

IV

Presto. (♩.=96)

2 Flauti. *ff*

2 Oboi *ff*

2 Clarinetti in B *ff*

2 Fagotti *ff*

Contrafagotto *ff*

I. II in D *ff*

4 Corni *ff*

III. IV in B *ff*

2 Trombe in D *ff*

Timpani in D-A *ff*

Violino I (arco)

Violino II (arco)

Viola (arco)

Violoncello (arco)

Contrabasso (arco)

Annotations: *ff* (fortissimo), *arco* (arco), *zu 2* (second ending).

Musical score for measures 1-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Horns (D) and (B), Trumpet (Tr.) (D), Timpani (Timp.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings play a melodic line.

f Selon le caractère d'un recitativo, mais in tempo.

Musical score for measures 20-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Horns (D) and (B), Trumpet (Tr.) (D), Timpani (Timp.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings play a melodic line. The score includes dynamic markings such as *ff* and *dim.* *p*. There are also markings like "zu 2" and "zu 2b" above some notes.

Tempo I.

40

rit. Poco adagio.

Fl.
Ob.
Cl.
Fg.
Cf.g.
Cor. (D)
Tr. (D)
Timp.
VI.
Vla.
Vc. Cb.

f
ff
dim.

Vivace.

50

Tempo I.

Fl.
Ob.
Cl.
Fg.
VI.
Vla.
Vc. Cb.

p
pizz.
arco
f

Adagio cantabile.

Tempo I. Allegro.

60

Musical score for measures 60-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), and Violoncello/Double Bass (Vc. Cb.). The Flute part features a first ending (1.) with a *dolce* marking. The Oboe part has a first ending (1.) with a *p* marking. The Clarinet part has a first ending (1.) with a *dolce* marking. The Bassoon part has a first ending (1.) with a *dolce* marking. The Cor (B) part has a first ending (3.4.) with a *p* marking. The Vc. Cb. part has a *dim.* marking and a *p* marking.

70

Musical score for measures 70-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), and Violoncello/Double Bass (Vc. Cb.). The Flute part has a *p* marking. The Oboe part has a first ending (1.) with a *p* marking. The Clarinet part has a first ending (1.) with a *p* marking and a *cresc.* marking. The Bassoon part has a first ending (1.) with a *p* marking. The Cor (D) part has a first ending (1.2.) with a *p* marking. The Vc. Cb. part has a *cresc.* marking and a *f* marking.

Allegro moderato. (♩ = 80.) 80

Tempo I. Allegro.

Musical score for measures 80-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Contrabassoon (Cf.), Horn in D (Cor. (D)), Trumpet in D (Tr. (D)), Timpani (Timp.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of 80. The first section of the score (measures 80-89) is marked 'dolce' and features a melodic line in the woodwinds and strings. The second section (measures 90-99) is marked 'Tempo I. Allegro' and features a more rhythmic and dynamic texture. A double bar line is present at the end of measure 89.

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Contrabassoon (Cf.), Horn in D (Cor. (D)), Trumpet in D (Tr. (D)), Timpani (Timp.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I. Allegro'. The score begins at measure 90. The woodwinds and strings play a rhythmic pattern, with the strings marked 'f' (forte). The Clarinet in B-flat part has a 'in A' marking at the end of the score. A double bar line is present at the end of measure 99.

Allegro assai. (♩ = 80.)

100

Vc. Cb. *p*

110

Vc. Cb. *cresc. p cresc.*

1.

120

Fg. *p*

(arco)

Vla. *p sempre p*
Vc. *p sempre p*
Cb. *p sempre p*

Fg. *p cresc. p*

Vla. *cresc. p*
Vc. *cresc. p*
Cb. *cresc. p*

130

Fg. *cresc. p*

Vla. *cresc. p*
Vc. *cresc. p*
Cb. *cresc. p*

140

Musical score for measures 140-144. The instruments are Flute (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes markings for *(arco)* and *p dolce*. The music features a mix of eighth and sixteenth notes with various articulations.

150

Musical score for measures 150-154. The instruments are Flute (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with similar rhythmic patterns and melodic lines.

Musical score for measures 155-159. The instruments are Flute (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). This section includes markings for *cresc.* and *p*. The music shows a dynamic shift and more complex rhythmic textures.

160

cresc.

Fig. Vl. Vla. Vc. Cb.

This system contains measures 160 through 165. It features five staves: Fig. (Bassoon), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Fig. part begins with a melodic line that includes a *cresc.* marking. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

170

Fl. Ob. Cl. (A) Fg. Cfg. Cor. (D) Tr. (D) Timp. Vl. Vla. Vc. Cb.

This system contains measures 170 through 175. It features ten staves: Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), Fg. (Bassoon), Cfg. (Cello/Double Bass), Cor. (D) (Trumpet in D), Tr. (D) (Trumpet in D), Timp. (Timpani), Vl. (Violin), Vla. (Viola), and Vc. Cb. (Violoncello/Contrabasso). The woodwinds and brasses play chords and rhythmic patterns, with dynamic markings such as *f* and *sf*. The strings continue with their harmonic accompaniment.

Fl.

Ob.

Cl.

Fg.

Cfb.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

180

This musical score page contains ten staves of music, numbered 175 to 185. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Fagott/Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cfg.** (Cello): Bass clef, playing a rhythmic accompaniment.
- Cor. (D)** (Trumpet D): Treble clef, playing a melodic line with slurs and accents.
- Tr. (D)** (Trumpet D): Treble clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Vi.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Via.** (Viola): Treble clef, playing a melodic line with slurs and accents.
- Vc. Cb.** (Violoncello/Bass): Bass clef, playing a melodic line with slurs and accents.

The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number 180 is located at the top center.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

non legato

non legato

This musical score page features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cf.). The next three staves are for brass: Horn in D (Cor. (D)), Trumpet in D (Tr. (D)), and Timpani (Timp). The bottom three staves are for strings: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, and dynamic markings. A large number '190' is positioned at the top center of the page.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.
Cb.

sempre f

sempre f

sempre f

sempre f

Fl.

Ob.

Cl.

Fg.

Cf.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Cf.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

zu 2

zu 2

zu 2

zu 2

zu 2

200

poco riteneute

1. *p*

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

sf

p

poco adagio

Tempo I.

