

Geraldo Antônio Horta (1834-1913)

A violeta

Valsa, Opus 17

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piano
(*piano*)

4 p.



MUSICA BRASILIS

A violeta

Valsa, Opus 17

Geraldo Antônio Horta

Allegro

Piano

ff

6 *8va*

13 *(8va)*

1. 2.

grazioso *p*

20 *f* *p*

27

1.

34

2.

ff

fp

41

ff

p

48

f

leggero scherzo

54

61

8va

Detailed description: This is a piano score for the piece 'A violeta' by Geraldo Antônio Horta. The score is written in G minor (one flat) and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. Measure numbers 27, 34, 41, 48, 54, and 61 are indicated at the start of their respective systems. The first system (measures 27-33) features a first ending bracket. The second system (measures 34-40) includes a second ending bracket and dynamic markings *ff* and *fp*. The third system (measures 41-47) features dynamic markings *ff* and *p*. The fourth system (measures 48-53) includes a first ending bracket, a dynamic marking *f*, and the tempo marking *leggero scherzo*. The fifth system (measures 54-60) continues the *leggero scherzo* tempo. The sixth system (measures 61-66) includes an *8va* marking above the final measure. The bass line is primarily composed of chords and single notes, while the treble line features more melodic and rhythmic complexity, including slurs and accents.

68 *(8^{va})*
fp *leggiero*

75 *(8^{va})*

82 *(8^{va})*
a piacere

89 *dim.*

96 *ff*

Coda
101 *ff*

108 *8va-*

115 *(8va)-* 1. 2. *8va-*
p grazioso

121 *(8va)-*

127 *(8va)* 1.

134 *2. 8va-*
ff animato

141 *(8va)* 3 3 3 *presto* 3 3 3 *fff*