

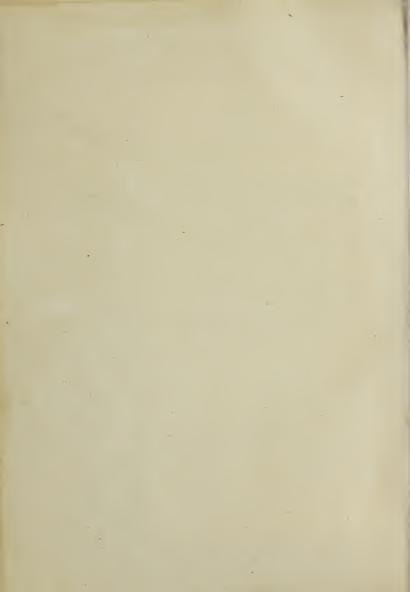
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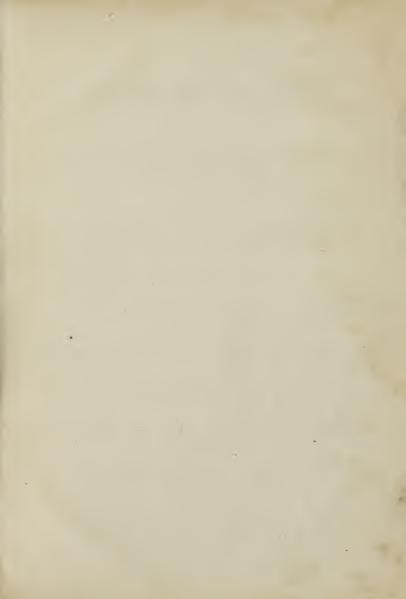
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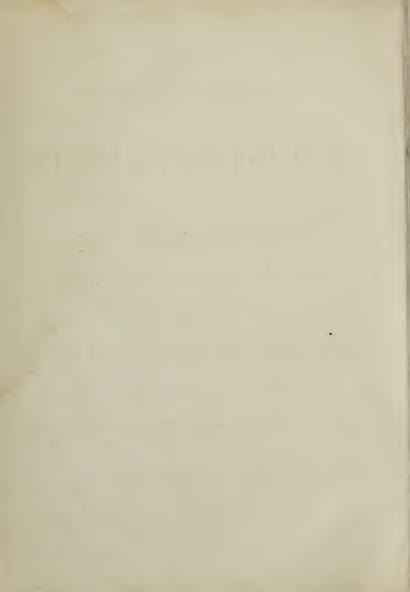
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THE

DESCRIPTIVE REGISTER

01

GENUINE BANK NOTES,

FOR THE DETECTION OF

SPURIOUS AND ALTERED BILLS,

CONTAINING ACCURATE, ELABORATE AND PLAIN DESCRIPTIONS OF THE

NOTES ISSUED

BY EVERY BANK IN THE UNITED STATES AND CANADA,

CONVENIENTLY ARRANGED FOR REFERENCE,

Prepared under the supervision of the Publishers, who acknowledge their indebtedness to the several firms now comprising
THE AMERICAN BANK NOTE COMPANY
for much valuable information.

ENTERED, according to Act of Congress, in the year 1859, by GWYNNE & DAY, in the Clerk's Office of the District Court of the United States, for the Southern District of New York.

NEW YORK:
PUBLISHED BY GWYNNE & DAY, BANKERS,
OFFICE OF THE METROPOLITAN BANK NOTE REPORTER.
No. 21 WALL STREET.

1862.

SEVENTEENTH ANNUAL REPORT

OF THE

MUTUAL

LIFE INSURANCE COMPANY

OF NEW YORK,

FOR THE YEAR ENDING JANUARY 31st, 1860.

OFFICE, No. 94 BROADWAY.

Cash assets, February, 1859\$5,188,933 42	Amount at risk February 1, 1859. \$32,575,099 0 Amount issued during the year. 5,343,325 0
RECEIPTS DURING THE YEAR.	To 1 - 4
For Premiums, \$1,056,464 86 "Interest, 361,110 11 "Annuities, 28,437 00 1,445,951 97	Deduct: \$37,918,424 00 Surrendered, cancelled, forfeited, expired and dead. 2,599,145 00
" Annuides 25,451 00 1,445,951 91	Amount at risk February 1, I860 \$35,319,279 00
\$6,634,885 39	Of which are for life\$33,166,879 00 "short term
DISBURSEMENTS DURING THE YEAR.	" Endowment — Assurances 984,150 00 35,319,279 00
Paid Claims by death S341,614 79 Addition on same. 44,904 43 Surrendered Policies. 76,629 97 Annuties. 8,668 43 "Reductions of Premiums 1,446 77 "Commissions. 43,964 76	Number of Policies in force February I, 1859 10,9992 1,72 issued during year. 1,72
" Expenses, viz.: Exchange, Post-	
age, Medical Examinations, Salaries, Printing, Stationary, Adversing, Rent, Fuel, &c., 65,674-72	Deduct: 12,71: Surrendered, cancelled, forfeited, expired and dead 88:
Adversing, Rent, Fuel, &c, 65,674 72 " Taxes for the year 6,694 65	No. 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
\$583,598 52	Number of Policies February 1, 1860
Add taxes paid for the years 1851 and 1852, not properly belonging to the expenses of this year	" Endowment—Assurances
Cash Assets, February 1, 1860	
INVESTED AS FOLLOWS: Cash on hand and in Bank\$108,454-64 Bonds and Mortgages5,636,854-93	Net increase in Policies during the year
United States Stocks	
Real Estate 51,911 04 Due from Agents 16,634 59 6,013,855 20	Decrease in short term Policies
Add interest accrued, but not due	
Add Premiums uncollected	I have carefully examined the foregoing statement, and find the
Gross Assets, February 1, 1860,	same to be correct.
NET INCREASE IN CASH ASSETS \$824,921 78	SHEPPARD HOMANS, Actuary.
BOARDOF	TRUSTEES.

FREDERICK S. WINSTON, JOHN V. L. PRUYN, WILLIAM MOORE, JOSEPH BLUNT, ROBERT H. McCURDY, ISAAC GREEN PEARSON, JOHN II. SWIFT. WILLIAM J. BUNKER, WILLIAM BETTS,

JOHN P. YELVERRON,
JOHN WADSWORTH,
ALFRED EDWARDS,
ALEX. W. BRADFORD,
JOHN M. STUART,
GEORGE R. CLARK,
SAMUEL E. SPROULS,
SAMUEL M. CORNELL,
FLOUIS ROBINSON

W. SMITH BROWN, RICHARD PATRICK, WILLIAM H. POPHAM, LYCURGUS EDGERTON, EZRA WHEELER, CEPHAS H. NORTON, MILLARD FILLMORE. SAMUEL D. BABCOCK, HAMLIN BLAKE.

HENRY A. SMYTHE,
WILLIAM V. BRADY,
W. E. DODGE,
GEORGE S. COE,
WM. K. STRONG,
NATHANIEL HAYDEN,
WM. M. VERMILYE,
JOHN E. DEVELIN.

FREDERICK S. WINSTON, President.

Medical Examiner, MINTURN POST, M.D.

Secretary, ISAAC ABBATT.

Actuary, SHEPPARD HOMANS.

Note.—The Business of this Company is conducted on the MUTUAL principle, in the strictest sense of the term; the entire surplus, DEDUCTING NECESSARY EXPENSES ALONE, being equitably divided among the assured.

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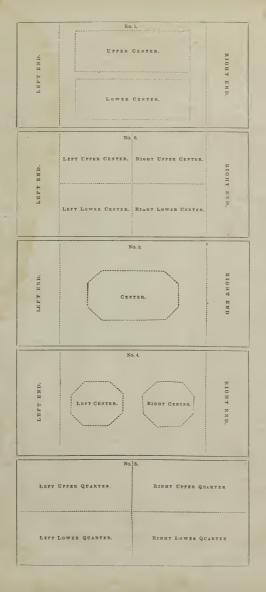
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DETECTION OF SPURIOUS BANK NOTES.

Dynfana

The present edition of the Descurerve Ensievra has been carefully and thoroughly revised, and descriptions of the notes of new banks, and new plates of old banks, have been added, making it the most complete work of the kind catant. Since the book was first published some banks have withdrawn from ciculation the notes issued from old-dashboned plates. The second of the control of the control of the have all bore here marked with a set of; referring to the bottom of the page, where will be found a note stating that they are "withdrawn," or "outofuse," (is

It is a fact, now very well understood by merchants and tradesmen in this country, that accurate descrip-tions of all genuine bank notes are indispensable as a means of detecting spurious and altered or raised The publishers of this book do not, there claim originality in the idea. Several pamphlets have been already published, under the title of "Descriptive List of Genuine Notes;" but all of them, so far as our observation extends, bave been more or less inc plete and imperfect in many very essential points. The principal objections are that their descriptions are not ufficiently elaborate, and that they do not in any way Indicate the relative location or position of the differvignettes on bank notes. This latter point is of the greatest importance, in view of the fact that the same vignette or picture is frequently engraved on the notes of all denominations of some banks, although its position on each note may be different. It is claimed for the DESCRIPTIVE REGISTER that the objections above named do not exist, and its superiority over other works of a similar character consists in the fact that its descriptions are not only elaborate and plain, but they show in a comprehensible manner the relative positio or location of the vianettes, counters, and other parts

There are now in circulation nearly four the counterfeit or fraudulent bills, descriptions of which are found in most Bank Note Lists. Of this number, a little over two hundred are engraved imitations of the genuine, the residue being in point of general design entirely unlike the real issues of the banks whose names have been printed on them. These spurious—more properly altered—bills are generally the notes of broken or exploded banks, which were originally engraved and printed by bank note engravers for institutions sup-posed to be regularly organized and solvent; they are consequently not inferior in point of engraving and general appearance to the issues of good banks. The circulating notes of these broken banks have been ob-tained after their failure by dishonest persons, who have made a business of erasing the title and location of the broken bank, and inserting in its place, either by pasting or reprinting, the title and location of banks In good credit. The spurious bills thus made have been passed upon the public in large quantities, simply because the character of the engraving has a genuine appearance, and because few takers of paper money comparatively, are familiar with the genuine issues of

Another source of great loss to the public has been from genuline noles which are raised or attered in denominational value. Thus, one dealtar bills are raised to tens or twentles, and so on, by entirely removing the small denominational dieser counters, and printing the interplace the larger ones; or by pasting over the interplace the larger ones; or by pasting over the so as not to affect visibly the average thickness of the paper upon which the rest of the notes is printed.

If Bank Note Lists display the utmost vigilance in giving early descriptions of sparious and raised Mila; in must be remembered that these notes are always put in direlatation before the public on the varancel of their appearance, and thus, in many instances, popels suffer-before the description reaches them. It is obvious, therefore, that in addition to a description of the goulder, that in addition to a description of the goulder, and the substantial that the content of the particular of the sparious, a plain and accurate description of the ground issues of all the banks in the United States, in accessary to a perfect protection. The possessor of such a week.

can, st a glance, detect a spurlons or raised bill, by its want of similarity to the genuinc; and if, in addition to this book, he is a subscriber to a well conducted Bank Note List, which contains full descriptions of all imitations, there can hardly be a chance of his being a loser by spurlous paper money.

Explanation.

THE METHOD OF SHOWING THE RELATIVE LOCATION OF POSITION OF VIGNETTES, DIES, AND OTHER PARTS OF

A RASK NOTE.

For the purpose of showing the location of vigneties, the face of a bank note is divided into different imaginreferred to in this work, will be explained by the face of control of the c

Throughout this work, in order to preserve as much as possible a uniformly of description, the following style has been observed. First in order, the relative position or locality of the vignette or principle pietrus is mentiosed, and the pietrus insert is mentiosed, and the pietrus insert is then unimately described; went in order, any counters, dies, amail to described the control of the control of the vigit end, and, finally, the left and, vignetot; then the right end, and, finally, the left and, the should be remembered that the part of the bill described as always first named. The following descriptions of two notes will illustrate our meaning:

1s, upper center, two farmers standing by a shield; cars and canal in the hackground. Right end, portrait of Washington, with 1 above and ONE below it. Left end, portrait of Henry Clay; 1 above and below it.

2s, right upper quarter, a train of ears, laborers at work, &c.; 2 below the vignette. Left end, a female holding sheaf and sickle; 2 shove her.

It has been considered unnecessary to repeat the term "wignette," or its abbreviation "vig.," with each description, but it should not be forgotten that the vignette, or principal picture of every note, is always the part that is first in order described.

Dits of Conversa.—The denomination of every bill is expressed clinic by fluxures: they fluxures: they fixed they be proved the property of the provided of the

THE COLOR OF THE INI.—Some bank notes are do seribed in this book as being "red thread," agree timed," or as having a "red timed," or as having a "red timed," or are disc." No bill aboud be refused solely for the reason that the color does not correspond with the description, or because it is not mentioned, as banks frogmently reason that in the theory of the color does with different colored titles, times, &c., from that in which they were originally printed.

MEDALLIONS, OF MEDALLION HEADS, are pictures of medals engraved by machinery; they are sometimes used as the groundwork for white figures or letters expressing the denomination of the note.

BANK NOTES THAT HAVE BEEN COUNTERPEITER OR IMITATER, have the word "imitated" at the end of the description. The following illustrations represent the State arms or seals that are used on the notes of banks organized under the General Banking Laws of the States named, STATE OF NEW YORK.—In this work this is called

under the General Banking Laws of the States named. STATE OF NEW YORK.—In this work this is called the State die. It is frequently of different shape from the illustration, but the picture is always the same.



New Jessey.—In this work this seal is described as State arms.



ILLINOIS .- This also described as State arms



Wisconsin, -This seal is also termed State arms.



VIEGINIA .- This seal is termed State arms,



TENNESSEE .- This is termed State arms,



Maine.

Alfred Bank, Alfred,

1s, upper center, an oval portrait of Wsshington milk-maid and cows on the right, two females scated on the left. Right end, Goddess of Liberty with pole, cap, shield and eagle; I shove. Left end, an eagle or a shield; I helow.

2s, lower center, two farmers cradling grain, and mer raking and hinding. Right end, a square portrait of Franklin; 2 above. Left end, a half length figure of a female, holding fruit; 2 below.

3s, upper center, a train of cars; trees and factories Right end, a female scated on a hale; 3 above. Lei end, an oval portrait of Webster; 3 on THREE below 5s, on center the signing of the Declaration of Inde-pendence. Right end, two females, one of them kneel-ing; V on FIVE above. Left end, a farmer scated; V on FIVE above.

10s, on center, an Indian on a shield, an eagle above and a horse on each side. Right end, a woman draw-ing water from a well; 10 above. Left end, arms of Maine; 10 on X and TEN below.

20s, upper center, a drove of cattle drinking. Right end, female, eagle and shield; 20 above. Left end, half length figure of a milk-maid, in an oval; XX

50s, right upper center, an angel with wings spread, a female on each side of and below her; 50 on right upper corner; 50 on left lower corner.

100s, left lower quarter, a pine tree and deer on a shield, and a female on each side; a star and the word DIRIGO above it; 100 below. Right end, 100 and C on large hexagonal die; 100 below.

American Bank, Hallowell.

Is, upper left quarter, a female seated on each side of a shield, surmounted by an eagle; swords, bales, barrels, dec, cars and steam boat in discrete i on die helow. Right end, oval female portrait; I above.

2s, on center of left ond, a view in a shipyard; men building a ship. Large medallion 2 across right cen-ter. Right end, a cherub holding a shell and seated on a dolphin; 2 above. Left end, 2 in both corners. A small train of cars on lower center.

3s, upper center, a female, and a swan in the water. Large modallion 3 across right center. Right end, two girls embracing; 3 above. Left end, a female seated, scales, wreath, engle and shield; 3 above.

5s, left upper quarter, a female reclining, eagle, globe, &c.; vessels in the distance. 5 on left lower corner. Large medallon 5 on right center. Right end, five females around a figure 5; 5 above.

10s, upper center, a spread cagle and shield: United States Capitol and a steamship in the background. Right end, oval portrait of Washington; 10 above. Left end, a female seated in clouds, feeding an eagle and holding a pole and cap; X helow.

20s, upper center, Capitol at Washington, horses, carriages, &c. Right end, a sailor resting hand on a capstan; 20 above. Left end, female seated on a rock, XX below.

50%, upper center, State arms, female on each side. Right end, female holding a spear; 50 above. Left end, sailor standing by a capstan; 50 above.

100s, upper center, harbor scene, vessels, steamhoat, &c., city in the distance. Right end, female holding a rake; 100 above. Left end, farmer with grain cradle; 100 above.

Atlantic Bank, Portland.

1s, upper center, four females tending looms. Right end, oval picture of a female scated, with sword and scales; I shove. Loft end, oval portrait of Buchanar; ONE shove. White I cash side of the vignette; white ONE on lower centre

2s, right lower quarter, a clipper ship salling, her topssils, jih and spanker spread; 2 on right upper corner; 2 on left lower corner. Left end, a half nude female soaring in the air above a river and city; waterfalls, cattle and farm houses in the distance above. White TWO diagonally through the center.

Ss, left upper quarter, view in a shippard, three ships being built; a mechanic's arm holding a hammer on right of vignette. Right end, small arms of Maine; 3 show's and helow. Left end, THREE on 3, on lower corner; white 3 show. White 3 in center.

5s, upper center, a spread cagle and shield on a rock in the sea, a ship and steamhoat in the distance. Right end, two females seated and one erect, leaning on an anchor; FIVE above. Left end, a mechanic, and a sailor holding a flag; 5 in upper corner; FIVE DOLLARS in lower corner.

104 right upper center, a view in Portland; build-lugs, trees, fountains, people, horses and carriage; X on left of the vignete. Right end, 10 on both corners. Left end, a train of cars coming around a curve; a small oval foundle portrait in upper corner.

20s, right lower quarter, a steamship; 20 on upper corner. On left upper quarter, three men passing a chain around a log; oxen, and meu felling trees; 20

50s, a little below the center of right half, a female soated amidst a group of implements; factories and cars, on a bridge, in the distance; 50 on upper corner.

Left end, a man seated on a barrel; shipping in the background; 50 shove,

100s, upper center, two females scated on the ground; sickle, wheel and cattle and factories in the distance. Right end, a sailor taking off his hat; 100 above. Left end, an oval female portrait: 100 obove

500s, upper center, a deer and pine tree on a shield surmounted by s horse's head; a female seated or each side. Right end, oval female portrait, 500 or scrolls above. Left end, oval portrait of Franklin; 500

helow.

500s, left upper quarter, half length figures of a
woman with a rake, a child, a farmer, and a blacksmith leaning over an anvil. 500 on left lower corner.
Right end, half length figure of a carpenter leaning
against a bench; 500 above.

Auburn Bank, Auburn.

Is, has one continuous pietnre covering both ends and lower center, and representing a load of hay, train of cars, and distant river, cars and city, in the center; two females and chickens at the door of a cottage, on the right; a farmer, with rake, pitchfork, keg and dog, on the left. I on each upper corner.

2s, upper center, two men, a horse, dog, and drove of cattle and sheep; 2 on right of the picture; right end, a female standing, holding a sword and scales, left end, a female scatted over a die on which is a

as, upper center, a train of cars, depot, horses and arts, men, merchandise and shipping at a wharf, tight end, an oval male portrait; 3 above. Left end, n oval portrait of Penn; 3 below.

Ss, upper center, five gold dollars, three cherubs, unter seated on the right, and an Indian squaw seas in the left. Right end, an oval female portrait; hove. Left end, an oval female portrait; V above.

nove. Lett end, an oval remaie portrait; Y above.

10th, upper centra, a female reclaims, and nine cherhe in various positions in front of her, ten gold dollars,
and the product of the property of the contract of the contract;
(X above Can's Earl end, an oval female
outraft; 10 helow.

20th upper center, view of large public building;
orast, carriages, men, women, &c., in front. Right
orast, carriages, men, w

50s, upper center, eagle with wings spread, one foot resting on a shield, United States Capitol on right, atseamship on left, in the distance. Right end, female scated, holding scales, and leaning on a hale; 50 shows. Left end, female standing leaning on an anchor; FIF-

100s, upper center, a blacksmith shoeing a horse, and a donkey tied to an anvil; locomotive on the left. Right end, oval portrait of Webster; 100 above. Left end, portrait of a boy; C ahove, 100 below.

Augusta Bank, Augusta.

This Bank uses Perkin's Patent Stereotype Steel Plates, which have the denomination printed in fine letters all over the bill, and a strip of lathe work on

The name of the Bank is also on a strip of lathe work. Some of the notes are printed in dark red ink. The ones have been imitated,

Bank of Commerce, Belfast,

1s, right upper center, a clipper ship under her top-salis; 1 on the left. Right end, small circular picture of a man felling a tree; 1 on a die above; ONE on a die below. Left end, a mechanic seated on a bale, and a salior standing, holding a flag; ONE in upper

2s, upper center, a steamship under way. Right end, 2 on a die, and TWO below. Left end, two girls holding a sheaf of grain over their heads; TWO above. Sa, left upper quarter, a salior seated holding a quadrant; hox, hale, harrel, and vessels in distance, trans of Maine, on right upper center. Right end, wal picture of a female scated, and resting one arm on hale; 3 above. Left end, 3 on lower corner, small in upper corner.

5s, upper center, a spread eagle and shield on a globe; ouds, stars and flags. Right end, oval portrit of a rl; 5 above. Left end, FIVE on a die. V above.

10s, npper center, men in a shipyard; three ship heing huit. Right end, 10; TEN on a die below Left end, head of a dog in a circle; X above.

20s, right upper center, two females, one of them standing and the other seated, holding a pole and cap; cars, hridge, and vessel in the distance. Right end, trees, stream, and marble arch; 20 above. Left end, an Indian drawing an errory from his quiver; TWEN-TY above; XX on left of the vignetic.

Bank of Cumberland, Portland.

18, right upper center, a female seated, having one hand on a shield, one arm around an eagle's neck, and one foot on a globe; I on left of the vignette. Right end, a female standing in the body of a large figure 1. Left end, medallion head; I above and below. is, in center, a pine tree and a deer on a shield, sailor

on one side, farmer with seythe on the other, and, I in large circle. Left end, small prop above and ONE below.

2s, in center, a female reading from a book, three other females listening. 2 in a circle on right upper corner. 2 in a circle on left upper corner.

2s, right upper center, female seated on a safe, with a horn of plenty; farmer plowing on left, building, &c., on right. Right end, female standing in a figure 2. Left end, medallion head, with 2 above and helow.

Sa, right noper center, hunter, female and child seated, train of cars on right, log honse on left, three cheruls in a figure 3 on left of the vignette. Right end, female standing in a large figure 3. Left end, medallion head, with 3 above and helow.

3s, left upper quarter, a steamboat. Right end, oval head of liberty, surrounded by stars, with 3 above; 3 on left lower corner.

5s, upper center, a female seated on a throne; eagle, shield, &c., and distant cars, hridge, mountains, village and harhor. Right end, oral portrait of Washington; 5 above. Left end, a female seated, sledge, wheel and factories; 5 above.

10s, upper center, farmer holding a sickle seated on a sheaf, also a shedd containing a figure 10; fermale reclining on the left; drove 6 hogs and steamhost in background. Right end, oval female portrait; 10 ahove. Left end, a sallor holding a flag, bale, anchor, and barrel; TEN below.

20s, upper center, scene at sea, three ships and a sloop; 20 on each side of vignette. Right end, square male portrait; 20 above, XX helow. Left end, square male portrait; XX above, 20 helow.

maie portrait: AX amove, 20 netws.
50s. left nper center, harhor scene, steamhoat,
schooner, sail-boat, &c.; female seated with spear and
shield in a ctrcle, on right of vignette. Right end,
square male portrait; 50 above, FIFTY below. Left
end, square male portrait; 50 above, FIFTY below.

100s, upper center, ship under full sail, two vessels in the distance, Ceach side of the vignette. Right end, male portrait; 100 above and helow. Left end, portrait of Van Buren; 100 above and helow.

500s, left upper center, ships under full sail, vessels in distance; 500 on right of vignette. Right end, portrait of Jackson; 500 above and below. Left end, portrait of Van Buren; 500 above and below.

1000s, left upper center, seene at sea, three ships, a sloop, &c.; female seated with shirld and spear on right of vignette. Right end, portrait of Van Buren; 1000 shove and helow. Left end, portrait of Jackson; 1000 shove and below.

Belfast Bank. Belfast

Is, left upper center, a steamboat and other vessels; large I aeross right center. Right end, an Indian girl seated with how and arrow; ONE ahove and helow. Left end, ONE aeross.

2s, left upper center, ship, vessels, &c. : a large 2 ght center. Right end, a female drawing water from well: TWO shove and below. Left end, TWO, with above and below it.

3s, left upper center, a resping scene, a female hold-ing her hat in her hand, &c. : large 3 across right cen-ter. Eight end, a steambost with THREE above; 3 on THREE helow. Left end, THREE across.

on THIRE's nerve.

So, left upper centre, a female kneeling and raising a So, left upper centre, a female kneeling and raising a on right center. Right end, a ship, 5 shown. Left on First tenter, Right end, a ship, 5 shown. Left of First upper quarter, a female seated holding a rake 55, left upper quarter, a female seated holding a rake plug, dec.; Yo on Fight center, an Indian grid seated in a large V. Right end, over portrait of Washington; 5 show.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelharrow; 10 shove.

Biddeford Bank, Biddeford,

1s, left upper center, factory and train of cars, 1 on ight of vignette. Right end. female; 1 above. 1 on

2s, left upper quarter, the Goddess Aurora, in a car drawn by horses, and surrounded by nymphs; 2 on a die on left lower corner, large 2 across right center. Right end, a steamship in an oval; 2 above.

As, left upper quarter, a female seated amidst mer-chandise, cars, vessels, and canal lock in distance; 3 on left lower corner. Large 3 across right center. Right end, oval medallion head; 3 above, THREE helow.

send, o'var measurements, a farmer plowing with a white sand a hiack horse, men sowing seed, cars in distance, 5 below; female and cheruh on a large letter V across right of center. Right end, oval female portrait, 5 above. 10s, left upper quarter, two ships at sea, under full sail, 10 below; a ship in an oval frame on a large X across right center. Right end, oval portrait of Washington; TEN above and below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive horse the mane; 50 each side. Right end, a full length male in an oval; FIFTY above and below. Left e the same as the right.

100s, upper center, a wharf scene, vessels, stores, éc., and men loading a large covered wagon with harries; OXE HUNDRED across; the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harriston on left lower

9

Bank of Somerset, Skowhegan.

Is upper center, a farm seene; cattle, sheep, farmer and drover. Right end, Goddess of Liberty, Declaration of Independence and globe; I above. Left end, a portrait of Wasbington; I below. ONE on lower center.

2s, upper center, humbering scene; two men, oxen, horse, sumps and logs. Right end, an oval portrait of Jefferson; 2 above. Left end, cattle in an oval; 2 below. TWO on lower center.

3s, npper center, scene in a boot and shoe manufac-tory. Right end, arms of Maine; 3 above. Left end a portrait of Clay; 3 below. THREE on lower center.

5s, left upper corner, a train of cars; 5 below. Oval portrait of Websier, on right upper center. Right end, a female sexted in an ornamental figure 5; 5 on FIVE above; FIVE below. FIVE on lower center.

10s, upper center, interior of a blacksmith's shop; a man slocing a horse; a locomotive in the distance. Right end, a figure of Vulcan; 10 above. Let end, a portrait of Franklin; 10 below. TEN on lower center.

20, upper center, a landscape; a view man two oxen, horse and boy plowing. Bight end, a woman churuing; 20 above. Left end, oval portrait of Jacobson; TWENTY above; 20 below. TWENTY on

50s, upper center, making a treaty with Indians. Right end, a portrait of J. Q. Adams; 50 above. Left end, the Goddess of Liberty; 50 below. Large FIFTY

100s, upper center, a spread eagle; United States Capitol and steamship in distance. Right end, a por-trait of Hancock; 100 above. Left ond, Goddeso of Liberty in an oval; 100 below. Large HUNDRED or lower center.

500s, upper center, same picture as the 100s. Rigend, portrait of Jackson; 500 above and below. Lend, portrait of Van Buren; 500 above and below.*

Bank of the State of Maine, Bangor

ls, upper center, an oval portrait of a female in a square frame, surrounded by a vice and agricultural implements. Bight end, a half nude female figure; ONE above. Left end, a female holding a pen aud a tablet on a pedestal; I above.

2s, lower center, a deer and pine tree on a shield; female holding a sickle seated on the right; vine, fruit &c., near her, and cars crossing a bridge in background. Right end, oval female portrait; 2 above. Left end, oval female portrait; 2 above.

2s, upper center, a man seated on a trough, and three horses drinking, also a girl feeding pigs; farm house in background. Right end, a farmer's boy gather corn; 3 on ovel die above. Left eud, a female gather-

5s, lower center, a deer and pine tree on a shield; a sailor on sabright, a farmer holding a scytbe on the heft. Right end, a female scated, holding an oval die, on which is a figure 5; FIVE on oval die below. Lett end, a female scated bolding an oval die containing a figure 5; ackle and sheaf; FIVE on oval die below.

10s, upper center, an oval portrait of General Taylor. Right end, small arms of Maine; 10 in upper corner; 10 on oval die below. Left end, two ships and a schooner under sail; X below.

a schooner under sait; A below.

20s, in center, a female scated in clouds; eagle on a globe. Right end, oval portrait of Washington; 20 above. Left end, 20 on a dio; 20 on an oval die above. Arms of Maine on lower center.

Arms of addition tower center, a deer and pine tree on a shield, fermale sested on each side; fruit, hale, barrel and distant gars and streambact; 50 and on right upper corner. Left end, oval inedallion head of Wash-ington; 50 above and below.

1908, left upper corner, a harbor view; vessels of various kinds under sail and a city in the distance; C on left lower corner. Eight end, an eagle and shield; 100 ou serolls above.

Bank of Winthrop, Winthrop.

This Bank uses Perkins's Patent Stereotype Steel. Plates, which have the denomination printed in fine letters all over the bill, and a strip of lathe work circles on each end. The name of the Bank is also on a strip of lathe work.

Bath Bank, Bath

1s, upper center, vessels under sail and a light-house in the distance. Right end, oval portrait of a girl i above. Left ond, an Indian standing with bow and arrows. Left upper center, ONE on a round die.

2s, upper center, an Indian and two females in a cance; trees and mountains in the background. Right end, female rectining on a bale, in an oval; 2 on hexagonal die abovo. Left end, portrait of a dog; TWO

3s, upper center, a female partly naked and an eagle 3 on each side Right end, a ship and other vessels; 3 above. Left end, a sailor and a mechanic; 2

5s, upper center, a scene at sea; a large vessel in front and others in distance. Right end, oval portrait of Webser; 5 above. Left end, the arms of Maiue; FIVE above; V below.

Not now in use

10s, upper center, a lumbering scene; three men in formale seated, pen, seroll, harp and paietie; 10 foreground, and oven, men and screat in background; above.
10 on right of vignetic. Right end, three females: 20s, left upper quarter, a female seated placing, a labove.
EXA above. Left dend, oral portrait of a boy; TEN where Left end, oral portrait of a boy; TEN above. Left apper quarter, a female seated placing, a labove.

MAINE.

20s, upper center, ship-building scene; unfinished vessels on stocks; a factory on the left. Right end, oval portrait of a girl; 20 above. Left end, a sallor scated; XX above.

Bucksport Bank, Bucksport.

is, upper center, a monalight scene, sahing schooner is a calm. Right end, an oval portrait of a boy: I bove. Left end, an Indian on one hand and knee, siding a gun; ONE above. 1s, upper center, a drove of horses running. Right end, an oval portrait of a boy; I above. Left end, an Indian kneeling, holding a gun; ONE above.

2s, right lower corner, a clipper ship, with topsails set; 2 above. TWO on a die on left center. Left end, two girls holding a sheaf of grain above their heads; TWO above.

3a, left upper quarter, a spread cagle, shield, arrows, clouds and flags. Head of a dog in a circle on the right of the vignette. Right end, an oval half length figure of a girl sbading her eyes; 3 above; THIRE on left lower corner.

5a, upper center, clipper ships and other vessels in a calm. Right end, 5 and V on a die below. Left end, a méchaule seated and a sailor standing holding a flag:

FIVE in upper corner 10s, upper center, view in a ship-yard; three vessels on stocks. Right end, State arms in lower corner; N on upper corner. Left end, the words "STATE OF MAINE" in frame; TEX on a die above; oval half length figure of a female holding a sheaf of grain below.

10s, upper center, a marine view; slip, schoone and other vessels under sait. Right end, arms of Maine; X above. Left end, oval half length of a female carrying a sheat; TEN above.

20s, left upper quarter; a steambost, doek, track, cars and hills on the right; bosts, hill and light-bouse on the left; 20 on left lower corner. Right ed, output picture of a sailor leaning against a capstan; 20 above.

siteture of a sailor feating against a capsiant, Zusovice, 50s, in center, Santa Claus in a sleigh, drawn by reindeer over bousetops. Right end, an oval haif length igure of an Indian drawing an arrow from his quiver; J) above. Left end, an oval picture of three hunting 50 above. Lei

100s, right paper quarter, an Indian paddling a cance, containing a boy, girl and child; trees and hills in the distance; 100 on the left of the vignette. Right end, C on the lower corner; small 100 in upper cor-ner. Left end, a bunter scated on a log warming his lends by a fire; a dog, gur and trees; small 100 in

Calais Bank, Calais.

1s, in center, oval male portrait; angel on the left; cherub on the right. Right end, female standing with arm on a figure 1; 1 above. Left end, ONE; 1 above and below.

2s, upper center, saw mill; men seated on a load of lumber drawn by two oxen. Right end, owil male portrait; 2 above. Left end, farmer erect on left of a shield, sailor erect on the right; 2 above.

smooth, sanor erect on the right; 2 above.

3a, upper center, view In a ship-yard; a man at work, girl picking chips, men, vessels being built in the background. Right end, an oval male portnit; ITIREE over 5 on a die above. Left end, a sullor helding a shield on which are the arms of Maine; 3 on a die above.

All other notes of this Bank are printed from Patent Stereotype Steel Plates, which have the denomination in fine letters all over the bill, and a strip of lathe work on each end. The name of the Bank is also on a strip

Canal Bank, Portland,

TW Notes of all denominations have on the back permotive and car, three men and a dog.

Is, left upper quarter, a female seated, placing a reath of stars on an eagle; bale, barrel and eathe; ars and skip in distance. I on left lower corner; meallion figure I across right center, containing oval porrait of Washington in the top of it. Right end, oval alflength of Indiau princess; I above.

Sa, left upper quarter, a female scated placing wreath on an eagle; bale, barrel, and distant cattle cars and ship. So no val die on left lower corner Large medallion figure S across right center. Righ end, oval female portrait; S above.

nd, oval female portrait; S above.

2e, left upper quarter, a female seated placing a rereate on an eagle to tale, barrel, and distant eather reaction and eagle to tale, barrel, and distant eather.

Allion 2 or right center, containing a ministure of efferon above. Right end, a carponer seated by a burdet; 2 above.

Right end, a capacity a female seated placing a rereat on an eagle; tale, barrel, shield, and distant static, cars and ship. 5 on oval die on left lower correct Large mediation figure 6 across right center. Large mediation figure 5 across right center, and eagle, 5 above.

108, left appear gasarter.

10s, left upper quarter, a female seated placing a wreath on an eagle; bale, barrel, and distant cattle, ears and slip. 10 on ovat dle on left lower quarter. Large medallion X across right center. Right ond, a

20s, left upper quarter, a female scated placing a wreatb on an eagle's head; cattle, cars, and sbip in the background. 20 on left lower corner. 20 on right of the vignette. Right end, three quarter length figure of a female holding grain and shading her eyes. 20

50s, left upper quarier, a female scated placing a reath on the head of an eaglo; merchandisc, cattle, i.e. 50 on left lower corner; oval female portrait on light vignetic. Right end, oval medallion head of Vashington; 50 above.

100s, left upper quarter, a female placing a wreath in the head of an eagle. 100 on left lower corner, 100 on right upper center. Right end, a female hold-

500s, left upper quarter, a female scated placing a wreath on an eagle; cattle, cars and ship in the distance. D on left lower corner. 500 on right upper center. Right end, Goddess of Liberty with a flag and

Casco Bank, Portland.

Is, upper center, a female seated resting one arm on a bale; burrels and ships, and factories in the back-ground. Right end, a sultor standing by a captu-bile, barrels and vessels; I above. Left end, a view of a bank building; I below.

2s, upper center, a female seated holding an ear of corn; fruit, backet, and river, village and boats in background. Light end, a female holding a tablet and pen; 2 above. Left end, bank building; 2 below.

3s, upper center, female seated on a bale; cog-wheel, boiler, and distant ship and cars. 3 on a die on left of vignette. Right end, a female seated, surrounded by merchandles, holding an oval die, on which is a figure 3. THREE below. Left end, a bank building; THREE below.

5s, upper center, view of Landing of the Pilgrims; men offering up prayer. Right end, portrait of a girl; 5 above. Left sud, portrait of a boy; 5 below.

5 above. Left end, portrait of a boy; 5 below.

5e, upper center, two hips nuder sail; 5 cach side.

Right end, female saited; FVF above. Left end,

portrait of Fillmore; 5 below.

Children a shiel; a familie of the shiel; a female with side of Taylor; 10 above. Left end, three females and an another on a cliff; TLP below.

20s. (old plate), upper center, a female seated with extended arms holding scales, pole and cap, and a naked boy each side of her. Right end, half length figure of a female with grain 120 above. Left end, a female scaled holding sword, scales, &c., an eagle and safe near her; 20 above.

ner; 20 above. 20s, upper center, a Puritan family asking a blessing before dining; a dog, and Indians looking in at the door. Right end, a male portrait; 20 above. Left end, a female holding a flower; TWENTY below.

Sola, (old plate), upper center, two females seated; cars, factories and ship in distance. Night end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with a sickie; 50 above and below.

50s, upper center, a picture of the signing the e-tation in the cabin of the Mayflower. Right end ale portrait; 50 above. Left end, portrait of a you rl; 50 below.

100s, (old plate), lower center, a female and cherubs in clouds over a city, and distant vessels. Ilight end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and last; 100 above.

100s, upon conter and mag and list; 100 above.
100s, upon conter and left upper quarter, a steamship; sail-boats and row-boats, and city in background.
100 on lower half of left end. Right end, male portrait; 100 above.

Trait; 100 shows.

500s, in center, picture of a skirmish in the revolu-tionary war; an old man with a musket, and a wo-man loading a musket; white D on each side of the picture. Right end, male portrait; 500 above. Left end, head of a female; 500 below.

end, head of a transic; 500 below.

1000s, left upper quatter a steamboat landing near
a railroad depot in a city. Mon round die on lower
liaif of left end. Malo portrait on right of vignette.
Right end, a sailor boy; 1000 above.

City Bank, Biddeford.

1s, upper center, a cherub rolling a sliver dollar; cars and city in distance; ONE ou I, on left of vig-nette. Right end, female leaning on a figure 1; ONE on I above. Left end, female feeding chickens; ONE

2s, upper center, men at work in a boot and shoe numfactory. Right end, Santa Claus; 2 above. Left ad, female holding flowers; TWO above.

3s, upper conter, view of the Capitol at Washington. Right end, female seated, leaning on a shield, figure 3 on the right; THREE on 3 above. Left end, oval portrait of Washington, 3 above.

5s, in center, five cherubs and five silver dollars. Right end, officer of a ship with chart, globe, &c.; 5 above. Left end, an ovel female portrait, 5 above.

10s, lower center, framale scated, leaning on a horn of plenty, and shield, nine cherubs on left, ten gold dolars on right. Right end, oval female portrait: 10 above. Left end, a shield, with a farmer on left sailor on right; X above.

20s, upper center, drove of cattle, and sheep, two men, a horse and dog on right. Right end, formsles seated on a plow, and helding sickle and sheaf, have of fruit by her side; XX above. Left end, two little girls carrying sheaves; 20 above.

50s, npper center, three females, ship in distance. Right end, female churning; 50 above. Left end, a fountain, 50 below.

100s, in center, a large spread eagle. Right end, fe-sale portrait; C above. Left end, female portrait; C

City Bank, Bath

1s. npper center, sallor reclining on a wharf, nauti-cal instruments, rope, capstan, &c., ships in distance, Right end, arms of Maine; ONE and I above; ONE below. Left end, a brig under sall; ONE above. 2s, left upper quarter, train of ears, factories, trees and river. Right end, TWO; above, a sailor seated, with telescope. Left end, 2 on lower corner.

3s, upper center, steamship and ship under sail.
Right end, Till Rich with 3 above and below. Left end,
arms of Maine with 3 above and below.

arms or Mame will is above and below.

Sh, left inper quarter, picture of a ship-yard, ships
on stocks; watch deg on right of the picture. Right
and, 5 above; FIVE below. 5 on left lower corner.

10s, upper center, mechanic scated by an anvil, city
distance; 10 on left of vignette. Right end, 10
arms of the control of t

20s, left lower quarter and eagle.

20s, left lower quarter and end, two femsles seated, sallor and mechanic, city, light-house, and mountains hoberground; 20 on left upper center. Right end, 20 above au Indian woman and child.

20 above au Indian woman and child.

This back mass Perkin's Pater

50s, lower center, three females in clouds. Bight end, ship and distant city; 50 above. Left end, bridge, cars, trees, and distant city; 50 above. Left end, bridge, cars, trees, and distant city; 50 above. 100s, in center, picture of the signing of the Pacients of the original control on findependence; 100 on right and 100 on left of the picture. Left end, full length female, holding medallion and wand.

Cobbossee Contee Bank, Gardiner.

This bank uses Perkins's Patent Stereotype Steel Plates, which have the denomination printed in small letters all over the bill, and a strip of lathe work on each end. The name of the bank is also upon a strip of

Eastern Bank, Bangor.

Is upper center, a deer and pine tree on a shield; a sailor standing on the right, and a farmer holding a scythe, standing on the left. Right end, a female scated, resting one elbow on a pillar; I above. Left end, an Indian princess seated, with pole, cap and shield, &c.;

I above.

2s, upper center, a deer and pine tree on a shield; a sailor standing on the right, and a farmer standing on the left. Right end, an oval female portrait; 2 above.

Left end, an oval female portrait; 2 above. (Imitated.) Ss, upper center, adeer and pine tree on a shield; a sailor standing on the right, and a farmer with a serpine standing on the left. Right end, 3 below. Left end, an oval picture of a stone-cutter scated; 3 below.

5s, upper center, a female standing by an anchor and bale and pointing at a cutter; a city in the distance. *Riight end, a steamboat in an ovul; 5 above. Left end, an eagle on a shield; 5 above.

10s, upper center, an eagle standing on an anchor and cog wheel; ships in the distance. Right end, two females in an oval; 10 above. Left end, oval portrait of Washington; 10 above.

20s, upper center, eagle with wings spread, resting on a rock; vessels on each side in distance; 20 on right of picture. Left end, female with sheaf; TWENTY on shield below.

50s, upper center, female reclining, shield, horn of plenty, &c. Right end, medallion head, and 50 above. Left end, medallion head and 50 above.

100s, upper center, female seated, men loading hay on the right, steamboat and ship in distance. Right end, a female and Indian princess; 100 above. Left end, female portrait; 100 above.

Farmers' Bank, Bangor.

EFA few of the notes of the old plate of this bank re still out. All its notes have a check plate on the

is, unew plate) ONE DOLLAR in fine letters over the center of the note. Right end, ONE of a die; I on a die above and below. Left end, a female leaning against a fence and holding an apron full of grain; ONE above and below.

18, right upper center, two farmers, one seated, catlng lunch, the other smoking and holding a jug. Right
end, train of cars, and 1 above. Left end, female portrait, and 1 above and below.

2s, upper center, man plowing, village and steam-boat in the distance. Right end, female portrait; 2 above. Left end, ship, &c.; 2 above.

above. Lett end, samp occ.; 2 shows.

2s, (now plate) TWO DOLLARS in fine letters over the center. Right end, TWO; 2 on a die above and below. Left end, a circular pleure of a horse, cart and man; 2 on a die above; TWO below.

and man; 3 on a die above; TWO below. 3s, right upper center, cattle and sheep, two cows standing in the water on the right. Right end, female seated, holding flowers; 3 above. Left end, three cu-plds grouped around a figure 3; 3 abov.

on herseback, train of cars and village in distance, hight end, ships and steamer, light-house in the distance; 5 above. Left end, female in a large figure 5;

Scove.

5th, FIVE DOLLARS in fine letters over the center.

5th end, FIVE; 5 above and below. Left end, a
uare picture of a ship under sall, with signals at her

10s, TEN DOLLARS in fine letters over the center, ight end, TEN; 10 above and below. Left end, a quare picture of an unfinished vessel on the stockx.

20s. apper center, a female seated, with extended ms, holding scales, pole and cap, and a naked boy ch side of her. Right end, half length figure of a male with grain; 20 above. Left end, a female scated, jiding sword, scales, &c., an eagle and safe near her;

50s, upper center, two females seated, cars, facto-28 and ship in distance. Right end, a farmer's boy thering corn; 50 above. Left end, square portrait a female with sickle; 50 above and blow.

in female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds

Ver a city, and distant vessels. Right end, an oval

silor sacte with they above and below. Left end, a

silor sacte with they above and below. Left end, a

silor sacte with high above and below. Left end, a

silor sacte with Right end, a barrel and ships, to

the and ship. Right end, a female with bow and

silor sacted with the silor sacted and ships. The

silor sacted and ship are sacted and ships.

20s, 50s, 100s, and 500s, of the Perkins's Patercotype Steel Plate are in circulation

This bank ness Perkin's Patent Stereotype Steel Plates, which has the denominations printed in small letters all over the bills, and a strip of lathe work on each end. The name of the bank is also upon a strip of lathe work. All denominations have a checked back,

Frontier Bank, Eastport.

1s, left upper center, a steamboat and other vessels large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

Some of these genuine ones are in circulation with orged signatures, having been stolen from the bank efore they were signed.

Defore they were aggreen.

2s, left upper quarter, a boy washing sheep, a man boy and dog driving sheep. 2 on left lower corner men in the top of a large figure 2 on right center Right end, a lady seated; 2 on TWO above and below Right end, a may seated; 2001-WW-250ve and Decov. 3a, left upper quarter, a man on a horse; boy, eatile, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

FRIKED ROVE and UCION.

58, left upper quarter, a female seated holding strake and sickle; implements of agriculture, factories shipping, &c.: V on FIVE on left lower corner. Or right center, an Indian girl seated in a large V. Eight end, oval portratiof Washington; 5 above.

10s, left upper center, a steambost, schooner, boats, and distant city; X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow kneeling on one knee; X above.

20s, upper center, an eagle in a frame and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above. 50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length the mane is one at FITY, shove and below. Left end, the same side right.

the same as the right.

100s, upper center, a wharf scene, vessels, stores,
&c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures, 100 on both
upper conners. Oval portrait of Columbus on right
lower corner.

Oval portrait of Harrison on left lower

Gardiner Bank, Gardiner.

Is, left apper quarter, a harbor seene, steambest ly lng at wharf, vessel, row-boat, &c. 1 helow the vignette a large | a cross right center. Right ond, a man stand ing leaning on a rock, a lamb by his side; 1 above.

ing leaning ob a rock, a tamb by mis side; I above.

2a, left upper quarter, female seated on right of a shield, cherub on left dropping a coln in a scale, vessels and locomotive in distance; 2 below. Two vessels in an oval frame on a large 2 across right center. Right end, a ship in a square framo; 2 above.

3s, left upper quarter, train of cars, city in distance; below; a large 3 across right center. Right end, val female portrait; 3 above and THREE below.

Vall female poermet; 3 above and THRES Delow. 20s, upper center, a female scated, between 2 and 0, olding a rake. Right end, a female scated, with horn f plenty; 20 above and below. Left end, a female anding with a spear; 20 above.

standing with a spear; 20 shove.
508, upper center, a man and woman seated, with
rake, hammer, and horn of plenty. Right end, a cherub steering a self-hoat; 50 above and below. Left
cend, a female with a helmet on, and holding a spear
and a shield; 50 above.

and a busine; 101 above.

100s, upper center, a spread cagle on the limb of a tree; cars and canal boats in distance. Eight end, a female casted with rake in left hand; 100 above. Left end Vulcan seated, with hammer, and anyl, &c.; 100 above. 500s, left upper quarter, an Indian paddling a cance, trees and mountains in background; 500 on left lower corner; 500 on upper center. Eight end, a female holding scales; 500 above.

dis grouped around a figure 3; 3 above.

This bank also uses Perkin's Patent Siercotype Steel
Plates for all denominations except 500s. 1s 2s and 3s,

George's Bank, Thomaston,

1s, left upper quarter, a female seated, resting one elbow on a barrel; cars, vessels, and canal lock in the background. I on left lower corner; men in the top of a large I on right center. Right end, a femate holding grain and leaning on a fence; I above. (Imitated.)

2s, left upper quarter, a boy asshing sheep, a man, boy and dog driving sheep; 2 on left, lower corner; men in the top of large figure 2 on right center. Right end, a lady scated; 2 on TWO above and below.

Sa, left apper quarter, a man on a horse; boy, cattle, dog, and lead of hay; 3 on left lower corner; large 3 arcses right center. Right end, a female with flowers: THREE above and below.

58, left upper quarter, a female scated holding a rake and sickle; implements of agriculture, factories, ship-pling, dec. V on FIVE on left lower corner. On right concer, an Indian girl scated in a large V. Right end, oval portrait of Washington; 5 above.

10s. left upper center, a steamboat, schooner, boats, and distant city; X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow, kneeling ou one knee; X above.

20s, upper center, a female scated between figures 2 nd 0, holding a rake. Right end, a female scated, rith horn of plenty; 20 above and below. Left end, a male standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Hight end, a cherul steering a sail-beat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

a Shicut; 100 acove.

100s, upper center, a spread eagle on the limb of a tree, cars and eanal boats in distance. Eight end, a female seated with rake in left hand; 100 above. Left end, Vulcan scated with hammer, and anvil, &c.; 100

Granite Bank, Augusta.

This bank uses the Patent "Stereotype Steel Plate," which has the denomination in fine letters over the face; the backs are also covered with a check plate.

Kenduskeag Bank, Bangor,

18, upper center, an eagle on a rock in the sea; ship of war at anchor ou the right, brig under sail on left. Hight end, a female seated on a baic, holding figure 1 over head; ONE below. Left end, oval portrait of General Taylor in center of a large medallion figure 1. 28, upper center, a ship under sail, oval portrait of Clay on the right of it; oval portrait of Marshall on left. Night end, a female holding a pen, seated; pedes-tal, harp and palette; 2 above. Laft end, an Indian princess seated, holding shield, pole and cap; 2 above.

3s, upper center, a dog, keg, safe, and bags of money; oval female portrait on right, and oval female portrait on left of vignette. Right end, oval female portrait on left of vignette. Right end, oval female portrait; 3 on an oval die above. Left end, oval female portrait; 3 on a shield above.

potrant; 5 on a sincel acover.

5s, upper ceater, figure of Mercary soaring in clouds, and holding horn of plenty and wand; oval portrait of Franklin on right, and oval portrait of Columbias of Franklin on right, and oval portrait of Columbias and left of vignette. Right end, FIVE on 5; and 5 above and below it. Left end, mechanic and female scated, holding a sheaf; FIVE above, 5 below.

10s, left upper center, female scated, one hand hold-ing grain and resting on a bale; men loading wagon with hay in background; 10 on right of the picture. Right end, a female holding a sickle and sheaf; TEN above. Left end, oval portrait of Washington; 10

50s, right lower corner, an Indian and a female seed, figure 50 and a globe surmounted by an eagle tween them; 50 on right upper corner. Left enful length figure of Vulcan holding a sledge hammand cog wheel; 50 above.

100s, right lower quarter, a female seated on a safe, a child and dog; 100 on right upper corner. Left end, oval portrait of Lafayette; 100 above and below. Lewiston Falls Bank, Lewiston.

1s, upper center, a drove of cattle and sheep. Right end, a girl churning; 1 above. Lett end, a female seated and resting one arm on a bale; 1 below.

2s, upper center, female seated on a bale, pouring water from a pitcher into a cup, from which at cagle, with wings spread, is drinking; ship in distance. Right end, female scatted on a bale, heiding a shield, it? 2 on it; cherub on left of the shield; TWO above, left end sume as right.

Ss, upper center and part of left end, a view of Lewiston Falls. Right end, femalo scated, figure 3 on a baie; 3 above; 3 on left lower corner.

5a, upper center, two females seated on each side of a figure 5, a female holding scales behind it. Right cond, five females grouped around a figure 5; 5 above. Left end, two females and three men grouped around a letter V; 5 above.

10s, upper center and part of left end, view of Lew-lston Falls. Right end, a factory; 10 above; X on left

20s, upper center, a large eagle, with wings spread, one foot resting on a shield, United States Capitol and a steamellip in distance. Right end, oval female por-trait; 20 slove. Left-end, a fountain in the form of a man with a dolphin's tail; XX below.

50s, upper center, a female scated, resting both hands on a hale; spinning-wheel, harrel, and village, in the distance on the left. Right end, a female seated, with pole, cap, shield, and globe; 50 above. Left end, a female scated, feeding an eagle; 50 below.

100s, npper center, a view of the Capitol at Wash-lngtoo. Right end, a cherub, with a shell, on a sea monster; 100 above. Left end, a stone-cutter at work; 100 below.

Lime Rock Bank, Rockland.

Is, left upper center, a farmer sowing seed, a man harrowing, and troes in the background; large I across right center. Right end, a ship in a circle, I above ONE below. Left end, I on lower corner, ONE across

upper corner apper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

ner: : WO above.

3s. left upper quarter, a wharf ceene, and a sallor holding his hat in his hand; bales, barrels and ablipting; large 2 across right center. Right cod, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5x upper center, a deer and pine tree on a shield, sailor on the right; farmer with scythe on the left, light end, a female seated, with pen, ecroll, harp, and palette; 5 above. Left end, a female seated, both arms resting on a bale; 5 above.

5s, upper center, lime shed and kilns; querry on the right; horse, men, vessels, &c., on left; head of a child on right of the picture; head of a female on left. Right end, stramship; 5 above and below. Left end, chip on stocks; 5 above and below.

cinj on socces; o above said needw.

10s, upper center, State arms; bec-hive and flowers on right; farmer with horses, house in distance, on left. Right eod, farmer with rake and jug; lead of hay and house in distance; 10 above and below. Left end, steamer and ship; TEX above and below.

10s, left upper center, a ship nnder sail. Large medsilion X acro'ss right center. Right end, oval female portrait: 10 above. Left end, female scated; sword, scales, eagle and safe, in an oval; 10 above.

20s, upper center, en eagle in a frame, and XX cacli side of it. Right end, a chip; 20 above. I cud, a female scated, with one band on a book;

50s, upper center, a man holding a restive horse by the man, 50 each side. Hight end, a full length fo-unale in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, éc., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

Lincoln Bank, Bath,

1s, left upper quarter, train of cars, 1 on left lower corner, a large 1 acrose right center. Right end, a me-chanic seated on a cylinder; 1 above.

2s, left upper quarter, a farmer plowing with two horses; men sowing, and train of cars in distance; 2s on left lower corner; oval female portrait on a large 2 across right center. Right end, female seated, leaning on a barrel; 2 above.

3s, left upper quarter, a ship and steamship at sea; 3 on left lower corner; large 3 across right center. Right end, a ship in an oval; 3 above; THREE in scrolls below.

5s, left upper quarter, four vessela at sea; 5 on left lower corner; female and chernb on a large V across on right of center. Hight end, half length figure of a girl with a basket; 5 above.

10a, upper center, barbor scene, steamboat, vessels, &c. Right end, female standing in front of a letter X; 10 above. Left end, ship in au oval frame; TEN above and below.

20s, upper center, wharf scene, train of cars, honse, &c.; steamboat at the dock. Right end, ehip in oval frame; TWENTY on 20 above. Left end, steamship la oval frame; XX above.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pall: 50 on right of the shower. Right end, a femalo was sword and scales; L showe. Left end, a steamboat and sail-boat, 50 above.

100s, upper center, Phœbus in the chariot of the sun; C on the left and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Long Reach Bank, Bath.

lability reactions and the state of the stat

2s, left upper quarter, a boy washing sheep, a boy, and dog driving sheep; 2 on left lower co-men in the top of large figure 2 on right center. end, a lady scated; 2 on TWO above and below.

Sa, left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE ahove and below.

**Old plates, now withdrawn.

5s, left upper quarter, a fomale sested, helding a rake and sickle; implements of agriculture; factories; ship-ping, &c.; V ou FIVE on left lower corner. Ou right center, an Indian gril cested in a large V. Right eud, oval portrait of Washington; 5 above.

10s, left upper quarter, a picture of the signing of the Declaration of Independence; X on left lower corner; largo X across right center. Right end, a train of cars and man with a wheelbarrow; 10 above.

500s, right upper quarter, two ship-builders, one of them scated on a pince of timber, an old woman; boat and ship on the stocks; 500 on a large die, on the left of the picture. Right end, 500 in upper corner; 500 on a small die in lower corner; left end, an old man with a musket end pack, and a boy with a gun; 500 in

Lumberman's Bank, Oldtown.

1s, upper center, a wood-entier holding an ax, seated on right of a shield, and an Indian holding an ear of corn, seated on the left. Right end, a female seate holding a figure 1; 1 shove. Left end, oval portrait of girl; two oberubs and oval die on which is ONE above

28, right upper center, eagle with wings spread, rest-ing on a shield, ship on left, steamship on right, 2 on right of the picture, Right end, sailor standing lean-ing on an aachor, a female seated at his feet; TWO above. Left end, oval female portrait; TWO above.

above. Lettend, ovar reman portain, TV above.

S, upper center, female scated in a shell drawn by
three sea horses; Neptune, a sea god and goddess in the
water. Right end, blacksmith, saller and farmer
grouped around a figure 3; 3 above; THREE below.
Left end, female creck, with a shield, in an oval frame;

5s, upper center, milk-maid seated, holding a pail; cows in background. Right end, FIVE in script capitals; 5 on a die above; FIVE in a die below. Left end, a female seated in a figure 5; FIVE above

10s, on left upper quarter, an old man scated, with bammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer hold-ing a sickle and cheaf, with one foot resting on a stone;

20s, upper center, an eagle in a frame and XX on each elde of it. Right end, a ship, 20 above. Left end, a female seated with one band on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Lefteud, the same as the right.

100s, upper center, Pheebus in the chariot of the sun; C ou the left and 100 on right. Right end, a portrait of Washington; C above and helow. Left end, an eagle; 100 above and below.

The Maine Bank, Brunswick

1s, upper center, two horses (one with a boy on his back.) coit, cows and sheep; 1 on left of the pleture. Might end, 1 on each corner. Left end, a man on horse-back lassoing a wild built; men on borseback, and wild cattle in distance; ONE above.

2a, upper center, Santa Claue in a sleigh drawn by eight reindeer above the roof of a house; 2 on right of the picture. Right end, drovo of cattle, sheep and pigs; TWO above. Left end, TWO, with 2 below.

3s, a country seens on left end; a femalowsated with a little girl, a farmer drinking, loading hay, horses, cars crossing bridge, &c., in the distance. Right end, THREE on 3; 3 above.

5s, in center a 5 on a die, and a red V on each side. Right end, female seated on a bale, holding a quadrant and wand, a ship in cistance; 5 above. Left end, oval portrait of Franklin; FIVE above and below.

18s, upper center, scene in a ship-yard, man scated, working, girl picking up chipe on the right, two ships on the stocks, map and woman on the left, ship on the water in distance. Right end, oval male portrait; 10 allows. Left end, oval male portrait; X below.

20s, npper center a female seated on each side of an anvil, horn of plenty, hammer, &c., factory in distance. Right end, shield, sailor on right, farmer oleft; 20 above. Left end, oval portrait of Wasbington; 20 above.

50s, upper center, three females seated, eagle, pole, cap, shield, scales and book; 50 on left of the above, cap, shield, scales and dram holding a hammer and seated heside an arwll; FIPTY on 50 on a die above. Left end, sheaves, fruit and vlues; FIFTY above; 50

100s, left upper center, eagle on a bale, horn of plenty on one side, sheaf and anchor on the other; 100 at the right, Right end, female ceated with sheaf under one arm, sickle in her hand; 100 above and below. Left and, two beats and men; C above; 100 helow.

Manufacturers' and Traders' Bank

1s, left upper quarter, six men at work in a foundry; arge 1 across right center. Hight end, circular porrait of a sailor; 1 above; 1 on lower left corner.

1s, left upper center, a steamboat and other vessels: large I across right center. Right end, an Iudian girl scated with bow and arrow; ONE above and below. Loft end, ONE across.*

le, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Fanklin in an oval frame; I above. Left end, portrait of Washington in an oval frame; I above.

year rame; I shove."

28, left center, a bull's head on a shield, two men at
work on right, a woman at work on left; lange 2 and
arme of Maine on right of the vignette. Right end,
allor scated; TWO above; 2 on left upper and lower

MAINE.

corriers.

2s, left upper center, rhip, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO, with 2 above and below it.*

2 above and below it.*

2s, apper center, a figure 2; female with scales in oval on right, and a female, with cornucopia, in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

2 above.

3a howe center, two females holding oval portrait of Washington het ween them. Hight end, square portrait of Weshington het ween them. Dight end, square portrait of Wesher, encircled by lower part of a large 3; THERE above.

5; THERE above. The properties of the propertie

on THEEL BOOM. Left cut, THEEL across.*

Sa, upper center, a figure 3 and an oval female ortrait each side. Right end, a blacksmith and anvil an oval; 3 abovo. Left end, Washington on horse-ack in an oval; 3 above.*

back in an oval; 3 above.*

5a, large V and lattle work with 5 on it in center,
Right end, oval female portrait; 5 above. Left end,
oval female pertrait; 5 above.

5a, left upper center, a female kneeling and raising a
curtain from a shield on which is a figure 5; large V
on right center. Right end, a shlp; 5 above. Left
od, FIVE on a strip of lathe work across.

cau, rive out a step of lattic work across.

5s, left upper quarter, a spread eagle on a shield to FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, haff length figure of a girl with a basket of flowers; 5 above.*

ove. "
I Cls. lower center, X, TEN, ship on the right, bridge, ees and distant city on left. Hight end, oval female ritrait, 10 above, TEN below. Left eud, oval female ritrait; 10 above; TEN below.

portrait; 10 above; TEN below. 10% left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of pleuty; TEN above. Left end, X with 10 above and helow it ou a strip of lathe work. 10s, on left npper quarter, an old man seated, with ammer, anvil, whoel, &c.; TEN on left lower corner; arge X across right center. Right end, a farmer hold-ag a sickle and sheaf, with one foot resting on a stone;

ing a sickle and shear, with one root resum on a scole; 10 above.⁸
20s, left upper quarter, a steamship going out of a larrhor, ship at anchor, and city and fort in the distance, Right end, 20 on an oval die; a reaper below. Left ond, XX on an oval die on lower corner.

nd, AX on an oval die on lower corner.
50s, npper center, a steamship and ship under sail sea; 50 on a die cach side of vignette. Right end, two illors, one of them holding a flag-staff and the other anning on an anchor. Left end, a portrait of Washingn on on lower corner; red L on each lower center.

100s, in the center, a train of cars. Right end, a sailor at the wheel; 100 above. Left end, an Indian with a bow; 100 above; large red C in the center.

in a low; 100 above; large red on the center. 500s, left upper quarter, an Indian padding a canoe, cees and mountains in the distance; 500 on right upper inter. Right end, a female holding a sword and alaes; 500 above. Left end, 500 on a die on lower procr; D on right and left lower centers.

Manufacturers' Bank, Saco.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the hackground; large I across right center. Right end, a ship in a circle; I above, ONE below. Left end, I on lower corner, ONE across

upper corner.

2s, left upper center, a spread cagle on a bale, with large 2 on right. Ilight end, TWO with 2 above, and a schooner in a circle helow. Left end, 2 on lower cornor, TWO above.

of, I'M about Ss, left upper quarter, a wharf scene, and a sallor solding his hat in his hand, belee, barrels and ship-ing; large 3 across right center. Right end, THR/E tith 3 on a die above, and care in a circle below. Left ad, 3 on lower corner, THREE across on upper cor-

ner.

5s. left upper center, a femalo kneeling and raising a
cent guit center. Right end, a sitip; 5 above. Left end,
FIVE on a strip of lathe work, across,
6s. left upper quarter, a female seated, belding a rake.

6s. left upper quarter, a female seated, belding a rake
plug, dc.; V on FIVE to left lower corner. On right
center, an Indian grid seated in a large V. Right end
oral perrait of Wathington; to show ploy and one,

oval portrait of Washington; 5 above.
10s, left upper center, a man with plow and oxen;
large 10 on right center. Right end, a female bolding
a rudder and a bern of plenty; TEN above. Left end,
X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame and XX on each side of it. Right end, a ship; 20 above. Left end, a fomale seated, with one hand on a hook; 20

50s, upper conter, a man holding a restive horse by the mane; 50 each side. Right end, a full length fe-male in an oval; FIFTY above and below. Left end, the same as the right.

* Old plates withdrawn from circulation.

500s, left upper quarter, a harvest seene; a female stated on sheaves, pointing at men resping, and a man on a horse; 500 on left lower corner; 500 on upper center; Do on right upper center; 500 across right end.

Mariners' Bank, Wiscasset.

1s, upper center, female reclining, anchor and distant ships and rainbow. Right end, a ship under sail; ONE above and below. Left end, view of dock, lumber yard and mills; ONE above and below.

2s. upper center, a sailor seated, resting one hand or a bale; bales, barrels and distant vessels. Right end oval picture of a ship on the stocks; 2 above and below. Left end, oval female portrait; 2 above and below.

3s, upper center, a ship carpenter at work; men, ship on the stocks, and distant shipping and city. Right end, a salior holding a spy-glvss; THREE above and below. Left end, three quarter length figure of a femula holding a sheaf and shading her eyes; THREE above and below.

5s, upper center, a ship under sail; small oval male portraits cach side of vignette. Bight end, Indian prin-cess seated; shield, pole and cap; 5 ahove. Loft cach a female scated, pen, scroll, harp, palette; FIVE be-

10a, upper center, an eagle on a rock in the sea; ship of war at anchor on the right, brig under call on the left; small ovel male portrait seach side of vignetic. Right end, oval portrait of Franklin; 10 above, TEN below. Left end, a female scated on a bale, holding 10 above; TEN below.

20a, upper center, an eagle on a limb; shipping and standboats in background; small oval head each side of vignetta. Right end, oval portrait of Washington; 20 dove, TWENTY below. Left end, oval half length of an Indian princess; 20 above and below. 50s and 100s, Perkins's Plate

Market Bank, Bangor

1s, in the center a cherub rolling a silver dollar on a railread track; cars and city in the background. Right end, Indian squaw, seated; I above. Left end, an oval female portrait; I below.

2s, upper center, two silver dollars and two cherubs in combat. Right end, oval head of a bull; 2 above. Left end, a femalo seated, resting one arm on a bule;

3s, upper center, three cherubs, representing poetry, painting, and sculpture; and three silver dollars. Right end, 3 above: 3 in lower corner. Left end, a female seated on a bale with pole, cap, shield, and fruit; THREE allove.

5s, upper center, five cherubs and five silver dollars in various positions. Right end, three cows in a circle; 5 above. Left end, cattle in an oval; 5 above and be-

low.

10s, upper center, two men, horse, dog and drove of cattle, and sheep. Right end, oval portrait of a boy: 10 above. Left end, oval half length figure of a girl feeding a horse; X below.

20s, upper center, man on a horse and a drove of cattle; sheep on the left. Right end, a girl churning; 20 ahove. Left end, oval portrait of girl; 20 below. 50s, upper center, female scated, barrels, bales, anchor, &c.; steams ip on right, ship on left. Right end, saller standing, left hand resting on caustan; 50 above. Left end, State arms; 50 above.

100s, upper center, femalo reclicing on a safe, two females, cows, and baystack on right, train of ears, vessels, &c., on left. Right end, State arms; 100 above. Left end, ornameutal fountain; C below.

Marine Bank, Damariscotta.

ls, upper center, view in a ship-yard, two ships on he stocks. Right end, a sailor holding a spy-glass; above. Left end, eval portrait of Webster; I above. 2s, lower center, a large ship under sail, ship and steumerin distance. Right end, oval portrait of Frank-lin; 2 above. Left end, oval female portrait; 2 above.

3s, upper center, a spread cagle on a rock in tho sea; ships in the distance. Right end, a female scated, holding a spy-glass; 3 above. Left end, a sailor holding a quadrant; 3 above.

quadrant; 3 above.

5s, upper center, a spread eagle and shield; small oval male portraiton each side of viguette. Right oud, a ship under sail; 5 above. Left end, oval portrait of Washington; 5 above.

Tos, left upper quarter, arms of Maine, surmounted by an eagle on a globe; Indian seated on one side and a female on the other. Oval portrait of Jackson on up-per central 10 on right upper center. Right end, a female; 10 below. 10 on left lower corner.

20s, upper center, a female seated, with extended arms, helding scales, pole and cap, and naked boy cach stide of her. Right end, half length figure of a female stated, helding rain; 20 above. Left end, a female seated, helding and the scales, dee, an eagle and safe near her; 20

50s, upper center, two females seated, ears, factories and ship in distance. Right end, a farmer's boy gathering or 150 above. Left end, square portrait of a female with a sickle; 50 above and helow.

100s, lower center, a female and cherubs in clouds | 1 and ONE above. Left end, a square portrait of much potrust; 100 above and below. Left end, saller state, with flag and hat; 100 above. Left end, saller stated, with flag and hat; 100 above.

Mechanics' Bank, Portland.

1s, upper center, a female scated, resting one arm on a shield, on which are the arms of Maine; ships in the distance. Right end, an oval portrait of Clay: 1 above. Left end, a female holding asheaf under her arm; ONE

2s, upper center, the three Graces; a ship in the distance. Right end, a female, with sword and scales, in an oval; 2 above. Left end, cherubs; 2 above.

Sa, upper center, an eagle on the limb of a tree; ships in the distance. Right end, a female with a telescope; 3 above. Left cod, a female scated on top of a globe and blowing a trumpet; THREE above; 3 en globe below.

5s, upper center, a steamship and other vessels at sea. Right end, an oval female portrait; 5 on a shield above. Left ond, half length figure of a female hold-ing a trident; 5 above and below.

10s. upper contro, a train of cars; bridge and city in the distance on the left. Hight end, an Indian princess scated, pole, cap, and shield. Left end, oval portrait of Washington; 10 above.

908, upper center, an angel blowing a trumpet; globe, eagle, flags, and clouds. Right end, Goddess of Liberty with a flag and shield; 20 above. Left end, two angels and two cherubs holding figures 2 and 0.

50s, upper center, an Indian female reclining on a shield containing the arms of Maine; flags and eagle above them. Right end, oval female portrait; 50 above. Left end, a sailor holding a flag and seated on bales; 50 above.

100s, upper center, an oval female portrait. Rightend, a female and distant ships; 100 above. Leftend, an eagle an shield; 100 below.

500s, apper center, arms of Maine surmounted by a horse's head; a female seated on each side. Right end, oval female portrait; 500 above. Left end, oval por-trait of Franklin; 500 below.

Merchants' Bank, Portland,

Its left upper center, a view of the custom-house at Portland. Hight end, a ship in a square frame; I above. Left end, a salier holding a fing and seated on a bale; I below. Red cheek plate on the back.

Is, upper center, a train of cars crossing a bridge; I show the state of t

28, upper center, an eagle with wings spread; sbip war on right; a brig on left. Right end, a female athering flowers; 2 above. Left end, female with ideld and liberty cap; 2 below.

28, left upper center, view of the custom-house at Portland. Right end, Washington standing beside his horse; 2 above. Left end, half length figure of a fe-male with a helmet ou her head; 2 below. Red check plate on the back.

3s, upper center, portrait of Daniel Webster; ship, camship, &c. Right end, cooper at work; 3 above, of end, three cupids in a large figure 3, and 3 above.

5s, in the center, a view of the custom-house at Port-land. Right end, a girl with a basket; 5 above. Left end, a circular femsie portrait; 5 en lathe work below. Red cheek plato on the back.

calciness plate on the back.

108, left upper quarter, a female seated on a barrel
d leaning on a bale; ships in the distance; 10 on
ft lower corner. Oval female portrait on right upper
enter. Right end, a locomotive and car; 10 above. 20s, upper center, an eagle and shield; public build gas in the background. Right end, an oval portrait f Washington; 20 above. Left end, an oval portrait f Filmore; 20 above.

50s, in the center, a view of a steamship. Right cnd, a female scated, pen, scroll, harp, and palette; 50 above. Left end, a female scated, holding sword and scales; 50 above.

100s, in center, a female seated; shield, pole, cap, and view of the Capitol at Washington. Right end, 100 on an oval die, and C in each corner. Left end,

500s, le? upper quarter, a harvest scene; a female scated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; Do on right upper center; 500 across right

Medomalz Bank, Waldoboro.

Is (old plate), left npper quarter, a female seated, resting one elbow on a barrel; cars, vessel, and canal look la the background; I on left lower corner; men in the top of a large I on right center. Right end, a female holding grain and leaning on a fence; I above. Is (old plated, upper center, the interlor of a black mith's shop with two men at work; I on each side dight end, figure of a girl; ONE above and below, eft end, a portrait of Washington; ONE above and whom

Is, upper center, a bull's head on a shield; twomen at work at the right; female at work at the left Right end, oval portrait of a female; toNE on 1 above Left end, oval female portrait and 1 above.

1s, upper center, an oval portrait of a female with a female each side of it. Right end, half length female:

2s (old plate), left upper quarter, a boy washing sheep; a man, boy, and dog, driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above

2s (old plate), upper center, a haymaking seene, and girl with a rake handing cup to two men; 2 on each side of the picture; right end, a female with a sickle over her shoulder; TWO above; 2 below. Left end, a female with her head resting on her hands; TWO above; 2 below.

2s, upper center, six men at work in a foundery. Right end, half length female with fruit; 2 above. Left end, half length female with graiu; 2 above.

36 (old plate), left upper quarter, a man on a horse; boy, cattle, dog, and load of lany; 3 on left lower cor-ner; large 3 across right center. Right end, a female with flowers; THREE above and below.

86 (old place) upper center, a female, carle, and an-chor, and 3 on cach side. Right end, a salior with hat in hand; THREE above and below. Left end, a man with a scythe; THREE above and below. (Unitat-

Ss, upper center, men on rafts and boat. Right end, oval female portrait; 3 DOLLARS above. Left end, female portrait in a wreath; 3 THREE above.

5s, upper center, train of cars, trees, and factories Right end, brig under sail; 5 above. Left end, fe male seated; shield, pillar, mask, wheel; 5 above.

5s, in the center, three females in clouds. Right end, half length of female in an oval; 5 above. Left end, oval portrait of Webster; FIVE above. 10s, upper center, arms of Maine on a shield; white woman and three children on right; Indiaa, squaw, child, on left. Right end, oval female portrait; 10 above. Left eud, oval female pertrait; 10 above.

20s, npper center, steamship under way; clipper ship at anchor. Right end, oval female portrait; 20 shove. Leff end, oval portrait of Jenny Lind; 20 shove; TWENTY below.

50s, upper center, arms of Maine in wreath; sailor, diaus, tents, ship. Right end, oval female portrait;) above. Left end, female seated; sheaf of grain;

100s, right lower quarter, female seated; eagle behind her; bridge, cars, city, ia distance; 1(0) above. Left end, oval female portrait, grain citckle; 1(0) above; ONE HUNDIED on lathe work on upper comparing the contract of the contract

Merchants' Bank, Bangor.

Is, left upper quarter, female scated and holding a bundle of rods and scales, and learning on a shield, safe on right, cars crossing a bridge on left, steamship, on right in the distance; 1 below 1 on a die on large on a figure 1, and ONE above and below.

2s, left upper quarter, sailor seated, box, two barrels and compass behind him; 2 on left lower corner; a large 2 across right center. Right end, an oval female portrait, and 2 above.

3s, left upper quarter, a female seated, holding a wreath over the head of an eagle with wings spread, her right hand resting on an oval portrait of Washing too, shield, barrel, anchor, dec; 3 on left lower corner large 3 across right center. Right end, salor standing, his hand resting on a capstan; 3 above.

5s, left upper corner, a female seated holding a pole, cap and pen; bale and barrels; 5 on left lower corner; a female holding a sheaf, kneeling, in a large V on right center. Right end, a Indian princess holding a spear and bow; FIVE above.

10s, left upper quarter, a farmer sexted holding a pitcher and resting one arm on a sheaf, dog, distant view; TEN on left lower corner; an oval female portrait on right of the vignette. Right end, a milk-maid seated; 10 abova,

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated, with horn or plenty; 20 abovo and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, haumer and hora of plenty. Bight end, a cherult steering a sall-best, 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in distance. Bight end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.: 100 above.

Newcastle Bank, Newcastle.

1s, in center, a large circle composed of small oval dies. Right lower corner, a brig under sail; 1 on die above. Left end, one female seated on the ground and another scattering flowers over her; ONE above.

2s, in center, two ovuls composed of small oval dies. Right lower corner, ship, cutter and steamboat; 2 or round die above. Left ond, female seated in clouds, leaning against a shield surmounted by an eagle; 2 above.

3s, in center, a large triangle composed of small lathe work dies. Right lower corner, three men examining plans in a ship-yard; 3 on die above. Left lower corner, female seated on a bale, basket of cotton and cotton plant; 3 on THREE on die above.

50 on left end, five females seated in clouds; FIVE above them. On lower center, 5 on FIVE on circular die. Right end, large five-pointed star, and FIVE ou die in upper corner.

10s, on right center, a ship-yard, three ships on tocks. Right end, oval portrait of Washington, and 0 on die above. Left ond, large shield composed of anull oval dies and containing officer's names and a

2bt, on left lower corner, a picture of the signing of the Declaration of Independance; XX on dis above; TWENTY on lathe work strip in the center. Bight end, oval portrait of Washington, and 20 on die sbove.

end, owal portrait of washington, and 200 die shows.

50s, on left inpper center, a ship, schooner and
steamboat under way, snd ship at auchor; 50 on die
on the right. Right end, a man seated, and a sailor
standing holding a fing. Left end, oval portrait of
General Jackson, and 50 on die above.

teneral Jackson, and 50 on de above.

100s, on right lower quarter, the arms of Maine on
a shield between a wlite family and an Indian family,
and 100 on die above. In center, a small eagle; 100
on a die on left lower center. Left end, Goddess of
Liberty, pole, cap, shield and eagle.

Norembega Bank, Bangor

Is, on upper centur, an Indian chief, squaw and boy seated on a cliff, thy in distance. Right end, I above, and below. Left end, a blacksmith holding a slead haumer on bis shoulder, auvil, serew and locomotive.

2s, on the center, an Indian girl scated on the ground pointing towards the distance. Night end, oval male portrait; 2 on die above. Left end, a fennale standing, bielling flag and shield, and an Indian girl scated; TWO above.

38, in center, an oval portrait of an Indian chief, a red 3 on esob side. Right end, "THREE;" THREE on 3 above, and 3 below. Left end, female with shield scated on left of figure 3, cagie on right; 3 above.

5%, on upper center, an Indian seated, holding a tomahawk, and resting one arm on a shield on which are the arms of Maine; a bufful on the right. Right end, an oval male portrait, and 5 or a die above. Left end, a man enting down a tree, and 5 ou a die above.

10s, on left upper center, a female seated resting one arm on a shield, two sheaves and distant light-house and ship; 10 on a die on right. Right ond, an Iodian on a clift, over a city: TEN above. Left end, 10 on a die, X on a die below.

20s, in center, a shlp-yard, two sblps on stocks, men at work, women picking up chips. Right end, Indian fermale seated with bow and arrows; 20 above. Left end, portrait of an Indian girl; 20 below.

end, portrait of an inducal girl; 20 below.
50a, on right upper center, spread earle and shield, flags, cannon, dram, &c.; 50 on left. Right end, two girls standing, and 50 above. Left end, Indian girl standing with bow and spear; FIFTY above.

10/3, Indian scated and pointing with left band, and deer behind him. Rightend, portrait of a female : (0) above. Left end, farmer with pitchfork on the boulder, rake and keg in right hand, dog before bim : 00 above.

North Bank, Rockland.

Is, upper center, a formate seated on a bale pouring water into a cup for an eagle. Right end, a founde seated, ONE above and below. Left end, a founder seated on a bale; ONE above and below. A cherutholding a small die on which is a figure 1, on each side of the vignette.

25, On left upper quarter, female seated holding a rreath over an eagle with wings spread, right hand cesting on an oval portrait of Washington, shields, bar-chi, &c.; 2 below wignette; a large 2 across right cen-er. Rightend, female scated bolding scales and sword;

Z anove.

3s, on upper center, three silver dollars, three cherubs, book, globe, &c. Right end, female seated, right hand resting on a globe, [6f on a shield; 3] above. Left end, female seated holding a wreath cagte with one foot on a shield on the left; 3 above.

Sign in the upper quarter, a female seated on each side of a shledl, and FIVE on another shield between an 1 dian and a sallor; but, eagle, pole, cap, sword, &c. 5 on a die on left lower corner. Large medalling, with pole and cap, in an oval. 5 above.

with pole and cap, in an oval. 5 above. 10s, on left upper quarter, female seated on a rock; three cherab's sporting with a delphin in the water; 10 in left lower corner, and oval portrait of Fillmore in a large X accoss right center. Right end, oval portrait of

Northern Bank, Hallowell.

This bank uses the Patont Storeotype Plate, which out also the name of the bank on a lathe work strip, not the denomination of the bill it small letters all yer the surface, and a check plate on the back. Oakland Bank, Gardiner.

1s, on left upper center, a half length figure of a nuchanic with savil and forge; 1 on die on right. Right end, ONE across. Leftend, ONE across. 2s, on upper center, a steamboat and other vessels, and 2 on each side. TWO across both ends.

3e, on upper center, six men at work in a foundry, and 3 on right. THIRE across both ends.

5 on lower center, a 5 in a circle. On right lower quarter and end, two fomales, farmer, dog, coso, and grain, with FIVE above. Left lower quarter and end, two females, sailor and mechanic; FIVE above.

10s, on lower center is lathe work with words "TEN DOLLAIS" over 10. Right end, half length figure of a female with fruit; 10 howe. Left end, half length figure of a female with grain; TEN across X on a die

20s, on upper center the words "TWENTY DOL-LAIS" on 20, on lathe work. Rightend, circular por-rait of a sailor; XX above. Left end, oval female cortrait; XX above.

ortant; Ax above, 50 or latbo work. Right end, sailor looking through a spy-glass, and a boy holding mantical instrument; 50 above. Left end, a man, romsn, two children, sheep and grain.

women, two children, sincep and grain.

100s, on the center, ONE HUNDRED on lathe work, Right end, 100 on upper corner and ONE HUNDRED across. Left end, a female with helmet, shield and spear, and ONE HUNDRED across. Lathe work

Ocean Bank, Kennebunk.

Ocean Bellik, Renneunce.

14, on left upper quarter, ships, steamboat and distant city. 1 on ONE on a die on left lower corner.

ONE on right of vignette. Blight end, a female scated, with shield, pillar and mask; 1 on a die above.

26, on left lower quarter, six men at work in a foundry; 2 above. TWO on right of vignette. Night end, a brig under sail; 2 above.

3s, on left lower quarter, two sallors and a female in boat, and 3 above; 8 on THREE on right of vig-ette. Right end, a mechanic seated, and 3 above.

10s, on lower center, three females in clouds. Right ad, a ship, city in distance, and 10 above. Left end, ridge, curs, trees, city and mountain in distance, and

20s, on left lower quarter and end, two femsles seated, sailor, mechanic, anchor, barrels, and city and mountains in distance; TWENTY above. TWENTY on lathe work on right. Large die with TWENTY

50s, on left end, five females in clouds; PIFTY above. L, 50 and L on lower center. Right end, sailor looking with a telescope, and a boy holding a sextant; 30 above.

100s, an angel with wings spread on right upper center, and a female on each side of and below her. 100 in right upper corner. Left end, Goddess of Liberty with shield and eagle.

Orono Bank, Orono.

1s, upper center, three water nymphs supporting a herub. Right end, oval portrait of Z. Taylor, and 1 n a die above. Left end, half length figure of a blackith; I on a dle above

2s, on upper center, a female scated, ableid, eagled, flags, &c. Right end, oval portrait of Jackson, and 2 on a din above. Left end, half length feure of a lady with a basket of flowers; 2 on a din above.

38, on upper center, a farmer with scythe and sheaf on left of a shield, sailor on right, house and ships it distance. Right end, oval portrait of Clay; 3 shove Left end, Indian scatted on a cliff; 3 above.

5s, on upper center, a river; a train of cars, village, nrs crossing river and bridge, and meantains in dis-mec. Right end, a teamst r with a whip in his hand; on a die above. Left end, half length figure of a fe-salo holding a trident; 5 on a die above.

10s, on upper center, X and a male portrait on each side, and four cupids. Right end, oval male portrait; () above. Loft end, Indian with gun seated on a cliff;

20s, on upper center, an eagle with wings spread, sting on a shield. Right end, half length figure of a male carrying grain, and 20 above. Left end, two ngels and two cherubs grouped around figures 2 and 0.

iggis and two enerms groupes around nigures 2 and o 50s, apper center, two females seated, ears, facto-es and ship in distance. Bight end, a farmer's boy thering corn; 50 above. Left end, squaro portrait a female with sickle; 50 above and below.

190s, lower center, a female and chernbs in clouds wer a city, and distant vessels. Right ond, an oval fe-nale portrait; 190 above and below. Left end, a sallor cated, with flag and hat; 100 above.

Pejepscot Bank, Brunswick.

Pejepscot Balls, Drussucs.

13, on left upper center, an Indian seated behind an ornamental figure 1. Right end, an oval female portrait; 1 on a die above. Left end, a female filying upwards; ONE on 1 on a die below; 1 in upper corner.

ards; ONE on I on a die below. I in apper conter.

2s, on upper center, a female seated on each side of
shield surmounted by an eagle; scales, sword, spear,
so; ears and ship in distance. Right end, female
tanding, holling a flag and shield, Indian female seatd by her side; 2 above. Left end, two girls carrying

3s, on center, a harbor scene, steamboat, ships, &c. Right end, oval portrait of an Indian chief; THREE on 3 above. Left end, a factory, and 3 below.

5s, on upper center, signing the Declaration of Inde-pendence. Right end, an oval female portrait, and 5 on a die above. Left end, an oval portrait of Washing-

10s, on upper center, the Capitol at Washing Right end, Indian female seated, and 10 above. I end, oval portrait of an Indian chief, and X above.

20s, on upper center, the Capitol at Washington, ight end, oval portrait of Indian girl; 20 above. Left ad, oval female portrait, and XX below.

50s, on upper center, vessels and steamboat. Right d, portrait of Webster, and 50 above. Left end, sail-standing with cap in band; 50 above.

100s, on upper center, a locomotive, depot and cars. Right end, 100 in upper and lower corner. Left end, female scated beside a basket and bolding a sbeaf;

500s, left upper quarter, an Indian paddling a cance, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female bolding scales; 500 above.

People's Bank, Waterville.

1s, on upper center, a female reclining and resting ne arm on a chest, females, cows, locomotive, ship-ing, fee, in the background. Bight end, a female neeling; I on a die above. Left end, a farmer's boy olding a sickle and sheaf with one foot on a stone; I a a die below.

a die betow.

28, on upper center, a female seated on a bale, her
mr resting on a barrel; shipping in distance. Right
nd, oval female portrait; 2 above. Left end, total
ris standing with arms around each other; 2 below. 2s, npper center, a woman milking a white cow; we lying down on the left. Right end, female seated, colding sheaf and sickle; 3 above. Left end, farmer n left of a shield, sailor on right; 3 below.

n let of a solled, sallor on right, o become fs, on upper center, an Indian chilef scated and point-ig to a dead deer behind him. Right end, five females rouped around a figure 5; 5 above. Left end, female valed in clouds and feeding an eagle from a cup; 5

10s, on upper center, a train of cars coming from a depot, horses, stage, men, &c. Right end, a female seated, teaning on a shield and horn of plenty; ten gold dollars, and X above. Left end, farmer sharpening a scytbe, and 10 below.

20s, on upper center, a drove of cattle and sheep, and en on borseback. Right end, Indian girl seated, and) above. Left end, a farmer standing, holding a leaf, and girl seated with a pail; 20 on die below.

50s, on upper center, three females seated in a group, ckle, quadrant, wheel and awil. Right end, oval ortrait of Webster, and 50 above. Left end, oval feale portrait, and 50 below.

100s, on upper center, farming scene, men at lunch. Right end, portrait of Jackson, and 100 above. Left end, portrait of Jefferson, and 100 above.

Richmond Bank, Richmond.

1s, on upper center, two sbips and a distant steam-ship under sail. Right end, an oval femalo portrait; 1 on a die above. Left end, an Indisn kaceling on a rock; 1 on an oval die below.

2s, on upper center, an eagle on a limb, shipping in the background. Eight end, an oval female portrait; on a dis above. Left end an oval portrait of Wash-igton; 2 on a dis above.

3s, on upper center, a train of cars. Right end, a male with wings; 3 above. Left end, three figures olding a circle on their shoulders, with figure 3 in

5s, on center, a three quarter length figure of a sallor, ship in the background. Right end, an oval female portrait; 5 on a die above. Left end, an anchor, a box, bale and barrel; 5 on a die above.

10s, on upper center, a milk-maid seated, holding a milk pail; milk-maid, girl and two cows in back-ground. Right end, half length figure of a gleaner and n femmle carrying grain; 10 on a die above. Left end, an oval portrait of Webster; 10 on a die above.

50s, on upper center, a steamship and other vessels, tight end, a female scated, holding a spy-glass, a sbip in the distance; 50 above. Left end, a sailor, a female, and an anchor; FIFTY below.

100s, on upper center, an eagle on a globo, an In-dian standing on the right, a female with a handful of grain on the left. Right end, portrait; and 100 above. Left end, a female seated; and 100 above.

Rockland Bank, Rockland.

Is, on left upper quarter, a female seated behind a figure 1, and resting one hand on a sheaf; cars and atsembant in the distance. 1 on an oval die in the upper part of a large figure 1 on right center. Right end, oval female portrait; and 1 above. Left end, ONE in lower corner.

AE in lower some.

2s, on left upper quarter, an eagle with wings spread,
me foot on a shield, steamship and United States Copdel in distance; TWO below. A large 2 across right
cuter. Right end, a sloop in a circle; and 2 above.

Ss, on left upper quarter, a steambost with 3 below; a large S across right center. Right end, two horns of plenty and a fountain in the form of a man with a dolphin's tail; 3 below.

10s, on left upper quarter, a steamship and three vessels; TEN below. A large X across right center. Right end, a sailor standing leaning his hands on a capstan; 10 above.

20s, npper center, a female seated between figure 2 and 0, holding a rake. Right end, a female scated with horn of plenty: 20 above and below. Left end, a female standing with n spear; 20 above.

Josan a tanding with to good processing a pole and cap, and reclining; eagle, shield, globe and distant ships, 20 on an oval die on each side. Right end, a female holding a pole, cap and seroll, a pillar and shield. Left end, a sailor hoisting a fiag, n capstan

503, on upper center, a female scated on n bale, and leaming her arm on a barrel; bales, anchor, compass, den; vessel and steamship in distance. Right end, a vessel in an oval; 50 above. Left end, female scated feeding an eagle from a cup; 50 helow.

100s, on upper center, a female scated, merchandise &c.; and shipping in distance. Right end, a black smith, anvil and forge; 100 above. On left lower corner, 100.

Sagadahock Bank, Bath.

Is, left upper quarter, a female scated, resting one elbow on a harrel; cars, vessel and canal lock in the background. I on left lower corner; men in the top of a large I on right center. Right end, a female holding grain and leaning on a fence; figure I above. ing grain and reading on a rencer, agair 1 above.

2s, left upper quarter, a boy washing sheep; a m
boy and dog driving sheep; 2 on left lower commen in the top of large figure 2 on right center. Ri
end, a lady seated; 2 on TWO shove and below.

3s, left upper quarter, a man on a horse; boy, cat-tle, dog and load of hay; 3 on left lower corner; large 3 across rightcenter. Right end, a female with flowers; THREE above and below.

S, left upper quarter, a spread eagle on a shield FIVE on left lower corner. On right upper center, female and cherub in front of a large V. Hight end half length figure of a girl with a basket of flowers;

5s, on upper center, a view of the city of Bath. Right end, an Indian; 5 above and FIVE below. Left end, oval portrait of Washington; 5 above and FIVE

103, on upper center, a view of the city of Bath. Right end, portrait of an Indiau; 10 above. Left end, portrait of Washington; 10 above and TEN below.

forfrair of Washington; 10 above and Taxy octov. 10s, on left upper quarter, an old man scated, with nammer, aveil, wheel, &c. TEN on left lower corner; arg & across right center. Right end, a farmer hold-arg a sickle and sheaf, with one foot resting on a stone; 10 above

10 anove.

503, upper center, a man holding a restive horse by
the mane; 50 each side. Right end, a full length female
in an oval; FIFTY above and below. Left end, the
same as the right.

anne as reggg.

100s, upper center, a wharf scene, vessel, stores, éce., and men loading a large covered wagon with barrels. ONE HUNDRED across the figures 100 on both
upper conners. Oval portrait of Columbus on right
lower corner; oval portrait of Harrison on left lower

corner, 500s, left upper quarter, an Indian paddling a cance; trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 nbovo.

Sandy River Bank, Farmington.

1s, on upper center, females working looms. Right end, portrait of Webster; 1 shove. Left end, female holding tablet and pencil; 1 shove.

2s, on upper center, two haymakers at lunch; one of them seated on the ground. Right end, a sallor and 2 on a die nove. Left end, a mechanic and female seated; 2 on a die above.

3s, on upper center, n female and cows, and trees, cows, &c., in distance. Right end, female portrait; above. Left end, female seated, holding a lamh; 3

5s, on upper center, cattle and sheep on the edge of a streem. Right end, an oval female portrait; 5 on a dle above. Left end, Henry Clay seated on a bank with a dog beside him: 5 above.

10s, on upper center, a female and cows, trees and cows, trees and cows in distance. Rightend, men dressing leather; 10 above. Left end, n female scated and leading on a shield; 10 above.

20s, on upper center, men pushing a raft on a river, woman, child and cabin on it; trees on the bank of river, and distant city. Right end, oval portait of Weister, 20 on a dic above. Left end, oval portrait of Flores; 20 on a dio above.

Searsport Bank, Searsport.

1s, on upper center, view in a ship-yard; two ships on the stocks. Right end, a ship; 1 on a die shove. Left end, oval female portrait, and 1 above.

2s, on lower center, a steamship and other vessels, Right end, in an oval, half length figure of a female leaning on a bute, and 2 on a die nhove. Left end. oval portrait of Washington; 2 on a die above.

5s, on left upper quarter, a view in a ship-yard, a ship on the stocke; FIVE on left lower corner; a fee Right end, a female seated boding a lathectope; 3: on the right cent of each sover. He can be shown that length figure of an Indian a ring; THREE above. 3 on a die on left of the vignees; and 5 on a die above.

netuce.

5s, on left upper center, an eagle on n rock in the sea; a ship on right, and a brig under seil on left.

Oval female portrait on right of vignette. Right end, an anchor, box, bale, and barrel; 5 on a die above.

Left end, 5 on a die below; 5 on upper corner.

10s, on upper center, a ship under sail; ship and steamship in the background. Right end, a femulo holding a trident and seated in a floating shell; 10 on a die above. Left end, throo females and an unchor on a clift; TEN helow.

Skowhegan Bank, Bloomfield.

18, on paper center, a female, horn of plenty, plow, schooners, &c., with ONE on each side. Hight end, eagle; I shove and below. Loft end, female leaning on a figure 1, and 1 above aud below.

1s, on lower center, man plowing with two horses Right end, an Indian and I above. Left end, ONE female head above; I below.

Base above 1 Person.

28, on upper center, a female with horn of plenty:

10w: schooner in distance, and 2 ench side. Right

10d, female with scales; 2 above and below. Left end,

male and esgie; 2 above and below.

24, on left center, a man and woman seated; three men, one holding a sickle, another sharpening a scytha and a third lying down; ozen and load of layin dis-tance. Right end, Indian princess standing with spear and bow; 2 above. Left end, two girls clanding with arms around each other; 3 below.

3s, on upper center, a female, horn of plenty, plow, schooners, &c., and 3 each side. Right cud, a female; 3 above and below. Left end, an eagle; 3 above and

3s, on lower center, a milk-maid seated, holding a pail; own in the background. Right end, an Indian princess with a spear and bow; 3 above. Left end, oval portrait of a boy; 3 helow.

Ss, on lower centor, a female seated, holding n wand, cales, &c.; arms of Maine on a shield, and dissant teamship, and cars on a bridge. Right end, a female solding an ear of corn, and a small V; 5 above. Left nd, five females around an ornamental figure 5; 5

5s, Patent Stereotype Steel Plate. Right end, square ortrait of an Indian; 5 above and below. Left end, a smale geated; 5 above and below; STATE OF MAINE teross seven rings of lathe work on extreme left end.

10s, Patent Stereotype Steel Plate. Right end, oral portrait of an Indian; 10 above and below. Left end, female erect in an oval; 10 above and below: STATE OF MAINE across seven rings of lathe work on extreme left end.

10s, on left center, a female scated on each side of a shield surmounted by an eagle; steamheat and cars in the distance. Right end, oval female portrait, and 10 above and TBN below. Left end, female scated, holding scales and leaning on a bale; 10 below.

20s, Patent Stereotype Steel Plate. Right end, nrms of Maine in an oval; 20 above and below. Left end, n female seated; 20 above and below. MAINE across seven rings of lathe work on extreme left end.

20s, Perkins's Stereotype Plate.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length fe-male in an oval; FIFTY above and below. Left end le in an oval; FI

100s, upper center, n wharf scene; vessels, stores, dec., and men loading a large covered wagon with barries; OX EIIVNDRED across the figures 100 out paper corners; oval portrait of Columbus on rights to be covered to the contract of the

South Berwick Bank, South Berwick

Out of Berwan Learn 1s (old plate), left upper conter, a farmer sowing sed, a man harrowing, and trees in the hackground, arge 1 across right center. Right ond, a stilp in a cir-le; I above, ONE below. Left end, I on lower corlarge 1 across right center. Ri cle; 1 above, ONE below. Le ner; ONE across upper corner.

1s, on center, a female seated on a barrel, holding a vase on a hale; merchandise and distant ship. Right end, a blacksmith at work, and I on a die above. Left end, n farmer whetting a scytho, and I above on a die.

2s (old plate), left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

2s, on lower center, a female seated, holding a naked child; merchandise, distant vessels, &c. light end, oval female portrait, and 2 shove. Left end, oval por-trait of Franklin, and 2 shove.

Sa (old plate), left upper quinter, a wharf scene, and a sailor holding his hat lu his hand, bales, harrels and a sailor holding his hat lu his hand, bales, harrels and shipping; large 3 across right center. Right end THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across

38, on upper center, a female seated, resting one el-bow on a bale, holding n sickle and sheaf; roapers, cars, bridge, and vessels in distance. Eight end, oval female portrait, and 3 above. Left end, oval portrait of Lafayette; 3 helow.

58, on left upper center, a figure of Mercury; sheaf, anchor, and distant cars, ship and steamship, and Y at the right. Right end, a child kneeling, and 5 nbove and FIVE below. Left end, a blacksmith and anvil; 5 above and FIVE below.

5s, on left upper quarter, a female scated, pointing at distant vessels, and a female picking cotton; 5 on left lower corner; large medallion 5 area; sight center, Right end, an oval portrait of Washington, and 5 on a

Its, on the center of right half is a spread eagle holding a shield on a rock in the sea; a ship on each side: 10 on right upper corner; TEN on lower corner; large X across left center. Left end, an oval portrait of Hancock; 10 above; TEN below.

10s, left upper center, a steamboat, schooner, boats and distant city; X on right of vignette. Right end, a girl holding a sheef; 10 above. Left end, an Indian, with a bow, kneeling on one knee; X ahove.

with a low, kneeding on one kneet X allove. 20s, upper center, three females seated, an engle of left, and distant ship on the right; 20 on right of vig netts. Right end, a milk maid with a pad is and ctool XX above Left end, XX with steamship above and ars below.

20s, npper center, a female seated, with extended arms, holding scales, pole and cap, and a naked boy each side of her. Right end, half length figure of a female with grain; 20 above. Left end, a female sented, holding sword, scales, &c.; an eagle and safe nenr her;

50s, upper center, two females sented, cars, factories and ship in distance. Right end, a farmer's boy gathering core, 50 above. Left end, square portrait of a female with siekle; 50 nhove and below.

100s, lower center, a female and chernbs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 nhove and below. Left end, a sailor seated with flag and het; 100 above.

State Bank, Augusta,

18, on upper center, a cherub rolling n silver dollar on a railroad, track, and cars and city in the back-ground. Righs end, an Indian girl seated, and 1 on a die above. Left end, an oval portrait of Pierce; and ONE above.

2a, on upper center, two cherube in combat: two sil-ver dollars and cars. Right end, an Indian princess holding a spear and bow; and 20 on a die in upper cor-ner. Left end, oval portrait of Jefferson; and 2 on a

as, on upper center, three cherubs and three silver dollars. Right end, a cherub holding a shell near a sea monster; 3 above. Left end, a portrait of Madison; and a mechanic, sallor, and farmer around a figure 3 on the lower corner.

5s, on upper center, a view of a State Honse. Right end, five females grouped around a figure 5, and 5 on round die above. Left end, a portrait of Jackson; and 5 on an oval die above.

10s, on upper center, view of a State House. Right end, arms of Maine, a sailor and farmer; and 10 on a round die above. Left end, a portrait of Franklin; and X above.

20s, on upper center, a femnle scated on cach side of the arms of Maine, surmounted by an eagle. Right end, a female reclining; 20 on a die above, TWEXTY on lathe work below. Left end, a naked figure of Mercury scated on a bale holding figures 2 and 0; XX on a dle, on lower corner.

508, on upper center, a train of cars leaving a depot horses and carriage; man, wheelbarrow, man and boy Right end, arms of Maine on lower corner; and 50 above. Left eud, a portrait of Webster; and Lon lower corner.

100s, on upper center, a spread cagle on a shield: United States Capitol at the right, in distanct; steam-ship in distance, at the left. Right end, a female scat-ed, bales and distant factories; 100 above. Left end, portrait of Washington on upper corner; C below.

500s, on wamper center, a half nude female recelling on a safe, catilo and girls at the right, and wharf, ves-sel, barrels, bules and locomotive at the left. Right and, portrait of an Indian; 500 above. Left end, por-trait of an Indian princess; 500 below.

Thomaston Bank, Thomaston,

Is, in the center, n figure 1 with an oval portran of a girl on right, and oval portrait of a female on the left of it. Hight end, a portrait of Fanklin in an oval frame, I above. Left end, portrait of Washington in an oval frame; I above.

1s, on upper center, a female seated, bales, box, bar-rels, vessels, &c.: I on each side. Right end, plow-rake and spade: 1 above and below. Left end, a box-bale, barrel and ship; 1 ahove and below.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbius; 2

2s, upper center, a female seated in un oval with fig-ure 2 in her hand; 2 each side. Right end, a man on a horse; 2 above and below. Left end, same as right

34, upper center, a figure 3 and an oval female por-trait each side. Right end, a blacksmith und anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

15

3s, upper center, a female leaning on a shield on which is 3; also 3 each side of the picture. Right end, a child's bead; 3 above and below. Left end, same as

5s. left upper quarter, a spread esgle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half longth figure of a girl with a basket of flowers; 5

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c., TEN on left lower corner; large X across right center. Right end, a farmer hold-ing a cickle and shost, with one foot resting on a stone;

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with born of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a mat and woman seated, with rake, hammer and horn of plenty. Right end, a cherul steering a sail-boat; 50 above and below. Left end, a formle with a helmet on and holding a spear and s abield; 50 above.

100s, upper center, a spread eagle on the limb of stree, ears and canal boats in the distance. Right end, a female sested with rake, in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c. 100 above.

Ticonic Bank, Waterville.

This bank uses Perkins's Patent Storeotype Steel Plate, which has the denomination printed in small letters all over the notes, and the name of the bank on a strip of lattle work.

Traders' Bank, Bangor.

1s, on upper center, three females seated, with shield, scales, liberty cap, eagle and ship. Right end, ONE on a strip of lathe work, and I showe. Left end, arms of Msine, and I above; ONE DOLLAR below.

2s, on left upper center, an eagle with wings raised; a shield and ships; arms of Maine at the right. Right end, 2 on two strips of lathe work, and 2 above. Left end, 2 on two strips of end, 2 in upper corner.

35, on left lower quarter, a sceno in winter, men fel lng trees, and 3 above; oval portrait of Washington o lower center. Right end, 3 on three strips of lath work, and 3 above.

5s, on left lower quarter, three men felling trees and FIVE above; oval male portrait on lower center Right end, 5 on five strips of lathe work.

10s, on lower center, three females in clouda with anchor, sextant and sickle. Right end, 10 above, and stip and distant city below. Left end, TEN on one strip of lathe work; X above.

20s, on left upper quarter, arms of Maino on shirld, woman and children on right, and Indian woman, child and man on left of shield; oval male portrait at the right of the above; 20 on right upper corner. Left end, 20 on two strips of latho work. 50s, on upper center, arma of Maine inside of treath, and an eagle above; sailor scated on right addian reclining on left; 50 on right upper con-cettend, oval male portrait; 50 on three strips of lath

100s, on right lower quarter; three females and temple in distance, and 100 shove; oval male portrait on lower center. Left end, C on four strips of lathe

Union Bank, Brunswick,

Is, on left upper quarter, a man standing with an acresting on a stump, unon measuring a tree at the left; two oxan, one lying down, at the right; I below. A large I across right center. Right end, a female holding a sickle and leaning on a figure 1; I above.

2s, on left upper quarter, a train of ears, and 2 be low. A large 2 across right center. Right end, an ova portrait of an officer, and 2 above and below.

3s, on left upper center, three females; factories l' distance; 3 ou right of vignette. Right end, a sailor, and 3 above.

5s, on left upper quarter, a ship-yard and two unfinished vessels; a female holding a sheaf and kneeling in a large V on right center. Right end, front view of a ship under sail, and 5 above. Left end, 5 on a die on lower cerner.

10s, on left upper quarter, a female kneeling by a globe aurrounded by papers, book, compass, quadrant, deci, ship and steamship in distance on right, and 10 b-low; a large X across right center. Right end, Iudian girl scated; X above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Hight end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 shova.

20s, upper center, a female scated between figures 2 and 0 holding a ruke. Right end, a female scated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

500, apper center, a man and woman sealed, with wike, hammer and hora of planty. Right end, a cherub steering sain-lost, 50 shows and below. Left end, a thereas with a helmat on and holding a spear and a silidal; 30 above.

100s, upper center, a spread cagte on the limb of a ree, cars and canal boats in the distance. Right end, female seated with rake in left hand; 100 above, oft cud, Vulcan seated, with hammer and anvil, &c.;

Veazie Bank, Bangor.

Is, on right upper center, a small oval view of a raft nd a dam; on left upper center, an oval view of houses, tight end, an oval male portrait, and 1 on a die above, eeb end, an oval male portrait, and 1 on a die below.

eft end, an ovat make portrait, and 1 on a die betow. 28, on right upper center, a view of a sbip; on left pper center, a stern view of a ship; large 2 scross te center. Right end, ovat male portrait, and 2 on a die above. Left end, ovat male portrait, and 2 on a

38, a large 3 across the center, an officer on horse-ack on right and left upper center. Right end, oval-tate portrait, and 3 above. Left end, oval male por-ait, and 3 below.

5s, an Indian girl scated in a large V across the center: an eagle reating on a rock on each side of it. Righteend, oval male portrait, and 5 above. Left end, oval male portrait, and 5 below.

10s, a large X across center, small oval picture of houses on each side. Right end, oval, male portrait, and 10 above. Left end, square male portrait, and 10

20s, upper center, an eagle in a frame, and XX on ach side of it. Right end, a ship; 20 above. Left and, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full longth fe-male in an oral; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, éc., and men loadin: a large covered wagon with barrels; OXE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

500s, left upper quarter, a harvest scene, a fomale seated on sheaves pointing at men reaping, and a man na horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end. 1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOU-SAND" on left upper conter; train of cars and laborers on right upper center. Right end, a ship in circle;

Village Bank, Bowdoinham.

1s, on upper center, a train of cars stopping at a depot; I on a die at the left. Hight end, a small circular picture of a man felling a tree, and I ou a die above and ONE on a die below. Left end, view of a ship coming into port, ONE above.

inp coming into port, ONE above.

28, on upper center, two boys, and a load of hay rawn by a yoke of oxen. Right end, oval portrait of Vebster; 2 on a die above. Left end, two indians on cliff, one of them holding a spear; a city in the dis-

39, upper center, a bull standing, and cattle and decep lying down. Right end, arms of Malne; 3 on a e shove and helow. Left end, oval portrait of John Adams; THREE on a die above.

5s, on left upper center, a clipper ship with her top-salts and jib spread; small oval portrait of Washing-ton at the right. Right ond, an eagle and 5 on a dic above; V on FIVE below. Left end, an oval portrait of Jackson; V on a dic above.

of Jackson; Y on a die above.

10s, on upper center, a spread cagle, shield, arrows, cleuds and flags. Right end, ar oval portrait of Washington with 10 on a die above. Lett end, TEN on a die; X on a die above and below.

20s, on right upper center, a drove of wild horses, and XX on a die at the left. Right end, XX on a die; and 20 on a die helow. Left end, an Indian drawing an arrow from his quiver, and TWEXTY above.

50s, on lower center is a seens in a ship-yard, two men, an old women, boat and ship on the ways. Let a die on upper center. Right end, an oval view of cars cmerging from a tunnel, and a bridge and city: 50 on a die above. Left end, a schooner and steamablp in an oval; FIFTY on a die above.

Waldoboro' Bank, Waldoboro'.

1s, on upper center, two horses and a celt in a field. Right end, an eagle and shield, and 1 on a die above. Left end, an Indian kneeling on a rock, and 1 on a die

2s, on upper center, an Indian sested on a rock; a river and distant city below. Right ond, a ship and 2 on a die above; TWO below. Left end, full length of William Penn; TWO above.

Ss. on upper center, a frigate under sail; 3 on right; THREE across both ends.

5s, on left upper quarter, three water nymphs sup-orting a chernb. Large medallion 5 across right cen-re. Right end, an oval female portrait; 5 on a dio love. Left end, FIVE below; small 5 in upper

20s, on upper center, a man holding a horse, farm ouse and cars near by. Right end, a female seated olding a spy-glass and looking at sbips in the distance; 0 above. Left end, a female scated holding sword 20 above. Left end, a femal

and scales; I WEATT below.
50s, on left center, scene in a sbip-yard, a ship carpenter at work, men, and vessels on stocks in the background. Right end, a farmer sharpening his scythe;
50 above. Left end, 50 on both corners.

100, on earter is a femsle bolding a trident and scated in a floating shell; sbjs in distance. Right end, a women miking a cow is girl, and cow lying down; 100 above. Left end, full length portrait of Henry Clay seated on a lank with bis dog beside him; 100 above.

Waterville Bank, Waterville.

1s, upper center, a figure 1, with on oval portrait of girl on right, and oval portrait of a female on the left fit. Right end, a portrait of Franklin in an oval ame: I shove. Left end, portrait of Washington in frame: 1 sbove. Left an oval frame; 1 above.

28, upper center, a figure 2; female with scales in noval on right, and a female with cornecopia lu au val on left of the figure. Hight end, oval male por att; 2 above. Left end, oval portrait of Columbus;

3s, npper center, a figure 3 and an oval female por-trait each side. Might end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horse-back in an oval; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right centor. Hight end, a farmer hold-ing a sickle and sheaf, with one foot resting on a stone;

20s, upper center, three females seated, an eagle on left, and distant ship on the right; 20 on right of the above. Right end, a milk-maid with a pall and stool; XX sbove. Left and, XX-with steemship above and cars below. (Has been imitated.)

50s, upper center, a man holding a restive borse by the mane; 50 each side. Right end, a full length femsle in an oval; FIFTY above and below. Left ond, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with bar-rels; ONE IUNDRED across the figures 100 on both apper corners; oval portrait of Columbus on right lower corner; oval portrait of Marriado an left lower

York Bank, Saco.

This bank uses the Patent Stereotype Steel Plates, which have the denomination printed all over the note in amall letters. The name of the bank is generally on a strip of lattle work, and there are strips of circular lattle work across each end.

New Hampshire.

Amoskeag Bank, Manchester.

1s, in center, an Indian scated, a shield, an eagle and eer, and mountains in distance. Right end, oval male ortrait; I above. Left end, full length femalo; ONE

2s, in center, arms of New Hampshire between two females; cars, steamboat and merchandiso in back-ground. Right end, two full length females; 2 above. Left end, ovel malo portrait; 2 above.

3s, in center, three females seated. Right end, a figure 3 held by a furmer, a sailor and a mechanic; 3 above. Left end, oval male portrait; 3 above.

55, in center, a female holding a spear, sested by a licid and pointing at a steamship. Right end, five emales around a figure 5; 5 on a die above. Left ad, an oval malo portrait; 5 above. 10s, in center, a female reclining, safe, merchandise, agine, shipping, &c. Right end, eval pertrattef Pierce; 0 above. Left end, a female scated bolding sword and

10 above. Left en sesies; 10 below.

20s, in the center, a harvest seene, bridge, cars, village and church li distance. Right end, an oval portrait of Pierce; 20 above. Left end, a figure of Moreury scated supporting figures 2 and 0; 20 on a die above.

50s, upper center, a female seated, a dog beside her, and cattle in the background. Right end, oval portrait of Pierce; 50 above. Left end, oval male portrait; 50 on a die below.

100s, upper center, a female seated on a rock holding a wand, Cupids sporting with a dolphin in the sea, Right end, oval portrait of Pierco; 100 above. Left end, oval male portrait; 100 above and below.

500s, left upper quarter, an Indian paddling a canoe ap a river, mountains and trees in the background; 500 on upper center. Right end, a figure of Justice holding scales; 500 abovo. Left end, 500 on oval dio on lower conter; 500 on lower center.

Ashuelot Bank, Keene,

1s, left lower quarter, a man with hand resting on an axe; a gold dollar and a hat on left, house and wagon on right; 1 on left upper corner. Right end, female holding a sickle and leaning on a figure 1; 1

2s, in center of right half, a milk-maid seated with a pail, farmer reclining, and two gold dollars; 2 in the right upper and lower corners. Left end, a female erect holding staff and cap; pedestal and sbield on right; TWO above.

3s, upper center, sailor, mechanic and farmer seated (the farmer holding a scythe), three gold dollars at the left. Right end, oval female portrait; 3 above. Left end, ship on stocks on a shield; 3 below.

5s, lower center, three cherubs and five gold dollars an Indian girl seated at the left, hunter seated at fright. Right end, portrait of a female reading; 5 above. Left end, five females grouped around a figure 5; 5 above.

10s, upper center, farmer and female scated, do iying down, boy standing with sickle and sheaf, me loading hay in distance. Right end, oval portrait of two girls; X above. Left end, 10 on a die on a larg

20s, upper center, female flying in clouds with a shield and cagle. Right end, two females; 20 above. Left end, two females, one with spear and shield, the other helding sword and scales; 20 below.

50s, upper center, boy pushing a sheep into a stream, boy and dog driving a flock of sheep. Right end, female portrait; 50 above. Left end, female with spear, shield and helmet, book and globe at her feet; 50 below.

100s, lower center, a man shearing sheep, factory in the background. Right end, Washington; 100 above. Left end, man on the back of an eagle, between two cherubs; C below.

Bank of Lebanon, Lebanon.

18, upper center, female seated on a plow, with sheaf, sickle, &c.; oval portrait of Washington at the right; oval portrait of Franklin at the left. Right end, oval portrait of a gfri; I above. Left end, State arms; I above, ONE below.

2s, left upper quarter, female seated holding sickle and staff; sheaf, harrow, &c.; TWO in corner below; oval female portrait at the right. Right end, circular picture of cattle, pigs, &c.; 2 above.

5a, upper center, view of a train of cars; V on each side. Right end, oval female portrait; 5 above. Left end, farmer sharpening a scythe; FIVE below.

10s, left upper center, female seated between figures 1 and 0 holding key and horn of plenty. Right end, two females standing with sickle and wand; 10 above. Left end, blacksmith standing by an anvil; TEN

20s, upper center, a female scated between figures 2 and 0 holding a rake. Right end, a female scated with horn of pienty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman scated, with rake, hammer and horn of plenty. Eight end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan scated, with hammer and anvil, &c.;

Bank of New Hampshire, Portsmouth.

1s, upper center, a female sealed on a rock and Cupils playing in the sea; I at the left. Right end, portrait of a female; I above. Left end, the Goddess of Liberty; ONE below.

2s, upper center, harvest scene; farmers resting, and load of hay; 2 at the loft. Bight end, a female scated, holding a sickle and sheaf; 2 above. Left end, a female with sword and scales; TWO below.

3s, upper center, scene in a ship-yard; two ships on the stocks. Right end, mechanic, sailor and farmer, with figure 3; 3 above. Left end, a man with a mallet and chisel; 3 above.

5s, left upper quarter, Indians on a bank watching deer at a waterfall, trees, tent, &c.; 5 on left lower corner; Large 5 at the right of the plcture. Right end, portrait of a lady; 5 above.

5s, upper center, female seated with a shield; medallion head with a helmet on it each side. Right end, ship under sail; 5 above, V below. Left end, cagle; 5 above, V below.

10s, upper center, brig and schooner sailing: X o ach side. Right end, male head; 10 above; X below Left end, same as right

10s, in center, steamship under way, three men in a beat in foreground. Right end, a shield surrounded by serolls; X above. Left end, oval portrait of Buchann; 10 above.

20s, in the center, a steamboat under way; light-house in distance. Right end, a female with flowers; 20 above. Left end, a peasant girl hearing sheaves; 20 below.

20s. TWENTY on right and left upper center. Right Cheshire County Bank, Keene. end, 29 and Morenzy in clouds: TWENTY above and below. Left end, Neptune seated; ships in distance; TWENTY above and below.

50s, upper center, an eagle, steamer in distance; 50 on each side. Right end, FIFTY. Left end, two medallion heads with helmets; 50 above and below. 50s, upper center, a storm on the coast, and a life-out full of men putting off to a wreck. Right end, a pread eagle on a shield; 50 above. Left end, Wash-agton; 50 above.

100s, left upper quarter, a reaper reclining; sickle and sheaves. HUNDRED on left lower corner. ONE HUNDRED on center. Right end, a male portrait, 100 above and below. A shield with State arms on

Belknap County Bank, Meredith.

1s, right upper center, female with sword and scales; ship on the stocks; ONE as the left. Right end, Indian right with bow and spear; 1 above. Left end, sailor soisting a flag; ONE above.

Is, upper center, a figure 1 with an oval portrait of girl on right, and ovar portrait of a female on the the off. If fight end, a portrait of Franklin in an oval rame; 1 above. Left end, portrait of Washington in noval frame; 1 above.

2s, upper center, wood-cutters, cattle and light end, girl with sheaf of wheat; 2 above. id, female; 2 below.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooler in a circle below. Left end, 2 on lower corner; TWO above.

3s, upper center, harvest scene; 3 each side. E end, females raking hay; 3 above. Left end, fer holding flowers; 3 above.

3s, upper center, a figure 3 and an oval female por trait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horse-back in an oval; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5

58, upper center, a female reclining in front of a hield, milkmaid, cows, locomotive, and factorica. Right nd, oval portrait of a lady; 5 above. Left end, female cated on a rock; V below.

10s, left upper center, Cincinnatus standing by his low; 10 at the right. Right end, female figure; TEN bove. Left end, X; 10 above and below.

10s, United States Capitol at Washington. Fend, Washington; 10 above. Left end, Goddes Liberty; TEN above,

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female scated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length smale in an oval; FIFTY above and below. Left ad, the same as the right.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a chernh steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield : 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal beats in the distance. Right end, a female scated with rake in left hand; 100 above. Left end, Vulcan scated, with hammer and anvil, &c.;

Carroll County Bank, Sandwich.

1s, in the center, three large female figures floating in air, and extending nearly across the whole note. Right end, a portrait; 1 on upper corner. Left end, ONE above; 1 on lower corner.

2s, upper center, an Indian seated, and an Indian roman holding a child, and kneeling on one knee low, sheaf and landscape; 2 on each side. Right end, founds seated; 2 below. Left end, a female seated val portrait of Taylor below.

Ss, upper center, an Indian seated, and an Indian woman kneeling and holding a child. Right end, an oval male portrait; THREE above and below. Left end, front part of a train of cars; 3 above and below.

5s, upper center, an Indian seated, an Indian woman holding a child, a plow and sheaf of grain; 5 on a die on each side. Right end, oval portrait of a girl; Vi upper corner. Left end, a dog's head in a circle; V

10s, lower center, a train of cars; two laborers is the foreground; 10 on a die at each upper corner of the picture Right end, a female seated; X on a site in upper corner. Left end, the same as the right end.

20s, lower center, a train of cars, two men on the left, and hills in distance. Right end, an oval mate portrait; 20 above. Left end, eval portrait of Frank lin; 20 on a die above.

50s, in the center, figure of an Egyptian with wings seated, a female seated beside him; a globe between them. Right end, 50 on a die, above and below. Left end, samo as the right.

Is, upper center, half length figures of farmer, sailor and mechanic; I on die on each side of vignette. Right end, ONE on lathe work strip across. Left end, the

2s, left lower center, a girl feeding chickens; TWO on die in center; 2 on die on right upper center. TWO on lathe work strip across both ends.

5s, upper center, small picture of an anchor, anvil, ow, sheaf, &c.; 5 on large die at the right; 5 on und die at the left. Left end, FIVE DOLLARS on

10s, TEN on lathe work strip across a large X in center. Right end, circular portrait of a sailor; 10 above. Left end, circular picture of the hull of a ship on the stocks; 10 above.

20s, TWENTY on inthe work strip, across a large 0 in center. Right end, half length female figure with rult; 20 on die above. Left end, half length female gure, with sickle and grain; XX on round die above. 50% upper center, a large portrait of an Indian chief; 50 on each side. Right end, female figure: 50 below. Left end, female, helmot, spear, shield and vase; 50 below.

Cheshire Bank, Keene,

1s, upper center, a train of cars. Right end, a female seated in an oval frame, sheaf and horn of plenty; 1 above. Left end, a medallion head in an oval; 1

2s, upper center, oxen drawing a load of grain; trees, river and mill dam. Right end, TWO on a medallion head; 3 above. Left end, a locomotive and tender; TWO shove; TWO on dle below.

Sa, upper center, eagle on a tree, cars and canal in distance. Right end, man shearing a sheep, female hy his side; 3 above. Left end, 3; THREE above; DOL-LARS below.

5s, across the center is a large figure 5; an oval medallion head,on right upper center, and also on lef on upper center. Right end, an oval half length figure of an Indian princess; 5 on oval die above. Left end, a spread cagle on the top of a shield on which is FIVE;

3 above.

10s, large X across center, medallion head on right
and left upper center. Right end, female scated, with
horn of plenty and sheaf; 10 above. Left end, oval
portrait of Washington; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sall-hoat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

Citizens' Bank, Sanbornton.

1s, left upper quarter, train of cars; factories and trees in background; ONE on 1 in left lower corner; large 1 across the right center. Right end, two fo-males, one kneeling, with sickle and grain; 1 above.

See the succession of the section of

3s, upper center, wild horses. Right end, Iudian woman and child; 3 above. Left end, Indian about to throw a tomahawk; 3 above.

5s, right lower quarter, two horses and train of cars above. Left lower quarter, drove of cattle; FIVE

10s, left upper center, three men forging iron; 10 at the right. Right end, mechanic, anvil and forge; TEN above. Left end, female resting elbow on a pedestal and supporting a shield; TEN above.

20s, lower center, 20; on right lower quarter and ind, two females seated, farmer, dog, excuand sheaves; 20 shove. Left lower quarter and end, two sallors and woman in a boat; 20 shove.

50s, upper center, view of the Capitol at Washington; 50 on a dio in center of both ends; L on die lib both upper corners; round die in both lower corners. 100s, left lower quarter, three females representing music, poetry and printing; 100 above. Right end, female scated, feeding an eagle; flag and ship; 100

City Bank, Munchester,

Is, left lower quarter, train of ears; trees and factories in background; ship on the stocks in circle above; I in upper corner. Right end, ONE on one strip of lathe work; I above.

2s, upper center, three men forging iron; 2 at the left. Right end, 2 on two strips of lathe work; TWO above. Left end, Goddess of Liberty, pole, cap, shield

3s, upper center, mechanic scated, anvii and distant factories, bridge and cars. Right cod, 3 on three strips of lathe work; 3 above. Left end, female scated at the base of a pillar; shield and wheel; 3 above.

5s, left upper center, half length figures of farmer, saller and mechanic. Right end, 5 on five strips of lathe work; 5 above. Left end, oval half length of female; PIVE above.

10s, right lower corner, Indian family on a cliff overlooking city; 10 above. X on circular dis on left upper center. Left end, TEN on one strip of lathe work; oval portrait of General Stark above.

20s, right lower center, three females in clonds, center one kneeling. Right end, oval portrait of Piercet 20 above. Left end, 20 on two strips of lathe work. 50s, right lower quarter and ond, two females seated, farmer, dog, oxen and sheaves; 50 above; oval portrait of Franklin on lower center. Left end, 50 on three strips of lathe work; L on a dle above.

100s, upper center, American flag on a shield be-tween white family and Indian family. Right end, oval portrait of Washington; 100 on a die above. Left end, C on four strips of lathe work.

500s, upper center, half nude female reclining against a chest; ship on the stocks, sheaves and lambs. Right end, female seated, two mechanics standing behind her; factories in beckground; 500 above. Left end, oval canal scene; D above, 500 below.

Claremont Bank. Claremont

1s, in the center, the arms of New Hampshire, a ship ready for launching. Right end, oval portrait of Web-ster; 1 on a die above. Left end, an oval female por-trait; 1 on a die below.

2s, right lower quarter, a female seated on each side of a shield; 2 in corner above. Left end, two cows in an oval; 2 above, TWO below.

3s, lower ceater, an oval portrait of Washington. Right end, 3 in an oval held by a cherub and a female; THREE above. Left end, same as right.

5s, left upper corner, a man shoeing a horse, a don-key, anvil and locomotive; 5 on a die on left lower corner. In the center, a female holding a sheaf and kneeling in a figure 5. Right end, five females around a figure 5; FIVE above.

10s, left upper quarter, a female seated on the ground and resting both arms on a bale; cotton plant, wheel, barrel, and a manufacturing village in the distance; a large X across right center, containing an oval female portrait in the top. Right end, half length figures of two girls; 10 above. Left end, X on a die

20s, left upper quarter, drove of cattle and sheep, man on horse on the right; 20 in corner below; XX on right of picture. Right end, female seated, holding stalk of grain, horn of plenty, by her side; 20 above.

50a, left upper center, man plowing with two horses; cars on right, house on left; cherub and figure 50 on right of picture. Right end, female with horn of plenty; FIFTY above. Left end, female with history cap; 50 below.

100s, lower center, man with a stedge on his shoulder, factory in distance, cars crossing bridge, three cowardniking at a river. Right end, figure of Justlee; 100 above. Left end, female representing Commerce; 100

Cochecho Bank, Dover,

Is (old plate), left upper quarter, a female seated, resting one elbow on a barrel; car, ressed and canal lock in the background; I on left lower corner; men in the top of a large figure I on right center. Right end, a female holding grain and leaning on a fence; figure I above.

1s, upper center, two females tending looms. Right id, a mason building a wall; 1 above. Left end, an idian kaceling on a rock over a cascade; 1 above.

2s (old plate), left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady scated; 2 on TWO above

2s, upper center, plow and landscape on a shield surmounted by an engle; a female sented on each side; steambost and city in the distance. Right end, half length figure of a female carrying grain; 2 above. Left end, a sulor holding a flag; bale, anchor, and barret; TWO below.

3s (old plate), left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower cor-ner; large 3 across right center. Right end, a female with flowers; THREE above and below.

3s, upper center, two oxen, pigs and distant village.

Right end, oval portrait of Penn; 3 above; THREE below. Left end, a female scated, holding a sword and scales; THREE below; small 3 in upper corner.

58 (old plate), left upper quarter, a spread eagle on r shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flow

5s, left upper quarter, a female seated, holding an ear of cora; basket of corn, fruit, and distant river, boats, village, &c.: 5 on a die on left lower corner; oval portrait of Warren at the right. Right end, an Indiau seated; 5 on a shield above.

10s (old plate), on left upper quarter, an old man seated with a hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer bolding a sickle and sheaf, with one foot resi-ing on a stone; 10 above.

10s, upper center, a harbor view; vessels of various kinds under sail; a city in the distance. Right em an oval female portrait; 10 above. Left end, a fematending a machine; 10 on a die below.

20s, upper center, female seated, holding a liberty lower corner; large 2 across the center; arms of New corn and sealers, a cherule seated; cherule acruying a Hamphirton right upper center. Bight end, eatile above. Left end, females seated in an oval; 20 above.

20s (old plate), upper center, a female seated, with xtended arms, holding scales, pole and cap, and a aked boy each side of her. Right end, half length gure of a female with grain; 20 above. Left end, a emale seated, holding sword, scales, &c.; an eagle and afe near her; 20 above.

50s, upper center, two females scated, wheel, anvil-c.; factory, cars and ships in distance. Right end-armer gathering corn; 50 sbove. Left end, square male portrait; 50 above and below.

50s (old plate), upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below. 100s, in center, a female and cherub flying in clouds over a city. Right end, oval female portrait; 100 above and below. Left end, sailor scated, holding a flag and hat; 100 above.

100s (old plate), lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor scated with flag and hat; 100 above.

Connecticut River Bank, Charleston

ls, loft upper quarter, a load of grain drawn by two xea; trees and mill in distance; I on left lower cor-er; large I across the right center. Right end, a fo-able holding a sword and scales, and looking upward; above. Sheaf and plow on lower center. Late issues ave a red thin.

2s, left upper quarter, eaglo resting on a tree; 2 in orner below. Right end, oval portrait of Washing-on; 2 above. Red tint.

3s, large 3 across the center, medallion head on right and left upper center. Right end, female on a pedestal holding a shield, spear in her right hand; THREE above. Left end, farmer holding a sickle and

5s, upper center, female flying in clouds with shield and eagle. Right end, a large bull; 5 above. Left end, female seated with liberty cap and sickle; 5 above.

10s, upper center, two females seated, horn of plen by, sickle, &c. Right end, eagle with wings sprea resting on a shield; 10 above. Left end, oxen draw ing load of hay, man on a horse; 10 above. 20s, upper center, female scated on a rock; three cherubs sporting with a dolphin in the water. Right end, two females; 20 above. Left end, oval portrait of a girl, 20 below.

50s, left upper center, view of Capitol at Washington; 50 at the right. Right end, female with swor and scales. Left end, female seated; 50 below.

100s, upper center, female seated; 50 below.

100s, upper center, female seated on a bale holding a cup to an eagle; horn of plenty and distaff at her fect; ship in distance. Bight end, female representing Agrientiure; 100 above. Left end, soldier with a sword; 100 below.

Derry Bank, Derry.

Is, left upper center, a female reclining on a bale of goods; factories, bridge and steamer in the back-round; I on the right. Right end, a female scated; sale, plow, sheaf, and basket of fruit; I above. Left and, I on lower corner.

2s, upper center, a milk-maid with a pall; cows in front and in background; 2 on the left. Right end, a female with a sheaf; 2 above. Left end, a female; an Indian with bow and arrow above.

3s, upper center, three females, each of them leaning guinst a pillar. Right end, three men holding a larg gure 3; 3 above. Left end, a steamboat and vessels

5s, apper center, oval portrait of Webster between a Cupid and a femalo blowing a trumpet. Right end, a femalo scatch, with left hand on a figure 5; right land holding scales; 5 above. Left end, a hunter leaning on his gun; 5 below.

on his gin; 5 below.

10s, upper center, a wood-cutting scene; man wax, man measuring a log, cart, oxen, and horses; to the left. Right end, beaver; X above. Loft et kwo figures, one holding scales and the other a trider TEX above.

20s, upper center, a train of cars; steamboat and mountains in the distance. Right end, portrait of a fe-male; 20 above. Left end, a female scated; bales pale; 20 above. Left round her; XX above.

50s, right upper center, a steamship under way; 50 on the left. Right end, two girls; 50 above. Left end, a female; 50 below.

100a, left upper center, an eagle on a balo of mer-chandles; horn of plenty, grain and flowers. Right end, a female with sickle and sheaf; 100 above and below. Left end, small wharf scene; vessels and men; C above; 100 below.

Dover Bank, Dover.

1s, left upper quarter, female seated holding distaff and sickle, steamboat in the distance; ONE in corner below. Hight upper center, ship on stocks. Right end, sallor holding had and telescope, arm resting on a capstan; I above rearrange and sector, and selection, and the second of the second sector of the second sector. I see the second sector of the second sector of the second sector of the second sector of the sect

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3s, left upper quarter, female scated holding sickle and wand, cars and factory in distance; 3 in corner below; vessel on stocks on right of picture. Right end, stone-cutter at work; THREE above.

5s, left upper quarter, female seated on each side of a disc; portrait of Washington in corner below; 5 on right of picture. Right end, half length portrait of two females; 5 above.

10s, left upper quarter, female scated, left hand on shield, right arm on the neck of an eagle; TEN in corner below. Right upper center, ship on stocks. Right end, blacksmith holding a hammer on an anvil;

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship: 20 above, Left end, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an ovai; FIFTY above and below. Left end, the same as the right.

100s, npper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left

Farmers' and Mechanics' Bank, Roches-

1s, upper center, Indian family seated on a cliff, city in distance, ONE on 1 at the left. Right end, female seated on a plow holding sickle and sheaf, basket by ber side; 1 abova. Left end, female standing with flag and shield, Jadhun grir seated by her side; ONE

2s, upper center, six shoemakers at work. Right end, two girls with arms around each other; 2 above. Left end, female holding a rake; 2 below.

3s, upper center, three cherubs and three sliver dollars. Right end, oval female portrait; THREE on 3 above. Left end, female seated with shield and liberty cap, a figure 3 and as eagle; 3 above her.

5s, right upper center, a girl milking a white cow; 5 on a die at the left. Right end, oval portrait of Frankliu; 5 on a die above. Left ead, a farmer hold-ing a scythe; 5 on a die below.

10s, right upper center, a drove of cattle and sheep, mea, horse, dog, &c.; X at the left. Right end, male portrait; 10 above. Left end, female feeding fowls; TEN above.

20s, right upper center, a femalo seated, left hand on a cog wheel, right hand holding a hammer on an anvil, locomotive and factory in the distance; 20 at the left. Right end, oval male portrait; 20 above. Left end, Washington standing with one foot on a cannon carriage; TWENTY above.

50s, upper center, farmer seated, others at work in distance. Right end, Washington; 50 above. Left end, two children; 50 below.

100s, upper center, battle of Niagara. Right end, largo building; 100 above. Left end, a fonntain; 100 below.

Farmington Bank, Farmington.

Is, lower center, spread eagle, one foot on a shleid; Uaited States Capitol on right in distance; steamship on left in distance. Right end, female seated, one hand on a shield, the other on a globe; 1 above. Left cnd, female seated holding a seroil and spear, arm on a figure 1; 1 above.

28, upper center, drove of catilo and sheep, two men, horse and dog. Right end, female erect holding staff and cap; pedestal and shield on right; 2 shows. Left end, female seated holding scales, arm resting on a bale; 2 below.

3s, upper center, a man plowing with a horse and yoke of exen; eart, road, trees and distant village. Right end, an eval female portrait; 3 above. Left end, a fountain; 3 below.

5s, right lower quarter, blacksmith making a horse-shoe, man blowing bellows, boy holding a horse; 5 in eorner above; 5 on left of picture. Left end, female seated holding liberty cap, arm on a shield, left hand polnting to a horn of plenty; FIVE above.

10s, upper center, Indian female scated and pointing with her left hand. Right end, two horses; X above and below. Left ond, Indian princess with bow and spear; TEN above.

20s, in center, female draped in American flag and seated on the back of an eagle flying in the clouds. Right end, Indian female seated; 20 above. Left end,

50s, right end, female portrait; 50 above. Left ond, female scated, eagle, with portrait of Washington, cars, &c.; L in corner above.

belding hat and telescope, arm resting on a labore.

1008, right lower center, train of cars, steamboat, dec. Right end, 100 in upper and lower corners, bled, distant cars, and factory; TWO on blow.

NEW HAMPSHIRE. Francestown Bank, Francestown.

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Fanklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male por-trait; 2 shove. Left end, oval portrait of Columbus;

3s, upper center, a figure 3 and an oval female por-trait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horse-back in an oval; 3 above.

5a, left and vap; quarter, a female scated holding a rake and sickle, implements of agriculture, factories, ship-ping, &c.; V on FIVE on left lower corner. On right center, au Iudian girl scated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a man with plow and oxen: large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and helow it on a strip of latbe work. 20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length fe male in an oval; FIFTY above and below. Left end

100s, upper center, Phoebue in the chariot of the snn; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Granite State Bank, Exeter.

1s, upper center, harvest seene, a farmer, woman seated with a babe; man asleep; two men with sickle and seythe; men leading hay in background. Right end, a female seated, supporting a figure 1; pole and cap in left band; 1 above. Left end, oval portrait of a girl; 1 above.

28, npper center, State arms surmounted by an eagle and supported on each side by a female; bale, cask, and distant cars on the right, steamboat on the left. Right end, two females ereet, with sickle, sheaf and ed; 2 above. Left end, oval female portrait; 2 above.

5s, upper center, a milk-maid seated, holding a pall; cows feeding and a farm house in the distance. Right end, ornamental figure 5 surrounded by five females; FIVE above. Left end, ornamental V surrounded by two females and three men; FIVE above.

10s, upper center, a drover on horseback, driving cattle and sheep. Right end, a female scated, holding a bunch of grain and a horn of pleuty; 10 above. Left end, State arme; 10 above.

20s, upper center, a female ceated, crowning an eagle with a wreath; bale, cask, sail and steamelip on the right, and miniature of Washington, cars and factory, on the left. Right end, a female, with a rod, ceated between figures 2 and 0; 20 above. Left end, State arms; 20 above.

50s, upper center, a female crowned with a wreath, seated beside arms of New Hampshire; iron chest and steamship on the right; cars on a viaduct on the left. Right end, 50 on a die; 50 above. Left end, a female, eagle and shield; 50 above.

100s, upper center, a female holding a wand and re-clining, one arm resting on a bale; ships, city, cars and canal boat in the distance. Right out, 100 on a largo die; 100 above. Left end, State arms in a circle wreathed by flowers; 1100 above.

500s, left upper quarter, a harvest scene, a female eated on sheaves pointing at men resping, and a man in a horse; 500 on left lower corner; 500 on upper enter; D on right upper center; 500 acroes right end.

Great Falls Bank. Somersworth.

1s, upper center, a female seated on a plow; sheaf, sickle, &c. Right end, oval female portrait; 1 above. Left end, female holding a horn of plenty and scated on a bale; 1 on a chield by her side; ONE below.

2s, upper center, a fernale seated, arm resting on a cog wheel; cars crossing bridge in distance. Right end, oval portrait of a girl; 2 above. Left end, oval founds portraits; 2 above.

3s, upper center, two females seated. Right end, a female standing with hand on a capstan; 3 above, Left end, farmer boy holding siekle and sheaf, one foot resting on a stone; THREE above and below.

5s, upper center, female seated in a figure 5, two chernbs on each side. Hight end, State arms; 5 above and FIVE below. Left end, two females standing, one holding spear and shield, the other holding sword and scales; FIVE below.

10s, uppr center, female holding horn of plenty and a key, and seated between figuree 1 and 0. Right end, oval portrait of a girl; 10 above. Left end, fomale standing holding sword and seales; 10 below.

20s, upper center, a female scated between figures 2 and 0 holding a rake. Right end, a female scated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and born of plenty. Right end, a cherub eteering a sal-boat; 50 above and below. Left end, a female with a helmet on and bolding a spear and a sbield; 50 above,

100s, upper center, a spread cagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.;

Indian Head Bank, Nashua.

1s, left lower center, Indians on the shore, white men landing from a canoe. Right end, squaw holding a papose; I above. Left end, I in upper and lower corner.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; largo 1 across right center. Right end, a sblp in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2s, upper center, a mechanic seated on the gre holding a hammer, and resting one arm on an anvil bridge and factories in distance. Right end, oval fe male portrait; 2 above. Left end, an Indian princess with bow and spear; TWO above.

2e, left upper center, a spread eagle on a bate, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, lower center, picture of an Indian in a canoe; 3 on cach side. Right end, a sailor, mechanic and farm-er, grouped around a figure 3; 3 above. Left end, female seated; 3 above.

S, left upper quarter, a wharf scene, and a sailor olding his hat in his band, bales, barrels and shipping; trige S across right center. Right end, THREE, who on a die above, and cars in a circle below. Left end, on lower corner; THREE across on upper corner.

5s, left lower quarter, Indian reclining, arm resting on a chield, cance and deer in distance: 5 on left upper corner. Right end, five femslee grouped around a figure 5: 5 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5

10s, upper center, train of cars, depot, steamer, &c. tight end, Indian female scated; X above. Left end, indian girl scated; 10 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a siekle and ebeaf, with one foot resting on a stone; 10 above.

20s, upper center, a female scated between figures 2 and 0 bolding a rake. Right end, a female scated with born of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

508, upper center, a man and woman scated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sall-boat; 50 above and below. Left end, a female with a belinct on and bolding a epear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female ceated with rake in left hand; 100 above. Left end, Vulcau seated, with hammer and anyli, &c.;

500e, left upper quarter, an Indian paddling a cance, rees and mountains in background; 500 on left lower orner; 500 on upper center. Right end, a female oldling scales; 500 above.

1000s, left upper quarter, an eagle on a cliff over-looking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Lake Bank, Wolfborough

1s, center, an Indian scated on the ground with one hand raised; a dead deer behind him. Right end, a milk-maid scated; 1 above. Left eud, a farmer scated holding a scythe; 1 above.

2s, upper center, two men, a horse, dog, drove of attle and sheep. Right end, an oval male portrait; 2 bove. Left end, two females seated, shield, pole, cap, above. Left end, two jess sword and scales; 2 above

3s, upper center, a man plowing with two horeight end, a woman churning; 3 above. Left c man sharpening his scythe; 3 above.

5s, upper center, steamboat sailing to the right. Right end, oval female portrait: 5 above and below. Left end, two females, sailor, farmer and mechanic grouped around a letter V: 5 below.

grouped around a fetter v; 5 below.

10s, in center, a formale seated, and nino chernbs in various positions. Right end, an oval portrait of Pierce: 10 above and below. Left end, oval portrait of a female reading; X below.

20s, upper center, six shoemskers at work. Rigend, oval male portrait; 20 above. Left end, fem seated, holding seales, arm resting on a bale; 2

50s, upper center, portrait of Washington. Right end, portrait of Webster; 50 above. Left end, female scated; 50 below.

100s, upper center, harvest scene, horses and load of hay, female seated, child by her side, basket, &c. Right and, Indian seated; 100 above. Left end, portrait of Cass; 100 below.

Langdon Bank, Dover.

1s, right lower quarter, a cherub rolling a silver dollar on a railroad track; ears and elty in the dis-tance; 1 on right upper corner; 1 on a die at the left. Left ond, two females, one of them seated, with a pole and cap; 1 in upper corner.

2s, upper center, view in a boot factory; six men making boots, Right end, a view of factories; 2 above. Left end, a hunter leaning on bis gun; 2 on a die be-

3s, upper center, three cherubs and three silver dollars. Right end, a farmer scated on a plow; 3 above, THREE below. Left end, milk-maid scated, with a pall, farmer standing by her side holding a sheaf; 3 below.

5s, in the center, an oval portrait of Jackson: a cheruli on the right, and a female in clouds, with a trumpet and flowers on the left. Right end, a female scated on a plow, with a sickle and sheaf; 5 above, Left end, a female, pole, cap, seroll, shield and pedes-

10s, upper center, a female recining with arm on a shield, and horn of plenty; ten gold dollars at the right; nine cherubs at the left. Right end, female seated, one hand on a shield, the other on a globe; 10 Left end, oval portrait of a little girl;

20s, upper center, a man seated with a basket of corn, and a grain cradle. Right end, oval female por-grait; XX above. Left end, oval female portrait; XX

50s, upper center, Goddess of Liberty, globe, eagle, ship and steamer. Right end, portrait of Washington; 50 above and below. Leftend, General Washington with left foot resting on a cannon carriage; FIFTY below. 100s, upper center, portrait of Webster; cherub at the right; angel at the left. Right end, female por-trait; 100 above. Left end, Goddese of Liberty, shield, fruit and graiu; 100 above.

Manchester Bank, Manchester,

1s, left upper center, a farmer sowing seed, a man barrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle: 1 above, OXE below. Left end, 1 on lower corner; ONE across upper corner.

2s, left upper center, a spread cagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

Se, left upper quarter, a wharf seene, and a sailor holding his last in his hand; bales, barress and sbipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on uppor

5s, left upper center, a female kneeling and raising a curtain from a shield on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of latbe work across.

5, left upper quarter, a female scatch, holding a rake and sickle; implements of agriculture; factories, ship-ping, de.; V on FIVE on left lower corner. On right center, an Indian girl ceated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a man with plow and oxen; arge 10 on right center. Right end, a female holding rudder and a born of plenty; TEN above. Left end, with 10 above and helow it on a strip of lathe work. 20s, upper center, an eagle in a frame, and XX on each side of it. Hight end, a ship; 20 above. Left end, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive horse by he mane; 50 each side. Right end, a full length emale in an oval; FIFTY above and below. Left end, be same as the right.

100s, upper center, a wharf scene, vessels, stores, cc., and nucn loading a large covered wagon with bar-reles; ONE HUNDRED across the figures 100 no both upper corners; oval portrait of Columbias on right over corner; oval portrait of Harrisson on left lower

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower center; 500 on upper center. Right end, a female holding scales; 500 above.

Mechanicks' Bank, Concord.

Is, upper center, Interior of a blacksmith's shop; child's head on each side. Right end, portrait; I above, ONE below. Left end, portrait of Washington; ONE

1s, lower center and right lower quarter, a view in Concord, looking down Main street; State House be-hind trees out the left. 1 on right upper corner; small 1 on left of picture. Left and, a female erect, in loose drapery, holding spear and sbield; small 1 in upper

2s, lower center and left lower quarter, a street in Concord; stores and hotel; State House and trees on the left. 2 on left upper corner; small 2 on right of picture. 2 on right upper center. Right end, a female holding scales and swort.

Sa, left upper center, interior of s blacksmith's shop;
3 on left of picture; THREE on right. Right end,
remale and ships; 3 above, THREE below. Left end,
female; THREE above; 3 below.

Ss, lower center, a view in Concord; houses, stores and hotel; State Honse and trees on the left. Right end, an iron safe; 3 shows and below. Left end, 3 in each corner.

5s, upper center, farmers, cattle and sheep; FIVF on right of picture; V on the left. Right end, portrait of Jackson; 5 above; FIVE below. Left end, por-trait of Van Buren; FIVE above; 5 below.

5s, upper center, a view in Main street, Concord couses, stores and hotel; State House and trees on the fet. Right end, five females surrounding a figure 5; above. Left end, oval portrait of Pierce; 5 above.

10s, left upper quarter, a view in Concord, houses stores and hotel; State House and trees at the left Right end, oval portrait of Pierce; 10 above; TEN below. Left end, X in lower corner; TEN in upper

10s, upper center, farmer sowing seed; X on each side. Right end, portrait of Jackson; 10 above; TEN below. Left end, portrait of Jefferson; TEN above; 10 below. (Imitated.)

10 below. (imitates.)
20s. left upper center, female in foreground; harvest seen in background; canal and boat on right of picture. Right end, Washington; XX above; 20 below. Left end, portrait of Franklin; 20 above; TWENTY

20s, in the center, view in Concord; houses and stores; State House and trees on the left. Right end, oval male portrait on lower corner; 20 on upper cor-ner. Left end, oval female portrait in lower corner;

508, right upper center, three females seated; pole, cap, scales, eagle, and distant ship: 50 on left of picture. Right end, Yulcan seated by an auxil; FIFTY on 50 above. Left end, grain, fruit and flowers; FIFTY above; 50 below.

50s, upper center, a man holding a restive horse by the mano; 50 cach side. Right end, a full length fo-male in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stor&c., and men loading a large covered wagon with b
rels; ONE HUNDRED across the figures 100 on bupper corners. Oval portrait of Columbus on rilower corner; oval portrait of Harrison on left low

100s, left upper center, an eagle on a bale; horn of plenty, grain, &c.; 100 on right of picture. Right end before a female with sickle and sheaf; 100 above and below. Left end, boat and men at wharf; C above; 100

Mechanics' and Traders' Bank, Ports-

la, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Wasbington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male por-trait: 2 above. Left end, oval portrait of Columbus;

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers;

10s, on left upper quarter, an old man scated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right centor. Right end, a farmer hold-ing a sickle and sheaf, with one foot resting on a stone; 10 abova.

20s, upper center, an caglo in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a femalo seated with one hand on a book; 20

50s, upper center, a man holding a restive horse bethe mane; 50 each aide. Right end, a full length female in an oval; FIFTY above and below. Left end the same as the right.

&c.; and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

Merrimack County Bank, Concord.

ls, right upper center, a man plowing with two horses; l at the left. Right end, oval fomale portrait; l above. Left end, oval portrait of a girl, surrounded by medallion ruling. An ox on lower center.

2s, upper enter a herd of deer; river and hills in the supper enter a herd of deer; river and hills in the supper enter a herd of an indian princess; 2 shove. Left end, an eval portrait of Washington; TWO above and helow.

2s, left apper enter, a herevist enters, femore steen; femo

5a, upper center, a female soaring in the air, flowers, eagle, shield, pole and cap. Right eud, a man holding a sickle and sheaf; 5 above. Left eud, a female holding scales above her head, and a sword; 5 above.

10s, upper center, a female scated on a safe, left hand resting on a shield; right hand on the neck of an eagle, men plowing, and cars in distance. Right end, State arms: 10 above and below. Left end, oval portrait of a girl; 10 above.

20s, left upper center, a female holding a sickle and eated on a plow; cars in distance; 20 at the right. tight end, female standing with spear and shield; 20 bove. Left end, female standing with hand on a cap-

50s, upper center, a train of cars; two men in fore-ground. Right end, fennale seated, with spear and shield; altip on left; 50 above. Left end, female seated with sheaf and plow; 50 above.

100s, upper center, a spread eagle on the limb of a cee, cars and canal boats in the distance. Right end, female seated with rake in left hand; 100 above, cft end, Vulcan seated, with hammer and anvil, &c.;

Monadnock Bank, East Jaffery.

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left eud, oval portrait of Columbus; 2

Sa, upper center, a figure 3 and an eval female potratic each side. Right end, a blacksmith and anvil an eval; 3 above. Left end, Washington on bors back In an eval; 3 above.

5s, left upper quarter, a spread cagle on a shield; PIVE on left lower corner. On right upper center, a femsle and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers:

10s, on left upper quarter, an old msn seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer hold-ing a sickle and sheaf, with one foot resting on a stone;

20s, upper center, an eagle in a frame, and XX ach side of it. Right end, a ship; 20 above. Ind, a female seated with one hand on a book;

50s, upper center, a man holding a restive horse by he mane; 50 each side. Right end, a full length fe-nale in au oval; FIFTy above and below. Left end, he same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; aval portrait of Columbus on right lower corner; oval portrait of Harrison on left.

Merrimack River Bank, Manchester.

1s, upper center, a view of Amoskeag Falls, a village and a covered bridge. Right end, an oval portrait of an Italian woman; 1 above. Left end, a female tending a machine; 1 above.

2s, a little above the center, a view of Amoskeag Falls; a covered bridge and village; wagon and houses. Right end, a female, and a mechanic holding a ham-mer, both scated; TWO below: 2 above. Left end, two blacksmiths mending a cart; 2 above.

Ss, right lower quarter, a village scene; a lumber wagen, a bridge crossing a mill dam, and distant houses; 3 at the left; 3 on right upper corner. Left end, three females on a cliff.

5s, in center, a female holding a sheaf and scated in a letter V. Right end, an oval female portrait; 5 above. Left end, an Indian; 5 above.

10s, in the center, a soldier, two Indians, Goddess of Liberty, and bust of Washington. Right end, a fe-male, helmet, pole, cap and shield; 10 above. Let end, half length figure of a blacksmith; 10 above,

20s, in center, four white men in a boat, being wel-comed by Indians. Bigbt end, an eagle and shield; 20 on a die above. Left end, a female seated; factories in the distance; 20 above.

50s, in center, an eagle and shield. Right end, a fe-male seated, holding a pail: 50 on a die above. Left end, a female seated; a sailor, flag, bale, and anchor. 100s, left lower quarter, a female scated belied bale, pointing at factories in the distance; 100 on a die on left upper corner. Right end, a train of cars; 100 above.

Nashua Bank, Nashua.

1s, upper center, an Indian erect, with bow and arrows; ONE on right of picture; 1 on left of picture

19

2s, left upper center, a harvest scene; farmera re lng; TWO ou right of picture. Right end, a fer knitting; 2 above, TWO below. Left end, a milk-mith stool and pall; a dog by her side; 2 above.

3s, upper center, an old-fashioned train of cars an men at work: THREE on right of picture; 3 on left opicture. Right end, Washington standing by his horse 3 a above, THREE below. Left end, a female erec bolding aword and scales.

5s, left npper center, an eagle on the branch of a tree; canal boats and cars in the distance; large V across right center. Right end, half length figure of a girl holding flowers; 5 above. Left end, V on upper rner; 5 on lower corner. 10s, right upper center, a steamship; left upper center, Mercury presenting a purse to Goddess of Comerce. Right end, portrait of Lafayette; 10 above; X below. Left end, portrait of Washington; TEN above,

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, npper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sall-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a

100s, upper center, a spread eagle on the limb of a rec, cars and canal boats in the distance. Right end, female seated with rake in left hand; 100 above. eft end, Vulcan seated, with hammer and anvil, &c.;

New Ipswich Bank, New Ipswich.

1s, left upper quarter, a spread carle and shield; apitol at Washington and a steamship in the distance; on left lower corner; large I across the right center. digbt end, a milk-maid seated; 1 above.

Agore end, a mins-mand seased; I stove.

2s, left upper quarter, a boy washing sleep, a m
boy and dog driving sleep; 2 on left lower corn
men in the top of large figure 2 on right center. Rig
end, a lady seated; 2 on TWO above and below.

3s, upper center, two steamships and a ship at s llight end, oval portrait of Webster; 3 above. L end, oval portrait of Washington; 3 below.

3s (old plate), left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower cor-ner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a female lolding a shield, and floating in the air with an eagle; 5 at the right. Right end, arms of New Hampshire; 5 above. Left end, 5 on lower corner.

on lower corner.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

20s, upper center, a female seated between figures 2 nd 0 holding a rake. Right end, a female seated with norn of plenty; 20 above and below. Left end, a fe-nale standing with a spear; 20 above.

50s, upper center, a man and woman sound, with rake, hammer, and horn of plenty. Right ender cherul steering a sall-boat; 50 above and below. Left end, s female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a ree, cars and caual boats in the diatance. Right end. female scated with rake in left hand; 100 above, left end. Vulcan scated, with hammer and anvil. &c.

500s, left upper quarter, an Indian paddling a cance, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

New Market Bank, New Market.

1s, upper center, a female scated by a bale and packages pointing to distant factories; 1 on each sule of picture. Right cud, portrait of a girl; ONE below. Left end, portrait of a boy; ONE below.

2s, left upper center, a woman holding a child and four hay-makers resting, men loading hay fine for ground; a portrait of oldlid or light of picture. Right end, a girl feeding chickens; 2 above. Left end, an oval portrait of General Scott; 2 above.

5s, in center, picture of the signing of the Declaration Independence. Right end, an oval portrait of Cass; above. Left end, an oval male portrait; 5 above.

10s, in center, a frover buying a cow of a farmer, cattle and sheep lying down. Right end, a female seated holding sword and scales; 10 above. Left end, oval portrait of Webster; 10 below.

20s, upper center, two angels in clouds holding figures 2 and 0; two cherubs between the figures. Right end, an oval portrait of Jackson; 20 above. Left end, an oval portrait of Clay; 20 above.

50s, in center, a large oval portrait of Washington. Right end, oval female portrait; 50 above. Left end, a female seated; shield, pole, cap and United States Capitol in the background; 50 above.

100s, left upper corner, a spread cagle and shield; of a little girl; 1 above. Left end, female erect, feed100 on lathe work below: small oval ship-building ing poultry; ONE above. 200 an upper center. Right end, an oval half length seems on upper center. Right end, an oval half length of an Indian princase; 100 on serolls above. 25, upper center, two horses, boy on the back of one; to the state of the horses (NO) Washington and the horses (NO)

Pawtuckaway Bank, Epping.

1s, lower center, an Indian on a shield surmounted by an eagle; black horse on right, white horse on left. Right cud, Indian woman and child; 1 above. Left end, an eagle on a shield; 1 below; red ONE on upper

2s, lower center, oval portrait of Washington; milk-maid sested and cows at the right, two females seated at the left. Right end, TWO in center; 2 showe and below. Left end, half length figure of female with fruit; 2 on die helow; red TWO on upper center.

5s, in center, FIVE on lathe work strip scross a trge V. Right end, ovsl male portrait: 5 on round is above. Left end, ship on stocks in a circle; 5

10s, lower center, the American flag over a shield between a white family and an Indian family. Right end, X on die; 10 above and below. Left end, oval female portrait; 10 below.

20s, lower center, three men and a woman in field of grain. Right end, two females, one pointin upwards; 20 above. Left end, oval portrait of Wel ster; XX on round die helow. 50s, lower center, half nude female reclining; chest, sheaf and lamhs, ship on stocks in a frame. Right end, female sested with spear, globe and hird; 50 ahove. Left end, oval portrait of General Cass; 50

Pennichuck Bank, Nashua.

Is, upper center, Indian female sented, leaning right arm on a rock and pointing with left hand. Right end, oval portrait of Washington; 1 above. Left end, fountain in the form of a cherub with a dolphin's tail;

2s, upper center, a female scated on each side of a shield surmounted by an eagle; cars, man plowing and factory in distance. Right end, ovi male portrait 2 above. Left end, female erect holding a sun-glass TWO below.

3s, upper center, three females seated in a group. Right end, oval male portrait; 3 above. Left end, sailor holding n flag, hand on a capstan; THREE helow.

neiow.

5s, left upper quarter, sailor seated on left of a shield; Indian seated on the right; a female seated on each side of a shield surmounted by on eagle; 5 in corner below; female holding sheaf and seated in a letter V on right of picture. Right end, oval male portrait; 5 above.

10s, upper center, female reclining before a large shield; milk-maid and cows on the right, locomotive on the left. Right end, female scated, one hand on a shield, the other on a globe; 10 above. Left end, ova-male potricit; X helow.

20s, upper center, female seated, in left hand n wreath, in right hand portrait of Washington; spread eagle on right, cars and ships in distance. Right end, a dam and waterfall; 20 above. Left end, oval portrait of an Indian; XX below.

50s, upper center, man scated with elbow resting or a column, two men and horses. Right end, portrait of Jackson. 50 above. Left end, female scated with scales; 50 helow.

100s, npper center, cattle, sheep, and two men with horse and dog. Right end, hanter with dog, gan and game; 100 ahove. Left end, portrait of Webster; 100 below.

Peterborough Bank, Peterborough.

Is, in center, a spread eagle and shield; clonds, stars, &c., behind; oval portrait of Washington, with I above, on right of the eagle; oval portrait of Webster, with I ahove, on left of him. Right end, ONE on lathe work across. Left ond, the same.

2s, upper center, drove of horses, with 2 on each side. Right end, TWO DOLLARS on lathe work, across. Left end, the same.

3s, left upper center, two men loading an ox wag with hay; 3 on THREE at the right. Right en THREE on lathe work, across. Left eud, the same, 5s, left lower quarter, man horschack, dog, sheep, mill, &c.; FIVE on left upper corner. Right end, oval portrait of Pierce; 5 ahove. FIVE on right lower center.

10s, in center, half nude female reclining, chest, grain and lambe; factories in a frame. Right end, woman at a well; 10 above. Left end, circular view of ship on the stocks; 10 below.

20s, on left lower quarter, three females in clouds, center one kneeling; 20 on left upper corner. Right end, oval portrait of Clay; XX on die above,

50s, left lower corner, picture of the signing of the Declaration of Independence; 50 on left upper cor-ner. Right end, oval portrait of General Jackson; 50

Pine River Bank, Ossinee,

1s, upper center, man seated between basket of corn and a grain cradle; load of hay on the right in dis-tance; 1 on left of picture. Right end, oval portralt

ng pountry; Oth anove.

2s, npper center, two horses, boy on the back of one;
colt, cows and sheep. Right end, head of girl; 2 above.
Left end, two femsles, one seated with spear and shield,
the other standing with sword and scales; TWO DOL-

38, right upper center, blacksmith shoeing a horse donkey tied to an anvil; locomotive in distance; ; on left of picture. Right end, oval portrait of a hoy 8 above. Left end, man chopping a tree; 3 nhove.

5s, upper center, a large ox looking to the left; eat-le, sheep and barn in hackground. Right end, girl hurning; 5 above. Left end, female holding scales and sword; FIVE below.

10s, upper center, men and women picking hops; child and dog on right. Right cud, oval portrait of Franklin; 10 ahove. Left end, farmer creet, holding sickle and sheaf, one foot resting on a stone; X helow.

20s, upper center, female scated on each side of s shield surmounted by an eagle. Right end, oval male portrait; 20 above and below. Left end, Indian stand-

50s, upper center, L on n shield, cagle on the top, surrounded by flags. Right end, 50 in upper and lower corner. Left end, Washington; FIFTY above. 100s, upper center, female sested; letter C, factors and hridge in distance. Right end, Webster; 100 above. Left end, 100 in upper and lower corner.

Piscataqua Exchange Bank, Portsmouth. Is, upper center, angel sested holding a figure 1 in a square die; vessel in a circle on right of picture; ships on stocks on the left. Eight end, square female portrait; 1 above and helow. Left end, square female portrait; 1 above and helow. rtrait; 1 shove and below.

28, upper center, a man plowing with two horses, light end, a large figure 2 inclosing oval portrait of ranklin in the top; a marine view on the bottom, off end, a large figure 2, inclosing oval portrait of rahington in the top; a ship on the ways, below.

wasnington in the top; a sinp on the ways, below. Sa, left upper center, ship-yard, two ships on stock horses, men, &c.; oval female portrait on right of pl tire. Right end, farmer sharpening a seythe; 3 show THREE below. Left end, sailor holdling a quadran hand resting on a capstan; 3 above, THREE below.

manu resung on a capsan; 5 above, IMEEE below.

5s, in centre, female holding a shesf and scated in a
large V; oval portrait of Washington on right, oval
male portrait on left. Right end, ship on stocks; 5
above and below. Left end, medallion head; 5 above
and below.

10s, in center, the heads of ten Presidents on a large X, undeallion head of Washington on right upper center; medallion head of Pranklin on left upper center. Right end, ship on stocks; 10 shove and helow. Left cnd, female seated by a shield; 10 shove and below.

20s, upper center, milk-mald seated, holding a pail; female milking, on the left; oval portrait of Franklit on right of picture; oval male portrait on left of picture. Night end, ship on stocks; 20 above and below. Left end, oval portrait of Washington; 20 above and the contract of the picture.

100s, upper center, two females seated, buildings on right, ships on left; vessels on stocks on right of pic-ture; vessels on the left of picture. Right end, malo portrait; 100 above and below. Left end, Washing-ton 1100 above and below.

Pittsfield Bank, Pittsfield

1s, left upper quarter, a female seated resting on elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the or a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner, men in the top of large figure 2 on right center. Right ead, a lady scated; 2 on TWO above and helow.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE shove and below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a femnlo and cherub in front of a large V. Right end, half length figure of a girl with a hasket of flowers;

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.: TEN on left lower corner, large X across right center. Right end, a farmer hold-ing a sickle and sheaf, with one foot resting on a stone;

20s, upper center, a female scated between figures 2 ud 0 holding a rake. Right end, a female scated with orn of plenty; 20 above and below. Left end, a semule standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, n cherul steering a sail-boat; 50 shove and helow. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, ppper center, a spread eagle on the limb of a tree, cars and canal hoats in the distance. Idight end, a female scated with rake in left hand; 100 above. Left end, Vulcan scated, with liammer and anyll, &c.;

1s, upper center, a train of cars. Right end, Washington and his horse; ONE above and below. Left end, a female erect holding aword and scales;

2s, left upper center, a group of three femsles seated; TWO at the right. Right end, female scated with shield and speer in a circle; 2 above and helow. Left end, eagle in a circle; 2 above and below.

3s, upper center, a femsle reclining with a distaff in er hand; esgle on right, globe behind her, ship in istance. Right end, blacksmith holding a hammer; 'HREE shove; 3 helow. Left end, stone-cutter seeted

5s, upper center, drove of cattle and sheep and s man on a horse. Right end, square portrait of Wash-ington; 5 ahove and below. Left end, square male portrait; 5 sbove and below.

10s, on upper center, a female scated between figures I and 0 with key and horn of plenty. Right end, oval female portrait; 10 above; TEN below. Left end, same as the right.

20s, upper center, a female scated between figures 2 and 0, holding a rake. Right cod, a female scated with horn of plenty; 20 ahove and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man send woman scated, rake, hammer, and horn of plenty. Right end, a c unt steering a sail-boat: 50 above and helow, ond, a femsle with a helmet on, and holding a s and a shield; 50 above.

100s, upper center, a spresd eagle on the limb of a ree; esrs and canal hoats in distance. Right end, a fe-cale seated with rake in left hand; 100 above. Left end, ulcan sested, with hammer, und anvil, &c.; 100 abox

500s, left upper quarter, sn Indian paddling s csnoe, trees and mountsins in bsckground; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 ahove.

1000s, left upper quarter, an cagle on a cliff over-looking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Rockingham Bank, Portsmouth.

1s, upper center, view of the Capitol at Washington, horses, carriages, &c. Right end, female seated in a shell; 1 shove. Left end, oval male portrait; 1

2s, upper center, oval portraits of General Taylor and Fillmore. Right end, vessel under full sail; 2 ahove. Left end, steamship, vessels in distance; TWO

Ss, lower center, portrait of Webster, with THREE at the left, and DOLLARS at the right. Right end, portrait of Calhoun; 3 above. Left end, portrait of Clay; 3 above.

5s, upper center, scene in a harbor, two ships, steamer, sail-hoat and small boat. Right end, oval female portrait; 5 shove. Left end, sailor leaning on a capstan; bale, harrel, &c.; 5 shove.

10s, upper center, a ship of war and a merchantship. Right end, a mechanic with hammer, anvil, &c.: 10 above. Left end, oval portrait of an Italian woman: 10 above.

20s, in center, oval portrait of Webster. Right end, a spread eagle and sbield; 20 above. Left end, a female seated, resting one hand on a shield, with pole and eap; view of the Capitol ut Washington in the backward. 20 below. background; 20 below

50s, upper center, a steamship sailing. Right end, a smale seated in clouds holding fruit; 50 above. Left and, a sailor holding a flag; hale, harrel and anchor;

100s, left upper quarter, a spread eagle on a shield; 100 on lower half of the left end; oval portrait of Washington on upper center; 100 on scroll work on upper half of right end.

Salmon Falls Bank, Rollinsford.

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Wushington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above. 3s, upper center, a figure 3 and an oval female por-trait each side. Right end, a hlacksmith and anvil In an oval; 3 above. Left end, Washington standing by his horse; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Hight end, half length figure of a girl with a basket of flowors; 5

10s, on left upper quarter, an old man seated, with hammer, anvil, wheel, &c.: TEN on left lower corner, large N across right corner. Right end, a farmer hold-ing a sickle and sheaf, with ne foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated, with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Eight end, a full length fe-mals in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores &c., and men loading a large covered wagon with bar rels; ONE HUNDRED across the figures 100 on bot upper corners; oval portrait of Columbus on right upper corners; oval portrait of Columbus on ri-

Somersworth Bank, Somersworth.

1s, 1-ft upper quarter, four men, a woman, child, girl and dog in a group; sheaves, &c.; load of grain in background; large figure 1 across right center. Right end, a sallor, one arm resting on a capstan; 1 above;

2s, left upper quarter, farmer seated, with a pitcher in his hand; dog lying by his side; 2 in corner below. Right end, head of a sailor boy; 2 above.

3s, left upper quarter, females tending looms; 3 in corner below. Right end, spread cagie; 3 above; train of cars below.

5s, left upper quarter, a man plowing with two horses; 5 ou left lower quarter, medallion 5 across right center. Right end, an oval portrait of Washing-ton; 5 above.

10a, upper center, a drove of cattle and sheep. Right end, a farmer sharpening a scythe; X above. Left eud, an oval portrait of a boy; X below.

20a, upper center, man reclining, seroll and tools be-fore him; two men, horse, cart, &c., on right. Right end, oval female portrait; 20 above. Left end, female acated, feeding an eagle from a cup; XX below.

50s, upper center, mechanic seated, leaning arm on a siler, workmen in distance. Right end, factory; 50 ovc. Left end, blacksmith standing by an anvil; 50

100s, upper center, female with shield, sheaf, and horn of plenty. Right end, stone-cutter at work; 100 above. Left end, female with scales; 100 below.

500s, left upper quarter, a harvest scene, a female scated on sheaves pointing at men reaping, and a mar on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOU-SAND" on left upper center; train of cars and labo-ers on right upper center. Right end, a ship in circle: 1000 above and below.

Souhegan Bank, Milford.

1s, in the center, a scene in a blacksmith's shop man shoeing a horse, coit tied to an anvil, and locome tive in distance. Hight end, oval male portrait; above. Left end, a female floating in air with American shield; I below.

2a, upper center, an eagle surmounting a shield con-taining the State arms; a female seated on each side, and cars and ateamboat in distance. Right end, oval portrait of Washington; 2 above. Left end, half length figure of an Indian princess in an oval frame; 2 below.

3s, lower center, a load of hay drawn by two borses, cattle and cars in foreground; viaduet and cars in distance. Right end, two formales and interior of cottage; 3 above. Left end, a boy and dog; 3 above.

5s, upper center, a figure 5 surrounded by five fe-males; factory and ships in distance. Right end, five females around figure 5; 5 above. Left cud, a female with a sheaf; 5 below.

10s, upper center, a train of cars; custom-house, church and factory in distance. Right end, a female seated; X above. Left end, a female churning; 10

20s, upper center, haymakers at unch; seven n and one woman; load of hay drawn by oxen. Iti end, oval female portrait; 20 above. Left end, o female portrait; 20 below.

50s, upper center, seenc in a boot manufactory; six men at work; 50 at the left. Right end, oval female portrait; 50 above. Left end, a female with aword and

100s, upper center, coat of arms of the United States; C on a shield. Right end, a female with sickle and grain; 100 above. Left end, a female seated holding a trident; 100 below.

State Capitol Bank, Concord.

ls, in center, a female reclining, holding a pole and cap; cagle, motto, globe and distant ships. Right end, a female holding a sickle and leaning on a figure 1; 1 above. Left end, a female seated and leaning against a bale and holding scales; 1 below.

a base and nothing seases; I below. 2s, left lower quarter, a man recliaing and looking at a plan; atone-cutter's tools, men and quarry; a fe-male bathing and a swan on right lower corner; 2 on both upper corners.

Ss, in center, a milk-maid scated, pall on her lap, pall upset by ber side, five cows on the left; bouse and trees in background. Hight end, oval female portrait; 3 above. Left end, a female erect, with a roll in one

55, lower center, four females seated, and one erect behind a figure 5. Bight end, four females grouped around a figure 5, and one seated in fit; 5 above. Left and, an oval female portrait; 5 above.

10s, upper center, a bust on a pedestal, a shield in front, a female on the left cowning the bust with a wreath; sheaf, bale and distant ship. Hight end, a man seated, right hand resting on a plow; left, holding a rake, elbow resting on a riven which is TEN; X above. Left end, a female seated, holding a pole and cap; 10

20s, left center, a harvest scene; a woman seated, with infant in her lap; at her left side, a basket and pitcher; on right, four reapers in various positions; three men loading an ox wagon in background; XX on left upper and lower corners. Right end, a female with a sheaf; 20 above.

50s, left lower quarter, scene in a blacksmith's shop; man shoeing a horse, colt tied to an auvil, and locomo-tive in distance; 50 on left upper corner. Right cud, oval portrait of a female feeding a horse from her apron; 50 above.

100s, in center, harvest scene; four males, a wo-nau, two children and dor, seated on sheaves; loaded azon in background. Right end, a Cupid holding a bell, astride of a dolphin; C above. Left end, oval ortrait of Pierce; 100 above.

Strafford Bank, Dover.

1s, upper center, a female seated, holding a milk all; milk-maid, child, cows and sail-boats in back-round. Right end, female seated, sword, scales, cagle and safe in an oval; I above. Left end, oval portrait f Washington; I above.

2s, upper center, dog, key, safe and bags of r Right end, an eagle on a shield; 2 above. Let oval portrait of Franklin; 2 above. Left end.

3s, upper center, a female seated on a plow, aickle, heaf, fruit, and distant cars and canal lock. Right nd, oval medallion head; 3 on a shield above. Left ad, oval female portrait; 3 above.

5s, little above the center, m angel in clouds blow-ng a trumpet; globe, eagle and flags. Right end, a emale scated, pen, scroll, harp and palette; 5 above, eft end, Indian princess with shield, pole and cap; 5

10s, left upper center, a female scated, bale, bar-rel, men loading ox wagon with hay; cars in distance; 10 at the right. Right end, a female with sheaf; TEN above, 10 below. Left end, oval male portrait; 10

20s, upper center, a female with a boy on each side of her. Itight end, female with sheaf, sickle, &c.; 20 above. Left end, locomotive; 20 above.

Sorte end, teomnouve; 20 above.
50s, upper center, two females seated, cara, facto-rica and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with aickie; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval cenale portrait; 100 above and below. Left end, a sallor scated with flag and hat; 100 above.

500a, right lower center, three females and distantura and ship. Right end, a barrel and ship; 500 bove and below. Left end, a female with bow and

1000s, in right center, the words ONE THOU-SAND; right end, 1000 ln upper and lower corners. Left end, two females, vessels, care, &c., in distance; M above; 1000 below.

Sugar River Bank, Newport.

1s, upper center, two farmers cradling grain, men raking, binding and loading grain in background-light end, locomotive in an oval; I above. Left end, oval half length of a milk-maid; I above, ONE below-2a, right upper center, man on horseback talking to two farmers; sheaves and trees; 2 on left of picture. Right end, Indian woman and child; 3 above. Left end, femalo seated in clouds, leating against a shield surmounted by an eagle; 2 above.

3s, covering lower half and both ends, in center, anchor, sheaf, anvil and barrels; on right, two foundes eated, man, dog and oxen; 3 in right upper corner. In left, two females sected, sailor and mechanic stand-ng, harbor and city; TII IEE above.

ing, flareor and city.

Sa left half, three men, one giving grain to female seated in clouds above; anvil, flag and eagle; FIVE in right upper corner; FIVE in right upper center, Right end, Goddess of Liberty, shield and eagle; 5

10s, lower center, spread eagle and shield on rock in the sea; ship under sail on right, ship and tow-boat on left. Right end, two females, one kneeling with sickle and sheaf; 10 above. Left end, two farmers and dog; X above.

20s, right upper center, boy plowing with yoke of ozen, girl with pail and jug; 20 on left of picture. Right end, oval half leugth of female with sicks at grain; 20 above. Left end, female resting arm on pedestal and holding shield; TWEXTY below.

hand, and pole and cap in the other; a pillar, scalea on left of, and below her; 50 in right upper corner and shield; THREE above.

100s, upper center, two females seated on right of oval portrait of Washington, aurmounted by an engle; female seated on left. light end, oval medalion head; 100 above and below. Left end, female seated, feed-ing an eagle; flag and ahigh; 100 below.

Union Bank, Concord.

Is, left upper quarter, a view of the Capitol at Washington; ONE on lower part of left end; small head of a child on right of the Capitol. Right end, oval portrait of a lady; I above.

2s, in center, a soldier and two Indians looking at a bust of Washington, which is supported by the Goddess of Liberty. Right end, oval portrait of Jefferson; 2 above, TWO below. Left end, oval portrait of Charles Carrol; 2 above; TWO below.

3s, upper center, three boys trying to catch a horse. Right end, a blackamith, sledge, anvil, and forge: 3 above. Left end, 3, with THREE above, and an oval portrait of Penn below.

5s, upper center, a railroad depot, steamboat landing, wharf, shipping and city. Right end, owal portrait of J. Q. Adams, 5 above. Left end, scene in the Revolution: an old man and a woman with muskets;

10a, upper center, picture of the launch of the "Adriatic;" river, wharf, ship-yard and city. Right end, a girl feeding chickens; 10 above. Left end, an oval portrait of Washington; 10 above.

