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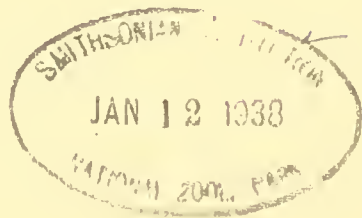
POPULAR EDITION OF

“OUR LIVING WORLD,”

A NATURAL HISTORY

BY

THE REV. J. G. WOOD.



REVISED AND ADAPTED TO

AMERICAN ZOOLOGY,

BY

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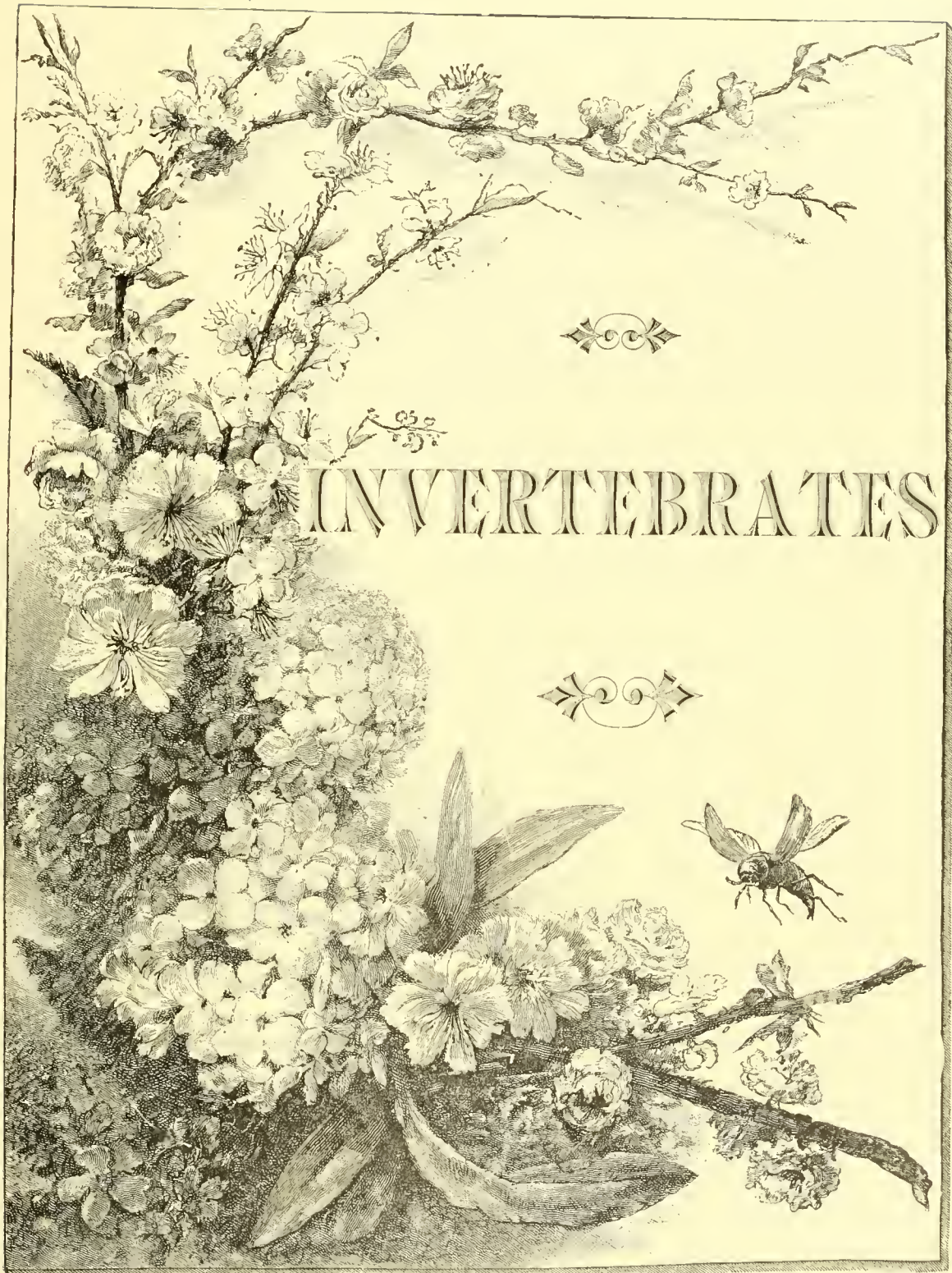
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INVERTEBRATE ANIMALS;

INVERTEBRATA.



Now come to the second great division into which all animated beings have been distinguished. All the creatures which we have hitherto examined, however different in form they may be, the ape and the eel being good examples of this external dissimilarity, yet agree in one point, namely, that they possess a spinal cord, protected by vertebræ, and are therefore termed Vertebrated animals.

But with the fishes ends the division of vertebrates, and we now enter upon another vast division in which there is no true brain and no vertebræ. These creatures are classed together under the name of Invertebrated animals; a somewhat insufficient title, as it is based upon a negative and not on a positive principle. Whatever may be its defects, it has been too long received, and is too generally accepted to be disturbed by a new phraseology, and though it be founded on the absence and not the presence of certain structures, it is concise and intelligible.

Numerous as are the species of the vertebrated animals, those of the invertebrates outnumber them as an army outnumbers a company. Although many species of mammals, birds, reptiles, and fishes, are at present known to science, and the yet unrecognized species are necessarily extremely numerous, there is some hope of obtaining an approximate calculation of their respective numbers. But with the invertebrates, any approach to a census even of known forms is well-nigh impracticable; and as it is evident that the ocean alone contains within its fathomless depths myriads of beings as yet hidden from mortal eyes, the reader may conceive the utter impossibility of offering the slightest conjecture respecting their numbers.

SOME EARLY REMINISCENCES BY THE AMERICAN EDITOR.

THE study of invertebrate forms in America is of so recent an occurrence that there are a number now living who remember that, with the exception of the mollusks or "shell-fish," forty years since the student had but the merest fragment of recorded knowledge to aid him.

At that time the four great classes of Cuvier were recognized as the legitimate foundations of classification: the two great primary divisions being Vertebrata and Invertebrata—those having an internal bony skeleton, and those having none. At this time, even in the immediate vicinity of the Massachusetts metropolis, he was a wise person, beyond the "general," that had a definite idea of the nature of the very few actinias then known on our coast. The entire amount of knowledge, even with those who recognized them when seen, amounted only to the vague term "animal flowers." That they were animal forms, our few science-reading folks had learned from the science news and gossip that was wafted over from the more scientific centres of England and the continent.

The great branch that embraces the Shell-fish—technically the *Mollusca*—had through various causes become, to a certain extent, familiar. Our clams and oysters were certainly

most familiar to us; and the beautiful shells—univalve and others—from their extremely attractive colors and shapes, were sure to be cared for by sailors and visitors of foreign climes, and taken home as interesting mementoes. So with the more common species of our shores. The exterior of these animals, the shells, were favorite objects; and large collections were made by individuals, most of whom were simply collectors who arranged them, more or less in accordance with the simple classification, as Land shells and Fresh-water shells, and as univalves and bivalves.

In the early part of the present century, the French nation associated scientific objects with their expeditions. Napoleon's Egyptian campaign notably resulted in calling forth eminent scientists; and the fine works of these men became important aids to the advancement of natural science.

It was near the middle of this century before the aspiring student in our country could, without difficulty and expense, procure published literature on the invertebrates relating to our own marine forms.

In 1841, Dr. Augustus A. Gould, of Boston, submitted for publication a "Report on the Invertebrata of Massachusetts." This was one of a series of reports of surveys ordered by the State. The matter is contained in an octavo volume, and is very nearly wholly devoted to the Mollusca, or Shell-fish; Dr. Gould being at the time one of the notable American students in that branch. It is now, as it was then, a matter of pride to New Englanders that such an excellent work was produced. The copper-plate figures of each species can never be excelled in fidelity to outline and artistic finish as etchings. This was a gratifying commencement. The author of these introductory lines well remembers the barren field existing at this time. Our school-boy friend, William Stimpson, whose name is enrolled among the pioneers and effective laborers in the various divisions of Invertebrata, was then the enthusiastic learner; joyous to seeming absurdity at sharing our small collection of local marine objects. There lived at this time in Boston an old gentleman, Mr. John Warren, whose occupation was, in the reality, proprietor of a "curiosity shop," but whose tastes and education led him to the study of Mollusca and mineralogy. Primarily, he was a veritable Grandfather Trent, whose commercial requirements were secondary to considerations of taste and science. This was to us a charming resort. The delightful old gentleman was then near eighty years of age. He was of English birth, and impressed us as a courteous gentleman of the old school. He was eminently a handsome man, and, though many years a trader in his wares, he never lost the kindly, friendly manner of dealing with us, that subsists between students imbued with the true spirit of science. At eighty, he was our companion—boys, as we were, with few *desiderata* in our minds greater than the speedy approach of every half-holiday. To meet at Mr. Warren's and arrange for a tour of Chelsea Beach, or dredging off Nahant, was the all-absorbing theme during many of these early years. When Mr. Warren could arrange to join us, there was a third party equally joyous, when ranging the beaches was the order, in view of our old friend's infirmities.

While recalling this period, we have before us an old letter-book, in which we have carefully filed away for preservation many choice letters—the volume, now well swollen and embracing the signatures of the most eminent of European and American zoologists—but we recur with sentiments of peculiar nature to the few whose earlier age is suggested by the sealing-wax and the wafer. Such an one bears the signature of William Stimpson, and carries upon its face suggestions of the school-room. These half-holidays of my young friend were coveted periods in the discipline of the Cambridge High School, and most economically were they husbanded. Under date of year 1848, Stimpson writes: "Mr. Warren informs me that you are going to Chelsea Beach on Saturday to collect some of the spoils of the late storm. If you please, I would like to accompany you. . . . I will bring down my dredge and thirty fathoms of line, when we may take a dory and drag around Nahant and Point Shirley."

It is interesting to know that this was some of the first work of the kind done in our country. Some of our Salem friends were also early in the field, most notably Putnam and Dr. Wheatland. In that delightful old neighboring town of seven-gabled houses lived another old gentleman naturalist, Mr. Joseph Truie, genial and kindly, and possessed of all the virtues

and amenities. A visit to his rooms was a treat only next in importance to the Old Curiosity Shop of Mr. Warren. Mr. True was a carver in wood, and his shop stood over a mill-dam, whose fresh and salt waters gave him media close at hand for investigation, but had spent the few minutes daily that he could spare from his work in watching the development and habits of some of our native shell-fish, both marine, fresh water, and terrestrial. Meantime he had collected from our beaches the many species inhabiting the neighborhood.

At this time there were few books to be had on the subjects, and those did not treat of our local objects. Such men as Mr. True, however, observed for themselves, and what they saw was recorded, and known as facts. To the young aspirants these old men, whose knowledge was practical, these valuable associates, "Uncle John" Warren, with his courtly ways and cultured mind, both were delightful companions. Our young friend in an especial manner profited by their teachings and advice. Then came Agassiz, in the homely words of Cuvier, "A pearl from the dirt hills of Neuchatel." Now, a new impetus was given to the study of natural objects. The learned scientist found many collectors in our country, but few investigators. In the glorious school of Cuvier he had been taught to observe. The mere collection arranged and labelled was to him hollowness, meaningless; what to him was the empty shell of the periwinkle, or the impaled carcass of a beetle, so there was no story of its life, nor approximation of its mysteries in death. We were fortunate in residing near his laboratory at Nahant. His frequent presence on the rocky shores and sandy coves and beaches induced a sort of talismanic power, that called up many an unfamiliar form from the vasty deep; and, seemingly, all then

"Did suffer a sea change
Into something rich and strange."

The wild rocky promontory is strongly suggestive of the abode of a Prospero, and an Ariel, and the songs of the sea-nymphs,

Come unto these yellow sands,
Where the wild waves whyst,"

are readily conjured up. Surprisingly meagre was our knowledge of the indigenous marine invertebrates, but how rapidly did those strange forms come to light at the master's bidding.

A permanent establishment at Cambridge, which afterwards grew into the Museum of Comparative Zoology, offered a place to work up the collections made on the shores during the warmer season.

Stimpson was now an earnest student with Agassiz, one of the first who entered his laboratory as such. His capacity for the study so impressed the master that he selected him as eminently fitted for an investigator, and recommended him, young as he was, as chief naturalist for the Wilkes United States Expedition Around the World. In a letter written at that time Stimpson says, most naively: "I have just been appointed . . . I shall not be able to go out to see you and bid you good-bye as I would like to do, but I will be back soon, in three years at least." Suggestive of the school-boy yet, he was learned, and eminently capable to enter on the important duties before him. On returning, Stimpson found ample occupation in arranging and classifying the results of his collecting in various portions of the globe.

He now visited Grand Menan, and published a valuable work, embracing the invertebrates of that region. His "Revision of the Synonymy of Gould's Invertebrata of Massachusetts" contained valuable new matter, by pen and pencil. The invertebrates of our coast were now in fair way of being brought to light, and treated with something of the scientific as well as popular care that was accorded such forms in Europe.

An interesting period in the history of our searchings for the invertebrates was when dredging had not been practised in deep water; when the deep sea forms we rescued from the "Maw and gulf of the ravined salt sea-slark;" when the cod and the haddock, by courtesy of the kindly fishermen of Swampscott, yielded each their intestinal contents; when the huge halibut, from the greater depth, responded to the call for pelagic forms; when, too, the

diabolic cat-fish, yept in systematic terms the *Anarrhichas*, came fresh from the rocky beds where some rare mollusk feeds; then were days of enthusiastic working, dampened never a bit, though the odors were never so rank, and the short focus of our near-sighted friend a seeming obstacle. Putnam, of Salem, was now working among the fishes, and Agassiz's museum was rapidly becoming a busy laboratory. Comparative anatomy and some branches of zoology were almost uncultivated in America before this period. Books were not to be had. What little was known was the scattered results of a few foreign expeditions that touched our shores, recorded in European publications. What a commentary on all this do we now witness—the vast amount of published matter of the Smithsonian, as well as that of other institutions. The archives of the Fish Commission now abound in valuable records. Method was now fairly introduced. Agassiz had established his great storehouse and laboratories. Students came to him, each with an especial theme, perhaps, but all to begin labor in the one proper way, with scalpel and lens in hand. The names of those who now would respond with credit to the roll-call of science are so numerous, and the honors are so evenly divided, it would be quite invidious to enumerate any portion.

The Fish Commission, with its admirable appliances, gathered to its organization many promising investigators. Princeton and Johns Hopkins have their schools of biology; and the School of Science at Martha's Vineyard exhibits the increased attention given to natural history. Hyatt, of the Boston Society, has a flourishing school of biology at Cape Ann.

During the pre-Agassiz period, we have seen, little work was accomplished in biology and comparative anatomy. The various State Reports were among the first records of valuable work done in various branches. In Massachusetts the first geological report of Dr. Hitchcock contained catalogues of the birds and mammals then known to inhabit the State. Meagre lists they were, accompanied by no notes of observation. So, also, of the fishes, by Dr. J. V. C. Smith, in the same volume.

A second series, published in 1839-40, was a welcome gift to American science. The large volume on geology, by Hitchcock, was issued separately, and the other subjects were treated in separate volumes.

Dr. Gould's "Report on the Invertebrata of Massachusetts" was immensely creditable. The mollusks occupied the greater part of the volume, as very little research had been bestowed on the other forms by any one in America. The entire matter devoted to "Annelids, Radiates, Tunicates, and Crustacea" was contained within thirty-one pages. The first subject occupied two pages, the second ten pages, and the remainder devoted to a treatise on noxious animals and to crustacea. We have elsewhere spoken of the excellence of the copper-plate etching. Binney has since republished this work, with some additional colored plates.

Dr. Storer embodied the results of his investigations in a companion report, issued by the State. This was equally valuable, and good in execution. Afterwards his "Fishes of North America" was issued. Then appeared the fine Reports of the State of New York, Dr. DeKay being prominently identified with some of them. The labors of Mitchell, Binney, Say, and others were recorded here.

The Philadelphia Academy of Sciences was the resort of men of science, Say, Lesueur, and Bonaparte, Harlan and Le Conte, Wilson and Audubon, and Sully. Here was a *coterie* of delightful and refined companionship in natural science.

As we unfold the leaves of our old letter-book the honored name of a life-long friend, Spencer F. Baird, occurs. Before the days of the Smithsonian this letter was written, from Carlisle, Penn., to solicit an exchange of a "List of the birds of Carlisle," for a similar "List of the birds of Lynn and vicinity." These are among the earliest local publications. The latter enumerated one hundred and eighty-five species. Putnam had published his observations on the birds noticed in the County of Essex, Mass.

The Lyceum of New York during those days was doing good work. Lawrence, who yet lives, and is honored as one of the most eminent ornithologists, has during his life been identified with the history of our native birds.

Say had published his beautiful work on the insects of North America. Insects and shell-fish were attractive, and greatly, perhaps, on this account there was more interest shown

in those divisions. The lower forms "came tardy on." Unfamiliar and plain folks, as it were, naturally less attractive; though after a better acquaintance exhibiting many extremely interesting as well as beautiful members. The sea anemones are among the most exquisite of all Nature's handiwork, both in color and structure, and the numberless microscopic forms now rapidly coming to light challenge our admiration and wonder.

MOLLUSKS.

THE first group of invertebrated animals is called MOLLUSCA. This term is yet retained for this great branch of the animal kingdom, almost meaningless though it be; for it simply expresses one, and a very unimportant, feature of this great group of animal life—that of softness. Probably some naturalist will stop in his work one day, and devote a little time to determining the best and most comprehensive term, one which will express the nature of the division as a whole. The term *Arthropoda*, as applied to the creatures formerly called crustaceans, because they had crusty-like shells, or coverings, seems to be much nearer a natural designation, as the creatures are all jointed or articulated.

Mollusks are bilateral animals, that is, having two equal sides, though in some this is obscured by certain developments, as in the gasteropods. They are either provided with a bivalve or univalve shell, or none, as in the naked Mollusks. The shells are largely composed of carbonate of lime, with more or less animal matter, the whole being secreted by the inclosing mantle, from its outer layer. The shell is entirely without blood vessels. The internal soft parts have a central mouth and digestive tract terminating in an anus, which is primitively at the posterior end, and in the median line. The torsion produced by the growth in the spiral and other irregular shells obscures this, but careful study of the young makes this and many other seemingly difficult points clear.

The nervous system is in the form of ganglia or knots of nerve matter with their connecting nerve lines. The cerebral ganglia, or brain, consists of two knots above the œsophagus, and pairs of knots are distributed around all the important viscera, as presiding centres of nerve power. The heart, situated near what is called the back (dorsally), consists of a ventricle and one or two auricles. It receives the blood from the respiratory organs, and forces it through the body. The whole surface of the body has respiratory functions, but special organs exist in the form of gills, or so-called lungs. As a rule, the sexes are united in the same individual. Numerous marine gasteropods have sexes distinct, and in all of the members of the highest order, the cephalopods, also.

The power of progression in the Mollusks is greatly varied, being in some species almost absent, while in others it is developed to a wonderful degree. Many of these creatures, such as the mussel, the limpet, and the oyster, scarcely stir from the spot where they have once fixed their habitation; the snail and those of a similar form glide slowly along by means of the curiously developed mass of muscular fibres, technically called, from its use, the foot; the scallop drives itself through the water in short jerks or flights, caused by slowly opening and then rapidly shutting its valves; several species are known to jump by a sudden stroke with the foot; the nautilus urges its shell through the waves by the violent expulsion of water from its interior, and is driven along on just the same principle by which a sky-rocket soars into the air; and the flying squid, one of the cuttle-fishes, is able to rival even the flying-fish in its aerial journeys, shooting through the air to considerable heights, and even leaping fairly over both bulwarks of a ship and alighting in the water on the opposite side of the vessel.

The old fable of the nautilus and its sails has long been rejected, but the fabricators of this legend need not have visited the ocean for an example of a molluskan boat. Any one who is in the habit of watching the streamlets that irrigate while they drain our meadow

lands, must have seen the common water-snails come floating down the current, lying on their backs, their shells submerged, and the edges of their fleshy foot turned up on all sides so as to convert that organ into a miniature flat boat.

That the Mollusks, or, at all events, some of the species, possess the sense of hearing, is tolerably evident from an examination of the structures. Near the nervous knobs, or ganglia, as they are scientifically termed, of the head, are placed some little vesicles, each filled with a transparent fluid, and containing a tiny knob, or spikelet, of chalky matter, very similar to the well-known ear-bones of fishes, and probably serving a similar purpose. These "bones" appear to be perpetually in motion within their crystalline cell.

The circulation of the Mollusks is tolerably defined, especially in the higher and best-developed species, where the blood is urged on its course by a definite heart, and ramifies through the body by means of well-developed vessels. In the lower forms, however, these vessels can no longer be distinguished, and the blood circulates through a system of little cavities distributed in the body. So completely is this the case, that many Mollusks can be successfully injected, by introducing a fine-nosed syringe at random into the body, and pressing the heated substance very gently into the system.

The movements of the Mollusks are mostly performed by means of the mantle, and through this structure the shell is secreted and molded into form.

Of the secondary services rendered to man by the Mollusks we know but little, owing to the localities in which the greater number of species live, their nocturnal or darkness-loving habits, and their extreme dislike to intrusion. Several species, such as the pholas or burrowing shell, and the teredo, so notorious as the ship-worm, are well known to be actively injurious to man, by destroying the foundations on which his edifices are built, or the vessels in which he trusts his life and property to the waves. Yet even these insidious enemies may have their uses to man, and by destroying the wrecks on which many a noble vessel might be driven and share the same fate, may be the salvation of costly property and invaluable lives.

As to those which are known to be directly useful to mankind, it will be sufficient to give a brief enumeration at present and to mention particulars when we come to the individual species.

Usefulness to man is, when reduced to its essence, the capability of affording him food, and therefore the edible species must take first rank as regards use. The oyster is familiarly known to rich and poor, the latter being often more practically cognizant of its value than the former. It affords at once a refined luxury and a health-giving nutriment; it can be eaten uncooked, or opens a wide field for culinary art; and it has the further advantage of being very plentiful, very cheap, very accessible, and very easily preserved in a living state until needed. The mussel is another largely consumed Mollusk, especially among the lower classes who cannot afford to buy oysters; and in some parts of the world is cultivated and bred in millions, the ever-increasing numbers, together with the peculiar accommodation which they require, threatening to obliterate many a natural harbor, and causing a well-grounded apprehension among ship-owners that their vessels may be deprived of their accustomed refuge by means of this simple Mollusk. The scallop again, with its classically famous shell and coral-red foot, is another of the edible species, as is the cockle, another well-known bivalve. Some of the foreign bivalve Mollusks are considered as very great delicacies, among which the clam takes a very high rank. There is also the huge giant clam, formerly rare, but now perfectly familiar; which has to be cut away from the rock by hatchets, and whose contents are equivalent to a large round of beef, very well flavored, but rather tough and stringy.

The single-valved species furnish many edible examples, such as the whelk and the periwinkle, so largely consumed by the poor, and even the cuttles are capable of affording a tolerably good repast when properly dressed. As a general rule, however, the bivalves are most esteemed, as they are not so fibrous in texture, and therefore not so tough as the univalves.

The shells of the Mollusks are also of much service to mankind. Putting aside the well-known money cowry, perhaps the most infinitesimally divided currency in the world, many

species are of exceeding value for the materials furnished by their shelly coverings. Some species, where the shell is of that lovely nacreous nature which we popularly term mother-of-pearl, are extensively employed in the manufacture of "pearl" buttons, handles to pocket-knives, ornamental utensils, and in the inlaying of costly furniture; and even pearls themselves, the most precious offspring of the ocean, are composed of the same substance as the nacreous coating of the shell; other shells are largely used in the manufacture of cameos, their alternate coats of creamy white and rich red or warm brown giving beautiful artistic effects when skilfully handled.

In former days, one of the univalve shells, known now as the purpura, and little heeded except by the owners of marine aquaria, was employed for the purpose of producing the celebrated purple of the ancients, which none but the imperial family were permitted to wear.

Shells have in former times been valued at fabulous prices. Collectors were merely such for the pleasure of owning beautiful things and not for purposes of science; consequently the shells became important objects of commerce.

In 1735 the *Scalaria pretiosa*, which now is sold for about two dollars, then was worth one hundred dollars, and earlier two hundred dollars. Several of the Cypeas were held at one and two hundred dollars. The celebrated Orange Cowrey, in our day, has been held at fifty dollars each. The Cones are proverbially valuable even now. Several species, and the Volutes, have commanded over one hundred dollars each.

The *Argonauta argo* when perfect is a most elegant thing. One in the Boston Natural History Society's Cabinet was purchased for five hundred dollars. Its size is about three inches greater, in diameter, than any other known.

Having now taken a superficial glance at the Mollusks and their uses, we will proceed to the description of individuals, and examine closer into details.

CEPHALOPODA.

THE highest of the mollusks are those beings which are classed together under the title of CEPHALOPODA. This is a term derived from two Greek words, the former signifying a head, and the latter a foot, and it is applied to these creatures because the feet, or arms as they might also be called, are arranged in a circular manner around the mouth.

In these animals, which are, as has already been mentioned, thought by many naturalists to be above the mollusks, the organization is highly developed. The nervous system is more like that of the vertebrates than is the case with any other kind of mollusk, the knot of ganglia in the head bearing no small resemblance to a real brain. The Cephalopods breathe by means of a pair of gills or branchiæ, one set on each side of the body, and the circulating system by which the blood is driven through those organs and thence to the remainder of the structures is very complete.

They are all animals of prey, and are furnished with a tremendous apparatus for seizure and destruction. Their long arms are furnished with round, hollow discs, set in rows, each disc being a powerful sucker, and, when applied to any object, retaining its hold with wonderful tenacity. The mode by which the needful vacuum is made is simple in the extreme. The centre of the disc is filled with a soft, fleshy protuberance, which can be withdrawn at the pleasure of the owner. When, therefore, the edges of the disc are applied to an object, and the piston-like centre withdrawn, a partial vacuum is formed, and the disc adheres like a cupping-glass or a boy's leather sucker.

These discs are all under the command of the owner, who can seize any object with an instantaneous grasp, and relax its hold with equal celerity. The arms are almost as movable and as useful to the cuttle-fish as the proboscis to the elephant, for beside answering the

purposes which have been mentioned, they are also used as legs and enable the creature to crawl on the ground, the shell being then uppermost.

We will now proceed to a few selected species of Cephalopods, and in the course of describing the several individuals, will examine the curious points of structure which are common to all.

DIBRANCHIATA.

Our first example is the celebrated ARGONAUT, or PAPER NAUTILUS, the latter title being given on account of the extreme thinness and fragility of the shell, which crumbles under a heedless grasp like the shell of an egg, and the former in allusion to the pretty fable which was formerly narrated of its sailing powers. It is rather remarkable, by the way, that the shell of the Argonaut is, during the life of its owner, elastic and yielding, almost as if it were made of thin horn.

Two of the arms of the Argonaut are greatly dilated at their extremities; and it was formerly asserted, and generally believed, that the creature was accustomed to employ these arms as sails, raising them high above the shell, and allowing itself to be driven over the surface by the breeze, while it directed its course by the remaining arms, which were suffered to hang over the edge of the shell into the water and acted like so many oars. In consequence of this belief, the creature was named the Argonaut, in allusion to the old classical fable of the ship *Argo* and her golden freight.

Certainly, the *Argo* herself could not have carried a more splendid cargo than is borne by the shell of the Argonaut when its inhabitant is living and in its full enjoyment of life and health. The animal, or "poult" as it is technically called, is indeed a most lovely creature, despite of its unattractive form. "It appeared," writes Mr. Rang, when describing one of these creatures which had been captured alive, "little more than a shapeless mass, but it was a mass of silver with a cloud of spots of the most beautiful rose-color, and a fine dotting of the same, which heightened its beauty. A long semi-circular band of ultramarine-blue, which melted away insensibly, was very decidedly marked at one of its extremities, that is of the keel. A large membrane covered all, and this membrane was the expanded velation of the arms, which so peculiarly characterizes the poult of the Argonaut.

"The animal was so entirely shut up in its abode, that the head and base of the arms only were a very little raised above the edges of the opening of the shell. On each side of the head a small space was left free, allowing the eyes of the mollusk some scope of vision around, and their sharp and fixed gaze appeared to announce that the animal was watching attentively all that passed around it. The slender arms were folded back from their base, and inserted very deeply round the body of the poult, in such a manner as to fill in part the empty spaces which the head must naturally leave in the much larger opening of the shell."

Mr. Rang then proceeds to show the real use of the expanded arms, which is to cover the shell on its exterior, and, as has since been definitely proved, to build up its delicate texture and to repair damages, the substance of the shell being secreted by these arms, and by their broad expansions moulded into shape. The expanded extremities of these arms are seen covering nearly the whole shell, and their bases, set with suckers, are bent bridge-like over the rest of the animal. The large eye is seen just protruding out of the shell, the bases of the arms are curved over and behind it, and some clusters of eggs are seen sheltered under the arch of the expanded arms.

The modes of progression employed by the Argonaut are to the full as wondrous as its fabled habits of sailing. Its progression by crawling has already been casually mentioned. While thus engaged, the creature turns itself so as to rest on its head, withdraws its body as far as possible into its shell, and using its arms like legs, creeps slowly but securely along the ground, sometimes affixing its discs to stones or projecting points of rocks for the purpose of hauling itself along.

When, however, it wishes to attain greater speed, and to pass through the wide waters, it makes use of a totally different principle.

As has already been mentioned, the respiration is achieved by the passage of water over the double gills or branchiæ; the water, after it has completed its purpose, being ejected through a moderately long tube, technically called the siphon. The orifice of the siphon is directed towards the head of the animal, and it is by means of this simple apparatus that the act of progression is effected. When the creature desires to dart rapidly through the water, it gathers its six arms into a straight line, so as to afford the slightest possible resistance to the water through which it passes, keeps its related arms stretched tightly over the shell, and then, by violently ejecting water from the siphon, drives itself, by the reaction, in the opposite direction.

While in the act of swimming, the Argonaut's extremity of the siphon is seen projecting immediately below the eye. If this action forcibly ejects water from the tube, the effect will be to drive the animal rapidly in the contrary direction, *i.e.*, from right to left. An empty shell shows the partially spiral and deeply grooved keel, and an extreme tenuity of the building material.

The animal, or poulp, is very slightly connected with the shell, and, when captured in a net, will sometimes voluntarily leave its home. Many persons have therefore thought that the poulp was not the fabricator of the shell, but only an intruder on the premises of the rightful owner, having taken possession of the shell as a defence for its soft body, just as the well-known soldier or hermit crab arms its soft and unprotected tail with the shell of a whelk, periwinkle, or a trochus. This opinion, ingenious and deserving of examination as it was, has, however, been proved erroneous by a number of experiments, which have shown that the Argonaut is not only the occupier, but the architect of its graceful dwelling, and that the expanded arms are at once the furnishers of the material and the executors of the work.

The precise food of the Argonaut is not ascertained, but Mr. Bennett presumes that, as he always found the globular and translucent, but empty shells of the *Hyalea*, one of the wing-footed marine species, adhering in numbers to the discs on the Argonaut's arms, these creatures must have been captured and devoured by the more powerful mollusk.

As the various cephalopods are so numerous as to preclude all possibility of describing each species, we must content ourselves with a typical form of each family, and a general account of its members.

The species belonging to the family of the Octopodidæ, or Eight-armed Cuttles, possess no external shell like that of the nautilus, its place being taken by two short styles or "pens" in the substance of the mantle. There are eight arms, unequal in length, and furnished with double or single rows of the suckers which have already been described. A good illustration of an Octopus the reader will observe in the right-hand corner of the full-page engraving representing the Red Coral.

They are solitary beings, voracious to a degree, and so active that they find little difficulty in capturing their prey, or in escaping from the attacks of their enemies. Even when pursued into the narrow precincts of a rock pool, the creature is not easily caught. When threatened, or if apprehensive of danger, the Polypus, as the animal was formerly called, darts with arrowy swiftness from one side of the pool to the other, and at the same time so discolors the water with the contents of its ink-bag, that its course is not perceptible, nor, until the water has become clear again, can the precise locality of the creature be discovered. Even if detected, it is not easily captured, as it has a knack of forcing its unprotected body into some crevice, so that no hold can be taken of it, and then affixing itself by its suckers to the rock with such wonderful tenacity that it can hardly be detached as long as life remains.

One example of this family is the WEBBED SEPIA, a very curious animal, found on the coast of Greenland. Its color is violet, and the arms are united by a web almost to their tips. The suckers are set in single rows. Only one species of this genus is known.

In the Octopods the suckers are set directly upon the arms, and the eyes are fixed in their orbits; but in the Decapods, another section of these creatures, the suckers are placed on footstalks, and armed with a bony ring on each. The eyes are movable, and the shell is internal, lying loosely in the mantle. This so-called shell has, however, no real title to the

name, being either a spear-shaped body of a horny substance, such as is popularly known by the name of sea-pen, or a curious aggregation of chalky particles, familiar under the title of "cuttle-bone." This "bone" is not attached to the animal by any muscles, but lies loosely in a kind of sac in the mantle, and will drop out if the sac be opened.

Of the order Octopoda, the genus *Stauroteuthis* is a newly discovered one. But a single specimen is known, which was found in the waters about thirty miles east of Cape Sable, Nova Scotia.

The genus *Alloposus* is represented in New England waters by *A. mollis*; a female specimen of which is said to weigh over twenty pounds, and to have a total length of thirty-two inches.

These genera belong to the family which embraces the Argonauts, or Paper Sailors. The latter are familiar to us as tropical species. The United States Fish Commission have dredged about a dozen dead shells a hundred miles off the New England coast.

Octopus vulgaris, of the West Indies, reaches a length of nine feet, and weight of sixty pounds.

Octopus punctatus, of the Pacific coast, reaches a length of radial spread of twenty-eight feet.

There is no evidence of an Octopus having attacked any human being. In habit it is mild and retiring, exhibiting no disposition to lay hold upon anything but its legitimate food, which it finds in abundance on the sea bottom. About fifty species are enumerated, as known throughout the world. The most familiar Octopus to the general reader has been the *O. vulgaris* of the Mediterranean Sea, where it is known as an important edible. During Lent the meat is eaten, and regarded by special Papal indulgence as fish.

Octopus bairdi is an interesting species discovered by the Fish Commission operations off our New England coast. Prof. Verrill, the chief naturalist of the Commission, thus describes its habits, having kept one in confinement: When at rest it remains at the bottom of the vessel, adhering firmly by some of the basal suckers of its arms. While the outer portion of its arms were curled back in different positions, the body was held in nearly a horizontal position, and the eyes were usually half closed and had a sleepy look. When disturbed or in any way excited, the eyes opened more widely, especially at night. It rarely crept about by means of its arms, but would swim briskly. The siphon is used to direct the movements, being bent under the body when it moves forward.

One species of *Eledone*—a genus in which the arms bear a single row of suckers—is found in our waters, but only two specimens have thus far been discovered. In allusion to its warty appearance, Prof. Verrill calls it *E. verrucosa*. There are three species in European waters.

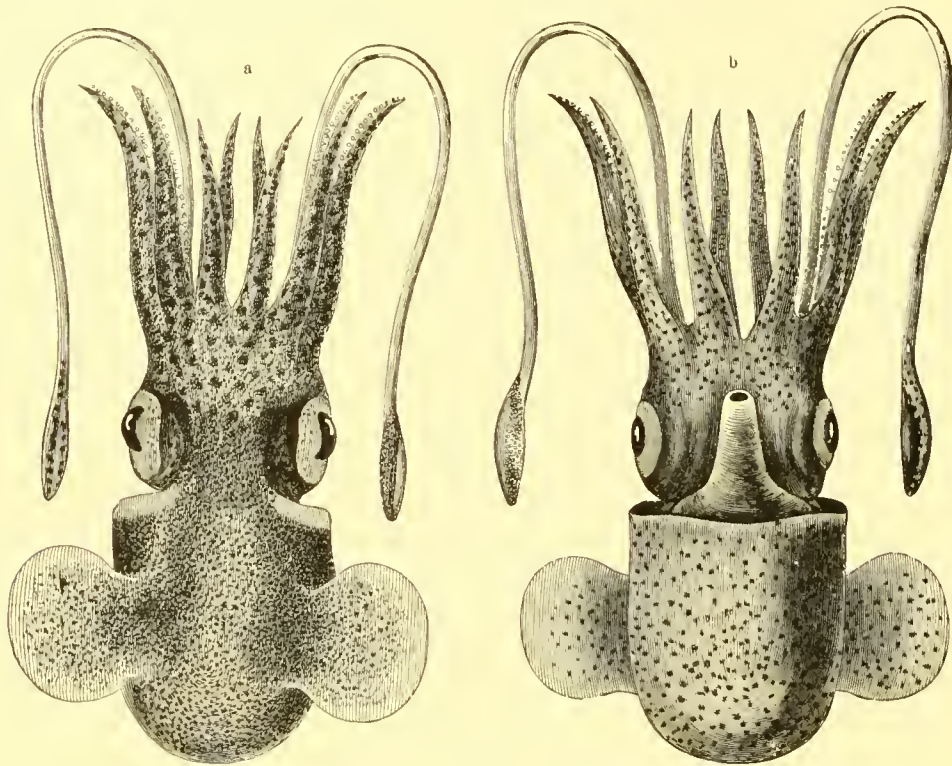
On account of the term Decapoda—ten-footed—being in use also in the class of Crustacea, *Decacera* has been substituted for the next division. The well-known fossil Bellemmites belong to this order. The little Spirula, nautilus-like shell that is abundantly thrown upon the beaches of the Southern States, is another form. These shells have at times been found on Nantucket shores. The animal is not found with the shell. Only three perfect and a few mutilated specimens have ever been found. The United States Coast Survey people dredged one off one of the West India islands in 1878. It came from a depth of nine hundred and fifty fathoms.

THE family of the Teuthidæ, popularly known as Calamaries, or Squids, are distinguished by their elongated bodies, their short and broad fins, and the shell or pen which is found in their interior. All the Squids are very active, and some species, called FLYING SQUIDS by sailors, and *Ommastrephes* by systematic naturalists, are able to dash out of the sea and dart to considerable distances. Mr. Beale mentions that he has seen tens of thousands of these animals dart simultaneously out of the water when pursued by dolphins or albacores, and propel themselves through the air for a distance of eighty or a hundred yards. While thus engaged, they have a habit of moving their long tentacles with a rapid, spiral motion, which may possibly help them in their flight, as it undoubtedly does in their propulsion through the

water. This peculiar action has been compared by the writer to that of an eight-pronged corkscrew. An interesting account of the Flying Squid may be seen in Bennett's "Whaling Voyage," where it is casually mentioned that these creatures frequently leaped on the deck of the vessel in their daring flight, and sometimes struck themselves violently against the bows, and fell back injured into the sea. This Squid has even been known to fling itself fairly over the ship, and to fall in the water on the other side.

One species of Squid is tolerably common on European coasts, and is often used for bait by European fishermen.

Our present example of this family is the LITTLE SQUID, or SEPIOLA, of which genus six species are known, inhabiting most parts of the world. The specimen from which our illustration was taken was of very large size.



SEPIOLA.—*Sepioida atlantica*. (a, front; b, back.)

One species, the ROCK SQUID, which sometimes attains a large size, may be considered as a formidable antagonist, if irritated.

Squid are not used in America as food, but immense quantities are consumed as fishing-bait.

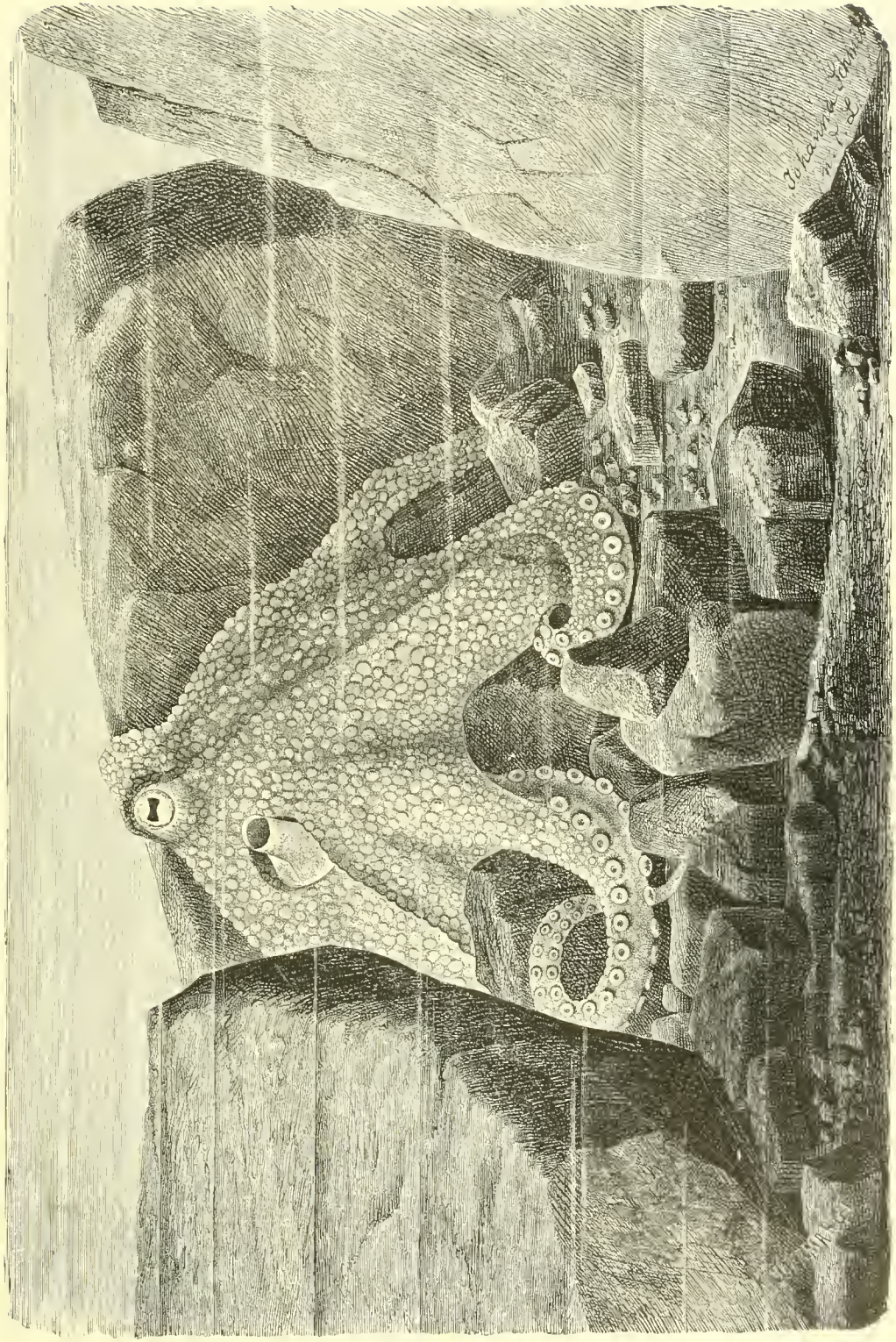
Family *Sepioidae* is represented on our shores by genera *Sepioida*, *Rossia*, and *Heteroteuthis*, the species being rarely seen.

Family *Cranchiidae* has one genus, *Cranchia*. The body is short and round, with two small fins on the hinder end. The head is small, with large eyes, the corneas of which are perforated, so that the sea-water penetrates to the lenses.

Family *Desmoteuthidae* is closely allied, having two genera, *Desmoteuthis* and *Taonius*, the bodies of which are longer and pointed posteriorly.

Family *Loligopsidae*. Forms of this family are longer, and the fins are large; the head very small. Genus *Histioteuthis* is represented by three species only, two of which inhabit the Mediterranean, and the other, *H. collinsii*, the waters off Nova Scotia. One imperfect specimen, and the beaks of two others, are all that have been found. Four other prominent genera are recognized.

The family *Teuthidae* is characterized by having horny, recurved hooks, in lieu of the suckers on the tentacular arms. These arms have sucking discs by which they are, when necessary, united along their length, leaving the ends to act as forceps in the capture of prey.



ARMED CALAMARY.

A large specimen, called *Moroteuthis robusta*, found in Alaska by Mr. Dall, is allied here. Three mutilated specimens were seen, the largest measuring fourteen feet in length. Certain parts of the structure of the "pen" recalls the Belemnites.

The last family is the *Ommastrephidæ*, in which the body is long and tapers to a point behind. The arms are short, and without hooks, but furnished with two rows of suckers; the tentacular arms are not retractile, but terminate in an expanded club, armed with four rows of suckers. The eyes have lids, and the cornea is perforated so that the salt water penetrates and bathes the lens. The typical genus is *Ommastrephes*, of which one species, *O. illecebrosus*, is the most common Squid north of Cape Cod. Economically, it is an important article; its use for bait by the deep-sea fishermen is very extensive. It swims in large shoals, and is frequently seen following shoals of young mackerel for food. Prof. Verrill once told me of his observing a large specimen while it was making havoc among some fishes. It advances stealthily, says Prof. Verrill, toward the intended victim by undulations of the fins, when it suddenly seizes it by means of the tentacular arms, and kills it by biting the back of the neck with their powerful parrot-bill jaws. As these creatures swim or dart backwards, it is a question how do they so quickly seize upon their prey. In fact, they dart with great swiftness backwards, and then turn obliquely and throw the tentacles to the victim, which close over it like the blades of forceps.

Many quaint old stories are extant concerning these creatures, or imaginary forms called Poulpes. Bishop Pontoppidan, of Norway, is responsible for one notable drawing, which is published in his "History of Norway," and reproduced in numerous later publications. One description of this creature, which stranded in Ireland, was published in 1673, and is as follows: "This monster was taken in Dingle I Cork, in the county of Kerry, being driven up by a great storm; having two heads, one great head out which sprung a little head, two foot or a yard from the great head. With two great eyes, each as big as a pewter dish, the length of it being about nineteen foot, bigger in the body than any horse, having upon the head ten horns, some of six, some of 8 or ten One of eleven foot long, the biggest horns as big as a mans Leg, the least as big as his wrist, which horns it threw from it on both sides, And to it again to defend itself having two of the ten horns plain, and smooth that were the middle and biggest horns. The other eight had one hundred Crowns apeece, placed by two and two on each of them, in all eight hundred Crowns, each Crown having teeth, that tore anything that touched them, by shutting together the sharp teeth, being like the wheels of a watch, the Crowns were as big as a mans thumb, or something bigger. Over this monster's back was a mantle of a bright red color, with a fringe round it, it hung down on both sides like a carpet on a table, falling back on each side, and faced with white—: the Crowns and mantle were glorious to behold. This monster had not one bone about him, nor skin, nor scales, nor feet but had a smooth skin like a man's belly. It swoom by the lappets of the mantle. The little head it could dart forth a yard from the great, and draw it in again at plesure, being like a hawks beak, and having in its little head two tongues, by which it is thought it received all its nourishment. When it was dead and opened the liver wayed 30 pounds."

Any one that has seen the Giant Squids that have recently been discovered, will at once recognize the above as a faithful description of the same.

Whalers have long been in the habit of telling that the sperm whales live on Squids of great size, portions of the latter being often found in the stomachs. Yet it has so chanced that science comes tardily to recognize them.

The first reliable account we have on record is in the year 1873. The jaws of a large Squid were described as taken from the Grand Banks. Since that time, nearly thirty specimens of the species have been seen.

These are referred to three species—*Architeuthis princeps*, *A. harveyi*, and *A. megaptera*. Some five or six species have been described from other parts of the world. Those of our coasts are all from Newfoundland or Grand Banks. The Irish specimen measured thirty-one feet. Measurements of some of the American specimens are as follows: One from the coast of Labrador, which was used for dogs' meat before it could be saved for other purposes, measured fifty-two feet, the tentacles being thirty-seven, leaving fifteen feet as the length of the body.

Another from the coast of Catalina, in Newfoundland, in 1877, had a head and body nine and a half feet long, and tentacular arms of thirty feet in length. The circumference of the body was seven feet. This was the specimen which was brought to the New York Aquarium, and there exhibited in a large, shallow tank of spirits. We had the pleasure to examine that specimen in company with Prof. Verrill. Such an opportunity had never occurred before, and through the courtesy of Mr. Reiche, the proprietor of the Aquarium, we were allowed all privileges necessary to measure, describe, and sketch the rare creature. Fortunately, it was the best specimen that had been secured, being quite perfect. The body of this creature measured nearly ten feet, as we have seen. What was the astonishment, some years later, to learn of another of twice the dimensions! A body so large, made up of soft flesh, like a gigantic worm, no bones to stiffen it, the only hard part the thin, isinglass "pen," seems to us, as it lies on the shore, surprisingly helpless and out of harmony with its surroundings. Yet, in the vast ocean depths, how well may it not accord,—as the great whale with the same environment. This species of Giant Squid is *Architeuthis princeps*. —Verrill.

But few years since, the largest Cephalopod, Cuttle-fish, or Squid, known to naturalists, was scarcely measured by feet. When Victor Hugo wrote "The Toilers of the Sea," his description of the "Devil Fish," a name applied in some countries for a large Squid or Cuttle, was regarded as quite fabulous. The discovery of a portion of an enormous specimen of Squid off the shores of Newfoundland in 1873, revealed the fact that not only were there great species of this form in the deep waters of the North Atlantic, but that the fishermen of Newfoundland have for several years habitually fed their dogs and other animals on fragments of the great creatures that occasionally floated near shore,—always in the shape of dead carcasses, no living specimens having been seen until near the present day.

In 1879, the Rev. Mr. Harvey, of Newfoundland, described in the *Boston Traveller* of January 30th, a specimen having the astonishing total length of eighty feet!—the body being twenty feet from the mouth to the point of the tail. He says: "Not far from the locality of the other Devil-fishes (as they are there called), on the second day of November, Stephen Sherring, a fisherman of Thimble Tickle, Notre Dame Bay, observed some bulky object, and as he approached, saw it making desperate efforts to escape. It was aground on the beach, and the tide was ebbing. It was churning the water into foam by the motion of its immense arms and tail. From the funnel in the top of its head it was ejecting large volumes of water, this being its habitual method of moving backward, the force of the stream, by the reaction of the surrounding medium, driving it in the required direction. At times it threw forth its ink, and blackened the sea around it. Its great bulk could not be started by its pumping, and, like a vast hulk, it was hopelessly stranded. At length, as the water receded, and its gills were no longer bathed by the all-needful life-giving medium, it died. Most unfortunately, the fishermen cut the carcase for dogs' meat, but not before reliable measurements were made. As we have seen, it was just twice the size of that hitherto regarded monster of the kind."

The Belemnites, those curious cucumber-like fossils, popularly called Thunderbolts, which are found in various strata, are now known to be the remains of ancient Calamaries, of which the entire animal, with its mantle, fins, ink-bag, siphon, eyes, and tentacles, has been discovered.

Our next example is the common SEPIA, whose wonderful chalky "bone" is so frequently thrown on our shores after the death of the animal in which it was developed.

This so-called bone was formerly in great repute for various purposes, but is now merely employed in the manufacture of pounce and dentifrice, for which latter purpose, however, prepared chalk is quite as effectual, being indeed the same substance, though in the form of powder. It is composed of a vast number of nearly horizontal layers, supported by innumerable little pillars or fibres of the same substance. If one of these shells be snapped across, the structure will be well shown even to the naked eye, while with the help of a common pocket-lens, even the minutest details can be examined. The upper coat will mostly scale off so as to show its smooth surface, while the successive ranges of glittering pillars look like a copy of

the Giant's Causeway in miniature, as the irregular fracture breaks up their ranked columns into deep caverns and bold projecting rocks. A diagonal cut with a knife will further expose the hard horizontal strata with their myriad pillars; but the method by which the structure exhibits itself in its greatest beauty is to make a very thin transverse section, mount it in Canada balsam on a glass slide for the microscope, and employ polarized light in its examination.

In consequence of its peculiar formation, the cuttle-bone is extremely light when dry, and admits so much air into the interstices that it swims easily in water.

The eggs of the *Sepia* are dark oval bodies, looking something like a bunch of purple grapes, and from this resemblance termed Sea Grapes by the fishermen. They may often be found on the seashore, flung there by the retiring tide, and left to perish unless rescued by some friendly hand. If these bunches of eggs be placed in a vessel of sea-water, and guarded from danger, they may be seen daily changing in appearance, until at last they burst asunder and let loose the inmates on the world. Nothing can exceed the nonchalant demeanor of the tiny creature not two minutes old. It deliberately makes the tour of its glassy prison, examines every detail with minute attention, and having quite satisfied its curiosity, poises itself for a moment just above the ground, blows out a circular hollow in the sand with a sharp expulsion of water from the siphon, and settles quietly into the bed thus prepared for it.

The family *Sepiadae* embraces the true Cuttle-fishes. The genus *Sepia* furnishes the well-known bone and ink of commerce. The flesh is esteemed in European sea-ports. The family *Loliginidae* includes those forms known to us as Squids. Of the three living genera only one—*Loligo*—is represented on our coast. *L. pealei* is the familiar form, seen on the Cape Cod shores. It reaches a length of about fifteen inches. The species common north of Cape Cod is *Ommastrephes illicebrosa*. A second, *L. brevis*, extends from Virginia to Brazil. *L. galei* inhabits the Gulf of Mexico.

BEFORE proceeding to another large group of cephalopods, it is needful to mention the curious animals called, from the shape of their shell, *Spiralidae*. These singular creatures form a distinct though very small family, containing only three species.

In them, the shell is very delicate, and is rolled into a spiral form, something like the proboscis of an elephant when curled up. These shells are very common on the shores of New Zealand, where they are scattered in thousands, and are sometimes thrown on the shores of Europe by the waves of the Gulf Stream. Yet the animal which formed the shell is extremely rare, and is seldom found except in a very fragmentary and battered condition.

TETRABRANCHIATA.

ANOTHER order of cephalopods is called by the name of *Tetrabranchiata*, or Four-gilled animals, because the organs of respiration are composed of four branchiæ. These creatures possess a very strong external shell, which is divided into a series of gradually increasing compartments connected together by a central tube called the siphuncle. As the animal grows, it continues to enlarge its home, so that its age can be inferred from the number of chambers comprising its shell.

In former times these creatures were very abundant, but in our day the only known living representative is the CHAMBERED, OR PEARLY NAUTILUS. The spiral home in which the creature resides, and the structure of the chambers, together with their connection by means of the siphuncle, is beautiful.

While the animal still lives, the short tubes that pass through the walls of the chambers are connected by membranous pipes, and even in a specimen that has been long dead, these connecting links hold their places, provided that the shell has not been subjected to severe shocks. In one of these shells now before me, which I have very cautiously opened, the whole series of membranous tubes can be seen in their places, black and shrivelled externally, but perfect tubes nevertheless.

C E P H A L O P H O R A .

WE now take leave of these highly developed mollusks, and pass to other forms where the organization is not nearly so perfect, and where the habits are either so commonplace as to be devoid of general interest, or the animals so shy that they never can be seen performing any act which is likely to attract the attention of an unprofessed naturalist.

It is an enormously large group, containing all the snails, whether terrestrial, aquatic, or marine, the whelks, limpets, and similar animals not so familiarly known. Many species are much used as food, while others are of great service in the arts, furnishing employment to many hundreds of workmen. As the shell of these creatures consists of one piece or valve only they are sometimes termed univalves, in contradistinction to the oysters, muscles, scallops, and similar shells, which are termed bivalves, in allusion to their double shell.

The larger number of mollusks are divided between the class which embraces the bivalve shells and the present, the Cephalophora, or head-bearers; the former are collectively termed Acephala, or headless. The present class naturally take rank next after the Cephalopods, so-called because the feet are arranged around the head, and both rank higher than the Acephala, the headless, for the reason that they are more like the higher forms of life; that is, they are symmetrical; have heads with a pair of eyes.

The term Gasteropods has heretofore been used to designate this order, from the fact that they crawl upon a flat disc, which was likened to a stomach, hence stomach-footed.

The animals embraced in this order have what is called a lingual ribbon, or tongue, which consists of a band of chitine, a peculiar substance which is characteristic of the skins of insects. This is called an Odontophore, or tooth-bearer. It is attached to the floor of the mouth, and lies free at one end, and bears on its upper surface numbers of hard, tooth-like processes. When in use it is moved by muscles, and drawn over cartilages; a rasping motion brings the hard teeth into contact with any substance taken into the mouth for food.

The mouth of these animals is situated on the under side of the head, and is armed by variously situated jaws or plates of the hard glutinous character. Classification has been greatly aided by the examination of these lingual ribbons. The symmetry of the typical Cephalophoras is lost in the largest number by conforming to the shapes of the external parts—their shells. The cavity of the mouth communicates with an œsophagus, which sometimes dilates and forms a crop, and then the stomach follows, from which the intestine arises.

The circulatory system is well developed; Dentalium being an exception, having no heart. One auricle and one ventricle is usually present. The blood is colorless, the corpuscles of which is nucleated. In both Acephala and the present class, the heart receives the blood from the gills and forces it over the body.

Respiration is by gills or by pulmonary organs, lamellar in form, and by plume-like branchiæ. The nervous system differs in the various groups; ganglia or knots of nervous matter arranged about the anterior parts—around the “swallow,” for example—serve the functions of brain. Organs of hearing are present; eyes are generally so, and usually two in number, situated upon the head, or some projecting appendages, called tentacles. The eyes are singularly like those of vertebrates. The sexes are separate in some and in others combined in one individual. Most of these forms lay eggs. In a few the young are produced living, the eggs being hatched within the parent.

Classification of these forms is yet in a most unsettled condition; further study is required for the determination of points of importance. Consequently provisional arrangement is all that the student can look for. This should, of course, be understood, as learners are apt to receive the mischievous idea that classification is fixed.

Our first example of the gasteropods is the BEAKED SPINDLE-SHELL, so called from the rather distant resemblance which its long and pointed form bears to a spindle, and the elongated beak-like process which is seen pointing downwards to the ground as the animal walks along. In the family to which this mollusk belongs, the lip of the shell is always extended and deeply notched.

Another shell belonging to the same family is the THREE-HORNED STROMB.

The Strombs form a large genus, containing about sixty species, and are found in almost every warm sea. They do not appear to be deep-water lovers, being mostly found on the reefs at low water, and seldom extending their range beyond ten fathoms. The operculum of the Strombs is rather curious in its structure, the nucleus being set at one extremity, and the operculum being made up of a succession of horny plates or scales overlapping each other like the tiles of a house, or the successive steel layers of a carriage-spring.

Some species of Strombs attain a considerable size, and are much used in the arts, as, for example, the GIANT STROMB, or FOUNTAIN SHELL (*Strombus gigas*), one of the West Indian species, which sometimes attains the weight of four or five pounds, and is exported to America and Europe by thousands for the use of engravers, who cut the well-known cameos from its beautifully tinted substance. Three hundred thousand of these shells were brought to Liverpool alone in a single year. As the animal increases in age, it gradually fills up the hollow apex and spines with solid matter, and thus materially adds to the weight of the shell without improving its value to the engraver. In some parts of the world, such as Barbadoes, the Giant Stromb is eaten, and sold regularly for that purpose. Pearls of a delicate pink color have sometimes been found in this shell, but their occurrence is not frequent, probably on account of the careless and unobservant habits of the negroes who clean the shells. Pearls are also found in other species belonging to this genus.

The teeth of the Strombs are extremely beautiful and most complicated.

The color of the Three-horned Stromb is brown and yellow of different shades, richly mottled with pale saffron. Its average length is about four inches.

The two species, the COMMON SPIDER-SHELL, and the ORANGE-MOUTHED SPIDER-SHELL, derive their popular names from the generally spider-like contour of their form.

When adult, the outer lip is furnished with several horny appendages, always curved and not precisely of the same shape in the same species, although the general character of their form is sufficiently well marked to distinguish the species. One of these horns is always close to the spine, and is rolled in such a manner as to form a posterior canal. About ten species of these animals are known, and seem to be confined to the Chinese and Indian seas.

The color of the Common Spider-shell is very bright, consisting of boldly mottled chestnut, like the hue of old rosewood, variegated with white, and traversed by lines of orange. The interior of the shell is pale brown, with a dash of yellow. The average length is three or four inches.

The shell of the Orange-mouthed Spider-shell is remarkable for its curious projecting horns, with their sharp points and bold curves. It is worthy of notice that in all the Spider-shells these projections are not developed until the creature has attained adult age, the young Spider-shell resembling that of the stromb. From the peculiar shape of some of the species, these creatures are sometimes called SCORPION-SHELLS.

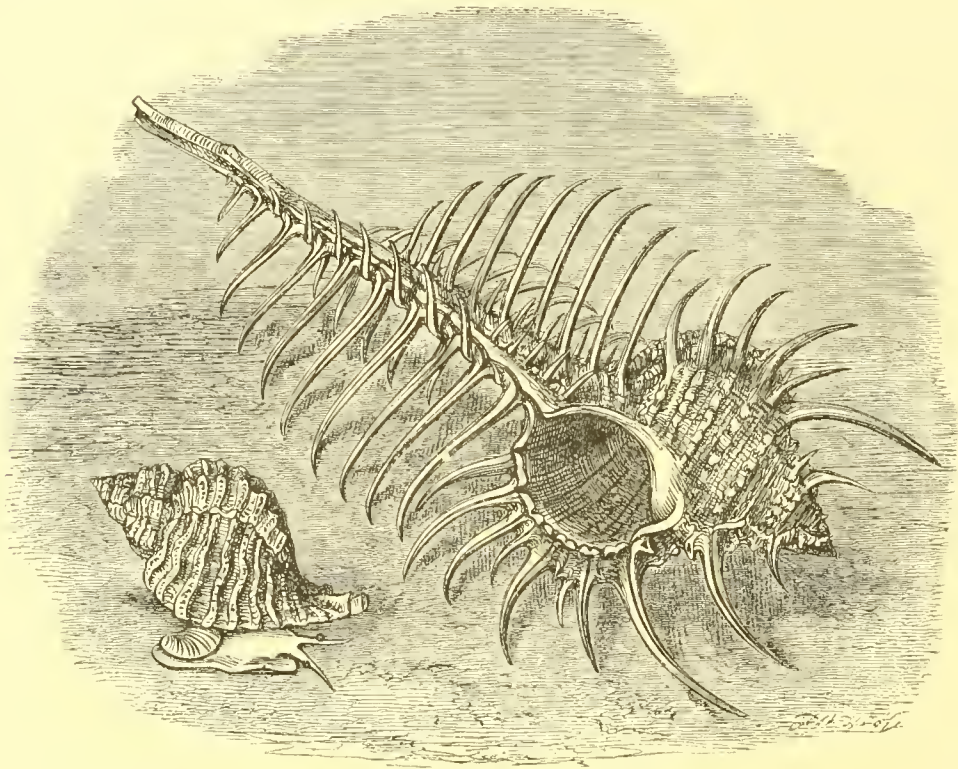
The color of the Orange-mouthed Spider-shell is creamy-white on the exterior, and rich orange within. The curved spines are white and shining, and bear no small resemblance to the poison-teeth of serpents.

THE shells that are included in the family of the Muricidæ may readily be distinguished by the straight beak or canal in front, and the absence of any such canal behind. The eyes of these animals are not placed on long footstalks, as in the preceding family, but are set directly on the tentacles, without any supporting stalk or projection. All the animals belonging to this family are not only carnivorous, but rapacious, preying on other mollusks, and destroying them with the terrible armature called the tooth-ribbon, and which, when examined with a microscope, proves to be a set of adamantine teeth, sharp-edged and pointed as those of the shark, and cutting their way through the hard shells of their victims as the well-known cordon saw passes through thick blocks of hard wood.

About one hundred and eighty species are known to belong to the typical genus, and there is hardly a portion of the world where a Murex of some kind may not be found.

The larger of the two specimens represents the shell which is popularly known under the name of THORNY WOODCOCK, the latter title being given to it, in common with several of its congeners, on account of the long beak, which is thought to bear some resemblance to that of the woodcock, and the former in allusion to the vast number of lengthened spines or thorns which are arranged regularly over its surface. It has also received the equally appropriate and more poetical name of VENUS' COMB.

This shell is found in the Indian Ocean, and varies greatly in dimensions, four or five inches being about the average length. It is evident that as nothing is ever made in vain, or to be wasted, the wonderful array of external spines must play some important part in nature, if not in the economy of the particular species. But what that part may be, and what may be the object of these beautiful structures, is a problem which seems almost insoluble, at all events, with our present means of discovery.

COMMON WOODCOCK-SHELL.—*Murex erinaceus*.THORNY WOODCOCK.—*Murex tenuispinis*.

The color of the shell is very pale brown, each ridge being slightly tuberculated and edged with white. The spines are uniform drab, or very pale brown, with an almost horny translucence.

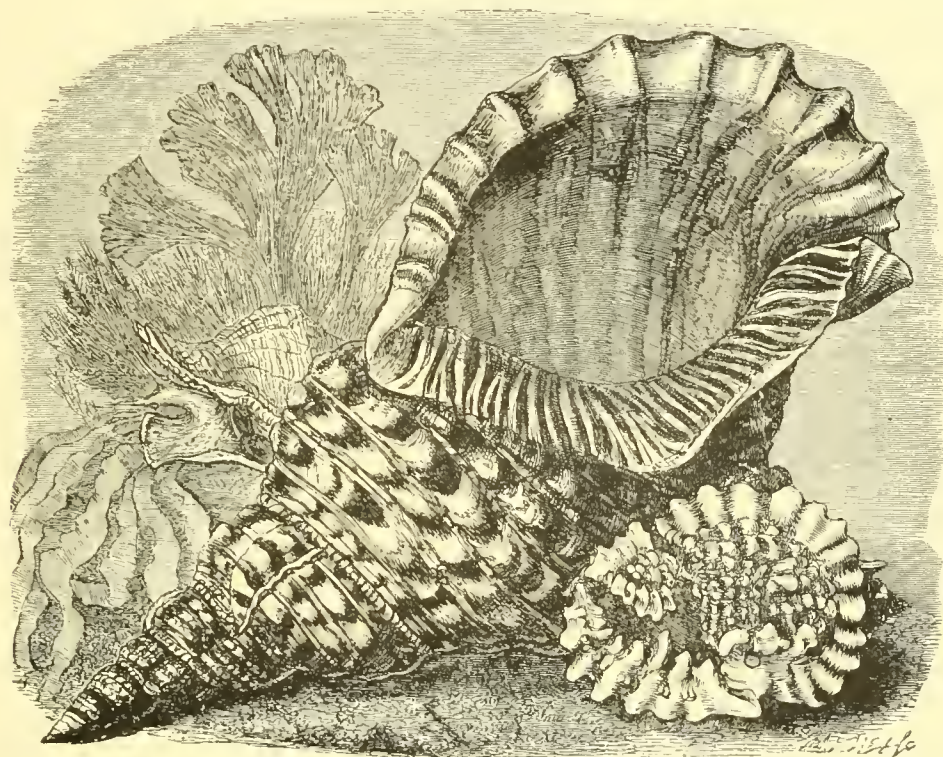
Another species is given in the same illustration, in order to show the animal and the position of the eyes, to which reference has already been made. This is the common WOODCOCK, or HEDGEHOG-SHELL. It is very much smaller than the thorny woodcock, and affords a good example of the contrast that can often be effected by different animals which yet belong to the same genus. Its length is hardly more than an inch and a half, and its color is a pale yellowish-brown.

One or two other species belonging to this genus require a passing notice. The WOODCOCK'S HEAD (*Murex haustellum*), remarkable for its long peak and rounded shell, inhabits the same localities as its more beautiful neighbor, being found in the Indian and Chinese seas. It has but few of the spines which decorate the thorny woodcock in such profusion, and even those which are seen upon the surface are comparatively short. The rounded body of the shell, however, together with its long beaked process, does really bear some resemblance to the head and bill of the bird from which it takes its popular name.

The ROYAL MUREX (*Murex regius*) is a very fine example of this genus, and is valued, not only for its rarity, but for the extreme beauty of its form and coloring, which render it an ornament to any cabinet. In color it resembles the thorny woodcock.

THE large empty shell lying in the centre of the engraving represents the SEA TRUMPET, or CONCH-SHELL, so familiar from the use to which it has been put for ages, and which has rendered it a classical appendage to the marine deity whose name it bears.

The Sea Trumpet sometimes attains to a large size, a foot or more in length; and, when it has attained its full dimensions, is employed among the South Sea Islanders and Australians as a trumpet. In order to fit the shell for this purpose, a round hole is bored in the side, at about one-fourth the length from the tip, and the required sound is elicited by laying the shell to the lips, and blowing across the hole as a performer blows the flute. The note—if the noise produced can be called by that name—is hollow and disagreeable; but as it is loud



TWISTED TRITON.—*Triton distortus*. SEA TRUMPET.—*Triton variegatus*. WRINKLED TRITON.—*Triton anus*.

and unlike any other sound, it answers the purpose of those who employ it. While blowing the conch, the performer introduces his right hand into the cavity, much in the manner of a player upon the French horn.

Below the Sea Trumpet lies another shell, which would hardly be taken for a Triton until turned over, so as to show the whole of the contour. This is the WRINKLED, or OLD WOMAN TRITON, so called because the corrugated and rudely oval mouth, with its white crumpled folds, is thought to bear some distant resemblance to the face of an old woman surrounded with a close cap. The Wrinkled Triton is comparatively a small species, as may be seen from the proportions preserved in the figure.

Behind the larger figure is seen the TWISTED TRITON, represented in the act of crawling, and given, not so much to exhibit any peculiarity of its shell, which is hidden behind that of the larger species, as to show the form of the animal, its large foot, and eyes placed at the bases of the tentacles. The operculum of this animal is small and leaf-shaped, the nucleus being at one end.

THE FROG-SHELL seems to have been gifted with its popular name on the same principle that caused a well-known dramatic character to detect in a cloud an equal resemblance to a whale and a camel. All the members of this genus possess two rows of ridges, technically called "varices," upon the shell, one row being placed on each side. There are about fifty species of *Ranella*, spread over all the warm seas. Like the preceding shells, they prefer the shallow to the deep waters, and may be found at almost all depths—from the bare rocks left waterless by the receding tide, to a depth of eighteen or twenty fathoms.

The BULL-FROG SHELL has a roughly tuberculated surface, with deep hollows and bold ridges of thick shelly substance, together with projecting horns on either side. The color of this shell is extremely variable. In the handsomest specimens the ground color is creamy white, largely mottled with bold tints of deepest brown and purest white. But in many instances the entire shell is of a very pale tone, yellow predominating, and the brown entirely subservient, and presenting the same contrast to the full-colored shell as the albino to the negro.

The SPINED FROG-SHELL derives its name from the sharp and rather long spines or projections with which it is furnished. None of these shells are of very great size, their average length being about two inches.

A VERY pretty shell is termed indifferently the LITTLE FIG, or LITTLE PEAR SHELL (*Pyrula ficus*), because its general outline is thought sufficiently pear or fig-like to warrant the application of the name. Both scientific names refer to this far-fetched resemblance, *pyrula* signifying a little pear, and *ficus* meaning a fig.

The foot of the *Pyrula* is abruptly cut off, or truncated in front, and modified so as to form a short horn or partial crescent at each side.

Nearly forty species of Pear-shell are known to conchologists, and are spread over the warmer seas of the world, living in moderately deep water, varying from sixteen to thirty-five fathoms of depth.

This is a thin and delicate shell, the large expanded lip being especially so, and, in consequence, is very light when the innate has been removed. The color is very pale yellow, with brown and white arranged in wavy mottlings. Its average length is about four inches.

The delicate thinness of the shell is not, however, a character common to the entire genus, for another species, the BAT-LIKE PEAR-SHELL (*Pyrula carnaria*), is quite as remarkable in the opposite direction, its shell being peculiarly large and ponderously constructed. This shell is found in the Indian Ocean, and its general color is dark bay. In all these shells, however, the long canal which projects from the front of the shell is always open, not being filled up with solid matter as the animal increases in age; and the columella, or pillar of shelly substance, which runs up the centre of the whorls, like the solid centre of a screw, is always smooth.

A LARGE and boldly mottled shell, popularly known by the really appropriate name of TULIP WHELK, bears in its rich and variegated coloring some analogy to that of the flower from which it derives its name; while the general shape is sufficiently like that of the whelk to warrant its use, even though the two shells belong to different families. The generic name of this shell is derived from a Latin word signifying a band, and is given to it on account of the boldly banded stripes in which the colors are disposed. As in the last-mentioned genus, the canal, though not so elongated, is always kept open.

Comparatively few living species of Tulip-shells are known to conchologists, sixteen or seventeen being their utmost limit. These shells inhabit the warmer seas, and some of them attain a great size, such as the GREAT TULIP-SHELL, which sometimes reaches a length of nearly two feet.

BEFORE mentioning our last example of the Muricidæ, we have to pay attention to the SPINDLE, OR DISTAFF SHELL (*Fusus coius*), so called in allusion to its form. Its scientific

names are both given in consequence of its general resemblance to these objects, the former signifying a spindle, and the latter a distaff.

At least a hundred species of Spindle-shells are known, and their range extends over the greater part of the globe. One large species (*Fusus antiquus*), called, from its color, the RED WHELK, is common on European shores, and off some of the coasts of Scotland is extensively captured for sale. When the empty shell is held to the ear, the reverberations of sounds are gathered in its wide lip, and, being returned to the ear in a broken and confused manner, give forth a monotonous sound, rising and falling at intervals, and are thought by the uneducated to be the imprisoned murmurs of the waves. For this reason, the shell is popularly known as ROARING BUCKIE. In some places the empty shell is used as a lamp, the cavity containing the oil and the wick being drawn through the canal, thus producing a charmingly elegant lamp, which even exceeds in beauty the classical forms of the ancients, and quite equals them in efficacy.

Another species, the GIANT SPINDLE (*Fusus colosseus*), is remarkable as being one of the largest living examples of the gasteropods.

The foot of the animal is moderately broad, and the operculum is small, and shaped not unlike a sea mussel-shell. The color of the Spindle-shell is nearly white, and almost uniformly tinted, but darkening slightly towards the point.

WE now arrive at another and rather larger family, of which the common WHELK is a familiar example.

This is one of the most carnivorous of our mollusks, and among the creatures of its own class is as destructive as the lion among the herds of antelopes. Its long tongue, armed with row upon row of curved and sharp-edged teeth, harder than the notches of a file, and keen as the edge of a lancet, is a most irresistible instrument when rightly applied, drilling a circular hole through the thickest shells as easily as a carpenter's centre-bit works its way through a deal board.

The front of the tongue often has its teeth sadly broken, or even wanting altogether, but their place is soon supplied by others, which make their way gradually forward, and are brought successively into use as wanted. As a general rule, there are about a hundred rows of teeth in the Whelk's tongue; each row contains three teeth, and each tooth is deeply cleft into several notches, which practically gives the creature so many additional teeth.

THE sweeping curves, broad swelling lip, and regular ridges, of the next genus of shells, have earned for them the popular title by which they are known.

About nine or ten species belong to this pretty genus, some of which are rare and costly. The IMPERIAL HARP-SHELL is still a valuable shell; but in former days, when the facilities of commerce were far less than at present, it could only be purchased at a most extravagant rate. A small specimen is now valued at from two to five dollars, and a fine one will cost about fifteen dollars; but, in former days, as much as two hundred and fifty dollars have been paid for a specimen. A similar diminution has taken place in the cost of nearly all shells.

The Harp-shells are only found in the hottest seas, and are taken mostly on the shores of the Mauritius, Ceylon, and the Philippine Islands. They frequent the softer and more muddy parts of the coast, and prefer deep to shallow water. None of the Harp-shells possess the operculum.

The color of the Imperial Harp is pale chestnut and white, with a dash of yellow arranged in tolerably regular and slightly spiral bands.

The LITTLE HARP-SHELL is a darker species, and one that seldom attains a greater length than an inch and a half. The peculiar foot is very large, broad, and leaf-shaped, and has a deep fissure just behind the tentacles, nearly cutting the organ asunder. It is said that, when the animal is irritated, the fissure becomes widely expanded. Some writers say that, if the animal is very much terrified, it withdraws itself into its home with such rapidity that the expanded front of the foot is unable to contract sufficiently, so that the

fissure is caught against the sharp front edge of the shell, and thus undergoes involuntary amputation.

The general colors are tolerably similar throughout the Harps, but each species always preserves its peculiar individuality. One species, for example, has the spaces between the ridges pencilled in elaborate wavy markings of chocolate on white, and the ribs themselves barred at regular intervals by lines of deep brown; while another, known by the name of VENTRICOSE HARP (*Harpa ventricosa*), has the spaces filled with a succession of arches, one within the other, and of a rich brown color.

A very common shell may often be found on the seashore, looking like a small whelk with a smooth whitish shell, boldly banded with reddish-brown. This is the COMMON PURPLE, or PURPURA (*Purpura lapillus*), another member of this genus, and worthy of notice as being one of the shells which furnish the celebrated Tyrian purple of the ancients. This color, which, by the way, contains so little blue as to be unlike the tint which we now call by the name of purple, is evidently the analogue of the ink found in the sepia, and is secreted in a little sac by the throat, containing only one small drop.

For the very best dye this material was extracted carefully from the individual shells, but for an inferior kind it was obtained by pounding a quantity of the Purpuræ in a mortar, and straining off the juice, which was thus mixed with the blood and general moisture of the animals, and consequently of less value than the pure dye. So expensive was the dye obtained by this latter process, that a pound of wool stained with it could not be purchased under a sum equalling one hundred and fifty dollars. Any one can try the experiment of dyeing a little strip of linen with the matter obtained from a single shell. After breaking the shell carefully so as not to crush the inhabitant, the cell containing the coloring matter will be seen lying across the head or neck of the animal, and can be removed by opening the sac and taking up the yellowish-white contents with a small camel's-hair brush, or the point of a new quill-pen. When the linen is imbued with this liquid and placed in the rays of the sun, it immediately begins to change its color, and passes through a series of tints with such rapidity that the eye can hardly follow them, unless the slanting rays of the rising or setting sun are chosen for the purpose.

ONE of the strangest, though not the most beautiful, of shells is the MAGILUS, a native of the Red Sea and the Mauritius.

During its stages of development, the Magilus appears once as a small and delicate shell and then as a long, crumpled, and partly spiral tube, with a shell at one end and an opening at the other.

For the purpose, apparently, of carrying out some mysterious object, the Magilus resides wholly in the masses of madreporæ, and in its early youth is a thin and delicate shell without anything remarkable about it. As it advances in age, it enlarges in size, as is the case with most creatures; but its growth is confined to one direction, and, instead of enlarging in diameter, it merely increases in length. The cause of the continual addition made to its length is probably to be found in the growth of the madreporæ in which it is sheltered, and which would soon inclose the Magilus within its stony walls did not the mollusk provide against such a fate by lengthening its shell and taking up its residence in the mouth.

The most curious point, however, in the economy of the Magilus is, that, as fast as it adds a new shell in front, it fills up the cavity behind with a solid concretion of shelly matter, very hard, and of an almost crystalline structure, so as to leave about the same amount of space as in the original shell. The animal is always to be found in the very front of the shelly tube, and closes the aperture with a strong operculum that effectually shields it against all foes.

The color of the Magilus is whitish. Only one species is known.

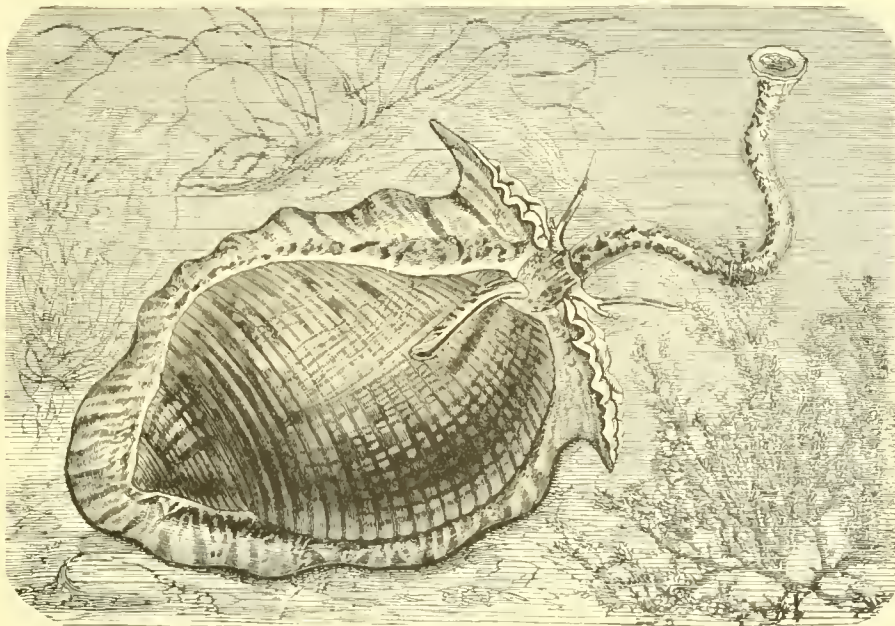
In the peculiar formation of the shell there is an evident analogy with the successive chambers formed by the pearly nautilus. In both cases the animal is of small dimensions when compared with the magnitude of its dwelling, and in both cases the creature continually advances forward, taking up its residence in a chamber formed in the front of the shell, and, closing the passage behind in proportion to its advance. The chief difference, however,

between the two is, that the *Magilus*, being a fixed shell and inhabiting a stony tunnel, needs not the delicately structured shell required by the active nautilus, and therefore merely fills up the useless portions of the shell with solid matter, requiring no hollow chambers and no tube of communication.

THE SPOTTED NEEDLE-SHELL, or SPOTTED AUGER, derives its name from the long and sharply pointed form of the shell. More than one hundred species of this genus are known, all inhabitants of the warmer seas, and the greater part resident within the tropics. In all these shells, the aperture is very small and the canal short. The operculum is small and pointed, having the nucleus at the smaller extremity. In many species the animal is entirely blind; and even in those cases where eyes are present, they are very small, and set at the end of the minute tentacles.

The beautiful SPOTTED IVORY-SHELL is also a native of the hotter latitudes.

Few species, not more than eight or nine in number, are known to exist at the present day. They are all very smooth and polished on the exterior, and their substance is so thick



APPLE TUN-SHELL.—*Dolium pomum*.

and solid that they seem almost to be made of earthenware. They reside at a moderate depth, being generally found in twelve or fourteen fathoms of water. It is worthy of notice that the rich spotted markings of the shell are repeated upon the body of the animal. The members of this genus possess tolerably large eyes, set at the base of the long tentacles. As in the preceding genus, the operculum has its nucleus at the pointed end.

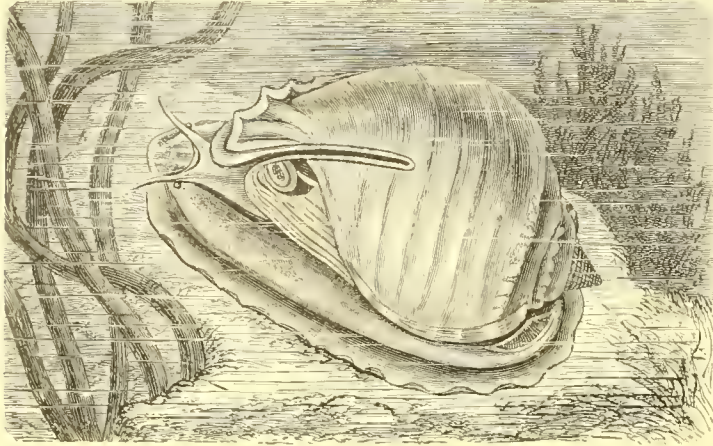
The color of the Spotted Ivory-shell is pure porcelain-white, richly spotted with deep brownish-red, something like the tint known to artists as burnt sienna. It is not a very large shell, being about two inches in length.

THE two shells represented in this and in the next illustration belong to the same comprehensive and useful family. The APPLE TUN-SHELL belongs to a moderately strong genus, deriving their popular name from the rounded and barrel-shaped outlines of the shell.

The animal is shown as it appears when crawling, for the purpose of exhibiting the manner in which the siphon is carried bent over the front of the shell, like the uplifted proboscis of an elephant. In these shells the spire is comparatively small and short, and the aperture very large, thus producing a great contrast to the needle-shell. The figure in our illustration

is one-eighth the natural size. About fourteen species of Tun-shells are known, all inhabiting the warmer seas.

THE beautiful HELMET-SHELLS are tolerably thick and solid, and their external surface is covered with bold ridges, marking the periodical growth. These ridges are technically called



HELMET-SHELL.—*Cassis glauca*. (Small specimen.)

“varices.” All the Helmet-shells are natives of the tropical seas, and appear to prefer the shallow waters near the coast. Several of these shells are employed by the engravers in the manufacture of cameos, the differently colored layers producing most exquisite effects when cut by a judicious operator. The colors vary greatly in the different species, and sometimes there is a slight variation even in different individuals belonging to the same species. Cameos, for example, that are cut from the HORNED HELMET-SHELL (*Cassis cornuta*) are white, upon a ground of rich orange; those that are made from the WARTY HELMET-SHELL (*Cassis tuberosa*) are white, on deep dark red; the cameos formed from the shell of the RUDDY HELMET (*Cassis rufa*) are saffron-yellow on warm orange. Another beautiful species, called the QUEEN CONCH (*Cassis madagascariensis*), furnishes a white cameo on a claret-colored ground.

THE next illustration is a dark smooth shell, represented as crawling on the ground, and partially enveloped in the spotted textures of the living creature.

This is the BLACK OLIVE, so called on account of the jetty blackness of its exterior, and the oval, rounded form, which is not unlike that of the fruit whose name it bears. The genus *Oliva* is a very large one, comprising more than one hundred species, and found in all the warm and tropical seas. As may be seen by the figure, the mantle is furnished with two large lobes, that nearly meet over the back while the animal is moving, and which throw out certain filamentary projections, that look very like tenacles in the wrong place. The foot is very large—so large, indeed, that the shell is partly buried in its soft material—and the eyes are, as may be seen in the figure, placed before the middle of the tenacles.



BLACK OLIVE.—*Oliva mauritana*. (Natural size.)

Owing, probably, to the great development of the foot and mantle, the Olives are active creatures, gliding about with tolerable speed, burying themselves in the sand when the tide leaves the shores on which they are creeping; and if laid upon their backs, they can easily resume their original position by the use of the spreading foot. In spite of their elegant and harmless aspect, the Olives are predaceous and hungry creatures, and can readily be captured by the simple process of tying a piece of meat to a line, lowering it towards the spot where the Olives are creeping, and hauling it up at intervals, carrying with it the various mollusks that have attached themselves to the bait, and do not think of loosening their hold until too late.

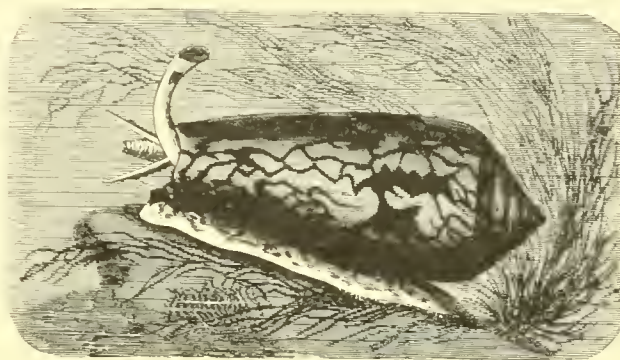
The shell of the Black Olive is beautifully polished and of a deep rich black, through

which a slight tint of brown can be observed in certain lights. The inside is porcelain-white, and the average length is not quite two inches.

THE next example, the LIGHTNING-COLORED SUELL, or DOVE SHELL, derives its popular name from the peculiar appearance of its markings. This little shell is covered with zigzag white streaks.

ALL the Cones, Cone-shells, or *Conidæ*, a family so called on account of their form, have a similar external outline; the aperture is long and narrow, the head of the living animal is more or less lengthened, the foot is splay and abruptly cut off in front, the tentacles are rather widely separate, and the eyes are placed upon these organs.

The TEXTILE CONE-SHELL is found on the isle of Mauritius. This handsome species is about four or five inches in length, and its markings are curiously disposed, so that it is impossible to say which is the ground color. The dark, narrow, angular lines are dark brown, accompanied by white, and variegated by dashes of yellow umber. The bold triangular spots are pure white, and the inside of the shell is of the same color. The figure shown in the illustration is of natural size.



TEXTILE CONE.—*Conus textile*.

The ADMIRAL CONE is peculiar for its long and narrow aperture. This species, in common with the other members of the genus, haunts the fissures and holes in rocks, and the warmer pools in coral reefs. They all take a moderate range of depth,

varying from one to forty fathoms. Though slow in their movements, they are extremely voracious, their formidable teeth being well adapted for their predatory habits, and sometimes, it is said, being used effectively upon the hand of their captor. *Conus aulicus* has a bad reputation for such conduct, rather unexpected on the part of a shell-bearing and apparently helpless mollusk.

THE BISHOP'S MITRE, a long, pointed shell with regular spiral markings, belongs to another family, termed the Volutidæ. In these shells the aperture is rather deeply notched in front; the animal has its siphon recurved, and the foot is very large, in some species partly hiding the shell. The eyes are either placed upon the tentacles, or near their base.

The shell of the Bishop's Mitre is spindle-shaped, long-spined, and stout in substance. The proboscis is very long. This mollusk possesses, in common with many others of its class, the capability of protecting itself when alarmed, by the sudden emission of a purplish liquid, having to human nostrils a peculiarly nauseous odor.

The Mitres, etc., are a very numerous genus, about three hundred and fifty living species being known and named. All the large species inhabit the tropics; and although there are some which are found in cooler regions, they are of very small dimensions, and mostly frequent the moderately shallow waters, though a few species are found at a depth of eighty fathoms.

The color of the Bishop's Mitre is very pleasing, being pure, shining white on the background, and the spots being of a rich warm bay, the red predominating.

OF the typical genus of the Volutidæ, which contains about seventy species, and is spread over most of the warm seas, we may describe the Musical and the Bat Volute.

The BAT VOLUTE is remarkable, not only for the bold markings of the shell, but for its own curious form. At each side of the large siphon may be seen a lobe projecting from its base, and the eyes are set on lobes projecting from the base of the tentacles. When the tooth-ribbon of the Volute is examined under the microscope, its armature is seen to consist of a series of three-pointed teeth, forming a very powerful engine of destruction.

The shell called, from its peculiar markings, the MUSICAL VOLUTE, has a series of lines supposed to represent the clefs, the spots doing duty for the notes.

As in the preceding instance, this shell is most variable in the shape and color of its markings, and even the number of lines differs considerably. In this specimen is found the normal number of five lines and four spaces; but in some examples there are only four lines, while in others their number is increased to seven. The color of the shell is a mixture of gray neutral tint and pale brown, the lines being nearly black, and the interior of the shell a very pale drab.

A LARGE, uniformly colored species, called NEPTUNE'S BOAT, is a rather pretty, though simple-looking, shell.

But few species of the genus *Cymba* are known, nine or ten being their apparent number; and these creatures appear to be found mostly in Western Africa. It has a peculiar form; its oddly-shaped proboscis and recurved siphon giving it a very curious aspect. The foot is of very great size, and deposits a thin enamel on the under side of the shell. When first born, the young animal is of very great size when compared with its shell. The nucleus is large and globular, and in the youth of the animal is sufficiently conspicuous; but, as the inhabitant increases in age, and the home increases in size, the nucleus becomes partly concealed by the growth of the shell, the whorls of which form a flattish ledge around it.

Although not a very large shell, nor remarkable for the variety of its coloring, the Neptune's Boat has yet a pleasing effect to the eye, and, when examined, is really an elegant and delicate shell. Its walls are very thin, in proportion to its dimensions, and the bold, sweeping curves of the surface always call forth admiration. Its color is uniform palish-drab on the exterior, and the inside is beautiful pinky-white, like that of a blush rose.

ON the right hand of the accompanying illustration, and occupying the central portion, the reader will perceive a curious-looking shell represented as crawling upwards, the animal having a very broad and flat foot, and its shell almost covered with the striped mantle. This is the MARGINELLA, our last example of the Volutidæ.

About ninety species of *Marginella* are known to zoologists, all belonging to the tropical or warm seas. As may be seen by the engraving, the animal is very large in proportion to the size of its home; and the mantle is so formed, that the two lobes almost meet over the back of the shell, nearly concealing it from view. The tentacles are long and the eyes are placed upon them near their base. The shell is smooth and polished; and when adult, the outer lip has its edge considerably thickened, thus gaining the generic title of *Marginella*.

The color of the shell is gray, streaked with black lines, and the animal itself is of a pinkish hue, diversified by red rays.

WE now come to the family of the Cowries or *Cypræidæ*, three representatives of which family are seen in the engraving. As in the last genus, the mantle is expanded into two lobes, which nearly meet over the back of the shell; but in many species these lobes are covered with filaments, like so many tentacles. The eyes are either near the base or middle of the tentacles, and the tooth-ribbon is powerfully armed.

The most familiar example of these shells is the COMMON COWRY, which may be seen on the upper left-hand of the engraving, crawling diagonally upwards, and remarkable for the great length and breadth of the foot, and development of the mantle and tentacles.

The celebrated MONEY COWRY (*Cypræa monéta*) belongs to this genus. These little white shells are well known as being the medium of barter in many parts of Western Africa; and vast multitudes of them are gathered from their home in the Pacific and Eastern seas, and imported into European countries for the purpose of immediate exportation to the African coast.

In the left-hand bottom corner of the engraving may be seen the beautiful PANTHER COWRY, represented as it appears while living, its mantle covered with the curious appendages which look very like the tentacles of the sea anemones. This species derives its name from

the rich mottling of the surface. A larger species is called the TIGER COWRY. One of these shells is largely used by the natives of the Sandwich Islands as sinkers for their nets, and a singularly ingenious bait is made from the same shell for the capture of the cuttle-fish.

A number of Cowries are cut into fragments and so fitted together as to form an oval ball of considerable size, with a smooth and mottled surface. Something by way of a tail, or



POACHED EGG.—*Ovulum ovum*.
 COMMON COWRY.—*Cypræa europæa*. WEAVER'S SHUTTLE.—*Ovulum volæa*. MARGINELLA.—*Marginella diadocha*.
 PANTHER COWRY.—*Cypræa pantherina*. WARTY EGG.—*Ovulum verrucosum*. DEEP-TOOTHED COWRY.—*Cypræa caurica*.

balance, is fastened to one end of the ball, and the fishing-line tied to the other. The bait is now complete, and is quietly lowered near the spot where the cuttle is known to live, and drawn slowly along the ground. The ever-watchful cuttle is immediately attracted by this novel object, and thinking it to be some hitherto unknown delicacy, darts at it, and arrests its progress by attaching one of its arms to the smooth surface. The fisherman then gives a slight jerk to his line, and the deluded cuttle, fancying that its prey is trying to escape, makes

fast another arm. By repeated jerks the cuttle is induced to cling with all its force to the bait, when the fisherman rapidly hauls up the line, and flings the sprawling mollusk on the shore before it is aware of its danger.

Several of these large Cowries can be successfully employed in the manufacture of cameos, especially when human heads form the subject, as the dark mottlings of the shell can be used with singular effect in expressing the deep warm shadows of wavy tresses. The various articles of ornament that are made from these shells are too multitudinous even to be enumerated, much less described. About one hundred and fifty species of this genus are known.

The grooved or wrinkled edges of the lips are well known to every one who has handled a Cowry, and these ridges assume a remarkable development in the DEEP-TOOTHED COWRY, a figure of which may be seen in the right-hand bottom corner of the engraving, the empty shell being laid so as to exhibit the opening and the lips. The color of this shell is extremely variable, but is mostly a mottled wood brown, sometimes diversified with bands, and dark inside. It is not a very large species.

THREE examples of the curious Egg-shells are to be seen in the same engraving. The upper central figure represents the POACHED EGG, a popular and appropriate name, as the peculiar shape and color of the shell bears a singular resemblance to the contour and tints of a well-poached egg as it trembles on the toast. Thirty-six species of the Eggs are known, spread sparingly over the greater part of the world. The under surface and opening of these shells are not unlike those of the cowries, except that in the Eggs the inner lip is without the ridges.

A VERY curious, elongated shell occupies the centre of the engraving. This is the shell probably known by the name of WEAVER'S SHUTTLE on account of its peculiar shape. It is, in fact, one of the Eggs, but has the aperture lengthened into a long canal at either end. The foot of this species is narrower than in the other members of the same genus, but is especially adapted for crawling over the stems of the gorgonia, one of the zoophytes on which the mollusk feeds.

Our third and last example of these shells is the WARTY EGG, remarkable, not so much for the tuberculated exterior of the shell, as for the richly-spotted foot and mantle.

WE now arrive at a vast army of shells called the Sea Snails, and distinguished by having the edges of the aperture without notches, the shell spiral or limpet-shaped, and the operculum either horny or covered with hard, smooth, shelly matter.

Our first example of this family is the NATICA. The mantle of this species is very large, and the front of the foot is developed into a fold, which turns backward over the head and serves as a kind of protection. As the animal is without eyes, this curious structure causes no inconvenience. All the Naticæ, of which about ninety species are known, are found upon the sandy beds of the sea, and sometimes are taken at a depth of nearly six hundred feet from the surface. They are very predaceous in their habits, feeding principally on little bivalves, which they can assault with their short but strongly armed tongue-ribbon. The eggs of these creatures are very remarkable. They are compacted into a kind of spiral roll, broad and rather short, which is suffered to be flung about at the mercy of the waves, and is sometimes found resting on the sands when the tide has retreated.

The colors of the Naticæ are marvellously permanent, and even in the fossil state they are preserved and retain some degree of their original brilliancy. The species which is here represented is yellowish, and marked with gray bands.

The NATICELLA-SHELL is closely allied to the preceding.

AN example of another family, the Neritidæ, is popularly known by the name of the SMOOTH NERITA. The foot of this animal is moderate, the tentacles are exceedingly large, and the eyes are set on footstalks just behind the base of these organs. The Neritas are all inhabitants of the warmer seas, and are found plentifully within the tropics.

The color of the present species is slightly variable, but in the individual specimen the shell is marked with bold, zigzag streaks of white and pale buff, and the interior is pure white at the lip, changing to beautiful canary-yellow in the interior. The operculum is thick, hard, solid, and highly burnished, as if overlaid with glass; its edge is regularly and finely grooved.

Several allied shells are inhabitants of the fresh instead of the salt waters, and are known as Neritines.

One of the most curious of these shells is the SPINED NERITINA. The animal of the Neritina is not unlike that of the preceding genus, but there are one or two minute differences. The operculum is shelly, with a flexible border, and has some small teeth on its straight edge. All the Neritinae are globular in their general shape, darkly spotted or banded with black and purple, and covered with a polished bone-like epidermis. The color of the Spined Neritina is deep green-black on the exterior, and blackish-white within. The shell is thick and solid at the aperture, but becomes thinner towards the interior.

The CROWN NERITINA. The color of this shell is gray, diversified with dark streaks. One species of this genus, the RIVER NERITINA (*Neritina fluviatilis*), is found in the rivers of Northern Europe.

THE curious shell represented in the accompanying illustration is an example of another family, that of the Clubs, or Cerithiadae. The shell of the Cerithites is spiral, more or less elongated, and the operculum is horny and spiral. The tentacles are placed rather far apart, and the eyes are set on very short footstalks. These creatures inhabit either marine, brackish, or fresh water.

The PELICAN'S FOOT, sometimes called SPOUT-SHELL, on account of the manner in which the aperture is lengthened into a kind of spout in front, has a rather elongated spire, and is considerably tuberculated on the exterior. As the animal approaches maturity, it adds fresh substance to the lip, until it bears some resemblance to the webbed foot of an aquatic bird. The animal has a short and rather abrupt muzzle, and moderately long, cylindrical tentacles, having the eyes set on protuberances near their base. Only three species of this genus seem to be at present known, but they have a wide range of locality, being spread over the greater part of the world, and found at various depths, sometimes being taken in a hundred fathoms of water.

The color of the Pelican's Foot is white, with a tinge of pink, and white inside. The shell is thickly and strongly made, and heavy in proportion to its weight. As may be seen by reference to our engraving, which is of natural size, it is not a large species, seldom measuring more than two inches in length.



PELICAN'S FOOT.—*Aporrhais pes pelicani*.

The GREAT CLUB-SHELL is considered a species belonging to the typical genus of the family. It is rather a large genus, containing at least one hundred known species, and ranging over the whole world. The largest species are, as is usually the case, to be found within the tropics. The shell is considerably elongated, and with many whorls, and the "varices" or marks of growth are partially visible on the exterior. The aperture is decidedly small when compared with the dimensions of the shell, and has a somewhat twisted canal in front. The outer lip is rather wide, and the inner is much thickened.

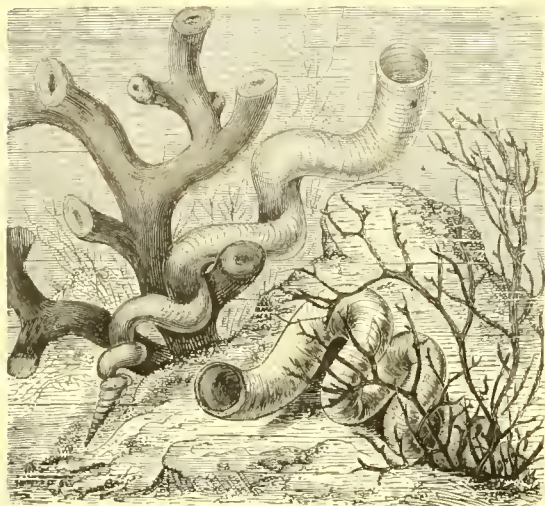
One of these shells, the MARSH CERITHIUM (*Cerithium palustre*), is supposed by some persons to produce the strange sub-aquatic musical sounds that exist in several Eastern lakes. A detailed account of these sounds, together with the reason for this conjecture, may be found in Sir J. E. Tennent's "Natural History of Ceylon."

The color of the Great Club-shell is deep chocolate-brown on the exterior, slightly mottled with varying tints, and the interior is brown, but without the chocolate hue.

IN the family of the Turritellidæ, the shell is either tubular or spiral; the aperture is not waved, notched, or formed into canals; the foot is very small, the muzzle is short, and the eyes sunk rather deeply into the base of the tentacles.

The COMMON TURRITELLA is a species belonging to the typical genus of this family.

In all the Turritellas the shell is long, pointed, and with many whorls; the aperture is rounded and its edge thin; the operculum is horny and with many whorls, and with a slightly fringed edge. About fifty species of these shells are known, spread over the whole world, and inhabiting the moderately deep waters of the shores, ranging from a depth of one to fifty fathoms. They are supposed to be carnivorous. The color of the Common Turritella is whitish.



WORM-SHELL.—*Vermetus lambricoides*.

external face is concave. When not open, the tube is found to be supplied with many partitions of the same material as its walls. The color of the Worm-shell is grayish-yellow.

A SHELL of somewhat similar construction, but readily distinguishable by the longitudinal slit which extends throughout its entire length, is called the SNAKE-SHELL. About seven species of the Siliquaria are known, all of which are carnivorous in their habits, and are found within sponges. As in the last species, the Snake-shell is regularly spiral at its commencement, where it was constructed by the animal in its youth, but loses its regularity in exact proportion to its age. Its color is whitish. The small head, when just protruding, exhibits the stopper-shaped operculum.

THE shell of the STAIRCASE, OR PRECIOUS WENTLETRAP, was in former days one of the scarcest and most costly of the specimens of which a conchologist's cabinet could boast. There was hardly any sum which a wealthy connoisseur or virtuoso, as the fashion was then to call those who were fond of natural history, would not give for an especially large and perfect example of this really pretty shell. Now, however, its glory has departed, for a tolerably good specimen may be procured for a very small amount, and a Wentletrap which would twenty or thirty years ago have been sold for two hundred and fifty dollars, can now be purchased for less than one dollar.

Putting aside, however, the question of rarity or cost, this shell is a very interesting one, both for its beauty and the mode of its construction. It is purely white and partly transparent, the elevated ridges being of a more snowy white than the body of the shell, on account of their superior thickness, which does not permit the light to pass through them as in the case of the thinner body. The whorls of this shell are separate from each other, and apparently bound together only by the projecting ridges, so that the general appearance is as if the whorls of a worm-shell had been pressed nearly together, and then kept in their place by a succession of shelly elevations. This beautiful shell is found in the Indian and Chinese seas.

THE curious WORM-SHELL, which derives its name from its long and twisted form, is a very remarkable shell, and, if carefully examined, affords much instruction as to the mode in which the mollusks build up their wonderful homes. It looks, indeed, much as if it were in the preliminary stage of shell-making, and had completed its arrangements with the exception of pressing the whorls together. When young, the spiral form is tolerably regular, but as it grows in years its regularity decreases, and the shell exhibits the form represented in the engraving, in which the figure is somewhat magnified.

The aperture of the Worm-shell is round, and the operculum is consequently circular, and fits the opening with tolerable closeness. Its

The COMMON, or FALSE WENTLETRAP, is tolerably common upon European coasts.

In this shell the whorls are united together and furnished with a number of circular elevations, which, however, are not nearly so bold as those of the preceding species, but thick in proportion to their height, set obliquely on the shell, and smooth.

The animal has a proboscis-like mouth, which can be retracted at the will of the owner; the tentacles are tolerably long, placed near together; and the eyes are set near the base of the tentacles. The foot is triangular, with the front rather obtuse, and supplied with a fold. When disturbed or alarmed, the creature is capable of exuding a dark purple fluid. Nearly one hundred species of Wentletrap are known, all the largest examples being found in tropical regions. They live at a considerable depth, sometimes being captured in eighty fathoms of water, and little seems to be known of their habits.

The color of the Common Wentletrap is rather varied. Sometimes it is dull white, sometimes it is very pale brown, and in a few specimens the shell is reddish-violet, with the ribs purple.

WE now arrive at another family, termed the Litorinidæ, or Shore Mollusks, because the greater number of them frequent the coasts, and feed upon the various algæ. The shell is always spiral and never pearly, by which latter characteristic it may be distinguished from certain shells belonging to another family, but somewhat similar in external appearance. The aperture is rounded. The animal has its eyes set at the outer bases of the tentacles, and the foot is remarkable for a longitudinal groove along the sole, so that in the act of walking each side advances in its turn. The tongue is rather long, and is armed with a formidable series of sharp teeth, that serve admirably for the purpose of scraping away the vegetable matter on which the animal feeds. The operculum is horny, and rather spiral.

The common PERIWINKLE (*Litorina litorea*) is the most familiar example of this family, and is too well known to need any detailed description. The Periwinkle is found upon our rocks in great profusion, occupying the zone between high and low water, and always being found near the edge of the tide. There is, however, another species (*Litorina rudis*) which occupies a rather higher zone than the previous species, and which, though very plentiful, is not eaten, in consequence of its young obtaining their shells before eggs are laid, and having a gritty and unpleasant effect upon the teeth. Sea birds, however, are not very particular about this drawback, neither is the thrush, which, in winter, when the snails are hidden away in their dark recesses, finds a meal easier to be obtained on the sea-shore than in hunting for its usual prey.

One of the prettiest members of this family is the WINDING STAIRCASE-SHELL, or PERSPECTIVE TROCHUS, so named on account of the peculiar formation of its whorls.

If the shell be held with its top downwards, it looks exactly as if it had been wound around a conical centre which had afterwards been withdrawn, and the projecting edges of the whorls have a wonderful resemblance to the perspective view of a winding staircase seen from below.

Perhaps the most remarkable point about this genus is the singular operculum of some of the species, which differs from that of any other mollusk. Instead of being a nearly flat plate, of horny or shelly substance, it is a conical structure of shelly matter with a ribband of membranous substance wound round it, and projecting like the mechanical form so well known as Archimedes' screw. The object of this singular variation is quite unknown.

The color of the shell is rather variable, but consists of mottlings with brown, ochre, and white.

A very curious member of this family is the LOOPING SNAIL (*Truncatella truncatula*), a little species that is remarkable for the habit which has earned for it its popular name. All these creatures inhabit the space between tide marks, and can live for many weeks without water. Their mode of progression is very peculiar, and closely resembles that of the leeches or looping geometric caterpillars with which we are so familiar. When they walk they fix the head firmly, then draw up the body in an arch, fix the foot, and then push the head forward. The foot is short and rounded at each end.

The shell is very small, about the size of a split sweet pea, and would escape the eye of ordinary observers. The animal is furnished with short and diverging tentacles, the head is divided into two lobes, and the eyes are placed in the centre behind the tentacles.

THE INDIAN PHORUS, or MINERALOGIST, a name given to the creature in allusion to its extraordinary habit of agglutinating bits of stones and other substances to its shell, has a rather long proboscis, and long tentacles, with the eyes set at their outer bases. The foot is long and narrow behind.

The outer lip is very curious in its structure, being extremely thin, projecting above and receding below. The operculum is horny, and formed by overlapping scales. The color of the Indian Phorus is yellowish-brown above, and pearly-white within. The edges of the lip are ragged and crumpled like those of a withered leaf. Sometimes it prefers other shells, either in fragments or entire, and is then termed the CONCHOLOGIST. In one example shown to me by Mr. Sowerby, the creature had selected a number of shells of a tiny bivalve, and had stuck them round the edges of its own shell in such a manner that they form a spiral line, marking the growth of the shell. One or two little bits of stone accompany them, and they all lie with the hollow upwards.

A MAGNIFICENT species is the SHELL-COLLECTING PHORUS. The long-pointed shells are clubs, or cerithinæ, a Venus-shell is seen at the mouth, and a lucina at the base. The name Phorus is of Greek origin, and signifies a carrier. The movements of the Phorus are said to be very clumsy, the animal staggering and tumbling about like the stromb-shells already described.

IN former days, the PHEASANT-SHELLS were articles of great price and rarity, some specimens almost rivalling the precious wentletrap in the enormous sums asked and obtained for them. Now, however, that their habitations have been discovered, and more frequent voyages are made, they have become comparatively plentiful, although, from the fragility of their structure, a perfect specimen is not at all common, and will still bring a good price in the conchological market.

The Pheasant-shells are now found in great numbers on the sandy beaches of several shores, being especially plentiful on the coast of Port Western, in Bass's Straits. The high tide sweeps them towards the shore, where they are left by the receding waters, and seek for shelter beneath the masses of sea-weed that are always flung on the beach by the tide. On lifting these sheltering weeds, the Pheasant-shells may be found crowded together under their wet fronds. They can move with some speed, the duplicate nature of the foot aiding them greatly in progression.

WE now arrive at the TOP-SHELLS, or TURBINIDÆ, a rather large and important family. In all these creatures the shell is spiral, and beautifully pearly in the interior, the nacre appearing when the outer coating is removed. The animal has a short head, rather long tentacles, with eyes mounted on footstalks at their base, and the head and sides are decorated with fringed lobes. They are all inhabitants of the sea and are vegetarians in their diet, their array of sharp teeth being very useful in rasping away the substances on which they feed.

Order SCUTIBRANCHIA. The Top-shells, so called from their resemblance to a boy's top, and the Neritas, of which the interesting Bleeding-tooth Shell is a representative, are members of this order. An example of the singular distribution of animals was noticed by the editor of this edition on one of the keys or islands of the Florida Reef. The beautiful Bleeding-tooth Nerita was found in considerable numbers on one of the islands, and on no other of the entire reef, along a series of islands one hundred and fifty miles in length. A large Chiton was found on the same island, and in no other locality within the same range.

The COMMON TOP is a little pointed shell.

This shell is a most plentiful species, and may be found by hundreds either crawling among the sea-weeds at low water, or flung upon the sands by the tide. The shell of this

creature is beautifully pearly, and when the outer coating is removed the iridescent nacre below has a very lovely appearance. Jewellers and lapidaries employ these shells largely in their art, polishing them carefully and then stringing them together so as to form bracelets and necklaces, or affixing them as ornaments to various head-dresses. Another little shell, called TURBO VERSICOLOR, which is brought from Southern America, is also used for similar purposes. The specimens of Top-shells which are found in the sands are seldom quite perfect, the apex of the spine being usually worn down and rubbed so as to display the sub-lying nacre.

About one hundred and fifty species of Trochus are known, some of them attaining considerable dimensions, and all possessing shells of exceeding beauty. The form of the animal is peculiar. The tentacles are rather long, and the eyes are seen at the extremity of the little footstalks, at their base. The neck-lappets are rather large, and the sides are furnished with lobes and tentacular projections. The operculum is horny, flat, and spiral. Trochi are found all over the world, and have a considerable water range, being captured at all depths, from the shallow waters of the shore to a depth of a hundred fathoms.

Another beautiful species of Trochus is the NILOTIC TOP, a shell which is remarkable for the rich contrast of scarlet flashes on a white ground. One of the rarest species of this genus is the IMPERIAL TOP (*Trochus imperialis*), a shell which has hitherto been found only in New Zealand, and may probably be confined to that strange land. It is as handsome as well as a rare species, and is notable for the bold rounded projections which radiate from the whorls. Its color is violet-brown above and white below. Some authors, however, separate this shell from the Trochi, and place it in a separate genus, on account of the toothed whorls.

THE DOLPHIN-SHELL affords another instance of the entire discrepancy between the shell and the popular name that is given to it, this species bearing no more resemblance to a dolphin than to a roach, a cow, or a peacock.

THE ASS'S EAR is one of the larger species of the genus Haliotis, and is one of the most beautiful among the shells. Even when rough and unpolished, just as it appears after the removal of the animal, the rich iridescence of its interior is almost dazzling in the intense brilliancy of its coloring; and when, by the use of acids, the rough outer coat is removed and the nacreous substance of the shell exposed, there is hardly any marine production that approaches it and none that surpasses it in beauty.

This is a very useful shell to the manufacturer, its thick solid substance, with its lovely iridescence, rendering it well adaptable for the construction of buttons and similar articles, and also for inlaying in the darker woods. Very beautiful sleeve-links are cut out of the muscular impression, its heavy material giving the requisite strength, while the peculiarly corrugated structure produces a very beautiful effect, either when ground and polished or suffered to retain its ordinary contour.

THE GUERNSEY EAR-SHELL is popularly known throughout the Channel Islands by the name of ORMER.

This shell does not attain to so great a size as the preceding, but is, if possible, even more beautiful when polished and the opaque outer coat removed by means of acids and hard labor. The growth of each successive year is marked by a bold ridge, sweeping in a curve from the spine to the edge, and rapidly enlarging towards the margin. These ridges are caused by a regular series of furrows, in reality very shallow, but, on account of the peculiar manner in which they reflect the light, appearing to possess considerable depth. The effect presented by these ridges is really marvellous, the rich iridescence of delicate pink, green, and blue, with the slightest imaginable lines of golden light marking them, being quite beyond the powers of description, or even of artificial colors. Each ridge is perforated by a single hole near its extremity, and their course is marked even on the interior of the shell.

The animal of the Guernsey Ear-shell is largely eaten, but requires careful management in the cookery, as it is liable to be tough and stringy if badly handled. Before being

subjected to the culinary art, it is well beaten, like a beef-steak, and is then cooked in various ways.

A similarly shaped shell, but without any perforations on the edge, is the STOMATIA, or FURROWED EAR-SHELL, so called because the place of the holes is supplied by a single groove or furrow. This shell is a native of the hotter seas. Its color is pale reddish-gray on the exterior, and pearly within.

A VERY curious snail-like shell is the VIOLET SNAIL (*Janthina communis*), so called from the beautiful violet-blue of the shell.

The Violet Snail inhabits several seas, and is most common in the Atlantic Ocean, though it is also found in the Mediterranean. Though in the look of the shell there is nothing sufficiently remarkable to attract notice, the habits and structure of the animal are most curious and interesting. The *Janthina* is essentially a surface species, always floating about, incapable of directing its course, and not even able to sink when threatened with danger. Being quite at the mercy of the winds and waves, it is often seen floating in great numbers, thus denoting the existence of some aerial or marine current, and may in such cases be swept up by thousands.

The food of the *Janthina* is said to consist mostly of the small blue *velellæ*; but, as the animal is without eyes, and is incapable of directing its course, it cannot be very rapacious. Some minute brown shells have been found in the stomach of several specimens.

The *Janthina* secretes a rather richly-colored fluid, respecting which many conflicting opinions have been given. Mr. F. D. Bennett, who has made some valuable observations on this curious mollusk, has the following remarks upon the fluid:—

“The body of this mollusk contains a very blue liquid, which, when the animal is punctured, exudes to the amount of three or four large drops. It is readily diffused through water or colorless spirit—to the former it communicates a faint tinge of its own peculiar hue, and to the latter a pink color, with a purple shade. It communicates its color to paper, and may be conveniently used as a blue ink; several memoranda and pages of my journal, written with this fluid, have, after a lapse of more than five years, retained their original appearance both in color and intenseness. For this use, however, it must be employed from the recent animal, as it will not keep in any quantity, but becomes thin and discolored.

“It is believed that this fluid is analogous in use to the black secretion which the cuttle-fish pours forth to obscure the water and elude the pursuit of its enemies; but this opinion must be received with some qualification. The living examples of *Janthina* which I have irritated when they have been confined in a vessel containing sea-water have not emitted any of the colored fluid when taken in hand, they would sometimes allow a little to exude; but the entire quantity obtained from one animal by artificial means was never sufficient to cloud or obscure, although it would stain about half a pint of pure water.”

Order ZYGORANCHIA. The Ear-shells (*Haliotis*), and the Patellas, Little Knee-pans, etc., are of this order.

The order CTENOBRANCHIA includes four sub-orders, and embraces some of the handsomest and best-known of shell-fish. The *Janthinas* are not familiar in the temperate regions, but the beaches of the tropics are strewn with their cast-off shells at times. They are essentially oceanic in habit; resting, if at all, on the rafts of sea-weed, their long floats of bubbles supporting them safely. These creatures have a rich blue and purple coloring, and seem to have no feature of protective resemblance; consequently, they would present to hungry fishes a tempting morsel. Their eggs are supported under the raft or float. They have, however, a means of protection that may prove all-sufficient: that of throwing out a thick colored liquid when approached, which stains the surrounding medium, and thus affords a certain means of escape from enemies. An excellent figure of *Janthina* with its float attached is seen in the group of Ear-shells.

The well-known *Volutes*, *Olivas*, *Murices* (Rose-buds), *Pyrulas* (Pear-shells), *Buccinum* (Trumpets), *Purpuras* (Purple Shells, that throw out purple liquid for protection), *Cones*, *Naticas*, *Ovules*, *Cypreas*, *Strombi* (Conch), the curious *Pteroscerods*, and the very beautiful

Cassis, or Queen Conch, the Doliums, and the exquisite Ranellas—all are of this order, under their respective sub-orders. In this enumeration are some of the most valued of shells as well as most beautiful. Many of the Cones are of great value as rarities, and the Strombi and Cassids are of considerable value commercially.

In our waters there are not many of especial interest excepting to the student. Our semi-tropical waters, however, bear some of marked beauty. The most beautiful Queen Conch (*Cassis madagascarensis*) has been found frequently on the Florida Reef, and along the coast as far as Charleston. The Bahamas are good localities for these and the large Strombi that are used in cameo-cutting. The great Horse Conch (*Strombus gigas*) is abundant in Florida waters, and it is very beautiful when first removed from the water; its rich colors fade quickly when the animal dies. Several species of Volutes are common on the Reef and along the west coast of Florida. Olivas are also found. The Murex, in many species, is found, though sparsely, but of exceeding beauty and singularity of structure or ornament. On the New England coast and on the Grand and Georges banks are many interesting forms, though none of great beauty. The smaller Buccinums are common, and many interesting shells are found in the stomachs of fishes.

THE well-known univalves, so familiar under the name of Limpets, are divided into several families, on account of certain variations in the structure of the shell. The first family is termed Fissurellidæ, on account of the fissure which appears either at the apex or in the front edge of the shell.

All the Limpets are strongly adhesive to rocks, as is well known by every one who has tried to remove one of these mollusks from the stony surface to which they cling. The means by which the animal is able to attach itself with such firmness is analogous to the mode in which the suckers of the cuttle-fish adhere to the objects which they seize, the formation of a vacuum, and the consequent pressure of the atmosphere, being the means employed. The foot of the Limpet is rounded, broad, thick, and powerful; and when the animal wishes to cling tightly to any substance, it presses the foot firmly upon the surface and retracts its centre, while its edges remain affixed to the rock. A partial vacuum is therefore formed, and the creature becomes as strongly attached to the rock as a boy's leathern sucker to the stone on which he has pressed it.

THE KEY-HOLE LIMPET is so called on account of the aperture at the top of the shell, which serves as a passage through which is expelled the water that has passed over the gills. This aperture is found in all the species of the genus Fissurella, but varies greatly in form and comparative dimensions, being, in some cases, a mere rounded hole in the shell, while in others it is a long and curiously-shaped aperture, very like the key-hole of a lock. The aperture increases with the shell, being hardly perceptible when the animal is young, but encroaching rapidly until it removes the whole of the sharp apex. These animals are mostly found at the same depth with the great tang sea-weeds, but are sometimes to be taken in fifty fathoms of water. The genus Fissurella is a large one, comprising about one hundred and twenty species.

The curious DUCK-BILL LIMPET inhabits the hotter seas, and is found on the shores of New Zealand, the Red Sea, and the Cape. It belongs to a small genus, containing about ten species.

This shell derives its name from its peculiar shape, which certainly does bear some distant resemblance to the beak of a duck. The animal is of very great comparative dimensions, and while living covers the shell with its mantle. Its color is black, and its sides are edged with short fringes. The eyes are set on the outer bases of the tentacles. The color of the shell is very pale yellow.

A number of nearly allied shells, belonging to the same family as the preceding species, are called CUP-AND-SAUCER LIMPETS, from the peculiar cup-shaped process on the interior, the shell itself taking the place of the saucer. This process forms the base, to which are attached the muscles which draw the animal to the rock. None of these Limpets appear to be active, seldom quitting the spot on which they have settled themselves in their infancy.

The form of the shell is extremely variable, depending greatly on the substances to which it adheres, and the color seems to be quite as mutable as the form. A specimen in my possession has an exceedingly thick shell, with very deep ridges, and a boldly waved edge. Its color is brown, of various shades, diversified with a little ochreous yellow. The "cup" is very much lighter than the interior of the shell, and is of a grayish-white with a slight yellow tinge, and marked with wavy streaks that give it a singular resemblance to chalcedony. The substance of the cup is very delicate, hardly thicker than the paper on which this account is printed.

The species called LADY'S BONNET (*Calyptrea equestris*) belongs to the same genus. The generic name is derived from the word *calyptra*, which signifies a lady's cap. The food of these mollusks seems to be rather varied, as they are known to eat the minute algæ, and one specimen has been observed in the act of devouring a little sea-slug which we placed in the same vessel.

The HUNGARIAN BONNET LIMPET is almost invariably found adhering to oysters in a moderate depth of water, varying from five to fifteen fathoms, though it sometimes prefers a greater depth. The finest specimens are, however, taken in the shallower waters. The popular name is sufficiently appropriate in this instance, as the shell is exceedingly like the celebrated Phrygian bonnet of the ancients, or the republican cap of a later period.

The COMMON LIMPET is so familiar that it need not be figured nor described. One species of its genus attains to an enormous size, measuring a foot in diameter, and having a shell of very great thickness.

THE next family, called appropriately Dentalidæ, or the Tooth-shells, have long puzzled zoologists to assign their right position in the scale of nature, and even baffled the wide experience and penetrative acuteness of Cuvier himself. The general opinion of the systematic naturalists of his time referred the Dentalidæ to the annelids or worms; but Cuvier always expressed his doubts as to the accuracy of their views, and remarked that the solution of the problem would be found in the nervous and respiratory systems.

Sub-class Scaphopoda is one of the late divisions, embracing the Tooth-shells, so called from their resemblance to long teeth. There are not many, but certain characters render them of especial interest. They are the lowest in rank, being the most closely allied to the *Acephala*. The Dentalium was a favorite object with the aborigines of the west coast of America, its value as wampum, or money, being very great.

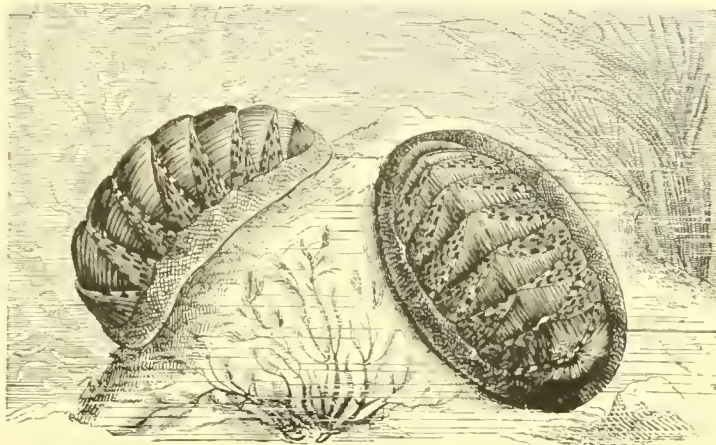
SUPER-ORDER ISOPLEURA, meaning equal-sided. It embraces quite singular appearing forms, which are included in three orders. The Chitons are the more familiar of them; once placed in a group as multivale shells. The Chitonidæ, or Mail-shells, are appropriately so called, because their shells are jointed like the pieces of plate armor. When separated from each other, the plates bear a strong resemblance to the joint of a steel gauntlet, and overlap each other in a similar fashion, a thick and strong mantle taking the place of the leather. There are eight of these plates, and all of them have a somewhat saddle-like shape. A similar arrangement may be observed in the lower abdominal plates of many beetles. Each of these plates is fixed to the mantle by certain rounded processes from their front edge, and when the plates are examined separately the processes will be plainly seen, white and pearly as the interior of the shell.

The genus *Chiton* is an extremely large one, containing more than two hundred species. Some of them are found at a depth of ten or fifteen fathoms, while a few of the smaller species are found in eighty or a hundred fathoms of water.

The PRICKLY CHITON is remarkable for the array of rather long spines with which the movable plates are armed, and which, when the creature contracts itself, give it a curious resemblance to the hedgehog. Its color is reddish-brown on the exterior, and pinky-white within. Although this shell attains a very great size, a large specimen measuring about five or six inches in length, it is not as valuable as in its youth, the curious spines being gradually lost as it approaches old age, just as human beings lose their hair, and the shell being by

degrees rubbed tolerably smooth in some places and encrusted in others with corallines, calcareous matter, and the shelly coatings of various marine zoophytes. Sometimes the sea-weeds find a lodgment on the shell, as is often the case with other comparatively stationary mollusks, such as the common limpet; and in that case the algæ not only find a home, but conceal their protector by their waving fronds.

The accompanying illustration represents the MARBLED CHITON, a rather prettily colored shell, its exterior being rusty-red mixed with brown and yellow, and edged with brown. The SHORT-SPINED CHITON is covered with short spines. Its color is sooty-black, but this dull uniformity of a sombre hue is more than redeemed by the beautiful and minute pencilling with which its surface is engraved. The BANDED CHITON, or CHITONELLA, has been removed by modern naturalists into a separate genus, on account of the formation of the armor. The plates do not cover the entire surface as in the preceding genus, as only a portion is seen above the mantle. The defence is, however, nearly as perfect as in the previous genus, as the projections approach each other beneath the surface of the mantle, and would act as effectually in shielding the internal organs as if the plates had met on the surface. These creatures are generally found in the clefts of canal rocks.



MARBLED CHITON. *Chiton marmoreus*.

The animal is more active than the limpet, but does not appear to be very locomotive in its habits. Its broad creeping disc adheres very strongly to the rocks, and holds the animal so firmly that, if it should happen to have taken up its abode within a crevice, to extract it without tools would be an impracticable task. Like the dentalium, this creature possesses neither eyes nor tentacles. The figures in our illustration are of natural size.

INOPERCULATE AND OPERCULATE GASTEROPODS.

