

Basic of Wikisource



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Part 1: Wikisource

A Wikimania Basic Workshop

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16 August 2023



What is Wikisource?

A Library of Free Texts

Wikisource libraries house books, novels, essays, historical documents, poems, letters, speeches and other documents, so long as they can be made available under the CC-BY-SA open content license.

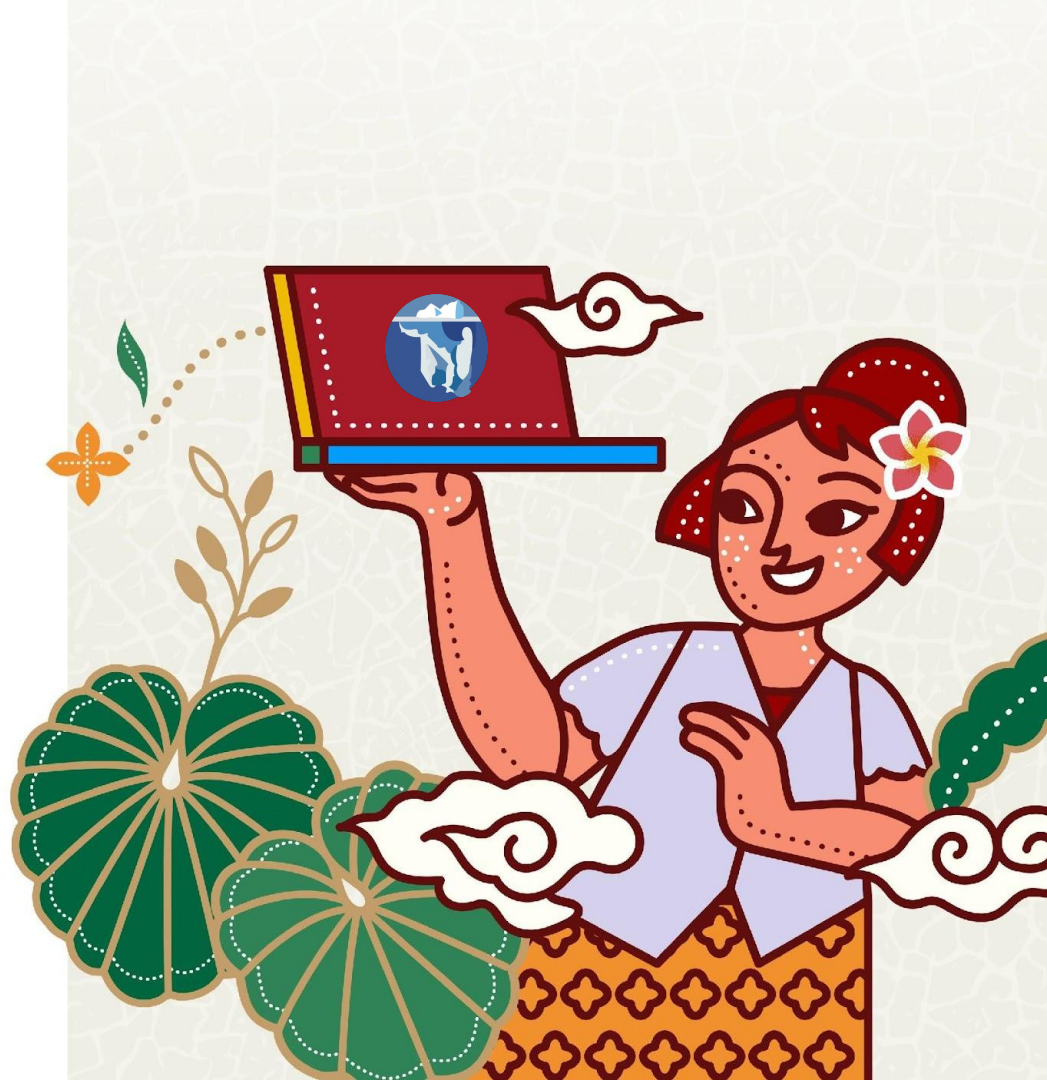
**WIKIMANIA
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"Provide an **open** online universal **repository** of free texts and **primary sources**, collaboratively **curated** by volunteer communities in **all languages**, integrated with Wikipedia, Wikimedia projects, and other sources, **reusable** by all."

Mission Statement, adopted in 2015

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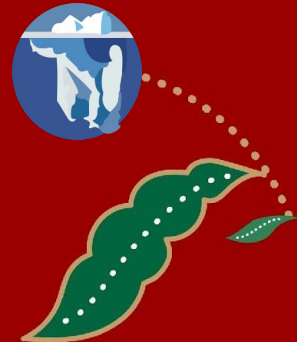


Available in 75+ Languages

wikidata.org/wiki/Wikidata:Wikisource/Lists/language_editions

These statistics are updated four times a day. See commons:Data:Wikipedia statistics/data.tab for the date/time of last update.

