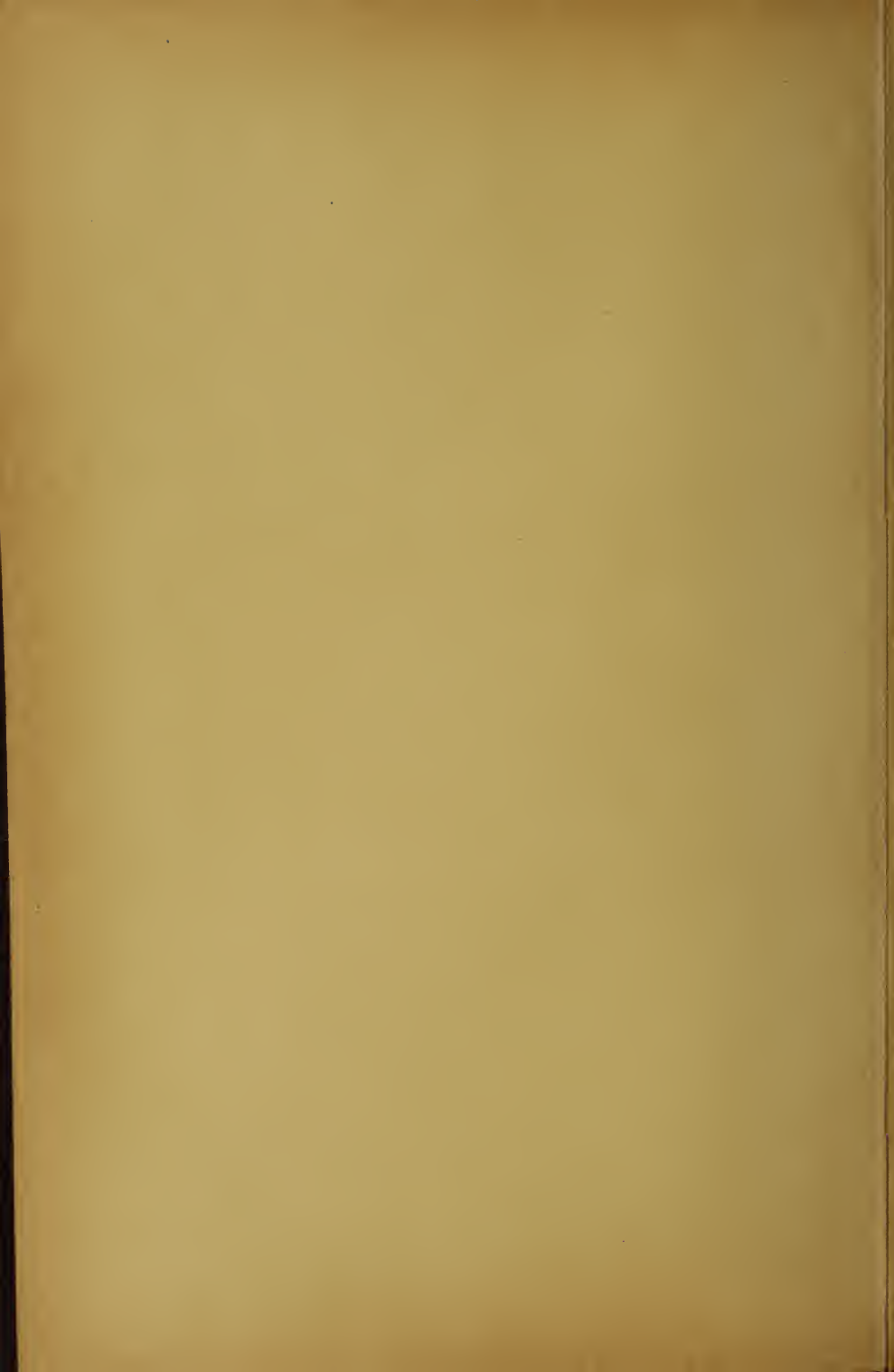
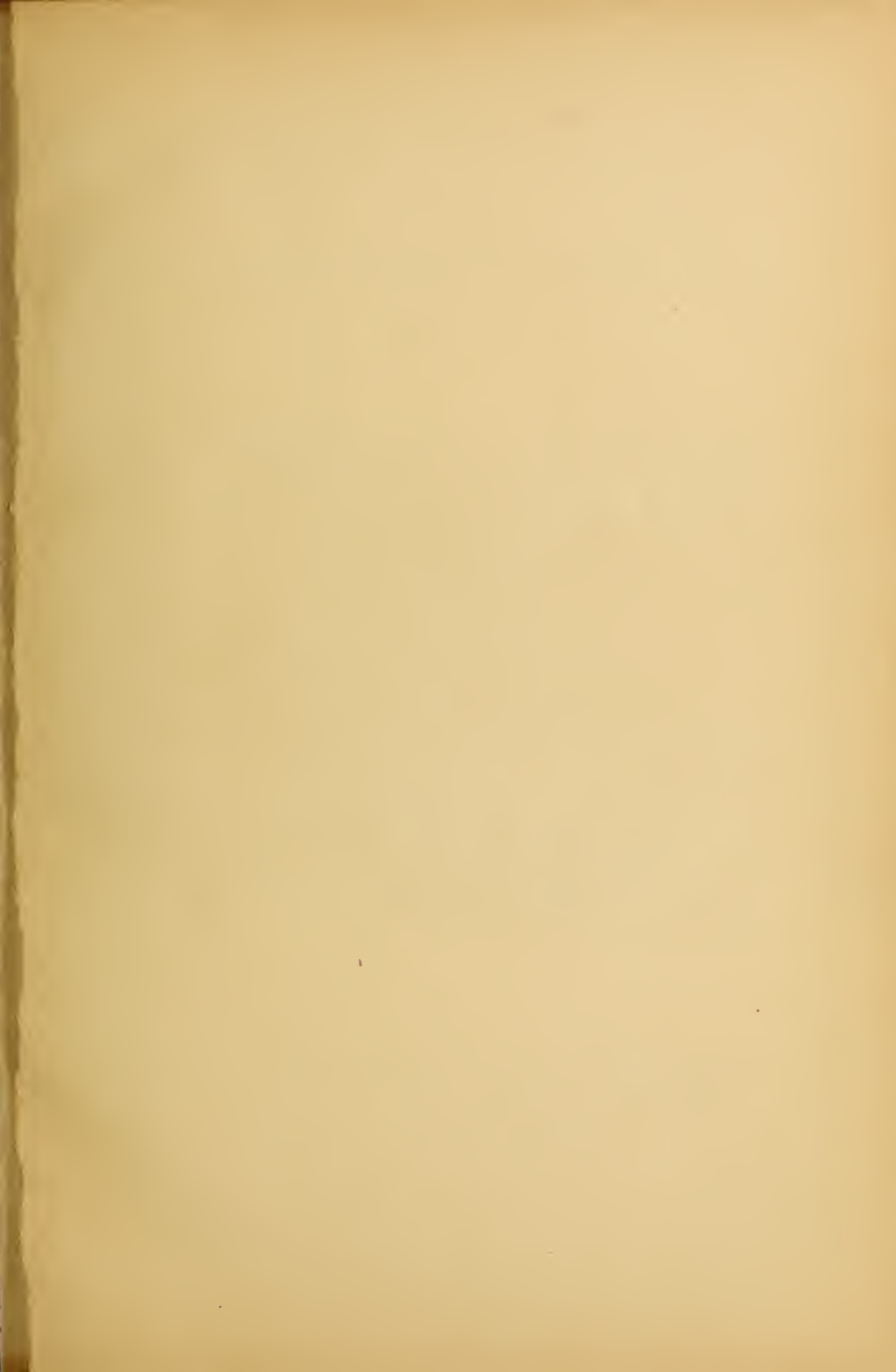


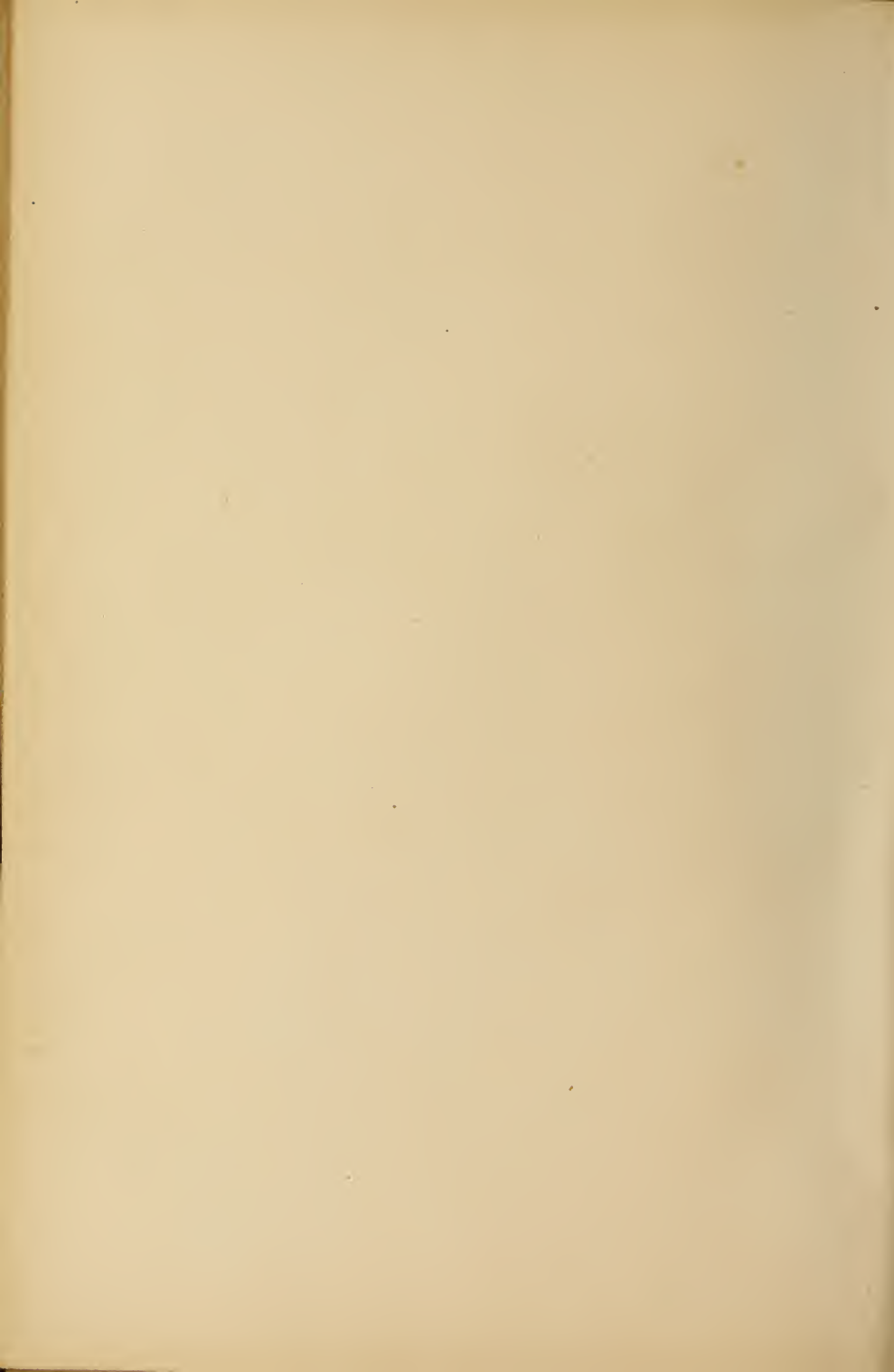
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THE COLLECTION OF

WILLIAM MERRITT CHASE, N.A.



AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

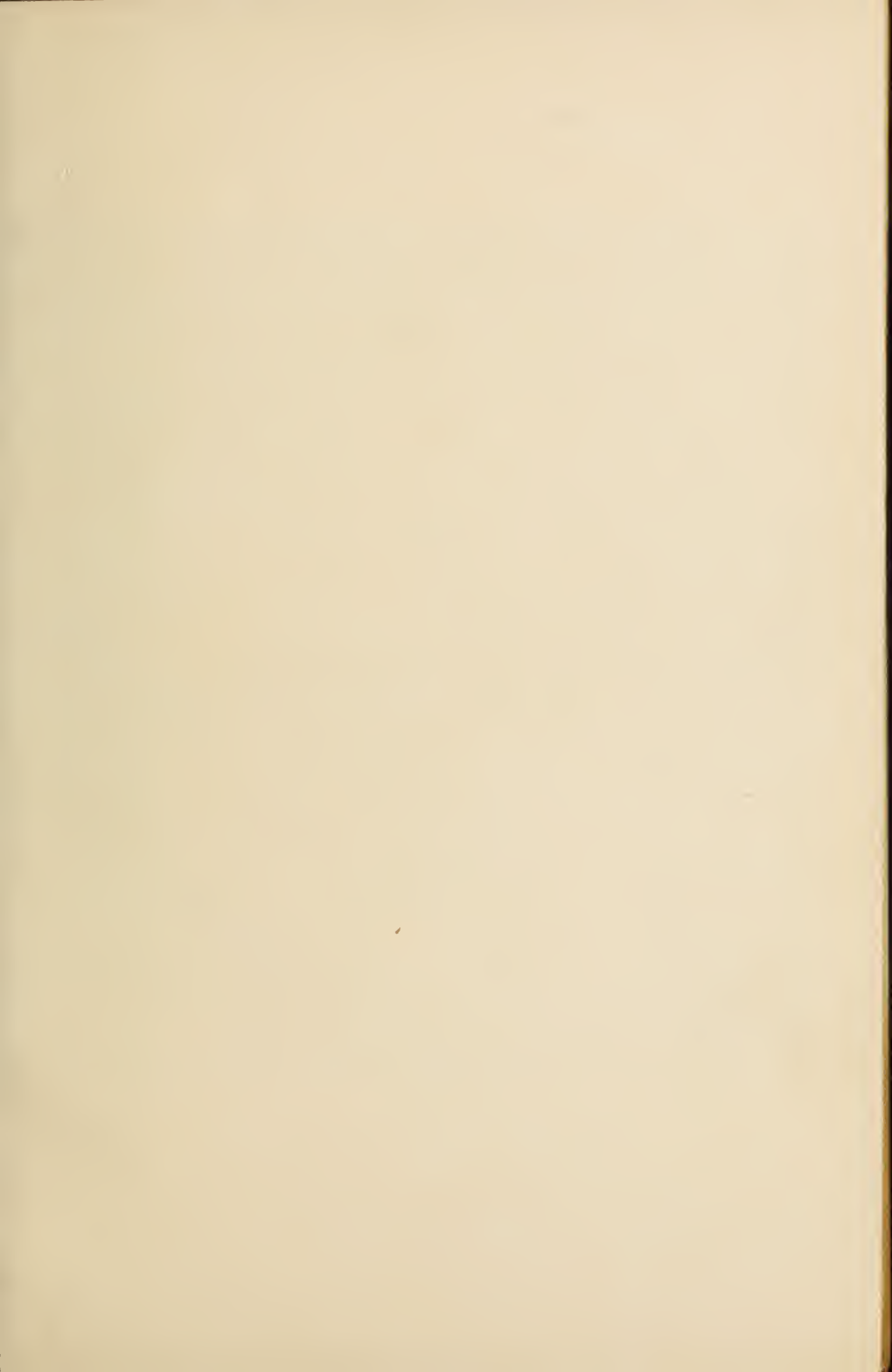
NEW YORK



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EAST END OF WM. M. CHASE'S MAIN STUDIO.

CATALOGUE  
OF  
PAINTINGS  
STUDIO APPOINTMENTS, CURIOS  
BRIC-A-BRAC  
A UNIQUE COLLECTION OF FINGER RINGS  
Etc., Etc.

BELONGING TO  
WILLIAM MERRITT CHASE, N.A.  
MEMBER OF AND EX-PRESIDENT OF THE SOCIETY OF AMERICAN ARTISTS

TO BE SOLD AT ABSOLUTE PUBLIC SALE

ON TUESDAY, JANUARY 7TH, AND FOLLOWING DAYS  
AT 2.30 AND 7.45 O'CLOCK P.M.

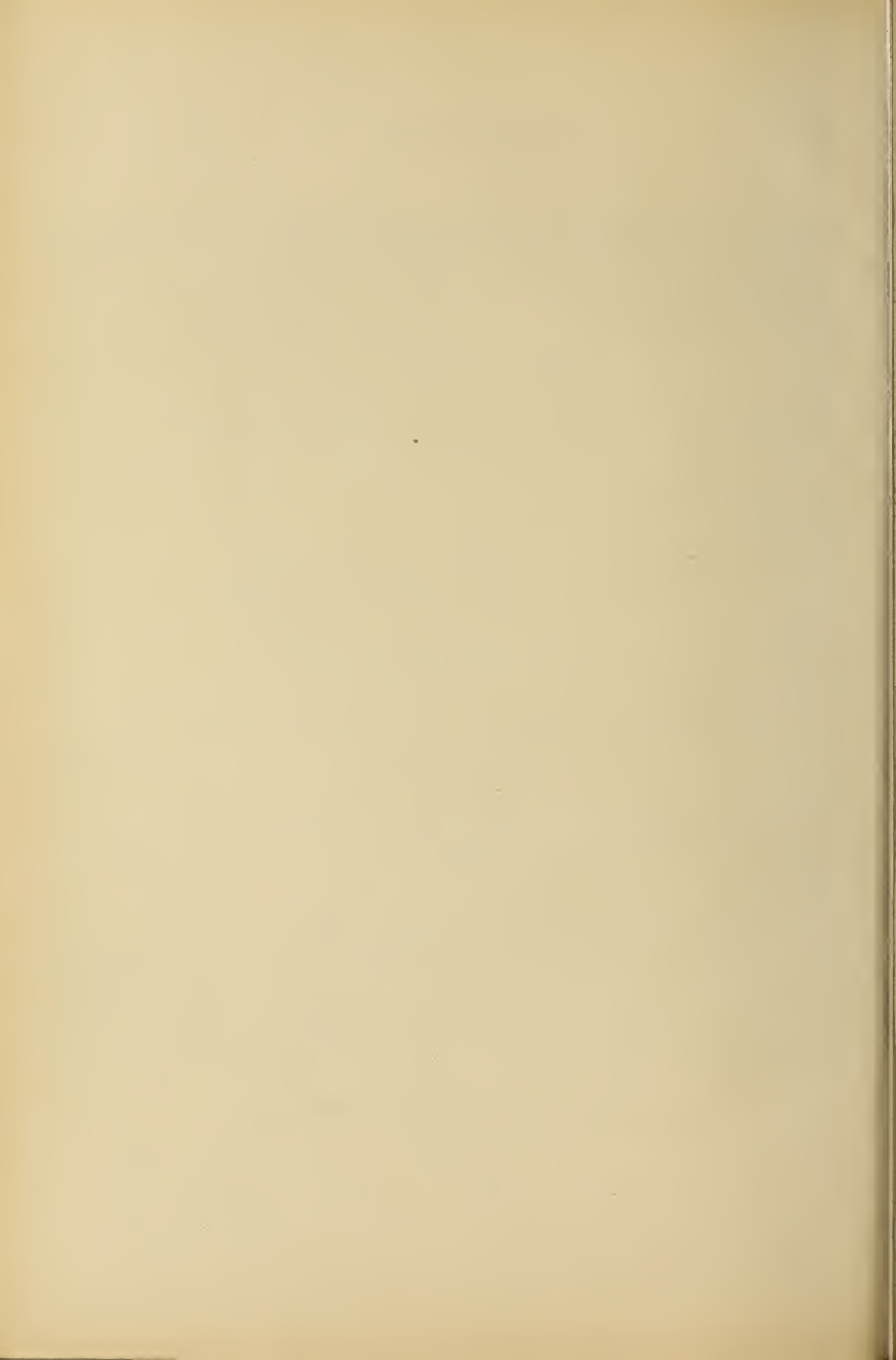
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH

WHERE THE OBJECTS WILL BE ON FREE VIEW FROM JANUARY 3D  
UNTIL DATE OF SALE, INCLUSIVE

THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK.