PASSING from the sea to the land, we come to those gasteropods which breathe atmospheric air, and are furnished with respiratory organs suited to the lower element in which they live. These creatures fall naturally into two large sections, the one being destitute of an operculum and the other possessing that remarkable appendage. They are respectively called inoperculate and operculate gasteropods, and it is with the former that we have now to deal. The inoperculate are generally furnished with large shells; but in some, such as the slugs, the shell is either very small or wholly absent. The shell of these animals, when present, is not nearly so hard and porcelain-like as that of the sea-snails, and contains a much larger proportionate amount of animal matter. It is worthy of notice, that in order to prevent the waste of moisture in those species which live on land, and the entrance of water in those which inhabit the ponds and rivers, the respiratory passage is small, and closed with a kind of valve.

This group embraces the largest number of species of mollusks, including snails, slugs, whilks, limpets, courrés, etc. The head is well developed, and one or two pairs of tentacles are present. The sexes are usually separate.

THE first family is that of the Snails, or Helicidæ, containing a vast number of species. Most of the Snails have a shell large enough to permit the animal to withdraw itself wholly into the protecting domicile. During the time when they are active these creatures require no

closure of their shells, and accordingly have no vestige of an operculum, as may be seen by looking at a common Snail. In the winter, however, when they retire from active life, and need that the aperture of their domicile shall be closed, the place of the operculum is supplied by a layer of hardened mucus, sometimes strengthened with the same substance of which the shell is composed, and always being perforated with a little hole to permit the inhabitant to respire. Any one may see this structure, called technically the epiphagus, by examining a Snail drawn from the crevice in which it ensconces itself during the winter months.

The animal has a rather short head, furnished with four tentacles, the upper pair being the largest, and bearing at their tips the little black specks which are supposed to act as eyes. These tentacles are retractile; and it is very interesting to watch them drawn back or pushed out like the finger of a glove, and to see the curious manner in which the eye speck is shot, as it were, through the tentacle attached to the slender black thread which runs up its centre.

THE genus *Helix*, which is universally accepted as the type of this family, is of enormous extent, both in numbers and range of locality, containing more than fourteen hundred species, and spread nearly over the whole earth. The common garden Snail is a too familiar instance of this genus to need a description. I may, however, mention, that its depredations can, in a great measure, be checked by searching for it in the winter months, and taking it from the crevices in which it hides itself, or even by destroying the eggs which it lays just under the surface of the soil, and which look like pellucid peas. The much maligned thrush, too, is a mighty hunter of Snails, and, in spite of its autumnal raids on the fruit, does such good service in Snail-killing before the world is astir, that it ought to be encouraged by the gardener, and the fruit which it eats considered as the wages paid for killing the Snails.

THE great EDIBLE SNAIL is largely consumed in many parts of the world, and is regularly fed and fattened for that purpose. It is a remarkable fact, that in many spots where the Romans—great connoisseurs in Snails—had fixed their establishments, the Edible Snail is still to be found. Regular houses were built for the purpose of fattening the Snails, which were bred to an enormous size by constant feeding with a mixture of meal and new wine. There are even now on the European continent several snaileries, where the inmates are abundantly supplied with food, though they are not fattened with the elaborate precaution of the Roman times.

Even the common Snail is thought a delicacy by those who are sufficiently strong-minded to eat it; and it is quite common to see, even in Paris, the poorer orders dressing their dinner of Snails on an iron plate, heated over burning charcoal. I once knew an old woman, one of the few surviving wearers of scarlet cloaks, who used daily to search the hedges for Snails, for the purpose of converting her milk into cream. This cheap luxury was obtained by crushing the Snails in a piece of linen, and squeezing their juice into the milk. She showed me the whole process, which I afterwards imitated as far as the mixture with the milk, but could not bring myself to test the result by taste.

THE LEMON BULIMUS is an example of another large genus, containing more than six hundred species. These shells can be distinguished from those of the snails, to which they are closely allied, by the greater comparative length, the oval shape of the aperture, and the thickness of the outer lip. The last whorl is always very large. Some of the exotic species, such as *Bulimus oratus*, attain a large size, and lay eggs even larger than those of the chaffinch, the young animal having a shell measuring an inch in length when hatched. Several species are very beautifully colored. Many species of *Bulimi* are excellent food, and are sold in the markets.

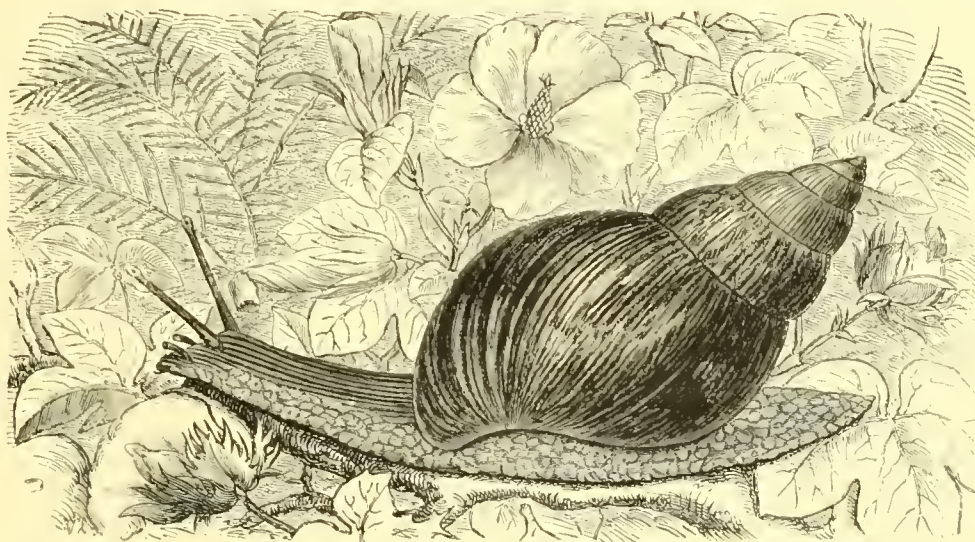
IN the illustration on opposite page will be seen a shell as if climbing up a tree. It is the largest of all the land snails, and is known as the great AGATE-SHELL (*Achatina*) of Africa. This Snail will attain a length of eight inches, and lay eggs larger than those of the bulimus, and with hard calcareous shells. The figure is drawn of the natural size.

WE now come to the CHRYSALIS-SHELL. This shell belongs to a large genus, containing about one hundred and sixty species, and has received its popular name from its shape, which bears some resemblance to that of a chrysalis. This animal has always a short foot, pointed behind, and very short lower tentacles.

WE now arrive at the great family of *Limacidae*, or Slugs, a race of beings which many a gardener doubtlessly wishes extinct.

In these creatures the foot and body are indistinguishable from each other; the head is retractile; and the whole creature can be gathered into a short rounded mass, looking so like a pebble that it would escape a casual glance. At the first view, the Slugs appear to be destitute of shell, but on a closer examination, the shell is found upon the fore part of the body, and either entirely or partially buried beneath the integuments. When removed, it is not unlike the operculum of many mollusks, being small, flattish, and with an evident nucleus. They have four tentacles, like those of the snails, the eye-dots appearing, as in those mollusks, on the tips of the upper and longer pair. The respiratory orifice is placed on the right side of the body.

The GREAT GRAY SLUG is the largest of the European species, and when furnished with abundant food, on which it can fatten itself during the night, and a secure hiding-place,



AGATE-SHELL.—*Achatina mauritiana*.

whither it can retreat during the day, often attains an enormous size. The careless gardener, who has suffered heaps of old rubbish to collect in his dominions, is often horrified, when he at last removes the stones or sticks, to find under them a number of huge Gray Slugs, that have been silently consuming his flowers and vegetables, and lie slimy and obese at his mercy, bewildered with the unaccustomed light, and unable to escape their impending and deserved fate. It is true that Slugs, snails, and all similar creatures, must have been created for some useful purpose, and, in their proper place, discharge the duty for which their forms were designed and their instincts implanted; but it is clear that a garden is not the proper place for Slugs, and that if they make their appearance within its precincts, they must be extirpated; just as rats, which are useful in a sewer, are noxious in a house, and must pay with their lives the penalty of their intrusion.

The well-known BLACK SLUG (*Limax ater*) belongs to the same genus as the preceding species, and is very common during the summer, coming out of its hiding-place during the evening, and making its appearance along the sides of roads, in hedgerows, and similar situations. It is nearly, but not quite so large as the gray species.

The common RED SLUG, OR LAND SOLE (*Arion rufus*), is another member of this family. It may be known by the deep red-brown of its body, which sometimes approaches to black. It is very plentiful in gardens, and as, on account of its color, it is not readily seen in the dark,

it escapes observation, and does much damage without being discovered. Those who desire to rid their gardens of these pests will find that a very effectual plan is to search the grounds after dark, by the aid of a "bull's-eye" lantern.

THE semi-spiral shell, called TESTACELLA, is one of the very few carnivorous land mollusks. The Testacella, although plentiful, is seldom seen, on account of its peculiar habits. It feeds almost wholly on earth-worms, which it pursues through all the windings of their retreats, its long lithesome body enabling it to insinuate itself wherever the worm can burrow, and its hard little shell securing it from danger by stopping up the tunnel behind its progress. This curious Slug can be obtained in gardens by digging up the loose soil, but, on account of its services to the gardener, should be released, and permitted to resume its destructive avocations.

The tooth-ribbon of this creature is most formidably armed, having about two thousand teeth arranged in fifty rows. The teeth are needle-shaped, barbed, sharply pointed, slightly curved, and converge towards the centre of the ribbon, thus forming a weapon which no worm is capable of resisting. Only three species of Testacella are known; the English species is supposed to have been introduced from Southern Europe.

WE will now pay attention to the Water-snails, several of which can be found in every large pond or stream, and at first we may regard two species of APPLE-SNAILS, belonging to a genus remarkable for several peculiarities of formation. Although the Apple-snails belong more properly to the gill-bearing mollusks, and follow in the systematic arrangement the phorus, described on page 328, we placed them with the pond-snail and planorbis, for the reader's convenience of having combined on a few pages the various water-snails.

The Apple-snails are found throughout the warmer parts of the world, inhabiting the lakes and rivers, and, in case of drought, burrowing deeply into the mud and remaining buried for a lengthened period, sometimes for a term of years, until a fresh supply of water arouses them from their strange torpor, and urges them again to seek the upper regions.

In his "Natural History of Ceylon," Sir J. Emerson Tennent mentions this curious habit. "The *Ampullaria glauca* is found in still water in all parts of the island, not alone in tanks, but in rice-fields and the water-courses by which they are irrigated. When, during the dry season, the water is about to evaporate, it burrows and conceals itself till the returning rains restore it to activity and reproduce its accustomed food. There, at a considerable depth in the soft mud, it deposits a bundle of eggs with a white calcareous shell, to the number of one hundred or more in each group.

"The *Melania paludina*, in the same way, retires during the droughts into the muddy soil of the rice-lands, and it can only be by such an instinct that this and other mollusks are preserved when the tanks evaporate, to reappear in full growth and vigor immediately on the return of the rains.

"A knowledge of this fact was turned to prompt account by Mr. Edgar S. Layard, when holding a judicial office at Point Pedro.

"A native who had been defrauded of his land complained before him of his neighbor, who, during his absence, had removed their common landmark, diverting the original water-course and obliterating its traces by filling it up to a level with the rest of the field. Mr. Layard directed a trench to be sunk at the contested spot, and discovering numbers of the *Ampullaria*, the remains of the eggs, and the living animal which had been buried for months, the evidence was so resistless as to confound the wrong-doer and terminate the suit." After a few hours of rain, the Apple-snails may be observed emerging from their muddy retreat as if to welcome the newly found moisture.

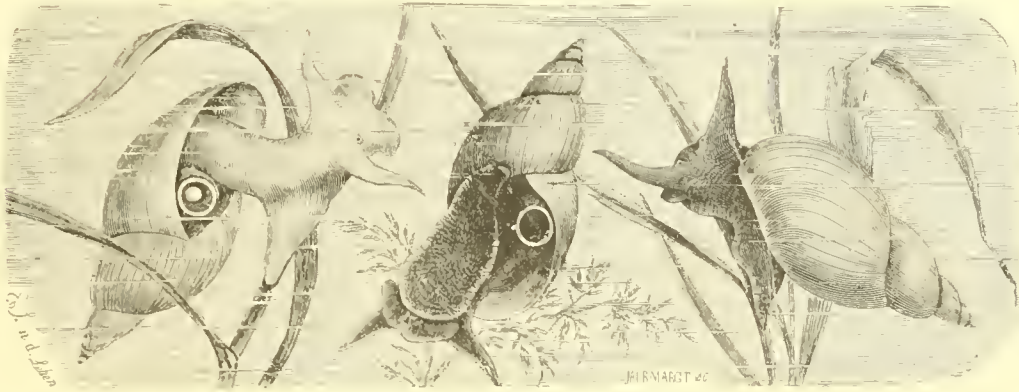
The animal of the Apple-snail is very curiously formed. The long siphon, formed by a development of the neck-lappet, is seen on the left. Projecting just without the shell are seen the eyes, set at the extremities of short and stout footstalks, and the enormously long tentacles are placed just in front of the eyes. At the first glance the creature appears to have four tentacles, but on a closer examination, the front pair are seen to be merely developments of

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New York.

the muzzle. In one respect, the *Ampullaria* seems to be a connecting link between the gill-bearing and lung-bearing mollusks, being said by high authorities to possess a pulmonic or lung sac, in addition to its gills.



POND-SNAIL.—*Limnea stagnalis*. (Natural size.)

In the accompanying illustration the common POND-SNAIL, or LIMNEA, is shown in the act of climbing up the stem of a water-plant. In all the members of this family the shell is thin, and sufficiently capacious to contain the entire animal when it desires to withdraw itself into its home. The aperture is simply rounded, without notches or ridges, and the lip is sharp.

In the water-glass of the illustration will be observed the pond-snail, an equally common European shell, called from its flattened whorls the PLANORBIS. In this animal, the foot is short and round; the tentacles are long, slender, and leave the edges at their inner bases. Both this and the preceding species are in the habit of burying themselves in the mud during a drought, and there passing a semi-torpid existence.

A very remarkable species, called, from its peculiar shape, the FRESH-WATER or RIVER LIMPET (*Ancylus lacustris*), is found in various parts of America, Madeira, and some portions of Europe. It inhabits swiftly running streams, and is mostly seen attached to stony and aquatic plants. Although the shell is so limpet-like, the animal does not partake of the resemblance, being very like that of the pond-snail, and having triangular tentacles with the eyes at their bases. The generic term, *Ancylus*, is of Greek origin, and signifies a small round shield or target.



PLANORBIS.—*Planorbis corneus*. (Natural size.)

The little elongated POUCH-SHELL, a species of a rather small genus, extending over the greater part of the globe, is thin, spiral, polished, and the aperture is rounded in front. In

the greater number of species, the mantle is fringed with long filamentary appendages, but in the present example the edges are quite plain. It is, however, always flat and much expanded. The tentacles are long and slender, and the eyes placed at their bases.

The Physas and Planorbis, Lymneas and the delicate Pond-shells are of the order PULMONATA. The Helices are included; quite familiar to us as Garden-snails. The common Garden-snail of Europe, *Helix hortensis*, was introduced into Essex County, Mass., many years since, and now is quite frequently found in the vicinity of Salem and Lynn. *Helix alternata* is the most abundant species in Eastern New England. A small area on Bass Point, Nahant, is a favorite locality, and in no other place is it found within several miles. *H. albolabris*, or White-lipped Snail, is also common. Numerous species of *Pupas* are abundant in the same region. A familiar form of this group is the Naked Slug, which has but a thin film of shell on its back, and is called Garden Slug (*Limax*).

OPISTHOBRANCHIATA.

WE now come to some of the strange and almost grotesque forms which are assumed by many of the mollusks. These belong to a fresh order, in which the shell is sometimes altogether wanting, and even when present is of very small dimensions, and is almost, if not wholly, concealed by the soft parts. In fact, they may be considered as the marine analogues of the common land slugs. The gills of these animals are rather curiously formed, not being placed in a definite cavity, as is the case with the previous species, but projecting boldly from the surface of the animal, and set towards the rear of the body. On account of this position of the gills, the animals are termed Opistho-branchiæ, or Rearward-gilled mollusks. The whole internal structure of these creatures is fully as curious as their external form, and well repays dissection, the organs of digestion especially being rather complicated, and possessing many points of interest.

The BUBBLE-SHELL, spotted on the exterior, is one of a moderately large genus of mollusks, that are found in almost all tropical and temperate seas, and may generally be captured where the bed of the ocean is of a sandy nature. In all the family to which the Bubble-shells belong, the shell is very thin, globular, and cylindrical, and the aperture is long and rounded. The large side lobes are said to be often used as fins for swimming.

The APLUSTRUM is a closely allied species, formerly placed in the same genus, but now separate on account of several structural differences. It has a shell rounded and slightly colored, but small in proportion to the size of the animal. The foot of the Aplustrum is exceedingly large, capable of concealing the shell entirely in its folds. Behind the tentacles are four large and flattened lobes, and the eyes are very small and set at the inner bases of the tentacles.

A VERY curious creature is the Bulla Ampulla.

This is an example of a genus termed CYLICHNA; it is remarkable for one or two peculiarities. The animal is smaller in proportion than is generally the case with this family, being short and broad, and not able to wrap its lobes over the shell. The head is flat, blunt in front, and the eyes are deeply sunk in the tissues. The shell is cylindrical and mostly smooth, and the aperture is narrow.

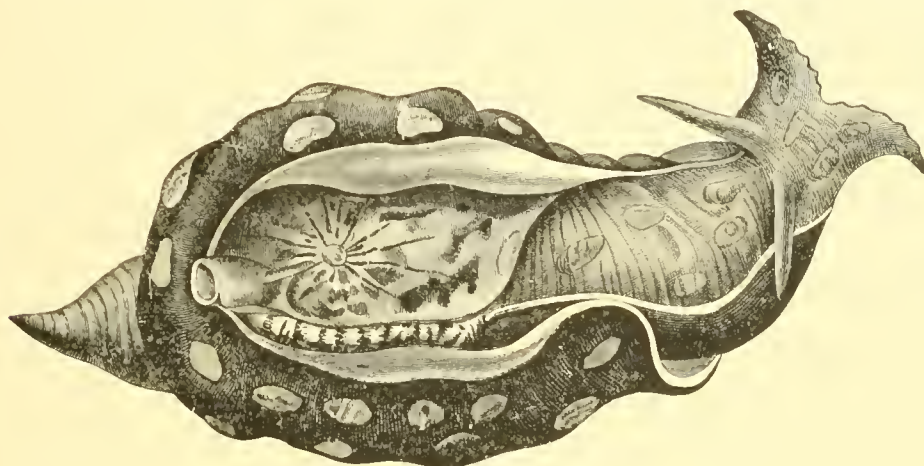
A curious animal is the BOATMAN'S SHELL, a specimen of a very small genus, containing only five species. It is a sand-loving creature, mostly remaining in a rather considerable depth, and being found in fifty fathoms of water. This animal has no eyes; and although the side lobes are turned up, and are very large, they do not envelop the shell.

Sub-order TECTIBRANCHIATA. In some of its families the animal has an ovoid shell, as in the Bullas, or Bubble-shells; the curious Aplysias, or "Sea Pigeons," great masses of flesh, with no shell, and wide flaps for swimming. These are common forms in the tropical waters. Sea Hare is another name, from fancied resemblance. We have seen these creatures throw out their purple ink of great density, clouding the surrounding water, evidently for the purpose of defeating its enemies and securely changing its locality.

Several species of the *Aplysia* inhabit the waters of the Florida Reef. The ornamentation is variable. The specimens were about the size of a large cowrey.

The shell is never visible, being either very small and covered by the mantle, or wholly wanting, and in some instances being translucent and flexible as horn. The common SEA HARE (*Aplysia depilans*) is a well-known example of this curious genus, which has given its name to the entire family.

The Sea Hares possess the power of throwing out at will a rather large amount of a peculiar colored fluid, mostly of a deep violet, which is secreted by part of the mantle. This habit formerly caused the Sea Hare to be held in great dread, the popular opinion attributing to the violet fluid the most virulent properties, such as staining the skin indeli-



SEA HARE.—*Aplysia depilans*.

bly with the purple dye, injuring its texture like strong caustic, and causing the hair to fall off. In allusion to the last-mentioned idea, the animal has received its specific title of *depilans*. The illustration is remarkably true to nature, the figure being of natural size.

We will now briefly examine a few of the more remarkable species.

An oddly-shaped creature, looking as if it were made of some rough membrane covered with little projections, is the DOLABELLA, or HATCHET-SHELL, so called on account of the form assumed by the shell, which is, however, so entirely hidden under the softer parts that it is not visible until the lobes have been put aside.

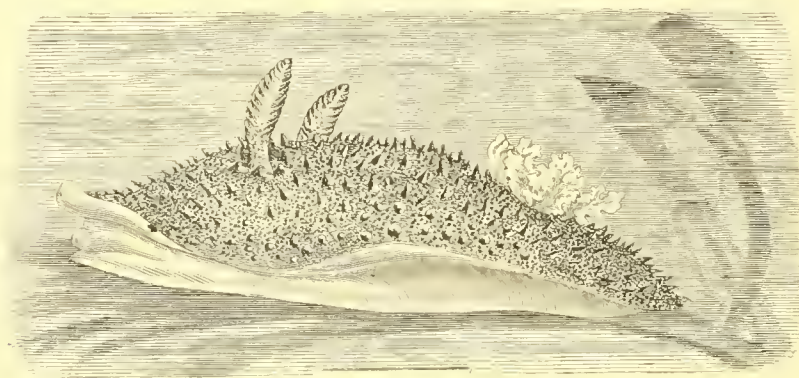
When separated from the animal, the shell appears small in proportion to the size of the creature which formed it, and as it is attached only to the hinder part of the body, it is of little use in protecting the soft parts from injury. In color the shell is pure, shining white, and pearly; its substance is very thick, and it is covered with a tough membrane, technically called the epidermis. The color of the animal is dull olive-green.

Our last example of this family is the LOBIGER. While swimming, it uses the side lobes as fins. This creature is also called Lobe-bearer, in consequence of the rounded and flattened lobes that project from each side of the body, much like the four wings of a butterfly. The tentacles are also flattened and rather oval, and the eyes are very small and set on the sides of the head without any footstalks. The foot is small, and the hinder part of the body is lengthened and pointed so as to resemble a tail. The shell is small, oval, transparent, flexible, and set on the body so as to act as a shield to the plume-like gills. This species is found on the coasts of Sicily.

THERE is a curious animal belonging to the next family of mollusks, called, from the mode in which the shell is carried, the INDIAN UMBRELLA. In this creature the body is large, roundish, and covered with tubercles, and in shape something resembling a great limpet:

while the flat, white, pearly shell is perched horizontally on the very middle of the back, just like an Eastern umbrella held over the palanquin of some great potentate. The color of the animal is dull ochreous-yellow.

WE now arrive at a very remarkable series of mollusks which have been separated by systematic naturalists into a distinct section, appropriately called Nudibranchidæ, or Naked-gilled Mollusks, because their gills are always external and placed on the back or sides of the animals. Many of these strange creatures are to be found on the European coasts; and if the



DORIS.—*Doris pilosa*.

reader should wish to gain a further insight into their habits, and to examine the marvellous forms which the different genera assume, as well as their exquisitely delicate and varied coloring, he is referred to the magnificent work of Messrs. Alder and Hancock. The entire structure of the Nudibranchs is most curious and well worthy of examination, but is too purely anatomical for admis-

sion into these pages. A few, however, of the more notable structures will be mentioned in the course of our description.

Our first example is the COMMON DORIS, a slug-like animal, which is represented in our illustration in the act of swimming. The figure is much magnified. All the members of the family to which this creature belongs may be known by the plume-like gills set in a circle on the middle of the back, like the feathery coronet with which the Blackfoot Indian adorns the head of his horse, and the two tentacles placed more towards the front. In the skin are imbedded a vast number of little spiculæ.

Of the family *Dorida*, the *Polycera lessoni* is a familiar form. It may be found on the algæ in still pools left by the tide. In the bath-houses at Cragie's Bridge, in Boston, it is common. It is the same as the European species. It is a pleasing form, and proves an agreeable addition to the aquarium.

DORIS (*Doris bilamellata*). About an inch in length. This is also a cosmopolitan form. It inhabits similar localities as the former, at Beverly and Nahant. Stimpson dredged it in Boston harbor. *Doris tenella*, about half the size, is found in same places. Several other species are found on our New England coast.



DENDRONOTUS.—*Dendronotus arborescens*.

THE next family is represented by two species, each of which will be briefly described. In this family, called Tritonidæ, the gills are arranged in lines along the sides of the back, and the tentacles can be withdrawn into their sheaths.

THE DENDRONOTUS, which is represented in the accompanying illustration, derives its very appropriate name from two Greek words, the former signifying a tree, and the latter the back.

The beautiful branched gills are set in a very shrub-like fashion upon the back, and even the tentacles and appendages of the head are branched so as to correspond with the gills.

The *Dendronotus* is common in the waters along the New England coast. It is one of the finest, most showy of the race in this region, and forms a pleasing inmate of the aquarium. Our illustration gives the size of the American form.

Our next example is the beautiful *Doto*. It may be here remarked that the word *Doto* is the name of one of the sea nymphs of mythology, and that in consequence of their exquisite coloring and beautiful forms, the names of nearly all the nymphs have been given to different species of nudibranchs. The tentacles of this animal are slender, and can be retracted into certain trumpet-like sheaths, which are seen projecting from the body. In this creature the processes of the digestive system pass into the large appendages on the back; and it is a curious fact that, although they fall off when the animal is handled, they are soon reproduced, and the creature seems to suffer little inconvenience from their loss. Examples of this creature can be found on the European coasts.

Of the family *Dotonidæ*, the *Doto coronata* is common, inhabiting the same localities as the preceding forms—Nahant, Back-bay, and Beverly Beach. It is equally common in Europe.

ANOTHER family is formed by the *Eolidæ*. In these creatures the theory of phlebenterism finds its best proofs, as the processes of the digestive organs extend throughout the beautiful projections on the back, even though, as in one genus, they are placed on footstalks.

The beautiful *Eolis* is common on the coasts of Europe, and has often been seen moving over the plants and stones with tolerable activity, and always keeping its tentacles and papilla in motion, sometimes contracting and sometimes extending them, while the movement of the water causes it to wave in a very graceful manner. These papilla possess the property of discharging a milky kind of fluid when the animal is irritated. The fluid, however, is quite harmless, at all events to the human skin. As in the previous case, the papillæ are liable to fall off at a touch. While using the dredge, the naturalist is sure to bring plenty of nudibranchs to the surface; but owing to their habit of contracting themselves into a shapeless mass, an uninitiated observer will probably fail to notice them, and fling them overboard again, together with the sea-weeds, stones, and other refuse substances. The *Eolis* is a voracious being in spite of its delicate beauty, and if several of them are kept in a vessel and not supplied with the sertularia and other zoophytes on which they feed, they will attack and devour each other.

Family *Eolidæ* is represented in American waters by *Eolis papillosa*; found in same localities as the last. It is one of the most common species in northern seas. Several beautiful species are found in the usual places—Boston, Back-bay, Beverly, Nahant, and Lynn. *Eolis bostoniensis* is a notable one, and the salmon-colored species.

THE last and most remarkable example of the nudibranchs is the *GLAUCUS*, or *SEA LIZARD*, a strange-looking creature. In this animal the gills are slender, cylindrical, and supported on three pairs of lobes or footstalks.

The *Sea Lizard* is very common in many parts of the Atlantic, where it is found in vast numbers during a calm and when the sea is smooth. Mr. F. D. Bennett writes as follows about this strange and eccentrically formed being: "These creatures obtain in greatest number where currents most prevail; they are active and very predatory in their habits, and would appear, from the observations of my brother, which I have already confirmed, to subsist chiefly upon the soft parts of the defenceless genera *Veella* and *Porpita*. The specimens we captured and kept in sea-water contracted their bodies into many convulsive attitudes, but seldom employed their branchial fins, and floated buoyantly while passive. When immersed in fresh water they contracted themselves into a very small compass, assumed a globular form, cast the tentacles from off their branchial fins, lost their color, and expired in a very few moments."

SUPER-ORDER ANISOPLEURA now (1885) embraces the largest division of the Gasteropods. The naked mollusks are of them. Nudibranchs, so called because their respiratory organs

are external, and derive the oxygen from the surrounding medium. Most beautiful forms are seen in this group. A few forms are found on our New England coast. The *Dendronotus arborescens* is an elegant example—the one seen in the above cut is identical with ours. Protective resemblances are common in these forms; the latter appears like a bunch of pretty algae, with its numerous branching frond-like respiratory organs floating gracefully in the water. *Eolis* and *Doris* are also represented by pleasing species. *Elysia* is much like the common slugs or naked snail, but somewhat more decorated.

NUCLEOBRANCHIATA AND PTEROPODA.

WE now arrive at a new order of mollusks, if possible stranger than that which has just been briefly described. The animals of this order are inhabitants of the sea, but differ from their kind in living almost wholly on the surface of the waters instead of crawling upon the stones or plants of the ocean bed.

It will be seen that a division is here made of more importance than the ordinary one of Orders, because of striking differences that can only be thus expressed: The Pteropods are all rather unfamiliar, being pelagic in habits, their delicate forms being borne upon the surface of the great deep. They derive their name, PTEROPODA, or WING-FOOTED MOLLUSKS, from the fin-like lobes that project from the sides, and are evidently analogous to the similar organs in some of the sea-snails. A fine specimen of this group of mollusks is seen in the illustration on page 343. The appendages are used almost like wings, the creature flapping its way vigorously through the water, just as a butterfly urges its devious course through the air. They are mostly found in the hotter seas, swimming boldly in vast multitudes amid the wide waters.

The first family of these creatures is represented by the CARINARIA. In this genus, the gills are protected by a small and very delicate shell of glassy translucence, bearing but little proportion to the size of the animal. The creature itself averages two inches in length, and is very transparent, permitting the vital functions to be watched by the help of a microscope. When swimming, the Carinaria reverses its attitude, and keeps the tiny shell downwards. The curiously modified foot of the animal is formed into a fin wherewith the creature can propel itself through the water, or a rudder by which it can guide its course.

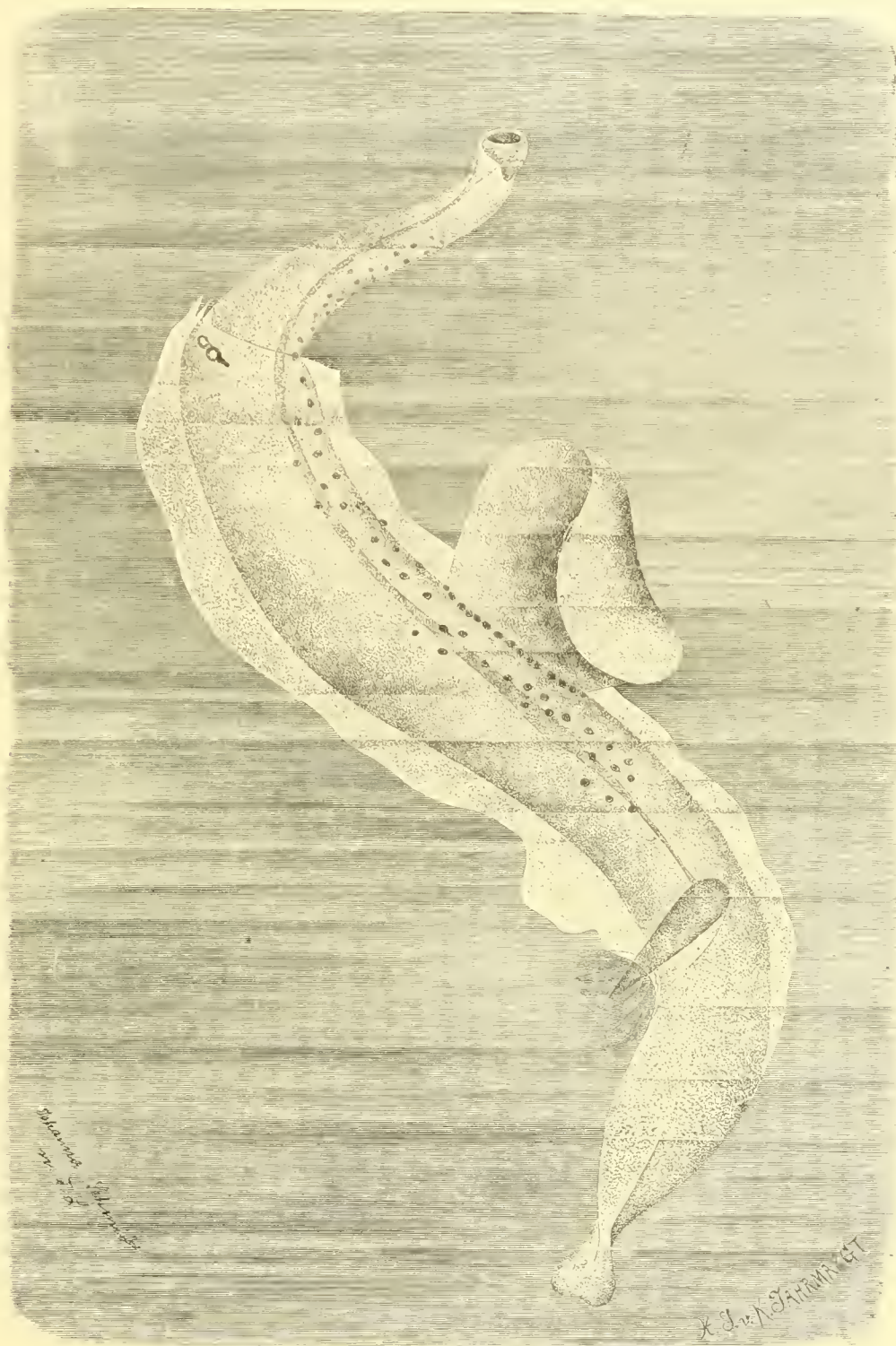
In the ORDER HETEROPODA the delicate glass-like shells found on the broad ocean, called *Carinarias*, *Atlantas*, *Pterotracheas*, etc., are embraced. The curious eel-like *Leptocephalus* and the *Sagittas* are seen in our waters.

THE curious figure HYALEA is remarkable not only for the two wide fins which are found in all the family to which it belongs, but for the long appendages which pass through certain apertures in the shell, and trail behind as the creature proceeds on its course. The wings are united by a nearly semicircular lobe. The empty shell is placed below in order to show its curious structure.

A CREATURE, smaller than the Hyalea, and, with an odd-looking three-pointed shell, is the CLEODORA. It is a very beautiful and interesting animal, of which Mr. F. D. Bennett writes as follows: "On that part of the body which is lodged in the apex of the shell, there is a small, globular, pellucid body, resembling a vesicle, and which at night emits a luminous gleam, sufficiently vivid to be visible even when it is opposed to the strong light of a lamp. It is the only example of a luminous shell-fish I have ever met with; nor would the luminosity of this species be of any avail, did not the shell possess a structure so vitreous and transparent. Examples were chiefly captured at night or in the evening.

AN example of an allied genus, notable for the straight-pointed shell, is the SPIKE-SHELL. The fins of this little animal are rather narrow, and the apex of the shell soon loses its sharpness, being by degrees divided into compartments and gradually broken off. The Spike-shell is mostly found near floating sea-weed.

A good example of the Pteropoda is the large-winged CYMBULIA. Though greatly resembling the carinaria in general appearance, it is divided from that creature by many



WING-FOOTED MOLLUSK.—*Pteropoda*.

important structural differences. Its shell is flexible, and in shape and translucency somewhat like the glass-slipper of fairy mythology, the point, or toe, being set forward. Only three species of this genus are known.

The ORDER THECOSOMATA is a division embracing the *Hyaleas* and *Cleodoras*. The family *Cymbulida* includes some comparatively large species, which secrete peculiar looking shells. They are slipper-shaped, and very much like a mass of jelly, thick, transparent, and flexible. Species are *Cymbulia* and *Tiedemanina*.

The ORDER GYMNOSTOMA embraces the Naked Pteropods. *Clione* is a more common genus. *C. borealis* is the familiar Arctic form which is seen in vast patches on the ocean. This, with the *Limacina*, a member of the preceding order, forms the principal food of the whalebone whale of the North Atlantic. *Clione papilionacea* is found in our waters as far south as New York. Its resemblance to a butterfly gives it the specific name.

BRACHIOPODA AND CONCHIFERA.

As group after group of mollusks passes before our notice, each seems to be more extraordinary than its predecessor, and to present us with stranger and more unexpected forms.

The mollusks of the next group are the first of the bivalves, but stand alone in many particulars, and evidently form a transition between the gasteropoda and the ordinary bivalves. They are all inhabitants of the sea, and, when adult, are found attached to rocks, coral branches, and even other shells; but in their earlier stages are apparently able to swim freely through the water, as is the case with many other mollusks.

In the ordinary bivalves, the two shells correspond with the right and left side of the animal; but in the Brachiopoda, as these creatures are called, the one covers the upper and the other the lower portion, and are called accordingly the dorsal and ventral valves. Of these, the former is smaller than its companion, to which it is joined by means of certain interior sockets, which receive corresponding hooks in the ventral valve, and lock them together so tightly, that they cannot be separated without something being broken. The ventral valve is large, and is marked by a decided beak, not unlike the bill of a parrot. In most instances the beak is perforated with a round hole, through which passes the peculiar organ by which the animal attaches itself to the substance on which it rests; and when this is not the case, the hooked beak itself answers that purpose.

In the interior is a rather complicated internal skeleton. The food is obtained in a singular manner. The animal is furnished with a pair of rather long arms, covered with vibrating fibres or cilia, and by means of the constant action of the cilia a current is caused, which drives a continual stream over the mouth, and enables the animal to seize the minute animals that dwell in the sea and are distributed throughout the waters.

We will now proceed to the examination of our selected examples of these curious mollusks.

The genus *Terebratula* is the first to mention. This name is derive from a Latin word signifying a wimble, and is given to the animal in allusion to the round hole which perforates the beak. The popular name of LAMP-SHELL also refers to the same aperture, because it looks like the round hole through which the wick of an ancient lamp is drawn. The structure of the shell itself is very curious, being made up of innumerable flattened prisms laid side by side and arranged in a slightly oblique position, so that their ends project over each other, something like the slates in a house-roof. The substance of the shell is also perforated by multitudes of very minute circular apertures.

Next comes the PARROT-BILL LAMP-SHELL, so-called from the shape of the beak, which is long and hooked in a manner which much resembles the beak of the bird whose name it bears. The color of this species is black.

Our last example of these remarkable mollusks is the GOOSE-BILL LAMP-SHELL. All the members of the family to which this animal belongs are known by the long and comparatively narrow valves, and the footstalk which attaches them to the rocks, and which passes from

between the valves. The substance of the shell is rather soft and perforated. The valves are slightly open at each end, and blunted in front. Very little is known of its habits in the living state, but it is worthy of notice that the Goose-bill Lamp-shell is the oldest known form of organic life.

ACEPHALA.

THE HEADLESS MOLLUSKS are the lowest in rank in the scale of life. The common Clam is a good example of the class. The long fleshy process of the Clam is popularly called the head, but it is the foot, in one sense, being opposite the place where the head would naturally be. The true foot is midway, and is the tougher triangular part which is the locomotive organ. The long fleshy part which is called the head consists of two tubes, one cavity absorbing water and the other throwing it out after it has served its purpose.

In some of the bivalves, the mussel, for example, there is a gland near the foot which secretes the byssus, a bundle of threads by which the animal fastens itself to any object.

Bivalves are hinged, and re-enforced as it were by a stout ligament on the outer side. One or two adductor muscles are placed within, attached to each shell within the depressed portion that shows on the inside of the bare shell. The ligaments, by contraction, tend to force open the shell's valves; the muscles on the inside draw them tightly together.

Classification of *Mollusca* is yet in a very unsatisfactory state. As in the case of some other divisions of natural history, as long as there is no satisfactory guide to classifying, a consideration of the forms under family heads is most convenient and useful.

Though not possessing so many species as the gasteropoda, this group surpasses it in point of numbers, the bivalves being produced in countless myriads, and, perhaps, less exposed to the attacks of foes than most of the race. They are extremely useful in both salt and fresh water, feeding on the particles that would otherwise pollute the element in which they live. Their mode of feeding is somewhat similar to that of the last-mentioned group, the water being driven over the mouth by the continual action of certain appendages, and there cleared of all its solid portions. So completely does a bivalve effect this purpose, that it even intercepts the microscopic plants and animals which are invisible to the naked eye, and conveys them to the stomach with marvelous certainty.

In the first family, of which the common OYSTER is a very familiar instance, the two valves are unequal in size, and the animal inhabits the sea. The Oyster is too well known to need description; but it may be mentioned, that the practical naturalists have for some years been carefully studying its habits, for the purpose of breeding the valuable mollusk artificially, and so of securing a constant supply throughout the four months of the year during which the creature is out of condition. In this country the system is being gradually carried out, but in France it is developed to a very large extent, and with great success.

The details of the process are too elaborate to be here described, but the general idea may be given in a few words. The very young spawn, or "spat," as it is technically named, is removed from the natural beds, and is dispersed in shallow "banks," so that each tiny Oyster has plenty of room, and can affix itself to the bed of the bank without being injured by the pressure of its fellows. Fascines, made of slender branches, and sunk into banks paved with stone, birch, and broken earthenware, are found to be most useful for this purpose. In the banks near Dieppe, the Oysters are seen lying in regular rows like the tiles of houses, and are at all times ready to be taken from the bed and sent to market.

This process possesses a double value, inasmuch as an oyster-bed, if left to itself, would increase to such an extent as to endanger navigation; and these inland banks are always accessible, whatever may be the weather. In some cases, when confervoid growths are rife, the Oysters attain a decided green hue, and are thought very valuable by connoisseurs in such matters. In all improvements, however, there is always some drawback. The Oysters produced by artificial culture are acknowledged to be fatter and finer than those which are suffered

to grow in the open seas ; but their artificial size is said to be a poor compensation for their comparative want of flavor, the artificially bred Oyster being to the marine mollusk what the capon is to the pheasant.

In the sea, thousands of Oysters perish by the attacks of a strange enemy. The reader has doubtlessly remarked that the shells of many Oysters are partially perforated by little round holes. These are the marks left by a kind of sponge, called *Cliona*, which burrows into and gradually destroys the shells of this mollusk, causing them to fall to pieces by its ravages.

As a matter of economic value, the Virginia Oyster and the common Clam are all important.

The VIRGINIA OYSTER (*Ostrea virginiana*) extends along our coast from the St. Lawrence River to the Gulf of Mexico. Many years since Oysters were natural to the shores of New England. Old extinct beds are found around Cape Cod, and along the coast to Mount Desert. Huge heaps of shells are seen at various places—notably in Casco Bay, Maine. They are of enormous size. Professor Verrill inclines to the opinion that climatic changes have conspired to produce a scarcity, and, in some places, extinction of Oysters in New England. South of Cape Cod they flourish abundantly. In the Oyster of our shores the sexes are separate ; the eggs are fertilized after they are deposited, and develop in the water. At first the young Oyster swims freely, and after the shell begins to develop it settles permanently. Our Oysters are all of one species, notwithstanding several specific names have from time to time been used to designate them. Two species of Oysters are edible on the Pacific coast, *O. conchophila* and *O. lurida*. The European Oysters are insufficient to supply the market, and the American Oysters are imported there in great quantities. Edible Oysters are found in Japan, Cape of Good Hope, and in Australia. Some of the Asiatic ones measure three feet in length.

The Oyster industry in America exhibits the following statistics : The Census of 1880 gives the number of persons employed in the business as over fifty thousand, and over four thousand vessels ; involving an investment of ten million dollars. The number of bushels of Oysters sold is over twenty millions.

A CURIOUS and rather valuable shell is the CHINESE WINDOW-SHELL. It is found in the country from which it takes its name.

This shell is extremely flat, and of a beautiful translucence, and in many parts of China is employed for windows, just as is ground-glass among ourselves, the nacreous substance permitting the light to pass through, but effectually preventing an inquisitive eye from distinguishing objects within the apartment. Very small pearls are found in this shell, too minute and too opaque to be employed by jewellers. They are, however, collected and exported to India, where they are calcined and formed into lime for the use of wealthy betel-chewers. They are also burned in the mouths of the dead.

The shell is of great use in commerce, affording the substance from which is cut those large flat "pearl" buttons that were formerly so fashionable, but seem now to have descended to the denizens of the stable. The button "moulds" are cut from the shell by an instrument that somewhat resembles the trephine, by which portions of the skull are removed in case of severe injuries, and in their rough state look like gun-wads. They then pass through a series of processes in which they are polished and pierced, and made ready for sale.

THE SADDLE-SHELL is remarkable for the way in which the shell is attached to other substances. The contrivance by which it is attached is most remarkable. The animal deposits a plug or peg of shelly matter on the oyster, and in the right valve there is a hole or notch into which the peg fits, much after the fashion of a button. When the left valve is in its place, this contrivance is hidden. The shell of this creature is beautifully thin—hardly thicker, indeed, than the paper on which this account is printed—and elegantly waved. It inhabits the European seas.

THE LIMA, OR FILE-SHELL, of the same species, is worthy of notice on account of the curious refuge which it constructs by binding together a large mass of shells, corals, sand, and

other materials, by means of the silken threads or "byssus" which it is capable of secreting. It often appears almost entirely buried in the mass of nullipores which it has gathered around its shell. The long tentacular appendages are kept in constant movement, possibly without the will of the animal, keeping up their writhing contortions just as our hearts continue to beat without our knowledge. Even after the death of the animal, and when they have been separated, the filaments continue to move, twining and twisting like so many worms.

The File-shell can pass through the water with some rapidity, urging itself along by the sharp closing of its valves. Its color is crimson, with the exception of the mantle, which is orange. The shell is pure white, so that a living and healthy specimen is a most beautiful creature.

A very curious example of this family is found in the THORNY OYSTER, a species that is remarkable for the singularly long projections from the shell. The object of these spines is rather obscure, but is said to answer a double purpose; the one being to act as a *chereaux-de-frise*, whereby the attacks of marauding fish or other foes may be repelled, and the other to aid in fixing the animal to the spot on which it has established itself. Any fish, however, that would be strong-jawed enough to crush the shell, even without the spikes, would care no more for them than does a donkey for the prickles of a thistle; and the smaller and more insidious enemies would receive no check from the hedgehog-like array of bristling points. The animal of the Thorny Oyster is eatable, and in many places is looked upon as a delicacy.

The group including the curious *Spondylus*, with its numerous projecting processes, also embraces the *Malleus*, or Hammer-shell, and the *Lithodomus*, or stone-borer, and the *Modiolus*, a large mussel-like shell, of our shores.

The *Unionidæ* rank next, the family embracing the large number of fresh-water shell-fish, ranging from the small unios of our creeks and rivers to the great bivalves of the western waters, lakes and rivers.

Family *Lucinidæ* embraces some small circular shells, prettily ornamented by concentric ridges. Two species are found on our coast. It is a singular fact, that certain shells are so confined to special localities, and that some are so exceedingly scarce, unless indeed some cause has been actively at work to decimate them. The *Lucinia radula* is an example of both these conditions. On Chelsea Beach, in Massachusetts, broken valves of this shell are occasionally seen; but only one perfect shell, with the animal in it, was found up to the time William Stimpson published his work on the marine shells of Massachusetts. This example of *Lucinia* we now have before us. It was figured by Stimpson, and recorded standing lonely as the only perfect example found on our coast. The *Lucinia* resembles the *Cytherea* above figured.

The *Cyprinidæ* are represented on our shores by the large bivalve called Quahog, or Round Clam, very much resembling the *Venus*, but larger, and having an epidermis covering of greenish-brown, the *Cyprina islandica*, although the *Venus mercenaria*, is the proper Quahog of the Indians.

The pretty little chestnut *Astarte* is one of the most attractive of our bivalves; about the size and exactly the color of a chestnut, and not very unlike it in shape.

THE last example of this family is the HINNITES, a shell remarkable for its exceeding variability of form. When young, it wanders freely through the ocean; but when it finally settles down in life, it acts like weak-minded men, and molds itself to the locality in which it happens to reside. If it gets among scoriæ, as is not unfrequently the case, the shell follows all the irregularities of its resting-place; and in one instance, where one of these shells had settled upon a group of serpulæ, it had accumulated itself to them in the most curious manner, actually overlapping the shell, so as to form its edge into the half of a hollow cylinder. The colors are red, brown, and white, but their relative amount and the manner of their disposal are as variable as the form.

THE next family are termed Wing-shells, or Avicularidæ, because the apices, or "umbones," as they are called, are flattened and spread on either side, something like the wing of

a bird. The interior of the valves is pearly, and the exterior layer is composed of a kind of mosaic work of five or six sided particles. This structure is easily to be seen by means of a moderately powerful simple lens, merely by holding up a scallop or other shell before the window, so as to allow the light to pass through it.

A dark, whitish species is the curious HAMMER-SHELL. Only for the oddity of its form, which somewhat resembles that of the hammer-headed sharks, it attracts some attention. As it lies on the ground, it would hardly be taken for a shell by one who was not acquainted with it, the enormously expanded ears and strangely crumpled valves giving it a most unshell-like aspect. This strange form is, however, only to be seen in the adult specimens, or when young. The shape of the Hammer Oyster is very like that of the pearl Oyster, presently to be described.

THE VARIEGATED SCALLOP is, in common with many other mollusks, able to move with considerable swiftness by means of repeated strokes of its valves, a single stroke carrying it for several yards.

The animal is very beautiful, its color being orange or fine scarlet, and the mantle marbled with brown of different hues. A series of round black dots, called ocelli, and thought to answer the purpose of eyes, are ranged around its edge, and surrounded by long, tentacular filaments. Like the Oyster and mussel, the Scallop is considered as a delicacy, and eaten dressed in various ways. The shell is of little value, its chief use in these days being as a vessel in which Oysters are "scalloped;" but in the ancient times it was in great request, as the sign of one who had made a pilgrimage to the shrine of St. James. When at rest, the Scallop lies on the right valve.

The family *Pectinida*, or Scallops, follows in order. The *Pecten irradians*, or Common Scallop, is much used in New York and southern part of New England as an edible. The adductor muscle alone is used. It is prized by many, but is not uniform in its effect on others; while some dislike its sweetish taste.

THE well-known PEARL OYSTER is one of the most valuable of the shell-bearing mollusks, furnishing the greater part of the pearls which are set by jewellers and worn by ladies. The specimens represented in the engraving are half as large as in their natural size. These creatures are found in Ceylon, Madagascar, Swan River, Panama, etc. Not only the pearls themselves are valuable, but the shells are of great importance in the commercial world, furnishing the best "mother-of-pearl," as the nacreous lining of the valves is called.

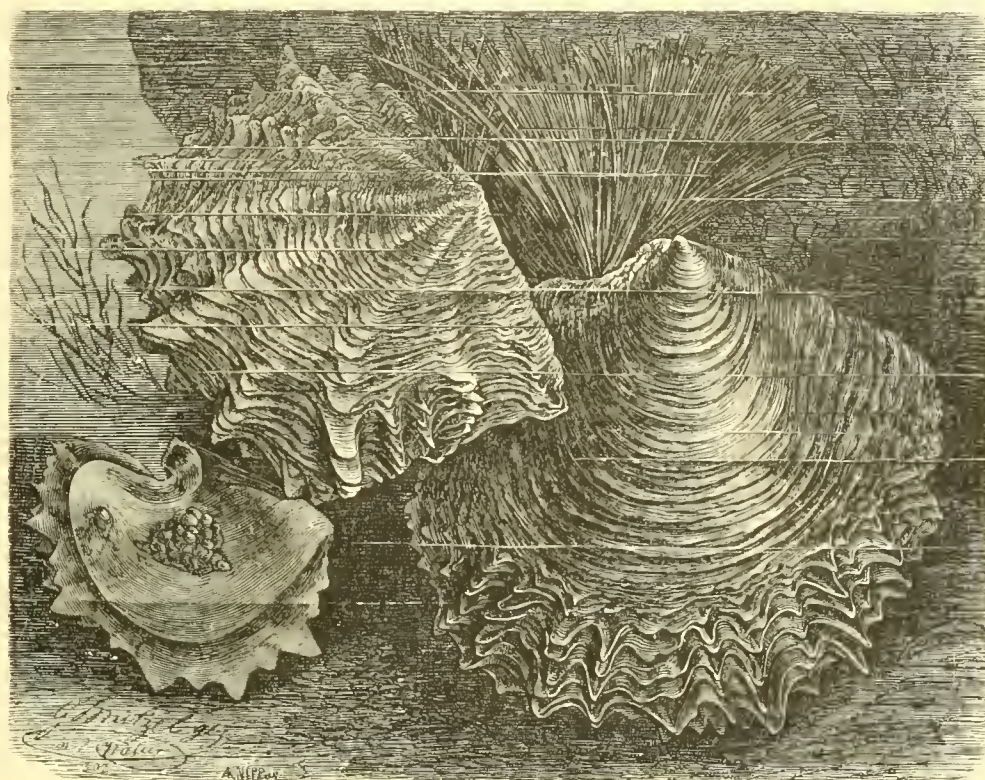
The pearls are secreted by the animal in precisely the same manner as the nacre of the shell, and are, indeed, the same substance, formed into a globular shape, and disposed in concentric layers, so as to give that peculiar translucency which is quite indescribable, but is known among jewellers by the name of "water." As to the precise method and object of their formation opinion differs, the general impression being that they are morbid secretions, often stimulated originally by a grain of sand or some such substance finding admission into the shell. These objects may be obtained by introducing into the shell certain extraneous bodies, around which the nacre is secreted so as to form very good imitations of the pearls formed after the usual manner. Examples of such artificial pearls will be mentioned in the course of the following pages.

The Pearl Oyster does not produce its costly harvest under six or seven years of age, and it is, therefore, a matter of importance that the bed should be so managed that the young Oysters may be suffered to remain in peace until they have attained an age which renders them capable of repaying the expense of procuring them, and that no part of the bed should be harried where the Oysters are too small to produce pearls. It is hoped that the increasing knowledge of the mollusk and its habits will enable proprietors to sow the sea with pearls just as they sow a field with grain, and that the harvest may be equally certain in either case.

The Oysters are now obtained by means of men who are trained to the business, and who can remain under water for a considerable time without being drowned. Each diver takes with him a net bag for the purpose of holding the Oysters, puts his foot into a stirrup, to

which hangs a stone weighing about thirty pounds, and after taking a long breath is swiftly carried to the bottom. He then flings himself on his face, fills his bag as fast as he can, and when his breath begins to fail, shakes his rope as a signal, and is drawn up together with the bag.

Very exaggerated accounts have been given of the time passed under water by the divers, from two to seven minutes being mentioned as the usual periods. The real fact, however, is, that one minute is the ordinary average; a few men being able to endure an immersion of a minute and a half. This is a long period, as any one will confess who has attempted to repeat the feat. Yet, with a little practice, it can be achieved, even by those who can lay no claim to extraordinarily capacious lungs; and I have more than once performed it with tolerable



PEARL OYSTER.—*Meleagrina margaritifera*.

ease. If the lungs be thoroughly filled four or five times in succession, and emptied to the last gasp, so as to expel all foul air that may be lingering in the tiny vesicles, the blood becomes so well oxygenized, that a further supply of breath will not be needed for some time, and a deep inspiration will serve to keep the blood in a healthfully long time. All swimmers who are fond of diving will find that they can remain under water nearly twice their usual time by taking this simple precaution.

The best plan for procuring the Pearl Oyster is evidently the employment of the diving bell, so that the best shells might be leisurely selected, the spot left undisturbed, and the sharks outwitted. In the illustration are given specimens of the shell in various stages, as well as the interior, showing the pearls as they appear when the animal is removed.

A LARGE, flattish, wedge-shaped shell, generally moored to a stone, or fastened to the bottom by a number of short threads, is the PINNA, so called from the Latin word, signifying a wing.

The aggregate mass of these threads is termed the byssus, and is, indeed, a very curious object. The threads are spun by the foot, and are attached to the centre of each valve, thus forming a powerful cable by which the shell is moored to the rock. The threads are wonder-

fully strong, silken in their texture, and, had the mollusk been sufficiently plentiful, might have been employed in various manufactures. I have seen a pair of gloves that have been woven from the byssus of the giant *Pinna*, a species which sometimes attains the length of two feet, and has a most singular appearance when old, owing to the mass of parasitic creatures, such as *serpulæ*, *balani*, and sundry zoophytes, that always congregate on such substances.

It is remarkable that a little crab, called, from its habits, *Pinnotheres*, is often found within the shell of this mollusk, and was formerly thought to have entered into a tacit agreement with its host to act as sentinel and to bring in food as a return for the hospitality afforded to it. This, however, is not a solitary instance of such strange alliance, several other mollusks being known to shelter their particular crustacean guest. When at rest, the *Pinna* is mostly buried in the sand, with the exception of the upper edges of the shell, which are permitted to protrude just above the substances in which the rest of the creature is immersed.

WE now come to the large, useful, and even beautiful family of the Mussels, although, in most cases, their beauty is not perceptible until the shell has been polished and the rich tints thereby brought out. Rough and polished mahogany are not more unlike each other than the Mussel-shell before and after the polishing process. Some species are marine, while others inhabit the fresh water, and all may be known by the peculiar shape of the shells.

The EDIBLE MUSSEL, so common in the fishmonger's shop and the costermonger's barrow, is found in vast profusion on European coasts, where it may be seen moored to rocks, stones, and fibres, alternately covered with water or left dry, according to the flowing and ebbing of the tide. The heedless bather is sometimes apt to come unexpectedly upon a collection of these mollusks, and if he once meets with that misfortune, his lacerated limbs, cut in all directions by the knife-like edges of the shells, will serve as effectual warnings not to repeat the same imprudence.

At some periods of the year the Mussel is extremely injurious as an article of food, though the effects seem, like those produced by eating the bonita, to depend greatly on the constitution of the partaker, some being able to eat it with impunity, while others who have shared the same meal are visited with asthma, violent rash, nausea, and many other symptoms which, though not absolutely dangerous, are peculiarly annoying. The Mussel is largely used for bait as well as for human consumption, more than thirty millions being collected annually in one locality for that purpose. Little, ill-shapen and badly-colored pearls are often found in this mollusk, but are quite useless for the market. Attempts have been successfully made to propagate the breed of Mussels; and the vast plantations, as they may be called, of these creatures have increased to such an extent, that they threaten to obliterate several useful bays for all maritime purposes.

An allied species, the DREISSENA, inhabiting the fresh waters, has of late years rapidly overrun England, having been originally imported into the Surrey Docks, whence it has spread with astonishing fertility, passing from one river to another, getting into all the little rivulets that trickle between meadows, and even obtaining entrance into artificial basins by means of the water that feeds them through pipes. The shell is like that of the edible Mussel, but shorter, and without the beautiful nacreous lining.

THE FORK-TAILED DATE-SHELL is a little, ochre-colored shell, without any peculiar beauty of form or color, but yet as remarkable a creature as any that has been or will be mentioned.

This little being has the power of burrowing deeply into the hardest stone. I know an instance where the substance in which the *Lithodomi* were imbedded was a shell of the gigantic limpet from Madagascar, measuring about six inches in diameter and half an inch or so in thickness. This specimen, which I have carefully examined, was a really wonderful one, the thick, hard, and solid substance of the shell being literally riddled with the holes of the *Lithodomus*, whose forked processes projected from the circular aperture much like the eggs of the common scotphagus from the substance in which they are sunk.

The method by which this little mollusk contrives to excavate its chamber is a complete mystery. It is known that in its earlier stages it spins a byssus, and attaches itself to

substances like the common Mussel, but that in process of time it begins to bore its way into the object to which it is moored. As the shell increases in size, the chamber is enlarged in dimensions; but the original aperture remains of the same diameter as when first bored, and therefore effectually prevents the animal from making its exit.

Some persons have suggested that the animal employs an acid for the purpose of dissolving the rocks; but if such were the mode of operation, the shell would suffer equally with the stone. A continual current of water forms the basis of another theory; and provided that the animal were sufficiently long-lived, there is no doubt but that the constant action of water would in process of time wear away the stone, however hard it might be. But as yet no theory has sufficiently accounted for the fact that the creature excavates these chambers with wonderful rapidity, and that, in all cases, the chamber corresponds with the shape and size of the shell. It is evident, also, that the shell itself is not the means by which the chamber is bored, as the peculiar shape of the hole prevents the shell from rotating.

The *Lithodomus* seems to drive its curious tunnels through everything that comes in its way, for, in one case, a specimen has bored through the upper part of the limpet-shell, broken into a chamber already excavated by another individual, and forced its way fairly through the inhabitant as well as the habitation.

The animal is slightly luminous, as is the case with most of the burrowing mollusks. The color of the shell is uniformly pale brown.

The FINGER DATE-SHELL is a rock burrower, and so beautifully decorated that it seems a sad pity to bury so lovely a shell in so dark a recess. At a little distance it is quite ordinary in appearance, being apparently a plain, mahogany-colored shell; but when examined closely, it is found to be elegantly formed, colored with a peculiarly rich ruddy brown hue, and sculptured with myriads of minute waved ridges and channels drawn crosswise over the shell, which give wonderful effects of light and shade, and heighten the tints materially. The animal is edible, and is eaten like that of the common Mussel.

A RATHER curious-looking-shell, which, from its rude resemblance to the familiar toy of childhood, is called the NOAH'S ARK.

The Ark-shells are found all over the world, hidden under stones, in the crevices of rocks, or even within the forsaken burrows of the pholas or the date-shell. Owing to their retiring habits, and the nature of the localities in which they live, they are mostly distorted or damaged. They can move themselves very fairly by means of a curious conical byssus, composed of a series of thin plates, which can be cast off or re-formed at the will of the animal.

EXAMPLES of pearl-bearing mollusks which inhabit the fresh waters, are the European and the Chinese Pearl-mussel.

The EUROPEAN PEARL-MUSSEL was once a valuable inhabitant of English rivers, on account of its contents. It is now, however, seldom sought except for bait, and in the latter capacity is more useful than in the former, as it is estimated that not more than one per cent. contain any pearls, and not more than one per cent. of the pearls is of any commercial value. The older and more irregular the shell, the better chance is there of finding a pearl; and a diligent collector may soon obtain a tolerable series of these objects for his cabinet. Now and then, however, a really fine pearl is found; and one, that was obtained from the Conway, now holds a place in the crown of England. This Mussel is tolerably active, and, if laid on the sandy or muddy floor of an aquarium, will soon assume its usual attitude.

The genus to which the CHINESE PEARL-MUSSEL belongs is distinguished by the thin elastic wings into which the valves are produced.

From this species the Chinese, those incorrigible tricksters, are in the habit of producing imitation-pearls by a very simple process. A string of small shot is introduced between the valves, and the animal restored to its native element. The irritation caused by the presence of the foreign body forces the mollusk to deposit the nacreous secretion upon the intruding substances, and after a while the shot are covered with layer upon layer of pearly substance, the thickness of the coating depending upon the length of time occupied in the construction.

The same ingenious people are also accustomed to make curious little pearl-covered josses, by stamping them out in thin bell-metal, slipping them into the shell, and leaving them between the valves until they are sufficiently coated with pearl.

IN the THORNY CLAM, a curious member of another family, the shell is covered with long and branching projections, something like the horns of a young roebuck. All the Clams are natives of the warmer and tropical seas, especially among coral reefs, and their color and shape are extremely variable. Mr. Broderip writes of them as follows: "The shells are attached by their external surface to submarine bodies, such as coral rocks, and shells have been observed at depths varying from points near the surface to seventeen fathoms. These shells appear to be subject to every change of shape, and often of color, that the accidents of their position may bring upon them. Their shape is usually determined by the body to which they are fixed; and the development of the foliated laminae which form their general characteristic is effected by their situation; and their color most probably by their food, and their greater or less exposure to light. The Chama that has lived in deep and placid waters will generally be found with its foliations in the highest state of luxuriance, while those of an individual that has borne the buffeting of a comparatively shallow and turbulent sea will be poor and stunted." The Clams are generally attached by the upper valve. The animal is edible, and is considered a great delicacy. About fifty species of Clams are known.

The Tridacnidae are easily known by their deeply-waved shells, with the indented edges fitting into each other, and the overlapping foliations of the surface. Although separated from the true Clams, they are popularly called by the same name. The YELLOW CLAM is often buried in a mass of white madreporas. A well-known species, called from its enormous dimensions the GIANT CLAM (*Tridacna gigas*), was formerly rare, but is now tolerably plentiful. It attains to a gigantic size, sometimes weighing more than five hundred pounds, and containing an animal which weighs twenty pounds, and can furnish a good dinner to nearly as many persons.

The natives of the coasts on which it is found—namely, those of the Indian seas—are extremely fond of this creature, and eat it without any cooking, just as we eat oysters. The substance of the shell is extremely thick and solid, and enables it to be used for many ornamental purposes.

In former days, when this species was very rare, a magnificent specimen was presented to the church of St. Sulpice, in Paris, where it may now be seen, the valves being set up as *bénitiers* for containing the holy water. This shell dates from the time of Francis I. It is evident, that the byssus by which so enormous a shell is moored to the rocks must be of great size and strength, and, indeed, is so strong as to require an axe for its severance. The muscles, too, by which the animal contracts its shell are enormously powerful; and it has been remarked by Mr. Darwin, that, if a man were to put his hand into one of these shells, he would not be able to withdraw it as long as the animal lived.

The SPOTTED BEAR'S-PAW CLAM has been placed in a separate genus, on account of a difference in the number of projections on the hinge, technically called hinge-teeth. The mouth is marked by a coronet-like circlet around it, and the foot is seen below just projecting from its groove.

This animal also spins a byssus, which is, however, weak and slight compared with that of the gigantic species just described.

THE family of the Cockles, or Cardiadae, so called from their heart-like shape, is well represented by the common COCKLE (*Cardium edule*). Generally, the Cockle is a marine animal; but it sometimes prefers brackish water to the salt waves of the ocean, and a small variety is found in the Thames nearly as high as Greenwich, when the water is sensibly flavored with salt at each high tide. Another species, the PRICKLY COCKLE (*Cardium aculeatum*), is found on the southern coast, and regularly brought to market.

The Cockle is gathered in great numbers for the purpose of being eaten, although, as the greater number are consumed in the open air, they can hardly be said to be procured for the

table. According to Mr. Maxwell, "a crowd of the more youthful description of the peasantry are collected every spring tide to gather Cockles on the sands by daylight when the tide overruns. The quantities of these shell-fish thus procured would almost exceed belief; and I have frequently seen more than would load a donkey collected in one tide by the children of a single cabin. They form a valuable and wholesome addition to the limited variety that the Irish peasant boasts at his humble board; and afford children, too young for other tasks, a safe and useful employment."

This mollusk frequents sandy bays, and remains about low-water mark, burying itself in the sand by means of the powerful foot, which also enables it to leap to a surprising height.

The common HEART-COCKLE and the remarkable SPIRAL HEART-COCKLE differ in their form, according to their name. The latter is notable for the boldly spiral umbones.

The Spiral Heart-Cockle is in the habit of burrowing in the sand, leaving only the openings of the siphon above the surface. In the TUBERCULATED COCKLE these organs are at once recognizable by their fringed edges; and the large foot is seen below, carrying the superstructure along. Even when taken out of the water, the Cockles are very lively; and if placed in a pan or basin they tumble about with great energy, knocking their shells against each other and the sides of the vessel with remarkable activity.

WE now come to a group of these shells where the siphons are extremely long. The first family is represented by the BANDED VENUS-SHELL, so called on account of its beautiful colors and elegant form, and the bands which traverse its surface. All the Venus-shells are handsome, and have well deserved their name. The shells are extremely hard in texture, thick, and smooth, and are mostly found in the warmer seas.

About one hundred and seventy species of Venus-shells are known, spread throughout all parts of the world, and ranging from low-water mark to a depth of one hundred and forty fathoms.

The *Venus mercenaria* of America, or QUAHOG, is an important bivalve commercially, ranking in this respect after the oyster and common clam (*Mya arenaria*). This shell-fish is, fortunately for the inhabitants of our coast, who depend on some kind for food and profit, distributed where the mya is not found. This shell was a very important article among the North American Indians. Beside depending greatly upon it as food, their money and ornaments were made from the shells. The blue of the interior of the shells was esteemed, and bits of certain shape were used as media of trading transactions.

The purple *wampum* was called by the New England Indians *Suckanhook*. This was valued at twice that made from the white shells.

The beautiful CYTHEREA is closely allied to the genus Venus, and is therefore appropriately named Cytherea, that being one of the classical epithets applied to Venus in consequence of her predilection for the island of Cytherea in the Ægean Sea. In this animal the two portions of the siphon do not diverge.

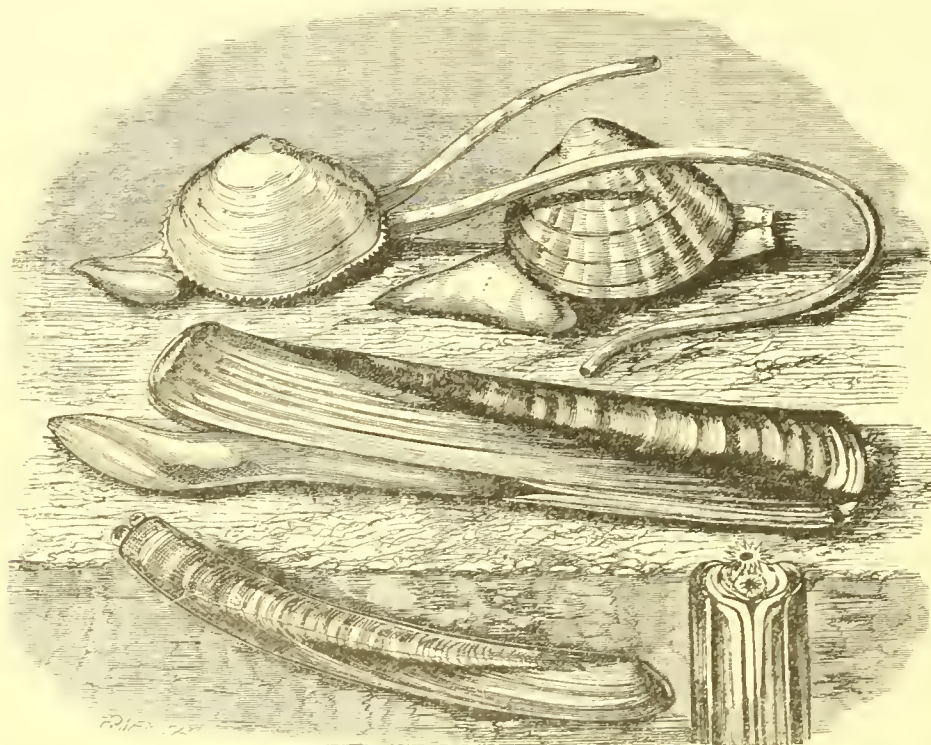
IN the family of the Mactridæ, or Trough-shells, the valves are of equal dimensions, and rather triangular in shape. The animal has the two channels of the siphon united as far as the extremity, and the foot is ample and strong.

The common Trough-shell is found on many coasts, always preferring those of a sandy nature, where it can hide itself by sinking just below the surface. The foot is capable of considerable motion, and can be extended to some length; and when the movements are rapidly performed, it enables the creature to jump about nearly as actively as the cockle. The Trough-shells are found in all parts of the world, and in some coasts of the British islands are so plentiful that they are gathered for the purpose of feeding pigs. The species which is usually employed for this purpose is *Mactra subtruncata*, and, like the cockle, it is taken at low water. Although so usually inhabiting the zones just below and above low-water mark, these shells are sometimes found as low as thirty fathoms beneath the surface.

The largest bivalve on our shores is the *Mactra solidissima*, or Great Clam, so-called in

New England. Hen Clam, Sea Clam, and Surf Clam are other local names. It is distributed between Carolinas and Labrador. This shell is prized by some, but it is extremely tough; the eatable part being the stout foot which composes the largest portion of the animal. By this foot the Clam is enabled to plough its way through the mud, and to leap considerably.

At extreme low tides on the Nahant beaches these clams are found imbedded just below the water-mark. Being so near shore, heavy storms throw up great numbers. The common Clam (*Mya arenaria*) is vastly more important, and is prized as an edible in all parts of the New England coast. South of Connecticut, along the coast, although this Clam is very large, it seems to be less palatable, and is consequently less esteemed. The cold waters farther north seem to add a certain excellence to this shell-fish; and this is noticeable in the case of most fishes.



SCROBICULARIA. *Scrobicularia piperita*.
SWORD BLADE RAZOR-SHELL.—*Solen ensis*.

COMMON TROUGH SHELL.—*Maetra stultorum*.
COMMON RAZOR-SHELL.—*Solen vagina*.

There are several clam-like shells, having dark colored epidermis, that are found in more northern waters: and some on the Grand Banks, and "Georges." The *Glycimeris* and *Panopæa*, we frequently took from the stomachs of fishes caught in those localities.

Besides these were many beautifully shaped small species, which the cod and haddock in browsing along the shelving rocks of the "Banks" have fed upon.

Among the most interesting of the bivalves that find a home in the waters on our New England coast are the *Solenyas*, *Solens*, *Eusis*, and *Siliquas*. Their beautiful shapes and glassy veiled coverings ranging from the pleasing shades of olive to dark chestnut of exquisite polish.

Thracia concadi is a notable shell, looking at first like the venus, but having a singular inequality of valves. One valve is quite convex, the other somewhat flattened. Chelsea Beach, near Boston, was the only locality known on the New England coast during many years. During heavy north-east storms numerous valves, more or less damaged, were thrown upon the beach, but in only one instance, during many years of frequent visiting at the locality, was a living specimen found. Dredging in all directions failed to discover them.

The very remarkable shell from which protrude two enormously long siphon tubes is the SCROBICULARIA, an example of the family Tellinidæ, all the members of which are notable for the length and divergence of these tubes.

WE now come to the well-known Solenidæ, or Razor-shells, so called on account of their shape.

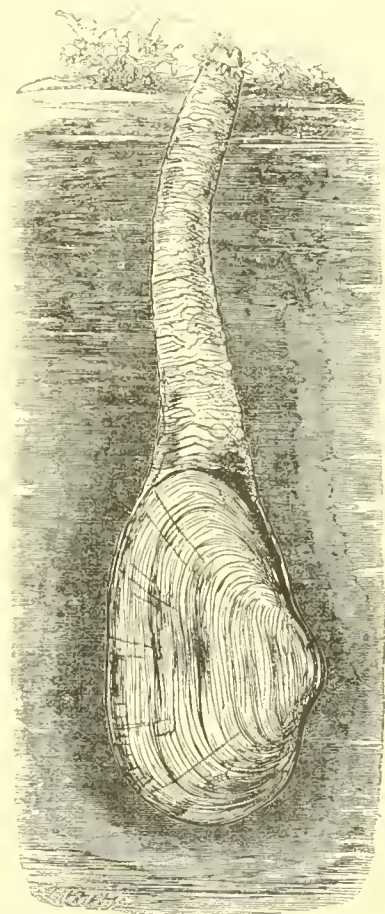
These curious mollusks always live buried in the sand in an upright position, leaving only an opening shaped like a key-hole, which corresponds with the two siphon tubes. Those who are fond of examining the sand and rocks at low water will doubtlessly have been startled and amused by little jets of water which spirt some few inches in height, but never reappear.

These are caused by the RAZOR-SHELL; and if the locality whence the jet started be watched, the little keyhole-like orifice will be seen. To catch the mollusks that emitted the water is no easy task, but may be managed in two ways. The simplest but roughest method is to take an iron rod hooked at the end, plunge it into the sand like a harpoon, and pull it out smartly in an oblique direction, bringing with it the shell. This method, however it may answer for those who only want the creature for the purpose of eating the animal, or using it as bait, is by no means suited to those who wish to capture the inhabitant uninjured and to experimentalize upon it. These, therefore, must employ a different plan.

IN the next family, called Gaper Shells, because the valves when closed do not unite completely, but leave a moderately wide aperture at the hinder part, the shell is strong, thick, and opaque; the foot is comparatively small, and the siphons are united and retractile.

The GAPER SHELL inhabits sandy and muddy shores, and is especially fond of frequenting the brackish waters of river-mouths, where the streams are sure to bring with them a soft deposit of mud and sand. The species which is represented in the engraving burrows nearly a foot in depth into the sand, and is able to breathe and gain subsistence by the long siphons, which just protrude above the surface. In looking at this animal, and observing its habits, the entomologist is forcibly reminded of the manner in which the rat-tailed maggot, *i. e.*, the larva of *Eristalis tenax*, the great bee-like fly, with enormous eyes, is in the habit of hovering for a moment over a flower or leaf, settling for a moment, and then darting off again with lightning speed. Like the Gaper Shell, this larva spends its life deeply buried in the mud, carrying on the business of respiration by means of a long tube which, like the siphon of the mollusk, can be retracted or extended at will.

The Gaper Shell is much sought after in many places as an article of food, not only by man, but by birds and beasts, such as the walrus and the blue fox.



GAPER SHELL.—*Mya arenaria*.

THE nearly cylindrical WATERING-POT SHELL is a curious creature found in some of the hotter seas.

This species is a good example of a family termed the Gastrochænidæ, in which the valves are thin, gaping, and when adult, often connected with a rather long calcareous tube, as in the present instance.

The Watering-pot Shell derives its name from the curious perforated disc which closes its lower extremity, and bears no small resemblance to the rose of a watering-pot. In allusion to the same peculiarity, the French writers call the animal by the name of Arrosoir. All the species are burrowers, some into coral, some into stone, some into shells, and others into sand, as is the case with the creature which we are now examining. From the other end of the tube the siphons can be protruded to some extent, and withdrawn when the animal is alarmed.

One species belonging to this family, the *Gastrochæna modiolina*, has been known to drive its burrow fairly through some oyster-shells into the ground below, and then to make a permanent home by cementing all kinds of materials into a flask-like case and fixing its neck into the perforated oyster-shell.

THE very curious and common shells, popularly called PIDDOCKS, are found in profusion along the sea-coast.

The common Piddock may be found in vast numbers in every sea-covered chalk rock, into which it has the gift of penetrating, so as to protect itself from almost every foe.

Every one is familiar with the beautiful white shell of the Piddock, crossed by a series of elegantly curved projections, something like the teeth of a file. According to some writers, it is by means of these projections that the creature is able to burrow into the rock; and the possibility of such a feat has been proved by the simplest possible means, namely, by taking a Piddock into the hand and boring a similar hole with it. Mr. Robertson, who kept these creatures alive in their chalky burrows, devoted much time to watching them, and finds that during the process of burrowing they make a half turn to the right, and then back to the left, never turning completely round, and, in fact, employing much the same kind of movement as is used by a carpenter when boring a hole with a bradawl.

Mr. Woodward remarks very justly, that "the condition of the Pholades is always related to the nature of the material in which they are found burrowing; in soft sea-beds they attain the largest size and greatest perfection, whilst in hard and especially gritty rock, they are dwarfed in size, and all prominent points and ridges appear worn by friction. No notice is taken of the hypothesis which ascribes the perforation of rocks, etc., to ciliary action, because, in fact, there is no current between the shell, or siphon, and the wall of the tube." As soon as the animal has completely buried itself it ceases to burrow, and only projects the ends of the siphon from the aperture of the tunnel.

Some species of Piddock are eaten, *Pholas costata*, one of the South American species being a good example. In Europe it is seldom used, except for bait, its fine white foot, which looks, when fresh, as if cut out of ice, answering that purpose admirably, its glittering whiteness serving to attract the attention of the fish, and its toughness causing it to adhere strongly to the hook.

Several other genera are worthy of notice, among which the *Martesia* is, perhaps, the most curious, shells belonging to this genus having been found in cakes of wax floating on the waves off the Cuban coast, and others in masses of resin on the shores of Australia. The PAPER PHOLAS is another species of this interesting genus.

Family *Petricolidæ* embraces certain clam-like shells that, as the name imports, live in stone. Our American species bores into wood, or more commonly it is found in the hard bottom, exposed between tide-waters. The shell is a chalky-white, and is long and considerably ridged. The celebrated Date-clam is much the same shape, but has a beautiful chestnut epidermis.

IN the Ship-worm we have an example of a creature, which, though useful enough in many ways, and doing good service in transmuting dead and decaying substances into living forms, is yet the dread of mariners and the terror of pier-builders.

THE SHIP-WORM derives its name from its depredations on the bottoms of ships and all submerged wooden structures. It is found in most seas, and works fearful damage by eating into piles, planks, or even loose wood that lies tossing about in the ocean. I have now before me a portion of a pier which is so honeycombed by this terrible creature that it can be crushed between the hands as if it were paper, and in many places the wood is not thicker than ordinary foolscap. This piece was broken off by a steamer which accidentally ran against it; and so completely is it tunnelled, that although it measures seven inches in length and about eleven in circumference, its weight is under four ounces, a considerable portion of even that weight being due to the shelly tubes of the destroyers.

I have also a block of oak, where the Ship-worm has been nearly, though not quite so destructive as in the former instance. This specimen is notable, as giving an example of a

principle on which many piers, etc., have been protected from this mollusk. A large iron bolt passes through the midst of the block, and the rust of the projecting head has spread itself for some distance over the wood. Multitudes of holes, large and small, surround the bolt, but not one has pierced that portion over which the rust extends. Knowing the objection entertained by the Ship-worm to rust, engineers have been in the habit of driving a number of short iron nails, with very wide heads, into the timber, arranging them in regular rows, with their heads at no great distance from each other. The action of the salt water soon causes the rust to spread over the spaces between the heads, and upon these spots the Ship-worm refuses to settle.

Another plan, and a very effective, though rather expensive one, consists in forcing a solution of corrosive sublimate into the pores of the wood. This salt of mercury is very destructive to animal life, and M. Quatrefages asserts that one twenty-millionth part of corrosive sublimate is enough to destroy all the young Ship-worms in two hours, and that a ten-millionth part would have the same effect in forty minutes. He therefore proposes that ships should be cleared of this terrible pest by being taken into a closed dock, into which a few handfuls of corrosive sublimate should be thrown and well mixed with the water. The salts of copper and lead have a similar effect, but are not so rapid in their operation. The wooden piles on which jetties and piers are supported can be preserved in the same manner. Iron, however, is now rapidly superseding wood for such structures, and is quite impervious to the attacks of any mollusk, no matter how sharp its teeth.

When removed from the tube, the Ship-worm is seen to be a long grayish-white animal, about one foot in length and half an inch in thickness. At one end there is a rounded head, and at the other a forked tail. The burrow which the creature forms is either wholly or partially lined with shell, and it is worthy of notice that the Ship-worm and its mode of burrowing was the object that gave Sir I. Brunel the idea of the Thames Tunnel.

The Tereido did not always lead this fixed and darkling life, but at one time of its existence it swam freely through the ocean, having organs of sight and hearing for the purpose of guarding itself against the dangers of the deep.

Of all shell-fish, the Tereido is the most important in its relations to commerce. Its ravages are such that nothing short of an entire coating of copper plates on the hulls of vessels will suffice to prevent the serious injury sure to come to them when exposed in warm and temperate seas. On our coast, south of Cape Cod, spars and buoys are coated with verdigris paint.

It is an interesting fact that in the tropical regions, where the waters swarm with the eggs of the Tereido, there flourishes the palmetto-tree, the wood of which is a perfect resistant to the attack of the dreaded shell-fish. Piers are constructed of the palmetto logs, and prove of immense importance in our Southern harbors. In the warm waters of the Gulf of Mexico, the Ship-worms work with great rapidity. A pier of ordinary wood may seem to the eye wholly sound. On close inspection of it there will be observed on the surface minute holes, which, to the uninformed, are little suggestive of imperfection. Make a section of that wood, and we will see the interior of the log wholly replaced by the white, hard shells of the creatures, which entered in the young state, just before hatched upon the outer surface. These minute holes show where each young shell-worm penetrated. From these points they progress, eating the interior wood, and leaving nothing behind but the lime-shell tubes. Thus, when the pier seems to the eye intact, its integrity is wholly destroyed; the least jar or movement suffices to throw the structure down.

An enormous species of this genus, called from its dimensions the GIANT TEREDO (*Tereido gigantea*), has been found at Sumatra. This huge mollusk sometimes attains the length of six feet, and a diameter of about three inches, but, fortunately for timber, does not make its habitation in that substance, contenting itself with boring into the hardened mud of the seabed. The color of the shelly tube is pure white externally and yellow within. On account of its mud or sand burrowing habits, the specific title of *arenaria* has been applied to this species.

TUNICATA.

THE strange-looking creatures, as the *Plonæa*, the Sea-Squirt, the *Clavellina*, etc., have long perplexed systematic naturalists, and even now, although they have been the subject of careful examination by accomplished zoologists, many parts of their economy are enigmatical in the extreme. The order to which they belong is called by the name of Tunicata, because the animals possess no shell, but are covered with an elastic tunic. Some of them are transparent and really beautiful, while others are apparently little more than shapeless masses of gelatinous substance, studded with minute stones, fragments of shells, and coarse sand, overgrown with sea-weeds, and perforated by certain bivalve mollusks.

The simple or solitary tunicates are classed together under the name of *Asciadiæ*. The common SEA-SQUIRT is a good example of the typical genus.

This animal, in common with all its kin, feeds mostly, if not wholly, upon the minute vegetable organisms, such as the desmids, diatoms, etc., which abound throughout the water, and the manner in which these substances are brought to the digestive organs is equally simple and beautiful. "The mouth," writes Mr. Rymer Jones, "is quite destitute of lips or other extensile parts, and situated, not at the exterior of the body, but at the very bottom of a capacious bag inclosed in the interior of the creature.

"It is obvious, then, that whatever materials are used as aliment, must be brought into the body with the water required for respiration; but even when thus introduced, the process by which they are conveyed to the mouth still requires explanation.

"A truly miraculous apparatus is provided for this purpose. The whole surface of the respiratory chamber is covered over with multitudes of vibratile and closely-set cilia, arranged in millions, which by their united action cause currents in the water, all of which flow in continuous streams directly towards the mouth. It is sometimes possible, in very young and transparent specimens, by the aid of a good microscope, to witness the magnificent scene afforded by these cilia when in vigorous action.

— 'salientia viscera possis
Et perlucentes numerare in pectore fibras.'

The effect upon the eye is that of delicately-toothed oval wheels revolving continually from left to right, but the cilia themselves are very much closer than the apparent teeth, the illusion being caused by a fanning motion transmitted along the ciliary lines, producing the appearance of waves, each wave representing a tooth of the supposed wheel."

Another tunicate is the *CYNTHIA*, one of a rather numerous genus, not uncommon on European coasts. The AGGREGATED *CYNTHIA* (*Cynthia aggregata*) is to be found on almost any substance that has remained for any length of time below low-water mark, and stones, rocks, wooden piles, or even the larger sea-weeds, are frequently covered with these curious creatures, sometimes set in solitary state, and sometimes gathered together in groups by means of the interlacing of the fibres by which they attach themselves. Some species are eaten, *Cynthia microcosmus* being the most in favor, and regularly brought to market for sale. This animal derives its specific title from the multitude of animal and vegetable parasites that grow upon it, and so transform it into a little world.

Our next example is the *PELONLEA*, so called from two Greek words, the former signifying mud, and the latter to inhabit. This animal, as its name imports, is in the habit of burying itself in the mud, where it remains fixed and nearly motionless, respiring and obtaining nutrition by means of two open tubes seen at the smaller end. Only two, or perhaps three, species of this genus are known, and the animal is found in northern Scotland and Norway.

THE curious *BOLTENIA*, so called after Dr. Bolten, a naturalist, of Hamburg, is found in rather deep waters, being sometimes drawn up by fishermen's lines from a depth of seventy fathoms. The animals of this genus are attached to long footstalks, at the end of

which the creature sways like a fritillary on its slender stalk. The two orifices by which water is admitted into and ejected from the system are seen, and their remarkable four-cleft openings are well displayed. When very young, the *Boltenia* is often found affixed to the stem of its parent.

The *Boltenia*, several species, is an unfamiliar animal, unless the observer is interested enough to go to the beaches after storms, when it will be found cast ashore, with great quantities of sea-weeds, kelp, etc. It is always an attractive creature, looking more like a rich peach or damson, with its beautiful pink and lemon coloration.

Many of the Ascidians are very uninviting in appearance.

The *Cynthia pyriiformis* is one of the most beautiful of the race. It is called Sea-Peach, from its rich velvety surface and bright pink blush, precisely the aspect of a blood-peach.

WE now arrive at the Social Ascidians. Our first example of them is the *CLAVELLINA*. Its blood circulates through channels of communication, passing to and fro through separate tubes. It is a small creature, and extremely transparent, the latter characteristic making it a valuable species to the physiologist, who is enabled to watch its structure, and the methods in which the different organs perform their duties, without needing to dissect it. The *Clavellina* may be found on the European shores at low water, adherent to rocks, stones, or sea-weed, to which it attaches itself by means of the tiny root-like projections which are developed from the outer tunic, something like the little rootlets by which ivy clings to a wall.

Our second example is the *SYNTETHYS*, another European species. When full-grown, a group of these creatures forms a largish mass, nearly six inches in diameter, and as many in height, each member of the group being about two inches long. They are rather transparent and of a greenish color, and, when touched, they will contract themselves violently, and vanish into the common mass on which they are seated. These animals are propagated both by eggs and buds, the buds being produced on offshoots of the creeping tube. Sometimes the young one severs its connection with the parent, and fixes upon some fresh locality, there to form the basis of a new colony, but it frequently remains on the same spot, and only serves to increase the general mass.

OF the Botryllidæ, or Compound Ascidians, we may mention the common STAR-SHAPED *BOTRYLLUS*. The "tests," or equivalents of the shell of these animals, are fused into a common mass in which these individuals are imbedded. In the present genus the animals are arranged in a star-like form, each group consisting of a number of individuals, not less than six, and not more than twenty, in number. Many of these groups, or systems as they are technically called, are found upon the common test. The branchial orifices are simple, and the other orifice is common to all the members of the group, and forms, as it were, the centre of the radiating star. Six European species are known, which may be found on stones and sea-weed at low-water mark.

A VERY beautiful and curious mollusk, called from its luminous appearance the *PYROSOMA*, *i.e.*, Fire-body, is an example of the next family. This is one of the compound tunicates, and looks like a gelatinous cylinder, open at one end, and closed at the other, and having its body covered with numerous zoïds grouped in whorls. A large Italian-iron tube, studded with daisies, will give a good idea of its general shape.

The ejecting orifices of the aggregated animals all open into the hollow interior of the cylinder, and the consequence of this structure is, that by the constant flow of the rejected water, the whole mass is driven slowly and regularly through the waves. When seen at night they look just as if they were made of glowing white-hot iron, and they are at times so numerous as to choke up the nets of the fishermen, and diffuse so strong a light around them that even the fishes are rendered visible when they happen to swim within the sphere of its radiance. There is generally a greenish hue about the light.

Of the appearance presented by these animals when existing in great numbers, Mr. F. D. Bennett gives the following vivid and valuable account: "When assembled in the sea, and, as

is usually the case, near the surface, these creatures present a gorgeous spectacle; their vivid phosphoric light being sufficient to illuminate, not only the extent of ocean they occupy, but also the air above, rendering all surrounding objects visible during the darkest night, and permitting a book to be read on the deck, or near the stern cabin-windows of a ship. They are occasionally collected together in incredible numbers. On two occasions, at midnight (in lat. 20° and 40° N. Atlantic Ocean), the ship sailed over many miles of water which they had illuminated, and in which they were so densely crowded as to be taken in any amount by buckets or nets.

“When captured, they exhibited no signs of animation, and emitted a peculiar half-fishy odor. When left in a vessel of sea-water, and allowed to be tranquil, their light was withheld, or only sparingly displayed; but when they were handled, or the water in which they were contained was agitated, their body instantly became one blaze of phosphoric light, which, upon close examination, could be observed to proceed from myriads of luminous dots, occupying the situations of the small brown specks, noticeable in the fleshy structure of the mollusk. Upon the irritating cause being removed, the phosphoric light gradually expired, and the *Pyrosoma* remained in darkness until again disturbed, when it once more illuminated objects with its vivid gleam; and this was repeated until after the death of the animal, when no luminous effect could be produced.

“When living specimens were immersed in fresh water, they not only existed for some hours, but emitted a constant light. Even after they had been so much enfeebled as to cease to give light in sea-water, or after they had been seriously mutilated, their phosphorescence invariably reappeared when they were put into fresh water, which appears to act as a peculiar stimulus in reproducing the phosphoric light of these, as well as of most other marine luminous animals.

“The *Pyrosoma* does not communicate its luminosity to water, nor to any object in contact with it (like many luminous *Medusæ*), its body being enveloped in a membrane that has no luminous secretion. But when the mollusk is cut open in water, some of the brown specks before mentioned will escape, and, diffusing themselves through the fluid, shine independent of the animal; in this respect, as well as in their structure and color, bearing some resemblance to the luminous scale on the abdomen of the small fire-fly of Bengal.”

Our last example of these remarkable mollusks is the *SALPA*, which is mentioned on account of the curious phenomenon called “alternate generation,” which is exhibited by this creature.

The *Salpa* takes two distinct forms, so entirely unlike each other that no one who was unacquainted with the circumstance would imagine that they could possibly belong to the same species. Sometimes the *Salpæ* are seen united in long chains, and swimming through the ocean with a beautifully graceful movement that greatly resembles the undulations of a swimming serpent. Sailors often call these chains of *Salpæ* by the name of *Sea-Snakes*.

The remarkable characteristic in this creature is, however, that the solitary *Salpa* produces a chain of united individuals, and that each of the united *Salpæ* becomes the parent of a solitary one. So that, as Mr. Rymmer Jones happily remarks, “a *Salpa* mother is not like its daughter or its own mother, but resembles its sister, its granddaughter, and its grandmother.” When swimming at ease through the water, the *Salpa*, like many other inhabitants of the ocean, is hardly perceptible, on account of the extreme transparency of its structure, the only indication of its presence being a kind of iridescence as the light plays upon the delicate membranes. The motive power is obtained by regular contractions of the body, by which the refuse water is rejected with some force, and thus drives the creature along by direct action, just as a rocket is propelled through the air. It is a remarkable fact, that in the chain of united *Salpæ*, each individual expands and contracts in exact unison, so that the force is applied to the water in the strongest possible manner. Sometimes the chains become broken up, but the fragmentary portions do not seem to be at all inconvenienced by the change in their condition, swimming about as actively as before. The creature is very slightly luminous, giving forth its phosphorescent light when touched, and especially when pressed.

POLYZOA.

INFUNDIBULATA.



THE very remarkable beings which now come before our notice are appropriately termed POLYZOA, from two Greek words, signifying "many animals;" because a large number of individuals are massed together in groups of various forms and textures. Some naturalists mostly designate them by the term of Bryozoa, or "moss animals," on account of their frequent resemblance to the various mosses; but, as this term has been employed in far too wide a sense, grouping under one common designation a number of beings belonging to different classes, the more recent observers have decided on the more appropriate title of Polyzoa.

For very many years—indeed, from the earliest days of natural history until comparatively modern times—the Polyzoa were ranked among the vegetables; and a learned Italian observer who ventured to express his opinion that they partially, at least, partook of the nature of animals, was persecuted by the professors of the day with the usual acrimony excited by a discoverer who is in advance of his time. Even the acute and experienced Linnæus could not receive the new doctrine, which was for a while "exploded" by the researches of another naturalist, who announced that he had seen corals in flower, thus setting the question at rest in the minds of those who desired to be so convinced.

Truth, however, stood its ground, and though for a time suppressed by those who had a personal interest in maintaining the theories which they had so long promulgated, in the due course of events became triumphant.

The true animal nature of these and many other beings, which had been formerly classed among the vegetables, was at length fairly proved by the researches of two eminent men, Trembley and Ellis, the latter of whom may lay claim to the honor of having produced the best and most comprehensive work of his time; a work, indeed, which is valuable even at the present day, owing to the invariable clearness and occasional brilliancy of the descriptions, and the number and accuracy of the engravings.

Ellis called all these creatures by the name of Corallines, a title now given to one of the true vegetables, but discovered many anatomical and physiological details, and set their animal nature beyond a doubt. All his researches were conducted with the aid of instruments which in our day would be thought almost useless, the microscope employed being only a simple lens mounted on a stand, and devoid of the complicated apparatus for magnifying and illuminating that now afford such aid to the observer.

After the animal nature of the Polyzoa had been fairly established, they were confounded with many other marine and aquatic inhabitants, such as the corals and the various zoophytes, in consequence of the superficial resemblance between their external forms. Lately, however, their true place in the animal kingdom has been discovered, and their affinity with the lower mollusks clearly proved, the tunicates forming the connecting link between the mollusks proper and the molluscoids, as these animals are sometimes called.

Having glanced at the general history of these curious and really beautiful animals, we will proceed to examine the form and characteristics of the individual species.

Should the reader obtain from the sea or fresh water a being which is evidently either a zoophyte or one of the Polyzoa, he may set his doubts at rest by examining the tentacles, and if he finds that they are furnished with cilia, or minute filaments, he may assure himself that they belong to the group of animals on which we are now engaged.

The forms assumed by the general mass of the various species of Polyzoa are extremely different, some resembling twigs or mosses; others looking like lumps of spongy substance

adhering to sticks, stones, or leaves, or even lying freely in the water; others being flat and ramified, like broad-leaved sea-weeds; others spreading film-like over leaves, stones, shells, or similar objects; while a few are able to crawl at liberty, the entire organism being animated by some wonderful instinct, which urges all the myriad individuals of which it is composed to employ their force in the same direction.

The number of these creatures is so vast, that it is impossible to give more than a brief description of them; but in the following pages it will be found that a careful selection has been made of the typical forms, and that sufficient details of their structure will be given to enable the reader to form a general idea of the subject, and in most cases to refer any specimens which he may find to their genera or families. Those who desire further information on the subject will find it in Busk's elaborate catalogue of the Marine Polyzoa, and the large work by Allman on the Fresh-water Polyzoa.

Putting aside the classification of the polyzoa until the termination of the work, we will proceed at once to the description of the many species of this class.

The first family of the polyzoa is known by the manner in which the cells are arranged around an imaginary axis, and connected with each other by flexible stalks. The general shape of the whole group, or "polyzoary," as it is termed by some authors, is very shrub-like, standing boldly erect, and giving out branches by two and two, after the fashion called by botanists "dichotomous."

An example of one of these beings, the LITTLE CHAIN, or BREAST-PLATE, is plentifully found in the sea, and is properly classified among the zoophytes. The *Catenicella hastata* is somewhat remarkable for the shape of the cells, the form of their mouths, the method in which they give out their branches, and the peculiar organs called technically "avicularia" and "vibracula;" the former being processes that in many species bear an almost absurdly close resemblance to the heads of birds; and the latter, curious hair-like projections, which move regularly backward and forward as if impelled by machinery. These remarkable organs will be presently described more fully.

The members of the present genus are found most commonly in the Australian seas, seldom in the southern hemisphere, while in the northern hemisphere they are almost entirely unknown. Many specimens have been taken from Bass's Straits, at a depth of forty-five fathoms. As a general rule, however, the polyzoa prefer the shallower waters, and are most commonly found a little below low-water mark.

Another species belonging to the same genus is remarkable for the long pointed spines that project from the margin, like a pair of cow's horns. In allusion to this peculiarity it is called *Catenicella cornuta*.

Another curious polyzoon, termed *Culpidium ornatum*, is also found in Bass's Straits, at the same depth as the preceding species. It shows a singular method of construction.

Each cell is extremely wide in proportion to its depth, and instead of possessing but one mouth, it is pierced with three apertures shaped something like keyholes. It is conjectured that each cell is inhabited by three separate individuals, a supposition which is strengthened by the great comparative dimensions of the cell and the thickness of its walls. Still, no sign of internal partitions have been discovered, although some remains, apparently of the inhabitants, have been seen at the bottom of the cell. In some cases there are only two apertures to each shell.

An example of the typical genus of this family is the *Salicornaria farciminoïdes*. The strange specific name of this creature is given to it on account of its external resemblance to the Farciminaria, another genus of polyzoa which will be presently described. In this genus the cells assume a kind of honeycombed aspect, being almost hexagonal in their shape and pressed closely together.

In this place it may be as well to mention that in all the species belonging to the first subdivision of the polyzoa the mouth is not quite at the extremity of the cell, is of a somewhat crescentic form, and furnished with a movable lip or door, which closes the aperture when the animal retreats. In many cases this lip is membranous. All the marine polyzoa are termed Infundibulata, or Funnel-shaped animals, on account of their form; their fresh-water relations

being called Hippocrepia, or Horseshoe animals, because the tentacles are arranged in a shape resembling that of a horseshoe. It will be, perhaps, hardly necessary to apologize for the introduction of so many technical terms, the fact being that the minute dimensions of the objects have caused them to escape popular observation, and to depend for their nomenclature upon the learned and scientific. Still, the technical phraseology is never employed where its use can be avoided, and when circumstances render its introduction inevitable, its meaning and the reasons for its employment are always given.

We now arrive at another family, the Cellularidæ, where the general shape resembles that of the preceding family, but the cells, instead of being arranged round an imaginary axis, and so forming cylindrical branches, are arranged on the same plane. A magnified example of this family is the *Cellularia peachii*, so called in honor of the eminent naturalist, Mr. Peach.

In a creature belonging to the genus *Menipea*, found in Tierra del Fuego, and termed from its *habitat*, *Menipea fugueris*, the curious "operculum" closes or rather guards the mouth of the cell. In this genus it is in the form of a simple spike. This species is found at low water.

The avicularium is an object which is set somewhere about the middle of a cell, and always upon its outside, and assumes various shapes in the different species of polyzoa. What may be the precise nature of the avicularia is at present rather a mystery, and no one can definitely pronounce them to be actual portions of the cell, or merely parasites that remain affixed to the same spot. In all cases there is a decided resemblance to the head of a bird, though in some species the similitude is closer than in others. Only one avicularium is to be found on a single cell, though many cells do not possess these strange appendages.

By close examination, it will be seen that the avicularium can be roughly distinguished into three portions; namely, a base by means of which it is attached to the cell, a rather large head, and a movable spine like the lower mandible of a bird's beak. In those examples where the avicularium is seated directly upon the cell, the only movement is that of the lower mandible, which opens and shuts with a continual motion, as if it were a veritable head of a hungry bird snapping at its food. In those cases, however, where the base is lengthened into a neck, the entire head is endowed with motion, nodding up and down in the most lively manner, very like those wooden birds sold in the toy-shops, whose head and tail are alternately raised and depressed by means of strings and a weight. But whether the head moves, or is still, the jaws continually open and shut, and will often inclose between their parts any small worm that may happen to come across their path, and have even been known to seize each other in their grasp.

When the beak has seized a victim, and the mandibles closed upon it, they retain their grasp with astonishing tenacity, and when, as sometimes happens, two avicularia have seized the same worm, the unfortunate victim is rendered entirely helpless by the grasp of its foes.

The purpose of these objects seems to be rather dubious, but two conjectures have been offered, which at all events are worthy of notice.

According to the opinions of some observers, the avicularia answer the purpose of police, and force intruders to leave the spot where their presence might do harm to the creature on which they are placed. This duty seems, however, to be performed by the vibracula, and we must search for another theory for the true object of the avicularia. Mr. Gosse has put forward a conjecture which is not only highly ingenious, but bears with it the elements of probability.

"More than one observer," he remarks, "has noticed the seizure of small roving animals by these pincer-like beaks, and hence the conclusion is pretty general, that they are in some way connected with the procuring of food. But it seems to have been forgotten, not only that these organs have no power of passing the prey thus seized to the mouth, but also that this latter is situated at the bottom of a funnel of ciliated tentacles, and is calculated to receive only such minute prey as is drawn within the ciliary vortex. I have ventured to suggest a new explanation.

"The seizure of a passing animal, and the holding it in a tenacious grasp until it dies, may be a means of attracting the proper prey to the vicinity of the mouth. The presence of

decomposing animal substance in water invariably attracts crowds of infusory animalcules, which then breed with amazing rapidity, so as to form a cloud of living atoms around the decaying body, quite invisible in the aggregate to the unassisted eye; and these remain in the vicinity, playing round and round until the organic matter is quite consumed. Now, a tiny annelid or other animal caught by the bird's head of a polyzoan and tightly held, would presently die; and though in its own substance it would not yield any nutriment to the capturer, yet by becoming the centre of a crowd of busy infusoria, multitudes of which would constantly be drawn into the tentaculean vortex and swallowed, it would be ancillary to its support, and the organ in question would thus play no unimportant part in the economy of the animal."

We now proceed to the vibraculum. It is hollow, the interior being filled, during the life of the animal, by a fibrous contractile substance, which enables the organ to perform its curious movements. These movements are very irregular as regards time, but very regular in their directions, each vibraculum sweeping slowly over the whole surface within its reach, first moving in one direction and then in the other, and it is sufficiently notable that these movements will continue for several days after the death of the polype to which it is attached.

The mouth of a cell belonging to another polyzoan shows a curious operculum, with a branched form, like the horn of a fallow deer, and may be contrasted with the simple spiny operculum.

I AM now going to describe several curious and bizarre forms of Marine Polyzoa. One of them is the Bull's-horn Coralline of Ellis—the Ladies' Slipper, as it is more elegantly and equally appropriately named at the present day. The cells of this species bear a considerable resemblance to a series of delicate, slender-toed slippers, adherent to each other, while from the opening protrudes the beautiful bell-shaped circle of tentacles. Sometimes a rudimentary cell may be found, but always below the aperture.

A common creature is the Snake-head Coralline, so called from the extraordinary similitude with a reptile.

In another species, which is called *Beánia mirábilis*, the mouth is surrounded with a series of thorns or spines. It is found mostly on shells. Each cell is united to its predecessor and successor by a slender tube.

The curious Fareiminaria, remarkable for the array of short and stout spines with which its surface is thickly studded, is a New Zealand species, and appears to be the sole representative of its family. It grows in slender branches, which are dichotomous.

In the family to which the *Gemellária lorícata* belongs, the cells are arranged in pairs and opposite each other, the orifices of the pairs looking in the same direction. This species is the Coat-of-Mail Coralline of Ellis, deriving its name from the shape of the cells, which bear no slight resemblance to steel corslets.

The succeeding family, of which the *Dimelópia spicáta* is an example, may be known by the arrangement of the cells, which are in pairs, but with their mouths placed at right angles to each other. When growing, it is a very pretty species, being white, nearly transparent, and attaining a height of about three inches. It grows in thick tufts, and is found in Bass's Straits.

The Shepherd's-purse Coralline of Ellis (*Notámia bursária*) is a common European species, and its peculiar avicularium shows a tobacco-pipe-like head.

A most curious vibraculum, which is toothed like a saw, belongs to a creature called *Caberéa patagónica*, living in the country from which it takes its specific name.

On a very remarkable species, the *Bicellária ciliáta*, the cells are surrounded by long processes. An avicularium belonging to another species of the same genus is conspicuous for the enormously long stalk of the head, and the three finger-like appendages at the base.

A tolerably common European species is the Bird's-head Coralline (*Búgula avicularia*), popularly so called on account of the number, shape, and activity of the avicularia. Our attention is now called to a well-known polyzoa, which may be found lining the sides of rock-pools, or affixed to shells, and even to living crustaceans, the spider-crab being often enveloped

Animate Creation.

WE have concluded to submit for public patronage a work with the above title, being a series of exquisite Engravings representing the ANIMAL WORLD, executed with great scientific accuracy, and accompanied by full Descriptive Text, written in popular terms, so as to delight and instruct the people. Anyone who has considered the subject must be at a loss to understand why an ILLUSTRATED NATURAL HISTORY, comprehensive and at the same time popular, has not before this been published in this country. Indeed any lover of animals who has visited the great museums and zoological gardens and has had access to books of engravings in the public libraries, could not fail to remark the wealth of material in existence devoted to this subject. Being confirmed in our conviction of the desirability of such a work, we laid under contribution the best existing authorities for the production of most perfect representations of all the more important living creatures, and among the artists whose delineations will delight the reader, we may mention Harrison Weir, Wolf, Coleman, Fr. Specht, and Mutzel. By far the majority of the engravings in these volumes are from drawings made from the *living* animals, many at the Zoological Society's Gardens in London, England.

We purpose that our patrons shall be aided and interested in their study by such an array of pictures as has never before embellished any Natural History. In numerous instances the engraving is printed in oil-colors, and this portion of the illustrations has been taken charge of by Messrs. L. Prang & Co., of Boston, who we believe rank foremost for high artistic results in this department of printing. These Oleographs were copied under the superintendence of Mr. Prang from the renowned "Tafeln" of "Brehm's Thierleben," so that they may be declared perfectly reliable.

We sought competent advice from various sources as to the most suitable text that should accompany this panorama of handsome Engravings. It was found impossible to embody all the present ideas of naturalists in a single work like this on account of the rapid advances and constant changes in their knowledge of, and habits of thought respecting, the Animal World. And it seemed to us correct that the true object of Zoology is not to arrange, to number, and to ticket animals in a formal inventory, but to inquire into their life-nature, and not simply to investigate the lifeless organism.

What do we know of "Man" from the dissecting-room? Is it not Man, the warrior, the statesman, the poet, etc., that we are interested in? With all veneration which attaches itself to those who are the accredited possessors of abstruse learning, their inordinate use of phraseology detracts too much, we fear, from the fascination that the study of the Animal World would otherwise yield, and as we are not content to have our work restricted to a favored few, we thought the task placed in our hands to be to keep the work free from a repellant vocabulary of conventional technicalities. Our endeavor has been to find an author whose work would be noted for its fund of anecdote and vitality rather than for merely anatomical and scientific presentation, and we arrived at the conclusion that we could not do better than avail ourselves of the Rev. J. G. Wood's comprehensive work—a work most popularly approved by speakers of the English language. It would be superfluous to say one word concerning the standard character of his book, from the pages of which old and young at the other side of the Atlantic have obtained so much instruction and rational amusement. Avoiding the lengthened dissertations and minute classifications of specialists, he presents to his readers in popular terms a complete treatise on the Animal Kingdom of all climes and countries. The one objection that could be urged against it was, that animal life in America might be treated more fully and American forms given more consideration. In order to obviate this drawback and to do full justice to the creatures of our own country, we secured the aid of Dr. J. B. HOLDER, of the American Museum of Natural History in New York, an undoubted American authority, who has adapted Wood's work to American wants and given prominence to American forms of Animal life.

The splendid work on Rodentia, by Allen, Coues, and others, will be fully consulted. The valuable work on North American Birds, by Baird, Brewer, and Ridgway, will be the guide in the treatment of birds. The late arrangement of the classification and nomenclature of North American Birds, by Mr. Ridgway, and the Committee on that subject of the Ornithologists' Union, will be utilized in full. The arrangement of Mammals will be after the latest classification by Professor Flower, of the Zoological Society of London. So that this will be the first popular Natural History worthy of the name that has made its appearance here, which gives due and full recognition to the animate world surrounding us.

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in its soft, plummy branches to such an extent that it marches beneath their shade, like Macduff's army under its leafy disguise. I know scarcely a more wonderful sight than is presented by a living specimen of the *Bugula*, with its wonderful appendages in full action. As if moved by machinery, they nod up and down like automata, sometimes throwing themselves back like the head of a fan-tail pigeon; the mouth opens slowly, with a wearied kind of air, that almost forces the observer to yawn in sympathy with the deliberate movement, while ever and anon the jaw suddenly closes with a snap so sharp that the ear instinctively watches for the sound.

EVERY one who has walked along the sea-shore must have observed the pretty, leaf-like Sea Mats strewn on the beach, and admired the wonderful regularity of their structure, perceptible to the naked eye; but when magnified even by a pocket lens, their beauty increases in proportion to the power employed, and the marvellous arrangement of the cells, and the orderly system in which they are placed, are almost beyond belief. Beautiful, however, as they are in this state, they are but the dead and lifeless habitations of the creatures who built the wondrous cells, and the only method of showing the Sea Mat in its full glory, is to take a living specimen from the stone or shell to which it is affixed, and watch it under the microscope while the creatures are still in full activity. The common Sea Mat is sometimes called the Hornwrack.

The peculiar manner in which the polypes of the Sea Mat protrude themselves is quaintly and accurately described by Mr. Gosse in his "Evenings at the Microscope." After pointing out the cradle-like shape of the cells, he proceeds as follows: "Suppose that a coverlid of transparent skin were stretched over each cradle from a little within the margin all round, leaving a transverse opening just in the right place, viz., over the pillow, and you would have exactly what exists here. There is a crescent-form slit in the membrane of the upper part of the cell, from which the semicircular edge and lip can recede if pushed from within.

"Suppose, yet again, that in every cradle there lies a baby with its little knees bent up to its chin, in that zigzag posture that children, little and big, often like to be in. But stay, here is a child moving! Softly and slowly pushes open the semicircular slit in the coverlid, and we see him gradually protruding his head and shoulders in an erect position, strengthening his knees at the same time. He is raised half out of bed, when lo! his head falls open, and becomes a bell of tentacles. The baby is the tenant polype."

The Toothed Sea Mat is a variation with curious tooth-like appendages from which it derives its name.

A curious polyzoon, bearing the name of *Carbasea episcopalis*, is found in Bass's Straits at a depth of forty-five fathoms. This species is found in two forms, either parasitic on sertularia and various polyzoa, and then of small size, or leading an independent existence, and reaching considerable dimensions. It is chiefly remarkable for the singular form of the ovicells, which bear a wonderfully close resemblance to bishops' mitres, and have earned for the species the title of *episcopalis*.

Two specimens of another genus are called *Diachoris magellanicus* and *Diachoris crotali*. The latter shows remarkable appendages which guard the mouth; and the former, *Diachoris magellanicus*, exhibits the method in which each cell, except at the margins of the fronds, is connected with six others, something like the stellate cells in pith. In fact, the *Diachoris* is a flustrum dissected, the cells being drawn away from each other and connected by stalks. The central cell is by connecting stalks united to the six that surround it.

Any one who picks up a piece of a dark sea-weed, will find that many parts of its structure are covered with a peculiar growth, that looks as if a portion of Sea Mat had been cemented upon it. This substance is indeed closely allied to the Sea Mat, and is chiefly to be distinguished by the membranous nature of the polyzoary, which will not permit it to stand boldly erect after the manner of the true Sea Mat. This species is called *Membranipora pilosa*.

The feathery plume of tentacles is extremely graceful, and, when the creature is living, has a remarkably elegant effect. In a specimen now before me, viewed by a power of only thirty diameters attached to the binocular microscope, the polypes of the *Membranipora* are

beautifully exhibited, some shut up closely in their homes, some just putting forth their heads from the cells, others half protruded, and a few with the plumy tufts displayed in all their beauty. It is as well to view this and other polyzoa with different kinds of illumination, both as opaque and transparent bodies; artificial light is, however, to be avoided.

An allied species is called *Lepralia landsborovii*. In the *Lepralia*, as well as the *Membranipora*, the process of development is very interesting, especially as it can be readily watched under the microscope.

Towards the end of May, specimens of *Lepralia*, *Flustra*, and *Membranipora* should be procured and placed in shallow glass vessels containing sea-water. After a little time, minute beings, much resembling the ordinary infusoria, are seen swimming about. Presently, the "gemmules," as these creatures are technically named, become stationary, affix themselves to some definite spot, and develop a feather-covered polype, being now similar in shape to



NET-PORED ANIMAL.—*Retepora cellulosa*.

a single cell of the species from which it was produced. Buds, or projections, are soon formed at the sides, which are rapidly developed into new cells, and in their turn are the means of putting forth new cells. Thus it will be seen that each polyzoary spreads from a centre; and that, although a free gemmule is capable of producing stationary cells, the greater number of cells have never passed through the state of their original progenitor. When a polyzoary has attained a considerable size, it is not unfrequent to find the margins of the group filled with vigorous and lively polypes, being those last produced, while the centre is composed of empty cells, the original inhabitants having died out from old age.

The *Lepralia spinifera* differs through the short sharp thorns with which the edges of the cell are guarded, and the

curious ovicell, notable for its beautiful sculpturing of ridges radiating around a centre. The *Lepralia trispinosa* is distinguished by three long spines from which it derives its name.

A LARGE and interesting genus with about forty or fifty known species, comprises the species of *Lepralia*, *Eschara*, *Launulites*, *Cupularia*, and *Selenaria*. Among these especial attention must be drawn to *Lepralia monoceros*, or the Unicorn *Lepralia*, so called on account of the single horn, or club, with which it is furnished; the *Lepralia alata*, or Winged *Lepralia*, remarkable for the classically elegant sculpturing and the projecting "wings;" and the *Lepralia variolosa*, so called on account of the peculiar mottlings which are thought to bear a resemblance to the face of a person seamed with small-pox.

The spoon-like avicularium of the *Cellepora fusca* is a creature notable for its urn-shaped and chalky, stiff cells, arranged either irregularly or in the form of a quincunx, *i. e.*, like the cinque spots on a die, · · · It is a native of Bass's Straits. Two tolerably common species are the *Eschara foliacea*, so called from its superficial resemblance to the scar left by a

wound, and the *Eschara flabellaris*, a very curious polyzoan of the same genus. The latter is remarkable for the hood or helmet-like ovicells. About eleven species of this genus are known.

In the illustration on the opposite page is shown one of the most curious of the polyzoa, named, from the external resemblance which its apertures present to the meshes of a net, the *Retepora*, or Net-pored animal. The polyzoary of this species is hard, chalky, is only pierced on one surface, and has so much the appearance of the true stony corals, that it might easily be mistaken for one of these objects. It is a European species, and the specimen represented of the natural size.

The next interesting family of polyzoa is called Selenariadæ, because they are round as the full moon, or Norval's famous shield. In the circular form of the margin they all agree, but differ considerably in their curvatures, some being with one side plane and the other convex, while others are convex-concave, like a watch-glass, or, to speak more accurately, like the lens technically called a meniscus. They are all remarkable for their very large vibraacula.

One of these creatures is called *Cupularia lowei* on account of its resemblance to a dome.

A good example of a very shield-like genus of this family is the *Selenaria maculata*. The reader will not fail to remark its exact resemblance to the target-shield used by many nations, ancient and modern. It may be here mentioned that in this last-mentioned family the vibraacula are thought by some naturalists to act as locomotive organs.

Our space is so rapidly drawing to a close, that it will be hardly possible to give much more than a brief account of a few more interesting examples.

In the group of polyzoa I am going to describe, there is a great external similarity between their forms and those of the true stony corals so familiar to us. It will, moreover, be found, that in many details of their structure, there is a decided analogy between them and the true zoophytes which will be described in the latter part of the work.

In the *Crista eburna* the arrangement of the cells is simple and elegant, and the various branches are connected with each other by means of certain horny joints. The use of these joints is, in all probability, to enable the polyzoary to resist the action of the waves, and so to avoid the fractures which would probably result if the joints were as stiff and inflexible as the cells. A similar provision will be seen in the *Gorgonia*, a zoophyte which will be described on a future page.

A remarkably constructed species, the *Idmonea atlantica*, looks something like a many-legged spider, with its branches protruding from a rounded centre which represents the body of that animal.

A polyzoan remarkable for the profusion and great comparative length of the cells, is termed *Pustulopora delicatula*, the generic name being on account of the minute dots with which the surface of the cells and polyzoary is studded, and the specific title in reference to the delicate structure and soft brown hue with which it is colored.

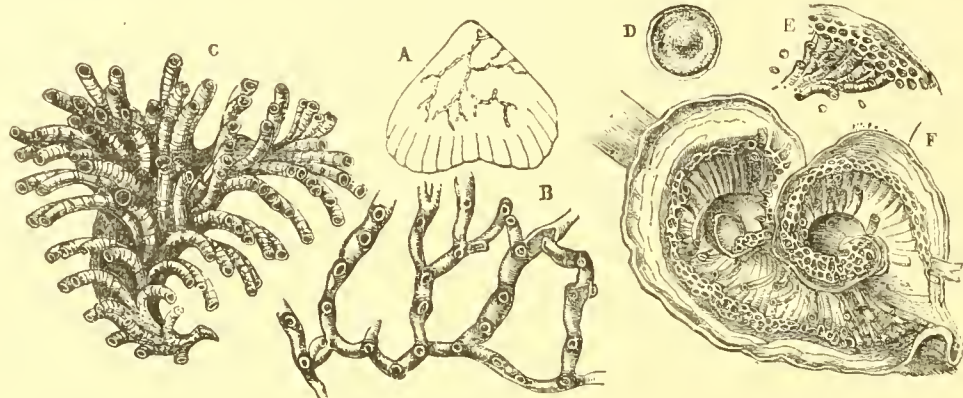
A stoutly-built polyzoan named *Hornera*, is notable for its resemblance to several corals.

In the accompanying illustration, the resemblance to the corals, the madrepores, and even the stony habitations of certain marine worms, is very close and striking.

Fig. A represents a polyzoan fancifully entitled *Alecto*, in honor of one of the Furies of that name. It is seen of its natural size as it appears while spreading itself over the inner surface of a shell. At Fig. B, a portion of the same species is shown as it appears when magnified, and is given to exhibit not only the method in which the cells are sunk into the polyzoary, but the mode in which the branches are developed from each other.

At Fig. C is delineated a portion of the appropriately named *Tubulipora serpens*, a being which has the cells even more elongated than in the *Pustulopora* which has been lately described. The singular resemblance between the lengthened cells of this species and the hard shelly tubes of the well-known *Serpula*, so familiar on account of its scarlet and white plumes and marvellously engraved stopper, must be evident to every one who has seen the little creature, or even noticed its empty habitation.

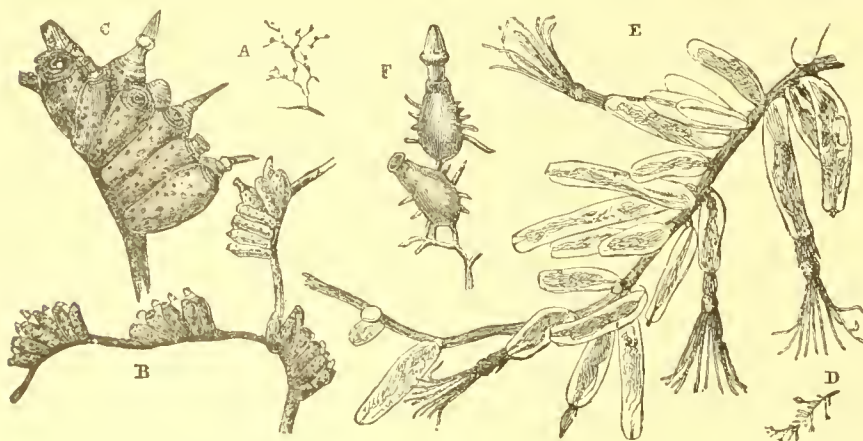
Fig. D represents a curious species, called from its shape *Discopora patina*, the former word being of Greek origin and given in allusion to its disc-like form, and the latter being a Latin word signifying a flat dish like our present champagne glasses. The numerous pores or orifices through which the animal protrudes, are seen upon the surface. A magnified example of the same species is seen at Fig. E, having been broken asunder in order to show the manner in which the cells are massed together, so as to produce a honeycomb-like aspect at their mouths. If the reader will compare this with the last-mentioned species, the evident connection between the two will be readily perceptible.



POLYZOA.

A. *Alecto dichotoma*. B. *Alecto dichotoma*. × C. *Tubulipora serpens*. D. *Discopora patina*.
 E. *Discopora patina*. × F. *Discopora patina*. × (Contorted.)
 (The sign × signifies that the object is magnified.)

A very remarkable modification of the same species may be seen, rather magnified, at Fig. F. The original gemmule from which the whole mass sprang had made a mistake in its settlement, having fixed itself upon a slender stem where it could find no space for its expansion into the normal circular form. Being fixed, it could not move, but philosophically made the best of the situation, and finding itself unable to spread into a single disc-like body, and equally unable to extend beyond the supporting substance to which it was affixed, adopted a compromise, and coiled itself into the singular form here represented.



POLYZOA.

A. *Serialaria lendigeri*. B. *Serialaria lendigeri*. × C. *Serialaria lendigeri*. × ×
 D. *Bowerbankia imbricata*. E. *Bowerbankia imbricata*. × F. *Buskia nitens*.
 The sign × signifies that the object is magnified

OUR next group of polyzoa exhibits some very remarkable forms. At Fig. A is seen a specimen of the *Serialaria lendigeri*, a species which without the aid of a lens presents no particular points of interest, but, when magnified, is seen to be a really curious being. Two branches of this creature are represented at Fig. B, as seen when moderately magnified, and the further details of its structure are given at Fig. C, where

the polypes are shown protruding from their bases, and the peculiar dottings of the cells are seen. It will be noticed that the cells are gathered into groups, connected with each other by the stalk-like processes of the polyzoary.

Fig. D represents a sprig of the *Bowerbankia imbricata* of the natural size, and the same species is shown much magnified at E. In this species the cells are also placed upon the footstalk formed by the polyzoary, but they are not grouped together as in the last-mentioned species. The polypes are long and slender, and the walls of the cells are delicately transparent, thus allowing the observer to examine the structure of the polype through the walls.

A part of the digestive organs of the *Bowerbankia* is deserving of a passing notice. Like all the other species, it possesses a feathery crown of tentacles sprouting around the mouth, and directing the minute objects which serve it for food, from the mouth into the œsophagus, popularly called the gullet. In this genus, however, a further provision is made, for immediately below the œsophagus comes a kind of contractile gizzard, lined with a marvellous pavement of teeth arranged in a tessellated formation, and capable of bruising and crushing the food before it is passed into the stomach and thence to the intestine. One species of this genus, *Bowerbankia densa*, is common on the English coasts, being found parasitic on *Flustra foliacea* in patches of about an inch or so in diameter, and may be readily obtained by those who are desirous of studying its habits and structure.

At Fig. F is given a small portion of a polyzoon named *Buskia nitens*, the former title being in honor of the eminent naturalist, and the latter alluding to the shining appearance of the species.

With the next descriptions our examples of the Marine Polyzoa are terminated.

Of the *Alcyonidium gelatinosum*, popularly called the Sea Ragged Staff, Mermaid's Glove, or more commonly, Dead Man's Fingers, in allusion to the cold dampness of its surface, great numbers can be found on the sea-shore, especially after a storm, when it may be seen lying among the masses of sea-weed and other débris that are flung on the beach by the angry waves. In its natural state it is affixed by its base to stones, shells, and other supports, and is always extremely irregular and variable in its form, no two specimens being alike. When picked up, its aspect is anything but attractive, but when placed in sea-water and suffered to remain at rest for a while, it becomes a most beautiful object. From each of the tiny pits with which its surface is thickly studded, projects a polype, with a beautiful crown of waving tentacles, and so numerous are these polypes, that they densely cover the surface and render microscopic observation rather difficult.

As in other species, fresh colonies of the *Alcyonidium* are formed by gemmules, which are given forth from the general mass, swim about freely for a time, by means of the cilia with which their surface is thickly studded, and when they have attained a proper age, settle down and at once begin to develop fresh cells on all sides. The little vesicles wherein the gemmules are originally formed, may be seen in the spring scattered through the transparent substance of the polyzoary, and looking like little white points. Each vesicle contains about five or six gemmules, and as it can be easily isolated, its rupture and the consequent escape of the gemmules can be easily seen in a moderately powerful microscope.

Our next ample is the *Pedicellina echinata*. These little creatures look wonderfully like the common moss that grows so plentifully on walls. The cilia by which the necessary currents are formed in the water for the purpose of obtaining food, is similar to a tulip in its form.

PHYLACTOLÆMATA.

ONE of the most remarkable polyzoa that at present are known to exist, is the *Cristatella mucedo*. The entire polyzoary is not only free and unattached to any object, but even possesses the power of locomotion. It is frequently seen to crawl over the stem of some aquatic plant. In order to qualify it for this process, the lower surface of the polyzoary is modified into a flattened disc, which thus becomes analogous to the foot of the gasteropodous mollusks already described. The substance of the disc is contractile.