This musical score page features ten staves of music. The top section includes woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Horns in D (Cor. (D)), Trumpets in D (Tr. (D)), and Timpani (Timp.). The bottom section includes strings: Violins (VI.), Viola (vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *poco adagio* tempo marking, which then changes to *Tempo I.* The music is characterized by dynamic markings such as *p* (piano), *cresc. f* (crescendo to forte), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

Presto.

zu 2

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Contrafagotto

I. II in D

4 Corni

III. IV in B

2 Trombe in D

Timpani in D-A

Violino I

Violino II

Viola

Bariton Solo

Violoncello

Contrabasso

This musical score page, numbered 283, is for a section titled "Presto." It features a full orchestral arrangement. The woodwind section includes two flutes, two oboes, two clarinets in A, two bassoons, and a contrabassoon. The brass section consists of four horns (I and II in D, III and IV in B) and two trumpets in D. The percussion part is for timpani in D-A. The string section includes Violino I, Violino II, Viola, Bariton Solo, Violoncello, and Contrabasso. The score is marked with a forte dynamic (ff) and includes the instruction "zu 2" above several staves, indicating a second ending or a specific performance instruction. The music is written in a 2/4 time signature and features complex rhythmic patterns and melodic lines across all instruments.

Recit.

20

VI. *colla voce*

Vla. *colla voce*

Brt. Solo
son-dern laßt uns an - - - ge - neh-me-re an -

Vc. Cb. *colla voce*

Fl. *p f*

Ob. *p f*

Cl (A) *p f*

Fg. *p f* zu 2

Cfg. *p f* zu 2

Cor. (D) *p f*

Tr. (D) *p f*

Timp. *p f*

VI. *p f*

Vla. *p f*

Brt. Solo
stimmen, und freu - - - den-vol-le-re. *ad lib*

Vc. Cb. *p f*

Allegro assai.

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Contrafagotto

4 Corni
in D
in B

2 Trombe in D

Timpani in D-A

This section contains the staves for woodwinds and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are marked with *dolce* and *pp*. The Horns are marked with *p*. The Trombones and Timpani are also present.

Violino I

Violino II

Viola

This section contains the staves for the first three string instruments. They are marked with *pizz.* (pizzicato) and *p*.

Soprano

Alto

Tenore

Baritono

SOLO

Freude, Freu - de, Freude, schöner Götter-funken,

This section contains the staves for the solo vocalists. The Baritone part includes the lyrics: "Freude, Freu - de, Freude, schöner Götter-funken,".

Soprano

Alto

Tenore

Basso

CHOR

Freude! Freude!

This section contains the staves for the chorus vocalists. The Bass part includes the lyrics: "Freude! Freude!".

Violoncello e Contrabasso

This section contains the staff for the Cello and Double Bass. It is marked with *pizz.* and *p*.

10

Ob.

Cl.

VI.

Vla.

Brt. Solo

Tochter aus E - ly - si - um, wir be - tre - ten feu - er - trun - ken, Him - mli - sche, dein Hei - lig - tum!

Vc. Cb.

Ob.

Cl.

VI.

Vla.

Brt. Solo

Dei - ne Zau - ber binden wieder, was die Mo - de streng geteilt; al - le Menschen werden Brüder,

Vc. Cb.

Fl. *p dolce*

Ob.

Cl.

Fg. *p dolce*

Cor. (D) *p dolce*

Tr. (D)

Timp.

1. *p*

2.

Detailed description: This section of the score covers the woodwind and percussion parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp.). The woodwinds are marked with *p dolce*. The Flute and Bassoon parts feature first and second endings, with the first ending marked *p*. The percussion parts include a rhythmic pattern in the timpani.

Vl.

Vla.

Detailed description: This section contains the staves for the Violin (Vl.) and Viola (Vla.) parts. Both instruments play a melodic line with a consistent rhythmic pattern.

A. Solo

T. *p*

Brt.

Vc.

Cb.

Wem der große Wurf ge-lun-gen, eines Freundes Freund zu sein,

Wem der große Wurf ge-lun-gen, eines Freundes Freund zu sein, -

Wem der große Wurf ge-lun-gen, eines Freundes Freund zu sein, -

Detailed description: This section contains the vocal and basso continuo parts. It includes staves for the Soloist (A. Solo), Tenor (T.), Bass (Brt.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are set to the lyrics: "Wem der große Wurf ge-lun-gen, eines Freundes Freund zu sein, -". The basso continuo part is marked with *p*.

Fl.

Fg.

Cor. (D)

S.
Wer ein hol-des Weib er-rungen, mische seinen Ju-bel ein! Ja, werauch nur ei-ne See-le

A.
wer ein hol-des Weib er-rungen, mischeseinen Ju-bel ein! — Ja, werauch nur ei-ne See-le

Solo

T.
wer ein hol-des Weib er-rungen, mischesei-nen Ju-bel ein! — Ja, werauch nur ei-ne See-le

Brt.
wer ein hol-des Weib er-rungen, mischeseinen Ju-bel ein! Ja, — werauch nur ei-ne See-le

Vc.

Fl.
cresc.

Fg.
cresc.

Cor. (D)
cresc.

S.
sein nenntauf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinendsichaus
cresc. *sf* *dim.*

A.
sein nenntauf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinendsichaus
cresc. *sf* *dim.*

Solo

T.
sein nenntauf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinendsichaus
cresc. *sf* *dim.*

Brt.
sein nennt auf dem Er-den-rund! Und wer's nie ge-konnt, der steh-le weinendsichaus
cresc. *sf* *dim.*

Vc.
cresc. *dim.*

zu 2 50

1. *cresc.* *f*

1. *cresc.* *f*

cresc. *f*

f

f

f

S. die - sem Bund.

A. die - sem Bund.

T. die - sem Bund.

Brt. die - sem Bund.

S. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

A. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

T. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

B. Ja, werauch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und.

Fl. *dim.* *p* *p* *sempre*

Ob. *sf* *dim.* *p* *p* *sempre*

Cl. *sf* *dim.* *p* *p* *sempre*

Fg. *dim.* *p* *p* *sempre*

Cor. (D) *sf* *dim.* *p* *p* *sempre*

Tr. (D) *dim.* *p* *pp*

Timp. *dim.* *p* *pp*

VI. *poco cresc.* *dim.* *p* *sempre p*

Vla. *poco cresc.* *dim.* *p* *sempre p*

S. *sf* *dim.* *p*

A. *sf* *dim.* *p*

Chor
T. *sf* *dim.* *p*

B. *sf* *dim.* *p*

Vc. Cb. *poco cresc.* *dim.* *p* *sempre p*

— wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

— wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

— wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

— wer's nie ge-konnt, der steh-le weinend sich aus die - sem Bund.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Br.

S.

A.

Solo T.

Br.

Vc.

Cb.

1. *sempre p*

1. *sempre p*

2. *p*

tr

sempre p

Freu - - de trin-ken al-le We-sen

Freu - - de trin-ken al-le We-sen

Ob.
Cl.
Fg.
Cor. (D)
2.Vl.
Vla.
A.
Solo
T.
Brt.
Vc.