20s, upper center, scene in a blacksmith's shop; an old man and a boy hammering. Right end, a nilk-maid, a cow and calf; 20 above. Left end, a nan-feeding a horse with a bundle of grass; dog and pipcons; 20 above.

50s, lower center, three cows standing in a stream; cow and three abeep lying down. Right end, oval por-rait of Webater; 50 above. Left end, a female seated olding a sickle and sheaf; 50 above.

100s, in center, a female seated in clouds; shield-pole, cap, eagle, &c. 100 on a round die on left upper center. Right end, portrait of a female; 100 above. Left end, a blacksmith and boy mending a wagon; anall C on upper corner.

Warner Bank, Warner.

Is, upper center, the interior of a blacksmith's shop with two men at work; I on each side. Bight end, figure of a girl; ONE above and below. Left end, a portrait of Washlugton; ONE above and below.

2s, upper center, a haymaking seene, and girl with a rake handing cup to two men; 2 on each side of the picture. Hight end, a female with a sickle over her shoulder; TWO above, 2 below. Left end, a female with her head resting on her hands; TWO above, 2

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and chernb in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left law seater, largo X across right center. Right end see tolding a sickle and sheaf, with one foot reside one could

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above. 50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length fe-male in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf seene, vessels, stor-ce, and men loading a large covered wagon with or rels; ONE HUXDIED across the figures 100 on bupper corners; oval portrait of Columbus on rig lower corner; oval portrait of Hartison on left low

Weare Bank, Hampton Falls.

1s, upper center, a drove of cattle; a m-horse behind them, and sheep on the left. R-oval male portrait; 1 above, ONE below. I a girl's head in an oval; ONE above, 1 below.

2s, upper center, man plowing with two horses. Right end, female holding a sickle and sheaf, and seated on a plow; 2 above. Left ond, oval male portrait;

3s, upper center, farmer seated on a sheaf, grain, cradle and keg by him; men reaping and loading grain in the distance. Right end, oval male portrait; 3 above. Left end, female seated feeding an eagle from a cup; 3 below.

5s, upper center, two trains of cars. Right end, oval male portrait; 5 above, FIVE below. Left end, female seated with spear and shield: female standing with aword and scales; FIVE above.

10s, upper center, two men, a drovo of estile and sheep, some of them lying down. Right end, a small figure of a man scated on a plow: 10 above, X below. Left end, a female scated, and a farmer erect holding a sheaf; X below.

20s, left upper center, female seated on a bale and pouring water into a cup for an eagle to drink; ship in distance. Right end, oral portrait of Washington; XX above. Left end, farmer sharpening the scythe of his grain cradio; 20 below.

50s, upper center, female seated by n horn of plenty; ip in distance. Right end, female churning; 50 ove. Left end, portrait of Jefferson; 50 below.

White Mountain Bank, Lancaster.

1s, left upper quarter, a female seated resting one elbow on a barrel; cars, vessels and canal lock in the background; I on left lower corner; oval picture of five men on a figure I which extends across the right center. Right end, a female holding grain in her apron and leaning on a fence; I above.

Is (now plate), upper center, a cheruh rolling a silver dollar on a railroad track; cars and city in the back-ground. Right end, a force of cattle; I above. Left end, two children carrying sheaves; ONE below.

2s, left upper quarter, a man and a boy washing sheep; 2 on a square die on left lower corner; large 2 across right center, containing an oval picture of me. Right end, a square picture of a lady seated; TWO above and below.

2s (new plate), upper center, Santa Claus in a sleight drawn by reindeer over house-tops; 2 at the left Right end, a train of cars coming through hillis; 1 above. Left end, an Indian girl scated and a femal standing holding a flag and shield; TWO above.

3s, left upper quarter, a man on a horse, man with a soythe, dog, three cows, and load of hay going into a barn; 3 on left lower corner; large 3 across right center. Hight end, half length figure of a female carrying lowers; 3 on THREE box 17 HIREE box.

3s (new plate), in the center, half length figure of a farmer holding a scythe, men loading bay in the background. Hight end, an oval portrait of Governor Williams: THREE on 3 above. Left end, oval portrait of a lady; THREE on 3 above.

5s, left upper quarter; a spread eagle on a shield; FIVE on left lower corner; on right upper center, a female and cherub in clouds in front of a V. Right end, half length figure of a girl with a basket; 5

5s (new plate), npper center, a female seated resting one arm on a shield; two sheaves and distant sbip and light-house. Hight end, an oval portrait of Governor Williams; 5 above. Left end, a female scated in clouds feeding an eagle and holding a pole and cap; 5

10s, left upper quarter, a man seated holding a hammer; cog wheel, auvil and cars; TEN on left lower corner; large X at the right. Right end, boy holding sickle and sheaf, one foot resting on a stone; 10 above. 20s, upper center, an eagle standing in a frame; large XX each side of him. Right end, a ship with her top-sails set; 20 on an oval die above. Left end, a female seated holding a book; 20 above.

503, upper center, a man holding a horse; large 50 on each side. Rigbt end, full length figure of a female standing in an oval; FIFTY above and below. Left end, a full length figure of a female end, a full length figure of a female standing in an oval and holding a wreath; FIFTY above and below.

1003 upper center, wharf scene, men loading a large cover of the merchandize and shipping; ORE the series large figures 100 on both upper corner; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Winchester Bank, Winchester.

18, upper center, a boy plowing with two horses. Right end, a female with sickle and grain; 1 above. Left end, oval female portrait; ONE above; a bullock on lower center.

2s, upper center, a female with a liberty cap and pole. Right end, a reaper with sickle and grain; 2 above. Left end, a blacksmith; TWO below. Lower center, a female with sickle and grain.

Ss, upper center, a train of cars. Right end, a drove of cattle and hogs; 3 above. Left end, a farmer sharpening the seythe of his grain cradic; THREE below. Lower conter, a man resting on a plow.

5s, upper center, a female reclining, with a sickle, grain, &c. Right end, three females and a large 5; 5 above. Left end, a female; FIVE below. Lower center, a man shearing sbeep.

10s, on upper center, a female scated between figures 1 and 0 with key and horn of plenty. Right end, oval female portrait; 10 above; TEN below. Left end, same as the right.

20s, apper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman scated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet ou and holding a spear and a skield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in laft hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.;

Vermont.

Ascutney Bank, Windsor

Is, right upper conter, a man plowing with oxen, a girl with jug. Right end, oval portrait of Washington on ONE above, 1 below. Left end, oval State arms; ONE above and below.

2s, right upper center, two blacksmiths, and interior of a shop. Right end, oval State arms; 2 above, TWO below. Left end, oval portrait of Franklin; TWO above, TWO on medaliion head below.

Ss, upper center, two men and two horses crossing strack; cars in distance. Right end, oval female portrack; cars in distance. Right end, oval female portrait; 3 above and below. Left end, medallion head: THREE above, State arms below.

5s, npper center, man on horse, dog, sheep and mill; 5 on left of picture. Right end, large 5; FIVE on the top. Left end, oval portrait of John Quincy Adams; FIVE on medallion head above.

10s, left upper center, picture of the signing of the Declaration of Independence; oval male portrait on right of picture. Right end, square male portrait; X above, TEN below. Left end, square portrait of Franklin; X above, TEN below.

508, upper center, two Indians trading with a sailor; FIFTY on medailion head each side. Right end, fer male seated, anvil, hammer and screw; FIFTY above, 50 below. Left end, female sented, pole and cap; FIFTY above, 50 below.

Bank of Bellows Falls, Bellows Falls.

1s, upper center, female seated, and leaving left arm on a bale, spinning wheel on right, city and bridge on left; 1 on each side of picture. Left end, female erect, with spear and shleld; her arm resting on a figure 1; ONE below.

2s, upper center, train of cars coming to the left-Right end, female seated, and holding above her a shield with 2 on it; chernb on left of shield. Left eud, a large 2 across.

5s, upper center, a female seated, holding a sickle and leaning on a sheaf, meu loading grain in distance. Ilight end, State arms; 5 above. Left end, oval por-trait of Washington in the lower part of a figure 5; FIVE on the upper part.

10s, upper center, drove of cattle and sheep, man on a horse on the right. Right end, female erect, holding sword and scales; 10 above. Left end, oval portrait of Franklin in the lower part of a letter X; oval female portrait in the upper part.

20s, in center, female seated, holding a sickle, cows and house on the left; 20 on each side of the picture. Right end, sheaf; 20 above and below. Left end, female with liberty cap and horn of plenty; 20 below.

50s, in center, man seated with pole, mechanics implements; ship on left; 50 on each side of picture Right end, two men and cattle; 50 above and below Left end, State arms; 50 above and below.

Bank of Black River. Proctorsville.

1s, upper center, two horses and train of cars. Right end, oval portrait of Martha Washington; ONE above and below. Left end, oval portrait of Washington; 1

2s, upper center, men loading hay, yoke of oxen and wagen. Right end, female seated, leaning on a figure 2; 2 above. Left end, female with sword and scales; TWO above and helow.

3s, upper center, two Indians standing on right of a shield; female kneeling on left of it. Right end, oval female portrait; 3 above, THREE below. Left end, female scated with grain and sickle; THREE above

5s, upper center, man plowing with yoke of oxen and horse. Right end, oval female portrait: 5 above and dow. Left end, square portrait of Franklin; FIVE

10s, left end, Indian family on n cliff, overlookir river and city; oval female portrait on right uppo-center. Right end, State arms; 10 above and below.

20s, right upper quarter and end, two females, on with horn of plenty and grain, the other supporting XX on a frame; 20 on ovail die on left of picture. Lef end, ovail male portrait; TWENTY above and below.

50s, upper center, an angel holding an upple to a female on right, and her hand to female ou left. Left end, Goddess of Liberty, pole, cap, shield and eagle; 50 on right upper corner.

Bank of Brattleboro', Brattleboro'.*

Is, in the center a figure 1, with an oval picture of a emale on the right and left upper centers. Right end, portrait of Franklin in an oval frame; 1 above, eft end, portrait of Washington in an oval frame; 1

1s, on upper center, a female seated, hales, box, bar rels, vessels, &c.; 1 on each side. Right end, plow-rake and spade; 1 above and helow. Left end, a box bale, barrel and ship; 1 above and below.

2s, in the center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male por-trait; 2 above. Left end, oval portrait of Columbus;

* See Supplement

2s, upper center, a female scated, leaning her arm on a circle on which is 2, flowers, cornucopia, &c.; 2 each aide. Right end, a man on n horse; 2 nbove and below. Left end, the same as right.

3s, in the center, an ornamental figure S, and an oval portrait of a girl on both upper centers. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington standing by his horse; 3 above.

38, upper center, a female leaning on a shield on high is 3; also 3 each side of the picture. Hight end, child's head; 3 above and below. Left end, same as e right.

the right.

5s, left upper center, a female kneeling and raising a certain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

10s, left upper center, a man with plow and oxen; large 10 on right center. Sight end, a female holding a rudder and a horn of plenty; TEV above. Left end, X with 10 above and below it on a strip of lathe work.

10a, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wbeelbarrow; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length fe-male in an oval; FIFTY above and below. Left end, the same as the right.

100s, npper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with bar-rels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Marrison on left lower

Bank of Burlington, Burlington.

1s, upper center, mik-mail seated with pall in her ap, cows is background. Right end, female portrait: above, ONE below. Left end, oval female portrait; NE above and below.

SL apove and below.

28, upper center, two females scated, one pointing to listant vessels; balcs, barrels, &c. Right end, half ength of female with grain, in an ovari. 2 above and below. Left end, oval portrait of a girl; TWO above and below. (Imitated.)

3s, upper center, drover on horseback, cattle and sheep. Right end, oval female portrait with sickle and grain; 3 above, THREE below. Left end, God-dess of Liberty, shield and eagle; THREE above and

5s, upper center, an eagle on a limb. Right end, fe-male, with rod and cap, seated on a rock; FIVE above and below. Left end, oval female portrait; 5 above, FIVE below.

FIVE below.

108, upper center, female scated with sickle, shield
and sheaf, between ornamental figures 1 and 0. Right
end, child, hammer and anvil; TEN above, X below.

Left end, train of cars; TEN above and below.

20s, upper center, female scated, holding a sword in right hand, left resting on a pillar; lion reclining at her feet; 20 on each side of picture. Right end, TWENTY across. Left end, sheaf of grain; 20 above

508, upper center, female scated, right hand point-ing to a vessed; left, a round a pillar; 50 on each side Left end, ship; 50 above and below. 100a, upper center, female scated and feeding an acade from an un; 100 on each side. Right end, cagie; 100 above and below. Left end, portrait of Hamilton; 100 above and below.

Bank of Caledonia, Danville,

1s, upper center, a farmer's boy carrying a sheaf and scythe; I on each side of the picture. Right end, ONE across. Left end, a female writing; urn and grain; ONE above and below. Some have a buff tint. 2s, upper center, a man plowing with two horses; 2 on each side of picture. Right end, TWO across. Left end, a female and nudo child, scated; TWO nbove and below. Some have a buff tint.

and below. Some have a but this.

3s, upper center, two men on horseback, a drove of
cattle and sheep; 3 on each side of picture. Right end,
THREE across. Left end, a femule and two children
in a figure 3; THREE above and below. Some have
a buff thit.

5s, left upper center, five cherubs sporting around a figure 5; 5 on right of picture. Right end, FIVE on lathe work, strip across. Left end, a female seated in a letter V; wand, bale and barrel; FIVE above, 5 be-low. Some have a yellow fint.

10s, upper center, Aurora dismounting from her car; goddesses, charlot and horses; X on each side of picture. Right end, TEN DOLLARS across. Left end, a girl, boy, dog, sheaves, &c., in a circle; TEN above and below. Some have a yellow that.

20s, upper center, a drover bargaining for a cow; attle and sheep lying down. Right end, oval female ortrait; 20 above. Left end, a man with a bundle of rass; dog and horse; 20 above. Yellow tint.

50s, upper center, Roger Williams welcomed by Indians. Right end, oval male portrait; 50 above. Left end, oval infal longth figures of a woman and a man with a child on his back; 50 above, FIFTY below. Yellow tinted.

23

100s, upper center, a female seated; bale, packages, and distant factories, mill dam, and village. Rightend, oval male portrait; 100 above. Left end, a farmer scated, holding a scythe, a woman holding a babe, and a farmer erect, holding a pitcher; 100 above.

Bank of Castleton, Castleton

1s, upper center, three men, rocks, railroad, &c.; at the right of picture. Right end, 1 on a strip of athe work. Left end, State arms; 1 below.

2s, right upper quarter, woman holding child; sheaves and distant reapers; 2 on left upper center. Right end, 2 on two strips of lathe work. Left end, Right end, 2 on two str State arms; TWO below

5s, in center, man on horseback; dog, sheep and mill. Right end, 5 on five strips of lathe work. Left end, State arms; FIVE above.

end, State arms; FIVE above.

10s, right upper center, half length figures of farmer, sailor and mechanic; State arms on left of 1 ture. Right end, view of a large building; 10 abo Left end, X on a strip of lathe work.

20s, upper center, train of cars coming from under an arched bridge. Right end, State arms; 20 above. Left end, XX on two strips of lathe work.

Bank of Lyndon, Lyndon.

1s, in the center, an Indian council. Right end, an oval portrait of Webster; I above. Left end, an oval portrait of Jackson; ONE above.

1s, upper center, a large spread eagle, clouds and aga. Right end, three females, anchor, sickle and heaf; ONE above. Left cud, ONE across.

28, upper center, an Indian padding a canoe, in which is a boy, girl and child. Right end, an oval por-trait of Jackson: 2 above. Left end, two girls holding a sheaf above them; TWO above.

3s, upper center, cattle and sheep lying down; a bul and a ram standing up. Right end, an oval half length figure of a girl shading her eyes; 3 above. Left end a man on a horse; THREE on 3 above.

5s, upper center, a drove of horses running. Right end, an oval portrait of Jackson; 5 above. Left end, a train of cars coming round a curve; V above.

10%, right lower corner, a boy holding a gate open; a boy on a horse driving a cow and sheep; 10 above. Left end, men driving cattle into a river; 10 below.

20s, upper center, a miniature view on a shield; ar Indian holding an ax seated on the right, and a female with wand and shield seated on the left. Right end an oval male portrait; 20 above. Left end, an oval half length figure of an Indian drawing an arrow from his quiver; XX above.

50s, upper center, cattle lying and standing. R end, an oval portrait of Webster; 50 above. end, 50 on a large round die; a small eagle below.

100s, upper center, two Indians and a squaw on a hill viewing cars and city in the distance. Right end, an oval portrait of Clay: 100 above. Left end, a hunter warming his hands by a fire; Cabove.

Bank of Middlebury, Middlebury.

1s, upper center, two men, cattle and slicep in a circle; I each side. Right end, horse's head in a circle I above and below. Left end, oval portrait of Washington; I above and below.

2s, in center, six farmers reaping and binding; bee hive, plow, rake, &c.; TWO on each side. Right end three eberubs in an oval; 2 above and below. Left end two men, cattle and sbeep in an oval; 2 above and be

3s, upper center, female scated, arm resting on reog wheel; 3 on each side. Right end, drove of cattle and sheep in a circle; 3 above and below. Left end male and female with hands clasped; 3 above and be

5s, upper center, female scated, leaning on a shield and holding liberty cap; ship in distance; 5 on each side of pioure. Right end, female leaning on an urn, angel kneeling by her side; 5 below. Left end, eastle in a circle; 5 above and below.

10s, upper center, male and two females in a square; anvil, eagle, &c.; 10 on each side of pioture. Right end, X; head of cherub above and below. Left end, ten gold coins; TEN above and below on strip of latic work across.

20s, left upper center, male and female taking hold of each other's hands; sheaf, anvil, &c.; 20 at the right of picture. Right end, TWENTY across. Left end, oval portrait of Washingtou; 20 above and be-

50s, upper center, man on horseback; 50 on each side of picture. Right end, FIFTY across on strip of lathe work. Left end, female erect holding scales; shield, eagle, &c.; 50 above and below.

100s, upper center, a boy reclining and tending a flock of sheep; village in distance. Hight end, three-quarter length female holding a sheaf and shading her eyes; 100 above and below. Left end, an Indian princess exacts; sheld, pole and cap; 100 above.

Bank of Montpelier, Montpelier.

1s, left center, milk-maid scated; two cows, one lying down, on the right. Hight end, female scated holding a telescope; 1 above. Left end, 1 in upper and lower

VERMONT 2s, a large 2 across center. Right end, female scated and bolding an oval with figure 2 on it; TWO below. Left end, oval female portrait; 2 in corner above; horse running below.

as, right upper center, oval female portrait. Ri eud, female seated leaning on a bale; sbip and fact in distance; 3 above. Left end, female seated hold 3 in an oval; THREE below.

5s, left upper quarter, a view of the State House at Montpeller; 5 on left lower corner. Large medallion 5 across the right center. Right end, an oval portrait

10s, left upper quarter, a view of the State House at iontpelier; 10 ou left lower corner. Large medallion across right center. Right end, a female holding a waf and sickle; TEN above.

20s, npper center, a view of the State House at lontpelier. Right end, oval male portrait; 20 above. eft end, oval female portrait; 20 below.

50s, upper center, two females scated, cars, factories and ship in distance. Right end, a farmer's hoy gather-ing corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

emale with sickle; 50 above and below. 1008, lower center, a female and cherubs in clouds yor a city, and distant vessels. Right end, an oval emale portrait; 100 above and below. Left end, a silor scated with flag and hat; 100 above.

Bank of Newbury, Newbury.

57 The 10s and under are "Stereotype Steel Plates," of smaller size than ordinary, and have "WELLS RIVER." in fine letters over the upper cen-ter, and the denominations in small letters over lower center. Denominations in large red letters across the

1s, Indian girl with bow and arrow on left end. 2s, a girl with a sheaf, on left end.

3s, a full length female on left end.

5s, a female knitting on right lower corner; Wash gton and horse on left end. 10s, a bust of Washington on right end; two men lowing ou left end.

20s, upper center, a female scated between figures ad 0 bolding a rake. Right end, a female scated wit orn of plenty; 20 above and below. Left end, a fe alle standing with a spear; 20 above.

50s, upper center, a man and woman seated, with ike, hammer and horn of plenty. Right end, a cherub cering a sail-boat; 50 above and below. Left end, a male with a helmet on and holding a spear and a tield; 50 above.

100s, upper center, a spread eagle on the limb of a ree, cars and canal boats in the distance. Right end, female seated with rake in left hand; 100 above, left end, Vuican seated, with hammer and unvil, &c.;

Bank of Orange County, Chelsea.

Is, in center, in an oval frame, an old man stooping nod holding a gun behind him; n woman leading a gun. Right ond, female standing with tomshawk and liberty pole; I above, ONE below. Left end, female artist scated; I above, ONE below.

tas scarca († 1000c, OAE below. 28, near the center, two Indians and n soldier view-g a bust of Franklin; femalo with liberty cap and cle. light upper center, small cagle on a shield, ight end, milk-maid, cows, caif, ducks, &c.; 2 above. eft end, Cupid seated; 2 above.

3s, upper center, man plowing with two horses, loy cading them, dog barking at the horses. Right end, a na owal frame, farming implements, basket of corn, e.; 3 above. Left end, portrait of a girl; THREE

Delow.

5s, left center, seene at a mill door; a man with a bag, horse and colt; two boys on a bridge; portrait of a boy on right of picture. Right end, a girl feeding chickens; 5 above; 5 on left lower corner.

10s, upper center, Dr. Kane and party in Arctic re-close; dogs, boat and icebergs. Right end, n black-mailt's boy blowing the fire; 10 above. Left end, n nan feeding a horse with a bundle of grass; dog, sigeons, doc. 10 above.

geons, cc. ; 10 above. 20s, in center, a large oval portrait of Washingtor eherub sented in n scroll on cach side below it. Rigi dad, a milk-mald, child and two cows; 20 above. Le nd, a fat bull; 20 above.

50s, in center, rustic scene; two horses drinking at a trough; a girl and boy. Right end, an oval picture of haif length figures of a woman, and a man helding a child on his back; 50 on n die above. Left end, oval picture; full length figure of female resting one hand on the base of a column; 50 above.

100s, left center, a farmer and n woman seated or each side of n shield; a girl, dog, and distant oven and ears. Right end, an Indian warrier on homeback; 100 above. Left end, 100 on lower corner; small C in up-

Bank of Orleans, Irasburgh,

1s, upper center, the interior of a blacksmith's showith two men at work; 1 on each side. Right end figure of a girl; ONE above and below. Left end, a portrait of Washington; ONE above and below. 1s, upper center, biacksmith, ship, &c.; I on each side of picture. Right end, femule; ONE above and below. Left end, head of Washington; ONE above and below.

2s, upper center, a haymaking scene, and girl with a rake handing cup to two men; 2 on each side of the picture. Bight end, a female with a sickle over her shoulder; TWO above; 2 below. Left end, a female with her head resting ou her hands; TWO above; 2

22s, upper center, family group; 2 each side of pie-re. Right end, TWO in upper corner; 2 in lower rner. Left end, female; TWO above; 2 below.

3s, upper center, a female, eagle and ancbor, and 3 on each side. Right end, a sailor with hat in hand; THREE above and below. Left end, a man with a scythe; THREE above and below.

3s, upper center, female, eagle, anchor, &c.; 3 on left of picture. Right end, sallor: 3 on THREE be-low; THREE abov. Left end, man with scythe; 3 on THREE below; THREE above.

5s, left upper center, a female kneeling and raising a ariain from a shield, on which is a figure 5; large V n right center. Right end, n ship; 5 above. Left nd, FIVE on a strip of lathe work across.

5s, left upper center, female, &c.; V on right of leture. Right lower corner, a ship. Left end, FIVE

10s, left upper quarier, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and man with a wheelbarrow; 10 above.

10s, right end, men seated with a dog, boy erectith sheaf and sielte, female kneeling by a basket, orses and load of hay in distance; X above and bew. Left end, load of hay farwin by two ozen, man horseback and dog by his side; uillt on right; X bewe earblack.

above and below.

20s, upper center, an eagle in a frame and XX on each side of it. Right end, a ship, 20 above. Left end, a female scated with one hand on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY, above and below. Left end, the same as the right.

100s, figures 100 on right and left upper center. Right end, waterfall and eagle; 100 above and below. Left end, female with horn of plenty; 100 nbove and

clow.

100s, npper center, covered wagon, wharf, ware-ouses, truckmen, &c. Right end, ONE HUNDRED in 100; portrait of Columbus below. Left end, ONE

Bank of Poultney, Poultney.

1s, upper center, two females scatcd holding wand, sickle and sheaf; 1 on each side of picture. Hight end, a milk-maid scated on rocks; ONE above and below. Left end, a man plowing; ONE above and

2s, upper center, two milk-maids, one standing, the other seated; 2 on each side of picture. Right end, a milk-maid, two pails, fence and trees; TWO above and below. Left end, a farmer's boy carrying a sheaf and scythe; TWO above and below.

seymon; 1 WO move ann ones...

5s, upper center, a cow and pine tree on a shield; a female holding sword and seales seated on the right; a female holding sword and seales seated on the left; 5 on each side of pleture. Hight end, a female holding solicit and short seated in a figure 5; V below. Left end, a female seated in a left below. Left end, a female seated in a left below.

10s, left upper quarter, a train of cars are of Franklin on lower part of left end; ovar made portrait on right of picture. Right end, an Indian princess seated holding a shield, pole and cap; 10

10s, upper center, spread eagle and shield, agricultural implements, &c.; X on each side of picture, light end, Washington; 10 above; TEN below. Left end, femalo holding a scroll on which is a figure 10; TEN above and below.

20s, in center, n train of cars. Right end, n view o factory buildings; 20 above. Left end, half nud-figure of Vulcan; sledge, wheel and anvil; 20 above.

Bank of Royalton, Royalton.

1s, right upper center, femalo scated holding sickle and sheaf; left upper center, cattle in au oval. Right end, man scated holding a rake; I nbove. Left cud, Indian princess creet, holding a spear; ONE above,

2s, upper center, farmer and female scated; boy standing with sheaf and sickle, men loading hay in distance. Right end, oval male portrait; 2 above. Left end, two girls with arms around each other; 2

3s, upper conter, three females scated in a group-Right end, oval portrait of Clay; 3 above. Left end, blacksmith holding a hammer on an anvil; 3 below. blacksmith holding a hammer on an arrit; 3 below.

5a, left upper quarter, two framels seated on each
side of a figure 5, formle holding seales beliefed it;
stiglet of pleares. Highe end, formle keneding, seringle,
compans, globe, doc; 5 above. Left lewer corner; 5.
10, upper courter, boy making a sheep just on ereck,
mon by his sidels; boy and dog driving sheep. Highet
the other a lester X 10 above. Left end, femmis
seased on a bile and holding a sheet; 10 above.
20, upper center, drove of central and sheep, man
on heredinek. Hight end, formide churving; 30 above.
below.

50s, upper center, farmers reclining at lunch in a hay field; load of hay, &c. Right end, head of Webster; 50 above. Left end, female feeding a horse; 50

100s, lower center, female seated, crowning an eagle with a wreatb; small portrait of Washington on left, Right end, oxen and load of hay, man on a horse; 100 above. Left end, portrait of Fillimore; 100 above and below.

Bank of Rutland. Rutland.

1s, upper center, farmers cutting grain; 1 each side of picture. Right end, femalo seated, holding a rake; ONE above, 1 below. Left end, cattle; 1 below.

Is, upper center, view in a marble quarry. Right end, oval mule portrait; I above. Left end, oval malo portrait: ONE on 1 below.

2s, upper center, drove of cattle drinking in a stream, man on horse, two boys and farm bouse. Right end, oval portrait of Martha Washington; 2 above. Left end, oval portrait of Washington; 2 below.

end, oval portraut of washington; 2 below. Za, in center, farmers sowing grain. Right upper center, portrait of Washington; left upper center, por-train of Washington; left upper center, por-above. Left end, female churry. Phothing com: 2 above. Left end, defined churry of the mechanic; an-ult, forge, de. Right end, half length figure of female with fruit; 3 above. Left end, half length figure of female with grain; 3 on DoLLARS, below.

5s, upper center, female seated with eagle &c.; 5 each side of picture. Right end, men shearing sheep; V above and below. Left end, full length figure of Lafayette; Yorktown monument, &c.; V below.

So, in center, half length figure of a farmer sharpen-ng a scythe, men loading bay, and barns in the dis-ance; a ted 5 each side of picture. Right end, over made portrait; 5 above. Left end, stone-cutter at ork; 5 below.

10s, upper center, a large eagle with wings spread. Right end, oval portrait of Washington; 10 above. Left end, oval portrait of General Scott; 10 above. 10s, in center, female seated, with sickle and sheaf, cattle, &c. Right upper center, portrait of Franklin; left upper center, portrait of Franklin; left upper center, portrait of Wasbington. Right end, sheaf of corn, plow, &c. ; 10 above and below. Left end, cattle, &c.; 10 above and below.

20s, upper center, a large block of stone on a wagon drawn by four oxen, who men walking by their side; five men at work in a stone quarry; cars in distance. Right end, female scated on a plow, and holding sidels and sheaf; basket of fruit or right; 20 above. Left end, farmer seated, holding a scytch, basket and keg by his diet; house in distance; 20 above.

20s, upper center, three female figures seated; 2 a each side of picture. Right end, VERMONT; 2 bove and below. Left end, Washington full length. 50s, upper center, train of cars coming to the left. Right end, oval female portrait; 50 above. Left end, oval female portrait; 50 above.

100s, right lower quarter, Indian female seated, and pointing with left hand; 100 in corner above. Left lower quarter, Indian chief seated, and pointing with left hand; dead deer behind him; 100 in corner above.

Vergennes, Vergennes.

enter, drove of cattle. Right end, ONE cip of lathe work; I above. Left end, oval ortrait; I above.

2s, left lower quarter, catile drinking, man on horse-back, and two boys; 2 above; small eagle on right of picture. Right end, 2 on two strips of latbe work; 2 above.

3s, left lower center, two horses and train of cars. Right end, 3 on three strips of lathe work; 3 on a shield above. Left end, dogs starting birds in an oval;

5a, left lower center, woman, boy, girl, dog, and mar with a rake. Right end, 5 on five strips of lathe work v above. Left end, oval medallion head; 5 above,

10s, right upper center, a female with wings giving apple to female below her on the right, and giving her hand to female below her on the left; 10 on right upper corner. Left end, TEN on a strip of lathe

20s, right lower quarter, a drove of horses; XX above; small propeller on left of picture. Left end, 20 on two atrips of lathe work; oval portrait of Wasbington above.

50a, upper center, man plowing, L on cach side of picture. Right end, female with scales, cagle and shield; 50 above and below. Left end, three figures, two seated, factories on left, canal and boat on right;

100s, upper center, female seated, with key in left hand; 100 on each side of picture. Right end, three figures, two seated; 100 helow. Left end, female flying in clouds, with scroll and eagle; 100 above and

Bank of Waterbury.

Is, left upper quarter, Cupid rolling a silver dollar on a railroad track, cars and city in the background; 1 on felt lower corner. On right upper context, and it like the proper quarter, farmer a legal of mechanical implements. Hight end, a female lest, globe, shield, dor, I alone.

2s, in center, two Cupids and two silver dollars; cars, lake, mountain and city in distance. Right end, an Indian woman reclining, lake on the left; 2 above. Left end, a female feeding an eagle; 2 below.

38, upper center, two men and a woman, dog, bas pail. bundles of grain, &c. Right end, portrait washington; 3 above. Left end, a female creet, a shield in right hand, pole and cap in left ha THREF above.

5s, right lower corner, a female reclining, with pole and cap in left hand; eagle on the left, and globe on the right; 5 above. Left end, an officer with sword in right hand; left hand pointing to the distance; FIVE

10s, left lower quarter, a spread eagle and shield, United States Capitol in right distance, steamboat in left distance; 10 on left upper corner. Right end, agricultural implements; X above.

The 10s and under have the denomination in red letters on them.

20s, upper center, a drove of cattle and sheep; translated and a dog on the right. Right end, portrait Jefferson; 20 above. Left end, a female seated on cornucpia, right arm resting on a shield, pole, cap a fruit; TWE-STY above.

50s, left center, a man reclining, with dividers in right hand, and plan before bim. Right end, a female erect, pole and cap in left hand; 50 above. Left end, 50 on both corners.

100s, a little above the center, a view of the (itol at Washington. Right end, a train of cars; above. Left end, a female seated on a rock; pole liberty cap in left hand; 100 below.

Battenkill Bank, Manchester.

1a, left upper center, milk-maid scated, holding pall, cows standing and lying down; large medallion 1 across right center. Right end, oval portrait of Martia Washington; I above, ONE below. Left end, oval portrait of Washington; ONE above, 1 below.

portrait of Wasangton; ONE above, I below.

2s, left apper center, two stone-cutters at work; ?
across right center. Right end, oval portrait of Frank-lin; TWO above, TWO on medallon head below.
Left end, oval State arms; 2 above, TWO below.

Left chap ovar State acme, 2 and very left of second 5s, large 5 across center, oval female portrait or right upper center; oval male portrait on left upper center. Right end, medallion head; 5 above and be low. Left end, oval State arms; 5 above, FIVE is

5s, in center, farmer seated in a large V, g mountains, &c.; female in a circle each side. I end, medallion head; 5 above. Left end, State a: FIVE above and below.

10s, left upper center, the signing of the Declaration of Independence; large X across right center, oval portrait of Washington in the top of it. Right end, female portrait; X on shield above. Left end, State arms; 1() above, TEN below.

20s, right upper center, two men loading hay in an ox wagon; 20 ou left of picture. Right end, Goddess of Liberty, pole, cap, eagle and shield; 20 above. Left end, oval State arms; TWEXTY above and below.

50s, upper center, man on horse, dog, sbeep and mill. Right end, feunale seated; pole, cap, and distant factories; 50 above, FIFTY below. Left end, State arms; 50 above and below.

Bradford Bank, Bradford,

1s, upper center, man holding an axe; one gold dol-lar, house and wagon in distance on right. Right end, Indian woman seated with bow and arrows; I above. Left end, two females, shield, scales, sword and spear; ONE above.

2s, apper center, milk-maid, farmer boy, two gold dollars, pail, cows, &c. Right end, fountain in form of a mermaid; 2 above. Left end, two females and eagle; 2 in corner above. (Imitated.)

3s, lower center, farmer, sailor and mechanic; three gold dollars, &c. Right end, farmer scated with rake and plow and THREE; 3 above. Left end, female scated in clouds and feeding an eagle from a cup; 3

5s, upper center, hunter, Indian women, three cherubs, and five gold dollars. Right end, portrait; 5 above. Left end, milk-maid and farmer boy, pall, grain, &c.; 5 below.

grain, ecc.; 5 become.

10a, upper center, female scated on each side of
State arms; cars and steamboat in distance. Right
end, cherub on back of dolphin; X above. Left end,
two females; 10 below.

20s, upper center, farmer and Indian on each side of State arms. Right end, plow, grain, &c.; 20 above. Left end, female with scales, &c.; XX below.

50s, left npper quarter, female reclining; milk-malds, cows, engine, shipping, and factory in distance. Right ond, oval portrait of Webster; 50 above;

100s, upper center, a female on each side of State arms surmounted by an eagle; cars and steamboat in distance. Right end, hornes drawing load of has 100 above. Left end, female holding scales; 100

1s, left upper quarter, farmer and woman scated on left; three men, one holding sickle, another sbarpening a scythe, and a third lying down; two oxen, and men

loading hay in distance; 1 in corner below; 1 across right center. Right end, oval portrait of a girl with sickle and sheaf; 1 above; ONE below.

28, left upper quarter, boy pushing a sheep lute a creek, man looking on; boy and dog driving sheep on left; factories in distance on right; TWO in corner be-low; a large 2 across right center. Right end black-smith, ered; restling hammer on an auxil; 2 shows auxil; 2 shows

3s, left upper quarter, farmer plowing with two horses; 3 in corner below; a large 3 across right center. Right end, stone-cutter at work; 3 above.

5s, left upper quarter, three cows, one lying down; yo men plowing with two oxen, and cars in distance a right; two men fishing in distance on left; FIVE in purer below; large 5 across right center; right upper menter, State arms. Right end, female in clouds carry-ug a flag, three cherubs around her; 5 above.

10s, left upper quarter, two oxen drawing a load of hay, men on horseback, and a dog, trees and hills in distance. TEN in corner below; X across right center. Right end, half length figures of two females; 10

20s, upper center, a female scated between figures 2 and 0 bolding a rake. Right end, a female scated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman scated, with ske, hammer, and horn of plenty. Right end, a cherub teering a sali-boat; 50 above and below. Left end, a cunale with a helmet on and holding a spear and a bield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left band; 100 above. Left end, Vulcan seated, with hammer and anyli, éc.;

Commercial Bank, Burlington.

1s, upper center, train of cars coming round a rocky point. Right end, oval female portrait; 1 above; 1 below. Left end, oval portrait of Washington; 1 above; ONE below.

28, upper center, a shield surmounted by an cagle; two females on right, one female and distant ship on left. Right end, half length female with rate; TWO above. Left end, square portrait of Franklin; TWO above and below.

3s, upper center, Indian holding horse and spear and viewing train of ears. Right end, two females, one kneeling with sickle and grain; 3 above. Left end, fe-male feeding an eagle; THREE above and below

5s, upper center, harbor view. Right end, oval portrait of Washington; 5 above; FIVE below. Left end, oval portrait of Penn; 5 above; State arms be-

10s, right upper center, the signing of the Declara-tion of Independence; TEN on medallion head on left. Right end, TEN on medallion head; X above, 10 be-low. Left end, State arms; eval male portrait above;

203, covering both ends and lower half, anchor, sheaf, anvil and barrela in center. Hight end, two females seated, man, dog, and oxen; 20 above. Left end, two females seated looking at book; sallor and mechanic standing bebind them; TWEXTY above.

50s, upper center, two horses and a shield sur-mounted by an eagle. Right end, oval female portrait: 50 above; FIFTY below. Left end, oval malo por-trait; 50 above; FIFTY below.

100s, in center, three females in clonds, center one kneeling; two others sested; 100 below. Right end, ship under sail and distant city; 100 above. Left end, river, bridge, cars, distant city; 100 above.

Exchange Bank, Springfield.

Is, lower center, oval male portrait and ONE DOL-AR on a large round die. Right end, mechanic seated; above. Left end, oval half length of a milk-maid;

2a, lower center, bricklayers at work. Right upper corner, oval portrait of Jackson, and TWO 2 TWO on a large round die. Left upper corner, oval portrait of Lafayette, and TWO 2 TWO on large round die.

Ss, in center, oval portrait of a mechanic in la work frame. Right upper corner, 3 and THREE large round die; left upper corner, the same.

5s, upper center, oval portrait of Washington, two females on right, three females on left. Right end, oval portrait of Cathoun; 5 cm medallion head above. Left end, oval portrait of Webster; 5 on medallion head above.

10s, upper center, X on a shield between white family and Indian family. Eight end, oval portrait of Clay; two oval medallion heads, I/O on one of them above; two oval medallion heads, X on one of them below. Left end, oval portrait of Franklin; two oval medallion heads, I/O on one of them above; two oval medallion heads, X on one of them below.

20s, right lower quarter, shield surmounted by an gle, black horse on right, white horse on left; 20 love. Left end, 20 on two strips of lathe work; XX

50s, right lower corner, an eagle on a limb; 50 above; 50 in lower center. Left end, 50 on three strips of lathe work; L abovo,

Farmers' Bank, Orwell.

ls, right lower quarter, a boy with an armful of corn stalles; a child, sied, horse and stacks of corn; l on right upper corner. Left end, a half mude female the air oper a city and river; waterfall, cattle and the air over a city and riv bouses in the distance above.

1s, right upper center, two females, one sitting and one standing; harvest scene; 1 on left of picture. Right end, female seated; 1 above, ONE below. Left-end, Franklin; 1 above; ONE below.

Is, upper center, cattle; 1 each side of picture-Right end, female leaning on a monument; 1 above, ONE below. Left end, three cherubs; 1 above, ONE

2s, lower center, cherub un the back of a deer; 2 on right and left upper center. Right end, man, sheaf, &c.; TWO above and below. Left end, Indian, gun, dog, &c.; TWO above; 2 below.

dog, ec.; I WO above; 2 below.

2s, in center, a farmer seated at lunch; a girl, boy, dog and two horses; 2 on left of picture. Right end, 2 on a die on upper corner. Left end, a woman churning and a woman making cheese.

3s, in center, a woman on a load of hay drawn by two borses; a man, two children, dog, blacksmith and shop. Right end, oval balf length figure of a girl; THREE on 3 above. Left end, a woman blowing a dinner born, and three men on a load of hay; 3 above.

5s, upper center, Noptune in a chariot drawn by sea horses; an angel over the horses, and a slip in the distance; V on left of the picture. Right end, FIVE across. Left end, a female holding a sbeaf; FIVE

5s, in center, two females, one of them leaving npon a ball and the other reclining on a sherd of grafut; 5 each side of picture. Hight end, a female errect; FIVE above and below. Left end, a statuo of Washington with a cloak wrapped about him; FIVE above and

5s, upper center, a female bolding a sickle and re-climing on a sbeaf; cattle and plow; V cach side of picture. Right-end, a female leaning against a monu-ment; 5 above and V below. Left-end, an eagle and scrpent in a noval; 5 above and below.

10s, left center, a man sbearing sheep; female, boy, house, &c. Right end, a male portrait; TEN above, below. Left, end, a portrait of Franklin; TEN above and below.

20s, right upper center, cattle, sbeep, sheaf and farming utensils. Right end, a steamboat and small boat; 20 above and below. Left cnd, an eaglo and American flag; XX above; 20 below.

50s, in center, sheep, fence and man; vessels and mountains in the distance; FIFTY across both ends bog and safe on lower center.

Farmers' and Mechanics' Bank, Burling

1s, upper center, man and horse, cattle and sheep; each side of plcture. Right end, blacksmith. Lend, man and sheep.

1s, upper center, an oval female portrait. Right end. ONE; 1 above and below. Left end, a mason building a wall; 1 above.

2s, upper center, a river view; cars, a village, cars crossing a river on a bridge, and distant mountains. Right end, 2 on an oval die; 2 below. Left end, same as right end.

2s, upper center, harvest scene; two full length fig-nres and dog; 2 each side of picture. Right end, cat-tle; TWO DOLLARS above and below. Left end, sheep; TWO DOLLARS above and below.

3s, upper center, female seated, fruit, sheaves, &c.; vessels in distance. Right end, THREE; 3 above and below. Left end, same as right.

3s, npper center, a female seated, holding an ear of corn; basket, fruit and distant river, boats and village. Right end, THREE; 3 above, 3 below. Left end, THREE; 3 above, 3 below.

5s, upper center, a steamboat, sloop, row-boat, &c. Right end, a female; 5 below. Left end, an eagle, shield and arrows; 5 above.

annea ann arrows; 3 above.
10s, upper center, figures 10, with "Vermont" over
"safety" on left side, and "fund" on right side
Right end, a steambont, sloops and row-boat; 10 be
low. Left end, a female and oblid seated ou a plow
reapers and factory in the background; 10 below.

20s, upper center, steamboat, sloops and row-boat village and rocks in the background. Right end, what seated; hammer and awil; 20 below Left end, a girl with a pitcher and rake; 20 above.

50s, upper center, a spread cagle and shield; 50 cright upper corner. Left end, a female, sickle ar sheaf; FIFTY above.

100s, upper center, an eagle and shield; 100 on right of picture. Left end, an oval portrait of Washington; 100 above and below.

Franklin County Bank, St. Alban's Bay, 1s, upper center, blacksmith seated, holding a sledge on bis shoulder, right hand on an arvit, factory and ears in distance on right; 1 or right of picture. Right hand on and spear; arm on a figure 1 before her: ONE below. Left end, ovail fernale portrait; ONE above.

2s, upper center, female scated and leaning on a bale; causal and care on left, vessels on right. Right end, female scated and holding a distaft; 2 above; TWO below. Left end, female scated, in one hand a spear, in the other a branch; right arm resting on a slield; TWO above.

Ss. right upper center, female seated on a horn of plenty, holding in left hand a wreath over the head of an eagle with wings spread; right final resting on an oval portrait of Washington; shield, anchor and bar-rel on the right. Right end, salter creek, hand resting on a constant, 5 above. Let'us childran princess creek, with open and borr. EVVE above.

10s, upper center, a steamboat leaving a dock. Right end, part of a train of cars; 10 on die above and below. Left end, an oval portrait of Franklin; 10 above and

20s, upper center, a female seated, resting one hand on a shield containing the arms of Vermont; sheaves, globe and distant cars. Right end, a steamship in an ovai; 20 above and below. Left end, a lecomotive in an ovai; 20 above and below.

Lamoille County Bank, Hyde Park.

1s, right upper center, a boy with a pitchfork, and a boy on a cart-loud of hay, drawn by two exen; ONE on the left of the picture. Right end, a mechanics arm and hammer; 1 on a shield above. Left end, two females, one of them churring.

2s, in center, a female seated in clouds, sword, scales nd eagle. Right end, deer and rocks in an oval; 2 bove. Left end, an Indian resting on one hand and mee, and holding a gun, in an oval; TWO above. 3s, upper center, cattle and sbeep lying down; a bull standing. Right end, an oval head of female; 3 above-Left end, THREE oa lathe work, across.

5s, in center of right half, a drove of horses running; small 5 on right upper corner, V on left upper center. Left end, a woman blowing a dinner horn; three men on a load of her.

Tok, left npper quarter, Santa Clans drawn by six indeer, over the house-tops; TEN on left lower cor-er. On right upper center, an oval half length figure fa girl shading her eyes with her band. Right cod, tew on a plank road; horsex, whileles, men and sbeep;

20s, left upper center, two Indians, a squaw and a igwam on a hill; cars, city and bridge below, in the issance; an oval portrait of Webster on the right of the picture. Right end, XX on a die; 20 above and elow. Left end, an oval picture of three dogs; 20, and TWENTY above.

50s, left center, two females, one of them erect, and one seated, and bolding a pole and cap; cars, bridge and vessels in the distance; 50 on right upper center. Right end, two men with guns; FIFTY above. Left

100s, in center, a milk-maid and two cows, one of them lying down. Right end, an oval portrait of Clay; 100 above. Left end, an oval portrait of Jackson;

Merchants' Bank, Burlington.

All notes dated since May 1st, 1855, have the

1s, upper center, a train of cars, village in the dis-ince. Right end, a female scated beside bales holding telescope and looking at distant vessels; 1 above, eft end, three females and anchor on a cliff; ONE

2s, upper center, a female seated by a bale holding pears of grain in her right hand; haymakers and ars in the background. Right end, locomotive and opot; 2 above. Left end, oval female portrait; 2

Ss, upper center, a female seated holding an ear of coru; basket, fruit and river, boats and village in the distance. Right eud, oval female portrait; 3 above. Left end, oval portrait of Commodore McDonough; 3

5s (old plate), upper center, a female scated, cornu-copia, trident, barrels, sheaf and distant bridge, canal boat and village. Right end, a portrait of Harrison; 5 above. Left end, a female with spear and shield; FIVE above and below; 5 on left npper center.

5s (new plate), upper center, three females, horn of ienty, trident, spear and scales, a ship in the distance. ight end, a sallor with spy-glass; 5 above. Left end, portrait of Madisou; 5 below.

10s, right upper centor, a female scated, left hand resting on a globe, right hand holding a quill in an intestand. Right end, portrait of Franklin; 10 above; FEN below. Left end, a famalo beside a globe bolding a spear; TEN above; 10 on left upper center.

20s, upper center, a femalo scated between figures 2 nd 0 holding a rake. Right end, a female scated with orn of plenty; 20 above and below. Left end, a semale standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, bammer and horn of plenty. Right end, a cherab steering a sall-boat; 50 above and below. Left end, a female with a helmet on and bolding a spear and a shield; 50 above.

a female scated with rake, in left band; 100 above. Left end, Vulcan seated, with bammer and anvil, &c.; 100 above.

Missisquoi Bank, Sheldon.

Is (old plate), loft upper quarter, a female seated, restling one elbow on a barrel; cars, vessel and canal lock in the background. I on left lower corner; men in the top of a large figure 1 on right center. Right end, a female bolding grain and leaning on a fence;

1s, in center, large eagle with wings extended.
tight end, a female and agricultural products; 1
bove. Left end, a farmer with a scythe; 1 above.

2s (old plate), left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Rigbt end, a lady scated; TWO above and

2s, upper center, a female reclining in clonds, and an cagte. Right end, an oval female portrait; 2 above. Left end, oval female portrait; 2 below.

28 (old plate), left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

2s, upper center, a female leaning sgainst a chest; two milk-maids and cows on the right, cars and ship in distance on the left. Right end, portrait of an Indian; 3 above. Left end, portrait of an Indian; 3 below.

Salett control portrar a relation (5 below).

5s. left upper quarter, a spread eagle on a sbield;
FIVE on left lower corner. On right upper center, a
female and cherub in front of a large V. Right end,
half length figure of a girl with a basket of flowers; 5

10s, on left upper quarter, an old man scated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone;

20s, upper center, an eagle in a frame and XX on ach side of it. Right end, a ship; 20 shove. Left end, female soated with one band on a book; 20 above.

50s, upper center, a man holding a restire borse by the mane; 50 cach side. Right end, a full length fe-male in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, Phobus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Northfield Bank, Northfield.

1s, npper center, farmer scated, oxen, &c. Right end, train of cars; 1 above. Left end, portrait of Franklin Piercc; 1 above.

1s, four males, two females, child, dog, horses, load f bay and men in distance. Rightend, male portrait; above. Left end, treasurer's die; ONE above; bernh and figure 1 below.

2s, left upper quarter, mechanic scated by a boller, men at work on a boller in distance; treasurer's die in corner below; male portrait on right of picture. Right end, cherub and 2; 2 above.

2s, left center, blacksmith's shop, man shoeing a orse. Right end, female bead; 2 above. Left end, actory girl at work; 2 above.

3s, left upper quarter, horse market; 3 in corner below; female head on right of picture. Right end, dairy-maid milking; 3 above.

3s, upper center, milk-maid seated with a pail, cars in distance. Right ond, male portrait; 3 above. Left end, treasurer's die; 3 below.

5s, three cherubs and five gold dollars; Indian scated on left, hunter with a gun nn right. Right end, male portrait; 5 above. Left end, treasurer's die; 5

5s, upper center, a train of cars, village, cars crossing a river on a long bridge, and distant mountains. Right end, oval female portrait; 5 above. Left end, an Indian kneeling on a rock beside a cascade; 5

10s, upper center, canal boat passing a lock, cars cossing canal on an arched bridge and men loading ay. Right end, a blacksmith, anvil and forge; 10 bove. Left end, an oval portrait of an Italian woman;

10s, npper center, train of cara; steamboat and houses in distance. Right end, male portrait; 10 above. Left end, treasurer's dio; TEN abovo; 10

20s, upper center, cows, sheep, &c. Right end, oval male portrait; 20 above. Left end, mau seated, dog by his feet; 20 above.

50s, lower center, man on horseback, watering a horse at a trough, two boys and dogs. Right end, male portrait; 50 above. Left end, Vulean with stedge on right shoulder, wheel in left hand; 50

Duckt; 50 above.

100s, upper center, a spread eagle on the limb of a Right end, portrait of Governor Paine; 100 above.

Passumpsic Bank, St. Johnsbury.

1s, left upper quarter, cattle and sheep. Right end a blacksmith with his hand resting on a hammer an anvil; I above. Left end, ONE on lower corner large I across right centre.

2s, left upper quarter, a mechanic seated, holding a stedge on his shoulder; factory in distauce. Right end, two females; 2 shove. Left end, TWO on lower corner; large 2 across right center, State arms on

So, left upper quarter, a female seated, pointing with a rod to a distant steamer, harrels, factories and eara Right end, a portrait of Webster; 3 above. Left end, THREE on lower corner; large 2 aeross right center. 5s, left upper quarter, a drove of cattle and sheep. Right end, an Indian female with bow and spear: FIVE above. Left end, 5 on lower corner; large 5

10s, left upper quarter, a train of cars; oval portrait of a boy in the center. Right end, a female holding a pole and cap; 10 ahove. Left end, TEN on lower cor-uer; larce X acress right center.

20s, left npper quarter, a female seated, and men loading grain. Right end, a female with sword and scales; 20 ahove. Left end, 20 on lower corner. Red XX ou right upper canter.

AX on right upper canner.

50s, left upper quarter, an eagle on a shield; bale, barrel, sheaf and distantfactory. Right end, a female seated, with sickle and a sheaf; 50 above. Left end, 50 on lower corner; red L on right upper center.

100s, left upper quarter, a female with shield and eagle floating in the clouds. Right end, a girl with a basket of flowers; 100 ahove. Left end, 100 on lower corner; a dog and safe on lower center; red C on right.

People's Bank, Derby Line.

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Fanakin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

Is, left upper quarter, two horses, farm house in the background; I on right of the picture. Right end, a farmer's hoy gathering corn; ONE above and below. Left end, ONE below.

2s, upper center, a man scated on a trough, three horses drinking, a girl feeding pigs, and a farm house in the hackground. Right end, a farmer wiping his seyther; 2 above. Left end, a woman picking grapes; 2 above.

3s, upper center, a figure 3, and an oval female por-trait each side. Right end, a blacksmith and anvil in an oval; S shove. Left end, Washington on borse-back in an oval; S above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a femule and cheruh in front of a large V. Right ond, half-length figure of a girl with a basket of flowers;

5s, npper center a drove of cattle and sheep. Right end, a train of cars; 5 above. Left end an oval por-trait of Washington; 5 above.

10s, on left upper quarter, an old man scated with hammst, anvil, wheel, &c.; TEN on left lower corner; large Xacross right center. Right end, a farmer hold-lag a sickle and sheaf, with one foot resting on a stone; 10 above.

10s, right upper center, three farmers and a woman at lunch under a tree, two horses in background; [1] on left of the picture. Right end, an Indian scatch, above. Left end, four small oval portraits of ex-Presidents in a circle; [1] above and below.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Bight end, a female seated with horn of plenty: 20 ahove and below. Left end, a female standing with a spear; 20 ahove.

female standing with a spear; 20 above. 50s, upper center, a man and woman scated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-hoat; 50 above and below. Left end, a female with a helmet on and bolding a spear and a

shield; 50 above. 100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a f-male scated with rake in left hand; 100 above. Left end, Vulcan scated, with hammer and anvil, &c.;

St. Alban's Bank, St. Alban's.

1s, right lower quarter, a drover bargaining for a pw; cattle and sheep lying down; 1 on upper part of ght end. Left end, seene on a plank road, cattle and

2s, in center, boys trying to eatch a horse. Right end, a blacksmith, sledge, anvil and forge; 2 ahove. Left end, a sailor, capstan, bale and harrel; 2 above.

3s, left lower quarter, a blacksmith shoeing a horse; two men looking on, one of them scated on a log; 3 on upper part of loft end; oval half length of an Indiau princess on right of pleture. Right end, a balf length of a female carrying grain on her shoulder; 3 above.

5s, upper center, three water nymphs supporting cheruh. Right end, oval female portrait: 5 above Left end, three females on a cliff; FIVE helow.

10s, upper center, a train of cars; cars crossing a river on along bridge, and distant river and mountains.

Right end, a farmer stacking corn; 10 above. Left end, oval potrait of General Jackson; 10 above.

208, upper center, two females seated, another searing in clouds with sword and scales, ship in distance. Right end, female standing and holding a table to a pedestal, penell in right hand; 20 above. Left end, oval female portrait; 20 above.

50s, in the center, a portrait of Washington, Right end, a trini of cars, 50 above. Left end, oval picture of a female, 50 above. Left end, oval picture of a female, 50 above. [100s, upper center, view of the capitol at Washington. Right end, oval portrait of Wester, 100 above. Left end, boy drumming, two soldiers, &c. 100 above.

Stark Bank. Bennington.

1s, right upper center, femals seated with horn of plenty and grain; I on a shield on left of picture-Right end, oval portrait of General Stark; I shove-Left end, Goddess of Liherty, shield and eagle.

2s, upper center, train of cars coming round a rocky oint. Right end, oval portrait of General Stark; 2 hove. Left end, oval female portrait; 2 above and

5s, right upper center, man on horse; dog, sheep and mill; 5 on left of picture. Right end, oval por-trait of Washington; 5 above. Left end, oval portrait of General Stark; FIVE above.

10s, right upper quarter and end, an angel with o and on horu of plenty, with the other giving apple male on the right; 10 in right upper corner; or ortrait of General Stark on left center; State arms ower center; X in left lower corner.

20s, upper center, oval portrait of General Stark; two females seated on right, one female seated on left of it. Right end, oval portrait of Webster; 20 above. Left end, female, sickle and sbeaf in an oval; 20

50s, upper center, signing of the Declaration of In-dependence. Right end, oval portrait of General Stark; 50 above. Left end, female seated in clouds and point-ing; 50 below.

State Bank, Montpelier,

1s, in center, a view of the new Capitol at Montpel-ier. Right end, State arms; 1 on a red die ahove; ONE below. Left end, acene on a plank road, cattle, wagons, &c.; 1 on a red die ahove.

2s, upper center, a view of the new Capitol; head of child on right of picture. Right end, a farmer stack-ag corn; 2 on a red dis above. Left end, State arms; on a red die above. Red title.

5s, left npper center, a view of the new Capitol at Montpeller; State arms on right of the picture. Right end, a girl feeding chickens; 5 on a red die above. Left end, portrait of a female; 5 on a red die below.

Union Bank, Swanton Falls.

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

Is (new plate), left upper center, an oval portrait of Washington hetween two cheruhs. Right end, an Indian seated; wrigwams and cance in distance; 1 on a shield above. Left end, a farmer seated, holding nickle; cars on a bridge in distance; 1 on a shield

2s, upper center, a figure 2; femals with scales in an oval on right, and a female with cornucopis in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2

2s (new plate), left upper center, an oval portrnit of Franklin between two cheruhs. Right end, a female seated, holding a pole and cap; 2 on a shield above. Left end, a female seated, holding a sword; 2 on a shield above.

3s, upper center, a figuro 3 and an oval female p-trait cach side. Right end, a blacksmith and anvil an oval; 3 above. Left end, Washington on borseba in an oval; 3 above.

Ss (new plate), in center, III on a die between two eheruhs. Right end, a sailor seated on a bale; eagle and steamship; S on a shield above. Left end, an In-dian seated on the ground; S on a shield above.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; largo V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of labb work across.

5s (new plate), in center of left half, a drove of cattle and sheep. Right end, a cherub and 5 on an eval die; FIVE on V above. Left end, 5 on an eval die, a cherub below; FIVE on V above.

10s, left upper center, a steamhoat, schooner, hoats and distant city: X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow kneeling on one knee; X above.

10s (new plate), upper center, a drove of horses run-ning. Bight end, an oval half-longth figure of a girl shading her cyes; 10 abovs. Left end, a hunter warm-ing his handa by a fire; X above.

20s (new plate), left upper quarter, cattle and sheep; XX on left lower corner; oval portrait of a girl on right center. Right end, a bunter drinking from a stream; 20 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above, Left end, a female seated with one band on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the

100s, npper center, a wharf scene, vessel, stores, &e., and men loading a large covered wagon with bar-rels. ONE HUXDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left body

Vermont Bank, Montpelier,

Is, upper center, three cows, a man plowling, and cars in the distance. Right end, oval portrait of a girl; I above ONE below. Left end, State arms; ONE above and helow.

bove and helow.

2s, upper center, State arms, surmounted by a stag's ead; man seated on the right holding a scroll; femule stated on the left holding a rake. Right end, an oval cated of the left holding a rake. Right end, an oval critait of Washington; 2 shove; TWO below. Left, oval portrait of Franklin; 2 shove; TWO below.

nd, oval portrant of Franklin; 2 above; TWO below. 3s, upper center, State arms in an oval; a female eated, churn, pall, and distant house on the right, and man seated, plow and rake on the left. Right end, an ndian princess with bow and arrows; 3 above. Left nd, a train of cars; THEEE above.

5s, upper center, a harvest scene; men loading hay. dight end, State arms, a femals each side; 5 above; TVE helow. Left end, a female scated, with sickle and sheaf; 5 above; FIVE below.

10s, upper center, a man plowing; cart, &c., In the foreground; bridge on the right; ow and horses in pasture, and village in the distance. Right end, State arms, a female on each side; 10 above; TEX below. Left cud, an oval female portrait; 10 above and below.

20s, upper center, a female scated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty: 20 above and helow. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman scated, with ake, hammer and horn of plenty. Right end, a herrub steering a sail-boat; 50 above and below. Left nd, a female with a helmet on and holding a spear and shield; 50 above.

100s, upper center, a spread eagle on the limb of a ce, ears and canal boats in the distance. Right end, femsle seated with rake in ber band; 100 above, eft end, Vulcau seated, with hammer and anvil, &c.;

West River Bank, Jamaica.

1s, upper center, chcrub rolling a silver dollar; cars and city in distance. Right end, female scated with arms around a figure 1; 1 above. Left end, two fe-maics erect, one with sword and scales, the other with

2s, upper center, two cherubs and two sliver dollars. Right end, female erect churning; 2 above. Left end, two men carrying a girl on their shoulders; 2 below.

3s, upper center, three chernbs and three sliver dol-lars, books, globe, &c. Bight end, State arms; 3 shove; THREE below. Left end, female seated can-ing on a bale, and holding scales in right hand; 3 below.

5s, upper center, five cherubs and five silver dollars. Right end, FIVE on a shield, sailor scated on the left. Indian scated on the right; 5 above. Left end, oval female portrait; V below.

10s, upper center, oval portrait of Washington; nagel on the left, cherub on the right. Right end, stong-cutter at work; 10 show. Left end, angel holding a horn and leaning on a pedestal; female seated at ber feet; X in corner above.

20s, upper center, female seated holding a telescope arm on a shield; sheaf on the right, light-house mid ship in distance. Right dond, female holding slekke and sheaf, and seated on a plow; 20 above. Left end, female standing with spear and shield; XX above.

50s, upper center, female draped in the American flag and seated on the back of an engle flying through the clouds. Bight end, oval male portrait; 50 mbove, Left end, femals holding sword and scales; FIFTY

Woodstock Bank, Woodstock,

1s, upper center, agricultural seene, men reaping, male with sheaf in ber arms. Right end, State arms; ahove, ONE below. Left end, two men carrying a male on their shoulders; ONE below.

1s, right upper center, boy on horseback, cattle, &c.;
ONE on 1 on left of picture. Right end, 1 in upper
corner, ONE in lower corner. Left end, blackmit
creet, with hammer, anvil, locomotive, &c.; ONE

2s, upper center, a female holding horn of plenty, and seated on left of nn anvil; female holding a hamer, seated on right; factory ln distance. Right and, oval female portrait; 2 shove. Left end, two little girls carrying grain; TWO above.

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2s, upper center, female scated on a plow, with sheaf hy an eagle; a horse on each side; distant bridge, cars, and sickle; train of cars on right; 2 such side of piecity and buildings; large white FIVE above. Bight ture. Right end, milk-suald erect. Loft end, man holding a sheaf on his knee.

- Loft end, and provided training the contract of the co

3s, right upper center, female reclining on a horn o, plenty; slip in distance; 3 on left of picture. Right end, THREE on 3; 3 above. Left end, Justice; THREE below.

3s, upper center, three deer, &c. Right end, Indian female holding a how, in an oval; 3 ahove. Left end, female scated, holding a horn of plenty; THREE

5s, upper center, State arms, a female and chernly on each side. Right end, female portrait; 5 above. Left end, portrait of Washington; 5 above.

10s, upper center, female scated on left of a shield; cagle on the right. Right end, man shearing a sheep, female standing by his side; 10 ahove. Left end, TEN on a medallion head; 10 ahove.

20s, upper center, cheruh seated, holding a twenty dollar gold coin, harrel, horn of plenty, box, &c., around him. Right end, two men carrying a female ou their shoulders; 20 helow. Left end, oval portrait of a girl; 20 above and helow.

50s, upper center, female holding shield and flying in clouds with an eagle. Right end, female erect, hand on a capitan; 50 ahove. Left end, female erect, with spear and shield; 50 ahove.

100s, upper center, oval portrait of Washington sur-rounded by flags, drum, &c. Right end, cherub scated in a sail-boat; 100 above and helow. Left end, female erect, hand on a capstan; 100 below.

White River Bank, Bethel,

1s (1st plate), upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of tt. Right end, a portrait of Franklin in an oval frame: I shove. Left end, portrait of Wash-ington in a oval frame; I shove.

Is (24 plate), loft upper quarter, a femalo seated resting one elhow on a harrel; ears, vssed and canal lock in the hackground; I ou left lower corner; men in the top of a large figure I on right center. Hight end, a femula holding grain and leaning ou a fonce; figure 1 shove.

2s (1st plato), upper center, a figure 2; femalo with acales in an oval ou right, and a female with coroupia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbns; 2 above.

2s (2d plate), left upper quarter, a boy washing heep, a man, boy and dog driving sheep; 2 on left ower corner; men in the top of large figure 2 on right enter. Right end, a lady seated; 2 on TWO above

3s (1st plate), upper center, a figure 3 in an oval fe-male portrait each side. Right end, a hlacksmith and anyil in an oval; 3 ahove. Left end, Washington on horseback in an oval; 3 shove.

horsepack in an ovar; 5 amove.

3s (2d plate), left upper quarter, a man on a horse; hoy, cattle, dog and lead of hay; 3 on left lower corner; large 3 aeross right center. Right end, a female with flowers; THREE above and helow.

5s, left upper quarter, a spread eaglo on a shield; FIVE on left lower corner. On right upper center, a female and cheruh in front of a large V. Right end, half-length figure of a girl with a basket of flowers;

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer hold-ing a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an cagle in a frame, and XX on ach slde of it. Right end, a sbip; 20 above. Left and, a female scated with one hand on a book; 20

50s, upper center, a man holding a rettive horse by the mane; 50 cach side. Right end, a full length fe-match a noval; FIFTY shove and below. Left end the same as the right.

100s, upper center, a wharf scene, vossels, stores, &c., and men loading, a large covered wagon with harrels; ONE HUNDRED across the figures 100 on hot upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

Windham County Bank, Brattleboro.

1s, left lower quarter, three horses drinking from a trough, goals, sheep and farm house; ONE above. Large red 1 aeross right center. Right end, a man seated in an oval; 1 above.

2s, lower center, drove of cattle, man plowing, trees and steeples in distance; large white TWO in center. Right end, oval half length of female with grain and sickle; 2 shows and bolow. Left end, circular picture of man plowing with two loreses; 2 above, TWO be-

3s, right lower quarter, man, two negroes, and horses working a reaping machine; 3 shove. Left end, bull's head; 3 shove, THREE helow, large white THREE on upper center, red 3 on left of picture.

53, lower center, State arms on a shield surmounted

MASSACHUSETTS.

10s, lower center, bust of a man and half-length figures of three females in clouds. Right end, 10; X or red die below. Left end, 10 on red die; X ahove

20x, in center, TWENTY DOLLARS across thre lathe work dies; right lower corner, two females seated, and agricultural implements on a shield; 20 and left lower corner, milk-maid and cows; XX shove

50s, in center, three-quarter length figure of black-smith with hammer and anvil; large red FIFTY on lower center. Right end, female with shield, pole, cap, and fruit, in clouds; 50 above. Left end, half-length figure of a milk-maid; 50 above.

10(a, in contex, two females leaning toward a be-hive, sword, scales and distaff, seroli frame around the-pieture, ONE HUNDIED on a frame below the pie-ture. Right end, oval portrait of Martha Washington; 100 above: Left end, oval portrait of Washington; ord time on the context of the context of the con-cept of the context of the context of the con-cept of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the context of the context of the con-text of the context of the con-text of the context of the context

Massachusetts.

Abington Bank, Abington.

1s, left upper quarter, train of cars coming to the left; 1 in corner below. Hight end, female with a flag in clouds; three cheruhs around her; 1 above.

2s, left upper quarter, three cows, one lying down man plowing with oxen, and two men fishing; 2 in corner below. Right end, State arms; 2 above.

3s, left upper quarter, State arms; female seated on each side; THREE in corner helow. Right end, fe-male seated on a bale, holding in right hand a die, on which is a figure 3; cherub on left of the die.

5s, left upper quarter, female flying in clouds with her arm around the neck of an eagle; 5 in corner be-low; female kneeling with a sheaf in a letter V on right of picture. Bight end, female erect with arm on a figure 5; FIVE above.

10s, left upper quarter, female scated holding a key agle, safe, &c.; ships in distance; 10 in corner be ow. Right end, oval male portrait; TEN shove.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a femule seated with horn of plenty; 20 above and helow. Left end, a femule standing with a spear; 20 above.

50s, upper center, a man and woman scated, with rake, hammer and horn of plenty. Right end, a cherula steering a sall-boat; 50 shove and below. Left end, a female with a helmet on and holding a spear and a shield; 50 shove.

100s, upper center, a spread eagle on the limb of a ree, cars and canal boats in the distance. Bight end, female seated with rake in left hand; 100 above, eft end, Vulcan seated, with hammer and anvil, &c.;

Adams Bank, North Adams.

1s, upper center, a cherub rolling a silver dollar cars in the distance. Right end, Indian chief seated or right of a figure 1; 1 above. Left end, feunda seated in clouds, and feeding an eagle from a cup; 1 below.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the hackground; large 1 across right center. Hight end, a ship in a civele; 1 ahove, ONE helow. Left end, 1 on lower corner; ONE across

upper corner.

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

28, left upper center, a spread caple on a hale, with large 2 on right. Right end, TWO, with 2 above, and a schooner lu a circle below. Left end, 2 on lower corner; TWO above.

2s, upper center, a figure 2; female with seales in an oval on right, and a female with cornucopia in an oval on the left of the figure. Bight end, an oval unalo portrait; 2 shove. Left end, oval portrait of Colum-

2s, upper center, two cherubs and two silver dollars; rain of cars, &c. Hight end, sailor scated on left of a hield; Indian on right; 2 above. Left end, two fe-nales creet; 2 below.

S, left upper quarter, a wharf scene, and a sailor holding his hat in his inand, bales, harrels, and shipping; large 3 across right center. Hight end, THEE with 3 on a die above, and ears in a circle below. Left and, 3 on lower corner; THREE across on upper corners on the contract of t

3s, upper center, a figure 3 and an oval female por-trait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horse-back in an oval; 3 shove.

5s, upper center, female seated on left of an anvil, man seated on right, figure of Mercury hetween them; 5 at each side of picture. Right end, train of cars on a

square die; V above and below. Left end, Indian erect shooting with bow aud arrow; V below.

10s, upper center, man kneeling in the clouds and raising the world with a lever; X on each side of pie-ture. Right end, female holding horn of plenty and ilberty cap; 10 below. Left end, train of ears; 10 above and below.

20s, in center, view of a factory, trees and mill dam. Right end, oval picture of girls tending looms; 20 above. Left end, oval picture of a female seated, with sword and scales; XX above.

50s, upper center, a female seated on each side of a shield surmounted by an eagle; pole, eap, sword and seales. Right end, oval view of founderiest 50 above. Left end, oval half-length figure of a girl shading her eyes; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female scated with rake in left hand; 100 above. Left end, Vulcan scated, with hammer and anvil, &c.; 100 above.

Agawam Bank, Springfield.

1s, left upper center, fomale scated with arms around a figure 1. Right end, eval female portrait; 1 above. Left end, two men carrying a girl on their shoulders; ONE helow.

28, left upper quarter, Indian seated; figure 2 on a shield, canoe, deer, &e.; 2 in corner below. Right end, farmer erect holding a sickle and sheaf, one foot on a stone; 2 above.

3s, left upper quarter, two females seated, fruit be-tween them; 3 in corner helow. Right end, oval por-trait of a boy; 3 above.

58, left upper quarter, three Indians standing on a rock and receiving white men from a canoe; 5 in cor-nor helow; a female holding a sheaf and seated in a large V aeross right center. Right end, female seated with a horn of plenty filled with fruit; IFVE shove, 5

10s, left upper quarter, female seated on a plow; sickle, sheaf, ears, &c.; X in corner helow; large X on right of picture. Right end, oval female portrait; 10

20s, upper center, steamship. Right end, spread caglo on a shield; 20 above. Left end, Cupid in a salboat; 20 above and helow.

50s, upper center, female and eagle. Right end, fe-ale; 50 above. Left end, Indian girl with bow and

Arrows: 50 anove.

100s, left upper center, horses and load of hay crossing a hridge: 100 on right of picture. Right end, milk-madd: 100 ahove. Left end, female resting her hand on a capitan; 100 above.

Agricultural Bank, Pittsfield.

18, upper center, three farmers and a boy; a horse and yoke of oxen before wagon loaded with grain. Right end, Indian woman and child; ONE on I above. Left end, woman teaching three children; I on ONE

1s, upper center, train of cars; figure 1 on cash side. Right end, ONE across. Left end, drove of cattle; ONE above and helow.

2s, upper center, female seated in a figure 2; 2 on left of picture. Right end, State arms; 2 above. Left end, half nude female kneeling with hunch of grain; female with a spear standing heside her.

2s, right upper center, milk-maids with pails, &c.; 2 a left of picture. Right end, farmer plowing with two orses; 2 above. Left end, TWO on strip of lathe ork across.

work across.

3s, upper center, white and black horse; Indian on a shield surmounted by an eagle between them; steambear on right, canal host, cars and factory on left. Right end, milk-mald, cows, and house in distance; 3 above. Left end, female with sickle and horn of plenty; ship in distance; THREE on 3 below.

plenty; snip in discance; TRILLE on JOSESS.

3s, upper center, arms of Massachimetts on a shield; eagle abovo; black horse on right, white horse on left. Bight end, half length figure of a milk-maid; 3 above. Left end, femalo kneeling with a sickle; 3 on THREE

below.

5s, upper center, half nudo female reclining; chest,
grain, factories, &c., in a frame. Right end, a woodcutter; 5 ahove. Left end, train of cars going under
an arched bridgo; FIVE above, large V over V.

5s, upper center, view of park and village; 5 each side of picture. Right end, FIVE on lattle work seross. Left end, farmer cret; one hand on a bee-hive, the other holding an ax; FIVE above, 5 below.

10s, upper center, train of cars; trees and factories in hackground. Right end, two workmen and dogs; 10 above. Left end, oval portrait of Webster; 10 above.

(0 above. Lett end, ovar potential of Websel, 10 asocial 10s, left upper center, a man with plow and oxen; argo 10 on right center. Right end, a female holding trudder and a horn of plenty; TEN above. Left end, with 10 above and below it on a strip of lathe work. 20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 shove. Left and, a female seated with one hand on a book; 20 above.

Andover Bank, Andover.

1s, uppor center, an engine and train of cars. Right end, an oval male portrait; 1 above. Left end, a fo-male with scales; 1 above.

2s, upper center, three females. Right end, an oval male portrait; 2 above. Left end, Goddess of Liberty with ftag and shield; TWO above. 3s, upper center, three femules scated, Right end, oval male nortrait: 3 shove. Left end. State arms: 3

5s, upper center, a spread cagle and shield. Right end, sn oval male portrait; 5 above. Left end, three females; FIVE below.

10s, upper center, an angel in clouds blowing a trumpet; globe, eagle and flags. Right end, figure of Justice in an oval; 10 shove. Left end, an oval male portrait. 10 above.

20s, upper center, a woman scated holding a child; four haymakers resting; men loading hay in the back-ground. Hight end, an Indian princess scated holding a shield, pole and cap; 20 above. Left end, an oval male portrait; 20 above.

508, upper center, picture of the landing of Columbus. Right end, an oval portrait of a female; 50 above. Left end, a three-quarter length figure of a female holding a sheaf and shading her eyes; 50 below. 108, left upper quarter, a female seated; shield, eagle, flags, &c.; 100 on left lower corner; oval female portrait on right of picture. Right end, an oval female portrait; 100 shove.

portrait; 100 anove.
500s, in center of right half, a female scated on a
box; a female kneeling and holding a sheaf, and a female reclining and holding a rudeler; merchandise, distant ship, and cars; 500 on right upper and lower cornors. Left end, an oval half length of an Indian
princess; 500 above.

1000s, in center of left half, two females seated; barhor, shipping and distant cars. Right end, 1000 on hotb corners. Left end, M on upper corner; 1000 ou

Appleton Bank, Lowell,

is, left upper center, blacksmith scated, blowing a fire; wheel and anvil. Right end, a farmer holding a sickle and sheaf; I above. Left end, an eagle holding a shield, on which is ONE; ONE above. Cars and factories on lower center. Large I across right cen-

2s, left upper quarter, a man and a boy washing sheep in a river. Right end, a train of cars; 2 shove Left end, 2 on a square die; large 2 across right een ter. Lower center, hars and au ox.

3s, left upper quarter, a scene in a hlacksmith's shop; man, horse, dog and hoy; large figure 3 across right center. Right end, a male portrait; 3 ahove. Left end, 3 on a square die. On lower center a dog. 5s, left upper quarter, Phoston in the car of the sun, surrounded by females; cheruh with a torch over the horses; large V across right center. Right end, me-dallion head; FIVE above; 5 below. Left end, 5 on

10s, left upper quarter, a factory, train of cars on bridge, man with a wheelharrow; church in distance; large X across right center. Hight end, an Indian princess; TEN above and below. Left end, X on lower

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive horse hy the mane; 50 each side. Right end, a full length fe-male in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men louding a large covered wagou with barrels; ONE HINDRED across the figures 100 on hoth upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrisson on left lower

500s, left upper quarter, a harvest scene, a femals scated on sheaves pointing at men resping, and a maon a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Asiatic Bank, Salem.

1s, upper center, view in Essex street, Salem. Right end, two elephants in a circle; 1 above, ONE helow. Left end, portrait of a female; ONE below.

2s, uppor center, view in Essex street, Salem. Right end, female; TWO above and helow. Left end, two elephants in a circle; TWO above and below.

3s, upper center, street scene in Salem, buildings, men, &c. Right end, two elephants in a circle; 3 shove, THREE helow. Left end, square portrait of a

59, upper conter, view in Essex street, Salem. Righ end, two elephants in a circle; V ahove, FIVE below. Left end, female portrait; FIVE helow.

10s, upper center, view in Essex street, Salem; X on right, 10 on left Right end, female portrait; 10 above. Left end, TEN across.

20s, right upper center, milk-maid with pails: 20 on left picture. Right end, ship; 20 above, XX below. Left end, man plowing with horses; 20 above and balow.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a femals seated with one hand on a hook; 20 above.

20s, upper center, a female scated between figures 2 and 0 holding a rake. Right end, a female scated with norn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length fe-male in an oval; FIFTY ahove and below. Left end, the same as the right.

se same as one right.
50s, upper center, s. man and woman seated, with
ske, haumer and horn of plenty. Right end, a cheruh
eering a sall-hoat; 50 above and below. Left end, a
male with a helmet on and holding a spear and a

100s, upper center, a wharf scene, vessels, stores, dcc, and men loading a large covered wagon with har-rels; OXE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

100s, upper center, a spread eagle on the limb of a tree, cars and canal hoats in the distance. Right end, a female scated with rake in left hand; 100 above. Left end, Vulcan scated, with hammer and anvil, &c.;

500s, left upper quarter, a harvest scene, a female scated ou sheaves pointing at men resping, and a man on horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right

1000s, left upper corner, Laccoon and sons strangled by serpents; 1000 on left lower corner; "THOU-SAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in a circle;

Atlantic Bank, Boston.

Is, upper center, an eagle on a rock in the sca; ship of war at auchor, and hrig under sail. Right end, a formale scated on a harrel, and looking through a tele-scope: 1 above. Left end, oval portrait of General Taylor, on a medallion figure 1.

2s, upper center, a three-masted steamship; ships in distance. Right end, a female scated on a harrel, and looking through a telescope; TWO shove and he-low. Left end, oval portrait of General Taylor; 2 above, TWO below.

33. right upper center, THREE on a frame, an eagle on a globe in the center; female with sickle and grain, reclining on the right of the frame; Indam reclining on the left of the frame; 3 on a shield on left of pic-ture. Right end, asallor sacteb, bales and harrel; 3 on a shield above. Left end, a formule seated on a har-rel, and looking through a letescope; 3 below if

5s, left lower quarter, an angel in clouds blowing a trumpet; eagle, globe and flags; oval portrait of Gen-eral Taylor above. Hight end, a mechanic holding a hammer, and a female seated holding a sheaf; FIVE above, 5 below.

10a, left upper quarter, a female seated on a bale; harrel, shield, fasces and sheaf; X on lower half of left end; oval portrait of General Taylor on upper center. Hight end, a female seated on a harrel and looking through a belescope; large TEX ahove.

The 20s, 50s, 100s, 500s, and 1000s, are the "Patent Stereotype Steel Plate."

Atlas Bank, Boston

1s, upper center, man kneeling and supporting the globe on his shoulders; 1 at the right of picture; ONE at the left. Right end, ONE DOLLAR across. Left end, ONE; 1 above and below.

2, 3, 5, 10, 20, 50, 100, 500, and 1000s, are the same as is, differing only in the denominational figures, &c. Attleborough Bank, Attleborough.

Is, left upper quarter, train of care coming to the right, city in distance; I in corner below; large I at he right of picture. Right end, cattle, man ou horse-back, &c. I above; ONE helow.

28, left upper quarter, man on a horse, man with scythe, and dog by his side, cattle, barn and load of lay; 2 in corner below. Right end, square female portrait; 2 above; TWO below. State: 2 above; 1 Wo Below.

Ss, left upper quarter, female holding sheaf under crarm, reapers, house and mill in hackground; 3 in orner below; 3 on right of picture. Right end, spread agle; 3 above; THREE helow.

5s, right upper conter, female seated, and a cherub on each side of a figure 5; cherub in the middle; medallion head on left of picture. Eight end, oval male portrait; 5 above. Left end, farmer boy seated with a scythe and his hat; 5 ahove and below.

10s, upper center, female flying in the clouds with a cagle and shield. Right ond, male portrait; 10 bove. Left end, oval male portrait; 10 above.

20s, upper center, eagle and a plow on a shield, femalo scated on each side, factory, cars, steambes, éc., in distance. Right end, male portrait; 20 above; XX below. Left end, spread eagle; 20 above; XX

50s, in center, eagle bearing aloft persons with arms exteuded, a cherub under each arm; State arms below the picture. Right end, female seated; 50 above and below. Left end, female bust; 50 above and below.

100s, upper center, male and female seated, horn of plenty between them; 100 on each side of pleture. Right end, resper with sickle and grain. Left end, female seated.

Bank of Brighton, Brighton.

Is, upper center, seene in Brighton, bank, hotel-drove of cattle, sheep and hogs, pedestrians, &c. Right end, a hull's head; I above; ONE below. Left end, ONE; I above; ONE DOLLAR around a figure

1s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, Washington; I above; ONE helow. Left end, milk-maid; I helow.

nd, min-mau; I meow. Zs. upper center, seene in Brighton, hsuk, hotel trove of cattle, sheep and hogs, pedestrians, &c dight end, 2 in upper corner; TWO in lower corner, set end, a female; TWO above; 2 below.

2s, npper center, seene in Brighton, hank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, a yoke of oxen; TWO and 2 above. Left end, TWO; 2 above and below.

3s, upper center, seeme in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, THREE; 3 showe and helow; 3 shove. Left end, THREE; 3 showe and helow.

3s, upper center, seeme in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, cattle, 13 above; THREE below. Left end, portrait; 3 above and helow.

5s, upper center, seene in Brighton, hank, hotel' drove of cattle, sheep and hogs, pedestrians, &c' Right end, a femalo: 5 ahove; Y helow. Left end, portrait of Franklin; 5 ahove and helow. 5s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogz, pedestrians, &c. Right end, drove of cattle and sheep; 5 ahove. Left end, FIVE; 5 shove and below.

10s, upper center, scene in Brighton; hank, hotel, drove of cattle, sheep and hogs, pedestriaus, &c. Right end, locomotive in a circle 10 above. Left end, oval portrait of Webster; X above, TEN below.

10s, upper center, seene in Brighton; bank, hotel drove of cattle, sheep and hogs, pedestrians, &c. Righ end, a female; 10 ahove, TEN below. Left eud, por trait of Washington; 10 above and below.

20s, upper center, scene in Brighton; bank, hotel, drove of cattle, sheep and hogs, pedestrians, &c. Right end, train of cars; 20 shove, XX below. Left end, a female; TWENTY shove.

20s, upper center, scene in Brighton; bank, hotel drove of cattle, sheep and hogs, pedestrians, &c. Right end, femnle scatted at the base of a pillar, shield, wheek &c. 20 ahove. Left end, oval portrait of Washington

50s, in center, horses jumping a fence; cattle and sheep. Right end, view in a town; 50 ahove. Left end, half-length figure of a female with fruit; 50 be-

50s, upper center, a drove of cattle and sheep. Right end, cars in an oval; 50 above. Left end, oval portrait of Washington; 50 below.

100s, upper center, drove of eathe and sheep. Right and, oval portrait of Franklin; 100 shove. Left end, and elegath figure of female holding a sheaf, and shading her eyes with her hand; 100 below.

100s, in center, cattle drinking, man on horsehack, two hoys, &c. Right end, two men at work; 100 above. Left end, view in Brighton; 100 above.

500s, in center, a black and a white horse; Indian on a shield surmounted by an eagle between them. Right end, view of a hotel; 500 ahove. Left end, Goddess of Liberty, 500 on a shield; pole, cap, &c.

Bank of Commerce, Boston,

Is, ONE printed in buff letters, on buff ground, on wer center. Right end, oval portrait of Judge Story; ahove. Left end, an Indiau on a shield; ONE

1s, upper center, a train of cars. Right end, an oval male portrait; 1 above. Left end, au oval male por-trait; 1 above.

2s, upper center, an eagle on the limb of a tree. Right end, an oval female portrait; 2 above. Left end, an oval male portrait; 2 above.

2s, TWO in buff letters on a buff ground on lower enter. Right end, oval portrait of Judge Story: 2 bove. Left end, a ship under sall in a circle: 2

St. THREE printed in buff letters on buff ground in lower center. Rightend, oval male portrait; 3 above. Left end, a sailor leaning on a capsian; THREE across two dies above.

3s, upper center, a spread eagle and a shield; view of Boston in the background. Right end, a figure of Mercury soaring in clouds; 3 above. Left end, an oval male portrait; 3 above.

5s, upper center, spread eagle, city in the background. Right end, an oval male portrait; 5 on a shield above. Left end, an oval male portrait; 5 above.

10s, upper center, a steamship; vessels in the dis-tuce. Right end, an oval male portrait; 10 above-eft end, three females on a cliff, looking toward the

20s, upper center, view of the Costom Honse in Boston. Right end, the Goddess of Liberty; 20 above. Left end, an oval male portrait; 20 below.

50s, upper center, an angel in clouds blowing a trumpet, gtobe, eagle and tlags. Right end, an oval portrait of Washington, 50 above. Left end, a sallor, flag, bale, anchor, and barrel; 50 above.

100s, upper center, three females reclining in clouds. Right end, an oval female portrait; 100 above. Left end, an oval male portrait; C below.

500s, upper center, an Indian princess seated, shield, eagle and flags. Right end, a female seated in clouds; 500 above. Left end, an oval male portrait; D below.

1000s, left upper quarter, a femals seated on a bar-rel and leaning on a bale; ressels in the background; 1000 on left lower corner. Oval male portrait on right of picture. 1000 in seroils on upper part of right end.

Bank of Cape Cod, Harwich.

ls, upper center, a line-f-batile ship, a ship and a cutter under sail; vessels in distance. Right end, a female seated on a barrel, holding a teleacope; a ship in the distance; 1 above. Left end, an oval male portrait; 1 above.

2s, near the center, Indians welcoming four white men from a boat. Right end, a portrait of a girl; 2 above. Left end, a sailor holding a flag; bale, barrel and anchor; 2 above.

3s, in center, three sailors on a wharf, one of them scated on an anchor. Right end, portrait of a child; 3 above. Left end, portrait of a woman; 3 below.

above. Lett end, portrait or a woman; 5 nerow.

4s, in center, the signing of the Declaration of Independence. Right end, a female holding a triden; seated in a floating shell; 4 above. Left end, 4 on an oval die; portrait of a boy above; FOUR below.

5s, a little below the center, the signing of the con-stitution in the cabin of the Mayflower. Right end oval male portrait; 5 above. Left end, oval male por trait; 5 above, FIVE below.

10s, left upper center, the signing of the constitu-tion in the cahin of the Mayflower. Oval half length of an Indian princess on the right of pieture. Right end, oval portrait of J. Q. Adama; 10 above, TEN be-low. Left end, a sailor, capstan, baie and barrel; 10

20s, left lower quarter, two cows standing in the edge of a stream, and two on the bank; 20 on left upper corner. Right end, oval portrait of Webster; 20

50s, in center, a three-quarter length figure of a sailor. Right end, anchor, box, barrel and bale; 50 above. Left end, a portrait of a girl; 50 below.

100s, in center, a large oval portrait of Washington; 100 on right upper center; 100 on left upper center; Right end, a female seated holding a sword and scales. Left end, a female seated, and a sallor erect, holding a flag; bale, anchor and barrel.

Bank of Cape Ann, Gloucester.

Is, upper center, a scene on the fishing banks, fleet of fishing smacks. Right end, oval picture of boy and rabbits; I above. Left end, a sailor with his hands in its pockets; ONE above.

ns pocaces; Ora slove.

2s, left lower quarter, fishing scene, vessels at anchor and under sail. Right end, female scated, on arm resting on a shield, pole, cap and distant factories; 2 above. Left upper corner, 2.

3s, upper center, girl feeding chickens, won ing a cow, hay-stacks, &c. Right end, head a ders of a female holding flowers; 3 above. a farmer holding a scythe; 3 below.

5s, upper center, cod-fishing, men in schooners and boats, fishing. Right end, Indian princess resting one hand on a bank. Left end, girl in an oval, holding her and chickens; 5 above.

10s, upper center, a storm on the coast, men launcing a life-boat. Right end, a shield in scrolls; above. Left end, oval female portrait; 10 shove.

20s, upper center, ships and steamboats. Right end. sallor holding a telescope; 20 above. Left end, ar eagle; 20 below

50s, left upper quarter, a three-masted steamship under sail; 50 in left lower corner. Oval half length of a female on right of picture. Right end, half-length figures of a stone-cutter and an architect; men build-

100s, right lower corner, an Indian seated on a rock resting his chin on his hand; C above. Left end, fig ure of Mercury and two females in clouds; 100 above

Bank of Mutual Redemption, Boston, Uses Perkins's Patent Stereotype Steel Plate, which has the denomination printed in fine lotters all over the note.

Bank of North America, Boston,

1s, left upper quarter, female reclining with arm on a bale, barrel and hora of plenty, &c.; cars, canal and vessels in distance; I in corner below; I on right of picture. Right end, female erect with a shield, arm on a figure I; ONE below.

2s, left upper quarter, sailor seated, holding a tele-scope, two barrels and bale behind him; ship in dis-tance; 2 in corner below. Right end, State arms; 2

3s, left upper quarter, Indian female on left of a shield, surmounted by a bust; female erect on the right; THREE in corner below. Right end, female

holding a flag in clouds, and surrounded by three cher-ubs; 3 above.

58, upper center, a spread eagle resting on a shield; teamship, vessel, &c. Right end, female scated, and olding above her a dise with figure 5 on it; cherub in left of the dise. Left end, female scated, and hold-ing above her a dise with figure 5 on it; cherub on gbt of dise.

10s, left upper quarter, train of ears; bullding and teemboat in distance; TEN in corner below; 10 on ight of picture. Right end, Indiau princesa ereet, olding bow and spear; TEN above.

20s, upper center, a female seated on each side of n oval view; boxes, bales, dec; steamboat and rail-boad in distance. Right end, sailor erect, capstan, bar-els, dec; 20 above. Left end, female seated; 20

508, upper center, female scated, crowning an eagle, and holding oval portrait of Washington; boxes, bales, e.; ship and raifroad in distance; 50 on cach side of leture. Right end, female scated and sailor creek, occs, bales, &c. Left end, milk-maid scated with a

100s, upper center, steamship, ships, &c. Right nd, female erect, anchor, &c.; 100 above. Left end, emale erect, leaning on a shield; 100 above.

temane erecs, teaming on a sineral 100 across of 500s, upper center, female flying in clouds with an eagle and shield. Right end. Indian female seated on a rock, and holding a papose in her lap; 500 above. Left end, female seated, holding in right hand a wreath, in left scales; eagle, shield, dec. 500 above.

Barnstable Bank, Yarmouthport.

Is, upper center, a spread esgle resting on a shield; ship in a circle on each side of picture. Right end cessel and bridge; ONE above and below. Left end emale creet, her aproa filled with grain; ONE above

2s, upper center, TWO; an eagle each side. Right end, two vessels in a square frame; 2 above. Let end, satior holding a flag and scated on a hale; 2 above TWO below.

3s, upper center, view of bank, stage coach, &c light end, oval male portrait; THREE on 3 above off end, sailor erect with hand resting on a capstan

5s, upper center, train of cars coming to the right Right end, canal boat, vessel, &c.; 5 ahove and below Left end, sailor erect, hand onan anchor; bales, boxes &c. FIVE above and below.

10s, upper center, steamboat vessels, &c.; TEN cach side. Right end, sallor standing at the helm of a vessel; 10 above and below. Left end, an officer scated at a table; 10 above and below.

20s, upper center, street seene, bank, stage coach, &c. Right end, female seated, right arm resting on a globe, left hand on a shield; 20 above. Left end, TWENTY; oval male portrait below; 20 above. 20s, in center, view of a street with bank and other uildings. Right end, female seated with globe and hield; 20 above. Left end, TWENTY; 20 above

uildings. Right e-hield; 20 above.

nate portration technical properties of the sea side; the sea side; ship wrecked in distance; L on each dide of picture. Right end, 50 in upper and lower colors. Left end, FIFTY across. 50s, upper center, view of street with bank and other uildings. Right end, male portrait; 50 above, FIFT's clow. Left end, head of a sailor boy; 50 above.

100s, in center, view of a street, with bank and ther buildings. Right end, female portrait; 100 bove. Left end, male portrait; 100 above.

100a, lower center, female holding grain; femal scated with Ilberty cap; ship in distance; C on right and left upper center. Right end, two ships; 10 above and below. Left end, ONE HUNDRED across

Bass River Bank, Beverly

1s, upper center, view of Beverly bridge and Beverly the background. Right end, steamship; 1 above, NE below. Left end, sallor and merchandise; ONE

2s, upper center, wharf scene; city in distance. Right end, 2 in upper and lower corners. Left end, two horses; 2 above and below.

3s, upper center, view of Beverly bridge and Beverly in the background. Right end, farmer, sailor and lacksmith; 3 above. Left end, female; 3 above and

5s, upper center, a sailor scated on left of a shield with FIVE on it; Indian scated on right; a female scated on each side of a shield surmounted by an eaglo. Right end, five females grouped around a figure 5; 5 above. Left end, founds exacted holding scates, right arm resting on a bale; 5 below.

In reason on a Base; o bullow.

10s, left hover quarter, female seated, right arm resting on a shield, left hand pointing to a horn of plenty in front of her: farmer recilling; church and house in distance; 10 in corner above. Bight end, countain in form of a cherul with a dolphill's tail; x.

20s, upper center, fomale, railroad and steamship distance. Right end, XX; 20 above. Left end, 2 TWENTY above and below.

50s, lower center, shipping, &c. Right end, saller with chart, &c.; 50 above. Left end, female; 50

100s, lower center, wheels and bales. Right end, female charming: C above. Left end, ships and other vessels: 100 above and below.

29

Bay State Bank, Lawrence.

Is, upper center, a female scated on the ground, a bale and packages behind her, ship and factories in background. Right end, an Indian princess scated, with shield, pole, and cap; 1 above. Left end, an In-dian on a shield surrounded by implements; ONE

2s, upper center, a dog, key, safe and bags of mo Right end, TWO across 2 in an oval; 2 above, end, an Indian on a shield; TWO above.

3s, upper center, two boiler-makers at work, boilers and distant factories. Right end, oval medallion head; 3 above. Left end, an Indian on a shield; THREE

5s, right lower quarter, river scene and wharf; horse, cart, and men at work; 5 in corner above. Left upper center, oval male portrait. Left end, State arms; FIVE above.

10s, lower center, carpenter seated on a saw-horse arm resting on a bench. Right end, State arms; 10 above. Left end, medallion head; 10 above.

20s, a little above the center, an Indian on a shield, arm and sword shove, anchor, &c., around it. Right end, an Indian princess seated; 20 above. Left end, figure of Vulcan bolding a sledge and wheel, anvil, screw, &c.; 20 above.

50s, right lower quarter, the goddess Aurora descending from her car; horses, females, clouds, &c.; 50 above. Left end, an Iudian on a shield; FIFTY above. 100s, right lower quarter, a spread eagle on a rock the sea. 100 above. Left end, an Indian on a

500s, left upper quarter, a female, wearing a helmet, seated on a hale; barrel, alileld, fasces and aheaf; D below. Right end, au Indian on a shield; 500 above.

Bank of the Metropolis, Poston.

1s, upper center, oval male portrait: 1 on each side. ight end, ONE on lathe work across. Left end, ONE on lathe work across

2s, uppercenter, oval portrait of Franklin. Right end, TWO; TWO above and below. Left end, State arms; 2 above.

8s, upper center, State House; State arms on left of deture; 3 on right of picture. Right end, THREE on the work across. Left end, THREE on lathe work

5s, left center, the signing of the Declaration of In-dependence. Right end, State arms; 5 above. Left end, white FIVE on lathe work across.

10s, left upper center, Capitol at Washington. Right end, State arms; 10 above. Left end, TEN across.

20s, in center, State arms; title of bank in red letters above. Right end, TWENTY; white 20 on a red die abovo; XX below. Left end same as right.

50s, in center, three shipwrecked saltors, one re-clining, another seated on a broken mast, and a third standing looking through a telescope; title of bank in red letters above. Right end, spread eagle; white 50 on a red die above. Left end, State arms; white 50 on a red die above.

100s, right center, anchor, bales, &c. Right end, cad of a little girl; 100 on a red die above. Left end, tate arms; C on a red die above; title of bank in red

Bedford Commercial Bank, New Bedford. 1s, upper center, steamship salling to the right, ves-sels in the distance; 1 on right upper corner. Left end, sailor crect holding a flag; ONE above.

1s, upper center, child, dog, and safe; ship in dis-noe; 1 on each side of picture. Right end, ONE gross. Left end, 1.

2s, upper center, female seated, sheaf of grain, &c.; essel in distance; 2 on right of picture. Right end, ip under full sail; TWO below. Left end, portrait

2s, upper center, female seated and leaning on a rock, anchor by her side, vessel in distance; 2 on each side. Right end, TWO on strip of lathe work across. Left end, 2 on a medallion.

Ss, upper center, eagle with wings spread, one foot resting on a ableld; United States (apibol and steamship in distance; right upper corner, S. Left end, temale creet holding a scroll and liberty cap; pedestal and shield; THREE above.

5s, upper center, eagle with wings spread resting on a tree, cars and canal boats in distance; 5 each side of picture. Hight end, FIVE on medallion work. Left end, square portrait of an Indian seated under a tree smoking a pipe; 5 above, FIVE below.

10s, upper center, spread cagle and ship; X on ach side of picture. Right end, TEN DOLLARS cross. Left end, medallion head; 10 above and be-

20s, right upper center, female seated on a bale, ship in distance; 20 on each side of picture. Left end, portrait of William Penn; 20 above and below. 20s, right upper center, ship and steamship; 20 on right of picture. Left end, Cupid; 20 by his side.

50s, upper center, female, child, and merchandise; ship in distance; 50 on right of picture. Left end, female; FIFTY above and below.

100s, upper center, ships, city in distance; 100 on right of picture. Left end, fancy piece; 100 above; steamship below.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

Beverly Bank, Beverly,

Is, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; I on left lower corner; men in the top of a large figure I on right center. Right end, a fe-male holding grain and leaning on a fence; figure I

Is, in center, a view in a harbor; a ship with top-salis hoisted in foreground; a sloop, steambout and other results. Hight end, a female seated on the other process. Hight end, a female seated on the 1; 1 above. Left end, ONE; a female holding a dis-taff in one hand and resting one arm on top of an orna-mental figure 1 above; a chorub bolding an oval on which is a figure 1 below.

2s, left upper quarter, a hoy washing sheep, a man, hoy and dog driving sheep: 2 on left lower corner; inen in the top of large figure 3 on right center. Right end, a lady seated; 2 on TWO above and below.

con, a may seased; 2 on 1 wo anove and pelow.

2s, in center of left end, a female reclining, wrapped
in a flag and holding pole and cap; bale, eagle and
distant vessels; 2 in each left corner. Right end, we
females seased, a pile of fruit hetween them; 2 in np-

Ss, left upper quarter, a man on a horse; hoy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

3s, left upper quarter, three females seated, the center one on a bale; distaif, quadrant, wand and siekle. Oval portrait of Webster on right of picture. Right end, a ship "lying to" with signals at her mast-head; 3 above, 3 on left lower corner.

5s, left upper quarter, a spread eagle on a shield; FFVE on left lower corner. On right upper center, a female and cherub in front of large V. Right end, half-length figure of a girl with a basket of flowers;

5s, in center, two females seated on each side of a figure 5, and a female erect behind it. Right end, oval portrait of Washington; 5 above. Left end, a sailor hoisting a flag; FIVE above.

10s, left lower quarter, a female holding a wand and seated on a bale; barrels, anchor, &c.; steamship under way, and a ship "lying to;" 10 on left upper corner. Right end, a cherub seated in clouds and holding a round lablet on which is Sgure 10; X above.

10s, on left upper quarter, an old man scated with hammer, anyl, wheel, &c., TEN on left lower corner, large X across right center. Right end, a farmer holdings sields and sheaf, with one foot resting on a stone;

20s, upper center, an eagle in a frame, and XX each side of it. Right end, a ship; 20 above. I end, a female seated with one hand on a book; above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length fe male in an oval; F1FTY above and helow. Left end,

100s, npper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HINDRED across the figures 100 on barper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

Blackstone Bank, Boston.

Is, loft upper quarter, view of Hay-Market Square, oxen and load of hay, horses, earriage, &c.; 1 in corner below; 1 on a die on a large 1 across right center. Right end, Indian princess erect, with bow and spear; ONE above.

2s, left upper quarter, view of Hay-Market Square; TWO in corner below. Right end, sallor erect, hand resting on a capstan; 2 above.

3s, left upper quarter, view of Hay-Market Square oxen and load of hay, horses, carriages, &c.; 3 in cor-ner below. Right end, front view of a ship; 3 above. 5s, left upper quarter, view of Hay-Market Square, ad of hay, market wagons, &c.: FIVE in corner be-w, large 5 on the right of picture. Right end, State low, large 5 on arms; 5 above.

10s, left upper quarter, view of Market Square, horses, wagons, load of hay, &c.; 10 in corner below; female portrait in a large X on right of picture. Right end, female creet; 10 above.

20s, upper center, view of Hay-Market Square; 20 right of picture. Left end, female, eagle and shield;

50s, left upper quarter, view of Hay-Market Square, load of hay, market wagons, &c.; 50 in corner below, 50 on the right of pleture. Hight end, female seated, holding above her a shield with L on it; Cupid on left of the shield; FIFTY above.*

* See Supplement for new plate.

100s, npper center, view of Hay-Market Square. Right end, female; 100 above. Left end, female; 100

Blackstone Bank, Uxbridge

1s, upper center, a figure 1 with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklis in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cormocopia in an oval on left of the figure. Right end, oval male por-trait; 2 above. Left end, oval portrait of Columbus;

3s, upper center, a figure 3 and an oval female por-sit each side. Right end, a blacksmith and anvil in a oval; 3 above. Left end, Washington on horse-tck in an oval; 3 above.

10s, on left upper quarter, an old man scated with hammer, anvil, wheel. &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a hook; 20

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbiason right lower corner; oval portrait of Harrison on left lower

Blue Hill Bank, Dorchester,

1a, upper center, view of a street with hank and other buildinga. Right end, cows; 1 above. Left end, female portrait; 1 above.

Is, left upper center, a farmer sowing seed, a mi harrowing, and trees in the background; large 1 acro right center. Right end, a ship in a circle: 1 abov ONE below. Left end, 1 on lower corner; ONE acro upper corner.

2s, upper center, view of a street with bank and ther buildings. Right end, female; 2 above. Left ad, portrait of a female; 2 above.

2s, left upper center, a spread eagle on a hale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, upper center, view of a street with bank and other buildings. Right end, female; 3 above. Left end, stone-cutter; 3 above.

as, left upper quarter, a wharf scene, and a sailor bolding his hat in his hand; bales, barrels and ship-ping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper

5s, upper center, village scene. Right end, female holding sheaf and scated on a plow; 5 above. Left end, female erect holding liberty cap, shield and pedestal; 5 above; FIVE below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cheruh in front of a large V. Right end, half-length figure of a girl with a basket of flowers;

10s, upper center, view of a street with hank an other buildings. Right end, two females; 10 above Left end, farmer with scythe; X above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c. TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated hetween figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and helow. Left end, a female standing with a spear; 20 above.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sail-boat; 50 above.

100s, upper center, a spread eagle on the limb of a tree; cars and canal boats in distance. Hight end, after mais scated with rake in left hand; 100 above. Left end. Vulcau seated, with hammer, and anvil, &c.; 100 above. Boston Bank, Boston.

1s, upper center, harbor scene, vessel and row-boats, city in distance; 1 each side o', picture. Hight end, ship in a square frame; 1 ou ONE above; ONE below. Left end, Indian erect holding a bow; 1 on ONE above; ONE below.

2s, upper center, same as 1s; 2 each side of ple Right end, State arms; 2 above; TWO below. end, figure of Mercury; 2 above; TWO below.

Ss, upper center, ships, &c., clty In distance: 3 on each side of picture. Right end, fenale creet with shield; 3 above. Left end, girl seated holding sword and scales; 3 above.

a square; 5 above; small FIVE below. Left end, reapers in a square; 5 above; small FIVE below.

10s, left upper quarter, female kneeling and raising drapery from a shield on which is a letter X: 10 ir corner below; large X on right of picture. Right end, 10 on strip of lathe work.

20s, left upper quarter, deck of a ship, a sallor at the wheel; 20 in corner below. Right end, TWENTY

50s and 100s are of the Perkins's Stereotype Plate which has the denomination printed in fine letters all over the note.

500s, left upper center, 500. Right end, vessels, &c.; 500 below. Left end, sailor standing by a capstan; D above.

1000s, left upper center, 1000. Right end, vessels,

Boylston Bank, Boston,

1s, upper center, portrait of Washington, steamship, locomotive, &c. Right end, oval half length of a female on a large figure 1; ONE below. Left end, the same.

2s, upper center, blacksmith, anvil, &c. Right end, sgle on a figure 2; TWO above and below. Leftend, agle on a figure 2; TWO above and below. 3s, right end, an Indian standing in front of a large 3; THREE above. Left end, an eagle in front of a large 3; THREE below.

5a, upper center, an eagle. Right end, man, boy and sheep on a letter V; 5 above. Left end, man, boy and sheep on a letter V; V on FIVE above.

10s, large X in center; oval male portrait on left, oval portrait of Washington on right. Right end, horses, man, &c., in au oval; 10 above. Left end, two men and horses; X above.

20s, upper center, eagle, &c.; XX on each side, Right end, ship; 20 ,sbove. Left end, female scated; 20

50s, upper center, man and horse; 50 on each side of picture. Right end, female; FIFTY above and be-low. Left end, female; FIFTY above and below.

100s, upper center, wharf scene, men loading wagon, horses, shipping, &c. Right end, ONE HUNDRED and 100; male portrait below. Left end, ONE HUNDRED and 100; male portrait below.

Brighton Market Bank, Brighton,

1s, upper center, market scene, cattle, sheep, &c. Right end, female leaning on a figure 1 with spear, shield, &c.: 1 above. Left end, female creet with liberty cap, shield, &c.: 1 above, OXE helow.

2s, upper center, market seene, cattle, sheep, &c.
Right end, salior and Indian seased, a shield between
them; 2 above. Left end, two females erect, sword,
scales, &c.: 2 below.

3s, upper center, market scene, cattle, sheep, &c. Right end, sailor standing in a figure 3, mechanic on left, farmer on right; 3 above, Left end, cattle, &c.; 3 above; THREE below.

5s, npper center, market scene, cattle, sleep, &c. light end, female scated, globs, liberty cap, shield, &c.; 5 above. Left end, oval female portrait; 5 above and below.

10s, upper center, farmer and female scated; three men, one holding sickle, one sharpening scythe and another lying down; load of hay in distance. Right end, train of cars going to the right; cattle, &c. 10 above. Left end, two men, one holding a sheep; X be-

20s. upper center, two farmers seated at lunch, t boys lying down, female and two children, load of k and dog. Right end, cattle and pigs; 20 above. I end, female seated with abeaf, scales, &c.; 20 below

50s, in center, cattle. Right end, female churnir) above. Left end, female with a rake; 50 below. 100s, left lower conter, female reclining, locomotive, factory, shipping and eattle in background. Right end portrait of Webster; 100 above and helow. Leftend. C in upper and lower corners. (Imitated.)*

(Imitated.)* 500s, in left lower center, 500. Right end, Wash-gton; female on left, Cupid on right; 500 above. oft end, boy's head; 500 below.

Bristol County Bank, Taunton.

Is, upper center, host, schooner, ships, steamhoat and city in distance; circular male head each side of picture. Right end, ONE; I on medailion above and below. Left ond same as right end.*

1s, upper center, view of a park and public buildings in Bristol. Right end, an oval female portrait; 1 above. Left end, a balf-length figure of a blacksmith, anvil, wheel, doc.; 1 above.

2s, upper center, female seated with sheaf and sickle, huildings in distance; oval male portrait each side of picture. Right end, TWO on medallion head, 2 above and below. Left end same as right end.*

28, upper center, suspa, e.e., chy il missaures of the control of the proper center, up bolic rendere at work, father and excluse; 3 shows. Again seads holding award and excluse; 3 shows, the control provided in the control of the

3s, upper center, a view of a park and public buildings. Right end, an oval portrait of Clay; 3 above. Left end, three cherubs sporting in a figure 3; 3

5s, upper center, five men at work in an Iron rolling-mill. klight hand, a train of cars; 5 above. Left end, a female seated, hammer, wheel, and factory; 5 above. 10s, upper center, a river view, train of cars, village, cars crossing a river on a bridge, and distant mountains. Right end, an oval portrait of Webster; 10

Also 20s, 50s and 100s of the "Patent Stereotype

500s, upper center, large figures, 500. Right lower orner, female holding sword and scales; 500 above. Left upper corner, Indian rowing cance; 500

Broadway Bank, Boston

1s, left upper quarter, machinery, eannon, plow, &c. : 1 in corner below. Right end, Indian girl seated hold-ing bow and arrows; 1 above.

2s, left lower quarter, machinery, cannon, plow, &c., in corner above. Right end, wheels, bale, &c.;

3s, right lower quarter, machinery, eannon, ple anchor, &c.; locomotive and ship in distance; 3 corner above. Left end, female seated; 3 above.

5s, left center, machinery, plow, anchor, cannon, éc., cars in distance; 5 in upper and lower corners. Right end, female holding sword and scales seated on left of a shield; 5 in corner above.

10s, right center, machinery, cannon, &c. Right end, X in upper and lower corners. Left end, female and State arms; X above.

50s, right lower quarter, machinery, eannon, &c.; in upper corner. Left end, barrels and bales; above, FIFTY below.

100s, left lower quarter, machinery, cannon, &c. in corner above. Right end, sailor seated on a bale;

Bunker Hill Bank, Charlestown.

1s, in center, the signing of the Declaration of Ind-pendence; a small cagle on right of picture. Righ-end, a milk-maid, cow and caif; 1 on a red die abov-Left end, 1 iu upper corner.

2s, a little above the center of the left balf, a red 2 on a red shield surmounted by an eagle; a sailor on the right and an Indian on the left; 2 on left lower corner. O right upper center, a full-length figure of a lady resting one hand on the base of a pillar. Right end, portrait of a girl; 2 on red die above.

3s, in center, the launch of the "Adriatic;" river, wharf, ship-yard, crowds of people, and city. Right end an eagle and shield; 3 above. Left end, 3; 3 on

5s, upper center, the landing of William Penn: white men and Indians. Right end, barn-yard fowls; 5 or a red die above. Left end, portrait of a female; V or

10a, in center, a view of the Capitol at Washington Right end, a female holding a trident seated in a float ing shell; 10 on a red die above. Left end, portrait of a female; 10 below.

20s, in center, a revolutionary soldier; bust Washington, Goddess of Liberty and two India Right end, oval portrait of Jefferson; 20 above. L end, an ancilor, box, barrel, and bale; 20 above.

20s, upper center, an eagle in a frame, and XX on ach side of it. Right end, n ship; 20 above. Left and, a female seated with one hand on a book; 20

50s, in center, revolutionary sketch; an old man with a musket, and a woman loading a musket. Right end, oval portrait of J. Q. Adams; 50 above. Left eud, an oval head of a female; 50 above.

100s, right center, an angel blowing a trumpet; globe, eagle and flags. Right end, an Indian on a shield; 100 above. Left end, portrait of a boy; C above. Red C on left lower center.

Cabot Bank, Chicopee, formerly Cabotville. Is, left upper center, interior of a blacksmith shop; two men, boy, horse and dog; large 1 on right of picture. Bight end, farmer erect sharpening a scythe in a circle; 1 above. Left end, man, boy and sheep in a circle; QAB above.

2s, left upper quarter, man scated, and dog tending flock of sheep; female leaning on a figure 2 in an oval in corner below; large 2 on right of picture. Right end, oval female portrait; 2 above.

3s, left upper center, eagle standing on a rock; ship in distance; large 3 across right center. Right end, State arms; 3 above. Left end, half-length figure of a boy with sheaf and stekle; THREE above; 3 below.

5s, left upper quarter, train of ears coming to the right; FIVE and 5 in corner below; a large V on right of picture. Right end, blacksmith erect, hun-mer, figure 5, &c.; FIVE above and below.

10s, left upper quarter, eagle with wings spread rest-lng on a tree; cars and canal boats in distance; 10 ln corner below; large X on right of picture. Right end,

MASSACHUSETTS oval picture of a lecomotive and tender; TEN above and below.

20s, upper center, an eagle in n frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive hor-the mane; 50 each side. Right end, a full Ic female in an oval; FIFTY above and below. end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 or both upper conters; oval portrat of Columbus or right lower corner; oval portrait of Harrison on left

Cambridge Bank, Cambridgeport.

Uses Perkins's Patent Stereotype Plates, which have ne denomination printed in fine letters all over the

Cambridge City Bank, Cambridge.

1s, right lower quarter, wood-cutter resting on his ax, gold dollar, house, wagon, trees, &c. 1 above. Left end, female erect leaning on a figure 1; sbield, spear, &c.; 1 below.

spear, e.c.; 1 octow-2s, lower center, female scated with a pail, men re-clining, cows, two gold dollars, &c. Right end, train of cars; 2 above. Left end, female scated with liberty cap feeding an eagle; 2 below. (Imitated.)

as left upper quarter, sailor seated and leaning arm on a bale; three gold dollars and farmer seated with a seythe on the left; blacksmith scated on the right; 3 in corner below. Right end, three men standing in a group around a figure 3; 3 above.

5s, left upper quarter, three cherubs, Indian female, seated, man seated with a gun, five gold dollars, train of cars in distance; 5 in corner below; steamship on right of picture. Right end, five females, one scated in large 5; 5 above.

10s, left center, train of cars; X above and below. Right end, load of hay, man on horseback, dog, &c. ;

20s, lower center, female seated with wand and scales on left of a shield and safe, cars and steamship in distance; 20 in right upper corner. Left end Mercury scated between figures 2 and 0; XX above. 50s, upper center, spread eagle, Capitol at Washington and steamship in distance; 50 on right of picture. Left end, female; 50 above.

100s, in the center, female, eagle and globe, shipping in the background. Right end, a hunter; 100 above. Left end, female, spear and shield; HUNDRED be-

Cambridge Market Bank, Cambridge.

1s, upper center, cattle. Right end, femnle scated holding above her a shield with figure 1 on it; cherub on left of shield; ONE above. Left end, oval portrait of a buil's head; 1 above.

28, upper center, fat cattle, &c.; a cherub sea saning against a shield with figure 2 on it on left icture. Right end, cattle, pigs, &c.; 2 above. I ad, female seated; TWO above.

3s, upper center, drove of cattle and sheep, man of horseback. Right end, farmer, sailor and mechan standing in a group pround a figure 3; 3 above. Leend, female; THREE below.

58, upper center, drove of cattle and sheep, man on horseback. Right end, spread cagle, one foot on a shield; 5 above; FIVE below. Left end, female catt with shield and liberty cap; eagle above; FIVE be-

10s, left upper quarter, farmer plowing with a black and a white horse, man harrowing, and cars in distance; in corner below; 10 on right of picture. Right ond, female erect holding sword and scales; TEN above.

20s, upper center, train of ears. Right end, female scated between figures 2 and 0; 20 above. Left end, cattle; 20 above.

50s, upper center, cattle; houses in the distance; 50 above. 100s, upper center, spread eagle resting on a shield, United States Capitol and steamship in distance. Right end, a bull's head; 100 above. Left end, cattle; 100

Central Bank, Worcester

1s, upper center, a female seated on a safe with do not child at her feet; a sheaf, plow, shield and distananal, cars and vessel. Rightend, oval female portrait above. Left end, a female seated holding a pen auceaning against a pillar; ONE below.

2s, upper center, a man seated holding dividers and gowheel, and a female leaningous bate, implements at the content of the co

So, lower center, a female seated on a sheaf, her fright arm resting on the frame of the coat of arms of Massachuester, Fulf, flowers, grain and distant even on a bridge. Right end, oval female pertrait; a shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a bask of horrers; 3 shore; a letter of, a female with a letter of horrers; 3 shore; a female with a bask of horrers; 3 shore; a letter of, a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shorers; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3 shore; a female with a letter of horrers; 3

5s, lower center, a horse running, and cars in the istance. On each upper corner, a female seated and olding an oval die on which is a figure 5. On each ower corner, FIVE on a round die.

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los, left upper quarter, three females; the one on the right with sword and scales; one on the left with backet of fruit, and center one holding a trident and pointing at distant vessels. On left lower corner, 10 on round die. Bight end, a female erect with skele and sheaf beside her; TEN above; large X across

20s, lower center, two angels kneeling in clouds and holding figures 2 and 0, two chernbs between them; 20 on both upper corners.

50s, left upper quarter, two cows standing in the ater; two cows and three sheep on the sbore; 50 on of lower corner. Right end, an oval portrait of

100s, right end, an oval portrait of Webster; 100 abovo. Left end, a female scated, pole, cap, shield and United States Capitol; 100 below.

500a, left upper quarter, a female reclining against a bale, a rod in ber hand, behind her two casks; a factory, stream of water, vessels, &c.; D on left lower corner. Right end, an eagle and shield; 500 above.

Charles River Bank, Cambridge.

1s, upper center, view of Harvard College, omnibus and four horses, a church, &c. Right end, square male portrait; 1 above, ONE below. Left end, nfemale seated on each side of a globe, Mercury in background; 1 above, ONE below.

ground; 1 soove, UNE below.

2s, upper center, view of Harvard College. Rig end, square male portrait; 2 above, TWO belo-Left end, Washington standing by his horse; 2 abov TWO below.

3s, upper center, view of Harvard College. Right end, square male portrait; 3 above, THREE below. Left end, female kneeling with sword and scales; 3 above, THREE below.

5s, upper center, view of Harvard College. Right end, squaro male portrait; 5 above, FIVE below. Left end, female creet, holding sword and scales; FIVE

10s, upper center, view of Harvard College, stage coach, &c. light end, square male portrait; 10 nbove, TEN below. Left end, square male portrait; 10 above, TEN below.

20s, upper center, spread earle resting on a shield; cars and vessels in distance. Right end, female holding a sheaf under her arm; TWENTY above, 20 bolow. Left end, female seated, with liberty cap, hands on a shield; 20 above.

50s, upper center, State arms, female on each side, pread eagle on the top. Right end, medallion head; above. Left end, medallion head; 50 below. 100s, right lower quarter, he figures; 100 in corner above. below. ter, horses, chariot and female

Chicopee Bank, Springfield.

ls, left upper quarter, train of cars coming to the gight, I in corner below, a house on a figure I acrossegut enter. Right end, cagle with wings spread, exting on a shield; I above, ONE below.

2s, left upper quarter, man standing between two horses, and putting a harness on one of them, dog, har-row, &c.; house in distance. Oval female portrait on a figure 2 across right center. Right end, farmer loading hay on a wagon; 2 above, TWO below.

ioaning may on a wagon; Zanote, 1700-28-3, left npper center, man scated between an anvil and a wheel, cars and building in distance; 3 across right center. Right end, Washington standing with his hand on the back of a horse; 3 on THREE below. Left end, medallion head; 3 above, THREE below. 5s, in center, a farmer seated in a large medallion V: sheaf, and distant mountains. Right ond, oval female portrait; 5 above and below. Left end, oval portrait of Washington; 5 above.

Ortrait of washington; Jabove.

10s, upper center, man plowing with two horses,

1ight end, two females seated on each side of a sbield;

0 above, TEN below. Left end, oval femalo portrait;

X above, TEN below.

20s, upper, center, the signing of the Declaration of Independence; 20 on right, XX on left of pleture. Left end, Goddess of Liberty, rod, cap, shield and eagle.

50s, upper center, man on horse, dog, sheep, mill. Right end, oval medallion; 50 above. Left end, oval medallion; 50 above.

100a, upper center, female reclining, horn of plenty. Right end, oval medallion; 100 above. Left end, circular medallion: 100 above and below

Citizens' Bank, Worcester.

1s, upper center, group of farming implements, boshive, shoaf, &c.; I each side of picture. Right end, farmer erect, holding nr and sickle, bee-hive, shield, &c., around him; ONE above and below. Left end, chermb with basiket on its head; I above and below.

2s, upper center, farmer seated, holding n pitcher, one arm resting on a sheaf, dog lying by lits side. Right end, chernb astride of a dolphin holding a she'l; 2 above, TWO below. Left end, oval male portrait;

mediation near; 3 above and below.

5s, upper center, female seated, holding a key and
receiving gold from Mercury flying in the clouds;
Griffin on a safe; 5 each side of picture. Right net
female seated, holding a rake, arm resting on a sbield;
V above and below. Left end, FIVE on lathe work

10s, right upper center, cherub kneeling and writing on a rock; X on each side. Right end, female seated on left of an anvil, man seated on right, Mercury hold-ing a bag behind them; 10 below. Left end, TEN on lathe work across.

20s, upper center, female seated in clouds, with arm resting on s book, engle, &c.; 20 on each side of pieture. Right end, man seated, holding lightning in one hand, a staff in the other; 20 below. Left end, TWENTY across.

50s, upper center, train of cars; L on each side of picture. Right end, two females; 50 below. Left end, female warrior; 50 below.

100s, upper center, Neptnne; 100 on each side. Right end, statue of Washington; 100 below. Left end, Indian shooting an arrow from a bow; 100 below.

City Bank, Boston,

1s, npper center, ships, view of city, &c. Right end, ship under full sail; 1 above. Left end, steamship; 1 above.

2s, upper center, ships, view of city, &c. Right et medallion head; 2 above. Left end, medallion hea 2 above.

34, upper center, view of Boston, ships, &c. Right end, medallion head; 3 shove. Left end, medallion head; 3 shove and below.

5s, upper center, view of Boston, ships, &c. Right end, medallion head; 5 above. Left end, medallion head; 5 above.

10s, upper center, view of Boston, ships, &c. Left end, medallion head; 10 above. Right end, TEN on a medallion head; TEN above. 20s, 50s, 100s, and 500s, sre of Perkins's Stere type Plate.

City Bank of Lynn, Lynn.

1s, left upper quarter, view in Lynn, a square, houses, flag-staff, &c.; 1 on ONE in left lower corner. Right end, square portrait of Penn; 1 on ONE above.

2s, left upper quarter, view in Lynn, public square, buildings, flag-staff, &c.; 2 below. Right eud, a sailor seated; 2 above. Sa, left lower quarter, a sailing party on s beach; basket, dog, boat, yachts, &c.; S above. Right end, half-length figures of two mechanics; S on THREE

5s, upper center, view in Lynn, public square, flag-staff, &c. Right end, FIVVE; 5 above and below. Left

end, 5; FIVE above and below. 10s, upper center, view in Lynn, public square, buildings, &c. Right end, X; 10 above and below. Left end, State arms; 10 above.

20s, left lower quarter, State arms on a shield, fe-male with rod, scated on right, female with scroll, scated on left; 20 in corner above. Right end, TWEN-TY on lathe work strip; TWENTY and 20, on large

50s, left upper quarter, train of cars, wees and fac-tories in background; 50 in corner below. Right end, oval portrait of Webster; 50 above.

100s, lower center, C 100 C, on lathe work strip. Right end, a brig under sall; 100 above. Left end, three naked boys, lever, rock, wedge and screw press;

City Bank, Worcester.

1s, lower center, a mechanic tending machinery. Right end, ONE on a strip of lathe work, 1 on ONE above. Left end, a four story huilding; 1 above.

2s, in center, two men loading a wagon with sheaves, an holding horse's head; TWO on left of picture. Right end, 2 in two strips of lathe work; 2 ou shield hove. Left end, four story building, 2 above.

3s, upper center, half nude female reclining; chest, machine, sheaves, lambs, &c. Right end, 3 on three strips of lathe work; 3 above. Left end, four story building; 3 above.

5s, left upper quarter, bull's head on a shield, two men at work on right, woman sewing on left; FIVVE la corner below. Right end, 5 on five strips of lathe work; V above.

10s, lower center, a medal bearing an inscription, heart and wreath. Right end, four story huilding; 10 above. Left end, TEN on a strip of lathe work;

20s, right lower center, three females in clouds, center one kneeling. Right end, a four story building; 20 above. Left end, 20 on two strips of lathe work; XX above. Some have portrait in place of XX.

50s, lower center, oval portrait of Calhoun In lathe work frame. Right end, four story huilding: 50 above. Lef. end, 50 on three strips of lathe work: 50 above. 10 %, lower center, a four story building. Right end, eval portrait of Webster, and 100 on a large die;

portrait of a female in the water; 3 above. Left end, 100 below. Left end, C on four strips of latho work; medallion head; 3 above and below.

500s, lower center, a four story building. Right end, oval portrait of Clay on a large die; 500 above. Left end, large D on five strips of lathe work.

Columbian Bank, Boston

1s, in center, a female seated resting one elbow on a shield and holding fasces. Right end, oval male por-trait; 1 above. Left end, oval female portrait; 1

1s, upper center, a female seated, bales, boxes, bar-rels, vessels, &c.; 1 on cach side. Right end, plow, rake and spade; 1 sbove and below. Left end, a box, bale, barrel and ship; 1 sbove and below.

28, upper center, a haymaking scene, and girl with a rake handing cup to two men; 2 on each side of the picture. Right end, a female with a sickle over the shoulder; TWO above; 2 below. Left end, a female with her head resting on her hands; TWO above; 2

2s, in center, two ships, and distant schooner under sail. Right end, oval male portrait; 2 above. Left end, an Indian kneeling on a rock over a cascade; 2

3s, lower center, an oval male portrait. Right end, a female seated on an oval, and holding an oval die containing figure 3; bale, harrels and ship's masts, &c.; THREE below. Left end, a female seated holding an oval die containing a figure 3; THREE below.

3s, upper center, a female, eagle and anchor, and 3 a each side. Right end, a sailor with hat in hand; HREE above and below. Left end, man with a THREE above and below. Left scythe; THREE above and below.

5s, lower center, a female; landing of Columbus; ity in distance; 5 on each side of picture. Right end, ortrait of Columbus; 5 above and below. Left end, ortrait of Washington; 5 above and below. [Imi-

5s, upper center, view of a ship-yerd; two vessels on stocks. Right end, female scated in a large 5; 5 stove. Left end, oval male portrait; 5 below.

10s, large X across center; TEN each side. Right end, portrait of Columbus; 10 above and below. Left end, portrait of Washington. 10s, upper center, two females tending looms. Right end, oval male portrait; 10 above. Left end, three females on a cliff; TEN below.

20s, upper center, spread eagle on a sheaf, cog wheel in front of him; three vessels in background. Right end, half-length female figure; 20 above. Left end, female seated on a barrel and holding above her a die containing figures 20.

50s, upper center, steamship; 50 on right of picture. Left end, female; 50 above and below.

100s, upper center, female seated on the ground. one srm resting on a shield; eagle, pole and cap Right end, oval portrait of Columbus; 100 above. Left end, oval portrait of Washington; C sbove.

500s, upper center, the landing of Columbus; 500 on upper half of right end. Left end, figure of Mercury soaring in clouds holding wand and horn of plenty; 500 above; 500 on lathe work below.

Commercial Bank, Salem.

Is, upper center, eagle with spread wings, farming uplements, sbip, &c. Right end, f-male creet leaning in a horn of plenty; I above, ONE below. Left end, smale creet leaning on a rock; I above, ONE below. remaic erect scanning on a rock; I above, ONE below. 2s, upper center, female scated on balox; ship in distance; 2 each side of picture. Right end, oval por-trait of Indian chief; TWO above and below. Left end, ship in an oval; TWO above and below.

Ss, upper center, Indian seated on a rock with a gun in his hand; THREE on each side of plcture. Right cnd, ship; 3 shove, THREE below. Left end, figure of Meroury; 3 shove, THREE below.

5s, upper center, steamboat, schooner, wharf, &c.; 5 each side of picture. Right end, State arms; FIVE above and below. Left end, female seated holding sword and scales; FIVE above and below.

5s, upper center, river, steamboat, ship and bridge V on right of picture, female on left. Right end, cat tle; 5 above, FIVE below. Left end, same as right.

10s, upper center, ressels and row-boats; female seated with horn of plenty, arm resting on a shield with X on it, on the light of the pleture; 10 on the cft. Hight end, ship; 10 above; TEN below. Left and, ship; 10 above; TEN below.

cat, smp; 10 acove, 16.5 below. 20s, apper center, a female seated between figures 2 and 0 holding a rake. Right end, female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above. 20s, upper center, female, merchandise, &c.; ship in distance; 20 on each side of picture. Right end, TWENTY across. Left end, XX; 20 above and

20s, upper center, State arms; 20 on the right TWENTY on the left. Right end, Franklin; 2 above. Left end, female and eagle; 20 below.

50s, upper center, a man holding a restive horse by ne mane; 50 each side. Right ond, a full length made in an oval; FIFTY, above and below. Left end, ne same as the right.

the same as for right.

100s, upper center, a spread eagle on the limb of a tree, ears and canal boats in the distance. Right end, a female seated with rake in left hand; 1(%) above. Left end, Vulcan seated with hammer and anvil, &e.; 100 sbove.

100s, upper center, Pheehus in the charlot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

100s, upper center, spread eagle, railroad and ca Right end, female; 100 above. Left end, Vulcan:

Concord Bank, Concord, Uses Perkins's Steel Plates for all denominations

Conway Bank, Conway.

1s, right upper center, a boy holding a gate open for boy on a horse driving a cow and sheep; ONE on left of the picture. Right end, an oval half-length figure of girl shading her eyes; I shove. Left end, a farmer owing seed; ONE below.

sowing seed; ONE below. 2s, in center, TWO across lathe work. Right end, two girls holding a sheaf of grain above them; TWO above. Left end, a mechanic seated and a sailor erect with a flag; small 2 in upper corner.

as is, is the upper corner, wen driving cattle into a river 3 on left lower corner, 3 on right upper center. Right and, two females seated, and one erect leaning on a methor; small 3 in upper corner.

5s, in center, four femsles tending looms. Right end, n oval male portralt; 5 above. Left end, half-length gure of a negro carrying a basket of cotton; V above. 10s, npper center, a boy, girl and child in a canoe paddled by an Indian; trees and hills in the background. Highly end, an oval portrait of a boy; 10 above. Left end, an Indian on one hand and knee holding a gun; TEN above.

20s, upper center, Santa Ciaus drawn hy eight rein deer over the house-tops. Right end, trees, arch sne brook; 20 above. Left end, an oval half-length figur of an Indian drawing an arrow from his quiver; XX

50s, in center, a female scated in clouds; sword, scales, and eagle. Right end, a woman binding shoes, and a child; 50 above. Left end, a hunter warming his hands by a fire; dog, gun and trees; L above.

100s, upper center, a wood-cutting scene, three mer passing a chain under a log, oxen, trees, and snow. Right end, so old man seated in a poroh and smoking spipe; 100 above. Left end, an oval msle portrait; Cabove.

Danvers Bank, Danvers.

1s, npper center, farmer seated holding a pitcher; dog and sheaf. Right end, ovel male portrelt; 1 above. Left end, oval male portrelt; 1 above.

2s, npper center, milk-maid scated holding a psll on her knee; cows, &c. Right end, oval male portrait; 2 above. Left end, oval msle portrait; 2 above.

Ss, upper center, female reclining with arm on a bale; spinning-wheel, factories and bridge. Right end, oval male portrait; 3 above. Left end, oval male portrait; 3 above.

5s, upper center, farmer plowing with two horses man harrowing and cars in distance. Right end, male portrait; 5 above. Left end, male portrait; 5 above. 10s, upper center, spread eagle, one foot on a shield, United States Capitol and steamship in the distance. Right end, male portrait; 10 above. Left end, male portrait; 10 above.

20s, a female on each side of a portrait surmounted y an eagle; TWENTY on each side of picture. Right and, 20 in lower corner. Left end, portrait; 20 be-

50s, in center, State arms; FIFTY on the left; DOL-LARS on the right. Right end, portralt; 50 above. Left end, portrait; 50 below.

100s, upper center, three female figures; 100 each side. Right end, portrait; 100 above. Left end, portrait; 100 above.

Dedham Bank, Dedham.

18, upper center, two blacksmiths, anvil, &c.; ONE cach side of picture. Right end, square portrait of Washington; 1 above; ONE below. Left end, square male portrait; 1 above; ONE below.

2s, upper center, capte with spread wings resting on a globe; TWO on each side of picture. Hight end, square portrait of Washington; 2 above, TWO below. Left end, square male portrait; 2 above, TWO below. Sa left upper center, femalo scated pointing with left hand, respers in the distance, printing pross on right of picture. Right end, square portrait of Washington; 3 above, THREE below. Left end, square male portrait; 3 above, THREE below.

In lathe above. Left end, female and eagle; 20 below.

50s, upper center, a man and woman seated, which shows the control of t

10s, left upper center, locomotive and two cars, three laborers at work, female seated, arm on a die on which is letter X; horn of pleaty, &c., on right of picture. Right end, square portrait of Washington; 10 above, TEN helow. Left end, square male portrait; 10 above,

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female scated with one hand on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length fe-male in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, dec., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left

Eagle Bank, Boston.

Is, left upper center, eagle with wings spread, anchor, &c., train of cars, city and ship in the distance; a female on the right. Right end, man and horse in an oval; 1 above; ONE below. Left end, black-smith at work; 1 above; ONE below.

23, left upper center, a spread eagle resting on a hale, sheaf, auchor, box, &c., cars and city in distance; TWO on right of picture. Right end, TWO: oval female portrait below; 2 above. Left end, half-length figure of a girl holding basket of flowers on her shoul-der; 2 above; TWO below.

5s, left upper quarter, spread eagle resting on a bale, sheaf, anchor, box, &c., cars and city in distance; 5 on corner below. Right upper center, V on a die, a cherub each side. Right end, female crect leaning srm on a pedestait; 5 on FIVE above.

10s right upper center, dog lying by a safe, honso in distance. Left upper quarter, spread eagle on hales, ée., cars, ships, ée., in distance; X in corner below. Right end, girl drawing water from a well; 10 above.

20s, left upper quarter, spread eagle; 20 in corner below; XX on right of picture. Right end, female; 20 above.

50s, upper center, spread eagle and bust of a female. Right end, reapers; 50 above; L below. Left end steamboat; L above; 50 below.

100s, upper center, spread eagle. Right end, female; 100 above and below. Left end, same as right. 500s, of Perkins's Stereotype Plate.

Eliot Bank, Boston.

1s, left upper corner, Eliot preaching to a grou Indians; 1 on left lower corner. On right up center, an oval portrait of Pierce. Right end, a su circular portrait of a bull-dog; ONE above; ONE

2s, left lower quarter, Eliot preaching to Indians; 2 on left upper corner. Right end, a sallor and a mechanic in an oval; TWO above.

3s, upper center, Eliot preaching to Indians. Right end, oval portrait of Webster; 3 above. Left end, oval half-length figure of a female carrying a sheaf of grain; 3 above.

grain; 5 above.

5s, right inper quarter, Eliot preaching to Indians;
oval portrait of a girl on the left of the picture. Right
end, 5 on a die; small 5 in corner above. Left end, an
Indian on one hand and knee; PIVE above.

10s, upper center, a small X: right upper center, X on a die, left upper center, TEN on a die. Right end, a hunter kneeling and drinking from a brook; TEN above. Left end, a hunter seated on a log and warning his hands hy a fire; dog, gun and trees; TEN

20s, left upper corner, a clipper shift under her top-salls; 20 below. On right upper center, an owal por-trait of Webster. Right end, oval picture of a female seated in a field of grain and holding a sickle and sheaf; 20 above.

50s, upper center, an oval portrait of J. Q. Adams; 50 on right of picture; L on left of picture. Right cod, three girls seated and one creet leaning on an anchor; FIFTY above. Left ond, a mechanic seated and a sile first picture of a fing; FIFTY above.

100s, in center of right half, a steamship, city in the distance. On left upper center, C surrounded by ONE HUNDRED on a die. Left end, an Indian drawing an

100s, Indians on a cliff viewing the progrecivilization. Right end, C; and 100. Left Indian erect with bow and arrow; 100 above.

500s, left upper quarter, five men on a beach about to fire a rope over a wreck; D on left lower corner. Right end, 500 on upper corner; D in lower corner.

Essex Bank, Haverhill

1s, left upper quarter, female seated by a figure 1, train of cars, steamboat, &c.; I in corner below; 1 on right of picture. Right end, female seated with hand resting on a figure 1, liberty cap, &c.; 1 above.

2s, left upper quarter, a female seated on each side of a shield surmounted by an eagle; 2 in corner below. Bight end, female scated holding a stalk of wheat, horn of plenty by her side; 2 above.

3s, left upper quarter, train of ears; THREE in brner below. Right end, blacksmith, sailor and farm-grouped around a figure 3; 3 above.

5s, left upper quarter, a female seated on each side of a shield, man plowing, cars and factory in distance; 5 in corner below. Right end, five females grouped around a figure 5; 5 above.

MASSACHUSETTS.

10s, left upper quarter, a female standing on each ide of a shield and hust of Washington; ship in dis-ance; TEN in corner helow. Right end, State arms;

100s, upper center, a spread cade on the limb of a tree, cars and canal boats in the distance. Right end, a female scated with rake in left hand; 100 above. Left end, Vulcan scated, with hammer and anvil, dec. : 100 above.

Exchange Bank, Boston.

Is, left npper quarter, State arms, cars crossing a bridge on right; I ln corner below, I across right cen-ter. Right end, half-length figure of a girl with a basket; I above.

2s, left upper quarter, steamship sailing to the left, cessels in the distance; 2 in corner below; oval female cortrait in a figure 2 across right center. Right end, fe-tale scated and looking to the right; 2 above.

3s, upper center, steamship and ship at sea. Right end, sailor erect in an oval; 3 above, THREE below. Left end, eagle with spread wings supporting figure 3; THREE below.

5s, upper center, eagle with wings spread, resting in a shield; factory and vessel in distance. Right end, female and cherub in letter V; 5 in corner below. Left end, round portrait of a female on a square die;

10s, left upper quarter, females and chariot drawn y two horses; 10 in corner below; large X on right f pleture. Right end, steamship; 10 above, TEN

20s, upper center, female holding scales and seated on the right of a shield, on the left is a cherub standing on a bale and dropping gold into the scales; locome-tive and steamship in distance. Right end, oval por-trait of Washington; TWENTY on 20 above. Left end, square male portrait; TWENTY on 20 above.

50s, left upper quarter, view of the Custom-house IFTY on 50 in corner helow, a large 50 across rigi enter. Right end, square portrait of Franklin; 5

100s, upper center, female seated with arm on a harrel; wessel and train of cars in the distance. Right end, HUNDRED on 100. Left end, 100 in scroll work.

seron work.

500s, left upper quarter, steamship sailing to the left, ship sailing to the right. Right end, female creet, holding horn of pienty, left hand resting on an anchor; 500 on die above.

1000s left lower quarter, female scated; in right hand a wand, in left scales and bundle of rods; shield, safe, steamship and care erossing a bridge; 1000 on right of pleture. Right upper corner, 1000 on a die.

Exchange Bank, Salem.

1s, upper center, female seated on a throne, city and rivor in the distance. Right end, female seated in an owai; 1 above, ONE below. Left end, eval male pertrait; 1 above, ONE below.

2s, npper center, female seated on a throne, city and river in distance. Right end, female creet with horr of plenty; TWO above, 2 below. Left end, female erect with shield, &c.; 2 above, TWO below.

3s, upper center, female scated on a throne, with spear and shield, city and ships in distance. Right end, female erect, anchor, &c.; III above, 3 below. Left cnd, female seated in a chair, with sword and scales; 3 above, THREE below.

5s, upper center, female scated on a throne, with pear and shield, city at d ships it distance. Right end, emale kneeling with sword and scales; FIVE above, 5 below. Left end, female scated with a distaff; 5 bovo, V befor.

10s, npper center, female seated on a throne w spear and shield, vessels, river and hills in distan Right end, male portrait; TEN above, 10 below. I, end, portrait of Washington; X above, TEN below

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female scated with one hand on a book; 20

Also 20 of Perkins's Patent Stereotype Steel Plate.

Fairhaven Bank, Fairhaven.

1s, upper center, a steambest and two ships. Right end, a female standing on a large figure 1; ONE below. Left end, a female on a large figure 1; ONE below.

2s, upper center, a whaling scene. Right end, a large figure 2 with a female portrait on the curve of it; TWO below. Left end, same as the right end. 3s, upper center, female, bridge, cars and steamship.
Right end, a large figure 3; one man standing in center and one cach side; 3 above. Left end, a sailor standing beside a capstan; 3 above.

5s, left upper center, an eagle on a shield; large V across the right center. Right end, a medallion head;

FIVE above, 5 below. Left end, a female portrait;

No. 10 below. Left end, X on lower corner.

20a, right apper center, a female; on left upper center, TWENTY across figures 20. Right end, portrait of Franklin; 20 above. Left end, a female and eagle; 20 below.

50s, right upper center, three females, eagle and shield; 50 on left of the picture. Right end, a rechanic, and distant factory; FIFTY on 50 above. Left end, FIFTY on a round die; 50 below.

100s, left 1 on a round me, observed, 100s left pper center, an eagle on a bale; 100 on right of the picture. Right end, a female with a sickle; 100 above and helow. Left end, two boats and a rock; Cabove, 100 below.

500s, left npper quarter, an agricultural scene; a female among sheaves; 500 on left lower corner; 500 on upper center, D on right center. Right end, 500

Falmouth Bank, Falmouth.

18, upper center, a figure 1, with an oval portrait of girl on right, and oval portrait of a female on the eff of it. Right end, a portrait of Franklin in an oval rame; 1 above. Left end, portrait of Washington in n oval frame; 1 above.

Is, on upper center, a female seated hales, box, barrels, vessels, &c.; 1 on each side. Right end, plow, rake and spade; 1 above and below. Left end, a hox, bale, barrel and ship; 1 above and below.

2s, upper center, a female seated leaning on a round shield with a 2 on it. Right and, a man on a horse; 2 above and below. Left end, same as right

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male por-trait; 2 above. Left end, oval portrait of Columbus;

3s, upper center, a figure 3 and an oval female por-trait each side. Right end, a blacksmith and anvil in an oval; 3 above Left end, Washington standing by the side of his horse, 3 above.

3s, upper center, a female learing on a shield on which is 3; also 3 each side of the picture. Right end, a child's had; 3 above and below. Left end, same as the right.

5s, right upper center, a female and four cherubs in a large figure 5; FIVE on left of the picture. Right end, a female holding a basket of flowers in her right hand; 5 above. Left end, a female with sword and scales; FIVE below.

10s, upper center, a female seated on a chest holding a key between the figures 1 and 0. Right end, two females standing; 10 above. Left end, two females standing; 10 above.

20s, upper center, an eagle on a shield; a sheaf and distant factories. Right end, a female seated; 20 above. Left end, a female seated; 20 above.

50s, upper center, a man creet with an ax; a hunter seated with a gun; a bullock between them. Right end, a circular portrait; 50 above. Left end, an oval female portrait: 50 above and below.

100s, upper center, ships of war; C on a circular die ach side of picture. Right end, a female holding cales; 100 above, 100 below. Left end, an oval female ortrait; 100 above, 100 below.

Fall River Bank, Fall River,*

1s, upper center, females tending looms. Right end, oval female portrait; 1 above. Left end, a female in a shell; ship in distance; 1 above.

2s, upper cent r, a female reclining on a bale of goods; vessels in the distance. Right ond, a train of cars; houses in the distance; 2 above. Left ond, men, drove of cattle and lead of hay on a plank road; 2 above

3s, in center, a sailor holding a quadrant in his left hand; shipping in the background. Right end, an oval female portrait; 3 above. Left end, an anchor; 3

5s, in center, a ship of war, a merchant ship and distant steamer. Right end, an oval female portrait; 5 above. Left end, a half-length figure of a blacksmith with hammer and anvil; 5 above.

10s, upper center, a steamship. Right end, female: 10 above. Left end, a sallor leaning on a capstan; 10

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman scated, with rake, hammer and horn of plenty. Right end, a cherub stering a sail-boat; 50 above and below. Let end, a fomale with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a femaic scated with rake in left hand; 100 above. Loft end, Vulcan seated, with hammer and anvil, &c.;

" See supplement for new plate

500s, right center, three femsles, shipping and cars in the distance. Right end, 500 in both corners. Left cud, a female in an eval frame; 500 in lathe work above.

1000s, left lower center, two females. Left end, sbipping; M above; 1000 below. Right end, 1000 on lathe work above and below.

Faneuil Hall Bank, Boston.

1s, upper center, view of Fancui Hall, bouses, &c. men, horses, &c. Right end, female with a flag in the clouds, three cherubs around her; I above. Left end, female scated, hand on a figure 1; I above.

female seated, hand on a ngure 1; 1 anove.
2s, upper center, view of Fancuil Hall, houses, men,
horses and wagons. Right end, female seated by a
horn of plenty; 2 above. Left end, square portrait
of Washington, his left hand resting on the back of a rse: 2 above.

3s, upper center, view of Faneuil Hall, man, horses, ée. Right end, blacksmith, sallor and farmer grouped around a figure 3: 3 above. Left end, female seated on a barrel; 3 above.

5s, left upper quarter, view of Fanenil Hall, bouses, men, horses, &c.; 5 in corner below, V on right of picture. Right end, five females grouped around a figure 5; FIVE above.

10s, left upper quarter, Quiney Market bnilding, horses, wagons, men, &e.; TEN in corner below, large X across right center. Right end, men, cattle and pigs in a circle; X above.

20s, upper center, milk-maid and cows. R female; 20 above. Left end, ship; 20 below 50s, upper center, cows and sheep. Right end, State arms: 50 above. Left end, female; 50 above.

arms; 30 anove. Lett eug, remaie; 30 a00ve.
100s, upper center, farmer and female seated, three
men, one bolding a sickle, another sharpening a scyther
man lying down: oxen and load of hay in the distance.
Right end, cattle and pigs in a circle; 100 above.
Left end, train of cars in a circle; 100 above.

Lett end, train of cars in a circle; 100 above.

500s, upper center, female reclining on a bale, dietaff
in her hand; ships, city, canal boats, cars, &c., in distance. Right end, 500 in upper and lower corners.
Left end, Washington on bis horse; 500 above.

Fitchburg Bank, Fitchburg.

1s, left upper quarter, a train of cars; building in the distance. Right end, a medallion head; ONE above and below. Loft end, I on lower corner; large medallion I across right center.

2s, left upper quarter, an eagle; canal boats and cars in the distance. Right end, a female with grain and sickle; TWO above and below. Left end, 2 on lower corner; large 2 across right center.

38, left upper quarter, a drover on borseback driv-ing cattle and sheep. Right end, a blacksmith by an anvil and forge; 3 above. Left end, 3 on lower cor-ner; large 3 across right center.

ner; urge a across right center.

5s, left upper center, a canal boat and inclined plane.
Right upper center, locomotive, tender and cars. Right
end, portrait of Webster; 5 above, FIVE below. Left
end, a female pouring water into a cup; FIVE below.
Bee-hive and tools on lower center.

10s, right upper center, a wharf scene, a sailor, bale of goods, truck and shipping; arms of Massschusetts on left of the picture. Right end, a milk-maid with a pail and stool; 10 above. Left end, portrait of Van Buren; T&K above, 10 below.

20s, right upper, center, a female seated on a bale bolding a sheaf in her loft arm. Right end, a female scated, spindle, distaff and merchandise; 20 above. Left end, XX on lower corner; a shell above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a sbip; 20 above. Left end, a female scated with one hand on a book; 20 above.

20s, upper center, a female seated between figure 2 and 0 holding a rake. Right end, a female seater with horn of plenty; 20 above and below. Left end a female standing with a spear; 20 above.

50s, upper center, a man bolding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

1004, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels. OXE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

100s, upper center, Phoebus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eggle; 100 above and below.

Franklin County Bank Greenfield.

1s, right upper quarter, catile; man plowing; train of cars in distance; ONE in corner below; large 1 on right of picture. Right end, oval portrait of Washing-ton; 1 above.

2s, left upper center, farmer, two horses and a plew: TWO in corner below. Right end, oval portrait of Franklin; 2 above.

3s, left upper quarter, sailor seated leaning on a bale, three gold dollars, farmer with scythe on right, me-chanic on left; 3 in corner below; large 3 on right of picture. Right end, oval portrait of Webster; 3 above.

5s, left apper quarter, farmer and female seated, three men, one holding a stelle, another sharpening a seythe, and a third lying down; core, and men look. Right end, oval female portrait; FIVE above and below. oval female portrait; FIVE above and below and below.

Ols, left upper quarter, female seated on a born of plenty, left hand bolding a wreath over the head of a spread eagle, right hand on oval portrait of Washing-ton; TEN in corner below. Right end, balf-leogth figure of two girls; 10 above.

20s, upper center, a female seated between figures 2 and 0 bolding a rake. Right end, a female seated with home of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman scated, with rake, hammer and horn of plenty. Right end, a cherula steering a sall-boat; 50 shove and below. Left end, a female with a belinct on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 shows. Left end, Vulcan seated, with hammer and anvil, &c.;

Framingham Bank, Framingham. 1s, upper center, female seated on a bale with horn f pienty, shipping in background. Right end, eagle; above and below. Left end, female figure; 1 above and below.

1s, upper center, three cows, one lying down, man plowing with oxen, and men fishing. Right end, half-length figures of two females; 1 above. Left end, oval portrait of Webster; 1 above.

2s, upper center, female scated on a bale with born f plenty, shipping in background; 2 on each side of leture. Right end, female figure; 2 shove and below. eft end, female and eagle; 2 above and below.

Lett end, temme and cage: 2 above and con-2a, left upper center, female seated on a bale with sheaf, sickle, &c., train of cars in distance, large 2 and oval picture of cattle and pigs on right of the picture. Right end, blacksmith, anvil, &c.; 2 above. Left end, TWO in lower corner.

TWO in lower corner.

3s, left upper center, farmer and female sested, three men, one sharpening scythe, another holding a sickle, and a third lying down, load of bay in the distance; 3 in corner below; large 3 on right of picture. Right end, oval picture of Washingtou; 3 above.

3a, upper center, female scated on a bale with horn of pleaty, shipping in background; 3 on each side of icture. Right end, female figure; 3 above and between Left end, eagle standing upon a rock overlooking the sea; 3 above and below.

5s, left apper quarter, farmer seated on left of a bas-ket of corn, men gathering corn in the distance; 5 in corner below. Hight end, two females, sailor, farmer and mechanic grouped around a letter V; FIVE above. 5s, 10s, 20s, 50s, 100s, of Perkins's Patent Stereotype teel Plate.

10s, left upper quarter, milk-mald seated holding a pail on her knee, cows on left, X in corner below, a large X across right center. Right end, female with a flag in clouds, three cherubs around her; 10 above. 50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end the same as the right.

Freeman's Bank, Boston.

1s, lcft upper center, battle scene; ONE on right of picture. Right end, square female portrait; 1 above; ONE below. Left end, ship in square frame; ONE above, 1 below.

2s, upper center, mecbanic at work, Washington on horseback on left of picture. Right end, square male portrail; 2 abrove, TWO below. Left end, square por-trait of a girl essted; TWO above, 2 below.

3s, left upper center, steamboat, ressels, &c.; THREE in right of picture. Right end, Washington standing by his borse; 3 above, THREE helow. Left end, salo erect with basket and pail; THREE above, 3 bealo erect with basket and pail;

5s, upper center, view of Quincy Market buildings, men, herses, carts, &c. Right end, female creet; 5 above. Left end, ship, wharf scene, &c.; 5 above. FIVE below.

10s, upper center, ships at sea; TEN on right of ploture, X on the left. Right end, mau seated; female creet; 10 above, TEN below. Left end, blacksmith, anvil, éc.; TEN above, 10 below.

20s, right upper center, female erect, with a rake, loadiog hay in distance: left upper center, cattle, sheep, dec. Right end, ships: 20 above, XX below. Left end, female scated with a distall; XX above, 20 bend, female scated with a distall; XX above, 20 bend; female scated with a distall; XX above, 20 bend; female scated with a distall; XX above, 20 bend; female scated with a distall; XX above, 20 bend; female scated with a distall; XX above, 20 bend; female scated with a scate of the scate o

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full lought female in an oval; FIFTY above and below. Lef-end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; eval portrait of Harrison on left lower

1s, title of bank twice on npper center. Right end, ONE; 1 above and below. Left end, 1; ONE above and below.

2s, title of bank twice on upper center. Right end, TWO; 2 above and below. Left end, 2; TWO above and below.

3s, title of bank twice on upper center. R THREE; 3 above and below. Left end, 3; above and below.

5s, title of bank twice on upper center. Right end, FIVE; 5 above and below. Left end, 5; FIVE above and below.

10s, title of bank twice on upper center. Right end, TEN; 10 above and below. Left end, X; TEN above

50s, title of hank twice on upper center. Right end, FIFTY; 50 above and below. Left end, 50; FIFTY above and below. 100s, title of bank twice in center. Right end, C;

500s, and 1000s, are the same as ones except the denomination. The other issues of this bank are of Perkins's Patent Stereotype Steel Plate.

Gloucester Bank, Gloucester,

18, left nper center, wharf scene, vessel at dock, a schooner lying on her side on shore, warchouses, men, dec; ONE on right of pleture. Right end, a schooner in a square frame; 1 above, ONE below. Left end, ONE on strip of lathe work, across.

Sea, left upper center, wharf scene, vessels, dec.; TWO on right of picture. Right end, horse, wagon, men, dec., in a square frame; 2 above and below. Left end, TWO; 2 above and below.

Ss, upper center, wharf and shipping. Right end, ships; 3 above. Left end, THREE across.

5s, apper center, what seene, two schoolers, one lying on its side. Right end, FIVE; men rolling a barrel into a wagon, below; 5 above. Left end, FIVE on strip of latho work, across.

10s, upper center, wharves and shipping. Right end, sail-beat: 10 above, X below. Left end, TEN on strip of lathe work, across. (Imitated.) 20s, left upper center, wharf and shipping; 20 on right of picture. Hight end, sall ressels; XX showe, 20 below. Left end, caglo; 20 above.

50s, left upper quarter, wharf and shipping; 50 in corner below, 50 on right of picture. Right end, sail-or, merchandise and shipping; 50 above, FIFTY be-

100s, left upper quarter, wharf and shipping: 100 in corner below. Right end, sail vessels: 100 above.

Grafton Bank, Grafton.

Is, left upper quarter, n boy holding a pitchfork, and a boy on a cart-load of hay, drawn by two oxen; ONE on left lower corner; an oval male portrait on right of the picture. Right end, an oval portrait of Clay; 1

2s, upper center, four females tending looms. Right end, an oval male portrait: 2 above. Left end, an oval portrait of Webster; TWO above.

3s, left end, a woman blowing the dinner horn, three sen on a load of hay; table, house and trees; THREE the center. Right end, an oval male portrait; 3

5s, right center, an oval male portrait; on left of ter an oval portrait of J. Q. Adams. Right enwoman binding shoes, and a child; 5 above. I end, two shoemakers at work in an oval; V above

enu, two snoemakers at work in an oval; V above.

10s, upper center, a drove of horses running. Right end, an oval male portrait; 10 above, Left end, an oval portrait of Penn; X above.

20s, upper center, a female seated, resting one srn on a bale; box, barrel, and distant yacht and steam shape. Right end, an oval male potrzit; 20 saw bleft end, a train of cars coming round a curve; XX

50s, upper center, a milk-maid and two cows, one of them lying down; Lou left of the pieture. Right end, an oval male portrait; 50 above. Left end, a farmer sowing seed; FIFTY below.

100s, upper center, an oval male portrait. Right end, a woman binding shoes, and a child; C above. Left ond, a female scated in clouds, and an caglo; 100

Grand Bank, Marblehead.

1s, upper center, steambost; 1 en each ride of pic-ture. Right end, female scated; 1 on ONE above, ONE below. Left end, man seated, female standing in front of him; 1 on ONE above, ONE below.

2s, upper center, female creet, leaning on a box; dog by herside; 2 on each side of picture. Right end, farming implements in an oval; 2 above and below. Left end, ship in an oval; 2 above snd below.

5s, upper center, four females in a group, anchor, plow, &c.: 5 on FIVE on each side of picture. Right end, statue of Washington. Left end, spread cagle resting on a cliff: FIVE below.

10s, upper center, ship under full sail; X each side of picture. Right end, hec-hive; 10 above and below. Left end, sailor erect, holding a quadraut, one foot on a cannon; 10 above and below.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

20s, upper center, three females seated, an eagle on left, and distant ship on the right: 20 on right of the above. Right end, a milk-maid with a pail and stool: XX above. Left end, XX with steamship above and

Granite Bank, Boston

1s, upper center, female erect holding sword and scales, horn of plenty, vessels, &c.: ONE on right of vignette. Right end, bee-hive in an oval frame; ONE over I above, OXE below. Left end, ship in an oval frame; ONE over I above, OXE below.

2s, upper center, female erect with sword and scales, horn of plenty, shipping, &c.; TWO on right of vignette. Right end, bee-hive; 2 above, TWO below. Left eud, ship; 2 above, TWO below.

3s, upper center, female erect, holding sword and scales, horn of plenty, vessels, &c.; THREE on right of vignette. Bight end, bee-hive in an oval frame; 3 above, THREE below. Left end, ship in au oval frame; 3 above, THREE below.

5s, upper center, female creet, holding sword and scales, born of plenty, ships, &c.; FIVE on right of vignette. Right end, be-hive in an oval; 5 above, FIVE below. Left end, ship in a circle; 5 above, FIVE below.

10s, upper center, female erect with sword and scales, horn of plenty, shipping, &c.; TEN on right of pletare; horn of plenty, wand, bales, &c., on left of pletare. Right end, bec-hive; 10 above, TEN below. Left end, ship 10 above, TEN below.

20s, upper center, female erect with sword and scales, horn of plenty, shipping, &c.; TWENTY or right of picture; horn of plenty, wand, &c., on left of picture. Right end, bee-hive; 20 above, TWENTY below. Left end, ship; 20 above, TWENTY below.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length fe-mate in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a spread eagle on the limb of a tree, ears and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.;

100s, npper center, a wharf seens, vessels, stores, dec., sad men loading a large covered wagon with barrels; ONE HUNDIED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left

Greenfield Bank, Greenfield.

1s, upper center, a man and boy washing sheep; houses in the distance. Right end, a female with a harp in a large figure 1; ONE above. Left end, a female with sword and scales in a large figure 1; ONE

2s, upper center, a large figure 2 with an Indian shooting with how and arrows in the upper part of the figure. Right end, a girl with a basket of fruit on her head; 2 above. Left end, a factory and train of ears;

Ss, upper center, a train of cars, station and steam-boat in the background. Right end, a portrait of Gen-eral Taylor; THREE above and below. Left end, State arms; 3 below.

5s, upper center, three blocks of bulldings; 5 on each slde of picture. Right end, Vulcan at a forge; FIVE above; 5 below. Left end, n farmer sowing seed; FIVE above, 5 below.

10s, upper center, three blocks of buildings; 10 on ach side of picture. Right end, a woman with a rake; above. Left end, oxen; TEN above and below.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female scated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman scated, with rake, hammer, and horn of plenty. light end, a cherul steering a sall-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

snicks; 30 above.

100s, upper center, a spread engle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anyll, deci

Hadley Falls Bank, Holyoke.*

1s, left upper center, female reciling; two children, one of them painting. Right end, Indian woman and child; 1 above. Left end, oval female portralt; 1

2s, left upper quarter, shield, flag and eagle separat-ing white family from an Indian family; 2 in lower corner. Right end, oval of mechanic's arm, hammer and anvil; 2 and TWO above. See Supplement for new plate.

3s, npper center, half lengths of farmer, sailor and mechanic. Right end, sailor holding a flag in an oval; 3 above. Left end, female seated feeding an eagle; THREE above and below.

MASSACHUSETTS.

5s, right upper center, a mail tending machinery; 5 ni left of picture. Right upper corner, 5. Left end, swoman at a well; FIV1 above and below. This has a conterfeited, but has since had 5 on a shield in right lower corner, and 5 on circular die on left lower center, printed on ln red ink. (Imitated.)

10s, extending through entire center, view of Hadley wills and the dam across the Connecticut Aver; 10 in oth upper corners; X in both lower corners. (Imitat.)

20s, upper center, an indian on a shield surmounted by an eagle; black horse on right, white horse on left, Right end, female seated; 20 above. Left end, female with sword and scales; 'XX above.

50s, in center, oval portrait of Webster, female scated on each side; distant ships and reapers. Right end, a blacksmith; 50 above. Left end, Indian prin-cess scated, shield, and implements; 50 below. 100s, lower center, three females in clouds, center one kneeling. Right ond, ship under sail; 100 above. Left end, river, bridge, cars, trees and city; C nbove.

Hamilton Bank, Boston.

ls, a large 1 across the center; eagle on right and left upper center. Right end, oval male portrait; ONE above and below. Left end, bust of Washington in an oval; ONE above and below.

2s. large 2 across the center; ship on right and left pper center. Right end, oval male portrait; 2 above nd TWO below. Left end, male portrait in an oval; above; TWO below.

3s, a large 3 across the center; Washington on his orse on right and left upper center. Right end, square hale portrait; THREE above and below. Left end, quare male portrait; THREE above and below.

20s, upper center, square male portrait; XX oc each side. Hightend, square male portrait; 20 above: XX below. Left end, square male portrait; 20 above: XX below.

5s, 10s, 50s and 100s are of Perkins's Patent Stereo type Steel Plate.

Hampden Bank, Westfield.

1s, upper center, street scene; 1 on each side of leture. Right end, two farmers, one sharpening a sythe, the other mowing; ONE above; 1 helow. Left ud, square female portrait; ONE above and below.

2s, upper center, street scene, hotel and two house, men, women, horses, carriages, &c.; 2 on each side of picture. Right end, train of cars in a circle; two cherubs scated below; 2 shove. Left end, female biolding a sheaf and hat in a circle; two cherubs below; 2 shove.

3s, upper center, street scene, hotel, horses, men, &c.; 3 each side. Right end, boy pushing a sheep into a creek, man erect looking on; 3 showe; THREE below. Left end, half-length figure of a female erect in an oval; THREE above and below.

5s, upper center, street scene, hotel, horses, men, to. Right end, cagte in a figure 5; FIVE above, act end, squarc female portrait; FIVE above and

Delow. 10s, upper center, street scene, hotel, horses, men, &c. Right end, female erect holding a wreath; 10 above. Left end, oval portrait of a gentleman. TEN above and below.

20s, right upper center, street scene; 20 on left of picture. Right end, oval portrait of Washington; TWENTY on 20 above. Left end, TWENTY across.

50s, upper center, Hampden Bank building, store, hotol, &c. Right end, portrait; 50 above; F1FTY below. Left end, medallion head; F1FTY above; 50

100s, right upper center, view of bulldings, country inu, pedestrians, &c.; C on left of picture. Right end, medallion head; 100 nbove. Left end, 100 across. Hampshire Manufacturers' Bank, Ware

1s, upper center, a view of the town of Ware. Right and, four cherubs holding figure 1 on a pedestal hav-ng ONE on it. Left end, square female portrail above, ONE below. Dog's head on lower center. Red inted.

inted.

2s, upper center, view of the town of Ware. Right
nd, oval half-length of Indian princess; 2 above. Loft
nd, large medallion figure 2 inclosing oval portrait
vashington above, and oval portrait of Franklin bewe; an eagle on lower center. Red tinted.

3s, upper center, view of the town of Ware. Right nd, three cherubs sporting in an ornamental figure 3; above. Left end, females seated on a balo holding ver her head an oval die containing figure 3; oval ortrait of Clay on lower center. Rod titued.

5s, Perkins's Stereotype Steel Plate with a red figure 10s, Stereotype Steel Plate with a red X on right and left centers.

20s, Sterootype Steel Plate with red XX in cen-

50s, Storeotypo Steel Plate with red 50 in center. 100s (old plate), upper center, Phobus in the charlot of the sun; C on the left and 100 ou the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below. Haverhill Bank, Haverhill.

A very few of the notes from the old plates are still in circulation.

1s, upper center, view of a street in Haverhill. Right and, eval portrait of Webster; 1 on ONE above. Left end, three-quarter length figure of female scattering flowers; ONE above.

1s, right upper center, plow and sheaf; left upper center, steamboat and vessels. Right end, blacksmith, anvil and forge; I above, ONE below. Left end, chil-dren sailing boats in a tub; I above, ONE below.

2s, right upper center, female and a shield; left upper center, train of cars. Right end, vessel; 2 above, TWO below. Left end, Indian with a bow; 2 above, TWO below.

2s, right upper center, a street view in Haverhill; TWO on \$ at the left of vignette. Right end, half-length of female with sickle and grain; 2 above. Left end, a hunter loading his rifle; TWO on strip of lathe work below.

Ss, left upper quarter, street view, churches, stores, ragous, &c.; 3 in corner below, THREE on 3 on right f vignette. Right end, half-length of female with of vignette. If frult; 3 above.

3s, right upper center, cattle; left upper center, farmer sowing seed. Right end, Indian; 3 above, THREE below. Left end, ship building; 3 above,

5s, upper center, farming scene, State arms each side vignette. Right end, female; 5 above, FIVE be-w. Left end, milk-maid; FIVE above.

5s, in center, street view in Haverhill. Right end-woman sewing; 5 above. Left end, woman, boy, man holding a child on his knee, dog, hen and chickens; FIVE below.

10s, left upper quarter, two men; a boy holding horse; dog and sheep; a negro holding a bull; TEN on X in corner below; X on TEN on right of vignette. Right end, glrl feeding chickens; 10 above.

10s, upper center, drove of cattle, man on horseback; TEN on each side of vignette. Right end, female: 10 above and below. Left end, female: 10 above, TEN

20s, upper center, female between figures 2 and 0. Right end, female; 20 above and below. Left end, female figure; 20 above.

20s, TWENTY on lathe-work strip in center. Right end, circular view of buildings on one side of a street; 20 above. Left end, circular view of a church and other buildings; XX above.

50s, in center, FIFTY DOLLARS in a frame on 50 on red lathe work. Right end, an Indian on a shield; 50 above. Left end, circular view of a church and other buildings; 50 above.

50s, upper center, male and female. Right end, Cupid in a suil-boat; 50 above and below. Left end, female figure; 50 above.

100s, left lower quarter, an old man with a tablet and compass teaching a youth who is sitting at his fect; 100 on medallion work on left upper corner; C on right of vignette. Right end, a medallion head; 100 above and below.

500s, right upper center, a semicircular picture of two females leaning over a bee-hive; oval portrait of Washington on left of the vignette. Right end, oval portrait of Martha Washington; 500 on medallion work above. Left end, antique figure of a man seated holding a stylus and tablet; 500 on medallion work

Hide and Leather Bank, Boston,

15, upper center, a man on horseback, lassolng a wild cow. Right end, oval half-length of a satior; 1 above. Left end, an Indian in an oval; 1 nbove. ONE in large and small tinted letters in lower center.

2s, left npper quarter, an Indian on a horse shoot-ing a buffale with an arrow; TWO in corner below. Right end, bull's head in a circle; 2 above, TWO in large and small tinted lotters on lower conter.

3s, upper centor, two men currying leather on rights of figure 3 on a lathe-work die; woman sewing on left; 3 on right of vignotte. Left ond, laif-length of fe-male scated in clouds, fruit, shield and cap; 3 above, THREE in large and small shield and cap; 3 above,

5s, upper center, a tannery, men currying and tan-uing leather. Right end, 5 on large round die, 5 be-low. Left end, V on a large round die, 5 below; FIVE in large and small tiuted letters on lower cen-

10s, a white X on a red die in center. Right end, steamship; 10 above. Left end, man dressing lenther; 10 below.

20s, in center, a white 20 on a red dle. Right end, an old man scated under a tree, boy and dog by his side; 20 above. Left ond, cattle in a stream; XX

50s, in center FIFTY in red letters. Right end, white letter L on a red dle, 50 on a dle above. Left end, mechanic, farmer and a sailor standing in a group, anchor on the right; 50 above.

MASSACHUSETTS.

100s, left lower center, female standing holding a book, two females scated; ONE HUNDRED on lathe work across left end; 100 on large die on upper late of right end; large C on red ground, on lower center.

or right end; large C on reu ground, on tope senter, 500s, right end, a ship under sail, a circle compose, of words FIVE HUNDRED repeated; 500 in upper corner. Left end, a female seated, holding a bow with one hand and pointing upwards with the other

2000 below.

1000s, large red ring composed of word ONE THOU-SAND repeated in a circle. Bight end, two cherubs flying with sheaf, purse and wand: 1000 above. Left end, full teguth of a founde in loose drapery, holding

Hingham Bank, Hingham

In, left upper center, a steamboat and other vessels; large I across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

2 above and below ac.

3s, left upper center, a reaping scene, a female holding her hat in her hand, &c.: large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

5s, left npper quarter, a spread eagle on a shield river or the result of the result o

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot reating on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female scated with one hand on a book; 20

100s, upper center, a wbarf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

Holliston Bank, Holliston.

1s, upper center, a milk-maid and two cows, one of them lying down; fowls and shed. Right end, an oval portrait of of Clay; 1 above. Left end, an oval por-trait of Thomas Hollis; ONE above:

28, in center, two girls, holding above them a sheaf.
Right end, an oval half-length figure of a girl shading
her eyes with her hand ? 3 above. Left end, an oval
portrait of Thomas Hollis; TWO above.

3s, in center, four females tending looms. Right end, oval half-length portrait of a boy; 3 above. Length oval male portrait; 3 above.

5s, in center, a train of cars coming through a deep ut. Right end, an oval portrait of Webster; V5V bove. Left end, an oval portrait of Thomas Hollis;

10s, upper center, a spread eagle, shield, clouds, stars and flags of the States. Right end, an oval portrait of Thomas Hollis; X above. Left end, oval portrait of Cass; TEN above.

20s, upper center, a train of cars stopping at a depot. Right end, a woman scated, and a child; 20 above. Lett end, an oval portrait of J. Q. Adams; 20 above.

50s, upper center, a drove of cattle and sheep; som lying down. Right end, oral portrait of Washington 50 above. Left end, oval male portrait; 50 above.

100s, upper center, an Indian boy, woman and child, in one end of a cance, and an Indian paddling in the other end; trees and hills in the background. Eight end, an oval male portrait; 100 above. Left end, a farmer sowing seed; C above.

Holyoke Bank, Northampton.

Is (new plate), upper center, a man cutting a stick, horse, cow and slicep, a boy on a gate. Right end, State hospital at Northampton; 1 above. Left end, hair-length figure of a blackentth, savid, hammer and wheel; 1 above. ONE in white letters on lower cen-

1s, left upper center, two horses and train of cars; circular medallion on right of vignette. Right end, female with helmet, shield and spear; ONE below. Left end, oval portrait of Washington; 1 on medallion

2s, in center, Indian princess seated, shield, bale, implements, &c.; oval female portrait on right of vignette. Right end, oval male portrait; 2 above. Left ead, oval portrait of J. Q. Adams; 2 above.

2s (new plate), nppor center, two females reclining; spluning, wheel, distant buildings and cattle. Right end, a milk-mald, eow, calf, and duck; 2 above. Left end, view of the State hospital; TWO above. TWO in white letters on lower center.

i winie neuera on invert ceiner, street view in North mpton, churches, houses, &c. Right end, portrait-lady; 5 auvs. Left end, an eagle ou a shield; bove. Red y each side of vignette.

56, left end, an Indian family on a cliff overtooking ing a trumpet and wreath. Left end, an oval portrait river and city: 5 above: small female and assions on of a female; 50 above.

Highe end, female, eagle, and shield on rocts in the ref. FIVE above. (Hillistets.)

Howard Banking Company, Beston.

10s, right upper quarter and end, an angel with horn of plenty, giving an apple to female on right and female portrait on left of vignette; 10 on right upper cornor. Left end, oval portrait of Franklin:

10s (new plate), upper center, Puritans asking a blessing at table, Indians surprising them. Right end, oral male portraft; TEN on X above. Left end, oval portraft of Clay; 10 above. Red X each side of vig-

20s, right upper quarter and end, female scated with horn of plenty, female on right with XX on a shield; 20 on a die on left of vignette. Left end, Goddess of Liberty, shield on a pedestal.

Alborty, since on a pewessar.

50s, right upper center, an angel giving an apple to a female on right of and below her, and giving her hand to female on left of and below her; 50 on right upper corner, 50 on medallion on left of vignetic Left end, Goddess of Liberty, rod, cap, shield and

100s, in center, three females in clouds, cente kneeling, two others seated; 100 below. Right ship and distant city; 100 on medallion above, end, river, bridge, care; 100 on medallion above.

Hopkinton Bank, Hopkinton.

1s, left center, bootmakers at work. Right end, an oral male portrait; 1 above. Left end, 1 in each corner. Lower center, doy's head. Large medallion 1 across signature of president. 2s, left center, bootmakers at work. Right end, an val male portrait; 2 above. Left end, 2 in each cor-ir; large medallion figure 2 on right center. (Imi-

5s, left center, bootmakers at work. Right end, an oval male portrait; 5 above. Left end, 5 in each corner; large medallion 5 across right center. 10s, left center, bootmakers at work. Right end, an oval male portrait; X above. Left end, X on die; 10 below. Large medallion X on signature of president.

50s, right lower quarter, bootmakers at work. Right upper corner, 50 on a round die. Left end, an oval male portrait; 50 above, FIFTY below.

100s, left lower quarter, bootmakers at work. Right end, cog wheels, bale, &c. ; 100 above and below. Left upper corner, C on round die.

Housatonic Bank, Stockbridge,

18, upper center, Indian holding an ear of corn and seated on the left of a shield; a farmer seated on a stump holding an ax on the right. Right end, stone-outer at work; I shove. Left end, portrait of General Taylor; ONE above and below.

1s, upper center, Indian woman and canoe; 1 on each side of vignette. Right end, female; ONE above and below. Left end, medallion head; 1 above and below.

Denow. Lear tend, mecanion news; i above and below 2s, right upper center, female, anchor and spinnin wheel; factory and cars in background; 2 on left vignette. Right end, medallion head; 2 above. Le end, female; 2 above and below.

end, lemase; 2 above and below. 2a, upper center, two females erect, one holding a wreath, the other a liberty cap; shield and bust between them; wheat, bule, ship, &c. Right end, formal seated holding a distaff; factory in distance; 2 above, TWO below. Left end, farmer sharpening the scythe of his grain cradle; TWO above.

of his grain cradle; TWO BOOVE.

Es, richt hipper center, farmer plowing with a black
and white horso; farmer harrowing, and train of ears
in distance; 5 on left of vignette. Right end, oval
portrait of two children holding grapes; 5 above,
Left end, a blacksmith holding a sledge on his
shoulder; anvil, factory and locomotive; FIVE above.

Se, upper content, train of cars coming to the left; 5 on each side of vignette. Eight end, female seated resting her hand on an ornamental figure 5; female erect holding a shield; 5 above. Left end, Indian chief erect holding bow and arrows in right hand and wampum belt in lett; 5 above. (Imitated.)

5s, upper center, female feeding an eagle from a cup: 5 on each side of vignette. Hight end, Indian; 5 be low. Left end, FIVE DOLLARS across. (Imitated.

10s, upper center, Archimedes ralsing the order with a lever; X on each side of vignette. Right end, portrait; TEN above and below. Left end, portrait of Washington; 10 above and below.

10a, upper center, drove of cows and sheep: two men, horse and dog on right; 10 on left of vignette. Bleft end, an Indian girl bolding in one hand an ear of corn, in the other an X; 10 shove. Left end, femalo seated holding a staff and .cap and feeding an engle from a cup; TEN below.