To an ordinary eye, that any creature should crawl, would not appear a very surprising fact, but to the mind of a naturalist, the whole phenomenon is full of wonder. It is easy enough for a single being to advance in a given direction, and even though it has a very army of legs, like a centipede or a julus, the limbs are all directed by the same mind. But in the present case, there is no common centre to which the wills of the myriad polypes that compose the group can be referred; and the locomotive capacities of the *Cristatella* remain one of the many unsolved mysteries with which nature abounds.

In all respects, this is a remarkable species. Instead of hiding in darkness and coveting the shade, as is the case with nearly all the polyzoa, the *Cristatella* exults in light, and loves to crawl in shallow waters where it is exposed to the full blaze of the meridian sun. The ordinary length of the *Cristatella* is from one to two inches, and its general aspect reminds the observer of a yellowish-brown hairy caterpillar, softer than the well-known woolly bear, or larva of the tiger-moth, and indeed looking much as if it were made from the soft silken substance denominated "chenille."

It is one of the fresh-water species, and the plume of tentacles is not funnel-shaped, but formed as if set in a horseshoe.

A most marvellous production, which requires some explanation, is the so-called "statoblast." It is a rather formidable object. The statoblasts are developed within the cavity of the parent, where they may be seen of different sizes, and in most cases arranged like beads on a string. They consist of two nearly hemispherical or oval discs, which are united at their edges, and the line of junction strengthened by a more or less deep ring, so that the general aspect of the statoblast is not unlike that of the planet Saturn.

In the *Cristatella* and another genus, the *Pectinatella*, the statoblast is armed with a double series of hooks, starting from the edges of the discs, those of the opposite discs alternating with each other and extending well beyond the ring. The spines are gradually developed, and force their way through an enveloping substance which surrounds the statoblast. After a while it often happens that the soft gelatinous envelope is washed away.

These wonderful objects contain the future young; and the process of development is briefly as follows: Within the walls of the parent they attain their full size, and when the parent dies at the end of the season, they are liberated and pass from its body. They then attach themselves to subaquatic substances, such as vegetables, sticks, stones, etc., and at the beginning of the next season the two discs separate, and out comes the young *Cristatella*, ready to take upon itself the tasks for which it was created. It often happens that the two discs of the statoblast cling to the young for some time after it has given up its contents, and the little creature carries about the separate halves in a manner that reminds the observer of a bean newly sprouted from the ground and bearing the two halves of the seed which was planted. The *Cristatella* also produces buds, and in fact, the statoblast is a kind of bud of rather peculiar construction. The disc of the statoblast is brown.

An example of an interesting polyzoon found in ponds and streamlets, and often adhering to the rootlets of duck-weed, is the *Lophopus crystallinus*. It deserves peculiar interest as being the first species of polyzoa that was detected. The honor of its discovery rests with Trembley, who named it appropriately "Polype à panache," the plume-like group of tentacles being sufficiently large to be seen with the naked eye. In this creature, the place of the external wall or ectocyst, is taken by a soft gelatinous envelope.

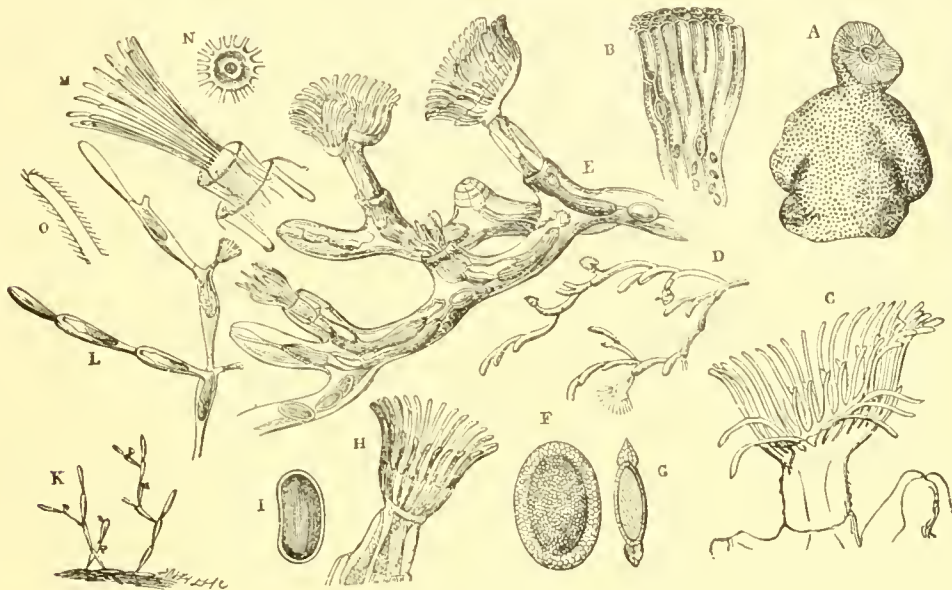
Mr. Allman remarks that in the interior of the *Lophopus* are often to be seen a vast number of little glittering particles of a pear-like shape, which move about through a series of tubes connected with each other like the capillary vessels of the vertebrates. After much investigation of the subject, he came to the conclusion that they were merely parasitical.

OUR history of the polyzoa is soon concluded. A fresh-water polyzoon called scientifically the *Acyronella fungosa*, and, popularly, the Fresh-water Sponge, because when dry it has a very sponge-like aspect, is found in masses of considerable size, sometimes weighing as much as a pound, adherent to various substances which are constantly beneath the waters in which it lives. It frequently develops itself round the pendent twigs of the weeping-willow and

other trees which dip the extremities of their branches into the water. I have seen the timbers of locks quite encrusted with the *Aleyonella* in many places.

When carefully removed and placed in fresh water, it gradually develops a kind of white downy appearance over its entire surface, which disappears with the rapidity of magic if a hand is moved quickly over the vessel in which it is lying. This downy appearance is caused by the tentacles which protrude themselves in vast numbers, and instantly retract when the creatures are alarmed.

Even in swallowing its food, the *Plumatella* displays considerable powers of discrimination, accepting some particles as they pass over the mouth, and rejecting others as unworthy of reception. Its usual places of abode are under stones, submerged branches, floating leaves, and similar substances. Sometimes it attains a considerable size, spreading over a square foot of surface, and having some branches more than three inches in length. It is in best condition towards the end of summer.



POLYZOA.

- A. *Aleyonella fungosa*. B. *Aleyonella fungosa*. × C. *Aleyonella fungosa*. (Tentacles of a polype.) D. *Plumatella repens*.
 E. *Plumatella repens*. × F. *Plumatella repens*. (Statoblast. ×) G. *Plumatella repens*. (Statoblast, side view. ×)
 H. *Fredericella sultana*. × I. *Fredericella sultana*. (Statoblast. ×) K. *Paludicella*. L. *Paludicella*. ×
 M. *Paludicella*. (Tentacles. ×) N. *Paludicella*. (Tentacles. ×) O. *Paludicella*. (Tentacle. × ×)

The sign × signifies that the object is magnified.

A lovely polyzoa is the *Fredericella sultana*: the former title being given to it in honor of M. Fr. Cuvier, the celebrated naturalist, and the latter being earned by its graceful and queenly beauty. This is a common species, and is found plentifully in tufts on submerged stones, plants, sticks, and similar objects. It also inhabits rivulets, but seems to prefer tolerably still waters. As it is tolerably hardy, it is useful to microscopists, who can keep it alive in a common vial of water and place it under the microscope whenever they choose.

Our last example of the Polyzoa is the *Paludicella ehrenbergii*. Its peculiar form is not a horseshoe outline, but a funnel-like shape of the marine polyzoa. This arrangement of the tentacles seems to be unique among the fresh-water species; for, although the tentacles of *Fredericella* appear at first to assume the circular form, a more careful examination will show that this is not really the case.

The mechanism by which the floating particles contained in the water are inevitably driven towards the mouth is of a knife-blade shape, on which the cilia is arranged in such a manner that all those of one side point upwards and those of the opposite side downwards. The tentacular plume viewed from the front shows that the arrangement of these organs is really circular. Only the bases of the tentacles are delineated.

ARTHROPODA.



CHARACTERISTICS that compose this great BRANCH OF THE ANIMAL KINGDOM were regarded by Cuvier as articulated animals having a symmetrical body, in that both sides were equal. One of his four great Divisions embraced these forms, under the title Articulata. The bodies of these animals are characterized by a peculiar feature, the series of rings, of which the earth-worm is a simple example.

The circulating system is represented just under the back by a long vessel, the heart, connecting with vessels that propel the blood over the system, and return it to the gills, or lungs. The stomach and intestine lie in the median line of the body. The nervous system has ganglia, or enlargements of the nervous cords.

The Arthropoda have certain features in common: bi-lateral symmetry, one side being like the other; rings, or articulating parts, segments, arranged one upon another, each ring—theoretically—bearing a pair of limbs, which are also jointed. The blood is usually colorless, yet in some instances yellowish, or red, or purple. The globules of the blood, however, are not colored, the coloring matter being held in the fluid itself. The alimentary canal is usually nearly straight. The eyes are usually confined in the head.

Authors have formerly divided the Arthropoda into two classes, the Insects and Crustaceans; but the places of some examples are so obscure they are held somewhat in reserve. The Horseshoe Crabs and Trilobites, Water-Bears, Sea-Spiders, and *Linguatulina* are now resting between the two classes, Insecta and Crustacea, where authors are inclined to believe they will ultimately find a permanent place.

INSECTS; INSECTA.

THE INSECTS afford the first examples of the Articulata, *i. e.*, the jointed animals without vertebræ. Their bodies are composed of a series of rings, and they are separated into at least two and mostly three portions, the head being distinct from the body. They pass through a series of changes before attaining the perfect form; and when they have reached adult age they always possess six jointed legs, neither more nor less, and two antennæ, popularly called horns or feelers.

In most instances their preliminary forms, technically called the larva and pupa, are extremely unlike the perfect Insect; but there are some in which, at all events externally, they retain the same shape throughout their entire life. The whole of the growth takes place in the preliminary stages, so that the perfect Insect never grows, and the popular idea that a little Insect is necessarily a young one is quite incorrect. It is true that smaller and larger specimens occur in every species, but this difference in size is due to some external influences that have acted on the individual; and we find large and small examples of an Insect, say a wasp, or a beetle, just as we find giants and dwarfs among mankind.

Insects breathe in a very curious manner. They have no lungs nor gills, but their whole body is permeated with a net-work of tubes through which the air is conveyed, and by means

of which the blood is brought in contact with the vivifying influence of the atmosphere. These breathing tubes, technically called tracheæ, ramify to every portion of the creature, and even penetrate to the extremities of the limbs, the antennæ, and even the wings, when those organs exist. Their external orifices are called spiracles, and are set along the sides.

They have very little internal skeleton, the hard materials which protect the soft vital organs being placed on the exterior, and forming a beautiful coat of mail, so constructed as to defend the tender portions within, and yet to permit perfectly free motion on the part of the owner. Certain projections of this substance are often found in the interior, especially in the thorax, a central portion of the creature, and are used for the attachment of muscles where considerable power is needed.

This external skeleton is quite unique in its chemical composition, being made almost entirely of a substance called chitine, to which are added several other materials, such as animal matter, albumen, and the oil which gives the bright colors so prevalent in most of the species.

There are many other interesting points in the structure of the Insects, such as the eyes, the wings, the tracheæ, etc., which will be described in the course of the following pages.

The systems on which the Insects have been arranged are as perplexing as numerous, differing according to the characteristics chosen by their authors. In this work the system employed is that of Mr. Westwood, which seems to combine many advantages to be found in the different arrangements of various authors, and is sufficiently intelligible to be understood without any painful exercise of the memory.

BEETLES; COLEOPTERA.

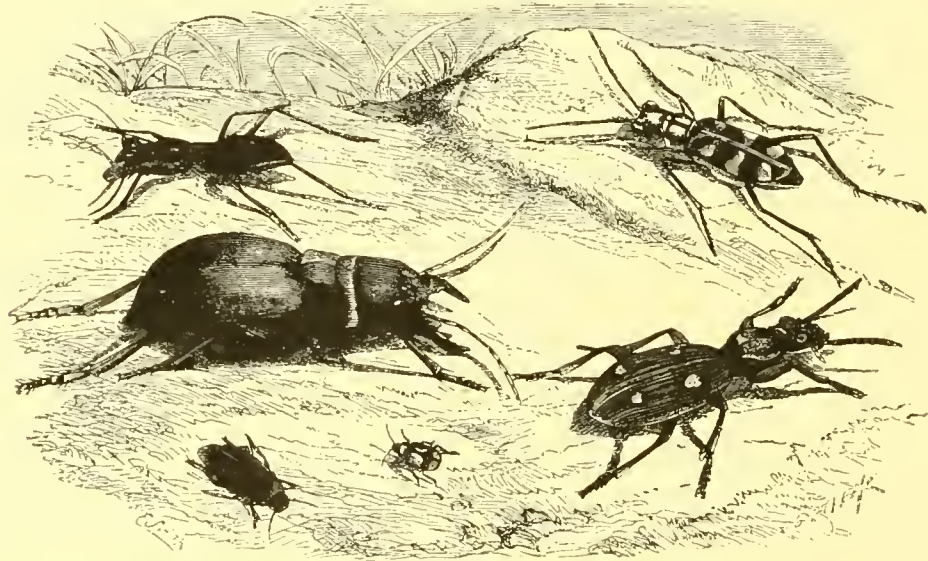
THE first order, according to this author, is called the Coleoptera, a word of Greek origin, signifying sheathed-winged animals, and includes all those insects which are more popularly known under the title of Beetles. In these insects the front pair of wings are modified into stout horny or leathery cases, under which the second pair of wings are folded when not in use. The hinder pair of wings are transparent and membranous in their structure, and when not employed are arranged under the upper pair, technically called the elytra, by folds, in two directions, one being longitudinal and the other transverse. On examining these wings carefully, it will be seen that their supporting nervures are furnished with hinge-like joints, which permit them to be folded in the right direction and no other. One of the best examples of a folded wing among the Beetles is to be found in the common Cocktail Beetle (*Staphylinus*), where the large and beautiful wings are packed away under two little square elytra, just as a folded map is packed into its covers. In other instances where the elytra are very long, as in the common Musk Beetle (*Cerambyx*), the wings are first folded longitudinally and then a little piece doubled over at the tip, so as to fit within the cover.

The mouth is furnished with jaws, often of considerable power, which move horizontally.

The last character that must be considered in the Beetles is the mode of the metamorphosis or change of form which is undergone by them before they attain their perfect state. After being hatched from the egg, they take the form that is popularly known under the title of grub, and is quite unlike the shape of the perfect insect. In this state they remain for various periods, according to the species and the climate, and then pass into the second, or pupal state, when they look much like the perfect insect, but are unable to move about. This characteristic seems to separate them from the earwigs, cockroaches, and grasshoppers, which would otherwise have been included in the same order with the Beetles, but are now placed in separate orders on account of the character of their preliminary stages, where the shape of larva, pupa, and perfect insect are very similar, and the pupa is active.

Passing over, for the present, the details of classification, we come to the first family of insects, scientifically called the Cicindélidæ, and popularly known by the name of Tiger Beetles,

or Sparklers. These Beetles are represented by several species, among which the common TIGER BEETLE (*Cicindela campestris*) is the most common and perhaps the most beautiful. Well does this little creature deserve its popular name, for what the dragon-fly is to the air, what the shark is to the sea, the Tiger Beetle is to the earth; running with such rapidity that the eye can hardly follow its course; armed with jaws like two reaper's sickles crossing each other at the points; furnished with eyes that project from the sides of the head and permit the creature to see in every direction without turning itself; and, lastly, gifted with agile wings that enable it to rise in the air as readily as a fly or a wasp. Moreover, it is covered with a suit of mail, gold embossed, gem studded, and burnished with more than steely brightness, light yet strong, and though freely yielding to every movement, yet so marvellously jointed as to leave no vulnerable points even when in full action, and, in fine, such a suit of armor as no monarch ever possessed and no artist ever conceived. True, to the naked or unobservant eye it seems to be but a dully green Beetle with a blue abdomen, but if placed under the microscope, and a powerful light directed upon it, it blazes out with such gorgeous brilliancy that the eye can scarcely endure the glory of its raiment.



Tricondyla wallacei.
Manticora latipennis.
Harpalus caspicus.

Lebia cruz-minor.

Cicindela octonotata.
Anthia subata.

The typical species which is represented in the illustration is the EIGHT-SPOT TIGER BEETLE of India.

The European Tiger Beetle is remarkable for exuding a powerful scent, much resembling the odor produced by a crushed verbena leaf.

The family *Cicindelidae*, which embraces the group of Tiger Beetles, so called, probably, from their singular markings and stripes, is represented in North America by a number of species. Their habits are terrestrial. During hot mid-summer days they are met with in dirty roadsides, or roadbeds, running or flying so swiftly they are difficult to capture. In the tropics the species are fond of trees.

An example of a very large genus belonging to this family is given in the engraving under the title of *Manticora latipennis*, the generic title being given to it because its great dimensions and ferocious habits are thought to bear some analogy with those of the fabled Manticora, a beast which the older naturalists were accustomed to describe with great zest, and in an engraving now before me had figured with the face of a human being, with hair carefully parted, six rows of shark's teeth, and a tail armed with a very arsenal of projectile spikes.

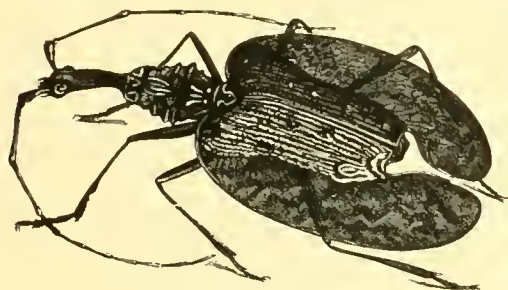
A VERY large and important family of Beetles, the Carabidæ, now comes before us, which is represented by very many species, the common Ground Beetles being familiar examples. The accompanying illustration represents the celebrated BOMBARDIER BEETLE (*Brachinus crepitans*), which belongs to this family. This little beetle is plentifully found in many places. When this beetle is handled, a sharpish explosion is heard, and on looking at the creature, a tiny wreath of bluish vapor is seen to issue from the body. This vapor has a very pungent odor, and when discharged against the skin, leaves a yellow mark like that produced by nitric acid. Originally, it is a liquid, secreted by a certain gland, but as soon as it comes in contact with the atmosphere it becomes suddenly volatilized, thereby producing the explosion and causing the smoke-like vapor to arise. The insect can fire off its miniature artillery seven or eight times in succession. Even after the death of the insect, the explosion can be produced by pressure.



BOMBARDIER BEETLE.—*Brachinus crepitans*. (Magnified.)

One species of this genus, *Lebia crux-minor*, is given in the former illustration. It is notable for the cross-like mark from which it derives its name. The largest species belonging to this family are to be found in the exotic genus *Anthia*, an example of which is given in the same illustration. The males are remarkable for the enormous size of the mandibles, and the thorax, or chest, seems to be divided into two parts. Most of the species are found in Southern Africa. *Anthia sulcata* is a native of Senegal.

It may be here remarked that the very largest of the Carabidæ is a Javanese beetle, named MORMOLYCE, which is mostly found under the branches of trees. Mr. Westwood mentions that one of these insects in his possession has attained the extraordinary length of three inches and a half. As may be seen from the engraving, it is a very odd-looking insect, hardly recognizable as a beetle, and more resembling the mantis than the beetles. It will be noticed that this creature has a very long neck, a very flat body, elytra wide and flattened like those of the leaf-insect, and a thorax also flat and deeply toothed at the edges.



MORMOLYCE.—*Mormolyce phyllodes*.

The *Carabidæ* are represented in North America by numerous species, one of the most familiar of which is the one prettily shaped, black, and with gold spots, *Calosoma calidum*, very common in fields. Its habits are somewhat voracious, the Junebug sometimes being assailed by it, and torn to pieces. A species of *Anophthalmus* is found in the Mammoth Cave, in Kentucky, which is blind, no eyes being visible.

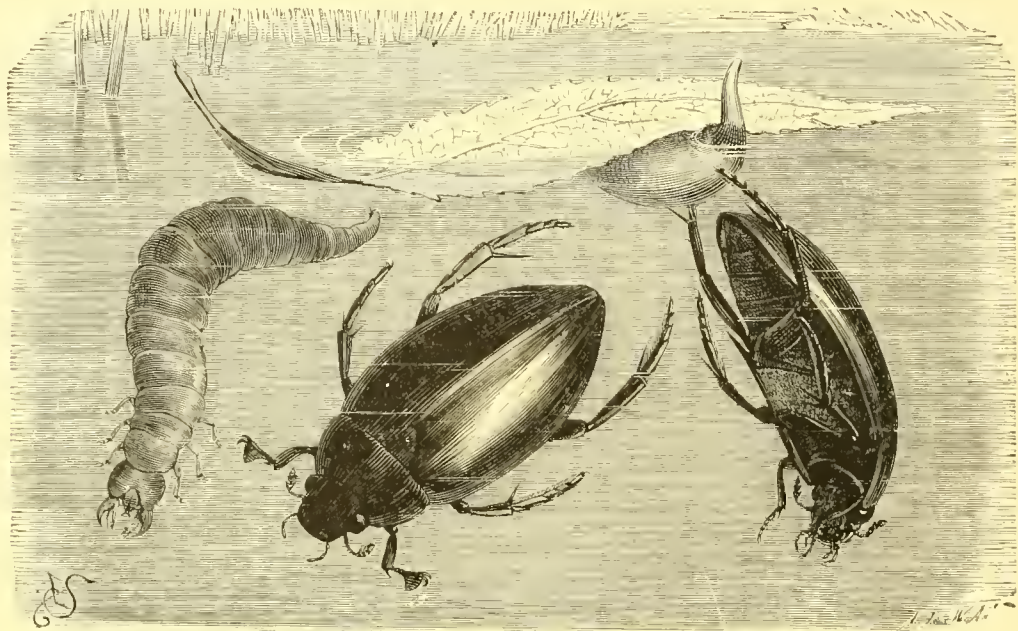
PASSING by the group of Carabidæ known as the Scaritidæ, a sub-family of beetles which are mostly found under stones or in holes near the sea-shore, we come to the Harpalides, of which the *Harpalus caspicus* is our present example. They are mostly rather small, and seldom bright colored, with the exception of a few species, such as the well-known SUN BEETLES, which are so familiar to us as they run actively over gravel walks or roads as if enjoying the blazing sunbeams.

WE now come to the large group of WATER BEETLES, which are divided into several families. The fresh waters of many rivers, ponds, and lakes are very populous with the Water Beetles, which may be seen by thousands on a summer day, swimming, diving, rising to the surface, and evidently enjoying life to the utmost.

In order to enable them to perform the various movements which are necessary for their aquatic existence, their hind legs are developed into oars with flattened blades and stiff hairy fringe, and the mode of respiration is slightly altered in order to accommodate itself to the surrounding conditions. It has been already mentioned that in all insects the respiration is conducted through a series of apertures set along the sides, and technically called spiracles.

In the Water Beetles, the spiracles are set rather high, so as to be covered by the hollowed elytra, and to be capable of breathing the air under those organs. When, therefore, the Beetle dives, it is in no ways distressed for want of air, as it carries a tolerable supply beneath the elytra. When, however, that supply is exhausted, the beetle rises to the surface, just pushes the ends of the elytra out of the water, takes in a fresh supply of air and again seeks its subaquatic haunts. Any one may see in almost any ditch the Great Water Beetle (*Dyticus dimidiatus*), ever and anon rising to the surface, poking its tail out of the water, and then diving to the bed of the stream.

Towards evening, this, in common with many other Water Beetles, is accustomed to leave the streams, to spread its wide wings, and to soar into the air. In the early morning it again seeks its watery home, and is accustomed to save time and exertion by closing its wings and dropping like a stone as soon as it perceives the water below. The larva of the *Dyticus* is a



(Larva.)

(Male.)

(Female with egg-sac.)

GREAT WATER BEETLE.—*Dyticus dimidiatus*.

terribly ferocious creature, both in aspect and character. It inhabits the waters, and is a very hyena in the terrible grasp and power of its jaws. The perfect insect is quite as voracious, and when a number are kept in a single vessel, they are sure to attack and kill each other. No one who cares for the animated inhabitants of his aquarium should permit a *Dyticus* to be placed among them, as a fox makes no more havoc in a chicken-roost than a *Dyticus* in an aquarium.

A smaller species is called *Ilybius ater*.

WHIRLWIG BEE-
TLE.—(*Gyrinus*
mergus.)

To this group belong the WHIRLWIG BEETLES, or GYRINIDÆ, so plentiful on the surface of many rivers and ponds, but always choosing a still spot, where they are overshadowed by the bank or an overhanging tree, for the locality wherein they perform their mazy dance. These insects are very hardy, and even on a winter's day the Whirlwigs may be seen taking advantage of the last gleam of sunshine, and wheeling around their complicated maze as merrily as if the warm winds of summer were breathing on them. The reader will see a magnified specimen in the engraving; its natural length is signified by the line aside.

The Whirligigs of North America, the country boy will tell, "give milk." For certain they emit a milky liquid when caught, which latter is not easily accomplished, as they dive with exceeding celerity, when they adhere for a time by their claws to the bottom. They



BURYING BEETLES, HORNET, WATCHMAN BEETLE, ETC.

carry down a bubble of air on the tip of the abdomen, and when the supply is exhausted rise for more.

PASSING by several large and interesting families, we come to curious creatures, popularly known by the name of ROVE BEETLES, or COCKTAILS, the latter name being given to them on account of their habit of curling up the abdomen when they are alarmed or irritated. The common BLACK COCKTAIL has, when it assumes this attitude, standing its ground defiantly with open jaws and elevated tail, so diabolical an aspect that the rustics generally call it the devil's coach-horse. It has, moreover, the power of throwing out a most disgusting odor, which is penetrating and persistent to a degree, refusing to be driven off even with many washings.

These beetles are termed Staphylinidæ, or Brachelytra, the latter term signifying short elytra.

Two species, scientifically termed *Ocypus olens* and *Creophilus maxillosus*, are common throughout Europe. The latter is plentiful in and about drains or dead animal matter, and may be known by the gray hairy look of the elytra. There is a smaller species (*Staphylinus erythropterus*) which has the elytra of a dusky red, and is not so common as the preceding insect. I have often remarked that the red-backed shrike is very fond of this insect, and used to find the nests of the shrike by means of the beetles that the bird had stuck upon the thorns near its home.

The Staphylinidæ include a vast number of species that may be found in almost every imaginable locality, and live on almost every imaginable kind of food.

The *Staphylinidæ*, or Rove Beetles, are extremely common in the United States, and useful as scavengers. The *Historidæ* and several other families include the common Dung or Carrion Beetles. *Necrophorus* is a very common form.

NEXT to the Staphylinidæ are placed some insects that have become quite famous for their curious and valuable habits. These are the Necrophagæ, popularly and appropriately termed Burying Beetles.

It is owing to the exertions of these little scavengers that the carcasses of birds, small mammals, and reptiles are never seen to cumber the ground, being buried at a depth of several inches, where they serve to increase the fertility of the earth instead of tainting the purity of the atmosphere. These beetles may easily be captured by laying a dead mouse, mole, bird, frog, or even a piece of meat on the ground, and marking the spot so as to be able to find the place where it had been laid. It will hardly have remained there for a couple of hours before some Burying Beetle will have found it out, and straightway set to work at its interment. The plan adopted is by burrowing underneath the corpse and scratching away the earth so as to form a hollow, into which the body sinks. When the beetles have worked for some time they are quite hidden, and the dead animal seems to subside into the ground as if by magic.

The object of burying dead animals is to gain a proper spot wherein to deposit their eggs, as the larvæ when hatched feed wholly on decaying animal substance.

In the accompanying full-page illustration many figures are given of the Burying Beetles, showing them while in the act of interring a dead bird.

WE now come to the Lamellicorn beetles, so called from the beautiful plates, or lamellæ, which decorate the antennæ. This family includes a vast number of species, many of which, as, for example, the Common Cockchaffer, are extremely hurtful to vegetation both in the larval and adult form. In this family are found the most gigantic specimens of the Coleoptera, some of which look more like crabs than beetles, so huge are they and so bizarre are their shapes. In all these creatures the lamellæ are larger and more beautiful in the female than in the male insect.

The COMMON COCKCHAFER is too familiar to need any description of its personal appearance, but the history of its life is not so widely known as its aspect. The mother beetle commences operations by depositing the eggs in the ground, where in good time the young are hatched. The grubs are unsightly-looking objects, having the end of the body so curved that

the creatures cannot crawl in the ordinary fashion, but are obliged to lie on their sides. They are furnished with two terribly trenchant jaws like curved shears, and immediately set to work at their destructive labors.

They feed mostly upon the roots of grasses and other plants, and when in great numbers have been known to ruin an entire harvest.

OF the STAG BEETLE, the largest of the genus *Coleoptera*, we present a beautiful colored illustration. When it has attained its full dimensions it is an extremely powerful and rather formidable insect, its enormous mandibles being able to inflict a very painful bite, not only on account of the powerful muscles by which they are moved, but in consequence of the antler-like projections with which their tips are armed. These horn-like jaws only belong to the male, those of the female being simply sharp and curved mandibles, in no way conspicuous.

The larvæ of the Stag Beetle reside in trees into which it burrows with marvellous facility, and as after they have emerged from their holes they appear to cling to the familiar neighborhood, they may be found upon or near the trees in which they have been bred.

From the formidable shape of the mandibles it might be supposed that the Stag Beetle was one of the predaceous species. This, however, is not the case, the food of this fine insect consisting mostly, if not wholly, of the juices of vegetables, which it wounds with the jaws so as to cause the sap to flow. It is true that specimens have been detected in the act of assaulting other insects, but they never seem to have been observed in the act of feeding upon their victim. Whether the food be of animal or vegetable nature, it is always liquid, and is lapped, or swept up, by a kind of brush which forms part of the mouth, and looks like a double pencil of shining orange-colored hairs.

It seems that during the winter the Stag Beetle hibernates, as there is in the Ashmolean Museum, at Oxford, an earthen cell, or cocoon, in which was found a Stag Beetle very neatly packed, with its horns bent over its thorax. A popular name for this beetle is Hornbug.

The Stag Beetle is equally well known in the United States as in Europe; its large size and stag-like horns giving it an attractive appearance.

IN the accompanying, as well as in the next illustration, beetles are represented that have been rendered forever famous by the honors which the ancient Egyptians paid to them, and the frequency with which they are represented upon their hieroglyphs, and even sculptured on a gigantic scale in the hard granite which that wondrous race could work so easily. The present is the SACRED SCARABÆUS of the Egyptians, an insect which deserves a passing notice on account of its curious habits.



SACRED EGYPTIAN SCARABÆUS.—*Scarabæus sacer*.
(Natural size.)

The reader will remember that the burying or sexton beetles are in the habit of interring the dead bodies of various small animals in order to form a convenient nidus in which to deposit their eggs, and insure for their young a bountiful supply of food as soon as they enter the world. The Scarabæus is urged by a similar instinct, but exercises it upon different materials. Every one who has walked in the field must have noticed the singular rapidity with which patches of cow-dung disappear, and many may have observed that this phenomenon is caused by the efforts of sundry beetles, which burrow beneath the mass and convey the substance deep into the ground. The common watchman beetle, so well known from its habit of flying on droning wings in the evening, is one of the best known of these valuable beetles; and it is worthy of notice that, despite of the nature of the substance in which they work, not a speck adheres to their bright and polished armor.

The Egyptian Beetle employs similar substances for the cradle of its future young, but not in the same manner, kneading into irregular balls in which it deposits its eggs, and then rolling it away by means of its odd-looking hind legs. After it has made the ball, which is often larger than itself, the beetle sets to work to roll it to a convenient spot where the earth is soft, and performs this curious operation by a retrograde motion, the



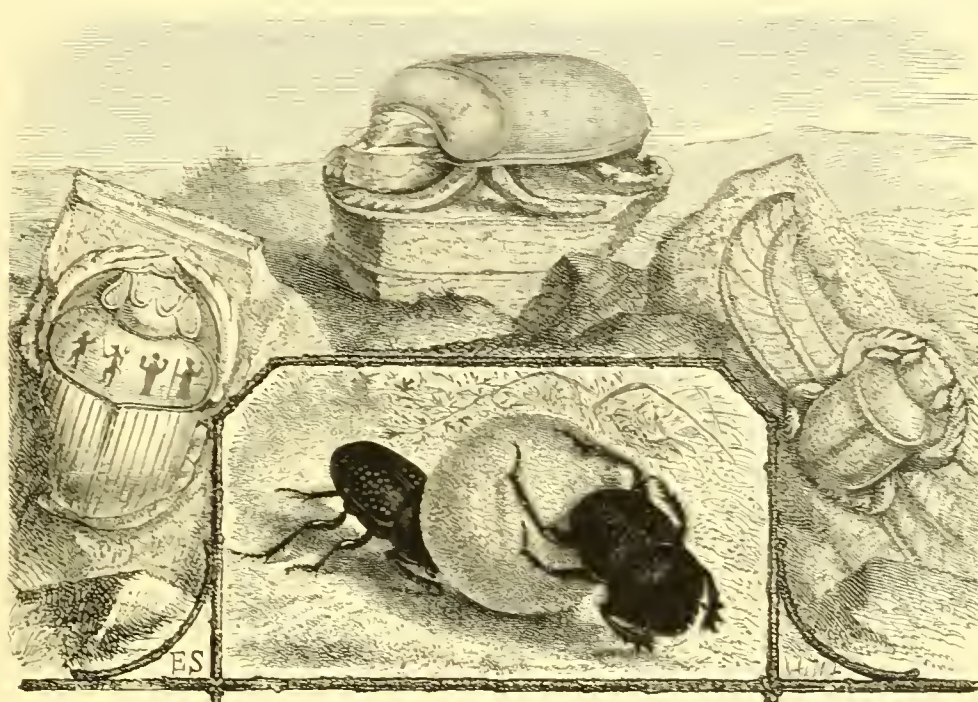
SELMAR HESS, PUBLISHER, N. Y.

STAG-BEETLE AND LONGICORN BEETLE.

hind legs directing the ball, while the four other legs are employed in locomotion. During this operation the beetle seems to be standing on its head, the hind legs being necessarily much elevated in order to guide the ball, which by dint of much rolling becomes nearly spherical. A tolerably deep hole is then excavated in a suitable spot, the ball rolled into it, and the earth filled in.

Many beetles perform this useful operation; and even in several European countries where the beauty of the climate is only equalled by the uncleanness of the inhabitants, these beetles are of inestimable service, and are, perhaps, the only means whereby the towns and villages are rendered endurable, at all events to unaccustomed eyes and nostrils. Fortunately these insects fly by day as well as by night, and being gifted with extraordinary powers of scent, are sure to be on the spot as soon as their labors are required.

There are few parts of the globe where beetles possessing similar habits are not to be found, and although they do not display equal skill in the construction of egg-containing



SPOTTED SCARABÆUS.—*Ateuchus variolosus*. (In natural size, surrounded by Scarabæes in diminished form.)

balls, they are equally efficacious in the results. It may be here mentioned, that the watchman beetle (*Geotrúpes stercorárius*) is the "shard-borne" beetle mentioned by the poets, the title being due to the shelly elytra which are held aloft during its flight. They are marvelously tenacious of life; and, as an example of this property, I may mention that I once caught a *Geotrúpes* in the air which had been muled of one elytron, lost several of its limbs, and the whole of its abdomen, the contents having been evidently scooped out by some bird. Yet it was quite strong on the wing, and seemed little the worse for its injuries. This beetle is represented in the full-page illustration on page 376.

Several species of this kind of beetle, called Dung-beetles, or Tumble-bug, are found in the northern United States. The Bronze Dung-beetle (*Copris carnífex*) is the most attractive of these scavengers. It is a more southern species than the Common Dung-beetle, or Pellet Beetle (*Ateuchus rolvens*), which, however, is found in all the States. The latter is closely related to the Sacred Scarabæus, which, by some authorities, is of the same genus as the SPOTTED SCARABÆUS (*Ateuchus variolosus*). The ancient Egyptians, being so impressed by what they regarded as a benefit conferred by these scavengers, they looked up and treated their beetle as sacred, too, representing them, as we see above, in sculpture of their tombs, houses, temples, etc. The latter species is found in the south of France.

A VERY fine Lamellicorn is the ATLAS BEETLE, a native of the Philippines and part of India. Its colors are as follows:—The male is of a brilliant metallic olive-green, brightly polished and shining; but the female is of a much duller hue, having the thorax and the base of the elytra rough, and the green of a blackish cast. The length of the male is about three inches.

A VERY odd-looking beetle is the CHRYSOPHORA. It belongs to the family Rutelidæ, the members of which belong entirely to the hot countries of the globe, and are most plentiful in the tropics. They do not seem to attain the gigantic dimensions which are found among the allied families, such as the Dynastidæ, but are all very beautiful insects, on account of the extreme brilliancy of their coloring. The Chrysophora is quite remarkable for its curious form and glowing colors. The hind legs are extraordinarily developed, and seem disproportionately long and stout when compared with the moderately sized body. Another point of interest in this beetle is the structure of the “tibia” of the hind leg, *i. e.*, the joint immediately preceding the jointed foot. The lower part of this joint is prolonged into a stout and sharp spur, not unlike that on the leg of most gallinaceous birds. The object of this curious modification is not known.

THE HERCULES BEETLE, which is represented in the accompanying full-page illustration, is an example of the family termed Dynastidæ, or powerful beetles, on account of their enormous size and strength. They are the giants among insects; for, although many others exceed them in length or width, these creatures are so stoutly made, that any other insect becomes dwarfed when placed by their side.

In this family, the males are remarkable for the strange and often grotesque horny processes which are developed from the head and thorax, the females being destitute of these ornaments. Most of the Dynastidæ inhabit tropical regions, only a very few species being found in the moderate climates. They are generally night-fliers, ascending to considerable elevations, and during the day they hide themselves in holes in the earth, in hollow trees, or similar situations. Their food seems to be nearly, if not wholly, of a vegetable nature.

We have one example of the *Dynastidæ*, the family that embraces the giant *Dynastes hercules*, a beetle about six inches in length. Our species is found in the Southern States, and measures about two inches.

PASSING by one or two families of more or less importance, we arrive at the Buprestidæ, a family of beetles remarkable for the extraordinary gorgeousness of their tints, almost every imaginable hue being found upon these brilliant insects.

They are found in many portions of the globe, but, as is generally the case with insects, their colors take the greatest intensity within the tropics. They fly well, and seem to exult in the hottest sunshine, where the bright beams cause their burnished raiment to flash forth its most dazzling hues. They are, however, slow of foot, and, when alarmed, have a habit of falling to the ground with folded limbs, as if they were dead.

The CHRYSOCHROA is one of the finest of this splendid family. The sides of the thorax are covered with little round pits, something like the depressions on the head of a thimble, and are of a fiery copper hue. The head and middle of the thorax are light burnished blue, like that of a well-tempered watch-spring, and the elytra are warm cream-colored, diversified with a patch of deep purple-blue at each side, and another at the tip. The Chrysochroa is a native of India.

WE now come to the celebrated CUCUJO, OR FIREFLY OF BRAZIL. Each side of the base of the thorax shows two light patches, which in the living insect are of a pale yellow, and at night burn with a lustre far surpassing that of the common glow-worm. When the insect expands its wings for flight two more fire-spots are seen beneath the elytra; and when the creature approaches near the observer, the whole interior of its body seems to be incandescent. These insects are nocturnal in their habits, and at night in the forests, when the air is filled



HERCULES-BEETLE.

with myriads of blazing stars, crossing and recrossing in every direction, making the deepest glades luminous with their flaming lamps, and appearing and vanishing as if suddenly brought into existence and as suddenly annihilated, they present a sight almost too magnificent for description. So splendid are these beetles, that the ladies are often in the habit of catching them and trimming their dresses with these living diamonds, taking care to fasten them in such a way as not to injure them.

When in full glow, the light is so intense that a letter or book may be read by its aid, provided that the insect be slightly squeezed so as to excite it to throw out the luminous element. There are very many species of Fire-flies, but this is the best known, and one of the most luminous of its kind. Mr. Westwood mentions that one of these insects was brought in a living state to Europe, and was kept alive by continually moistening the woodwork of its cage.

The Elateridæ, or Spring Beetles, so well known from their habit of jumping with a slight clicking sound when laid on their backs, are allied to the Buprestis beetles.

The *Elateridæ* comprise several prominent beetles. They are well known in America as Snap-beetles. *Pyrophorus* is the genus that embraces several species of Fire-flies of Central and South America. The genus *Photinus* has several species, most of which have phosphorescent glands. Our common New England Fire-fly is a familiar example.

The celebrated Glow-worm belongs to the typical genus of its family.

Contrary to the usual rule among insects, where the male absorbs the whole of the beauty, and the female is comparatively dull and sombre in color and form, the female carries off the palm for beauty, at all events after dusk, the male regaining the natural ascendancy by the light of day. Either through books, or by actual observation, almost every one is familiar with the Glow-worm, and would recognize its pale blue light on a summer's evening. Many, however, if they came across the insect by day, would fail to detect the brilliant star of the night in the dull, brown, grub-like insect crawling slowly among the leaves, and still fewer would be able to distinguish the male, so unlike are the two sexes.

THE family *Dermestidæ* embraces the pests of our museums, *Dermestes*. They are also very destructive to small fruit shrubs when in leaf. The *Anthrenus* is equally destructive, and is the most common pest in museums.

NEXT to this family is another, called the Telephoridæ, which is represented in Europe by the well-known beetles, popularly called, from their red or bluish colors, SOLDIERS and SAILORS. They are found in great quantities in the spring, and upon the umbelliferous flowers they assemble plentifully. They are carnivorous, voracious, and combative to a degree, and in my school-days the fashionable spring amusement consisted in setting Soldiers and Sailors to fight with each other. They fly readily, but slowly, and only to short distances, and may be known while in the air by their peculiar attitude, the long body hanging nearly vertically from the wings.

A VERY destructive family, termed Ptinidæ, must now be briefly noticed. To this family belong the insects which are so well known by their labors, though themselves are mostly hidden from sight. Among the Ptinidæ are placed the little beetles that eat holes in our furniture, books, etc., and do such irreparable damage in so short a time. Mr. Westwood mentions one instance where a new bedpost was wholly destroyed by one species of these beetles (*Ptilinus pectinicornis*) in a space of three years.

The celebrated DEATH WATCH, represented in the accompanying engraving, belongs to this family. That peculiar name is popularly given to several species, such as *Anobium striatum* and *tessellatum*, on account of the ticking sound which is made by knocking their heads against the woodwork, and which is used as a signal to their mates. The exact natural length of the beetle is indicated by the line next to the illustration.

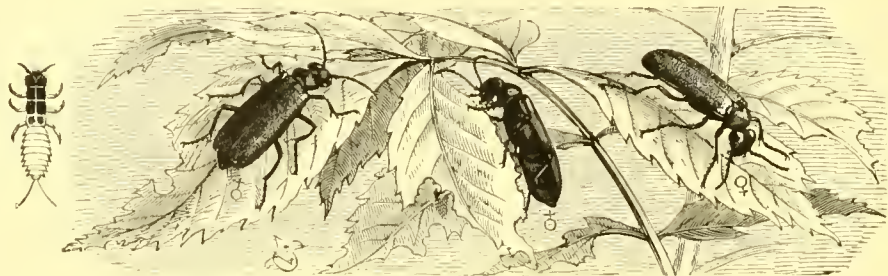


DEATH WATCH.—
Anobium tessellatum.

TOWARDS the middle of spring and for the next month, may be found certain very handsome looking beetles of a deep, rich, red color, and remarkable for the beautifully-toothed antennæ. This insect is to be seen mostly upon flowers, and is popularly known by the name of CARDINAL BEETLE. The scientific title is *Pyrochroa rubens*. This is the only European genus of the family to which it belongs, and which is called Pyrochroidæ, in allusion to the typical genus. The word Pyrochroa, or Flame-colored, is given to this beetle on account of its bright red exterior.

A succeeding family, the Mordellidæ, is chiefly remarkable for the curious fact that the larvæ of several of its genera, those of the *Ripiphorus*, for example, inhabit the nest of the common wasp, undeterred by the poisoned stings of their involuntary hosts from taking possession of their home. It seems that each specimen of this beetle monopolizes a single cell, and entomologists are of opinion that the nurse wasps feed the intruders, together with the rightful owners of the cells, not being able to distinguish between them.

THE insect represented in the accompanying illustration is found in Europe, and is here given as an example of the family Cantharidæ, of which the BLISTER FLY, sometimes called



BLISTERS, OR SPANISH FLIES, WITH LARVA.—*Lytta veicatoria*.

the SPANISH FLY, is the typical species. In the illustration, both insects and the larva are magnified.

In the whole of this family, certain noxious elements are strongly developed, which, like all other noxious things, can be transmuted and modified into benefits by those who know how to use them. There is a certain substance secreted within these creatures technically called Cantharidin, and looking, when separated from extraneous matter, like minute crystalline flakes of snowy whiteness. It can be dissolved in spirit, but not in water.

Spain is famous for the multitudes of Blister Flies which are found within its limits, and the whole of South-western Europe is prolific in this remarkable beetle. Whenever it may be present, its vicinity is known by the powerful odor which it exhales, just as the musk and tiger beetles may be detected by the nostril, though unperceived by the eye. On account of its peculiar properties, it is not easily prepared, the dust which flies from the dried and drying insects being light, searching, pungent, and inflammatory to the last degree.

The larva or grub of this beetle is said to reside under ground, and to feed upon the roots of vegetables.

The Spanish Fly is a handsome insect, nearly an inch in length, and of a rich silken green, with a gold gloss in certain lights. It is a very remarkable fact that fish will eat the Cantharis without injury, and anglers have found, rather to their surprise, that if they could fix a Cantharis on their hook, it proved to be a very effectual bait for fish, the chub seeming particularly fond of this very stimulating food. The common hedgehog has been known to eat these insects with impunity.

BELONGING to the same family, and very common in Europe, is an insect which popularly goes by the appropriate name of OIL BEETLE, because, when handled, it has the property of pouring a yellowish, oily fluid from the joints of its legs.

The abdomen is extremely large in proportion to the rest of the body, and the short,

diverging elytra descend but a very little way below the thorax. Insects of this genus—especially the males, where the elytra are longer than in the other sex—are used by unprincipled druggists for the purpose of mixing with the true blister fly, which they resemble sufficiently to deceive an inexperienced eye. In some parts of the world, however, they are always employed in connection with the blister beetle, or even used instead of that insect. The oily matter that is poured from the joints is considered in some countries to be a specific for rheumatism, and is expressed from the insect for medicinal purposes.

The Oil Beetle's color is dull indigo-blue, and its natural length is not much more than one inch and a quarter.

A few other insects of this family are rather remarkable in their habits. One of these is the STERIS, the larva of which is found in the nests of several of the mason bees (*Anthôphora* and *Osmia*), and the general opinion of naturalists is that they feed upon the larvæ of those insects. Some, however, think that their only object in this intrusion is to eat the provision of pollen that has been laid up for the young bee.

The MEAL-WORM, so well known to bird-fanciers as a wholesome diet for nightingales and other birds; to millers, for its ravages among the grain; and to sailors, for its depredations among the biscuit, is the larva of a beetle named *Tenebrio molitor*, the former word being given to it in allusion to its love of darkness, and the latter to the damage which it occasions to the miller. This is one of the maggots which have caused sailors to knock the edge of a biscuit upon the table before eating it, an action which in many old voyagers has become so deeply rooted a habit, that they are actually unable to resist the movement. These larvæ are terribly sharp-toothed, eating their way through the sides of casks while in search of food. Some species of the same genus have the power of ejecting an acrid fluid to the distance of more than a foot; the one most remarkable in this respect being a Brazilian insect, *Tenebrio grandis*.

WE now arrive at a vast group of beetles, embracing several thousand species, which are popularly classed under the name of Weevils, and may all be known by the peculiar shape and the very elongated snouts. Many of these creatures have their elytra covered with minute but most brilliant scales, arranged in rows, and presenting, when placed under the microscope, a spectacle almost unapproached in splendor. They are mostly slow in their movements, not quick of foot, and many being wholly wingless.

Many of these creatures are extremely injurious to vegetables, both while growing and when stored up in barns or granaries. Most persons are too familiar with the little maggots that infest peas, and frequently ruin whole pods at a time, each pea containing a single white grub. These are the larvæ of the PEA WEEVIL (*Bruchus pisi*), which feed upon the soft substance of the pea, and make their escape just about the time when the vegetable is sufficiently ripe for gathering. One of the CORN WEEVILS (*Bruchus granarius*), so destructive to grain, also commits great ravages among the peas. One species of this genus inhabits the cocoa-nut, and the creatures are infinitely more abundant in tropical than in temperate climates. It is thought, indeed, that several species of these destructive insects have been imported into Europe in cargoes of grain, and finding the country suitable to their habits, have thriven there.

Another species of Weevil, the GRASS WEEVIL, or LISETTE (*Rhynchites bacchus*) commits terrible devastations among the growing vines, sometimes stripping the bushes of their leaves, which it rolls up and lines with silk.

The most brilliant of the Weevils are to be found in the typical family Curculionidæ, to which belong the well-known Diamond Beetles, in such request as objects for the microscope. Magnificent, however, as are these insects, some of the common little field Weevils, which may be found abundantly on peas, nettles, and other vegetables, yield to them not a single jot, when properly magnified and illuminated, the successive rows of glittering scales with their numerous facets being quite as splendid as the scale-lined pits which cover the elytra of the Diamond Beetle.

The maggots that are so frequently found in nuts, and which leave so black and bitter a deposit behind them that the person who has unfortunately tasted a maggot-eaten nut is forcibly reminded of the Dead Sea apple, with its inviting exterior and bitter dusty contents,

also belong to the Weevils, and are the larvæ of the NUT WEEVIL (*Balaninus nucum*). All the members of this genus are remarkable for the extraordinary length of the snout, at the extremity of which are placed the powerful jaws. Fig. a. shows the beetle in its natural size, while in the other figures it is magnified. A foreign species, a native of Cayenne, is termed *Balaninus proboscideus*, and is also remarkable for the inordinate length of the curved snout.



While the nut is yet soft and undeveloped, the female Weevil bores a hole at the base of the fruit, deposits an egg therein, and makes the best of her way to another nut, which she treats in a similar manner. As the nut increases, the young grub feeds on the interior of the nut, which is at first soft and milky, so as to suit its infant needs, and by degrees hardens into a fruity substance more fit for it after its jaws and digestive organs have acquired strength. After it has attained its full growth, it gnaws a round hole through the shell of the nut, allows itself to drop to the ground, buries itself below the surface, and in the ensuing autumn emerges in the perfect form.



NUT WEEVIL.—*Balaninus nucum*. a. Laying eggs. b. Back c. Head. (The blue indicates the natural length.)

The common CORN WEEVIL (*Calandra granaria*) is perhaps the most destructive of its tribe, its depredations far exceeding those of the insects that destroy nuts, acorns, apples, cherries, flowers, and other vegetables. This pest of corn-dealers is of very small size, not larger than the capital letter at the beginning of this sentence, and is therefore able to make its way through very small crevices. Like the preceding species, it passes its larval existence within the grain on which it feeds, devours the whole of the interior, and then, gnawing its way through the shell, becomes transformed in process of time into its perfect shape, which is that of a little long-beaked Weevil of dull red color, which, however, under the microscope, is singularly beautiful.

Many species belonging to this destructive genus are equally plentiful all over the world, and equally injurious. There seems, indeed, to be no vegetable substance that is not eaten by the Weevils, which appear to have a peculiar liking for those that are used for human food. Almost every article has its peculiar Weevil. There is the RICE WEEVIL, for example (*Calandra oryzae*), known from the previous species by the four red spots on the elytra, which is nearly as destructive towards rice and Indian corn as the Corn Weevil towards wheat.

One of the largest species is a native of the West Indies, and is known by the name of the PALM WEEVIL (*Calandra palmarum*). This huge Weevil sometimes attains the length of two inches, and its color is a dull, velvet-like black. The larva of this large beetle is a great fat white grub, called grugru by the negroes, and considered by them to be a great dainty. The more educated inhabitants know this grub by the name of *Ver palmiste*. This grub is especially fond of the newly planted canes, and is sometimes so terribly destructive among them that a fresh planting becomes necessary. When this creature is about to attain its pupal condition, it weaves for itself a kind of cocoon formed from the fibres of the plant in which it lives.

Before noticing the long-horned insects, we must briefly mention a terribly destructive family of beetles, that are certainly allied to the Weevils, but whose precise degree of relationship does not seem to be very accurately understood.

To this family belongs the far-famed *Scolytus destructor*, a little dull colored insect, insignificant in appearance, but able to lay low the loftiest elm that ever reared its leafy head. Hundreds of the finest trees have fallen victims to the devouring teeth of this tiny beetle, a creature hardly the sixth of an inch in length. These insects not only burrow into the trees for the purpose of obtaining food, but therein they deposit their eggs, and therein are the young larvæ hatched.

The mother beetle deposits the eggs in a row, and the young, immediately upon entering the world, begin to eat their way through the wood, all diverging at right angles from the burrow in which they were laid, and all increasing the diameter of the burrow in exact proportion to their own growth. Hundreds of these quondam dwellings may be seen on roadside fences and railings, and so numerous are they on many trees that the bark falls off in flakes, the course of the sap becomes arrested, and at last the tree dies from the injuries to which it has been subjected by these minute but terrible foes, who work in darkness, unseen and secure. The grubs or larvæ may often be found in these tunnels. They are thick, round, and fat, without feet, and of a whitish color, except the horny head with its powerful jaws.

THE destructive beetles that are embraced in the Curculio family have been more notable than almost any group of insects, as the small fruit trees have suffered in all parts of North America where such fruits are grown. The term Weevil is applied to these insects. One species attacks the roses, both wild and cultivated. Another is found feeding on pine trees. The WHITE PINE WEEVIL (*Pissodes strobi*) is especially destructive to the white pines. The PLUM GOUGER (*Anthonomus prunicida*) resembles the Plum Curculio very much. The latter is named *Conotrachelus*. When the fruit is set the beetles sting them. Apples and peaches are also subject to the same pest. *Sitophilus* is the grain Weevil.

Other species are, *Centorhynchus*, the European turnip Weevil, introduced into Maine, where it stings the radish.

A common pest in the Western States is the Potato-stalk Weevil (*Barideus binotatus*), and *B. vestitus* eats the tobacco plants in the Southern States.

The Colorado potato beetle (*Doryphora decemlineata*) is a pest sufficiently well known at this time, having reached as far as it can go eastward, on the farms of Maine.

WE now come to the Longicorn beetles, so called on account of the extraordinary length of the antennæ in many of the species, an example of which will be found in the colored illustration on page 378. These insects are well represented by many species, though none have the antennæ of such wonderful length as the *Xenocerus semibuctuosus*. While the length of its body is only seven-eighths of an inch, its antennæ measure four inches, and often still more.

As in the preceding family, the Longicorn beetles pass their larval state in wood, sometimes boring to a considerable depth, and sometimes restricting themselves to the space between the bark and the wood. The grubs practically possess no limbs, the minute scaly legs being entirely useless for locomotion, and the movements of the grub being performed by alternate contraction and extension of its ringed body. In order to aid locomotion the segments are furnished with projecting tubercles, which are pressed against the sides of the burrow. Those of the common wasp beetle (*Clytus arietis*) may be found at the beginning of summer in fir trees, or in palings and posts of that wood.

The just-mentioned XENOCERUS, so remarkable for the inordinate length of the antennæ, is one of the finest examples of the Anthribida, not only for the long and thread-like antennæ, but for the beauty of its coloring. It is a native of Amboina, where it was found by Mr. Wallace. The male is jetty-black diversified with small white stripes on the head and thorax. The elytra are boldly decorated with the same contrasting hues. The female is also white and black, but the former color greatly predominates, the black being reduced to marks on the sides of the head and thorax, the tips of the elytra, and four black spots, two on the middle of the elytra and the other two on the thorax.

The well-known MUSK BEETLE (*Cerambyx moschatus*) belongs to this group. The scent, which more resembles attar of roses than musk, is extremely powerful, and is often the means of betraying the presence of the insect, as it lies hidden among the leaves. The larva is a wood-borer, and I have taken numbers out of old willow trees, which I split with wedges for the express purpose.

A beetle with a large tuft of hair on each of the antennæ is termed *Disaulax cayennensis*. It is a native of the country whence it takes its name. The stout bases of the elytra are

yellowish-orange. The whole of the body is boldly marked with deep black and snowy-white of a silvery lustre. The *Plectodera scalator*, a much larger species, belongs also to the Longicorns, and, like the preceding species, is marked with black and white, though the arrangement of the tints is different.

THE largest of the Tortoise Beetles, or Cassididæ, is the *Aspidomorpha amplissima*. This broad and flat insect is found in the Philippines. These insects derive their popular name from the tortoise-like shape of the body, which is so expanded that the whole of the limbs are concealed under its shelter. Many of these beetles are a light green, or greenish brown, and when they are stationary upon a leaf they can with difficulty be distinguished. The larva is remarkable for possessing a large forked appendage upon the end of the tail, which turns over the back and is loaded with excrementitious substances, so that the creature can hardly be seen under the load which it bears.

In the present species the body is chestnut-brown, and the elytra are furnished with wide, thin, and semi-transparent margins. Their centre is spotted with black.

PASSING by several families, we come to our last example of the Coleoptera, the *Chrysomela cerealis*, a member of a very large family.

All the Chrysomelidæ are round-bodied, and in most cases are very brilliantly colored with shining green, purple, blue and gold, of a peculiar but indescribable lustre. They are slow



LADYBIRDS.—1. *Micraspis duodecimpunctata*. (In natural size.) 2. *Coccinella septempunctata* and two larvæ. (In natural size.) 3. Its magnified larva among aphides. 4. *Coccinella impustulata*. (In natural size.) 5. Two different specimens of *Coccinella dispar*. 6. *Chilocorus bipustulatus*. (In natural size.) The line indicates the average length of these beetles.

walkers, but grasp the leaves with a wonderfully firm hold. One of the genera belonging to this family contains the largest European specimen of these beetles, commonly known by the name of the BLOODY-NOSE BEETLE (*Timarcha tenebricosa*), on account of the bright red fluid which it ejects from its mouth and the joints of its legs when it is alarmed. This fluid is held by many persons to be a specific in case of toothache. It is applied by means of permitting the insect to emit the fluid on the finger and then rubbing it on the gum, and the effects are said to endure for several days. The larva of this beetle is a fat-bodied, shining, dark-green grub which may be found clinging to grass, moss, or hedgerows in the early summer. They are so like the perfect insect that their identity cannot be doubted.

THE family of the Coccinellidæ, or Ladybirds, is allied to the Chrysomelidæ, and is well known on account of the pretty little spotted insects with which we have been familiar from our childhood, and of which our illustration gives an interesting collection. Though the LADYBIRD is too well known to need description, it may be mentioned that it is an extremely useful insect, feeding while in the larval state on the aphides that swarm on so many of our

favorite plants and shrubs. The mother Ladybird always takes care to deposit the eggs in spots where the aphides most swarm, and so secure an abundant supply of food for the future offspring.

EARWIGS.

TAKING leave of the beetles, we now proceed to a fresh order, distinguished by several simple characteristics, among which may be mentioned the soft and leathery elytra, or forewings, the wide and membranous hind-wings, and the forceps with which the tail is armed. The insects belonging to this order are popularly known by the name of Earwigs.

Before proceeding to the description of individual species, it is necessary to remark that the word Earwig is slightly incorrect, and owing to a popular notion that the insects crawl into the human ear, thence into the brain, and complete their work by causing madness in the minds of those who are afflicted by their presence.

The fact is, as all must know who have the least smattering of anatomy, that the insect never could gain admission to the brain by means of the ear. In the first place, the cerumen which is secreted in the ear and serves to preserve the natural moisture of the tissues, is so inexpressibly bitter, and so entirely opposed to the habits of the Earwig, that if one of these insects should by chance happen to crawl into the ear, its first impulse would be to retreat. In the second place, the drum of the ear would present an impassable obstacle, and in the third place, supposing the drum to have been ruptured, and the Earwig to have passed the spot where it existed, the complicated bony passages through which the auditory nerve passes would be too small to admit of its passage, even if the nerves which fill the channels were removed.

In point of fact, the correct name of this insect is the Earwing, so called because its spread wings have an outline somewhat resembling that of the human ear.

The membranous wings of the Earwig are truly beautiful. They are thin and delicate to a degree, very large and rounded, and during the day-time packed in the most admirable manner under the little square elytra. The process of packing is very beautiful, being greatly assisted by the forceps on the tail, which are directed by the creature with wonderful precision, and used as deftly as if they were fingers and directed by eyes. The Earwigs seldom fly except by night, and it is not very easy to see them pack up their wings. Some of the smaller species, however, are day-fliers, and in spite of their tiny dimensions, may be watched without much difficulty.

Earwigs feed on vegetable matter, especially preferring the corollas of flowers. Pinks, carnations, and dahlias are often damaged greatly by these insects, which sometimes occur in vast quantities, and ruin the appearance of a well-tended flower-bed. Fortunately for the florist, the habits of these insects are constant, and they can be destroyed in great numbers by those who desire to kill them. Being intolerant of light, they avoid the sunshine by every means in their power, and creep into every crevice that may hide them from the unwelcome light.

In consequence, they are fond of crawling among the thick and shadowy petals of the dahlia, and are frequently found in the slender spur of the nasturtium, so that any one who is about to eat one of these flowers will do well to examine the spur before he makes the attempt. Knowing these habits, horticulturists catch them by hundreds by the simple plan of placing lobsters' claws, bits of hollow reed, and similar objects on the tops of sticks, knowing that the Earwigs will crawl into them at the dawn of day, and may be shaken out and killed when the gardener goes his rounds.

The Earwig is remarkable for a parental affection quite exceptional in the insect race, the mother watching over her eggs until they are hatched, and after the young have entered the world, taking as much care of them as a hen takes of her chicken.

There are about seven or eight European species, some of them being of very small size. I have often seen them flying about at midday, when they might easily be mistaken for beetles. They have several times alighted on the sleeve of my coat, and afforded good opportunities of watching the curious manner in which the wings are tucked under their cases. The largest species is the Giant Earwig. It is of very rare occurrence, and seldom seen, as it only inhabits the sea-shore, and never shows itself until dusk.

GRASSHOPPERS, LOCUSTS, CRICKETS, ETC., ORTHOPTERA.

A LARGE and important order succeeds the Earwigs, containing some of the finest and, at the same time, the most grotesquely formed members of the insect tribe. In this order we include the grasshoppers, locusts, crickets, cockroaches, and leaf and stick insects; and its members are known by the thick, parchment-like upper wings, with their stout veinings and their overlapping tips. As in all the orders, there are exceptional species, wherein one or more of these attributes are wanting. But the characters are in themselves constant, and in most cases the indications of the missing member can be found. For example, many species never obtain wings at all, in many others the males only are furnished with these organs, and in others they are so small as to escape a casual notice.

THE first family of Orthoptera is the Blattidæ, a group of insects familiar under the title of Cockroaches.

In these insects the body is flattened, the antennæ are long and thread-like, and the perfect wings are only to be found in the adult male. The common COCKROACH, so plentiful in our kitchens, and so well known under the erroneous name of black-beetle—its color being dirty-red, and its rank not that of a beetle—is supposed to have been brought originally from India, and to have found itself in such good quarters that it has overspread the land in all directions.

The Cockroaches are particularly fond of heat, and are found in greatest abundance in kitchens, bake-houses, and other places where the temperature is always high. They are nocturnal in their habits, very seldom making their appearance by daylight, but leaving their hiding-places in swarms as soon as darkness brings their day. On board ship they become an almost intolerable nuisance, pouring out of the many hiding-places afforded to them by a ship's timbers as soon as the lights are put out, and drive sleep far away by their pestilent odor and their continual crawling over the face and limbs of those who are vainly endeavoring to seek repose.

Together with the rats and mice, these insects sometimes increase to such an unbearable extent, that, when the vessel comes to a port, the crew are sent on shore, pots of lighted sulphur are placed in the hold, and the hatches battened down for four-and-twenty hours. This severe treatment kills all the rats and mice and all the existing generation of Cockroaches, and is so far a temporary relief. But the eggs, which are laid in great profusion, retain the elements of life, in spite of the sulphureous fumes; and in a few months the ship will be nearly as much overrun as before with these pests.

There are several means of destroying the Cockroaches in houses, and if they are perseveringly carried out, a dwelling may be kept comparatively free from them. The common red wafers, if scattered over the floor, are rapid and effectual poison to these insects, and meal mixed with plaster of Paris has the same effect. Traps, too, can be readily made by twisting a funnel of paper, putting it into the neck of a jar with a little sugar and water at the bottom, and laying slips of wood or pasteboard as ladders by which the Cockroaches can reach the treacherous banquet. Those that enter will never escape with life, and the quickest way of killing them is to pour boiling water into the jar.

A hedgehog is also a good remedy against Cockroaches, and, if allowed the run of the kitchen during the night, will be wonderfully efficacious in keeping down their numbers.

The eggs of the Cockroach are not laid separately, but inclosed in a hard membranous case, exactly resembling an apple puff, and containing about sixteen eggs. Plenty of these cases may be found under planks or behind the skirting boards where these insects love to conceal themselves. Along one of the edges of the capsule there is a slit which corresponds with the opening of the puff, and which is strengthened, like that part of the pastry, by a thickened margin. The edges of the slit are toothed, and it is said that each tooth corresponds with an egg. When the young are hatched, they pour out a fluid which has the effect of dissolving the cement which holds the edges together, the newly-hatched Cockroaches push themselves through the aperture, which opens like a valve, and closes again after their exit, so that the empty capsule appears to be perfectly entire.

The shape of the young much resembles that of the perfect insect, except that in neither sex are the wings in existence. In the pupal stage the resemblance is preserved, the creature is active, and exhibits the rudimentary wings. The reader may often have seen white, brown, and mottled Cockroaches. These are the insects that have lately changed their skins; and if one of these creatures be taken, it will be found that in a day or two it will attain the same reddish-brown color as its companions.

The Cockroach is a very active insect, running both backwards and forwards with astonishing speed, and is furnished at the extremity of the abdomen with two short projections resembling miniature antennæ, and popularly regarded as such.

The accompanying illustration gives a figure of a short, stumpy insect with large hind legs. This is the FIELD CRICKET, a noisy creature, inhabiting the sides of hedges and old walls, and making country lanes vocal with its curious cry, if such a word can be applied to a sound produced by friction. The Field Cricket lives in burrows, made at the foot of hedges or walls, and sits at their mouth to sing. Our illustration shows both male and female in their natural size, the former just coming out of its burrow. It is, however, a very timid creature, and on hearing, or perchance feeling, an approaching footstep, it immediately retreats to the deepest recesses of the burrow, where it waits until it imagines the danger to have gone by. Despite of its timidity, however, it seems to be combative in no slight degree, and if a blade of grass or straw be pushed into its hole, it will seize the intruding substance so firmly that it can be drawn out of the burrow before it will loosen its hold. The males are especially warlike, and if two specimens be confined in the same box, they will fight until one is killed. The vanquished foe is then eaten by the victor. In White's "Natural History of Selborne" there is a careful and interesting description of the Field Cricket and its habits.



FIELD CRICKET.—*Gryllus campestris*.

The well-known HOUSE CRICKET (*Acheta domestica*) is a near relation of the above-mentioned species, and is so familiar as to need no description. One of the oddest-looking of the insects is the MOLE CRICKET, so called on account of its burrowing habits and altogether mole-like aspect. This insect is illustrated in the natural size, and, as may be seen, attains considerable dimensions. The right-hand figure represents the Mole Cricket while in its larval stage. Those who like to give the needful time and trouble will find the internal anatomy of the Mole Cricket to be highly developed, remarkably interesting, and easily dissected.



MOLE CRICKET.—*Gryllotalpa vulgaris*.

larval stage. Those who like to give the needful time and trouble will find the internal anatomy of the Mole Cricket to be highly developed, remarkably interesting, and easily dissected.

Like those of the mole, the fore-limbs of the Mole Cricket are of enormous comparative size, and turned outwards at just the same angle from the body. All the legs are strong, but the middle and hinder pair appear quite weak and insignificant when compared with the gigantic developments of the front pair. This insect is rather local, but is found in many parts of Europe, where it is known by sundry popular titles, Croaker being the name most in vogue.

The wings of the Mole Cricket are large and handsome ; and when folded, their hardened outer edges project along the back like two curved spines. Some persons have thought that this insect is the cause of the well-known phenomenon called the Will of the Wisp, or Jack o' Lantern, because in a locality where one of these deceptive lights was fluttering after its uncertain wont, a Mole Cricket was captured on the wing.

The food of the Mole Cricket is chiefly of a vegetable nature ; but the insect will eat animal food when offered, having been known to feed upon raw beef with great zest. Like the field cricket, it is very combative, and when it has vanquished its foe is sure to eat him. As may be imagined from the tasks which it performs in driving burrows through the earth, the muscular strength of the Mole Cricket is exceedingly great ; and when the insect is held in the hand, its struggles for escape are apt to inflict rather sharp scratches on the skin of the captor.

The color of the Mole Cricket is brown of different tints, darker upon the thorax than on the wing-covers, both of which organs are covered with a very fine and short down.

As might be surmised from the extraordinary muscular power of the fore-legs, the Mole Cricket can burrow with great rapidity. The excavation is of a rather complicated form, consisting of a moderately large chamber with neatly smoothed walls, and many winding passages communicating with this central apartment. In the chamber are placed from one to four hundred eggs of a dusky yellow color ; and the roof of the apartment is so near the surface of the ground that the warmth of the sunbeams penetrates through the shallow layer of earth, and causes the eggs to be hatched.

The Mole Cricket (*Gryllotalpa*) is very common, and destructive to vegetation in the warmer portions of the United States. Its ravages on the sugar-cane is of a serious nature. The *G. borealis* is found in New England, in moist earth near ponds.

There is a singular species, called *Schizodactylus monstrósus*, now common in the insect cases sent from India, which is notable for the manner in which the enormously long wings and their covers are rolled at their tips into spiral coils. This belongs to the same family as the mole cricket, and, like that insect, is a burrower, making holes nearly a yard in depth.

THE MIGRATORY LOCUST, represented in the accompanying colored illustration, is a well-known instance of a very large family of insects represented in our own land by many examples. All the Locusts and Grasshoppers are vegetable feeders ; and in many cases their voracity is so insatiable, their jaws so powerful, and their numbers so countless, that they destroy every vestige of vegetation wherever they may pass, and devastate the country as if a fire had swept over it.

Such is the case with the Migratory Locust, so called from its habit of congregating in vast armies, which fly like winged clouds over the earth, and, wherever they alight, strip every living plant of its verdure. So assiduously do they ply their busy jaws, that the peculiar sound produced by the champing of the leaves, twigs, and grass blades can be heard at a considerable distance. When they take to flight, the rushing of their wings is like the roaring of the sea ; and as their armies pass through the air, the sky is darkened as if by black thunder-clouds.

The family *Cicadaria* includes an interesting group of insects, called in New England, incorrectly, locusts. *Cicada* is the generic name of the common "locust." Another species, called seventeen-year locusts, is notable for the great length of time the grubs live. During seventeen years the grubs live under ground, feeding on the roots of trees. The oak-tree is a favorite. At the termination of the period the grubs have attained their adult condition, when

they, being in the pupa state, come to the surface and the perfect Cicada appears, leaving the empty cases behind. Myriads of these creatures infest the oak forests, making the stridulous concerts so characteristic of them during the entire day. Whittier says of them, they

“Stab the noon silence
With their shrill alarm.”

Or, in popular language, *zeeing* expresses their note, if it can be called a note, for it is the result of a mechanical rasping.

Now and then is found in the fields a very large, locust-like insect, of a beautiful grass-green hue, and having at the end of its tail a long, flat-bladed instrument called an ovipositor, and used for the purpose of boring holes in the earth and placing its eggs below the surface. This is the GREAT GREEN GRASSHOPPER (*Phasgonura*, or *Acrida viridissima*), which unfortunately loses its soft, light green color soon after death, and as it dries becomes a dirty yellowish-brown. It is a very fine insect, often measuring two inches in length, and three inches and a half over the expanded wings. It seems to be rather capricious in its appearances, in some years being quite plentiful, and in others hardly to be seen. The jaws of this insect are wonderfully powerful, and its captor will act wisely to keep his finger out of their reach. The internal structure of this grasshopper is extremely interesting, and on account of its large dimensions are easily studied. The gizzard is especially worthy of notice.

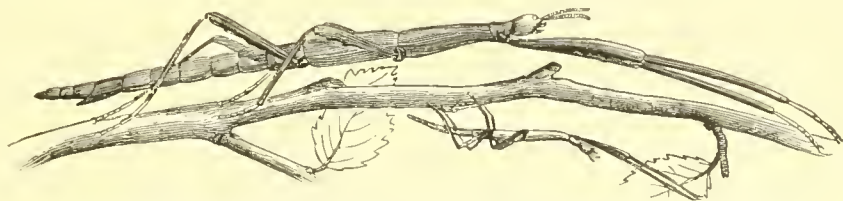
A SINGULAR insect is the Eyed Pterochroza. It is one of those beings in which are found a strong resemblance to other parts of creation. In this insect, we have an example of a member of the animal kingdom reproducing with startling fidelity the forms, colors, and even the accidental variations of leaves and flowers, thus exhibiting another phase of that wonderful adaptive power, which gives to many flowers, such as the orchids, a striking resemblance to bees, butterflies, and other insects. In this instance, the resemblance to leaves is not only due to the peculiar outline and the leaf-like nervures, but to the presence of certain spots which look exactly like the tracks of leaf-mining or leaf-devouring caterpillars. These creatures belong to the same family as the locusts, and their habitation is Brazil.

The locusts (*Locustariæ*) of North America include some very interesting forms. The Katydid, whose notes so invade night's attribute, stillness, during autumn, and some smaller ones, *Æcanthus*, are notable for their characteristic notes.

The grasshoppers (*Acridae*) are familiar enough in America, particularly in view of their monstrous destructive habits in the grain-fields. A species in Florida, called the Lubber Grasshopper, feeds on the orange-trees.

A strange-looking insect, with an attenuated body and long, slender limbs, is the WALKING-STICK INSECT. It is one of a most remarkable family of Orthoptera, none of which are found excepting in the hottest parts of the earth.

That the Walking-stick Insect fully deserves its name, will at once be recognized by reference to the engraving. This insect belongs to the family of Phasmidæ, an



WALKING-STICK INSECT, grown and as larva.—*Bacteria trophina*. (In natural size.)

appropriate title, derived from a Greek word signifying a spectre, many of these creatures being, as it were, the mere unsubstantial visions or shadowy outlines of insects.

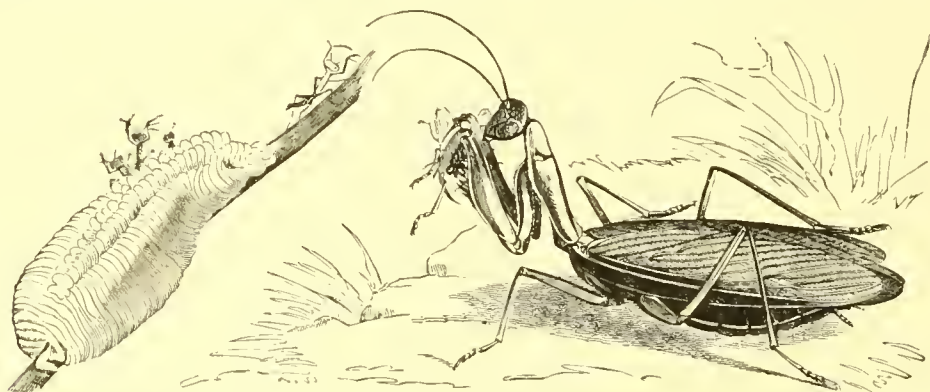
The chief point of interest in these creatures is their marvellous external resemblance to certain portions of the vegetable kingdom; some assuming the forms of a broken branch and twigs with such extraordinary fidelity that the most practised eye is often deceived, and others taking not only the flat outline and half curl of fallen leaves, but even reproducing their peculiar nervures and soft vegetable green with such marvellous exactness, that those who see them for the first time can hardly be made to believe that they are not the objects which they

so faithfully represent. As if to add to the singularity of these creatures and to keep up the illusion, the eggs of several species are ribbed and colored precisely like the seeds of certain plants.

The *Phasmidæ* embrace some very extraordinary creatures, the Walking Sticks and Spectres being prominent and familiar members of this family. Our North American species of Walking Stick (*Diaperomera femorata*) is not over two inches in length of body, resembling the larger species of the East Indies.

One of the singular species which have such a wonderful resemblance to fallen leaves is the LEAF INSECT. The peculiar, leaf-like elytra, and also the singular manner in which the limbs are furnished with wide, flattened appendages, in order to carry out the leafy aspect, have often astonished people. Only the females possess the wide, veined wing-covers, those of the male being comparatively short. The wings, however, are entirely absent in the female, while in the opposite sex they are very wide and reach to the extremity of the body. One of these has lived for a considerable time in a greenhouse.

THE *Mantidæ*, or Praying Insects, also belong to the Orthoptera. These creatures derive their name from their habit of sitting with their long and flattened fore-legs held up and joined as if in the attitude of prayer. The form of this insect can be best seen from the drawing. So remarkable an insect could not fail to be the subject of many wild fables, some of which



PRAYING INSECT.—*Mantis religiosa*. (Female, and a cluster of eggs from which some larvæ are making their exit. Natural size.)

may take rank as popular superstitions. For example, it was long thought that if any one lost his way in a forest and met with a MANTIS, he had only to ask the insect to direct him on his road, when the obliging creature would stretch out one of its arms and point out the proper direction. According to old legends, one of these insects, being met by St. Francis Xavier and commanded to chant a prayer as well as to act it, responded to the request of the saint by singing a canticle—we presume in the Latin language.

Unfortunately for the character of the Mantis, the real reason for holding up its feet is, to be in readiness for seizing its prey or to defend itself from an enemy, the creature being voracious as a wolf and combative as a game-cock. It feeds chiefly upon other insects, stealing upon them quietly and catching them in its claws by a rapid movement, just as the loris takes its winged prey; and should it meet with another of the same sex and species, the two begin to fight with dauntless courage, cutting at each other with their fore-legs with the skill of practised swordsmen, and making their strokes so truly and with such force, that they have been known to sever the body of their antagonist with a single blow. The winner, that is to say the survivor, generally consummates his victory by devouring the body of his slaughtered foe.

The Chinese are fond of keeping these insects in cages and matching them against each other like game-cocks or bull-dogs. These creatures are said by some authors to be cowardly, because, if ants are put into their cages, they endeavor to escape in all directions. True as the fact may be, the inference is quite unwarrantable, the Mantis being entirely justified in

trying to escape from such direful foes as the ants of its own country. During the last war of the English in India, a picket of soldiers contrived to disturb a large wasps' nest, and were forced to scatter in all directions in order to avoid the attacks of their small but formidable antagonists, for whose assaults they, being Highlanders, were very ill prepared. Yet no one would impugn the courage of the soldiers (the officer in command, an old pupil of my own, having won the Victoria Cross); and the ants are even more terrible foes to the Mantis than the wasps to human beings, their dimensions being quite disproportionate, and their usual prey being insects whom they overpower by numbers and united action, so that the size and courage of the Mantis are impotent when opposed to such foes.

Our *Mantidæ* are also small compared with those of the tropics.

FRINGE-WINGED INSECTS; THYSANOPTERA.

THE next order, according to Mr. Westwood's arrangement, is that called the Thysanoptera, or Fringe-winged Insects, on account of the manner in which the wings are edged with long and delicate cilia. They are all little insects, seldom exceeding the tenth or twelfth of an inch in length, but, although small, are capable of doing considerable damage. They are mostly to be found on plants and flowers, especially those blossoms where the petals are wide and deep and afford a good shelter. The convolvulus is always a great favorite with them. Greenhouses are sadly liable to their inroads, and owing to their numbers they are very injurious to melons, cucumbers, and similar plants, covering their leaves with a profusion of decayed patches, that look as if some powerful acid had been sprinkled over them. Only one family of these insects is acknowledged by entomologists.

TERMITES, DRAGON-FLIES, ETC.; NEUROPTERA.

WE now come to an order of insects containing some of the most beautiful and a few of the most interesting members of the class. They are known by the possession of four equal-sized membranous wings divided into a great number of little cells technically called areolets. The mouth is furnished with transversely movable jaws, and the females do not possess a sting or valved ovipositor. In this order are comprised the ant-lions, the dragon-flies, the termites, the lace-wings, and the May-flies.

THE first family in Mr. Westwood's arrangement is that of the Termites, popularly but erroneously known by the name of White Ants, because they live in vast colonies, and in many of their habits display a resemblance to the insect from which they take their name. All the Termites are miners, and many of them erect edifices of vast dimensions when compared with the size of their architects. For example, the buildings erected by the common White Ant (*Termes bellicosus*) will often reach the astonishing height of sixteen or seventeen feet, which in proportion to the size of the insect would be equivalent to an edifice a mile in height if built by man. The dwelling is made of clay, worked in some marvellous manner by the jaws of the insect-architects; and is of such astonishing hardness, that although hollow, and pierced by numerous galleries and chambers, they will sustain the weight of cattle, which are in the habit of ascending these wonderful monuments of insect labor for the purpose of keeping a watch on the surrounding country. A full-sized habitation of the warlike Termite resembles a large irregular cone, having a diameter about equal to its height, and covered with

turrets and smaller cones. Nor is this all, for the subterranean excavations are every whit as marvellous as the building, consisting of galleries, chambers, and wells some fourteen inches in width, and penetrating about five feet into the earth. These excavations serve for homes, for nurseries, and for roads of communication between the several portions of the vast establishment.

To give a complete history of the Termites would be a task demanding so much time and space, that it cannot be attempted in these pages; and we must, therefore, content ourselves with a slight sketch of their general history, premising that many parts of their economy, and especially those which relate to their development, are still buried in mystery.

The most recent investigations give the following results:—

Each Termite colony is founded by a fruitful pair, called the king and queen, who are placed in a chamber devoted to their sole use, and from which they never stir when once enclosed. These insects produce a vast quantity of eggs, from which are hatched the remaining members of the colony, consisting of neuters of both sexes, the females being termed workers and the males soldiers, the latter being distinguished by their enormous heads and powerful jaws; of larvæ of two forms, some of which will be fully developed, and others pass all their lives in the worker or soldier condition; of pupæ of two forms; and, lastly, of male and female perfect insects, which are destined to found fresh colonies. The neuters of either sex are without wings.

PASSING by, for the present, several families of the Neuroptera, we come to the Libellulidæ, or Dragon-flies. These insects are very familiar to us by means of the numerous Dragon-flies which haunt our river sides, and which are known to the rustics by the very inappropriate name of Horse-stingers, they possessing no sting and never meddling with horses or any other vertebrate animal. The name of DRAGON-FLY, on the contrary, is perfectly appropriate, as these insects are, indeed, the dragons of the air, far more voracious and active than even the fabled dragons of antiquity.

Even in their preliminary stages the Dragon-flies preserve their predatory habits, and for that purpose are armed in a most remarkable manner. During the larval and pupal states, the Dragon-fly is an inhabitant of the water, and may be found in most of our streams, usually haunting the muddy banks, and propelling itself along by an apparatus as efficacious as it is simple, and exactly analogous to the mode by which the nautilus forces itself through the water. The respiration is carried on by means of the oxygen which is extracted from the water; and the needful supply of liquid is allowed to pass into and out of the body through a large aperture at the end of the tail. On taking one of these creatures from the water, the extremity of the tail seems to be pyramidal, but on examination will be seen to consist of several pointed flakes which can be separated and then disclose the aperture above mentioned.

By means of this apparatus, water is admitted into the body, and, after giving up its oxygen, is violently expelled, thereby forcing the insect forward with a velocity proportioned to the power of the stroke. If one of these creatures be put into a glass vessel, it appears at first to move by simple volition; but if a little sand be allowed to settle at the bottom, the disturbance caused among the grains by the ejected water will show the mode of progression. If the larva be allowed to take in the water, and then suddenly moved into the air, the force with which it expels the contained water will drive it to a distance of three or four inches.

Such are its means of locomotion; those of attack are not less remarkable or less efficacious.

The lower lip, instead of being a simple cover to the mouth, is developed into a strange-jointed organ, which can be shot out to the distance of nearly an inch; or, when at rest, can be folded flat over the face, much as a carpenter's rule can be shut up so as to fit into his pocket, and can be rapidly protruded or withdrawn, very like the instrument called a "lazy-tongs." Like that instrument, it is furnished at its extremity with a pair of forceps, and is able to grasp at passing objects with the swiftness and certainty of a serpent's stroke.

The creature remains for some ten or eleven months in the preliminary stages of existence, and when the insect is about to make its final change, the undeveloped wings become visible



DRAGON-FLIES LAYING EGGS.

on the back. When its time has come, the pupa leaves the water, and crawls up the stem of some aquatic plant until it has reached a suitable elevation; it clings firmly with its claws, and remains apparently quiet. On approaching it, however, a violent internal agitation is perceptible, and presently the skin of the back splits along the middle, and the Dragon-fly protrudes its head and part of the thorax. By degrees, it withdraws itself from the empty skin, and sits for a few hours drying itself, and shaking out the innumerable folds into which the wide gauzy wings have been gathered. After a series of deep respirations of the unwonted air, and much waving of the wings, the glittering membranes gain strength and elasticity, and the enfranchized insect launches forth into the air, in search of prey and a mate.

There are very many species of Dragon-flies, all very similar in their habits, being fiercely predaceous, strong of wing, and gifted with glittering colors. Unfortunately, the rich azure, deep green, soft carnation, or fiery scarlet of these insects fade with their life, and in a few hours after death the most brilliant Dragon-fly will have faded to a blackish-brown. The only mode of preserving the colors is to remove all the interior of the body, and to introduce paint of the proper colors. This, however, is but an empirical and unsatisfactory sort of proceeding; and no matter how skilfully it may be achieved, will never be worth the time bestowed upon it.

In many species, the sexes are of different colors, as, for example, in the beautiful DEMOISELLE DRAGON-FLIES, where the male is deep purple, with dark spots on the wings, and the female a rich green, with the wings uncolored. The wings are of an exceedingly fine quality, and the structure of the whole body can be best learned by reference to our full-page engraving. Another form of Dragon-fly is the *Libellula trimaculata*. It is an example of the restricted genus *Libellula*.

THE singular group of insects termed SCORPION-FLIES also belong to this family. These insects derive their popular name from the curious appendage with which the abdomen of some of the species is armed. The male of the common Scorpion-fly has the sixth and seventh rings of the abdomen rather slender, and capable of movement in every direction; while the last ring is modified into a stout, thick, rounded form, furnished with a pair of forceps not unlike those of the earwig. While at rest, the creature sits with the abdomen curled quietly over the back like a pug-dog's tail; but, when irritated or alarmed, it brandishes the tail about in a very alarming manner, snapping at the same time with the forcipated extremity, and, if it seizes the finger, can inflict a very perceptible nip. Few persons, indeed, who are not accustomed to the insect can summon up sufficient moral courage to hold it while its scorpion-looking tail is being flourished in so menacing a manner.

THE beautiful LACE-WING FLIES, or Hemerobiidae, are also members of this order. Several species of the Lace-wings are also called by the appropriate name of Golden Eyes, on account of the extreme brilliancy of the large and projecting eyes, which glow as if with internal fires, and give forth flashes of gold and ruby light. Unfortunately, there is a sad drawback to their beauty, for, when handled, they exhale a most powerful and indescribably odious stench, unlike any imaginable combination of evil savors, but quite unique, and never to be forgotten after a single experience. The Lace-wings may be taken in the evening as they fly from tree to tree, and in the daytime may be found clinging to the under side of leaves.

THE far-famed ANT-LION is one of the insects that are more celebrated in their preliminary than in the perfect stage of existence. As may be seen by reference to the illustration, their perfect form is very light and elegant, and closely resembling that of the dragon-flies, save that the wings are lighter, softer, and broader.

In their larval condition, however, as will be noticed, they are by no means attractive-looking creatures, somewhat resembling flattened maggots with their rather long legs and their very large jaws, the legs being apparently useless as organs of progression, all movements being made by means of the abdomen.

Slow of movement as is this creature, and yet predaceous, feeding wholly on living insects, the mode of obtaining its food seems to be rather a problem. The solution, however, is simple enough, the creature digging a pitfall, and lying ensconced therein while the expected prey approaches.

The beautiful NEMOPTERA COA belongs to an allied family of this order, and is remarkable through the curious development of the hinder pair of wings, a peculiarity which is repeated, though not on so extensive a scale, in many of the butterflies.

Our accompanying full page engraving represents the MAY-FLY, or EPHEMERA, the best and most familiar type of the family to which it belongs, and which is scientifically called the Ephemeriidæ.



ANT-LION.—*Myrmoleon formicarius*. a. Ant-Lion; b, c, larvæ (Figs. a and c are of natural size, while Fig. b is magnified.)

This insect has long been celebrated for its short space of life, a single day sometimes witnessing its entrance into the perfect state and its final departure from the world. The popular idea concerning these insects is, that the whole of their life is restricted to a single day. This, however, is an error, as they have already passed at least two years in their preliminary stages of existence. In the larval and pupal states, they are inhabitants of the water, and are fond of hiding themselves under stones, or burrowing into the muddy banks. Under the latter circumstances they make a very curious tunnel, something like a double-barrelled gun. It is said that the larva feeds upon mud, and, as a proof of this assertion, it may be mentioned that Swammerdam always found mud within those specimens which he dissected. I can personally vouch for the accuracy of his remarks, but would not like to assert that, although mud was always found in the stomach and intestines of those larvæ which I have dissected, it might not have been swallowed with the food rather than composed it.

The May-fly is peculiarly notable for a stage of development which seems to be quite unique among insects. When it has passed through its larval and pupal state, it leaves the water, creeps out of its pupa case, and takes to its wings. After a period, varying from one to twenty hours, it flies to some object, such as the trunk of a tree or the stems of water-plants, and casts off a thin membranous pellicle, which has enveloped the body and wings, the dry pellicle remaining in the same spot, and looking at first like a dead insect. After this operation, the wings become brighter, and the three filaments of the tail increase to twice their length. Some authors call the state between the leaving the water and the casting the pellicle the "pseudimago" state.

Some of these insects are well known to fishermen under the names of green and gray drake, the former being the pseudimago, and the latter the perfect form of the insect, which is represented in the illustration. Sometimes these insects occur in countless myriads, looking like a heavy fall of snow as they are blown by the breeze, and having on some occasions been so plentiful, that they have been gathered into heaps and carted off to the fields for manure.

The Perlidæ, known to anglers by the name of STONE-FLIES, belong to the Neuroptera. Several species of the same family are popularly called Yellow Sally and Willow-fly. They may be known by the large folded front pair of wings, and the two bristle-like appendages at the tail.



MAY-FLY.

CADDIS-FLIES; TRICHOPTERA.

QUITTING the Neuroptera, we must give a few lines to another order of insects, the TRICHOPTERA, popularly known by the name of CADDIS-FLIES.

These insects, of which there are many species, are chiefly remarkable in their larval state, on account of the curious portable habitations which they construct. All anglers are familiar with the Caddis, and the singular variety of form and material employed in the construction of its home. Being a soft, white grub, totally unarmed, and presenting a most delicate morsel to every river-fish, the Caddis is forced to conceal itself in some way from its innumerable foes. For this purpose, it builds around itself a nearly cylindrical tube, open at each end, and composed of substances varying according to the locality and the species. Sometimes these tubes are made wholly of short pieces of stick, laid sometimes side by side, and sometimes in a partly spiral form, something like the wires of the submarine telegraph. Sometimes the tubes are made of sand or little stones, while the deserted shells of the planorbis, and other fresh-water shells, are very common materials.

FLIES AND BEES; HYMENOPTERA.

WE now come to a vast order of insects, technically called the HYMENOPTERA. In these insects the wings are four in number, transparent, membranous, the veins comparatively few, and the hinder pair smaller than the others. Their mouth is furnished with powerful horny jaws, and with a tongue guarded by the modified maxillæ. The females are armed with a many-valved sting or ovipositor. In this enormous order are included all the bees, wasps, and their kin, the great family of saw-flies, the ichneumons, the gall-flies, and the ants, each single family being so large, and presenting so many points of interest, that an entire volume could be devoted to them with great profit. Our space, however, prohibits us from attempting more than a slight sketch of each family, together with descriptions of a few typical species. Without, therefore, enumerating the various arrangements of this large order, or the characteristics on which they are founded, we will proceed at once to the family of the Tenthredinidæ, or Saw-flies, the first in Mr. Westwood's system.

In this and the next family, the females are furnished with a peculiar ovipositor, composed of several pieces, and which, though connected with a gland secreting an irritant fluid, are not envenomed as in the bees, wasps, and their kin. All these insects are comprised under the general term of Terebrantia, or borers, and fall easily into two large groups, in one of which the abdomen proceeds directly from the thorax, and in the other is connected with the thorax by means of a footstalk. Each of these groups is further subdivided, as will be seen in the course of the following pages.

The true Saw-flies are known by the curious piece of animal mechanism from which they derive their name. The females of this family are supplied with a pair of horny saws, placed side by side on the lower extremity of the abdomen.

These saws are of various forms, according to the particular species to which they belong, and may be seen even in the dried specimens, the top of their sheath slightly projecting, and their shapes plainly visible after the removal of a portion of the abdomen. When taken from the insect and placed under the microscope, they present a very pretty appearance, owing to the gently-curved ribs with which their sides are strengthened and decorated. The saws act alternately, one being pushed forward as the other is being retracted. Their object is to form a groove in some plant, in which the eggs of the mother insect can be deposited, and wherein they shall find a supply of nourishment in order to enable them to complete their development; for it is a most remarkable fact that, after the egg is deposited in the groove, it rapidly increases in size, obtaining twice its former dimensions.

In the genus *Cimbex*, of which an example is given in the illustration, the larvæ possess twenty-two feet, and have the power of discharging a translucent greenish fluid from certain



Cimbex femorata.
Rhyssa persuasoria.

Urbeceus gigas.
Ichneumon grossarius.

pores placed on the sides of the body just above the spiracles. This feat they can repeat six or seven times in succession. When they have eaten their way to the next stage of existence, they spin a cocoon of a brownish color and of a stringy, tough consistency, and either suspend it to the branches of a tree on which they have been feeding, or hide it under fallen leaves. In this cocoon they remain for a comparatively short time, and then emerge as perfect insects.

The terrible TURNIP-FLY (*Athalia centifolia*) belongs

to this family. The larva of this species is popularly called the Nigger, on account of its black color. Our engraving shows the insect in both its stages of development. A very small species of *Athalia* is called *Athalia spinarum*. Its larva feeds upon the various cabbages, eating away the whole of the soft green parts of the leaves, and only rejecting the thick nervures. It makes no cocoon, but retires into the ground, excavates a kind of oval cell, which it lines with a slimy substance, and there awaits its final change.

The well-known black GOOSEBERRY-FLY (*Nematus grossularia*) is another of the Saw-flies. Its larva, so destructive to the fruit, is blackish-gray. These tiresome creatures are often seen in great numbers, more than a thousand having been taken on a single goose-



TURNIP-FLY.—*Athalia centifolia*. (Natural size.)

berry-bush, and there are two broods in the course of a year. Without going into further details, it is sufficient to say that there is hardly a plant without its especial Saw-fly, and that any one who can discover a really effectual mode of checking their ravages, will confer no slight benefit on mankind.

THE fine insect in the illustration at top of this page, which is known by the name of the GIANT ICHNEUMON (*Ichneumon grossarius*), is an example of the next family, in which the ovipositor is converted into a gimlet instead of a double saw. With this powerful instrument,

Animate Creation.

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The late CHARLES DARWIN writes:—"The illustrations are the best I ever saw in any work. I find it superfluous to enter here into particulars, as I already, in the 'Descent of Man,' have willingly and openly confessed how much I have profited by Mr. Brehm's book, and how highly I esteem it."

Sir JOHN LUBBOCK, Bart., D.C.L.:—"You have, I think, done good service in publishing them. They are certainly very admirable."
W. B. CARPENTER, M.D., LL.D., writes:—"I can quite endorse the favorable opinions already given by distinguished zoologists as to the high character of the illustrations generally."

WE have concluded to submit for public patronage a work with the above title, being a series of exquisite Engravings representing the ANIMAL WORLD, executed with great scientific accuracy, and accompanied by full Descriptive Text, written in popular terms, so as to delight and instruct the people. Anyone who has considered the subject must be at a loss to understand why an ILLUSTRATED NATURAL HISTORY, comprehensive and at the same time popular, has not before this been published in this country. Indeed any lover of animals who has visited the great museums and zoological gardens and has had access to books of engravings in the public libraries, could not fail to remark the wealth of material in existence devoted to this subject. Being confirmed in our conviction of the desirability of such a work, we laid under contribution the best existing authorities for the production of most perfect representations of all the more important living creatures, and among the artists whose delineations will delight the reader, we may mention Harrison Weir, Wolf, Coleman, Fr. Specht, and Mutzel. By far the majority of the engravings in these volumes are from drawings made from the *living* animals, many at the Zoological Society's Gardens in London, England.

We purpose that our patrons shall be aided and interested in their study by such an array of pictures as has never before embellished any Natural History. In numerous instances the engraving is printed in oil-colors, and this portion of the illustrations has been taken charge of by Messrs. L. Prang & Co., of Boston, who we believe rank foremost for high artistic results in this department of printing. These Oleographs were copied under the superintendence of Mr. Prang from the renowned "Tafeln" of "Brehm's Thierleben," so that they may be declared perfectly reliable.

We sought competent advice from various sources as to the most suitable text that should accompany this panorama of handsome Engravings. It was found impossible to embody all the present ideas of naturalists in a single work like this on account of the rapid advances and constant changes in their knowledge of, and habits of thought respecting, the Animal World. And it seemed to us correct that the true object of Zoology is not to arrange, to number, and to ticket animals in a formal inventory, but to inquire into their life-nature, and not simply to investigate the lifeless organism.

What do we know of "Man" from the dissecting-room? Is it not Man, the warrior, the statesman, the poet, etc., that we are interested in? With all veneration which attaches itself to those who are the accredited possessors of abstruse learning, their inordinate use of phraseology detracts too much, we fear, from the fascination that the study of the Animal World would otherwise yield, and as we are not content to have our work restricted to a favored few, we thought the task placed in our hands to be to keep the work free from a repellant vocabulary of conventional technicalities. Our endeavor has been to find an author whose work would be noted for its fund of anecdote and vitality rather than for merely anatomical and scientific presentation, and we arrived at the conclusion that we could not do better than avail ourselves of the Rev. J. G. Wood's comprehensive work—a work most popularly approved by speakers of the English language. It would be superfluous to say one word concerning the standard character of his book, from the pages of which old and young at the other side of the Atlantic have obtained so much instruction and rational amusement. Avoiding the lengthened dissertations and minute classifications of specialists, he presents to his readers in popular terms a complete treatise on the Animal Kingdom of all climes and countries. The one objection that could be urged against it was, that animal life in America might be treated more fully and American forms given more consideration. In order to obviate this drawback and to do full justice to the creatures of our own country, we secured the aid of Dr. J. B. HOLDER, of the American Museum of Natural History in New York, an undoubted American authority, who has adapted Wood's work to American wants and given prominence to American forms of Animal life.

The splendid work on Rodentia, by Allen, Coues, and others, will be fully consulted. The valuable work on North American Birds, by Baird, Brewer, and Ridgway, will be the guide in the treatment of birds. The late arrangement of the classification and nomenclature of North American Birds, by Mr. Ridgway, and the Committee on that subject of the Ornithologists' Union, will be utilized in full. The arrangement of Mammals will be after the latest classification by Professor Flower, of the Zoological Society of London.

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the female is enabled to drill holes into living timber for the purpose of depositing the eggs. When they are hatched, the young grubs immediately begin to gnaw their way through the wood, boring it in every direction, and making burrows of no mean size. Those of the present species prefer fir and pine, and I have had specimens of the wood sent to me which have been riddled by the grubs until they looked as if they had harbored a colony of the ship-worm. The perfect insects often make their appearance in houses, the larvæ having been concealed in the timbers and rafters; and I know of one case where a gentleman who had built a wooden garden-house, was sadly annoyed by the multitudes of the *Sirex* which emerged from the timber. In such cases the insects do not seem to attain their full dimensions, but appear dwarfed and stunted. All wood-boring insects are, however, extremely variable in size.

The next group of the Terebrantia is called Entomophaga, or Insect-eaters, because the greater number of them are parasitic upon other insects, just as the Saw-flies are parasitic upon vegetables. In these insects the ovipositor is furnished with two delicate spiculæ, and the last segments of the abdomen are not formed into a telescope-like tube.

The first family is that of the Cynipidæ, or Gall insects, the creatures by whose means are produced the well-known galls upon various trees, the so-called oak-apple being perhaps the best known, and the Ink-gall (also found on the oak) the most valuable. These Galls are formed by the deposition of an egg in the leaf, branch, stem, twig, or even root of the plant, and its consequent growth. The well-known Bedeguar of the rose, with its soft mossy envelope and delicate green color, relieved by bright pink, is caused by one of these insects (*Cynips rosæ*); and the celebrated Dead Sea-apples are nothing but galls formed by the *Cynips insána*. The spherical oak-galls, which contain a single insect, and are about the size of a large marble, are closely allied to the true Ink-galls; and if one of these objects be cut with a knife, the action of the astringent juice upon the iron of the blade will produce a kind of ink. The best galls are those which are gathered before the insect makes its escape, as the astringent quality is then more powerful.

The true Ichneumons, of which a specimen is given in the illustration, form a vast group of insects, the Ichneumonidæ alone numbering many more than a thousand described and acknowledged species. In them the ovipositor is straight, and is employed in inserting the eggs into the bodies of other insects, mostly in their larval state. In some cases, this slender and apparently feeble instrument is able to pierce through solid wood, and is insinuated by a movement exactly like that which is employed by a carpenter when using a bradawl. When not engaged in this work, the ovipositor is protected by two slender sheaths that enclose it on either side.

Were it not for the Ichneumons, our fields and gardens would be hopelessly ravaged by caterpillars and grubs of all kinds, for practical entomologists always find that when they attempt to rear insects from the egg or the larval state, they must count upon losing a very large percentage by the Ichneumons.

Take, for examples, three or four caterpillars of the common white cabbage butterfly, place them under water, and open the body from end to end. It will be found that, in almost every case, the caterpillar bears the seeds of death within its body in the shape of tiny white grubs, like very minute grains of rice. These creatures are the young of an Ichneumon-fly (*Microgaster glomerátus*), and retain their place within the caterpillar until the time for it to change into the perfect form. They then simultaneously eat their way out of the skin, spin a number of bright yellow silken cocoons, and in process of time change into tiny flies and set out on their destructive mission. The caterpillar never survives their attacks, and is seldom able to move away from the spot whereon it happened to be when the Ichneumons make their escape, the body being enveloped in their yellow cocoons.

All the Ichneumon-flies may be distinguished by their fussy restless movements, as they run up and down any object on which they may settle, and the continual quivering of their antennæ. The two lower figures in the illustration belong to this family, that on the left showing an example of the long ovipositor with which several species are furnished, and the other being given in order to show the wasp-like abdomen and the curled antennæ.

The *Rhyssa persuasoria* is the largest European Ichneumon, and is parasitic on *Urocerus juvenis*, another species of the same genus as that to which the giant Ichneumon belongs. The larva on which it preys bores deep holes in fir-trees, and, in consequence, the *Rhyssa* may be seen running up and down the trunks in search of some spot where the ovipositor may be introduced so as to lodge in the hidden larva. So deeply does the insect contrive to force its weapon into the wood, that it sometimes is unable to withdraw it, and may be seen hanging dead and dry to the tree in which it has buried the ovipositor too firmly.

*Cratichneumon cribrarius.**Philanthus triangulum.*

PASSING by several families belonging to this group, we must briefly mention the beautiful RUBY-TAIL FLIES, or CUCKOO FLIES, so plentiful in old walls and similar localities. These are distinguished by the fact that, in the females, the last segments of the abdomen are formed into a telescopic tube, which can be projected or retracted at pleasure, and is furnished with a minute sting. These are, perhaps, the most brilliant in color of any European insect, and are veritable humming-birds of the insect tribes, their bodies literally flashing with ruby, sapphire, and emerald, as they flit restlessly in the sunbeams. They are parasitic insects, and haunt the walls for the purpose of depositing their eggs in the larva of sundry solitary bees and wasps.

IN the next great division of Hymenopterous insects, the ovipositor of the female is changed into a sharply pointed weapon, popularly called a sting, and connected with a gland in which is secreted a poison closely analogous to that which envenoms a serpent's tooth. These are again divided into the Insectivora, or those which have fore-wings not folded, and the larvæ solitary and feeding on other insects; the Sodales, where the fore-wings are not folded, and the larvæ are social; and the Diplóptera, where the fore-wings are folded, and the larvæ (in the social species) inclosed in separate cells.

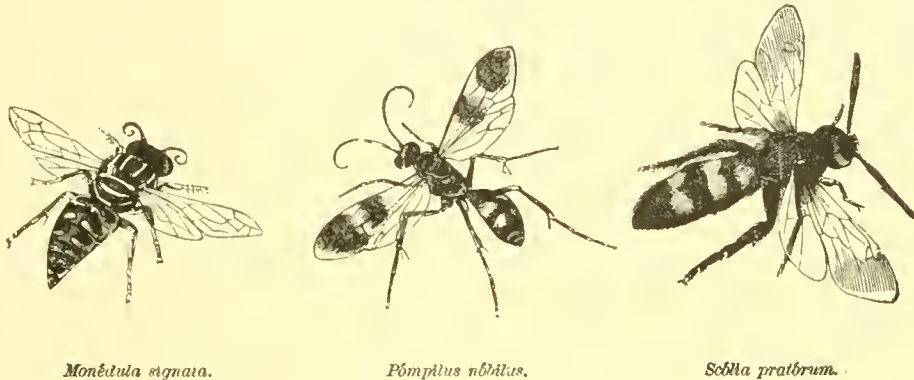
The first of these sections comprises all those curious and interesting insects known popularly by the names of Sand Wasps and Wood Wasps. These creatures are in the habit of making burrows into the ground or in posts, and placing therein their eggs, together with the bodies of other insects which are destined to serve as food for the future progeny. Spiders are sometimes captured and immured for this purpose. In many instances the captured insects are stung to death before they are placed in the burrow, but it is often found that they only receive a wound sufficient to paralyze them, so that they lead a semi-torpid life until they are killed and eaten by the young grub. Two of these Sand Wasps are given in the illustration. That on the left is one of the wood-borers, drilling its burrow into posts, palings, and similar substances, and feeds its young with the larvæ of one of the leaf-rolling caterpillars that lives in the oak, and is scientifically known by the name of *Tortrix chlorána*. It also employs for this purpose several two-winged insects. One species of these burrowing wasps prefers the well-known cuckoo-spit insect for this purpose (*Aphróphora spumária*), pulling it out of its frothy bed by means of its long legs.

The right-hand figure represents a species that is in the habit of provisioning its burrow with the hive-bee, which it contrives to master in spite of the formidable weapon possessed by its victim, and then murders or paralyzes by means of its sting. M. Latreille mentioned that he saw from fifty to sixty of these insects busily engaged in burrowing into a sandbank not more than forty yards long; and as each female lays five or six eggs, and deposits a bee with each egg, the havoc made among the hives is by no means inconsiderable.

IN the accompanying illustration is shown a Brazilian species, belonging to a genus which is represented in Europe by more than twenty species. In these insects the legs are

very long and spider-like, enabling their owners to run about among grass with great vivacity, their wings quivering all the while with violent agitation. Some of the species are in the habit of catching spiders, and provisioning the burrows with them. It is worthy of notice, that the largest specimens of Hymenoptera are to be found in exotic insects belonging to this family, the genus *Pepsis* being most remarkable for the great dimensions of its members.

The right-hand figure represents an insect which is common in Southern Europe. Judging by the habits of those species which have been studied, the whole of the family to which it belongs are sand-burrowers, and seem to be cruelly predaceous, mastering insects of considerable size, and dragging them into their burrows. One of these insects (*Scolia bicincta*) has been known to capture and inter a large locust, the tunnel being some eighteen inches in depth and very wide at the mouth.



A FORMIDABLE but useful insect is the *Chlorion lobatum*, which wages fierce war against cockroaches, those pests of American and Oriental houses, and its services are fully appreciated by the natives, none of whom would kill one of these insects on any account, or permit any one to injure it. With the slaughtered cockroaches it stocks its nest as a provision for the young when they escape from the egg. These insects are tolerably numerous, and are all remarkable for the bright and yet deep purple and green of their bodies, and sometimes of their wings.

OUR next subject is the LARGE-HEADED MUTILLA. It is a curious, wingless insect, with head disproportionately large, when the size of its body is taken into consideration. This is an example of a family where the females, although armed with a powerful sting, are quite destitute of wings. Most of the Mutillidæ are exotic, requiring a large amount of heat to preserve them in health, only a very few being natives of Northern America and Europe. In some of the larger species the sting is fearfully poisonous, a single insect having been known to make a man so seriously ill that he lost his senses a few minutes after being stung, and his life was despaired of for some time. A child has been known to die from the effects of the sting inflicted by the Scarlet Mutilla of North America, an insect whose weapon is as long as the abdomen. All these insects appear to be sand-borers.

WE now come to the Wasps, in which the wings are folded throughout their entire length when at rest. A wasp distinguished through the slenderness of the middle part of its body is a native of Australia. It belongs to the Solitary Wasps, many of which are found in Europe. The curious nest of this insect is formed like a globe. The creature makes a separate nest for each egg, the material being clay well worked. The nest is stocked with the larvæ of moths or butterflies.

To this family belongs that wonderful Burrowing Wasp, which is a builder as well as an excavator, and which erects a tubular entrance, often more than an inch in height, with the fragments of sand which it has dug from the tunnel. It is thought, and probably with correctness, that the object of the insect in making this edifice is to deter its parasitic foes from

entering so long and dark a channel. The tube is always curved. When the burrow is completed, the Wasp lays its egg in the tunnel, and packs in it a series of little green caterpillars, which serve as food for the larva. When the arrangements are completed, the Wasp takes down her tube, and employs the materials in closing the mouth of the tunnel. The technical name of this insect is *Odynerus muraria*. Another species is also known to possess this curious faculty.

The true Wasps, or Vespidae, come next in order. These insects are gregarious in their habits, building nests in which a large, but uncertain number of young are reared. The common Wasp makes its nest within the ground, sometimes taking advantage of the deserted hole of a rat or mouse, and sometimes working for itself. The substance of which the nest is made is a paper-like material, obtained by nibbling woody fibres from decayed trees or bark, and kneading it to a paste between the jaws. The general shape of the nest is globular, and the walls are of considerable thickness, in order to guard the cells from falling earth, a circular aperture being left, through which the inhabitants can enter or leave their home.

Many species of Wasp inhabit Europe, the HORNET (*Vespa crabro*) being the largest, and, indeed, being nearly equal in dimensions to any tropical species. This formidable insect makes a nest very similar to that of the wasp, but the cells are necessarily much larger. The nest is generally placed in hollow trees, but I have known a colony of these insects to establish themselves in an outhouse, and to cause great annoyance before they could be expelled.

A very pretty nest is also found in Europe, the work of the *Vespa britannica*. It is suspended to branches, is nearly globular in shape, and extremely variable in size, some specimens being nearly a foot in diameter, while others are comparatively small. A very pretty specimen in my possession is about the size of a tennis ball. Some exotic species make nests, the covering or outer case whereof is thick and tough as pasteboard, and nearly white in color. One of these nests, which is found in the Brazils, is popularly called the Dutchman's pipe, its shape somewhat resembling an exaggerated pipe-bowl, the opening for ingress and egress doing duty for the mouth, and the branch on which it is suspended taking the place of the stem. I believe that the insect which forms this curious structure belongs to the genus *Chartergus*. The central orifice penetrates through all the layers of combs.

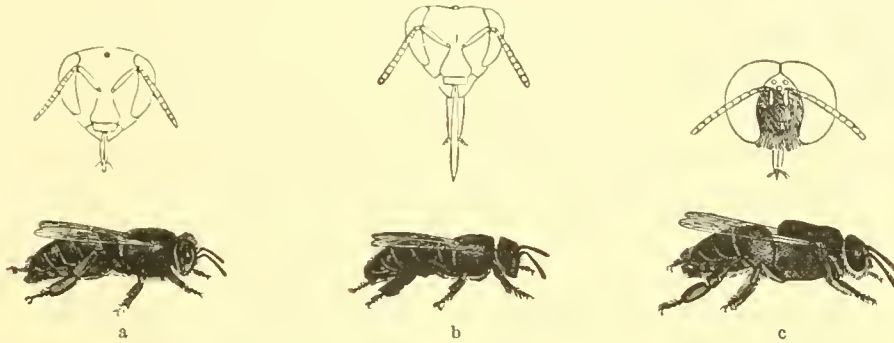
The left-hand figure on the engraving at page 401 represents a fine insect, a native of Brazil, belonging to the *Bembecidæ*. This species is in the habit of catching grasshoppers of considerable size, carrying them off, and stocking with these insects the habitation made for its young. A very fine species of *Chrysis* is parasitic upon it.

THERE are, perhaps, few insects so important to mankind as those which procure the sweet substance so well known by the name of honey. Nearly all the honey-making Hymenoptera are furnished with stings, and in many species the poison is fearfully intense. Some of these insects, such as the HIVE BEE, which is represented in the accompanying engraving, make waxen cells of mathematical accuracy, the larvæ being placed in separate cells, and fed by the neuters. In some cases, such as the common HUMBLE BEE, the cells are egg-shaped, each cell being either occupied by a larva, or filled with honey; while in some species the eggs are placed parasitically in the nests of other bees, so that the larvæ feed either upon the stores of food gathered for the involuntary host, or upon the body of the deluded insect itself.

The Hive Bee is the typical example of the honey-gatherers, but its general economy is too well known to need much description. Suffice it to say that, as in the ants, the community consists of males, females, and neuters, but that in the Bees, all the members of the establishment are winged, and the wings are permanent. In each hive there is one fully-developed female, called the queen, several others in process of development, and intended to be the heads of future establishments, a limited number of males, and a vast band of neuters, *i. e.*, undeveloped females. The males have no sting, but both the females and neuters are armed with this tiny, but formidable weapon. Since in civilized countries the Hive Bees are kept in habitations of limited size, their numbers soon outgrow their home, and a large number accordingly quit the hive under the government of the old queen, the rule of the hive being taken up with one of the young queens, which has burst from its cell in the meanwhile. A

fresh colony is founded as soon as the Bees can meet with shelter, and their new residence is speedily filled with honey and young. The cells of the Bee-comb are set back to back, and each comb hangs like a thick curtain from the top and sides of the hive, so that the cells lie nearly horizontally.

In gathering honey, the Bees lick the sweet juices from flowers, swallow them, and store them for the time in a membranous cup, popularly called the honey-bag. When this cup is filled, the Bee returns to the hive, and discharges the honey into cells, closing its mouth with



HIVE BEE.—*Apis mellifica*. (a, Queen; b, Laborer; c, Drone; with front of the heads. The latter are magnified, and each belongs to figure beneath.)

wax when it is filled. The structure of the Bee-cell, its marvellous adaptation to the several purposes for which it is intended, its mathematic accuracy of construction, whereby the best amount of material is found to afford the greatest amount of space and strength, are subjects too complicated to be here described, but may be found in many works which have been written upon the

THE members of the genus *NOMADA* are very wasp-like in their general aspect, are not hairy, and are, indeed, often taken for small wasps by inexperienced observers. They are, however, true bees. Their habits are rather obscure, but they are thought to be parasitic insects.

THE CARPENTER BEE of Southern Africa is one of those curious insects which construct a series of cells in wood. After completing their burrow, which is open at each end, they close the bottom with a flooring of agglutinated sawdust, formed of the morsels bitten off during the operation of burrowing, lay an egg upon this floor, insert a quantity of "bee-bread," made of the pollen of flowers and their juices, and then cover the whole with a layer of the same substance that was used for the floor. Upon this is laid another egg, another supply of bee-bread is inserted, and a fresh layer of sawdust superimposed. Each layer is, therefore, the floor of one cell and the ceiling of another; and the insect makes, on the average, about ten or twelve of these cells.

THE numerous HUMBLE BEES are a group of insects readily recognized by their thick, hairy bodies and general shape. Their nests are placed underground, often in banks, and contain a variable number of cells, sometimes not more than twenty in number, and sometimes exceeding two or even three hundred. The cells are loosely connected together, and are of an oval shape, their texture being tougher and more paper-like than those of the hive bee. In these, as in the ordinary bees, there are the three kinds of inhabitants; but with the Humble Bees, both the females and neuters take part in the labors of the establishment, while the number of perfect females is comparatively large.

The honey made by these insects is peculiarly sweet and fragrant, but to many persons, myself included, is rather injurious, always causing a severe headache. Some of the Humble Bees (*Bombus muscorum*) employ moss in the construction of their nests, and pass it, fibre by fibre, through their legs, in a manner that reminds the observer of carding cotton. They are, on that account, popularly called *CARDER BEES*. Others, again (*Bombus lapidarius*), prefer

to make their nests in heaps of stones, or similar localities, and these are the fiercest of their kind. Generally, the Humble Bees are quiet and inoffensive, even permitting their nest to be laid open and the cells extracted, without offering to molest the invader. The ORANGE-TAILED HUMBLE BEE, however, is large and fierce; and possessing a powerful sting, with a very large poison-gland, becomes no despicable foe to those who offend it, or whom it chooses to consider as foes.

The nests of the Humble Bees are not permanent like those of the hive bee, but perish during the winter, the only survivors being a few females, who are destined to found fresh colonies in the succeeding year.

Another species, the BANDED BEE, is so greatly in use in Egypt, and is fed by being placed on board of barges, and transported down the Nile, so as to insure a bountiful supply of honey. The owners of the hives pay a small sum to the owners of the boats, and, in return, their bees are carried along the fertile stream during the honey season, and afterwards returned with full combs. Payment is mostly in kind, thus insuring the proper fulfilment of the compact.

For want of space, we are compelled to pass by many interesting Hymenoptera, such as the Leaf-cutter Bees, the Wood-borers, and the Mason Bees, each of which creatures would demand more space than can be given to the whole of the insects.

STREPSIPTERA.

A VERY small, but very remarkable order now comes before our notice—the STREPSIPTERA, comprising insects of very minute proportions, all of which are parasitic upon the bodies of different bees and wasps, five, and even six, having been discovered within a single wasp. Their presence may generally be discovered by the peculiar swollen aspect of the abdomen; and, in many cases, the heads of the parasites may be seen protruding from between the segments.

The name Strepsiptera signifies, literally, twisted wings, and is given to these creatures because the front pair of wings are transformed into short and twisted appendages, quite useless for flight or for defending the second pair of wings. These are almost disproportionately large, membranous, and with a kind of milky look as the insect flies through the air. The eye is composed of a very few lenses, in some species only fifteen on each side, two or three thousand being the ordinary average among insects. The antennæ are of a remarkable form, branched and forked like the horns of a stag. The thorax is enormously large, and the abdomen of very small size; but, as the creature does not appear to take food during its life in the perfect state, this is of little moment. Curiously enough, the larvæ of these insects are themselves subject to internal parasites; and it is very possible, that they, in their turn, may be infested by other creatures less than itself, and equally disagreeable.

BUTTERFLIES AND MOTHS; LEPIDOPTERA.

WE now come to an order in which are included the most beautiful of all insects, namely, the Butterflies and Moths. On account of the feather-like scales with which their wings are covered, and to which the exquisite coloring is due, they are technically called Lepidoptera, or scale-winged insects.

The wings are four in number, and it is occasionally found that the two pairs are connected together by a strong bristle in one, and a hook-like appendage in the other, so that the

two wings of each side practically become one member, in a manner similar to the formation of many hymenopterous insects. Those species which take any nourishment subsist entirely upon liquid food, which is drawn into the system by suction, and not by means of a brush, as



Mechanitis lysimnia.

Thecla.

Helicopsis cupido.

Mesosémiá misípsa.

Gynécia dírcé.

Papilio thoas.

Epicóllia ansæa.

Catagramma marchálli.

Papilio protesiláus.

is the case with the liquid-feeding beetles and bees. The wings are strengthened by nervures, which are of great use in determining the position of the insects.

In the system which is adopted in this work, the Lepidoptera are divided into two sections—the Butterflies and Moths, technically called Rhopalocera and Heterocera—which may generally be distinguished from each other by the form of the antennæ, those of the Butter-

flies having knobs at their tips, while those of the Moths are pointed. The first family is that of the Papilionidæ, in which are included the largest and most magnificent specimens of this order. The fanciful names with which so many of these insects have been honored are chiefly due to Linnæus, who was so struck with the splendid dimensions and gorgeous coloring of these insects, that he deemed them worthy of Homeric titles, called them Equites, or knights, and, separating them into two divisions, gave to all those which have red spots on the sides of the breast the names of the Trojan heroes, and to those which were without the red spots, and had an eye-shaped mark on the lower wings, the names of the Greek warriors who fought against Troy. Unfortunately, for this division, it happens that the two sexes of many species are very diverse, and cause great confusion, so that Polycaon, one of the Greeks, and Laodocus, a Trojan hero, have been found to be the two sexes of the same insect, the latter being the female.

The splendid insect which is shown in the illustration is one of a genus which, by common consent, takes the first rank among the Lepidoptera, in consequence of their great size, the elegant boldness of their shapes, and the richness of their coloring. In them, the two fore-legs



AMPHIRISIUS.—*Ornithoptera Amphirisius.*

are not stunted, as is the case with so many butterflies, but are large, strong, and can be used in walking; and the tips of the antennæ have a very slight bend upwards. The caterpillar of this insect is furnished with two retractile tentacles, placed on the neck in a fork-like shape, and is able to protrude these organs at will, at the same time emitting a very unpleasant odor. The chrysalis is hung up by means of silken threads from the tail, and the body is prevented from swinging about too rudely by a pair of very stout silken cords, one of which is affixed to each side, and moors the pupa firmly to the substance against which it hangs. The shape of the pupa is rather peculiar, being angular in its outline, and having also an irregular curve.

The perfect AMPHIRISIUS is a boldly marked insect, though without much variety of coloring. The upper wings are rich blackish-brown, and the lower are fine king's-yellow, edged with jetty-black, and having a

fringe of long hair-like scales upon their inner edges. The under side is nearly of the same colors, except that a few dashes of chalky-white are seen upon the upper wings, as if dashed in with a quick sweep of a dry brush, and a similar dash of yellow is seen upon the lower wings. The abdomen is bright yellow below and dark brown above, and round the neck is a narrow collar of fiery crimson, rich and silken as "chenille."

Another species of this genus, the POSEIDON, is a great favorite with the natives of the Darnley Islands, who are accustomed to catch several of these fine insects, to tie one end of a fine thread to the butterfly, and the other to their hair, so as to permit the insects to flutter

about their heads. This style of head-dress is much admired, and, indeed, is equally poetical and artistic. Many of these insects differ greatly, according to sex, the upper wings of the male PRIAM, for example, being velvety-black, striped with silky-green, and the hinder wings entirely silky-green, spotted with black and orange; while the female is dark brown, spotted with white.

In the genus *Papilio* we find the insects to be of nearly as magnificent proportions as in the former genus, though none of them reach the enormous size of the Priam, which will sometimes measure nearly eight inches across the spread wings. The colors are, however, more varied, and quite as brilliant, while a curious feature is often added by the prolongation of the hinder wings into two long tail-like appendages. The larva is of varied form, sometimes smooth, sometimes covered with fleshy protuberances, sometimes long, and able to throw out or to withdraw at pleasure the two first segments of the body, sometimes short, thick, and grub-like, and in one or two instances marvellously resembling snails in the general form. The genus is a very comprehensive one, including between two and three hundred known species, among which may be found almost every imaginable tint in every gradation, and exhibiting bold contrasts of color which scarcely any human artist would dare to place together, and which yet produce a result equally striking and harmonious.

Our first example is the SARPEDON, one of the most common of the genus, being found plentifully throughout many parts of Asia, Australia, and the Sandwich Islands. Its flight is rather swift, and easily recognizable, and, in common with many allied species, it has regular beats, traversing the same ground time after time with almost mechanical regularity. Entomologists take advantage of this habit, and if they see one of these butterflies pass over a certain spot, they just go and sit down where they saw the insect, and catch it as it comes round on its next circuit.

THE HECTOR forms a fine contrast to the preceding insect, its colors being almost wholly black and flaming crimson. On its upper surface, the front pair of wings are sooty-black, with a broad dash of gray-brown over the centre, and a little pencilling of the same color near the tips; and the lower wings are deep velvety-black, diversified with spots of intense crimson. The wings have a very narrow edging of white. The chest and part of the abdomen are black, and the head and rest of the abdomen of the same rich crimson as the spots on the wings. The under surface is colored much in the same way, except that the crimson spots are larger.

On the large engraving at page 405, and in the right-hand lower corner, may be seen a

SARPEDON.—*Papilio sarpedon*.HECTOR.—*Papilio hector*.

butterfly, with two very long straight tails to its under wings. This insect belongs to the genus *Papilio*, and is known by the name of *Protesilaus*. The colors of this species are comparatively dull, but when examined, their soft contrasts are so pleasing to the eye, that any change would only be for the worse. Above, the upper wings are partly transparent, a large patch of white scales being set near their base. The under wings are mostly white, with the exception of a little dash of scarlet on their inner edge, a few half moons of dull yellow near their tips, and streaks of blackish-brown on their edges and along the centre of the tails. On the under side is a little more variety, the shining transparent membrane of the upper wings being crossed with dark bars, and the central stripe of the lower wings being edged with scarlet. It is a native of Demerara.

Our last example of this genus is the *THOAS*, a very striking insect, whose colors are almost wholly black and yellow. This insect is to be seen in the same illustration as the last, and its colors can be well imagined from the fact that, excepting a very small spot of orange-red on the inner edge of the lower wings, all the dark parts are black, and all the light are rich yellow. Below, it is almost wholly yellow, but of an ochreous and duller cast. In Northern Europe there exists but one acknowledged example of the genus *Papilio*. This is the beautiful

SWALLOW-TAILED BUTTERFLY (*Papilio machaon*), a rare and brilliant creature. The flight of this insect is rather high, swift, and straight.



WHITE BUTTERFLY (*Pieris crataegi*), WITH EGGS, CATERPILLAR AND LARVA.

Two examples yet remain of the *Papilionidæ*. The first is the very remarkable insect which is known by the name of *LEPTOCIRCUS*, and which, until comparatively late years, was as rare as it is singular. This insect is not of great size, the expanded wings seldom exceeding an inch and a half, and being usually rather less in their measurement. The general color of this butterfly is brown, with the exception of a moderately broad greenish band along the centre of the wings. In the female the band is nearly colorless, and the light patch on the upper wings is transparent. The under parts are nearly of the same colors, except that the outer edges of the tails are fringed with a narrow line of glittering white, like burnished silver. The insect is a native of Siam and Java.

Lastly, we come to the prettily-marked *Thais*, one of a genus of *Papilionidæ*, which can always be known by the peculiar markings of their wings. The colors are, in all the species, yellow, black, and red, and the wings are edged with a series of bold festooned marks. The inner edges of the hinder wings are deeply scooped, as if to permit free motion of the abdomen.

We now come to another family, called the *Pieridæ*, which may be known at once by the manner in which the inner edges of the hinder wings are folded, so as to form a kind of gutter in which the abdomen rests. In all these insects, the colors are comparatively sober, the upper surface being generally white and black, and the under surface sparingly colored with red and yellow. Our accompanying illustration represents the COMMON WHITE BUTTERFLY. It is a true representative of the family *Pieridæ*, as well as the Brimstone Butterfly, the harbinger of spring; all the Marbled Butterflies, the Orange-tip, and the now scarce Veined-white, which last-mentioned insect belongs to the typical genus. The *EPICHRIS* is almost wholly white and black above, a slight tinge of rose-color appearing on the lower edge of the hinder wings, and being due to the rich orange-red spots on the under

surface. All the color is concentrated upon the under surface of the lower wings, the ground-work of which is bright yellow traversed by black nervures, and which are adorned by six large oval spots of orange-red. Our well-known Orange-tip Butterfly is a familiar example of a similar gathering of the color upon the under surface of the lower wings.