1896



## CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

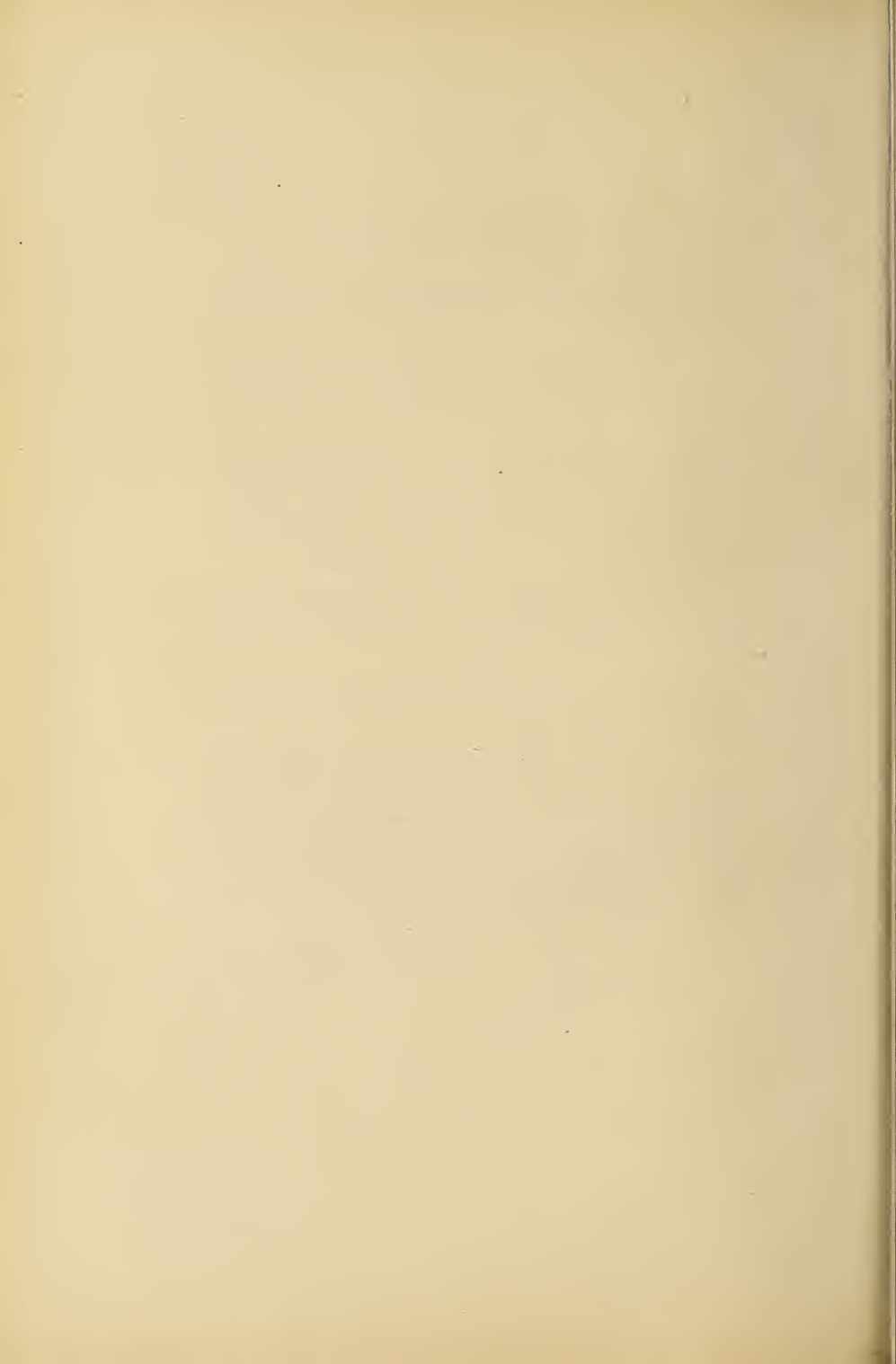
4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,  
MANAGERS.

THOMAS E. KIRBY,  
*Auctioneer.*



## PREFACE.

ALMOST any other painter would need more of an introduction to the American public than William M. Chase. His pictures, his pupils, his active participation in every good work touching the development of native art, and the famous studio in Tenth Street, have made him well known, not only in New York but throughout the country, to everybody in any way interested in art and artists, and his reputation as a painter extends to Paris, London, and the other art centres of Europe. Ever since 1878, when he came to New York, he has been in the front rank of the valiant band of workers who have spread the fame of American painting and made its merit known to many who, before their advent knew it as little more than a name. Now after eighteen years of service with a long list of honors to his credit, and a generous meed of material success, he announces his intention of breaking camp and seeking a rest in a sojourn abroad. It is not a period of idle voyaging that he proposes for himself, but a rest to be gained by change of scene and change of work. With a company of pupils he will go to the great gallery at Madrid, and afterward return to continue his career among us with a new studio and home in that picturesque quarter of our city called Stuyvesant Square.

So the big studio in Tenth Street is dismantled ; the painter's own pictures and those he has gathered together, the hangings and furniture, the curiosities and objects of art, are ticketed and catalogued, and the connoisseur and the collector are bidden to come and take what they want. Let us hope that they will bring to

their inspection some part of the sort of appreciation that has guided the artist himself in the acquirement of his collections; something of the spirit that prompted him to secure for his own delectation the things that his eyes lighted upon and recognized as good, whenever and wherever he found them.

Mr. Chase went to Europe in 1872, and became a pupil of Piloty in the Royal Academy of Munich. He remained in Munich, with the exception of a year spent in Venice, until 1878, when he came to New York. Since then he has spent seven summers abroad. Sometimes he studied and copied the masterpieces of Velasquez in Madrid, at other times those of Franz Hals and other great Dutchmen in Haarlem and the Hague. But each year he went to Paris and took note of what his contemporaries were doing, and the trend of the "movements" in the art of to-day as shown in the great cosmopolitan exhibitions at the Salon and the Champ de Mars. A "tonist" in his earlier days, with a strong bent for the sober color schemes of the then flourishing Munich school, his work gradually showed the influence of the more progressive painters of France. The *plein air* discoveries of Bastien, the impressionism of Monet and Manet, the realistic portraiture of Bonnat, the synthetic compositions of Puvis de Chavannes, and the symphonious transcriptions of Whistler, were all studied, and from all he drew instruction and profit; but his individuality constantly asserted itself in his work, and his pictures have always been marked by a strong personal note. While he has painted many portraits, and his work in that field is of the best that American art has to show, out-of-door and landscape subjects have appealed to him with persistent force. His sense of the picturesque in this direction first found expression in the charming canvasses painted in



Central Park, and in Prospect Park in Brooklyn. In these pictures the note of locality was given with sincerity and truth, and the technical processes revealed an aptitude and brilliancy not foreshadowed in his other work. Though the method was somewhat new, the personal quality retained its strong influence, and they are among the best things he has produced. For the last four years he has spent his summers on Long Island, where he has directed the work of a host of pupils at the Shinnecock Summer School of Art. Here his landscape work has greatly developed, and each autumn he has brought back, for the exhibitions at the Society of American Artists and the National Academy, a goodly lot of pictures that have constantly added to his reputation and given fresh proofs of his versatility. Some such successes as "Flying Clouds" and "The Old Road to the Sea" in the present exhibition will show how comprehensive is the painter's grasp of facts, how trustworthy is his generalization, and how sympathetic is his feeling for nature. Perhaps more than all else in such a rapid survey as this, where points of excellence cannot be dwelt upon in detail, the fine quality of the skies should be mentioned, and the masterly way in which they envelope the landscape should be noted. They cover it on high like a canopy, and recede behind it, not like a curtain hung up as a background, but as a part of the aërial perspective, seen as we see it from our mundane point of view, and yet as so few painters have learned to represent it, through lack of reasoning power and cultivated observation.

In such pictures as "Ready for the Walk" and "A Lady in White" we shall have an opportunity to judge of Mr. Chase's virtuosity as a painter of the figure; in various interiors and still-life compositions we shall see with what straightforwardness he conceives his sub-

ject and with what simplicity and directness he interprets it. Virile drawing and veracious and alluring color mark his performances, and his catholicity of taste is attested by the variety of the *motifs* that have appealed to him.

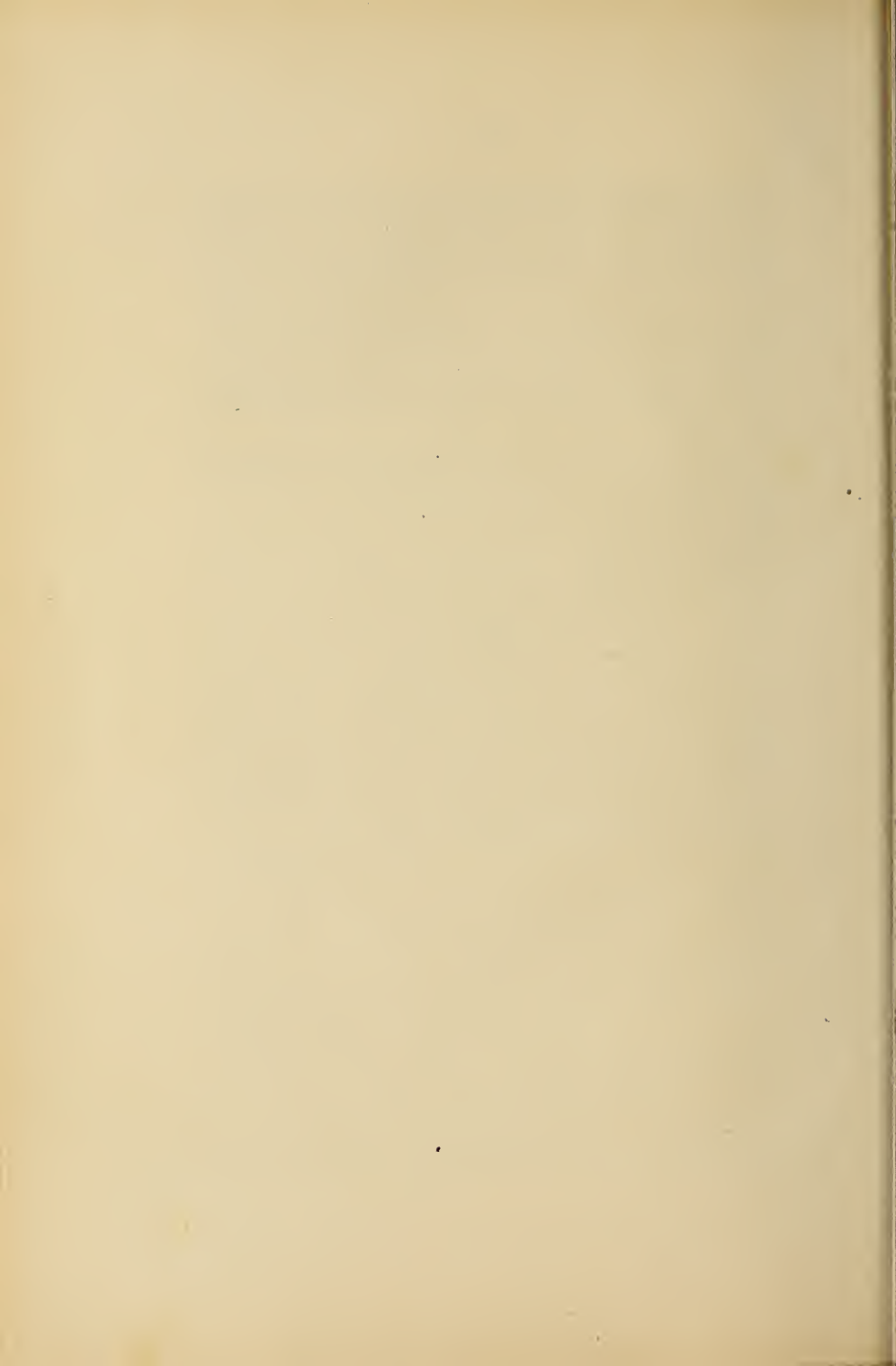
The works from the painter's own hand, and those, old and new, by others that form his collection, count up to about two hundred numbers. Such copies as those of the "Æsop" and "Menippus" and "The Spinners" by Velasquez, and the "Committee Women" by Franz Hals, have an even greater value in this country, where we are so far removed from the great European galleries, than belongs to them through their intrinsic merit. When Mr. Chase was copying the "Committee Women" in Haarlem, M. Bonnat, than whom there is no greater lover of the Dutch masters and no better judge of their qualities, came into the gallery and stopped to look at the work of the American painter. He told him that it was the best copy he had ever seen made of the picture, and asked him if he had seen those by Vollon in the *École des Beaux-Arts* in Paris. Paris is but a short journey from Holland, but the French Government has thought it well worth while to buy copies of masterpieces there, as well as in Italy and Spain, made by the most competent French painters, and has placed them where students and the public may see them and learn from them. M. Bonnat's own admirable copy of "The Lesson in Anatomy" by Rembrandt are among those thus permanently placed in the French capital, and the example might well be followed here.

Among the old masters belonging to Mr. Chase none, perhaps, is more interesting than the portrait group by de Keyser. Dr. Bode, the famous authority, says it is one of the best of this painter's works. An unknown head, purchased as a Van Dyke, but which Mr. Chase's

expert judgment attributes, with more than possible correctness, to Philip de Champagne, and a fine head that bears many marks of its having come from the hand of Rubens, are other important works. A delightful water-color by Fortuny, a still-life by Vollon, and a characteristic picture, in the impressionist vein, by Mlle. Berthe Morizot, "The Toilette," show that Mr. Chase's appreciation of the work of the moderns is unprejudiced and broad.

There are too many things in the other collections to mention even the different classifications. An idea of their extent may be had from the fact that there are thirty-seven Russian samovars and over six hundred antique finger-rings. Spanish and Italian tapestries, a fine lot of Persian jars and plaques that might go *en bloc* to one of our museums, Italian, Dutch, and German cabinets, embroidered stuffs, and brass and iron work, make a most attractive display. Quite apart from the interest given to the collections by their being sold, is the interest in the objects themselves. Each one has been scrutinized by an artist before being given a place in his intimate surroundings, and each one has a particular value by its genuineness and rarity.

WILLIAM A. COFFIN.



# CATALOGUE.

## FIRST AFTERNOON'S SALE.

*TUESDAY, JANUARY 7th, BEGINNING PROMPTLY  
AT 2.30 O'CLOCK.*

AT THE AMERICAN ART GALLERIES.

### GLASS.

- 1 PHENICIAN IRIDESCENT BOTTLE. Syrian excavation.
- 2 Another. Different shape.
- 3 KHIRAZ GREEN GLASS BOTTLE. Seventeenth century.
- 4 PERFUME BOTTLE. Spanish. Seventeenth century.
- 5 Another. Sapphire blue. Seventeenth century.
- 6 Another. Barrel-shaped, metallic faucet.
- 7 DEMIJOHN GREEN GLASS BOTTLES. Three pieces.
- 8 WINE BOTTLE. Dark green, silver mounted. Seventeenth century.
- 9 FISH GLOBE. Bohemian. Crackled purple glass.
- 10 EGG-SHAPED GREEN GLASS STUDIO ORNAMENT.
- 11 WINE PITCHER. Light-brown. Roman shape.
- 12 TWO CYLINDRICAL GLASS VASES.
- 13 IRIDESCENT FISH GLOBE.
- 14 IRIDESCENT FOUR-LEGGED VASE. Etruscan shape.

- 15 Another. Green, brown, and blue. 3 pieces.
- 16 VASE. Iridescent champagne glass and wine glass, with handle. 3 pieces.
- 17 BLUE GLASS BELLS. 2 pieces.
- 18 LARGE ROMAN WINE GOBLET. (Repaired).
- 19 JAPANESE GLASS TEA POT. Bamboo handle. (Rare).

#### LANTERNS AND LAMPS.

- 20 LANTERN, VENETIAN. Brass mounting. Eighteenth century.
- 21 Another. "Lant-horn." Copper mounting. Used on gondola. Venetian. Seventeenth century.
- 22 Another. "Lant-horn." Iron, with brass ornamentation. Italian. A.D. 1634.
- 23 Another. Bull's-eye. Holland.
- 24 Another. Square shape. Glass panel. Repoussé brass mounting. Venetian. Eighteenth century.
- 25 Another. Hanging Lantern. Gilt bronze, cut-glass panels.
- 26 Another. Antique Persian Hanging Mosque Lamp. Chased and hammered brass. Very large.
- 27 Another. Hanging Altar Lamp. Repoussé brass, silvered. Cupid and flower decorations of exquisite workmanship. Sixteenth century.
- 28 Another. Hanging Hall Lamp. Bronze. Eighteenth century.
- 29 LARGE GLASS GLOBE MIRROR. Diameter 16 inches.

- 30 HINDOO BAKED CLAY HANGING JAR, FOR COOLING WATER.
- 30a SMALL BRASS HANGING LAMP.
- 31 SMALL HANGING LAMP. Hammered brass. Italian. Sixteenth century.
- 31a Another. Plain.
- 32 LARGE HANGING LAMP. Hammered brass. Sixteenth century.
- 33 MOORISH INCENSE HANGING LAMP. Chased and hammered brass. Beautifully perforated.
- 34 MOORISH INCENSE LAMP. Beautiful design. Chased and hammered brass.
- 35 HANGING LANTERN. Large size. Japanese.
- 36 OSTRICH EGGS. Decorated.
- 37 DECORATED STUDIO ORNAMENT.

#### LOCKS, ETC.

- 38 OLD PAD-LOCK WITH KEY. Spanish. Sixteenth century.
- 39 OLD CHEST LOCK WITH KEY. Italian. Fifteenth century.
- 40 OLD CHEST LOCK WITH KEY.
- 41 OLD SPANISH SHUTTER LOCK.
- 42 OLD FLINT LOCK AND DOOR LOCK PLATE. 2 pieces.
- 43 TAPER HOLDER. Iron. Sixteenth century.
- 44 Another. Brass. Eighteenth century.
- 45 SPANISH KNIFE. Engraved. Fifteenth century.
- 46 SPANISH CLASP KNIFE. Modern.

- 47 Another. Seventeenth century.
- 48 POISONED CENTRE STILETTO. Seventeenth century.
- 48a TWO SPANISH KNIVES. Horn handles.
- 49 "MALAYAN CREASE." Ivory handle, and silver mountings.
- 50 ANCIENT ROMAN SWORD.
- 51 SHORT SWORD. Cast-iron. Spanish.
- 52 OLD MOORISH SWORD. Ornamented. Brass scabbard.
- 53 OLD MOORISH SWORD. Brass scabbard and jewelled settings.
- 54 SHORT TURKISH SWORD. Bone handle.
- 55 TURKISH KNIFE. Brass ornamentation.
- 56 "MALAYAN CREASE." Brass mounting. Seventeenth century.
- 57 GERMAN SWORD. Basket handle. Seventeenth century.
- 58 JAVANESE KNIFE. Wood scabbard.
- 59 JAPANESE DAGGER. Carved ivory handle and scabbard.
- 60 JAPANESE PIPE CASE. Carved ivory.
- 61 OLD GERMAN SWORD. Made of a file. Date on handle, 1839.
- 62 GERMAN HUNTING KNIFE.
- 63 TURKISH SWORD. Hammered brass scabbard ; ivory handle. Seventeenth century.
- 64 SHORT SWORD. French design.
- 65 SPANISH BULL-FIGHTER'S SWORD.