20s, upper center, female seated on a rock; three cherubs sporting with a dolphin in the water; 20 on left of vignette. Right end, female seated holding a 2 and 0; 20 above. Left end, two females, oue seated with shield and spear, the other erect holding a sword

Bigs. upper centure, a formale secured on secho take of the second on the second of th

1s, upper center, Indian reclining and resting his m on a shield; quiver of arrows, bow, &c.; deer in he distance. Right end, oval male portrait; 1 above, eft end, female scated in clouds and feeding an eagle

28, upper center, female reclining, holding liberty cap; cagle on the right, globe and ship on the left. Right end, female scated with spear, shield and figure 2; 2 shove. Left end, sailor raising a flag; TWO above. (Initated.)

3, left upper quarter, female reclining before a shield, milk-maid and cows in distance on right, loco-motive, &c., on left; 3 in corner below. Right end, cherub holding a shield with a figure 3; 3 above.

5s, upper center, Santa Claus seated in a sleigh drawn by eight deer on the roof of a house. Right end, five females grouped around a figure 5; 5 above. Left end, oval male potrait; 5 below.

10s, left upper quarter, steamship sailing to the right steamship and vessel iu distance; X in corner below Right end, oval male portrait; X above.

20s, left upper quarter, steamship and vessels at sea; () in corner below. Right end, oval male portrait;

50s, upper center, shipping and view of city in dis-mos. Right end, Indian female; 50 above. Left end, 50 abov

100s, left lower quarter, large steamship and sall vessels; 100 in corner above. Right upper corner, C. 500s, FIVE HUNDRED DOLLARS in center Right end, female reading a book: 500 above. Left end, Neptune, ship, globe, &c.; 500 above and below.

John Hancock Bank, Springfield.

15, vignette on left lower quarter, an eagle and shield, view of the Armory at Springfield in back-ground; 1 on a die on upper half of left end. Right end, oval female portrait; 1 on a die above.

2s, vignette on right lower quarter, an eagle on a shield, view of United States Armory in the back-ground; 2 on a die on upper part of right end. Left end, oval female portrait; 2 on a die above.

Ss, vignette, on lower center, a train of cars. end, a female; 3 on a round die above. Le two females and anchor; 3 on a round die

5s, in center, an oval portrait of John Hancock. Right end, a female seated, resting one arm on a shield containing a figure 5; 5 on a shield above. Left end, an Indian princess scated, shield, eagle, flag and distant steamship; 5 above.

10s, upper center, three females, a ship in the distance; 10 on an oval die on left of vignette. Right end, oval portrait of a female; 10 above. Left end, a female creet, with sickle and sheaf; TEN below.

20s, upper center, a fornale blowing a trumpet, an eagle, flags, &c. Right end, Stato arms; 20 above. Left end, oval portrait of John Hancock; 20 above, TWENTY below.

50s, upper center, a man seated on a trough water-ing three horses, a girl feeding pigs. Right end, an Indian princess seated, holding a shield, pole and con 50 ahove. Left end, a female seated, holding a spool: 50 ahove.

100s, upper center, 100 on a round die. Right end, a farmer wiping his seythe; 100 above. Lett end, a female scated in clouds, and an eagle on a globe; 100 below.

1s, left upper quarter, a female seated on the ground, with both arms around a figure 1; fruit and grain; ONE on left lower corner. Oval portrait of Franklin on right upper center. Right end, oval portrait of a boy; 1 above.

2a, left upper quarter, a man shosing a horse, a forgs, colt thed to an anvil, and a locomotive passing the door; 2 on left lower corner. Right end, a female wearing a helmet and seated, with left hand holding a spear and resting on a shield; 2 above. Large 2 across the center.

Sa, left upper corner, a female holding pole and cap, and seated on left of a shiteld on which is a figure 5: an eagle on the right, bale and harred in the background; 3 on left lower corner. Right end, an Indian squaw seated, and holding a paposes: THREE above.

55, left apper quarter, a female scated on each side of a shield, on which is an Indian; fruit and motto at the bottom of the shield; 5 on left lower corner. Right end, oval portrait of Webster; 5 above. (Imitated.)

10s, upper center, four haymakers and a woman holding a child; three menlosding ox wagon with hay, in the background. Hight end, oval portrait of John Q. Adams; 10 abova. Left end. a femnlo in loose drapery scated on a bank and holding a trident; TEN

50s, upper center, a man and woman scated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a chamle with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcau seated, with hammer and anvil, &c.;

500s, left upper quarter, an Iudian paddling a cance, trees and mountains in background. 500 on left lower corner: 500 on upper center. Eight end, a female holding scales; 500 above.

Lancaster Bank, Lancaster.

Is, upper center, a female ceated holding a pail, two cows, one of them lying down, a cherab holding an oval, on which is 1 on right of vignette. Right end, a female in loose draper; ONE above. Left end, an Indian on a shield; ONE below.

2s, upper center, a female seated, and resting both arms on a bale; barrel, spinning-wheel and distant village. Right end, an Indian woman and child; 2 above. Left end, a female seated on a bank, looking toward the center; TWO below.

58, upper conter, three cows, two standing, one lying down, men plowing with oxen on right, two men shaing on left, in the distance. Right end, Indian princess erect, with how and spear; FIVE above. Left end, female seated on a bale, lolding in left hand above her a shield with 5 on it; cherub on right of shield; FIVE above.

5a, left upper center, a female kneeling and raising a curtain from a shidd, on which is a figure 5; large V on right center. Right cutd, a ship; 5 above. Left end, PIVE on a strip of lathe work across.

*10s, left upper center, a man with plow and oxen: large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work. *203, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.*

100s, upper center, a wharf scene, vessels, stores, écc, and men loading a large covered wagon with barrels : ONE HUVBRED across the figures 100 or both upper corners; oval portrait of Columbus or right lower corner; oval portrait of Harrison on left lower corner.*

Lechmere Bank, East Cambridge.

Is, upper center, train of cars, wharf and vessels, building in the distance. Right end, oval male portrait: I above. Left end, female seated, right arm resting on a shield; OAE above.

2s, in center, trsin of cars, wharf and vessels, build-igs in distance. Right end, oval male portrait; 2 bove. Left end, oval female portrait; 2 above.

3s, left lower quarter, view of East Cambridge, cars crossing bridge, vessels, &c.; 3 in corner above; 3 in ed on right of vignette. Right end, oval male per-rait; 3 above.

trait; 5 above.

5a, left upper quarter, train of cars, wharf and vessels, buildings in distance; 5 in corner below; oval
female portrait on right of vignette. Right end, oval
male portrait; 5 above.

10s, in center, oval male portrait. Right end, female seated holding 10 in au oval; TEN below. Left end, same as right.

20s, in center, blacksmith shoeing a horse. Right nd, portrait of Winchester; 20 above. Left end, allor leaning upon a capstan; 20 above.

50s, lower center, Capitol at Washington, female and shield in foreground. Right end, portrait of John Huncock; 50 above. Left end, State arms; 50 above.

100s, upper center, three female figures. Right end portrait of Winchester; 100 above. Left end, portrai of a female; 100 above.

500s, upper center, view of the Capitol at Washington, itight end, malo portrait; 500 above. Left end, portrait of Washington; D above.

Lee Bank, Lee.

1s, in center, circular portrait of a girl holding a parrot; ONE in red, repeated around vignette; large red 1 on each side of vignette. Right end, an Indian on a shield; I above. Left end, oval portrait of Washington; I above.

1s, upper center, female seated on left of a shield, airly in the distance; 1 on each side of vignette. Right end, square portrait of Washington; ONE above and below. Left end, square female portrait; ONE above and below (Imitated.)

2s, upper center, large 2 with female seated on right and female erect on left; 2 on each side of vignette. Right end, female creet in large 2. Left end, square female portrait; TWO above and below. 2s, in center, bust of a man, and half-length figures of three females in clouds; TWO in red letters below.

* Withdrawn.

Right end, large white 2 enclosing 2 on a die in top; TWO above. Left end, oval portrait of a girl; 2 above.**

5s, left upper center, male figure and anchor, shipping, and a city in background; V on right of vignette. Right end, a girl; 5 above; FIVE below. Left end, blacksmith, anvil and forge; 5 above; FIVE below.*

5s, largo medallion figure 5 across the center. Rig ad, female seated; sword, scales, cagle and safe in a ral: 5 above. Left end, oval female portrait; oval; 5 above.

5s, upper center, female scated, left arm recting or a shield; 5 on each side of vignette. Right end. cherub with basked of flowers on its head; seroll work above and below. Left end, oval portrait of a female; 5 above and below.

*10s, left upper center, a man with plow and oxen; largo 10 on right center. Right end, a female holding a rudder and a horn of pleuty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

10s, large medallion X across the center. Right end, Indian princess seated, shield, pole and cap; 10 above. Left end, a female seated, pen, scroll, harp and palette; 10 above.

10s, upper center, two females seated, steamship and building in distance. Night end, female portrait; 10 above. Left end, female seated with sword and scales;

20s, upper center, an eagle in a frame, and XX on ach side of it. Right end, a ship; 20 above. Left and, a female seated with one hand on a book; 20

20s, upper center, female seated, with horn of pleaty on left of an anvil; female seated with dividers and lummer on the right, factory in distance. Right only portrait of two children holding fruit; 20 above. Left end, portrait of an Indian boy; XX above.

50s, right upper center, three females scated in a group; ship in distance on the left; 50 on left of vignette. Right end. PIFTY; 50 above, male portrait below. Left end, female bolding sword and scales.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFPY above and below. Left end, the same as the right.

100s, female, hale, letter C, &c., city in distance. ight end, male portrait; 100 above. Left end, State

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse: 500 on left lower corner; 500 on upper center; Do n right upper center; 500 across right end.*

Leicester Bank, Leicester.

1s, left upper quarter, Indian on a shield surmount-od by an eagle, a female seated on each side; cars in distance; I in corner below. Right end, female seated holding a liberty cap, hand resting on a figure 1; 1

2s, left upper quarter, female scated with sword and scales on left of a shield, cherule on right; oval portrait of Fillmore in corner below; large 2 on right of the nette. Right end, oval portrait of Webster; 2 above.

3s, left upper quarter, farmer seated on left of a hield, milk-maid seated on the right; 3 and THREE in left of viguette; oval male portrait in corner below ignette. Right end, oval male portrait; 3 abovs.

S, left upper center, female seated on the back of a deer; oval portrait of Washington in corner below; female holding a sheaf and kneeling in a letter V or right of vignette. Right end, female with flag i clouds, three cherubs around her; 5 above. (Imitated.)

10s, upper center, female seated between figures and 0 holding horn of plenty and a key. Right end oval female portrait; X above. Left end, large) with 10 in center.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20

20s, apper center, a femalo scatod between figures 2 and 0 holding a rake. Right end, a female scated with horn of plenty: 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plouty. Right end, a cherul steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Rightend, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a spread eagle on the Hmb of a tree, cars and cansi boats in the distance. Right end, a found seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

lower corner; oval portret of Harrison on left lower

Lowell Bank, Lowell.

1s, upper center, view of a city. Right end, female rect pouring water from a pitcher into a cup; 1 be-ow. Left end, female erect with a harp; ONE be-

2s, upper center, view of the city of Lowell. Right end, female creet with stalk of grain in right hand and staff in left; TWO above, 2 below. Left end, female creet holding a wreath and bunch of flowers; TWO above, 2 below.

3s, upper center, view of the city of Lowell. Right end, female standing with arm on a pedestal; THREE above; 3 on THREE below. Left end, female erect holding a horn of plenty; THREE above; 3 on THREE

5s and 10s are of Perkins's Patent Stereotype Steel

20s, npper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length fe-male in au oval; FiFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, ec., and men loading a large covered wagon with harris; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Marrisson on left lower

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right

Lynn Mechanics' Bank, Lynn.

Is (old plate), upper center, a figure | with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin an oval frame: I above. Left end, portrait of Washington in an oval frame; I above.

Is, upper center, two females seated, agricultur plements on a shield; I on die on left of vig Right end, oval female portrait; I above. Left half nude femals knoeling with grain, female sta

2s (old plate), upper center, a figure 2; female with sessles in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

2s, upper center, an Indian on a shield surmounted by an eagle; horse and distant bridge and cars on right; horse and building on left. Right end, three-quarter length of female with fruit; 2 above. Left and, three-quarter length of fsmale scattering flowers; 2

Delow.

3s (old plate), upper center, a figure 3 and an oval femalo portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

2s, apper center, three horses drinking at a trough; goats, sheep and distant farm house. Right end, two chernibs flying with grain, purse and wend; 3 on square die above. Lettend, oval portrait of Fremont;

5s (old plate), left upper center, a female kneeling and raising a curtain from a shield, on which is a fig-ure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

(intraced);
5s, in center, half lengths of three females and bust
of a man in clouds. Right end, female scated holding
a distaff; 5 on FIVE on a shield above. Left end, femalo holding sword and scales scated on a bale; 5

10s (old plate), left upper center, a man with a plow and oxen; large 10 on right center. Right end, a fe-male helding a rudder and a horn of pienty; TEN above. Left end, X with 10 sbove and below it on a above. Left end, strip of lathe work

10s, TEN DOLLARS on a frame in center; right lower quarter and end, five nude boys in clouds in va-rious positions; 10 above. Left end, five nude boys in various positions, anvil and globe; X above.

os (old plate), npper center, an eagle in a fram XX on each side of it. Right end, a ship; 2 vo. Left end, a female seated with oue hand on

above. Left end book: 20 above. 206, in center, oval portrait of William Penn; wo-man and three children on right, Indian woman, child and man on left. Right end, oval fenuale portrait; 20 on die above. Left end, a currier at work; XX above.

50s (old plate), upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and helow. Left end the same as the right.

1008, upper center, a wharf some, vessels, stores, dee, and men loading a large covered wagon with bar-feris ONE HUNDRED across the firmers 100 on both upper corners; over 100 per 1

100s (old plate), npper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left.

100s (old plate), upper center, Phoebus in the charlos of the sun; C on the left and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

100s, in center, three females sented; female standing reading from a book. Right end, 100 on large round die, small medallion heads below. Left end, Con large round die, small medallion heads below.

500s, right upper center, two females leaning toward a hec-hire in the center; scroll-work frame around them; oval portrait of Washington on left of vignette. Right end, oval portrait of Martha Washington; 500 above. Left end, a Roman senator scatch holding pen and tablet; 500 above.

Machinists' Bank, Taunton.

1s, left upper center, man and woman seated; 1 across right center. Right end, female erect holding scales and sword; 1 above. Left end, female seated with flowers in her lap; ONE below.

2s, left npper quarter, female seated, arm resting on a cog wheel; care in the distance; TWO in corner be-low. Right end, farmer boy holding sheaf and sickle, one foot resting on a stone; 2 above.

3s, left upper quarter, female seated, left hand on a globe, right holding a pen; THREE in corner below, 3 across center. Right end, two females erect, with wand and slekle; 3 sbove.

5s, left upper quarter, train of cars going to the right; female with sheaf, kneeling in a large Von right of vignette. Right end, female erect with spear and shield; 5 above, FIVE in left lower corner.

10s, left upper quarter, spread eagle resting on limb of a tree; cars and canal beats in the distance; TEN in corner helow. Right end, female holding a horn of plenty, left hand on an anchor; 10 above.

20s, upper center, a formale scated between figures 2 and 0 holding a rake. Right end, a female scated with horn of pienty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman scated, wir rake, hammer and horn of plenty. Right end, a chert steering a sall-boat; 50 above and below. Left end, female with a helmet on and holding a spear and sbield; 50 above. *

100s, upper center, a spread eagle on the limb of a rec; cars and canal boats in distance. Right end, a fe-nale seated with rake in left hand; 100 above. Left and, Vulcan seated, with hammer, and anvil, &c.: 100

Mahaiwe Bank, Great Barrington.

ls, upper center, female reclining with arms around a figure 1. Right end, cattle, pigs, &c., in a circle; 1 above. Left end, oval portrait of a little girl, and two cherubs supporting a die, with ONE on it, above.

2s, upper center, boy pushing a sheep into a creek, man erect, looking on, boy and dog driving sheep. Right end, stone-cutter at work; 2 above. Left end, oval portmit of a little girl; 2 above.

Se, left upper center, train of cars coming to the right; 3 on right of rignette. Right and, female erect, holding a shield on a pedestal; THREE above and below. Left end, two men carrying a girl on their aboutders; THREE helow.

5s, upper center, State arms; 5 on V on FIVE on the left. Right end, female erect, arm resting on a figure 5; two females in the background; 5 above. Left end, Indian girl jumping off from a clift; Indian girl kneeling on the left.

10s, upper center, female scated and holding a sickle and sheaf; cars and factory in distance. Right end, Indian girl erect; in one hand an ear of corn, in the other a letter X; 10 above. Left end, 10; a de-above; man scated on a plow below. (imitated.)

20s, upper center, a formale scated between figures 2 and 0 holding a rake. Right end, a female scated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and born of plenty. Right end, a cberub steering a sall-boat; 50 above and below. Left end, a fomalo with a helmet on and bolding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand: 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Malden Bank, Malden.

1s, upper center, a train of cars. Right end, State arms, an Indian with bow and arrow on a shield; 1 above. Left end, a figure of Diana seated; 1 above.

2s, upper center, a blacksmith seated, holding a hammer on his shoulder; cars and factory in the distance. Right end, a cheral bolding a sleil, astride of a dolphin; 2 above, TWO below. Left end, an Indian princess with spear and bow; TWO below.

**Coll plates; see Sopplement for new.

3s, npper center, a haymaking scene with reapers and cattle in the background. Right end, a female and cherubs in clouds; 3 above. Left end, a female seated holding a cap of liberty; THREE below.

5s, upper center, a female seated, leaning on a bale; cotton plant, wheels, distant factories and village. Right end, an oval portrait of General Taylor; Five above and below. Left end, an oval female portrait; 5 above, FIVE below.

10s, upper center, a female seated, holding a key and born of plenty, between figures 1 and 0. Rigbt end, a female erect holding a cornucopia and anchor; 10 above. Left end, a blacksmith standing by an an-vil and forge; 10 above.

20s, upper center, a female scated and crowning an eagle; vessels and care in the distance. Right end, a female scated, holding figures 2 and 0; 20 above. Left end, an oval female portrait; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of pleuty. Right end, a cherul steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 sbove. Left end, Vulcan scated, with hammer and anvil, &c.; 100 sbove.

Marblehead Bank, Marblehead,

Is, upper center, a figure 1 with an oval portrait of a girl ou right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in so noval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male por-trait; 2 above. Left end, oval portrait of Columbus; 2 above.

Ss, upper center, a figure 3 and an oval female por-trait each side. Right end, a blacksmith and anvil in an oval; 3 shove. Left end, Washington on horse-back in an oval; 3 shove. (Imitated.)

5x, left upper quarter, a spread eagle on a shield. FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; f above. (Imitated.)

Ols, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one band on a book; 20

50s, upper center, a man holding a restive borse by the mane; 50 each side. Right end, a full-length fe-male in an oval; FIFTY above and below. Left end, the same as the right.

Marine Bank, New Bedford.

1s, left uppor quarter, ships, steamboat, &c.; 1 in corner below; large 1 across right center. Right end, oval portrait of female; 1 above.

2s, left upper quarter, ships at sea; 2 in corner be-low; large 2 across right center. Right end, whaling scene; 2 above.

3s, left upper quarter, steamship sailing to the left; ressels in the distance; 3 in corner below. Right end, alf-length figure of a little girl; 3 above. (Imitated.)

5s, left hyper quarter, wharf seene, steamboat, ves-sels, row-boats, dec.; 5 in corner below. Right end, salior crect, anchor, dec, in an oval; 5 above; FIVE below. (Imitated.)

10s, left upper quarter, female scated on right of a shield, Cupid on left; locomotive in distance; TEN in corner below. Right end, female scated, arm resting on a barrel; 10 above.

10s, in center, shipping and wharf. Right end, fe-male and sheaf of grain; 10 above. Left end, Indian with a bow; X above.

20s, left upper quarter, female, train of cars, and canal in background; 20 in corner below; 20 on right of vignette. Right end, portrait of Columbus; XX

50s, left upper quarter, eagle, with wings spread resting on a tree, canal boat and cars in the distance; FIFTY on 50 in corner below; large 50 across right center. Right end, ship at sea; 50 above.

100s, upper center, ship and steamship. Right end, female seated in a large C; 100 above. Left end, portrait of Washington; 100 above.

500s, upper center, letter D. Right end, sallor standing at a helm; 500 above. Left oud, shipping; 500 below.

500s, left upper quartor, a harvest scene, a female seated on absaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; 50 on right upper center; 500 across right end.*

Market Bank, Boston,

1s, Indian chief erect on a large figure 1 across center, 1 each side. Right end, ONE; cattle and man or horse above; borses, drays, &c., below. Left end ONE; two horses, cart, men, &c., above; man or horse, farmer, dog, and cattle below.

2s, large 2 across center; TWO on each side. Right end, ship under full sail; 2 below. Left end, vase of flowers; 2 below.

3s, a large 3 across center; oval portrait of girl on right; bust of Washington in an oval on left. Right end, a large vase; 3 above. Left end, a large vase; 3 above. (Initated.)

5s, a large 5 across center; oval portrait of Washington on right, oval portrait of Martha Washington on left. Right end, eagle with wings spread resting on a shield; FIVE on the shield; 5 above. Left end, train of care; FIVE below.

5s, left upper center, Quincy Market, merchandise, shipping, &c.; V on right of vignette. Right end, cows; 5 above, FIVE below. Left end, FIVE; 5

10s, upper center, Quincy Market, merchandise, shipping, &c.; X on each side of vignette. Right end, ship; TEN below, 10 above. Lett end, female; 10 above, TEN below.

10s, left upper quarter, ship under full sail; X in corner below; large X on right of vignette. Right end, oval portrait of a female; 10 sbove, TEN below.

20s, upper center, eagle on a tree; cars, and canal boat in distance. Right end, oval male portrait; 20 shove; TWENTY below. Left end, oval portrait of Wasbington; 20 above, TWENTY below.

50s, left upper quarter, steamship; 50 in corner be-low; 50 on right of vignette. Right end, portrait of Columbus; FIFTY above and below. 100s, upper center, steamship. Right end, Franklin; 100 above and below. Left end, Neptune; 100 above and below.

500s, npper center, female seated with sheaves; boat and ears in distance. Right end, portrait of Washington; 500 above. Left end, medallion bead; 500 above and below.

Martha's Vineyard Bank, Edgartown

1s, lower center, steamboat, vessels, &c.; 1 in corner below; right upper center, a steamship. Right end, female scated, between globe and shield; 1 above. 2s, lower center; train of cars coming to the right; cows, load of hay, &c. Right end, two females, chicken coop, hens, &c.; 2 above. Left end, farmer erect, with rake and jug, dog, &c.

3s, upper center, sailor seated, leaning on a bale, three gold dollars and a farmer seated, with seythe on the left, blacksmith seated on right. Right end, female seated, with arm on a shield; 3 on right, 3 above. Left end, dead deer hanging on a tree; THREE be-

5s, upper center, three chernbs; Indian female seated on left, man with gun on right; five gold dollars, train of cars in distance. Right end, female reclining by figure 5, ship in distance; 5 above. Left end, portrait of boy; V below.

10s, upper center, female reclining, nine cherubs of left; hore of plenty and ten gold dollars on right Right end, ship under full sail; 10 above. Left end oval female portrait; 10 below.

20s, upper center, stone-cutters and architects Right end, sailor; 20 above. Left end, female X3

50s, upper center, au Indian with bow and arrow, cagle fiying; a lake, Indian lu a cance, deer, &c., in diananca. Right end, two female figures; 50 above. Left end, saller; 50 below.

Lett can, sailor; 30 below.

100s, upper center, a female scated on each side of a shield surmounted by an eagle; C on left of vignette. Right end, spread eagle, with one foot results on shield; 100 above and below. Left end, female creet, belding sword and scales.

Massachusetts Bank, Boston.

1s, State arms in center. Right end, ONE in lower corner; 1 in upper corner. Left end, ONE in lower corner; 1 in upper corner.

1s, upper center, Indian seated with bow and arrows.
Right end, ONE; I on medallion head above and be-low. Left end, same as right.

2s, in center, State arms. Right end, above and below. Left end, same as right.

2s, upper center, three vessels, steamship in distance; a red 2 on each side of vignetta. Right end, TWO on lathe work across. Left end, TWO on lathe work across.

5s, upper center, State arms, plow, vessels, &c.; red on each side of vignette. Right end, square malo cortrait; 5 above, V below. Left end, bust of Washington; V above, 5 below.

10s, upper center, State arms. Right end, square male portrait; 10 above, X below. Left end, medal-lion bead of Washington; X above, 10 below.

20s, in center, State arms; 20 on right and left upper center. Right end, TWENTY across. Left end, title of bank across.

50s, in center, State arms. 50 each side. Right end, FIFTY DOLLARS across. Left end, title of the bank

100s, 100 on right and left upper center; State arms in center. Right end, ONE HUNDRED across; title of bank across left end.

500s, in center, Indian on a shield, farming implements around; ship in distance. Right end, 500 across. Left end, FIVE HUNDRED across.

1000s, 1000 on right and left upper center, State arms in center, 1000 in lower center. Right lower corner, 1000; left lower corner, 1000. Title of bank across each end.

Massasoit Bank, Fall River.

1s, upper center, train of cars coming to the left, factory on left, man with wheelbarrow on right. Right end, Indian chief erect in an oval on a figure 1; ONE below. Left end, same as right.

2s, upper center, oval male portrait; train of cars on right, steamboat on left. Right end, cagle in figure 2; 2 above. Left end, eagle in figure 2; 2 above.

3s, lower center, horses, load of hay, train of cars, cattle, &c. Hight end, two females, clicken coop, hens, &c.; 3 above. Left end, farmer erect carrying rake, fork and keg; 3 above.

5s, left upper quarter, Indian erect holding a gun; a dead deer and a dog on the right; 5 in corner below; Indian girl seated in a letter V across right center, Right end, 5; eagle on a shield above; FIVE below.

ught end, 3; eagle on a sincle above; The below.

10s, large X across center; oval female portrait on
ight and left upper center. Right end, Indian kneelng on a rock with a bow in his haud; 10 above. Left
and, Washington standing by his horse; X above.

208, left upper quarter, two Indians, one seated on a bek, the other standing with arms upraised, steamboat distance: 20 in corner below; large 20 on right of gnette. Right end, half-length female figure with saket of fruit on her head; XX above.

50s, upper center, a man holding a restive horse by tho mane; 50 each side. Right end, a full-length fe-male in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with bar-rels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower coroer; oval portrait of Harrison on left lower

500s, left upper quarter, an Indian paddling a cano trees and mountains in background; 500 on left low-corner; 500 on upper center. Right end, a fema holding scales; 500 above.

Mattapan Bank, Dorchester.

Is, upper center, steamship sailing to the right, vessels in the distance. Right end, sailor erect, hand resting on a capstan; I above. Left end, female leaning on a shield and holding a spear and branch; ONE below.

2s, upper center, train of cars coming to the right. Right end, female creet holding sword and scales; 2 above. Left end, Indian girl jumping off from a cliff; female kneeling on left; TWO below.

3s, upper center, man sitting on the ground with a hammer upon his shoulder, train of cars and factory in the distance. Right end, female; 3 shove. Left end, mechanic, farmer and sallor grouped around a figure 3; 3 shove.

3s, upper center, femule scated with a horn of plenty; factories, bridge, canal and cars in distance. Right end, cattle; 3 above. Left end, same as right-(imitated.)

5s, npper center, steamship and vessels. Right end, two famales, one holding sword and shield, tho other seated with arm on figure 5;5 above. Left end, Indian holding a wampum belt and bow and arrows: FIVE below.

10s, upper center, spread eagle resting on a shield, ship on left, steamer on the right. Right end, Indian girt holding in one hand an ear of corn, in the other a letter X; 10 above. Left end, stone-cutter at work; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right ond, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with ake, hammer and horn of plenty. Right end, a cherub theering a sail-boat; 50 above and below. Left end, a emale with a helmet on and holding a spear and a shield: 50 above.

100s, upper center, a spread eaglo on the limb of a tree, cars and canal beats in the distance. Right end, a femals easted with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and auvil, &c.; 100 above.

Maverick Bank, Boston,

1s, left upper quarter, ship on stocks on the left; house, vessels and steamer lu distance on right. Righ end, oval female portrait; 1 above. Left lower corner ONE on 1; ONE above.

2s, lower center, ship on stocks, house, vessels and steamer. Right end, sailor erect holding a quadrant, right hand resting on a globe; 2 shows. Left end, TWO; 2 shows and below.

3s, right lower quarter, river scene, ship on stocks, &c.; 3 in corner above; 3 on left of vignette. Left end, barrel, bale and anchor; 3 above and below. 5s, upper center, ferry landing, two ferry bost vessels, &c. Right cod, oval portrait of Webster; above. Left end, 5 in upper corner; V below.

10s, upper center, ferry landings, boats, houses, &c. Right end, saitor seated on left of a shield, Indian seated on right; TEN on the shield; 10 above. Left end, ornamental X; 10 above.

20s, left lower quarter, Winthrop block and street is ast Boston; XX in corner above. Right end, sailor 20 above

50s, left center, Winthrop block and street in East Boston. Right end, ship and ship houses in the Navy Yard; 50 above. Left end, FIFTY; 50 above.

100s, upper center, Winthrop House and street scene, Right end, female scated leaning against a bale and opining to a ship in the distance; 100 above. Left end, female erect, hand on a capstan; 100 above; HUNDRED helow.

500s, right lower quarter, Winthrop block and a street in Boston; 500 in corner above; D on left of vignette. Left end, Washington; FIVE HUNDRED above; 500 below.

Mechanics' Bank, Boston.

1s, in center, a wood-cutter leaning on an ax, a gold dollar on left, house and wagon on right. Right end, vessel; 1 above. Left end, man holding a hammer and scated on a safe; 1 above.

1s, left upper center, fishing vessels; female on right of vignette. Right end, ONE; 1 above and below. Left end, statue of Washington.

2s, upper center, interior of a blacksmith's shop; TWO on each side of vignette. Right end, female por-trait; 2 above and below. Left end, 2.†

28, upper center, milk-maid seated with pail on her arm, farmer recliniog, and two gold dollars on right, cows on left. Right end, locomotive in a circle; 2 above. Left end, blacksmith erect, auvil, hammer, do:; 2 above.

3s, left upper center, ship building, steamboat on the right of vignette. Right end, man on horseback, attle, &c.; 2 above, THREE below. Left end, Wash-ngton and staff on Dorchester Heights; THREE abovo

3s, upper center, sailor seated with arm on a bale, three gold dollars, and farmer scated with a scythe on the left, blacksmith on the right. Right end, stone-nutter at work; 3 above. Left end, female seated; a above.?

5s, upper center, Washington and staff on Dorches ter Heights. Right end, Washington; 5 above. Let end, FIVE across.

5s, upper center, three cherubs and five gold dollars, Indian female seated on left, hunter on right. Hight end, oval portrait of Webster; 5 above. Left end, female erect with liberty cap, and shield; FIVE

10s, left upper center, steamboat, ships, &c.; Washgton on horse in circle on right of vignette. Right
ad, cars in a circle; 10 above, TEN below. Left
ad, ships, &c., iu oval; 10 below.

An amps, etc., in other was a first season of the care in a cir-con right of vignette. Right end, boy and gift ated and sailing boats in a tub; 20 above, XX below, cft end, milk-made erect, carrying pall and stool;

50s, upper center, three females scated, shield in out, carle on left. Right end, blacksmith scated, cars rossing bridge in distance; 50 on FIFTY above. Left ad, sheaf of grain, fruit and flowers; FIFTY above,

100s, left upper center, eagle standing on a bale of goods; right upper center, 100 in an objoing square, tlight end, femals standing with sheaf and stekle; 100 above and below. Left end, fishing boats, with G above, and 100 below.

Mechanicks' Bank, Newburyport.

is, left upper quarter, factory and train of cara; in corner below. Right end, sailor at the helm of a

2s, left upper quarter, sceno in a shlp-yard, ship on tocks; 2 in corner below. Right end, spread eagle in figure 2; 2 above. Female portrait on a large 2 cross right center.

2s, left upper quarter, wharf, steamboat, w row-boats, &c; 3 in corner below. Left end, mee seated on a cylinder; 3 above.

5s, left upper quarter, train of cars coming to the right, 5 in corner below; large V on right of vignette. Right end, square portrait of Franklin; 5 above.

10s, left upper quarter, steamship and sail vessel at sea; 10 in corner below, large X on right of vignette. Right end, oval portrait of Washington; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left side, a female scated with one hand on a book; 20 hove.*

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length fe-male in an oval; FiFTY above and below. Lets end, the same as the right.

* See Supplement for new plate. † Old plate.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Marisson on left lower

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Mechanics' Bank, New Bedford.

1s, upper center, six men in a hoat, attacking a hale; whale ship in the distance; 1 on an oval die ach side of the vignette. Half length of an Indian n lower center.

2s, upper center, a sailor scated on a radder, one hand holding a telescope resting on a bale; hales, barricls and distant saips. Right end, dog and safe in an oval; 2 above. Left end, a mechanic seated in an oval; 2 above.

5s, upper center, a whale npsetting a boat in his death struggles; boat and ship; 5 on an oval die each side of vignette. Three females embracing on lower

10s, npper center, a train of cars stopping at a depot in a city. Right end, a sailor holding a telescope in an oval; 10 above. Left end, a blacksmith at work in an oval; 10 above.

20s, on upper center, a child, dog and safe, end, 20 on upper corner. Left end, a medallic 20 above and below.

50s, upper couter, a view of the City Hall at New Bedford; 50 on left upper center. Right end, 50 on upper corner. Left end, a medallion head; 50 above and below.

500s, left upper quarter, an Indian paddling a canoe; trees and mountains in the background; 500 on right upper center. Right end, a female with sword and scales; 500 above. Left end, 500 on lower corner.

Mechanics' Bank, Worcester.

1s, upper center, interior of a shop; men forgis iron. Right end, Goddess of Liberty, shield and eagle ONE above and below. Left end, oval portrait Washington; 1 above, ONE below.

2s, upper center, man on horse; dog, sheep and mill; half-length female in circle on each side of vignotte. Hight end, oval female portrait; 2 above, TWO on medallion below. Left end, square portrait of Frank-lin; TWO above and below.

2s, upper center, an Indian on a shield surmounted by an eaglo; two females scated on right, one female scated on left of shield. Right end, oval female por-trait; 3 above and below. Left end, oval male pos-trait; THEE above and below.

5s, in center, three children, flag, sheaves, lambs, and ship; oval female portrait on right, oval arms of Massachusetts on left of viguetts. Klight end, oval portrait of Webster; 5 above. Left end, female with sickle and grain in an oval; 5 ahove and below.

10s, upper center, mechanic seated; anvil and distant city, bridge and cars; 10 on left of vignette. Right end, oval portrait of General Taylor; 10 above. Left end, Goddess of Liberty, shield and eagle. 20s, an angel on upper center holding apple to female on the right, and her hand to female on left; 20 in right upper corner. Left end, oval portrait of J. Q. Adams; XX above.

Agains, A. covered to the control of the control of

100s, upper center, black horso on right of a shield urmounted by an earle; white horse ou left. Right md, oval male portrait; 100 above and below. Left and, oval male portrait; 100 above and below.

500s, in center, female seated holding a book; screw, square, anvil, and distant factories. Right end, 500 on circular dic. Left end, D on a circular dic.

Mercantile Bank, Salem,

Is, left upper center, a farmer sowing seed, a man harrowing, and tress in the background; large 1 across right center. Right end, a ship in a circle: 1 above, ONE below. Left end, 1 on lower corner; ONE neross upper corner.

2s, left upper center, a spread cagio on a bale, with large 2 on right. Right and, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower

3s, left upper quarter, a wharf scene, and a sallor holding his hat in his hand; bales, barrels, and ship-hing; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper

5a, left upper quarter, a female seated holding a rake and sickle; implements of agriculture, factories, shiping, &c.; V on FIVE on left lower corner. Or right ceuter, an indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, on left upper quarter, an old man sented with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship: 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length fe-table in an oval; FIFTY above and below. Leit end male in an oval; full length female.

Inil length temate.

100s, upper center, a wharf seene, vessels, stores, &c., and men losding a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left. lower corner.

lower former.

500s, left npper quarter, female seated, sheaf, reapers in distance; 500 below in circle, 500 on upper center. D in a circle on right upper center. 500 across right end.

Merchants' Bank, Boston.

5a, nper center, hank buildings, &c.; V on each side of vignette. Right end, femisle seated in a figure 5; FIVE above and below. Left end, square portrait of Franklin; 5 above, V below. (imitated.)

10s, upper center, view of building; 10 on each side of vignette. Bight end, female erect holding a spear, arm resting on a shield. Left end, medallion head; X below.

20s, upper center, ship under full sail; 20 on each side of vignette. Right lower corner, eaglo on shield, horn of plenty, &c. Left lower corner, female seated holding sickle.

50s, upper center, female, sickle and sheaf; factory and cars in distance. Right end, Cupid in a sail-boat: L above; 50 helow. Left end, female kneeling; 50 below.

100s, npper center, view of the Merchants' Bank and other buildings. Right end, State arms; C above, Left end, females, sickle and sheaf; 100 below.

Merchants' Bank, Lowell.

ls, left upper quarter, female seated, lesning arm on a bale, factories on left, care and vessel on right; 1 in corner helow; large I on right of vignette. Right end, oval female portrait; 1 above.

ovar remate pertrait; I above.

2s, left upper center, two females scated; large 2 on right of viguette. Right end, female scated between a shield and figure 2; 2 above. Left end, ship, dec.; TWO above, 2 below.

3s, left upper center, figure 3 on a bale, two females seated on the right, and female seated on the left; large 3 across right center. Right end, oval male portrait; 3 above. Left end, female seated, holding scales, arm on a bate; 3 below.

5s, upper center, female and eagle, and ship in di-tance. Right end, ships; 5 above, FIVE below. Le end, 5 in upper and lower corners.

10s, left upper center, female reclining and holding liberty cap; eagle, globe and vessels. Right end, oval portrait of a girl reading; 10 above. Left end, barrels, bales and anchor: 10 above, TEN below.

20s, upper center, female portrait; XX on each side of vignette. Right end, XX; 20 above. Left end, same as right.

50s, upper center, shipping, city in the backgrout Right end, portrait of Washington; 50 above. L end, female; 50 above.

100s, upper center, railroad depot, train of ca wharf, shipping, &c. Right end, C; 100 above. L end, portrait; 100 above, C below.

Merchants' Bank, New Bedford.

ls, upper center, a male and female, representing Mechanics and Commerce; cars and ship in distance. Right end, a female with shield and liberty cap; I above. Left end, the arms of Massachusetts; ONE above.

2s, upper center, a female scatted on a bale; steam-boat and factory in the background. Right end, a ship; 2 above, TWO below. Left end, a female portrait in a square frame; 2 above; TWO below.

3s, left upper quarter, two females and distant ves-els, canal and cars; 3 on left lower corner. Right end, a oval female portrait; 3 above. Large 3 across right center.

5s, upper center, a female seated on a bale, pointing at vessela. Right end, a female seated; 5 above. Left end, a female seated; 5 above. Large 5 over the signatures of president and cashier.

10s, upper center, a female scated on a safe, a child and dog. Right end, a female with a sheaf; 10 below. Left end, arms of Massachusetts; 10 above.

10s, upper center, interior of a blackwnith's shop X on right of vignette, 10 on left. Right end, whale ship: 10 above, TEX below. Left end, ship building: TEX above, 10 below.

20s, upper center, an eagle in a frame, and XX cach side of it. Right end, a ship; 20 above. Leend, a female seated with one hand on a book; 2

20s, upper center, an Indian and female seated view of a building, and an eagle on a globe between them. Right end, an oval view of two ships; 20 above. Left end, a female, slekle and sheaf; TWEN.

50s, upper center, three females seated, wand and shield, fasces, sickle, sheaf, and distant ships and cars. Blight end, an oval female portrait; 50 above, Left end, an oval female portrait; 50 bolow. Custom-house on lower center.

100s, upper center, a female scated on a bale; sheaf, &c. Right end, a female standing by an anchor and pointing at a ship; city in the distance; 100 above. Left end, oval portrait of Washington; 100 above and below. On lower center a mansion.

Signs, On lower center's missaschusetts coat of arms; a fe-male on each side, and eagle at top and steamship and city in the distance. Right end, a female seated, iron sate, &c. 520 above and below. Left end, a male and female seated, sheaf, lianimer and anvil; 500 above and D below. City Hall in lower center.

Merchants' Bank, Newburyport.

1s, upper center, whaling scene, female scated, arm resting on a shield with figure 1 on right of vignette, ONE on left. Right end, ship: 1 on ONE above, ONE below. Left end, same as right.

2s, upper center, ships sailing to the left, vessels in the distance; 2 each side of vignette. Right end, man cellming and pouring water from a jar; 2 above and selow. Left end, train of cars in a circle; TWO above

Ss, upper center, ship building, sailor on right of gnette, femalo on left. Right end, ship; 3 above id below. Left end, steamboat; THREE above and

5s, npper center, Washington crossing the Delaware; 5 on right of vignette, ship in a circle on the left. Right end, battle ax, horn of plenty, &c., in an oval; FIVE below. Left end, eagle resting on a rock in an oval; FIVE below.

10s, upper center, female standing in a charlot drawn by three horses; ship in a circle ou each side of vignette. Right end, Washington on horseback, officers, &c.; 10 above, TEN below. Left end, sur-render of Cornwallis, &c.; 10 above, TEN below.

50s, upper center, steamboat, city in the distance; female on right of vignette, FIFTY on left. Right end, a bust; 50 above, FIFTY below. Left end, male figure; FIFTY above, 50 below.

100s, left upper center, battle of Bunker Hill; three male figures on the right of vignette. Right end, feale; 100 above. Left end, statue of Washington;

Merchants' Bank, Salem.

1s, right end, ONE; I above and below. Left end, sailor boy half length; ONE above and below. The remainder of the note is of Perkins's Stereotype Plate. 2s, right end, TWO; 2 above and below. Left end ship on stocks; TWO above and below. The remain der of the note is of Perkins's Stereotype Plate.

5s, right end, FIVE; 5 above and below. Left end, ship under full sail; FIVE above and below. The re-mainder of the note is of Perkins's Stereotype Plate. 5s, npper center, an eagle on a shield; 5 on medallor each side vignette. Right end, medallion 5; 5 below. Left end same as right end.*

10s, in center, Indian princess, shield and bale; TEN on medallion each side. Right end, TEN on medal-lion; X above, 10 below. Left end, medallion; 10 above, 10 below.

10s, right end, TEN; 10 above and below. Left end, front view of a ship; TEN above and below. The remainder of the note is of Perkins's Stercotype Plate. 50s, right end, FIFTY; 50 above and below. Lef-end, steamboat; FIFTY above and below. The re-mainder of the note is of Perkins's Stereotype Plate.

100s, right end, C; 100 above and below. Left end, sailor and shipping; 100 above and below. The remainder of the note is of Perkins's Stereotype Plate. 500e, Perkins's Stereotype Plate, with name of the bank and denomination printed in red letters.

Merrimack Bank, Haverhill.

1s, left upper center, female standing in a charlot drawn by three horses; right upper center, ONE on a safe, dog lying by the side of it. Right end, square portrait of a female with basket on her shoulder; 1 above. Left end, ONE across.

2s, left npper center, femsle reclining in clouds; hor of pienty on left; cherub on right; TWO on right of vignette. Right end, ship on stocks; 2 above. Lef end, TWO; 2 above and below.

Ss, left upper center, men putting a barrel into a wagon, horses, wagons, men, &c.; S on right of vignetic. Right end, girl carrying a sheaf and hat; scroll work above and below. Left end, THREE across. (Imitated.)

5s, upper center, an old-fashloned train of cars coming to the left. Right end, a large urn; 5 above Left end, girl holding a sheaf and leaning on a fence. 10s, upper center, man on horseback; man, dog and drove of cattle. Right end, square female portrait; 10 above, X below. Left end, steamboat, X above.

20s, upper center, an eagle in a frame, and XX each side of it. Right end, a ship; 20 above. I cnd, a female seated with one hand on a book;

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female In an oval; FIFTY above and below. Left end, the same as the right.

b *Old plate, set in use.

* Old plate, not in use

100s, upper center, an eagle standing on a bale of cods; 100 on right of it. Right end, woman in a rame holding sickle and sheaf; 100 above and below. oft end, a boat and three men; C above, 100

Metacomet Bank, Fall River.

15, upper center, an Indian woman and child in one end of a canoe, and an Indian spearing a porpoles in the other end; sea and rocks. Right end, an oval male portrait; I above. Left end, an oval half-length figure of an Indian; ONE above.

figure of an Indian; ONE above. 2s, upper center, the steamboat "Bay State," yachts and a fort in the distance on the left. Right end, an Indian drawing an arrow from his quiver; 2 above. Left end, an oval male portrait; TWO above.

Sa, upper center, the steamboat "Bay State;" a sloop, schooner and fort in the distance on the left. Right end, oval picture of an Indian in the bow of a cance spearing a porpoise; 3 above. Left end, an oval mate portrait; 3 above.

5s, in the center, an Indian in the bow of a canoe spearing a porpoise, an Indian woman and child in the stern of the canoe; sea and rocks. Right end, an oval male portrait; 5 above. Left end, FIVE on a die; V

10s, left upper quarter, an Indian in the bow of a cance spearing a porpoise, an Indian woman and child in the other end of the cance; small 10 en the right of the vignette. Right end, an oval male portrait; X above. Left end, 10 on a die below; small TEN in upper cor-

20s, npper center, view of the steamboat "Bay State;" vessels and fort in the distance on the left Right end, oval picture of an Indian in the end of a cance spearing a porpoles; 20 above. Left end, XX on lower corner; small XX above.

50s, upper center, an Indian in one end of a canon spearing a porpoise, an Indian in one end of a canon other end of the canoe. Right end, an oval male por trait; L above. Left end, 50 on a die; L above.

100s, left upper quarter, a view of the steambon.

Bay State; yachts and fort in distance on the left of 00 on a die on left lower corner. Right end, an ova picture of an Indian in one end of a cance spearing porpoise; C above.

500s, left upper quarter, a squaw and child in one end of a canoe, and an Indian in the other end spearing a porpoise. Right end, oval male portrait; D above. Left end, 500 on lower corner; small 500 in upper

1000s, left upper quarter, a view of the steamboat "Bay State;" sloop, schooner and fort in distance on the left; 1000 on left lower corner. Right end, M in the center of a die, and ONE THOUSAND around by half-length of an Indian in an oval on lower corner. Milford Bank, Milford,

1s, left upper center, shoemakers at work; largo 1 on right of vignette. Right end, Washington on his horse; 1 above. Left end, fenale seated on a bale, and holding above her a die on which is a figure 1; ONE below.

2s, left upper quarter, shoemakers at work; portrait of Clay in corner below. Right end, oval male portrait;

Zabove.

2s, left npper quarter, a female seated holding pail, a milk-maid, child, and two cows; oval portrait of Jackson on left lower corner; largo medallion across right denter. Right end, three cherubs sportin in a figure 3; 3 shows.

5s, in center, female holding a sheaf, and seated in a letter V. Right end, oval portrait of Webster; 5 above. Left. end, male and female seated, sheaf, anvil, &c.; FIVE above and below.

10s, left upper center, an eagle and shleld; large X across right center. Right end, an oval portrait of J. Q. Adams; 10 above. Left end, oval female portrait; X above, 10 below.

20s, upper center, a female seated with extended arms, holding scales, pole and cap, and a naked hoy each side of her. Right end, half-length figure of a female with grain; 20 above. Left end, a female scated, holding, sword, scales, &c.; an capte and safe user her:

50s, npper center, two females scated; cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickic; 50 above and below.

of a female with sectes; Qu dove and bould.

(10b, lower center, a female and cheruble in cloud.

(10b, lower center, a female and cheruble in control control

Millbury Bank, Millbury,

1s, upper center, female seated, hand resting on a cog wheel, anvil, cars, factories, &c.; 1 on right of vigence. Right end, blacksmith erect; 1 above. Left end, indian seated with figure 1 by his side; ONE

above.

1s, upper center, the interior of a blacksmith's shop with two men at work; 1 on each side. Right end, figure of a girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

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2s, upper center, factory scene, girls, loom, &c. Right end, portrait of Benjamin Franklin; 2 above. Left end, bunting scene in Mexico; 2 above.

2s, upper center, a haymaking scene, and girl with a rake handing a cup to two men; 2 on each side of the picture. Right end, a female with a sickle over her shoulder; TWO above, 2 below. Left end, a female with her head resting on her hands; TWO above, 2 below.#

Ss, upper center, steamship at sec. Right end, THREE on S; S below. Left end, man chopping a

3a, left upper quarter, farming scene; 3 in corn below; 3 on right of vignette. Right end, females; above, THREE below.*

5s, upper center, blacksmith at work, anvil, forge, &c.; V on right of vignette, 5 on left. Right end, ship on shocks; 5 above, FIVE below. Left end, female creet, holding a wreath over hust of Washington, eagle, shield, &c., FIVE above, 5 helow.

10s, upper center, farm scene, men at work, load of hay, &c.; 10 on right of vignette, X on left. Right end, full-length male portrait; TEN above, Left-end, Washington standing by bis horse; TEN above, 10 helow.

20s, upper center, female bolding scales, ship in background; 20 on each side of vignette. Right end, TWENTY across. Left end, XX; 20 above and be-

50s, left upper center, FIFTY DOLLARS; 50 on right. Right end, FIFTY across. Left end, female; 50 above and helow.*

Miller's River Bank, Athol.

1s, left end, female seated on the ground, female behind her scattering flowers; red 1 and circle in center. Right end, ONE; 1 shove and below. Some are red tinted.

2s, left lower corner, river, trees, bridge, cars, TWO and 2 on die above; two lathe-work ovals in center, Right end, Indian woman and child; 2 on die above. Some are red tinted.

Some are red timbed.

So, left end, man, woman, two boys, lamb and sheaf
3 on die above. Some have lathe-work triangle ir
center, the latest issue bas a red die with 3 on it center. Right end, THREE; 3 above and below.
Some are red timbed.

5s, left lower center, man aboeing a horse in a black-smith's shop. Right end, large star with five points, and red 5 in center; V on right upper corner. Left end, 5; FIVE above and helow.

10s, right center, female seated on right with elbow on a shield, containing ship and plow; female with seroll seated on the left. Bight end, oval portrait of Washington; 10 above. Left end, large lathe-work shield containing the officers' names. Latest issues have the officers' names at the bottom, and 10 on red die on left upper corner.

20s, left end, three men giving grain to female seated in clouds above them; anvil, flag, eagle, TWENTY above; oval female portrait on right center. Right end, locomotive in a circle; 20 above.

50s, right lower corner, an eagle on a limh; 50 above, L on round die on lower center. Left end, five females seated in clouds; FIFTY above them.

Monson Bank, Monson,

1s, lower center, an Indian seated on a cliff, resting his clin in his hand, looking at a city helow him. Right end, oval female portraft; I above. Left end, female with sword and shield; ONE above.

1s, in center, a female kneeling holding a shield; bale, barret and ship in background. Right end, ONE, a horse frightened by cars below, I above. Left end, a girl carrying a bundle of sticks on ber head; ONE above, 1 below.

2s, upper center, half-length figures of a mechanic and farmer; horse, tree and distant factories. Right end, shield and scrolls on lower corner; 2 above. Left end, oval female portrait; 2 below.

3s, in center, figure of Mercury and two females re-clining in clouds. Right end, hiacksmith at work in an oval; 3 on die above. Left end, oval male portrait;

5s, lower center and left lower quarter, a train of cars; buildings and climneys in distance on right, 5 on die on upper corner, 5 on right of vignette. Right end, Indian princess resting one hand on a bank; 5

5s, upper center, train of cars crossing a viaduct, cars, bridge and city in distance. Right end, 5 on dic, 5 on scrolls holow. Left end, oval portrait of Washington; 5 on scrolls above.

5s, right lower quarter, two females with distaff and splining-wheel, cars crossing a viaduct; 5 on die on upper balf of right end. Left end, a farmer seated holding sheaves and sickle; FIVE above, 5 below.

10s. right end, a female seated resting one arm on a shield bolding pole and cap; X on die above. Left end, ama, horse, oxen, and men loading a wason with sheaves; 10 on die on left upper center.

20s, upper center, two cows without horns, one standing and one lying down. Right end, oval portrait of General Wooster; 20 above. Left end, a female clouds holding horn of pleuty on her shoulder; TWENTY below.

MASSACHUSETTS 50s, lower center, three dogs attacking a dee: Right end, oval portrait of Franklin; 50 above. Lei end, medalliou bead; 50 above and below. Monument Bank Charlestown

18, upper center, battle, commercial and death of General Warren; I on a die below. Right end, the Bonker Hill monument; I in corner above. Left end, militia men and drummer-boy; I in corner above.

2s, a little below the center, the battle of Bunker fill and death of General Warren. Right end, view f the Bunker Hill monument; TWO above. Left and, an oval portrait of General Warren; 2 above.

3s, right lower quarter, the hattle of Bunker Hill in corner above, 3 on left of vignette. Left end, v of Bunker Hill monument; THREE above.

5s, left upper quarter, battle of Bunker Hill and eath of General Warren; 5 in corner below; 5 in ft upper corner. Right end, Bunker Hill monument;

.10s, in center, large oval portrait of Washington.

bt end, Bunker Hill monument; TEN above. Leftend, militia men throwing up a breastwork; 10 above. 50s, right lower quarter, surrender of Cornwallis; 50 in corner above, 50 on left of vignette. Left end, Bunker Hill monument; L above, FIFTY below.

100a, lower center, spread cagle on a abield; view f Charlestown on the left, schooners sailing on the ght, cars in front. Right end, portrait of Webster 00 above. Left end, Bunker Hill monument.

500s, lower center, two angels, a female and little boy scattering gold coin on a city helow. Might end, Bunker Hill monument; 500 above. Left end, FIVE HUNDRED across.

Mount Wollaston Bank, Quincy.

1s, in the center, two shoemakers at work, a boy tanding, and a woman hinding shoes. Right end, a og's head in a circle; 1 above, ONE helow. Left and ONE; oval portrait of John Quincy Adams below.

2s, left center, three atone-cutters at work. Right ad, view of a church; TWO above. Left end, oval petrait of John Quincy Adams; small 2 above, TWO

3s, right upper quarter, a stone-cutter at work. On left upper center, an oval male portrait. Right end, 3 on lower corner, small 3 in upper corner. Left end, 3 in upper and lower corners

5s, upper center, view of the residence of John Quincy Adams. Right end, an oval male portrait; 5 above. Left end, view of a church; V above. 10s, upper center, a view of the yacht Am Right end, view of a church; X above. Left a dog's head in a circle; TEN above, TEN below.

ong a nesa in a circle; IEA anove, IEA perow.

20s, upper center, hall-length figure of a female in an oval; small view of a house on each side. Right end, oval portrait of John Quincy Adams; 20 Adams; 20 Left end, a lunter seated on a log warming his hands by a fire, dog, gun and tree; XX above.

by a nr., dog, gun and tree; AA above.

508, upper center, a train of care, depot, platform and people, Right end, oval picture of a female with sickle and sheaf; 50 above. Left end, dog's head in a circle; 50 above, L below.

100s, upper center, a spread eagle and flag on the top of a globe. Right end, oval half-length figure of an Indian drawing an arrow from a quiver; 100 above. Left end, C on upper corner.

National Bank, Boston.

Is, upper center, wood-cutter leaning on an ax; a gold dollar on left, house and wagou or right. Right end, female erect with shield and spear, arm resting on a figure 1; 1 above. Left end, sailor erect boisting a flag; ONE above.

2s, upper center, milk-maid seated with pall; farme reclining, and two gold dollars on right, cows on left Right end, sailor erect; 2 above. Left end, female seated; 2 helow.

Sa upper center, farmer, salior and blacksmith seated, three gold dollars, &c. Right end, oval por-trait of Washington; 3 above. Left end, sea god and goddess; 3 above; steamsblp in square frame below. Se, upper center, three cherubs and five gold dollars, Indian girl seated on the left, hunter with gun seated on the right. Right end, United States Capitol in an oval; 5 above. Left end, female seated with liberty eap, shield, born of plenty, &c.; FIVE above.

10s, left upper quarter, United States Capitol, horses, carriages, &c.; X in somer below. Right end, oval portrait of Franklin; 10 above.

20s, upper center, view of the Capitol at Washington. Right end, female feeding a borse; 20 above. Left end, female feeding an eagle from a cup; XX

50s, upper center, ship and two steamships. Right end, oval female portrait; 50 above. Left end, 50; fountain above.

100s, upper center, spread cagle and shield; United States Capitol on the right, steamship on the left. Right end, portrait; C abovo. Left end, female with spear and shield; 100 abovo.

500s, left upper quarter, female seated on left of a shield with wand and scales; cars and steamship in distance; D in corner below. Right end, oval female portrait; 500 above.

1000s, left upper quarter, a female scated on each side of a shield surmounted by an eagle; 1000 on the shield; steamboat and cars in distance; M in corner below. Right end, half-length figure of a girl with hundle of grain; 1000 a love.

Naumkeag Bank, Salem,

1s, on paper center, view of a street in Salem; cars on lower center. Right end, cars and passengers in depot; I abovo, ONE below. Leftend, an Indian with tomahawk and gun; a dead deer, and dog; ONE above

1s, apper center, a street in Salem; 1 on each side of the vignette. On lower center, cars. Right end, three Indians, one of then creet with a gun; 1 above, ONE below. Left end, passengers and cars in a depot; ONE above and below

28, npper center, a street in Salem. On lower center, three men in a boat; vessel and wharf. Right end, man smoking a pipe and recilining against an anchor; colls of rope and vessels; 2 ahove, TWO holw. Left end, two Indians; TWO above, 2 below.

3s, upper center, a street in Salem; 3 each side of vignette. On lower center, a ship. Right end, an In-dian and a female; 3 above, THREE below. Left end, saips; THREE above 3 below.

5s, upper center, a street in Salem. On lower center, men, boats, &c. Right end, FIVE; 5 above; female portrait below. Left end, two Indians; FIVE above and below.

5s, upper center, a view in Salem; 5 on oval die on left of the vignette. Right end, an Indian scated on a stump with dog and gun; 5 above. Left end, ships; Y ou a square die above and helow.

5s, in center, a street in Salem. On lower center, an anchor, &c. Right end, 5 on a square die; 5 above and below. Left end, the same as right end.

10a, upper center, a street in Salem. Right end, a train of cars; 10 above and below. Left end, ship-building scene; Samson killing a llon below.

20s, left upper center, three female figures, and eagle; 20 on right of vignette. Right end, milk-mald; XX above. Left end, XX; steamboat ahove; train of cara below. (Imitated.)*

20s, upper center, an eagle in a frame, and XX on ach side of it. Right end, a ship; 20 above. Left nd, a female seated with one hand on a book; 20

50s, upper center, a farm house and buildings; load of hay, two men on it, and a man with a rake and pail; 50 ou right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sail-ont; 50 above.

no sail-noat; 50 above.*
50s, upper center, a man holding a restive horse by
he mane; 50 each side. Right end, a full-length
grande in an oval; FIFFY above and below. Left
ad, the same as the right.*

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with harrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.*

100s, upper center, Phobbs in the chariot of the un; C on the left, and 100 on the right. Right end, portrait of Washington; C above and below. Left and, an eagle; 100 above and below.*

500s, upper center, a female seated on a shield on which is the letter D; a vessel in the distance. Right end, a D; 500 above and below. Left end, 500 across; 500 on upper and lower corners.

1000s, femalo standing in a circular frame; horn of plenty, &c. Right end, large letter M; 1000 above and below. Left end, THOUSAND across, * Neponset Bank, Canton,

1s, upper center, the interior of a blacksmith's shop with two men at work; I on each alde. Right end, figure of girl; ONE above and below. Lett end, a portrait of Washington; ONE above and below.

1s, upper center, farming scene, Right end, spread eagle and shield; 1 above, ONE below. Left end, female figure; ONE above.

2s, upper center, female seated, holding scales and wand on left of a shield; cars and steamship in distance. Right end, two girls erect, with arms around each other; 2 above. Left end, oval picture of female creet with shield; TWO below.

2s, upper center, a haymaking scene, and girl with a rake handing cup to two men; 2 on each side of the picture. Right end, a female with slekle over her shoulder; TWO above, 2 below. Left end, a female with her head resting on her hands; TWO above, 2

Ss, upper center, drove of cattle and sheep, man on horseback. Right end, blacksmith, farmer and sailor; 3 above, THREE below.

58, upper center, train of cars crossing a bridge, house, &c., on left. Right end, Indian erect with bow; 5 above, FIVE below. Left end, mechanic at work: FIVE above, 5 below.

10s, upper center, cars crossing a bridge. Right end, oval male portrait; 10 above; TEN helow. Left end, oval portrait of Washington; 10 above, X below.

20s, upper center, an eagle in a frame, and XX on cach side of it. Right end, a ship; 20 above. Left ond, a female scated with one band on a book; 20

50s, upper center, a man holding a restive borse by the mane; 50 each side. Right end, a full-length femalo la an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDERD aeross the figures 100 on both upper corners; eval portrait of Columbus on right lower corner; eval portrait of Harrison on left

New England Bank, Boston.

1s, upper center, a mechanic scated, holding mallet and chisel. Right end, I on an oval die on large me-dallion figure 1 extending across. Left end, the same. 2s, in center, large medallion 2 aeross, containing val portrait of Washington in top, and oval portrait franklin in bottom; 2 on die on upper half of each

cuu.
3s, upper center, n female seated, roll of eloth, bale,
barrels and distant factories. Right end, two ships
under sall in an oval; 3 above. Left end, large medallon figure 3, the lower part of it inclosing train of cars

5s, upper center, a female seated on a box, wearing n heimet and breastplate; spear, shield and distant city, mountains and ship; circular head of a female on lower center; 5 in upper part of each end. Large 5 extending lengthwise over the note.

10s, left upper quarter, eagle with spread wings; ship in distance. Right end, female erect with spear, shield, &c. 1 D above. Left end, TEN DOLLARS on lathe work, across.

20s, left upper center, spread cagle standing on the sea shore; ve-sel in distance. Right end, female with spear and shield; 20 on the shield, 20 above. Left end, TWENTY DOLLARS across; 20 in upper and

50s, left upper center, FIFTY DOLLARS; 50 on the right. Right end, FIFTY across. Lett lower corner, 50.

100s, left upper quarter, Indian in a canoo; mountains in the distance; 100 on right upper center. Right end, 100 across; left lower corner, 100.

500s, right center, female seated, boxes and hales behind ber; ships in distance. Right end, title of bank across. Left end, FIVE HUN. D on left upper cen-

1000s, upper center, view in a harbor, vessels of va-rious kinds under sail; a city in the distance on the left. Right end, an oval portrait of Washington; 1000 on scrolls above. Left end, a female scated, resting one clow on a pedestal and holding sword and scales; 1000 below.

Newton Bank, Newton.

1s, left nper quarter, four white men, one preaching to six Indians on the left, two of them seated; a aquaw seated in distance; I below vignette; oval male portrait on right of vignette; a lange I across right eneuer. Right end, oval male portrait; I above, ONE

2s, left upper quarter, same as 1s; 2 below vignette; a large 2 across right center. Right end, oval portrait of Washington; 2 above, TWO below.

3s, left upper quarter, same as 1s; 3 below vignette, large 3 across right center. Right end, oval portrait Indian girl; 3 above, THREE below.

5s, left upper quarter, same as 1s; 5 below; medal-lion head on right of vignette; a large 5 across right center. Right end, oval picture of cattle and pigs; 5 above, FIVE below.

10s, left, upper quarter, same as 1s; 10 below vig-ette; a large X across right center. Right end, In-lan girl creet, holding in right hand an ear of corn, left hand a letter X; 10 above.

20s, upper center, same as 1s. Right end, Iadian ercet on a shield; 20 above. Left end, female scated on a bale, one foot resting on a shield; TWENTY on shield above, 20 below.

50s, upper center, a man and woman scated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and

100s, upper center, a spread cagle on the limb of a tree, cars and canal boats in the distance. Right end, n femule seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above. Imitated.

500s, left upper quarter, a harvest seene, a female acated on sheaves pointing at men respling, and a man on a horso; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Northampton Bank, Northampton.

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washiagton in an oval frame; 1 above.

an ovar frame; I soove1s, upper center, the interior of a blacksmith's shop
with two men at work; I on each side. Right end,
sigure of a girl; ONE above and below. Left end, n
portrait of Washington; ONE above and below.

2s, upper conter, a haymaking scene, and girl with a rake handing cup to two men; 2 on each side of the picture. Right end, a femalo with a sickle over her aboulder; TWO nbove, 2 below. Left end, a female with her head zesting on her hands; TWO above, 2

2s, upper center, a figure 2; female with scales in an val on right, and a female with cornucopia in an oval a left of the figure. Right end, oval mele portrait; above. Left end, oval portrait of Columbus; 2

bove.

2s, left upper quarter, a boy washing sheep, a man,
oy and dog driving sheep; 2 on left lower corner;
en in the top of large figure 2 on right center. Right
dd, a lady scated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cat-tle, dog and load of hay; 3 on left lower corner; large 3 across righteenter. Rightend, a female with flowers; THREE above and below.

38, npper center, a female, eagle and anchor, and 3 a seeh side. Right end, a sallor with hat in band; HREE above and below. Left end, a maa with a ythe; THREE above and below.

S, left upper quarter, n spread eagle on a shield; FIVE on left lower coract. On right upper center, a fermale and cheroids its front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5

5s, upper center, spread eagle; shipping in the back round; V on each side of vignette. Right end, FIVE above and below. Left end same as right.

O above and below. Letter a man with plow and oxen large 10 on right center. Right end, a female holding X with 10 above and below it on a strip of lathe work 10s, on left upper quarter, an old man seated, with hanmer, anvil, wheel, &c. TEN on left lower corner; large X across right center. Right end, a farmer holding a siekle and sheaf, with one foot reeting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX o each side of it. Right end, a ship; 20 above. Lee end, a female seated with one hand on a hook; 2 above.

50s, upper center, a man holding a restive horse by the mane; 50 cach side. Right end, a full-length fe-mate in an eval; FIFTY above and below. Left end, the same as the right.

North Bank, Boston.

la, upper center, female, electric machine, and por-trait of Franklin; telegraph, train of cars and State House in the distance. Right end, female with siekle; I above. Left end, female; I above.

1s, upper center, view of the State Honse and Bost ommon. Right end, ship; 1 above and below. L nd, female; 1 above and below.

28, view of the State House and Boston Common ight upper center, three females; left upper center, three females; left upper center, thate. Right end, ship; 2 above and below. Left ad, ship; 2 above and below.

28, upper center, femalo seated; telegraph apparatus in left, portrait of Franklin on right, ears in distance ight end, over a portrait of Washington; 22 above. Left difference on horn of plenty feeding an eagle from a py; TWO above.

3s, upper center, female, electric machine, and por-trait of Franklin; telegruph, train of cara and State House in the distance. Right end, female; 3 show. Left end, cagle and shield; 3 shove, THREE below.

3s, upper center, view of the State House and Be ommon; THREE on each side of vignette. F nd, 3 in upper and lower corners. Left end, reap above and below.

5s, in center, view of the State House and Bost Common; FIVE on right and left upper center. Rig and, female; 5 above and below. Left end, ship; above and below.

5s, upper center, female seated, right hand working telegraph instrument, left band reating on oval portrait of Franklin; cars and United States Capitol in distance. Right end, five females grouped around a figure 5; 5 above. Left ond, volumled portrait; 7, above.

10s, upper center, female scated, right hand working elegraph instrument, left hand resting on oval portrait f Franklin; cars and United States Capilol in distance. Gight end, half-length figure of sailor boy with an oar; 0 above. Left end, oval male portrait; 10 above.

10s, in center, view of State House and Boston Common; right upper center, female, spear and shield; left upper center, female, spear and shield; left upper center, ship. Right et al., agricultural implements; 10 above. Left end, 10 in upper and lower

20s, npper center, an esgle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20

20s, In center, three females, one with liberty cap, one with scales, and the other holding a book; eage and skield; ship in the distance; 20 on right upper center. Bight end, milk-mild with pall and stool; XX above. Left end, XX; steamboat above; cars below.

50s, upper center, view of the State Honse and B-ton Common. Right end, female; 50 above. L end, female portrait; 50 above.

100s, upper center, same as 50s. Right end, female : 100 above. Left end, female with scales and sheaf.

500s, upper center, same as 50s. Right end, female erect with horn of plenty; 500 above. Left end, sailor leaning on a capstan; D above.

1000s, upper center, same as 50s. Right end, fe-tale portrait; 1000 above and below. Left end, fe-tale seated holding a trident; M above.

North Bridgewater Bank, North Bridge-

1s, left lower quarter, street scene, men, horses, car-riages, &c.; 1 in corner above, oval male portrait on right center. Right end, red 1: 1 above.

2s, left upper quarter, street scene, horses, carriages, e.; 2 in corner below; train of cars in au oval on ght of vignette. Right end, oval male portrait; 2

3s, upper center, street scene, horses, carriages, &c. Right end, oval male portrait; 3 above. Left end, fe-male scated holding scales and resting arm on a bale;

5s, lower center, five females grouped around a fig-re 5. Right end, five females grouped around a figure ; FIVE above. Left end, oval male portrait; 5

10s, upper center, train of ears coming to the left. Right end, Indian girl holding in one hand an ear of corn, in the other a teter X: 10 above. Left end, TEN in upper corner; 10 in lower corner.

EN lu upper corner; 10 in lower corner.
20s, upper corner; found reclining before n shield;
illk-maids and cows on the right, locomotive on the
ft. Right end, female between figures 2 and 0; 20
hove; TWENTY below. Left end, female holding
asket of flowers and fruit; XX below.

50s, lower center, State arms, eagle and two fe males; steamboat and train of ears in the distance; 5 on right and left upper centers. Right end, a female Left end, a female.

100s, upper center, view of the Capitol at Washington. Right end, blacksmith, anvil and forge; 100 above and below. Left end, female portrait; 100

Northborough Bank, Northboro'.

1s, upper center, a train of cars. Right end, a fe-male scated on a plow, aheaf, sickle and basket of fruit; 1 above. Left end, a portrait of Governor Davis; 1 above.

2s, upper center, a female reclining, plow, milk-maid, cows, locomotive, factory, shipping, bales and casks. Right end, two choemakers, boots, &c.; 2 above. Left end, portrait of Governor Davis; 2 above.

3s, upper center, a comb-press, a man pressing horns, basket of horns, &c. Right end, a farmer, safter and blacksmith leaning on figure 3; 3 above. Left end, portrait of Governor Davis; 3 above.

Se, upper center, portrait of Governor Davis; a saged with a trumpet on the left, and a cherub on the right. Right end, five females surrounding an orna-uental figure 5; 5 above. Left end, a farmer with beythe, keg and basket, bouse and barn in the distance;

10s, upper center, a female seated, nine chernbs in front of her in various positions, ten gold dollars and a shield. Right end, a female seated, shield, globe, &c.; X above. Left end, oval portrait of John Quincy

20s, upper center, a female reclining, pole, cap, cagle, globe and distant vessels. Right end, cattle, sheep, awine and two men in a circle; 20 above. Left end, oval portrait of Washington; XX above.

50s, upper center, n man on a horse, drove of cattle and aheep. Right end, a female clurring, and fowls; 50 above. Left end, portrait of Charles Sumper; L above; two horses between signatures.

100s, upper center, a blacksmith sheeing a horse, which is lield by a boy, a boy blowing the fire, and a man on a horse. Right end, a factory; 100 above, Left end, oval portrait of General Taylor; 100 above; HUNDRED below.

Ocean Bank, Newburyport.

Old Colony Bank, Plymouth.

1s, upper center, landing of the Pikrdma; 1 on each side of vignette. Right end, oval portrait of Washington; 1 on ONE above, ONE below. Left end, fermal creech holding scales; 1 on ONE above, ONE below.

2s, upper center, landing of the Fligtims; 2 each side of vignette. Bight end, female erect; TWO above and below. Left end, female scated holding scales and sword; TWO above and below.

3s, upper center, landing of the Pilgrims; 3 on right, and THEEE on left of vignette. Right end, THEEE on strip of lathe work across. Left end, oval portrait of Washington; 3 above and below.

portant of Washington; 3 above and below.

So suppor escent; handing of the Pilgrims; 5 on each
side of view etts. Right; end, spread eagle randing on
a rock; FYDE bloow. Left end, situate of Washington.
10s, upper center, landing of the Pilgrims; X on
right of vikentia, 10 on the left. Right end, & or
error with spear, &c. (TEX) below.

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20s, upper center, landing of the Pligrims. Right end, portrait of Washington; 20 above, XX helow. Left end, Indian; 20 above.

50s, upper center, landing of the Pilgrims. Right end, train of cara; 50 above, FIFTY helow. Left end, Iadians.

100s, upper center, landing of the Pilgrims. Right ad, female and eagle; 100 above. Left end, reaper;

Oxford Bank, Oxford.

1s, upper center, two farmers scaled, one receiving a up from a female standing on left; men loading hay in the distance; ONE on right of vigneste, I on the left-light end, two females scaled in a circle; I above and clow. Left end, cagle in a circle; ONE above, ONE

assume 2s, left upper center, man on horseback, cattle and sheep, man standing with a dog; 2 on right of vignette. Right end, Washington standing by his horse; Two above, 2 below. Left end, female kneeling with sword and scales; 2 above and below.

3s, upper center, surrender of Cornwallis; 3 or right of vignette, THREE on left. Right end, farming implements; THREE shove, 3 below. Left end, fe male scated; 3 above and below.

5s, upper center, battle acene; 5 on right of vigneste; V on left. Right end, oval portrait of Washington; FIVE ahove, 5 below. Left end, female erect with spear and shield; FIVE ahove.

10s, upper center, Washington crossing the Delaware; 10 on each side of vignette. Right end, oval mule portrait; TEN above, X below. Left end, statue

200, upper center, three females seated, and eagle on 200, upper center, three females seated, and eagle of the above. Right end, a milk-maid with a pail and stool; XX above. Left end, XX with ateamship above and cars below. (Imitsted.)

cars below. (imitated.)
5)s, upper center, a farm house and buildings, load
of hay, two men on it, and a man with a rake and pail;
5) on right of the above. Right end, a fenale with
sword and scales! L above. Left end, a steamhoal
and sail-bast; 5) above.

100s, upper center, Phobbs in the chariot of the sun; C on the left, and 100 on the right. Right end a portrait of Washington; C shove and below, Left end, an eagle; 100 above and below.

Pacific Bank, Nantucket.

1s, 1:ft upper quarter, harbor scene; steamhoat, vessels, &c.; 1 in corner helow. Right end, whaling scene; ONE above and helow.

2s, left upper quarter, whaling scene; 2 in corner below; large 2 ac ass right center. Right end, ship under full stil; 2 above.

under full stil; 2 shove.

So, left upper quarter, vessels at sea: 3 in corner beSo, left upper quarter, vessels at sea: 3 in corner bepushing a sheep into a creek, man standing by his side;
3 on THRES above; THRES below.

So, upper center, Neptune and a female in a carSo, upper center, Neptune and a female in a carthe water. Right end, sudo holding a quadrant, hand
on a globe; 5 above. Left end, oval female portrait;
5 above, FIVE below.

10s, upper center, spread eagle resting on a shield; ships in distance. Right end, female portrait; 10 above, TEN helow. Left end, sea god aad goddeaa: 10 above; steamship helow.

20s, upper center, N*ptune; medallion head on heh side. Right end, femalo; 20 shove. Left end, herub in a sail-hoat; 20 shove and below.

50s, upper center, Noptune and female figure; me-dallion head on each side of vignette. Right end, portrait of a girl; 50 above, FIFTY below. Left end, medallion head; 50 above and below.

100s, upper center, two females; shipping in the background; C on each side of vignette. Right end, ships; 100 above. Leftend, ship hullding; 100 above and below.

Pemberton Bank, Lawrence.

18, upper center, a river view; a train of cars; cars crossing a river on a bridge, and distant mountains. Elgittend, oval portrait of Wehster; 1 above, ONE helow. Left end, oval portrait of an Italian woman; 1 above, ONE below.

2s, in center, two females tending looms. Right end oval portrait of Washington; 2 above. Left end, half-length figure of a lady holding flowers; 2 above.

5s, left upper quarter. Roger Williams and three friends wolcomed by Indians; FIVE on left lower cor-uer; large 5 across right center. Right end, an oval portrait of Calhous; 5 abova.

10s, upper conter, a female scated, resting one arr a s shield; rocks, ship, atcamship and vessels. Right and, a blacksmith, anvil and forge; 10 above. Left cub tree females supporting an oval containing an X

20s, upper center, a drover hargaining for a cow; cattle and sheep lying down. Right end, Washington on a horse; 20 shove. Left end, a salior leaning on a capstan; 20 shove.

50s, in the center, a female in a sitting posture holding a shield, pole and cap; Capitol building in the distance. Right end, an oval female portrait; 50 above. Left end, an oval portrait of Clay; 50 above.

100s, upper center, a female seated holding in her left hand a shield, and in her right hand a pole and cap; spread eagle and faces on the right. Right end, a spread eagle; 100 above. Left end, an anchor and hale; C above.

500s, upper center, the landing of the Pilgri Right end, word MASSACHUSETTS; 500 abo D below. Left end, "Dorehester Heights;" 500 abo

People's Bank. Roxbury.

1s, upper center, man loading hay on a cart drawn by two exen; man raking in distance on left. Right end, female erect with sword and scales on a figure 1; ONE below. Left end, female creet with a staff; ONE

2s, upper center, train of cars coming to the right Right end, medallion head on a figure 2; TWO above Left end, female erect holding a wreath; TWO above. S, left upper center, spread eagle on a tree; cars and canal boat in background; large 3 across right center. Right end, Washington standing by his horse; 3 on THREE above; THREE below. Left end, Indian girl seated on a rock; 3 on THREE above; THREE above;

5s, left upper center, eagle resting on a rock; steam-ship on left; large V on right of vignette. Right end-oval male portrait on a square die; 5 above. Left end-female erect pouring water from a pitcher into a cup:

10s. left upper quarter, female seated in a charlot drawn by two horses; females in a group around the clearlot; cheerub flying; 10 in corone holow; a large 10 on right of vigaette. Right end, oval portrait of Washington; TEX shove and below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and helow. Lef end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &e., and men loading a large covered wagon with bar-rela; ONE HUNDRED across the figures 100 on both upper corners: oval portrait of Columbus on right

Pittsfield Bank, Pittsfield.

1s, left lower corner, three stone-cutters at work; 1 on upper corner. Right end, oval make portrait; ONE above. Late Issues have a red tint, with white ONE through the center.

28, upper center, seene in a shoemaker's shop, two men seated, a boy standing, and a woman binding a shoc Right end, 2 on a die on upper corner; small; in lower corner. Left end, an oval male portrait TWO above. Late issues have a red tint with a white 2 each side of vignette, and white TWO in lower cen-

55 (new plate), in the center, two females seated on te ground; sickle, spinniag-wheel, distant cattle and ulldings. Right end, 5 above and below. Left end, val male portrait; 5 below. Red thit with a white V t be center, and a white 5 on each side of the cen-

5s (old plate), left upper quarter, a large eagle shield, clouds and flags. V on a dle on left lower cor-ner. Right end, an oval male portrait; 5 above. (Imi-

10s, right upper quarter, a steamship under way oval male portrait on the left of the vignette. Right end, small X in upper corner; 10 below. Left end au Indian on one hand and knee, holding a gun; a shove. Red tinted; while 10 over the vignette.

20s, upper center, Santa Claus, drawn by reindeer over the house-tops. Right end, an oval male portrait: 20 above. Left end, au Indian holding a guu and creeping on one hand and knoe; 20 above. Red titted;

50s, left lower quarter, half-length figures of the three inventors of printing; cases, implements and press. Lo a die on left upper corner. Right end, an oval male portrait; 50 above. Red tint, and white 50 on right center.

Plymouth Bank, Plymouth.

1s, upper center, "the landing of the Pilgrims in 1620," a group of armed men looking at an Indian. Right end, a female scated on a bale and supporting an oval die on which is figure 1. Left end, four cherubs placing figure 1 on a base.

1s, upper couter, the landing of the Filgrims, a group of armed men, women, children and an Indian, Right end, a ship under sail: 1 above. Left end, four chernha placing a figure 1 on a hase, having ONE

2s, apper center, the landing of the Pilgrims, group of armed men, women, children and an ludian. Right end, two cherubs luclosed by figure 3; 2 above. Left and, oval portrait of Franklin; 2 above.

5s, apper center, the landlag of the Pilgrims, group of armed men, women, children and an Indian. Bight end, female with sickle and sheaf, seated in a figure 5; 5 above, FIVE below. Left end, oval portrait of Washingtou, if Salove, PIVE helow.

10s, left upper quarter, the landing of the Pilgrims, group of armed men, women, children and an Indian. Left end, 10 in upper corner, 10 on die below. Large X on right center. Right end, Indian princess seated, shield, pole and cap; 10 above.

20s, left upper quarter, the landing of the Pilgrims, men, women, children and an Indian. Left end, 20 in upper corner, 20 below; XX on right of vignette. Right end, TWENTY on an oval medallion head; 20

50s, in center of the right half, landing of the Pil-grims, group of armed meu, women, children and an Indian. Right end, 50 in upper corner, 50 on left up-per center. Left end, femalo with aickle and sheaf;

100s, right upper quarter, the landing of the Pil-grims, group of armed men, women, children and an Indian. Right end, 100 lu upper corner, 100 below. Left end, a female, one arm resilug on a belot wand, bales, quadrant, and distant ship; ONE HUNDRED on 100 above.

Powow River Bank, Salisbury.

Is, left upper quarter, street scene in Sallabury; ONE on 1 in corner below, ONE on right of vignette. Right end, boy pushing a sheep into a creek, man standing by his side; I ahove.

2s, upper center, street seens in Salishury. Right-end, schooner and sali-bout; 2 above, TWO below. Left end, two men, dog, part of a horse, anvil, &c.; 2 above, TWO below.

5s, upper center, view of Salishury, &c. Right end, wo farmers, one sharpening scythe; 5 above, FIVE clow. Left end, Indian kneeling on a rock with a

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and man with a wheelbarrow; 10 above.

20s, upper center, an eagle in a frame, and XX on ach side of it. Right end, a ship; 20 above. Left end, a female scated with one band on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length fe-male in an oval; FIFTY above and below. Left end,

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harriston on left lower

Prescott Bank, Lowell,

The denominations are printed in red letters on all except the 20s.

Is, left upper center, two females scated, sword, scales, lance, ministure view, eagle, and distant steemboat and cars. Right end, a female leaming on a column on which is the word ONE; ableid and spear; labove. Left end, I on lower corner; large medialion

aeross right center, 2a, left upper center, a mechanic scated holding a ammer on his shoulder; factory, cars and river in the lestance. Right end, a femile supporting a frame on right is a figure 2, which is also supported by a Cu-dit TWO on right upper corner. Left end, 2 on a ound die on lower corner.

Sa, left upper quarter, a man plowing with oxen and a horse; dog, cart, man on hôrse, cars, bridge and cat-tle. Right ond, two females; THREE on die above, Left and, 3 ou lower corner; medallion 3 across right

center.

55, left upper quarter, a female reclining against a
hale; cask, cotton plant, apinning-wheel and distant
hills. Right end, a female holding a wreath, pole and
cap; PIVE above. Left end, 5 ou an oval die; medallion 5 across right ceuter.

10s, left upper center, a female seated on a bag of specie, her right hand holding a miniature of Washings ton; pole, cape, eagle, cars and steamhoat. Right end, arms of Mass tchusetts; 10 above; left lower corner, TEN on die; large utedallion X across right center.

20s, upper center, a female scatcd between figures 2 and 0 holding a rake. Right end, a female/scatcd with horn of plenty: 20 above and below. Left end, a female standing with a spear; 20 above.

Sos, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-hoat; 50 above and below. Left end, a female with a belinet on and holding a spear and a shield; 50 above.

100s, pper center, a spread eagle on the limb of a tree, cars and canal heats in the distance. Right end, a fomale seated with rake in left hand; 100 ahove. Left end, Vulcan seated with hammer and anvil, &c.;

100 above. Imitated.

500s, left upper quarter, a harvest scene, a female scated on sheaves pointing at men reaping, and a man on a horac; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Provincetown Bank, Provincetown,

MASSACHUSETTS Is, upper center, a marine view, a ship and schooner under sail; other vessels in the distance. Right end, oval half-length figure of a girl shading her eyes; 1 ahove. Loft end, small circular view of a man felling a tree; 1 ahove, ONE below.

2s, upper center, clipper sbip and other vessels in caim. Right end, 2 on a die; TWO below. Left ad, oval picture of a church; 2 on a lathe-work shield

anove.

3s, in the center, 3 on a die. Right end, bow view
of a ship coming into port; small 3 in upper corner.
Left end, a mechanic seated on a bale, and a sailor
erect holding a flag; small 3 in upper corner.

5s, npper center, an oval portrait of Webster. Right end, an oval portrait of a boy: FIVE above. Left end, a female seated in clouds; sword, scales and eagle; Y below.

10s, right nper center, a mosnlight view of fishing-schooners; TEN on the left of the vignette. Right end, 10 on a die above, X on a die helow. Left end, a fe-male holding a pole and cap, and resting one hand on a

20s, in the center, five men on a beach about to fire a line from a mortar over a wreck. Right end, XX on a die; 20 below. Left end, an oval portrait of J. Q. Adauns; XX ahove.

50, upper center, a female seated resting one arm on a hale; box, harrel, and distant yacht and steam-hilp. Right end, 50 on a die on upper corner. Left end, an oval portrait of a female; L above.

100s, left upper corner, a clipper ship with top-sails sot. Right end, oval half-length figure of a sailor leaning on a capstan; 100 ahove. Left end, C on a die on lower corner; small C in upper corner.

Pynchon Bank, Springfield.

1s, left upper quarter, train of cars; trees and facto-ries in hackground; ONE on 1 in corner helow. Right end, oval portrait of a mecbanic; 1 above.

end, oval portrait of a mecuanic; I above.

2s, left upper center, female seated, a figure 2, men
plowing, and haymaking in distance; 2 on right of vignette. Right end, female seated with spear, globe, and
bird; TWO above. Left end, a house; 2 on a shield
above, TWO holow.

3s, upper center, 3 on a shield surmonnted by an eagle; black horse on right, white horse on left; 3 on right of vignette. Right end, THREE across. Left end, bull's head; 3 above, THREE helow.

5s, in center, three half-nude boys, flag, grain, lambs, ship. Right end, a house; 5 in each corner. Left end, female with shield scated in a figure 5; FIVE below.

10s, upper center, man plowing with yoke of oxen and horse. Right end, two females, one knceling with sickle and sheaf; 10 above. Left end, house; 10 above, TEN below.

20s, left upper center, Indian seated, plow, grain d cabin; 20 on right of vignette. Right end, last; gth of female seated in clouds with shield and cap; X on sbield in upper corner. Left end, oval portrait Webster; 20 above.

50s, right upper center, signing of the Declaration of Independence; 50 on left of vignette. Right end, oval portrait of Washington; 50 ahove. Left end, full-length female; wand and medallion.

100s, right lower quarter, half-nude female leaning against a chest; house on shield in front of her; C on left of vignette: 100 on die ahove vignette. Left end, female seated, shield, pillar and wheel; 100 above.

Ouinsigamond Bank, Worcester.

1s, upper center, a view in Worcester, trees, churches and bouses. Right end, an oval male portrait; 1 above. Left end, an oval female portrait; 1 below.

2s, upper center, a view in Worcester, trees, churches and houses. Right end, a train of cars; 2 above. Left end, seene on a plank road, cattle, wagons, &c.; 2

3s, upper center, a view in Worcester, trees, churches, street and houses. Right end, the quarter-length figure of a female holding a sheaf and shading ber eyes; 3 above. Left end, a mason building a wall; 3 below.

5s, left upper quarter, a view of churches, houses and trees; 5 on a dio on leit lower corner; oval male portrait on right of vignette. Right end, half-length figure of a lady, with a basket of flowers; 5 above.

10s, left upper center, Chechantus at his plow; oxen dec.; 10 on right of vignette. Right end, female and horn of plenty; TEN above. Left end, X; 10 above and helow.

10s, lower center, a view of churches, trees, houses and a street. Right end, an Indian scated; 10 above. Laft end, a full-length figure of William Penn; TEN

20s, upper center, an angel in clouds, blowing trum-et; g'obs, caglo and flags. Right end, oval portrait of . Q. Adams; 20 above. Left end, an Indian on a need; 20 below.

50s, right lower quarter, two cows in a stream; two cows and three sheep on the shore; 50 on a die on right upper corner. Left end, an oval portrait of Washington; 50 above.

100s, upper center, a milk-mald scated, resting one hand on a pail; two cows and distant farm house

Right end, an oval portrait of Franklin; 100 on scrolls above. Left end, a female scated, holding a sword and scales; 100 above.

500s, on left lower quarter, three farmers and a wo-man seated at lunch; two borses; 500 on left upper corner, 500 on lower corner. Right end, 500 on a die

Quincy Stone Bank, Quincy.

1s, upper center, scene on a dock, two sloops being loaded with blocks of stone; men, house; horses and wagon. Right end, a portrait of John Mancock; I above, ONE below. Left end, a portrait of John Adams; I above, ONE below.

28, upper center, scene on a dock, two sloops being loaded with blocks of stone; men, horse, houses and wagon. Right end, portrait of John Q. Adams; 2 above, TWO below. Left end, portrait of John Ilancock; TWO above, 2 below.

Sc. 1 TWO anove, 3 below. Ss, upper center, scene on a dock, two sloops being aded with blocks of stone; men, horse, houses and agon. Right end, a portrait of John Hancock; 3 bove, THREE ablow. Left end, a portrait of John. Adams; THREE ablow, 3 below.

S, upper center, scene at a wharf, two sloops being loaded with hlocks of stone; men, horse, houses, and wagon. Right end, portrait of John Q. Adams; 5 above, FIVE below. Left end, portrait of John Hancock; 5 sbove, FIVE below.

OCK; 3 SEOVE, FAUL DECOM.

10s, upper center, scene at a dock, two sloops being oaded with blocks of stone; men, horse, houses and vagon. Right end, a portrait of John Q. Adams; (0 ahove, TEN below. Left end, a portrait of John dancock; X above, TEN below.

20s, upper center, socione at a dock, two sloops being loaded with hlocks of stone; men, horse, houses and wagon. Right end, portrait of John Hancock; 20 above, TWENTY below. Left end, portrait of John Q. Adams; 20 ahove, TWENTY below.

50s, upper center, a man holding a restive horse by he mane; 50 cach side. Right end, a full-length female in an oval; FIFTy above and below. Left end, the ame as the right.

ame as use rigid.

100s, upper center, a wharf scene, vessel, stores, co., and men loading a large covered wagon with bar-cles. ONE HUNDRED across the figures 100 on both apper corners. Oval portrait of Columbus on right overcorner; oval portrait of Harrison on left lower

500s, left upper quarter, an Indian paddling a canoe trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff over-looking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 ahove.

Railroad Bank, Lowell.

Uses Perkins's Patent Stereotype Steel Plate, hav-

5s, left upper center, train of cars, depot, &c. Right end, five females grouped around a figure 5; 5 above. Left end, male portrait; 5 helow. 10s, upper center, view of honses, man, woman, &c. Right end, male portrait; X ahove. Left eud, 10 in upper corner, X in lower corner.

Randolph Bank, Randolph.

1s, left upper quarter, two men reaping; 1 in corner below; figure 1 and bee-hive on right of vignette. Right end, boots and shoes; 1 above, ONE below.

2s, upper center, man on horseback, cattle, &c.; mar standing with dog; 2 on left of vignette. Right end square male portrait; 2 above, TWO below. Left end boots and shoes; TWO above, 2 helow.

Ss. upper center, eagle with wings spread standing n a globe; THREE each side of vignette. Right end, Vashington standing by his horse; 3 above, THREE clow. Left end, square male portrait; THREE

5s, left upper center, three females scated; eagle, lield and book; Y on a die on right of the vignette, light end, boxes of boots; 5 above, FIVE below, eft end, a female kneeling on the ground under trees;

10s, upper center, a man holding a horse, and a blacksmith shoeing him; X on a die on right of vignetic. It is not boxes of boots; 10 on a square die above. Lettend, a female pouring water; TEX above.

20s, right upper center, two shoemakers at work; female, &c.; 20 on left of vignette. Right end, exte, cars crossing a bridge; 20 shove. Left end, female standing with flag and shield, Indian princess scated at her feet.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated with horn of pleaty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, farmer Seated; agricultural implements around bim; load of hay, &c., in distance; 50 on each side of vignette. Right end, female portrait; 50 above. Left end, female with siekle and sheaf; FIFTY above, 50 below.

50s, upper center, a man and woman scated, with rake, hammer, and born of plenty. Right end, a cheruls steering a sall-boat; 50 shove and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, two females seated; steamship, city and monument in distance. Right end, train of cars, bridge, &c.; 100 above. Left end, female portrait; 100 above.

100s, upper center, a spread cagle on the limb of a tree, ears and canal boats in the distance. Right end, a female scated with rake in left hand; 100 above. Left end, Yulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, a harvest scene; a female scated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D ou right upper center; 500 across right

Rockland Bank, Roxbury.

13, 1cft upper quarter, a female seated on each side of a shield surmounted by an eagle; cars and steamheat in distance; 1 in corner helow. Hight end, farmer holding a rake and seated on a plow, arm resting on a shield on which is ONE; 1 above.

ing on a suicid on which is UNL; I above.

2a, left upper center, boy pushing a sheep into a creek; man erect looking on; boy and dog driving sheep on left; 2 on right of vignette. Right lower corner, female seated between a shield and figure 2; 2 is corner above. Left end, oval female portrait; 1

3s, left lower corner, sailor scated with right arm on a hale; three gold dollars and farmer scated with scytlic on left, hiscksmith seated on right; 3 in corner above. Right end, dog's head; 3 above.

Source: Ague end, togs head; 5 allove.

5s. right lower quarter, three cheruhs and five gold
dollars; Indian girl scated on the left, hunter scated
on the right; 5 in corner above. Left end, oval male
portrait; 5 ahove; FIVE below.

Description of the content of the co

20s, upper center, farmer plowing with two oxen and a horse; man on a horse; cattle, &c.; river and city in distance. Right end, oval male portrait; 20 above. Left end, State arms; XX below.

50s, right lower center, ship; city in the backgro Right end, 50 in upper and lower corners. Left oval portrait of Webster; 50 shove.

100s, in center, farming scene; men, women and children. Right end, jortrait of Jefferson; 100 above Left end, fountain; C above.

500s, right lower center, female reclining; eagle and glohe; ship and steamer in the distance; 500 on left of vignette. Right end, 500 in upper and lower corners. Left ond, female and lorse; D shove.

Rockport Bank, Rockport.

1s, upper center, stone quarry, oxen, men, &c. Right end, stone-cuter at work; 1 above. Left end, blacksmith; 1 below.

Is, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large I across right center. Right end, a ship in a circle; I above, ONE below. Left end, I on lower corner; ONE across upper corner.

2s, upper center, stone quarry, oxen, &c. Right end, two females; 2 ahove. Left end, sailor and capstan; barrels, bales, &c.; 2 below.

2a, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

Ss, upper center, stone quarry, oxen, men, &c., at work. Right end, girl erect with rake; girl on the left pitching hay; 3 above. Left end, old man with a cano; THREE above.

Sa, left upper quarter, a wharf scene, and a sallor holding his hat in his hand; bales, barrels and ship-ping; largo 3 aeross right center. Right end, THREE, with 3 on a die ahove, and cars in a circle below. Left end, 3 on lower corner; THREE across on up-

5s, upper center, stone quarry, oxen, &c. Right end, female: 5 above. Left end, man with a grain cradle 5 below.

5s, left upper quarter, a spread cagle on a shield; FIVE on left lower corner. On right upper center, a female and cherule in front of a large V. Bight end, half-longth figure of a girl with a basket of flowers;

10s, upper center, stone quarry, oxen, &c. Right and, femule portrait; 10 ahove, Left end, soldier holding a sword; TEN below.

20s, upper center, stone quarry, oxen, &c. Right end, male portrait; 20 above. Left end, female portrait; XX below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 shove. Left end, a female seated with one hand on a book; 20

45

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female la an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, stone quarry, oxen, &c. Right nd, Webster; 100 above. Left end, male portrait;

100s, upper center, a wharf scene, vessels, stores-ée., and men loading a large covered wagon with bar-rels; ONE HINDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

Rollstone Bank, Fitchburg.

Is, left upper quarter, female reclining on a bale, inning-wheel, barrels, &c., city in distance; ONE in orner below. Right end, female and two cherubs in

23, left upper quarter, female seated on the back of a deer; 2 in corner below, largo 2 at right of vignette. Left end, two females creet; TWO above. 33, left upper quarter, milk-maid seated holding a pail on her knee, cows on the left; 3 in corner below. htight end, oval female portrait; 3 above, THEEE below. Imitated.

Delow. Imitated,
5s, left upper quarter, train of cars coming to the
right; 5 in corner below; female holding a sheaf and
seated in a large letter Vo or right of vignette. Right
end, femalesetted with hand on a figure 5, and female
erect with sword and shield; 5 above.

10s, left upper quarter, a female scated holding a sickle, her arm resting on a bale; men loading grain on the left; TEN in corner below. Right end, female holding sword and scates; 10 above.

20s, upper conter, a femule seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with n apear; 20 above.

50a, upper center, a man and woman seated with rake, hanmer and horn of plenty. Right end, a cherub steering a sail-boxt; 50 shove and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal hoats in the distance. Right ond, a femule scated with rake in left hand; 100 above. Left end, Vulcan scated, with hammer and anvil, &c.;

Salem Bank, Salem,

1s, upper center, ship; bee-hive on the right, mehinery and factories on the left. Right end, portro of Washington; I above and below. Left end, thr females; I above and helow.

2s, upper cester, female seated, her right hand rest-ing on a shield; men and load of hay on right o vigrette, vessels on the left of vignette. Right end-female holding a wreath over a bust of Washington; 2 abve, 2 below. Left end, horn of plenty, barrels vessels, &c.: 2 above and below.

Ss. upp. conter, 3 on a die. Right upper center, female seuted, shield, auchor, &c. 'Left upper center, female seuted, arm resting ou a bale, anchor, &c. Right end, oval portrait of Washington; 3 above and below. Left end, THREE across.

5s, upper center, a female erect with hand on a shield, ship in the distance; 5 on each side of vignette. Right end, female with a stekle seated on a plow; 5 above and below. Left end, female seated, shield, ship, &c.; 5 above and below.

10s, upper center, female sexted between figures 1 and 0 and holding horn of plenty in one hand and a key in the other. Right end, oval female portraft; 10 above, TEN below. Left end, oval female portrait; 10 above, TEN below.

above, TEN below.

10, left upper center, a man with plow and oxen large 10 on right center. Right end, a female holding a ruddur and a horn of plenty; TEN above. Left end X with 10 above and below it ou a sirtp of lattle work

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty: 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and a woman seated with rake, hammer and horn of plenty. Right end, a cherub stering a sail-boat; 50 above and below. Left end, a chemic with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of stree, cars and eaual boats in the distance. Right end. a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above

100s, upper center, a spread eagle; railroad and canal in distance. Right end, female; 100 above. Left end, blacksmith and anvil; 100 above.

500s, left upper quarter, an Indian paddling a canoe, rees and mountains in background; 500 ou left lower orner; 500 on upper center. Right end, a female olding scales; 500 above.

Shawmut Bank, Boston.

1s, npper center, Indian seated on a rock and view-g ship in distance. Right end, view of Boston; 1

MASSACHUSETTS

2a, upper center, Indian scated on a rock and viewing ship in the distance. Right end, lurbor scane, vessels, &c.; 2 shove, TWO below. Left end, street scene; 2 shove, TWO below.

2s, upper center, Indian seated on a rock and view-ag ship in the distance. Right end, street scene, &c.; above. Left end, harbor scene, vessels, &c.; THREE bove and below.

5s, upper center, Indian scated on a rock and viewing ship in the distance. Eight end, street scene; 5 above. Left end, harbor scene, vessols, &c.; 5 above, FIVE below.

10s, upper center, an Indian scated on a rock and viewing a ship in the distance. Right end, street scene, 10 above and below. Left end, harbor scene, city in the distance; 10 above and below.

20s, upper center, an Indian seated on a rock and lewing a ship in the distance. Bight end, view of oston; 20 above and below. Left end, view of Mer-ants' Row; XX below.

50s, upper center, an Indian seated on a rock and lewing a ship in the distance. Right end, view of coston; 50 above and below. Left end, view of Mer-sants' Row; 50 above and below.

100s, upper center, an Indian scated on a rock md viewing a ship in the distance. Right end, view of Merchants' Row: 100 above and below. Left end, view of Boston: C above and below.

Shelburne Falls Bank, Shelburne Falls

Is, upper center, factory and view of falls. Right end, female churning; I above. Left end, female creet, with a shield, her arm resting on a figure I; ONE on I below.

2s, upper center, farmer mid woman scated, three men, one holding stekle, another sharpening scythe, and third lying down; oxen and loading hay in the dis-tance. Right end, female scated on a plow, with sheaf and sickle; 2 above. Left end, farmer sca.ed holding

a seythe; 2 above.

2s, upper center, view of Shelburne Falls, and factories, &c. Right end, femalo holding a liberty cap and serol!; shleld and pedestal by her side; 3 above. Left end, blacksmith standing by au anvil; 3 above.

5s, upper center, blacksmith seated, holding a hammer and leaning on a sledge; factory, cars and bridge Indistance. Right end, female portrait; 5 above. Left end, oval portrait of Washington; 5 above.

10s, left upper quarter, female reclining before a shield, milk-maids and cows on the right, locomotive on the left; X in corner below. Right end, formale reclining, with arm on a shield and horn of ptenty; 10

50s, upper center, view of Shelburne Falls and ories. Right end, male portrait; 50 above. Left elemale holding flowers; 50 above. 100s, upper center, three females, representing Agri-culture, Commerce and Manufactures. Right end, Franklin; 100 above. Left end, female portrait; 100

Shoe and Leather Dealers' Bank, Bos-

1s, upper center, view of stores, wharf, vessels, men, horses, wagon, &c. Right end, two shoemakers at work; 1 above, ONE below. Left end, man dressing leather; 1 above, ONE below. 2s, upper center, same picture as ones. Right en tan dressing leather; 2 above, TWO below. Lead, two shoemakers at work; 2 above, TWO below.

Ss, upper center, same picture as ones. Rig two shoemakers at work; 3 above, THREE Left end, cattle; 3 above, THREE below.

5s, upper center, same picture as ones. Rismale standing and holding sword and scales; eft end, man dressing leather; 5 above.

10s, upper center, same picture as ones. Right end, ship at sea; 10 above; TEN below. Left end, Vashington standing by his horse; 10 above, TEN

20s, upper centar, same picture as ones. Right end an eagle with wings spread; 20 above, XX below Left end, Indian holding a bow; XX above, 20 below 50s, upper center, same picture as ones. Right ends ortrait of Frankliu; 50 above; F1FTY below. Left nd, portrait of Washington; F1FTY above, 50 below.

100s, upper center, samo picture as ones. Ri end, fennale portrait; 100 above. Left end, a feu-holding scales; 100 above.

500s, upper center, same picture as ones. Right ad, cattle; 500 nbove. Left end, figures 500.

Southbridge Bank, Southbridge.

1s, left upper quarter, farmer plowing with two horsest; man sowing and care in the distance; 1 in cor-ner below; large 1 on right of vignette. Right ond, a spread eagle resting on a shield; 1 above, ONE below.

2s, left upper quarter, train of ears, man with a wheelbarrow, factory, &c; 2 in corner below; a female portrait on a large 2 across right conter. Right end, farmer loading hay on a wagon; 2 above.

3s, left upper quarter, train of cars coming to the right; 3 ln corner below; large 3 across right center. Right end, half-length figure of a little girl holding a basket; 3 above.

esting on a bale, apinning-wheel on right, barrels of the left; factories in the distance; FIVE in corner be two; large 5 on right of vignette. Right end, oval fe asle portrait; 5 above, FIVE below.

10s, left upper quarter, female holding a key and horn of plenty, and seated between figures 1 and 0; TEN in lower corner; large X at right of vignette. Right ond, oval portrait of General Taylor; 10 above, TEN below.

10s, upper center, a spread cagle; X on each side vignette. Right end, female; 10 above. Left end, ortrait; 10 above and below.

20s, upper center, an eagle in a frame, and XX on ach side of it. Right end, a ship; 20 above. Left ad, a female scated with one hand on a book; 20

50s, apper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length fe-male in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores-&c, and men loading n large covered wagon with bar-ples; ONE HUNDRED across the figures 100 on both apper corners. Oval portrait of Columbus on right over corner; oval portrait of Harrison on left lower

corner.
500s, left upper quarter, Indian in a boat on a stream in the woods; 500 in corner below, and large D on right of it. Right upper center, large 500, with 500 in red printed on it. Hight lower quarter, female scated, holding sword and scales; large D at the left, and 500 over her.

South Reading Bank, South Reading.

ls, upper center, a cherub rolling a silver dollar; cars and city in distance. Hight end, oval male portrait; I above. Left end, female creet with shield, her arm resting on a figure 1; I below.

2s, two cherubs and two silver dollars; cars in distance. Right end, oval male portrait; 2 above. Left end, female seated, holding scales, her arm resting on a bale; 2 below.

3s, upper center, three cherubs and three silver dol ars. Right end, blacksmith standing by an anvil; a bove. Left end, oval male portrait; 3 above.

5s, upper center, five cherubs and five silver dollars. Right end, a female standing with right arm resting on a figure 5: 5 above. Left end, oval male portrait; 5 above and below.

10s, left upper quarter, a man scated between a ruin cradle and a basket of corn, load of hay in the listance; oval male portrait on right of vignette. Right end, a female scated on an anchor, with arms olded; ship on the left, X above; 10 in left lower

20s, upper center, female reclining before a shield, milli-maids and cows on the right, locomotive, &c., on the left. Right end, a portrait; 20 above. Left end, female; XX above.

50s, upper center, female seated on a rock, chernbs sporting with a dolphin in the water. Right end, a portrait; 50 above. Left end, girl holding a sheaf; 50

100s, upper center, Capitol at Washington. Right end, portrait; 100 above. Left end, female feeding an eagle from a cup; 100 below.

Spicket Falls Bank, Methuen.

15, upper center, view of a six story manufactory rees and mill dam on the right. Right end, an ove ortrait of Webster: 1 above. Left end, n mechanic rm and hammer; ONE above.

2s, left upper quarter, view of a large factory, men, orses, wagen, trees and mill dam; TWO on left lower orner. On right upper center, an oval portrait of J. Adams. Right end, 2 on upper and lower corners.

3s, upper center, a train of cars, platform, depot, people and distant cars. Right end, oval picture of a macchanic scated, holding a hammer on his shoulder; 3 above. Left end, 3 in each corner.

5s, upper center, two slicemakers at work, a boy standing, and a woman binding shoes. Right end, V, a dog's head tu a circlo below. Left end, circular pic-ture of a woman binding hats; 5 above.

10s, right paper quarter, a man carrying an arm full, feorn stalks, a boy, sled, horse and stacks of corr; on right lower corner. Left end, oval haif-length gure of an Indian drawing an arrow from his quiver;

20s, left upper center, 20 on a die. Right end, an oval portrait of Cass; 20 above. Left end, a hunter seated on a log warming his hands by a fire; dog, gun and trees; small XX above.

50s, upper center, a group of cattle and sheep at pasture. Right end, eval picture of a female holding a sickle and sheaf; 50 above. Left end, 50 on upper

100s, upper center, Santa Claus drawn by reindeer over the house-tops. Right end, Santa Claus paying a Christmas visit; C above. Left end, 100 on upper

Springfield Bank, Springfield.

ls, upper center, a forest scene, a woodman scated on a log, with his hand on a dog. Right end, oval por-trait of Jenny Lind; I above. Left end, oval picture of a drove of cattle; 1 above, ONE below.

2s, upper center, a wood cutter scated on a log, with a dog by his side. Right end, two haymakers going to work; 2 above. Left end, full-length female, shield and pedestal: TWO below.

1s, 2s and 3s, of Stereotype Steel Plates, are mostly withdrawn.

5s, Stereotype Steel Plates, rail cars in center of right end; steamship in center of left end.

10s, Stereotype Steel Plate, man on a horse, boy with scythe; cow and dog in center of right end; locomotive and cars in center of left end.

20s, 50s and 100s, of Stereotype Steel Plates; arms of Massachusetts in center of right end; a fomale seated on a bale and holding a purse in center of left end. "Massachusetts" across extreme left end.

State Bank, Boston.

1s, upper center, an angel flying in clouds holding sword, scales and figure 1. Right end, an Iudian on a shield; 1 above. Left end, a ship under sail; 1

2s, upper center, a female seated on the ground holding a naked child on her knee, bale, barrels, and distant steamboat and ships. Right end, two oberubs in an ornsmental figure 2; 2 above. Left end, an In-dian on a shield; 2 above.

St. upper center, an cagle standing on a sheaf, wheel, rollers, and distant ships. Right end, an Indian on a sbield; 3 above. Left end, three cherubs around an ornamental figure 3; 3 above.

Since plate, large medallion figure 5 across center; oral female portrait on right upper center; same on left upper center. Right end, an Indian on a shield; 5 above. Left end, an Indian princess seated holding shield, pole and cap; 5 below.

Ss, upper center, five females grouped around an or-namental figure 5. Right end, an Indian on a shield surmounted by an arm and sword; 5 above. Left end, a female seated on a bule and holding above her an oval die containing a figure 5; V below. Imitated, 10s new plate), left upper quarter, an Indian on a shield, female seated on right, distant cars and factories, female seated on the left holding a wand, ship in distance; oval portrait of Washington on left lower corner; large X across right center. Right end, an Indian on a shield; 10 above.

10s, upper center, an Indian on a shield surmonnted by an arm and sword; female scated, and distanted cars and factories on the right; female scated and distant shipping on the left. Right end, an Indian on a shield; X above. Left end, oval half tength of a female; 10 below.

20s, upper center, female scated on a bale and pointing to a ship; half nude figure of Mercury kneeling; cars, canal lock, shipping, de., in background. Right end, oval medallion head; 20 above. Left end, an Iudian on a shield; 20 above.

50s, pper conter, female seated pointing to diatant cars; female kneoling holding a sheaf; female recling holding a rudder; ship in distance. Bight end, a sailor holding a telescope; 50 above. Left end, Indian on a shield; 50 below.

100s, upper center, a female seated on a bale with both arms reading on a bale and pointing to distant ahips. Right end, two females seated holding sword, scales, pole and cap; an eagle, shield, arrows, &c., on a globe; 100 above. Left end, an Indian on a shield;

500s, in the center, a female reclining; anchor and distant ship, rainbow and light-house. Right end, an Indian on a shield; 500 above and below. Left end, an oval medallion head; 500 above and below.

1000s, upper center, an eagle on the limb of a tree, slipping in the background. Right end, an Indian on a shield; 1000 above. Left end, a female seated resting one elbow on a pedestal and bolding sword and scales; 1000 below.

Suffolk Bank, Boston

1s, oval female portrait on right and left upper cen-ters. Right end, spread eagle: ONE above and below Left end, Washington standing by his horse in a square frame: 1 above.

2s, large figure 2 across center; 2 on right and left upper centers. Right end, square female portrait; TWO above and below. Left end, Washington stand-ing by his horae; TWO above and below.

3s, a large 3 across center; THREE each side. Right end, a dog lying by a safe; 3 above and below. Left end, square female portrait.

5s, upper center, an angel flying in clouds blowing a trumpet; globe, eaglo and flags; oval portrait of Co-lumbus on right and Washington on left of vignette. Right end, an Indian on a shield; 5 above, V below. Left end, two females seated, sword, scales, &c., in an oval; 5 above, V below.

10.s. right upper center, a female seated, one arm or a shield; engle, pole and cap; 10 on left of vignetts. Right end, male bast in an oval; 10 above. Left end, oval portrait of Washington, medallion scrolls above and below. (Imitated.)

50s and 100s are of Perkins's Patent Stereotype Tradesman's Bank, Chelsea. Steel Plate.

Taunton Bank, Taunton.*

1s, a large I across the center, farming scene on the left of it, vessels, &c., on the right of it. Right end, man standing before an anvil; I above. Left end, man reaping, in a circle; I above, ONE below. 2s, a large 2 across the center, eagle on the left: Washington on horseback on the right. Right end, train of cars, in a circle; 2 above. Left end, Indian erect with a bow; TWO above, 2 below.

S, left upper quarter, female erect holding in right hand a hat, in left a sheaf; men reaping in distance; THIREE in corner below; 13 gross right center. Right end, man erect and leaning on a pedestal; 3 shove.

58. Jeft upper quarter, female seaked, her arm resting on a sheaf; cara crossing bridge in the distance; 5 in corner below, V across right center. Eight end, esgle in a figure 5; FIVE above and below.

10s, left upper quarter, State arms, cars crossing bridge in the distance; 10 in corner below; X across-right center. Right end, farmer erect with sheaf and sickle, one foot resting on a stone; 10 above.

20s, apper center, a femsle scated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

508, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a femalo with a heimet on and holding a spear and shield; 50 above.

100s, npper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; OXE HUNDRED across the figures 100 on bupper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

Townsend Bank, Townsend.

1s, upper center, a cherub rolling a silver dollar; rain of cars in distance. Right end, two females rect; 1 above. Left end, barrel, bales, &c.; ONE on

2s, upper center, two cherubs and two silver dollars. Right end, female seated between a shield and figure 2: 2 above. Left end, female seated on each side of a shield: 2 above.

Ss, upper center, three cherubs and three sliver dol-lars. Right end, portrait of a girl reading; 3 above. Left end, oval male portrait; 3 above and below. 5s, upper center, five cherubs and five silver dollars

Right end, five females grouped around a figure 5; 5 above. Left end, female seated, feeding an eagle from a cup; 5 below.

10s, in center of left half, farmer and woman seated, three farmers with sickle and acythe, men loading hay: 10 in corner above, X in corner below. Right end, fe-male seated, holding a distaff; X above.

20s, upper center, Indian chief seated on the ground, a dead deer behind him. Right end, farmer seated on a plow, arm reating on a die on which is XX; 20 shove. Left end, Indian girl erect, with spear and bow; TWENTY above.

50a, upper center, view of the Capitol at Washin ton. Right end, female feeding a horse; 50 abov Left end, female; 50 above.

100s, in center, blacksmith shoeing a horse. Right end, farming scene, load of grain, tree, &c.; 100 above. Left end, female, her arm resting on a tub; C above.

Traders' Bank. Boston

1s, upper center, wharf scene, vessels, &c.; city in the distance. Right end, man scated, female passing a cup to him; 1 sbove, ONE below. Left end, carpen-ter at work; 1 above, ONE below.

2s, upper center, same picture as ones. Right end, girl scatted holding a hat; 2 above, TWO below. Left end, boy and girl scatted, sailing boats in a tub; 2 above, TWO below.

Ss, upper center, asme picture as ones. Right end, male erect; 3 above, THREE in oval below. Left ad, blacksmith at work; 3 above, THREE in oval be-

5s, upper center, same pleture as ones. Right end square male portrait; 5 above, FIVE below. Left end female erect, holding sword and scales; FIVE above.

10s, upper center, same picture as ones. Right end, square female portrait; 10 above, TEN below. Left end, fomale erect, a harp by her side; TEN above. 20a, upper center, same picture as ones. Right end female with scales; 20 above, XX below. Left end, s female; 20 above, XX below.

50s, left upper quarter, same picture as ones; 50 in corner below; 50 on right of picture. Right end, a covered wagon, and merchandise; 50 above.

100s, left upper quarter, same picture as ones; 100 in corner below, ONE HUNDRED on right of picture. Right end, Washington; 100 above.

500s, left upper quarter, same ploture as ones; 500 in lower corner below, 500 on right of picture. Right end, cagle and shield; 500 above.

1s, npper center, view of Chelsea, steambosts, &c. Right end, State arms; 1 above. Left end, female erect, with arms resting on a figure 1: ONE below.

2s, left upper quarter, same picture as ones; TWO n corner below, large 2 on right of picture. Right nd, female erect, holding scales and aword; 2 above. 3s, left upper quarter, same picture as ones; THREE in corner below, 3 on right of picture. Right end, blacksmith and anvil; 3 above.

5s, npper center, same picture as ones. Left end, oval portrait of General Taylor; 5 above. Left end, female seated in a large figure 5; FIVE above and be-

10s, left upper quarter, same picture as ones; TEN in corner below. Right end, female erect, holding a horn of plenty, hand resting on an anchor; 10 above. 20s, upper center, same picture as ones. Right end, male scated, in right hand a figure 2; in left, figure; 20 above. Left end, Indian with bow and arrows;

50s, npper center, same picture as ones. Right end, female holding a flag, and floating in the air with three cherubs; 50 shove. Left end, female in the act of stepping into the water, an urn in her left band; 50

100s, upper center, same picture as ones. Right end, a mason at work; 100 above. Left cud, sailor; ship in the distance; 100 above.

500s, upper center, same picture as ones. Right end, steamboat; 500 above and below. Left end, ship on stocks; 500 above and below.

Tremont Bank, Boston,

1s, upper center, figure of Neptnne, view of Boston in distance. Right end, a female; 1 above. Left end, figure of Liberty; ONE above and below.

la, right upper center, view of a street in Boston, Left upper center, word ONE on figure 1 and \$. Right end, oval male portrait: word ONE on figure 1 and \$ above. Left end, ONE; 1 above and below.

2s, upper center, figure of Neptune, view of Boston in distance. Right end, two females; 2 above. Left end, a female in an oval composed of the names of the

2s, left upper quarter, view of a street in Boston; in corner below, large 2 on right of vignette. Rig end, half-length figures of two females; TWO on

3s, right upper center, view of a street in Boston; a large 3 on left of vignette. Right end, three females in clouds, one seated with book and wreath. Left end, THREE; 3 above and below.

Sa upper center, figure of Neptune, a female in a chariot drawn by two liona, city in distance. Right end, mechanic, salior and farmer standing around a figure 3; 3 above. Loft end, a female scated on a barrel, her arm recting on a bale; 3 above. All the other denominations are of Perkins's Stereo-

Union Bank of Weymouth and Braintree, Weymouth.

\$ A few of the twentics and under, of the old late, are still in circulation.

Is, in the center of right half, a train of ears coming dirough a deep cut; small oval portrait of Washington on left center. Right end, ONE in upper corner, I on over corner. Left end, a female seated holding a

1s, upper center, interior of a blacksmith's shop; I on each side of vignette. Right end, female; ONE above and below. Left end, bust of Washington; ONE above and below.

2s, upper center, farming scene; 2 each side of ignette. Right end, female; TWO above, 2 below.

Detr thu, same as right.

2s, in century of left half, a spread eagle and shield on
the top of a globo; clouds, stara and flags. Right end,
oval portrait of General Taylor; 2 above. Left end,
TWO on lower corner, TWO in upper corner.

3s, upper center, female and cagle; 3 cach side of ignette. Right end, a sailor; THREE above; 3 bew. Left cud, farmer sharpening his scythe; THREE

3s, a little above the center of left half, two females, one erect, and one scated holding a scroll, pole and cap: cars on a bridge and vessels in the background. Right end, an oval portrait of John Quiney Adams; 3 above. Left end, 3 on lower corner; III in upon both of the cap of the

5s, upper center, eagle, vessels, &c.; V cach side of vignette. Right end, FIVE; 5 above and below. Left end, same as right,

5s, in center of left half, view of a street in a town; oval portrait of Wobster on right center. Right end, a lathe-work dle; V show and below. Left end, V on lower corner, FIVE in upper corner.

10s, on left lower quarter, street view in a town, men, horses, vehicles and buildings; TEN on left upper corner. Right end, an oval portrait of Washing-ton; X above.

20s, upper center, eagle; XX each side. Right end, ship: 20 above. Left end, female; 20 above.

20s, right lower quarter, a village street, store, hotel and buildings; 20 on right upper corner. Left end, an oval portrait of Franklin; XX above.

50s upper center, a man holling a restive horse by the mane; 50 cach side. Right end, a full-length female in an oval; FIFTY above and below. Left-end the same as the right.

100s, upper center, a wharf scene, vessels, stores, éc., and men loaduin a largo covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harriston on left lower

500s, left upper quarter, a female seated on sheaves pointing at men reaping, and a man on an ox-wayon; 500 on left lower corner, 500 on paper center; D on right upper center; 500 across right end.

right upper center; 300 across right center 1000s, left upper corner, Laccoon and sonsstrangled by serpents; 1000 on left lower corner; "THOU-SAND" on left upper conter; train of cars and labours on right upper contor. Right end, a ship in circle; 1000 above and below.

Union Bank, Boston.

18, upper center, a female seated on each side of a shield surmounted by an eagle. Right end, female standing with arm on figure 1; ONE below. Left end, oval portrait of Fillmore; 1 above.

oval portrait of Filmore; 1 soove.

2s, upper center, femule reclining on a bale with a wand in her hand, canal boats and vessels in distance.

Right end, oval male portrait; 2 above. Left end, Indian girl standing with bow and spear; TWO above. 38, upper center, spread cagle on a shield, ship and teamer in distance. Hight end, portrait of Webster; above. Left end, female seated holding a spear and live branch, arm on a shield; 3 above.

5s, upper center, three females seated, a ship and cars in the distance; 5 on right upper corner. Left end, oval portrait of Washington; 5 above; a large medallion figure 5, lengthwise over the whole note.

10s, upper center, a sailor scated holding a flag; bale, arreis and ship; 10 on a die on each corner of the ote; largo medallion X extending lengthwise over the

20s, upper center, female flying In clouds with arm around an eagle; 20 each side of vignette. Right end, square male portrait; XX above and below. Left end, TWENTY; State arms below, XX above.

50s, upper center, a female seated on each side of State arms. Right end, oval malo portrait; 50 above. Left end, Indian girl with a bow, in an oval frame; 50

100s, upper center, oval portrait of Washington, surrounded by flags, drum, &c. Right end, chernb scated in a sail-boat; 100 above and below. Left end, State arms: 100 above.

Union Bank, Haverhill

1s, left upper quarter, female seated on each side of a shield; ONE in corner below; oval portrait of Frank-lin on right of vignette. Right end, oval female por-trait; I above, ONE below.

ran; ; abova, OME below. 2a, left upper quarter, farmer and woman seated aree men, one holding sickle, another sharpening cythe, and third lylag dow; ; oxen and men loading ay in the distance; TWO in corner below. High ad, oval portrait of a boy; 2 above.

as, left upper quarter, a female seated, holding a wand and horn of plenty, factory, cars and steamship in distance; THREE in corner below. Right end, squaw seated with a papoose in her lap; 3 above.

54, left upper quarter, oval female portrait sur-mounted by an eagle; female seated with a spear on right; female seated with sword on 14; 5 in corner below; 5 on right of vignette. Right end, oval por-traits of Washington in the lower part of a large 5;

10s, left upper quarter, blacksmith shoeing a horse; a donkey tied to the anvil, locomotive in distance; TEN In corner below; oral female portrait on a large X across center. Right end, femalo holding a fing and flying in clouds with three cherube; 10 above.

1970g in cooms with uries discribed; [10 Moove, 120s, appear contert, a female seated between figures 2, and 0 hodding a rake. If glist end, a female seated with genule standing with a spear; 20 howe. *
20s, upper center, female recilining on a horn of planty; ship in distance. Right end, sea monster; 20 above, cosmiship below. Left end, man holding figures 2013 below.

50s, upper center, a man and woman scated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sall-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

50s, upper center, squaw seated; deer and hills in the distance. Right end, female seated, with scales; 50 above. Left end, cherub and a dolphin; 50 below.

100s, upper center, a spread eagle on the limb of a tree, ears and canal boats in the distance. Right end, a formie seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, ée; 100 above.

MASSACHUSETTS 100s, upper center, Indian reclining, deer, &c. Right and, female representing Agriculture; 100 above. Left and, State arms; 100 below.

500s, left upper quarter, a harvest scene, a female cated on sheaves pointing at men reaping, and a man na horse; 500 on left lower corner; 500 on upper enter; D on right upper center; 500 across right

1000s, left upper corner, Lacocon and sons strangled by scrpents; 1000 on left lower corner; "THOU-SAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in circle;

Village Bank, Danvers.

1s, left upper quarter, two fat oxen, pigs and a village in the background; I on right of vignette. Rightend, a femalo scated, holding a sword and scales; ONE above, I on an oval on left lower corner.

28, left end, a steamable under way i two ships it ackground; small 2 in upper corner. Large medal-on 2 across the center. Idight end, a female seated, olding an oval, on which is a figure 2; TWO below. 3s, upper center, a train of cars. Right end, a fe-ale scated, holding a shield, pole and cap; 3 above. oft end, oval portrait of Fillmore; 3 above.

5s, lower center, a female scated, holding a cog wheel; merchandise and distant slip and cars. Right end, a female scated in a figure 5; 5 above. Left end, a female scated, holding an oval on which is a figure 5; FIVE below.

10s, upper center, a drove of cattle and sheep. Right ad, Washington on his horse; 10 above. Left end, irec-quarter length figure of a female carrying grain and shading her eyes; X below.

20s, in center, 20 on XX, and TWENTY on a red ic. Right end, circular picture of a man plowing ith two horses; 20 above. Left end, circular half ngth of a female with grain; 20 above.

20s (old plate), upper center, a female seated, with extended arms, holding scales, pole and cap, and a naked boy cach side of her. Right end, hatf-length figure of a female with grain; 20 above. Left cod, a female seated, holding sword, scales, &c.; an eagle and safe near her; 20 above.

50s (old plate), upper center, two females scated, cars, factories and slup in distance. Right end, a farm-er's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

50s, in center, FIFTY on red tint. Right end, oval male portrait; 50 above. Left end, horses, goat and kid drinking at trough; 50 above.

100s (old plate), lower center, a female and cherobs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with fing and hat; 100 above. 100s, in center, 100 on C on large red die. Right id, half length of two mechanics; 100 above. Left id, oval portrait of a girl; 100 above.

500a, in center, large red die, composed of words FIVE HINDRED repeated around la a circle. Bight end, haif length of female with fruit; 500 above. Lot cond, two females seated, female standing, holding a book; D above.

Waltham Bank, Waltham.

1s, upper center, female reclining before a shield, milk-mald and cows on the right, locomotive on the left. Right end, chermb scated on left of a die or which is a figure 1; 1 above. Left end, sailor hoisting a flag, capstan by his side.

2s, upper center, man reclining, scroll and tools be-ore him, two men on right. Right end, man scated on play and holding a rake; 2 above. Left end, female thanding with a rake in her hand; 2 in corner above.

3s, in center, female scated with arm on a bels spin ning-wheel on the right, factories and bridge on the left. Right end, three men standing in a group around a figure 31, 25 above. Left end, farmer scated with a scythe; 3 above.

5s, in center, two farmers seated at lunch, two boying down, female and two children, load of layer, &c. Right end, female holding hunch of flowers; above. Left end, female recilning with scales, &c. below.

10s, upper center, Indian reclining on a shield, with ow and arrows, deer, and Indian in a cance in distance, eight end, female seated holding a distaff; 10 above, ceft end, little girl standing with a sheaf of grain in or arms; 10 in corner above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with ake, hammer and horn of plenty. Right end, a cherub teering a sall-boat; 50 abovo and below. Left end, female with a helmet on and holding a spear and a hield; 50 above.

1,00s, upper center, a spread case on the limb of a ania a man with a wheetbarrow; 10 above. It ree, cars and cantal boats in the distance. Hight can 200s, upper center, van capite in a frame, and XX on a founday easted with rake in left hand; 100 above, each side of it. Right end, a ship; 20 above. Left 100 above. The contract of t

Wamesit Bank, Lowell,

1s, left upper center, bricklayers at work on a seaf-fold; large 1 across right center. Right end, stone-cutter; 1 above. Left end, Indian with bow and toma-hawk; 1 above.

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2s, left upper center, a carpenter at work; large 2 across right center. Right end, mechanic seated; 2 above. Left end, two Indians, one kneeling; 2 above. 3s, left end, Indian family on a cliff overlooking a own; large 3 across center. Right end, two work-nen and dog; 3 above.

5s, in center, farmer with sickle and sheaf seated in large V; FIVE above. Rightend, road seene, cat-le, bridge and cars; 5 above. Left end, train of cars oing under an arched bridge; FIVE above.

oning under an arened bringe; five slove.

10s, TEN in large fancy letters on lower center. Right
id, two females seated; farmer, dog and yoke of
ten; TEN above. Left end, two females seated with
ook, sailor and mechanic standing in the rear; TEN

2004. Signette on left upper quarter, family scene; oman, boy, girl, man and dog; 20 below; arms of dissachusetts on upper center; 20 on right of it. light etc. The control of the contro

50s, on right upper center, an angel giving apple to female on right of and below her, and hand to female on left of and below her; 50 in right upper corner. Left end, Goddess of Liberty, pole, cap, shield, and

100s, in center, ONE HUNDRED on lathe-work trip. Right end, two females, one kneeling with sickle and grain; 100 above. Left end, two men loading heaves on a wagon; man holding the horse's head;

500s, left lower quarter, three females in clouds, enter one knocling; D in corner above. Right end, male with helmet, shield and spear; 500 below.

Wamsutta Bank, Fall River,

15, upper center, Indian chief seated, left hand rest-ng on a gold dellar; a dead deer behind him. Right and, oval portrait of an old Indian; 1 above. Left end, numle creet, right arm resting on a figure 1; ONE

2s, upper center, milk-mald seated with pail; farmer cetining and two gold dollars on the left; cattle and nouses in distance. Right end, Indian formale seated; 2 above. Left end, female holding a sheaf and seated in a plow; TWO above.

3s, upper center, sailor seated and leaning on a hale; three gold doilars, and a farmer seated with a scythe in the left; thickenshift seated on the right. Bight end, be made creet with flag and shield; Indian girl seated to left; THIEE above. Left end, oval female portait; 3 above.

5s, upper center, three cherubs and five gold dollars; Indian girl scated on the left, hunter scated with a gun on the right. Right end, oval portrait of an Indian girl; 5 above. Left end, farmer scated with a scythe; V above.

v above.

10s, upper center, female seated and leaning on a shield and horn of plenty; ten gold dollars on right, nine chernbe on the left. Right end, chernb holding a sitell and seated on the back of a delphin; X above. Left end, oval portrait of an Indian chief; 10 above. 50s, upper center, Indian achief; 10 above.
50s, upper center, Indian family seated on a cliff;
city in distance. Eight end, oval female portrait; 50
above. Left end, female holding a spear and leaning
on a shield; FIFTY above.

on a smear, FIFT BOOVE.
100s, upper center, females scated on a rock; three
chermbs sporting with a dolphin in the water. Right
cend, Indian head; 100 above. Left end, deer and
log; HUNDRED below.

Wareham Bank, Wareham.

Is, loft upper quarter, a female seated resting one oblow on a barrel; cars, vessel and eanal lock in the background; I on left lower corner; men in the top of a large figure I on right center. Right end, a female holding grain and leaning on a fence; figure I above.

2s, left upper quarter, a boy washing sheep; a man, boy and dog driving sheep; 2 on left lower corner; man la the top of large figure 3 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cat-le, dog and load of hay; 3 on left lower corner; large; a carcoss right center. Right end, a female with owers; THREE above and below.

5s, left upper quarter, a spread eagle on a shield .

FIVE on left lower corner. On right upper center, a formale and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer hold-ing a sickle and sheaf, with one foot resting on a stone; 10 above.

10s, left upper quarter, a pleture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right ond, a train of cars and a man with a wheelbarrow; 10 above.

" These plates are out of use

50s, upper cen'er, a man bolding a restive borse by the mane; 50 cach side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right. 100s, upper center, a wharf acene, vessels, stores dec., and men loading a large covered wagon with har-

100s, upper center, a wharf acene, vessela, stores &c., and men loading a large covered wagon with harries; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left

Warren Bank, Danvers.*

Is, left upper quarter, a female scated resting one elbow on a harrel; cars, vessel and canal look in the background; I on left lower corner; men is the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 ahove. 1s, right upper center, oval male portrait. Right

1s, right upper center, oval male portrait. Right end, female seated on left of a horn of plenty; 1 above. V Left end, ONE on a figure 1; oval male portrait ahove.

2s, right upper center, oval male portrait. Right end, female seated between a shield and a figure 2; 2 above. Left end, oval male portrait; 2 below.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, ln center, oval male portrait. Right end, Indian female seated; 3 above. Left end, female seated holding scales and leaning on a bale; 3 below.

3s, left upper quarter, a man on a horse; hoy, cattle,

Sa, left upper quarter, a man on a rose; 3 below, estile, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, lower center, large portrait. Right end, portrait; 5 shows. Left end, two females; 5 shows. 5s, left upper quarter, a spread eagle on a shield i FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a hasket of flowers; 5 above.

10s on left upper quarter, an old man scated with bammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Rightend, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 ahove and below. Left end, a female standing with a spear; 20 ahove.

mato standing with a spear; 20 ahove.

50s, npper center, a man and woman seated, with
rake, hammer and horn of plenty. Right end, a cheruh
steering a sail-hoat; 50 ahove and below. Left end, a
female with a helmet on and holding a spear and a
sbield; 50 ahove.

100s, upper center, a spread eagle on the limb of a tree, cars and canal hoats in the distance. Richt end, a female seated with rake in left hand; 100 above. Left end, Vulcan scated, with hammer and anvil, dc.; 100 above.

Washington Bank, Boston.

1s, unper center, eagle with wings spread resting on a shield; United States Capitol on the right, steamship on the left. Right end, figure f, barrel, bales, &c., ahove; train of ears below. Left end, oval portrait of Washington; I above.

1s, npper center, Indian In a cance; 1 on each side of vignette. Right end, hust of Washington; ONE above and below. Left end, Washington and his horse; ONE above and below.

2s, upper center, shipping; 2 each side of vignette, Right end, Washington and his horse; TWO above and helow. Left end, TWO in upper and lower corners.

2s, upper center, view of the State House. Right end, State arms; 2 above. Left end, oval portrait of Washington; 2 above.

3s, upper center, steamship under full sail, vessels, &c. Right end, sailor erect, with hand on a capatan; 3 above. Left end, female seated on a rock; THREE halow.

5a upper center, view of the State House; 5 on each slide of vignette. Right lower corner, female creet, hallong and the state of the s

10s, upper center, train of cars coming to the left. Right end, steamship in a square frame; 10 above, TEN helow. Left end, Washington erect, with hand on the back of his horse; TEN above.

20s, right upper quarter, eagle with wings spread resting on a shield; United States Capitol on the right seamship on the left; 20 in corner below; XX on right of vignette. Left end, Indiau princess with bow, spear, &c; TWEATY above.

50s, upper center, female recitning, arm resting on a bale, canal hoats and wessels in distance. Eight end, 50 in upper and lower corners. Left end, oval portrait of Washington; 50 above.

100s, right upper center, sailor seated on the ground 100 on left of vignette. Right end, 100 in upper and lower corners. Left end, Washington and his horse 100 above.

* See Supplement.

Webster Bank, Boston.

1s, in the center, a large oval portrait of Daniel Webster; ONE DOLLAR below it. Right end, a large figure 1. Left end, view of Bunker Hill monnment; ONE helow.

figure 1. Left end, view of Bunker Hill monnment; ONE helow, 2s, in the center, a large oval portrait of Webster; TWO DOLLARS below it. Right end, a large figure 2. Left end, view of Bunker Hill monument; TWO

Sa, in the center, a large oval portrait of Webster-Right end, a large figure 3. Left end, view of Bunker-Hill monument; THREE below.

5s, in the center, a large eval portrait of Webster; FIVE DOLLARS below it. Right end, a large figure 5. Left end, view of Bunker Hill monument; FIVE helow. (Imitated.)

below. (Initated.)

5s (new plate), in the center, a full-length figure of Wehster, a pillar and flag behind him; 5 on each side.

Right end, figure 5; serolls below. Left end, same

as right.

10s. in the center, a large oval portrait of Wehster;
TEN DOLLARS below it. Right end, a large letter
X. Left end, view of Bunker Hill monument; TEN

20s, in the center, a large oval potratic of Weshetz, TWENTY DOLLARIS below It. Bight, ed., view of Fancul Hall; 20 above. Left end, XX in each corner, 50s, in the center, a large oval portrat of Webser, FIFTY, DOLLARIS below It. Bight end, view of Fancul Hall; 50 above. Left end, FIFTY; 50 above. 100s, in the center, a large oval portrait of Webser, 100s in each corner, anceul Hall; 0 above. Left end, 100 in each corner, anceul Hall; 0 above. Left end, 100 in each corner, anceul Hall; 0 above. Left end, 100 in each corner, anceul Hall; 0 above.

100 m each corner.

500s, in the center, a large oval portrait of Webster.
Right end, view of Faneuil Hall; 500 above. Left
end, 500 in each corner.

1000s, in the center, a large oval portrait of Webster. Right end, view of Faneuil Hall; 1000 above. Left end, 1000; M above.

Westfield Bank, Westfield.

1s, left upper center, Indian seated, plow, grain, cabin and lake; on right center, a large medallion I, light end, ONE on circular medallion: 1 above, ONE helow. Left end, oval portrait of General Taylor; ONE above, 1 below.

2s, left upper center, two females, one seated holding scroll and pointing npward; large medallon 2 across right center. Right end, two Indians; TWO above and below. Left end, arms of Massachusetts; 2 above TWO below

3s, in the center, half lengths of farmer, sailor, and mechanic. Right ond, woman instructing two children; 3 above, THREE helow. Left end, oval picture of dogs starting birds; THREE above and below.

5s, right upper quarter, view of a public square, houses, churches, &c.; FIVE on left of vignette, FIVE in right lower corner. Left end, two females and hoy scated, two sailors standing helind them.

10s, upper center, view of a public square, houses, churches, &c. Right end, TEN on a medallion; X shove, 10 holow, Left end, oval view, sloop, bridge, and car: 10 shove, TEN below.

20s, upper center, public square, houses and churches.
Right end, a blacksmith in an oval; 20 on medallion
above. Left end, woman at a well; TWENTY above.

50s, in center, view of a public square, honses, churches, &c. Right end, woman tending machinery; 50 above. Left end, cattle in an oval; 50 above.

Woburn Bank, Woburn.

1s, left center, female reclining before a large shield. locometive on left, milk-maids and cows on right. Itight end, cherub holding a shell and getting on the hack of a dolphin; I above. Left end, I in corner ahove and below.

2s, left apper quarter, milk-maid scated holding a pail on her arm, farmer hoy reclining on the right, two gold dollars in front of him; 2 in corner helow; train of caraon right of vignette. Right end, femalo holding a rake; 2 in corner above.

3s, left upper quarter, female reclining holding liberty cap; eagle on the right, globe and ship on the left; 3 in corner below. Right end, cheruh holding a shield with figure 3; 3 above.

with figure 3; 3 above.

5s, right lower quarter, five females grouped around a figure 5; honses and wessels in distance; 5 in corner above. Left end, female scated holding liberty cap and

10a, in center, train of cars going to the left. Right end, four horses in an oval; 10 above. Left end, female erect holding liherty cap, pedestal and shield on right; TEN above.

20s, left lower quarter, spread eagle, one foot on a shield, United States Capitol on the right, steamship on the left; 20 in corner above; oval portrait of Washlugton on left upper center; 20 in right upper corner.

50s, left lower corner, a female seated on each side of a shield surmounted by an eagle; factory, cars, &c., in distance; 50 in corner above; FIFTY on right of vignette. Hight end, figures 50; female scated with battle-ax and scales below.

100s, right lower quarter, Capitol at Washington; 100 in corner above; 100 on left of vignette. Left upper corner, 100.

Worcester Bank, Worcester.

ls, oval portrait of Washington on a figure 1 across center. Right end, carpenter seated on a saw-horse and leaning one arm on a bench; 1 above. Lift end, female seated leaning arm on a bale; 1 above.

2s, small oval portrait of Washington in a large 2 across center. Right end, dog lying by a safe; 2 shove; Left end, farmer sharpening his scythe; 2 above.

3s, small oval portrait of John Adams in a large 3 across center. Right end, oval female portrait with 3 above. Left end, oval male portrait; 3 above.

Salarge 5s across center, oval female portrait on right upper center; left upper center the same. Right upper center; left upper center the same. Right cnd, female seated; pen, scroll, harp, and pallet; 5 above. Left end, Indian princess seated; sincid, pole and cap; 5 above.

10s, upper center, female seated leaning against a hale and barrel; men loading hay on an ox wagon, and cars in background. Right end, a mechanic seated; 10 ahove. Left end, a blacksmith at work; 10 ahove.

20s, left upper center, XX on a scroll frame, an eagle on a globe above, femalo holding siekle and grain scated on right, Indian scated on left. Right end, a famour sowing seed; 20 above. Left end, a female below, galeaf of grain and shading her eyes; 20 below.

, 50s, upper center, a shepberd boy reclining, sheep and distant village. Right end, a female scated, holding a vase on a bale; 50 above. Left end, L; 50 below.

100s, upper center, an angel in cloud blowing a trumpet; globe, cagic, and flags. Hight end, a female seated on a haic holding above her a circular framo containing letter C; C below. Left end, female with cickle and sh at; 100 above.

500s, upper center, a spread cagle on a shield, vessels, cars and city in background. Right end, oval medallion bead of Washington; D ahove. Left end, oval medallion head; 500 ahove.

Worcester County Bank, Blackstone.

Is, left upper quarter, a female seated resting one chackground; I on left lower corner; men in the top free figure 1 on right center. Right end, a fochackground and an additional seater of seater figure I above.

1s, upper center, blacksmith scated with hammer;
a factory and cars in distance. Right end, Indian female reclining; 1 ahove. Left end, oval portrait of Webster;
1 ahove.

2s, lower center, Indian girl erect, holding wreath over a male hust, female creet on right, shield, bale, dec.; ship in distance. Right end, oval portrait of Washington; 2 above. Left end, 2 in upper corner; female seated in lower corner.

seauca in lower corner.

2s, left upper quarter, a hoy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right cnd, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 acroas right center. Right end, a female with flowers; THREE above and below. (Imitated.)

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cheruh in front of a large V. Right eagh haif-length figure of a girl with a basket of flowers; 5 above.

5s, lower center, female reclining in front of a shield, milk-maids and cows on the right; cars, factory, &cc., on the left. Right end, State arms; 5 above. Left end, train of ears; 5 above.

10s, lower center, three females, representing Agrieniture, Commerce and Manufactures. Right cud, cheruh and a dolphin; 10 above. Left end, a squaw; X above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner large X scross right extent. Right end, a farmer bold ing a sickle and sheaf, with one foot resting on a stone 10 above.

20s, upper center, a female seated between figures and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and helow. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman scated, with rake, hammer and horn of plenty. Right end, a chern's steering a sail-bast, 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal hoats in the distance. Right end, a female scated with rake in left hand; 100 above. Left end, Vuican seated, with hammer and anvil, dc.; 100 above.

100s, caglo and bale of goods. Right end, female, with sickle and sheaf; 100 above and helow. Left end, men fishing; C above, 100 below.

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Wrentham Bank, Wrentham

1a, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, a female bolding grain and leaning on a fence; figure 1 above.

25, left upper quarter, a boy asshing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady scated; 2 on TWO above and below.

35, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, ship-ping, &c; V on FIVE on left lower corner. On right center, an indian girl seated in a large V. Right end, oval portrait of Wasbington; 5 above.

5s, left upper center, a female kneeling and raising scurtain from a shield, on which is a figure 5: large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across,

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work. 20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one band on a book; 20 above.

50s, upper center, a farm house and buildings, load of bay, bro men on it, and a man with a rake and pall; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sall-boat: 50 ahove.

100s, upper center, a wharf scene, vessels, storcs. dec., and men loading a large covered wagon with barcles; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower to the contract of the contra

Rhode Island.

American Bank, Providence

1s, upper center, female seated, with arm resting on a shield and bundle of rods. Right end, oval male por-trait; 1 above. Left end, female erect, holding a tab-let on a pedestal; 1 above.

1s, upper center, fermale seated by a table, scales &c. factory, with water wheel in the distance, on the left on each side of vignette. Right end, steamboats; I above and below. Left end, men in boat, sloops in distance; I above and below.

2s, upper center, three females representing Agricul-ture, Commerce and Manafactures; 2 on each side of vignetic. Right end, spread eagle holding shield and arrows in his claws; 2 above and below. Left end,

2s, upper center, steamboat, ships, &c. Right end, female seated with arm resting on a shield; 2 above. Left end, oval male portrait; 2 below.

3s, left center, two females working at looms, a fig-ure 3 across right center. Right end, oval male por-trait; 3 above. Left end, 3 in upper and lower cor-

as, upper center, Indian in a cance, rock and for scenery around him; female portrait on each side vignette. Right end, male portrait; 3 above and b low. Left end, portrait of Washington; 3 above ar

5s, upper center, Washington crossing the Delaware; 5 on each side of viguette. Right end, portrait of Franklin; 5 above and below. Left end, portrait of Washington; 5 above and below.

5s, upper eenter, steamsbip sailing to the left, ves sels in the distance. Right end, female holding a bat the ax, and seated in a figure 5; 5 above. Left end oval male portrait; 5 above.

5s, in center, a large eagle with wings spread. Right end, oval female p rtrait; 5 above. Left end, oval portrait of girl; 5 above.

5s, lower center, femalo reellning on a bale with fig-nre 5 in front; ship in the distance; V on each side. Right end, man feeding pigs; 5 above. Left end, man lassoing wild eatile; man and cattle in the distance. 5s, upper center, steamship, sailing vessels Right end, female seated in a figure 5; 5 above, end, oval male portrait; 5 above.

5s, upper center, five cherubs and five silver dollars. Right end, oval portrait of an Indian girl; 5 above. Left end, two girls carrying sheaves; 5 above.

10s, right lower quarter, anchor on a shield, females scated on each side, 10 in corner above, X on left of vignette. Left end, oval male portrait, 10 below.

10s, upper center, locomotive and train of cara;

RHODE ISLAND TEN on each side of vignette. Right end, medallion head; 10 above and below. Left end same as right.

20s, upper center, female draped in American flag and seated on the back of an eagle flying in the clouds. Right end, Indian female seated and pointing with her left band; 20 above. Left end, Indian cheaf seated and pointing with his left hand, a dead deer behind bin; 20 above.

.50s, npper center, head of Washington on a circular ided surmounted by an eagle on a half globe, female a cach side, vessels in distance, steamboat on each de of vignette. Right end, female scate boilding a rm of plenty; 50 above and below. Left end same

100s, npper center, angel seated on the right, with wreath and book, female standing on the left with sword and scales; 100 on each side of vignette. Right end, female erect bolding sword and scales; 100 above and below. Left end same as right.

500s, upper center, a female reclining, shield, eagle flags, &c. Right end, 500; D below. Left end, a oval male portrait; 500 above.

1000s, upper center, an oval male portrait. Right id, 1000 on scroll work, M in lower corner. Left id, an eagle on a shield; 1000 below.

Aquidneck Bank, Newport.

1s, upper center, an Indian and a farmer seated on ach side of a shield containing an anchor. Right end, female holding a spear and seated by a figure 1; 1 bove. Laft cad, a Spanish dollar; 1 on a shield

2s, in the center, an Indian reclining on the ground,

1 the background. Right end. an Indian with a gun in the background. Right end, two silver dollars; 2 above. Left end, an express wagon; 2 above and below.

5s, In the center, a view of the steamboat "Perry." Right end, large figure 5, Indians, waterfalls, bridge and cars; 5 above. Left end, five silver dollars; FIVE above.

10s, in center, 10 on an X; two sailors, boat, rocks and light-house. Right end, an Indian kneeling on a cliff; 10 above. Left end, an anchor on a shield sup-ported by two females; 10 above.

20s, on lower center, an Indian paddling a canoe con-aining a woman and child. Right end, half-length igure of a child: 20 above, 20 below. Left end, por-rait of a child: 20 above, 20 below.

50s, left upper quarter, view of a steamship; 50 in corner below; oval portrait of Webster on right upper center. Right end, a ship; 50 above.

100s, in center, an oval portrait of Columbus; 100 on each side of it. Right end, C on upper corner. Left end, two females kneeling; sickle, shield, rudder and shed; C abovie.

Arcade Bank, Providence,

1s, upper center, view of Arcade Buildings; 1 each side. Right end, oval female portrait; bec-hive above, shield below. Left end, ONE on latho work across.

2s, upper center, view of the Areade Buildings; 2 on each side. Right end, oval portrait of Indian princess, bee-hive above, shield below. Left end, TWO on the work across.

3s, upper center, view of Arcade Buildings; 3 each side. Right end, female creet, with sickle, sheaf, &c.; THREE helvw. Left end, THREE on lathe work across. (Imitated.)

5s, upper center, view of Arcade Bulldings; 5 each side. Right end, eagle, with wings spread in a circle, scroll work above and below. Left end, oval female por-trait, scroll work above and below.

10s, upper center, view of Arcade Buildings; 10 cach slde. Right end, TEN; square male portra above, square portrait of Franklin below. Left e 10; square male portrait above and below. le portrali Left end.

20s, left upper center, three females seated, bee-bi on the right, sheaf on the left, 20 on right of vignet Right end, drover and cattle; 20 above and belo Lett end, female; XX above and below.

50s, right upper center, globe, ship, &c.; 50 on left of vignette. Right end, male portrait; 50 above and below. Left end, full-length male figure.

100s, upper center, man on horseback; 100 on each side of vignetic. Right end, portrait; 100 above and below. Left end, portrait; 100 above and below.

500s, left upper quarter, an Indian paddling a canoe; trees and mountains in the background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff over-looking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with how and arrow; 1000 above.

Ashaway Bank, Ashaway.

1s, right upper center, Indian seated, plow, grain, cabin and lake. Right end, oval female portrait; 1 above. Left end, farmer seated under a tree; ONE

2s, left upper quarter, two horses and train of cars; 2 below. Right end, woman scated, two men standing behind her, mannfactories in distance; 2 above.

3s, right upper center, two females seated, one pointing to distant abips; 3 on DOLLARS on left of vignette. Right end, two workmen and dog; 3 above. Left end, half unde female kneeling with a banch of grain, female standing with a spear.

grain, remains summing with a spear.

5s, in center, man on horse and two boys driving
cattle into a stream. Right end, Indian woman and
child; 5 above. Left end, oval portrait of Webster;
5 below.

10s, lower center, half nude female reclining, chest, frult, grain, lambs and factories in a frame. Right end, woman at a well; 10 above. Left end, portrait of an indian chief; X below.

50s, in the center, 50. Right end, 50 on both corners. Left end, a female head surrounded by fonrteen stars; FIFTY on upper corner, 50 on lower

Atlas Bank, Providence.

1s, upper center, cherub rolling a d'ver dollar, train of cars in distance. Right end, Soute Cleus in a circle; 1 above. Left end, a fountain in the shape of a cherub with a dolphin's tail; 1 above.

2s, npper center, female seated holding a hat, dog by er side, cows in distance. Right end, female portrait; above. Left end, bunter erect leaning on rocks with

3s, upper center, female seated on a rock; cherubs sporting with a dolphin in the water on the left. Right end, oberub getting on the back of a dolphin; 3 above. Left end, Indian girl seated; 3 above.

5s, upper center, train of cars coming to the left. Right end, oval female portrait; 5 above and below. Left end, female holding spear and shield and standing

10s, upper center, man seated by machinery, factory in distance. Right end, female scated on an anchor, ship in distance; 10 above. Left end, sallor bolding a telescope and leaning on a capstan; 10 below.

20s, upper center, a female seated on each side of a shield surmounted by an eagle, steambout and ears in the distance. Right end, female seated with one hand on a globe, the other on a shield; 20 above. Left end, half-length figure of a salior boy holding au oar; 30

50s, lower center, female with sword and scales re-clining on a shield; cherub flying on the right. Right end, Indian girl scated; 50 above. Left end, female with spear and shield; 50 below.

100s, upper center, female resting on a shleld; safehen, plow and cars in distance on the right, steamshlo on the left. Right end, man raising the world with lever; 100 above. Left end, female portrait; 10 ever; 100 above.

Atlantic Bank, Providence.

1s, npper center, a steamship and other vessels, Right end, an esgle and shield on a rock in the sea; 1 above, ONE below. Left end, half-length figures of two females; ONE above and below.

2s, in center, a female seated, pole, eap, shield, fruit and distant cars and vessels. Right end, TWO; 2 above; a eberub and scrolls below. Left end, same as

5s, in center, a clipper sblp and a steamship, other vessels in the background. Right end, a sallor seated by a bale; FIVE above, 5 below. Left end, two females wearing erowns; FIVE on V above, 5 below.

10s, in center, a ship. Right end, girl standing on a rocky shore, c. light-bonse bellind her; 10 above, Left end, 10 on an X; two sailors, boat, rocks and light-house; 10 above.

50s, npper center, a female seated between a me-ebanle and a sailor. Right end, a sailor leaning against a bale; 50 above. Left end, 50; a female seated holding a sword and scales above, FIFTY be-

100s, in center, half-length figure of a sallor in an oval frame, a oberub cacb side. Right end, a female holding a siskle and grain; 100 above. Left end, 100; a female scated holding a sheld on which is a mechanic's arm, above; a sallor scated, and merobandise

Bank of America, Providence,

1s, upper center, a female seated on a throne; eagle, shield, fruit, &c; can, bridge, town and barbor in the distance. Right end, half-length figure of a female carrying grain: 1 above. Left end, oval portrait of Columbus; 1 above.

2s, upper center, a female scated on a barrel holding a wand and leaning on a bale; ships in the distance. Right end, TWO. 2 above; oval portrait of Jefferson below. Left end, a female with pen, tablet and pedestale 2 above.

3s, upper center, oval portrait of an Indian girl sur-rounded by flags, drum, quadrant, &c. Right end, ship nufer full sail; 3 above. Left end, female seated by a safe with scales, eagle, &e.; 3 above.

5s, right upper quarter, cagle with spread wings; 5 lower corner; oval portrait of Washington on right vignette. Right end, State arms; 5 above.

10s, in center, a female seated with hand on a shield: United States Capitol in distance; TEN on left of wig-nette; 10 in right and left upper corners.

20s, upper center, a female sealed with extended a portrait of Washington; C above and helow. Left arms helding scales, pole and cap, and a naked boy end, an eagle; 100 above and below. Left each side of her. Right end, half-leagth figure of female with grain; 20 above. Left end, train of ears and depot; 20 above. Left end, train of ears and depot; 20 above.

50s, upper center, two females scated, cars, factories and slip in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, in the center, a female and cherubs in clouds over a city, and distant vessels. Right end, n sbip; 100 above and below. Left end, a sailor with flag and hat; 100 above.

Bank of Bristol, Bristol.

1s, upper center, Indian scaled on the ground and holding a bow in his right hand; I on each side of vignette. Right end, RHODE ISLAND across. Left end, ONE; I below.

2s, upper center, vignette same as ones; 2 on cach side of it. Right end, RHODE ISLAND across. Left end, II in upper corner; 2 in lower corner.

3s, upper center, vignette same as ones; 3 on each side of it. Right end, RHODE ISLAND across. Left end, III; 3 above.

5s, upper center, vignette same as ones; 5 on each side of it. Right end, RHODE ISLAND. Left end, V_1 5 below.

10s, upper center, vignette same as ones; 10 on each side of it. Right end, RHODE ISLAND. Left end, X; 10 below.

20s, upper center, vignette same as ones; 20 on each side of it. Right end RHODE ISLAND across. Left end, XX; 20 below.

30s, upper center, vignette same as ones; 30 on each side it. Right end, RHODE ISLAND. Left end, XXX: 30 above. 50s, upper center, vignette same as ones; L on right of it, 50 on left of it. Right end, RHODE ISLAND across. Left end, 50 in upper and lower corners.

Bank of Commerce, Providence.

In upper content, formic seatch resing one arm on a but; berrel: behind her, and vessels in distance on the bear of the bear of the bear of the bear of the a female holding a pen, and a table on a pedestal, I above. Left end, a sailor holding a telescope; I above. Left end, a sailor holding a telescope; I above. Seatch of the bear of the bear of the bear of the bear of the sail. Eight and, half-length flavor of a female holding a sheaf and shading her eyes; 2 above. Left end, an Indian on a reck; 2 below.

3s, upper center, an eagle and a shield; ships in background. Right end, an Indian reclining; 3 above. Left end, a female reclising and holding a sickle and grain; 3 above.

5s, upper center, an oval portrait of Clay. Rig id, a female seated in clouds holding fruit; 5 aboveft end, a large steamship; two ships in backgroun

10s, left upper quarter, a harbor view; vessels of various kinds under sail; 10 in corner below; 10 on right of vignette. Right end, a female seated holding a sword and scales; TEX above.

503, upper center, a female seated holding a eog wheel; bute, boller, steamship and cars. Right end. 50; a cherub seated in a scroll below. Left end, 50; a cherub scated in a scroll below.

100s, lower center, a female leaning on an anchor and pointing to vessela; bale, barrel and distant city; 100 on both upper corners.

500s, left upper quarter, a female seated on a throne; eagle, shield, fruit, and distant village, ears, bridge, harbor and mountains; D in corner below; oval por tralt of Washlugton on right of vignette; 500 on upper part of right end

Bank of Kent, Covenlry.

1s, upper center, four fomales tending looms in a factory; I each side of vignette. Right end, square male portrait; ONE above and below. Left end, ONE

23, npper center, man driving two cows, factories in the background; 2 on each side of vignette. Right end, square male portrait; TWO above and below. Left end, TWO across.

5s, upper center, factories, cars, &c.; 5 on each side of vignette. Right end, square portrait of Wushington: FIVE above and below. Left end, FIVE across.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a ruider and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female scated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse hy the mano; 50 each side. Right ond, a full-length fe-male la an oval; FIFTY above and below. Left ead, the same as the right.

1s, vignette, railroad station, wharf, steamboat, &c.; 1 on each side of vignette. Right end, medaillon head with ONE on it in lower corner. Left end, Indian standing with bow and arrow; ONE below.

1s, in center, a femalo and child seated on top of a lobe; eagle, sword, pole and cap. Right end, oval nate portrait; 1 above. Left end, n femalo blowing a rumpet; 1 above.

2s, left lower quarter, a female and child scated on he top of a globe; eagle, pole, cap, and sword; an wal male portrait on upper center; 2 on both upper

2s, upper center, male portrait; right upper corner, gure 2. Left end, female scated on a globo; cagle on he right, cherub and horn of plenty on the left; 3

38, left upper quarter, oval portrait of an Indian rincess, surrounded by flags, drums, &c.; 3 in corner clow; 3 on right of vignette. Right end, farmer oldings sickle and sheaf, one foot on a stone; THREE bove and below

5s, right upper center, a sallor in the bow of a boat; FIVE on 5 at left of vignette. Right end, an oval por-trait of Franklin; 5 on a shield above. Left end, a female seated, flag, pole, cap, fasces and clouds; FIVE

10s, right center, half-length figure of a mechanic, farmer and sailor; 10 each side of the vignette. Left cud, a female scated, flag, pole, cap, fasces and clouds; TEN above.

50s, upper center, an oval containing an eagle and hield on a rock in the sea; 50 on lower center. Right ad, a female holding a pen and book scated in a seroll; 0) above. Left end, an Iudian princess holding a low and arrow, scated in a scroll; 50 above.

100s, lower center, a spread cagle on a shield 1 vessels in the background. Right end, a cherub; 100 above and below. Left end, same as the right.

500s, left upper center, a female seated, pole, cap, shield, capte, fruit and clouds; D on right of vignette. Right end, a female seated, holding a globe, and a female seated, holding a compared to the compared of the compared to the comp

1000s, a map of North America on a globe which covers the greater part of the note. A female soaring in clouds in each upper corner; 1000 on each lower

Bank of Rhode Island, Newport,

1s, upper center, whaling scene, ship and row boats; 1 each side. Right end, oval male portrait; ONE above, 1 below. Left end, State arms; ONE above and below.

2s, upper center, female seated, holding a key a caning her arm on a shield; 2 on each side of v ette. Right end, female seated in clouds with be nd cagle; 2 above, TWO below. Left end, m eated, with pen and scroll; 2 above, TWO below. 3s, npper center, buffalo hunt; 3 on each side Right end, launching of a ship; 3 above and below Left end, female reclining on an anchor; 3 below.

5s, upper center, man seated with hand on a wheel, nvil, ship, &c.; 5 on cach side. Right end, man neeling in clouds and raising the world with a lever; IVE above, 5 below. Left end, female seated, holding an eagle; FIVE above, 5 below.

gan esgre; FIVE above, Decow.

10s, upper center, ship under full sall; 10 on ea
de. Right end, view of a ruin; TEN above, X l
w. Left end, female seated, Mercury flying
ouds; TEN above, 10 below.

1000s, in center of left half, a steamship and other vessels, 1000 on scrolls below the vignette; 1000 upper part of right end.

100s, left upper center, State arms. Right end, 100 upper corner; C in lower corner. Left end, 100 DOLLARS acre

Blackstone Canal Bank, Providence.

1s, upper center, an angel in clouds, blowing a trum-pet; globe, cagle and flags; 1 on each side of vignetos Right end, oval male bust; 1 above and below. Left end, oval portrait of Washington; 1 above and below.

28, upper center, female seated on a bale, pointing to a ship; figure of Mercury kneeling, holding a wand; distant canal lock and care. Hight end, Indian prin-cess scated, holding shield, pole and cap; 2 above. Left end, ovar male portrait; 2 above. Imitated.

5s, upper center, a female scated on each side of a shield, horn of plenty, anchor and safe; steamboat and care in distance. Right end, female scated holding a distanf; 5 above. Left end, female scated, holding a spear and branch, arm resting on a shield; 5 above. (imitated.)

10s, left upper center, blacksmith scated, holding a stedge hammer, hand resting on an anvil; 10 on right of vignette. Right end, Indian princeas erect with how and spear; TEN above. Left end, oval female portrait; 10 above.

to same as the right.

50s, upper center, 'a female seated, resting both 100s, upper center, 'a female seated, resting both arms on a bale; 30 on each side of vignette. Left end, an; Con the left, and 100 on the right. Right end, 50, FFFY, 50 on a lathe-work strip acress.

100s, upper center, a female scated in clouds, fruit, anchor and barrel; 100 on each side of the vignette. Right end, ONE HUNDRED on a lathe-work strip across. Left end, 100, HUNDRED, 100 across.

500s, upper center, view of Capitol at Washington Right end, locomotive; 500 above. Left end, mason at work, level in his hand; D above.

1000s, npper center, large steamship under full sail, ship on each side. Right end, anchor, bales, barrels, &cc.; ship in distance; 1000 above. Left end, two large ships under full sail; M above.

Butchers' and Drovers' Bank, Providence, 1s, lower center, a drove of cattle and swine, and two men on horseback; cars crossing a bridge in the distance. Right end, oval female portrait; 1 above. Left end, oval portrait of Pierce; 1 below.

2s, lower center, a drovo of cattle and sheep. Right end, oval female portrait; 2 above, TWO below. Left end, oval portrait of Stephen A. Douglas; 2 above, TWO below.

5s, left upper quarter, three females floating in water and holding a cherub; 5 on a shield on left lower cor er. Right end, oval portrait of Cass; 5 above.

108, upper center, an anchor on a shield, surmounted by a horse's head; female sented on each side; pole, cap, sickle and distant steamblip and cars. Right end, oval portrait of Frankliu; 10 above. Left end, view on a plank road; wagons, cattle, dec; 10 above.

50s, left upper quarter, a female leaning on a bale; ships in the distance; oval portrait of Clay on right of viguette. Right end, nu anchor, bale, box and barrel; 50 above. Left end, 50 on lower corner.

100s, upper center, marine view; a steamship and other vessels. Right end, oval portrait of Webster; 100 above. Left end, an Indian with a gun; 100 be-low.

Centreville Bank, Warwick,

1s, upper center, a dog, key, safe and money bags. Right end, a farmer's boy carrying a sheaf of grain and a scythe: 1 above. Left end, an Indian on a rock, by a cataract; 1 above.

2s, upper center, an eagle and a shield. Right end, a female scated on a barrel, holding a telescope; 2 above. Left end, a female scated, holding a sword and scales; 2 above.

3s, upper center, a female seated, holding a siekle on the right of a shield containing an anchor; vine, fruit, corn, sheaf, and cars crossing a bridge. Right end, an Indian reclining; 3 above. Left end, a female reclining and holding siekle and grain; 3 above.

5s, in center, boys trying to catch a horse. Right end, oral male portrait; 5 above. Left end, oval male portrait; 5 above.

10s, lower center, a blacksmith shocing a horse; two men looking on; one of them seated on a log. Right end, oval male portrait; 10 above. Left end, oval male portrait; 10 above.

50s, lower center, three boys loading a cart with orn; horse, colt and dog. Right end, an oval male ortrait; 50 above. Left end, an oval male portrait;

100s, lower center, a drove of horses in a field. Right end, oval male portrait; 100 above. Left end, oval male portrait; 100 above.

20s, 50s, 100s, of Perkins's Patent Stereotype Steel Plate, which have the denomination printed in fine let-ters all over the note.

Citizens' Bank, Woonsocket.

1s, in the centor, female seated, holding sickle and grain; houses, churches, and hills lu background. Right end, 1 la apper corner, ONE in lower corner. Left ead, the same.

2s, upper center, two females, one seated, holding a seroll and pointing upward. Right end, bull's head; 2 on shield above, TWO below. Left end, eagle on a shield, 2 above.

3s, in the center, three females in clouds, center one kneeling. Right end, a house and flag-staff in an oval; 3 above, THREE helow. Left end, train of cars in an oval; 3 above and below.

ova; 3 above and below.

5s, upper conter, anchor on a shield, and the word
"HOPE;" 5 on each slide vignette. Night end, female scated, feeding an engle; flag, and slip; FIVE
below. Left end, two females scated, sallor and mechanile standing behind them.

10s, upper center, a female seated between orna-mental figures 1 and 0, and holding a key and horn of plenby lin her hands, which rest on the figures. Right cud, oval female pottrait; 10 above, TEN below. Left end, oval portrait of a girl; 10 above, TEN below.

20s, upper center, a fermale seated between figures 2 and 0, boiding a rake. Hight end, a female seated with hern of pleuty; 20 above and below. Left end, a fe-male standing with a spear; 20 above.

50s, upper center, a man and woman seated, with ake, hammer and horn of plenty. Right end, a february control and horn of plenty. Right end, a female with a helmet on and helding a spear and shield; 50 above.

a suncit; 50 above.

100s, upper center, a spread eaglo ou the Hub of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and auvil, éc.; 100 above.

Citizens' Union Bank, Scituate.

Is, upper center, female scated on left of a shield, eagle on the right. Right end, female scated holding sickle and sbeaf; I above, ONE below. Left end, female seated on a bale and bolding above her a die on which is a figure 1; I below.

2s, apper center, hattle at sca, 2 on each side of vignette. Right end, square portrait of an officer, 2 on a square dis above. Left end, farmer with an armful of grain; TWO above and below.

2a, right upper center, ancieat Puritans, one seated, others standing around a table; portrait of Clay on left of vignette. Right end, male and female seated; 2 above. Left end, sallor holding a flag, female seated at bis feet; 2 above.

3s, upper center, angel blowing a horn and flying in clouds with a globe and eagle. Right end, three cherubs sporting in a figure 3; 3 above. Left end, femalo scated on a barrel and holding above her a dio

5s, upper center, five females grouped around a fig-re 5. Right end, oval portrait of an Indian princess; above. Left end, female scated with sickle and 5 above. Left

10s, upper center, William Tell shooting an apple from bis son's head; X on each side of vignette. Right end, Washington crossing the Delaware; 10 above and below. Left end, square portrait of Washington; 10 above and below.

20%, upper center, Washington on his horse rece a scroll from a female with a liberty cap; 20 on side of vignette. Right end, portrait of Lafayette ahove and below. Left end, spread eagle on a sh 20 above and below.

50s, upper center, agricultural scene, buildings, load of hay, men with rakes, forks, &c., L on each slde of vignette. Right end, man and cattle; 50 above and below. Left end, FIFTY across.

100s, upper center, steamboat filled with passengers, ship and sloop on left; C on each side of vignette. Right end, three females seated; 100 above and below. Left end, female, man and horses in distance; 100 above and below.

City Bank, Providence,

Is, uppor center, eagle resting on a tree, cars and canal boats in distance; I on each side. Right end, man shearing a sheep, female erect by his side; ONE above and below. Left end, square female portrait; ONE above and helow.

2s, upper center, whaling scene; 2 on each side. Right end, cherub in a boat; TWO above and below. Left end, female erect in a figure 2.

5s, upper center, female seated with right arm around an eagle in a figure V; 5 on each side. Hight end, for late seated holding a distaff; FIVE above andV below-ale cond, oval portrait of a female; 5 above and below.

10s, left upper center, ships, steambost and other vessels; X on right of vignette. Right end, female bolding shield and scales; 10 above, X below. Left end, female scated holding sheaf in left hand; 10 above, X below.

50s, in center, large steamship under full sail. Right end, female seated, sickle in right hand, born of pleaty in left hand; 50 above, FIFTY below. Left end, fe-nale with left hand resting on a shield, right arm on the neck of an eagle; 30 above, FIFTY below.

100s, upper center, ship building; ship on stocks sbip at wharf on right; sloop sailiag in distance. Right sad, portrait of female bolding dish of fruit; 100 above and below. Left ead, male portrait; 100 above and below.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in hackground; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff over-looking the sea and sbips: 1000 on left lower corner. 1000 on right upper center. Right end, an ladiar girl with bow and arrow: 1000 above.

Commercial Bank, Bristol.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; largo I across right center. Right ead, a ship in a circle; I above, ONE helow. Left end, I on lower corner; ONE across upper corner.

2s, left upper ceater, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooaer in a circle helow. Left end, 2 oa lower corner; TWO above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, hales, barrels and ship-jung; large 3 across right center. Right end, THIEE with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THIEEE across on upper sor-

5s, left upper quarter, a spread eagle on a shield (FIVE on left lower corner. Ou right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5

10s, on left upper quarter, nn old man seated, with hammer, anvil, wheel, &c, TEN on left lower corner; large X across right center. Right end, a farmer hold-

RHODE ISLAND. ing a sickle and sheaf, with one foot resting on a stone;

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive horse hy the mane; 50 cach side. Right end, a full-length fe-male in an oval; FIFTY above and below. Left end, be same as the right.

100s, upper center, Phoebus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C ahove and below. Left end, au eagle; 100 above and below.

Commercial Bank, Providence.

Is, upper center, a sailor steering a ship; I on each side of vignette. Right ead, an oval balf leagth of an Indian princess; ONE above and below. Left end, fariuer's boy gathering corn; ONE above and below. 2s, in center, a ship of war and a merchant ship under all. Right end, a sallor, merchendise, and distant bips; 2 above. Left end, oval male portrait; 2

3s, right upper center, two females soated; cottor plant, bale, ship and wagoa; 3 on left of the vignette Rightend, a sailor; THREE above and below. Lef-ead, a woman picking grapes; THREE above and

5s, in center, three sailors on a wharf, one of them cated on an anchor; a ship in the distance. Right end, ortrait of a girl; 5 above. Left end, oval male por-rait; 5 above.

5s, left upper center, steamboat, view of Boston in distance; 5 oa the right. Right center, three medal-lions in a frame; FIVE DOLLARS across. Right end, FIVE across. Left end, female seated holding roll of cloth in left hand, machinery on the right; 5 above and below

10s, upper center, female seated, left arm resting on a vase, in right hand a pitcher; spread eagle on the left. Right ead, shield with view of mill on it; female holding a liberty cap, and an Indian with a rifle; 10 above, X below. Left end, ship under full sail; 10 above and below.

10s, upper ceater, an anchor on a shield; a femals scated on each side; fruit, scales, and distant vesse and buildings. Idigit ead, an oval male portrait; above. Left end, a blacksmith's boy blowing the fire

20s, upper center, Neptune in a car drawn by see horses, abip la distance; 20 on each side of vignette. Bight end, female seated with sword and scales, left arm resting on a column; 20 abave and helow. Left end, female erect holding liberty cap; a shield with view of mill on it; 20 above and below.

50s, left upper center, silled surmounted by an eagle, featable with sword and scales on the right, female with spear and helmet on the left; bridge and ship in distance; 50 on right of vignette. Hight end, FLFT across. Left end, female with horn of plenty in right hand, arm resting on a shield; 50 above and bolow.

100s, upper center, eagle holding a small sheld in talous on a large shield; female scated with liberty can, ship in distance; cog wheel, anvik, dec.; 100 on each side of vignette. Right end, female erect holding an anchor; 100 below. Left end, female orect with hands supporting an anchor; 100 below.

nanas supporting as nicios; 100 below.

500s, vignotte, female holding shield and liberty cap; spread caglo on left, on a large globe; 500 on right and left upper center. Bight end, full-length figure of a female, left arm resting on a column, in right hand a scroll; 500 below. Left end, statue of Washington; 500 below.

Continental Bank, Providence,

18, upper center, cars in the foreground; cars crossing a river on a long bridge, willage and distant mouatains. Right end, an oval female portrait; 1 shove. Left end, an anchor, box, bale and barrel; 1 shove.

2s, left upper quarter, a train of cars and villago in foreground; cars crossing a river on a long bridge, and distant mountains; 2 ou left lower corner. Oval portrait of Webster of right of vigaette. Right ond, an eagle and shield; 2 above.

3,8 in center, half-length figures of a woman and an an individual and individual actified on his back. Right end, female acted resting both arms on a bale; 3 above. Leftend after females on a chilf looking towards the center

5s, upper center, the surrender of Cornwallis at Yorktown. Right end, oval portrait of Washington of 5 above. Left end, as Iadian kaceling on a cliff above a casteade; 5 above.

a cascase; 9 above.

10s, right center, a femalo seated in clouds and an eagle on a globe; 10 on left upper corner. Right ond, an oval portrait of Warreu; 10 above. Left end, an oval medallion head of Washington; oval male portrait

20s, upper center, two aagels in clouds holding fig-ures 2 and 0; two chorubs between the figures. Right end, a fernale holding a tryleat and seated in a floating shell; 20 above. Left end, a female seated holding a spool; factories in distance; 20 above.

50s, upper center, a femalo seated resting one arm on n bale; barrels and distant ships and factories. Right end, an oval portrait of Fillmore; 50 above. Loft end, a ship; 50 above.

100s, upper center, a spread eagle an a rock in the sea; a ship of war at anchor on the right and a brig under sail on the left. Right end, a frame holding a pen and a tablet on a pedesial; 100 above. Left end, an oval per

500s, upper center, a steamship and distant vessels. Right end, a sailor holding a telescope; 500 above. Left end, an oval portrait of Clay; 500 above.

Coventry Bank, Anthony Village.

1s, upper center, three females reclining in cloads. Right end, Washington on his horse; I above. Left ead, a female seated holding a spool; I above.

28, upper center, a female scated resting one arm on a shield on which is an anchor; rocks and vessels. Right end, an oval portrait of Franklin; 2 above. Left end, three females on a cliff; TWO below.

5s, upper center, an eagle and shield. Right end, an idian princess scated holding shield, pole and cap; 5 yove. Left end, a female seated, pen, scroll, harp and left; 5 above.

5s, upper center, female seated on a safe with dog and child; train of cars in the distance. Right end, Indian princess seated; 5 above. Left end, female seated; 5 above.

cated; 5 above.

108, left upper center, female seated on a bale, arm setting on a barrel; forge, auvil, &c. Oval female cortrait on right of vignette. Idight end, three females rect with arms chasped; 10 above. Left end, man seate holding a tablet; 10 above.

20s, upper center, a female scated with extended, arms, holding scales, pole and cap, and a naked bey cach side of her. Bight end, hulf-length figure of a female with grain: 20 above. Left end, train of cars and depot: 20 above.

50s, upper center, two females scated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle: 50 above and below.

100s, lower earler, a female and cheruhs in clouds over a city, and distant vessels. Right end, a ship; 100 shove and below. Left end, a sailor seated with flag and hat; 100 below.

Cranston Bank, Cranston.

15, a large I across the center; oval female portraits in right and left upper center. Hight end, oval portrait of Franklin; I above. Left end, oval portrait of Washington; I above.

ls, upper ceater, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female an the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left cud, portrait of Washington in an oval frame; 1 above.

2s, upper center, three females, one seated, a plow, ship on stocks, &c. ; 2 on each side of vignette. Right, end, Washington; TWO above and below. Left end, two Indians seated, one smoking, falls in distance; TWO above and below.

3s, upper center, farmer in a field, spread, eaglished and figure 3. Right ead, female portrait THREE above; 3 below. Left end, THREE across.

5s, upper center, three females seated with seales, book, &c.; eagle on the left, ressel on the right; pertrait of Cupid on right of vignette, female portrait on the left. Right end, Washington standing by his hore; 5 above. Left end, square male portrait; 5 above.

10s, left upper center, a ateamboat, schooner, hoats and distant city: X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow, kneeling on one knee; X above.

20s, upper center, an eagle in a frame, and XX on each sido of it. Right end, a ship; 20 above. Left ead, a female seated with one band on a book; 20 above. 50s, upper center, a man holding a restive horse, by the mane; 50 each side. Right end, a full-leagth female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upor center, a wharf scone, vessels, stores, éce, and men loading a largo covered wagon with burrels; ONE IUNDIED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; eval portrait of Ilarrison on left

Cumberland Bank, Cumberland,

1a, left upper center, a steamboat and other vessels; large I across right center. Hight ond, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

2s, left upper center, ship, vessels, &c.; a large 2 on right conter. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and helow it.