No	Language	Wiki	Text units	All pages	Edits	Admins	Users	Active users	Files
1	Polish	pl	1,084,830	1,121,520	3,441,298	14	36,055	53	116
2	English	en	1,005,417	4,086,069	13,348,026	22	3,087,959	335	16,734
3	Russian	ru	618,046	1,093,159	4,940,916	5	115,134	76	55,806
4	German	de	543,649	595,350	4,269,155	18	80,083	95	6,922
5	French	fr	507,639	4,000,570	13,439,870	17	140,371	223	3,690
6	Chinese	zh	451,103	1,082,186	2,276,119	8	101,189	132	231
7	Hebrew	he	239,082	1,679,869	2,793,097	16	36,950	107	471
8	Italian	it	187,796	745,618	3,207,502	9	68,898	74	952
9	Ukrainian	uk	182,527	317,849	624,457	7	15,971	45	135
10	Arabic	ar	83,741	222,674	479,636	9	64,550	42	4,053
11	Spanish	es	81,008	244,966	1,344,478	9	86,826	39	233
12	Multilingual	www	70,145	189,221	985,307	17	361,141	101	858
13	Quechua	qu	57,046	69,346	400,067	2	2,700	0	0



Editing Wikisource

1. Adding books
2. Adding indices
3. Proofreading
4. Validating
5. Transclusion

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1. Adding Books

You can use the books / works already in **Commons**, or upload a new document to Commons.

Some Wikisource also allow to upload to the local Wikisource (not Commons). For example if the copyright has expired in local law, but not in international law.

You can find **public domain** works in various sources: Internet Archive. Google Books, scanned documents of your own or from local GLAM institutions, etc.

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Where you can get books / works:

- Already in Wikimedia Commons
- Already in your language edition Wikisource
- Public domain works from Internet Archive
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- Digitized works from local or online libraries
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- etc.

Where you can upload the books / works to:

- Wikimedia Commons, if no longer copyrighted under the US law and country of origin
- Wikisource (some of them), if it's in that Wikisource language, and the Wikisource allow uploads locally

The differences between Wikisource...



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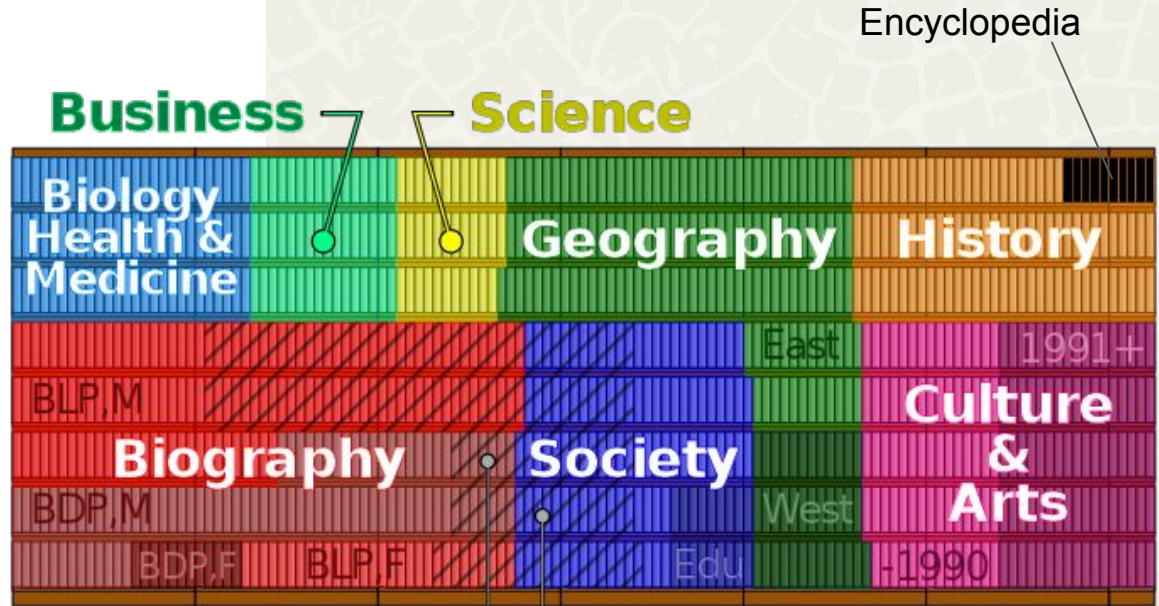
... and Wikipedia



Wikisource encompass all kind of works

while Wikipedia solely an encyclopedia “work”

Class	Subject area
A	General works
B	Philosophy, Psychology and Religion
C	Sciences of History
D	World History
E	States of the United States
F	American History
G	Geography, Anthropology and Recreation
H	Social Sciences
I	Texts by Country
J	Political Science
K	Law
L	Education
M	Music
N	Fine Arts
P	Language and literature
Q	Science
R	Medicine
S	Agriculture
T	Technology
U	Military Science
V	Naval Science
X	Wikisource
Z	Bibliography and Library Science
Index	



The differences between Wikisource...

