woodland, Henry W. Savage, mgr.: Newark, N. J., 20-25.
Williams & Walker, Hurltig & Seamon, mgrs.: Boston, Mass., 20-25.

MINSTREL ROUTES.

Barlow's, J. A. Coburn, mgr.: Fulton, Mo., 22; Montgomery 23; Central 24; Louisiana 25; Hamilton 26-27; Brookfield 28; Clifton 29; Gallatin 30; Trenton 31; Kirksville April 1; Quincy, Ill., 2.
Barlow & Wilson's, Lawrence Barlow, mgr.: Fredericktown, Mo., 22; Bonnie Terre 23; Flat River 24; LeSoto 25; Belleville, Ill., 26; Nashville 27; McLeansboro 28; Mt. Vernon 29; Beach & Bowers', M. C. Cookson, mgr.: Atkin, Minn., 22.
Boekstader's, Lew, Chas. D. Wilson, mgr.: Philadelphia, Pa., 20-25; Washington, D. C., 27-April 1.
Bouquet's, Philadelphia, Pa., indef.
Faust's, Ted E. G. D. Cunningham, mgr.: Gallipolis, O., 23.
Field's, Al. G., Doc Quigley, mgr.: Kansas City, Mo., 19-25; St. Joseph 27; Des Moines, Ia., 28; Sioux City 30; Omaha, Neb., 31-April 1.
Gorton's, C. C. Pearl, mgr.: Coatesville, Pa., 22; Phoenixville 23; Burlington, N. J., 25.
H. Henry's: Marshall, Mo., 22; Booneville 23; Clinton 24; Nevada 25; Webb City 26; Carthage 27.
Kersand's, Billy, C. Jay Smith, mgr.: Buena Vista, Va., 22; Hinton, W. Va., 23; Charleston 24; Ashland, Ky., 25.
Primrose's, Geo. Jas. H. Decker, mgr.: Danville, Ill., 22; Anderson, Ind., 23; Marion 24; Cincinnati, O., 26-April 1.
Sna's, Gus, American, Fred D. Fowler, mgr.: Westfield, Pa., 22; Wellsboro 23; Lock Haven 24; Renova 25; Hoomsburg 28; Berwick 29; Williamsport 31.
Vogel's, John W. Vogel, mgr.: Clarksville, Tenn., 22; Russellville, Ky., 23; Bowling Green 24; Salem, Ind., 25; West Baden 26; Bloomington 27; Crawfordsville 28; Rockville 29; Terre Haute 30-31; Braz., April 1.

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West's, Sanford E. Ricahy, mgr.: Youngstown, O., 23.

BURLESQUE ROUTES.

Americans, E. D. Miner, mgr.: St. Paul, Minn., 20-25; Chicago, Ill., 27-April 1.
Blue Ribbon Girls, Jack Singer, mgr.: Minneapolis, Minn., 20-25; St. Paul 27-April 1.
Bohemians, Thos. W. Miner, mgr.: New York City, 20-25; Scranton, Pa., 27-28; Reading 30-April 1.
Bon Toms, Rush & Weber, mgrs.: Albany, N. Y., 20-22; Troy 23-25; Providence, R. I., 27-April 1.
Bowery Burlesquers (Hurtig & Seamon's), Joe Hurltig, mgr.: Indianapolis, Ind., 20-25; Chicago, Ill., 27-April 1.
Brigadiers, Charles A. Cromwell, mgr.: Louisville, Ky., 20-25; St. Louis, Mo., 27-April 1.
Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Chicago, Ill., 20-25; Milwaukee, Wis., 27-April 1.
Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: Philadelphia, Pa., 20-25; Baltimore, Md., 27-April 1.
City Sports, Phil Sheridan, mgr.: Jersey City, N. J., 20-25; Philadelphia, Pa., 27-April 1.
Cracker Jacks, Harry Leonl, mgr.: Lowell, Mass., 20-22.
Dainty Duchess, Rush & Weber, mgrs.: Washington, D. C., 20-25; Pittsburg, Pa., 27-April 1.
Devere's, Sam: Boston, Mass., 20-25; New York City, 27-April 1.
Fay Foster Burlesquers, Joseph Oppenheimer, mgr.: Cincinnati, O., 20-25; Louisville, Ky., 27-April 1.
Gay Masqueraders, Jos. H. Barnes, mgr.: Cleveland, O., 20-25; Buffalo, N. Y., 27-April 1.
High Rollers, Woodmill & Waldron, mgrs.: Newark, N. J., 20-25; Paterson 27-April 1.
Imperial, William & Burns, mgrs.: Troy, N. Y., 20-22; Albany 23-25.
Irwin's Big Show, Fred Irwin, mgr.: Brooklyn, N. Y., 13-25; Albany 27-28; Troy 30-April 1.
Innocent Maids, T. W. Dinkins, mgr.: Woonsocket, R. I., 24-25.
Indian Maidens, Frank B. Carr, mgr.: New York City, 20-April 1.
Jolly Grass Widows, Robert Fulton, mgr.: Pittsburgh, Pa., 20-25; Cincinnati, O., 27-April 1.
Kentucky Belles, Whalen Bros., mgrs.: Kansas City, Mo., 20-25; Indianapolis, Ind., 27-April 1.
Kniekerbeekers, Louis Robie, mgr.: Milwaukee, Wis., 20-25; Minneapolis, Minn., 27-April 1.
London Belles, W. S. Campbell, mgr.: Brooklyn, N. Y., 20-April 1.
Merry Maidens, Butler, Jacobs & Lowry, mgrs.: Boston, Mass., 20-25; New York City, 27-April 1.
Mistresses, Fred Irwin, mgr.: Providence, R. I., 20-25; Boston, Mass., 27-April 1.
New York Stars, John S. Raynor, mgr.: Baltimore, Md., 20-25; Washington, D. C., 27-April 1.
Reeves', Al.: Paterson, N. J., 20-25; New York City, 27-April 8.
Reilly & Woods', Pat Reilly, mgr.: Toledo, O., 20-25; Cleveland 27-April 1.
Reutz Santley, Ahe Leavitt, mgr.: Reading, Pa., 20-22; Scranton 23-25; New York City, 27-April 1.
Rice & Barton's Gaiety Co.: Rochester, N. Y., 20-25; Toronto, Can., 27-April 1.
Rose Hill English Follv, Rice & Barton, mgrs.: Boston, Mass., 13-18; New York City, 20-25; Jersey City, N. J., 27-April 1.
Runaways, P. S. Clark, mgr.: Chicago, Ill., 20-25; Detroit, Mich., 27-April 1.
Thoroughbreds, Frank B. Carr, mgr.: Scranton, Pa., 20-22; Reading 23-25; Philadelphia 27-April 1.
Tiger Lily, Scrihner & Drew, mgrs.: Toronto, Can., 30-25; Montreal 27-April 1.
Trans-Atlantic (Hurltig & Seamon's), E. M. Rosenthal, mgr.: New York City, 13-25; Brooklyn, N. Y., 27-April 8.
Utopians, T. W. Dinkins, mgr.: St. Louis, Mo., 20-25; Kansas City 27-April 1.

Vanity Fair, Robert Manchester, mgr.: Buffalo, N. Y., 20-25; Rochester 27-April 1.
World Beaters, J. Herbert Mack, mgr.: Detroit, Mich., 20-25; Toledo, O., 27-April 1.
Wine, Women and Song, M. M. Theise, mgr.: New York City, 20-25.

VAUDEVILLE COMBINATION ROUTES.

Ideal Vaudeville Co., J. M. Juvenal, mgr.: Yermillon, Kan., 22; Frankfort 23; Waterville 24; Barnes 25.
Lafayette, The Great Show, T. G. Lafayette, mgr.: St. Marys, O., 22; Elwood, Ind., 23; Washington 25; Henderson, Ky., 27.
Orpheum Show (Martin Beck's): Chicago, Ill., 12-25.
Roger Bros' Vaudeville Co., H. Strauss, mgr.: Monongahela, Pa., 20-22; Belle Vernon 23-25; Oil City 27-29; Corry 30-April 1.
Phroso and his Co.: Schenectady, N. Y., 20-25; Lawrence, Mass., 27-April 1.
Senrah Vaudeville Co., Billy Senrah, mgr.: Fontanelle, Ia., 20-29; Cumberland 30-April 8.
Tanner's, Dr., Vaudeville Co.: Mondovi, Wis., 20-25.

TENT SHOW ROUTES.

Barnum & Bailey's: New York City, March 23, indef.
Photo's Great: Ft. Worth, Tex., 22-23; Dallas 24; Waco 25; Galveston 27; Houston 28; Austin 29; San Antonio 30; Eagle Pass 31; Del Rio April 1.
Noble's, Chas. Noble, mgr.: St. Stephen, S. C., 20-23; Lane 24-26.
Norris & Rowe's Greater: Redlands, Cal., 22; Los Angeles 23-25; Bakersfield 27; Visalia 28; Hanford 29; Fresno 30; Madera 31; Merced April 1.
Norton Bros., Dewey Norton, mgr.: Alma, I. T., 20-25; Comanche 27-April 1.
Spruks': Aberdeen, Miss., 22; Columbus 23; Reform, Ala., 24; Tuscaloosa 25; Blocton 27; Centerville 28; Maplesville 29; Prattville 30.

MIDWAY COMPANIES.

Almo, Carnival Co., W. H. Rice, mgr. Pnbllcation of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Alabama Carnival Co., Ed. Tyler, mgr.: Lexington, Miss., 20-25; West Point 27-April 1.
Bauscher Carnival Co.: Shuhuta, Miss., 20-25; Quitman 27-31.
Crescent Amusement Co., Curtis Velare, mgr.: Minden, La., 27-April 1.
DeKreko Bros' Amusement Co.: Pensacola, Fla., 4-25.
Fiesta Carnival Co., H. L. Leavitt, mgr.: Ocean Park, Cal., 12-25; San Diego 27-April 1.
Monarch Amusement Co.: El Paso, Tex., 20-25.
Royal Amusement Co., H. H. Tipps, mgr.: Dunas, Ark., 20-25; Oia 27-April 1.
Southern Carnival Co., Nat. Reiss, mgr.: Bakersfield, Cal., 20-25; Visalia 27-April 1.
Wright's Exposition Co.: Savannah, Ga., 20-April 8.

MISCELLANEOUS ROUTES.

Angustines' Electric Studio: Decatur, Ill., Feb. 16, indef.
Archer & Forrester Biograph and Comedy Co., W. C. Archer, mgr.: Westfield, N. S., 24.
Crystal Eye Carnival, C. H. Gray, mgr.: Middlebury, Vt., 20-25.
DeForest, Prof. A.: Los Angeles, Cal., indef.
DeMora and Graevia's Moving Pictures: Monroe, Ia., 22-23; Peia 24-25.
Flints, The, H. L. Flint, mgr.: Wlehta, Kan., 20-25; Springfield, Mo., 27-April 1.
Harris' Moving Picture Co.: Magazine, Ark., 22; Booneville 23; Huntington 24; Wister, I. T., 25.
Hewitt, Hultonist: Dawson, Alaska, 27-April 14; Eagle City 21-May 20.
Hannet's Pet Animal Shows, F. Hamnet, mgr.: Hastings, Fla., 22.

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F. OISE MORTIMER, Prima Donna Musical, Comic Opera, Burlesque and Vaudeville. Address care The Billboard, or 117 14th St., Buffalo, N. Y.

Mention "The Billboard" when answering ads.

## GREAT BARLOW MINSTRELS

J. A. COBURN, Manager and Owner.

LOCAL MANAGERS—Please note that this is NOT the so called Barlow &amp; Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.

Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

## ROBT. A. BRACKETT BUSINESS MANAGER

(LYMAN H. HOWE Moving Picture Co. No. 3)

## Mr. and Mrs. Nello

The Greatest Novelty Juggling Act in Vaudeville. Park Managers and Managers First-Class Companies and Agents, address Winnipeg, Manitoba, Can., Dominion Theatre, week March 18, or care The Billboard.

## AT LIBERTY

After May 1st Open for Engagements for Season 1905.

# MOROCCO

THE EQUINE COLOSSUS.

This is the famous horse that was on exhibition at the World's Fair at St. Louis in Morocco exhibit. Address C. H. GAMBLE, 1759 Superior St., Cleveland, Ohio.

Also "Bessie," the California wonder, half bear, half horse, found running wild in Horse Shoe Canyon, Southern Cal.

## Park Managers, Notice!

The Nellie B. Chandler Ladies' Orchestra

Will be at liberty to accept summer engagements after the middle of May. Superior organization in every way. Soloists second to none. Any number of pieces furnished. And in conjunction with the above MISS MARION MANOLA as soloist. As a drawing card this combination can not be equalled. Now playing a forty weeks' engagement for Stair, Wilbur & Magee. For address J. E. FLOWER, Manager, Grand Opera House, Boston, Mass.

## AT LIBERTY BOB MACK, MANAGER or AGENT

A thorough knowledge of all Business Branches with Circuses, Travelling Companies and Located Theatres. Route and Book and First-class Attractions. Permanent address, 1537 N. Capital Avenue, Indianapolis, Ind.

## CHEAPEST OFFER EVER MADE!

## BIG BARGAINS

## "At Liberty"

# CARDS

### ONE TIME

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

### FOUR TIMES

One inch space, four times, \$3.00, and larger spaces up to seven inches at the same rate per inch.

### FOURTEEN TIMES

One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.

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The Billboard Publishing Co.,  
424 Elm St., Cincinnati, O.

## AT LIBERTY

HARRY and LAURA

# GILLAM

The Acrobatic Jew and Gay Soubrette.  
Open after June 1st. Address care THE BILLBOARD, Chicago.

## AT LIBERTY

Baritone Vocalist, Minstrel or Quartette,

Interlocutor or black face in quartette. Voice good, language the best. First offer secures my services. Address ED. E. PARKER, Tipton, Indiana.

At Liberty, AL. BARTLETT.

Professional whistler and comedian; double in orchestra and play parts. Open for summer season. Care Chautauqua Office, Citronelle, Ala.

Send for Catalogue.

## CHILD TRUNKS

212 East 9th St., NEW YORK.

Mention "The Billboard" when answering ads.

## Who Wants Us AT LIBERTY

Popular BROOKLYN LADIES ORCHESTRA

7 to 15 pieces. Summer season. Concert or Vaudeville; reliable managers only; lady musicians write. WM. N. HUELLE, Leader and Manager, Bay 16th, 86th Sts., Bath Beach, Brooklyn, N. Y.

## AT LIBERTY.

Property man, utility specialties, burlesque, rep. or stock. Prefer salary \$8 per week and expenses after joining. Address care J. B., 28 Third Ave., Taunton, Mass.

## FOR SALE!

Five Legged Heifer

Two years old. Splendid freak attraction. Address GEO. GILMORE, Lincoln, Ills.

FLYING LADY OUTFIT.  
Wax Figures, Black Art, Ventriloquist Figures, Teats, Paintings, etc. Lists for stamp. W. SHAW, Ventriloquist.

## ...WANTED...

AGENTS for small show; also Canvasmen and Vaudeville People; no boozers. No tickets; you make good or close at once. Show opens April 1st. Address M. LEROY, Gen'l Delivery, Evansville, Ind.

## ...WANTED...

GOOD

# REP. CO.

To open Midway Park, between Belton and Temple, Tex., week of April 17. Theatre seating 1,000; 20,000 people to draw from. First season. Want good Park Attractions at all times. Want to buy Miniature Railroad. Write or wire

C. A. WORTHAM,

Temple, Texas.

## NOTICE!

Reopening Miller's Vaudeville Theatre, Lima, Ohio, April 10. Wanted, Sister teams, single ladies, and ladies for stock. Address JOE MILLER, Mgr., Lima, Ohio.

Mention "The Billboard" when answering ads.



**BILLPOSTERS** DISTRIBUTORS & COMMERCIAL ADVERTISERS

**RETURN TO THE "SIMPLE LIFE"**

Jim Curran says that the revenue of the Association last year amounted to approximately \$30,000; but there was mighty little left to show for it.

Curran is a level headed business man and not given to making sensational statements; furthermore, he passed this remark in a most casual sort of way—merely an observation upon a fact. He offered no criticism upon the methods of the administration or the manner in which the money was spent, yet one in conversation with him could readily see that he was not at all proud of the record; also, that he was looking for a material change for the better. Mr. Curran further said that he had no use for the "Secondary Franchise" proposition, and refused from the very first to give it his support.

These expressions by Mr. Curran are given because we believe that they represent the real opinions of the great majority of the members of the Board of Directors—say 20 of the 23. In looking over the list of names of the men who compose the Board it is not difficult, when aided by that knowledge that comes with a personal acquaintance, to see where the trouble lies. It is not that there are no good men on the Board, but that the good men have allowed themselves to be dominated by a few who, if not bad, have an entirely wrong conception of their duties. The Billboard believes that the time has come when the "safe and sane" majority will assert itself and stop the foolishness.

A good evidence of this tendency to return to the "simple life" was the instance which occurred at Baltimore when the auditing committee refused to pass a bill to pay for the cover of the holiday number of the official organ. The amount—\$190—was insignificant, but the principle was vital. The Board of Directors is intrusted with the transaction of the business of the Association between meetings and is empowered to pay legitimate charges arising out of the transaction of that business; but when it comes to paying money to defray the expenses of individuals or concerns which have no connection with the immediate affairs of the Association and for services not essential to that body, the Board of Directors exceeds its constitutional authority. Should any member of the Association take it upon himself to institute legal proceedings against the Board of Directors they could be compelled refund from their own pockets all sums thus improperly appropriated.

The Billboard commends the stand the Board has taken, but must observe that it has only commenced. There are still many items that could be lopped off, such as exorbitant lawyer's fees for legal advice of questionable worth, as was given in the "Secondary Franchise" proposition. The official organ is also a serious and unnecessary drain on the treasury and should be discontinued as an item of expense.

BUTTINSKI.

**DAUBS.**

Frank J. Grojan succeeds L. D. Melroy in the billposting business of Flat River, Mo.

A. J. Walker, the associate billposter at Fairbury, Neb., has transferred his interests to the Fairbury Posting & Distributing Co.

H. B. Elmore, of Sheffield, Ala., reports 20 Mile Team Box, Wine of Cardul and Memphis race paper on his boards with a general improvement in business locally.

Frank Homan, billposter at Van Wert, Ohio, has signed with Pawnee Bill for the coming season and has sold his plant to F. C. Beckman, formerly of Delphos, Ohio.

The partnership of Eppinger & Murray, Burlington, Kan., has been dissolved, M. E. Murray having sold out his interest to L. D. Eppinger, who will continue the billposting and theatrical business.

Mr. James A. Curran, of Denver, stopped in Cincinnati last week while on his way home from New York. He was here long enough to inspect the editor's new home at Ft. Thomas and dine with Mr. Metzdorf, of the Gaming System, at the Merchants Club.

Mr. and Mrs. O. P. Fairchild of Lexington, Ky., paid The Billboard a friendly call last week. Mr. Fairchild says that the condition of the boards in Covington fairly

breaks his heart, and he wishes he were back in business again if for nothing more than to keep the old plant presentable.

W. A. Carter & Son of Seymour, Ind., writes that they have on their boards Quaker Oats, Wine of Cardul, Kirk's Soap, for six months; Ben Hur, Thompson's Glove Fitting Corsets, Gold Medal Flour, for five months; and local clothing, hats, trousers and shoe paper. Have distributed for King's New Discovery, King's Celery Tea, and Dr. Chase.

Referring to an item regarding the cutting down of the billboards in Scranton, Pa., the American Company of that city says that they have never had such an experience and that the item must be incorrect. The Billboard obtained the item from a Scranton newspaper and regrets that the Scranton papers should allow their prejudices to lead them to publish anything but the truth.

**PRESIDENT JOSEPH**

Replies to His Critics Among the Roadmen

Editor Billboard:—Since the recent convention held at Pittsburg, many articles have appeared in your paper by men who have seen fit to withhold their signatures, which makes it incumbent upon the officers of the Alliance to answer those attacks through your columns. The writer does not believe in a newspaper controversy, but firmly believes that a newspaper can often give a false impression if the statements made in it by people who are either neophytes in the organization or pursuing tactics which will injure the organization for their own aggrandizement. In the issue of The Billboard after the convention a statement was made that there was only one roadman in the convention who represented the interests of the circus billposters. This shows that the person, or persons, who gave this information, are ignorant as to the roster of that convention, or maliciously tried to injure by throwing out false impressions. I herewith give the names of at least fifteen delegates at the convention who, no later than last season, had been on the road; are men with wide experience and a broad knowledge of the road, and who know the circus billposter's needs by reason of having had experience from three to twelve years:

Brothers P. F. Murphy, J. J. McCormick, Harry Cooley, John Carville, Ike Houser, Frank L. Barr, Dan T. Judge, John Ryan, Charles Snowhill, E. R. Gerson, John J. Whitehead, J. H. Donovan, Frederick P. Belmont, Chas. L. Vincent and C. A. Busby.

I believe all will agree with me that this is a fair representation, and that these men are qualified to legislate in behalf of their craftmen. There are critics just and unjust, and I believe all will agree when I say that the policy pursued by those in charge of the circus agreement was a good one, by reason of the fact that all the principal circuses have signed the agreement, as well as a great number of small shows, which heretofore have never recognized the Alliance.

The Alliance has not only raised the wages of the roadmen, but obtained better conditions for them. The roadmen are practically getting more wages than what is known in the vernacular of the billposter as the home guard. Any fair-minded person who reads the agreement, as set forth by the circuses and the working conditions, and, instead of the billposter and biller being a scapegoat he is an important factor in the forces that make a circus a success.

While members of the Alliance have thus been recipients of better conditions, we have also given to employers better service. The organization has been successful in eliminating the drunken element, grafters and shoe-string billers. This work has not been accomplished by those who have found fault with every act of the officers of the Alliance, nor by those who tried to impugn the integrity of its hard working members. The officers believe in conservative action, in progress and education, and as long as they follow this policy just so long will they be successful. We are not trying to revolutionize in one day a system that has been in vogue for the last fifteen years. We are trying to alleviate the hardships of members by incalculating intelligence and the dissemination of the true principals of Trades Unionism. If this policy does not suit those anonymous letter writers—or, I might add, a few disgruntled individuals—the proper place for them to air their grievances is to the officers, and if the evil exists they are then in a position to rectify that evil. The organization is powerful and can wield an influence for good. It can also jeopardize its own interest by doing acts of injustice to employers.

The majority of members recognize the fact that, as long as the government is conducted on conservative lines, there will be no retrogression, but progress. The officers of the Alliance do not intend to place the organization in jeopardy by satisfying a few malcontents laboring under the hallucination that they are being victimized. Its achievements stand out prominently, and there is no need of defence. The object of this article is to state our position clearly before those who are interested, and I trust that this will close the controversy now and for all concerning this particular subject.

As to The Billboard being on the unfair flat, the officers of the Alliance had nothing to do with it whatever. It being presented to the Grievance Committee, which took action and placed the paper as unfair. Upon the justice or injustice of this action we have no comment to make, it being a matter of the convention's opinion.

In conclusion, I desire to state that the Alliance is much stronger today than ever, and will continue to grow stronger. A state of perfection can not be reached within a period of three years, but the improvement in working conditions, the advance in wages and the educational derived from organization and the education that it has bestowed those engaged in the advertising industry. The organization

shall continue to prosper and progress, and its prosperity will only be limited by its acts. It has no other purpose than to create good will, taking care of its members, creating a better standard of work and to get the fruits of its toil.

CHAS. JOSEPH,  
Pres. N. A. B. P. & B. of A.

**McCONNELL NOT AFRAID**

Replies to Officers of the Alliance and Signs His Name

To The Billboard:—Replying to Ralph Ware, secretary of the Alliance Local 14, at Kansas City, whose letter was published in your issue of February 25, I will say that I do not wish to enter into a controversy with anyone who knows not the difference between argument and abuse; so I will ignore his letter completely. But if any brother doubts my statement let him go to Kansas City and look for work.