3s, left upper center, a reaping scene, a female holding her hat in her haud, &c.; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

5s, loft upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right ead, a ship; 5 abovo. Left ead, FIVE on a strip of lathe work across.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a hora of plenty; TEN nbove. Left end, X with 10 above and below it on a strip of lathe work.

20s. upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a hook; 20

50s, upper center, a man holding a restive hor the mane; 50 each side. Right end, a full-le female in an oval; FIFTY above and below, end the same as the right.

Eagle Bank, Bristol.

1s, left end, an Indian family on a cliff overlooking river and city: ONE above: right upper center, a spread eagle. Right end, female seated on rocks in the sea, cagle and shield: I above.

2s, right upper quarter and end, two females, on holding horn of plenty, the other a shield on which is a figure 2: spread eagle in clouds on left of vignette. Left end, Goddess of Liberty; 2 on a pedestal.

5s, upper center, man on horse, dog, sheep and mill; 5 on left of vignette. Right end, Indian chief in a hunter's dress; FIVE above. Left end, Goddess of Liberty, eagle, shield, rod and cap.

50s, right upper center, 50 on a round die. Right end, the word FIFTY across. Left end, a female resting on n horn of plenty, a ship in the distance: 50 on a round die above and helow.

100s, upper center, a man reclining pouring water a ship in the distance; 100 on each side of vignette. Right end, ONE HUNDRED across. Left end, oval portrait of Washington: Caboro and below.

Eagle Bank, Providence,

Is, upper center, oval female portrait on a square die: globe and book on left, harp ou right; I each side of vignotte. Right end, round portrait of Washington scroll work above and below. Left end, eagle on a tree in a circle, scroll work above and below.

2s, upper center, square female portrait, with tub, &c.: 2 on each side of vignette. Right end, steamboat; TWO above and below. Left end, train of cars; TWO above and below.

3s, upper center, two females scated by a safe, steamboat in the distance; 3 on each side of vignette. Right end, oval female portrait. Left end, spread cagte standing on a braneb.

eage standing on a ovarious.

5s, V in center. Right end, female scated and pointing with a wand in right hand, two barrels and a bale behind her, vessels in distance; 5 above and helow. Left end, man reclining holding dividers on a scroll hefore bim, two stone-cutters, cart and two boracs in distance; 5 nbove and below.

5%, upper center, female seated on n globe, spread cagle hy her side. V on the right, 5 on the left. Right end, RHODE ISLAND across. Left end, FIVE

10s, upper center, Neptune in a car drawn by two horses; X on the right, 10 on the left. Right end, RHODE ISLAND across. Left end, TEN across. 10s, large X in center; on the right Goddess of Liberty redining; eagle, globe, steamship, &c., on the left, female seated on a bale, arm resting on a hoga-head, auchor, bale and steamship, Right end, X in upper and lower corner. Left end, same as right.

20s, upper center, anchor and scroll, ship in distance: 20 on each side of vignette. Right end, TWENTY acress. Left end, RHODE-I.

50s, upper center, ship and sloop at sea, and a light-louse; 50 on each side of vignette. Right end, FIFTY cross. Left end. RHODE ISLAND across.

100s, upper center, spread eagle on an anchor lean ing against a rock, ship in distance; 100 ou each sid of vignette. Right end, ONE HUNDRED. Left end RHODE ISLAND across.

Elmwood Bank, Cranston,

1s, upper center, a view in Elmwood, clm trees, church and houses. Right end, n hoy holding a figure 1; ONE above. Left end, oval portrait of Webster; 1 on a sbield above, ONE below.

2s, loft upper quarter, a village view, clm trees, a church and houses; 2 on a shield on left lower corner. An oval portrait of Pierce on right of the vignette, Right end, a female holding a figure 2; II above.

agate and a tennae aroung a agate 2. Transc. 52, right upper center, elm trees, a church, housed and carriages: 5 at the left of the vignette. Right end, a fomale with aword and scales; 5 above, FIVE below. Left end, a woman, a farmer at lunch, dog, tree and river; FIVE in upper corner.

10a, in center, elm trees, church, houses and car-riages. Right end, TEN on a largo X; a milk-maid and cow; 10 above. Left end, a female bolding pole and eap and standing by a letter X; TEN above, TEN on 10 helow.

50s, in center, a village view, clm trees, cburch, an ouses. Right end, three men holding above them a vel on which is a 50. Left end, oval female portrait

100s, in center of right half, view in a village, elm trees, church and houses; heads of two females, siekle and shield in an oval on left of the vignette. Right end, 100 on both corners. Left end, head of a female and abacaves in a letter C: 100 above.

Exchange Bank, Providence.

1s, left upper center, n group of milk-maids, steam-boat on the right. Right end, a female bathing; 1

Is, left upper center, an oval male portrait between two cherubs. Right end, a hoy scated, basket, flock of sheep and cars on a bridge; ONE above. I helow. Left end, a female standing by a figure 1; ONE above.

2s, in center of right half, a mechanic seated and two females hehind a safe. On left upper center, an oval male portrait between two cherubs. Right end, 2 on a stield, TWO below. Left end, an oval portrait of Webster: 2 above.

28, in center, female seated holding a key and re-civing horn of plenty from a figure of Mercury on the ight: Griffin on a safe on the left right upper center, WO. Left end, female with State arms and scales; above, TWO below. Left end, vessel and steam-eat, city in distance; 2 above.

5s, in center, female holding a sheaf and seated in a letter V. Right end, oval female portrait; 5 above. Left end, female seated on a bale and holding flowers; 5 on a shield at her feet: FIVE below.

10s, left upper quarter, figure holding a sickle; plow, rake, dec., on right, sheaf on left, 10 in corner below, 10 on right of vignette. Right end, two men carrying a girl on their shoulders; 10 above.

50s, upper center, an oval male portrait, 50 at each side. Right end a female soaring in the uir and hold-ling a sickle and sheaf; FIFTY below. Left end, a female soaring in the nir holding a distaff; FIFTY be-

100s, in the center, a view of the New York Crystal Paince. Right end, an oval male portrait: 100 above. Left end, C on a die; 100 above; a small cherub in the center of each end.

500s, in the center, an oval male partrait with a chernh on each side of it. Right end, D on a die: 500 above, a female seated holding a sword helow, Lot end, a sailor seated on a bale, harrels and shipping; 500 helow.

1000s. left upper quarter, a view of the steamship lumboldt; M on a skield in corner below; oval male ortrint on right of the viguette. Right end, a sailor seaving the lead; 1000 above.

Exchange Bank, Greenville.

For description, see Smithfield Exchange Bank,

Exeter Bank, Exeter,

1s, upper center, Indian seated on left of a shield surmounted by an eagle, man scated, and ship on the right, 1 on the shield, 1 on each side of vignette. Right end, female scated; ONE above, 1 below. Left end, vessels at sea: ONE above, 1 below.

2s, upper center, cherub knoeling and cutting a fig-ure 3 on a rock; 2 each side of vignette. Right end, female sereet: TWO below. Left end, female scated with sheaf, sickle, &c.; TWO above, 2 below.

3s, upper center, female giving an eagle n drink; 3 on each side of vignette. Right end, male portrait; 3 shove. Left end, portrait of Washington; 3 above

5s, upper center, female scated and holding a sickle, cows and farm house in distance; 5 on each side of vignette. Right end, FIVE across. Left end, female scated holding an eagle on her knee; FIVE above, V

10s, upper center, plow and other implements, bec-hive, born of plenty, &c.; TEN on each side of vig-nette. Right end, 10. Left end, female standing by State arms; 10 above and below.

Fall River Union Bank, Fall River, All bills previous to 1858 are dated Tiverton, R. I

Is, left upper quarter, man on horseback, four cow as dog; boy with left haad on one of the cows, ouses in the distance; I in corner below; large gure I across on right center. Right end, Indian ith bow and arrows: ONE above; I helow.

2s, left upper quarter, train of cars; depot and men nright; plor, steamships, sail vessels, &c., on the Cft; 2 in corner below. Large firure 2 and female cortrait on the right of vignette. Right end, Washing-on and his horse; 2 above, TWO below.

5s, left upper quarter, Indian scated in a emos and addling neross a river; V on FIVE in corner below; a cross right center. Right end, eagle with wings pread resting on a shield, 5 on the shield; 5 above.

10s, left upper quarter, blacksmith sitting on n older and blowing bellows; forge, anvil, tools, &c.; X n corner below, X on right of vignette. Right end, ortralt of Washington; TEN above and below.

20s, right upper center, a female portrait. Left upper center, TWENTY and 20 on a dark strip. Right end, portrait of Franklin, 20 above it. Left end, for male roclining on a rock, eagle, sheaf, &c., 20 below.

50s, right upper center, three females seated, eagle distant ship, dec., 50 at the left. Right end, black smith seated with hammer and anvil, FIFTY on 56 above. Left end, grain, fruit and flowers, FIFTY above. So below

100; loft upper center, an eagle with wings spread on a bale, hora of plenty, flowers, fruit, &c., 100 on a l strip oa right upper center. Right end, a female with

ahove, ONE below.

Left end, locomotive and cars; 1 sickle and sheaf, 100 nbove and helow. Left end, naove, ONE below.

mes, asming boats, &c., C above, 100 below.

500s, left upper quarter, au Indian In a canoe pad-dling, trees and mountains in distance, 500 on left lower cornor, 500 on upper center. Right end, a female erock holding sword and scales, 500 above. Dour ight and left lower centers.

Franklin Bank, Chepachet,

1s, left upper quarter n female seated resting one elhow on a harrel; cars, vessel and canal lock in the background; I on left lower corner; men in the top of a large figure I on right center. Right end, a female holding grain and leaning on a fence; figure I above.

1s, left upper center, a steamboat and other vessels; large I across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

2s, left upper quarter, a boy washing sheep, a man boy and dog driving sheep; 2 on left lower corner; neu in the top of large figure 2 on right center. Right and, a lady scated; 2 on TWO above and below.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it. Sa, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Bigitt end, a female with flowers: THREE above and below.

Tither move any onew.

Sa, left upper center, a reaping scene, a female holding ber hat in ber hand, &c.: large 3 across right center. Right end, a steamboat, with THEE above; 3 on THREE below. Left end, THREE across.

5a, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right apper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5

5s, left upper center, female: 5 on the right of vignette. Right end, female: 5 above. Left end, FIVE across.

10s, left upper center, a steamboat, schooner, boats and distant city: X on right of vignette. Right end, n girl holding a sheaf; 10 above. Left end, an Indian with a bow kneeling on one knee: X above.

10s, left upper center, a man with plow and over large 10 on right center. Right end, a female holdin a rudder and a horn of plenty: TEN above. Left ene X with 10 above and below it on a strip of lathe work

10s, on left upper quarter, an old man seated, with hammer, anvil, wheel, der, TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sbeaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, n female scated with one hand on a book; 20

20s, left upper center, female acated, with spear and scales; eagle on the left; 20 on right of vignette. Right end, female; XX above. Left end, XX; steamer

50s, upper center, a man holding a restive horse by he mane: 50 each side. Right end, a full-length male in an oval; FIFTY above and below. Left end the same as the right

said the same as too rigor.

50s, upper center, a farm house and buildings, lose of hay, two men on it, and a man with a rake and pail 50 on right of the above. Right end, a femalo with sword and sealles; L above. Left end, a steamboat and sail-boat; 50 above.

100s, upper center, Phebus in the chariot of the sun; C on left, and 100 on the right. Hight end, a portrait of Washington; C above und below. Left end, an eagle: 100 above and below.

100s, upper center, a wharf scene, vessels, atores, coc, and men loading n large covered wagon with harrels; OXE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner; oval portrait of Harrison on left lower

Freeman's Bank, Bristol.

1s, upper center, spread eagle resting on n rock*; 1 ou cach side of vignette. Right end, ONE; 1 above and helow on a strip of lathe work. Left end, RHODE ISLAND; 1 above and below on strip of lathe work.

2s, upper center, eagle with vings pread resting on a rock; 2 each side. Right end, TWO; 2 above and below on lathe work across. Left end, RHODE ISLAND; 2 above and helow on latho work across.

3s, upper center, spread eagle; 3 on cach side. Right end. THREE; 3 above and below. Left end, RHODE ISLAND; 3 above and below.

5s, left upper quarter, a spread eagle on a slideld; FIVE on left lower corner. On right upper center, a female and cheruh in front of a large V. Right end, half-leagtb figure of a girl with basket of flowers;

10s, on left upper quarter, an old man seated with immuner, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer bolding a sickle and sheaf, with one foot resting on a stone; 10 above.

enter, a man holding a restive horse by each side. Right end, a full-length al: FIFTY above and below. Left end

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrets; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right. orner: oval portrait of Harrison on left lo

Globe Bank, Providence.

1s, in the center, a figure of Atlas kneeling and sup-orting a globe on which is four females; Old Time, and a female reclining below; 1 on a shield on both pper corners, a cherub and serolls in both lower

2s, in the center, four females on a globe which is supported by a figure of Atlas kneeling; an old man and a female reelining, and distant cars and steamship, and clouds around the globe; 2 on a shield on both upper correct, a cherub and serolla on both lower

Ss, in the center, four females on a globs which is upported on the shoulders of a figure of Atlas, an old atau and a female reclaiming, cars, stemmship and clouds: on a shield on both upper corners, a cherub and croils on both lower corners.

5s, in the eenter, three females floating in clouds around a globe; an old man with a hatchet below. Right end, 5 on a die: FIVE on 5 above and below. Left end, FIVE on a lathe-work strip across.

10s, in center, three females floating in clouds round a globe; an old man's head and arm below, light end, TEN on lathe work across. Left end, 10 n a die: X above and below.

10s (new plate), in the center, four females floating around a globe; an old man below. Right end, 10 on a dic; X above and below. Left end, TEN on latbework strip aerosa.

50s, upper center, a man and woman seated, with ake, haumer, and horn of pleuty. Right and, a cherub teering a sail-boat; 50 above and below. Left end, a male with a helmet on and holding a spear and a hield; 50 above.

100s, npper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.: 100 above.

Globe Bank, Smithfield.

1s, upper center, view of a public building, pedes-trians, &c. Right end, portrait of Clay: I above. Left end, female seated holding scales, arm resting on a balo; I below.

2s, upper center, steamship at sea, sail vessel on the ght. Right end, half-length figure of a girl holding rain: 2 above. Left lower corner, TWO.

Statis: Sabove. Lett tower corner, T.W.O., Ss, right center, two farmers seated catting lunch, two boys lying down; female, two children and dog on left; men, four horses and load of hay in distance on right. Right end, 3 in upper and lower corners, Left end, female seated on a rock; 3 below.

5s, upper center, ocean scene, two steamships, sail vessel on the left. Right end, female portrait; 5 above. Left end, ornamental fountain; 5 below.

10s, lower center, oxen drawing a load of wheat, man on a horse, and a dog by the side, bridge and house in distance; TEN each side of vignette. Right end, Indian girl helding an ear of corn in one hand and letter X in the other; 10 above, Left end, two girls standing with arms around each other; 10 bolow.

20s, left lower quarter, globe, Neptune seated in a nell, steamship and vessels in the distance; 20 in orner above. Right end, Indian; XX above.

50s, left end, man seated on the back of an eagle, and two cherubs on a large globe; 50 ln upper corner; L on right of vignotte. Right end, oval portrait of Webster; 50 above.

100s, left lower quarter, vessels, row-boat, &c., city ln distance; C in corner above, C ou right of vignette. Right end, a little girl erect holding bundls of grain;

500s, left upper quarter, an Indian paddling a cance, trees and mountains in background; 500 on left lower corner; 500 on upper center, Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff over-looking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with low and arrow; 1000 above.

Granite Bank, Pascoag.

Is, upper center, a figure 1, with an oval portrait of a girl on right, an aval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame: 1 above. Left end, portrait of Weshington in frame: 1 above. Lef an oval frame; 1 ahov

2s, upper center, a figure 2; female with scales in an oval ou right, and a female with cornucopia in an oval on left of this figure. Right end, oval male por-trait, 2 above. Left end, oval portrait of Columbus; trait, 2 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right can half-length figure of a girl with a basket of flowers;

10e, on left upper quarter, an old man seated with numer, anvil, wheel, &c.: TEN on left lower corner, rge X across right center. Right end, a farmer hold, g 4 sickle and sheaf, with one foot resting on a stone:

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with orm of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a

male with a helmet on and holding a spear and deld; 50 above. 100s, upper center, a spread cagle on the limb of a tree, cars and canal boats in the distance. Right end, a female scated with rake in left hand; 100 above. Left end, Vulcan scated, with hammer and anvil, &c.;

Greenwich Bank, East Greenwich.

1s, upper center, a sailor reclining on a wharf, coil of rope, auchor, capstan, nautical instruments and distant ships. Right end, care in au oval; 1 above. Left end, ONE on 1 on a die, 1 above.

28, upper center, 2 on a shield between white family and Indian family. Hightend, two females, one kneel-ing with slekle and sheaf; 2 above. Left end, ma-lolding a child on his knee, woman, boy and dog; 2 belove: large medallion 2 lengthwise over the whole thove: large medallion 2 lengthwise over the whole

5s, upper center, the signing of the Declaration of Independence: small oval portrait of Washington on right of vignette. Right end, oval portrait of Colum-bus; 5 on medallion head above. Left end, State arms: 5 above, FIVE below.

10s, in center, view in a town, public square, houses and churches. Right end, oval portrait of a girl; 10 bove. Left end, Goddess of Liberty, eagle, shield, ole and cap; X above.

20s, in center, a train of cars coming from under an arched bridge. Right end, circular picture of a man plowing with two horses: 20 above. Left end, oval half length of a milk-maid: XX below.

50s, covering lower half and both ends, an anchor on a shield. Bight end, two females scated, farmer, dog, oxen, sheaves; FIFTY above. Left end, two fe-males scated, sailor, mechanic, harbor and city; 50 on right and left upper centers.

Grocers' and Producers' Bank. Provi-

Is, in the center, two females seated, rolls of cloth and distant factories. Right end, a female standing on each side of an oval containing an anchor: I on a shield above. Left end, two cows in an oval; I above, ONE below.

2s, in center, a female seated in a large figure 2. Right end, half-length figure of a child; 2 above, TWO below. Left end, a boy sifting coal; 2 above, TWO below.

NO Baow.

5s, upper center, an Indian and a farmer scated, an nehor on a shield between them. Right end, oval aif-length figure of a silor; FIVE on β above. Left nd, an oval female portrait; 5 on a shield above.

10s, in center, an anchor on a shield, surmounted by an eagle; merchandise, and a female seated on each side. Right end, a ship; 10 above. Left end, 10 on large X; two satiors, abore and light-house; 10 above.

50s, left upper quarter, two females scated, sheaf, wand and merchandise; 50 in corner below. Oval portrait of Franklin on right of the vignette. Right end, Stats arms; 50 above and below.

100s, right end, a boy scated, basket, flock of she and cars on a bridge; 100 above and below. Le end, a female scated, holding a shield on which is

meebanic's arm: 100 below 500s, in the center, a steamboat passing a city, light end, a farmer sharpening his scythe; 500 below.

High Street Bank, Providence.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background: large 1 across right center. Bight end, a ship in a circle: 1 above, ONE below. Left end, 1 on lower corner, ONE across

Is, upper center, a figure 1, with an oval portrait of girl on right, an oval portrait of a female ou the left of it. Bight end, a portrait of Franklin in an oval name; I above. Left end, portrait of Washington in oval frame: I above.

2s, left upper center, a spread cagle on a bale, with arge 2 on right. Right end, TWO, with 2 above, and schooner in a circle below. Left end, 2 on lower orner; TWO above.

2 above.

28, upper centor, a figure 2; female with scales in fast each side. Hight end, a blackmith and anvil in oval on left of the figure. Hight end, or all male are a side.

*Size have a portrial of an avil a syste as his control of the figure 2; female with scales in fast each side.

Left end, Washington on horse- trait; 2 above. Left end, oval portrait of Columbus;

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2 anove.

St. left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bales, barrels and slipping; large 3 across right center. Right end, THREE, with 3 on a die shove, and cars in a circle below Left end, 3 on lower cornex: THREE across on upper

Ss, upper center, a figure S and an oval female por-trait each side. Right end, a blacksmith and anvil In an oval; 3 abovs. Left end, Washington on horse-back in an oval; S above.

Seek III all 048. - governments a female kneeling and raising a urtain from a shield, on which is a figure 5: large V on right center. Right cad, a ship: 5 above. Left nd, FIVE on a strip of lathe work across.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lewer corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.: TEN on left lower corner; large X across right center. Right end, a farmer hold-ing a sickle and sheaf, with one joot resting on a stone; 10 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe

20s, right upper center, an oval female portralt; 20 on left upper center. Right end, a square portralt of Franklin. Left end, a female creet holding a wand; an cagle, &c.: 20 below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left cud, a female seated with one hand on a book; 20 above.*

50s, npper center, three females seated; eacle, pole, cap, shield, scales and hook; 50 on left of viriette. Bigbt end, an old man holding a hammer and seated by an anvil; FIFTY on 50 above. Left end, sheaves, fruit and vines; FIFTY so, bove, 50 below.

100s, left upper center, an eagle on a bale, horn of plenty, grain and flowers; 100 on right of vignette. Right end, a female with siekle and sheaf; 100 above and below. Left end, men and boats; Cabove, 100

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background: 500 on left lower corner: 500 on upper center. Right end, a female holding scales; 500 above.

Hope Bank, Warren.

Is, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl scated with how and arrow; ONE above and below. Left end, ONE across.

1s, upper center, two trains of cars, another crossis ridge in distance. Right end, female portrait; bove. Left end, male portrait; 1 below.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

2s, upper center, two cherubs with swords, and two silver dollars, cars, hills and steambout in distance. Right end, female portrait; 2 above. Left end, male portrait; 2 above.

3s, left upper center, a reaping scene, a female hold-ing her hat in her hand, &c.: large 3 across right cen-ter. Eight end, a steambest with TIREE above; 3 on THREE below. Left end, THREE across.

3s, upper center, milk-maid milking a cow, another cow lying down. Right end, female portrait; 3 above. Left end, male portrait; 3 above, THREE below.

5s, left upper center, a femile kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work across.

5s, left upper center, male and female portrait; ? on right of vignette. Right end, Justico erret; FIVE below. Left cud, soldier with a sword; TIVE below.

5s, left upper quarter, a female seated holding a rake and sickle; implements of agriculture, factories, shipping, &c. V on FIVE no left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, right upper center, female scated, ship in dis-ance, bales and barrels on left of vignette. Right end, adian; 10 above. Left end, female portrait; X be-

10s, left upper center, a man with plow and oxen; large 10 on right center. Right ond, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe

50s, upper center, a farm house and bulldings, load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with sword and scales; L above. Left oud, a steamboat and sall-hoat; 50 above.

* Wildfrawn.

50s, upper center, a man and woman seated, with rake, hammer and hern of plenty. Right end, a cherab steering a sall-boat; 50 above and below. Left end, a female with a belmet on and holding a spear and a shield; 50 above.

100s, upper center, Phoebus in the chariot of the sun; C on the left, and 100 on the right. Right end, n portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

100s. upper center, a spread caste on the limb of a tree, cars, and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan scated with hammer and anvil, &c.:

Jackson Bank, Providence.

1s, in center, large oval portrait of Jackson. Right end, a blacksmith bolding a sledge, unvil, &c.; 1 above. Left end, militia men and a drummer boy: 1 ubove. 2s, in center, large oval portrait of General Jackson, Right end, n soldier holding a flag and standing by a cannon; 2 above. Left end, militia men throwing up a breastwork. 2 above.

5s, in center, oral portrait of Jackson. Right lower quarter and right end, yoke of exen, two children, and a man felling a tree: 5 above. Left lower quarter and left end, two Indians on horseback hunting buffaloes: 5 above.

10s, left upper quarter, the battle of New Oriems; Jackson and three officers on horses in foreground; oval portrait of General Taylor on lower part of left end. Right end, oval portrait of General Scott; 10

100s, left upper center, view of New York harbor; ships and steamships, city in distance. Right end, portrait of President Jackson: 100 above. Left end, G in upper and lower corners.

Landholders' Bank, Kingston.

The new plates all have a check plate on the

1s, upper center, the landing of Roger Williams Right end, a full-length figure of a female on a large 1. Left end, State arms in an oval, a female on one side and an Indian on the other: I ubove and below.

26, upper center, a figure 2, a female scated on one side, and a female with scales and corrusoppia on the other. Right end, a female with a beaf scated in an oval: 2 mbove and below. Left end, a portrait of Washington in a square frame: TWO above and be-

St, upper center, a train of cars, houses, hills and trees in background. Right end, an oval portrait; THREE above, 3 below. Left end, an oval female portrait. 3 above and below.

Strong and below 5 shows and below 5 sold place). If the typer center, a femule kneeling and ruising a curtain from a shield on which is a figure 5; large V on right center. Right end, a ship; 5 bboys. Left end, FIVE on a strip of lathe work

Seross.

5s, left upper quarter, a female seated holding a rake and sickle, implements of aggleulture, factories, shipping, dec.; V on FIVE on left lower corner, or right centor, an Indian girl scated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a man with plow and oxen: large 10 on right center. Right end, a female holding a rudder and a horn of plenty: TEN above. Left end, X with 10 above and below it on a strip of lathe work,

s (old plate), upper center, un engle in a frame, XX on each side of it. Right end, a ship; 20 re. Left end, a female seated with one hand on a above. Left en

20s, left upper quarter, a figure of Mercury erect, and holding a wand, and an eagle; 20 on left lower corner; right upper center, na oval female portrait. Right end, a portrait of Franklin in a square frame;

50s (old plate), upper center, a man holding a restive horas by the mane; 50 each side. Right end, u full length female in an oval: FIFTY above and below Left end, the same as the right.

50s, right upper center, three females seased, pole, cap, seales, book, eagle and distant abjp; 50 on left of vignette. Bight end, a blacksmith seated, sledge and nuvil; FIFTY of 50 above. Left end, grain, fruit and flowers: FIFTY above, 50 below.

100s told plate), upper center, a wharf scene, vessels, atores, &c., and men loading a large covered wagon with barrels: ONE IUNDRED across the figures 100 on both upper corners: oval portrait of Columbus on right lower corner; oval portrait of Harrisson on left lower

100s, left upper center, an englo on a bale, horn of plenty, grain und flowers: 100 on right of vignette. Right end, n female with sickle and sbeaf; 100 above and below. Left eud, men and boats: C above, 100

Liberty Bank, Providence,

1s, a little above the center, boys catching a horse. Right end, portrait of a child; 1 above. Left end, a hunter and dog in the woods; 1 above.

2a, in couter, two horses frightened; cattle in distance in a stream. Right end, head of a girl; 2 above. Left call, full length of goddess of liberty. TWO with small 2 above and below on left margin.

5s, a little below the center, four Pilgrims in a boat Mechanics' Bank, Providence, welcomed by Indians on the shore. Right end, or al female portrait; 5 shore. Left end, a sailor, capstan, bale and barrel 5 shore. Left end, a figure of the short of th

Obs. left upper center, a female seated in clouds hold-ing a shield, pole and cap; an eagle, &c.: oval half length of an Indian princess on right of vignotte. Right end, an oval portrait of Washington; 10 above, TEN below. Left end, an anchor, box, barrel and

50s. upper center, spread cagle upon a shield holding a scroll in his beak, cars and city in distance. Right end, Indian girl scated, right hand resting on a shield; 50 above. Left end, male portrait; 50 above.

100s, left upper quarter, surrender of Cornwallii 100 in corner below. Right end, spread cagle upon shield; 100 above.

Manufacturers' Bank, Providence,

1s, left upper quarter, female seated holding a dis-taff, spinning-wheel on left, shield, and horn of pienty on right: 1 in corner below, 1 on right of vignette. Right end, oval portrait of n little girl: ONE above.

2s, left upper center, figure 2 on a shield, female on the left, spread eagle on the right, TWO on right of vignette. Right end, oval portrait of female; 2 above. Left end, oval female portrait; 2 above.

2s, left upper quarter, female seated with a rod on left of a shield ou which is an auchor, cars on the right, buildings on the left, 2 in corner below, 2 or right of vignette. Right end, female portrait; TWO above.

3s, upper center, female seated with arm on horn of plenty, right hand on a shield. THREE on left of vig-nette. Right end, female erect with sword, scales, &c. : 3 above. Left end, female creet: 3 above.

55, right upper center, female sested, left hand on a globe, right holding a pen in an inkstand, anvil, wheel, compass, book, seroll, &c.: FIVE on left of vignette. Right end, female erect holding a spear and shield; 5 above. Left end, men neated by a table; 5 above.

10s, left upper center, horse drawing n canal boat; four horses and wagon crossing a bridge, buildings in background; X on right of vignette. Right end, fe-male scated with arm on a cog wheel; TEN above, 10 below. Left end, 10 on lathe work nerces.

20a, loft upper center, female scated with arm around a pedestal, sloop in background, XX on right of vignette. Right end, canal boat, four borses and wagon crossing a bridge, homes in background; 20 above, XX below. Left end, TWEXTY on inthe wark

50%, left upper quarter, canal boat loaded with bales, factory and other buildings in distance, water-fails, schooner, men, &c. 50 in corner below, FIFTY ouright of vignette. Right end, man with a tablet, resting on a screw, wheel, &c. 50 above.

100s, upper center, same as 50s. Right end, Vulcan lth a sledge; 100 above. Left end, female: 100 above

500s, left upper quarter, a harvest scene, a female scated on sheaves pointing at men remping, and a man un a borse: 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOU-SAND" on left upper center; train of cars and laborers on right upper center. Right end, n ship lu circle; on right upper center 1000 above and below

Marine Bank, Providence.

1s, upper center, view in a harbor, vessels of various kinds under sail. Right end, anchor, box, barrel and bale; I above. Left end, a sailor bolding a flag; bale, ancbor and barrel: ONE above.

2s, right upper center, the death struggles of a whale; two boats, one of them capsized; 2 on left of vignetic. Right end, a female scated holding a special structure of the st

3s, upper center, a steamship ln a river, tow-boat, sail and row-boats, and a city ln the background. Right end, a female seated and leaning on a bale; 3 above. Left end, three females on a cliff looking

5s, upper center, view on a river, shlp-yard, daip on stocks, and hunching of the Adriatic. Riend, oval male portrait; 5 above, FIVE below. I end, sailor leading on a capstan; 5 above.

10s, vignette extending across the whole of the lower part of the note; female seated and leaning on a silield, an oval frame around her; fomale seated and ship on the right; female seated and view of falls on the left: 10 in right and left upper corners.

50s, upper center, a rnilroad depot and steambost landing, wharf, shipping and city. Right end, an eagle and shield; 50 above. Left end, portrait of a female; 50 above.

100%, upper center, an nugel in clouds blowing a trumpet: a globe, cagle and flags. Right end, an oral portrait of Washington; 100 above. Left end, a sailor leaning on a capstan: a bale and barrel; 100

1s, upper center, an eagle and shield. Right end, a nale portrait; I above. Left end, a figure of Vulcan, rith hammer, anvil and wheel: ONE below.

2s, upper center, a female leaning on a shield on which are the arms of Rhode Island, vessel and village in distance. Right end, an oval male portrait; 2 above. Left end, oval male portrait; 2 above.

5s, upper center, a female seated; an eagle on a dobe on the left; 5 on each side of vignette; FIVE on lathe-work strip across each end.

10s, upper center, a female seated on each side of a shield containing the arms of Rhode Island, eagle, horn of plenty, chart and distant ship and city. Right end, oval portrait of Washington; 10 above. Left end, mechanic's arm and bammer in an oval: 10 above.

20s, upper center, a mechanic seated on a co Right end, oval portrait of Franklin: 20 above. end, oval portrait of Columbus: 20 above.

50s, upper center, a mnn holding a restive horse by the mane; 50 cach side. Right end, a full-length fe-male in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, dec., and men loading a large-covered wagon with barrels; ONE IUKNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Lerison ou left lower corner; oval portrait of Harrison ou left lower

500s, left upper quarter, a harvest scene, a female seated on aheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper ceuter; 500 across right

1000s, left upper corner, Lacecon and sons strangled by serpents: 1000 on left lower corner; "THOU-SAND" on left upper corner; train of cars and labour-son right upper center; train of cars and labour-son right upper center. Right end, a ship in circle; 1000 above and below.

Mechanics' and Manufacturers' Bank,

1s, right upper center, two females, one kneeling, the other standing; bales, ship and steamer on the right, fruit, ree, wagon, &c., on left; 1 on left of vignette. Right end, female standing with a sickle, beside a figure 1; 0 NE above and below. Left end, female creek writing in a book resting on a figure 1; 0NE above and below.

1s, upper center, Santa Claus seated in a drawn by eight deer on the roof of a house. Ri-female holding a sickle and leaning on a figu-above. Left end, female scated, arm on a sh above.

2s, left upper quarter, n female seated with shield and spenr on left of a figure 2; female seated with scales on right, 2 in corner below. Right end, female holding sheaf and seated on n bag; 2 above.

Varight upper center, female with compass and ook, cog wheel, anvil, plow, yoke, hammer, &c.: 2 on ft of vignette. Right end, female seated, child by er side, horn of plenty at her feet; 2 above and be-bove. Left end, female pertrait in a circular die; TWO bove and below

3s, right center, 3 on a bale; female seated on left, we females seated on right. Right end, 3 in corner bove and below. Left end, oval portrait of Webster; below.

5a, apper center, five figures grouped around a large figure 5; 5 on each sido of vignette. Right end, fr male holding a sheaf and seated in a figure 5; above, FIVE below. Left end, female seated in letter V: 5 above, FIVE below.

5s, left upper quarter, five femnles grouped around a figure 5, cars and factory in distance; 5 in corner below. Right cud, oval portrait of a little boy; 5

10s, lower center, Indian with bow and arrows re-clining on a rhield; door, woods, Indians In a cance, and an eaglo flying. Right end, female portrait; 10 nbove. Left end, bales, cog wheel, &c.; X abovo and

10s. left upper conter, Jupiter erect, with nuchor, shield, bales, &c., ressels in distance, coaches, factory, &c.; canal scene on right of vignette. Right and, slip and vessels salling by a light-louuse 10 above, TFN below. Left end, farmer sowing grain; 10 above, below.

20s, lower center, female kneeling besido a globe quadrant, compasse, paper, &c., before her, steamship and vesuels. Right end, bales, anchor, &c.; 20 nbove Left oud, female portrait; XX above.

20s, upper center, three females scated, an eagle on left, and distant ship on the right; 20 on right of the above. Right end, a milk-maid with a pail and stool; XX above. Left end, XX with steamship above and

50s, lower center, scene in a boller-yard, men working on bollers in bnckground, in foreground, man seated with toola in his hands. Right end, female portrait; 50 above. Left end, 50 in upper and lower corners.

50s, upper center, n farm house and buildings, load of hay, two men on it, and a man with a rake and pali. 50 on right of the above. Hight end, a female with sword and scales; L above. Left end, a steamboat and sail-boat; 50 above.

100s, upper conter, Phorbus in the charies of the above. Left end, we man teaching three children; 50 generals of Washington; I showe. Left end, oval personal to the first and 10 to 4 for raise above. Left only on the state of the children; 50 generals of Washington; I showe. Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe. Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; I showe Left end, oval personal to the children; 50 generals of Washington; 10 generals of Washington; 10 generals of Washington; 10 generals of Washington; 10 generals of Washingt

100 s, lower center, female seated with liberty caps, 100 s, lower center, female seated with liberty caps, 100 balints her; globe, ship and steamer on left-tight cud, 100 in upper and lower corners. Left end, untain: 100 above.

500s, left upper quarter, an Indian paddling a cance, trees and mountains in background; 500 on left lower cerner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff over looking the sea and ship; 1000 on left lower corner 1000 on right upper center. Right end, an Indiat girl with bow and arrow: 1000 above.

Mercantile Bank, Providence.

Is, in center, a three-quarter length figure of a sailor sta ading by a ship's gunwalo; vessels in distance. Right end, a female search in a floating shell and holding a trident; I above. Left end, an oval female portrait; I above.

2s, right lower quarter, a group of men, a woman and children looking at a train of cars, men loading a wagon with grain in the background; 2 lu corner above. Left end, a haif length of a mechanic; anvil

38, upper center, a blacksmith shoeing a horse, two men looking on. Right end, a blacksmith standing, sledge, wheel, anvil and forge, 3 above. Left end, a figure of Mercury scated in clouds, holding a wand and a purse; 3 above.

5s, upper center, a steamship at sea. Right end female scated, holding a sickle and sheaf; 5 above. Left end, a sailor, capstan, bale and barrel; 5 above.

10s, left upper quarter, cattle on the bank of a stream; 10 is corner below. Right end, an oval female portrait: 10 above.

20s, upper center, a saip of war and a merchant sbip under sail; vessels in background. Right end, a train of cars; 20 above. Left end, au anchor, bale, barrel and box; 20 above.

50's, right end, man carrying corn stalks; 50 above. Left end, Jupiter in his chariot: 50 above.

100s, right end, head of Washington, cherub on e side; 100 above. Left end, head of Franklin, che on each side; portrait of Columbus above. 500s, lower center, mechanic and sailor, bale, &c.; ship in distance. Right end, portrait of Washington; 500 above. Left end, portrait of Webster; 500 above.

Merchants' Bank. Newport. 1s, upper center, ONE DOLLAR; I on each side. Right end, ONE; I above and below. Left end, RHODE ISLAND: I above and below.

1s, vignette, view of a paper mill, eagle, &c. Right upper corner, cherub supporting a figure 1.

Is, upper center, formale reclaiming, and holding a figure 1; train of ears on right, steamboat ou left Right end, female seated on a safe, liberty cap and figure 1; 1 above. Left end, sailor and capstan; 1

2s, left upper center, TWO DOLLARS; 2 on the right. Right end, TWO across. Left end, RHODE ISLAND; 2 above and below.

2s, left upper center, farmers washing sheep. Right end, two females; 2 above. Left end, Indian with bow and arrow; TWO above.

3s, upper center, THREE DOLLARS: 3 on each side. Right end, THREE across. Left end, RHODE ISLAND; 3 above and below.

3s, upper center, sailor scated, three gold dollars; armer on left, mechanic on right. Right end, femalo sated, feeding an eagle from a cup: 3 above. Left nd, female erect, with band resting on an anchor; 3

5s, upper center, female holding scales, hundle of rods and wand, and seated on the left of a shield; cara and steambost in distance. Right end, five females grouped around a figure 5: 5 above. Left end, oval female por

5s, upper center, FIVE DOLLARS; V on the right, 5 on the left. Right end, FIVE across. Left end, RHODE ISLAND across: V above and below.

5s, vignette, view of State House; 5 on right and ft upper center. Right end, FIVE across. Left end. left upper center. Right RHODE ISLAND across.

10s, upper center, TEN DOLLARS; X on the right, 10 on the left. Right end, TEN across. Left end, RHODE ISLAND across; X above and below.

10s, upper center, female with spear, reclining on State arms, sheaf, safe, plow, &c.; cars on right, ste unship on left. Right end, spread eagle; 10 above, TEN below. Left end, tritons supporting horn of plenty; 10 above, steamship helow.

20s, lower center, TWENTY on lathe-work strip, Right end, two females, one kneeling, with sickle and grain, 20 below. Left end, two Indians, one kneeling; TWENTY above,

RHODE ISLAND.

50s, in center, medallion head of Commodore Perry; 50 on right and left upper center. Right end, FIFTY across. Left end, RHODE ISLAND across.

100s, left upper quarter, train of cars, trees and fac-tories in background; 110 in corner below. Right end, oval half length of a female; 100 below.

Merchants' Bank, Providence

1s, upper center, ship under full sail. Right end, ailor erect, holding hat and telescope, arm resting on capstan; I above. Left end, square portrait of ranklin; I above, ONE below.

2s, upper center, spread eagle resting on a tree, cars and canal boats in distance. Right end, female erect solding sword and scales; 2 above, Left end, oval portrait of Washington; 2 above, TWO below.

Sa, upper center, an cagle on a globe above a minia-ture view of buildings; a female seated holding grain and a slekle on the right, an Indian seated on the left, Right end, an oval half length of an Indian princess; 3 above. Left end, a full-length figure of Vulcan, stedge, wheel and auril; 3 below.

seage, wheel and arth; 5 below.

5% upper center, a harbor view, vessels of various kinds under sail; a city in the distance on the left. Right end, oval female portrait; 5 on a shield above. Left end, three females on a cliff looking towards the center; FIVE below.

Ols, upper center, a female scated, and an anchor or a shield, ou rocks in the sea; vessels in the background. Hight end, au Indian princess scated holding a shield, pole and cap; 10 above. Left end, a female scated, and a salior holding a flag; bale, anchor and barrel.

50s, upper center, an oval portrait of Clay. Right and, a female seated and holding an oval, on which are igures 50; 50 below. Left end, a female seated on a anak and holding au oval on which are figures 50; 50

100s, upper center, a female scated on a barrel and caning on a bale; vessels in the distance; 100 cach ide of the vignetic; ONE HUNDRED on a lathe-work trip across each end.

500s, left hoper quarter, n ship under sall, ship and teamship in distance; 500 in corner below; owal ortrait of Franklin on right of vignette; 500 on scrolls n upper half of right end.

1000s, in center of left half, a female scated holding a cog wheel, vessels and cars in background: 1000 be-ow the vignette. On right upper center, 1000 on crolls. Rightend, ONE THOUSAND on a lathe-work

Narragansett Bank, Wickford.

1s, left upper center, man plowing with two horses, rain of cars in distance; large 1 ou right of vignette, dight end, Indian erect with a bow; 1 above. Left ud, ONE across: 1 below.

2s, left upper quarter, anchor on a shield, female seated on the right, chern's standing on a rock on the left; locomotive and vessel in distance; 2 in corner below; large 2 across right center. Right end, Indian standing with bow and arrows; 2 show the

3s, left upper center, spread eagle on a shield t largs 3 across right center. Right end, Indian standing with bow and arrows: THREE above. Left end, medallon head; 3 below.

5s, upper center, V on a shield, female standing on the left, Indian seated on the right; 5 on each side of vignette. Right end, FIVE across. Left end, FIVE

10s, upper center, female scated holding on an eagle; Con right of vignette, 10 on left. Right end, female rect, hand on an anchor: TEN above. Left end, 10 in lathe work across.

20s, upper center, two females seated, ships teamboat in distance; 20 on each side of vign tight end, train of cars; XX above, 20 below. and TWENTY across.

50s, upper center, female scated and receiving horn of plenty from a figure floating in the nir; Griffin on a safe on the left; Lonesch side of vignette. Rightend, steamboat; 50 above and below. Left end, FIFTY

National Bank. Providence.

1s (old plate), upper center, a female with pole and cap, cagle and shield at her side. Rightend, a portrait of Franklin; ONE above. Left end, a partrait of Washington; ONE above.

1s (old plate), upper center, a marine view: a naval battle. Right end, an eagle and shield: 1 above, ONE below. Left end same as the right end.

1s, upper center, an eagle on a rock in the sea; two ships under sail on right, ship under sail on left light end, a sailor; 1 above. Left end, a female pick ing grapes; 1 above. (limitated.)

1s, upper center, an eagle on a rock in the sea; ship of war at anchor on right, brig under sail on left. Right end, indian princess seated; 1 above. Left end, female seated, pen, scroll, harp, &c.; 1 above.

gg : TWENTY above,

1s (new plate), upper center, an eagle on a shield,
cotton plant; a factory village on the left, and load of
t anchor. Right end, locomotive in an oval; 50 has and ships in the right distance. Right end, oval

2s (old plate), upper center, a female with money chest and bags of money; train of cars in the distance. Right end, a portrait of Franklin. Left end, a male portrait.

2s, upper center, two females sested, sickle, sheaf, wand and shield; ships and temple in hackground. Right end, an eagle on a shield; 2 above. Left end

2s, upper center, a ship of war under sall, brig and steamer in distance. Right end, an eagle on a shield; 2 above. Left end the same.

2s, lower center, Washington on horseback, a gener-tack side and tent with a flag. Right end, an cagle of a shield; 2 above. Left end, a female seated on chest; 2 above.

3s, upper center, an eagle on a rock in the sea: 3 on each side, of vignette. Right end, THREE across on medallion scrolls. Left end, THREE on lathe-work 5s, upper center, an eagle on a rock in the sea; 5 c shield each side of vignette. Right end, FIVE cathe-work strip across. Left end the same as the

right end. 10s, upper center, an eagle, anchor, cog wheel and distant sbips. Right end, an oval portrait of Wash ington: 10 above. Left end, an oval portrait of Columbus; 10 above.

50s, upper center, an oval portrait of J. Q. Adams; 50 on right upper corner. Left ond, a soldier, flag and cannon; FIFTY below.

100s, upper center, an oval portrait of Washington; 100 on right upper corner. Left end, a female scated, shield, pole, cap, and view of the United States Capitol; 100 below.

500s, in the center, a large eagle; letter D on each side of vignette. Right end, a female with a pole and liberty cap; 500 nbove. Left end, a female with sword and scales; 500 above.

1000s, upper center, portralt of Washington: 1000 on right of it. Left end, female with shield, liberty cap, &c., United States Capitol in distance: 1000 below.

New England Commercial Bank, New-

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; I above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval made por-trait; 2 shove. Left end, oval portrait of Columbus;

3s, upper center, a figure 3 and an oval female por-trait each side. Right end, a blacksmith and anvil in an oval; 3 above Left end, Washington standing by his horse.

5s, left upper quarter, a spread cagle on a shield: FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5

10s, on left upper quarter, an old man scated with hammer, anvil, wheel, &c.: TEN on left lower corner; large X across right center. Bight end, a farmer hold-ing a sickle and sheaf with one foot resting on a stone: 10 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length fe-male in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &ce., and men loading a large covered wagon with bar-rls; ONE IUINONED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrisson on lick lower.

New England Pacific Bank, North Prov-

1s, upper center, farmer seated cutting a loaf of bread, man scated holding a cup, a female by his side pouring water from a pitcher, dog on the left, two men reaping in the distance; I on each side of vignette. Right end, female erect holding sword and scales: I above. Left end, ONE across.

2s, upper center, female seated on left of a shield, exumboat and cars in distance; 2 each side of vig-cite. Right end, oval portrait of Indian girl; 2 bove and below. Left end, TWO on lathe work

3s, upper center, milk-maid with pails; 3 each side of vignette. Right end, square portrait; 3 above and below. Left end, THREE on strip of lathe work

55, left upper quarter, a spread cagle on a shield; FIVE on left tower corner. On right upper center, a female and cherab in front of a large of Right end, half-length figure of a girl with a basket of flowers; 5 above.

56

10s, left upper quarter, man holding a sledge and boy with a basket of corn; 5 above. Left end, an assated between an anvil and cog wheel; TEN in corner below the viguates, large X across right center. Right end, farmer boy holding a sickle and sheaf, one foot residue on a stone 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female scated with horn of plenty; 20 above and below. Left end, a femule standing with a speer; 20 above.

50s, upper center, a man and a woman scated with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 shove and below. Left end, a female with a helmet on and holding a spear and a shield: 50 hove.

100s, upper center, a spread eagle on the limb of a ree, cars and canal boats in the distance. Right end, female seated with rake in left band; 100 shove. of, end, Vulcan seated, with hammer and anvil, &c.;

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a mnn on a horse; 500 on left lower corner; 500 on npper center; 50 on right upper center; 500 across right end.

Newport Bank, Newport,

1s, upper center, a nude Indian girl stepping from a cance, factory in the distance; 1 on each side. Right end, 1 in upper and lower corners. Left end, medallion head: ONE above and below.

2s, upper center, female erect on left of a figure 2: female seated on right; 2 on each side of vignette-Right end, 2 fn upper and lower corners. Left end-medallion bead; TWO above and below.

5s, upper center, steamship under full sail, sail ves sels, &c. Right end, buildings, man, horse and wag on, &c.; FIVE above and below. Left end, medul lion head with FIVE across; 5 above, V below.

non nead with FIVE across;) above, V metw.

10s. upper center, a spread eagle, one foot on a shield, United States Capitol and steamship in distance. Right end, 10; a deer above and a buffalo below. Left end, medallion head; 10 above, TEN be-

50s, upper center, view of the sea and rising sun on a shield, cherub on the right, female with sword and seales on the left. Right end, female in an ornamental figure, shield in left hand, spear in right hund; FFETY above, 50 below. Left end, medalilon head; 50 above

100s, upper center, shipping, view of city in distance. Right end, spread eagle; 100 above and below. Left end, medallion head; 100 above and be-

Newport Exchange Bank, Newport.

Is, upper center, female seated on left of a shield, Neptune seated in a car drawn by two sca horses. Right end, two cherubs sporting with two dolphins: I above and helow. Left end, a female seated on each side of a shield surmounted by an esgle; ONE above, I helow.

2s, upper center, figure of Mercury seated by the sea shore; ship on the left; 2 on each side of vignette. Right end, Indian shooting with bow and arrow; TWO below. Left end, female seated; TWO above and be-

3s, upper center, steamboat; 3 on each side of viguette. Right end, female with scales; eagle, &c.; THREE show, 3 below. Left end, female scated with an eagle on her knee: 3 below.

5s, upper center, female seated in clonds, eagle book, &c.; 5 each side of vignette. Right end, figur of Mercury flying in clouds; FIVE above, 5 below Left end, female flying in clouds with sickle and sheaf FIVE above, 5 below.

10s, upper center, femsle sented on left of a shield; male portrait on right of vig mette, vessels on the left. Right end, female with scales engle, &c.: X above, 10 below. Left end, cherub engraving 10 on n rock; 10

20s, upper center, Neptune and a female in a shell drawn by sea horses; XX on each side of vignette. Right end, cherub and hasket of flowers, 20 above and below. Left end, TWENTY acro a.

50s, in center, a shield surmounted by an eagle; man seated on one side, Indian on the other. Right upper center, female seated with wand in her right band. Left upper center, the same. Hight end, eagle (seeding her young: 50 above and below. Left end, same as right.

Niantic Bank, Westerly.

1s, left upper quarter, two Indians on horses and a distant train of cars; a silver dollar on the right of the viguette. Right end, oval portrait of Webster; 1 above, ONE below. Left end, 1 on lower corner.

2s, upper center, a drove of cattle and sheep. Right end, a farmer sharpening bis scythe; 2 above. Left end, a fomale scated bolding a figure 2; TWO on 2 above.

Sa upper center, two females seated, rolls of cloth and distant factories. Right end, a large figure 3, a female seated, rocks and light-house; III above. Left end, a ship. THREE on 3 below.

108, in center, two females reclining on the right of a shield, an eagle and distant ship on the left of it. Right end, a girl standing on a rocky sbore, a light-house and distant ship; 10 above. Left end, 10 on a large X, two sallors, boat, rocks and light-house; 10

50s, in the center, an oval portrait of Clay; FIFTY elow. Right end, an Indian kneeling on n chii; 50 bove. Left end, three men holding n die on which

North Kingston Bank, Wickford.

Is, near the center of right half, a female scated sesting one arm on a shield on which is an anchor, ressels in the distance: 1 on right upper corner, ONE to lower corner Left end, an Indian princess scated:

2s, in center of left half, a femalo seated on each side of a shield on which is an unchor; pole, cap, fruit, sickle, and distant ship and cars. Right end, an oval portrait of Washington; 2 above and below. Left end, 2 on both corners.

Sk, left nper center, female seated in a chair; eagle, heaf and shield on right, pickax and gold coin on left; wal female portrait on right of vigenete. Right end, val portrait of Franklin; 3 above. Left end, 3 in pper and lower corners.

5s, upper center, female sected and Neptune in shell drawn by three sea horses; sea god and godd on right. Right end, cattle, pigs, &c., in a circle: above. Left end, train of cars, &c., in a circle:

North Providence Bank, North Providence. 18, apper center, Indian hunter, dog, and dead dee. Right end, female seated holding an eagls on her knee; ONE above and below. Left eud, female erect; ONE above and below.

2s, left upper center, three females sealed; eagle, shield, scales, ship, &c.; large 2 on right of vignette. Right end, canal bost, buildings, &c.; TWO above and below. Left end, square female portrait; 2 below.

5s, upper center, battle scene at sea and men in n row-boat; 5 each side of vignette. Right end, view of falls and a fort; 5 above and helow. Left end, FFVE on strip of latbe work across.

10s, upper center, sceme in a river, steamboat, vessel and row-boat. Right end, female seated holding a stelkle; X above. Left end, female seated helding a staff and branch; TEN on a disc by her side; 10 on X

20s, upper center, female seated with scales, sheaf-bales, &c.: men plowing on left, ship on right; 20 on ench side of vignette. Right end, TWENTY across. Left end, XX; 20 above and below.

50s, left upper center, FIFTY DOLLARS; 50 right. Right end, FIFTY across. Left end, fem erect; steamboat in distance; 50 above and below.

100s, upper center, a wharf seene, vessels, stores, &c., and men loading a large covered wagon with bar-rels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

500s, left upper quarter, an Indian paddling a canoe trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff over-looking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, nn Indian girl with how and arrow: 1000 above.

Northern Bank, Providence.

1s, upper center, a female seated, resting one urm on a shield, on which is an anchor; rocks and distant vessels. Right end, a female seated holding n sickle and shield: 1 above. Left end, figure of Mercury seated in clouds and holding a purse and wand; ONE

2s, upper center, a spread eagle and shield. Right end, a farmer stacking corn; 2 shove. Left end, n female seated, pen, scroll, harp und palette; TWO

3s, upper center, a steamship going before the wind, vessels in the distance. Right end, a girl feeding chickens; 3 above, Left end, a female seated holding sword and scales: THREE above.

5s, left lower quarter, seene in the Arctie regions; four dogs in harness; three men pushing a boat over the ice; man erect holding a gun; FIVE and V in corner above. Left end, milk-mald erect with a pail on her arm; a cow and a calf; 5 above.

10s, right lower quarter, Puritans offering a hiessin lefore eating, Indians looking through the door them; 10 in corner above. Left end, group of her and chickens: X above.

50s, upper center, farmers at lunch, two horses, &c. Right end, dog and game: 50 above. Left end, two beavers; 50 above.

end, a ship 'THREE on S below.

58, upper center, an Indian woman and olild scated in a cance paddled by no Indian. Right end, a farmer's 100 above. Left end, n deer; in a cance paddled by no Indian. Right end, a farmer's 100 above.

500s, upper center, horses at a trough and girl filling a bucket. Right end, Indian; 500 above. Left end, bull; 500 above.

1000s, upper center, signing the first constitution on hoard the Mayflower. Right end, a dog and chest; 1000 above. Left end, Indian on horseback; 1000

Pawtuxet Bank, Providence.

1s, left upper quarter, Indian seated with ear of corn on left of a shield, farmer with ax on the right; I in corner below: large I at the right of vignette. Right end, oval portrait of a bull's head; I above.

2s, left upper quarter, female seated on left of an eagle with spread wings; sbield, &c.; 2 in corner below; large 2 on right of the vignette. Left end, ship under full sail; TWO above.

3s, in center, a large 3; medallion head on each side. Right end, oval portrait of an Indian girl; 3 above. Left end, milk-mald seated, farmer standing on the left: THREE above, 3 below.

5s, left upper quarter, steamboat and three sail ves-sels; FIVE below; female seated in a letter V on right of vignette. Right end, sailor holding a telescope and hat, arm resting on a espetan; 5 above.

10s, on upper center, a female seated between figures and 0 with key and horn of plenty. Right end, oval male portrait; 10 above, TEN below. Left end, ame as the right.

10a, left upper center, a man with plow and oxen: large 10 on right center. Right end, a female boldings a rudder and a horn of plenty; TEN above. Left of X with 10 above and below it on a strip of latbe work 20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship: 20 above. Left end, a female seated with one band on a book; 20

50s, upper center, a msn and woman seated with ake, hammer and horn of plenty. Right end, a cherub teering a sail-hoat: 50 abovo and below. Left end, a smale with a belimet ou and holding a spear and a female with a b shield: 50 above.

100s, upper center, a spread eagle on the limb of stree, ears and canal boats in the distance. Right end a female seated with rake in left hand; 100 above. Left end, Vulcan scated with hammer and anvil, &c.;

People's Bank, North Providence.

1a, upper center, un anchor on a shield; eagle above, two females scated, on right, female scated on left Right end, oval half length of female with sickle and grain; ONE and I above. Left end, oval portrait of Washington; I below.

2s, upper center, two females seated, one pointing to istant ships. Right end, female, eagle and shield on rock in the sea: 2 above. Left end, circular me-lallion head: TWO and 2 below.

5s, upper center, three females reclining, chart, globe, pole sad cap. Right end, a locomotive in a circle; 5 above. Left end, a female scated in clouds, leaning against a shield surmounted by a spread eagle; 5 above.

10s, upper center, an anchor on a shleid; motto "HOPE," bridge, cars, sbip and city in background. Right end, road view, cattle, bridge and cars: 10 nbove. Left end, oval male portrait. X above, 10

20s, upper center, a female scated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherula steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, u spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcau seated, with hammer and anvil, &c.;

500s, left upper quarter, an Indian paddling a canoe, trees and mountnins in background: 500 on left lower corner: 500 on upper center. Right end, a female holding scales: 500 above.

noising scales: 500 above. 1000s, loft upper quarter, sn eagle on a cliff over-looking the sea and ships: 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow: 1000 above.

People's Exchange Bank, Wakefield.

Is, left upper quarter, a female seated on each side of a shield, containing State arms; cars in the distance. Right end, a female seated, and a figure I on lower corner; I above. Left end, I on a die; large figure I across right center.

2s, left upper quarter, three farmers, one of them reclining: horse and cart on the right; 2 on left lower corner. Large 2 across right center. Right end, two females standing: 2 above.

3s, left upper quarter, three farmers seated, farming tools, &c.: 3 on left lower corner; large 3 across right center. Right end, three men, and figure 3 on lower corner; 2 above.

5s, left upper quarter, a female scated, steamboat, cars and hridge in left distance; steamship on the right, 5 on left lower corner; large 5 ecross right center. Right cad, five females surrounding a figure 5;

10s, left upper quarter, a milk-maid with a pail, and five cows on the left; 10 on left lower corner; large X across right conter. Right end, a small eagle; 10 above. TEX below.

20s, left upper quarter, a female, a man seated, and we men with farming tools; load of hay drawn by keen on the right, 20 on left lower corner; small XX or right of the vignette. Right end, a female; 20 lover, TVEXTY DOLLARS on lower center.

50s, left upper quarter, a man plowing, eart, horse, trees, &c.: small picture of a drove of cattle on right of vignette. Right end, oval picture of a vessel on the stocks: 50 above. Left end, 50 on lower corner.

100s, upper center, a boy pushing sheep into a river, a man, a boy, and a dog driving sheep; factories in the distance. Right end, a girl with a rake; 100 above. Left end, a female resting on bags of coin; 100 on upper corper; large 100 on lower center.

Phenix Bank, Westerly.

Is, upper center, a female seated on a plow, holding sickle and grain; sheaf, fruit, and distant cars and canal lock. Right end, oval haff length of an Iudian princess; I above and below. Left end, oval portrait of Washington: I above and below.

2s, upper center, a steamship; ships in the distance. Right end, oval half length of a female with hook and dividers; 2 above and below. Left end, oval portrait of J. Q. Adams: 2 above and below.

3s, upper center, an Indian and a female seate figure 3 and an eagle on a globe between them. Rig end, an oval portrait of John Hancock; 3 shove. Leed, a female seated, pen, scroll, harp, &c.: 3 shove.

5s, upper center, half nude figure of Vulcan sested cog wheel and anvil, female standing holding a wan and resting one arm on a bale; distant ship and cars Right end, oval female portrait; 5 above, V below Left end, oval portrait of Clay: 5 above and below.

10s, upper center, a spread eagle and shield. Right end, figure of Justice scated, eagle and safe in an oval; all above. Left end, an Indian princess seated, shield, pole and cap; 10 above. 20s, right upper center, a female scated in clouds, and an eagle on a globe; 20 on each side of vignette. Left end, a female, sickle and sheaf; TWENTY be-

50s, upper center, three females reclining in clouds 50 on right upper corner. Left end, three-quartet length figure of a female holding a sheaf and shading her eyes: 50 below.

Phenix Bank, Providence.

1s, left upper center, eagle with wings spread rest-ing on a rock, vessels on left, ship on right. Right end, female seated on a harrel and holding a telescope, ship in distance: I above. Left end, female seated, right arm resting on a bale: I above.

2s, left upper quarter, three females seated, ship, &c., 2 in corner below, large 2 on right of vignette. Right end, blacksmith with sledge, hammer, anvil, &c.

as, left upper center, female scated and leaning on a bale, vessels in distance, 3 across right center. Right end, oval portrait of Clay, 3 above. Left end, female scated, leaning left arm on a pedestal, 3 above.

5s, left upper center, cagle with wings spread, resting on a rock, shield on left, 5 across right center Right end, Iudian princess scated, both hands on a shield; 5 ahove. Left end, female erect with shear under her arm; FIVE above, 5 below.

10s, right upper center, female scated on left of a shleid, eagle on the right, 10 on left of vignette. Right end, female scated with arm resiling on a bale, 19 above. Left end, oval portrait of Washington: X above, 10 below.

20s. left upper quarter, female seated holding sickle on right of a shield containing an anchor, vin fruit, sheaf, and cars crossing a bridge, 20 on left lover corner. Right end, an oval portrait of Fillmore, 5

50s, upper center, female seated, one hand holding grain and resting on a bale, men loading an ox wagon with hay in background. Right end, half length of a female carrying grain, 50 above. Left end, oval por-trait of General Taylor; 50 above, FIFTY below.

100s, left upper quarter, a female pointing at vessels In distance, auchor, bale, barrel, and distant shipping and city: C on left lower corner; oval portrait of Franklin in upper center: 100 on upper part of right

500s, in center, 500 on a largeround dis. Right end, a sailor seated on a hale; a barrel and an anchor 500 on lathe-work strip below. Left end, ship under sail; a bave and below. Left end, 1; ONE below.

Phenix Village Bank, Phenix.

1s, in center, a stream, falls, bridge and village; ONE below vignette. Right end. ONE on a strip of lathe work on a figure on a die; I ahove. Left end, oval male portrait: ONE and I above.

2s, in center, rocks, falls, river, bridge and factories, and houses in background. Right end, 2 on two

strips of lathe work over 2 on a die; 2 above. Left end, oval male portrait; TWO and 2 above.

S, left lower center, rocks, falls, stream, bridge, houses and factories. Right end, 3 on three strips of lathe work: THREE and 3 above; THREE below. Left end, THREE and 3 across.

5s, left lower quarter, a man tending machinery, 5 in orner above, large white 5 in center. Right end, oval ale portrait, 5 above. Left end, FIVE across.

10s, left upper center, six men at work in a foundr white X on right center. Right end, oval male portra 10 above. Left end, TEN and X across.

50s, in center, factories, river, cars and hills, 50 or ach side vignette, FIFTY DOLLARS in a frame be

100s, in center, oval msle portrait, title of the bank round upper half, ONE HUNDRED on a frame be-ow, large beargonal die containing 100 on C on each ide of vignette.

Pocasset Bank, Tiverton.

1s, left upper quarter, an Indian girl on a raft: ONE in corner below, ONE on 1 on right of the vignette. Right end, a silver dollar; 1 above.

2s, left lower quarter, an Indian girl on a raft, TWO on 2 in corner above. Right end, two silver dollars;

5s, in center of right half, an Indian girl on a raft Right end, FIVE on 5; FIVE below; on left upper center, 5. Left end, five silver dollars; FIVE above. 10s, right lower quarter, an Indian girl on a raft; 10 in corner above. Left end, a stone-cutter at work, and a marble quarry; 10 above.

20s, left lower quarter, an Indian girl on a raft; 20 in corner above; on right upper corner, a female floating in clouds holding a sword, and a die containing fig-

50s, right upper quarter, an Indian girl on a raft; 50 in the corner helow. Left end, a woman, a farmer seated at lunch, dog, tree, and river: 50 above.

100s, lower center, an Indian girl on a raft. Right and, a farmer sharpening his scytbe; 100 above. Left and, a ship under full sail; 100 above.

500s, right lower quarter, an Indlan girl on a raft; 500 in corner above. Left end, a frigate in chase of a ship: 500 above.

1000s, left npper quarter, an Indian girl on a raft; 1000 in corner below. Right end, an old Indian seated smoking a pipe, an Indian girl, dog, canoe and wig-wam: 1000 above.

Producers' Bank, Woonsocket,

1s, upppr center, Indian scated, plow, grain, cahln, &c.; I and cagle above on left of vignette. Rightend, mechanic's arm, hammer and anvil in an oval; I above. Left end, Goddess of Liberty, shield, pois and

cap.

28, upper center, two females seated on right of a shield surmounted by an eagle, female seated on left. Right end, half length of female with rake; TWO above and below. Left end, square portrait of Franklin; TWO above and helow.

3s, in center, two horses and train of cars. Right end, oval female portrait; 3 above. Left end, oval portrait of Washington; 3 above.

5s, upper center, an anchor on a shield surmount hy an eagle; black horse on right, white horse on let Right end, eattle in an oval; 5 above. Left end, loc motive in an oval; 5 above.

10s, left upper center, female kneeling and supporting figures 1 and 0; X on a shield on right of vignetate Right end, two females, one kneeling with sicks agrain; 10 above. Left end, oval female portrait; X above; TEX helow.

20s, right upper center, boy plowing with yoke oxen, girl with pall; 20 on left of vignette. Big end, oval half length of female with grain; 20 abov Left end, female standing in a niche; TWENTY h

50s, right upper center, spread eagle on a shield; 50 on left of vignette. Right end, oval portrait of Washlugton; 50 above. Left end, full length of female with

100s, left lower center, letter C. Right end, medal-llon head: 100 above and helow. Left end, man seated instructing a child: 100 above.

500s, right upper center, a female on each side of a hee-hive: Washington on left of vignette. Right end, portrait of Martha Washington: 500 above. Left end, artist at work: 500 above.

Providence Bank, Providence.

1s, upper center, a female seated holding a shield on which is an anchor; distant factories, cars and steam-ship. Right end, a female seated holding a roil of cloth; ONE above. Left end, a female scated on a

base; I harove.

date in the first state of holding a shield, factories and steamship in the distance. Right end, a two a female scated holding a figure 2: 2 above. Left end, two a female scated holding a figure 2:

3s, in center, a female seated, an anchor on a shield and distant factories and steamship. Right end, a arge figure 3, a female seated, rocks and a light-ouse; THREE above. Left end, a female seated olding a figure 3; 3 above.

3s, upper center, femalo and State arms. I end, female in a large figure 3. Left end, 3 above and below.

55, left upper center, ornamental figure 5; female n each side, and three cherubs; 5 on right of vignette, light end, femsle holding sword and scales; FIVE hove and helow. Left. end, female with horn of lenty; 5 above, FIVE below.

Ss, lower center, a female scated holding a shield on high is an anchor; distant cars and steamship. Right ad, 5; scrolls and cheruhs; FIVE above. Left end, tter V and three females; FIVE above, 5 helow.

10s, in center, a female seated holding a shield con-taining an anchor, steamhoat and cars in the distance of 10 on lower center. Right end, 10 on a die, scrolls in lower corner. Left op same as the right.

wer corner. Left '9 same as the right.

10s, npper center, cherub holding a ten dollar gold

10e: chest, money, keg, horn of plenty and harrela

1ight end, female creet holding a spear, left arm rest
1g on a shield; TEN above and below. Left end,

1dian female with bow and quiver; 10 above; TEN

20s, upper center, female with arm resting on a lumn, in left hand a bunch of wheat, sloop and rock distance; XX on each side of vignette. Right end, 0; female holding liberty cap ahove, spread eagle low. Left end, 20; female seated resting arm on a low. Left end, 20; female seated resting a field, with key and horn of plenty above, gle below.

50s, upper center, State arms surmonnted by a wreath; female on right with spear and shield; female on left with liberty cap; hridge and cars in distance. Right end, State arms: Indian on left, female on right; 50 above and below. Left end, FIFTY across.

100s, upper center same as 50s. Right end, State arms; Indian on the left, female on the right; 100 shove and helow. Left end, ONE HUNDRED across. 500s, upper center, female holding keys and flying a clouds with cherubs over a city. Right end, 500 on medallion head; 500 above and below. Left end, 00 on a medallion head; D above.

1000s, upper center same as 500s. Right end, 1000 on a medullion head; ONE THOUSAND on a letter M above. Left end, 1000 across.

Railroad Bank, Woonsocket.

Is, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large I across right center. Right end, a ship in a circle; I above, ONE helow. Left end, I on lower corner; ONE across upper carner.

2s, left npper center, a spread eagle on a bale with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle, below. Left end, 2 on lower corner; TWO above.

3s, left npper quarter, a wharf scene, and a sailor holding his hat in his hand; bales, harrels and ship-ping; large 3 sarross right center. Right end, THEE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on up-

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, ship-ping, &c. 'V on FIVE on left lower corner. On rich eenter, an Indian girl seated in a large V. Right end, oval portrait of Washington: 5 above.

10s, left upper center, a man with plow and oxen; arge 10 on right center. Right end, a female bolding rudder and a horn of plenty; TEN above. Left end, with 10 above and below it on a strip of lathe work.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above. 20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50-each side. Right end, a full-longth female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels. ONE HUNDRED ucross the figures 100 on bot upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

500s, left upper quarter, an Indian paddling a canoe, rees and mountains in background: 500 on left lower orner, 500 on upper center. Right end, a female olding scales: 500 above. Rhode Island Exchange Bank, East

ls, uppor center, two girls tending looms. Right end, a female scated holding an oval containing a figure 1: bate and barrels: 1 below. Left end, a female scated holding an oval containing a figure 1; 1 below.

1a, in center, view of a town and river, vessels under sall. Right end, a man holding a figure 1; ONE above. Left end, female holding a sword and scated by a fig-nre 1: ONE above, ONE below.

2s, in center, view of a town and river, vescels, &c Right end, a female ceated holding a large figure 2: TWO above. Left end, 2 on an oval between two fe-males · 2 below.

25, upper center, a female scated on each side of a shield containing an anchor; pole, cap, fruit, sickle, and distant etsamship and care. Right end, a train of care, 2 above. Left end, a female tending a machine,

3s, lower center, a train of cars. Right end, half-length figure of a female carrying a sheaf of grain and stabiling her eyes; 3 above. Left end, a female reclin-ing, a sailor erect holding a flag, and baie, anchor and barrel; 3 above.

5s, upper center, a female seated holding an ear of corn in one hand; fruit, basket of corn and distant river, sail-boats and village. Right end, oval female portrait; 5 above. Left end, an Indian kneeling on a rock over a backed; 5 below.

10s, upper center, a spread eagle on the limb of a tree, cars and canal boats in distance. Right end, Washington on horseback; 10 above. Left end, n mason building a wall; 10 above.

20s, in center, a female seated between a sailor and a farmer. Right end, a child ceated on a dolphin holding above him a die on which is 20; TWENTY below. Left end, an oval portrait of Webster; 20 above, TWENTY below.

50s, in center an oval portrait of a child between two cherubs. Right end, an oval portrait of Franklin; 50 above. Left end, three men holding above them a die containing figures 50.

Rhode Island Union Bank, Newport.

18, apper center, a ship; 1 on each side. Left end, oblong portrait of a nude child, scroil work above and below.

2s, upper center, eval male portrait; 2 on each side Left end, vgssels in an oval, ecroll work above and be

5s, upper center, female, and Capid raising drapery and revealing an anchor; 5 on each side of vignette. Left end, Indian seated with a bow, dog, &c., die work above and below. (Imitated.)

10s, left upper quarter, an old man scated with ham-mer, anvii, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer hold-large a dekle and sheaf with one foot resting on a stone;

10s, left upper center, a man with plow and oxen large 10 on right center. Right end, a female holding a rudder and a knorn of plenty; TEN above. Left end X with 10 above and below it on a strip of lathe work

20s, apper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female esated with one hand on a book; 20

50s, npper center, a man holding a restive horse the mane; 50 each side. Right end, a full-length fem in an oval; FIFTY above and below. Left end, eame as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a jarge covered wagon with har-rele; ONE HUNDRED across the figures 100 on both apper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower or coner; oval portrait of Harrison on left lower corner;

Richmond Bank, Allon

1s, upper center, three horses drinking from a trough; goats, sheep, barn and house. Right end, avai portrait of Jenny Lind; 1 above. Left end, avai half-length figure of a mechanic; 1 above.

2s, upper center, two females scated on right of a shield containing agricultural implements: 2 on left of vignette. Right end, two cherubs flying with a abeat; purse and wand; 2 above. Left end, female kneeling with grain; female standing with spear.

Se, in center, an anchor on a shield surmounted by an eagle; a horse on each side, and dietant steamboat, cars and factories. Right end, female seated, two men standing behind her; 3 hove. Left end, mechanic's arm, hammer and anvil in nn oval; 3 above.

5s, in center, an angel giving an apple to female on right of and below her, and her hand to female on left of and below her. Right end, 5 in upper corner; emall oval frame in lower corner. Left end, 5 in upper corner; small machine in lower corner.

10s, in center, three men forging iron. Right end, girl feeding chickena; 10 above. Left end oval portrait of Ciay; 10 above.

Roger Williams Bank, Providence.

XOGET WHIMING Delargh, Fronteness.

10. a, upper center, half-eight figure of a female seated in a frame and holding a tritent; quadrant, wand, each also fit. Right end, a ship: 20 above. Left end, a sagie on a transh in a frame, and the strength of the strength of

28, upper center, half-length figure of a female scatcle cesting left arm on a pali; a square frame covered with cesting left arm on a pali; a square frame covered with eigentet. Right end, oval portrait of versible for the part of th

3s, upper center, a female reclining, resting right hand on an anchor; a ship in the distance; 3 on each side of vignette. Right end, an anchor on a shield in a circle. Left end, oval male portrait,

5e, upper center, a shepherd boy reclining and tend-ing sheep; a village in the background; 5 on right of the vignette. Right end, a female creek holding a ckle and sheaf; FIVE above. Left end, three females rect holding a shield above their beach

10s, in center, figure of Mercury scated in clonds and holding a purse and a wand. Right and, a female sented and holding an oval die, on which is 10; bale and berri: 10 below. Left end, a female seated and holding an oval die, on which is 10; sleke and sheaf; 10

20s, left upper quarter; an anchor on a chield: rarmer helding a sickle and seated on a sheaf on the fight, and a female seated on the left. Right end, over made portrait; 20 above. Left end, 20 on lower

50s, lower center, FIFTY DOLLARS in a frame. Right end, a sailor erect holding a sextant in left hand; ships in the distance; 50 surrounded by corn and wheat above. Left end, a femalo holding a trident and seated in a floating shell; ships in the distance; 50 above.

100s, upper center, an oval female portrait. Right end, an Indian reclining against a bank holding a gau; 100 above. Left end, a marine view; two ships and a schooner under sail; 100 above.

500s, upper center, a female seated holding a roll of cloth and a measuring stick; merchandise and distant factories and steamboat. Right end, a medallion head of Washington; 500 above. Left end, a medallion

1000s, upper center, a marine view; a steamship an other vessels. Right end, a female with sword an scales; 1000 below. Left end, a female erect with

Slater Bank, North Providence.

1s, upper center, mill dams, bridge and mills. Right end, an oval male portrait: 1 above. Left end, a female holding a spear, and ceated by a figure 1; 1

2s, upper center, a view of mill dams, bridge and factories. Right end, an oval male portrait: 2 above. Left end, a female scated, holding a figure 2 · TWO

5s, left upper quarter, waterfalls, rocks, bridge and mills; V and three females on left lower corner; an ovai male portrait on right of vignette. Right end, a female scated, holding a roll of cloth; 5 above.

10s, in the center, a view of mill dams, rocks, bridge and mills. Right end, TEN on a large X, and a milk-maid and cow; 10 above. Left end, an oval male por-trait; 10 above.

50s, in the center, a woman and a man at a wel arm and load of hay in the background. Right end, herub; 50 hove, an oval noale portrait helow. Led, a cherub; 50 above, oval half length of a misant below.

100s, upper center, a female seated in clouds, fruit, hield and cagic. Right end, a female scated, holding distaff; 100 above. Left end, an oval male portrait;

500s, upper center, a female seated on a rock and lowing a trumpet. Right end, a blacksmith at work; 00 above. Left cud, an oval male portrait; 500

Smithfield Exchange Bank, Greenville

1s, left upper center, milk-mad scated, holding a pail on her knoe, cows on each side; large 1 on right of vignette. Right end, oval portrait of Martha Washington; 1 above, ONE below. Left end, portrait of Washington; ONE above, 1 below.

2s, left upper center, stone-cuttere at work; large 2 on right of vignette. Right and, portrait of Franklin; TWO above, TWO on medallion head below. Left end, State arms; 2 above, TWO below.

5s, FIVE on the top of a large 5 across center; ovai female portrait on right, oval male portrait on left, Right end, medailion head; 5 above and below. Left end, State arms; 5 above, FIVE below.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; targe X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

100s, upper center, a wharf scene, vesseis, stores, &c., and men loading a large covered wagon with bardel; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrisson on left lower

Lime Rock Bank. Providence formerly Smith-field Lime Rock Bank.

1s, npper center, female seated, arm on a barrel; anvil and forge behind her; 1 on each side of vignette. Right end, oval portrait of Washington: ONE above and below. Left end, female scated with arm around a figure 1: ONE above and below.

25, upper center, cagle with wings spread resting on rock, vessele in distance. Right end, farmer bey strying sheaf and scythe; 2 above. Left end, female stated with a cherub in a figure 2, a horn of pienty runing the bottom of the figure: TWO above and below.

3s, upper center, sailor holding a telescope and cated with arm on a bale, ship in distance. Right and, a horse running from a train of cars; 3 above. effect, three females supporting a die on which is a

5s, upper center, five cherubs grouped around a rige figure 5:5 on each side. Right end, FIVE cross. Left end, portrait of female with compass and ook; FIVE above, 5 below.

5s, left upper center, mechanic scated on the ground with wheel, tools, &c., haymaking in distance; 5 on right of vignette. Right end, Goddess of Liberty; FIVE above and below. Left end, 5 in upper and

10s, left upper quarter, female scated holding an ear of corn, basket and fruit by her side, river and vessele in distance; 10 in corner below. Right end, a mason holding a level; 10 above.

20s, upper center, a female scated between figures 2 and 0 holding a rake. Right end, a female scated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

maie standing with a spear; 20 above.
50s, npper center, male and female scated, hern of blenty between them. Right end, Cupid in sait-boat. Left end, female leaning on a shield, spear in right land; 50 above.

100s, upper center, spread eagle upon the limb of a tree, train of cars, canal and boate in background. Right end, female scated, horn of plenty beside her, rake in her right haud; 100 above. Left end, Vulcan scated on a rock: 100 above.

Smithfield Union Bank, Smithfield.

Is, left upper center, a steamboat and other vessels; large I across right center. Right end, an Indian girl scated with bow and arrow; ONE above and below. Left end, ONE across.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Bight end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

3s, left upper center, a resping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat with THREE nbove; 3 on THREE below. Left end, THREE across.

5s, left upper center, a female knoeling and raising a curtain from a shield, on which is a figure 5: large V on right center. Right end, a ship: 5 above. Left end, FIVE on a etrip of lathe work across.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, chip-plug, &c.; V on FIVE on left lower corner. On right conier, an Indian girl seated in a large V. Right end, oval portrait of Washington: 5 above.

10e on team of washington: 0 above.

10e on tell upper quaster, an old man scated with hammer, anvil, wheel, &c.; TEN on left tower corner; large X across right center. Right end, a farmer helding s sickle and sheaf, with one foot resting on a stone: 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female scated with one hand on a book; 20

50s, upper center, n man holding a restive horse by ne mane: 50 each side. Right end, a full-length fe-sale in an oval; FIFTY above and below. Left end, the same as the right

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 aboth upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left

Sowamset Bank, Warren.

1s, upper center, femalo Indian seated on a cliff and ointing with left hand. Right end, Indian chief seated n right of a figure 1; 1 above. Left end, a ship; 1 bove and below.

2s, upper center, drove of wild horses. Right end, Indian girl holding in one hand an ear of corn, in the other a figure 2; 2 above. Left end, train of cars: TWO above; steamship: TWO below.

Ss, upper center, Puritane trading with Indians. Right end, of al portrait of an Indian girl; S above. Left end, front view of a ship: THREE below.

5s, left upper quarter, steamship and vessels; V in corner below. Right end, female scated in a figure 5; 5 on FIVE above; FIVE below.

* See Supplement for new plate.

10s, upper centor, femide draped in American flac.

and satisfied in Control High C

50s, lower center, train of cars, load of hay, men, éc., city in distance. Right end, two females, one with dimor horn, tshle, dishes, éc., hous and chickens (10 above. Left end, man with rake, fork, éc. : 50 above. 100s, upper center, whale fishing in the Arctic 100s, upper center, whale fishing in the Arctic participation. Bigut end, sailor with left band on capstan; bales, &c.; 100 above. Left end, female with seroll, liberty cap, abield, &c.; 100 below.

State Bank, Providence.

ls, left center, female seated with arm resting on a shield. Right end, a building; 1 above and below. Left end, 1 in each corner.

2s, left upper quarter, a train of csrs; 2 on left lower corner; oval female portrait on right of vignette, Right end, a horse and trees; 2 above.

78, in centre, female seated with arm resting on a shield, on which is en anchor, ship in distance. Right end, oval female portrait; 3 above. Left end, public building; 2 above.

5s, upper center, a female scated resting one arm on a shield, on which is an a schor; ship in the distance. Right onl, an oval portrait of Washington; 5 above. Left end, view of a house; 5 above.

10s, upper center, female scated with arm resting on shield, vessel, &c.; 10 on left of vignette. Right end, ailding, &c.; 10 above. Left end, three females on a

20s, right upper center, femsle seated on a safe, nersh and dog by her; vessels, locomotive, sheaf, tow, &c.; 20 on left of vignette. Right end, houses and trees. 20 above. Left end, saitor holding a fiag, male seated at his feet: anchor, bales, &c.

So, lower center, a female seated resting one arm on a shield, on which is an anchor; ships in dis-tance. Right end, oval female portrait; 50 above. Left end, oval female portrait; 50 above.

100s, upper center, a spread eagle and shield. Right ad, oval female portrait; 100 above. Left end, view f a building: 100 below.

500s, right lower center, three females and distant cars and ship. Right end, a barrel and ship: 500 above and below. Left end, a female with bow and

1000s, left center, female seated on a bale, figure kneeling at her feet; cars crossing bridge; canal boats, stip and city. Right, and, 1000 in upper and lower cornera. Left end, 1000: M above.

Traders' Bank, Newport.*

Is, left upper quarter, a female scated resting one elbow on a barrol; cars, vessel and canal lock in the background; I on left lower corner; men in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 abade 1s, right upper center, farquing implements; view of a city, cars, &c.: 1 on left of vignette. Right end, man with an ax in right hand, sickle in left; ONE above and below. Left end, Cupid, flowers, &c.: 1 above and below.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep: 2 on left lower corner; men in the top of large figure 3 on right center. Right ond, a lady scated; 2 on TWO above and below.

2s, upper center, ship at sea. Right end, TWO in

3s, right upper center, female seated, building, safe, orn of plenty, &c.; man plowing with two borses; 3 n left of vignette. Right end, female bathing; 3 bove. Left end, medallion head; 3 above and below.

agove. Lert end, messation mess ; a move and perow.

Ss, left upper center, female seated, in right hand a
sickle, in left a rake; sheaf, vessels and locomotive;
THREE on right of vignette. Right end, farmers
gathering grain; THREE on 3 above and below. Left
end, bee-bive; THREE above and below.

5s, left upper quarter, a female seated holding a rake and slekle, implements of agriculture, factories, ship-ping, &c. v on FIVE on left lower corner. On right center, an Indian girl scated in a large V. Right ead, oval portrait of Wasbington: 5 above.

5s, left upper center, a femalo kneeling and raising a cartain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of latho work across.

10s, left upper center, a steamboat, schooner, boats ad distant city; X on right of vignette. Right end, a rith holding a sheaf; 10 above. Left end, an Indian rith a bow, kneeling on one knee; X above. (Imitated.) 10s, left upper center, a man with plow and ozen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of latho work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right ond, a ship; 20 above. Left end, a fsmale seated with one band on a book; 20

50s, upper center, a man holding a restive horse by the manc: 50 cach side. Right end, a full-length fe-male in an oval: FFETY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, c., and men loading a large covered wagon with See Supplement for new plate

Traders' Bank, Providence,

1s, left upper center, female reclining with arms around a figure 1: 1 on right of vignette. Hight end, female seated, sailor erect by her side; amelor, bales, &c.; ONE above. Left end, oval portrait of a little girt; 1 above.

RHODE ISLAND.

Is, upper center, female seated holding a key and receiving gold from Mercury flying on the right; Griffian on a sate on the left; I cash side of vigenite. Right end, female seated holding a cap and staff, ship in distance; ONE above and below. Left end, belies and barrels, steambeat and vessel; ONE above and below. (Imitated.)

mitated.)

2s, upper center, female seated on left of a shield,
title on the right of it; 2 on left of vignette. Right
d, sellor erect, hand resting on a espetan; 2 shove,
eft end, female seated with arm resting on a pall;
trmer erect holding sheaf and rake; 2 in correct

low.

2s, right upper center, Neptune seated in a car drawn
two sea borses, angel flying in clouds above; 2 on
the side of vignette. Right lower corner, man slaying
tragon. Left end, man on a horse killing a dragon;

Societies.

38, right inper center, Indian scated smoking, Indian cellizing on the right, Indian, dog and dead deer on he left of vignette. Right end, Washington standing by his horse; 3 above. Left end, view of cattle and wo men; 3 above and below.

wo meu; a slove and colow.

5g, upper center, farming implements, bee-hive, sheafke, cars in distance on left, 5 cach side of vignette.

3ght end, female seated in clouds with an eagle; V
bove and below. Left end, launching of a slip; Y shove

10s, right upper center, large bull; X each side. Right end, cattle, two men, &c.; TEN above, 10 below. Let't end, female sealed on right of an arvil, mu-lett, Mercary in background; TEN DOLLARS above,

20s, upper center, wharf scene, men, horses, carts-ce. Right end, female scated, Indian standing by her ide: 20 above, XX below. Left end, ship on stocks; X above.

50s, upper center, wharf scene, men, horses, cartsec. Right end, two shoemakers at work; 50 above ad below. Left end, FIFTY across.

100s, lower center, female standing with wand in ne hand and a bag in the other, her foot resting on a mall globe; C on each side of vignette. Right end, nan and a lion; 100 above and below. Left end, ONE

Union Bank, Providence.

1s, upper center, a female seated on a barrel and caning on a bale, abips in the distance. Right end, a emale scated on a barrel bolding a telescope; 1 above, left end, a female seated holding sword and scales; 1

2s, upper center, three females reclining in clouds. Right end, a ship; 2 above, TWO helow. Left end, a female seated on a bank: TWO above and below. Bight end own

Ss, upper center, a ship under sail, portrait of Washington; S above. L males on a cliff.

5s, upper center, female scated on a plow with sh and sickle. Right end, steamboat; 5 above. L end, female bolding a sheaf; 5 below. 10s, upper center, steamship and sail vessels at sea, ight end, female seated with arm on a pedestal; 10 ove. Left end, portrait of Franklin; X above, 10

50s, upper center, female reclining on a tablet with 50 on it, ship on stocks on the left, 50 on each side of vignette. Right end, RHODE ISLAND across, L in upper and lower corners. Left end, L; 50 ahove and below.

100s, upper center, State arms, barrels, and factories in distance on right, boat with two men in it and ships on left, 100 on each side of vignette. Right end, RHODE ISLAND; C above and below. Left end, C: 100 above and below.

500s, upper center, ships, city, and light-house; 500 on each side of vignette. Right and, RHODE ISLAND; 500 above and below. Left end, D; 500 above and

Village Bank, Smithfield.

Is, upper center, chernib rolling a silver dollar, care in distance. Right end, feundo seated holding a distaff; I above. Lett end, feundo seated with liberty cap, shield, &c.; I shove.

2s, large 2 across center, half-length female figure on each side. Right end, oval male portrait; 2 above. Left eud, oval male portrait; 2 above.

3s, upper center, three cherubs and three sliver dol-urs. Right end, half-length figure of a saitor boy-olding our; 3 above, Left end, female holding a pear and leaning on a shield; THREE above.

S, upper centor, five cherubs and five silver dollars Bight end, portrait of a fomale feeding a horse; f above. Left end, two females and three men grouped around a letter V: 5 above.

10s, upper center, train of cars coming from a de-pot, whurf seene, horses, carts, &c. Right end, Indian girl scated; X above. Left end, femule erect bolding a sun-glass; TEN below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a shlp; 20 above. Left end, a female seated with one hand on a book; 20

50s, upper center, a man holding a restive horse hy the mane; 50 each side. Right end, a full-length fu-male in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with bar-rels; ONE HUNDRED across the figures 100 on bar-hupper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

Wakefield Bank, Wakefield.

1s, left upper center, a steamboat and other vessels; large I across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

1s, upper center, a female holding a horn of plenty and seated on left of an anvil, female seated on right, Right end, oval female portrait: I above. Left end, ONE; ONE on I above and below.

Is, in center, Indlen in a cance; 1 on right and left pper center. Right end, ONE four times is a square; above and below. Left end, eattle; ONE above; 1 clow.*

28, left upper center, ship, vessels, &c.; a large 2 on light center. Right end, a female drawing wat r from well; TWO above and below. Left cud, TWO with above and below it.

2s, left upper center, portrait of Washington; 2 on right of vignette. Hight end, ship at sea; TWO above, 2 below. Left end, men reaping, factory and canal locks in distance; TWO above and below."

2s, upper center, two females seated, anvil, anchor, &c.; 2 on each side of vignette. Hight end, men washing sheep; 2 above. Left end, men shearing sheep; 2 above.

38, upper center, femalo churulng; 3 on each side of rignette. Right end, cattle; THREE above, 3 below. Left end, 3; locomotive and cars above, schooner and hilp below.*

3s, left upper center, a reaping scene, a female held-ing her hat in her hand, &c.; brgc 3 across right cen-ter. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

5s, upper center, man raising the world with a lever. Right end, female seated; cattle on the left sheaf on gight 5 above, FIVE below. Left end, medianic with rice, anvil and tools; female figure and emblems of commerce; 5 above, V below.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; Von FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, upper center, Jupiter with his car and horses; X on each side. Right end, farmer holding a scythe; 10 above, TEN below. Left end, Indian with a bow and arrows; 10 below.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelharrow; 10 above.

20s, upper center, milk-maids with palls, laborers, &c.; 20 on left of vignette. Right end, small ship; 20 above, XX below. Left end, feruer plowing with two horses; 20 above and below.

normes: 20 acovo and octow.

50s, left upper center, woodman with an ax, hunter
with a gun, portrait of, a bull between them, ships in
distance; 50 on right of viguette. Left end, female
portrait; 50 above and below.

100s, upper center, ships, &c.; C on each side of vignotte. Right end, female with scales; 10C above and below. Left end, female reclining, liberty cap in right band; 100 above and helow.

100s, upper center, a spread eagle on the limb of a tree, cars and canal heats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcau seated, with hammer and anvil, &c.; 100 above.

Warren Bank, Warren.

Is (old plate), left upper center, a steamboat and other vessels; large I across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left ond, ONE across.

Is, upper center, an Indian reclining holding bow and arrows; an cagle searing and deer in the distance, Right end, an oval female portrait: I above. Left end, a female creet with shield; ONE above.

28 (old plate), left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a femalo drawing water from a well; TWO above and below it. TWO with 2 above and below it.

2s, left lower quarter, a female seated and crowning an eagle with a wreath; pole, cap, shield and miniature of Washington; 2 on left upper corner. Right end, a fountain; 2 above.

3s (old plate), left upper center, a reaping scene, a female bolding her bat in her hand, &c. ; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE

Ss, lower center, a female holding scales and wreath; eagle, shield, &c. Bight end, a female seated with a lorn of plenty; 3 above, THREE below. Left cnd, a figure of Mercury floating in clouds with a cornucopia and purse; 2 above, THREE below.

5s (old plate), left upper center, a female kneeling and raising a curtain from a shield on which is a figure; [large V on right center. Right end, a ship; 5 bove. Left end, FIVE on a strip of lathe work

5s, left center, a ship-building scene, a vessel on the ways and others at a wbarf. Right end, a Cupic bold-ing a shell and getting on the back of a dolphin; 5 above. Left emi, 5 in each corner, locomotive on

10s (old plate), left upper center, a man with plow and oxen; large 10 on right center. Right end, a fo-male holding a rudder and a horn of plenty; 15th above. Left end, X with 10 above and below it on a strip of lathe work.

10s, left upper quarter, a harvest seeno; farmers resting in the foreground; load of hay in the background. Right end, see horses: X above, TEN below. Left end, 10 on lower corner.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female scated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left eud, the same as the right.

100s, upos catter, a wharf scene, vessels, stores, ec., and men loading a large covered wagou with barels; ONE IUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower

Washington Bank, Westerly,

1s, upper center, oval portrait of Wasbington; me horse, eart and steamboat on left, train of ears, bale &c., on right; 1 on each side of vignette. Right en medallion head; ONE below. Left end, ONE of lathe work across.

2s, apper center, oval portrait of Washington, commercial scene, &c.; 2 each side of vignette. Right end, medallion head; TWO below. Left end, TWO on lathe work across.

3s, npper center, square portrait of Washington train of ears, vessel, &c.; S each side of vignette Right end, female scated with sickle, sheaf, &c. THREE above, 3 below. Left end, female seater holding an eagle; THREE above, 3 below.

5s, upper center, square portrait of Washington, train of cars, wessel, &c.; 5 each side of vignette. Right end, female erect with scales; shield surrounted by an eagle, &c.; FIVE above, 5 below. Left end, FIVE on lathe work across.

10s, upper center, square portrait of Washington, train of cars, vessel, &c.; 10 each side of vignette. Right end, female erect, X below. Left end, female leaning on a pedestal; X above, 10 below.

20s, upper center, square portrait of Washington, train of cars, vessels, &c.; XX on each side of vignette. Right end, Mercury slying in clouds; 20 above and below. Left end, TWENTY across.

50s, upper center, square portrait of Washington, cars, vessels, &c.; L on each side of vignette. Right end, portrait of Franklin; 30 above and below. Left end, FIFTY across.

100s, upper center, square portrait of Washington, cars, vessels, &c.; C on each side of vignetic. Right cud, female with sword and scales; 100 above and below. Left end, ONE HUNDRED across,

Washington County Bank, Carolina Mills.

1s, in the center, a large oval portrait of Washington. Right end, a girl feeding chickens; 1 above. Left end, a man feeding a borse with a bundlo of grass; dog and pigeous; 1 above.

2s, upper center, a farmer resting, and two horses eating hay, oval male portrait each side of vignette. Right end, an oval portrait of Washington; 2 above. Left end, two blacksuiths at work mending a cart; 2

3s, lower center, an oval portrait of a lady. Right end, scene in a blacksmith sbop, an old man and a boy hammering: 3 shove. Left end, a woman holding a child, and a farmer bolding a scytbe, scated, a man holding a pilcher; 3 sboy.

5s, in center, a revolutionary soldier and two Indians looking at a bust of Washington which is supported by the Goddess of Liberty. Right end, a girl, cow and east; 5 above. Left end, militia men throwing up a

10s, upper center, two white men, Indian chief, squaw and children; 10 on right of vignette. Left end, femals eseted, hand on a shield; United States Capitol in distance; 10 above.

50s, upper center, cattle. Right end, train of cars; 50 above. Left end, blacksmith; 50 above.

Westminster Bank, Providence.

1s, in center, two farmers at lunch, one leaning against a fence, and one reclining. Right end, a bee-hive in a garden; 1 above. Left end, an oval male por-trait; 1 above.

2s, lower center, two females seated on the grounone of them pointing to buildings in the distantight end, an oval female portrait; 2 above. Lend, an oval male portrait; 2 above.

5s, upper center, view in Providence, train of cars-depot, pond, factories and houses. Right end, ova-male portrait; 5 above. Left end, oval male portrait;

10s, upper center, two oval male portraits. Right end, a cutter under sail; 10 ahove. Left end, a steamship; two ships in distance; TEN above.

20s, left upper quarter, a drover watering his borse boys, sbeep, and farm house; 20 in corner helow-oval female head on right of vignette. Right end, oval male portrait; 20 above.

50s, in center, a female seated on a barrel holding a talescope, a ship in the distance, amall oval male por-trait on each side of vignette. Right end, an oval malo portrait; 50 above. Left end, oval male portrait; 50

100s, left lower quarter, eight horses and a colt in a eld; 100 in corner above. Right end, oval male por

500s, in center, eagle resting on a globe, Indian seat-ed with ride on left, female seated with sickle and sheaf on right. Right end, male and female seated in fore-ground, two figures in background, one with a sickle, the other sharpening a soythe; 500 above. Left end, FIVE HUNDRED across.

Weybosset Bank, Providence.

1s, a little above the center, Puritans surprising an Indian family. Right end, an oval male portrait; 1 above. Left end, an oval female portrait; 1 above.

1s, upper center, Indian in a canoe. Right end, ONE; 1 above. Left end, female carrying a basket; RHODE above, ISLAND below.

2s, in center, sailor scated upon a bale, flag in right hand, ships on each side. Right end, State arms; TWO above. Left end, TWO; 2 shove.

2s, npper center, female scated raising the lld of a chest with right hand. Right end, star with figure 2 on it in upper and lower cornera. Left end, RHODE ISLAMD across.

2s, in center, Eliot preaching to Indians. Righ end, oval male portrait; 2 above. Left end, oval fe male portrait; 2 above.

5s, upper center, an Indian on a horse spearing a buffalo, an Indian on a horse and buffaloes in back-ground. Right end, an oval male portrait; 5 above. Left end, an anchor on a shield; a female and a bale;

5s, upper center, a ship under sall, small oval male portrait each side of vignette. Right end, a female seated, pen, scroll, harp, &c.; 5 above. Left end, an Indian princess seated holding shield, pole and cap; 5

10s, npper center, a dog, key, safe and money be oval female portrait on each side of vignette. Bit end, oval portrait of Clay; 10 above, X below, Lend, oval portrait of Harrison; X above, 10 below.

10s, lower center, horn of plenty, wand, barrels, &c., ship in distance on left. Hight end, full-length figure of Washington. Left end, spread eagle resting on a rock; TEN below.

50s, right upper center, female resting left hand on shield, anchor, shlp, &c.; 50 on left of vignette, ight end, State arms; 50 above and below. Left nd, FIFTY across.

100s, lower center, female reclining on State arms; 100 in left upper center. Right end, male portrait; 100 above and below. Left end, spread cagle on a rock; 100 below.

Fock: 100 secon. 500s, left upper quarter, a female seated on a barre and leaning on a bale, vessels in the distance; 500 ire corner below, oval portrait of Fillmore on upper center, 500 on scrolls ou upper part of right end.

What Cheer Bank, Providence.

Is, upper center, an Indian seated on a rocky eliff, verlooking a river and distant city. Right end, oval also portrait; I above. Left end, a female scated, anmer, anvil, wheel and distant factories; I above.

2s, upper center, two horses and a colt running; houses and mountains in background. Right end, an oval female portrait; 2 above. Left end, a female holding a pen, and a tablet on a pedestai: 2 above.

s yeu, and a tenter on a shield surmounted by an eagle, a fermile seated on each side; steamboat and slip in distance. Righ tend, Indian seated, holding a gun; 5 above. Left end, oval female portrait; 5 be-

10s, upper center, a cow lying down; three cows standing on the right, three sheep on the left. Right end, anchor and balea; 10 above. Left end, oval portrait of Webster; 10 above,

50s, upper center, three females floating in the water and supporting a cherub between them. Right end, portrait of Clay: 50 above. Left end, female in clouds, bag in left hand, wand in right; FIFTy above.

100s, upper center, female seated between two pil-lars, eagle and shield at her feet; cars crossing bridge, and city in distance. Right end, female seated, hold-ing a telescope; 100 above. Left end, Henry Clay seated, with bis dog heside him; 100 above.

Woonsocket Falls Bank, Woonsocket,

1s (old plate), left inpper center, a farmer sowing seed, a man harrowing, and trees in the background i large I across right center. Hight end, a ship in a cir-cle; 1 above, OX below. Left end, I on lower cor-ner; ONE across upper corner.

1s, upper center, view of a bridge, rocks, falls, factory and village. Right end, an oval female portrait; 1 above. Left end, a blacksmith's boy blowing the fire;

23 (old plate), left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

2s, in the center, a view of Woonsocket Falls, bridge and distant village. Right end, oval portrait of a lady; 2 above. Left end, oval portrait of Clay; 2 above.

3s, left upper quarter, a wharf seene, and a sailor baiding his hat in his hand, bales, barrels and sbipping is large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

58, right lower quarter, a view of Woonsocket Falls, bridge, rocks, factory and village; 5 in corner above. Left end, a woman scatch bolding a child; a farmer scatch holding a seythe; a man erect, holding a pitcher; 5 above.

cheri o abova.

5 (old place), left inpor quarter, a spread cagle on a shield; TVE on left lower corner. On right upper children in the control of a large V. Buch each half lought figure of a girl with a backet of flowers; 5 above.

10 (old plate), on left upper quarter, an old man seated with hammer, avril, wheel, dec; TEN on left lower corner; large X across right corner. Bight each a farmer belding a sickle and shierf, with one foot resting on a stone; 10 above.

10s, lower center, a view of Woonzocket Falls, bridge and village. Right end, a girl feeding chickens; 10 above. Left end, an oval portrait of a child; 10

20s, upper center, an eagle in a frame, and XX on ach side of it. Right end, a ship; 20 above. Left ad, a female scated with one hand on a book; 20

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-longth fe-male in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagou with barrels; 00s ILVADRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; byal portrait of Harrison on left lower corner.

Connecticut.

Ætna Bank, Hartford,

1s, upper center, female seated, her left arm resting on a sbeaf, alckle by ber side, right hand pointing to Mount Ætna in the distance; I on each aide of vig-nette. Right end, ONE; ONE on I above and below. Left end, saller helding a quadrant and leaning on a capstan; ONE on I above.

2s, right upper center, same as oncs; 2 on left of vignette. Right end, a deer; 2 above, TWO below. Left end, a abip; TWO above and below.

3a in the center, same as ones; 3 on each side of vignette, Right end, two scythes, sheaf and basket; 3 above, THREE on 3 below. Left end, two children

5s, right end, same as ones; 5 shove FIVE below; letter V on left of viguette. Left end, FIVE across.

10s, upper center, same as ones; a letter X on each side of vignette. Right end, a decr; 10 above. Left end, train of cars; 10 above and helow.

Bank of Commerce, New London.

1s, lower center, a ship carpenter at work in a ship-yard. Right end, State arms; 1 above. Left end, a female seated; hammer, anvil, wheel and factories; 1

2s, upper center, two ships and distant steamship under sail. Right end, State arms; 2 above. Left end, oval female portrait; 2 above.

3s, upper center, female seated holding an ear of corn; fruit and distant river, boats and village. Right end, view of a church; 3 above. Left end, State arms;

5s, npper center and left npper quarter, a train of cars in foreground; cars crossing a rivor on a hridge, and mountains in the background; 5 on a die on left lower corner. Right end, State arms; 5 above.

10s, upper center, the death struggles of a whale; two bosts and a simp. Right end, female seated hold-ing a telescope; 10 above. Left end, a cooper at work; 10 above.

50s, in center, half-length figure of a female holding a trident euclosed by a frame; implements on cash side. Right end, a sailor, merchandise and distant ves-sel; 50 above. Left end, State arms; 50 below. 100s, upper center, an oval portrait of a fem ight end, State arms; 100 above. Left end, a fem ated in clouds, and Indian on a giohe; 100 below

Bank of Hartford County, Hartford.

1s, upper center, bricklayers at work on a senfiold; and ONE on right of vignette. Right end, 1 on a trip of lathe work. Left end, oval scene, deer, trees and lake; 1 below.

2s, upper center, mechanic tending machinery; 2 and TWO on right of vignette. Right end, 2 on two strips of lathe work. Left end, circular half length of two cherube; TWO below.

3s, left upper center, half lengths of a farmer, sallor and mechanic; oval half lengths of two females on right of vignette. Right end, 3 on three strips of lathe work. Left end, train of cars coming from a depot;

5s, left upper quarter, train of cars passing under an arcb; FIVE below; ovai female portrait on right of vignette. Right end, 5 on five strips of lathe work.

10s, in center, three-quarter length of a female with grain and sickle; TEN below; 10 on right of vignette, ltight end, two females scated, man, dog, and oxen. Left end, X on a strip of lathe work.

20s, right lower quarter, view of the Capitol at Ashington; 20 in corner above; figures; 20 on left vignette. Left end, XX ou two strips of lathe work.

50s, upper center, steamship under way; clipper ship at anchor, city in distance; 50 on each side of vignette; small die in each lower corner.

100s, upper center, a spread eagle and shield on a sek in the sea; ship under sail and tow-boat; 100 on acb side of vignette.

Bank of Litchfield County, New Milford. la upper center, harvest seene, two men in foreground tradling grain, three men in background raking and binding. Lower center, dog and safe; ONE; qualls, &c. State arms on right of vignette. Right end, I on a strip of lathe work. Left end, oval half length of milk-maid; 1 above.

2s, in center, two men loading sheaves, one holding horse; portrait on left of vignette. Right end, 2 on two strips of lathe work. Left end, road scene, cat-tle, bridge and cars; 2 above.

3s, lower center, man plowing with oxen and horse THREE below; State arms on right of vignette-Right end, 3 on three strips of lathe work. Left end, female scated in clouds leaning against a shield surmounted by an eagle; 3 above.

5s, left upper quarter, train of cars, trees and facto-ries in background; 5 below; State arms on right of vignette; FIVE on lower center. Right end, 5 on five strips of lathe work.

10s, right lower quarter, two females scated on right of a shield containing agricultural implements; 10 above. State arms on lower center. Left end, TEN on a strip of lathe work; X above.

20s, lower center, three females seated, pen, tablet, book and harp. Right end, State arms; 20 shove. Left end, 20 on two strips of lathe work; XX shove.

Bank of New England, East Haddam.

Is, in center, steamboat "City of Hartford," dock, houses and hotel. Right end, oval female portrait; ONE on a strip of lathe work below. Left end, oval male portrait; 1 above, ONE below.

2s, in center, steamboat "City of Hartford," dock, house, &c. Right end, 2 on two strips of lathe work; TWO above. Left end, oval male portrait; 2 above. 3s, left lower center, steamboat, sloop and brig. Right end, 3 on three strips of latho work; 3 above. Left end, 3 on a shield; State arms above.

5s, left lower quarter, ship-yard, 5 above, FIVE OLLARS below; oval female portrait on lower cen-c. Right end, 5 on five strips of lathe work; FIVE

10s, left upper center, steamboat "City of Hart-ford," dock, houses, &c.; oval male portrait on right of vignette. Right end, State arms; 10 above. Left end, TEN on a strip of lathe work; X above. 20s, right upper center, steamboat "City of Hart-ford," dock, houses, &c. Right end, oval portrait of Webster: 20 above. Left end, 20 on two strips of lathe work; State arms above.

Bank of Norwalk, Norwalk,

1s, left center, scene in a blacksmith's shop; male head on right of vignette; 1 in right upper corner. Left end, female seated with a sewing machine;

2s, upper center, milk-maid seated with a pail, two cows on the right, one lying down. Right end, male head; 2 above. Left end, two blacksmiths at work; TWO above.

CONNECTICUT 3s, left upper quarter, three sailors, two seated, and one creet looking through telescope at ships in distance; 3 in corner below; male head on right of vignette. Right end, drove of sbeep; 3 above.

Set, right upper quartor, a female seated on each side of a shield, map, scales, fruit and distant ships and factories; 5 on right lower corner, a small 5 on upper corner; male portrait on left of vignette. Left end, a blacksmith's boy blowing the fire; 5 above.

10s, left lower quarter, a steamship going before the wind. On right upper center, a full-length figure of a lady resting one hand on the base of a pillar. Right end, a male portrait; 10 above.

20s, in center, an oval containing a female seated on throne; a sailor standing on the right resting one above on a barrel; an Indian on the left. Right end, 20 in upper corner; small 20 in lower corner. Left end, a male portrait; small 20 below.

50s, a maie portrait; small 20 below.
50s, in center, a farmer seated holding a scythe; a roman seated holding a beby; a farmer creet, holding a pitcher, and a girl, cow and calf. Right end, portrait of a young lady; 50 above. Left end, male portrait, 50 above.

Bridgeport Bank, Bridgeport.

1s, upper center, view of Bridgeport, men in boat and boys in the foreground. Right end, oval female portrait; 1 above. Left end, a farmer wiping his scythe; ONE above.

2s, upper center, view of Bridgeport, men in a boat and boys in the foreground. Right end, a femalo seated holding a pen, scroll, harp, palette and wheel; 2 above. Left end, a female wearing a helmet, and holding a shield and a flag; IWO above.

ing a smear and a mag; 1 W observed on a barrel and satisfies both arms on a bale; vossels in the distance, flight end, an oval portrait of Webster; 3 above. Let had, an Indian princess seated, holding shield, pole and

ap; 3 above. 5s, a little above the center, a view of Bridgeport. Right end, an oval portrait of General Taylor; 5 above and below. Leftend, an oval portrait of Clay; 5 above and below.

10s, in center, a spread cagle and shield; an oval, made portrait each side of vignette. Right end, view f a church; 10 above. Left end, Washington on horse; TEN above.

20s, upper center, a whaling scene; TWENTY on medsilion head each side. Right end, Roman scnator scated; 20 above, XX below. Left end, train of cars; 20 above, XX below.

50s, in the center, view of the city of Bridgeport. Right end, a female scaring in clouds; 50 above. Lef end, a female scated, sbips in the distance; 50 above. 100s, left upper center, a female seated holding a book, serew, anvil and hammer: 100 on medallion head on right of vigneste. Right end, view of Bridgeport: 100 above and below. Left end, oval portrait of Washington; 100 above and below.

Bridgeport City Bank, Bridgeport.

1s, in center, a large oval portrait of Washington. Right end, oval portrait of Jenny Lind, 1 above. Left end, a suilor, capstan, bale and barrel, 1 above. 23, left upper quarter, a ship of war and merchant hip undor sail, oval portrait of a lady below. Right end, wal portrait of Calhoun, 2 on die above. Imitated. 53, in center, boys trying to catch a horse. Right and, oval portrait of Daniel Webster, 5 above. Left and, oval portrait of an Italian woman, 5 above.

10s, left upper quarter, a man feeding pigs with corn, horses looking over a fence, 10 in corner below, head of a child in upper center. Right end, portrait of a child, 10 above.

20s, in center, 20 on lathe-work. Right end, TWEN-Y and 20 on large hexagonal die. Left end, female ith sickle and grain, XX above.

50s, in center, 50 on lathe-work. Right cated, shield, eagle, &c., 50 above. Left ength figure of femile with fruit, 50 below. Right end, female. Left end, half

Central Bank, Middletown.

1s, upper center, horses and train of cars. Right end, a female; 1 shove. Loft end, four cherubs plac-ing a large figure 1 on a base; ONE below.

2s, lower center, a train of cars. R portrait of General Jackson; 2 abovo. eagle and shield; 2 below.

3s, upper center, a farmer seated holding a seythe; haymakers, bridge and village in the background. light end, a female holding a pen and a tablet; 3 above. Left end, a half-longth figure of a lady with a basket of flowers; 3 above.

4s, in center, a female holding a trident and seated in a floating shell. Right end, FOUR; 4 above and below on a lathe-work strip. Left end the same. Ss, upper center, marine view, a ship in front, other vessels and steamship in distance. Right end, an oval male portrait; 5 above. Left end, three females on a precipice with anchor and telescope; FIVE below.

10s, upper center, a female seated in clouds; cagle, flag and globe. Right end, a female seated holding a sword and scales; TEN above. Left end, an oval portrait of Washington; X below.

25s, upper center, a female seated resting both hands a cog wheel, cars and steamship in background.

Right end, Washington on a horse; 25 above. end, an Indian knoeling on a rock; 25 below. Left

50s, upper center, a stone-cutter seated. Right end, an oval portrait of Franklin; 50 above. Left end, inalf-length figure of a female holding a sheaf and shading her eyes; 50 below.

Charter Oak Bank, Hartford.

1s, in center, the Charter Oak; title in a semicircle above; ONE below. Right end, ONE on 1; 1 above. ONE below. Left end, ONE on 1; 1 below.

2s, in center, the Charter Oak; title in a semicircle above. Right end, train of cars in an oval; 2 above. Left end, TWO, and 2 in a circular die; 2 above.

3s, left upper corner, the Charter Oak; 3 below; THREE on lathe-work strip in center. Right end, THREE, and 3 on a die; 3 above.

5s, left lower corner, the Charter Oak; FIVE above, FIVE on strip of lathe work in center. Right end, 5 in each corner.

10s, left lower corner, the Charter Oak; X in corner alone or text, and X in center. Right end, X; 10 above.

Citizens' Bank, Waterbury.

1s, in the center, an oval male portrait; locomotive, cars and cornucopis on the right, factories and machinery on the left. Right end, small buts of Washington; 1 above. Left end, bust of Franklin; 1 above.

ngcon; I above. Lett end, out-of riantini I above. 2s, in center, oval male portrait; cars and cornneo-pla on the right, and factories and machinery on the left. Right end, a female with a chaplet; 2 above. Left end, a female and cog wheel; 2 above. (Imitated.)

3s, in center, a scene in a blacksmith's shop, three men, de. Right end, a farmer's boy carrying a bundle of corn stalks; 3 above. Left end, scene on a plank road, load of hay, drove of cattle, horses and men; 3 above.

5s, in center, oval male portrait; cars and cornuccia on the right, and factories and machinery on the fig. Right end, a bale of cotton and machinery in mail oval; 5 above. Left end, a bee-hive in a smawai; 5 above.

10s, left lower quarter, haymakers at lunch, two men, and a woman holding a child, 10 on left apper corner. Right end, a blacksuith with anvil and han-mer; 10 ahove, large X on right apper center, child's head on left upper ceater.

20s, right lower center, a farmer with an armful of hay, horse and dog; left lower center, a girl feeding chickens; 20 in the center. Right end, a cherub with a sheaf; 20 above. Left end, a cherub with a cornucopia; 20 above.

100s, in the center, the landing of the Pilgrims. Right end, an oval portrait of a lady; 100 above. Left end, full-length figure of Henry Clay scated on a bank; C above.

City Bank, New Haven.

1s, upper center, a view on New Haven Green, trees, turches, &c. Right end, eval half-length figure of a smale helding dividers; I above. Left end, a female olding a figure 1; I above.

Is, upper conter, view on New Haven Green, churches and trees; I on each side of vignette. Right end, oval nortrait of an Indian princess; I above and below. Left and, oval male portrait; I above and below.

2s, right upper center, view on New Haven Green, hurches and trees; 2 ou left of vignette. Right end, val portrait of General Taylor; 2 shove. Left end, WO on tathe work across.

2s, upper center, New Haven Green, churches and trees. Right end, two cherubs in a figure 2; 2 above. Lett end, a female and child; 2 above.

3s, upper center, a view on New Haven Green Right end, a femade bolding a trident and two children in a figure 3; 3 above. Left ond, three cherubs sport-ing in a figure 3; 3 above.*

3s, upper center, view on New Haven Green, houses, trees, &c.; 3 each side of vignette. Right end, three females holding above them an oval containing a figure 3. Left end, THREE on lathe-work strip secress.

5s, upper center, view on New Haven Green, churches, trees, &c.; 5 cacl side of vignette. Right end, ornamental letters FIVE on seroll work. Left end, oval half length of female holding a pen; FIVE above, 5 helow. (Imitated.)

5s, upper center, steamship, boat, &c., city in distance. Right end, oval maio portrait; 5 above, FIVE below. Left end, shield; 5 above, FIVE below.

10s, upper center, X; oval portrait of Franklin on left, oval portrait of Washington on right; four cherubs. Right end, oval male portrait; 10 show and below. Left end, oval portrait of Webster; X above

10s, upper center, New Haven Green; 10 each side f vignette; head of a fomale on lower center. (Imi-

10s, upper center, public park in New Havon. Right end, 10 in upper corner, X in lower corner. Left end, 10 in upper corner, X in lower corner.

20s, upper center, public park in New Haven. Right end, portrait of General Taylor: 20 above, XX below. Left end, portrait of Clay: 20 above, XX below. * Out of use. Old plats.

50s, upper center, view of churches on New Haven reen. Right end, FIFTY on an oval medallion head; 0 above. Left cud, an oval female portrait; 50 above

100s, lower center, view on New Haven Green Right end, oval portrait of J. Q. Adams: 100 above. Left end, oval portrait of Washington: 100 above.

City Bank of Hartford, Hartford,

Is, upper center, view of building with square inrets. Right end, female, eagle and shield on rock in the sea; 1 and ONE on die above. Left end, oval view, sloop, bridge and ears; ONE above and below.

2s, left upper center, view of a public building with square turrets; TWO on medallion on right of vignette. Right cud, female scated in a figure 2; 2 above, TWO below. Left end, two farmera and dog; TWO above.

3s, in center, the Charter Oak on a shield separating white family from Indian family. Right end, oval female portrait; 3 above. Left end, circular half length of girl and dog: THREE above.

of girls and cog; FREED above.

5s, in center, half nude female reclining against a
safe, deer on a shield in front of her. Right end, female seated with pole and cap; 5 above, FIVE below.

Left end, oval half length of female with grain; 5
shows.

10s, in center, female scated in clonds, shield and liberty cap. Right end, Indian woman and child; 10 above. Left end, two men loading grain, man holding a horse; 10 above.

20s, upper center, Indian princess on a cliff overlook ing canal, cars, and city. Right end, medallion; 20 ahove, XX helow. Left end, drove of cattle in an oval: 20 above, TWENTY helow.

50s, right upper center, a shield containing the Charter Oak, hunter on the right, sailor on left, 50 on medalion of the first Right end, two females, one kneeling with stokle and grain; 50 above. Left end, medallion 50; FIFTY below.

100s, upper center, a shield surmounted by an eagle, black horse on right, white horse on left. Right end, metallion: 100 above and below. Left end, formale feeding an eagle, flag and distant ship; C below.

Clinton Bank, Clinton,

Is, in center, train of ears, trees and factories; large ONE below. Right end, female with sword, scales and book; I shove. Left end, man holding child on his knee; woman, boy, dog, hen and chickens; ONE above.

28, right upper center, boy plowing with a yoke of oxen, girl with pail and jug; 2 on left of vignette. Right end, oval half length of formake with sickle and grain; 2 shove. Left end, female holding wand and medallion head on a pedestal; large white TWO on lower center.

3s, in center, men, woman, boat, dog and basket on a beach; yachts in distance; large white THREE be-low vignette. Right end, circular head and shoulders of a sailor; 3 above. Left end, THREE across two small dies: 3 above.

Small cles: 5 above.

5s, right upper center, woman and a boy; girl running to moet a man with a rake; 5 on left of vignette; large white FIVE on lower center. Right end, coul portrait of De Witt Cilnton; 5 above. Left cut, FIVE

10s, upper center and left end, man eradling gratwo men binding, two men loading sheaves on wage man on horse and man standing; TEN on left up and lower corners. Right end, circular portrait of

Connecticut Bank, Bridgeport,

ls, in center, an angel flying in clouds holding sword, scales and figure [; l cach side of vignette. Right end, female scaled on a bale holding over her head a circle centaining figure 1: l helow. Left end, female holding sickle, sheaf and circular portrait of Washington over her head; circular portrait of Harrison below.

2s, left upper center, two females seated, wheel, cot olding pole and cap and blowing trumpet; TWO

2s, left upper quarter, a dock, brig, steamboat and other vessels: 2 on left lower corner. Large modal: lion figure 2 on right center. Right end, an oval por-trait of General Taylor: 2 above.

33, left upper quarter, a train of cars, an arched bridge and diatant village; 3 on left lower corner, Large medallion figure 3 across right center. Right end, an oval batf-length figure of a female holding pen

5s, lu center, n female holding a sheaff and scated in a large letter V. Right end, square female portrait; 5 above, FIVE below. Left end, farmer picking corn; 5 above and below.

5s, upper center, three females scated, ship in distance. Right and, female creet holding liberty cap; shield at her sile; 5 above. Left end, Washington on borse; 5

10s, upper center, ship-yard, carpenter scated on a log with hammer and chizel. Right end, aquare female

portrait: 10 above. TEX below. Left end, two females | a globe, bale and barrel; 5 on right of vignette, V on erect holding up a large X; awil, hammer, &c. 20s. upper center, three females redlinks in clouds; i and below. Left end, three oval male portraits above 20s. upper center, three females redlinks in clouds; i and below. Left end, three oval male portraits.

20s, apper center, there females reclining in clouds, horn of plenty, wand, sword, scalea and distant ship light end, a female with hichmet, poly, cap, shield and bale; 20 above. Left end, Washington standing beside a lorse (20 below.

50s, lower center, female scated holding a scroll, a winged figure flying in front of her; Neptune in a cardrawn hy two aca monsters. Right end, 50 in upor drawn hy two aca monsters. Right end, 50 in upor and lower corners. Left end, female holding sword and scales; FIFTY below.

100s, lower center, eagle holding a shield on which are figures 100. Right end, three cherubs bolding a wreath over their heads; 100 below. Left end, two females acated, shield and farming implements.

Connecticut River Banking Company, Hartford.

1s, left upper center, man on horse, dog, sheep and mill: 1 on a shield on the right. Right end, figure in Roman costume: ONE shove and helow. Left end, oval portrait of Washington I on medailion shove.

2s, for description, see Supplement, page 145

3s, upper center, steamship under sail; 3 on the right. Right end, Goddess of Liherty; THREE above and below. Left end, oval portrait of Franklin; 3 above and below.

5s, right upper center and end, angel holding horn of plenty and handing an apple to female on right. Right upper corner, figure 5. Left upper center, oval portrait of General Taylor; 5 in both left corners.

10s, left end, Indian family on a cliff looking down on a city; TEN above; oval portrait of Washington on right upper center; X on a shield on right upper

50s, in center, a female scated, anchor, barrel, bale, and shipping; ships in distance; 50 on a square on right and left upper center. Right end, strip of lathe work with word Connecticut; L above and helow. Left end, ornamental strip of lathe work across, with L in orelia above and helow.

100s, in center, three females, two scated, one standing holding spear in her hand; 100 on right and left upper center. Right end, C in upper and lower corners. Left end same as right,

Danbury Bank, Danbury.

1s, in center, farmer with sickle and sheaves, sailor and blacksmith. Right end, oval portrait of General Wooster; 1 above. Left end, Wooster monument; ONE above.

Is (old plate), upper center, six hatters at work; wal portrait of Franklin on left of vignette, Right end, woman gathering grapes; 1 above. Left end, a fe-nale seated holding a sickle and sheaf; 1 above; ONE

2s, upper center, three farmers and a woman a lunder at tree, two horses in the background. Hight end, a farmer's boy gathering cora. Left end, a famale scated on a hale and holding a die containing figure 2 above her head; 12 below.

2s, in center, oval portrait of General Wooster; 2 on each side. Right end, Wooster mouument; TWO above. Left end, half length of a mechanic; 2 below. 3s, upper center, drove of cattle and sheep, mill and vessel in the distance. Right end, female in a figure 3; 3 above. Left end, three cherubs in a figure 3; 3

5s, upper center and right upper quarter, view of the Capitol at Washington; 5 on left of vignette. Right end, small 5 in upper corner; 5 below. Left end, FIVE; eval portrait of Wooster above, shield and

5s, upper center, a female scated, shield, eagle, pole ad cap. Right end, an oval medallion portrait; ? bove. Left end, oval half length of a female holding

10s, upper center, farmers mowing. Right end, male portrait: 10 above. Left end, oval portrait Washington: 10 above.

20s, upper center, three females scated in a group; 20 on each side of vignette. Left end, fomale scated by a safe with sword, scales and an eagle; 20 shove and below.

50s, in center, angel blowing a horn and flying i clouds with globe and eagle. Right end, medallio bead; 50 above. Left end, medallion head; 50 above.

Deep River Bank, Deep River.

1s, upper center, a map of Connecticut spread or merchandisc, &c.; 1 on right of vignette, ONE on on the left. Hight end, ONE on lathe work acros Left end, oval portrait of an officer; ONE above as

2s, upper center, a map of Connectient spread over merchandise, &c.; 2 each side of vignette. Right end, TWO on lathe work across. Left end, TWO; oval male portrait above and below.

3s, upper center, a map of Connecticut spread over merchandlse, &c. ; 3 each side of vignette. Right end. THREE on lathe work across. Left end, three oval male portraits.

10s, upper center, a spread cagle holding olive branch, arrows, shield and motto; 10 on each side of vignetta. Right end, a female with helmet, spear and shield; TEN above and below. Left end, a map of Connecticut; grapes and TEN above: TEN below.

20s, left upper center, a map of Connecticut spread over merebandise; 20 on right of vignette. Right end, a female crect, scroll, pole, cap, shield and pedestal: TWENTY below. Left end, two elephants in a circle; XX above, TWENTY below.

East Haddam Bank, East Haddam.

1a, right upper center, female scated, resting one arm on a shield; sheaf, and distant light-house and ship; 1 on left of the vignette. Right end, cutte and cars on arched bridge; 1 above. Left end, a blacksmith with hammer on his shoulder; an anvil bebind him; ONE above.

Is, upper center, female blowing a trumpet; cagle on right, flags on left. Right end, female artist at work; labove. Left end, Indian girl with bow and arrows: 1 ahove.

2s, upper center, a squaw with horn of plenty at her feet; flags, safe, &c.; eagle on top of a globe; steam-skip on right, cars and factory on left. Hight end, ship; 2 above, TWO below. Left end, female and child, flag, linety cap, &c.; TWO above.

2s, a little above the center, a female scated on each side of an anvil. Right end, an oval portrait of Buchanau; 2 above. Left end, an oval portrait of Buchanau; 2

3s, right upper center, females tending looms; 3 on left of vignette. Right end, THREE; 3 above; men shearing sheep below. Left end, girl feeding chickens; THREE above.

38, in center, femele seated among bales, barrels, &c. 28, in center, femele seated among bales, barrels, &c. vessels ou right. Right upper center, male portrait Left upper center, portrait of Washington. Right end female, sickle and grain; 3 above, THREE below Left end, female with aword and scales; 3 above.

5s, upper center, large spread cagle. Right end, fe-male with sword and scales, shield, safe, &c.; 5 above. Left end, female; 5 above and below.

5s, in the center, a view in a ship-yard; a man scated on a piece of timber at work, girl picking chips, and vessels on the stocks. Right end, a sailor with one hand on a shield; 5 above. Left end, oval portrait of a child; V Ahovo.

10s, in the center, a female seated leaning against a bale; 10 each side of vignette. Right end, a square male portrait; X above, 10 below. Left end, square portrait of Washington; X above, 10 below.

20s, upper center, a female seated on a box on the beach looking at a ship; XX each side of the vignette. Right end, a square malo portmit; XX above and below. Left end, a square portrait of Washington; 20 above and below.

Elm City Bank, New Haven.

1s, in center, oval portrait of Washington. Right end, hoy and rabbits in an oval; 1 above. Left end, a girl with a bundle of grain on her head; ONE below. 2s, right lower quarter, three ship carpenters, hoat, and ship building; 2 in corner above. Left end, girl holding hen and chickeus in an oval; 2 above.

3s, right upper center, a farmer with sickle and grain, sailor and blacksmith. Right end, 3 ou upper half, small 3 on lower corner. Left end, figure of Mer-cury and two females seated in clouds: 3 above.

5s, upper center, the steamboat Elm City. Rig end, head and shoulders of a female holding flowers; above. Left end, spread eagle on a shield: 5 above.

10s, upper center, two sailors, barrel, anchor, hoxes and flag. Right end, oval female portrait; 10 above. Left end, farmer bolding a pitcher; 10 above.

20s, upper center, a marine view, a large sbip and steamship, and other vessels in the distance. Right end, a boy with a globe and compasses: 20 above. Left end, oval portrait of Columbus: 20 above.

50s, lower center, 50 on a die, L cach side. Right end, oval portrait of Franklin; 50 above. Left end, three females, one kneeling with sickle and sheaf, one bolding scales.

100s, left lower quarter, half-length figures of tw men and a horse, tree and distant factories; 10 above, C on right center. Hight end, Indian princess one hand resting on a bank; 100 above.

Exchange Bank, Hartford.

ls, in center, two females, one pointing upward; ONE on medallion each side. Right end, full-length female; ONE above and below. Left end, medallion; ONE above and below.

1s, upper center, train of cars coming from a depot. Right end, ONE DOLLAR across three oval dies. Left end, child, hammer and anvil; ONE above, 1 below.

nerchindles, &c. ; 3 cach side of vignetic. Right end.
PHREE on lathe work across. Left end, three oval
sale portraits.

2s, upper center, a shield supported by two females of TWO or medallion aseb side. Right end, TWO or
medallion. Left end, Indian princess seated, shield,
&cc; TWO above and below.

2s, upper center, lecomotive, fender and cars going 0; two cherubs between them. Bight end, oval mule round a curve; 2 on left of vignetes. Bight end, febportest; 20 above. Left end, a fenale with book and liberty on; 2 above. Left end, find-length females pedetal and shield; TWO below.

55, upper center, an Indian princes said, safe, carde, shield, finds and distant stramphic and over the control of the con

3s, upper center, female reclining against a bale, two children, one of them painting. Right end, two men and dog; 3 above. Left end, cars in an oval; THREE above and below.

5s, right upper center, a street view in Hartford; 5 cach side viguette. Left end, Goddess of Liberty, rod, cap, shield and eagle.

10s, upper center, shield surmounted by an eagle, we females seated on right, one on left, X on left of ignette. Right end, Goddess of Liberty, X above, left end, female with helmet, shield and spear; TEN

20s, in center, three females in clouds, center one kneeling, two others seated, XX below. Right end, sbip under sail, city in distance, 20 above. Left end, river, bridge, cara, and distant city; 20 above.

50s, right upper center river and city in distance Right end, FIFTY; 50 below. Left end, man under large tree, church on right, buildings on left; 50 above FIFTY below.

100s, upper center, group of females, eagle between them, water falls in background. Right end, spread eagle, shield, &c.; 100 above and below. Left end, sculptor; 100 above.

Fairfield County Bank, Norwalk.

1s, upper center, street scene, bnildings, &c. Right upper corner, 1 on a shield. Left end, oval portrait of Washington; ONE above and below.

1s, upper center, bank and other buildings, carriages, &c.; ONE on lower center. Right end, 1 in each corner. Left end, oval male portrait; ONE above,

2s, right upper center, milk-maid and cows, 2 or each side of vignette. Left end, oval portrait of Frank lin; TWO above and below.

2s, npper center, a girl seated on a bank feeding two calves, trees, canal boat and cara in background; TWO on lower center. Right end, oval male portrait; 2 above. Lett end, oval balf length of a blacksmith, TWO

3s, upper center, a brig and schooner under sail; on right upper corner, 3. Left end, oval female portrait, THREE above and below. (Imitated.)

3s, large white 3 on upper center. Right end, a fe-male in clouds; 3 above. Left end, circular male por-trait surrounded by THREE DOLLARS repeated; THREE above.

5s, upper center, steamship and achooner under sail. On right upper corner, 5. L.ft end, female with sword and scales; FIVE below.

10s, right upper center, female with horn of plenty 0 on each side of viguette. Left end, Goddess diberty.

20s, upper center, train of ears coming to the left. Right end, female scated between figures 2 and 0; XX above. Left end, Indian princess holding spear and how; TWENTY above.

50s, upper center, drove of cattle. Right end, mortrait; 50 above. Left end, malo portrait;

100s, upper center, horses frightened by cars; 100 medallion each side.

Farmers' Bank, Bridgeport,

Is (old plate), upper center, a mechanic seated on the ground, pointing to a plan, implements, axie and wheel. Right end, oval male portrait: 1 above. Left end, four cherubs holding a figure 1: 1 below.

1s, right upper center, two females and machinery; on left center a large round die, containing head of a female; ONE above, and DOLLAR below on it. Right and, ONE; 1 above. Left end, ONE in upper and low-

2s, in center, a milk-maid shading her eyes; boy pointing. Right end, head and shoulders of a femal with flowers; 2 above. Left end, oval portrait o Washington; 2 above.

24 (old plate), upper center, a female seated, one hand holding grain and resting on a bale; men loading hay on an ox wagon in the background. Right end, an oval male portrait; 2 above. Left end, a female carrying a sheaf and shading her eyes; 2 below.

carrying a silear and saleming an extent on a trough 3s, left upper quarter, a man seated on a trough watering three horses; a girl feeding pigs, farm house in the background. Right end, a woman picking grapes; 3 above. Left end, oval male portrait; 3 above.

55, right lower quarter, interior of a blacksmith's shop, two men shocing a horse; 5 in upper corner. Left end, a man seated on the ground holding a tum-bler and grain cradle; buyling on the ground, woman seated, with plate, knives, &c.; FIVE above.

Sa (old plate), upper center, a mechanic standing with right hand on a large V; tools and distant factor-ry. Right end, a female with sword and scales; 5 above. Left end, oval male portrait; 5 above.

10s, upper center, three females scated, vessels in distance. Right end, oval male portrait; 10 above. Left end, oval female portrait; X above, 10 below.

203, upper center, two angels holding figures 2 and

50a, upper center, an Indian princess scated, safe, eagle, shield, flags and distant steamship and ears, Right end, a female holding a flag; 50 above. Left end, oval male portrait; 50 below.

100s, in the center, a sailor holding a flag; anchor and sextant beside him. Right end, oval male portrait; 100 above and below. Left end, oval portrait of Washington; 100 above and below.

Farmers' and Mechanics' Bank, Hart-

joru, upper center, milk-maid seated, with pall in her ap, cows standing and lying down; 1 on left of vig-tette. Right end, a child, hammer and anvil; ONE bove and below. Left end, female with rod and cap tanding in a niche.

1s, in center, a large mechanic's arm and hammer. ight end, an eagle and shield; I above. Left end, a oman milking a cow, a girl and a cow lying down; 1

28. in center, TWO DOLLARS on a lathe-work strip; mall oval portrait of Washington below. Right end, farmer wiping his seythe, a basket of fruit overturn-d; 2 above. Left end, a mechanic holding a sledge ammer, care crossing a bridge in the background; 2

2s, upper center, a shield containing, cabin, river, boat, mountains; Indian girl on the right, female with sickle on left of shield; 2 on left of vignette. Right end, female portrait with sheaf and sickle; 2 above. Left end, female with sickle and grain, standing in a

Ss, upper center, a frame containing a scene in a facksmith's aloo, a blacksmith on the right, a farmer iping his scythe on the left; fruit, anvil, and distant are crossing a bridge. Right end, an oval female por-rait; 3 above. Left end, a ship under sall; 3 above. 3s, right upper quarter and cud, female rectining, orn of pienty, female holding a shield on which is a gure 3; cagle with wreath on left of vignette. Left ad, Goddess of Liberty with rod and cap; 3 on a

5s, upper center, blacksmith, anvil and forge; FIVE on medallion head each side. Right end, cattle; V above, 5 below. Left end, Roman senator; 5 above, V

10s, upper center, female sested, holding a book, anvil, screw and hammer; TEN on medallion each side. Right end, 10 on medallion; X shove, 10 below. Left end, boy reclining, grain, &c.; 10 above, X below.

20s, upper center, half lengths of farmer, mechanic and salior; 20 on left. Right end, two females, one kneeling with siekle and grain; 20 above. Left end, TWENTY in scrolls.

50s, right upper center, woman, boy, girl, and man 50s, right upper center, woman, boy, girl, and man with a rake; 50 on left of vignette, 50 on right upper cerner. Left end, full-length female holding wand and modallion on a pedestal.

100s, upper center, view of a bank hullding; 100 on right upper corner. Left end, mechanic's arm, hammer, and anvil in an oval; 100 above and below. Hartford Bank, Hartford.

1s, in center, two females seated supporting oval portrait of Washington surmounted by spread eagle, Right end, oval portrait of Jenny Lind; 1 above. Left end, oval portrait of a girl; ONE and 1 above on a dic. Is (old plate), upper center, the signing of the Dec-laration of Independence; ONE on medallion cach side. Right end, medallion 1 above, 1 below. Left end, medallon 1 above, 1 below.

2s (old plate), upper center, vessels and steamboot; TWO on medallion cach sido vignette. Right end, medallion 2 above and below. Left end, same as richt. (Imitated.)

gatt. (mataces,)

2s, right upper center, sailor reclining on a wharf;
autical instruments and distant ships; 2 on left of
ignette. Right end, female seated, one arm resting
in figure 2; 2 shove, TWO below. Left end, oval
male portrait; TWO above and below.

38, vignette covering lower half and both ends; in center, suchor, unvil, sheaf and barrels. Right end, two females seated; man, dog and oxen; 3 above. Left end, two females seated; sailor, mechanic, harbor and city; THEE above.

4s, upper center, ships storming a fort; 4 on edde of vignette. Right end, female with sword clow. Left end, female with liberty cap; 4 below 5s, uppercenter, view of the Deaf and Dumb Asylum. Right end, oval male portrait; 5 above. Left end, circular picture of Indian woman and child; 5 above.

erreillar picture of thoma woman tau came; y soortee 5s (old plate), upper center, sallor and flag, shipping and warehouses in background; FIVE on medallion cach side. Right end, 5 on a medallion; 5 above and below. Left end, FIVE across.

10s (old plate), upper center, train of cars and land-scape; 10 on medallion each side. Right end, steam-tout in an oval; TEN above and below. Left end, TEN across.

10s, upper center, a steamboat on a river passing highbauds. Right end, circular half length of femste with grain; 10 above. Left end, ovel male portrait; 10 above.

20s, in center, view of the Deaf and Dumb Asylum at Hartford. Right end, oval male portrait: 20 above. Left end, three-quarter length of female with fruit; XX above.

20s, npper center, female seated, figures 20, vessel, se.; 20 on each side of vignette. Right end, 20 in uper and lower corners. Left end, XX in upper and

50s, upper center, female seated, view of canal in stance; 50 on each side of vignette. Right end, L upper and lower corners. Left end same as right.

Sobs, lower center, a deer on a shield surmonnted by a cagle, black horse on right, white horse on left, ight end, half nude man seated in an oval; 50 above, eft end, three-quarter length of female scattering overs; 50 below.

100s, left upper quarter, Capitol at Washington; 100 helow; C on right of vignette. Right end, oval head of Liberty surrounded by stars; 100 above. 100s, in center, female seated on a rock, woods in the distance; 100 on each side of rignette. Right end, G in upper and lower corners. Left end, same as right,

Home Bank, West Meriden.

1s, in center, a drover buying a cow; cattle and speep lying down. light end, a female scated, wheel, anvil and distant factories; 1 above. Left end, a figure of Mercury scated in clouds holding a purse and wand;

2s, upper center, a female seated, bale, packages and distant factories. Right end, an Indian princess scated; 2 above. Left end, two blacksmiths mending a cart;

as, in the center, arm and hammer. Right end, fe-tale feeding chickena; 3 above. Left eud, Indian eated on rock; 3 above.

5s, in center, a revolutionary soldier and two Indians looking at a bust of Washington, which is supported by the Goddess of Liberty. Right end, a bee-hive in a garden: 5 above, FIVE below. Left end, a female scated holding a sword and scales; 5 above.

10s, in center, train of care coming to the right, Right end, head of a female carrying grain; 10 above. Left end, female seated on a barrel and holding up a die with 10 on it; TEN below. Hurlbut Bank, West Winsted.

1s, in center, ONE DOLLAR across a large lathe-work die. Right end, an oval male portrait; 1 above. Left end, female portrait; 1 above.

1s, left upper quarter, a drove of horses running; girl and horn on right of the vignette. Right end, oval male portrait; 1 above. Left (nd. ONE on lower cor-

2s, right upper center, an oval portrait of a girl; farm house on the right and cattle on the left; 2 on the left of the vignette. Right end, portrait of Gass; TWO above. Left end, a woman blowing a dluner horn, three men on a load of hay; TWO in corner above.

3s, upper center, an Indian scated with an ax on right of a shield; a female with a wand on the left; vessels, city and wigwams in background. Right end, oval male portrait; 3 above. Left end, oval male por-trait; 3 above.

5s, left upper corner, men driving a drove of cattle into a river; V on corner below; portrait of Webster on right upper center. Right end, a spread eagle; oval picture of a bull below; 5 above.

10s, in center, Indians, squaw and wigwams on a cliff overlooking cars coming from a tunnel; city, and cars on a bridge. Right end, oval portrait of Clay; 10 above. Left end, oval male portrait; X above.

anove. Left end, oval male portrait; X above. 20s, in cemer, a female holding a pole and liberty cap in left hand, and with her right a frame with 20 on it. Right end, a soldier with a musket; XX above. Left end, a man on horseback; 20 above. Iron Bank, Falls Village,

1s, upper center, two men tending a furnace, small val portrait each side. Right end, mechanic's arm and hammer in an oval; ONE above and below. Left nd, view of docks, lumber yard and factories; ONE

2s, upper center, view of a falls and village. Right end, female scated, sword, scales, eagle and safe in an oval; 2 above. Left end, TWO; cars in an eval be-low; 2 above.

3s, upper center, a milk-mald seated, woman milk-ing, two cows, child and sail-boats. Right end, a black-smith at work: 3 above. Left end, a farmer whetting his scythe; 3 above.

5s, upper center, two mer tending furnaces. Right and, oval portrait of Franklin; 5 above. Left end, sircular pleture of a mau and trip hammer forging iron; 5 above.

5s, upper center, two men on horses, dog, drove of cattle and sheep, bridge, trees, &c. Right end, oval portrait of Franklin: 5 above. Left end, man forging from in a circle; 5 above.

5s, upper center, a view of a falls and village. Right ond, oval male portralt; 5 above. Left end, circular picture of a man at work; 5 above.

10s, npper center, man and trip hammer forging iron; small oval male portrait on an anchor each side, Right end, oval male portrait; 10 above. Left end, oval portrait of Washington; 10 above.

20s, upper center, view of a falls. Right end, group of factories; 20 above. Left end, an oval petrait of Hancock; 20 below.

Jewett City Bank, Jewett City.

Is, upper center, female seated holding an eagle with an olive leaf, horn of plenty at her feet, ships in distance. Right end, female resting on an anchor, ship in distance; I above. Left end, female with scales, esgle and portrait of Washington; ONE above and below.

1s, upper center, man on a horse, dog, sheep and mill. Right end, cars in an oval; 1 above, ONE be-low. Left end, oval portrait of General Taylor; 1 above, ONE below.

2s, upper center, the signing of the Declaration of Independence. Right end, oval portrait of Martha Washington; 2 above, TWO below. Left end, oval portrait of Washington; 2 above, TWO below.

2s, upper center, female seated holding a distaff; spinning-wheel on the left, shield on the right; 2 on each side of vignette. Right end, female seated and leaning on a shield; bunch of thistles above and below. Left end, female holding scales; eagle and portrait of Washington; TWO above and below.

3s, upper center, female seated holding a key and receiving a horn of plenty from a figure of Mercury flying in the clouds; Griffin on a safe; 3 on cach side. Left end, female with scales, eagle and shield; inscription above and below

reption above and below.

5s. upper center, two females seated with horn of lenty, shipping and steamboat in distance. Right end, make creek holding sword and scales; 5 above, FIVE ledow. Left end, female erect holding...e.les; 5 above,

5s, upper center, two females, cherab with scales, eagle, &c., surrounding a figure 5. Right end, two heads; 5 above and below. Left end, female with scales and rod, eagle and portrait of Washington; 5 above, FIVE below.

20s, in center, view of a village; TWENTY above and below. Right end, man on horseback; 20 above. Left end, three cherubs seated in a group; XX above. 50s, upper center, State arms; female will horn of plenty at her feet on the left, female holding a key on the right; 50 on each side of vignette. Right end, FIFTY across. Left end, female erect, right arm resting on an anchor, ship is distance; FIFTY helow.

Manufacturers' Bank, Birmingham,

1s, upper center, view of a village. Right end, brig under sail in an oval; 1 above, ONE below. Left end, oval portrait of Washington; 1 above, ONE below.

2a, npper center, view of a village. Right end, train of cars in an oval; 2 above, TWO below. Left end, portrait of J. Q. Adams; 2 above, TWO below.

3s, upper center, view of a village. Right end, female seated on a plow with sickle and grain; 3 above, THREE below. Left end, oval portrait of General Jackson; 3 above, THREE below,

5s, npper center, man plowing with horse and yoke of oxen. Right end, a blacksmith; 5 above, FIVE below. Left end, oval female portrait; 5 above, FIVE

10s, upper center two females seated on right of a shield surmounted by an engle, one female on left of it. Hight end, mechanic's arm, hammer, and anvil; 10 above. TEN below. Left end, half length of female with hom of plenty in a circle: 10 above, TEN below. 20s, upper center, Indian reclining on right, female reclining on left, three bunches of grapes on a shield between them. Right end, mechanic scated; 20 above. Left end, TWENTY and scrolls across.

50s, upper center, three females reclining, scroll, globe, rod, cap, &c. Right end, 50; a girl with a sickle below. Left end, oval view of dogs starting birds; 50 above.

100s, upper center, wild horses. Right end, woman tending machinery; 100 above. Left end, oval half length of girl and dog; C above.

Mechanics' Bank, New Haven,

1s, upper center, a femalo scated holding a rudder, bale and barrel behind her, ships in distauce; 1 cach side. Right end, oval portrait of Washington; 1 above and below. Left end, oval portrait of Franklin; 1 above and below.

above and below.

2s, in center of ieft half, a female scated holding a rudder, bale and barrel behind her, and ships in distance; 2 in corner above and below. Right end, half ande man scated, wheel, screw, anvil, &c.; 2 above.

3s, right upper center, a female seated on a hox, one hand resting on a barrel, the other holding a wand; 3 on the left. Right end, oval female portrait; 3 above and below. Left end, half length of a female seated and holding a trident; 3 above and below. (Photo-

5s, in center, female seated wilk eagle and globe in clouds. Right ead, ship in an oval; 5 above and below. Left end, arm and hammer in an oval; 5 above,

5s, in center, portraits of five ex-Presidents on a letter V, eagle grasping two flags, stars, &c., above. Right, end, ship under sail in an oval; 5 above and below. Left end, mechanic's arm and hanmer in an oval; 5 above, V below. (Imitated.)

oval: X above. Left end, oval half length of Iadian princess; 10 above and below.

20a, left upper quarter, three females overlooking a precipice, one holding sword and acales; 20 in corner below. Right end, female; 20 above,

50s, upper center, 50 on a die, ovai maie portrait below; right upper corner, man seated at a table writing. Left end, a man seated, building in distance, 50 in corner below.

100s, upper center, State arms; 100 on each side; lower center, portrait of Washington. Right end, female feeding an eagle; 100 below. Left end, female creet with sword and scales; 100 below.

Mercantile Bank, Hartford,

1s, in center, half nude female reclining against a chest, deer on a shield in front. Right end, sailor acated; I above. Left end, oval female portrait; ONE on I stove.

2s, right center, steamboat and ship under salf light end, 2 in each corner. Left end, TWO DOL ARS on lathe work across.

3s, upper center, 3 on a shield surmonnted by an eagle, black horse on right, white horse on left, 3 on, right of vignette. Right end, THREE on lathe work across. Left ead, oval female portrait; 3 above.

5s, left upper quarter, three females in clouds, cerer one kneeling; FIVE in lower corner. Right end, wal portrait of a sailor; 5 above.

10s, 10 on circular de on right upper center, portrait of m Indian on left upper center, Right end, two fe-males, one kneeling with sickle and grain; TEN above, Left end, X on die; 10 above and below.

20s, in contor, half-length figure of a sailor in a cir-cle. Right end, three-quarter length of female scatter-ing flowers; 20 above. Left end, three-quarter length of female with sickle and grain; XX above.

50s, in center, oval male portrait. Right end, ship under sail in a circle; 50 above. Left end, three-quarter length of female with fruit; 50 below.

100a, title on upper center; in center, ONE HUN-DRED DOLLARS on 100 on lathe work surrounded by scrolls and flowers. Right end, 100; large C be-low. Left end the same.

Merchants' Bank, New Haven.

1s, right upper center, female scated with horn of plenty and grain; I on the left. Right end, oval female portrait; I above. Left end, Goddesa of Liberty. 28, upper center, steamship and ship under sail. Right end, female seated feeding nn caglo; flag and ship; 2 above. Left end, female seated pointing with one hand; TWO above and below.

3s, upper center, female on right recilining with a chart female in center seated with pole and cap; female on left seated holding grain. Hight end, oval portrait of Fillmore; 3 above. Left end, oval portrait of two mechanics; 3 above. THREE below.

5s, left upper quarter, view in New Haven, tre hurches, &c.; 5 on the right. Right end, man acate nd sailor standing with flag; FIVE above. L wer corner, 5.

10s, apper center, view in New Haven, trees, churches, &c. Right end, oval portrait of a saller; 10 above. Left end, train of cars in an oval; TEN above and below. (Imitated.)

20s, in center, three females representing Mus Poetry and Painting, temple in background; 20 both upper corners; XX in both lower corners.

50s, upper center, femalo reclining holding horn lenty and grain. Right end, female holding a fran nutatining 50. Left end, Indian family on a cliff ove oking river and city. Circular portrait of a fema

100a, in center, sailor reclining on a wharf; coil of rope, trumpet, anchor, &c.; ships in distance. Right cod, oval portrait of Wester; 100 above. Left end, a brig under sail; C above.

Merchants' Bank, Norwich,

Is, upper center, man scated holding a wand, ship on left; I cach side vigneste. Right end, female seated rith liberty cap, ship in distance; I above and below, eft end, female erect holding scales, shield, cagle, &c.; NE above and below.

28, upper center, female seated on left of a shield, 5 activities. Right end, 2; oval portrait above and below. Left end, female erect with shield and staff; WO below.

3s, in center, whaling scene, ship, small boats, &c.;
THREE on 3 on the left, DOLLARS on 3 on the right.
Right upper center, 3 on a die. Right end, THREE
DOLLARS on three dies across. Left end, an agricui-

5s, in center, whaling sceno; 5 on each side. Right end, female scaring in the clouds, wand in right hand; 5 below. Left end, portrait of Washington; FIVE above and below.

5s, upper center, train of ears, furnacea in distan Right end, sailor seated holding a telescope; 5 about Left end, oval male portrait; 5 above, FIVE below.

bore, V below. (I'mliated.)

10s, upper center, sailor seated on the ground hold:

10s, upper center, sailor seated on the ground hold:

white, ships in distance. Right end, oval mais per
ga flag; bele, barrels, and distant vessels. Right trait; 10 above, X helow. Left end, oval male per
nd, femnis seated, sword, seates, engis and safe in an trait; 10 above.

10s, in center, whaling scene; 10 on each side. Right end, female erect holding a spear, State arms on right; 10 below. Left end, portrait of Washington; FIVE above and below.

50s, npper center, man scated with horn of plenty; safe, lions and scales on right, ship, &c., on left; L os each side of vignette. Right end, lanuching a ship; 50 above and below. Left end, two winged figures and as un; portrait of Harrison below.

100s, upper center, female seated holding an eagle on her lap, ships on left; C on each side of vignette. Right end, men shearing sheap; 100 above and below. Left end, vessels.

Merchants' and Manufacturers' Bank Hartford

Throyou,

5a, left npper quarter and end, asilor seated on a
bale, nrm resting on a barrel, telescope in his hasd;
emale seated in clouds on the left with wand and flowrrs, steamship in background above; FIVE in upper
and lower corners. Right end, oval female portrait;

10s, right upper center, two females seated, owi, globe, &c.; 10 on the left. Right end, portrait of two children holding grapes; 10 above. Left end, sallor standing with hand ou a shield; X shove.

20s, upper center, a female scated on each ride of an anvil, horn of plenty, hammer, &c. Right end, a deer crossing a stream; 20 above. Left end, female holding sword and acales, and scated on a safe; 20 above.

Meriden Bank, Meriden.

Is, upper center, mechanic scated; anvil and distant factorics, bridge and cars. Right end, two Indians; 1 nbove. Left end, oval portrait of Lafayette; ONE

1s, a little above the center, a man plowing with ox-n and horse. Right end, train of coal cars in an oval; above. Left end, oval male portrait; ONE and I

2s, upper center, a shield dividing white family and Indian family. Right end, oval female portrait; 2 above. Left end, oval portrait of Franklin; TWO

3s, left end, Indian family on a cliff overlooking a city; THREE below; upper center, n small train of cars. Right end, blacksmith in as oval; 3 above.

5s, upper center, female seated with grain and sickle city and monatains in background. Right end, God dess of Liberty; 5 above. Left end, ovai portrait o Washington; 5 above and below.

10s, upper center, female seated with grain and sickle; city and mountains in background; 10 on the left. Right end, child, hammer, and anvil; TEN above, X below. Left end, Goddess of Liberty.

20s, upper center, a female seated holding seales; sheaf, baies, harrels and distant ship; 20 on each side. Reverther end, TWEATY across. Left ead, a XX; 20 above and below.

50s, upper center, FIFTY DOLLARS; on right upper center, 50. Bightend, FIFTY across. Left end, a female erect, anchor and distant steamboat; 50 above and below.

100s, upper center, a man reciling and pouring water from an urn; bales and distant stip; 100 on each side. Right end, ONE HUNDRED across, Left end, small oval portrait of Washington; C above and below.

Middlesex County Bank, Middletown

1s, upper center, men, rocks, railroad and distant mountains. Right end, oval female portralt; 1 above. Left end, oval portrait of Lafayette; 1 above, ONE below.

2s, upper center, ovai portrait of Columbus, female on each side, one pointing to ships; TWO on the left. Right end, two Indians; TWO above and below. Left end, Goddess of Liberty.

3s, left upper center, the signing of the Declarallor of Independence; as eagle on a shield on the right. Right end, Goddees of Liberty; 3 on a shield above. Left end, oval portrait of Franklin; 3 sbove and below.

5s, left upper center, milk-maid seated holding pail; cows in the background; 5 on the right. Right end, oval female portrait; FIVE above and below. Left end, oval portrait of Washington; 5 above and below.

10s, upper center, two horses and train of cars; 10 on right. Right end, oval view of brig under sail; TEN above and below. Left end, oval view; sloop, bridge, cars; 10 above, TEN below.

20s, upper center, eagle perched on a rock, femalo standing on the left, 20 ou each side of vignette. Right cut, TWENTY across. Left end, a wreath of grapes; 20 above and below on a strip of lathe work.

50s, in center, spread cagle; 50 on right and left upper center. Right end, FIFTY across. Left end, 50 is upper and lower corners.

Middletown Bank, Middletown,

1s, upper ceater, dog, key, safe and bags of money; 1 each side. Right end, ONE on medallion strip across. Left end, ONE on lathe-work strip across.

2s, upper center, a milk-maid scated holding a pail; a milk-maid, two cows, child and vessela; 2 each side. Right end, TWO on medallon strip across. Left end, TWO ou lathe-work strip across.

3s, upper center, three females cented, shield, wand, better of a man preaching under a tree; 2 above. Bight end, THREE on mediallion strip scross. Letter, def, THREE on table-over strip according to the control of t

5s, upper center, a female, anchor, hale, harrel and distant vessels and city; 5 on each side. Right end, oval portrait of Clay; 5 ahove, V below. Left end, FIVE across; 5 ahove and helow.

10s, upper center, a female seated on a plow holding a sickle and a sheaf; canal lock and cars in the dis-tance: 10 on each side. Right end, an oval pertrait of Washington; 10 above and helow. Left end, TEX on lathe-work strip across; 10 above and below.

20s, right upper center, two angels in clouds holding up figures 2 and 0; two cherubs hetween the figures; 20 on the left. Right end, TWENTY on a lathe-work strip across; 20 shove and below. Left end, TWENTY on lathe-work strip across.

50s, right upper center, a female scated holding fig-ures 5 and 0; ships in the distance; 50 on the left. Right end, FIFTY on a lathe-work strip across. Left end, FIFTY on a lathe-work strip across; 50 above and helow.

100s, right upper center, a sailor seated; baies, har-rels, and distant vessels; C on the left. Right end, ONE HUNDRED on lathe work across. Left end, HUNDRED on lathe-work strip across. 100 above

Mystic Bank, Mystic.

1s, in center, Indian in a canoe going over rapids; 1 each side. Right end, male figure, ONE below. Left end, ship; ONE above and below.

2s, upper center, female seated leaning on stilled, slip in distance; 2 on each side. Right end, female creet, holding sword; TWO helow. Left end, female seated, holding a sickle, sheaf on the right; 2 above, TWO below.

3s, right upper quarter, sallor and Indian seated, with eagle on a shield hetween, ship in distance; 3 in corner helow. Left end, female seated holding scroll; THREE above, 3 helow.

5s, upper center, female holding scales; 5 or right, V on the left. Right end, FIVE across, end, female holding a rake; 5 above and below.

10s, upper center, female erect, holding grain a leaning on a large block; ship in distance, 10 on ea side. Right end, 10 on strip of lathe work acro Left end, view in a ship-yard; 10 above and below.

20s, left lower center, man kneeling in clouds, and raising the world with a lever: XX on the right. Right end, Indian holding a bow and arrow; XX below. Left end, TWENTY across.

Mystic River Bank, Mystic River

is, npper center, view in a ship-yard; two ship being built. Rightend, oval female portrait; I ahove. Left end, oval portrait of Washington; I above.

2s, left lower quarter, a man seated on a trough, and three horses drinking; a girl feeding pigs, farm house in hackground; 2 in corner above. Right end, oval portrait of Case; 2 ahove.

3s, lower center, a view in a barbor, vessels of various kinds under sail, a city in the distance. Right end, oval portrait of General Taylor; 3 above. Left end, oval portrait of Clay: 3 above.

5s, in center, two ships and distant schooner under sail. Right end, oval portrait of Webster; 5 above. Left end, oval female portrait; 5 below.

10s, lower center, an oval portrait; 5 below.

10s, lower center, an oval portrait of Fillmore, Right end, a female seated, holding an oval containing figures 10, hale, harrel, &c.; X helow. Left end, a female seated, holding an oval, containing 10, sickle and sheaf; X helow.

20s, left upper quarter, six men in a boat attacking a vhale, whaling ships in the background; 20 in corner below; oval half length of an Indian princess on right of vignette. Right end, a cooper at work; 20 above.

50s, in center of left balf, a female seated, hale, bar-rels and distant ships and factories; 50 on left lower corner. Right end, an oval female portrait; 50 above. 100s, left upper quarter, a female seated on a barrel and leaning on a hale, vessels in the distance; C in corner below. Oval portrait of Frankliu on right of vignette. Right end, 100 in scrolls on upper corner.

New Haven Bank, New Haven.

1s, left upper center, a female seated on a barre holding a was; oval female portrait on the right, Right end, a salior at a wheel; 1 above. Left end, circular picture of "First Sahhath in Quilmiplack;" 1

1s, upper center, Eliot preaching to the Indians. Right end, a bee-hive among flowers; 1 above. Left end, circular picture of the "First Sabbath in Quinniplack;" I shove.

Ta, loft hyper quarter, a sallor, merchandise, men and a cart on a wharf, steamship and other vessels ln a harbor; on left hower corner a man preaching under a tree; oval portrate of a femnale on right of the viguette. Right end, a large figure 1; ONE above.

2a, left upper center, two females kneeling, sheaf, sickle and shield. Right end, the "First Sabbath in Quinnipfack," 2 above. Left end, a female scated, bolding a figure 2; an oval female portrait below. 2s, upper center, female seated on a bale pointing to sbip, figure of Mercury kneeling, Right end, circular

3s, upper center, a ship under sail. Right end, an Indian princess scated, pole, cap and shield; 3 above. Left end, large 3 enclosing circular picture of a man preaching under a tree in the lower part, and 3 in upper part.

CONNECTICUT.

Sa, in center, half-length figure of a mechanic, farmer and sallor. Right end, large figure S; THEEE shove. Left end, circular picture of a man preaching under a tree; a female's lead in the bottom of a figure S; above.

5s, upper center, a female seated on a barrel reclining on a bale, ships in the distance. Right end, the first Sahabat ha Quinnipiact; 5 and a cherub seated in a scroll above. Left end, a female seated holding a sickle and sheaf; 5, and a cherub seated in a scroll above, FIVE below.

5s, left upper quarter, a drover bargaining for a cow, cattle and sheep lying down; oval female portrait on he right. Right end, an oval picture of a man preaching under a tree; 5 above. Left end, a bee-hive in a lower-garden; small 5 in upper corner.

5s, upper center, a female bolding a sickle and sheaf stated between a sallor and a mechanic. Right end, te first Sabhath at Quimpijack; three females and V acce. Left end, large 5, Indians, waterfalls, hridge hove. Left end, large nd cars; FIVE shove.

10s, upper center, vessels at sea. Right end, first Sabbath at Quinnipack; 10 above. Left end, oval fe male portrait; TEN on a large X, a milk-maid an cow helow.

10s, in center, an old man shoeing a horse, a man eated on a log and a hoy looking on. Right end, an oval picture of a man preaching nnder a tree; 10 thove. Left end, a hee-hive in a flower-garden; 10

20s, upper center, a train of cars stopping at a city lepot. Right end, oval female portrait; 20 above. Left end, an oval picture of a man preaching under a ree; 20 below.

20s, upper center, a female seated, pole, cap, shield, uit and distant cars and vessels. Right end, a square male portrait; 20 above. Left end, XX; "First abbath at Quiunipiack" above.

50s, in center, a female seated holding a child; bale, harrels, and distant steamboat and ships. Right end, a circular pieture of a Sabhath seen; 50 above. Left end, a female holding a flag and shield; FIFTY above.

100s, in center, an Indian and a female seated; C and an eagle on a globe hetween them. Right end, a full-length figure of Vulcan with a wheel and a sledge-hammer; 100 above. Left end, "First Sahbatb in Quinnipiack," 100 above.

New Haven County Bank, New Haven. Is, in center, a ship and two schooners under sail, city and light-house in distance; dog and safe below. Right end, female, belmet, shield and spear; ONE above. Left end, steamhoat in an oval; 1 ou shield

2s, in center, ship and schooner under sail, ship at anchor, steamhoat and city in distance. Right end, brig under sail; 2 in medallion above. Left end, sailor leaning against a capstan; TWO above and helow. 3s, in center, man on a horse talking to two farmers.
Right end, milk-maid with pail; THREE above. Left end, female with sickle and grain in au oval; 3 above, THREE helow.

5s, upper center, an eagle on the limb of a tree, ship-ping in the background. Right end, oval female por-trait; 5 above. Left end, a blacksmith at work; 5

10s, a little above the center, a female seated on a afe, dog and naked cblid. Right end, oval female ortrais; 10 above. Left end, a salior seated bolding telescope; hales and barrel; 10 above. 10s, in center, a drove of cattle. Right end, oval portrait of John Quincy Adams; 10 on medallion above. Left end, a bull's head in an oval; X above,

Bove. Lef 20s, in center, white woman teaching three children on right of a shield, Indian, squaw and child on left. Right end, XX on oval-in upper corner; 20 in scrolls on lower corner. Left end, the same.

50s, in center, three females with sickle, quadrant and horn of plenty. Right end, view of river and ships, city lu distance; 50 above. Left end, view of city, cars crossing bridgo; load of bay on left; 50 above.

100s, the vignette covers both ends and lower part of the note; sailor and mechanic; city in distance, two fomales seated, spinnique, wheel by their side, anchor and mechanical implements; two females seated, one holding a seldele; farmer standing with a pitchfork in bis land, dog by his side; C on right center; C on left center.

New London Bank, New London.

1s, upper center, a brig and schooner under sail; 1 on medallion each side. Right end, ONE DOLLAR across. Left end, full-length female bolding grain and sickle; ONE below.

2s, upper center, brig and schooner under sail; 2 on medallion cach side. Right end, TWO DOLLARS across. Left end, full-length female; sickle and grain; TWO below.

5s, upper center, Indian scated on left of a shield surmounted by an eagle; man scated on the right; sbly in distance; 5 on each side of vignette. Right-end, bec-hive; 5 above and below. Left end, formale holding scales, arm on a shield, eagle above 1; FIVE above; 5 below.

10s, upper center, farmer holding a sickle and seated under a tree; 10 on each side. Right end, 10 in upper and lower corners on strip of lathe work. Left end, CONNECTICUT; X mbove and below on strip of lathe

20s, upper center, two farmers, one sharpening a seythe, the other seated under a tree, sloop in distance: 20 on each side. Right end, 20 in upper and lower corners on a strip of lathe work across. Left end, CONNECTICUT: XX above and below on a strip of

Norfolk Bank, Norfolk,

1s, left lower quarter, borses running and jumping a fence; cattle and sheep; 1 shove. Right end, ONE on a strip of latbe work across a figure 1; 1 above. 2s, left lower quarter, drove of cattle coming down to a stream of water; 2 above. Right end, 2 on two strips of lathe work on a die; 2 above.

3s, lower center, two horses and train of cars. Right nd, 3 on three strips of lathe work; 3 above. Left nd, a currier at work; 3 above.

10, a current at work; 5 above.

58, left upper quarter, arms of Connecticnt surnounted by an eagle; two females and distant cars on
ne right, a female and distant ship on the left. Right
nd, FIVE; FIVE above, 5 below. Left end, 5 on

5s, left lower quarter, six men at work in a foundry; 5 ahove. Bight end, 5 on five strips of latbe work; 5

anove.

10s, right center, an angel giving an apple to a female
on right of and below her, and her hand to a female
seated on left of and helow her; 10 on right upper corner. Left end, TEN on a strip of latbe work on a die;
TEN on X ahove.

20s, right lower quarter, grapes on a shield sur-mounted by an eagle; black horse, bridge and cars on right, white horse and hullding on left; 20 above. Left end, 20 on two strips of lathe work; XX above.

50s, right end, two formless seated, farmer standing, dog, oxen and sheaves; 50 above. Oval portrait of Washington on lower center. Left end, 50 on three strips of latbe work; L above.

Norwich Bank, Novwich

ls, upper center, view of Norwich Bank, female with liberty cap on right, vessel on left. Right end, ONE; female above and below. Left end same as

1s, upper center, female scated on a plow; sickle, grain, fruit and sheaf; 1 cacb side. Right end, woman atta well; ONE above. Left end, Goddess of Liberty, shield and cagle; ONE above and below.

23, in center, two females scated on right of a shield surmounted by an eagle; female and distant ship on the left. Right end, female, arm resting on a figure 2; 2 on a shield above. Left end, female with aword and scales scated in a figure 2; TWO above.

2s, upper center, spread eagle on the limb of a tree, ressel on right, steamhoat on left. Right end, two heruhs in an ornamental figure 2; 2 above. Left end,

4s, upper center, group of females seated, one bolding a key and resting arm on a safe; sheaves, sickle, eagle, dec, vessel in distance; 4 on each side. Right ond, 4 in upper and lower corners. Left eud, CONNECTI-CUT across. 5s, upper center, five females supporting a figure 5; ight upper corner, 5; left upper corner, 5.

5s, in center, three boys, flag, thereways, rake, lambs, and distant ship. Right cod, an eagle on a shield; 5 above, FIVF, helow. Left end, sallor leaning against a capitan; FIVE above and below.

10s, upper center, man on borseback; X on each side. Right cud, 10 in upper and lower corners on a strip of lathe work. Left end, CONNECTICUT; X above and below on a strip of lathe work.

20s, upper center, female scated, ship, &c.; 20 on each side. Hight end, 20 in upper and lower corners on a strip of latbe work across. Left end, CONNECTICUT; XX above and below on a strip of latbe work. 50s, upper center, a large ox: L on each side. Bight end, 50 la upper and lower corners. Left end, CONNECTICUT across.

100s, upper center, the signing of the Declaration of Independence. Right end, oval portrait of Martha Washington; 100 ahove. Left end, oval portrait of Washington; C above.

500s, in center of left half, grapes on a shield separating white family from Indian family; D in upper corner, 500 in lower corner, Eight end, oval portrait of Webster; 500 above.

Ocean Bank, Stonington.

1s, left center, a train of cars; 1 on left upper and lower corners. Right end, a female seated on a barrel holding a telescope; 1 above.

2s, upper center, a steamship and five other vessels under sall. Right end, oval female portrait; 2 above. Left end, a sailor scated on a barrel and holding a flag, barrel and ancbor; TWO below. (Imitatod.)

CONNECTICUT '3s, upper center, two ships nuder sail. Right end, a sailor holding a telescope; 3 above. Left end, three females holding above them an oval containing a figure 3.

5s, lower center, a female seated and resting one arm on a shield on rocks in the sea; vessels in distance. Right end, oval female portrait; 5 on a shield above. Left end, cars in a circle; 5 above, FIVE below.

10s, upper center, a spread eagle and shield. Right onl, a ship under sail; 10 above. Left end, a sailor scated holding a flag; TEN below.

scated nothing a ring; TEN octow.

20s, lower center, a ship under sail. Right end, a female scated holding an oval on which are figures 20; XX in corner below. Left end, a female scated holding an oval on which are figures 20; XX in corner below. 100s, upper center, a harvest view; vessels of various kinds under sail. Right end, a female seated and leaning on a bale; 100 above. Left end, three females on a cliff; 100 below.

Pahquioque Bank, Danbury.

1s, upper center, an Indian seated on a cliff resting his chia on his hand, city below on the left; 1 on left of vignetta. Right end, a female seated resting one arm on a shield, pole, cap, cars and factories; 1 above. Left end, a mechanic with his arms folded leaning against an anvil; ONE above.

2s, right center, two cows, one standing and one lying down; 2 on the left. Right end, an eagle on a shield; 2 above. Left end, a girl carrying a bundle of sticks on her bead; 2 below.

3s, right lower quarter, men on horses driving cate; 3 in corner above. Left end, oval picture of a girloiding hen and chickens; 3 below.

5s, in center, six wild horses running. Right end, an Indian princess resting one hand on a bank: 5 above. Left end, FIVE: 5 above; female scated bolding grain and horn of plenty below.

10s, in center, oval picture of boy and rabbits. Right nd, oval portrait of Franklin; 10 above. Left end, bree nude cherubs in clouds, globe, sheaf and anvil

20s, in center, female seated on right of a shield containing three bunches of grapes; female with scroll seated on left; TWENTY on lathe-work strip below. Right end, 20, XX below. Left end, XX; XX below.

50s, in center, an eagle surmounting a shield containing three bunches of grapes; black horse on the right, white horse on the left. Right end, 50; L below. Left ead, 50 on \$; L below.

Pawcatuck Bank, Pawcatuck.

Is, upper center, female scated with horn of plen and grain; oval portrait of Washington on the right Right end, two females, one kneeling, with sicket grain; I above. Left end, two Indians; ONE above and below.

2s, upper center, two females scated on right of a shield surmounted by an eagle, female and distant ship on the left. Right end, female, siekle, and grain in a oval; 2 above and below. Left end, oval portrait of General Taylor; TWO above and below.

Sa, upper center, a woman teaching three children on right of a shield; Indian, squaw, and child on the left. Right end, two haymakers; 3 above. Left end, female feeding an eagle from a cup; flag and distant ship; THREE above and below

4s, in center, a mechanic tending machinery. Riend, femalo reaper kneeling: 4 above. Left end, ato cutter; FOUR above.

5, left end, an Indian family on a cliff overlooking river and city; 5 sbove. Right end, female, eagle and shield on rocks in the sea; 5 above; two half-length females in an oval on right upper center.

10s, in center, three females in clouds, center one kneeling with a sickle. Right end, ship and harbor view: 10 above. Left end, river, bridge, cars, trees, and city. 10 above.

20s, in center of right end, a mechanic scated : hammer, anvil and distant bridge, cars and factories; 20 in upper corner, XX in lower corner; TWEXTY DOL-LARS across 20 on left center. Left end, full-leagth founds, pedestal and abbids TWEXTY below.

50s, an angel on upper center giving an apple to a fe-male on right of and below her, and her hand to fe-male on left of and below her; 50 in right upper cor-ner. Left end, oval portrait of J. Q. Adams; 50 above.

Pequonnock Bank, Bridgeport.

Is, right end, an Indian family on a cliff overlookin a city; ONE above and below. Left end, two me loading sheaves of grain and a man holding a horse ONE above.

2s, left lower quarter, three men examining plans in a ship-yard; 2 above. Right end, two females, one kneeling with sickle and grain; 2 above.

3s, in center, view of the former residence of P. T. Barnum. Right end, oval portrait of Jenny Lind; 3 shove. Left end, oval portrait of P. T. Barnum; 3

5s, upper center, former residence of P. T. Barnum Right end, oval portrait of Jenny Lind; 5 above Left end, oval portrait of P. T. Barnum; 5 above. 10s, in center, a shield surmounted by an eagle; sailor seated on right, Indian reclining on left; 10 in both upper corners; X in both lower corners. 20s, upper center, two men loading hay on an ox wagon. Right end, two females seated; 20 above. Left end, two Indians and cases; 20 above.

50s, lower center, an Indian in a small oval; on right lower quarter and end, two females seated, man, dog, oxen and sheaves; 50 shove. On left lower quarter and end, two females seated, sallor and me-chanic behind them, harbor and city is distance; FIFTY shove. *

100s, upper center, sailor rectining on a nautical instruments and distant ships. Rig 100; C below. Left end, two Indians with b kneeling; tent in background; 100 above.

Phoenix Bank, Hartford,

1s, upper center, female seated on a barrel; honso, dock, cars and ship in distance; 1 each side. Right end, full length of female with two vases; ONE below. Left end, portrait of Wasbington in a fancy frame; 1 abovs, ONE below.

1s, on upper center, lathe-work die containing ONE across figure 1; l on each side. Right end, mechanic, anvil and forge; ONE above. Left end, a female, one arm on a pedestal, the other on a shield; ONE above. 2s, on lower center, TWO across; 2 on lathe-work die. Right end, oval portrait of a sallor; 2 above. Left end, oval portrait of a mechanic, 2 above.

2s, upper center, two females scated, one pointing to distant ships: 2 on the right. Right end, a stone-cutter at work; TWO above and below. Left end, portrait of Washington; 2 above, TWO below.

S, upper center, three men inspecting plans in a ship-yard. Right end, square female portrait; 3 above, THREE below. Left end, square portrait of General Taylor; 3 above, THREE below.

5s, in center, three females in clouds, center kneeling with a sickle, two others scatted; FIVE bel light end, V on an oval; 5 above and below. I end the same.

5s, lower center, the steamboat City of Hartford assing a village. Right end, 5; FIVE above and clow. Left end, FIVE; 5 above and below. 5s, upper center, female and cherub scated in a charlot drawn by three cherubs; 5 on cach side. Right end, female holding sword and scales; FIVE below. Left end, square male portrait, die above and

10s, right upper quarter, female seated on right of a shield with horn of plenty. Left upper quarter, for male seated on left of shield. Lower center, female seated holding a book. Right end, female creet holding liberty cap: 10 above and below. Left end, oval portrait of Washington; 10 ahove and below.

10s, lower center, train of cars, trees and factories background. Right end, X; 10 above and below.

20s, upper center, two females reclining, grain and sickle; 20 in an oval border of flowers on each side; 20 on right and left centers. Right end, CONNECTI.
CUT on a strip of lathe work and flowers across. Left end, TWENTY DOLLARIS on a strip of lathe work and flowers across; 20 on lower center. (Imitated.)

50s, ppper center, a female seated, boxes and barrel; 50 on each side; 50 on right and left centers: L in an oval on lower center. Right end, CONNECTICUT on ornamental strip across. Left end, FIFTY DOLLARS is ornamental strip across.

as ornamental strp across.

1008, upper center, a female seated holding a letter
C and pointing to distant ship; C on the right, 100 on
the left; 100 on right and left centers; C on lower
center. Right end, CONNECTICUT on ornamental
strip across. Left end, ONE HUNDRED on ornametal strip across.

Quinebaug Bank, Norwich.

1s, npper center, train of cars stopping at a depot; couses and people. Right end, oval medallion head; I bove. Loft end, female seated ou a bale holding a rame containing figure 1; I in circle below.

28, upper center, an Indian priacess recilning by a brook; tree and distant steamboat. Right end, female and child seated in an ornamental figure 2; 2 shove. Left end, two cherubs in an ornamental figure 2; 2 shove. (Imitated.)

3s, upper center, female scated on a bale pointing to distantship; figure of Moreury kneeling; distant canal, care, ship, dec. Right end, three cherubs sporting around a figure 3; 3 above. Left cud, female scated holding a sickle and sheef in an oval; 3 above.

5s, upper center, an eagle on a sheaf of wheat, cog heel, rollers and distant ships; 5 each side; head of female on lower center. (Imitated.)

10s, upper center, figure of Mercury soaring in clouds holding horn of plenty and wand; 10 on medal-llon die cach side. Left end, female seated holding sword and scales, and resting oae arm on a psdestal; TEN alvoe and below.

20s, upper center, Archimedes raising the world; XX each side. Right end, TWENTY across. Left end, a square picture of an Iudiau scated; 20 above and below.

50s, in the center, a female with pole and cap, eagle and Amsrican shield on top of a globs. Right end, ovai male portrait; 50 above and below. Left end, two 50s in square dies. 100s, in the center, ONE HUNDRED in a frameRight end, a square male portralt; 100 above and be-low. Left end, a female in a square holding grain; 100 above and below.