- 66 FRENCH FENCING SWORD.
- 67 GERMAN COURT SWORD. Seventeenth century.
- 68 Another.
- 69 Another.
- 70 OLD SPANISH COURT SWORD.
- 71 GERMAN COURT SWORD. Ludwig.
- 72 Another.
- 73 Another.
- 74 ENGLISH SWORD. Brass mounting.
- 75 INDIAN BROAD SWORD.
- 76 ITALIAN COURT SWORD. Sixteenth century.
- 77 OLD GERMAN FOIL. Found near Munich.
- 78 AFRICAN WAR CLUB.
- 79 INDIAN WAR CLUB.
- 80 JAPANESE CLUB. Finely ornamented.
- 81 SMALL HAND RIFLE.
- 82 OLD FLINT-LOCK PISTOL. Brass mountings.
- 83 PAIR OLD FLINT-LOCK DUELLING PISTOLS. Very fine.  
Silver mountings. Italian. Seventeenth century.
- 84 OLD FLINT-LOCK TURKISH PISTOL. Brass mounting.
- 85 Another.
- 86 OLD FLINT-LOCK MOORISH PISTOL. Brass mountings.
- 87 OLD PURITAN BLUNDERBUSS. Brass barrel.
- 88 RICHLY MOUNTED MOORISH LONG GUN.
- 89 Another. Black handle and handsome silver mountings.

- 90 TURKISH PIPE. Made of ostrich egg. Brass mountings and on brass stand.
- 91 Another. With beautiful silver mountings.
- 92 INDIAN PIPE.

## BOOKS.

- 93 GERMAN PRAYER BOOK. Bound in parchment. Seventeenth century.
- 94 OLD LATIN BOOK. Handsomely bound in parchment. Date 1599.
- 95 SMALL BOOK. "Thomas de Kempis." Handsomely bound. Date 1571.
- 96 VERY OLD GERMAN PRAYER BOOK. Date unknown.
- 97 GERMAN PRAYER BOOK. Brass clasp. Date 1769.
- 98 Another. Bound in leather. Date 1795.
- 99 Another. In Latin. Bound in parchment. Date 1674.
- 100 Another. In German. Handsomely bound in parchment. Sixteenth century.
- 101 OLD GERMAN DICTIONARY. Bound in parchment.
- 102 OLD DUTCH BIBLE. Handsomely bound in brown leather. Date 1618.
- 103 OLD RELIGIOUS LATIN BOOK. Superb brown leather binding. Beautifully illuminated. Date 1494.
- 104 OLD RELIGIOUS BOOK. Handsomely bound and illustrated. Date 1679.
- 105 OLD GERMAN PRAYER BOOK. Illustrated. Date 1746.

- 106 OLD BAVARIAN LAW BOOK. Published in München ; 1756.
- 107 OLD GERMAN RELIGIOUS BOOK. Handsomely bound  
Date 1558.
- 108 OLD LATIN BOOK. Handsomely bound in parchment.
- 109 OLD GERMAN RELIGIOUS BOOK. Superb illustrations. Signed V. S.
- 110 GERMAN CATHOLIC BIBLE. Beautifully bound and illustrated. Date 1763.
- 111 OLD GERMAN BIBLE. Containing life of Martin Luther. Richly illustrated. Date 1534.
- 112 OLD LATIN BOOK. Published in Venetia, 1654.
- 113 OLD BAVARIAN BOOK. Fine condition, elegantly bound in parchment.
- 114 VERY LARGE SPANISH CHOIR BOOK. Red leather binding, brass trimmings.
- 115 OLD FRENCH ATLAS. Very large and rare. Bound in brown leather. Date 1698.

#### MUSICAL INSTRUMENTS.

- 116 JAPANESE GONG. Decorated (damaged).
- 117 Another. Finely toned.
- 118 Another. Hoop shaped.
- 119 JAPANESE FIDDLE.
- 120 CHINESE FIDDLE.
- 121 TURKISH MANDOLIN. Inlaid with pearl.
- 122 Another. Larger.

- 123 BANJO.
- 124 GUITAR.
- 125 2 TAMBOURINES. (1 damaged.)
- 126 GERMAN ZITHER.
- 127 GERMAN HUNTING HORN.
- 128 BAVARIAN MILITARY HORN.
- 129 GERMAN POSTMAN'S HORN. (Damaged.)
- 130 CLARINET. (Damaged.)
- 131 MUSICAL INSTRUMENT.
- 132 DULCIMO.
- 133 KETTLEDRUM.
- 134 BAGPIPE MOUTHPIECE.
- 135 JAVANESE MUSICAL INSTRUMENT. }  
 136 Another. } To be sold as  
 137 Another. } one lot.  
 138 Another. }  
 139 Another. }
- 140 GUITAR.
- 141 AFRICAN TOM-TOM. With shell ornamentations.
- 142 INDIAN TOM-TOM.
- 143 AFRICAN TOM-TOM.
- 144 AMERICAN INDIAN DRUM.
- 145 OLD ITALIAN MANDOLIN.
- 146 OLD SPANISH MANDOLIN. Inlaid with mother-of-pearl.

## INDIAN TRAPPINGS.

- 147 INDIAN BOW AND TWO ARROWS.
- 148 PAIR INDIAN RAWHIDE SNOW SHOES.
- 149 ORNAMENTED BEAR SKIN POUCH.
- 150 SIOUX INDIAN SCALP.
- 151 PAIR BUCKSKIN LEGGINGS. Bead ornaments.
- 152 BOW WITH BUCKSKIN QUIVER AND THIRTEEN ARROWS. Marked arrows have poisoned points.
- 153 INDIAN WAR HOOD. With horns and feather ornamentations.
- 154 PERUVIAN INDIAN HEAD. With long black hair.  
(Very rare.)
- 155 SIOUX INDIAN CHIEF'S WAR HOOD.
- 156 INDIAN HEAD ORNAMENTS.
- 157 PUEBLO INDIAN VASE.
- 158 Another.
- 159 ANOTHER PUEBLO INDIAN VASE. Superb example.

## JAPANESE WARES.

- 160 JAPANESE VASE. White, with blue decoration.
- 161 Another. Olive green. Deep green decoration.
- 162 TEAPOT. Blue and white.
- 163 TEAPOT. Deep blue. Pink and white decoration.
- 164 TEAPOT. White. Blue decoration.
- 165 TEAPOT. IRON.

- 166 TEAPOT. Copper.  
 167 JAPANESE PERFUME BOTTLE.  
 168 Another.  
 169 JAPANESE MARBLE BALL.  
 170 VERY OLD OKAWACHIE VASE.  
 171 FIGURE.  
 172 BLUE VASE.  
 173 FINE OLD GREEN VASE.  
 174 TEA JAR. Metallic glaze.  
 175 JAPANESE. Brown glaze.  
 176 JAPANESE JAR.  
 177 JAPANESE VASE. Brown glaze. With handles.  
 178 JAPANESE TEA JAR.  
 179 JAPANESE VASE.

#### OLD PERSIAN WARES.

- 180 ISPAHAN JAR. Blue decorations. Sixteenth century.  
 181 SUSA JAR. Blue decorations. Fifteenth century.  
 182 OLD ISPAHAN JAR. Seventeenth century.  
 183 OLD ISPAHAN VASE. Sixteenth century.  
 184 TEHERAN ENCRIER. Seventeenth century.  
 185 Another.  
 186 ISPAHAN KALION. Deep blue. Seventeenth century.  
 187 SELEFKEH BOTTLE. Seventeenth century.

- 188 SUSAN ARGUELERE. Seventeenth century.
- 189 TEHERAN VASE. Seventeenth century.
- 190 OLD KALION BOTTLE. Seventeenth century.
- 191 ISPAHAN BOWLINS. Seventeenth century.
- 192 Another. Large bowl. Seventeenth century.  
(Broken.)
- 193 SUSAN BOWL. Sixteenth century.
- 194 OLD ISPAHAN KALION. Metallic neck, beautifully decorated. Sixteenth century.
- 195 Another. Engraved. Metallic neck. Sixteenth century.
- 196 Another. Blue decorations. Seventeenth century.
- 197 ISPAHAN LARGE BLUE DECORATED JAR. Sixteenth century.
- 198 ISPAHAN JAR. Metallic top. Fifteenth century.
- 199 SUSAN JAR. Very large, and beautifully decorated. Fifteenth century.
- 200 SUSAN BOWL. Blue. Seventeenth century.
- 200a TEHERAN VASE. Sixteenth century.
- 201 ISPAHAN JAR. Very large and elaborately decorated with soldiers, mountains, etc. Sixteenth century.
- 202 OLD ISPAHAN BLUE PLAQUE. Very large and elegantly decorated.

#### SPANISH MORESQUE PLAQUES, ETC.

- 203 SMALL PLAQUE. Metallic. Copper glaze.
- 204 Another. Larger. Centre decorated.

- 205 Another. Nicely decorated with gold and green and in relief. Sixteenth century.
- 206 Another. Copper glaze. Sixteenth century.
- 206a SMALL OLD SPANISH PLAQUE. Deep copper glaze.
- 207 Another. Fragment, blue and metallic. Sixteenth century.
- 208 VERY LARGE SPANISH MORESQUE PLAQUE. Called the "Cock Pattern." Valencia. Sixteenth century.
- 209 Another. Similar to the above.
- 210 Another. Dark metallic glaze. Sixteenth century.
- 211 VERY LARGE HISPANO MORESQUE PLAQUE. Elegantly decorated on light ground (mended). Sixteenth century.
- 212 OLD RETICULATED FRUIT DISH. (Mended.)
- 213 SUSA PLAQUE. Dark green. Very large. Sixteenth century.
- 214 HISPANO MORESQUE PLAQUE. Superb decoration. Beautiful iridescent effect.
- 215 Another. Smaller.
- 216 Another. Copper glaze, leaf design.
- 217 Another. Blue decorations with lion in centre. Mounted in large brass frame.
- 218 OLD PERSIAN BLUE.
- 219 OLD DUTCH BLUE DECORATION.
- 220 OLD SPANISH PLATE. Man in centre.
- 221 OLD SPANISH PLAQUE. Decorated with animals and insects.



- 221<sup>a</sup> OLD SPANISH PLAQUE. Dog chasing deer. Green and yellow decorations.
- 222 OLD SPANISH PLAQUE. Blue decorations.
- 222<sup>a</sup> OLD SPANISH PLAQUE. Head of woman in blue.
- 223 VERY FINE LARGE OLD BLUE AND WHITE CHINESE DEEP PLAQUE.
- 223<sup>a</sup> OLD SPANISH BLUE AND WHITE PLAQUE. Woman being attacked by a dog.
- 223<sup>b</sup> OLD SPANISH BLUE AND WHITE PLAQUE. Fox chasing rabbits. Stalks in the foreground.
- 224 OLD BLUE AND WHITE SPANISH PLAQUE. Dogs chasing a man. Marked [Canellas.]
- 225 LARGE OLD BLUE AND WHITE PERSIAN PLAQUE. Elegantly decorated with flowers and dragon.
- 226 VERY LARGE AND PERFECT HISPANO MORESQUE PLAQUE. Beautiful design. Iridescent.
- 227 LARGE AND PERFECT HISPANO MORESQUE PLAQUE. Elegantly decorated. Figure of St. Cecilia in relief playing mandolin, with mottoes on border.
- 228 SPANISH MORESQUE PLAQUE. (Damaged.)
- 229 SMALL JAPANESE PLAQUE. Decorated.
- 230 SPANISH. Tall slender vase.
- 231 Another. Dark metallic glaze.
- 232 SPANISH VASE. Dark green.
- 233 OLD SPANISH. Holy water fount and shrine. Sixteenth century.
- 234 JAPANESE JUG. (Damaged.)

- 235 SPANISH PITCHER. Fruit decoration.
- 236 Another.
- 237 Another.
- 238 OLD SPANISH JUG FOR CARRYING WATER.
- 239 Another.

#### MISCELLANEOUS GLAZES, ETC.

- 240 VENETIAN WATER JUG. Double handled. Brown glaze.
- 241 VENETIAN WATER GOURD. With wicker handles.
- 242 MEXICAN VASE. (Damaged.)
- 243 MEXICAN LARGE DOUBLE-HANDLED WATER JUG.
- 244 MEXICAN LARGE DOUBLE-HANDLED VASE.
- 245 BLUE AND WHITE PLAQUE.
- 246 MEXICAN WATER JUG. Rope handles.
- 247 SMALL BLACK VASE.
- 248 VENETIAN WATER JUG. Made for rope handles.  
Olive green color.
- 249 GERMAN BEER MUG.
- 250 AUGUSTINER BRÄUEREL.
- 251 Another. Decorated.
- 252 MEXICAN DOUBLE-HANDLED VASE.
- 253 SQUARE VASE.
- 254 EARLY MEXICAN PITCHER.
- 255 JAPANESE INCENSE BURNER.
- 256 OLD BROWN JUG.

- 257 OLD PERSIAN VASE. (Mended.)  
258 DARK BROWN JAR.  
259 DUTCH JUG.  
260 JAPANESE. Blue and white vase.  
261 JAPANESE PEDESTAL. Open work. Dark green  
glaze.  
261a JAPANESE BROWN GLAZE JAR.  
262 JAPANESE LARGE ROUND VASE. Beautifully decor-  
ated.  
263 BLUE BEER MUG. Pewter mounting.  
264 GREEN GLAZE BOWL.  
265 SMALL SPANISH PITCHER.  
266 SMALL VASE AND PITCHER. 2 pieces.  
267 DUTCH MUG. Figures in relief.  
268 VASE.  
269 GERMAN PITCHER. Figures. (Damaged.)  
270 JAPANESE VASE.  
271 GERMAN BEER MUG. Decorated.  
272 PAINTED JAR.  
273 FLAT JUG.  
274 SMALL SPANISH JAR.  
275 INDIAN VASE.  
276 SMALL MOORISH TEAPOT.  
277 JAPANESE INCENSE JAR.  
278 JAPANFSE YELLOW VASE.  
279 SMALL TEA JAR.

- 280 SMALL PITCHER.
- 281 GERMAN TEAPOT. Raised decorations.
- 282 MUSTARD JAR. Silver mounted.
- 283 SPANISH MUG. (Damaged.)
- 284 SMALL JUG.
- 285 DECORATED GLASS BOTTLE.
- 286 JAPANESE BOWL.
- 287 JAPANESE RETICULATED VASE. (Damaged.)
- 288 MATCH SAFE.
- 289 OLD BLUE AND WHITE TEAPOT.
- 290 OLD ITALIAN VASE. Profusely decorated. Sixteenth century.
- 291 SMALL SPANISH PITCHER.
- 292 SMALL PAINTED JUG.
- 293 OLD PITCHER.
- 294 SMALL GERMAN JUG. Raised figures.
- 295 TALL GROUND GLASS VASE. Double handles. Gold decoration.
- 296 SPANISH GREEN GLASS JUG.
- 297 WHITE PITCHER. Pewter mounting.
- 298 GREEN VASE. Corrugated and double handled.
- 299 JAPANESE VASE. Ornamented.
- 300 JAPANESE DOG. (Damaged.)
- 301 JAPANESE. Represents crab.
- 302 STONE MUG.
- 303 ITALIAN LONG-NECKED PITCHER. Decorated.
- 304 JAPANESE ELEPHANT.

- 305 GERMAN PITCHER. Decorated.
- 306 "LITTLE BROWN JUG."
- 307 JAPANESE SAUCER.
- 308 OLD PLATE. Blue and white.
- 309 JAPANESE RETICULATED VASE.
- 310 FINE, OLD GINGER JAR. With top, and artistically decorated in colors.
- 311 OLD VENETIAN OIL JUG.

## SECOND AFTERNOON'S SALE.

WEDNESDAY, JANUARY 8th, BEGINNING  
PROMPTLY AT 2.30 O'CLOCK.

### JAVANESE CURIOS, ETC.

\* \* \* The Lots 312 to 324 represent different figures and paraphernalia formerly used in theatrical performances. These figures of cut leather or paper were manipulated from behind transparent screens, so that these shadows would be reflected thereon, the talking being done by a man called "Dalang." Later on, the screen was discarded and marionettes were substituted. This mode of theatrical amusement is still adopted by the poorer classes of Javanese.

- 312-323 JAVANESE THEATRICAL SCREEN FIGURES.  
324 JAVANESE FIGURE. Marionette.  
325 Another.  
326 Another.  
327 Another.  
328 Another.  
329 JAVANESE MASK.  
330 Another. Pegwan Lita Permana.  
331 Another. Ban Loengkan Dojan.  
332 Another. Pawdji Tnoekar Ponpati.  
333 Another. Penaoel.  
334 Another.  
334a PAIR JAVANESE RICE SPOONS.

## SPANISH BRIDLES, TRAPPINGS, ETC.

- 335 SPANISH BRIDLE. Made of canvas and wool. Red trimmings.
- 336 Another.
- 337 Another.
- 338 Another.
- 339 Another. (Part of Bridle.)
- 340 SPANISH SADDLE TRIMMINGS.
- 341 Another.
- 342 SPANISH BRIDLE.
- 343 SPANISH MULE BRIDLE. Extraordinarily fine. Decorated with beautiful silk and wool tassels.
- 344 GOAT BELLS.
- 345 SET OF DONKEY BELLS.
- 346 DOG COLLAR WITH BELLS.
- 347 SPANISH MULE SHOULDER STRAPPING. Black velvet with wool tassels.
- 348 Another. Blue, with blue tassels.
- 349 PAIR YELLOW SILK TASSELS.
- 350 THREE RED WOOL TASSELS.
- 351 PAIR LARGE RED WOOL TASSELS.
- 352 PAIR TASSELS, with cord.
- 354 PAIR SILK TASSELS, with cord.
- 355 LEATHER GAME BAG.
- 356 PAIR LARGE SILK TASSELS, with cord.
- 357 PAIR BLUE SILK TASSELS.

- 358 PIECE SILK FRINGE.  
 359 EMBROIDERED BAGS. Two pieces.  
 360 SILK FRINGE.  
 361 MULE SHOULDER TRAPPINGS.

## BRASS CANDLESTICKS.

- 362 SMALL BRASS CANDLESTICK. With four feet.  
 363 Another. Larger.  
 364 Another.  
 365 Another. Heavy cast.  
 366 Another. Taller.  
 367 Another. Taller.  
 368 Another. Smaller.  
 369 Another. Heavy cast.  
 370 PAIR BRASS CANDLESTICKS. Beautifully wrought.  
 371 PAIR BRASS CANDLESTICKS. Light cast. Handsome design.  
 372 PAIR BRASS CANDLESTICKS. Light cast. Column design.  
 373 PAIR BRASS CANDLESTICKS. Heavy cast. Saucer base.  
 374 PAIR BRASS CANDLESTICKS. Square base with four feet.  
 375 PAIR BRASS CANDLESTICKS. Spun brass. Beautifully chased.  
 376 PAIR BRASS CANDLESTICKS. Heavy cast. Square base. Fancy ornamentation.



- 377 PAIR BRASS CANDLESTICKS. Heavy cast. Fancy base with four feet.
- 378 PAIR BRASS CANDLESTICKS. Heavy cast. Saucer base.
- 379 PAIR BRASS CANDLESTICKS. Heavy cast. Square base with four feet.
- 380 PAIR OLD DUTCH CANDLESTICKS. Handle on side and large round base.
- 381 CANDLESTICK. Light cast, square base, neat design.
- 382 PAIR HEAVY VENETIAN BRASS CANDLESTICKS. Elegant design, lion resting on the base.
- 383 PAIR VENETIAN BRASS CANDLESTICKS. Dragon design.
- 384 CANDLESTICK. Old German, wrought iron.
- 385 Another. Spiral shape, very curious.
- 386 PAIR RUSSIAN CANDLESTICKS. Spun copper.
- 387 OLD ENGLISH CANDLESTICK. Silver plated.
- 388 PAIR OLD ENGLISH CANDLESTICKS. Very large pattern, silver plated.
- 389 FIVE LIGHT BRASS CANDELABRA. Russian design.
- 390 THREE LIGHT BRASS CANDELABRA. Russian design.
- 391 BRONZE OSTRICH CANDLESTICK.
- 392 OLD VENETIAN CANDLESTICK. Hammered brass, very elaborate.
- 393 OLD VENETIAN THREE-LIGHT CANDELABRA. Elaborately wrought.
- 394 OLD ROMAN OIL LAMP.
- 395 Another.