My experience is that the traveling members of the Alliance, commonly called road men, will compare favorably, or perhaps excel, home men and "kinkers" in ability to work; drinks less booze and peddles fewer tickets. We do not exactly expect to be wine and dined when visiting a town in search of employment. But when we secure a job we do not like to have an Alliance man lay off of some other job, or do two routes in one day in order to starve us out so that a "permit man" or a "kinker" can work after we are forced to leave town.

It is a well known fact that there are many, many more road men than local men, consequently we are the life support of the Locals. It would not be possible for the local men to pay lodge rent without our money; therefore the road men are paying the expenses of a handful of local men, who elect themselves delegates, go to the convention and make laws to govern us.

Replying to J. J. McCormick, general secretary of the Alliance, I will say that if we are not allowed to air our troubles through the columns of The Billboard what are we to do? We get no voice in the locals and never hold a seat in the conventious; consequently The Billboard is the only place we have to get a run for our money.

As to his remark that I have not common sense, I admit that I have none; mine has long since been declared in the preferred class and above par. The common and watered sense is all held by the officials and committees of the Alliance who make the laws for us while we are doing a 70-mile country route earning the money to foot their bills. Then, in their ignorance of such affairs they make mistakes and blunders galore, and get grievously offended and heap abuse on our heads if we attempt to let them know through our only means, The Billboard, that their way does not suit us.

Regarding his remark that I was not a good union man, I will say that I believe in Unionism first, last and all time; but that the way the Alliance is now run does not suit me. It was not the Alliance or the union that I wrote of here, but, as Tom Lawson says, the "system". Away with the "system". Give the road men a chance.

Yours for better arrangements,  
J. J. McCONNELL.

**TRI-STATE CONVENTION.**

The next annual meeting of the Tri-State Billposters Association will be called at Topeka, Kan., at one o'clock on Thursday, May 18, 1905, in the handsome assembly rooms of the Topeka Commercial Club. Special rates on all railroads. Special rates at The National, \$2 per day; at the Oxford \$1 and \$1.25. Present indications point to a large attendance.

H. M. ERNST,  
Sec. Tri-State B. P. & D. Assn.

**PHILADELPHIA STRIKE**

Situation Explained by Secretary Moss of the Billposters Union—Billposting Company Handicapped

Secretary S. C. Moss, of Billposters Alliance Local No. 4, located at Philadelphia, Pa., writes to The Billboard that the present strike in Philadelphia is on account of the unequal wage system. He says that the so-called piece system has been in operation in that city for fully three years and that, instead of getting \$25 to \$40 per week as is claimed by the company, billposters get about \$25, out of which they are obliged to pay their helpers from \$4 to \$9 per week. The result is that a few men get \$15 to \$18 per week and fourteen men get from \$4 to \$8 per week.

When union men ran the wagons they were burdened with all sorts of restrictions, Mr. Moss claims. They were not paid for "snipe" and their pay day was changed to suit the purposes of "money sharks" in the office. Non-union men were given the preference of all work, while union men were fined till they had but little coming to them.

Mr. Moss says that the fight is progressing, and that the Billposting Sign Co. is now so handicapped that it can not get out its regular theatrical work. He says that the Union is determined to win. Help is coming in from various cities.

**FILMS FOR RENT**

With or without machines or operators. Our present and ever increasing stock of **Feature Subjects** gives you the finest assortment to rent from. Our service is absolutely the best.

**MOVING PICTURE ENTERTAINMENTS FURNISHED EVERYWHERE.**

**CHICAGO FILM EXCHANGE,**

133 S. Clark St., CHICAGO, ILL.

Have You Tried Our New Souvenir Postal Card

**Slot Machines?**

They work perfect and get the money. Over 100 catchy and original subjects. We send this machine on 8 days trial. If you want any other Slot Machines—we have them—new and second-hand at rock-bottom figures. Write for list. **COSMOPOLITAN NOVELTY CO.** 426 N. 4th St., Philadelphia, Pa.



**IT WILL PAY FOR ITSELF IN ONE HOUR**  
PRICE, THIRTY-FIVE DOLLARS

After March 30th, Seventy-five dollars.  
**COTTON FLOSS CANDY MACHINE COMPANY,**  
Birmingham, Ala.

**FOR SALE—5 Detroit (Mich.) Slot Machines;** very cheap. Address J. H. MARPLE, Newark, Ohio.

**FOR SALE—Tent 20x50, \$15 Takes It.** Address Box 228, Kinzua, Pa.

**BARGAIN**

Head and shoulders, old man and woman; Irish and Negro boys; Ventriloquist Figures; 7 Punch Figures, and two Squeakers for working same. \$10 for the lot. **PROF. C. W. FLACK,** Grand Central Hotel, Newport, Ark.

**ARTISTS**

**NATIONAL MUSIC CO** have a lot of song hits. Call and see us. Chicago—266-8 Wabash Ave. New York—41 W. 28th St.

**MAGNETIC TACK HAMMERS!**

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices, with double extension used, 42 inches long, each, \$2.00; triple extension handles, 42 inches long, each \$2.50. Send money with the order. None sent C. O. D.

The Donaldson Litho. Co., Newport, Ky.

**BILLPOSTERS**

Marble's SPECIAL POTATO STARCH will stick.  
Take No Substitute.

**J. RUSSELL MARBLE & CO., Worcester, Mass.**

**THE JOHN CHAPMAN CO.** BILL POSTERS

Have the best boards and greatest locations in Cincinnati and suburbs. Telephone 2314. 17 Opera Place. Chapman's Bulletin Service. Contractors for Bill-Posting throughout the United States, Cuba and Canada. Population: City, 325,902; 56 Suburban Towns, 79,000.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$3.00 per year; every other week, \$2.00 per year, once a month, \$1.00 per year. Name and address together to occupy one line only.)

- ALABAMA. Anniston—J. G. Jones. Mobile—Mobile Billposting Co. ARKANSAS. Camden—F. L. Ager. Newport—John Clatridge. Pine Bluff—Chas. Senyard. Stuttgart—Collier & Kleiner. CALIFORNIA. Bakersfield—E. R. Crain. Oroville—John E. Widener. Sacramento—W. A. Caswell & Sons. Salinas City—O. H. Bullock. San Francisco—Owens, Varney & Green. Santa Barbara—W. J. St. Wood. San Diego—San Diego Billposting Co. Sonoma—John Ore. Woodland—Dieta & Glendinning. COLORADO. Cripple Creek and Victor—Quinn Billposting Co. CONNECTICUT. Norwalk—Harry B. Bussling, city billposter. GEORGIA. Athens—H. J. Rowe. Camilla—Philip K. Bailey. Carrollton—Will J. Perry. Cedartown—J. C. Knight, jr. IDAHO. Boise—Spanning Billposting and Dist. Co. ILLINOIS. Atlanta—Theo. Williams. Belleville—L. E. Tiegan, Billposter and Distributor, 508 South High at Carbondale. J. B. Toler. Centralia—Joseph E. Hefter. Elgin—Fred W. Jencka. Farmer City—W. S. Young. Galva—F. M. Brown & Son. Hillsboro—Duncan C. Best. Jacksonville—Geo. W. Stark & Son. La Harpe—C. E. Hillier, box 124. Macomb—Fred Smith, 438 N. Dudley st. Marshall—Victor Janney. Mount City—E. P. Easterday. Olney—H. C. Rush & Co., box 66. Orion—A. S. Dunsberry. Pontiac—Lee Collins, 112 E. Reynolds st. Shelbyville—Col. C. Gowdy, C. B. P. Taylorville—O. G. Yeung. Tuscola—F. C. Bassett. INDIANA. Batesville—Batesville Adv. Co. Bloomington—Bloomington Billposting Co. Cannelton—E. E. Cumming. Elwood—James Borst. Evansville—Evansville Billposting Co. Fowler—Robert Hamilton. Frankfort—Wm. T. Freese, city billposter. Frankfort—Henry Wolf. Goshen—Chas. Krutz, box 746. Greensburg—Fred Selts & Sons. Hartford City—C. W. Abbott. Huntington—Ed Harter. Knox City—Knox City Billposting and Dist. Co. Lafayette—Opera House Billposting Co. Mitchell—W. M. Manton, Jr. Peru—Chas. W. Steadman. Rushville—Jas. H. Carr & Son, lock box 44. Seymour—W. A. Carter & Son. Wabash—Marter Bros. IOWA. Calmar—Gilbert N. Olson. Council Bluffs—C. W. Nichols, 16 N. Main st. Denison—B. D. Stevens. Jefferson—H. A. White. Newton—Arthur Lister. Shenandoah—C. L. Hoover. KANSAS. Coffeyville—H. Follinger. Emporia—Fred E. Corbett. Garnett—F. L. Mahan, city billposter. Junction City—Herman Delker. KENTUCKY. Henderson—Henderson B. P. and Dist. Co. Winchester—Perry Bros. LOUISIANA. Morgan City—P. B. Girard. MAINE. Dexter—Chas. F. Edgerly. Eastport—Jas A. Muldon. Ellsworth—Ellsworth Billposting Co. Waterville—S. H. Chase. MARYLAND. Brunswick—Chas. E. Butler. MASSACHUSETTS. Danvers—W. W. Wakefield. Gloucester—Richard Connor. Haverhill—J. F. West. Lynn—City Billposting Co. Middleboro—E. H. Blake. Palmer—Newell T. Taylor, box 534. Taunton—Taunton B. P. Co., 45 Cohasset st. Worcester—Wilton Billposting Co. MICHIGAN. Alpena—E. Nolan. Cheboygan—A. J. Finn. Detroit—Walker & Co. Dewagie—Leckle Billposting Co. Durand—P. A. Rivett. East Tawas—H. C. Bristol. Hart—Fred H. Harris, jr. Marine City—Hunt & Ferrin. Otsego—Frank M. Desel. Sturgis—D. A. Osborn. MINNESOTA. Austin—P. H. Zender & Son. Madelia—F. Morris. Minneapolis—Northern Display Adv. Co. Redwood Falls—Frank L. Carpenter. Stillwater—Peter Lehmar, city billposter. St. Cloud—Davidson Advertising Co. MISSISSIPPI. Jackson—Joe Brown. Meridian—L. D. Hoffer, licensed city billposter. Starkville—W. D. Cochran. Yazoo City—D. Wolerstein.

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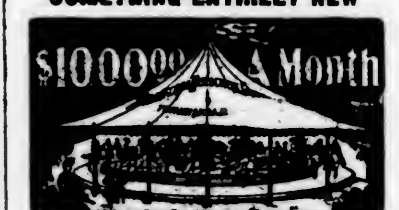
- ARIZONA. Phoenix—East Lake Park, Phoenix Ry. Co. Tucson—Elyslan Grove, E. Draehman. ARKANSAS. Batesville—Crescent Summer Garden, Combs & Hall. Eureka Springs—Auditorium Park, G. V. Halliday, care The Billboard. Ft. Smith—McCloud's Park. Hot Springs—Kentucky Club; Wilmington Park, H. O. Rice. Little Rock—Forest Park, C. T. Taylor, box 152, 152. Pine Bluff—Bell Park, C. Senyard. Pueblo—Minnequa Park, Jos. D. Glass. CALIFORNIA. Los Angeles—Chutes Park, Theatre, Midway and Zoo, Henry Koch. Oakland—Oakland Park. San Francisco—Glen Park, W. B. Peel; Clutes Park; Schultzen Park. COLORADO. Cameron—Pinnacle Park. Denver—Union Park, J. R. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Frederick Bond; Manhattan Beach Park; Denver Recreation Park. CONNECTICUT. Bridgeport—Pine Rock Beach, J. E. Sewell; Pleasure Beach. Danbury—Kenosia Park, F. A. Shear, box 42. Danielson—Wildwood Park, People's Tramway Co. East Haddam—Maplewood Resort, Frank Saxon. East Haven—Momaquin Park, J. A. Blake. Hartford—Warder's Park; Charter Oak Park, E. M. Salker, care East-Tinton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass. Killingly—Wildwood Park, Worcester & Conn. Eastern Ry. Co. Manchester—Laurel Park. Meriden—Hlanover Park, W. P. Bristol. Middletown—Lake View Park, C. H. Chapman. New Britain—White Oak Park, Ph. Terry; Renteher's Park, Will J. Zipp and Wm. Hipp. New Haven—Savin Rock, J. A. Blake. Putnam—People's Tramway Park; Wildwood Park, Maurice Boom. Rockville—Snipic Park. South Norwalk—Norwalk Park, George Clarke; Nolan's Point, John O. Sullivan; Roton Point, Roton Point Imp. Co., care E. A. Woodward; Columbia Grove; Railway Park, Conn. Lighting and Power Co. West Haven—Savin Rock Theatre. Winsted—Highland Lake Park, Chas. D. Aldis. DELAWARE. Wilmington—Shellpot Park, Ferris Giles. DISTRICT OF COLUMBIA. Washington—Riverview and Excursion Resorts, E. S. Randall; Glen Echo Park; Chevy Chase Lake, Herbert Claude; Lawrence Garden, Joseph Daniels. FLORIDA. Jacksonville—Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co. Pensacola—Kufrian's Park, V. J. Vidal. Ybor City—DeSota Park. GEORGIA. Atlanta—Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park, T. M. Poole, 57 E. Hunter st. Augusta—Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co. Cedartown—The Summer Theatre, J. C. Knight, jr. Columbus—Wildwood Park, Mr. Rehdhead. Gainesville—Chattahoochee Park, W. H. Slacky. Macon—Crump's Park, Bruce Conquer. Rome—Moblely Park, City Electric Ry., H. G. Fuller. Savannah—Tivoli Park; Thunderbolt Park, Savannah St. Ry. Co.; Tibee Beach; Casino Park, L. R. Nash. ILLINOIS. Alton—Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter. Aurora—Riverview Park, W. C. Braithwaite, 175 Dearborn st., Chicago, Ill. Belleville—Fair Ground Park, Dr. W. Fargo; Huff's Park, J. L. Walrapp; Budweiser Gardens, Edmond Soraghan; Garden Theatre, Chas. Luuk. Bloomington—Houghton Lake Park, Matt Kussell. Cairo—Sportsman's Park, P. J. Seufflin, mgr. Champaign—West End Park, M. Kussell, care Garrick Theatre, Chicago, Ill. Chicago—The Chutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howse, gen. mgr., 63 st. and Park ave.; Masonic Temple Roof Garden, J. J. Murdoch; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Coliseum Garden, S. Spaulding, 135 Adams st., Riverview Park. Decatur—Amusement Park, J. P. Given. Dixon—Godney's Park, Henry Coffee; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krue, Lena, Ill. Danville—Wayside Park, Syd. Sylvester, res. mgr. East St. Louis—Priester's Park; Central Park; Edgenont Park, P. Traband. Elgin—National Park; Street Railway Park. Galesburg—Summer Garden, Earl Cowan; Highland Park. Granite City—Horse Shoe Lake Park, J. T. Porter. Highland—Fort Sheridans Park, H. Charles Willson. Iuka—Rose Lake Park, J. J. Schoofield. Joliet—Rock Run Park, L. Northern; Driving Park, H. Fisher. Kankakee—Electric Park, C. W. Burrill, box 256. Moline—Prospect Park, J. F. Laidner. Paris—Reservoir Park, H. Dollardblide. Peoria—Pfeifer's Palm Garden, C. G. Pfeifer, 2000 North Adams st.; Central Park, Al Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.; Terminal Park; Poplar Beach Park, Fred E. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash. Peru—Concordia Gardens. Quincy—Baldwin Park, Mrs. T. S. Baldwin.

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Roca Island—Black Hawk Watch Tower Park, H. E. Kroll, 713 Seventeenth st.
Springfield—Mildred Park, Mildred Park Amusement Co., props., Frank B. Hess; Zoo, Chas. McLoughlin, sec.

INDIANA

Anderson—Riverside Park, W. H. Moore, mgr.
Connersville—Elmhurst Park, Chas. Bartline.
Indianapolis—Fairbank Park, W. Trou; Kissell's Garden, Fred Kissell; Oval Park, Mr. Newby; Fairview Park, Citizen's St. R. R. Co.; Springlake Park.
Eaton—New Park, H. Clifton.
Elkhart—Island Park, F. S. Timmins, Main st.; Highland Park, E. W. Henshaw.
Evansville—Mesker Park, F. Burt Toledo, O.; Cook's Park Theatre, F. J. Sieffert, prop.; Harry Laurance; Street Car Park, Ft. Wayne Traction Co.; West Heights Park Theatre, Chas. R. Stinson, les.; A. J. Campbell; Oak Summit Park, Evansville St. Ry. Co.
Jeffersonville—Forest Park, Cunningham; Warder Park.
Kokomo—Athletic Park, Kokomo Ry. & L. Co.
Lafayette—Woodland Park.
Laporte—Tuxedo Park, J. C. Christian.
Logansport—Cedar Island.
Madison—Beech Grove Park, C. R. Johnson.
Michigan City—Washington Park, Albert Cook; Chignay Beach.
Mishawaka—Battie Park, Chas. Nickle, care Century Theatre.
Muncie—West Side Park Casino, Louis A. Harvey and Harry Lowe.
Montpelier—Ely Park.
New Albany—Glenwood Park, Louisville and Southern Indiana Traction Co., props., Dr. Edw. R. Perry, agent.
Peru—Boyd Park, J. A. Erwin.
Richmond—Highland Park, C. L. Davis.
Sellersburg—Glen Brook Casino, J. McM. Smith, care Indiana Ry. Co.
Terra Haute—Riverside Park, F. Steinen; Lake View Park, J. C. Holden; Edward Shayne, Chicago, booking agt.
Vincennes—Electric Park, Ben S. Kellogg; Lincoln Park, Vincennes Am. Co.
Warsaw—Winona Lake.
Washington—Street Railway Park.

IOWA

Arnold's Park—Arnold's Park, W. B. Arnold.
Boone—Whitcomb Park, G. J. Prescott.
Brighton—Brighton Park, C. E. Dayton.
Burlington—Ebner's Park, C. Ebner; Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen.
Cedar Rapids—Athletic Park, G. K. Barton.
Clear Lake—Whitaker's Pleasure Pier, I. Whitaker, 302 E. 12th st., Kansas City, Mo.
Davenport—Prospect Park; Schoutzen Park.
Des Moines—Ingersoll Park, F. Buchman; Nutwood Park; Union Park, Union Electric Co.
Ft. Dodge—Olesou Park, M. J. Haire; Riverside Park.
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Keokuk—Hubenger Park, A. S. Grenier; Casino Theatre, A. S. Grenier.
Muscatine—Citizens' Park, O. L. Sneider.
St. Charles—Riverside Park, E. L. Kirk, mgr.
Spencer—Arnold Park, W. B. Arnold.
Waterloo—Sans Souci Park, R. J. Nickols; Cedar River Park, L. S. Coss; Red Cedar Park, Wm. Ewald; Home Park Racing Assn., L. H. Stevens.

KANSAS

Atchison—Forest Park, H. N. Siegfried.
Baxter Springs—Reunion Park, C. E. Collins.
Leavenworth—Electric Park, Sparks-Fiske Am. Co., Century Bldg., Kansas City, Mo.
Lawrence—Glenwood Park, N. T. Anderson.
Pittsburg—Forest Park, W. W. Bell.
Topeka—Vineyard Park, F. G. Kelley, care Topeka Ry. Co.; Garfield Park, H. E. Barnes.
Wellington—Hunters Park, C. E. Glaman.

KENTUCKY

Ashland—Clyffeside Park, N. S. Smith.
Bowling Green—Massey's Springs, J. Massey & Son; Chameleon Springs, Mr. Kinser; Chalybeate Springs.
Dayton—Manhattan Bathing Beach.
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Ludlow—Lagoon, J. J. Weaver.
Maysville—Electric Park.

LOUISIANA

Crowley—Levy Park.
Monroe—Summer Garden, A. S. Kuhn.
New Orleans—City Park, Park Commissioners;

West End, Jas. J. Cochran; Athletic Park, Southern Am. Co., props., Chas. E. Davis, mgr.; Seenic Railway and Midway, G. W. Preston; Audubon Park.

MAINE

Bangor—Riverside Park, J. J. Flynn, agt.
Bar Harbor—Athletic Park, C. E. Lindall.
Bath—Merrymeeting Park, New England Popcorn Co., les.
Brunswick—Merrymeeting Park, L. B. & B. Ry. Co.
East Auburn—Lake George; Lake Auburn Park, Arthur Cleveland.
Old Orchard Beach—Seaside Park, Maine Investment Co. Ltd., props., W. G. Smith, treas. and gen. mgr.
Portland—Underwood Springs Park, E. A. Newman; Gem Theatre (Peake's Isl.), C. W. T. Godding; Riverton Park, E. A. Newman, am. mgr., J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass.
Skowhegan—Lakewood Grove Park, H. L. Sweet.

MARYLAND

Arlington—Electric Park, A. Fenneman.
Baltimore—Hollywood Park, Schanberger & Irwin; Hotel Lexington Roof Garden; Bahst Gardens, K. E. Sternberg; Prospect Park, Grand Stockham; Electric Park, H. Peneman; Goeller's Black River Park, F. Emmett; Tolchester Beach, Tolchester Co.; Riverview Park, M. J. Fitzsimmons, 516 Charles st.; Kirby's Park, J. E. Kirby; Kline's Park; Stoddard's Park; Herman's Park; Weber's Park; Gwynn Oak Park, United Ry. Co.; Lakeside Park, United Railway Co.; Rehoboth Beach, near Baltimore, via Queen Anna's Ry.; Ferry Bar, Geo. Kahn; Boh's Summer Garden; Kiefer's Park, Middle River; Fairland, Frank Myville.
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrows Park Pavilion, Wm. McCray.
Curtis Bay—Flood's Park, J. Flood; Flood's New Park Theatre, W. I. Fitzgerald.
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Ocean City—Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's Theatre, Trimmer's Am. Co.

MASSACHUSETTS

Athol—Brookside Park, W. D. Smith.
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Auburn—Norumbega Park, C. Alberte.
Beltingham—Hoag Lake Park, H. M. Young, Wobusoket, R. I.
Berkshire—Herkshire Park, Street Railway Co.
Boston—Point of Pines, W. H. O'Neill; City Point Pavilion, W. H. O'Neill; Norumbega Park, C. Alberte; Charles River Park; Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion.
Brookton—Highland Park, J. J. Flynn, agt.
Bryantville—Mayflower Grove.
Marblehead—Seaside Theatre.
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Brothers.
Mendon—Lake Niponic, W. L. Adams, Milford.
Nahant—Bath Point Relay House; Shay's Summer Theatre, J. J. Shay.
Nantasket Beach—Paragon Park, Geo. A. Dodge, Boston office, 15 State st.
Nantasket Point—Coney Island of the East, Jas. Jefferys.
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Pittsfield—Berkshire Park, Berkshire St. Ry. Co., mgrs., P. J. Casey, mgr. theatre; Potosie Park, Pittsfield St. Ry. Co., J. J. Flynn, agt.

Plymouth—Mayflower Park, Maurice Booni, N. Y. City, agt.
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Webster—Benson Park.
Westboro—Lake Chauncey, H. O. Garfield.
Westfield—Warrnoco Park.
Woburn—Pinehurst Park, S. Edger Whitaker.
Worcester—Lincoln Park.