Quinnipiack Bank, New Haven.

1s, in ceuter, an Indian, a squaw and child in a cance. Right end, a sailor, capstan, merchandise and shipping; I above, ONE below. Left end, ov.al portrait of Governor Seymour; I above.

2s, left center, an Indian, a squaw and child in a canoe. Right end, two chernbs in figure 2; 2 above. Left end, eval portrait of Pierce; 2 below.

3s, a little below the center, an Indian, a squaw and child in a cunce. Right end, a bee-hive; 3 above. Left end, ovel portrait of Webster; three cherubs sporting in a figure 3 below.

5s, upper center, an Indian, a squaw and child in a canoe. Right end, an eval female portrait; 5 above. Left end, an anchor, box, barrel and bale; 5 above.

10s, left upper quarter, an Indian, a squaw and child a a cance; 10 in corner below; oval portrait of Fill-tore on right of the vignette. Right end, a man and

20s, in center, an Indian a squaw and child in a cance. Right end, female sitting in a shell; 20 above. Left end, balf leagth figure of a blacksmith, hammer, anvil, and wheel; 20 above.

50s, in lower center, an Indian, a squaw and child in a cance. Right end, female, machinery, and shipping; 50 above. Left ead, a ship under sail; 50 above. 100s, left upper granter, an Indian, a squaw ehild is a canoe; hrig, light-house and ships in corbelow. Right end, a cutter under sail; 100 above.

Rockville Bank, Rockville.

1s, upper center, four females tending looms. Right end, oval portrait of Webster; 1 above. Left end, ONE; 1 above and below.

2s, upper center, three cows lying down and three standing. Right end, an oval male portrait; 2 above. Left end, a man on a horse; 2 above.

Lett end, a man on a norse; 2 stove.

3s, left upper center, a milk-maid and two cows, one of them standing up; 3 on right of vignette. Right cud, two females scated and one creet leaning on anchor; THREE above. Left end, oval picture of a square in front of a wigner; THREE on 3 above.

squaw if Four of a wigwain; I HARLE on a shore.

5s, in the center, a boy with a pitchfork and a boy
on a cart-load of hay drawn by a yoke of oxen. Right
end, an oval female portrait; 5 above. Left end,
FIVE on lattle work across.

10s, in the center, arms of Connecticut on a shield; a female seated on the right holding a pole and cap; a female seated on a sheaf on the left holding a sield, Right end, oval half-length figure of a girl shading hereyes; 10 above. Left call, view of foundries in au oval; Xabove.

20s, in the center, 20 on a die. Right end, au ovai portrait of a boy; 20 above. Left end, a man shearing a sheep, a boy holding a ram, and a child looking ou; XX above.

Saugatuck Bank, Westport,

1s, in the center, a boy holding a gate open for a boy on a borse, driving a cow and sheep. Right end, a farmer sowing seed; ONE above. Left end, "West-port;" I above, ONE below.

1s, in center, a boy and a drove of sheep; 1 on each side. Right end, State arms; ONE above. Left end, dog's head; 1 above.

2s, lower center, State arms; 2 on right and ieft upper center. Right end, village scene; TWO above. Left end, train of cars; 2 above.

2s, in the center, a boy with a pitchfork, and a boy on a carl-load of hay drawn by two oxen. Right ead, view on a plank road, men, horses, vehicle and theep TWO above. Left end, a train of cars coming around a curve; 2 above.

3s, upper center, view of a village, river, boats and bridge in the foreground. Right end, an own portrait of Webster; 3 above, THREE below. Left end, State arms; 3 above.

5s, upper center, scene in a blacksmith's shop, a man examining a horse's hoof. Night cud, oval female head; 5 above. Left end, an Indiaa drawing an arrow from his quiver; Y above.

his quiver; V above,
10s, upper center, two shoemakers at work, a boy
standing and a woman binding shoes; small 10 on each
side. Right end, a portrait of Jackson; X above.
Left end, oval half-length figure of an Indian drawing
an arrow from his quiver; TEN above.

50s, left upper quarter, a clipper ship with most of er sails furled; oval picture of a female with sickle digrain on the right. Right end, oval portrait of lay; 50 above. Left end, 50 on lower corner.

100s, right upper center, a clipper ship with topsalia and Jib set; 100 on the left. Right end, oval picture of a sailor leaning against a capsan; 100 above. Left end, a mechanic seated, and a sailor erect, holding a flag; 100 in cornor above.

Saybrook Bank, Essex.

1s, upper center, an esgis on a rock in the sea; ships in the distance. Right end, a female, scated on a bale, holding a die containing figure 1 over head: 1 below-læft end, a view of Essex from the river; ONE above

De left upper entier, three females scatci, shield, on left center. Bight end, 5: FIVE on secolis below word, faces, skiels, shoet, and diskinst ship and cars; Left end, a print carrying a bundle of sticks; 5 below. Here meaning the control of th

3s, left upper center, a female scated holding a rud-der, bute, harrel and distant ships; 3 on the right. THREE across right and left end. (Imitated.)

53, left upper quarter, a female scated on a barrel, leaning on a bale and holding a wand, vessels in the distance; 5 in corner below. Large medalion figure 5 on right center. Right end, a female seated holding a p.u, scrolls, harp and palette; 5 above.

10s, left upper center, figure of Vulcan seatel, holitog a og wheel, a female erect, resting one aru on a bair; ship and cities erect, resting one aru on a bair; ship and cities the right conto. Each conto. the right conto. Each conto. Each conto. Each cold, and Indian princess scated, shield, pole and cap; 10 above.

20s, upper center, grapes on a shield, a female hold-ing a pole and cap seated on a bale on right, a female scated on left; cars and steamboat in the distance. Right end, a female scated resting both arms on a bals; 20 above. Left end, Washington on a horse; ight end, a fer

Shetucket Bank, Norwich.

ls, in center, half-length figure of a woman, and a man holding a child on his back. Right end, a sailor standing by a capatan holding a quadrant; l above. Left end, oval female portrait; l above.

2a, upper center, a milk-maid seated holding a flower and a pail; two cows and distant farm-house. Right end, a cooper atwork; 2 above. Left end, half-length figure of a lady with a basket of flowers; 2 above.

as, in center, two farmers at lunch, one leaning against a fence, and one reclining. Right end, State arms; 3 above. Left end, a plank road seene, cattle and wagons; 3 above.

5s, upper center, a steamship going before the wind. Right end, a child's head; 5 above. Left end, a female seated, and a sailor erect, holding a flag; FIVE below

10s, in center, two horses and a colt running. Right end, State arms; 10 above. Left end, a mason plumbing a wall; 10 above.

50s, in center, the signing of the Declaration of In-dependence. Right end, an oval portrait of Webster; 50 above. Left end, an oval portrait of Cass; 50

100s, left upper quarter, view of the United States Capitol at Washington. Right end, portrait of a lady of 100 above. Left end, C on lower part's small C in upper corner.

Southport Bank, Southport.

1s, upper center, two females seated on right of a shield surmounted by an eagle; females seated and distant ship on left. Right end, oval portrait of Martha Washington; 1 above. Left end, oval portrait of Washington; 1 above.

2s, upper center, half lengths of farmer, sailor and mechanic. Right end, Indian woman and child; 2 and TWO above. (Protographed.)

3s, left end, Indian family overlooking river and city; THREE above and below; right upper center, a small train of cars. Right end, two farmers and dog;

5s, upper center, half nude female reclining against chest, shield, &c., in front of her. Right end, oval ortrait of Jenny Lind; 5 above. Left end, vlew of ousc, flag and river; 5 above, FIVE helow.

10s, left upper quarter, a steamship and ship under il; 10 below; right upper corner, 10.

50s, upper center, female seated on a plow; grain, sickle, &c.; 50 on the left. Right end, man seated, sailor standing with hag. Left end, Goddess of Liberty, shield and cap.

100s, in center, three females in clouds, center one necling; 100 below. Right end, ship under sail; 100 love. Left end, river, bridge, cars, trees and city; C

Stafford Bank, Stafford Springs.

1s, right lower center, half-length figures of a stone-cutter and an architect. Hight end, I in upper corner, large 1 below. Left end, oval portrait of Washington:

1s, upper center, men on horses driving cattle, Right end, a locomotive; 1 above. Left eud, oval picture of a hoy and rabbits; 1 above.

1s, lower center, two females tending looms. Right end, portrait of a lady; 1 above. Left end, oval por-trait of Washington; 1 above.

2s, in center, six wild horses running. Right end, s girl, hen and chickens in an oval; 2 above. Left end, farmer with a scythe; TWO below.

3s, in center, three cherubs in clouds; globe, sheaf, anvil and hammer. Right end, oval portrait of Frank-lin; 3 above. Left end, oval female portrait; 3 above. 5s, left upper quarter, barn-yard scene, girl feeding chickens, woman milking a cow; 5 in corner below. Right end, oval female portrait; 5 above.

5s, right upper center, three dogs hunting a deer; 5

5s, lower center, oval portrait of Webster; founds seated with a wreath; books and vessels on the right; female seated, fruit and distant buildings on the left. Right end, FIVE on lower corner; 5 above. Left end, FIVE on lower corner; 5 above.

10s, lower center, a spread eagle with olive branch and arrows on a shield; fruit and distant ship. Right end, head and shoulders of a farmer and a horse; 10 in coreer above, X below. Left end, a farmer seated with grain and sickle; TEX in corner above, 10 below.

20s, in center, TWENTY DOLLARS on lathe work, Right end, an Indian scated resting his chin on his land : 20 above. Left end, three females, one kneel-ing holding a sickle, one holding scales.

50s, in center, FIFTY DOLLARS on lathe work Right end, two females seated, one holding telescope and radder; 50 above. Left end, a farmer holding a pitcher; 50 above.

Stamford Bank, Stamford.

1s. right upper center, view of Stamford Bank building: 1 on the left. Right end, half length of fe-male in an oval; 1 above. Left end, Goddess of Lib-erty, rod, cap and shield.

2s, upper center, a white family separated from at Indian family by a shield. Right end, half-length fe-male with grain in an oval; 2 shows and below. Left end, oval portrait of a girl; TWO above and below. (imitated.)

3s, upper center, cars crossing a bridge with three arches, oval female portmit on each side. Right cod, oval female portmit; 3 above, THREE below. Left end, oval portrait of Washington; THREE above and below. (Imitated.)

5s, upper center, three females reclining in clouds; fruit, wand, sword and scales. Right end, an Indian princess seated holding a shield, pole and cap; 5 above. Left end, oval female portrait; 5 above, FIVE below.

5s, upper center, a two-masted steamship, sail ves-tels, row-boats, tow-boat and distant city. Right end, oval portrait of Webster; 5 above. Left end, oval fe-male portrait; 5 above.

10s, upper center, three sailors on a wharf, one of hem seated on an anchor. Right end, oval portrait of lay 1 (0 above. Left end, half-length figures of a wo-nan and a man holding a child on his back; TEN

10s, upper center, an Indian princess seated, shield, agle, flag, and distant cars and steamship. Right nd, oval female portrait; 10 above. Left end, oval ortrait of General Warren; 10 above.

20s, apper center, three cows standing in the edge of a stream, a cow and three sheep lying down. Right small could portrait of Fillmore: 20 above. Left end, yeal portrait of a lady; 20 above.

29s (old plate), a female seated, arms of Connecticut and vessels: 20 on each side. Right end, cattle and sheep; 20 above and below. Left end, Wasbington; XX above and below.

50s (old plate), a female recilining on the beach and a sallor pointing at a distant shi); L each side. Right end, male head; 50 above and below. Left end, two females; 50 above and below.

50s, upper center, a railroad depot and steambost landing; wharf, buildings and shipping. Right end, oval head of a female; 50 above. Left end, oval por-trait of Warren; 50 above.

100s, upper center, the launch of the Adriatic; river, ship-yard and city. Right end, oval male portrait; 100 above. Left end, oval female portrait; 100 above.

State Bank, Hartford.

1s, upper center, a view of Trinity College in Hart-ford; a park, trees and public buildings. Bight end, half-length figure of a female with a bundle of grain on her back; 1 above. Left end, a female holding a pen and a tablet, which rests on a pedestal; 1 above.

and a same, when rese on a pecusiar, I show.

Is (old plate), upper center, a boy harnessing two
horses to a plow. Right end, a female scated holding
a distaff; I above. Left end, a mechanic scated on a
boiler lu an oval; ONE above and below.

28, npper center, a park, trees and public buildings, ight end, half-length figure of a lady holding a basket? Howers; 2 above. Left end, an Indian princess tated; ableid, polwand cap; TWO above.

2s (old plate), right inper center, a sailor and a mais scated; bale, sheaves and sickle; 2 at the left, light end, a farmer carrying a basket of corn; 2 bove. Left end, a female scattch holding a sword and cales; TWO above; locomotive in an oval below.

S, upper center, view of s park and public buildings n Hartford. Right end, the arms of Connecticut; a hield bearing grapes; 3 above, THREE below. Left end, a female seated, fasces and scales; THREE above. Se (old plate), upper center, a female reclining hold-ing a pole and cap; a female seath dolding a sword and scaties; grapes on a shield, and an osgle and dis-tant ship on the left. Right end, a large figure 3 con-taining a figure of Mercury in the bottom, and 3 in an oval in the top. Left end, a large 3 containing a female and anvil in the bottom and figure 3 in an oval in the top.

5s (old plate), upper center, a female seated on the

right of shield containing grapes, flags and drum on the left. Right end, a female scated; 5 above, FIVE below. Left end, a sailor scated on a bale; 5 above, FIVE below. (imitated.)

5s, left upper quarter, grapes on a sbield; a female scated on each side, pole, cap, sickle and distant cars and steamship; 5 on corner below; an oval female portrait on right of vignette. Right end, a female scated

10s, upper center, a female scated holding a wand bale, barrel and distant cars and ships. Right end a female scated holding a sheaf in her hep; 10 above. Left end, a sailor leaning against a bale; 10 above.

20s, upper center, view of the State House; trees &c.; 20 each side. Hight end, a blacksmith at work. TWENTY above, XX below. Left end, a female seated on a bale and resting one chow on the bead of a barrel; TWENTY above, XX below.

50s, left upper center, a traip of cars; trees, re and fence in the foreground; 50 on the right. Ri end, a femile seated bolding a sword; FIFTY ab 50 below. Left end, a female scated bolding a dist 50 above.

100s, upper center, a spread eagle on a shield. Right end, a figure of Mcrcury; 100 above, 100 below. Left end, a female seated by an anvil; 100 above, 100

Stonington Bank, Stonington.

Is, upper center, a sailor scated on a wharf; coil of rope, capstan, anchor, nautical instruments and distant vessels; ONE on lower center. Right end, lathe-work circle enclosing a ship under sail; 1 above. Left end, ONE; male portrait above.

1s, upper center, fort, ships, &c.; 1 on each side. Right end, small figure 1 in upper and lower corners. Left eud, 1: ONE above and below.

2a, upper center, men catching seals, ship in distance; 2 on each side. Right end, 2 in upper and lower corners. Left end, 2; TWO above and below.

Delt end, 2, 1 Wood and boot harpooning a ga, left upper quarter, six men in a boat harpooning a winde; two ships in background; TWO in corner below; male portrait on right of vignette. Right end, lathe-work circle enclosing half length of a sailor; 2 above.

3s, upper center, the steamboat Plymouth Rock; two achts on the right, brig on the left. Right end, sailor cated; 3above. Left end, oval male portrait; 3above.

3s, upper center, whaling scene; ship on right, men n boat on left; 3 on each side of vignette. Hight end, PHREE; 3 above and below. Left end, CONNECTI-UUT; 3 above and below.

3s, upper center, locomotive and train of cars; 3 each side. Right end, female reclining, wand in righand, key in left; sail-boat and figure 3 below. La end, anvil, sledge, &c.; 3 below.

4s, upper center, vessels at sea; 4 on each side, Right end, a vessel iz POUR above and below. Left-end, female, liberty cap, State arms, &c.; 4 above and below.

5s, in center, female scated with eagle on left a shield on right in a large V: 5 on each side of wignet Left end, Neptune in a car.

5s, npper center, female seated in a charlot drawn by sea horses; 5 on each side. Rightend, FIVE DOL LARS across. Left end, male portrait; 5 above and below. (Imitated.)

10s, right lower center, Neptune in a chariot drawn by sea horses: TEN on the right. Left end, sheaf of wheat; 10 above and below. (Imitated.)

10s, left upper quarter, whaling scene; 10 in corner clow; large X in center; 10 in right upper corner.

20s, in center, female holding a key and seated in a charlot drawn by Hons; XX on each side. Right end, TWENTY across. Left end, portrait of Washington; 20 above and below.

50s, lower center, vessels at sea; 50 on the left; for right and left upper center. Right end, FIFT

Thames Bank, Norwich.

1s, right upper center, a female seated, anvil, ham-mer, sextant, barrel, rake, slekle, &c.; 1 in an oval on each slde. Left end, a girl with her arm round a fig-ure 1; ONE above and helow.

1s, apper center, boy on horse, boy and man driving cattle and sheep. Right end, oval half length of farmer and horse; 1 above. Left end, oval half length of a mechanic, factories in background; 1 above.

1s, in center, large round die containing head of a female; ONE above, DOLLAR below. Right end, three-quarter length of female scated helding book, pole and cap 1 above. Left end, a farmer drinking from a pitcher; scythe, &c.; ONE below.

2s, upper center, three sailors, anchor, capstan, bale and barrels; 2 on the left. Right end, oval female portrait; 2 above. Left end, man, horse, oxen and two men loading wagon with sheaves.

2s, lower center, oval portrait of Clay. Right end, State arms; 2 above. Left end, female seated holding sickle and sheaf; TWO above.

2s, left upper quarter, female seated leaning on an anchor, ship in distance; 2 on each side. Right end, female seated in a large 2; ships in distance; TWO above and below.

3s, upper center, cattle coming down to a stream to drink. Right end, oval portrait of a female with sickle and grain; 3 above. Left end, oval picture of a black smith at work; 3 above, THREE below.

3s, in center, milk-maid holding a stool and shading her eyes, boy, tree, &c. Right end, spread cagte on a shieli; 3 above. Left end, three females floating in clouds holding pen, wreath, pole and cap; 3 in corner

5s, upper center, a farmer seated holding a sickle; sailor standing holding a telescope; sheaf, anchor, &c. Right end, Indian princess in the woods; 5 above. Left end, oral male portrait; 5 above.

5s, npper center, five cherubs in a figure 5; 5o each side. Right end, female scated in a large V boxes and bales; 5 above, FIVE below. Left end Indian scated holding a pipe; 5 above, FIVE below.

5s, right upper center, female seated pouring water from a pitcher; liberty pole and cap on the left; ship on left of vignette. Right end, FIVE DOLLARS across three dies. Left end, female; V above and

10s, upper center, coast scene, men lannching a lifeboat. Right end, two females scated in an oval; 10 above. Left end, oval portrait of Webster; 10 above. 10s, upper center, medalilon head; bee-hive on right, view of Greenwich Falls on left. Right end, TEN; X above and below. Left end, male head; X above and

20s, upper center, three females seated, bee-hive, farming implements, &c. Right end, male portrait; 20 above and below. Left end, male portrait; XX above and below.

100s, upper center, a female seated on each side of a shield surmounted by an eagle; ships on right, bridge on left; 100 on each side of vignette. Right end, group of cherubs in a circular die; 100 above and below. Left end, male portrait; 100 above and below.

Thompson Bank, Thompson.

Is, upper center, female seaked on left of a shield, cog wheel on the right, vessel in distance; I on each side of vignette. Right end, female stauding with arm on a pedessel; ONE above and below. Left end, ONE four times around the edge of a die; I above and below.

2e, upper center, female seated with sickle and sheaf; cows on the left; 2 on each side of vignette. Right end, female with scales, eagle and shield; 2 above, TWO below. Left end, female seated holding an eagle on her knee; TWO above and below.

on her kneer; TWO above and necova.

3s. upper center, female seated pouring water into a cup for an eagle to drink, her left arm on an urn; 3 on asch side. Hight end, female ceated by a sheaf; THREE above, 3 below. Left end, female seated on a eafe with scales; THREE above, 3 below.

5s, upper center, female seated with arm on a cog wheel; pedestal on the left; V on the right of vignette, 5 on the left. Right end, FIVE across. Left end, FIVE across.

10s, upper center, a female seated on each side of a shield surmounted by an eagle; 10 on each side of vignette. Right end, female leaning on a monument X above, 10 below. Left end, 10 on strip of lather

20s, upper center, female seated with sword and scales, arm reeting on a pedestal; XX on the right, 20 on the left. Right end, female seated holding an eagle on her lap; 20 above, XX below. Left end, TWENTY

50s, left upper center, FIFTY DOLLARS; 50 on right upper center. Right end, FIFTY across. Left end, female and anchor, steamboat in distance; 50 above and below.

100s, upper center, Neptune, merchandics, ships istance; 100 on each side. Right end, ONE HUNRED across. Left end, portrait of Washington; 6

Tolland County Bank, Tolland.

ls, upper center, female seated, housee in distance l on each side. Right end, oval portrait of Washing ton; ONE above and below. Left end, female creel leaning on large l; ONE above and below.

2s, apper center, man kneeling and binding a sheaf, female standing by life side with a sheaf, men reaping in background; 2 on each eide. Right end, female seated with a cherub in a figure 2; TWO above and below. Left end, cooper at work on a barrel; TWO

3s, upper center, farmer's boy carrying sheaf and seythe; 3 on each side. Right end, two blacksmiths at work: PHREE above and below. Left end, female seated with two cherubs in a figure 3; THREE above

5s, upper center, five females seated in a group around a figure 5. Hight end, farmer's boy picking corn; 5 above. Left end, female seated on a hale, and holding above her a die containing a figure 5; V be-

10s, upper center, two females, one recilning on a bale, the other pointing with a sickle to factory and cars in the distance. Hight end, oval portrait of an Indian girl; 10 above. Left end, portrait of a female with sickle and sheaf; 10 above. (unitated.)

50s, upper center, male and female. Right end, Cupid in a sali-boat; 50 above and below. Left end, female; 50 above.

100s, upper center, spread cagle resting on a tree; railroad and canal in background. Right end, female with a rake; 100 above. Left end, Vulcan seated, anvil, &c.; 100 above.

Tradesmen's Bank, New Haven,

lower center, battle scene. Right end, house, arriage, &c.: 1 above. Left end, oval female portrait; above, ONE below.

I above, ONE nerow.

2s, lower center, farmer carrying hay, horse and dog on right, blacksmith at forge. Right end, sailor creet, with boxes, bales, &cc., ships in distance: 2 above. Left end, milk-maid milking a cow; 2 above.

S8, in centre of right half, a female seated by a bale and packages, factories, mill dam and villiage in back-round. In center of left half, for men in a boat way comed by a group of Indians; 3 on scrolls on both upper corners; 3 on lower center.

5c, left upper quarter, a railroad depot, and steam-oat landing, building, wharf and shipping; 5 in corner clow. Right end, a bank building; 5 above.

10s, upper center, a farmer at lunch, two horses un-harnessed, eating hay. Right end, a bank building; 10 above. Left end, militia men throwing up intrench-ments; 10 above.

20s, lower center, three blacksmiths, forge and in dements. Right end, 20; DOLLARS below. Land, 20; TWENTY below; scrolls in each corner.

Uncas Bank, Norwich.

1s, lower center, two girls tending looms. Ri end, State arms; 1 above. Left end, an Indian kning on a rock over a cascade; 1 below.

2s, npper center, three water nymphs supports cherub. Right end, State arms; 2 above. Left an Indian with a tomahawk and bow; TWO below

a holoma with a constant and the bown I was a gun and cated on a cliff overlooking river and distant city; 3 no corner below, State arms on right of vignette. Right nd, full-length figure of a female; THREE above.

5s, left upper quarter, three cows standing on the edge of a stream, cow and three sheep lying down; 5 in corner below, State arms on right of vignette. Right end, oval half length of an Indian princess; 5 above,

10s, upper center, an eagle with wings spread, stand-ag on a shield. Right end, TEX; 10 above, State rme below. Left end, three females on a precipice, nehor and telescope; TEN below.

50s, lower center, circular picture of an Indian seat-ed on a bank, resting his chin in his hand. Right end, boy and rabbits in an oval; 50 above. Left end, girl holding hen and chickens in an oval; 50 above. 100s, in center, grapes on a shield, female crowned by a wreath, seated on right, female holding a scroll seated on left; 100 on upper half of both ends; C on both lower corners.

Union Bank, New London.

1s, upper center, whaling scene; ONE on the right.

2s, upper center, milk-maid seated and cows; TWO on the right. Left end, Goddess of Liberty; TWO above and below.

3s, upper center, milk-maid standing and cows; THREE on the right. Left end, Goddess of Liberty; THREE above and below.

5s, upper center, two men loading hay on a woxen and hay stacks; FIVE on the right. Left ebrig in an oval; FIVE above and below.

10s, upper center, vessele and steamboats; TEN on the right. Left end, oval male portrait; TEN above

20s, upper center, two stone-cutters at work; 20 on the right. Left end, oval male portrait; 20 above, TWENTY below.

50s, upper center, three men looking at plans, ship building in background; 50 on the right. Left end, oval male portrait; 50 above, FIFTY below.

100s, upper center, half lengths of farmer, sailor and mechanic; 100 on the right. Left end, oval portrait of Washingtou; 100 above and below.

Waterbury Bank, Waterbury.

1s, upper center, arms of Connecticut on a shield and a female seated on each side. Right end, two for-malee estanding holding sickle, satisks of grain and wand; 1 above. Left end, two females representing: Justice and Goddess of Liberty; 1 above.

2a, upper center, a female reclining with one arm around an eagle's neek; pole, cap, and horn of pienty. Right end, portrait of a boy; 2 above. Left end, oval female portrait; 2 above.

3s, upper center, a female seated, one hand resting on a shield, the other resting on an eagle; a rod, safe, lorn of plenty, harrow, and a nan plowing in the background. Right end, a stone-cutter at work; 3 above. Left end, a blacksmith by his anvil; 3 above.

So, upper center, a female seated, eagly, chiefdemall oval portrait of Washington and distant steamship, factories and cars. Right end, two figures, one in armor and one holding a wand and scales; 5 shove. Left end, two men carrying a female on their shoulders; 5 shove.

10s, upper center, a female seated between 1 and 0; in one hand a key and in the other a horn of plenty; safe, grain and ears in the background. Right end, a female with one hand on a capstan; 10 above. Left end, a female with sword and scales; 10 above.

20s, upper center, a female seated between figures 2 and 0; in one hand a rake, grain, fruits, &c. Right nd, a female head; 20 above and below. Left end, a emale seated; 20 above and below.

100s, upper center, a female seated with sickle and grain; fruits, plow and distant cars and bridge. Right end, a female head; 100 above. Left end, a portrait of Washington; 100 above.

Whaling Bank, New London,

1s, npper center, whaling scene; 1 on each side. Right end, female scated; 1 above and below. Left end, monument; 1 above and below.

2s, upper center, whaling scene; 2 on each side. Right end, female erect holding sheaf; TWO above and below. Left end, man seated holding a gun; TWO above and below.

3s, upper center, whaling scene; 3 on each side. Right end, female standing with scales; eagle and shield; 3 above and below. Left end, THREE across. 5s, lower conter, FIVE DOLLARS on three dies. Right end, female seated feeding an eagle from a cup; 5 above, V below. Left end, whaling scene; FIVE above, 5 below.

10s, upper center, whaling scene; TEN on each side. Right end, female erect holding grain and leaning on a monument; TEN above and X below. Left end, female scated holding an eagle; TEN above, 10

20s, upper center, female feeding an eagle; 20 on he right, XX on the left. Right end, TWENTY across.

50s, in center, whaling scene; L on each side. Right end, female scated; a sheaf and scroll containing figures 50; 50 above and below. Left end, FIFTY

100s, left upper center, whaling scenc; 100 on each side. Right end, male portrait; 100 above and below.

Windham Bank, Windham.

Is, upper center, four haymakers and a woman holding a child; men loading hay on an ox wagon, in the background. Right end, two frogs; 1 above. Left end, an Indian princess scated, shield, pole and cap; 1

2s, in center, an eagle on a globe; a female holding sickle and grain seated on the right; an Indian seated on the left; 2 on a die below vignette. Right end, two frogs; 2 above. Left end, oval portrait of Washing-ton; 2 above and below.

3s, left upper center, a female seated on a bale; shield, fasces and distant factories; oval female portrait on the right. Right end, two frogs; 3 above. Left end, oval medallion head; 3 above, THREE

5s, in center, a female holding a sheaf and scated in a letter V; an oval female portrait on each side. Right end, two frogs; 5 above. Left end, cars in an oval; 5 above, FIVE below.

10s, in center, arms of Connection on a shield; fe-niale seated on the right, holding pole and cap; female and horn of pienty on the left; steamboat and cars in distance. Right end, two from; 10 above. Left end, TEN; 10 above and below.

Windham County Bank, Brooklyn.

1s, upper center, two cows, one standing, one lying down. Right end, oval female portrait; 1 above. Left end, a mechanic with folded arms leaning against an anvil; CNE in upper corner.

2e, right upper center, a farmer with sickle and heaves, sailor and blacksmith; 2 on the left. Right and, female scated, with pole and cap, and one age esting on a shield; 2 above. Left end, a girl with a undle of brush on her head; 2 below

28, upper center, men loading a two-horse wagon with hay. Right end, 3 on seroll work; 3 on seroll work in lower corner. Left end, oval portrait of Franklin; 3 above.

rankin; 3 above.

5s, in center, half-length figures of two men and a orse; tree and distant factories. Right end, 5 on eroil work; FIVE in lower corner. Left end, oval ortrait of Washington; 5 above.

10s, upper center, view of the Capitol at Washington. Right end, oval female portrait; 10 above. Left end, two females seated in an oval; 10 above, TEN

20s, npper center, a train of cars in foreground and cars and village in the distance. Right end, portrait of a female, holding a wreath; 20 above. Left end, a medalliou head; 20 above and below.

50s, upper center, a man and woman scated, with rake, hammer and horn of plenty. Eight end, a cherub steering a sall-boat; 50 above and helow. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan scated, with hammer and anvil, &c.;

NEW YORK CITY.

Winsted Bank, Winsted.

1s, upper center, mechanic seated, anvil and distant factories, bridge and cars. Right end, two females in a field of grain, one kneeling with siekle! 1 above, Left end, female with sword and scales; 1 above, ONE

ls (second plate), upper center, train of cars coming round a rocky point. Right end, oval portrait of J. Q. Adams; 1 on shield above, ONE below. Left end, oval portrait of Webster; 1 above and below.

28, upper center, men and horses crossing track, cars in distance. Right end, female in an oval with sickle and grain; 2 above and below. Left end, oval portrait of Goneral Taylor; 2 above, TWO below.

Ss, upper center, half lengths of two mechanics and a farmer. Right end, famey female portrait; S above, THREE below. Left end, Goddess of Liberty, shield and eagle; THREE above and below.

and eagle; Inthe acover and scales, 5s, left end, Indian family on a cliff, overlooking river and city; 5 above. Right end, female, eagle and shield, on a rock in the sea; 5 above. Small female and anchor on upper center; load of bay on lower

5s (second plate), upper center, two females on rocks-one holding a scroll and poluting upwards; vassels and care in distance. Right end, milk-maid and churn; 5 above, FIVE below. Left end, oval female portrait; 5 above, FIVE below. er center, two females on rocks

10s, in center, three females in clouds, center one kneeling. Right end, ship under sail, city in distance; 10 on medallion head above. Left end, river, bridge, cars and distant city; 10 on medallion head above.

20s, in center, grapes on a shield, white family on right, Indian family on left of shield. Right end, 20 in upper corner; 20 in scrolls on lower corner. Left end, the same.

Wooster Bank, Danbury,

1s, in center, a farmer, sailor and mechanic. Right end, State arms; 1 above. Left end, the Wooster Monument; ONE above.

2s, in center, oval portrait of General Wooster; 2 e side. Right end, the Wooster Monument; T above. Left end, State arms; 2 below.

5s, upper center and right upper quarter, v ne Capitol at Washington; 5 on left of vig ight end, 5 in upper corner and lower corners. nd, State arms, oval portrait of General Wooster

New York City.

American Exchange Bank.

1s, upper center, a steamship under sail, vessels in listance. Right end, Stato die; 1 above. Left end, wal male portrait; 1 above.

2s (old plate), upper center, female seated holding sickle, wand and sheaf; factories in distance; 2 on oval each side. Right end, naked man seated in an oval, ears of corn shove and below. Left end, female scated in an oval; TWO above and below. (Imitated.)

2s, npper center, drovers and cattle. Right end, ate dio; 2 above. Left end, oval male portrait; 2

3s, in center, drove of horses. Right end, Stat die; 3 above. Left end, oval male portrait; 3 above. 5s, upper center, three females seated, center one in a figure 5: V on each side. Right end, a medallion head, with 5 above, FIVE below. Left end, a female scated with sword, scales, eagle, safe; 5 above, FIVE

10s, upper center, two females seated supporting a shield, barrels, steamship, factories, cars. Hight end, two females in a circle; 10 above, TEN below. Left end, female, eagle, sword, scales, safe in an oval; 10 above, TEN below.

20s, upper center, a female scated beside a table pointing to a distant steamsbip; 20 each side. Right end, XX on oval die; over die above and below. Left end, female seated, sword, scales, eagle, safe, in an oval; TWENTY above and below.

50a upper center, two Indians and sailor trading; FIFTY on a medallion head each side. Right end, female seated; FIFTY above, 50 below. Left end, female seated holding a rod: FIFTY above, 50 below.

100s, upper center, two females seated by a shield surmounted by an eagle; 100 on medallion each side. Right end, ONE HUNDIED across. Left end, female with sword and scales; HUNDRED above, 100 below

500s, right upper center, train of cars and steamship in the background; 500 each side. Left end, female with sword, scales, eagle, and safe in an oval; 500 above and below.

1000s, upper center, steamship under sail passing a city; 1000 each side. Right end, ONE THOUSAND across. Left end, female with sword, scales, eagle, safe, &c., in an oval; 1000 above and below.

Artisans' Bank.

The Most of the notes of this bank are covered with red tint; some bave a yellow tint.

1s, in center, half length of a mechanic in a circ Right end, circular portrait of a boy; 1 above. L end, State die; 1 on circle above.

2s, in center, half length of two mechanics in a circle; State die on left, 2 on lathe work on right; 2 and TWO on a dark band on each end.

3s, upper center, half length of a mechanic in an oval; 3 on right, State die on left. Right end, two males standing; female seated. Left end, 3 and

5s, in center, two stone-cutters at work. It quare State die; FIVE above and below. Ircular portrait of boy; 5 above, FIVE belo

10s, on upper center, three men in a shlp-yard peeting plans; oval male portrait on the left. Riginal, ottogonal State die; 10 on circle above. Lud, X and TEN.

20s, in center, half length of three females and hust's man in clouds; State die below. Right end, oval ale portrait; XX on circle above. Left end, TWEN-

50s, left upper quarter, half length of three females id bust of man; 50 below. Right end, oval head of liberty; 50 above; circular State die on lower center.

100s, in center, half length of three females and bust of man in clouds; State die below. Right end, 100 and C on large hexagonal die. Left end same as right.

Atlantic Bank.

1s, upper center, sprend eagle on rock in the sea; ships in distance. Right end, State die; 1 nbove. Left end, oval male portrait; 1 above.

2s, upper center, steamship under sail, vessels in distance. Right end, oval male portrait; 2 above. Left end, State die; 2 on circle above.

3s, left upper center, oval portrait of Pierce. Right end, State die; 3 above. Left end, large steamsbly; vessels in distance; THREE below.

5s, left upper quarter, three water nymphs holding a cherub; small 5 in left upper corner, State die below. Right end, oval portrait of Clay; 5 above. 103, upper center, steamship under sail. Right end, State die; 10 above. * Left cud, anchor, box, barrel, bale; 10 above.

20s, in center, three-quarter length of a sailor, ves-els in distance. Right end, State die; 20 above. Left and, oval portrant of Washington; 20 above.

50s, in center, females seated in clouds with rod, cap, eagle and shield. Right end, State die; 50 above. Left end, oval male portrait; 50 above.

100s, npper center, ships under sail near a city. Right end, State die; 100 above. Left end, oval male portrait; C above.

Bank of America.

5s, upper cente, female seated with her arm on a shield; eagle at her right; FIVE each side. Right, end, 5 on upper corner. Left end, 5; State die on lower corner; white 5 on red band across right end; white V on red hand neross left end.

5s, upper center, two females, and two cagles with ings spread; 5 on each side. Right end, FIVE; above and below. Left end, State die; 5 above and

10s, left upper center, two females, and two cagles ith wings spread; 10 on the right. Right cud, TEN cross. Left end, State dic; X above and below.

10s, upper center, female seated, one arm restle a shield, eagle on right side of her; TEN each stylenette. Right end, 10 in upper corner. Left State die, X above; white X on red band on both 20s, upper center, a spread eagle on a shield; clouds behind, and vessels and cars in the background; State die on the left, 20 on the right; XX in a small frame on lower center.

50s, upper center, an eagle grasping arrows and offive branch on a shield, clouds behind; 50 on medal-lion frame on upper half of right end. Left end, State die, 50 on medalilon frame above.

100s, left upper center, an cagle grasping arrows and olive branch on a shield; clouds in background; 100 on medallion frame on right upper corner. Left end, State die, 100 above and below.

500s, right upper quarter, an eagle on a shield grasp-lng arrows and olive branch; 500 on lathe-work strip on left of vignette. Left end, Stated di; 500 on square pleco of lathe work above and below.

pieco of table work above an decow. 1000s, npper center, an eagle grasping arrows and olive branch on a shield; 1000 on lathe-work strip each side. Left end, State dic; oval half length of a female holding dividers above; oval half length of an Indian

Bank of Commerce. This bank issues no notes,

Bank of the Commonwealth.

1s, large lathe-work circle in center, containing ONE DOLLAR on top, State die at bottom. Right end, sailor at a wheel, 1 on ONE above. Left end, female seated, 1 on ONE above; red band across both ends.

2s, upper center, man plowing; trees and mountains; State die on lower center. Right upper corner, large circular die, TWO twice on lt. Left upper corner the same.

Ss, in center, oval portrait of a child, surrounded by latho work, THREE DOLLARS around lower half;

State die below. Right end, THREE and 3 on circular die. Left end the same.

Sa upper half, two milk-maids, one seated, cattle and farm house in distance; canal and distant city on right. Bight end, ornamental 5, FIVE at top, wharf and river view, steamboat, &c., enclosed at bottom. Left end, figure 5, Niagara Falls, train of cars crossing a bridge, and another emerging from a tunnel.

[10s, in the center is the word TEN, with the State die below and title of the bank above. The coats of arms of the States in the Unition on shields of various arms of the States in the Unition on shields of various on cach side of the State die. Above the title is an American shield, containing a circle on which is an unfinished pyramid; TEN on both extreme upper corners, 10 on both lower corners.

50s, upper half, steamship and ship; city of New York in distance. Right end, blacksmith, sledge, an-vil, forge, 50 above. Left end, sailor leaning on cap-stan, State die nbove.

100s, upper center, wharf scene in the city of New York. Right end, oval portrait of Fulion, 100 above. Left end, oval portrait of De Witt Clinton, 100 above; State die on lower center; title over vignette.

Bank of New York.

1s, upper center, a bee-live in a garden. Right end, 1 on oval die in both corners. Left end, State die, 1 on oval above; small cagle between signatures; red 1 running the whole length of the bill.

2s, upper center, a bee-hive in a garden; female head between signatures: 2 on die on right upper corner. Left end, State die; 2 above; large red 2 running the whole length of the bill.

3s, upper center, a be-hive in a garden; 3 on a circle in right upper corner. Left end, State die, 3 on circle below; large red 3 running the whole length of the bill. (Imitated.)

5s, upper half, view in New York harbor, vessels anchor and under sail. Right end, 5, State die beld Left end, oval femalo portrait, 5 below.

10s, upper center, slip under sail, slip and steamer in distance; 10 on oval on left. Right end, State die, 10 above. Left end, female reclining, sailor standing with flag, hale and anchor. 20s, npper center, an eagle on rock in the sea, vessels a distance; oval male portrait on left, 20 on right, eft end, State die, 20 nbove and below.

50s, upper center, an angel in clouds blowing a trumpet, flags, globe, eagle. Right upper corner, 50. Left end, State die, 50 on oval above and below.

100s, upper center, female scated on a bale pointing ward distant vessels. Right end, oval portrait of fulton, 100 above. Left end, State die, C on lathe

300s, left upper corner, two ships and distant cutter under sail, 300 in frame below. Right end, oval por-trait of Webster, 300 on circular die above. State die n upper center

400s, upper center, spread eagle on a rock, ship of war at anchor on right, brig under sail on left. Right end, State die, 400 above. Left end, oval male portralt, 400 on circular die above.

500s, upper center, two females with rod, cap, sword, scales, seated on each side a shield, surmounted by an eaglo; vessels in distance. Right end, State die, 500 above. Left end, oval medallion head of Washington, above. L

1000s, left upper quarter, vessels under sail, city on left; 1000 on scroll work on right of vignette. State die on right lower corner. Left end, ONE THOUSAND

Bank of N. Y. Dry Dock Company.

1s, upper center, sea horses drawing Neptune and female in a shell; 1 each side. Right end, ONE across. Left end, State die, ONE above and below.

2s, upper center, female seated holding key and re-ceiving money from flying figure; Griffin on a c'est; 2 on oval each side. Right end, haff-length female holding grain, TWO nbove and below. Left end, State die, 2 on oval above and below.

3s, upper center, female, shleid, pole and cap; 3 on oval each side. Right end, oval head of female, THREE above, 3 below. Left end, State die, 3 above and below.

5s, npper center, sea horses drawing Neptune in a car; 5 on oval each side. Right end, square portrait of Franklin, FIVE above, 5 below. Left end, State die, 5 each side.

10s, upper center, soa horses drawing Neptune in a car; X on oval each side. Right end, female and anchor, 10 below. Left end, State die, 10 above and below.

20s, upper center, soa horses drawing Neptune Incar; XX on oval die each side. Right end, full-leng female, resting one arm on a pedestal, 20 below. Le eud, State die between two 20s.

50s, upper center, female seated on the ground, sickle, distaff, sheaf, and bale; 50 on oval dle on the right. Right end, female seated, saller standing behind her. Left end, State dle, 50 on oval dle above.

100s, upper center, a female seated caressing an engle; key, safe, and distant steamboat. Right end, female with one hand on m anchor, 100 above. Left end, State die, 100 above.

Bank of North America.

1s, upper center, spread eagle and shield, Capitol and steamer in distance. Hight end, female holding ear of corn; 1 above. Left end, State die; 1 above, ONE below.

2s, upper center, spread cagle and shield, Capito; and steamship ia distance; 2 on the left. Right end, two females; TWO above and below. Left end, Indian princess, falls and mountains in distance; State dis

3s, right upper center, spread eagle and shield, Capitol and steamship in distance; 3 on the left. Righend, two males carrying a female with flowers; above. Left end, State die; THREE above and below

5s, right upper center, spread eagle and shield. Capitol as Washington on right, steamship on left; 51 on oval die on left of vignette. Right end, indian woman and shild; FIVE above. Left end, Indian presenting a belt; State die above.

10s, left upper center, spread cagle, steamer and building in the distance; 10 on the right. Right end, female with spear and shield; TEX shove and helow. Left end, 10; State die above, steamsbip below. (Imitated.)

10s, upper center, oval portrait of Washington; Non cach side. Right end, female with spear and shield; TEN above and below. Left end, ornamental 10: State die above, steamship below.

20s, upper center, spread eagle and shield, distant Capitol and steamship; State die on left. Right end, female, anchor and fruit; XX above. Left cad, female with helmet, shield and spear; 20 on oval above.

50s, upper center, spread eagle and shield; United States Capitol on right, steamship on left; State die on left of vignette. Right ond, female with spear and shield; 50 above. Left end, female standing in a circle, with seales, flag, &e.; 50 above, FIFTY below.

100s, upper center, spread eagle and shield; Capitol at Washington on right, steamship on left; State die on left of vignette. Bight end, female; 100 above. Left end, female with spear and shield; 100 above.

500s, upper center, spread eagle and shield; Capitol at Washington on right, steamship on left. Right end, female with American flag and three cherubs; 500 above. Left end, Stato die; 500 above and below.

1000s, upper center, spread eagle and shield; Capitol at Washington on right, steamship on left; State die on left of vignette. Right end, 1000 on oval die in upper coracr. Left end, female seated holding scales and placing wrealh on an eagle; 1000 above.

Bank of the Republic.

3s, in center, a brig under sail; Staterdie below. Right end, female seated on a rock, eagle and shield behiad her; 3 above. Left end, sailor leaning against a capstan; 3 below.

5s, is center, vessels under sail; female and anchor below. Right end, sailor with flag in oval; 5 above. Left end, State die; 5 above. (Photographed.)

10s, upper center, ship under sall, vessels and city in distance. Right end, cagle with olive branch and arrows on a shield; 10 on circle above. Left end, State die; 10 on circle above.

20s, upper center, steamship and ship under sail. Right ond, logshead, bale, cotton plant in an oval; 20 on circular die above. Left end, State die; 20 above. 50s, upper center, an eagle on a limb, canal, bridge and cars in distance. Right end, female standing with left arm resting on a pedestal, two females in the rear; 50 above. Left end, State die; FIFTY above, 50

100s, left upper center, a female on the left placing a wreath on a bust, female on the right; abied, bale, barrel, grain, &c.; 100 on right of vignete. Right end, oval female portrait; bales and barrels above, train of ears below. Left end, State die; 100 above and below. (Photographed.) 500s, upper center, United States Capitol. Riend, State dio; 500 above. Left end, oval portrait Washington; 500 above, D below.

1000s, left end, Goddess of Liberty; 1000 on a shield, and eagle; on lower center, State die. Right end, 1000 on large lathe-work die.

Bank of State of New York.

ls, upper center, female scated on right of a shield surmounted by an eagle, female standing on left of it, district and the standing on left and right of the state of the standard st

2s, left upper center, female seated on right of shield aurmounted by an eagle, fomale standing on le of it; 2 on circular die on right of vignette. Rig end, two silver dollars; serolls above and below. Le end, State die; II above, TWO holow.

3s, right upper center, shield surmounted by an eagle; formale scatted on right, and formale standing or left of it, distant cars and ship; 3 on left of vigate, the left of it, distant cars and ship; 3 on left of vigate end, State die; Ill above, THREE below. Left end, three silver dollars.

5s, upper center, two half nude females scated, shipping, &c.; 5 each side. Right end, female, sword and scales in a circle; FIVE above and below. Left end, State dis; 5 above and below. (Imitated.)

10s, upper center, two half nude females seated; teamboat on right, wharf seeme on left; X on each side f viguette. Hight end, cherab flying; 10 above, X elow. Left end, State die; 10 on oval above and

20s, upper center, two formales seated; steamboat on right, ship behind, wharf scene on left; 20 on circular dis cache side of vignets. Right end, formale, sword and scales in circle; XX above, TWENTY below. Left end, State die; 20 above and below.

50s, upper center, two females seated; steamboat on right, ship behind, wharf scene on left of them; L on oval die case side. Night ead, steamboat and ship in a circle; 50 above and below. Left ond, State die; 50 above and below.

100s, upper center, two females seated; steamboat on right, sbip behind, wharf seene on left of them; C on a did each side of vignette. Right end, a cutterin a circle; 100 above and below. Left end, State die; 100 above and below.

500 s, right paper center, two females scated; steam-coat on right, ship behind, wharf seems on left; 500 on eft of viguetie. Right end, State die; oval above and below. Left end, 500 on band of lathe work across. 1000s, left one; now of ment of mine work across a 1000s, left open center, two females seated; steambatt on right, ship behind, wharf scene on left; 1000 on lathe work on right of vignette. Right end, State die between two ovid dies. Left end, 1000 on band of

Broadway Bank

14, right upper center, spread eagle on shield on rock in the sca, ship and steamer is distance; 1 on oval at the left. Hight cad, female behind figure 1; ONE on oval above. Left end, oval view of large hotel; ONE above, Stato die below.

2s, upper center, female seated putting a wreath on n eagle; 2 on the left. Right end, female seated; 2 n oval above. Left end, oval view of hotel; TWO bove, State die below.

3s, upper center, two females scated, ship in the distance between them; 3 on the left. Right end, mechanic's head on a shield; 3 on oval above. Left and, oval view of a hotel; THREE above, State dio

5s, upper center, two females seated on each side of shield surmounted by an eagle; sword, spear, bale, arrel, distant cars and steamboat. Right end, female; above. Left end, 5 in scrolls; FIVE above, State

10s, right upper quarter, female reclining against a baloand barrel, vessels, city, canaland ears in distance e 10 on the left. Right lower crurer, 10. Left end, canale with belmet, spear and shield; State die above. 20s, right upper center, female spated with sheaf of rain; cars and cauni in distance; 20 on the left, tight end, female seated between figures 2 and 0; 20 bove. Left end, State die; two females above, with od, cap, sword and scales.

50s, left upper center, fcmale seated, shield, rod, cap, &c.; 50 on the right. Right end, an angel seated, FIFTY above. Left end, State die; 50 above, FIFTY

100s, upper center, vessels in a harbor, city in distance. Right end, female with one hand ou a capstan; 100 above. Left end, State die; 100 above and below.

Bull's Head Bank.

1s, in center, large bull's head in a circle; title around upper half. Sight end, State die in lower corner; ONE across I ahove. Left end, lower corner, road view, cattle, trees, bridge and distant city; ONE

2s, in center, large bull's head in a circle; title around upper half of it. Right end, TWO; 2 above and below it. Left end, State dic; 2 above.

3s, in center, large bull's head; title aroundf. Right end, THREE between two 3s. tate die; 3 above, THREE below.

5s, in center, a drove of horses. Right end, hull's ead in a circle; 5 above, FIVE below. Left ond, tate die; 5 above. 10s, upper center, a drove of cattle. Right ead, 10, TEN, X on die; State die below. Left end, bull's head in circle; 10 above and below.

20s, lower center, man on horse, dog, sheep, mill. Right end, bull's head in a circle; 20 above and below. Left end, State die; XX above.

50s, left end, large bull's head in circle; 50 in left upper corner, Right cad, two horses in an oval; 50 above; State die is lower couter.

100s, ONE HUNDRED on lathe work on upper cen-ter; 100 on hexagonal die on the right, bull's head in circle on left; State die below it; ONE HUNDRED across left end.

Butchers' and Drovers' Bank.

1s, upper center, drove of cattle in circular band of lathe work; 1 cacb side. Right end, ONE DOLLAR across. Left end, State die; 1 on oval above and

2s, upper center, drove of cattle in a circle; 2 each side. Right end, a band across small female; 2 above and below on it. Left end, State die; 2 on oval abovo and below. 3s, upper center, drove of cattle in circle; 3 each lt.

side. Right end, female head rising from the sea; 3 on oval above and below. Left end, State die; 3 on oval above and below.

oval above and cellw.

5s, npper center, two females with an ornamen
figure 5; cherubs on each side; 5 on each side
vignette. Right end, eattle; 5 above and below. Le
end, State die; 5 above and below.

5s, upper center, oval picture of cattle; 5 on oval ach side. Right end, band across, two females in oval; above and below on it. Left end, State die; 5 on

10s, upper center, cattle and sheep; 10 on the fight. Right end, TEN across. Left end, State die; () above and below. 20s, apper center, oval view of cattle and sheep: 20 on each side. Right end, square portrait of female; TWENTY above and below. Left end, State die; 20 above and below.

50s, upper center, female scated, sickle, wand, abeaves, bales, distant factories and cars; 50 on each side. Right end, cattle and drovers in an oal; above and below. Left end, State die; 50 above and

100s, upper center, circular view of drovers and cattle; female standing on right, female scated on left; C each side. Right end, full-length female, sickle and sheaf; 100 below. Left end, Stato die; 100 above

Chatham Bank.

1s, right upper center, a fireman and engine; 1 on left. Right end, 1 on upper corner, ONE on lower corner. Left ead, State dio; ONE above and below. 2s, female seated, holding hammer and dividers. Right end, "secured by pledge," &c.; 2 above, TWO below. Left end, State die; 2 above, TWO below.

3s, upper center, arms of New York city on a shield, female scated on the right; flags, drum, cannon on the laft; 3 cach side of vignette. Bight end, ship under sail; 3 below. Left end, State die; sailor and scrolls

5s, upper center, steamship under sail; 5 on the ft. Right end, large 5, bridge, cars and falls behind; 5 below. Left end, sailor leaning against a bale;

10s, upper center, female seated, holding shield, lobe, two sheaves. Right end, arms of city of New ork between two 10s. Left end, State die between

20s, right upper center, sailor seated on a bale, fe-male seated holding sheaf of grain; 20 on the loft. Right end, female seated; 20 above. Left end, female with sword, seated on top of State die; TWENTY be-

50s, apper center, two females recliaing on the right of a shield; eagle and distant ship on the left of it. Right end, front view of a steamboat; 50 above, FIF-TY below. Left end, State die; 50 above and below. 100s, upper center, an eagle on a shield. Right end, male scated; 100 above. Left end, State die: 100

500s, upper center, oval portrait of Washington, flags, cannon, &c., each side. Right end, oval arms of city of New York; 500 above and below. Left end, State die; 500 above.

1000s, upper center, oval portrait of Washington State die on lower center. Right end, female in clouds with stekte and sheaf, 1000 below. Left end, femal in clouds with wand and purse of money; 1000 below

Chemical Bank

Is, left lower quarter and end, mechanic and sailor standing, two females seated, barbor and mountains in distance, ONE above; State die on left upper center; dogs startiag birds in an oval on right upper center; 1

2s, in ceater, dogs starting blrds. Right end, two smales, one kneeling; 2 above. Left end, State die; above, TWO below.

2s, upper center, two females and sheaf, ship in distance; 2 on a medallion head on each side. Hight end, male portrait; female bust above and below. Left end, State dle; TWO above and below.

5s, in center, FIVE; 5 and V on a die, female on each side. Right end, 5 in each corner. Left end, same as right.

5s, right center, half-length female with fruit; left center, half-length female with grain; lower center, State die. Both upper corners, 5. Both lower corners and center, 5. (Imitated.)

10s, right upper center, spread cagle; X on a shield on the left. Right end, Goddess of Liberty, shield, eagle and cap; X on shield above. Left end, State die; TEN above and below.

10s, upper center, female seated in clouds, scroll, book, torch, eagle; X on 10 each side. Right end, octayonal State die; X abovo and below. Left end, TEN across.

20s, right upper center, two females, shield, spread agie, &c.; 20 on the left. Right end, oven portrait of vashington; TWENTY above. Left end, State dle; WENTY above.

50s, left lower corner, female scated in clouds, holding wand and 50. State die above, 50 on each side of the Right cud, 50 inside large scrolls.

100s, left upper center, half-length female supporting a shield, finside an oval; C on right. Right end, State die; 100 above and below. Left and, 100 on large scroll-work frame.

500s, left lower quarter, three females, representing Music, Poetry and Painting; temple in distance; D on lathe work above. In upper center, 500 on irthe work, parily covering State die. On right upper corner, 500

1000s, in center, 1000 on lathe work; 1000 on large die on right. M on large die on left; State die on low-er center.

Citizens' Bank.

1s, upper center, drove of cattle. Right end, oval female portrait; 1 above, ONE below. Leftend, State die; 1 above, ONE below.

2s, upper center, farmer seated, basket, corn, fruit' &c. Hight end, two females embracing; 2 above. Left end, State die; TWO above and below.

3s, upper center, farmer at lanch, dog, sheaves, basket, pitcher, distant landscape. Right end, oval metallion bead; 3 above, THREE below. Left end, State die, 3 above.

5s, upper center, mechanic seated, holding stedge; bridge, cars, factories in distance. Right end, FIVE on medallion head; 5 above, FIVE below. Left end, State die; 5 above, V below.

10s, upper center, sailor seated, bale, barrels, d tant ships. Right end, medallion head; 10 abov TEN below. Left end, State die; 10 above.

20s, upper center, female seated, shield, rod, cap, grain; oval medallion bead each side. Right end, female seated, holding figure 2, left arm resting on 0; 20 above. Left end, State die; 20 above, XX below.

50s. sight upper center, female seated, pen, chart, globe, book, &c.; State die on left. Right end, two females, representing Liberty and Justice; 50 above. Left end, medallion head; 50 above.

100s, right upper center, female seated, one foot on a ball, eagle, shield, safe, &c.; State die on the left. Right end, female, anchor, horn of pienty; 100 above. Left end, oval medallion head; 100 above and below.

City Bank.

Has withdrawn its circulation.

Continental Bank

15, upper center, Indian princess scated, shield, scrolled figure 1; 1 each side. Right end, full-length female leaning on an anchor; ONE shove. Left end, oval male portrait; ONE and State die above.

2s, upper center, scrolled 2, female each side; 2 each side of vignette. Right end, oval male portrait, spread eagle, shield, and TWO above. Left can, oval portrait of Franklin; TWO and State die above.

3s, upper center, two females seated on the right and one on the left of ornamental figure 3: 3 on right of vignette. Right end, two oval male portraits; THREE between them. Left end, oval male portrait; 3 and

5s, upper center, four females seated, one standing, 5 in center; 5 on right, Stato die on left. Right end, three oval military portraits. Left end, two oval male portraits; 5 between them.

10s, right upper center, signing of the Declaration of Independence: State die on the left. Hight end, female scated, shield, globe, rod, cap; 10 above. Left end full longth of Washington, with sword in hand; TEN

20s, upper center, oval portrait of Washington in nulform; 20 on oval on right, State die on left. Right end, female seated, rod, cap, eagle; angel standing. Left end, two females, one scated, with spear and sheld, one standing with sword and scales; TWENTY

50s, right upper center, steamsbip in a storm; 50 or. left. Right end, sailor and nautical instruments; 50 above. Left end, square malo portrait; FIFTY above, State die below.

100s, upper center, two females scated, shield surmounted by eagle. Right end, oval male portrait; 100 above, 100 below. Left end, State die, 100 above and below.

500s, right upper center, State arms; 500 on left. Right end, oval male portrait; 500 above. Left end, female/sested in clouds and feeding an eagle from a cup; 500 below.

1000s, in center, ONE THOUSAND across the upper part of a large globe. Bight end, oval portrait of Washington; 1000 above, Left end, surrender of Cornwallis; 1000 above, State die below.

Corn Exchange Bank.

1s, in center, farmer scated hetween sheaves, sailor reclaining against coil of rope. Right end, ONE on a strip of lathe work; 1 above. Left end, State die; 1 above.

2s, left lower quarter, farmer seated between sheaves sailor reclining against coll of rope; 2 above, State die on lower center. Right end, 2 on two strips of lathe work; 2 above.

Ss, upper center, farmer seated between sheaves, sailor rechining against coll of rope. Right end, 3 on three strips of lathe work; State die above. Left upper corner, 3 on circular die.

NEW YORK CITY.

5s, lower center, femsle with liberty cap in clouds, cagle above. Right end, 5 on five strips of lathe work. Left end, State die; FIVE above.

10s, upper center, female and eagle. Right end, State die; 10 above. Left end, TEN on one strip of Jathe work; 10 above. (Photographed.)

10s, upper center, farmer seated between sheaves, sallor reclining against cell of rope. Right end, State die 10 abova. Left end, TEN on one strip of latbe work; 10 on oval above.

50s, right lower quarter, three femsies standing be-fore femsie scated, with rod, cap and book; 50 on cir-cular die above; lower center, oval male portrait. Left end, 50 on three strips of latbe work; State die

100s, lower center, three femsles standing, one seat-ed with cap and book. Right end, oval male portrait; 100 above. Left end, C on four strips of lathe work;

East River Bank.

Is, upper center, street view in New York, a building on each side in process of erection. Right end, oval picture of a sailor holding a quadrant and leaning on a capstan; ONE above. Left end, State die; 1 above and below.

2s, upper center, a train of cars stopping at a depot. Right end, State die; 2 above, TWO below. Left end, oval three-quarter length of a female trimming a bat; TWO above.

Sa, in the center, half-length figures of the three inventors of printing, books, cases and press. Right end, III: 3 above, State die below. Left end, 3; oval female portrait below. List issues bave a figure of a girl shading ber eyes on left lower corner.

5s, upper center, a view in a ship-yard. Right of State die; V above and below. Left end, FIVE;

5s (new plate), upper center, two females seated on ne ground; sickle, spinning-wheel, and distant cattle and buildings. Right end, State die; V above and be-w. Left end, FIVE; 5 above.

10s, right upper quarter, scene in a blacksmith's shop, a man examining a horse's hoof and another blowing the fire; X in corner below, State die on the left of the vignette. Left end, city of New York on a seroll, circular portrait of a bull-dog below; TEN

20s, right upper quarter, a Hudson river steamboat, ock, track and cars on the right; XX in corner bew, State die on left of the vignette. Left end, a sallorated holding a quadrant on his kuee; vessels in the istance; 20 above.

nistance; 20 above.
50s, left upper center, steamship under way, city
the distance on the left, oval portrait of Franklin
right of the vignette. Right end, half-length figures
a female in an oval; 50 above, L below. Left er
State die on lower corner; 50 in upper corner.

100s, left upper quarter, sailor scated holding s quadrant; bales, &c.; slip in distance; C in corner below, State die on right of vignette. Right end, arm in an oval; 100 above.

Fulton Bank.

Is, a little above the center, a mechanic scated on a bolier on right of a bust of Fulton in an oval; wheel, serew, and distant cars and steamship; I on each side of the upper part of vignette. Right end, a sailor hold-ing a telescope in an oval; ONE above and below. Larbend, a steamhoat in an oval; inscription above and

Sciow. 2s, right upper center, bust of Fulton in an oval; mechanic scated on a boiler on right, cars and steam-hip in distance; 2 on left of vignette. Right end, a 'emaic scated bolding sheaf and sickle; 2 on shield hove, TYO below. Left end, a steamboat in an oval; inscription above and below.

Sa, upper center, an oval bust of Fulton, a mechanic seated on a boiler on the right, cars and steamship in the background. Right end, a steamboat in an oval; 3 above. Left end, an oval male portrait; Stato die above, THREE below.

5s, right upper center, bust of Fulton in an oval; mechanic seated on a boiler on right, cars and steam ship in background; 5 on left of viguette. Right end, half length of female holding a trident in a frame; 5 above and below. Left end, ateamboat in an oval; in-scription shove and below. (imitated.)

10s, right upper center, bust of Fulton in an oval; mechanic scated on a boiler on right, cars and steam-ship in background; 10 on left of rignette. Right end, a farmer's boy gathering corn; X above. Left end, a steamboat in an oval; inscription above and below.

50s, right upper quarter, bust of Fulton in an oval; mechanic seated on a boiler on right, cars and steamship in distance; 50 on seroll work on left upper center; 50 on lower half of right end. Left end, a steamboat in an oval; Inscription above and below.

100s, right lower quarter, bust of Fulton in an oval; mechanic seated on a boiler on right, cars and steamship in distance; 100 on serolis on upper half of right end. Left end, steamboat in an oval; insertption above and below; 100 on left upper center.

figure of Mercury holding wand and born of plenty, in an oral; ONE above and below. Left end, State die; ONE above and below.

ONL above and below.

2a upper center, a ship carpenter at work; ship on the ways, and distant city and shipping. Right end, two cherubs in an ornamental figure 2; 2 above. Left end, State die; 2 above.

28, upper center, three females seated, wand, shield, distaff, sickle, sheaf, and distant sbip and cars. Right end, three cherubs sporting around a figure 3; THREE above and below. Left end, State die; 3 above.

bove and below. Lettend, State en; 5 shows.

5s, upper center, female scated, holding sword and
cales, left arm resting on a pedestal; a lien with one
both on a key, steamable in distance; State die on the
off, FIVE on the right. Right end, FIVE DOLLARS
n three round dies across; FIVE above and below.

cft end, female erect with hand on an auchor; FIVE.

10s, upper center, a baif nude Indian scated on left of a abied surmounted by an eagle; man scated on right; State die on left or vignette, TRo on the right, Right end, square male portreit; X above and below. Left end, square portrait of Washington; 10 above and below.

20s, upper center, female seated with scales and sword, on left of a shield surmounted by an esglet female erect on right; 20 on each side of vignette. Right end, vessel in an oval; 20 above and below. Left end, State die; 20 above and below.

50s, upper center, female scated leaning on a shield; ship in distance; 50 on each side. Right end, oval male portrait; 50 above and below. Left end, State die; 50 above and below.

100s, upper center, female seated with arm around a column; vessel on left, sheaf and rake on right; 100 cent side of vignette. Right end, 100; oval male per trait above and below. Left end, State die; 100 above and below.

Grocers' Bank.

1s, right upper quarter, view of market buildings, &c.; 1 in corner below; State die on left of vignette. Left end, female scated, leaning her arm on a figure 1; ONE above.

2s, right upper center, a female seated on left of a figure 2, female erect with scales on right; State die no left of vignette. Right end, ov.1 male portrait; 2 above. Left end, female seated on a barrel, her arm resting on a bale; 2 above.

38, right upper quarter, female scated and leaning her aru on a bale; burrel, born of plenty, &c.; canal and ship in distance; State die on the left, 3 in right lower corner. Left end, blacksmith, sulto and farmer, grouped around a figure 3; 3 above, TII REE below.

Sa, right upper center, sallor seated, learling against a bale, two barrels and compass, vessels in distance; State die on the left. Right end, five femsles grouped around a figure 5; 5 above. Left end, two femsles grouped sallor, farmer and mechanic, grouped around a letter V; FIVE above.

V; FIVE above.
10s, right upper center, female scated on a safeholding quadrant and wand; female scated with hora
of plenty and sheaf on left, ships between them in the
distance; 10 on left of vignette. Right end, 10; TEN
above. Left end, sailor erect, hand resting on a capstan; State die above.

ant; ofte die above: 20s, female with a rake seated between figures 2 and ; State die on the left. Right end, front view of a hip; XX above. Left end, figure of Mercury seated tween figures 2 and 0; 20 above.

50s, upper center, view in New York bay, vessels and row-beat, cily in distance, Night end, oval male portrait; 50 above, FIFTY below. Left end, State die; 50 above and below.

100s, right upper center, three females scated in a group, sickle, quadrant, wand, &c.: 100 on the left, Blight end, oval male portraft; 1/0 above. Left end, State die; boxes and bales above, train of cars below.

Hanover Bank. Is, left upper center, a ship under full sall going to the left, ship in distance; 1 on right of vignette, thight end, ov.al female portrint; two sea horses below; ONE shove. Left end, State die; 1 above.

28, right upper center, shield with 2 on it, female, scatcd on left, eagle on the right, 2 on left of vignette, stight end, oval female portrait; 2 above, TWO below. Left end, Indian princess erect with spear and bow; State die above.

3s, npper center, eagle on a shield, angel on left, cherub on right. Right end, female seated fielding a rake and teaning on a horn of plenty: 3 above. Left end, State die; 3 above, THREE below.

S, left upper center, femine scated holding a staff and cap, and leaning arm on a shield; oval portrait of Washington on the right. Right end, sallor erect with hand resting on a capsten; two barrels on left; 5 above. Lett end, State die, 5 above. (Initiated.)

10s, right upper center, female and cagle holding a shield and flying in the clouds; 10 on the left. Right end, oval portrait of Franklin; 10 above, TEN below. Left end, female holding a wand and seated on a barrel and leaning her arm on a bale; State die below.

stamming in distance; 100 on serolis on upper half of 'fight end. Left end, stambated in an oval; insertition above and below; 100 on left upper center, called and male bust, for Greenwich Bank.

18, upper center, an angel flying is clouds, holding sword, scales, and figure 1. I could sell light end, which were sell could be sell to the fight, the figure of the sell of the sell of the sell of the sell of the figure of the sell of the sell

50s, upper center, female seated with left arm rest-ing a a bickly, safe, horn of plenty and abead on right, steamship and cars in distance, State die on left of vig-nette. Right end, female seated on a horn of plenty, in her right hand flowers; 50 above, FIFTY below. Left end, Indian seated on left, sailor on right of a shilled; 50 above and below.

100s, right upper center, female holding sword and scales scated on left of an oval picture of a city, cheruh ou right, State die on left of vignette. Right end, front view of a ship; 100 above. Left end, female seated and leaning on a shield, staff, cap, &c.; 100 above.

Importers' and Traders' Bank

is, loft upper center, oval portrait of Washington; State die below; on right upper center, I on a die composed of seven small hexagonal dies. Right end, ONE on lathe-work strip across. Left end the same.

2s, right center, sailor looking through a telescope; sailor boy holding a sextant; State die on left center. Right end, 2; TWO across below. Left end the same, 5s, left center, female seated resting both arms on a shield, eagle and ocean. Right end, square State die: 5 ahove, FIVE below. Left end, 5; FIVE across be-

10s, left center, half nude female kneeling with bunch of grain, female with spear standing. Right end, 10 on upper corner, octagonal State die on lower corner. Left end, X with TEN below.

50s, in center, large 50 on lathe work; round State die below. Right end, female in clouds; 50 in corner above. Left end, female with horn of plenty acated in clouds; 50 in corner above.

100s, in center, white 100 on lathe work; right center, a sailor seated pointing; left center, a farmer seated with a scythe; round State die on lower center; 100 on both upper corners.

Irving Bank

1s, upper center, an oval portrait of Irving; 1 each slde. Right end, front view of a steamboat; 1 above, ONE below. Left end, a steamship; 1 above, State

2s, upper center, an oval portrait of Irving; 2 each side. Right end, a female seated holding a sheaf in her lap; TWO below. Left end, a sbip; State dio below.

3s, right upper center, an Indian reclining on the ground at the foot of a tree, Indian with a gun in the background; 3 on the left. Right end, an oval portrait of Irving; 3 above and below. Left end, a child scatted on a dolphin and holding State die above him;

Ss, left upper quarter, an old man holding a gun re-cliding at the foot of a tree. State die in corner helow, 5 on right of the viguette. Oval portrait of Irving or right upper center. Right oud, a milk-maid seated, right upper center. I bolding a pail; 5 above

10s, upper center, view of the residence of Washinge ton Irving; 10 on the right. Right end, a female hold-ing a sword seated on top of an oval portrait of Irving. Left end, State die; 10 above and below.

20s, right upper center, two females reclining on right of a shieli; eagle and distant ship on the left; 20 on left of the vignette. Right end, an own portrait of Irring; 20 above, TWENTY below. Left end, a child seated on a dolphin holding State dic over his head; TWENTY below.

50s, right upper center, an eagle on a shield; 50 ach side. Left end, a female soaring in clouds, State

100s, left upper quarter, a spread eagle on a shield, steamboat and two sbips in the distance; State die on left lower corner. Right end, an oval portrait of Irving; 100 above and below.

Leather Manufacturers' Bank

1s, left upper center, man on horschack lassoing a wild built; ONE on the right. Right end, Cupid and a grindstone; ONE below. Left end, State die; 1 showe and below.

2s, right upper quarter, man on horseback isseeing a wild bull; 2 in corner below; TWO on left of vignette. Left upper center, 2. Left end, State die; 2 above and below.

Ss, upper center, cherub and grindstone; 3 on each side. Right end, THREE; square portrait of goat's head above and below. Left end, State die; 3 above

5s, upper center, man on horseback lassoing a wild bull; 5 on the rkpb, V on the left. Hight end, femade ereck, bolding scales and leaning her arm on a shield; ship in distance; FIVE above, V below. Left end, State elle; 5 above and below.

10s, lower center, cherah and grindstone; X on the right. Right end, mun on horseback lassoing a wild hull; 10 below. Left end, State die; 10 above and below.

20s, upper center, man on horseback lassoing a wild hull; 20 on the left, TWENTY on the right. Right end, Cupid and a grindstone; 20 below. Left end, State die; 20 above and below.

50s, lower center, chernb and grindstone; 50 on each side. Right end, FIFTY on strip of lathe work across. Left end, State die; 50 above and below.

100s, upper center, man on horseback iassoing a wild bull; 100 on each side. Left end, State die; 100 above and below.

500s, upper center, female seated, holding an eagle on her knec; ship in distance. Right end, statue of Washington; 500 below. Left end, State die; 500 above and below.

1000s, upper center, cherub and grindstone; 1000 on each side. Right end, femsle creet with hand on an anchor; 1000 above. Left end, State die; die above and below.

Manhattan Company.

1s, right upper center, a female drawing a curtain from before a miniature view of New York harbor, an old man scated on the right, an Indian scated on the left; I on left of the vignette. Right end, an Indian; ONE above Left end, State die; I above and below.

ONE above. Left end, scale die; 1 above and Lalow. 2a, left upper center, a miniature view of New York harbor; an old man seated on right, an Indian seated on left, and a female behind; 2 on right of the vignette. Right end, an Indian drawing an arrow from his quiver, TWO above. Left end, State die; 2 above and below. So, icft paper center, an old man seated on the right f a miniature view of New York harbor, Indian seated a the left and a female liftle a curtain behind; 3 on gight of the vignette. Bight end, an Indian; THREE bove. Left end, State die; 3 above and below.

Sove. Lett out, State due; 5 above and below.

5s, right center, female lifting a curtain from a view

f New York harbor, an old man scated on the right,

and an Indian seated on tio left; you left upper cen
er. Right end, oval portrait of an Iridian; 5 above.

eft end, State die; FIVE above, 5 below.

103, left center, an old man seated on the right, an Indian seated on the left, and a female lifting a curtain from a miniature harbor view. State die on right upper center. Hight end, X; TEN above, 10 below. Left end, oval portrait of an Indian; TEN above.

Left flu, ovar portrais of an indicate; LEA above. 20s, left upper center, a female reclining and resting one band on a vase from which water is running; Indian in a came in the background; State die on the right. Hight end, an Indian drawing an arrow from his quiver. Left end, 20; TWENTY on latbe work across above.

50s, in center, a female reciling, water running from wase, and an Indian in a cance in the background; of each side. Right end, FIFTY on a lathe-work strip cross. Left end, State die; FIFTY above; oval porrait of an Indian helow.

100s, right center, a female reclining and resting one hand on a wase from which water is running; Indian in a cance in the background; C on the left. Right end, oval portrait of an Indian; 100 above and below. Left.and, State die; 100 above and below.

500s, upper center, a female reclining and resting one hand on a vase, from which water is running; an Indian in a cance in the background. Right end, 500 on upper corner, 500 in lower corner. Left end, State die; 500 above, D below.

1000s, right upper center, a female reclining, resting ne hand on a vase, from which water is running; an adian in a cance in the background; State die on the Mr. Right end, M on lower corner; 1000 on a strip cross above. Left end, an oval portrait of an Indian;

Marine Bank.

1s, right upper quarter, a steamsbip under way; State die on the left. Right end, small 1 in upper cor-ner, 1 below. Left end, an oval male portralt; ONE

2s, right lower quarter, a clipper ship under sail; 2 on right upper corner; State die on the left center. Left end, au Iudian on his bands and koecs holding a gun; TWO ahove, 2 below.

3s, left upper quarter, five men on a beach about to end a rope over a shipwrecked vessel; 3 on left lower orner; State die on the right of the vignette. Right

end, an oval male portrait; Signification of the state of t

10s, left upper quarter, a sailor seated holding a quadrant; box, bale, barrel and distant ship and steam-hip; X in corner below; State die on the right of the rightete. Right end, an ovai male portrait; TEN

20s, upper center, a female scated, resting one are on a bale; box, barrel, boat and steamship. Right end State die; XX above, 20 below. Left end, an overmale portrait; 20 above.

50s, left upper corner, a clipper sbip under sail; L in corner below; State die on the right of the vignette. Right end, an oval male portrait; 50 above.

100s, ief lower quarter, five men on a beach about to fire a rope from a mortar over a shipwrecked vessel; 100 in corner above; State die on right center. Right end, oval msie portrait; C above.

Market Bank.

Is, upper center, a drove of cattle and swine, two men on borses, a covered bridge and distant cars and village. Right end, State die: 1 above. Left end, a half-length figure of a female holding a basket of flowers: 1 above.

2s, apper center, a steamsbip and distant ships,

Right end, State die; 2 above. Left end, a mechanic and a female seated; TWO above, 2 below. (Imi-tated.)

taied.)

3a, upper Senter, a milk-maid seated resting one hand
on a pail, two cows and a house in background. Right
end, State die : 3 above. Left end, the females on a
eliff looking towards the center; THREE below.

of the content of the color; ATROD ECON.

55, upper center, a female seated on a barrel, resting hoth arms on a bale; vessels in the distance. Right
end a female seated holding an oval containing a figure
5; hale and barrels; State die below. Left end, an
oval female portrait; 5 above. (Imitated.)

10s, upper center, a rain of cars, cars crossing a river on a bridge; cars and mountains in the distance. Right end, State die; 10 above. Left end, oval portrait of a lady; 10 above.

20s, upper center, a spread cagle and shield. Right end, State die; 20 above. Left end, full-length portrait of Henry Clay scated on a bank; 20 below.

Sos, left upper quarter, two cows standing in a stream, one standing and one lying down on the shore; oval female portrait on right of vignette; 50 on left lower corner. Right end, State die; 50 above.

100s, upper center, three females floating in clouds. Right end, State dic; 100 shove. Left end, a sailor holding a flag; a bale, anchor and barrel; 100 sbove.

Mechanics' Bank.

Is, upper center, half unde man seated holding cop wheel, femalo standing resting one arm on a bale, wand, serew, avni, and distant slelp, bridge and cars can be considered to the control of the contro

Sa oval; UND DERW.

2s. upper center, half nude man seated belding cog
wheel; female resting one arm on a bale, server, anvil,
and distant ship and cars; 2 on each elde. Right end,
State die; head of Washington in a circle above; profile head in a circle below. Left end, a cooper at work
in an oval; TWO above and below.

3s, upper center, figure of a man in clouds raising the world on his shoulder; arm and hammer in an ovad below; 3 on each side. Left end, State die; 3 ahove and helow.

anove and nelow.

5s, left upper center, figure of a man in clouds raising the world on his shoulder; arm snd hammer in an oval on lower center. Right end, white 5 on a strip across; V in upper corner. Left end, State dio; 5 ahove and below; while V on atrip across.

10s, in center, half-length figure of a blacksmith rith a hammer resting on an anvil; 10 on each side; ight upper corner, 10. Left end, State die; 10 above.

20s, right upper center, man kneeling in clouds and stising the world with a lever; 20 on the left; right opper corner, 20 on a die. Left end, TWENTY on a celallion head; State die below. 50s, in center, a large arm holding a hammer. Right end, State die; 50 below. Left end, 50 in each

100s, in center, a large arm holding a hammer. Right end, 100 on each corner. Left end, State die; 100 above. 500s, right center, female reclining; 500 on the left, Right end, arm and hammer. Left end, 500 across.

1000s, right upper center, man in clouds raising the world on his shoulder; 1000 on the left. Right end, srm and hammer. Left end, 1000 across.

Mechanics' Banking Association.

Is, upper center, blacksmith erect, right hand resting on a sledge-hammer, left on an anvil, ship carpenter seated with an ax on his shoulder, locomotive and vessels in distance; ONE on each side. Right end, oval portrati of Washington on a large 1 across. Left end, State die on a large 1 across.

22s, alargo 2 across center, and oval portrait of Washigton. Right end, stone-cutter scated on a block of a concern cone; 2 below. Left end, carpenter seated on a corporation and learning on a work-hence; State die above,

38, upper center, oval half length of an Indian princess; flags, drum, &c.; 3 on oval die surrounded sy serolls on each side. Left end, a female on exhibit dide of a figure 3; pole, cap, sword and scales; in-cription above and below.

5s, upper center, a female seated in a figure 5, a female seated on each side, cars, sbips, &c., in distance. Right end, medilion head; 5 above, FIVE below. Left end, female holding sword and scales seated by a safe, eagle, &c., &c.; 5 above, FIVE be-

10s, upper center, a femsle seated each side of a shield surmounted by scales; factorics, cars and vessels in the distance. Right end, a femule scated on each side of a shield with eagle, cap, &c., in a circle; 10 slove, TEN below. Left end, femule scated by a safe, eagle, key, sword, scales, &c.; 10 above, TEN below.

20s, upper center, femaic scated by a table and pointing to a steamship in distance; XX on each side. Right end, XX: 20 above, die below. Left end, femaic holding sword and scales seated by a safe, eagle, key, &c.; TWENTY above and below.

50s, upper center, two Indians and a sailor, medal-ilon bead each side. Right end, female scated, screw and anvil; F1FTY above, 50 below. Left end, female scated, steamboat in distance; F1FTY above, 50 be-

100s, upper center, two females scated; an eagle on shield between them; 100 on a medallion head each de. Right end, ONE HUNDRED across. Left end, ustlee with sword and scales; HUNDRED above, 100 below

500s, right upper center, train of cars, steamboat and vessels in distance; 500 on each side. Left end, female helding sword and scales scated by a safe, eagle, key, &c.; 500 above and below.

1000s, right upper center, view of city, steamship, row-boat and vessels; 1000 on the left. Right end, ONE THOUSAND across. Left end, female holding sword and scales scated by a safe, eagle, key, &c; 1000 above and below.

Mechanics' and Traders' Bank.

Is, upper center, man standing on left of an anvitwo females on the right; ONE on each side of vignette Right end, a cherub on each side of a clock in an ovi frame; I above and below. Left end, State die; above and below.

2s, right upper center, man standing on left of an anvil, two females on the right; 2 on left of vignette. Right end, 2 in each corner. Left end, State die; 2 above and below.

3s, left upper center, man standing on left of an an-vil, two females on the right; 3 on right of viguette. Right and, a cherub on each side of a clock in an oval frame; 3 above and below. Left end, State die; 3

5s, left upper quarter, a nude man seated on right of an anvil, female seated on left, figure of Merenry be-bind in a circle; 5 on right of vignette, V below. Right apper center, female scated on a safe in a circle. Right end, State dic; 5 above and below

npper center, man standing on left of an anvil, emales on the right; 5 on each side of vignette, t end, female lesning on an urn, angel kneeling by ide; 5 below, FIVE above. Left ond, State die;

10s, left upper center, blacksmith erect, holding a hammer on an anvil; 10 on the right. Right end, fe-male erect, right hand on a horn of plenty, left on a shield; X below. Left end, State die; 10 above and

20s, left upper center, three Cupids in oval, man seated on one side, female on the other. Right end, Cupid seated on bale, Cupid in a boat; 20 above and below. Left end, State die; 20 above and below.

50s, upper center, cherub standing by a globe, cherub eated with a scroll on left; 50 each side. Right end, IFTY; 50 above and below. Left end, State die: 0 above and below.

100s, right upper center, 100 on a die. Right end, ale and female seated in an oval, on a strip of lathe ork across. Left end, State die; 100 above and be-

Mercantile Bank.

1s, upper center, State die; 1 on the right. Right end, female with flag flying in the clouds, three cherubs around her. Left end, female seated on a bale, left hand holding up a shield with 1 on it, eberub ou right of the shield; ONE above.

2s, upper center, State die; 2 on tho left. Right end, female seated on a bale, right hand holding up a shield with 2 on it, cherub on left of the shield. Left end, Indian princess creet with spear and bow; TWO

3s, upper center, State die. Right end, a female seated on a bale and holding above her a shield, con-taining a figure 3, cherub on left of the shield. Left end, same as right.

5s, upper center, female seated holding a distaff, spinning wheel, shield, &c.; 5 on the left, State die on the right. Right end, V; 5 above and below. Left end, FIVE on strip of latha work across.

10s, upper center, female seated in clouds, holding keys in right hand, four cherubs around her; X on the left, State die on the right. Right end, TEN on strip of lathe work across. Left end, male portrait; 10 above and below.

50s, left upper quarter, female seated holding a reath over an eagle with wlugs spread; oval portrait Washington, sbield, barrel, &c.; 50 below, State to on right of vignette. Right end, female erect holding a spear, arm leaning on a shield which is resting on

100s, right upper quarter, female scated on a bale; on a shield, eagle on the right; 100 in corner below, tate die on left of vignette. Left end, female creet olding scales and sword; 100 above.

Merchants' Bank.

5s, upper center, figure of Mercury scated on a bale, safe and scales; 5 on each side. Right end, female crect in a circle; scroll work above and below. Left end, State die; 5 above and below. (Imitated.)

10s, upper center, same as 1s; X on each side. Right end, 10; a die above and below. Left end, State die; 10 above and below.

20s, npper center, same as 1s; 20 on each side. Right end, tbree vessels in a circle, two dolphins in scroll work above and below. Left end, State die; 20 above and below.

50s, upper center, same as 1s; 50 on each side,

NEW YORK CITY. Right end, female standing in a circle, two dolphins in scroll work above and below. Left end, State die; 50

100s, upper center, same as 1s; C on each side ight end, oval portrait of a boy; 100 above and be-w. Left end, State die; 100 above and below.

500s, right upper quarter, same as 1s; 500 bel ruamentai 500 on left of the vignette. Left tate die; die above and below. State die; die

Merchants' Exchange Bank.

Is, in center, female seated holding horn of plenty and wand, sheaf, barrel, compass, &c.; factories, cars and steamship in distance. Right end, front view of a ship; I above. Left end, State die; I above, ONE below. (Imitated.)

2s, left center, same as 1s; 2 in corner below; right upper center, State die. Right end, female seated on a bale and holding a distaff; 2 above.

3s, in the center, same as 1s. Right end, figur Mercury reclining; 3 above. Left end, State THREE below.

5s, left upper quarter, same as 1s; State die on the right; FIVE in corner below. Right end, sallor leaning on a capstan; two barrels, bales, &c.; 5 above. 10s, left upper quarter, steamship sailing to the right, vessels in distance, State die on the right, 10 incomer below. Right end, female with a flag flying in the clouds, three cheruhs around her; 10 above.

20s, upper center, eagle with wings spread resting on a shield, steamer and vessel in distance. Right end, female seased between 2 and 0; 20 above. Left end, figure of Mercury seated between 2 and 0; State die

50s, upper center, female seated and holding a wreath over the head of an eagle with wings spread, right hand on an oral portrait of Wasbington, shield, anchor, &c.; State die on the left. Right end, front view of a ship; 50 above. Left end, female seated holding a spear and branch and leaning her arm on a shield; 50 above. holding a spear a

100s, upper center, female seated with left arm around the neck of an eagle with wings spread, in right hand a key; safe and scales on left, ship and cars in distance. Right end, female seated holding a dis-taff: 100 above. Left end, State die; 100 bolow.

Metropolitan Bank.

1s, in center, a large circular die, ONE DOLLAR in apper part; oval portrait of Washington in center of it. Right end, I in upper corner; a die in lower cor-ner. Left eud, I in upper corner; State die in lower

2s, in center, a large circular dle, TWO DOLLARS in npper part; oval portrait of Franklin in center of it. Right end, 2 in npper corner; a die in lower corner. Left end, 2 in npper corner; State die below.

3s, in center, a large circular dis. THREE DOL-LARS around upper half; oval portrait of Lafayette in center of it. Right end, 3 in each corner. Left end, State die; 3 above.

5s, in center, three females, representing Music, Po-etry and Painting. Right end, 5; FIVE below. Left end, State die; 5 above.

10s, in center, three females in clouds; center one neeling, with a sickle in her hand. Right end, X; 10 bove. Left end, State die; 10 below.

50s, upper contex, rices of the City Hall, New York; 50 on per contex, rices of the City Hall, New York; 50 on each side. Right end, FIFTY DOLLARS on strip of lathe work across. Left end, female seated, holding in left hand scales, in right a sword; battle ax,

100s, upper center, female seated, with left arm leaning on a shield, anchor, bale, ship, &c.; 100 on the right; State die on the left. Right end, ONE HUNDRED on strip of lathe work across. Left end, female seated, arm on a shield and pointing to a horn of plenty; 100

500s, right upper center, female reclining, and hold-ing a liberty cap, eagle, globe, &c.; ships in distance; 500 on the left. Right end, State die; 500 above. Left end, female creet, holding a sun glass; 500 above.

1000s, upper center, female kneeling, globe, sercolis, compass, &c.; ships and steamer in distance; 1000 on the right, State arms on the left. Left end, female erect, holding a spear and leaning on a shield, globe, pedestal, &c.; 1000 above.

Nassau Bank.

1s, upper center, three half-length figures of the inventors of printing; books, cases and press. Right end, State die; ONE above, I below. Left end, oval portrait of Franklin; I above.

2s, npper center, a steamship under way. Right end, oval half length of a female carrying grain; TWO above, 2 below. Left end, State die; 2 above, TWO

3s, upper center, a sailor, two mechanics, and two females; hammer, sickle, sheaf and distaff. Eight end, a female, sickle, horn of plouty, sheaf and fruit; THREE above. Left end, State die; 3 above and be-

5s, right upper quarter, a view of the New York Crystal Palace; State die on the left. Rightend, FIVE in upper corner; V on lower corner. Left end, oval picture of a stone-entier at work; 5 above.

10s, upper center, a view of the Battery, men, women benches, trees, Castle Garden and various vessels it the harbor. Right end, X in each corner. Left end State die; TEN above.

20s, upper center, a view of the Battery, men wo-men, benches, trees, Castle Garden and various wessels in the harbor. Right end, XX on upper corner. Left end, State die; 20 above.

50s, left upper quarter, a female seated, leaning cainst a bale, box, barrel, and distant pilot boat and eamship; L on corner below. Right end, State die;

50 above.

100s, in the center, a large ornamental C, enclosing a hunter seated on a log and warming his hands by a fire, dog and gun; DOLLARS on 100 on the right, ONE HUNDRED on 100 on the left, C on right upper corner. Left end, State die; 100 above.

National Bank.

1s, upper center, oval male portrait; 1 on each side, ight end, statue of Washington. Left end, State die; above and below. (Imitated.)

2s, upper center, oval msle portrait; 2 each side. ight end, statue of Washington. Left end, State die; abovo and below.

3s, upper center, oval male portrait; 3 on each side. Right end, eagle in a circle, 3 above and below. Left end, State die; 3 above and below.

5s, left upper center, State die, oval male portrait on the right; 5 on the left. Left end, female seated feed-ing an eagle from a cup; 5 above. Left end, statue of Washington; FIVE below.

10s, in center, female seated feeding an eagle from a cup; TEN on right and left upper center. Right end, statue of Washington. Left end, State die; 10 above

20s, upper center, female seated feeding an eagle from a cup, 20 on the right. Right end, statue of Washington. Left end, State die; 20 above and below. 50s, right upper quarter, female seated feeding an esgle from a cup: cagle in a circle below; 50 on the left. Eight upper center, 50. Left end, State die; 50 above and below.

100s, upper center, State dle; 100 en each side. Right end, statue of Washington. Left end, female seated feeding an eagle from a cup; 100 above; eagle in c circle below.

1000s, upper center, 1000, 1000. Right end, statue of Washington. Left end, female sented feeding an eagle from a enp; State die below.

New York Exchange Bank.

1s, in center, female seated holding a distaff, arm esting on a shield, State die on the left. Right end, music seated on a bale and holding sword and scales; above. Left end, female seated holding scroll and caning on a shield; I above.

2s, lowor center, State die; 2 on right and left upper center. Right end, female seated, sailor erect with band on an anchor. Left end, milk-maid seated with a pail; farmer creet holding a sheaf on left; TWO

3s, lower center, State dle. Right end, female seated with hand on a sword, shield on left, steamboat in distance; 3 shove. Left end, female seated holding a spear and leaning her arm on a shield, care in distance; 3 shove.

5s, lower center, a female scated, and a cherub of each side of a figure 5. Right end oval portrait of Pranklin; 5 above, FIVE below. Left end, State die 5 above, FIVE below.

10s, lower center, steamship sailing to the right, vessels in distance. Right end, oval portrait of Washington; 10 above. Left end, State die; TEN above and below. 20s, lower center, train of cars coming from the right. Right end, oval female portrait; 20 above. Left end, State die; 20 above; TWENTY below.

50s, lower center, drove of cattle and sheep, man or horseback. Right end, oval female portrait; 50 above. Left end, State die; 50 above, FIFTY below.

100s, lower center, view in New York bay, vessels and row-boat, city in distance. Right end, oval female portrait; 100 above. Left end, State die; 100 above

New York County Bank.

1s, upper centor, a clipper ship with most of her sails furled. Right cutd, an oval portrait of a boy; 1 above. Left end, ONE; ONE above, State die below. 2s, upper center, arms of New York city on a shield surmounted by an eagle; a sailor scated on the right, and an Indian scated on the left. Right end, an oval portrait of a child; 2 above. Left end, State dle; 2 above and below.

58, upper center, a female seated on each side of a miniature view, surmounted by an eagle, pole, cap, sword and seales. Right end, square State die; 5 above and below. Left end, a broken cannon and a man with a musket; V above.

10s, upper center, two men raking hay and two men loading an ox wagon with hay. Right end, 10; round State die below. Left end, a man sbearing sheep, a boy holding a ram, and a child; 10 above.

20s, upper center, an Indian, boy, girl and child in a cance, trees and hills in the background. Right end, oval portrait of Clay; 20 above. Left end, 20; XX

North River Bank

1s, upper center, view on North River, vessel and row-hoat; ONE on each side. Right end, 1 on die; oval male portrait above and below. Left end, oval female portrait; ONE ahove and helow.

28, upper center, 2 on a shield; female erect on the left, Indian with gan seated on the right; 2 on each side of vignotte. Right end, steamboat in a circle; oval portrait of Washington above, oval male portrait helow. Left end, female holding scales and sword seated by a safe, eagle, key, &c; TWO above and

3s, upper center, figure of Mercury scated; vessel on the left; 3 on cach side of vignette. Right end, oval male portrait it val portrait of washington above, oval male portrait below. Left end, female scated by a safe; eagle, scales, &c.; THREE above and below.

5s, upper center, man seated on a rock holding and pointing to a scroll; vessel on the right; 5on each side of vignette. Right end, five gold deliars; FIVE above and below on strip of lathe work across. Left end, fe male seated by a safe, eagle, scales, &c.: FIVE above

10s, upper center, a female erect with scales and sword on left of a shield surmounted by an eagle; female seated on right, cars and vessels in distance; 10 on each side of viguette. Right end, vessel in circle; X above and below. Left cud, female seated by a safe, eagle, scales, &c.; TEN above and helow.

20s, search, co., 1 F.N shove and nellow.
20s, apper center, fermale seated holding a sickle, left arm resting on a sheaf, two cows and house in distance; 20 on each side. Right cod, TWENTY on strip of lathe work across. Left cent, female seated by a safe, eagle, scales, dec. TWENTY above and helow. Sos, upper center, two females, one holding a seroll and pointing upwards; 50 on medallion head each side. Right end, oval female portrait; 50 above and below. Left end, female seated holding liherty cap; FIFTY above, 50 below.

50s, upper center, a shield surmounted by an eagle; a female seated on the right holding sword and scales, a female seated on the left holding a pole and eap; round State die on left of the vignette. Hight end, an oval male portrait; 50 show. Left end, a mechanic scated and a sailor erect holding a fiag; a small portrait of Washington in upper corrust.

100s, upper center, two females, shield and eagle; 100 on medallion head each side. Right end, medallion head; 100 above and helow. Left end, female, sword and scales; HUNDRED above, 100 helow.

100s, left upper quarter, a steamship sailing down New York harbor; round State die on the right, Right end, an oval male portrait; 100 above. Left end, Con lower corner.

Ocean Bank.

Is, upper center, an old man holding a trident and seated in a floating shell, a steamship and other vessels in the distance; I on the right. Right end, a ship under sail; ONE helow. Left end, ONE; I shove, State die helow. (Imitated.)

28, upper center, an old man scated in a floating shell pointing to a steamship. Right end, State die; 22 above, a saltor seated on merchandise below. Let end, a man and girl in a hoat, a ship wrecked in the distance; II ahova.

3s, upper center, an old man seated in a floating shell and pointing to a steamship. Right end, III; State die above, arms of the city of New York below. Left end, a large figure 3, a female scated, rocks, light-house and river; III above.

5s, upper center, Neptune seated in a floating shell and pointing to a steamship. Right end, a girl and light-bouse. Left end, State die; 5 above and below. (Imitated.)

5s, upper center, a sailor, merchandise, men and cart on a wharf, how of a ship and vessels in a harbor. Right end, square State die; 5 above and helow. Left end, a sailor at a wheel; 5 above.

and, a samor at a wneel; 5 shove.

10s, in center, Neptune seated in a floating shell and pointing to a steamship. Right end, an i scription on a shell; 10 above and below. Left end, 10 on a large X; two sailors, river, shore and light-house; Stato die

20s, a little above the center, Neptune seated 11 a floating shell and pointing to a steamship. Right end, a child seated on a dolphin and helding 20 above; TWENTY helow. Left end, State die; 20 on a die above, TWENTY below.

50s, upper center, Neptune seated in a floating shell and pointing at a steamship. Right end, a view of the Ocean Bunk building; FIFTY helow. Left end, State die; 50 above and helow.

100s, upper center, Neptone seated in a floating shell and pointing at a steamship. Right end, an Indian kneeling on a rock and holding a how; 100 helow. Left end, State die; C shove.

Oriental Bank

1s, upper center, farmer leaning on an ax, a gold dollar on the left. Right end, female seated holding a fan; ONE ahove. Left end, State dle; 1 above.

2s, right lower quarter, milk-maid seated with a pail, farmer reclining on right, two gold dollars, three cows on the left, 2 in corner above, State die on lower center. Left end, founds esated with a fan; 2 showly for the content of the content

3s, upper conter, a sailor holding a telescope and

seated on a hale, three gold dollars, and farmer seated with a seythe on left, blacksmith seated on the right; above; round State die on lower center. Left end, Right end, femnels seated holding in one band a bird, own amic portrait; 500 above; a fan; 3 above. Left end, State die; 3 above; TiREE balow.

11 MED balow. Left end, State die; 3 above; the center, greamship at sea, round State die one; TiREE balow. Left end, State die; 3 above; the center, greamship at sea, round State die balow. Right tumer corner. W. Left and seiter.

5s, upper center, Indian girl seated on the left, hun ter with a gun seated on the right, three cherubs an five gold dollars hetween them. Right end, femal seated with a fan, fountain and urn in distance; i above. Left end, two elephants and a man in a circle

10s, right center, mechanic scated with arm resting on a boller, men at work in the distance, 10 on right upper center. Right cud, female scated holding a fan, TEN above. Left end, 10 in upper corner, State die in

20s, in center, two half-finished ships on stocks; iew in a ship-yard. Right end, female scated holding a one hand a bird, in the other a fan; 20 above. Left nd, oval female portrait; XX above, State die helow.

50s, upper center, man reclining on a pillar and looking at a scroll, stone-cutters at work on the right. Right end, frends exeted holding in one hand a bird, in the other a fan; 50 above. Left end, State die; 50 above, FIFTy below.

100s, upper center, female seated and pointing with wand in right hand to vessels in the distance, bales, barrel, &c. Right end, female seated holding in one hand a bird, in the other a fan; 100 above. Left end, State die; 100 above, female bathing, with a swan,

Pacific Bank

1s, upper center, female seated with right hand resting on a figure 1, left band on a sheaf, steamhoat and cars in distance. Bight end, steamship in a square frame; 1 above, ONE helow. Left end, State die; 1

2s, right upper quarter, train of cars coming to the ft, State die on the left. Right end, 2; two dolphins slow. Left end, sea god and goddess; 2 above, camship in a square frame below.

3s, upper center, a ship nuder full sail, and other ve-els. Right end, steamship; 3 above, two dolphir clow. Left end, 3; State die helow, THREE above, 5s, npper center, sailor seated leaning against a bale, ship in distance. Right end, 5; steamship and FIVE above, vessels and FIVE below. Left end, FIVE; 5 above, State die helow. (Imitated.)

10s, upper center, a female standing on each side of a shield surmounted by a male hust, sheaf, bales, barrels, &c.; 10 on the left of rignette. Right end, cherub astride of a dolphin; TEN above and below. Left end, State die; TEN above and below.

20s, upper center, female scated with scales and and on left of a shield, cars and vessels in the disance. Right end, vessels; 20 above, TWENTY beww. Left end, State die; XX above, 20 helow.

10w. Lett end, Saue die, Analove, Zo nerove, So neven Sos, left upper center, Fanale seated, globe, books and seroll on right, savil, wbeel, inkstand, &c., on left, 50 on right of vignette. Blgbt end, Indian seated on left of a shield, salior on the right; bale, harrels, &c., above, cars below. Left end, two dolphins; 50 above, State die helow.

100s, upper center, female seated, right arm resting an eagle, left ou a shield; factory, cars, and men lowing in distance; 100 on the right. Right end, a cell, vessel in an oval above; 100 below. Left end, tate die; a sea god and goddess helow; 100 above.

Park Bank

1s, lower center, view of the City Hall and Park. ONE on 1 on right and left upper center. Right end Indian chief standing on a cliff; ONE helow. Left end sailor erect leaning on a shield; State die below.

2s, lower center, view of City Hall and Park. Right, end, oral portrait of a girl; 2 above. Left end, State dle; eagle with wings spread, one foot resting on a shield helow, TWO above.

3s, lower center, steamship and vessels at sea. Right ad, drove of cattle, sheep and pigs; 3 above. Left ad, men on horseback lassoing wild cattle; State die

5s, in center, five cherubs and five silver dollars ight end, square State die; 5 above, FIVE below, cft end, Indian seated on left of a shield surmounter y an eagle, sailor seated on right; 5 above.

by an eagle, samor season on right, a move.

10s, in center, nine cheruhs; formale scated leaning on a shield and horn of plenty; ten gold dollars light end, sailor leaning on bales; octagonal State di helow, TEX above. Left end, oval portrait of a girl

208, in the center, three females scated in a group quadrant, hammer, compass, &c.; round State die be low. Right end, Indian scated on right of a shield sailor scated on left; XX above. Left end, femal orect holding sword and scales; TWENTY above.

50s, in the center, female scated on the hack of an eagle flying In the clouds; round State die below. Right end, oval portrait of Washington; 50 ahove, Left end, female erect with spear and shield; FIFTY

100s, in the center, view of the City Hall; round State die below. Right end, steamship at sea; 100 above. Left ond, oval portrait of Franklin; 100 above. 500s, right end, sailor scated on left of a shield, In-dian scated on the right, and a female scated on each

ovar mate porters, 500 amost 500 amost 1000s, right center, steamship at sea, round State die below. Right upper corner, M. Left end, sailor erect holding a flag, hand resting on a capstan, two barrels and a hale hellind him; 1000 above.

People's Bank.

Is, upper center, view of a train of cars coming through a cut and from nuder a hridge. Right end, oval portrait of General Taylor; I above. Left end, State die; ONE above, ONE on I below.

2s, upper center, a view of the hank building and other buildings. Right end, oval male portrait; 2 above. Left end, State die; TWO above and below. as, in the center, a mechanic scated, harmer, holier, anvil and bale; cars and factories in the background. Right end, an oval portrait of Lafnyette; 3 above. Left end, State die; 3 above, THREE below.

5s, npper center, steamboat on the Hudson river, dock, track and cars on the right. Right end, oval portrait of Franklin; FIVE above. Left end, State die; FIVE above and helow.

10s, in the center, two females, one of them seated on a bale and holding a scroll, pole and cap; sheaf, fruit, and distant cars and vessels. Right end, oral portrait of Washington; X above. Left cud, State die

20s, upper center, femsle seated and leaning on a hale, vessels in distance. Right end, oval male portrait; 20 above. Left end, State die; 20 above.

50s, in center, spread cagle, shield, &c. Right end, vai male portrait; 50 above. Left end, State die; 50

100s, lower center, a large steamship, vessels in distance. Right end, State die; 100 above. Left end, oval male portrait; 100 above.

Phœnix Bank.

Is, upper center, a Phœnix in the fire; 1 on each side. Right end, ONE on a figure 1, surrounded hy scroll work. Left end, State die; 1 above and below.

2s, upper center, a Phœnix in the fire; 2 on each side. Right end, TWO—TWO in a figure 2, surrounded by seroll work. Left end, State die; 2 above and below. (Imitated.)

3s, upper center, a Phoenix in the fire; 3 on each side. Right end, 3, surrounded by scroll work. Leit end, State die; 3 shove and below. 5s, upper center, a Phoenix in a fire. Right end, State die; 5 ahove and helow. Left eud, 5 on a die, surrounded hy scroll work.

10s, upper center, eagle with wings spread. Right end, 10 on a large die, surrounded by scroll work. Left end, State die; 10 above and below.

20s, upper center, XX, surrounded by seroll work. Right upper corner, a Phoenix in the fire. Left end, State die; 20 above and below.

50s, left upper quarter, Stato die; 50 on each side. Phoenix in the fire below. Right end, 50, sur-ounded by scroll work.

100s, upper center, a Phonix In the fire; C on cach side. Right end, State die; 100 above and below. Left end, 100 on a die, surrounded by scroll work.

500s, right upper center, a Phoenix in the fire; 500 on left. Right end, D, surrounded by scroll work. Left end, State die.

1000s, left upper center, a Phenix in the fire. Right end, M, surrounded by seroll work. Left end, State dic: 1000 above.

Saint Nicholas Bank.

1s, upper center, Saint Nicholas Hotel; 1 on each de. Right end, oval pleture of Santa Claus filling ockings with toys; ONE above and helow. Left end, rai maie portrait; ONE above, State die below.

2s, upper center Santa Claus in a sleigh drawn by eight reindeer on the roof of a house; 2 on each side. Hight end, Indian on left and sailor on right of a shelp bale, barrels and boxes above and below. Left end, oval male portrait; TWO above, State die below.

3s, right upper center, St. Nicholas Hotel; 3 on the left. Hight end, oval pleture of Santa Claus filling stocking with toys; 3 ahove. Left end, oval male per-trait; THREE ahove, State die below.

5s, left upper quarter, Santa Claus scated in a sleigh drawn by eight reindeer; State die below. Right end, oval male portrait; 5 above.

10s, upper center, Santa Claus seated in a sleight drawn by eight reindeer. Right end, St. Nicholas Bank huilding; 10 above. Left end, 10; State die

20s, left lower corner, Santa Claus making a call; two children in bed; 20 above; State dic in the center. Right end, an oval portrait of Peter Stuyvesant; 20

50s, in center, Santa Claus making a call; children asleep. Right end, an oval portrait of Peter Stuyvesant; 50 above. Left end, State die; 50 above.

100s, left upper quarter, a view of the United States Capitol at Washington, State die on left lower corner. Right end, an oval portrait of Peter Stuyvesant; 100 shove.

Seventh Ward Bank.

1s, right upper center, female scated on a bale with left hand on a shield; I on the left. Right end, steam-ship; I above, ONE below. Left end, female standing with spear and shield; State die below.

2s, upper center, female seated, arm resting on a cog wheel, anvil, serew, &c., vessels and cars in distance. Right end, a ship under full sail in an own frame; 2 shove, TWO below. Left end, State die; above, TWO below. (Imitated.)

3a upper center, a female seated, and Neptune in a sea shell drawn by three sea horses; a sea god and goddess in the water. Right end, a ship on the stocks; 3 above, THREE below. Left end, State die; 3 above, THREE below.

5s, on lower center, a female scated on a bale, eagle anchor on the right, figure of Mercury flying in the clouds on the left; 5 on right upper center. Right end, State die; 5 above and below. Left end, 5 on a square die, in upper and lower centers.

10s, in center, same as 5s. Hight upper center launching a sbip. Left upper center, the same. Riggie end, State die; 10 above and below. Left end, ov. male portrait; 10 above and below. Left end, oval

20s, upper center, same as 5s; XX on each side. Right end, State die; 20 above and below. Left end, female scated in clouds, right arm on a book, eagle on left; 20 above, XX below.

50s, upper center, same as 5s; 50 on each side. Bight end, female seated in clouds, right arm on a book, cayle, &c. 750 below. Left end, State die; 50 above and helow.

100s, in the center, same as 5s. Hight upper center, square portrait of Franklin. Left upper center, square portrait of Washington. Right end, launching a slip; 100 above and below. Left end, State die; 100 above and below.

500s, upper center, same as 5s; State die on the ft; 500 on the right. Right lower corner, kunching ship. Left end, FIVE HUNDRED on strip of lathe

1000s, upper center, same as 5s; State die on the left; 1000 on the right. Right lower corner, launching a ship. Left lower corner, launching a ship.

Shoe and Leather Bank.

1s, upper center, a man on a horse chasing wild cat-tie. Right end, State die; 1 above. Left end, oval female portrait; 1 above. A small eagle on lower

2s, in center of the left half, a man on a horse chas-ing wild cattle; State die on left upper corner, 2 on lower corner. Right end, oval portrait of a lady rest-lug ber chin in ber hand; 2 shove.

3s, upper center, a msn on a horse lassoing a wild cow. Right end, an oval portrait of a lady; 3 above. Left end, a man dressing leather; State die below.

5s, in center, a man on a horse capturing wild catile. Right end, State die; 5 ahove. Left end, oval portrait of Franklin; 5 ahove. 10s, left npper quarter, a man capturing wild cattle; 10 in corner helow; oval portrait of Washington on right of vignette. Right end, State die; 10 above.

20s, upper center, man on horseback chasing two wild cattle; man on borse and wild cattle in distance. Right end, State die; 20 above. Left eud, figure of Mcrcury seated in the clouds; 20 below.

50s, lower center, man on a horse chasing wild cat-tle. Right end, State die; 50 above. Left end, oval male portrait; 50 ahove.

100s, in the center of right end, man on a horse chas-ig wild cattle; 100 in corner above, State die in cor-er below. Left end, oval male portrait; 100 below.

Tradesmen's Bank

1s, in center, a blacksmith shoring a horse and two men looking on. Right end, State die; 1 above. Left end, a man feeding a borse; dog and pigeous; 1 above. 2s, in center, 2 on a round die; portrait of a girl on right center, portrait of a boy on left center. Right end, State die; 2 in corner above. Left end, a blacksmith's boy blowing a fire; 2 in corner above.

2s, female holding scales and scated on a bale; man horse and dray; vessel in distance. Right end, cagle 2 above and below. Left end, State die; 2 above and below.

3s, right upper center, three sailors on a wharf, one of them seated on an anchor and holding a telescope; State die on the left. Right end, portrait of a child; 3 above. Left end, two mechanics at work; 3 above.

3s, left upper center, female holding scales and seated on a bale; men, horse, cart and vessel in dis-tance; 3 on the right. Eight end, three females erect-3 below. Left end, State die; 3 above and helow.

5s, upper center, a sailor scated holding a fing; bale, barrels and distant ship. Right end, 5 on an oval die on top of a V. Left end, State die; 5 above. (tmitated.)

10s, upper center, a stone-entire scated on a cornlos holding a mailet and chisel. Right end, 10 on an oval die in the top of an X. Left end, State die; X above. 10s, upper center. bull's head in a circle; scales, tree, box, barrel, &c., horse in distance; 10 on the

left. Right upper corner, female scated in an oval surrounded by scrolls; bee-hive above. Left end, State die; small medallion head in a circle above and

20s, right upper center, buil's head in a circle; seales, tree, box, harrel, &c., horse in distance. Left upper center, cagic and shield with 20 on it. Right end, TWENTY on a strip of lathe work across. Left end, State die; TWENTY shore.

50s, right upper center same as 20s; 50 on the left-Right end, FIFTY on strip of latho work across. Left-end, State die; 50 below.

100s, paper center same as 20s; 100 on each side. Right end. State die; small medallion head in a circle above and below. Left end, ONE HUNDRED on strip of lathe work across.

Union Bank.

5s, female with arm around the neck of an engle and flying in the clouds, shield, horn of plenty, &c.; V on cach side. Right end, a female seated in a large ornamental figure 5; FIVE above and below. Left end, Scato die; 5; above and below.

10s, right upper center, female with arm around the neck of an eagle flying in the clouds, born of plenty and shield; X on I0 on the left. Right end, female scated in a scroll; 10 above, TEN below. Left end, State die; 10 above and below.

20s, right upper center, vignette same as 10s; left upper quarter, State die; 20 on each side. Right end, female seated in a scroll and looking to the left; 20 above, TWENTY helow. Left end, female scated in a scroll and looking to the right; 20 above, TWENTY

50s, upper center, same as 10s; 50 on each side. Right end, half-length female figure in an oval; 50 shove and below. Left end, State die; 50 shove and

100s, upper center, same as 10s; 100 on each side eft end, State die; C above and below.

500s, upper center, female scated in clouds and feed-ing an eagle from a cup; D on each side. Right end, 500 across. Left end, State die; die above and below. 1000s, upper center, female sested holding a pole and cap, shield and born of plenty; cars and steambat in the distance; M on each side. Right end, 1000 across. Left end, State die; dle above and below.

New York State.

Addison Bank, Addison,

1s, upper center, a spread eagle standing on a shield; motto beneath, clouds and stars above. Right end, oval female portrait; 1 above. Left end, ONE on a strip of lathe work; State die below, ONE on medallion head above.

2s, upper center, men and a shanty on a raft; man in a boat. Right end, TWO on a medallion head; 2 above. Left end, State die; 2 above, TWO below. TWO three times across each end.

5s, in center, three females in clouds, center one kneeling. Right end, square State die; 5 above, FIVE below. Left end, oval portrait of Martha Washington;

10s, in center, oval portrait of Washington b two females; sbeaf, scythe, wand, anchor, and distant cars and ship. Right end, 10 on a large die; octagonal State die below. Left end, oval male portrait; 10 on medallion head above.

Albany City Bank, Albany.

1s, npper center, female seated on left of an anvil, man seated on right, figure of Mercury behind; 1 on each side. Right end, ONE on strip of lathe work across. Left end, State die; 1 above and below.

herose. Age: enc, state un; I shove and below.

Is, upper center, a ministure view of Albany, globe
and eagle above, female holding sickle and grain reclining on the right, Indian reclining on the left; I on
upper half of right end. Left end, nedallion head;

2s, upper center, a man seated on the right of an anvil, a female seated on the left, figure of Mercury behind; 2 in a wreath on each side. Right end, TWO on strip of lathe work across. Left end, State die; 2 ahove and below.

2s, upper center, Indian and female with eagle on s globe, over the Capitol; 2 on the right. Left end, State die, female portrait below.

3s, upper center, female pointing to a ship in dis-unce; 3 on the right. Left end, State die, 3 above. 5% upper center, nude figure of a man seated on right of an anvil, female seated on left, figure of Mer-enry behind; 5 on each side. Right end, 5: Capitol in circle above, house and trees in circle below. Left end, State die: 5 above and below. (Inilitated.)

10s, upper center, nude figure of a man seated on right of an anvil, formale seated on left, figure of Mercury behind; X on each side. Right end, State capitol; X in wreath above, 10 below. Left end, State die; 10 above and below.

20s, right npper quarter, a man seated on the right of an anvil, a woman seated on the left, figure of Mereury behind them; XX on a large round die on the

left; 20 corner below. Left end, State die; 20 above and below.

20s, in center, female with sheaf, cars in distance; 20 on right and left upper center. Right end, medallion head; 20 above and below. Left end, State die; 20 above and below.

20 above sate news.

50s, right upper quarter, nudefigure of a man seated
on right of an anvil, female scated on left, figure of
Mercury behind; 50 on square die below, 50 on
square die on left of vignette. Left upper center,
FIFTY DOLLARS on oval die; house and trees in
the center of it. Left and, State die 50 above and

Albany Exchange Bank, Albany.

Is, upper center, three men looking at plans in s ship-pard; I on the right. Right end, State dic; ONE above, eval female portrait below. Left end, oval male portrait; I above.

2s, in center, an Indian princess seated, shield, implements, &c.; State arms on the right. Right end, oval female portrait; 2 above. Left end, oval male portrait; 2 above.

5s, upper center, female seated in a figuro 5, a female seated on each side, cars and shipping in distance; No on each side. Right end, medalion head; 5 above, FIVE below. Left end, female seated with sword, scales, eagle, &c., in a circle; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield, surmounted by a pair of scales; cars and slip in distance. Right end, two females seated in a circle; 10 above, TEN below. Loft end, female seated with sword, eagle, safe, &c., in a circle; 10 above, TEN

50s, upper center, two Indians and a boy, vessels and woods in the dustance; FIFTY on medallion head each side. Right end, formale reclining, mechanical instruments; FIFTY alove, 50 below. Left end, female with pole and cap; FIFTY ahove, 50 below.

100s, upper center, two females reclining, eagle, vessels, bridge, &c.; 100 on a medallion head callside. Right end, ONE HUNDRED across, Left end, female with sword and scales; HUNDRED above, 100 helow:

Atlantic Bank, Brooklyn.

1s, upper center, four vessels under full sail at sea; on each side. Right end, female erect, leaning on an achor in a large figure 1. Left end, State die; 1

2s, upper center, four vessels under full sail at sea; 2 on each side. Right end, female erect, in a large figure 2. Left end, State die; 2 above and below.

3s, upper center, four vessels under full sail at ses. Right end, female erect in a large figure 3. Left end, State die; 3 above and below. 5s, upper center, msn and woman seated in a sea sbell drawn by two sea horses; 5 on each side. Right end, vessel in a circle; FIVE above and below. Left end, State die; 5 above and below.

10s, upper center, man and woman in a sea shell drawn by two sea horses; X on each side. Eight end, vessel in a circle; TEN above and below. Left end, Stato die; 10 above and below.

20s, upper center, man and woman seated in a shell drawn by two-sea horses; XX on each side. Right end, ship in a square; 20 above, XX below. Left end, State die; 20 above and below. 50s, lower center, L on a dic. Right end, female and Neptune seated in a shell drawn by two sea horses; 50 above and below. Left end, State die; 50 above and helow.

100s, right upper center, man and woman scated in a shell drawn by two sea hot series; 100 ou each side. Hight lower corner, 100 on square die. Left end, State arms; 100 below.

500s, right upper center, man and woman in a shell drawn by two sea horses; 500 on the left. Right upper corner, 500 on a square die. Left eud, State die; 500 below.

1000s, left upper center, man and woman sested in a shell drawn by two sea horses; 1000 on the right. Right end, State die; 1000 on lathe work below. Left end, 1000 on lathe work across.

Auburn City Bank, Auburn.

18, right npper center, female seated, with one hand resting on an ornamental figure 1, sbield, &c.; State on the left. Eight end, oval female portrait; 1 above. Left end, a female erect, holding a sun glass;

2s, upper center, an ornamental 2; a female scated with shield and spear on left; a female scated holding scales on right; state die on left or vignette. Highlit end, an oval female portrait; 2 above. Left end, a female scated, holding a cap and feeding an eagle from a cup; TWO above.

Sa, left upper center, a figure 3 resting on a bale; a female seated with distarf on the left, two females seated on the right; 3 or right to rignette. Right end, female erect, in an oval frame with shield and cap; carrier dows, and THREE above. Left end, oval female pertrait; 3 above, State die below.

portrait; 3 above, State die below.

5s, upper center, an ornamental figure 5, a female behind holding scales; two females seated on each side, horns of plenty, &c; cars and shipping in distance. Bight end, oval portrait of Washington; 5 above. Left end, State die; 5 above, FIYE below.

10s, right apper center, femsic reclining, holding a liberty cap, globe, eagle and ships; State die on the left. Right end, oval male portrait; 10 above, Teb below. Left end, an Indian maid erect, holding a spear and bow; TeX above.

20s, upper center, a femsle seated between ornamental figures 2 and 0, holding a rake in her right hand flight end, oval portrait of Franklin; 20 above, TWEN-TY below. Left end, State die; 20 above, TWEN-TY

50s, large 50 on lower center. Right end, female leaning on an anchor; FIFTY above. Left end, female erect, holding a battle ax and shield in an ovsl; FIFTY above, State die below.

Auburn Exchange Bank, Auburn

1s, lower center, train of cars, losd of hey, horses and eattle; city and ears in distance. Right end, two females standing in the door of a cottage, hen contage and chickens; ONE on 1 sbove. Left end, ovel msteportrait; State die below, ONE above, ONE

2s, upper center, a large eagle with wings spread. Right end, oval male portmit; 2 above. Left end, two females sested on each side of a shield; State die snd TWO above.

Ss, upper center, drove of cattle and sheep, two farm ers, horse and dog; 3 on the left. Right end, a farme feeding pigs; 8 above, Left end, THREE; oval mal portrait below, State die above.

5s, right upper center, five cherubs and five silver dollars; 5 on the left. Right end, square State die; 5 above, FIVE below. Left end, full-length female erect, holding scales and sword; FIVE above.

10s, lower center, train of cars coming to the left two men and river in the distance. Right end, octagonal State die, Indian chief standing above. Left end, oval male, portrait; X above.

20s, in center, an eagle with wings spread, shield, &c.: round. State die below. Right lower qusrter, Indian female sested, pointing with her left hand. Left lower quarter, Indian chief seated, dead deer behind him; 20 above.

Balston Spa Bank, Balston Spa.

Is, upper center, female standing with child by her side, anchor, plow, &c.; die on the right, 1 on the left. Right end, female scated holding distaff; ONE above. Left end, au inscription in scrolls; ONE below. (Imi-

28, upper center, female seated holding sickle and wand; factory, cars and canal in distance; 2 on esch side. Right end, msn seated in a circle, cars of corn above and below. Left end, female scated by a safe; cagle, sword, &c., in a circle; TWO above and below.

5s, upper center, female scated in a figure 5, a female scated on each side of it; cars and ships in distance; Von each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female scated by a safe in a circle; 5 above, FIVE below.

sease of a sale in a circle; a above, FIVE below.

10s, upper center, a female seated on cach side of a shield surmounted by scales; cars and shipping in distance. Right end, two formales seated in a circle; 10 above, TEN below.

Left end, a female seated holding sword and scales in a circle; 10 above, TEN below.

20s, upper center, female seated by a fable; globe, chemical instruments, and steamship in distance; 20 m cach side. Hight end, XX; a die above and below. Left end, female seated by a safe; eagle, key, scales, &c.; TWE-XTY above and below.

Bank of Albany, Albany.

1s, upper center, farmer erect holding a sickle on left of a shield surmounted by a sloop; Indian seated on the right; I on each side of vignette. Right need, State die; I above and below. Left end, squaro male portrait; ONE above; I below.

2s, upper center, man standing on 1cft of a shield armounted by a sloop; Indian scated on the right; 2 n each side of vignetie. Right end, State die; 2 bove and below. Left end, square malo portrait; 2

3s, upper center, same as 2s; 3 on each side. Eight end, State dlo; 3 above and below. Left end, THREE; a square male portrait above and below.

5s, upper center, same as 2s. Right end, State dle; 5 above and below. Left end, 5 on a large round die; serolls above and below. (lmitated.)

 $10\mathrm{s},$ upper center, same as 2s. Rightend, State dic; X above, 10 below. Left end, 10 on large round die; serolla above and below.

20s, upper center, a shield surmounted by a sloop; an Indian scated on the right, a man standing on the left; 20 on each slee of vignette. Right end, XX on a dio; serolls above and below. Left end, State die; XX above and below.

Bank of Albion, Albion,

1s, upper center, femalo standing with a child by her side: anchor, plow, &c.; die ou the right, 1 on the left. Right end, female seated holding a distart; ONE he above. Left end, inscription in scroll work; ONE he

flags, drum, quadrant, &c.; 3 on each side. Left end female leaning on a figure 3, female scated on left; in scription above, III below.

5s, upper center, female scated in a charict holding a key and globe, two females on left, figure of Mercury or right, floms, dragons, &c. Right end, female scated with shield in a circle; 5 above, FIVE below. Left end, female scated by a safe; exgle, sword, scales, &c.; 5 above, FIVE below.

10s, left upper center, the signing of the Declaration of Independence; State arms on the right. Right end, oval portrait of Marba Washington; X above, 10 below. Left end, oval portrait of Washington; X sbove,

Bank of Attica, Buffalo.

1s, upper center, female erect holding scroll and sword, cherub by her side, anchor and plow, ship in distance; a die on the right, 1 on the left. Right end, female seated holding a distaff, cars in distance; ONE above. Left end, an incertiption is scrolls; ONE below.

28, upper center, female seated holding a sickle, factory on left, ears, bridge and canal boot on right; 20 on cach side of vignette. Right end, man scated, anvil, horn of plenty, &c.; ears of corn above and below. Left end, female seated; sword, scales, eagle, safe, &c., in an ows! TWO above and below.

Ss, apper center, oval portrait of an Indian girl hold-ng a bow, surrounded by flag, drum, cannon, qusd-nut, &c.; S on each side. Left end, a female erec eaning on an ornamental figure 3; female seated hold-

5s, upper center, four females, one scated in a charlot holding a key and globe; lions, dragons, plow, &c. Hight end, female seated, shield and owl; man resping in distance; 5 above, FIVE below. Left end, female scated, sword, scales, cagle, safe, &c., in an ovel; 5

10s, right upper center, man plowing with two orses; house and steambost in distance. Right end,

norses, in front; Sate die below, FAN above.
20s, right upper center, farmer and woman scated;
three men, one sharpening scythe, another holding
sickle, and third lying down; oren and loading hay in
the distance; 20 on the left. Right end, female scated
between the figures 2 and 0; 20 above. Left end,
farmer sharpening a scythe; TWEATY above, State

Bank of Auburn.

1s, upper center, female holding grain in her lap and leaning on n fence; mill and trees. Right end, female leaning against a rock; 1 sbeve and below. Left end, ONE across; 1 above, State die below.

1s, upper center, femalo with grain leaning on a fence, mill in distance. Right end, female leaning on a rock; 1 above and below. Left end, State die; 1

2s, upper center, female seated holding rod and cap, river and mountains in distance. Right end, female leaning on a fence; 2 above and below. Left end, State die; 2 above and below.

38, upper center, two femnies seated on right of a shield surmounted by an eagle; female with pole and cap seated on left. kight ond, half length of female seathering flowers; 3 above and below. Left end, medallion bead; State die above, 3 below.

5s, upper center, medallion head with female each side. Right end, medallion head; 5 above and below. Left end, State die; 5 above and below.

Left end, State tire; I showe aim warm.
10s, left supper center, engle with wings spread resting on a rock, ship in distance; 10 on right upper
center. Right end, TEN on strip of lathe work across.
Left end, State die on strip of lathe work across.

Bank of Bath.

Is, in center, man shoeing a horse in a blacksmith's shop. Right end, State die; 1 ahove, ONE below. Left end, oval male portrait; ONE on 1 above.

28, upper center, man on a horse, cattle and sheep, light end, TWO: 2 on sbield above, State die below. Left end, oval male portrait: TWO and 2 sheep. 5s, upper center, two mon cradling grain; men resping, binding and loading in background. Hight end, vtVvz: 5 nbove, State die below. Left end, oval male portrait: 5 above.

10s, upper center, eattle in a stream drinking, man on a horse, and two boys; State die on the left. Right end, oval male portrait; 10 above. Left end, TEN

20s, right upper center, a female reclining on books, pole, cap, cagle; "EXCELSIOR" on an arch; on left center, oval female portrait; State die below. Right end, oval male portrait; 20 ahove. Left end, TWENTY

Bank of Binghamton, Binghamton.

1s, right upper center, female scated on a sheaf with right hand resting on an ornamental figure 1; steam-but and train of cars; State die on the left. Hight end, a female standing with an anchor in a large orna-mental figure 1. Left end, oval portrait of Fillimore;

holding scales; 2 above. Left end, female seated holding a scroll, spear, shield, &c.; 2 nbove.

nonling a serou, spear, shield, dec.; 2 nbove.

3s, upper center, man said woman seated, nan standing with a bundle of wheat under his arm, men loading hay in distance, State die on the left. Right end, a sailor standing in an ornamental figure 3, blacksmith on left, farmer on right; 3 above, THREE below.

Left end, oval portrait of a gtrl; 3 above,

5s, upper center, train of ears coming to the left; 5 on the left. Right end, five females surrounding an ornamental figure 5; FIVE above. Left end, FIVE; State die below, FIVE above.

10s, right upper center, three femsles seated, sickle, quadrant, dissaff, &c.; 10 on the left. Right end, female seret belding bundle of rods and shield in an oral, 10 above. Left end, oval male portrait; State die sbove, TEN below.

20s, upper center, Indian princess seated on a rock and holding a bow and quiver of arrows, shield and sheaf; 20 on the left, State die on the right. Right end, oval female portrait; 20 above. Left end, a fe-male erect holding sword and scales, female seated with spear and shield; globe, hook, der, TWENTY

50a, upper center, oval femsle portrait; State die on the left, 50 on the right. Right end, femsle seated with liberty cap, eagle by her side, angel standing with a horn and leaning on a pedestal. Left end, indian princess erect holding a spear and bow; FIFTY shove.

Bank of Canandaigua, Canandaigua.

1s, upper center, an Indian paddling a cence in which are a boy, girl, and child; trees and hills in the background. Right end, an oval portrait of Clay; 1 above. Left end, State die; ONE above and below.

2s, upper center, a drove of horses running. Right end, an oval male portrait; 2 above. Left end, State dic; TWO above.

5s, right center, a fomale scated resting one srm on bale; box, barrel, and distant yacht and steamship state die on left center. Right end, 5: FIVE below Left end, a train of cars coming round a curve;

10s, npper center, a train of ears coming through a deep cut; bridge and telegraph poles. Right end, State die; X above. Left end, a female scated in a field of grain and holding a sheaf on her back: TEN.

Bank of Cayuga Lake, Painted Post.

Is, upper center, train of cars coming round a point of rocks. Right end, State die; I above. Left end oval portrait of Washington; I above, ONE below

2s, upper center, State die; TWO on medallon each die. Right end, female scated in a figure 2; TWO bove. Left end, men loading sheaves on a wagon; orse and oxen; TWO above and below.

5s, right upper center, the signing of the Declaration of Independence: medallion head on the left. Right end, State die; FIVE above. Left end, oval male por-trait; 5 above.

Bank of Cazenovia, Cazenovia,

Is, in center, ONE on lathe work, State die on left lower center. Right end, ONE; 1 on lathe work above, 1 helow. Left end, ONE on lathe work across, 2s, in center, TWO on lathe work; State die on left center. Right end, TWO; 2 above and below. Left end, TWO DOLLARS on lathe work across.

5s, in center, FIVE on lathe work. Right end, square State die; 5 above, FIVE below. Left end, FIVE on lathe work across.

10s, in center, TEN on an oblong die. Right en TEN; 10 above; octagonal State die below. Left en oval portrait of Washington; TEN above.

20s, in center, TWENTY on a die; round State die below. Right end, oval portrait of Franklin; 20 above-Left end, 20; a die above and below.

Bank of Central New York, Utica,

1s, upper center, train of cars coming round a curve a horse running in the distance. Right end, oval por-trait of a girl; 1 above. Left end, State die: 1 above.

28, upper center, female seated holding a wand and sickle; sheaf, plow, dec, factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle, cars of corn above and below. Left end, female seated holding scales and sword; cagle, safe, key, dec; TWO above and below.

TWO above and below.

5s, upper center, a female seated in a figure 5, a female seated on cach side, cars, ship, &c., in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Lett end, female seated in a circle, safe, eagle, sword, &c.; 5 above, FIVE be-

10s, upper center, a female scated on each side of a shield surmounted by scales; cars and factory in distance on left, steambilp on right. Right end, a female scated on each side of a shield surmounted by an eagle; 10 above, TEX below. Left end, female holding sword and scales and scated by a safe; cagic, key, &c.; 10 above, TEX below.

&c.; 10 above, TEA below.

20s. upper center, female scated at a table; globe, chemical instruments, &c.; ships in distance; 20 or each side. Right end, XX on a bound die; oval die above and below. Left end, female seated; safe, eagle, &c. TWEXTY above and below are the complex of the compl

Bank of Chemung, Elmira,

1s, upper center, two men loading hay on an ox wagon. Right end, oval canal view; I above, ONE below. Left end, State die; I above, ONE below. (Im-itate-i.)

2s, upper center, female seated in a figure 2; farmers in distance. Right end, oval half length of a female with grain; 2 above and below. Left end, State die; TWO above and below.

one: IWU above and below.

Significant of the control of the contr

20s, right upper center, Capitol at Washington; State die on the left. Right end, oval medallion portrait of Washington; 20 above. Left end, female with wand, and medallion on a pedestal; TWENTY below.

Bank of Chenango, Norwich.

ls, right upper center, small picture of a canal and lock; State die on the right, I on left. Right end, female scated, holding sickle, and leaning on a sheaf of wheat; ONE shove I below. Left end, statue of Washington; ONE below.

Washington; ONE below.

2a, upper center, a cherub kneeling and engraving
on a rock; 2 ou the right.* Right end, female erect,
helding a shield; TWO below. Left end, two locks,
canal boats, &c.; 2 above and below.

Sa upper center, female seated and resting her left arm on a cog wbeel, a monument, &c.; State die on the left, 3 on the right. Right end, a nude figure of a man leaning on a globe and loiding a small mirror; THREE below. Left end, female leaning on a pedes-tal; 3 above, THREE below.

5s. upper center, a small picture of a female seated, leaning on a shield; 5 on each side. Right end, female seated holding an eagle; horn of plenty on right, ships in distance; V below. Left end, State die; 5 above

10s, upper center figure of an old man kneeling in clouds and raising a globe with a lever; 10 on each side. Right end, female ereet, leaning on a pedestal; X below. Left end, State die; 10 above and helow.

20% upper center, male for paove and nelow.

20% upper center, male figure flying in clouds and bolding a bag of gold, female holding a sickle and sheaf; 20 on the right.* Hight end, statue of Washington; 20 below. Left end, female erect, leaning on an anchor; 20 below.

50s, upper center, cherub engraving the figures 50 on a rock; 50 on the right.* ltight end, FIFTY on strip of lathe work across Left end, same as right.

Bank of Commerce, Carmel.

1s, upper center, a female scated, pole, cap, shield fruit and distant bridge, care and vessels. Right end a farmer's boy holding a large figure 1; ONE above. Left end, State die; 1 on a shield above.

1s, upper center, a drove of horses; ONE on 1 be low. Right end, an oval femele portrait; 1 above. Left end, State die; 1 above.

2s, in center of right half, a horse, colt, load of hay men and barn. Right end, 2; TWO below, a lathe-work strip across. Left end, State die; 2 above and

2s, upper center, a view of the New York Crystal Palace. Hight end, a female seated in a large figure 2; TWO In corner below. Left end, State die; 2 on a shield above.

3s, upper center, half-length figures of a mecha farmer and sailor. Right end, a large figure 3, a male seated, rocks and light-house; III above. lead, State die; 3 on a shield above.

5s, lower center, a train of cars, cattle drinking in the foreground; FIVE on V in the center. Right end, State die; 5 above. Left end, a female seated, pole, cap, flag, fasces and clouds; FIVE above.

10s, upper center, cattle standing and lying down. Right end, TEN on a strip of latbe work; 10 above, octagonal State die below. Left end, oval male portrait; 10 above.

20s, upper center, a bull standing up, and cattle and sheep lying down; round State die on the lower center. Right end, XX below. Left end, oval male portrait;

Bank of Cooperstown, Cooperstown.

18, upper center, a former resting on an ax, a gold dollar leaning against the stump of a tree; house and wagon on the right. Right eud, female seated, resting her arm on a figure 1; 1 above. Left end, oval portrait of Webster; State die below, 1 above.

2s, upper center, mlik-maid, farmer, cattle, two gold dollars, &c. Hight end, an Indian girl erect, holding spear and bow; 2 above. Left end, oval male portrait; State die below, 2 above.

3s, left upper center, farmer, sailor and mechs scated, three gold dollars, &c.; 3 on the right, Ri end, female erect, bolding a sun giase; THREE abc Left end, oval male portrait; State die below, 3 abc Ss. upper center, butter, three cherubs, Indian fe-male and five gold dollars. Right end, two females one scated and resting her arm on a figure 5; 5 shove. Left end, oval portrait of Washington; State die be-low, EIYE above.

10s, upper center, a femalo e-ated on each sido of a shield, surmounted by a horse's head; factory and cars in distance. Eight end, indian girl erect, holding in one hend an ear of corn, in the other an X. Left end, State die: 10 above, TEN below.

Bank of Corning, Corning.

Is, upper center, a female seeted on a plow and holding eickle and grain; a sleaf and fruit by her side; oval die on the right, 1 on the left. Hight end, a farmer gathering corn; ONE above. Left end, State die; ONE above and below.

Ss, right upper center, an oval half-length figure of en Indian princess, surrounded by flags, drum, éc.; 3 cach side of vignette. Left end, a female on each side of a figure 3; an inscription shove and below. (Imi-

58, upper center, a female scated on a bale holding a sickle and wand; two sheaves and distant factory and cow; 5 cesh side. Hight end, oval picture of a female scated wearing a helmet, a shield by her side; 5 above, FIVE below. Left end, State die; 5 above and below.

Bank of Coxsackie, Coxsackie.

1s, upper center, a man plowing with two horses.
Right end, an Indian reclining; 1 above. Left end,
state die; 1 above, ONE below. 2a, upper center, a horse ranning, train of cars in the distance. Hight end, a milk-maid, child and two cows; 2 above. Left end, a female seated on a back and holding an oval containing a figure 2; State die

3s, left center, female seated on a rafe with her hand on a dog's head, a mido child leaning on the dog's back; cars, eith, plow, dec, in distance. Right end, 3; State die below. Left end portrait of a female in an oral frame; 3 above and below.

5s, in center, a female standing by an anchor and bale, vessels and city in the distance. Right end, oval portrait of Washington; 5 above. Left end, State die; 5 above.

10s, left npper quarter, an eagle, shield and fruit, between two females scated, one holding a sickle, the other a liberty cap; steamship and cars; 10 in corne below, oval nade portrait on right of the vignette. Right end, State die; 10 above.

Bank of the Capitol, Albany.

1e, upper center, farmer resting on an ax, a gold dolar learning against the trunk of a tree, on the left; house and wagon on the right; I on right of vignette. Hight ond, Indian princess erect holding bow and spear; ONE above. Left end, oval female portrait, State die helow, ONE above.

2s, right upper center, farmer and milk-maid scated, gold dollars pall, rake, &c.; three cows and houses in distance; 2 on the left. Right end, oval female portrait; 2 above. Left end, eagle with wings spread, shield, &c.; State die above, 2 below.

Sau upper center, farmer, salior end mechanic seated, three gold dollars, seythe, hammer, &c. Right end, oval male portrait; 3 above. Left end, State die; 3 above, THIKE below.

So, upper center, Indian girl seated on left, hunter seated on right, three cheruls and five gold dollars be-tween. Eight end, five females ground around a fig-ure 5: FIVE above. Left end, FIVE; State die be-low, 5 above. 19s, upper center, State Capitol; 10 on the left. Right end, oval male portrait; 10 above, TEN below. Left end, female seated in clouds and feeding an eagle from a cup; State die below.

20s, right upper center, wharf, boats, horses, carts, en, train of cars, depot, &c.; State die on the left-light end, sailor standing with quadrant, dividers, lobe, &c.; 20 above. Left end, an old man, vessel in istance; 20 above, 20 on lower center.

distance; 20 above, 20 on lower center.
50s, upper center, the steamboat "America" towing canal boats; round State die on lower center. Right cand, FIFTY DOLLARS on strip of lathe work across. Left end, oval female portrait; 50 above,

Bank of Dansville, Dansville,

la, right npper center, a boy pushing a sheep into a creek, a man looking on, boy and dog driving sheep; l on the left. Right end, NEW YORK on an ornamental one across. Left end, State dle; l above, ONE below.

2s, upper center, haymakers at rest; woman, child and little gil; boy and dog in foreground; two men cating dinner, load of hay, and four horses in distance, light end, two girls erect with arms around each ether; 2 above. Left end, State die; 2 above, TWO below. (finitated.)

3s, upper center, man and woman seated, man stand-ing with bundle of wheat under bis arm, men loading hay in the distance. Light end, a sailor, farmer and mechasic, standing around an ornamental figure 3; 3 above, THREE below. Left end, State die; 3 above, THREE below. (Imitated.)

5a, upper center, female seated in a figure 5, a female seated on each side, cars and steamship in distance; V on each side of vignette. Bight end, tacadhion head 5 above, FIVE below. Left end, female seated; sword, scales, eagle, safe, dec., in an oval frame; 5 above, FIVE below.

20s, upper center, milk-maid seated, cowe in back ground. Right end, a bank building; 20 above. Let end, State die; 20 above.

50s, in center, Indian seated, plow, grain, cabin, lake end mountains. Right end, oval male portrait; 50 above. Left end, State die; 50 above.

Bank of Fayetteville, Fayetteville.

1s, left npper center, an oval female portrait; cherub on each side of lk. Right end, female soar in clouds bolding a sword and an olive branch; O in corner above, I in corner below. Left end, fem holding a epear and seated by a figure 1; State

28, in center of right half, a mechanic scated, two females, a safe, implements, cars and steamship. On left upper center, oval male portrait between two cherules. Right end, 3 on upper corner, TWO on over corner. Left end, a female scated holding a fig-

ure 2; State die below.

3; in center of right half, a man harnessing two horses to a plow. On left upper center, an oval portruit of Franklin between two cherubs. Hight end, 3 on lower corner, III on upper corner. Left end, a female scated bolding a figure 3; State die below.

5s, upper center, State die between two chernbs. Right end, half-length figure of a child holding flowers: FIVE above, 5 below. Left end, half-length figure of a child; FIVE above, 5 below.

10s, in center, half-length figures of a mechanic, farmer and sailor. Right end, a canal boat; 10 above. State die below. Left end, a female scated, flag, pole, cap, fascee and clouds; TEN on X above.

20, lower center, a train of cars, distant town, river and hills; State die on upper center. Right end, femalo ceated in a scroll with pen and book; 20 above. Left cad, an Indiau girl seated in a scroll; 20 above.

Bank of Fishkill, Fishkill Village.

1s, upper center, train of cars coming to the right.
Right end, State die; 1 sbove. Left end, oval portrait
of Washington on a large 1; ONE above.

2s, left upper quarter, farmer plowing with a black and a white horse. Owal female portrait in corner be-low: a large 2 across right center. Right end, State die: 2 above.

3s, left upper quarter, three horses, man seated on trough, girl feeding pigs; State die in corner below. Right end, Washington on his borse; 3 above.

Se, right upper center, scene in a foundry, two men on the right, one leaning on a pair of tongs, three men at work on the left; a large 5 across left center. Right end, oval portrait of Washington; 5 above. Left end, State die; 2 above and below.

20s, in center, a spread eagle and shield between two Xs. Right, end, State die; 20 above, inscription be-low. Left end, an Indian princess seated, shield, pole and cap; 20 above.

Bank of Fort Edward, Fort Edward.

1s, upper center, a train of cars, telegraph poles, ouses and distant village. Right end, an oval male ortrait; 1 above. Left cad, State die; 1 above.

2s, npper center, a female seated on right of a shield, flags, cannon and drum on left of it. Right end, an oval portrait of General Taylor: 2 above. Left end, State die; 2 above, TWO below.

3a, upper center, a boy watering his horse and a man driving sheep and cattle. Eight end, an oval portrait of General Taylor; 3 above and below. Left ends State die; 3 above and below.

5s, right upper center, two females reclining on right of a shield, eagle and distant ship on left of it; 5 on left of vignette. Right end, an oval portmit of Frankliu; 5 above. Left end, State die; FIVE above

10s, left upper center, an oval male portrait, 10 on the right. Right end, two Indians murdering a white woman; 10 below. Left end, a female holding a pole and cap, and resting one hand on an X; State die

20s, left upper center, an oval malo portrait, 20 on the right. Hight end, view on a caual, a horse, caual boat, hridge and cars. Left end, two Indians nurder-ing a white woman; State die above, TWENTY below.

Bank of Genesee, Batavia.

ls, upper center, a chiefd surmounded by an cagle; a woman seated holding a spear on left, a woman seated holding scales on right; ONE on each side. Right end, an oval portrait of Washington; 1 above, ONE below, Left end, State die; 1 above and below.

2s, right upper quarter, a shield surmounted by the head of a reindeer, a female on left, a female seated on the right; TWO below; in center TWO DOIL LARS on three dies. Left end, State die; 2 above and

Sa, upper center, Yukan drawn by two sea horners founds exacted by a shalled 3 or weath side. High rend, and the shalled of the seath side. High rend, low. Left end, State die; 3 shower and below. 5s, upper center, three females seated, bee-live, horn of plenty, &c.; 5 on each side. Hight end, an oval portrait of a man; 5 above and below on a strip of intion work. Left end; State die; 5 shower and below work.

tated.)

10s, upper center, bec-hive, horn of plenty, wheat, plow and spinning wheel; TEN on each side. Right end, round male portrait; 10 above and below as strip of lathe work. Left ond, State die; 10 above and below.

* State dle on the left

Bank of Geneva, Geneva,

Is, left upper center, female seated, one arm resting on a bale; sickle, sheaf and distant bridge, cars, steam-boat and ship; val portrait of Washington on the right. Right end, female seated on a bale holding an oval containing a figure I over her head; ONE helow. Left end, State die; I above

1s, upper center, Mercury flying, holding wand and horn of plenty; oval portrait of Washington on the right, 1 on the left. Right end, female seated on a hale holding a figure 1; 1 above. Left end, State die; eval head of female helow.

2s, left upper center, an angel flying in clouds blowing a trumpet; cagle, globe and flag; oval portrait of Columbus on the right, Right end, two cherubs in figure 2; 2 above. Left end, State die; 2 above.

5s, right upper center, the landing of Columbus; 5 on the left. Right end, eval portrait of Columbus; 5 above. V below. Left end, State die; portrait of General Taylor above.

5s, left upper center, a female seated on a plow holding sickle and sheaf, 5 on the right. Right end, a three-quarter length figure of a female holding a sheaf of grain; 5 below. Left end, State die, 5 above and below.

10s, upper center, a female seated holding a child and four haymakers reclining in a field. Right end. Indian princess seated, shield, pole and cap; 10 above Left end, State die; X above, 10 below.

Bank of Havana, Havana,

1s, upper center, square portrait of Charles Cook, I on each side. Right end, femalo seated and leaning her arm on a bale; I above. Left end, a carpenter leaning on a beach with tools around him; State die

2s, right upper center, milk-maid kneeling, cattle and sheep in background; square male portrait on the left. Right end, oval portrait of Charles Cook; 2 above. Left end, State die; 2 above, 2 below.

S. upper center, a square portrait of Washington; 5 on each side. Hight end, female erect leaning on a sheaf; FIVE above. Left end, square portrait of Charles Cook; State die above. (Photographed.)

Bank of the Interior, Albany,

5s, upper center, female scated on a rock with arm resting on a shield, sheaf on the right, ship in distance on the left. Right end, square State die; 5 above, FIVE below. Left end, oval portrait of Washington; FIVE above.

10s, upper center, a female seated with horn of plenty on left of au anvil, female scated with compass and hammer on right. Right end, octagonal State die; 10 above, TEN below. Left end, eagle with wings spread, one foot on a shield, the other on a bundle of the control of th

20s, lower center, State die. Right end, female scated on boxes, bale, &c.; 20 above. Left eud, farmer sharpening a scythe; 20 above.

50s upper center, men, women, and children picking hops; round State die on the right. Eight end, deer in a circle; 50 above. Left end, female seated on a safe with sword and scales; 50 above.

* 100s, left lower quarter, a large steamhoat, round State die on the right; 100 in left upper corner. Right end, female erect with spear and shield; 100 above. 500s, upper center, boy on horseback, cows, sheep, &c.; State die on the right, Right end, load of hay, &c.; D and 500 above. Left end, two girls with sheaves; 500 above.

Bank of Kent, Ludingtonville,

1s, upper center, a hull standing and cattle and sheep lying down. Right end, an oval picture of a boy with an armful of corn stalks; I above. Left end, ONE; I on a latherwork shield above. State die below.

2s, upper center, a wood-cutting scene in winter: three men passing a chain around a log. Right end, two men with baskets gathering corn; 2 above. Left end, State die; 2 above and helow.

Ss, upper centar, two men raking hay and two men loading hay on a wagon drawn by a yoke of oxen. Right end, square State die; 5 above and below. Left end, female seated and an oval portrait of a boy; V

Bank of Kinderhook, Kinderhook,

1s, upper center, boy pushing a sheep into a creek, man looking on; boy and dog driving sheep on the left, man plowing in distance; (NE on I on the right, I on the left, Right end, NEW YORK on a large I. Left end, an old man erect with pipe and cane; State die below.

2s, upper center, female scated holding sickle and wand; factory, canali and care in distance; 2 on each side. Hight end, man scated in a circle; care of core above and below. Left end, female scated by a safe, eagle, scales, &c.; TWO above and below.

5s, upper center, female scated in a chariot holding a globe and key; two females on left, figure of Mercury flying on right; flona, dragona, &c. Right end, female scated with a shield in a circle; 5 above, FIVE below. Left end, female scated by a safe, eagle, sword, &c., in a circle; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by a pair of scales, cars and ship in distance. Right end, two females seated in a circle: 10 above, TEN helow. Left end, female seated by a safe, cagfe, word, &c.; 10 above, TEN helow.

20s. upper center, drove of cattle and sheep, two men, horse and dog; 20 on the left. Right end, 20; TWENTY above and below. Left end, Statelle; man sharpening scythe below, TWENTY above.

Bank of Lansingburg, Lansingburg.

1s, upper center, female standing holding a pail, female seated, a pail beside her, house, cattle and sheep in distance; I each side. Right end, State die; circular portrait of Franklin above, circular portrait of Ful ton below. Left end, square portrait of Webster; ONE above and below.

ONE above and brown.

2s, upper center, three men moving; 2 on each
side. Right end, State die; dreutar female portrait
above, direutar male portrait below. Left end, oval
portrait of Harrison; TWO above and below.

5s, upper center, two men on horses driving cattle and sheep; covered bridge, trees and city in back-ground; 5 cach side. Bight end, State die; circular portrait of Washington above, circular male portrait below. Left end, female seated in a letter V; wand, bale and barrel; FIVE above, 5 below.

Once also warret; FTP MODEY, Denow.

10s, right upper center, spread eagle and shield; State die on the left. Right end, oval portrait of Martha Washington; 10 on medallion above. Left end, oval portrait of Washington; 10 on medallion.

20s, in center, two children, one astride a dolphi cagle, &c., steamboat in distance; 20 on each six Right end, female holding scales; eagle and portrait Washington; 20 above and below. Left end, Sta die; 20 above and below.

50s, lower center, three females seated, sheaf, sickle, plow, &c.; 50 on each side. Right end, eattle and two men; 50 above and below. Left end, State die; 50 above and below.

Bank of Lima, Lima,

1s, right upper center, horses, cattle and sheep, hoy on horseback; 1 on the left. Right end, drove of cattle passing from under an arch, cars going over; 1 above. Left end, oval male portrait; State die below.

2s, upper center, a female seated on each side of an anvii; horn of plenty, hammer, &c. Right end, oval male portrait; 2 above. Left end, State die; TWO above aud below. 5s, npper center, locomotive and tender, train of cars coming from a depot. Right end, square State die; 5 shove, FIVE below. Left end, oval male por-trait; 5 above.

10s, left end, female seated with child, man drinking from a pitcher, farmers reaping in background above; on upper center, small oval male portrait. Right end, octagonal State die; 10 above.

Bank of Lowville, Lowville,

1s, upper center, eagle resting on the limb of a tree; on each side. Right end, female erect in a figure 1. Left end, square female portrait; ONE above and be-

1s, upper center, female erect, child by her side; au-chen, bale, plow, &c.; ship in distance; a die on the right, I on the left. Right end, female seated holding a distaff; ONE above. Left end, an inscription or scroll work; ONE below.

2s, upper center, female seated holding a sickle; factory, cars and boats; 2 on each side. Right end, man scated, horn of plenty, dec, cars of corn above and below. Left end, female seated; eagle, safe, scales, &c.; TWO above and below. (Imitated.)

3s, upper center, an Indian girl holding a how in a ound frame, a female seated on each side, 3 on each dot of vignett. Left end, a female orect leaning on a gure 3; female seated on left; scales, sword, do:; terlpiten on lathe work above; THREE helow. (Phographical)

St, upper center, female seated in a figure 5; female sated on each side; sickle, plow, &c.; cars and steam-oat in distance; V on each side. Right end, medal-on head; 5 above, FIVE below. Left end, fenale sated; eagle, safe, scales, sword, &c.; 5 above, FIVE

10s, upper center, a female seated on each side of a shield surmounted by a pair of seates, cars and steamship in distance. Right ond, two females seated; shield, eagle, &c.; 10 above, TEN below. Left end, female scatch, eagle, safe, scales, &c.; 10 above, TEN

25s, right center, an oval male portrait between two cherubs. Right end, State die; 25 above and below, Left end, canal boat, load of hay, house and hills; 25 on corner helow.

Bank of Malone, Malone.

1s, right upper center, a boy on a horse, water trough, and man driving a flock of sheep and cattle; 1 on the left. Right end, oval portrait of Franklin; 1 above. Left end, State die; ONE above and below.

2s, upper center, a saw-mill. Right end, a locomotive in an oval: 2 above, TWO below. Left end, State die: 2 above, TWO below. ie; 2 above, TWO below.

5s, upper center, a train of cars, rocks and distant THREE on 3 below.

*Wibbrawn.

factories. Right end, a large figure 5; Indians in front, and waterfalls, bridge and cars behind lt. Left end, State die; 5 above, V below. end, state die; o above, v octow.

10s, upper center, a female seated resting one hand
on a shield; two sheaves, chart, globe, and distant ears.

Right end, an oval portrait of Franklin; 10 above and
below. Left end, State die; 10 above and below.

20s, upper center, three cows, one of them standing and sheep. Right end, an oval male portrait; 20 above TWENTY below. Left end, State die; 20 above TWENTY below.

Bank of Newark, Newark.

1s, upper center, interior of a blacksmith's shop, man shoeing a horse. Right end, oval portrait of a female; 1 above. Left end, ONE on a strip of lathe work; 1 above, State die below.

1s, upper center, steamship under way, clipper ship at anchor. Right end, road scene, cattle, and distant bridge and cars; 1 above. Left end, State die; ONE and 1 above.

2s, upper center, train of cars coming from under an arched bridge. Right end, State die: 2 above, TWO below. Left end, two Indians with hows, one kneeling, tent beyond them.

2s, upper center, an old man, boy and dog under a tree. Right end, oval portrait of a female holding a parrot; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, two females scated on right of a shield surmounted by an eagle, founde and distant ship on the left. Right end, Indian woman and child; 5 above. Left end, State die; 5 below.

5s, upper center, male hust and half-length figures of three females in clouds. Right end, square State die; 5 above, FIVE below. Left end, girl feeding chickens;

10s, upper center, a girl scated on a bank feeding two culves; trees, canal boat and cars in background. Right end, 10: octagonal State die below. Left end, owal portrait of Clay; X above.

10s, upper center, mechanic, sailor and farmer, fe male with liberty cap, eagle, &c. Right end, locomo tive; 10 above; left upper corner, TEX.

20s, right lower quarter, man plowing with two horses, houses in the distance; 20 in corner above. Left end, female seated holding a quadrant, eagle on a shield; TWENTY above and below.

Bank of Newburg, Newburg.

1s, upper center, a train of cars passing through a deep cut; bridge and telegraph poles. Right end, ONE; 1 below. Left end, State die; 1 helow.

2s, upper center, female seated holding a sickle and leaning her arm on a sheaf, two cows, &c.; 2 on each side. Right end, a chernal kneeling and writing on a rock; TWO above and helow. Left ond, State die; 2 above and below.

3s, in center, a female standing in clouds, holdin sword and scales. Right end, THREE; 3 below Left end, State dic; 3 below.

3s, upper center, blacksmith, two females, &c.; 3 on each side. Right end, full-length male figure; THREE above and below. Left end, State die; 3 above and below.*

5s, upper conter, female seated and resting her left rm on a cog wheel, monunent, &c.; 5 on each side, tight end, female seated with left arm around a pedes-tl; V above and below. Left end, State die; 5 above

10s, right upper quarter, two females seated, one of them pointing to a distant canal boat; waud, bale and barrel; X on the left. Left end, State die; 10 below.

20s, upper center, a mechanic seated, hammer, boiler, anvil, bale, and distant cars and factorics. Right end, 20 on upper corner. Left end, State die; XX below.

50s, vignette, female seated, holding scales; anchor and sail vessels; 50 on upper center. Left end, FIFTY across. State die on the left lower center.

100s, vignette, female seated, holding scales and sickle; vessels in distance; 100 on left upper center, Right upper corner, 100. Left end, HUNDRED across. State die on the left lower center.

Bank of Newport, Newport.

1s, upper center, farmer and woman scated; three men, one holding a sickle, another sharpening a scythe, and third lying down; oxen and loading hay in dis-tance. Right end, oval female portrait; ONE above. Left end, two scythes and a sheat; I above, State die

2s, upper center, milk-maid scated with a pail, farmer reclining, and two gold dollars on the right; three cows on the left. Right end, locomotive and five cars coming from under a bridge; 2 above. Left end, State die; TWO above and helow.

Ss, upper center, sailor scated and leaning on a bale, farmer scated with a scythe on left, three gold dollars between them: blacksmith scated with hammer and anvil on the right. Right end, drove of cattle and sheep coming from under a hridge, cars passing ever: 3 above. Left end, a cow and calf; State die above,

5, upper center, a female seated on each side of an likeht end, half-length female with grain and sidele, in sortil, one holding a horn of pienty, the other a hum- an own; to XE above and below. Left end, oval male portant; factory in distance. High-t end, square State portant; State die and OXE above, die; 5 above and below. Left end, oval male portant; 5 above and below. Left end, oval male portant; 5 above and below. Left end, oval male portant; 5 above and below. Left end, oval male portant; 5 above and below in the control of the contr

Bank of Norwich, Norwich

1s, right upper center, Indian seated by the side of a figure 1; 1 on the left. Right end, oval male por-trail: 1 above, ONE below. Left end, farmer sharp-ening his soythe; State die below.

2s, left upper center, a female seated on each side of a figure 2; spear, shield and scales; TWO on right of viguette. Right end, oval male portrait; 2 above. Left end, State die; TWO above and below.

3s, right upper center, an ormanetal figure 3 resign on a bale, a female seated on left, two females seated on left, two females seated on left, two females seated or seated or seated or seated or seated or seated in a figure 3: blacksmith on left, farmer on right; THREE on 3 above. Left end, oval male portrait; State die above.

5s, upper center, a female holding scales behind a figure 5, two females scated on each side, factory, cera, and ships in distance. Right end, a square State die; 5 above, FIVE below. Left end, oval male portrait; 5 above, FIVE below.

10s, upper center, female seated leaning on a shield and horn of plenty, and receiving fruit from eight children; by and wheel on left, ten gold dollers or right. Right end, ostagonal Stat dels, (1) above. Left end, oval mide portraits; TStat dels, (2) above. Left end, oval mide portraits; TStat dels, (2) above.

20s, right lower querter, a femule sested on each side of an oval male portrait; sword, spear, hales, &c. steamboat and cars in distance; round State die on the left, 20 in corner above. Left end, TWENTY DOLLARS on strip of lather work across.

50s, left upper quarter, how on horseback, cows, sheep, &c.; State die with FIFTY above on the right. Right end, ovel male portrait; 50 above. Left end, FIFTY on strip of lathe work.

Bank of Old Saratoga, Schuylerville.

15, upper center, an Indian woman and child in a cance paidled by an Indian. Bight end, a female seated behind a figure 1; 1 shove. Left end, a female holding a sword, seated beside a figure 1; State die beiden.

2s, upper center, two Indians on horses and a distant train of cars. Right end, a female seated, holding a figure 2; 2 above. Left end, State die; 2 above and

5s, upper center, a female sested in clouds, pole, cap shield, eagle and fruits. Right end, square State die: 5 above and below. Left end, an oval male portrait: 5 above.

10a upper center, the surrender of Burgoyne and the British army; 10 on the right. Right end, female with sword and scales; octagonal State die below. Left cod, an eagle flying in clouds; TEN above, 10 below. 20s, left upper quarter, a man, two horses, plow, dog and cars; XX in corner below, State die on right of the vignette. Right-end, a blacksmith at work; 20

Bank of Orange County, Goshen,

1s, upper center, milk-maid and cows; 1 each side. Right end, female holding a rake; ONE above and he-low. Left end, State arms; medallion above and be-low.

2s, upper center, drover, cattle and sheep; 2 on the ft. Right end, oval train of cars; TWO above and clow. Left end, State arms; female in circle above

5s, upper center, female seated milking a cow; 5 on the left. V on the right. Right cod, State die on strip of lathe work scross. Left end, FIVE across. 5s, upper center, two horses, a boy on the back of ne, colt, cows and sheep; 5 on the left. Right end, quare State die; 5 shove, FIVE below. Left end, we little girls carrying sheaves; FIVE above.

5s, right upper center, an old fashioned train of cars, a man, fence and two trees; 5 on the left. Right end oval male portrait; FIVE above and below. Left end State die; half-length figure of a female in a circle between cond-like.

10s, right upper center, a female seated, and putting flowers around her hat, dog and cows; X on the left. Right end, octagonal State die; 10 above. Left end, a farmer sharpening the scythe of his grain cradle; TEN above.

10s, upper center, female churning, house behind er; 10 on the left, X on the right. Right end, State ic. Left end, TEN on strip of lathe work across.

20s, upper center, a girl milking a white cow; round State die on lower center. Right end, two men shear-ing sheep; 20 above. Left end, a drove of cattle passing from under an arch, on which is a train of

20s, upper center, female churning; 20 on each de. Right end, State die. Left end, TWENTY

Bank of Owego, Owego.

1s, upper center, oval portrait of Columbus, female scated on each side; one pointing to distant ships.

2s, upper center, two females sested on right of a shield surmounted by an esgle; female seated on the left. Right end, two Indians; TWO above and below. Left end, State die; TWO above, oval portrait of Gen-

5s, upper center, femsle sested, holding an eagle in left hand, horn of pienty by her side; ship in distance; 5 on each side. Right end, femsle seated, restinger right arm on an eagle; V above and below. Left end, State diet; 5 above and below.

10s, upper center, female seated on a rock, holding n cagle on her knee, horn of plenty on the right, ships of distance; X on each side. Right end, female seat-d hy a shield in a circle; 10 stove and below. Left nd, TEN on strip of lathe work across.

20s, upper center, a female seated on a rock holding an cagle in her lap; ship in distance; 20 on each side. Richt end, train of care crossing a bridge, in a cricle; XX below, TWEXTY above. Left end, TWEXTY on strip of lathe work across.

50s, in the center, female seated holding an eagle, norn of plenty, &c.; ships in distance, L on right and of the upper centers. Right end, drove of cattle; 150 bove and below. Left end, FIFTY on strip of lathe

100s, in center, a female seated on a rock holding an esgle on her knee, ship in distance; 100 on right and left upper center. Right end, ONE HUNDRED on strip of lathe work across. Left end same as right,

Bank of Pawling, Pawling.

1s, upper center, two milk-maids, one standing and one seated, three cows, one lying down, cars in the distance; 1 on each stile. Right end, oval portrait of Franklin: 1 above and below. Left end, State die; 1 above, ONE below.

2s, left upper center, a spresd eagle and shield, State die on the right. Right end, a cow; 2 above, 2 below. Left end, oval portrait of Penn; 2 above and below. Lett end, oval portrait of Penn; 2 shove and below.

5s, in center of right half, woman sested holding a
child, and four mowers reclining, meuloading ox wagon
with hay in the distance; 5 on upper corner, FIVE on
lower corner, State die on left upper center.
Left end,
oval portrait of Washington; 5 above and below.

10s, upper center, a drove of eatile and sheep. Right end, an Indian princess seated, shield, pole and cap; 10 above. Left end, State die; X above, 10 be-

20s, left upper quarter, a drove of cattle and sheep 20 on corner below, State die on right of the vignett Right end, an oval female portrait; 20 above.

50s, upper center, a female sested on each side of a hield surmounted by a horse's head; bale, harrel, cutt, cars and stesmbost. Right end, so no sel female ortrait; 50 above. Left end, a female scatch holding sickle and a sheaf on her shoulder; FIFTY above,

100s, upper center, a female seated, shield, eagle, flags, and distant steamship and csrs. Right end, a farmer wiping his scythe; 100 above. Left end, State dis; 100 above and helow.

Bank of Port Jervis, Port Jervis,

1s, upper center, view on a canal by moonlight; beat, men, horses, hills and distant city. Right end, State die; I above and below. Left end, an oval male portrait; I above.

2s, upper center, two men loading hay, yoke of ex-n, horse and hay stacks. Right end, State die; 2 bove, TWO below. Left end, an oval male portrait; WO ahove. First issues have 2 above.

38, upper center, a bull standing, and cows and sheep ying down. Right end, three-quarter length figure of sailor taking his hat off; 3 above. Left end, an oval nale portrait; State die above.

5s, upper center, a train of cars coming through deep cut. Right end, State die; 5 above. Left er an oval male portrait; 5 above. First issue has above.

10s (old plate), upper center, a female seated resione arm on a bale; box, barrel, and distant vess Right end, oval portrait of Penn; TEN above. I end, State die; X above.

10s (new plate), upper center, two females reclining on the ground; sickle, wheel, and cattle and factories in the background. Right end, an oval portrait of Penu; 10 above. Left end, State die; 10 above.

20s, right upper quarter, a large eagle on the top of a globe; shield, clouds and flags; 20 on right lower corner (old issues have XX on lower corner); State die on left upper center. Left end, a female holding a sickle and sheaf kneeling in a field of grain; 20 above.

50s, right upper center, interior of a blacksmith's shop; four men atwork and a boy; 50 on the left; round State die on lower center; white 50 each side of it. Right end, an oval female portrait; 50 above. Left end, half-length figure of a female, sickle and dog.

Bank of Poughkeepsie, Poughkeepsie.

Is, upper center, a female seated holding milk pall; milk-maid, two cows, child and hoats in background. Right end, State die; 1 above. Left end, female seated, sword, scales, eagle on a safe in an oval; 1 above.

2s, upper center, a female holding sickle and grain scated on a plow; sheaf, fruit, and distant cars and boats, small oval male portrait on each side. Right end, Indian princess scated, shield, pole and cap; TWO above and below. Left end, State die; 2 above and be-

28, upper center, female leaning on an anchor; hale, berrel, and distant brig, steambout, shipping and city; 3 on each side. Right end, State die; female carrying a sheaf and shading her eyes, above. Left end, a female seated on a bale supporting a shield containing figure 3 above her.

5s, upper center, a spresd eagle and shield. Right nd, Washington on a horse; 5 above. Left end, State ie; 5 on a shield below.

10s, upper center, a letter X, ovsl portrelt of Wash ington on right, a cherub each side of it; ovsl portrait of Franklin on left, a cherub each side of it. Righ end, oval portrait of Washington; 10 above. Lef end, State die; 10 above snd below.

50s, upper center, male and female, men loading hay in distance, State die on the right, 50 on the left. Right end, Indian in a cance; 50 above and below Left end, river scene, steamboats, vessels, &c.; 50

100s, in center, cherub in clouds; 100 on the left, State die on right upper center. Right end, sn artist; 100 below. Left end, an artist seated; 100 below.

Bank of Rhinebeck, Rhinebeck,

1s, upper center, femsle sested, her left arm resting on a shield, anchor on the shield, vessels in distance. Right end, State die; I above. Left end, oval male portrait; I above and below.

28, left upper quarter, msn and woman seated; three men, one holding a sickle, anoten, and the large a scythe, and third lying down; oxen, and leading hay in dis-tance; 2 in corner below; oxen partial of Franklin on right of vignette. Right neal, State die; 2 above.

3s, upper center, a man holding two horses, farm onse and cars in background. Right end, State die; above. Left end, oval portrait of De Witt Clinton; above.

5s, in center, drove of cattle and sleep, man on a horse in distance. Right end, State die; 5 above. Left eud, oval portrait of Clay; 5 below.

10s, in center, half-length figures of a woman, and a man bolding a child on his back. Right end, State die; 10 above. Left end, a female sested on the ground, restiog one hand on a pall; 10 above.

Bank of Rome, Rome,

1s, upper center, female seated in clouds holding a figure 1, and holding a sword in right hand; 1 in right upper corner. Left end, a female figure flying in the clouds and holding a horn of plenty; State die below;

28, upper center, two mllk-maids, one sested, the other standing and holding pail and bonnet; two cows and woman milking, house snd sheep; 2 on each side. Hight end, two cherubs sested in an ornsmental figure 2; TWO above and below. Left end, State die; TWO

above and below.

3s, upper center, an eagle with wings spread and resting on a branch, cars, could and boats in distance; 3 on each side. Right end, three femilies erect on a nedestal and apporting on their heads a figure 3. Left edestal and supporting on their heads a fi nd, State dio; THREE above and below.

5s, right upper center, five femsles grouped around an ornamental figure 5; grain, wheel, ship, &c; 5 on the left. Right end, femsle seated and holding above lier a figure 5 on a die; 5 below. Left end, State die; 5 above and below.

20s, in center, two females, State arms between them; sword, scales, &c.; 20 on right and left upper center. Right end, building, landscape, &c. Left end, TWENTY across; 20 above and below.

Bank of Rondout, Rondout,

1s, right upper quarter, view of Rondout; 1 in corner below. Left upper center, State die. Left end, oval portrait of a girl; ONE above.

2s, upper center, State die; 2 on the left. Right end, oval portrait of two females; TWO above. Left end, blacksmith erect, hammer resting on an anvil; TWO

3s, upper center, State die; THREE on 3 on the left. Rightend, oval portrait of Washington; 3 above. Left end, milk-maid seated with a pail, farmer erect with sheaf and rake on left; 3 in corner below.

5s, apper center, State arms. Bight end, oval male portrait; 5 above. Left end, female scated, and a chernb on right of a figure 5; female kneeling and a cherub on the left. A cherub in the center.

10s, left upper quarter, a female scated on each side of a shield, train of cars and ships in distance; 10 in corner below; State die on right of vignette. Right end, oval male portrait; 10 above. (Imitated.)

Bank of Salem, Washington County.

1s, in the center, a train of ears, eatthe drinking in the foreground. Right end, a farmer's boy in a corn field holding a figure 1; 1 above. Left end, a mechanic recitining, siedge, anvil and two females; State die below.

2s, upper center, a femsle ceated on the ground, pole, cap, shield, fruit and distant cars and vessels. Right end, a farmer's boy carrying a basket of corn; 2 above. Left end, State die; 2 on a shield above.

5s, upper center, a drove of cattle and sheep. Ri end, a nullk-meid scated holding a pail on her knee above. Left end, a large figure 5, two Indisns, wat falls, hridge and cars; State die helow.

Inits, aringle and cars; State die hetow.

10s, upper couter, half-length figures of a mechanic, farmer and sailor. Right eud, a female scated holding a sword; 10 above. Left end, a female scated holding a pole and cap; State die above.

20s, right upper quarter, a female soaring in clouds and sestiering flowers; 20 on right tower corner; State die on left upper center. Left end, a female scated, flag, pole, cap, issees and clouds.

50s, left lower querter, a female soaring in clouds above a factory; 50 on left upper quarter! State die on lower center. Right end, three men holding above them a die containing figures 50.

Bank of Salina, Salina,

Is, on upper center, femsie erect on left of a shield, Indian seated on right with a gun; I on each side of vignette. Right end, eagle resting on a rock in a oval; I ahove and helow on strip of lathe work. Left end, Stato die: I ahove and below.

2s, left upper center, female seated, left hand rest-ing or an urn, pouring water in a cup with right; cagle in clouds on left. Right end, figure of a man kneeling in clouds and lifting a globe with a lever; TWO shows and helow. Left end, State die; 2 above and below.

St, upper center, men rectining and pouring weter om a vase, four houses in background; 3 on the left, HREE on the right. Right end, squere maie por-ait; THREE sbov., 3 below. Left end, State die;

5s, upper center, female holding a key and scepter and seated in a chariot drawn by three flons; FIVE on esch side. Right end, oval mate portrait; 5 shove and below. Left end, State die; 5 above and below.

10s, upper center, female scated lesting on a shield, figure of Neptune in a charlot drawn by two sea horses: 10 on each side. Hight end, female scated teaning on a globe; TEN above, X below. Left end, State die: 10

20, upper center, female ecated holding sword and scales, arm resting on a pedestal, a liou lying down with ose foot on a key; 20 on each side. Right end, Stite dis; 20 above and below. Left end, TWENTY on strip of inthe work across.

50s, upper center, an eagle; portrait on each eide. Right end, State die; 50 above and below. Left cud, girl seate1; 50 above and below.

Bank of Saratoga Springs, Saratoga Springs.

1s, upper center, female scated with left arm around the neck of an eagle with wings spread, safe, key and scales, I on the left. Right end, portrait of a gen-tleman in an oval frame, ONE above. Left end, female kneeling with flowers in front of her, State die

2s, right upper center, man holding a rake seated on left of a shield, milk-moid with pail seated on right, 2 on left of vignette. Right end, oval portrait of man, 2 ahove. Left end, two men carrying a female on their shoulders, State die below.

5s, upper center, oval portrait of a little girl. Ri end, oval portrait of a gentleman in a frame, 5 about the new female seated in a figure 5, four cherraround her, State die helow.

103, upper center, a female holding a born of plenty and a key and saated hetween figures 1 and 0. Hight end, female erect holding in left hand a cup; 10 show. Left end, view of Congress Springs at Saratoga; TEN above, State die helew.

20s, right upper center, female seated and holding a rake hetween ornsmental figures 2 and 0; State die on the left. Right end, female seated and holding a dissaff hetween figures 2 and 0; 20 above. Left end, oval picture of a hotel; 20 above, TWENTY below.

50s, right upper center, a female scated on each sid f a shield surmounted by a bust, ship in distance tate die on the left. Right end, female creet; 50 bove. Left end, Iudian princess; FIFTY above.

Bank of Seneca Falls, Seneca Falls.

Is, upper center, canal bost passing through a lock; man on horseback; cars going over a bridge. Right end, oral female portralt; I above. Left end, man on horseback, two boys, drove of estite, load of hay in dis-

2s, left upper quarter, steamship at sea; evel por-trait of Washington on the right. Right end, portrait of a female carrying grain on her shoulder; 2 above. State dle in left lower corner,

5s, upper center, locomotive and four care coming to the left, railroad bridge across a river in distance. Right end, oval femalo portrait; 5 above. Left end, State die; 5 above.

Bank of Silver Creek, Silver Creek. Is, upper center, eagle resting on the branch of a ree; I on each side. Right end, female erect holding d dietaffon en ornamental figure I. Left end, square cortrait of a femele holding a siekle; ONE above and

below.

2s. upper center, female seated holding wand and
sickle, factory, cars, &c., in distance; 2 on each side.
Right end, man sested, anvil, wheel, horn of plenty,
&c., in oval frame; ears of corn above and below.

TWO above and below.

Ss. upper center, ovai portrait of Indian girl holding a how, a female seated on each side, cars and city in distance; 30 on cach side of vignetts. Left end, female creet teaning on a figure 3, female seated with sword and seales on left; inscription on lathe work above: THREE below.

5s, upper center, female seated in a figure 5; a female seated on each side; plow, slekke, &c.; cars and hilp in distance; V on each side of vignette. Righed, medallion head; 5 shove, FIVE helow. Left end smale scated, angle, key, eagle, sword, &c.; 5 shove

10s, right upper center female sested on a bale and holding shield and key; figure of Mercury kneeling; 10 on the left. Right lend, female creet holding sesies and sword; 10 above. Left end, State die; 10 above

20s, upper center, female seated on a bale, sickie and sheaf; cars in distance on left. Right end, eagle with wings spread and resting on a shield; 20 ahove. Left end, State die; 20 ahove, XX helow.

Bank of Sing Sing, Sing Sing.

1s, upper center, a femsle seated resting one arm on a bale; box, harrels, yacht and steamship. Right end, State die; 1 ahove. Left end, oval male portrait; ONE above and below. 2s, left upper center, Santa Claue drawn by reindeer over the tope of houses, State die on the right. Right end, an oval portratio of Peter Suyvesant; TWO ahove. Left end, 2 on lower corner, small 2 in upper corner.

Se, left center, cattle end sheep standing and lying own; 3 on left upper corner. Right end, State die;

5s, upper center, view of a Hudson river steamboat, lock, track, and cars. Right end, State die; 5 above. Left end, an ovai picture of a female holding a siekle nid sheaf; V above.

10s, right lower center, a spread eagle holding a flag; vai portrait of Webster on right upper center. Right ad, X on upper corner, small X in lower corner. Left nd, State die; TEN helow.

20s, upper center, a train of cars coming through a deep cut; hridge and telegraph poice. Right end, State die; XX ahove, 20 below. Left end, oval mais portrait; 20 ahove.

50s, in the center, two females seated, one of them holding a sickle and sheaf, and a female crect leaning on an auchor. Right end, an oval male portrait; 50 above. Left end, State die; L ahove.

100s, left end, state die; L anove.

100s, left upper quarter, view of a mill dam, river, trees and hills; C on left lower corner. Oval portrait of a girl on the right of the vignette. Right end, State die; 100 shove.

Bank of Syracuse, Syracuse.

1s, upper center, eagle resting on the branch of a ree; 1 on each side. Right end, female erect holding a distaff, on an ornamental figure 1. Left end, square sortralt of a female holding a stekle; ONE above and

2s, upper center, female scated holding wand and ckle; factory, cars, &c., in distance; 2 on each side, ight end, man ecated, anvil, wheel, horn of plenty, cc., in oval frame; ears of corn above and below. eft end, framie seated, eafe, key, eagle, sword, &c.;

3s, upper center, oval portrait of Indian girl holding a how, a female seated on each side, cars and city in distance; 3 on each side of vignette. Left end, female erect, leauling on a figure 3, female seated with eword and scales on left; inscription on listhe work above,

5s, upper center, female seated in a figure 5, a female seated on each side, plow, siskle, &c, cars and ship in distance; V on each side of viguette. Right end, medallion head; 5 above, FIVE below. Left end, female seated, safe, key, eagle, sword, &c., in oval frame; 5 above, FIVE below.