There is a pretty butterfly, called the Spio, which also belongs to this large family, and may be distinguished from the succeeding group by the angulated front wings. It is a native of tropical America, Java, and India, in all of which countries it is tolerably plentiful. The colors of the upper surface are deep black, largely mottled with yellow and orange. The under surface is washed with pale yellow, purple, and brown of various depths.

ON the accompanying illustration are seen some specimens of a beautiful group of butterflies placed in the family Heliconia, because their graceful forms and elegantly disposed tints are presumed to render them worthy of the companionship of Apollo and the Muses.



EPICHARIS.—*Pieris epicharis*.



PHONO.—*Ithonia phono*.
 MARSÆUS.—*Mechanitis marsæus*.
 ERATO.—*Heliconia erato*.
 SPIO.—*Léptalis spio*.

The uppermost figure represents the Phono, a native of Jamaica, Brazil, and the neighboring parts. The wings of this curious insect are almost wholly transparent, the opaque and colored portions being confined to a narrow band round the edge, and a few spots and streaks upon the wings. All these markings are blackish-brown, except on the under side, where the edge of the hinder pair of wings is tinged with yellow, and sometimes marked with a series of little white spots. An allied butterfly, the Transparent Heliconia (*Heliconia diaphana*), so closely resembles this species, that the two are often confounded together.

The lowermost figure at the right hand is the ERATO, a native of Surinam. In this insect there is always some variation in color, and the sexes are so different that they might easily be supposed to belong to separate species. In the male the upper wings are rich brownish-black with large spots of yellow, and the lower wings are also blackish-brown, streaked in a radiating manner with blue, and edged

with little oval spots of pure white. The female has the ground color of the same hues as her

mate, except that the base of the upper wings is boldly striped with rusty red, and the radiating streaks on the lower wings are of the same warm tint. In both sexes the under surface is brown, with pale yellow spots on the upper wings, and narrow streaks of pale red on the lower wings. The spread of wings is about three inches.

One species of this genus (*Heliconia charitonia*) is very gregarious in its habits, great numbers gathering in some particular spot, and playing about like the gnat assemblies that are so common in the summer time. So plentiful are they, that when tired they can hardly

find a place to rest upon, as crowds are continually settling upon the neighboring trees, and as continually driving off the crowds which have just sat down to rest.

The last figure represents the *MARSÆUS*, a very elegantly shaped butterfly, a native of tropical America. The ground color of the wings is black, diversified with many bold stripes and patches of orange, and a large golden-yellow mark across the extremity of each upper wing. In the illustration, the white patch on the upper wings represents the golden-yellow of the insect.

In the upper left-hand corner of the engraving on page 405 is another example of this genus. The upperwings of the *LYSIMNIA* are chestnut at the base, and thence black to the tip, with the exception of two bold patches of nearly transparent membrane. The under wings are chestnut, edged with black, and having a jagged black streak across them, above which is a transparent stripe. The under surface is colored in nearly the same manner, except that a row of white spots runs around the edge.

To the same elegant family belong the butterflies of the genus *Euploea*, a good example of which is the *MIDAMUS*. This insect strongly reminds the British entomologist of the purple emperor, the sober brown of the wings changing to rich shining purple



MIDAMUS.—*Euploea midamus*.

when the light falls at a particular angle. At first sight, the butterfly appears to be quite a dull and inconspicuous insect, its colors being hardly more attractive than the simple black and white of the engraving. But if it be moved so that the light falls diagonally on its wings, the dull brown suddenly changes as if by magic into imperial purple of a richness exceeding the power of man to imitate, and more than realizes the metamorphosis achieved by the fairy god-mother's wand. This transformation is confined to the upper wings, the lower retaining their simple brown hue. The upper wings are sprinkled with some pale spots. The under side is grayish-brown, marked with spots similar to those on the upper surface.

PERHAPS the most interesting of these butterflies is the now celebrated *BUGONG* (*Euploea hamata*), the so-called "moth," on which the aborigines of New South Wales are in the habit of feeding.

The Bugong is found chiefly upon a range of granite hills called the Bugong Mountains, and it is rather remarkable that the insects congregate upon the outcropping granite masses

in preference to the wooded sides of the mountains, and are found in greatest plenty at a considerable elevation.

The color of the Bugong is dark brown, with two black eye-like spots on the upper wings. The body is rather stout, filled with a yellow, oily substance, and covered with down. It is not a large insect, the spread of wing averaging an inch and a half.

WE now arrive at another family, of which the ARCHIPPUS affords a good example of the typical genus. This fine insect measures about four inches and a quarter between the points of the outspread wings, of which the entire contour is bold and sweeping. There is but little diversity of coloring in this butterfly; rich chestnut striped and streaked with black being the ground tint, and relieved round the edges with white spots, arranged in a rather irregular double series. The under surface presents similar hues, but of a paler cast. The head, thorax, and abdomen are deep, velvety-black, decorated with small spots of snowy-white.

THE large and important family of the Nymphalidæ contains a vast number of species, most of which are notable for their brilliant coloring, and many of which are well-known natives of Europe. These insects are, indeed, so numerous, that only a very slight sketch can be given of them.

The large and boldly-marked insect in the lower left-hand corner of the engraving at top of next page is the DIDO, a native of Brazil and Guiana, and is here represented of the natural size. The ground color of its wings is blackish-brown, and all the lighter parts are soft, leafy-green, with a slight pearly gloss. On the under surface, the ground color is chocolate, the green marks are much paler, and rather more opalescent than on the upper surface, and are edged with silvery-white. There are, besides, several bands of the same delicate hue on various parts of the wings. The caterpillar of this insect is green, diversified with a red and white stripe on each side of the body, and covered with several rows of short spines, besides two rather long appendages to the tail.

The uppermost figure in the same engraving on next page represents the THYODAMAS, an insect marked in a very unique fashion. Having a ground color of grayish-white, the whole surface is scribbled over with lines and streaks of brown, differing greatly in width, some being fine, as if traced with a crow-quill, and others broad and decided, as if drawn with a brush. Along the edges of the wings are a few double lines of rusty-brown. The under side of both wings is much paler, and the markings are finer and farther apart.

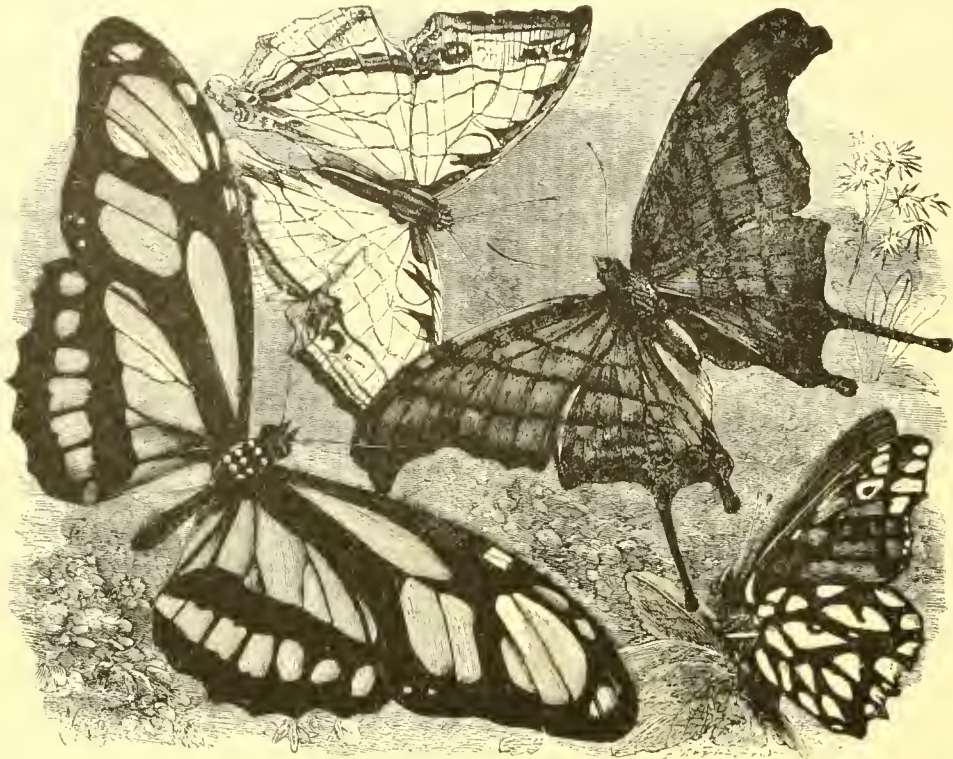
The right-hand upper figure is an example of the genus *Marpesia*, and is remarkable for the bold contour of wing, and the elongated tail with which it is decorated. The color of the THETIS is by no means various, but has, nevertheless, a decided and pleasing effect. The upper surface is uniform ruddy chestnut, over which are drawn several narrow stripes that traverse nearly the entire wings, passing from the edge of the upper pair to the extremity of the lower. From the lower margin of each under-wing start two projections, or tails, one being rather short, and the other very long, narrow, and slightly enlarged at the tips. The under side is pale rusty-red, with a very slight gloss of blue when seen in certain lights.

The last figure in this illustration represents the *Agraulis moneta*, an insect that closely resembles the well-known Adippe Fritillary of England, save that the color is deeper, and the metallic spots of the under surface larger and brighter. The upper surface of this handsome insect is rich ruddy chestnut, and on the under side of the wings are a number of large spots which shine as if they had been plated with silver, and then carefully burnished. It is necessarily impossible to represent this peculiar metallic lustre in a simple engraving, but



ARCHIPPUS.—*Danaüs archippus*.

a good idea of its real beauty may be formed by imagining the ground color of the upper wings to be pale chestnut, that of the under wings wood-brown, and all the spots to be composed of highly-burnished silver leaf.



THYODAMAS.—*Cyrestis thyodamas*.
DIDO.—*Cethosia dido*.

THETIS.—*Marpesia thetis*.
Agraulis moneta.

To this family belongs the brightly-colored genus *Vanessa*, of which the common PEACOCK BUTTERFLY is a familiar British example. This insect, which is one of the finest butterflies, may be seen very plentifully in fields, roads, or woods, when the beauty of its coloring never fails to attract admiration.



PEACOCK BUTTERFLY.—*Vanessa Io*.

One of the most notable peculiarities in this butterfly is the uniform dark hues of the under side, which present a great contrast to the varied shades of blue and red which decorate the upper side. The object of this arrangement seems to be that the insect may be able to conceal itself from its foe at will, a purpose which is readily attained by a very simple manœuvre. When the Peacock Butterfly thinks itself in danger, it flies straightway to some shaded spot, such as a tree-trunk or old palings, closes its wings over its back, and remains motionless. The effect of this proceeding is, that the wide expanse of bright colors is suddenly replaced by a flat, dark, leaf-like object, which looks more like a piece of bark torn from the tree than an insect. The apparent vanishing of the butterfly has always a rather startling effect, even to those who are accustomed to it, the large, brilliant

creature disappearing as mysteriously as if annihilated, or covered with the cap of darkness.

The beautiful SCARLET ADMIRAL, so well known by the broad, scarlet stripes that are drawn over the wings; the LARGE and SMALL TORTOISE-SHELL BUTTERFLIES; the COMMA

BUTTERFLY, so called from a comma-shaped white mark on the under wings, and the rare and beautiful CAMBERWELL BEAUTY, are all members of this genus.

WE now come to the genus *Catagramma*, which is remarkable for the manner in which the under surface of the lower wings is colored. There is in all a somewhat circular arrangement of lines, which in many species take the form of a figure of 8, more or less distinctly outlined. The generic name *Catagramma* refers to this peculiarity, and is derived from a Greek word signifying a delineation. They are all inhabitants of the warmer portions of the New World.

The *Catagramma Peristera* (or the Pigeon *Catagramma*) derives its name from the resemblance which the changing shades of the wings bear to the opaline hues of a pigeon's neck. The ground color of the upper surface is black, with two large patches of scarlet in the centre of each wing, the scarlet changing to violet when the light falls obliquely on the wings. The under surface of the upper wings is of paler tints, but colored in a similar manner, except a slight streak of blue on the edge, and a stripe of buff across the tip. The under wings are yellowish-buff, variegated with two black patches in the centre, each of which is garnished with a pair of azure spots. Just above these marks are two black streaks, and a curved blue stripe edged with black runs round the lower margin.

If the reader will turn to the engraving on page 405 he will find a figure in the upper right-hand corner, that represents the *Catagramma marchalii*, an insect that is marked more boldly than the last-mentioned species. The upper surface is black, with a short azure band on the upper wings, and a very narrow gray-blue streak round the lower edge of the second pair. The under surface of the first pair of wings is scarlet from the base nearly to the edge, where a broad band of black streaked with white completes the wing. The markings of the under wings are blackish-brown or very pale wood-brown, except one tiny patch of scarlet on the upper edge.

THE POLLUX, a large and boldly colored insect, is a native of Ashantee and Guinea. As is evident by the enormous dimensions of the thorax, which contain the muscles that work the wings, so wide and strongly made, the butterfly is swift and enduring of flight. The upper surface of both wings is deep rich black-brown, and the body is of a similar, but rather paler hue. The somewhat indistinct markings on the upper wings are ochreous-yellow, and those at the base of the lower wings are likewise yellow, which fades into white towards the base. The slight edging of the lower wings is blue, except the little streak at the angle, which is yellow. The under surface is very richly mottled, though without any brilliant colors. The basal half of the wings is jetty-black, with streaks and rings of white; then follows a broad white belt changing gradually into buff, and on the upper wings the remainder is brown, marked indistinctly with shades of gray. In the lower wings the white belt is followed by a broad stripe of chocolate, then by festoons of gray upon brown, then of a row of deep blue spots, then by a waved band of yellow, and lastly by a border of black. The legs are black and white like the base of the wings, from which they can hardly be distinguished when folded.

A BUTTERFLY which is known by the appropriate name of *ACONTHEA* (which word is of Greek origin, signifying thorny), is a native of Java and India.

Although not remarkable for any brightness of hue, its tint being peculiarly sober, the regular shape of the larva and pupa render it worthy of observation. The caterpillar is mostly found on some species of *Bryonia*, and is remarkable for the wonderfully long projections from its body, which are evidently analogous to, though far surpassing in size, those upon the caterpillar of the peacock-butterfly, which is represented on page 412. When it has cast its skin for the last time, and is about to change into the pupa state, it prepares for the coming event by spinning a large web of stout and shining silken threads, which often nearly cover the under surface of the leaf to which it is afterwards suspended. It then bursts through the caterpillar-skin, hitches itself to the silken web, and hangs there until its final change into the

perfect form. As may be seen from the illustration, the shape of the pupa is very remarkable, reminding the observer of an ancient jousting-helmet with the visor down.

The two beautiful insects, known under the terms *Hetera piera* and *Hetera dracontis*, are examples of the family Satyridæ. Both these creatures, unlike as they appear to be, belong to the same genus. The *Hetera piera* bears a wonderful resemblance to the transparent heliconia. Its wings are delicately transparent, and with the slightest imaginable tinge of yellow. On the lower wings there is a blush of orange-red, and the marks are darkish brown.

The *Hetera dracontis* is a delicately marked, though not brilliant insect. The upper wings are very soft brown, traversed by a band of a grayish hue, and with a very slight tinge of chocolate. The lower wings are also brown, but with a faint wash of blue, and the light marks are azure. On the under side it is wholly brown, with two round spots of black edged with buff, and two or three whitish blotches.

THE family of the Erycinidæ comes next in order, and, as may be seen from the specimens upon the colored illustration, embraces insects of very differing forms and colors. The strange-looking insect, *Zeonia Batesii*, derives its name from Mr. Bates, who discovered it.

The white portions of the wings are membranous and transparent, and the dark portions are nearly all black, except that the base of the projecting portions of the lower wings is deep blue. The light-colored bar is rich scarlet. This specimen represents a male; the hinder wings of the female are closer together, and the tails are nearly straight.

A SMALL but elegant butterfly is the *Calydna calamita*. The upper surface of this insect is black, diversified with numerous blue and white spots. Below, the ground color is brown, spotted profusely with black and white, and having some short transverse lines of yellow. This insect inhabits the regions about the Amazon.

A butterfly called *Eurygone opalina* is of simple but extremely beautiful coloring. Unless held in a favorable light, the insect seems to be of a simple orange color, but if held with its head towards the observer's eyes, and the sun being behind his back, its wings glow with a golden effulgence that surpasses all power of description. As the insect is gently turned or held so as to communicate a quivering motion, all the tints of the rainbow play over the trembling wings, and the glory reflected from its surface is almost intolerable to the eye. As is the case with all the butterflies, this insect is represented of its natural size.

ON the illustration at page 405, two more examples of this family may be seen. The first is placed in the centre of the left-hand side, and immediately under the tip of the left wing of the great Thoas butterfly. This is the *Helicopis cupido*, an insect which, if only viewed on its upper surface, seems, except for the long and slender projections of the hinder wings, to be hardly worthy of much observation, the color being pale and dull brown, changing to pale rusty-red towards the base of the wings, and having a rather large whitish spot in the centre of the upper wings. But on turning it over, so as to bring the under surface into view, it proves to be a really wonderful insect. The upper wings have little remarkable about them, their color being brown, becoming paler towards the edge, and having a sharply defined whitish-yellow mark in the centre. But it is on the lower wings that the chief interest is concentrated. On a ground of ochreous-yellow are a number of large spots which look exactly as if they were made of gold-leaf artificially affixed to the wings, the resemblance being so close, that without the aid of a magnifier which shows their real structure, a person who had seen them for the first time might well imagine that they had been veritable pieces of gold-leaf, and fastened to the wing by cement. This butterfly is a native of Demerara, while the *Misipsa* inhabits the regions about the Amazon. It may be seen in the left-hand lower corner of the same engraving. The color of this pretty little insect is silvery blue, over which are drawn a number of black bands, thus producing a very bold effect. The under surface is simply light brown, with some bands of a darker hue.



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ERYCINIDS.

THE accompanying fine engraving represents the magnificent insect called the *NEOPTOLEMUS*. It belongs to the genus *Morpho*, in which are contained some of the most resplendent beings to be found in the world, all being beautiful, and some endowed with a gorgeousness of coloring that is almost inconceivable. In the present species the upper wings are of the richest azure, glittering like burnished metal, and iridescent as the opal, but with far greater intensity of hue. In some lights the colors are sombre enough, being only pale gray and darkish brown; but when the light falls favorably upon the wings, their colors are truly magnificent. Around the edges of the wings is a broad belt of black, very deep towards the tips, and narrowing towards the angle. The under side is soft brown, decorated with many irregular stripes of yellowish gray, and besprinkled with a number of eye-like spots arranged in a tolerably regular row, three on each of the upper wings, and of nearly equal size, and four on each of the lower wings, one being very large and separate from the rest, and the remaining three small and close together. In the centre of each eye there is a little white spot, round which is a broad ring of black, then a narrower ring of buff, then a line of black, and lastly a gray line.



NEOPTOLEMUS.—*Morpho neoptolemus*. (Natural size.)

Just above the left-hand corner of the *Thoas*' wing in the illustration on page 405, may be seen a little butterfly of simple coloring. This is one of the *HAIR-STREAK* butterflies, belonging to another family called the *Lycænidæ*. In this family are contained the beautiful blue butterflies so common in the fields, and whose exquisitely spotted under surface never fails to attract admiration. All the copper butterflies belong to the same family.

The present species is a native of Demerara, and is very scarce, not yet having received a name in the scientific catalogue. The color of the upper wings is brown, with light streaks of blue radiating from the bases, and that of the lower wings is blue, edged with brown. Below it is brownish-gray, with a single narrow line of rusty-red crossing both pairs of wings, and a dash of the same color on the hinder edges.

BEFORE taking a final leave of the butterflies, it is necessary to mention a family of *Lepidoptera*, which possess so many of the characteristics belonging to the butterflies, and so many of these belonging to the moths, that entomologists find some difficulty in placing them in their proper position, some considering them as members of the *Rhopalocera*, and others as belonging to the *Heterocera*. These insects are popularly known by the name of *SKIPPERS*, on account of their short and irregular flight. Several of these insects may be found mostly along hedge-banks towards the end of the day. They do not seem to fly very high, but pass in their peculiar jerking fashion along the banks, flitting in and out of the herbage with restless, eager movements, which can never be mistaken for the flight of any other insect. All these creatures have rather large heads, their antennæ have a slight hook at the tip, and their wings are small when compared with the dimensions of the body, thus producing the peculiar flight.

The second great division of the *Lepidoptera* is that of the *Moths*, distinguishable by means of the pointed tips of their antennæ, which are often furnished with a row of projections on either side, like the teeth of a comb; and in the males are sometimes supplied with branching

appendages. In most instances the wings are conjoined by means of the bristle and loop which have already been mentioned.

The first family of the Moths is the Sphingidæ, a group which contains a great number of swift-winged insects, popularly and appropriately called Hawk-moths, from the strength and speed of their flight. In many instances the proboscis is of great length, sometimes equalling the length of the entire body, and in such instances it is found that the insect is able to feed while on the wing, balancing itself before a flower, hovering on tremulous wing, and extracting the sweets by suction. In some cases, however, such as the well-known death's-head moth, the proboscis is very short, barely exceeding the length of the head. In the long-tongued Hawk-moths the chrysalis is furnished with a distinct horny case, in which the elongated proboscis can be packed during the period occupied in development. In the genus *Smerinthus* the wings are sharp and angulated, and the tongue is short.

ONE of the commonest species of this genus is the LIME HAWK-MOTH, so called because the larva feeds on the leaves of the lime-tree. It is a green caterpillar, thick-bodied, covered with little protuberances, and upon each side are some whitish streaks edged with red or yellow. Just at the end of the tail there is a short knobby protuberance, and the fore part of the body is rather narrow. When the larva has completed its time of feeding, it descends to the ground, and buries itself about eighteen inches deep in the earth, whence the chrysalis may be extracted in the winter by the help of a pickaxe and trowel. Beside the lime, the elm and birch are favored residences of this insect.

Although very common in some places, it seems to be rather local, being scarcely, if ever, found in many spots where the trees which it loves are abundant. The color is very variable, but the general tints are leaf-brown and green, with a few blackish spots and stripes, the brown being towards the base and the olive-green towards the tips of the wing.

An allied species, termed *Smerinthus ocellatus*, is seen in the engraving on page 419.

The splendid insect, appropriately named the DEATH'S-HEAD MOTH, is tolerably common throughout Europe, though, from its natural habits and the instinct of concealment with which the caterpillar is endowed, it is not so frequently seen as many rarer insects. Owing to the remarkably faithful delineation of a skull and bones upon the back of the thorax, the insect is often an object of great terror to the illiterate, and has more than once thrown a whole province into consternation, the popular idea being that it was some infra-natural being that was sent upon the earth as a messenger of pestilence and woe, if not indeed the shape assumed by some witch residing in the neighborhood.

I once saw a whole congregation checked while coming out of church, and assembled in a wide and terrified circle around a poor Death's-head Moth that was quietly making its way across the churchyard-walk. No one dared to approach the terrible being, until at last the village blacksmith took heart of grace, and with a long jump leaped upon the moth and crushed it beneath his hobnailed shoes. I keep the flattened insect in my cabinet, as an example of popular ignorance and the destructive nature with which such ignorance is always accompanied.

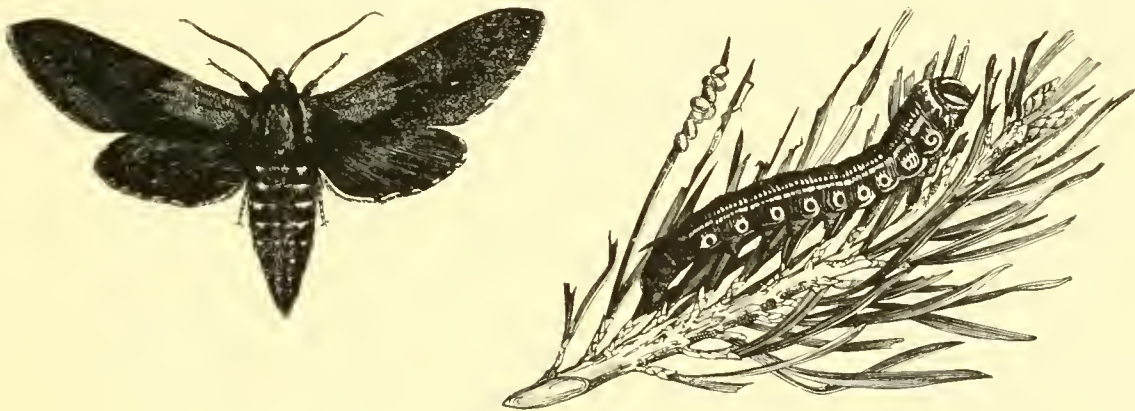
Although in itself a perfectly harmless creature, it yet has one unpleasant habit, and is said to make its way into bee-hives, for the purpose of feeding on the honey. Still, its numbers are so inconsiderable, that it could do but little harm in an apiary, and need not be dreaded by the owner.

The caterpillar of this moth is enormously large, sometimes measuring five inches in length, and being very stoutly made. It feeds on various plants, the jessamine and potato being its favorites, and may be best found by traversing potato-grounds in the night, and directing the light of a bull's-eye lantern among the leaves. It can be readily kept and bred, but requires some careful tending, and it must be remembered that it will only eat the particular food to which it has been accustomed, and if bred among the potato will refuse the jessamine leaf, and *vice versâ*. When the caterpillar is about to change into its chrysalis state, it should be placed in a vessel containing seven or eight inches of earth, which should be kept moderately damp by means of a moist sponge or wet piece of moss laid on the top. If this

precaution be not taken, the shell of the chrysalis is apt to become so hard that the moth is unable to break its way out, and perishes in the shell. I have several specimens where the moth has thus perished. The caterpillars are also much infested by ichneumon-flies, so that the collector often finds his hopes of a fine insect destroyed by these small and fatal flies. It is worthy of remark, that, when this moth first emerges from the chrysalis shell, its wings, legs, and antennæ are enveloped in a fine and delicate membrane, which soon dies when exposed to the air, and falls off in pieces, permitting the limbs to unfold themselves. Mr. Westwood regards this membrane as analogous to the pellicle upon the pseudimago of the may-fly, described at page 396.

One of the most curious points in the history of the Death's-head Moth is its power of producing a sound—a faculty which is truly remarkable among the Lepidoptera. The noise is something like the grating, squeaking cry of the field-cricket, but not nearly so loud. The mode of producing the sound is rather doubtful; but modern investigations seem to confirm the opinion of Huber and Rösel, who thought that the sound was produced by friction of the abdomen against the thorax just at the junction. At all events, it is certain that the moth always bends its abdomen downwards whenever this squeak or cry is heard, and a circular tuft of orange-colored hairs below the wings is seen to expand at the same time.

The color of the caterpillar is bright yellow, and the body is covered with many small tubercles. Along each side run seven oblique bands of a fine green. At the end of the tail is



PINE HAWK-MOTH.—*Sphinx pinastri*. With eggs and caterpillar. (Natural size.)

a granulated kind of horn, and upon the back are many spots of black and blue. The color of the moth is briefly as follows:—On the upper surface, the front pair of wings are blackish-brown covered with wavy stripes and dashes of deep black and powdered with white. There are also some stripes of rusty-red on the edges. The lower wings are ochre-yellow, and marked with two bands of deep bluish-gray, the upper band about half the width of the lower. The thorax is blackish-brown, and has on its surface a marvellously accurate semblance of a human skull and collar-bone. The plumes, or lengthened scales, of which this is composed are beautifully soft, with a rich deep pile, and feel like velvet under the fingers. A fine specimen of the Death's-head Moth is almost the largest insect found in Europe, the spread of wing sometimes reaching nearly six inches. The antennæ are remarkable for their stiff and sturdy make and the curious hook with which they are terminated.

We now arrive at the typical genus of the family, of which the CONVULVULUS HAWK MOTU affords a good example. It may be mentioned that the term Sphingidæ is derived from the peculiar attitude sometimes assumed by the caterpillars, which have a custom of raising the fore part of the body so as to bear a fanciful resemblance to the well-known attitude in which the Egyptians were accustomed to represent the mysterious Sphinx.

The fine insect seems to be found sparingly in most parts of Europe, especially towards the south. As is the case with many of the nocturnal moths, its eyes shine brightly at night, and on account of their great size are very conspicuous in this respect. The specific name of

the moth has been given to it because the caterpillar is known to feed on the common field convolvulus or bindweed, and it is sometimes known by the title of Convolvulus or Bindweed Hawk-moth. The caterpillar is mostly green, spotted and splashed with black and brown, and having a row of oblique stripes on each side. Generally the stripes are yellow, and edged with black, but they are sometimes wholly of the bolder color, while the entire caterpillar sometimes assumes a brownish hue. Upon the end of the tail there is a sharp curved horn, quite harmless, and whose use is at present unknown. The color of the wings is mostly wood-brown, checkered with ash, gray, and white, and the abdomen is ringed with broad bands of rose-color and narrow stripes of black, while down its centre runs a broad streak of gray.



OLEANDER HAWK MOTH. *Sphinx nerii*. With caterpillar and larva.

Of several other fine insects belonging to this genus, we mention the PRIVET HAWK-MOTH (*Sphinx ligustri*), and the PINE HAWK-MOTH (*Sphinx pinastri*). The latter has been chosen for an illustration on account of the nice pattern with which the caterpillar is inscribed. (See page 417.)

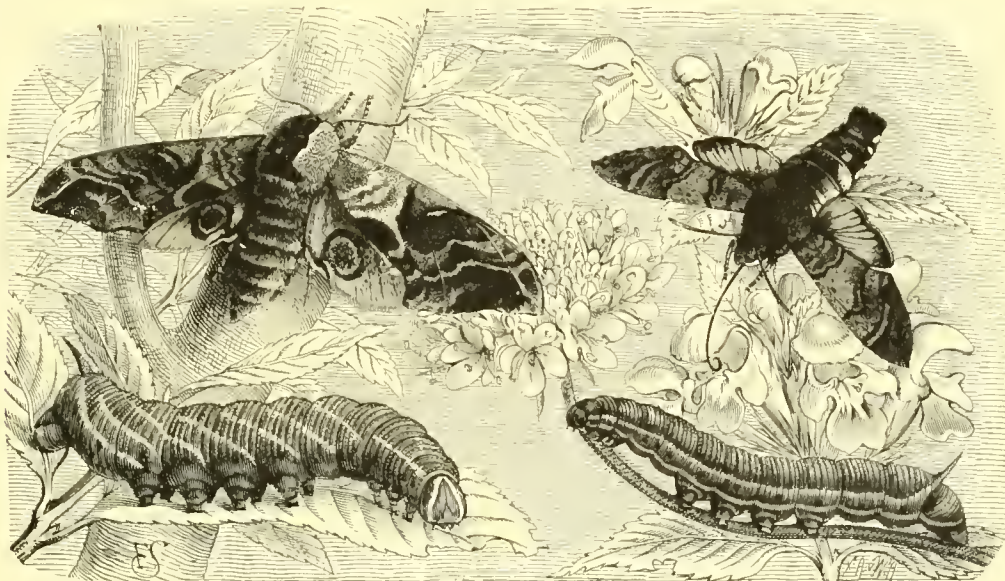
The beautiful OLEANDER HAWK-MOTH, which is here represented of the natural size, belongs to another genus, in which the caterpillar has the power of prolonging or withdrawing the head and neck like the proboscis of an elephant, a faculty which has earned for another insect the name of elephant hawk-moth.

OUR next illustrated example is the HUMMING-BIRD MOTH. Although not gifted with the brilliant hues which decorate so many of the Hawk-moths, it is a more interesting creature

than many an insect which can boast of treble its dimensions and dazzling richness of color. This insect may be readily known by its very long proboscis, the tufts at the end of the abdomen, and the peculiar flight, which so exactly resembles that of the humming-bird, that persons accustomed to those feathered genus have often been deluded into the idea that Europe actually possesses a true humming-bird.

In the curious moths of which the HYLAS is a good example, the wings are as transparent as those of the bee tribe, and, indeed, the hymenopterous idea seems to run through the whole of these creatures so thoroughly, that the shapes of their bodies, the mode of flight, and even the manner in which they move the abdomen, are so bee and wasp-like, that an inexperienced observer would certainly mistake them for some species of the hymenoptera. Others there are which bear an equal resemblance to the gnats, and are of correspondingly small dimensions.

In the next family, the Anthroceridæ, we find a number of moths of no great dimensions, but possessing great brilliancy of coloring, and flying by day. A very familiar example of this group is found in the GREEN FORESTER, a pretty little insect, not exceeding an inch and



SMERINTHUS.—*Smerinthus ocellatus*. HUMMING-BIRD MOTH.—*Macroglossa stellatarum*. (Natural size.)

a quarter in the spread of wing, but colored with extremely pure hues. It may be found plentifully in the month of June, and is most common on the outskirts of woods. The caterpillar of this insect feeds on the common dock and several allied plants, and, like the perfect insect, is of a green color, but diversified with two rows of black dots along the back, and a row of red dots on either side. The color of the moth is very simple, the upper wings being of a soft golden-green, with a peculiar silken gloss, and the under wings brown. The body is green, but with reflections of blue.

The well-known BURNET-MOTH, so familiar on account of the rich velvety-green, spotted with scarlet, which decorates its wings, also belongs to this family. The caterpillar feeds on many plants, and is notable for making a spindle-shaped cocoon in which it passes through its pupal state. This cocoon is of a light brown color, and is usually fastened to an upright stem of grass.

In the *Ægeriidæ*, the wings are as transparently clear as in the *Sesiadæ*, and the general aspect is equally unlike that of a moth. A species called CURRANT CLEAR-WING (*Ægeria tipuliformis*) is very common, and is fond of haunting currant-bushes, where it may be captured without much difficulty, being rather dull and sluggish in taking to flight, though when once on the wing it is quick and agile in its movements. On account of its resemblance to the

large gnats, it is popularly called the GNAT CLEAR-WING. The caterpillar of this insect feeds upon the pith of the currant-trees.

A LARGE insect, of tolerably, but not very frequent occurrence, is the LUNAR HORNET CLEAR-WING. Its popular name is given to it in allusion to its singular resemblance to a hornet, the similitude being so close as to deceive a casual glance, especially when the insect is on the wing. In common with all the members of this genus, the Hornet Clear-wing is a rather sluggish insect, being oftener seen at rest than on the wing, and being mostly found while clinging to the trunks or leaves of the trees on which they lived in the larval state. Their flight is rather slow and heavy, and as their tongues are comparatively short, they are not able to poise themselves on the wing, and sip the sweets of flowers while balancing themselves in the air.

The larva of the present species feeds upon the willow, boring into the young wood and sometimes damaging it to a serious extent. All these insects inhabit, while in the larval state, the interior of branches or roots, and make a kind of cocoon from the nibbled fragments of the wood. Just before undergoing the transformation, the larva turns round so as to get its head towards the entrance of the burrow, and after it has changed into the pupal form, is able, by means of certain projections on the segments, to push itself along until the upper half of the body protrudes through the orifice, and permits the perfect moth to make its escape into the open air.

The wings of this insect are transparent, with orange-red nervures and dusky fringes. The head and thorax are shining brown-black, with a yellow collar, and the abdomen is ringed with orange and dark brown.

THE Uraniidæ form a curious and somewhat doubtful family, some authors having considered them to belong to the butterflies rather than the moths. Many of these insects are of most gorgeous coloring; their form, including the tailed wings, is very like that of a butterfly, and they are diurnal in their habits. Still, the preliminary stages of the caterpillar and pupa are such that they prove the insects really to belong to the moth tribe. All these insects are inhabitants of the hotter parts of the earth, and are most plentiful within the tropics.

The *Urania sloanus* is a native of Jamaica.

The *Castnia licus* comes from Brazil and Central America. Its coloring is bold and yet simple. The upper surface of the first pair of wings is dark blackish-brown shot with green, the latter color being best seen by looking along the wing from point to base. Near the outside edge of the hinder wings is a row of azure spots, and the narrow fringe is white and brown. A bold white band runs through the centre of both pairs of wings.

A VERY curious moth is the NEW ZEALAND SWIFT (*Hepialus virescens*). It is a foreign example of a genus well known in Europe by some curious though common insects belonging to a family called the Hepialidæ. From the head of the larva rises, in a nearly perpendicular line, a horn as long as the body of the insect. In the typical genus the larva is entirely subterranean, feeding on the roots of plants, and, as in some of the preceding insects, the chrysalis is able to ascend its burrow when near the time of assuming the perfect form. All these moths are very quick of wing, darting in a nearly straight line with such swiftness that they look like mere light or dark streaks drawn through the air. Yet they are captured with comparative ease, as they are not so agile as swift, and can be taken by quickly striking a net athwart their course. From their great speed, they are known by the popular name of Swifts.

The New Zealand Swift is a truly curious insect, not so much for its form or colors, but for the strange mischance which often befalls the larva, a vegetable taking the place of the ichneumon-fly, and nourishing itself on the substance of the being which gives it support. A kind of fungus affixes itself to the larva, and becomes developed on its strange bed, taking up gradually the fatty parts and tissues of the caterpillar, until at last the creature dies under the parasitic growth, and is converted almost wholly into vegetable matter.

THE well-known GOAT-MOTH is, next to the death's-head moth, one of the largest of the British Lepidoptera, its body being thick, stout, and massive, and its wings wide and spreading.

Some readers may perhaps have observed certain large, round holes in the trunks of trees into which a finger can be readily thrust, and out of which an empty chrysalis case often projects. These are the burrows made by the caterpillar of the Goat-moth, and often are very destructive to the trees. The larva itself is but little smaller than that of the death's-head moth, and is by no means an attractive-looking creature. Its body is smooth and shining, mostly of dull mahogany-red tinged with ochreous-yellow, and having a large oval patch of chestnut on the back of each segment. It is gifted with a curiously wedge-shaped head, and its muscular power is enormous, as may be proved by actual experiment during the life of the creature, or inferred from the marvellous arrangement of muscles which are made visible upon dissection.

It exudes a liquid of powerful and fetid odor, thought by some to resemble the unpleasant effluvia exhaled by the he-goat. Its influence extends to a considerable distance, and a practised entomologist will often detect the presence of a Goat-moth caterpillar simply by the aid of the nostrils. In spite, however, of the repulsive aspect and unpleasant odor, this creature is thought to be the celebrated Cossus of the ancients, a grub which was found on trees, and, when dressed after some particular fashion, was looked upon as a very great dainty.

A much smaller moth, the WOOD LEOPARD, is a very prettily-marked insect, though without the least brilliancy of color. The caterpillar of this insect feeds upon the interior of many trees, seeming to prefer the wood of the apple, pear, and other fruit-trees. It is a naked, fleshy-looking larva, of a light yellow color, and having a double row of black spots upon each segment. Like the goat-moth, it prepares a cocoon-like cell when it is about to take the pupal form, but the lining is of stronger materials, cemented firmly together with a glutinous substance secreted by the insect. The moth is seldom seen until July, and is tolerably plentiful in some places, appearing to be decidedly local and rather intermittent in its visits.

THE family of the Bombycidae includes several insects of inestimable value to mankind, the various silk-producing moths being included in its ranks. The common silk-worm is the most useful of all of them. The accompanying oleograph is a true illustration of this familiar insect. The valuable results of its habits are too well known to need any description. But as it is not generally known that upwards of forty silk-producing moths exist in different parts of the world, a short history will be given of some of them, together with a brief description of one of the finest species.

All these insects secrete the silk in two large intestine-like vessels in the interior, which contain a gelatinous kind of substance, and become enormously large just before the caterpillar is about to change into a pupa. Both the silk organs unite in a common tube at the mouth, technically called the spinneret, and through this tube the semi-liquid is ejected. As soon as it comes into contact with the air it hardens into that soft, shining fibre with which we are so familiar. If a single fibre of silk be examined through a good microscope, it will be seen to consist of two smaller fibres laid parallel to each other, like the barrels of a double gun, this structure being due to the double secreting vessels. The goodness of silk chiefly consists in the manner in which these semi-fibres are placed together. Silk-worm "gut," as it is called by anglers, is made by steeping the caterpillars in strong vinegar for a time, and then pulling them suddenly until they elongate into the well-known threads to which hooks are attached.

The caterpillar employs the silk for the purpose of constructing a cocoon in which it can lie until it has assumed the perfect form; and proceeds with wonderful regularity and dispatch in its work, its head passing from side to side, always carrying with it a thread, and the cocoon being gradually formed into the oval shape which it finally assumes. The few outermost layers are always rough and of poor quality; these are stripped off, and the end of the thread being found, it is fastened to a wheel, and spun off into a hank of soft yellow fibre. The coloring matter is very variable, sometimes being hardly visible, and at others giving the silk a bright orange tint. It fades much on exposure to light.

Among the many silk-worm moths may be mentioned the DASEE-WORM of Bengal (*Bombyx fortunatus*), an insect that makes an inferior silk, with which the bales are often adulterated unless the owner or purchaser is very careful in examining them. The silk is yellow, and there are several crops annually. A much more valuable insect is also cultivated in Bengal, by the name of BORO POLOO (*Bombex textor*). The caterpillar is small, and the cocoon of proportionate dimensions. The silk is very good, and of a pure white. One of the commonest insects reared by the same nation is the TUSSEK or TUSSEK of the Bengalese (*Antherea paphia*), called by different names by the various tribes which cultivate it. It is very abundant, and as it is hardy and feeds on many kinds of food, is a truly valuable insect. It supplies the natives with great part of their clothing, and is even imported into Europe. There are several large manufactories of this silk, the most important of which is at Bhagulpore. The habits of this insect seem to vary much according to the locality.

The AILANTHUS SILK-WORM has lately attracted great attention, and appears likely to supersede the ordinary silk-worm in many respects. It is a native of China, and has been largely used for the purpose of supplying clothes for the people. As the name implies, the caterpillar feeds upon the Ailanthus tree (*Ailanthus glandulosus*), which, although imported from China into the moderate climates of Europe and America, grows well and fast in these countries, and has been firmly acclimatized. Rearing the Ailanthus-moth is one of the easiest of processes, the caterpillars remaining quietly on the trees and spinning their cocoons amid the branches. The eggs are hatched in a similar manner to those of the common silk-worm, and after being fed through their first moult with picked leaves, are transferred to the trees, and there left. It is of course necessary to cover the trees with netting in order to prevent the birds from feeding on such delicate morsels.

The color of the caterpillar is green, marked with black, except the head and the last segment, which are yellow. The general color of this moth is grayish-yellow above, with splashes and markings of dull violet, black, and white. The transparent crescent is worthy of notice. The silk is strong, and takes dye easily, but does not possess the peculiar gloss which has long been proverbial. It is a truly fortunate circumstance that this insect has been so opportunely brought into notice, as it is wonderfully hardy, not subject to many diseases to which the common and delicately constituted silk-worm is liable, and being apparently free from that strange fungoid parasite which occasionally commits such fearful ravages, and has been known to depopulate a whole district in a single night.

An allied species, the ERIA SILK-WORM (*Attacus ricini*), has long been in use in many parts of Asia, where it is cultivated by the peasants, and affords them raiment of a marvelously enduring character, and yet sightly. Although the cloth that is woven from the silk of this insect is loose and seemingly flimsy of texture, it is so wonderfully durable, that a garment is said to last during nearly an entire lifetime.

THE family of the Arctiidae, so called because some of the hair-covered larvæ have a bear-like look, is represented in Europe by many examples, some being really handsome insects, and others remarkable for some peculiarity in themselves or the larvæ.

Perhaps the most curious example of this family is the HOUSE-BUILDER MOTU, which derives this name from its habits. It is common in many parts of the West Indies, and is in some places so plentiful as to do considerable damage to the fruit-trees. As soon as the larva is hatched from the egg, it sets to work in building its habitation; and even before it begins to feed, this industrious insect begins to work. The house is made of bits of wood and leaves, bound together with silken threads secreted in the interior. When the creature is small, and the house of no great weight, it is carried nearly upright; but when it attains size and consequent weight, it lies flat and is dragged along in that attitude. The entrance of this curious habitation is so made that the sides can be drawn together, and whenever the creature feels alarmed, it pulls its cords and so secures itself from foes.

THE LOBSTER-MOTH derives its name from the grotesque exterior of the caterpillar. This larva is one of the oddest imaginable forms, hardly to be taken for a caterpillar by one who



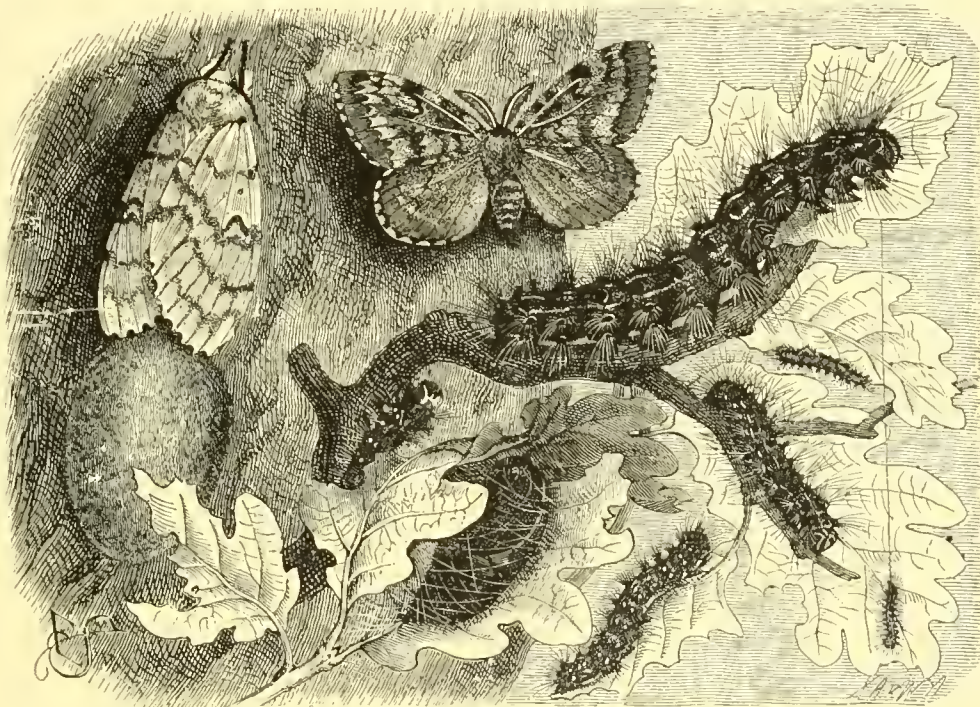
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SILK-WORM AND MOTHS.

was not acquainted with it. The apparently forced and strange attitude in which this caterpillar is represented is that which it assumes when at rest. The second and third pair of legs are much elongated. The moth itself displays no very notable points of structure except the raised tufts on the disc of the fore wings.

The well-known TIGER-MOTH (*Arctia caya*), with its red and brown coloring, is a well-known example of this family, and its caterpillar is no less familiar under the name of Woolly Bear. This is a very harmless creature, feeding almost wholly on the dead nettle, but some of its allies are terrible plagues to the agriculturist, or even to the country at large, having been known to inflict serious damage to crops, and in some parts of Germany even to strip whole forests of their foliage.

One of these insects, called the VAPORER-MOTH (*Orgyia antiqua*), is especially remarkable for the strange contrast between the sexes, the male being a wide-winged moth of the ordinary kind, and the female a fat grub-like creature with hardly a vestige of wing, and scarcely

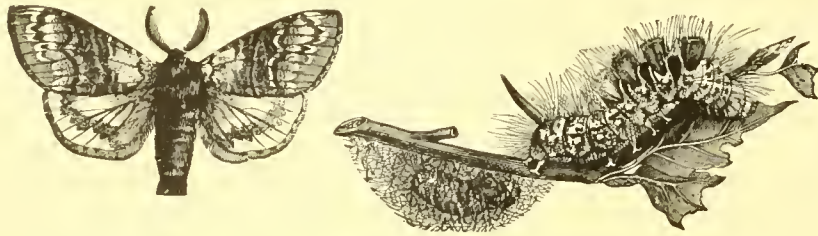


GIPSY-MOTH.—*Hypogymna dispar*.

stirring from the spot on which it is placed. The well-known PUSS-MOTH (*Cerura vinula*), so called because its markings bear some resemblance to those of a tabby cat, belongs to this family. The caterpillar of this moth is a handsomely colored creature, remarkable for the odd, sphinx-like attitude which it assumes when at rest, the pink St. Andrew's cross which is drawn over the back, and the forked appendage at the extremity of the body, from which a pair of long and delicate filaments can be thrust or withdrawn at pleasure. This caterpillar constructs a cocoon of wonderful strength, composed of bits of wood cemented together, and of such hardness that a penknife cannot penetrate it without risk of being snapped in the attempt.

As may be seen by reference to the engraving, the GIPSY-MOTH differs much in its coloring, according to the sex, the male being blackish-brown and the female grayish-white. The upper wings of both sexes are marked with four wavy transverse bands of moderately light brown, and a dark brown mark near the middle of the front edge like the letter **V**, inside of which is a blackish spot. On the European Continent this moth is very abundant, and the caterpillar is often extremely injurious to the trees.

Another moderately winged moth, called the PALE TUSSOCK-MOTH, was also chosen for an illustration. This name the insect derives from its color and the tufts of hair that decorate



PALE TUSSOCK-MOTH.—*Dasychira pudibunda*. Male, cocoon, caterpillar.
(Everything of natural size.)

the body of the caterpillar like tussocks of grass upon a field. The caterpillar goes by the popular name of the Hop-dog. The color of the Pale Tussock-moth is light brownish-gray, the fore wings being diversified with several marks of blackish-brown, the shape and dimensions of which may be seen by

reference to the engraving. The hinder wings are much paler, and the band is dark brown.

The HERA, our next example, belongs to a genus which is known in Europe by the beautiful DOMINULA, or SCARLET TIGER-MOTH, with its rich green and scarlet wings. In the present instance, the fore wings are cream-colored with broad markings that look at first sight as if they were black, but when viewed in a good light are seen to be of the deepest imaginable green with a velvety lustre. The hinder wings are rich crimson scarlet, decorated with three or four black spots. This species is found in several parts of Europe.

THE STING-MOTH is a native of New South Wales, and the caterpillar feeds on the leaf of the stringy bark-tree. About the month of February it changes into the pupal state, and resides for some time in a curious kind of habitation. Just before it throws off the last larval skin, the caterpillar weaves a small and close cocoon or case, of an egg-like shape, which it suspends to the stem of a leaf, and therein awaits its final change.

The color of the moth is simple, but rather pretty. The fore wings are chestnut, edged with green and white, and the hinder wings are bluish-gray, edged with yellow and marked with green, yellow and brown.

The family of the Lithosiidæ is represented in Europe by several moths, of which the CINNABAR-MOTH (*Callimorpha jacobæa*) is perhaps the best known, on account of its vermilion and scarlet wings of precisely the same color on both sides. The ISSE, which, like the Heliconia, is a native of Brazil and the neighboring countries, has the upper wings black, beautifully diversified by some red longitudinal stripes at the base, succeeded by two broad yellow patches. Near the edge there are some white spots. The hinder wings are red, veined with black and bordered with a broad black band on which are some red spots.

WE now come to the large family of the Noctuidæ, containing a very great number of species, many of which so closely resemble each other that to distinguish them is not a very easy matter

The delicately colored PEACH-BLOSSOM MOTH derives its name from the colors upon the wings, which closely resemble the soft pink upon the peach blossom. Although spread over the northern parts of Europe, it does not appear to be very plentiful, and does not assemble near one spot, as is the case with many rare and local moths. The caterpillar is easily known on account of a large hump that projects just behind the head, the summit of which is cleft into two bands, and also by the series of triangular elevations along the back upon which runs a pale zigzag line. The color of this larva is originally dark brown, but it sometimes assumes a paler hue. It may be found sparingly upon the common bramble about May. The fore wings of the Peach-Blossom Moth are soft brown, with a few waved lines running nearly parallel with the edges, and having five spots of delicate pink. The hinder wings are simple grayish-yellow, with a single waved line running across the middle.

The LARGE SWORD-GRASS MOTH derives its generic name from the handsome appearance of the caterpillar, the word *calocampa* being derived from two Greek words, the former signifying beautiful, and the latter a grub. The larva may be found in summer and autumn upon

many plants, but especially on spinach, lettuce, and asparagus, and is not very common. Its color is rich green; a double row of white spots runs along the back, the rows being divided by a yellow line, then a row of white spots arranged in groups, and lastly a line of scarlet. The moth itself, although of pleasing tints, is not nearly so handsome as the caterpillar. The general color is brown, in some individuals marked with yellow and in others with chestnut. The curiously shaped marks upon the wings are brown-black. The hinder wings are gray, and the fringe is yellow.

When this moth is alarmed it has a habit of falling to the ground, with the upper wings drawn closely round the body and the antennæ and legs folded. In this attitude it looks more like a stray piece of stick than a moth, and would escape any one who was not searching carefully for it and was not acquainted with its habits.

The insect in the illustration is the CLIFDEN NONPAREIL, a fine and rare example of the Underwing-moths, so called because the hinder pair of wings are mostly of some bright color, while the upper pair are of comparatively sober tints. All these insects have a habit of settling on trunks of trees, or objects of similar dark hues, and drawing their upper wings so closely over each other as to conceal the brilliantly colored lower wings entirely beneath their shelter. When so seated, or rather suspended, as they always hang in a vertical attitude, it is almost impossible to discover them, even though they be marked down to the very tree on which they



CLIFDEN NONPAREIL.—*Catocala fraxina*. (Natural size.)

alight. They require some little care on the part of the pursuer; for although they depend much on their dull coloring for concealment, they are very alert on the wing, and the moment that they take alarm they speed away with wonderful alacrity.

THE SWALLOW-TAILED MOTH is a well-known European species, very common in woods, and being mostly found among the underwood, whence it may be dislodged by beating the branches. The caterpillar feeds on many shrubs, but prefers the willow, the lime, and elder trees, the elder being its chief favorite. The cocoon is made of withered leaves.

The PEPPERED MOTH derives its name from the color of the wings, which are white, covered with little black dots, that look as if they had been shaken out of a pepper-caster. The stripes on the fore wings are black.

The V-MOTH, another of a very common species of this family, is so called on account of the dark brown mark upon the fore wings, which much resembles the letter after which it is named.

THERE are several other families of moths, many of which contain numerous species, but our space does not allow to treat them all. Some of them are very small and apparently

insignificant, though their vast numbers often give them powers of destruction which are unequalled by the larger but scarcer insects.

The PEBBLE HOOK-TIP MOTH is one of these insects, and one that has greatly perplexed systematic entomologists to place it in its proper position. The Geometridæ, as a rule, have the antennæ perfectly simple and thread-like; but the male of this insect has those organs in a feathery form, like those of other families. The larva, again, is of rather eccentric shape, with projections along its back, with tufts of stiff hairs, and assuming an attitude very like that which is characteristic of the puss-moth larva already described.

The popular name of this moth is derived from the hook-like tips of the wings. Its color is reddish-buff, over which are drawn a number of waved dusky streaks. In the centre of the wing there is a dusky spot, and an orange-brown stripe is drawn from the inner margin to the extremity.

A VERY pretty and well-known moth is the OAK-LEAF ROLLER (*Tortrix viridana*), a moth of a beautiful apple-green upon the upper wings. In the illustration the insect is represented in its natural size. In some places, these moths swarm to a fearful extent, stripping whole trees of their leaves. I have known the oaks to be surrounded with whole clouds of these moths, fluttering about like gnats, and forming an exhaustless banquet to the empis-flies, which were catching them by thousands, embracing them in their long legs, and flying about with their prey, sucking their juices like so many winged vampires.



OAK-LEAF ROLLER AND CATERPILLAR.—
Tortrix viridana.

ing their juices like so many winged vampires.

Other species live beneath the bark of trees, or even burrow into the wood, while others are hatched in the interior of fruits, and live unsuspected in their retreats until they are on the point of changing to the pupa form, when they eat their way out, and leave a round hole as a memento of their presence. The CODLING-MOTH is one of the commonest of these tiresome insects, living in the middle of the fruit from which it takes its name, and giving rise to the condition which is termed "maggoty." The larva is a round, fat, white grub, which may too often be found in the interior of an apparently sound and ripe apple, and which gives to every part which it has touched a very bitter and nauseous flavor, like that of a worm-eaten nut. None of the Tortricidæ are of very brilliant colors, the Oak-leaf Roller being one of the most conspicuous. The fore wings are dark grayish-brown, striped transversely with a darker tint. On the outer part of each wing there is a dark brown space streaked with golden bars. The hind wings are simple dusky-brown.

The rose suffers sadly from the ravages of several of these moths, some of which feed within the bud, and others tie the young leaves together and feed upon the interior.

THE Tineidæ form a very large family of moths, all of which are of small dimensions, and some exceedingly minute. From several points in their structure, Mr. Westwood seems doubtful whether they ought not to be united to the Yponoementidæ; the general narrowness of their wings, and the rare occurrence of labial palpi, being the points by which they have been separated. The larvæ of most of the species form portable cases of various materials, in which they reside, some feeding upon animal, and others upon vegetable substances. The too well-known CLOTHES-MOTH (*Tinea tapetzella*) belongs to this family. There is another species of the same genus, popularly called the WOLF-MOTH (*Tinea gravella*), which haunts granaries and malt-houses, and does great damage by feeding on the grains and fastening them together with its silken web.

The pretty little LILAC-LEAF ROLLER MOTH belongs to this family. Those who possess gardens have doubtlessly noticed that many leaves of the common lilac are rolled into a cylindrical form, bound together by silken threads, and that, if this little case be opened, out tumbles a small whitish caterpillar with a black head, who loses no time in letting itself to the ground by means of a silken fibre spun from its mouth. How the larva rolls the leaf is quite a mystery, and though it has been watched by many careful observers and seen to fasten its

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Testimonials to the "Tafeln" of Brehm's Thierleben.

The late CHARLES DARWIN writes:—"The illustrations are the best I ever saw in any work. I find it superfluous to enter here into particulars, as I already, in the 'Descent of Man,' have willingly and openly confessed how much I have profited by Mr. Brehm's book, and how highly I esteem it."

Sir JOHN LUBBOCK, Bart., D.C.L., writes:—"You have, I think, done good service in publishing them. They are certainly very admirable."
W. B. CARPENTER, M.D., LL.D., writes:—"I can quite endorse the favorable opinions already given by distinguished zoologists as to the high character of the illustrations generally."

WE have concluded to submit for public patronage a work with the above title, being a series of exquisite Engravings representing the ANIMAL WORLD, executed with great scientific accuracy, and accompanied by full Descriptive Text, written in popular terms, so as to delight and instruct the people. Anyone who has considered the subject must be at a loss to understand why an ILLUSTRATED NATURAL HISTORY, comprehensive and at the same time popular, has not before this been published in this country. Indeed any lover of animals who has visited the great museums and zoological gardens and has had access to books of engravings in the public libraries, could not fail to remark the wealth of material in existence devoted to this subject. Being confirmed in our conviction of the desirability of such a work, we laid under contribution the best existing authorities for the production of most perfect representations of all the more important living creatures, and among the artists whose delineations will delight the reader, we may mention Harrison Weir, Wolf, Coleman, Fr. Specht, and Mutzel. By far the majority of the engravings in these volumes are from drawings made from the *living* animals, many at the Zoological Society's Gardens in London, England.

We purpose that our patrons shall be aided and interested in their study by such an array of pictures as has never before embellished any Natural History. In numerous instances the engraving is printed in oil-colors, and this portion of the illustrations has been taken charge of by Messrs. L. Prang & Co., of Boston, who we believe rank foremost for high artistic results in this department of printing. These Oleographs were copied under the superintendence of Mr. Prang from the renowned "Tafeln" of "Brehm's Thierleben," so that they may be declared perfectly reliable.

We sought competent advice from various sources as to the most suitable text that should accompany this panorama of handsome Engravings. It was found impossible to embody all the present ideas of naturalists in a single work like this on account of the rapid advances and constant changes in their knowledge of, and habits of thought respecting, the Animal World. And it seemed to us correct that the true object of Zoology is not to arrange, to number, and to ticket animals in a formal inventory, but to inquire into their life-nature, and not simply to investigate the lifeless organism.

What do we know of "Man" from the dissecting-room? Is it not Man, the warrior, the statesman, the poet, etc., that we are interested in? With all veneration which attaches itself to those who are the accredited possessors of abstruse learning, their inordinate use of phraseology detracts too much, we fear, from the fascination that the study of the Animal World would otherwise yield, and as we are not content to have our work restricted to a favored few, we thought the task placed in our hands to be to keep the work free from a repellant vocabulary of conventional technicalities. Our endeavor has been to find an author whose work would be noted for its fund of anecdote and vitality rather than for merely anatomical and scientific presentation, and we arrived at the conclusion that we could not do better than avail ourselves of the Rev. J. G. Wood's comprehensive work—a work most popularly approved by speakers of the English language. It would be superfluous to say one word concerning the standard character of his book, from the pages of which old and young at the other side of the Atlantic have obtained so much instruction and rational amusement. Avoiding the lengthened dissertations and minute classifications of specialists, he presents to his readers in popular terms a complete treatise on the Animal Kingdom of all climes and countries. The one objection that could be urged against it was, that animal life in America might be treated more fully, and American forms given more consideration. In order to obviate this drawback and to do full justice to the creatures of our own country, we secured the aid of Dr. J. B. HOLDER, of the American Museum of Natural History in New York, an undoubted American authority, who has adapted Wood's work to American wants and given prominence to American forms of Animal life.

The splendid work on Rodentia, by Allen, Coues, and others, will be fully consulted. The valuable work on North American Birds, by Baird, Brewer, and Ridgway, will be the guide in the treatment of birds. The late arrangement of the classification and nomenclature of North American Birds, by Mr. Ridgway, and the Committee on that subject of the Ornithologists' Union, will be utilized in full. The arrangement of Mammals will be after the latest classification by Professor Flower, of the Zoological Society of London.

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threads, the precise force which makes the leaf assume its cylindrical form is as yet undiscovered. The caterpillar lives within, and feeds upon the rolled portion of the leaf, thus surpassing the feat of *Ascanius* recorded in the "Æneid." The fore wings are golden-brown, with pale brown transverse markings, and the hinder pair are edged with long grayish fringes. The larva feeds on the ash and privet as well as on the lilac.

Our last example of the Lepidoptera is the beautiful WHITE-PLUME MOTH, an insect which never fails to attract attention, on account of the singular elegance and beauty of its form.

This insect belongs to a small family which is remarkable for the fact, that, except in one genus, the wings, instead of being broad membranous structures, are cleft into narrow rays, feathered in a most soft and delicate manner. The White-plume Moth is to be seen in the evenings, flying in a curious, uncertain manner, and looking not unlike a snow-flake blown casually by the wind. It seems never to fly to any great distance, settling quite openly on leaves or plants, without taking the precaution of clinging to the under side, as is the custom with so many of the smaller moths. When it rests, it folds the wings so that they only look like a single broad ray. The legs of this moth are very long and slender. The color of this insect is pure white.

An allied insect, the TWENTY-PLUME MOTH (*Alucita hexadactyla*), has its wings cleft into a great number of plumes, thus giving rise to its popular name. In reality, there are twenty-four plumes, each of the fore wings being cleft into eight divisions, and the hinder wings into four. It is much smaller than the White Plume, and is fond of haunting houses, where it may be seen moving up and down the window panes with much agility. Autumn is the best time for finding this little moth. Its general color is ashen-gray, with two darkish bands and a white fringe.

HOMOPTERA.

In the next order are comprised some very grotesque insects, some of which have been thought to belong to other orders, and a few not being known to be insects at all until comparatively late years. They have rounded bodies, not more than three joints in the tarsi, and their wings are four in number, wholly membranous, the fore pair being larger than the hinder, but not overlapping in repose. The mouth forms a kind of tube, sometimes nearly as long as the body, and often sufficiently hard and stiff to pierce the skin.

In this curious order are placed the Aphides, those little green insects that swarm upon roses and other plants, and are termed "blights" by gardeners, who employ that term in a strangely wide sense; the Cicadæ, with their beautiful membranous wings, their large heads, and their loud voices; the tribe of Hoppers, of which the Cuckoo Spit insect, known in its perfect state under the name of Frog-hopper, and the beautiful Scarlet Hopper, are familiar examples; the wonderful Lantern-flies, also leapers, which are found only in hot climates; the Wax Insects of China; and lastly, the Scale Insects, or Coccidæ, from which the "lac," so important in commerce, is obtained.

The Cicadæ, which are represented in the accompanying oleograph, have three joints to their feet, these members affording useful characteristics in settling the precise position of the various species. They are very large insects, sometimes measuring more than six inches between the tips of the expanded wings. Their mouth or beak is three-jointed and very long, being tucked under the body when not required. The females are furnished with a curious apparatus, by which they are enabled to cut grooves in the branches of trees for the purpose of depositing their eggs therein, and which is clearly analogous to the instrument possessed by the saw-flies. On the under side of the body, and nearly at the extremity, are seen a pair of jointed valves, which form the scabbard to the boring instrument. At first sight, the borer

appears like a spear-head deeply notched along both edges; but on a closer examination it is seen that this apparently single instrument is composed of three pieces, namely, two saw-edged blades, set back to back, and a central support in which they both slide. There seems little doubt that these instruments work alternately, like the saws of the tentredo.

The slits made by these curious saws are wonderfully deep, considering the instruments with which they are cut, and look as if little splinters of wood had been partially detached by a pen-knife, but left adherent at one end. Each of the burrows under these elevations is about a third of an inch in length, and contains from four to ten eggs. Altogether, each female deposits between six and seven hundred eggs. As soon as the young are hatched, they emerge from the cell, and make their way to the ground. At this period of their existence they are not unlike the common flea, both in size and shape. They grow rapidly, and when they are changed to the pupal form exhibit but little alteration in form, except that the rudimentary wings are visible externally. They live for some time in the preliminary stages, and guard themselves against the frosts of winter by burrowing into the ground to a depth of nearly a yard. When the perfect insect makes its escape, it leaves the empty pupal shell nearly entire, except a slit along the back through which the creature has passed.

The male Cicada has the power of producing a shrill and ear-piercing sound, so loud in many species that it can be heard at a considerable distance, and becomes a positive annoyance, like the same tune played for several hours without intermission. The organ by which the sound is produced is internal, but its position may be seen externally by looking at the under side of the body, just behind the last pair of legs, where a pair of horny plates may be seen. These plates are the protecting covers of the sound-producing apparatus, which consists of two drum-like membranes and a set of powerful muscles. The color of the perfect insect is mostly of a yellowish cast, and the wings are firm, shining, and membranous, somewhat resembling those of the dragon-fly in texture, but having larger cells or spaces between the nervures.

One species of Cicada is a native of Europe (*Cicada anglica*). Generally, however, the Cicadæ are tropical insects, or, at all events, inhabit the warm countries, those in the cooler parts of the world being comparatively small. Several species of Cicada are eaten like the locusts.

THE wonderful LANTERN-FLIES are known by the three-jointed antennæ and the two ocelli beneath the eyes.

It may here be remarked that the eyes of insects are of two-fold character, namely, the compound and the simple, the former being constructed of a variable number of facets, so arranged, that each, though a separate eye, with its own optic nerve, is made to coincide with the others, and to produce a single image in the sensorium. Many insects, especially those which fly or run rapidly, have a vast number of facets in the compound eye, the common peacock butterfly possessing about thirty-four thousand of these lenses, seventeen thousand on each side. The average number, however, is about six or eight thousand. The ocelli, or simple eyes, are round, lens-like objects, mostly set in front of the head; and it is imagined that the two sets of eyes perform distinct offices, the compound eyes for the purpose of observing distant objects, and the ocelli in order to examine the food or any substance within close proximity.

In many of the Fulgoridæ, the head is formed into the oddest imaginable shapes, sometimes lengthened into a curved horn, like that of the Lantern-fly, sometimes broad, with a deep keel above, and sometimes with a raised edge of knife-like sharpness. The head is said to emit a phosphorescent light, similar to that of the fireflies.

The Wax Insects belong to this family. These creatures are plentiful in China, where the waxen secretion is manufactured into many useful articles, and is equal, if not superior, to that obtained from the bee. That this creature should produce wax is thought to be very marvellous, but there is no reason to consider the fact more wonderful than that the bee should secrete a similar substance. There is this difference, that the bee produces the wax from six little pockets arranged along the abdomen, whereas the Fulgora pours it from various parts of the body, just as the oil is emitted by the meloë-beetle already described.



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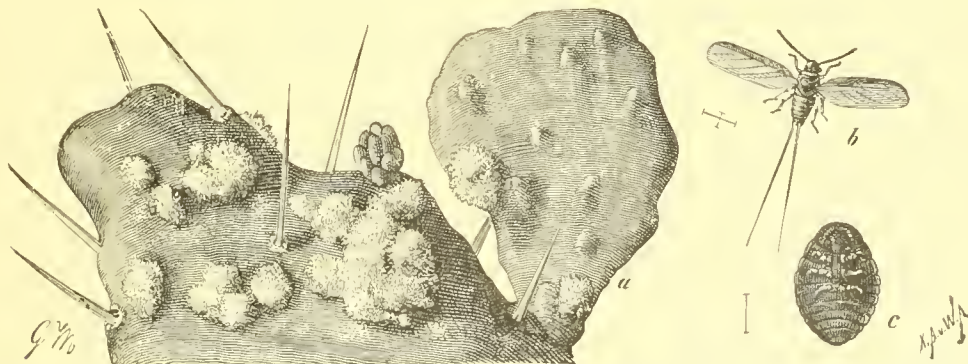
CICADÆ, LANTERN FLY, ETC.

THE Cercopidae, or Hoppers, are well known in Europe, mostly from the habits of the larva, and the saltatorial powers of the perfect insect. The CUCKOO-SPIT, or FROG-HOPPER, is very plentiful in this country, and is often a great annoyance to amateur gardeners, who dislike to find their hands or faces suddenly wetted with the frothy exudations in which the creature lives enshrined. The larva fixes itself upon various plants, and sucks their juices through its long beak, which it plunges into the soft substance. When the accumulation of froth is very great, which usually happens in the heat of the day, a drop of clear water begins to form at the lowest part, into which the froth drains itself, and is presently relieved by the falling of the drop. The scientific name of this insect is *Aphrophora spumaria*. Another species of Frog-hopper (*Aphrophora goudotii*), a native of Madagascar, pours out clear water without the preliminary process of forming the liquid into froth. In its perfect state it can leap to an extraordinary distance, the spring being so smartly made as to cause a sharp tap on the object from which it leaps. As it alights it often tumbles over, and loses some little time in kicking about before it can again get on its short legs.

A SMALL but very remarkable insect is the Coccus, popularly known as the SCALE INSECT, or MEALY BUG, the former title being applied to the exterior of the female, and the latter given on account of the white mealy substance that is found within her body. The male of this insect is winged. To gardeners the Cocci are sad pests, infesting various fruit-trees, and increasing with such rapidity that their progress can scarcely be checked. The young, too, are of such minute size that they can hardly be seen or destroyed. It appears, however, that the most effectual way of checking their depredations is to make a kind of semi-liquid paste of fine clay and water, and with a brush to wash it well into the bark of the affected trees, so as to cover the insects, deprive them of air, and debar them from removing. Three or four coats are necessary, in order to stop up the minute cracks which are sure to take place in the drying clay, and which would afford ample opportunities of egress to these tiny creatures.

Within the shell-like body the young Cocci are hatched, amid an abundant supply of white substance, something like flour. The mother by this time has died, but her shelly skin still remains, and forms a house wherein her children live until they are strong enough to enter the world. They are usually hatched towards the end of June, and the young escape at the end of July.

THE COCHINEAL INSECT (*Coccus cacti*), of which we give a very fine illustration, belongs to the same genus. This species is a native of Mexico, and lives upon a kind of cactus, called, from its insect guest, the *Cactus cochinellifer*. The wonderful amount of rich coloring matter which these insects contain is well known. The beautiful colors, carmine and lake, are obtained



COCHINEAL INSECT.—*Coccus cacti*. (a. The insect alive upon the *Opuntia*, covered with its waxen sweat; b, male; c, female. The objects are magnified, and the lines indicate the natural size.)

from this insect, and the best scarlets are likewise produced from the Cochineal, the difference of hue being due to a mixture of chloride of tin. The trade in the Cochineal is very great; and as the substance is very costly, and permits a parcel of great value to be compressed into a small bulk, it is often used in lieu of cash in mercantile transactions, and a package will go travelling backwards and forwards for a long time before it reaches its final destination.

Several other species, such as the POLISH SCARLET GRAIN (*Coccus polonicus*), and the KERMES (*Coccus ilicis*), are also valuable to colorists, and impart a very fine scarlet to substances treated with them, although the hues are not equal to those obtained from the cochineal. The latter of these insects was known both to the Greeks and Romans, and was used by them for the purpose of obtaining the purple dyes which were so much worn by the higher classes.

The LAC INSECT (*Coccus lacca*) is another member of this most useful genus. This species resides in India and the hotter parts of Asia. It is found attached to the twigs of trees, and is then called stick-lac, the shell-lac being the waxen secretion purified and shaped into thin, shell-like plates.

THE Grape Phylloxera (*P. vitifoliæ*) is the most destructive of the Aphides. Though first characterized in Europe, North America seems to be the home of the genus, for, while there are but two well-defined species so far known in Europe, sixteen distinct species are found in various parts of the United States. They are gall-inhabiting creatures. For a long period the Phylloxera was only an object of interest to the naturalist; but, five or six years since, the Grape Phylloxera came suddenly to be a creature of great concern to the public. Indeed, this species has become so prominent that it is entitled *the* Phylloxera, though fifteen other species are known. It is found from Canada to the Gulf States, and east of the Rocky Mountains.

Early in the history of the grape culture in the United States, the gall-making type was observed on the leaves of certain varieties, particularly on the Clinton, and in 1856 this was briefly described by Dr. Fitch, State Entomologist of New York, by the name *Pemphegus vitifoliæ*. The more normal root-inhabiting type was not suspected, however, until it was discovered by Prof. Riley, of Washington, in 1871. A kind of grape-root disease began to show itself in France, where the grape interest is of vast importance. Large sums were offered by the government. It was found eventually that it was the identical species that is indigenous on American vines, and that it was imported into France from America, probably during our civil war, on our vines sent to French nurserymen. It presents two forms or types, the root-eating and the gall-inhabiting. The insect is about a sixteenth of an inch in length. The appearance of the vine-roots, after being infested, is that of a collection of young potatoes just formed. There seems no practical remedy for the vines already affected. The only serviceable practice is to substitute new vines; and though America furnished the enemy, yet it is found that the American vines resist the pest much better than those of France. Consequently, the vineyards of the Old World are being replanted by vines shipped from our American vineyards. The Cunningham, Norton's Virginia, Clinton, Concord, Taylor, are preferred. Those especially preferred are of the species *astivalis*, as Herbmont, Cynthiana. The French have now learned to appreciate our vines, when formerly they scorned the idea of importing them. American grape culture, meantime, is advancing favorably from this communication of the culturists of both countries.

HETEROPTERA.

THE insects belonging to the large and important order which is placed next to the Homoptera, are readily known by several conspicuous characteristics. The wings are four in number, and the front pair are very peculiar in their structure, the basal portion being horny, like the elytra of beetles, and the remaining portion membranous, like the hinder wings of the same insects. In some species, however, the wings are wanting, as in the common Bed-bug (*Cimex lectularius*). The body is always much flattened, the mouth is beak-like, and in the pupal stage the creature is active and resembling the perfect insect, except in its want of wings.

As the space which can be devoted to the remaining insects is extremely limited, it will be merely possible to give a brief sketch of the different families.



WATER-BOATMAN AND WATER-SCORPION.

In the first section of the Heteroptera, the species are aquatic and predaceous, some being very quick and active in the water, and others slow, but yet fierce and voracious, and obtaining by craft the prey which the others win by fair chase.

The first family of the Notonectidæ, or Back-swimmers, is represented in Europe by many species, of which the common Water Boatman (*Notonecta glaucus*) is the commonest. As may be seen by reference to our full-page illustration, these insects are in the habit of lying on the back and propelling themselves by means of the hind legs, which are very long, and with the extremities expanded and fringed with stiff hairs, so as to resemble and do the duty of oars. When lying on the back, the insect is wonderfully boat-like, the general shape much resembling an Indian canoe. These creatures breathe atmospheric air, for which they are forced occasionally to come to the surface, receiving it under their wings, just as is the case with the water-beetles already described. When the air has been taken in, it is prevented from escaping by means of the stiff hairs with which the segments are furnished. Any one who has watched a pond in the summer-time must have noticed the Water Boatmen coming to the surface, poking their tails out of the water, and then descending. The beak of all this family is very sharp and strong, especially in the genus *Corixa*; and a heedless captor will often find a sudden pang shoot through his fingers, caused by the determined thrust of the insect's sharp beak, which is armed with a pair of spear-like points, the edges of which are deeply jagged. The wings of the Water Boatman are large and handsome, and the insects are powerful on the wing. They fly by night.

The family of the Nepidæ is represented in Europe by the common WATER SCORPIOX, a very flat and leaf-like insect, which is found abundantly in slow running streams, ditches, and ponds. It is figured in the same engraving. This insect derives its popular name from its scorpion-like aspect, the two slender filaments appended to the abdomen representing the sting-tipped tail, and the raptorial fore-legs resembling the claws. It is with these legs that the Water Scorpion catches its prey, which, when once grasped in that hooked extremity, is never able to make its escape. The beak is short, but very strong and sharp, and is not bent under the thorax, as is the case with that of the water boatman.

The Reduviidæ comprise a great number of terrestrial insects, mostly exotic, but a few being natives of Europe. Some of them are very large, and one species, the WHEEL-BUG (*Arius serratus*), is said to possess electric powers. Its popular name is derived from the curious shape of the prothorax, which is elevated and notched, so as to resemble a portion of a cog-wheel. One species of the Wheel-bug (*Reduvius personatus*), inhabits houses, and is said to feed upon the bed-bug. The larva and pupa of this insect are difficult to discover, on account of their habit of enveloping themselves in a coating of dust. The HAMMATOCERUS belongs to this family. The insect is remarkable for the curious structure of the second joint of the antennæ, which consists of numerous small articulations. The generic title is derived from two Greek words, signifying Link-horned, and is given to the insect in allusion to this peculiarity.



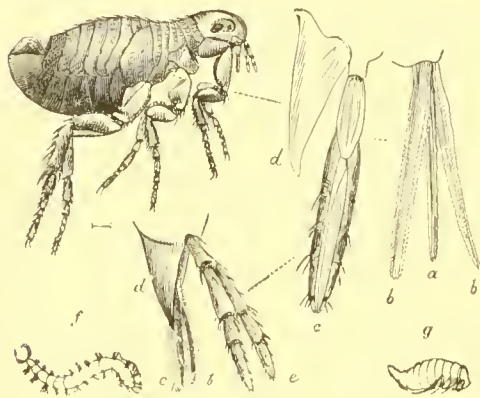
WHEEL-BUG WITH LARVA.—
Reduvius personatus. (Natural size.)

THE remarkable insect, *Dalader acuticosta*, belongs to the Mictidæ, and is notable for two peculiarities, namely, the flattened expansion of the third joint of the antennæ, and the singular width and flatness of the abdomen, which is so very leaf-like as to remind the observer of the leaf-insect. The abdomen is greatly expanded, and extends on either side far beyond the wings, which, when opened, exhibit the curious formation of the parts below. The thorax is also expanded and developed into a semi-lunar shape, the points being directed forward. The third joint of the antennæ is seen also to be expanded, flattened, and formed into a kind of battledore shape. In color, this insect is very inconspicuous, being altogether of a dull brown, like a withered oak-leaf. It is a native of Northern India.

ANOTHER insect, termed *Diactor bilineatus*, belongs to the same family, and is remarkable for the curious formation of the hinder pair of legs. In the genus of which this species is an example, the tibiae are expanded like the blade of a South Sea Islander's paddle, being very flat, and not so thick as the paper on which this account is printed. In the present species, the coloring is very splendid, the whole of the thorax being rich emerald-green, with a peculiar lustre, as if incrustated with the minutest of gems, and diversified with two longitudinal streaks of light red. The latter color, however, always fades in process of time, as is generally the case with all the shades of red in insects. The elytra are also green, but not so sparkling in effect. It is a native of Brazil, and the family in which it is placed is the Anisocelidæ. The broad leafy expansions of the legs are chestnut-brown, spotted with a paler hue.

APHANIPTERA.

WE are now come to another order, deriving its name from the invariable absence of wings, the name being derived from two Greek words, the former signifying invisible, and the latter a wing. There are not many species belonging to this order, and they are all known by the popular name of Fleas. A magnified representation of the common FLEA is given in our illustration.



FLEA — *Pulex irritans*. a, Upper lip. b, Jaw. c, Feeler of the under lip. d, Under lip. e, Feeler of the short, not visible jaws. f and g, Larvas. (All the objects are magnified; the line underneath the large figure indicates the natural size of the Flea.)

These insects are notable for their extreme agility and the hard shelly substance of their integuments, two characteristics which are very useful in defending them from foes, for in the first place they leap about so quickly that they are not easily caught, and in the second place they are so hard and polished, that even when seized they are apt to slip through the fingers before they can be immolated to the just wrath of the captor. As may be seen by reference to the engraving, the mouth of these insects is very complex in its structure, and is a veritable surgeon's case of lancets, saws, and probes. Although eager for blood to a proverbial extent, Fleas can endure a very long fast without much inconvenience. I have known a room to be unused for years, and yet, when I became its unfortunate first

occupant, being rendered helpless by a broken leg and dislocated ankle, the Fleas came swarming in positive armies to their long-delayed feast, like the locust hosts descending upon a cornfield, and caused unspeakable miseries until they were routed by continual slaughter. What food these insects may have found in an empty room is not easy to say, as, though the larvæ might, perhaps, have continued to subsist on the feathers of the pillows, the perfect insects could not eat such juiceless substances, and must either have gone altogether without food, or drawn their subsistence from some unknown source.

Another species of Flea, the CHIGOE (*Pulex penetrans*), sometimes corrupted into JIGGER, is a terrible pest in tropical countries, attacking human beings, and by its peculiar habits causing severe injuries, unless they are checked at once. They mostly attack the feet, generally preferring the bare spot just between the toe and the nail. When they have made their way fairly under the skin, they swell to a very great size, the body becoming about the size and shape of a sweet pea, and being filled with a vast number of eggs. Generally, those who live in the Chigoe-infected regions are careful to have their feet examined every day, and the offending insects dislodged with the point of a needle. Sometimes, however, one may escape observation until it has obtained its full development, when its only external sign is a slight swelling, with a bluish color. To extract one of these swollen insects is a matter of no small

difficulty, for if the body be burst, and a single egg suffered to remain, the creature will be hatched in the wound, and the result will be a painful festering sore. If such an event should take place, the best plan is to pour a drop of spirit of turpentine into the wound, a process sufficiently painful, but yet preferable to the risk of the future sores.

The young negroes are very subject to the Chigoe, and every evening a chorus of outcries is usually heard, being sounds of lamentation from the children, whose toes are undergoing maternal inspection. The little creatures, with the short-sighted cunning of childhood, always try to hide the Chigoe bite, in hopes of escaping the resulting needle. But their cunning only meets its due reward, as when the Chigoe has made her burrow, the sharp eye of the negress is sure to discover it, and then the whole nest has to be excavated, and rendered untenable by red pepper, rubbed well into the hollow. Indeed, if it were not for the terror inspired by the red pepper, the children would hardly have a sound foot among them.

It may seem curious that the insect should be able to burrow under the skin without being discovered, but the fact is, that it sets about its work so quietly, and insinuates itself so gently, that the only perceptible sensation is a slight but not unpleasant irritation.

DIPTERA.

WE now pass to the DIPTERA, or Two-winged Insects, which may be known not only by the single pair of wings, but by the little appendages at their base, called halteres or balancers, and which are the only vestiges of the hinder pair of wings. Moreover, the wings are not capable of being folded. This order is of vast extent, and includes a whole host of species, many being extremely minute, and many others displaying so many uncertainties of form and habit, that the arrangement of this order is one of the greatest difficulties with which systematic entomologists have to contend. In the following engravings a few examples are given of this order, for the purpose of illustrating some of the principal families.

THE COMMON GNAT is an example of the family Culicidæ. The mouth of this pretty and graceful but very annoying insect, is fully as complicated as that of the flea, and under the microscope is a truly beautiful object. The male Gnat, which is easily known by the plumed antennæ, is not to be feared, not being a bloodsucker, that characteristic belonging solely to the female.

The eggs of the Gnat are laid in, or rather upon, water, and are built, as fast as laid, into a boat-like shape, which possesses such powers of flotation, that, even if water be poured upon it, the mimic vessel turns out the water, and rights itself as well as any life-boat. When hatched, the larvæ fall into the water, and begin at once to make themselves very conspicuous by their continual twisting and jerking themselves about. They are long-tailed, large-headed insects; and when they are at rest, they hang with their heads downwards, the whorl of hairs at the tip of the branched tail serving as a float. Through this tail the respiration is carried on, the little creature requiring to breathe atmospheric air. In process of time, the larva changes into an active pupa, and, lastly, when the perfect insect is about to make its appearance, it rises to the surface, the pupal skin splits along the back, and forms a kind of raft, on which the Gnat stands until its wings have attained sufficient strength for flight.

The Tipulidæ are very familiar to us through the well-known insects called DADDY LONG-LEGS, OR CRANE-FLIES. In their perfect state, these insects are perfectly harmless, although ignorant people are afraid to touch them. But, in their larval condition, they are fearful pests, living just below the surface of the ground, and feeding on the roots of grasses. Whole acres of grass have been destroyed by these larvæ; and, two or three years ago, Blackheath Park was so infested with them, that the turf was much injured, and in the beginning of autumn the ground was covered thickly with the empty pupa cases of the escaped insects.

ONE of the wonders of natural science is the ARMY-WORM (Heerwurm). At first sight, it appears to be a single being, but by closer observation it will be seen to consist of a vast multitude of larvæ, or caterpillars. There is a European and an American Army-worm, distinguished from each other by the nature of the tiny creatures which collect in a body for procession or migration; the one being a collection of the larvæ of the small light yellowish gnat (*Sciara militaris*), belonging to the family *Mycetophilidæ* of this class, while the other consists of the caterpillars of one of the moths of the family *Noctuidæ*.

When in such a large collection, the larvæ of the *Sciara militaris* move forward in a snake-like manner. They look pallid, and are kept closely together by their mucous surfaces, so that they really appear as one body. So strongly do they stick together, that the tail-piece of the worm may be lifted with help of a stick for a moment without becoming refracted. The faculty of moving on consists in the uniform motions of all the larvæ. Every one shoves forward with the back of the body, and then stretches out the fore-part as if feeling. The whole appears like a little stream slowly gliding along.

Sometimes this larvæ-procession has to overcome obstacles in its way which often cause a dissection. Small hindrances the Army-worm surmounts, but larger ones cause a temporary disunion. Sometimes one part of the mass of bodies disappears under leaves, but generally a reunion takes place. A break by force, caused, for instance, by the hoofs of a horse, or by the wheels of a wagon, soon becomes joined, just as is the case with the so-called procession-caterpillar of the moth *Cnethocampa processionea*, belonging to the family *Bombycidæ*, of the class *Lepidoptera*.

For centuries, the mysterious movements of the Army-worm have given rise to all kinds of superstitious beliefs among the people of Europe, where from time to time it was seen in Silesia, Thuringia, Hanover, Denmark, Norway, and Sweden. They predicted luck or misfortune from its appearance, some prophesying war, others the result of the harvest. The inhabitants of the Silesian mountains predicted luck, whenever the Army-worm took its way down the valley, but unfruitfulness whenever it crawled up. The people in the Thuringian woods predicted peace when it took the former direction, and war when it took the latter. Some even believed their own destiny to be connected with the worm. They threw clothes and ribbons in its way, and felt happy, especially hopeful women, when it crawled over the things; but they regarded one as a dead man whose things it avoided.

These funny beliefs are now all overthrown by the studies and close observations which Mr. Beling, an inspector of the German forests, has made of the Army-worm. He detected its exact nature and origin, and he has delivered many treatises on the subject since the year 1868. His observations fully convinced him that the only cause for the appearance of the Army-worm is the longing for food of larvæ of the *Sciara militaris*. The Army-worm generally measures fifteen feet in length, and three to four inches in width.

Though really not belonging to the *Diptera*, but, like the *Cnethocampa processionea*, to the *Lepidoptera*, we may undertake here, for sake of conformity, to treat the AMERICAN ARMY-WORM. The caterpillars forming it are termed *Leucania extranea*. They collect, like the European Army-worm, in vast numbers, and devastate whole meadows in a short time.

When they can no longer find grass, they emigrate to other fields, and attack even rye and wheat. Large clusters of these caterpillars have been observed in the Western States and on Long Island. In 1861, such a gathering of caterpillars proceeded fully sixty yards in two hours.

The Texas and Mexican collections of the same or of a similar species of caterpillars are known by the name of WIRE-WORM.

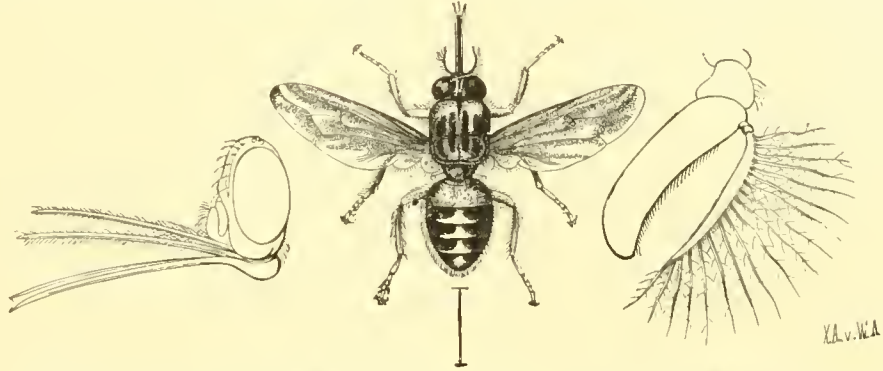


GAD-FLY (Female).—*Tabanus bovinus*. With the head. (Natural size.)

THE accompanying illustration represents the common BREEZE-FLY, a well-known example of the Tabanidæ. It is also known by the popular names of GAD-FLY and CLEG. As in the gnats, the females are the only bloodsuckers, but they exert their sanguinary ability with terrible force. While staying in forests and suffering greatly from the bites of the Gad-flies, I used to keep a little naphtha in a bottle, and rub it occasionally over my face and hands, for

the purpose of repelling these blood-thirsty insects which selected me for their victim, leaving my companions untouched. I have found the whole of the unprotected space round the neck covered with their bites, and my ears thickly stained with blood from the effects of their weapons.

To this family belongs the terrible TSETSE, the curse of Southern Africa, which destroys horses, dogs, and cows by thousands, though it causes no harm to man or to any wild animal. Fortunately, it is a very local insect, its boundaries being as sharply defined as if drawn on a map, one side of a stream being infested with this active insect, while the other is perfectly free. The figure is drawn most accurately.



TSETSE.—*Glossina morsitans*. a, Head, with parts of the mouth. b, Antenna, or feeler. (The objects are differently magnified. The line underneath the figure of the Fly indicates the natural size of the Tsetse.)

The following account of its habits and the effects of its bite are given by Dr. Livingstone:—"In the ox the bite produces no more immediate effects than in man. It does not startle him as the gad-fly does; but a few days afterwards the following symptoms supervene: the eyes and the nose begin to run; the coat shivers as if the animal were cold; a swelling appears under the jaw, and sometimes at the navel; and, though the animal continues to graze, emaciation commences, accompanied with a peculiar flaccidity of the muscles; and this continues unchecked until, perhaps months afterwards, purging comes on, and the animal, no longer able to graze, perishes in a state of extreme exhaustion. Those which are in good condition often perish soon after the bite is inflicted, with staggering and blindness, as if the brain were affected by it. Sudden changes of the temperature, produced by falls of rain, seem to hasten the progress of the complaint; but, in general, the emaciation goes on uninterrupted for months, and do what we will, the poor animals perish miserably.

When opened, the cellular tissue on the surface of the body beneath the skin is seen to be injected with air, as if a quantity of soap-bubbles were scattered over it, or a dishonest, awkward butcher had been trying to make it look fat. The fat is of a greenish-yellow color, and of an oily consistence. All the muscles are so flabby, and the heart often so soft, that the fingers may be made to meet through it, and the lungs and liver partake of the disease. The stomach and bowels are pale and empty, and the gall-bladder is distended with bile."

The insect which occasions these terrible results is hardly larger than a house-fly. It is curious that, although horses perish under its bite, mules, asses, and goats escape injury, and it seems that the bite of a single fly is sufficient to cause death. Another curious symptom is, that the blood loses its redness, and hardly stains the hands of the person who dissects the smitten animal. The source of all this mischief is to be found in a little poison-gland at the base of the mouth, not larger than a mustard-seed, and yet infinitely more deadly than the venom of the rattlesnake. The color of the Tsetse is brown, with a few yellow bars across the abdomen. When it bites a man, the pain which it causes is very slight, and the worst results are a trifling irritation not more severe than that caused by the bite of a gnat.

A large insect is the BANDED HORNET-FLY. It is an example of the Asilidæ, among which are found the most gigantic specimens of the order. The body of these insects is long, and clothed with stiff hairs. They are fierce and voracious, feeding mostly upon other insects which they catch on the wing, and out of which they suck the vital fluids through their powerful proboscis. One species of this family has been known to capture and carry off a hive-bee, a remarkable instance of a stingless insect attacking and overcoming a creature so formidably armed as the bee. Some of them are said to attack cattle after the manner of

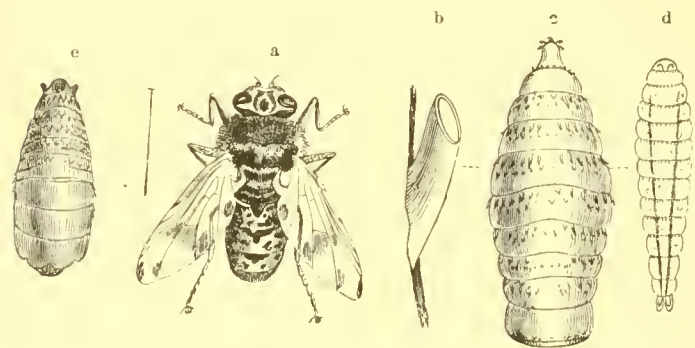
the Tabanidæ. As with the preceding family, the larvæ of the Asili reside under ground, and feed upon the roots of plants.

The family of the Syrphidæ, or Hoverer-flies, is rather large, and contains many interesting insects. Among them may be mentioned the Volucella flies, which feed, while in the larval state, on the larvæ of bees and wasps, and, as if to aid them in gaining admission into the nests of those formidable creatures, are shaped and colored so like the insects which they invade, that at a little distance it is almost impossible to distinguish between them.

The DRONE-FLY (*Eristalis tenax*) belongs to this family. This insect bears a wonderful resemblance to the hive-bee, and has a habit of moving the abdomen in a manner that leads an unaccustomed observer to fancy that it possesses a sting. The larva of this insect is popularly known by the name of Rat-tail maggot, on account of its peculiar construction. This larva resides in mud, with the head downwards. In order to enable it to breathe, the respiratory tubes are carried into a long and telescopic appendage attached to the tail, the end of which is furnished with a brush of hairs something like that on the tail of the gnat larva. The extremity of this curious organ is always held out of the muddy water, and it is most curious to see the grubs elongate their tails as the depth of water is increased.

All the vast family of Muscidæ, or Flies, are members of this order, and as at least eight hundred species of this one family are known, it may be imagined that no description of them can be attempted.

The large and bold looking fly, represented in our illustration, belongs to the family of the Estridæ, and is popularly known by the name of BOT-FLY. All these insects are parasitic in or upon animals. The larva of this Bot-fly resides in the interior of horses, and is conveyed there in a very curious manner. The parent fly deposits her eggs upon the hairs near the shoulders of the horse, where the animal is sure to lick them in order to rid itself of the unpleasant feeling caused by agglutinated hairs. The eggs are thus conveyed to the stomach, to the coats of which organ the larvæ cling, and there remain until they have attained their full growth. They then loosen their hold, are carried, together with the food, through the



HORSE BOT-FLY.—*Gastrophilus equi*. a, Fly. b, Egg on a hair. c, d, e, Larva in its transformations.

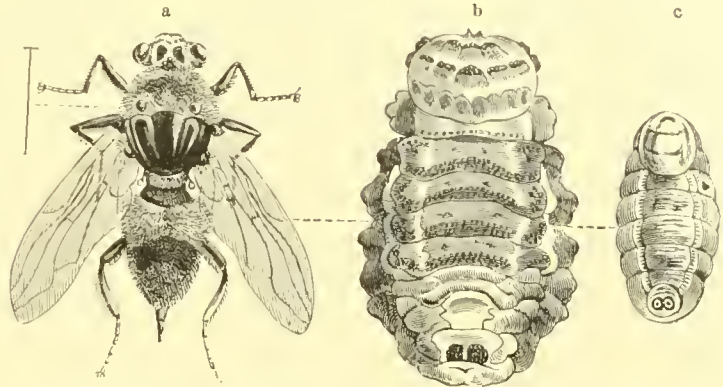
interior of the animal, fall to the ground, and immediately begin to burrow. They remain underground until they have undergone their metamorphoses, and then emerge in the shape of the perfect insect. They do not seem to inflict any damage upon the animal from whose bodies they have drawn their nourishment, and some veterinary surgeons believe that they are rather beneficial than injurious.

Another kind of Bot-fly (*Æstrus bovis*) resides in the cow, but instead of being taken into the stomach, it burrows into the skin, and there forms large tubercles, that are popularly called wobbles or wurbles. An aperture is always left on the top of the tubercle, and the larva breathes by means of keeping the two principal spiracles opposite to the orifice. When full grown, they push themselves out of the aperture, fall upon the ground, and there burrow and undergo their transformations.

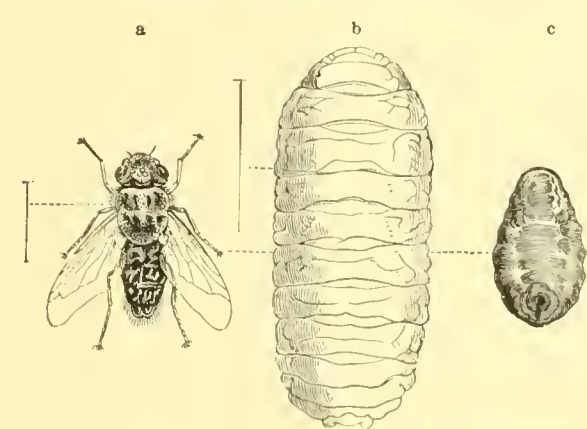
The spiracles, to which allusion has been often made, are the apertures through which air is admitted to the system. Insects breathe in a very remarkable manner, the air being conducted through curiously-constructed vessels to every part of the body, even to the extremities of the feet and antennæ. It will be seen that the structure of these vessels must be very remarkable, on account of the opposite duties they have to perform. As they penetrate the entire insect, it is needful that they should be flexible, in order to permit the creature to move about at will, as, if they were stiff-walled, the joints would be rendered useless, and the insect

would be unable to move a limb. Another characteristic, however, is required. They must be always kept sufficiently open for the free passage of air, and it is not easy to see how these qualities should be united, as a flexible tube will mostly, if abruptly bent, as is continually the case with the air-tubes of the limbs, lose its roundness at the angle, and shut off the communication. An India-rubber gas-tube is a familiar instance of this property of flexible tubes.

The difficulty is, however, surmounted by a simple and yet most effectual plan. The tubes are double, one within another, and in the interspace a fine but very strong hair-like thread is closely wound in a spiral. It will be seen that, by means of this structure, the tube can be bent in any direction without losing its roundness. The long flexible tubes of Turkish pipes are made in a similar manner, a spiral wire forming the basis, upon which is sewn the leather and silken outer tube—one of the many instances where the art of man has been anticipated in the animal creation.



CATTLE BOT-FLY.—*Hypoderma*, or *Eustrus bovis*. a, Fly. b, Larva. c, Pupa. b and c, As seen from the under side. (All magnified; line at left-hand side natural size of Fly.)



SHEEP BOT-FLY.—*Eustrus ovis*. a, Fly. b, Larva. c, Pupa, as seen from the under side. (Everything magnified.)

force, and are capable of moving backwards, forwards, and sideways with equal swiftness, so that they are not easily captured, even when they do not take to wing. These insects are mostly found in or near forests, and are very annoying to horses and cattle. As may be seen by reference to the engraving, their integuments are covered with hair, and are remarkably tough and leathery. The various species of Ticks belong to this family, and are closely allied to the Forest-fly.

Although not included in Mr. Westwood's list of insects, the Lice are mostly considered as belonging to this class, under the name of APTERA. There are very many species of these obnoxious creatures infesting different animals and tribes, and at least three species are found upon the human subject.

A third species (*Eustrus ovis*), of which we give also an exact illustration, is parasitic in the sheep, inhabiting the frontal sinus, *i. e.*, the open space between the bones on the forehead and between the eyes.

The Hippoboscida, popularly known under the name of Forest-flies, deserve a short notice. These are round-bodied insects with legs that can cling with wonderful



HORSE, OR FOREST-FLY. *Hippoboscina equina*. (Magnified.)



LOBSTERS, CRABS, SHRIMPS, ETC.;

CRUSTACEA.



HAVING now completed our brief survey of the insects, we proceed to the CRUSTACEA, a very large class, in which are included the lobsters, crabs, shrimps, water-fleas, and a host of other familiar beings. Even the Cirrhipeds, popularly known under the name of Barnacles, are members of this large class, and a number of curious animals, which have until lately been classed with the spiders, are now ascertained to belong to the Crustacea.

These beings can be easily separated from the insects on account of their general structure, the head and throat being fused into one mass, called technically the cephalo-thorax; the number of limbs exceeding the six legs of the insects; and the mode of breathing, which is by gills, and not by air-tubes. As a necessary consequence of the last-mentioned structure, the Crustaceans possess no spiracles, such as are found in all the stages of insect life, from the larva to the imago. They undergo a well-marked metamorphosis, and in those creatures whose development is best known, the change of shape is so entire as to have led the earlier zoologists to consider the undeveloped Crustacea as separate species. They may be also distinguished from the spiders by the presence of a series of feet, or rather of locomotive organs arranged under the abdomen, as well as by the metamorphosis of their earlier stages, a phenomenon which is not known to take place among the spiders.

The name of Crustacea is sufficiently appropriate, and is given to these creatures on account of the hard shelly crust with which their bodies and limbs are covered, a covering which, in some cases, is of such flinty hardness as to be used for the purpose of sharpening knives, and in others, attains a glossy polish which reminds the observer of glazed porcelain.

As our space is rapidly diminishing, we must proceed at once to the different families and genera, simply noting the more important characteristics as we proceed through the class.

TEN-LEGGED CRUSTACEANS; DECAPODA.

THE first section of these creatures are called the Podophthalmata, or Stalk-eyed Crustaceans, because their eyes are set upon footstalks. The first order is that of the Ten-legged Crustaceans, so called on account of the five pairs of legs that are set in each side. These are exclusive of the complicated apparatus of the mouth, and the jaw-feet which guard its entrance. The Crabs are placed first in the list of Crustaceans, and are technically called Brachyura, or Short-tailed Crustaceans, because their tails are of comparatively small size, and are tucked under the large shielded body. In the preliminary stages, however, the Crabs have tails as proportionately long as those of a lobster or a cray fish.

In the accompanying illustration of the *STENORHYNCHUS* may be seen one example of the first family of these animals, being a group of Crustaceans distinguished chiefly by the singular form of the carapax or upper shell, which is wide and abrupt at the base, but is prolonged in front, so as to form a long and pointed beak. In all these creatures the legs are long in comparison to the body, but in the *LEPTOPODIA* they are of such inordinate length, as to remind the observer of the round-bodied, long-legged harvest spider, which scuttles over the ground so rapidly when disturbed. On account of this great length of limb and small size of body, these crabs are often called Sea-spiders. The eyes of the *Leptopodia* are rather large, and not retractile. It may here be mentioned that the eyes of Crustacea bear some resemblance to those of insects, being compound organs, with a large number of facets, some square and some hexagonal. The eyes of the common shore crab or the shrimp afford excellent examples of this structure. It is a native of the West Indies.



SEA-SPIDER.—*Stenorhynchus longirostris*.

In the *Stenorhynchus*, the projecting beak is proportionately shorter than in the preceding genus, is cleft at the tips, and very sharp. The fore-limbs, which are furnished with large claws, are stout and strong.

As the shelly armor of the Crustaceans is, in most cases, so hard, strong, and unyielding, the mode of growth might be considered a problem not very easy of solution. For with the Crustaceans the growth continues during nearly the whole of life, or at all events for several years after they have passed through the various changes to which they are subjected in their imperfect stages of existence. Their increase of size and weight is marvellously rapid, and how it can be accomplished without subjecting the Crustaceans to the lot of the starveling mouse, who crawled into a jar of corn, but could not crawl out again after feasting on its contents, seems to partake of the character of an animated puzzle.

The answer to the problem is simply that the creature sheds its armor annually, expands rapidly while yet covered only by a soft skin, and is soon protected by a freshly-deposited coat of shelly substance. Even this answer contains a second problem little less difficult than

that which it solves. How can a Crustacean, say a crab or a lobster, shed its skin? It is true that the cast shells are found, showing that the creature has escaped from its old and contracted tenement by a slit in some part of the body, such as the top of the carapace, and has left its shell in so perfect a state that it might easily be mistaken for the living animal.

But how did it manage about the claws? We all know what large muscular masses they are, how very small is the aperture in which the joint works, and how stiff and firm is the broad tendinous plate which is found in their interior. Examination shows that there is no opening on the claws through which the creature might have drawn the imprisoned limb, and it is also evident that the only method by which these members can be extricated, is by pulling them fairly through the joints. As a preliminary step, the hard, firm, muscular fibres which fill the claw and give it the well-known pinching power, become soft, flaccid, and watery, and can thus be drawn through the comparatively small openings through which the tendons pass from one joint to another. The sharp and knife-like edges of the plates cut deeply through the muscle, which, however, is little injured, on account of its soft consistency, and heals with great rapidity as soon as the animal recovers its strength, and is gifted with a new shell. In the common edible crab, the flesh is quite unfit for consumption during this process, as any one can attest who has attempted to dress and eat a "watery" crab. Yet in some of the exotic crustaceans, these conditions are exactly reversed, and the crabs are never so fit for the table as while they are soft and shell-less, after the old suit of armor has been thrown off, and before the new integument has received its hardening. It may here be observed, that the bases of the crustaceous armor is composed of chitine, the remarkable substance of which the elytra and other portions of the insect skeleton are composed.

The name of *Leptopodia* signifies slender feet. When full grown, the limbs of this species will mostly attain a length of one foot and more. The *Stenorhynchus* is shown of its natural size.

The *Leptopodia* of the West Indies resembles that of the Florida Reef. Besides the singular slenderness of the entire body and limbs, there are pretty brilliant blue markings on its tentacles and claws. Quite appropriately it is called Spider Crab. Its resemblance is much like the Daddy Long-legs. The American species we have seen inhabits shallow water. Around artificial works it chooses to crawl over the piers just under the surface. It measures about ten inches in spread of limbs, and is much more slender even than that figured above. Also, it has smooth limbs, and no hairy appendages.

The largest crab, in point of spread of limbs, is the GREAT SPIDER CRAB OF JAPAN (*Microcheira*), belonging to this group. The largest specimen known in any collection is that of the British Museum, which measures between the tips of the first pair of legs eighteen feet. Reliable information is recorded of measurements reaching twenty-two feet. The body of one of the latter measurements is about the size of a "Derby" hat. A photograph of one in our possession is taken with such a hat hanging near it. But the limbs are so long that as a man stands holding them upright, they tower above him a long distance.

Our next example is the *Camposcia*. This creature is quite different in its appearance. When its exterior is free from extraneous substances, it looks slender and small; while burdened with sponges and other marine growths, its form is clumsy and twice as large.

The hairy limbs, as well as the whole of the body, are encrusted so thickly that their true shape is quite undistinguishable, and the animal seems to masquerade under a domino of living disguises. Even the joints can barely be ascertained, and, but for the continual movements to which they are subjected, it is very probable that the sponges would increase with such rapidity, that in a short time the limbs would be rendered immovable. These growths are so constant and rapid that the creature can only free itself at the time when it changes its skin; and it is likely that the crab may feel as comparatively light and disburdened after throwing off all this encumbrance of heavy voluminous substances, as does a thick-wooled sheep after the shears have removed the heavy fleece, and enabled the lightened animal to skip about the field astonished at its own activity and the sudden coolness shed over its body.

The *Camposcia* possesses all the characteristics already mentioned as appropriate to the family in which it is classed, and that the snout—if we may be allowed to employ the word—

is elongated and very deeply cleft, so as to form a forked protuberance. The body is rounded at the base, and small in proportion to the limbs, though the apparent disproportion is not so marked as in the Leptopodia. This species is a native of the Philippines. The genus to which this creature belongs does not seem to be very large, only three, or perhaps four species, being known.

Still keeping to the same family, we come to a curious genus containing some very remarkable creatures, among which the *Doctea calcitrata* is one of the most notable.

In this genus the beak is comparatively small, but still contains the cleft tip, although the notch is not nearly so deep as in other members of this family. The claws are of considerable size and power, and the legs are long and furnished with an array of stiff bristles. The chief peculiarity, however, which most strikes the sight, not to say the touch, is the formidable display of long and pointed spikes, which radiate from the body like the spines of a hedgehog. The eyes are not very prominent, being set on rather short footstalks, and nearly concealed by the projection from the shelly covering. This genus seems to be widely spread over the hotter portions of the globe, specimens having been taken off the Mauritius, in China, India, and the Philippines, of which latter locality the present species is a native.

All the crabs of this family are marine, and prefer the deeper parts of the sea, where they lurk among the waving masses of sea-weeds, or crawl upon the oyster banks. As might be imagined from the length and slenderness of their limbs, they are but slow of progress, and seem to tumble over the ground in a very unsteady manner. Still, their long limbs are admirably calculated for the peculiar substances on which they pass their lives, and they are able to stride, as it were, over obstacles which would seriously encumber a creature with shorter legs. Their food consists almost wholly of small mollusks and other marine animals.

WE now come to another family wherein many of the same characteristics are preserved, but the legs are of moderate size. These creatures are popularly known by the name of Spider-crabs, and scientifically are termed Maiadæ.

We will describe a few examples of this genus. The GOUTY CRAB has been gifted with its very appropriate name on account of the knobby and swollen limbs, which give it an aspect as if it were suffering from the painful but unpitied disease from which it derives its name. The specific title of Chiragra is of Greek origin, and bears a similar signification. The Gouty Crab is known to be an inhabitant of the Mediterranean, and is thought also to be a native of the West Indian seas.

A creature which looks as if it had been made almost at random out of a thistle-bud and a handful of thorns, is known under the name of THORNBACK CHORINUS (*Chorinus acanthotus*). This species can hardly be mistaken for any other, on account of its altogether eccentric shape, and the branching spines which spring on every side from its body and the joints of its limbs. It is but feebly provided with claws, these members being little larger than the ordinary limbs; and the eyes stand out on tolerably long footstalks.

Nearly related to these species, we find two moderately common European crustaceans, which are interesting in their habits, though not particularly pleasing in their aspect. One of these is the FOUR-HORNED SPIDER-CRAB (*Arctopsis tetradon*), a rather long legged creature that seems to be very local in its habits, being rarely or never seen in some localities, while in others it is found in vast numbers. This crab generally hides itself under the overhanging masses of fuci which cover the submerged rocks, and thence is fond of descending into the lobster and crab pots, and so is made captive by the fishermen. The color of this species is yellow, and the body and greater part of the limbs are densely covered with thick hair. The male is larger than the female.

The second species is the HARPER-CRAB, OR GREAT SPIDER-CRAB, OR SEA-TOAD (*Hyas araneus*), as it is sometimes called. This is commonly found on nearly all the coasts of Northern Europe, and prefers to range among the weeds just about the zone beneath low-water mark. It is one of the day-feeders, and will often leave the waves for the purpose of feeding upon the fish and other animal substances that have been flung upon the shore by the tide.

In some places it haunts the stake-nets, and there makes a regal feast before it is disturbed by the proprietors.

An example of a very common and a very useful European species is the common THORN-BACK SPIDER-CRAB, or SQUINADO. It is plentiful upon European coasts, and is not a very prepossessing creature in external appearance, its body being one mass of sharp and not very short spines, and its whole frame possessing a weird-like and uncomely aspect.

Another curious creature is the THREE-SPINED SPIDER-CRAB, so called from the peculiar shape of the body, which, on account of the projecting beak and the strange modification of the carapace, has a kind of three-cornered aspect. Several species of this genus are known, and are found in the West Indian seas and off the Philippines. The present species is one of the most common, and is found in the West Indies.

Two remarkable examples of this family are the Ram's-horn Crab (*Criocarcinus superciliosus*), a species which is distinguished by the two long, horn-like projections from the snout, and the Thorn-claw Crab (*Acanthonyx zebryda*). The generic name *Criocarcinus*, which is of Greek origin, and signifies Ram-crab, is given to the animal on account of this structure. The body is thorny, though not so wholly beset with spikes as in the spider-crab, and the eyes are placed on moderately long footstalks. The specific term, *superciliosus*, refers to a Latin word signifying an eyebrow, and is given to this crab on account of the overhanging plates under which the eyes are hidden when the footstalks are laid close to the head, as is the custom of the creature when alarmed. The present species is found in the New Hebrides.

The THORN-CLAW CRAB is a curious-looking little creature, especially notable for the large and boldly hooked extremities of the limbs. The name of ACANTHONYX, or THORN-CLAWED, is given to the genus on account of this structure. At first sight, the *Acanthonyx* hardly seems to belong to the same family as the preceding species, the shape of the body being apparently the reverse to that which is characteristic of the *Maiadæ*. But on a closer examination, it is found that this difference is more apparent than real, and that though the body seems to be wider across the head, or rather, the cephalo-thorax, to speak accurately, the width is owing to mere projections and not to any increase of the actual body. The Thorn-claw Crab is found in many European seas, and is tolerably common in the Mediterranean.

Our last examples of the *Maiadæ* are the Heraldic Crab (*Huenia heraldica*), the Long-snouted Crab (*Huenia elongata*), and the Micippa (*Micippa philypa*).

In these three species can be observed a curious variation of form that takes place in animals that belong to the same family, and even to the same genus. The body of the MICIPPA is very large in proportion to the limbs, rounded, and covered with numerous protuberances of various sizes, mostly small tubercles, but sometimes being developed into bold spikes. The claw legs are remarkably small in proportion, and the claws themselves are even more feeble than might be inferred from the dimensions of the entire limb. Several species of *Micippa* are known, all of which are obtained from one or other of the Philippine Islands.

The Heraldic Crab and the Long-snouted Crab are very dissimilar in external appearance, and yet belong to the same genus. The HERALDIC CRAB derives its name from the shape of its carapace, which presents a fanciful resemblance to the shield and mantle employed by heraldic painters in depicting coat armor. The sides of the carapace are developed into four singular projections, flat, and looking very much as if pinched out of the shell while its material was plastic. The snout is tolerably long and very sharply pointed, and the eyes only just project from under the protecting shell.

The LONG-SNOUTED CRAB is a creature in which the carapace, instead of being wide, flattened, and formed with ring-like projections at the side, is drawn out to a wonderful length, and possesses two angular projections towards the base. Both these crabs are natives of Japan.

IN the family of crabs which is known by the name of *Parthenopidæ*, we have a very different form, the carapace being more or less triangular, the beak or snout small and not notched, and the eyes very retractile. The claw-legs are generally large in proportion to the other limbs, which are often very short.

The DOMED CRAB is a very remarkable example of this family, and in addition to certain generic peculiarities, well displays the characteristics of the family. The claw-legs are very large throughout their entire structure, and are furnished at their extremities with short but powerful nippers. The carapace of this creature is extremely wide, but the width is due, not so much to the body as to the shell, which is expanded in such a manner as to conceal the legs under its shelter.

The generic name *Cryptopodia* is derived from two Greek words signifying Hidden-legs, and is an extremely appropriate title. Even the large claw-legs can be folded up and tucked away so neatly under the carapace, that, when the creature lies still on the ground, no vestige of limbs can be seen, and it might easily be mistaken for a stone thrown casually on the shore. In fact, the whole contour of this crab, whether when moving or quiescent, irresistibly reminds the observer of the tortoise tribe, and bears a special analogy to the box-tortoise, which has already been described and figured. The eyes of this genus are very small, and, like the limbs, can be wholly retracted and hidden under the shell. The Domed Crab is a native of Japan.

A very singular and unprepossessing crab, called SPINOSE PARTHENOPE (*Parthenope horrida*), belongs to the typical genus of the family. At present, this genus seems to be very small, the number of known species being decidedly limited. Owing to the marine residence of these creatures, and the extreme difficulty, not to say impossibility, of watching them in their watery homes, the habits of these Parthenopidæ are but little known, and in most cases can only be conjectured from the bodily form, just as the fossil animals are known to be carnivorous or herbivorous by the structure of their teeth and jaws, to be swimming creatures because they possess fins and paddles, or to be capable of flight because they are furnished with wings.

In the Spinose Parthenope, the carapace approaches to a five-sided figure, rather wider than its length, moulded into a series of the oddest imaginable protuberances, and covered with knobs, tubercles, and spines. The beak is sharp, short, pointed, and has a strong tooth just between the antennæ. The claw-legs are very large, armed with powerful forceps at their extremities, and covered thickly with such a multitude of knobs, spikes, and protuberances, that they really seem as if they were subject to disease and had thrown out a crop of unhealthy growths. The hinder limbs are comparatively small, but yet are strongly made, and armed with a whole array of thorny spines, so that, what with the claws and what with the spines, the creature is a truly formidable being, and one that may not be grasped with impunity by a careless hand.

This species inhabits some of the hotter parts of the world, and specimens were procured from the Mauritius.

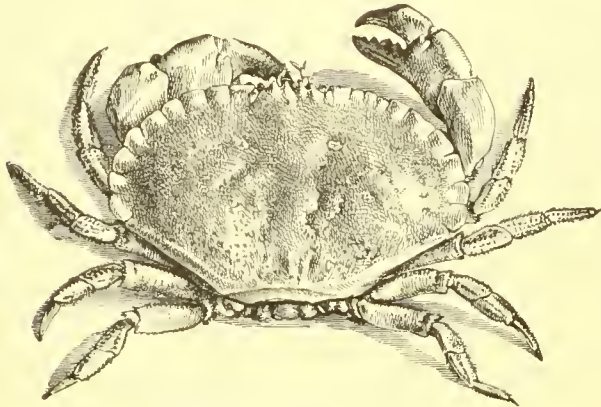
The little STRAWBERRY-CRAB is very appropriately named, as its color is of a pleasing red, and its surface studded with numerous tubercles, so as to bear some resemblance to the fruit whence it derives its popular name. It is a European species, and is generally found in deep water, so that the dredge is the instrument usually employed in its capture.

The SPINE-ARMED LAMBRUS is a member of a moderately large genus, inhabiting the Mediterranean and the warmer seas of the world in general. In many respects the genus *Lambrus* resembles the parthenope, but is distinguishable by having one plate fewer in the abdomen, and by the manner in which the antennæ are jointed. The eyes of this Spine-armed *Lambrus* are retractile and placed on footstalks of an elaborate and curious construction.

THE large family of the Canceridæ now comes before us, and is familiarly known through the medium of the common EDIBLE CRAB, which is represented in the accompanying illustration, the figure being drawn from a young specimen.

This is a very common species, being plentiful around rocky coasts, and generally remaining just under low-water mark. The fishermen catch it in various ways; but the most usual method, and that by which the greatest number of these crustaceans are captured, is by means of certain baskets, called crab-pots, cruives, or creels, according to the locality. These baskets are round, and in shape something like a flattened apple, and have an aperture at the top through which the crab gains access to the interior. When once within the basket, it cannot

escape, because the opening is guarded by an inverted cone of osiers, like the entrance to a common wire mouse-trap, so that the elastic sticks yield to the expected prey while passing downwards, but effectually prevent all upward movement.



EDIBLE CRAB.—*Cancer pagurus*.

The Edible Crab of Europe resembles greatly the *Cancer sayi* of New England shores, north of Cape Cod.

In many external points the *ÆTIRA* resembles the domed crab, which has already been described on page 443. Like that being, the carapace is very wide, flat, and expanded at the edges. The limbs, too, are comparatively short, and can be concealed under the shell, which, from its hilly surface, covered with tubercles, and the irregular, notched, and ridged carapace, has but little of the cancerine aspect. Zoologists of the present

day, however, have placed it in the same family with the edible crab. The claw-feet, with their forceps, are very like those of the parthenope, but are not so proportionately large, and their surfaces are concave, so as to fit into the trunk. The eyes are very small, and their orbits nearly circular.

All the species of this genus inhabit the East Indian and African seas. Large specimens attain a length of three, and a width of four and a half inches.

We still have to describe three more curious examples of this large family, each being notable for some peculiarity of form or habit.

MONTAGU'S CRAB belongs to a genus which finds several European representatives. It is a flat-bodied and strongly-made creature, very restless in disposition, and with a curious fondness for getting under stones, and turning them over; probably for the sake of obtaining a meal from the smaller marine animals that are accustomed to shelter themselves in such localities.

The shelly covering of this crab is remarkably strong and flinty, and the muscular power of the claws is gigantic, when the small size of the creature is taken into consideration. It is a tolerably common species on several European coasts, appearing to be peculiarly plentiful on the southern side of England.

The RED-SPOTTED *ÆGLE* is a curiously marked crab, the carapace being divided into a number of partitions, in which is a certain, though not very definite regularity. It inhabits the warmer seas. The Mauritius and the Philippines are favored haunts of the *Ægle*. The color is red and whitish spotted.

The TOOTHED PERIMELA is our last example of this family.

The name of Toothed Perimela is given to this species in allusion to the shape of the carapace, which has the front edge rather flattened, and cut into a series of four or five strong teeth, like those of a saw. The surface of the carapace is smooth, and is swollen into several decided projections, something like those softly rounded hills called by the French "*mamelons*." Over the region of the liver, the carapace is concave.

Nearly allied to the preceding species is the HAIRY CRAB (*Pilumnus hirtellus*), a creature which derives its popular name from the curious hairy covering with which it is decorated. The convex carapace is studded more or less thickly with longish hairs, and the four hinder pairs of legs are also protected in the same manner. This crab is not a very common one, and is mostly found on the northern coasts of Europe. It seems to prefer moderately deep water, fifteen fathoms being the usual depth at which it is captured.

It may be easily known by the following characteristics: On the front edge of the carapace are arranged four spines set in the same line, and the front is divided by a deep notch down the middle. The claw-legs of this species are always unequal in size, and the first joint of the outer pair of antennæ is short. The ground-color of the Hairy Crab is chestnut-brown, with

a reddish tinge of greater or less intensity, according to the individual. The legs are dusky-red, relieved by a series of bands of a grayish-yellow color.

In many characteristics, the genus *Zozymus* resembles the genus *Ægle* so closely, that the two genera have been blended together by several systematic zoologists.

As a general fact, it is much to be wished that the modern fashion of breaking up the old and established genera into a host of new ones, many of which contain but a single species, had not proved so fascinating to the authors. In many cases, the characteristics employed as generic differences are so very trifling, that they are barely of sufficient importance for the establishment of a species. New families also have been invented with reckless profusion, and in many instances, known to every naturalist, the characteristics on which the family is founded serve equally for the genus and the species. Needful as is some definite system of nomenclature, and admirable as is the system which Linnæus founded, and which has since formed the basis of all arrangement, it can be pushed too far, and, as is well known to be the case, is so widely abused, that merely to learn the multitude of sesquipedalian titles with which the study of zoology is now encumbered, requires a greater exercise of memory than to study the habits and peculiarities of structures which alone form the true objects of zoological science.

The BRASSY CRAB is remarkable for the curious protuberances into which the carapace is moulded, and which cover the claws and legs. Only three or four species are ranked under this genus, and all of them are natives of the Mauritius or the Philippines.

The genus to which the SPOTTED CRAB is assigned is rather more comprehensive than the preceding, and contains six or eight species, all being remarkable for their round and smooth bodies, the peculiar notches and projections on the edge of the carapace, and the huge claws that terminate the first pair of legs.

The members of this genus belong to the tropical regions. Some species are found about Jamaica and the West Indies in general. Others inhabit the Philippines, and others, again, are natives of the Mauritius. Except from the peculiar spots with which the carapace is decorated, this crab might easily escape detection while lying with its limbs withdrawn, and its frame in a state of quietude, for it is so round and so smooth that it looks very like a large pebble that has received a partial polish from the action of the waves. Many specimens are covered more or less with vegetable and animal growths, such as corallines, algæ, barnacles and zoophytes, and are therefore almost undistinguishable while they are quiet.

The spots upon the carapace are bright red.

Examples of two dissimilar species of the same genus are the TUBERCLED GALENE and the SMOOTH GALENE. The Tubercled Galene derives its name from the profuse warty excrescences which grow upon the claw-feet and the pincers. In the Smooth Galene the claws are very much smaller in proportion, and destitute of the tubercles which are so characteristic in the former species. Both these crabs are natives of the East Indies.

WE now arrive at the family of the Portunidæ, or Swimming Crabs, in which the last pair of feet are flattened sideways, and have the last joint dilated into a thin oblique plate, which answers as an oar or a fin, and enables the creature to propel itself through the water. The first example of this family is the GREEN, OR SHORE-CRAB, so familiar to every one who has passed even an hour on the coast between the time of high and low water. Although one of the commonest of the crustaceans, it is at the same time one of the most interesting, and, owing to its diurnal habits, its fearless nature, and its love for the shallow waters, it is very easily observed. I have spent many a pleasant hour in watching the habits of this little creature, and could hardly have imagined the activity, the piercing sight, and the cleverness with which this crab is endowed.

It is a fierce and even voracious animal, chasing and fairly running down living prey, and actually leaping upon its victim with a spring like that of the hunting spider. I have seen the Green Crabs run after and catch even the active sandhoppers, calculating with nice precision the spot on which they alighted, and pouncing on them before they could get themselves into position for a second leap. If the prey should be of tolerable size, the crab does not leap at it, but darts out one of its claws with a stroke so sharp and quick, that

the eye can scarcely follow it, and as true of aim as the serpent's dart, draws back the victim, seizes it immediately with the other claw, and begins to pull it to pieces before it can recover from the shock.

The Green Crab has a most extended distribution, the North American species being the same as the above. It is also found in European seas, South America, and the Sandwich Islands. Its range here is from Cape Cod to Maryland. Martha's Vineyard is a good locality for this species.

The little crustacean which is called by the name of the VELVET FIDDLER-CRAB, derives its popular and appropriate title from the movements which it makes while swimming through the water.

The last joints of the hinder feet are extremely flat, and it is by their movements that the crab is enabled to swim. Their motions are very like those of an oar when used in "sculling" a boat, and are popularly thought to resemble the movements of a fiddler's arm while playing a lively tune. The word "velvet" is affixed to the name, because the entire shell of a perfect specimen is thickly covered with shining hairs, short, silken, and soft, something like the pile of velvet or fine plush. It is seldom, however, that a really perfect specimen is seen, as the soft velvety pile is easily rubbed off, and in almost every instance has sustained some damage, so that the blackish shell is seen, with its polished surface. The edges are very seldom clothed with their normal coating of hair. When tolerably perfect, a full-grown specimen is a really handsome creature, with its coat of velvet pile, its striped feet and legs, its scarlet and blue claws, and its vermilion eyes set in their jetty sockets.