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Detroit—Palmer's Park, Emil Imhoff; The Scenic Ry. Park, Frank L. Peddle; Belier's Riverside Park; Bennett Park.
Dowagiac—Silver Beach, Drake and Wallace, props., F. E. Howe, mgr.
Flint—Thread Lake Park, Will J. Currier.
Grand Lodge—The Seven Islands, J. S. Mudge.
Grand Rapids—Ramona Park, Orin Stair; Reed's Lake; North Park; John Bull Park, Orin Stair; Godfrey's Park, Chas. Godfrey.
Holland—Jennison Electric Park, Chas. A. Floyd.
Houghton—Highland Park, J. H. Oakley.
Jackson—Wolf Lake Casino, Dean Seaboldt.
Kalamazoo—Casino Park, Balrd & Daken.
Lansing—Grand Lodge Park; Leadley's Park; Haslett Park; Waverly Park, Waverly Park Co., props., S. M. Stilson, St. Johns, Mich.
Marshall—St. Mary's Lake, Mr. Crosby.
Monroe—Johnson's Island Park, G. J. Nahl.
Muskegon—Lake Michigan Park, Muskegon Traction and Lighting Co., props., W. R. Reynolds.
Port Huron—Lakeside Park.
Saginaw—Riverside Park, L. W. Richards; Jeffers Theatre, Ramford & Marks.
St. Joseph—Silver Beach, L. D. Wallace.
South Haven—Midway Park, Edward Payne; Turbania Park, H. B. Parker.

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Eveleth—Ely Lake; Miller's Pavilion.
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Kansas City—Forest Park, J. D. Hopkins, gen. mgr., Geo. Sellinger, res. mgr., Independence ave. and Hardesty st.; Electric Park, Sam Benjamin.
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Hampton—Hampton Beach Casino.
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Atlantic City—Fortescue Theatre, James E. O'Brien; Tilyou's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Goldie; Ocean Pier, Harry D'Esta; Savoy Theatre, Humley & Moore; Helntz's Pier, American Garden; Coimbia Gardens; Virginia Beach; Tonn's Pier, J. L. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Rothwell; Auditorium Pier, Geo. Tilyou.
Bridgeton—Tumbling Dam Park, H. D. Tyler.

Brunswick—Riverside Park.  
 Camden—Electric Park, M. W. Taylor.  
 Cape May—Sewall's Point, M. Rudy Heller.  
 Elizabeth—Bredt's Park, P. J. McGurn, 600 Pearl st.  
 Fords—Old Homestead Park, Lester J. Underhill.  
 Gloucester—Empire Pavilion, J. E. O'Brien.  
 Keyport—Broadway Park.  
 Little Falls—Kyle Park, Edw. Barlon.  
 Long Branch—Pleasure Bay Theatre, F. K. Albaugh.  
 Millville—Union Lake Park, H. L. Tyler.  
 Newark—Greater Electric Park, C. A. Dunlap.  
 Roseville Park; Olympic Park, Hans Wevers, care Coliseum, Milton Aborn, booking agent, N. Y.; Fairland, Frank Melville.  
 New Brunswick—Riverside Park, Brunswick Traction Co.  
 Orange—Highland Park, W. M. Miller.  
 Paterson—Idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Rouclere; Olympic Park; Fairland, Frank Melville.  
 Perth Amboy—Old Homestead Park, L. J. Underhill.  
 Phillipsburg—Cedar Park.  
 Pitman—Alcon Park, G. W. Carr.  
 Plainfield—Galvin's Park, A. C. Dornier, Knickerbocker Theatre Bldg., N. Y. City.  
 Sea Isle City—Ocean Pier, M. Rudy Heller.  
 Signac—Grotto Park, H. Rouclere.  
 Trenton—Spring Lake Rock, M. Rudy Heller; Mercer Pleasure Park, W. H. McMahon.  
 Westfield—Galvin's Park, John Cox; City View Pavilion, John Cox.

NEW YORK.

Albany—Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, care Albany & Hudson R. R. Co., Frank Melville, booking agent.  
 Binghamton—Casino Park, J. P. E. Clark; Ross Park, J. P. E. Clark.  
 Brooklyn—Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Limer Park, William Texter; Steeplechase Park, C. C. Tilyou; Clutes Park; Luna Park, Thompson & Dunly; Dreamland, Samuel Gumpertz; North Beach, Bowery Bay Building and Imp. Co.; Bergen Beach, Percy G. Williams.  
 Buffalo—Athletic Park, Robert F. Walter; Hein a Park; Crystal Beach, on Canadian shore opposite Buffalo, J. E. Rebstock, gen. mgr., 121 Franklin st.; Elmwood Park; Idlewild Park, H. M. Gardfield, 325 Ellicott sq.  
 Caldwell—Bronson Park; Painted Post Park.  
 Cortland—Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson.  
 Dunkirk—Central Park, Frank Melville, N. Y. C. Elmira—Borick's Glen, W. W. Cole; Eldridge Park, E. M. Little; Queen City Gardens, M. L. Sullivan.  
 Elmwood—Elmwood Park.  
 Endicott—Casino Park, J. P. E. Clark, Binghamton, N. Y.  
 Ft. Erie, Ont.—Beach, W. Wharton.  
 Fredonia—Central Park, Frank Melville, N. Y. C. Glens Falls—McGregor Park, J. Donahue.  
 Gloversville—Mountain Lake Park, J. Wood; Sacandaga Park, C. H. Ball.  
 Irondequoit—Sea Breeze Park, Frank J. Koch.  
 Ithaca—Benwick Park, R. A. Post, Frank Melville, New York, booking agent.  
 Jamestown—Celeron Park, Julie Delmar.  
 Middletown—Midway, Lewis Wood.  
 New Rochelle—Glen Island, J. H. Starrin, prop., Myndert Starrin, mgr., J. W. Price, am. mgr.; Dillen Park, D. Y. Wymore, gen. mgr.  
 New York—Lion Palace Roof Garden; Terrace Garden; Bergen Beach, Bergen Beach Am. Co.; Gala Park, W. S. Wrigat, 109 E. 14th st.; North Beach Bor. of Queens, Louis von Bernuth, 109 E. 14th st.; Auto Park, Clarke Ball, 1269 Broadway.  
 Olcott—Olcott Beach, International Traction Co. H. C. Ferrin.  
 Oleon—Haverhurst Park, C. C. Morlan.  
 Oneida—Sylvan Beach, M. Cavana; Citizens' Park, J. H. Smith.  
 Painted Post—Bronson Park.  
 Peekskill—Shady Lake Park, E. E. Hirsch.  
 Poughkeepsie—Upton Lake Park.  
 Rochester—Ontario Beach Park; Glen Haven, B. F. Wilson, 807 State st.; Fairland, Frank Melville.  
 Rye—Rye Beach Park, J. J. Schultze, Maramarock, N. Y. St. Ry. Park.  
 Salamanca—Island Park, J. J. Inman.  
 Saratoga Springs—Congress Spring Park; Gem Concert Garden, G. H. Hefferman, prop., W. Cobb, booking agt.; Kayderos Park.  
 Schenectady—Bradyswine Park, F. W. DeVoe.  
 Seneca Falls—Cayuga Park, W. C. Gray.  
 Staten Island—Mulland Beach Theatre, A. Hergeulan.  
 Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana.  
 Syracuse—Iron Pier Park, Tom McAvoy, mgr., Syracuse Iron Pier Park, Tom McAvoy, mgr., Doyle Bros., props.; Lake Side Park, J. L. Carrolo, box 536; Elmwood Park, J. Dunfee; Lake Onondaga Park, M. S. Robinson; Electric Garden; Fairland, Frank Melville.  
 Troy—Lagoon Island, J. E. Weber, prop. and mgr.; B. C. Davors, asst. mgr.  
 Utica—Summit Park, W. B. McCallum; Casino Park, Fritz Rand.

NORTH CAROLINA.

Asheville—Riverside Park, G. E. Clifton; Electric Park, C. W. Rex.  
 Charlotte—Latta Park, Will A. Peters; McBeth Park, J. Itus Smith.  
 Goldsboro—Heruan Park, city management.  
 Greensboro—Lindley Park.  
 Hendersonville—McKen's Park.  
 Raleigh—Pullen Park.  
 Washington—Riverside Park.  
 Wilmington—Wrightsville Beach Casino, S. A. Schloss.  
 OHIO.  
 Alliance—Lake Park, E. R. Merrell.  
 Akron—Lake Side Park, H. A. Hawn; Springfield Lake Park, John E. Hill; Germania Park, Chas. Roth; Silver Lake Park, Will Lodge.  
 Bucyrus—Seecalum Park.  
 Cambridge—Summer Park, H. B. Marston.  
 Canton—Meyers' Lake Park, T. K. Alhaugh.  
 Celina—Cellina Park.  
 Ceylon—Ruggles' Beach, C. S. Ruggles.  
 Chillicothe—Electric Park, Ion Carroll, mgr.  
 Cincinnati—Reichrath's Park, Frank Reichrath; Elmwood Park, Gus Releg; Krollman's Garden; Chester Park, I. M. Martin; Zoological Garden, S. A. Stephan, mgr., Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Kroger; Coney Island, W. E. Clark; Woodside Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. J. Weaver, Ludlow, Ky.; Monarch

Park, Frank Kripper; Dreamland Park, Robert F. Walters, 1431 Union Trust Bldg.; Hollgrove Summer Garden, Westwood, Frank Young.  
 Cleveland—Garden Theatre, C. Lamarche; Manhattan Beach, O. H. Goodyear, sec. and gen. mgr.; B. L. Itce, asst. mgr.; Halmorth's Gardens; Seaside Park, Frank P. Spellman; Euclid Beach Park, Humphrey Co.; Forest City Park, Humphrey Co.; Chippewa Lake Park, W. & L. E. H. R., John Kingsborough; Euclid Garden Theatre, Max Faethenham.  
 Columbus—Schaefer's Garden Theatre, Frank Schaefer; Columbus Zoo Co., Wm. Elbright; Collins' Garden, Phil Collins; Olentangy Park and Zoo, J. W. Duschinsky; Indianola Park; Glenmary Park, A. L. Neeramer, care C. D. & M. Ry.  
 Conneaut—Lake View Park, Hayward Estate.  
 Cuyahoga Falls—Silver Lake Park, Wm. R. Louger.  
 Dayton—Fairview Park, Lucas Grove Park; Lakeside Park, J. A. Ahr.  
 Defiance—Island Park, John W. Winne.  
 Dennison—Island Park, Oliver Welch.  
 East Liverpool—Spring Springs Park, J. H. Maxwell, mgr.; W. B. McCallum, mgr. theatre.  
 Fostoria and Findley—Reeves' Park, F. W. Adams.  
 Gallion—Seecalum Park, Frank Aurt.  
 Hamilton—Lindenwald Park, J. W. Foster.  
 Woodside Island Park, Frank Witte.  
 Huron—Rye Beach Resort, W. Burns.  
 Ironton—Beechwood Park, A. Thuma; Clyffside Park, N. S. Smith.  
 Kenton—Idlewild Park; Reeves' Park.  
 Lancaster—Maplewood Park, F. Mattox.  
 Lima—Melbeth Park, L. H. Cunningham; McCullough's Lake Park, B. M. McCullough.  
 Lorain—Century Park, Ault & Grant.  
 Ludlow Falls, Miami Co.—Ludlow Falls Park, K. G. Furnas.  
 McArthur—Lake Alma Park, Geo. W. Shockley.  
 Mansfield—Luna Park, G. W. Bahl.  
 Marietta—Buckeye Park, Capt. E. W. Webster.  
 Mt. Vernon—Lake Ilawatha Park, E. T. Selig, mgr.  
 Newark—Idlewild Park, Will D. Harris; Buckeye Lake Park, Will D. Harris; Cliff Dale Park, Charles Summer Stubbles.  
 New Philadelphia—Rummel's Grove Park, Tuscarawas Traction Co., les., Wm. Akins, mgr.; Bass Island Park.  
 Niles—Avon Park, Joseph Wess.  
 Norwalk—Willow Brook Park.  
 Oak Harbor—Locust Point Grove, R. E. Soncrant.  
 Oakley—Monarch Park, Frank Kripper.  
 Perryburg—Eden Park.  
 Piqua—Fountain Park, Werner Brewing Co., Dayton, O.; Midway Park, C. C. Sank.  
 Plymouth—Seaton's Park, S. S. Seaton; Millbrook Park, St. Ry. Co.  
 Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris.  
 Richwood—Vernon Park, L. Miller.  
 St. Mary's—Soul Park, F. S. Schmidt; Riverside Park, John W. Bowman.  
 Sandusky—Cedar Point, G. A. Boeckling.  
 South Columbus—Schaefer's Garden Theatre, F. Shafer, Station C, box 12.  
 Springfield—Spring Grove Park, C. F. Powell & Son.  
 Steubenville—Altmont Park, F. C. Workman; Staunton Park, T. S. Mollenstern.  
 Tiffin—Meadowbrook Park, J. W. McCormick.  
 Toledo—Bellview Park, J. W. McCormick; Wallbridge Park, J. W. McCormick; Hanner's Park, L. Hanner; Lake Erie Park and Casino, F. Burr; Burr Casino, O. Klives.  
 Vermilion—Shaddock's Lake Park, C. P. Wahl.  
 Wellston—Lake Alma Park, C. P. Davis.  
 Youngstown—Conneaut Lake, Tierney & Berry; Idora Park, E. Stanley; Avon Park, Jos. W. Wess.  
 Zanesville—Gant Park, M. S. Gaunder.

OKLAHOMA TERRITORY.

Oklahoma City—Riverside Park; Delmar Gardens, Joseph Marre and John Sinopoulo; Colcord Park, Col. C. F. Colcord; Putnam Park, Putnam & Jones.  
 OREGON.  
 Pendleton—Nelson Park, H. Nelson.  
 Portland—Fir Grove, Leander Bros.; Shields' Park, Edw. Shields; Hawthorne Springs Park.

PENNSYLVANIA.

Allentown—Central Park, M. Rudy Heller; Keith's Chestnut Street Theatre Bldg., Phila.; Dorney's Park, F. S. Kinsley; Rittersville Park; Manhattan Park; Willow Grove Park.  
 Altoona—Lakemont Park, American Street Ry. Co., owners, S. S. Crane, gen. mgr.; Wopsonock Park (near Altoona), Wopsonock Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa.  
 Beaver Falls—Junction Park, Gaylord Thompson, mgr.; Frank Melville, New York, booking agent.  
 Berwick—Fairchild's Park, O. A. Rhinard.  
 Berwindale—Mariposa Park, A. L. Pierce.  
 Bradford—Clarksdale Park, Beaver Valley Traction Co.  
 Brighton—Junction Park, Beaver Valley Traction Co.  
 Butler—Alameda Park, F. Melville, booking mgr.; New York Coy, W. H. Pape, supt., T. Kershaw, res. mgr.  
 Cambridge Springs—Hotel Elder Summer Theatre  
 Carlisle—Cave Hill Park.  
 Chambersburg—Wolf Lake Park.  
 Charleroi—Eldora Park, T. P. Sloan.  
 Center Square—Central Park, Will C. Sites.  
 Chestnut Hill—White Marsh Valley Park, Prof. Lingenman's Bldg. of Amusement.  
 Clearfield—Clearfield Park, E. H. Shaw.  
 Conneaut Lake—Exposition Park, C. P. Kepler, 1416 Carnegie Bldg., Pittsburg.  
 Easton—Oakland Park, J. G. Honecker; Island Park; Bushkill Park, Northampton Traction Co., props., Tom Hay, mgr.  
 Erie—Grove House Park, Four-Mile Creek, H. T. Foster; Waldamer Park, Thos Maloney, mgr.; F. Melville, New York, booking agt.  
 Greensburg—Oakford Park, M. A. Coffey, mgr.; Frank Melville, New York City, booking agt.  
 Harrisburg—Paxtang Park, F. M. Davis, box 394, Reservoir Park.  
 Jeannette—Oakford Park, W. A. Coffey, mgr.; F. Melville, New York City, booking agt.  
 Johnstown—Koxbury Park, H. G. Barclay; Valley Park, S. P. Zimmerman, Jordan Bldg.  
 Lancaster—Rocky Springs Park, H. B. Griffiths, P. O. box 67; People's Park and Woodworth Roof Garden, Jno. B. Peopler, mgr.  
 Latrobe—Latrobe Park.

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**PROF. A. CHAS. HILLMAN, Manager**  
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Space for first-class amusement devices of all kinds in ten Street Railway Parks, finely located and well patronized. (Free admission). Reasonable terms to reliable parties. Also for rental—Bowling Alleys, Restaurants, Merry-Go-Rounds, Dancing Pavilions and Shooting Galleries. Address  
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 CONCESSIONS FOR SALE.—Theatrical People wanted for June, July and August. Finest Summer Theatre in the northwest. Seats 1,750 people; stage 24x24; 14 by 30 opening. Is built out over the water; 12 private boxes; two balconies. All kinds of privileges and concessions for rent. Popcorn, Peanuts, Candy, Ice Cream, Cigars, Soft Drinks, Restaurant, Lunch Stands, Palmistry, Shooting Gallery, Six Bowling Alleys, Bath Houses, Merry-Go-Rounds, all kinds of Racks, Barber Shop, Shoe Polishing stands. I want everything new in the way of slot machines. Address ISAAC WHITAKER, 902 E. 12th St., Kansas City, Mo.

## The Pierce Amusement Co.

OPENING APRIL 10th AT STATESVILLE, N. C.  
 Can place nothing more. Regards to those that have written.  
**A. L. PIERCE, General Manager.**

February 27. **Sie Hassan Ben Ali's Toozoonin Troupe** And the 5 Whirlwinds of the Desert. **ARABS** Now Booking for Summer Seasons 49 W. 28th St., N. Y. City

Lebanon—Pennsylvania Park, A. M. Patch; Mount Gretna Park, I. M. Butler.  
 Lime Ridge—Shawnee Park, J. R. Fowler.  
 Bloomsburg, Pa.  
 Lock Haven—Ayras Park, J. Rathgarber.  
 McKeesport—Versailles Park; Olympia Park, J. P. Harris.  
 Mauch Chunk—Manila Grove, Tamaqua & Lansford Traction Co.  
 Monongahela—Mouongahela Valley Driv. Park; Eldora Park.  
 Newcasle—Castle Park, M. E. McCaskey, F. Melville, New York City, booking agt.  
 Norristown—Plymouth Park, J. Flannaway.  
 Oil City—Monarch Park, W. B. McCallum; Smithson's Park, G. H. Berbeck.  
 Philadelphia—Willow Grove Park, Rapid Transit Traction Co., props., F. H. Lincoln; Washington Park, E. Genenger; Chestnut Hill Park, H. B. Auchy; Washington Park on the Delaware, W. J. Thompson; Torresdale Park, D. Snider; Fox Chase Park, Heller & Glading; Woodside Park, W. J. Deering; Central Park, J. F. Slomkowski, prop., Albert J. Meyers; Washington Park, Louis Goos.  
 Pittsburg—Callioun Park, A. S. McSwigan; Southern Park, A. S. McSwigan; Oakwood Park, A. S. McSwigan; Fenneywood Park, Kenneywood Park Co., Farmer's Bank Bldg.; Olympia Park, Harris & Sou's; Idlewild Park; Ligonier Valley R. R. George Seufft; Allquippa Park; Duquesne Gardens, A. S. McSwigan; Highland Park Zoo.  
 Pottstown—Hinging Rock Park, R. E. Chaner.  
 Punxsutawney—Highland Park, Al. F. Haver.  
 Reading—Driving Park; Carsonia Park, The Interstate Park Am. Co., P. D. Lauman.  
 Reynoldsville—Highland Park, Harris & Gilmore; Winslow Park (near Punxsutawney).  
 Sandy Lake—Sandy Lake Park, address Sandy Lake Park Co., Stoneboro, Pa.  
 Sayer—Oak Grove Park, Jas. E. Keech.  
 Scranton—Rocky Glen Park; Rocky Glen Park Co.; Lake Ariel, Lake Ariel Imp. Co.  
 Stoneboro—Lakeside Park, S. W. Demitt.  
 Warren—Irvingdale Park, Warren St. R. R. Co.  
 Williamsport—Vallamont Park, Lyman A. Pray; Starr Island Park, Montoursville St. Ry. Co.; Sylvan Dell Park, John English.  
 Willow Grove—Willow Grove Park, C. P. Weaver.  
 Wilkesbarre—Keystone Summer Theatre; Sans Souel Park, James O. Walsh.  
 Winburne—Avonville Park, J. A. Brosius.  
 York—Highland Park.

RHODE ISLAND.

Newport—Freebody Park, M. R. Sheedy, Chas. E. Cook, am. mgr.; Eaton's Beach, Providence—Boydell Heights, Chas. C. Ames, 212 Union st.; Chestnut Grove Park, Chas. A. Potter, 86 Westbosset st.; Roger Williams Park, R. A. Harrington; Narragansett Park, A. H. Moore; Crescent Park, F. W. Dexter, box 709; Rocky Point Excursion Grounds, R. A. Harrington.  
 Woonsocket—Hlong Park, Maurice Boom.

SOUTH CAROLINA.

Charleston—Isle of Palms, Jake Wells; Chicora Park.  
 Columbia—Hyatt Park, P. I. Wells; Casino, Smithwell & Brown; Eau Claire Park, Columbia St. Ry. Co.; Ridgewood Park.

TENNESSEE.

Bristol—Clifton Park, Oliver Taylor; Fairmont Park.  
 Chattanooga—Olympa Park, J. A. Dakin; Oxley Zoo.  
 Jackson—Highland Park, Jackson & Surburhan St. Railway Co.  
 Knoxville—Chilhowee Park, E. R. Roberts; Magnolia Park, E. R. Roberts.

Memphis—East End Park, A. B. Morrison.  
 Nashville—Glendale Park, Y. C. Alley, care Nashville Ry.

TEXAS.

Austin—Watter's Park; Hyde Park Theatre, Bessorer & Griffith.  
 Bryan—Kernol's Park.  
 Dallas—Oak Lawn Park; Cycle Park and Theatre, C. R. McAdams.  
 Denison—Woodlake Casino.  
 El Paso—Washington Park, Fred C. Lemly; Sans Souel Park, G. W. Dalley, prop.  
 Ft. Worth—Greenwald's Park, F. C. Gruenewald; Herman Park, Julius Beothe; Tyler's Lake.  
 Gatesville—Confederate Park, W. D. Johnson.  
 Houston—Highland Park, F. M. Bishop; Magnolia Park, T. D. Casey.  
 Laredo—Loma Vista Park, Chas. Ross.  
 La Porte—Crescent Park (colored people only); E. H. Williams; Sylvan Beach, owned by Gulf Coast Resort Co., 612 Fannin st., Houston, Tex.; H. M. Holleman, booking agt.  
 Midway between Temple and seaton—Amusement Park, H. A. Stewart.  
 Mineral Wells—Vichy Summer Theatre.  
 Port Lavaca—Port Lavaca Pier and Casino.  
 Baytown—Hefman, care Industrial Dept., S. P. Ry., Houston, Tex.  
 San Antonio—Muth's Concert Garden and Pavilion, Wm. Muth.  
 Sea-Brook-on-the-Bay—Gulf Coast Resort Co., 207 Main st., Houston, Tex.  
 Seabor—Palm's Park, owner and booked by Gulf Coast Resort Co., 207 Main st., Houston, Tex.  
 Texarkana—Ohio Springs Park, Texarkana Electric St. Ry. Co.  
 Waco—West End Summer Theatre, Jake Schwartz.

UTAH.

Ogden—Glenwood Park, C. H. Kircbner.  
 Castilla—Castilla Hot Springs, J. Meyera.  
 Salt Lake City—Lagoon Park, J. Bergrerman; Salt Palace, Meyers; Saltair Beach; Colders' Park, Max A. Peters; Utahna Park, W. R. Gourley.

VERMONT.

Bellows Falls—Barber Park, C. H. Copley, care Bellows Falls & Saxtons Riv. St. Ry. Co.  
 Barre—Granite City Park; Castle Park Theatre, J. D. Ossola.

VIRGINIA.