- 396 RUSSIAN SIX-BURNER HANGING CANDLESTICK.  
 397 OLD RUSSIAN BRASS CANDLESTICK. Eight burners.  
 398 PAIR BRASS OIL LAMPS.

MISCELLANEOUS METALS, ETC.

- 399 COPPER POT.  
 400 COPPER COFFEE POT.  
 401 OLD FLEMISH CHAWFRETTE.  
 402 LARGE COPPER KETTLE.  
 403 PAIR BRASS ANDIRONS.  
 404 LARGE BRASS PLAQUE.  
 405 BRASS CANDLE 'SNUFFERS.  
 406 LARGE COPPER WATER VESSEL.  
 407 VESSEL FOR HEATING WATER.  
 408 BRASS SAD-IRON.  
 409 LARGE COPPER MEASURE.  
 410 LARGE BRASS KETTLE.  
 411 LARGE BRASS PLAQUE.  
 412 ANOTHER.  
 413 VENETIAN RELIC RECEPTACLE.  
 414 TIN COFFEE POT.  
 415 PERSIAN BRASS PLAQUE.  
 416 OLD BRASS JEWISH LAMP.  
 417 PAIR BRASS RUSSIAN CANDLE BRACKETS.  
 418 COPPER MUG.

- 419 COPPER RING-HANDLED STEW PAN.
- 420 RUSSIAN GALLON POT.
- 421 COPPER LADLE.
- 422 COPPER POT.
- 423 COPPER COOKING PAN.
- 424 COPPER DISH PAN.
- 425 COPPER POT.
- 426 COPPER PAN.
- 427 SMALL BRASS CANDLESTICK.
- 428 SMALL STEW PAN.
- 429 LARGE STEW PAN.
- 430 BRASS KETTLE.
- 431 RING-HANDLED POT.
- 432 Another. Smaller.
- 433 BRASS TEA-KETTLE AND STAND.
- 434 COPPER KETTLE.
- 435 RUSSIAN WASH BASIN (Rookomoinik).
- 436 COPPER LIQUOR JUG.
- 437 DEEP STEW PAN.
- 438 COPPER MEASURE.
- 439 COPPER CAN WITH COVER.
- 440 COPPER STEW PAN.
- 441 DOUBLE-HANDLED STEW PAN WITH COVER.
- 442 SMALL COPPER STEW PAN.
- 443 OLD COPPER TEAPOT. Silvered.
- 444 COPPER CULLENDER.

- 445 COPPER MEASURE.
- 446 COPPER JAR.
- 447 BRASS KETTLE.
- 448 LARGE STEW PAN WITH COVER.
- 449 LARGE COPPER DISH PAN.
- 450 SMALL BRASS CANDLESTICK.
- 451 LARGE COPPER OVAL STEW PAN.
- 452 OLD ENGLISH PEWTER TEAPOT.
- 453 COPPER LADLE.
- 454 COPPER CAKE PANS. Five pieces.
- 455 LARGE COPPER WATER BOILER.
- 456 LARGE COPPER TEA-KETTLE.
- 457 BRASS STEW PAN.
- 458 COPPER PAN.
- 459 COPPER DOUBLE-HANDLED STEW PAN.
- 460 BRASS STEW PAN.
- 461 LARGE COPPER PAN WITH COVER.
- 462 COPPER TEAPOT.
- 463 LARGE BRASS PAN.
- 464 SMALL TEAPOT.
- 465 COPPER BOILER.
- 466 OLD COPPER POT.
- 467 SMALL BRASS STEW KETTLE.
- 468 SHALLOW COPPER STEW PAN.
- 469 GLOBULAR COPPER STEW PAN.
- 470 OBLONG COPPER STEW PAN.

- 471 SET OF BRASS STEW PANS. Four pieces.  
472 LARGE COPPER TEA-KETTLE.  
473 LARGE COPPER JUG.  
474 COPPER JAR.  
475 Another. With handle.  
476 COPPER PITCHER, with cover.  
477 LARGE COPPER PITCHER, with cover.  
478 BRASS PAN.  
479 BRASS PITCHER.  
480 TALL COPPER MUG. Brass trimmings.  
481 COPPER STEW PAN.  
482 COPPER STRAINER.  
483 HAMMERED BRASS CUP.  
484 COPPER MUG.  
485 OLD PEWTER MUG.  
486 OLD PEWTER TEAPOT.  
487 COPPER BED WARMER.  
488 BRASS KETTLE.  
489 LARGE BRASS MEASURE.  
490 LARGE BRASS STEW PAN.  
491 SMALL BRASS PLAQUE.  
492 Another.  
493 BRASS PAN.  
494 COPPER PAN.  
495 COPPER STEW PAN.  
496 Another.

- 497 Another. Oval.
- 498 Another.
- 499 COPPER BOILER, with faucet.
- 500 COPPER STEW PAN.
- 501 LARGE COPPER KETTLE.
- 502 LARGE COPPER TEA-KETTLE.
- 503 LARGE BRASS TEA-KETTLE.
- 504 COPPER STEAMER.
- 505 COPPER TEAPOT.
- 506 Another.
- 507 SMALL BRASS KETTLE..
- 508 BRASS BRASIER.
- 509 LARGE SPANISH BRASS BRASIER.
- 510 CORK WATER COOLER. Brass mountings.
- 511 SPANISH BRASIER. With wrought-iron stand.
- 512 TALL BRASS CUP. Elaborately ornamented in relief.
- 513 LARGE COPPER VESSEL.
- 514 OLD VENETIAN COPPER WATER JAR.
- 515 COPPER STEW PAN.
- 516 COPPER KETTLE.
- 517 COPPER BEER MEASURE.
- 518 FINE OLD SPANISH BRASIER. Of hammered brass  
and elegantly ornamented.
- 519 VERY LARGE ROUND COPPER BOILER, with cover.
- 520 LARGE BRASS PAN.
- 521 COPPER BOILER, with faucet.

- 522 LARGE COPPER WINE CASK, with brass mountings,  
on four legs.
- 523 VERY LARGE COPPER BOILER. On three legs.
- 524 FINE OLD HAMMERED BRASS KETTLE.
- 525 VERY LARGE AND FINE BRASS VASE. Elaborately  
chiseled—"Dog Foo" heads with large ring  
handles in mouth. Very fine, high wrought-  
iron stand.
- 526 TALL BRASS VASE.
- 527 LARGE BRASS LADLE.
- 528 COPPER FLAT JUG.
- 529 OLD HAMMERED COPPER COFFEE POT, with stand.
- 530 VERY LARGE BRASS PLAQUE.
- 533 COPPER "DUTCH OVEN." Iron handles and feet.
- 534 VERY FINE LARGE BRASS SPANISH WATER PITCHER.
- 535 LARGE BRASS PLAQUE.
- 536 Another.
- 537 COPPER KETTLE.
- 538 VERY LARGE COPPER WINE JUG.
- 539 SMALL COPPER PITCHER.
- 540 SILVER-PLATED JEWEL CASKET.
- 541 ELABORATELY CHASED LONG-NECKED PERSIAN COP-  
PER BOTTLE.
- 542 SMALL BRASS VASE.
- 543 BRASS HOBBY-HORSE ON WHEELS. Antique.
- 544 COPPER TEA-KETTLE.
- 545 LARGE FLAT COPPER TEA-KETTLE.

- 546 LARGE BRASS TEA-KETTLE.
- 547 COPPER JUG.
- 548 COPPER TEAPOT.
- 548a COPPER STEW PAN.
- 548b COPPER BRUSH BOX.
- 548c COPPER KETTLE, with cover.
- 548d COPPER BRUSH HOLDER.
- 548e BRASS PITCHER.
- 548f BRASS TEAPOT.
- 548g LARGE COPPER FISH PLATE.
- 549 COPPER TEAPOT.
- 550 FINE OLD BRASS TEA-KETTLE.
- 551 ANOTHER FINE OLD TEA-KETTLE.
- 552 VERY FINE HAMMERED BRASS TEAPOT.
- 553 BRASS PITCHER.
- 554 BRASS MORTAR.
- 555 COPPER DIPPER.
- 556 INDIVIDUAL COFFEE POT.
- 557 COPPER CUP.
- 558 SMALL BRASS PAN.
- 559 BRASS SCOOP.
- 560 COPPER BED WARMER.
- 561 SMALL SILVER-PLATED PITCHER.
- 562 SMALL SILVER PITCHER.
- 563 SILVER SUGAR DISH.
- 564 SILVER BUTTER DISH.



- 565 OLD PEWTER TEAPOT.  
566 LARGE OLD PEWTER TEAPOT.  
567 ANTIQUE BRASS INSTRUMENT. Used by carpenters.  
568 FINE HAMMERED BRASS VENETIAN FISH DISH.  
Elegantly wrought. Sixteenth century.  
569 OLD COPPER MUG.  
570 COPPER FLAT JUG.  
571 BRASS PAN.  
572 PAIR BRASS PANS.  
573 PAIR COPPER PANS.  
574 PAIR BRASS PANS.  
575 BRASS BED WARMER AND COVER.  
576 Another.  
577 VERY LARGE COPPER WATER PITCHER.  
578 BRASS MORTAR.  
579 LARGE COPPER KETTLE.  
580 BRASS PLAQUE.  
581 LONG, NARROW FISH PAN.  
582 COPPER COAL SCUTTLE.  
583 SMALL COPPER TEA-KETTLE.  
584 Another.  
585 SQUARE COPPER STEW PAN.  
586 OLD COPPER FLOWER POT.  
587 FINE COPPER LADLE.  
588 HAMMERED BRASS DISH.  
589 DUTCH MUG.

- 590 COPPER BAKING OVEN.
- 591 LARGE BRASS PLAQUE. Figured.
- 592 SMALL COPPER PITCHER.
- 593 COPPER TEA-KETTLE.
- 594 COPPER COFFEE POT.
- 595 DUTCH BRASS TOBACCO BOX. Engraved.
- 596 TURKISH INK-WELL AND BRUSH HOLDER.
- 597 TURKISH COPPER VASE. Beautifully engraved.
- 598 ROUND BRASS PLAQUE.
- 599 VERY LARGE PRESSED BRASS PLAQUE.
- 600 HAMMERED BRASS VENETIAN FISH DISH. Finely wrought. Sixteenth century.
- 601 SILVER-PLATED TEA URN.
- 602 LARGE COPPER BOILER.
- 603 FLAT COPPER PITCHER.
- 604 PAIR BRASS PANS.
- 605 BRASS PLATE.
- 606 PORCELAIN-LINED IRON JAR.
- 607 BRASS COFFEE POT.
- 608 BRASS PAN.
- 609 BRASS STEW PAN.
- 610 COPPER WINE CASK.
- 611 LARGE COPPER FRYING PAN.
- 612 LARGE BRASS PAN.
- 613 BRASS PLAQUE.
- 614 COPPER FRYING PAN.

- 615 COPPER RUSSIAN LOVING CUP.  
616 COPPER FLAT JUG.  
617 Another.  
618 Another.  
619 COPPER PAN.  
620 BRASS PLATE.  
621 COPPER TEA-KETTLE.  
622 Another.  
623 COPPER WATER HEATER.  
624 PAIR LARGE BRASS PANS.  
625 BRASS STEW PAN.  
626 LARGE COPPER MEASURE.  
627 Another. Larger.  
628 SMALL COPPER JUG.  
629 LARGE COPPER FLAT PITCHER.  
630 COPPER JUG.  
631 DOUBLE-HANDLED COPPER STEW PAN.  
632 COPPER KETTLE WITH COVER.  
633 Another. Larger.  
634 BRASS STEW PAN.  
635 COPPER TEAPOT.  
636 COPPER STEW PAN.  
637 TALL COPPER WATER PITCHER WITH BAIL AND  
HANDLE.  
638 LARGE COPPER CANTEEN.  
639 COPPER KETTLE.

- 640 LARGE OBLONG COPPER BOILER.  
 641 BRASS SWINGING PITCHER. Marble base.  
 642 VERY LARGE COPPER KETTLE.  
 643 VERY LARGE BRASS PITCHER.  
 643a OLD COPPER VASE.

#### RUSSIAN SAMOVIRS.

- 644 COPPER SAMOVIR. Height, 14 inches.  
 645 BRASS SAMOVIR. Height, 16 inches.  
 646 Another. Height, 27 inches.  
 647 Another. Height, 17 inches.  
 648 Another. Height, 18 inches.  
 649 Another. Height, 16 inches.  
 650 Another. Height, 15 inches.  
 651 Another. Height, 18 inches.  
 652 Another. Height, 26 inches.  
 653 Another. (With tray.) Height, 24 inches.  
 654 Another. Height, 18 inches.  
 655 Another. Height, 13 inches.  
 656 Another. Height, 15 inches.  
 657 SMALL COPPER SAMOVIR. Brass trimmings. Height,  
 11 inches.  
 658 Another. Height,  $7\frac{1}{2}$  inches.  
 659 BRASS SAMOVIR. Height,  $10\frac{1}{2}$  inches.  
 660 Another. With tray and bowl. Height, 19 inches.

- 661 FINE OLD RUSSIAN BRASS SQUARE-SHAPED SAMOVIR.  
Height, 11 inches.
- 662 BRASS SAMOVIR. Height, 15 inches.
- 663 FINE OLD BRASS SAMOVIR. Unusual design.  
Height, 13 inches.
- 664 BRASS SAMOVIR. Height, 16 inches.
- 665 Another. With pipe. Height, 23 inches.
- 666 Another. Height, 12 inches.
- 667 Another. With pipe. Height, 16 inches.
- 668 VERY LARGE GLOBE-SHAPED COPPER SAMOVIR.  
Height, 24 inches.
- 669 ANTIQUE RUSSIAN COPPER SAMOVIR. Round shape.  
Height, 18 inches.
- 670 BRASS COFFEE POT.
- 671 BRASS SAMOVIR. With pipe. Height, 28 inches.
- 672 Another. With pipe. Peculiar design. Height, 14  
inches.
- 673 Another. With pipe. Height, 18 inches.
- 674 LARGE BRASS SAMOVIR. Elegant design. Height,  
18 inches.
- 675 LARGE COPPER SAMOVIR. With pipe. Height, 29  
inches.
- 676 SMALL COPPER SAMOVIR. Height, 9 inches.
- 677 BRASS SAMOVIR. With pipe. Height, 23 inches.
- 678 Another. Height, 16 inches.
- 679 Another. With pipe and tray. Height, 21 inches.
- 680 Another. Height, 21 inches.

### THIRD AFTERNOON'S SALE.

THURSDAY, JANUARY 9<sup>th</sup>, BEGINNING PROMPTLY  
AT 2.30 O'CLOCK.

#### MISCELLANEOUS METAL OBJECTS.

- 681 SILVER-PLATED TUREEN.
- 682 OLD COPPER TEA-KETTLE.
- 683 LARGE COPPER PITCHER.
- 684 COPPER MEASURE.
- 685 COPPER MUG.
- 686 Another.
- 687 OLD TURKISH COPPER VASE. Elegantly wrought.
- 688 JAPANESE BRONZE ORNAMENT.
- 689 SMALL COPPER PLAQUE.
- 690 OLD TURKISH COPPER COFFEE POT.
- 691 VERY LARGE AND FINE JAPANESE WATER COOLER.  
Exquisite workmanship.
- 692 RARE ANTIQUE CHINESE BRONZE CENSER. Most  
beautiful patina.
- 693 COPPER MODEL OF DUTCH MILK CAN.
- 694 TWO SMALL BRONZE BELLS.
- 695 BRASS HOUR GLASS.
- 696 SMALL BRASS FIGURE.

- 697 BRONZE VASE WITH FIGURES.  
 698 BRONZE VASE WITH CLOUDS.  
 699 SMALL BRONZE VASE.  
 700 BRASS FROG INK-WELL AND BRONZE SNAIL PAPER  
 WEIGHT. Two pieces.  
 701 OLD VENETIAN BRONZE PORTRAIT IN RELIEF.  
 Mounted in Venetian frame.  
 702 OLD BYZANTINE CROSS OF EXQUISITE DESIGN.  
 703 OLD WROUGHT-IRON FENCE POST ON STONE BASE.  
 704 LARGE PAIR OF OLD TURKISH SCISSORS.  
 705 Another.  
 706 Another.

#### COLLECTION OF SHOES.

- 707 PAIR SABOTS.  
 708 Another. Finer. Black.  
 709 Another. One large old Sabot.  
 710 PAIR CHILDREN'S SABOTS. Venetian.  
 711 PAIR TURKISH BATH SHOES, PEARL INLAID.  
 712 ONE MOORISH RED WOOD SHOE.  
 713 PAIR TURKISH EMBROIDERED SLIPPERS.  
 714 THREE TURKISH EMBROIDERED SLIPPERS.  
 715 PAIR TURKISH EMBROIDERED SLIPPERS.  
 716 PAIR RED MOROCCO SLIPPERS.  
 717 PAIR BUFF LEATHER MOCCASINS.  
 718 PAIR RED MOROCCO SLIPPERS EMBROIDERED IN GOLD  
 THREAD.

- 719 PAIR BUCKSKIN MOCCASINS.  
 720 CHINESE SLIPPERS.  
 721 PAIR SPANISH STIRRUPS.  
 722 PAIR SABOTS.  
 723 PAIR SNOW SHOES.

### MISCELLANEOUS.

- 723a STUFFED SWAN.  
 723b STUFFED IBISS. Beautiful plumage.  
 723c STUFFED IBISS.  
 723d PELICAN.  
 723e STUFFED RAVEN.

### COSTUMES.

- 724 COURT COSTUME. Light-striped velvet coat, waist-coat and knee-breeches.  
 725 COURT COSTUME. Old-gold silk coat and knee-breeches. Elaborately embroidered.  
 726 OLD BROAD STRIPED, BLUE AND RED, VELVET COAT AND WAISTCOAT. With engraved brass buttons.  
 727 OLD LIGHT-BROWN SATIN COAT.  
 728 OLD LIGHT CREAM-COLORED SILK WAISTCOAT. Beautifully embroidered.  
 729 SUIT OF GREEN VELVET. Coat, waistcoat, and knee-breeches.  
 730 JAPANESE RED CLOTH OVERCOAT.



- 731 CHINESE OLD CRAPE GOWN.
- 732 CHINESE LIGHT-BLUE SILK EMBROIDERED GOWN.
- 733 COURT JESTER'S COSTUME.
- 734 ESQUIMAU HOODED GOWN.
- 735 MEXICAN BULL-FIGHTER'S COAT. Gorgeously embroidered and jeweled.
- 736 SPANISH COSTUME. Blue velvet coat and vest, embroidered in black silk; also hat.
- 737 CHINESE BROWN SATIN COAT. With blue silk lining.
- 738 JAPANESE LIGHT CRÉPE ROBE.
- 739 TURKISH COSTUME. Crimson cloth with dark silk trimmings.
- 740 OLD INCROYABLE SILK HAT. Sixteenth century.
- 741 SPANISH JACKET. Velvet trimmings.
- 742 RED VELVET JACKET. Yellow silk embroidered.
- 743 STRIPED SILK WAISTCOAT. Beautifully embroidered.
- 744 EMBROIDERED COLLAR. Seventeenth century.
- 745 GERMAN LEATHER BELT. Beautifully embroidered.
- 746 RED STRIPED JACKET AND VEST.
- 747 DUTCH ORPHAN COSTUME.
- 748 SPANISH CORSET. Embroidered.
- 749 WHITE WAISTCOAT. Embroidered in silver.
- 750 BUNDLE OF THREE PIECES.
- 751 OLD DUTCH RUFF.
- 752 PACKAGE OF HATS.
- 753 BROWN COAT.

- 754 TWO LADIES' WAISTS.  
755 DUTCH PEASANT DRESS.

