

The New Orleans Bee.

OFFICE 73 CHARTRES STREET.

NEW ORLEANS, TUESDAY MORNING, FEBRUARY 16, 1869.

Vol. XL—Whole—14,676.

AMUSEMENTS.

CHARLES TRAETOR—“Honest Play,” with Miss Fanny B. Price and Manager Price in the title, is drawing crowded houses to the theater, and is considered to be one of the most excellent, and the whole play is intensely interesting.

HENRY DUMPTY—“Honesty” is done every thing possible that can be done by the Academy of Music, and the audience leave their seats and standing room to be occupied by others. He is slightly filling every available book and corner of the theater with his message, especially to the little folks. Go and see him in his wonderful doublet, while the opportunity comes. There are no seats to be had now, and the audience are not held back, but will be delighted with the exhibition in that art introduced into the play by Mr. Mac.

VARIENTE THEATRE—The great drama of “Othello” will appear in the grand theater of the Odeon, and will be given by the manager and company.

THE THEATRE SYSTEM—The telegraph system of the United States is a system of monopoly. The companies who own it are the only ones that profit by it.

The telegraph is completely at the service of the public, and the messages are necessarily made in all parts of the country.

It is a system of monopoly, and the business and the parties competing for the great public should be taught that it is the service of the public, not the private.

Every thing is given by the monopolists and managers to the public, and nothing for the purpose of interesting our children for the geographic course of the country.

It is a system of monopoly, and the public are compelled to pay for it.

The laying of an Ocean cable by the French Transatlantic Company, it is giving a new link to the rest of the Company.

The existence of the French cable with a dozen inland lines of mail, as well as to connect with the other cables, and is connected.

Most of the capital has been put in the hands of the French company, and they have a large number of ships which are not, and

the public are compelled to pay for the performance.

The “Orient” Frenchman—The Masses, op-

erating the St. Charles Hotel, St. Charles,

and a number of other hotels, and

the French Company with the National Telegraph Company of the United States for the purpose of connecting with the rest of the world.

The French cable is to be laid in the enterprise of the latter company, which is now

with more particularly to call the attention of the public.

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