This species is not one whit less voracious or cruel than the edible or the green crab, and as it enjoys all their activity, with the additional privilege of swimming through the water, it is even a more formidable animal, chasing and killing every creature that it can overcome. Even the hermit-crab, that lies so snugly in its shelly cell, with the large fighting-claw guarding the entrance, and its body withdrawn into the inmost recesses of the shell, is frequently captured and killed by this doughty warrior. Every one who has tried to pull a hermit-crab out of its house, knows the difficulty of the task. The creature has the art of retreating into its dwelling so far, and pressing its claws and legs so firmly against the inner mouth of the shell, that there is nothing by which the animal can be grasped, except, perhaps, the antennæ; and the crab will allow itself to be pulled to pieces rather than loosen its hold. Yet the Fiddler-crab makes little account of the hermit, but pokes his claw into the shell, pinches the poor hermit across the thorax, and drags him out of his cell. It then pulls off and eats the soft abdomen, tears up the body and limbs, and flings them away in fragments, as if for sheer wantonness of destruction.

There are many species belonging to this genus, which are scattered all over the world, especially where the seas are warm or temperate. The Velvet Fiddler is tolerably common. Of these the MARBLED FIDDLER (*Portunus marmoratus*) is perhaps the handsomest, on account of the regular patterns of buff, brown of various shades, and red, which are seen upon the body. The shape of the patterns is variable, but their arrangement is always symmetrical. These colors are, however, very fugitive, and can only be preserved by removing the whole of the soft parts, and dyeing the carapace with great care. All the species seem to be decidedly local, so that in the space of two or three miles of coast as many species of *Portunus* may be found, each in its own particular locality.

Perhaps the very best swimmer in the family is the OCEANIC SWIMMING CRAB, a creature to which the generic name of *Neptunus* has been given on account of its wonderful mastery over the waves.

This crab is apparently made for speed, its flattened limbs and body being calculated to offer the least possible resistance to the dense fluid through which it has to pass. The Oceanic Swimming Crab is among crustaceans what the albatross is among birds, being able to sustain itself for days together without needing rest, and whenever it does seek a brief repose, needing nothing but the floating algæ as a temporary resting-place. The movements of this species are achieved with an easy grace and freedom that remind the observer of the swallow's flight, as the crab flies swiftly through the water, its claws ready to seize their prey, and its

limbs held in such an attitude that they offer scarcely any resistance to the element in which the creature lives.

This species has a very wide range, and is found throughout the warmer seas. It is common around India, Australia, and the Philippines, and from its bird-like fleetness and activity, has never failed to attract attention. Like others of its family, it feeds upon living prey, and chases its victims through the water with a speed as rapid, an aim as certain, and a voracity as unflinching as are exhibited by the shark itself. The species is notable for the shape of the carapace, and the sharp spine into which each side is developed.

The EDIBLE CRAB of America (*Neptunus hastatus*) forms a somewhat important item of commerce in certain portions of our coast. In New England, north of Cape Cod, it is practically unknown as an edible. When in the soft state, after moulting, it is highly prized, and ranks even higher than the best oysters. They are not produced in sufficient numbers to render them common in markets, excepting those of the Middle States. The region of Hampton Roads is the central point of this luxury. This species is also consumed largely in its hard-shell state. It extends southward to the Gulf of Mexico, where it is abundant on the reef.

Another strange-looking creature is nearly as good a swimmer as the oceanic crab, and has many of the same habits. Like that crustacean, the FORCEPS-CRAB roams the ocean as freely as the bird roams the air, shooting through the waves with arrowy swiftness in chase of prey, gliding easily along just below the surface, hanging suspended in the water while reposing, or occasionally lying across some floating sea-weed. The chief peculiarity of the Forceps-crab is the structure from which its name is derived, the wonderful length of the first pair of limbs, and the attenuated forceps with which they are armed. Though not possessing the formidable power with which some crabs are armed, the Forceps-crab is yet as terrible an enemy to the inhabitants of the sea, for it can dart out these long claws with a quick rapidity that almost eludes the eye, and grasp its prey with unerring aim.

No one who has not watched the crabs in their full vigor and while enjoying their freedom, can form any conception of the many uses to which the claws are put and the wonderful address with which they are used. Their bony armor, with its powerful joints, appears to preclude all delicacy of touch or range of distinction, and yet, the claws are to the crab what the proboscis is to the elephant. With these apparently inadequate members the crab can pick up the smallest object with perfect precision, can tear in pieces the toughest animal substances, or crack the shell of other crustaceans as a parrot cracks a nut in its beak. It can direct them to almost every part of its body, can snap with them like the quick, sharp bite of a wolf, or can strike with their edges as a boxer strikes with his fists.

The paddle-legs are broad and well developed, so as to ensure speed, the front of the carapace is sharply and deeply serrated, and the sides are drawn out into long pointed spines. It is a native of the West Indian seas, and is represented about the dimensions of an ordinary specimen.

The NIPPER-CRAB (*Polybius henlowii*) is a better swimmer than the fiddler-crab, being able, according to Mr. Couch's account, to ascend to the surface of the sea, and to pursue its prey through the waters. So well does this creature swim, and so voracious is its appetite, that it captures and eats even the swiftest sea-fish, having been known to pounce upon the mackerel and the pollack. Its method of proceeding seems to be to dart upon its prey, grasp it firmly with its sharply-pointed and powerful claws, and retain its hold until the unfortunate victim is quite fatigued and falls an easy prey. It is not so handsome as the velvet fiddler, having none of the beautiful scarlet and azure tints which decorate that species, and being mostly colored with different shades of brown.

Our last example of this interesting family is the SENTINEL-CRAB, so called from its extreme watchfulness, and the wonderful manner in which its eyes are arranged so as to explore objects in every direction, without needing to move, or even to raise itself from its flat and crouching attitude. The generic name of this creature is of Greek origin, being composed of two words, the former signifying a foot, and the latter an eye, and is given to it on account of the strangely long footstalks on which the eyes are set. When the creature is

at rest, the footstalks lie horizontally upon the body, and are received into two channels or grooves, where they lie hidden and safe from danger.

A somewhat similar disposition is found in some of the land-crabs, but differing in the arrangement of the footstalks. Each of these curious organs consists of two pieces, and in the Sentinel-crab the first is long and the second very short, while in the land-crab exactly the reverse takes place, the length of the footstalk depending on the second joint. Only one species of Sentinel-crab is at present known, and is a native of the Indian Ocean. It never attains very great size, its length varying from two to four inches.

WE now leave the swimming and marine crabs, and turn to those which are able to spend a great part of their existence out of the water. The FLATTENED MUD-CRAB belongs to a tolerably numerous genus of crabs, which live along the banks of rivers or in damp forests, and are evidently a link between the aquatic and the true land-crabs. The THIELPIUSA lives in burrows, which it excavates in the mud to a considerable depth, and gives the fisherman no small trouble before it can be dug out.

One species of this genus, the GRANCIO of the Italians, is very common around Rome, and is largely captured for sale in the markets, as its flesh is very delicate, and in great request on the fast days of the church. It is dug out of the mud and kept alive for sale, as it can endure removal from the water for a very long time, sometimes living a month upon dry land, the only precaution needful being that it should be kept in a damp spot, such as a cellar. It is a most useful species, as it can be eaten throughout the entire year, but is thought to be in best condition during and immediately after the moult. There are many ways of dressing this delicacy, some persons killing it by long immersion in milk, and others asserting that its flesh has more flavor if eaten raw, like that of the oyster. In the market these crabs are tied to strings, but always at such lengths that they cannot reach each other, or if they should do so they would of a certainty attack and maim their nearest neighbors.

The Lake of Albano is a very favorite resort of these crabs, which absolutely swarm in its soft muddy bed. On the first view, the Mud-crab looks very like the common green crab of the sea-shore, but can be distinguished by its color, which is of a whitish or livid hue. It runs about with great speed, and when it fears the approach of an enemy, hurries into the water, burrows under the mud, or hides itself beneath a friendly stone. Should, however, its retreat be cut off, it proves that it can fight as well as run, and grips with such force, that it makes the blood flow before it can be shaken off. During the winter it dives deeply into the mud, and there remains hidden, until the warmth of spring induces it to leave its retreat.

ANOTHER family of land-crabs is well represented by the TOULOUROU BLACK-CRAB, OR VIOLET-CRAB of Jamaica (*Gecarcinus ruficola*).

This singular creature is found in vast numbers, and for the most part lives in burrows at least a mile from the shore, and sometimes at a distance of two or even three miles, seldom, indeed, visiting the sea but for the purpose of depositing its eggs. About the months of December and January the eggs begin to form, and the crab is then fat, delicate, and in good condition for the table. In May, however, it is quite poor and without flavor, and does not recover its proper condition until it has visited the sea, deposited the eggs, and returned to its home. About July or August the Violet Crab is again fat and in full flesh, having, in fact, laid in a stock of fat which will afford it sufficient nourishment through the time in which it remains in a torpid state. It retires to the bottom of its burrow, into which it has previously conveyed a large amount of grass, leaves, and similar materials, closes the entrance, and there remains until the next year.

It is a very quick and active creature, scuttling off to its hole with astonishing rapidity, and is not to be captured without the exercise of considerable skill and quickness. Nor must it be handled without caution, for as it runs, it holds up its claws ready to bite, and if it succeeds in grasping its foe, it quickly throws off the limb—which continues to gripe and pinch as sharply as if still attached to its former owner—and makes good its escape

while the claw is being detached. For the table, this crab is esteemed as one of the greatest delicacies, and is treated in various modes, sometimes stewed, but mostly cooked in its own shell.

The PEA-CRAB, a curious little crustacea, is found within the shells of the horse-mussel, and one or two other bivalves. That this crab was a frequent inhabitant of the pinna was a fact well known to the ancient naturalists, who put forward a number of ingenious but rather fabulous theories to account for the singular alliance. By some writers it was said that the Pea-crab supplied the place of eyes to the blind pinna, and that its especial task was to warn it of the approach of the polypus or cuttle-fish, receiving board and lodging as a reward of its labors. Some thought that the Pea-crab performed the office which ancient tradition attributed to the jackal, and was sent out by the mollusk for the purpose of obtaining food, the host and guest dividing the spoil.

What may be the real reason for this strange habit is not quite clear, for though the Pea-crab will live in the same shell without inflicting any apparent injury to its host, it is yet very fond of mussel-flesh, and will eat it with much eagerness. Indeed, several specimens have been kept alive for more than a year by being fed upon that diet. Perhaps it may feed upon the juice and less important parts of the mollusk, just as the ichneumon larva feeds on the juices of the caterpillar. Sometimes two and even three specimens are found within a single shell, and on examining the mussels taken from an old bank where they have been permitted to rest quietly, almost every shell will contain one specimen of the Pea-crab.

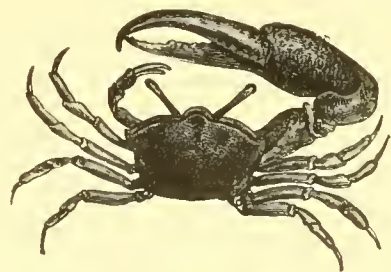
The color of the Pea-crab is reddish cream-color, and the dimensions are small. The average diameter is half an inch. It is a very timid creature, as might be inferred from the remarkably retired spot in which it passes its life; and when it is alarmed, it contracts its limbs and pretends to be dead, remaining motionless for a very long space of time, and not moving until it feels sure that its enemy is out of the way.

The little Pinnotheres, so commonly found ensconced in the American oysters, is designated specifically *P. ostrea*, on account of its habitual sojourn there. The female only is seen, the male maintaining an independent existence.

THE LONG-ARMED MYCTIRIS is an example of a moderately large family of crustaceans, all of which inhabit the warm seas, and are most plentiful under the tropics. In this genus the carapace is very delicate, convex, and somewhat circular in form; the limbs are long and slender. In the present species the carapace is curiously divided by two longitudinal furrows into three convex protuberances, and projects slightly in front. The claw-feet are long and armed with pincers that are very powerful in proportion to the dimensions of the animal. It is a native of the Australian seas.

WE now arrive at another family, called the Ocypodidæ, or Swift-footed Crabs, from their extraordinary speed, which equals or even exceeds that of a man.

The accompanying engraving represents the FIGHTING CRAB, a creature whose name is well deserved. As the reader may observe, one of its claws is enormously large in proportion to the body, being indeed, nearly equal in dimensions to the whole carapace, while the other claw is quite small and feeble. It is remarkable that sometimes the right and sometimes the left claw is thus developed. This animal is a most determined fighter, and has the art of disposing its limbs like the arms of a boxer, so as to be equally ready for attack or defence. The figure shows the crab in its natural size.



FIGHTING CRAB.—*Gelastimus bellator*.

The Fighting Crab lives on the sea-shore or on the border of salt marshes, and burrows deeply in the earth, the holes being tolerably cylindrical and rather oblique in direction. In some places these holes are so close together that the earth is quite honeycombed with them, and the place looks like a rabbit-warren. Each burrow is tenanted by a pair of crabs, the

male always remaining in the post of danger at the mouth of the tunnel, and keeping guard with his great claw at the entrance.

While running, it has a habit of holding the large claw aloft, and moving it as if beckoning to some one, a habit which has caused one of the species to be named the Calling Crab. This action has in it something very ludicrous, and those who have watched the proceedings of a crab-warren say that there are few scenes more ridiculous than that which is presented by the crustaceans when they are alarmed and go scuttling over the ground to their homes, holding up their claws and beckoning in all directions. The generic name is derived from a Greek word signifying laughter, and is given to the crabs because no one can look at them without laughing. These crustaceans possess very long footstalks, on which their eyes are placed, but, as has already been mentioned, the second joint of the footstalk is long and the first is short.

The FIDDLER CRABS, or, as they are called also, Fighting Crabs, are represented in America by the *Gelasimus pugillator*. They are characterized by the singular difference between the two fore-arms. The above description and figure apply very closely to the American form. We have seen thousands of these crabs, of the same uniform size, throughout the army, which they simulated, covering an area of many yards on a smooth beach.

The ludicrous uplifting of the great arm—though sometimes earning for them the name of fiddlers, the arms looking like bass viols—when these creatures were moving together, suggested most readily an army on the march, and manœuvring meantime. An interesting feature was observed, in that being crowded closely, each touching the next, their movements were the result of simultaneous impulse. The whole army would be seen approaching you, steadily as a heavy column of troops; anon the entire mass wheeled, or changed instantly, and with the greatest precision, to oblique march or in echelon. We observed this at Cedar Keys, in West Florida.

This crab is not uniformly distributed in New England, being found in scattered localities. We never saw it in the vicinity of Boston, Mass.



RACING CRAB.—*Ocypode cursor*.

A beautiful species called LADY-CRAB, or SAND-CRAB (*Platyonichus ocellatus*), was once found in the harbor-side waters near Boston, but is now nearly if not quite extinct in the eastern portions of New England.

Closely allied to these creatures is the RACING CRAB (*Ocypode cursor*), sometimes called the Sand-crab, from its habit of burrowing in the sand. In our illustration it is represented of the natural size. Sir J. Emerson Tennent, in his "Natural History of Ceylon," writes as follows of this

crab: "In the same localities, or a little inland, the *Ocypode* burrows in the dry soil, making deep excavations, bringing up literally armfuls of sand, which, with a spring in the air, and employing its other limbs, it jerks far from its burrows, distributing it in a circle to the distance of many feet. So inconvenient are the operations of these industrious pests, that men are kept regularly employed at Colombo in filling up the holes formed by them on the surface of the Galle Pace. This, the only equestrian promenade of the capital, is so infested by these active little creatures, that accidents often occur through horses stumbling in their troublesome excavations."

These crabs run with surprising swiftness, and it is by no means easy to catch them before they escape into their burrows. Sometimes they are made to afford a few hours' amusement to military officers and other persons who have too much time on their hands, the struggle between man and crab being as exciting as the battle between an eagle and a salmon. One

device is ingenious, simple, and often successful. Long strings are attached to flat pieces of slate or stone, which are carefully laid near a burrow, and some tempting food laid outside. The crabs crawl out to feed on the bait, and while they are engaged, the slates are quietly drawn over the entrance of the burrows. A sharp rush is then made, the crabs scuttle away to their homes, and one or two are generally captured before they have recovered their presence of mind sufficiently to leave their barricaded doors and ask for admission into another habitation. Another amusement is to chase the crabs on horseback, trying to ride them down by main speed, and to kill them with a gun. They mostly take an oblique line when running, so that a pursuer who is acquainted with their habits is more likely to succeed in his endeavors than one who employs nothing but main speed in the chase.

None of these crabs care much about the water, being quite satisfied if they can obtain sufficient moisture to keep their gills in working order. As is the case with most of their kindred, they seek the ocean when the time for laying their eggs has arrived. Even then, they remain but a very short time in the water. It is, however, conjectured that the first stages of existence must be passed either in the water or underground, as a very small Racing Crab never seems to be found. On account of the great speed of these creatures, the Greeks were accustomed to designate them by a name which signifies a horseman or knight. Opinion appears to be divided with respect to the value of their flesh, some species being highly esteemed, while others are totally rejected, and even decried as poisonous. It may be, however, that locality has some influence in these opposite opinions, and that in some places the crabs may feed on wholesome food and therefore be eaten with impunity, while in others they may perforce mix with their diet certain substances injurious to human health, and so become in some degree poisonous. The reader will doubtlessly remember that the common edible mussel is at one time perfectly harmless, and at another is so injurious as to cause serious effects upon the health of those who eat it, life itself having been threatened by the mysterious influence.

The Racing Crab alluded to above has a representative species considerably larger than this on the beaches of the sub-tropical portions of America. It is called the SPIRIT CRAB. On the Florida Keys it abounds; its colors so accord with the yellowish-white sand of the beaches, one is quite deceived at first glance. Were nothing stirring, a few moments after your advent, you would notice nothing of animal life; move never so lightly, and the light-colored ghosts flit in great numbers to their holes in the sand.

The ANGULAR CRAB is one of the European species, and in many respects bears some resemblance to the preceding species. The eyestalks of this crab are also long and movable, the carapace is wider than long, and the legs of the male are nearly five times the length of the carapace; in the female they are only twice the length. The Angular Crab is taken off the southern coasts, and is either dredged out of rather deep water or found within the stomachs of fishes. It is a burrower, forming excavations in hardened mud, and always having each extremity of the habitation open. A Mediterranean variety of the same species prefers to live among rocks, and is a good swimmer, frequently coming to the surface of the water, but not being known to frequent the land. The claw-legs are of great length, and the claws themselves are large and powerful. Its name of Angular Crab is given to it in allusion to the shape of the carapace.

IN the next family, of which the PAINTED CRAB (*Grapsus pictus*) is a good example, the eyestalks are very short, and the carapace is squared. The members of this family are found in nearly all warm parts of the globe, not, however, being natives of the European coasts. Now and then a FLOATING CRAB (*Planes linneana*) is swept into the seas together with masses of the well-known Gulf-weed; but its presence is purely accidental, and cannot entitle it to rank among the European species.

The Painted Crab is a native of the Antilles, and is a very active as well as beautiful species, haunting the sea-shore and running about nimbly in the spray. It is a good climber, and can ascend or descend nearly perpendicular rocks, provided that they are washed by the waves. Some species of this genus prefer the mouths of tidal rivers, and remain mostly at the

edge of the water. They seem to rejoice in the hottest rays of the tropical sun, and run about nimbly hither and thither, with the sunbeams flashing on their wet bodies. They are all wary and timid beings, betaking themselves to the water on the least alarm, and flinging themselves into the waves with such force that their flat bodies skim for some little distance over the surface, much as the flying squirrel skims through the air between two trees. While running along, they strike their claws against each other as if for the purpose of menacing their pursuer, and when a number of these crabs are startled in one locality, the clatter which they make is surprising. The color of the Painted Crab is reddish, covered with spots and variegations of yellow. It is not at all a large species, the carapace being seldom more than two inches in length.

The Painted Crab resembles closely a species that inhabits the waters of the Gulf. At Fort Jefferson, Tortugas Islands, we were continually amused by the actions of these Crabs. They were called Spider Crabs, not from their slenderness, but from a resemblance to the Hunting or Zebra Spiders (*Salticus*), and particularly from the singularly furtive movements that characterize that group of spiders. Being amphibious, they would be found usually upon the brick walls or piers of the fort. When approached they suddenly flattened themselves closely against the surface, and their antennæ or eyestalks moved quickly, as we have seen those of the above named spiders.

Two remarkable species of Crabs are the CRESTED and the ARMED CRAB.

The former, a curious animal, inhabits Japan. Most of the species of this genus are found in the hot parts of the world, such as the Sandwich Islands, the Mauritius, and the West Indies. The whole shape of this creature is strange in the extreme, its carapace being covered with all kinds of tubercles and spines, and edged with saw-like teeth. Even the claws are covered with unexpected spikes and tubercles, and when folded in front of the body, assume a very crest-like aspect. The creature instinctively makes use of its extraordinary shape for the purpose of concealment, and when it is alarmed, it tucks its legs away under the broad carapace, folds its claws over its front, and remains perfectly motionless in spite of all annoyances. A sailor has been known to find one of these crabs on the sea-shore, to take it for a curious stone, and so to put it in his pocket. Some time afterwards, when he had laid down the supposed stone, he was not a little surprised to see it put forth a number of legs, and run away at best speed.

The name of Crested Crab is given to this species in allusion to the form of the closed claws.

The Armed Crab is also a native of Japan and China, and belongs to the same family as the preceding animal. The chief peculiarity in this creature are the four sharp spines with which the carapace is armed, those at the side being of very great dimensions, each measuring half the length of the body. The claws are sharp and powerful, and are formed in a manner somewhat resembling the same members in the crested crab.

Allusion has more than once been made to the power of voluntarily throwing off a limb, a faculty which is inherent in all the crustacea, but in some species is prevalent to a wonderful degree. The land-crabs, for example, will always sacrifice their best claw as a means of purchasing safety, and seem able to part with almost any number of legs without feeling the loss. If, for example, a land-crab or mud-crab be taken up by the legs it suddenly shakes itself loose, leaving in the captor's hands the limbs which he has grasped, and making off with the remainder. The animal always throws off its limbs at one of the joints, seeming to achieve the feat by a sudden muscular contraction, like the movement which shakes off a blind-worm's tail, snaps away the wings from a flying ant, or breaks up the whole anatomy of a brittle-star into fragments. If the limbs be cut or severed between two of the joints, there is a flow of blood, and the creature seems to feel the injury acutely. It soon, however, heals itself by shaking off the injured portion at the joint immediately below the wound, and then seems to recover itself from the shock. This faculty is very needful to creatures who depend upon their claws for obtaining food, and who are so quarrelsome in disposition. As has already been mentioned, the crustaceans fight terribly, and in those cases where the combat is

not *à l'outrance*, both parties have usually to deplore a limb or two crushed in the nippers of the opponent. Were no means provided for replacing the injured members, the poor creatures would die of starvation, as would an elephant if deprived of his proboscis, or a lion whose feet had been cut off and teeth drawn.

Every injured limb, therefore, is at once discarded at some joint, no bleeding takes place, and the stump heals almost immediately. After a short time, a little button seems to be protruding from the joint, and before many days have passed, a very small but perfect claw is seen to protrude. This new member grows regularly though slowly, and so in process of time the creature is re-supplied with its full complement of limbs. Every one has noticed the frequent inequality in the size of lobsters' claws, how one side is armed with a huge weapon nearly as large as a man's hand, while the other can only boast of a puny, soft-shelled claw an inch or so in length. This inequality is the result of some injury that has been inflicted on the limb from which the little claw has sprouted, and in almost every instance the original claw has been lost in battle. After the moult, and the inducing of a fresh suit of armor, the growth of the new claw proceeds more rapidly.

It must be noticed that this power of reproduction of a lost or injured members always denotes that the creature possessing this capability is not very highly organized. Very few of the vertebrates, and those mostly belonging to the reptiles, are able to reproduce a lost member, and even in these few instances, the restorative power is very limited. A very few examples have been recorded where a limb has been lost and replaced, but such phenomena are extremely rare, and can only be looked upon as variations from the usual system.

The faculty of avoiding danger by closing all the joints of the limbs and merging them as far as possible under the carapace, is carried to a wonderful extent in the TORTOISE-CRAB, a crustacean that derives its popular title from its general similitude to the reptile from which it derives its name. There are, indeed, many of the tortoise tribe which are not able to enclose themselves nearly so perfectly as does this crab, and excepting the box-tortoise, there is perhaps none that exceeds it in the very perfect concealment of all vestige of their limbs. The carapace is wide, flattened at the edges, and dome-like in shape, so as to afford a perfect cover to the limbs. Owing to the manner in which these crabs conceal their limbs, Cuvier called them by the appropriate name of Cryptopods, or Hidden Feet. In all of these creatures the carapace is domed or vaulted, so as to form a shelter for the legs, while in the typical genus, the claw-feet are very large and compressed, with a decided upper edge which is notched or toothed so as to form a crest. The French know these crabs by various names, such as *Migranes*, *Coqs de mer*, and *Crabes honteux*.

The claws are broad, flattish, notched at the edge, and scooped in a peculiar fashion, so that when folded over the body they exactly fit to the shell, as if they were part of the same piece. Two sides of this species are given in order to show the crab in its upper and under aspects. The Tortoise-crab is a native of the Mauritius.

Crested and Armed Crabs, and the Tortoise-crab (*Camara*), are found on the Florida Reef. The latter reminds one strongly of the box-tortoise, its parts shut so admirably together. The creature seen from above, appears when at rest or alarmed, as if there were no limbs.

In the family of the Leucosiidae, the carapace is more or less rounded, and projects somewhat in front.

The URANIA-CRAB is an example of the typical genus. It has a smooth carapace with rounded edges, and the claw limbs are very large and powerful in proportion to the size of the body. On their edges they are covered with rounded tubercles, and one or two of these projections are scattered upon the surface of several joints. In all these crabs, the apertures through which water passes to cover the gills are in the form of canals. One curious characteristic of these crustaceans is that the external antennæ are very small indeed, and are inserted in a narrow but deep notch near the eyes. In common with nearly all this genus, it is a native of Philippines.

A much smaller species of the same genus is called SPOTTED LEUCOSIA (*Leucosia hermatostica*). In it are observable the same characteristics which have already been mentioned,

namely, the very small and narrow snout, the round and flask-like body, the strong claw-feet, and the very small size of the external antennæ, which cannot be seen from the upper surface. A very strange looking creature is the **KEELED CRAB**. It derives its name from the form into which its carapace is moulded, being pinched, as it were, into a kind of keel throughout its length.

In this crab the chief points of interest are the long arms and the apparently shapeless carapace, which is moulded as if squeezed out of clay by a single grasp of the hand, and the very long claw-feet. In consequence of this latter structure, the Japanese call one of the species of this genus, the *Tenkô-gani*, or Long-handed Crab. In this creature, as in the last, there is no appearance of external antennæ when viewed from the upper surface, the claws are feeble in proportion to the long and somewhat powerful limbs to which they are attached, and the end of the carapace is drawn out into a long and sharp point. This species inhabits the Philippines.

THE **NUT-CRABS** are members of the same family, and are found off the British shores. **PENNANT'S NUT-CRAB** is generally to be caught in about fifteen fathoms of water. It is rather a sluggish and inactive species, burying itself in the sand or mud at the bed of the sea, much after the fashion of the toad, and only leaving its eyes and claws at liberty to act. Thus it sits and waits for prey, behaving much like the ant-lion in its pitfall of sand. It seldom moves about except at night, and even when it does travel, its motions are very slow and deliberate. It is rather a pretty little crab, being of a tolerably bright yellow, with a red patch on the snout.

This, and other species of the same genus, are often found in the stomachs of marine fish, and as the shell is very hard, specimens are discovered in a good state of preservation.

In the course of the preceding pages we have seen many instances of curious structures which seem to be wholly supplementary and of no use whatever to the creature. The very fact of their existence is a proof that there is some use for them, although their office is so obscure as to elude all present researches. Such a crab is the **IXA CYLINDRUS**. On each side of the body is a large cylindrical projection, so that the extreme measurement from side to side is nearly equal to three times the length of the body; the claws are long and feeble, all the force seeming to be thrown into the two projections. This crab is a native of several parts of Asia, and is found both in India and off the Philippines.

Another odd-looking crab, having its carapace scooped and grooved in a wonderful manner, is the *Nursia plicata*. It is found in the Indian Ocean.

But we will not forget to mention the **SEVEN-SPINED CRAB**, so called on account of the seven sharp points that project from the carapace. There are several large species of this genus, one of which has nine spines instead of seven. In this curious creature the arms are longer and more slender than in the preceding species, and the claws at their extremities are exceedingly delicate and feeble. This crab is a native of the Eastern seas, and is generally captured off the coasts of India.

Our next example is the **MASK CRAB**. It buries itself in the sand or muddy bed of the sea, and only permits its snout to project, with the long antennæ, so as to feel (or, as some suppose, to listen) for approaching prey, and the eyes to look in all directions for any eatable creature that may haplessly wander within reach, and the claws, in order to seize the prey when it passes within the grasp of their long and formidable hands.

The antennæ are apt to become clogged with mud, and the crab is thereof gifted with an apparatus whereby they can be perfectly cleansed. In order to effect this object, the crab bends each antennæ sideways, until it rests on the hairy base of its companion; it then draws it completely through the stiff bristly hairs, until every particle of extraneous matter is brushed away. Sometimes the Mask-crab buries itself deeply, that it only leaves the tip of the antennæ above the sand. The name of Mask-crab is given to this crustacean, because the carapace is so formed that its two waved grooves mould the surface into an obscure likeness of the human face.

In the genus of the **POLISHED CRAB** (so called from the smooth, shining surface of the carapace), the carapace is somewhat heart-shaped, and very narrow behind; the claw-feet are

Animate Creation.

WE have concluded to submit for public patronage a work with the above title, being a series of exquisite Engravings representing the ANIMAL WORLD, executed with great scientific accuracy, and accompanied by full Descriptive Text, written in popular terms, so as to delight and instruct the people. Anyone who has considered the subject must be at a loss to understand why an ILLUSTRATED NATURAL HISTORY, comprehensive and at the same time popular, has not before this been published in this country. Indeed any lover of animals who has visited the great museums and zoological gardens and has had access to books of engravings in the public libraries, could not fail to remark the wealth of material in existence devoted to this subject. Being confirmed in our conviction of the desirability of such a work, we laid under contribution the best existing authorities for the production of most perfect representations of all the more important living creatures, and among the artists whose delineations will delight the reader, we may mention Harrison Weir, Wolf, Coleman, Fr. Specht, and Mutzel. By far the majority of the engravings in these volumes are from drawings made from the *living* animals, many at the Zoological Society's Gardens in London, England.

We purpose that our patrons shall be aided and interested in their study by such an array of pictures as has never before embellished any Natural History. In numerous instances the engraving is printed in oil-colors, and this portion of the illustrations has been taken charge of by Messrs. L. Prang & Co., of Boston, who we believe rank foremost for high artistic results in this department of printing. These Oleographs were copied under the superintendence of Mr. Prang from the renowned "Tafeln" of "Brehm's Tierleben," so that they may be declared perfectly reliable.

We sought competent advice from various sources as to the most suitable text that should accompany this panorama of handsome Engravings. It was found impossible to embody all the present ideas of naturalists in a single work like this on account of the rapid advances and constant changes in their knowledge of, and habits of thought respecting, the Animal World. And it seemed to us correct that the true object of Zoology is not to arrange, to number, and to ticket animals in a formal inventory, but to inquire into their life-nature, and not simply to investigate the lifeless organism.

What do we know of "Man" from the dissecting-room? Is it not Man, the warrior, the statesman, the poet, etc., that we are interested in? With all veneration which attaches itself to those who are the accredited possessors of abstruse learning, their inordinate use of phraseology detracts too much, we fear, from the fascination that the study of the Animal World would otherwise yield, and as we are not content to have our work restricted to a favored few, we thought the task placed in our hands to be to keep the work free from a repellant vocabulary of conventional technicalities. Our endeavor has been to find an author whose work would be noted for its fund of anecdote and vitality rather than for merely anatomical and scientific presentation, and we arrived at the conclusion that we could not do better than avail ourselves of the Rev. J. G. Wood's comprehensive work—a work most popularly approved by speakers of the English language. It would be superfluous to say one word concerning the standard character of his book, from the pages of which old and young at the other side of the Atlantic have obtained so much instruction and rational amusement. Avoiding the lengthened dissertations and minute classifications of specialists, he presents to his readers in popular terms a complete treatise on the Animal Kingdom of all climes and countries. The one objection that could be urged against it was, that animal life in America might be treated more fully and American forms given more consideration. In order to obviate this drawback and to do full justice to the creatures of our own country, we secured the aid of Dr. J. B. HOLDER, of the American Museum of Natural History in New York, an undoubted American authority, who has adapted Wood's work to American wants and given prominence to American forms of Animal life.

The splendid work on Rodentia, by Allen, Coues, and others, will be fully consulted. The valuable work on North American Birds, by Baird, Brewer, and Ridgway, will be the guide in the treatment of birds. The late arrangement of the classification and nomenclature of North American Birds, by Mr. Ridgway, and the Committee on that subject of the Ornithologists' Union, will be utilized in full. The arrangement of Mammals will be after the latest classification by Professor Flower, of the Zoological Society of London.

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small and short. Although this is one of the European species, it is not very commonly found, probably on account of its habit of burying itself rather deeply in the sand, so that the eye cannot perceive it, and the dredge passes over its sunken body without sweeping it into the net. It is rather a pretty little crab, though unfortunately its beauty is only skin-deep, and perishes after death. When living and in good health, the carapace is of a soft rose color, and has a very pleasing appearance; but when the shell is emptied of its contents, or even after the death of the inhabitant, the pink hue rapidly fades into the dull grays so prevalent among dead crustaceans. In the Mediterranean the Polished Crab is very plentiful.

WE now come to another family, of which the WOOLLY CRAB is an excellent type.

This creature derives its name from the coating of thick short hair with which its body is covered. All the species of this genus possess several peculiarities; at each side of the shell,



HAIRY CRAB—*Dromia lator*. (See page 456.)

and just at the base of the claw-legs, is an aperture that looks as if it had been cut for a button-hole, and partly closed with a membrane. These apertures are in fact the openings through which the water passes for the purpose of supplying the gills with the needful moisture, and allowing it to escape when it has performed that office.

The limbs are very remarkable, both as to their shape and their disposition; they are unequal in size, and the two last pairs are elevated on the back in a very curious fashion. At their extremities is a large hooked nail, which is jointed to the limb, and can be folded back so as to take a firmer grasp. The Woolly Crab seldom approaches the shore, but prefers the deeper waters, and is only to be caught by a dredge with a very long line. On account of its locality very little is known of its habits, though much is conjectured. It is mostly found in the Mediterranean.

The SCALLOP-CRAB has derived its name from its habits. The general shapes of this crab are not at all unlike those of the pea-crab, which has already been described; and the curious analogy that exists between form and habits, cannot but strike every one who has an opportunity to see the two creatures.

IN the sub-order which now comes before our notice, is seen a modification of structure which evidently forms one of the connecting links between the crabs and the lobsters, or, to

speak more accurately, between the short-tailed and long-tailed crustacea. The two large divisions of the body bear scarcely any ordinary proportion to each other, the abdomen being exceedingly small, and the "cephalo-thorax" enormously large. Some of these creatures extend the abdomen from the body like the lobsters, while others bend it under them like the crabs. In some species, of which the common hermit-crab is a familiar example, the last pair of legs are totally useless for walking, and are modified into a pair of appendages, by means of which the animal is enabled to grasp with a hold so firm, that it may often be torn asunder rather than be forced to loosen its gripe.

The next descriptions refer to a curious species belonging to the typical genus of the first family. In all these crustaceans the body is rather globular, and the carapace is bent downwards in front. The eyes are short. One of these crustaceans, called the HAIRY CRAB, is found in the hotter seas, and has been captured off the Cape of Good Hope. The two hinder pairs of legs are very small in proportion to those limbs which are evidently intended for progression. They are furnished at their tips with a hooked claw. These modified and apparently stunted limbs are, however, extremely useful, their office being ascertained by studying the economy of the animal. With the claws at the end of these limbs the crab seizes pieces of sponge, shells, and other marine substances, so as to conceal its form under their shelter, thereby exhibiting a curious analogy to the well-known habits of the tortoise beetle while in its larval state. Some crabs are admirable examples of this peculiarity, as, for instance, the *Dromia lator*, which has been chosen for an illustration. It is drawn as being nearly hidden under the mass of sponges under which it lies concealed, the sponge being nearly as large as a man's fist, while the crab is about the size of half an ordinary walnut.

One species of this genus, called, from the shape and mouldings of the carapace, the DEATH'S-HEAD CRAB, is found among the Channel Islands of Europe. The scientific name of this crab is *Dromia vulgaris*. Its color is deep brown, changing to pink upon the claws, the carapace is strongly knobbed above, and the edge is notched so as to form four broad teeth. Some species of this genus are thought to be poisonous, but without any apparent reason. The hairy covering is not so extensive in other species, for the carapace of the common Death's-head Crab is quite smooth and polished, the hairs being restricted to the limbs, where they afford an excellent basis for sponges, corallines, and zoophytes.

THE BEARDED CRAB is an example of another family, in which the carapace is formed into a kind of beak, and is almost always covered with sharp spines. The fifth pair of legs are comparatively short, and are not employed in walking. In the Bearded Crab the eyes are very large and round, and the carapace is covered with short but sharp spines. The antennæ are long and the claws powerful, and are well suited for detecting and securing prey. The Bearded Crab is found in the Mediterranean.

A strange and weird-like creature, which is called by the appropriate name of the PORCUPINE-CRAB, is a native of Japan. In this species the characteristics of the family seem to be carried to the very utmost. The last pair of legs are extremely small; so diminutive, in fact, that they are folded under the body and not visible when the creature is viewed from its upper surface. The carapace is triangular and thickly covered with spines; and even the limbs bristle with thorny points set as closely as the horny bayonets of the hedgehog. It appears to be rather dull and sluggish in its movements, crawling along the bed of the sea with slow, monotonous action.

One species of this genus, the NORTHERN STONE-CRAB (*Lithodes maia*), is found off the European coasts, and is plentiful on many of the Scottish shores. It is covered with short, thick spines which extend over its legs and claws, and in its general shape bears some resemblance to the spider-crabs already described. In spite, however, of its thorn-studded surface, it is much eaten by fishes, and is not unfrequently found entire in the stomachs of the fish that are taken off European coasts.

The Northern Stone-crab may be known, by its very long beak, furnished at the end with two short and rather diverging teeth, and by its bright scarlet color when it is first taken from

the water. The Porcupine-crab, which has the characteristics of its genus almost exaggerated, is found in Japan.

A species, *Lithodes arctica*, found in the northern Atlantic waters, is surprisingly armed with spines. It is large, measuring ten or twelve inches across. Specimens are brought up from the waters on Grand Banks, from which source we have received specimens.

The last of the Homolidæ is an uncouth-looking creature which is called the NODULED CRAB, on account of its singular conformation.

This crustacean, instead of being covered with thorny points, as in the stone-crabs, has its entire carapace, limbs, and claws so studded with tubercles, that it can scarcely be recognized as a living creature, and looks more like a rough stone encrusted with marine growths. The carapace is rather triangular in form, but its sides are so scooped into hollows and projections, its surface so moulded into elevations and depressions, and its shell so covered with tubercles of various shapes and sizes, that its true proportions are not easily distinguished.

The claw-limbs are large and powerful, and are even more obscure in shape than the body, for the substance of the shell is thrown out into such a forest of tubercles that at first sight it seems to be covered with a very fertile crop of fungi, algæ, or the thick and fleshy mollusoids which spread so rapidly when once they have obtained a resting-place. Even the antennæ of this strange animal are furnished with long projecting points, and look something like the beautiful comb-shaped antennæ of the larger moths. The Noduled Crab is found in the Columbia River.

THE next family is a very small one, and is called Raninidæ, from the fancied resemblance which its members bear to the shape of a frog. In these crabs the carapace is something like the half of a jargonel pear, from which about half an inch has been cut at each end. The broader end is towards the front, and is scooped so as to form a number of tooth-like projections. The abdomen of these creatures is extremely small, and may be represented by about three-quarters of an inch of a French bean stuck on the small end of the pear which answers to the carapace.

The limbs are moderately large, and the crab is said to leave the water and travel on land. Some persons say that it climbs to the tops of houses, but without mentioning the height of the houses or the materials of which they are composed. The claws are rather large, flattened, something of a triangular shape, deeply toothed, and with the pincers bent inwards at almost a right angle. All the legs are very close together at their bases, and the last two pairs ascend upon the back. All the Raninidæ inhabit hot countries, and are found chiefly in the Mauritius, the Philippines, and India. The TOOTHED FROG-CRAB (*Ranina serrata*) is a good and tolerably common example of this family. It is a native of the Mauritius and Japan.

It is altogether a curious-looking creature, with a broad, flattish carapace, edged in front with the most formidable-looking teeth, that hardly seem to belong to the shell, but to have been taken from the mouth of a shark and fastened artificially upon the front edge of the carapace. The legs of this creature seem quite insufficient to carry the great, broad carapace, and the abdomen is almost absurdly small. The color of the shell is very pale pink, and the spines which cover its surface are of a whiter hue, looking almost as if they had been pricked into the carapace by human means. All the points are directed forward, and have a very rough effect when the hand is drawn from front to rear. When full grown, the Toothed Frog-crab is about as large as a man's fist.

The family *Raninidæ* is represented in hot climates by singular creatures—large, frog-like bodies, with limbs reduced to short appendages that, in many instances, would seem to disappear beneath the shells.

A RATHER pretty-looking and decidedly curious crab, which is an example of another family, are termed the Hippidæ. In this family the carapace is long, rounded, and rather thimble-shaped, in most cases slightly flattened above. The abdomen is very small, and from the upper view of the body is hardly visible. In one species of the typical genus, the ASIATIC HIPPA (*Hippa asiatica*), the carapace is very round, elongated, and altogether egg-shaped, so that it would hardly be taken for a part of a crustacean. Even its color is a hue rarely seen

among the shelly race, being a soft, pale yellow, very like the chrysalis case of the oak egger-moth, which, indeed, it also resembles in shape.

The color of the SYMNISTA is very pale yellow. Its claws are suddenly broad, rather sharp, and bent over at a right angle. The antennæ are long and beautifully fringed with hairs. It is a small species, only two or three inches in length.

The general shape of the OAR-FOOT CRAB points it out as allied to the preceding species, although the antennæ are not so long, and their fringe not so conspicuous.

The name of Oar-foot is given to this species on account of the curious modification by which the false feet are developed into oar-like appendages with flat blades, which serve for swimming like the hinder feet of the swimming-crabs. The last ring of the abdomen is changed into a flattened and pointed paddle. The carapace is convex and of a tolerably regular oval. This species is a native of New Holland, and never attains to any great size.

WE now come to a singular group of crabs which are remarkable for their soft and shell-less tails, and the mode employed to protect them. From their solitary habits they are called Hermit-crabs, and from their extreme combativeness they have earned the title of Soldier-crabs.

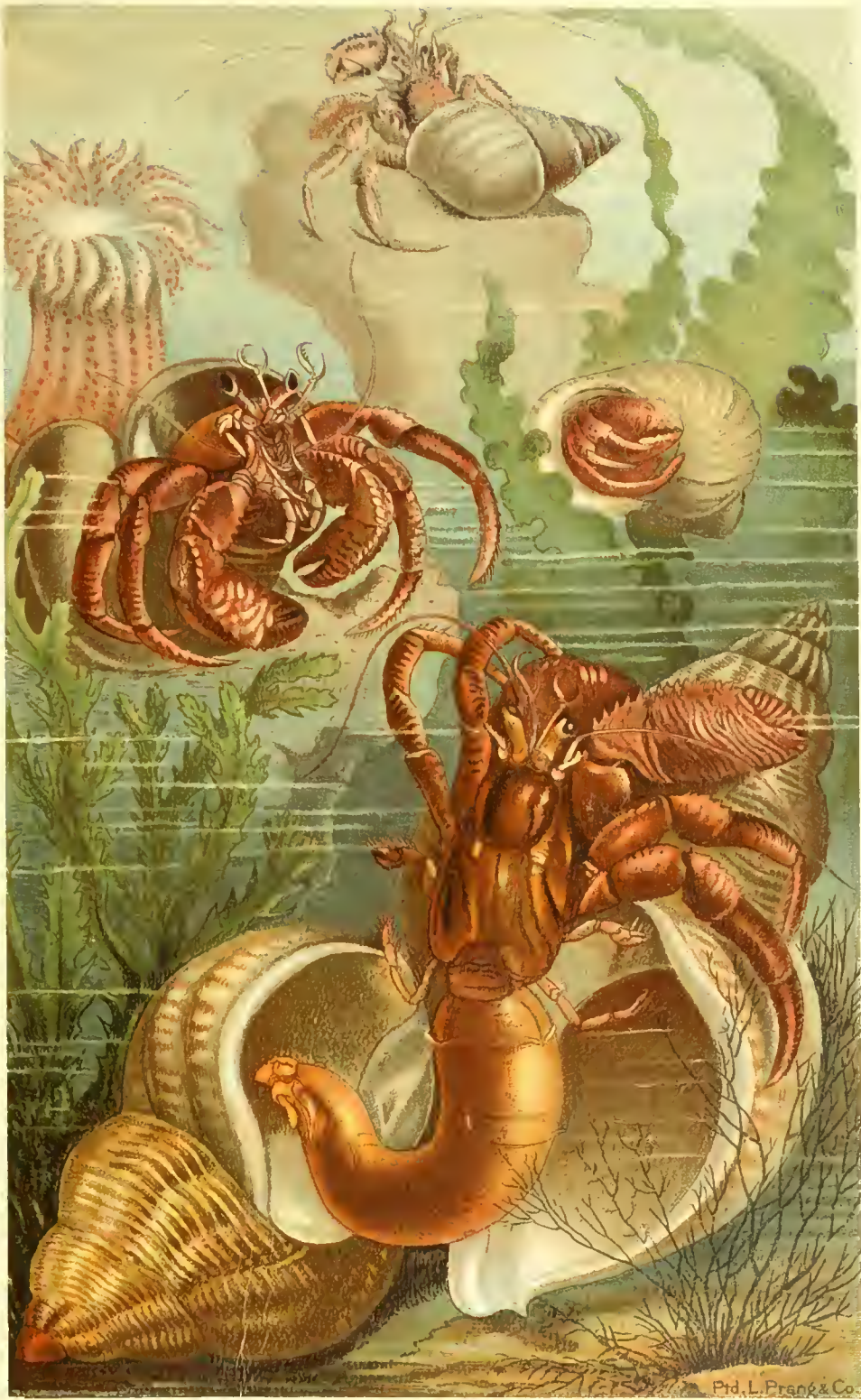
The best known of these crustacea is the common HERMIT-CRAB (*Pagurus bernhardus*), which we have chosen for the accompanying colored illustration. Like all its race, the Hermit-crab inhabits the shell of some mollusk, in which it can bury its unprotected tail, and into which it can retreat when threatened with danger. The Hermit-crab usurps the deserted home of various mollusks, according to its size, so that, when young and small, it is found in the shells of the tops, periwinkles, and other small mollusks; and when it reaches full age, it takes possession of the whelk-shell and entirely fills its cavity.

Any one may find these odd crabs by watching a rock pool after the tide has gone down. There are always plenty of shells in such places, and if the observer will remain very quiet, he will see one of the apparently empty shells suddenly turn over, and begin to run along at a great pace, much faster than if it had been inhabited by its usual occupant. On the least movement of the spectator, the shell stops as abruptly as it had started into action, and rolls over as before, seemingly dead and empty.

On picking it up, the mystery will be revealed, for within the shell will be seen an odd little crab, with a body curved so as to fit exactly round the shell, with one claw small and one very large. If it be touched it retreats still farther into the shell, and defies any attempt to pull it out. Even if a claw be grasped, the creature cannot easily be withdrawn, and clings so tightly to its home that in most cases it may be torn asunder rather than loosen its hold. It is enabled to hold thus firmly by means of a pair of pincers situated at the end of the tail, and which are indeed the last pair of legs modified for that purpose. Sometimes the creature can be coaxed, as it were, out of its shell by a long and steady pull, but, as a general rule, to get a Hermit-crab uninjured out of its abode is a very difficult task.

I have often accomplished it by putting the shell upon an open actinia. The crab, feeling the tentacles of the actinia gradually surrounding its limbs, and not liking the aspect of the living gulf into which it is rapidly descending, makes the best of its way out of the shell, and can be snatched up before it has found time to recover its presence of mind. Sometimes a Hermit-crab may be captured while the inhabitant is three parts outside its shelly house, but, on the least alarm, the creature flies back to the farthest recesses of its home as if worked by a spring.

This crustacean is wonderfully combative, and will fight on scant provocation. Anything will serve for a cause of war, such as a piece of meat, a smaller crab, or a shell to which another individual happens to take a fancy. If two Hermits be removed from their houses, and put into a rock pool with only one shell in it, the combats which take place for the possession of that solitary shell are as fierce and determined as any that have taken place in the tourney or the field of battle. As with most of the crustaceans, the victor always eats his fallen foe; and even though he be bereft of a few legs, he seems to care nothing for the loss, but eats away with perfect appetite.



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HERMIT-CRABS

Even when the crabs are suited with homes, their combats are fierce, deadly, and active, in spite of the heavy shell which they drag behind them, and which seems to incommode them no more than the hundredweight of steel inconvenienced an ancient knight. They spar with great address, guarding the only vulnerable point with the large claw, and threatening the adversary at the same time with that weapon. At last one of them makes a dash, the pair grapple, the weaker is gradually overcome, the stronger pushes his claw into the failing adversary's shell, crushes his unprotected breast, draws him dying out of his shell, picks him to pieces and eats him.

To see a Hermit-crab fitting itself with a new shell is a very ludicrous sight. The creature takes the shell among its feet, twirls it about with wonderful rapidity, balances it as if to try its weight, probes it with the long antennae, and perhaps throws it away. Sometimes, however, when the preliminary investigations have proved satisfactory, it twists the shell round until the tail falls into the opening, and then parades up and down for a little while. Perhaps it may be satisfied, and after twirling the shell about several times, whisks into it with such speed that the eye can scarcely follow its movements. Indeed, it seems rather to be shot into the shell from some engine of propulsion than to move voluntarily into the new habitation. When the number of empty shells is great, the Hermit is very fastidious, and will spend many hours in settling into a new house.

A Hermit-crab when deprived of its shell presents a most absurd appearance. It is dreadfully frightened, crawls about with a terrified kind of air like that which is put on by a beaten dog, and will put up with anything by way of a house. I have seen a very large whelk-shell inhabited by a very little crab, so small and weak that it could not drag its huge home about, and was tumbled backwards and forwards as the waves washed over the shell. It was much too small to fix itself in the mouth of the whelk-shell, as is the usual custom of Hermit-crabs, and had been forced to content itself with a hole that had been broken near the point.

This crab may be kept in an aquarium, as it is hardy, and can be fed with perfect ease. It is, moreover, less liable to fight with and kill its companions than the other crabs, probably on account of the shell, which protects the body, and renders a battle a very laborious undertaking. So that if two or three Hermits of similar dimensions are put into an aquarium, they will live on terms of armed neutrality, and if care be taken to feed them separately, they will survive for a long time. It is rather remarkable that when they become sickly, they are sure to leave their shells and lie listlessly on the stones or sea-weed. As soon as one of them is seen to act in this manner, it should be at once removed.

There is a curious notion prevalent respecting the Hermit-crabs. All the fishermen, and the sea-side population in general, firmly believe that the Hermit-crab is the young of the lobster, and that when it becomes large enough to protect itself, it leaves the shell, gets a hard tail, and changes into a real lobster. Any one who wishes to study the structure of the Hermit-crab can do so by visiting a fishmonger's shop, and looking over the stock of periwinkles, many of which are sure to be occupied by a Hermit-crab instead of a mollusk.

There are very many species of Hermit-crabs, those of the tropics being the largest and handsomest. Some of these larger species inhabit the trumpet-shell, some are found in the large turbos, and are handsome creatures, richly mottled with black and brown, and there are one or two species which live in the cone shells. These curious Hermits are shaped so as to suit the shell in which they reside, their bodies being quite flat and almost leaf-like, so as to enable them to pass freely into and out of the long narrow mouth of the shell. The CRAFTY HERMIT-CRAB is found in the Mediterranean, and among other shells which it inhabits, the variegated triton is known to be a favorite.

The Hermit-crabs are among the most interesting of the crustaceans. The singular habit of adopting cast-off domiciles of other creatures is quite unique. The structure of the Crafty Hermit is very closely like, if not the same as that of the great Hermit of the Florida waters. These crabs select the shells found most suitable around them. The Horse Conch (*Strombus gigas*) is the favorite in the above locality; although we have seen them in Triton, which is not so abundant. One is often met with so large as to fill the largest Horse Conch, nearly one foot in length. This is an interesting feature of this animal;

its exposed claws and head being reinforced, as it were, by handsome scaled armor. These portions are extremely hard, and of a bright brick color. Once ensconced in the shell, which in its stoutness is like a castle, the armored front that Hermit presents may defy any enemy. But strategy sometimes succeeds. Once the creature unconsciously peeps too far away from his sally-port, he is outflanked, and forced to give battle outside his porteullis. Few objects are more entertaining. The great Land Hermits are especially so. They never go to the sea, but live in dry places, where they burrow under stones or logs.

The *DIAGENES HERMIT-CRAB* is a handsome and rather large species that inhabits Brazil and the West India Islands.

It occupies the shells of various mollusks, mostly, however, giving the preference to some large species of turbo; and Mr. Bennett mentions that he possesses an unique shell which he found on the branch of a tree, having been taken from the sea by one of these crabs. While living, the *Diogenes* gives out a very unpleasant odor; and as the crabs are in the habit of assembling in great numbers, the aggregate effect is rather overpowering. They gather together at the foot of trees or under bushes or brushwood, and even contrive to clamber up the branches or the trunks of trees, drawing themselves up by their powerful claws and limbs, and caring little for the heavy burden which they bear on their backs. They have the power of producing a curious noise, something like the croak of a frog alternating with sounds as if of drawing water through the lips.

They are active and voracious beings, and feed with equal avidity on animal and vegetable substances. They prefer animal food, such as fish, crabs, and, indeed, almost any kind of flesh, but they will greedily eat yams, cocoa-nut, and other fruits. They are timid creatures, croaking when disturbed, and seldom attempting to fight, but draw themselves smartly within their homes as soon as they feel alarmed. They are mostly nocturnal in their habits; and as they bring a large supply of shells to land, and are very fastidious about their accommodation a great heap of empty shells is to be seen upon the shore, and there is a continual rattle during the night as the creatures knock the shells about in their movements.

In all these creatures the larger claw is very much developed; so that when the crab has withdrawn into the shell, the claw lies over the entrance and closes it like a living door, which has the farther advantage of being used as an offensive weapon. The footstalks on which the eyes are set, are moderately long, stout, and jointed, and enable their possessor to see in all directions. The color of this species is reddish-brown, spotted thickly with black.

A common species at Tortugas is the *Diogenes*. In an old wooden building attached to the Post, we had a room for the examination and care of natural objects. Under this building the *Diogenes* lived, several of them. One exhibited symptoms of restlessness, and after several days of fruitless wandering in and out of our room, he ultimately came to a halt, and a determination to scale the corner of a bookcase, where a saucer of fresh water chanced to be. With his heavy *Trochus* shell hanging like a soldier's equipments from his back, he reached, with tolerable celerity, the shell, or top, of the bookcase. Here he sipped, and moistened his gills, and cautiously commenced the return. This he accomplished much as any climbing mammal would, hand over hand, with the body hanging behind. This crab repeated the feat often, apparently for the purpose of moistening its gills. It became quite tame; would take food from the hand. It was sent north to Massachusetts, where a land Hermit is a strange thing. There it moulted twice, but though it was protected under glass, it died after a year's captivity. Several others were placed among loose packages in a box and sent north, but the strongest had battled with the others and destroyed them, leaving nothing but dried shells. A small specimen of the same had picked up a cast-off clay pipe, and this we cherished for a time as a comical example. The bodies of these Hermits are soft and worm-like.

Closely allied to the hermit-crabs, we find a very remarkable creature, called from its habits the *ROBBER-CRAB*. It is also known by the name of *PURSE-CRAB*. The habits of this creature, which will presently be described, are most remarkable, and there are several singular peculiarities of structure. The abdomen, for example, is no longer soft as in the hermits, but is covered above with strong plates, which overlap each other like those of the lobster's tail. The under surface of the abdomen is soft and membranous. This is one of the crustacea that

can endure a long absence from water, and is fitted with a peculiar addition to the breathing apparatus. There are twenty-eight gills, fourteen at each side of the body, and enclosed in a large hollow, which they do not nearly fill. Even when the footstalks are considered, on which the gills rest, they hardly occupy the tenth part of the hollow.

The Robber-crab is found in several parts of the Indian Ocean, is very common in Amboyna, and has been taken off the Mauritius. Mr. Darwin gives the following interesting account of this crab:—"It would at first be thought impossible for a crab to open a strong cocoa-nut covered with the husk, but Mr. Liesk assures me he has repeatedly seen the operation effected. The crab begins by tearing the husk, fibre by fibre, and always at that end under which the three eye-holes are situated. When this is accomplished, the animal commences hammering with its heavy claws on one of these holes till an opening is made; then, turning round its body, by the aid of its posterior and narrow pair of pincers, it extracts the white albuminous substance of the nut.

"I think this is as curious a case of instinct as ever was heard of, and likewise of adaptation of structure between objects apparently so remote from each other in the scheme of nature as a crab and a cocoa-nut tree. This crab is diurnal in its habits, but every night it is said to pay a visit to the sea, no doubt for the purpose of moistening its branchiæ. The young are likewise hatched and live for some time on the coast. These crabs inhabit deep burrows, which they excavate beneath the roots of trees, and here they accumulate surprising quantities of the picked fibres of the cocoa-nut husk, on which they rest as on a bed. The Malays sometimes take advantage of their labor by collecting the coarse fibrous substance, and using it as junk."

In the missionary voyage of Messrs. Tyerman and Bennett, a very spirited account is given of these crabs, and one or two interesting details are mentioned. For example, when the crab walks it raises itself well off the ground, standing nearly a foot in height, and gets along quickly, though with a clumsy and stiff gait. The antennæ are very sensitive, and it is said that if they are touched with oil, the creature immediately dies. Another mode of opening the shell is employed by these crabs besides that which is mentioned by Mr. Darwin, for, according to Messrs. Tyerman and Bennett, the crab, after tearing off the husk, insinuates the smaller joint of the claw into one of the holes at the end of the nut, and then beats the fruit against a stone until the shell is broken.

This crab is by no means handsome, but is a very large and remarkably shaped creature. A fine specimen, when stretched out at length, will measure between two and three feet in length, and as it is stout in proportion to its length, it may rank with some of the largest of the crustaceans. The abdomen is of a curious form, and is evidently one of the structures intermediate between the crabs and the lobsters. Its general color is pale yellowish-brown, and its limbs are covered with little projections of a nearly black hue.

During the day the Robber-crab mostly hides in the fissures of rocks, or in holes at the foot of the trees, and in the evening issues from its concealment to prey upon the cocoa-nut. Its wonderful skill and power in opening this huge fruit have already been mentioned, but some writers give it credit for more extensive qualities, and say that it is in the habit of climbing up the palm trees for the purpose of obtaining the fruit. The particular palm which it is said to climb is the *Pandanus odoratissimus*.

It appears to be fierce in proportion to its strength, and Mr. Cuming found that if intercepted in its passage, it at first tried to intimidate its disturber by holding up the claws and clattering them loudly; and that even when it found itself obliged to give ground, it retreated with its face to the enemy, still maintaining a threatening attitude. The eyes of the Robber-crab stand on rather long but stout footstalks.

WE now come to the Porcelain-crabs, so called because their shells are smooth and polished as if made of porcelain, and have much of the peculiar semi-transparent gloss of that manufacture. The specimen shown in the engraving is of natural size.

Several of these crabs are natives of the European seas, among which we may mention two species. The first of these is the common BROAD-CLAW PORCELAIN-CRAB, so called from the

singular width and flatness of the claws, each of which is nearly as large as the whole body. Altogether this is a flat crab, and, like all flattened beings, is formed for a life under stones or in narrow crevices. It may be found easily enough by going to the very verge of low-water-mark, and quickly turning over the loose stones which lie piled upon each other by the waves. Under these stones lies the Broad-claw, flat and quite at its ease, its great claws fitting beautifully into its shell, much like the same members in the domed crabs.



PORCELAIN CRAB.—*Porcellana platycheles*.

The food of the Broad-claw consists mostly of animalcules, which it catches by making regular casts with its hair-covered jaw feet, and sweeping its prey into its mouth by the action. The mode in which the hairs or bristles are set upon the foot is very beautiful, and is exactly calculated to act as a net, which will sweep up every object that crosses its path. Several of the terminal joints of these jaw-legs are edged with long and slightly curved hairs set nearly at right angles with the joint. It follows, then, that when the limb is flung out nearly in a straight line, these hairs diverge; but that as the limb is bent while being withdrawn, the hairs become nearly parallel to each other, some of them cross, and form a very complete net-work of stiff bristles that sweep everything before it. Moreover, each separate bristle has a double row of still smaller hairs, projecting from each side, something like the vanes of a feather, and nearly touching those of the next hair on either side. This structure is evidently intended to ensure the capture of the very minute animalcules, which might be able to escape through the comparatively large meshes formed by the bristles.

Though the Broad-claw loves to hide in this manner, and remains so quiescent, it is fully able to move about, and can dart through the water with astonishing celerity, flinging out the abdomen, and giving a series of sharp flaps that urge it along just in the manner adopted by the lobster and its kin. Still, it does not attempt to swim, but merely darts towards some spot where it can find a hiding-place, and whence it will not stir for weeks together, finding in its narrow home all that it needs in the way of food.

Another European species is the LONG-HORNED PORCELAIN-CRAB, a little creature that is common in similar localities. It is much eaten by various fishes, and the codfish makes great havoc among its ranks. Both these crabs can pinch smartly with their flat but powerful claws, and, in spite of their insignificant appearance, cannot be handled with impunity. In them the last pair of legs undergo a curious modification, being very small, nearly hidden in the abdomen when not in use, and apparently objectless. They are, however, very useful limbs, being employed as brushes, and used for the purpose of cleaning the abdomen and part of the carapace from adhering substances.

WE now come to the second great division of the Crustacea, namely, those which have long and powerful tails. The lobsters and shrimps are examples of these creatures. In swimming rapidly through the water, the tail is the organ of propulsion which is employed, and a glance at its form will soon explain its use. This powerful mass of solid muscle is first stretched out to its utmost, and the fan-like appendage at the extremity is spread to its widest; the creature then closes its tail smartly under the body, so as to assume the attitude in which lobsters and shrimps are mostly brought to table.

The effect of this sudden contraction is, that the creature shoots swiftly through the water. Of course, the animal darts backwards, but so sharp are its eyes, and so true is its aim, that it can fling itself into a crevice barely large enough to contain it. Any one who wishes to see this manœuvre practised in all its force, may do so by watching the little sea-side pools wherein the shrimps and prawns are accustomed to disport themselves as long as the water lasts, and where, when it dries up, they bury themselves in the sand to await the coming tide.

This shooting mode of progression is not their only means of movement. By the ordinary use of their legs, nearly all the species can crawl among the sea-weed, or upon the rocks and bed of the sea, just as an insect crawls on the ground. And, when they are balancing themselves in mid-water, and are only desirous of moving gently about, they can do so by means of the numerous false legs under the body, which may be seen moving with great rapidity. Those who are fortunate enough to possess a marine aquarium, and can keep a prawn or a shrimp in the miniature ocean, will have many opportunities of watching the easy and graceful movements of these elegant crustaceans.

THE first family is called the Galatheidæ, in honor of the beautiful and unfortunate nymph vainly beloved by Polyphemus. Several species of this family are found on the European coasts, one of which is the common PLATED LOBSTER. This is a handsome little creature, the general ground color being red, upon which are drawn a number of blue spots and streaks. Its activity does not correspond with its beauty, for, according to all accounts, it is a dull, sluggish creature, and, from Mr. Couch's observations, is "incapable of any motion but backward, and rarely rises above the bottom, where, by a laborious motion of its tail, it contrives to retreat from its enemies; but its usual progress is by creeping, and by the legs only." Yet, although it is thus tardy while crawling, it can dart backward with all the agility of its race; and if alarmed, flashes through the water with arrowy speed, and can hardly be captured or its exact direction ascertained.

The beak of this species is triangular, and armed with seven strong teeth. By these characteristics it is distinguished from another species, MONTAGUE'S PLATED LOBSTER (*Galathea squamifera*), which has a short and wide beak, cut into nine spine-like teeth. The color of this creature is greenish-brown, tinged with red. It is to be found under stones at low-water mark.

THE small but important family of the Scyllaridæ is easily recognized by the wide, flat carapace, the large and leaf-like outer antennæ, and the partly flexible tail-fan, by which the creatures drive themselves through the water. In consequence of their shape, they go by the popular name of FLAT, or BROAD LOBSTERS. The habits of these crustaceans seem to be much alike. They live in moderately shallow water, where the bed of the sea is soft and muddy. Into this substance they burrow rather deeply, so as to be entirely concealed, and only issue from their retreat for the purpose of seeking food. In all the members of this genus, the carapace is longer than wide, and the sides parallel to each other. The common BROAD LOBSTER is exceedingly plentiful in Greenland, where it forms the chief food of the Arctic auk (*Alca arctica*). The beak-like projection of its carapace is very wide, but does not project. The carapace is covered with little tubercles, and along the central line runs a series of spines. The outer antennæ are large and deeply toothed. The color of this species is brownish, covered with red marks, dispersed in a simple but very pretty pattern, which would serve as a model for embroidery, and would be particularly suitable for the heavy metallic ornamentation upon uniform coats. It is but a small species, measuring only three inches in length.

Some species of this family are eatable, and in Japan are considered as delicacies.

The Broad Lobsters are represented in the sub-tropical waters of our Southern States. In the moat at Fort Jefferson were numerous smooth, round holes of three inches diameter. Much watching failed usually to discover any living thing in them; but a vigorous spading underneath sufficed to unearth a scylla of about eight inches in length. Another species, smaller, is found in northern waters.

One species of these creatures, known by the name of the SPOTTED IBACUS, is a great favorite with the Japanese. In this genus the carapace is extremely wide, and is expanded in such a manner as to hide the feet, so as to remind the spectator of the domed crab, already described on page 443. The color of the Japanese Scyllarus is red, covered with blue points.

THE accompanying full-page illustration represents the well-known SPINY LOBSTER (*Palinurus vulgaris*), which belongs to the next family of crustaceans. In all this family the outer antennæ are very long and stout, and their basal joint is large.

The Spiny Lobster is also called the SEA CRAY-FISH, or the RED CRAB. Its claws are very small, and by no means formidable. It is mostly found on the western and southern coasts, and is caught in crab-pots, like the common lobster. Its flesh is good and well-flavored, though rather tougher and coarser than that of the lobster; moreover, the want of the claws is a drawback to its excellence, so that it is not esteemed nearly so much as the true lobster. Sometimes it is found entangled in the nets, and even upon the fishermen's lines.

The average length of this species is eighteen inches, and its weight about five pounds, when adult. Its color is purple-brown, with some irregular white spots, and its legs are reddish-white, banded longitudinally with brown. One species of this genus, *Palinurus ornatus*, sometimes attains to an enormous size, measuring from the end of the antennæ to the tail rather more than four feet.

The Spiny Lobster is abundant on the Florida Reef, and there serves as a tolerable substitute for the Lobster, which does not inhabit south of New York. It is called Craw-fish at Key West. As an edible it lacks the pleasant flavor of the former, being more like the common edible crab.

THE LOBSTER OF AMERICA inhabits from St. Lawrence River to New York State. Formerly, the specimens obtained for the markets were of good average size of eighteen inches. They are now reduced to smaller numbers, and one a foot in length of body is rare. Legislation has become necessary for the protection of this most useful and highly-prized food crustacean.

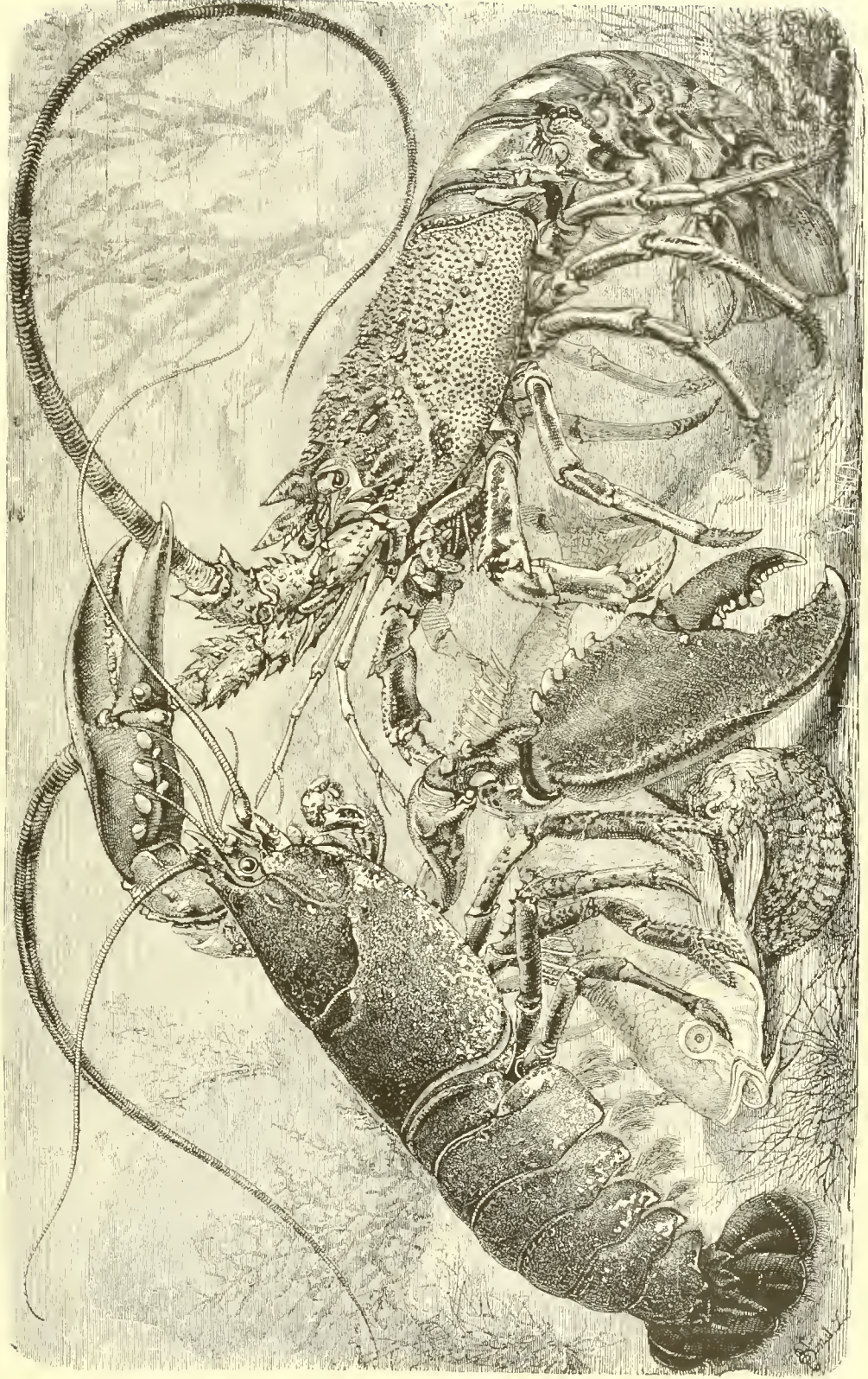
THE two next examples belong to a family called the Thalassinidæ, in which the abdomen is long, its integuments rather soft, and the carapace small and compressed on the sides.

The first one, the MUD-BURROWER, is not very often seen, as it lives in a burrow some two feet under the surface of the mud. It forces itself beneath the mud by means of the third pair of legs, and there passes the greater portion of its time. The shell of this species is very thin, and but for the enormous claw with which it is furnished it would seem quite a helpless creature.

One species of this genus, the GREAT BURROWING CRAB (*Callinassa major*), inhabiting Florida and other parts of America, forms a very remarkable burrow. Mr. T. Say, who found this creature by digging in the sand, gives the following account of its habits: "It had formed a tubular domicile, which penetrated the sand in a perpendicular direction to a considerable depth; the sides were of a more compact consistence than the surrounding sand, projecting above the surface about half an inch or more, resembling a small chimney, and rather suddenly contracted at top into a small orifice. The deserted tubes of the *Callinassa* are in many places very numerous, particularly where the sand is indurated by iron into the incipient state of sandstone; they are always filled up, but may be readily distinguished by the indurated walls and summit often projecting a little above the general surface."

The Mud-burrower is rather a pretty little creature, being of a soft pink hue, sometimes changing to yellow on the sides. Very soon after death these colors fade, and change into dull gray. The haddock seems to feed largely on this species, as fragments are mostly found in the stomach of the fish.

The second species is the SLOW SHRIMP, a rather curious looking creature, much resembling the common shrimp, except that it possesses a pair of large and stout claws. Its popular name is derived from the sluggishness of its movements, as it has scarcely any idea of running or swimming away if alarmed, but only attempts to escape by burrowing in the mud. If, therefore, it should be intercepted upon some harder ground, where it is not able to burrow, it exhausts all its strength in unavailing efforts, and is easily taken prisoner. The best way of obtaining this creature is to dig it out of the sand. It is but a small species, measuring about three inches in length. Several other burrowers are inhabitants of the European shores. One of them is the MUD-BORER (*Gæbia stellata*), a small species, measuring about two inches in length. This creature often takes possession of the burrows which have been made and forsaken by the razor-shell, but it is doubtlessly able to bore holes for itself. It is rather a pretty little crustacean, being of a pale yellowish-white, covered with very little



LOBSTER AND SPINY LOBSTER.

star-shaped orange spots. On the front of the carapace are multitudes of little spines, arranged in longitudinal rows.

Another species, the DELTURA (*Gebia dellura*), inhabits the same and similar localities as the mud-borer. In many points it much resembles that crustacean, and has been thought by some persons to be the female of the same species. It furnishes abundance of food to various fishes, especially those belonging to the ray family, and its remains are found abundantly in their stomachs. It is much larger than the mud-borer. All the members of this genus have the carapace formed into a triangular beak, and the outer pair of fore-feet formed for walking. One more remarkable species of burrowing crustacea is the CALOCARIS (*Calocaris macandrei*), which resides at a very great depth, having been ascertained to live at the bottom of the sea, more than a thousand feet from the surface. Here, like the rest of these creatures, it burrows in the mud, passing a kind of sub-marine mole-like existence. As, at this great depth, and under the mud, the ordinary visual powers would be of no avail, the creature has but the rudiments of eyes, which are small and quite without coloring. The Calocaris is mostly to be obtained from the stomachs of haddocks, rays, and flat-fishes.

The color of this curious species is delicate pale rose while living, but, as is usual with this fleeting tint, it soon fades after death. The shell of the Calocaris is very delicate and thin, and the whole of the feet are covered with hairs.

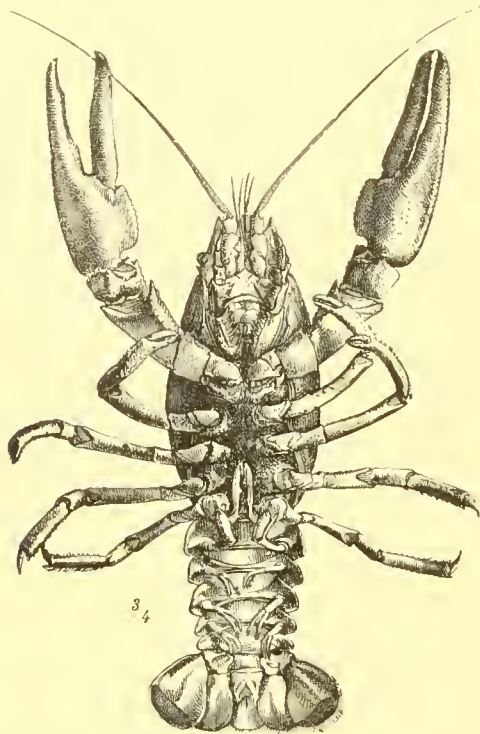
WE now come to the family of the Astacidae, which includes two well-known and very similar creatures, the fresh-water cray-fish, and the salt-water LOBSTER. The latter is illustrated on the preceding full-page illustration, together with the Spiny Lobster. The Lobster is not much of a rover, seldom straying far from the spot on which it was hatched. It is rather remarkable that Lobsters are liable to permanent varieties, according to the locality in which they reside, and a good judge will be able to determine at a glance from what part of the country any given Lobster has been taken.

Sometimes a green specimen is brought to market, and the salesmen have a theory that it has obtained this change of color by living in some spot where the ores of copper impregnate the earth. They consequently believe it to be poisonous. Both ideas, however, seem to be groundless.

Lobsters are always sold by number and not by weight, and their value is necessarily dependent on the accurate eye of the dealer. The Lobsters are caught in creels or pots, like the crabs, but with greater ease and economy, as they are very fond of meat, be it fresh or tainted, and even if it should be putrefying will be attracted to it. Bright and shining objects seem quite to fascinate the Lobster, which will enter a "pot" even though the bait be nothing more than a number of empty oyster-shells placed so as to exhibit the shining white of the interior. A few years ago a curious bait was employed with great success. It was very simple, consisting of nothing more than a common phial bottle, silvered on the inside. This was hung in the lobster-pots, and served to attract the creatures to the bait. It has been suggested that the potency of this strange allurements may be attributed to its resemblance to the phosphorescent shining of putrid animal substances. But it is quite as probable that the glittering object may serve simply to attract the Lobster's attention, and that when it has approached in order to satisfy its curiosity, it perceives the bait, and immediately enters the trap. It is found that both bait and bottle are required, as if the latter is used alone, the Lobsters discover their mistake and quit a spot where they find no food.

Like many other crustaceans, the Lobster is a most combative animal, quarrelling on the slightest pretext, and fighting most furiously. In these combats it mostly loses a claw or a leg, being obliged to discard entirely a wounded member. A fresh leg or claw sprouts from the scar, and it is to this circumstance that the frequently unequal size of Lobster-claws is owing. Lobsters, indeed, part with these valuable members with strange indifference, and will sometimes shake them off on hearing a sudden noise. It is said that the commanders of certain preventive sloops were accustomed to levy a tax upon the Lobster-fishermen, threatening that unless a certain number of Lobsters were furnished to them they would fire cannon over the Lobster-grounds and make the creatures shake off their claws.

If the fishermen find that they have wounded a Lobster, they have recourse to a very strange but perfectly efficacious remedy. Supposing one of the claws to be wounded, the creature would soon bleed to death unless some means were taken whereby the flow of blood may be stopped. The method adopted by the fishermen consists in twisting off the entire claw. A membrane immediately forms over the wound, and the bleeding is stopped. The new limb that is to supply the place of that which was lost, always sprouts from the centre of the scar.



CRAY-FISH, OR CRAW-FISH.—*Astacus fluviatilis*.

The accompanying illustration shows the common Cray-fish, or Craw-fish (*Astacus fluviatilis*). This species has an almost exact resemblance to the marine lobster, which it resembles in many of its habits and qualities. Like that creature, it hides itself in some crevice, and does not issue from its concealment except for the purpose of obtaining food. It is equally quarrelsome, and also displays many tokens of its combats in the shape of lost or minute members. It is quite a rare thing to find a large Cray-fish with both its claws of the same size. The illustration is three-quarters of the natural size.

This creature mostly hides under stones or holes in the bank, sometimes partially scooped out by the inhabitant, but mostly being the deserted tenement of a water-vole. Herein the creature sits, with its head towards the orifice, and its claws thoroughly protecting its home. Even the sharp spikes of the head form no inconsiderable protection, for, if the hand be thrust into a hole tenanted by a Cray-fish, a sensation is perceived as if the fingers had been pushed against a quantity of needle-points. From these dens it issues in search of prey, which consists of dead fish and any similar substances.

Cray-fish can be caught in various ways. There are large "pots" or "creels," made of wicker-work, into which the creature is enticed by a bait, but out of which it cannot escape. There are Cray-fish nets, by which many hundreds can be caught in an afternoon. These are simple circular nets fastened inside an iron hoop and having a piece of meat tied in the centre by way of bait. A long string is attached to each net, and a forked stick, something like a clothes-prop, used for laying or taking them up. The fisherman always has several dozen of these nets, which he disposes along the river-bank in the spots which he thinks best suited to Cray-fish. By the time he has laid his last net, he must visit the first, which he pulls up quickly, and in which he mostly finds three or four Cray-fish eagerly eating the bait. The net is then replaced, and he proceeds to the second. On an average, each net produces three Cray-fish every round.

The flesh of the Cray-fish is something like that of the lobster, but far more delicate and without the indigestible qualities of the larger crustacean. It is only in season for a comparatively short time, and in the other months of the year the flesh is soft, watery, and flavorless.

The next family includes the true Shrimps, and contains but one genus. The Shrimp, which is so familiar on our tables, and which, until the marine aquaria became so common, was equally unknown in its living state, inhabits the shores of England, where it is produced in countless myriads. In every little pool that is left by the retiring tide, the Shrimps may be seen in profusion, betraying their presence by their quick, darting movements as they dash about in the water and ever and anon settle upon some spot, flinging up a cloud of sand as they scuffle below its surface, their backs being just level with the surrounding sand. In consequence of this manœuvre, the fishermen call them "sand-raisers." The small prawns are often confounded with the Shrimps and popularly called by the same title. They can,

however, be easily distinguished from each other, the beak of the prawn being long, and deeply saw-edged, while that of the Shrimp is quite short.

While living, the Shrimp wears tints so exactly like those of the sand, that when it is lying motionless, it harmonizes exactly with the tawny bed of the sea, and cannot be discerned except by a practised eye. When boiled, it does not change to so bright a red as is usually the case with eatable crustacea, but assumes a duller and more opaque hue. During life the Shrimp is a most beautiful creature, nearly translucent in many points, and when seen against the light seeming to possess some inward illumination. Its habits are interesting, and can be successfully watched by means of an aquarium, though it is necessary to bestow some care on the creature, and keep it properly supplied with food, as it is, though so delicate, a very voracious animal and requires much feeding.

Shrimps are caught for sale in a peculiar wide and purse-like net set crosswise upon a pole, and pushed along the sand at the depth of about two feet or a little more. By this method of procedure great numbers of Shrimps are gathered into the net as they dash along the sand, and together with them are various other inhabitants of the sea, quite useless to the shrimper, but very valuable to the seaside naturalist. Any one who is studying the habits of the marine animals will do well to pay a shrimper for the right of examining the net and retaining whatever is useful or interesting. The method of burying itself in the sand is by using the hinder legs as scoops, settling into the small hollow made by them, and then flinging the sand over its back with its antennæ.

There are several species of true Shrimps, all good for food, and, although comparatively scarce, taken together with the common Shrimp. There is the BANDED SHRIMP (*Crangon fasciatus*), known by the narrow and rounded abdomen and the brown band that crosses the fourth ring. It is about an inch in length. It seems to be rather a rare species. Another Shrimp is called the SPINY SHRIMP, on account of five rows of teeth-like points upon the carapace. It is of a rather light brown color, banded and striped above with grayish white, and spotted below with crimson. Another species, BELL'S SHRIMP (*Crangon sculptus*), is very small, being little more than three-quarters of an inch in length. There are several raised lines on the carapace, each with a few small teeth. In color it is extremely variable, but is mostly drab, with little black spots and chestnut specks, and is adorned with patterns of pale brown edged here and there with blue.

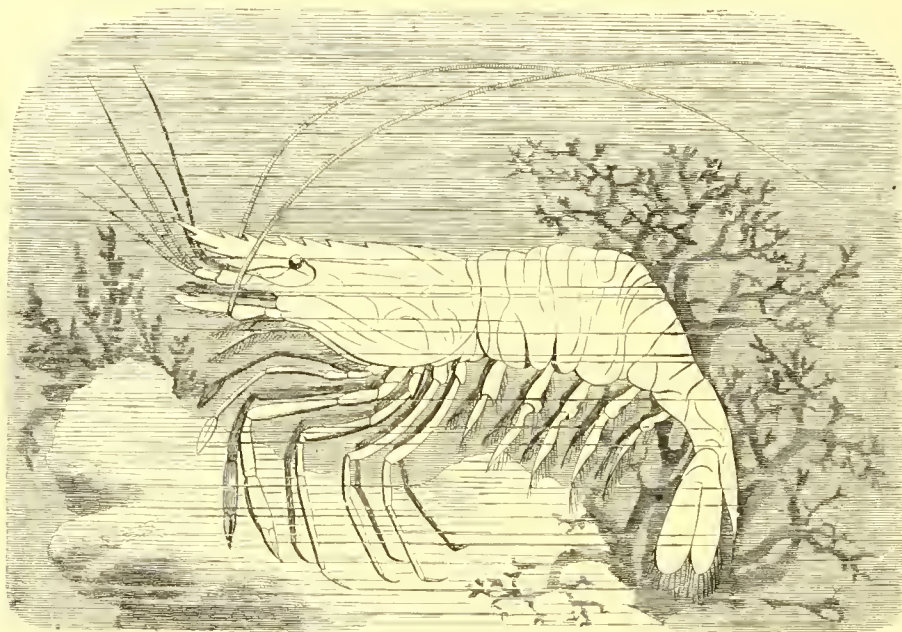
THE SHORT-BEAKED RED SHRIMP belongs to the family of the Alpheidæ. This is a Japanese species. Its carapace projects over the eyes in a hood-like shape, and the beak is very small, sometimes indeed being altogether absent. The first pair of legs are always very stout and strong, and one claw is much larger and more powerful than the other. The greater number of the species belonging to the genus *Alpheus* live in the tropical seas, and those that have been found within the waters of moderate climates have clearly resided at a considerable distance from land. One species, for example, EDWARDS' RED SHRIMP (*Alpheus ruber*), has been found in the stomach of cod-fishes, mostly in fragments, but very rarely entire. Another species, the SCARLET SHRIMP (*Alpheus affinis*), is of a deep scarlet except the claws, which are marked with yellow. This Shrimp has been taken in the Channel Islands.

Another species, MONTAGUE'S SHRIMP (*Athanas nitescens*), is popularly thought by the fishermen to be the young of the lobster, its deep green color and large pincers giving it a great resemblance to that crustacean. It is a sociable little being, congregating in some favored spot and assembling in considerable numbers. In fact, it is seldom found alone; and in clearing out a little sand-pool, six or seven may often be found in close companionship.

WE now arrive at the PRAWNS, a family which is easily known by the long and saw-edged beak that projects from the carapace. This family is very rich in species, many of which are most lovely creatures, resplendent in scarlet, azure, green, purple, and orange, and of a beautiful transparency, which gives double effect to the colors with which they are adorned.

In the RING-HORNED PRAWN the beak is extremely long, and slightly turned upwards.

While it lives at some distance from the shore, it cannot be captured in the ordinary shrimp nets. The fishermen call it the Red Shrimp. The spines, or teeth in the upper edge of the long beak, do not spring at once from the substance of the beak, but are simply jointed to it, so that they can be moved slightly by pressure. A large number of species belong to the genus Hippolyte. In these creatures the beak is very large and strong. Several of the Æsop Prawns belong to this genus. They derive their popular name from the hump-like manner in which the abdomen is raised towards the centre and then bent downwards. Couch's Æsop (*Hippolyte couchii*) is perhaps the most common of these beautiful little creatures, and has the characteristic hump strongly defined. It may be found plentifully in the shore-pools, flitting about the water with a movement much like the flirting and fluttering of a robin in a garden, and displaying its beautiful colors to the best advantage. It is a lovely little being, very variable in color, but always marked with bright and peculiarly pure hues, mostly white, purple, and scarlet. Many of these Æsop Prawns are charming inhabitants of an



EDIBLE PRAWN.—*Palæmon serratus*.

aquarium, their pellucid bodies and beautiful colors making them fit inhabitants of the drawing-room or the conservatory. One species, WHITE'S ÆSOP PRAWN (*Hippolyte whitei*), is an especially beautiful creature, being green with a white streak running along the back, and having a number of azure specks scattered over the body.

Even the large EDIBLE PRAWN (*Palæmon serratus*), the figure of which is drawn of natural size, is a beautiful inhabitant of an aquarium. No one who has only seen Prawns on the table, red, opaque, and with their tails folded under them, can form the least conception of their wonderful beauty while living. As they swim gracefully through the water, the light passes through their translucent bodies and their beautifully streaked integuments, rich with transparent browns, pinks, and grays of various depths. Their delicate and slender limbs are ringed with orange and purple, and stained with pale blue.

At night, when a lamp is brought into the room, the effect produced by the Prawn is really surprising. The large globular eyes glow as if illuminated by some powerful light within; and as the creature comes out of the darkness its eyes alone are visible, as they shine like two globes of living fire.

It is very interesting to watch the habits of this beautiful creature. It is extremely voracious, and seems always to be ready for food. I used to feed my own Prawns with the bodies of shrimps, hermit-crabs, and other marine crustacea that had died in the aquaria. All

that was needful was to drop the dead animal into the water so that it should pass the spot where the Prawn had made its home. As soon as it approached, the Prawn used to dart out like a tiger from its den, its long antennæ waving in great excitement, and its forceps open and extended so as to be in readiness. The claws appear to be very feeble, but they are stronger than they seem, and are perfectly adequate to the task which they are called upon to perform. The creature would quickly grasp its prey with one claw, carry it off to its home, and there leisurely pick it to pieces, displaying considerable discrimination in choosing the most delicate morsels, and abandoning the remainder to its smaller companions who still lived in the same tank, and preserved their lives by hiding themselves in little nooks and crevices, wherein they were safe from their giant kinsman. The air of utter contempt with which the Prawn would twist off and fling aside the legs and antennæ of a shrimp or a hermit-crab was very amusing. Its greatest dainty, for which it would leave almost every other kind of food, was the soft abdomen of the hermit-crab.

The forceps employed for this purpose are those at the extremity of the second pair of feet, those of the first pair being used for a different purpose. Mr. Gosse has given the following account of those limbs and their use. After mentioning that they are covered with hairs set at right angles to the limb, like the bristles of a bottle brush, he proceeds as follows:—“These are the Prawn’s washing brushes, especially applied to the cleansing of the under surface of the thorax and abdomen. When engaged in this operation, the animal commonly throws in the tail under the body, in that manner which we see assumed in the finest specimens that are brought to table, which is not, however, the ordinary position of life, the body being nearly straight. Then he brings his fore-feet to bear on the belly, thrusting the bottle brushes to and fro into every angle and hollow with zealous industry, withdrawing them now and then, and clearing them of dirt by passing them between the foot-jaws.

“The reason of the inbending of the tail is manifest. The brushes could not else reach the hinder joints of the body, and still less the swimming-plates, but by this means every part is brought within easy reach. Sometimes the brushes are inserted between the edge of the carapace and the body, and are thrust to and fro, penetrating to an astonishing distance, as may be distinctly seen through the transparent integument. Ever and anon the tiny forceps of the hand are employed to seize and pull off any fragment of extraneous matter which clings to the skin too firmly to be removed by brushing; it is plucked off and thrown away clear of the body and limbs. The long antennæ and all the other limbs are cleaned by means of the foot-jaws principally.”

THE SWORD-SHRIMP, a native of Japan, belongs to another family, termed the Penæidæ. All the members of this family have a very long and much compressed abdomen, and the beak very small or absent. One of them is the GROOVED SHRIMP (*Penæus sulcatus*), a common species in the Mediterranean. It has three grooves on the carapace, two long and one shorter in the middle. It is a large species, sometimes attaining the length of seven inches.

Another species is the SIVADO, sometimes called the SWORD-SHRIMP, or the WHITE SHRIMP, the last-mentioned term, however, being applied very loosely by the fishermen. It is a very beautiful little creature, being of a translucent white color, dashed and spotted with rich crimson. It is said that this species cannot endure exposure to the air, and that it dies immediately on being removed from the water.

MOUTH-FOOTED CRUSTACEANS; STOMAPODA.

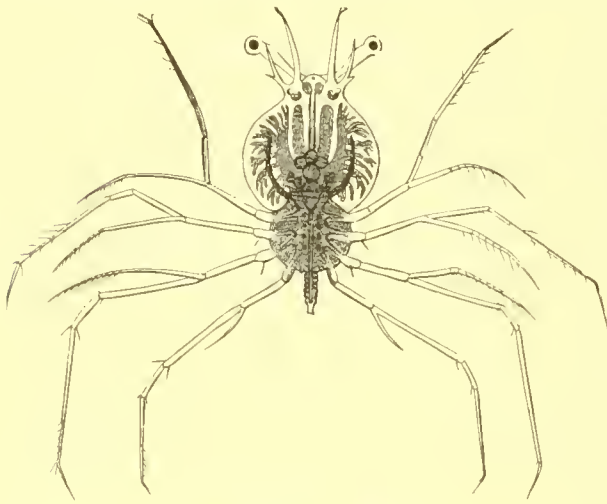
ANOTHER order of crustaceans now comes before us, called the Stomapoda, or Mouth-footed Crustaceans, so called because their legs mostly issue from the neighborhood of the mouth. The gills are external, and are formed in a most curious manner of a series of tiny cylinders. The greater number of Stomapods live in the hotter seas, but a few are inhabitants of the English coasts.

Our first example of these odd-looking creatures is the CHAMELEON-SHRIMP, perhaps the most common of its kind. This species is abundant on European coasts, and derives its popular name from the extreme variability of its coloring. It seems to alter according to the locality in which it resides. Those, for example, which live upon a sandy coast are of a gray hue, those which are found among the large dark sea-weeds are brown, and those that prefer the ulva and zostera beds are green, like the vegetation among which they live. These creatures are sometimes called Opossum-shrimps, from a curious modification of their structure. The last two feet are furnished with an appendage that forms a sort of pouch. In the male this pouch is small, but in the female it is large, and capable of containing a large number of eggs, which are carried about by the crustacean just as the opossum carries its young.

In the Northern seas these Opossum-shrimps exist in vast multitudes, and form much of the food on which the great whale of those seas depends for its subsistence. Several species are thus eaten, and one of them, *Mysis flexuosus*, is largely eaten by the enormous shoals of salmon that visit these regions in the months of July and August, thereby aiding in giving to the fish that fineness of condition and fulness of flesh which ought to be possessed by a well-nurtured salmon. These creatures are fond of congregating at the mouths of rivers, probably because they find plenty of food in such localities, and during the winter, haunt the whole line of coast.

Many species of Opossum-shrimps are found upon European shores, and can be captured by the simple plan of hauling up masses of sea-weed, and seizing the little crustaceans before they can escape.

Another example of these beings is the CLUB-HORNED PHYLLOSOME, a member of another and a very remarkable family. These crustaceans are in the habit of floating on the surface



PHYLLOSOME.—*Phyllosoma*.

of the water, extending their legs, and there lying quite at their ease. The body is beautifully transparent, and it would be almost impossible to see the Phyllosome were it not that the eyes are of a most beautiful blue, and serve as indications of their owner's presence. This species is a native of the Atlantic Ocean. The name Phyllosoma is derived from the Greek, and signifies Leaf-bodied. One or two examples of this creature have been found floating near the Channel Islands. All the members of this family have the body exceedingly flat and leaf-like, formed by the carapace and part of the thorax. The abdomen is extremely small in proportion to the enormous size of the cuirass, and the limbs are so formed that they can be spread from the body so as to present a large radiating out-

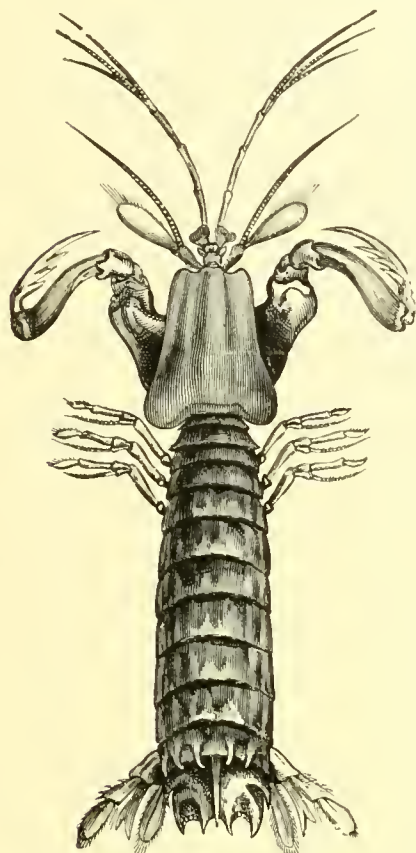
line. Our illustration is a true representation of a rare species of this family. It is drawn in natural size.

The two next examples belong to the remarkable genus of the Stomapod Crustaceans. In these creatures the upper part of the body is defended by a single and large cuirass, covering much of the head, being wide and free behind. The members of the genus *Erichtus* have the cuirass enormously developed, prolonged in front into a kind of beak, which projects over the head, and having behind several strong and rather long spines. These creatures have smaller claws than is found to be the case with the generality of the family, and all the limbs are of only moderate dimensions. The last segment of the abdomen is developed into a wide and flat fan-like blade. The eyes are large, round, and set on stout footstalks.

The GLASSY ERICHTHUS derives its name from the translucency of its integuments, and the ARMED ERICHTHUS is so called in consequence of the sharp spines that defend its shield. Both these species are inhabitants of the Atlantic.

BEFORE passing to the next family, we must cast a brief glance at a very strange-looking crustacean, called the TRANSPARENT ALIMA (*Alima hyalina*). This remarkable animal looks much as if an Ericthus had been drawn out like wire to a considerable extent, retaining all the characteristics of the family, and some which belong to the genus. The abdomen is extremely long, something like the tail of a scorpion, and terminated by a flat paddle. The cuirass is so large and so loose that it hardly seems to belong to the creature, but to have been taken from some larger crustacean, and dropped upon its back. The eyes are large and globular, and stand on slender curved footstalks, bearing no small resemblance to a dumb-bell with a long and rather curved handle, each eye answering for the heads of the bell, and their united footstalks for its handle. The claw-feet are long, slender, and can be used with much quickness.

These creatures are natives of the warmer seas, such as the tropical portions of the Atlantic, the South Seas, and New Guinea. They all live at some distance from the shore.



MANTIS SHRIMP.—*Squilla mantis*.
(Somewhat diminished.)

WE now come to a curious family, called the Squillidæ. In these creatures the body is long and mostly flattened, and the first pair of legs are very large, and used for seizing prey; the last joint folding over serves to answer the purpose of a claw. The carapace is divided into three lobes. The best known of these crustaceans is the MANTIS-SHRIMP, so called from its great resemblance to the insect from which it takes its title. As will be seen by reference to the accompanying illustration, the carapace of the genus *Squilla* is small but long, and shields the mouth, the antennæ, and their appendages. The abdomen is very long and boldly jointed, and the appendages at its extremity are made in a manner that

much resembles the fan-like tail of the lobster.

All the Squillæ are voracious, fierce, and active beings, and can strike as sharply with their long claw-feet as can the mantis with the corresponding limbs. From all appearance it seems as if the creatures were in the habit of hiding themselves in dark crevices, and from their dens striking quickly at passing prey.

This theory is much strengthened by the observations of Dr. Lukis, who kept a Mantis-shrimp alive for a short time. "It sported about, and after a first approach exhibited a boldness rather unexpected. When first alarmed, it sprang backwards with great velocity, after which it placed itself in a menacing attitude which would rather have excited the fear of exposing the hand to it. The prominent appearance of the eyes, their brilliancy and attentive watching, the feeling power of the long antennæ, evinced quick apprehension and instinct. I brought a silver teaspoon near them, which was struck out of my hand with a suddenness and force comparable to an electric shock. This blow was effected by the large arms, which were closed and projected in an instant with the quickness of lightning."

The Squillæ are seldom seen near land, specimens being mostly taken nearly six miles at sea, where the bed of the ocean is known to be of a sandy nature. They are good swimmers, darting quickly through the water by the action of the paddle at the end of the tail. The GOUTY SQUILLA derives its name from the largely-tuberculated limbs, which look as if the animal were badly attacked with the gout. It is taken off the Mauritius.

SESSILE-EYED CRUSTACEA.

OUR attention is now drawn to the second great group of crustaceans, called the Sessile-eyed Crustacea, because their eyes, instead of being placed on footstalks, are seated directly upon the shell. The body is divided with tolerable distinctness into three parts, for which the ordinary titles of head, thorax, and abdomen are retained, as being more convenient and intelligible than the ingenious and more correct, though rather repulsive, titles that have lately been affixed to these divisions of the body.

They have no carapace, like the stalk-eyed crustaceans, nor do they breathe with gills, but by means of a curious adaptation of some of their limbs. None of the Sessile-eyed Crustacea obtain any large size, an inch and a half being nearly their utmost limit in point of length. Most of these animals reside along the sea-shores, where they are of very great use in clearing away the mass of dead animal and vegetable matter which is constantly found in the sea.

AMPHIPODA.

THE first order of the Sessile-eyed Crustaceans is termed the Amphipoda, a word derived from the Greek, and signifying "both kinds of feet," because they are furnished with limbs for walking and swimming; whereas, in the Isopoda, or similar-footed crustaceans, the feet are all of the same character. The females are in the habit of carrying their eggs under the thorax, mostly between certain flattened appendages attached to the base of the legs.

THE next family is called by the name of Orchestidæ, or Jumpers, because they possess the power of leaping upon dry ground. The most familiar of these little crustaceans is the well-known SAND-HOPPER, or SAND-SKIPPER, seen in such myriads along sandy shores, leaping about vigorously just before the advancing or behind the retiring tide, and looking like a low mist edging the sea, so countless are their numbers. Paley has a well-known passage respecting this phenomenon, too familiar for quotation.

The leap of the Sand-hopper is produced by bending the body and then flinging it open with a sudden jerk—in fact, the exact converse of the mode of progression adopted by the lobster and shrimp. The Sand-hopper feeds on almost anything that is soft and capable of decay, and seems to care little whether the food be of an animal or vegetable nature. Decaying sea-weed is a favorite article of food, and wherever a bunch of blackened and rotting sea-weed lies on the sand, there may be found the Sand-hoppers congregated beneath it, and literally boiling out when the sea-weed is plucked up.

Wherever there is sand, the Sand-hopper is to be found, even though no traces may be perceptible; and an experienced shore-hunter will seldom fail in obtaining as many as he wishes in the space of a few minutes. Even where the sand is extremely dry and level, and seems unfit to nourish Sand-hoppers, these little creatures are often snugly ensconced beneath, having burrowed deeper and deeper as the sand became dry. If a smart stamp of the foot be given, a vast number of little holes will make their appearance, as if by magic. These are the burrows of the Sand-hoppers, which have been made while the sand was still wet, and over which a film of moist sand had formed itself. The shock caused by the stamp of the foot breaks the dried films, and the hole is at once made apparent.

To catch the Sand-hopper in fair chase is no easy task, but it can be captured without any difficulty by simply digging up the sand and throwing it aside. The Sand-hoppers seem so bewildered with their sudden change, that they merely sprawl about listlessly, and can be picked up at leisure.

The teeth of this creature are strong and sharp, as indeed is needful for the tasks imposed upon them. The Sand-hopper will eat anything; and on one occasion, when a lady had allowed a swarm of these little crustaceans to settle on her handkerchief, it was bitten to rags when she took it up. It is very fond of worms, will eat any kind of carrion, and sometimes,

when pressed by hunger, has no scruple in eating its own kind. It has many enemies, as is sure to be the case when a little creature is produced in absolute clouds, when it is quite harmless, easily obtained, and excellent food. Sea-birds feed largely upon the Sand-hoppers, and many land-birds are in the habit of passing much of their time upon the shore, and eating their fill of these crustacea. The green crab is a terrible enemy to the Sand-hopper, even running it down in fair chase, as I have witnessed, and displaying wonderful ingenuity in pouncing upon the active little creature just as it descends from its leap. Even a little beetle, not a quarter its size, feeds upon the Sand-hopper, instinctively attacking it from below, where it is comparatively undefended by its shelly coat. Sometimes three or four beetles will unite in attacking upon a single Sand-hopper. The technical name of this beetle is *Cillenum laterale*.

The SHORE-HOPPER (*Orchestia littorea*) is also plentiful on sandy coasts, preferring those where the sand is sprinkled with rocks. It may be known from the sand-hopper by its more compressed body, the partly-clawed character of the two first pairs of legs, and the comparatively small size of the first pair. Though it hops on the sand, like the preceding species, and has many similar habits, it is seldom found occupying the same locality, the sand-hopper taking to one part of the coast and the Shore-hopper to another.

Another strange-looking creature is the common SAND-SCREW, an example of the next family. In these creatures the antennæ end in a lash-like point, called appropriately the flagellum, or little whip. The Sand-screw is so called from the odd movements which it makes when laid upon dry sand, wriggling along while lying on its side, and displaying an awkwardness, in this respect, which contrasts greatly with the wonderful power and freedom with which it can force its way through wet sand. In the course of its burrowings, it makes many tortuous tracks in the sand, that are generally taken for the trace of some worm's passage.

There are many fossil remains said to be the relics of certain worms, but which are now thought by Mr. Albany Hancock to have been produced by some crustacean of similar habits to the Sand-screw. He has given a most interesting account of this discovery, and the following passages are extracted from his account:—"I went down to the beach, just as the tide was leaving the spot where the broad tracks were usually in great profusion. The sand was quite smooth, all irregularities having been obliterated by the action of the water. Here and there, however, the tracks had already made their appearance, but were as yet of very limited extent, and there was no longer any difficulty in taking the whole in in one view, and, moreover, the extremities were perfectly distinct. It was only necessary to watch attentively, to note the formation of the numerous and labyrinthine windings that had been so long a puzzle.

"I had not long to wait before the sand at one of the extremities was observed to be gently agitated, and, on this agitation ceasing, the track was found to have added nearly half an inch to its length. In the course of two or three minutes, the sand was again put in motion, and the track once more a little prolonged. These movements were repeated over and over again, until it was quite clear, that the track was formed by slow, intermitting steps, and not, as might have been supposed, by one continuous gliding motion. Having satisfied myself of this, I took up the morsel of sand at the end of the track, just as it was again becoming agitated, and found that I had captured a small crustacean, the species of which was unknown to me, though in general appearance it was not altogether unlike the common sand-hopper, but not quite so long. I soon took in this way five or six specimens, all of the same species, and all forming tracks of precisely the same character, namely, broad, slightly elevated, flattened, and grooved.

"While forming its track, the animal is never seen; it moves along a little beneath the surface of the sand, which it pushes upwards with its back, and the arch or tunnel thus formed partially subsides as the creature presses forward, and, breaking along the centre, the median groove is produced."

A more slender and delicate-looking crustacean is KROYER'S SAND-SCREW, a creature which possesses some of the same habits as the last-mentioned species. It burrows horizontally beneath the sand, like the common Sand-screw, but differs in its mode of action, the back always appearing above the sand.

The LONG-HORNED COROPHIUM, a curious-looking and very interesting species, inhabits

the muddy parts of the sea-shore. This creature is common in the summer and early autumn, at which times it walks boldly upon the wet shore. During the later part of autumn and the winter, it resides in holes which it burrows into the mud and clay, and in some places is so plentiful, that the mud is quite honeycombed by its tunnels. This species is very common on the French coasts, especially in the great mussel preserves near Rochelle. M. D'Orbigny, who observed their habits closely, has given a very animated account of their manner of feeding.

The whole of the muddy deposit along the shores is inhabited by myriads of marine worms, such as the nereis and lug-worm, and upon these the *Corophium* feeds. As the tide rises, the worms ascend to the mouths of their burrows, for the purpose of eating the little animalcules that swarm on the shore. The *Corophium* wages continual war against these worms, darts at them with surprising speed, fastens on them, and eats them. Sometimes a great lug-worm will be surrounded by thirty or forty of these curious crustacea, all attacking it simultaneously, and forming a strange group as the worm writhes in its endeavors to escape, and carries with it the small but pertinacious foes under whose attack it is sinking.

Hundreds of the *Corophium* may be seen beating the mud rapidly with their enormous antennæ, for the purpose of discovering their prey, and the energy of the movement and the evident excitement under which the creatures labor partake largely of the ludicrous. They do not restrict themselves to the worms, being equally ready to prey upon fishes, oysters, or indeed any animal substance that comes in their way. The fishermen, who know it by the name of Pernys, are very angry with this little creature, and declare that it robs them of their mussel harvest. They even assert that it climbs the posts of the complicated wood-work to which the mussels cling, cuts the silken threads by which these mollusks are attached, and, having thus let them fall into the sea, eats them at leisure. As is the case with the sand-hopper, the *Corophium* is greatly persecuted by larger creatures, and is eaten in vast numbers by birds and many fishes. All the members of this genus can be recognized by the enormous dimensions of their antennæ, which are extremely thick at the base, and look much more like a very large pair of legs than true antennæ.

WE now come to some very curiously shaped crustacea, whose habits are fully as remarkable as their forms. Their scientific name is *Phronima*, and their best known species is FLEMING'S HERMIT-SCREW. This creature incloses itself in a nearly oval and transparent sac, which is found to be the body of one of the medusæ. M. Risso tells us that, like the argonauts and carinariæ, these creatures may be seen in calm weather voyaging along in their glassy boats, and rising to the surface or sinking through the water at will. They live on animalculæ, and for the greater part of the year remain in the muddy depths of the ocean, ascending to the surface in the spring. How they enter their habitations, and their general economy, are subjects at present obscure.

There are several species of *Phronima*, all inhabiting similar dwellings. *Phronima sentinella*, for example, chooses the bodies of the aquorariæ and geronariæ for its home. These creatures are called by the name of Hermit-screws on account of the solitary life which they lead, each shut up in its cell or cocoon, as it may possibly be called. In all the Hermit-screws, the head is large and vertical, with two little antennæ, and the body is soft, nearly transparent, and ends in a number of bristle-like appendages. All the legs are long, slender, and apparently weak, except the fifth pair, both of which legs possess a large and powerful claw, and are directed backward.

A little crustacean belonging to an allied genus is not uncommon on European coasts. It has habits of a somewhat similar nature, dwelling in the chambers within several common medusæ. It will occasionally leave this curious residence, and return to it at will. It is about half an inch in length, has the two first pairs of feet shortest, tipped with a claw, and has the three last pairs of legs longer than the others. The name of this crustacean is *Melocens medusarum*. Mr. Spence Bates separates all these parasitic animals into a distinct family, under the name of *Phronimadæ*. All the members of this family have the mandibles very large, some of the legs prehensile and oddly formed, and the head of enormous comparative size. Some of them attach themselves to fishes, and others to medusæ.

Another strangely formed and closely allied crustacean is the *Dactylocera nicænsis*, whose habits are, however, very imperfectly known, though it is presumed that they resemble those of the hermit-screw and its kin. In this genus, the head, though large, is not of such enormous comparative dimensions as in *Phronima*, and is rather squared in form. Some of the strange and grasping legs possess great muscular development, and are armed at their extremities with formidable claws, the movable joint bending over at right angles.

A small, but very remarkable crustacean, one of the few which really construct a home for themselves, is the CADDIS-SHRIMP, scientifically called *Cerapus tabularis*. The close resemblance between this creature and the well-known caddis-worm cannot but strike an observer. All the animals belonging to this genus inhabit a case which they are able to carry about with them. In spite of the awkwardness of such an appendage, the Caddis-shrimp passes along at a brisk pace, moving by means of the two pairs of long antennæ, which not only look like feet, but are used for locomotion. The real feet are kept within the tube, with the exception of the two front pairs, which are almost wholly used for catching prey and feeding itself.

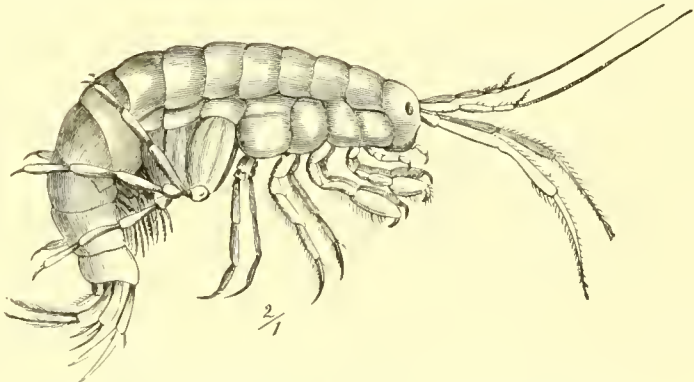
Some persons imagine that the tube of this creature is not of home manufacture, but is the deserted residence of some annelid. There is, however, no reason why a crustacean, which is much higher in the scale of creation, should not make as good a tube. The material of which these tubes are made resembles rough leather or papier-maché, and grayish-brown in color, and very tough. They are very small, in some species being not more than the sixteenth of an inch in length, and proportionately small in diameter. Sometimes the tubes are set so thickly upon the plant as to conceal its surface from view. They are set without the least order, and look as if they had been simply flung upon the sea-weed to which they adhere. The common carrageen (*Chondus crispus*), from which the well-known Irish moss is made, is the plant that is most favored by their presence. When taken out of its cell, the little animal is not unlike a sand-hopper, except that the two pairs of antennæ are enormously developed, and the first few pairs of legs are furnished with small claws.

The generic name *Cerapus* is taken from the Greek, and is very appropriate, signifying "horn-footed." These strange antennæ are continually flung forward, grasping at everything that comes within their reach, and reminding the observer most forcibly of the peculiar actions of the cirripedes or barnacles. The Caddis-shrimp does not love the very shallow waters, and, except by use of the dredge, cannot be obtained but at the very low tides of March and September, those precious days so invaluable to the practical naturalist, where he finds laid out before him large tracts of the ocean-bed that, except for a few days, at intervals of six months, remain covered with water, and hide their treasures from all eyes.

The accompanying illustration represents the common FRESH-WATER SHRIMP, or FRESH-WATER SCREW.

In common with the other Screws, this creature derives its name from its movements when taken from the water and laid upon the ground. Not being able to stand upright upon its feeble legs, it is forced to lie on its side, so that the perpetual kicking of its legs only forces it round in a screw-like fashion, similar to the conduct of the marine screw-shrimp when laid on the sand.

The Fresh-water Shrimp is extremely plentiful in every stream, and may be seen in great numbers even in the little rivulets that conduct the water from the fields. They lurk in recesses in the bank or under stones that form the bed of the stream, occasionally darting out to seize some prey, and then making their way back again. Occasionally they push themselves a yard or two up the rivulet, but are sure to come floating back again before very long,



FRESH-WATER SHRIMP.—*Gammarus pulex*. (Twice natural size.)

allowing themselves to be passively swept along by the force of the water as if they were dead, but starting suddenly into active exertion as soon as they reach their former haunts.

In the water this crustacean moves by a series of jerks, and mostly lies on its side, though it often swims with its back uppermost, and frequently rotates as it passes along. It is a voracious creature, feeding upon dead fishes or any similar carrion. It is fond of the muddy parts of the stream, liking to conceal itself in the soft alluvium when fearful of danger. The eggs of the female are kept for some time under the abdomen, and the young remain in that situation until they have attained sufficient strength to shift for themselves.

Three other species are marine. These are the Wood-boring Shrimp, the Skeleton-screw, and the Whale-louse. The WOOD-BORING SHRIMP is a crustacean that nearly rivals the ship-worm itself in its destructive powers. It makes burrows into the wood, wherein it can conceal itself, and at the same time feast upon the fragments, as is proved by the presence of woody dust within its interior. Its tunnels are made in an oblique direction, not very deeply sunk below the surface, so that after a while the action of the waves washes away the thin shell and leaves a number of grooves on the surface. Below these, again, the creature bores a fresh set of tunnels, which in their turn are washed away, so that the timber is soon destroyed in successive grooved flakes.

According to Mr. Allman, its habits can be very easily watched, as if it is merely placed in a tumbler of sea-water, together with a piece of wood, it will forthwith proceed to work and gnaw its way into the wood.

In this creature the jaw-feet are furnished with imperfect claws, and the tenth segment from the head is curiously prolonged into a large and long spine. The great flattened appendages near the tail seem to be merely used for the purpose of cleaning its burrow of wood dust which is not required for food. The creature always swims on its back, and when commencing its work of destruction, clings to the wood with the legs that proceed from the thorax. The Wood-boring Shrimp is one of the jumpers, and, like the sand-hopper, can leap to a considerable height when placed on dry land.

Another wood-boring shrimp will be described in a succeeding page.

In the illustration is seen the marine crustacea called appropriately the SKELETON-Screw, or MANTIS-SHRIMP. The bodies of the Skeleton-screws are indeed skeleton-like in their bony lankness, but their appetites are by no means small in proportion to their size. They are furnished with terrible instruments of prehension, their first and second pairs of legs being devoted wholly to this purpose. The last joint but one is enormously large, and the last joint is thin, and shuts down like the blade of a claspknife into its haft, the groove being represented by a double row of spines between which the blade is received. The blade itself is finely notched along the edge. These claw-like terminations to the legs are used not only for seizing prey, but for grasping the branches and drawing the long attenuated body from one part to another.



MANTIS-SHRIMP. — *Caprella linearis*.

Mr. Gosse, who has paid much attention to these curious beings, remarks that their movements among the marine vegetation are wonderfully like those of the spider monkeys among the branches, their long thin bodies adding to the resemblance. They run about with great agility, and are always to be found in the branches of the *Plumatella cristata*. The same writer has given a very interesting history of the Mantis-shrimp:—

“Their manners are excessively amusing. The middle part of their long body is destitute of limbs, having instead of legs two pairs of oval clear vesicles, but the hinder extremity is furnished with three pairs of legs armed with spines, and a terminal hooked blade like that already described. With these hindermost legs the animal takes a firm grasp of the twigs of the polypidom, and rears up into the free water its gaunt skeleton of a body, stretching wide its scythe-like arms, with which it keeps up a see-saw motion, swaying its whole body to and

fro. Ever and anon the blade is shut forcibly upon the grooved haft, and woe be to the unfortunate infusorium, or mite, or rotifer that comes within that grasp! The whole action, the posture, figure of the animal, and the structure of the limb, are so closely like those of the tropical genus *Mantis* among insects, which I have watched thus taking its prey in the Southern United States and the West Indies, that I have no doubt passing animals are caught by the crustacean also in this way, though I have not seen any actually secured.

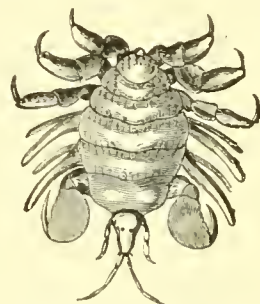
“The antennæ, too, at least the inferior pair, are certainly, I should think, accessory weapons of the animal's predatory warfare. They consist of four or five stout joints, each of which is armed on its inferior edge with two rows of long, stiff, curved spines, set as regularly as the teeth of a comb, the rows divaricating at a rather wide angle. From the sudden clutching of these organs, I have no doubt that they too are seizing prey; and very effective implements they must be, for the joints bend down towards each other, and the long rows of spines interlacing must form a secure prison, like a wire cage, out of which the jaws probably take the victim, when the bending in of the antennæ has delivered it to the mouth.

“But these well-furnished animals are not satisfied with fishing merely at one station. As I have said above, they climb nimbly and eagerly to and fro, insinuating themselves among the branches, and dragging themselves hither and thither by the twigs. On a straight surface, as when marching (the motion is too free and rapid to call it *crawling*) along the stem of the zoophyte, the creature proceeds by loops, catching hold with the fore limbs, and then bringing up the hinder ones close, the intermediate segments of the thin body forming an arch, exactly as the caterpillars of metric moths, such as those, for example, that we see on gooseberry bushes do. But the action of the crustacean is much more energetic than that of the caterpillar. Indeed, all its motions strike one as peculiarly full of vigor and energy.

“I have seen the large red species swim, throwing its body into a double curve like the letter S, with the head bent down, and the hind limbs turned back, the body being in an upright position. It was a most awkward attempt, and though there was much effort, there was little effect.” In our illustration the creature is enlarged.

The WHALE-LOUSE is, like all the species of this genus, parasitic, residing on the whale and dolphin. Their hooked and diverging legs, armed with their sharply-curved claws, enable them to cling so tightly that not even the swift movement through the water, or the active exertions of the creature on which they reside, are sufficient to shake them from their hold. The different species of Whale-louse seem to prefer various parts of the body, one species clinging to the head, another to the side, and another to the fin. They all burrow rather deeply into the rough and thick skin of these marine mammalia.

Their bodies are flattened and rather oval; they have five pairs of legs, all prehensile; and on the second or third joint of the thorax, instead of legs there are long appendages for respiration, which usually are bent over the back. The illustration is of natural size.



WHALE-LOUSE. *Cyamus ovalis*.

ISOPODA.

IN the Isopod crustacea, the signification of which word has already been given, there is a great resemblance to the common wood-louse, and many of them might easily be mistaken for those common and destructive beings. The females have large horny plates on their legs, so formed as to produce a large pouch under the thorax, wherein the eggs are contained. In many species some of the rings of the abdomen are connected so as to resemble a single joint.

The BAFFIN'S BAY ARCTURUS is one of the best developed of the whole order. In all the species belonging to this genus the body is long, and the first four pairs of legs are beautifully feathered at the ends. These cannot be used for walking, the three last pairs of legs being devoted to this purpose. The long antennæ are used as organs of prehension, and with them the creature captures its prey. The young are said to cling by their legs to the antennæ of the parent.

Several of these species take possession of the corallines, each selecting a particular branch, and not permitting any other to intrude upon its premises, fighting with great valor against any assailant.

They resemble the fly-catchers in some of their habits, sitting patiently on their branch until they see some little creature passing within reach. They then dart at their prey, seize it, return with it to their resting-place and there eat it leisurely. They sit in a curious erect attitude, swaying the body about and occasionally cleaning the antennæ by drawing them through the tufted feet.

The common FISH-LOUSE is parasitic upon many species of fish, clinging tightly by means of their hooked legs. It is thought by many fishermen that the creature is by no means hurtful to the fish, but that it is absolutely beneficial, causing death if removed.

A rather curious and tolerably plentiful species of Isopod crustacean is the SHRIMP-FIXER, so called from its habit of affixing itself to shrimps and prawns, concealing itself under the side of the carapace. Any number of these curious parasites may be obtained from a fishmonger's shop, by the simple process of looking over his stock of prawns, and picking out those which have a swelling at the side of the carapace. The fishermen, who have the oddest ideas about marine objects, and know as little about shrimps as a ploughman about worms, generally fancy that these parasites are young soles! probably on account of the general shape of the male.

The female of this crustacean is generally found with a mass of eggs which are congregated beneath the body, and are kept in their places by the pouch formed by the plates attached to the legs. Owing to the pressure caused by the carapace of the prawn, the sides of the Shrimp-fixer are dissimilar, and distorted individuals are very common.

In all the members of this genus the male is much smaller than the female, being barely one-sixth the size of his mate, and is narrow and elongated, whereas she is wide, pear-shaped, and ending in a point. The false legs are ten in number, five on each side, and modified into triangular membranous plates, forming a pouch for the reception of the eggs.

The color of this species is greenish, with a slight lustre above, and dark at the edges of the plates.

The members of the genus *Ione* may be known by the appendages of the abdomen, which are thread-like and arranged round the body. The female is also larger than the male.

This creature is also a parasite like the preceding, but makes its home within the thoracic plate of the burrowing crab (*Callinassa subterranea*), which has already been described on page 464. It forms a tumor on the side, and can be removed in a living state. It seems that both sexes are to be found under the same shell, the tiny male holding firmly to the appendages of his mate like a little child holding to its mother's dress. The color of this species is orange-yellow, and the appendages are white.

Mr. Tuffen West has favored me with the following remarks upon an allied crustacean:—
“Some years ago, I assisted in the dissection and made drawings of the male and female of a remarkable crustacean taken from the gills of a hermit-crab. It was thought that a new genus would have to be constituted for it. In the female of this species there was a distinct space left between the plates covering the ova, for the accommodation of the male, and it is thought doubtful whether he ever takes any food. The males are model husbands; having once selected a mate, they never leave her.”

ANOTHER wood-boring crustacean is called the TIMBER-BORING SHRIMP, OR GRIBBLE.

Though belonging to another family, this creature is as destructive as that which has already been described, but makes its tunnels in a different manner, burrowing deeply into the wood instead of driving oblique passages. It proceeds in a very methodical manner, the tunnels being quite straight unless they happen to meet a knot, when they pass round the obstacle and resume their former direction. Small as is this crustacean, hardly larger, indeed, than a grain of rice, it is a sad pest wherever submarine timber is employed, for it works with great energy, and its vast numbers quite compensate for the small size of each individual. It appears to attack equally any kind of wood, though its progress is slower in

oak and other harder woods than in deal. Sometimes it is found attacking the same timber as the chelura.

As with most of these creatures, the male is smaller than the female, being about one-third her size. The female may be distinguished by the pouch in which the eggs and afterwards the young are carried. About six or seven young are generally found in the pouch.

The Gribble is ashen-gray in color, with darker eyes. The timber into which these creatures have been boring looks very like old worm-eaten furniture. The creature is able to roll itself into a nearly spherical form, like the well-known pill-woodlouse. The tail is composed of many segments, and the antennæ are in pairs, set above each other.

A creature much resembling the common woodlouse, is the GREAT SEA-SLATER, or SEA-WOODLOUSE, a species which, though extremely plentiful, is not seen as often as it might be imagined, owing to its extremely retiring habits and hatred of light. The Sea-slater lives on the stone and rocks of the sea-shore, and hides itself carefully during the day in the crevices, its flattened body enabling it to crawl into very small chinks. At early morning, however, and in the evening, these creatures may be found by thousands, and any one who will take the trouble to search the rocks by the aid of a "bull's-eye" lantern will find himself repaid by the vast number of nocturnal animals that have ventured out of their dens.

The female carries her young in a kind of pouch formed by the development of a number of horizontal plates along the abdomen. They remain in this natural cradle for some time, and even after they are able to run about, may be seen clinging to their parent. Mr. Tuffen West tells me that on one occasion he picked up a very large Sea-slater, but nearly let it fall again, startled by seeing four or five little ones run from the body. More and more followed, until twenty had made their appearance. Thinking that he had taken up a dead specimen, he put it down again, and was hardly less surprised to see it run off quite briskly.

The substance of the Sea-slater is rather softer than that of the common woodlouse. It appears to feed either on animal or vegetable substances, and is itself much preyed upon by birds and other enemies. The fish are very fond of these creatures, and some species have been known to hover about rocks during a storm for the purpose of preying on the Sea-slaters that are washed into the water. The color is very variable, but is mostly some shade of brown or gray. This, as well as the succeeding species, belongs to the family of Oniscidæ.

The WATER HOG-LOUSE is the aquatic representative of the sea-slater just described. This species is plentiful in fresh water, whether still or running, and in general walks very leisurely, though when alarmed it can run swiftly. In this genus the proportion of the sexes is reversed, the male being larger than the female. Its average length is about half an inch.

The common WOODLOUSE shows an equal development of the legs. This creature is very plentiful in all damp places, and especially exults in getting under logs of wood or decaying timber. In cellars and outhouses they are common, and are generally to be found in dark and damp localities. Fowls are very fond of them, and there is no surer way of extirpating these sharp-toothed creatures than by allowing some fowls to scrape and peck about in the places where they have taken up their residence. Under the bark of dead and decaying trees is a very favorite residence with the Woodlouse, and in such localities their dead skeletons may often be found, bleached to a porcelain-like whiteness.

The color of the Woodlouse is a darkish leaden hue, sometimes spotted with white.

An allied species, the LAND-SLATER (*Oniscus asellus*), is equally plentiful. This species may be distinguished by the two rows of yellow spots and the same number of white spots that run along the back. There are also eight joints in the outer antennæ, whereas there are only seven in the same members of the woodlouse.