Buckroe Beach—Casino, J. V. Blackford.  
 Danville—Reservoir Park Casino, J. Wells, sole mgr.; A. Jenkins, bus. mgr.; Electric Park Casino, C. W. Rex.  
 Fair Oaks—Fulton Park, Fulton Park Amusement Assn.  
 Hampton—Buckroe Beach Park, J. V. Blackford, box 293.  
 Lynchburg—Rivermont Park Casino, Jake Wells, sole mgr.; A. Jenkins, bus. mgr.; City Park and Zoo, E. C. Hammers.  
 Newport News—Warwick Casino, G. F. Adams.  
 Norfolk—Buckroe Park Casino, C. W. Rex; Ocean Midway, J. H. Livingston, 211 Citizens' Bank Bldg.; Pine Beach, J. H. Livingston, box 708.  
 Ocean View—Ocean View Casino, C. W. Wells.  
 Petersburg—Ferndale Park, M. L. Semon.  
 Portsmouth—Columbia Park.  
 Richmond—Broad Street Park; Main Street Park, Athletic Park; West End Electric Park, H. H. Hartzell, 2029 E. Main st.; Casino Park, Jake Wells; Chimborgo Park, H. H. Hartzell, 2026 E. Main st.; Reservoir Park, Jake Wells; Forest Hill Park, Jake Wells, mgr.; H. H. Hartzell, sec. and treas.; Seven Pine Park, Jake Wells; Westhampton Park, Jake Wells.

Fifty of the Above Parks are Booked by FRANK MELVILLE, Amusement Contractor, Knickerbocker Theatre Building, 1402 Broadway, N. Y. C.  
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Roads—Mountain Park Casino, Harry Berneke; Crystal Springs Park, H. M. Darnell, mgr.

Seattle—Loshell Pavilion, Seattle Electric Co.; Madison Park.

Belva—Beach Glen. Charleston—Electric Park, F. Wilson, Norfolk, Va.

Brantford—Agricultural Park and Sherman Theatre, F. C. Johnson; Mohawk Park; Grand Valley Park, Frank P. Haven.

Winnipeg—Exposition Park; Sherman's Garden, W. H. Sherman; Elm Park; River Park, H. P. Hamerton, mgr.; T. H. Norris, am. mgr.

Carlele—Cumberland Co. Fair, Sept. 26-29. R. M. Mullin, pres.; W. H. McCrea, sec.

Kerrville—West Texas Fair, Sept. 7-9. Charles Real, sec.

Sault Ste. Marie—East Algoma Fair. Dates not set. Jno. Dawson, pres.; Wm. Brown, sec. and treas.

Atlanta—Georgia State Fair, Oct. 9-21. Frank Weldon, sec.

Albany—Albany Fair, Sept. 26-29. W. H. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec.

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Springfield—Illinois State Fair, Sept. 30-Oct. 7. A. D. Barber, pres.; Hamilton; Edw. A. Hall, treas.; W. Garrard, sec.

Boonville—Big Boonville Fair, Aug. 28-Sept. 2. Glamer Felzer, pres.; A. L. Beech, treas.; J. P. Richardson, sec.

Evansville—Tri-State Fair. Dates not set. B. F. Vonthebon, pres.; Wm. L. Swormstedt, treas.; R. L. Akin, sec.

Lawrenceburg—Lawrenceburg Fair. Dates not set. Geo. M. Roberts, pres.; Victor Oberling, vice-pres.; H. L. Nowlin, sec.; T. B. Matthews, treas.; Petersburg, Ky.

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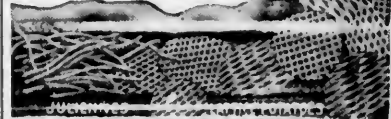
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To be held in ELMWOOD, Mo., Sept. 1, 1905. Good attractions, good location.

WANTED!

At Rice Lake, Wis. Good Attractions. Have good dates for April. Population 4000. Capacity, 30,000.

List of Fairs

ARKANSAS. Rogers—Arkansas State Fair, Sept. 26-29. J. W. Walker, pres.; Jno. E. Falke, treas.; A. M. Buckley, sec.

California. Colusa—National Trotting Fair. Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas W. Scrogins, sec.

Connecticut. Danbury—Danbury Fair, Oct. 2-7. Samuel H. Rundle, pres.; Jno. W. Balon, treas.; G. W. Rundle, sec.

Georgia. Atlanta—Georgia State Fair, Oct. 9-21. Frank Weldon, sec.

Idaho. Boise—Inter-Mountain Fair. Dates not set. Jas. A. Pinney, pres.; E. H. Plowhead, treas.; W. F. Dolan, sec.

Illinois. Alton—Alton Fair, Sept. 12-15. D. R. Bonton, pres.; W. G. Mings, treas.; Julian Churchill, sec.

Indiana. Indianapolis—Indiana State Fair, Sept. 11-15. Mason J. Niblack, pres.; J. W. La Grange, treas.; Franklin; Charles Downing, sec.; Room 14, State House.

Iowa. Des Moines—Des Moines Fair, Sept. 25-29. F. C. Schain, pres.; J. A. McWald, treas.; C. S. Brown, sec.

Kansas. Lawrenceburg—Lawrenceburg Fair. Dates not set. Geo. M. Roberts, pres.; Victor Oberling, vice-pres.; H. L. Nowlin, sec.; T. B. Matthews, treas.; Petersburg, Ky.

Kentucky. Louisville—Great Danville Fair, Aug. 2-4. H. C. Bright, sec.

Minnesota. Winona—Winona Fair, Sept. 13-15.

Missouri. St. Louis—St. Louis Fair, Sept. 7-9. Jas. F. Kalmann, sec.

New Hampshire. Rochester—Rochester Fair, Sept. 26-29. Geo. E. Wallace, pres.; Chas. M. Halley, sec. and treas.; W. G. Hradley, gen. mgr.

New York. Binghamton—Binghamton Fair, Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, treas.; J. P. E. Clark, sec.

Ohio. Mt. Vernon—Centennial Celebration, July 16. Indef. H. H. Greer, chairman.

Convention Buttons, St. Louis Button Co.

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New Fairs.

Colorado. Pueblo—Colorado State Fair, Sept. 11-15. J. E. Topping, pres.; Thos. H. Devine, treas.; Thos. R. Hoffmire, sec.

Georgia. Macon—Georgia Farmers' Fair, Oct. 24-Nov. 3. Eugene Anderson, sec.

Indiana. Connersville—Fayette Co. Fair, Sept. 5-8. Francis T. Boots, pres.; Bass Sparks, sec.; T. O. McBurney, gen. mgr.

Kansas. Ellsworth—Ellsworth Fair, Sept. 5-8. Elliott Irwin, sec.

Kentucky. Danville—Great Danville Fair, Aug. 2-4. H. C. Bright, sec.

Minnesota. Winona—Winona Fair, Sept. 13-15.

Missouri. St. Louis—St. Louis Fair, Sept. 7-9. Jas. F. Kalmann, sec.

New Hampshire. Rochester—Rochester Fair, Sept. 26-29. Geo. E. Wallace, pres.; Chas. M. Halley, sec. and treas.; W. G. Hradley, gen. mgr.

New York. Binghamton—Binghamton Fair, Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, treas.; J. P. E. Clark, sec.

Ohio. Mt. Vernon—Centennial Celebration, July 16. Indef. H. H. Greer, chairman.

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Manson—Calloun Co. Fair. Sept. 5-8. T. Griffin, pres.; B. E. Sebern, treas.; C. G. Kaskey, sec.

Massena—Massena Fair. Sept. 18-21.

Maquoketa—Jackson Co. Fair. Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Elfr, sec.

Mentelillo—Great Jones Co. Fair. Aug. 28-Sept. 1. E. E. Hicks, sec.

Mount Ayr—Ringgold Co. Fair. Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Thos. Campbell, sec.

Mt. Pleasant—Agr. Fair. Aug. 15-18.

Nashua—Big Four Fair. Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Yarger, sec.

National—Clayton Co. Fair. Sept. 5-8. Jos. Matt, pres.; St. Olaf, H. C. Howe, treas.; Monona; Henry Luebsen, sec.; Garnaville.

Newtown—Jasper Co. Fair. Sept. 12-15. Andrew Stewart, pres.; S. G. Russell, treas.; C. W. Campbell, sec.

Northwood—Worth Co. Fair. Sept. 11-13. Nels Thorsen, pres.; Chas. Beckett, treas.; E. H. Miller, sec.

Ogden—Boone Co. Fair. Sept. 6-8. Wm. Hilland, pres.; Julius Kunst, treas.; C. B. Clark, sec.

Orange City—Sioux Co. Fair. Sept. 20-22. A. Vander Meide, pres.; G. L. Van de Steeg, treas.; H. Silkkerveer, sec.

Osage—Osage Co. Fair. Sept. 12-14. Richard Dorsay, pres.; J. J. Sweeney, treas.; W. H. Gable, sec.

umwa—Ottumwa Dist. Fair. Aug. 22-25.

R. Oak—Montgomery Co. Fair. Aug. 21-25.

Shenandoah—Shenandoah Fair. Aug. 14-18.

Sioux City—Inter-State Live Stock Fair. Sept. 11-16. F. L. Eaton, pres.; A. T. Bennett, treas.; F. L. Wirick, sec.

Sutherland—O'Brien Co. Fair. Aug. 20-Sept. 1. J. C. Briggs, pres.; R. C. Jordan, sec.; J. B. Murphy, treas.

Tipton—Tipton Fair. Aug. 20-Sept. 1. W. B. Hatt, pres.; J. W. Wright, treas.; L. J. Howell, sec.

Victor—Victor Dist. Fair. Aug. 15-17. S. Minsetter, pres.; Jno. Steffy, treas.; J. P. Bowling, sec.

Wapello—Wapello Fair. Aug. 9-12.

West Liberty—West Liberty Fair. Aug. 22-25.

What Cheer—What Cheer Dist. Fair. Sept. 11-14. Jas. Stephenson, pres.; Ross Hill; Jno. R. Howard, treas.; Geo. A. Poff, sec.

Williamsburg—Williamsburg Fair. Sept. 12-14. E. O. Harrington, pres.; Jaa. Brannon, treas.; Chas. Fletcher, sec.

Winfield—Eastern Iowa Dist. Fair. Aug. 22-25. Jno. Gladd, pres.; Will D. Garmoe, sec.

**KANSAS.**

Anthony—County Fair. Aug. 7-12.

Chanute—Chanute Fair. Aug. 29-Sept. 1. A. E. Thiapane, sec.

Clay Center—Clay Co. Fair. Sept. 5-8. D. H. Myers, pres.; E. E. Vincent, treas.; E. E. Hoopes, sec.

Eldorado—Butler Co. Fair. Oct. 2-7.

Eureka—Eureka Fair. Aug. 15-18. J. W. Robbins, pres.; Wm. Johnston, treas.; C. H. Weiser, sec.

Fredonia—Fredonia Fair. Aug. 22-25. T. J. Cooper, sec.

Great Bend—Barton Co. Fair. Aug. 28-Sept. 3. Ira D. Brougher, pres.; Loula Zutavem, treas.; W. P. Feder, sec.

Hutchinson—Central Kansas Fair. Sept. 18-24. H. S. Thompson, pres.; A. W. Eagans, treas.; A. L. Spousler, sec.

Iola—Allen Co. Fair. Aug. 14-19. T. J. Anderson, pres.; Gas; N. H. Jones, treas.; J. T. Fredway, sec.

McPherson—Agr. Fair. Sept. 11-16.

Marysville—Marshall Co. Fair. Sept. 12-15. F. E. Howell, pres.; S. C. Schmidt, treas.; E. L. Miller, sec.

Newton—Harvey Co. Fair. Sept. 26-29. D. W. Wilcox, pres.; C. F. Classen, treas.; J. T. Attell, sec.

Norton—Norton Fair. Aug. 29-Sept. 1. Geo. Moulton, pres.; Wm. F. Garrity, sec.

Oskaloosa—Jefferson Co. Fair. Sept. 5-8. A. P. Kludson, pres.; McLoutb; W. F. Luch, treas.; Geo. A. Patterson, sec.

Ottawa—Ottawa Fair. Sept. 5-9. C. M. Potter, treas.; Nemaha Fair. Aug. 30-Sept. 1. V. B. Fisher, pres.; C. C. Scoville, treas.; W. H. Fitzwater, sec.

Sterling—Rice Co. Fair. Sept. 4-9.

St. John—Stafford Co. Fair. Aug. 23-25. H. R. Moore, pres.; O. B. Shepard, treas.; Geo. E. Moore, sec.

Smith Centre—Smith Co. Fair. Aug. 22-25. F. H. Burrow, pres.; Hy Williams, treas.; S. C. Rice, sec.

Topoka—Kansas State Fair. Sept. 12-15.

Winfield—Covley Co. Fair. Sept. 26-29. T. H. Harrod, pres.; Jas. Lorton, treas.

**KENTUCKY.**

Feru Creek—Jefferson Co. Fair. Aug. 15-18.

Ivan Williams, pres.; R. F. D. No. 11, Buechel, Ky.; D. H. P. Silvers, sec.; R. F. D. No. 11, Buechel, Ky.

Georgetown—Elks' Fair. Dates not set. R. H. Anderson, pres.; S. C. Bell, treas.; J. S. Pullman, sec.

London—Laurel Co. Fair. Aug. 22-25. J. T. Williams, pres.; E. M. Shelton, sec.

Shepardsville—Bullitt Co. Fair. Aug. 15-18. S. W. Bates, pres.; O. W. Pearl, sec.

Somerses—Somerses Fair. Aug. 15-18. S. W. Bates, pres.; R. F. Hayes, treas.; O. W. Pearl, sec.

Uniontown—Uniontown Co. Fair. Aug. 8-12. Sam P. Sturgis, pres.; Dekoven, Ky.; W. C. Bland, sec.

**MAINE.**

Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres.; Horns Mills, N. H.; Blanch Bray, treas.; Ross Corner; Fred K. Bodwell, sec.

Foxcroft—Piscataquis Fair. Dates not set. W. E. Parsons, pres.; C. C. Dunham, treas.; F. W. Leland, sec.; East Sangerville.

Gorham—Cumberland Co. Fair. Sept. 4-7. Jos. L. Robinson, pres.; So. Windham; F. D. Seaman, treas.; C. H. Leighton, sec.; Cumberland Hills.

Readfield—Kennebec Co. Fair. Sept. 26-28. Jno. H. Swift, pres.; Oakland; C. H. Stevens, treas.; L. O. Tehbetts, sec.

**MARYLAND.**

Timonium—Maryland State Fair. Alex McCormick, Pres.; Fullerton; Jas. P. Reese, treas.; Jas. Nuasear, sec.; Lutherville.

Frederick—Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec.

Rockville—Montgomery Co. Fair. Dates not set. Lee Offutt, pres.; Jno. J. Higgins, treas.; Jas. T. Bogley, sec.

**MASSACHUSETTS.**

Brockton—Brockton Fair. Oct. 3-6. Hon. H. W. Robinson, pres.; B. M. Thompson, treas.; Balls Santori, sec.

Union—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.

Wilmington—Hillsdale Fair. Sept. 20-27. Ward A. Harlow, pres.; D. E. Lyman, treas.; C. F. Buer, sec.; Ringville.

Windsorfield—Marsfield Fair. Aug. 23-25. Col. H. A. Oakman, pres.; North Marsfield; M. Herman Kent, treas.; Israel Hatch, sec.; North Marsfield.

**MICHIGAN.**

Adrian—Lenawee Co. Fair. Sept. 25-29. S. Fairbanks, sec.

Allegan—Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec.

Grand Axe—Huron Co. Fair. Sept. 19-22. M. Hobb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec.

Roswell—Roswell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. R. Martin, sec.

Detroit—Michigan State Fair. Sept. 11-16. Eugene Field, pres.; Bay City; C. W. Young, treas.; Paw Paw; I. H. Butterfield, sec.

East Jordan—Charlevoix Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hilpp, treas.; Roy Sherman, sec.

Island—Island Dist. Fair. Aug. 29-Sept. 1. Geo. L. Felner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec.

Ironwood—Geogable Co. Fair. Dates not set. C. E. Honk, sec.

Reed City—Tri-Co. Fair. Sept. 12-14. A. C. Goehrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.

**MINNESOTA.**

Austin—Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davison, sec.

Canby—Yellow Med. Co. Fair. Sept. 13-15. John Howe, pres.; S. J. Forbes, treas.; F. E. Millard, sec.

Bird Island—Renville Co. Fair. Dates not set. Frank Sellen, pres.; J. M. Malmin, treas.; Frank E. Ettickson, sec.

Blue Earth—Fairbault Co. Fair. Dates not set. Frank Sellen, pres.; J. M. Malmin, treas.; F. E. Ettickson, sec.

Jackson—Jackson Co. Fair. Dates not set. T. H. Maguire, pres.; Samuel Larson, treas.; D. T. Wheaton, sec.

Madison—Las qui Parle Co. Fair. Sept. 20-22. Jas. J. Little, sec.

Marshall—Lyon Co. Fair. Oct. 4-6.

Morris—Stevens Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; J. T. Wheaton, sec.

Redwood Falls—Redwood Co. Fair. Sept. 27-29. St. Paul—Minn. State Fair. Sept. 4-9.

St. Peter—Nicollet Co. Agr. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Essler, treas.; E. E. Miller, sec.

**MISSOURI.**

Bowling Green—Pike Co. Fair. Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strober, sec.

Cape Girardeau—Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astoltz, treas.; E. H. Engleman, sec.

Cartersville—Kennell Fair. Sept. 5-8. Miss Emma Kneil, sec.

Carthage—Pemiscott Co. Fair. Oct. 24-28.

Dexter—Stoddard Co. Fair. Aug. 8-11.

Harrisville—Cass Co. Fair. Aug. 8-11. H. V. Hirst, pres.; J. B. Vandever, treas.; Duncan Russell, sec.

Holden—Johnson Co. Fair. Aug. 15-18. Wm. Steele, pres.; C. E. Starkey, treas.; E. K. Steele, sec.

Kennett—Dunkin Co. Fair. Oct. 18-21.

Nevada—Park Driving Club. June 27-30. S. A. Wight, pres.; H. M. Duck, treas.; W. E. Clark, sec.

Milan—Merchants' Fair. Dates not set. C. A. Schoene, pres.; J. H. B. Smith, treas.; R. B. Asa, sec.

Oran—Scott Co. Fair. Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; P. P. Marsall, sec.

Paris—Monroe Co. Fair. Sept. 5-8. E. M. Alexander, pres.; J. R. Phillip, sec.

Rich Hill—Rich Hill Fair. July 11-14. Jno. Klump, pres.; Henry Christman, treas.; W. F. Tizard, Jr., sec.

Rockport—Rockport Fair. Sept. 12-15. J. W. Young, sec.

Sedalia—Missouri State Fair. Aug. 21-26. J. A. Potts, pres.; J. E. Rippey, sec.

Shelbina—Shelbina Fair. Aug. 29-Sept. 1. E. W. Worland, pres.; N. H. Parsons, sec.

Springfield—Springfield Dist. Fair. Sept. 11-16. Wm. Link, pres.; Herman J. Meyer, treas.; W. T. Zigbee, sec.

Warrensburg—Warrensburg Fair. Aug. 28-Sept. 1. Jno. Surakill, pres.; Frank Mayea, treas.; Sy. Sanders, sec.

**MONTANA.**

Bozmann—Inter-State Fair. Aug. 29-Sept. 1. F. L. Benque, pres.; H. L. Casey, treas.; J. M. Smith, sec.

**NEBRASKA.**

Aldon—Boone Co. Fair. Dates not set. Jno. O'Neil, pres.; Jake Greeue, treas.; H. L. Brooks, sec.

Auburn—Nemaha Co. Fair. Aug. 29-Sept. 1. D. E. Long, pres.; W. H. Bausfield, treas.; C. C. Snow, sec.

Broken Bow—Custer Co. Fair. Dates not set. E. R. Parcell, sec.

Brighton—Knox Co. Fair. Sept. 21-23. W. C. Caley, pres.; T. J. Buckmaster, sec.

Lincoln—Nebraska State Fair. Sept. 18. W. R. Mellor, pres.; Lump City, Neb.; Ed. Melatre, treas.; Seward, Neb.; Roht. W. Furaas, sec.; Brownville, Neb.

Madison—Madison Co. Fair. Sept. 26-29. Mark Richardson, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, sec.

Nelson—Nuckolls Co. Fair. Sept. 26-29.

Stanton—Stanton Co. Fair. Sept. 12-14. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec.

York—York Co. Fair. Aug. 5-8. M. B. Atkins, pres.; C. N. Beaver, treas.; T. E. Bennett, sec.


**NEW HAMPSHIRE.**

Charmont—Sullivan Co. Fair. Oct. 8-5. Jno. M. Howe, pres.; Edw. J. Rossier, treas.; Jno. D. Ayer, sec.

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Flags of all kinds. Send for price-list.  
THE NATIONAL FLAG CO., 1012 Flint Street, CINCINNATI, OHIO.

Nashua—Nashua Fair. Sept. 4-7. J. J. Doyle, pres.; M. C. Mullen, sec.; J. Tollis, treas.

**NEW JERSEY.**

Trenton—Inter-state Fair. Sept. 25-29. M. B. Margerum, sec.

**NEW MEXICO.**

Albuquerque—New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Herndon, treas.; D. K. B. Sellers, sec.

**NEW YORK.**

Ballston Spa—Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Cavert, treas.; N. V. Witbeck, sec.

Batavia—Genesee Co. Fair. Sept. 18-22. Jno. Lons, pres.; H. H. Boetwick, treas.; Albert E. Brown, sec.

Boonville—Boonville Fair. Sept. 5-8. Henry McClosky, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec.

Brockport—Monroe Co. Fair. Sept. 27-30. Chas. J. White, pres.; Warren B. Conking, treas.; Fred H. Shafer, sec.

Brookfield—Madison Co. Fair. Sept. 25-28. N. A. Crumh, sec.

Cambridge—Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Qua, treas.; E. B. Norton, sec.

Carmel—Putnam Co. Fair. Aug. 29-Sept. 1. E. C. Weeks, pres.; C. C. Townsend, treas.; J. N. Walker, sec.

Cortland—Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec.

Cuba—Cuba Fair. Sept. 12-15. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec.

Downsville—Downsville Fair. Aug. 22-25. M. Melnhoff, sec.

Dryden—Dryden Fair. Sept. 19-22. Geo. Cole, pres.; D. T. Wheeler, treas.; J. B. Wilson, sec.

Fonda—Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec.

Gouverneur—Gouverneur Fair. Aug. 29-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Buse, sec.

Greene—Riverside Fair. Sept. 12-15. L. E. St. John, pres.; B. S. Walker, treas.; C. Winston, sec.

Hamburg—Erie Co. Fair. Dates not set. Jno. A. Kloeppel, pres.; W. H. Abbott, treas.; J. C. Newton, sec.

Hemlock—Hemlock Union Fair. Oct. 4-6. E. H. Westhook, pres.; W. B. Thurston, treas.; Frank A. Thurston, sec.

Herkimer—Herkimer Co. Fair. Aug. 28-31. Henry Edick, Jr., pres.; B. Manion, treas.; I. P. Rasbach, sec.

Hornellsville—Hornellsville Fair. Aug. 28-Sept. 1. L. D. Whiting, pres.; Charles Adst. treas.; Clyde E. Shultz, sec.

Ithaca—Tomkins Co. Fair. Sept. 4-7. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Geming, sec.

Johnstown—Fulton Co. Fair. Sept. 4-7. J. L. German, pres.; Gloversville; C. P. Willard, treas.; Elmer J. Dorn, sec.

Little Valley—Chattaugus Co. Fair. Sept. 5-8. C. R. Roades, pres.; E. L. Campbell, treas.; J. H. Wilson, sec.

Margaretville—Catskill Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Mungle, treas.; Thos. Winter, sec.

Mineola—Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay. Loit Van de Water, Jr., sec.; Hempstead.

Naples—Naples Union Fair. Sept. 19-22. F. P. Hyington, pres.; D. J. Doughty, treas.; C. L. Lewis, sec.