Any kind of works (not just books)
Has been published
Scanned / digitized
Public domain / free license
Must follow original spellings

... and Wikipedia

Only encyclopedia articles
Notable things only
Referenced
Crowdsource with free license
Has Manual of Style

Any kind of published works are accepted



**WIKIMANIA
SINGAPORE**

A

- ▶ Works adapted into films (3 C, 11 P)
- ▶ Administrative Orders (1 C)
- ▶ Advertisements (1 C, 162 P)
- ▶ Almanacs (2 C, 2 P)
- ▶ Articles in periodicals (6 C, 84 P)

B

- ▶ Broadsides (28 P)

C

- ▶ Chapbooks (2,268 P)
- ▶ Charters (2 C, 2 P)
- ▶ Children's books (3 C, 280 P)
- ▶ Collections (16 C, 34 P)
- ▶ Collective works (7 C, 22 P)
- ▶ Comics (1 C, 15 P)
- ▶ Compendia (2 P)

D

- ▶ Defenses (2 P)
- ▶ Determinations (1 C)
- ▶ Dissertations (2 P)
- ▶ Documents (4 C, 10 P)
- ▶ Drama (14 C, 20 P)

E

- ▶ Editorials (9 P)
- ▶ Ephemera (6 C)
- ▶ Epigrams (67 P)
- ▶ Epitaphs (15 P)

- ▶ Essays (4 C, 276 P)

F

- ▶ Fact sheets (22 P)
- ▶ Film (36 C, 246 P)
- ▶ Forgeries (7 P)

G

- ▶ Gazetteers (4 P)

I

- ▶ Indexes (1 C, 9 P)
- ▶ Inscriptions (2 C, 15 P)

K

- ▶ Koans (2 P)

L

- ▶ Letters (11 C, 438 P)
- ▶ Literature (14 C, 16 P)

M

- ▶ Manifestos (20 P)
- ▶ Manuscripts (1 C, 21 P)
- ▶ Memoranda (2 C, 19 P)
- ▶ Memorials (8 P)

N

- ▶ Non-fiction books (2 C, 183 P)
- ▶ Notes (1 P)
- ▶ Notices (1 C, 6 P)
- ▶ Novellettes (1 C, 11 P)
- ▶ Novels (10 C, 676 P)

O

- ▶ Oaths (8 P)

P

- ▶ Pamphlets (1,901 P)
- ▶ Patents (4 C, 7 P)
- ▶ Periodicals (61 C, 60 P)
- ▶ Pictures, with illustrations in verse (60 P)
- ▶ Poetry (6 C, 352 P)
- ▶ Posters (1 C, 60 P)
- ▶ Prayers (2 C, 54 P)
- ▶ Proclamations (6 C, 41 P)
- ▶ Prose (3 C, 70 P)

R

- ▶ Reminiscences (43 P)
- ▶ Research articles (6 C, 115 P)

S

- ▶ Serialized works (1 C, 2 P)
- ▶ Short stories (28 C, 2,226 P)
- ▶ Song lyrics (18 C, 483 P)
- ▶ Speeches (22 C, 220 P)
- ▶ Suicide notes (7 P)

T

- ▶ Transcripts (2 C, 13 P)
- ▶ Translations (77 C, 7 P)
- ▶ Travelogues (1 C, 18 P)

V

- ▶ Videos (3 C)

Any kind of published works are accepted



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A

Alice in Wonderland (1903 film)



Download

- ▶ W
- ▶ Ac
- ▶ Ac
- ▶ Al
- ▶ Ar

For works with similar titles, see *Alice in Wonderland*.

Alice in Wonderland (1903)

by Cecil Hepworth

B

- ▶ Br

C

- ▶ Cl
- ▶ Cl
- ▶ Cl
- ▶ Ct
- ▶ Ct
- ▶ Ct
- ▶ Ct
- ▶ Ct

Key (info)

Dialogue

In scene

Storyline

D

- ▶ Dc

- ▶ Dc

- ▶ Di

- ▶ Dc

- ▶ Dr

E

- ▶ Ec

- ▶ Eç

- ▶ Eç

- ▶ Eç



0 P)

The following is a transcription of a film. The contents below represent text or spoken dialogue that are transcribed directly from the video of the film provided above. On certain screen sizes, each line is represented by a timestamp next to it which shows when the text appears on the video. For more information, see [Help:Film](#).