Al - - - le Gu - ten, al - le Bö - sen
an den Brü - sten der Na - tur; al - le Gu - ten, al - le Bö - sen
an den Brü - sten der Na - tur; al - le Gu - ten, al - le Bö - sen

Fl.
Ob.
Fg.
Cor (D)
Timp.
Vl.
Vla.
S.
A.
Solo
T.
Brt.
Vc.

70

Küs - - se gab sie uns und Re - ben,
fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben,
fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben,
fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben,

Fl. *p*

Ob. *p*

Cl. 1. *p*

Fg. 1. *p*

Cor. (D) 2.

Timp.

Vl. *tr* *cresc.*

Vla. *tr* *cresc.*

S. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

A. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

Solo

T. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

Brt. ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem Wurm ge - ge - ben,

Vc. *tr* *cresc.*

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D) zu 2

Tr. (D)

Timp

Vl. *tr.* *sempre più f*

Vla. *tr.* *sempre più f*

S. ei - nen Freund, ge - prüft im Tod; Wol - - - lust ward dem

A. ei - nen Freund, ge - prüft im Tod; Wol - - - lust ward dem

Chor

T. ei - nen Freund, ge - prüft im Tod; Wol - - - lust ward dem

B. ei - nen Freund, ge - prüft im Tod; Wol - - - lust ward dem

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

S.

A.

Chor

T.

B.

Vc.

Cb.

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

Fl. *zu 2*

Ob. *zu 2*

Fg. *zu 2*

Cfg. *ben marc.*

Cor. (D)

Tr. (D)

Timp.

VI. *ben marc.*

Vla. *ben marc.*

S. und der Che - rub steht vor Gott, steht vor

A. und der Che - rub steht vor Gott, steht — vor

Chor

T. und der Che - rub steht vor Gott, steht vor

B. und der Che - rub steht vor Gott, steht vor

Vc. *ben marc.*

Cb.

Detailed description: This is a page of a musical score, page 300. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cor. (D)). The string section includes Cello (Cf.), Violin I (VI.), Viola (Vla.), and Double Bass (Cb.). There are also vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), which are grouped under 'Chor'. The score is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'ben marc.' (benign marcato). The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in pairs. The vocal parts sing the lyrics 'und der Cherub steht vor Gott, steht vor'. The lyrics are written in German. The score is arranged in a standard orchestral layout with woodwinds on top, strings in the middle, and voices at the bottom.

90

molto ten.

Fl. *ff*
 Ob. *ff*
 Fg. *ff*
 Cfg. *ff*
 (D) Cor. *ff*
 (B) *ff*
 Tr. (D) *ff*
 Timp. *ff*
 VI. *ff*
 Vla. *ff*
 S. *ff*
 A. *ff*
 Chor. *ff*
 T. *ff*
 B. *ff*
 Vc. *ff*
 Cb. *ff*

Gott, vor Gott, vor Gott.
 Gott, vor Gott, vor Gott.
 Gott, vor Gott, vor Gott.
 Gott, vor Gott, vor Gott.

molto ten.
molto ten.
molto ten.

Allegro assai vivace. (♩ = 84.)
 Alla Marcia.

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti
pp

Contrafagotto
pp

4 Corni
 in D
 in B

2 Trombe I tacet
 II in B

Timpani

Triangolo

Piatti

Gran Cassa
pp

Violino I

Violino II

Viola

Tenore Solo

1. Tenore

2. Tenore

Basso

C H O R

Violoncello e
 Contrabasso

10

Musical score for measures 10-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor (B), Trumpet (B), Trombone (Trgl.), Cymbals (Piatti), and Grand Cymbals (Gr.C.). The music is in a minor key and features a complex texture with many dynamics such as *pp* and *pp sempre*.

==

20

Musical score for measures 20-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor (B), Trumpet (B), Trombone (Trgl.), Cymbals (Piat.), and Grand Cymbals (Gr.C.). The music continues with complex textures and dynamics.

Musical score for measures 78-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cf.g.), Horn in B-flat (Cor. (B)), Trumpet in B-flat (Tr. (B)), Trombone (Trgl.), Piano (Piat.), and Grand Cymbal (Gr. C). The woodwinds and strings play a complex texture with many notes and rests. The brass parts are simpler, with the Trgl., Piat., and Gr. C parts consisting of rhythmic patterns. The dynamic marking *sempre pp* is present in the woodwind and string parts. The string parts (VI, Vla, Vc.) are marked *pp*.

Musical score for measures 84-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cf.g.), Horn in B-flat (Cor. (B)), Trumpet in B-flat (Tr. (B)), Trombone (Trgl.), Piano (Piat.), and Grand Cymbal (Gr. C). The woodwinds and strings play a complex texture with many notes and rests. The brass parts are simpler, with the Trgl., Piat., and Gr. C parts consisting of rhythmic patterns. The dynamic marking *sempre pp* is present in the woodwind and string parts. The string parts (VI, Vla, Vc.) are marked *pp*.

Fl. *pp*
 Ob. *sempre pp*
 Cl. *pp*
 Fg. *pp*
 Cfg.
 Cor. (B) *pp*
 Tr. (B) *pp*
 Trgl. *pp*
 Piat. *pp*
 Gr.C. *pp*
 Vl. *pp*
 Vla. *pp*
 Ten. Solo.
 Vc. *pp*

Froh, froh, wie sei-ne Son-nen

This musical score is for page 305 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (Cor. (B)), Trumpet (Tr. (B)), Trombone (Trgl.), Piano (Piat.), Grand Cello (Gr.C.), Violin (Vl.), Viola (Vla.), Tenor Soloist (Ten. Solo.), and Violoncello (Vc.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings are marked with *pp* (pianissimo) throughout. The Oboe part is marked *sempre pp*. The vocal soloist part includes the lyrics: "Froh, froh, wie sei-ne Son-nen".

50

Fl.

Ob.

Cl.

Fg.

Cor.
(B)

Tr.
(B)

Trgl.

Piatti.

Gr.C.

Ten.
Solo.

Vc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

sei-ne Son-nen flie-gen, froh, wie sei-ne Son-nen flie-gen durch des

60

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Tr. (B)
Trgl.
Piat.
Gr.C.

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The Flute (Fl.) part features a melodic line with many slurs and ties. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with chords and some melodic fragments. The Cor Anglais (Cor. (B)) and Trumpet (Tr. (B)) parts play sustained chords. The Percussion parts (Trgl., Piat., Gr.C.) consist of rhythmic patterns of eighth and sixteenth notes.

Vl.
Vla.

poco cresc.

Detailed description: This block contains the musical notation for the string sections. The Violin (Vl.) and Viola (Vla.) parts are shown. Both parts have a rest for the first two measures, followed by a melodic line that begins with a *poco cresc.* (poco crescendo) marking. The Viola part is written in a lower register than the Violin part.