10s, upper center, a fomale scated on each side of a thicked, surmounted by a pair of scales; village, cars and ship in distance. Right end, a female scated on cacch side of a shield; evele, scales, &c., in a round rame; 10 above, TEX below. Left ond, female scaled, seft, cagie, key, &c., in oval frame; 10 above,

20s, upper center, female seated by a table, globe on loft, chemical instruments on right, steamship in distance; 20 on each side of vigrette. Right end, XX; a die above and below. Left end, female seated, safe, eagle, key, &c., in oval frame; TWENTY above and

25s, right upper center, horse fair, men and horses. Right tools, écc. 25 on the isfe, Right end, a seie; 2: evt, blockwalth erect, hands restling on a sele; e, anvi, a bove and below. Left end, a female figure, Minerva and a shelle! state die sold! State of the selection of th

100s, upper center, female seated, leaving on a cask bales, &c., ship and causi boat in distance. Right end, State die; 100 above. Left end, ONE HUNDRED

Bank of Tioga, Owego.

1s, upper center, train of cars, trees and factory hackground. Right end, ovai portrait of Wehster; above. Left end, State die; 1 above.

28, upper center, a female seated on each side of an oval portrait of Webster; scythe, sheaf, wand and an-chor. Right end, road scene, cattle, hridge and cars; 2 above. Left end, State die : 2 above, TWO helow. 5s, upper center, oval portrait of Clay; milk-maid, cows and dog on the right; two females scated on the left. Right end, square State die; 5 above, FIVVE above and below.

Bank of Troy, Troy.

Is, in center, large round die, containing ONE DOL-LAR around the top of an oval head of Liberty, sur-rounded by stars. Right end, 1; square die in corner below. Left end, State die; 1 above.

1s, upper center, female with horn of plenty, liberty cap, &c.; 1 on each side. Right end, ONE across Left end, State die; 1 ahove and below.

2s, upper center, two cherubs riding on two whales. Right end, TWO across. Left end, State dle; 2 above and below.

2s, in center, isrge round die, contsining TWO DOL-LARS around the top of sn oval male portrait; large 2 on esch side. Right end, 2 above; round die in cor-ner below. Left end, State die; 2 above, TWO helow. as, in center, large round die, containing THIREE DOLLARS around top of an oval portrait of Washington; targe 3 on each side. Right end, 3 in each corner. Left end, State die; 3 below.

3s, upper center, female seated holding a figure 3: 3 on each side. Right end, female portrait: 3 above and below. Left end, State die; 3 above and below. (Imitated.)

5s, npper center, man scated by the sga shore, ship in the distance; 5 on each side. Right end, State die; 5 shove and below. Left end, portrait of Washington; FIVE ahove and helow.

5s, in center, three haif nude boys, flag, sheaves, shis, and distant ship. Right end, square State die; above, FIVE helow. Left end, FIVE; 5 ahove.

10s, upper center, female seated, cagie, &c. : 10 on each side. Right end, Stste dic; 10 shove and below. Left end, male portrait; X above and below.

20s, upper center, train of cars; 20 on each side light end, female standing; XX below. Left end, XX

Bank of Ulster, Saugerties.

1s, upper center, seene in a foundry, two men, one leaning on a pair of tongs, three men at work in back, ground. Right end, oval portrait of Clay; 1 above. Left end, ONE; 1 above, State die below.

2s, upper center, view of factories and river. Rightend, female scated in a sea shell and holding a wand 2 shove. Left end, TWO; oval portrait of Jackso above, State die below.

anove, state are below.

3s, left lower center, female seated, baie, fruit, &c., vessel and houses in distance. Right end, State die; 3 above. Left end, three females erect supporting a shield with 3 on it. (Imitated.)

shield with 3 on it. (Imitated.)

5s, npper center, female scated with arm resting on
a shield, hand on a hundle of rods; falls in distance on
the icft. Right end, oval female portrait; 5 above.
Left end, State dle; 5 above, FIVE below.

10s, lower center, female seated and leaning on beie, ships in distance. Right end, State die; 1 shove. Left end, three females on a cliff, anchor, &c

Bank of Utica, Ulica,

1s, nyper center, a female seated with her arm rest-ing on a sbield. Right end, State die; I ahove, ONE below. Left end, two men, cattle and sheep in a circle; I above, ONE below. (imitated.)

1 above, O.E. below. (Initiated.)
1a, upper center, two Indians and a squaw scaled on
a cliff overlooking a city and river in distance. Right
end, ovel male portrait: 1 above. Left end, ONE;
State die below, 1 above.

2s, upper center, a figure 2; a female each side. Right end, State die; 2 above, TWO below. Left end, female with a sheaf under her arm and another on her head; 2 above.

28 upper center, man and woman scated, three men, one holding slokle, another sharpening scythe, and third lying down; oxe, and loading lay in distance. Right end, female creet holding a flag, Indian girl seated by her side; 2 above. Left end, State die; TWO above and below.

3s, npper center, three females scated in a g quadrant, compass, anvil, &c., ship in distance, end, oval female portrait; THREE on 3 above, end, State die; 3 below

Sa, uppor center, a circular pleinre of a farmer gathering corn, a basket by his side; 3 below; dog's head on the left, group of farming implements on the right. Right end, State die; 3 above, THREE below. Left end, Franklin seated with books, &c.; 3 above, THREE below.

5s, upper center, female scated leaning her left arm or a horn of plenty and pointing to a ship on the left Right end, square State die: 5 above, FIVE below. Left end, oval male portrait; 5 above.

5s, upper center, man standing in loose drapery; State die on the right, 5 on the left. Right end, FIVE; DOLLARS on strip of lathe work. Left end, FIVE; 5 ahove and below on strip of lathe work across. (Imitated.)

(amazear)

10s, upper center, nine cherubs, a female seated or
left with her arm resting on a shield and horn of pienty
ten gold dollars, &c. Right end, two scytbes, baske
of apples, and sheaf; ectagonal State die below, if
ahove. Left end, two girls carrying sheaves; 10 above

10s, upper center, Indian chief erect bolding a how, deer in distance; State die on the right, 10 on the fet. Right end, TEN; 10 nbve and below on a strip of tathe work. Left end, TEN DOLLARS on strip of

10s, upper center, Indian erect shooting an arrow from a how: X on each side. Right end, ten one dollar coins on a column; TEN above and below. Left end, train of cars; 10 above and below.

20s, upper center, train of cars, village in distance. Right end, female scated bolding scales and sword, llon, key, &c.; 20 ahove and helow. Leftend, Indian; 20 above and below.

20s, left upper center, farmer seated, grain-cradle, hasket of corn, sbeaves, &c., men loading hay in the distance; round State die on the right. Right nod, drove of cattle, sheep and pigs; 20 above. Left ena,

Bank of Vernon, Vernon.

1s, right upper center, man plowing with a black and a white horse; 1 on the left. Right end, milk-maid seated with two palls in an oval; 1 above, ONE below. Left end, State die; ONE above.

2s, left upper center, milk-maid seated on a fence and holding two pails, woman milking and cows in distance; 2 or the right. Right end, farmer bolding a sheaf and sickle; TWO above. Left end, State die; 2 above, TWO holow.

38, apper center, female seated on a bag and holding a sheaf; 3 on each side. Right end, oval female por-trait; inscription on a die above, THREE below. Left end. State die; female seated with shield above; THREE above and below

5s, upper center, female scated on a bag holding a sheaf; FIVE on each side. Right end, female scated with a shield in a circle; 5 shove, FIVE below. Left end, female scated by a safe, eagle, sickle, key, &c.; 5 above, FIVE below.

10s, upper center, a female scated on each side of a shield surmounted by scales; cars and ships in distance. Richt end, two females scated in a circle; 10 shore, TEN below. Left end, female scated by a safe, cagic, key, &c.; 10 shove, TEN below.

50s, upper center, man plowing with two horses. Right end, female raking bay; 50 above. Left end, farmer sharpening scythe; State die above.

100s, upper center, boy pushing a sheep into a creek, man looking on, boy and dog driving sbeep. Hight end, female eburning: 100 above. Left end, cattle, and pigs in an oval; State die above.

Bank of Watertown, Watertown

ls, upper center, female creet with child by her side, anchor, hale, plow and sheaf, sbip in distance, a dio on the right, I on the left. Right end, female seated with distanf, cars in distance, ONE above. Left end, inscription in scrolls, ONE below.

2s, upper center, female seated bolding wand and sickle; factory, cars and hoats; 2 on each side. Right end, man seated, born of plenty, &c.; cars of cor-ahove and helow. Left end, female seated, engle, safe, seales, &c.; TWO above and helow.

Se upper center, an oval portrait of an Indian girl bolding a bow, a female seated on each side, cars in distance, 3 on each side of vignette. Left end, a female erect leading on a figure 3. a female seated, scales, word, &c., inscription on lathe work above; THREE

5s, upper center, female scated in a figure 5, female seated on cach side, sickle, plow, &c., cars and steam-sitip in distance, V on each side of vignette. Rightend, medallion bead; 5 above, FIVE below. Left end, femile scated, safe, eagle, key, &c.; 5 above, FIVE below.

10, upper center, a female seated on each side of a hield surmounted hy soules, cars and ship in distânce. light end, two females seated in a circle; 10 above, EN helow. Left end, female seated by a safe, eagle, cales, dec.; 10 above, TEN below.

Bank of Waterville, Waterville,

1s, left upper center, the signing of the Deciaration of Independence; State die on the right. Right end, oval female portrait; 1 above. Left end, oval portrait of Washington; 1 above.

2s, upper center, female scated holding a sickle; factory, cars, bridge and canal hoat; 2 on each side. Right end, man scated, anvil, horn of plenty, &c.; cars of corn above and below. Left end, female scated, sword, scales, eagle, safe, &c., in an oval frame; TWO above and below.

5s, upper center, female seated in a figure 5; a female seated on each side; cars and streamship in distance, V each side of vignette. Right end, medaltion head; 5 above, FIVE helow. Left end, female seated, sword, scales, esgle, asfe, dec., in an oval frame; 5

10s, upper center, a female seated on each side of a shield surmounted by a pair of scales; village, cars and sbipping in distance. Right end, two females seated; born of plenty, scales and eagle in a circle; 10 above, TEN below. Left and, female seated; sword, scales, eagle, safe, de., in an oval frame; 10 above, TEN below.

NEW YORK STATE.

20s, in center, a drove of cattle. Right end, oval cortrait of Filimore, 20 on medallion above. Left nd, State die; 20 above, TWENTY below.

50s, in center, a woman teaching three children on right of a shield; Indian, squaw and child on left. Right end, 50 on an oval in upper corner; 50 in scrolls on lower corner. Left end the same. State die at the

Bank of West Troy, West Troy.

1s, npper center, female seated on a bale, arm rest-ing on a wheel; cars and ship in distance. Right end, State die; 1 above. Left end, drove of cattle, man on tate die; 1 above. Left end, drove of catt orseback, load of hay in distance; 1 above.

2s, npper center, two females tending looms. Right nd, State die; 2 ahove. Left end, sailor holding quadrant and resting right band on a capstan; 2

5s, upper center, a river scene; a dock, brig, stem-boat and other vessels. Right end, State die; 5 on sbleld above. Left ond, oval portrait of Webster;

10s, in center, a soldier holding a flag and standing by a cannon. Right end, State die; 10 ahove. Left end, oval portrait of an officer; 10 above.

Bank of Westfield, Westfield.

ls, right upper center, female seated holding a distaff and sickle, sheep, bale, &c.; 1 on the left. Right end, front view of a ship; ONE above. Left end, farmer sharpening his scythe; State die below.

2s, right upper center, farmer plowing with two borses, bouse and steamheat in distance; 2 on the left. Right end, a woman churning; 2 above. Left end, oval picture of cattle and pigs; State die above. (Imi-

5s, upper center, boy pushing a sbeep into a creek man looking on; boy and dog driving sbeep in distance. 5 on the left. Hight end, female creek leaning on a fig-nre 5: 5 above. Left end, blacksmith leaning on ar-arvil; State die sbove. 10s, right upper center, boy on borseback, cattle &c.; X on the left. Right end, State die; 10 above Left end, blacksmith with sledge, anvil, &c.; TEN

Bank of Whitehall, Whitehall,

ls, upper center, female crect leaning on an nrn, angel leaning by ber; eagle, cap and born in an oval; 1 on each side. Right end, three cherubs around a clock in an oval frame; 1 above and below. Left end, State die; 1 above and below.

2s, upper center, blacksmith standing on left of an anvil, two females erect on right; eagle, sblidd, barrels and ship; 2 on each side of vignette. Right end, ship on stocks in an oval frame; 2 ahove and below. Left end, State die; 2 ahove and below. Left help the control of the control of

3s, upper center, a female seated on each side of a shield surmounted by an eagle, sword, scales, &c.; ship in distance; 3 on each side of viguette. Right end, oval male portrait; 3 above and below. Left end, State die; 3 above and below.

Es, upper center, female scated by a sheaf, plow, ickle and fruit; canal and cars in distance. Right end, allor erect leaning his arm on a capstan, bat and telecope in bis band; 5 above. Left end, State die; 5 hove, FIVE below.

"5s, right upper center, three females seated, agricul-tural implements, &c.; 5 on the left. Right and, farm-ers, drove of cattle and sbeep; 5 above and below. Left and, FIVE across.

10s, right center, a female seated on cach sids of s shield surmounted by an eagle; X on the left. Right upper center, X. Right end, 10; TEN cach side; 16 ahove and below. Left end, full-length male portrait.

10s, upper center, female scated with her left arm resting on an eagle with wings spread; safe, scales and key, cars and ships in distance. Right end, female churning; 10 above. Left end, Stato die; 10 above, TEN below.

TEN GOOW.

20s. right upper center, femsle holding a ruke and seaked between figures 2 and 0; State die on the left. Right end, female creet bolding a rake; 20 above. Left end, farmer sbarponing a scythe; 20 above.

50s, npper center, an officer on a white horse; 50 n cach side. Right end, State die; 50 ahove and clow. Left end, oval male portrait; 50 above and

Bank of Whitestown, Whitestown,

1s, upper center, a woman bolding a cellid; four haymakers in a field, men loading an ox wagon with hay in distance. Right end, Indian princess seated, shield, pole and cap; 1 above. Left ond, State die; 1 above. (Imitated.)

se, 2'on each side. Right end, attian with horn of each, attian with horn of each, attian of e 2s, upper center, female seated with sickle, sheaf, &c.; 2 on each side. Right end, artisan with horn of plenty. Left end, State die; TWO shove and below.

horseback driving them. Right end, balf-length female figure with sheaf under her left arm; FIVE above, 5 below. Left end, full-length figure of Washington, left band resting on a horse; State die below.

lett band resung on a none; stute at perow.

10s, upper center, female scated on each side of a shield surmounted by scales, cars and ships in distance. Hight end, two females scated in a circle; 10 above, TEN below. Left end, female scated by a safe, eagle, sword, &c.; 10 above, TEN below.

20s, upper center, female seated at a table; globe, chemical apparatus, &c.; steamshlp in distance; 20 on each side. Right end, XX; a die above aud below. Left end, female seated holding sword and scales, safe, eagle, &c.; TWENTY shove and below.

Bank of Yonkers, Yonkers.

1s, right upper center, angel seated in clouds, and holding sword and scales, left hand resting on a figure 1; oval fermale portrait on the left. Right end, beebive; 1 above. Left end, State die; 1 above.

2s, upper center, three females floating in the water, and supporting a cherub. Right end, State die; 2 bove. Left end, oval female portrait; 2 above. (Im-

5s, in the center and right lower quarter, a train of cars stopping at Yonkers depot, vessels at a wharf, and town in background: 5 on upper part of right end; small 5 in lower corner. Left end, oval portrait of a lady; State die ahove.

10s, upper center, a train of cars stopping at Yonk-ers depot; vessels at a wharf. Right end, a portrait of a lady; 10 above. Left end, State dle; 10 above, TEN

20s, lower center, four cows on the edge of a stream, ne lying down; sheep in background. Right end, por-ralt of a child; 20 above. Left end, State die; 20

Black River Bank, Watertown.

'ls, upper center, milk-maid and cows; I on the right. Right end, child and anvil; I and ONE above and below. Left end, State die; ONE above and be-

2s, left upper center, two females seated, one pointing to distant ships; 2 on medallion on the right. Right end, oval portrait of Frankin; female in a circle shove and below. Left end, State die; TWO above and below.

3s, right upper center and end, two females, one olding horn of plenty, the other a shield, on which is gure 3; eagle flying on left upper center. Left end, coddess of Liberty and State die.

5s, right upper center, female with horn of plenty; 5 on the left; Right end, State die; 5 above. Left end, Goddess of Liherty. (Imitated.)

5s, upper center, man plowing with a black and a white horse; 5 on the left. Right end, State die; 5 ahove. Left end, female seated, with siekie, sheaf and plow in a square frame; FIVE above and below.

10s, right upper center, two females, one holding a seroll and pointing upwards; X on a shield on the left. Right end, a child, mechanic, &c.: TEN above, X below. Left end, State arms; TEN above and below.

20s, in e-nter, three females in clouds, center one kneeling. Right end, ship under sail, and distant city; 20 above. Left end, river, bridge, cars, trees and etty; 20 above.

elty; 20 snove.

50s, right upper center, an angel giving an apple to a
female on the right of and helow her, and her hand to
a female on the left of, and below her; 50 on right upper corner; State die on left of vignette. Left end,
Goddess of Liberty, shield and eagle.

Briggs' Bank of Clyde, Clyde,

1s, upper center, drove of cattle drinking, man on orse, boy and house. Right end, oval female portrait; ahove. Left end, ONE on lathe-work strip; I above, State die below.

2s, left upper center, three farmers, boy, borse, of oxen, and waron loaded with grain; train of ear an oval on the right. Right end, oval canal seen above. Left end, State die; 2 above, TWO below.

5s, upper center, man plowing with two borses. Right end, square State die; 5 above, FIVVE below. Left end, two men, rake, pitchfork and dog; 5 above.

10s, right upper center, two men loading au ox wagon ith bay; X on the left. Right end, 10 on TEN and ; octagonal State die below. Left end, man, woman, with bay; X on the left. Righ
X; octagonal State die below.
two boys and lamb; TEN abov

Brockport Exchange Bank, Brockport,

1s, right center, a female seated, bolding an ear of corn; fruit, basket and distant river, boats and village. Right end, State die: 1 above. Left end, a plank road seene, cattle and wagons; 1 above.

2s, upper center, two boiler makers; boilers and distant factories. Right end, State die; 2 above. Left end, half-length figure of a lady holding a basket of flowers; TWO above.

Ss, upper center, a milk-maid scated, resting one hand on a pall; two cows and a distant farm house. Right end, State die; 5 ahove. Left end, a female scated, resting one elbow on a shield; 5 above.

Brooklyn Bank, Brooklyn.

1s, upper center, three cherula, two globes, scroll, quadrant, ship, &c.; 1 on each side. Right end, female seated leaning on a shield; ONE helow. Left end, State die; 1 above and helow.

2s, upper center, girl seated with sickle on right of a shield, female erect with scales on left; sheaf, horn of plenty, &c.; 2 on each side of vignette. Right end, TWO; head of a cheruh above and below. Left end, State die; 2 above and below.

38, upper center, female seated holding a sickle, aheaf, plow, and two cows; 3 on each side. Right end, female erect, arm resting on a pedestal; THREE below. Left end, State die; 3 above and below.

5s, upper center, figure of an old man kneeling in clouds and raising the world with a lever; 5 on each side. Right end, female leaning on an urn, angel kneeling her side; FIVE above, V below. Left end, State die; 5 above and below.

10s, left apper center, figure of an old man kneeling in clouds and raising the world with a lever; 10 on the right. Right end, a horse, two men on horsehack in the distance; TEN below. Left end, State dic; 10 above and helow.

Dove and necow.

20s, left upper center, a horse, two men on horsebacks
a the distance. Right end, man kneeling in the
londs and raising the world with a lever; 20 above
XX below. Left end, State die; 20 above and below.

50s, right end, a horse, two men on horseback in the distance; 50 ahove, FIFTY helow. Left end, State die; 50 ahove and below.

100s, upper center, an old man kneeling in clouds and raising the world with a lever; 100 on each side. Hight end, female erect holding scales and sworl; cagle, &e., in an oval frame. Left end, State die; 100 ahove and below.

Broome County Bank, Binghamton,

1s. left upper center, two farmers seated on the trunk of a tree, one holding a pitchfork; a msn lying down; two borses in distance; l on the right. Right end, a female seated on a hale sud holding above her a die containing a figure l; l Holow. Leti end, State die; ONE above, female portrait below. (Imitated.)

2s, left upper center, an eagle with wings spread resting on the limb of a tree; cars, cand and heats; 2s on the right. Right end, female scated holding shed and sickle on the scholler; 2 above, TWO below. Left ond, State die; 2 shove and below.

55, upper center, two farmers aharpening their scythes, one of them seated; men and load of hay in background. Right end, oval picture of a female seat-ed holding a sickle and resting one elbow on a hale; 5 shove, FIVE helow. Left end, State die; 5 shove, shove, FIVE helow. Left end, State die; 5 shove,

5s, in center, a farmer wiping his scytle; a mill and cars in the distance. Right end, portrait of Franklin; 5 and a cheruh holding a sheaf, above. Left end, State dic; 5 and a cherub above; FIVE below.

10s, upper center, a female bolding a child, and four baymakers seated in a field. Right end, a female seated, pen, scroll, harp and palette; 10 above. Left end, State die: 10 above and below.

Buffalo City Bank, Buffalo.

1s, upper center, sailor reciking on a wharf, nautical instruments and distant ships. Right end, ovsl canal scene; ONE and 1 shove. Left end, State die; 1 shove and below.

2s, upper center, Indian princess overlooking cars and city. Right end, sallor seated; 2 above.

Ss, left haf, fivee men, one of them giving grain to a female seated in clouds above them, anvil, fing, eagle, dec, : FIVE in corner above, State die on right of vignette. Right end, 5 in each corner.

10s, in center, three fomales in clouds, center one kneeling; State die below. Bight end, ships under sall, and distant city; 10 above. Left end, river, bridge, cars and trees; X above.

Burnet Bank, Syracuse.

Is, upper center, a milk-maid scated and resting on hand on a pall; two cows and farm house. Bight end an Indian princess scated, pole, cap and shield; shove. Left end, ONE; oval male portrait above, Stat die below.

2s, upper center, a female scated on each side of a shield surmounted by an eagle; pole, c.up, sword, scates, and distant vessels. Right end, a female scated holding a aword and scales; TWO shove. Left end, State det, TWO shove, oval male portrait below.

5s, in center, a female scated, shield, pole, cap, and United States Capitol in the background. Right end, oval male portrait; 5 above. Left end, FIVE; 5 above, State dio below.*

10s, noper center, two oval male portraits. Right end, TEN; 10 above, octagonal State die below. Left end, two soldiers seated and boy playing on a drum;

Cambridge Valley Bank, North White

Is, in center, half-length portrait of a mechanic Right end, State die: 1 above. Left end, farmer seated under a tree; OVE above.

* See supplement for new plate.

2s, in center, a shield aurmounted by an eagle, black horse and distant bridge and cars on right, and white horse and distant building on left. Right end, State die; 2 above. Left end, woman at a well; TWO on

5s, upper center, a man on a horse, two hoys, drove of cattle coming to drink. Right end, two females, one kneeling with sickle and grain; 5 above. Left end, State die: 5 above.

10s, upper center, milk-maid seated, and cows on the right of an oval portrait of Washington, two females seated on the left. Right end, oval portrait of Jenny Lind; 10 above. Left end, State die; Xabove.

20s, right upper center, a female reclining, hooks, pole, cap, eagle, and the word EXCELSIOR on an arch, State die on the left. Right end, oval portrait of J. Q. Adams; 20 above. Left end, oval portrait of General Jackson; XX on die above.

Canajoharie Bank, Canajoharie,

1s, lower center and both lower corners, wagon and tacks of hop poles, men loading a two-horse wagon rith hales of hops, men, women and children picking opa; State die on upper center; 1 on both upper cor-ers. (Photographed.)

2s, in the center, men, women and children picking tops, river, and a farm house in hackground. Right ad, men loading a wagon with hales of hops, and stacks of hop poles; 2 shove, State die below. Left end, val portrait of Jackson; 2 shove. (Photographed.)

38, upper center, State die; on lower center, 3 on a die. Right end, two men gathering corn in bankets; 3 above. Left end, a man ahearing a sheep, a boy hold-ing a ram, and a child looking on; 3 ahove.

5a, in the center, two men raking and two men loading hay on an ox wagon. Right end, an oval portrait of Clay; 5 above. Left end, State die; 5 above.

10s, in center, an oval half-length figure of a girl shading her eyes with her hand. Right end, State die; 10 above. Left end, a woman churning and a woman making ehecae; X ahove.

Canastota Bank, Canastota,

Is upper center, an Indian on one hand and knee holding a gun and erceping towards two deer. Right end, an oval half-length figure of a girl shading neepes; 1 abova. Left end, ONE; ONE above, State die below.

2s, upper center, an Indian seated on the right of a shield, and a female seated on the left; shield, wand ax and distant vessels and wlgwams. Right end, two men with muskets; TWO above. Left end, State die

5s, upper center, two men raking hay, and two men loading hay on a wagon drawn by two oxen. Right end, square Sitat die; 5 shove and helow. Left end, two Iodians on a cliff, one of them erect holding a spear; a city in the distance; 5 above.

10s, upper center, a woman and child on a load of hay drawn by two borses; a man, two children, black-smith and shop, X on the left. Right end, TEN; 10 above, octagonal State die helow. Left end, a man and a hoy with musicks; TEN above.

20s, upper center and left upper quarter, men, women and children picking hops, a farm house in the
background; men loading hales of hops on a wacon,
and stacks of hop poles. Circular State die on lower
center. Right end, men loading bales of hopson a twohorse wagon; 30 above, XX on left lower corner.

Cataract Bank, Lockport.

1s, npper center, view of Niagara Falls. Right end, oval female portrait; 1 above. Left end, State die; 1

28, right center, a round picture of a cock and two bens. Left center, round picture of three pigal jving down, fowls and a peacock on a fence. Right end, ova male portrait; 2 above. Left end, State die; 2 above and below.

5s, in center, view of Niagara Falls in an oval frame. Right end, square State die; 5 above, V below. Left end, female creet with left hand resting on a pedestal, ateamship in distance; 5 above.

Catskill Bank. Catskill.

1s, upper center, female seated on left of a abield, wheel and anvil on the right, ship in distance; ONE no cash side of wignetts. Hight end, 1; steamhout in noval above and helow. Left end, State die; I hove and below. (Photographed.)

28, npper center, view on the Hndson river, vessel and row-bost; 2 on each side. Right end, TWO DOLLARS on strip of lathe work across. Left end, State die; 2 above and below.

Sa, in center, female seated, ship, &c.: 3 on each alde. Right end, female supporting a vase of flowers: THREE above. Left end, sheaf of grain; THREE above and helow.

5s, upper center, female scated on a globe and feeding an eagle from a cup; V on each side. Right end, FIVE on lathe work across. Left end, State die; 5 above and below.

10s, left upper center, milk-maid kneeling; cows sbeep, &c.; X on the right. Right end, female kneel lng and holding an oval with TEN on it; 10 below Left end, State die; 10 above and helow.

50s, upper center, female scated with hand on a spinning-wheel; 50 on each side. Hight end, FIFTY DOLLARS across. Left end, FIFTY across.

100s, formale seated, large eagle and figures 100. Right upper center, 100. Left upper center, 100 in a wreath. Right end, ONE HUNDRED across. Left end same as right.

Cayuga County Bank, Auburn.

Is, in center, square portrait of Washington; I on each side. Right end, a half nude Indian girl erect resting left hand on a rock; ONE above. Left end, State die; ONE above.

2a, upper center, square male portrait; care going round a curve on right, ship on left; bee-hive in oval frame on right of vignette, 2 on the left. Right end, a half mule Indian grid reset resting left hand on a rock; TWO above. Left end, State die: TWO above.

Sa upper center, square male portrait; female scated on right, man acated on left; 3 on left of vignets. Right end, Indian scated in a canoe and going down the rapids; 3 above. Left end, State die and scrolls; THREE below.

5s, upper center, a half nude Indian girl erect with bow and arrow leaning left arm on a rock; a building on a die on the left, sheaf plow, bee-hive, &c., on the right. Right end, 5; FIVE above and below. Left end, State die: 5 ahove and below. 5s, in center, a female bolding a sheaf and seated in a letter V. Right end, cattle and hogs in a circle; 5 above. Left end, farmer bolding a soythe; State die

10s, in center, two females, one with aword and scales, the other holding liberty cap in a large letter X. Right end, female with sword and scales; 10 above. Left end, blacksmith; State die above.

10s, upper center, a half nude Indian girl erect with bow and arrow leading left arm on a rock; train of cars on a die on the left, canal and locks on a die on the left, canal and locks on a die on the left, and left of the left, left, Right end, X; TEN above and below. Left ond, State die; 10 above and helow. (Imilated.)

20s, upper center, a nude female errect in clouds feeding an eagle from a cup; 20 on each side. Right end, a female seasted holding sword and sendes and reating her arm on a pedestal; XX above, 20 below.

Left end, 8 tate die; XX above, 20 below.

50s, upper center, portrait of Washington; L or each side. Right end, female with eagle; 50 below. Left end, State die; 50 above and below. Central Bank, Brooklyn.

1s, lower center, a man carrying a bundle of corn stalka, a child, sled, horse and stacks of corn. Right end, oval male portrait; 1 above. Left end, State die; ONE below; smail 1 in corner ahove.

ONE perow; sman 1 to content of the content of the

2 on lewer corner, a female seated resting one arm on a 3s, left center, a female seated resting one arm on a hale, box, barrel and distant sail-boat and steamship, Right end, State die: 3 above. Left end, 3 on lower corner, small 3 in upper corner.

5a, upper center, a view of the City Hsll in Brooklyn. Right end, an oval male portrait; 5 above. Left end, State die; V below, 5 ahove.

10s, lower center, view of a clipper ship under sall, ight end, oval male portrait; TEN above. Left end, tate die; TEN above, X below.

508, upper center, two females, one erect, and the other seated on a hale holding a pole and cap; cars on a bridge, mountain and vessels fit the distance. Right end, oval male portrait; 50 above. Left end, State die; PIETY above, L below.

100s, right upper center, an oval male portrait; State die on left upper center. Right end, three stone-cutters at work in a marhie-yard; C above. Left end, 100 on upper corner.

Central Bank, Cherry Valley.

1s, upper center, drover, cattle and sheep; ONE on a medalilon each side. Right end, half-length female with rake; 1 above, 1 below. Left end, ONE on a medallion; 1 above, 1 below.

2a, upper center, female seated in a figure 2, farmers in distance; 2 on medallion each side. Right end, fe-male with sword and scales scated in a figure 2; TWO above and below. Left end, female portrait in a frame; TWO above, 2 below.

Ss, in center, two females, one pointing upwards; THREE on medallion each side. Right end, full-length female; 3 above. Left end, medallion; 8 above and below.

5s, upper center, two females, each resting an arm on a figure 5; fruit, grain, &c; 5 each side. Right end, half-length female in an oval; FIVE above and helow. Left end, medallion; FIVE above and helow.

10s, right upper center, female kneeling hetween figures 1 and 0, rakes, sheaf, basket and plow; TEN on medaillon on the left. Right end, oval female portrait: X ahove, 10 below. Left end, square female portrait; X ahove, 10 below.

20s, upper center, 20 on a shield; female seated on left, spinning-wheel, harrels, dec, female creet with a skelle; on right, three sheep. Right end, small med allilon head in a circle; 20 shove and below. Left cnd, State fle; XX above and below.

ls, laft upper center, an Indian creeping up to two deer: State die on the right. Right end, ONE; I above; oval portrait of a military olicer helow. Ect end, oval half-length figure of a female trimming a hat; ONE above.

2s, left upper quarter, a train of cars stopping at a depot; State die on the right. Right end, TWO; 2 below. Left end, an oval male portrait on lower corner; small TWO in upper corner.

3s, upper center, Santa Claus drawn by reindeer Right end, oval portrait of a child; 3 shove. Lef end, State die; 3 shove.

5s, right upper center, a boy on a horse driving a cow and a flock of sheep; a boy holding a gate open for them; State die on left upper center. Right end, circular portrait of a dog; V above. Left end, an oval male portrait; FIVE above, 5 below.

10s, in the center, an eagle with extended wings on the top of a globe and bolding an American flag. Right end, an ovel mate portrait; TEN above. Left end, State die; TEN above, X helow.

20s, left upper center, half-length figure of a female resting one arm on a hale in an ova! State die on right upper center. Right end, two females seated, one holding a sickle and sheaf, and a female erect leaning on an anchor! TWENTY above. Left end, small XX; 20 above and below.

Central City Bank, Syracuse (late Crouse

Is, right upper center, a horse and mule, blacksmith shoeing the horse, locomotive in distance, State die on the left. Right end, hlacksmith erect, in right hand a hammer, resting on an anvil; I above, ONE helow. Left end, stone-cutter at work; ONE above and be-

2a, upper center, four farmers reclining, woman and two children, dog in front, load of hay, four horses and on the contract of the contract of the contract of a girl; 2 above. Left end, tatt-length figure of a girl; 2 above. Left end, two cheruhs hold-lung of State die; oval portrait of a girl helow.

nig up casse die; ywai portrais o a giri nellow.

5a, ri-shi upper center, three females seated in a
group, sickle, quadrant, distaff, &c., ornamental 5 on
the left. Right end, two females, sailor, farmer and
mechanic grouped around a letter V; 5 above. Left,
end, a sea god and goddess, State die above, steamship
in a square frame below.

5s, upper center, female seated holding a wresth over the head of an eagle with wings spread, shield, portrait of Washington, &c. Right end, five females grouped around a figure 5: 5 shove. Left end, eagle resting on a shield; State die below, FIVE shove.

10s, upper center, man reclining holding dividers and looking at a scroll; two stone-cutters, &c.; man, two horses, and cart in distance. Right end, oval female portrait; 10 shove, TEN helow. Left end, State dis: 10 above, TEN below.

20s. upper center, view of New York hay, vessels, &c., city in distance, 20 on the left. Right end, sailor on hoard of a ship raising a flag, capstan, &c. t TWEN-TY above. Left end, female seated on a sheaf holding scales; State die helow.

Chautauque County Bank, Jamestown. 1s, upper center, femule seated on left of a ahield irmonited by an eagle; 1 on each side. Right end, mail oval pleture of a drove of cattle; 1 above and be-w. Left end, State die; 1 ahove and below.

2s, upper center, small round picture of a man drove of cattle and sheep; 2 on each side. Right end, oval picture of a ship on stocks; 2 above and helow. Left end, State die; 2 above and below.

3s, upper center, two men, drove of cattle and sheep in a round frame; 3 on each side. Right end, oval male portrait; 3 above and below. Left end, State die; 3 above and below.

5s, in centrer, Indian erect in the act of shooting an arrow from a bow. Right end, square portrait of a female; FIVE above, 5 below. Left end, State die; 5 above and below.

10s, upper center, two farmers cradling grain, houses in distance. Right end, square female portrait, drove of cattle in round frame above; 10 below. Left end. State die; 10 above and below.

Chemung Canal Bank, Elmira.

1s, upper center, train of cars coming to the left; 1 on the left. Right end, female orect restiog her arm on an ornamental figure 1; ONE on 1 above. Left end, a sea god and goddess; State die above, steamship in square frame below.

2s, upper center, female seated with a pail, five cows, &c.; 2 on the left, light end, cherub with a shell sporting with a dolphin; 2 shove, TWO below. Left end, Indian girl erect with spear and bow; State die

3s, upper center, drove of cattle and sheep, man on hors-back; 3 on the left. Right end, two girls erect with arms around each other; 3 above. Left end, oval female portrait; State die above.

3s, upper certer, cattle; 3 each side. Right end, canal and locks; 3 shove and below. Left end, State die; 3 above and below.

5s, left upper center, a shield surmounted by a male

bust, female erect on right, Indian princess on left; 5 left; 1 on right of vignette. Bight end, female exted in each of the contribution of the c

Ss, upper center, a formale scated on right of a shleld urmounted by an eagle; female erect on left; cara and ship in distance; 5 on each side of vignette. Right ad, square male portrait; FIVE shove, 5 helow. Left ad, State die; 5 shove and helow.

10s, upper center, State die: X on each side. Right end, female kneeling in clouds and holding shield with TEX on it; 10 helow. Left end, square male portrait; 10 above and below.

10s, upper center, female scated leaning on a bale; arred, fruit, &c.; canal and cars in distance. Right and, 10; barrels and boxes shove; train of cars below. All end, carde with wings spread, shield, &c.; State le helow, 10 above.

20s, female seated holding wand and h uadrant, compass, harrels, &c.; city, cars and ster hip in distance; State die on the left. Right end, nale seated between figures 2 and 0; 20 above. L nd, man seated between figures 2 and 0; 20 above

50s, upper center, State dic; 50 each side. Right and, female erect leaning on a pedestal; 50 below. 100s, upper center, State die; 100 on each side Right end, man seated in a sea shell drawn by two se horses, angel flying; 100 ahove and helow. Left end man slaying a dragon having five serpents' heads

Chester Bank, Chester.

1s, right upper center, female seated, holding in her arms an ornamental figure 1; fruit, sheaf, &c.; 1 on the left. Right end, female churning; 1 shove. Left end, two hoys carrying a girl on their shoulders; State die below.

2s, upper center, a farmer holding a rake scated of left of an oval picture; a milk-mald scated on righ Right end, oval picture of a train of cars, bales, & 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, female seated on left of a shield, eagle on the right; 5 on the shield. Right end, female erect, holding scales and sword; 5 above. Left end, State die; 5 algove, FIVE helow.

10s, nppr center, State die. Right end, two men, drove of cattle and sheep, in a round frame; 10 above. Left upper corner, female holding horn of plenty and key, seated between figures 1 and 0; 10 below. 20s, upper center, State die. Right end, oval fe-male portrait; 20 ahove. Left upper corner, female holding a rake, seated between figures 2 and 0; 20

Chittenango Bank, Chittenango.

1s, right upper center, a wood-cutter leaning on an ax, a log-house, and a wagon on the right; his hat and a gold dollar on the left; State die on left of vignette. Right end, female standing with a rake in her hand; ONE above. Left end, female standing with her hand ONE above. Left en on a shield; 1 above.

1s, in center, a female holding a sword and seated by a silver dollar. Right end, female seated and hold-lug a sword; 1 ahove. Left end, ONE; 1 above,

2s, right upper center, milk-maid seated, with pall on her right arm; farmer reclining and two gold dol-lars; State die on the left. Right end, two fennies; 2 ahove. Left end, female portrait; 2 above, TWO

2s, upper center, a female seated, two silver dollars, child and hasket. Right end, a famule seated holding a figure 2; TWO sbove. Left end, State die; 2 shove and helow.

3°, upper center, an Indian woman and child in a anoc paddled by an Indian. Right end, a female eated holding a figure 3; 3 above. Left end, State ite; 3 on a shield helow.

5s, upper center, three chernhs and five gold dollars; unter seated on the right with a gun, Indian female sated on the left. Right end, female seated in a large gure 5; FIVE above and below. Left end, FIVE; 5 bove, State die below.

above, same die book.

10s, right in piper center, farmer and woman seated; three men in hackground, one sharpening seythe, another holding selcle, and third lying down; ozen and loading hay in the distance; 10 on the left. Right lend, fielding status seated, with a papose; 10 shove. Left end, female seated, leaning on a bale, with seales in right hand; Sate die helow

20s right nand, Saate the news. 20s right upper center, Indian reclining on a shleld and holding arrows; deer, &c., in distance; State die on the left. Bight end, oval portrait of Webster; 20 above, TWENTY below. Left ond, Indian princess erect holding apear; XX above.

erect notang spear, XA above.

504, left upper center, female seated with horn of plenty in right hand, quadrant, compass, barrels, &c.; city, train of case recossing pridge, and shipping in distance; cherub holding a round frame with 50 on it, on the right. Right end, female seated on a bale with horn of plenty in left hand; FIFTY below. Left end, oral male portrait; 50 above, State die below;

Citizens' Bank, Fulton,

2s, upper center, a female seated on right of a shield; flags, drum and cannon on left; 2 on left of vignette. Right end, an oval portrait of Franklin on a large figure 2. Left end, a sallor seated on top of a State die;

5s, an oval portrait of Washington; 5 each side. Right end, a female scated holding a sheaf in her lap; 5 helow. Left end, a largo figure 5; Indians, water-falls, hridge and cars; State die below.

5s, left upper quarter, a female seated, pole, csp, fruit, eagle and shield; 5 on left lower corner; 5 on serolls between two cherubs on right of the vignette. Right end, State die; FIVE above and helow.

10s, right upper center, a sailor seated on a bale and a female seated holding a sickle and sheaf; 10 on the left. Right end, an oval male portrait; 10 shove and helow. Left end, 10 on an X; two sailors, rocks, sea and light-house; State die above.

20s, left upper quarter, a female seated, boller, an vil. hammer and steamship; 20 on left lower corner. State die hetween two cheruhs on right of the vignette, Right end, an oval female portrait; TWENTY above,

Citizens' Bank, Saratoga Springs

1s, right upper center, a man harneasing two horses to a plow; I on the left. Right end, a female stand-ing by a figure 1; ONE above and below. Left end, an oval portrait of a farmer; State die above.

2s, upper center, a view of the Crystal Palace Right end, a female scated holding a sword; 2 above Left end, State die; TWO below.

Sa, left upper center, 5 on a die, between two cheruha. Right end, 5; a man seated, basket, flock of sheep and cars, above; FIVE below. Left end, State die; FIVE to n V below.

City Bank, Brooklyn.

1s, upper center, view of Atlantic Docks, Brooklyn. Right end, female erect with shield and spear, arm resting on figure 1: 1 above. 'Left end, State die; ONE on 1 above, ONE below.

2s, right upper center, female seated on a plow, a sickle in her left hand; sheaf, fruit, &c., canal and cars in distance. Right end, female erect with a rake; 2 above. Left end, State die; TWO above and below. 3s, right upper center, train of cars coming to the left, 3 on the left. Right end, ship on stocks in an oval; 3 above, THREE below. Left end, front view of a ship; State die helow.

Sax right upper center, female seated on left of a shield with 5 on it, sagle on the right; FIVE on left of vignette. Bight end, female seated on a safe, hand resting on a figure 5; female in background with shield and spear; 5 above. Left end, State die, bales, berrels, &c., above, train of cars below.

ress, e.c., above, scan to cars before in 10s, right upper center, female holding key and horn of plenty, and scated between figures 1 and 0; State die on the left. Right end, two females ercet with shield, spear, sword and scales; 10 above. Left end, an oval view of the Navy Yard, Brooklyn; TEN above and below.

20s, right upper center, female holding a rake, and seated hetween figures 2 and 0; State die on the left. Right end, female acated between 2 and 0; 20 above. Left end, oval picture of the City Hall, Breoklyn; 20 above, TWE-XTY below.

50s, right upper center, shield, and male bust on a pe-destal, Indian girl erect on lett, female crect on right; bules, sheaf, &c., 50 on left of vignette. Right end, oval portrait of a little girl; 50 above. Left end, female seated on a rock; State die below.

100s, upper center, a female seated on each side of a shield surmounted by an cagle, steamhoat and cars in the distance. Right end, oval female portrait; 100 above. Left end, Stato die; 100 above and below.

City Bank. Oswego.

1s, upper center, man holding an ax, gold dollar and his hat on the left, house and wagon on the right. Right end, public huilding: 1 above, ONE below. Left end, State die; 1 above.

Is, left upper center, a sailor scated on a hale and a fo-male scated holding a sickle and sheaf, I out the right. Right end, a female scated holding a distaff; ONE above and below. Left end, State die; ONE above and below.

2s, npper center, a ship in an oval, 2 each side. Right end, sallor leaning against a bale, 2 below. Left end, State die; TWO above and below.

5s, upper center, a female scated holding a wand; bale and distant cars and ships. Right end, FIVE, 5 ahove and below. Left end, a large figure 5; Indians, waterfalls, bridge and cars; State dle below.

10s, upper center, a spread eagle on a shield, 10 on the left. Right end, a female seated holding a sword and scales; TEN above, 10 below. Left end, a sailor scated on top of the State die; TEN above, scrolls and distant ship below.

Sitizons' Bank, Fillon.

20. Ban

Clinton Bank, Buffalo,

1s. upper center, female reclining, eagle behind her-distant bridge, cars and city; 1 on the right. Right end, full-length statue of a man. Left end, State dic;

2a, npper center, oval portrait of De Witt Clinton distant canal locks and care on right, nlow, sbeaf, cabin trees, &c., on left. Right end, two cherubs flying with sheaf, purse and wand; 2 above. Left end, State die 2 above, TWO helow.

Ss. in center, three females reclining. Right end-female kneeling with a harp, and female standing with scales; THREE above. Left end, State die; 3 below. 5s, in center, half nude female reclining, chest, ship ready for launching, &c. Right end, square State die; 5 ahove, viVvE below. Left end, oval portrait of Fill-more; viVvE shove, FIVE below.

10s, left upper center, an anchor on a shieki, motto, "HOPE;" ship, bridge and cars in hackground; oval portrait of Wehster on the right. Right end, X; cotagonal State die on corner below. Left end, oval picture of a female holding scales and seated in a chair;

Commercial Bank, Albany,

1s, upper center, three females seated, one pointing to a ship; 1 each side. Right end, oval male portrait; ONE above and below. Left end, State die; 1 above

2s, right upper center, Indian princess on a cliff over-looking distant city, TWO on a medallion on the left. Right end, oval portratt of Franklin; TWO above and below. Left end, State die; 2 above and below.

3s, upper center, two females seated holding a shield, 3 on medallion head each side. Right end, oval male portrait; 3 above and below. Left end, State die; 3 above and below.

5s, upper center, three females seated on a beach, one pointing to a ship; FIVE on medallion head each side. Right end, portrait of De Witt Clinton; 5 above, V helow. Leftend, portrait of Washington; 5 above,

10s, upper center, three females scated, one pointing to distant ship, State die on the right, TEN on medallon head on the left. Right end, square portrait of Washington; 10 above and below. Left end, square male portrait; 10 above and helow.

20s, upper center, two females, one seated, the other rectining and pointing to distant ships; State die on the tright, 20 on the left. Right end, oval portrait of Washington; 20 above and below. Left end, square male portrait; 20 above and below.

50s, upper center, three females seated, one pointing to a ship; State die ou the right, 50 on medallion head on the left. Right end, oval male portrait; 50 above and helow. Left end, square portrait of Washington;

100s, upper center, three femsiles seated, one pointing to a ship, State die on the right, 100 on the left Right end, square male portrait; 100 above and helow. Left end, square portrait of Washington; 100 above and helow.

Commercial Bank of Clyde, Clyde.

1s, upper center, female estade on a hale, resting her right arm on another hale, telescope and wand, ships in distance; I on each side. Right end, a bull and pig in a frame; I below. Left end, State die; ONE above, and helow.

2s, upper center, female seated on a bale, in right hand a stick, in left, a pair of compasses; anvil, urn, éec, city, cars and boat in distance; 2 on each side. Right end, female kneeling, and holding up an oval frame with TWO on it; TWO helow. Left end, State die; with II above and helor.

5s, upper center, man scated on a safe holding a staff, eagle on a shield; 5 on each side. Right end, eagle holding a ribbon in a circle; FIVE below. Left end, Stato die; 5 above and below.

10s, left end, tbree men, one handing grain to female seated in clouds above; anvil, flag and eagle; State die on right upper center. Right cud, oval half length of female; 10 above.

20s, TWENTY DOLLARS across 20 in center; State die below. Right lower quarter and end, two fe-males scated, farmer, dog and oxen; 20 shove. Let lower quartox and end, two femnles scated, asllor, me-chanic, harbor and city; TWENTY above.

Commercial Bank, Glen's Falls,

1s, right upper center, a man driving a two-horse wagon loaded with harrels; I on the left. Right end, oval portrait of Washington; ONE above and helow. Left end, a mechanic scated on the ground and two formales straights.

28, upper center, a fernale scated on each side of a shield, pole, cap and sword. Right end, a female seat-ed holding a large figure 2; TWO above. Left end, State die; 2 between a sailor and a female below. 2s. upper centor, a female scated on each side of a shiold surmounted by an eagle. Bight end, 2 on a shield; TWO above and below. Left end, a child on a dolphin supporting State die.

3s, upper center, a female scated on the top of a globe, pole, cap, shield and cagle. Right end, a large 3; female scated on rocks, and light-house; THEEL above. Left end, State die; 3 below.

5s, npper center, a cherub on each side of a portrait of a lady; FIVE on a V each side. Right end, a female scated, holding a pen and book; 5 shove. Left end, an Indian princess scated; State die above.

5s, upper center, a spread eagle on a shield; FIVE on a V on each side. Right end, a female seated in a scroll, holding a book and pen; 5 ahove. Left end, an Indian gtrl seated in a scroll; State die above.

10s, lower center, a female seated on a rock blowing a trumpet. Right end, a blacksmith seated on a holier; TEN on an X above, TEN below. Left end, a large X, merchandise and distant vessels; State die

10s, lower center, half-length figures of a mechanic, sailor and farmer. Right end, a mechanic scated on a boiler: TEN on X above, TEN helow. Left end, 10 on a large X, two sailors, boat, shore and light-house;

Commercial Bank, Rochester.

1s, left upper center, Indian princess seated on a cliff looking down on a city; State arms on the right. Right end, Goddess of Liberty; I on a shield above. Left end, oval portrait of Washington; I above and

2s, upper center, female seated, holding sickle; fac-tory, cars, bridge and canal boat; 2 on cach side. Right end, man seated, anvil, horn of plenty, &c.; cars of corn above and helow. Left end, female seated; avord, scales, eagle, saie, &c., han oval; TWO above

and below.

3s, left upper center, female scated on a barrel, harrels and boxes, house ship and cars in distance; State
arms on right. Right end, milk-maid scated; 3 above.
Left end, oval make portrait; 3 above and below

5s, upper center, figure 5 on a shield separating white family from an Indian family. Right end, oval male portrait; 5 above. Left end, female seated feeding an eagle from a cup; FIVE above, State die

10s, in center, three females in clonds, center on kneeling and helding a sickle. Right end, oval mai portrait; 10 shove. Left end, portrait of Jenny Llud-TEN shove, State die below.

20s, upper center, three females seated, shield sur mounted by an eagle, distant ship and cars; XX or the right. Right end, female with two vases; TWEN TY below. Left end, State arms; 20 above.

50s, upper center, two females scated, one pointing to distant ships; 50 on the right. Right end, sailor; FIFTY above and below. Left end, State arms; 50 above and below.

100s, in center, a steamship and four ships under sail. Right end, State die; 100 on scrolls above. Left end, three females on a cliff; 100 below.

Commercial Bank, Saratoga Springs.

1s, in center of right end, a boy scated, basket, sheep and distant cars; I above and helow; ONE DOLLAR on a Lathe-work strip on left center. Left end, a female standing by a figure 1; ONE above,

2s, upper center, a female scated, wand, horn of plenty, hale and distant cars and vessels. Right end, a farmer sharpening a scythe, a large figure 2 hebind him; TWO above. Left end, State die; 2 shove, TWO

5s, in center, a female scated in clouds, pole, cap, shield, cagie and fruit. Right end, square State die; FIVE on a V ahove, 5 helow. Left end, a small cagle on a rock; 5 above, FIVE below.

10s, upper center, a female holding a sickle s sheaf, seated between a sailor and a mechanic. Ri-cend, a female holding pole, cap and au X; TEN aho octagonal State die helow. Left end, an oval he length of a sailor; TEN on an X above, TEN below

20s, a little above the center, a femile seated on a rock hlowing a trumpet; circular State die on the right, oval female portrait on the left. Right end, a sailor seated on a bale, harrels and ship; XX above, TWENTY helow. Left end, an oval portrait of Washington; 20 above, TWENTY helow.

Commercial Bank of Troy, Troy.

ls, in center, a milk-maid with a pail on her head; cattle and farm house in the hackground. Right end, State dle; I above. Left end, oval hair-length figure of a female holding a sheaf; I above and below.

2s, right upper quarter, a female seated realing an arm on a bale; box, harrel, yaelıt, and steamship; oval male portrait on the left. Right end, 2 in lower corner; small 2 in upper corner. Left end, State die;

2s, upper center, a female scated, sheaves, &c.; 2 on each side. Right end, man with a globe. Left end, State die; TWO above and below.*

State die; TWO above and below.*

3s, in center of left half, half-length figures of the three inventors of printing, cases, hooks, and printing press; 3 on left upper corner, State die on right center. Right end, an oval male portrait; 3 above and helow. 5s, npper center, five females, with keys, lions, &c. Right end, female with shield: 5 above, FIVE below. Left end, State die; 5 above, FIVE below.*

5s, in center, lahorers at work, building a railroad. Right end, a square State die; 5 above, FIVE below. Left end, a farmer stacking corn; 5 above.

10s, upper center, a railroad depot, a steamboat Isndiug, wharves, ahipping, and city. Right cud, an octagonal State die; X above. Left cud, a black-smith's hoy blowing a fire; 10 shove. 10s, upper center, female seated on each side of a shield, encircled by the arms of all the States; steam-ship on the left, men mowing and factories on the right, Right end, two females, cagle, shield, and horn of plenty; 10 above, TEN helow. Left end, female scated by a safe, cagle, key, &c.: 10 above, TEN he-

20s, upper center, three men looking at plans ln a ship-yard. Right end, State arms; 20 above. Left end, oval male portrait; 20 above.

50s, upper center, two horses frightened by cars. Right end, State arms; 50 above. Left end, oval male portrait; 50 above.

Commercial Bank, Whitehall.

1s, upper center, a farmer's boy harnessing two orses to a plow. Right end, a figure of Mercury : NE above. Left end, State die; ONE above.

2s, npper center, an oval portrait of Washington between a sailor and a female; baic, sickle and absaves. Bigbt end, State arms; 2 above, TWO below. Left end, State die; 2 above, TWO below.

3s, upper center, a steamboat leaving a wharf. Right nd, a child scated on a delplin and holding a die con-aining a figure 3 above him: THREE below. Left nd, 3; State die ahove, city arms below.

5s. right upper center, a female scated holding a ham-mer and dividers, holler and distant steamship; 5 on the left. Right end, a farmer carrying a basket of coru; 5 above. Left cad, State dio; a female holding a sword

10s, upper center, a train of cars, tree, rocks and feuce in foreground. Right end, a female scated; 10 shove, TEN below. Left end, a sailor scated on a bale; TEN below, State die above. (Imitated.)

50s. left upper center, a spread eagle on a shleld; cars and United States Capitol in the distance; 50 on the right. Right end, a female seated on a hale hold-ing a distaff; 50 helow. Left end, a sailor leaning against a bale; State die ahove.

Croton River Bank, South East.

1s, right lower quarter, a female holding a sword and scated by a sliver dollar; 1 above. ONE DOL-AR on a lathe-work strip in the center. Left end, state die; 1 above.

2s, upper center, cattle on the bank of a stream, an old horse and distant cars. Right end, 2; TWO above, an oval male portrait below. Left end, State die; 2 ahove and below.

5s, left upper quarter, a drove of cattle and sheep; Vin corner below; FIVE and a small eagle on the right of the vignette. Right end, a square State die; 5 ahove and helow.

10s, upper center, cattle and sheep under a tree. Right end, a small cagie on a rock in the sea; 10 above, octagonal State nie below. Left end, oval half length of a hoy holding pigeous; 10 above.

20s, left upper quarter, a woman and a farmer at a well, harn and a load of hay in background; 20 on left lower corner. Round State die on right of the vignette. Right end, a female scatod holding a pail; 20

100s, left upper quarter, female milking a cow club, cow and two calves, man leaning or a gate; 100 in corner helow. Round State dle or righ of vignette. Right end, head of a female behind a sheaf, endreded by a letter C; 100 above.

Cuba Bank, Cuba,

1s, in the center, a large round die containing ONE DOLLAR, around an oval portrait of a girl; man chop ping a tree, in a small circle on right; small portrait of Woshington in circle on left. Right end, oval female portrait; I above. Left end, State die; I above.

2s, left upper center, train of cars coming to the right; men, women and station house on the left; cars crossing a bridge in the distance. Eight end, eval fo-male portrait on lower part of large round die; TWO DOLLAHS around upper edge; TWO below. Left end, State die; 2 shove and below.

5s, upper center, man standing with an ax, two men rolling a log, two oxen and man cutting down a tree in distance. Hight cud, square State dle; 5 above and below. Left end, train of cars coming around a curve;

10s, npper center, a boy on a load of-hay drawn by two oxen, boy with a hay fork walking by their side; 10 on the left. Right end, half-length figure of an Indian taking an arrow from his quiver; round State die he-low, TEN ahove. Left ond, oval female portrait; X

20s, upper center, a milk-maid with a pall, a white cow lying down, a cow standing up behind, hens, chick-ens, &c.; round State die on the left. Right end, 20; XX below. Left end, two females, one churming; cows and sheep in distance.

Cuyler's Bank, Palmyra.

1s, upper center, State dle. Right end, female erect holding scales and sword; l above. Left eud, l on a die surrounded by scroll work.

2s. upper center. State die. Right end, farmer erect to the left, shield, arrows, dec. Right end, oval porbolding sickle and shouf; 2 above. Left end, 2 on a trait of Washington: 20 above. TWENTY below. des varrounded by secril vork. At below.

5s, upper center, State die. Right end, oval female ortrait: 5 above. Left end, 5 on a die surrounded y scroll work.

10s, upper center, State die. Right end, oval por-trait of Washington: 10 above. Left end, 10 on a die surrounded by scroll work.

Delaware Bank, Delhi.

1s, upper center, eagle resting on a tree; 1 each side. Right end, female erect on a figure 1. Left end, quare female portrait; ONE above and below.

2s, upper center, female seated holding wand and sickle; factory and cars in distance; 2 on each side. Right end, man seated in a circle; cars of corn above and below. Left cod, female seated by a safe; eagle, scales, &c.; TWO above and below.

35, upper center, a female seated on each side of an oval portrait of an indian girl; cars and village in distance; 3 on each side. Left end, a female leaning on a figure 3, a female holding scales seated on left; inscription on latthe work above; III below.

The states were above; III below.

5, upper center, a fremile seated in a figure 5; a femile seated on each side; cars and stamboat in discars or on each side. Right end, medalion head; 5 below. FIYE below. Laft end, female holding scales and sword seated by a safe; agic, key, &c.; 5 above, FIYE below. (Photographed.)

10s, upper center, female scated on each side of a shield: ships, railroad and village in distance. Right end, two females scated in a circle; 10 above, TEN below. Left end, female scated; safe, eagle, &c.; 10 above, TEN below.

20s, upper center, female seated by a table; chemical instruments on the right globe on the left, steamship in distance. Right end, XX; die work above and below. Left end, State die; TWENTY above and be-

Deposit Bank, Deposit.

1s, left lower quarter, wood-cutting scene in winter; three men cutting down trees; ONE on 1 above; large 1 across right center. Right end, State die; 1 above.

2s, lower center, msn on horse, eattle and sheep. Right end, oval male portrait; 2 above. Left end, State die; 2 above.

55, upper center, train of cars; trees and factories in ackground. Right end, road scene; cattle, telegraph ires, bridge and cars. Left end, State die; 5 above. 10s, upper center, oval male portrait, two females ne pointing upward on right, three females in clouds enter one kneeding, on left. Right end, two Indians 0 above. Left end, State die; 10 on medallion above

20s, right upper center, an angel giving an apple to a female on the right of and below her, and her hand to a female ou the left of and below her; State die on left upper center; 20 on right upper orner. Left end, oval male portrait; XX above.

Dover Plains Bank, Dover Plains.

1s, upper center, farmer sharpening the scythe of his grain cralle, man cradling grain, horses, and loading grain distance. Right end, oval picture of a deer; I above. Left end, eagle with wings spread, his foot on a shlelt; ONE above, State die below.

2s, upper center, locomotive, train of cars coming from a depot. Right end, oval portrait of two children with flowers; 2 above. Left end, State die; 2 above

5s, upper center, two horses, boy on the back of one, colt, cows and sheep; V on each side. Right ond, square State die; 5 above and below. Left end, half-length figure of a farmer sharpening his scythe; 5

10s, upper center, man plowing with a black and a white horse, man harrowing in distance. Right end, octagonal State die; 10 above, TEX below. Left end, drove of cattle and sheep coming from under a bridge, train of cars passing over; X above.

20s, left lower quarter, drove of sheep and cattle, man on a horse on the right; 20 in corner above; round State die on right of viguette. Right end, female churaing; 20 above.

Eagle Bank, Rochester.

ls, upper center, eagle with wings spread; dog lying by a safe on left, female seated by an anchor on right. Right end, eagle with wings spread resting on a shield, 1 above, ONE below. Left end, State die; 1 above.

2s, upper center, female seated, arm resting on a shield, cagle with wings spread on right. Right end, steamboat in an oval frame; 2 above, TWO below. Left end, State die; 2 on shield above,

5s, upper center, eagle with wings spread holding a gibbon lu its bill; shield, &c. Right end, oval female portrait; 5 above, FIVE below. Left end, State die; FIVE above.

10s, left upper center, eagle with wings spread rest-ing on a shield; ears and ships in distance; large X across right center. Right end, half-length female fig-ure carrying grain; 10 above. Left end, State die; 10

20s, upper center, eagle with wings spread looking

Elmira Bank, Elmira,

1s, upper center, two horses and a colt in a field. Right end, an oval female portrait; 1 above. Left end, State die; 1 above.

NEW YORK STATE.

2s, upper center, three water nymphs supporting a cherub. Right end, an oval female portrait; 2 above. Left end, State die; 2 above.

3s, in center, half-length figures of a woman and a man holding a child on his back. Right end, an ovel female portrait; 3 above. Left end, State die; 3

5s, upper center, two men on a raft, &c. Rightend, n oval female portrait; 5 above. Left end, Stato dio;

10s, left upper quarter, a view on the Susquehanna iver, cars, village, hridge and river; State die on left ower corner. Right end, oval portrait of Webster;

20s, upper center, a canal lock, men, horse, boat, cars on a bridge, and haymakers. Right end, State dio; 20 above. Left end, oval portrait of Pierce; 20 below.

Essex County Bank, Keeseville.

1s, upper center, female seated holding a sickle, left arm on a sheaf, two cows, &c.; I on each side. Right end, State die; I alove and below. Left end, oval portrait of an Indian chief; ONE above, I below.

portrait of an Indian cine; CAN a more property of the contract of the contrac 3s, upper center, femole scated leaning right arm on furnace; bellows, mortar, de.; THEEE DOLLARS wer three dies below, 3 on each side. Right end, state die; 3 above and below. Left end, 3 on die; 3 hove and below.

5s, upper center, female scated with left arm on an unra pouring water in a cup, cagle in clouds, 5 on each side. Right end, FIVE on strip of lathe work across. Left oud, State die; 5 above and below.

10s, upper center, a female seated on each side of a shield surmounted by an eagle; arm with a hammer on a shield; 10 on each side. Right end, TEX on strip of lathe work across. Left end, State die; 10 above and below.

20s, upper center, a man kneeling in clouds and lift-ing a globe with a lever; 20 on each side. Right end TWENTY on strip of lathe work across. Left end TWENTY on strip of lathe work across.

50s, upper center, a half nude man scated, left hand resting on a wheel, anvil, hammer, &c., ship in distance; 30 on a square die on each side; FIFTY on strip of lathe work across each side.

Exchange Bank, Lockport.

1s, upper center, an eagle resting on a tree; 1 on ach side. Right end, female erect in a large figure 1. oft end, square female portrait; ONE above and

1s, in center, large circular dle containing oval por-ralt of Franklin, upper part surrounded by ONE OLLAR, Right end, 1 on a die composed of small ios: 1 below. Left end, State die; 1 above. DOLLAR, I dies; 1 below.

2s, in center, large circular die containing oval por-ralt of DeWitt Clinton, TWO DOLLARS around the p. Right end, TWO; 2 above and below. Left end, tate die; 2 above and below.

2s, upper center, female seated holding wand and sickle, factory, cars, &c.; 2 on each side. Right end, unan seated in a circle; cars of corn above and below. Left end, female seated by a safe, eagle, scales, &c.; TWO above and below.

3s, upper center, a female seated on each side of an oval portrait of an Indian princess; 3 on each side. Left end, State die; inscription above, III below.

3s, in center, large round die containing oval portrait of Washington; THREE DOLLARS around the top. Right end, 3 on DOLLARS; 3 below. Left end, State die; 3 below.

5s, upper center, female scated holding a key and receiving gold from a figure of Mercury flying, a drugon a safe, an ornamental V on the left, 5 on the right. Right end, female creet holding sword and scales; FIVE above and below. Left end, State die; 5 above

10s, left upper center, figure of Mercury in clouds ouring gold coin from a horn of plenty; 10 on the ght. Right end, an eagle with wings spread rest-ig on a shield; X above, TEN below. Left end, State

Fallkill Bank, Poughkeepsie.

1s, upper center, two females reclining on right of a shield, an eagle and distant ship on the left. Right end, a lecomotive crossing above a mill dam; 1 above. Left end, State die; 1 above and below.

2s, right upper center, a boy watering a horse and a man driving sheep and cattle: 2 on the left. Right end, cars on a bridge over a mill dam; 2 shove. Left end, a female holding a sword and seated on the top of State die.

3s, right upper center, a mecbanic seated on a boiler; 3 on the left. Right end, cars crossing over a nill dam; 3 above. Left end, a large figure 3, a female seated, rocks, boat and light-house; State die below.

5s, upper centor, two females seated holding rolls of cloth, factories in the background. Right end, a large figure 5, Indiana and waterfalls, cars and a bright State die below. Left end, null dams and mills; 5

10s, in center, mills, mill dams and locomotive; 10 such side. Right end, a female holding a pole and cap and resting one hand on a letter X; State die below. Left end, a fomale seated holding a sheaf of grain in or lap; TEN above and below.

208, in center, an oval portrait of Washington; State is on the right; 20 on the left. Right end, a female ith a globe reclining and a female creet holding a idid; TWE-YTY above. Left end, waterfalls and comotive in an oval; 20 below.

occumenter an oval; 20 below.

50s, left upper center, a portrait of a girl; State die
nuthe right. Right end, a train of cars; FFFTY
albove and below. Left end, a locomotive and wateralls in an oval; 50 above.

100s, in the center, a small oval view of a locomotive crossing mill dams on a bridge; an Indian princess seated on the right, a female holding pen and book seated on the left. Right end, State die; 100 in center below. Left end, C; 100 below.

Farmers' Bank, Amsterdam

1s, upper center, female erect holding paper and tword, cherub by her side; anchor and plow, ship in listance, a die on the right, 1 on the left. Right end. female seated holding distant, cars in distance; ONE below. Left end, an inscription in scrolls; ONE below.

28, upper centor, female seated holding a sickler category, cars, bridge and canel boat; 2 on cach side. Right et al, man seated, awil, hour of plonty, &c; cars, of corn above and below. Left end, female seated, awil, bore of plonty, &c; cars, bore and below. Left end, female seated, awil, bore and below. The control of the control of

Sa, upper center, female scated in a figure 5, a female scated on each side, cars and steamship in distance; V 5 a constant of vignette. Right end, medallion heat it 5 a chove, FIVE below. Left end, female scated; sword, scales, eagle, safe, &c., in an oval frame; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by scales, cars and ship in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a sefe, eagle, sword, &c.: 10 above, TEN below.

50s, in center, two men cradling grain, men raking, sinding and loading in background; round State die on lower center. Right end, oval female portrait; 50 on nedailton above. Left end, full-length female hold-ing wand and medailton; FIFTY above.

ing wand and meantion; FIFT above.

100s, in center, milk-maid seated, cows and dog on right of round State die, two females seated on left of it. Right and, ovel portrait of Washington; 100 above. Left end, farmer seated; 100 on medallion

Farmers' Bank of Attica. Attica.

1s, upper center, a man on horse driving cattle. Right end, head and shoulders of a female with flowers; I above. Left end, ONE; I above, State die below.

2s, upper center, a farmer with sickle and sheat; sailor and blacksmith. Right end, a girl carrying a hundle of sticks; 2 ahove. Left end, State die; 2 above and below.

5s, in center, oval male portrait, 5 each side. Right-end, square State die; 5 above and below. Left eud, a farmer holding a pitcher; 5 above. Farmers' Bank, Hudson.

In upper contr. female standing with a naked child by her side, anchor, plow, sheaf, &c.; die on the right, I on the left. Hight end, female seated with a distaff, cars in distance; ONE above. Left end, inscription in scrolls; ONE helow.

28, upper center, female seated holding a wand and ickle, plow and sheaves, factory, cars and canal in disance; 2 on each side. Right end, man seated in a friele; cars of corn ahove and below. Left end, female holding scales and sword seated by a safe, cagle, key and shield; TWO above and below.

5s, upper center, female seated in a car and holding in one hand a globe, in the other a key, two females and dragon on left, Mercury in the clouds and two lions on the right. Right end, female seated with a shield in a circle i 5 above, FIVE below. Left end, female seated by a safe, eagle, scales, &c.; 5 above, FIVE below.

10s, upper center, founds seated on each side of a shield, ships, railroad and cily in distance. Right end, two famales scated in a circle; 10 above, TEN below. Left end, female seated in au oval, safe, cagic, &c. i 10 above, TEN below.

20s, right upper center, men loading hay on a wagon, yoke of oxon, &c., State die, on the left. Right end, figure in Roman costume; TWENTY above and below. Left end, oval male portrait; 20 abovc.

Farmers' Bank of Lansingburg, Lansingburg.

1s, lower center and left lower quarter, a train of ears, canal and bridge on the right, and distant town, river and bills. Right end, a female holding a spear and scated by a figure 1; ONE above. Left end, State die; ONE above.

2s. her upper quarter, a boy watering his torse, out a men driving relition and shoep, State die on the right hand; saaket of corn and fruit; vessels in dis an men driving relition and the state of th

55, left upper quarter, a sailor, female and mechanicall seated; three females and a letter V on left lower corner; Statedie on right of the vignette. Right end, a large figure 5, two Indians, bridge, cars and waterfall; FIVE above.

10s, lower center, a man harnessing two horses to a plow. Right end, TEN on a large X, a milk-maid, cow and vines; State die below. Left end, three men holding above them a die containing figures 10.

Farmers' Bank of Saratoga County, Half Moon Village.

1s, upper center, a woman holding a child, and four farmers scated, man loading an ox wagon with hay in the background. Right end, oval portrait of an Indian princess; 1 ahove and below. Left end, State die; 1 ahove, ONE below.

2s, upper center, two milk-maids, and two cowestand-lag and one lying down. Right end, a female seated on a bale holding a sickle and a sheaf; TWO above, State die below. Left end, oval female portrait; 2 above, TWO below.

5s, right upper center, a farmer seated holding a seythe, haymakers, bridge and village in background; State die on the left. Right ond, Washington on a horse; 5 above. Left end, oval male portrait; 5 above and below.

10s, left upper center, a female scated resting one rm on a bale, men loading anox wagon with hay, State lie on the right. Right end, a dog and safe; 10 above..eft end, oval male portrait; 10 above.

50s, upper center, an eagle on the limb of a tree. Right end, an Indian reclining: 50 above. Left end, State die, 50 above aud below.

Farmers' Bank of Washington County,

1s, left upper quarter, a female seated resting one elbow on a rock; State die on left lower corner. Right end, an oval half-length figure of a girl shading her eyes; 1 above.

2s, upper center, a farmer scated at lunch, a girl, boy, dog and two horses. Right end, 2; TWO below. Left end, State die; 2 above and below.

5s, upper center, a female holding a sickle and seated on a sheaf. Right end, square State die; 5 above, FIVE below. Left end, oval portrait of a hoy; 5

Ils, upper center, a woman and child on a load of hay drawn by two horses; a man, children, dog, blacksmith and shop. Bight end, oval view of a large five-story building; 10 above, cetagonal State die below. Left end, oval picture of a female seeted and holding sword and scales; X above.

20s upper center, a female holding a pole and cap seated on the right of a shield; a female holding a sickle seated on the left; round State die below. Right end, oval picture of a man with a musket; 20 ahove. Left end, XX; 20 above and below.

50s, left end, a female resting her head in her hand and seated under a palm tree: 50 ln corner above; round State die in the center. Right end, a boy carry-log a bundle of corn stalks; 50 above.

Farmers' Bank of the city of Troy.

1s, upper center, in equare frame a man and woman etanding, sheaf, altar, anvil, é.e.; I on each side. Right end, female leaning on a shield surmounted wan eagle; ONE below. Left end, State die; I above

2s, upper center, 2 on a shield; female erect holding scalee on left, female scated on right, ship, cheaf, &c.; 2 on each side. Right end, female leaning on a shield surmounted by an eagle; 2 below. Left cud, State die; 2 above and below.

3s, upper center, man erect in loose drapery; shield helmet, plow, &c.: 3 on each side. Right end, femal leaving on a shield surmounted by an each; 3 below Left end, State die; 3 shove and below. (Photographed.)

58, upper center, man standing and leaning on a plow; two oxen before it; FIVE each side. Right end, a large vase filled with wheat; helmet, shid, spear, &c.; 5 above. Left end, State dio; 5 above and below.

10s, upper center, a dog lying by a safe, fore feet resting on two keys, bags of specie on right, hones in distance, TEN on each side. Right end, State die; 10 above, X below. Left end, farmers reeping; X above, 10 below.

20s, left upper center, drove of cattle, man on hor back, female portrait on the right. Right end, m with a wheelbarrow; train of care, &c.: 20 above a below. Left end, Stato die: 20 above and below.

50s, upper center, drove of cattle and eleep, man on horseback. Right end, female standing with scales in her hand; FIFTY above. Left end, State dle; Labove; 50 below.

Farmers' and Citizens' Bank of Long

2e, upper center, carpenter at work seated on a log with chisel and mallet; ship on stocks in background. Right end, female erect with a tablet resting on a pedestal; 2 above. Left end, State die; 2 above, TWO

3s, left upper quarter, a man seated on a trough watering three houses, a girl feeding pigs, and a farm house; Stato die on the right; 3 on left lower cor-ner. Right end, a female scated, shield and fascee; 3

5s, in center, a female holding a trident and ses in a floating shell. Right end, State die; 5 abo Left end, three females on a cliff; FIVE holow.

10s, upper center, etcamship salling to the left, vee sels in the dictance. Right end, State die; 10 above. Left end, oval female portrait; 10 above.

20s, upper center, milk-maid seated with a pail; cows, &c. Right end, State die: 20 ahove. Left end, female seated holding sword and scales; TWENTY

50s, lower center, female seated with hand on a shield, United States Capitol in distance. Right end, State die; 50 showe. Left end, sellor erect holding a flag, female reclining at hie feet; anchor, hale, &c.; FIFTY below.

100s, in center, Indien seated with a gun on left, fe-mele seated with grain on right, eagle on a globe, and C between them. Right end, State die; 100 above. Left end, figure of Mercury seated in clouds; 100 be-

Farmers' and Drovers' Bank, Somers,

1s, upper center, an eagle on a tree; I each side. Right end, female erect in a figure 1. Left end, square female portrait; ONE above and below.

28, upper center, female seated with wand and cickle, plow and sheaf; factory, cars and canal in the distance. Right end, man in a circle, cars of corr above and below. Left end, female with scales and sword scatted by a affe; eagle, key and shield; TWO above and below.

3s, upper center, oval portrait of an Indian drum, flags, &c.; 3 each side. Left end, Sta above, III below. (Photographed.)

5s, upper center, a female seated in a figure 5, a fe-male seated on each side; V on each side of viguette. Right end, medallion head; 5 above, FIVE below Left end, female seated by a safe and holding sword and scales; 5 above, FIVE below.

10s, upper center, a female scated on each side of a shield surmounted by scales, factories, care and steamship in distance. Hight end, a female scated on each side of a shield in a circle; 10 above, TEN below. Left end, a female seated by a safe and holding scalee and sword; 10 above, TEN below.

20s, upper center, female scated at a table, globe, chemical instruments, &c., steamboat in distance, 20 on each side. Right end, XX; round die above and below. Left end, female scated; eagle, safe, &c.; TWENTY above and below.

Parmers' and Manufacturers' Bank, Poughkeepsie.

Is, upper center, eagle with wings epread, resting on a rock: I on each side. Right end, square male portrait; ONE above, I below. Left end, State die; I above and below.

2c, upper center, men seeted, left hand resting on a cog wheel; square portrait of Franklin on the left, square portrait of Washington on the right. Hight end, fermor mowing; 2 above. TWO below. Left ond, State die; 2 above and below.

3s, upper center, ehip and row-boats; 3 each side. Right end oval male portrait; 3 ahove and below. Left end, State die; 3 ahove and below.

5s, upper center, female scated with a distaff, man erect on left; 5 each olde. Right end, 5; FIVE above and below. Left end, State dic; 5 above and below. (Imitated.)

(Initiated.)

10s, left upper quarter, female seated holding a distaff, men erect on left; 10 in corper below, 10 on right of vignette; State die on right upper center. Rightend, 10; TEN abovo and below. (Initated.)

20s, upper center, State die; XX on each side. Right end, female seated, holding a distaff, men erect on left; XX below. Left end, TWENTY on lathe work aeroes,

50s, upper center, FIFTY on a strip of lathe work; State die on the right. Right lower coroer, 50. Left end, female seated holding a distaff, man standing by her side; 50 below.

100s, upper center, ONE HUNDRED on strip of lathe work. Right end, State die; 100 below. Left end, female scated, holding a distaff; 100 below.

Farmers' and Mechanics' Bank of Genesee, Buffalo.

Tarmers' and Citizens' Bank of Long the Man State dist. L. Ja. apper center, female erect, halfing paper and Sa. apper center, eval portrait of an Indian girl hold-framers' and Citizens' Bank of Long distorter, it also on the rich, and the most place thing in the lower than the long distorter is a discount of the long distorter. In the long distorter is a discount of the long distorter is distorter. In the long distorter is distortered and scales; inscription on the work and scales.

2s, upper center, female scated, holding sickle, fac-tory, cars, bridge and canal boat; 2 on each side, Right end, man scated, anvil, horn of plenty, &c.; cars of corn showe and below. Left end, female scated, sword, scales, eagle, safe, &c., in an oval; TWO above

5s, upper center, female seated in a figure 5, a fe-male scated on each side, cars and steamsbip in dis-tance; You each side of viguette. Hight end, medal-lion head; 5 above, FIVE below. Left end, female scated, sword, scales, eagle, safe, &c., in an oval; 5 above, FIVE below.

10s, upper center, oval portrait of Franklin, two fe males on right, one holding scroll and pointing up-warde; three females on left, center one kneeling. Right end, 10; octagonal State die on corner below. Left end, two Indiane with spear and bow: 10 above.

20s, left upper quarter, men, a woman, basket, dog, hoat on a beach, hoat and yachts in distance; round State die on the right, XX in left lower corner. Right cod, a female seated, holding pole and cap, and resting one arm on a shield; 20 above, TWENTY below.

Farmers' and Mechanics' Bank, Rochester.

1s, upper center, female erect, child by her side; anchor, box, plow, &c., ship in distance; a die on the right, I on the left. Hight end, female seated, with a distaff; ONE above. Left end, State die; ONE above and below.

2s, upper center, female ceated, holding a wand and sickle, factory and cars in distance; 2 on each side. Right end, man seated, anvil, horn of plenty, &c.; cars of corn above and below. Left end, female seated, holding word and scales, safe, eagle, key, &c.; TWO above and below.

38, upper center, oval portrait of an Indian girl hold-ing a bow, fage, quadrunt and drums; 3 on each side. Left end, female erect, leaning on a figure 5, fo-male seated on left holding sword and scales; an in-scription on latthe work above, III below.

5s, upper center, four females, one ceated in a char-lot, holding globe and key, llons, dragons, plow, &c. Right end, female seated, pointing to a man mowing in the diesance; 5 above, FIVE below. Left end, female seated, holding scales and sword, safe, eagle, &c.; 5 above, FIVE below.

10s, upper center, a female scated on each side of a shield surmounted by an cagle; city, cars and shipping in distance. Right end, two females seated, an eagle, shield, dcc. 10 above, TeN below. Left end, female seated, sword, scales, safe, cagle, &c.; 10 above, TEN

10s, right upper center, drove of cattle and sheep two men, horse and dog; X on the left. Right end, male portrait; 10 above. Left end, female feeding fowls; TEN above.

20s, upper center, female seated by a table, globe and chemical apparatus, steamship in distance; 20 on each side. Right end, XX; a die above and below. Left end, female seated, sword, scales, safe, eagle, &c.; TWENTY above and below.

Flour City Bank, Rochester.

1s, lower center, farmer seated on a sheaf, grain cradic, &cc; men reaping and loading grain in distance. Right end, man and pile of barrels; I above. Left end, State die; I above.

28, upper center, two silver dollars, a naked hoy with spear standing on one, naked boy kneeling bebind the other; cars and cattle in distance. Right end, ora male portrait; 3 above. Left end, State dle; TWO above and below.

5s, upper center, two barrels, sheavee, &c.; canal lock in distauce. Right end, square State die; 5 shove, FIVE below. Left end, oval male portrait; 5 above.

10s, upper center, over mate portrait; 5 above.

10s, upper center, over male portrait, angel holding wreath and horn on left, cherub on right. Right end, octagonal State die; TEN above. Left end, two girls carrying dicavee; X above.

20s, left upper centor, female seated with her hat, three cows, dog and pail; round State die on the right. Hight end, sailor holding a quadrant, and resting his hand on a globe, harries, hales, &c.; TWENTY above. Left upper center, 20; left lower center, 20.

Fort Plain Bank, Fort Plain,

Is, right upper center, milk-maid ceated with a pail, two cows, one lying down, the other standing: three cows in dictance: State die on the left. Right end, oval female portrait; I above, ONE below. Left end, female seated resting right arm on a figure I; spear, shigld, &c. ; 1 above.

2s, upper center, female seated holding a sickle, fac-tory, cars, hridge and canal boat; 2 on each side. Right end, man scated, anvil, horn of plenty, &c.; cars of corn above and below. Left end, female scated; sword, scales, eagle, safe, &c., in an oval; TWO above and holow.

5a upper center, four females, one seated in a charied in gon a shield and hors of plenty, and receiving fruit and leaning on a sheaf, dog on the left, two men under hadding a key and globe; thous, dragons, plow, doe from nine cellulars, too gold stolkers; 10 on the left, at tree in distance on Fight. Hight end, two girls standard stolkers; 10 on the left, at tree in distance on Fight. Hight end, two girls standard stolkers; 10 on the left, at tree in distance on Fight. Hight end, two girls and the left, at the control of the

10s, upper center, a female seated on each side of a shield surmounted by scales; village, cars and shipping in distance. Right end, two females scated, horn of plenty, scales, eagle and cap in a round frame: 10 above, TEN below. Left end, female scated, sword, acades, cagle, safe, &c., in an oval frame; 10 above, TEN below.

20s. lower center, female seated, in left hand a bundle of rods and scales, in right hand a wand; shield, safe and gold; cars crossing a bridge and steamship in distance. Right end, oval female portrait; 20 above. Left end, State dio: Mercury scated between figures 2 and 0 above, TWENTY below.

508, lower center, farmer and female seated, three men, one holding a sickle, another sharpening a scythe, and third lying down; oxen, and loading hay in the distance. Right end, Indian princess erect with bow and spear; 50 above. Left end, State die; 50 above,

100s, lower center, drove of cattle and sheep, man on borseback. Right end, a female erect holding a cap and shield in an oval; 100 above. Left end, cagle with wings apread, one foot on a shield; 100 above, State die helow.

Fort Stanwix Bank, Rome.

· 1s, right upper center, Indian scated on rocks, grain, plow, cabin, lake and mountains; 1 on the left. Right end, female with sickle and grain in an oval; ONE above and below. Left end, oval caual scene;

2s, upper center, man plowing with two horses Right end, oval portrait of a girl; 2 above, TWO be low. Left end, State die; TWO on medallion above.

5s, right upper center, the signing of the Declara-tion of Independence; FIVE on medallion on the left. Right end, FIVE on medallion; 5 above and below. Left end, oval portrait of William Penn; State die

10s, upper center, two females scated on right of a shield surmounted by an eagle, female seated on left. Right end, TEN on medallion; X above, 10 below. Left end, State die; TEN ou medallion above.

20s, left end, Indian family on a cliff overhooking a city: TWENTY on a medallion above. Right center, balf lengths of two females in an oval. Right end, State die; 20 on medallion above.

50s, in center, the battle of New Orleans. Right end oval portrait of General Jackson; 50 on medallion above. Left end, State die; medallion portrait of Wasbington above.

Frankfort Bank, Frankfort,

1s, upper center, a cherub rolling a silver dollar; steamboat and ears in distance. Right end, female scated with arm on figure 1, shield, &c.; 1 above. Left end, State dio; 1 above, ONE below.

28, upper center, two silver dollars; a naked boy with spear standing in one; naked boy kneeling behind the other; cars and cattle in distance. Right end, female scated, arm resting on a figure 2; 2 above. Left end, Statu die; 2 above, TWO below.

3s, upper center, three naked boys, three silver dollars, globe, &c. Right ond, blacksmith, sailor and farmer grouped around a figure 3; 3 above. Left end, State die; 3 above, THREE below.

Ss. upper center, five cherubs and five silver dollars. Right end, female scated holding scales and resting arm on a figure 5; 5 above. Left end, State die; 5 above, FIVE below.

10s, upper center, two females seated on each side of a shield on the right, an Indian and sallor scated on cach side of a shield on left; eagle, &c. Right ond, oval female portrait; 10 above. Left end, State die; 10 above, TEN below.

20s, upper center, drovo of cattle and sheep, two men, horse, and dog. Right end, oval female portrait; 20 above. Left end, State dio; 20 above, TWENTY below.

Fredonia Bank, Fredonia.

Is, upper center, female seated on a sheaf, right hand resting on an ornamental figure 1; steamboat and ears in distance; ONE above. Rigbt end, Indian chief erect with bow and arrows; ONE below. Left end, ONE; State die below, I above.

28, upper center, milk-maid scated with a pail, farmer ecclining, three cows and two gold dollars; 2 on the right. Right end, two girls with arms around each other; TWO above and below. Left end, State die; TWO above and below.

3s, right upper center, three females scated in a group, quadrant, compass, wheel, &c.; 3 on the left, light end, oval female portrait; 3 above. Left end, Tiltte; blacksmith, suior and farmer, grouped around a group 3 below; State die above.

a figure 5; below; state the according to the right. Significant and factory in distance; 5 on the right. Right end, square State die; 5 above and below. Left end, oval female portrait; 5 above. 10s, right upper center, female seated with orm root-

20s, left upper center, female seated leaning left arm on a horn of plenty, pointing with right hand; ship in distance; round State die below, 20 on right. Right end, female erect holding a spear and shield; TWEN-TY above and below. Left end, oval portrait of a lit-

Frontier Bank, Potsdam.

1s, right upper center, an oval portrait of Washington; I on the left. Right end, a female seated holding a sheaf; I above. Left end, a female seated by an anvil, State die below. (Imitated.)

2s, right upper center, an oval male portrait; 2 on the left. Right end, a female seated holding a distaff; 2 above. Left end, a figure of Mercury holding a wand and cornucopis; State die below. (Imitated.)

5s, upper center, a square male portrait; 5 on eschide. Right end, a sailor leaning against a bale; 5 eleow. Left end, a large figure 5, Indians, bridge, ars and waterfall; State die below.

10s, upper center, an oval male portrait; 10 on each side. Right end, a ship; TEN above and below. Left end, 10 on an X, two sailors, rocks and light-house; State die helow.

Pulton County Bank, Gloversville.

1s, in center, oval malo portrait; 1 on each side. Right end, a stag; ONE below, 1 above. Left end, man dressing leather; State die below.

2s, left upper center, man dressing leather, and two men at work; two females scated in background. State die on the right. Right end, female kneeling, pall by her side; 2 above. Left end, a stag; TWO below, 2 above.

5s, left paper center, men dressing leather, two men at work, two females scated in background; State die on the right. Right end, oval portrait of Wash-ington; 5 above. Left end, female scated on a bale;

10s, left upper center, an eagle with wings spread, one foot on a shield; X on the right. Right end, man dressing leather; 10 above, TEN below. Left end, oval portrait of Washington; State die below, TEN

Genesee County Bank, Le Roy.

1s, upper center, female, with child by her side, nehor, bale, plow, &c., ship in distance, a die on the gight, I on the left. Right end, female seated holding distaff; ONE above. Left end, State die; ONE

28, upper center, female scated holding sickle and wand, factory and cars in distance; 2 on each side. Right end, man seated in a circle, cars of corn above and below. Left end, female scated in a circle and holding scales and sword; TWO above and below.

noming senies and swort; I WO above and nerow. 3s, right upper center, man plowing with two horses, State die on the left. Right end, female in oval with sickle and sheaf; 3 above and below. Left end, oval portrait of Franklin; 3 above and below. 5s, upper center, femalessanted in a figure 5, a female sated ou cach side; city, cars and ships in distance; on each side of vignette. Right end, medallton head; i above, FIVE below. Left end, female seated in a towe, FIVE below. Left end, female seated in a cache, five below.

10s, upper neuron.

10s, upper center, the signing of the Declaration of Independence, Goddess of Liberty on the right, State did on the left. Bight end, oval portrait of Goneral Jackson; X above, TEN below. Left end, oval male portrait; X on shield above, TEN below.

Genesee River Bank, Mount Morris.

1s, upper center, female seated, Icaning one arm on basket of corn, ear of corn in left hand, river and city in distance. Right end, Iudian gril seated holding liberty cap, arm resting on shield; I above. Left up-per corner, female seated, arm resting on a die with 1 on lt, sickle, sheaf, &c.: State die below.

2s, upper center, boat passing through a lock, man on horseback, three men and dog, oxen, men loading hay and cars going over a bridge in distance. Right and, State die; 2 below. Left end, oval female portrait;

5s, upper center, four cows, two standing in the water; three sheep in distance. Right end, Indian seated holding a gun; 5 above. Left end, State die; 5 below.

on tree, man cutting down a tree, man plowing in distance; 10 above. Left end, State die; 10 above. 20s, upper center, Indian seated on a rock holding a gun, river and city in distance. Right end, female erect leaning on a pedestal, anvil, &c.; 20 above. Left end, State die; 20 above.

Genesee Valley Bank, Geneseo.

Le upper center, fenale sated bolding pall, teo l'arti of a boy 2 above. Left-end à laid de 2 above distance i lon left of vignette. Right end, eval portrait of a boy 2 above. Left-end à laid de 2 above distance i lon left of vignette. Right end, eval portrait of castle and plays 1 above. Left end, femule create in the laid of a state distance in the laid of a state distance in the laid of a state distance in femule and set of a state distance in the laid of a state of a state distance in the laid of a state of

5s, upper center, drove of cattle and sheep, man on horseback on right. Right end, female erect holding wreath and cap, leaning on a figure 5; 5 above. Left end, eagle with wings spread, shield, &c.; 5 above, State die helow.

10s, right upper center, farmer and woman seated; three men, one holding a sickle, snother sharpening a seythe, a third lying down; ozen, and loading hay in distance. Right end, oval male portrait; 10 above. Left end, Indian girl erect holding a spear and bow; State die below.

20s, upper center, a female seated on each side of a shield surmounted by an eagle; factory, canal, steam-boat, &c., in distance. Right end, oval male portrait; 20 above, TWENTY below. Left end, State die; 20 above, XI below.

George Washington Bank, Corning.

1s, upper center, oval portrait of Martha Washing-ton, angel with trumpet on left, cherub on right. Right end, oval portrait of Washington; 1 above. Left end, State die; 1 above, ONE below.

2s, upper center, oval portrait of Washington sur-ounded by flags, quadrant, drum, &c. Right end, oval ortrait of Martha Washington; 2 above. Left end, tate die; 2 chove, TWO below.

5s, upper center, Indian chief seated and pointing with left band, a dead deer behind him, V on left. Right end, State die; 5 above. Left end, oval male portrait; 5 above.

10s, upper center, a female seated on each side of a shield on the right, Indian and sailor seated on each side of a shield on the left; eagle, sword, &c.; X on left of vignette. Right end, State die; 10 above. Left ond, full-length figure of Washington holding a sword;

Glen's Falls Bank, Glen's Falls.

1s, upper center, milk-maid seated holding a pail; woman milking a cow, a cow lying down, girl seated, sloops in distance. Right end, State die; I above. Left end, portrait of a woman carrying grain on her shoulder; I above.

2s, upper center, female seated in a chair; anchor, eagle, shield, &c.; city, ships and cars in distance. Right end, State die; 2 above. Left end, man erect holding a gun; a dog, &c.; 2 above.

3s, upper center, three females sested in a group; fruis, sword, scales, &c.; ship in distance. Right end, State die; 3 above. Left end, a soldier, woman and its techid; gun and knapsack leaning against a rock;

5s, npper center, oval male portrait. Right end, State dio; 5 above. Left end, female scated, arm rest-lug on a shield; liberty csp, &c.; United States Capi-tol, Washington, in distance; 5 below.

10s, upper center, eagle with wings spread, shield, branch, arrows, &c. Right end, State die; 10 above. Let end, Indian seated on a rock, a gun resting on his knee; 10 above.

Goshen Bank, Goshen.

Is, right upper venter, female seated leaning on a sheaf, right hand resting on a figure 1; steamboat and ears in distance; State die on the left. Right end, oval portrait of a milk-maid with pail on her head; 1 above. Left end, female seated holding spear and leaning her right hand on a figure 1; 1 above.

2s, upper center, farmer and woman seated, three men, one holding a sickle, another sbarpening scythe, and a third lying down; ozen and loading lay in dis-tance. Hight end, femsle seated between two pails; 2 above. Left end, Stato die; 2 above, TWO below.

5s, upper center, drove of cattle and sheep, man on home-back in distance. Right end, five fentales grouped around a figure 5; 5 above. Left end, State die; FIVE above and below.

10s, upper center, a train of cars; 10 on the left. Right end, oval portrait of a female holding spear and shield; 10 above. Left ond, State die; TEN above, X below.

20s, right upper center, female seated with left arm resting on a shield; safe, spear, &c., steamship and cars in distance; XX on the left. Bight end, famale scated between figures 2 and 0; 20 above. Left end, eagle with wings spread reating one foot on a shield; State die below; 20 above.

H. J. Miner & Company's Bank, Dun-

Is, upper center, view of flour mills and store by a caust; men, hogsheads, and men loading a dray with barrels in the foreground, train of cars and canal heat in the distance. Right end, half length of a girl holding flowers; I above. Left end, State die; I above.

2s, upper center, picture of the locomotive "America," cars, depot and passengers. Right end, oval portratt of a boy; 2 above. Left end, State die; 2 above and below.

10s, upper center, wharf acene, men, horses, carts, barrels, warehouses, &c., a harge lying at the dock, a steambout bowing canal bosts in the distance. Right end, an inscription; octagonal State die below 10 above. Left end, blacksmith standing by an auril with a siedge hammer on his shoulder; locomotive and factory in the distance; TEA above.

Hamilton Bank, Hamilton.

1s, right upper center, man leaning on an ax; a gold dollar resting against a stump, house, wagon, &c.; State die on the left. Right end, femsle erect, arm resting on a figure 1; 1 above. Left end, view of Hamilton College in a round frame; ONE above and

2s, upper center, milk-maid scated with a pail, farmer reclining, three cows, &c.; State die on the left. Hight end, female erect holding a rake, female in distance; 2 above. Left end, view of Hamilton College in a seund frame; 2 above, TWO below.

5s, upper center, Indian seated on the left, hunter holding a gun seated on the right, three cherubs and five gold dollars between them. Right end, five fe-males grouped around a figure 5; 5 above. Left end, oval female portrait; State die below; FIVE above.

10s, npper center, female recilining before a shield arm resting on a safe, two females and two cows or right, locomotive and city on left. Right end, oval female portrait: 10 above, TEN below. Left end, State die; 10 above, TEN below. Left end, State

Herkimer County Bank, Little Falls.

1s, in the center, a square female portrait; 1 on each side. Right end, a female seated and holding a sickle, sheaf, &c.; 1 below. Left end, State die; 1 above and below.

2s, upper center, female scated on a bale holding a sickle and wand, cars and factory in distance; 2 on escb side. Right end, female standing in a large figure 2. Left end, State die; 2 above and below.

3s, upper center, an eagle resting on a tree, cars and canal boats in distance; 3 on each side. Right end oval female portruit; THREE above and below. Left end, State die; 3 sbovo and below.

5s, upper center, small square picture of two men and drove of cattle; 5 on each side. Bight end, female scated in an ornamental figure 5; FIVE above and below. Left end, State die; 5 above and below.

10s, in the center, female seated with arm around an eagle and pointing with her left hand; 10 on each side above. Bight end, a female seated on each side of a shield surmounted by an eagle; TEN above, X below. Left end, State die; 10 above and below.

100s, upper center, a naked man slaying with a club, a dragon having five eerpent's heads; square male portation cach side. Hight end, a gird clourning under a graps-vinc arbor; 100 above. Left end, female scated resulting a ram on a shield, exgle, &c.; 100 above and

Highland Bank, Newburg,

Is, in center, view on the Hudson river, steamboat, vessels and row-boat; 1 below and 1 on each side. Right end, square male portrait; 1 above, ONE below. Left end, State die; 1 above and below.

2s, in center, seeme on the Hudsayn river, steamboat and vessels; 2 below. Right upper center, square male portrait. Left upper center, square portrait of Washington. Right end, farmer gathering corn; 2 above. Left end, State del; 2 above and below.

3s, left upper center, view on the Hudson river, steamboat, vessels, &c. Hight upper center, square made portrait; 3 each side; 3 in right lower corner. Left end, State die; 3 above and below.

5s, upper center, view on the Hudson river, steam-boxt, vessels, &c.; 5 each side. Right end, Washing-ton on his horse; square male portrait above. Left end, Stato die; 5 above and below.

10s, upper center, five officers standing in a group man and horse in distance, house, &c.; 10 each side. Right end, view on Hudson river, steamboat, &c., TEN above and below. Left end, State die; 10 above

20s, right upper center, five officers, man leading a hore, house, &c.; 20 on the left. Right end, square map portrait; XX above, 20 below. Left end, State dic; 20 above and below.

50s, upper center, group of five men, honse, man leading a horse, ship in distance. Right end, square male portrait; 50 above and below. Left end, State die; 50 above and below.

100s, upper center, group of five men, house, man leading a horse, ship in distance. Right end, square male portrait; 100 above, C below. Left end, State die; 100 above aud below.

H. J. Miner's Bank of Utica, Fredonia, Is, upper center, female seated holding a wreath over an eagle with wings spread, oval portrait of Washington, shield, cap, de. Richt end, female erect leaning arm on a figure 1; ONE above. Left end, State die; 1 above, ONE below.

2s, upper center, female erect holding scales on right of a figure 2. female seated on left. Right end, female seated holding a distaff, two hores, &c.; 2 above. Left end, State die; 2 above, TWO below.

10s, upper center, female holding a key and horn or pleaty and scated between figures 1 and 0. Right end, female in clouds, two cherubs, &c.: 10 above. Left end, 10 lu scrolls State die below, TEN above.

Hudson River Bank, Hudson

1s, npper center, bee-hive, plow, rake, &c., six men harvesting in the distance; I on each side. Rightend, ONE on strip of lathe work across. Left end, State die; I above and below.

2s, upper center, sheaf, TWO below, a ch seated on each side; 2 on each side of vignette. I end, TWO on strip of lathe work across. Left State die; 2 above aud below.

3s, left upper center, a cherub scated on each side of a sheaf; 3 on right of vignette. Right end, THREE on lathe work across. Left end, State dio; 3 above and below. (imitated.)

5s, upper center, femsle Icaning on an urn, kneeling by her side in an oval; 5 on each Right end, FIVE on strip of lathe work across, end, State die; 5 above and below.

10s, upper center, ship under full sail; 10 on each side. Right end, TEN on strip of lathe work across. Left end, State die; 10 above and below.

20s, upper center, oval male portrait; female seated on the right, man seated on the left, 20 on left of vignette. Right end, 20 in upper and lower corners. Left end, TWENTY; 20 above and below.

50s, upper center, three females, liberty cap, hive, &c.; 50 on each side. Right end, portrai Washington; 50 above and below. Left end, feneret: Labove and below.

Huguenot Bank, New Paltz.

1s, upper center, four men treating with Indians; furs, pipe, &c.; I on the left. Right end, Bible, liberty, exp. torch, &c.; I above, ONE below. Left not, female scated and feeding an eagle from a cup; State

2s, upper center, four men treating with Indians, furs, pipe, &c., 2 on the left. Right end, two girls erect with arms around each other; 2 above. Left end, Bible, liberty cap, torch, &c.; State die below, TWO

5s, upper center, Indian scated on left, hunter scate on right, three cherubs and five gold dollars betwee them; 5 on left of vignotts. Right end, five female grouped around a figure 5; 5 above. Left-end, Bib-liberty cap, torch, &c.; State die above, FIVE below.

10s, upper center, two farmers scated eating lunch, two boys lying down, a woman, two children and a dog on left, four horses, men and load of hay in distance. Right end, Bible, liberty cap, torch, &c.; 10 above, TEN below. Left end, State die; 10 above, X below. 20s, upper center, female sested holding wand, boxes bales, &c.; ships in distance. Right end, Bible, libery-cap, &c.; 20 above, TWENTY below. Left end, ova portrait of Washington; XX above, State die below.

Hungerford's Bank, Adams,

1s, right upper center, milk-maid and cows, 1 on a shield on the left. Right end, half-length female hold-leg rake; 1 above and below. Left end, State arma: ONE sbove.

2s, right upper center, men loading hay, yoke oxen, &c.; 2 on the right, State arms on the left. I eud, oval male portrait; 2 ou a shield above.

3s, in center, Indian princess, shield, &c., 3 on oval ach side. Right end, oval portrait of Martin Wash-agton; 3 on medallion above. Left end, State arms; above. (Imitated.)

5s, upper center, drove of borses running. Rigend, circular canal view; 5 above and below. Lend, State arms; 5 above.

10s, right center, man on horse, dog and flock of sheep; State arms on the lott, X on shield on the right. Left end, oval male portrait; TEN above.

20s, right upper center, men loading hay, yoke of oxen, &c.; State arms on the left. Right end, full-length figure in Roman costume; TWENTY above and below. Left cud, oval male portrait; 20 above.

Ilion Bank. Ilion.

Is, upper center, milk-maid seated and holding a pail; two cows, one lying down, three cows in distance; I on the right. Right ond, blacksmith erect, right hand holding a hammer on an anvil; ONE above. Left ond, State die; I above.

28, upper center, farmer seated bolding a rake on the left, milk-maid seated holding a pail ou the right; a shield between them; 2 ou the left. Right end, two girls erect with arms around each other; 2 shows. Left end, I adian princess erect holding spear and bow;

38, right upper center, three females scated in a group, sickle, quadrant and distaff, State die on the felt. Right eind, blackmith, sallor and farmer, and grouped around a figure 3; 3 above, THREE below, cett end, medsilion head; 3 above.

56, right upper center, female seated and holding a

5s, upper center, female seated leaning her arm on a staff and cap on left of a shield; steamboat and cars in bake, canal and ships in distance. Right end, two fed distance; 5 on left of vignette. Right end, for fermalends, one seated with arm on a figure 5, the other standings; 5 above. Left end, 5 in secular, State die lever, EtVE along, 12 above. Left end, 5 in secular, State die lever, EtVE along, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 5 in secular, State die lever, 12 above. Left end, 12 above. Le

10s, left upper center, female holding scales and sword seated on left of a shield, chernhon right; an ornamental letter X on right of vignette. Right end, 10; two deer above, a buffalo helow. Left end, eagle with wings spread, with one foot on a shield; State die

20s, apper center, drove of cattle and sheep, man on horseback in distance. Right end, female erect holding a rake, female in distance; 20 above. Left end, round State die; 20 above, TWENTY below.

International Bank, Buffalo.

1s, right upper center, oval portrait of Fillmore, ungel on left, cherub on right; 1 on left of vignette, Bight end, Indian seated, arm resting on a figure 1; 1 shove. Left end, female seated in clouds and feeding in eagle from a cup; State die below.

See fight upper center, a female scaled on each side of a shield on the right, sallor and Indian scated on each side of a shield on left; State die on left of vig-tette. Right end, oval male portrait; 2 above. Left nd, oval male portrait; 2 above.

3s, right upper center, drove of cattle and sheep, wo men, horse and dog; State die on the left, Right and, oval male portrait; 3 above, THREE below. Left nd, oval male portrait; 3 above, THREE below.

5s, right upper center, train of cars coming from a depot, men, torses and corte, shipping in distance; 5 on the left. Right end, five females grouped around a figure 5; FIVE below. Left end, oval male portrait; State die below; FIVE above.

10s, upper center, female seated, left arm resting on a shield, anchor, bale, &c., ship in distance; State die on the left, 10 on the right. Right end, female seated holding a cap, eagle on the left; angel leauing on a pedestal. Left end, oval male portrait; 10 above.

20s, right upper center, female scated on a rock, three cherules sporting with a dolphin in the water, State die out he left. Right end, oval male portrait; 20 above. Left end, oval picture of Nigarar Falls and suspension bridge; 20 above, TWENTY below.

50s, lower center, steamship sailing to the left, vessel to the right. 50 on left upper center. Right end, oval male portrait; 50 above. Left end, oval male portrait; State dio above.

Iron Bank, Plattsburg.

1s, upper center, Santa Claus drawn by reindeer over the house-tops. Right end, oval picture of a me-chanic holding a hammer on his shoulder; ONE above, Left end, State die; I above.

2s, in center of right helf, a female scated resting one arm on a bale, box and barrel, yacht and steamship in the distance. Right end, 2 in upper corner, small 2 in lower corner. Left end, Stato die; TWO above.

3s, right npper center, State die; on left upper cen-ter, 3. Right end, circular portrait of a bull-deg; 3 abovo. Left end, a mechanic seated on a bale aud holding a hammer, a sailor erect bolding a flag; small

53, left upper quarter, an Indian with a gun creeping towards two deer. State die on right upper center. Hight end, oval picture of a female with a seckle and sheef; 5 above. Left end, V on lower corner, small 5 in upper corner.

10s, in center of right half a steamboat; dock, track and cars on the right and sloops and bill on the left; X a right upper corner, small X on lower corner. Left ad, State die; TEN above.

Jamestown Bank, Jamestown

1s, in conter, half-length figures of a mechanic, farmer and sailor. Right end, State die; I above, ONE below. Left end, full-length female holding a sickle

2s, in center, two females scated holding rolls of loth; factories in the distance. Right end, a female cated in a large figure 2; TWO above. Left end, tate die; 2 above.

5s, right upper quarter, an Indian seated on right and a farmer seated on left of a shield; wigwam and cars in the background; State die on the left of the vignette; V on right lower corner. Left end, an oval maio portrait; FIVE above and below

Jefferson County Bank, Watertown.

ls, right center, a train of cars; 1 on right upper corner. Left end, oval male portrait; ONE above; State die below.

Ss, upper center, female with an eagle and shield; 3 on each side. Right end, female portrait. Left end, State die; 3 above and below.

3s, upper center, a farmer seated holding a scythe; haymakers, bridge and viliage in background. Right end, oral female portrait; 3 above. Left end, three chorubs sporting in a figure 3; State die above.

5s, upper center, a harbor view, vessels of various kinds under sall. Right end, half-length figure of a female carrying grain and shading her eyes; 5 above. Left end, State die; 5 on a whield above.

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10s, upper center, two females coated with horn of trait on the right; V on left lower corner. Right end, plenty: safe, key, dec.; X on each ade. Right end, square State die; FVE on 5 stove, 5 below.

| State dec. | Diversor and below. Left end, state dec. | Diversor and below. | State of the state of

10s, in center, 10 on lathe work. Right end, 10 on a large die; octagonal State die below. Left end, half length of female with fruit; X below.

20s, in center, 20 on lathe work; round State die below. Right end, half length of female scattering filowers; 20 ahove. Left end, half length of female with sickle and grain; XX above.

J. T. Raplee's Bank, Penn Yan (late Dun-

Is, upper center, a milk-maid etanding by a cow; cattle and sheep lying down. Right end, female portrait: I above. Left end, oval male portrait; State die below.

2s, in center, full lengths of two children. Right end, oval male portrait; 2 above. Left end, State die; 2 ahove and below.

5s, left upper quarter, Indians on a cliff watching deer drinking; 5 in corner below, oval portrait of Webster on right upper center. Right end, square State die; 5 above and below.

108, upper center, men, two horses, canal and boat, locomotive and train of cars, steamhoat and mountains in the disionee; X each side. Right end, octsyonal State die; 10 above. Left end, oval male portrait; 10 above, TEN on lower center.

20s, in the center, a lady standing with her hand on the base of a column, a steamship and United States Capitol in the distance; 20 cents side; lower center, round State die; XX each side of it. Bight end, oval male portrait; 20 above. Left end, two little girls standing with their arms around each other, a vase on the left; 20 in corner above.

Judson Bank, Ogdensburgh.

1s, upper center, spread eagle and shield on a rock in the sea, ship on right, ship and tow-hoat on left. Right end, oval half length of female; I above. Left and, State die: I above, ONE helow.

2s, in center, Indian boy feeding a horse, Indian en-campment, &c. Right end, State die; 2 below. Left end, locomotive in an oval; 2 above.

5s, left upper quarter, train of cars, trees and fries in background; FIVE in corner below. I end, State die; 5 above, FIVE below.

Kingston Bank, Kingston

1s, right upper center, a female scated on a safe, a dog and naked child; 1 on the left. Right end, State die; 1 ahove. Left end, a female scated resting one elbow on a pedestal; a pen, scroll, harp and palette;

2a, upper center, a female seated on the right of a shield and holding a horn of plenty, a female seated on the left holding a seroll, ships and village in the dis-tance. Right end, circular pleture of a carpenter seat-ed by his bench; 2 shove. Left end, a circular pleture of a Larmer scated on the ground holding a scythe; State die shove.

3s, left upper quarter, three females seated, shield wand, fasces, sickle, sheaf, and distant shipe and cars: 3 in corner below, State die on right upper center. Right snd, a steamboat in an oval; 3 above, inscrip-

58, upper center, femalo creet holding sword and scales on left of a shield surmounted by an eagle, female creet on right, cars and ship in distance; 5 each side of vignette. Right end, Stato die; V alove and helow. Left end, FIVE DOLLARS on three round

10s, upper center, female scated, sheaf, cows, &c.; X on each side. Right end, female scated leaning on a cog wheel; 10 above and below. Left end, Cupid and grindstones; TEN above, 10 below.

Lake Mahopac Bank, Carmel.

1s, lower center, a train of cars and distant city, river and hills; ONE on a figure 1 in the center. Right end, a female holding a spear seated by a figure 1; ONE above. Left end, a female scated holding a peal in her lap; State die above.

2s, a little above the center, two Indians on horses; cars in the distance. Right end, a female scated in a figure 2; TWO above. Left end, State die; TWO above, 2 below.

5s, left lower quarter, a wounded Indian reclining, n Indian with a gun in the background; 5 on left pper corner, FIVE on V on upper center, State die etween two cherubs on right lower center. Right end, waterfalls, bridge and cars behind a large figure 5; 5

Lake Ontario Bank, Oswego,

1s, upper center, a female seated hetween a sailor and a mechanic. Right end, an oval male portrait; ONE above. Left end, State die; 1 above.

2s, upper center, a marine view, ships at sea. Right end, oval male portrait; TWO above. Left end, State die; 2 above and below.

5s, upper center and left upper quarter, a sailor, pen, scroll, harp and palette: 1 above, merchandise, men, horse and cart, on a dock; steamenthy and other vessels in the distance. Oral male porhammer, anvil, wheel and bolier. Right end, State

1s, upper center, two men looking at a cow, three was lying down on right, sheep and men on left, ight end, State die; I ahove. Left end, man on orsehack, two boys and cattle, horses drawing load

rsehack, two b 28, upper center, two boys trying to catch a hortog, horse and cold in distance. Right end, State di above. Left end, sailor leaning on a capstan, poin g with left hand; 2 above.

3s, upper center, bust of a man in an oval; 3 on each side. Right end, two exen, two children seated on a tree, man cutting down a tree; 3 above. Left end, two Indians on horseback, chasing three buffaloes;

5s, upper center, man standing in a boat, and holding the hand of an Indian standing on a rock, three men seated in the boat; Indians in distance. Right end, State die; 5 shove. Left end, female erect, leaning on a pedestal; 5 above.

10s, on center, sallor on board a vessel, holding quadrant, his coat thrown over his shoulder; ships in distance. Right end, octagonal State die; 10 above. Left end, anchor, baies and harrel; 10 above.

Leonardsville Bank, Leonardsville.

1s, upper center, man on a horse, dog, sheep, and till. Right end, road scene, cattle, hridge and cars; above. Left end, State die; ONE above.

28, upper center, horses running and jumping a fence, cattle and sheep. Right end, man holding a child on his knee, woman, boy, dog, hen and chickens; TWO ahove. Left end, State die: 2 above, TWO on

3s, upper center, a man, and two women making cheese. Right end, circular barn-yard picture; swine and fowls; 3 above. Left end, State die; 3 below.

na nows; 3 above. Left end, state die; 3 belöw.
5s, in center, a mechanic tending machinery. Right
id, aquare State die; 5 above, FIVVE helow. Left
d, three-quarter length figure of a mechanic, anvil
nd eledge; FIVE above.

10s, in center, an Indian on a shield surmounted by a eagle; black horse on the right, white horse on the fift, X on left of vigantet. Right end, 10 in large ound die; octagonal State die below. Left end, Godesso f Liberty, shield, eagle, pole and cap.

20s, in center, an eagle grasping arrows on top of a large balf globe; round State die on lower center. Right end, a sailor seated; 20 above. Left end, a farmer seated; XX above.

Long Island Bank, Brooklyn.

Is, left upper quarter, man on a horse; State dio in corner below. Right upper center, ONE. Right end, female erect, hand resting on a figure 1; oval portrait of Washington above.

2s, upper center, man on a horse; TWO on the loft, on the right. Right end, TWO on lathe work across. eft end, State die; 2 abovo and below.

3s, right upper center, man on a horse; 3 of. Right end, THREE on lathe work across, and, State die; 3 above and below.

5s, left center, man seated on a rock. Right up center, 5 on a die. Right end, FIVE on lathe w across. Left end, Stato die; 5 ahove and below.

10s, in the center, man seated in clouds; 10 on the left. Right end, TEN on strip of lathe work across. Left end, State die; X above and below. 50s, left upper center, man erect holding in right hand a cross, shield, &c.; 50 on right upper center. Right end, oval mule portrait; die above and below. Left end, State die; 50 above.

100s, in center, ma erect holding a cross; shield and hox on right; 100 on right and left upper center. Right end, oval portrait of Washington; medallion head above and below. Left end, State die; 100

Lyons Bank, Lyons (formerly Palmyra Bank). 1s, upper center, eagle resting on a tree; 1 on each side. Right end, femule erect in an ornamental figure 1. Left end, square female portrait; ONE above and

28, upper center, female seated holding sickle and wand, factory and canal in distance; 2 on each edde. Right end, man seated in a circle; ears of corn above and helow. Left end, female seated by a safe, eagle, scales, &c., in a circle; TWO above and below.

5s, upper center, female seated in a figure 5, a fe-nate seated on each side, cars and ships in distance; 7 on each side of vignette. Right end, medallion lead; 5 nbove, FIVE below. Left end, female seated y a safe, sword, scales, &c., in a circle; 5 above,

Manufacturers' Bank, Brooklyn, (late Mechanics' Bank, Williamsburg.)

1s, upper center, a sailor steering a ship. Right end, State die: 1 above. Left end, a female seated, pen, scroll, harp and palette: 1 above.

3s, upper center, milk-maid scated with a pail, two cows, one lying down; house and cattle in the distance; 3 on each side. Right end, State die; 3 ahove. Left end, view of factory and lumber-yard; THREE above and below.

5s, in center, a mechanic holding a sledge-hammer and reating one hand on a large V behind him, anvil, wheel, and distant factories. Right end, State die; 5 shove. Left end, oval female portrait; 5 above.

10s, left upper quarter, a spread eagle; street view in hackground; 10 in corner below. Oval female portrati on right of vigneste. Right end, State die; 10 ahove. (Photographed.)

20s, lower center, two angels and two cherubs grouped around figures 2 and 0. Right end, TWEN-TY: 20 shove, State die below. Left end, arm and ammer in an oval; 20 above and below.

50s, left upper quarter, three females floating on the water in a group, and supporting a cherub; State die on the right, 50 below. Right end, female seated with book and dividers; 50 above.

100s, npper center, three cows standing, one lying down on the left, three sheep in the distance. Right end, State die; 100 above, Left end, female seated with sickle and grain; 100 above.

Manufacturers' Bank. Rochester.

1s, in center, white letters ONE on lathe work. Right end, circular half-length figure of female with bunch of grain; 1 above. Left end, State die; 1 above.

2s, in center, white TWO on lathe work. Right end, three-quarter length of blacksmith, with anvil and hammer; 2 shove. Left end, State die; 2 on TWO on a shield above, TWO on lathe work helow.

5s, in center, white FIVE on lathe work. Right end, square State die; 5 above V below. Left end, oval portrait of a mechanic holding a hammer; 5 on FIVE on a chield above.

10s, upper center, three men forging iron; oval male portrait on the left. Right end, 10; octagonal State die below. Left end, TEN; X helow.

20s, left upper center, a mechanic tending machin round State die on lower center. Right end, oval male portrait; 20 above. Left end, TWENTY across.

Manufacturers' Bank, Troy.

1s, left upper center, four men working a rolling mill; 1 on the right. Right end, a female seated, holding a roll of clott; ONE above and below. Left end, a female standing by a figure 1; State die below.

2s, upper center, a train of cars, telegraph pole, honses and steamhoat. Right end, a mechanic seated on a holier; TWO above and below. Left end, State die; TWO above, 2 below.

3s, upper center, a sallor scated on a bale, and a fe-male scated holding a sickle and sheaf. Right end, an oval female portrait; THREE above, 3 below. Left end, a child on a dolphin supporting the State die; THREE helow.

5s, npper center, a view of manufactories. Right end, a blacksmith at work; FIVE below. Left end, an oval male portrait; FIVE above, State die below.

10s, lower center, a steamboat leaving a dock. Right end, a farmer sharpening bis seythe; 10 below. Left end, a female with pole and cap, resting one hand on an X; TEN above, State die below.

20s, upper center, two females seated, rolls of cloth and distant factories. Right end, a female seated on a bale, factories in the distance; 20 above. Left end, State die: 30 above.

Manufacturers' and Traders' Bank.

1s, right center, three-quarter length figure of a mechanic, anvil, hammer, and distant factories in an oval; State die on left lower center. Right end, 1 in upper corner. Left end, ONE; and 1 across on lathe work.

2s, in center, oval view in a ship-yard, three vessels being built; State die on the left. Right end, large white 2; 2 on a die enclosed in the top, and TWO ahove it. Left end, TWO and 2 across.

3s, upper center, bull's bead on a shield, two men at work on right, woman sewing on left: State die on left of vignette. Right end, large 3 enclosing small 3 in top, and THREE above. Left end, THREE, and 3

5a, left lower center, three unde boys, lever, rock, wedge, screw and press; large 5 on the right, Right end, square State dic; 5 above, FIVE below. Left end, FIVE, and 5 across.

10s, left lower center, five nude boys, anvil, globe and hammer; large X on the right. Right end, 10; octagonal State die below. Left end, TEN; and X

Marine Bank, Buffalo.

Is, upper center, sailor holding a flag, shipping and warehouses in distance; I on the right, State die on the left. Right end, stern view of a ship under full sail; ONE above. Left end, bow view of a ship under sail; ONE above.

2s, upper center, herbor view, hoat and three men in foreground. Right end, sailor helding a flag in an oval; 2 above. Left end, State die; 2 above.

5s, upper center, ship, cutter and stesmboat under way in a harbor. Right end, oval canal view; 5 above. Left end, State die; 5 above.

10s, upper center, whaling scene. Right end, brig under sail in an oval; 10 above. Left end, State die; X on a shield above.

Marine Bank, Oswego.

1s, upper center, a sailor pointing to distant ship seated on right of a large die, containing ONE in white letters, farmer with scythe reclining on left; State die on left lower corner, I in right upper corner, Left end.

2s, large 2 in center, half length of female scattering flowers on right center, half length of female with sickle and grain on left center; 2 in right and left upper center. Right end, TWO above and below.

3s, upper center, ship and schooner under way, ship at anchor, steamboat and distant city; 3 on the right. Right end, THREE across. Left end, THREE; State die above, 3 below.

5s, upper center, stesmship under way, clipper ship at anchor. Right end, square State die; 5 above, FIVE below. Left end, FIVE; 5 above.

10s, npper center, three horses drinking at a trough, goats, sheep, &c. Right end, eval view of a ship on the ways; X above, octagonal State die below. Left end, a sallor leaning against a capstan; 10 above.

Market Bank, Troy.

1s, upper center, three men and weman in a field of grain. Right end, ovel half-length of female with grain; ONE and 1 above. Left end, State die; 1

2s, upper center, man on horse and two farmers in grain field. Right end, oval portrait of Jenny Lind; 2 above. Left end, State die; TWO and 2 below.

· 5s, upper center, man on horse driving cattle and sheep, buildings and wagons on right. Right end, six cherubs raising a pole; 5 above. Left eud, State die;

10s, in center, three females, representing Music, Poetry and Painting. Right and, State die; 10 above, X below. Left end, bull's head; X above and below. 50s, in center, two females scatted on each side of an oval portrait of Washington; vessels and respers in distance. Right end, State die; 50 above. Left end, cattle in an oval; 50 above.

Mechanics' Bank, Brooklyn,

1s, upper center, blacksmith's shop, man shoeing a horse. Right end, Indian woman and child; 1 above. Left end, State die; 1 above.

2s, upper center, two stone-cutters at work; oval fomale portrait on the right. Right end, oval portrait of Franklin; 2 above. Left end, State die; 2 above. 38, left upper center, a carpenter at work; oval por-trait of Washington on the right. Right end, me-chandes sur, hammer and anvil in an oval; 3 above. Left end, State die; 3 above.

5s, in center, three cherubs, lever, wedge and screw. Right end, locomotive in an oval; 5 above. Left end, State die; 5 above.

10s, upper center, bricklayers at work. Right end, oval portrait of Jenny Lind; 10 above. Left end, State die; 10 above.

50s, upper center, two females lesning towards a bee-hive. Right end, blacksmith in an oval; 50 above. Left end, State die; 50 above.

100s, left upper center, view of the City Hall in Brooklyn; 100 on the right. Right end, founds seated with American shield; C on shield in corner above. Left end, State die; 100 above and below.

Mechanics' Bank, Syracuse.

1s, upper center, a mechanic scated on a boiler; 1 each side. Right end, a leather dresser at work; ONE below. Left end, State die; ONE below.

2s, upper center, a female seated holding hammer and dividers, boiler and distant steamship. Right end, a blacksmith at work; II above. Left end, State die; II above.

as, a little above the center, two females seated, rolls of cloth and distant factories and steamhoat. Right end, an Indian kneeling on a cliff and holding a bow; 3 above. Left end, State die; 3 above, IH below.

5s, a little bove the center, an Indian reclining and an Indian with a gun in the background. Right end, a large figure 5; Indians in front, and waterfalls, cars and bridge behind it. Left end, State die: 5 above and below

10s upper center, a train of cars, telegraph poles, houses and distant steamboat. Right end, a female seated by an armit! 10 shove and below. Left end, 10 on a large X, two sailors, boat, rocks and light-house; State die below.

20s, upper center, a female scated, one hand resting

on a shield, two sheaves, chart, globe and distant cars. Right end, seene on a canal, horse, boat, bridge and cars; 20 above. Left end, a female holding a sword sud seated on top of State die; TWENTY below.

50s, left upper center, an oval portrait of a child On right center, 50 on a die between two cheruka Right end, State die; L on a shield above. Left end, three men holding above them a die containing figures

100s, left upper center, an oval portrait of a child.
On right center, State die. Right end, a stone-cutter at work; 100 above. Left end, a formale seated, fiag, pole, cap, fisces and clouds; 100 above.

Mechanics' and Farmers' Bank, Albany. 1s, upper center, female seated bolding a sickle, ight arm resting on a sheaf, a man seated holding hondard seems as each side. Right arm resting on a sheaf, a man seated holding a hendard, round portrait of Washington; ONE shove and eleow. Left end, State die; I above and below.

2s, right center same as 1s; II above. Left upper enter, 2 on a die. Right end, round portrait of Wash-nerton: 2 above and below. Left end, State die; 2 center, 2 on a die. Right end ington; 2 above and below. above and below.

3s, left center some as 1s; 3 above. Right upper center, 3 on a die. Right end, round portrait of Washington; 3 above and below. Left end, State dle; 3 above and below.

5s, left upper center same as 1s; 5 on the right. Right end, femsle erect, right hand resting on a shield; 5 on the shield, FIVE above. Left end, State die; 5

con, a suor reanna agunta caprian; 10 abvec.

20s, infi lower quarter, two silore and femule in a
her right arm resting on a sheef, and a man seed a babting a siciti.
TWE (cond. St. Right end. 20 in upper corner, holding a measure, a level, hook, dec.
TWE (cond. St. Right end. and a man shelweverk stirley of TXF; X showe. Left end, State dig; X shows.

50s, left lower quarter, a female seated holding a sickle, her right arm resting on a sheaf, and a man seated holding a measure, a level, book, &c. 50 on left upper corner; State die on lower center. Hight end, oval portrati of William L Marcy; 50 above.

100s, right lower quarter, a female seated holding a sickle, her right arm resting on a sheaf, and a man seated bolding a measure, a lovel, book, &c. 100 on right upper corner; State die in the lower center. Ovel pertrait of William L. Marcy in left lower corner; 100 below it, C above it.

Medina Bank, Medina.

1s, right upper center, Indian princess on a cliff overlooking canal, cars and city; girl bathing and ONE on the left of vignette; Right end, ONE on strip of lathe work; I above. Left end, State die; I

2s, right upper center, two females seated, agricul-tural implements on a shield; State die on the left. Right end, 2 on two strips of lathe work; 2 abeve-Left end, 2 in upper corner.

See left, 3 in apper corner.

5s, left upper quarter, oval male portrait; two females in clouds on right, two females, one pointing
upwards, on left; 5 in upper corner, State die on right
of vignette. Right end, 5 on five strips of lathe work;

Mercantile Bank, Plattsburg.

1s, lower center, an Indian recitining on the ground, an Indian with a gun in the background. Bight end, a farmer's boy holding a figure 1; 1 above. Left end, ONE; oval male portrait above, State die below.

2.8, in center, a steambast leaving a dock; houses on be right and a vessel on the left. Right end, a farmer harpening his seythe, a large figure 2 behind him; WO above. Left end, an oval male portrait; State

3s, in center, four men at work at a rolling mill. Right end, a large figure 3, a female seated, rocks and light-house; THREE above. Left eud, an oval male portrait; State die belew.

portrait; Joseph to train of cars, cattle drinking in the foreground. Right end, a large figure 5, Indiaus, waterfalls, bridge and cars; State die below. Left end, oval msle portrait; 5 on a shield above.

10s, upper center, a view in the coal regions, trains of coal cars; hills, buildings and river and bridge in the foreground. Right end, octagonal State die; 10 above. Loft end, a man ou a horse; X in corner above.

50s, lower half, a female seated on each side of a shield surmonnted by an eagle; sword, scales, pole and cap; a train of cars on the right and a steamboat on the left; State die on upper center; 50 on both upper

Merchants' Bank of Albany.

18, upper center, canal boat coming through a lock, man on horseback, men, dog, &c., men loading hay on left, cars passing over a bridge on right. Right end, State die; 1 above. Left end, oval male portrait; 1

28, upper center, female scated by a basket of corn holding an ear of corn in left hand, city and ships in distance. Right end, State die; 2 above. Left end, oval portrait of Washington; 2 above.

erossing the river on a bridge, and distant mountains. Right end, State dic; 5 above. Left end, an oval maic portrait; 5 above.

10s, left upper quarter, a steamship going before the rind; 10 on corner below, male portrait on right of gignette. Right end, State die; 10 above.

20s, in center, a female seated in clouds, left hand of a shield, an eagle resting on a battle ax on the left Right end, State die; 20 above. Left end, half-length figure of a female holding basket of flowers; 20 above TWENTY below.

Merchants' Bank of Erie County, Lan-

la, right upper center, eagle with wings spread, one foot resting on a bele, the other on a shield; cars, mill and dam in distance; I on the left. Right end, oval portrait of a girl reading; I above, ONE below. Left end, State die; ONE above and below.

2s, right upper center, femsle flying through the clouds with her arm around an eagle, shield, flowers, &c.; 2 on the left. Right end, female seated in a scroll; 2 above, TWO below. Left end, State dic; TWO above and below.

5s, upper center, hoy pushing a sheep into a creek; man looking on, boy and dog driving sheep in distance. Right end, female creet holding wreath and cap leaning on a figure 5; 5 above. Left end, State dle; 5 above, FIVE below.

108, npper center, an old man scated and holding a slodge hammer; shield with X on it, anchor, gold coin, dee,, cars and ships in distance. Right end, female creet leaning on a capetan; 10 above. Left end, State due; 10 above, TEN below.

Merchants' Bank, Poughkeepsie.

1s, right upper center, female seated on a bale with left hand on a shield; ship in distance; 1 on the left. Right end, ONE; 1 above. Left end, State die; ONE above and below.

2s, upper center, femsle seated; globe, book, sero &c.; 2 on the left. Right end, oval female portrait; above. Left end, State dic; TWO above.

38, right upper center, female eated holding a siaff and cap, hand resting on a shield; 3 on the left. Right end, female head; 3 above, THREE below. Left end, State die; 3 above; THREE below.

Lett end, State det; 3 moves; THREE betow. 5s. left upper center, female scated on a plow holding a sickle; sheaf, fruit and cars; right upper quarter, State det; 5 each side. Right end, an old man scated by a table; FIVE below. Left end, 5; V above. 10s, right upper center, an cagle; X on the right; left upper quarter, State die; 10 each side; 10 iright lower correr. Left end, square female portrait; TEN below.

20s, right upper quarter, man seated holding s ham-mer, anvil, horn of plenty, &c.; slips in distance; 20 in corner below: left upper quarter, State die with 20 on cach side; left lower corner, female erect with hand on a capstan. 50s, upper center, a cherub scated and holding an ral containing figures 50; barrel, horn of plenty, runk, &c.; 50 on the right. Left end, State die; 50 bove and below.

100s, upper center, femsle seated on left of a shield with C on it; eagle on right; 100 on right of vignette. Left end, State die: 100 above and below. Merchants' Bank, Syracuse.

1s, upper center, man plowing with two horses. Right end, two haymakers and dog; 1 above. Left end, State die; 1 above and below.

2s, upper center, two females seated on the right of a shield surmounted by an cagle, female seated on the left. Right end, oval female portrait; 2 above, TWO below. Left end, State die; 2 above

5s, in center, half nude female reclining against a chest, shield, &c., in front of her. Right end, oval portrait of Jenny Lind; 5 above. Left end, State die; 5

10s, right upper center, female reclining, hern of plenty and grain; 10 on the left. Right end, oval fe-male portrait; X above. Left end, a brig under sail; State die below.

20s, in center, three females in clouds, center on kneeling with a sickle; State die helow. Right end. ship under sail, city in distance; 20 above. Left end, river, bridge, cars and trees; 20 above.

Merchants' Bank, Westfield,

Is, upper center, a female sound on the ground holding a pole, cap and shield; fruit, and distant cars and vessels. Hight end, an oval portrait of Webster; I on a shield above. Left end, a female standing by a figure 1; 03% above; State die below.

28, upper center, a train of cars, telegraph poles, touses and steamboat. Right end, 2 on a shield, II bove, TWO below. Left end, a female holding a word scated on top of State die.

5s, npper center, a drove of cattle and sheep. 1 and, an oval portrait of Washington: 5 above. and, State die: 5 on a shield above, FIVE below.

owa portrate of Washington; 2 above.

So, upper center, three females in a group floating in the water and supporting a cherub between them. High end, shate for 2 above. Left end, oul female portrati; 3 between the content, a river view, cars and village, cars.

So, naper center, a river view, cars and village, cars.

And, inscription in scottles of the cities of the content of

2s, upper center, female seated with wand and sickle, factory, cars and canal in distance; 2 on each side. Right end, man scated in a circle; cars of corn shove and below. Left end, female seated by a safe, scales, sword, eagle, &c.; TWO above and below.

5s, upper center, female seated in a figure 5, a female seated on each side; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated by a safe; eagle, key, &c., in an oval; 5 above, FIVE below.

10s, upper center, a femalo seated on each side of a shield surmounted by scales. Right end, two females scated; shield, exple, &c., in round frame; 10 shove, TEN below. Left end, female seated by a safe, eagle, key, sword, &c.; 10 above, TEN below.

Merchants' and Mechanics' Bank, Troy.

Is, upper center, frends seated holding a child, showes of grain behind her, and shipping in distance: 1 on medallion each side. Right end, the state die; 0NE above and helow. Left end, ONE on medallion; 1 above and below.

ls, in center, oval male portrait, sailor pointing to distant ship sated on right, farmer with scythe reclin-ing on left. Right end, a man dressing leather; I above. Left end, State die; ONE above.

2s, in center, three men, anchor, anvil, and distant hipping. Right end, 2 on a large die iu upper corner. eft end, State die, 2 above.

2s, upper center, n hlacksmith shop; 2 on medallion each side. Right end, the state die; TWO above and below. Left end, female holding sword and scales; TWO above and below.

33, In center, an Indian princess seated, shield, bale, and implements. Right end, oval male portrait; 3 above. Left end, State die; 3 below.

3s, upper center, femsle seated on a bale, ship and ears in distance; 3 on an oval cach side. Right end, the N. Y. state die THREE above. Left end, Washington; 3 shove and below

n; 3 shows and below 5s, upper cenfer, the signing of the Declaration of dependence, FIVE on medallion each side. Right add, 5 on a medallion head; 5 in serolls above and be-w. Left end, the state die; FIVE above.

5s, upper center, female seated and receiving gold from Mercury flying in clouds, Griffin on a safe, 5 each side. Right end, female orect, arm resting on a pedestal; FIVE below. Left end, cherub with basket on its head; V above and below.

10s, upper center, female seated on left of a shield, steamboat and cars in distance; X on each side. Right end, female erect with liberty cap and horn of plenty: 10 below. Left end, train of cars in a circle; 10 above.

10s, upper center, boat, schooner, ships, steamboat, and city in distance; TEN on medalilon head cach side. Right cal, TEN or medalilon head; X above, 10 below. Left end, the state die; TEN above and helow

50s, upper center, female seated by a shield, man in a ear drawn by sea monsters, 50 on each side. Right end, full-length male figure. Left end, portrait of Franklin; Labove, FIFTY below.

100s, in center, same as 50s, 100 on each side. Right end, three cherubs; 100 above and below. Left end, portrait of Wasbington; 100 above and below.

Middletown Bank, Middletown

1s, upper center, female erect with child by her side, anchor, plow, &c., a die on the right, I on the left. Right end, female scated holding a distaft; ONE above. Left end, inscription in seroll work; ONE helow.

2s, upper center, female seated holding sickle and wand, sheaf and plow; factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle; ears of corn above and below. Left-end, female seated by a safe, eagle, key, &c.; TWO above and below.

Sq. upper center, female seated in a charic bolding in one hand a globe, in the other a key, two females and dragons on left, female and two lions on right. Right end, female seated in a circle, shield, owl, &c.; 5 above, FIVE below. Left end, female seated by a safe, eagle, scales, &c.; 5 above, FIVE below. (Imitated.)

10s, upper center, female seated on each side of a hield, ships, railroad and city in distance. Right end, we females seated in a circlo; 10 above, TEN below. Left end, female seated in an oval, safe, caple, &c.; 10

203, upper center, female seated by a table, chemical instruments, globe, &c.; steamship in distance; 20 on each side. Right end, XX; die above and below. Left end, female seated by a safe with sword, scales, eagle, &c.; TWENTY above and below.

Mohawk Bank, Schenectady.

1s, upper center, Indian seated in a cance, 1 on each side. Right end, female seated resting her arm on a shield; 1 above and below. Left end, State die; 1 above and below. (Imitated.)

2s, right end, Indian seated in a canoe; TWO above and below. Lower center, 2. Left end, State die; 2 above and below. (Imitated.)

3s, in center, Indian seated in a cance, 3 on each side.
Right end, female seated between a shield and sheaf;
THREE above, 3 below. Left end, State die; 3 above
and below. (Imitated.)

5s, in center, Indian seated in a cance. Right end, square State die; 5 above, FIVE below. Left end, oval female portrait; 5 above.

70 normals portrait; 5 nove.
10s, in center, an Indian seated in a cance, X each ide. Right end, oval female portrait; octagonal State is below, 10 above. Left end, oval male portrait; EN above. (Imitated.)

10s, left upper center, Indian scated in a cance, X n the right. Right end, male portrait; 10 above and clow. Left end, State die; 10 above and below.

50s, upper center, Indian seated in a cance, L on each side. Right end, man seated, FIFTY above, 50 below. Left end, farmer plowing with two horses; 50 below.

100s, Indian in a cance, 100 on each side. Right end nale figure; 100 above. Left end, State die; 100 bove and below.

Mohawk River Bank, Fonda.

1s, left upper center, three Indians erect, train of irs in distance, I on the right. Right end, oval male ortrait; ONE on 1 above. Left end, shield; State

2s, in the center, three Indians erect, suspensifing in distance, TWO on the right. Right end, ovale portrait; 2 above. Left end, State die; 2 above die below.

3s, left upper center, three Indians erect, ears in distance, THREE on the right. Right end, oval male portrait; 3 above. Left end, a house; State dio above,

5s, in the center, three Indians erect, cars coming to e right. Right end, square State die; 5 above, FIVE dow. Left end, oval msle portrait; 5 above.

10s, upper center, ornamental X; oval male portrait elow. Right end, house; cetagonal State die below, 0 above. Left end, three Indians creet, river in dis-

Mohawk Valley Bank, Mohawk

1s, left end, female scated on a hale, and holding in er left hand a figure 1 on a shield; cherub on right f the shield; ONE bolow. Upper center, State digitht end, Indian princess holding spear and bow; NNE shows.

NE above. 2s, upper center, two farmers scated, female erect curing water from a pitcher, rake, busket, &e., men aping in distance; 2 on each side. Right end, oval male portruit; cars of oorn above and below. Left

Sign. 238, right upper center, oval portrait of an Indian rincess, deer standing on the left, a deer lying down the right, eagle above; 3 on each side of vignette. of end, Indian shooting an arrow from a bow; State

to colow.

5s, right upper center, two deer standing and two ing down, Indian in a canoe crossing a river; 5 on the left. light end, Indian princess creet holding a ow and arrow; FIVE above, inscription below. Left dd, Indian creet, shooting an arrow from a bow; tate die below.

10s, upper center, a female scated on each side of a sideld surmounted by scales; 10 on each side. Right d, an inscription; a deer and cagle in scrolls above, deer in scrolls below. Left end, Indian shooting an row from a bow; State die below.

50s, right upper center, farmer plowing with two orses; 50 on the left. Right end, oval female per-rait; 50 above. Leftend, State die; 50 above and below. ant; 30 Meoves. Letterin, indicate the death above, a tter C on the right, a deer and cance in distance; 00 on right of vignette. Right end, farmer's boy rect, holding sickle and sheaf, one foot on a stone; 00 below. Left end, State die; 100 above and below.

Monroe County Bank, Rochester. 1s, upper center, six men at work in an iron foundry; ONE in large letters below. Right end, oval picture of factories; 1 abovo. Left end, State die; 1

29, right upper center, an anchor on a shield; dis-tant bridge, cars and ship; oval malo portrate on the left; TWO in large letters on lower center. Right end, road scene, cattle, telegraph poles, bridge and cars; 2 above. Left end, State die enclosed in top of large white 2; TWO above.

white 2; TWO above.

Se, upper center, half nude female reclining, chest, theop, suest, and ship on the ways in a frame; 2 IIILE-2 theory, suest, and ship on the ways in a frame; 2 IIILE-2 theory is considered to the same of the same

Detrend, ovar mide portrait; 5 above.
10s, upper center, femnie sested on each side of an oval male portrait, scythe, sheaf, cars, wand, anchor and distant vessel. Right end, 10 on a large die; oc tagonal State die helow. Left end, two curriers at

ork ; X above. work; A above.

20s, upper center, oval male portrait; female seat
on a bale on the right, holding sword and scales;
male seated on teft holding distaff; round State o
below. Right end, woman sowing; 20 above. L
end, two bricklayers at work; XX above.

Montgomery County Bank, Johnstown.

1s, left upper center, female scated holding a pail; cows in distance; 1 on the right. Right end, 1; house on a die above, church on a die holow. Left end, State die; 1 above and below.

3s, left upper center, boy pashing a sheep lute a creek, man looking on, boy and dog driving sheep; 3 on the right. Right end, a house in an oval framesroll work above and below. Left end, State die; 3

5s, npper center, msn plowing with two horses; V n the right. Right end, church in an oval frame; 5 bove. Left end, State die; 5 above.

10s, apper center, three farmers, one sharpening a scythe, another gathering grain, and a third lying down; female erect; 10 on the right. Right end, X; a house above, a church below. Left end, State die;

10s, upper center, two black horses, and a white one drinking from a trough; goat, kid, sheep, &c. Right end, octsomal State die; 10 above. Left end, oval portrait of Washington; X above.

portraited washington; A above.

50s, lower center, female standing, and a large eagle;
L on each side. Right end, female with shield and anchor: 50 above and below. Left end, female seated with an eagle; 50 above and below.

100s, upper center, female and two males; cansl locks, cars and houses in distance; C on each side. Right end, female standing, with a large eagle; 100 below. Left end, man kueeling; 100 above and helow.

Mutual Bank, Troy.

1s, in the center, three men lifting a block of stone ith a lever; ONE on each side. Right end, an oval sie portrait; 1 above. Left end, State die; ONE

1s, in center, three laborers lifting a block of str with a lever. Right end, State die; ONE above. L end, oval male portrait; 1 above.

end, oval made portrait; I above.

2s, right upper quarter, three men lifting a block of
stone with a lever; State die on left upper center.
Right end, TWO on lower corner, small 3 in upper
corner. Left end, an oval female portrait; 2 above.

Say left upper corner, three men lifting a block of stone with a lever; 3 on left lower corner, small 3 on right of the vignette; 8 state die on right upper center. Right end, oval male portralt; 3 above,

5s, right lower corner, a man teaching his sons on right upper corner; State die on left center. I end, oval male portrait; V above.

10s, npper center, a man teaching his sons; 10 each side. Right end, State die; X above. Left end, oval male portralt; TEN above.

20s, left upper center, a man teaching his sons; small XX on the right. Right end, an oval male portrait; 20 above. Left end, State dic; XX above.

Nassau Bank, Brooklyn.

1s, upper center, a view of Fulton ferry, Brooklyn, horses, cars, pedestrians, &c.; New York city and vessels in the distance. Hight end, oat portrait of a child holding rabbits; ONE above. Left end, two scythes, based and basket of applies; ONE above.

2s, upper center, two cherubs and two silver dollars, ears, river and mountains in the distance. Right end, the head and shoulders of a female; 2 above. Left end, State die; TWO below, 2 above.

Ss, upper center, view of the lannch of the Adriatic vessels, steambeats, &c., city in the distance. Righ end, oval portrait of Benjamin Franklin; 3 above. Left end, State dio; 3 below.

Left end, State dio; 3 below.

5s, upper center, a sallor reclining on the sea shore, with an anchor, boat, &c.; steamsbip and wessels in distance. Right end, square State dio; 5 above, an inscription below. Left end, a lady standing with her hand on the base of a column; V above.

50s, upper center, a female seated with one arm resting on a shield, and holding over her the American flag with her right hand; round State die below the vignette. Right end, a female seated with a spear on elter of a shield containing flagrers 50: 50 above. Left and, oval portrait of Washington, surmounted by an engle; 50 above.

100s, left upper quarter, large spread eagle and a shield; City Hall and steamship in the distance; 100 in corner helow. Round State die on right upper cen-ter. Right end, sallor standing with hand on a cap-

National Bank of Albany.

1s, upper center, female seated on an anchor, ship in distance, ONE on I cach side. Right end, round die with several ONEs on it; I above and helow. Lef-tend, oval male portrait; ONE above, State die below. 1s, upper center, male portrait; 1 on each side Right end, man ercet. Left end, State die; 1 abow and below.

2s, upper center, female scated on a hale and pour-ing water into a cup for an eagle to drink, ship in dis-tance. Right end, round die; 2 above and below. Left end, State die; TWO above and below.

38, right upper center, female holding shield and cap seated on left of a figure 3, an eagle on the right 3 on left of vignette. Right end, THREE on 3; 3 be-low. Left end, oval portrait of Washington; Stato die above.

5s, upper center, three females seated in a group; quadrant, compass, &c.; ship in distance. Right end, square State die; 5 above, FIVE below. Left end, 5 on a shield; barrel, bale and ship above; harrel, boxes and cars helow.

10s, npper center, female scated and leaning on a horn of plenty and pointing with her haud to a ship in distance. Right end, TEN; 10 above, octagonal State die below. Left end, oval portrait of Webster; 10

20s, npper center, female seated under a canopy, her hand resting on a shield; horn of plenty, sheaf and vessel; 20 on the right, round State die below. Left end, TWENTY; 20 above; oval portrait of Indicating the control of the state of the control of the contr

50s, upper center, female reclining and holding lib-erty cap; cagle, globe, and vesaela; 50 on the right, round State die in lower center. Left end, oval female portrait; 50 below.

100s, upper center, female draped in United States flag and seated on the back of an eagle flying in the clouds; round State dis on the left. Right end, oval male portrait; 100 above. Left end, sallor erect, hand resting on a shiled! 100 above.

New York and Erie Bank, Buffalo (for-

1s, upper center, a Hudson river steamboat, dock track and cars on the right, and sloops on the left Right end, oval portrait of Franklin; l above. Left end, State die; l above and below.

2s, upper center, a female scated holding a sickle and sheaf; reapers, house, bridge and cars in the back-ground. Right end, a locomotive; 2 above. Left end, State die; 2 above, TWO below.

5a, upper center, a train of cars coming through a sep cut. Right end, an oval portrait of Wasbington; above; Left end, State dic; 5 above, FIVE below.

10s, right upper quarter, drove of cattle and sheep State die on right, TEN below. Right end, oval por-trait of Webster; X above. 20s, upper center, spread eagle and American fiag. Right end, State die; 20 above. Left end, portrait of General Taylor; 20 above.

New York State Bank, Albany,

Is, in the center, a female seated on each side of a shield surmounted by an eagle; I on each side above. Right end, ONE on strip of latbe work across. Left end, State die; I above and below.

2s, right end, a female seated on each side of a shield aurmounted by an eagle; acales, sword, &c.; 2 above and below: left upper center, 2. Left end, State die; 2 above and below.

3s, upper center, a female seated on each side of a shield surmounted by an eagle; scales, sword, &c.; 3 on each side. Right end, THREE on strip of lathe work across. Left end, State die; 3 above and below.

5a, upper center, a female scated on each side of a shield surmounted by an eagle; scales, aword, &c.; 5 on each side. Right end, 5 on a round die; die above aud below. Left end, State die; die above and below.

10s, upper center, a female seated on each side of a shield surmounted by an eagle; sword, acales, &c.; 10 on each side. Right end, three dies surrounded by scrolls. Left end, State die; die above and below.

20s, upper center, a female seated on each side of a shield surmounted by an eaple; 20 on each side. Right end, oval picture of canal and boats; XX above, 20 below. Left end, State die; 20 above and below.

50s, upper center, a female seated on each side of a shield surmounted by an eagle; shield, sword, cap, &c.; 50 on each side. Right end, FIFTY on strip of lathe work across. Left end, State die; 50 above and

Niagara County Bank, Lockport,

1s, left center, oval portrait of Clay; State die below. Right upper corner, ONE on a large die. Left end, ONE; 1 above on lathe work across.

2s, lower center, oval portrait of De Witt Clinton; 2 on die on right center; State die on left center. Right end, TWO; 2 above on lathe work across. Left end same as right.

3s, right center, two stone-cutters at work; State dlo on left upper center. Right end, 3 in upper cor-ner. Left end, THREE on lathe-work etrip across.

5s, left lower center, female seated on a plow; grastickle, fruit, &c.; oval male portrait above. Right evaquare State die; 5 above, FIVE below. Left et FIVE on latho work seross.

10s, right center, three-quarter length figure of a mechanic; hammer, anvil, and distant factorica. Right end, octagonal State die; 10 above. Left end, TEN; X above.

20s, in center, TWENTY 20 DOLLARS across 20 on latile work, round State die below. On left center, two cheruba flying with sheaf, wand and purse. High end, a flock of sheep; 20 above. Left end, TWENTY

Niagara River Bank, Buffalo (formerly

1s, left upper quarter, Indian princees on a cliff over looking canal, cars and city; 1 in corner below; Stat die on right of viguette. Right end, oval canal secue

2s, upper center, anchor on a chield, motto, "HOPE," bridge, cars, ship, and city in background. Right end, road scene, cattle, bridge and cars; 2 above. Lefe end, State die; TWO above and below.

3s, upper center, harbor view, ship and cutter under sail. Right end, State die; 3 on a shield above, THREE below. Left end, train of coal cara in an oval; 3 above

5s, right lower quarter, harbor view, ship and schooner under sall, ship at anchor and steambout, &c., State die on the left, Fryve on right upper corner. Left end, Indian with bow and tomahawk; FIVE above.

10s, in center, view of suspension bridge, Niagar Falla in distance. Right end, 10; octagonal State di below. Left end, Indian girl seated on bank of a river

20s, in center, catile in a stream, trees, &c.: round State die below. Right end, 20; XX below. Left end, 20; XX below. 50s, in center, view of the Crystal Palace, New York, round State die below. In center of right end, 50 on a large round die. In center of left end; L on a large

Ogdensburg Bank, Ogdensburg.

1a, upper center, bee-bive, horn of plenty, sheaf, plow, &c.; 1 on each side. Right end, ONE on three dies across. Left cud, State die; 1 above and below. Res across. Lett out, Salte die; 1 abbve and below. 2s, in the center, female sested on left of a shield, veptune seated in a charlot drawn by two sea horses; on each side above. Right end, TWO DOLLARS on liree dies across. Left end, State die; 2 above and

3s, upper center, an old man seated in an ofigure 3, spears, gun, &c; 3 on each side. I three cheruba in an oval; 3 above and below.

State die; 3 above and below. (Imitated.)

5s, upper center, female scated holding a key and receiving gold from a figure of Mercury flying, dragon on a safe, 5 on each side. Right end, cars crossing a bridge in a circle; Y above and below. Left end, FIVE on strip of lathe work across.

10s, upper center, two females scated, horn of plenty chield, wand, &c., ahips in distance; X on each side Right end, round picture of a schooner; TEN above Left end, 10 below, TEN on a strip of lathe work across

20s, upper center, female holding liberty cap and leaning on a horn of plenty, left hand on a shield; 20 on each side. Right end, female holding a shield and reclaing on a horn of plenty; XX above and below. Left end, statue of Washington.

50s, upper center, two cherubs, one seated on a porpoise with a wand in left hand, the other recilining on a porpoise. Right end, female with liberty cap, leaning on a horn of pleuty, left hand on a shield; 50 above and and below. Left end, female seated; 50 above and

Oneida Bank, Utica,

1s, upper center, six milk-maids in a group, cow, paila, &c., ship in distance; I on each side. Right end, oval picture of a canal scene; ONE above and below. Left end, State die; ONE above and below. 2s, right upper center, old-fashioned locomotive and car, horse and cart, meu, boxes, &c., stesmboat in dis-tance; 2 on left. Right end, oval picture of s canal scene; II above. Left end, State die; TWO above

3s, right upper center, female seated holding a and receiving gold from a figure of Mercury flyi dragon on a safe, 3 on the left. Right end, old-fin loned locomotive and car in a circle; III above. I

5s, upper center, female seated in a figure 5, two herubs on each side; 5 ou each side of vignette light end, oval female portrait; FIVE above, 5 below. eft end, State die; 5 above.

10s, upper center, old-fashioned locomotive and three care passing in front of a hotel, houses and care it udistance; X on each side. Right end, circular picture of a female seated and leaning her arm on a shield; 10 above and below. Left end State die; 10 above and

20s, in center, a boy seated holding a sickle, female erect carrying a basket on her arm and a sheaf on her head, dog, hat, dec, cars in distance; XX on cach side. Bight end, Neptune seated in a charlot drawn by two ses borses, men standing on the left in a square frame; 20 above and below. Left end, square female portrait; 20 above and below.

100s, in center, a nude man scated in clouds holding a staff and lightning, eagle and a bicld; C on each side. Right end, a bear by dign in the clouds with a basket of flowers on ita head; 100 shove and helow. Left end, factory, ship and care in a circle; 100 shove and helow.

Oneida Central Bank, Rome,

Is, left lower quarter, drove of cattle; ONE on above. State die on right lower center. Right er oval portrait of Clay; I above. Right end.

2s, on lower center, interior of a blacksmith shopman shooing a borse. Right end, 2 in each corner Left end, State die; 2 above and below.

5s, upper center, two females leaning toward a bec-ive. Right end, State die; 5 above and below. Left ad, man, woman, two children and lamb; FIVE above.

10s, upper center, female ceated realing left arm on a shield and horn of plenty, and receiving fruit and flowers from uine nude children; ten gold dollars, steamboat, &c. Right end, N: 10 abovo. Left end, State die; TEN above, 10 below.

20s, upper center, female scated on a rock, three cherubs sporting with a dolphin in the water. Right end, 20; XX above. Left end, oval female portrait; 20 above, State die below.

Oneida County Bank, Utica.

1s, upper center, half-length figures of a mechanic, farmer and sailor. Right end, a boy holding a figure 1; 1 above. Left end, State die; figure 1 between two cherubs above, ONE below.

2s, in the center, a mechanic seated and two females behind a safe, anvil, stedge hammer, sickle, sheaf and distant care and steamelly. Right end, a farmer sharpening his scythe, a large figure 2 behind him; TWO below. Left end, State die; 2 above, TWO

5s, upper center, an Indian scated on the right of a shield, a farmer scated on the left of it; sickle, sheaf, and distant huts and cara. Right end, an oval female portrait; FIVE above. Left end, State die; FIVE on a V above, 5 below.

10s, upper center, a drove of cattle and sheep. Right end, a female scated in a scroll holding a pen and book; 10 above. Left end, State die; 10 above.

20a upper center, State die. Right end, 20; TWENTY below; a boy scated, backet, flock of sitesp and distant cars above. Left end, a feunale seated holding a shield on which is a mechanic'a arm; pall, fruit and sbeaf; 20 below.

Oneida Valley Bank, Oneida,

1s, upper center, female seated with arm around an eagle with wings spread, safe, scale and key, cara and ship in distance; I on the left. Right end, Indian princess holding in one hand an ear of corn, in the other an I; I above. Left end, oval portrait of Indian princess; ONE above, State die below.

28, upper center, female seated with arm around an eagle; 2 on the left. Right end, two females erect, sword, spear, dec.; 2 above, TWO below. Left end, Indian princess holding spear and bow; State die below. 3s, right center, female with liberty cap, shield, &c., steamboat and cars in distance; 3 on the left. Right cond, female with sword and scales; 3 shove. Left end, indian chief creet holding wampum belt and how. (Imitated.)**

(Imitated.)*

5s, upper center, a shield surmounted by an eagle;

5s, upper center, a shield surmounted by an eagle;

female seated on left, farmer on right, State die on the
left of vignette. Right end, female and anchor; 5

above. Left end, medallion head; 5 above, FIVE

historical states of the state of the state

10s. left upper center, angel raising a canopy and revealing an eagle on a shield; cherub on the right, X on right of vignette. Right end, man scated holding a cickle, female erect with a basket on her arm, sheaf on her head; TEN below. Left end, oval female portrait; State die above.

20s, right upper quarter, a female scated on each side of a abield; 20 in corner below, ornamental figures 20 on left of vignette. Right end, a sea god and goddess; steamship in square frame below, State die above.

Onondaga Bank, Syracuse,

1s, left lower quarter, three cows standing on the edge of a stream, cow and three sheep lying down; oval male portrait on upper part of left end. Right end, State die: 1 above.

2s, upper center, an Indian seated on rocks overlock-ing a river and distant city. Right end, an oval male portrait; 2 abovo. Left end, some on a plank road, cattle and wagona; State die above.

3s, left upper quarter, a man chocing a horse, two en looking on; State die on the right. Right end, a male holding a trident and seated in a floating shell;

5s, right lower quarter, a drover hargaining for a cow, cattle and sbeep lying down; 5 on upper part of right end. Left end, an Indian kneeling on a rock; State die above.

10s, in center, three water nymphs supporting a cherub. Right end, an oval portrait of a May queen; 10 above. Left end, State dic; 10 above.

50s, upper center, eight horses and a colt in a field. Right end, an oval portrait of a lady; 50 above. Left end, portrait of a boy; State die below.

100s, left upper quarter, view of United States Capitol, horses, carriages, &c.; oval female portrait in corner below, State die on right of vignette. Right end, oval male portrait; 100 above.

Oswegatchie Bank, Ogdenslurg.

1s, upper center, female reclining in front of a shield and leading her left arm on a safe; milk-maids and cows in distance on the right, locomotive on left. light end, oval female portrait; 1 above. Left end, State die; ONE above, 1 below.

Sate do: (O.E. above, I Delow. 2s, left upper quarter, female seated on a rock, three cherubs sporting with a dolphin in the aca; State die on the right, 2 in corner below. Right end, owal fe-male portralt; 2 above.

5s, upper center, female scated and pointing with a wand lu right hand, ship in distance. Right end, oval male portrait; 5 above. Left end, State die; FIVE above, V below.

above, V below.

10s, upper center, train of cars coming from a depot horses, stage, men, &c.; 10 on the left. Right end oval portrait of Webster; 10 above, TEN below Left end, State die; TEN above, 10 below.

20s, left upper center, female scated on this back of left upper center, State die on right center. Right an eagle flying in the clouds; 20 on the right. Sight end, an oval male portrait; 20 above. Left end, State ond, oval make portrait; 20 above. Left end, State ond, oval make portrait; 20 above. Left end, State ond, oval make portrait; 20 above. Left end, State ond, oval make portrait; 20 above. Left end, State ond, oval make portrait; 20 above. State of the left end, State

Oswego River Bank, Fullon

1s, upper centor, Indian seated on right of a figure 1. Right end, oval male portrait; 1 above. Left end, female holding a wreath and flying in clouds; 1 in corner above, State die below.

2s, upper center, a female seated on each side of a figure 2, scales, spear, &c. Right end, oval male portrait; 2 above. Left end, State die; TWO above and

5s, upper center, female scated and leaning on a bale; figure 5 in front, ship in distance. Right end, square State die; 5 above and below. Left end, oval male portrait; 5 above.

10s, upper center, farmer seated on a sheaf, scythe, dee, two men reaping, men loading hay in distance. Right end, oval male portrait; ectagonal State die below, 10 above. Left end, two children with sheaves; X above.

Assove.

20s, left upper center, Indian seated pointing with left hand, a dead deer behind him; 20 on the right, round State die on lower center. Right end, female creet with spear and shield; TWENTY above and below. Left end, oral male portrait; XX above, TWENTY below.

Otsego County Bank, Cooperstown.

Is, left upper center, there formeds seated in a group, sheat, bee hive, &c.; I on the right, Right end, ONE DOLLAR on strip of lathe work across. Left end, the deficient of the control of the control

sance die: 1 above and below.

2. left apper center, female seated, holding a ribbon;
2 on the right. Right end, a female scated on each side
of a shield surmounted by an eagle; 2 below. Left
end, State die; 2 above and below.

end, State die; Z sbove and below.

Se, upper center, an old man seated in an ornamental figure 3, spears, gun, &c.; 3 on each side. Right end, female erect, holding scales and sword; 3 sbove and below. Left end, State die; 3 above and below.

Ss, upper center, man seated on left of a column, female seated on right; 5 on left of vignette, State die on the right. Hight end, FIVE; FIVE above and below on strip of lathe work. Left end, FIVE; FIVE above and below on strip of lathe work.

10s, upper center, X on an oval die, man seated on left, female seated on right; 10 on left of vignette, State die on the right. Right end, 10; TEX on each side, X above and below. Left end, oval male portrait; X above, 10 below.

Perrin Bank, Rochester,

18, lower center, Indian on horseback spearing a unfalo, Indian on horseback and buffaloes in distance, tight end, NEW YORK; 1 above and below. Left ad, SFATE OF; State die below, 1 above. (Imita-

2s, left center, a bear hugging a dog, a man in the act of striking the bear with an ax; right center, man cradling grain. Right end, 2 in each corner. Left end, State die; 2 above and below.

5s, upper center, train of cars coming to the right; two men on left. Right end, square die; 5 above and below. Left end, oval male portrait; 5 above.

Pulaski Bank, Pulaski.

1s, in center, large lathe-work die containing oval male portrait and ONE DOLLAR; large 1 on each side. Right end, State die; 1 above, ONE DOLLAR avound 1 below. Left end, oval balf length of female; ONE across, 1 above.

2s, upper center, man and two women, cheese press and tub. Right end, 2 on a shield; 2 above and below. Left end, State die; 2 above and below.

3s, in center, half lengths of farmer, mecha sailor. Right end, THREE; 3 above and Left end, State die; 3 above, THREE below.

5s, in center, a shield, surmounted by an eagle black borse on right, white horse on left. Right end FIVV2; 5 above and below. Left end, State die; 5

10s, upper center, oval male portrait; half nude fe-male reclining on the left. Right end, X; 10 above and below. Left end, State die; X above, TEN below.

Quassaick Bank, Newburgh

1s, in center, an oval male portrait; State die below. Right end, view on a plank road, borses, vehicles, sheep, &c.; 1 above. Left end, a train of cars coming round re; 1 above

2s, in the center, an oval male portrait: State die below. Right end, view on a plank road, horses and carriage, omnibus, load of hay, sheep, &c.; TWO above. Left end, a train of cars coming round a curve;

5s, upper center, an oval male portrait; Slate die below it. Right end, men on a wbarf, tow-beat, sloops and steamboat; V above. Left end, a train of cars coming round a curve; V above. Latest issue bas a 5 on both upper corners instead of a V.

10s, left lower quarter, an Indian on one hand and knee creeping toward two deer; X on left upper corner, State die on right center. Right end, an oval male portrait; TEN above,

20s, left lower quarter, an Indian holding a gun and neeling behind rocks, deer, trees and hills; XX on

NEW YORK STATE.

enc, all ovar man portrait? 20 above.

50s, right upper center, an Indian girl, boy and child
in a cance paddled by an Indian; State die on the left.
Right end, an ovar latf-longth figure of a girl shading
her eyes; 50 above. Left end, two revolutionary sol-

100s, right upper center, two Indians, squaw and a rigwam on a hill; cars, tunnel, bridge and city in dis-ance below, State die on be left. Right end, 100; C lelow. Left end, a man and a boy with guns; 100 in

Randall Bank, Cortland.

18, upper center, milk-maid scated with a pail; two ows, one lying down; house in distance; State die on se right. Right end, female seated holding sword and cales. Left end, oval male portrait; I above.

Zea, left upper center, three females scated in a croup; horn of pleuty, sword, scales, &c.; State die on the right. Right end, a half nude female erect; 2 shows. Left end, oral male portrait; 2 above.

above. Lett end, oval mane portrait; 5 above.

5a, left upper center, six men and a woman in a
group cheering at a train of cars; State die on the
right. Right end, oval female portrait; 5 above. Left
end, oval male portrait; 5 above, FIVE below.

Rensselaer County Bank, Lansingburg. 1s, right upper center, an oval portrait of Washing-on; a cherub on each side of it. Right end, State ic; 1 on a shield above, ONE below. Left end, a fe-nale seated holding a shield on which is a man felling

a tree; 1 below.

2s, lower center, two females seated; sword, pole, ap, eagle, and distant village and cars. Right end, ar var portrait of Washington; 2 on a shield above, eff end, State die; 2 above, TWO below. 3s, upper center, State die between two dies containing III; oval male portrait on lower center. Right end, a female seated in scrolls with book and pen; 3 above. Left end, an Indian girl seated in scrolls with bow and arrow; 3 above.

now and arrow; 3 above.

5a, left upper center, an oval male portrait between
two cheruba. Right end, 5 on a die; a boy seated
two cheruba. Right end, 5 on a die; a boy seated
two cheruba. State die; FIVE above, 5 be
FIVE below. Left end, State die; FIVE above, 5 be

10s, lower center, a drove of cattle and sheep. Right end, an oval male portrait; TEN above, 10 below. Left end, 10 on a large X; two sailors, boat, rocks and light-house; State die above.

20s, lower center, two females reclining, pole, cap, word and scales on right of a shield, an eagle and disant ship on left. Right end, an oval male portrait; 20 above. Left end, State die; 20 above. 50s, upper center, an oval male portrait: 50 on each side of it, State die on lower center. Right end, a female soaring in clouds bolding a sickle and sheaf: FIFTY below. Left end, a figure of Moreury soaring in clouds; FIFTY below.

100s, lower center, a mecbanio seated; anvil, sledge; two females behind a safe, and distant cars and steamship. Right end, State die; 100 in combowe. Left end, an oval male portrait; 100 below.

Rochester Bank, Rochester.

1s, upper center, a female seated on the ground, one rm resting on a bale; men loading ox wagon with hay all cars in background. Right end, State die; I bove. Left end, oval portrait of Washington; 1

2s, left upper center, s dog, key, safe and bags of money; State die on the right, Right end, formale scated resting one arm on a pedestal and holding a pen; scroll, liarp, &c.; 2 above. Left end, Judiau princess eached; shield, pole and cap; 2 above.

S, left upper center, a female seated on a safe and child carcesing a dog; oval female portrait on the right. Right end, a female with sickle and sbeaf; THREE above. Left and, State die; 3 above.

5s, upper center, a female seated on a plow holding sickle and sbeaf; fruit and distant cars and cana-lock; small oral male portrait on each side. Right end, cars in an oval; 5 above and below. Left end, State die; 5 above and below.

10s, upper center, a female scated on each side of an oval portrait of a man; neu harvesting on left, shipping on right. Right end, an oval portrait of a man; TEN above and below. Left end, State die; X or shield above. (imitated.)

20s, upper center, an oval portrait of a man, two fe males seated on right, one on left, shipping in distance Right end, oval portrait of Fillmore; 20 above. Lef end, State die; 20 above.

Rochester City Bank, Rochester.

1s, left upper center, a female reclaiming bolding in ber arms au ornamental figure 1, bunch of fruit, éc. i I on the right. Right end, au Indiau maid erect bolding a spear and bow; ONE above. Left end, State die; I above, ONE below.

us a gare rad how; UNE dove. Left end, State in 1 Above, ONE holdow.

So, upper center, blackwarib reclaims pleaning his perfect of the control of the contr

56, upper center, female reclaing, right arm resting n a bale, care and canal on left, ships on right. Right nd, oval male portrait; 5 above. Left end, State die; above, FIYE below.

5 above, FIVE below.

10s, upper center, female seated, in right hand a horn of plenby, in left a wand; factories, train of cars, canal boat, barrel, bale and quadrant, ship in distance. Right end, oval male portrait; 10 above. Left end, State die; 10 above, TEN below.

20s, upper center, oval portrait of Washington; 20 on the left. Right end, oval portrait of a girl; XX supported by two cherubs above. Left end, a half unde man scated between an ornamental figure 2 and 0;

50s, upper center, eagle with wings spread resting on a tree, care in distance on left, canal boats and locks on right. Right end, oval male portrait; 50 above, FIFTY below. Left end, State die; 50 above and be-

100s, right upper center, female seated on left of shield with C on it, an eagle on the right, 100 on left of vignette. Right end, oval portrait of Franklin; 100 shove. Left end, female seated on a rock; State die

Rome Exchange Bank, Rome.

Is, left center, a train of cars; bridge and town in the distance. Right end, a mechanic holding a bam-mer, and a femalo holding a sheaf; both scated; ONE above, State die below. Left end, 1 in upper and lower

2s, left upper quarter, a man scated on a trough, three horses, girl feeding pigs, and a farm house; State die on left lower corner. Large medallion figure 2 on right center. Right end, haif tength of a female

carrying genuit 2 shove.

58, left upper center, a milk-maid seated bolding a pall, and milk-maid, girl and two cows in the back-ground. Large medallion figure 5 across right center;

5 on right upper center. Right end, a female seated with a sword and scales; FIVE above. Left end, State die; 5 in corner above.

10s, left upper center, female scated with bundle of rods and shield; Niagara Falls in distance. Large X across right center. Right end, oval portrait of Wash-ington; 10 above. Left end, 10 in upper corner, State die below.

20s, lower center, man on horseback in foreground; nen harvesting and house in distance. Right end, fe-nale portrait; 20 above. Left end, State die; 20

Salt Springs Bank, of Syracuse.

1s, right upper center, a man driving a two-hor wagon, loaded with barrels; State die on the le light end, an oval male portrait; ONE above, I belo Left end, a female seated resting one elbow on a barel; I below.

24, right upper center, a man, two Indians, a kettle over a fire, and a canoc; State die on the left. Right end, an oval male portrait; 2 above. Left end, a child on a delphin holding a die, on which is a figure 2; TWO below.

5. The Deadw.
5s, tight upper center, two females reclining on right
of a shield; eagle and distant ship on the left. State
do on the of the vignette. Right end, an oval mate
do ortrait; FIVE on 5 above, FIVE below. Left end, a
large figure 5; two Indians in front, and waterfalls,
bridge and cars bebind it.

10s, upper center, State dic; 10 each side of it. ight end, a man and pans of salt in an oval; 10 be-w. Left end, an oval male portrait; TEN above, 10

20s, upper center, State die; 20 esch side. Right nd, a salt house; TWENTY above, 20 below. Left nd, an oval male portrait; TWENTY above, 20 be-

Saratoga County Bank, Waterford.

1s, left npper quarter, man leaning on an ox, plow, an ox lying down, &c.; 1 below. Right upper center, figure 1. Right end, State die; 1 above and below. Left end, ONE DOLLAR across.

2s, upper center, six farmers reaping, plow, becive, &c.; 2 on each side. Right end, TWO DOL-ARS ou three diea across. Left eud, State die; 2 beve and below.

3s, upper center, oberub seated on each side of a sheef, slip and steamboat in distance. Right end, THREE on lathe work across. Left end, State die; 3 above and below. (Initated.)

58. right uper conter, female seated, arm resting on an ura, and pouring water in a cup; eagle in the clouds; oval male portrait on the left. Right end, fe-male erest holding scales; 5 above. Left end, State die; 5 above, FIVE below.

10s. right upper center, female scated and holding a wreath over an eagle with wings spread; shield, barrel, &c.; oval male portrait on the left; 10 below. Left end, State die; TEN above.

Schenectady Bank, Schenectady.

1s, on center, Indian erect shooting an arrow from a bow: 1 on each side. Right end, view of houses in a square frame: ONE above and below. Left end, State die; I above and below.

2s, upper center, equare picture of train of cars; 2 on each side. Right end, Indian erect shooting an arrow from a how; 2 below. Left end, State die; 2

5e, left upper center, Indian creet chooting an arrefrom a bow; 5 on the right. Right end, Indian creshooting an arrow from a bow; FIVE above. Leed, State die; 5 above and below.

10s, left upper center, Indian shooting an arrow from a bow; X on the right. Right end, 10; equare picture of bouses above, train of cars below. Left end, State die; X above, 10 below.

20s, in center, Indian shooting an arrow from a bow; XX on each side. Right end, female scated in clouds, eagle, book, torch, &c.; 20 above and below. Left end, female ceated in cloude, eagle, book, torch, &c.;

20 above and below.

50s, upper center, female scated in clouda with a book, eagle, &c.; L on each side. Right end, Indian erect shooting an arrow from a bow; 50 below. Left end, view of housee in a square frame; 50 above and

100s, left upper center, Indian crect with bow and arrow; 100 on the right. Right end, female holding book and scroll, and scated in cloude with an eagle; 100 below. Left end, 100 on strip of lathe work.

Schoharie County Bank, Schoharie,

1s, upper center, two farmers seated eating lunch, two boys lying down, women, two children, dog, dec; four horses and load of hay in distance; I on the left. Right end, famale erect holding a rake; ONE on I above. Left end, female seated holding scalee, arm resting on a bale; State die below.

2s, upper center, farmer scated by a basket of corn two men gathering corn; city and care in distance; a on the left. Right end, oval female portrait; 2 above TWO below. Left end, Indian princess creet, helding spear and bow; State die below.

5s, upper center, a large ox looking to the left, cat-tle and sheep; barn in distance. Right end, five fe-males grouped around a ferre 5:5 above. Left end, FIVE; State die below, FIVE above.

10s, left upper quarter, an eagle on top of a globe, clouds, flags and a shield; oval male portrait on the right. Right end, State die; X above. TEN on left

Seneca County Bank, Waterloo.

1s, upper center, a train of cara coming round a rocky point. Right end, oval metallion head; 1 on a shield above, ONE below. Left end, State die; 1 above and below. (Imitated.)

1e, upper center, a mechanic acated, anvilr distant bridge, care and city. Right end, female with aword and scales; 1 above. ONE below.

2s, upper center, man plowing with two horses; 2 on the right. Right end, Goddess of Liberty. Left end, State diet 2 above, TWO below.

3s, upper center, a female creet leaning on a store cuma, a shop in hazkground; 3 on each side. Since cuma, shop in hazkground; 3 on each side. Since the control of the Left end, two females exceeds; 3 above and below. 5s, upper center, three cherubs, one digging, one flying, one salling a boat. Right end, medaliton head; 5 above. Left end, State die; 5 above.

5s, upper center, a female casted holding a sickle and resting one hand on a sheaf; 5 on each side. Right end, a full-length figure of a man; FIVE below. Left end, State die; 5 above and below.

10s, right upper center, maked figure of an old man seated and resting his arm on a vase from which water is running; 10 on the left. Right end, 10 on a lathe-work strip. Left end, State die; 10 above and below. (imitated)

20s, in the center, full-length figure of a man in a unter's dress; XX on right and left upper centers, light end, full-leugth sigure of Lafayette. Left end, tate die; 20 above and below.

50s, in the center, an Indian erect; 50 on the left, State die on the right. Right end, FIFTY on strip of lathe work across. Left end, FIFTY on strip of lathe

work across.
100s, log end, a full-length figure of a man in a
hunter's dress; 100 on left upper center. Right end,
C on each side of State dio; 100 on corner below.

Smith's Bank of Perry

Is, upper center, two men loading a two-horse wagon with hay. Right end, I on a round die; ONE below. Left end, a farmer with a scythe; State die below. 2s, upper center, a girl feeding chickens, woman milking a cow. Right end, a boy and rabbits in an oval; 2 above. Left end, State die; 2 above and below.

5s, in center, oval male portrait; 5 each side. Right end, square State die; 5 above, FIVE below. Left end, oval pleture of girl holding hen and chickens; 5

10s, upper center, portrait of a lady; X on each side. Right end, octagonal State die; 10 above. Lef end, oval male portrait; 10 above.

Spraker Bank, Canojoharie.

1s, lower center, a boy carrying an armfull of corstalka; a child, sied, horse and stacks of corn. Righend, an oval portrait of Cass; 1 above. Left end State die; ONE above.

2s, in the center, State die. Right end, a hunter on his knees drinking from a stream; 2 above. Left end, an Indian resting on one hand and knee; 2 above, TWO below.

38, upper center, two females, one erect and one seated on a bale holding pole and cap, cars on a bridge and distant vessels. Right end, oval portrait of Webster; 3 above. Left end, State die; 3 above.

5s, upper center, State die. On left upper center, V. Right end, an oval male portrait; 5 above. Left end, a hunter, with dog and gun, seated on a log and warming his hands by a fire.

10s, upper center, a large spread eagle and flag on the top of a globe. Right end, State die; X above, EN below. Left end, an oval male portrait; TEN

State Bank of Troy, Troy.

1a, upper center, a milk-maid seated resting on hand on a pail; two cows and farm house. Right end, State die; I above. Left end, a female holding a pen and a tablet on a pedestal; I above.

28, upper center, scene in a foundry, two men er one learning on pair of tongs, three men at work background. Right end, State die; 2 above. I end, TWO; oval female portrait above, 2 below.

3s, upper center, four cows, one lying down, three neep in distance on the left. Right end, State die; ? bove. Left end, mason at work holding a level in his

5s, upper center, a female seated on each side of a shield surmounted by an eagle, ship in distance. Right end, State die; 5 above. Left end, female seate holding a sledge hammer, factory in distance; 5 above. (Imitated)

10s, upper center, female scated leaning right ar on a bale, two barroits, &c., 10 on each side. Rig end, female scated on a bale holding in her hand wand; State die below. Left end, female scated hol ing a sickle; 10 below.

20s, in center, a female holding a trident and cented in a floating shell. Right end, State die; 20 above. Left end, an oval portrait of Franklin; 20 above. (Im-itated.)

State of New York Bank, Kingston.