The well-known PILL-WOODLOUSE, or PILL-ARMADILLO, when rolled up into a globular shape, bears a strong analogy to the common hedgehog, and a still stronger to the manis, as in the latter case the creature is defended by horny scales that protect it just as the external skeleton protects the armadillo. While rolled up this creature has been often mistaken for a bead or a berry from some tree, and in one instance a girl, new to the country, actually threaded a number of these unfortunate crustaceans before she discovered that they were not beads.

As they bear such a resemblance to pills, they have often had to pay the penalty of their likeness; for in the earlier days of medicine, and even up to the present time, they have been employed in the pharmacopœia. Even now, though no modern physician would prescribe them for the cure of any disease, the Pill-woodlice may be seen in the recesses of druggists' shops. I have often seen a drawer half-filled with these creatures, and used to convert them into marbles, bullets for a toy cross-bow, and various other purposes, in which they were quite as useful as if they had been employed according to the original design. The color of the Pill-woodlouse is a dark grayish-brown, with a slight polish.

ENTOMOSTRACA.

WE now enter upon a subdivision of the crustacea, called scientifically the Entomostraca, a term derived from two Greek words, the former signifying an insect, and the latter a shell. All these strange creatures are aquatic, and their bodies are protected by a shell of horny or leathery consistence, sometimes in one single piece and sometimes formed of several portions. The gills are attached to the feet, or the jaws and the feet are jointed and fringed with hairs.

This sub-class embraces a numerous group of small creatures, important as being food for fishes. As parasitic forms they prove considerably injurious to our food-fishes, fastening about the gills, and eventually destroying them. Many inhabit fresh water.

The well-known *Cyclops* is an example of one of the principal orders called the *Copepoda*.

Many of the species of orders *Siphon ostomata* and *Ostracoda* are familiar as parasitic on the sharks, and especially the sluggish molar, or sun-fish. *Penella* of the latter is large, and has a length of several inches.

In the first section of these creatures the gills are attached to the feet, and they are therefore termed Branchiopoda, or gill-footed. They all swim freely in the water. The first order, the Phyllopoda, or Leaf-footed Entomostraca, have the joints of the feet flat, leafy, and gill-like, and are fitted for respiration. Sometimes the body is naked, and at best, only the head and thorax are covered with the carapace. The first family of these creatures is the Apodida, or Footless Entomostraca, so called because all the feet are formed into breathing organs. There are no less than sixty pairs of these feet, all with many joints, and, indeed, the number of joints which are required to form one of these apparently insignificant creatures, is almost incredible. With the wonderful patience of the German nation, Schæffer counted the joints, and found that they fell very little short of two millions.

One species, the CRAB SHIELD-SHRIMP (*Apus cancriformis*), is found in Europe. It swims either on its back or in the usual attitude, and uses the branchial feet in its progression. Its food seems to consist of the smaller Entomostraca. The mandibles of this creature are very powerful, and capable of breaking up the shells of the creatures on which it feeds. Its color is brownish-yellow clouded with brown. One species was discovered by Mr. Tuffen West, and named after him.

A very remarkable being is the BRINE-SHRIMP. It loves to reside in water so strongly charged with salt that every other creature dies in so saturated a solution, about a quarter of a pound of salt being contained in one pint of water. These animals may be seen by thousands in the salt-pans at Lymington, Hants, where the workmen call them Brine-worms.

They congregate thickly in the strongest brine, while in the ordinary sea-water they do not trouble themselves to venture. The workmen believe that the continual movements of these creatures have the effect of clearing the brine, and if they find that their own salt-pan is without the Brine-shrimp, they always fetch some from another pan.

The movements of this little creature are most graceful. It mostly swims on its back, its feet being in constant motion, and its course directed by means of its long tail. It revolves in the water, bends itself into varied curves, turns fairly over, wheels to the right or left, and seems thoroughly to enjoy the very fact of existence. Its color is mostly red, and in some of the pans the Brine-shrimps congregate in such multitudes near the surface that the water looks quite pink with their bodies.

The FAIRY-SHRIMP is appropriately named, as a more fairy-like creature can hardly be conceived. It is to be found in several parts of Europe. In spite of its comparatively large size, measuring more than an inch in length, it may easily escape observation, as its body is of glassy transparency, and scarcely visible in the water, except by the red and blue tints of its tail, branchiæ, and feet. It always inhabits stagnant water, and may even be found in the half-putrid mass of mud and water that lies at the bottom of casting-nets.

In his valuable work on the Entomostraca Dr. Baird gives the following account of this beautiful creature:—"They swim upon their back, and in fine, warm weather, when the sun is not too strong, they may be seen balancing themselves, as it were, near the surface, by means of their branchial feet, which are in constant motion. On the least disturbance, however, they strike the water rapidly with their tail from right to left, and dart away like a fish, and hasten to conceal themselves by diving into the soft mud, or amongst the weeds at the bottom of the pool.

"It is certainly the most beautiful and elegant of all the Entomostraca. The male is especially beautiful. The uninterrupted undulatory waving motion of its graceful branchial feet, slightly tinged as they are with a light reddish hue; the brilliant mixture of transparent bluish-green and bright red of its prehensile antennæ, and its bright red tail, with the beautiful plumose setæ springing from it, render it exceedingly attractive to the view.

"The undulatory motion of its branchial feet serves another purpose in addition to that of keeping the animal suspended in the water. The thorax or body of the animal has been described, when floating on its back, as like the cavity of a little boat, the feet representing the oars. When these are in motion, they cause the water contained in this cavity to be compressed, and to mount up as along a canal, carrying in the current the particles destined for its food towards the mouth. It seems to be constantly, when in this position, employed in swallowing and digesting its food, its masticatory organs being in perpetual motion."

BRANCH-HORNS; CLADOCERA.

WE now come to some of the minute species of these curious animals. The creatures belonging to this order are termed the Cladó-cera, or Branch-horns, because their antennæ are forked and branched. With the exception of the head, the body is wholly enclosed within two shells, like the half shells of a walnut. There is only one eye, of very large comparative size; there are two pairs of antennæ, and the lower pair are used in swimming. In the first family, the Daphniadæ, the lower antennæ are very large and upper very small. There are five or six pairs of feet enclosed within the shell, and the intestine is straight.

The common WATER-FLEA is a good example of the typical genus. Eight or nine species of this genus are now known, and the habits are much the same in all. They are to be found in fresh water, whether still or running, but seeming to prefer the former. Even the horse-ponds, which are so trodden about by cattle that they seem to consist of equal parts of bad pea-soup and duck-weed, are favored residences of the Water-fleas, and several species may sometimes be found in one little pond.

The common Water-flea has five pairs of feet, the lower antennæ branched and branchleted, the lower pair being very large and powerful. The head is lengthened downwards into a prominent beak. These little creatures exist in vast numbers, and sometimes assemble in such heavy masses that they quite change the color of the water. Dr. Baird has remarked that they will sometimes assemble so as to form a belt of a foot or so in breadth, and ten or twelve yards in length, and that the whole belt will pass round the pond, thus obeying some strange instinctive command that, though inaudible to human ears, is conveyed to the myriads whom it concerns, and marshals their hosts with the same wonderful discipline that governs a flock of starlings. If a shadow should fall upon this belt of Daphnias, they all suddenly vanish, and appear again as soon as the darkness has passed away.

The eggs of the Daphnia are placed within the space between the shell and the body, and are there kept until they are hatched, and the mother permits them to escape from under her

shelly covering. The young are not in the least like their parent, having no shell, no abdomen, and not nearly all their limbs. Each of the antennæ is divided into two braches, and each of these branches is subdivided at its extremity into three branchlets.

Another of these wonderful little beings is called the MOINA, a genus of which very few species are at present known. The color of this species is olive-green, its head is round and blunt, and the lower antennæ are peculiarly large and muscular at the base. The carapace is much smaller behind, and at the end of the abdomen are eight very short spines and two long and stout claws. This species is to be found in Europe, especially in ponds of woods, in which localities the European microscopic naturalists have detected vast numbers of beautiful and even rare creatures that are seldom seen in others places.

On the back of the Moina is seen a dark mass, which, on account of its shape, is called the ephippium, or saddle. This remarkable appendage appears upon the back of the female, particularly in summer, and is divided into two capsules, each portion containing one egg. The eggs which are placed in this singular resting-place are found to remain unhatched through the winter, and are probably defended by this living saddle from the effects of cold, just as pistols are sheltered from the inclemency of the weather in their holsters. Probably, also, the saddle may serve to protect the eggs from the effects of drought, when the pools are dried up by a hot and rainless autumn. When the mother moults, the saddle and its contents are thrown off, together with the shell, and it is not uncommon to find specimens of the young swimming about with a portion of the saddle adhering to them, and looking like young beans just sprouting from the earth, and carrying with them the two lobes of the seed from which they sprang.

A very pretty little Entomostracan, belonging to a small sub-family called the Sidinæ, is called *Sida crystallina*. In all these beings there are six pairs of feet, the lower antennæ have two branches, and a row of sharp and rather strong filaments springs from the edge of the larger branch. In this genus one branch of the lower antennæ has three and the other two joints. Though it is occasionally very active, passing through the water with great rapidity, it is mostly dull and stationary, having a curious habit of pressing the back of its head against some object, and there remaining for a considerable period without moving. It derives its specific name of crystalline from its beautifully transparent aspect.

In the Lynceidæ there are two pairs of antennæ, the upper being very short, and the branches of the lower having three joints. They have five pairs of legs, and one eye, with a black spot in front of it. The abdomen is jointed. All the species are rapid swimmers, and their food consists of both vegetable and animal matter.

In the Chydorus, of which one or two European species are known, the body is nearly spherical, the lower antennæ are very short, and the beak is very long, sharp, and curved downwards. The color is olive in the present species, and has a smooth, shining exterior. It may be found in ponds and ditches throughout the year.

THE *Chydorus sphericus*, a curious globular-looking creature, is an example of another family, called the Polyphemidæ, having only four pairs of feet, which are not included in the shield. Their single eye is very large, and has given rise to the name of Polyphemus, which belonged to the one-eyed giant overcome by Ulysses and his companions. The lower antennæ have two branches—one with four joints and the other with three. In the lower part of the carapace there is a large, empty space for the accommodation of the eggs and young.

An example of the typical genus is the common POLYPHEMUS (*Polyphemus pediculus*), found in ditches and ponds. In this creature the abdomen is long and projects from the shell, and in the adult the eye is enormously large, seeming to occupy the whole head. There is a deep notch or groove in the Polyphemus, seeming to separate the body from the head. It appears always to swim upon its back, and uses both the antennæ and legs to drive it through the water.

Animate Creation.

WE have concluded to submit for public patronage a work with the above title, being a series of exquisite Engravings representing the ANIMAL WORLD, executed with great scientific accuracy, and accompanied by full Descriptive Text, written in popular terms, so as to delight and instruct the people. Anyone who has considered the subject must be at a loss to understand why an ILLUSTRATED NATURAL HISTORY, comprehensive and at the same time popular, has not before this been published in this country. Indeed any lover of animals who has visited the great museums and zoological gardens and has had access to books of engravings in the public libraries, could not fail to remark the wealth of material in existence devoted to this subject. Being confirmed in our conviction of the desirability of such a work, we laid under contribution the best existing authorities for the production of most perfect representations of all the more important living creatures, and among the artists whose delineations will delight the reader, we may mention Harrison Weir, Wolf, Coleman, Fr. Specht, and Mutzel. By far the majority of the engravings in these volumes are from drawings made from the *living* animals, many at the Zoological Society's Gardens in London, England.

We purpose that our patrons shall be aided and interested in their study by such an array of pictures as has never before embellished any Natural History. In numerous instances the engraving is printed in oil-colors, and this portion of the illustrations has been taken charge of by Messrs. L. Prang & Co., of Boston, who we believe rank foremost for high artistic results in this department of printing. These Oleographs were copied under the superintendence of Mr. Prang from the renowned "Tafeln" of "Brehm's Thierleben," so that they may be declared perfectly reliable.

We sought competent advice from various sources as to the most suitable text that should accompany this panorama of handsome Engravings. It was found impossible to embody all the present ideas of naturalists in a single work like this on account of the rapid advances and constant changes in their knowledge of, and habits of thought respecting, the Animal World. And it seemed to us correct that the true object of Zoology is not to arrange, to number, and to ticket animals in a formal inventory, but to inquire into their life-nature, and not simply to investigate the lifeless organism.

What do we know of "Man" from the dissecting-room? Is it not Man, the warrior, the statesman, the poet, etc., that we are interested in? With all veneration which attaches itself to those who are the accredited possessors of abstruse learning, their inordinate use of phraseology detracts too much, we fear, from the fascination that the study of the Animal World would otherwise yield, and as we are not content to have our work restricted to a favored few, we thought the task placed in our hands to be to keep the work free from a repellant vocabulary of conventional technicalities. Our endeavor has been to find an author whose work would be noted for its fund of anecdote and vitality rather than for merely anatomical and scientific presentation, and we arrived at the conclusion that we could not do better than avail ourselves of the Rev. J. G. Wood's comprehensive work—a work most popularly approved by speakers of the English language. It would be superfluous to say one word concerning the standard character of his book, from the pages of which old and young at the other side of the Atlantic have obtained so much instruction and rational amusement. Avoiding the lengthened dissertations and minute classifications of specialists, he presents to his readers in popular terms a complete treatise on the Animal Kingdom of all climes and countries. The one objection that could be urged against it was, that animal life in America might be treated more fully and American forms given more consideration. In order to obviate this drawback and to do full justice to the creatures of our own country, we secured the aid of Dr. J. B. HOLDER, of the American Museum of Natural History in New York, an undoubted American authority, who has adapted Wood's work to American wants and given prominence to American forms of Animal life.

The splendid work on Rodentia, by Allen, Coues, and others, will be fully consulted. The valuable work on North American Birds, by Baird, Brewer, and Ridgway, will be the guide in the treatment of birds. The late arrangement of the classification and nomenclature of North American Birds, by Mr. Ridgway, and the Committee on that subject of the Ornithologists' Union, will be utilized in full. The arrangement of Mammals will be after the latest classification by Professor Flower, of the Zoological Society of London.

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OSTRACODA.

IN the order called Ostracoda—a term derived from a Greek word, signifying a shell—the cuirass is in two parts, and incloses the animal like a bivalve shell. The hind jaws are furnished with gills. In the family of the Cypridæ, the upper pair of antennæ are long, have numerous joints and a pencil of long filaments; the lower pair are short, thick, and used as feet. There are two pairs of real feet. One of these creatures is called *CYPRIS*. It belongs to a genus which has many European species, and it may be found in almost every pond or ditch. The body is inclosed thoroughly in its valved cuirass, something like a walnut in its shell, the fringed antennæ and legs protruding from between the valves and permitting the creature to move. It is a most elegant little being, the shell being gracefully curved, and the antennæ being fine and transparent as if they were threads of glass. Dr. Baird tells us that the valves are very brittle, and that on their exterior they are washed with a kind of varnish which protects them from the action of the water. Owing to this varnish, these creatures cannot venture even to rise to the surface; for as soon as the shell is exposed to the air, it becomes quite dry, and so buoyant, that no exertion of the *Cypris* can sink it again.

These tiny animals will often live through a hot summer which dries up the pond in which they reside, and at the first rain will make their appearance again, swimming merrily about as if nothing had happened. As soon as they feel themselves being deserted by the water, they bury themselves deeply in the mud, and even their eggs retain their vitality, though the mud should be baked quite hard. When the *Cypris* changes its skin, it throws off the whole shell, the internal parts of the body, the beautiful comb-like gills, and the tiny hairs which clothe the bristles of the antennæ.

Two other examples of this pretty genus are named *Cypris clarata* and *Cypris vidua*.

IN the family of Cytheridæ, the upper pair of antennæ have no long filaments.

The members of the typical genus *Cythere* are mostly marine, and may be found in the little rock-pools at the sea-side, darting about among the branches of sea-weeds and zoophytes that live so plentifully in such situations. Safe in these sheltered spots, they care nothing for wind and waves, and the storm which flings the huge whale on the shore will fail to injure these tiny beings, whose very minuteness is their safety. One species, *Cythere minna*, is remarkable for being the largest one seen by Dr. Baird. Its valves are white. It was found in deep water and taken in a dredge. *Cythere inopinata* derives its specific name of *inopinata* or unexpected, from the fact that the creature was found where no one would have expected its presence, namely, in small ponds. It is a very small species, and always remains at the bottom. Its color is white, and there is a little orange-colored mark on the upper edge. An oblique view of this species has been chosen, in order to show the curious rounded projections upon the middle of each valve.

The *Cythere impressa* was found in sand at Torquay. The shell is dull black in color, and is covered with little punctures impressed upon its surface, whence is derived its specific name.

A closely allied genus is remarkable for the manner in which the valves are ridged, irregular, covered with tubercles, and having their edges boldly toothed. This species was taken in the Isle of Skye.

IN the family of the Cypridinadæ there are two eyes, set as footstalks, and two pairs of feet, one pair being always within the shell. There is only one genus of these creatures, and all the species are marine. The shell is oval, sharply pointed at each end, and the front edge is deeply notched. The pair of feet that are retained within the shell are modified into one organ, which seems to be intended for the purpose of supporting the eggs. Some other species are luminous.

OAR-FOOTED ENTOMOSTRACANS; COPEPODÆ.

THE above term is chosen for this order of crustaceans because their five pairs of feet are mostly used for swimming. The body is divided into several rings, the cuirass covers both the head and thorax, and the mouth is furnished with foot-jaws.

In the family of the Cyclopidae the head and body are merged together with the first ring of the thorax. There are two pairs of foot-jaws, and the fifth pair of legs are very minute.

A species called *Cyclops quadricornis* is very common in every pond and ditch, and the female may at once be recognized by the little egg-bags which she bears on the sides of the abdomen, like John Gilpin's wine-bottles at his belt. The color of this species is exceedingly variable, differing according to the locality where the creature happens to reside. It is mostly white, but some individuals are brown, others greenish, while a few are red. Both salt and fresh water are inhabited by the CYCLOPS, and some of the marine species are so highly luminous, that they add in no slight degree to the phosphorescence of the ocean.

Canthocamptus minutus is the name given to a very little species. It is a creature with a long abdomen, which it is able to turn over its back, something after the fashion of the earwig or the cocktail beetles. In this *Canthocamptus* the thorax and abdomen are merged into each other, and gradually diminish in size to the extremity. All the species belonging to this genus have very small and simple foot-jaws. It inhabits ponds and ditches of fresh water. Mr. Tuffen West tells me that a short time ago he was examining some of the slime that had gathered upon the roof of the Cramlington Pit, at a vast depth from the surface, and that he found in the slime some of these minute crustaceans quite brisk and lively, whisking their tails up and down smartly. These creatures must have been washed down the pit while still unhatched, and have been thus carried down from the open air into the bowels of the earth.

Another creature of the same genus is termed *Cetochilus septentrionalis*. Though very small, not more than the sixth or seventh of an inch in length, it is of exceeding importance to commerce, as it affords food to the herring, several whales, and other valuable beings. In the seas where this little creature lives, whole tracts are reddened with the multitude of their hosts, which swarm near the surface and congregate in such vast numbers, that the wind has been known to catch up a whole bank of them, like a wave, and fling it into the vessel, covering the deck and the sailors with their bodies. The codfish feeds largely and luxuriously upon these abundant creatures, needing not to take any pains about them, but swimming lazily through their masses and opening its mouth, into which they pass without the least trouble.

The long antennæ are used as oars, being thrown backward at every stroke until their tips touch each other. This attitude, however, is only assumed while the creature is in haste, as it is often seen to pass gently through the water, with its antennæ at right angles to the body.

Dr. Sutherland, in his "Voyage to Bassin's Bay," writes of these elegant little beings: "They are always on the alert to elude and escape from their pursuers. When the water is but slightly agitated, they dive from the surface, and in a few minutes, when it becomes still, they can be seen ascending slowly, but rarely using the antennæ. I could only obtain specimens by including them in a large quantity of water taken up suddenly, from which they could be separated subsequently by straining through a calico bag. A bucketful (two gallons) of water often produced twenty to thirty individuals, and sometimes twice that number. They never survived a single night, even though kept in their native element in a vessel. From their constant darting from side to side of the vessel, perhaps it is a safe inference that the fear of danger in their new situation may be one of the chief causes of the early extinction of life."

The color of this species is light red, and the body is nearly translucent.

Another curious species deserves a word of mention. This is the *Notodelphys ascidicola*, which is found swimming in the bronchial sac of the ascidia.

VARIOUS-FOOTED ENTOMOSTRACA ; PÆCILOPODA.

TUBE-MOUTHED ENTOMOSTRACA ; SIPHONOSTOMA.

WE now come to another group of Entomostraca which are parasitic upon fish and other inhabitants of the waters. They belong to Dr. Baird's third legion, called the Pæcilopoda, a term derived from two Greek words, signifying various-footed. They are so named because they are partly formed for walking or seizing prey, and partly for swimming and breathing. In the first order, the SIPHONOSTOMA, or tube-mouthed Entomostraca, the mouth is furnished with a tube containing sharp, spike-like mandibles. The foot-jaws are well formed. The object of the tube and its sharp mandibles is evidently for the purpose of piercing the skin and sucking the juices of the beings upon which they cling; and the strong foot-jaws enable them to hold so firmly, that they cannot be shaken off. The first tribe is called Peltocéphala, or buckler-headed, because the head is shaped something like an ancient buckler; the head is also furnished with plates in front, and small antennæ of two joints. The first family of these creatures is called Argulidæ, and may be known by the circular-shaped head-shield, and the manner in which the second pair of foot-jaws are modified into a pair of powerful suckers.

The FISH-ARGULUS may be seen upon many of the ordinary river-fishes, the stickleback being its favorite. I have seen it on the roach, and even upon the golden carp. It is not very small, being about the diameter of a small sweet pea, and may easily be watched if placed in an aquarium in which any fish are swimming. The little creature at once makes for the fish, darting along with considerable speed, and fixes itself to the side just under the pectoral fins. It does not, however, remain fixed to the fish, but occasionally leaves it, and starts off on little voyages of discovery, always, however, returning at short intervals, as if for the purpose of assuring itself of a meal. It is wonderfully flat, looking very like the shed seed-vessel of some plant, and the resemblance is increased by its pale green color.

The female is considerably larger than the male, and may at once be known by the black spot on each side of the abdomen.

The CALIGUS is referred to another family.

This creature is mostly found upon the codfish and brill, and clings with great firmness. Mr. Tuffen West tells me that he has examined the Caligus carefully with the microscope, and assured himself that the suckers are present. "They are hemispherical, shallow in front, where their margin thins off to a translucent membrane; and deep behind, where their concavity is bounded by a strong, transversely striated membrane."

A remarkable parasite, adherent to the gills of the lobster, is called *Nicolthoë astaci*. This creature belongs to a different tribe, which may be known by the small and mostly blunt head and the long and well-jointed antennæ. The family Ergasilidæ have the head rounded, the body oval, the abdomen well developed, and the feet small and branched.

The LOBSTER-LOUSE is sometimes found in considerable numbers fixed to the gills of the lobster, from which the female never moves after she has once taken a firm hold, though the male is more erratic in his habits, and swims about as he chooses. During her early youth, the female is not much larger than the male; but, as soon as she attaches herself to her new home, a pair of strange projections are seen to grow from the side, and by degrees become so large, that they seem to constitute the entire creature. Below these projections the egg-sacs are developed.

A curious parasite that infests the sturgeon is rather more than half an inch in length and the twelfth of an inch in breadth. It is termed *Dichelertium sturionis*. This creature insinuates itself deeply into the skin, making its way to the bony arches upon which the gills are supported, but not appearing to touch the membranous gills themselves. Sometimes as many as ten or twelve are taken from a single fish. They can grasp very firmly by means of their forceps, and are able to turn round whenever they please. This curious creature belongs to

the order of the Lerneadæ, in which the mouth is formed for suction, and the limbs scarcely visible. All these beings are parasitic upon fishes, and are often so deeply buried in the tissues, that the whole body is concealed and only the egg-bearing tubes suffered to appear. As is the case with many creatures, especially those that occupy a low place in the scale of creation, the young enjoy a wider range than the parent, being able to roam about at will, and not settling down to a motionless existence until they have attained maturity.

LERNEADA.

THERE seems to be no bound to the wondrous forms which these parasites assume, as may be learned from the following example: the *Chondracanthus zeii*. It is called so because its body is covered with cartilaginous spines or tubercles. The name is derived from two Greek words, the former signifying cartilage and the second a thorn. This strange being is found upon the gills of the John Dory.

The two most extraordinary beings, which are called *Lernæodiscus* and *Jacculina*, were discovered under the abdomen of a lobster. In both these creatures (which certainly seem to belong to the Lerneans), the whole of the head becomes modified into a set of branching fibres, much resembling the roots of a tree. There is no mouth whatever, all nourishment being transmitted through these fibres. They are quite recent discoveries.

Though our space is rapidly diminishing, we may still mention a few more of these creatures. One of common occurrence is the PERCH-SUCKER, in which exists a great dissimilarity between the female and her small mate. Another species is termed *Anchorella uncinata*. In this parasite the arm-like appendages are very short, and united from the base so as to look like a single organ. The body of the female *Anchorella* is white, and the short arms end in a rounded knob. This creature is rather more than half an inch in length. The male of the same species would hardly be recognized as having any connection with the long-bodied creature that has just been described. The length of the male is about the forty-eighth of an inch. Another species of the same genus is the *Anchorella rugosa*, so called because the body is notched at the side. This creature is about the seventh of an inch in length. All these creatures infest the cod, haddock, and similar fishes.

A wonderful example of a parasitic crustacean is the *Tracheliastes*, with its long egg-bags and strangely-developed upper extremity.

In the next tribe of Entomostraca the head is kept buried in the tissues of the animal to which the parasites cling, and are there held firmly by some horn-like processes that spring from the back part of the head. They are, in fact, living spears, the barbed heads being sunk into their prey. The two best-known members of this tribe are the *Lamproglena pulchella* and the *Lernentoma asellina*.

Not the least strange-looking among them is termed *Chalimus scombri*. It is, like many others of its class, parasitical upon a parasite, and it is found adhering to the caligus. With its long tube and sucker it adheres to its prey, and it may often be seen hanging to the lower part of the caligus like a fish at the end of a line. This is one of the many instances that prove the truth of that quaint and far-seeing old saying, namely—

“ Big fleas and little fleas
Have lesser fleas to bite 'em;
The lesser fleas have smaller fleas,
And so, *ad infinitum*.”

A creature that is found upon the sun-fish, and adheres to the gills, is called *Cecrops*. It is not always fixed to this habitation, but floats about by thousands in the Mediterranean, where it is preyed upon by many fishes.

Our next example is the SHARK-SUCKER, a species that is found adherent to the eyes of the Arctic shark, and appears to blind it. The sharks to which this unpleasant appendage was attached seemed to be quite destitute of sight, and did not flinch in the least when a blow

with a lance was aimed at them. The arm-like appendages of this creature are inserted into the corner of the eye for nearly one-fourth of their length. This parasite attains to the length of three inches. An allied species, called *Lernæopoda galci*, is found on one of the common dog-fishes known by the name of tope, and described on page 199 of this volume. A strange, elongated creature is the *Penella filosa*, so called from its extreme length. This species is found to penetrate into the flesh of the sword-fish, the tunny, and the mole-fish, all of which have been described in this volume. It is said to cause them considerable pain. A parasite of even stranger form, but belonging to the same genus, is *Penella sagittata*. One of these parasites, called the SPRAT-SUCKER, is sometimes tolerably common, many specimens being obtainable at a single fishmonger's shop, while for several years hardly one will be seen. The color of this parasite is pale sea-green, with a slight bluish cast. The eggs are very green.

A strange and seemingly shapeless parasite, that is found to affix itself to the carp tribe, is the *Lernæocera cyprinacea*. The *Lernæa*, a creature of somewhat similar form, is notable for being found upon the gills of the codfish. This creature belongs to the typical genus.

PYCNOGONIDES.

It is hardly possible to imagine any forms that are so strange, any habits so astonishing as those which are found in the crustaceans described in the following lines. Although they have been known for some time, their proper place in the scale of creation has long been a disputed point among systematic naturalists, some considering them to belong to the crustaceans and others to the spiders. As, however, they undergo a true metamorphosis, which is not the case with any spider, they are now admitted to be real, but unique crustacea. Even such naturalists as Siebold and Milne-Edwards differed about them, the former placing them among the spiders, and the latter ranking them with the crustacea.

Such strange creatures as these are not easily described, especially when the space that can be granted to them is so limited, for their whole economy is so thoroughly unique that they require a volume rather than a page. They are found upon the European coast, and their history is briefly as follows.

Two of these strange-looking creatures with wonderfully small bodies and enormous legs, jointed and arranged in such a manner as almost to preclude the idea of their real character, are called *Pycnogonum littorale* and *Phoxichilidium coccinium*. Indeed, it seems passing strange how the tiny abdomen can absorb sufficient nutriment for the supply of those marvelous limbs. Their economy is as strange as their form.

Some specimens of a well-known zoophyte (*Coryne eximium*) are often seen attached to the rocks or sea-bed. The *Phoxichilidium* is frequently found as a nodule. In spite of the long limbs, it appears packed away in a very complete manner, the limbs being rolled round the body so as to form the creature into a kind of ball. During its growth the young *Phoxichilidium* has to pass different stages. Sometimes it possesses the rudiments of limbs, with long filamentous appendages; sometimes it throws them off, and contents itself with a pair of stout claws, and then again grows a fresh set of limbs and a pair of small and feeble claws.

Strange as are these habits, there is still a kind of analogy with other modes of animal life. On page 474 is mentioned the curious little crustacean which resides within the body of a beroë, and in the present instance there is an evident analogy with the various galls and their inhabitants, the cells of the *Phoxichilidium* being in fact the galls of the coryne.

SWORD-TAILED CRUSTACEA; XIPHOSURA.

THE crustacea abound in strange forms. The LONG-TAILED MOLUCCA CRAB belongs to a separate order, called by the name of Xiphosúra, or Sword-tailed Crustacea, in allusion to the long and sharp spine which projects from the shell. These creatures, of which several species are known, can easily be recognized by their general shape. The body and limbs are covered

by a curious shield, composed of two parts, the junction taking place across the centre of the body. Though perfectly harmless, these creatures can be made very offensive, for the natives of Molucca are accustomed to use the long sharp tail spine as the head for an arrow or lance, and thus make a most formidable weapon. Many of these crustacea attain the length of two feet, so that the spike is nearly a foot in length, and is capable of inflicting a deadly wound.

The edges of the hinder portion of the shield are deeply toothed, and the space between the teeth is occupied by a rather long and sharply-pointed spine, which is not fixed, but is movable on its basis. The feet are mostly furnished with tolerably strong claws.

The Molucca Crabs often leave the sea and crawl upon the sand, where they may be taken without much difficulty. They cannot endure the heat of the sun's rays, and are in the habit of burrowing into the sand when the sunbeams beat too fiercely on their shells. Sometimes they do not bury themselves very deeply, and then they are discovered by the projecting tail-spike, which shows itself above the level of the sand, and betrays the position of the animal. As they pass over the sand they present a very curious appearance, as their large shield-like shell entirely covers the limbs, and the creatures seem to be carried along by some external agency rather than to be propelled on their own limbs. Owing to the shortness of the legs, and the large rounded shell, the Molucca Crabs are almost helpless if laid on their backs, being obliged to wait until some friendly wave may strike them and enable them to resume their proper attitude. These crustaceans occur largely in certain strata, and are found in a fossil state, many species attaining to a very great size. One living species (*Limulus cyclops*) is a native of the East Indies, and goes by the popular name of PAN-FISH, or SAUCEPAN-CRAB, because the shell, when the limbs and body have been removed and the tail spine permitted to retain its place, has some resemblance to the useful culinary article from which it derives its name. It is often used as a ladle for dipping water out of a vessel.

BARNACLES; CIRRIPIEDIA.

WE now come to the last members of the crustacea, creatures which were for a long time placed among the mollusks, and whose true position has only been discovered in comparatively later years. Popularly they are called Barnacles, but are known to naturalists under the general term cirripedes, on account of the cirri, or bristles, with which their strangely transformed feet are fringed.

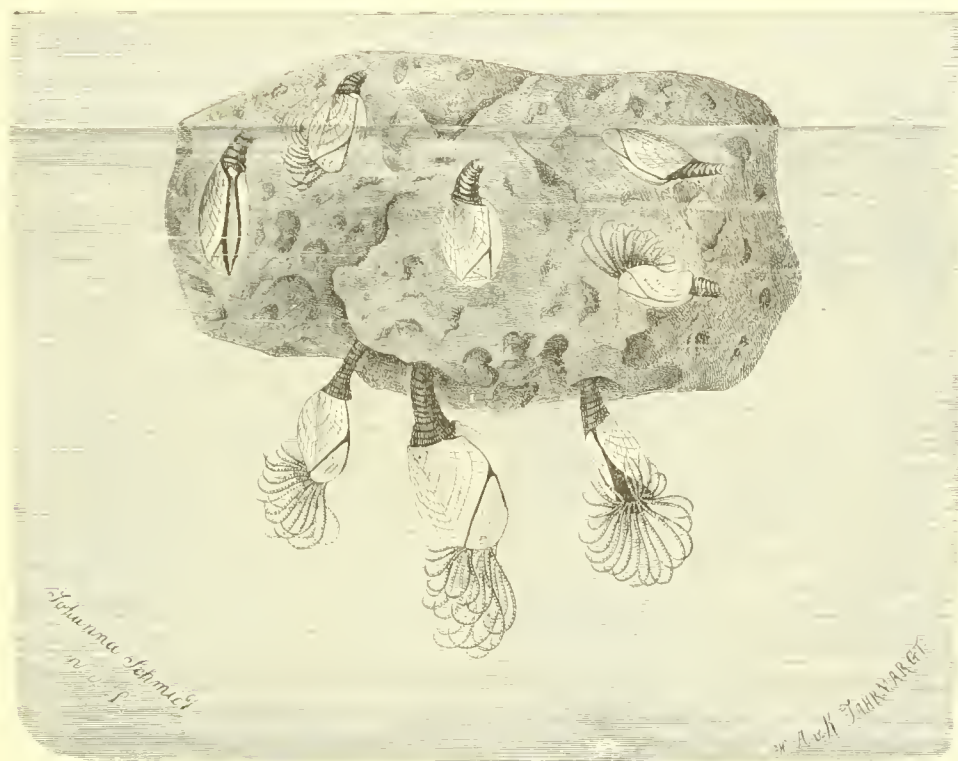
When adult, all the cirripedes are affixed to some substance, being either set directly upon it, as the common acorn-barnacle, so plentiful on European coasts; placed upon a foot-stalk of variable length, as in the ordinary goose-mussel; or even sunk into the supporting substance, as is the case with the whale barnacles. When young, the cirripedes are free and able to swim about, and are of a shape so totally different to that which they afterwards assume, that they would not be recognized except by a practised eye. More will be said on this subject.

Along the under surface are set six pairs of limbs not furnished with claws, but being developed at their extremities into two long filaments, jointed and covered with hairs. By means of these modified limbs the cirripedes obtain their food. The common acorn-barnacle affords a familiar and beautiful example of the mode by which this structure is made subservient to procuring a supply of food. The closed valves at the upper part of the shell are seen to open slightly, a kind of fairy-like hand is thrust out, the fingers expanded, a grasp made at the water, and the closed member then withdrawn into the shell.

This hand-like object is in fact the aggregated mass of legs with their filaments. As the limbs are thrust forward, they spread so as to form a kind of casting net; and as they return to the shell, they bring with them all the minute organisms which were swimming in the water. This movement continues without cessation, as long as the Barnacles are covered with water, and appears to be as mechanically performed as the action of breathing is performed by the higher animals.

We will now cast a hasty glance at the transformations through which these creatures pass before attaining their perfect state. It has already been mentioned that the young cirripedes are free and able to wander about at will; and as is generally the case in such instances, they are apparently of a higher organization when young than when adult. For example, the young Barnacle can swim freely with certain limbs. When adult, it loses those limbs. When it is young, it possesses eyes; but when it attains maturity, it loses those valuable organs, which, although indispensable to a wanderer, are needless for a being which is fixed to one spot and needs not to move in order to obtain subsistence.

When first set free from the parent, the Barnacle is extremely minute, and has a striking resemblance to the young of one of the Entomostraca already described. It has three pairs of legs, with imperfect joints and ending in bristle-like appendages. By the vigorous flapping of these limbs the young Barnacle is driven quickly through the water, with a sharp but uncer-



GOOSE-MUSSEL.—*Lepas anatifera*. (On pounce-stone.)

tain movement. In fact, a microscope of low power, when applied to the water wherein a number of these tiny creatures are swimming, discloses a swarm of merry little beings playing about just like the clouds of gnats over water, or the dancing motes in the sunbeam.

Just in the middle of the part of the body which by courtesy we will call the forehead, a single eye is placed, black, round, and shining as if it were a little jet bead inserted into the body. There are also two very large antennæ, which serve two useful purposes, for they aid the free and imperfect Barnacles to proceed through the water, while they are the means whereby the creature fixes itself to the rock when about to undergo its last change.

IN the accompanying illustration is seen a group of the common GOOSE-MUSSEL, or DUCK-BARNACLE, so called on account of the absurd idea that was once so widely entertained, that this species of barnacle was the preliminary state of the barnacle-goose, the cirri representing the plumage, and the valves doing duty for the wings.

This Barnacle is tolerably universal in its tastes. It clings to anything, whether still or moving, and is the pest of ships on account of the pertinacity with which it adheres to their

planks. Its growth is marvellously rapid, and in a very short time a vessel will have the whole of the submerged surface coated so thickly with these cirripedes that her rate of speed is sadly diminished by the friction of their loose bodies against the water.

When once the Goose-mussel has affixed itself to any object, the rapidity of its growth is positively startling. The minute young are poured from its shells in such multitudes that they look like cloudy currents in the water; and after they have enjoyed their brief period of freedom, they settle down, attain maturity, and in their turn become the origin of a countless posterity.

I have seen a large log of timber, about fourteen feet in length by one foot square, so thickly covered with these Barnacles that the wood on which they rested was not visible. The same log, which had evidently formed part of the cargo of a timber ship, had been attacked by the ship-worm as well as the Barnacle, and had been tunnelled from end to end by that insatiable devourer. The log was so entirely covered by the Barnacle and the ship-worm, that the wood of which the beam was composed was quite invisible, and could not be seen until the heavy masses of Barnacles were lifted up by the hand.

The old boatman who had picked up the log while fishing, and had ingeniously built a trough to receive the log, a tank of sea-water to supply the trough, and a kind of tent composed of sails to hold the trough and the log together, was very full of a discovery that he had made. He was fully persuaded that the ship-worm and the Barnacle were identical, and that when the ship-worm was tired of boring into wood, it came to the surface, and was immediately changed into a Barnacle. He was quite impervious to reason, and always went into a passion whenever the facts seemed to contradict his theory.

If the objects were enumerated to which the Barnacle will cling, a volume would hardly be sufficient for the mere catalogue. It has been found on ships, boats, floating timber, shells, turtles, whales, and marine snakes. A moment is sufficient to give them a firm hold of any object, and when once they have fixed their antennæ, the fiercest storm cannot shake them off. Even after death, the force with which they cling is as great as during life, and they seem almost to form part of the substance to which they adhere. The length of the footstalk is extremely variable, in some measuring three or four times the length that it does in others. This species is found in nearly all temperate and warm seas.

A second, but smaller Stalked Barnacle, is the FASCINE-BARNACLE, a larger and finer species, which can be distinguished by the number and shape of its shelly valves. These valves afford most important indications of the genus to which any species belongs, and in the arrangements of some zoologists they play the principal part in the formation of the system.

The Fascine-barnacle is found in the Indian Ocean.

A rather singular form of Barnacle, resting on short, stoutly-shaped footstalks, and having somewhat triangular valves, is the MITELLA-BARNACLE. This species comes from China, the Philippines, etc.

Our next example, the EARED BARNACLE, derives its appropriate name from the curious tubular projections which stand out boldly from either side, like the ears of a quadruped from the head. This species lives in the warmer seas.

A group of Eared Barnacles have been found attached to another genus of Barnacle, which lives on, or rather in, the skins of cetacea, and to which we shall presently allude. Indeed, these beings seem to care little about the substance to which they adhere, one species of Stalked Barnacle having actually been taken upon the delicate surface of a living Medusa.

WE now leave the stalked barnacles and proceed to some other species. One of them, the BELL-BARNACLE, which is found off the coast of Madeira, Africa, and other hot parts of the ocean, forms generally a small group of upright shells, surrounded by buttress-like and pointed projections. It sometimes attains a very considerable size, and is eaten by the Chinese, who think that it resembles the lobster in flavor.

Other species are also eaten, such as the PARROT'S-BEAK BARNACLE, a creature deriving its name from a curved projection something like the bill of a parrot. This enormous Barnacle is sometimes found measuring between five and six inches in height, and between

three and four inches in diameter. It is found in large bunches, sometimes consisting of a hundred individuals, some adhering to the rocks and others to the shells of their companions. The bunches of Parrot-beaked Barnacles bear a decided resemblance to the strange cacti whose leaves are set so oddly upon each other.

This Barnacle is gathered, or rather hewn from the rocks in large quantities, and exported to Valparaiso and other places, where it is held in high estimation as a delicacy for the table. It is generally boiled, and eaten cold, like the common crab, and is said to resemble that crustacean in general flavor. It is a South American species, and is found most plentifully and of the largest size at Concepcion de Chile, and the best specimens are taken from a little island called Quiquirina, which lies across the mouth of the bay.

A creature which is found plentifully on some coasts is called the common ACORN-BARNACLE. On many coasts the surface of every stone and rock that is washed by the sea, the exterior of every pile of masonry that is lashed by the waves, is covered with the shells of this curious little creature, which is extremely valuable to the naturalist, as its habits are easily studied, and from its exceeding plenty any number of specimens can be obtained. They are very pretty inhabitants of an aquarium, but they require peculiar conditions to keep them in health, and if they die, are sure to corrupt the surrounding water to such an extent, that nearly every other inhabitant of the aquarium will share their fate. Spots over which the tide only runs for a few hours are thickly studded with these Barnacles, and it is interesting to see how quickly they open their valves and fling out their arms as soon as the water covers them at each returning tide. When the sea withdraws, they close their shells firmly, and retain within their interior a sufficiency of water wherewith to carry on the business of respiration until the next tide brings a fresh supply. Total submersion seems to be hurtful to them.

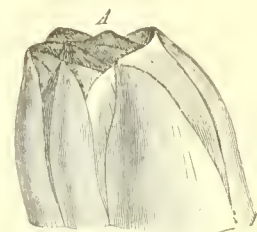
They are very awkward to the shore bather who does not know the coast, as the edges of their shells are exceedingly sharp and knife-like, and inflict very painful scratches when brought into collision with the unprotected skin. Even to those who are searching on the rocks for marine curiosities the Barnacles are very annoying, as they are constantly scratching the hands when an incautious searcher happens to stumble and tries to save himself by grasping at the rocks.

A rather curious cirripeda is the CORAL-BARNACLE, which, as is evident from the material on which it is supported, will only be found in those seas which are warm enough to produce corals. Sometimes the growth of the coral is too rapid for the Barnacle, which is gradually covered by the increasing stony deposit, and at last is actually buried deeply in the mass, where it dies from starvation. The reader may remark that one of the mollusks described on page 318, is also in the habit of making its residence upon coral, and were it not for a peculiar adaptation of structure, would perish for the same reason. But the *Magilus* is able to extend its shell as fast as the coral deposits fresh substance, and therefore always contrives to keep itself within reach of the water. In the *Pyrgoma* the cone is composed of a single piece, very thick, rather compressed, and open above.

Some very strange forms of cirripedes are now presented to us. One of them is figured in the illustration. The CORONET-BARNACLE, so called on account of the coronet-like shape of the body, is always found upon the skins of the cetacea which inhabit the Arctic Seas, such as the Greenland whale and the long-armed whale (*Balenoptera longimana*).

The specimen exhibited in the illustration is represented of its natural size, but Mr. Sowerby informs me that in a piece of whale skin only four inches in length, no less than six specimens of this creature are attached, all larger than that shown in the engraving. The cirripeda does not merely adhere to the skin, but in process of time actually buries itself deeply into the tissues, and would seem to cause much annoyance to the creature on which it was parasitic.

A still stranger example of these curious parasites is the BURROWING BARNACLE, which sometimes are found deeply sunk into the skin of a whale. This species plants itself in the



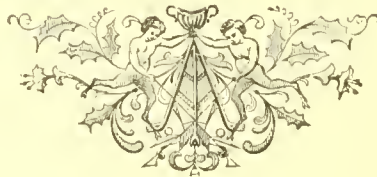
CORONET-BARNACLE.—
Balanus crenatus.

skin of the whales belonging to the Southern seas. This pest of the cetaceans is nearly cylindrical in shape, and remarkable for a series of raised rings, which surround it like the hoops upon a barrel. As the creature increases in age, it also increases in length, and adds ring after ring, in proportion to the depth of its imbedment in the skin. The Burrower-barnacle is found in great numbers, and actually studs the whale's skin with its shells. Not only does the skin suffer from their presence, but the blubber is also infested by them, as they often pass completely through the skin, and sink deeply into the fatty tissues beneath. I have seen several fine examples of these sunken cirripedes, and could not but admire the wonderful adaptation of their structure to their mode of living.

Barnacles were collected and arranged as multivalve shells formerly. They are subdivided and embraced under several orders, among which the *Protolepas*, *Cryptophialus*, and *Alcippe* are known.

Members of the family *Lepadidæ* are numerous on our coast. The *Conchoderma virgata* is a curious form, often found on floating stuff in our waters. They have fleshy stalks by which they fasten to floating *débris*. *Lepas* is a familiar genus.

Family *Balanidæ* includes more species than others. The Acorn-barnacles are numerous. Species are found attached to sea-turtles and sluggish fishes. *Coronulas* are found on whales. *Xenobalanus* is found on turtles and the black-fish dolphin.





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CRAB-SPIDER, OR MATOUDOU.

SPIDERS. SCORPIONS. AND MITES:

(ARACHNIDA).

TRUE SPIDERS; ARANEIDEA.



ANOTHER class of animated beings now comes before us, which, under the general term of Arachnida, comprises the Spiders, Scorpions, and Mites.

These beings breathe atmospheric air, they have no antennae, and they have four pairs of legs attached to the fore parts of the body.

In some of the higher Arachnida, there is a bold division into thorax and abdomen, and the former portion of the body is clearly divided into separate segments. By the earlier naturalists, the Arachnida were placed among the insects, but may readily be distinguished by several peculiarities. In the first place, they have more than the normal number of six legs, which alone would be sufficient to separate them from insects. They have no separate head; the head and thorax being fused, as it were, into one mass, called the cephalo-thorax. In many of the lower species there is not even a division between the thorax and abdomen: and the body, thorax, and abdomen are merged into one uniform mass, without even a mark to show their several boundaries. They undergo no metamorphosis, like that of the insects, for, although the young Spiders change their skin several times, there is no change of form.

Beginning with the true Spiders, we find that their palpi (*i.e.* the jointed antennae-like organs that project from the cephalo-thorax) are more or less thread-like, and in the males are swollen at the extremity into a remarkable structure, as indicative of the sex as is the beard of man, the curled tail-feathers of the drake, and the gorgeous train of the peacock. In the different genera, these palpi are differently formed, and afford valuable indications for systematic zoologists.

Several examples of these Spiders will be described in the course of the following pages. They are remarkable through their exceeding diversity of form, and they can be readily distinguished from each other. They are very small, and the largest specimen is hardly equal to the head of a minikin pin. Still, their structure is not very difficult to be comprehended, and a moderately good magnifying-glass will mostly be sufficiently powerful to answer the purpose. The Spiders all breathe by means of certain lung-like organs, called the pulmonary sacs, though some species are also furnished with air-tubes. These sacs communicate with the external air by means of small apertures called "stigmata," which are analogous to the spiracles of insects. There are seldom more than two of these stigmata, and never more than four.

In these strange creatures, the mandibles are furnished with a curved claw, perforated at the extremity, something like the poison-fang of a venomous snake, and used for a similar purpose. A gland furnishes a secretion which is forced through these organs, and is injected into any object that may be wounded by the sharp claw. The fluid which is secreted for the service of the fangs is nearly colorless, and is found to possess most of the properties that exist in the venom of the rattlesnake or viper. The very existence of this fluid is denied by some writers, and its poisonous nature by others. I can, however, state from personal experi-

ence, that the bite of an angry Spider inflicts a really painful injury, not very dissimilar to the sting of a wasp. I have seen a lady's hand and arm swollen so as to be hardly recognizable as belonging to the human figure, in consequence of a bite inflicted by a large Spider on the back of her hand.

They all spin those remarkable nets which we popularly call "webs," and which differ wonderfully in the various species. These webs are, in very many instances, employed as traps, wherein may be caught the prey on which the Spider feeds, but in other cases are only used as houses wherein the creature can reside. Some of the uses to which these wonderful productions are put, as well as some details of their structure, will presently be mentioned.

We now pass to the typical species of these curious animals.

The Spiders belonging to the family Mygalidæ may at once be known by the shape of their mandibles and the terrible claws which proceed from them. In the greater number of Spiders, the claws are set horizontally, but in the Mygalidæ they are bent downwards, and strike the prey much as a lion clutches at his victim with his curved talons. Several species of these Spiders are known, most of which attain to considerable dimensions, and some are so enormously large as to become really formidable creatures, which man himself does not like to attack except with a weapon of some kind, or, at all events, with a shod foot.

The GREAT CRAB-SPIDER, which is represented in the fine colored illustration, belongs to the typical genus of this family, and is one of the formidable Arachnida that are said to prey upon young birds and other small vertebrates, instead of limiting themselves to the insects, and similar beings, which constitute the food of the generality of the Spider race. All Spiders are carnivorous, the dimensions of their prey varying with those of the destroyer, and it is by no means an illogical supposition that a Spider whose spread of limb equals that of a human hand, might suck the juices of some of the smaller and more helpless vertebrates.

In Madame Merian's well-known work on the insects of Surinam, there is a careful and forcible sketch of one of these great Spiders (*Mygale avicularia*) engaged in preying upon a humming-bird, which it seems to have taken out of its nest. She gives also a description of this Spider, mentioning that it chiefly feeds upon ants, but that when they fail, it climbs the trees and catches the humming-birds. For a time this account was believed, and the Spider received the specific name of *avicularia* in consequence of its bird-catching propensities. After a while, however, several persons ventured to discredit the story, and at last both the account and the illustration were set down as simple fabrications of the imagination. Experiments were also tried, dead humming-birds being put into the dens of these Spiders, without any result, and the whole of Madame Merian's account was boldly denounced as fabulous.

Yet there were many observers of nature who continued to think that so painstaking a naturalist as Madame Merian, who had spent many years of her life in constant investigations, was not likely to have given so circumstantial an account without some grounds for it. That she was quite correct in saying that the Spider fed generally on ants, was conceded even by her opponents, and it was just possible that she might not be wholly incorrect in the latter part of her statement.

Moreover, they thought that the experiments were by no means conclusive, and that the natural conditions were not fulfilled. It was true enough that when a dead humming-bird was pushed into the nest of a Mygale, the creature did not attempt to eat it, but retreated to the back of its den, or tried to get away. They thought that the Mygale could not be expected to act otherwise, and that there was a vast difference between a dead humming-bird pushed into a burrow in the daytime by a huge heavy-footed biped, and a living humming-bird, asleep at night in its nest upon a tree. An animal of any kind must be left undisturbed, if the observer wishes to gain an insight into its habits; and if he deliberately violates all the conditions, he can hardly expect favorable results. If a practical naturalist wishes to learn whether the Mygale, a nocturnal being, is in the habit of visiting the trees at night and robbing the nests of the humming-birds when it could not obtain its proper supply of ants, he would hardly set to work in so clumsy a manner as to poke a dead humming-bird into the creature's burrow by day.

Surely, the only method would be to ascertain, in the first place, that the Spiders could

not obtain the ants on which they usually fed, and then to watch the nests of the humming-birds at night, to see if the Mygale paid them a visit. The experiments were simply futile. Humming-birds never think of getting into subterranean burrows, and if a Mygale saw such a bird making its way into his domicile, he would be justified in running away as fast as he could from so strange a phenomenon. Lately, however, the Mygale has been seen repeatedly to kill the young, not only of the humming-bird, but of other vertebrates, and thus Madame Merian's reputation for veracity remains intact. It is true that, in one or two places, she narrates circumstances which are not true; but then she always takes care to mention that such events were related to her by a third person; and whenever she speaks of any circumstance as having been witnessed by herself, her statements may be implicitly relied upon.

As a proof of her perfect veracity on this habit of the Mygale, I will quote a passage from M. Moreau de Jonnès, who spent many years in Martinique, and watched carefully the habits of these enormous Spiders:—

“It spins no web to serve it as a dwelling. It burrows and lies in ambush in the clefts of hollow ravines, in volcanic tufas, or in decomposed lava. It often travels to a considerable distance, and conceals itself under leaves to surprise its prey, or it climbs on the branches of trees to surprise the colibris (*i. e.* humming-birds) and the *certhia flavicola* (a bird allied to our common tree-creeper). It usually takes advantage of the night to attack enemies, and it is commonly on its return towards its burrow that one may meet it in the morning and catch it, when the dew, with which the plants are charged, slackens its walk.

“The muscular force of the Mygale is very great, and it is particularly difficult to make it let go the objects which it has seized, even when their surface affords no purchase, either to the hooks with which its tarsi are armed, or to the claws which it employs to kill the birds and the anolis (a kind of tree-lizard). The obstinacy and bitterness which it exhibits in combat ceases only with its life. I have seen some which, though pierced twenty times through and through the corslet, still continued to assail their adversaries without showing the least desire of escaping them by flight.

“In the moment of danger, this Spider usually seeks a support against which it can raise itself and mark its opportunity of casting itself upon its enemies. Its four posterior feet are then fixed upon the ground; but the others, half extended, are ready to seize the animal which it is about to attack. When it darts upon it, it fastens itself upon the body with all the double hooks that terminate its feet, and stretches to attain the superior base of the head, that it may sink its talons between the cranium and the first vertebra. In some of the American insects I have recognized the same instinct of destruction.

“ The Mygale carries its eggs inclosed in a cocoon of white silk of a very close tissue, forming two rounded pieces, united at their body. It supports this cocoon under its corslet by means of its antennulæ, and transports it along with itself. When very much pressed by its enemies, it abandons it for an instant but returns to take it up as soon as the combat is concluded.

“The little ones are disclosed in rapid succession. They are entirely white; the first change which they undergo is the appearance of a triangular and hairy spot which forms on the centre of the upper part of the abdomen.

“I had preserved from 1,800 to 2,000 of these, all of which proceeded from the same cocoon. They were all devoured in the same night by some red ants, which, guided by an instinct that set at defiance all my cares, discovered the box in which I had inclosed the Spiders, and insinuated themselves into it by means of an almost imperceptible aperture, through which myriads of them passed, one by one, in the space of a few hours. It is owing, in all probability, to the destructive war waged upon the avicularia by these insects that the number of these Arachnida is confined within such narrow limits, which by no means correspond with their prodigious capability of reproduction.”

The talons of the Spiders are scientifically called by the appropriate name of “falces,” the word being Latin, and signifying a reaping-hook. By this name they will be called in the course of the following pages. The falces of the great Crab-spiders are of enormous size, and

when removed from the creature and set in gold, they are used as tooth-picks, being thought to possess some occult virtue, which drives away the tooth-ache.

A much smaller example of this family is SULZER'S ATYPUS (*Alypus sulzeri*). This creature is of a peculiar structure. The eyes are mounted on a kind of pedestal or watch-tower, so as to allow the creature to see objects in its front, which would otherwise be hidden by the enormous and elevated mandibles.

This Spider is rare, but has been found in several places. It frequents damp situations, and makes a rather curiously shaped burrow, nearly horizontal at its commencement, but afterwards sloping downwards. The tunnel is lined with a kind of web of white silk, very strongly compacted, which serves to prevent the earth from falling into the burrow. Part of the tube projects outside the entrance, and acts as a protection. The female places her eggs in a little cocoon also composed of white silk, and keeps them at the bottom of the burrow until the young are hatched.

The length of this creature is nearly half an inch, and its color is reddish-brown, becoming paler and more ruddy on the limbs. The male is smaller and darker than his mate.

A CURIOUS spider is the TRAP-DOOR SPIDER of Jamaica, erroneously called the Tarantula.

Like the preceding species, this Spider digs a burrow in the earth, and lines it with a silken web; but, instead of merely protecting the entrance by a portion of the silken tube, it proves itself a more complete architect by making a trap-door with a hinge that permits it to be opened and closed with admirable accuracy. The door is beautifully circular, and is made of alternate layers of earth and web, and is hinged to the lining of the tube by a band of the same silken secretion. It exactly fits the entrance of the burrow, and, when closed, so precisely corresponds with the surrounding earth, that it can hardly be distinguished, even when its position is pointed out. It is a strange sight to see the earth open, a little lid raised, some hairy legs protrude, and gradually the whole form of the spider show itself.

The strength of the membrane is very considerable. One of the nests in my own collection has endured a large amount of rough handling, and has yet suffered but little damage. It will permit a man's finger to be slipped into its interior, and has a very soft and silken feel to the touch. The trap-door has, however, been somewhat injured, as most of the dry earth has been shaken off, and only the layers of web left in their places. I have also several of the Spiders themselves preserved in spirits, and though they have lost their colors, as is the wont of most preserved Arachnida, their falcies are very perfect, and the peculiar barbed mandibles are clearly perceptible.

The mode in which these Spiders procure food seems to be by hunting at night, and, in some cases, by catching the insects that are entangled in the threads that the creature spins by the side of its house. There are several species of Trap-door Spiders, and all seem to possess similar habits. In the daytime they are very chary of opening the door of their domicile, and if the trap be raised from the outside, they run to the spot, hitch the claws of their fore feet in the silken webbing of the door, and those of the hind feet in the lining of the burrow, and so resist with all their might. The strength of the Spider is wonderfully great, in proportion to its size, and few persons would anticipate the force of its resistance.

Small Spiders which construct trap-door domiciles are not uncommon in North America. But the discovery of Dr. Holmes, of Charleston, S. C., of a gigantic species on his plantation caused some surprise.

This specimen, with the young just hatched, is in the American Museum, Central Park. The body of the Spider is larger than an ordinary mouse. The legs are short and stout, and, with the body, are covered with coarse hairs. The nest, as it is now seen, is a cylinder of about one and three-quarters of an inch in diameter, and seven inches long. It is like an adobe tube built in the earth. Unlike other Spiders, this does not weave a web, but depends upon his subterranean castle, which it defends with astonishing power. The ground is not only excavated for his purpose, but it is opened as a stone-mason works. Instead of plasters on the sides of the excavation, he digs a large hole, and then commences at the bottom to build a wall of mud, which, on completion, forms a tube. This is closely woven with delicate

silvery silk, satin-like in appearance. At the lower end is a small hole left to let out the water or any moisture that may accumulate. In the West Indian species the door is constructed entirely of silken threads. In the present species the door is a flat disc fitting as tightly within the tube, at its entrance, as a stopper to a bottle. This is made of mud, and lined compactly with the silken satin threads. At one point it is hinged and so hung, that, while the creature may pass out by pressing against it, it closes of its own weight when left. Nests are observed to be placed on sloping ground, thus rendering it natural for the doors to close readily.

Of all the many surprising natural objects, of all instances of marvellous beauty of adaptation exercised by the lower forms, this seems especially notable.

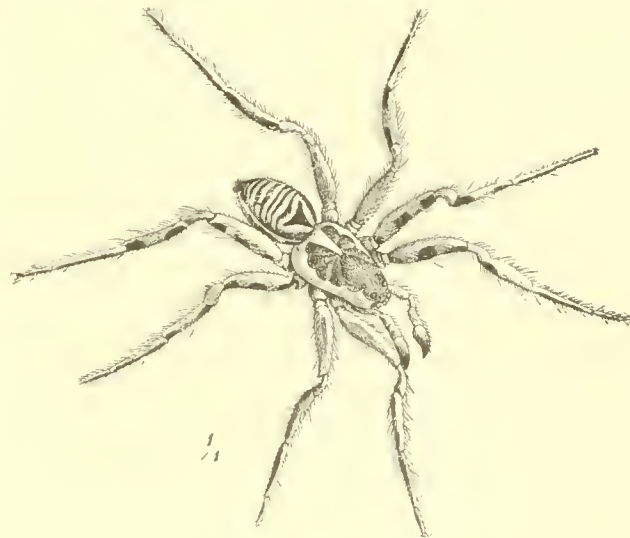
Some specimens of Trap-door Spiders and their nests are in the Museum, sent from Mentone, France. They are in blocks of earth removed for the purpose. When these little blocks of earth teemed with the grasses that once grew upon them, the Spiders were pretty safe from intrusion, so far as seeing their nests would lead to it. Now, when nearly all trace of green is vanished, the nests are nearly invisible. There are circular lines, each indicating the periphery of a nest; and these appear as if a metallic punch had been used to punch a sharp outline in the earth. This outline is seemingly perfectly circular. Some nests are supplied with a second, or an offshoot, which is underground. A tightly fitting valve is introduced at the entrance of this. The external hinged door is precisely like a valve. It is fitted exactly to a depressed shoulder, and, in this respect, is like a wide-mouthed glass jar used by druggists.

THE Lycosidæ, or Wolf-spiders, are all ground-livers, and take their prey in fair chase instead of catching it in nets. They are mostly found among herbage, low bushes, fallen leaves, and similar localities; and if they should happen to feel alarmed, they run for safety under stones, mosses, rocks, and into any accidental crevice in the earth. The family includes an immense number of species, which are found in almost every part of the world. They are fierce and determined hunters, chasing their prey wherever it may seek shelter. Some of them are semi-aquatic in their habits, and are not only able to run fearlessly upon the surface of water, but can descend along the aquatic plants until they are deeply immersed, breathing by means of the air which is entangled among the hairy clothing of their bodies.

The accompanying engraving represents the celebrated TARANTULA-SPIDER, so called from the town of Tarentum, in Italy, where this Arachnid is very plentiful.

There was a deeply-rooted belief among the inhabitants of that town and its neighborhood, that if any one were bitten by the Tarantula he would be instantly afflicted with a singular disease called tarantismus, which exhibited itself in one of two extremes, the one being a profound and silent melancholy, and the other a continual convulsive movement of the whole body. It was also thought that this disease could only be cured by music, and that a certain tune was needful in each particular case.

The disease undoubtedly existed, and might, not improbably, be cured by music; but its source was entirely unconnected with the Tarantula. It ran through towns and villages like wildfire, drawing into its vortex hundreds of persons of both sexes who came within the sphere of its influence. The patients would leap, and dance, and wave their arms, and shriek, and sing, as if the ancient Dionysia were being re-enacted in Christian times; and, indeed, it is by no means unlikely, that the frenzied gesticulations of the ancient bacchanals were



TARANTULA-SPIDER.—*Tarantula apulia*. (Natural size.)

attributable to a similar cause. As soon as the music ceased to play, the patients ceased to dance, and fell back into the profound stupor from which the brisk sounds had aroused them. The disease was evidently a nervous affection, tending to propagate itself, like chorea and hysteria at the present day, and, in fact, seems to be little more or less than a rather aggravated form of the former of these maladies—if, indeed, they are not different developments of the same ailments.

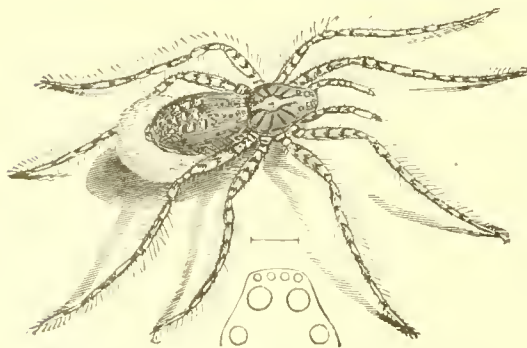
That the tarantismus should be cured by music and consequent dancing, is a natural result. The patient indulged in long and continuous exercise, fell into a violent perspiration, fell exhausted, slept calmly, and awoke cured. The Spider, upon whom the odium of this strange disease rested, is perfectly innocent, being as harmless to man as any other Spider, and only formidable to the insects on which it preys.

Another species of *Lycosa*, inhabiting the south of France, has sometimes been confounded with the true Tarantula of Italy. The habits of this species have been carefully studied by M. Olivier, and have afforded some interesting details respecting the economy of the creature. It frequents dry and uncultivated soils, and sinks therein a little pit, of a depth varying with its size and the length of its residence. The interior of this cell is strengthened with a web. At the entrance of this burrow it sits watching for its prey, and as soon as an unfortunate insect passes within range, it darts forward, seizes it in its talons, and bears the victim away to its den, where it feasts in peace and solitude.

The female is a kind parent, and extremely fond of her eggs and young. She envelopes the eggs in silk, and forms them into a globular ball, which she always carries about with her until the young are hatched. When the time comes for the little spiders to make their appearance in the world, the mother tears open the envelope, and so aids her young to escape. As soon as they are fairly out of the egg, they transfer themselves to the body of their parent, where they cling in such numbers, that she is hardly visible under her swarming brood. They remain with their mother through the winter, and in the following spring the bonds of mutual affection are loosened, and the young disperse to seek their own living.

A Wolf-spider, termed *Lycosa andrenivora*, derives its name from its habit of killing the smaller bees, such as the andrena and its kin. It is mostly found in old pastures and commons, and its color is extremely variable, though brown and yellow are the prevailing tints. A very common species (*Lycosa campestris*) may be seen plentifully in all meadows and pasture-lands, or even on the lawns in our gardens. It is a brisk and nimble creature, running quickly along, as, indeed, is needful for a being that depends on its agility for its living.

About June, the female has made up her little packet of eggs, inclosed in a snowy-white silken envelope, and carries this burden about wherever she goes. Nothing will separate her



WOLF-SPIDER. -*Lycosa sac. atu.* Female with the egg-sac. Magnified representation of the eyes as seen from behind, beneath.

from her eggs. If the packet is forcibly removed, she remains on the spot, hunting in every direction, and evidently suffering great distress; and if the white ball be laid near her, she soon spies it, darts at it almost fiercely, and carries it off. Her affection for her egg-ball is, however, quite instinctive; like the feeling which induces a hen to sit upon a piece of white chalk, which she takes for an egg. If a little bit of white cotton-wool be rolled up so as to resemble the lost egg-packet, the spider will seize it and make off with it, not at all suspecting the imposition.

There are, on an average, about one hundred eggs in each packet. They are quite round, and very tiny, like the palest yellow translucent dust shot; and their silken covering is drawn so tight, that their globular forms give it an appearance of being embossed. The color of this species is greenish-brown, with a few little dark spots, and the body is also banded and spotted with yellowish-brown of various shades.

Another species of Wolf-spider is shown in our illustration. This is rather a prettier species than that which has just been mentioned, being of a rich chestnut-brown, with a longitudinal bar of yellow along the body, and a number of yellow spots on each side of the bar, where it runs over the abdomen. The colors of the male are rather duller than in the female. The cocoon of this species is yellowish-brown in color, and contains about fifty eggs. A band of slighter texture and lighter hue surrounds the cocoon.

One species of this genus, the PIRATE-SPIDER (*Lycósa pirática*), deserves also a brief notice. This creature is mostly found near water, or on marshy land. It is very quick and active, and can run on the surface of the water without sinking. If alarmed, it immediately takes refuge below the surface, crawling down the stems of aquatic plants, and can remain in that position for a long time. The egg-packet contains about one hundred eggs, generally rather less, and seems to be no impediment to the activity of the mother, who can run over the water even when thus encumbered.

The color of the Pirate-spider is rather complicated. The cephalo-thorax is brownish-black, edged on either side by a white band, and having a dull yellow streak along its centre. Along the upper part of the abdomen runs a chestnut patch, edged with white spots, and having an arch-like mark of pure white, the point of the arch being directed towards the tail of the spider. The rest of the abdomen is simple gray-brown. The male is smaller and duller colored than his mate.

I may here remark, that a full account of these, and many other European Arachnida, may be found in Mr. Blackwall's splendid work on this subject.

A handsome spider, termed *Dolomedes mirabilis*, is found in well-wooded districts. We learn from Mr. Blackwall's researches, that the cocoon of this species is of a dull yellow color, smooth within and rough without, and containing more than two hundred yellow eggs, loosely tied up in the cocoon. She carries her yellow burden under the thorax, and supports it, not only by her limbs, but by some silken threads which serve to bind it to the body. When the young are about to leave the cocoon, the mother spins a rather large silken nest among grass or low bushes. This nest is of a dome-like shape, and under its shelter the young spiders are first set free. They immediately cluster upon the silken lines spun by themselves, and remain under the dome until they are strong enough to go out into the world on their own account.

The color of this fine spider is yellowish-brown, and at each side of the body runs a deep black band, having a narrow white line along its centre. When the female has laid her eggs, she loses these fine tints, and resumes a sober gray color.

Another pretty species belonging to the same genus is termed *Dolomedes fimbriatus*. Its body is nearly an inch in length. Like the Pirate-spider, it is found in the vicinity of water. It will often descend voluntarily below the surface of the water, its respiration being conducted by means of the air-globules which cling to the mass of hairs with which its body is covered.

The cocoon of the female is brown in color, and of considerable size, containing more than two hundred eggs. It is carried, like that of the preceding species, under the thorax. The color of this spider is rich dark brown, with a broad band of yellowish-buff down each side, and a double row of little white spots on the abdomen. The legs are paler, and of a more ruddy hue.

WE now come to the beautiful Hunting Spiders, a family which is spread over the world. They are the very chetahs, or hunting leopards, of the Spider race, and have the mottled beauty as well as the active limbs of the mammalian leopards. They can all run fast, and have also the power of leaping upon their prey to a considerable distance. They are mostly found upon walls, among stones, or upon leaves.

The handsome little spider that is called by the name of *Eresus cinnabarinus* is by no means common, and may indeed be considered as one of the rarest species. It is not very large, being only one-third of an inch in length, but its color is extremely beautiful, the cephalo-thorax being deep velvety-black, edged towards its hinder margin with vermilion, and

the whole upper part of the abdomen being colored with the same brilliant hue. On the upper part of the abdomen are six square black spots, the first four being large and the last two small. Each of these spots is edged with pure white, and their effect against the rich scarlet of the abdomen is very fine.

The common HUNTING SPIDER, sometimes known by the name of Zebra-spider, from its boldly-striped markings, is very frequently found, and in the summer time may be seen on almost every wall and tree-trunk, busily hunting for prey. Even upon the window-sills the Hunting Spider pursues its chase; and as it is very bold and allows itself to be approached quite closely, its proceedings are easily watched. When it sees a fly or other insect which it thinks suitable for food, it sidles quietly in the direction of its intended victim, keeping a most careful watch, and ever drawing nearer to its prey. As the fly moves, so moves the Spider, until the two beings almost seem to be urged by a common instinct. Surely and gradually it makes its way towards the unsuspecting fly, and then, with a leap so quick that the eye can scarcely follow its movements, it springs upon its prey, rolls perhaps over and over in a short struggle, and in a few moments emerges victorious from the contest, its former antagonist dead or dying in its grasp. I have witnessed such a scene hundreds of times, as the garden in which I passed many years was furnished with long ranges of old walls full of crevices that were exactly suited to the purposes of the Hunting Spider.

Even on a perpendicular wall the Spider will make these leaps. It is sure not to fall to the ground, because it always draws a silken cord behind as it moves, and so, whenever it leaps upon its prey, it is saved by its self-woven ladder, and reascends, bearing its dead victim in its grasp.

While engaged in its search, the Hunting Spider is all full of animation. It traverses the wall with great speed and in a very jerky manner, first darting this way, then running that way, then diving into a crevice, then running out and looking around. Sometimes, when it wishes to extend its sphere of vision, it raises the whole front part of the body by simply straightening the fore-legs, and it is surprising what a knowing look it assumes when in that position.

This is a handsome species to examine when under a low power of the microscope, say about twenty-five diameters. Its color is brown, banded obliquely with white. The female does not carry her eggs with her, but wraps them in either one or two cocoons, and hides them in some secure spot, such as the crevices in rocks, and under the bark of trees. Only fifteen or sixteen eggs are placed in each cocoon.

Other species of this interesting genus are termed *Salticus blackwallii* and *Salticus formicarius*. The former is a really large species, measuring one-third of an inch in length. Its color is grayish-black, spotted with a darker hue, and sundry short bands of the same color are drawn diagonally over the cephalo-thorax and the edges of the abdomen. A band of dull yellow is drawn along either side of the abdomen. The latter species is extremely rare, and is remarkable for its ant-like shape. The great mandibles are rather dark brown, and the front half of the cephalo-thorax is nearly of the same hue, but with more black. The entire centre of the body is buff, and the latter half of the abdomen is black-brown, divided from the buff by a white band.

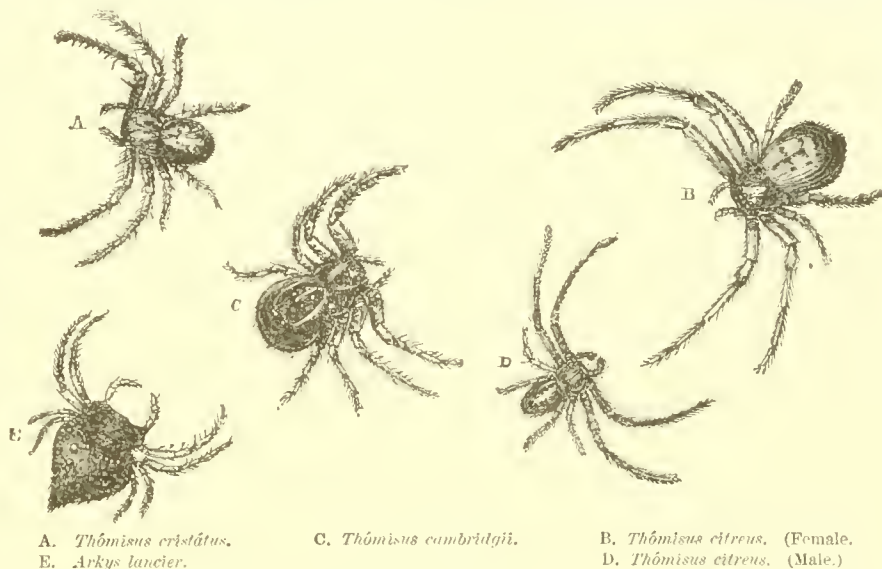
The last species we will mention is the very remarkable *Myrmarachna melanocephala*. It is even more ant-like than the preceding species. Its mandibles are of very great size, and its attenuated abdomen is acorn-like in form. It is a native of Bengal, and is wonderfully like the mutilla, that terrible ant which has already been described on page 401. It is notable for several reasons, among which may be the fact that its head seems to be nearly distinct from the thorax, a structure quite unlike that of the arachnida, from the mygale to the cheesemite. It is thought to eat ants as well as to resemble them. The head, if it may be so called, of this curious Spider is black, and the remainder is red. It is about half an inch in length.

I may mention here, that Spiders, like the crustacea, are apt to be terribly quarrelsome; and the strangest part of their nature is, that they are most combative during the season of love. In many species, especially those where the male is of insignificant dimensions

compared with those of the female, all courtship is conducted under the most unexpected difficulties. A male in love is equally a male in a fright, for if his addresses are not received favorably, he runs a great chance of being eaten on the spot. And even when he has not been repulsed, he still stands in great danger; for many of the Arachnidan beauties are as cruelly deceitful as the enchantress of the "Arabian Nights," and kill their lovers ruthlessly as soon as they have granted their prayers. So, as Alphonse Karr well remarks, the stereotyped exclamation of "Love me, or I die!" is by no means a metaphor, but a simple enunciation of a fact.

When Spiders of nearly equal powers fight with each other, the battle rages vehemently, and if the weaker can escape with life, it is sure to have lost several of its limbs. As with the crustaceans, however, the deprivation is only temporary, for the severed members are reproduced; and though they hardly seem to attain the same dimensions as the original limbs, are yet to a degree serviceable.

The Spiders belonging to the genus *Thomisus* are, like the hunting-spiders, dependent for their subsistence on their bodily powers and activity. Some, which are rather slow of limb, are in the habit of concealing themselves under leaves or in crevices, and thence pouncing suddenly on the insects that venture too near the treacherous precincts, but the generality are active creatures, running about swiftly, and much resembling the saltici in their movements. Sometimes these creatures



are popularly called Crab-spiders, because they can move in any direction without needing to turn their bodies.

Fig. A of the accompanying illustration shows one of the common species of *Thomisus*. It is mostly found on the ground, or lurking among the foliage of old pasture-land. In its color, and indeed in its whole appearance, it is singularly variable, and exhibits so many differences that the simple varieties have been treated by several zoologists as distinct species.

This is one of the many species which, when young, is accustomed to take aërial excursions, and to form that delicate substance popularly known as "gossamer." There is no gossamer spider, as is generally supposed, but many species are in the habit of spinning long loose threads and allowing themselves to be wafted into the air. *Lycosæ* are very fond of the same curious habit. Sometimes these gossamer webs, each with its minute aëronaut, may be seen floating by thousands in the air, glittering with iridescent light as the morning sunbeams fall on them, and covering the fields with their pearl-strung threads as far as the eye can reach.

The whole question of the spider's web is very curious and interesting; and although our fast waning space will not permit of a full description, a few lines must still be granted to these beautiful structures.

The web is produced primarily from a fluid contained within the body of the spider, and secreted within certain glands, varying in number and dimensions according to the species. Like the thread of the silkworm, this substance becomes hard on exposure to the atmosphere, and is drawn out through tubes of exceeding minuteness. In the silkworm, these

spinnerets, as they are called, are two in number, but in the spider they are almost innumerable, so that the apparently single thread of the tiniest spider, minute as it may seem, and really is in fact, is composed of many hundred finer threads all collected into one strand, like the fibres of hemp in a rope. The strength obtained by this form of structure is very great, and the line is not only strong, but elastic, capable of being drawn out like an India-rubber thread and resuming its original length when the extending force is removed.

As regarding the gossamer web, Mr. Blackwall makes the following observations:—
 "Although spiders are not provided with wings, and consequently are incapable of flying, in the strict sense of the word, yet, by the aid of their silken filaments, numerous species, belonging to various genera, are enabled to accomplish distant journeys through the atmosphere. These aerial excursions, which appear to result from an instinctive desire to migrate, are undertaken when the weather is bright and serene, particularly in autumn, both by adult and immature individuals, and are effected in the following manner.

"After climbing to the summits of different objects, they raise themselves still higher by straightening the limbs; then, elevating the abdomen, by bringing it from the usual horizontal position into one almost perpendicular, they emit from their spinners a small quantity of viscid fluid, which is drawn out into fine lines by the ascending current occasioned by the rarefaction of the air contiguous to the heated ground. Against these lines the current of rarefied air impinges, till the animals, feeling themselves acted upon with sufficient force, quit their hold of the objects on which they stand, and mount aloft.

"The webs named gossamer are composed of lines spun by spiders, which, on being brought into contact by the mechanical action of gentle airs, adhere together till, by continual additions, they are accumulated into irregular white flakes and masses of considerable magnitude. Occasionally, spiders may be found on gossamer webs after an ascending current of rarefied air has separated them from the objects to which they were attached, and has raised them into the atmosphere; but as they never make use of them intentionally in the performance of their aeronautic expeditions, it must always be regarded as a fortuitous circumstance."

The same writer also remarks that the various directions in which these gossamers are known to sail is in no way attributable to the will of the spider, but merely to the currents of air through which the webs float. He also reviews the opposite opinions regarding the production of the first lines of the web. Some writers say that the spider has the power of projecting its threads in any direction which it may choose, while others assert that it has no such power, and that the creature is forced to wait for a current of air which can bear the slender thread on its breath. After noticing the arguments and experiments on both sides of the question, he comes to the conclusion that the spider is indebted to the air and not to its own projectile capabilities.

Strong and elastic as these webs may be, they have never yet been put to any useful purpose, save to check the bleeding of a cut finger, or to form the cross-wires of an astronomer's telescope. The thread of many species is suitable enough for manufacture, but it cannot be supplied in sufficient quantities. Spiders cannot be kept in any number, as they would be always fighting and eating each other; and they are so voracious that they could not be properly furnished with food, flies being difficult to catch in many parts of the year, and in the cold months quite unattainable. As a proof that if the web could only be obtained in sufficient quantity it might be woven into various articles of apparel, there are now in existence several pairs of gloves, stockings, and other fabrics that have been made, though with very great difficulty, from this substance.

The odd-looking spider called *Arkys lanceifer* is seen at Fig. E. It is a native of Brazil and the surrounding countries. The cephalo-thorax of the spider is orange-yellow, with a line drawn transversely over it, and changing to a brilliant red at the point on each side. The round spots on the abdomen are bright yellow; the hinder feet are covered only with short down, but those in front are furnished with strong spines.

At Figs. B and D are represented the two sexes of *Thomisus citreus*, for the purpose of showing the great difference in their dimensions and general shape, the female being twice as

long as the male, and, as a necessary consequence, very much larger in cubic dimensions. This species is tolerably common, and is usually found on flowers, whether growing in gardens or in the field.

The female is a light citron-yellow, with some dark streaks on the cephalo-thorax, and a double row of round dark spots on the upper part of the abdomen. The yellow color extends over all the limbs. The male, on the contrary, is light leafy-green, with two black bands running down the abdomen, and a darker streak on each side of the cephalo-thorax approaching to brown. The first and second pairs of legs are dark chestnut-brown, while the others are green like the body, so that it is a very pretty-colored creature, and so unlike the female that few persons would believe it to belong to the same species.

A VERY active spider is the *Philodromus dispar*. It can run swiftly even upon polished substances. It is found in well-wooded districts, and is remarkable for the speed with which it runs. The cocoon made by the female is rather large, being nearly a quarter of an inch in diameter, and containing about seventy pale yellow eggs laid loosely in a white cell. This cocoon is not carried about by the female, but is lodged in a larger cell of dull white silk; and this cell is generally placed within a leaf, the edges of which are drawn together by stout lines of the same silken fabric. A dead and already withered leaf is chosen for this purpose.

The color is quite different in the two sexes. The female is rather prettily marked with brownish-chocolate upon a ground color of reddish-yellow, while the male is deep black-brown, with a curious scribbled pattern of a paler hue along the back. The specific name of "dispar," or unlike, is given to the spider on account of this dissimilarity. It is worthy of notice, however, that in the immature state the colors are alike in both sexes. The reader will doubtlessly remember that this is the case with many birds, and that even when the adult male glows with all the hues of the rainbow and the adult female wears a mere dress of sober brown, black, and gray, the young birds are so similar in their plumage that it is hardly possible to distinguish one sex from another.

In a species termed *Philodromus oblongus*, the two sexes are colored in nearly the same manner, and the male is chiefly to be distinguished from his mate by the smaller extremities of the palpi.

Our last example of this genus is the *Philodromus pallidus*. It is a small but rather pretty species, in which the male is rather smaller and slightly darker than the female. The cocoon of this species is slightly made, and white in color, and contains a large number of little spherical eggs, not adhering to each other. The color is pale grayish-brown, profusely speckled with tiny black dots, and marked in a very peculiar manner with dark chocolate-brown. On the upper part of the cephalo-thorax there is a large and nearly triangular patch of this color, with a point directed towards the tail, and around it are arranged several short streaks all converging towards its point. At the end of the abdomen a number of similar stripes are drawn, but without the triangular patch.

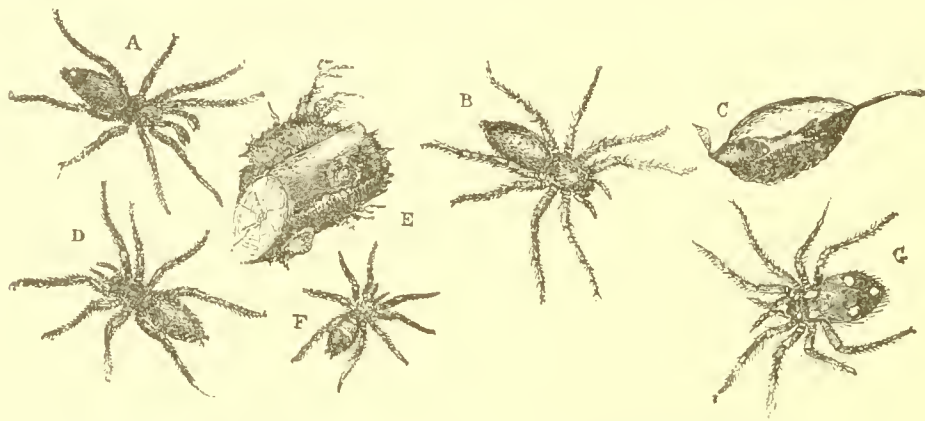
A certainly remarkable spider which belongs to another genus, is termed *Sparassus smaragdulus*. The sexes are wonderfully dissimilar, but instead of one sex being brilliantly colored, and the other only tinted with dull hues, as is mostly the case, both sexes are equally beautiful, though with boldly-contrasting colors. This difference of hue is only in the adult spider, as, when immature, the male and female are colored alike.

This spider is more than half an inch in length, and is found in tolerable plenty in northern Europe, its beautiful colors rendering it very conspicuous. The adult female is pale green, with some darker stripes painted, as it were, upon the upper surface of the cephalothorax, and all drawn from the sides towards the centre; while along the middle of the abdomen runs a deep green streak, edged with greenish-white. The male, which is smaller than his mate, has the whole front of the body colored like that of the female. But the abdomen is totally different. The ground color is pinky cream, speckled with brown, and three broad crimson bands are drawn longitudinally throughout its entire length, the central band having several protuberances at intervals.

THE family of the Drassidæ is spread over the greater part of the world. They all have a rather remarkable habit of concealing themselves, not in holes or crevices, but in silken cells, spun by themselves among leaves, under stones, in chinks of walls, and, in fine, wherever their instinct leads them. They are active creatures, and catch their prey by fair chase, in one instance even pursuing the victim beneath the surface of the water.

The species shown at Fig. B never attains to any great size, two-fifths of an inch seeming to be the ordinary length of a female, the male, of course, measuring rather less. It generally resides under stones, and but for that habit would be seen oftener than is now the case. The cocoon of the female is pure white, and contains rather more than one hundred eggs of a very pale yellow color. The cocoon is then placed in a larger sac, also made of white silk, and placed in a hole in the ground. The mother spider generally includes herself in this second sac. The color is alike in both sexes, being of a pale reddish-brown.

At Fig. F, is shown another species of the same genus, and at Fig. E is drawn a portion of a twig, showing the manner in which the female deposits her eggs. The reader will probably have seen these curious little egg pyramids on the branches of various trees. This species is very small, the male measuring barely the eighth of an inch in length. It is rather prettily colored. The limbs are buff, with a large patch of chocolate-brown on the first two



A. *Clubiona holosericea*. (Male.)

B. *Drassus cypreus*.

C. *Drassus cypreus*. (Nest in dried leaf.)

D. *Clubiona holosericea*. (Female.)

E. *Drassus micans*. (Eggs.)

F. *Drassus micans*

G. *Clotho durandii*.

pairs. The cephalo-thorax is ruddy leaf-brown, with six white streaks, their points converging to a spot in the central line. The abdomen is deep black in the shade, but when the light shines upon it, various iridescent hues of purple, green, and copper are given out, rendering the creature a really beautiful species. The name of "micans," or glittering, is applied to the creature on account of its changing colors.

At Figs. A and D are shown the two sexes of a curious and prettily marked spider of moderate dimensions, the female measuring nearly half an inch in length.

This species is mostly found in well-wooded districts, living in a pretty white silken house, which it spins under the shelter of rough bark or shady leaves. The cocoon containing the eggs is placed in this cell, and affectionately tended by the parent. The cocoon is also made of white silk, and generally contains rather more than one hundred spherical eggs. These are very pale yellow in color, and laid loosely in the cocoon. The cephalo-thorax of this species is pale dull green, and the abdomen is soft silken gray, with a peculiar velvety lustre, produced by the dense clothing of hair with which it is covered. The specific name "holosericea," signifies silken, and is therefore very appropriately given to the species.

Another species of this genus is termed *Clubiona nutrix*. It is rather larger than the generality of the Clubionas, being nearly three-quarters of an inch in length. The reader must understand that the length is exclusive of the limbs, and is measured from the front of the cephalo-thorax to the end of the abdomen. This is a very rare creature.

The last example upon this illustration (Fig. G) is a really remarkable creature, whose habits have been studied by M. Dufour. That careful naturalist found it in the Pyrenees, in Catalonia, and in the mountains of Narbonne. It has also been discovered in Egypt and Dalmatia.

Of this Arachnidan, M. Dufour gives a most interesting description, from which the following passage is extracted :—

“It makes at the inferior surface of large stones, and in the clefts of rocks, a cocoon, in the form of a cap, or little dish, a good inch in diameter. Its contour presents seven or eight emarginations, of which the angles alone are fixed upon the stone, by means of bundles of thread, while the edges are free. This singular tent is of an admirable texture; the exterior resembles the finest taffetas, composed, according to the age of the worker, of a greater or less number of doublings.

“Thus, when the *Uroctea* (another name for the *Clotho*), as yet young, commences to establish its retreat, it only fabricates two webs, between which it remains in shelter. Subsequently, and, I believe, at each moulting, it adds a certain number of doubles. Finally, when the period marked for reproduction arrives, it weaves a cell for this very purpose, more downy and soft, where the sacs of eggs, and the young ones newly disclosed, are to be shut up. Although the external cap or pavilion is designedly, without doubt, more or less soiled by foreign bodies, which serve to conceal its presence, the apartments of the industrious fabrication are always scrupulously clean.”

THE curious and interesting WATER SPIDER is now far better known than was formerly the case, as the aquaria that have been established have tended to familiarize many people with this as well as with many other inhabitants of the water.

This creature leads a strange life. Though a really terrestrial being, and needing to respire atmospheric air, it passes nearly the whole of its life in the water, and, for the greater part of its time, is submerged below the surface. To a lesser degree, several other spiders lead a somewhat similar life, sustaining existence by means of the air which is entangled in the hairs which clothe the body. Their submerged existence is, however, only accidental, while in the Water Spider it forms the constant habit of its life.

Like the pirate-spider, this creature is purposely covered with hairs, which serve to entangle a large comparative amount of atmospheric air, but it has other means which are not possessed by the species already described. It has the power of diving below the surface, and carrying with it a very large bubble of air, that is held in its place by the hind-legs; and in spite of this obstacle to its progress, it can pass through the water with tolerable speed.

The strangest part in the economy of this creature is, that it is actually hatched under water, and lies submerged for a considerable time before it ever sees the land. At some little depth the mother spider spins a kind of egg or dome-shaped cell, with the opening downwards. Having made this chamber, she ascends to the surface, and there charges her whole body with air, arranging her hind-legs in such a manner that the great bubble cannot escape. She then dives into the water, proceeds to her nest, and discharges the bubble into it. A quantity of water is thus displaced, and the upper part of the cell is filled with air. She then returns for a second supply, and so proceeds until the nest is full of air.

In this curious domicile the spider lives, and is thus able to deposit and to hatch her eggs under the water without even wetting them. The reader will have noticed the exact analogy between this sub-aquatic residence and the diving-bell, now so generally employed. As to the spider itself, it is never wet; and though it may be seen swimming rapidly about in the water, yet the moment it emerges from the surface, its hairy body will be found as dry as that of any land spider. The reason for this phenomenon is, that the minute bubbles of air which always cling to the furred body repel the water and prevent it from moistening the skin.

The eggs of this spider are inclosed in a kind of cap-shaped cocoon, not unlike the cover of a circular vegetable dish. This cocoon usually contains about a hundred little spherical eggs, which are not glued together.

The Water Spider is a truly active creature, and its rapid movements can be watched by means of placing one of these Arachnida in a vessel nearly filled with water. If possible, some water plant, such as the vallisneria, or anacharis, should be also placed in the vessel. Here the spider will soon construct its web, and exhibit its curious habits. It must be well supplied with flies and other insects thrown into the water. It will pounce on them, carry them to its house, and there eat them.

It is a tolerably common species, being especially fond of inhabiting quiet and rather deep ditches, where it is well sheltered, and the stream is not rapid enough to endanger the security of its domicile. It is necessary that the water plants to which the nest is fixed should be sufficiently firm to prevent the nest from being swayed on one side, as, in that case, the air would escape, and the water make its entrance. I have often watched its active movements through the water. Whenever it swims, it always keeps its head downwards, just as is the case with a human diver, and it urges itself through the water with quick smart strides of its hairy legs.

The limbs and cephalo-thorax of this species are brown, with a slight tinge of red; and the abdomen is brown, but washed with green. It is densely covered with hairs. On the middle of the upper surface of the abdomen are found round spots arranged in a square. The male is rather larger than the female, and his legs are larger in proportion. He may, however, be distinguished by the large mandibles and longer palpi.

WE now come to the family of the Ciniſſonidæ.

All these spiders are fond of residing in crevices in rocks, walls, and stones, or under leaves, or sheltered by old projecting bark; and near their hiding-place they weave nets of a most elaborate structure, not flat, like those of the common garden-spider, but inclosing spaces of considerable size in comparison with the small dimensions of their architects. These webs are woven chiefly by means of a peculiar apparatus on the hinder legs, consisting of two rows of parallel and movable spines. The web is most intricate in its arrangements, and connected with the hiding-place of the spider by means of a silken tunnel of variable length, through which the creature darts when it feels the vibration of an insect in its web, and to the bottom of which it retreats if it apprehends danger. Sometimes the spider makes more than one of these tubes.

Several species of Ciniſſo are very plentiful, and may be found hidden in their dark silken caverns even in houses. Cellars often contain them, and they frequently swarm in the bellfries of old churches. They are extremely ferocious, and mostly seem to be hungry, killing fly after fly with untiring assiduity.

The *Ciniſſo ferox* is moderately plentiful, and may be found in old buildings, especially in the dark crevices behind the windows, and under stones. Its length is a little under half an inch. The cephalo-thorax is heart-shaped, of a pale yellowish-brown, and clothed thinly with long black hairs. The abdomen is dark brown, and is variegated with buff markings.

A small, but interesting spider, termed *Ergatis benigna*, is not unfrequent upon heaths and commons, and makes an irregular web at the tips of the gorse and heather. This web passes from one twig to several others, and is studded with the bodies of the captured prey. Within the web the female spider places her cocoons, which are two or three in number, dish-shaped, and are fastened to the stems of the plants upon which the web is built. There are about thirty eggs in each cocoon, and they may mostly be found about June.

The color of the female is very dark brown, upon which is described a bold pattern of buff. The male is smaller, darker, and the markings on the body are of a duller hue. Fierce as is this little creature in its own way, it often falls a victim to the voracious asilidæ, or hornet-flies, which completely reverse the usual order of things, and instead of being devoured by the spider, act the part of its destroyers. The soft skin of this spider is easily pierced by the jaw-lancets of the harvest-fly, and, owing to this structure, the poor little spider learns practically the discomfort of being eaten.

A PRETTY species of another family is the *Agelena labyrinthica*. It is found plentifully on heaths and commons, and derives its specific name from the complicated nature of its web. This is a very large structure when compared with the dimensions of its architect, and is spread almost horizontally over the tops of furze, heath, and the other plants which are found on commons. It is a tolerably massive web, and well calculated for catching prey. Unlike the garden-spider, which boldly sits in the middle of the web, trusting to the delicate meshes escaping the eyes of flying insects, the *Agelena* does not trust itself in sight, but sits in its dark cavern, which communicates with the web by means of a silken tunnel.

The *Tegenaria domestica*, belonging to another genus, is a fine spider which is mostly found in old houses, chiefly haunting the corners, and spinning a thick, horizontal sheet of web, and forming a rather stout, silken tube as a communication between the web and the den where the spider sits and watches for its prey. Both figures of our illustration are of natural size. The well-known Cardinal-spider, which frightens ignorant persons by its large size, is probably a variety of this species. The web is always very completely supported by guy ropes, which are laid with the greatest care, and disposed as artistically as if arranged by a professional architect.

Like the preceding species, this spider makes several dish-shaped cocoons, surrounds them with a coarse envelope, and covers the white silken cases with bits of old mortar, fragments of wood, particles of whitewash, or any other substance that can be easily obtained. These cocoons are to be seen in June and July.

The color of this species is ruddy brown, dark brown, and buff, the first tint being drawn in a broad band along the whole body, the second being the ground tint, and the third being formed with rows of spots on each side of the central line. The limbs are banded with reddish brown and black. The male is smaller than the female, darker colored, and has his legs proportionately longer. The average length of the body is nearly three-quarters of an inch, so that the spread of limb is, in a fine specimen, very considerable. This species occasions dire tumults in the minds of housemaids, who sweep away the webs with ruthless broom, and give the spider no hope of a peaceful home.

There are several species of *Tegenaria*, all having very similar habits. In one species, it has been found that the spider changes its skin, or moults, nine times before they reach adult age, the first moult being achieved while in the cocoon, and the remaining eight after the



HOUSE SPIDER.-*Tegenaria domestica*. (a, male; and beneath, the position of the eyes; b, female.)

young have left their silken cradle. It has, moreover, been proved by actual experiment, that a limb may be removed at the joint and renewed many times in succession, the new limb appearing after the next moult. The life of this species averages four years.

A PRETTY spider, which is termed *Celotes saxatilis*, is rather more than half an inch in length; but, owing to the shortness of the limbs, it does not present so formidable an aspect as many of less real dimensions. The female of this species makes a curious and rather large

cocoon of a dish-like shape, measuring nearly half an inch in diameter, and attaches it firmly to the under surface of stones, by means of a series of strong silken threads. The cocoon is found about May and June. The outer surface of the cocoon is rather profusely studded with patches of mud, in all probability to take off their too great brilliancy.

The color of this species is simple, but pleasing. The cephalo-thorax and limbs are reddish-brown, and the abdomen is yellow, over which is drawn a broad black streak, narrowing as it approaches the extremity of the abdomen.

A very large genus, *Theridion*, is spread over the greater part of the world. These spiders are mostly of small dimensions, some being extremely minute. Several of the tiny spiders, popularly called Money-spinners, belong to this genus; and, fortunately for themselves, they are protected from destruction by the prevailing notion that it is unlucky to kill a money-spinner.

A rather large species, inhabiting Corsica and known by the name of MARMIGNATTO, or MARMAGNATTO (*Theridion tredecim-guttatum*), seems to be rather a formidable creature, its bite causing much pain, even to man, and, according to Rossi, inducing most serious symptoms, which are only removable by sharp treatment and copious perspiration. It lives in the open fields, and preys mostly upon insects of the grasshopper kind, stretching long threads across the furrows, which serve to entangle the feet of the active insect, and enable the slower Arachnida to make sure of its victims. When the spider finds a locust thus entangled, it further secures the struggling insect by fresh threads spun over its feet and legs; and when it has fairly bound all its limbs, it mounts upon its victim and inflicts a fatal wound at the junction of the head with the neck. As soon as the locust has received the bite, it is attacked with a violent convulsion through its whole frame, and dies almost instantaneously.

This action seems to be universal throughout the Theridia, wherever a spider attacks a large and powerful insect. In Webber's "Song Birds of America," there is an animated account of a battle between a large cockroach and a spider, which seems to belong to this genus. In this case, the cockroach struggled furiously, and was nearly escaping, had not the little spider bethought itself of a new manœuvre. "We had noticed him frequently attempting to bite through the sheath armor of the cockroach, but he seemed to have failed in piercing it. He now seemed determined to catch the two fore-legs that were free. After twenty trials at least, he noosed one of them, and soon had it under his control. This pair of legs was much more delicate than the others; he instantly bit through the captured one.

"The poison was not sufficient to affect the large mass of the cockroach a great deal, but the leg seemed to give it much pain, and it bent its head forward to caress the wound with its jaws; and now the object of the cunning spider was apparent. He ran instantly to the old position he had been routed from on the back of the neck, and, while the cockroach was employed in soothing the smart of the bite, he succeeded in enveloping the head from the back in such a way as to prevent the cockroach from straightening it out again, and, in a little while more, had him bound in that position, and entirely surrounded by the web. A few more last agonies, and the cockroach was dead, for the neck, bent forward in this way, exposed a vital part beneath the sheath; and we left the spider quietly luxuriating upon the fruit of his weary contest. This battle between brute force and subtle sagacity lasted one hour and a half."

The color of the Marmignatto is deep black, with thirteen round spots on the abdomen, one spot being blood-red.

Another *Theridion* has been seen to catch its prey in a somewhat similar manner, netting the insect in its silken toils, spinning thread after thread, and binding it tighter and tighter to the spot, and at last killing it when fairly tied down, and then carrying it off to its domicile.

The genus *Linyphia*. As in the preceding genus, the generality of these spiders are of very small dimensions. One species (*Linyphia triangularis*) is very plentiful, and towards the end of summer or the beginning of autumn, its webs may be seen stretching across the branches. Though but a very little spider, not so large as a grain of rice, it makes webs of wide spread, laid horizontally, and carefully sustained by guy ropes attached to different

objects around. Sometimes the guy ropes are so strong, and their elasticity so great, that they actually draw the net out of its flat horizontal direction, and make it swell into a very shallow dome.

The structure of the web is rather loose, and the fibres are necessarily very slender, but is yet strong enough to arrest and detain tolerably large insects. The spider generally remains near the middle of and below the web, and, as soon as a passing insect becomes entangled in the treacherous meshes, the spider runs nimbly to the spot, wounds the insect through the web, and so kills it. The next move is to bite a hole in the web, pull the dead insect through, and then to suck the juices from its body.

The curious spider seen in the illustration is called the *Tetragnatha*. In this spider the jaws are very large, long, widened towards their tips, and diverging from each other. The eyes are nearly of the same size, and are arranged in two regular lines, nearly parallel to each other. The web which this creature spins is vertical, like that of the garden-spider.



MALE OF THE TETRAGNATHON.—*Tetragnathon extensa*. Above the position of the eyes are seen from behind. (Magnified.)

WE now arrive at the Epeiridæ, a family containing some of the strangest members of the spider race. The best known of this family is the common GARDEN-SPIDER, sometimes called the CROSS-SPIDER, from the marks upon its abdomen. It is illustrated in the accompanying illustration. This is thought to be the best typical example of all the Arachnidæ. It is found in great numbers in gardens, stretching its beautiful webs perpendicularly from branch to branch, and remaining in the centre with its head downwards, waiting for its prey. This attitude is tolerably universal among spiders; and it is rather curious that the Arachnidæ should reverse the usual order of things, and assume an inverted position when they desire to repose.

The web of this spider is composed of two different kinds of threads, the radiating and supporting threads being strong and of simple texture. But the fine spiral thread which divides the web into a series of steps, decreasing in breadth towards the centre, is studded with a vast amount of little globules, which give to the web its peculiar adhesiveness. These globules are too small to be perceptible to the unassisted eye, but by the aid of a microscope they may be examined without difficulty. In an ordinary web, such as is usually seen in gardens, there will be about eighty-seven thousand of these globules, and yet the web can be completed in less than three-quarters of an hour. The globules are loosely strung upon the lines, and when they are rubbed off, the thread is no longer adhesive.



a. FEMALE OF THE CROSS-SPIDER.—*Epeira diadema*. b. The eyes as seen from the front. (Magnified.)

Many interesting circumstances can be narrated of this spider, but our space will not permit of more than a brief description. Several species of Epeira are inhabitants of England, and have different habits. The following account of an Epeira and its web is given by the Rev. D. Landsborough, in his "Excursions to Arran":—

"As he was rather a gigantic spider, his tent, instead of being on the ground, was elevated, like the house of a giant of whom in early life we have all read. It was built on the tops of the common grass, *Holcus lanatus*, more than a foot above the ground. Had he built his house on the top of one stalk of grass, the house and its inhabitant might have borne down a single slender stalk. But he had contrived to bring together several heads whose roots stood apart, and, with cordage which he

could furnish at will, had bound them firmly together, so that his elevated habitation was anchored on all sides. From whatever *airt* the wind blew it had at once halser and stay. Not only did he bind the heads together, but he bent, doubled, and fastened them down as a thatch roof, under which his habitation was suspended.

“As he was a larger spider than usual, his house was large; the more capacious apartment, which I believe was the nursery, being below; and the smaller one, which was his observatory or watch-tower, being above, from which he could pounce upon his prey, or, in case of hostile attack, could make his escape by a postern gate, so as to conceal himself among the grass.

“During my visit in June last, I was anxious, as we returned from Whiting Bay, to ascertain whether this interesting colony of tent-makers was still in a thriving state, and not seeing any at first, I began to fear that a Highland clearance had taken place. When I at last discovered a few of them, I saw that, as there are times of low trade among our industrious two-footed artisans in town, so are there occasionally hard times among our six-footed operatives in the country. The field in which they encamped had, I suppose, been overstocked. The stately *Holcus* had been eaten down; but these shifty children of the mist had availed themselves of the heather, doubling down the tops of some of the heath-sprigs, and under this thatched canopy forming their suspension-tabernacles. As yet, however, it was too early in the season. The house had only one apartment; the web of which it was formed was as yet thin, so that through it I could see the spider, which, being but half-grown, had not yet got in perfection its fine tiger-like markings. ‘Go to the ant, thou sluggard!’ go also to the spider. He who taught the one taught the other; and learning humility, let both teach thee.”

SEVERAL strange-looking creatures, having their bodies covered with points, knobs, and spines, in a most formidable array, belong to the families termed *Acrosoma*, *Eripus*, *Gasteracantha*, and *Hemiza*. These curious spiders inhabit several of the hot parts of the earth, and are remarkable for the extreme hardness of their skin and the brilliancy of their coloring. The skin of these arachnids is as hard and firm as the shelly armor of the crustaceans, and really startling to the touch. There is, however, one spider, the *Sclerarachne*, which even surpasses them in the hardness of its skin. This is a very small species, with six eyes, a native of Cuba, and evidently forms one of the links between the true spiders and the mites. The name *Sclerarachne* is of Greek origin, and literally signifies “hard-spider.”

During their life-time these spiders literally glitter with resplendent hues, and gleam like living gems set in the deep verdure of the forests. Crimson, azure, emerald, and purple adorn these remarkable Arachnida, and in several species the skin looks exactly as if it were made of burnished gold and silver. After death these glaring colors vanish and change into dull browns and blacks, but in many cases a few relics of the former beauty are still discernible, especially in those specimens where the surface once glittered with metallic radiance.

A collection of spiders belonging to the genera *Acrosoma* and *Gasteracantha* presents a most extraordinary appearance. There seems to be no bound to the variety of spines and spikes with which the bodies of these creatures are armed; and had it not been for the lack of space, a few illustrations would have been wholly filled with their strange and weird-like forms. The object of these appendages is quite unknown. Some writers have suggested that they may be intended as defensive armor, and given for the purpose of deterring birds from eating them. But this opinion is quite untenable, as there is no reason why they should be thus guarded more than any other spiders. Indeed, this is another of the many mysteries of zoology, which will never be unveiled until we learn to look beneath the surface and to inquire not only the object of a color or formation, but its meaning.

In the illustration of the GARDEN-SPIDER, only the female is given, which is one of the fiercest Amazons of the spider race; and in case she should object to the attentions of her intended sponse, he must needs flee for his life, a feat which he generally performs by flinging himself out of the web, and lowering himself quickly to earth with his silken ladder. This

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WE have concluded to submit for public patronage a work with the above title, being a series of exquisite Engravings representing the ANIMAL WORLD, executed with great scientific accuracy, and accompanied by full Descriptive Text, written in popular terms, so as to delight and instruct the people. Anyone who has considered the subject must be at a loss to understand why an ILLUSTRATED NATURAL HISTORY, comprehensive and at the same time popular, has not before this been published in this country. Indeed any lover of animals who has visited the great museums and zoological gardens and has had access to books of engravings in the public libraries, could not fail to remark the wealth of material in existence devoted to this subject. Being confirmed in our conviction of the desirability of such a work, we laid under contribution the best existing authorities for the production of most perfect representations of all the more important living creatures, and among the artists whose delineations will delight the reader, we may mention Harrison Weir, Wolf, Coleman, Fr. Specht, and Mutzel. By far the majority of the engravings in these volumes are from drawings made from the *living* animals, many at the Zoological Society's Gardens in London, England.

We purpose that our patrons shall be aided and interested in their study by such an array of pictures as has never before embellished any Natural History. In numerous instances the engraving is printed in oil-colors, and this portion of the illustrations has been taken charge of by Messrs. L. Prang & Co., of Boston, who we believe rank foremost for high artistic results in this department of printing. These Oleographs were copied under the superintendence of Mr. Prang from the renowned "Tafeln" of "Brehm's Thierleben," so that they may be declared perfectly reliable.

We sought competent advice from various sources as to the most suitable text that should accompany this panorama of handsome Engravings. It was found impossible to embody all the present ideas of naturalists in a single work like this on account of the rapid advances and constant changes in their knowledge of, and habits of thought respecting, the Animal World. And it seemed to us correct that the true object of Zoology is not to arrange, to number, and to ticket animals in a formal inventory, but to inquire into their life-nature, and not simply to investigate the lifeless organism.

What do we know of "Man" from the dissecting-room? Is it not Man, the warrior, the statesman, the poet, etc., that we are interested in? With all veneration which attaches itself to those who are the accredited possessors of abstruse learning, their inordinate use of phraseology detracts too much, we fear, from the fascination that the study of the Animal World would otherwise yield, and as we are not content to have our work restricted to a favored few, we thought the task placed in our hands to be to keep the work free from a repellant vocabulary of conventional technicalities. Our endeavor has been to find an author whose work would be noted for its fund of anecdote and vitality rather than for merely anatomical and scientific presentation, and we arrived at the conclusion that we could not do better than avail ourselves of the Rev. J. G. Wood's comprehensive work—a work most popularly approved by speakers of the English language. It would be superfluous to say one word concerning the standard character of his book, from the pages of which old and young at the other side of the Atlantic have obtained so much instruction and rational amusement. Avoiding the lengthened dissertations and minute classifications of specialists, he presents to his readers in popular terms a complete treatise on the Animal Kingdom of all climes and countries. The one objection that could be urged against it was, that animal life in America might be treated more fully and American forms given more consideration. In order to obviate this drawback and to do full justice to the creatures of our own country, we secured the aid of Dr. J. B. HOLDER, of the American Museum of Natural History in New York, an undoubted American authority, who has adapted Wood's work to American wants and given prominence to American forms of Animal life.

The splendid work on Rodentia, by Allen, Coues, and others, will be fully consulted. The valuable work on North American Birds, by Baird, Brewer, and Ridgway, will be the guide in the treatment of birds. The late arrangement of the classification and nomenclature of North American Birds, by Mr. Ridgway, and the Committee on that subject of the Ornithologists' Union, will be utilized in full. The arrangement of Mammals will be after the latest classification by Professor Flower, of the Zoological Society of London.

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creature derives its name from a triple yellow cross upon a dark brown band that runs along the central line of the back of its abdomen.

A SPIDER which presents a very strange appearance is called the NOPS. It is an arachnid which has only two eyes instead of eight or six, but in which these organs are so enormously large that their dimensions compensate for their paucity of number. On the front portion of the cephalo-thorax there is a black spot, and on this spot are seated the two eyes, round, globular, black, and brilliant. It is one of the hard-skinned species, and appears to be allied both to *Gasteracantha* and *Epeira*, in spite of its two eyes.

It is mostly found under stones in woods, and in such localities is tolerably plentiful, but is very rare in houses, though it does sometimes make its appearance in the dwellings. The coloring of the Nops is very simple, the cephalo-thorax being ruddy brown and the abdomen dark brown. It is not a large species considering that it lives in a hot country, measuring rather less than half an inch in length. It is believed to be the only known spider that possesses only two eyes. This species is an inhabitant of Cuba.

Another remarkable arachnid, termed OTIOTNOPS, is especially notable from the fact that its two hinder eyes are united together. This spider is a native of Cuba, and is generally found under stones in well-wooded places, and, like the last-mentioned species, has a hard and shelly skin. In length it is rather under half an inch.

SIX-EYED ARACHNIDA; SENOCULATA.

WITH the exception of the curious spiders just mentioned, the species which have been described bear eight eyes, or rather ocelli, very like the organs of the same name in insects, and arranged upon the cephalo-thorax in various patterns. One well-known writer on the Arachnida has based his system entirely upon the number and arrangement of these ocelli; but the zoologists of the present day seem to think that such a system is insufficient for such a purpose, though very useful—and, indeed, palpably so—as a subordinate means of arrangement. The next group of spiders are in reality separated by the fact that they possess only six eyes, and are therefore called Senoculata, or Six-eyed Arachnida, the preceding belonging to the group of Octonoculina, or Eight-eyed Arachnida.

This species of *Dysdera* has lately attracted much attention, for, although it is properly a native of Southern Germany, it has lately been discovered in other European countries too.

It can easily be identified by its straight jaws, its powerful falces, and its six eyes arranged in a form something like that of a horseshoe, two small ocelli in front and four larger behind. It has altogether a reddish cast; and its length is more than half an inch.

A pretty spider, which is known under the name of SCYTODES, is found both in Europe and Africa, but only in the hotter parts of the former continent. It may be identified by its six eyes arranged in pairs, and its elegant coloring, which is pinky-white, with two rows of black spots on the abdomen and black rings on the legs. Its eyes are brilliant yellow. The female always uses her jaws in carrying the cocoon, which is about the size of an ordinary pea.

In the illustration of the SEGESTRIUM, both sexes are given, in order to show their different shape and comparative dimensions. The three forms are magnified, and the lines underneath the male and the female indicate the natural size of both.

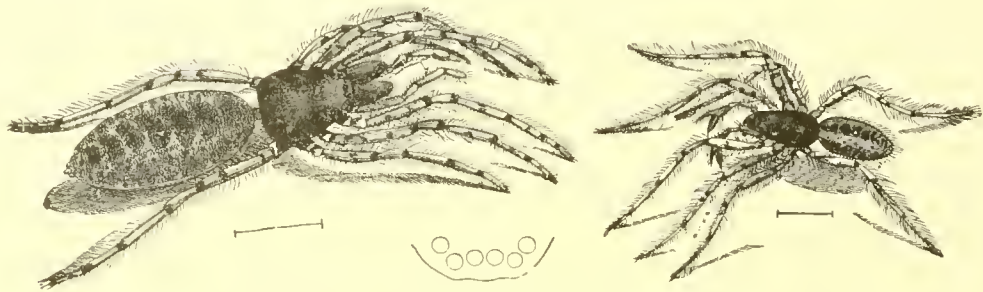
The Segestrium also has six eyes, and is found in Europe. It lives mostly in hollows of walls and rocks, spinning a silken tube in which it conceals itself, and holding in its feet the lines which communicate with the exterior. The tube is open at both ends, so that when the spider feels either of the lines shaken, it can dart out at once upon its prey.

The common HARVEST-SPIDER, or HARVEST-MAN (*Thalangiium longipes*), is a very common and well-known inhabitant of Europe, and, whether in gardens or in the open field, is to be found in very great numbers.

Sometimes the Harvest-spider is seen scrambling over the grass with wonderful speed, its little round body hardly discernible as it moves along, and its long straggling legs looking like

animate hairs. Sometimes it prefers to cling to a wall or fence, and there remains perfectly quiet, with its legs stretched out to their full extent, and occupying a wonderful spread of surface. Sometimes again, especially on windy days, it seeks sheltered spots, such as crevices in old walls, or the rough bark on the leeward side of tree-trunks.

One summer day, as I was bathing in the river, just below a lasher, I happened to look under the cross-beam of the wood-work, and there saw something which I took for a mass of black horsehair. Wondering how such a substance could get into such a situation, I went to examine it, and then found that the supposed horsehair was nothing more or less than a legion of Harvest-spiders, all gathered together, their little bodies nearly hidden by their bent legs. There must have been some thousands of the creatures under the beam, all perfectly motionless. An intelligent countryman, to whom I pointed out this curious assemblage, was quite as surprised as myself, never having seen anything of the kind before.



SEGESTRIUM.—*Segestria senoculata*. Male and female; beneath the position of the eyes. (See page 511.)

Like many other very long-limbed creatures, the Harvest-spider seems to set little store by its legs, and will throw off one or two of them on the slightest provocation. Indeed, it is not very easy to find a Harvest-spider with all his limbs complete; and if such a being should be captured, it is nearly certain to shed a leg or two during the process. It appears to be totally indifferent to legs, and will walk off quite briskly with only half its usual complement of limbs. I have even known this arachnid to be deprived of all its legs save one, and to edge itself along by this solitary member, in a manner sufficiently ludicrous. The cast legs contain much irritability, and even after they have been severed from the body continue to bend and straighten themselves for some little time.

A strange genus, termed *Gonoleptes*, is closely allied to the *Phalangium*. These curious spiders have the palpi very broad, very flat, and armed with thorns; and the body is flat, expanded behind, and covered with a hard shelly skin. The legs are extremely long, and the hinder pair are longer than the others. All the members of this genus are exotic.

PSEUDOSCORPIONES.

THE formidable-looking arachnid *GALEODES*, which is represented in the accompanying illustration, by no means belies its appearance, but, from many accounts, seems to be a really dangerous creature. It is drawn of its natural size.

The bite of the *Galeodes* is much dreaded in the countries where the creature lives, and is said to produce very painful and even dangerous effects. Still, we may leave an ample margin for exaggeration; and when we consider the black catalogue of crimes that are attributed to the newt, the blind-worm, and various other harmless creatures of our own land, we may well imagine that the popular opinion of the *Galeodes* is not likely to be very favorable.

The *Galeodes* is fond of warm, sandy situations, and, like many of the *Arachnida*, is seldom seen except by night, when it comes from its hiding-place in search of prey. Under such circumstances, it is very likely to retaliate if injured by a bare hand or foot, and to inflict a wound causing considerable pain. There are several species belonging to this genus.

Even the scorpion itself is hardly more formidable in aspect than the Galeodes, and to the generality of the insect tribe it is even a more dreadful foe. Armed with two pairs of powerful mandibles placed side by side, like the claws of lobsters without their jointed foot-stalks, the Galeodes sets off at night in search of prey. It runs with wonderful rapidity, more like a mouse than a spider, and, from the large size to which it sometimes attains, covers much more space than a mouse as it darts over the floor. One specimen I saw was about two inches in length, exclusive of the limbs, and measured exactly ten inches in total length. With straightened limbs the length would have been very greatly increased.

A large specimen of the Galeodes will attack any insect and almost any creature of small size. It has been known to leap upon a lizard, to cling to its back as the combatants rolled about on the ground, to kill it by driving its fangs into the spinal cord at the junction at the head with the neck, and, finally, to eat it entirely with the exception of some of the larger bones. The lizard measured three inches in length, exclusive of the tail.



GALEODES.—*Solpuga*. or *Galeodes araneoides*.

Much attention has been given to the Galeodes and its habits by Lieutenant-General J. Hearsey, who has kindly communicated to me the following observations:—

When the Galeodes approaches any creature that it desires to attack, it thrusts out its long palpi, touches the body with the rounded tips of those members, and immediately raises them aloft, as if fearful lest they should be injured. The whole action is wonderfully like the manner in which an elephant flings its proboscis in the air after touching anything of which it is not quite sure. The tips of the palpi are rounded and soft, and when they are applied to any object a sort of phosphorescent flame seems to be emitted from them. Having satisfied itself by the touch, the creature rushes in at once to the attack.

In order to ascertain whether the Galeodes would really attack and eat vertebrated animals, an ordinarily-sized specimen was captured and placed under a bell-glass. A very young musk-rat was then inserted under the glass, the Galeodes being on the opposite side. As the creature traversed its transparent prison, it came suddenly on the young musk-rat, which was quite a baby and could not open its eyes. Without hesitation it sprang on the little animal, killed it, and in a very short time had eaten it.

The manner in which the Galeodes kills its prey is really remarkable. The double set of pincers are sharply hooked, like the beak of an eagle, and are capable of being separately opened and shut like lobsters' claws, and of being used conjointly to secure prey between them; and, moreover, the upper joint of each claw can be pushed far over the lower. When the creature seizes a large animal, such as the lizard above mentioned, it buries the pincers in the flesh, and deliberately shears its way onwards, each pair of pincers working alternately, one pair being engaged in holding the prey and the other in cutting.

The same Galeodes was then pitted against a little bat, about three or four inches across the wings. Though small, it was full-grown and lively. When placed under the glass shade, it fluttered about, but was speedily arrested by the spider, which leaped upon it, proceeded to drive its fangs into the neck, and clung so tightly that it could not be shaken off. In vain did the bat try to beat off the enemy with its wings, or to rid itself of the foe by flying in the air. Nothing could shake off the Galeodes; the long legs clung tightly to the victim, the cruel fangs were buried deeper and deeper in its flesh, the struggles gradually became weaker, until the point of a fang touched a vital spot, and the poor bat fell lifeless from the grasp of its destroyer.

The next antagonist of this redoubtable warrior was a scorpion, about four inches in length. The Galeodes seemed nothing daunted, seized the scorpion by the root of the tail, just where it could not be touched by the sting, sawed its way through the tail, severed that deadly weapon from the body, and then killed and ate the scorpion, together with its tail. There was, however, much uncertainty as to its mode of attack in this instance, for no one could exactly ascertain whether it was directed to the one point of safety by chance or instinct. Another similar scorpion was then procured and placed in the glass bell. The Galeodes darted as usual to the attack, but unfortunately seized its foe by the front. The scorpion immediately grasped the Galeodes in its nippers, quickly brought its tail over its back, and by a well-directed stroke succeeded in stinging its enemy. At the moment of receiving the stroke, the Galeodes started back, opened all its limbs, began to quiver throughout its whole frame, and rolled over quite dead.

The color of the Galeodes is palish-yellow, and the tips of the fangs are black. Their surface is very hard and polished; and when the light falls upon them, they gleam as if covered with burnished gold. In a specimen now before me, the array of hairs with which the fangs are fringed glitter as if tinged with the rainbow.

One species of Galeodes inhabits the New World, being found in Havana, but the greater number of them are inhabitants of the hotter portions of the Old World. In India the present species is plentiful, and is apt to be rather annoying, especially to a new-comer.



BOOK-SCORPION.-- *Chelifer cancrivorus*.

In this engraving is seen a much magnified representation of the curious BOOK-SCORPION, or CHELIFER, a little arachnid very much resembling a tiny scorpion without a tail. The body is flattened, and the palpi are much elongated and furnished with a regular claw at the end, like that of a true scorpion. The Chelifer is an active little being, running with much speed, and directing its course backward, forward, or sidewise, with equal ease. It lives in dark places in houses, between books in libraries, and similar localities, preferring, however, those that are rather damp. It does no harm, however, to the books, but rather confers a favor on their owner, feeding on woodlice, mites, and other beings that work sad mischief in a library.

Its general color is brownish-red, and it is remarkable that the palpi are twice as long as the whole body. This, as well as an allied genus called *Obisium*, is found in Europe. The two genera can be easily distinguished by the cephalo-thorax, that of *Chelifer* being parted by a cross groove, and that of *Obisium* being entire.

WE are now approaching the true Scorpions, and pause on the way to describe the remarkable arachnid which is called PHRYNUS (*Phrynus palmatus*). In this, as well as the

Scorpions, the abdomen is divided into segments, the palpi are very large and foot-like, and are furnished at their tips with claws like those of the crustacea. The cephalo-thorax is broad, semicircular, and very slightly separated from the abdomen.

Of all the spider race, the Scorpions are most dreaded; and justly so. These strange beings are at once recognized by their large claws and the armed tail. This member is composed of six joints, the last being modified into an arched point, very sharp, and communicating with two poison glands in the base of the joint. With this weapon the Scorpion wounds its foes, striking smartly at them, and by the same movement driving some of the poison into the wound.

The effect of the poison varies much, according to the constitution of the person who is stung, and the size and health of the Scorpion. Should the creature be a large one, the sting is productive of serious consequences, and in some cases has been known to destroy life. Generally, however, there is little danger to life, though the pain is most severe and the health much injured for the time, the whole limb throbbing with shooting pangs, and the stomach oppressed with overpowering nausea. The poison seems to be of an acrid nature; and the pain can be relieved by the application of alkaline remedies, such as liquid ammonia, tobacco ashes, etc. Melted fat is also thought to do good service, and the nausea is relieved by small doses of ipecacuanha. Some of the poison can mostly be brought to the surface by means of pressing a tube, such as a tolerably large key or the barrel of a small pistol, upon the spot; and the duration, if not the severity of the pain, is thereby mitigated. The great Rock-scorpion of Africa is much dreaded by the natives, whose only idea of cure is to tie a bandage firmly above the wound, and then make the patient lie down until the effects have gone off.

The Scorpions inhabit most warm countries, and everywhere are held in the greatest detestation. All kinds of precautions must be taken to guard against a sudden wound, for these creatures are very fond of warmth and afraid of light, and therefore crawl into houses, and conceal themselves in the warmest and darkest spots that can be found. They get into beds, creep under pillows, make their way into the toes of boots, crawl into clothes, hide themselves under cushions, and are, withal, so plentiful, that no careful person thinks of thrusting his hand under a pillow or his foot into a shoe without ascertaining that no Scorpion has taken up its abode there.

They are fierce and rapid creatures, perfectly aware of the terrible weapons with which they are armed, and not unfrequently routing a foe only by the ferocity of their aspect. When threatened or alarmed, the Scorpion curls its tail over its body, flourishes the venomous weapon about in a most menacing style, and if it thinks that it cannot conveniently escape, it takes up the offensive, and boldly rushes to the attack, its claws and tail ready for the assault.

It is a rather remarkable fact, that the poison of the Scorpion gradually loses its effect upon a human being, and that a man suffers less and less each time that he is stung. One bold philosopher had the courage to follow out this principle to the furthest extent, and made Scorpions sting him repeatedly until he had become poison-proof, and suffered but little inconvenience beyond the transient pain of the puncture.

The Scorpion, however repulsive in appearance and venomous in action, yet may excite some admiration for its attachment to its young. While they are yet small and feeble, they congregate upon the person of the mother, swarming over her back, her forearms, her limbs, and even clinging to her tail, and exist in such numbers that they quite conceal the outline of their parent. The little Scorpions remain upon the body of the mother until they are about a month old, when they separate, and are able to shift for themselves. It will be remembered that the young of several spiders behave in a similar manner.

In all these creatures the tail is composed of the six last joints of the abdomen, and the powerful limbs, with the lobster-like claws at the tips, are the modified palpi. The eyes of the Scorpions differ in number, some species having twelve, others eight, and others only six; these last constitute the genus *Scorpio*. The lower surface of the Scorpions has two remarkable appendages, called the combs, the number of teeth differing in the various species. In the Rock-scorpion the teeth are thirteen in number, while in the red Scorpion there are never

less than twenty-eight teeth. The Rock-scorpion is a large creature, measuring about six inches in length when fully grown.

Like the other Arachnida, the Scorpion is carnivorous, and feeds upon various living creatures, such as insects and the smaller crustacea. They mostly seize their prey in their claws, and then wound it with the sting, before attempting to eat it. Even the hard-mailed coleoptera, such as the ground beetles, the weevils, etc., fall victims to this dread weapon, while the grasshoppers and locusts fall an easy prey before so terrible a foe.

MITES; ACARINA.

WE will now turn our attention to the little, but annoying, creatures called Mites.

None of the Mites attain large dimensions, and the greater number of them are almost microscopic in their minuteness. Everywhere the Mites are found, in the earth, in trees, in houses, beneath the water, and parasitic upon animals. They haunt our cellars and swarm upon our provisions—cheese, ham, bacon, and biscuits are equally covered with these minute but potent destroyers; and even our flour stores are ravaged by the countless millions of Mites that assail the white treasures. Whether the cause or the effect of the malady, Mites are found in many forms of disease, both in man and beast, and will certainly propagate the infection if they are removed from the patient and transferred to a healthy person. They are even found deep within the structures of the vital organs, and Mites have been discovered in the very brain and eye of man.