Ten. Solo.
Vc.

Him-mels prächt-gen Plan, lau-fet, Brü-der, eu-re Bahn, lau-fet,

poco cresc.

Detailed description: This block contains the musical notation for the voice and bass parts. The Tenor Soloist (Ten. Solo.) part has a vocal line with lyrics: "Him-mels prächt-gen Plan, lau-fet, Brü-der, eu-re Bahn, lau-fet,". The Bass (Vc.) part provides a harmonic accompaniment with a *poco cresc.* marking. The lyrics are written below the vocal line.

70

poco f

poco f

poco f

poco f

poco f

Trgl.

Piatti

Gr.C

Ten. Solo.

Brü - der, eu - re Bahn, freudig, wie ein Held zum Sie - gen, wie ein

Vo.

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Tr. (B)

Trgl.

Piat.

Gr. C.

piu f

piu f

piu f

piu f

piu f

Vi.

Vla.

poco f

poco f

poco f

Ten. Solo.

1. T.

2. T.

B.

Vc.

Held zum Sie-gen, lau-fet Brü-der eu-re Bahn,

Lau-fet,

Lau-fet,

Lau-fet,

poco f

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Tr. (B)

Trgl.

Piatti

Gr.C.

Vi.

Vla.

più f

più f

più f

Ten. Solo.

1. T.

2. T.

B.

Vc. Cb.

più f

Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,

Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,

Brü - der eu - re Bahn, — freu - dig, wie ein Held zum Sie - gen,

Fl. *f* *più f* *ff*
 Ob. *f* *più f* *ff*
 Cl. *f* *più f* *ff*
 Fg. *f* *più f* *ff*
 Cfg. *ff*
 Cor. (B) *f* *più f* *ff*
 Tr. (B) *f* *più f* *ff*
 Trgl. *f* *più f* *ff*
 Piat. *f* *più f* *ff*
 Gr. C. *f* *più f* *ff*
 Vl. *f* *più f* *ff*
 Vla. *f* *più f* *ff*
 Ten. Solo. wie ein Held zum Sie - gen. *sf.*
 1. T. wie ein Held zum Sie-gen, freu-dig, *sf.*
 2. T. wie ein Held zum Sie-gen, freu-dig, *sf.*
 B. wie ein Held zum Sie-gen, freu-dig, *sf.*
 Vc. Cb. *f* *più f* *ff*

Fl.
Ob.
Cl.
Fg.
Cf.g.
Cor.
(B)
Tr.
(B)
Trgl.
Piat.
Gr.C.

Vl.
Vla.

NB. (Diese 6 Takte können nicht vom Chor, wohl aber von dem Solosänger ausgelassen werden.)

Ten. Solo.
1. T.
2. T.
B.
Vc.
Cb.

freu-dig, freu-dig, wie ein Held, ein Held zum Sie-gen.
freu-dig, wie ein Held — zum Sie - - - gen.
freu-dig, wie ein Held — zum Sie - - - gen.
freu-dig, wie ein Held — zum Sie - - - gen.

Cl.
Fg.
Cor. (D)
Cor. (B)
VI.
Vc. Cb.

sf
sf
sf
sf
sempre ff
sf
sf

Fl.
Ob.
Cl.
Fg.
Cor.
VI.
Vla.
Vc. Cb.

zu 2
sempre ff
sf
sf
sf
sf
zu 2
sf
sf
zu 2
sf
sf
sempre ff
sf

120

Fl.
Ob.
Cl.
Fg. zu 2
(D)
Cor.
(B)
Vl.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 120 to 129. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D), Cor Anglais (B), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The Flute part starts with a dynamic marking of *sf* and includes a *zu 2* instruction. The Bassoon part also has a *zu 2* instruction. The strings play a rhythmic accompaniment with various articulations.

130

Fl.
Ob. zu 2
Cl.
Fg. zu 2
Cor.
(B)
Vl.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 130 to 139. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats. The Oboe part has a *zu 2* instruction. The Bassoon part also has a *zu 2* instruction. The Flute part has a *sf* marking. The strings continue with their rhythmic accompaniment.

Musical score for measures 135-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is B-flat major. The music features complex rhythmic patterns and dynamic markings such as *sf* (sforzando) and *z* (accents). The Cor (B) part has the instruction "zu 2" written above it.

Musical score for measures 140-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is B-flat major. The music continues with complex rhythmic patterns and dynamic markings such as *sf* (sforzando) and *z* (accents). The Cor (B) part has the instruction "zu 2" written above it. The measure number "140" is indicated at the beginning of the system.

150

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Vl.
Vla.
Vc. Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Vl.
Vla.
Vc. Cb.

zu 2

1.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Vl.
Vla.
Vc. Cb.

Detailed description: This system contains measures 160 through 164. The Flute part begins with a first ending bracket labeled '1.' over measures 160-161. The Clarinet and Bassoon parts have a first ending bracket labeled '1.' over measures 162-163. The Cor. (D) and Cor. (B) parts play a rhythmic pattern of eighth notes. The Violin and Viola parts have a first ending bracket labeled '1.' over measures 162-163. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) in measures 162 and 163.

Fl.
Ob.
Cl. (B)
Fg.
Cor. (D)
Vl.
Vla.
Vc. Cb.

zu 2

Detailed description: This system contains measures 160 through 164. The Flute part has a first ending bracket labeled 'zu 2' over measures 160-161. The Clarinet (B) part has a first ending bracket labeled 'zu 2' over measures 162-163. The Bassoon part has a first ending bracket labeled 'zu 2' over measures 162-163. The Cor. (D) part has a first ending bracket labeled 'zu 2' over measures 162-163. The Violin and Viola parts have a first ending bracket labeled 'zu 2' over measures 162-163. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) in measures 162 and 163.

Musical score for measures 170-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is *sf* (sforzando). The Flute part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment.

Musical score for measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is *sf* (sforzando). The Flute part has a melodic line with some rests. The strings continue with their accompaniment. The word "zu 2" is written above the Flute staff at measure 178, and the number "180" is written above the Flute staff at the end of the system.

Musical score for measures 185-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with two sharps (D major) and a 2/4 time signature. The dynamic marking is *sf* (sforzando). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment of eighth notes.

190

Musical score for measures 190-195. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in D (Cor (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with two sharps (D major) and a 2/4 time signature. The dynamic marking is *ff* (fortissimo). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment of eighth notes. A double bar line is present at the beginning of the system. The text "ZU 2" is written above the Bassoon staff in measure 194.

200

Fl.

Ob.

Cl. (B)

Fg.

Cor. (D)

Vi.