1s, upper center, an Indian seated on the right and a farmer seated on the left of a shield. Right end, a man dressing leather; 1 above. Left end, State die; ONE above and below.

2s, upper center, a female seated on each side of a shield; sword, pole, cap, eagle and distant village and cara. Right end, a stone-cutter at work; 2 above. Left end, State die; 2 below.

3a lower center, a female setted between a sailor and a mechanic. Right end, State die; 3 on a shicid above. Left end, an oval male portrait; 3 above. 5a, npper center, view of an academy. Right end ; FIVE above, oval portrait of Peter Stuyvesant be-ow. Left end, State die; three females and letter V Right end

10s, left lower quarter, residence of Irving; 10 between two cherubs above. Right end, State die; TEN on X above.

50s, lower center, State die. Right end, a female seated in a seroll and holding a book and pen; 50 in eorner above. Left end, an Indian girl seated in a scroll holding a bow and arrow; 50 in corner above.*

50s, in center, Indian chief seated on the ground, dead deer behind him, round State die below. Right end, train of cara coming from under a bridge; 50 above. Left end, oval portrait of Wachington; 50

Steuben County Bank, Bath.

1s, upper center, female flying in cloude with arm around an eagle, shield, arrows, &c.; 1 on each side, tight end, full-length figure of a military officer; ONE below. Left end, State die; ONE above and below.

2s, upper center, fomale scated holding a wand and sidels, sheaf, bales, &c., care and factory in distance; 2 on each side. Right end, full-length figure of a military officer; TWO below. Left end, State die; TWO above and below. (imitated)

See upper center, two farmers ceated, a woman erect ouring water from a pitcher, basket, rake, dog, &c., ear reaping in dietance; 3 on cach side. Hight end, ill-length figure of military officer; THEEE below, eff end, State die; 3 above aud below.

5s, upper center, a female scated on each side of a figure 5, two cherubs, sword, &c.; 5 on each side of vignetre. Right end, full-length figure of military officer; FIVE below. Left end, State die; V above and below.

10s, left upper center, oval portrait of an Indian girl holding a bow, flags, quadrant, drum, &c.; 10 on the right. Right end, full-length figure of a military offi-cer; TEN below. Left end, State die; 10 above and

20c. upper center, eagle with wings spread, one foot on a bale, the other on a shield, cars and factory in dis-tance, 20 on each slde, Right end, full-length figure * This plate is not now used.

of a military officer; TWENTY below. Left end, State 50s, left center, a horse, 50 on the right. Right end, full length figure of an officer. Left end, female seated with key and wand; 50 above and below.

Stissing Bank, Pine Pining

1s, left upper center, a man plowing with two horses led by a boy, head of a female on the right. Right end, an Indian kneeling on a rock over a cascade; I above. Left end, State die; I above.

28, right center, three boys gathering corn; three oys, horse, colt and cart, portrait of a boy on the left. light end, an Indian; 2 above. Left end, State die; above, TWO below.

anover, a rob secure, seene at a mill door, a man rith a suck of grain, horse, colt, wheel, bridge and boys stage, portrait of a child on the left. kight end, quare State die above, FIVE below. Left end, a smale seated in a figure 5; 5 above.

108, upper center, a cow and calf standing in a stream; a large X extending across the left center, supported by two females, a cherub seated in serolls or each side of the bottom of the X. X on left upper connect, flight end, octogonal State die; 10 above.

Da. Algurena, octagonal State die; 10 above.

20s, left nipper quarter, two angels kneeling in clouds
and supporting figures? and 0, two cherubs between
the figures; 20 on TWENTY and XX on left lower
corner; portrait of a young lady on right of vignete;
round State die on lower center. Right end, farm-yard
fowls; 20 above.

Suffolk County Bank, Sag Harbor.

1s, right upper center, wbaling scene; 1 on the left. Right end, female portrait; ONE above and below. Left end, Goddess of Liberty and State arms.

2a, right upper center, two females scated, one pointing to distant ships, sheaf, bale, and box; 2 on a shield on the left. Right end, medallion head; 2 above and below. Left end, State arms; TWO above and below.

Se, right upper quarter and end, two females, one acated holding horn of plenty, the other holding a shield on which is a figure 3. Left end, State arms; 3 above; eagle on left upper center.

5s, left upper center, three females seated, one pointing at a ship, 5 on the right. Right end, medallion head; FIVE above and below. Left end, State arms;

10a left upper center, a brig under sail; 10 on the right. Right end, a full-leugth female standing in a niche. Left end, State arms; 10 above. 20s, upper center, female seated on a rock in the sea, eagle and chield and distant vessels; 20 on each side. Left end, State arms; TWENTY above.

Susquehanna Valley Bank, Binghampton.

le, left upper center, Indian seated, plow, grain, cabin, lake, etc. Right end, I on ONE; State die below. Left end, cars in au oval; I on ONE above. 2s, upper center, rising sun on a shield between white family and Indian family, State die on the left, 2 on the right. Left end, half-length figure of a female with fruit; 2 below.

5s, right center, two females scated, tools on a shield, State die on the left. Right end, oval half-length figure of milk-maid; 5 above. Left end, portrait of an Indian chief; 5 above.

10s. left upper center, female seated on a plow, sickle, grain and fruit; oval canal scene on the right. Right end, State die; 10 on X and TEN above. Left end, oval portrait of Webster; 10 below.

20, right upper center, an angel giving an apple to female on right of and below her, and her hand to female on left of and below her. State die on left cen-ter, 20 on right upper corner. Left end, Goddess of Liberty, shield, eagle, pole and cap.

Syracuse City Bank, Syracuse.

13, right upper center, femalo scated resting her arm on a sheaf, sickle, basket, &c., farmers loading a cart with grain in distance: 1 on the left. Right end, female erect, arm resting on a figure I, shield and spear; ONE above. Left end, oxon drawing a load of hay; State die above, ONE below.

2s, right upper center, four officers and a hunter rouped around a table, Indians seated, sword, dog, un, &c.; 2 on the left. Right end, Indian squaw sated holding a papoose; TWO below, 2 above. Left nd, Indian chief creet holding a wampum belt, bow and arrows. Sixt die above.

5s, upper center, female scated in a shell drawn by three sea horses, figure of Neptune, a sea god and goddess sporting in the water; 5 on the left. Right end, female erect, her hand reating on a capetan; 5 above. Left cud, female scated; State die below.

10s, right upper center, three deer, Indian in canoe crossing a river; TEN on the left. Hight end, Indian princess holding an ear of corn in one hand and X in the other; 10 above. Left end, Indian princess holding spear and bow; State dio above.

Tanners' Bank, Catskill.

18. right upper center, female seated on a horn of plenty, man behind a sheaf, men dressing leather, and cars in the distance; I on the left. Right end, two men, cattle and sheep in a circle: I above and below. Left end, State die; I above and helow.

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2s, left upper center, same as Is; 2 on the right. Right end, TWO on lathe work across. Left end, State die; 2 above and below.

5s, upper center, female scated on a horn of plenty on right of a sheaf, men standing behind; three men dressing leather, on left, train of cars on right; 5 each side. Right end, State die; 5 above and below. Left end, FIVE on lathe work across.

10x, left upper center, a female seated on each side of a shield surmounted by an eagle, cars and ship in distance: 10 on right of vignette. Right end, State die; 10 above and below. Left end, female seated in a square; 10 above and below.

Tompkins County Bank, Ithaca.

1s, upper center, square portrait of a half nude fe-male holding a wand; vases, quadrant, anchor, &c. Right end, angel seated in clouds holding sword and scales, figure 1 on the right; ONE above and below. Left end, State die; 1 above, oval female portrait he-low.

28, upper center, female seated, with hand resting on a shield, eagle with wings spread on right; cap, lorn of plenty, de. Right end, angel kneeling with hands on a figure 2, ships in distance; TWO shove and below. Left end, State die; 2 above and below.

5s, large 5 across center, oval female portrait on each side. Right end, State die; 5 above. Left end, Indian princess scated, with hands on a shield; 5 below.

10s, a large X across center; oval female portrait on each side. Right end, State die; 10 above. Left end, figure of Mercury flying in the clouds; 10 above, TEN below.

20s, upper center, female seated, left arm resting on a shield, ship in distance; 20 on a medalilon head on each side. Right end, medalilon head; 20 above, XX below. Left end, medalilon head; 20 above, XX be-

100s, upper center, eagle standing on a log; steam-boat on the left; 100 on medallion head each side. Right end, 100 on a medallion head; 100 above, C below. Left end same as right.

Troy City Bank, Troy.

Is, upper center, 1 on a shield, female seated on left, female erect holding sheaf and sickle on right, plow, rake, &c; 1 on each side. Right end, square male portrait; 1 above, ONE below. Left end, State die; 1 above and below.

2s, right end, female erect on left of a shield, Indian seated with a gun on right; TWO above, 2 below. Left upper center, 2 on a die. Left end, State die; 2 above and below.

3s, upper center, steamboat in square frame, 3 on each side. Right end, female creet holding scales, eagle at her feet; THREE ahove, 3 below. Left end, State die; 3 above and below.

5s, upper center, female seated on a box holding scales, horse, cart and man on right, ship in distance; Von cach side. Hight end, female leaning on a pedes-lai; 5 above, V below. Left end, State die; 5 above and below.

5s, upper center, an eagle on a limb over large falls. Right end, State die; 5 below. Left end, oval portrait of Columbus; 5 on a shield above.

5, in center, female holding a sheaf reclining in a large V; 5 on right upper center. Right end, oval fe-male portrait: State die above. Left end, oval portrait of Washington: 5 on a shield above.

of Washington; J. on a since above.

10s, upper centor, framale scated leaning her arm on a shield; X on each side. Right end, plow and harrow on a shield, female holding a ruke scated on left, female erect on right; TEN above, 10 below. Left end, State die; X above, 10 below.

die; X ahove, 10 below.

10s, upper center, an eagle holding shield, olive branch and arrows on a rock in the sea; a ship on each side. Right end, TEN; State die above, X below. Left end, oval portrait of Sir Walter Raleigh; 10 above. (Initiated.)

20s, upper center, two angels in clouds holding fig-ures 2 and 0; two cherubs between them. Hight end, figure of Mercury soaring in clouds, with wand and horn of plonty; 20 above, State die below. Left end, a female holding pole and cap, and blowing a trumpet; TWENTY above, 20 below.

Unadilla Bank, Unadilla,

1s, upper center, female in clouds with a figure 1; 1 on each side. Right end, female seated, leaning on a slicid; 1 above and below. Left end, State die; ONE above and helow.

1s, upper center, drove of wild horses running. Right end, oval picture of hoy and rabbits; 1 above. Left end, ONE; 1 above, State die below.

2s, left upper quarter, men on horses, and cattle; 2 a corner below, State die on right of vignette. Right ad, oval pieture of a girl with hen and chickens; 2

2s, upper center, two females scated, horn of plenty and shield between them; 2 on each side. Right end, man creet with an ax, arm resting on a shield; 2 above and below. Left end, State die; TWO above and be-

5s, npper center, female seated holding a sickle, sherves of wheat, house and ears; 5 on each side. Right end, female portrait; 5 above. V below. Left end, State die; 5 above and below. (Imitated.)

men, architectural design, and men building a house in background; 5 in corner below, FIVE DOLLARS on lathe work in center. Right end, FIVE; 5, State die

10s, in center, TEN DOLLARS on 10 on lathe work. Rightend, half length of female with fruit; TEN above octagonal State die below. Left end, half length of fe-male with slokle and grain; 10 below.

20s, in center, TWENTY on strip of lathe work; 20 on left upper center. Right end, oval half-length milk-maid; XX above. Left end, half node female kneeling with gran, female standing with spear; circular State die on lower center.

Ulster County Bank, Kingston.

1s, upper center, two females standing, one crowning a bust with a wreath; I on each side. Eight end, a horse in an oval; I above and below. Left end, State die: I above and below.

die; I soove and below.

2s, left upper quarter, three cherubs, one raising a mill stone with a lever, another driving a wedge, and a third turning the screw of a press; 2 on the right. Right end, oval male portrait; TWO above and below. Left end, State die; 2 above and below.

eft end, State die; 2 soove and below. 28, left upper center, female standing in a boat and ushing with an oar surrounded by an oval frame; 3 a the right. Right end, man seated in a figure 3; 3 elow. Left end, State die; 3 above and below.

person. Lettend, state die; 3 above and below.

5s. left upper center, female erect holding scales,
left hand on a shield surmounted by an exgle; ship in
distance; 5 on the right. Right end, FIVE on strip of
atthe work across. Left end, State die; 5 allove and

10s right upper quarter, female scated in a square frame, sheaf, plow and spinning-wheel on right, because hive, horn of plenty and sheaf on left; 10 is coreblelow, 10 on left of vignette. Left end, State dle; 10 above and below.

50s, upper center, man on horseback; 50 on each side. Right end, NEW YORK SAFETY PUND on strip of lattle work across. Left end, State die; 50 above and below.

Union Bank of Albany.

1s, upper center, view of the Old Dutch Church two horses and load of hay; houses in background. Right end, I; ONE above; oval male portrait below. Left end, I; ONE above, State die below.

2s, upper center, scene in a street in Albany; rov ouses on left side. Right end, oval male portrait bove. Left end, 2; TWO above, State die below. asove. Lett end, Z; TWO above, State die below.
58, upper center, oval male portrait, train of cars
coming round a curve on the left, factories in distance
on right. Right end, 5; FIVE above; oval portrait
of Washington below. Left end, 5; FIVE above,
State die below.

tate die nerow.
10s, lower center, five cherubs sporting in a gropythe, grain, &c.; X on each side. Right end, St.
ie; 10 on TEN across a letter X; 10 below. L
nd, oval male portrait; TEN above, 10 below.

20s, right upper center, female scated holding a flag-eagle, resting on a shield; 20 on the left. Right end, State die; XX shove and below. Left end, oval male portrait; TWENTY shove, 20 below.

Union Bank, Kinderhook.

Is, right npper center, mlk-maid scated, cows in sekground; ONE on the left. Right end, oval half tength of female with sekle and grain; 1 above. Lend, State die; ONE DOLLAR and 1 in lower corner. nn, conte cue; OAE DOLLAR and 1 in lower corner.

2a, left apper center, half nude female reclining
gainst a chest; factories, grain and lambs; State die
in the right. Right end, two females, one kneeling
this sickle and grain; 2 above. Left end, 2 in each

3s, in center, au eagle on the limb of a tree. Right end, milk-maid; 3 on THREE above. Left end, State die; 3 above.

5s, in center, three females in clouds, center one kneeling. Right end, road scene; cattle, bridge and cars; 5 above. Left end, State die; 5 above.

10s, right lower quarter, three females reclining above, State die on left of vignette. Left end, fe resting one arm on a pedestal and holding a sh TEN below.

20s, left lower quarter, an old man instructing a boy; XX above, State die on lower center. Right eud, mechanic seated; 20 above.

Union Bank of Rochester, Rochester,

1s, right upper center, female seated, figure 1, shield, &c. : 1 on the left. Right end, eagle, shield, &c. : 1 above, ONE below. Left end, female erect in an oval frame; State die below.

2s, right upper center, two females seated, figure 2 between them, State die on the left. Right end, two girls with arms around each other; 2 above. Left end sea god and goddess; 2 above, steamship in frame

5s, right upper center, four femalés seated, female tanding behind an ornamental 5, cars and ship in disance, State die on the left. Right end, oval portrait of Washington; 5 above, FIVE below. Left end, three males and two females grouped around a letter ; 5 above.

neaves' of wheat, house and ears; 5 on each side (ight end, female portrait; 5 above, V below, Left nd, State die; 5 above and below. (Imitated.) 54, left upper quarter, half-length figures of two 54, left upper flaver and below.

20s, upper center, female seated holding scales, restting left arm on oval frame; cherub on right. Right end, female feeding an eagle and holding a cap of liberty: 20 above. Left end, State die; 20 above, XX

er, female reclining holding liberty 50s, upper center, female reclining holding liberty cap; globe, eagle, &c.; ships in distance. Right end, State die; 50 above. Left end, female erect holding a sun glass; FIFTY above. 50s.

100s, upper center, esgle and oval frame between two females seated, rail cars and steamboat in distance. Rate die; 100 above. Left end, female resting on an anchor; 100 above.

Union Bank of Sullivan County, Monticella.

1s, upper center, a man harnessing two horses to a plow. Right end, a man dressing leather; 1 above. Left end, State die; ONE above, 1 below.

2s, upper center, three cows, one of them standing under a tree. Right end, a black-mith at work; 2 above. Left end, State die; 2 above, TWO below.

3s, npper center, view of a saw mill. Right end, a female seated and holding a sheaf in her lap and a sickle in her left hand; 3 above. Left end, State die; 3 above. (Imitated.)

5s, upper center, a sailor seated on a bale, and a fe-male seated holding a sickle and sheaf. Right end, a boy carrying a basket of corn; 5 above. Left end, a large 5: indians in front, and waterfalls, bridge and cars belind it; State die below.

10s, upper center, two females reclining on right of a shield; eagle and distant ship on left. Right end, a locomotive in an oval; 10 above and below. Left end, State die; X in scrolls above and below.

20s, left upper center, a view of bnildings; 20 on the right. Right end, a female holding a sword and scated on top of an oval containing a locomotive; TWENTY below. Left end, State die; 20 above and

Union Bank of Troy, Troy.

1s, npper center, female seated holding horn of plenty and wand, balos, sheaf, quadrant, &c.; cars and steamship in distance. Right end, female creet resting her arm on a figure 1; ONE on 1 above. Left end, State die; barrels, bale and anchor above, train of cars

ze, apper center, farmer seated by a basket of corn room men gathering corn in distance; 2 on the left Right end, cattle and sleep in a creie; 2 above, TWC below the control of the control of the control of the cach other; State die blow erect with arms around cach other; State die blow erect with arms around

Ss, right upper center, train of cars coming to the left; 3 on the left. Right end, blacksmith, sailor and farmer grouped around a figure 3: THIKEE above and below. Left end, female erect with shield and ax in an oval; THIREE above, State die below.

5s, upper center, female erect on right of shield, In-dian princess erect holding a wreath over a male bust, ship in distance. Right bad, five females grouped around a figure 5; FIVE, 5 above, State die below.

10s, right upper center, eagle with wings spread resting on a tree, cars and canal boats in distance; State die on the left. Right end, 10; TEN above, two dragons with hores's heads below. Left end, sea god and goddess; 10 above, steamship in square frame

20s, apper center, a female scated on each side of a shield surmounted by an eagle; factory, man plowing and cars in distance. Right end, a sloop salling; 2 vessels in distance in a circle; 20 above; TWENTY kelow. Leftend, oval male portrait; XX above, State

Union Bank, Watertown.

Is left upper quarter, sailor seated on right of a shield surmounted by an eagle, Indian reclining on left; I in lower corner: State dle on right of vignette. Right end, female keeeling with sickle and grain; I

2s, left upper quarter, two mechanics standing, one scated, anvil, hammer, model and distant bridge, factory and ship; 2 on lower corner; State die on right of vignette. Right end, locomotive in an oval; Zabove. 5s, left upper quarter, three females reclining, chart, globe and liberty cap; 5 in corner below; State cie on right of vignette. Right end, two females seated; 5

10s, in center, woman, boy, girl, dog and man with rake. Right end, sailor hoisting a flag; TEN above. Left end, State die; 10 below.

20s, in center, an eagle on a globe; 20 on the right, State die on the left; 20 in hoth upper corners.

Utica City Bank, Utica,

is, in center, oval portrait of Martha Washington Right end, oval portrait of a girl; 1 above. Left end, State die; 1 above.

2a, upper center, a femalo seated on each side of a shield surmounted by s horze's head, safe, horn of plenty, &c. Right end, blacksmith creet holding inright hand a hammer, arvil, force, &c.; TWO shove. Left cod, farmer sharpening list soythe; State dio above.

5s, upper center, Indian scated on left of a shield and helding out an ear of corn to a farmer sested on the right. Right end, female erect helding a rake; 5 above. Left end, square portrait of Franklin; State

10s, in center, half-length figure of two females. Right end, Indian princess erect holding in one hand an ear of corn, in the othernn X: 10 shove. Left end, square portrait of Wachington; State die shove.

20s, upper center, female seated on a hale and holding horn of plenty and wand, quadrant, barrels, &c.; factories, ears, and steamship in distance. Right end female seated between figures 2 and 0; 20 above. Left end, State die ; 20 below.

Wallkill Bank, Middletown,

1s, upper center, view of a three etory mannfactory, train of cars in foreground. ONE ou lower center. Right end, oval female portrait; 1 above. Left end, State die; 1 above.

2s, upper center, cattle in a stream overhung by trees; TWO on lower center. Right end, girl feeding chickens; TWO above. Left end, State die; 2 above. TWO helow.

5s, npper center, view of a two story manu and train of cars. FIVE on lower center. Big square State dis; FIVE above and below. Left er portrait of Martha Washington; 5 above, FIVE 10s, upper center, bull's head on a shield, two men at work on right, woman sewing on left: TEN on lower center. Right end, 10; octagonal State die below. Left end, a tbree story building: 10 abova.

20s, upper center, round State die; woman and three children on right, Indiau woman and child on left; TWENTY on lower center. Rightend, oval por-trait of De Witt Cinton; 20 above. Left end, oval portrait of a girt holding a parrot; Xx above.

Washington County Bank, Greenwich formerly Union Village.

1s, upper center, female erect in loose drapery holding a sword and scroll, a naked child bestde her holding a horn of plenty; wheel, plow, sheaf, anchor and die tant ship, oval die on the right, I on the left. Right end, a female sested holding a distaff; ONE above. Left end, "secured by pledge," &c., in scrolls; ONE

2e, upper center, a female seated holding wand and sickle, 2 each side. Right end, a naked man seated in a circle, eur of corn above and below. Left end, a female seated, sword, seales and eagle on a eafe in an oval; TWO above and below. [Imitated.]

Ss, right upper center, half-length figure of an Indian princess in an oval frame, drum and fags, 3 on each side. Left end, a female creet with one arm on top of a figure 3; a female with sword and scales seated on the left; inscription above, III below.

5s, upper center, a female seated in a figure 5; a female seated on each side, cars and steamship in distance; Y cach side of vignette. Right end, nedallion had 1 5 above, FIVE below. Left end, female seated by a safe and holding sword and scales; 5 above, FIVE

10s, upper center, a female scated on each side of a shield, care and shipping in distance. Right end, a female seated on each side of a shield in a circle; a bave, TEN below. Left end, female esceted by a safe and holding eword and scales; 10 above, TEN below. and noung ever enter, female scated at a table, chemics instruments, globe, &c.; steamship in distance; 20 or each side. Right end, XX on die surrounded by serolls die above and below. Left end, female scated, sword scales, assigt, safe, &c., in an oval; TWENTY above

Watertown Bank and Loan Company,

1s, upper center, three men forging iron, anvil, forge, ce. Right end, oval medallion head; 1 above, ONE clow. Left end, State die; ONE on medallion head

2s, upper center, two fsmales seated on right of a shield, surmounted by an eagle; femsle and distant ship on loft. Right end, care in an oval: 2 shove, TWO below. Left end, State die; TWO above; oval viow of boat, bridge, and cars below. (Imitated.)

5s, upper center, train of esrs coming round a point of rooks. Right snd, oval portrait of a semale: 5 above and below. Left end, State die: FIVE above, oval portrait of General Jackson below.

10s, upper center, the signing of the Declaration of Independence. Right end, oval portrait of Lafayette; 10 above, TEN below. Left end, State dio; TEN above, oval portrait of Washington below.

25s, upper center, mechanic sented, anvil, and distant factories, bridge and curs. Right end, female kneeling with a harp, female blindfolded, with scales; 25 above. Left end, State die; 25 below.

50s, upper center, base det 25 nerow.

50s, upper center, three females reclining, chart, globe, pole, and cap. Right end, female feeding an eagls, flag and ship; FIF/FY above, L below. Left end, State die; 50 above.

Waverly Bank, Waverly.

1s in center, a large round lathe-work die. Right end. figure 1; ONE below. Left end, figure 1; State die below. (Photographed.)

2s, in center, two large lathe-work dies; 2 and DOL-LARS on lower center. Right end, shield, surrounded LARS on lower center. Right end, shield, surrounded by scrolls; 2 above. Left end, State die; 2 above and

5s, five lathe-work dies across the top of the non Right end, square State die; 5 below. Left end, V FIVE below.

10s, left lower center, an oval male portrait; above. Right end, 10; octsgonal State die bel Left end, TEN on lathe work across.

20s, in center, round State die; on left lower center oval male portrait; XX above. Right end, TWENTY and 20 on large hexagonal die. Left end, TWENTY across, surrounded by scrolls.

Weedsport Bank, Weedsport.

1s, lower center, five cherubs in a group, grain, sickle, &c.; I on each side. Right end, picture of a louse in a circle; ONE above, ONE on I on a shell below. Left end, ovsl male portrait; State die below.

2s, upper center, female scated on each side of an val male portrait. Right end, oval portrait of Wash-agton; 2 above. Left end, female erect, right hand esting on State die; TWO above.

5s, npper center, female seated on each side of a nicld, surmounted by an eagle. Right end, ovel msle ovtrait; 5 above. Left end, 5; FIVE above, State

10s, lower center, female seated holding a flag; eagle resting on a shield on left. Right end, octagonal State die; 10 above. Left end, oval male portrait; X

Westchester County Bank, Peekskill.

1s, right end, seens representing the espture of Major André; ONE above; ONE below. Left upper quarter, female seaded on left of a shield, ship in dis-tance. State die on right, I on the left. ONE in cor-

2s, left upper quarter, same as 1s; 2 in corner be-low; 2 on right of vignette. State die on right upper center. Right end, fernale seated, arm reeting ou a shield; TWO above and below.

Ss, upper center, same as 1s; 3 on each side. Right end, 3; THREE below. Left end, State die; 3 above and below.

5s, in center, same as 1s. Right end, farming implements, bee-hive, and sheep; FIVE above and below. Left end, State die; 5 above and below.

10s, upper center, same as 1e; TEN on the right, N on the left. Right end, ten coins on a strip of lathe work; TEN above and below. Left and, State die:

20s, right upper quarter, same as 1s; 20 in corner elow, XX on left of vignette. Left end, State die: 20 above and below

50s, left upper quarter, same as 1s; 50 in corner below, 50 on right of vignette. Right end, State die; 50 above and below.

100s, lower center, same as 1s. Right end, squ male portrait; 100 above. Left end, State die; above and below.

West Winfield Bank, West Winfield Is, upper center, three cows on the edge of a stream cow and three sheep lying down. Right end, State die 1 above. Left end, a scene on a plank road, esttle an wagons; 1 above.

2s, left upper quarter, a drove of cattle and sheep; 2 below. State die on right of vignette. Right eud, oval portrait of an Italian womsn; 2 nbove.

5s, left lower quarter, train of ears in the foreground village and train of ears crossing a bridge over a river and mountains in the distance; 5 on left upper corner. Right end, State die; 5 above.

10k, upper center, steamship at sea three ships in distance. Hight end, blacksmith erect, leaning on a stedge; anvil, anchor, furance, de.; 10 above. Left end, sailor erect, leaning on a capstan; barrel, bale, and ship; State die above.

20s, upper center, view of the Capitol at Washing on; horses, carriages, &c. Right end, oval portrai f Webster; 20 above. Left end, oval portrait o ackson; State die above.

White's Bank, Buffalo.

1s, upper center, Indians on horseback chasing a herd of buffaloes; 1 on each side. Right end, oval portrait of a femalo holding sickle and wand; 1 above and below. Left end, State die; ONE above and be-

2s, upper center, female scated on left of a shield; steamboat and cars in distance; 2 on each side. Right end, large orasumental figure 2 on strip of lathe work acros. Left end, State die; TWO above and below.

5s, upper center, harbor scene, three ships and a steamhoat; 5 on each elde. Right end, female scated in a figure 5; FIVE above and below. Left end, State dle; 5 above and below.

10s, upper center, femals seated holding horn of plenty and wand; barrels, bales, quadrant, &c.; factories, cars and ship in distance. Right end, indian and sallor scated on each side of a shield in an oval; 10 above; X below. Loft end, a cea god and goddess; TEN above, Stato die below.

White Plains Bank, Naples.

1s, left upper center, train of cars, two men and a woman; 1 on the right. Right end, female creet in a figure 1. Left end, State die; 1 above and below.

2s, upper center, female sested holding a sickle and wand, cars and ship in distance; 2 each side. Right end, train of cars in a circle; TWO above and below. Left end, State die; TWO above and below.

So, left upper center, female erect holding a bunch of grain, man reaping, &c.: 5 on the right. Hight end, two men carrying a girl on their shoulders; FIVE be-low. Left end, State die; 5 above, FIVE below.

Williamsburg City Bank, Williamsburg. 1s, upper center, seene in a slip-yard; two vessels on the stocks, two horses drawing a log, men, &c. Right end, State die ! I above. Left end, sallor sexted on a bale, in right hand a fiss, left arm resting on an anchor: ONE below. (Intitated.)

2s, upper center, femsle scated in a chair; cagle, shield, sheaf, &c., on right, anchor, &c., on left. Right end, State die; 2 above. Left end, TWO; oval female portrait above; 2 below. (Initated.)

3s, upper center, femsle scated holding a bundle of rods and leaning on a shield t river in distance. Right end, State dic; 3 above. Left end, Indian with a gun scated on a cliff; 3 below.

Saled of a can't ;) below.

5. upper conter, a harbor view; vessels of various inds under sail. Eight end, a female seated holding inds under sail. Eight end, a female seated holding as to see the below. Left end, a female seated holding an oval outsining a figure 5; sheaf and sickle; FIVE below.

10s, upper center, a femile seated on a barrel and resting both arms on a bale; vessels in the distance. Right end, State die; 10 on scrolls above. Left end, haff-length figure of a lady with a baskot of flowers; 10 above. (Imitated.)

50s, upper center, a woman seated holding a child nd four haymakers reclining. Right end, State die; 0 above. Left end, a seene on a plank roed; cattle, agons, &c.; 50 above.

100s, left upper quarter, an eagle and a shield; 100 on left lower corner, State die on upper center; right upper corner, 100 on acrolls.

Wooster Sherman's Bank, Waterlown,

1s, upper center, eagle resting on a tree, square male portrait below, I on each side. Right end, full-length female figure on an ornamental figure 1 across, Left end, square female portrait; ONE above and below. end, square female portrest; ONE above and below. 2s, upper center, female seated holding wand and sickle, factory, cars and cann bosts in distance; 2 on each side. Right end, man essted in a circle; cars of corn above and below. Left end, female scated by a safe in a circle; TWU above and below.

Ss. upper center, a female seated on each side of an oval portrait of an Indian princess; 3 on each side of vignette. Left end, female erect leaning on an ornamental figure 3; female seated on left, inscription above, III below.

5s, upper center, a female scated in a figure 5, a female scated on each side, square male portrait below, Von cach side. Right tend, medalfloh head; 5 shove, FIVE below. Left end, female sented in a circle; 5 above, IVE below.

Worthington Bank, Cooperstown.

1s, upper center, three farmers and a hoy; oxen and horse drawing a wagou loaded with grain; oval male portrait on the left. Right end, State die; 1 above. Left end, ONE on lathe-work strip across.

2s, upper center, boy plowing with a yoke of oxen, girl with jug and pail; State die on the left. Right end, oval male portrait; 2 above. Left end, TWO DOLLARS on lathe work across.

3s, upper center, man and four women picking hops: 3 on the right; oval male portrait on left lower center; State dic above. Left end, THREE across 3 above. 5s, upper center, two men eradling grain, men rak-ing and binding in distance; State die on the left. Right end, oval male portrait; 5 nbove. Left end, FIVE on lathe work across.

10s, upper center, a hunter shooting a deer that is jumping a brock; oval male portrait on the left. Right end, 10; octagonal State die below. Left end, TEN across; X above.

Wyoming County Bank, Warsaw.

1s, upper center, a man harnessing two horses to a plow, a boy on one of the horses. Right end, oval por-trait of Franklin; ONE above. Left end, ONE; 1 above, State die below.

2s, upper center, a train of ears coming through a deep cut. Right end, an oval portrait of Washington; TWO above, TWO below. Left end, State die; 2

Ss, upper center, interior of a blacksmith's shop, a man examining a horse's hoof, and a man blowing the fire. Right end, oval portrait of Webster; 3 above. Left en'l, State die; 3 above.

5s, upper center, a female seated holding a sickle and sheaf, reapers, house, bridge and cars in the back-ground. Right end, an oval male portrait; FIVE abovo. Left end, State die; V5V above.

10s, left upper center, view of a wooden rallroad hrldge over a stream; X on the right. Right end, an Indian; 10 above. Left end, State die; TEN above.

New Jersey.

Artisan Bank, Trenton,

1s, upper center, a carpenter at work planing. Right end, oval female portrait; 1 above. Left end, State arms; 1 above.

2s, upper center, a row of eleamboats at a river landing; merchandise on river bank: rod TWO on lower center; State arms on left lower center; 2 cach side of pieture. Right end, TWO across in red ground. Left end, TWO; & across on red ground. lower center side of plet ground. La

ground. Left end, TWO; to seroes on red ground. 2s, left upper center, six men at work in an fron foundry; red THREE on lower center. Right end, State arms; 3 above. Left end, THREE; and 3 on red ground.

5s, in center, view of suspension bridge at Wheeling; red FIVE on lower center. Right end, oval portrait of a girl; 5 above. Left end, State arms;

10s, upper center, half nude female reclining, chest, ship building in distance; oval portrait of a mechanic on left of vignette; red TEN on lower center. Hight end, State arms; 10 above. Left end, TEN; and X on red ground across.

Bank of Jersey City, Jersey City.

1s, upper cen'er, interior of blacksmith's shop, man shocing a white horse; I on left of the picture. Right end, State die; I above. Left end; ONE on strip of red lathe-work across.

2s, upper center, a ship of war under sail; State die on right of it; oval female portrait on left of it; 2 on TWO, on a shield below the portrait; ∞ TWO or red ground across right end; TWO, ∞ on red ground across left end.

3s, on left of center a female seated in clonds, leaning against a shield surmounted by an eagle; THREE above; large white 3 on red ground in ecuter. Right end, State die; 3 on a large die above. Left end, THREE; oacross, on red ground.

58, left lower quarter, train of cars, trees on left, lake on right, hille in background; V on die above the pleture; I arege 5 on red ground on right center. Right end, State die; 5 above, FIVE on square step below. Left end, FIVE; 5 across on red ground.

10s, in center the American flag, over a shield, between white family and Indian family; half-length figure of female with fruit on left of the picture. Hight end, State die; 10 above. Left end, TEN; ⋈ on red ground across.

20s, lower center, State die; XX on red die each side. Right end, three-quarter length of female seatering flowers; 20 on red oval die above. Left end, three-quarter length of female with sickle and grain;

50s, in center, a red L on a shield, and a sailor seated on right pointing to distant vessel, farmer reclaining on left holding a seythe; FIFTY DOLLARS in red frame below the picture. Right end, State die; 50 one die above. Left end, dreutar picture of ship, and 50 on red die above.

100s, upper center, and covering left upper quarter, a steamboat: highlands in distance. Right end, State die; 100 on C on large red die above. Left end, 100 on large red die in lower corner.

Bank of New Jersey, New Brunswick

1s, lower centor, large circular, ornamental die containing ONE DOLLAR, and an oval portrait of Columbus. Right end, oval picture of river, boat bridge, care; ONE on 1 above. Left end, State die: ONE on 1 above.

2s, State arms on lower center. Right upper corne large round ornamental die containing "TWO TWO," and oval female portrait, Left upper corne same as the right.

38, on lower center, large round ornamental die, con-taining THREE DOLLARS and State arms. Center of right end, round ornamental die, containing THREE and figure 3. Center of left end, ornamental die, the same as the right end. Imitated.

5s, in center, FIVE on lathe-work strip across large ornamental V. Right end, State arms; 5 above. Left end, oval portrait of female with sickle and grain;

10s, in center, TEN on lathe-work strip across a large ornamental X. Right end, State arms; 10 above. Left end, oval female portrait; 10 above. Im-

20s, in center, TWENTY on a lathe-work strip. Right end, State arms; 20 above. Left end, oval por trait of female with sickle and grain; XX above.

50s, a female standing on a large ornamental L across the center. Right upper center, 50 on die. Left end, State arms; and 50 above.

Deri end, State arms; and 00 above.

100s, in center, a female seated, holding a sheaf and sickle, cars crossing a bridge on left, two men mowing, and two horses on right; the whole oncircled by a large ornamental C. Right end, 100; and C below. Left end, State arms; 100 above.

Bank of Trade, Tom's River,

1s, upper center, man holding a bull; two men, horse, dog and sheep. Right end, oval female portrait; 1 above. Left end, State arms; 1 above.

2s, upper center, six men, &c. Right end, oval female portrait; 2 above. Left end, State arms; 2 above.

5s, in center, vessels and steamboats. Right end, oval portrait of two children; 5 above. Left end, State arms; 5 above.

NEW JERSEY.

Belvidere Bank, Belvidere.

1s, upper center, a shield containing cars, land-scape, &c., sheaves on the right, milkmald with pall scated on the left; 1 on a shield at the right. Right end, Goddess of Liberty, spear and shield; ONE above and below. Left end, State arms; 1 above, ONE be-

ow. Imitated.

2s, in center, loading sheaves of grain, three men, corse, oxen; 2 each side of picture, Right end, State rms; 2 above. Left end, female scated inside of an mamental figure 2; TWO shove and below.

Sa, npper center, a man on horseback, dog, sheep, mill; 3 at the right. Right end, female standing in niche. Left end, Goddess of Liberty, with pole, cap, 3 in a pedestal; THREE above.

10s, upper center, female seated, one arm on sagle; 10 each side. Right end, female bust an agle; 10 below. Left end, female standing betwee gures 1 and 0; horse's head above, X below.

20s, upper center, a female scated on each side of shield, a female standing behind it; 20 on cach side, ight end, TWENTY across. Left end, male statue; male head above, wreath below.

50s, upper center, two females, a figure of Mereury; 50 on each side. Right end, female standing, holding sheaf and stekle; 50 below. Left end, female standing with horn of plenty; 50 below.

Bordentown Banking Co., Bordentown.

18, upper center, train of cars coming round a rocky point. Right end, oval male portrait; 1 on shield above. Left end, ONE; 1 above, State arms below.

2s, npper center, men and horses crossing railroad, cars in distance; 2 at the right. Right end, oval male portrait: TWO above, 2 below. Left end, State arms; TWO and 2 above, TWO below.

5s, upper center, cars on a shield, sheaves of grain on right, milkmaid scated on a log on left. Right end, oval portrait of Washington; 5 ahove. Left end, State arms; 5 above, FIVE below.

10s, upper center, State arms, woman teaching chil-dren, Indian squaw and child. Right end, milkmaid; TEN above and below. Left end, oval male portrait; 50s, upper center, half nude female recilining, one arm on s chest, State arms, sheaf, lambs. Right end, 50 on upper and lower corners. Left end, oval male portrait in square frame, surmounted by an eagle; 50

100s, in center, State arms; female on right giving coins to a female on the left who is holding grain. Right end, oval picture of a train of cars; C above. Left end, oval male portrait; 100 above.

Burlington Bank, Burlington,

1s, lower center, a milkmaid standing with hand on a cow; sheep on the right, cow lying down on the left. Right end, oval portrait of a little child holding rab-bits; I above. Left end, oval male portrait; I below.

bits i above. Lett end, ovan make portrait i below.

1s, in centre, steamboat and view of a city. Right,
end, oval portrait of a child holding rabbits; 1 above.
Left end, male portrait; 1 below.

2s, in ceuter, men loading hay on a wagon and
two horses. Right end, oval portrait of Wm. Penn;
2 above. Left end, a farmer with a scythe; 2

Ss, in center, Mercury and two females reclinit in elouds, with wand, pole, and cap; white 3 on eau side. Right end, oval portrait of Clay; 3 above. It end, farmer drinking from a pitcher; 3 above. It

5s, in center, steamboat John Stevens; small train of cara on lower center. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above. Initiated.

10s, lower center, train of cars crossing canal on bridge; canal boat, men, horse and hills. Right end, val male portrait; 10 below. Left end, oval male ortrait; X below.

portrait; A Denow.

20s, left upper center, spread eagle on a shield,
ship in distance; 20 at the right. Right end, a female
in cleuds, with horn of plenty on her shoulder,
TWENTY below. Left end, oval male portrait; 20
above and helow.

50s, lower center, a train of cars, buildings and chimneys in distance. Right end, oval malo portrait: 50 on die above. Left end, L in lower corner, oval male portrait above it.

100s, on right of center, shields surmounted by a horse's head, female seated on right holding horn of plenty and grain, formale seated on left with pole and eap; to on a die at the left. Bight end, oval portrait of Washington; 100 on upper conner. Left end, a girl carrying a bundle of sticks on her head; 100 below.

Burlington County Bank, Medford.

Is, left upper center, man on horse-back, and two far-mers with pitchfork, sheav-s, dec, large medallion; 1 across right center. Right end, two females, one ken-ling with sickle and grain; ONE above. Left end, Indian seated in an oval; ONE above.

2s, npper center, female seated, with shield, fruit, rod, enp, &c., surrounded by top of a large figure 2; 2 on each side. Right end, milkmaid, and 2 above. Left end, cattle in an oval: TWO above and below.

28, upper center, female seated with a plow, with sickle, grain and fruit; 3 on each side. Right end, woman at a well; THREE above and below. Left end, farmer seated; THREE above, State arms below.

5s, upper center, horses, wagon and drove of cattle fording a river; bridge and mountain in distance; 5 on each side. Right end, V on a medallion head; 5 above, FIVE below. Left end, V on a medallion head; 5 above, FIVE below.

10s, npper center, three females ceated, holding sheaf, book, &c.; 10 on each side. Right end, oval portrait of Ben. Franklin; X above and below. Left end, oval portrait of Franklin; 10 above and below.

20s, upper center, interior of a manufactory, men at ork; 20 on each side. Right end, male portrait; 20 bove, XX below. Left end, male portrait; 20 above,

50s, upper center, picture of William Penn treating with the Indians; 50 on each side. Right end, male portrait; 50 above and below. Left end, male portrait; 50 above and below.

100s, apper center, picture of the signing the Declaration of Independence; 100 on each side. Right end, male portrafit; 100 above and below. Left end, portrait of Washington; 100 above and below.

Cataract City Bank, Palerson.

1s, upper center, barn-yard scene in a circle, swine, and fowls, &c.; ONE on die at the left. Right end, state arms; I above. Left end, white ONE on red lathe work; border consisting of the word ONE re-

2s, in center, oval view of Niagara Falls; State arms at the left, large red 2 on right center; TWO above. Right end, or TWO across. Left end, TWO; on across. Border and ends consisting of the word TWO repeated,

Ss, left upper center, Indian family on a ellif over-looking a city; TilREE above them, TilREE on a frame below them. Right end, State arms; 3 on large die above. Left end, TilREE; 30 on red ground, TIREE in large red letters across lower conter. The first issue had these letters in white, and was counter-feited.

5s, upper center, oval picture of the signing the Declaration of Independence; 5 on a dark red tint on each side. Right end, State arms; 5 on large red die above. Left end, oval portrait of a girl; 5 on red round

10s, in center, oval picture of Pean treating with the Indians. Right end, oval head of Liberty surrounded by stars; 10 on red die above. Left end, State arms; X on red die above.

Central Bank of New Jersey, Hightstown.

Is, in center, a train of ears coming through a deep ent; bridge and telegraph poles. Right end, an oval male portrait; ONE on die above. Left end, State arms; I above, ONE below.

2s, right upper quarter, a train of cars coming through a deep cut; State arms at the left. Right end, TWO on a die on lower corner; small TWO in upper cerner. Left end, an oval pleture of a man, bakkets of peaches, and a peach orcland; 2 showa.

3s, right upper center, a boy with a pitchfork, and a oy on a load of hay drawn by a yoke of oxen; State runs at the left. Right end, 3 on lower corner; small in upper corner. Left end, an oval male portrait.

5s, upper center, a train of cars coming from under a bridge through a deep cut. Right end, oval picture of a man with a basket of peaches; V on a die above. Left end, State arms; FIVE above, FIVE below.

10s, lower center, a train of ears coming through a deep cut. Right end, an oval male portrait; X above. Left end, State arms; TEN above.

20s, upper center, an oval male portrait, a female scated with pole and cap, and cars on the right; a fe-male standing, sheaf, and distant ships on the left. Right end, 20 on a die; XX below. Left end, State arms; 20 abve.

50s, left lower quarter, a view of a market, wagons, carts, and shipping at a wharf; 50 on left upper corner, State arms on the right of the vignette. Right end, an oval male portrait; L above.

100s, upper center, an oval male portrait and a fe-male seated, with pole and cap, and ears on a bridge on the right; a female standing, sheaf and distant ships on the left. Right end, State arms; C above. Left end, C on a die; 100 below.

City Bank of Perth Amboy, Perth Amboy. 1s, upper center, clipper ships and other vessels in a calm. Right ond, arms of New Jersey; 1 above, ONE on a die below. Left end, two Indians on a cliff, one of them holding a spear; 1 above. 2s, left upper quarter, a female seated resting one arm on a bale; box, barrel and distant yacht and ateamin, oval hall-length figure of a girl shading user eyes or right of the vignette. Hight end, a train of cars in realit of a box and below. Left end, TWO on lower

5s, upper center, three plows on a sheld surmounted by a horse's head; a female seated on each side. Right end, an oval male portrait; Y on a die above. Left end, oval picture of founderics; 5 on die above.

Clinton Bank, Clinton.

1s, upper center, a female scated on each side of a shield, surmounted by a horse's head; horn of pienty, grain, distant factories and cars. Right end, oval had of J. Q. Adams; I above. Left end, a girl feeding chickens; ONE above, ONE on lathe-work across.

24, upper center, harn-yard scene: three borses drinking at a trough, goats, sheep, &c. Right end, head of Washington; and 2 and TWO on band composed of words "TWO" repeated. Left end, oval portrait of Franklin; and 2 and TWO on band across.

3s, npper center, half-length figures of farmer, sailor and mechanic; 3 at the left. Right end, head of a female. Left end, THREE on lathe-work across.

5s, in center, half-length figure of a mechanic; anvil, hammer and forge. Right end, figure of a girl; 5 on a circle above. Left upper center, half-length figure of a female holding sickle and grain Left end, FIVE and 5 across on a band composed of the word FIVE repeated.

10s, right upper center, an oval portrait of De Witt Clinton. On left of center, a half-length figure of fe-male scattering flowers. Right end, figure of a boy; 10 above, TEN on lathe-work strips below. Left end, TEN; with X above it on a band composed of the word "TEN" repeated.

20s, on left of center, a female scated with both hands resting on a shield, behind which is an eagle; on lower center, house, cattle, ressels in river, &c. Right end, half-length with fruit; 20 above, word "TWENTY" repeated, word "TWENTY" repeated.

Cumberland Bank, Bridgeton,

1s (old plate), upper center, carde and shield; 1 on a medallion head on each side. Right end, ONE on a medallion head; 1 above, and 1 below. Left end, ONE scross. Imitated.

1s, right upper center, an Indian seated with plow, grain, cabin, lake, mountains; eagle and I on the left. Right end, milkmaid with pall; OnE above and below. Left end, Goddess of Liberty, with rod, cap and shield.

3s, left upper center, a man on horseback, and two farmers in a field of grain; eagle and 3 on the right. Right end, two females, one kneeding with sickle and grain; THREE below. Left end, female with helmet, shield and spear; THREE below.

3s, (old plate), upper center, female, eagle, shield and ship; 3 on medallion head each side. Bight end, brig under sail, in an oval; THREE above and below. Left end, female heiding sword and scales; THREE above and 3 below. Imitated.

5s, upper center, spread eagle on a rock, and ship in distance: V on each side. Right end, a medallion head: FIVE above and 5 below. Left end, medallion head; 5 above, FIVE below.

10s, upper center, Stats arms, with medallion head n each side. Right end, Cupid, with X above and elow. Left end, Cupid and farming implements; 10

20s, upper center, a female seated, shield, eagle flags and distant ship. Right end, a farmer sowing seed; 20 above. Left end, a figure of Mercury soaring in the air; 20 above.

50s, right npper center, an eagle on a limb, catarsct in the background; 50 on the left. Right end, a fe-male on a globe blowing a trumpet, and holding a pole and cap. Left end, the Goddess of Liberty, with shield, pole and cap.

100s, lower center, Washington. Right end, sailor boy; 100 above. Left end, Indian on a horse; 100 above.

Farmers' Bank of New Jersey, Mount

1s, upper center, man on horse, dog, sheep, mill. &c. ight end, oval portrait of Washington; 1 above, ONE and ... Left end, oval portrait of Franklin; ONE and

3s, upper center, two horses and train of cars. Right en: ovel portrait of Franklin; 3 above. Left end, ovel portrait of Washington; 3 above, THREE below. 5s, upper center, a cow and a calf, with 5 each side. Right end, FIVE DOLLARS on strip of lathe work across. Left end, same as right. Imitated.

10a, upper center, drove of cattle and sheep: man on horseback; 10 on each side. Right end, TEN on strip of lathe work across. Left end, same as right. Imi-

50s, upper center, female seated holding a sheaf; 50 on each side. Right end, "17 MILTS FROM PHILADEL-PHILA" on a strip of lathe work across. Left end, FIF-TY on strip of lathe work across.

100s, upper center, a group of three females seated. Right end, "17 Mill's FROM PHILADELPHIA." Left eud, ONE HUNDRED across.

Farmers' Bank of Wantage, Deckertown. 1s, left upper center, a boy on a lorse, and a farmer hitching two horses to a plow; I on a die on the right, light end, a milkmald with a pall on hor head. Left end, I on upper corner, ONE on a die below.

28, uppar center, three plows on a shield surmounted by a horse's head, a female scated on each side; fruit, pole, cap, bale and barrel; 2 on the right. Right end, a female holding a pole, cap and shield; TWO above. Left end, 2 on each corner.

3s, left upper center, a mechanic seated on a boller with hammer and anvil; bale, cars and factories in the acekground; THREE on the right. Right end, a fenale with sickle, horn of plenty and sheaf. Left end, 3 on upper corner, 3 below.

5s, upper center, a female floating in the air over the sea, and holding grain and a horn of plenty; V on the right, 5 on the left. Right end, an Indian drawing an arrow from his quiver. Left end, 5 on a die; FIVE

10s, right upper center, a shield containing three plows surmounted by a horse's head, a female seated on each side with fruit, pole and cap; X on the left, Right end, 10 on both corners. Left end, an Indian drawing an arrow from his quiver; "TEN" above, "TEN DOLLARS" below.

20s, upper center, a female floating in the air and adding a horn of plenty and grain; ships in the disance. Right end, XX on a die on upper corner. Leud, a square portrait of General Taylor; 20 ahove.

Farmers' and Mechanics' Bank, Camden. Is, upper center, two females seated on the ground with sickle and spinning-wheel; cattle and buildings in the background. Right end, oval picture of three blacksmiths at work; I above. Left end, oval picture of two miners at work; I above, while ONE on lower

2s, upper center, half-length figures of a woman with a rake, a child, a farmer with a sevitie, and a blackmith leaning over an anvil. Bight end, oval portrait of Penn; 2 above. Left end, oval picture of a female seated, holding a sword and scales; 2 above, white TWO on lower center.

3s, upper center, view in an iron foundry, four men and a horse. Right end, oval picture of a female seat-ed on a sheaf and holding a sickle; 3 above. Left end, oval view of an iron foundry; 3 above, white THREE below the viguette.

58, in the center, a woman and child on a load of hay drawn by two horses, man on one of the horsest two children, dog, blacksmith and shop. Right end, PIVE on a die; 5 above and below. Left end, oval half-length figure of a girl shading her eyes; I above.

10s, in the center, a scene in a blacksmith's shop, four men and a boy. Right end, an oval female portrait; 10 above. Left end, TEN on a die; X above and helow.

20s, in the center, a female seated bolding a pole and 206, in the center, a lemma search counting a pole and, and resting one arm on a frame containing an rail portrait of Washington. Right end, oval picture f a man carrying an armful of corn; 20 above. Left ad, oval picture of a sailor and a mechanic; XX on a

50s, in the center, three plows on a shield sur-mounted by a horse's head, a female scated on each side, pole, eap, &c. Right end, oval picture of a ship-yard, a man seated on a piece of timber, old woman and ship; 50 above. Left end, oval picture of a fe-male with sickle and sheaf; 50 above.

100s, in center, a boy with a pitchfork, and a boy on a load of hay drawn by two oxen. Right end, 100; with C on a die above and below. Left end, C surrounded by the words "ONE HUNDRED" on a die; small oval potrtait of Washington in upper corner.

500s, in the center, a female seated holding a sickle and sheaf; reapers, house, bridge and cars in the brackround. Right end, oval picture of a blacksmith blowing his fire; 500 above. Left end, 500 on a die; with small die above and below.

Farmers' and Mechanics' Bank, Rahway. 1s, female standing in a figure 1 across center; 1 on the left. Right end, a house with 1 below. Left end, female standing with a shield, left arm resting on a figure 1; ONE above.

1s, femsle standing in a figure 1 across the center; on left upper center. Right end, 1, with view of a ity above, ONE below. Left cod, milkmaid; ONE

2s, female with sword and spear in a large 2 across enter. Right end, oval female portrait; 2 above eft end, milkmaid sitting on a fence with two palls;

2s, female with sword and spear in a large 2 scross enter: 2 in left upper center. Right end, a banking ouse, and 2 below. Left end, female portralt; TWO bove and below.

3s, a female standing in a large figure 3 across the center; 3 on left upper center. Right end, a house; 3 in the corner below. Left end, owal female portrait; THREE above and below.

5s, statue of Washington in a figure 5 acro-center; FIVE on right. Right end, female seate-her hand resting on a figure 5, female standing wit shield behind; 5 above. Left end, a house; 5 in co.

10s, npper center, female seated on each side of a shield; 10 on each side of vignette. Right end, a female standing, her arm resting on a shield; Tsu above and below. Left end, female scated in an oval; round die above and below.

20s, in center, a female scated in clouds, with an agie. Right end, oval female portrait; 20 above and below. Left end, oval portrait of a girl; 20 above

50s, upper center, country scene, bec-hive, plow, sheaf, &c.; 50 on each side. Right end, a female. plow, sheaf, &c.; 50 above and below. Left end armer with an ax and sickle; 50 above and below.

100s, upper center, a man leaning on an ox, plow, cattle, &c.; 100 on each side. Right end, female with sword and scales; 100 below. Left end, Iudian squaw; C above and below.

500s, right upper center, two females supporting a shield, shipping on the left, building on the right; 500 on left, Right end, female churning, country scene in distance; 500 above. Left end, female portrait; 500 above and below

Farmers' and Merchants' Bank, Middletown Point.

1a (old plate), upper center, agricultural scene, men plowing, oxen, &c.; I on each side. Right end, head of Washington; I above and ONE below. Left end, female standing with sword and scales; ONE above

1s, in center, boys catching a horse. Right end, oval portrait of a May Queen; 1 above. Left end, a farmer stacking corn; ONE below, 1 in upper corner.

2s, upper center, a drover buying cattle; cattle and sheep lying down. Right end, a blacksmith and a female seated; 2 above. Left end, oval portrait of an Italian woman; 2 above. Imitated.

2s (new plate), in the center, TWO DOLLARS on a strip of lathe work. Lower center, a small engle on a shield. Right end, a girl holding a basket on her arm, and picking flowers; 2 above. Left end, anchor, bale, barrela, &c. 12 above.

28 (old plate), upper center, Mcrcury; 2 on each de. Right end, head of Washington; TWO above, below. Left end, eagle on a shield; head of a nicorn above, 2 below.

8s (old plate), upper center, female scated on a bale, hip in distance; 8 on each side. Right end, flowers; above and below. Left end, plow, rake, &c.; 3 above

3s, in center, a drover watering his horse; two boys, lock of sheep and farm house. Right end, portrait of a child; 3 above. Left end, view ou a plank road, attle and wagons; 3 above.

cattic and wagons; 3 above.

5s, upper center, State arms of N. J.; 5 on each side.

Right end, female standing leaning on a figure 5:

FIVE above, die below. Left end, female standing,

holding sword and scales; FIVE above, 5 below. Im-

10s, lower center, agricultural implements; 10 on right and left. Right end, female standing between figures 1 and 0; TEN below. Left end, eagle standing on rock; TEN below.

20s, left lower center, a female seated, her arm rest-ing on a baie, anchor, &c., ally in distance; 20 on the right and left upper center. Right end, horse's head lu an oval; X above and below. Left end, TWENTY on lathe work across.

50s, upper center, femsls seated, her right arm resting on a shield; 50 on each side. Right end, female standing, holding a horn of plently in an oval frame; FHTY below. Left end, female standing between figures 5 and 0; FHTY below. Imitated.

100s, right upper center, a female seated with her hand on a horn of plenty, and a die with C on it. Right end, female holding horn of plenty in an oval; 100 below. Left end, female feeding eagle from a cup; 100

Franklinite Bank, Franklin.

1s, right upper center, a scene in a quarry; State dio on left of vignette. Right end, an oval portrait of Franklin; I on a round die above. Left end, three miners at work in a mine; I on a red die above.

2s, right lower quarter, four miners at work in a mine; 2 on a red die on upper part of right eud. Oval portrait of Franklin on left center. Left end, cattle in a stream; TWO above, State die below.

3s, left upper quarter, four cows, two of them in a stream. On right center, three men at work in a mine. Right and, oval portiait of Franklin; 3 on a red die above. Left end, State die on lower corner; small 3

Freehold Banking Co., Freehold.

1s, right upper center, a female holding a pole and cap, resting one arm on a frame containing a figure 1; arms of New Jersey on the left. Right end, an oval male portrait; labove. Left end, au oval portrait of a boy; ONE above.

2s, right upper center, a hoy with a pitchfork, and a boy seated on a load of bay drawn by two oxen, 2 on the left. Bightend, an oval half-length figure of a girl shading her eyes, 2 shove. Left end, a femalo seatch, bolding a sickie, and an oval portrait

as, left upper quarter, a woman and child on a load of hay drawn by two horses, a man, children, blarksmith and shop, oval male portrast on right. Bight end, an oval portrait of Webster, THEEE on 3 on a die ahove. Left end, 3 on lower corner.

on a un anove. Lett end, 30 nower contert.

5s, a picture, c vering the lower half of the note, represents a man on borse driving a flock of newly-siorn sleep, two men with baskets picking corn on the right; a man shearing a sheep, a boy holding a ram, and a child looklag on, on the left, 5 on hold

10s, in the center, a female seated in clouds, word, scales and eagle. Right end, an oval male former in 10 above. Left end, a train of ears coming round a curve, 10 above.

around a curve, Justice 20, and the right of a shield holding a pole and cap, a female seated on a sheel holding a soke, on the left. Right end, an oval male portrait, 20 on a die ahove. Left end, an oval picture of a female with a sickle und sheaf, XX on n die, above.

50s, upper end, three plows on a shield surmounted by a horse's head, a female seated on each side. Bightend, FIFTY on a die, 50 above and he low. Left end, an oval male portrait, 50 ahove.

100s, left upper quarter, arms on a circular tablet surmounted by a bust; a continential soldier, with a musical and abroken cannon on the right; a female holding a pole and cap seated, on the fext, an oval male portrait on the right; light end, G surrounded by "OSE HUNDRED" on a die; a small die on both corners. Left ond, C on a die on

Gloucester Co. Bank, Woodbury.

1s, upper center, a female seated on each side of a siteld, surmounted by a horse's head, cars and stip in distance. Right end, ONE with 1 above, and a female milking a cow, and a cow lying down below. Loftend, blacksmith standing hefore a forge, 1 above, ONE helow.

Ss, left lower quarter, two hoys and dog chasing a horse, 3 in corner above. Right end, head of a little girl 3 above.

5s, left lower quarter, n farmer holding a scythe and seated on the ground, a village and cars in the background, 5 on left upper corner, FIVE DOLLARS on lathe-work strip on upper center. Right end, an oval maile portrail, 5 above.

10s, left upper quarter, four cows, two of them standing in a stream, 10 on left lower corner, small portrait of a child on the right of the vignette. Right end, oval portrait of an Italian woman, 10 above.

above.

20s, a little ahove the center is an old man shoeing a horse, two men looking on. Right end, a portrait of a lady, 20 above. Left end, a man feeding a horse with a bundle of grass, dog and pigeons

50s, upper center, a drove of cattle and swine, two men on horses, covered bridge, and distant town and cars. Right end, a currier at work, 50 above. Left end, full length figure of Wm. Penn, FIFTY

100s, lower center, picture of the signing the Declaration of Independence. Right end, oval portrait of Washington, 100 above and helow. Left ead, oval portrait of Jefferson, 100 above and helow.

Hacketstown Bank. Hacketstown

1s, right upper center, small arms of New Jersey; on left upper center, I on a die. Right end, I on upper coraer, OME on lower corner. Left end, a woman blowing a dinaer born, table, and three men on a loai of hay.

2s, upper center a bull standing, and cattle and sheep lying down. Right end, oval head of a female, 2 above. Left end, oval portrait of a girl, TWO

3s, upper center, n boy holding a pitch-fork, and a hoy on a load of hay drawn hy two oxen. Right end, arms of New Jersey, 3 above and helow. Left end, a buil in an oval, 3 ou a round die ahove.

5s, upper center, an oval portrait of Jackson, an Indian seated on the right, a female seated on the left. Eight end, an oval half-length figure of a girl shading her eyes, 5 above. Left oud, a train of cars coming round a curve, FIVE above.

10s,upper center, two men raking hay, and two men loading hay on a wagon drawn by a yoke of oxen. Right end, oval portrait of a boy, 10 above Left end, TEN on a die, X below.

20s, upper center, a milkmaid and two cows, one of them lying down. Bight end, an oval femnie portrait, 20 above. Left end, oval portrait of a child, XX on a die above.

50s, upper center, a boy holding open a gate, a man on a horse driving a flock of sheep and a cow through the gate-way Right end, oval male portrait, 50 above. Left end, oval portrait of Washington, 50 above.

Hoboken City Bank, Hoboken.

1s, right lower quarter, a farmer at lunch, a girl, and, dog, and two horses, State die on the left, I on die on right upper corner. Left ead, an oval male sortrait, ONE below.

2s, right upper center, two hows and a cartload of hay drawn by two oxen, State die on the left. Right end, ovel portrait of Clay, 2 above. Left end, ovel portrait of a boy TWO on a die above.

3s, upper center, an Indian girl, boy and child in a cance, trees and hills in the hackground. Bight end THREE on a 3 above, oval picture of three dogs below. Left end, oval male portrait, State arms below.

Sarie anno serow.

5s, rightupp'r centre, a view of the yacht America
an oval portrait of Buchanan on left of centre. E ght
end, State arms, 5 on a lathe-work shield above.
Left end, a miner with a pickaxe, entrance to a coal
plit, and men shoving a carload of coal ahove. FIVE
on upper and lower corners.

On appear and rower coraers.

10s, right upper center, view in a ship-yard; two ship carpenters, one of them sented, a hoat, as old woman, and a ship on the stocks, State arms on the left. Right end, oval half length figure of a girl shading her eyes, 10 ahove. Left end, a trnin of cars coming round a curre; TEN on a die above.

508, left uppr centre, a woman scated, holding a child, n boy, dog and reapers. State die on right of the vig. Right end, an oval female portrait, 50 on a die above. Left end, an oval male portrait, 50 on a die above.

Hudson County Bank, Jersey City.

1s, upper center, a view of Jersey city from the water, ferry-boat in the foreground. Right end, a hlacksmith at work, 1 ahove. Left end, State arms, 1 shove and below. Imitated.

2s, upper center, a man harnessing two horses to a plow. Right end, a boy carrying a hasket full of cora, 2 above. Left end, 8 tate arms, 2 above.

3s, upper center, three men. Right end, a steam-ship, THREE above, 3 on a die below. Left end, State arms, 3 on a die above and below.

Same arms, 70 m a die above and below.

5s, upper center, a woman and shield, with Indian
woman leaning on her lap, lake, river, factories, and
railroad in the background. Right end, oval portrait
of Washington, 5 above and below. Left end, State
arms, FIVE helow.

10s, right upper center, view of a public hullding, 10 on the left. Right end, female with horn of plenty, 10 shove. Left end, 10 on a large X, two saltors, boat, cocky shore and light-house, State arus below.

20s, upper center, steamship under way, clipper ship at anchor. Right end, Stato arms of New Jersey, 20 above. Left end, woman teaching three children, State arms ahove.

50s, lower center, the State arms. On right lower quarter and end, two females seated, man, dog, oxen, sheaves, FIFTY abové. Left end, two females seated, sallor and mechanic standing, harhor and city in dis-tance, FIFTY above.

100s, on left end, an Indian family on a cliff, over looking river and city, State arms below, 100 le upper corner. Right end, mechanic seated, 100

Hunterdon County Bank, Flemington,

1s, right upper conter, three plows on a shield surmounted by horse's head, female seated each side, fruit grain, pole, cap, girl bathing, and ONE below on left. Bight end, ONE; 1 above, State arms below. Left end, large 1; ONE below.

2s, in center, man, two women, cheese-press, tuh. c. Bight end, oval country scene, 2 above and clow. Left end, State arms, 2 above and below. 3s, on left end, two men leading a wagon with grain, man holding horse, THREE above, THREE on lathe-work, ship in the center. Right end, State arms, 3 above.

5s, on left ond, farmer with sickle and sheaf, seat-od laside of a large V, FIVE above, 5 in lower corner. Right end, State arms, FIVE above, FIVE below. 10s, upper center, State House at Trenton. Right end, oval female portrait, 10 above. Left end, State

20s, left upper quarter, horses jumping n fen cattle and sheep, XX helow, State arms on right. Eight end, oval female portrait, 20 above.

508, right uppper center, an old man scated under tree with a hoy and dog. Left upper center, milk-nail seated on a log with a pale on her knee, 50 on ed die in upper center. Eight end, oval fomale ortrait, Lon red die above. Left end, oval male ortrait, Lon red die above.

100s, in center, three females sented, another standing with a hook in her hand. Right end, ONE HUNDRED across. Left end, oval female portrait,

Is, upper center, view of the State Honse at Tron. Hight end, train of cars going under a hridg above. Left end, man seated on a chest by an amolding a hammer, I on "ONE" above.

3s, lower center, view of the Crystal Palace. Right end, country scene, cattle, telegraph poles, bridge and cars, 3 on THREE above. Left end, a girl milking a cow, cow lying down, child, &c., 3 above.

5s, in center, an eagle on top of a large half-globe, white V on the left, 5 above. Right end, a female is as ornamental 5; 5 is a round die above. Left ead, FIVE in lathe-work across; red tint over the

10s, upper center, view in an iron foundry, four ten at work, and a horse. Right end, circular picture f two children holding grapes, 10 above, TEN on title-work helow. Left end, oval view of a building.

20s, in the center, view in a rolling mill, men and achinery at work. Right end, head of a lady, 20 bove. Left end, an oval view of foundries, 20

50s, in the center, a view in a rolling-mill, men and machinery at work. Right end, State arms, 50 above. Left end, oval picture of foundries, 50 above.

Lambertville Bank, Lambertville.

ls, on left of centre, men shearing sheep, State arms on left lower center, oval portrait of a girl or the right. R ght end, ONE on lathe-work across. Left end, the same.

2s, left lower center, train of cars, trees on left, lake on right, mountains in background. State arms in centr. Bight end, oval female portrair; 2 on ound die above, "TWO DOLLARS" across extreme cut. Left ond, TWO across.

3s, on right of center, circular harn-yard scene, swine and fowls. State Arms on left upper center. R ght ead, THERE so on black ground neross. Left end, oral oract of agril holding a parot, 3 nhove. Extreme end, THREE on red ground across.

5s, in centre, six men at work in a foundry, white FIVE on lower center. Right end, an Indian boy in a cance, 5 above. Left end, State arms, 5 above and

10s, in center, two men at work in a miae, red TEN on lower center. Right end, female seated holding a distaff, two men standing behind her, X on die ahove. Left end, State arms, 10 on ovni die above

20s, left upper quarter, men and shanty on a ruman in n hoat, 20 on an octagonal die below, 20 upper corner, State arms on the right. Right et oval portrait of De Witt Clinton, 20 on large rou die above. and helow

Manufacturers' Bank, Elizabethport.

1s, upper center, coal cracking establishments, trains of coal-cara, river and bridge in foreground. Right end, State arms, I on die above. Left end, woman tending a machine, I ahove, body of the note printed in blue, a red hand, figure I on it neross both

2s, upper center, a large steamboat under way, Right end, Stnte arms, 2 on die above. Left eud, half-length figure of a blacksmith, anvil, etc., 2 on die above; body of the note printed in blue, red band, white figure 2 across both ends.

Mechanios' Bank, Burlington.

1s, right upper center, horse and cart passing through a ferry-gate, boxes and barrels on wharf, ferry-hoat and vessel in distance; 1 on left. Right end, square male portrait; 1 above; ONE above and below.

2s, upper center, square portrait of a female hold-ing a pail; farm implements on each side; 2 on each side of the picture. Right end, oval portrait of Franklin; TWO shove and helow. Left end, high-smith standing by an anvil; TWO above and helow.

Ss, in center, hoy seated under a tree, dog on left, unde with basket on her arm, und sheaf on her ead; 3 on each side. Bight end, oval portrait of ranklin; THREE above und below. Left end, mule seated behind a figure 3; THREE ahove and

5s, upper center, ave cherubs grouped around a figure 5, and 5 on both sides. Bight end, round por trait of Washington, scroll-work above and below Leftend, eagle in circle; scroll-work above and be

10s, left upper center, female scated holding up the lid of a box, 10 on the right. Bight end, oval male portrait, TEN above and below. Left end, steamboat in circle; 10 above and below.

20s, upper center, cheruh holding a wand, dog, safe key, etc., 20 on each side. Eight end, male portrait; 20 ahove and below. Left end, ships; 20 ahove and helow.

50s, upper center, view on a river, steamhoat and row hoat; village in distance. Right end, train of cars; 50 above and below. Left end, male portrait; 50 above and below.

Dos. upper center, locomotive and trial of the control of the cont

Mechanics' Bank, Newark.

Is upper center, female seated holding a book, anvil, sledge, &c., ship in distance, 1 on medallion head on each side. Right end, man seated with tablets, ONE above, 1 below. Left end, man raising globe with a lever, ONE above, 1 below.

NEW JERSEY

1s, upper center, mechanic scated, anvil and distant fuctories, bridge and cars. Right upper corner, 1 and ONE on a die. Left end, oval half leagth of female

2s, upper center, half length figures of farmer, saftor and mechanic. Eight upper corner, TWO and 2 on die. Left end, two men and dog, 2 above. Imi-

23, in centre, a female scated with a child in her arms, basket, sheaves, &c., farmers mowing in background; 2 on medallion head on each side. Hight end, female scated with a book; TWO above; 2 below. Left end, mau raising a globe with a lever; TWO above; 2 below.

3s, upper center, three females scated, trees on right, ship in distance on left; 3 on each side. Eight cad, female erect with a sickle; 3 below. Left upon maising a globe with a lever; THREE above; 3 below. Instituted.

34 upper center, two females scated on right of a shield mounted by an engle, female and distant ship on left. Right upper corner, THREE and 3 on die. Left end, oval portruit of Jenny Lind, 3 above.

5s, upper center, train of ears; 5 on a medallion head on each side. Right end, sailor standing with a flag, lib hand on a baie; Y above; 5 below. Left end, blackamith, anvil, &c., 5 abovo; Y below.

10s. upper center, a man scated on trank of a tree, left hand on a dog's head, anax by his side, X on a medallion head on cach side. Right od, shipin an oval; 10 above and below. Lett end, canaboat in an oval; X above and below.

20s, upper center, female seated by pedestal holding scales, a lion holding key, &c., 20 on each side. Hight end, ship in oval, 20 above and below. Left end, sheaf of grain in oval, 20 above and below.

50s, apper center, female scated holding a wand and leaning on a shield, ship in distance, 50 on each stite. Right end, eagle in a circle, 50 above and below. Left end, bechive in a circle, 50 above and below. Left end, bechive in a circle, 50 above and

100s, upper center, female scated on left of shield, female standing with sheaf on right, 100 on each side. Right end, "ONE HUNDRED" on lathework across. Left end, plow in oval, 100 above and below.

500s, upper center, female reclining looking up, steamboat on right, building on left, 500 on a me-datilion head on each side. Right end, female stand-ing holding a sword, 500 above and below. Left end, female standing supporting a shield on which is a medatilion head, 500 above.

is a medition near, 500 above.

1000s, upper center, female scated ou a bale, her right arm resting on a shield, 1000 on each side. Right end, 1000 on two mediallion heads, 1000 above, M below. Left end, same as right.

Mechanics' and Traders' Bank, Jersey City, 1s, upper center, bricklayers at work on a seafold.
Right end, oval portrait of a mechanic, 1 above.
Left end, State arms, ONE above and below.

2s, left upper quarter, interior of blacksmith shop, man shoeing a horse, 2 below, State arms on the right. Right end, sailor seated, 2 above.

3s, in center, a carpenter at work, THREE below. Right end, State arms, 3 above. Left end, THREE across.

5s, on left half, three meu, one offering grain to a female scated above them, anvil, flag, eugle, FIVE in upper center. On right upper center, State arms, 5 on right, 5 in lower corner.

10s, lower center, train of ears coming round a rocky point, TEN below. Right end, 10 on die, TEN below. Left end, State arms, X alove. 50s, in center, an oval portrait of Washington on a die. Hight end, 50 on a die, Liquit correct, circular die in lower corner, the end, State arms, L in upper corner, circular die in lower corner.

100s, ONE HUNDRED on lathe-work in upper enter. Right end, 100 and C on hexagonal die 00 below. Left end, State arms on a hexagonal

Mechanics' and Manufacturers' Bank

1s, upper center, horse and two horsemen in the distance, 1 on each side. Rightend, drovers and cattle, ONE above, 1 below. Left end, same as right. 1s, upper center, horse and two horsemen in the distance. Right end, drovers and cattle, ONE above. 1 below. Left end, male portrait, ONE above, 1 below.

2s, upper center, horse running from train of cars, 2 on each side. Right end, 2 in oval, female resting one arm on 2 below. Left end, square portrait of Washington, 2 above, 2 below.

38, upper center, two men craddling grain, farm-house in distance, 3 on cach side. Right end, female reclaining on a cog-wheel, ship in distance, 3 above and below. Left end, man rasing a globe with a lever, 3 above and below.

3s, in center, two men cradling, 3 each side. Right end, female scated leaning on a cog-wheel, 3 above and below. Left end, ovat male portrait, 3 above

5s, right upper center, female standing with sword nd scales on left of a shield surmounted by an agle, female scated on the right, 5 on the left, light end, female scated and feeding an eagle, 5 elow. Left end, female or right of a shield, eagle is the left. FIVE above, 5 below.

h the tell. IT above, founds standing on left of shield, surmounted by an eagle, émale scated on he right, 5 on the left. Right end, female feeding n eagle, 5 below. Left end, oval malo portrait, I'l E above, 5 below.

10s, right upper centre, blacksmith standing on left of an aavil, two females standing on right, ship in distance, 10 on the left. Right end, Franklin seated by a table, X above, 10 below. Left end, Indian standing shooting an arrow from a bow; 10 below.

20s, upper center, State arms, XX on each side. Right end, three females, bechive, &c., 20 above and below. Left end, female feeding an eagle, 20

50s, upper ceater, a beehive, flowers, &c., L on each side. Right end, female feeding an eagle, 50 below. Left end, 50, FIFTY above, blacksuith, aavil, &c., below.

100s, uppper center, man scated by a pedestal, 100 on each side. Right end, man standing, 100 below. Left end, ludian drawing his bow, 100

Merchants' Bank, Paterson.

1s, upper center, view of factories at Paters-Right end, man dressing leather, 1 above. L eud, State arms, 1 above.

2s, upper center, view of factories, river, cars, &c.
Right end, half length figure of a blacksmith standing by an anvit, 2 above. Left end, State arms,
2 above.

5s, upper center, Indian princess seated, and leaning on rock. Cars, city, &c., in distance. Right end State aums, 5 above. Left end, oval portrait of Henry Clay, V above.

Millville Bank, Millville

1s, in the center, a view in the interior of a glasshouse, men at work. Right end, oval view of foundries, I above. Left end, oval picture of a female with a slekie and sheaf, I above.

2s, left upper quarter, four girls tending looms, 2 on lower corner, oval half-length figure of a girl shading her eyeson right ofthe vigaette. Right end, a carpenter leaning against a bench, 2 above.

3s, in the center, a woman seated holding a child, boy, dog and reapers. Right end, State arms, 3 boyo and below. Leftend, Atal portrait of a boy, 3

bote. 5s, upper center, a view in a glass-house, men and sojsblowing glass. Right end, oval picture of three lacksmiths at work, 5 above. Left end, an oval emale portrait, 5 above.

10s, in the center, half-length figures of two men and a boy. Right end, oval portrait of a lady, 10 above. Left end, a female seated with a sickle, 10

20s, npper center, a view in a ship-yard, three reseases on atoeks. Hight end, an oval picture of a femile scatted with sword and scales, 20 above. Left end, oval picture of a boy with an arm-full of corn-tails, XX above.

Morris County Bank, Morristown.

1s, upper center, two horses before a plow, man standing, his hand resting on the 1 low, house and steamboat in distance. Bight end, female erect holding horn of pleaty, her hand resting on an anchor, I above. Left end, oval picture of cattle and sheep, I above.

2s, upper center, cattle and sheep. Right end, feandle churning, "TWO" above. Left end, farmer sharpening scythe, 2 above.

3s, upper center, circular picture of a man cutting orn. Hight end, female holding scales, 3 above, act end, female on each side of a shield, 3 above, "THREE" below.

Ss, upper center, female scatced with her hand on a shield, on the right, a figure 3, one on the left. Right end, finale bur knee resting on a die with 3 and the traffic bur knee resting on a die with 3 on the control of the control of the control of the standing by an anvil, 3 above.

5s, upper center, female with liberty cap on left of a shield surmounted by a horse's head, female with horn of plenty on right. Right end, figure of liberty leaning on a shield on which is a figure 5, 5 above. Left end, blacksmith, 5 above. Imitated.

10s, upper center, a cow lying down, three cows standing up on the right, three sheep in distance on the left. Right end, stonecutter at work, 10 above. Left end, female creet holding scales and sword, TEN above.

20s. In center, "TWENTY" on large die. Right end, group of hens and chickens, 20 above. Lett end, female seated holding siekle and sheaf, with her hat by her side, "TWENTY" above.

Mount Holly Bank, Mount Holly.

1s, right upper center, circular picture of a cock, hen hd pigeon; on left upper center, circular burnyard cone, swine and fowls, ONE on red die-work on wer center. Right end, State arms, I above. Left ad, femalo seated, horn of plenty and bunch of

28, upper center, three plows on a shield sur-ounted by a horse's head, female seated on each de, horn of pienty, grain, pole, eap, TWO on red the-work on lower center. Right end, State urms, on a round die above. Left end, three cherubs ated, 2 on a die above, "TWO DOLLARS" across

5s, in center, view of State House at Trenton-Right end, State arms, 5 above. Left end, oval por-trait of Clay, 5 above.

20s, upper center, man, two negroes, and two horses working a resping-machine. Right end, fe-male scated, 20 on a round die above. Left end, State arms, 20 above.

50s, in center, drove of cattle coming down to a stream to drink, FIFTY in red on lower center. Right end, State arms, 50 above. Left end, half-length figure of female scattering flowers, 50 on

Newark Banking Co., Newark.

Notes are in circulation with both titles. 1s, upper center, Indian princess on a cliff over-looking distant city, 1 and cagle on an oval on the left. Right end, oval portrait of Franklin, 1 above. Left end, ONE DOLLAR across three ovals.

2s, upper center, two females grouped around a figure 2, 2 on the left. Right end, postrait of Wushington, ornamental die above and below. Left end, "TWO" across.

2s, upper center, two females scated, one pointing o distant ships, 2 on the left. Hight end, female cated on ornamental figure 2, 2 on oval above eff end, oval portrait of Wushington, 2 above and

3s, in center, a small train of cars. Right end, three females and eagle in and around an ornament at figure 3, THREE on an oval die below. Left and, temale, eagle and shield on rock in the sea, S

3s, no picture in center. Right end, State arms of lew Jersey, vessel in distance. Left cad, three emales grouped around a figure 3, 3 above.

.5s, left upper center, femalo seated, with shield, p, horn of plenty; two females, boy and eagle on gure 5 on the right. Hight end, FIVE DOLLARS eross three oval dies. Left end, female seated on a arrel in an oval, 5 above.

5s, right upper center, female seated on a build, arm resting on a shield. Right end, V on a modal lion head, 5 above and below. Left end, same as right.

gnt.
5s, left npper center, State arms, ship in distance,
light upper center, ornamental figure 5, with two
amates and cherub. Elight end, portrait of Washagton, ornamental die above and below. Left end,
male with scales, auchor and shield, 5 above

10s, upper center, blacksmith, anvi and forge, and a medallion head cach side. Right end, TEX, cadallion head above and below. Left end, X on acdallion head, 10 above and below.

20s, Left upper center, oval medultion head on a conument, two cheruhs seated on left, one staudge on right. Right end, "TWENTY" on medultion ead, 20 above and below. Left end, same as right.

100s, left upper center, eagle on a limb, 100 on an oval on the right. Right end, full length girl in Roman costume, 100 below. Left end, State arms, 100 above and below.

500s, upper center, female scated, sickle, grain, frait, plow, &c. Right end, State arms, 500 on oval above, 500 on square below. Left end, female scuted with eagle and shield, 500 on oval above.

Newark City Bank, Newark.

1s, in center, a man tending machinery. Rig end, female kneeling with sickle and grain, I abo Left end, half length female in an oval, I above.

10s, in center, three females representing music, octry and painting. Right end, 10 on die. Left and, farmer seated, 10 above.

50s, on the right end, two females seated, n dog, ox-n, FIFTY above, L on lower center. L end, State arms, 50 above.

100s, State arms on left upper center, "ONE HUNDRED" on lathe-work strip on lower center. Bight end, two females, one kneeling with sickle and grain, 100 below. Left end, two Indians, one kneeling, 100 above.

Ocean County Bank, Tom's River.

1s, right upper center, a female seated on a sheaf, State arms on the left. Right end, seene on a plank road, I above. Left end, a train of cars coming round a curve, ONE above.

2s, upper center, a bull standing up, and cattle and sh-pp lying down. Right end, State arms, 2 above, TWO below. Left end, a female descending in the air, river and town below, waterfall and house in distance above.

Orange Bank, Orange.

Is, upper center, a woman and child on a load of hay drawn by two horses, man, two children, dog, blacksmith and shop. Bight end, an oval male portrait, 1 on a die above. Left end, oval picture of a giri shading her eyes, 1 on a die above.

1s, upper centre, an angel with drapery, eagle res ing on a globe; 1 on each side. Left end, train of cars, water and hills in the distance. Imitated.

2s, upper centre, train of cars, water and hills in the distance, 2 each side. Left end, female head.

2s, in the center of right half, a female seated rest-ing one elbow on a bale; box, barrel, and distant yacht, and steamship. 2 on a lathe-work shield, on on right upper corner. Left end, an oval male por-trait; TWO on a die above.

3s, in the center a female scated, implements, cog-wheel and distant factories, and cars on a bridge Right end, arms of New Jersey, 3 above and below. Left end, an oval male portrait, "THREE" above. 3s, upper center, train of cars, water and hills in istance, 3 on each side. Left end, hatf-length figure f a female. Imitated.

5s, upper center, man working a cider-mill, another scated; the words "Orange Cider" and figure 5 in the mill, 5 on cach side. Right end, 5; FIVE above and below. Left end, a head, FIVE above and

5s, right upper center, train of cars, large white V on left of vig. Right end, male portrait, 5 above, Left end, farming scene, V below.

5s, left upper quarter, a farmer seated at lunch, a girl, boy, dog and two horses; train of cars in an oval on the right. Right end, an oval male portrait, 5 on a dio above. Left end, V on a die on lower

10s, vignette in the center, a female seated holding a child; a boy, dog and reapers. Right end, an oval male portrait, 10 on a die above. Left end, an oval male portrait, TEN on a die above.

10s, upper center, fomale resting on a globe, with eagle and shield, 10 on each side of vig. Right end, "TEN DOLLARS" across. Left end, head,

20s, upper center, femalo holding scales, portrait of Washington in left hand, an eagle at her feet, 20 on each side. Bight end "fWENTY" across. Left end, a head with TWENTY above and below.

50s, upper center, State arms, 50 on each sic Right end, a head with 50 above and below. L end, a head with 50 above and below.

100s, upper centre, a female seated in a chariot drawn by two horses, 100 each side. Right end, 100, oval malo portrait above and below. Left end same as right.

Passaic County Bank, Paterson,

1s, upper center, three men forging iron. Right end val male portrait, 1 above. Left end, State arms

2s, in centre, mechanic tending machinery. Right end, oval male portrait, 2 above. Left end, State arms, 2 above.

5s, upper center, train of cars, trees and factories in back-ground. Right end, oval female portrait, 5 on round die above. Left end, State arms, 5 on die

Phillipsburgh Bank, Phillipsburgh

1s, upper center, train of cars coming from under an arched bridge. Right end, three men at work in a circle; I on die above. Left end, ONE on lathework across.

2s, right upper quarter, three men forging iron, on die on left, girl feeding chickens on left of cener. Right end, TWO across. Left end, TWO

3s, left lower quarter, a bull's head on a shield two men at work on right, woman sewing on left, londing above. Right end, half length figure of milk maid, 3 on round die above.

5s, upper center, view of a bridge across a river, rafts in the river, mountains in distance. Right end, locomotive in a circle, V on die above. Left end, three-quarters longth of female scattering flowers, 5 on die below.

10s, in center, men at work puddling iron. Right nd, three-quarter length of a black-mith, anvil, &c. 0 on oval die above. Left end, three-quarter ength offemale with fruit, 10 on die below.

20s, on left end, an Indian family on a cliff over soking a city, 20 on die below, 20 on red die or pper center. Eight end, a man leaning on a wall leces of machinery at his feet, 20 on oval die

50s, upper center, white 50 on red lathe-work. Right end, female in clouds, 50 on round die above. Left end, female scatted in clouds pointing towards center, 50 on round die above.

100s, in center, 100 on red in the work. Right end female with helmet, shield and spear. Lower center, a full length figure of female clad in loose drapery lathe work border all around; the words ONE

Princeton Bank, Princeton

Is, upper center, a female seated on each side of a shield surmounted by a horse's head, cars on lelh, vessel our right in distance. Right end, portrait of a boy, I above, Left end, two soldiers, one with a shorel, the other with a pickaxe, officer in the background, I above.

2-, left upper quarter, farmer and drover looking at a white ox, three oxen lying down on the right sheep, two men and hore on left, a deer on r ght light end, head of a little girl, 2 above. Left end, 2 in upper and lower corner.

or special of the corner with a pail by her side, two cows, one lying down on the right house in distance on left. Right end, oval portrain of Wa-hington, 3 above. Left end, oval female portrait, 3 above.

5s, upper center, Washington and three office 5 on each side. Right end, square male portrait, above and below. Left end, temale seated, w sword and scales, V above and below. Imitated, 10s, upper cent r, a framele seated with liberty cap and staff, form lee creet, with sheaves on the left was framele portrait on left of the picture, 10 or right. Right end, square mail portrait, X above and below. Left end, square portrait of Washing ton, 10 above and below.

20s, upper center, a female standing on left of a shield surmounted by a horse's head, female scated on the right, 20 or got of the picture, female po-trait; a full cleft. Right end, oval portrait of an offi-cer, XX above and below. Left end, square male portrait, 20 above and below.

50s, upper center, female in a car, 50 on the right, female portrait on 1ch. Right end, ma'e portrait, 50 above and below. Left end, male portrait, 50 above and below.

100s, upper center, female feeding an engle from a cup, 100 on right, female portrait on left. Right end, male portrait, 100 above and below. Left end, male portrait, 100 above and below.

Rockaway Bank, Rockaway.

1s, upper center, a girl seated on a hank feeding two ealves, trees, canal boat and cars in distance: Right end, State carns; I on round die above. Len ond, oval portrait of two children, with sheaf and flowers, I on round die above.

nowers, I on round die soove.

2s, in center, view of a manufactory with two tall
chimneys; train of cars in foreground. Right end,
circular pleture of man plowing with two horses,
2 on round die above. Left end, State arms; 3 on
round die above.

5s, upper center, two men at work in a mine Right end, a ship in a circle, 5 on round die above. Left end, State arms, 5 on round die above.

Salem Banking Co., Salem,

1s, upper center, female seated holding a child, ONE on I on each side of the picture. Right end, ONE on medsilion head, I above and below. Left

3s, upper center, harbor scene, steamboat, vessels and row boat; 3 on each side. Right end, square portrait of Washington, 3 above and below. Len-end, medallion head, 3 above and below.

end, measurion nead, 5 above and seriow.

5s, upper center, half nude fermale reclining against a chest, deer on a shield in front of her, V ou each side. Right end, two females, one kneeling with sickle and gmin, 5 above. Left end, female feeding an eagle; flug, ship, 5 above. Imitated.

10s, upper center, an eagle on a shield, female standing, grain, sickle, sheep on right, female seated, implements, distant ship on left, 10 each side, light end, oval portrait of Washington between two ovals. Left end, oval portrait of Franklin between two ovals—some in red.

20s, upper center, female and anchor, 20 on die each side. Right end, oval portrait of Franklin between two ovals. Left end, female standing. "TWENTY" across, Somo are red tinted.

50s, upper center, female seated with scroll and side, pen, cherub flying with wand and purse, 50 on die below, on the left. Right end, man holding trident, female, below.

holding a wand, seated, 50 above. Left end, oval nortraft of Washington between two ovals. Some

100s, upper center, shield surmounted by an eagle, two females seated on right, one on left of it. Right end, oval portrait of Washington; C. on oval about. Left end, oval State arms, 100 above and below. Some are red tinted.

Somerset County Bank, Somerville.

1s, right upper center, three plows on a shield surmounted by a horse's head, female scated on each side, horn of pienty, grain, pole cap, distant cars and factories. Bight end, female in clouds, hold-ing horn of plenty on her shoulders, ONE helow. Left end, oval portrait of Penn, ONE above and bolow.

2s. right upper quarter, a farmer seated on a plow lighting his pipe, a yoke of oxen, oval portrait of Franklin on the left, 2 on die on right lower corner. Left end, girl with rake and pitcher, man seated, and dog in an oval, 2 above.

and og it an ovat, 2 2000c.

S, right upper center, three haymakers eating lunch, 3 on oval die on the left. Right end, oval portrait of female with a bonnet on, THREE above and below. Left end, an Indian on rocks, with a control of the control o

5s, left upper center, two females seated, shield, horse's head, fruit, grain, pole and esp, FIVE on the right. Right end, oval portrait of Franklin, 5 above and below. Left end, oval portrait of female with sickle and grain, 5 on oval die above.

10s, upper center, a boy on a white horse, and, another scated on the ground, man driving cattle and sheep. Right end, female, scales, eagle, in an oval, 10 above, TEN helow. Left end, oval portrait of Washington, 10 above and below.

20s, right upper center, a boy plowing, man with a pade on his shoulder, 20 on oval die on the left Right end, two farmers inside an oval, 20 on die above. Left end, oval half-length of female, with pen and paper, XX above and below.

pact and paper, AN above and factow.

50s, upper center, a female seated, another knoelling on the right. Edit end, oval male portrait, 30

100s, and the part of the part of the period of a bale, female

100s, on center of right half, two females and

100s, on center of right half, two females and

on vanidle on the for vite, 100 on right lower certair,

Left end, full length of female, holding sword and

situical, HIV.DuBED below.

State Bank, Camden.

The 1s and 2s are nearly all withdrawn from circulation, none having been issued for three

3s, right upper center, female and boy, anvil, rake, plow &c. Rightend, dog's head; 3 above and below. Left end, same as right.

5s, upper center, boy reclining on sheaf; basket rake, sheaf, &c. Sledallion head on each side. Right end, square male portrait, V above, 5 below. Left end, square male portrait, 5 above, V below.

10s, upper center, female with shield, &c., river and city in distance, medallion head on each side, Right end, male portrait, X above, 10 below. Lett end, male portrait, 10 above, X below.

end, male portrait, 10 above, X below.

20s, upper center, female reclining, her arm resilag on a shledd, ship in distance, double medallion
head on each side. Right end, farmer reclining,
head end, samo as right,
center only, samo as right,
50s, upper center, a man plowing with two horses,
Right end, oval State arms, 50 abovo and below,
Lett end, "THTY" across.

Lett end, "IFTY" across.

100s, upper center, three plows on a shield, horse's head above, femile seated on right, with horse and eagh. Bight end, 100 on either letter and eagh. Bight end, 100 on eitherlar die, Osbove, "HINDBED" below. Left end, swal portrait of 500s, right upper center, two lemales. Liberty and sitied, 500 on left. Right end, 500 in apper and lower corners. Left end, IVEE HUNDIKED and lower corners. Left end, IVEE HUNDIKED

State Bank, Elizabethtown,

Is, upper center, two females, three plows on a shield, horse's head, grain, fruit, medatilion head each sidy. Right end, oval male portrait, ONE above and below. Left end, oval male portrait, ONE above and below.

2s, upper center, two females holding a shield, oval male portrait each side. Right end, TWO across. Left end, a medallion; 2 above, 2 below.

3s, upper center, boat, schooner, ship, steamboat, oval male portrait each side. Right end, medallion, 3 above and below. Left ond the same.

5s, upper center, half nudo femalo recilining on a chest, factories and sheep in a frame, FIVE in large red letters bolow. Right end, oval portrait of Col-umbus, 5 on modallion head above. Left end, oval female portrait, 5 above.

5s, upper center, two females supporting an orna-mental fig. 5, three cherubs around them, 5 on each side. Right and, female portrait, a die above and below. Left end, female portrait, a die above and

5s, upper center. Neptune standing, and a female scated in a shell drawn by three sea horses. Right end, ova. female portait, 5 above. Left end, oval female portrait, 5 above.

10s, upper center, a female seated on each side of a shield surmounted by a horse's head, 10 cach side. Right ent, oval female portrait, a die above and below. Left end, oval female portrait, a die above

10s, upper center, a bust of a man an l half length gaures of three females in clouds, TEN in large red letters below Right end, oval portrait of agirl, "TEN" above, TEN below. Left end, oval portrait of Franklin, 10 on die above and below.

20s. upper center, female reclining before a large shield, lo omotive on left, milkmaids and cows on ri.ht. Right end, oval female portrait, 20 above, Left end, spread eagle, one foot on a shield, 20 above and below.

50s, upper center, female reclining, eagle on right, globe and vessels on left. Right end, female leaning on an anchor, "FIFTY" above. Left end, oval female portrait, 50 above

100s, left upper center, female scated on a bale, arm resting on a barrel, anchor, compass, vessels, &c., 100 on the right. Hight end, female erect holding liberty-cap and scroll, pede-tal and shield on right. Left end, oval male portrait, 100 above and below.

500s, upper center, female, with liberty cap on right of a shield, female with cars of c rn on left, steamship, cars, and factory indistance, 500 on right. Left end, male portrait, 500 above.

State Bank, Newark.

1s, upper center, female scated, shield, eagle, money, pole and cap. Right end, I on oval die above. ONE below. Left end, the same. Large medallion figure I lengthwise over the whole note.

2s, upper center, two females seated, one holding cog-wheel and cotton plant, the other pointing to distant bridge, cars and factories. 2 on upper part of each end. Left end, two females seated in an oval, with pole, cap, sword and scales, etc. Large medallion, figure 2 lengthwise over the whole note.

3s, upper center, three females seated, shield, and, sickle, sheaf and distant ship and cars; 3 on each side of vignette. Lower part of lef, end, female holding ornamental figure 3, large medallion, figure 3 lengthwise over whole note.

5s, upper center, church and two houses, horses carriages and men. Right end, 5 on die, 5 below. Left end, ship under full sail, 5 above.

10s, left upper center, church and two houses, horses, carriage, etc. Right end, X, 10 above. Left end, figure of Mercury flying in the clouds, 10 above

504, upper center, fsmale seated with right arm resting on a barrel, anvil and quadrant on right, 50 on each side. Right end, female seated holding a seroll, arm resting on a pedestal, FIFPY above, 50 below. Left end, Goddess of Justice, her arm resting on a flag, FIFTY above, 50 below.

100s, right upper center, female seated on a rock, anchor by her side, ship in distance, C on the left. Right end, "ONE IUNDEED" on lathe-work across. Left end, female seated bolding sword and seales, 100 below.

500s, right upper quarter, State arms, train of car, on left, steamboat on right, D in the corner below Left end, female acated, ship in distance, 500 above

State Bank, New Brunswick. 1s, left upper center, a female seated on the left of a shield, surmounted by the head of a horse; female erect on the right. Right end, square female portrait, ONE above and below. Left end, female kneeling and gathering flowers; I above.

2s, right upper center, a female scated on left of a shield surmounted by a horse's head, female erect on right, 2 on cach side. Left end, square female portrait, TWO above and below. Imitated.

3s, upper center, same picture as 1s. Right end, oval portrait of Indiau girl, holding a bow. TH: EEE below, 3 above. Left center, square female portrait, 3 above.

female portrait, 3 above.

\$5, upper center, female seated on cach side of a \$5, upper center, female seated on cach side of a boundary of the contract of Washington on tell. In principle, square portrait of Washington on tell. In principle, VLC and sheep in a circle, F.VLC above, 5 below. Left out, same as right.

and there is a circle, F.VLC above, 5 below. Left out, same as right.

a female seated on cach side of a shell during a shell during a shell during a shell during the shell facting side. Kight end, clerab reclaiming in a shell floating a stight of the contract of the contr

20s, upper center, female scated In clouds with book, cagte, 20 on each side of vig. Right end, a formate standing on left of a shield, female scated on the right, XX above, 20 below. Left end, a female on each side of a shield, surmounted by a horse's head, 20 above and below.

50s, upper center, female seated on each side of a shield. Right end, front view of ship, 50 above. Left end, oval portrait of a girl, 50 above, FIFTY be-

100s, upper center, same as the 50s. Right end, blacksmith standing by an anvil, 100 above. Left end, stonecutier at work, 100 above.

500s, upper center, same as the 50s. Right end, oval portrait of a girl, 500 above. Left end, oval portrait of Washington surrounded by scroll-work, "FIVE HUNDRED" above, "DOLLARS" below.

Stock Security Bank, Hackensack,

1s, on left end, a half nude female descending in the air over a river and eity, waterfalls, cattle and houses in the distance above, State arms on right upper center. Right end, portrait of a girl with a dove, 1 on a die above.

2s. in center, two females scated on the ground. Right end, State arms, 2 on a die above and below. Lett end, a sailor boy taking off his hat, 2 above. 5s, left upper quarter, a bust of Washington sur-nounted by an eagle, a man on the right with gun, female scated on the left with pole and cap, 5 on die on left lower corner, State arms on right. Right and, an Indian scated in an oval, 5 on a die above.

Sussex Bank, Newton.

1s, left upper center, milkmald and cows, 1 on hield on right. Right end, large medallion figures, , ONE across it and beneath it. Lett end, State rms, ONE above it, 1 below.

arms, ONE above 11, 1 below.

1s, in the center, a woman and child on a load of hay drawn by two horses; a man, two children, dog, blacksmith and shop. Right end, 1 on a die, ONE on a die below. Left end, ONE on lathe-work

2s, upper center, a farmer seased at Innch, a girl, boy, dog and two horses. Hight end, oval half length figure of a girl shading her eyes, 2 on a die above. Left end, TWO on lathe-work across

2s, apper center, two females seated supporting a shield, on which is a train of cars, cagic surmounting shield. Right end, female seated leaning on figure 2; 2 on shield above. Left end, octgonal portrait of Washington, 2 above and below.

3s, upper center, a female seated on each side of an oval portrait of Franklin, sheaf, bale, barrel, dis-tant vessels. Right end, State arms, 3 above and below. Left end, Goddess of Liberty, THREE above

5s, upper center, a female seated resting one closs on a rock. Right end, 5 on a die, V on a die below Left end, FIVE, and FIVE on V above, V on a di

5s, upper center, female seated on each side of a shield, 5 each side. Right end, FIVE on strip of lathe-work across. Left end, oval picture of female with a shield, 5 above and below.

10s, upper center, vessels at sea, 10 each side. ight end, "NEW JERSEY" on three dies across. en end, TEN on three dies across. Imitated

20s, upper center, female seated, right arm resting on a sheaf, rake and hay fork on right, 20 on the left, XX on right. Right end, N. JERSEY on lathe-work across. Left end, TWENTY on lathe-work

50s, upper center, female seated holding a sickle, arm resting on a sheaf, two cows on the left; 50 on each side. Right end, 'FIFTY' on lathe-work acr ss. Left end, oval portrait of a horse's bead, 50 above and below.

100s, in the center, a female holding a pole and cap, scated on the right of a shield, a female holding a sickle, scated on a shear on the left. Right end, an oval female portrait, 100 above. Left end, oval portrait of a boy, 100 above.

Trenton Banking Company, Trenton.

1s, upper center, a river scene, mill, dam, houses in distance; a female holding a figure 1 scated in scroll-work, on each side. Right end, dallion head in an oval, ONE above and below, end same as right. Imitated.

2s, right upper center, milkmaid and cattle, 2 on cedallion on left. Right end, oval male portrait, WO above and below. Left end, female and horn f plenty in a circle, TWO above and below 3s upper center, a bridge over a river, 3 on each de. Right end, three cherubs scated, 3 above and slow. Left end, same as right.

5s, left lower center, view of State House at Tren-on. Right end, 5 on fine strips of lathe-work, 5 bove. Left end, oval half length of milkmaid, 5

10s, upper centre, female seated on a plow, tweeterbs, anvil, forge, oxen & ..., 10 on each sid light end, oval male portrait, die above and below Left end, oval male portrait, die above and below.

20s, upper center, female seated on right of shield sheaf, &c., factory and city in distance. Right end oval male portrait, 20 above and below. Left end same as right.

and prosperity" on the base, female on the left; fe-male on the right bolding a shield with FIFTY on it, 50 on each side. Right end, male portrait, 50 above and below. Left end, male portrait, 50 and below. 50s, upper center, shield with the words "liber

100s, upper center, female standing on left of shield, female standing with horn of pleuty on right, m. da! lion head on each side. Right end, round male portrait, 100 above and below. Left end, same as right

Union Bank, Dover

1s, in center, Indian princess scated, shield, etc., 1 each side. Right end. full length female, ONE below. Left end, square female portrait, 1 above, ONE below.

28, upper center, two females, three plows on a shield, horse's hear, fruit, etc., TWO on medallion each side. Right end, Indian princess, TWO above and below. Left end, TWO on medallion, scrolls,

3s, upper center, a female floating in the sir, and he ding a horn of picnty and a bunch of grain, ships in the distance. Right end, 3; 3 on a de b-low. Left end, an oval portrait of Gen. Taylor, THREE on die above and below.

5s, in the center of right half, three plows on a hield surmounted by a h rac's head, V cn a die on of center. Right end, 5 on a die on upper corner, 1VE below. Left end, an oval portrait of Taylor, 1VE on a die above and below.

10s, right upper center, a mechanic seated on a boiler; hammer, anvil, bale, cars and factories, large X on left, of the vignetic. Right end, X, 10 on a die below. Left end, oval portrait of a lady, TEN on a die above, X on a die below.

20s, right upper quarter, a train of cars coming irrough a deep cut, XX on a die on the left of the tignette, 20 on a die on right lower corner. Left and, a farmer and a plow, 20 on a die above, XX on die below,

50s, apper center, female scated, with scales, factory and water-mill in distance, 50 on each side. Right end, female standing with sword and scales, 50 below. Left end, same as right.

Union Bank, Frenchtown

1s, upper cen're, two men loading ox wagon with lay. Kight end, State arms, 1 above. Left end, unter loading his rifle, "ONE" below.

2s, upper centre, hall nude female reclining, chest, sheaf, lambs and deer on a shield, &c. Right end, State die, 2 on round die above. Left end, oval portrait of Washington, 2 above.

3s, upper centre, train of cars, factories and trees n background. Right end, State arms; 3 above, eft end, girl feeding chickens, 3 on THREE above. Lett end, girl teeding entekens, 3 on THIEE above. 5s, in centre, two females seated on right of an oval portrait of Washington, eagle above, female with pole and eap seated on left. Right end, oval of dogs starting birds, 5 above. Left end, State arms, 5 above. Some are red tinted.

above. Some are rearrance.

10s, in center, cars on a shield, two sheaves and fruit on the right, milkmaid seated on log on the left. Right end, two females, one kneeling, with sickle and grain, "TEN" on die above. Left end, State arms, X on large die below. Some are red State arms, X on large die below. Some are red

20s, on lower center, oval portrait of Washington, female seated on right pointing to distant vessels, female kneeling on the left. Eight end, State arms in lower corner 20 above. Left end, cattle in an oval, XX on die above. Some are red tinted.

Pennsylvania.

Anthracite Bank, Tamagua

5s, upper center a view in the coal regions, coal its, buildings, trains of coal cars, a river and a ridge in the foreground. Right end, an oval portrait of Clay, 5 above. Left end, an oval picture of three heep, 5 above and below

10s, right upper center; two men raking hay, and men loading hay on a wagon, drawn by a yoke of soxen, 10 at the left of the picture. Right end, TEN on a die, 10 abovo and below. Left end, an oval male potrunit, X above TEN on lather-work below.

20s, right lower quarter, a female sented, holding a sickle and sheaf; reapers, house, bridge and cars in back ground; 20 on right upper corner, oral por-trait of a boy of left of center, Left end, XX on a die, 20 ahove and below.

20 anove and occur, and left end, men shoving a car from the mouth of a coal pit; shed, slide, and a man with a pickax on his shoulder. FIFTY on left lower corner, small 50 in upper corner. On left ceenter, 50 on a large die On right npper center, an oval male portrait. Right end, 50 on a die, L be-

100s, right upper center, wood-enting scene, three men passing a chain around a log; men, oxen, and trees; oval portrait of a girl, on left of the picture. Right end, an oval portrait of Webster, C on a die above. Left end, C surrounded by words ONE HUNDRED, on a die; 100 above and below.

Allegheny Ban'z, Pittsbugh, formerly Alle-

5s, upper center, a steamboat, raft and hills on right in distance, steamboat and city on left in distance. FIVE in letters on lower center. Right end, oval female portrait, 5 above. Left end, locomotive in an oval, on FIVE above.

10s, upper center, three nude children uning me-tal three centers and the control of a female scale to being a partor, X above.

The control of a female scale the boding a partor, X above.

Solo, upper center, a female scale this figures and four of the control of the contro

20s, upper center, two females seated, agricultural implements on a shield. Right end, sheep, &c., negro holding a bull, 20 above. Left end, oval portrait of a girl, 20 above.

50s, upper center, a row of steamboats at a river landing, b-rrels, horses and carts. Right end, por-trait of an Indian, 50 above. Left end, oval female portrait 50 above.

100s, upper center, man on a horse capturing a wild cow. Right end, circular portrait of a boy, C above. Left end, half length figure of a female with sickle and grain, 100 above.

Allentown Bank, Allentown

5s, upper center, men on horses driv Right end, oval female portrait, 5 above, oval portrait of boy and rabbits, 5 above.

10s, right upper center, a farmer, sallor and me-chanic. X on left of picture. light end, oval por-trait of Penn, 10 above. Left end, a girl carrying a bundle of sticks, 10 below

a bundle of sticks, 10 below 20, in center, 20 on a die. Right end, oval por-trait of a little girl holding a hen and chickens; 20 below. Left end, tarmer seated holding a glass in his hand, grain, eradle, bottle, &c. Female seated holding a plate, TWENTY above.

50s, npper center, agricultural scene, men loading hay, two horses, &c. Elght end, female bust; 50 above. Left end, full length female figure. Left upper center, 50 on a die.

100s, in center, oval portrait of Washington; Con each side. Right end, locomotive; 100 above. Left end, blacksmith leaning against an anvil; 100

Bank of Beaver County, New Brighton

5s, left upper quarter, a farmer scated at lunch, a girl, boy, dog and two horses, V in left lower center. Right end, oval portrait of Penn, 5 above. 10s, right lower quarter, two females scated on the ground, sickie, wheel, cattle and buildings in the distance. 10 on right upper corner. Left end, a half nude female in the air, over a river and city, waterfalls, cattle, and houses, in the distance above.

Bank of Catasauqua, Catasauqua.

5s, in center, view of breweries and factories, bridge and water in foreground. White FIVE in lower center. Eight end, Indian woman and child, 5 above. Leftend, circular picture of a man plowing with two horses; V above.

10s, upper center, two men, boy, horse, dog, sheep, negro and bull. Bight end, oval half length of female with stekle and grafth; 10 above. Left end, girl feeding chickens, 10 above.

20s, in center, oval portrait of a girl. Right end, three men at work in a mine, 20 above. Left end, train of ears, trees on left, lake on right, mountains in background; 20 above.

50a, upper center, men puddling Iron; white FIFIY on lower center. Right end, oval canal scene; 50 above. Left end, a hunter loading his rifle, 50 above.

100s, in centre, C on red lathe-work. Right end Indian girl seated on a river bank, 100 above. Let end, man holding a child on bis knee, woman, boy dog, hen and chickens; 100 above.

Bank of Chambersburg, Chambersburg,

5s, upper centre, two females reclining, farming implements, &c., 5 on each side of picture. Right end, 5, male portrait above and below. Left end, 5 portrait of Washington above; male portrait below 10s, upper center, man scated holding a chart, boy at his feet, TEN on medallion on each side of picture. Hight end, female standing holding a slekle; X below. Left end, TEN on medallion head; X above, 10 below. Unitated.

20s, upper center, spread eagle resting on a shield, medallion head each side. Right end, oval portrait of Washington; XX above, 20 below. Left end, oval male portrait; 20 above, XX below.

oval male potrrant; 20 above, A.A. below.
50s, upper center, half nude female reclining
against a chest, shield, grain, lambs, &c. Right end,
oval portrait of Franklin; 50 above, FIFTY below.
Left end, circular medallion head; 50 above and

100s, upper center, drove of wild horses. Right end, 100 on medallion head; 100 below. Left end, oval portrait of Franklin; 100 above and below.

Bank of Chester Co., West Chester,

5s, upper center, milkmald seated holding a pail, cows and house in distance. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 below.

10s, upper center, a farmer scated holding a scythe, men loading hay, bridge and village in distance. Right end, half length figure of a female carrying grain; 10 above, TEN below. Left end, half length TLN below. Ten distance of a female with a basket of flowers; 10 above, TLN below.

PENNSYLVANIA

50s, upper center, a female scated with fasces and nield in lagara Falls in the background. Right end, a Indian reclining; 50 above. Left end, a hunter ith his dog and gun, 50 above.

with his dog and gun, 50 above. 100s, upper center, a female scated on a throne, eagle and shield, village, cars and harbor in distance. Right end, a milkmaid, child and two cows; 100 above and below. Left end, oval female portralt;

500s, Left upper center, two men standing, another scated on a stone, railroad, viaduet and city in background; 500 on medallion head on right of pictue. Right end, man with belmet, &c.; 500 below. Left end, medallion head of Washington, 500 above and

1000s, upper center, locomotive and train of ears, city in distance. Right end, medallion head; 1000 above and below. Left end, 1000; female head above and below.

Bank of Chester Valley, Coatsville.

5s, upper centre, view of a bridge over a river, train of ears, foundries and hills; 5 on both upper corners; an oval male portrait on both lower

Olling-mill; men and machinery at work. Right end, oval portrait of Pcnn; 10 above. Left end, half length figure of a female seated, sickle and dog's head; 10 above.

20s, in center, a female holding a sickle and seated n a sheaf. Right end, an oval half length figure of girl shading her eyes; 20 above. Left end, three lacksmiths at work in an oval; XX above.

ouecasmitina at work in an oval; XX above, 50a, in center, two boys and a cart load of hay drawn by two oxen. Right end, an oval male portrait; 50 above. Left end, FIFTY on a die; 50 above and below.

100s, upper center, cars on a bridge over a river, foundries and hills. Right end, an oval portrait of Clay; 100 above. Left end, an oval portrait of Buchanan; 100 above.

Bank of Commerce, Erie.

5s, right upper quarter, two sailors, one seated on a trunk, barrel, anchor, sail, flag, &c.; 5 in right lower corner; small 5 in upper corner; white FIVE on lower center Left end, largeround die, female head in the center; FIVE above, and word DOLLARS below on the die; 5 in upper corner.

10s, in center a steamship under way; three men in a boat in front. Right end, half length figure of female with flowers; 10 above. Left end, oval portrait of Jackson; Xabove.

Bank of Commerce, Philadelphia.

5s, upper center, steamship and vessels at sea. Right end, female holding a telescope and seated on a barrel, 5 above. Left end, three females on a cliff, FIVE below. Coarsely imitated.

10s, upper center, ships, &c., city in distance, 10 on the left. Right end, female scated helding shield and spear, 10 above, TEN below. Left end, sailor erect helding a flag, female seuted, boxes, bales, &c.

20s, upper center, ships, &c., 20 on each Right end, man scated, 20 above and below, end, female erect, holding liberty-cap.

50s, upper center, female seated, eagle and shield on the right, ships on left, 50 on medallion head on euch side. Right end, Cupid seated with paper and pencil, 50 above and below. Left end, FIFTY

100s, upper center, female seated giving eagle a drink, 100 on each side. Right end, C, 100 above and below. Left end, same as right.

500s, upper center, female seated on a bale, holding a wand in her right hand, shipping on teft. Hight end, ship under full sail, 500 above. Left end, Neptune holding a trident, and scated in a sca-shell, 500 above.

Bank of Crawford County, Meadville.

5s, upper center, a man plowing with two horses led by a boy; small head of a child on each side or picture. Right end, a girl feeding chlckens; 5 above. Left end, oval portrait of Buchanan; 5 above.

10s, left upper quarier, a farmer scated taking a lunch; two horses eating hay; oval portrait of a child on right upper center. Eight end, oval male portrait, X above. Left end, 10 on a die below; small X in upper corner.

20s, upper center, miners resting at noon; car load of coal, etc. Right end, oval male portrait; 20c above. Left end, a plow, scythe, ex-yoke, and other implements; 20 above. White TWENTY on lower

50s, left upper quarter, a surveyor and assistants surveying lands; 50 on left lower end. Oval portrait of Penn in right upper center. Right end, a sailor boy; 50 above. White FIFTY on lower center.

gmin; 10 above, TEN below. Left end, half length igner of a femned with a basket of flowers; 10 above, 100s, right lower quarter, a man with a basket of TiN below.

20s, upper conter, a femnel seated holding an ear of corn; fruit, basket, river, boats and village. Bigst it Washington; 100 above.

5s, in center, a blacksmith standing in front of a letter V, anvil, wheel, &c.; oval female portrait on cach side. Right end, view of a village, FIVE above and below. Left end, FIVE; 5 above and below.

10s, upper center, interior of an iron foundry, oval female portrait on each side. Right end, Tr.N in a square; X above; 10 below. Left end, female scated holding scales and sword; 10 above.

20s, upper center, spread eagle on a shield; oval female portrait on each side. Right end, female with flag and shield; 20 above. Left end, Wash-ington on his horse; 20 above.

ington on his horse; 20 above.
50s, right center, females milking cows, vessel in
distance. Left upper center, female portrait. Right
end, 50 in upper and lower corners. Left end, train
of ears; 50 above and below.

100s, left upper center, view of Danville, furnaces, canal, river, &c.; female portrait on the right. Right end, Indian girl, with shield and liberty cap; 100 above and below. Left end, female porwait; 100 above and below.

Bank of Delaware County, Chester.

5s. upper center, interior of a blacksmith's shop. FIVE on a medallion head, on each side. Right end, medallion head, 5 above, V below. Left end, same as right.

10s, left upper quarter, man plowing with two horses, a boy leading them, 10 in corner below. Right center, vessel and lighthouse. Eight end, head of a little girl, 10 above.

10s, left upper center, vessels at sea. Right end, TEN on a double medallion head, X above, 10 below. Left end, TEN on a double medallion head, 10 above, X below.

20s, right center, farmer seated under a tree, honse in the distance, 20 on the left. Right end, medallion head, 20 above and below. Left end, same as right. 20s, in center, view of a village and factories, Right end, female portrait, 20 above. Left end, portrait of Wm. Penn, 20 above.

50s, upper center, female reclining by a sheaf of wheat. Right end, FIFTY, female holding a rake above, the same below. Left end, same as right. 100s, upper center, figures of Justice and Liberty shield between them, eagle and ship. Right end, medallion head, 100 above and below. Left end, same as right.

same as right.

500s, upper center, an eagle on a limb, oval female portrait on the left. Right end, oval female portrait, 500 above. Left end, oval portrait Wm. Penn, 500 te, D belov

Bank of Fayette Co., Uniontown,

5s, upper center, female scated feeding a calf, calf and basket at her feet, cars and canal boat in dis-tance. Right end, oval male portrait, 5 above. Left end, oval portrait of Clay, V above.

10s, npper center, drove of cattle, etc., house ir istance. Right end, oval female portrait, X above eft end, oval portrait of Jackson, 10 above.

20s, upper center, farming scene, men, horses, mowing-machine, etc., city in distance. Right end, oval portrait of Lafayette, 20 above. Left end, oval portrait of Washington, 20 above.

Bank of Germantown, Germantown.

5s, upper center, boy and man on horseback, drove of sheep and cattle, boy reclining at foot of a tree, men in distance. Right end, portrait of Franklin, 5 above and below. Left end, portrait of Penn, 5 though and below.

50ve and below.

5s, in center, three boys gathering corn, horse, olt, cart and dog, 5 on right upper center, 5 on left upper center. Right end, an oval male portrait, a ferub seated in a scroll above. Left end, an oval nale portrait, a cherub seated in a scroll above. 10s. right upper center, a rustle scene, a boy water-ing two horses at a trough, a girl with a pitcher and puil, oval male portrait to the left. Right end, an oval male portrait. 10 above. Left end, a woman scated holding a child, two farmers, one scated, 10

10s, right upper center, harvest seene, farmers reclining, female scated with child in her arms, basket and pitcher by hor side, 10 on the left. Right end, portrait of Adams, 10 above, TEN below. Left end, female holding a sickle, TEN below.

10s, upper center, harvest seene, three men scated eating lunch; hat and basket, house in distance. Right end, portrait of Penn, 10 above and below. Left end, portrait of Washington, 10 above and bo-

20s, upper center, man seated, wheel, sledge, etc., reapers in distance. Eight end, female seated holding sickle, etc., 20 above and below. Left end, oval female portrait, 20 above and below.

50s, upper center, female reclining on a bale, in ght hand a stalk of grain, farm scene in distance, ight end, Washington on horseback, 50 above. Lett nd, portrait of Marsball, 50 above and below.

100s, upper center, dairy scene, formle scated, woman milking, little girl scated, farm-house in distance. Right end, portrait of Taylor, 100 above and below. Left end, head of Lafayette, 100 above and below.

500s, in center, eagle on globe, female seated on the right, Indian scated on the left. Right end, 500 iu upper corner. Left end, 500 in upper corner.

Bank of Gettysburg, Gettysburg.

5s, upper center, white family and Indian family divided by n shield. Right end, ovat medallion head, 5 above, FIVE below. Left end, ovat medallion head, 5 above, FIVE below.

head, 5 above, FIVE below.

10s, upper center, wo femiles seated supporting a shield on which is an eagle. Eight end, oval measthing head, TNN shove, 10 blower. Left end, 20 measthing head, TNN shove, 10 blower. Left end, 20 measthing head, TNN shove, 10 blower. Left end, 20 measth and the ship on left. Bight end, or an oral portrait of Washington, surmounted by an eagle, female and distant ship on left. Bight end, end, female feeding an eagle, 20 shove, XX below.

50s, upper center, half-length figures of a farmer, sailor and mechanic. Eight end, 60 on a mediation head, 50 below. Left end, 50 on creutar de, L on State of the control of the co

Bank of Lawrence County, Newcastle

5s, Right upper center, man plowing with two horses, boy leading them, 5 on the left. Right end, head of a little girl, 5 above. Left end, blacksmith standing between an anvil and a wheel, cherub seated in a seroll above.

10s, right upper center, men surveying, 10 on the left. Right end, female feeding hens, 10 above, 1 oft end, oval female portrait, X above, T N below.

Bank of Middletown, Middletown

1s, upper center, two horses, shield and eagle; 1 on an oval each side. Right end, square portrait of Harrison, 1 above and below. Left end, square male portrait, 1 above and below. Imitated.

28, apper center, a female scated on a bale pointing to a ship; TWO on a medallion each side. Right end, medallion, 2 above and below. Left end, same as right. Imitated.

5s, upper center, female portrait in a frame, grain, bates, ship; 5 on ench side. Right end, 5 on medal-lion, 5 in scrolls above and below. Left end, medal-lion, 5 nbove and below. Imitated.

5s, uppor center, milkmaid scated with a pail in or lap, cows behind her; V on oval die each side, tight end, oval balf length of a female with grain, above and below. Left end, oval female portrait, 5 above and below.

5s, upper center, caglo in clouds with wings spread, 5 on each side. Right end, female with helmet, shield and spear; FIVE below. Left end, farmer scated; 5 above, FIVE below. Imitated.

iarmer scated; 5 above, FIVE below. Imitated, 5s, uppor center, woman holding a child; sheaves of grain, &c.; reapers in distance; 5 on medallion cach side. Right end, FIVE across. Left end, squaro male portrait; 5 above; Y below.

10s, upper center, two horses, shield and eagle between them, 10 on medallion head each side. Right end, 12N across. Left, end, TEN on medal iton bead, 10 above and below.

10s. left upper quarter, X on a die, surmounted by a bust; a cannon and a revolutionary soldier with a nusket on the right; a female seated, holding pole and cap, on the left; oval female portrait on right of the ricture. Right end, 10 in both corners. Left end, TEN on lower corner.

20s, upper center, a milkmaid and two cows, one of them lying down, 20 on the left. Right end, 20 on the left, or the left of the left of

20s, upper center, female seated, sheaf of gra and sickle, reapers in distance; 20 each side. Rig end, TWENTY on medalilon head, XX above a below. Left end, TWENTY on medallion head, above and below.

50s, upper center, three children, lever, serew, wedge, &c.; 50 each side. Right end, 50 on medallion head, 50 above and below. Left end, Roman senator, 50 above and below.

50s, left upper center, a female reclining in clouds; sword, scales and cagle; oval half length of a female with a sheaf, on the right. Right end, an oval male portrait, 50 above. Left end, an oval male portrait,

Bank of Montgomery County, Norristown

5s, npper center, view of a town, river and bridge in foreground. Right end, oval portrait of Fillmore 5 5 above, FIVE below. Left end, oval male portrait, 5 above, FIVE below.

10s, upper center, female scated, one arm resting on an oval frame on which is figure 10, boat, river, &c., oval male portrail on each side. Right end, male and female; 10 above, X below. Left end, canal scene; 10 above, X below. Influence.

10s, upper center, view of a building; an ovai male portrait on each side. Hight end, an ovai male portrait, 10 nbove. Left end, an ovai male portrait, TEN above.

20s, upper center, signing of the Declaration of Independence; portrait of Washington on the right, portrait of Lafayette on the left. Night end, malopertrait, 20 above, 20 on medallion head below. Left end, same as right.

20s, left upper center, interior of an iron foundry; four men and a horse; oval view of a building on right. Right end, an oval male portrait; 20 above. Left end, an oval mate portrait, XX above.

50s, upper center, a spread cagle and shield on the top of a globe, clouds and flags. Right end, nn oval portrait of Penn, 50 above. Left end, an oval por-trait of Frankiin, 50 above.

100s, upper centre, n drove of cattle and sheep at pasture, some lying and others standing. Right end, an oval portrait of Washington, 100 above. Left end, full length of a female holding pole, cap, and shield; 100 above.

Bank of North America, Philadelphia

5s, in center, a female scated in clouds, behind a arge V; cagle, globe and shield; oval female portait on the right; oval portrait of Franklin on the cl. Right end, cars in an oval, 5 nbove and below, teft end, PVE on figure 5, 5 above and below.

5s, in center, an Indian princess, globe, engle and shield in clouds, behind a large V; oval female portrait of Franklin on the left. Right end, cars in noval, 5 above and below. Left end, FIVE on 5 in an oval; 5 above and

10s, upper center, shenves, plow and ship on a hield; Indian scated on right; femmle scated on eft; buffaloes, cautic and city in distance. Right and, oval portrait of Franklin; 10 above; TEN klow. Left end, oval portrait of Fenn, 10 above,

20s, left upper center, female with n helmet on her he d scatted on a bale; shield, barrel, fasces and skeaf. Eight end, female leaning on an ancbor, bale, barrel, &c., clty and sbipping in distance; 20 above. Left end, oval portrait of Marshall, 20 above

50s, upper centre, an Indian princess seated on the ground, one arm resting on a shield, flags, eagle, safe and distant ship. Right end, female scated, sword, scales, eagle and said in an owal; 50 above and below. Left end, oval portrait of Lafayette, 50 above and below.

Job above and network and eagle on a rock in the sea; ship-of-war at anchor on right, brig under sail on left; Co noval die on right of the pieture. It ght end, Indian princess seated, shield, pole and enp; 100 above and below. Left end, oval portrait of Washington, 100 above and below.

500s, upper center, ship under full sail; 500 on sach side. Right end, sallor holding a telescope; prnamental work above and below. Left end, dog and a safe, ornamental work above and below. 1000s, same as 500s, except denomination.

Bank of Northern Liberties, Philadelphia 5s, upper center, four females on left of a shield, two females and horn of picuty on the right. Right end, FIVE on a medallion head, V above, 5 below Left end, FIVE on a medallion bead, 5 above, V

10s, upper center same as 5s. Right end, TEN on a medallion head, X above, 10 below. Left end, oval portrait of Washington, 10 above, X below. 20s, upper center, same as 5s. Right end, oval ortrait of Washington, 20 above and below. Left nd, medallion head, 20 above and below

50s, upper center, two horses, shield and eagle, 50 on medallion, each side. Right end, square portrait of Washington, 50 above and below. Left end, females, shield, etc., FIFTY above and below.

100s, upper center, female holding child, wharf nd shipping in distance, 100 on medallion each ide. Right end, female, cic., 100 above and be-ew. Left end, square portrait of Washington, 100 bovo and below.

500, left upper center, Liberty and Justice on cacle side of an escutcheon aurnounted by an eagle, ship and plow in center, 500 on right of the picture. Right end, escutcheon aurmounted by an eagle, group of persons, etc. Left end, medallion bead, 500 above and below.

Bank of Northumberland, Northumberland. 5s, in center, n man on a horse, canal lock and bont, cars crossing canal on an archol bridge, and men loading hay. Right end, portrait of a child, 5 above. Left end, oval female portrait, 5 above.

10s, upper center, female scated holding a sickle, seythe, pitcher and sleaf on left, load of hay and cars in distance. Right end, ovsl male portrait, 10 above, TEN b low. Left end, three females on a cliff, TEN below.

20s, upper center, large sprend eagle resting on a rock, battle ship on the right, ship on the left. Right end, female holding a sheaf, 20 below. Left end, portrait of a dog's head, 20 above and below.

Bank of Penn Township, Philadelphia. 5s, upper center, a female holding a child, and four fariners scated in a hay-field. Right end, Wush-ington on a horse, 5 above. Left end, an oval por-trait of Franklin, 5 above, FIVE below.

20s, right upper center, two females scated on left of a safe, steamboat in distance, oval nule portrait on left of picture. Right and, oval portrait of Wash-ington, 20 below. Left end, round portrait of Frank-lin, 20 above and below.

50s, upper center, female scated on a bale, honses of supper center, female scated on a bale, honses and spirce in the distance, portrait of Washington on the right, portrait of Fenn on the left. Right end, Franklin, 50 above and below. Left end, locomotive and train of ears, 50 above and below.

100s, upper center, portrait of William Penn. Right nd, milkmaid, farm-house in distance, 100 below, eft end, Washington, 100 above and below.

500s, apper center, three females seated, borns of plenty, &c., 500 on each side. Right end, head of Wm. Penn, die above and below. Left end, FIVE HUNDRED, across, die above and below.

1000s, upper center, Washington and staff on horsebuck, soldiers and cannon, 1000 on each side of picture. Right end, Wn. Penn. die above and below, Left end, 1000 across, die above and below

Bank of Phoenixville. Phoenixville.

5s. upper center, Washington standing by bis borse, reading; an officer writing on a drumhead near by, three men around bim. Right end, female feeding chickens; 5 above. Left end, portrait of 8. A. Douglass; 5 above. Small lecomotive on left upper center; eagle on right upper center;

agre on right upper center.

10s, upper center, a farmer with a horse at a blackmith shop, Right lower corner, a locomotive descendny; 10 above. Left center, oval portrait of Henry
Day, Left ond, X in upper corner, 10 in lower corner. Casy. Lett cha, A in upper corner, 10 in lower center, 20s, lower center, locomotive and train of cars. Right end, lower corner, oval portrait of a female: small male figure above. Left end, oval portrait of Franklin; small female figure above.

Bank of Pittsburgh, Pittsburgh,

5s, upper center, two mechanics standing, another scated, anvil, wheel and distant bridge, factories and ship. Right end, train of coal cars, 5 above, FIVE below. Left end, oval half-length of female with grain, 5 above, FIVE below. Interest of the standard of the stand

10s, upper center, mechanic scated, anvil, and distant factorics, bridge and cars. Right end, oval portrait of Washington, 10 above, X below Left end, Lecomotive, X above, TEN below.

20s, upper center, blacksmith scated holding a sledge, anvil on the right, cars crossing a bridge in the distance, 20 on cache side of picture. Right end, male portrait, 20 above and below. "Left end, maie portrait, 20 above and below."

50s, upper center, female reclining with stalks of grain in left band, shipping and fairn house in tre distance, 50 on each side of picture Right end, figure of Justice, die above and below. Left end, me-dallton head, 50 above and below.

100s, upper center, female scated on a balo figure of Mercury flying, shipping in distance, 100 on each side. Right end, figure of Justice. Left end, female with a harp.

500s, right upper center, white family and Indiana family, separated by a shield, 500 on ovar die on the right, D on the left. Left end, two females seated, two sailors standing behind them.

1000s, upper center, half-lengths of a farmer, sailor, and mechanic. Right end, square portrait of a female with a sickle, 1000 abovo and below. Left end, two mechanics forging from, 1000 above.

Bank of Pottstown, Pottstown,

Sa, in center, a man plowing with two horses led by a boy, portrait of a girl on right upper center. For the property of the property of the property of the could be upper center. Left cut, same as the right. Hed title, upper center. Left cut, same as the right. Hed title, of the mild one, 'a man, horse and coil, two boys on a bridge, 10 on right upper center. 10 on left upper center. Bright end, an oval malo patriati, a chierub above. Left end, an oval portrait of a girl, a charge baber. Left the

Central Bank of Pennsylvania, Hollidays burg.

5°, upper center, a farmer with sickle and sheaf seated in a large red V. Right upper quarter, an old man seated on a bank under a tree, boy and dog beside him, oval portrait of a girl below. Left upper quarter, female seated on a plow, sickle, sheaf, truit, &c. 5 in corner helow, 5 on red die in both upper

10s, right upper center, two men at work in a mine, 10 on the left. Right end, oval portrait of Webster, X above. Left ond, TEN, X below on red ground, red TEN on lower center

20s, right upper center, an Indian scated on the round, river and distant mountains, 20 on the left, light end, oval portrait of Buchanau, XX above. Aft end, TWENTY on a red ground across. Red

50s, upper center, view of hrewery and factories, elver and bridge in foreground. Right end, oval portraits of liwe children, with flowers, L above. Left end, oval portrait of Jackson, 50 above, FIFTY in white letters on lower center.

100s, upper center, three horses, goat and kid drinking from a trough, sheep and distant farm-house,

City Bank, Philadelphia.

5s, in center, signing the Declaration of Independence. Right end, portrait of a girl, 5 below, small 5 in upper corner. Left end, portrait of a boy, 5 helow, small 5 in upper corner.

10s, upper center, ship and plow on a shield, female with rod scated on the right, female with soroll scated on the left. Right end circular portrait of a sailor, X above. Left end, half length of female with fruit, 10 below.

20s, in center, man, female and two Indians looking at medallion head of Washington, oval male portrait on each side. Right end, 20 in upper corner, XX in corner below. Left end, same as right.

50s, in center, a large oval portrait of Washingt Eight end, a bec-hive in a garden, 50 above. 1 end, an anchor, box, barrel, and bale, 50 above.

100s, lower conter, femile scated on the ground, eagle behind her, and distant bridge, cars and elty, 100 below, 100 on large circular die each side, miniature portrait of Washington in hoth upper corners, scrolls in both lower corners.

Son sirely services of the control tower formers.

500.s. right upper quarter, D on a circular tablet surmounted by a bust, a revolutionary soldier with a musket, on the right, a female scated and holding pole and cap, on the left. Oval male portrait on left or pleture, 500 on a die on right lower corner. Left end, a female scated, holding an oval portrait of Washington, 500 helow.

1000s, right inpore center, a female scated holding a pole and cap, and resting one arm on a frame. 1000 on the left. Right end, 1000, M on a small die on lower corner. Lett end, a man shearing a sheep, a boy holding a ram and a child looking on; M in upper corner.

Citizens' Bank. Pittsburgh

5s, lower center, borse and colt at the door of a mill, man with bag on his shoulder, oval male portrait on the right. Right end, blacksmith standing hy an anvil, 5 above. Left end, oval female portrait. 5 above.

10s, left upper center, view in a rolling-mill. Portrait of Buchanan on the right. Right end, full length figure of a lady resting one hand on the base of a pillar, 10 above. Lett end, head of a female, X above, while TEN on lower center.

20s, right lower quarter, four miners resting, car pad of coal and entrance to a mine, 20 on a red die on upper part of right end, oval portrait of Robert forris on left center. Left end, half length portrait of a girl, TWENTY on red lathe-work below.

i a girl, TWENTY on red lathe-work below.
50s, upper center, two men mending a cart; a man solding a horse, a sack of grain on the horse's hack, tead of a child on left of the pleture. Bight end, val portrait of Jefferson, 50 on a red die above, ceft end, a battle seene, 50 on red ground ahove.

100s, right center, an old man on a horse lighting his pipe, man on a fence, colt, sheep and dog. Righ end, oval portrait of Penn, 100 on a red die above. Left end, portrait of a boy, C on a red die above.

Columbia Bank, Columbia,

5s, left upper center, two children seated, ship in distance, 5 on medallion head on right. Right end, cars, 5 above, V below. Left end, oval portrait of Washington, 5 above, V below.

10s, right upper center, a woodman scated on a log; dog and ax. Right end, TEN on medaltion head, X above and below. Left end, oval portrait of Win. Penn, 10 above and helow. Imitated.

20s, npper center, train of cars, hotel, medallion head cach side. Right end, Goddess of Liberty, 20 helow. Left end, oval portrait of Franklin, 20 above and below.

50s, upper center, hlacksmith and interior of shop, 50 on medallion head each side. Right end, cattle, 50 above and below. Left end, country wagon, 50 above and below.

100s, left upper center, female scated on hales, one arm on a shield, 100 on medallion head on right. Right end, full length female holding medallion head and wand. Left end, 100, medallion head above and helow.

Commercial Bank, Philadelphia.

5s, upper center, ship and schooner under sail, ship at anchor, city in distance. Right end, locomo-tive in a circle, 5 above. Left end, a sailor hoisting a flag, FIVE above. Imitated.

a mag, FIVE above. Imitated.

10s, in center, a three-quarter length figure of a sallor, versels in the distance. Right end, ovai female portrait, 10 above. Left end, an anchor, box, barrel and bale, 10 above.

20s, upper center, 20 on a die, female and sheep on right, female and spinning-wheel on left, and 20 on each side of picture. Right end, oval portrait of Lafayette, oval die above and below. Left end, oval portrait of Washington, oval die above and

50s, upper center, female scated with shield and anchor ship in distance, 50 each side. Right end, oval male portrait, die above and helow. Left end, asmo as right.

100 on round die in center of right end. Con round cad, male portrait, die work above and below. Left Easton Bank, Easton

500s and 1000s, past note, upper center, female reclining, and holding a wand and branch, slipping in the distance. Right end, medallion head. Left end, medallion head.

PENNSYLVANIA

Commonwealth Bank, Philadelphia

5s, right upper centre, "The mill door," a man, torse, and coit, two boys fishing; portrait of a child no left of picture. Right end, two saltors hauling trope on board a ship, 5 on a die above. Left end, man holding a bundle of grass to a horse, dog and sigeons, 5 on a die above. Imitated,

10s, in center, two females scated on the ground sickle, spinning-wheel, &c., cattle and factories it be background. Right end, a sailor boy taking of its hat, 10 above. Left end, a carpenter standing by his bench, 10 above.

20s, upper center, half length figures of the three inventors of printing, books, cases and press. Right end, oval portrait of Penn, 20 above. Left end, the length figure of a female seated, sickle, hat and dog's lead, 20 above.

50s, in center, a map of Pennsylvania in a circular rame surmounted by a bust, a man with a musicot on the right, and a female with pole and cap, scated on the left. Right end, a satior, scated on a bate, 50 thove. Left end, oval picture of a girl, 50 above. 100s, in center, a horse on each side of a shield surmounted by an eagle. Right end, oval picture of men rolling iron, 100 above. Left end, oval portrait of Franklin, 100 above.

Consolidation Bank, Philadelphia.

5s, upper center, a steamship, tow-hoat, sail and row-boats, city in the background; portrait of a child on lower center. Right end, oval male portrait, 5 above. Left end, oval portrait of Penn, 5 above.

10s, upper center, drove of cattle drinking, man on horse and two hoys; portrait of a girl on lower centre. Right end, sailor scated, 10 above. Left ad, a woman tending a machine, 10 above.

20s, in center, men and shanty on a raft, man in a boat. Right end, two men at work, 20 above. Left end, a blacksmith in an oval, 20 above.

50s, in center, an eagle on top of large half globe portrait of a hoy below. Right end, a wood-cutter 50 above. Left end, road scene, cattle, telegraph &c., 50 above.

100s, in centre, half length figure of a female with sickle and grain, 100 on the right, C on the left. Right end, man seated, sailor standing with flag, 103 above. Left end, Goddess of Liberty, eagle, shield, pole and eap, 100 above.

500s, in center, oval portrait of Gen. Scott, sur-rounded by sixteen small lathe-work dies. Right end, girl feeding chickens, 500 above. Left end, half length figure of female scattering flowers, D

1000s, in center, three horses drinking from a trough; goats, sheep, harn, and farm-house. Right made portrait, M shove. Left end, farmer seated, 1000 above.

Corn Exchange Bank, Philadelphia.

5s, upper center, two horses drinking at a trough, two men, wagon, harness, &c. Right end, female portrait, 5 above. Left end, male portrait, 5 above.

20s, right upper quarter, husking seene, 20 in corner below, 20 on the left. Left end, oval male portrait, TWENTY below.

50s, left npper center, Western steamboats, 50 on the right. Right end, milkmaid carrying a stool, cows, &c., FIFTY above. Left end, 50 in upper and lower corner.

100s, loft upper center, marine view, ships sailing on the right. Right end, two farmers gathering orn, 100 above. Left end, 100, C above.

Doylestown Bank, Doylestown 5s, in center, a female holding a sheaf, and seated in a large medallion V, oval portrait of Franklin on right upper center, oval portrait of Penn on left upper center. Bight end, oval half length of a farmer sharpening his seythe, 5 above and below. Left end, FIVE on 5; 5 above and below.

10s, upper center, woman holding a child, four farmers scated and recilining, men loading wagon with hay in distance. Eight end, Indian princess scated, with shield, pole and cap, 10 above. Left cand, a femalo scated, holding sword and scates, 10

20a upper center, a femnle scated on the ground, one hand holding grain, and resting on a hale, men loading ox-wagon with hay in distance. Right end, oval portrait of Marshall, 20 above. Left end, two blacksmiths in an oval, 20 above and helow.

50s, upper center, female, plow, oxen, two children, anvil, &c., 50 on each side Right end, head of a female, 50 above and helow. Left end, same as

oval male portrait, die above and helow. Left end, same as right.

100s, upper center, view of Fairmount v works, female, &c., 100 on each side. Wight end, drove of cattle, 100 above and below, end, drove of cattle, 100 above and below.

5s, upper center, a woodman seated on a log, with a dog beside him; 5 on a medallion head each side Right end, oval male portrait, 5 above and below. Left end, a hunter; 5 above and below.

10s, upper center, Indian scated with bow and arrows, TEN on medallion head each side, Right end, medallion head, 10 above and below. Left end, oval male portrait, 10 above and below. Imitated. ovai male portrait, 10 above and below. Imitated, 20s, upper center, cherub seated in a cance, cherub seated with slate and pencil, on the right. Cheruh seated with a book; on the left. Right end, oval male portrait, 20 above and helow. Left end, oval portrait of Washington, 20 above and below.

portrait of washington, 20 anove and oetow.

508, Left upper center, female seated on a plow, with sickle and sleaf, oval portrait of Martha Washington on the right. Right end, oval male portrait, 50 above, FIFTY below. Left end, oval male portrait, 50 above, FIFTY below.

100s, Left upper center, two Indians, shield, and female, with sickle, kneeling, oval female portrait on the right. Right end, oval male portrait, 100 above and below. Left end, oval male portrait, 100 above and below.

Exchange Bank of Pittsburgh, Pittsburgh, 5s, a little above the center, a view of Pittshurgh river, steamboat and bridge in the foreground, Right end, a girl feeding chicken, 5 above. Left end, a portrait of a young girl, 5 above, white FIVE

10s, upper center, view of a Western steamhoat. Right end, an Indian warrior on horseback; 10 above. Left end, half length portrait of a girl, 10 above, white TEN on lower center.

20s, upper center, train of cars coming to the right. Right end, oval female portrait, 20 above, TWENTY below. Left end, oval portrait of an officer, 20 above, TWENTY helow.

50s, upper center, State arms. Right end, female flying in clouds with horn of pienty, 50 below. Left end, male portrait, 50 above.

100s, upper center, eagle standing on a shield. Right end, incle portrait, 100 shove and helow. Left end, same as right.

500s, upper center, a female seated with a plant in her hind, steamboat in the distance, medallion head on eich slide. Right end, a figure pouring water from a vessel, 500 below. Left end, female holding a medallion head on a pedestat, in left hand a wand

500 above. 1000s, upper center, eagle resting on a log, steamer in the distance, infant figure on each side. Eight end, 1000, small med llion head above and below. Left end, same as right.

Farmers' Bank of Buck's Co., Bristol.

58, upper center, farmer reclining against stree, female holding a child, men harvesting, and house in distance, FIVE on meddlion head each side. Right end, portrait of Washington, V above, 5 helow. Left end, portrait of Washington, V above, 5 helow.

Lett eue, portrait of Win. Penn, 5 above, V helow 10s, right upper center, man erect, leaning against a tree, femaie by his side, reapers in distance, 10 on left of the picture. Right end, oval male portrait, X above and below. Left end, oval portrait of Wash-ington, 10 above and below

agon, 10 above and below.

20s, left upper center, horses, wagon, and drove of
cattle crossing a stream. Right upper center, cherub
in an oval. Right end, oval portrait of Washington,
20 above and below. Left end, oval male portrait,
20 above and below.

20 above and below.

50s, left ond, men loading wagon with sheaves of grain, FIFTY above. Right end, oval portrait of Washington, 50 above. in center, 50 on a die, FIFTY DOLLARS across it, girl bathing below.

100s, in center, haif aude female reclining against a safe, ship and plow on a shield in front of her. Right end, oval portrait of Washington, C shove, 100 below. Left cutd, a farmer scated in an oral, 100 above and below.

Farmers' Bank of Lancaster, Lancaster,

5s, left upper center, woman carrying a tunch to three haymakers, 5 on the right. Right end, two females, one kneeling with siekle and grain, FIVE below. Left end, man on horse, farmer and grain, FIVE above and below

10s, right upper center, two men loading hay on a wagon, oxen, horse and haystacks. Right end, TEN on a dio, X above and below. Left end, woman blowing a dinner-horn, table, &c., throo men on a load of hay, X above.

on a load or may, A account of the property of the control of her, sheaf, &c., TEN on medallion head on right and left upper center. Right end, boy with spade and basket of flowers, man spading, I) above and below. Left end, drove of cattle, 10 above and

20s, upper center, woodman scated, dog and ax beside him. TWENTY on medallion head cach side, Right end, femalo with rake, load of hay, &c., 20 above and below. Left end, same as right.

50s, in center, medallion head, cherub on each side, spinning-wheel, &c., FIFTY on medallion head on right and left upper center. Right end, man and dog, 50 above and below. Left end, same as right.

50s, right upper center, view of a large building with a cupola, L on the left. Right end, an oval por-

100s, in center, men cradling grain. Right end Goddess of Liberty, shield and cagle, 100 above. Left end, oval portrait of Washington, 100 above.

Farmers' Bank of Reading, Reading

5s, left upper center, milkmaid scated, and cows 5 on right. Right end, a child, hammer and anvil, t above and below. Left end, half length female with stokle and sheaf, FIVE above; V below.

10s, right upper center, two churches, X on the left. Hight end, oval female portrait, X above, 10 below. Left end, two females scated in a circle, TEN above and below.

20s, right upper center, man plowing with two ho ses, 20 on the left. Right end, medallion, 20 above and below. Left end, Indian princess and shield, 20

50s, left upper quarter, mau on norse and two h driving cattle into a stream, L on the right Ri end, half-length female figure, with fruit, 50 abe Leftend, 50 in lower coract, L in upper exert.

50s, npper center, large house with cupola, spire and house in distance; male portrait on each side. Right end, double modalion head; 50 above and below. Loft end, same as right.

Left end, same as right. 100s, upper centre, three houses, portrait of Lafayette on the right, portrait of Washington on the left. Right end, 100 on a medallion head, 100 above and below. Left end, same as right.

and below. Lett end, same as right.

100s, in ceutre, words ONE HUNDRED DOL-LARS crossing three lathe-work dies. Right end, mm, woman, two children, dog, hen and chickens, 100 above. Let end, female scated on the ground female scattering flowers over ber, C in upper corner.

Farmers' Bank of Schuylkill County,

5s, upper center, two females seated on right of a shield containing sheaf and agricultural implements, on each side. Right end, oral male portrait, FIVV2 on V above, FIVW below. Left end, oval male portrait, 5 above, FIVW below.

10s, upper center, female with sickle, sheaf and shield scated between figures 1 and 0, X on each side. Right end, oval canal secen, 10 above, Left end, oval temale portrait, TEN above and below.

20s, upper center, milkmaid scated on a 1 Right end, oval portrait of Franklin, 20 above. I end, oval portrait of Penn, 20 above.

100s, upper center, farm-yard scene, three horses at a trough drinking, gouts and sheep, 100 on lattle-work below. Right end, oval male portrait, 100 above. Left end, same as right.

100 above. Lett end same as right.

500s, left upper center, female scated on a plow, sheaf, sickle, fruit, &c., 500 on the right, 500 D, 500 n lathe-work on lower center. Right end, oval male portrait, 500 above and below. Left end, oval portrait of Washington, 500 above and below.

Farmers' and Drovers' Bank, Waynesburg

5s, upper ceater, two men loading hay on a wagon, yoke of oxen, horse and hay-stacks. Right end, oxal portrait of a girl, 5 above. Left end, a female send in a field of grain, holding a sickle and sbeaf, FIVE

5s, upper center, drove of cattle. Right end, half-length female with grain in an oval, 5 above, FIVE below. Left end, oval portrait of Washington, above, FIVE below. Imitated.

above, FIVE below. Imitated.

5s, upper center, farmer leaning against a tree, female scated by his side, farmers reaping on right, medallion head on each side of picture. Right not cattle, FIVE above and below. Left end, cattle, 5

10s, upper center, female, and a farmer holding a hay-fork, farmers loading hay, X on medallion head on each side. Right end, farmer and dog, X above and below. Left end, farmer and dog, 10 above and below. Initiated

10s, left upper center, man on a horse talking with two farmers in grain field, X on the right. Right end, two females, one kneeling, with siekle and grain, TEN below. Left end, bull's head in a square frame, X abboel.

A above, 14.2 denove.

10s, in center, a man carrying an armfull of cornstalks, a child, sled, horse and stacks of corn. Right end, portrait of a girl holding a dove, 10 on a red die above. Left end, oval picture of three sheep, 10 on a red die above and below

20s, upper center, man on horse, and dog driving flock of sheep. Right end, fomale scatted with shield and horn of plenty, 20 above. Left ead, milkmaid carrying a pail, XX above, TWENTY below. Imi-

20s, in center, man scated on right of a shield, female scated on the left with a rake, steamboat and cars in distance. Right end, oval female portrait, 23 on red die above. Left end, oval female portrait, 23 on red die above

Farmers' and Mechanics' Bank of Eas-

5s, left upper center, three men and a woman in a field of grain, 5 on the right. Right end, half-length of mechanic, with hammer and aavil, FIVE above

trait of a boy, 50 above. Left end, a farmer sowing and below. Left end, oval portrait of Jenny Lind, seed.

10s, right apper center, view of a building with eapola, 10 on medallion head on the left. Right en oval male portrait, 10 above. Left end, full length female with waad and medallion head, TEN below

20a, right npper center, half-made femsele reellning heat and bags behind her, house on a shield, sheep.e., in front of her, 20 on medaillon head, on left light end, 20, XX above. Left end, full length of emale, which shield and pedestal, TWEMTY above. 50s, right center, milkmaid scated on a log, 50 on medallion head on the left, 50 on the right, 50 in ght lower corner. Left end, Goddess of Liberty,

a meaning terminal right lower corner. Left end, Goddess FiFTY on a sbield; eagle, pole and cap.

100s, left upper center, mechanic seated, anvil and distant factories, bridge and cars, 100 on the right. Right end, two females, one kneeling with grain and sickle, C below. Left end, two farmers and a dog, 100 on medallion head above.

Farmers' and Mechanics' Bank, Phila,

5s, a little above the center, a blacksmith, forger and a stranger's boy with two borses. Right and, a female seated, holding a spool, factories in a distance, 5 above. Left end, a sailor scated on barrel, holding a quadrant, and pointing to a ship,

10s, left upper center, female kneeling between gures 1 and 0, rake, basket, etc., 10 on the right ight end, square female portrait, X above, 10 below eft end, oval female portrait, X above, 10 below mitated.*

10s, upper center, blacksmith's shop, farmer and two horses, plow, rake, &c. Right end, mechanic and turning lathe, 10 above. Left end, female carrying a sheaf. 10 above.

20s. upper center, two cherubs, flag, vessel, &c., TWENTY on medallion head each side. Right end, blacksmith anvil, &c., XX above and below. Left end, farmer leaning against a tree, female scated, 20 above and below.*

20s. left center, female carrying a bundle of grain on her shoulder. Right end, blacksmith standing by an anvil; farmer, two horses, rake, &c., 20 above, TWENTY below. Left end, 20 in each corner.

50s, upper center, a blacksmith, forge, anvil and farmer's boy with two horses. Right end, a saltor scated on a barrel, holding a sextant, and pointing to distant ship, 50 above, FIFTY below. Left end, a female scated, factories in background, 50 above, FIFTY below.

100s, Right upper center, mechanic at work with lathe. Right end, 100 in upper and lower corner. left lower quarter, blacksmith standing by an anvil, armer with two horses on the left; plow, rake, &c., C

In corner above.

100s, upper center, a female seated on boxes by the seaside, in the distance a ship oa the right and farmers on the left, 100 on each side of picture. Right end, medallion head, 100 above and below. Left end, Goddess of Liberty, with shield and staff, 100

below.*
500s, left upper center, female scated, anvil, screw.
hammer, &c., steambout in distance. Right end, femanuer, &c., steambout in distance. Right end, femanuer, &c., sheaf, plow and ship, 500 below. Left end,
FIVE HUNDRED across.

1000s, Right upper center, Vulcan, 1000 on the left. Right end ONE THOUSAND across. Left end, same as right.

Franklin Bank of Washington, Washing-

5s, upper center, men loading an ox-wagon with hay. Right end, oval portrait of Washington, 5 above, FIVE below. Left end, oval portrait of Franklin, 5 above, FIVE below. Imitated.

5s, upper center, men on horseback, drove of cat cle and sheep, Y on medallion head on each side Right end, man with a shovel, Y above, 5 below Lett end, man shearing sheep, 5 above, Y below.

10s, upper center, signing the Declaration of Inde-endence, X on medallion head each side. Rigit no portrait of Washington, X above, 10 below-tent, portrait of Franklin, 10 above and below. 10s, left upper quarter, man on horseback, and a dog driving a flock of sheep, mill in distance; oval portrait of Washington on the right. Right end, milkmaid standing with a pail in her hand, TEN above and below. Left end, oval portrait of Franklin, 10 above, TEN below.

20s, upper center, harvest scene, man with a hay-fork, female with a rake, men loading hay on a wagon, 2) on medallion head each side. Right end, oval portrait of Washington, XX above, 20 below. Left end, oval portrait of Franklin, 20 above, XX

50s, upper center, harvest scene, men reaping, man standing by a tree with arais folded, sickle in his hand, fenale seated, child li her lap, portrait of Franklin on the right, portrat of Washington on the left. Eight end, EFTY on medallion head, 50 above and below. Left end, same as right.

Girard Bank, Philadelphia.

5s, in center, femalo seated in clouds with eagle and shield. Right end, oval female portrait, 5 above. Left end, oval female portrait, 5 above. * Old plates, not now to use.

10s, in center, a large oval portrait of Girard, ight end, oval portrait of Kobert Morris, 10 above, ettend, oval portrait of Washington, 10 above, a hite X on each side of the pictare.

10s, upper center, market scene, wagons, horses, ten, &c., 10 on each side. Eight end, male portrait, above, 10 below. Left end, male portrait, 10 bove, X below. Imitated.

20s, apper center, female seated, ears and bridge a distance, 20 on each side. Right end, oval male ortrait, XX above, 20 below. Left end, oval male ortrait, 20 above, XX below.

50s, apper center, two females seated on bales of cods, FIFTY on each side. Right end, portrait of cirard, 50 above, L below. Left end, head of irard, L above, 50 below. Right end, portrait of

100s, upper center, female scated in a charlot drawa by sea horses, portrait of Girard on each side. Right end, word HUNDRED, 100 above and below. Leit ead, same as right.

500s, upper center, view of the bank building, 500 on each side. Right ead, head of Girard, 500 above and below. Left end, same as right.

1000s, upper center, three females scated, ship and locomotive in distance. Right ead, head of Gfrard, 1000 above and below. Lett end same as right.

Harrisburg Bank, Harrisburg.

Is, re-issue; lower center, two stonecutters at rork, 1 on each side. Right end, three-quarter ength of female, with fruit, shield, liberty cap, 1 bove, oval view of State House below. Left end, male scated holding grain and sickle, 1 above, the crush selection.

2s, re-issue; lower center, half-lengths of a farmer, sailor and mechanic. Right end, two females, one kneeling with sickle and grain, 2 above, State arms below. Left end, Goddess of Liberty, TWO above, yal view of State House below.

oval view of State House below.

5s, lower center, an oval view of State House.

Right end, two females scated, mnn, dog, and yokof oxen, 5 above. Left end, two females with book
scated, sailor and mechanic standing, harbor, lighthouse, and city in distance, FIVE above. Imitated, 5s, (old plate), upper center, milkmaid, corn, cabin, &c., 5 on medallion cach side. Right end, 5 on medallion, 5 above and below. Left ead, same as right. Imitated.

10s, upper center, female scated holding a book, city is distance, TEN on each side. Right end, two females scated, X above and below. Left end, two females scated, 10 above and below.

20s, right upper center, State House, 20 on the left. Right end, oval portrait of Washington, 20 above and below. Left end, ladian erect holding hatchet; 20 below.

50s, right upper center, female, man in a boat, and house in distance. Both eads, female holding sword and scales; 50 above and below.

100s, apper center, female seated holding a liberty cap, house in the distance. Right end, cherub seated holding a book; 100 above and below. Left end, cherub reading, sheaf, plow, &c., 100 above and

Honesdale Bank, Honesdale.

5s, upper center, female seated and receiving gold from a figure of Micreary flying in the clouds, griffin on a saic or the lcft, 5 on each side of picture. Eight end, female seated with an eagle in a circle, V above and below. Left end, female seated, arm resting on a shield, V above and below.

a Shield, Y above and below.

1)3, upper center, a unde man seated on right of as anvil holding hammer, a female seated on left, and Mercury behind them, X each side. Right end, X with scroll work above and below, TEN across left end on dark strip

20s, apper center, cherub flying la clouds, XX on the right, 20 on the left. Right end, TWENTY across. Left end, female seated, State arms, vessel, &c., XX below.

20s, (new plate), right upper center, two horses with a shield surmounted by an eagle between them; ship, plow, etc., on the shield; XX at the left of the picture. Right end, oval portrait of a man, 20 abovo, TWENTY across left end.

50s, right upper center, L on a circular die, 50 on the left. Right end, female sented, arm resting on a bale, figure of Jupiter and an eagle, 50 below. Left ond, FIFTY across.

50s, (now plate), picture covering left upper center and center of left end, men pushing a car from the mouth of a coal pit, and a miner standing with a pickax on his shoulder. Right end, ovel portrait of

100s, (any plate), piper center, an Indian sented on the left of n shield containing a ca al scene, a baffalo on the right of it, on the left of the picture. Right end, an oval portrait of a man, 100 mbove. Left end, scene in a mine, men at work, coal cars, etc., 100 above.

Iron City Bank, Pittsburgh.

5s, left upper center, interior of an Iron foundry, male portrait on the left. Right end, 5 in upper and lower corners. Left end, farming implements, 5

20s, la center, wharf scene, railroad depot, steam-boats, vesseis, cars, men, horses, carts, &c. Right * Withdrawn from circulation.

end, oval portrait of a girl, 20 on red die ahove. Left end, male head, 20 ou red die below. 50s, left upper quarter, view of a ship-yard and river, launch of the Adriatic, 50 on red die in comer helow, oval female portrait on right upper center. Right end, group of hens and chickens, 50 on red die

100s, left upper center, half-length figures of the two

100s, left upper center, half-length figures of the two inventors of printing, printing-press, &c., male bead on right of the picture. Right end, male head, 100 on red die above. Left end, 100 on a red die in upper corner, small C in lower corner, on lower center words ONE HUNDRED in red.

Jersey Shore Bank, Jersey Shore.

5s, in center, men and shanty on a raft, man in a neat, white FIVE in lower center. Right end, three nen working in a mine, 5 above. Left end, half-ragth of female with sickle and grain, FIVVE above. 10s, in eenter, ears on a shield, two sheaves on right milkmald seated on left, red TEN on lower center Right end, oval male portrait, 10 above. Left eud oval male portrait, X above.

20s, in center, hull's head in a circle on a shield, wo men at work on right, women sewing on left; red 20 helow. Right end, oval female portrait, 20 above. Left end, oval portrait of Buchanan, XX

Kensington Bank, Philadelphia.

5s, npper center ship-yard, ship on stocks, &c., medallion head each side. Right end, square female portrait, Y above, 5 below. Left end, square female portrait, 5 above, V below.

10s, upper center, river scene, men in row-hoats, vessels, &c., medallion head cach side. Right end, half length female figure, and a wheel, X above, 10 helow. Left end, square female portrait, 10 ahove,

20s, upper center, old elm tree, harhor and city in the distance, 20 on cach side. Eight end, portrait of Peun, die above and below. Left end, portrait of Columbus, die above and helow.

20s, in center, a tree, dock, river-boats, and distant city. Right end, an oval portrait of Penn, 20 above. Left end, two Indians on a cliff, one of them erect, holding a spear, 20 above.

erect, holding a spear, 20 above.
50s, in center, a female seated, implements and cog
wheel, distant factories, and cars on a bridge. Righ
end, an oval portrait of Washington, 50 above. Lef
end, an oval portrait of Franklin, 50 above.

50s, upper center, a female scated on each side of a shield, eagte, ship, &c., ship in distance, 50 on each side. Hightend, portrait of Washington, die-work above and below. Left end, male portrait, die-work above and below.

100s, upper center, female scated with cherubs, cattle, agricultural implements, &c. Right end, portrait of Lafayette, die-work above and below. Len end, female with sword; scales, and head of Wash-

100s, in center, view in a ship-yard, three vessels heing huilt. Right end, an oval picture of a female kneeling, with a sickle and sheaf, 100 above. Left end, 100, C above and below. 500, in center, a steamship passing np a river, a city in the distance. Right end, oval view of foundries, 500 above. Left end, oval picture of men rolling iron, 500 above.

Kittanning Bank, Kittanning.

5s, in center, bust of a man, and half-length figures of three females in clouds, white FIVE on lower center. Bight end, oval mate portrait, 5 above. Left end, oval portrait of a girl, FIVE on V above.

10s, in center, female scated, two females standing, Indian princess reclining on the top of a globe; flag, shield, and sword. Right end, oval male portrait, 10 above. Left end, oval portrait of a girl holding a parrot, 10 above. Lancaster County Bank, Lancaster.

5s, right upper center, farmer kneeling and cutting bread, farmer scated holding a cup, feunde standing by his side and pouring water from a pitcher, dog, &c., men resping, 5 on left of picture. Right end, V, 5 above and below. Left end, female carrying bundles of grain, FIVE above and below.

10s, left upper center, female seated holding a distaff; shield on right, spinning, wheel on left, X on right of picture. Bight end, farmer-boy seated holding a sickle, grid carrying basket and bundle of grain; TEN below. Left end, female churning, 10 below.

20s, upper center, 20 on a die; medallion head each side. Right end, XX, female portrait on a stiled, surrounded by flags; eagle, &c. above, male portrait on a shield below Left end, farmer gathering cora, XX above, 20 below.

50s, left upper center, farmers cradling grain ouses in the distance, L on the right. Right end armer harrowing, another sowing; 50 surrounded by IFTY DOLLARS above. Left-end, medallon head

100s, upper center, oxen drawing a load of hay, man on a horse, mill, &c., viaduct and train of ear, in background. Right end, farmer plowing, 100 above. Left end, female representing manufactures, 100 above, and below.

500s, lower center, female seated on a hale; barrels, heaf, &c., around her, 500 on right and left upper

Lebanon Bank, Lebanon

5s, upper center, figure of Mcrcury seated on a hale nehor behind; head of a child crowned with flower on lower center; V on right upper center, 5 on left upper center. Right end, female holding wand and scales, FIVE above. Left end, female with horn of plenty. FIVE above and below.

10s, upper center, female seated on a hox; cagle shipping, &c.; head of a child crowned with flower in lower center; X on right upper center, 10 on left upper center; X on right upper center, 10 on left upper center. Elght end, female holding wand and scales, TEN above. Left end, 10 TEX X on lathe-

20s, upper center, female seated on a bale; sheat harrels, &c., XX on the right, 20 on the left; head o a child crowned with flowers on lower center. Kigh end, female holding wand and scales, 20 above. Lef eud, TWEXTY on lathe-work across.

50s, upper center, male and female, agricultural cene, 50 on each side. Right end, female standing with a sword in left hand, 50 above, FIFTY below. Left end, female with sword in right hand, 50 above, FIFTY below.

100s, upper center, two females, one seated on a stone, on which are figures "1776," 100 on each side of picture. Right end, female seated on a bale, ship in distance, 100 above and below. Left end, same

Lewisburg Bank, Lewisburg.

5s, upper center, two females seated on the ground, sickle and spinning-wheel, distant eartle and factories, 5 on both upper corners. An oval male portrait on both lower corners.

10s, in center half-length figures of a woman with a rake, a child, a farmer, and a hlacksmith, 10 on both upper corners, an oval male portrait on both lower corners.

Lock Haven Bank, Lock Haven,

5s, left lower quarter, winter scene in n forest; mer felling trees, 5 above; oval haif-length of female with grain on lower center. Right end, 5 on five strips of lathe-work, oval male portrait above.

10s. right lower quarter, three men and two horses working a reaping-machine, 10 above. Lef-end, TEN on strip of lathe-work, words TEN DOL LARS, an oval male portrait above.

20s, right center, ears on a shield, sheaves and fruit on right, milkmaid seated on a log on left. Right end, oval portrait of Washington, 20 above. Left end, 20 on two strips of lathe-work, XX above. Lett end, 20 on two strips of tame-work, AA move, 50s, right lower quarter, black horse and distant steamboat on right of a shield surmounted by an eagie, white horse and distant ears, and factories on lett of it, 50 in corner above. Lett end, 50 on three

100s, right lower quarter, an eagle on a limb, 100 above. On lower center, an oval half-length of a milkmaid. Left end, C on four strips of lathe-work,

Manufacturers' and Mechanics' Bank,

5s, right lower quarter, two horses, 5 in corner pove. Left end, head of a little girl, 5 above. above. Left end, head of a little girl, b above.
10s, lower center, X on a round die. On right half,
a wood-cutting scene, three men putting a chain
around a log; trees and oxen; 10 in apper corner,
Left end, a mikkmaid and two cows, one lying down,

208, covering the lower half, cansl boats; river and istant city, in the center; laborers, horse and cart, ad pile of ead, on a wharf on the right, men, horses, art and piles of lumber on wharf on the left; 20 on old upper corners.

Non upper corners.

50s, extending over the lower half, a femalo seated on each side of a shield surmounted by nn eagle, word, scales, pole, cap, &c., a train of cars on the light, a steamboat on the left; 50 ou both upper

100s, lower center, a view near a coal-pit, hills, buildings, trains of coal cars, river and bridge, 100 on both upper corners, C on both lower corners.

500s, right lower corner, a view of Independence Hall, 500 on upper corner. Left end, an oval male portrait, 500 above. 1000s, in center, a small oval marine view, a schooner and stemmship at sea, 1000 on both upper corners, M in both lower corners, a red M on right and left centers.

Mauch Chunk Bank, Mauch Chunk

5s, upper center, two men scated, one smoking a pipe, two men erect, car loaded with coal. Eight end, head of a little girl, 5 nbove, FIVE helow. Left end, mate head, 5 above, FIVE below.

maie acad, 5 above, FIVE below.

10s, right center, man scated on stamp of a tree, man chopping a tree, horses, saw mill, see, in distance. Eight end, 10 in upper and lower corners, left upper center, head of a little girl. Left end, farmer and femalo scated, man creet holding a pitcher, 10 above.

20s, upper center, a group of men and women

cheering at a train of cars, 20 on each side. Right end, female standing with a sun-glass in her hund. Left end, farmer holding a sheaf, men, horse, dog, &c., in a field.

50s, canal and boats, harvest scene, care visduct in the distance. Bight end, train of cars com-ing around a curve, steamboat in distance, 50 above, Left end, drovers and herd of cattle, load of hay in distance, 50 above.

100s. right upper center, three females floating on the water, and supporting a cherub between them, 00 on the left. Hight end, female portrait, C above. ett end, woman holding a basket and feeding chick-as, C above, 100 below.

McKean County Bank, Smethport.

5s, left lower quarter, scene in a limber-yard, dock, two horses, and men loading a cart with lumber; 5 on a red die on left upper corner; 5 on a red die to the center. Right end, portrait of a girl holding a dove, 5 on a red die above.

ove, Dona red measure, 5s, lower center, two females seated, city on right, ars on left. Right end, Washington, dog's head, male with sickle, &c., 5 above. Left end, portrait f Franklin, 5 above. 10s, in center, locomotive and train of cars, two men with shovel and wheelbarrow. Right end, female portrait. 10 above. Left end, portrait of Franklin, 10 above.

Mechanics' Bank, Philadelphia.

*5s, upper center, femnle portrait, globe, &c., 5 on each side. Right end, Washington and his horse, 5 helow. Left end, bank building, 5 below. Imitated.

scow. Left end, sank building, 5 below. Immarca. 5s, in center, a mechanic holding a sledge-hammer, nd resting one hand on the top of a large V, factives in the distance. Right end, a portrait of a minale, 5 above. Left end, a sailor leaning on a apstan; hale, barrel, &c., 5 above.

vaposant, mate, ourret, exc., 5 above.

10s, upper center, mechanic seated, resting one arm on an anvil, 10 each side. Right end, temale standing in a niche, TEN below. Left end, temale and horu of plenty in a circle, TEN above and below.

20s, in center, Goddess of Liberty holding a bust of Washington, soldier and two Indians looking at it, oval portrait of Franklin on right, oval portrait of Penn on left, Right end, 20 on upper corner, XX on Iwer corner. Left end, samo as the right.*

20s, right upper center, an eagle on a limb, bridge, cars and factories in distance, 20 on the left. Eight end, 20 nu upper corner. Left end, female seated on a burrel in au oval, TWENTY above, 20 below.

50s, lower center, half-length of a female in an oval. Right end, ship under sail, ship and city in distance, 50 above. Left end, river, bridge, ears, trees, city, 50 above.*

50s, upper center, two females representing agri-culture and commerce. Right end, portrait of Washington, 50 above, die below. Left end, male portrait, 50 above, die below.

100s, Right end, words ONE HUNDRED on strin

500s, upper center, view of the building formerly occupied by the bank, 500 on each side. Right end, FIVE HUNDRED. Left end, 500 across.

1000s, upper center, same picture as 500s; 1000 on each side. Right end, ONE THOUSAND across. Left end, 1000 across. Red paper.

Mechanics' Bank of Pittsburgh, Pittsburah.

5s, left lower quarter, scene in a boiler-shop, 5 on left upper corner, FIVE DOLLARS across lathe-work in center. Right end, oval female portrait, 5 above. 10s, in center, oval portrait of Washington. Right end, half length of a mechanic, factories in distance, 10 above. Left end, a carpenter sawing a board, X

20s, in center, 20 on lathe-work die. Bight end, figure of Mercery and two females reclining in clouds wand, pole and cap; 20 on lower corner. Left end, a black-mith with arms folded leaning against an anvil, TWE-NTY in upper corner.

50s, right upper center, a farmer with sickle and neaves, sailor and blacksmith, 50 on the left. Right nd, oval picture of boy and rabhits, 50 ahove. Left nd, full-length fomale with sword and shield, FIFTY

100s, right upper quarter, half-length figure of mech inle and farmer, horse, tree, and distant factories, 100 below, C on the left. Left end, half-lengt figures of a stonocutter and au architect, 100 below

500s, upper center, 500 on lathe-work die. Right end, an Indian princess resting one hand on a bank, 500 above. Left end, man, horse, oxen, and mon loading wagon with sheaves.

1000s, upper center, train of cars crossing a vladuct, and distant cars, bridge and city. Right end, oval female portrait, M above. Left end, a farmer and scythe, 1000 above.

1000s, right upper center, interior view of nn iren mill, men at work, M on the left. Eight end, female portmit, 1000 above. Leftend, farmer standing with a scythe, 1000 below.*

* Withdrawn from elementer

Merchants' and Manufacturers' Bank, Octoraro Bank, Oxford, Pittsburgh.

5s, upper center, two females scated, one of them holding a wheel and picking a cotton bull, in distance, bridge, cars, factories and a shop, oval female potrait on rig. 1, oval portrait of Franklin on left, Rightend, figure of Vulean, with stedge, wheel and ann't, FIVE above and below. Left end, FIVE on 5; 5 above and below. Intitated.

5s, upper center, half-lengths of farmer, sailor and mechanic. Right end, oval medallion, FIVr above and below. Left end, oval canal scene, 5 above,

10s, left upper quarter, river seene, wharf, boats, &c., bridge and city in the distance, X in corner below, hend of a little girl oa the right. Right end, 10, X below.

20s, a little above the center, three females reeliulng in clouds, fruit, wand, sword, scales, and distants ips. Right end, scroll work containing XX in middle, 20 above and below. Left end, a farmer wiping his scythe, 20 above.

50s, left upper quarter, a seene in a rolling-mill, men and machinery at work; 50 on a red die on left lower corner. Rightend, portrait of a girl holding a dove, 50 on red die above

50s, upper center, female seated on a rock sketching, anvil and hammer at her feet, railroad bridge and cars in the distance, medallion head on each side. Right end, female with hands resting on a spinning-wheel, 50 above and below. Left end, same as right.

100s, upper center, Mercury pointing with a wand to a steamboat, female scatted with arm resting on a ball, Neptune in a car drawn by horses in the distance, medallion head on each side. Right end, causal boat, 100 above and below. Left end, steamboat, 100 above and below.

100a, right lower quarter, scene in a moulding shop, seven men at work making moulds; 100 on a red die, on right upper corner; U on a red die on lower center. Lett lower quarter, scene in an iron fonndry, eight men carrying a pot of melted iron; 100 on a red die on upper corner.

500s, upper center, trains of ears coming round a rock. Right end, Indian princess scated, snield and implements, 500 above. Left end, oval portrait of Franklin, 500 above. D below.

1000, left upper center, mechanic scated, one arm resting on an anvil, circular medallion on the right. Right end, oval female portrait, 1000 above. Left end, oval portrait of Washington, 1000 above and below.

Miners' Bank of Pottsville, Pottsville,

5s, upper center, a train of cars, bridge and city in distance on left. Right end oval female portrait, 5 above and below. Left end, oval portrait of Wash-ington, 5 above and below.

10s, right upper center, an eagle on a limb, canal boats, lock, bridge and cars in background, oval male portrait on the left. Eight cad, oval portrait of Hilmore, 10 above, TEN below. Left end, oval portrait of Webster, 10 above, TEN below. 1mi-iated.

20s, upper center, angel blowing a horn, and flying in clouds with a globe and cagic, oval portrait of Washington on the right, oval male portrait on left. Right end, square female a prirait, 20 above and below. Loft end, same as right.

below. Lettend, same as rigut.
508, apper center, a formale seated between figures
5 and 0, barrels, beles, &c., ship on left, portrait of
Fulton on right of picture, portrait of Frankin on
the left. Right end, female, 50 above and below.
Left end, female, 50 above and below.

100s, upper center, cagle on a tree, view of Niagara Falls in distance. Right cad, Franklin, 100 above. Left end, portrait of Washington, C above.

Monongahela Bank, Brownsville,

5s, la center, a female holding a sheaf and reclining in letter V, 5 on round die cach side. Eight end, a female on a globe holding pole and cap, and blowing a trumpet. Left end, oval medallon head of Washington, scrolls above and below.

10s, right upper center, three farmers and a woman at lunch, basket, dog and two horses, 10 on left Right end, large X supported by two females, anvil hammers, dividers and wand. Left end, oval medal

20s, right upper center, a female reclaining, shield, engle, mouey, pole and cap, 20 on the left. Right end, oval portrait of Washington, 20 above. Left caud, square female portrait, scrolls above and below.

Monongahela Valley Bank, McKee's Port.

5s, right lower quarter, a girl seated on a bank feed-ing two calves, trees, casal, and cars is distance, 5 on a red shield on upper part of right end, red 5 on left of picture. Left end, portrait of Buchanan, FIVE

103, in center, an eagle surmonnting a shiold, a black horse and distant bridge, cars and city on the right, a whith horse and building on itse left. Right end, half-leagth figure of a female holding fruit, 10 above. Left end, a sailor, merchaadise and shipping,

5s, upper center, female scated feeding a calf, a calf and basket at her feet, cars and canal-boat ia distance. Right end, girl holding dove in an oval, V on red die above. Left end, farmer plowing in an oval, 5 on FIVE on a red die abov.

10s, upper center, female standing with a book in her hand, two females scated on right, one on the left Right end, girl and boy in an oval, X above. Left end, oval portrait of Washington, 10 above.

20s, upper center, farming seene, men, horses, nowing-machine, &c., city in distance. Right end, am's head in a circle, 20 above. Left end, cow's cad in an oval, 20 above.

Pittston Bank, Pittston

5s, right upper center, a train of coal ears in an oval. Right end, an Indian holding an ax and seated on rocks, in an an oval, 5 above. Left end, a half nude female in the air over a river and city, waterfalls, cattle and houses, in the distance above.

10s, right lower corner, a horse, eart, pile of eoa nd men at work with wheelbarrows on a dock; 1 nu upper corner. Left end, a miner with a pickas he mouth of a coal pit and men shoving a car load of

208, upper center, moonlight view on a canal, men, horses, boat, hills and distant elty. Right end, an oval female portrait, 20 above. Left end, oval liali-length, of a mechanic, with a hammer on his shoulder, 20 below.

Philadelphia Bank, Philadelphia.

5s, left upper quarter, three females reclining, chart, globe, pole, cap, grala; 5 in lower corner; 5 in right upper center. Right cap, female scated holding spear and globe surmounted by a bird, 5 on FIVE above. Imitated

10s, upper ceater, female scated and leaning on a raie, vessels and light-house in distance, 10 on each ide Right end, oval female portrait, TEN above and below. Left end, oval portrait of an Indian rincess, TEN above and below.

20s, upper center, a female scated on each side of shield, ship and buildings in distance. Bight end, wal portrait of Franklin, 20 above and below. Left and, oval male portrait, 20 above and below.

50s, female scated on each side of an escutcheon casels and houses in the distance. Right end, portate of William Penn, 50 above and below. Left end, cortrait of William Penn, 50 above and below, small ovaroritait of Washington in lower center. Inflated. 100s, same picture as 50s. Right end, male por-trait, 100 above and below. Left end, male por-trait 100 above and below. Imitated.

500s, upper ceater, view of a cliff, locomotive omnibuses, trees, &c., 500 on each side. Right end, three females, medallion head above. Left end, female erect, medallion head above.