## HANGINGS, DRAPERY, ETC.

- 758 BLUE SATIN DAMASK. Two pieces.  
759 BROWN COTTON PLUSH.  
760 OLD SILK BROCADE.  
761 OLD SILK BROCADE.  
762 BLUE CHENILLE. Two pieces.  
763 DARK BLUE CHENILLE.  
764 SEAL GREEN PLUSH.  
765 DARK GREEN COTTON PLUSH.  
766 BLUE COTTON PLUSH.  
767 SALMON-COLORED PLUSH.  
768 TERRA-COTTA PLUSH.  
769 DARK CRIMSON SILK VELVET. Sixteenth century.  
770 BLACK VELVET.  
771 BROWN VELVET. Three pieces.  
772 GREEN EMBROIDERED PLUSH.  
773 BROCADE, PINK GROUND.  
774 OLD GOLD SATIN.  
775 LIGHT-BROWN SILK.  
776 OLD SPANISH LINEN BED SPREAD. Silk embroidered.  
777 TERRA-COTTA CHENILLE.

- 778 RED PLUSH.
- 779 GREEN SILK. Two pieces.
- 780 GREEN SILK.
- 781 RED FELT.
- 782 RED VELVET.
- 783 OLD EMBROIDERED RED VELVET. Three pieces.
- 784 OLD CURTAINS. Three pieces.
- 785 OLD ITALIAN ALTAR-PIECE. Elaborately embroidered on red ground.
- 786 OLD PRUSSIAN EMBROIDERED PANEL.
- 787 OLD SPANISH ALTAR-PIECE. Embroidered on green velvet.
- 788 SILK. Embroidered borders.
- 789 MAROON PLUSH.
- 790 SHIP SAIL AND FISH NET.
- 791 THREE MARINE FLAGS.
- 792 SAGE GREEN PORTIÈRE.
- 793 LOT OF CURTAINS.
- 794 LOT OF FURNITURE TAPESTRY.
- 795 LOT OF MAROON VELVET.
- 796 VENETIAN PANEL.
- 797 GREEN SILK.
- 798 VENETIAN PORTIÈRE.
- 799 GREEN SILK BROCADE.
- 800 JAPANESE BROCADE.
- 801 OLD CHINESE PANEL. Landscape and figures beautifully embroidered in silk.

- 802 OLD FLOWERED SILK BROCADE.
- 803 LIGHT SILK PANEL. Embroidered.
- 804 RED WOOL COVER WITH TASSELS.
- 805 JAPANESE PANEL. Dragon in gold embroidery.
- 806 GOLDEN SILK DRAPERY.
- 807 BROWN VELVET.
- 808 SILK.
- 809 CHENILLE.
- 810 VENETIAN SAIL AND FISH NET.
- 811 CHINESE SILK HANGING.
- 812 JAPANESE YELLOW SILK EMBROIDERY.
- 813 ALTAR-PIECE OF RED VELVET, WITH GOLD BRAID AND  
FIGURES.
- 814 BROWN VELVET.
- 815 BROWN PLUSH.
- 816 CHINESE SILK.
- 817 YELLOW TABLE-COVER. Heavily embroidered.
- 818 OLD GOLD COTTON PLUSH.
- 819 CHINESE SILK. Embroidered.
- 820 COTTON VELVET.
- 821 CRIMSON CLOTH.
- 822 VERY LARGE FLOWERED GREEN SILK HANGING.
- 823 ANTIQUE SPANISH EMBROIDERY. Two pieces.
- 824 DARK BROWN STUDIO DRAPERY.
- 825 SAGE GREEN CHENILLE.
- 826 TERRA-COTTA CHENILLE.

- 827 GREEN COTTON PLUSH.
- 828 LIGHT-TAN VELVET.
- 829 CHINESE COAT. Elaborately embroidered in gold thread and silk.
- 830 CHINESE SPREAD. Richly embroidered.
- 831 CHINESE HANGING. Birds and flowers.
- 832 CHINESE HANGING. Yellow silk, richly embroidered.
- 833 CHILD'S COAT. Silk cr pe.
- 834 ALGERIAN SCARF.
- 835 TURKISH WHITE SILK CLOAK. Exquisitely embroidered in colors.
- 836 JAPANESE RED SILK GOWN.
- 837 CHINESE BROWN SILK COAT. Superbly embroidered. Dragons, clouds, etc.
- 838 CHINESE FLOWERED SILK GOWN.
- 839 SILK GOWN. Richly embroidered in blue silk.
- 840 EMBROIDERED BLUE CR PE GOWN.
- 841 OLD CHINESE COAT. Of red silk. Magnificently embroidered in gold thread and silk.
- 842 RED WOOLEN COAT. Richly embroidered in gold.
- 843 OLD CR PE COAT. Embroidered.
- 844 JAPANESE BLACK SILK ORNAMENTED GOWN.
- 845 INDIAN SILK GOWN, EMBROIDERED. Appliqu  ornaments.
- 846 JAPANESE COAT.
- 847 JAPANESE BLUE CR PE GOWN.

- 847a JAPANESE LIGHT-BLUE GOWN. Finely embroidered.
- 848 PAIR BLACK KNEE BREECHES.
- 849 LADY'S WAIST—RED CLOTH VEST. 2 pieces.
- 850 OLD CHINESE HANGING. Dragon, clouds, water,  
and other designs.
- 851 JAPANESE PRESENTATION CLOTH. Embroidered  
fishes.
- 852 Another. Embroidered lobster.
- 853 Another. Embroidered lobster.
- 854 LEOPARD SKIN RUG.
- 855 Another.
- 856 Another.
- 857 RED AND WHITE TURKISH FEZ. 2 pieces.
- 858 TURKISH ZOUAVE CAP. Red, with gold tassel.

## RUGS AND TAPESTRY.

- 859 OLD TURKISH RUG. Width, 42 inches; length, 59  
inches.
- 860 Another. Width, 43 inches; length, 93 inches.
- 861 TWO RUGS. Japanese. Width, 36 inches; length,  
72 inches. Width, 42 inches; length, 47  
inches.
- 862 OLD TURKISH RUG. Width, 76 inches; length, 113  
inches.
- 863 OLD TURKISH HALL RUG. Width, 38 inches;  
length, 148 inches.
- 864 OLD TURKISH RUG. Width, 82 inches; length, 140  
inches.

- 865 Another. Width, 106 inches ; length, 108 inches.
- 866 Another. Width, 64 inches ; length, 76 inches.
- 867 OLD TURKISH HALL RUG. Width, 38 inches ;  
length, 132 inches.
- 868 Another. Width, 42 inches ; length, 65 inches.
- 869 KIS KELIM PORTIÈRE. Width, 63 inches ; length,  
140 inches.
- 870 Another. Width, 65 inches ; length, 94 inches.
- 871 OLD PERSIAN PORTIÈRE. Width, 56 inches ; length,  
114 inches.
- 872 OLD SPANISH ECCLESIASTICAL BANNER. Beautifully  
embroidered in gold thread on green velvet,  
with mother-of-pearl and bangle ornaments.  
Width, 36 inches ; length, 52 inches.
- 873 OLD SPANISH BLUE BLANKET. With large cross in  
centre.

#### TAPESTRIES.

- 874 OLD SPANISH TAPESTRY WITH HERALDIC CENTRE.  
Width, 88 inches ; length, 97 inches.
- 875 ITALIAN TAPESTRY. Sixteenth century. Width,  
76 inches ; length, 108 inches.
- 876 Another. Sixteenth century. Width, 74 inches ;  
length, 94 inches.
- 877 Another. Sixteenth century. Width, 100 inches ;  
length, 125 inches.
- 878 OLD TURKISH RUG. Width, 44 inches ; length, 67  
inches.
- 879 Another. Width, 75 inches ; length, 90 inches.

## FURNITURE.

- 880 OLD SPANISH LEATHER-COVERED TRUNK.
- 881 SMALL CHEST OF DRAWERS.
- 882 SMALL LEATHER CASE.
- 883 SMALL DUTCH CHEST OF DRAWERS.
- 884 Another. Inlaid.
- 885 TURKISH JEWEL BOX. Mother-of-pearl. (Damaged.)
- 886 JAPANESE INLAID WOOD CABINET.
- 887 SMALL ROSEWOOD WRITING DESK. With brass mounting.
- 888 SMALL NEURENBURG WROUGHT-IRON CASSET, with key. Sixteenth century. Fine specimen.
- 889 LARGE LEATHER-COVERED, BRASS-TRIMMED, SPANISH TRUNK.
- 890 MAHOGANY INLAID KNIFE, SPOON, AND FORK HOLDER. Colonial.
- 891 OLD LEATHER-COVERED, WROUGHT-IRON-BOUND SPANISH WRITING DESK. Sixteenth century.
- 892 MAHOGANY DROP-LEAF SIDE-TABLE.
- 893 THREE STUDIO ARM-CHAIRS. Leather-covered back and seats.
- 894 OLD SPANISH ARM-CHAIR WITH LEATHER BACK AND SEAT. Trimmed with fancy brass nails.
- 895 OLD ITALIAN HIGH-BACK ARM-CHAIR. Beautifully stamped-leather back and seat.



- 896 OLD SPANISH LEATHER BACK AND SEAT STUDIO CHAIR.
- 897 TWO OLD SPANISH HIGH ROUND BACK. Leather-covered back and seat. Adorned with large brass nails.
- 898 TWO HIGH-BACK HALL CHAIRS.
- 899 WICKER ARM-CHAIR.
- 900 SPANISH ARM-CHAIR. Back and seat covered with leather. Ornamented with large brass nails.
- 901 OLD GERMAN CHAIR. Carved back.
- 902 OLD SPANISH TABLE.
- 903 VERY LARGE AND HEAVY SPANISH TABLE. Carved legs.
- 904 FOLDING LEAF CENTRE TABLE.
- 905 HEAVY GOTHIC HIGH-BACK BISHOP'S CHAIR. Elegantly carved.
- 906 SMALL LEATHER-BACK SPANISH CHAIR.
- 907 SMALL DUTCH CHAIR.
- 907a ROSEWOOD CHAIR. Carved back.
- 908 SMALL CENTRE TABLE.
- 909 BLACK WALNUT SETTEE.
- 910 LOW SQUARE SPANISH TABLE.
- 911 SMALL SHOW CASE.
- 912 SMALL ITALIAN BOX. Sixteenth century.
- 913 SMALL CENTRE TABLE.
- 914 THREE OTTOMANS.
- 915 PLUSH-COVERED PIANO STOOL.

- 916 MAHOGANY STOOL. LEATHER STOOL. Two pieces.
- 917 STUDIO STOOL.
- 918 CORNER CHAIR.
- 919 OLD ARMED ROCKING CHAIR. Plush covering.
- 920 STUDIO STOOL.
- 921 TEAKWOOD TABLE. Marble top.
- 922 SPANISH ARM-CHAIR. Leather back and seat. Brass nail ornamentation.
- 923 REVOLVING CHAIR.
- 923a Another.
- 924 ITALIAN TABLE.
- 925 LARGE SETTEE.
- 926 LARGE JAPANESE CARVED CABINET. Metal panels. Richly ornamented with birds, flowers, and insects in relief.
- 927 PAINT AND OIL STAND, which Mr. Chase used in his studio. Two pieces.
- 928 MUSIC STAND.
- 929 ITALIAN ARM-CHAIR. Light plush covering.
- 930 COLONIAL SIDE BOARD AND BOOK CASE COMBINED.
- 931 OLD ITALIAN OAK CHEST. Richly carved with figures, birds, and other objects.
- 932 ENGLISH HALL CLOCK. Running order.
- 933 OLD DUTCH HANGING CLOCK.
- 934 OLD ITALIAN OAK CHEST. Carved satyrs, scrolls, etc.
- 935 OLD HALL CLOCK. Brass mountings, in good running order.

- 936 OLD ITALIAN OAK CHEST. Elaborately carved front and end panels, and resting on carved lion's feet. Has lock and key. Very fine piece.
- 937 OLD MAHOGANY SETTEE. Empire period. Gold head and feet. Covered in red brocade.
- 938 FINE OLD DUTCH OAK CABINET. Very elegantly carved front and end panels, together with beautifully carved figures as columns.
- 938a ELEGANT OLD ITALIAN CABINET. Large panel doors, with locks and keys.
- 939 OLD CARVED WOOD SHIP FIGURE-HEAD. From wreck off Sandy Hook.
- 940 JAPANESE LACQUERED PAGODA.
- 941 BLACK WALNUT PORTFOLIO STAND.
- 942 RICH AND DELICATELY CARVED OAK ITALIAN CABINET OF THE RENAISSANCE PERIOD. The corrugated columns rest on lions' heads, and ball feet.
- 943 THREE STAFF EASELS.
- 944 LARGE DOUBLE STANDARD EASEL.
- 945 OLD SPANISH CHAIR.

## MIRRORS.

- 946 GILT FRAME PLATE-GLASS MIRROR. Width, 37 inches ; length, 100 inches.
- 947 Another. Width, 30 inches ; length, 69 inches.
- 948 VENETIAN CARVED, SMALL, ROUND FRAMED-MIRROR.

- 949 GILT FRAME PLATE-GLASS MIRROR. Width, 33 inches ; length, 56 inches.
- 950 BLACK WALNUT FRAME PLATE-GLASS MIRROR. Width, 40 inches ; length, 76 inches.
- 951 EBONIZED FRAME AND CONVEX MIRROR. Diameter, 16 inches.

#### MISCELLANEOUS ARTICLES.

- 952 VERY OLD AND ELEGANTLY CARVED ITALIAN PANEL OF CHEST.
- 953 Another. Same period. Different design.
- 954 SMALL SHIP MODEL.
- 955 FINE OLD MODEL OF FULL-RIGGED MAN-OF-WAR. Italian.
- 956 ELEGANTLY CARVED OLD WOOD FIGURE. Representing soldier on horseback. Mounted on carved-wood base.
- 957 TERRA-COTTA FIGURE OF THE DEAD CHRIST.
- 958 HUMAN SKULL.
- 959 "ZULU" WAR SHIELD.
- 960 TWO JAVANESE DRUMS.
- 961 JAVANESE MUSICAL INSTRUMENTS.
- 962 OLD GERMAN LEATHER POWDER FLASK. Brass nail decoration.
- 963 TURKISH BASKET.
- 964 JAPANESE BAMBOO CHAIR.
- 965 JAPANESE ARMOR AND SHIELD. Two pieces.

- 965a JAPANESE HELMET AND ARMOR.
- 966 OLD ROMAN COPPER SHIELD. With brass ornaments.
- 967 LOT SMALL JAPANESE FIGURES.
- 968 OLD JAPANESE PAINTED PANEL.
- 969 BENARES BRASS TRAY.
- 970 OLD BELGIAN HAMMERED BRASS WATER TANK.
- 971 MOORISH BRASS PLAQUE.
- 972 TWO SMALL BRASS PLAQUES.
- 973 OLD SPANISH TILE. With coat of arms in blue metallic glaze. Museum specimen.
- 974 DUTCH WOOD BEER MUG.
- 975 AUSTRALIAN BOOMERANG.
- 976 EAST INDIAN FIDDLE.
- 977 LADY'S WALKING CANE.
- 978 TURKISH PEARL INLAID TABOURET.
- 979 TURKISH FAN.
- 980 LOT OF JAPANESE FANS.
- 981 JAVANESE KITES. Four pieces.
- 982 OLD GERMAN MONEY BAG.
- 983 HOUDON'S BRONZED PLASTER BUST OF VOLTAIRE.
- 984 DEATH MASKS OF LORD NELSON AND TWO OTHERS.
- 985 OLD ROMAN MARBLE BUST, on pedestal.
- 986 JAPANESE PEARL TOBACCO POUCH.
- 987 JAPANESE LACQUERED FIGURE.
- 988 PEARL ORNAMENT.

- 989 CHEST OF DRAWERS.  
 990 SWISS GREEN GLAZE TILE.  
 991 TWO MOTHER-OF-PEARL SHELLS.  
 992 MISCELLANEOUS COLLECTION OF SKULLS, etc.  
 993 VENETIAN COAT OF ARMS. Carved on wood panel.

## CUSHIONS.

- 994 PAIR PURPLE AND BROWN VELVET CUSHIONS.  
 995 BLUE AND OLIVE VELVET CUSHION.  
 996 PAIR DARK-BROWN VELVET CUSHIONS.  
 997 PURPLE VELVET CUSHION.  
 998 Another. Salmon-colored silk, with old Spanish lace and colored silk embroidery. From the Escosura collection.  
 999 Another. Black and sage-green.  
 1000 YELLOW AND CANARY-COLORED SILK CUSHION, with Chinese embroidery.  
 1001 GREEN SILK CUSHION. Embroidered with birds and turtles, in silk and gold thread ornaments.  
 1002 Another. Dark-blue satin, embroidered with yellow silk back.  
 1003 SALMON-COLORED EMBROIDERED SILK CUSHION. Dark-green back.  
 1004 CREAM-COLORED CUSHION. Elegantly embroidered, yellow satin back.  
 1005 PINK SATIN CUSHION. Japanese design in silk embroidery and tassels.

- 1006 OLD HOLLAND WOOL CLOTH CUSHION. Elaborately embroidered with coat of arms.
- 1007 RED VELVET SPANISH FOOT CUSHION, with buckskin back.
- 1008 DARK ORANGE-COLORED SILK CUSHION.
- 1009 SASH WITH LONG SILVER TASSEL.

#### OLD PICTURE FRAMES.

- 1010 OLD CARVED-WOOD GILT PICTURE FRAME.
- 1011 Another. Same as first in size and design.
- 1012 Another. Heavy wood carved Florentine gilt frame.
- 1013 VERY ELABORATELY CARVED OVAL-SHAPED GILT FRAME.
- 1014 ITALIAN CARVED-WOOD FRAME. Sixteenth century.
- 1015 SMALL GILT FRAME.
- 1016 BLACK FRAME. Gilt decorations.
- 1017 OLD SPANISH CARVED FRAME.
- 1018 SMALL OLD FLORENTINE FRAME.
- 1019 Another. With painting.
- 1020 Another.
- 1021 VERY FINE OLD SPANISH FRAME.
- 1022 OLD BLACK FRAME.
- 1023 WOOD FRAME. Sixteenth century.
- 1024 ITALIAN CARVED BLACK WOOD FRAME. Sixteenth century. And old print.

- 1025 OLD BLACK AND GILT FRAME.
- 1026 OLD GILT FRAME.
- 1027 SPANISH GILT FRAME. Very fine specimen.  
With copy of a fragment after Velasquez.
- 1028 OLD ITALIAN CARVED-WOOD PAINTED PANEL.
- 1029 OLD ITALIAN CARVED-WOOD FRAME. With  
print.
- 1030 SMALL CARVED WOOD FRAME.
- 1031 VERY OLD BLACK FRAME. With etching after  
Frans Hals.
- 1032 VERY OLD WOOD FRAME. With sketch in oil  
by Mr. William M. Chase.
- 1033 ITALIAN FRAME AND ETCHING.
- 1033a OLD ITALIAN CARVED-WOOD FRAME. Photo-  
graph after Frans Hals.







MAIN STUDIO OF WM. M. CHASE.

## FIRST EVENING'S SALE.

THURSDAY, JANUARY 9th, BEGINNING PROMPTLY  
AT 7.45 O'CLOCK.

### OIL PAINTINGS.

*Copies After Old Masters, by William M. Chase.*

- 1034 VAN DYCK (ANTHONY), Schleisheim Gallery.  
Portrait of a Young Man.  
Canvas, 35 x 42 inches.
- 1035 VELASQUEZ (DON DIEGO), Prodo Gallery,  
Madrid.  
Head of Philip 4th.
- 1036 VAN DYCK (A.), . . . Belvedere Gallery, Vienna.  
Die Heilige Magdaline.  
Canvas, 17½ x 21½ inches.
- 1037 VELASQUEZ (DON DIEGO), Munich Gallery.  
Portrait of Himself.
- 1038 RUBENS (PETER PAUL), . . . Munich Gallery.  
Portrait.
- 1039 VELASQUEZ (DON DIEGO), Madrid Gallery.  
Philip 4th.