Vla.

Vc. Cb.

dim.

p

più p

210

Ob.

Fg.

Cor. (D)

Vi.

Vla.

Vc. Cb.

pp

pp cresc.

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Sopran. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Alt. *f*

Freu-de, schö-ner Get-ter-fun-ken, Toch-ter aus E-ly-si-

Tenor. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Baß. *f*

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-

Vc. Cb. *ff*

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

S.

A.

T.

B.

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

Vc.

o. Cb.

280

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

A. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

T. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

B. *sf*
Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die

Vc. Cb.

Detailed description: This page of a musical score, numbered 280, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trumpet (Tr. (D)). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.) and Violas (Vla.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all performing with a forte (*sf*) dynamic. The lyrics for the vocalists are: "Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der, was die". The bottom of the page shows the beginning of the Violoncello (Vc.) and Contrabass (Cb.) parts.

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S.

A.

T.

B.

Vc. Cb.

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Mo - de streng ge - teilt; al - - - le Men - schen wer - den

Fl.

Ob.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

S.

A.

T.

B.

Brü - der wo dein sanf - ter Flü - - gel weilt. Dei - ne

Vc. Cb.

Fl.

Ob.

Fg.

Cor.
(D)

Tr.
(D)

Timp.

Vl.

Vla.

S.
Zau - ber bin - den wie - der, was die Mo - de streng ge -

A.
Zau - ber bin - den wie - der, was die Mo - de streng ge -

T.
Zau - ber bin - den wie - der, was die Mo - de streng ge .

B.
Zau - ber bin - den wie - der, was die Mo - de streng ge -

Vc.
e Cb.

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

S. *ff* *sf*

A. *ff* *sf*

T. *ff* *sf*

B. *ff* *sf*

Vc. e Cb. *ff*

teilt; al - - - le Men - - - schen wer - den Brü - der, wo dein

teilt; al - - - le Men - - - schen wer - den Brü - der, wo dein

teilt; al - - - le Men - - - schen wer - den Brü - der, wo dein

teilt; al - - - le Men - - - schen wer - den Brü - der, wo dein

Andante maestoso. (♩ = 72.)

2 Flauti
 2 Oboi
 2 Clarinetti in A
 2 Fagotti
 Contrafagotto
 4 Corni in D
 Alto Tenore
 3 Tromboni Basso
 Timpani in D-A

Violino I.
 Violino II.
 Viola.

Soprano
 Alto
 Tenore
 Basso.

C
H
O
R

Violoncello.
 Contrabasso

10

Fl.

Ob.

Cl. (A)

Fg.

Cf. g.

Tbni.

Vl.

Vla.

S.
Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

A.
Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

T.
Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

B.
Seid um - schlun - gen Mil - - li - o - nen! Die - - sen

Vc.
e Cb.

20

Fl. *sf* *ff* *cl. p.*

Ob. *sf* *ff*

Cl. (A) *sf* *ff*

Fg. *sf* *ff*

Cfg. *ff*

Tbni. *sf* *ff*

Vi. *ff*

Br. *sf* *ff*

S. *ff*
Kuß der gan - - zen Welt!

A. *sf* *ff*
Kuß der gan - - zen Welt!

T. *sf* *ff*
Kuß der gan - - zen Welt! Brü - der! ü - berm Sternen - zelt muß ein

B. *sf* *ff*
Kuß der gan - - zen Welt! Brü - der! ü - berm Sternen - zelt muß ein

Vc. e Cb. *ff* *sf*

30

Fl. *sf* *sf* *p* zu 2

Ob. *p*

Cl. (A) *sf* *p*

Fg. *p*

C.fg. *p*

Tbni. *sf* *p*

Vi. *p*

Vla. *sf* *sf* *sf* *p*

S. *sf*
zelt muß ein lie - - ber Va - - ter woh - nen.

A. *sf*
zelt muß ein lie - - ber Va - - ter woh - nen.

T. *sf*
zelt muß ein lie - - ber Va - - ter woh - nen.

B. *sf*
zelt muß ein lie - - ber Va - - ter woh - nen.

Vc. *p*

Cb. *p*

Adagio ma non troppo, ma divoto. (♩ = 60.)

Fl. *cresc.* *p* *cresc.* *pp*

Cl. (A) *cresc.* *p* *cresc.* *pp*

Fg. *cresc.* *p* *cresc.* *pp*

Vla. *cresc.* *p* *cresc.* *pp*

S. *cresc.* *p* *cresc.* *pp*

A. Ihr stürzt hieder Mil - li - o - nen?
cresc.

T. Ihr stürzt nieder Mil - li - o - nen?
cresc.

B. Ihr stürzt nieder Mil - li - o - nen?
cresc.

Vc. *cresc.* *p* *cresc.* *pp*

Fl. *cresc.* *ff* *pp* *cresc.* *f*

Cl. (A) *cresc.* *ff* *p* *pp* *cresc.* *f*

Fg. *cresc.* *ff* *p* *pp* *cresc.* *f*

Tbni *f* *ff* *pp* *f*

Vla. *cresc.* *ff* *pp* *cresc.* *f*

S. *cresc.* *ff* *pp* *cresc.* *f*

A. Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
cresc. *ff* *pp* *cresc.* *f*

T. Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
cresc. *ff* *pp* *cresc.* *f*

B. Ah - nest du den Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt!
cresc. *ff* *pp* *cresc.* *f*

Vc. *cresc.* *ff* *p* *pp* *cresc.* *f*

50

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Fg. *ff* *pp*

Tbni. *ff*

Timp.

Vl. *pp*

Vla. *ff* *pp*

S. *ff* *sf* *pp*

A. *ff* *sf* *pp*

T. *ff* *sf*

B. *ff* *sf*

Vc. *ff* *pp*

Cb. *pp*

Ü - ber Ster-nen muß er woh-nen, ü - - ber

Ü - ber Ster-nen muß er woh-nen, ü - - ber

Ü - ber Ster-nen muß er woh-nen,

Ü - - ber Ster-nen muß er woh-nen,

Allegro energico, sempre ben marcato. (♩=84)

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Contra Fagotto

4 Corni in D

2 Trombe in D

Alto Tenore

3 Tromboni Basso

Timpani in D-A

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Contrabasso

zu 2. *ff*

zu 2. *ff*

zu 2. *ff sf sf sf sf sf*

2. *ff sf*

1. 2. *sf sf sf sf*

f f f f f f

f sf sf sf sf sf

Freu - de schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Seid um - - schlun - gen, Mil - li -

10

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor (D)

Tr. (D)

Tbni

Timp.

VI.

Br.

S.

A.

T.

B.

Vc. Cb.

ff

Freu - de! Freu - de!

um - - schlun gen Mil - - li - - o - - nen!

um - - schlun - gen Mil - - li - - o - - nen!