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A Bucky and Pepito/The Coyote Catcher

Download

< Bucky and Pepito

Bucky and Pepito (1959) by *Sam Singer*
"The Coyote Catcher"

B

C

KEY (info)

- Dialogue
- In scene
- Storyline

D

E



▶ The following is a transcription of a *film*. The contents below represent text or spoken dialogue that are transcribed directly from the video of the film provided above. On certain screen sizes, each line is represented by a timestamp next to it which shows when the text appears on the video. For more information, see [Help:Film](#).

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A Atomic War!

Download

- ▶ Works a
- ▶ Adminis
- ▶ Advertis
- ▶ Almanac
- ▶ Articles

Atomic War!

a comic series that lasted four issues and published by Ace Comics from November, 1952 to February, 1953. According to Bradford W. Wright, in *Comic Book Nation: The Transformation of Youth Culture in America* (ISBN: 0801874505)

 sister projects: [Commons category](#), [Wikidata item](#).

B

- ▶ Broadside

Cover Gallery [edit]

C

- ▶ Chapbook
- ▶ Charters
- ▶ Children
- ▶ Collectic
- ▶ Collectiv
- ▶ Comics
- ▶ Comper



D

- ▶ Defense

[Atomic War!/1](#) November, 1952

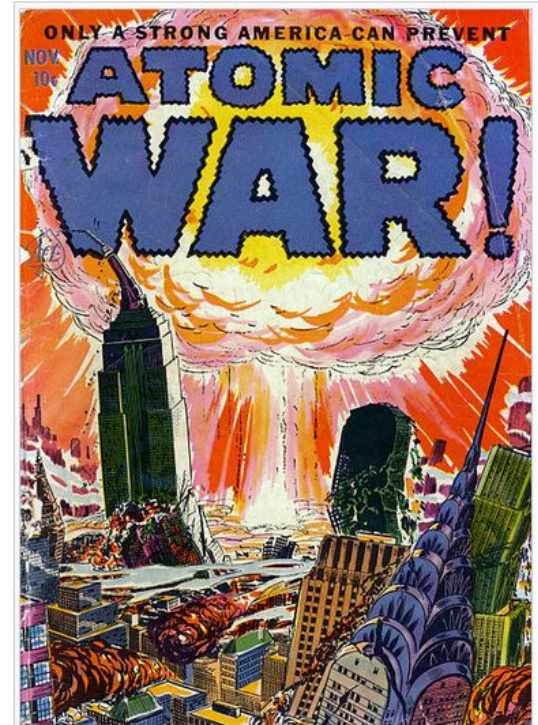


E

- ▶ Editorial
- ▶ Epheme
- ▶ Epigram
- ▶ Epitaphs

[Atomic War!/2](#) December, 1952

rse (60 P)



Atomic War! #1



2. Adding Indices

An index page need to be created before the books / documents can be proofread. The index page is a special page that starts with “**Index:**” (or the equivalent in other languages).


It’s a powerful way to allow side-by-side proofreading of documents in Wikisource.

Each documents/books will have an index page. Each index page will have links to all the individual pages in the book, issue or other text being proofread.

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Index Discussion

Index:Ninety-three.djvu



Title Ninety-three
Author Victor Hugo
Translator not mentioned
Year 1900
Publisher A. L. Burt Company
Location New York
Scans djvu
Progress To be proofread


Pages (key to Page Status)

Cover	---	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
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103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123

2. Adding Indices

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103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123

1. Identify the file name of the book you want to proofread. For example:


<https://commons.wikimedia.org/wiki/File:Ninety-three.djvu>



2. Adding Indices

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<https://commons.wikimedia.org/wiki/File:Ninety-three.djvu>

2. Search for that file in the Wikisource, see if it already has an index or not.

search

File:Ninety-three.djvu|

File:Ninety-three.djvu

Search for pages containing

to


File:Ninety-three.djvu

Upload file

2. Adding Indices

Index Discussion

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<https://commons.wikimedia.org/wiki/File:Ninety-three.djvu>

2. Search for that file in the Wikisource, see if it already has an index or not.

Click “Link to the index page”



file discussion view on wikimedia co

File:Ninety-three.djvu

[Link to the index page](#)

WIKISOURCE
navigation


- Main Page
- Community portal

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2. Adding Indices

Index Discussion

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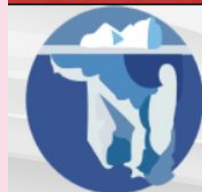
<https://commons.wikimedia.org/wiki/File:Ninety-three.djvu>

2. Search for that file in the Wikisource, see if it already has an index or not.

Click “Link to the index page”

3. If it already has an Index page, you'll see something like the picture on left

If not, you can easily create one:



WIKISOURCE

navigation

- Main Page

index discussion styles **create** watch

Index:Ninety-three (IA ninetythree01hugo).pdf

Wikisource does not have a page with this exact name

Did you follow a link from a different website?