- 1040 VAN DYCK (A.), . . . Munich Gallery.  
Portrait of a Lad.  
Canvas, 23 x 29 inches.
- 1041 RIBERA (JOSE), . . . Munich Gallery.  
Portrait of a Man.  
Canvas, 23 x 28 inches.
- 1042 HALS (FRANS), . . . Haarlem Gallery.  
The Empty Glass. (Fragment.)
- 1043 VELASQUEZ (DON DIEGO), Madrid Gallery.  
Menippus.  
Canvas, 36 x 70 inches.
- 1044 VELASQUEZ (DON DIEGO), Madrid Gallery.  
Æsop.  
Canvas, 36 x 70 inches.
- 1045 VAN RHYN (REMBRANDT), Belvedere Gal-  
lery, Vienna.  
Portrait of Himself.  
Canvas, 30 x 42 inches.
- 1046 RIBERA (JOSE), . . . Munich Gallery.  
The Scribe. (Fragment.)  
Canvas, 46 x 66 inches.
- 1047 BOL (FERDINAND), . . . Schleisheim Gallery.  
Game.  
Canvas, 50 x 80 inches.

- 1048 HALS (FRANS), . . . Haarlem Gallery.  
The Committeewoman.  
Canvas, 92 x 52 inches.
- 1049 VELASQUEZ (DON DIEGO), Madrid Gallery.  
The Spinners.  
Canvas, 110 x 85 inches.
- 1050 WATTEAU (ANTOINE), . . . Louvre, Paris.  
Copy by unknown artist.  
The Seven Ages.  
Canvas, 52 x 48 inches.

## ORIGINAL OIL PAINTINGS.

- 1051 UNKNOWN.  
Young Bacchus.  
Canvas, 16 x 19 inches.
- 1052 UNKNOWN.  
Portrait of a Gentleman.  
Canvas, 17½ x 21½ inches.
- 1053 UNKNOWN.  
The Fight.  
Canvas, 12 x 17 inches.
- 1054 UNKNOWN.  
War.  
Canvas, 25 x 18 inches.

- 1055 UNKNOWN.  
Madonna.  
Canvas, 8 x 9 inches.
- 1056 UNKNOWN.  
Head of Young Girl.  
Canvas, 12 x 15 inches.
- 1057 UNKNOWN.  
Spanish Gentleman.  
Panel, 20 x 25 inches.
- 1058 UNKNOWN.  
Head of a Man.  
Canvas, 18 x 23 inches.
- 1059 UNKNOWN.  
Head of a Nobleman.  
Canvas, 18 x 25½ inches.
- 1060 UNKNOWN.  
Sketch for Decoration.  
Canvas, 13 x 9½ inches.
- 1060a UNKNOWN.  
St. Joseph.  
Canvas, 38 x 43 inches.
- 1061 UNKNOWN.  
Portrait of Philip 4th.  
Canvas, 20 x 24 inches.

1062 UNKNOWN.

Girl with Pigeons.

Canvas,  $29\frac{1}{2}$  x  $23\frac{1}{2}$  inches.

1063 UNKNOWN.

The Cardinal.

Canvas,  $20\frac{1}{2}$  x  $26\frac{1}{2}$  inches.

1064 UNKNOWN.

Sheep.

Canvas,  $10\frac{1}{2}$  x 3 inches.

1065 UNKNOWN.

Landscape.

Canvas, 29 x  $33\frac{1}{2}$  inches.

1066 UNKNOWN.

Church Interior.

Canvas, 26 x 32 inches.

1067 UNKNOWN.

Portrait.

Canvas, 31 x 44 inches.

1068 UNKNOWN.

St. Sebastian.

Canvas, 41 x 72 inches.

1069 UNKNOWN.

Landscape.

Canvas, 38 x  $27\frac{1}{2}$  inches.

1070 UNKNOWN.

Storm.

Canvas, 29½ x 24 inches.

1070a UNKNOWN.

Flowers.

Canvas, 54 x 35½ inches.

1071 UNKNOWN.

Head.

Panel, 17 x 17 inches.

1072 UNKNOWN.

Guardian Angels.

Canvas, 41 x 57 inches.

1073 UNKNOWN.

The Court Jester.

1074 UNKNOWN.

Portrait of a Spanish Officer.

1075 UNKNOWN.

St. John.

Canvas, 48 x 37 inches.

1076 UNKNOWN.

Madonna.

Canvas, 8 x 10½ inches.



1077 UNKNOWN.

Portrait of a Lady.  
Canvas, 20 x 24 inches.

1078 UNKNOWN.

Dutch Portrait.  
21 x 27 inches.

1078a UNKNOWN.

Old Italian Painting.  
38½ x 54 inches.

1079 PIAZZETTA (B.).

The Crucifixion.  
Canvas, 18 x 28½ inches.

1079a SCHACHINGER (G.), . . . . . Munich.

The Monk.  
Canvas, 48 x 84 inches.

1080 UNKNOWN.

Portrait of the Artist.  
Canvas, 10 x 13½ inches.

1081 JORDAENS (JACOB).

Bacchanalians.  
Canvas, 42 x 3 inches.

1082 CLOUET (FRANCOIS), . . . . . France.

Portrait.  
Panel, 6 x 9½ inches.

- 1083 DEKEYSER (THEO.), . . . Dutch.  
Portrait Group.  
Panel, 19 x 26 inches.
- 1084 RUBENS (PETER PAUL), . . . Flemish.  
Boy's Head.  
Canvas, 16 x 19 inches.
- 1085 LEIBL (WILLIAM), . . . German.  
Girl with Pipe.  
Panel, 20 x 24 inches.
- 1086 BRANDT (JOSEPH), . . . Poland.  
The Post Station. (Early example.)  
Canvas, 34 x 24 inches.
- 1087 CHMIELOWSKI, . . . Poland.  
The Scouting Party.  
Canvas, 27 x 20 inches.
- 1087a PETERSON (PHILIP), . . . Sweden.  
Portrait.  
Panel, 14 x 18 inches.
- 1088 KELLER (ALBERT), . . . Munich.  
Wood Nymphs.  
Panel, 19 x 13½ inches.
- 1089 LA FARGE (JOHN), . . . United States.  
Mother and Child.  
Canvas, 12 x 16 inches.

- 1090 KOCHENREITER, . . . German.  
Landscape.  
Canvas, 11 x 9 inches.
- 1091 MICHEL (GEORGES), . . . France.  
Old Windmill.  
Canvas, 22½ x 18 inches.
- 1092 COUTURIER (P. F.), . . . France.  
Goats and Fowl.  
Canvas, 26 x 20 inches.
- 1093 MORISOT (BERTHA), . . . France.  
Before the Mirror.  
Canvas, 31 x 24 inches.
- 1094 METTLING (L.), . . . Holland.  
Boy's Head.  
Panel, 14½ x 18½ inches.
- 1095 GONZALES (EVA), . . . Spanish.  
Pupil of Manet.  
Fruit Girl.  
Canvas, 18 x 21½ inches.
- 1096 GERICAULT (THEO.), . . . France.  
Study of a Fury.  
Canvas, 16 x 19 inches.
- 1097 JACQUE (CHARLES ÉMILE), . . . France.  
Horse and Cart. (Early example.)  
Canvas, 19½ x 14½ inches.

- 1098 HIRTH (R.), . . . . . Munich.  
 Portrait of a Young Man.  
 Canvas, 26 x 34 inches.
- 1099 UNKNOWN.  
 Happy Home.  
 Canvas, 32 x 25½ inches.
- 1100 SPRING (A.).  
 Girl with Jug.  
 Canvas, 6 x 10 inches.
- 1101 MACY (W. S.).  
 Snow Scene.  
 Canvas, 14½ x 11½ inches.
- 1101a SCHACHINGER (G.).  
 The Invalid.  
 32 x 27½ inches.
- 1102 KIBBE, . . . . . United States.  
 Portrait of a Man.  
 Canvas, 16 x 20 inches.
- 1103 FORTUNY (MARIANO), . . . . . Rome.  
 The Water Carrier. Water color.  
 10½ x 16 inches.
- 1104 VELTON (WM.), . . . . . Bohemia.  
 Autumn.  
 Canvas, 26 x 15 inches.

1105 VOLLON (A.), . . . . France.

Still Life.

Canvas, 15 x 18½ inches.

1106 ELLIOTT (CHAS. L.), . . . . United States.

Portrait.

Canvas, 17 x 20 inches.

## SECOND EVENING'S SALE.

*FRIDAY, JANUARY 10th, BEGINNING PROMPTLY  
AT 7.45 O'CLOCK.*

### ETCHINGS AND PAINTINGS.

- 1110 KOEPPING (C. H.), . . . . France.  
The Oldest Sister.
- 1111 CASSANOVA (A.), . . . . Spain.  
Spanish Woman.
- 1112 RAFFAËLLI (J. F.), . . . . France.  
The Singing Master.
- 1113 PLATT (C. A.), . . . . United States.  
Marine.
- 1114 GUISEP (SIGNORINE).  
Original Pen-and-Ink Drawing.
- 1115 LENBACH (FRANZ).  
Original Charcoal Drawing.
- 1116 HUNT (WM. M.), . . . . United States.  
Charcoal Drawing.

- 1117 FORTUNY (MARIANO), . . . Rome.  
The Dead Kabyle.
- 1118 RIBOT (É.), . . . France.  
The Smuggler.
- 1119 KELLEY (JAS. P.), . . . United States.  
Pastel Sketch.  
 $9\frac{1}{2} \times 12\frac{1}{2}$ .

FINISHED PICTURES AND SKETCHES IN  
OIL AND PASTEL.

BY WM. M. CHASE, N. A. S. A. A.

- 1120 Old Sketch. Canvas, 11 x 9 inches.
- 1121 Sketch. Pumpkin Vine. Canvas,  $15\frac{1}{2} \times 5\frac{1}{2}$   
inches.
- 1122 Sketch of Head. Canvas, 6 x 8 inches.
- 1123 Sketch of Head. Canvas, 17 x 24 inches.
- 1124 Sketch. Canvas, 20 x 16 inches.
- 1125 Still Life. Canvas, 8 x 12 inches.
- 1126 Head of Warrior. Canvas, 9 x 12 inches.
- 1127 At the Window. Pastel. Canvas, 10 x 18 inches.
- 1128 The Grain Field. Pastel. Canvas, 16 x 24 inches.
- 1129 Head of a Russian Jew. Canvas, 13 x  $16\frac{1}{2}$  inches.
- 1130 Study of a Young Girl. Canvas, 18 x 22 inches.
- 1131 Sketch of Boy's Head. Canvas, 18 x 22 inches.
- 1132 Study of Head. Canvas, 16 x 14 inches.

- 1133 Study of Head. Canvas, 18 x 22 inches.
- 1133a Still Life. Canvas, 20 x 24 inches.
- 1134 Study of Head. Canvas, 16 x 20 inches.
- 1135 Landscape. Canvas, 20 x 16 inches.
- 1136 Still Life. Canvas, 22 x 16 inches.
- 1137 Lady in Black. Canvas, 20 x 24 inches.
- 1138 October. Canvas, 20 x 16 inches.
- 1139 Still Life. Canvas, 28 x 22 inches.
- 1140 Study of a Young Girl. Canvas, 20 x 33½ inches.
- 1141 Sketch of Young Girl. Canvas, 10½ x 15 inches.
- 1142 Still Life. Canvas, 29 x 23½ inches.
- 1142a Hackensack River. (Early example.) Canvas,  
51 x 34 inches.
- 1143 Landscape. Canvas, 20 x 16 inches.
- 1144 Gray Day. Pastel. Canvas, 22 x 18 inches.
- 1145 Girl in Black. Canvas, 24½ x 36½ inches.
- 1146 A Bit of Long Island. Canvas, 18 x 14 inches.
- 1147 Tired. Canvas, 10 x 14 inches.
- 1148 Gowanus Bay. Canvas, 12 x 11 inches.
- 1149 The Picture Book. Canvas, 8½ x 10 inches.
- 1150 Still Life. Canvas, 16 x 27 in.
- 1150a Sketch in the Park. (Early example.) Canvas,  
46 x 32 inches.
- 1151 Oriental Sketch. Canvas, 7½ x 14½ inches.
- 1152 Early Morning in the Park. Canvas, 19 x 15  
inches.
- 1153 Gray Day at Shinnecock. Canvas, 10 x 14 inches.



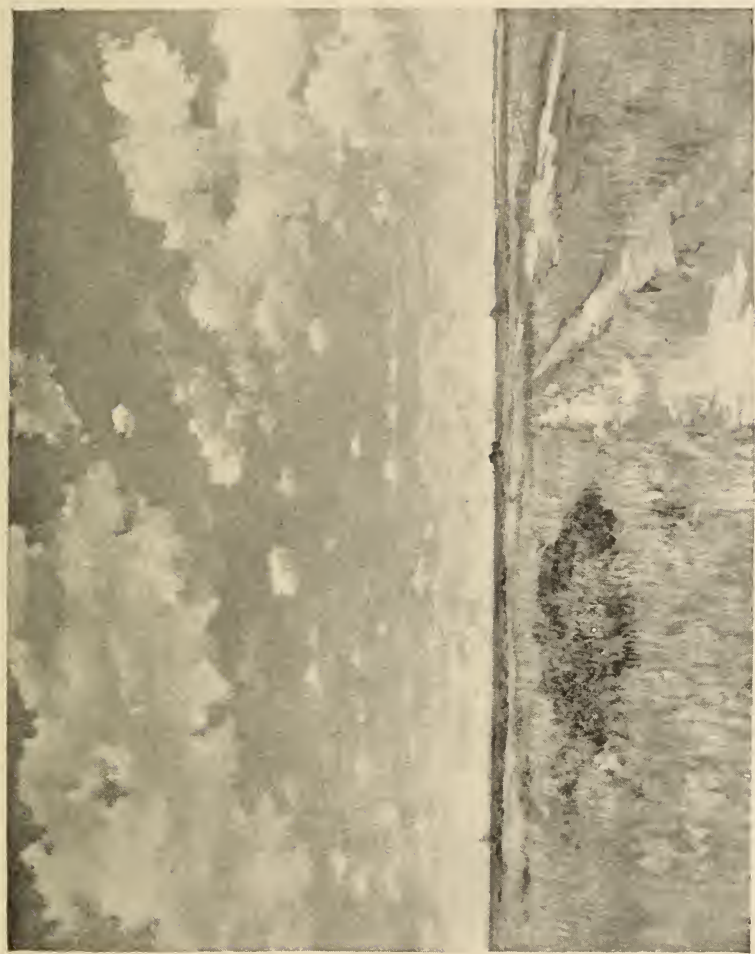
- 1154 NEWMAN, . . . . United States.  
 Head.  
 Canvas, 8 x 10 inches.
- 1155 EICHELBERGER (R.), . . . United States.  
 On the Moorlands.  
 Canvas, 18 x 14½ inches.
- 1156 GAILLARD (F.), . . . . France.  
 Oxen at Rest.  
 Panel, 6 x 4 inches.

WORKS BY WM. M. CHASE.

- 1157 Study of a Swan. Canvas, 46 x 32 inches.
- 1158 Portrait Study of the Artist. Canvas, 19 x 19 inches.
- 1159 Early Sketch of the Artist. Canvas, 13 x 16 inches.
- 1160 In the Park. Canvas, 8 x 6 inches.
- 1161 Still Life. Panel. Canvas, 36½ x 27½ inches.
- 1162 Gray Day at Shinnecock. Canvas, 46 x 19 inches.
- 1163 Back from the Beach. Canvas, 30 x 27 inches.
- 1163a Midday at Shinnecock. Canvas, 32½ x 22½ inches.
- 1164 Over the Hills and Far Away. Canvas, 44 x 36 inches.
- 1165 The Hill Side. Canvas, 39 x 34 inches.
- 1166 Sunset Glow. Canvas, 38 x 32 inches.
- 1167 Still Life. Canvas, 38 x 27½ inches.

- 1168 Peconic Bay. Canvas, 48 x 36 inches.
- 1169 Gathering Autumn Flowers. Canvas, 38 x 21 inches.
- 1169a The Sportsman's Season. Canvas, 35 x 25 inches.
- 1170 Reflection. Canvas, 17 x 24 inches.
- 1171 Idle Hours. Canvas, 36 x 25 inches.
- 1172 In the Studio. Pastel. 29 x 23 inches.
- 1173 The Pot Hunter. Pastel. 40 x 22 inches.
- 1174 The Little Garden. Pastel. 38 x 27 inches.
- 1175 The Sixteenth Century Lady. Canvas, 22½ x 36 inches.
- 1176 Meditation. Canvas, 25½ x 33 inches.
- 1177 The Sun's Last Kiss. Canvas, 31 x 23 inches.
- 1178 Ready for the Ball. Canvas, 39 x 49 inches.
- 1179 The Wind-Swept Sands. Canvas, 38 x 32 inches.
- 1180 Lady in White. Canvas, 36 x 71 inches.
- 1181 Ready for a Walk. Canvas, 48 x 84 inches.
- 1181a Twilight Portrait of the Artist. Canvas, 38 x 68 inches.
- 1182 Flying Clouds. Canvas, 60 x 40 inches.
- 1183 The Old Road to the Sea. Canvas, 60 x 40 inches.

Peconic Bay  
 1168  
 Peconic Bay  
 1169  
 Peconic Bay  
 1169a  
 Peconic Bay  
 1170  
 Peconic Bay  
 1171  
 Peconic Bay  
 1172  
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 Peconic Bay  
 1180  
 Peconic Bay  
 1181  
 Peconic Bay  
 1181a  
 Peconic Bay  
 1182  
 Peconic Bay  
 1183



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NO. 1182. FLYING CLOUDS. BY W. M. CHASE.







W.M. CHASE'S INNER STUDIO.

## MR. CHASE'S COLLECTION OF RINGS.

*From Harper's Bazar.*

MR. WILLIAM M. CHASE, the distinguished artist, has been a collector of miscellanies for a great many years, and the things he has gathered in his studio in West Tenth Street, New York, have long been noted for their picturesqueness, and the other qualities which delight those whose purpose it is in life to create the beautiful. He has swords and pistols, spears and daggers, and almost every conceivable weapon of offence and defence ; his walls are hung with splendid tapestries, and over these are paintings that are beautiful or curious or rare. Few men in this country have been so given up to the delights of collecting, but, in the main, Mr. Chase has bought that which pleased him, without regard to completeness in any one branch. There are one or two exceptions to this general habit, however, for he has what is surely the most complete and the most interesting collection of antique finger-rings to be found in this country, and possibly the most interesting private collection of the kind in the world. Mr. Chase will presently give up his studio in Tenth Street, and in the second week in January his collections will be sold at the rooms of the American Art Association. It seems a pity that this collection of rings could not be purchased as a whole and placed in one of the public museums. It is likely, however, that it will be broken up, and the various specimens go to enrich other collections in this country and Europe.

Finger-rings have been worn from very remote ages, though the custom seems to have been more general in Egypt than in any other part of the ancient world. At any rate, we know more of the ring-wearing habits of the ancient Egyptians, for rings are found even on the hands of mummies. In early times rings were not merely ornaments, but were used to seal letters and give authenticity to

commands at a time when reading and writing were not universal. The earliest rings were of pure gold, simple in design and massive in construction, and they usually bore the name and titles of the owner in hieroglyphic characters. The poorer classes wore rings of cheaper metal, and even of glass and pottery. The Assyrians and Babylonians wore bracelets instead of rings. The signet on these was on a hard stone, perforated from end to end, and bound to the wrist by a cord. The Etruscans, however, were great ring-wearers, and the scarabæus was a favorite kind of setting. There is a fine sample of the Etruscan scarabæus ring in Mr. Chase's collection. The scarab is decorated with Egyptian hieroglyphics on back and belly, and it swings on a pivot—the usual method of setting.