Freu - de schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, —

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D) 1. u. 2.

Tr. (D)

Tbni.

Timp.

Vi.

Vla.

S.

A.

T.

B.

Vc.

Cb.

Freu - de! Freu - de!

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um; —

um - - schlun - gen, Mil - - li - - o - - nen!

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D) 1. u. 2.

Tr. (D)

Tbni.

Timp.

VI.

Vla.

S.

A.

T.

B.

Vc.

Cb.

um - schlun - gen, Mil - li - o - nen!

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,

Freu - de! Freu - de!

Fl. *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f*

Fg. *f* *f* *f* *f* *f* *f*

Cfg. *f* *f* *f* *f* *f* *f*

Cor. (D) 1. u. 2. *f* *f* *f* *f* *f* *f*

Tr. (D) *f* *f* *f* *f* *f* *f*

Tbni. *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

VI. *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

S. Die - - sen - Kuß der gan - zen Welt,

A. wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum,

T. Wir be - tre - ten dein Hei -

B. die - - sen Kuß der

Vc. Cb. (zu 2) *f* *f* *f* *f* *f* *f*

Fl. *p.*

Ob. *p.*

Cl. *p.*

Fg. *f*

Cfg. *f*

Cor. (D) *f*

Tr. (D) *f*

Tbni. *f*

VI. *f*

Vla. *f*

S. *p.*

A. *p.*

T. *p.*

B. *p.*

Vc. *f*

Cb. *f*

1u.2.zu 2

die - sen Kuß der gan - zen Welt, der
dein Hei - lig - tum!
- lig - tum, dein Hei -
gan - - zen Welt, die - - sen Kuß der

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbni.

Timp

Vi.

Vla.

S.
gan - zen Welt! Freu - de, schö - ner Göt - ter - fun - ken,

A.
Seid um - - schlun - gen,

T.

B.
gan - zen Welt! Freu - de!

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbn.

Timp.

VI.

Vla.

S.

A.

T.

B.

Vc.

Cb.

1. u. 2.

zu 2

wir be-tre-ten feu-er-trun-ken, Himm-li-sche, dein Hei-

Mil-li-o-nen! Die-sen Kuß der

- lig-tum, dein Hei-

Freu-de! Wir be-tre-ten dein

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (D)

Tr. (D)

Tbni

Timp.

Vl.

Vla.

S.

A.

T.

B.

Vc.

Cb.

1. u. 2.

zu 2

lig - tum! Seid um - schlun - gen,

gan - zen Welt! Freu - de, schö - ner Göt - ter - fun - ken,

lig - tum! Seid um - schlun - gen,

Hei - lig - tum! Seid

ff

Fl. *ff* *f* *f* *f*
 Ob. *ff* *f* *f* *f*
 Cl. *f* *f* *f* *f*
 Fg. *f* *f* *f* *f*
 Kfg. *f* *f* *f* *f*
 Cor. (D) 1.u.2. *f* *f* *f* *f*
 Tr. (D) *f* *f* *f* *f*
 Tbnl. *f* *f* *f* *f*
 Timp. *f* *f* *f* *f*
 Vl. *ff* *f* *f* *f*
 Vla. *f* *f* *f* *f*
 S. *f* *f* *f* *f*
 A. *f* *f* *f* *f*
 T. *f* *f* *f* *f*
 B. *f* *f* *f* *f*
 Vc. *f* *f* *f* *f*
 Cb. *f* *f* *f* *f*

zu 2
 2.
 1.u.2.

seid um - schlun - gen,
 Toch - ter aus E - ly - si - um, wir betre - ten feu - er - trun - ken
 seid um - schlun - gen!
 um - schlun - gen! Die - sen Kuß der

Fl. *f* *f* *p* *p* *f* *f* *f* *f*
 Ob. *f* *f* *p* *p* *f* *f* *f* *f*
 Cl. *f* *f* *f* *f* *f* *f* *f* *f*
 Fg. *f* *f* *f* *f* *f* *f* *f* *f*
 Cfg. *f* *f* *f* *f* *f* *f* *f* *f*
 Cor. (D) 1.2. *f* *f* *f* *f*
 Tr. (D) zu 2. *f* *f* *f* *f*
 Tbnl. (2.) *f* *f* *f* *f*
 Vl. *f* *f* *f* *f* *f* *f* *f* *f*
 Via *f* *f* *f* *f* *f* *f* *f* *f*
 S. Mil - li - o - nen! Mil - li - o - nen! —
 A. Himm - lische, dein Hei - lig - tum! — Seid um - schlun - gen,
 T. - gen, — seid um - schlun - gen, —
 B. gan zen Welt. Freu - de, schö - ner Göt - terfun - ken,
 Vc. *f* *f* *f* *f* *f* *f* *f* *f*
 Cb. *f* *f* *f* *f* *f* *f* *f* *f*

Fl. *p* *p* *p* *sf* *f* *f*

Ob. *p* *p* *p* *sf* *f* *f*

Cl. *p* *p* *p* *p* *p* *p*

Fg. *p* *p* *p* *p* *p* *p*

Cfg. *p* *p* *p* *p* *p* *p*

Cor. (D) 1.u.2. *p* *p* *p* *p* *p* *p* zu 2

Tr. (D) *p* *p* *p* *p* *p* *p* zu 2

Tbri. 2. *p* *p* *p* *p* *p* *p*

Vl. *p* *p* *p* *sf* *f* *f*

Vla. *p* *p* *p* *sf* *f* *f*

S. Die - sen - Kuß, die - - - sen Kuß der

A. Mil - li - o - nen! Die - sen - Kuß - der -

T. Mil - li - o - nen! Die - sen Kuß der -

B. Toch - ter aus E - ly - si - um, - wir be - tre - ten feu - er - trun - ken,

Vc. Cb. *p* *p* *p* *p* *p* *p*

Fl. *f* *f* *f* *f* *f* *ff*

Ob. *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f*

Fg. *f* *f* *zu 2* *f* *f* *ff*

Cfg. *f* *f* *f* *f* *f* *ff*

Cor. (D) *f* *f* *f* *f* *ff* *f* *ff*

Tr. (D) *f* *f* *f* *f* *ff* *f* *ff*

Trbni. *f* *f* *f* *f* *f* *f* *ff*

Timp. *f* *f* *f* *f* *f* *ff*

Vi. *f* *f* *f* *f* *f* *ff* *non legato*

Vla. *f* *f* *f* *f* *f* *f* *f*

S. *f* *sf* *sf* *f* *sf* *sf* *ff*

A. gan - zen Welt, der gan - zen Welt!

T. gan - zen, gan - zen Welt! *sf* *sf* *sf*

B. gan - zen Welt! der gan - zen *ffa*

Himm - li - sche, dein Hei - lig - tum! — Seid

Vc. *f* *f* *f* *f* *f* *ff*

Cb. *f* *f* *f* *f* *f* *ff*

70

Fl.