A very common and most annoying species is the well-known HARVEST-BUG.

This little pest of our fields and gardens is very small, and of a dull red color, looking exactly like a grain of cayenne pepper as it glides across a leaf. It is seldom seen until June or July, and is most common in the autumn, in some places swarming to such an extent that the leaves are actually reddened by their numbers. They are especially plentiful on the French bean; and I well remember that when I was a little boy I was horribly tortured by the Harvest-bugs, which came from the leaves of the French beans among which I was employed, and, crawling over my shoes, left a scarlet ring of intolerable irritation round my ankles.

While we are walking through the stubble-fields, the Harvest-bug is terribly apt to make successful attacks upon our ankles; and in the case of persons endowed with a very tender skin almost drives the sufferer to the verge of madness. Gilbert White, in his "Natural History," tells us that warreners are "so much infested by them on chalky downs, where these insects swarm sometimes to so infinite a degree, as to discolor their nets and to give them a reddish cast, while the men are so bitten as to be thrown into fevers."

The Harvest-bug does not confine its attacks to human beings, but equally infests horses, dogs, sheep, and rabbits. It burrows under the skin in a very short space of time, and after a little while a red pustule arises, sometimes as large as a pea, occasioning great irritation at the time, and much pain if it be broken or wounded. On account of its red color, the French call the Harvest-bug the ROUGET.

A RATHER pretty species is called *Ixodes venustus*. It derives the name of "venustum," or beautiful, in consequence of the pretty coloring of its surface. The ground color of this creature is deep black, upon which are set some patches of rich orange-red, edged with yellow. The little lines arranged round the body are also yellow, and its legs are red. It is moderately large, being about one-sixth of an inch in length.

Two species are parasitic upon the rhinoceros and the hippopotamus, and derive their name from the creatures which they infest. The HIPPOPOTAMUS-MITE, or TICK, as it is sometimes wrongly called, is of pale straw color above, and deep liver-red below, the limbs being of the same color as the upper surface, but rather paler. The lines and streaks upon the body

are black. Its body is decidedly convex, and there is a very slight indication of a thorax. Its length is about a quarter of an inch.

The RHINOCEROS-MITE has also a convex body, the head and palpi are orange, and the blotches upon the body and the limbs are of the same rich hue. This creature is slightly larger than the preceding. It also belongs to Africa, being found on the Borele, sometimes called the Rhinaster (*Rhinoceros bicornis*).

Another species of Ixodes is termed *thorácicus*. All these creatures are furnished with suckers, through which they can draw the juices of the animals on which they are parasitic, and with a peculiar barbed modification of the parts of the mouth, which enables the parasite to anchor itself, as it were, with living grapnels. There is hardly any animal which is not subject to the attacks of these tiresome mites, and even the hard-shelled tortoise itself is not free from them. They fix themselves so firmly with their barbed grapnels that, if they are roughly torn from their hold, they either leave their heads in the wound, or carry away part of the flesh. Under the microscope the head of any Ixodes forms a beautiful object, and is easily prepared by means of Canada balsam and pressure.

These creatures often swarm in thick woods, and attach themselves for the nonce to the leaves of shrubs, at no great height, waiting for the time when some animal may wander near and become their victim. Sometimes they swarm upon an animal to such an extent that they have been known to kill even a horse or an ox from sheer exhaustion. The French call the Ixodes of the dog, the LOUVETTE, and in America all the mites belonging to this group are known by the name of PIQUES.

These "ticks," as they are popularly called, are extremely annoying in tropical countries, where they swarm in every forest, and infest every living creature that passes by, provided its skin be sufficiently soft to be penetrated by their beaks. They are small and flat when they first settle themselves on their victim, but they suck the blood with such vehemence and industry, that they speedily swell and redden, until at last, when fully gorged, they are as large as broad beans, and as easily crushed as ripe gooseberries.

In these countries, after a walk in the forest, every one is obliged to undergo a thorough inspection from head to foot in order to rid himself of the ticks. When found, they must by no means be pulled away, as their barbed heads would then remain in the wound, and cause a festering sore. The proper method of detaching them is to touch them with oil, when they immediately begin to work their way out of their holding places, and may then be removed and killed. Sometimes a tick is only to be found by the pain which it causes. A dull aching pang, for example, shoots at intervals up the arm, and the experienced forester at once begins to look for a tick somewhere about the roots of the fingers. The creature in such a case is usually very small, not very much larger than a cheese-mite, but it still has strength enough to make its presence felt.

Even in the large forests, the ticks are numerous and unpleasant. In some of them, they are far too plentiful to be agreeable; and after a day's walk in the wood I have often been obliged to serve numbers of ticks with an oily notice of ejection.

A CREATURE but too well known to millers and dealers in corn, is called FLOUR-MITE (*Acarus farinae*). Although it is a very tiny creature, it contrives to travel over the loose flour with considerable speed. The well-known cheese-mite is closely allied to the Flour-mite. In these creatures the body is covered with numerous stout hairs, which are capable of movement, so that each hair must have at least two muscles, together with their tendons. Despite, therefore, of the minute size of these mites, their structure is not a jot less complicated than that of many larger beings, and possesses a wonderful series of organs of which the higher animals are destitute.

A little vesicle at the end of the foot is a beautiful object in the microscope, especially if the mite can be kept alive while imprisoned under the field of the instrument. In these creatures the females are larger than their mates. The eggs of this mite are oval, very white, and covered with a sort of brown network.

The BEETLE-MITE. This genus is a very large one, containing a great number of species.

Most persons who have been accustomed to see the common Watchman-beetle (*Geolrupes stercorarius*) in its wild state must have noticed the frequency with which the under part of the body is infested with certain pale yellow mites. This particular species is here represented. Sometimes the beetle is so covered with the mites that its whole body swarms with them; but, as a general fact, they confine themselves to the under surface. Many other insects are victims of mites belonging to the genus *Gamasus*, the humble-bee being very conspicuous in this respect.

Closely allied to the beetle-mite is the terrible RED MITE, so called by the bird-fanciers, in allusion to its color when gorged with blood. When hungry it is of a light yellow color, but when it has fed, the blood shows its ruddy hue through the transparent skin of the mite. It is a very small creature, and lives mostly in the crevices of the cage during the day, coming out to feed at night. I always used to destroy them by inserting insect-powder into the crevices of the cage, dusting the birds well with the same substance, and keeping a small camel's hair brush charged with oil, with which any stray mite could be at once killed.

The well-known SCARLET MITE, so plentiful on banks and in gardens, is covered with a soft down, which gives a very rich and pleasing depth to its color. This species is not of large size, but in the East Indies a species is found which is three or four times larger than our own Scarlet Mite. It yields a bright red dye, and is therefore called *Trombidium tinctorium*.

EXAMPLES of a different family, the Pediculidæ, are the HOG-TICK and the DOG-TICK. The former is found only upon swine, and not universally even upon those animals. It is of moderate dimensions, measuring about one line and a quarter in length. Its thorax is mostly brown, and its abdomen grayish-yellow.

Mr. Denny, in his "Monographia Anoplurorum," gives the following account of the Hog-tick:—

"*Hematopinus suis*. This species is found in great abundance on swine, but it does not appear so generally spread as might be expected from the dirty habits of the animals. It most frequently occurs on those fresh imported from Ireland, the Sister Isle. It was many months before I could obtain a single example. Here, in England, I had applied to both farmers and pig-butchers, neither of whom seemed to approve of the idea which I had conceived of *their* pigs being lousy, but referred me to those of the Emerald Isle as being sure to gratify my wishes.

"I accordingly visited a colony just arrived, where I most certainly met with a ready supply. But here they were confined almost entirely to lean animals; and wherever I found a pig fat and healthy, no game were to be seen. In walking, this species uses the claw and tibial tooth with great facility, which act as finger and thumb."

The Dog-tick is apt to be extremely troublesome, not only getting into the fur of the dog, but harboring in their bedding, and almost defying all attempts at destruction. White precipitate seems to be the best solid substance for this purpose, and a very weak solution of nitric acid answers well as a liquid. But, in both cases, the dog must be muzzled to prevent it from nibbling at its fur, and thus imbibing some of the poison. Its color is ashy-flesh, with a slight checkering. The skin is so transparent that the intestine can plainly be seen, of a dull red color. When gorged with blood, the creature becomes of a light scarlet. This species is also found on the ferret.

THE DEER-TICK and the HORSE-TICK refer to another family of these creatures. The Horse-tick is found both on the horse and ass, especially when fresh from pasture, and is very common under such circumstances. It is rather a pretty species, with a light chestnut head and thorax, and may be known by the squared thorax and the long club-like first joint of the antennæ.

The Long-horned Tick, or Deer-tick, is also a common species, and is parasitical on the common fallow deer, assembling in great numbers on the inner side of the thigh. The color of the head and thorax is something like that of the last-mentioned species, except that there is more red in it. Moreover, it can be distinguished by the antennæ, which have the second joint the longest and the third acute. The eyes, too, are large and prominent.

THE four creatures described in the following lines are parasitic on birds. The species called *Menopon pallidum* is unpleasantly familiar to poultry-keepers, swarming among the feathers to such a degree that the hands are often covered with these parasites when the fowls are plucked or even lifted up. They cling very tightly, and are not easily brushed away, as their bodies are smoothly polished, and offer scarcely any resistance. The color of this species is pale straw.

A parasite found on the common swan and other aquatic birds, such as the bean goose and Bewick's swan, is termed *Docophorus eggni*. It is colored after a rather peculiar fashion. The head, thorax, and legs are bright chestnut, smooth and shining; the abdomen is white, except the first segment, which is of the same color as the thorax. There is also a chestnut spot on the third segment, and a row of short, liver-colored bands runs down each side.

A parasite which is not very plentiful, but which is found on various birds, such as the rook, the raven, and the blackbird, is called *Goniodes falcicornis*. It has a hard, shelly surface, and is marked with numerous dark bars. The last example is the SICKLE-HORNED TICK, so called from the shape of its antennæ, which are rather large, flattish, and curved. It is a pretty species, its squared head being of a light chestnut color, and highly polished. The abdomen is broad, rather flat, and of a light tawny yellow, barred with deep red, and having the last segment of the same color as the head. It is parasitical upon the common peacock, and may almost invariably be found, after the death of the bird, congregated in tolerable numbers about the base of the beak.



MYRIAPODA.



IN accordance with the best systems of the present day, the MYRIAPODA are considered as a separate class.

Some writers have placed them at the end of the insects, on account of certain structural resemblances with certain insects in the larval state. There is also a strong resemblance to the Annelida, or Ringed Worms, which will be placed next in order; and, indeed, when we come to examine the lower forms of animal life, we find ourselves quite bewildered with their many relationships, and uncertain as to their true position in the scale of nature. Van der Hoeven, after reviewing some of the difficulties of systematic zoologists, makes the following pertinent remarks:—"Thus is the entire animal kingdom a *net everywhere connected*, and every attempt to arrange animals in a single ascending series must necessarily fail of effect."

The reader will remark that in the spiders the head and thorax are fused together into a single mass, the abdomen remaining separate. In the Myriapoda the reverse of this structure is seen, the head being perfectly distinct, while there is no outward mark to distinguish between the thorax and abdomen.

The Myriapoda are without even the rudiments of wings, and possess a great number of feet, not less than twelve pairs; and in some species there are more than forty pairs of legs. In allusion to their numerous feet, the Myriapoda are popularly called Hundred-legs, and their scientific title is even bolder, signifying ten thousand feet. To this class belong the well-known centipedes, so plentiful in our gardens, and the equally well-known millipedes, found under decaying wood and in similar localities.

In moderate climates none of the Myriapods attain to great dimensions; but in hot countries, and especially under the tropics, they become so large as to be positively formidable as well as repulsive. Even the common centipede of the garden is by no means an attractive being, and there are few persons who can handle one of those creatures without some feeling of disgust.

In all the Myriapoda the feet are terminated by a single claw. Some species are totally blind, but those who possess visual organs have two masses or clusters of simple eyes, their number being variable, according to species or in the different stages of development in the same individual.

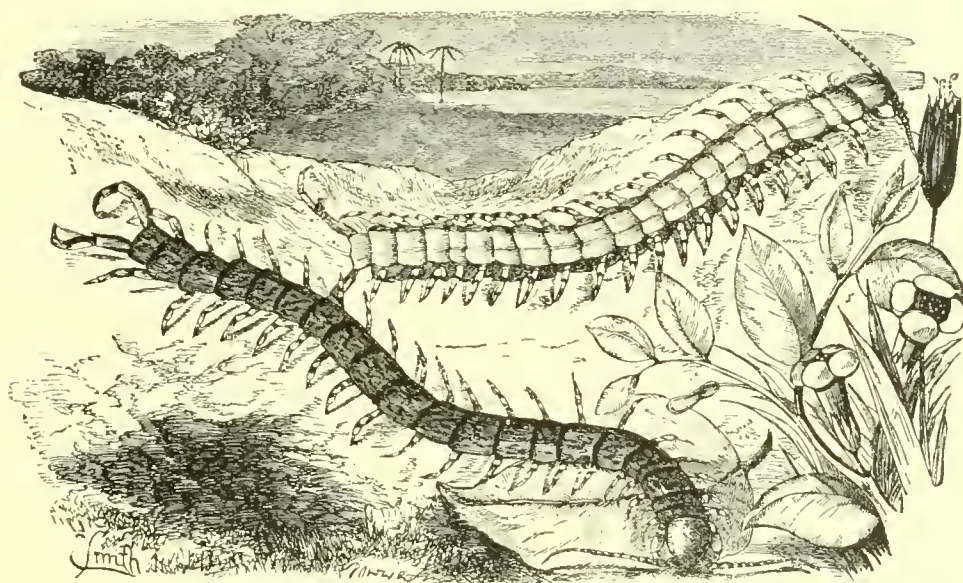
CHILOPODA.

THE first order of the Myriapods, called by Mr. Newport the Chilopoda, may be known by several characteristics. The head is broad and somewhat prominent, and the segments of the body are unequal, each having a single pair of legs. The mandibles are long, sickle-shaped, sharp, and prominent. The first tribe of the Chilopods has antennae of great length, longer indeed than the body, very slender, and composed of many joints. The tarsi are also many-jointed, unequal, and very long. The eyes are prominent and rather globular.

The family to which the NOBLE CERMATIA (*Cermatia nobilis*) belongs is known by eight large bone-like plates or shields upon the back, looking very like the ridge tiles on the roof of

an out-house. The members of the genus *Cermatia*, or *Scutigera* as it is sometimes called, are spread over the hotter parts of the world, and attain their greatest dimensions under the tropics. Specimens of these strange beings are found in the South of Europe, Madeira, many parts of Africa and Asia, Florida, New Holland, and Australia. The eyes of the *Cermatia* are unlike those of the generality of Myriapoda, the ocelli being crowded together, so that the facets assume a hexagonal form like those of the insects and some of the crustacea.

All the *Cermatiæ* are exceedingly active, running about on their long legs with an action that reminds the observer of the common harvest-spider. Indeed, the whole creature has very much the look of being composed of a number of harvest-spider's legs attached to the body of a centipede. The *Cermatia* is carnivorous in its habits, feeding upon insects and having a great predilection for spiders. A full-grown *Cermatia* will attack even one of the large and formidable spiders of the tropics, and, safe in its shelly mail, succeed in killing and devouring its foe. In the struggle it will probably lose a few legs; but the creature is in no wise fastidious about its proper complement of limbs, and loses six or seven legs with perfect indifference, behaving in this respect like the harvest-spider, the crane-fly, and other "lang-leggit" creatures, whose affection for their limbs seems to be in inverse ratio to their length.



Scolopendra formosa. (Lower figure.)

Scolopendra litsea. (Upper figure.)

The color of the noble *Cermatia* is pale brown, with a yellowish line running down its centre. The limbs are strongly marked with yellowish-brown, green, and rings of blue. It seldom exceeds two inches in length. This species is found in the East Indies and in the Mauritius.

A MYRIAPOD belonging to another family, termed the Lithobiidæ, is called *Lithobius rubriceps*. The members of this family may be known by the fifteen shields upon the back and their sharp, elongated angles. They are found in the open air, hiding under stones—a habit to which is due the title of the family and genus. The name *Lithobius* is composed of two Greek words, the former signifying a stone, and the latter to live.

In this species the head is large and squared, and of a deep red color. There are fourteen eyes on each side, and they are small and very black. The long antennæ are yellow, and the mandibles are of the same color, deepening into black at the points. The general color of the body is olive-brown, the green tinge being more conspicuous in some individuals than in others, and the legs are yellow. This is a small species, rather less than an inch and a half in length. This species inhabits the south of Spain.

More than twenty species of *Lithobius* are known, scattered over the greater part of the

world, some being found even in comparatively cold countries. Several of them are very prettily colored, such as the Variegated Lithobius (*Lithobius variegatus*), which has a double row of dark spots along its body, and the Black-eyed Lithobius (*Lithobius melanops*), which is of a yellowish-green color, with an orange head, one joint of each leg of the same bright hue, and twelve large black eyes on either side of the head. The Forked Lithobius (*Lithobius forficatus*) is very common in this country, being found plentifully under stones and in similar localities. It is a quick, active creature, of a canary-red color, and is of moderate dimensions, measuring from an inch to an inch and a half in length. It has fifteen pairs of legs.

We now arrive at the true Scolopendræ, which, together with the allied genera, are popularly known by the name of Centipedes. The genus Scolopendra is a very large one, containing about sixty species, most of them inhabitants of the tropics, and many attaining a large size.

The great Scolopendræ are not only unpleasant and repulsive to the sight, but are really formidable creatures, being armed with fangs scarcely less terrible than the sting of the scorpion. These weapons are placed just below the mouth, and are formed from the second pair of feet, which are modified into a pair of strong claws, set horizontally in a manner resembling the falces of ordinary spiders, and terminated by a strong and sharp hook on each side. These hooks are perforated, and are traversed by a little channel leading from a poison gland, like that of the scorpion, so that the venomous secretion is forced into the wound by the very action of biting. These curious weapons cover the first pair of feet and the gnawing organs of the mouth. All the members of the order possess this remarkable modification of the feet, which has earned for them the title of Chilopoda, a term composed of two Greek words, the former signifying a beak, and the latter a foot.

Both the species of Scolopendra figured on the engraving are exotic, and of rather large dimensions. The *Scolopendra formosa* is well deserving of its specific title, which signifies beautiful, on account of the splendid coloring with which it is adorned while living, the feet being orange, with black teeth, and the edges of each segment being bright green. It is a native of the East Indies, and is about four inches in length. The second species is, as its name imports, of a yellowish color, with a deep orange-colored head and appendages. This is a native of the Caribbean Islands, and is of the same length as the preceding species.

Our next example is the GIANT CENTIPEDE, a creature that well deserves its name, sometimes attaining a foot or rather more in length.

This truly formidable being is a native of Venezuela, and possesses a pair of such powerful venom-fangs that its bite is nearly, if not quite, as dangerous as that of the viper.

As an example of the effects of the poisoned wound inflicted by these large centipedes, I may cite a passage from Williamson's valuable work on "Oriental Field Sports":—"Centipedes grow to nearly a foot long, and as thick as a man's little finger; their form is, indeed, flatter, or like tape. When young they are of a clay color, but become darker with age. They bite by means of a pair of strong forceps placed horizontally at their mouth, nearly as large as the hooked thorns on a blackberry bramble, causing much pain and inflammation, and often occasioning fever. Being from their shape so peculiarly capable of secreting themselves, they sometimes occasion very ludicrous accidents. I once saw a friend apply a flute to his mouth to play on it, but scarcely had he begun, when a large centipede fastened to his under lip, causing him to change his note very abruptly. Several have been bitten while smoking their hookahs; and I was myself once made to smart in putting on my gloves, a centipede having taken possession of one of the fingers.

"A very grave and respectable old gentleman, who was remarkably fond of starting an hypothesis and hunting it to death, and who would rather pay the piper than not have his dance out on all occasions, perceived a large centipede deliberately crawling up an old door at Bethsaron Gardens, near Chororinghee. The veteran assured the company that all venomous animals were in their nature inoffensive, and never wounded but when attacked. Experience having satisfied some present to the contrary, an argument arose, and the old gentleman, with much dignity, asserted that he would prove the validity of his position by placing his finger

in the centipede's way. He did so, and received such a bite as occasioned a violent fever, from which a critical abscess under his arm-pit relieved him."

There are many of these fierce and venomous creatures scattered over the world, causing no small annoyance to the new-comers, who cannot for a long time look with indifference on a great centipede, some eight or ten inches long, running up the wall close to their heads, or traversing the floor within a short distance of their feet. Among military men the monotony of camp life is sometimes agreeably diversified by a centipede hunt, the creature being chased as eagerly as if it were a fox or a wolf, and neatly captured in a split bamboo, or between two sticks.

So extremely poisonous are the fangs of these myriapods, that they will even kill poultry without much difficulty, while the smaller creatures on which they prey die almost immediately under the bite. The force with which they can grasp is really terrible, the two hooked claws being driven into the flesh until they meet, and holding their position so firmly that the centipede will rather be torn asunder than loosen its grasp. The best way to assure ones self of the force and general structure of these fangs is to procure a specimen that has been preserved in spirits and dissect it, when the powerful muscles that work the poison-feet, the glands which supply the venom, and the perforated passage through which it is discharged into the wound, are easily made out.

The color of the Giant Centipede is bright rusty-red, with a deep green head and antennæ, and blackish or olive-colored feet. A closely allied species of similar dimensions is found in Jamaica.

The nest of these myriapods looks like a rounded object with an aperture on one side. One was found by Mr. Foxcroft while digging for beetles in Sierra Leone. It was formed in a reddish kind of earth, and many of these habitations were discovered in the same locality.

Two more examples of this large genus are the *Scolopendra angulata* and the *Scolopendra variegata*. The latter, a beautiful species, is a native of Demerara, and is generally about five inches in length when adult. Its color is rather rich and striking. The general hue of the upper surface is deep chestnut, and the front edge of the head segment, the hinder edge of the dorsal segments, and the lower surface are light orange. The antennæ are olive-green, and the feet are orange banded with olive.

The second species is found in the Island of Trinidad, and in color contrasts well with the preceding. Its length is not quite so great, measuring less than five inches. This creature is deep green, the lip and mandibles are reddish orange, and the feet are orange and green. It derives its specific name of *angulata* from the sharp angle on the sides of each segment.

WE now take our leave of the true Scolopendræ and pass to other genera.

Both the specimens which we will first describe are remarkable beings; one for its noisy nature, and the other for its phosphorescent power.

In the centipede called *Encorybas crotalus*, the feet are modified into flat, plate-like appendages. As the centipede moves along it makes a clattering noise with these plates, and derives from this curious habit both its scientific names. The Corybantæ were an ancient tribe to whom the education of Jupiter was intrusted when he was sought by his father, who wanted to eat him, and who, in order to cover the sound of his cries, continually danced and played the castanets around the infant. The specific name, *crotalus*, signifies a rattle, and is, therefore, appropriate to the creature.

This centipede is a native of Southern Africa, and is found about Natal. Its color is rusty-brown.

An allied species, but in no way conspicuous for its dimensions, is called *Arthronomalus longicornis*. It is, however, remarkable on another account. It has the power of giving out a tolerably strong phosphorescent light, which is only visible after dark, but is then very conspicuous, and has often caused the centipede to be mistaken for a glow-worm. It is not unfrequently found within peaches, apricots, plums, and similar fruits, when they are very ripe, and lies comfortably coiled up in the little space between the stone and the fruit, where the sweetest juices lie.

The color of this centipede is yellow; its head is deep rust color; its antennæ are very hairy and four times as long as the head segment. There are from fifty-one to fifty-five pairs of legs. Its length varies from two and a half inches to three inches.

Our next example, the *Gonibregmatius cumingii*, is remarkable for the enormous number of rings of which the creature is composed, and the consequent number of legs which are needed to carry it over the ground. Although this species is only from four to five inches, it has no less than three hundred and twenty-two legs. It is a native of the Philippine Islands, whence so many wonderful forms are brought.

The rather harsh generic name of this creature is composed of two Greek words, the former signifying an angle, and the latter the top of the head, and is given to the animal because the front edge of the head is formed into an acute angle. The general color of the species is ashen-gray, and the mandibles are black at their tips.

CHILOGNATA.

WE now come to a new group of Myriapoda, where the creatures have the power of rolling themselves up, more or less completely, like the hedgehog and the pill-woodlouse. A new species of this group has been termed *Zephrónia impressus*. It is a native of Borneo, and was found by Mr. A. R. Wallace. The general color of the creature is rusty-brown, inclining to red; the head is edged with blackish-brown, and the front segment is also edged with the same color. The surface is shining and polished, and all the segments, except that at the end of the body, are marked with deep longitudinal impressions. For this reason, I call the species "impressus." Its length is nearly two inches.

Before leaving these creatures, it may be as well to state that, during the earlier stages of their existence, these animals are much less perfect than when they have reached adult age; they have not their full complement of segments or limbs, nor an equal number of eyes. The metamorphosis, therefore, is complete, and serves to show the relationship between the Myriapoda and the insects.

Some species of this genus are remarkable for their beautiful markings, and the aspect which they present when rolled up for defence.

One of them, the Actæon Millepede, is a native of Madagascar, and was noted by the celebrated female traveller, Madame Ida Pfeiffer. The surface of its body is very polished and shining, and the general color is a livid yellow. A number of tiny puncturations are scattered rather sparsely at the back of the head and between the eyes, but in the front they are more numerous, and along the sides they are nearly as thick as the little depressions on the end of a thumb. The species may also be known by the shape of the eighth to the eleventh segments included, which are curiously pointed, looking as if they had been snipped off diagonally with scissors.

The body of another species, termed *Zephrónia versicolor*, is very smooth and beautifully colored, being of a yellowish ground tint, boldly variegated with stripes and spots of deep black, so as to render it extremely conspicuous. The front of the head, the eyes, legs, and antennæ are pale green in the preserved specimens, and are thought to be darker during life. The head is marked with distinct points. This beautiful species is further remarkable from the fact that no two specimens ever seem to be colored exactly alike. On the upper ridge of the face there are from eight to ten little short spines. This species is a native of Ceylon.

These creatures are all natives of the hotter parts of the earth, but there exists an allied example in almost every garden, and certainly in every field throughout the greater part of Europe. This is the PILL-MILLEPEDE (*Glomeris marginata*). It is found among moss and under stones, and, as it rolls itself up in a manner very similar to that which is employed by the armadillo-woodlouse, is often mistaken for that being. It may, however, be readily distinguished from that crustacean by the simple fact that the legs have their origin on a single

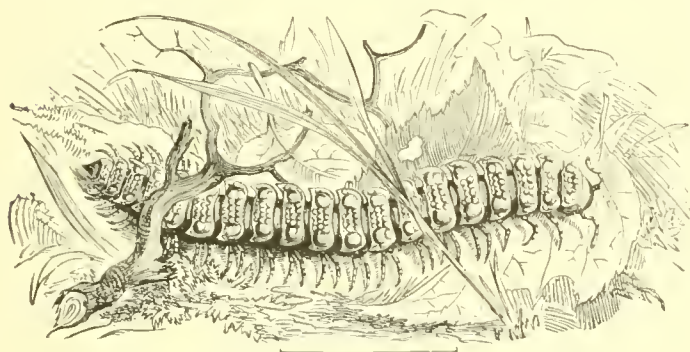
line traversing the middle of the under surface, and that when the creature is walking, their extremities do not project beyond the edges of the shelly covering.

Like the armadillo-woodlouse, the Pill-millepede was formerly used in medicine, probably because it looks somewhat like a pill, and may be found among the old stock of druggists' shops, mixed with the veritable armadillo. Both these beings feed on the same substances, namely, decaying animal and vegetable matter. It seems to be rather a gregarious creature, as it is generally found in tolerable numbers in some favored locality.

We now come to another genus, termed *Polydesmus*. This term is composed of two Greek words, the former signifying "many," and the latter a "bundle," in allusion to the numerous groups of limbs arranged along the body. In all these creatures the body is covered with a hard skin, and the segments are flattened and lengthened at the sides. A handsome species, called *Polydesmus splendidus*, is found in India, and mostly attains the length of two inches. The color and general aspect of this species are rather striking. Independently of the very deep depression of the segments, which has a very strange effect, the color is bold and striking, being deep and very reddish-brown, diversified by an angular spot of bright yellow placed in the hinder angles of each segment. The body is smooth and slightly shining. When alarmed it is able to roll itself into a partial spiral, so as to present merely the hard shelly armor to the foe, and to shield the limbs within the coil.

To a new species belonging to this genus, I propose to give the specific name "granulatus," on account of the peculiar appearance of the body, which is thickly covered with very minute raised tubercles of a white color, such tubercles being called granules in scientific nomenclature. Perhaps I can give a better notion of the idea expressed by the word "granulated," by mentioning that it could be rightly applied to such substances as shagreen.

The general color of this species is rather dark drab, and it may be at once recognized by the peculiar form of the segments, which are flattened and elongated even more than usual in this genus, and are set at their extremities with three distinct teeth. The length of the specimen from which this description is taken is rather more than three inches.



POLYDESMUS.—*Polydesmus complanatus*.

A species of this genus (*Polydesmus complanatus*), represented in the accompanying illustration, is found in Europe, and is not uncommon in gardens. It is about three-quarters of an inch in length, is very narrow, and has thirty-one pairs of feet. The genus is a very large one, and contains a great number of exotic species. The figure of the engraving is magnified.

Before passing to the next large family of myriapods, we may mention the pretty little PENCIL-TAIL

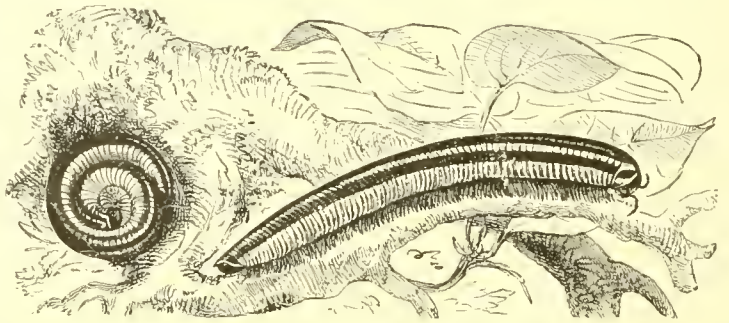
(*Polyxenus lagurus*), a tiny creature which seldom attains a greater length than the twelfth of an inch. It is found under the bark of trees, in clefts of walls, and in moss, and may be known by the twelve pairs of feet, the bunches of little scales on the sides, and the white pencil at the end of the tail.

THE members of the curious family Julidæ are very like those which have just been described, but may be known from them by the fact that the edges of the segments are not flattened and lengthened, but are continued in an unbroken circle. They feed mostly on decaying vegetable matters, but have been seen to eat dead earth-worms and mollusks.

They all exhale a peculiar and rather unpleasant odor, which is caused by a fluid secretion in certain little sacs along the sides, two on each ring. The little apertures through which this scented fluid exudes may be seen on examining the creatures closely, and by some of the earlier writers they were mistaken for spiracles, the sacs themselves being thought to be the

breathing apparatus. The real spiracles may be seen on the under sides of the animal, close to the insertion of the feet. Like the preceding creatures, they can roll themselves up, but, on account of the length of their body, they can only assume a spiral form, as is shown by the left-hand figure in the illustration.

The two figures shown in the accompanying illustration, represent the common MILLEPEDE of the garden. This little creature is very plentiful, and may be found under decaying wood, or below stones. Its movements are very curious. The little delicate feet, looking like white threads proceeding from below, move in a regularly graduated order, so that, as the creature glides along, a succession of waves seem to pass over its body. On being touched it immediately stops, and coils itself into a spiral form, lying necessarily on its side.



MILLEPEDE.—*Julus terrestris* (Magnified.)

The development of the Julidæ is curious and interesting. In the early part of the spring, the female deposits sixty or seventy eggs in the earth, digging a hole expressly for their reception. Here they lie until they are hatched, which occurs in about three weeks' time, when the young Julidæ make their way into the world. They are then without any limbs, and retain the two halves of the egg-shell by means of a filament, which fastens them to the body. After a little while they gain three pairs of feet, and then are able to separate themselves from the egg-shell. At this period of their existence, they bear a great resemblance to the larvæ of some beetles. As they continue to grow, however, the number of segments and limbs increase, so that they gradually lose their resemblance to the beetle larvæ, and attain the shape and form of their parents.

The *Spirostreptes cinctatus* is a native of India, and sometimes attains considerable dimensions, reaching a length of nine inches. It is of a rusty red color, in some individuals inclining to yellowish clay, and has a drab ring round the middle of each segment. The legs also have a ring of the same color round the middle of each joint.

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Our last example, the *Spirostreptes annulatus*, is a creature of large size. This is also an Indian species, and somewhat resembles the preceding, except that its colors are much deeper; there is a narrow black ring round the middle of each segment, and each joint is broadly banded with the same color. There are seventy-five segments in this species, when it has reached full age.



ANNULATA.



NEW class of animals now comes before us. These creatures are technically called Annulata, or sometimes Annelida, on account of the rings, or annuli, of which their bodies are composed. They may be distinguished from the Julidæ by the absence of true feet, although in very many species the place of feet is supplied by bundles of bristles, set along the sides. The respiration is carried on either by means of external gills, internal sacs, or even through the skin itself.

In most of the Annulata the body is long and cylindrical, but in some it is flattened and oval. The number of rings is very variable, even in the same species; so variable, indeed, that in some specimens of *Phyllodoce laminosa*, no less than five hundred rings have been counted, while others possess only three hundred.

SETIGERA.

THE group of worms which come first on our list is remarkable for the architectural powers of its members. In order to protect their soft-skinned body and delicate gills, they build for themselves a residence into which they exactly fit. This residence is in the form of a tube, and in some cases, as in the Serpulæ, is of a very hard shelly substance, and in some, as the Terebella, is soft and covered with grains of sand and fragments of shells.

The beautiful SERPULA is remarkable for its white shell, its exquisite fan-like branchiæ, and its brilliant operculum.

As may be seen by reference to the accompanying illustration, the shell of the Serpula is tolerably cylindrical, very hard, white, and moderately smooth on the exterior, though it is ridged at intervals, marking the different stages of its formation. The size of the tube increases with the growth of its inmate and architect, so that a perfect specimen is always very small at its origin, and much larger at its mouth. The Serpula is able to travel up and down this tube by the bundles of bristles, which project from the rings along the sides, and is able to retract itself with marvellous rapidity. It has no eyes, and yet is sensible of light. For example, if a Serpula be fully protruded, with its gill-fans extended to their utmost, and blazing in all its scarlet and white splendor, a hand moved between it and the window will cause it to disappear into its tube with a movement so rapid, that the eye cannot follow it. The figure in the illustration is of natural size.

The gills, whose exquisitely graceful form and delicate coloring have always attracted admiration, are affixed to the neck, as, if they were set at the opposite extremity of the body or along the sides, they would not obtain sufficient air from the small amount of water that could be contained in the tube.

The beautiful scarlet stopper ought also to be mentioned. Each set of gills is furnished with a tentacle-like appendage, one of which is small and thread-like, and the other expanded at its extremity into a conical operculum or stopper, marked with a number of ridges, which form a beautiful series of teeth around its circumference. The footstalk on which this stopper is mounted is a little longer than the gills, so that when the animal retreats

into its tube the gills collapse and vanish, and the entrance of the tube is exactly closed by the conical stopper.

The *Serpula* is a lovely inhabitant of the aquarium, but has an inconvenient habit of dying, sometimes coming out of the tube for that purpose, and sometimes retreating to its farthest recesses, and there putrefying, to the great damage of the aquarium. There are several kinds of *Serpula*, some of which are only attached by the lower part of the tube, and hold the rest of that wonderful structure upright in the water; some, like the present species, intertwine their tubes very much like a handful of boiled macaroni; while others, such as the *Serpula triquetra*, form tubes which do not project at all, but are affixed to their supports throughout their entire length. This species makes a triangular tube. There are many interesting circumstances connected with the habits and structure of these lovely worms, but our failing space will not admit of a longer description.

We now come to another pretty tube-inhabiting annelid, which is called *Sabella*, because it lives in the sand and forms its tube of that substance. Several species of *Sabella* are found on the European coasts, the most common of which is the SHORE SABELLA (*Sabella alveolaria*), a little creature seldom exceeding three-quarters of an inch in length. As is the case with many of these worms, it has a thin tail-like appendage at the extremity of its body, which is doubled up within the tube. The head is furnished with a great number of little thread-like tentacles, which are very flexible, and under a good microscope are seen to have a groove running along the centre, and a double row of teeth along the edges, something like the snout of a saw-fish.

This is a useful species to the naturalist on account of its plentiful occurrence, and readiness to work while in captivity. If a *Sabella* be watched while it is building up its curious tube, it will be seen to choose the particles of sand with the greatest care, selecting and seeming to balance them with the tentacles, and cementing each in its place with a glutinous secretion, which has the property of setting while under water. If the creature can be induced to build its case against the side of a glass vessel the possessor has cause to be gratified, for the creature does not waste material, and will often make the glass answer for one side of its tube, thereby permitting the observer to watch its entire economy.

The skin of these worms is very tough. I remember once having to dissect the digestive organs for a lecture, and losing hour after hour in my endeavors to make a successful preparation. Just as the lecturer's servant came for the dissection, I had begun a fresh subject, and quite lost patience. So I gave the worm an angry tug with the forceps, when the whole skin of one side stripped off, leaving the digestive organs exposed as beautifully as if they had been carefully dissected.



SERPULA.—*Serpula contortuplicata*

To give the Sabella a variety of building materials, and to note which it accepts, is always an interesting amusement; for the worm is very fastidious, not to say capricious, in its choice, and always likes to have a stock of materials from which it may make its selection.

While wandering along sandy coasts, we frequently come across some moderately large tubes projecting from the sand, and rather conspicuous in the little puddles left by the receding tide. Round their mouth is usually a set of forked filaments which, like the tube itself, are composed of fragments of sand agglutinated together. The substance of this tube is very soft, but very tough, and will endure a tolerably hard pull without breaking. If the inhabitant of these tubes be sought, it will not be found without much labor, for the TEREBELLA retreats to the farther extremity at the least indication of danger; and as the tube is a foot or more in length, and is always conducted under stones or among rocks, it is not easily dislodged.

As in the case of the Sabella, this annelid performs its architectural labors by means of its tentacles, which are most wonderfully constructed, so as to be capable of extension or retraction, and at the same time can seize or throw away a particle of sand at any part of the tentacle. The method of working is very well given by Mr. T. Rymer Jones:—"If a specimen be dislodged from its tube, it swims by violent contortions in the water, after the manner of various marine annelids; the tentaculæ and the branchiæ are compressed and contracted about the head, like a brush; and as the animal is very soon exhausted by such unnatural exertions, it soon sinks to the bottom. Should a quantity of sand be now scattered from above, the tentaculæ, speedily relaxing, extend themselves in all directions to gather it up, sweeping the vessel quite clean, so that in a very short time not a particle is left behind that is within their reach, the whole having been collected to be employed in the construction of a new artificial dwelling, adapted to shelter the naked body of the architect.

"We will suppose a tube to have been partially constructed into the side of the aquarium, wherein a specimen is about to take up its permanent abode. During the earlier part of the day, the animal is found lurking in its interior, with only the extremities of the tentaculæ protruding beyond the orifice, and so it will remain till towards noon.

"But scarcely has the sun passed the meridian, than the creature begins to become restless; and towards four or five it will be seen to have risen upwards, the tentaculæ extending with the approach of evening, until after sunset, when they are in full activity. They are now spread out from the orifice of the tube like so many slender cords—each seizes on one or more grains of sand, and drags its burden to the summit of the tube, there to be employed according to the service required. Should any of the tentaculæ slip their hold, the same organs are again employed to search eagerly for the lost particle of sand, which is again seized and dragged towards its destination.

"Such operations are protracted during several hours, though so gradually as to be apparently of little effect. Nevertheless, on resuming inspection next morning, a surprising elongation of the tube will be discovered; or, perhaps, instead of a simple accession to its walls, the orifice will be surrounded by forking threads of sandy particles agglutinated together."

There are many species of Terebella. They have, to a considerable extent, the power of reproducing lost portions of the body; and it has been found that even the whole mass of plummy tentacles can be removed without much injury to the Terebella, which retreats to its tube, and after a while reproduces the whole of the missing organs.

The SHELL-BINDER is very plentiful on some coasts, especially those where the shells of various mollusks are found in profusion. The tube of this species is built almost entirely of little fragments of shell, and is of very great length—so long, indeed, and going so deeply into the sand and among the stones, that to procure a perfect specimen is almost an impossibility, except by some rare good fortune. As this creature makes its dwelling about midway between high and low water mark, it may sometimes be procured by setting to work as soon as the tide has retreated, and, with crowbar, pick, and shovel, making the best use of the few hours that can be given to the task. I have never yet succeeded in extracting an entire tube, though I have often tried to do so.

A species of Shell-binder is very common on the white mud of the lagoons of the Florida Reef. It is an interesting view, when gliding over the Reef in a boat, to look over in the shallow water and observe these creatures at work. They construct a tube about three-quarters of an inch diameter, and it projects about two inches above ground. Few objects of nature have arrested our attention with greater wonder than these tube-builders. Here we have a worm, of low organization, and, so far as intelligence is concerned, it might well be at the very foot of the animal scale. Here we have the creature picking up material around it to build a house. It not only picks up material, but it *selects*, as a stone-mason does, the most suitable. A singular circumstance is, that it builds its tube exclusively (its hard parts) of the little lime fronds of calcareous algæ—such as abound in the sand of the Reef. This algæ grows abundantly among the corals. The leaves, or fronds, are small, oval discs, when alive, covered by green vegetable tissue. The worm selects the lime parts and lays them neatly in courses, just as a stone-mason lays his wall. The worm occasionally places a bit of sea-weed in the courses, to aid in concealing the walls. These will be seen introduced in various parts of the tube, falling over and quite effectively breaking up the artificial aspect of the structure, which thus serves as a protective resemblance to the surrounding weed-covered objects. What are our thoughts, in view of this exhibition of “intelligence” in a base worm! If nothing more, it reminds us that human knowledge is finite. The worm goes a step further,—and what additional wonder do we not experience, when we see the creature hunt about for a bit of shell, an entirely different object, and bring it to the tube precisely as we have seen in the case of the trap-door spiders. Here the worm has a house. When he wishes to feed, he pushes his head against the shell door, which yields, and drops to its place when the worm retires. Once in the completed tube, the worm does not leave it entirely. Often the whole structure is concealed by a large piece of alga so fastened to the top that it falls over the structure.

PASSING from the tube-inhabiting worms, we now come to those which are free and able to move about at pleasure.

No one who has walked on sandy coasts can have failed to notice the numerous worm-casts which appear in the sand, between high and low water, being most numerous where the sand is level, and becoming scarcer in proportion to the steepness of the slope. Sometimes, when a large, marshy flat makes its appearance, which is never entirely dry even at low water, these worm-casts become so numerous that the foot can hardly be placed between them; and even while the spectator is gazing on the wet sand, coil after coil of dark sand emerges from below, as if Michael Scott's familiars were trying to fulfil their task of making ropes from sea-sand.

These sandy coils are the casts of the LUG-WORM, so valuable to fishermen as a bait, and which, when well settled upon the hook, and tipped with a mussel, prove most attractive to the whiting pout, rock cod, plaice, dabs, and other shore-loving fishes. At every low tide the fishermen's boys may be seen busily digging for Lug-worms, or Logs, as they generally term these annelids, and in a populous spot they will fill their square wooden pails in a wonderfully short time.

As a number of Lug-worms lie in a box, covered with sand, mud, and slime, twisting and writhing about in continual movement, they have by no means an attractive aspect, and might even be thought repulsive. But if a single worm be taken from the mass, washed, and placed in a vessel of clear sea-water, it assumes quite a different aspect, and becomes a really beautiful and interesting creature. Its color is very variable, but usually is dark green and carmine, some specimens being almost entirely of the latter hue. Others, again, are nearly brown, and some of a deep red.

Along the sides runs a double row of the wonderful bristles by means of which the creature is enabled to propel itself through the sand, and projecting from the back are thirteen pairs of light scarlet tufts, which, on examination, are found to be the gills of the worm. These are most beautiful organs, and when magnified are seen to be composed of many tufts, like the branches of a thick shrub.

The Lug-worm has some of the habits of the tube-making annelids, for, although it is perfectly free and able to move where it likes, it does not push its way through the sand at random, but forms a tunnel of moderate strength, through which it can pass and repass at pleasure. As it bores its way through the sand, it pours out a small quantity of the glutinous matter which has already been mentioned in the *Terebella*, and thus cements the sides of the tunnel together in a manner somewhat resembling the brickwork of a railway tunnel. Like that work of engineering skill, moreover, the tube of the Lug-worm cannot bear removal, breaking up when it is unsupported by the surrounding earth. It is, however, amply strong enough for its use, and will withstand the beatings of ordinary waves without yielding.

In the whole of the genus *Arenicola* there are no eyes nor jaws, and the head is not distinct. Several species of this genus are known.

THE GREAT EUNICE (*Eunice gigantea*) is another annelid closely allied to the Nereidæ. In this family the body is very long and composed of numerous segments. The proboscis has at least seven, and sometimes nine pairs of horny jaws. Sometimes it will attain a length of more than four feet, and comprise upwards of four hundred segments in its body, each segment furnished with its paddles, some seventeen hundred or more in number.

When in a living state, this is a most lovely creature, winding along its serpentine course with easy grace, and gleaming with all the colors of the rainbow as the sunbeams fall on its polished surface and active propellers.

An example of the beautiful genus *Nereis* is now given. The Nereidæ have both tentacles and eyes, and the proboscis is large, often being furnished with a single pair of horny jaws. In the typical genus the eyes are four, arranged in a sort of square, and the tentacles are four in number. The proboscis is thick, strong, and armed with two jaws.

The beautiful Nereids are found plentifully on European coasts, mostly hiding under stones and rocks, or hiding in the sand. They are well worthy of examination under the microscope; and, perhaps, the best method of making out the structure of these beautiful creatures is by taking a single segment and noticing its construction. On the back are seen certain tufts of different shapes in the various species, but all agreeing in being composed of numerous blood-vessels ramifying in a most complicated manner. These are the gills, or branchiæ, of the Nereis.

On each side are seen the organs of locomotion, sometimes consisting of a single, but mostly of a double, row of oars. Each oar is formed of a strong muscular footstalk, from the extremity of which proceeds a bundle of stiff bristles and a variously formed flap, which is technically called the "cirrus." If the bristles be examined separately, their wonderful forms cannot fail to attract admiration. They no longer appear as the simple hairs which the naked eye would assume them to be, but are transformed, as it were, into a very arsenal of destructive weapons, the barbed spear—the scimitar, the sabre, the sword-bayonet, and the cutlass, all being represented; while there is no lack of more peaceful instruments, such as the grapnel, the sickle, and the fish-hook.

The Nereids will live for a time in a shallow basin half filled with sea water, and are, therefore, valuable to those who really desire to study for themselves the beautiful forms with which they are surrounded, and which, but for the microscope, would ever be hidden from our eyes. The observer should not fail to examine the formidable proboscis with its terrible jaws. While the worm is at rest, this proboscis is retracted like the finger of a glove, and the jaws appear to be situated in the neck, where, indeed, they were once taken for a gizzard. But either by dissection or applying pressure in the right direction, the jaws can be drawn out, and are then found to be destructive weapons at the end of the proboscis. Many years ago, while examining, for the first time, a *Nereis* which I had found on the sea-shore, I took this structure for a gizzard, and find, on reference to my note-book, that a sketch of these internal jaws is marked with the title, "Gizzard of the above."

There are very many species of these interesting worms, among which we may mention the GLOW-WORM NEREIS (*Nereis noctiluca*), a little species seldom more than an inch in length, but which is remarkable for its power of emitting phosphorescent light in a manner

that reminds the observer of the luminous centipede already described. There is also the PEARLY NEREIS (*Nereis margaritacea*), so called on account of its pearly-white color. This is a much larger and more handsome species, measuring eight or ten inches in length when fully grown. Another species, the SHINING or IRIDESCENT NEREIS (*Nereis fulgens*), is remarkable from the fact that it constructs a tube of very thin silken texture transparent in itself, but often being studded with particles of sand. It seldom exceeds seven inches in length, and is of a deep orange-red color, with a blackish line running along the back. Like most of the Nereids, it is iridescent on the surface.

Another magnificent species, called the LAMINATED NEREIS (*Phyllodoce laminata*), deserves a passing notice. This fine specimen sometimes attains the length of two feet, and is certainly the finest example of the family that is to be found in the European seas. Its color is shining iridescent green, having a bluish tinge on the back, and changing gradually to a more leaf-green hue on the sides. There are no less than four hundred segments in the body of a full-grown *Phyllodoce*, and, consequently, eight hundred paddles and sets of bristles, by means of which it can swim through the water or crawl upon the sand with equal ease and grace.

As Mr. T. Rymer Jones well remarks: "The mechanism of this creature, its parts and their powers, are to be ranked among the more conspicuous and admirable works of creation, nor can they be contemplated without wonder. Issuing forth from its retreat, it swims by an undulating serpentine motion. Its unwieldy body, gradually withdrawn from its hiding-place, has its multiplied organs unfolded in regular order and arrangement, so that, whether intertwined or free, they never present any appearance of intricacy or confusion—each part performs its own proper functions, and the general effect is produced by the united exercise of the whole. When inactive, the lateral paddles are laid close over the back, but when in activity they spread widely out, acting like so many oars to aid the animal's course by their united impulse on the water.

"It is a pleasant thing to see a well-manned boat glide over the smooth surface of the sea, or to watch the long array of oars as silently they simultaneously dip and rise again, all flashing in the evening sunshine. But such a sight is but a paltry spectacle compared with that afforded by these gorgeous worms; four hundred pairs of oars, instinct with life, harmoniously respond in play, so active that the eye can scarcely trace their movements, save by the hues of iridescent splendor, violet and blue, and green and gold, the very rainbow's tints that indicate their course."

It is a remarkable fact, that in the Nereids their young are often produced by the simple process of breaking off a piece from the end of the body. The last ring but one becomes swollen and lengthens, and by degrees assumes the appearance of a young Nereid, with its eyes and antennæ. When it is sufficiently strong it is broken off, and goes forth to seek an independent life. Sometimes it happens that a second and a third are thus formed before the first is separated, and M. Milne-Edwards has seen a row of six young Nereids thus attached to their parent.

Many species of Nereids inhabit the sandy beaches of our coast, and offer an interesting field of study. The labors of naturalists attached to the Fishery Commission, at Wood's Holl, have resulted in a great amount of investigation.

The larger forms of this group of invertebrate animals are, many of them, of considerable beauty. The Sea Mouse (*Aphrodite*) is often taken on the hook by the fishermen off George's Banks. Its iridescent spines or hair-like covering render it extremely attractive. These are called Scale-bearing Annelids.

The form mentioned above is *Hermione hystrix*. *Lepidonotus squammatus* is a more common form, found in pools near shore. *L. subleris* is another, familiar on the New England sea-shore. From their nature it is not likely these forms get to be designated by English terms. Their technical ones, however, are classical, the larger number being named from mythology.

The CIRRIATULUS derives its name from the numerous cirri, or thread-like appendages, which project from its sides, and which serve for legs as well as organs of respiration. These

curious appendages arise from the alternate segments of the body, and are continued in two rows along the back almost to the very end of the body.

If placed under a good microscope, the transparent walls of these cirri permit the blood to be seen coursing through them. This is not, however, a very easy operation, as the creature is very timid, and when touched will contract the cirri into a shapeless bundle. When, however, the *Cirrhatulus* is quite at its ease, recumbent in its rocky home, it permits the cirri to lie flat on the ground, where they surround it like a mass of red worms continually writhing and twining throughout their length.

It is one of the light-hating creatures, always seeking a retreat under some stone or in a cleft of a marine rock; and it is, moreover, protected by a mass of sand, mud, and slime, which it collects around its body, so as effectually to disguise its shape. The length of the *Cirrhatulus* is about four inches, and its color is mostly red, with a tinge of brown.

The members of the genus *SYLLIS* may be easily distinguished by the shape of the tentacles, which are jointed in such a manner as to resemble closely the beads of a necklace. The number of the tentacles is always uneven, and this fact serves to separate them from an allied genus, where their number is even.

The SEA-MOUSE, a creature with a hairy coat, possesses beauties which never fail to strike even the unobservant eye of a casual passenger, as the wondrous hues of ruby, emerald, sapphire, and every imaginable gem, flash from the coat of this breathing rainbow. Each hair of the Sea-mouse is a living prism, and when held singly before the eyes is a most magnificent object in spite of its small dimensions, flinging out gleams of changing colors as it is moved in the fingers, or the direction of the light is changed. I have often thought that if Shakespeare had only known of the *Aphrodite*, he might have furnished Queen Mab with a still more fairy-like conveyance.

Yet the habits of the creature seem to be quite out of accord with its exceeding beauty. When the sunlight falls on its surface, the many-hued hairs give forth a chromatic radiance which is almost painful to the eyes from its very intensity; and it would be but natural to conclude that the *Aphrodite* made its home in the sunniest spots, and welcomed the dawn with gladness. Such, however, is not the case; for this beautiful creature, which wears all the colors of the humming-bird and seems equally a child of the sun, passes its life under stones, shells, and similar localities at the muddy bottom of the sea.

The whole group of the *Aphroditacea* is separated from the rest of the order by reason of the curious mode in which its respiration is conducted. If the beautiful hairs be pushed aside, a series of scales will be seen upon the back, which are guarded by a covering of a loose felt-like substance, composed of interwoven hairs. This felt, if it may be so called, acts as a filter, which is very necessary, considering the muddy localities in which the creature lives, and permits the water to pass in a purified state to the breathing apparatus, which is set beneath the scales. These scales or plates move up and down, something like the gills of a fish, and by their alternating movements have the power of admitting the water and then expelling it in regular pulsations. If a recent specimen be examined, a considerable quantity of mud is always to be found entangled in the felt-like covering of the scales.

Sometimes this beautiful annelid attains a considerable size, reaching the length of five or even six inches. Generally, however, from three to four inches is the measurement. It is a slow-going, but very voracious creature, feeding even upon its own kind, and using its powerful proboscis as a means of capture.

In some species of this genus, the spines which edge the body are most marvellously formed. They are set upon projecting footstalks, and when not required for use can be drawn back into the body. Their shape, however, would seem to render such a proceeding dangerous, inasmuch as they are formed just like the many-barbed spears used by certain savage tribes. In the *Aphrodite hispida*, for example, they are just like doubly-barbed harpoons, and would wound the soft tissues of the body most severely when withdrawn. In order, therefore, to prevent this result, each spine is furnished with a sheath composed of two blades, which close upon the barbs when the weapon is withdrawn, and open again to allow its exit when it is protruded.

Another species, the PORCUPINE SEA-MOUSE, is easily distinguished from the preceding creature by the peculiar structure of the back, which is devoid of the felt-like substance, and the scales are consequently bare.

On account of the singular structure of the CHÆTOPTERUS, it has been placed in a family by itself, of which it constitutes the sole genus.

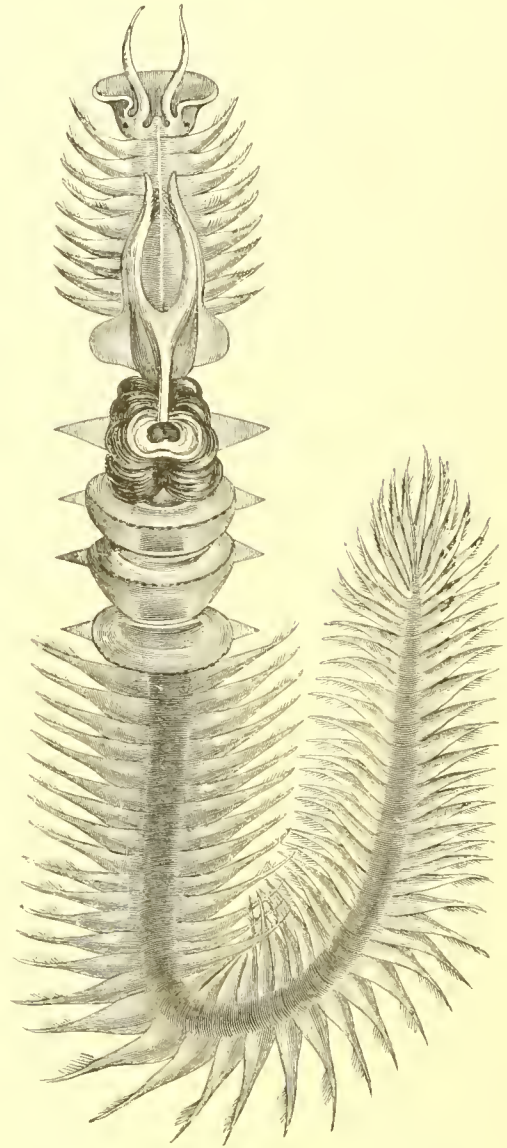
This remarkable worm is one of the tube-builders, and makes a dwelling of a tough parchment-like consistency, measuring eight or ten inches in length. It is found in the seas about the Antilles. As may be seen by reference to the engraving, in this curious being there is no distinct head, and no vestige of maxillæ, but the proboscis is furnished with a lip, to which are attached two small tentacles. "Then comes a disc with nine pairs of feet, then a pair of long silky bundles, like two wings. The gills, in the form of laminae, are attached rather below than above, and predominate along the middle of the body." In the illustration the animal is represented in its natural size.

THE next family, of which the common EARTH-WORM is a very familiar example, is distinguished by the ringed body without any gills or feet, but with bristles arranged upon the rings for the purpose of progression.

In the well-known Earth-worm, the bristles are short and very stiff, and are eight in number on each ring, two pairs being placed on each side; so that, in fact, there are eight longitudinal rows of bristles on the body, four on the sides, and four below, which enable the creature to take a firm hold of the ground as it proceeds.

Except that the worm makes use of bristles, and the snake of the edges of its scales, the mode of progress is much the same in both cases. The whole body of the creature is very elastic, and capable of being extended or contracted to a wonderful degree. When it wishes to advance, it pushes forward its body, permits the bristles to hitch against the ground, and then, by contracting the rings together, brings itself forward, and is ready for another step. As in each full-grown Earth-worm there are at least one hundred and twenty rings, and each ring contains eight bristles, it may be imagined that the hold upon the ground is very strong.

As every one knows, the Earth-worm lives a very solitary life below ground, driving its little tunnels in all directions, and never seeing its friends, except at night, when it comes cautiously to the surface and searches for company. In the evening, if the observer be furnished with a "bull's-eye" lantern, and will examine the ground with a very gentle and cautious step, he will be sure to find many worms stretching themselves out of their holes, retaining for the most part their hold of the place of repose by a ring or two still left in the hole, and elongating themselves to an almost incredible extent. If, while thus employed, an Earth-worm be alarmed or touched, it springs back into its hole as if it had been a string of india-rubber that had been stretched and was suddenly released.



CHÆTOPTERUS.—*Chaetopterus pergamentaceus*.

The worms have a curious habit of searching for various leaves and dragging them into their holes, the point downwards, and are always careful to select those particular leaves which they best like. As a general rule, they dislike evergreens; and the leaf which I have found to be most in favor is that of the primrose. I have often watched the worms engaged in this curious pursuit; and in the dusk of the evening it has a very strange effect to see a leaf moving over the ground as if by magic, the dull reddish-brown of the worm being quite invisible in the imperfect light.

The food of the Earth-worm is wholly of a vegetable nature, and consists of the roots of various plants, of leaves, and decaying vegetable substances. Many persons cherish a rooted fear of the Earth-worm, fancying that it lives in church-yards and feeds upon the dead. These fears are but idle prejudice, for the worm cares no more for the confined dead than does the tiger for the full manger, or the ox for the bleeding gazelle. The corpse when once laid in the ground sinks into its dust by natural corruption, untouched by the imagined devourer.

The so-called worms that feed upon decaying animal substances are the larvæ of various flies and beetles, which are hatched from eggs laid by the parent; so that if the maternal insect be excluded, there cannot be any possibility of the larvæ. Moreover, neither the fly nor beetle could live at the depth in which a coffin is deposited in the earth; and if perchance one or two should happen to fall into the grave, they would be dead in half an hour, from the deprivation of air and the weight of the superincumbent soil.

Let, therefore, the poor Earth-worm be freed from causeless reproach; and though its form be not attractive, nor its touch agreeable, let it, at all events, be divested of the terrors with which it has hitherto been clothed.

The Earth-worm is a timid and retiring creature, living below the surface of the ground, and having a great objection to heat and light. Heat dries up the coat of mucus with which its body is covered, and which enables it to slide through the ground without retaining a particle of soil upon its surface. A very moderate amount of heat soon kills an Earth-worm; and if one of these annelids be placed in a spot where it cannot hide itself from the sun's rays, it soon dies, and either melts into a kind of soft jelly, or hardens into a thin strip of horny parchment.

The vexed question of its use to agriculture is too wide a subject to be treated at length in these pages; but we may safely come to two conclusions—first, that unless it were of some use it would never have been made; and secondly, that it will be wiser to find out wherein its use lies than to kill it first and then perhaps discover that its presence was absolutely needful and its absence injurious.

The Earth-worm is of no direct use to mankind, except, perhaps, as bait for the angler; and for this purpose they are easily obtained by the simple process of driving a garden-fork into the ground and shaking it about vigorously. The timid worms are very much alarmed at the tremulous earth, and come to the surface for the purpose of escaping, when they can be easily seized and captured.

SUCTORIA.

THE COMMON LEECH is almost as familiar as the earth-worm, and is one of a genus which furnish the blood-sucking creatures which are so largely used in surgery. It belongs to a large group of Annelida which have no projecting bristles to help them onward, and are, therefore, forced to proceed in a different manner.

All these Leeches are wonderfully adapted for the purpose to which they are applied, their mouths being supplied with sharp teeth to cut the vessels, and with a sucker-like disc, so that the blood can be drawn from its natural channels; while their digestive organs are little more than a series of sacs in which an enormous quantity of blood can be received and retained.

Every one who has had practical experience of Leeches, whether personally a sufferer or from seeing them applied to others, must have noticed the curious triangular wound which is made by the teeth. If the mouth of a Leech be examined, it will be seen to have three sets of minute and saw-like teeth, mounted on as many projections, which are set in the form of a triangle. The wound made by this apparatus is rather painful at the time, and is apt to be troublesome in healing, especially in the case of very thin-skinned persons, requiring the application of strong pressure and even the use of some powerful caustic.

At one meal the Leech will imbibe so large a quantity of blood that it will need no more food for a year, being able to digest by very slow degrees the enormous meal which it has taken. It is a very remarkable fact, that the blood remains within the Leech in a perfectly unchanged state—as fresh, as red, and as liquid as when it was first drawn—and even after the lapse of many months is found to have undergone no alteration.

The very great difficulty in inducing a Leech to make a second meal is well known, and can be well accounted for by the fact that it has already taken enough food to support existence during one-sixth of its whole life. In Europe this is almost impossible, as the time occupied in reducing the Leech to the requisite state of hunger is so long that it more than counterbalances the value of the creature itself. “Use up, and buy more,” is the plan that is now pursued by the surgeon.

The Leeches that are used in England are mostly imported from Brittany, where they live in great numbers and constitute an important branch of commerce, being sold by millions annually. The Leech-gatherers take them in various ways. The simplest and most successful method is to wade into the water and pick off the Leeches as fast as they settle upon the bare legs. This plan, however, is by no means calculated to improve the health of the Leech-gatherer, who becomes thin, pale, and almost spectre-like, from the constant drain of blood, and seems to be a fit companion for the old worn-out horses and cattle that are occasionally driven into the Leech-ponds in order to feed these bloodthirsty annelids.

Another plan is to entangle the Leeches in a mass of reeds and rushes, and a third method is, to substitute pieces of raw meat for the legs of the man, and take off the Leeches as they gather round the spoil. This proceeding, however, is thought to injure the health of the Leeches, and is not held in much favor.

Those who keep Leeches, and desire that they should be preserved in a healthy state, will do well to line the sides of the vessel with clay, and to place a bundle of moss, equisetum, and similar materials, with the annelids. These creatures are invested with a coat of slime, and, as is often the case with such beings, are obliged frequently to change their skin. This operation is performed every four or five days, and is rather a troublesome one, unless the Leech be furnished with some such materials as have just been mentioned. Like the snake, when in the act of casting its slough, the Leech crawls among the stems of moss, and thus succeeds in rubbing off its cast garment.

The Leech lays its eggs in little masses, called cocoons, each of which contains, on the average, from six to sixteen eggs. These cocoons are placed in clay banks, and are of rather large size, being about three-quarters of an inch in length. In some parts of France, attempts are made to rear the Leeches; and it is found that these fastidious annelids will not lay their cocoons in small tanks, but require large reservoirs lined with clay and edged with weeds and other aquatic plants.

I may perhaps mention that some European waters contain other species of blood-sucking Leeches, which are found mostly in still or stagnant waters, and invariably gather to a spot where the mud is thick, soft, and plentiful. One summer, while bathing, I waded through some mud in order to pick some very fine dewberries that were overhanging the bank, and when I began to dress found that my feet were covered with Leeches of different sizes. I counted eighteen on one foot, and then found that their numbers were so great that I ceased to count them.

The common HORSE-LEECH, another example of this curious family, is plentiful in ditches and more sluggish rivers. This annelid is distinguished from the preceding by the character of its teeth, which are not nearly so numerous as in the medicinal leech, and much more blunt.

It is a carnivorous being, and feeds upon the common earth-worm, seizing it as it protrudes itself from the banks of the stream in which the Horse-leech resides. There is a popular prejudice against the Horse-leech, the wound which it makes being thought to be poisonous. This, however, is clearly erroneous, and the creature has evidently been confounded with another species, the BLACK LEECH (*Pseudobdella nigra*). The Horse-leech is much larger than the medicinal species, and may be known by its color, which is greenish-black, whereas that of the medicinal leech is green, with some longitudinal bands on the back, spotted with



SKATE-SUCKER.—*Albione muricata*.

black at their edges and middle; the under surface yellowish-green edged, but not spotted with black.

The figure in the accompanying illustration represents the SKATE-SUCKER, so called because it is found adhering to several fishes, and is especially prevalent on the common skate and others of the ray tribe. Almost all the species of this genus are beset with the curious nodules upon the rings of the body, which give to the creatures so strange an aspect. In this genus, moreover, the portion containing the head is quite distinct and separated from the body by a sort of neck. Our figure is of natural size.

All these creatures have two modes of movement: they can crawl slowly along by means

of moving their rings alternately, or they can proceed at a swifter pace by employing a similar mode of progress to that which is made use of by the larvæ of the geometrical moths. Being furnished with a sucker at either end, they first fix their hinder sucker against any object, and then extend the body well forwards. Having secured the sucker of the head, they loosen their hold of the posterior sucker, arch their bodies just like the looper-caterpillars, and so proceed.

Before bidding farewell to the Leeches, we must cast a casual glance at three remarkable members of this group.

The first is the BRANCHIELLION, or BRANCHIOBELLA, a flattish and not very large creature, which is notable for being parasitic upon the torpedo, and retaining its hold in spite of the electric powers of the fish. Another species of the same genus is found on the lobster.

The second of these creatures is the wonderful NEMERTES, a leech-like being not furnished with sucker, and attaining the extraordinary length of thirty or forty feet.

The last of these beings is the LAND-LEECH (*Hirudo zeylonica*), a terrible pest to those who travel through the forests, and often occurring in such vast numbers as even to endanger life.

INTERNAL WORMS; ENTOZOA.

WE now pass to the last members of this great class, the Entozoa, or Internal Worms, so called because they are all found in the systems of living animals. They have also, but wrongly, been termed Intestinal Worms, inasmuch as very many species inhabit the respiratory, or even the sensorial, organs, and are never found in the intestines. The Entozoa are very numerous, and are distributed throughout the world, inhabiting the interior of various living beings; and, indeed, their presence is so universal, that wherever an animal can live, there are Entozoa to be found within its structure.

To give an idea of the wide distribution of these strange beings, we will take one genus of Entozoa as exemplified by the specimens in the Museums, and note the various animals in which the members of that single genus have been found.

The restricted genus *Ascaris* is the type of its family, and many specimens are in the collection of the Museums. Those have been taken from the following animals: man, mole, dog, fox, cat, seal, wood-mouse, sow, horse, grizzly bear, heron, tortoise (several), toad, frog, ruffe, blenny, fishing-frog, barbel, cod (several), turbot, flounder, eel, goshawk, barn-owl, lapwing, red-wing, cormorant, and grouse.

The history of these remarkable beings is, for the most part, shrouded in mystery, and we know but little of their true habits and the manner of obtaining entrance into the various beings on which they live. It is, however, ascertained that the young of the Entozoa have a very different shape from that of their parents, and that they may obtain entrance into their future homes under the disguise of various forms.

To this curious sub-class belong many remarkable creatures, among which the following may be briefly mentioned. The GUINEA WORM (*Filaria medinensis*) is one of the most developed of this group of animals. It is a strange-looking creature, eight or ten feet in length, and not thicker than ordinary sewing-thread. It is found in many of the hotter parts of the world, especially in the country from which it takes its name. It is also found in America, though it does not appear to be plentiful, except in the Island of Curaçao.

The Guinea Worm is much dreaded by the inhabitants of the countries where it resides, on account of the pain and inconvenience which it occasions, and the great difficulty in destroying it. It mostly takes up its residence in the leg, and there grows to an inordinate length, causing much pain and swelling until the head of the worm makes its appearance. As soon as the sufferer perceives that the worm has made its appearance, he takes a small

Animate Creation.

WE have concluded to submit for public patronage a work with the above title, being a series of exquisite Engravings representing the ANIMAL WORLD, executed with great scientific accuracy, and accompanied by full Descriptive Text, written in popular terms, so as to delight and instruct the people. Anyone who has considered the subject must be at a loss to understand why an ILLUSTRATED NATURAL HISTORY, comprehensive and at the same time popular, has not before this been published in this country. Indeed any lover of animals who has visited the great museums and zoological gardens and has had access to books of engravings in the public libraries, could not fail to remark the wealth of material in existence devoted to this subject. Being confirmed in our conviction of the desirability of such a work, we laid under contribution the best existing authorities for the production of most perfect representations of all the more important living creatures, and among the artists whose delineations will delight the reader, we may mention Harrison Weir, Wolf, Coleman, Fr. Specht, and Mutzel. By far the majority of the engravings in these volumes are from drawings made from the *living* animals, many at the Zoological Society's Gardens in London, England.

We purpose that our patrons shall be aided and interested in their study by such an array of pictures as has never before embellished any Natural History. In numerous instances the engraving is printed in oil-colors, and this portion of the illustrations has been taken charge of by Messrs. L. Prang & Co., of Boston, who we believe rank foremost for high artistic results in this department of printing. These Oleographs were copied under the superintendence of Mr. Prang from the renowned "Tafeln" of "Brehm's Thierleben," so that they may be declared perfectly reliable.

We sought competent advice from various sources as to the most suitable text that should accompany this panorama of handsome Engravings. It was found impossible to embody all the present ideas of naturalists in a single work like this on account of the rapid advances and constant changes in their knowledge of, and habits of thought respecting, the Animal World. And it seemed to us correct that the true object of Zoology is not to arrange, to number, and to ticket animals in a formal inventory, but to inquire into their life-nature, and not simply to investigate the lifeless organism.

What do we know of "Man" from the dissecting-room? Is it not Man, the warrior, the statesman, the poet, etc., that we are interested in? With all veneration which attaches itself to those who are the accredited possessors of abstruse learning, their inordinate use of phraseology detracts too much, we fear, from the fascination that the study of the Animal World would otherwise yield, and as we are not content to have our work restricted to a favored few, we thought the task placed in our hands to be to keep the work free from a repellant vocabulary of conventional technicalities. Our endeavor has been to find an author whose work would be noted for its fund of anecdote and vitality rather than for merely anatomical and scientific presentation, and we arrived at the conclusion that we could not do better than avail ourselves of the Rev. J. G. Wood's comprehensive work—a work most popularly approved by speakers of the English language. It would be superfluous to say one word concerning the standard character of his book, from the pages of which old and young at the other side of the Atlantic have obtained so much instruction and rational amusement. Avoiding the lengthened dissertations and minute classifications of specialists, he presents to his readers in popular terms a complete treatise on the Animal Kingdom of all climes and countries. The one objection that could be urged against it was, that animal life in America might be treated more fully and American forms given more consideration. In order to obviate this drawback and to do full justice to the creatures of our own country, we secured the aid of Dr. J. B. HOLDER, of the American Museum of Natural History in New York, an undoubted American authority, who has adapted Wood's work to American wants and given prominence to American forms of Animal life.

The splendid work on Rodentia, by Allen, Coues, and others, will be fully consulted. The valuable work on North American Birds, by Baird, Brewer, and Ridgway, will be the guide in the treatment of birds. The late arrangement of the classification and nomenclature of North American Birds, by Mr. Ridgway, and the Committee on that subject of the Ornithologists' Union, will be utilized in full. The arrangement of Mammals will be after the latest classification by Professor Flower, of the Zoological Society of London.

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piece of wood or pasteboard, rolls the projecting end of the worm round it, and, after very cautiously drawing it out for a few inches, he winds up the loosened portion, and ties the stick close to the limb. Next day, he draws out a little more of the worm, and proceeds in a similar manner, until, in a fortnight or three weeks, the entire entozoon has been withdrawn and wound upon the roller.

This process is extremely simple, but demands the greatest care, as, if the worm should be broken, a most painful and even dangerous tumor is certain to arise. I have seen a moderately large specimen of the Guinea Worm extracted from an English sailor, into whose leg it had made an entrance, and who was quite incapable of work until his enemy had been destroyed. It is rather flat, like some kinds of silken thread, and is of a very pale brown color.

Passing by a few genera, such as *Ascaris*, *Tricocephalus*, and *Strongylus*, all of which are found in the human subject, we come to the large and important genus *Tænia*, which may be accepted as the type of all the Entozoa. The well-known Tape-worm (*Tænia solium*) belongs to this genus. It derives its name of *solium*, as also its French title of Ver Solitaire, from the supposed fact, that only one individual can infest the same person. It is, however, known that a few cases have occurred where the same individual has been afflicted with at least two specimens of Tape-worms. Those which belong to this genus may be known by the long, flat body, and the head with four suetorial spots, and almost invariably a circle of very small but very sharp hooks. The whole structure of the *Tænia* is interesting to those who study comparative anatomy, but too purely scientific to be described in these pages.

Another species of Tape-worm that is found in the common cat is termed *Tænia crassicollis*. An example of a Tape-worm that is found in several birds, such as the nightingale, blackcap, and the lark, is called, after the last-mentioned bird, Lark-worm (*Tænia platycephala*). Another species of this is found in the black-backed gull.

Tænia, Tape-worm, is a parasitic worm of flattened, tape-like form, living in the intestines of man and many of the lower animals. The long, tape-like creature is made up of many joined together, each joint being regarded as a distinct animal.

The *Tænia solium* is the more familiar form. In a tolerably healthy person it may remain parasitic during a long period.

The treatment for this pest is aimed to dislodge the head; for, if that is left, though all of the body, its numerous joints, be thrown off, the head is a nucleus or starting-point for more, and the disease becomes as troublesome as before. Once the head is dislodged, there is an end of the creature. Pomegranate root and the extract of the root of the male fern are regarded as the most efficient remedies.

There is another notable genus of Entozoa, commonly going by the name of Hydatids, on account of the large amount of liquid which is found within their cells. Within each large cyst, or cell, myriads of smaller cysts may be found, some in an early stage of progress, and others being further advanced, and containing other cysts within themselves.

I have seen some enormous Hydatids taken from the interior of a female monkey. They were so large and so full, that the owner of the animal thought that it had died from over-eating itself. On opening the creature, however, the stomach was found to contain very little food, and almost the whole cavity of the chest and abdomen was filled with huge cysts, which had encroached upon all the vital organs, pushed the heart on one side, enveloped the whole of one lung, and, in fact, had caused so strange a disturbance of the viscera, that the fact of the creature having supported life under such circumstances seemed almost incredible. The large cysts contained a vast number of smaller cells, and these again were filled with cysts of still less dimensions. A large quantity of fluid also existed, and floating in the liquid were found myriads of echinococci, very small, but with the characters exhibited perfectly well under the microscope.

WE now come to our last examples of the Entozoa.

The RAY-WORM is, as its name imports, an inhabitant of fishes belonging to the ray tribe. The genus to which this creature belongs is a rather remarkable one, the head affording some

curious characteristics. It is very large, in comparison with the body, and has four deep clefts set opposite to each other. Some of the species have only two of these clefts, which, in the Greek language, are called "bothria," but in all the genus either two or four of these clefts are to be found. The generic title literally signifies "furrow-headed."

One species of this genus (*Bothriocephalus latus*) is the well-known BROAD TAPE-WORM, which is so injurious to man whenever it takes up its abode within a human being. This creature will sometimes attain a length of twenty feet; and it may always be recognized by the peculiarly deep and opposite furrows on the head. Like all its kind, this Tape-worm increases with great rapidity, multiplying its joints by division, and in that manner extending itself to the great length which has already been mentioned.

The whole history of these strange creatures is very obscure, on account of the impossibility of watching them in the spots wherein they take their residence. They are all, as is generally the case with beings low in the scale of nature, exceedingly tenacious of life, and will survive treatment which would kill many beings apparently stronger and more capable of resistance than themselves. For example, several species of Entozoa have been found in a living state within meat after it has been cooked, especially in those spots where the heat had not penetrated sufficiently to destroy the natural ruddiness of its color. It is known that "measly" pork derives its peculiar aspect from the presence of Entozoa, and that many of these Entozoa, or, at all events, their eggs, are swallowed by human beings, within whom they make their homes, and whom they condemn to infinite worry, pain, and weakness.

Even immersion in alcohol does not seem to inflict any serious damage upon these creatures. Rudolphi found a specimen of an *Ascaris* quite lively in the throat of a cormorant that had been steeped in spirits of wine for nearly a fortnight. Even the severe process of being thoroughly dried appears to be quite as ineffectual to destroy these beings. A number of *Ascarides* that had been removed from a fish, and suffered to become quite dry, and were apparently nothing more than flat slips of membrane adhering to a board, began to revive as soon as they were wetted, and actually moved the moistened part of their bodies, while the remainder was still dry and adhering to the board.

THE TRICHINA is a parasitic nematoid worm, which infects the muscular tissue of the pig, the rat, and some other animals, and is liable to occur in man. It is usually a quiescent incysted parasite, occupying in great numbers, often, the voluntary muscles. The process of development of Trichinæ in the intestine, and the dispersal of their young throughout the system, produces in men and animals a severe and often fatal illness, known as *trichinosis*—severe intestinal irritation, with fever, are common symptoms. No remedy is found effectual in staying the ravages of this dreadful parasite, other than extreme cleanliness and caution.

The use of food imperfectly cooked is the great source of trouble. The fat of pork is not injurious, as the Trichinæ never infect that portion. The muscular parts, as in sausages, fresh pork, ham, and the lean parts of bacon, are liable to produce the disease. The parasite is so small that the butcher often cannot tell whether any given piece of pork is affected or not. Neither pickling nor smoking, as ordinarily practised, will destroy the life of the pest. The only protection is by very thorough cooking. The Trichinæ are killed by a temperature of 160° Far. Meat that is subjected a short time to this temperature is harmless. All parts of the piece of meat should be carefully heated at that point, as a ham may be at 160° on the surface, while inside the temperature may be much lower. The only safe rule is to boil until the meat is of a uniform color throughout.



RADIATA, OR ECHINODÉRMATA.



WE now arrive at a vast and comprehensive division of living beings, which have no joints whatever, and no limbs, and are called Radiata, because all their parts radiate from a common centre. The structure is very evident in some of these beings, but in others the formation is so exceedingly obscure, that it is only by anatomical investigation that their real position is discovered.

The highest forms in this division have been gathered together in the class Echinodermata. This word signifies Urchin-skinned, and is given to the animals comprising it because their skins are more or less furnished with spines, resembling those of the hedgehog. In these animals the radiate form is very plainly shown, some of them assuming a perfectly star-like shape, of which the common star-fishes of our coasts are familiar examples. In some of the Radiates, such as the sea-urchin, the whole body is encrusted with a chalky coat, while in others it is as soft and easily torn as if it were composed of mere structureless gelatine.

The mode of walking, or rather creeping, which is practised by these beings, is very interesting, and may be easily seen by watching the proceedings of a common star-fish when placed in a vessel of sea-water. At first it will be quite still, and lie as if dead, but by degrees the tips of the arms will be seen to curve slightly, and then the creature slides forward without any perceptible means of locomotion. If, however, it be suddenly taken from the water and reversed, the mystery is at once solved, and the walking apparatus is seen to consist of a vast number of tiny tentacles, each with a little round transparent head, and all moving slowly but continually from side to side, sometimes being thrust out to a considerable distance, and sometimes withdrawn almost wholly within the shell.

These are the "ambulacra," or walking apparatus, and are among the most extraordinary means of progression in the animal kingdom. Each of these innumerable organs act as a sucker, its soft head being applied to any hard substance, and adhering thereto with tolerable firmness, until the pressure is relaxed and the sucker released. The suckers continually move forward, seize upon the ground, draw the body gently along, and then search for a new hold. As there are nearly two thousand suckers continually at work, some being protruded, others relaxed, and others still feeling for a holding-place, the progress of the creature is very regular and gliding, and hardly seems to be produced by voluntary motion.

The Echinoderms of our North American coast are not conspicuous for beauty, and, consequently, are not well known popularly. At this day it is probable that very few persons that visit the sea-shore and pick up one of the common sea-urchins that are seen there, would have the slightest conception what it is—indeed, most people would question its kingdom—whether vegetable or animal. In the absence of information, no wonder; but is it not an undesirable state of things, that the nature of the most common objects of our sea-shore should be so completely unfamiliar?

We will now proceed to our examples of these curious beings.

The HERMIT SIPUNCULUS (*Sipunculus bernhardus*) is a long, slender, worm-like being. It is a creature which is remarkable for the fact that it resides in the empty shells of mollusks, after the same fashion as is observed by the hermit crabs.

If taken out of the shell, the Sipunculus resembles a worm so closely, that it might easily be mistaken for an annelid; and, indeed, according to one of our best zoologists, it forms a

link between these two great divisions, for in its person radiism sets and annulism begins. The end of the body, which is concealed within the shell, is capable of being enlarged into a bulb-like shape, which enables the creature to maintain a firm hold of its shelly retreat, and the other extremity is furnished with an external proboscis, at the end of which is a small circlet of tentacles.

Several species of this genus are eatable and held in great estimation by the Chinese, who catch them in a very ingenious manner. The EDIBLE SIPUNCULUS lives in holes in the sand, and always keeps the mouth of its burrow open. The Chinese fishermen arm themselves with a bundle of slender wooden rods, tapered to a point at one end, and having a little round knob at the extremity of the point. They proceed to the sands at low water, and drop one of these rods into each burrow, where they leave it for twelve hours. During this time the Sipunculus is sure to swallow the button, and as the elastic tissues contract it is unable to release itself; and when the tide has again retreated, the rod, with the Sipunculus attached, is drawn out of the burrow by the fishermen.

The species which we are now examining is very careful of its own comfort, and in order to make the entrance of its shell exactly suitable to its own size, it stops up the aperture with sand and similar substances.

A rather curious creature, notable for the long tuft-like appendage at its extremity, is the TAILED PRIAPULUS, a species which is found in the southern seas, and occasionally taken off the English coasts. A curious bundle of threads at its extremity is supposed to serve the purpose of respiratory organs. It has a retractile proboscis, but no tentacles round the mouth.

The SYRINX is distinguished from the Sipunculus by the proboscis, which in these creatures is rather short, and has an indented tentacular fold round the mouth. The generic name, Syrinx, is derived from the resemblance of the creature to the reed from which the ancient pipes were made. This species has a wonderful capacity for changing its shape. The SPOON-WORM is so called on account of the spoon-like appendage to the proboscis. Behind the proboscis are two shining, hook-like bristles. All the members of this genus are remarkable for the wonderful power of contraction and expansion possessed by the skin, and the extraordinary manner in which they can alter their shape. In consequence of this extremely contractile structure, the whole of the water contained in the body is spurted out as soon as a wound is made, and intestines are seen to be forced out after the water. One species of *Thalassema* is used as bait by fishermen.

All these species belong to the family Sipunculidæ.

The examples next described belong to the family HOLOTHURIDÆ, and are popularly known by the name of SEA CUCUMBERS, or SEA PUDDINGS. In these the body is mostly cylindrical, and is covered with a tough, leathery skin, upon which are placed a number of scattered chalky particles. The mouth is surrounded with a set of retractile tentacles.

Some species of this family are eaten by the Chinese, and a large trade is carried on in these strange products of the sea; the annual merchandise being worth about two hundred thousand pounds. The price of the TREPANGS (*Psolus phantapus*), as they are called, is very variable, according to the species, some kinds being comparatively cheap, and costing rather less than two pounds per hundredweight, while others will fetch thirty pounds for the same weight. There are, besides, "fancy prices" for some very scarce species of Trepang, which, however, are likely to be equalled in real value by the cheaper and commoner kinds.

They seem to be very unattractive creatures, black, wrinkled, and looking much as if they had been made out of the upper-leather of old shoes. They are, however, convertible into a rich and palatable soup, and are also stewed in various ways, taking, in fact, the same rank among the Chinese that turtle does with us. The Trepang is prepared for the market by being carefully opened and cleansed, laid in lime, and then dried, either in the sun or over wooden fires.

The *Psolus* is allied to a form which is often brought up on the fishermen's hooks on Georges' Banks. It is about six inches in length, composed on the exterior of a series of calcareous scales, arranged like those on fishes; these are of a brick-red color, sometimes of brilliant scarlet. One end, the mouth, is furnished with a flowing array of branching shrub-

very tentacles, that are at the least disturbance entirely withdrawn, and concealed internally. This is one of the most desirable objects for the aquarium. On the under surface is a flat disc, provided with small tubes, which answer as propelling organs. These tubes have disc-shaped terminal parts, which adhere to surfaces it passes along. The same are seen in appropriate portions of the Sea Urchins. A few small species are found at Grand Menan, but the home of these forms is in tropical waters. The *Pentacta* is represented in our New England waters, and other forms, similar to the *Cucumarias*. The most notable of these forms is seen on the Florida Reef. A species of *Holothuria* inhabits the lagoons at Tortugas, measuring two feet in length. It is much like a great cucumber in appearance, though it is black and uninviting in aspect. These creatures are strewn along the bare places among the shrub corals of the lagoons in considerable numbers. Remove one of them and submerge it in a pail of water, the huge creature exhausts the oxygen very quickly. Another creature now protests there is not enough of the life-giving agent, and appears from the mouth of the great *Holothurian*, in the shape of a veritable fish, six or eight inches in length. Delicate, almost white, from its absence from light, it seems to have little faculty for swimming, though it is possessed of every ordinary requisite of fins. Careful as possible with this fish, we never could keep it alive an hour. Here is a singular case of commensalism. Chaucer is credited with the invention of the word commensal, as literally meaning eating at the same table. Naturalists have adopted this term to distinguish the cases like the present, where two creatures are intimately associated.

The *Holothurias* are prepared for food, and a large species, the Trepang of the Chinese, inhabiting the Pacific Ocean coral reefs, is similar to the great one just described. They are gathered on the reefs and "cured" there, when they are exported to Chinese ports in great quantities. Our friend Stimpson, of fame in these regions of the invertebrates, "cured" our smaller *Holothuria*, of Grand Menan, and pronounced it equal, at least, to the article of the Chinese markets, with which he was familiar. Our friend had personal experience in various other directions, to wit, in one case, testing the "smarting" powers of the tentacles of one of the great jelly fishes. Not content with the ordinary method of touching, he applied his tongue—with positive results as to potency.

A form of *Holothurian* is quite often thrown up on the beaches of New England after storms, which is very attractive from its pearly-white, soft, leathery exterior, and a beautiful pinkish blush on one side. This was called *Chirodota* by Gould, and is altered to the *Synaptas*.

An odd-looking little creature among them, called the *PSOLINUS*, is remarkable for the great length of the ambulacræ, which lift it well above the object on which it walks. Owing to this fact, it has quite an intelligent aspect as it crawls along, with its beautiful crown of tentacles expanded, and waving in the water. In these two curious genera, the ambulacræ are only distributed in the under surface, and in the present example are placed in three rows on a flattened disc, which occupies part of the under surface.

In the genus *PENTACTE*, the ambulacræ are placed in a series of parallel rows along the body, sometimes six, but mostly five in number.

It is a remarkable fact, that when one of the *Holothuridæ* is alarmed, or suffers from indigestion, or is affected in any way, it proceeds to an act which is the exact analogue of the Japanese custom of "happy despatch." Under any or either of these circumstances, it proceeds to disembowel itself, and does so with a completeness and promptitude that are almost incredible. It disgorges the whole of its interior, with all the complicated arrangements that render the *Holothuridæ* such singular beings to dissect, casts away all its viscera, its stomach, and even throws off the beautiful bell of tentacles.

Having done this, and reduced itself to the condition of an empty skin, which cannot eat because it has no mouth and no stomach, and will not walk, because it has no object for locomotion, it remains perfectly quiescent for some months. At the expiration of that period, a fresh set of tentacles begin to make their appearance; they are followed by other portions; and after a while, the animal is furnished with a completely new set of the important organs which it had cast away. It seems a singular cure for indigestion, but no one can deny its efficacy.

We now come to the SEA CUCUMBER, which has received its generic name from its great resemblance to that vegetable. The smaller species are appropriately named Sea Gherkins. The food of all these animals consists of marine mollusks and other small inhabitants of the sea. The complete but empty shells of several small mollusks have been found within the stomach of dissected specimens, proving that the creature must have swallowed the shell entire, and dissolved out its inhabitant by the process of digestion.

It may as well be mentioned that the only vestige of a skeleton in these creatures is a ring of chalky substance surrounding the beginning of the intestinal canal, and formed of ten pieces, five large and as many small. To this curious ring are attached the longitudinal muscles of the body, by which the creature can lengthen or shorten itself at will, the expansion and contraction of the body being due to a series of transverse muscular fibres. The longitudinal muscles are ten in number, and are arranged in five pairs.

Another example of the Cucumariæ is termed *Cucumaria lyatina*. It is remarkable for its beautiful mouth, which is adorned with a crown of tentacles.

A Cucumaria called *Synapta* is a more singular being. It derives its name from a Greek word signifying to seize hold of anything. This name is given to it because, when the hand is drawn over its surface, the skin is slightly arrested by some invisible agency.

On taking off part of the skin of the *Synapta* and placing it under a microscope, a most wonderful sight is disclosed. The skin is furnished with a number of little tubercles on which are set numbers of tiny spicules, which look as if they were anchors for a fairy fleet. They are of extremely minute dimensions, and are quite invisible without the aid of a microscope, but never fail to excite admiration when they are well exhibited. Perhaps the best method of bringing out their beautiful shapes is by using a parabolic condenser or a spotted lens, as then their translucent glassy forms shine out against a dark background.

These little objects are of exactly the same shape as the classic anchors of ancient times, and were it not for their extreme minuteness, the person who sees them for the first time is tempted to think that they have been manufactured by some ingenious impostor. But the hand of man is quite incapable of making these beautiful little objects, with their long shanks, their gracefully curved arms, and their sharply-pointed and regularly-serrated flukes.

Nor are the anchors the only wonders which so appropriately deck the skin of a marine animal. If the little prominences can be neatly placed under the microscope without being rubbed, each anchor is found to be affixed by the end of the shank to the end of a curiously-formed shield, made of the same translucent substance as the anchor itself, and pierced with a perfectly regular pattern like ladies' "cut-work" embroidery. These shields hold the anchor in such a way that, as the shield lies flatly upon the skin, the flukes of the anchor are held in the air. The object of this remarkable arrangement is not known.

There are several species of *Synapta*, all with the anchors and shields, but the pattern upon the shields is different in the various species, as in the shape of the anchor. These remarkable appendages have been compared by some authors to the little hooks on the calyx of the well-known burdock. *Synaptas* are abundant on the Reef, and one or more are found on the shores of New England.

We now come to a new and beautiful family of this order, called Echinidæ, because they are covered with spines like the quills of the hedgehog. Popularly, they are known by the name of SEA-URCHINS, or SEA-EGGS. The general shape of these curious beings can be best learned by reference to our colored illustration, which in every respect is most true to nature.

In all these curious beings the upper parts are protected by a kind of shell always more or less dome-shaped, but extremely variable in form, as will be seen in the illustrations. The shell is one of the most marvellous structures in the animal kingdom, and the mechanical difficulties which are overcome in its formation are of no ordinary kind. In the case of the common SEA-EGG, the shell is nearly globular. Now, this shell increases in size with the age of the animal; and how a hollow spherical shell can increase regularly in size, not materially altering its shape, is a problem of extreme difficulty. It is, however, solved in the following manner:—



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HOLOTHURIANS AND SEA STAR.

The shell is composed of a vast number of separate pieces, whose junction is evident when the interior of the shell is examined, but is almost entirely hidden by the projections upon the outer surface. These pieces are of a hexagonal or pentagonal shape, with a slight curve, and having mostly two opposite sides much longer than the others. As the animal grows, fresh deposits of chalky matter are made upon the edges of each plate, so that the plates increase regularly in size, still keeping their shape, and in consequence the dimensions of the whole shell increase, while the globular shape is preserved.

If a fresh and perfect specimen be examined, the surface is seen to be covered with short sharp spines set so thickly that the substance of the shell can hardly be seen through them. The structure of these spines is very remarkable, and under the microscope they present some most interesting details. Moreover, each spine is movable at the will of the owner, and works upon a true ball-and-socket joint, the ball being a round globular projection on the surface of the shell, and the socket sunk into the base of the spine. When the creature is dead and dried, the membrane which binds together the ball-and-socket joint becomes very fragile, so that at a slight touch the membrane is broken and the spines fall off.

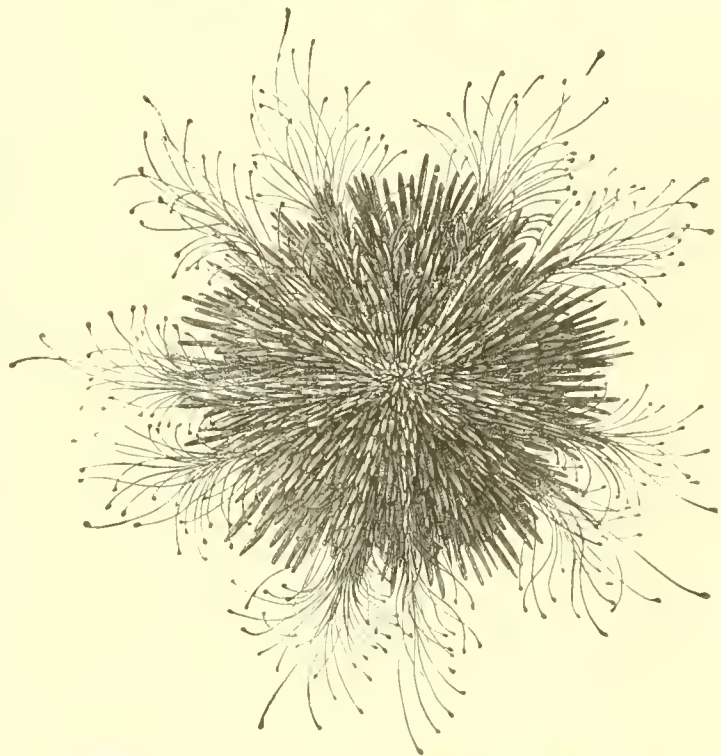
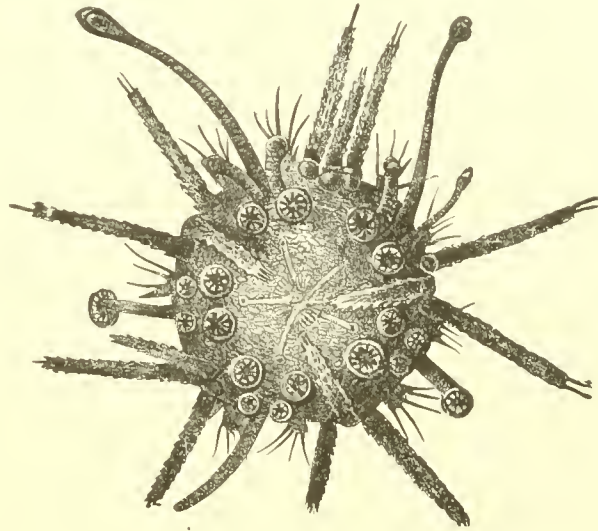
Other peculiarities of structure will be noted in connection with the different species.

The common Sea-urchin is edible, and in some places is extensively consumed, fully earning its title of Sea-egg, by being boiled and eaten in the same manner as the eggs of poultry.

The fishing for these creatures in the Bay of Naples is graphically and quaintly described by Mr. R. Jones:—

“I had not swum very far from the beach before I found myself surrounded by some fifty or sixty human heads, the bodies belonging to which were invisible, and interspersed among these, perhaps, an equal number of pairs of feet sticking out of the water. As I approached the spot, the entire scene became sufficiently ludicrous and bewildering. . . . Down went a head, up came a pair of heels—down went a pair of heels, up came a head; and as something like a hundred people were all diligently practising the same manœuvre, the strange vicissitude from heels to head and head to heels, going on simultaneously, was rather a puzzling spectacle.”

After inquiry, it proved that these divers were engaged in fishing for Sea-urchins, which



YOUNG AND ADULT SEA-URCHIN.—*Strongylocentrotus dröbachtensis*.

are especially valuable just before they deposit their eggs, the roe, as the aggregate egg masses are termed, being large and in as much repute as the "soft roe" of the herring.

These Sea-urchins are fond of burrowing into the sand, an operation which is conducted mostly by help of the movable spines. They will sink themselves entirely out of sight, but not without leaving a slight funnel-shaped depression in the sand, which is sufficient to guide a practised eye to their hiding-place.

The Sea-urchins are represented in New England by one species. It is found ensconced in pools among the rocks at low tide, being unaffected by the loss of water during the low tide which leaves them bare.

The Common Sea-urchin on our coast, bearing the heavy title of *Strongylocentrotus dröbachiensis* (see figure) is the only one quite familiar to Northern waters. It is exceedingly abundant in the tide pools and in the rocky cliffs, and is common in Alaska. A larger species is found in California. The Echinoderms are not very largely represented on the North American coast. In the warmer waters of the Florida Reef they are abundant.

The accompanying figure (No. 2) is about the average size of our species. The smaller figure (No. 1) represents the young as seen from the side of the mouth.

The genus to which another species, the PIPER-URCHIN, belongs, can always be recognized by the enormous comparative size of the tubercles sustaining the spines and the parallel rows of ambulacra.

The members of the genus *Cidaris* are mostly found in the hotter parts of the world, and are plentiful in the Indian Seas. The spines of several of the species have been made serviceable in the cause of education, being found to make excellent slate-pencils after being calcined. The missionaries have the credit of making this useful discovery.

The food of the Echini in general seems to consist of various substances, both of an animal and vegetable nature. Fragments of different sea-weeds have been found in the digestive cavity, as also certain portions of shells, which seem to prove that the Echinus had fed upon the mollusks, and broken their shells in pieces with its powerful jaws. The precise mode of feeding is not exactly ascertained; but it seems likely that the Echinus can seize its prey with any of its ambulacra, no matter on what portion of the body they may be situated, and pass it from one to the other until it reaches the mouth, which is placed in the centre of the open disc. Both univalve and bivalve mollusks appear to be eaten by the Echinus.

The creature which is represented in the accompanying illustration is appropriately named COMMON HEART-URCHIN, from its peculiar shape, and bears an evident resemblance to the heart-cockles already mentioned. Many species of Heart-urchins are found in a fossil state, and are especially common in the chalk formations.

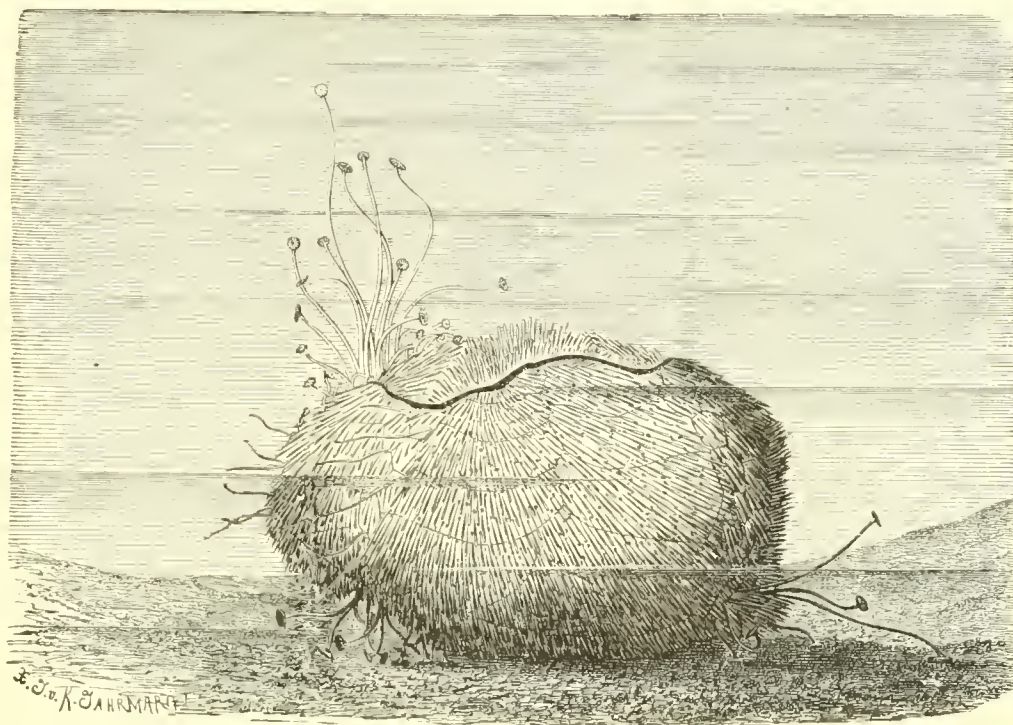
The shell of this genus is slight and delicate, and is composed of very large plates, which, in consequence, are comparatively few in number. There is always a furrow of greater or less depth at the upper end. In the naked specimen the rows of pores through which the ambulacra pass are plainly perceptible, and even in the fossilized specimens, which have been buried in the earth for so many ages, these pores are still visible, and so plainly marked, that the genus and species of the dead shell can be made out with little less ease than if the animal were just taken out of the water.

The Heart-urchins are found in all parts of the world, and the European seas contain specimens of these curious beings. In the Mediterranean they are extremely plentiful, and mostly appear to live below the sand. They seem to feed on the animal substances that are mingled with the sand, for M. de Blainville found, on dissecting many specimens, that their digestive organs were always filled with fine sand. The walls of the digestive cavities are exceedingly delicate, and have been compared to the spider's web.

Another of these remarkable creatures, where the shell is formed into two points, is the FIDDLE HEART-URCHIN, so called from the fiddle-shaped mark upon the shell.

In some of the hotter parts of the world, such as the Indian seas, several species of Echinus are armed with sharp and slender spines, which are apt to pierce the bare foot of a bather, and to cause painful, and even dangerous wounds. Most of these Echini live in the crevices of rocks, but sometimes crawl over the sand, and inflict much suffering upon those who unwittingly

tingly place a foot upon them. Mr. F. D. Bennett, in his account of a "Whaling Voyage," had practical experience of these sharp spines:—"On one occasion, when searching for fish in the crevice of a coral rock, I felt a severe pain in my hand, and, upon withdrawing it, found my fingers covered with slender spines, evidently those of an Echinus, and of a gray color.



HEART-URCHIN — *Perinopsis lyrifera*. (Natural size.)

elegantly banded with black. They projected from my fingers like well-planted arrows from a target, and their points, being barbed, could not be removed, but remained for some weeks imbedded as black specks in the skin.

"Its concealed situation did not permit me to examine this particular Echinus, but I subsequently noticed others of a similar nature fixed to the hollows in the rocks; they were equal in size to the *Echinus cidaris*, and their body was similarly depressed, but the spines were long, slender, and more vertically arranged, and their points finely serrated. Their color was jet-black. These animals adhered so firmly to the rocks, that they could not be detached without difficulty.

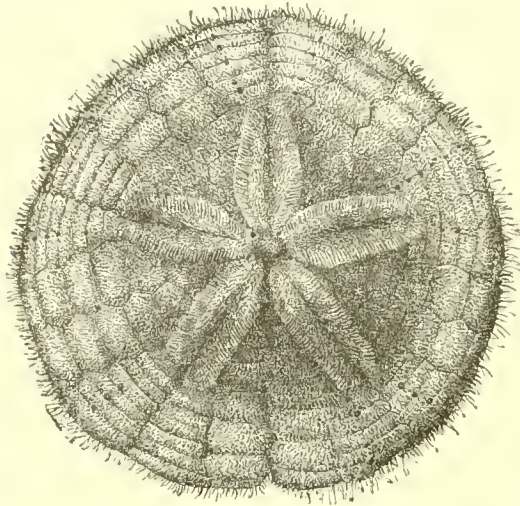
"When closely approached, they gave an irritable shrug to their spines, similar to that displayed by the porcupine or hedgehog. It was difficult to say if the hand had been brought in perfect contact with this Echinus before it was wounded by its weapons. In some experiments, I approached the spines with so much caution, that had they been the finest pointed needles in a fixed state, no injury could have been received from them; yet their points were always struck into my hand, rapidly and severely. The natives are well aware of the offensive character of these animals, and caution the stranger against handling them."

The same author mentions that a species of *Cidaris* is largely eaten by the South Sea Islanders, and that in various places on the sea-shore there are large heaps of its shells and spines, showing that feasts have been lately held in that locality.

THE curiously-formed Echinus which is shown in the illustration on next page is popularly called the CAKE-URCHIN, on account of its remarkably flattened form. It belongs to a family which are generally called Shield-urchins, from their flat, disc-like shapes. The shell is wonderfully flattened and slopes rapidly from the centre to the circumference. The general shape and

arrangement of the plates from which the shell is built may be seen in the figure. The word "placenta" is Latin, signifying a flat cake, and is appropriately given to this species.

The development of the Echinus is so very remarkable, that it deserves a passing notice. This creature passes through a metamorphosis even more strange than that of the insect, and no one who was not acquainted with the animal could possibly recognize in the delicate frame-



SHIELD-URCHIN.—*Echinarachnius parma*. (Natural size.)

work of translucent spines the larval form of the globular Sea-urchin. At first, the little creatures are almost shapeless and globular, rolling about through the water in an uncertain kind of way. But by degrees they put forth a dome-like portion, from which proceed several slender calcareous rods, altogether making a figure that has been aptly compared to a skeleton French clock. In this state it was formerly known by the name of *Plutens*. As if to carry out the comparison still further, the first indication of change to its more perfect form is the development of a circular disc which will represent the face of the clock, upon which are traced certain lines that answer to the hands and figures. By rapid degrees, the disc expands and covers the gelatinous substance of the animal, and puts on hour by hour more of the Echinus as it loses its former skeleton shape. The latter becomes rapidly covered by and absorbed into the former, and in due time the

framework of long, slender rods, which might also be well compared to an artist's easel, or the tripod stand of a theodolite, is converted into the well-known globular Echinus, with all its complicated apparatus of spines, pedicellariæ, and walking-organs. The reader may perhaps have noticed that, on inspecting a common Echinus, especially from the interior, it exhibits in a very distinct manner its close alliance with the well-known star-fishes. Take, for example, a common five-finger star-fish out of the water, lay it on its back, and then gather all the five points together. Now, supposing the creature to be dead, strip the skin from the rays, leaving it only adherent down the centre, join the edges of the strips, and there is a very good imitation of the Sea-urchin.

The Cake-urchin is represented on the New England coast by one of about three inches diameter. This object is, perhaps, more puzzling to the average observer than any other. Its remarkable flatness is a stumbling-block to understanding it as an animal. Sand Cake is a name given it, and suggests its possible origin with the uninformed.

Two other curious members of this genus are the KEYHOLE-URCHIN and the WHEEL-URCHIN.

The latter, so called because of its wheel-like shape, is nearly as flat as a piece of money, and has a very slight elevation in the centre. It is remarkable for the very deep teeth into which one side of the disc is cut, giving the creature an aspect as if it were a cog-wheel in process of manufacture. The color of this species is mostly grayish-slate above, and dull white below. The under surface is veined over its whole extent, all the veinings radiating from the centre. The color of this species is, however, extremely variable. It is also called *Rotula*.

The second species might be well called the Keyhole-urchin. This remarkable creature, instead of being toothed at the edge like the preceding species, has its disc pierced with oblong apertures of a shape much resembling a keyhole. These apertures are rather variable in their shape, sometimes being merely pierced through the disc of the Urchin, and sometimes extending fairly to the edge. When full-grown, this is rather a large species, much resembling an ordinary pancake both in shape and dimensions. There are many species of *Eneope*, most of which are inhabitants of the hotter seas, some being found in Southern America. The color of the Keyhole-urchin is dull gray. The whole family is a very remarkable one, and affords numerous points of interest to the careful observer.

STAR-FISHES; ASTERIIDÆ.

LEAVING now the Echini, we pass to the next large group of Echinodermata, called scientifically Asteriadae, and popularly known as Star-fishes. These creatures exhibit in the strongest manner the radiate form of body, the various organs boldly radiating from a common centre.

Many of these creatures are exceedingly common, so plentiful, indeed, as to be intensely hated by the fishermen. Of these, the common FIVE-FINGERS, *ASTERIAS*, *BUTHORN*, or *CROSS-FISH*, is perhaps found in the greatest numbers. All Star-fishes are very wonderful beings, and well repay a close and lengthened examination of their habits, their development, and their anatomy. There are sufficient materials in a single Star-fish to fill a whole book as large as the present volume, and it is therefore necessary that our descriptions shall be but brief and compressed.

To begin with the ordinary habits of this creature.

Every one who has wandered by the sea-side has seen specimens of the common Five-fingers thrown on the beach, and perhaps may have passed it by as something too commonplace to deserve notice. If it be taken up, it dangles helplessly from the hand, and appears to be one of the most innocuous beings on the face of the earth. Yet, this very creature has, in all probability, killed and devoured great numbers of the edible mollusks, and has either entirely or partially excited the anger of many an industrious fisherman.

To begin with the former delinquency. It is found that the Star-fish is a terrible foe to mollusks; and, although its body is so soft, and it is destitute of any jaws or levers, such as are employed by other mollusk-eating inhabitants of the sea, it can devour even the tightly-shut bivalves, however firmly they may close their valves. On looking at a Star-fish, it will be seen that its mouth is in the very centre of the rays, and it is through that simple-looking mouth that the Star-fish is able to draw its sustenance.

Even if it should come upon a mollusk which, like the oyster, is firmly attached to some object, it is by no means disconcerted, but immediately proceeds to action. Its first process is to lie upon its prey, folding its arms over it, so as to hold itself in the right position. It then applies the mouth closely to the victim, and deliberately begins to push out its stomach through the mouth, and wraps the mollusk in the folds of that organ. Some naturalists think that the Star-fish has the power of secreting some fluid which is applied to the shell, and causes the bivalve to unclose itself. But, whether this be the case or not, patience will always do her work, and in time the hapless mollusk surrenders itself to the devourer. In the case of smaller prey, the creature is taken wholly into the mouth, and there digested.

A very remarkable effect of the voracity of the Star-fish is often seen in specimens. It is not an unusual occurrence, that Star-fishes had managed to swallow entire a bivalve mollusk, and had dissolved out all the soft parts from the shell. This they were unable to throw out, as is the custom of Star-fishes, and, in consequence, the empty shell of the bivalve became a fixture within the body of the Star-fish.

The second delinquency of the Star-fish is achieved as follows:—By some wonderful power the Star-fish is enabled to detect prey at some distance, even though no organs of sight, hearing, or scent can be absolutely defined. When, therefore, the fishermen lower their baits into the sea, the Star-fishes and crabs often seize the hook, and so give the fisherman all the trouble of pulling up his line for nothing, baiting the hook afresh, and losing his time.

The fishermen always kill the Star-fish, in reprisal for its attack on their bait, and formerly were accustomed to tear it across and fling the pieces into the sea. This, however, is a very foolish plan of proceeding, for the Star-fish is wonderfully tenacious of life, and can bear the loss of one or all of its rays without seeming much inconvenienced. The two halves of the *Asterias* would simply heal the wound, put forth fresh rays, and, after a time, be transmuted into two perfect Star-fishes.

It often happens that the loungeur on the sea-shore finds examples of this species with only four or even three rays, and, finding no vestige of a scar to mark the place whence the missing

limb was torn, he is apt to fancy that he has found a new species which only possesses a small number of rays. The fact, however, is that the interval is immediately filled up by the creature; the rays on each side of the injury close up together, and all mark of a wound is soon obliterated. I have seen these strange beings with only one ray, proceeding quietly along without appearing to suffer any inconvenience from their loss.

The movements of the Star-fish are extremely graceful, the creature gliding onward with a beautifully smooth and regular motion. It always manages to accommodate itself to the surface over which it is passing, never bridging over even a slight depression, but exactly following all the inequalities of the ground. It can also pass through a very narrow opening, and does so by pushing one ray in front, and then folding the others back, so that they may afford no obstacle to the passage. It also has an odd habit of pressing the points of its rays upon the bottom of the sea, and raising itself in the middle, so as to resemble a five-legged stool. If the reader is desirous of keeping a few Star-fishes in an aquarium, the object may be easily accomplished by keeping them in a very cool place, as they are extremely impatient of heat, and soon die if the water becomes too warm. They also require that a supply of air be frequently pumped through the water in which they reside.

The bony apparatus, or skeleton, if it may be so called, of the Star-fish is a most beautiful and wondrous object. Without going into the tempting regions of anatomy, I may state that a few hours will be well bestowed in examining the structure of any of these beings. A very simple plan of doing so is to wash the creature well with fresh water, lest the salt should rust the scissors and scalpel, and then carefully look into the extraordinary array of tentacles, or ambulacra, on which the creature walks. Let it then be pinned to a flat piece of cork loaded with lead, and sunk about half an inch below the surface of clear fresh water. Slit up the skin along each ray, taking care to save a portion for the microscope, and turn the flaps aside.

In each ray will be seen the curious feathered and fern-like branches of the stomach, and under them lies the wondrous array of bone-like pieces of which the skeleton is made. Thousands upon thousands of pure white columns are ranked in double vistas, and are over-arched by an elaborate structure of the same white material on the pillars. I know nothing that can compare with this sight for delicacy and beauty. Imagine a cathedral aisle half a mile in length, which is supported by a double row of white marble columns, and whose roof is formed of the same beautiful material; then, let all the pillars be bowed towards each other in pairs, so that their capitals rest against each other, and a dim idea will be formed of the wonderful structure of the Star-fish.

The piece of skin must be preserved in order to examine, with the aid of the microscope, the *pedicellariæ* and minute spiracles that stud its surface. A tolerably stout pair of scissors are required for the purpose of cutting the skin, as its substance is tough; and it is besides furnished with such an array of hard stony appendages, that the edge of a more delicate instrument would certainly be turned, and its blade run some risk of fracture.

Before we pass to the remaining examples of this family, a few words must be given to the development of this wonderful creature.

The eggs of the Star-fish are numerous, almost beyond the power of arithmetic to calculate, and thus keep up the needful supply of these creatures whose enemies are so numerous, and powers of escape so trifling. When first excluded, the eggs are not allowed to pass freely into the sea, but are protected for a time in a kind of cage or chamber formed by the parent by raising itself on the tips of its rays, as has already been mentioned. When hatched, the young are round and almost shapeless, bearing a very close resemblance to an imprisoned animalcule. They by degrees put forth their rays, the feet issue from the rays, and, after a while, they are enabled to shift for themselves, and are dismissed from their parental home.

The Butthorn is much like a species once thought to be very rare on the New England coast, but now known through the dredgings of the Fishery Commission to be abundant in certain localities in deep water. One haul off Portland, Me., during a summer we spent with Professor Baird, as guest of the Fish Commission, produced a large number.

The common Star-fish of our American beaches is familiar enough, though as yet, like many another sea form, not understood. Though so diverse in shape, the Star-fish, Echinus, or Sea-chestnut, and the Holothurians, are closely allied as Echinoderms—spine-skinned animals.

Species like the Sun-star (*Solaster*) have been found, sparingly, by adhering to lines of fishermen on the fishing banks.

We now proceed to the examination of some of the more conspicuous species of Asteriadae.

The common FIVE FINGERS, or CROSS-FISH, needs no more description than has already been given.

A pretty little species, called GIBBOUS STARLET, is notable for the manner in which the rays are connected by a membrane as far as their tips. Another species is the KNOTTY-CUSHION STAR, so called on account of the thick rounded rays.

IN the next examples we have several other curious forms of Star-fishes. The BIRD'S-FOOT SEA-STAR derives its name from its singular shape, which is not at all unlike that of a duck's foot, with its spread toes and connecting membrane. This beautiful species is very thin of texture, and has a pentagonal form, caused by the five rays and the connecting membrane. If the surface of this Star-fish be examined with a good magnifier, it will be found to be covered with tufts of very tiny spines arranged in a regular series, and forming a kind of pattern.

The colors of the Bird's-foot Star are positively splendid. Each ray is marked with a double line of bright scarlet, a narrow belt of the same color edges the connecting membrane, and the centre is also scarlet. The ground color is light yellow, and the contrast of these two beautiful colors has a remarkably splendid effect. This species is seldom seen in the shallow waters or above low-water mark, and is, as a general rule, taken with the dredge.

A boldly rayed species, which looks something like the front view of a sunflower, is very common, and goes popularly by the appropriate name of SUN-STAR. It often attains to considerable dimensions, and is always a very conspicuous object from the glaring colors with which its surface is decorated, and the large amount of surface on which they can be displayed. The upper surface of this fine species is bright vermilion, and as it sometimes is eight or nine inches in diameter, it is a very brilliant object as it lies upon the rocks.

Should any reader be desirous of preserving this or any other of the Star-fishes for a cabinet, he may do so without difficulty, by taking a few precautions. The first process is to wash the Star-fish in plenty of fresh water, and it will be better to follow up this step by removing the whole of the stomach and its appendages. This may be done from the under surface of the rays; and it will, perhaps, be useful if a little cotton wool be judiciously inserted, so as to prevent the skin from collapsing during the process of drying. Star-fishes may be easily dried, either before the fire or in the sun, but in either case they must be carefully washed in fresh water; and if a fire be employed, as must be the case in wet or dull weather, the board on which the Star-fish is should not be placed very near the fire, and should be occasionally watched, so that any tendency to warping may be corrected.

In the EYED CRIBELLA, the eyes are rather blunt at their extremities, and are cleft nearly to the centre, so that there is no definite disc. This species is rather stiffer to the touch than the others. It must, however, be remarked that the consistency of the Star-fishes is extremely variable, even in the same species or the same individual. If, for example, a specimen of the common cross-fish be taken from the pool of water in which it is lying, a practised hand will at once know whether it is dead or alive. In the former case the creature is soft and flabby to the touch, yields readily to the impress of the fingers, and hangs down heavily like a mass of wet rag. If, on the contrary, any life should be left in the creature, the rays are tolerably firm and resisting to the touch, and when held by one ray it has altogether a firmer and more lively feeling about it. A simple but effectual mode of ascertaining whether a Star-fish be alive or dead, is to turn it on its back in some sea-water. If it be dead there will, of course, be no movement, but if the least particle of life be still latent in that

body from which it can hardly be expelled, the ambulacra, or feet, are seen to put themselves in motion, some being thrust out while others are being withdrawn.

OUR next examples are very curious species of Star-fish.

The BRITTLE-STARS (*Ophiocoma rosula*), of which there are several species, are very appropriately named, inasmuch as they are able to break up their rays in the most extraordinary manner, a capability which they mostly exercise when they feel alarmed. The generic name, *Ophiocoma*, is derived from two Greek words, the former signifying a serpent and the latter a lock of hair.

The whole of the Brittle-stars are curious and restless beings. They can never remain in the same attitude for the tenth part of a second, but are continually twining their long arms, as if they were indeed the serpents with which Medusa's head was surrounded. The least impurity in the water will cause these strange beings to break themselves to pieces in this extraordinary manner, but they never seem to disintegrate themselves with such rapidity as when they are touched, or otherwise alarmed.

The lamented Professor Forbes has left an admirably quaint description of this suicidal process. Having in vain attempted to secure a perfect specimen of a Brittle-star, he thought that he might achieve that object by having a pail of fresh water lowered into the sea, so that as soon as the dredge reached the surface of the sea it might be transferred to the bucket of fresh water, and all the inmates killed at once by the shock.

A fine specimen of the genus *Luidia* was then taken in the dredge. "As it does not generally break up before it is raised above the surface of the sea, cautiously and anxiously I sank my bucket to a level with the dredge's mouth, and proceeded, in the most gentle manner, to introduce *Luidia* to the purer element. Whether the cold element was too much for him, or the sight of the bucket too terrific, I know not; but in a moment he began to dissolve his corporation, and at every mesh of the dredge his fragments were seen escaping. In despair, I grasped the largest, and brought up the extremity of an arm with its terminating eye, the spinous eyelid of which opened and closed with something exceedingly like a wink of derision."

These Brittle-stars are, however, extremely capricious in their exercise of this curious power. It sometimes happens that, as in the instance so amusingly narrated, the creatures break themselves to pieces without any apparent provocation, while, in other cases, specimen after specimen may be taken, handled, killed, or wounded, without the loss of a ray. Even in the aquarium, they are equally uncertain in their habits, at one hour being entire and splendid specimens, and at the next being little but a solitary disc amid a ruined heap of broken arms.

The Brittle-stars are abundant in the warmer waters. When Dr. Gould published his "Report on Invertebrata of Massachusetts," 1841, his enumeration of *Echinodermata* embraced *Echinus granulatus*, Sea-egg, Sea-urchin; *Asterias*, four species, *A. rubens* being the common Star-fish, or Five-finger; and two species of *Ophiura*, which were visible only as brought up by dredging, or from the stomachs of fishes. The latter were not, as they are in the tropical waters, found crawling on the objects at low tide or in shallow waters. The coral shrubs, and dead and crumbling blocks of *Meandrinas astreas*, etc., are numerous inhabited by them. There are many others since discovered by the extensive dredging in deep and shallow waters on our coast.

THE WHITE SAND-STAR (*Ophiurus albidus*).

The word *Ophiurus* is of Greek origin, signifying snake-tail, and is therefore very appropriately given to these curious beings, whose slender arms twist and coil just like a handful of small serpents.

The *Ophiuri* are quite as voracious as the ordinary Star-fishes, and are able by means of the long arms to convey food to the mouth, which is placed in the central disc. The young of these *Echinodermata* are quite as curious as those of the sea-urchins, to which, indeed, they bear some resemblance. They have long been known to naturalists under the title of Easel animalcules, on account of their peculiar shape, their real origin not being suspected until later

years. It is totally unlike the form which it attains when mature, and the relationship between the adult Star-fish and the *Pluteus*, as the larva is termed, has been well compared to the relation of an embroidery frame to the pictured canvas within.

THE wonderful creature which is called by the name of SHETLAND ARGUS is one of a most remarkable genus of Star-fishes, which are remarkable for the vast development of their arms.

Although the whole mass of arms is of so complicated a description, it will be found, on carefully examining the creature, to be formed by the simple process of twofold division. From the central disc spring five stout arms, each of which almost immediately divides into two smaller arms, and these again into two others; so that in a fine specimen the number of little arms or tendrils, if we may so call them, exceeds eighty thousand. All these organs are extremely flexible, and quite under the control of the animal, which is able to close or expand them at will. When the extremities of the arms are drawn together, it will be seen that the whole animal assumes the shape of a globular basket; and in consequence of this resemblance, the name of Basket-urelin, or Sea-basket, has been proposed for the creature.

It takes its food by means of these wonderful arms, using itself, in fact, like a living casting net, surrounding the prey with the spread arms, and inclosing it within their multitudinous lines. It has been known to embrace in this manner a fisherman's bait, and to allow itself to be drawn to the surface without losing its hold. It is one of the deep-sea Star-fishes, and is very seldom taken except by means of the dredge or line.

The structure of the Shetland Argus is most marvellously complicated, inasmuch as each of the numerous arms is composed of an enormous number of small joints, each exactly in its place, and so beautifully connected together, that they are as flexible as silken cords, and yet as perfectly under the command of their owner as if they were restricted to the original five from which they take their origin.

THE elegant and graceful Star-fish which is appropriately named the FEATHER-STAR, is a native of the English coasts, and has always attracted the attention of sea-side observers. It is not very readily seen, being one of the deep water species, but it may be captured by means of the dredge, and will live for some time in the marine aquarium. It is a very active being, combining in its own person the accomplishments of many different Star-fishes. For example, it can crawl with tolerable speed over the ground, can swim through the water with sufficient power to direct its course, can float about at will, driven by the tide, and will sometimes clasp pieces of floating wood, so as to be carried along by the waves without any fatigue.

Its habits while in the aquarium are very interesting, and have been well described by Mr. Gosse:—

“In captivity, the Feather-star sits upon the frond of a sea-weed or on a projecting angle of rock, which it grasps very firmly with its clawed filaments, so firmly that it is difficult to tear it from its hold. When violence is used, it catches hold of its support, or any other object within reach, with the tips of its arms, which it hooks down for the purpose, and with its pinnæ, so that it seems furnished with so many claws, the hard, stony nature of which is revealed by the creaking, scratching noise they make as they are forced from any hold, as if they were made of glass.

“I was surprised to observe that several of the arms were unsymmetrically short: and on examining these with a lens, saw distinctly that each had been broken off, and was renewed; the new part agreeing in structure and color with the rest, but the joints were much less in diameter; and this difference was strongly marked at the point of union, the first of the new joints being not more than one-third as wide as its predecessor. The appearance much reminded me of a lizard renewing its tail.

“In sitting, the Feather-star bends its arms with a sigmoid curve, the tips bending upwards. It waves them now and then, but not much, and remains long without moving from its hold. Though I repeatedly took it out of the water, removing it forcibly, it manifested no tendency to voluntary dislocation.”

Perhaps, however, the strangest part of the Comatula's life is its early youth.

Every one who has the least smattering of geology is familiar with the fossils called Encrinites, and is well acquainted with them under the different popular names that they bear. They are, or rather were, Echinodermata set upon a long flexible stalk, and being constructed, like the Star-fishes, of an enormous number of joints. Popularly they are known by the name of Stone-lilies, or Screw-stones, and their disjointed members are very familiar under the title of St. Cuthbert's Beads. The number of joints in an adult Encrinite is almost incredible.

In the head only of one specimen, no less than one hundred and fifty thousand joints have been calculated to exist, exclusive of the numerous parts of which the stem is composed. These joints are frequently found separated from each other; and as they are perforated by a small hole through which a thread might be run, they were formerly strung together and used as rosaries. Encrinites were found very plentifully in many marbles, which, according to Dr. Buckland's energetic language, are as entirely made up of the petrified remains of Encrinites as a corn rick is of straws. These wonderful beings could hardly be dissected out of the stone by any exertion of human labor, but it is found that water will achieve a task at once too laborious and too delicate for human hands to undertake. It often happens that the abrupt faces of marble cliffs exposed to the weather, so that the annual rains are driven forcibly upon them, and by their continual action wear away the soft surrounding substance of the stone, leaving the harder forms of the Encrinites as memorials of the time long passed away.

The Encrinites have long ago perished, but there are still some existing species of stalked Echinodermata, which are closely allied to them, and are still more nearly connected with the history of the Feather-star. These are termed Pentacrinites, because their joints are five-sided. Many fossil species of Pentacrinites are found, and are seen in positions which seem to prove that they must have been adherent by their bases to floating objects, and thus carried about from one place to another, like the barnacles, which have already described and figured.