The wearing of rings was probably introduced into Greece from Asia, and from Greece into Italy. In Athens rings were set with beautiful engraved gems, and a real Athenian dandy would cover the fingers of both of his hands with these costly ornaments. The simple Spartans did not like the custom, and a sumptuary law was passed forbidding the wearing of rings made of more valuable substances than iron. Some ancient types of iron rings are highly prized by collectors on account of their rarity; having no intrinsic value, they have not been kept as carefully, until recently, as rings of gold and silver and those embellished with jewels. The Romans, when they first took to wearing rings, imitated the simplicity of the Spartans, and for a long time only iron rings were worn. High officers of state, when performing some public duty, wore gold rings, but the custom spread, and the gold ring was soon worn by all persons of consequence. The Romans also wore key-rings—rings made of bronze, with an actual and serviceable key as the "bezel." These keys unlocked the treasure-chests, and a master who confided this ring to friend, servant, or slave was considered to have in that person complete and entire trust.

In the Christian era the most historical of rings are those that have been worn by the Popes and the other dignitaries of the Roman Church. We often hear of papal rings, and generally it is understood that such a ring has been worn by a Pope; but papal is the name given to the rings worn by the Cardinals, and given to each by the Pope when invested with office. Each Pope has what is called the "Fisherman's Ring," a ring that descends from one Pope to another, and this is used to seal minor decrees and briefs. Then each pontiff on state occasions wears an exquisitely fine cameo, cut



in blood-stone, of the head of our Saviour. This is known to be more than three hundred years old. This also descends from one Pope to another. Besides these the Pope has another ring, which is his own, and which usually bears some device or inscription of his own choosing and of individual significance. A bishop in the Roman Church is invested with a ring, and this was in the old time buried with him. Mr. Chase has a splendid episcopal ring of the thirteenth century, and of Italian workmanship. It is of gold, with a sapphire set without being cut in facets, or technically *encabochon*.

Rings have long been used in betrothal and marriage ceremonies. The first of this kind known were "gemel," or "gimmel," rings—that is, twin rings. They could be worn doubly or singly, and when used as a betrothal pledge each person to the engagement wore one of the hoops. Such rings are by no means obsolete to-day. The marriage ring used by Martin Luther when he was wed to the emancipated nun Catherine von Bora, was a gemel-ring, but the hoops could not be separated, as one passed through the other. Martin Luther's betrothal ring is of curious fashion, and is still preserved as a national relic of great interest. Mr. Chase has a replica of this ring, which is composed of an intricate device of gold-work set with a ruby—the emblem of exalted love. The gold devices represent all the symbols of the "Passion." In the centre is the crucified Saviour; on one side, the spear with which the side was pierced, and the rod of reeds of the flagellation. On the other side is the leaf of hyssop. Beneath are the dice with which the soldiers cast lots for the garment without seam, and below are the three nails. At the back may be distinguished the inside of the ladder and other symbols connected with the last act of the atonement. On the inside of the ring are inscribed the names of the betrothed pair, and the date of the wedding-day in German: "der 13 Junij 1525." This ring was no doubt designed by the celebrated painter and goldsmith Lucas Cranach, and probably wrought with his own hand.

Besides signet-rings, betrothal, marriage, and ecclesiastical rings, there are others of great variety and interest—poison and charm rings, for instance. The poison-ring had a needle constructed like a serpent's tooth within the bezel of the ring, and was operated by a concealed spring. The poisoner would scratch the hand of his victim while shaking hands. These rings were actually used in Italy in the Middle Ages, and they are said not to be entirely obsolete in India to-day.

Mr. Chase has in his collection more than six hundred specimens, which represent with much fidelity the ring-wearing fashions and customs from early Egyptian dynasties to last year in Japan. The Japanese, by-the-way, have only worn rings within this century. The hoops of Japanese rings are broken, so each ring will fit any finger.

JNO. GILMER SPEED.

## FOURTH AFTERNOON'S SALE.

*FRIDAY, JANUARY 10th, BEGINNING PROMPTLY  
AT 2.30 O'CLOCK.*

### A UNIQUE COLLECTION OF FINGER-RINGS.

- 1185 Silver Zodiac ; African.
- 1186 Silver American Indian ; Navajo.
- 1187 Hebrew silver Seal.
- 1188 Two pearls and garnets, gold mounting ; French.
- 1189 White Seal with reindeer ; English.
- 1190 Silver Indian ; Navajo.
- 1191 Another.
- 1192 Another.
- 1193 Gold Zodiac ; African.
- 1194 Another.
- 1195 Opals, emeralds, and ruby garnets, gold setting ;  
French.
- 1196 Gold, set in roses with blue stone ; French.
- 1197 Rose diamonds and pearl, gold mounting ;  
French.
- 1198 Seed pearls and garnets, mounted in gold ;  
French.
- 1199 Garnets and emeralds, gold mounting ; French.
- 1200 Roses mounted in gold ; Spanish. Sixteenth  
century.

- 1201 Rose diamonds, gold-mounted ; Spanish. Sixteenth century.
- 1202 Silver Ring, gold-plated, roses ; Spanish. Sixteenth century.
- 1203 Gold, set with roses ; Spanish. Sixteenth century.
- 1204 Gold Seal Ring ; English.
- 1205 Silver washed in gold, with turquoise ; Turkish.
- 1206 Gold, with pearl and enamel setting ; French.
- 1207 Gold, opal setting ; French.
- 1208 Silver, with garnets ; Norwegian.
- 1210 Spanish Snake Ring with rose diamond ; gold.
- 1211 Gold band and silver mounting, rose diamond setting ; Portuguese.
- 1212 Silver Indian ring ; Navajo.
- 1213 Silver Peasant Ring ; Norwegian.
- 1214 Another ; three red stones.
- 1215 Another ; with ring attachments.
- 1216 Another ; with ring attachments.
- 1217 Another ; two red stones and one green stone.
- 1218 Another ; single red stone.
- 1219 Gold Mourning Ring ; English.
- 1220 Gold mounting, turquoise, pearls, and rose diamonds ; French.
- 1221 Silver Norwegian, with red stones and pearls.
- 1222 French Mourning, with black enamel and cluster of roses.

- 1223 English gold Ring, with opals and pearls.
- 1224 Gold, with garnets and pearls ; French. Sixteenth century.
- 1225 Gold Seal Ring ; Hebrew.
- 1226 Silver Ring, with roses ; French.
- 1227 Pearls, mounted in gold ; French.
- 1228 Gold, with pearls, emeralds, and garnets , French.
- 1229 Seal, gold mounting, male figure ; Italian.
- 1230 Gold Seal Ring, handsomely ornamented ; Hebrew.
- 1231 Gold, with rose diamonds ; Spanish. Sixteenth century.
- 1232 Another.
- 1233 Gold Ring, with pearls ; French.
- 1234 Opal, mounted in gold ; French.
- 1235 Gold enameled Ring, with garnet setting ; Italian.
- 1236 Rose diamonds and pearl, gold mounting ; French.
- 1237 Large opal and emeralds, gold ; French.
- 1238 Opal and rubies, gold mounting ; very handsome ; French.
- 1239 Garnets and turquoise, rich mounting ; French.
- 1240 White cat's-eye, gold ; English.
- 1241 Indian gold Ring, handsomely mounted.
- 1242 Black enamel centre, with rose diamonds and pearls ; French Mourning.
- 1243 Inlaid black enamel, silver ; Russian.
- 1244 Richly mounted white sapphire in gold ; French.
- 1245 German gold Mourning Ring, richly mounted.

- 1246 Gold band, roses, and silver mounting ; Portuguese.
- 1247 English gold Mourning Ring, small black stones and inscription.
- 1248 English gold Mourning Ring, with inscription.
- 1249 Italian enamel, fine mounting. Fifteenth century.
- 1250 French gold Ring, with blue enamel ground and small diamonds.
- 1251 Spanish ; gold band, roses, and mounted in silver.
- 1252 Another ; odd design.
- 1253 French gold Ring, with turquoise and rose diamonds.
- 1254 French gold Ring, red enamel ground and turquoise; coat of arms.
- 1255 French Marquise Ring, with blue enamel ground and three brilliants.
- 1256 Gold, black enamel ; flower design, with rose diamonds.
- 1257 Dutch gold Ring, with amethyst centre.
- 1258 Another ; with rose diamonds.
- 1259 Russian gold Ring, red stone, rich setting.
- 1260 French Seal Ring, gold mounting.
- 1261 Spanish ; gold ; royal coat of arms.
- 1262 Silver ; Italian ; with figures and blue stone. Fifteenth century.
- 1263 Gold Ecclesiastical Ring, with figure of saint in bezel.
- 1264 Gold Betrothal Ring.
- 1265 Spanish ; silver, lined with gold ; rose diamonds.

- 1266 Spanish ; with rose diamond setting, gold.
- 1267 Spanish ; rose diamond, gold.
- 1268 French enamel, gold, with garnet centre. Seventeenth century.
- 1269 Black enamel, gold, with pearl.
- 1270 Turkish silver dipped in gold, turquoise setting.
- 1271 French gold Ring, emerald rose diamond setting. Seventeenth century.
- 1272 French gold Ring, turquoise setting.
- 1273 Spanish gold Ring, with odd gold setting.
- 1274 Silver and gold Snake Ring.
- 1275 Heavy silver Snake Ring ; odd design.
- 1276 Japanese gold Ring ; richly carved figures.
- 1277 Gold, with opal ; set with diamonds ; French.
- 1278 Gold, with crystal and red stones. Fifteenth century.
- 1279 Seal gold Ring, richly chased ; German.
- 1280 Russian iron Seal Ring, lined with silver ; rare.
- 1281 Russian silver Seal Ring.
- 1282 Indian turquoise, in the rough ; richly mounted in silver.
- 1283 Indian turquoise, in the rough ; square cut.
- 1284 Russian silver Ring ; ivory, red, and green, with key attachments ; Superstition Ring.
- 1285 Egyptian gold Ring ; design in relief.
- 1286 Bulgarian Puzzle Ring ; silver, red stone.
- 1287 Gold Puzzle Ring ; American.

- 1288 Silver Puzzle Ring ; Dutch.
- 1289 Chinese gold, richly carved in high relief.
- 1290 Seal Ring, silver gilt ; Russian ; richly carved.
- 1291 Egyptian Scarabæus, mounted in gold.
- 1292 Gold Seal Ring, jade setting ; Russian.
- 1293 Hebrew Seal Ring, silver.
- 1294 Ecclesiastical silver gilt ; bezel upheld by figures of Virgin and Child.
- 1295 Ecclesiastical silver enamel, with figures ; fine and rare.
- 1296 Another ; with Virgin and Child.
- 1297 Replica of Martin Luther's Betrothal Ring. (See Introduction.)
- 1298 Russian iron Seal Ring ; rare.
- 1299 Roman gold Seal Ring ; male head.
- 1300 Jewish Wedding Ring, gold, richly ornamented ; very rare.
- 1301 Indian silver Snake Ring.
- 1302 Russian silver Seal Ring.
- 1303 Turkish silver Seal Ring.
- 1304 Gold Seal ; Venetian.
- 1305 Masonic Seal Ring, silver ; rare.
- 1306 Ecclesiastical silver Seal ; Faith, Hope, and Charity.
- 1307 Russian cabochon emerald, gold.
- 1308 Silver Turkish Seal Ring.
- 1309 Egyptian silver Mummy Ring.



- 1310 English Seal Ring, gold.
- 1311 Carved turquoise, silver mounting ; Turkish ; rare.
- 1312 Gold Seal Ring ; male figure ; French.
- 1313 Gold Zodiac, with Cupid brackets ; yellow stone.
- 1314 Gold Zodiac ; red stone.
- 1315 Gold Zodiac, richly mounted with malachite setting.
- 1316 Gold Zodiac, large band ; African.
- 1317 Gold Zodiac ; African.
- 1318 Another.
- 1319 Another.
- 1320 Another.
- 1321 Another.
- 1322 Silver Zodiac, African.
- 1323 Silver Seal, red stone ; rare.
- 1324 French gold Ring, roses and pearl and blue enamel.
- 1325 Gold, rose diamond ; French.
- 1326 Gold, large turquoise ; Etruscan.
- 1327 Silver Ecclesiastical, with cross in moss agate.
- 1328 Another, with cat's-eye and Cupid brackets. Sixteenth century ; very rare.
- 1329 Roman bronze Seal Ring ; very old.
- 1330 Gold English Seal Ring.
- 1331 Oriental Seal Ring, silver.
- 1332 Gold Roman Seal ; very fine and rare.
- 1333 English gold Seal.

- 1334 Another.
- 1335 Turkish silver Seal.
- 1336 Egyptian silver Seal.
- 1337 Gold Roman Seal.
- 1338 Gold Roman Seal ; head of Cæsar.
- 1339 Gold reversible Seal Ring ; coat of arms and inscription.
- 1340 Gold Zodiac Seal, with topaz bezel.
- 1341 Roman silver Ring, with gold bezel.
- 1342 Bronze Roman, with imprint on bezel of two feet ; very rare.
- 1343 Silver Seal ; English.
- 1344 Seal Ring ; English ; gold, with red stone and pearls.
- 1345 Gold Seal, with gold engraved bezel.
- 1346 Gold Italian, with turquoise and roses.
- 1347 Gold Italian, green stone surrounded with pearls ; inscription inside.
- 1348 Italian ; gold, with carved coral bezel.
- 1349 German Ecclesiastical silver Ring ; inscribed I. H. S.
- 1350 Italian gold Ring, with three cameos under glass ; rare.
- 1351 German iron Seal Ring. Fourteenth century. Rare.
- 1352 French ; gold, with emeralds and rose diamonds.
- 1353 Gold Ecclesiastical Ring ; Italian. Sixteenth century ; with symbols of Faith, Hope, and Charity.

- 1354 Byzantine ; gold, with engraved emblems.
- 1355 Bulgarian silver Ring, with red stones.
- 1356 Bronze Roman Ring. Fourteenth century. Very rare.
- 1357 Gold Seal Ring ; male head.
- 1358 Norwegian silver Peasant Ring, with rings.
- 1359 Gold English Seal Ring.
- 1360 Gold Ring, with two heads carved in stone bezel.
- 1361 Roman gold Seal Ring ; female head ; very fine.
- 1362 Late Roman bronze Ring, with pearl.
- 1363 Dutch gold Ring, with brilliants ; marked on reverse side with tulip.
- 1364 Anglo-Roman, with curious carved heads round it.
- 1365 Another.
- 1366 French ; gold, with rubies and diamonds.
- 1367 Moorish ; gold, with corals and black and white enamel. Sixteenth century.
- 1368 French silver Ring, with head brackets. Sixteenth century. Very rare.
- 1369 French ; gold, with lapis lazuli, supported by female figures ; enameled.
- 1370 French Ring ; silver, with emerald, supported by male figures ; enameled.
- 1371 Charm Ring ; Egyptian silver.
- 1372 Betrothal gold Ring, two hands, a heart, and rose diamonds in centre. Middle ages.
- 1373 Essex Ring, gold ; shape of heart set with red stones.

- 1374 Memorial Ring ; silver with death's-head and two Austrian eagles.
- 1375 Old English Ring, gold ; crystal backed with red foil ; rare.
- 1376 Indian gold Band Ring, set with pearls.
- 1377 Modern Egyptian, the work of the silversmiths of Mecca.
- 1378 Another.
- 1379 Another.
- 1380 Another.
- 1381 Another.
- 1382 Merchant's Ring, bronze ; English. Fifteenth century.
- 1383 French ; silver, with crystal supported by figures.
- 1384 English gold Seal Ring, with crest ; richly set.
- 1385 English gold Seal Ring ; old cutting, modern setting.
- 1386 English gold Seal Ring, with crest.
- 1387 German gold Ring, with small seal.
- 1388 English Seal Ring, with crest.
- 1389 Chinese ; gold, beautifully carved ; rare.
- 1390 Hebrew gold Band, with inscription.
- 1391 English gold Mourning Ring. Sixteenth century.
- 1392 French turquoise, gold.
- 1393 Spanish ; gold and silver, with rose diamonds ; rare.
- 1394 Gold Ecclesiastical ; Virgin and Child.

- 1395 French gold Ring, with ruby and diamonds.  
Louis XV.
- 1396 English gold Seal Ring.
- 1397 Russian silver Seal Ring ; rare.
- 1398 German iron Ring ; very old and rare.
- 1399 Roman gold Seal, bloodstone set round with rose diamonds.
- 1400 Iron Bulgarian Wedding Ring.
- 1401 Bronze Roman Key-Ring. (See Introduction.)
- 1402 Bronze and silver Ring ; English ; very old and rare.
- 1403 Silver Ecclesiastical Ring, representing the Lord's Supper ; very rare.
- 1404 French gold enameled, pink figure on white ground.
- 1405 Turkish silver Seal Ring.
- 1406 German gold, with turquoise.
- 1407 English Seal Ring ; gold, with bloodstone crest.
- 1408 English ; silver, with plain seal.
- 1409 Hebrew silver Ring, pear-shaped bezel.
- 1410 English gold Seal Ring.
- 1411 English gold Seal, with large female figure.
- 1412 English gold Seal, with initials P. D. E. P. and with cross.
- 1413 Egyptian Scarabæus, mounted in silver on pivot ; very rare.
- 1414 French gold Seal Ring.
- 1415 Silver Roman Seal, with female head

- 1416 Gold English Seal, with crest.
- 1417 Gold Seal, with eagle ; English.
- 1418 Gold Italian Seal, with female figure.
- 1419 Silver Seal, with swan ; Oriental mounting.
- 1420 English gold Seal.
- 1421 Anglo-Saxon lead Seal Ring ; very rare.
- 1422 French Seal Ring, with figure of Venus.
- 1423 Russian silver Seal ; very handsome and rare.
- 1424 Egyptian Scarabæus, ancient mounting. (See Introduction.)
- 1425 Egyptian silver Seal Ring ; ancient.
- 1426 German gold Seal Ring.
- 1427 English gold Seal, handsomely mounted, with female figure.
- 1428 Persian Seal Ring, in bronze.
- 1429 Italian Intaglio, mounted in gold.
- 1430 French ; gold, set with rose diamonds and pearls ; very handsome.
- 1431 English gold Ring, with moss agate setting ; tree design.
- 1432 Italian gold Ring, uniquely set with pearls. Sixteenth century.
- 1433 German gold Ring, cameo set in pearls.
- 1434 Russian silver Ring, with crystal setting.
- 1435 Norwegian silver Ring ; unusual design.
- 1436 French gold Ring, with Cupid in enamel set in rose diamonds. Louis XV.

- 1437 Dutch gold Ring, with figure in bezel.
- 1438 German gold Ring, with pearl setting.
- 1439 Roman silver Ring, with coin ; old.
- 1440 Etruscan gold, with emeralds ; beautifully set.
- 1441 Russian silver-gilt Ring, with green and red stones.
- 1442 Silver Masonic Ring, with gold emblems ; old and rare.
- 1443 Indian gold, with turquoise and red stones.
- 1444 French gold Ring, with ruby, garnet, rose diamonds and black ; beautifully enameled in blue and green.
- 1445 Gold Etruscan Ring ; rare.
- 1446 French gold Ring, emeralds and diamonds.
- 1447 Gold, circle of ruby garnets.
- 1448 Gold Ring, with pink opal ; beautifully set.
- 1449 French ; gold, with pearls and diamonds ; beautifully set.
- 1450 Italian cameo ; blue.
- 1451 English gold Band, with turquoise.
- 1452 French gold Ring, with carbuncle supported by butterflies with diamonds.
- 1453 Italian mosaic gold, with blue ground and bird.
- 1454 French enameled Ring, with pearls.
- 1455 Plain gold German Ring.
- 1456 French ; gold, with emeralds and rose diamonds ; beautifully set.
- 1457 French ; gold, with topaz.