Sometimes, it is necessary to change page names. As a result, links from external sites

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3. Proofreading

After the index page is made, the bulk activity in Wikisource is proofreading. We took the text from the source (PDF or DJVU) and type them on Wikisource.


We don't need to do it manually. Thankfully we have OCR to help (for most Latin-based writing system) auto-proofreading the text. The Wikisource editors only need to correct the resulting OCR text.

These are the pages that need to be proofread.

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Index Discussion

Index:Ninety-three.djvu



Title	Ninety-three
Author	Victor Hugo
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Year	1900
Publisher	A. L. Burt Company
Location	New York
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Progress	To be proofread

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3. Proofreading



Pages (key to Page Status)

Cover	-	-	-	1	2	3	4	5	6	7	8	9	10
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82	83	84	85	86	87	88	89	90	91	92	93	94	
103	104	105	106	107	108	109	110	111	112	113	114	115	

Color meaning:


- Green: Validated
- Yellow: Proofread
- Red: Not proofread
- Purple: page has a problem
- Grey: page has no text (i.e. cover pages or blank pages)

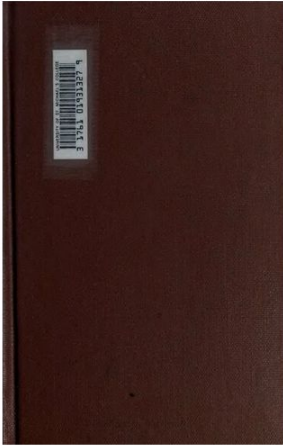
Ultimately, we want all pages to be validated.

Pages (key to Page Status) [Collapse]

Cover	-	-	-	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33										
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3. Proofreading

Index: The Works of **Honoré** de Balzac 



Title *The Works of Honoré de Balzac, Volume 18*
Author Honoré de Balzac
Publisher Avil Publishing Co.
Location Philadelphia
Source djvu
Progress To be proofread
Transclusion Index not transcluded or unreviewed [check](#)
Volumes 1 · 2 · 3 · 4 · 5
6 · 7 · 8 · 9 · 10
11 · 12 · 13 · 14 · 15
16 · 17 · **18** · 19 · 20
21 · 22 · 23 · 24 · 25
26 · 27 · 28 · 29 · 30
31 · 32 · 33 · 34 · 35
36

Pages (key to Page Status) [Collapse]

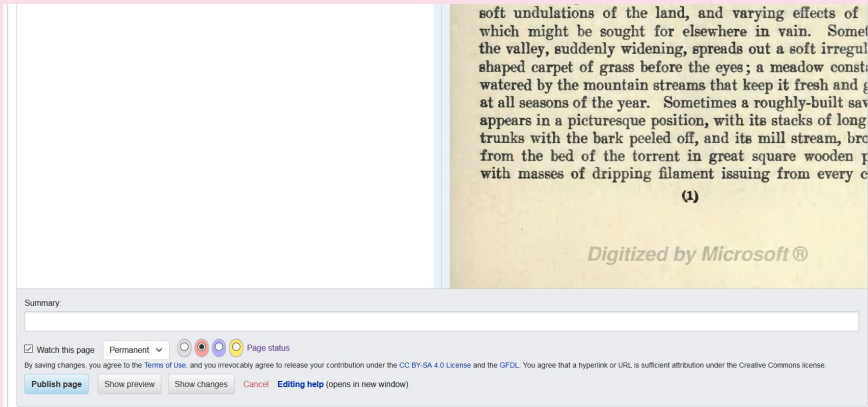
— — — — — [lmg](#) [i](#) [ii](#) [iii](#) [iv](#) [v](#) [vi](#) [vii](#) [viii](#) [ix](#) [x](#) [xi](#) [xii](#) [xiii](#) [xiv](#) 1 2 3 4
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

1. Example:
https://en.wikisource.org/wiki/Index:The_Works_of_Honoré_de_Balzac_Volume_18.djvu

2. Click on one of the red pages (ideally we are proofreading using computer, not mobile phones)

Make sure you have logged in to your Wikimedia account (either Wikipedia account or Wikimedia Commons are also fine) in Wikisource before you're saving any changes.