Ob.

Cl.

Fg.

Gfg.

Cor. (D)

Tr. (D)

Trbnis.

Timp.

VI.

Vla.

S.

A.

T.

B.

Vc. Cb.

zu 2

zu 2

der gan - zen

wir be - tre - ten, Himm - li - sche dein Hei -

Mil - li - o - nen! Die - sen Kuß der

Die - sen Kuß der gan - zen, gan -

f *f* *f* *f* *f* *f* *ff*

Fl. *pp*

Ob.

Cl. *pp*

Fg. *f* *f* *pp* zu 2

αfg

Cor. (D)

Tr. (D)

Trbnli.

Timp.

Vl. *pp*

Vla. *pp*

S.

A. Welt!

T. ligum!

B. gan - zen Welt! *p*

Vc. Cb. *f* *f* *pp* - zen Welt! Ihr stürzt nie - der, Mil - li - o - nen?

80

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

VI. *cresc.*

Vla. *cresc.*

S.

A. *cresc.*
Such' ihn ü - ber'mSter - nen

T. *p*
Ah - nest du denSchöp - fer, Welt?

B.

Vc. Cb. *cresc.*

Fl. *f* *p* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p* *p*

Cor. (D) 1.u.2. *f* *p* *p*

Tr. (D) *f*

Vi. *p* *p*

Vla. *p* *p*

S. *f* *p* *p*

A. *f* *p* *p*

T. *f* *p* *p*

B. *f* *p* *p*

Vc. Cb. *p* *p*

Brü-der! ü - ber'm Ster - - nen - zelt muß ein lie - ber

Fl. *zu 2* *p* *più p* *pp*

Ob. *1.* *p* *più p* *pp*

Cl. *zu 2* *p* *più p* *pp*

Fg. *zu 2* *p* *più p* *pp*

Cor. (D) *1. u. 2.* *zu 2* *p* *più p* *pp*

Tr. (D) *p* *più p* *pp*

Timp. *pp* *più p* *ppp*

Vl. *p* *più p* *pp*

Vla. *p* *più p* *pp*

S. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

A. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

T. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

B. *p* *più p* *pp*
 Va-ter woh-nen, ein-lie-ber Va-ter woh-nen.

Vc. Cb. *p* *più p* *pp*

Fl. *p* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Fg. *pp*

Cor. (D) 2.

Vl. *sempre pp* *pp*

Vla. *pp*

S. Freu - de, Tochteraus E - ly - sium!

A. Freu - de, Tochteraus E - ly - sium!

Solo T. Tochteraus E - ly - sium!

B. Tochteraus E - ly - sium!

Vc. Cb. *pp* *pp*

Fl.

Ob.

Cl. zu 2

Fg.

Cor. (D)

Vl.

Vla.

S.

A.

Solo

T.

B.

Vc. Cb.

pp

pp

sempre pp

sempre pp

sempre pp

Toch - ter, Tochter aus E -

Toch - ter, Tochter aus E -

20

Fl. *pp*
 Ob. 1.
 Cl. 1.
 Fg. 1.
 Cor. (D) 2. *1.u.2. pp*
 Vl. *pizz.*
 Vla. *pizz.*
 S. ly - si-um! Dei - neZauber, deineZauber
 A. ly - si-um! DeineZauber, deineZauber
 Solo T. Toch - ter, Tochteraus E - ly - si-um! DeineZauber,
 B. Toch - ter, Tochteraus E - ly - si-um!
 Vc. *pp* *pizz.*
 Cb. *pp* *pizz.*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. *cresc. poco a poco*

Cor. (D) *cresc. poco a poco*

Vl. *cresc. poco a poco*

Vla. *cresc. poco a poco*

S. bin - den wie - der, dei - ne Zau - ber bin - den wie - der, was die Mode

A. bin - den wie - der, deine Zau - ber, deine Zau - ber bin - den wie - der,

T. deine Zau - ber bin - den wie - der, bin - den, bin - den wie - der,

B. Deine Zau - ber, deine Zau - ber bin - den wie - der, dei - ne

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

80

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Vl.

Vla.

S.

A.

Solo

T.

B.

S.

A.

Chor

T.

B.

Vc.

Cb.

zu 2

zu 2

arco

arco

arco

streng geteilt, dei - ne Zauber, dei - ne Zauber bin - den wie - der, was die Mo - de

bin - - den bin - den wie - der, was - - die Mo - de

dei - ne Zauber, dei - ne Zauber bin - den wie - der, was die Mode streng -

Zau - ber bin - den wie - der, was die Mode streng

p cresc.

Deine Zauber, deine Zauber bin - den

p cresc.

Deine Zauber, deine Zauber bin - den

p cresc.

Deine Zauber, deine Zauber bin - den

p cresc.

Deine Zauber, deine Zauber bin - den

arco

p cresc.

Fl. *f f p cresc. ff f f*

Ob. *f f p cresc. ff f f*

Cl. *zu 2 f f p cresc. ff f f*

Fg. *f f p cresc. f f*

Cor (D) *f f p cresc. ff f f zu 2*

Tr. (D) *f f p cresc. ff f f zu 2*

Timp. *f f p cresc. f f*

Vl. *f f p cresc. ff f f*

Vla. *f f p cresc. ff f f*

S. *ff*

A. *ff*

Chor *ff*

T. *ff*

B. *ff*

Vc. *f f p cresc. ff f f*

Cb. *f f p cresc. ff f f*

Al - le Menschen, al - le Menschen, al - le

Al - le Menschen, al - le Menschen, al - le

Al - le Menschen, al - le Menschen, al - le

Al - le Menschen, al - le Menschen, al - le

Poco adagio.

50

Fl. *f* *p cresc.* *p*

Ob. *f* *p cresc.* *p*

Cl. *f* *p cresc.* *p*

Fg. *f* *p cresc.* *p*

Cor. (D) *f* *p cresc.* *p*

Tr. (D)

Timp.

Vi. *f* *p espress.* *p dolce*

Vla. *f* *p*

S. *p cresc.* *p*

A. *p cresc.* *p*

Chor
T. *p cresc.* *p*

B. *p cresc.* *p*

Vc. Cb. *f* *p*

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flügel weilt.

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flügel weilt.

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flü - gel weilt.

Menschen, al - le Menschen werden Brüder, wo dein sanf - ter Flü - gel weilt.