- 1458 Gold Puzzle Ring, with rose diamonds. Louis XV.  
Very rare.
- 1459 Gold ; French ; opal with rose diamonds, hand-  
somerly set.
- 1460 Gold ; Italian ; Religious Ring, Madonna in bezel.
- 1461 French ; gold, enameled in black ground, set round  
with roses.
- 1462 Gold ; American Miner's Ring.
- 1463 Norwegian silver-gilt Ring, with pendants.
- 1464 Russian gold Ring, with square-cut diamonds.
- 1465 German ; gold, with pearl.
- 1466 French ; gold, with pearls and emeralds, beautifully  
mounted.
- 1467 Silver Egyptian Ring, with inscription in mother-  
of-pearl ; rare.
- 1468 Gold Ecclesiastical, with miniature of Magdalene  
under glass.
- 1469 French Marquise enamel on light-blue ground, set  
round in rose diamonds.
- 1470 Gold double Ring, spelling "regard."
- 1471 Silver Russian Ring, with square-cut bloodstone.
- 1472 French ; gold, blue enameled, with pearls.
- 1473 French gold Ring, with cluster of brilliants.
- 1474 French gold Ring, blue enameled, with large table  
diamond ; very rare.
- 1475 Russian silver Ring, with seal.
- 1476 Indian (American) silver Ring ; beaten out of  
coin.



- 1477 French silver Ring, with head of Washington in relief.
- 1478 French gold Ring ; mottled shield with plain gold heart.
- 1479 Gold Ring, with place for miniature set round with rose diamonds.
- 1480 French silver Ring ; Marquise, with brilliants.
- 1481 French enameled, with rubies, emeralds, sapphire, and square-cut diamonds.
- 1482 Gold ; Ecclesiastical ; the Crucifixion.
- 1483 Gold ; American, from the Black Hills.
- 1484 Russian silver Ring, with mother-of-pearl.
- 1485 Irish silver Ring, with moss agate.

## FIFTH AND LAST AFTERNOON'S SALE.

*SATURDAY, JANUARY 11th; BEGINNING PROMPTLY  
AT 2.30 O'CLOCK.*

- 1486 Bulgarian iron Ring.
- 1487 Gold, with garnet ; American.
- 1488 French ; gold, with emeralds and pearls.
- 1489 Silver Miner's Ring ; American.
- 1490 French ; gold, with rubies and pearls.
- 1491 Gold, with pearls and rose diamonds ; French.
- 1492 French ; gold, with topaz and diamonds.
- 1493 Russian silver Ring, with red and white stones.
- 1494 French, with square-cut emerald and rose diamonds.
- 1495 German gold Engagement Ring, hands clasped in blue enamel.
- 1496 Gold French Ring, with rose diamonds.
- 1497 Russian silver-gilt, with red stones.
- 1498 Silver, with Scarabæus.
- 1499 Ecclesiastical silver Ring, with Crucifixion on either side ; very old toe-ring.
- 1500 Russian gold Ring ; red stone ; rare.
- 1501 Silver, with malachite setting ; Italian.
- 1502 Spanish ; gold, black enameled with opals.
- 1503 English ; gold, with square-cut garnet.

- 1504 Silver Ring, late Roman, with red stone.
- 1505 Another.
- 1506 English gold Ring of friendship, hands clasped.
- 1507 German gold Ring, with carbuncle.
- 1508 Silver Persian Ring.
- 1509 Gold, with emeralds and brilliants ; French.
- 1510 French ; gold, half pearls and rose diamonds. Sixteenth century.
- 1511 French ; gold, light rubies, brilliant and blue enamel.
- 1512 French ; gold, cluster of diamonds.
- 1513 Gold, half circle of emeralds ; French.
- 1514 Gold and silver, with rose diamonds ; French. Sixteenth century.
- 1515 Gold, black enamel, with pearls ; Spanish.
- 1516 Silver Turtle Ring, with hinges ; Egyptian.
- 1517 French gold Ring, two red stones.
- 1518 Gold ; Italian ; coral ; very old.
- 1519 Ecclesiastical silver Ring, with rose diamonds and Crucifixion under glass ; very rare.
- 1520 Russian silver Ring, with red stone.
- 1521 French gold and silver Ring, rose diamonds, with gold heart underneath.
- 1522 Gold, from Black Hills.
- 1523 Gold, with turquoise ; French.
- 1524 German gold Ring, with garnets.

- 1525 Gold circle, with rubies and blue enamel, grape design.
- 1526 Russian silver-gilt, with red stone.
- 1527 German ; gold, with garnets and pearls.
- 1528 Gold, German, with turquoise.
- 1529 Gold, opals, and garnets ; German ; handsome mounting.
- 1530 Gold, with rose diamonds ; French.
- 1531 Gold, half circle of rose diamonds ; French. Fifteenth century.
- 1532 Italian ; gold, pink diamond with rose diamonds.
- 1533 English ; gold, diamond-shaped crystal set with rose diamonds.
- 1534 Silver Roman Seal Ring.
- 1535 Gold, blue enamel, with rose diamonds ; French.
- 1536 Gold, with rose diamonds set in silver. Louis XV.
- 1537 Silver, with turquoise in the rough ; Mexican Indian.
- 1538 French ; gold, with large turquoise surrounded with rose diamonds.
- 1539 Gold, with large emerald surrounded by diamonds ; French.
- 1540 Russian silver-gilt Ring.
- 1541 Gold Mourning Ring ; English.
- 1542 Gold, with rose diamonds ; French. Fifteenth century.
- 1543 Gold, with half circle of pearls and blue enamel ; French.

- 1544 Persian silver Ring, with yellow stone.
- 1545 French; circle of pearls.
- 1546 Silver, with cat's-eye, supported by lizards.
- 1547 Silver, with pearls and brilliants; French. Very rare.
- 1548 Gold, with garnet; German.
- 1549 Gold, with bloodstone; German.
- 1550 Gold, emeralds and pearls; French. Sixteenth century.
- 1551 Japanese; gold. Rare.
- 1552 Gold Serpent Ring, with rose diamond; German.
- 1553 Gold, with silhouette under glass; French.
- 1554 Spanish gold Ring, black enamel, with pearls.
- 1555 French; gold, ruby, and diamonds.
- 1556 Gold double Ring, black enamel, with pearls; English.
- 1557 Russian; silver gilt, with purple stone.
- 1558 Russian silver Peasant Ring, with pear-shaped stones, red and green; keys and padlock attached.
- 1559 Roman silver Ring, with male head.
- 1560 Russian; silver, with blue stone and red stones; beautifully mounted.
- 1561 Silver gilt, two hands and emerald; Russian.
- 1562 Gold, with brilliant; German.
- 1563 Gold, with shield in red, white, and blue enamel; American.
- 1564 Italian; gold, with rubies and pearls; filigree.

- 1565 Gold Ring, topaz ; German.
- 1566 Gold Ring, with rubies ; French ; rare.
- 1567 Gold, garnet and diamonds ; French.
- 1568 Gold, garnet and brilliants ; French.
- 1569 German gold Ring, with ornamental bezel.
- 1570 Gold Friendship Ring, clasped hands and blue enamel ; English.
- 1571 French gold, with rose diamonds.
- 1572 Silver, with rose diamonds in leaves ; Russian.
- 1573 Silver Serpent Ring ; English.
- 1574 Silver Persian Ring, with cut cabochon.
- 1575 Gold, with amethyst and brilliants ; German.
- 1576 Russian ; gold, with topaz.
- 1577 Silver, with cornelian ; Russian.
- 1578 Gold, with emeralds and pearls ; French.
- 1579 Gold and silver, with rose diamonds ; Portuguese.
- 1580 Gold, with pearls, rose diamonds, and turquoise ; French.
- 1581 Gold Seal ; English.
- 1582 Gold, heavily chased ; pearls and garnet ; German.
- 1583 Silver ; Roman ; with red stone.
- 1584 Gold, with rose diamonds ; Spanish.
- 1585 Silver, with purple, red, and green stones ; Russian.
- 1586 Gold, cluster of brilliants ; French ; beautifully set.
- 1587 Gold, dark-blue enamel, rose diamonds ; French.
- 1588 Gold, ruby and rose diamonds ; French.

- 1589 Gold, rose diamonds ; French.  
1590 Gold, topaz and pearls ; English.  
1591 Gold, with carbuncle ; German.  
1592 Gold, with rose diamonds ; French.  
1593 Persian Seal Ring ; gold.  
1594 Indian (American) ; red stone set in silver.  
1595 Silver, with red stone ; Bulgarian.  
1596 Silver Turkish Seal.  
1597 Gold Friendship Ring ; English ; rare.  
1598 Gold, brilliants, red stones, and emeralds ;  
French.  
1599 Gold, with crystal ; Bohemian.  
1600 Gold, with rubies and emeralds, with chased back ;  
French ; very rare.  
1601 French ; gold, pearls and rose diamonds.  
1602 Russian ; silver, with garnets.  
1603 Gold ; Russian ; with emblems in white enamel.  
1604 English gold Seal ; Knight's Ring.  
1605 French ; gold, cluster of brilliants ; old and rare  
1606 Gold Seal ; male head ; English.  
1607 Gold ; Spanish ; rose diamonds.  
1608 Silver, with floral design in rose diamonds ;  
Portuguese.  
1609 Silver ; Russian, with pink seal.  
1610 Gold, pearls and rose diamonds ; French.  
1611 Silver ; Spanish ; with rose diamonds.

- 1612 Gold ; Marquise ; brilliants ; French.
- 1613 Italian ; enamel, with pearls ; silver.
- 1614 Gold, with turquoise ; German.
- 1615 Gold Engagement Ring, triple bands, with forget-me-not in blue enamel ; English.
- 1616 Gold ; French ; set with amethyst and brilliants.
- 1617 Gold ; French, set with brilliants.
- 1618 English ; moss agate set in gold.
- 1619 English Seal, set in silver.
- 1620 Dutch ; gold, rose diamonds and blue stone.
- 1621 Russian ; silver, with garnet.
- 1622 German ; gold, set with garnets.
- 1623 French ; gold, garnets and emeralds.
- 1624 Italian ; silver, with turquoise.
- 1625 Turkish ; silver, with cat's-eye.
- 1626 French ; gold, with turquoise and pearls.
- 1627 Russian ; silver, with white and red stones ; odd setting.
- 1628 Silver washed with gold ; Swedish Friendship Ring.
- 1629 Irish silver Ring.
- 1630 Persian silver Seal Ring, elaborate mounting.
- 1631 French Servant Ring, with ruby and with concealed hinges.
- 1632 French ; gold, with garnets and pearl ; very old.
- 1633 Dutch ; gold, with emeralds and rose diamonds.
- 1634 French ; gold, with small emeralds and opals.



- 1635 Roman ; gold, with square-cut turquoise ; serpent setting ; very rare.
- 1636 Dutch ; gold, emerald and rose diamonds.
- 1637 Spanish ; gold, with rose diamond.
- 1638 Norwegian Peasant Ring ; silver, with filigree setting.
- 1639 Navajo silver Ring.
- 1640 Another.
- 1641 English gold Mourning Ring, white and black enamel.
- 1642 French ; gold, with pearls and rose diamonds.
- 1643 Russian silver Ring, with red stones.
- 1644 Gold ; French ; cabochon emerald and rose diamonds.
- 1645 German gold Ring, with garnet and pearls.
- 1646 French ; gold, with ruby and emeralds.
- 1647 Spanish ; gold, with very odd setting of rose diamonds.
- 1648 French ; gold, with pearls ; centre stone missing.
- 1649 Portuguese ; gold, with rose diamonds mounted in silver.
- 1650 French ; gold, with garnets.
- 1651 Norwegian silver Peasant Ring, with pendants.
- 1652 German ; gold, with turquoise.
- 1653 Spanish ; gold, odd setting of rose diamonds.
- 1654 Egyptian silver Ring, with crocodile ornamentation and ruby eyes.

- 1655 Navajo silver Ring.
- 1656 Turkish ; gold, with filigree ornamentation.
- 1657 French ; gold, with garnets.
- 1658 German ; gold, with garnet set in silver.
- 1659 English ; gold Mourning Ring, black enamel and stars.
- 1660 Dutch ; gold, with turquoise.
- 1661 Italian ; gold, with moonstone.
- 1662 Roman gold Seal Ring, handsome mounting.
- 1663 Silver ; Turkish Seal, with green stone.
- 1664 Norwegian Peasant silver Ring.
- 1665 Gold, with rose diamonds and turquoise ; English.
- 1666 Silver, with rose diamonds ; Spanish.
- 1667 Silver ; Grecian ; very old.
- 1668 German black and white enameled gold Ring, with inscription.
- 1669 Gold, with amethyst and pearls, black enameled ; French.
- 1670 Gold, with garnets ; German.
- 1671 Gold, with garnet, turquoise, and rose diamonds ; Spanish.
- 1672 Gold, with square-cut emerald ; English.
- 1673 Gold, with rose diamond. Louis XV.
- 1674 Gold, with rose diamonds ; beautifully mounted and with carved back ; French.
- 1675 Gold, with carved coral ; Italian.
- 1676 Gold, with emeralds ; French.

- 1677 Gold, with pearls and black enameled ; German.
- 1678 Gold, black and white enamel ; English.
- 1679 Gold, with ruby ; French.
- 1680 Gold, with green and red stones and rose diamonds ;  
French.
- 1681 Silver, with blue stone and pendants ; Russian.
- 1682 Bronze Seal Ring ; Roman ; very rare.
- 1683 Gold, lizard with rubies and pearl ; French.
- 1684 Gold, with pink opal ; French.
- 1685 Silver, with wolf's head ; Russian.
- 1686 Gold, with cluster of rose diamonds ; Spanish.
- 1687 Silver-gilt Norwegian Peasant Ring.
- 1688 Gold, with ruby, supported by fish with emerald  
eyes ; rare.
- 1689 Silver, with topaz ; English.
- 1690 Gold, with head carved in bronze ; French.
- 1691 Gold, with rubies, diamonds, and sapphires ;  
American.
- 1692 Gold, with rose diamonds and diamond ; French.
- 1693 Gold, with garnet ; English.
- 1694 Silver, with red stone ; Russian.
- 1695 Gold, with red stone ; English.
- 1696 Gold, with two hearts ; English.
- 1697 Gold, black enameled, with three diamonds ;  
French.
- 1698 Gold, with two hearts and black enamel ; German.
- 1699 Gold, with garnets and pearls ; French.

- 1700 Gold, with opals and emerald ; French.
- 1701 Gold, with garnets and pearls ; English.
- 1702 Silver ; Russian ; with black stone.
- 1703 Silver, with turquoise ; Turkish.
- 1704 Gold, with rose diamond ; German.
- 1705 Gold, with rose diamond ; French.
- 1706 Gold, with garnet and pearls ; English.
- 1707 Gold, with bat of rose diamonds set in silver ;  
French.
- 1708 Gold, with two yellow and one green stone ;  
Russian.
- 1709 Gold, with rose diamonds ; Spanish.
- 1710 Gold, half hoop of colored stones ; French.
- 1711 Gold, with rubies and pearls ; French.
- 1712 Gold, with red and green stones, beautifully set ;  
French.
- 1713 Gold, with rubies ; French.
- 1714 Gold, with amethysts and pearls ; French.
- 1715 Silver, with green stone and pendants ; Russian.
- 1716 Gold Friendship Ring, two hands clasped over two  
hearts ; Dutch.
- 1717 Bronze Roman Ring, stone missing. Very rare.
- 1718 Silver, with blue stone and pendants ; Russian.
- 1719 Gold, with turquoise with small gold screws ;  
French.
- 1720 Anglo-Saxon Ring, with clasp and hinges.
- 1721 Gold, with three diamonds ; French.

- 1722 Silver Seal Ring ; Persian.
- 1723 Gold, with turquoise and pearl ; French.
- 1724 Gold, with amethysts and pearls ; French.
- 1725 Gold, with opal ; English.
- 1726 Silver Filigree ; Dutch.
- 1727 Gold, with pearl and rose diamond ; French.
- 1728 Gold, with pearls, turquoise, rose diamonds, in three bands ; French.
- 1729 Gold, with emeralds and pearls ; French.
- 1730 Gold, with opal and garnets ; German.
- 1731 Gold, black enameled ; English.
- 1732 Gold, with emeralds and rose diamonds ; English.
- 1733 Gold, with turquoise ; French.
- 1734 Gold, with carbuncle, opals, and emeralds ; Dutch.
- 1735 Gold Filigree ; German.
- 1736 Gold, with rose diamonds and emeralds ; English.
- 1737 Gold, with turquoise and pearl ; Turkish.
- 1738 Gold Filigree ; Dutch.
- 1739 Gold, with green and red stones ; black enameled ; French.
- 1740 Gold, with carbuncle ; German.
- 1741 Silver Navajo Ring.
- 1742 Gold, with emerald and rose diamonds ; French.
- 1743 Silver, with topaz, star in centre of stone and inscription ; Spanish.
- 1744 Silver carved Ring ; Russian.
- 1745 Gold, with rose diamonds ; Spanish.

- 1746 Bronze Band, with inscription ; Old English.  
1747 Gold, with seed pearls and amethyst ; Mexican.  
1748 Gold, with sapphires and diamonds ; French.  
1749 Gold, with green seal ; French.  
1750 Silver Norwegian Peasant Ring.  
1751 Gold, with ruby and pearl ; English.  
1752 Gold, sapphire and pearls ; English.  
1753 Silver chased Ring, with yellow stone ; Russian.  
1754 Silver Filigree, black enameled, with inscription ;  
French.  
1755 Gold, with turquoise and rose diamond ; Persian.  
1756 Gold, with carbuncle with black enamel ; German.  
1757 Gold, with carnelian ; English.  
1758 Gold, with emerald ; Dutch.  
1759 Gold, with emerald and two diamonds ; French.  
1760 Gold, with white sapphire ; French.  
1761 Gold, black enameled with pearls ; English.  
1762 Gold, with moss agate and garnets ; German.  
1763 Silver, with yellow stone ; Russian.  
1764 Gold, with rubies, emeralds, turquoise, and pearls ;  
French.  
1765 Gold, with emerald and rose diamonds ; French.  
1766 Gold, with garnet ; English.  
1767 Silver Persian Ring.  
1768 Silver German Peasant Ring.  
1769 Gold, with red stone ; English.

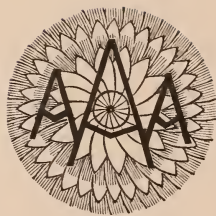
- 1770 Gold, with garnet ; French.
- 1771 Gold with topaz ; Dutch.
- 1772 Gold, with topaz and pearls ; English.
- 1773 Gold, with carbuncle ; German.
- 1774 Norwegian silver Peasant Ring.
- 1775 Gold, with emeralds and rose diamonds ; Dutch.
- 1776 Gold, with red stone ; Dutch.
- 1777 Silver double Snake Ring, with emerald and garnet ; English.
- 1778 Gold, with garnet and pearls ; German.
- 1779 Gold Marquise ; red ground, with rose diamonds ; French.
- 1780 Gold, with garnet ; French.
- 1781 Gold ; heart, with garnet, supported by two hands ; English.
- 1782 Gold, with turquoise beads ; Italian.
- 1783 Gold, with garnets ; English.
- 1784 Gold chased Ring ; English.
- 1785 Gold, with turquoise, handsomely set ; Turkish.
- 1786 Gold, with garnets ; German.
- 1787 Gold, with turquoise ; English.
- 1788 Gold, with red stone ; Italian.
- 1789 Gold chased Ring ; German.
- 1790 Gold, with ruby ; French.
- 1791 Silver Filigree, with topaz ; Russian.
- 1792 Gold Serpent Ring, with cat's-eye ; French.

- 1793 Gold, large and brilliant opal set in diamonds  
French.
- 1794 Gold, carved emerald surrounded with diamonds ;  
French.
- 1795 Royal gold Ring, with white enameled crocodiles  
and enameled figure incased in glass ; the  
bezel enameled in blue, green, and red. (A  
state occasion ring of an East Indian prince.)

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