Newark Valley—Northern Tioga Fair. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beldon, treas.; G. E. Purple, sec.

Onelda—Onelda Fair. Sept. 20-23. A. L. Nix-drif, pres.; G. L. Schulte, treas.; C. C. Tower, sec.

Orangeburg—Rockland Co. Fair. Sept. 5-8. T. W. Springsteen, pres.; Talman; D. T. Ingalls, treas.; Spring Valley; Elbert Talman, sec.; Spring Valley.

Owego—Tioga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec.

Penn Yan—Yates Co. Agr. Fair. Sept. 12-15. C. J. Hinson, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec.

Rome—Onelda Co. Fair. Sept. 4-8. Henry Barnard, Jr., pres.; L. Mittenmaier, Jr., treas.; J. B. Cushman, sec.

Sandy Creek—Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop.; Geo. T. Smith, treas.; H. Loula Wallace, sec.

Sandy Hill—Fair. Aug. 8-11.

Schenervs Valley—Fair. Aug. 16-18. H. Bernard, pres.; E. J. Goddard, treas.; W. A. Pler, sec.

Vernon—Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec.

Warsaw—Wyoming Co. Fair. Dates not set. W. H. Roeper, sec.; Irving G. Botaford, treas.; Wm. E. Webster, sec.

Watertown—Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres.; Evan's Mill; E. C. Maxson, treas.; Adams Center; W. R. Skeels, sec.

Whites Plains—Westchester Co. Fair. Sept. 25-30. Moses W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.

**NORTH CAROLINA.**

Burlington—Alamance Fair. Oct. 23-25. J. A. Long, pres.; Graham B. A. Freeman, treas.; J. A. Turrentine, sec.

Charlotte—Mecklinburg Fair. Oct. 24-27. Dr. R. J. Brevard, pres.; W. J. Chambers, treas.; W. S. Orr, sec.

Greensboro—Central Carolina Fair. Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jno. W. Cook, sec.

Raleigh—North Carolina State Fair. Oct. 16-21. Ashley Horne, pres.; Chlynton; C. B. Denson, treas.; J. E. Pogue, sec.

Winston-Salem—Forsyth Co. Fair. Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec.

**OHIO.**

Akron—Summit Co. Fair. Oct. 3-6. Jno. F. Moore, pres.; Copley R. F. D. No. 80; G. W. Brewster, treas.; D. J. Swinehart, sec.

Athens—Athens Co. Fair. Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; H. H. Hanning, sec.

Bellefontaine—Logan Co. Fair. Aug. 22-25. Jno. A. Horner, pres.; West Liberty; W. R. Nivin, treas.; Jno. P. Alken, sec.

Bucyrus—Crawford Co. Fair. Oct. 10-13. J. W. Stuekman, pres.; W. A. Blicke, treas.; D. W. Hurr, sec.

Carrollton—Carroll Co. Fair. Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltsman, treas.; C. A. Tope, sec.

Celina—Mercer Co. Fair. Aug. 21-25. G. F. Kruger, pres.; W. H. Romer, treas.; St. Henry; Fred Helly, Ft. Recovery.

Chagrin Falls—Cuyahoga Co. Fair. Sept. 5-8. E. B. Foote, pres.; Warrensville; Geo. March, treas.; E. C. Gates, sec.

Chandlerville—Muskingum Co. Fair. Dates not set. G. K. Browning, pres.; A. F. Vest, treas.; R. V. White, sec.

Columbus—Ohio State Fair. Sept. 4-8.

Coshocton—Old Home Week. Aug. 7-12. C. B. McCoy, pres.; Geo. S. Caton, sec.

Coshocton—Coshocton Co. Fair. Oct. 10-13. W. S. Simon, pres.; W. B. Miller, treas.; Robt. Boyd, sec.

Croton—Hartford Central Fair. Sept. 13-15. W. E. Hatfield, pres.; Centerburg; C. L. McCracken, treas.; W. H. Siegfried, sec.

Dartmouth-Montgomery Co. Fair. Sept. 4-8. Eaton-Prehle Co. Fair. Sept. 11-15. Noab Siler, pres., West Manchester; C. F. Brooke, Jr., treas.; G. W. Dougherty, sec. Elvira-Lorain Co. Fair. Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Noding, sec. Gallipolis-Gallia Co. Fair. Aug. 16-18. W. M. Duffy, pres., Point Pleasant, W. Va.; F. G. Musgrave, sec. and treas., Point Pleasant, W. Va. Greenville-Great Darke Co. Fair. Aug. 29-Sept. 1. J. M. Brown, pres.; Arcanum; Ed. Ammon, treas.; Gordon; J. M. Hall, sec. Jefferson-Ashtabula Co. Fair. Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, treas.; J. M. Roberts, sec. Kenton-Illardin Co. Fair. Aug. 29-Sept. 1. M. Thompson, sec. Kinsman-Kinsman Fair. Aug. 29-31. H. J. Wald, pres.; J. A. Hamilton, treas.; H. J. Fobes, sec. Lima-Allen Co. Fair. Sept. 12-15. J. A. States, pres.; West Cairo; G. B. Fetter, treas.; T. B. Bowersock, sec. London-Madison Co. Fair. Aug. 29-Sept. 1. McConnellville-Morgan Co. Fair. Sept. 26-29. Benj. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Beck, sec. Mansfield-Richland Fair. Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jno. H. Coos, sec. Marietta-Washington Co. Fair. Sept. 5-8. Hiram True, pres.; Lower Salem; C. W. Zimmer, treas.; Stanleyville; Jas. F. Hovey, sec. Marysville-Union Co. Fair. Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec. Mason-Mason Fair. Dates not set. J. A. Rebold, pres.; J. W. Buck, treas.; W. H. Williamson, sec. Montpelier-Williams Co. Fair. Sept. 13-15. C. C. Lattanner, sec. Napoleon-Napoleon Fair. Sept. 5-8. J. W. Hanna, pres.; R. B. Heller, treas.; J. L. Halter, sec. Newark-Licking Co. Fair. Oct. 3-7. W. H. Kusmsand, pres.; Greenville; B. M. Sigler, treas.; Homer; J. M. Farmer, sec. New Bremen-New Bremen Tri-Co. Fair. Sept. 5-8. New Lexington-New Perry Co. Fair. Sept. 26-29. I. J. Smith, sec. Oakley-Hamilton Co. Fair. Aug. 15-18. Ottawa-Putnam Co. Fair. Oct. 3-7. W. J. Varner, pres.; Sam Cartwright, treas.; A. P. Sandies, sec. Richwood-Richwood Tri-Co. Fair. Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec. Ripley-Ripley Fair. Aug. 8-11. L. H. Williams, sec. Russellville-Russellville Fair. Oct. 12. J. D. Selp, pres.; T. M. Salisbury, treas.; J. C. Miller, sec. St. Clairsville-Belmont Co. Fair. Aug. 29-Sept. 1. D. S. Creamer, pres.; W. T. Jndkins, treas.; J. H. Taylor, sec. Sidney-Shelby Co. Fair. Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec. Smithfield-Jefferson Co. Fair. Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Hayne, sec. Springfield-Clark Co. Fair. Aug. 22-26. Sycamore-Sycamore Fair. Oct. 17-20. J. L. Curila, pres.; Geo. A. Klabr, treas.; M. Vance, sec. Tiffin-Seneca Co. Fair. Sept. 12-15. J. H. Knapp, pres., Republic; E. T. Winsted, treas.; Morgan E. Ink, sec., Republic. Upper Sandusky-Wyandot Co. Fair. Oct. 3-6. H. E. Hefelges, pres.; Peter Frank, Jr., treas.; A. F. Schoenberg, sec. Urbana-Champaign Co. Fair. Aug. 15-18. Van Wert-Van Wert Fair. Sept. 12-15. B. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec. Wapakoneta-Angelica Co. Fair. Sept. 26-29. Chas. Frazier, pres., Unopolis; T. E. Bowsher, treas.; A. E. Schaffer, sec. Wellington-Wellington Fair. Aug. 23-25. Woodfield-Monroe Co. Fair. Dates not set. W. C. Mooney, pres.; Geo. P. Dorr, sec. Wooster-Wayne Co. Fair. Sept. 26-28. Jno. O. McClaran, pres.; W. A. Wilson, treas.; G. J. Elbright, sec. Shreve. Xenia-Green Co. Fair. Aug. 8-11. Zanesville-Mark Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec.; Chandlerville; A. F. Vest, treas. OKLAHOMA Blackwell-Blackwell Inter-State Fair. Oct. 16-22. Wm. Buckholts, pres.; W. H. Thompson, treas.; E. P. Blake, sec. Deer Creek-Grant Co. Fair. Oct. 10-13. A. T. Dungan, pres.; T. J. Hartman, treas.; C. F. Eberie, sec. Oklahoma City-Oklahoma Co. Fair. Oct. 23-28. Shawnee-Pottawatomie Co. Fair. Nov. 6-11. PENNSYLVANIA Allentown-Lehigh Co. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec. Bethlehem-Pennsylvania State Fair. Sept. 5-8. J. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Gorman, sec. Bloomsburg-Columbia Co. Fair. Dates not set. F. P. Hagenbuch, pres.; A. N. Yost, sec. Brookville-Jefferson Co. Fair. Sept. 5-8. E. Arthur, pres.; J. S. Carroll, treas.; F. B. Henderson, sec. Burgetstown-Union Fair. Oct. 3-5. D. J. Douden, pres.; W. A. Coryson, treas.; R. P. Stevenson, sec. Butler-Driving Park and Fair. Aug. 22-25. Geo. A. Schaffner, pres.; E. W. Bingham, treas.; I. W. McBride, sec. Clarion-Clarion Co. Fair. Sept. 5-11. Dayton-Dayton Fair. Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec. Edinboro-Edinboro Fair. Dates not set. Jos. Bowman, pres., McKean; O. P. Reeder, treas.; C. W. Billings, sec. Fockville-Sullivan Co. Fair. Oct. 3-5. Fred Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec. Honesdale-Wayne Co. Fair. Dates not set. W. I. Ferguson, pres.; Seelyville; J. V. Starnes, treas.; Bethany; E. W. Gammell, sec. Indiana-Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Blair, sec. Kittanning-Armstrong Co. Fair. Aug. 15-18. E. J. McGiven, pres.; C. J. Jessop, treas.; W. E. Noble, sec. Advertising Buttons, St. Louis Button Co.

Lehighton-Carbon Co. Fair. Aug. 29-Sept. 1. C. E. Brinkman, pres.; W. H. Obert, treas.; A. F. Greenwalt, sec. Madisonville-Lackawanna Grange Fair. Sept. 28-29. J. A. Yeager, pres.; R. J. Mansfield, treas.; Lionel Winslip, sec., Moscow. Mansfield-Mercer Central Fair. Sept. 12-14. F. P. Munnell, pres.; Volant; Jaa. R. Grubb, treas.; Jno. P. Orr, sec. Middlebourne-Tyler Co. Fair. Aug. 29-Sept. 1. C. S. Stealy, pres.; W. E. Kirchner, treas.; C. F. Rigbie, sec. Montrose-Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec. Nazareth-Northampton Co. Sept. 12-15. C. S. Measinger, pres.; Latamp; J. E. Reinbelmer, sec. Newport-Perry Co. Fair. Sept. 19-22. D. H. Shelby, pres.; T. H. Butturf, treas.; J. C. F. Stephens, sec. Oxford-Oxford Fair. Sept. 27-29. S. E. Nivin, pres.; Landenberg; F. G. Andrews, treas.; H. C. Thomas, sec. Pultaski-Pultaski Fair. Aug. 29-Sept. 1. Punxsutawney-Agri. Fair. Aug. 29-Sept. 1. Reading-Great Reading Fair. Oct. 3-6. Jas. McGowan, pres.; Gieger's Mills; Milford N. Ritter, treas.; H. Seidel Throm, sec. Stoneboro-Stoneboro Fair. Sept. 5-11. Towanda-Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. M. Culver, sec. Troy-Troy Fair. Sept. 12-15. Leston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec. Williams Grove-Granger Inter-State Fair. Aug. 28-Sept. 3. R. A. Thomas, pres., Mechanicsburg; H. S. Koller, sec., Triadelphia Spring. Youngwood-Westmoreland. Sept. 12-15. F. D. Barnhart, pres., Mt. Pleasant; D. B. Fisher, treas.; F. M. Waughman, sec., Harrison City. SOUTH CAROLINA Columbia-State Fair. Oct. 23-27. G. A. Gulgard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec. SOUTH DAKOTA Belle Fourche-Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec. Huron-Central South Dakota Fair. Dates not set. Chas. May, pres.; Ed. J. Miller, treas.; E. M. Thomas, sec. TENNESSEE Alexandria-DeKalb Co. Fair. Dates not set. D. D. Overall, pres.; J. W. Wood, treas.; Rob Roy, sec. Clarksville-Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. R. Shelton, treas.; W. E. Beach, sec. Trenton-Gibson Co. Fair. Oct. 11-14. T. J. Happpell, pres.; W. F. McRee, treas.; Chas. H. Wade, sec. Union City-West Tennessee Fair. Sept. 26-30. W. C. Farris, pres.; H. Dietzce, treas.; J. W. Wooley, sec. TEXAS Dallas-Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adous, treas.; Sydney Smith, sec. Greenville-Hunt Co. Fair. Sept. 26-30. J. O. Hayter, pres.; Jas. Ormistead, treas.; H. L. Carpenter, sec. San Antonio-San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec. UTAH Salt Lake City-Deseret Agri. and Mfg. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec. VERMONT Manchester-Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec. Middleburg-Addison Co. Fair. Sept. 5-8. Frank C. Dyer, pres.; W. Salisbury; C. E. Pinney, treas.; Fred L. Hamilton, sec., West Salisbury. Springfield-Springfield Fair. Sept. 12-13. E. C. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec. Waterbury-Woodstock Valley Fair. Sept. 12-14. G. E. Moody, pres.; W. B. Elliot, treas.; Chas. Keene, sec. Woodstock-Windsor Co. Fair. Sept. 26-28. A. E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec. VIRGINIA Tasley-Pennanla Fair. Aug. 8-11. J. W. Blackstone, pres.; Wm. Hopkins, treas. and sec. WASHINGTON Everett-Snohomish Co. Fair. Sept. 18-23. T. F. Oliver, pres.; Jos. A. Swailwell, treas.; Dan Currie, sec. North Yakima-Washington State Fair. Oct. 2-7. Spokane-Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; H. J. Dyar, treas.; Root. H. Cosgrove, sec. WEST VIRGINIA Martinsburg-Innowood Co. Fair. Aug. 22-25. J. F. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec. New Martinsville-Wetzel Co. Fair. Aug. 14-17. Justus Eackin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec. Wheeling-Exposition and State Fair. Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec. WISCONSIN Amburst-Portage Co. Fair. Dates not set. W. J. Niven, pres., Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec. Antigo-Langlade Co. Fair. Sept. 19-22. Appleton-Agri. Fair. Aug. 29-Sept. 1. Augusta-Eau Claire Co. Fair. Dates not set. Geo. Bliss, pres.; A. E. Bradford, treas.; Birt Fredericks, sec. Baraboo-Sauk Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shults, treas.; S. A. Pelton, sec. Beaverdam-Dodge Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec. Black River Falls-Jackson Co. Fair. Dates not set. Jno. Bolger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec. Boscobel-Boscobel Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nanert, treas.; Louis B. Rnka, sec. Chilton-Calumet Co. Fair. Aug. 31-Sept. 2. Fred Borman, pres., New Holstein; Winfield S. Lloyd, treas.; Gregory Dorschel, sec. Chippewa Falls-Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec. Flinn, treas., Chetek; Robert S. Clark, sec. Darlington-Lafayette Co. Fair. Aug. 22-25. Geo. Ward, sec.

Gay's Mills-Central Agri. and Driving Park Assn. Dates not set. Atley Peterson, pres., Soldiers Grove; N. Jurgensen, treas.; E. G. Briggs, sec. Jefferson-Jefferson Co. and Rock River Valley Fair. Sept. 26-29. W. H. Carlin, pres., O. F. Roessler, sec. Killbourn City-Luter Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Wintermoot, treas.; Geo. H. Campbell, sec. Medford-Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Maler, treas.; W. G. Toomey, sec. Merrill-Lincoln Co. Fair. Sept. 12-15. H. R. Fehland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec. Menominee-Dunn Co. Fair. Sept. 19-22. J. B. Chlickering, pres.; F. A. Vassy, treas.; Geo. Gallaway, sec. Milwaukee-Wisconsin State Board of Agriculture. Sept. 11-15. Geo. McKerrrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec. Monroe-Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Houser, treas.; Willard T. Saucerman, sec. Nelville-Clark Co. Fair. Dates not set. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec. New London-Agri. Fair. Sept. 26-29. Portage-Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec. Richland Centre-Richland Co. Fair. Sept. 26-29. J. W. Martin, pres., Gotham, Wis.; R. C. Lybrand, treas.; W. F. J. Fogo, sec. Viroqua-Vernon Co. Fair. Sept. 12-15. F. M. Minshall, pres.; J. M. McLees, sec. Wausau-Marathon Co. Fair. Sept. 5-8. WYOMING Cheyenne-Frontier Park Fair. Sept. 4-6. Edw. Hofmann, pres.; J. L. Murray, treas.; C. B. Richardson, sec. CANADA Chatham-West Kent Dist. Fair. Sept. 26-28. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec. Kingston, Ont.-Kingston Dist. Fair. Dates not set. Mayor R. MacFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec. London-Western Fair. Sept. 8-16. Capt. W. J. Held, pres.; D. Mackenzie, treas.; J. A. Nelles, sec. Nelson, B. C.-Nelson Fair. Sept. 27-29. Jaa. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec. Sherbrooke, Que.-Canada's Eastern Exhibition. Sept. 2-9. C. A. French, pres.; Wm. Tomlinson, sec. Toronto-Canadian National Exhibition. Aug. 28-Sept. 12. J. O. Orr, sec. Vanleek Hill, Ont.-Prescott Co. Fair. Alex. A. LeRoy, pres.; Fred W. Thistlewaite, sec.

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Quitman, Miss.—Street Fair. March 27-31. Hanscher Carnival Co., attr. Richmond, Va.—The Virginia Horse Show Association. Oct. 10-15. St. Peter, Minn.—County Fair and Street Carnival. Sept. 14-16. E. E. Miller, sec. Shubuta, Miss.—Street Fair. March 20-25. Bauscher Carnival Co., attr. Statesville, N. C.—Street Fair. April 19-15. The Pierce Am. Co., attr. Staunton, Va.—The Virginia Horse Show Association. Aug. 8-9. Terrell, Texas. Street Fair. April 17-22. C. W. Parker Am. Co., attr. Uniontown, Pa.—Street Fair. May 8-13. J. Frank Hatch Shows, attr. Upperville, Va.—The Virginia Horse Show Association. June 15-16. Van Wert, O.—Eagle's Free Street Fair. May 1-6. John Q. Stone.

New Street Fairs.

Ashland, Ky.—Street Fair. May 22-27. Robinson Am. Co., attr. Bakersfield, Cal.—Street Fair. Barch 20-25. Southern Carnival Co., attr. Battle Creek, Mich.—Carnival. May 28-June 3. Capitol Am. Co., attr. Beaver Falls, Pa.—Street Fair. May 29-June 3. J. Frank Hatch Shows, attr. Berryville, Va.—The Virginia Horse Show Association. Aug. 24-25. Bisbee, Ariz.—Copper Queen Band Carnival. April 3-8. Monarch Am. Co., attr. Bluefield, W. Va.—Street Fair. May 15-20. Robinson Am. Co., attr. Bristol, Tenn.—Street Fair. May 1-6. Robinson Am. Co., attr. Cananea, Mex.—Miners' Jubilee and Carnival. April 17-23. Monarch Am. Co., attr. Charlottesville, Va.—The Virginia Horse Show Association. Aug. 3-4. Clifton, Ariz.—Merchants' Club Carnival and Street Fair. March 27-April 1. Monarch Am. Co., attr. Columbus, Ind.—Carnival. Auspices Columbus Woodmen. Dates not set. Ralph Ellis, sec. Columbus, Miss.—Street Fair. April 2-7. Bauscher Carnival Co., attr. Connellsville, Pa.—Street Fair. May 15-20. J. Frank Hatch Shows, attr. Cotton Plant, Ark.—Free Street Fair. April —. Doc. Thos. White. Culpeper, Va.—The Virginia Horse Show Association. July 4-5. Fort Madison, Ia.—Independent Free Street Fair and Carnival. May 31-June 3. C. H. Salisbury, mgr. Fredericksburg, Va.—Fredericksburg Horse Show. July 13-15. Clarence R. Howard, sec. Fresno, Cal.—Street Fair. April 10-15. Southern Carnival Co., attr. Front Royal, Va.—The Virginia Horse Show Association. Aug. 21-22. Gatesville, Tex.—Reunion and Carnival. Auspices the Confederate Veterans. July 18-21. W. H. Johnson. Georgetown, Ky.—Elks' Fair and Horse Show. July 25-29. S. J. Pulliam. Hanford, Cal.—Street Fair. April 3-8. Southern Carnival Co., attr. Harrisonburg, Va.—The Virginia Horse Show Association. Aug. 15-17. Hoboken, N. J.—Semi-Centennial. March 28. Kennebunk, Me.—Indoor Carnival. March 29-27. Crystalper Carnival Co., attr. Keswick, Va.—The Virginia Horse Show Association. May 25. Lansing, Mich.—Street Fair. June 1-6. Capitol Am. Co., attr. Lynchburg, Va.—The Virginia Horse Show Association. Oct. 3-5. Manassas, Va.—The Virginia Horse Show Association. July 26-27. Mankato, Minn.—Mankato Business Men's Carnival. July 3-5. C. H. Griebel, Jr. Marysville, Ky.—Street Fair and Carnival. Auspices the Red Men. Dates not set. Middleburg, Vt.—Indoor Carnival. March 20-25. Crystal Eye Carnival Co., attr. Middleton, O.—Shetter's Implement Street Fair. April 7-8. Mt. Vernon, N. Y.—Outdoor Carnival and Firemen's Convention. June 19-24. New Kensington, Pa.—Street Fair. May 22-27. J. Frank Hatch Shows, attr. Norfolk, Va.—The Virginia Horse Show Association. Oct. 16-21. Orange, Va.—The Virginia Horse Show Association. July 31-Aug. 1. Paterson, N. J.—Carnival. June 5-17. W. B. Johnson, 170 Broadway, Paterson, N. J. Pittsburg, Pa.—Carnival. May 15-20. Continental Am. and Exposition Co., attr.

Visalia, Cal.—Street Fair. March 27-April 1. Southern Carnival Co., attr.  
 Watonga, Okla.—Street Fair. April 18-23. Echlin-Harris Am. Co., attr.  
 Warrentown, Va.—The Virginia Horse Show Association. Aug. 30-31.  
 Washington, Pa.—Street Fair. May 1-6. J. Frank Hatch Shows, attr.  
 Wellington, Kan.—Big Band Carnival. Sept. —. C. E. Glammann, sec.  
 Winchester, Tenn.—Merchants' Mardi-Gras. April 10-15. Seeman & Millican Carnival Co., attr.

**CONVENTIONS.**

The following dates have been contributed since the publication of the last issue.

**ARKANSAS.**

Little Rock—State Electric Medical Society Con. May 10-12. J. L. Vail.

**CALIFORNIA.**

San Francisco—Rebekah State Assembly. May 9. Mary Donoho.  
 Stockton—Modern Woodmen of America Con. May 3. J. B. Jones, Pasadena, Cal.

**COLORADO.**

Colorado Springs—State Teachers' Assn. Con. April 27-29. Dr. J. C. Shedd.  
 Denver—Ladies of the G. A. R. Natl. Con. Sept. 6. Mrs. Mary T. Hager, St. Louis, Mo.  
 Denver—Women's Relief Corps Natl. Con. Sept. 14-15. Helen M. Ayers, Concord, N. H.