3. Proofreading



1. Example:
https://en.wikisource.org/wiki/Index:The_Works_of_Honoré_de_Balzac_Volume_18.djvu
2. Click on one of the red pages
3. Proofread the OCR text
4. After you proofread the page, you can save the page, **with the color code**

3. Proofreading



1. Example:
https://en.wikisource.org/wiki/Index:The_Works_of_Honoré_de_Balzac_Volume_18.djvu
2. Click on one of the red pages
3. Proofread the OCR text
4. After you proofread the page, you can save the page, **with the color code**

Save as Red (Not Proofread) if you didn't make any substantial change to the OCR text. (as-is)

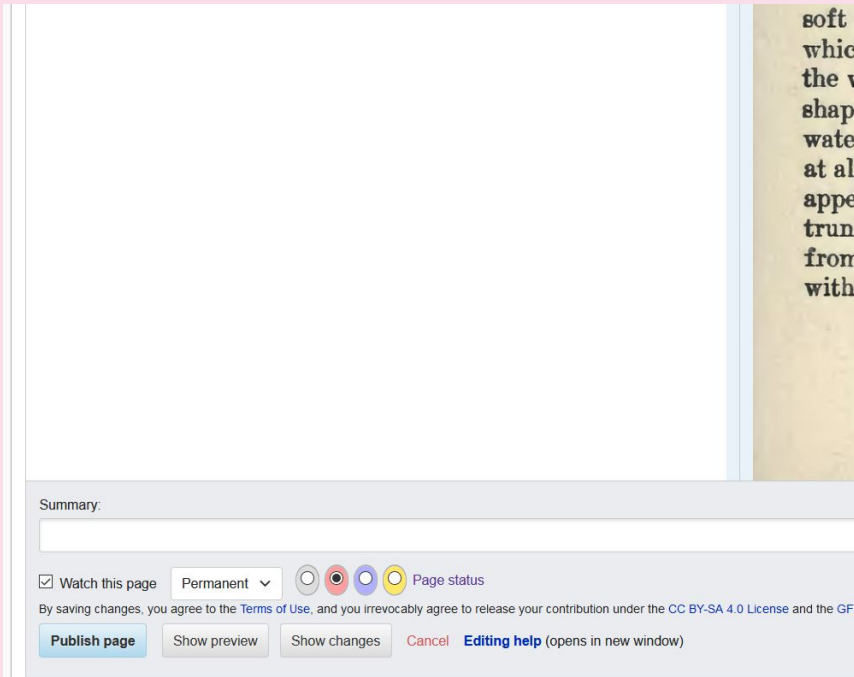
3. Proofreading



1. Example:
https://en.wikisource.org/wiki/Index:The_Works_of_Honoré_de_Balzac_Volume_18.djvu
2. Click on one of the red pages
3. Proofread the OCR text
4. After you proofread the page, you can save the page, **with the color code**

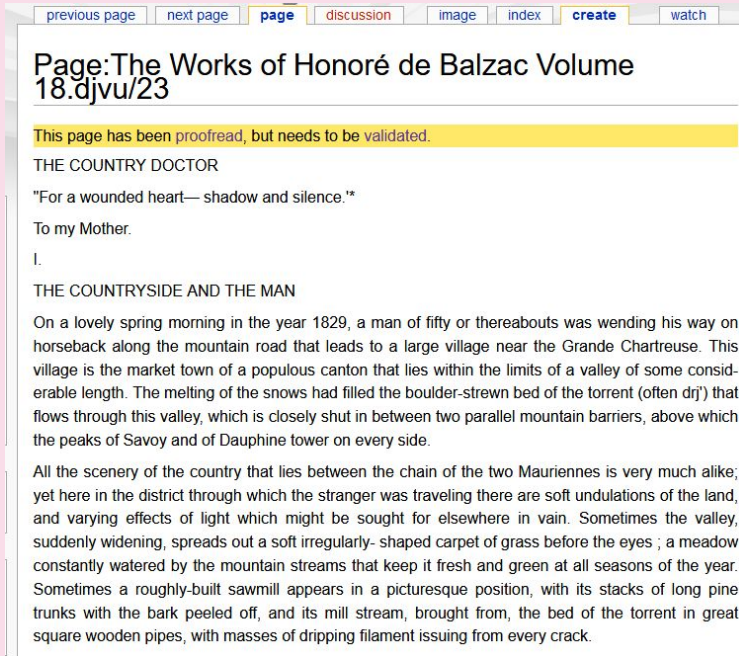
Save as Yellow (Proofread) if you have made sure that the text is as good to the best of your ability

3. Proofreading



1. Example:
https://en.wikisource.org/wiki/Index:The_Works_of_Honoré_de_Balzac_Volume_18.djvu
2. Click on one of the red pages
3. Proofread the OCR text
4. After you proofread the page, you can save the page, **with the color code**
 - a. Red if Not Proofread
 - b. Yellow if Proofread
 - c. Grey if Without Text
 - d. Purple if Problematic
 - e. (Note: You can't save as Green as yet. See next section)