Tempo I.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (D) *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

S. *p cresc.*
Deine Zauber, deine Zauber bin - den

A. *p cresc.*
Deine Zauber, deine Zauber bin - den

Chor. T. *p cresc.*
Deine Zauber, deine Zauber bin - den

B. *p cresc.*
Deine Zauber, deine Zauber bin - den

Vc. Cb. *p* *p cresc.*

60 zu 2

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

S.
wie - der, was die Mo - de streng ge - teilt.

A.
wie - der, was die Mo - de streng ge - teilt.

Chor
T.
wie - der, was die Mo - de streng ge - teilt.

B.
wie - der, was die Mo - de streng ge - teilt.

Vc.

Cb.

70
Poco adagio.

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Vi.

Vla.

S.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

A.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

Solo

T.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

B.
Menschen, al - le, al - le Menschen werden Brüder, wo dein sanft

S.
al - le Menschen!

A.
al - le Menschen!

Chor

T.
al - le Menschen!

B.
al - le Menschen!

Vc.
Cb.

f

p

cresc.

p

Cl.
Fg.
Vl.
Vla.
S.
A.
Solo
T.
B.
Vc.
Cb.

ter Flügelweit,
ter Flügelweit,
ter Flügel weit, dein

80

Cl.
Fg.
Vl.
Vla.
S.
A.
Solo
T.
B.
Vc.
Cb.

dein sanfter Flügel weit...
dein sanfter Flügel weit...
Flügelweit, dein sanfter Flügel weit...
sanfter Flügel weit.

Poco allegro, stringendo il tempo, sempre più allegro.

Score for a symphony orchestra, measures 1-10. The tempo is marked "Poco allegro, stringendo il tempo, sempre più allegro." The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Cor (D), Trumpet (D), Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The score shows a crescendo in the woodwinds and strings, with a "zu 2" marking for the Piccolo and Flute parts.

Woodwinds:
Picc. *cresc.* zu 2
Fl. *cresc.*
Ob. *cresc.*
Cl. *cresc.*
Fg. *cresc.*
Cf. *cresc.*
Cor. (D) *cresc.*
Tr. (D) *cresc.*
Timp. *cresc.*

Strings:
Vl. *pp* *cresc.*
Vla. *pp* *cresc.*
Vc. Cb. *pp* *cresc.*

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Gfg.
 Cor. (D)
 Tr. (D)
 Tbnl.
 Timp.
 Trgl.
 Platti
 Gr. Ca.
 Vl.
 Vla.
 S.
 A.
 Chor
 T.
 B.
 Vc.
 Cb.

Ster - nen - zelt muß ein lie - ber Va - ter, ein lie - ber
 Ster - nen - zelt muß ein lie - ber Va - ter, ein lie - ber
 Ster - nen - zelt muß ein lie - ber Va - ter, ein lie - ber
 Star - nen - zelt muß ein lie - ber Va - ter, ein lie - ber

Full orchestral score with vocal parts. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cf.), Double Bass (Cb.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Trombone (Tbni.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Piatti), Gong (Gr. C.), Violin (Vl.), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Double Bass (Vc. Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: "Va - ter woh - - - nen, ein lie - ber Va - ter". The music is in a key with two sharps (D major) and a 4/4 time signature. The score is arranged in a standard orchestral layout with woodwinds, strings, and percussion in the upper half, and strings and voices in the lower half.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor. (D)
 Tr. (D)
 Trbni
 Timp.
 Trgl.
 Piatti Gr. C.
 Vl.
 Vla.
 S.
 A.
 Chor
 T.
 B.
 Vc. Cb.

wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der
 wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der
 wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der
 wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuß der

zu 2

ff

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cfg.
 Cor. (D)
 Tr. (D)
 Tbnl.
 Timp.
 Trgl.
 Piatti.
 Gr.C.
 Vl.
 Vla.
 S.
 A.
 Chor T.
 B.
 Vc. Cb.

sen Kuß der gan - zen Welt! der gan - zen Welt! der
 sen Kuß der gan - zen Welt! der gan - zen Welt! der
 sen Kuß der gan - zen Welt! der gan - zen Welt! der
 sen Kuß der gan - zen Welt! der gan - zen Welt! der

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor (B)

Tr. (D)

Tbni

Timp.

Trgl.

Gr. C.

Piatti

Vl.

Vla.

S.

A.

Chor

T.

B.

Vc.

Cb.

gan - zen, gan - zen

gan - zen, gan - zen

gan - zen, gan - zen

gan - zen, gan - zen

f *f* *ff*

50

Pico.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor (B)

Tr. (D)

Trbnl

Timp.

Trgl.

Gr. C. Piatti

Vl.

Vla.

S.

A.

Chor

T.

B.

Vc. Cb.

zu 2

Welt, der gan - zen Welt!

Welt, der gan - zen Welt!

Welt, der gan - zen Welt!

Welt, der gan - zen Welt!

ff *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cbg.). The brass section includes Trumpets (Tr.) and Trombones (Trbn.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Grand Cymbals (Gr. C. Platti). The string section includes Violins (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, with lyrics in German: "Toch - ter aus E - ly - si - um!". The score is marked with dynamics such as *ff*, *p*, and *cresc.*, and includes performance instructions like *tr.* and *tr.* for trills. The tempo is *Maestoso* with a metronome marking of 60 quarter notes per minute.

Picc.
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tr. (D)
Tbni.
Timp.
Trgl.
Gr.C.
Piatti

Vl.
Vla.

S.
A.
Chor
T.
B.

Freu - de, schö - ner Göt - ter-fun - kén! Göt - ter -
 Freu - de, schö - ner Göt - ter-fun - kén! Göt - ter -
 Freu - de, schö - ner Göt - ter-fun - kén! Göt - ter -
 Freu - de, schö - ner Göt - ter-fun - kén! Göt - ter -

Vc.
Cb.

Prestissimo

70

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cfg. *f sempre ff*

Cor. (D) *f*

Tr. (D) *f*
(zu 2)

Trbni.

Timp.

Trgl.

Gr. C. Piatti

VI. *sempre ff*

Vla. *sempre ff*

S. *ff*

A. Chor fun - ken!

T. fun - ken!

B. fun - ken!

Vc. *sempre ff*

Cb. *sempre ff*

This musical score page, numbered 392, features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.fg.). The woodwinds play a melodic line with triplets and dynamic markings of *f* and *ff*. The Flute part includes the instruction "zu 2". The brass section consists of Cor (D), Tr (D), and Tbn (Tuba), which play sustained chords. The percussion section includes Timp (Timpani) with triplet patterns, Trgl (Trombones), and Gr. C. Piatti (Gong/Cymbals). The string section at the bottom includes Violin (Vl.), Viola (Vla.), and Violoncello/Contrabass (Vc. Ct.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).