**DELAWARE.**

Bridgetown—Modern Woodmen of America State Camp Con. May 3. W. McHenry, 2938 Washington st., Wilmington, Del.

**GEORGIA.**

Atlanta—Knights of Columbus State Con. May 3. Thomas F. Corrigan.  
 Atlanta—Southern Congregational Con. April 29

**ILLINOIS.**

Coal City—Foresters of America Gr. Court Con. May 9-11. W. E. Jefferson, 1102 E. Bridge st.  
 Moline—A. O. U. W. Gr. Lodge Con. May 2. Alvin L. Anderson.

**INDIANA.**

Evansville—Foresters of America High Court Con. May 10-11. John A. Hartmann, 232 Maryland st.

**IOWA.**

Keokuk—Military Order of the Loyal Legion Con. April 14. J. W. Mully, 312 5th st., Des Moines, Ia.

**KANSAS.**

Atchison—Knights of Columbus State Con. May 2. T. J. Coughlin, Topeka, Kansas.

**KENTUCKY.**

Maysville—State Farmers' Mutual Aid Assn. Con. May 1. James B. Key.

**LOUISIANA.**

New Orleans—Natl. Air Brakemen's Assn. Con. April 11-13. F. M. Nellis, 28 Cortland st., New York City.  
 New Orleans—State Banker's Assn. Con. April 25-26. C. H. Culbertson, care State Natl. Bank, New Orleans, La.

**MISSISSIPPI.**

Jackson—State Medical Assn. Con. April 19-21. J. J. Haralson, Forest, Miss.

**MISSOURI.**

Kansas City—Southern Baptist Con. May 10-17. St. Louis—State Travelers' Protective Assn. Con. April 15. J. Herbert Stafford, 909 Chemical Bldg.

**NEW JERSEY.**

Atlantic City—Fraternal Mystic Circle Sup. Ruling Con. July 11.  
 Metuchen—Sons of Temperance Gr. Lodge Con. April 26. Rose Slak, 118 Rose st., Trenton, N. J.

**NEW YORK.**

New York City—American Physical Educational Assn. Con. April 17-19.  
 Niagara Falls—Commercial Law League of American Con. July 31-Aug. 3. E. F. Olinsted, Bureau of Publicity.

**NORTH CAROLINA.**

Salisbury—State Funeral Directors' and Embalmers' Assn. Con. May 9-11. G. W. Wright.

**OHIO.**

Cincinnati—Military Order of the Loyal Legion Con. May 3. Maj. William R. Thrall, Masonic Temple.  
 Findlay—Ohio Billposters and Distributors' Assn. Con. June 13. N. W. Rugg, Newark, Ohio.

**PENNSYLVANIA.**

Philadelphia—I. O. O. F. Sovereign Gr. Lodge Con. Sept. 18-23. J. H. Mackey, Odd Fellows' Temple.  
 Reading—Women's Relief Corps State Con. June 7-8. Mrs. Abbie Lynch, 1531 Market st., Allegheny, Pa.

**SOUTH CAROLINA.**

Greenwood—Rebekah State Assembly. May 10. Annie Walker, Pelzer, S. C.

**TEXAS.**

Gatesville—Confederate Veterans' 7th Annual Reunion. July 18-21. Address W. H. Johnson.  
 Marlin—Texas Women's Press Assn. Con. June —. Mrs. J. D. Alexander, Cisco, Texas.  
 San Antonio—I. O. R. M. Gr. Council Con. May 10. Joseph Ryan.

**TENNESSEE.**

Lookout Mountain—State Bar Assn. Con. July 15-17. Robt. Lusk, Nashville, Tenn.

**VIRGINIA.**

Lynchburg—Rebekah State Assembly. May 9. Edmonia Dale, Staunton, Va.

**WASHINGTON.**

Spokane—Modern Woodmen of America State Camp Con. May 3. James G. Dickson, Temwell Block.

**WEST VIRGINIA.**

Elkins—Knights of Columbus State Council Con. May 3. E. A. Shofield.

Eagle Buttons. St. Louis Button Co.

**CONVENTIONS**

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

**ALABAMA.**

Anniston—State Retail Grocers' and Merchants' Assn. Con. April 11-12. F. N. Nixon.  
 Beasemer—B. Y. P. U. State Con. Apr. —. Birmingham—Knights and Ladies of Honor state Con. April 18. E. L. Cahell, gr. sec., Mobile, Ala.  
 Birmingham—South Eastern States B. P. and Distributors' Assn. Con. May —.

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Largest exclusive manufacturer of Amusement Devices in the U. S. **MERRY-GO-ROUNDS SHOOTING GALLERIES**, Military Band Organs, Cylinder Pianos, Nickle-In-Slot Pianos, etc.



Have you seen this Lively Little JAP

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Complete scenery stage seats and light KEY **STONE MEDICINE CO. 364th Ave., Pittsburg Pa**

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**The Great Alamo Shows**

**MUSICIANS** of all kinds for our Marine Band at once. Also leader for No. 2 Show.

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**ALL PERFORMERS** Report at Coliseum, Chicago, Ill., April 1st.

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**FOR THE GREAT**  
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Workingmen in all departments. Canvasmen, Four, Six and Eight Horse Drivers, Propertymen, Lightmen and Razorbacks.

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Drivers and stablemen, address Whitey Lyrkins, 4036 Spring Grove Ave., Cincinnati, O. Can also use a few more Circus acts. Address Phil Ellsworth, Geneva, O.

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For Mundy Concert Band. State lowest possible salary in first letter. Good treatment and long season. Transportation after joining. No tickets. Address **R. S. RIGGS, Freeport, Kan.**

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A Complete, New, Wax Figure Show, four scenes of Life Size Figures, eighteen in number; Scenery, Electric Lights, Oil Painted Fronts, etc. Only used a short time. A complete show. Will sell cheap. For particulars, address **Jean P. Wetzman, 103 Utica Avenue, Brooklyn, N. Y.**

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ONE OF THE MANY.

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General Manager Indian Congress,  
DEAR SIR:—I desire to thank you for the courtesy of a special performance yesterday afternoon and to express my appreciation of the pleasure it gave me. Your Congress is truthfully representative, and the living picture you present of Indian life and customs is most interesting, besides being of great educational value to those who have never seen the American aboriginal amid his natural surroundings. The care you have taken in the selection of types and in their presentation is most commendable.  
Yours Truly,  
Signed, NELSON A. MILES,  
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State clearly the number of Indians you want.

Special Arrangements Made When Booking Noted Chiefs.

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The real Indian will soon be a thing of the past, and every man, woman and child will welcome an opportunity of enjoying a parting glimpse of the Noble Red Man amid his natural surroundings, while engaged in his primitive pursuits.

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Must be sober, reliable, and capable of playing a strong line of gentled heavies and manage stage (not direct). Other useful people with repertoire experience and A1 modern wardrobe, doing up-to-date specialties, write. State age, height, weight, and lowest salary for summer and next season. Must be able to join at once. Address J. F. ARNOLD, Arnold Stock Company, Faranta's Theatre, New Orleans, La.

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Don. Cotton, - Central City, Colorado.

WANTED.... ..WANTED

FOR

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**Boston**—Natl. Mule Spinners' Con. April 4. Samuel Ross, New Bedford, Mass.  
**Boston**—State Letter Carriers' Assn. Con. April 19. E. F. Dow, West Newton, Mass.  
**Boston**—Sup. Colony United Order of Pilgrim Fathers' Annual Con. April 5. Nathan Crary, sup. sec., Lawrence, Mass.  
**Boston**—New England Turnverein Society Con. April 23. Aug. E. Bulger, cor. sec.  
**Boston**—American Unitarian Assn. Con. May 23-24. Charles E. St. John.  
**Boston**—American Electro Chemical Society Con. April 26-27.  
**Boston**—Natl. Assn. Masters of Dancing Con. June 13. Geo. W. Smith, Gray and High sts., Columbus, O.  
**Boston**—Home Circle Sup. Council Con. June 21. Julius M. Swain, 120 Tremont st.  
**Brockton**—State Branch Retail Clerks' Protective Assn. Con. April 30. H. L. Bearce.  
**Fall River**—Knights of Pythias Gr. Lodge Con. April 26. J. S. B. Clarke.  
**Holyoke**—International Brotherhood of Paper-makers' Con. May 8. Thomas Mellor, 22 Smith Bldg., Watertown, N. Y.  
**Lowell**—Independent Order of Odd Fellows Con. April 20. James W. Gregg, cor. sec., room 26 Rannels Bldg.  
**New Bedford**—Bricklayers and Masons' State Con. Mch. — Patrick Wally, Waltham, Mass.  
**Springfield**—Foresters of America Gr. Court Con. May 10. J. J. Gallagher, gr. sec., box 353, Lowell, Mass.  
**Worcester**—I. O. O. T. Gr. Lodge Con. April 12-13. Mrs. Sarah A. Leonard, Medford, Mass.  
**Worcester**—Royal Arcanum State Council Con. April 27-28. H. A. Boynton, 908 Paddock Bldg., Boston, Mass.  
**Worcester**—Dames of Malta Sovereign Grand Body Con. June 12. Fred W. Treen, Haverhill, Mass.

MICHIGAN.

**Ann Arbor**—State School Masters' Clubs Con. Mch. 30-April 1. L. P. Jocelyn, 345 S. Division st.  
**Ann Arbor**—State Ornithological Society Con. April 1. 46 Moffat Bldg., Bradshaw H. Swale, Detroit, Mich.  
**Ann Arbor**—State Health Officials' Genl. Conf. May — Dr. Henry Bakon, Lansing, Mich.  
**Battle Creek**—M. W. of A. State Con. May — F. E. Dunham.  
**Detroit**—Y. W. C. A.—American Committee Con. April 26-May 1. Miss Lillie Jones, 917 Hartford Bldg., Pittsburg, Pa.  
**Detroit**—Jr. O. U. M. State Council Con. April 11. F. W. Houghton, Lansing, Mich.  
**Detroit**—State Dental Assn. Con. June — A. L. LeGro, Three River, Mich.  
**Detroit**—Protective Home Circle Sup. Circle Con. May 16-17. W. D. Palmer, Sharon, Pa.  
**Kalamazoo**—State Letter Carriers' Assn. Con. May 30. Will M. Robinson, Battle Creek, Mich.  
**Lake George**—American Pediatric Society Con. June 19-21. Samuel S. Adams, M. D., Washington, D. C.  
**Lansing**—Royal Neighbors of America State Camp Con. April 11. Mrs. E. Parsons, 1211 Seymour st., N. Lansing, Mich.  
**Saginaw**—Royal Arcanum Gr. Council Con. April 17-18. F. A. Stiren, Ionia, Mich.  
**Traverse City**—Women's Relief Corps State Con. June — Vlna E. Riddfield, Jackson, Mich.

MINNESOTA.

**Duluth**—International Assn. of Fire Engineers' Con. Oct.  
**Duluth**—Knights Templar Gr. Commandery Con. April 28. E. M. VanCleve, Minneapolis, Minn.  
**Minneapolis**—American Local Freight Agents' Assn. Con. June 13. G. W. Dennison, Toledo, O.  
**Minneapolis**—Natl. Spiritualists' Assn. Con. Oct. 19-22. Mrs. M. T. Longley, 600 P. ave., S. E. Washington, D. C.  
**Minneapolis**—Universalists Gen. Con. Oct. 20-25. Rev. G. L. Demarest, Manchester, N. H.  
**Red Wing**—Norwegian Evangelical Lutheran Synod of America Con. June 1-10. Prof. A. J. Lore, Jewell, Ia.  
**Red Wing**—Protestant Episcopal Church Diocesan Council Con. May 24. Rev. A. D. Stow, 131 E. 14th st., Minneapolis, Minn.  
**St. Paul**—Royal Arcanum Gr. Council Con. April 25. G. T. Hughes, gr. sec., 739 Lumber Exchange, Minneapolis, Minn.

MISSISSIPPI.

**Biloxi**—Prot. Episcopal Church Diocesan Council Con. May 5. Rev. Alfred Martin, Yazoo City, Miss.  
**Jackson**—State Dental Assn. Con. April 18-20.  
**Jackson**—Sixty-seventh Annual I. O. O. F. Gr. Lodge Con. May 16. W. S. P. Doty, gr. sec., Grenada, Miss.  
**Vicksburg**—State Retail Lumber Dealers' Con. April 4.

MISSOURI.

**Kansas City**—Missouri Funeral Directors' Assn. Con. May 8. C. A. Schoene, Milan, Mich.  
**Kansas City**—Hotel and Restaurant Employees' International Alliance and Bartenders' Natl. League Con. May 8-13. Jere L. Sullivan, Commercial Tribune Bldg., Cincinnati, O.  
**Kansas City**—Western Ice Mfrs. Assn. Con. March 24-25. F. A. Elmer, Clinton, Mo.  
**Marshall**—United Woodmen of America State Camp Con. May 3.  
**Mexico**—Modern Commercial Travelers' Gr. Council Con. June 9-10. A. J. Fitzpatrick, Chillicothe, O.  
**Moberly**—Royal Neighbors State Camp Con. April 11.  
**St. Louis**—Catholic Knights of America Sup. Council Con. May 9. Anthony Matre, 705 Maryland-Jacard Bldg.  
**St. Louis**—Baptist General Con. May 16-17. Rev. C. H. Moss, Malden, Mass.  
**St. Louis**—Fraternities Assn. Con. June 20. Chas. F. Hatfield, Chemical Bldg.  
**St. Louis**—Royal and Select Masters Gr. Council Con. April 25. Wm. H. Mayo, 319 N. Fourth st.  
**St. Louis**—State Federation of Women's Clubs' Con. May 2-4. Mrs. W. R. Chavis, 3627 Cook ave.  
**St. Louis**—Protestant Episcopal Church Diocesan Council Con. May 23. H. H. Dentson, 1913 S. Compton ave.

MONTANA.

**Anacosta**—B. P. O. E. State Con. June — Harry O'Gorman.  
**Dillon**—G. A. R. State Encampment. March — Charles F. Gage, Helena, Mont.  
**Dillon**—Gr. Council of Improved Red Men's Con. May 10. S. Genzberger, G. C. of R., box 12.  
**Miles City**—Montana Stock Growers' Assn. Con. April 18. John S. Truscott.

**BEATRICE**.  
**Beatrice**—State Medical Society Con. May 2-4. A. D. Wilkinson, Lincoln, Neb.  
**Freemont**—State Bankers' Assn. Con. April 22.  
**Lincoln**—Order Eastern Star Gr. Chap. Con. May 2. Mrs. Anna Simpson, gr. sec., 821 So. 20th st., Omaha, Neb.  
**Nebraska City**—Travelers' Protective Assn. Con. April — H. O. Rice, natl. sec.  
**Omaha**—Royal Neighbors of America State Con. April 11. Mrs. Mary Kelly, North Bend, Neb.  
**Omaha**—State Travelers' Protective Assn. Con. April 14-15. C. L. Hopper, Brown Block.  
**Omaha**—Knights of Pythias Gr. Lodge Con. May 9. Will C. Mathews, U. S. Natl. Bank Bldg.

NEW HAMPSHIRE.

**Concord**—Sons of Veterans State Con. April 19-22. Warren C. Brown, Troy, N. H.  
**Concord**—G. A. R. State Encampment. April — Frank Battle, adj. genl.  
**Concord**—Gr. Royal Arch Chapter Con. May 16. F. D. Woodbury, gr. sec.  
**Concord**—Women's Relief Corps State Con. April 12-13. Mrs. Sarah L. Dewey, 42 Green st., Lebanon, N. H.  
**Concord**—Gr. Lodge of N. H. Free and Accepted Masons' Annual Con. May 17. F. D. Woodbury, gr. sec.  
**Concord**—Gr. Council of Royal and Select Masters' Assn. May 15. F. D. Woodbury, gr. sec.  
**Manchester**—U. O. G. C. Gr. Commandery Con. April 5. Elmer E. Hill, Milford, N. H.  
**Nashua**—State Federation of Labor Con. Mch. —

NEW JERSEY.

**Ashbury Park**—Reformed Church in America (Dutch) Genl. Synod Con. June 7. Rev. W. H. DeLart, Hartman, N. J.  
**Ashbury Park**—Fourth Natl. Educational Assn. Con. July 3-7. Wm. H. Maxwell, pres., New York City.  
**Ashbury Park**—New Jersey Billposters and Distributors' Assn. Annual Con. June 6. Chas. Rosencrans, Long Branch, N. J.  
**Ashbury Park**—Sons of Temperance Natl. Division Con. June 12. Ross Slack, 118 Rose st., Trenton, N. J.  
**Ashbury Park**—Natl. Educational Assn. Con. July 3-7. Irwin Shepard, Winona, Minn.  
**Atlantic City**—Hotel Men's Mutual Benefit Assn. of U. S. and Canada. June 6. J. K. Blatchford, Chicago, Ill.  
**Atlantic City**—Natl. Photo-Engravers' Assn. Con. June — E. A. LeGros, 347 Dearborn st., Chicago, Ill.  
**Atlantic City**—Modern Woodmen of America State Con. May — H. S. Tolen, 28 Mt. Pleasant ave., Newark, N. J.  
**Atlantic City**—Fraternal League Sup. Encampment. May 15. E. S. Drexel, 18-15 Walbrack ave., Baltimore, Md.  
**Atlantic City**—Royal Arcanum Sup. Council Con. May 17. W. O. Ronson, 407 Shawmut st., Boston, Mass.  
**Atlantic City**—Shield of Honor Sup. Lodge 27th Annual Con. June 7. Wm. T. Henry, Mfrs. Record Bldg., Baltimore, Md.  
**Atlantic City**—State Library Assn. Con. Mch. —  
**Atlantic City**—American Laryngological Assn. Con. July — Dr. James Newcomb, New York City.  
**Bloomfield**—I. O. F. High Court Con. Sept. — F. A. Mackenzie, 215 Broad st., Elizabeth, N. J.  
**Englewood**—Foresters of America High Court Con. May 9. R. Halberts, Hoboken, N. J.  
**Lakewood**—Royal Arcanum State Council Con. May 1-2. Robt. H. Alberta, gr. sec., Jersey City, N. J.  
**Mt. Holly**—Epworth League State Conf. May 10-12. H. Hendrickson, Long Branch, N. J.  
**Paterson**—Post Office Clerks' Assn. May 30. M. E. McGrath, New Brunswick, N. J.  
**Plainfield**—Prot. Episcopal Church Diocesan Con. May 9. Rev. Herbert S. Smith, Lambertville, N. J.  
**So. Amboy**—Tythian Sisterhood State Con. April 26. Miss Bessie Stone, So. River, N. J.  
**Trenton**—Knights Templar Gr. Con. Con. May 9. Thos. H. L. Redway.  
**Washington**—Daughters of Liberty State Council Con. April 18. W. L. Hayward, No. 218 S. 11th st., Newark, N. J.

NEW YORK.

**Albany**—State Embalmers Assn. Con. March 21-23. N. I. Timerson, pres., Schenectady, N. Y.  
**Albany**—State Independent Telephone Assn. Con. June 21-22. T. S. Lane.  
**Alexandria Bay**—American Seed Trade Assn. Con. June 20-22. C. E. Kendel, 115 Ontario st., Cleveland, O.  
**Binghamton**—Degree of Pocatontas State Council Con. June 13. Mrs. Mary E. Boehler, Gr. K. of R., 22 E. 130th st., New York City.  
**Brooklyn**—State Elucationists' Assn. Con. April 17-18. Mrs. Lily Wood Morse, 117 W. 58th st., New York City.  
**Buffalo**—Order Railroad Telegraphers' Con. April 8. L. W. Quick, Fullerton Bldg., St. Louis, Mo.  
**Buffalo**—Natl. Hardware Lumber Assn. Con. May 18. A. R. Vinneedge, No. Branch and Division sts., Chicago, Ill.  
**Buffalo**—Brotherhood of Railroad Trainmen's Con. May 15. A. E. King, 12-13 American Trust Bldg., Cleveland, O.  
**Buffalo**—International Railway Master Boiler Makers' Con. May — E. C. Cook, 105 N. 7th st., St. Louis, Mo.  
**Buffalo**—Knights and Ladies of Honor Gr. Lodge Con. May 9-11. A. Knobloch, 758 8th ave., New York City.  
**Buffalo**—Elks' Con. July —  
**Buffalo**—Natl. Assn. of Dental Faculties Con. Aug. — Dr. J. H. Kennerly, 26-39 Locust st., St. Louis, Mo.  
**Buffalo**—Royal Arcanum Gr. Council Con. April 15-16. H. H. McCord, 353 Prospect ave.  
**Buffalo**—State Hardware Dealers' Assn. Con. Mch. — Jno. B. Foley, Syracuse, N. Y.  
**Buffalo**—Traveling Freight Agents' Assn. Con. June — E. E. Delaney, 147 Dearborn st.  
**Buffalo**—Brotherhood of Railroad Master Mechanics' Assn. Con. June 14-16. Joseph W. Taylor, 647 The Rookery, Chicago, Ill.  
**Lake George**—American Pediatric Society Con. June 19-21. Samuel S. Adams, 1 Dupont Circle, Washington, D. C.  
**Manhattan Beach**—L. I.—Master Car Builders' Assn. Con. June 19-21. Joseph W. Taylor, 667 The Rookery, Chicago, Ill.  
**Mt. Vernon**—Firemen's Con. June 17-22.  
**New York City**—Royal Assn. Gr. Council Con.

April 12. William H. Oliver, 208 W. 133d st., New York City—Natl. Negro Business League Con. Aug. 16-18. Emmett J. Scott, Tuskegee Institute, Ala.  
**New York City**—Military Order of Foreign Wars of the U. S. Natl. Council Con. April —  
**New York City**—International Ladies' Garment Workers' Union Con. June 5. A. Braunstein, 25 3rd ave.  
**New York City**—Protestant Churches of America Gen. Con. Nov. — Rev. W. H. Roh.  
**New York City**—Merchants of New York Assn. Con. March 25-28.  
**New York City**—Genl. Synod of the Ref. Presbyterian Annual Church Con. May 17. James Bolce, stated clerk, 2213 Spring Garden st., Philadelphia, Pa.  
**New York City**—American Railway Assn. Con. April 5.  
**Niagara Falls**—Daughters of Rebekah State Con. May 16-18.  
**Niagara Falls**—International Sunshine Society Con. May 20.  
**Niagara Falls**—Y. M. C. A. Salaried Officers' Con. May 28-31. L. L. Pierce, Y. M. C. A., Washington, D. C.  
**Syracuse**—Holstein Freisian Assn. of America Con. June 7. F. L. Hongton, Brattleboro, Vt.  
**Syracuse**—New York Dept. Women's Relief Corps Con. June 20-21. Miss Florence P. Westcott, 226 West 136th st., New York City.  
**Saratoga Springs**—Grand Court State of New York F. of A. Con. May 9. Wm. Daly, gr. sec., Brooklyn, N. Y.  
**Syracuse**—State Camp Modern Woodmen of America Con. May 3. J. J. Buckley, Beldin ave.

NORTH CAROLINA.

**Asheville**—Uniform Rank Catholic Knights of America Con. May 10. Henry A. Selter, 2927 Howard st., St. Louis, Mo.  
**Asheville**—Daughters of the Revolution Gen. Society Con. April — Mrs. C. M. Moody, rec. sec. gen., 1909 Green st., Philadelphia, Pa.  
**Asheville**—Royal Arcanum Gr. Council Con. April —  
**Charlotte**—Prot. Episcopal Church Diocesan Con. May 17. Rev. Julian E. Ingle, Henderson, N. C.  
**Concord**—G. A. R. Department Encampment. April 19-20.  
**Raleigh**—State Sunday School Assn. Con. April 4-6. Miss Maud Reid.

