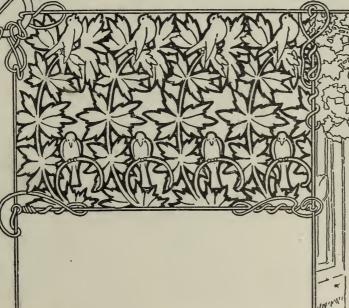
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Jno. B. Schoeffel, Mgr.



Oct. 2 to Oct. 7, '05
The College Widow







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The evening performances terminate in ample time for Suburban Patrons to reach the theatre trains at both North and South Stations by taking Atlantic Circuit Trains in the Boylston Street Station of the Subway. Every car running through the Subway, either north or south, stops at the Boylston Street Station, directly in front of the Tremont Street entrance of this Theatre.

CARRIAGE REGULATIONS. Patrons coming to the Theatre in the carriages of the Boston Cab Company and Arthur Timmins, will be set down and taken up at the Tremont St. entrance; those coming im Kenny & Clark's carriages at the Avery Street door.

LOST AND FOUND. Articles found by patrons may be returned to the Box Office, where owners can claim them. The Management will not be responsible for the loss of or damage to articles or garments left in the Theatre or checked in the Cloak Rooms.

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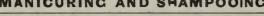
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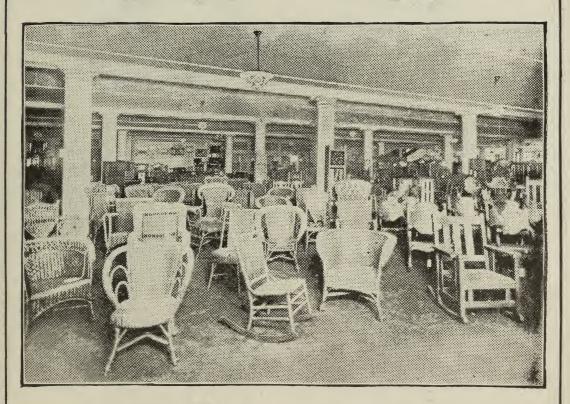
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### Tremont Theatre

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Mr. Ade, since he forsook the note book and pencil of the Fourth Estate and invaded the dramatic field, has given us light, frivolous material in his "Peggy from Paris" and shown the foolishness of the strictly American habit of idolizing foreigners; he has proved that the constitution and the cocktail follow the flag in "The Sultan of Sulu," and has brought us close to the soil when all the world was young and we with stone-bruised feet chased butterflies across the meadowland—in "The County Chairman."

Now, with "The College Widow," he has harked back to our school days, when we thought that the life of a freshman was the grandest thing in the world—only exceeded by the joys of being a sophomore, a junior or senior.

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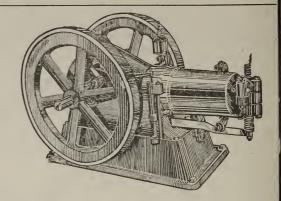
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#### Tremont Theatre

**NEXT ATTRACTION** 

### Boston to Hear Wagner's "Valkyrie"

Manager Savage expects to rival his "Parsifal" production when he gives "The Ring" opera at the Tremont next month.

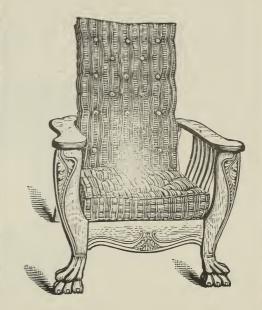
Music lovers in Boston and surrounding cities are looking forward with pleasure to a notable season of opera in English in the forthcoming engagement of Henry W. Savage's English Grand Opera Company and Orchestra at the Tremont for two weeks beginning October 30. This company has not been heard here in two years, Mr. Savage sending ''Parsifal" last year instead. This year the impresario has combined his two grand opera companies, giving him the most pretentious repertory organization he has ever brought to Boston.

Not only has the corps of artists and the great singing chorus been enlarged, but there will be a full grand opera orchestra of fifty symphony musicians under three conductors. The engagement is for sixteen performances, and the repertory will include Wagners "Valkyrie," "Tannhauser" and "Lohengrin," Verdi's "Rigoletto" and "Aida," an elaborate revival of "Faust" and the first English performance in Boston of Puccini's operatic gem "La Boheme."

The triumph of "Parsifal" in English at the Tremont last year will long be remembered and Mr. Savage hopes to follow that up with as great a success this season in his first presentation in English in America of Wagner's "Valkyrie," This is the first step toward a complete production in English of the Trilogy. "The Valkyrie" will probably have its premiere on the anniversary of the performance of "Parsifal" at the Tremont.

Artist Walter Burridge, who painted the "Parsifal" scenery is now putting the finishing touches on "The Valkyrie." Manager Savage looks for the production to rival that of "Parsifal," not only in its pictorial aspects, but also in the ensemble and dramatic beauties of the performance.

The voices for "The Warrior Maids" have been selected from over 250 applicants and promise as excellent vocal results as were shown in "The Flower Maidens" chorus of "Parsifal." There will be three artists for each of the principal roles and the complete cast will be announced in a few days.



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TIME—THE PRESENT

[Continued on Page 15]

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[Continued on page 17]



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[Continued on page 19]

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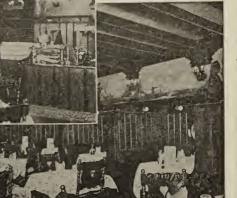


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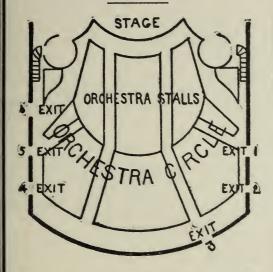
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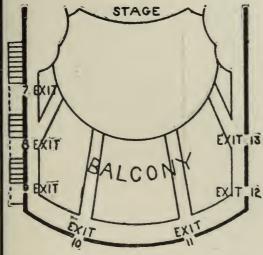


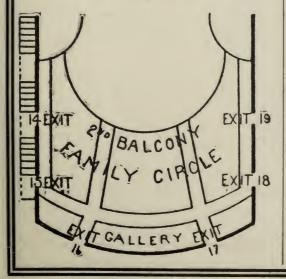
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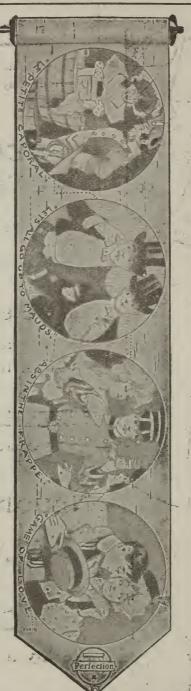
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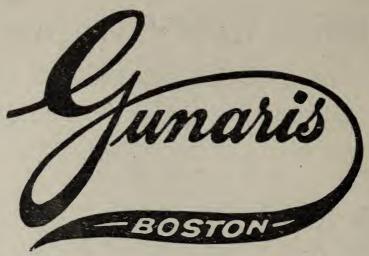
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