3. Proofreading



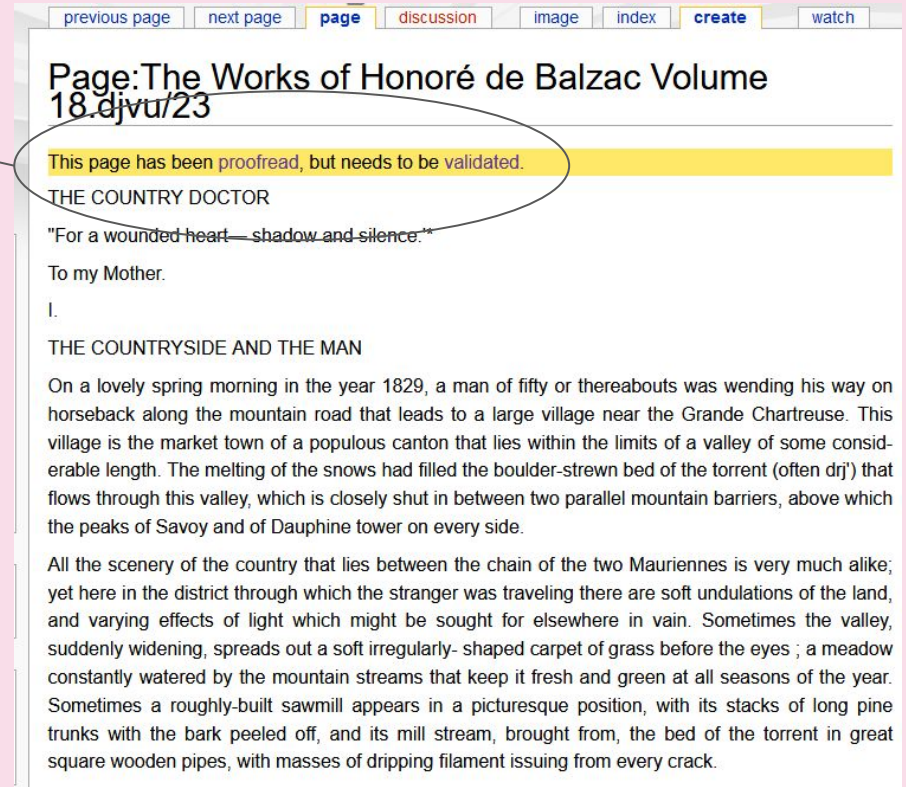
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4. Validating

After the a page is proofread, it needs to be validated by another editor, to make sure that at least 2 different people take a look at the page and agree that the result is good (Validation)

One person cannot do both proofreading (Yellow status) and validating (Green status), therefore, if there's only one person editing a page, the save button won't show a green option available.

A screenshot of a Wikipedia page titled "Page:The Works of Honoré de Balzac Volume 18.djvu/23". The page is in a "proofread" state, indicated by a yellow background and a message: "This page has been proofread, but needs to be validated." A red oval highlights this message. The page content includes the title "THE COUNTRY DOCTOR", a quote "For a wounded heart— shadow and silence.**", and the text "To my Mother. I. THE COUNTRYSIDE AND THE MAN". The page also features a navigation bar at the top with links for "previous page", "next page", "page", "discussion", "image", "index", "create", and "watch".

previous page next page **page** discussion image index create watch

Page:The Works of Honoré de Balzac Volume 18.djvu/23

This page has been proofread, but needs to be validated.

THE COUNTRY DOCTOR

"For a wounded heart— shadow and silence.**

To my Mother.

I.

THE COUNTRYSIDE AND THE MAN

On a lovely spring morning in the year 1829, a man of fifty or thereabouts was wending his way on horseback along the mountain road that leads to a large village near the Grande Chartreuse. This village is the market town of a populous canton that lies within the limits of a valley of some considerable length. The melting of the snows had filled the boulder-strewn bed of the torrent (often drj) that flows through this valley, which is closely shut in between two parallel mountain barriers, above which the peaks of Savoy and of Dauphine tower on every side.

All the scenery of the country that lies between the chain of the two Mauriennes is very much alike; yet here in the district through which the stranger was traveling there are soft undulations of the land, and varying effects of light which might be sought for elsewhere in vain. Sometimes the valley, suddenly widening, spreads out a soft irregularly- shaped carpet of grass before the eyes ; a meadow constantly watered by the mountain streams that keep it fresh and green at all seasons of the year. Sometimes a roughly-built sawmill appears in a picturesque position, with its stacks of long pine trunks with the bark peeled off, and its mill stream, brought from, the bed of the torrent in great square wooden pipes, with masses of dripping filament issuing from every crack.

4. Validating

previous page next page **page** discussion image index create watch

Page: The Works of Honoré de Balzac Volume 18.djvu/23

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When validating, generally you need to know several handy templates to make formatting the text easier.

Every Wikisource have different templates and Manual of Styles, so you need to consult the local community on the specifics.

Generally, all Wikisources have at least basic templates such as centering, enlarging texts, header and footer, etc..