NORTH DAKOTA.

**Grand Forks**—Degree of Honor Gr. Lodge Con. May 18. Mrs. K. Blewett, Jamestown, N. D.

OHIO.

**Akron**—I. O. O. F. Gr. Lodge Con. May 16. C. H. Lyman, gr. sec., Columbus, O.  
**Akron**—The Pathfinders Natl. Con. June 6-9. Geo. R. McKay, Cleveland, O.  
**Cedar Point**—Ohio Elks' Con. June 12-13.  
**Cincinnati**—Natl. Retail Grocers' Assn. Con. May — F. Mason, St. Paul, Minn.  
**Cincinnati**—Natl. Sigma Chi Fraternity Gr. Council Con. July — Judge Howard Ferris, Court House, Cincinnati, Ohio.  
**Cincinnati**—Brotherhood of Stationary Firemen's State Con. April — Clyde Gilmore, Hamilton, O.  
**Cleveland**—Stationary Engineers' State Con. June 22. Chas. F. Roth, 951 E. Court st., Cincinnati, O.  
**Cleveland**—Natl. Conf. of Church Clubs. May 3-4. Jackson W. Sparrow, Cincinnati, O.  
**Cleveland**—American Habbits' Central Con. June — Rev. Adolph Gnttmacher, 239 Bolton ave., Baltimore, Md.  
**Cleveland**—American Society of Civil Engineers' Con. June 20-23. Charles Warren Hunt, 220 W. 57th st., New York City.  
**Cleveland**—Rebekah State Assembly. April 12-13. Emma M. Bell, Columbus, O.  
**Cleveland**—Royal Arcanum Gr. Council Con. April 19-20. Lucene Seymour, 303 Citizens' Bldg. Bldg.  
**Cleveland**—American Genl. Baggage Agents' Assn. Con. June 14. J. E. Quick, Grand Trunk, Toronto, Ont., Can.  
**Columbus**—State Master Horse Shoers' Assn. Con. April 11-12. J. A. Neighborgall, Zanesville, O.  
**Columbus**—United Commercial Travelers' Natl. Con. June 29. Chas. C. Daniel, Park and Russell sts., Columbus, O.  
**Glendale**—Prot. Episcopal Church Diocesan Con. May 17. Rev. John H. Ely, 9 W. 4th st., Cincinnati, O.  
**Put-in-Bay**—Natl. Piano Dealers' Assn. Con. May — George E. Bradneck, Middletown, N. Y.  
**Springfield**—Knights of Pythias Gr. Lodge Con. June 13. J. B. Jones.  
**Toledo**—Order of Red Cross Gr. Commandery Con. May 10. S. H. Meeks, 710 Walbridge ave.  
**Toledo**—State Funeral Directors and Embalmers' Assn. Con. June 7-9. Edw. E. Fisher, Columbus, O.  
**Toledo**—Order of Red Cross Supreme Commandery Con. May 10. Geo. D. Williams, 209 The Naaby.  
**Van Wert**—Sup. Home of the Home Guards of America. June — J. W. Evans, 402 S. Washington st.  
**Zanesville**—State Bankers' Assn. Con. Mch. — W. B. Sharer, cr. First Natl. Bank.

OKLAHOMA.

**Guthrie**—Oklahoma Editorial Assn. Con. June 6-8. W. W. Screws, Montgomery, Ala.  
**Lawton**—State G. A. R. Encampment. May 20. S. R. Strahan.

OREGON.

**Heppner**—Foresters of America Gr. Court Con. May 16. S. Kafka, 24 1/2 First st., Portland.  
**Portland**—American Medical Assn. Con. June 11-14. Dr. G. H. Stimmons, 103 Dearborn ave., Chicago, Ill.  
**Portland**—I. O. O. F. Gr. Lodge Con. May 17. E. E. Sharon, gr. sec.  
**Portland**—Order of Railway Conductors of America Con. May 9-14. W. J. Maxwell, Cedar Rapids, Ia.  
**Portland**—State Homeopathic Medical Society Con. June — Ella K. Dearborn, M. D., 800 Union ave., N., Station B.  
**Portland**—Pacific Coast Electric Transmission Assn. June 20-21. Geo. P. Low, San Francisco, Cal.  
**Portland**—Natl. Conf. of Charities and Corrections. Oct. —  
**Portland**—Natl. American Woman Suffrage Assn. Con. June 20-21. Miss Kate M. Gordon, New Orleans, La.

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**Vol. XVII #12  
Mar. 25, 1905 P. 33-34**



Society Con. ...  
 Smithsonian, Washington, D. C.  
 Philadelphia—Stiebel of Honor Gr. Lodge Con. April 17. Edwin H. Nason, 2128 N. 9th st.  
 Philadelphia—American Therapeutic Society Con. May 4-6. W. P. Barnes, Washington, D. C.  
 Philadelphia—Freight Claim Assn. Con. May 17. Warren P. Taylor, Richmond, Va.  
 Philadelphia—Am. Order of Steam Engineers' Sup. Council Con. June 12. Frederick Marlowe, 1331 N. Orianna st., Reading, Pa.  
 Pittsburg—Brotherhood of Car Inspectors and Railway Mechanics of America Con. May 16. G. A. Willie, 106 Eighth st., Altoona, Pa.  
 Pittsburg—State Gas Light Assn. Con. Mch. 15-17. T. C. Jones, Delaware, Ohio.  
 Pittsburg—Lutheran Church Genl. Synod Con. June 14-21. Rev. H. K. Fenner, 23 W. Pearl st., Cincinnati, O.  
 Pittsburg—United Commercial Travelers' Gr. Council Con. June 9-10. B. F. Dowell, 23 26 Oxford st., Philadelphia, Pa.  
 Reading—Thirty-eighth State G. A. R. Encampment, June 7-8. Lemon Bunch.  
 Reading—State Master Plumbers' Assn. Con. April 18. Max Smelly, Center ave., Pittsburg, Pa.  
 Scranton—State Graduate Nurses' Assn. Con. Mch. 21-23. Miss Hedding, 1810 Vine st.  
 Scranton—Natl. Elstedford Con. May 29-30.  
 Spring City—C. O. S. of A. State Camp Con. May 16-17. Miss Nellie Augsburg.  
 Sunbury—Twenty-first Annual Con. of Pa. Odd Fellows, April 26. J. S. Cameron.  
 York—Natl. Funeral Benefit Assn. of P. O. S. of A. Con. May 11. W. A. Landis, 1106 Sanson st., Philadelphia, Pa.  
 Waynesboro—Cumberland Valley Volunteer Firemen's Assn. Con. May 10, 12. E. J. Greenwalt.

**RHODE ISLAND.**  
 Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips, 79 Dearborn st., Chicago.  
 Newport—Colonial Baptists' Missionary Conf. New England, May 11-14. Rev. Johnson W. Hill, D. D.  
 Providence—Knights of Honor Gr. Lodge Con. Mch. 30—Oscar A. Carleton, box 355.  
 Providence—O. G. T. Gr. Lodge Con. April (last wk.)  
 Providence—Protestant Episcopal Church Diocesan Con. May 16. Rev. S. H. Webb, 21. Adelaide ave.  
 Providence—Natl. Women Workers' League Con. May (first wk.)  
 Providence—State Medical Society Con. June 1. Dr. Stephen A. Welch, 253 Washington st.  
 Warren—Catholic Order of Forerunners State Court Con. June 13. J. A. Dupont, 188 Chapin ave., Providence, R. I.  
 Westerly—U. O. G. C. Gr. Commandery Con. April 25. Samuel C. Webster, Jr. spr.  
 Woonsocket—Annual Session State Council of R. I. O. P. A. M. April 25. O. C. Barrows, 395 Westminster st., Providence, R. I.

**SOUTH CAROLINA.**  
 Anderson—I. O. R. M. Gr. Council Con. April 11. B. C. Wallace, Sumpter, S. C.  
 Anderson—State Bankers Assn. Con. April —. Camden—Protestant Episcopal Church Diocesan Con. May 2. Rev. Albert S. Thomas, Darlington, S. C.  
 Charleston—B. Y. P. U. State Con. April 26-28. Supl. Dreher.  
 Columbia—Knights of Honor Gr. Lodge Con. April 19. L. N. Zealy.  
 Columbia—Epworth League State Conf. April 27-30. Rev. W. I. Herbert, 1824 Main st.  
 Florence—State Sunday School Con. Mch. 28-30. R. C. Commander.  
 Greenville—Jr. O. P. A. M. State Con. April 27. J. S. Wilson, Lancaster, S. C.  
 Greenville—State Medical Assn. Con. April 19. J. Wilkinson Jewey.

**SOUTH DAKOTA.**  
 Aberdeen—Order Eastern Star Gr. Chapter Con. June 13. Mrs. A. M. McCallister, Madison, S. D.  
 Bristol—L. O. G. T. Lodge Con. June 20. Eva E. Williams, Watertown, S. D.  
 Bellefourche—N. W. Stock Growers' Assn. Con. April 6. G. A. Ross.  
 Deadwood—Natl. Railroad Commissioners' Assn. ANK. 16. Edward A. Moosely, Washington, D. C.  
 Lead—M. W. of A. State Camp Con. May 3. H. F. Robinson, state clerk, Egan, S. D.  
 Watertown—Gr. Lodge A. O. U. W. of S. D. Annual Con. May 16. J. D. Lavin, gr. sec., Aberdeen, S. D.

**TENNESSEE.**  
 Bristol—German Baptists of the United States Con. June 7. D. F. Bowman, Johnson City, Tenn.

Amarillo—State Panhandle Stockmen's Assn. Con. April 18-19.  
 Austin—Texas Billposters and Diat. Assn. Con. May 10. Will P. Shirley, Weatherford, Tex.  
 Austin—Texas State Firemen's Assn. Con. May 11-12. Ed. Schmits, Denton, Tex.  
 Beaumont—Annual Meeting of Council of the Protestant Episcopal Church Diocese of Texas. May 10. Robt. M. Elgin, 1111 Franklin ave., Houston, Tex.  
 Bonham—Seventh Annual Reunion Confederate Veterans. July 18-21. A. J. Stevenson.  
 Dallas—G. A. R. State Encampment, Mch. (last wk.) Col. J. S. Dunlap.  
 Dallas—Modern Order of Praetorians' Con. April 18. Geo. G. Taylor.  
 Dallas—State Cotton Manufacturers' Assn. Con. April —. H. W. Fairbanks.  
 Dallas—Natl. Mexican War Veterans' Assn. Con. May 23-24. Mrs. More Murdock.  
 Denison—Southwestern Electric and Gas Assn. Con. April —. C. W. Holson, sec., Dallas.  
 Denton—North Texas Medical Assn. Con. June 20-21. H. L. Moore, Von Abtys, Tex.  
 Texas; Frank E. Scoville, cor. 2nd, Austin, Texas.  
 Fort Worth—State Lumbermen's Assn. Con. April 10. C. F. Drake, Austin, Tex.  
 Ft. Worth—State Travelers' Protective Assn. Con. April 14-15.  
 Ft. Worth—Cattle Raisers' Assn. of Texas Con. March 21-23. J. J. Langever.  
 Fort Worth—Presbyterian Church Genl. Assem- bly, May 18-21. W. A. Alexander, 301 College st., Clarksville, Tenn.  
 Galveston—State Con. Knights of Columbus. May 10-12. P. A. Richardson, Dallas, Tex.  
 Glenwood—Jr. O. U. A. M. State Council Con. May 3. A. S. Fulghum, 1407 Maine st., Fort Worth, Texas.  
 Houston—Brotherhood of Railway Clerks' Con. May 15. H. E. Fisher, Kansas City Life Bldg., Kansas City, Mo.  
 Houston—State Medical Society Con. April 26-29.  
 Kansas City—Medical Psychological Con. April 18-21. Dr. E. C. Dent, Ward's Island, N. Y.  
 Merline—Order of Praetorians' Natl. Con. April 18. C. B. Gardner, pres., Dallas, Texas.  
 Mineral Wells—State Retail Grocers and Butch- ers' Assn. Con. June 13. W. F. Dixon, Green- ville, Tex.  
 Mineral Wells—Knights of Pythias Gr. Lodge Con. April 25-27. Henry Miller, G. K. R. S., Weatherford, Texas.  
 San Antonio—Protestant Episcopal Church Dio- cesan Council Con. May 10. Rev. A. J. Hol- worthy, Corona Christi, Texas.  
 San Antonio—Reunion Rough Riders' Assn. Mch. Assn. Con. April 18-21. Dr. E. C. Dent, care Manhattan State Hospital, Ward's island, N. Y.  
 San Antonio—Reunion Rough Riders' Assn. March 20-31. Capt. W. E. Dame, Albu- querque, N. M.  
 Sherman—State Hardware Jobbers' Assn. Con. April 21.

**UTAH.**  
 Salt Lake City—I. O. O. F. Gr. Lodge Con. April 18-19. Peter A. Simpkin.  
 Salt Lake City—Western Federation of Miners' Con. May 22. W. D. Haywood, 625 Mining Exchange Bldg., Denver, Col.

**VERMONT.**  
 Brattleboro—Order Eastern Star Gr. Chapter Con. June 6-7. H. L. Stetson, Bennington, Vt.  
 Burlington—Rebekah State Assembly, May 18. Mrs. Louise L. Boyce, Barre, Vt.  
 Rutland—Marble Workers of the U. S. and Can- ada Con. July 5. Henry Roberts, 273 Porter st., Detroit, Mich.  
 Rutland—Y. M. C. A. State Con. April 14-16.  
 Woodstock—Protestant Episcopal Church Dio- cesan Con. June 4. Rev. C. H. Wells.

**VIRGINIA.**  
 Charlottesville—Protestant Episcopal Church Dio- cesan Con. May 17. Rev. Everard Meade.  
 E. Radford—A. O. K. of M. C. Select Castle Con. April 11-12. R. E. L. Heckman, Roan- oke, Va.  
 Lexington—State Teachers' Assn. Con. April 26-28. R. C. Stearns, pres., Salem, Va.  
 Manassas—Jr. O. U. A. M. State Council Con. April 18. J. E. Boehm, 421 Campbell ave., Roanoke, Va.  
 Petersburg—T. P. A. State Division Con. April —. H. L. Harwood, Richmond, Va.  
 Richmond—Royal Arcanum Gr. Council Con. April 18. James B. Hanks, Petersburg, Va.

**WASHINGTON.**  
 Bellingham—Knights Templar Gr. Commandery Con. June 21. Edwin W. Araven, Seattle, Wash.

La Crosse—G. A. R. State Encampment, June 13-14. E. O. Kimberley, Janesville, Wis.  
 Madison—Royal Arcanum Gr. Council Con. April 26. C. D. Simonds, 121 Wisconsin st., Milwaukee, Wis.  
 Madison—State Stationary Engineers' Assn. Con. June 17. F. A. Bloom, 1420 Buchanan st., Racine, Wis.  
 Milwaukee—Modern Woodmen of America Natl. Con. June 13. T. W. Newmann, 59 Cawker Bldg., St. Paul, Minn.  
 Milwaukee—Supreme Conclave I. O. O. H. Con. June 13. Samuel H. Tattersall, Cathedral and Preston sts., Baltimore, Md.  
 Milwaukee—North American State League Con- gress, June 4-5. Ernest E. Hortelet, 700 10th st., Milwaukee, Wis.  
 Milwaukee—Local Clerks, Modern Woodmen of American Con. June 17-19. W. T. Copeland, Lima, O.  
 Milwaukee—Improved Order of Heptazophus Sup. Conclave, June 13. S. H. Tattersall, Balti- mora, Md.  
 Milwaukee—Ancient Order United Workmen Gr. Lodge Con. May 10. F. M. Givens, Fond du Lac, Wis.  
 Milwaukee—Rebekah Assembly I. O. O. F. of Wis. June 6. Mrs. Sarah E. Hutchison.  
 Milwaukee—Independent Order of B'nai B'rith Con. May —. E. C. Hamburg, Chicago, Ill.  
 Milwaukee—State Electric Medical Assn. Con. May 10. F. M. Givens, Fond du Lac, Wis.  
 Oshkosh—United Commercial Travelers' Gr. Council Con. June —. Fred Vandewater, Janesville, Wis.  
 Oshkosh—Jr. O. U. A. M. State Council Con. April 16. F. H. Gano, 433 Center st., Stevens Point, Wis.  
 Portage—State Spiritualists' Assn. Con. April 18-20. Rev. W. R. Itaker.  
 Superior—Degree of Honor Gr. Lodge Con. May —. Mary F. Burnett.  
 West Superior—A. O. U. W. Gr. Lodge Con. May 24. F. M. Givens, Fond du Lac, Wis.

**WYOMING.**  
 Rawlins—Knights Templar Gr. Commandery Con. April —. Adrian J. Parshall, Cheyenne, Wyo.

**CANADA.**  
 Montreal—Canadian Electrical Assn. Con. June —. C. H. Mortimer, Toronto, Can.  
 Toronto, Ont.—Sunday School Field Workers' Con. June 20-23. E. A. Fox, Louisville, Ky.  
 Toronto—Natl. Delta Chi Fraternity Con. June 22-24. J. D. McNurrah, 403 Bay st.  
 Toronto, Ont.—International Sunday School Con. June 23-27.  
 Toronto, Ont.—Associated Billposters and Dis- tributors' Con. July —.  
 Toronto, Ont.—Toronto Educational Assn. Con. April 25-27. H. W. Doane, genl. sec., 218 Carlton st.  
 Toronto, Ont.—Internat'l Kindergarten Union Con. April 18-21. Miss S. L. Wood, 307 North st., Minneapolis, Minn.  
 Toronto, Ont.—Managers of Newspapers Cien- tation Assn. Con. June 6-8. J. L. Boerhaus, New Haven, Conn.  
 Toronto, Ont.—Transportation and Car Account- ing Officers' Assn. Con. June 20. G. H. Conrad, 24 Park Place, New York City.

**EXPOSITIONS.**  
 Cape Town, Cape Colony, S. A.—Exposition Nov., 1904-May, 1905. A. S. Baker, sec.  
 City of Mexico, Mex.—Exposition. Address Jose Landiere, City of Mexico, Mex.  
 Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.  
 Milwaukee, Wis.—Merchants and Mfrs' Expo- sition. April 15-May 21. Address Inter- state Exposition Assn., Exposition Bldg.  
 Mitchell, S. D.—Seventh Annual Corn Palace Ex- position and Free Street Attractions. Sept. 25-30. O. Gale.  
 Norfolk, Va.—Jamestown Tercentenary Expo- sition. May 1 to Dec. 1, 1907. Gen. Fitzhugh Lee, chairman executive committee.  
 Portland, Ore.—Lewis and Clark Centennial Ex- position. June 1-Oct. 15. H. W. Gosde, pres.; Henry E. Reed, sec.

**FOOD SHOWS.**  
 Brooklyn, N. Y.—Brooklyn United Retail Gro- cers' Assn. Pure Food Show. Mch. 6-25. E. J. Rowe, gen. mgr., 277 Broadway, New York City.  
 Louisville, Ky.—Retail Grocers' Assn. Pure Food Show. April 24-May 6. E. J. Rowe, gen. mgr., 277 Broadway, New York City.  
 Newark, N. J.—Newark Retail Grocers' Assn. Pure Food Show. May 15-27. E. J. Rowe.

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**PICNICS.**  
 Osterburg, Pa.—Twentieth Annual Grangers' Industrial Picnic. Aug. 16-18. Geo. W. Oster, gen. mgr.

**MISCELLANEOUS.**  
 Dixon, Ill.—I. O. O. F. Eighty-sixth Anniversary Celebration. April 26. O. B. Anderson.  
 Galveston, Tex.—Water Regatta. June 6-11. T. J. Anderson.  
 Gatesville, Tex.—Confederate Veterans' Annual Reunion. July 18-21. W. H. Johnson.  
 Spartanburg, S. C.—South Atlantic States An- nual Musical Festival, Converse Auditorium. May 3-5.  
 Youngstown, O.—Celebration of One Hundredth Anniversary of death of Schiller. May 9. Theo. Lange.

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Ten Good Looking Ladies for Burlesque, and Eight Good Looking Ladies for Concert Hall work; also Ladies for Poses Plastique, and Lady Pianist, and two Comedians. Three months steady engagement. Send photos. Theatres open April 1st. Be prepared to join upon receipt of wire. Address

L. J. BERGER, Mgr., Manhattan Hotel, - - - Pensacola, Florida.

# WASHINGTON PARK

## Chi Gan-Cy Beach. - Michigan City, Indiana

### 1905—NOW READY FOR CONTRACTS 1905

Privilege People, Demonstrators, Concessionaires, look this up. Two boat lines to Chicago (35 miles). FIRE PARK. We have Summer Theatre, Roller Coaster, Laughing Gallery, Dancing and Skating Pavilion, Tintype Gallery, Miniature R. R., Bath Houses, Merry-Go-Round. **WE WANT EVERYTHING ELSE.** Season opens June 1, closes Sept. 15. Address General Manager, ALBERT COOK, Michigan City, Indiana.

**WANTED**—All kinds of organized Companies—Dramatic, Opera, Minstrel, Vaudeville—for the theatre. Can stage most anything. Especially desirous of a first-class Repertoire Company to present three plays each week for opening weeks. Address FRED FELTON, Benton Harbor, Michigan.

# ALBUQUERQUE

## SPRING RACE MEETING

### May 28 to 31, Inclusive.

Bookmaking, Score Cards, Refreshments, Peanuts, in fact all kinds of Privileges now on sale. P. F. McCANNA, Secretary.

# BOX OFFICE WINNERS!

## BARLOW & WILSON MINSTRELS

LAWRENCE BARLOW, Manager.

Barlow & Wilsons Minstrels played my house March 3; receipts \$452. Swell company; can't recommend them too highly.—JAMES DOHERTY, Mgr. Opera House, Newport, Ark.  
Barlow & Wilsons Minstrels packed the house March 4 and gave universal satisfaction.—J. C. HALL, Mgr. Opera House, Batesville, Ark.  
I played Barlow & Wilsons Minstrels March 6 to capacity. Good company; pleased my patrons.—Manager Opera House, Jonesboro, Ark.

# METAL LAUGHING MIRRORS

## ALSO PLAIN MIRRORS FOR WALL ORNAMENTS.

WM BERT CONSTRUCTION CO 1719 E. 26th St., CHICAGO, ILL.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# The AMERICAN CARNIVAL CO.

Will Open Season 1905 at Yorkville, S. C. Week April 17. Under Management

# Cleveland & Turner

Have booked for season Callhan & Durkin's Mammoth Electric Theatre and Ferris Wheel, also Constantine's \$500 Steam Riding Gallery, Abdalla's Gypsy Camp. **WANTED**, the following shows: Old Plantation, one or two good platform shows, illusion or ghost show, fire dancer or illustrated songs, also strong vaudeville show. Want 8-piece band (white), and one or two free attractions to work twice a day. Would like to hear from responsible balloon ascensionist.

**FOR SALE, PRIVILEGES**—Knife and cane boards, doll rack, big striker, novelties, candy and popcorn stand, one lunch stand, African dodger, and other legitimate concessions. Confetti sold exclusively.

Route—Yorkville, S. C., April 17 to 22; Fort Mill, S. C., April 24 to 30; Rock Hill, S. C., May 1 to 6; then to North Carolina and Virginia.

N. B.—All Free Fairs; no enclosures.

Watch this paper for later ads. Wire or write Yorkville, S. C.  
W. H. CLEVELAND, Sec. and Bus. Mgr. C. B. TURNER, Gen. Agt.

# WANTED — FOR THE — WANTED

## CRESCENT AMUSEMENT CO.

GEO. CORY, Prop. CURTIS VELARE, Mgr.