The Feather-star is a great rarity. The *Comatula* is a stemmed form found sparingly in the waters off South Carolina. A large species is found off Greenland, and is occasionally brought from off the coast of Maine, near Eastport.

ONE living species of these strange creatures is still in existence. This being is appropriately called by the name of MEDUSA'S HEAD, as the many arms that wave about its summit bear some resemblance to the fabled head of Medusa, with its burden of venomous serpents.

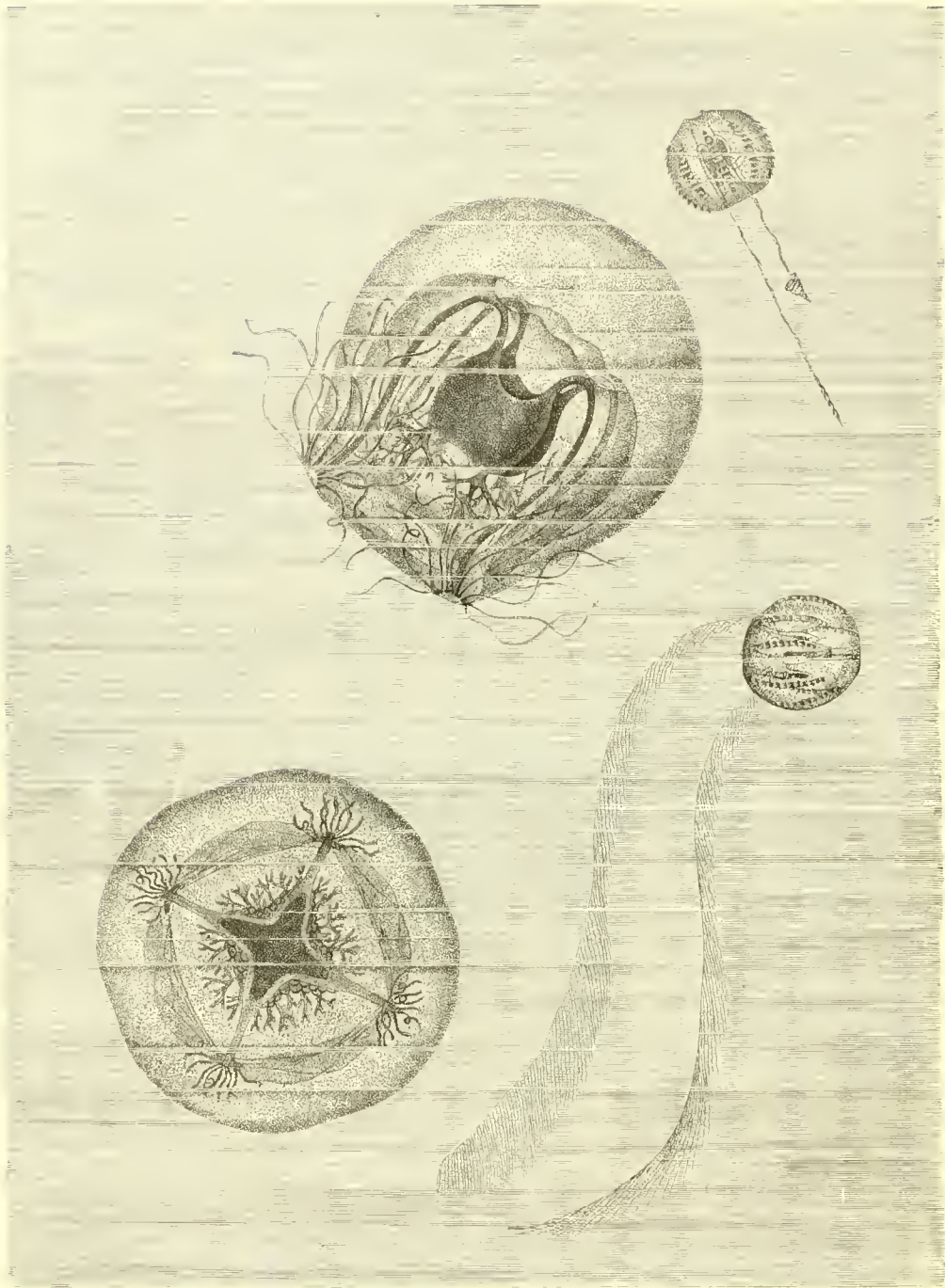
It is not a very large species when compared with some of its fossil relatives, for the largest specimens hitherto discovered are only a few feet in length, and have a stem about as large as a common drawing-pencil. Several fossil species, on the contrary, are at least eleven or twelve feet in length, and measure a full inch across the stem. The Medusa's Head is the only species at present known, though it is probable that others may be yet discovered.

Euriale scutatum is a name applied to a very singular and always interesting form of Star-fish. A species found off Massachusetts Bay is named *Astrophyton agassizi*, Basket-fish, so called by old Governor Winthrop, of Massachusetts, who wrote an account of it with other natural productions, for the Proceedings of the Royal Society. Linnæus called it *Asterias caput medusæ*, a very good specific name—Medusa's Head. This has been regarded as very rare. An occasional instance of its being drawn up by fishermen, was all that was known until it was taken in quantities off Cape Cod in one locality.

A Star-fish, discovered by Mr. Thompson, and called by him *Pentacrinus europæus*, is, when full-grown, barely three-quarters of an inch in height, and with a stem no thicker than sewing silk. Without entering into the many and interesting details of structure, development, and the habits of this beautiful little creature, we need only observe that this being has been proved to be the young, or larval state of the Feather-star. During this stage of its existence, the young Comatula is affixed to its ever-lengthening stem, but when it has attained adult age, it leaves its footstalk and wanders freely through the ocean.

The reader will not fail to observe that herein the creature acts in precisely the opposite mode to that which is adopted by many beings which have already been described. In those marine animals of which the acorn-barnacle is a good example, the young enjoys freedom throughout its earlier stages, is furnished with certain organs which it afterwards loses, and does not settle down to one spot until it has attained adult age. In the case of the Comatula, the contrast between the two states of life is very strongly marked, the creature being of a more nomad nature than the rest of its kin, and in swimming, presenting a curious resemblance to the Medusa, the arms contracting and expanding in a manner that strongly reminds the observer of the pulsating disc of the acaleph.





SWIMMING SEA-NETTLES.—*Acalepha*.

NETTLES; ACALEPHA.



WE now arrive at a large and important class of animals. These beings, represented by some specimens in the accompanying illustration, are scientifically termed *Acalepha*, or *Nettles*, a word which may be freely rendered as *Sea-nettles*. The term is appropriate to many of the species which compose this large class, for a very great number of the *Acalepha* are possessed of certain poisoned weapons which pierce the skin, and irritate the nerves as if they were veritable stinging-nettles floating about in the sea. Popularly, they are known by the familiar term *Jelly-fishes*, because their structure is so gelatinous, mostly clear and transparent, but sometimes semi-opaque or colored with most beautiful tints.

The whole history of these remarkable animals is curious and interesting in the extreme, for not only do they exhibit some of the most graceful shapes and pleasing hues that can add beauty to a living being, but they also afford examples of the earlier forms of organs and members which in the higher animals attain their fullest development.

When they have attained their adult condition, they roam the seas freely, though in their earlier stages they are fixed to one spot and assume a shape quite unlike that of their parent.

The function of nutrition is carried on in these animals in a method sufficiently simple. They are furnished with a cavity, corresponding to the stomach of higher animals, in which the food is placed, and from which a number of diverging vessels convey the nutritive fluid to the rest of the body.

SIPHONOPHORA.

For convenience sake, this class is divided into three groups or orders, the first of which is called the Siphonophora, and includes the best organized members of the class. In them the shape of the body is irregular, and there is no central cavity. They are furnished with sucking organs, and move by means of a certain cavity into which water is received gently and from which it is expelled forcibly, or sometimes by means of little sacs or vesicles charged with air.

Owing to the vast number of species contained in this class, it is manifestly impossible to mention all the curious and interesting animals which it includes. Care, however, has been taken to select those species which afford the best types of their orders, and it will be found that almost every group of importance will find its representation in the following pages.

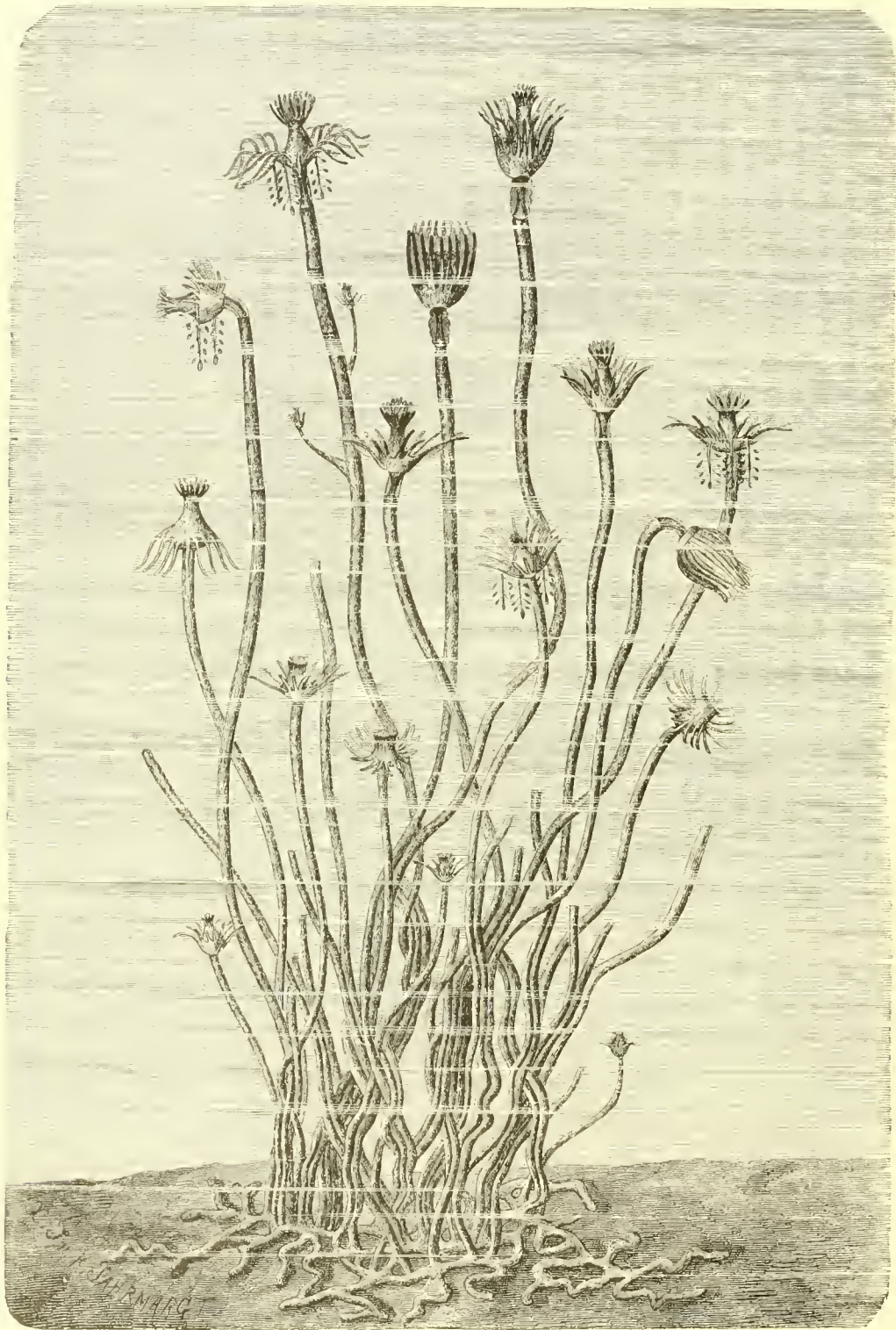
The present arrangement of the Jelly-fishes (1885), Hydroids so called, and Corals, is under the title *Cœlenterata*, constituting one of the great branches of the Animal Kingdom, the third in the scale, counting upwards from the lowest. See the classification and nomenclature tables at end of this volume. Three classes are recognized: *Hydrozoa*, *Actinozoa*, and *Ctenophora*. In the first and last of these classes are what are familiarly known as Jelly-fishes, while class Actinozoa embraces the Corals and other Sea Anemone forms.

The first class is HYDROZOA. The first Order embraces those forms called Hydroids. The fresh-water Hydra is a familiar example. The second Order, DISCOPHORA, embraces the great hemispherical jellies that inhabit our North.

Among the Hydroids, the first class of Cœlenterates, the TUBULARIA is familiar. It is not uncommon on our Atlantic shores. The plate on page 558 gives a very fine example of this Hydroid. A bunch of these creatures looks more like a group of beautiful pink-like flowers than any other marine form. The color is exquisite pink, while the stems are sober brown. They are found in our North American waters during the summer. The Discophores attain the largest size of all. Their popular names are Sea-nettles, in allusion to the stinging powers, Sea-bulbs, etc.

The bodies of these, though comparatively tough, are yet mostly water. A specimen weighing thirty-four pounds lost ninety per cent. on drying in the sun. These creatures are phosphorescent, glowing like living fire. We have seen the waters of the harbor of Havana one golden hue at night from their presence. The most common form in the Northern waters is the *Cyanea*, which attains a great size. Mrs. Agassiz records the following dimensions from personal measurement, taken from a specimen at Nahant. She says: "Encountering one day one of these huge Jelly-fishes, when out in a row-boat, we attempted to take a rough measurement of its dimensions on the spot. He was lying quietly near the surface, and did not seem in the least disturbed, but allowed the oar, eight feet in length, to be laid along its disc, which proved to be about seven feet in diameter. Backing the boat slowly along the line of the tentacles, which were floating at their utmost extension

behind him, we then measured them in the same manner, and found them rather more than fourteen times the length of the oar, thus covering a space of some hundred and twelve feet."



TUBULARIAN HYDROIDS.—*Fubularia indivisa*.

This sounds so marvellous it may be taken as an exaggeration, but the facts are rather understated than otherwise. We may well regard such creatures with caution and dread for their stinging powers.

Class III., SIPHONOPHORA, embraces some of the most beautiful of the "Sea-jellies," or Medusæ, as they are called. The most notable, and surely the most beautiful of all, is the "Portuguese Man-o'-War."

PHYSALIA. This class includes species of most diverse forms, yet closely allied. The essential parts, however, are not so varied—that is, the stomach and reproductive organs are a mass of soft flesh that hang from the floats. It is the upper and ornamental portion that varies. For example, see the difference between the beautiful bubble of the Physalia and the little oval floating raft of the Sallee Man with its low crest, and the crestless circular float of the Porpita. The latter, seen on the ocean as we have seen them in myriads, presents a pretty circular disc of the dimensions of a quarter dollar. This is a perfectly smooth float, of the same indigo and purple as the Physalia. On the under side is the fleshy mass of stomach and small tentacles. In some there is a delicate fringe on the periphery. These are the Porpitas. The Sallee Man, or Velella—meaning little boat—is more interesting from the curious form of its crest. On an oval float like that of the latter species, there stands an upright sail-like crest, of the thinnest isinglass-like substance when denuded, but when alive covered by the indigo-colored membrane seen in all. The twisted shape of this upright is pleasing for its beauty of form; and the denuded shells are exquisite in texture. These surely recall the "painted ships upon a painted ocean." The two forms are seen in company; and in some instances the Physalia is seen in great numbers also with them.

The Class IV., CTENOPHORA, embraces the highest forms of the *Medusa*. Venus Girdle is an example. One of the prettiest of the Ctenophores is the *Bolina* of the New England coast—*Mnemiopsis*. These are the pretty transparent comb-bearing forms that float in great numbers on the waters during the hottest portion of the year. They are often strewn on the beaches in vast masses, their iridescent bodies, or combs, glowing brilliantly. The *Pleurobranchia rhodactyla* is a common, rather small, oval form of great attractiveness.

Beroe is another form, having no tentacles. It is of a delicate pink, which greatly enhances its beauty. The pretty oval forms of these creatures constitute one element in their beauty.

THE REMARKABLE creature, called by the popular name of SALLEE MAN, sometimes corrupted, in nautical fashion, into SALLYMAN, may be met in vast numbers, sometimes being crowded together in large masses, and of various sizes, though it seldom approaches land.

In this curious animal the body is membranous, oval, and very flat, and may be at once recognized by the cartilaginous crest which rises obliquely from its upper surface, and the numerous tubercles which depend from its lower surface and surround the mouth. This cartilaginous substance marks out the Sallee Man as possessing a somewhat higher organization than its merely gelatinous relatives, and it is therefore placed at the head of its order.

The Sallee Man, scientifically termed *Velella vulgaris*, is seldom seen on northern European coasts, although it sometimes happens to be driven, by stress of wind and waves, to regions more chilly than those in which it entered the world. It is thought with justice that the upright cartilage can act the part of a sail, and, by means of its diagonal setting, drive the creature through the sea. The exact direction of its movements is in all probability decided by the numerous tentacles which hang from its lower surface, and which, by contraction or extension, can become living rudders.

The Velella is very widely distributed, and is found in every sea except those that are subject to the cold influences of the poles.

There is an allied genus called RATARIA, in which the body is circular, and the row of tentacles round the mouth is single. The body is sustained by a flattened elevated cartilaginous plate, and possesses also a longitudinal crest above, muscular and movable.

The internal cartilage of the Velelladæ are sometimes found strewn in great numbers on the surface of the water. Sailors believe that the delicate substance of the creature has been destroyed by the hot sunbeams, but naturalists have now ascertained that the true cause of their destruction is to be found in the sea-lizard (*Glaucus*), which feeds upon these

curious inhabitants of the ocean, and devours the whole body with the exception of the firm cartilaginous plates.

A CONSPICUOUS member of this class of animals is the celebrated PORTUGUESE MAN-OF-WAR (*Physalis pelagiens*).

This beautiful but most formidable acaleph is found in all the tropical seas, and never fails to attract the attention of those who see it for the first time. The general shape of this remarkable being is a bubble-like envelope filled with air, upon which is a membranous crest, and which has a number of long tentacles hanging from one end.

These tentacles can be protruded or withdrawn at will, and sometimes reach a considerable length. They are of different shapes, some being short, and only measuring a few inches in length, while the seven or eight central tentacles will extend to a distance of several feet.

These long tentacles are most formidably armed with stinging tentacles, too minute to be seen with the naked eye, but possessing venomous powers even more noxious than those of the common nettle. "It is in these appendages alone," writes Mr. D. Bennett, "that the stinging property of the *Physalis* resides. Every other part of the mollusk may be touched with impunity, but the slightest contact of the hand with the cables produces a sensation as painful and protracted as the stinging of nettles; while, like the effect of that vegetable poison, the skin of the injured part often presents a white elevation or wheal.

"Nor is the inconvenience confined to the hand; a dull aching pain usually proceeds up the arm and shoulder, and even extends to the muscles of the chest, producing an unpleasant feeling of anxiety and difficulty in respiration. Washing the injured part with water rather aggravates than relieves the pain, which is best remedied by friction with olive oil. The cables retain their urent property long after they have been detached from the animal, and their viscid secretion when received on a cloth retains the same virulent principle for many days, and communicates it to other objects."

It is most probable that these terrible appendages are employed for the purpose of procuring food, and that they serve to entangle and kill the creatures on which the *Physalis* lives. Several of these acalephs have been observed with the bodies of half decomposed fishes entangled among the short tentacles.

The colors of the *Physalis* are always beautiful, and slightly variable, both in tint and intensity. The delicate pink crest can be elevated or depressed at will, and is beautifully transparent, grooved vertically throughout its length. The general hue of its body is blue, taking a very deep tint at the pointed end, and fading into softer hues towards the tentacles. A general iridescence, however, plays over the body, which seems in certain lights to be formed of topaz, sapphire, or aquamarine. The short fringes are beautifully colored, the inner row being deep purple, and the outer row glowing crimson, as if formed of living carbuncle. The larger tentacles are nearly colorless, but are banded at very small intervals throughout their length, giving them the appearance of being jointed.

It is a common trick with sailors to induce a "green hand" to pick up a floating *Physalis*, and to make him buy a rather dear experience at the cost of several hours' smart.

The vesicular body seems to be permanently filled with air, the animal having no power of inflating or collapsing at will. Many of these beings may be found on the sea-shore, where they have been flung by a tempest, the tentacles all decayed, but the body still inflated with air.

This is one of the most familiar objects seen in tropical waters, and it is one of the most beautiful. A thin, bubble-like, pear-shaped float rests upon the water, colored a brilliant indigo shading to pink. Along its upper crest is a narrow ruffle of silvery-white. Delicate in the extreme is this gorgeous bubble. But on the under side, hanging in the water, is a jelly-like mass of flesh, from which depend in coils, of several feet in length, the tentacular organs. So low is this creature in the scale of life, it has no propelling power. The little sail-like ruffle along the crest of the bladder catches the breeze, and the tiny ship seems to sail before it. The adult length is about nine inches. Often these creatures are seen in great numbers, bedecking the ocean far and wide with their richly-colored floats.

While resident on the Florida Reef we had opportunity to observe the creatures, and often removed specimens to a pail of water for examination. A box with a bottom of window-glass, placed on the surface of the sea, renders objects visible with great clearness. Using this one day over a Physalia, we observed several small fishes swimming among its long curling tentacles. Here was a discovery, and a mystery. How is it that these little fishes should be exempt from harm, when it is known that the least touch of the tentacles causes instant death to other fishes? A power resides in the tentacles that these little fishes seem to be exceptionally proof against. They are so near the brilliant blue color of the Physalia that they seem to be a part of them. One would regard them as a natural accompaniment, so alike they are in color, and so completely protected are they from harm.

Since this discovery of so remarkable an association of animals of diverse habits, many others have been made in various parts of the world. The singular power possessed by the Physalia in common with many of the corals and jelly-fishes, may well be considered here. For a long time, naturally since corals and jelly-fishes have attracted attention of collectors, it has been observed that a sharp, unpleasant, stinging effect is produced by contact with these forms. Not until a few years since was this fully understood. We have before us photographs taken from the tentacles of the most powerful of these "stinging" creatures, those of the Physalia, just considered. On a light magnifying power the tentacles, the long, curling, extensible feelers, exhibit along their surfaces vast numbers of needle-point orifices, raised slightly from the surrounding surface. These are called *lasso cells*, because the little cell-shaped swellings contain each a veritable lasso-like, slender, tubular thread coiled up within, which is darted out instantly when needed. The interior anatomy of these organs is somewhat complicated, but it suffices us to know that the weapon thrown out is barbed, and though microscopic, yet penetrates the skin even of fishes, not only causing pain, but, from the deadly effects, seems to eject at the same instant a poisonous fluid. We have seen fishes swim up to the tentacles of a Physalia boldly, and very quickly turn over and die. At the same time, as we have seen, there are little fishes one would suppose equally vulnerable, quite at home within the dread portals, moving among and around the poisonous hanging mass.

The great power existing in the tentacles of the Physalia we may, perhaps, be allowed to illustrate by a personal relation. And we may find it proper at this place to say that our long residence on the Florida Reef naturally afforded opportunities for many observations of habits of marine animals not heretofore made public. In order to render such of the true value, we may be pardoned, perhaps, the frequent use of personal pronouns.

It was a common occurrence after the appearance of myriads of the beautiful Physalias, like miniature glass ships upon the ocean, that the creatures, having no power to direct their course, would, after a considerable disturbance in the ocean, as after a gale, drift ashore in great numbers. The moat of the fortress was a point which caught many.

A lad of our family, indulging with others in a bath at this portion of the moat, inadvertently swam over a Physalia; its long slimy tentacles adhered to his chest and abdomen, and the shock of the millions of poisonous lassos that were thrown into his skin was such as to nearly prostrate him. Some soldiers at hand rescued him from the water, otherwise he, though an excellent swimmer, would have drowned. For several hours the most vigorous treatment of internal stimulants and external topical remedies was necessary, to keep him from sinking, with the vital powers wholly overcome. The treatment consisted in rubbing the parts with an abundantly strong soapy-water, warm, and the internal use of whiskey. For many months the marks of the tentacles were observed on his flesh, appearing like welts left after a severe lashing with a whip.

Our last example of this order belongs to a tolerably large family termed Diphyidæ, or double animals, because they are formed, as it were, of two animals, one fitting inside the other. Their general form is bell-shaped. In the present genus, both animals are similar, and of a somewhat pyramidal shape, and have a few points round the aperture.

The connection between the two portions of the DIPHYES seems to be very slight, inasmuch as the two halves are often found separated from each other. The progress of the

animal is achieved simply by taking water slowly into the bells, and expelling it smartly, much after the fashion of the ordinary Medusæ.

Trailing from the interior of the bells may be seen a curiously-elongated appendage, studded with globules, which are, in fact, the offspring in different stages of development. A number of tiny discs set on footstalks are also distributed along this appendage, and save the power of adhesion to any object which they may happen to touch.

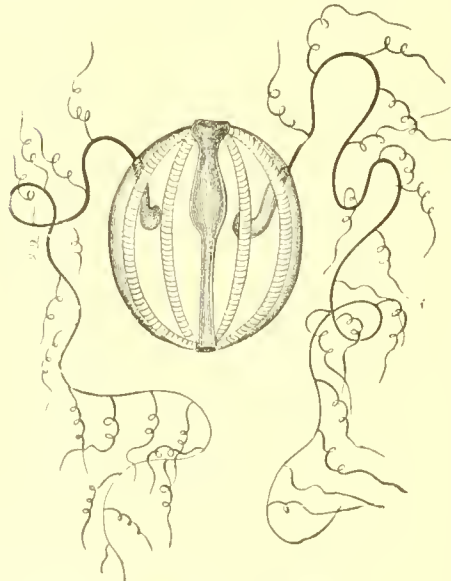
COMB-BEARERS; CTENOPHORA.

WE now come to a fresh order named Ctenophora, or comb-bearers, because their bodies are furnished with rows of flattened cilia, set in rows above each other something like the teeth of a comb. There are many members of this beautiful order to be found, of which the common CYDIPPE is an excellent example. In the accompanying illustration it is drawn of its natural size.

This lovely creature may easily be captured by the simple process of towing a gauze net over the side of a sailing boat. When removed from the water the net will be found studded with variously-sized knobs of transparent gelatine, not particularly attractive, and presenting no salient points whatever. Let, however, these apparently inanimate lumps of jelly be transferred to a vessel filled with sea-water, and then how different is their aspect!

Until the eye is accustomed to their shapes, they are not very easily seen, owing to their transparency and the similarity between their refractive powers and those of the water. I have often noticed persons looking at my glass jars without discovering that a single living creature was within them, though each jar was tenanted by two or three of these beautiful creatures.

By degrees, however, they became plainly visible, the chief points of attraction being the eight bands of ever moving cilia that are drawn longitudinally over the body, and by means of which the creature performs its wonderful evolutions. The Cydippe is never still, but careers through the water with ceaseless movement, sometimes rising and falling in one spot, sometimes rolling over and over, sometimes spinning on its longer axis, but mostly pursuing a partly spiral course, turning slowly on itself as it proceeds through the water.



CYDIPPE.—*Cydippe piteus*.

During these movements a faint iridescence plays over the whole body of the Cydippe, but its chief glories are concentrated upon the bands of cilia which are drawn over the body. On these the colors are too brilliant, and yet evanescent, for description. Miniature rainbows seem to ripple along these living belts; and as the Cydippe glides gracefully along, it appears to be encircled with many diadems of self-illuminated jewelry. If examined by the microscope, the ciliae of which the locomotive bands are composed are seen to bear some resemblance to very narrow Venetian blinds, each lath closing or opening in regular succession.

Pendent from the body are further seen two long filaments, to which are attached a number of shorter and still finer threads, not unlike the hooks and snoods on a deep-sea line, and used, indeed, for a similar purpose. The Cydippe can protrude or retract these tentacles at will, and is continually throwing them out from the body or drawing them back again, so that they never seem to be exactly the same length, one

being often three or four times as long as the other. The manner in which these tentacles trail after the creature is extremely graceful, and the observer cannot resist a feeling of wonder that they should avoid entanglement.

The tentacles are employed for the purpose of catching prey, the *Cydippe* having been observed in the very act of seizing and eating its food. The long threads arrested the object as soon as touched, and in a very short time they were drawn to the central mouth, and the prey softly lodged within. The smaller crustaceans appear to be the favorite food of the *Cydippe*. The vitality, or perhaps the irritability, of the cilia is very enduring, for they continue to act when the animal is cut into several parts, or even when a little piece is nipped off, and will carry the severed portions through the water quite merrily.

The development of the *Cydippe* is very interesting, the young being produced from minute vesicles, and passing through a series of stages before they assume their perfect form.

THE present illustration shows us a long, flat, riband-like creature edged with a delicate



VENUS' GIRDLE.—*Cestum veneris*. (One-half natural size.)

fringe of cilia. This curious being is called VENUS' GIRDLE, and from its beauty fully deserves the name.

This lovely creature is found in the Mediterranean, where it attains to the extraordinary length of five feet, the breadth being only two inches. Rightly, the words breadth and length ought to be transposed, as the development is wholly lateral. The mouth of the Venus' Girdle may be seen in the centre of the body, occupying a very small space, in proportion to the large dimensions of the creature to which it belongs. A very good idea of the appearance of the Venus' Girdle may be obtained by supposing a *Cydippe* two inches in length to be flattened and rolled out into a riband of five feet in length.

Owing to the great length and tenuity of this creature, it is seldom found quite entire, but it seems to care little for the loss of a foot or so of its substance.

DISC-BEARERS; DISCOPHORA.

WE now come to a very large order of aculephs, including all those beings which are so familiar under the title of JELLY FISHES, SLOBBERS, and similar euphonious names. They are all united under the name of Discophora, or disc-bearers, because they are furnished with a large umbrella-like disc, by means of which they are enabled to proceed through the water.

Each order is separated into several tribes, the first of which is termed Gymnophthalmata, or Naked-eyed Medusæ, because the little ocelli, or eye-specks, are either uncovered or altogether absent. The edge is either simple or branched. The name of Medusæ is given to these creatures on account of the long trailing filaments which depend from them like the snaky locks of Medusa from her head. In the Naked-eyed Medusæ, the circulating vessels may be seen radiating to the edge either simple or branched.

A good example of the family Sarsiadæ is the *Sarsia tubulosa*. This family contains several genera. All the Sarsiæ are pretty little creatures, and may be known by the four simple nutritive vessels and the egg-tubes placed in the footstalk. In this genus the umbrella is nearly hemispherical, and there are four tentacles set at the ends of the radiating vessels.

Though small, the Sarsiæ are interesting to the naturalist, on account of the curious method by which the young are produced, sprouting like buds from the footstalk, and presenting a very strange aspect as they project in different stages of development. In their first stage, the young Sarsiæ are nothing more than simple prominences upon the surface of the footstalk, and gradually increase in size, developing first one part and then another, until at last the little creatures are quite perfect, shake themselves free from the parent, and commence an independent existence.

There is a curious species of this genus, *Sarsia prolifera*, in which the base of every tentacle is supplied with a little bunch of young Medusæ, some just making their first appearance as mere humps of gelatinous substance, some half-grown, and others nearly ready to free themselves from the parent stock.

THE members of the next family are known by their flattened discs and the egg-tubes running linearly along the vessels. The *Eudora undulosa* is a prominent species of this family. It is a rather curious creature which is devoid of footstalks and appendages, and has a disc almost as flat as a biscuit. In the pretty *Æquorea cyanea* the disc is rather more convex than in the preceding genus, the footstalk is very wide and expands into many lobes, with long and broad fringes; and the tentacles are very slender and variable in number. The present species inhabits the South seas.

A REALLY fine creature is the *Chrysaora lutea*. It belongs to the next tribe of the order, wherein the eye-specks are covered by certain flaps, and the circulating vessels united into a kind of network. This tribe is further divided into two families, in the first of which, the true Medusæ, solid food is received into a mouth; and in the second, there is no mouth, but nourishment is absorbed through the ends of branching vessels.

THE CHRYSAORA belongs to the first of these families, and may be recognized by the long unfringed but furbelowed arms. A fine species belonging to this genus, *Chrysaora cyclonola*, was kept for some time by Mr. Gosse, and has afforded many useful hints to the students of Natural History. Experiments were made for the purpose of ascertaining the method of obtaining food, and it was discovered that the furbelowed arms as well as the tentacles are used for catching prey. A dead white-bait was first given to the Medusa, and, after having been caught by the tentacles and furbelows, was delivered to the former organs, the latter relinquishing their hold. Very gradually it was shifted towards the mouth of the footstalk, and there held for about an hour, when it was released and fell to the bottom of the vessel.

Thinking that the fish might have been too large a morsel for the Medusa, the experimenter next supplied the animal with a small piece of cooked meat. This was seized as the fish had been, and during the course of the night was conveyed into one of the four cavities

of the footstalk. There it remained for about sixty hours, when it was rejected. On being examined, it was found to be perfectly white, but not in the least decomposed or having any putrescent smell.

A curious change then took place. "After I had kept this *Chrysaora* for about a week, its manners underwent a change. It no longer swam about freely in the water by means of its pumping contractions, nor was its appearance that of an umbrella. It began to turn itself inside out, and at length assumed this form permanently, its shape being that of an elegant vase or cup, with the rim turned over, and the tentacles depending loosely from it, the furbelows constituting a sort of foot.

"The latter were now put to a new use; the animal began habitually to rest near the bottom of the vessel, or upon the broad fronds of the *Iridæa*, which were growing in the water and preserving its purity, but occasionally it would rise midway to the surface and hang by one or two of the furbelows. A fold or two of the latter would come to the top of the water, and dilate upon the surface into a broad flat expansion, exactly like the foot of a swimming mollusk; from this the *Medusa* would hang suspended in an inverted position. All the other furbelows, and portions of this one that lay below the expansion, floated as usual through the water, except that on some occasions an accessory power was obtained by pressing a portion of another furbelow to the side of the glass and making it adhere just like the portion that was exposed to the surface of the air. The texture of the furbelows when thus stretched smooth was exquisitely delicate." This curious movement seemed to be a prelude to the production of eggs, which were seen in great numbers. As if its whole life powers were exhausted by this process, the creature soon became feeble and then died, its captive life having endured for almost three weeks.

An example of the typical genus of the *Medusæ* is the *Medusa aurita*. This is a sufficiently common species, and may be found plentifully on northern European shores, together with its kindred. There are few more beautiful sights than to stand on a pier head or lie in the stern sheets of a boat, and watch the *Medusæ* passing in shoals through the clear water, pulsating as if the whole being were but a translucent heart, trailing behind them their delicate fringes of waving cilia, and rolling gently over as if in excess of happiness. At night, the *Medusæ* put on new beauties, glowing with phosphorescent light like marine fire-flies, and giving to the ocean an almost unearthly beauty that irresistibly recalls to the mind the "sea of glass mingled with fire."

That scourge of the ocean, the VENOMOUS CYANÆA, though a harmless-looking creature, is, in truth, one of the few inhabitants of the sea that are to be feared by bathers on our favored shores; but its presence is so much to be dreaded that no one who has once suffered from the lash of its envenomed filaments will venture to bathe without keeping a careful watch on the surrounding water. I have twice undergone the torment occasioned by the contact of this creature, and know by experience the severity of its stroke.

At its first infliction, the pain is not unlike that caused by the common stinging-nettle, but rather sharper, and with more of a tingling sensation. Presently, however, it increases in violence, and then seems to attack the whole nervous system, occasionally causing a severe pain to dart through the body as if a rifle-bullet had passed in at one side and out at the other. Both the heart and lungs suffer spasmodically, and the victim occasionally feels as if he could not survive for another minute.

These symptoms last for ten or twelve hours before they fairly abate, and even after several days the very contact of the clothes is painful to the skin. The shooting pangs just mentioned are of longer duration, and I have felt them more than three months after the *Cyanæa* had stung me.

To the unaided eye the filaments which work such dread misery are most innocuous and feeble, being scarcely stronger than the gossamer floating in the air, and looking much as if the *Medusa* had broken away a spider's web, and were trailing the long threads behind it. The microscope, however, reveals a wondrous structure, which, though it cannot precisely compensate for the sufferings inflicted by these tentacles, can at all events endow them with an interest which would not otherwise be felt.

Lest any of my readers should become fellow-sufferers with myself, I advise them to be very careful when bathing after a strong south-west wind has prevailed, and if ever they see a

tawny mass of membranes and fibres floating along, to retreat at once and wait, until it is at least a hundred yards away. Some may suppose that this advice is needlessly timid, but those who have once felt a single poison thread across their hand or foot, will recognize that discretion is by far the wisest part to be played whenever there is the least danger of being stung by the Cyanæa.



RHIZOSTOMA.—*Rhizostoma curieri*.

THE last family, of which a small specimen is represented in the accompanying illustration, is easily known by the absence of a mouth. In the typical genus, RHIZOSTOMA, the footstalk is deeply scooped into semi-lunar orifices, and the eight cartilaginous arms are without fringes.

BEFORE taking a final leave of these remarkable beings, it is needful that we should briefly notice the strange metamorphosis through which some of them pass before they assume their well-known form. Experiments were made on a species of *Chrysaora*, by Sir John Dalyell, with the following result:—When first sent into the world, the young Medusæ were little flat, worm-like creatures, too minute to be examined by any except the highest powers of the microscope. By degrees, these tiny beings settle down to one spot and affix themselves, the body lengthens, arms begin to be shown, and after a while the strange creature is developed into the being known as the *Hydra tuba*.

Satisfied, apparently, with its condition, the Hydra remains in the same spot for some time, and produces a number of young Hydrams, which sprout like buds from its sides, and, when separated, resemble their parent. Here, we might naturally imagine to be the end of its history, for, with almost all animals, when a being is able to produce young, it is considered as having attained the utmost development of which it is capable. The Hydra, however, has yet other phases through which to pass. Towards spring, its body becomes much lengthened and wrinkled, so as to form a number of folds, just as if a series of threads had been tied tightly round it, one below the other. The upper rings now rapidly expand and the folds deepen, until the animal resembles a number of saucers regularly increasing in size, laid upon each other. The edges of each saucer are developed into two-cleft rays, and in this condition the animal proves to be the beautiful zoophyte discovered by M. Sars, and called the *Strobila*.

These are, indeed, strange vicissitudes in life, changes more marvellous than even those wrought by water and magic words, in the old days when Haroun Abraschid ruled the faithful. There is yet more to come. The uppermost and largest disc or saucer now lengthens its rays

Animate Creation.

Testimonials to the "Tafeln" of Brehm's Thierleben.

The late CHARLES DARWIN writes:—"The illustrations are the best I ever saw in any work. I find it superfluous to enter here into particulars, as I already, in the 'Descent of Man,' have willingly and openly confessed how much I have profited by Mr. Brehm's book, and how highly I esteem it."

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WE have concluded to submit for public patronage a work with the above title, being a series of exquisite Engravings representing the ANIMAL WORLD, executed with great scientific accuracy, and accompanied by full Descriptive Text, written in popular terms, so as to delight and instruct the people. Anyone who has considered the subject must be at a loss to understand why an ILLUSTRATED NATURAL HISTORY, comprehensive and at the same time popular, has not before this been published in this country. Indeed any lover of animals who has visited the great museums and zoological gardens and has had access to books of engravings in the public libraries, could not fail to remark the wealth of material in existence devoted to this subject. Being confirmed in our conviction of the desirability of such a work, we laid under contribution the best existing authorities for the production of most perfect representations of all the more important living creatures, and among the artists whose delineations will delight the reader, we may mention Harrison Weir, Wolf, Coleman, Fr. Specht, and Mutzel. By far the majority of the engravings in these volumes are from drawings made from the *living* animals, many at the Zoological Society's Gardens in London, England.

We purpose that our patrons shall be aided and interested in their study by such an array of pictures as has never before embellished any Natural History. In numerous instances the engraving is printed in oil-colors, and this portion of the illustrations has been taken charge of by Messrs. L. Prang & Co., of Boston, who we believe rank foremost for high artistic results in this department of printing. These Oleographs were copied under the superintendence of Mr. Prang from the renowned "Tafeln" of "Brehm's Thierleben," so that they may be declared perfectly reliable.

We sought competent advice from various sources as to the most suitable text that should accompany this panorama of handsome Engravings. It was found impossible to embody all the present ideas of naturalists in a single work like this on account of the rapid advances and constant changes in their knowledge of, and habits of thought respecting, the Animal World. And it seemed to us correct that the true object of Zoology is not to arrange, to number, and to ticket animals in a formal inventory, but to inquire into their life-nature, and not simply to investigate the lifeless organism.

What do we know of "Man" from the dissecting-room? Is it not Man, the warrior, the statesman, the poet, etc., that we are interested in? With all veneration which attaches itself to those who are the accredited possessors of abstruse learning, their inordinate use of phraseology detracts too much, we fear, from the fascination that the study of the Animal World would otherwise yield, and as we are not content to have our work restricted to a favored few, we thought the task placed in our hands to be to keep the work free from a repellant vocabulary of conventional technicalities. Our endeavor has been to find an author whose work would be noted for its fund of anecdote and vitality rather than for merely anatomical and scientific presentation, and we arrived at the conclusion that we could not do better than avail ourselves of the Rev. J. G. Wood's comprehensive work—a work most popularly approved by speakers of the English language. It would be superfluous to say one word concerning the standard character of his book, from the pages of which old and young at the other side of the Atlantic have obtained so much instruction and rational amusement. Avoiding the lengthened dissertations and minute classifications of specialists, he presents to his readers in popular terms a complete treatise on the Animal Kingdom of all climes and countries. The one objection that could be urged against it was, that animal life in America might be treated more fully and American forms given more consideration. In order to obviate this drawback and to do full justice to the creatures of our own country, we secured the aid of Dr. J. B. HOLDER, of the American Museum of Natural History in New York, an undoubted American authority, who has adapted Wood's work to American wants and given prominence to American forms of Animal life.

The splendid work on Rodentia, by Allen, Coues, and others, will be fully consulted. The valuable work on North American Birds, by Baird, Brewer, and Ridgway, will be the guide in the treatment of birds. The late arrangement of the classification and nomenclature of North American Birds, by Mr. Ridgway, and the Committee on that subject of the Ornithologists' Union, will be utilized in full. The arrangement of Mammals will be after the latest classification by Professor Flower, of the Zoological Society of London.

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and assumes the form of an unmistakable, though shallow-disked Medusa. Its arms rapidly gain strength, the attachment becomes hourly weaker, until at last the whole disk is broken away, and floats into the wide sea in its new form.

How wonderful is this phenomenon, and how full of interest is the study of animate nature! Here we have a being which first enters into active existence in a shape like that of the infusorial animalcules; then changing into a hydra, and while in this state becoming the parent of a numerous offspring; then developing into a Strobila; and lastly, breaking up into a series of Medusæ.



ZOOPHYTES.

ACTINOIDA.



PUTTING the Acalephæ, we come to the vast class of Zoophytes, or animal plants, so called, because, though really belonging to the animal kingdom, many of them bear a singularly close resemblance to vegetable forms. In our beautiful oleograph, seven European species of this class are given, some to exhibit their forms as they appear when expanded, and the others to show the variety in colors. These seven species are: The THICK-PETALLED SEA-ROSE (*Thelia crassicornis*); the *Sagartia parasitica*; the SEA-PINK; the WIDOW; the RED-ANEMONE (*Sagartia rosea*); the WARTY-ANEMONE; and the GREEN-ANEMONE (*Anthea cereus*). As there exists a great similarity in the form and structure of these Sea-anemones, it will be sufficient to describe only some of them. The substance of these Zoophytes is always gelatinous and fleshy, and round the entrance to the stomach are set certain tentacles, used in catching prey and conveying it to the stomach. These tentacles are armed with myriads of offensive weapons contained in little capsules, and capable of being discharged with great force. Organs of sight, smell, taste, and hearing seem to be totally absent, though it is possible that an extended sense of touch may compensate the creature for these deficiencies.

Without entering further into the constitution of these singular beings, we will proceed to the examination of the various groups into which they have been divided.

IN the family of the Lucernariadæ, the tentacles are arranged in detached groups, a peculiarity whereby the creatures may easily be recognized. These organs are placed upon the outer edge of the membranous and expanded disc, in the centre of which is the squared mouth. They are mostly found adherent by a stem to some object, but they can swim with tolerable rapidity, their bodies pulsating like those of the Medusæ. None of them attain any great size, the largest being about one inch in height. Pink is their usual color.

Mr. Gosse, in his "Sea-anemones and Corals," remarks that the Lucernariadæ have closer affinities with the Medusæ than with the Actiniæ, on account of several structural peculiarities, among which may be mentioned the gelatinous texture, the expanded umbrella, the egg-sacs in the substance of the umbrella, and the squared mouth at the end of a free footstalk. I have, therefore, departed a little from the ordinary arrangement, and placed the Lucernariadæ immediately after the Acalephs, forming a kind of intermediate link between them.

THE highest form of true Zoophyte is, undoubtedly, that which is so familiar under the name of Sea-anemone—a name singularly inappropriate, inasmuch as the resemblance to an anemone is very far-fetched; while that to the chrysanthemum, daisy, or dandelion is very close. These creatures are called Actinoida, and are easily distinguished by having the stomach inclosed in a sac divided into compartments by radiating partitions. For convenience sake, this group is divided into two sub-orders, the first of which is the Actinaria, known by the number of tentacles (twelve or more), perforated above, and the radiating partitions sometimes depositing solid, chalky plates, commonly called "coral." The tribe Astræacea is known by the imperfect series of tentacles, and the family Actiniadæ by their circular arrangement.



SELMAR HESS, PUBLISHER, N. Y.

SEA ANEMONES.

The beautiful OPELET, or Green-anemone, in the olograph, may easily be recognized by the great length of its many tentacles, which wave, and twist, and twine, and curl like so many snakes. It has but little power of retracting the tentacles, and is, therefore, more conspicuous than many other species. It is tolerably hardy, enduring confinement well, but requiring food more often than is the case with the other Actinia. Like all other members of this order, the Opelet is able to arrest passing objects by means of the tentacles, and does so by the aid of a wonderful array of weapons unexampled in the animal kingdom.

If a portion of a tentacle be examined under a moderately powerful microscope, it will be seen to be studded with tiny cells, in each of which lies coiled a dark thread. On applying pressure to the cell, it suddenly discharges the coiled thread, which proves on closer examination to be a long, wiry dart, often of wondrously complex structure, and capable of penetrating into any soft substance with which it comes in contact. Elaborate accounts and drawings of these cells and their contained weapons may be found in Mr. Gosse's valuable "Sea-Anemones and Corals," a work to which I gladly refer my readers for many interesting details respecting the beautiful creatures on which we are at present engaged.

Though the human skin be a tougher and harder substance than the prey generally brought into contact with the tentacles, it yet can feel the effects of the individually minute but collectively potent weapons with which these delicate tentacles are armed. A finger which is touched by a tentacle is instantly conscious of being seized, as it were, and forced to adhere to the soft waving membrane which it could crush with a single effort. On most persons this adherence has no particular effect; but those who possess delicate skins, and a sensitive nervous system, are much worried by blisters and pustules occasioned by the assaults of these microscopical weapons. A young eel, measuring six inches in length, and half an inch in thickness, was killed in a few minutes by mere contact with the tentacles, and in a very short time was tucked quietly away in the creature's stomach. These weapons are most numerous at the tips of the tentacles, just where they are most needed.

THE SCOTTISH PEARLET (*Ilyanthus scoticus*). This is a member of a genus once thought very rare in Europe, but now necessarily expanded into a family, and found to contain a considerable number of species. Most of the Pearlets are able to crawl over solid bodies; some inhabit tubes; others are found burrowing in the sand; while nearly all are able to puff out the hinder part of the column with water.

Little is known respecting the history of the Scottish Pearlet, save that it is a very rare species, and has only been found in deep water. All the tentacles are very slender, and marked with a dark line.

The PUFFLETS are so called because they possess the power of puffing out the hinder part of the column until it assumes a somewhat globular shape. A European species of this genus, the PAINTED PUFFLET (*Edwardsia callimorpha*), appears to be one of the burrowers, its body being hidden beneath the sand, and the beautiful tentacles just protruding from the surface. None of the Pufflets have many tentacles.

WE may here briefly notice another example of the same family.

The VESTLET is one of those members of the family which inhabit tubes. All of them are remarkable from the fact that they possess no adherent base, but, as a compensation for this deficiency, are furnished with an adherent power upon the stem, enabling them to crawl freely over solid bodies. In this species, the tube is cylindrical, and very wide in comparison with the dimensions of the inhabitant; it is of tough, paper-like consistence, rather thick, and is composed of many layers of intertwining fibres, mixed with sand and mud. The ordinary length of the animal is six or seven inches, and the width of the flower-like plumes about an inch and a half. Mr. Gosse found that he was able to remove the creature from its opaque dwelling, and place it in a tube of glass, which the animal accepted as a useful substitute, without troubling itself to reconstruct another house.

THE beautiful creature called SEA-PINK, or PLUMOSE ANEMONE (*Actinoloba dianthus*),

which is also shown in the oleograph, under the name of Plumose Anemone, is certainly the most magnificent of the European species.

It may be at once recognized by its bold cylindrical stem, firm and sturdy as the oak trunk, standing out bravely from the object to which it is affixed, and crowned with its lovely tufted tentacles, fringed and cut like the petals of the pink. Its color is extremely variable, being snowy-white, olive, red, orange, cream, or pale pink; and of all the varieties, the first is, in my eyes, the most beautiful. It is capable of much alteration in its general form, shrinking to a mere shapeless fleshy mass, and looking by no means a pleasing object; expanding itself to the fullest extent, or forming itself into many shapes, according to the caprice of the moment.

Fortunately for the owners of aquaria, the Plumose Anemone is hardy, and bears captivity well. It often separates itself into several parts, each of which becomes an independent being, and in some stages of this process looks as if two individuals had become fused together.

THE pretty SNAKE-LOCKED ANEMONE, or WIDOW (*Sagartia viduata*), may be recognized in the colored engraving of the Sea-Anemones, by the long, slender stem, and the flexible, indistinctly-barred tentacles, with a dark line running down each side.

It is found on many shores of northern Europe, seeming to be rather local, but tolerably plentiful in the spots which it chooses for its residence. Though not adorned with brilliant colors, it is a remarkably pretty species, with its crown of delicate tentacles waving "like a thin blue cloud" upon the summit of its elongated stem. One of these Anemones has been known to produce some curious changes in its tentacles, at one time thickening them into knobs, and at another throwing out branches.

A widely-spread Anemone, with a circle of pearl-like beads at the base of its tentacles, is well known under the name of BEADLET (*Actinia mesembryanthemum*).

It is a singularly hardy species, living mostly on the rocks that lie between high and low-water mark, and in some places collecting in extraordinary numbers. I remember on one occasion, after meeting a party of unsuccessful anemone-hunters, I filled their baskets in a quarter of an hour, though night had set in, and the only method of discovering the creatures was by the touch. It is, perhaps, more variable in color than any of the European Actiniæ, the body taking all imaginable hues, passing from bright scarlet to leaf-green, graduating from scarlet to crimson, from crimson to orange, from orange to yellow, and from yellow to green. The spherical beads around its mouth are more persistent in color than any other parts of the animal, being almost invariably a rich blue, just like a set of torquises placed around the disc. These, however, are occasionally subject to change, and lose all color, looking like pearls rather than torquises. Even the same individual is subject to change of color, being evidently influenced by various external conditions, such as light and shade, food, and the purity of the water in which it is placed.

In the aquarium it is wonderfully prolific, surrounding itself with many a brood of tiny young, whose minute forms are seen settled around their parent, opening their tentacles with a kind of competent air that has something of the ludicrous about it. The Beadlet is something of a wanderer, and will not only crawl slowly over the glassy sides of the aquarium, but, when it has reached the surface of the water, will invert itself so that the tentacles are downwards, make its base hollow, and float away, trusting itself freely to this shallow boat.

THE GEM-PIMPLET, or Warty-Anemone (*Bunodes gemmacea*), may be recognized by the double series of large and small warty protuberances placed alternately on its body. There are six white bands on the stem, and the tentacles are thick, marked with white, oval spots. Like the preceding species, the Gem-Pimplet is not local, though gathering in considerable numbers in certain favored spots. Even when closed, with all the tentacles withdrawn, it may at once be known by the six bands of white which radiate from the orifice, and the great resemblance which its body bears to an echinus stripped of its spines.

THE Sea-Anemones are now (1885) embraced under the class II., ACTINOZOA,—and the Corals are included.

The term *coral insect* should now be abandoned. Yet we hear it used by persons who ought to know better. The idea that the coral animal is a separate creature which builds mechanically its blocks of coral, should be ignored, as the corals are, in most respects, the same as the shells of clams or other shell-fish, merely the lime skeletons of the soft animal, secreted, as our own bones are, for support to the soft parts. Thus, the corals are not anything like insects, and they are very much lower in the scale of life than the insects.

The genus *Actinia* includes a large number of soft-bodied creatures that do not secrete a lime, or hard covering, but have instead a thick, leather-like exterior. This creature may, for convenience, be compared to the naked mollusk, the garden-slug, while the coral, with its lime tube around it, may be regarded as corresponding to the garden-slug that has a shell, the garden-snail. This assumed analogy may help the reader to understand the subject. But, at all events, it must be understood that the corals which we admire so much for beauty of form and cells, are compound skeletons, which, like our bones, have been secreted by the animals that are now dead and decomposed. Corals are difficult to understand. We may readily get an idea of the corals that are made up of a congregation of stars, for each star is a sea-anemone, *Actinia* with its secreted skeleton around it. But when we are asked, how about the *Meandrinas* which have long, winding pits, we have to explain that the animals are compound, and



GREAT CRAMBACTIS.—*Crambactis arabica*. (A little diminished).

mouths are seen at intervals. It must be remembered that these animal forms are so low in the scale of life, it is not expected they will be found observing the strictest conventionalities.

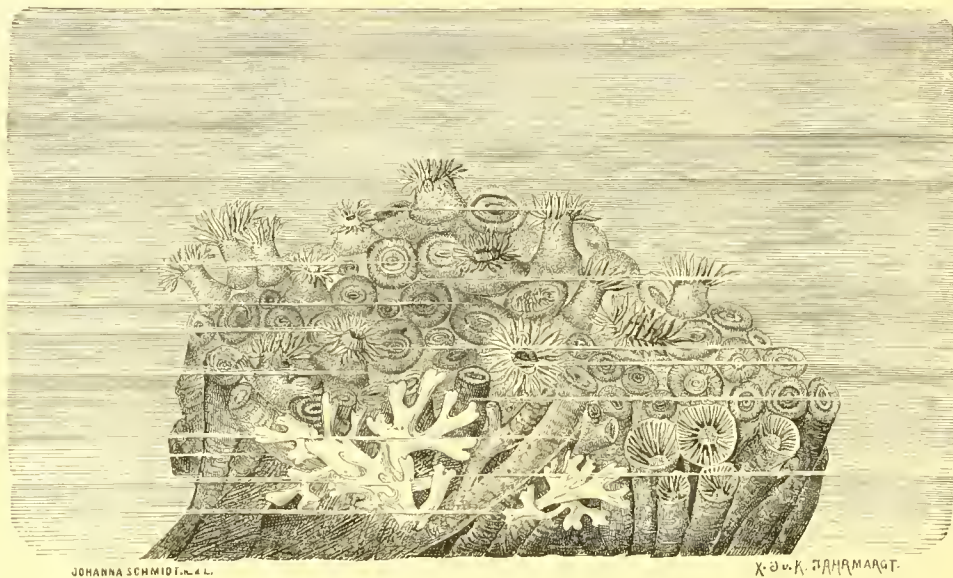
We have, on the New England coast, a species of *Actinia* (*Metridium marginatum*) that grows to be about the size of a tea-cup. Its color is sometimes rather attractive, of a pinkish, but usually rather sombre hue. It is a pleasing object in the aquarium. It is found in shady pools among rocks at low water. Several beautiful forms are found in deep water. The warmer waters of the tropics teem with gorgeous colored species.

One example we remember as especially interesting, is a species that bears green, leaf-shaped appendages between the tentacles. One only we obtained, while resident on the Reef at Tortugas. This, or one very closely like it, is figured by Dana, in colors. It was about seven inches in length, and three inches diameter. Its body was columnar and fluted, of a delicate pinkish-white. Between the tentacles were organs that resembled oak-leaves, both in exquisite outline and in color. It was a most beautiful object. We kept it in our sea aquarium, until Mr. Barnum sent an agent to Tortugas for the purpose of gathering marine objects for his then new aquarium in New York. This *Actinia* we sent to Mr. B., and it proved an especial attraction for many months.

The GREAT CRAMBACTIS seen in the illustration recalls the latter Actinia in the respect that it has leaf-like appendages, but the latter are situated on the upper surface in this case, while those of the Reef specimen were under the tentacles, and quite like oak-leaves in shape and color.

LEAVING the sea-anemones, we now proceed to the next tribe, the Caryophylliaceæ, in which there are many tentacles, in two or more series, and the cells many-rayed. Many of these beings deposit a corallum.

The FUNGIA, or SEA-MUSHROOM, is so called from its great resemblance to a mushroom, the expanded disc and delicate lamellæ having a singularly fungine form. The hard corallum of this genus is not fixed, but the creature is protected from the violence of the waves by its habit of lying in clefts of rocks, or in the deep cavities of coral reefs, so that it enjoys free access of water, without the danger of being carried away by the currents or dashed ashore by the tempest.



CUP CORAL.—*Astroides calycularis*

When young, however, the Fungiae are affixed for a time, sometimes on rocks, and sometimes on the stony remains of their own kinds, being attached to a stem which gradually vanishes as the creature increases in age. While in this state, they bear some resemblance to the genus Caryophyllia. Though all possessing the same general characteristics, they are not all circular, some being oval, and others bearing no small resemblance to slugs. The entire corallum is surrounded by the soft substance of the Fungia, which envelops it below as well as above. Most of the Fungia are found in the Indian seas, especially among the coral-beds.

WE now pass to another group of these curious beings. The ENDIVE CORAL is so called from the resemblance which its corallum bears to the crumpled leaves of that vegetable. The animal has no tentacles, and the cells are small, conical, and rather oblique. The corallum is fixed, sharply edged, and expanded from the base to the tip—a peculiarity which has earned it the specific title of Pavonia, or Peacock's-tail Coral. All the living members of this pretty genus are to be found in the East and West Indian seas.

The present illustration represents the CUP CORAL as it appears when the tentacles are fully expanded, and when they are closed. It is not a very large, but is a very pretty species, the color of its corallum being generally of a pure translucent white, sometimes tinged with a delicate rosy hue, while that of the living animal is pearly-white, variegated with rich chestnut, and the palest imaginable fawn.



RED CORAL AND EIGHT-ARMED CUTTLE.

It is mostly a deep-water species, not unfrequent on northern European coasts, and is seldom procured except by means of the dredge or grapnel. Sometimes, however, it is found near the coast, and at the equinoctial springtides may sometimes be procured from the rocks which are laid bare by the receding waters. Fortunately for the collectors, it is very gregarious in its habits; and when one specimen is found, others may generally be secured within a very short distance. It is a pretty inhabitant of the aquarium, and, as a general rule, may be induced to expand its long tendrils to their fullest extent, by placing a morsel of food upon the orifice. When properly managed it is tolerably hardy, but it does not brook inattention—shrinking up daily, and at last perishing hopelessly. When new to the mysteries of aquarium-management, I never could keep a Cup Coral more than a month.

IN the family Oculinidæ, the corallum is branched and tree-like, and is here represented by the only known form, the TUFT CORAL. It is very rare. A remarkably fine specimen is figured by Mr. Gosse, who remarks that it was taken off Skye in the year 1852, entangled in the deep-sea-line of a fisherman. Another specimen, weighing six pounds, has been taken in a similar manner between the islands of Rum and Eigg. As may be seen from the illustration, the corallum resembles a massive, thickly-branched tree. The individual corals are about half an inch in height and the same in diameter.

On the full-page illustration is seen a coral that has attained a singularly tree-like form, and, in consequence of this structure, has obtained the appropriate name of *Dendrophyllia*, or Tree-Coral.

The regular branched form of this coral can be seen by reference to the illustration, together with the manner in which the individuals are set on their common stem. The cells are rather deep, and the animals possess tentacles which are cleft longitudinally. It is a native of the hotter seas.

On the accompanying illustration we have some examples of those beings which we call Madreporæ.

In the genus *MADREPORA* the animals are rather short, with twelve simple tentacles. The cells are deep, irregularly arranged upon the surface, and are crowded together towards the tips of the corallum, though they are scattered rather widely at its base. The cells are nearly cylindrical in their general shape and project outwards from a centre, something like the grains on an ear of wheat.

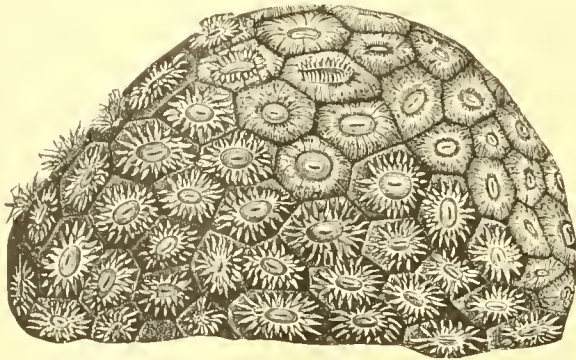
The genus *Echinopora* is distinguished by the peculiar arrangement of the cells, which are set only upon the upper surface of the coral. They are boldly radiated and rather irregular. All the true *Madreporæ* inhabit the hot seas, and are most plentiful under the tropics.

Also of great interest is the genus *ASTRÆA*, so called because the animals are sown over its surface like stars in the heavens. The cells are decidedly short, and the tentacles few in number. The genus is a very large one, including many recent and fossil specimens, many of which are familiar to us in the polished stones of which mantlepieces and other domestic ornaments are made. Owing to the vast number of the animals, and the rapidity with which they increase, the groups of *Astræa* often assume enormous dimensions; and in the secondary and tertiary rocks they frequently occur in such huge masses that whole rocks are composed of their remains.



MADREPORÆ - *Madrepora verrucosa*. A Little tree in natural size. B. Cells in enlarged form.

In the accompanying illustration is seen a figure of that remarkable coral which is popularly called BRAIN-STONE, or BRAIN-CORAL, because the convolutions into which the corallum is moulded much resemble those of the human brain.



BRAIN-CORAL.—*Astræa pallida*. (One-half natural size.)

Among the Asteriadae, as these creatures are called, in consequence of the star-like appearance of the polype or animal, the ORGAN-PIPE-CORAL is perhaps the most striking. It forms, as far as is yet known, the only example of the group to which it belongs, and which is called Tubuliporina, on account of the multiplied series of regular tubes from which it is formed. As will be seen by reference to our engraving, in this beautiful coral the tubes are arranged like the pipes of a church-organ, or the storied rows of basaltic columns of the Giant Causeway.

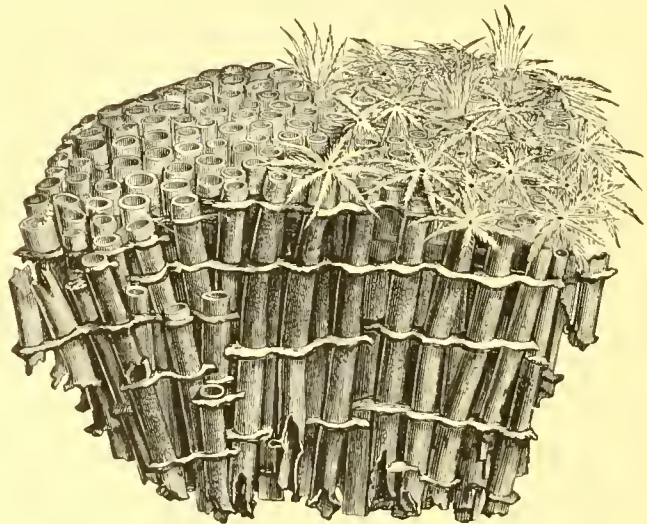
The color, too, is very pleasing, being a delicate pink, so that even the empty and lifeless corallum forms a really beautiful object. When living, however, it may fairly lay claim to the title of magnificent, for each tube is clothed, formed, and vivified by a light green polype, whose color contrasts beautifully with that of the structure which is raised by that soft and feeble body.

Two other species of true coral, such as are used so largely in the manufacture of ornaments, are termed *Corallium fecundum* and *Corallium nobile*.

These beautiful zoophytes seem to be found only in the Mediterranean, where regular fisheries are established and the corals dragged from their recesses. The appliances, however, are very rude; and it is likely that more elaborate machinery would reap a rich harvest by permitting some selection to be made and by enabling the fishers to regulate the dimensions of the groups of coral branches. Although the stony centre is so thick and solid, the substance of the animal is quite delicate and membranous, enveloping the corallum like wetted gold-beater's skin.

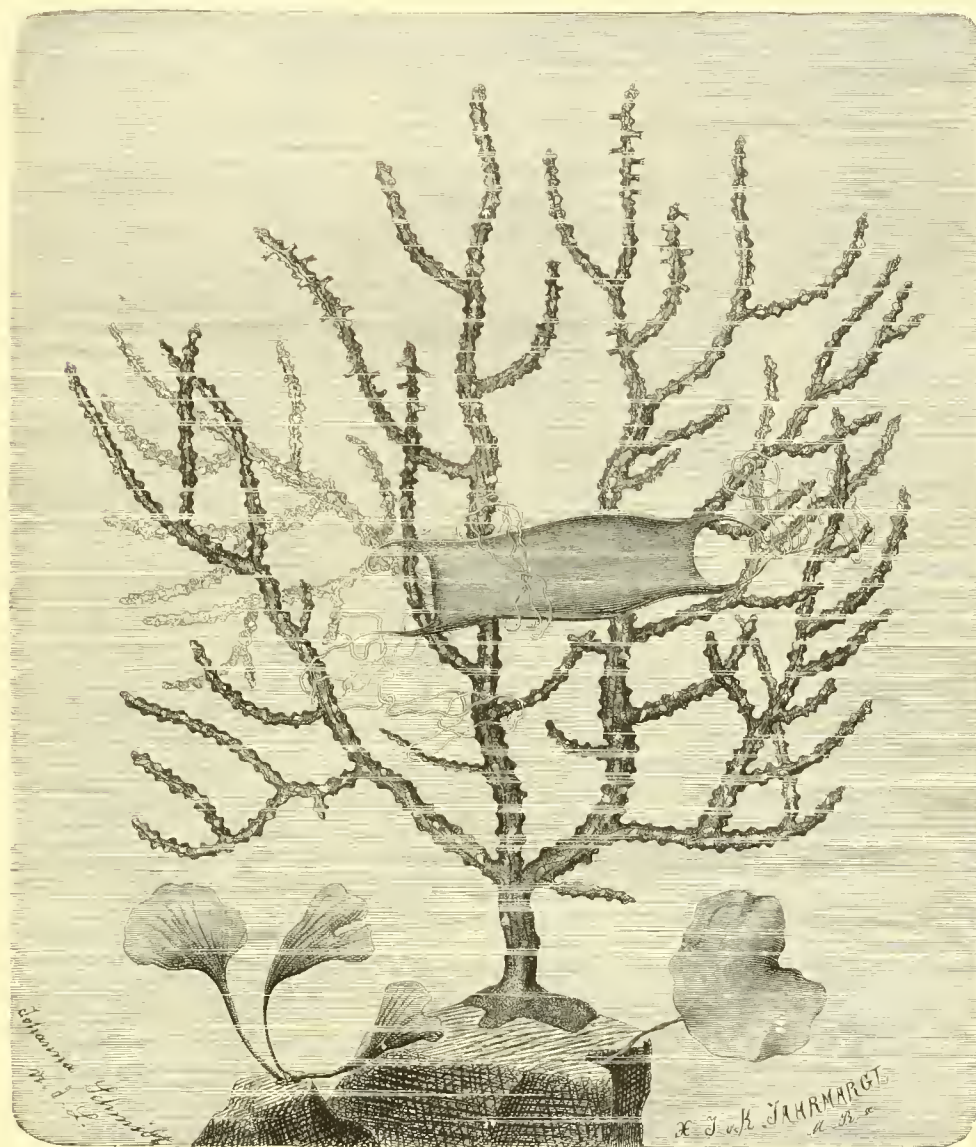
A fan-like object is popularly called from its shape, the SEA-FAN (*Gorgonia flabellum*), and well deserves that title. In this genus the branching arms are united by a number of transparent pieces, which are, in fact, developments of the branches, are covered in a similar manner by the investing membrane, and bear the living polypes on their surface. The whole structure easily dries, and may be found in most curiosity shops, or in the dwelling-houses of mariners, who have brought home these remarkable objects as presents to their wives.

The Gorgonias, Sea-fans, Sea-feathers, Sea-whips, etc., belong to the Order *Halcyonoida*



ORGAN-PIPE CORAL. *Tubipora springa*. (Natural size.)

of this class. To this also belongs the Organ-pipe coral—the precious red coral of jewelry—the curious Sea-pens, Venellas, etc. The Sea-fans and Sea-feathers are abundant on the shoal of the Florida Reef. Acres of them may be seen, bending with the tide like so many land grasses or shrubs. Their colors are pretty and striking, while living, and some are of a beautiful red and sulphur-yellow when dead.



GORGONIA - *Gorgonia verrucosa*.

The GORGONIA VERRUCOSA figured above is a common example in other seas. The egg case of a shark is shown very prettily, with its coiling tendrils wound around the branches of the Gorgonia. The polyps of this species are shown plainly, while most others are too minute to show distinctly. The illustration is of natural size.

An allied species belonging to the same family (*Isis hippuris*) is formed in a very strange fashion. Its branches are composed of a number of strong joints, united together by horny rings, so that a certain amount of flexibility pervades its structure. Owing to this formation, it is sometimes called the HORN-PLANT or SEA-SHRUB, titles surviving from the time when all the corals were thought to be vegetables, and the expanded polypes to be their flowers. They are always fixed by a base, and grow like trees, with their branches upwards. It

is worthy of notice, that the Gorgoniæ are never bushy, and for the most part have their branches in the same plane.

In this illustration we have an example of a very interesting and extremely beautiful species.

The SEA-PEN is so named because its whole form bears the most remarkable resemblance to a quill-feather, consisting of a central shaft, from which a double row of "pinnæ" is developed at right angles, bearing the polype on their upper margin. As may be seen by the illustration, the whole form of this curious being is remarkably graceful, and it really seems as if it had been modelled upon a quill-feather plucked from the wing of some bird.

The Sea-pen is never attached to solid substances, but remains quite free in the ocean. It does not, however, swim, but is a helpless sort of being, and only kept in its proper position by the base being thrust into the mud or sand at the bottom of the sea. Some species of Sea-Pinnæ are phosphorescent, and present a magnificent sight in the darkness. It was once thought that the creature was able to swim by means of the webs, or pinnæ, which flapped like the fins of a fish, but it is now ascertained that no such power resides in these organs. The stem is of a rather soft consistency, strengthened by a bony centre, which reaches nearly to its tip.



SEA PEN.—*Pennatula grisea*. (One-quarter natural size. b, Enlarged cell.)

An object of somewhat similar form, but considerably elongated, and with the pinnæ proportionately shorter, is called SEA-RUSH (*Virgularia mirabilis*), an animal belonging to a genus

that can easily be distinguished from the preceding by several peculiarities. The pinnæ are short, deeply scooped above, and, with their bases, partly surround the central stem. The polypes are set only upon the edges of the pinnæ. There is an allied species belonging to the same family, called by the name of *Pavonaria*. In this remarkable genus, the general shape of the lengthened mass is four-sided, and the polypes are arranged in a somewhat spiral form on the stem, but only one side of its latter half. In temperate seas, the Sea-rushes do not grow to any great length; but under a tropical sun they reach great dimensions, some of them measuring more than a yard in length.

A very curious inhabitant of some seas, which is in the habit of encrusting all kinds of marine bodies, such as shells, stones, and stems of the large algæ, is popularly known under the name SEA-FINGER (*Alcyonium digitatum*). Its general mass runs into lobes, and is of a soft, spongy consistency, pierced with little holes, from which the polypes make their appearance when in health. When closely examined, the little holes or pores are seen to be formed of eight rays, in a kind of star-like pattern, and corresponding to the tentacles of the polypes which inhabit them. These little cells are placed at the ends of canals, which permeate the whole mass, and serve to unite into one common body the vast number of polypes which are thus aggregated together. When examined by the microscope, the substance of the polypidion is found to be filled with tiny particles of chalky matter, which serve to give consistency to the fabric, and add to its elasticity.

HYDROIDA.

WE now arrive at the order Hydroida, which are known by the internal cavity being simple, and the creature increasing by buds thrown out from the sides. The Tubulariadae are the first family of these creatures. In the Tubulariadae the buds grow from the base of the tentacles, and break off their attachments as soon as they have attained maturity. The buds,

or young, are naked. The animals are sometimes naked, but are often inclosed in a horny, tubular covering, which we will term the polypidon. The first family is represented by its typical genus. The polypidon of this genus does not throw out branches, and the tentacles are delicate, thread-like, and arranged in two circles. The germs, or buds, are set on very short footstalks, and are gathered upon the bases of the lower tentacles.

Before leaving this interesting family of zoophytes, we must pause awhile, to cast a cursory glance at one or two of the more prominent examples.

The CLUB-ZOOPHYTE (*Clava multicornis*) has a large and rounded extremity, something like the head of a bludgeon, upon which are placed irregularly a number of thread-like tentacles.

The various species belonging to the genus *Coryne* are also worthy of notice. These conspicuous, though minute, zoophytes may be recognized by the globular tips of the tentacles. Sometimes the creatures are naked, and sometimes they are inclosed in a rude sort of tube. The word "Coryne" is Greek, and signifies a club. The head of each tentacle is most elaborately constructed, and adorned with very minute tentacles, each being furnished with a small bristle at its tip. These tentacles can be moved with tolerable rapidity, and are held in various attitudes, sometimes stretching out at right angles from the stem, but often bending upwards, with their heads directed towards a common centre, and have been happily compared to the bars of a turnstile or the weighted arms of a screw press.

Another genus is that which is appropriately named *Eudendrium*, from two Greek words, signifying a beautiful tree. As may be presumed from its name, it has a decidedly tree-like form, each twig terminating in a polype whose flower-like tentacles add in no slight degree to its beauty. It is found that, when in captivity, the *Eudendrium* is sadly apt to throw off all the lovely diadems with which it is crowned, but that it will in process of time supply the deficiency by new heads. Its reproduction is quite as remarkable as that of any creature which has hitherto been mentioned, but our failing space will not permit a detailed account.

In the *Sertulariadae*, the buds are inclosed in vesicles, and do not break away when adult. They are placed in cup-like cells, which have no footstalks.

Any of the common *Sertulariæ* affords a good example of this family; and as they are easily procured, they are very valuable aids to those who wish to study the structure of these beautiful beings. Even the empty polypidon is not without its elegance, and is often made up into those flattened bouquets of so-called sea-weeds, which are sold in such quantities at sea-side bathing towns. But when the whole being is full of life and health, its multitudinous cells filled with the delicate polypes, each furnished with more than twenty tentacles all moving in the water, its beauty defies description. These little polypes are wonderfully active and suspicious. At the least alarm, they retreat into their cells as if withdrawn by springs, and when they again push out their tentacles, it is in a very wary and careful manner.

The reproduction of these beings is very curious, for it is known that they can be propagated by cuttings just like plants, as well as by cell vesicles, and that in the latter case the first stage of the young closely resembles that of the young medusæ already mentioned. They also reproduce by offshoots; and it is very likely that their capabilities in this respect are not limited even to these three methods.

The *Campanulariæ*, or Bell-zoophytes, may be distinguished from the last family by having the cells placed on footstalks.

The whole history of this creature is very interesting, but on account of failing space we must restrict ourselves to its chief peculiarities. Placed among the ordinary polype-cells may be seen, at certain times of the year, a few scattered egg-shape objects, some eight or ten usually being found on a branch. Within these cells are seen a small number of very minute living beings, which gradually develop themselves. A restless movement prevails towards the upper part, some slender tentacles make their appearance at the end, and at last the whole of the tip breaks loose, displaying itself as a tiny medusa.

This change is indeed a wonderful one, perhaps even more marvellous than the mutual transformations of *hydra tuba* and *medusæ*, inasmuch as the *Campanularia* and the *medusa*

belong absolutely to separate classes; and that a medusa should spring from a zoophyte is hardly less surprising than that a perch should give birth to a human being.

These important discoveries were made simultaneously by Professor Van Beneden and Sir John Dalyell, and the former naturalist was able to observe a phenomenon which certainly seems to be the first step towards the return from the medusa into the zoophyte. Having isolated a specimen of the little medusæ, and made a careful drawing of it, he left it for about an hour, and on his return was surprised to find that the whole shape of the tiny being had altered. The convex disc had become concave, the tentacles were reversed, and the animal had changed the central footstalk of the medusa into the semblance of a zoophytic stem.

"My observations," remarks that accomplished naturalist, as quoted by Mr. T. R. Jones, "go no further; but although I have not seen the medusa give origin to a polype stem, I observed it up to the moment when it was about to form a new colony; and without fear of deceiving ourselves, we may form by analogy some idea of the changes which must necessarily occur. The Campanularia, in its medusa state, has only a single aperture, situated at the extremity of its central pedicle. We have already seen that its body becomes inverted like the finger of a glove, and that the marginal filaments become converted into true tentacles. The polype fixes itself by the extremity of its central appendage—that is, by what was previously its mouth; the back of the umbrella becomes depressed at the same time that the tentacles change their direction; and in the centre of the disc a new aperture is formed, which communicates with the central cavity, and becomes the permanent mouth, which is situated directly opposite to the original one.

"Being now fixed by its base, the body of the polype begins to grow; and as its external sheath becomes hardened, buds sprout at regular intervals from its surface. In a word, the growth of the polype resembles that of the hydra, with this difference, that in the latter there is no polype stem, and their buds sprout from another part of the body."

The name of Campanularia is given to this zoophyte in consequence of the bell-like form of its cells, and is derived from the Latin word "campana," a bell.

The delicate PLUMULARIA is so called on account of the feathery appearance of its polypidion. The cells are always small and the egg-vesicles are scattered. In some species the stem is composed of many parallel tubes, such as *Plumularia myriophyllum*, but in the present species it is quite simple. The egg-vesicles are rather widely scattered.

THE CORAL REEFS OF FLORIDA.

THE REEF PROPER OF THE FLORIDA STRAITS does not reach the surface, excepting in certain places, as follows: Carysport, where there is an iron pier lighthouse, Alligator Reef, Tennessee Reef, and a few shoals of less extent, but perhaps not less dangerous. These shoals give rise to heavy breakers, which show at most times in white caps. In a few places there is an accumulation of dead corals and *débris*, which brings the surface to a level with the water; then the dry land that is formed is called a key (cayo) or islet. The Dry Tortugas are so named, being originally of similar character.

Sombrero Key is an important example, on which is a fine lighthouse. Dove Key, the Sambos, and Sand Key, are others. Sand Key is situated at the entrance of the channel that leads to Key West harbor, and bears one of the most important lighthouses on the coast. This is about nine miles from Key West, southwesterly, and is the southernmost inhabited land of the United States.

Several safe anchorages are known, particularly at Key Largo, with from one to three fathoms of water.

The Bahamas are coral reefs and islands similar to the above.

The westernmost portion of the Florida Reef consists of several keys that barely rise above the sea, and are covered by fine white coral sand. Beach grasses have taken root, and even quite large trees are flourishing. A small bush, called bay cedar, is abundant, and covers some keys entirely.

As there is not extant a published account of these interesting islands, which are so intimately associated with what we have to say about the marine objects of the semi-tropical waters of North America, we feel sure that it will be acceptable to the reader to have a somewhat detailed account of them.

The Dry Tortugas, before the late conflict of 1861-'5, was little known to the average reader. The establishment of a military prison there soon made the name a terror to evil-doers, and a synonym for the dreadful. During the two years preceding the "conflict" it had been our fortune to reside at the Tortugas as United States surgeon. Fort Jefferson was then in progress of construction. It is an enormous work, involving many millions of money. During these two years the quiet life and delightful association with other officers of the post, and their families, interested in the same pursuits, rendered it an opportunity of exceptional excellence for the study of marine zoology.

The visitor to this region in years when the post was garrisoned would take the following course: Usually a stop, coming from the north, was made at Key West, the only important inhabited island then on the reef. From there a sail, usually by night, of sixty miles, brought one off Marquesas Keys and Rebecca Shoals. Daylight reveals in the western horizon a long row of castellated structures, impressing one as fairy castles, now illumined by the rays of the rising sun. The vessel now abruptly changes her course, to enter the peculiar winding channel that is so characteristic of the coral reef—five miles from the fortress. Anon there shoots forth a small cloud from the top of the work, and simultaneously rises the garrison ensign, followed at an interval by the booming sound of the sunrise gun.

In this delightful climate, even during the winter months, this scene is as enjoyable as it is novel. On all sides is the vast ocean. Not a sign else, save the four green-capped islets, slender white strips on the blue sea, with low green bushes on their surface. These now begin to be distinguished. Seven of those small islands, of sizes varying from a quarter of a mile to two miles in length, form a sort of irregular ring around a deep harbor. The intervening space is occupied by the solid reef that has been built up from the sea-bottom, and lies just under the surface, many miles in extent, the entire group being about circular and some seven miles in diameter. The water on this area varies in depth from one foot to twenty, and it is the abode of great numbers of the shoal-water corals, corallines, and algæ. In the centre, or nearly so, of the harbor, an islet of sand, formed like all the others on the solid coral basis of the reef, and about thirteen acres in extent. On this island, entirely covering it, is built Fort Jefferson, the largest structure of the kind in the United States.

Though these little islands look to us like mere sand-spits that any stout gale might demolish, they are grounded in the most durable of material. The solid area of extended reef around them, just beneath the surface, is as firm as rock. Just at the edge of these islands, on the windward side, the waves break with great violence—the vast ocean depths are behind. The still waters within offer the safest anchorage, reached through the narrow, winding channels. The nature of coral reefs the world over is to grow in such shape as to inclose lagoons with more or less depth of water, which is usually sufficient to float the largest vessels. Hence the great value attached to coral islands in the great Indian Ocean, where passing vessels seek temporary shelter from storms.

The harbor within these islands is valuable for the navy in time of war, as otherwise the presence of a great fortification here is useless.

The important elements in the building up of these coral reefs are the Astrean Corals. These are not circumscribed in growth like many others, but are seemingly indefinite in boundary. Immense ledges are seen cropping out of the mud in shallow water.

The Brain Corals, so called from their resemblance to the brain, Meandrinæ, from the meandering nature of their cells, exhibit a number of beautiful shapes, ranging from the most regular hemispheres to masses of indefinite shape and size. These, with the star corals, the astreas, as we have seen, form important elements in the building up of reefs.

In the coral regions of the West Indies and the Florida peninsula the islands are called cays, in English keys, a corruption from *cayo*, Spanish for an islet. The principal cay of Florida, or the only considerable one inhabited, was early called *Cayo hueso*. Bone Cay, or

Bone Islet, from the remarkably white appearance of its beaches, the white coral fragments thrown up by the sea, appeared like bleached bones to the first visitors, hence Bone Cay, now Key West.

It was the opinion of Professor Louis Agassiz that the entire peninsula of Florida had been built up from the sea-bottom by the several reef-building corals now living in the surrounding waters. This theory was seemingly verified by the discovery, in the interior of the state, of parallel ridges, which extend across the peninsula, and are the dead remains of species of corals that are seen living in the vicinity.

The process of reef-building is easily comprehended by observing the present living forms, their growth and decay. We will observe a single egg of a reef-building coral, an *astrea*. As it floats in the deep sea, its ultimate destination as a single object is to rest on some solid base, and there develop into a simple polyp, in its first stages resembling an actinia or sea-anemone. We have observed the development of these eggs in a glass of sea-water, and we may assume that on the sea-bottom the little animal flower is passing through the same phases of development. Soon we notice at the base of the polyp the first layers of a foundation wall. When finished the creature represents the perfect coral animal. It is like a sea-anemone inclosed within a tube of lime. In some respects it is like a clam or other shell-fish in its shell, a perfect animal. It has several ways of growth and extension into family groups, by eggs, and by development of buds out of its sides. If we take a piece of one of these reef-building corals in hand, we see that there are numerous stars, if it is an *astrea*, each star representing a single polyp, each a single animal; but the hard parts, that serve as skeletons, or that correspond somewhat to the shells of clams and other shell-fish, are closely united. Practically the young members of the family, the buds, stay at home, and build on to the old home the first house, and the result is an indefinite number of tenements united in one block. The great ledges of *astrea* corals seen in the waters of the Florida Reef, are thus built up. This is the principal element in the foundation of a coral island. We may now regard the sea-bottom covered to a certain extent with the outspreading ledge of these united stars. Among the numerous elements that must be recognized in reef-building are various species of burrowing shell-fish, and worms in great variety. These creatures kill the coral animals, and penetrate their limestone houses. Here we have the first steps in the building of the reef. The coral stars have secreted and deposited on the ocean bottom the masses of lime which form their houses; their enemies have destroyed them and penetrated their walls. The general *débris* of the ocean covers the broken walls. But the young of the coral animals are swimming in great numbers, ready to fasten upon any point. Myriads settle upon the old and dead ones, and found new houses; new blocks are built upon the old, and in time also yield to the inroads of their numerous enemies. The conflict thus goes on. The coral block of houses, solid material, becomes a compact mass, which rises gradually through this process of growth and decay, life and death, until this growing land has reached near the surface of the sea. In the shoaler water that now covers this coral-made land numerous small corals and algæ grow, objects that require shallow water in which to thrive. Here is manifested a wise provision. The larger corals cease to thrive because the water is not sufficient, then smaller species appear, which, with the soft corals, as gorgonias, sea-feathers, and fans, and masses of corallines, the latter being algæ or sea-weeds with solid lime bases, eventually quite bring the newly-made land to a point at the surface of the sea. Here we have an island, built up from the sea-bottom through the agency of living corals, their dead skeletons, algæ, and the accumulated *débris* of ocean. This island would be of little service were it to remain at the ocean level. Nature has provided for the extension of this land. The mangrove tree is found growing on the extreme ocean border. Its fruit drops into the sea. This fruit is so much in shape, size, and color like a cigar, one is quite sure to be deceived on viewing it. Myriads of this fruit float over the new-made land; one end being heavier inclines to touch bottom. During the still water, after the summer solstice, these fruits throw out roots, which find their way rapidly and strongly into the earth. Soon they have put out leaves and have become trees. The roots, instead of disappearing beneath the soil, remain to a certain extent exposed, so that when the tree has gotten to be a

year old the roots are veritable flying buttresses. Remark how well adapted this plan is to finish the growth of the island, to bring it up to a safe height, when other elements shall be utilized. These flying buttresses catch all *débris* of the ocean, and hold it until a soil is formed. Now, birds come to roost here; they bring seeds, which are deposited in the excrement. Among these seeds are several kinds of great convolvuli, morning-glory plants, whose habits are to run on the ground like a pumpkin vine.

These great vines take root at intervals—many of them form resting-places for moving rubbish. Sand begins to collect. Innumerable agencies conspire to bring this low island to a greater height above water, when the land becomes dry; hence Dry Tortugas, in contradistinction to Wet Tortugas, or wet land that has not yet reached the point of being above water. Once the surface has become somewhat permanently dry, other seeds germinate, and grasses appear—the beach-grasses, whose rootlets catch and hold the sands. Eventually a considerable soil is formed. The visitation of sea birds brings guano, shrubs appear, and then great trees. Some of the older keys are heavily wooded with a variety of trees. By these processes it is supposed the larger portion of the State of Florida has been built up.



ROTIFERA.



ALTHOUGH the Rotifera, or Wheel Animalcules, are generally placed among the Infusoria, on account of their minute dimensions and aquatic habits, it is evident, from many peculiarities of their formation, that they deserve a much higher place, and in all probability constitute a class by themselves.

They are called Wheel Animalcules on account of a curious structure which is found upon many of their members, and which looks very like a pair of revolving wheels set upon the head. These so-called wheels are two disc-like lobes, the edges of which are fringed with cilia, which, when in movement, give to the creature an appearance as if it wore wheels on its head, like those of the fairy knight of ballad poetry. These wheels can be drawn into the body at will, or protruded to some little extent, and their object is evidently to procure food by causing currents of water to flow across the month. All, however, do not possess these appendages, but have a row of cilia, mostly broken into lobes, extending all round the upper portion of the body.

They have a well-defined muscular system, while their jaws are nearly, if not quite, as complicated as those of the echinus. Most of them can swim, some are able to attach themselves at will to any fixed objects, while others are fixed to one spot, from which they do not stir.

Distinct sexes have been discovered in several genera of Rotifers; and in those cases where the male has not been found, it is generally thought that the very small size and eccentric shape of the opposite sex may be the reason why it has not been discovered. In those instances where his existence has been indubitably ascertained, he is always a strange being, very unlike the female, very small, and what is even more strange, possessing neither jaws, throat, stomach, nor intestines. His life must therefore be very short, as is known to be the case with the male sex in many insects. It has been well suggested, that perhaps the males are only produced at certain times of the year, and are not, therefore, found so plentifully as their mates.

Fortunately for observers, the integuments of these animals are extremely transparent, so that it is possible to watch the whole of the vital processes, and to see the various functions

carried on with as much ease as if the skin were of crystal. Their development is wonderfully rapid; for although but a few eggs are produced at one time, they are so quickly hatched, and the animal is so rapid in its growth, that Professor Ehrenberg calculated that in the genus *Hydatica*, although only three or four eggs are produced at a time, a single individual will be the progenitrix of nearly seventeen million descendants within the space of twenty-four days.

In this class the arrangement is very perplexing to systematic naturalists, and nothing is as yet settled about it.

These remarkable beings are mostly found in water that has become stagnant, but is partially purified by the presence of the Infusorians, which always swarm in such localities. There is, however, one very strange residence of the common Rotifer, namely, within the leaf-cells of the common bog-moss (*Sphagnum*). These cells are very large in proportion to the size of the leaf, are kept open by spiral threads coiled in their interior, and their walls are pierced with large apertures, so as to form a general communication throughout the whole mass of cells. Within these curious chambers the Rotifer is found, and is able to pass freely from one cell to another. They probably gain their admission in the egg state, and find sufficient moisture in the cells for their seeds.

The typical genus of this class is known by the name of Rotifer. In all the members of this genus the body is rather elongated, and furnished at the hinder end with a kind of telescopic tail, by means of which they can attach themselves at will to any object, and release themselves whenever they please. Sometimes they move their bodies gently about, while still grasping by the extremity of tail; sometimes they are nearly motionless, while they frequently rock themselves backwards and forwards so violently that they seem almost to be testing the strength of their hold.

These creatures can both swim and crawl, the former act of locomotion being achieved by the movement of the cilia, and the latter by creeping along after the fashion of the leech, the head and tail taking alternate hold of the object on which they are crawling.

The masticating apparatus is always conspicuous, whether the animal have the wheel protruded or withdrawn. It is situated behind the bases of the wheel-lobes, and looks, when the animal is at rest, something like a circular buckler, with a cross composed of double lines drawn over its surface. Even in the very young and undeveloped animals which are seen within the body of the parent, these jaws form the most conspicuous portions of their structure, and enable them to be recognized long before they are able to go out into their watery world and shift for themselves.

All the Rotifers have a marvellous fund of vitality, and survive under circumstances where animals less tenacious of life would die a thousand deaths. They have been thoroughly dried by means of chemical acid, wetted and restored to life, dried again, wetted again, and subjected to this treatment through many successive alternations, without perishing.

At first sight, this animal bears a strong resemblance to several of the Molluskoids; but a closer examination shows that the apparent tentacles are nothing more than extensions of the lobes on which the cilia are set, and the apparent cell is no cell at all, but a gelatinous secretion from the body. In one genus, however, a veritable tube is built up, composed of particles of solid matter, formed into little pellets by a special organ, and then deposited upon the edge of the tube. The organ which forms these pellets is set towards the front of the head, and on its under side, and looks like a little revolving disc.



RHIZOPODA.



THE whole arrangement of the beings which we are now about to examine is still very obscure, and the best zoologists of the present time have declared that any system which has been hitherto adopted can only be considered as provisional.

Some writers, for example, unite the Rhizopoda with the Infusoria, while others rank them among the Polyzoa; and others again consider them to be intermediate between the radiata and those simple forms of animal life which are appropriately named Protozoa. After taking into consideration the various systems that have been propounded by different authors, I have come to the conclusion that, at all events, as a provisional arrangement, the Rhizopoda ought to be ranked as a distinct class, and placed in the position which they here occupy.

The name Rhizopoda is of Greek origin, and literally signifies "root-footed." It is a very appropriate title, inasmuch as they put forth certain filamentous appendages from their bodies, which look very like the tender rootlets of plants, and serve a double purpose, namely, as organs of progression, and as instruments whereby they may catch their prey.

Some of these beings are quite unprotected, their soft gelatinous bodies being devoid of any covering; others are inclosed in a horny case, pierced with openings, through which the filaments can be projected; while the greater number of the known species are furnished with shells very similar in form to those of the mollusks, and in some cases wonderfully similar to the highly complicated dwelling of one of the highest mollusks, the pearly nautilus.

These minute though beautiful beings exist in numbers that are only rivalled by the sands of the sea for multitude; and the vast hosts of these creatures can be barely estimated even when we know that many large cities are built wholly of the dead skeletons of these microscopic beings, and that in a single ounce of sand from the Caribbean Sea nearly four millions of these shells have been discovered. The living species are not nearly so numerous as the fossil. They can be captured in various ways. If, for example, growing algæ be plucked, and placed in a glass vessel of sea-water, the Rhizopods will leave the algæ, and settle on the sides of the vessel. If they live in muddy substances, such as the "oyster-ooze," which is especially prolific in Rhizopod forms, the upper layer of mud should be taken off and stirred up in a vessel of clear sea-water, when the creatures will sink to the bottom of the vessel, and may easily be separated.

These modes are adopted for living specimens, but if the dead skeletons only are required, they can be procured in many ways. One of the simplest methods of finding Rhizopod shells is, to shake the dust out of sponges, and to examine it when laid thinly on black paper. An ordinary pocket magnifier is employed in the search, and the shells are readily seen against the black background. For removing them I always employ a single bristle, stuck into a handle—one taken from a shaving-brush is, perhaps, the best adapted to the purpose—and take up the shells singly by wetting the tip of the bristle.

There is also another method whereby the empty shells may be obtained in considerable numbers. The sand, mud, or other substance, in which they reside, should be well dried, heated, and then stirred into water. As the chambered cells of the Rhizopods will be filled with air, they will float on the surface of the water, and can be skimmed off without much difficulty.

The first sub-class of these beings is the Foraminifera, so called on account of the tiny openings, or *foramina*, with which the pretty shells are pierced. Sometimes, however, this

shell is wanting, and its place supplied by a cover composed of matted sand-grains. The greater number of these creatures are formed by a succession of buds, each bud remaining in connection with that from which it sprung, and thus forming a composite body, which sometimes is rather complicated in its structure. Sometimes when the buds are merely arranged in a line, the result is a straight, rod-like form, divided into a series of joints, marking the spots where the buds have in their sequence issued from each other. If, on the other hand, each bud grows a little on one side of its predecessor, a spiral form is the result, and a nautilus-like shell is formed. The resemblance to this mollusk is further increased when each bud becomes rather larger than that from which it sprung.

The arrangements of the Foraminifera hitherto in use have mostly been founded upon the mode of growth; but Dr. Carpenter has clearly shown that this character is so extremely variable, that no reliance can be placed upon it. In a single genus, there is every gradation between the straight and the spiral forms; and, in many instances, a shell which commences in a spiral will end in a straight line.

As, therefore, the already existing systems have been shown to be based on false principles, and the arrangement which is to supplant them has not been fully decided upon, we will not occupy our space by insisting upon the characters by which the systems are established, but merely proceed to a brief description of the localities in which the various species may be found.

The greater number of the species are found in Europe, and are now known by the names of *Dentalina*, *Polystomella*, *Rosalina*, and *Quinqueloculina*. Some other species are to be found in Central America.

Another sub-class of Rhizopods is named *Polycystina*, and is notable for the singular structure of the shells, which are pierced in regular patterns, without orifices, and are often prolonged into curious spikes and projections that give them a most wonderful beauty when seen under a good microscope. They are, in general, smaller than the Foraminifera, and are found in the mud of various seas, especially those of the West Indian islands. The marvellous variety which is obtained by the carrying out of two principles, namely, the piercing of holes and the projection of spikes, is almost incredible; and the delicate tracery of the patterns thus produced is so artistic as to have been happily compared to the hollow ivory balls carved by the patient hands of Chinese artists.

There is one little creature, which is supposed by many physiologists to belong to the Rhizopoda, but whose position is very uncertain, and even its class not clearly ascertained. This is the *NOCTILUCA*, a tiny being, about as large as the head of a minikin pin, which is remarkable for its phosphorescent power. If a vessel be filled with sea-water, and brought into a dark room, the *Noctiluca* fills it with little sparklets of bluish light, which shine for an instant like stars in the firmament, and which can be induced to give out their momentary radiance by tapping the vessel, or even by a heavy footfall on the floor of the room.

Each of these little beings is furnished with a minute tail-like appendage, by means of which it is enabled to proceed through the water; and on certain favorable occasions they fill the sea with their luminous hosts, and cause each wave to become a breaking mass of liquid fire. A ship passing through the sea leaves a fiery wake behind her keel, and when the boatmen lift their oars from the sea, they appear to drop flames from the blades as they are raised, all dripping, into the air at every stroke.

Although so small as to be microscopic in their dimensions, they are yet large enough to be discerned by the unaided eye, and can therefore be isolated without difficulty and placed in the field of the microscope.

In the accompanying illustration will be seen an odd-looking object, which is considered as belonging to the Rhizopods, though not possessing any shell.

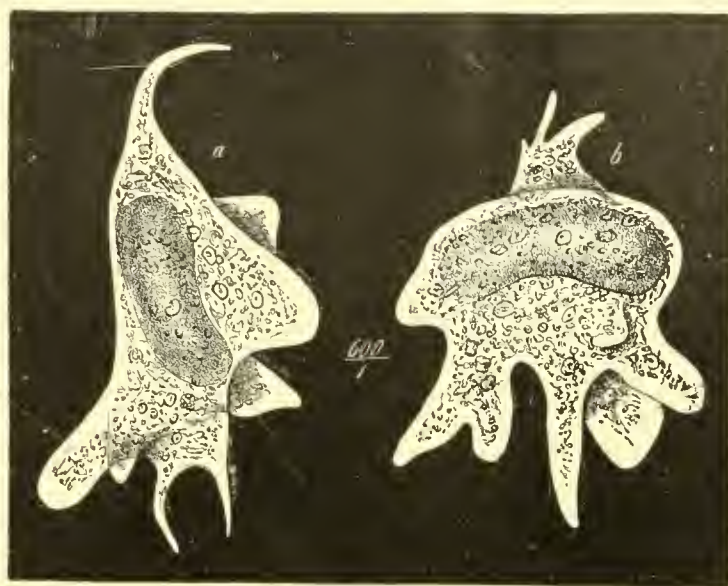
This creature, called *AMŒBA*, is remarkable for the fact that it really has no outline and no shape, for its body is continually altering its figure; so that the rounded object which was seen in the microscope but a few minutes before, will, in that short space of time, have protruded a number of elongations that look like fingers of a glove or the rays of a star-fish.

It can elongate itself to almost any extent, can then throw out its strange protrusions so as to resemble a club with a spiked head, or it can gather itself into a rude globular mass, as if pinched out of dough by a single squeeze of the hand, allowing the soft substance to protrude between the fingers. It has no particular stomach, but extemporizes that organ out of any part of its body with which its food happens to come in contact, literally pushing the food into its body and then digesting it without requiring any special apparatus for the purpose.

Some of the Lobose Rhizopods, as these creatures are called, are also furnished with a shelly or horny covering, such as the Arcellina, where the shield is cap-shaped, or the Diffugia, where it is pitcher-shaped, the animal protruding itself from that part which represents the mouth of the jug. Many physiologists suppose that

the Amœba is not a perfect being, but it is merely the larval state of some animal with a higher development, such as the Arcella and other shell-bearing Rhizopods.

The genus Perinidium may be known by the furrow that runs transversely around the body, and is furnished with cilia. The integument of the body is membranous. The Tripos Perinidium is remarkable for its power of shining by night. It may be recognized by the shelly case, which is concave, smooth, and is developed into three horns, two being long and the other comparatively short. The longer horns are in front. Its length is about 150th of an inch. The Kerona also belongs to this order, and is found in fresh water, where it may often be seen in considerable numbers. Besides the usual cilia, it is furnished with instruments of progression that enable it to climb and creep, and are formed like bristles or hooklets. Its length is rather variable, but is about equal to that of the Peridinium.



AMCËBA—*Amœba prineeps*. 600 times enlarged. *a* and *b* show the same animal in changed form.



INFUSORIA.



WE now come to the Infusoria, creatures which are all of very minute dimensions, and respecting which there is great uncertainty prevailing. As with the preceding class, no definite system has yet been invented by which they can be arranged; and in many cases physiologists are undecided whether the tiny beings are veritable species, or whether they are but the larval forms of higher beings; while, in some cases, it cannot be precisely ascertained whether they belong to the animal or vegetable kingdom.

Without, therefore, occupying our space with disquisitions which would require a volume for their full elucidation, we will proceed at once to some of the more remarkable forms among these curious beings.

Two species of Infusoria, termed *Vorticella citrina* and *Stentor polymorphis*, may be found in soft water that has been allowed to remain in the open air, and in which any vegetable

matter has been permitted to decay. Both these creatures are affixed by footstalks to some object on which they make their residence, and both agree in having a bell-like mouth, edged with a fringe of cilia.

These organs are set upon the edge of the mouth, and their object is indirectly to draw food into the system by creating certain currents in the surrounding water. When the cilia are exposed to a good microscope, they appear to be formed like the cogs of a little wheel, which is rotating with great rapidity; and it is not until a close examination detects the real cause of this appearance that its illusory nature is discovered. As in the case of the cilia attached to the higher animals, of which a notice has already been given, each fibril bends in regular succession, so as to produce the effect of waves upon the eye.

When the Infusoria are free, the continual movement of the cilia causes them to move with greater or lesser swiftness through the water, each fibril acting as a minute paddle, and having a distinct feathering movement, like that of an oar handled by a skilful rower. It is a most curious sight to observe the admirable manner in which they make their strokes, the flattened sides striking the water so as to give the greatest force to the blow, and the back stroke being made with the edge, so as to meet with the least possible resistance.

In the VORTICELLA, the footstalks on which the bell-like cup is seated are of considerable length, and capable of being shortened by being coiled into a spiral form. This is by no means an uncommon Infusorian, and is very liberal in displaying this capability. It is usually found associating in groups, so that there is hardly a stage in its life of which some example cannot be discovered. Though devoid of apparent organs of sense, this creature is marvellously timid, shrinking in a moment if the water be shaken, and tightening its coils until they resemble the spiral rings of a vine's tendril. It soon, however, recovers itself, and by slow degrees permits the spires to uncoil, and waves its fringed head boldly in the narrow prison to which it



STENTOR.—*Stentor polymorphis*. (Two hundred times enlarged).

has been consigned. Sometimes the Vorticella breaks away from its footstalks, and is then carried rapidly through the water by the action of its ever-waving fringe of cilia.

As is the case with many of its kindred, the Vorticella is able to increase its numbers by the simple process of splitting itself into two distinct beings, each of which is afterwards a

complete and perfect being. At first, a single notch is seen upon the edge of the lip, but as time passes on the notch deepens, the cleft becomes more apparent, and in a wonderfully short space each half of the Vorticella is changed into a perfect individual, which in its turn is ready to divide and subdivide itself *ad infinitum*. It is a truly strange process, this subdivision, and forms one of the links that bind animals of a higher type of organization with these lowly, but not imperfect beings. Thus, therefore, the Vorticella never need die of old age, for it renews its youth, as it were, by this voluntary division, just as if a man of sixty were to split himself down his spine, and thus become two young men of thirty, or, by further subdivision, four lads of fifteen.

The figure in the illustration represents the STENTOR, so called because its general shape bears some resemblance to that of a speaking-trumpet. This is a comparatively large species, being visible to the naked eye, and readily distinguished by a practised observer. Sometimes it is found singly, either attached by its base or swimming boldly through the water; but in most instances it gathers itself round duck-weed, or floating sticks, and is produced in such numbers that its vast multitudes quite resemble a fringe of soft, filmy slime.

Like the preceding animal, the Stentor multiplies by self-division; but it is very likely that many other methods of increasing its numbers are employed. There is, for example, in these creatures, the remarkable phenomenon called "conjugation," which is almost identical with the same act as performed by some of the microscopic vegetables. If two free Infusoria of the same species—say, for example, the common Paramecium, that swarms so largely in stagnant waters—happen to meet at the proper season of the year they adhere firmly to each other, as if they were magnets and iron, and go spinning about the water with no less speed than when each urged its single course. A vast number of very minute eggs are then produced by both of the individuals, but the further development of these eggs is not yet known. Sometimes, as in the Stentor, the Infusoria are fixed by their bases, and in such instances they bend their mouths towards each other, and so contrive to unite themselves in pairs.



P O R I F E R A .



WE now arrive at a large class of beings, which, if they really do belong to the animal kingdom, and are not to be ranked among vegetables, are by common consent allowed to form the very lowest link in the animal chain.

The name Porifera is given to them because the whole of their surface is pierced with holes of various dimensions, the greater number being extremely minute, while others are of considerable dimensions. The well-known Turkey Sponge, so useful for the toilet, will afford a good example of the porous structure.

Yet no one can form an adequate idea of the living Sponge from the dry, dead skeleton which is sold under that name. Many of the species are decked with delicate colors, while all are truly beautiful creatures when viewed in full life and action. They are to be found widely distributed through the seas, and there is hardly a solid body on which a Sponge will not grow. Sponges are generally found hanging from the under sides of projecting rocks at some distance below the surface of the sea, or clinging to the roofs of submarine caverns. Some, however, are strong, sturdy, and branched, and stand boldly erect like the earth-plants which they so wonderfully resemble.

Even the living inhabitants of the sea are liable to become the resting-places of many a Sponge, and the crustacea are often forced to bear on their shells the additional burden of living Sponges and other zoophytes much more massive than their whole body.

The true living being which constitutes the Sponge is of a soft and almost gelatinous texture, to the unaided eye; and with the aid of the microscope is found to consist of an aggregation of separate bodies like those of the *Amœbæ*, some of which are furnished with long cilia. By the constant action of the cilia a current of water is kept up, causing the liquid to enter at the innumerable pores with which the surface is pierced, and to be expelled through the larger orifices. A Sponge in full action is a wonderful sight: the cilia drives the water in ceaseless torrents, whirling along all kinds of solid particles, arresting those which are useful for digestion, and rejecting those which it cannot assimilate.

The reader will at once see that a creature thus composed will stand in need of some solid framework on which the delicate fabric can be supported; and on examining a series of Sponges with the microscope, we find that it is mostly composed of a fibrous and rather horny network, strengthened with spiculæ of a hard mineral substance. The shape of the spiculæ is extremely variable, some being simple translucent bars, some looking much like rough flints rendered transparent, others star-shaped with several points, while the greater number resemble knotted clubs made of differently-colored glass, and having a lovely effect under the microscope.

In the genus *Grantia*, which is well known to marine zoologists as having furnished valuable information respecting the nutriment and reproduction of the Sponges, no horny network can be found, but its place is supplied by the singular form of the spiculæ, which are composed of three long-pointed spines arranged so as to form a star of three rays. These rays, on account of their shape, form an entangled mass, and answer the purpose of the ordinary horny framework. A new species, termed *Halichondria palmata*, inhabits the East Indies.

There are several European species of the genus *Grantia*. Some of them are hollow, and stand out with tolerable boldness from the objects on which they are set, while others are always found as whitish incrustations upon stones and other massive substances. Their structure is tolerably firm, and, on account of the absence of the horny framework, is not so elastic as are the generality of the Sponge tribe; and the texture is very close, but still porous. With a microscope of tolerably high power, magnifying from two to three hundred diameters, the layer of spiculæ can be readily made out, interlacing with each other in wonderful profusion, and so completely intermixed that a single spicula is scarcely ever separable from the general mass.

The shape of the species belonging to this genus is extremely variable, but in all the structure is remarkably simple, the wall being extremely thin, so that the ramifying canals are not needed, and the water is merely absorbed through the minute pores of the wall and expelled through the large orifice which forms the mouth of the sac. If the spiculæ of this or other Sponges be wanted in a separate state, the animal matter can be removed by heat; but a better, though slower process, is to immerse the specimen in strong nitric acid or liquor potassæ, according to the flinty or chalky nature of the spicules. When separated they may be mounted in two ways, namely, as dry and opaque objects, or in Canada balsam.

We must now briefly examine a rather important genus of Sponges, which has many representatives. It is a very extensive genus, and its members are variously shaped, all, however, agreeing in those salient points on which the group has been founded. They are all spongy, elastic, not slimy, and with a very porous surface.

One species is generally called the MERMAID'S GLOVE, because it is apt to spread into a form that bears a somewhat remote resemblance to a glove with extended fingers. It is certainly the largest of the European Sponges, sometimes attaining a height of two feet, and stretching out its branches boldly into the sea. The branches are rather flattened, and when full-grown are about an inch in width. They do not always remain separated throughout their whole extent, but are apt to coalesce in various parts, and sometimes to form rudely-shaped arches.

The color of this Sponge is generally of a pale straw-yellow, and to the touch its exterior is decidedly rough, on account of the myriads of spiculæ which slightly project from the surface. These spiculæ are needle-like, sometimes slightly curved and sometimes straight. Mostly they are pointed at both ends, but as they are fragile and snap asunder with the least

violence, they often look as if they were only pointed at one end. They lie nearly parallel to each other, and many are so placed that their points are presented outwards. This Sponge is found in deep water in many parts of the European seas.

We now come to the large genus *Halichondria*.

The FUNNEL-SPONGE closely resembles an ordinary funnel. Its structure is very finely porous, and it is rather a pretty and elegant species. The spiculæ which contain the softer parts of the Funnel-sponge are long, slender, and sometimes curved. In most cases they are pointed at each end, but in others only one end is sharp, while the other is rounded, so that the spicule resembles a needle without an eye. They are rather loose, and either lie in bundles or crossing one another. The width of an ordinary specimen is about three inches, and its length is equal to its width.

The LING-HOOD has a shape which, when it is young, reminds the observer of the preceding species. It may, however, be readily distinguished from that Sponge by the thick coating of hair-like spines with which its surface is covered. It always becomes shallower by age, and is therefore extremely variable in its form. The edge is seldom so smooth and regular as that of the Funnel-sponge, being mostly cut into notches and the intervals developed into lobes.

One remarkable characteristic of this species is the very brittle exterior, which can be broken away by the fingers, and is found to consist almost wholly of flinty spicules, cemented together by the glutinous substance of the animal. Sometimes it almost loses the cup-like form, and spreads out like a fan, deriving therefrom the popular title of SEA-FAN. As the term, however, is applied to many other marine beings, it is not thought so useful as the name which has already been mentioned.

MANY of the zoophytes, especially the *sertularia* and its kin, are very liable to the gentle but irresistible attacks of this Sponge, which, settling upon them, increases rapidly and more or less envelops them in its own mass. Its mode of growth is always variable. Sometimes it follows all the branches of the zoophyte on which it is parasitic, causing it to resemble a tree thickly covered with ivy; while at other times it spreads out so widely, that it gathers all the branches together, covers them with its own substance, and forms them into a shapeless, spongy mass, from which a few ends of the branches vaguely protrude.

This Sponge does not, however, confine itself to zoophytes as resting-places, but settles upon stones, sticks, shells, and other objects. Its color is generally grayish-white, but it sometimes deepens its tint and becomes of a yellowish-brown. The texture of its substance is always rather coarse, but its softness differs greatly according to the object on which it has established itself and the locality in which it happens to be. The spiculæ are always short, rather curved, and are sharpened at one end and rounded at the other. About forty species of the genus *Halichondria* are found in our seas, several of which are remarkable for having the spiculæ knobbed at both ends.

The extraordinary object which is called by the appropriate name of NEPTUNE'S CUP is one of the most magnificent, as well as one of the most notable, of the Sponge-tribe. It hardly looks like a Sponge; and when a specimen is shown to persons who have no knowledge of the subject, they can hardly ever be made to believe that the exhibitor is not endeavoring to play a practical joke upon them.

The Neptune's Cup is of enormous dimensions, often measuring four feet in height and having a corresponding width. Its exterior is rough, gnarled, and knotted like the bark of some old tree; and if a portion were removed from the side, it might almost be mistaken for a piece of cork-tree bark. Many persons have imagined that the strangely-shaped object was made of the skin of an elephant's leg, and I have even heard a teacher telling her pupils that it was an old Roman wine-jar.

It is hardly possible to disabuse strangers of the notion that it is not the result of human ingenuity until they are allowed to lift it, and test personally its exceeding lightness. It is hollow, and is not at all unlike an old font that by some misfortune has been deprived of its base. Its capacity is enormous, and it would not only form a cup for Neptune, but even

Polyphemus himself might have filled its depths with the ruddy wine which he loved, and failed to empty the huge vessel at a draught.

The substance of this enormous Sponge is porous, rather stiff, and without much elasticity. It yields but slightly to pressure, and almost feels to the touch as if it had been made from cork.

This is one of the exotic Sponges, being found only in the hotter seas. In general shape it has some resemblance to the Funnel-sponge already described, but is of much coarser texture, and, save for its gigantic size, is not nearly so attractive.

IN the PUMICE-STONE SPONGE, we have an admirable example of the flinty structure developed to the utmost degree. The framework is wholly composed of flinty spiculæ, all fused together, and forming a highly porous mass, which at first sight resembles a madreporæ rather than a true Sponge. It has not the least elasticity, but is as hard and as stiff as if it had been carved from stone. On account of its extreme porosity, it is very light, seeming to weigh not more than a piece of cork of the same size.

The whole surface, above and below, is plentifully sown with pores, which have a lovely effect under a magnifier, when the sunbeams fall on the glittering spiculæ of which the mass is composed. A number of the large apertures appear on both sides, and all converge towards the centre. The general shape of this remarkable Sponge is cup-like, but exceedingly shallow, and on the inside it is tolerably smooth, becoming rougher and deeply grooved on the outer surface. It has a peculiarly rough feel to the touch, almost exactly resembling the well-known rasping effect produced by rubbing pumice-stone upon the skin; and it is in consequence of this resemblance that it has gained its popular title.

The peculiarities of this very beautiful Sponge consist in the following distinctive characters, the most remarkable of which is its being formed entirely of siliceous tubes, the reticulate structure of the mass being composed of transparent, glassy tubes, the siliceous forming the mass itself, and not, as in other instances, arranged as spiculæ in the horny membranes; consequently, it is perfectly rigid and sonorous when struck.

When viewed under a microscope of about seventy-five diameters, the net-like meshes are seen to be composed of beautiful glassy tubes, uniting one with the other in every direction, the external surface of the cylinders having a rugged aspect. The newest or last-formed portions appear to emanate from centres, and at certain distances from spherical knobs, from which straight tubes again arise, thus forming the net-like mass.

BEFORE taking leave of these interesting beings, we must glance rapidly at the method by which they distribute themselves so widely and increase with such marvellous rapidity.

It will be remembered that the soft animal matter of which the true Sponge is formed is composed of multitudinous bodies which closely resemble the Amœbæ, and many of which are furnished with thread-like cilia. In certain months of the year, which in moderate climates are generally found to be October and November, a vast number of very minute yellowish particles are to be seen studding the body of the Sponge. They are not often seen near the surface, but are gathered plentifully within its multitudinous cells. Small as are these yellow particles, they are formed of many eggs, or "gemmales," as they are called, of the Sponge, which gradually increase in size, and at last are expelled from the larger orifices, and thrown at random into the wide sea.

There they are, flimsy, minute, shelterless, feeble, and apparently helpless. Small, however, as they may be, they still possess the power of transporting themselves through the water by means of the cilia with which their bodies are abundantly studded. Their shape is very like that of a pear; and as they are wholly covered with cilia, except the narrow end, it is evident that their larger end must always be in front. They lead a free life for several days after their expulsion from the parental home; and even in this early stage some indications of the future framework are to be seen.

After the lapse of some little time, these gemmales meet with some object which affords them a suitable resting-place, and accordingly affix themselves to the spot, from which they

never afterwards can move. The rounded body soon becomes flattened, as it adheres with a close grasp, and spreads itself into a nearly circular film. The cilia still exist on the upper surface of this film, but the effect of their action is then not to propel the Sponge, but to create a current of water which can pass over it.

As time passes on, the distinctive spiculæ become visible, and, after three weeks or a month have passed away, the spiculæ have been gathered into little bundles, which by their arrangement tend to preserve the shape of the Sponge and to keep the orifices open. The little being now spreads rapidly, by a process which much resembles the subdivision of the Infusoria, and the whole mass of the Sponge is evidently composed of a vast number of the Amœba-like bodies which have already been described. Thousands upon thousands of these gemmules are passed out into the sea from every Sponge that inhabits its waters; and the only wonder is, that, in consequence of such marvellously prolific properties, the Sponges do not swarm to such an extent as to fill the whole seas, and poison the entire earth with the odor of their decay.

THE editor of this edition would state here that though the Sponges were once regarded as forming the lowest branch of the animal kingdom, as stated in the original text of this work, they now constitute the second in the ascending scale, or next to the lowest, under the title BRANCH II.—PORIFERATA. As with other branches of the animal kingdom, we refer the reader who desires to gain knowledge of the present state of science as applied to this branch and that embracing the lowest animals, to the technical tables of classification and nomenclature of the Smithsonian Institution. Not long since, it is well known, they were so little understood that no one had quite the courage to say which kingdom they belonged to—whether of the animal or vegetable.

The present state of that section of science which refers to these low animals may be simply presented as follows: It is now known, as the result of much study and observation during the last ten or fifteen years, that the Sponges, in common with all other animals above them, are composed of myriads of cells, which perform each their respective offices in the animal economy. In some groups perpetuation by division of the body is observed. Yet in all these are specialized cells or eggs, for the purposes of reproduction.

In the first division of the animal kingdom, that embracing the lowest animals, and called BRANCH I.—PROTOZOA, it is observed that they differ by having only one simple cell; consequently they do not increase by means of eggs, but by division or segmentation. An analagous example is seen when vegetable roots are perpetuated by cuttings. This difference suggests to the naturalist two distinct divisions. Those animals having many cells are called collectively METAZOA, and the single-celled PROTOZOA.

Sponges are all aquatic; found in the ocean, and in fresh water to a very limited extent. They are all fixed, with very few exceptions, to some object near or on the bottom of the seas. The young, during a short period, are supplied with *cilia*, by which they move through the water until they become fixed. Myriads of floating microscopical plants and animals become their food by absorption through the pores and open channels so characteristic of these forms. The term *Poriferata* is selected to indicate this branch of animals from this prominent feature. The familiar vase form is characteristic of them. Some very beautiful examples are familiar.

The great Neptune's Cups are interesting forms, being complete vases in shape and construction, yet in their native element living animal structures.

Late authorities place Sponges as follows:

Class I.—CALCISPONGÆ. Lime Sponges, literally. Yet all do not have the lime spicules or skeleton framework of lime formation.

Order I. An American representative of this order is known through Mr. J. A. Ryder's observations, called *Camaraphysema*. It is a club-shaped mass, with a tough exterior.

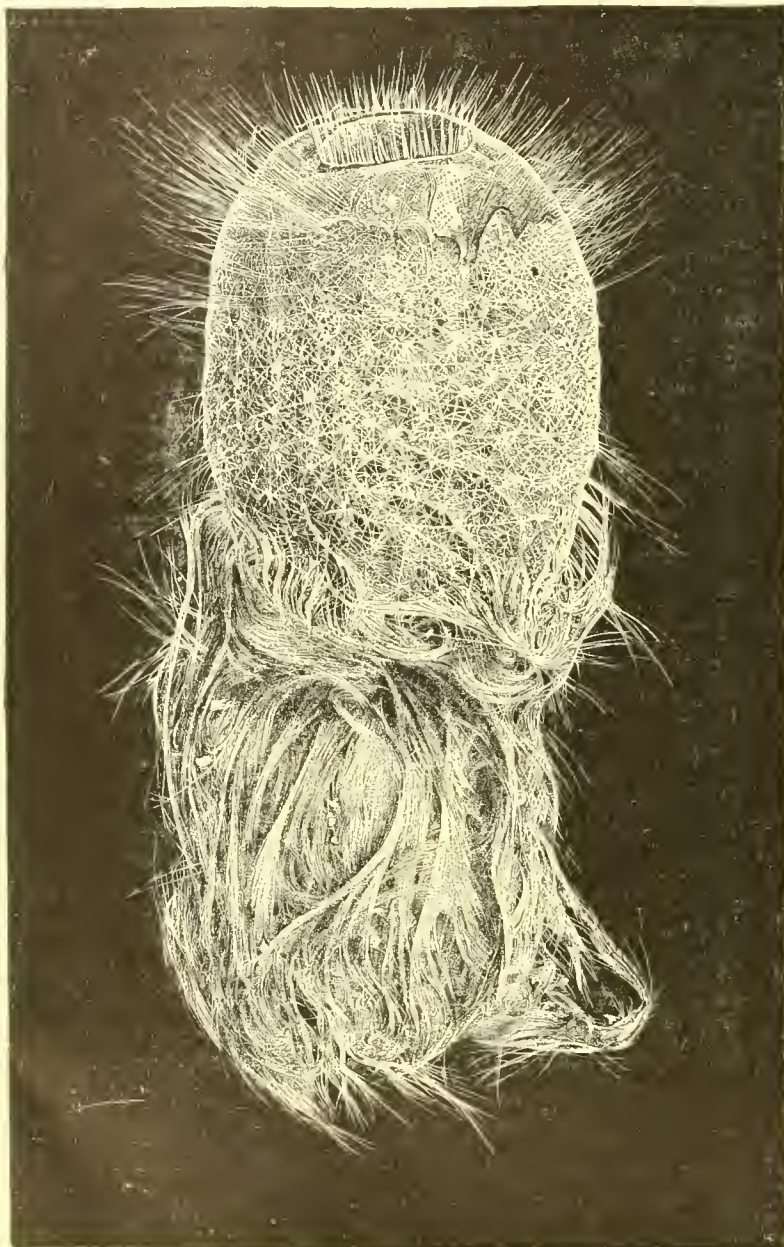
Order II.—OLYNTHOIDEA. This order embraces those forms that have the framework of calcareous spicules. Some extremely curious forms of the latter are found, resembling artificial objects, as various forms of anchors, spears, "grains," etc.

Four sub-orders embrace the comparatively few species of this order.

Class II.—CARNEOSPONGLE. Most of the forms embraced here have the skeleton framework made up of horny or silicious spicules. Three orders embrace the Sponges of this class.

The III. Order, KERATOIDEA, includes the commercial Sponges; those having a horny framework.

Sub-order—*Sponginae*. The genus *Spongia* embrace all the Sponges that are utilized in commerce. Six species are at present recognized, with varieties.



GLASS SPONGE.—*Hollenia carpenteri*. (Natural size.)

Three of the species are found in the Mediterranean and Red Sea, and three are native to Bahamas and the Florida Reef.

The Sponges of our coast are of the coarser kinds, yet of great practical value in the arts and household affairs.

It is an interesting fact that parties in the American localities have succeeded in raising Sponges from cuttings. This is done, of course, under the sea surface, as the moment the Sponge is removed from water it dies. The broad areas of lagoon on the Florida Reef will furnish profitable returns of this new product.

The well known "Dead Man's Finger" (*Chalinula oculata*), found frequently after storms on our beaches along the Atlantic coast, is of another order, called KERATO-SILICOIDEA, on account of the union of the two kinds of spicules.

One of the sub-orders of this group embraces the species *Microciona prolifera*, abundant on pools at Cape Cod. Its color is a bright orange, and in this form, fresh from the sea, it will

be remembered by many a visitor to the sea-shore after heavy gales.

Another sub-order embraces the familiar Crumb-of-Bread Sponge (*Halichondria panicea*). Another, *Suberites compacta*, is common on the south side of Cape Cod.

Some boring forms, small, but very destructive to shell-fish, are common on our shores. *Cliona sulphurea* is one notable species. No satisfactory explanation is yet forthcoming of its boring character. Another sub-order embraces the fresh-water Sponges. Two families, embracing ten species, represent the group at present.

It is said that the peculiar "cucumber odor," so called, is derived from the decay of these fresh-water Sponges.

Order II., SILICOIDEA, includes the highest of the class. The skeleton framework of these Sponges is almost wholly made up of silicious spicules. The *Tethia* and *Geodia* are prominent forms.

What are known as Glass Sponges are of this Order.

The *Hyalonema*, or Glass-rope Sponge, is found in the waters around the Philippine Islands. Though so much in appearance like spun glass, it is nevertheless of horn, like the nails and hoofs of animals. When burnt it has the same odor as horn. In 1860 naturalists first found the true nature of these objects; they, as well as the glass vases, were so artificial in appearance that they were taken as objects made up for a market.

The *Holtenia carpenteria*, seen in the engraving, is another of different shape. Of all, for beauty and singularity, the *Euplectella*, or Glass Vase—Venus-cup—is the most beautiful. A very fine example is here figured. This, it will be remembered, is the framework of a Sponge, just as the Sponges we use are frameworks of the Sponge. While alive all Sponges are quite heavy, some exceedingly so, with their flesh and the inclosed water. When lifted from the sea, an old black hat with many holes, is as good an illustration of the looks of a living Sponge as any. But what beautiful objects when denuded of flesh!

THE editor of this edition would, as in the case of the Branch of the Animal Kingdom II., *Porifera*, treat of the First Branch where, according to late authorities, it properly belongs. For classification and nomenclature, according to modern authors, see tables of Smithsonian Institution.

Branch I.—PROTOZOA. First animals, is meant literally—or, looking at animal life in a descending series—the last, or lowest of animals. In our pages this latter view is adopted.

The simplest object that can be called an animal is embraced in this branch. All of this group can move, eat, and reproduce their kind. They move by little oars placed in all parts of the exterior; they eat by absorbing minute animal and vegetable substance into all parts of their bodies; and they are reproduced by the division of their forms indefinitely. Such creatures, we are ready to understand from their composition, are formed of single cells, whose parts are homogeneous, one bit being a representation of another or the whole.

The *Protozoa* are mostly minute creatures—microscopic. There is some degree of rank observed among the *Protozoa*. The first class embraces the lowest, called *Monera*. One of these forms, called *Protomyxa*, is regarded as the simplest representative.

The *Rhizopods* form a second class, but the differences are extremely small.

The fresh-water *Rhizopods* of America have been treated in a magnificent work, with colored plates. In the first Order of this class, the well-known *Amaba* is placed. See the figure in accompanying engraving.



GLASS VASE.—*Euplectella aspergillum*. (Two-thirds natural size.)

The Order *Radiolaria* embraces some very beautiful forms, radiated and resembling crystals of snow-flakes.

The Order *Reticularia* includes the *Foraminifera* such as are figured above, *Polystomella*, *Balina*, etc. One of the most notable of these is the *Globigerina*, a wonderful little microscopic globe, from which radiate myriads of spine-like organs, giving the creature a resemblance to some of the *Echini*. The celebrated "*Globigerina* ooze," described by the naturalists of the "*Challenger*," is made up of this little animal in innumerable numbers, forming vast beds of mud on the ocean bottom.

The Class INFUSORIA includes certain more familiar forms called *Vorticella* and *Stentor*, etc. But the most notable is the *Noctiluca*, the largest of all, being visible to the naked eye. This is somewhat like a gooseberry in aspect. It is noted for its beautiful phosphorescence—the sea at times being wonderfully illuminated by myriads of it on the surface. It has been seen in this condition on the Coast of Maine and Massachusetts.

Many species of these "animalcules" exist, and many of their forms are as fantastic and beautiful as anything Nature produces.



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