It will take a long time to learn all of the templates and codes to accomplish this. So feel free to ask the trainers if you have specific formatting needs, and we'll be happy to tell you how to accomplish that.

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Page:The Works of Honoré de Balzac Volume 18.djvu/23

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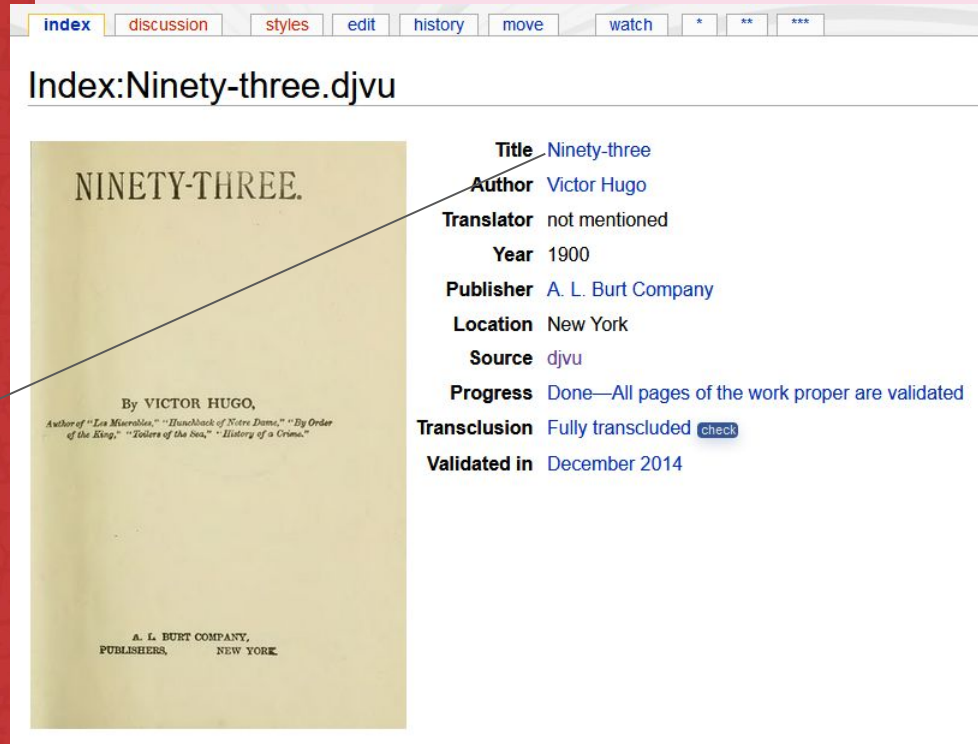
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5. Transclusion

Transclusion is the term for putting several proofread/validated pages together in an article-like page (The **main** page).

It aims to make reading the text easier, and make all of them available to be downloaded into PDF and other e-book formats.

You can access the transclusion page (if it has been made) via the Index page. Just click on the **title**.



The screenshot shows a Wikisource page for 'Index:Ninety-three.djvu'. At the top, there is a navigation bar with buttons for 'index', 'discussion', 'styles', 'edit', 'history', 'move', 'watch', and three asterisks. Below the navigation bar, the page title 'Index:Ninety-three.djvu' is displayed. The main content area is divided into two columns. The left column features a book cover for 'NINETY-THREE.' by Victor Hugo, published by A. L. Burt Company in New York. The right column contains a metadata table with the following information:

Title	Ninety-three
Author	Victor Hugo
Translator	not mentioned
Year	1900
Publisher	A. L. Burt Company
Location	New York
Source	djvu
Progress	Done—All pages of the work proper are validated
Transclusion	Fully transcluded check
Validated in	December 2014

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page source discussion edit history move watch * ** ***

Ninety-three  Download

Ninety-three (1900)
by *Victor Hugo*, translator not mentioned

Ninety-Three (*Quatrevingt-treize*) is the last novel by the French writer Victor Hugo. Published in 1874, shortly after the bloody upheaval of the Paris Commune, the novel concerns the Revolt in the Vendée and Chouannerie—the counter-revolutionary revolts in 1793 during the French Revolution. It is divided into three parts, but not chronologically; each part tells a different story, offering a different view of historical general events.

— Excerpted from *Ninety-Three* on *Wikipedia*, the free encyclopedia.

NINETY-THREE.

By VICTOR HUGO,

Author of "Les Miserables," "Hunchback of Notre Dame," "By Order of the King," "Toilers of the Sea," "History of a Crime."

A. L. BURT COMPANY,
PUBLISHERS, NEW YORK.

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William Shakespeare, edited by *Lawrence Mason*

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THE TRAGEDY OF JULIUS CÆSAR

EDITED BY
LAWRENCE MASON



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The Tragedy of Julius Cæsar

William Shakespeare



1919

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