Electric Theater with Feature Films. Legitimate Privileges of all kinds; no exclusives, all privileges \$10. Musicians address MACK WALDEN, Band Director, Arcadia, La., 20-25; Minden, 27, April 1; Hope, Ark., 3-8; Stamps, Ark., 10-15.

# Wanted, for Beecher and Stanley's Enterprise.

Good Musicians for Band; also actors that double brass for Ten Nights and Tom Show Opens April 15. Address WALTER J. McDONALD, Abilene, Kansas.

# Wanted - for WILL H. WEIDER'S CARNIVAL CO. - Wanted

One Platform Show, Illusion Show and Old Plantation; must be there with the goods. All legitimate privileges to let. 20 weeks booked solid, under auspices of F. O. E. and Improved O. R. M. Route: Ohio and Indiana, all short jumps; open season 1905 May 8, Wellston, O. Address WILL H. WEIDER, Prop. and Mgr., - - - COALTON, OHIO.



# THE FAMOUS Trotting Ostrich

"Whirlwind"

Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at STATE AND COUNTY FAIRS. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to

THOMAS A. COCKBURN,

Proprietor Ostrich Farm, HOT SPRINGS, ARK.

# Amusement Contracting Co.

Manufacturers and Operators of

# Amusement Specialties

The aid of an efficient Engineering and Sales Force given to the development of meritorious patents. Will finance when necessary.

280 Sedgley Avenue. - - PHILADELPHIA, PA.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.





# After the Minnows Comes the Whale

THE LEADING AND FOREMOST OF THEM ALL

# GABRIEL AND LANGAN'S

Wild West, Indian Congress and the World's Famous Horsemen.

**WANTED FOR The ARENA**



Cowboys, Lady Riders, Fancy Ropers, Expert Marksmen, Musicians, Cossacks, Cowboy Band

Performers address Col. Jim Gabriel; Privileges and Sideshow People address Wm. Langan; Agents, Billposters, and Bannermen address Clark Ball, Browning Building, No. 1269 Broadway, N. Y. City.

P. S.—The original Jim Gabriel, of Gabriel Bros. Wild West, has dissolved partnership with his brother, Kid Gabriel, and hereafter will be known as Gabriel & Langan Wild West, Indian Congress, and the World's Famous Horsemen.

# CALL!

ALL PEOPLE ENGAGED WITH THE

## GREATER SMITH

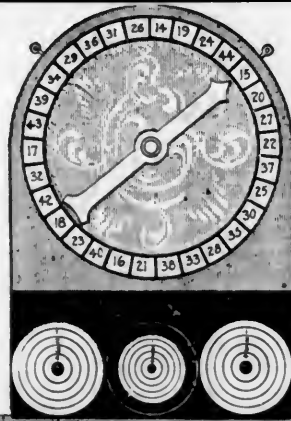
### - AMUSEMENT CO. -

ARE NOTIFIED HEREWITH TO REPORT FOR REHEARSAL AT

## BIRMINGHAM, ALA., - MARCH 30

ACKNOWLEDGE THIS CALL BY LETTER

## GREATER SMITH AMUSEMENT COMPANY.



### THE IMPERIAL NOVELTY SHOOTING GALLERY . .

THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so natural that no one will get next. It is the easiest framed up, the easiest to work, the easiest to get on any ground. Get the money the easiest. The price for a game of this kind is the easiest of anything ever put on the market. Only \$35 for Best Air Rifle, 1000 shot. Banner and travelling case complete, guaranteed to give satisfaction, and privilege of examination. Send for new catalogue of latest Street Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line. We have what you want.

**D. MILLER MFG. CO.,**  
KANSAS CITY, MO.

**WANTED .... ....WANTED**  
Suitable Attractions of All Kinds for  
**Mankato Business Men's Carnival Co.**

To be held July 3rd, 4th and 5th, at Mankato, Minn.

State all particulars and terms first letter. Address

**C. H. GRIEBEL, Jr., Manager Mankato, Theatre.**

**THE GUS MEYERS MONARCH AMUSEMENT COMPANY,**

**G. E. Meyers, Manager.**

Opens Season Week of March 20th, El Paso, Texas, auspices Fire Department, Clifton, Arizona, week of March 27th, auspices Merchants Association, Bisbee, Arizona, week of April 3d, auspices Copper Queen Band, Douglas, Arizona, week of April 10th, auspices F. O. E., Cananea, Mexico, week of April 17th, auspices Miners' Jubilee Association, Silver City, New Mexico, week of April 24th, auspices New Mexico Guards. Address **G. E. Meyers, Manager, El Paso, Texas.**

**WANTED .... ....WANTED**  
**ANDERSON, INDIANA.**

### Refined Vaudeville Acts

Nothing too big if salary is right. Opens April 3; will continue summer and winter. Address P. P. CRAFT, Mgr., care Grand Hotel, Anderson, Ind.

### Snakes and Monkeys.

Am now booking orders for **Pythons, Boa Constrictors,** and **Monkeys** of all kinds for Circuses and Parks.

**T. HOPE, Animal Importer, - - - 35 N. Ninth St., PHILADELPHIA PA**

### WANTED --- Feature Vaudeville Acts

Calliope Player, strong Slide and other Musicians, for the **Eisenbarth-Henderson Floating Theatre.** Address Pittsburg, Pa. **DON FRANK,** wire address.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# BOOK THE WINNER

Walter Fane's Big Stock Co.

25 ——— PEOPLE ——— 25

Challenge Band and Orchestra. All new plays. Two carloads of special scenery. Everything new and up-to-date. Managers send in open time. Always glad to hear from reliable and sober people. **WALTER FANE,** per. address care National Show Print Co., Tribune Bldg., Chicago, Ill.

A FEATURE MUSICAL ACT.

### 3 Musical Berger Family 3

In a Comedy Act, entitled **FUN IN A MUSIC CONSERVATORY.** The drawing feature of the act is **MASTER ROBERT BERGER,** the Greatest Child Musician in America. Would like to play good Park Circuit or good Company. Act strong enough to feature. Permanent address, **PROF. L. BERGER,** care of J. PLACHT MUSIC HOUSE, Olympic Theatre Building, St. Louis, Mo.

# CASEY TRUNKS

Manufactured and Sold only by

**M. S. CASEY TRUNK WORKS.**

441 6th Ave., between 26th and 27th Sts. . . . NEW YORK CITY

The best and lowest price of and theatrical and circus trunks made in the United States. Guaranteed for five years. Sent C. O. D. on receipt of \$5. Write for catalogue

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# BEST by Actual Test for General Use Around a CIRCUS

## 20th CENTURY SOAP

Circus Superintendents are adopting it.

A trial order will convince you.

So efficient that it will remove the most obstinate stains, and yet so pure that it can be used on the most highly polished surface or on the most delicate fabric. Economical—Convenient—Easy to Carry. Put up in pails, tubs, kegs and barrels. A strictly pure Vegetable Oil Soap, and absolutely contains no lye or animal grease. The most perfect cleaner made. Break away from old traditions; keep abreast of the times; embrace new ideas. **Best Hostlers: 20th Century**

**WE CAN SAVE YOU TIME AND MONEY. INFORMATION AND PRICES FURNISHED UPON APPLICATION. CORRESPONDENCE SOLICITED.**  
**DON'T DELAY WRITE TODAY HOFFHEIMER SOAP COMPANY, CHICAGO, U. S. A.**

## The Donaldson Litho. Co.

NEWPORT, KY.

The LEADING SHOW PRINTING HOUSE in the WORLD  
**WE MAKE A SPECIALTY OF**

# Circus Paper

Our line is not only the largest but the newest and best designed in the market, and our prices are the most reasonable.

WRITE FOR A SET OF SAMPLES TO  
**THE DONALDSON LITHO. CO.**  
 NEWPORT, KY.

WANTED.... ..WANTED  
**For the Great**

# Gaskill Shows

Carnival Season, 1905.

## One More SENSATIONAL ACT

For Stadium or Carnival Court. Nothing too big worth the money. Ballyhoo People; 1st and 2nd Cornet and Slide Trombone; Clown and Rube for Dog and Pony Show. Can place just one Novelty Show on percentage. Address **W. C. GASKILL, Mgr., Great Gaskill Shows, Augusta, Ga.**

**FOR SALE**—Portable Crystal Maze with Glasses, Flooring, Arches, Panels, etc. Everything complete; suitable for Parks and Carnivals. Price right for quick action. Address as above.

**ANDREW DOWNIE'S NEW BIG SHOWS,** Monster Museum, and Trained Animal Exposition

WANTED, Two or Three More Good Comedy **NOVELTY ACTS**

For big show—Aerial novelties, high ladder, table or chair drops; head balancing traps, contortionist, comedy juggling, comedy bars and acrobatic novelties, comedy club juggling and barrel-jumping acts, and good clown or comedy act. All must do more than one act. An Indian Family that can do specialties for sideshow; name lowest salary in first letter. Workmen in all departments; canvasmen, drivers, hostlers, grooms and pony men; boss pr ps. and four propertymen; chandeliers, waiters, dishwashers, and cook-house people. Good wages. Camp opens April 15. Sober, reliable people only wanted. Privileges for Sale—Candy stands, balloons, cane rack, knife board, up-town sideshow. **WANTED TO BUY**—Two performing Elephants, two re Camels, five or six lengths of folding-back Reserved Seats, in perfect shape. **FOR SALE**—One 40-ft. Horse Tent in good shape, complete with troughs; cash price, \$50. Advance, ticket, band, tableau, cages and band wagons, wardrobe, band suits, plumes, tents all sizes, lights. Cheap, or will trade for cages or dens, or will buy the same. All can be seen at Medina, N. Y. Address **ANDREW DOWNIE, Box 12, MEDINA, N. Y.**

WANTED.. FOR ..WANTED

# GENTRY BROS. SHOW

Chandelier men, Hostlers and Pony men; Working men in all departments. Show leaves for the south April 2nd. Add. **GENTRY BROS., Bloomington, Ind.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## N. SHURE CO.,

is always the first to offer the new things that interest  
**The Streetmen and Outdoor Venders.**  
 NOW THE LATEST IS THE  
**"KAUTNIK" FOLDING TORCH**

A Gasoline Vapor Lamp for general outdoor use.



**EVERY STREETMAN**  
 in the country will buy one as soon as he sees it. It is practical, reliable, bright as the sun; burns 7 to 8 hours. Can be carried in a valise.  
**Don't forget, We Are Headquarters**  
 for all supplies for Streetmen, Canvasers, Outdoor Venders, Scheme Men, etc., for such goods as Jewelry, Watches, Silverware, Notions, Cans, Novelties, ad infinitum.

**N. SHURE CO.,**  
 WHOLESALE STREETMEN'S SPECIALTIES,  
 264-266-268-270 Madison St., - - - CHICAGO, ILL.

## FAIRS, FETES AND FESTIVALS.

A Book Full of Original Ideas for Fairs, Fair Booths, Decorations, Money-Making Plans.

Sent Postpaid for 25 cents. Should be in the hands of Every Fair Committee.

**NOVELTIES** For Sale at FAIRS and for use in FISH PONDS, GRAB BAGS, and JACK HORNER PIES. From 25 cents to 50 cents per dozen.

Special trial assortment of 21 dozen sent by express for \$5.

**FESTOONING MOSS** in all colors for FAIR DECORATION. Price \$3 per box of 120 yards; sample roll of 10 yards sent postpaid for 30 cents.

OUR 64-PAGE CATALOGUE of Entertainments, Plays and Supplies, **SENT FREE**

**HINTS PUBLISHING AND SUPPLY CO.,** 53 BIBLE HOUSE, Ninth St. and 3d Ave., NEW YORK

# WANTED TO BUY

Exclusive Gambling Privileges

On Fair Grounds, Race Track, Parks, Steamboats, and Street Fairs. Address

**MEYERS & CLARK, - Oxford Hotel, - CINCINNATI, OHIO**

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# LOUIS ALBION

IN VAUDEVILLE

## "Rice and Old Shoes,"

Twenty Minute Sketch, by W. G. Rose. "AW, FINE!"

Write for open time.

Held over Second Week Arcade Theatre, Toledo.

Permanent address: COLONIAL THEATRE, CLEVELAND, OHIO



# FAIRY FLOSS CANDY MACHINE

An investment paying 500 percent. Occupies only two feet of space. Easy to operate. **Spins Sugar into Floecy, Feathery Candy, any color or flavor.** Patented Jan. 31, 1899, and Jan. 6, 1903. Other patents pending. Infringements will be prosecuted. For further information, write

THE ELECTRIC CANDY MACHINE CO. NASHVILLE TENN.



### Show Printing:

Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

**SHOW PRINTING**—Everything in Show Printing block and type; Stand Block Engraved, one dollar each. Choice one or sheet signs on 4-sheet dates. Fine stock cuts—Minstrels, Moving Picture, Carnivals and Circus. STAR SHOW PRINT CO., Mason City, Iowa.

**THEATRICAL CUTS**

1 COLUMN \$1.00      2 COLUMN \$2.00

We thoroughly understand the wants of the theatrical man—in ENGRAVING. By ordering the most complete Engraving and Printing Plant in America DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that create friends whether you are in Mexico, New York or France. Anything from a one column cut to a full page advertisement executed artistically in 24 hours, and you receive CUT DISCOUNT. WORK RIGHT ON MONEY BACK. Write now and "we'll deliver the goods."

**CLARK ENGRAVING & PRINTING CO.**  
MILWAUKEE, U.S.A.  
ARTISTS—ENGRAVERS & PRINTERS.

## HENNEGAN & CO.

8th. near Main, CINCINNATI.  
Printing for Tent Shows, County and Street Fairs, Parks, Etc.

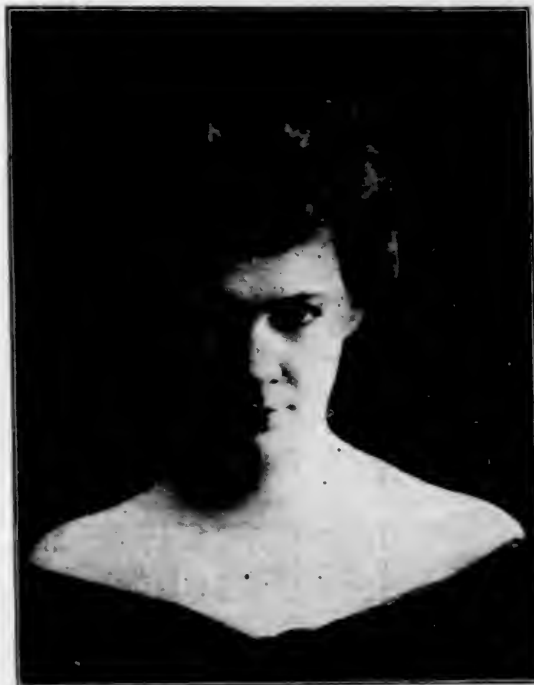
**POSTERS FOR SHOWS**  
CARNIVALS &c  
CARNIVAL POSTER CO.  
MINNEAPOLIS, MINN.

### FOR SALE Tent Theatre

CHEAP FOR CASH. Enclose stamp for reply.  
**IMPERIAL PUB. CO.,**  
Minneapolis, Minn.

Mention "The Billboard" when answering ads.

## PRICE, \$1.00



The above is a sample of our \$1.00 halftone. Suitable for heralds, posters, letterheads and newspapers. **Send for complete line of Samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and \$1.00 for a trial order. This will convince you more than anything we can say.

**Knoxville Engraving Co. 515 Bate St., Knoxville, Tenn.**

### List of Foreign Vaudeville Agents

In England, Germany, France, and throughout Europe, together with their street address, cable address, and the lines of which they make a specialty. **PRICE, TEN CENTS.** Address The Billboard Publishing Co., Cincinnati, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



**EVANS & CO., Manufacturers,**  
LOCKPORT, N. Y.

### Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

**PRESS CIPPING BUREAU,**  
206 E. Fourth St., - CINCINNATI, O.

Once an Actor  
Now a Printer



### St. Louis Calcium Light Co.

Established 1872.  
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 BLM ST., ST. LOUIS, MO., U. S. A.

### DOCTORLINN'S MUSEUM, Buffalo, N. Y.

AFTER MAY FIRST, ATTRACTIONS and FREAKS WILL BE WANTED. Address as above, or P. O. Box 823, Buffalo, N. Y.

## WANTED

Second-hand machine for manufacture of Conzett. Must be in good condition. B. E. BUCHANAN, 22 N. 4th St., Philadelphia, Pa.

**MOVING PICTURE MACHINES.** Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. **GERMAN-AMERICAN CINEMATOGRAPH & FILM CO., Eberhardt Schneider, Mgr., 109 E. 12th St., New York.**

**WANTED**  
Open Air Amusements for Labor Day, Sept. 4. Address C. A. MERRIMAN, Sec'y Wabash Valley Labor Day Ass'n, Wabash, Ind.

Mention "The Billboard" when answering ads.

Small Concessions and Games for Sale

# Paradise Park

FORT GEORGE, N. Y.

Write or apply FORT GEORGE AMUSEMENT CO.,

FORT GEORGE, N. Y.

## DICE, CARDS AND GAMES.

We do the largest business in our line of any house in the world.



### THE IMPROVED CHICAGO SET SPINDLE.

This spindle is our invention; all others simply imitate us. The only twisted wire spindle ever made that can be repped with.

PRICE, - - \$30.00

### THE EVANS BEE-HIVE

▲ 1905 production. Can be run when all others are barred. Can be used for jewelry or money. Has two way combination works with set.

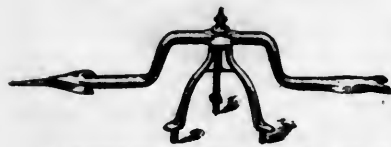
PRICE, - - \$35.00



### THE IMPROVED CAMEL BACK SPINDLE

The only controlled spindle ever made without a gaff; can be examined at any time by anyone. Tripod is one solid casting. \$1000 to any house in the world that can produce its equal.

PRICE, - - \$15.00



Transparent adhesive dice, the new work for banking crap games. Never sold before; made by us only. Price per set, \$4.00. Roulette wheels, complete with 1000 Harris checks, guaranteed 5 years, \$185.00. Send for our new catalogue with the cut prices, free.

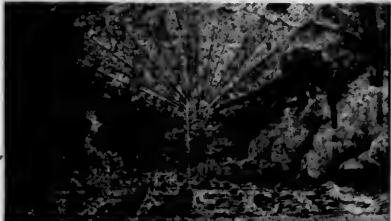
H. C. EVANS & CO., 125 Clark Street, Chicago, Illinois.

ELECTRIC STAGE LIGHTING COMPANIES.

## Metropolitan Electric Stage Lighting Co.

Electro-Optical Stage Lighting Apparatus and Effects.

123 W. 40th St., NEW YORK.



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## LAKESIDE PARK

Heart of the lead mining district; draws on over 100,000; 5-minute electric car service. Opening for Figure 8, Maze, Cave of the Winds, Merry-Go-Round, Helter Skelter, House of Trouble, and all other good attractions. Money is here—come and get it. Address

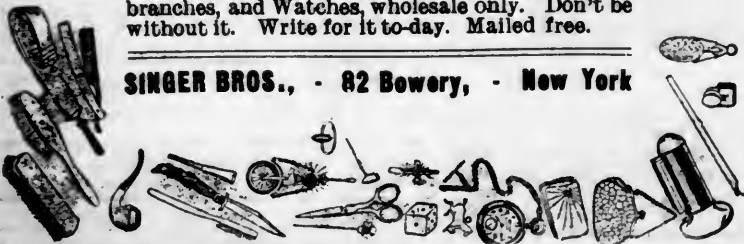
A. R. BASCOM, Mgr., care Southwest Mo. Elec. Ry. WEBB CITY, MO.



## Singer Bros.' New Book of Specialties

An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS., - 82 Bowery, - New York



ONLY THE BEST

## Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1875. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

# Thulitin Spectacles and Eye Glasses

BEST IMITATION OF 14-KARAT GOLD

Not higher in price, but positively the BEST GOODS of that class for Peddlers and Street Men. They are well finished, hold their color, and wear well. Do not accept anything but

## Thulitin Spectacles and Eye Glasses

ALL JOBBERS CAN SUPPLY THEM

MANUFACTURED BY THE LARGEST FACTORY IN THE WEST

## The Michigan Optical Co.

DETROIT,

MICHIGAN



LARGEST AND GRANDEST SENSATIONAL ATTRACTION ON EARTH.



## LIONEL LEGARE'S NEW

# Mammoth Spiral Tower

The Biggest Most Fascinating and Versatile Open-Air Sensational Attraction. 3 3 3 3

During the last four years it has been the star feature of a number of the most successful fairs and carnivals in America, and has played numerous return engagements. The exhibition not only consists of the many feats performed upon the globe in the ascent and descent of tower, but in addition to them it includes many marvelously clever, unique and sensational feats, originated by Legare and performed by him only. Gorgeous Fireworks and Electrical Effects during night performances.

For particulars of this, the most Gigantic, Crowd Attracting, Novelty Feature, address 3 3 3 3

LIONEL LEGARE,

Cor. Market St. and Park Ave., BETHLEHEM, PA.

## ATTENTION! Doctors, Medicine People and Showmen



Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

The Electric Appliance Co., Burlington, Kan.

## PATERSON TRUNKS

27 in. .... \$5 75  
30 in. .... \$6 00  
33 in. .... \$6 25

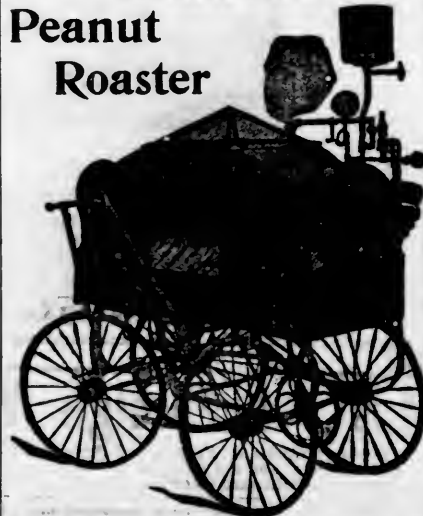
CASH WITH ORDER

36 in. .... \$6 50  
40 in. .... \$7 50  
Send for cuts.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

AUTOMOBILE No. 1.

## Peanut Roaster



## Greatest Attraction

—OF THE KIND—

## ... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

## Crystal Flake

The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO.,

106-108 E. Pearl St., CINCINNATI, O.



# SHOW TENTS

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-Go-Round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kidd & Baker Lights, Rope, Duck all widths and weight, Drill, Twine, Needles, Palms, etc.

If you are desirous of placing your orders where your instructions will be carefully carried out, and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16-page list of SECOND-HAND Tents.

**BAKER & LOCKWOOD MFG. CO.,**

415-417 Delaware St.

KANSAS CITY, MO.

## "Big Four"

Best Route to

California  
Colorado  
Texas  
Via  
St. Louis

WARREN J. LYNCH, W. P. DEPPE,  
Gen'l. Pass. & Tkt. Agt. Assn. Gen'l. P. & T. A.  
CINCINNATI, O.

DO YOU

## Want to Reach the Trolley Parks?

A large percentage of street railway and traction companies are now operating parks and pleasure resorts for the purpose of increasing their summer traffic.

Manufacturers of amusement attractions are enabled to reach these electric railway companies in the most thorough and effective manner through the advertising columns of the-

## STREET RAILWAY JOURNAL

Specimen copies and advertising rates on application.

Publication Offices: - - 114 LIBERTY STREET, NEW YORK

## ..THEATRICAL PROPERTIES..

SUMMER and EXPOSITION ATTRACTIONS

- - - A SPECIALTY. - - -

MECHANICAL EFFECTS worked out. Everything used back of the Curtain. Address

## THE MORSE COMPANY,

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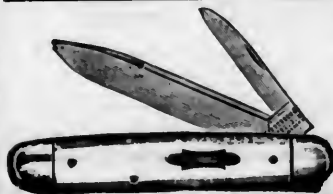
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