1000s, female scated and raising 1ld of a chest cars in distance, 1000 on each side. Right end female standing with horn of plenty, 1000 below. Left end, female statue, 1000 below.

Shamokin Bank, Shamokin.

5s, right upper center, two miners at work in a mine, 5 on red die on the left, red FIVE on lower center. Right end, oval portrait of a girl holding a parrot, 5 above and below. Left end, two Indians, one kneeling, tents in background.

10s, upper center, a coal-breaking establishment, train of coal cars, red TEN on lower center. Right nend, half length of female with fruit, X above. Left end, 10 on red die, 10 above; TEN on lathe-work across extreme cad.

20s, in center, oval head of Liberty surrounded by stars, 20 on red oval die each side. Right end, hall ength figure of female with siekle and grain, 26 bove. Left end, half length figure of a mechanic immer, anvil and forge, 20 above.

Southwark Bank, Philadelphia,

5s, upper center, a spread-eagle and shield on a rock in the sea, a ship and a steamboat in the dis-funce. Right end, an oval portrait of Penn, 5 sabove. Left end, oval portrait of Buchanan, 5 above.

5s, in center, large figuro 5, two females, cherub nd cagle, 5 on cach side. Right end, portrait of Ym. I'enn, die above and below. Left end, female tith sword and scales, engle and head of Washington.

this word and scales, eague and nead of Washington.

10s, female and angel, man in a car drawn by seaorses, vessels on the left. Bight end, Indian with
ow and arrow, TEN above and below. Left end,
male with sword and scales, eagle with portrait of
fashington, X on a medallion head abovo.

10s, upper center, females seated on a bale holding a wand with which sho points to ships and lighthouse, female reclining, holding rudder and telescope, etly and steamboat ha background. Edgit end, ovan figure of Justice, scales and eagle, 10 above, TEN below. Left ead, an Indian with bended bow; 10

20s, upper center, two females scated, one pointing to distant ships, bales, barrels, &c., 20 on the right. Right end, oval potrtait of Washington, female and eagle in oval above. Left end, Indian bending a bow, 20 above.

50s, left center, two females,

100s, upper center, female seated on a rock, cagle, shield, distant ships, 100 each side. Right end, female and eagle in an oval, C below. Left end, Indian with bended bow, 100 below.

500s, right upper center, 500 on strip of lathe-work, small train of cars in lower center. Left end, an Indian on rocks with bended bow.

Stroudsburg Bank, Stroudsburg.

10s, upper center, three horses drinking at a trough goats, sheep and distant farm-house. Right end, oval portrait of Martha Washington, 10 above. Left end, oval portrait of Washington, X above.

50s, in center, men and shanty on a raft, man in a boat, white FIFTY on lower center. Eight end, oval portrait of Jefferson, 50 above. Left end, loco-motive in an oval, 50 above.

Tioga County Bank, Tioga.

5s, in center, a woman on a load of hay, drawn by two horses, a man, two children, dog, blacksmith and shop. Bight end, oval portrait of Penn, 5 above. Lettend, an oval half-length figure of a girl shading her eyes, 5 above.

10s, upper center, men on a raft, a steamboat in the distance. Right end, a sailor boy taking off his hat, 10 above. Left end, oval male portrait, 10 above.

100s, in center, oval picture of a locomotive. Right and, oval portrait of Jefferson, 100 above. Left end. 00; Cabove and below.

Tradesmen's Bank, Philadelphia.

5s, upper center, female scated on a barrel holding vase on top of bale, 5 each side. Hight end, figure of Vulcan, with siedge, wheel and anvil, FIVE above and below. Left end, a mechanic and woman scated olding a sheaf, FIVE above, 5 below.

olung a sneat, FIFE BODYC, o Derow.

10s, right upper center, female scated holding rod
ap and shield, cagle with wings raised in front o
cr, 10 on the left. Right end, oval portrait o
franklin, 10 above, TEN below. Left end, female
ith horn of plenty scated in clouds, X below.

itin norm of picuty scatted in clouds, A below.

20s, right upper center and end, female recilling

tolding horn of pleuty and bunch of grain, female

in the right holding XXI na frame, 20 on left of pic
tire. Left end, square portrait of Wm. Peaa,

WEENTY above and below.

50s, upper center, female seated on a barrel, souses, doek cars, ship in distance, oval female portrait each side. Bight end, a brig under sail, 50 thove, FIFTY below. Left end, oval canal view 50 above, FIFTY below.

100s, richt upper center, three men inspecting, plans in a stilp-yard, C on left of picture. Right end, modallion head, 100 above and below. Left end, Indian family, 100 above and below.

Union Bank of Philadelphia, Philadelphia. 5s, upper center, large spread eagle. Right center, female bust. Left-center, female standing with hand on the base of a column. Right end, FIVE across, 5 above. Left-end, same as right.

10s, right upper center, female scated in clouds, ragic on the left, shield on the right. Left center, we sailors hoising sail on board a vessel. It is ind, head of a little girl, 10 above. Left cud, a herub scated in a scroll with a sheaf, 10 below. Union Bank, Reading.

5s, upper center, Washington on horseback, offi-eers around him, cannon, tents, &c., 5 on the left Right end, oval male portrait, 5 above. Left ead, female seated holding sheaf and sickle.

10s, left upper quarter, two men, bags of grain,

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29s, in center, a man cutting a sitek; horse, cow, theep and trees. Right end, head and shoulders of female with flowers, 20 above. Left end, a farmer tolding a pitcher, 20 below.

50s, left upper quarter, half-length figures of two nen and a horse; tree, and distant factories; 50 in lower corner; 50 on right of picture. Right end, a nilkmaid shading her eyes with her hand, boy point-

100s, two females and m chinery, white C on each side. Right end, a farmer scated holding a sickle, men reaping in distance. Left end, full-length femalo with sword and scales, 100 above.

Warren County Bank, Warren

5s, in center, a female stated on each side of a figure 5, horn of p'enty, grain, pole and cap; FIVE in red writing capitals across right and left centers Right end, FIVE on a die, 5 above. Left end, V on round die, 5 above.

5s, upper center, a spread-eagle, shield, clouds and flags. Right end, oval portrait of Penn, 5 above Left end, a train of cars coming round a curve, V

10s, upper center, a winter forest scene, men and xen hauling timber. Right en l, 10 on a die, ThN elow. Left end, oval portrait of Franklin, X above 10s, in center, 10 on red lathe-work. Right end, half-length figure of female scattering flowers, 10 ou red die above. Left end, half-length figure of a female with siekle and grain, X on red die above.

Western Bank, Philadelphia.

5s, left end, Indian family on a cliff, overlooking a city, FiVE on lower corner Right end, female k celling with sickle and grain, 5 above; FIVE on lathe-work strip on lower center.

Ss, right upper center, farmers seated under a ree, eating lunch; basket, horses, &c., 5 on left of olciure. Right end, fenale with sickle, sheaf, adjure 5, 5 above and below. Left end, boy gathering corn, 5 above, medallion bead below.

10s, right lower center, female with sickle and theat, cars crossing a bridge, 10 on the left. Right lend, female reclining, X on TEN above. Left end, wo Indians, one standing, the other kneeling,

10s, upper center, angel with a trumpet, globe eagle, 10 on each side. Right end, medallion is X above and below. Left end, same as right.

20s, in center, two females seated, one of them oluting upwards; TWENTY on medallion each ide. Right end, medallion, 20 above and below. oft end, female with hand raised, seated on a bale,

50s, in center, man instructing a cblid, houses in distance; oval portrait of Washington on left; 50 on medallion on right. Right end, nedallion, 50 above and below. Left end, ladian princess, scated, shield, &c., 50 below.

100s, in center, eagle on a shield, C each side, tight end, full-length female, 100 below. Left end, acdalliou, 100 above and below.

500s, upper center, Indian scated, plow, grain, cabin, take and mountains. Hight end, female scated, fruit, shield and cap, 500 above. Left end, female, grain, sickle, and fruit, 500 above and below.

grain, seeke, and irrut, 500 above and below.

1000s, upper center, two fornales scated on right
of a shield, surmounted by an engle, fornale and distant ship on left. Right end, milkmaid, 1000 above
and Left end, oval medailion head, 1000 above and

West Branch Bank, Williamsport.

5s, left upper center, two farmers seated at lunch, man lying down, basket, dog, etc., horses in distance, round portrait of Franklin on right of picture. Eight end, canal scene in a circle, cars in distance, 5 above and below. Left end, oval portrait of Washington, 5 above and below.

5s, upper center, village scene, church etc., female in oval on right. Right end, sallor holding hat, 5 above. Left end, femalo scated holding sword and

10s, left upper center, spread eagle on a tree, cars, etc., in distance, 10 on the right. Right end, TEN, oval male portrait below, oval portrait of Washington above. Left end, medaillon head of Franklin, 10 above and below. Imitated.

20s, left upper center, village scene, train of ears on left of picture. Right end, square portrait of Lafayette, 20 above and below. Left end, female drawing water from a well, XX above.

Wyoming Bank, Wilkesbarre.

5s, right end, oval male portrait, 5 and V on FIVE bove. Left end, oval male portrait, 5 above, FIVE

5s, FIVE DOLLARS on a strip in center. Right end, oval male portrait, 5 above, Left end, oval portrait of Franklin, 5 above, FIVE below.

10s, right end, oval male portrait, 10 above, TEN below. Left cud, two Indians, one kneeling, 10 above; girl bathing on lower center.

wagon, two horses feeding, mill and wheel; 10 in lower corner; oval male portrait on right of picture, cach side of picture. Right end, portrait of a female, X above. 20s, upper center, a female scated on each side of shield, surmounted by an eagle; 20 on each side of icture. Right end, portrait of Washington, 20 bove and below. Left end, canal and locks.

DELAWARE.

50s, upper center, two horses rearing, shield and agle between them, 50 on medallion cach side. sight end full-length female with sickle and grain, 0 below. Left end canal view, 50 above and

100s, upper center, signing the Declaration Independence, 100 on medallion each side. Ri-end, square portrait, 100 above and below. I end, square portrait of Washington, 100 above

York Bank, York.

5s, upper center, street view in York. Right end, oval male portrait, 5 above, FIVE below. Left end, oval male portrait, 5 above, FIVE below.

York County Bank, York.

5s, right upper center, a boy plowing with two hors s, man with a spade on his shoulde s; FIYE on the left. Bight end, oval portrait of Wim. Penn, 5 above and below. Left en l, girl with a rake and pitcher, boy seated, and dog, in an oval, 5 above. imitated.

5s, upper center, a corn husking scene. Right en l, blacksmith at a forge, 5 above. Left en l, half-length figure of a girl, 5 above.

10s, right upper quarter, train of ears coming to ear right, men, women, boys, &c., on left; X in corner clow; oval portrait of Jeff rson on left of picture. eft end, farmer se tted, holding glass and scythe; oman bolding plats of victuals.

10s, upper center, boy on a white horse, boy seated n ground, drover, ettle and sheep. Right en i, val portrait of Franklin, 10 above, TEX below, eft end, oval portrait of female with sickle and rain, 10 below.

20s, upper center, blacks with hammering a horse-shoe, anvil and forge, man sheeing a ho se at the door. Right end, oval portrait of Washington; 20 above. Lett end, oval portrait of Fulton, XX above

Delaware.

The word vig., an abbreviation of vignette, means

Bank of Delaware, Wilmington.

1s, vig. on upper center, ship and schooner under sail, 1 o 1 meda lio 1 head ouch side Rightend, ONE DOLLAR across. Left end, full-length female, grain and sickle, ONE below. Imitated.

1s, vig. in upper center, bull and sheaf on a shield, hip oa top of it, a hunter seated on a bale on right, urmer holding a hoe so teed on her of plenty on off, ship and cars in distance. Right end, a ship naver sail, labove. Left end, a female scated on a bale, olding a frame containing figure 1 over her head.

2s, vig. on upper center, an eagle on limb of a rec, shipping and steamboats in background. Right ad, a lunter in an oval, 2 above, TWO below. Levi ad, a farmer, sheaf, &c., iu an oval, 2 above, TWO

Say viz. on upper center, boat, schooner, ships, camboat, eity in distance, 2 on medallion head ach side. Right end, TwO DOLLARS across. Left dd, oval portrait of Washington, TWO abovo and clow. Imitacl.

coow. Imitated.

5s, upper center, farmer standing on left of a shield, armounted by a ship, hunter standing on the right, sill and cattle in distance. Right end, FIVE, bove, V below.

Left end, dog lying by a safe, 5 bove, V below.

10s, vig. on upper center, female seated ona plow sickle, grain, fruit, etc. Right end, oval femule por-rait, 10 above, TEN below. Left end, two men and log, X above,

20s, vig. in center, female portrait in an ornament-al frame. Right end, oval portrait of Gen. Taylor, 20 above, XX below. Left end, TWENTY across, surrounded by a seroll.

50s, upper center, whaling seene, 50 on female head, each side of vignette. Eight end, FIFTY across. Left end, same as right.

100s, upper center, female, engine, cars, and shot-ower in distance. Right end, female, hand on an nebor, 100 above. Left end, vessel, 100 above.

Bank of Newark, Newark.

10s, right end, oval male portrait, 10 above,
Exb below. Left end, two Indians, one knoeling, 0 above; girt bathing on lower center,
10s, upper center, formale bolding a rake, and
10s, upper center, formale bolding a rake, and

2s, vig. on right upper center, a blacksmith shoeing a horse, two men booking on, 2 on a die on left of vignette Right end, oval male portrait, 2 on a die above. Left end, full-lengtb figure of Wm. Penn, TWO below.

5s, vig, on upper center, a milkmaid scated on the ground, and two cows, one of them lying down, light end, barn-yard, fowls, 5 on a die above. Left end, oval portrait of Washington, 5 on a die above. 10s, upper center, drove of eattle, sheep and pigs, two men on horseback, cars and city in distance. Right end, 10 in upper corner, X in lower corner. Left end, same as right.

20s, upper center, head of a girl, 20 on each side. Right end, farmer sharpening his scythe, TWENTY below. Left end, farmer gathering corn, TWENTY below.

Bank of Smyrna, Smyrna.

1s, vig on upper center, child asleep, dog, ship, grain and respers, 1 on oval each side, ONE on medallion, 1 above and below on both ends.

1s, vig on upper center, barn-yard scene, three corses drinking, goats, sheep, &c. Right end, oval bortrait of Washington, 1 on die above. Left end, ONE, 1 on die above and below.

2s, vig. on upper center, barn-yard scene, two men, orse, boy, dog, sheep, negro and bull, 2 on left of ignette. Right end, girl feeding chickens, 2 on le above. Left end, TWO DOLLARS across.

2s, vig. on upper center, female holding a child, grain and shipping in distance, 2 on medallion each side, female scated inside a scroll-work 2 with TWO above and below on each end.

5s, upper center, country scene, man and females four men reaping in the distance, FIVE each side of vignette. Bight end, female portrait, 5 above and below Left end, female portrait, 5 above and

53, vig. on upper center, a girl driving cows into a brook. Right end, V on die, 5 on die below. Left end, man holding a child on his knee; woman, boy, dog, hen and chickens, 5 above.

og, hen and energens; Janove.
10s, vig on upper center, drove of cattle coming
own to a brook, man on horse, and two boys. Right
nd, 10 on hexagonal die, X on die, with ten points,
clow Left end, square female portrait, 10 on die

10s, upper center, man scated on a log, with his left hand on a dog's head, X on each side of vignette. Right end, drove of cattle, 10 above and below Left end, female with a rake in her hand, 10 above and below

20s, upper center, female seated on a rock, horn of plenty, stalk of corn, &c; 20 on each side of vignette. Right end, portrait of Washington. Left end, por-trait of Franklin.

50s, upper center, a female on each side of State arms, 50 on each side of vignette. Right end, a statue in a niche. Left end, same as right. 100s, vig. on right upper center, men loading hay on an ox-wagon, oval female portrait on left. Right end, ship under sail, 100 above and below Le-end, two females on either side of a shield, 100 above and below.

Bank of Wilmington and Brandywine, Wilmington.

1s, vig. on upper center, sailor reclining on a wharf, arm resting on a coil of rope, nautical implements, ship in distance. Right end, mechanic's head in a circle, 1 above, ONE below. Left end, head o Liberty in a circle, 1 bove, ONE below Imitated

2s, vig. on upper center, a sailor scated on right of shield surmounted by an eagle, Indian reclining on eft. Right upper corner, 2 on a die. Left end, smale and barrels, 2 and TWO on die above.

5s, vig. on upper center, half-lengths of a farmer, sailor, and mechanic. Bight end, female with sickle and grain in an oval, 5 above. Left end, farmer with sickle seated in an oval, FIVE above and below.

10s. vig. on upper center, an old man instructing a boy, TEN on medallion cach side. Right end, Ro-man Senator with pen and book, 10 above, X below. Left end, TEN on medallion, X above, 10 below

20*, upper center, two females seated, eagle, shield, &c., TWENTY on medallion head, each side of vignette. Right end, male portrait, 20 above and below. Left end, portrait of Washington, 20 above and

50s, upper center, female scated, plow, barrel, bales, &c., portrait of Lafayette on right, portrait of Washington on left. Right end, steamboat and small boat, 50 above and below. Left end, ship under sail, 50 above and below.

100s, upper center, cars and people, steamboat on left in distance. Right end, female seated letter C, with eagle and slifeld 100 above and below. Left end, female scated, shiold, &c., 100 above and below. Delaware City Bank, Delaware.

1s, upper center, female seated, arm resting on a bale, men loading hay on the right. Right end, cars

and canal boat; 1 above, ONE below. Left end, oval male portrait, 1 above, ONE below.

ovai mate portrait, I above, ONE below.

2s, upper cen er, female with sickle and shear, plow, ote Right end, steamboat, 2 above, TWO below. Left end, male portrait, 2 above, TWO below. Imitated.

3s, upper center, three females seated in a group Right end, female standing with a flag, THREE bel.w. Left end, oval male portrait, 3 above and below. Imitated.

5s, upper center, two men creet, leaning on shield; sheaf, bales, etc., ship and village in distance. Right end, canal boat, ratiroad, etc., 5 above and below Left end, oval portrait of Washington, 5 above and

5s, in center, State arms, mill, etc., in background Right end, male head, 5 above. Left end, female portralt, 5 above

10s, upper center, two females.cog-wheel, etc., ship building in distance. Right end, portrait of Wash-ington, 10 above and below. Left end, male and female scated, hammer, sheaf, etc., TEN above, 10

20s, upper center, farmer plowing. Right end, fashington on his horse, TWENTY above and slow Left end, head of Washington, 20 above and

Farmers' Bank of the State of Delaware, Dover.

1s, upper center, female scated with a figure 1; 1 on right of vignette, ONE on left. Right end, fe-male standing with a sickle in her hand, ONE below Left end, male portrait.

1s, vignette in center, three men and a woman in a field of grain. Right end, washing sheep; man, boy, dog, sheep; 1 on hexagonal die above. Left end, a currier at work, 1 on die above.

currier at work, I on die above. 28, vignette in center, saltor pointing to distant ship, scated on right of a s'ield, farmer with so; the reclining on left. Right end, two formales, one kneeling, with sickle and grain, 2 on die above. Left end, a wood-cutter, 2 on die above.

2s, upper center, female with sickle, figure 2 and a cherub, 2 on right of vigne te, TWO on left. Right end, female standly gwith sickle in her hand, TWO below. Left end, male portrait. Imitated.

3s, upper center, three females, eagle, figure 3, etc., 3 on each side of vignette. Right end, female standing with scales in her hand, THREE below. Left end, male portrait

5s, upper center, drove of cattle and sheep, mar on horseback, 5 each side of vignette. Right end ovair and portrait, die above and below. Lett end same as right.

10s, upper center, two females, sheep, shield, etc. 10 on each side of vignette. Right end, portrait of Wm. Penn. Left end, portrait of Franklin.

20s, upper center, two females reclining, ship, etc., two cherubs, bee-hive and figure 20 on right of vignette, 20 on left. Right end, male portrait. Left end, portrait of Washington.

end, portrait of washington.
50s, right upper center, four cherubs with baskets
sheaf, sickle, etc., house in back ground. Eight end,
50 on a medallion head, 50 above and below. Lef
end, sailor erect with American flag, 50 above and

100s, right upper center, landing of Columbus, boats on right, Indians on left. Right end, female erect with shield and liberty-cap, 100 below. Left end, HUNDRED on medallion head, 100 above and

Mechanics' Bank, Wilmington

1s, vig. on left upper quarter, a blacksmith and his boy hammering at an anvil, a man looking on, 1 on left lower corner, a large oval portrait of Washington on right center. Right end, 1 on a die below, 1 in

upper corner.

2s, vig. o. 1 lower center, three blacksmiths, the center one at work, sledge, hammers, anvil, forge, &c. Oval male portrait or right center, oval portrait of an Italian woman on left center, 2 on a die on both apper corners.

5s, vig. on upper center, view in a ship-yard, two vessels being built. Right end, a girl feeding chick-ens, 5 on a die above. Left eud, portrait of a girl, 5 on a die above.

10s, vig. on right upper center, three sallors on a wharf, one of them seate I on an anchor, portrait of a young lady on left of vignette. Right cud, 10 on a die below, 10 in upper c-rner. Left end, a black-smith's boy blowing up the fire, 10 above.

20s, upper center, five men at work in a furnace. Right end, female holding scales, 20 above. Left end, sallor leaning on a capstan; bales, ship, &c., 20

50s, upper center, train of cars, city in the distance Right end, female portrait, 50 above. Left end, far mers at lunch, 50 above.

100s, lower center, female scated, factory in distance, male portrait on right of vignette, female portrait on left. Right end, C, 100 above. Left end, same as right.

New Castle County Bank, Odessa

1s, vig. on left lower center, shoeing a horse, inte-rior of blacksmith's shop. Right end, ONE on one side. Right end, fema'e erect with swor land shield,

strip of lathe-work, ONE and girl bathing above. Left end, milkmaid and churn in oval, 1 above. 2s. vig on upper center, man plowing with two horse team Right end, 2 on two strips of lathe-work 2 above. Left end, oval view, sloop, river, bridge cars, 2 above

5s, vig. on left lower quarter, three men, two horses, and reaping-machine, 5 above. V on right of vignette Right end, 5 on fine strips of lathe work, V

10s, vig. on upper center, female kneeling between figures 1 and 0, 10 on die on right of vignette Right end, hill length figure of female, elbow resting on pedestal, hand on shield, TEV below. Left end, TEV on on strip of lathe work, X on die above. 20s, vig. in center, cars on a shield, sheaves and uit on right, milkmaid seated on a log on left. Right ad, sailor seated, 20 above. Left end, 20 on two rips of lathe work, XX on die above

Union Bank of Delaware, Wilmington Is upper center, square portrait of a girl holding a ail, furming implements on each side. I on a die, ach side of virnette. Left end, female standing and riting on a tablet, re-ting on a figure 1, steamboat love, cars and canal boat below.

2s, right upper corner, two females scated leaning on a safe, ship in distance, 2 below Left end, boy scated on sheaf, dog at feet, girl standing with sheat on head, 2 above.

5s, right upper quarter, five cherubs in around large 5, 5 in corner below. Left e cars, bales, houses, &c., 5 above. rubs in group Left end, rai

10s, upper center, farmers gathering corn, men car-rying basket; wigon and house in distance, X on each side of vignette. Right end, sheaf, plow, &c., 10 above, X below. Left end, train of cars, 10 above,

20s, upper center, view of a harbor, city in distance, 20 on each side of vignette. Right end, farmer stand-ing with a pitchfork in his hand, dog by his side, 20 below. Left end, ship, 20 below.

50s, upper center, State arms, steamship on right cars and bridge on left. Right end, male portrait, 5 above and below. Left eud, male portrait, 50 abov

100s, upper center, spread eagle, shield, &c., 100 n each side. Right end, portrait of Washington, 00 above and below. Left end, female with pitcher and rake, 100 above and below

Maryland.

Bank of Baltimore, Baltimore,

5s, npper center, man seated on each side of an agree and a shield, 5 on me ia lion head on each side of picture. Right end, medallion head, 5 above, V selow. Left end, same as right. Imitated.

10s, upper center, a man seated on each side of a shield surmounted by an eigle, medallion heid on each side of picture. Right end, medallion head, 10 above and below. Left end, same as right.

10 above and below. Lett end, same as right. 20s, right upper quarter, a man setted on each side of a shield surmounted by an eagle, bisket of con, spade, ba'es, &c., 20 in corner below. Left eud, oval mule portrait, 20 above and below.

50, upper center, man scated on each side of a shield surmounted by an eagle. Right end, female with flag and shield, 50 above. Left end, portrait of Webs.er, 50 above and below.

100s, left upper center, men seated on each side of a shield, surm unted by an eagle, 100 on right of the picture. Right end, ONE HUVDIKED across. Left end, male portrait, 100 above and below. Ituitated.

No. mae postrait, 100 above and below. Buildaed, 500s, upper center, two men scated, shield and agle between them, 500 on medullion each side, tight end, full-length femals with sickle and grain, 00 below. Left end, FIVE HUNDRED across.

1000s, right upper quarter, three females seate on a beach, one pointing to a ship, 1000 on a blood of lathe-work on the left. Right end, ONE THOU SAND across. Left end, full-length female, holdin medallion and wand, 1000 below. Bank of Commerce, Baltimore,

5s, upper center, three sailors, one of them seated on an anchor. Right end, an Indian princess seated and holding shield, pole and cap, 5 above. Left end, a ship, 5 above. Tinted different colors.

a sing, o above. Timed different colors.

5s, right end, waf femalo portrait, 5 above. Left
en i, figure of Mercury and two females reclining in
clouds, wand, polo and cap, 5 on die below, FIVE
in upper corner

10s, in center, farmer with sickle and grain, said and blacksmith. Right end, a sailor sexted on a block, X above. Left end, oval female portrait, 10 above, X below.

10s, upper center, ships under full sail. Right and, female portrait, 10 above. Left end, oval male portrait, 10 above.

20s, upper center, steamship sailing to the right Right ent, sailor seated, 20 above. Left end, half-length figure of a mechanic, 20 above.

fruit and flowers at her feet, FIFTY above. Left end, ship, 50 below.

100s, in center, portrait of Washington, C on each side Right end, locomotive, 100 above. Left end, black-mith with hammer and anvil, 100 below

500s, in center, three females reclining in clouds Right end, a three-quarter length figure of a sailor, 500 above. Left end, portrait of a child, D above. 1000s, Lets cnl., pytrati of a child, D abovo. 1000s, Let cnl., pytrati of a child, D abovo. 1000s, Let upper quarter, a railroad depot, a steamboat landing, wharf passengers, shipping and city, M on left lower corner. Oval male postrait on right of picture. Right ond, a vessel under sail, 1000 above.

Bank of Westminster, Westminster.

5s, upper center, men on horses, and dogs in chase of a fox. Right end, Indian princess in the wood, 5 above. Left end, Indian kneeling on a rock with drawn bow, FIVE below.

orawn 500%, Fig. Decow.

108, Left upper center, interior of a blacksmith's shop, blacksmith making a hors-shoe, man standing in the door, man shoeing a horse out-ide, 10 on right of picture, Right end, femnle holding a horn ortplenty filled with flowers, TEN below. Left end, oval female portrait, 10 above and below. Imitated.

20s, upper center, formale standing with hands on a horn of plenty, mile-stone on the left, 20 on each side of pletture. Hight end, medal ion head, die above and below. Left end, medallion head, 20 above and below.

50s, fema'e with sickle in her hand, mile-stone on whi h is "28 miles to B.," 50 on each side of picture. Right upper corner, 50. Left end, 50 in upper and lower corners.

Cecil Bank, Port Deposit.

5s. upper center, female kneeling, and holding slideld; boxes, bales, &c., 5 on each side. Right end, female scated holding horn of plenty, FIVE above and below. Left end, female erect, holding sword,

10s, right upper center, two farmers, one holding sheaf, the other holding a scythe, men reaping on the left, 10 neft of picture. Right end, female scated holding liberty-cap, and leaning on a shield 10 above. Left end, female standing with scales, eagle, &, in an oval frame, TEX above, 10 below. 20s, upper center, female, a EA above, 10 below.

20s, upper center, female sealed on a bale, female reclining on the left with a telescope in her hand, steamboat and vessel in distance. Right end, oval portrait of Washington, 20 above, TWE NTY below.

Left end, Indian on a cliff, with bow and arrow, 20

50s, milkmaid with a stool, cows, &c. Right end, female portrait, 50 above. Left end, farmer drinking, 50 below.

100s, milkmaid, with stool, cows, sheep, &c. Right end, female holding flowers, 100 above. Left end, farmer holding a seythe, village in distance, 100

Central Bank of Frederick, Frederick

5s, in center, a milkmaid seated, resting one band on a pale, two cows, &c. Right end, oval portrait of Webster, 5 above. Left end, an oval portrait of an Italian woman, 5 above.

10s, in center, a female scated holding a sickle and sheaf, oval portrait of Marshall on right of picture, oval portrait of Clay on the left. Right end, 10 in upper corner, 10 in lower corner. Left end, same

20s, upper center, three females floating on the water, and supporting a child above them. Right end, girl miking a cow, another cow lying down, 20 above. Left end, oval mule portrait, 20 above. 50s, in center, cattle and stream of water, three sheep in background. Right end, medallion portrait of Fillmore, 50 above. Left end, medallion portrait of Firere, 50 above.

100s, upper center, medallion portrait of Washington, right upper corner, 100. Left end, eagle on shield, C below.

Chesapeake Bank, Baltimore.

1s, upper center, female seated, and Neptune standing in a shell drawn by three soa horses. Right end, sailor erect, incluling hat and telescope, arresting on a capstan, I above. Left end, female erect, holding sword and scales, I above.

25, upper center, female scated on a plow and holding sickle, wheat, &c., 2 on each side. Right end, farmer scated holding a rake, one hand on a plow, 2 above, Left end, female seated, holding a distiff and pail, 2 above.

5s, upper center, vessels at sea, V on each Right end, square portrait of Washington, 5 and below. Left end, cars, 5 above and below

10s, upper center, female seated, arm resting on a box, eagle on right, figure of Mercury on left, 10 on each side of picture. Right end, square malo portrait, TEN above, 10 below. Left end, same as

right.

20s, upper center, sailor seated on right of a shield surmounted by an eagle, Indian seated on the left, 20 on each side of the pleture. Bight end, square male portrait, 20 above and below. Left end, square nule portrait, 20 above and below.

50s, upper center, figure 50, male portrait on each

side. Bight end, Indian with bow and arrow, 50 below. Left end, female feeding an cagic, 50 below. 100s, upper center, female teconig an eagle, on below.

100s, upper center, female holding a torch and
seated on a globa, eagle with portrait of Washington
on its breast. 100 on each side of the picture. Right
end, female with sea horses, chierub in the air, 100
below. Left end, 100, male portrait above and
below.

Citizens' Bank, Baltimore,

5s, left upper center, wharf scene, steamboat and vessels, 5 on cach side. Right end, female -cated or left of an anvil, man scated on right, V below. Left cud, female scated, arm on a shield, V above and below. Imitated.

below. Imitated.

10s. right upper center, wharf scene, steamboat and vessels, 10 on each side. Right end, Franklin seated holding a book, 10 above and below. Left end, tenale scated on left of an anvil, man seated on right, 10 below.

rigns, 10 below.

20s, right upper center, ship nader full sail, 20 on each side of the picture. Right end, female holding scales, shield, eagle, &c., 20 above and below. Left end, female scaled on left of an anvil, man seated on right, 20 in corner below.

50a, right upper center, female seated holding a key and wand, arm resting on a shield, 50 on left of picture. Right end, female scated in clouds, with a book and eagle, L above. Left end, female scated on left of an anvil, man seated on right, 50 be-

100% left upper center, same as 50%, 100 on right of picture. Right end, female scated on left of an an-vil, man scated on the right, 100 below. Left end, Franklin scated with pen and book, C above.

500s, right upper center, 500, left upper center, ster D. Right end, 500 across. Left end, female eated on left of an anvil, Vulcan seated on the right,

1000 a right upper center, letter M, left upper center, 1000. Right end, female seated on left of an anvil, Vulcan seated on the right, 1000 below. Left end, 1000 across,

Commercial and Farmers' Bank, Baltimore.

5s, upper center, female scated, holding a wand, fomale standing by her side holding a sickle and sheaf, horses and wagon on right, train of cars on each side of picture. Right end, female holding a pitcher and rake, 5 above and below. Left end, scbooner, 5 above and below.

10s, left upper quarter, horse, colt, and cattle, running from a train of cars, 10 in corner below. Right center, female scated, with hern of plenty, anchor, &c. Righ, end, oval male portrait, 10 above.

10s, upper center, sailor and farmer with hands clasped, X on each side. Right end, eagle on a shield, 10 above and below. Left end, vessel, 10 above and below. Imitated.

above and below. Imitated.
20s, upper center, XX on a shield, surmounted by an eagle, female standing on the right, female scated on the left, medallion head on cace side of picture Rigbt end, sheaf, plow, harrow, &c., 20 above and below. Left end, vessel, 20 above and below.

below. Lettend, vesset, 20 above and below.

50s, upper center, female seated, with a sickle in
ber hand, vessels on right, plow, bales, &c., on left,
medallion lead on each side of picture. Right end,
status of a female, with sheef Rand sickle, 50 above.
Left end, ships, 50 above, FIFTY below.

200s, upper center, shipping, sheaves on right, plow on left, medallion head on each side of picture. Bight end, fenalo seated, holding a chart, 100 above and below. Left end, fenale seated, with liberty-cap, horn of plenty, &c., 100 above and below.

500s, left upper center, female seated on a bale vessels, anchor, we. Right end, female with seales 500 above. Left end, medallion head, 500 above and below.

1000s, right upper contor, three females. Right end, female seated with a sickle, 1000 above and below. Left end, female seated, bales, &c. 1000 above and below.

Cumberland Bank of Alleghany, Cumber-

tana.

5, upper center, horses, wagon, and drove of cattle, cro-sing a stream, stage, bridge, and h uses in distance, metallion head or each side. Right end, female standing with a hors of plenty, Y above, 5 below. Left end, female with horn of plenty, 5 above

5s, upper center, horses, wagon, cows, &c., crossing a creek, houses, bridge, &c., in distance, medaillon head on each sid. Right end, boy reclining, sheaf, sickle, &c., FIVE above and below. Left on, drove of cattle in square, 5 above and below.

5s, npper center, same as other 5s. Right end, Indian scated, 5 above and below. Left end, Indian seated, 5 above and below.

10s, upper center, blacksmith seated, arm resting on an anvil, medallion head on each side. Right end, men I ading a wagen, X above, 10 below. Left end, men loading a wagen, 10 above, X below.

20, n per center, female scated with sheaf, &c., med dllou head on each side. Eight end, female with horn of plenty, 20 above. Left ond, same as right.

50s, upper center, farmer, male and female seat d on a rock in the woods, medallion head on each side. Rightenk, female seated holding a sheaf in her lap, L above, 50 below. Left end, female seated holding a sheaf in her lap, 50 above, L below L between the lap. Side hove, L below to the lap. Side hove the lap. S

Cumberland City Bank, Comberland,

5s, upper center, female seated with arm resting on a rock, river and city in distance. Von each side light end, oval female portrait, FIVE above and below. Left end, medallion head, 5 above, FIVE below. Imitated.

10s, female between figures 1 and 0, steamboat in distance. Right end, two blacksmiths, 10 on head above. Left end, cattle, X above, TEN below.

Easton Bank, Easton.

5s, in center, FIVE on lathe-work strip across large V. Right end, rtVvn, 5 above and below. Left end, two penales, one kneeling with grain and sickle, 5 above.

10s, in center, TEN on lathe-work strip across large X. Right end, X. 10 above and below. Leftend, end, end, fende sented feeding eagle, flag behind ber, ship in distance, X on a shield above.

np in distance, A on a solicit above. 20s, upper center, oval portrait of Franklin or he right; two fem les, one of them pointing up gards, on the left, three females, center one kneeling light end, TWENIY on lathe-work s'rip across-eft end, oval medallion head, 20 above, XX below 50s, in center, American flag covering a shield, white family on one side, Indian family on the other. Right end, 50, L above and below. Left end, a brig under suil, 50 above

100s, in center, ONE HUNDRED on lathe-work strip. Right end, oval portrait of Jenny Lind, 100 above. Left end, two men loading wagon with sheaves, and man holding hor-e, 100 above.

Farmers' Bank of Maryland, Annapolis

5s, upper center, boy on a horse, a boy seated, man or horseback driving cattle and sheep. Right end, figure 5, FIVE above and below. Left end, two females, one kneeling, the other leaning on the top of a figure 5, FIVE above and below.

10s, upper center, three farmers in a field, sheaves and stacks of grain, 10 on each side of plettre. Right end, oval female portrait, TEN above and below. Left end, full-length figure of a female with sword and shield, TEN below.

Farmers' and Mechanics' Bank, Frederick 5s, upper center, two females seated, V on the right, 5 on the left. Right end, FIVE on strip of latbo-work across. Left end, female erect leaning on pedestal, portrait of Washington, etc.

10s, upper center, female holding a sickle and leaning on a horn of plenty, 10 on each side. Right end, oval male portrait, die above and below Lefend, oval portrait of Washington, TEN above and

20s, upper center, drover and cattle, man or horseback, 20 on cach side. Right cud, male por-trait. Left end, male portrait.

trait. Lett end, male portrait.

50s, upper conter, female and two children, on stirring a fire, yoke of oxen, plow, anvil, rake, &c.

50 on each side. Right end, portrait of Washington Left end, portrait of Lafayette.

100s, upper center, female scated on a bale, bar-rels, sheaf, horn of plenty, &c., around her, two horses and a man in the di-tauce, 100 on each side, Right end, portrait of Jefferson. Left end, portrait of Washington,

Farmers' and Mechanics' Bank of Kent County Chestertown,

5s, left upper quarter, man watering three horses at a trough, grifs feeding pigs, and farm-house in background; oval portrait of washington in corner below, oval femalo portrait on right of picture. Right end. a cooper at work, 5 above.

10s, upper center, man on horseback, reapers wagon, &c. Right end, oval female portrait, I(above. Left end, female scated, leaning on a shield

20s, upper center, fem de seated, and deaning on a bale; vessels in distance. Right o-d, oval portrait of Franklin, 20 above. Left end, oval male por-tralt, 20 above.

50s, in right center, a female reclining in a field of corn, basket, implements, &c., negro gathering corn. Right end, 50, FIFTY bolow. Left end, Goddess of Liberty, FIFTY below.

Liberty, FIFTY network.

100s, upper center, a female scated, holding an ear of corn, fruit and distant river, boats and village. Right end, oval female portrait, 100 above. Left end, a female soated holding a sickle and sheaf, 100

Farmers' and Merchants' Bank, Baltimore 5s, upper center, female representing Agriculture, on each side. Right end, steamboat, 5 below. eft end, same as right.

5s, in center, a sailor, farmer and a female carry-ing a bundle of grain, a horse and cart leaded with hay; 5 on light of picture; portrait of a girl on the left; 5 on a red die in each corner.

i; 5 on a red die in each corner.

5s, in center, two sailors, rope, anchor, barrel, boxes, sail and flag, vessels in distance. Right end,

earrying grain, horse catleg; 10 in corner below; white X on red die on right center. Right er milkmaid, cow, calf and duck, 10 above.

10s, upper center, female scated, stages, &c., 10 n each side. Right end, ships hEN above and slow. Left end, men shearing sheep, TEN above

20s, upper center, female spinning; houses, h. rbor, &c., 20 on each side. Right end, sail vessel, 20 above and below. Left end, sheep, 20 above and

20s, right lower quarter, farmer standing by a horse, female holding sheaf by his side; sailor on the left. 20 in corner above; red 20 on left of picture. Left end, female standing by the base of a column, 20 a50vc.

50s, upper center, female representing Agriculture 50 on the left, 5 L0 on the right. Right end, FIFTY DOLLARS, die above and below. Left end, FIFTY

50s, right upper center, a sorveyor and three as-istants surveying, 50 on left of picture. Right end, an anchor, box, barrel and bale, 50 about Left end, an oval female portrait, a cherub on a seroll above.

100s, upper center, a coast scene, two sailors and a boy on the lookout; oval half-length of a sailor boy on left of picture Right end, a girl feeding chickens, 100 above. Left end, a farmer carrying corn, 100

100s, upper center, female reclining on a bale ship, horn of plenty, &c., 100 on each side. Right end, ONE HUNDRED across. Left end, 100

500s, left upper quarter, oxen, farmers loading hay, portrait of a girl on the right. Right end, sailor boy, ship on right, sailors on left, 500 above. Left lower corner, 500.

1000s, upper center, farmer plowing, boy at horse's head, dog, bask t, &c. Right end, portrait of a girl, 1000 above. Left end, sallor leaning on a capstan, ship in distance, 1000 above.

Farmers' and Mechanics' Bank of Carroll Co. Westminster

5s, upper center, woman and boy, girl running to meet man with a rake; 5 each side of pleture; oval male portrait on right lower corner. Left end, FIVE on lathe-work strip across.

5s, left upper center, milkmaid seated, pail, cows, c.; 5 on right of picture. Right end, oval femal-cortrait, FIVE above and below. Left end, oval ortrait of Franklin, 5 above and below.

10s, upper center, man on horse, and two farmers in field of grain. Right end, oval portrait of Washington, X above, TEN below. Left end, woman at a well, TEN above.

20s, in center, drove of cattle. Right end, oval cortrait of Fillmore, 20 on medal ion head above. At end, oval journait of Washington 20 above, WENTY below.

50s, upper center, man plowing with two horses, Right end, brig under sail, 50 above. Left end, oval portrait of two men, 50 above, FIFTY below.

100s, right end, three-quarter length of female, scattering flowers, 100 above. Left end, half-length of milkmaid, 100 above, ONE HUNDRED on lathework across both ends.

Farmers' and Planters' Bank, Baltimore.

5s, upper center, female seated holding a sickle, arm resting on a sheaf, cows on left, 5 on each side of picture. Right end, statue of Washington, FIVE below. Left end, FIVE on lathe-work across.

10s, upper center, farmers mowing, X on each side. Right end, female carrying sheaves, men reaping in distance, cattle and sheep in a circle below. Left end, TEN on lathe-work across.

20s, upper center, female seated on left of a shield, female standing on right, XX on each side of picture, litch tend, farmer readling grain, farmer plowing below. Left end, TWENTY on lathe work across.

50s, upper center, two men cradling grain, houses in distance, 50 on each side. Eight end, man farming with two horses, houses in the distance, man howing with two horses above. Left end, FIFTY

100s, upper center, female seated holding a siekle, arm reating on a sheaf, cows on the left, 100 on each side of picture. Right end, farmer gathering corn, 100 below. Left end, ONE HUNDRED across.

500s, upper center. f-male standing with a sheaf, another scated with a rake, shield with plow on it. 500 each side of picture. Right end, female churning. Left end, 500 across.

1000s, apper center, two females flying in clouds, with wand; bag, sheaf and slekle, 1000 on each side. Right end, founds holding a scroll, 1000 below. Left end, 1000 across.

Fells Point Savings' Institution, Baltimore,

5s, upper center, sallor with flag, shipping and warehouses in distance, 5 on each side. Right end, oval female portrait, FIVE above and below. Lett end, female with sword and scales, FIVE below.

oval portrait of Washington, 5 above. Left en , oval portrait of Clay, 5 above.

10s, right upper quarier, steamship sailing to the right, 10 in corner below, 10 on left of picture. Left end, female standing with cornucopia of flowers on her shoulder, TE's below.

20s, upper center, three men examining plans in a ship-yard. Right end, female seated on a bale, 20 above. Left end, a brig under sail, 20 above.

20s, upper center, Indian princess holding polo and eap, and an eagle on right of American sheld, two females on left with archor, sickle and sheaf. Right end, portrait of a female, 20 above. Left end, oval portrait of a female, 20 above.

50s, left upper quarter, a clipper ship under sail, steamer and other vesse's in distance, 50 in corner below; female portrait on right of picture. Right end, an eagle on a shield, 50 above.

50s, upper center, a ship and two schooners and sail, light-house and city in distance. Right en-sa lor leaning against capstan, FIFTY above an below. Left end, oval portrait of Webster, 50 abov.

100s, upper center, Capitol at Washington. Highs end, sailor holding a telescope and scated on a bale; capstan and vessel, 100 above. Left end, oval por-trait of a child, with hen and eblekens in ber arms, 100 above.

Franklin Bank, Baltimore.

5s, upper center, white woman and three children on light of a shield, Indian, squaw and child on left Right end, milkmaid, 5 above 1.eft end, oval portrait of Franklin, 5 above, FIVE below.

5s, right upper center, female seated holding hors of plenty 5 on the left Right end, oval portrait o Franklin, FIVE above. Left end, Goddess of Liberty. Imitated

10s, right upper center, milk maid and cows, TEN in a circle on right, X on a shield on the left. Left end, oval portrait of Franklin, TEN above and below.

20s, upper center, female with quadrant, compass, &c. portrait of Franklin, on each side. Right end, vessel, 20 above and below. Left end, vessel, 20 above and below.

20s, in center oval portrait of Franklin, sailor pointing to distant ship, seared on right, farmer with seyther reclaims on left. Might end, 20, 20 on red die above. 1-cft end, 20, XX on red die above. 50s, in center 50 on red lathe work. Right end, girl teeding ehicken, 50 above. Left end, oval portrait of Franklin, 50 above.

50s, upper center. Franklin, ship on each side. Right end, 50 in upper and lower corners. Left end, same as right.

100s, upper center, female representing Agricul ture, eagle on each side Right end, Franklin, 100 above and below Left end, same as right.

100s, in c-inter, oval portrait of Franklii, one HOward Bank, Baltimore, HUNDERD on red frame below Bightend, female seated, mechanic and sailor standing behind leer, oval method between the contract of the state of the state

500s, upper center, Franklin, 500 cach side, Right and, female scated with a scroll; bridge and wagon in distance, 500 below. Left end, female

1000s, upper center, Franklin, 1000 on each side Right end, three females in a group, grain, helmet &c., 1000 below Lcft end, same as right.

Frederick County Bank, Frederick,

5s, upper center, a female, bale, barrel, anchor, and distant vessels and city; oval portrait of Cass on right, oval portrait of Cas on right, portrait of Cay on left. Right end, three females holding a figure 5 over their heads, FIVE below Lett end, oval portrait of Washington, 5

10s, the heads of ten Presidents on a large X across the centre. Eight upper center, men loading an ox cart with hay. Left upper center, train of cars Hight end, TEN, 10 above and below. Left end, dog lying by a safe; 10 above and below

20s, Upper center, female standing with sword and scales, man plowing and house in distance; XX on right, 20 on left. Right end, MARYLAND on strip of lathe-work across. Left ond, XX in upper corner, 20 in lower corner.

50s, in centre, a female on each si le of figures 50; sheep and splinning-wheel, slip in distance, 50 on right and left upper center. Right end, Washington. Left end, Franklin

100s, in center, female scated on n plow; child agricultural implements, oxen, &c., 100 on right and left upper center. Right end, Washington. Left end, full-longth figure with spear and sbield, male

Fredericktown Savings' Institution, Fred

5s, upper centre, a boy plowing with two horses, a man with a spade on his shoulder Right end, oval picture of two carpenters, FIVE above. Left end, oval picture of a blacksmith at work, 5 above.

10s, upper center, three men in a fi-ld of gra-Right end, female holding a scales in an oval, nbove TEN helow. Left end, oval portrait of Fran-lin, TEN above and below

20s, upper center, female, cows and sheep. Eight end, female, 20 above. Left end, oval portrait of a child holding rabbits, 20 above.

5s, upper center, man scated hold

Frostburg Bank, Frostburg.

5s, right upper center, train of cars coming to the cit, two men and steamboat on left; 5 on left of pie-ure. Right end, round die, 5 above and below.

10s, upper center, eagle with wings spread, one foot on a slifeld, X on each side. Eight end, Indian chief standing on a cliff, 10 above. Left end, two lit-tle girls carrying bundles of grain, 10 above.

Hagerstown Bank, Hagerstown,

5s, upper center, two females in clouds holding torn of plenty and implements, 5 each side. Right nd, 5 on medallion head, 5 in scrolls above and selow. Left end, same as right.

oliow. Lett end, same as right.

19s, upper center, four cherubs, basket of grapes, grain and houses, 10 on medallion head each side. Hight end, full length female with siekle and grain X below, Left end TEN on medallion bead, X above, 10 below.

20s. upper center, two females seated, one pointiv o distant ship; medallion head each side. Right en attle and sheep, 20 above and below. Left eu emale holding child, 20 above and below.

50s, upper center, three cherubs; grain, spade and out, medallion head cach side. Hight end, female elding rake, 50 above and below. Left end, square ortraft of Washington, 50 above and below

100s, upper center, femaie seated on rocks, eagle and shield, slips in distance, 100 on medallion head cach iside. Right end, Roman senator, 100 above and below. Left end, female, grain and sickle, 100 above and below.

Hagerstown Savings Bank, Hagerstown 5s, in center, FIVE DOLLARS on lathe-wo cross large V Right end, oval portrait of neclianic, 5 above. Left end, two females leaning wards a bee-bive, 5 above.

10s, upper center, American flag over a shield, white family on the right, Indian family on the left. Right end, female reaper kneeling, 10 above. Left end, oval portrait of Washington, X above. 20s, left center, a drove of cattle. Right end wood-cutter, 20 above. Left end, 20 above.

5s, upper center, two females scated on right of an oval male portrait surmounted by an eagle, female with pole and cap scated on the left. Right end, alf-length of a milkmaid, rivvs above. Left end, lathe-work strip across containing oval male por trait, 5 above, FIVE below.

18att, 5 above, FIVE Detow.

10s. upper center, formle seated on each side of oval portrait of Washington, ships and reapers distance. Right end, TEN on oval medallion her X above. Lett end, oval portrait of Clay, 10 above.

20s, npper center, steamship under way, clipper ship at anchor. Right end, oval portrait of a sailor, 20 above. Left end, oval portrait of Webster, 20 above, TWENTY below

50s, upper center, half nude female reclining against clost, monument, &c., in front of her. Right cond, blacksmith, anvil forge, &c., in an oval, 50 above. Left eud, oval portrait of Franklin, 50

100s, upper center, ship and sebooner under sail, ship at anchor, steamboat and city in distance. Right end, oval portrait of Jackson, 100 above. Left end, oval balf-length of female, 100 above.

Marine Bank of Baltimore, Baltimore

5s, in center, a slip-of-war, and a merchant ship under sail. Right end, two sailors on board a ship bauling on a rope; 5 on red ground above. Lett end, portrait of a girl, 5 on a red die above.

ena, portrait or a girt. 5 on a red die soove.

10s, on lower center, an engle holding a shield on
a rock in the sea, a ship in distance on each side.
Right end, a female seated, leaning on a bale, 10 on
a red die above. Left end, a sailor leaning on a capstau; barrel and bale, 10 on red die above.

20s, right lower quarter, Arctle scene, Dr. Kane, men, dogs, boat, etc., 20 on red die in corner above, XX on 20 on left of picture. Left end, half-length figure of a girl scated in a chair, TWENTY on a die

50s, upper center, female scated with an nuchor shipping in distance, 50 on each side. Right end 50 on a medallion head, 50 above, FIFTY below Left end, medallion head, 50 above and below.

tuts, right earlier, a sailor seated on an anchor by a cask, holding a kneries in flag. Eight end, an eagle; 100 in red above, 100 helow. Left upper quarter, a ship yard; C on left upper corner, C in red on left; same in 14 lower quarter. 100s, right center, a sailor seated on an a

5s, upper center, man scated holding tablet, 5 on each side. Right end, ship in oval, 5 below. Left end, blacksmith in oval, 5 below.

10s, right upper ceuter, a ship-carpenter at workships on the ways, and distant shipping and city, 1 on left of pleture. Right end, a ship under sail in a oval, TEN above and below. Left end, two female supporting a large X.

apporting a large A.

20s, right upper center, Archimedes seated sup-pring the world on a lever, cars and steamship in stance, 20 on left of picture. Right end, female ated, sword, seales, eagle and safe in an oval, 20 over and below. Left end, a mecbaule seated in a ircle, scrolls above and below

50s, upper center, steamboat; men in a small boat in the foreground, sloop on the right in distance, 50 on each side of pleture. Right end, head of an In-dian, 50 above and below. Left end, FFFTY across.

100s, nper center, old-fashioned train of coss.
100s, nper center, old-fashioned train of coss.
Bigbt end, train of cars crossing a bridge, 100 above
and below. Left end, landscape, arched bridge in
distance, 100 above and below. 500s, upper center, man seated, machinery, ships n distance on the left, 500 on each side of picture. Sigbt end, a monument Left end, railroad track nd cutting through a rock, 500 above and below

1000s, upper center, female seated, her left arm on a cog-wheel, the base and part of a column on left. Right ond, car-track, rocks, trees, &c., 1000 above a d below, Left end, statue of Washington, 1000

Merchants' Bank, Baltimore,

5s, upper center, female seated and receiving gold from a figure of Mercury flying in the clouds, griffin seated on safe, 5 on each side of picture. Right cond, vessel in a circle, FIVE above and below. Left end, vessels, city in distance, V above and below.

10s, upper center same as 5s, X on each side of icture. Right end, female scated, eagle and small ortrait of Washington, 10 above and below. Left nd, female scated, anchor, shield, &c., 10 above nd below.

20s, upper center same as 5s, XX on cach side of picture. Right end, a vessel, 20 above and below. Left end, female with scales, cagle, shield, &c., 20 above and below.

50s, upper center, same as 5s, L on each side of picture. Right end, 50 on a die, scroll-work above and below Left end, chernb kneeling and marking on n rock, 50 above and below

100s, upper center, same as 5s, C on each side of leture. Right end, 100. Left end, 100. 500s, upper center same as 5s, 500 on each side of picture. Right end, 500 on strip of lathe-work across. Left end, same as right.

1000s, upper center same as 5s, 1000 on each side of picture. Right end, 1000 on strip of lathe-work neross. Left end, same as right.

People's Bank, Baltimore.

5s, in center, train of cars coming to the left, bridge, village, and hill in distance, FIVE in red below, &c. Highi end, beberab holding horu of plenty, 5 on a die nbove, FIVE on 5 below. Left end, oval male portrait, 5 on red die above, FIVE on 5 below.

10s, left upper quarier, a ship under sail, other ves-sels in distance, portrait of a lady in an oval on right upper center. Right end, large ornamental X, with a milkmaid on one side and cow on the other, and 10 above it, 10 on left lower corner; small englo be-tween signatures

20s, upper center, cattle, &c. one cow standing, another lying down, others in distance, horse looking over a fence. Right end, blacksmith at work in his anvil, 20 above him. Left end, a female scatted with spear and American shield, 20 above.

50s, upper center, a sailor, a female with sickle md grain, and a blacksmith with sledge-hammer, all scated, city, b-dize, vessels, &c., in distance. Right end, portrait of Washington, 50 above it. Left end, a mechanic at work holding a sifter in hand, 50

100s, upper center, a farmer and girl standing by a well, the farmer holding a pitchfork and cup, and the girl holding a pitch; plarn, load of hay, &c., the distance. Right end, an eaglo in clouds holding arrows and olive branch, 100 below. Left end, portrait of Franklin, 100 above it

Union Bank of Maryland, Baltimore

5s, right upper center, a surveyor and assistant arreving, two men looking on; oval male portrait or sit of picture. Right end, portrait of a female, 5 bovo. Left end, a negro picking cotton, 5 above.

10s, right upper quarter, femalo scated on each side of a male bast in an oval frame; sword, scales, pen, scroll and wand; 10 on oval die on lower corner. Left ead, oval portrait of Washington, 10 above and below; stual ship on lower center.

20s, left upper quinter, female seated on each side of oval portrait of Washington, sword, seales, scroll, and wand, 20 below. Eight end, male but in an oval, 20 above and below, steamship on lower center.

50s, upper center, female scated, with pen and hart Mercury flying toward her with wand and bag

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of coin, Neptune with sea horses on the right. Right end, male portrait, 50 above and below. Left end, f-maie erect with sword and scales, 50 above.

100s, lower center, female holding scales, shield by her side, 100 on left upper center. Right end, ONE HUNDRED across three dies. Left end, male

500s, right upper center, spread eagle, holding in his beak a shield with 500 on it. Right end, me-dallion head, 500 abovo and below. Left end, same

1000s, left upper center, three females, representing Agriculture, Commerce, and Manufactures. Right end, medallion head, 1000 above and below. Left

Washington Co. Bank, Williamsport.

5s, upper center, female and cherub sested on a plow; factory, and men reaping in distance, canal boat on right of picture, train of cars on left. Right end, square portrait of Washington, 5 above and below. Left end, spread cagic on a shield, 5 above

103, upper center, oval portrait of Washington surmounted by an engle, female standing on the right, female seated on the left. Right end, female holding a sheaf, dog by her side, TEN above and below. Left end, female holding sword and scales,

20s, upper center, Washington crossing the Delaware, 20 on each side of picture. Right end, blacks smith standing by an anvil. Left end, two females one seated, the other standing.

50s, upper center, female seated at a table reading, mill, water, &c., in distance, 50 on each side of picture. Biglit end, full-length portrait of Washington. Left end, FIFTY across.

Western Bank, Baltimore.

5s, upper center, figure of Mercury holding a wand and horn of plenty, and scated on a bale; scales, safe and lion on right, 5 on each side of pleture. Right end, statue of Washington in a figure 5. Left end, modallion head, 5 above and below.

10s, right upper center, figure of Mercury holding a wand and horn of plenty, and seated on a bale; scales, safe and hion on right, X on left of picture. Right end, medallion head, X above, 10 below. Left end, farmer boy seated holding a sickle, g rl carrying basket and sheaf, TEN below.

208, right upper quarter, two farmers at lunch, a femalo pouring water from a pitcher. 20 in corner below, 20 on left of pitche. Loft end, XX, female head -urrounded by flags, &c., above, mate head on a shield below.

50s. in certer, village scenc, men, horses, catile &c., L on each side of picture. Right end, femair representing Commerce, 50 above, FIFTY below. Left end, canal scene, 50 above, FIFTY below.

100s, in center, final acated, eagle on the right 100s, in center, finale acated, eagle on the right with a medal in his beak, barrels, bules, &c., C on cach side of picture. Hight end, female seated, carving a male bust, 100 above. Left end, stoop, etly in the distance, 100 above and bosow.

500s, upper center, 500, cherub each side. Right end 500, across. Left end, 500 across.

District of Columbia.

Bank of Commerce, Georgetown.

5s. in center, two females scatcd, supporting oval portrait of Washington, surmounted by an eagle between thom. Right end, Goddess of Liberty, shield and eagle, 5 above. Left end, oval portrait of a girl, FIVE above and below.

10s, in center, two females scated, supporting oval portrait of Washington, surmounted by an eagle between them. Right end, female, eagle and shield on rock in the sea, 10 above. Left end, oval view, bridge, cars, &c., X above, TEN below.

bridge, cars, &c., A above, Theo outou.

20s, in center, two fomales scated, supporting oval portrait of Washington, surmounted by an eagle between them. Eight end, three-quarter length of fomale in clouds, shield, fruit, and liberty-eng, 20 above, Left end, oval canal view, 20 above, TWENTY be-

508, in center, two females scated, supporting a shield, surmounted by an eagle between them. Rightend, ship ander sail, distant ship and city, 50 above, Left card, female portrait in fancy frame, 50 above, FIFTY below.

100s, in center, two females seated, supporting oval portrait of Washington, cagte above. Bight end, a ship under full sail, 100 above. Left and, oval liaiffength of female, with sickle and grain, 100 above and below.

Bank of the Metropolis, Washington,

5s. upper center, view of Capitol at Washington, 5 on each side. Right end, spread eagle reating on a tree, U above, S below. Left end, female seated, holding liberty-cap and shield, V above and below. 10s, upper center, United States Capitol, 10 on each side. Right end, spread cagte resting on the

20s, upper center, Capitol at Washington, 20 on each side. Right end, spread eagle, U above, 8 below. Left end, female seated with shield and liberty-cap, XX above and below.

50s, upper center, Capitol at Washington, 50 on ach side. Right end, eagle, U above, S below. Left ad, female holding liberty-cap, L above and below.

100s, apper center, Capitol at Washington, 100 on each side. Right end, eagle, U above, S below. Left end, female with liberty-cap, C above and below.

Bank of Washington, Washington

5s, In center, female seated in a figure 5, female leaning on top of it; cattle, tr-es, Capitol building in background. Right end, a ship under sail, 5 beau Left end, oval portrait of Washington, FIVE above and below.

10s, upper center, oval portrait of Washington, surrounded by flags, drum, &c., 10 on each side. Rightend, TEX, X above, 10 below. Left end, female stauding with sword and shield.

20s, right upper center, two females, one scated the other kneeling, 20 on the left. Right end, milk maid standing by a feuce, 20 above. Left end square; ortrait of Washington, XX above and below

50s, right upper center, a farmer seated on a ple ighting his pipe, yoke of oxen, &c., 50 on left of pi ure. Right end, female holding pole and cap, fact ies and cars in background, 50 above. Left en oval portrait of Washington, FIFTY above and b

100s, upper center, head of Washington, sailor with anchor on the right, two females on the left, light end, Washington monument, HUNDRED above. Left end, female seated with horn of plenty and sheaf, 100 above, HUNDRED below.

Corporation of Washington and George town.

5s, upper center, five chern's and five silver dollars. Right end, five females grouped around a figure 5, 5 above. Left end, three men and two females grouped around a letter V, 5 above.

6s, upper center, train of cars coming to the left-light end, female erect, holding liberty-cap, arm esting on a figure 6, VI above. Left end, oval por-ait of Webster, 6 above.

78, right upper quarter, United States Capitoi, 7 In corner below, 7 on left of picture. Left end, female holding spear and scroll, leaning arm on a shield, figure 7, globe, &c., SEVEN above.

Farmers' and Mechanics' Bank Georgetown, Georgetown,

5s, left upper center, two farmers sharpening their seythes, one seated, men and load of hay in the distance, oval female portrait on right of picture. Right end, a female seated on a bate, 5 above, V below Left end, oval portrait of Washington, 5 above and

10s, right upper center, milkmald scated; milk-maid, cows, child and boats; oval canal scene on lord of picture. Right end, a blacksmith at work, 10 above. Left end, oval portrait of Washington, 10

20s, right upper center, female seated on left of a shield, eagle on the right, oval portrait of Washington on left of picture. Right end, two blacksmiths at work, 20 above and below. Left end, female standing with a basket on her arm, 20 above and

50s, left upper center, female flying in the air with a horu, globe and cagie, American flag on the left slip on the stocks on right of picture. Right end, farmer standing, another in background plowing, 50 above. Left end, portrait of Washington, 50 above and below

100s, right upper quarter, an old man seated on rocks and holding a globe on a pole, 100 on right lower corner. Oval portrait of Washington on left upper center. Left end, an oval half-length figure of a mikmaid, 100 above and below.

Patriotic Bank, Washington.

5s, right upper center, Indian female seated with arm on a shield; eagle, flags, &c., cars and steamboat in distance, 5 on left of picture. Right end, female seated and leaning on a pedestal, 5 above. Left end, sailor seated on a bale; a nehor, barrel, &c., FIVE

10s, upper center, female seated with arm res on a shield; eagle, safe, flags, &c. on the left. Riend, female seated with sword and scales, 10 abo Left end, Washington standing by his horse,

20s, right upper center, female scated on right of a shield surmounted by a spread eagle, flags, horn of plenty, &c., around her, 20 on left of picture. Right end, female standing with flag and shield, 20 above. Left end, female standing with a slokle in her hand, TWENTY below.

TWEATER Below.

50s, left upper center, a female scated, shield and
cagle on a globe, flags, &c., ship in the distance, 50
on an oval die on right of picture. Right end, a
three-quarter length of a female carrying grain and

branch of a tree, U above, S below. Left end, female seated, with liberty-cap and shield, X above and below.

Seated, with scales; eagle and safe in an oval, 50 above and below.

100s, upper center, a female scated, shield, eagle, flags, &c. Right end, a farmer wiping his scythe, 100 above. Left end, a female scated with sword and scales, 100 above. Imitated.

Virginia.

Bank of Berkeley, Martinsburg.

5s, right upper center, three dogs in chase of a deer, 5 on left of picture. Right end, oval female portrait, 5 above and below. Left end, a female with a bundle on her bead, 5 below.

10s, right upper quarter, a train of cars, buildings and chimneys in distance, 10 in corner below, 10 on left of picture. Left end, man, horse, oxcu, and two men loading wagon with sheaves.

20s, ia centre, a girl feeding chlekens, woman milking a cow, haystacks, &c. Right end, oval fe-male portrait, 20 above. Left end, oval medallion head, 20 above and below.

Bank of Commerce, Fredericksburg

5s, right upper center, a clipper ship under sail, you left of the picture. Right end, State arms, above. Left end, a mechanic seated on a bale, and a sailor erect holding a flag, FIVE above.

10s, centre, a female scated in a field of grain, holding a sickle and sheaf. Right end, State arms, X above. Left end, X on a die, TEN below.

20s, lower center, a spread eagle holding a flag and resting on the top of a globe; an oval portrait of Washington on upper center. Right end, State arms, 20 above. Left end, XX in upper and lower corners.

20s, in center, a milkmald and two cows, one of them lying down, fowls and shed. Right end, State arms, 20 above. Left cnd, a female seated, pole, cap, barrel and distant ship, XX above.

Bank of the Commonwealth, Richmond.

5s. in center, two men examining tobacco leaves; tobacco hugsheads and plants. Right end, State arms, 5 on a die, inclosed by a red ring, above. Left end, oval portrait of Washington, 5 on a die, inclosed by a red ring, above.

by a red ring, move.

10s, in center, bust of Washington on a shield, a hunter on the right, and a farmer, seated on a sheaf, on the left, Right end, State arms, 10 on a die, motosed by a red ring, above. Left end, oval portait of Monroe, 10 on a die, inclosed by a red ring, above

208, in centre, a sailor seated on the right of a shield, and a farmer, holding a scythe, seated on the left. Right end, oval portrait of defferson, 20 on a die, surrounded by a red ring, above. Left end, State arms, 20 on a die, surrounded by a red ring

50s. In center, a negro woman holding a child, let-ter L on each side Right end, State arms, 50 on a die, surrounded by a red ring, above, Left end, ovat portrait of Madison, 50 on a die, surrounded by a red ring, above.

a red ring, acove.

100s, In centre, a female seated, slekle and sheaf
Right end, State arms, 100 on a die, surrounded by a
red ring, shove. Left end, oval male portrait, 100
on a die, surrounded by a red ring, above. Bank of Howardsville, Howardsville.

5s, upper center, an oval half-length of a female, a cherub on each side. Hight end, Statearms, 5 above, FIVE below. Left end, a female holdling a sword, and seated on an oval, containing a figure 5, FIVE above.

7s, upper center, negro, two horses, plow, dog and cars on a bridge. Eight end, State arms, 7 above. SEVEN below. Left end, oval portrait of Clay, 7 above, SEVEN below.

8s, left upper center, an oval portrait of Fillmor between two cherubs. Right end, a negro carryin a basket of corn, 8 above. Left end, State arms, above, EIGHT below.

10s, a little above the center, an oval male portrait between two cherubs. Right end, State arms, 10 above, TEN below. Leftend, a canal and road scene, boat-load of hay, lock and house, 10 below.

Bank of Manassa, Front Royal.

5s, lower center, boy and girl fishing, men loading hay, bridge, houses, &c., in background. Right end, State arms, V above. Left end, V in upper corner, 5 in lower corner.

10s in center, drove of wild horses. Right end, State arms, 10 above. Left end, female and a shield, 10 above.

Bank of the Old Dominion, Alexandria,

5s, right upper center, female seated, left arm resting on a horn of plenty filled with fruit, right hand pointing to a ship. State-arm on left of pleture Right end, female standing with flag and stield, Indian girl scated by her side, FIVE above. Left end, oval portrait of Washington, 5 above. Impartated.

5s, left upper quarter, female seated, holding horn of plenty and wand, sheaf, quadrant, barrels, &c., around her; factories, ears and canal boat, on left, steamship on right, FIVE in corner below, State arms on right of picture. Right end, oval portrait of Washington, 5 above, FIVE below.

10s, right upper quarter, female reclining, with arm on a bale, ears and canal-boat in distance on left, vessels on right, 10 in corner below, State arms on left of picture. Left end, female scated, holding

20s. right upper center, train of cars coming to the left, 20 on left of picture. Eight end, oval male portrait, 20 above, TWE-BNTY below. Left end, cagod and goddess, State arms above, steamship below.

50s, right upper center, a female sealed on each side of a shield surmounted by an engle, factoria and men plowing on left, ears and steambilp on right, State arms on left of picture. Light end, fremale erect with spear and shield, 50 above. Left end, female erect holding a battle-ax, hand on a shield, FIFTY above, 50 left.

Bank of Phillippi, Phillippi.

5s, npper center, an oval portrait of Buchanan, a female on each side, 5 on each side of the picture. Right end, half-length flauro of a female feeding a horse, 5 on a red die above. Left end, State arms, 5 on a red die above.

10s, upper center, an Indian and a farmer seated, a shield between them, TEN on X below the picture. Right end, TEN on a red ground across. Left end, State arms, 10 on a red die above.

20s. apper center, cattle and sheep standing and lying, on lite margin of a brook. Right end, an own male portrait, 20 on a red die above. Left end, State arms, 20 on a red die above.

508, in center, a female scaled on each side of an American shield; sword, scales, fasces, and distant cars and steamhip. Right end, oval half-length figure of a boy with pigeons, 50 on a red die above. Left end, State arms, 50 on a red die above.

Bank of Roanoke, Salem.

5s, upper center, five females and a figure 5. Right and, State arms, 5 above. Left end, male portrait,

10s, Right center, Indian seated, looking at n city in the distance, 10 on X on left of the picture. Right end. 10 in upper corner. Left end, State arms, 10 above.

Bank of Rockbridge, Lexington.

5s, apper center, an oval view of the natural bridge, view of a public building on each side. Right end, 5 on a red die, FIVE on 5 on a red die above and below. Left end, FIVE on red lathe-work

10s, upper center, an oval view of the natural bridge, view of a building on each side. Right end, TEN on a red ground across. Left end, 10 on a red die, X above and below.

20s, upper center, an oval view of the natural bridge, view of a public building on each side. Right end, XX and vines, 20 on a red die above. Left end, XX and vines, 20 on a red die above.

50s, upper center, an oval view of the natural bridge, view of a building on each side. Bight end, a female scated in a scroll, 50 on a red die above. Left end, an Indian girl scated in a scroll, 50 on a red die above.

Bank of Rockingham, Harrisonburg.

5s, upper center, three men on horses, and pack of hounds in chase of a fox. Right end, blate arms, 5 above. Loft end, man, horse, oxen, and two men loading wagon with sheaves, 5 above.

10s, upper center, a girl feeding chickens, milking a cow, haystacks, &c. Right end, a motive, 10 above. Left end, State arms, X abov 20s, apper center, drove of horses running. Right end, a girl carrying a bundle of sticks on her head, 20 above. Left end, oval female portrait, 20 above.

50s, right upper center, sprend cagle on a shield, ship in distance, 50 on left of picture. Right end, female portrait, 50 above. Left end, female, FIFTY

Bank of Scottsville, Scottsville,

5s, left upper center, milkmaid scated on a log. State arms on right of picture. Right end, oval portrait of Washington, 5 above. Left end, oval canal scene, 5 above.

68, left upper center, two females scated, agricul-tural tools on a shield, State arms on right of picture. Hight end, oval portrait of Clay, 6 above. Left end, female scated on the ground, female scattering dowers beyond her, 6 above.

nowers beyond ner, 6 above.

7s. right upper center, female scated, two children, one of them painting; bale, ship and cars. State arms on left of picture. Right end, oval male partial, 7 above. Left end, man, woman, two children,

9s, upper center, two men cradling grain, men raking and binding in background. Bight end, Saiate nrms. 9 above. Left end, oval portrait of slitlen rms. 9 above. Left end, oval portrait of slitlen grain gabove. The slitlen grain gabove is slitlen grain gra thing and blashing in background. Bight end, state through a blook. Left end, oval portrait of the state through a blook. Left end, oval portrait of the state through a blook. Left end, to boy, horse, dog, sheep, end, and the part of the state of the s

negro and bull. Right end, State arms, 10 above. Left end, oval female portrait, X above.

20s, right upper center, female reclining; books, pole, cap, eagie, rising sun and motto, "EXCEL-SIUR," 20 on left of picture. Right end, tate arms, 20 above. Left end, a hunter loading his rife XX below

Bank of the Valley in Virginia, Winchester, and Branches

ter, and Dranenes.

5s, upper center, female scated on the ground, on hand holding grain and resting on a bale, men loading ox-wagon with hay, in the background. Bigliend, three quarter len tho fa female holding a she and shading her eyes, 5 below. Left end, oval por

54, appercenter, femnle, anchor, &c., 5 on a shield, medallion head on each side of picture. Right end, female, 5 above and below. Left end, female, 5 above and below.

10s, upper center, TEN, three cherubs on each side light end, medallion head, 10 above and below left end, same as right.

10s, upper center, female seated on a box, holding a scroll, cattle and distant city on left, cars on right. Kight end, Indian princess scatch, holding shield, pole and cap, 10 above. Left end, oval portrait of Washington, 10 above and below. Imitated.

20s, rightinper quarter, two angels holding figures 2 and 0, two cherubs between them. 20 on right lower corner. Left end, oval portrait of Fillmore, 20 above and below.

20s, npper center, TWENTY DOLLARS, femnle ated on the right, female standing on the left, light end, medallion head, 20 above and below. Left

50s, upper center, farmer holding a sickle and leaning against a tree, female scated, men at work in a field on right, house in background. Right end, FIFIY on a double medallion head, 50 above and IFIY on a double medallion clow. Left end, same as right.

100s, right upper center, female seated, shield, &c Right end, 100 on a medallion head, 100 above and below. Left end, same as right

Bank of Virginia, Richmond, and Branches. 5s, upper center, square female portrait, FIVE on each side. Right end, medallion head, 5 above and below. Left end, medallion head, V above and be-

10s, upper center, woman scated holding a child; grain and reapers in distance, TEN on medallion head each side. Right end, medallion head, 10 above and below. Left end, same as right.

15s, upper center, man instructing a child, houses in distance; medallion head on each side. Right and, 15 on medallion head, FIFTEEN in scrolls above and below. Left end, same as right.

20s, upper center, female scated, holding a lib ap, a female in front of her unrolling a scroll, is imedallion head each side of picture. Right FWENTY on a medallion head, XX above an ow. Left end, State arms, 20 above and below.

10w. Learend, State arms, 20 move and below. 50s, right inper center, femile seated with liberty-cap and shield. Bight end, medallion head, 50 above and below. Left end, same as right.

100s, upper center, ONE HUNDRED, man on a horse on the right, Washington on a horse on the left. Bight end, ONE HUNDRED seross. Left end, same witch.

The \$100 notes now in circulation of the Branch at fortsmouth were stolen. The bank will not redeem

Bank of Wheeling, Wheeling.

5s, in center, FIVE on strips of lathe-work across a large V. Right end, oval medallion head 5 above. Left end, State arms, 5 below.

10s, in center, TEN DOLLARS on strip of lathe-work across a large X. Right end, cars in un oval, 10 above and below. Left end, State arms, 10

Bank of Winchester, Winchester,

5s, upper center, sheep under a tree, ears and bridge in dis ance on the left, mountains in back-ground, 5 on left of pleure. Right en', oval male portrait, 5 above a d below. Left end, a black-suith with his arms folded ies iln, against an anvil. inth with his arms found leading against an anvi-10s, npper center, boy scated on a white horse; rover, cattle and sheep. Hight end, oval female orirait, 10 above. Left end, female seated, holding orn of pienty and grain in an oval, 10 above.

20s, upper center, a train of cars crossing a via-inet; ears, bridge and city in distance. Bight end, saft; ears, bridge and city in distance. Bight end, emale portrait, 20 below.

female portrait, 20 below.

503, upper center, two females, spinning-who-t, distanf, &c., cars crossing a viaduct. Right end, half-length of a farmer and a horse's head, FIFTY nbove, 50 below. Left end, farmer seated with sickle and sheaves, FIFTY in upper corner, 50

6s, upper center, a female scated, fasces, shield, wer, village, falls and bridge Right end, half-ength figure of a female carrying grain, 6 above, eft end, oval male portrait, State arms above.

7s, left upper quarter, a drover watering his horse, two boys, sheep and house, 7 on left lower corner, State arms on right of pleture. Hight end, a farmer stacking corn, 7 above.

8s, right lower quarter, boys trying to catch a lorse, 8 in upper corner. Left end, a bee-hive in garden, State arms above.

garden, state arms above.

10s, left upper center, negroes at work in a field, nan on horseback, State arms on right of picture, sight end, TEN, X above, 10 below. Left end, armer standing with a scythe in his hand, 10 above. 20s, right upper center, milkmald seated with a sil, cows on the right, house in the distance, State rms on left of pictue. Right end, train of cars, 20 bove. Left end, female holding sword and scales,

50s, right upper quarter, three females reclining in clouds, 50 on right lower corner, State arms on lower center. Left end, an oval female portrait, 50

Corporation of Alexandria, Alexandria.

5s, upper center, a boy with a pitchfork, and n boy n a cart-load of hay, drawn by two oxen. Right and, n boy carrying an armfull of cornstalks, in a oxal, 5 above. Left end, oval picture of a sailor and mechanic, 5 above.

6s, npper center, a drove of horses, rinning. Right end, oval picture of a sallor, leaning on a capstan, 6 above. Left end, two girls holding a sheaf over their heads.

reads.

7s, upper center, an Indian, a boy, girl and child in a canoe. Right end, oval picture of a female resting one arm on a bale, 7 above. Left end, a farmer sowing seed, SEVEN on 7 below. Danville Bank, Danville.

5s, left lower quarier, train of cars, trees on left lake on right, mountains in background, 5 above. Right end, a milkmaid, cow, calf and duck, 5 above. 10s, in centre, half-length figures of two men and horse, tree and distant factories. Right end, ovabust of Washington, 10 above. Left end, State arms TEN and X across extreme ends, on red ground.

20s, upper center, a man seated, restling one arm on a hogshead; negroes, tobacco-plants, and cabins in distance. Right end, oval portrait of a girl, 20 above. Left end, a female, with one hand restling on the base of a pillar, 20 below.

50s, in center, two half-nude females reclining cattle and factories in distance. Right end, oval head of Liberty, 50 on red die above. Left end, oval fe-male portrait, 50 on red die above.

Exchange Bank of Virginia, Norfolk, and Branches.

1s, upper center, levee scene, men loading bale on a wagon, cars, steamboat, &c., 1 each side of picture. Right end, formale erect with hand on a anchor in a large figure 1. Left end, ONE on lathe work across.

Se, upper center, fiver scene, ateanbeat and ves-fee, upper center, fight em, aquare male per-tended to the control of the control of the of Washington, § above, V-fet cut, aquare potential of Washington, § above, V-fet cut, aquare potential (6.8, right upper center, female sented holding sword and scales, 6 on the left. Right end, cherab holding a shell and getting on the back of a dolphin, 6 above. Left end, 6, V f above.

7s, right upper center, same as 6s, 7 on left of pic-ture. Right end, cherub and a dragon, 7 above. Left end, upper corner VII, 7 in lower corner.

8a, right upper center, same as 6s, 8 on left of ple-ire. Right end, VIII, 8 above. Left end, VIII

9s, right upper center, same as 6s, 9 on left of pic-ure. Right end, 1X, 9 above. Left end, IX across sure. Might enut, IX, 9 above. Left end, IX across. 10s, niper center, female dressed in arror, holding aper and sword, one foot on the body of a dead man, alpha and ears ind sinner, oval male portrait on right, oval portrait of Washington on left. Hight end, canal and bonts, 10 above, X below. Left end, cara &c., 10 above, X below.

15s, upper center, ships under sail, village in distance, unale portrait on each side. Right end, black smith, anvil, hammer, &c., 15 above and below Left end, State arms, 15 above.

20s, upper center, Indian seared, river in the back-round, male portrait on right of picture, portrait f Washington on the left. Right end, ship under all sait, 20 above, XX below. Let end, female in round with spear and sword, one foot on the desd of of a ma, 20 above.

50s, upper center, two females sented, with key and horn of plenty steamboat on right, shipping on left, male potrtait on right of picture, portrait of Washington on the left. Right end, man erect, 50 above. Left end, two men, drove of cattle and sheep, 50 above and below.

100s, upper center, State arms. Right end, man working in a corn-field, 100 nbove and below. Left end, male and female, 100 above and below. Fairmont Bank, Fairmont.

5s, left upper center, a boy holding a gate open

for a boy on a horse, cow and flock of sheep to pass through, State arms on right of the picture. Right divo men leading hay on a wagon, 5 ahove. Left end, head of a dog in a circle, V above and

10s, left upper center, an Indian on one hand and knee helding a gina and watching two deer, State arms on right of the picture. Right end, head of a dog in a circle, TEN above Left end, a trata of cars coming round a curve, X above.

Farmers' Bank, Fincastle.

5s, upper center, five cheruhs and five silver dol-lars, V cach side. Right end, State arms, 5 above, FIVE holow. Left end, farmer holding a scythe, 5

10s, upper center, ov 1 portrait of Washingto TEN on each side. Right end, female erect wi flag and shield, Indian female scatted by her side, above. Left end, farmer scated holding a scytt State arms above.

Farmers Bank of Virginia, Richmond, and Branches.

5s, npper center, an eagle on shield, 5 each side. Right end, medallion head, 5 above and helow. Left end, medallion head, 5 above and helow.

end, medalion nead, above and nerow.

6s, upper center, man seated on the trunk of a tree dog by his side, hat and ax on the ground, 6 on cach side of picture. Right end, man erect, SIX helow. Left end, man and dog, 6 above, SIX helow.

7s, upper center, female reclining on a bale, ship in di tance, 7 on each side of picture. Right end, female creet, 7 below. Left end, female standing by a figure 7.

8s, upper center, a male and two females, ship in istance, 8 on each side of picture. Right end-emale with engle and shield, EIGHT shove, VIII elow. Left end, female seated, EIGHT ahove, VIII

9s, upper center, a figure 9, two cherubs on the left, ne holding a sickle on the right, medallion head on ach side of picture. Right end, female scated, 9 hove. Left end, two cherubs standing, 9 shove

10s, right upper center, female ere t vessel in distance. Right end, TEN. medaltion head above and helow

10s, upper center, female seated, sheaf, &c., TEN on the right, 10 on left. Right end, portrait of Washing on. Left end, male portrait. Imitated.

10s, right upper center, man, horse, dog, flock of heep, mill, &c., 10 each side. Left end, Goldess of liberty, rod, cap. shield, eagle.

20s, apper center, portrait of a female in a frame, grain, baies, ship in distance, 20 each side. Right end, medallion head, 20 above and holow. Left end, square portrait of Washington, 20 above and

20s, upper center, female seated, sheaf, &c., 20 on each side. Right end, portrait of Washington. Left end, male portrait. Imitated.

30s, upper center, female reclining, bucket of water, &c., 30 on each side. Right end, RICHMOND across. Left end, THIRTY across. Imitated.

50s, upper center, female seated, sheaf, &c., 50 cach side. Elghtend, portrait of Washington. Le ead, male portrait.

50s, upper center, female seated with liberty-cap and shield, 50 on each side. Right end, RICHMOND across. Left end, FIFTY across.

50s, left upper center, half-nude hoy and girl seated, ship in distance. Right end, small medallion head, 50 above and helow. Left end, same as

100s, upper center, female, shield, plow, &c., 100 on each side Right end, RICHMOND across. Left end, ONE HUNDRED across.

Manufacturers' and Farmers' Bank, Wheeling, and Branches.

5s, lower center, men at work in a glass factory. Right end State arms, 5 above and below. Left end, male portrait, 5 above, FIVE helow.

10s, in center, four females seated, sailor, mechanic and farmer standing, dog, oxen, sheaves, and distant hurbor in view. Right end, State arm, 10 shove. Left end, TEN in lower corner, X in upper corner

Merchants' Bank, Lynchburg

5s, left upper center, three females in clouds, center one kneeling, State arms on right of picture. Right end, FIVE on lallie-work across. Left end, female kneeling, with sickle and grain, 5 above.

6s, left upper quarter, train of cars coming from under an arch, 6 in corner below, State arms on right of picture. Right end, oval portrait of a mechanic, 6

anove.
7s, left upper quarter, half-nude female reclining against a cliest, deer on a shield in front of her, 7 in hoth left corners, State arms on right of picture. Right end, oval portrait of a sallor, 7 above.

Ss, right upper center, portrait of farmer, sailor and mechanic, State arms on left of picture, S on circular die on the right, S in right lower corner. Left end, Goddess of Liberty, pole, cap, shield and cagle.

8, left upper center, female scated on a barrel; dirof picture. Hight end, oval portrait of Jefferson, 10
for picture. Right end, heldength of female scated,
splitted and easy, babove. Left end, train of east in an oval negaritar of the decomposite of the public building,
and only of the decomposite of the decompo

10s, left upper quarter, three females reellning, 10 in corner below, State arms on right of pictare, Right end, female seated holding spear, glohe and hird, X ahove.

20s, right upper quarter, three vessels, steamh 20 in corner below, State arms on left Left ond, figures 20, 20 shove, XX belo

20s, right upper quarter, two men, tobacco-plants and hogsheads, 20 helow, State arms on left of pic-ure, 20 on red lathe-work on lower center. Left and, 20 oa oval die, 20 above, XX helow.

can; 20 to ovar unt, 20 above, AA actow.
508, right upper center, eagle grasping arrows, on
a shield, ship in distance, State arms on left of pieture. Right end, canal seene in an oval, 50 ahove,
FIFTY below. Left end, female scated on a plow;
sickle and grain; 50 above.

100s, left upper center, cars on a shield, sheaves on right, milkmaid seated on a log on left, State arms on right of picture. Right end, oval half-length of fe-male with grain, C above, 100 helow. Lett end, C in upper corner, 100 in lower corner.

Merchants' and Mechanics' Bank, Wheeling, and Branches.

5s, upper center, horses and large wagen, steam-hoat, houses, &c., FIVE on each side of picture. Right end, male portrait, 5 above, V below. Left end, male portrait, V above, 5 above.

Ss, upper center, child asleep, dog, ship and reapers, 5 on medallion head each side. Right end square male portrait, 5 above, V below. Left end square portrait of Washington, 5 above, V below. Sa, upper center, a dog, key, safe and bags money, an oval female portrait on each side. Big end, an oval portrait of Gen. Taylor, 5 above as below. Left end, an oval portrait of Harrison, above and below. Imitated.

5s, left upper quarter, sailor scated holding a tele-scope and leaning on a bale, 5 on a red die in corner helow. Right center, female scated, arms resting on a bale. Right end, head of a little girl, 5 on a red die above.

10s, in lower center, oval portrait of Washington Right end, two blacksmiths at work, 10 on red die in corner above. Left end, half-length figure of a sailor holding a quadrant, 10 on a red die in corner above.

10s, upper center, blacksmith seated by an any TEN on each side. Right end, oval male portrait, above, X helow. Left end, oval portrait of Washin ton, X above, 10 below.

50s, npper center, figure of a man standing, me dallion head on each side. Right end, medallio head, 50 above and helow. Left end, same as right. 100s, upper center, harvest seene, honses and trees in the distance, medallion head on euch side. Right end, eattle, 100 above and below. Left end, cattle, trees, &c., 100 above and below.

Branch at Point Pleasant.

5s, left center, three horses and a goat drinking from a trough, sheep and house in distance. Right end, female head, 5 on red die above. Left end, 5 on two rod dies in upper corner; lower corner the

same.

10s, left center, four cows, two lying down, cattle, sleep, and houses in distance, red TEN below. Right center, two oval male portraits, red X hetween them, 10 on a die above. Right upper corner, red TEN, Left end, red TEN in upper and lower corners.

Branch at Morgantown. 5s, upper center, girl seated feeding a calf; calf lying down and a basket by her side; cows, canni boat and ears in distance. Right end, half-length female figure with apron filled with flowers, 5 above. Left end, Round portrait of a hull's head, 5 above.

10s, Left upper quarter, milkmaid standing by a cow, hand resting on her back, sheep and cows around her, X in corner below, 10 on right of picture. Right end, a hunter loading his gun, TEN

Monticello Bank, Charlottesville

5s, left upper center, view of a public building, State arms on right of picture. Hight end, three half-unde loys, flag and sileaves, Y ahove. Left end, oval portrait of Jefferson, 5 above.

6s, in center, two men, tohacco-plants and hogs-heads Right end, State arms, 6 above. Left end, half-length of female scattering flowers, 6 below.

7s, in center, two horses and train of cars. Right end, State arms, 7 above. Left end, SEVEN on lathe-work strip, 7 above and below.

8s, in center, three females, representing Music, locity and Painting. Right end, State arms, 8 bove. Left end, farmer scated, 8 on a shield above. 9s, in center, cattle drinking in a stream, man on orse, boys and farm house. Right end, State arms, ahove. Left end, half-length of female with fruit,

10s, left upper quarter, view of a public building; train of cars on an oval helow, State arms on right * See Supplement for new plate

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20s. right upper quarter, view of a public building, oval portrait of Jefferson helow, Statearms on left of pleture. Left end, milkmaid scated, dog and cattle, 20 above.

North Western Bank of Virginia, Wheeling, and Branches.

5s, in center, a suspension bridge and view of Ohio river. Right end, oval male portrait, 5 above. Left end, oval male portrait, FIVE on oval medallion head above.

55, upper center, a suspension bridge, and view of Ohio river. Right end, ovalmedallion bead of Wash-ington, 5 alove. Lett end, an oval msle portrait in each corner, FIVE hetween them. Imitated *

55, upper center, female and Indian reclining on control of a shield containing the arms of Virginia. Eight end, oval metallino of Washington, 5 above, and the shield containing the same of the shield lion above, FIVE helow. Well limitated.

5s, upper center, three females scated on the beach, one pointing to a ship, 5 on a medallion head cach side of picture. Right end, FIVE across. Left end, Washington, 5 above, V below.

10s, upper center, Indian seated on the ground, river and mountains in distance, TEN on medallon bead each side of picture. Right end, TEN across. Left end, female with sword and seales, TEN above, 10 helow.

10s, in cenier, large die containing figures 10 on etters TEN and X. Eight end, oval male portrait, 0 above and helow. Left end, man, woman, two soys, lamh, &c., TEN above.

10s, in center, large die containing figures 10 on letters TLN and X. Kight end, female kneeling with a siekle in her hand, 10 above and below. Lettend, man, woman, two hoys, lamb, &c., TEN above. Well imittade.

10s, upper center, female reclining with sickle, sheaf, &c., TEN on medallion head on each side of picture. Right end, TEN on a die. Left end, TEN on a medallion head, X ahove, 10 below.

20s, upper center, man instructing a boy, house in distance, medallion head each side of plettne. Right end, medallion, 20 above and below. Left end, square portrait of Washington, 20 above and helow

50s, upper center, three females scated in a gron 50 on cach side of picture. Hight end, metallihead in each corner, figures 50 between them. Le end, medallion head in each corner, figures for the condition of the condition head in each corner, figures for the condition has been each corner for the condition of the condition has been each corner for the condition has been each corner for the condition head in each corner for the corner for the corner for the corner for the cor

South Western Bank of Virginia, Wytheville.

5s, in center, State arms, an oval female portrait on each side. Right end, an oval male portrait, 5 above. Left end, an oval male portra.t, 5 above. anove. Left end, an oval maic portrat, 5 above.

10s, left upper center, two formales sented with
sickle, spinning-wheel, &c., cattle and a factory in
distance, State arms on right of picture. Right end
an oval male portrait, 10 above. Left end, an oval
male portrait, 10 above.

North Carolina.

Bank of Cape Fear, Wilmington, and Branches.

3s, upper center, men at work in a corn-field, 3 on each side of viguette. Right end, a female. Left end, farmer holding a hay-fork, dog hy his side, THREE above and below.

3s, uppor center, female, wheel and monument in background, 3 on each side of vignette. Eight end, girl's head, 3 above a d below. Left end, eagle, female stauding above, 3 below.

sample sadding anove, o nerow.

3s. upper center, femine seated holding a hat, pail
by her side, 3 each side of vignette. Eight end, own
male portrait, oval portrait of Washington above.
Left end, THREE on scroll-work across.

3s, upper center, three mechanics, anvil, wheel and distant hridge, factories and ship, 3 on right of vignette. Left end, fennile-cated, holding a horn of plenty and grain, 3 helow, 3 in corner shove.

4s, upper center, milkmaid scated on a log, cars on a sideld, sheaves, &c., 4 at each side vignette, slup and cutter un ler sail on lower left corner. Imitated,

4s, left upper quarter, female reclining, anchor by her side, 4 in corner below, 4 on right of vignetic. Right end, female creet with shield and spear, FOUR shove and helow.

4s, right upper center, man seated ship hullding in distance, 4 on left of vignette. Right end, cooper at work, 4 shove. Left end, female scated holding sickle and sheaf, locomotive below.

4s, upper center, man seated, steamhoat on the left, figure 4 on each side of vignette. Right end Cupid, 4 above and below. Left end, female standing, cagle, &c., 4 helow.

5s, in center, a large V, and FIVE on lathe-work

5s, upper center, female scated; ship on left in dis-nace double medallion bead on each side of vig-tete. Right end, male portrait, 5 ab ve, V below, and end, Indian with bow and arrow, V below.

5s, right upper center, five cherubs grouped around a figure 5, 5 on left of vignette. Right end, an eagle in a circle, portrait of a femalo with a horn of plenty above, portrait of a femalo with a horn of plenty above, portrait of an indian below. Left end, portrait of a milkmaid holding a pail, boy scatch holding a sickle, and a girl carrying sheaf and basket

5s, upper center, female and a cherub seated in a charlot, drawn by three cherubs, 5 on each side of vignette. Right end, female scated, holding open the lid of a chest, 5 below. Left end, man seated holding a tablet, 5 below.

bottom gatasics, below.

5s, (new plate), upper center, a ship in an oval frame, a farmer sented on the iri-hit, a female holding a rake seated on the left, ears and steamboat in the distance. Right end, a sailor taking off his hat, 5 address, Left end a male portrait, 5 above, FIVE on lower center.

6s. upper center, a marine view, a ship and schooner under sail, and other vessels in the distance. Right end, 6 on both corners. Left end, VI on a die, 6 above and below. Latest issues have a large 6 in

7s, upper center, a view on a shield, an Indian seated on the right, and a female seated on the left, av, wigwams, shield, vessels and eity. Right end, VII on a die, 7 above and below. Left end, SEVEN on a lathe-work across. Latest issues have a figure 7 in

8s, upper center, a train of cars coming through a deep cut. Right end, 8 in each corner. Left end, EIGHT on lathe-work across. Latest issues have a figure 8 in the center.

9s, upper center, a steamship nnder way. Ri end, 9 in upper corner, 1X in lower corner. I end, NINE on lathe-work across. Latest issues he a figure 9 across the center.

10s, (new plate), a little above the center, a train of cars on a shield, surmounted by an eagle, a sailor seated on a clest on the right, a farmer holding a spade scated on a log on the left. Right end, a male portrait, 10 above. Left end, a male portrait, 10 ortrait, 10 above. Left end, hove. TEN on lower center.

10s, in conter, two females, one seated holding scroll and pointing upwards. Right end, X on lower corner, 10 on upper corner. Lett end, X on upper corner, 10 on lower corner.

10s, right upper quarter, farmer-boy seated holding a sickle, dog in front of him, girl carrying sheaf and basket, 10 in corner below. Left end, female seated, basket by her side, 10 above.

10s, right upper center, square female portrait, quadrant, anchor, &c., around it, 10 on left of vignetic. Eight end, a inasou at work, TEN below. Left end, farmer gathering corn, TEN below. Imi-

10s, upper center, female seated, train of ears, & X at the light of vignette, 10 at the left of vignet Right end, medallion head, 10 above, X belo Left end, TEN across.

20s, upper center, female holding a goat by the horns, 20 on each side of vignette. Right end, female erect, 20 above and below. Lettend, female portrait, 20 above and below. Imitated.

20, right upper center, female scated on a bale pointing to ships, female picking a cottor-bult; opportrait of Washington on let of vignette. Right end, figure of Micreury with wand and horn of plenty in clouds, 20 above. Left end, female bearing sickle and shace no her shoulder, and kuceling on an oval die containing figures 20; 20 above.

50s, apper center, a female seated between figures 5 and 6; safe, barrel, and distant ships. Right end, assulor holding a telescope, 50 above. Left ned, oval half-length of a female with dividers and book, 25 above.

50s, upper center, female reellning, ship in distance on the right, L on each side of vignette. Right end, female holding a rake, 50 above and below Left end, medailion head, 50 above and below

100s, upper center, female seated on each side of an ovai male bust; sword, scales and wand, 100 at each side of vignette. Right end, square female portrant, scrolls above and below. Left end, square female portrant, scrolls above and below.

100s upper center, female playing on a harp; cherub, cow and sheep on the right of vignette, cherub and sheep on the left. Right end, medallion head 100 above and below. Left end, female figure, 100 above and below.

Bank of Charlotte, Charlotte

3s, upper center, boy plowing with two horses, man with a spade on his shoulder. Right end, laif-length figure of a man holding a horse, 3 above. Left end, oval portrait of Washington, 3 above, THREE below.

48 right center, a spread engle on a shield, grasping arrows and olive branches, a two-svory building in left distance, 4 on left of vignette. Right end, a female seated, resting one arm on a shield; pole, cap,

Right end, two females scated, bale, barrel and sheaf, distant cars and factories, 4 above. Left end, man, 5 above. Left end, ovai male portrait, 5 above. horse, yoke of oxen, wagon and two men loading sheaves.

5s. upper center, a train of cars; furnaces on right in distance, a shield bearing an inserlption on left of rightette. Right end, oval portrait of a female with bonnet on, 5 above, FIVE below. Left end, a lacksmith witharms folded teaning against an anvil.

5s, left upper quarter, man plowing with two lorses, boy leading them. In right center, oval female sortrait. Right end, female standing with hand rest-log on the base of a column, 5 above.

10s, left upper center, head of a female. Right end, hree females floating on the water, and supporting tetween them a cherub, 10 above. Left end, female tanding by a cow and calf, 10 above.

10s, upper center, half-length figure of mechanic; armer and horse, tree and distant factories. Right and, oval mediallion head, 10 above, X below. Left nd, female in clouds with horn of plenty on her houlder, TEN above.

20s, in center, blacksmith hammering a horse-shoe; nvil, forge, and a man shoeing a horse at the door, to each side of vignette. Bight end, oval female lead in scrolls in upper and male head in lower correct. Left end, male head in upper, female head in ower corner. Inflated.

20s, upper center, surveyors at work. Right end, farmer carrying corn-stalks, 20 above. Left end, half-length figure of a girl seated in a chair, TWENTY

50s, in center, three men on horses, and pack of dogs chasing a fox. Right end, a girl carrying a bundle of sticks on her head, 50 above. Left end, oval medallion head, FIFTY above, shield and FIF-

50s, in upper center, male bust. Right end, two horses drawing a cart loaded with bales, negro seated on top of the bales, 50 in corner above. Left end, farmer seated at lunch, two horses and a plow on the left of him, 50 in corner above. Lower center, 50, FIFTY cach side.

100s, upper center, two men repairing a cart, man standing by a horse, bag on the horse's back. Right end, sailor boy, 100 above, HUNDRED below. Left end, oval female portrait, 100 above, HUNDRED below.

Bank of Clarendon, Fauctteville

Se, right upper center, female scated at the base a piliar, female standing with spear and seroli. It is end, 5 in upper and lower corners. Left end, fem holding a seroli and pointing upwards, scated large V, 5 in corner below.

6s, npper center, men and shanty on a raft. Right end, two females, one kneeling, with sickle and sheat, 6 above. Left end, 6 in upper and lower corners.

7s, upper center, three females reclining. Right end, SEVEN, 7 above and below Left end, farmer seated, 7 above.

8s, upper center, winter scene, men cutting down trees, 8 each side of vignette. 8 on a shield in each

9s, upper center, a wagon-train camping, covered wagons, men and horses. Right end, 9 on shield in upper corner, 9 below. Left end, female seated at base of a pillar; shield, wheel, &c., 9 above. 10s right upper center, a steamboat under way, ooky shore in background, 10 on TEN and X on left f vignette. Right end, TEN on lathe-work across. of vignette. Right end, TEN on Intre-work across Left end, man, woman, two boys and lamb, TEN

Bank of Fayetteville, Fayetteville.

1s, right upper center, a female floating in the air, holding grain and a horn of pienty; sea and ships below, 1 at the left of the vignetic Right end, ONE on lathe-work across. Left end a female holding a pole and cap, and resting one hand on a shield, ONE above

Sheria, O.N.D. SDOVE

28, upper center, a covered wagon drawn by four horses over a bridge, ears in the distance. Right end.
2, TWO above, 2 below. Left end, an oval portrait of an Indian chief, II above.

of an Indian chief, II above, & Ide of the Control of the Control

of Latayette, A Boovo, 10 below.
20s, right upper center female erect, and a female scated and holding a pole; sheaf nud distant vessels, 20 on the left of the vignette. Blight end, an oval portrait of Lafayette, 20 above. Left ond, a locomotive in an oval, XX above and below.

Bank of the State of North Carolina, Raleigh, and Branches. 3s, upper center, half-nude Indian girl seated on a upp

rock with bow and arrows, 3 each side of vignette Right and, three females standing in a group THREE above and below. Left and, THREE across

4s, upper center, a train of ears, village in the distance on the left, 4 on left of vignette. Right end a female holding a siekle, a sheaf and fruit beside her, FOUR above and below. Left end, oval medallon head of Washington, serolls above and below.

5s, upper center, two farmers cradling grain, 5 on each side of vignette. Eight end, farmer gathering corn, V below. Left end, Indian shooting an arrow from a bow, V below.

Ss, upper center, a sailor scated on the bottom of m ornamental figure 5, female scated on a bale on the right, building and vessels in distance, 5 on cach side of vignette. Bight end, female holding sickle and sheaf scated in a figure 5; V above, 5 below. Left end, female scated in letter V; bale and barrel, V above, 5 below.

1 38, upper center, an angel in clouds blowing a trumpet; globe, cagle and flags; 10 at each side of vignette. Hight end, two females supporting a letter X, TEN below. Left end, medallion scroll-work around a medallion heat.

round a medianon near.
10s, a little nbove the center, n milkmaid seated
in the ground, resting one hand on a pall; two costs,
inc lying down. Bight end, oral female portrait,
those. Left end, an oval male portrait, 10 above.

20s, upper center, view of a saw-mill; men, sloop, &c., 20 on each side of vignette. Right end, fem le and dog, 20 below. Left end, same as the right. 20s, upper center, a female scaled on the ground, one arm holding grain and resting on a bale, men loading an ox-wagon with hay in background. Hight end, oval metallion head, 20 above and below. Lord, and below. The state of t

50s, upper center, two females on a shield, one of them seated holding a pole and cap; a saw-mill on the right, and a turpentine manufactory on the left Right end, Washington on a horse, FIFTY above and below. Left end, oval medallion head, 50 above and below. Imitated.

Bank of Wadesborough, Wadesborough

3s, upper center, man seated on a trough holding three horses, negro girl feeding pigs, farm-house in background. Right end, two femnics in an oval. 3 nbove and below. Left end, oval female portrait, 3 above and below.

s gove and below.

4s, right upper center, a female scated, resting one rim on a basket, and holding an ear of corn, negro gathering corn in background, oval male portrait on ch of vignette. Elight end, three females holding a fagure 4 over their heads, ROUR below. Left end, we females in an oval, 4 above and below.

os, right upper center, two females, one seated on bale, one picking cotton, wagon and ship in dis-ance, 5 on a shield on left of vignette. Right end, croll-work, containing FIVE in the middle; 5 above and below. Left end, a soldier holding a flag and tanding by a cannon, FIVE below.

standing by a cannon, FIVE below.
10s, lower centor, a man on a borse, negroes picking cotton, and farin-house in background, 10 cac's side of vignette. Right end, a femile with helmet flag and shield, 10 in corner above. Left end, femile seated, with pen, seroll, larp and palette, 10 above 20s, right upper quarter, an eagle and shield in clouds, 20 on lower part of right end. Left end, fe-male seated, sallor standing with a flag, bale, anchor and barrel, 20 on left upper center.

Bank of Washington, Washington,

3s, left upper quarter, half-lengths of farmer, sal-lor and mechanic 3 below; n large 3 across right centre. Right end, oval portrait of Washington, 3

4s, upper center, stars and stripes on a shield, sepa-rating white family and Indian family. Right end oval portrait of Martha Washington, FOUR above Left end, oval portrait of Washington, 4 below.

S, left npper quarter, three formales in clouds, center one kneeling, 5 in upper corner, FIVE in lower corner, small train of cars on right center. Right end, oval half-length of a female, 5 above and below.

10s, upper center, femalo scated on each side of an oval portrait of Washington surmounted by an cagle, X on right of viganette, 10 on right of viganette, 10 on right of viganette, 10 on bearrol, TeX above, 10 below.

20s, left upper center, Indian seated, plow, sheaf and cabin, 20 on right of vigne te. Bight end, two females, one kneeling, with sicke and grain, XX above. Left end, oval male portrait, 20 above.

50s, left end, five fermiles scated in clouds FIFTY DOLLARS on lathe-work in center. Right end road scene, cattle, bridge and cars, 50 above.

100s, left end, three men, one holding a hammer and one holding a bunch of grann; anvil, sheaf, fas, &-, 100 above. Right end, cotton-plants, paimetto trees and rice fields, 100 abovo, ONE HUNDRED on lathe-work in center. Bank of Wilmington, Wilmington

5s, left apper conter, a sailing party on a beach; basket, dog, boat, and distant yachts. Right end. FIVE on die-work across the middle, 5 on die unuper corner. Imitates

717

6s, upper center, train of cars, trees and factories in background. Eight end, a small eagle on a globe, 6 below, 6 on shield shove. Left end, a small horse, 6 below, 6 on shield above.

Detow, gon sneed above.
7s, right upper center, milkmaid coated holding a
nil: cows and dog; 7 on left of vignete. Right end,
on die na lower corner, 7 on shield in upper corner,
et end, two females scated, saior and mecbanic

standing. 8s, upper center, oval portrait of Gen. Jackson, female seated on right pointing to distant vassels; female seated on left with stekle. Right end, sailor seated, 8 above. Left end, a ship under sail and ship in distance, 8 above.

93, upper enter, female reclining on the ground, engle behind her distant bridge, cars and city. Right end, out on, pedmeto trees and rice fields, 9 above, Left and, small picture of bont-caulkers, 9 above,

10s, lower center, sailing party on a beach, yachts In distance, white TEN on die-work above vignette. Right end, Juli-length figure of a female with fruit, 10 above. Loft end, X in upper corner, 10 below. Imitated.

20s, upper conter, a steamboat, rocky shore in distance; 20 below vignette. Right end, TWENTY and 20 on a large hexagonal die, XX on shield below. Left oad, TWENTY and State arms on a large circular d.e, XX below.

50s, upper conter, spread eagle and shield on a rock in the sea, ship under sail on right distance, ship and two-bost on led distance, 50 new host of the 50 cuch side of rignette, small round die in each

lower corner.

100s, left end, a female seated on the ground, both arms resting on a shield, eagle beside her, C on shield in upper center, 100 on round die on left upper center. ONSHUNDEED across three lathework dies on right typer center. Right end, ONE HUNDRED across.

Bank of Yanceyville, Yanceyville.

3s, in the center, Literion of a tobacco factory, resess and negroes at york. Bight end, oval male cortrait, 3 above. Left end, oval half-length of a smalle carrying grain, 3 above.

remaire carrying grant, a door, 44, left lower quarter, interior of a tobacco factory, acrew presses and negroes at work, 4 on left upper corner, large IV on right senter. Right end, an oval male portrait, 4 above.

hair potresit, a source.

5s in the center, tobacco-plant on a shield surmounted by a horse's head, a former seated on each said truth, point, can, bale sand barrel. Right end, an oval portrait of Washington, 5 shove. Left end, oval picture of a mechanic sextod, holding a hammer on bis shoulder, V5V above.

10s, right lower quarter, a fanals sented bolding a seekle and sheaf; respers, house, bridge and cars in the buckground, large 10 on low center, TEN or right upper corner. Left end, oval male portrait, X

20s, left upper quarter, half-length figures of the inventors of printing; tools, cases and press, 20 on left lower corner, small oval portrait of Washington on right of viguete. Right end, oval portrait of Pierce, XX abovet.

50s, in center, FIFTY on a lathe-work strip. Right end, an oval portrait of Pierce, 50 above. Left end, a mechanic scated on a holler, cars and factories in distance, L above.

Commercial Bank, Wilmington,

3s, upper center, female seated and holding a key, left arm resting on an eagle's neek, safe and seales on left, cars and vessels in distance. Bigst end, female erect, holding sword and seales, 3 above. Left end, two more carrying a female on their shoulders,

38, in center, female seated on rocks, pointing to distant vessels, female standing, holding pole, cap and parchiment, pine trees on right distance. Right end, smior seated, 3 above. Left end, oval male por-trait, THEE across two oval dies above and helow-

45, in center, female scated, pointing to distant ves-sels, female, standing, holding pole, cap and parch-ment, pine trees on right distance. Bight end, oval male portrait, 4 above. Left end, circular head of a sailor, 4 above.

sanor, a move.

4s, upper center, female holding a shield and flying in the clouds only the most erect, bolding sword and scales, on a large figure 4. Left end, female erect, holding spear and shield, on a large figure 4.

5s, upper center female seated on left of a shield, with figure 5 on it, eagle on right of it, V each side of vignette. Right end, female seated in a large figure 5, FiVE above and below. Left end, same as

10s, upper center, female and Neptune in a shell drawn by three sea horses. Eight end, Indian princess creet, holding in one hand an ear of corn, in the other an X, 10 above. Left end, 10, ship above colored man putting hoops on a barrel below.

20s, left apper quarter, Indian princess seated; shield, implements, &c. 20 in upper corner, oval arms of North Carolina below. Upper conter small female and anchor. Right end, 20 in medallion frame, 20 helow.

50s, upper center, Indian princess on a cliff, over-looking canal, cars, city, &c. hight end, female, eagle, shield on rock in sea, 50 above. Left end, oval arms of North Carolina, 50 above and below.

100s, upper center, sailor seated on a wharf, nautical instruments and distant ship, 100 on right of vignette. Eight end, man seated, sailor holding flag. Left ond, an oval picture of a brig under sail, 100

Farmers' Bank, Elizabeth City.

8s, right upper center, an angel giving an apple to temale on right of, and helow her, and hand to temale on left of, and below her, 3 in right upper corner. Left end, Goddess of Liberty, pole, esp, shield, eagle, 3 shove.

4s, left lower quarter, two sailors and a wom tooking through telescope in a hoat, 4 above, 1V a a shield in upper corner. Right end, 4 on fo strips of lathe-work.

5s, right lower quarter, cotton-plant on a shield, a woman reclining on lett, Indian reclining on right, 5 in corner above, FIVE on left lower conter. Left end, two Indians, one kneeling, 5 above, FIVE in upper corner.

6s, upper center, an eagle on the limb of a tree, 6 on right of vignette. Right, end, female kneeling with eickle and grain, 6 in corner above. Left end, oval portrait of Gen. Taylor, 6 above. Imitated.

7s, upper center, two farmers cradling grain, men raking, binding and loading in distance. Eight end, oval portrait of a girl, 7 above. Left end, female seated in clouds leaning against a shield surmounted

by an eagle, 7 above.

8s, upper center, sailor seated on right of a wreath surmounted by an eagle, Indian reclining on the left. Right end, oval portrait of Washington, Eabove. Left end, circular half-length of girl and

10s, right upper center, eagle grasping arrows on a sbield, State arms on left of vignette. Right end, oval male portrait, 10 above, TEN below. Left end, woman holding a child, reapers in distance, X

20s, upper center, female scated on each side of an ovst canal scene, vessels and reapers in distance. Right end, 20, XX above and below. Left end, XX, 20 above and helow.

50s, upper center, female reclining, cagle behind er, bridge, cars, harbor and city in distance, 50 on ircular die in centre of both ends, circular die on

oth lower corners 100s, ONE HUNDRED across die-work in center in right lower corner, two females seated, shiel-containing agricultural tools. On left lower corner milkmaid seated, dog and cows, 100 on both upper

Merchants' Bank, of Newbern.

3s, upper center, female seated by a safe; dog, key, bee-hive, &c., 3 on each side of vignette Right end, female standing in a large figure 3. Left end, square female portrait THREE above and below. square remaic portrait THEEE above and below, 4s, upper center, drove of cattle and sheep, 4 or each side of vignette. Right end, female with an anchor in a large figure 4. Left end, female holding liberty-cap, 4 above and helow.

5s, upper center, female seated holding a sickle, arm resting on a sbeat, 5 on each side of vignete. Right end, female holding scales, cagle and shield on right, FIVE above, V below. Left end, FIVE on lathe-work across.

10s, upper center, female scated in clouds with a hook and eagle, X on each side of vignette. Right ond, square male portrait, 10 above and below. Evend, man scated holding a tbunder-boit and staff. 10 below.

20s, upper center, man kneeling in clouds and raising the world with lever, 20 on each side of vignetic. Bight end, female seated, Mercury fixing in clouds with horn of plenty, XX below. Left end. TWENTY across.

50s, upper center, view of a palace on fire; L each side. Right end, nude blacksmith, female on his right, and another behind him; 50 below. Left end, female, her arm around au eagle; 50 above and below.

100s, upper center, female seated, holding libertycap and shield; eagie, anvil, wheel, &c, ship on left
100 on each sido of vignette. Right end, female and
eagie; 100 helow. Left end, female act
sextle in her hand, 100 above and below.

South Carolina.

Bank of Camden, Camden.

5s, upper center, a chirch, monument and trees; male portralt on both sides. Right end, 5 on a medallion bead, with 5 above and below it. Left end, amne as right; dog shead between officers' signatures.

10s, upper center, Indian girl, shield, bale, &c.; steamship on the right, TEN on a medallion each side of pieture. Eight end, a medallion head with 10 above and below it. Left end, same as the right. Bank of Charleston, Charleston,

5s, upper center, female seated on a bale; horn of plenty, anchor, cotton-press, &c., 5 on each side of vignette. Right end, Indian g.rl, 5 below. Left end, Indian chief, 5 above.

10s, vignette, female seated, hags of coin, safe, &c., cars on right, medallion head on right and left upper center. Eight end, cars, 10 above and below. Left end, train of cars, 10 above and below.

20s, left upper center, two females scated, canal and cars on the right, houses and vessels on the left, 20 on right of vignette. Right end, Indian princess, shield, &c., 20 below. Left end, Portrait of Wash-ington, 20 above and hellow.

Bank of Chester, Chesterville.

5*, upper center, the surrender of Cornwallis at Yorktown. Right end, an oval portrait of Washing-ton, 5 above. Left end, oval portrait of Jefferson, 5

10s, in center, oval portrait of Calhoun. Right end, an oval male portrait, 10 above. Left end, an oval male portrait, 10 above.

20s, upper center, train of cars coming to the right. Bight end, oval female portrait, 20 above. Left end, sailor holding a flag, female seated at his feet, anchor, bales, &c., TWENTY below.

50s, upper center, horses, buildings in the dist Right end, portrait of W. R. King, 50 above, end, female portrait, 50 above.

100s, upper center, Capitol at Washington. Right end, eagle, 100 above. Left end, female portrait, 100 above.

Bank of Georgetown, Georgetown.

5s, right end, 5 on a die, surrounded hy scroll-work, FIVE above, DOLLARS below. Left end, two cherubs seated on horns of plenty, and holding bunches of wheat, oval portrait of a girl below, 5 above. Imi-

5s, in center, a female holding a sheaf, and sented in a large medallion V Right end, portrait of a girl, 5 above. Left end, oval portrait of Pierce, 5 above, white FIVE on lower center.

10s, upper center a large X in the center; on right an oval portrait of Was-bington, supported by two cherubs seated in scrolls; on left, an oval portrait of Franklin, supported by two cherubs seated in scrolls. It light end, southern produces under a palmetto tree, 10 above. Left end, a portrait of a young lady, 10 above; while TEN on lower center.

10s, in lower center, letter X. Right end, female portrait, 10 above. Left end, 10. Imitated.

Bank of Hamburg, Hamburg.

5s, upper center, female soated and holding open the lid of a chest, locomotive in the distance, eagle on each side of vignette. Hight end, steamhost, 5 above and helow. Left end, train of cars, 5 above

10s. upper center, male portrait; female scated on a bate, spitning-wheel behind her, on the right of vignetic; two oxen, plow and yoke, on left of site vignetics. Eight end, man holding State arms, 10 above, TEN below. Left end, female holding State

70 shows, LEA Delow. 10s, in center, boy watering a horse; man, woman children, dog and log cabin; TEN DOLLARS on a frame below vignette. Right end, 10, X below. Left end, X on TEN, X below

20s, in cenier, a female seated on each side of a shield surmounted by an eagle; bridge, cars, ship and steamboat in distance; TWEXTY DOLLARS on framo below vignatic. Right and 23. XX below. Left end, the same. Imitated.

zelt end, the same. Imitated.
20s, upper center, farm-honse, wagon and horses
exen and trees. Right end, man shoating a sheep
erse helhid him, 20 above and helow. Left end
umale with pitcher, 20 above and below.

50s, upper cen'er, train of cars, harrels, bales &c steamboat in distance, 50 on each side of vignette Right end, female holding a horn of plenty, 50 below Left end, female holding a beaf and sickle, 50 below

50s, in center, a shield surmonnted by an eagle, a black horse on right, white horse on left, FIFTY DOLLARS in frame below. Right end, 50 on upper corner. Left end, same as the right.

corner. Lett end, same as tho right.

100s, in center, oval head of female with liber cap, surmounted by stars, ONE HUNDRED in frabelow, large hexagonal die containing 100 and C botb ends.

100s, upper center, ship taking in freight from a small boat, bridge, steamboat, &c. figure of Luberty on each side of vignette. Right end, farmer with a dog, C abovo, 100 below. Left end, milkmaid, 100 abov, C below. Imitated.

Bank of Newberry, Newberry.

5s, upper center, men and women cheering at a train of cars passing on the left. Right end, oval female portrait, 5 above. Leftend, oval male portrait,

10s, upper center, three females floating in the vater and supporting a cherub. Right end, female

SOUTH CAROLINA with sheaf on her shoulder, 10 above. Left end, male portrait, 10 below.

20s, upper center, soldier, female and child, house in distance. Right end, male portrait, 20 above. Left end, female with basket of flowers, 20 above.

Bank of the State of South Carolina, Charleston

1s, right upper center, locomotive, tender and car going round a curve; 1 on left of vignette. Right end, cotton plant, palmetto trees and rice fields in distance, 1 above. Left end, statue of Calhoun.

Is, left upper center, a wharf scene, negroes, horse, dray, bales, barrels, and shipping, oval male bust, on right of the vignetie. Right end, a palmetto tree, ONE above. Left end, a statue of Calhoun.

1s, upper center, female reclining with liberty-cap, 1 on each side of vignette. Right end, female in a large figure 1. Left end, female standing with a sickle in ber hand, ONE above and below.

2s, upper center, view of a public building. Rig end, oval portrait of Calhoun, TWO above. Left en an oval male portrait, 2 above.

2s, upper center, a female scated on each side of a portrait of Calboon, vessels and reapers in distance. Bight end, TWO DULARS across three oval dies. Lett end, locomotive and tender in an oval, TWO on medallion head above, TWO below.

2s, upper center, female seated on left of a shield, female erect on right; plow, sheaf, globe, &c., 2 on cach side of vignetic. Eight end, female standing in a large figure 2. Left end, square portrait of a girl, TWO above and below.

3s, upper center, farmer eating lunch, farmer s holding a cup, female erect pouring water into it, dog, men reaping, 3 on right of vignette, 3 on the left. Right end, female erect in a large figure 3. Left end, oval female portrait, 3 above and below. 4s, upper center, view of Fort Moultrie, beach, and people promenading. Right end, an oval male por-trait, 4 above. Left end, an oval male portrait, 4

5s, upper center, two officers, a colored man put-ting sweet potatoes on a table, horse, three soldiers, &c., 5 cach side of vignette. Nigit end, square male portrait, 5 above and below. Left end, square male portrait, 5 above and below.

10s, upper center, vessels at sea, oval male portrait on each sido of vignette. Right end, female h ld-ing scales, shield and eagle on right, 10 above and below. Left end, oval portrait of a female, 10 above and below.

20s, upper center, wharf scene, negroes at work bales of cotton, steamboat, cars, &c., 20 on cach side of vignette. Bight end, a negro plowing, XX above and below. Left end, female with stekle, &c., XX above and below.

50s, right upper quarter, a female seated on each side of a shield surmounted by a wroath, cars and steamboat in distance, 50 in corner below, 50 on left of vignette. Left end, madallion head, 50 above and

100s, upper center, two shields, angel flying over them, female erect with liberty-enp and wreath on left, an officer erect on right, C each side of vignetic. Fight end, square portrait of girl holding flowers. Left end, C; 100 above and below.

Bank of South Carolina, Charleston,

5s, left upper center, Indian formale creet, holding a wreath over a bust, female creet with liberty-cap on right; sheaf, shield, bules, ship, &c., 5o nright of vigation tote. Right end, ovai male portrait, bales, barrels, &c., above, cars and factory below. Left end, FIVE, 5 above, FIVE below.

5s, upper center, eagle standing on a rock, ships on the left, V on each side of vignette. Right end, medallion head, FIVE above, 5 below. Left end medallion head, 5 above, FIVE below.

10s, upper center, eagle, shield, and figure 10. Right end, femalo erect, holding sword and scales, 10 below. Left end, same as right.

10s. left upper center, steamship, and vessels, 10 on right of vignette. Right end, statue of Calhoun, TEN b low. Left end, male and female figures, 10

above, steamsup below.
20.s, upper center, femalo scated on an auchor,
TWENTY DOLLARS on a shield, sheaf on right,
vessel on left, 20 on each side of vignette. Right
end, TWENTY across. Left end, same as right. 50s, upper center, famile erect, holding a spear, right hand resting on a shield, on which is the word FiFTY. 50 on each elde of vignette. Right end, famile seated, 50 above, FiFTY below. Left end, female seated, FiFTY above, 50 below.

100s, upper center, female standing with a sickle in right band, rocks, vase, &c. Rightend, ONE HUN DRED on a pillar, 100 above, HUNDRED below Left end, same as right.

Commercial Bank of Columbia, Columbia. 5s, upper center, female seated, and a female kneeling in front of her, plow and shield; 5 on each side of vignette. Eight end, oval male portrait, 5 above and below, Left enl, oval male portrait, 5 above

10s, upper center, a female on each side of State carms, surmounted by an eagle; 10 on each side of State carms, surmounted by an eagle; 10 on each side of vignotte carms, vignot

vignette. Right end, bust of Lafayette, X above and below. Left end, bust of Washington, X above and

10s, lower center, blacksmith by an anvil, hammer in right hand, left on a cog-wheel Bight end, female, 10 above. Left end, three females holding above them a die on which is "Capital 1,000,000," TEN below. 20s, upper center, a female on each side of a shield surmounted by an eagle; XX on the shield, bales, barrely, vessels, &c.; 20 on each side of vignette. Elight end, but of an officer, 20 above and below. Left end, same as right.

50s, right upper quarter, female with left hand resting on an urn, eagle in clouds before her. Left end, male portrait, 50 above and below.

100s, upper center, female standing, and an angel seated with a wreath in her hand; standard, globe, &e.; 100 on each side of vignette. Right end, female holding sword and scales, 100 above and below. Left en!, female seated on a rock, left hand on a harp, 100 above and below.

Exchange Bank of Columbia, Columbia, 5s, in center, female seated, hands on two shields, male bust on a pedestal. Right end, oval female por-trait, 5 above. Left end, oval male portrait, 5 be-

10s, upper center, female holding a liberty-cap, left hand resting on a shield, eagle on left. Right end, oval female portrait, 10 above. Left end, oval male portrait, 10 below.

20s, vignette, female seated, city and railroad in distance. Right end, male portrait, 20 above. Left end, three females grouped around an anchor, TWENTY below.

50, upper center, locomotive and train of cars. Right end, male portrait, 50 above. Left end, large anchor and chain, boxes, bate, &c., 50 above. 100s, upper center, three females and a cupid. Right end, female creet, 100 above. Left end, female portrait, 100 above.

Farmers' and Exchange Bank, Charleston, 5s, upper center, six oxen drawing a wagon, loaded with cotton, a negro driving them, cotton field in distance. Right end, oval male portrait, 5 above. Left end, male oval portrait, 5 above.

10s, lower center, river scene, steamboats, vessels &c., village in distance. Eight end, negroes gather ing cotton, houses in distance, 10 above. Left end male portrait, 10 above.

20s, lower center, XX. Right end, portrait of Washington, 20 above. Left end, load of cotton two negroes on the top, man in front, horse, cart, &c. 20 above.

50s, lower center, a letter L. Right end, Webster, 50 above. Left end, load of cotton, two negroes on the top, man in front, horse, cart, &c., 50 above. 100s, upper center, letter C. Right end, female, standing with a rake in her hand, men making hay in distance, 100 above. Left end, vessels, &c., small boat and ship, C above.

Merchants' Bank of South Carolina, Cheram.

5s, upper center, angel flying above two shields, female scated on lcft, officer standing on right, 5 on right of vignette, FlyE on left. Right end, train of cars, shipping, &c., V above. Left end, a statue hold-

10a, left npper center, Southern steamboat, &c., train of ears on right of vignette Right end, oxen, &c., X above, 10 below. Left end, male portrait, 10 above and below.*

10s, in center, two females, anchor, &c., vessels, buildings, &c., in distance. Right end, sailor with a quadrant; 10 above. Left end, male portrait; 10

20s, upper center, female seated on each side of an anvil, houses in distance. Right end, cars, bridge, &c., 20 above. Left ond, female portrait, XX above. 50s, vignette, negroes gathering cotton, man with a basket, &c. 50 on cach side of vignette. Right end, men weighing cotton, 50 above. Left end, sailor, State arms, barrels, &c., FIFTY above.

Planters' Bank of Fairfiel 1, Winnsboro'

5s, upper center, man on horseback, negroes pick-ing cotton in a field. Right end, female portrait, 5 above. Left end, figure of Ceres, FIVE below.

10s, upper center, femalo ho'ding a sickle, State arms, &c. Right end, train of cars, 10 above Left end, drove of cattle, X above.

20s, in center, a paimetto tree, cotton, bales, bar-rels and implements. Light end, Washington on a hor-e, 20 above. Left end, Goddess of Liberty, 20 above.

25s, on left lower quarter, two females scated negroes in a cotton field, and cars in the distance, 25 on left upper corner Right end, oval portrait of Cathoun, 25 abovo

Cathoun, 25 above 50s, in center, female scatod, wreath, two shields, cotton plant and a male bust on a pedestal. Right end, oval portrait of Jnekson, 50 above. Left end, a female scated holding a sickle and sheaf, 50 above. 100s, upper center, a view of the Capitol at Wash-ington. Right end, nn eagle and shield, 100 above. Left end, an own! portrait of Washington, C abovo.

. Old plate, out of usa.

20s, lower center, male portrait. Left uppe 20. Right end, mason at work, 20 above. female sented holding a sickle, 20 below. 50s, lower center, porirait of John C. Calhoun. Right end, blacksmith standir g by an anvil, a sledge in his hand, auchor and oog-wheel by his side, 50 above. Left end, two females scated, negroes in a cotton-field, and cars in the distance, 50 above.

100s, lower center, game-cock crowing. Right end. male portrait, 100 above. Left end, large steamer under full sail, ship in distance, C below.

Planters' and Mechanics' Bank, Charleston.

5s, in center, female, eagle and globe. Right end, 5 on FIVE, 5 above and below. Left end, a car, 5 above, FIVE below.

55, left upper center, two cherubs scated, one drawing the other reading; bec-hive, &c., vessel in distance, double medallion head on right of vignette. Right end, FIVE across. Idon head above and below. Left end, FIVE across. 10s, upper center, plow and other implements, bar-rel, bale, sheaf, &c., 10 on medallion head each side of vignette. Right end, TEN across. Left end, male portrait, 10 above and below.

10s, upper center, an eagle on a tree, 10 on each side of vignette. Right end, medallion head, TEN above and below. Left end, medallion head, TEN above and below.

20s, npper center, ornamental figures 20, cagle, shield, &c. Right end. 20, male portrait above and below. Left end, male portrait, 20 above and below.

50s, upper center, three females, eagle and figures 50, 50 on each side of vignette. Right end male portrait, FIFTY across below. Left end, male portrait, FIFTY DOLLARS across below.

100s, upper center, two females, one standing, the filter seated; sickle, sheep, &c., ship in distance, (100 and a male portrait on right of vignette, 100 and male portrait on left. Right end, portrait of Wash-ngton. Left end, portrait of Franklin.

500s, left upper center, farming implements, and sheaf of grain. Right lower center, me-hanical implements. Right end, 500 DOLLARS. Left end, "POST NOTE" aeross.

South Western Rail Road Bank, Charles ton.

5s, upper center, locomotive, tender, and part of a car, 5 on each side of vignette. Bight end, 5; arms of North Carolina above, arms of Tennessee below. Left end, 5; arms of South Carolina above, arms of Kentucky below. 10s, same as fives, except the denomination,

20s, upper center, ship under full sall, steamboat on right, sail boat on left, view of Charleston in distance, 20 on each side of vignette. Right end, 20; arms of N. Carolina above, arms of Tennessee below. Left end, 20, arms of S. Carolina above, nrms of Kentuck Delow.

50s, same as 20s, except the denomination 100s, and 500s, same as 20s, except the denominatio .

State Bank, Charlesto

5s, in the center, a view of the State Bank and other buildings. Right end, 5 in npper corner, V below. Left end, V; a dle above and below.

5s, upper center, male portrait, V on a medallior head cach side. Right end, cars, 5 above and below. Left end, same as right.

10s, upper center, cars, trees, &c., 10 on right of ignette, X on left. Kight end, female scated, X bove, 10 below. Left end, female scated, 10 above,

10s, upper center, clipper ships and other vessels a calm. Right end, 10, TEN below. Left cuid, novel half-length of a female carrying grain, 10 bove and below.

20s, upper center female scated in a car, 20 cach side of vignette. Right end, portrait of Wa ington. Loft end, portrait of Franklin.

50s, in center, a cotton-plant on a shield sep-white family and Indian family Right en-picture of a steamboat, 50 above. Left end, senator, with book and pen, 50 above. Right end, ova

senator, with book and per, 50 above.

100s, upper center, female standing with sheaf
man plowing on the right, cherub and 100 on right
of vignette. C on the left. Right end, 100 across
Left end, portrait of Washington.

Union Bank of South Carolina, Char-

5s, upper center, female scated holding a sickle, vessels in distance, 5 on cac's side of vignette. Right end, the words SOUTH CAROLINA across. Left end, FIVE across.

Right end, TEN DOLLARS across. Left end, TEN

20s. upper center, female seated holding sickle and 20s. upper center, female seated holding sickle and seroll, vessel in distance, 20 on each side of vignette. Right end, the words SOUTH CAROLINA seross. Left end, TWENTY aeross.

100s, upper center, f. male reclining, man plowing in the right, ship and stoop in distance, 100 on each ide of vignette, Erht end, ONE HUNDRED across.

Georgia.

Atlanta Bank, Atlanta.

1s, left upper quarier, two farmers at lunch, 1 on left lower corner, oval female portrait on right of vignette. Right end, oval female portrait, 1 above. 2s, upper center, a milkmaid scated and two cows. Right end, hatf-length figure of a female with grain. 2 above. Left end, an Indian, 2 above.

a wove. Left end, an Indian, 2 above.

3s upper center, a female seated in clouds; shield, cagle, pole and cap. Right end, three cherubs in a figure 6; 3 above. Left end, an oval portrait of Washington, 3 above.

Augusta Insurance and Banking Company, Augusta.

1s, upper center, interior of blacksmith's she two men, I on medallion each side vigne: te. Rigiend, I on medallion, ONE above and below. Lend, a boy and girl, ONE above and below.

28, upper center, horse running from a train of cars, 2 on each side vignette. Right end, oval portrait of Clay, female leaning against a figure 2 below. Left end, oval portrait of Washington, 2 above, TWO below.

5s, in center, two females on a rock, cars and ves-sels, 5 on a medallion head each side above vignette. Right end, female holding horn of plenty, FIVE above and below. Left end, male portrait, FIVE above and helow.

10s, upper center, eagle with wings spread on a shield; yessels on left, 10 on a medallion head each side of vignetic Right end, female holding sword and scales, TEN above and below. Left end, male portrait, 10 ahove and below.

portrait, 10 anove and selow 200, in center, the signing of the Declaration of Independence, 20 on a medallion head each side above the vignetic. Eight end, female seated holding a book, village in the distance, 20 above, DOL-LAES helow. Left end, Washington, 20 above and

20s, lower center, female with sword and scales, seated on a baie, basket of cotton and cotton-plant, TWENTY below vignette. Right end, circular view, man plowing with two horses, 20 a bove. Left end, 20 on two strips of lathe-work, XX above.

con, 20 on 190 strips of same-work, AA 3800%. 50s, right lower quarter, eagle and arms on a shield, female with sickle and grain seated on the right, female with wand seated on the left, 50 in corner above, oval formale portrait on lower center. Left end, 50 on three strips of lathe-work, 50 above. 100s, upper center, view of the CapItol at Washington, 100 each side of vignette. Left end, C on five strips of latbe-work.

Bank of Athens, Athens,

1s, right upper center, a female seated, and resting one arm on a bale; box, barrel, and distant yacht and steamship, 1 on left of the vigaette. Right end, 1, ONE below. Left end, oval picture of foundries, small die above.

2s, upper center, a negro driving a two-horse dray loaded with hales of cotion. Bightend, oval portrait of Jefferson, 2 above. Left end, an oval picture of a female with a sickle and sheaf, 2 abovo.

5, left upper quarter, two men raking hay, and wo men loading hay on an ox-wagon, oval male sortrait on right of the vignette. Right end, FIVE 5 above and below. Left end, V on lower corner.

10s, in the center, a female seated, implements and distant factories, and cars on a bridge. Right end, arms of Georgia in an oval, 10 above. Left end, half length figure of a negro carrying a basket of cotton, 10 above.

20s, left upper center, four females tending looms arms of Georgia in an oval ou right of vignette. Righ end, 20, XX below. Left end, TWENTY, XX below So, right upper center, a cotton-plant on a shield aurmounted by an eagle, a female seated on the right with a sword and scales, a female seated on the left with pole and cap, L on left of the rignette. Eight end, an oval portrait of Clay, 50 above. Left end, a man shearing a sheep, a boy holdling a ram and a child, small die in upper corner.

100s, upper center, a hull standing up, cattle and sheep lying down. Right end, oval pleture of a female scated, resting one arm on a bale, 100 above Left end, 100, C above and below.

Bank of Augusta, Augusta.

1s, upper center, three females reclining, eaglo, &c. Right end, train of ears, 1 above. Left end, female and three children, ONE above and below

2s, right upper center, female scated with sheaf, cc., 2 on left of picture. Right upper corner, TWO. left end, female standing, medallion head, &c., TWO

55, npper center, female scaled holding an eagle; vessels on the left, FIVE on each side of vignette. Right end, bee-hive, 5 above and helow. Left ead, female, 5 above and helow

10s, upper center, female seated helding flowers ipping, &c. Right end, an old man seated holdin staff and reading a book, 10 above. Left encortrait of Franklin, 10 above. Imitated.

20s, upper center, a female scated on each side of a shield on which is a view of sunrise, locomotive and steamship in distance. Bight end, train of cars, 20 above, XX below. Left end, male portrait, 20 above, TWENTY below.

20s. upper center, train of cars crossing a bridge XX on each side of vignette. Right end, an officer seated helding a book, XX below. Left end, mais portrait, 20 above, XX below.

50s, upper center, large spread eagle, vessels on each side Right end, 50, male portrait above and helow. Left end, portrait of Washington, 50 above, FIFTY below.

Bank of Columbus, Columbus.

1a, lower center, a negro driving a six-mule vagon loaded with bales of cotton. Right end, oval anif-length of a female with sickle and sized, I above and below. Left end, an oval portrait of a boy, ONE thore, white ONE in upper center

2s, lower center, a covered bridge over rapids in river; a steamboat, cars and buildings. Right end, on both corners. Left end, TWO; 2 in corner

5s. apper center, a train of cars passing through a cep cut. Right end, an oval portrait of Washingon, 5 above. Left end, 5; V a ove and below.

10s, in the center, a female seated holding a child, a boy, dog, and respers in the distance. Right end arms of Georgia in an oval, 10 above. Left end oval half-length figure of a girl shading her eyes,

20s, upper center, a view of large public build-ings; a negro driving six mules in the foreground Right end, an oval picture of negroes gathering cotion, 20 shove, XX below. Left end, oval picture of a female seated, XX above.

overed bridge of f a female seated, AA above.

508, left lower quarter, a covered bridge over
apids in a river, a steamboat, village, and train of
arrs, L on left upper corner. Hight end, an oval
ortrait of Washington, 50 above

100s, in the center, a large ornamental letter C, inclosing a hunter warming his hands by a fire, dog, gun and trees, 100 on both upper corners, C in both lower corners

Bank of Commerce, Savannah

1s, upper center, a clipper ship with most of her sails furled. Right end, OME, I above and helow. Left end, half-length figure of a negre carrying a basket of cetton, I above.

2s, right upper center, a scene in a blacksmith's nop, four men at work, and a boy, 2 on a latherork shield on left of vignette. Right end, oval ortrait of a girl, 2 above. Left end, TWO on lather

5s, in the center, arms of Georgia on a circular tablet surmounted by a bust, a broken cannon and a man with a musket on the right; a female seated with a pole and cap on the left. Light end, FIVE; 5 above and below. Left end, an oval portrait of a girl, Y above.

10s, in the center, a steamship under way. Rightend, oval picture of an Indian holding a hatchot and cated on a rock, 10 above. Left end, TLN; X bove and below

20s, lower center, men and shanty on a raft, man in a boat. Right end, a wood-cutter, 20 above. Left end, road seene, cattle, bridge and cars, 20

50s, lower center, barn-yard scone, two men boy, horse, dog, sheep, negro and bull. Right end cetton, palmetto-trees, and rice-fields, 50 above Left end, harbor view, ship and cutter under sail

100s, left end, five females scated in clouds, C in upper corner, ONE HUNDRED on lathe-work strip on lower center. Right end, oval male portrait, 100

500s, in center, white 500 on a dic, FIVE HUNDRED on lathe-work below. Right end, large die composed of words FIVE HUNDRED repeated in a circle, a ship under sall in the center of it. Left end, a full-length female in loose drapery holding pole and cap.

Bank of the Empire State, Rome

1s, in the center, a female scated, pole, cap, and arms of Georgia in a frame. Right ond, oval female portrait, 1 abovo. Left end, man scated in an oval, ONE above.

2s, upper center, a steamboat, bluff and villag Right end, female seated in an oval, 2 above. Le end, a mechanic and a sailor, small portrait of Was ington above.

5s. in center, a woman seated holding a chila; a

bey, dog and reapers. Right end, arms of Georgia in an oval, 5 above. Left end, two Indians on a cliff.

10s, in center, a farmer scated at lunch, a girl, boy, dog and two horses. Right end, 10, TEN below. Left end, X, oval picture of a girl below.

20s, right upper center, a female scated on each side of a shield, airmounted by an eagle; scales, sword, pole and cap, cars in an oval en left of vignette. Right end, oval portrait of Clay, 20 above. Left end, XX, on lathe-work above and below.

50s, upper center, arms of Georgia surmounted by a bust, a man with a musket on the right, a female with pole and cap seated on the left. Right end, 50, on both centers. Left end, a female scated with a portrait of Washington, FIFTY below.

100s, in the center, an oval picture of a locomotive. Right end, oval portrait of Jefferson, 100 above. Left end, oval picture of a man with a gun, 100

Bank of Fulton, Atlanta.

1s, in center, barn-yard scene, two men, boy, horse dog, sheep, negro and bull. Right end, man cutting down a tree, man seated on a log, I above. Left end, road scene, telegraph poles, cattle, &c., I above.

2s, in center, two men, tobacco-plants and hogs-heads. Right end, locomotive in an oval, 2 above. Left end, an oval view of an Indian girl buthing her feet, 2 above.

5s, apper center, female reclining, cag.e and dis-ant hay wagon, bridge, cars and city. Right end, rather thanks of the control of the cars, a hunter sading his rife, 5 below.

10s, left upper quarter, train of cars, X in corner below. Right end, female scated, two men standing, buildings, &c, 10 on X and TEN above.

20s, in center, male portrait. Right end, b.ack-smith, anvil, &c.; cars and village in distance, 20 above Left end, female with sickle, XX below. 20s, (new plate), left upper quarter, drove of cattle and sheep, man on horseback, XX in corner below, small eagle and shield on right of picture. Right end, oval male portrait, 20 above

Bank of Greensboro', Greensboro',

1s, upper center, a train of cars stopping at a depot. Right end, oval pleture of a girl shading her eyes, 1 above. Left end, a man, horse, cart and two negroes, ONE above 2s, in the center, TWO en lathe-work. Right end, a female seated in an oval, 2 above. Left end, a negro carrying basket of cotton, 2 above.

negro earying maket of coston, z above.

5s, lower center, a wood cutting seene, three men
passing a chain around a log. Right end, two men
gathering corn, 5 above Left end, a man shearing
sheep; a boy, ram and child, 5 above

10s, right lower corner, a female scated, pole, cap and shield. On left lower corner, a female scated under a tree, 10 on both upper corners.

Bank of Middle Georgia, Macon

1s, left upper quarter, barn-yard seene, three hor-ses drinking; goats, sheep, etc., 1 iu lower corner. Right end, oval picture of a female holding seales and seated in a large chair, 1 above

nu scated in a large chair, 1 above
2s, upper center, arms of Georgia on a shield,
ndian reclining on the right, female reclining on
4f. Right end, covered wazon and four horses, 2
bove. Left end, girl feeding chickens, TWO on
the-work above.

18tho-work move.

5s, upper center, oval portrait of Washington, female seated, seythe, sheaf and distant ears on right, female seated, wand, archor and distant ship on the left. Right end, train of ears going under an arch, 5 above, 5 in left upper corner.

irch, 5 above, 5 in 1611 upper corner. 10s, upper center, female scated in clouds, shield; sole, cap and spread cagle. Eight end, two wood-is knee; woman, boy, dog, hen and chickens, TEN

20s, in center, TWENTY on a ground composed of the word TWENTY in small letters repeated, Right end, Indian woman and child, 20 above. Left end, oval female portrait, XX above.

50s, in center, a largo 50 on three dies, sallor scated on right center, p inting to distant ships, farmer holding a scythe, seated on left center, train of cars in an oval on lower center, 50 in eac upper

100s, in center, largo 100 on lathe-work dies. Eligitt end, two Indians, rock, river and cance, 100 above. Left end, two females scated, holding pou, paper and rake, female standing behind them, 100 above.

500s, right lower quarter and end, five naked boys in clouds, in various positions, tablet and rake, 500 above. Left lower quarter and end, fivo naked boys in clouds, in various positions, hammer, anvil and globe, 500 above, FIVE HUNDRED DOLLARS on center.

Bank of Savannah, Savannah.

1s, right upper center, steamship under sall, ONE on left of vignette. Right end, oval portrait of Jenny Lind, 1 above, ONE below. Left end, Goddess of Liberty.

2s, right upper center, female scated in clouds,

with shield, pole and cap; cagie, with wings raised, in front of her, circular medailion on left of vignette. Right end, cotion-plant, bale and barrel in an oval. 2 on a shield abovo. Left end, sailor leaning on a cap-stan, TWO below.

5s, right apper center, two femnles seated; two mules, wagon, vessel and steamboat, 5 on left of the picture. Agist end, FIVE; 5 above and below. Left end, three females supporting a die, on which is a letter V. FIVE below

10s, upper center, a harbor view, vessels under sail, and city in distance, oval female portrait on left of vignette. Right end, three-quare r length of a female shading lier eyes and carrying a bundle of grain; 10 above, TEX below. Left end, an Indian princess scated, holding shield, pole and cap, 10 above, TEX below.

20s, upper center, an eagle on a rock in the sea, bip-of-war at anchor on the right, brig under sail on the left. Right end, oval portrait of Webster, 20 bove. Left end, female seated holding sword and cales, 20 above

50s, in center, oval female portrait. Right end Wushington on a horse, FIFTY above and below Left end, oval portrait of Cass, 50 above and below.

100s, upper center, a female holding a slckle, seated on the right of a shield containing the arms of Georgia; vine, fruit and sites, carse rossing a bridge, 100 on right of vignette. Right end, ONE BUNDIED on latherwork strip across. Left end, a female holding fasces; flag, pole and cap, 100 above.

Bank of the State of Georgia, Savannah. 1s, upper center, indian princess, shield, bales, implements, &c., I cach side. Right end, inil-length female, ONE helow. Left end, square female portrait, I above, ONE below.

2s, upper center, an eagle on a shield, supported by two females scatted; TWO on a medalllon head cach side. Light end, female scated in an ornamental figure 2; 2 above, TWO below. Left end, Indian princess exated, shield and Implements, TWO above

5s, right upper center, female scated holding horn of pienty, 5 on left of vignette. Right end, circular canal scene, 5 above and below. Left end, Goddess of Liberty; rod, cap and pedestal

5s, left upper quarter, view of Greene and Palaski monuments; square, church and bank, 5 below, large die on sight of vignette. Right end, oval pic-ture of Indian girl seated on the bank of a stream,

10s, in center, view of new Pulaski monument churches and bouses. Eight end, 10 on large die "AT SAVANAH" on lathe-work below. Left end X on n large die; "AT THE PHINCIPAL BANK" on lathe-work below

10s, right upper center, female seated on a barrel. 10 on left of vignette. Right end, X on a shield Goddess of Liberty below. Left end, brigander sail, TEN above and below. Imitated

20s, right upper center, spread engle, 20 on left. Right cad, oval portrait of female with grain, 20 above. Left end, female scated on bate, TWENTY above, 20 below.

20s, lower center, view of the Greene and Pulaski monuments, trees, church and bank. Right end, 2) on large die, "AT SAVANAH" on lathe-work be low. Left end, XX in an oval die, "AT THE PRIN CIPAL BANK" on lathe-work below

50s, in center, 50 on lathe-work. Right end, cir cular half-length figure of a sailor, 50 above. Left end, half-length figure of female, with fruit, 50

100s, in center, 100 on lathe work. Right end, a saip in a circle, 100 above. Left end, half-length figure of a female with sickle and grain; C above. Central Railroad and Danking Company,

Savannah.

1s, right upper center, :anuseape and train of oars 1 on an oval on the left. Right end, mechanic's arm inammer and anvil, I above. Left end, ONE DOL-LAR across three ovals.

1s, upper center, three men, rocks and railroad track. Right end, female seated with pole and cap, l above. Left end, oval train of coal cars, 1 on me-

2s, upper center, train of cars coming round a rocky point. Right end, oval half-length of female with grain. 2above. Left end, two men forging iron 2 on medallion above.

5s, in center, train of cars. Right end, n dog, 5 above and below. Left end, three females on a cliff, anchor, &c., FIVE below.

5s, upper center, shield surmounted by an eagle female seated on the right with liberty-cap, female standing on the left with seales, 5 on each side of vignette. Right end, 5, steamboat above, ship below. Left end, 5, schooner above, locomotive and ears be-

10s, upper center, train of cars, X on each side of vignette. Right end, 10. Left end, female seated, her hand on a book, torch, eagle, &c. 10 above and below. 10s, upper center, tocomotive and a car. Right end, washington on his horse, 10 ubove, TEN below. Left end, sallor standing with hand on an anchor, 10 above, TEN below 20s, right upper center, spread eagle resting on a hield, cars and ship in distance, 20 on left of vig-ette. Right end, locomotive, 20 above and below. of end, tbree females on a cliff, anchor, &c., TWEN-

20s, upper center, locomotive and cars, XX on each de of vignette. Right end, XX. Left end, female anding with scales in ber hand, 20 above and be-

50s, upper center, locomotive and cars, L on each de of viguette. Right end, train of curn on a bridge to above and below. Left end, Vulcan, female and

50s, in center, train of cars, trees and factories in background. Right end, oval portrait of Fillmore, 50 above. Left end, half-length figure of female with fruit, 50 above.

100s, on lower center, three females in clo centre one kneeling and bolding a sickle. Right a ship under sail, ship and city in distance, above. Left end, river, bridge, cars, trees and discity, 100 above.

100s. upper center, locomotive and cars, 100 on each side of vignette. Right end, ONE HUNDLED across. Left end, same as right.,

Cherokee Insurance and Banking Company, Dalton.

1s, apper center, Indian with spear and horse, looking at a train of ears crossing the prairie. kight end, State arms, I above. Left end, female seated, holding a quadrant; spread eagle, anchor, &c. ONE

2s, right upper center, steamboat, vessels, &c., 2 on the left. Right end, State arms, 2 above. Left end, female standing with a spear, female kneeling at her

5s, upper center, portrait of Washington. Ri end, State arms, 5 above. Left end, Indians look at a city in distance, FIVE below

10s, upper center, while family on right of a large f, lindian family on the left. Right end, state arms, 0 above. Left end, two Indians, one standing the ther kneeling, X above, TEN DOLLARS across exceeded the design of the control of the contro

City Bank, Augusta.

1s, upper center, boy reclining and watching a flock of sheep. Right end, oval female portrait, 1 above. Left end, Indian scated on a cliff, 1 below. 2s, upper center, man on horseback killing a dragon. Bight end, Indian girl scated, 2 above. Lett end, nunter with dog and gun, TWO above.

5s, upper center, view of a building with a cupola, trees around it. Right end, 5, two dies and FIVE above, the same below. Left end, same as right end. 10s, on left end, a woman blowing a horn for din er, a table, and three men on a load of hay, X in the center. Right end, oval picture of a man and bas tels of peaches, 10 above.

cas of peaches, 10 above.
20s, upper center, a boy with a pitchfork, and a
oy on a cartload of hay drawn by a yoke of oxen,
light end, an oval picture of three dogs, 20 above,
X below. Left end, XX, 20 above and below.

50s, right lower quarter, a spread eagle, shield frows, clouds and flags, 50 on right upper corner aft end, dog's head in a circle, 50 above, L below. 100s, left upper quarter, n female seated in clouds; sword, scales and eagle, 100 on left lower corner, c surrounded by ONE IUNDRED on right upper senter. Right and, two females scated and a female recet, leaning on an anchor, 100 in upper corner. Communical Bank of Brunswick, Bruns

1s, in center, two men, horse and windlass, hauling gs from the water, ship-building in background. Light end, oval portrait of Franklin, 1 above. Lett nd, cotton plant, &c., in an oval, 1 on ONE on oval

2s, in center, oval portrait of Washington sur-nounted by an eagle, two females seated on right, me fem ile seated on left, holding pole and cap, tight end, oval view, sloop, river, bridge, cars, large lie containing eight small ones, with 2 in center, bove. Left end, oval portrait of Jefferson, 2 on a celalion lead above.

5s, in center, men and shanty on a raft, man in a cat. Right end, three half-nude hoys, flag and heaves, 5 above. Left end, oval head of Liberty, IVE on V above.

10s, in ceuter, two sloops and steamboat. Right end, cotton, pa metto trees, rice fields, 10 on TEN and X abovo. Left end, female holding wand and medallion head, TEN below.

mediation neat, TEX Delow.

20s, in center, female holding sword and scales, scatcd on a bale, shield and cotton. Right end. oval arms of Georgia, 20 above, XX helow. Left end, a hunter loading his rifle, TWENTY above,

Georgia Railroad and Banking Company Augusta.

1s, upper center, old-fashloned train of ears, build-ings in distance, 1 on each side. Right end, State arms, ONE above and below. Left end, ONE across. 13, loft upper center, female flying in clouds with arm around an eagle's neck; horn of plenty, shield, dar, lattic right. Right usid, female orest, holding under the right is shield under the right is shield.

sword and scales, ONE above. Left end, oval por-trait of a little girl, 1 above.

That to a rate girt, poore.

2s, right upper center, female scated with apear
and wand on left of a figure 2, female creet with nom
of plenty and scates on right, TWO on left of the picture. Hight end, oval prtrait of a girt scated, TWO
above. Left end, oval female pottrait, 2 above.

2s, upper center, old-fashioned train of cars, 2 on ach side. Right end, TWO across, Left oud, TWO

5s. upper center, man plowing with two horses, 5 on each side. Right end, man, drove of cattle and sheep, V nove and below. Left end, female scated, arm resting on a shield, V above.

5s, upper center, train of cars, building, &c., 5 on medallion head each side. Right end, FIVE across. Left end, train of cars, 5 above, V below.

10s, upper center, Southern steamboat, X on each side. Right end, X. Left end, female standing with arm on a shield, 10 above and helow.

10s, upper center, train of cars, building, &c., TEN on a medallion head each side. Right end, State arms, 10 above and below. Left end, TEN across.

20s, upper center, State arms, XX on each side. Right end, female holding scales, shield surmounted by an eagle on the left, 20 above and below. Left end, TWENTY across.

TWENTY across.

20s. upper center, female scated, holding a libertycal, 20 on a shield, eagle, &c. Eight end, female
right, 20 above. Left mil, Mercury scated before
right, 20 above. Left mil, Mercury scated before
figures 2 and 0; 20 above, TWENTY below.

50s. upper center, old-failhoned train of ears,
house, &c., I, on each vide. If it is end, State arms,
Left and the control of the contro

50s, right apper center, a femile on each side of a shield, surmounted by a bust of Washington; 50 at the left. Eight end, portrait of Martha Washington 50 above. Left end, Indian glrl with spear and bow. FIFTY below.

100s, apper center, train of cars, 100 on each side Right end, ONE HUNDRED across. Left end, same as right.

100s, apper center, female scated, holding a shield on a hora of plenty. Right end, female holding a flag, three cherubs near her, 100 above. Left end, sailor with left band on a capstan, 100 above.

Interior Bank, Griffin.

5s, in center, man plowing with two horses. Right end, oval picture of a girl feeding a horse from her apron, FIVE above. Left end, oval female portrait, 5 above, FIVE below.

La Grange Bank, La Grange.

1s, right upper center, spread eagle on a shield, ship, &c., portrait of Washington on left of vignette. Right end, squaw scated ho ding a pappoose, ONE ou I above. Left end, female, I above.

28 upper cent r, female, I acove.

28 upper cent r, female holding sword and scales,
and scated on a hale, shield, &c., cars crossing a
pridge on the left, basket, &c., on right. Hight end,
emale in a figure 2; 2 above, female feeding an
agic below. Left end, tennale portrait, 2 above.

agre below. Lett end, termine portrait, 2 above.

5s, left upper center, two f miles at ated, one leanag on a baile, ship in distance, train of cars on right,
i vignette. Right end, formale scated on a barrel,
abovo. Left end, oval female portrait, FIYE

10s, right upper centor, femalo reclining with liberty-cap in her hand, eagle on the left, 10 on left of vignette. Right end, X on a round die, 10 above and below. Left end, female erect with spear and shield, TEN below.

Manufacturers' Bank, Macon.

Is, right upper center, female scatted on a bale and holding horn of plenty and wand, sheaf, quadrant, barrels, &c., around her, factories, cars and steamship in dissance, I on left of vignette. Right end (emale creet with spear and sheld, arran a figure 1, ONE on I above Left end, female seated holding spear and acroll, are rasting on a figure 0, to Expense of the control of th

2a, upper center, female reclining, nrm resting on a hale, spinning-wheel or right, factories and bridge in distance on the left. Right end, oval female por-trait, 2 above. Left end, sea god and goddess, 2 above, steamship below.

38, left upper center, three females scated in a group, 3 on the right. Right end, blacksmith, sailor noil firing roupel around a figure 3, 3 above, IlliEE below. Left end, female creet in an oval with spear and shield, THIEE above.

5s, leftupper center, a female on each side of shield surmounted by a bust, ship in distance, make por-tesit on right of vignette. Right end, five lemales grouned around a figure 5, FIVE above. Left end, FIVE, 5 above, FIVE below.

10s, right upper center, two shoemakers at work, woman binding shoes, and a boy, 10 on left of the ignetic. Right end, 10, oval portrait of n girl or ower corner. Left end, a female scated under vignette. Right end, 10, over lower corner. Left end, a fi palm tree, X in upper corner.

10s, upper center, n female on each side of a shield surmounted by an eagle, steamable, cars, and men plowing in distance. Right end, male portrait, 10 above. Lon end, spread eagle, 10 above, TEN

20s, apper center, female scated, eagle, shield, por-trait of Washington, &c., steamship, vessels and cars in distance. Hight end, female scated between flures 2 and 0, 20 shove. Left end, male portrait, 20 shows

20s, upper center, armsof Georgia on a shield sur-mounted by an eagle, a man seated on the right and an Indian seated on the left. Right end, an eval portrait of Clay, 20 above. Left end, buffeingdi figure of n negro carrying n basket of cotton, 20

508, upper center, n view of manufactories with himneys. Right end, a female scated holding a roll f cioth, 50 above. Left end, three men bolding bove them a die containing 50.

100s, in center, a female scated in clouds; shield, pole, cap, fruit and eagle. Rightend, a female scated in a scoll, holding a book and pen, 100 above. Lettend, an Indian giri scated in a scroll, 100 above.

Marine Bank of Georgia, Savannah.

1s, in center, portrait of the Countess of Huntington, ONE below. Right end, ONE on one strip of lathe-work, 1 or round die above. Left end, man on a horse, ONE above.

on a norse, ONE above.

2s, in center of left end, two sailors on a heach;
onet, anchor, telescope, 2 in upper corner; in lower
center, oval male portrait, TWO below. Right end,
on two strips of lathe-work, 2 above.

5s, lower center, oval male portrait, FIVE below-Right end. 5 on five strips of lathe work. Left ends five females scated in clouds, FIVE above.

10s. right upper center prisoners rescued by Sergeant Jasper, oud portrait of Pulnski on left of vignette. Right end, 10 on die above center. Left end, TEN on oue strip of latbe-work, X on die above.

20s, right lower center, arms of Georgia hetween wo old men, seated. Right end, oval male portrait, 0 above. Left end, XX on two strips of lathe-

50s, right lower quarter, Gen'l. Ogelthorp in ouncil with Indians, 50 above, oval male portrait in lower ceuter. Left end, L ou three strips of latheon lower ceuter. Left e work, 50 on die above.

50s, (old plate), upper center, hee-hive, flowers, &c Right end, male portrait, 50 above and helow. Lett end, the same. Imitated.

100s, right lower quarter, Neptune seated on a beach; trident, rocks, d stant ship and eity. 100 above. Oval male portrait on lower center. Left cud, C on four strips of lathe-work, 100 above.

Mechanics' Bank. Augusta.

1s, left upper center, eagle on a limb, ears and factory in distance, I on a shield on the right. Right end. ONE across. Left end, oval portrait of Washington ONE above and below.

23. in center, mechanio scated, one arm resting on an anvil. 2 on cach side. Right end, TWO across Lethend, oval portrait of Mariha Washington, TWO above and below

5. apper center, a female s-ated, resting one arm on a shield, on which is a figure 5, river and mountains in the distance; a medialion head ench side of v guetts. Bight end, female with a rake, V above, 5 below. Left end, a female with a spinning-wheel, 5 bove, V bolow.

10s, npper center, an eagle on a log, medallion ach side of vignette. Right end, an Indian seated in the ground, X above and below. Left end, and u lan scated with 10 above and below.

20s upper center, sea horses drawing a femalo in a car, medallion head each side of vignette Right cend, a female, XX above, 20 below. Left end, a female, 2) above, XX bolow

50s, upper cente-, train of ears, L on each side of vignicite. light end, a snake in form of n circle, in which is a man and hullding, steamboat above, 50 helow. Left end, two men, a female, anvil, hammer, &c. 50 below.

100s, upper center, train of cars, 100 on each side of vignette. Right end, man in a car drawn by two horses, 100 above and below. Left end, nude female standing in clouds horses, &c., 100 below.

Mechanics' Savings Bank, Savannah,

1s, in the center, ONE DOILAR across n lathework die. Right end, oval picture of a mechanic with a harmer on his shoulder, I above. Lett end, a man ou a horse which is attached to a cart; negro man and woman, and trest, ONE above.

and woman, and trees, ONE above.

2s. in the center, TWO DOLLARS across two
lathe-work dies. Right end, a female scated, fruit,
bule and distant cars, 2 or a die above. Left end,
a female seated, pols, cap and barrel, TWO above.

5s, right lower corner, a mechanic scated, hammer

and scales, 5 above. Left end, oval portrait of Juckson, Y above.

anv'l, hale, cars and factories, 5 above. Left end, and 0. Right end, female holding flowers, 20 felow. Left end, female flying in clouds, 20 below.

10s, upper center, a negro driving a two-horse dray, loaded with bales of cotton. Hight end, ova picture of a man carrying an armfull of corn-stalks 10 above. Left eud, an oval male portrait, TEN

20s, upper center, a scene in a ship-yard, two ship-parpenters, one of them scated on n piece of timber; sout, old woman, and ship on the ways. Right end, in oval portrait of a girl, 20 nbove. Left end, an wai male portrait, XX above.

50s, in the center, n milkmaid, holding a pail on her head; cattle and furm-house. Right end, oval portrait of Cay, 50 above. Left end, an oval picture of a sailor and a mechanic, L above.

100s, left lower quarter, two females, one of them erect and the other seated, and holding n pole and cap; sheaf, cars on a bridge, and vessels, C on a die on left upper corner. Right end, the arms of Geor-

Merchants' Bank, Macon.

1s, upper center, cherub rolling a silver dollar, cars and city in distance. Right end, female creet, with spear and shield, arm resting on a figure 1, 1 above. Left end, sailor erect, hoisting a flag, 1

2s, upper center, two cherubs and two silver dol-ars, cars and cattle in distance. Right end, female creet holding sword and seales, 2 above. Left end, female creet holding a spear and leaning on a shield,

38, upper center, three cherubs and three silver ollars, globe, books, &c. Right end, female creet, olding liberty-cap and scroll, pedestal and shield on ght, 3 above. Left end, female creet with spear and nield, globe on right, 3 above.

5s, in center, five cherubs and five silver dollars, ight end, female seated with liberty-cap and pole tween a shield and g obe, 5 above. Left end, oval male portrait, 5 above.

10s, in center, female seated on left of a shield, vessels in distance. Right end, steamship at sea, 10 above. Left end, sailor standing with a quadrant in one hand, the other hand on a globe, 10 above.

Merchants' and Planters' Bank, Savan

1s, in center, wagon train camping, men, horses wagons, etc. Right end, cars in an oval, 1 on ONF above. Left end, oval portrait of Franklin, 1 or

2s, in center, two men cradling grain, men raking, binding and loading in hackground. Right end, oval portrait of Martha Washington, 2 above. Left end, oval portrait of Washington, 2 above.

3s, in the center, a steamship. Right end, an o-orimit of Clay, 3 above. Left end, THREE, b ve and below.

5%, covering the entire upper half, arms of Georgia on a shield, surmounted by an agic, a female scatted on each side with polo and cap, sword and scales, a train of cars of the right and a steam'out on the left, small 5 in both n_iper corners, V on both lower corners.

10s, in the center, a female holding a sickle and scatted on a sheaf, houses in the background. Right end, arms of Georgia in 2n oval, 10 above. Left end, arms of man portrait, TEN above.

caud, an ovar mase portrain, 1 Ext. moove.

20s, in little above the center, a female seated on
the right of a shield, a female holding a sickle, seated
on a sheat, on the left of a shield. Bight end, oval
picture of a ship-carpenter, seated on a piece of timber, an old woman and a ship on the ways, 20 above.
Left end, a man on a borse, 20 above.

50%, in center, arms of 6 Georgia on a shield, surmounted by an eagle, a horse on each idle. Right end, oval picture of n female seated bolding a sword an iscales, 50 above. Left end, an oval picture of a man with a musick, 50 above.

100s, upper center, n female scated resting one armon a rock. Bight end, a sallor scate I on a buile, resting one land on a die containing a C, 100 below. Left end, n female scated i olding a sickle and arms of Georgia in an oval, 100 below.

North Western Bank of Georgia, Ring-

18, right upper center, two hoys and a cart-load of hay drawn by ox n, portrait of a girl at the left, Right end, oval portrait of Jefferson, 1 above. Left end, oval picture of au Indian scated, ONE above. 2s, left upper center, n woman on a load of hay, drawn by two horses, n man, two children, black-smith and shop; an oval half-length figure of n girl or right of vignette. Right end, arms of Georgia in an oval, 2 above. Lett end, 2 on a die, TWO

5s, left upper corner, a battle scene, V belo Right end, oval portrait of Washington, 5 above 10s, right upper center, oval male portrait, cherub on each side of it, 10 below. Right end, milkmald, cows, &c., TEN on X: 10 above. Left lower corner, Indian scated on a cliff.

20s, apper center, female scated between figures 2

Planters' Bank of the State of Georgia. Savannah.

1s, upper center, horses and men crossing railroad track, cars in distance, 1 on shield on left, ONE on right upper corner Left end, ONE on large medal-lion 1; ONE, below.

2s, right upper quarter and end, female reclining, horn of plenty, female on right holding TW() in n frame; 2 on a shiel I on the left Left end, large 2. TWO above and below.

5s, upper center, two femnics seated, each resting n arm on figure 5; 5 on medalli n head each side, light end, oval female portrait, FIVE above, FIVE clow. Left end, medallion head; FIVE above and

10s, in center, two females, one holding scroll and pointing upward, TEN on medallion head each side, Right end, oval femule portrait, X above, 10 below Left end, medallion bead, TEN above and below

20-, in center, Indian pricess sented, shield and implements, 20 on medallion head each side. Right end, oval female portrait, 20 above and below. Center of the contract of Washington; 20 above and below.

50s, upper center, two females seated, bales, bar rel, sheuf, ships in distance; 50 on medallion leac acchiside. Right end, full-length female, 50 below Lett end, medallion bead, 50 above, 50 below.

100s, upper center, an eagle on the limb of n tree C each sid . Right end, full-length female in n niche Left end, medaliion head, 100 above and below Planters' and Mechanics' Bank, Dalton.

1s, in center, men on horses, and drove of cattle. Right end, a locomotive, 1 above. Left end, oval picture of boy and rabbits, 1 above.

2s, in center, a drove of wild horses. Right end, oval picture of girl with hen and chickens, 2 above. Left end, half-length of mechanic, 2 below.

5°, in lower center, three men on horses, and puck of dogs classing a fox. Right end, oval portrait of Washington, 5 below. Left end, farmer seated wills sickle and shenves, FIVE above, 5 below.

Southern Bank of Georgia, Bainbridge.

1s, on right upper center, an Indian hehind rocks looking at two deer, oval picture of a man on n horse, and negroes picking cotton. Eight end, oval female portrait, 1 above. Left end, ONE on lathe-work

1s, upper center, a girl seated on a bank feeding two carves; trees, canal boat and cars in background. Right end, own half-length of a girl leading on a railing, I above. Left end, road scene, cattle, bridge and cars, I above.

2a, upper center, harvesting seene, three men on right cradiling and binding grain, two men on left loading wagon with sheaves. Right end, two cherubs flying with grain, purse and wand, 2 above. Left cold, circular pleture of mm plowing with two horses,

28, right upper center, a female scated with a pole and cap and resting one arm on n shield, on which is a cotton plant; oval portrait of Jackson on let of the vignette light end, oval arms of Georgia, 2 abovo Left end, two Indians on a cliff, one of them erect holding a spear. 2 above.

5s, in the center, a farmer at lunch scated on a log; and a girl, boy dog, and two horses. Right end, V, 5 above and below. Left end, the same as the right.

10s, left upper center, a femalo scated resting one elbow on a rock, factories in the distance, oval half-length of a female with grain on rl. the of the vignette. Right end, oval portrait of Washington, 10 above. Left end, TEX, X above.

Timber Cutters' Bank, Savannah,

1s, upper center, a man on horseback, negroes tapping pine trees. Right end, salior seated and leaning on a bale, I above. Left end, two negroes, one picking cotton, the other carrying a busket, I above.

2s, in the center, a half-length figure of n negre woman carrying a boy on her shoulder, and her apron filled with tobacco leaves, 2 on cash side. Right end, half-length figure of a sailor boy, 2 nhove the non-oval picture of n little girl, 2 above.

Ss, left upper center and end, a half-nude female soaring over a river, steambout and train of cars house, eattle and falls at the right of her. Right end man and a shunty on a raft, steambout, &c., 5 above.

Union Bank, Augusta.

Is, upper center, thereth rolling a silver dollar, cars crossing in bridge, and city in the distance. Right end, fennie creet in an oval, with battle-ax and shield I above. Left end, oval female portrait, I

2s, upper center, two chernbs and two silver dollars, cars and cattle in distance. Bight end, sailor erect holding a quadrant, right hand on a globe, 2 above. Left end, oval female portrait, 2 above.

5s, off upper quarter, a milkmaid and two cows, one of them lying down, chickens and shed; 5 on left lower corner, oval half-length of n female carrying

grain on right upper center. Right end, FIVE on a die, 5 above and below.

103, upper center, a cotton plant on a shield, surmounted by a borse's bead, a female seated on each side, fruit, pole, cap, bale and barrel. Right end, oval portrait of a girl, 10 above. Left end, TEN on a die, X below.

20s, upper center, train of cars coming to the left light end, female scated between globe and shield, 0 above. Left end, oval portrait of Washington, 20

50s, apper center, female seated on each side of a shield, surmounted by an eagle, cars and steamboas in distance. Right end, female kneeling on right of a globe; compass, scrolls, &c., 50 above. Left end, sailor erect holding a quadrant, right hand on a globe,

100s, upper center, female reclining, eagle on right, globe and vessels on left. Right end, sailor seated on left of a shield, Indian seated on right, 100 above. Left end, female with arms folded seated on an anchor, 100 above.

500s, 500 on a round die in the center. Right end, female in clouds, 500 on a die in upper corner. Left end, female with horn of plenty, seated in clouds, 500 on a die in upper corner

Alabama.

Bank of Mobile, Mobile

5s, upper center, female seated on a bale pointing at a ship, figure of Mercury kneeting holding a wand, exand, ears and shippffig in background, small ovai male portrait each side of vignette. Right end, oval medallion head, 5 above. Left end, oval portrait of Washington, 5 above.

10s, upper center, a salior seated on the ground, holding a flag, bale, barrels and distant abjp, ovai unale portrait cach side vignette. Right end, formale scated, sword, scales, cagle and safe in an ovai, 10 above. Left end, ovai half-length of an Indian princess, 10 above. Imitated.

10s, right upper center, female reclining, cagle with small portrait of Washington on its breast, 10 on left of the picture. Right end, vessel under salt, 10 above and below. Left end, figure of Neptune, 10 below.

abava and below. Left end, figure of Neptune, 10 below. 204, upper contert, stamband, vessels, harbor, dock, doc. Richt end, ectton plant, 20 above. Left end, two vessels, 20 above. Left seed, two vessels, 20 above. Taltate building scales, into with his pay on a key, XX on each effe, Right end, TWEXTI arcross. Left end, aman as right. 50¢ in center, an angel in clouds bloving a trumper, jedbe, seagle and flags. Right end, octoon plant in an orat, 50 above. Left end, steamboat in an orat, 50 above. Infer end, steamboat in an orat, 50 above.

50s, npper center, female, eagle, and horn of lenty, L on each side of vignette. Right end, HFTY across. Left end, female scated, 50 above

100s, upper center, female standing with scales, 100 on each side of vignette. Right end, male erect, 100 below. Left end, Indian erect with bow and arrows, 100 below. Initiated.

arrows, 1010 below. Imitated.
100s, ieft upper center, two females representing
Agricultars and Commerce, 100 on the right. Right
end, ONE HUNDRED across. Left end, solitures to the control of the cont

500s, left lower center, female sested on a bale, 500 on the right. Right end, 500, 500 on medallion head above and below. Left end, same as right.

1000s, right lower center, Neptune seated in a ear, schooner, &c., 1000 on the left. Right end, 1000, 1000 on medallion head above and below. Left end, same as right.

Bank of Montgomery, Montgomery.

1s, lower center, female reclining, eagle behind ber, bridge, ears, harbor and city in distance. Right end, 1 on a dic, ONE and 1 above. Left end, State arms, ONE DOLLAR around 1 in lower corner.

2s, in center, three females in clouds, the center one kneeling, State arms below. Right end, sbip un-der sail, and distant city, 2 above. Left end, river, cars, bridge and trees, 2 above.

3s, upper center, balf-length of a farmer, sailor, and mechanic. Right end, cotton plant in an oval, 3 above. Left end, State arms, 3 above.

5s, right lowar center, three formlos representing Music, Postry, and Painting. Right end, 5 in each corner. Left end, State arms, 5 above and below. 10s. In center, State nrms, large 10 on die-work on wer center. Right end, oval female portrait, 10 bove. Left ond, farmer scated on a bank, TEN ou

20x in cester, State arms, 20 on die-work helow. Right end, femado seated, two mecbanics behind her, 20 above. Left end, femado with sword and sesies, acated on a bale, backet of cotton and cotton plant; XX above, TWENTY below.

Bank of Selma, Selma,

5s, upper center, picture of a steamboat, the "Scima," steamboats in distance. Right end, negro picking cotton; 5 above. Left end, arms of the State; 5

10s, in center, what seems, negroes unleading cet-dorft mwagen; steambed, care, see, in background a dove, 10s how, Left and, a negro picking cotton, light end, arms of the State; 10 in red above. Left and, portrais of Henry Clay; 10 in red above. — 20s, upper center, a locomotive, depet, train of care,

20s, lower center, State arms, Right upper center, head of a little girl. Left upper center, head of a little girl. Left upper center, head of a little girl. Right lower quarter, three donkeys drawing a wagon londed with bales of cotton, two negroes on the bales, another walking by the elde; 20 in correar above. Left lower quarter, a train of cars; lake and mountains in the distance; 20 in correars; lake and mountains in the distance; 20 in correct and the distance; 20 in correct are considered to the distance; 20 in corre

Central Bank of Alabama, Montgomery Central Bank of Alabama, Montpomery, La nguer cuter, a neural driving a two-hors dray, a two-hors dray, a two-hors dray, and the state of the state

S, covering the lower half, a man seated on a barrel, a mechanic and anvil, and a negro seated on a wharf; on the right, the steamboat "Montgomery;" on the left, a view looking up a street in Mont-gomery, V on both upper corners.

10s, upper center, a view of Montgomery, man on a horse and negroes on the left. Right end, an oval portrait of Washington, 10 above. Left end, two negroes with baskets of cotton, small X in upper corner, TEN on lower corner.

20s, upper center, a spread eagle and flag on the top of a globe. Right end, oval picture of a squaw and a wigwam, XX above and below. Left end, an oval portrait of Franklin, 20 above.

oval portrant of Franklin, 20 above.

50s, in the center, a fernale scaled holding a pole
and cap and resting one arm on a shield. Right end,
oval picture of a female scaled and resting one arm
on a bale, 50 above. Left end, a negro carrying a
banket of cotton, L above.

100s, upper center, a boy, girl, and child in a canoe paddled by an Indian, trees and bills in the background. Right end, C surrounded by ONE HUNDRED, a small die above and below. Left end, 100, C above and below.

5008, upper center, an oval tablet containing the title of the bank, FIVE HUNDRED DOLLARS in a emicircle below. Right end, oval portrait of Washigton, 500 above. Left end, an oval male portrait, 00 above, white 500 on lower center.

Commercial Bank of Alabama, Selma. 1s, in center, an oval male portrait. Right end, a ce-hive in a garden, a cherub, and 1 above. Left ad, an anchor, box, barrel, and bale, cherub, and 1

bove. 2s, in center, two oval male portraits. Right en-female seated, wand, box, barrel, and ship, 2 abov oft end, a sailor, merchandise and shipping,

3s, in center, large oval mals portrait, a small oval tale portrait each side, THREE DOLLARS below, on upper part of both ends.

5s, lower center, men, boys and a woman, viewing passing train of cars. Right end, a female seated olding a telescope, 5 above. Left end, an oval male ortrait, 5 below.

10s, upper center, a river, steamboat loaded with htton, a bluff and town in the background. Right nd, oval male portrait, 10 above. Left end, a smale, shield and bale, 10 above.

20s, right upper quarter, a railroad depot, steam-oat landing, wharf, shipping and city, oval male ortrait on left of vignette. Right end, 20 on each procer. Left end, militia men and a drummer-boy.

(I) above.
50s, lower center, a female seated on each side of a hirld, cart, fruit, scales and distant ships and buildings. Hight end, oval male portrait, 50 above. Left and, a female scaled on the ground, and a sailor holding a flag; bale, anchor, and barrel.

100s, right lower quarter, three sailors on a wharf, one of them scated on an anchor, a ship in the distance, 100 on right upper corner. Left end, a large oval male portrait, 100 above.

Eastern Bank, Eufaula.

1s, lower center, a man buying a paper from a newsboy, bales, barrels, shipping, &a., behind. Light end, an eagle on a rock, I above. Left cud, head of a cotton plant, I above.

2s, upper center, an Indian girl scated, icaning or a shield with an eagle at the right; steamer in dis tance. Right end, portrait of J. C. Calhoun, 2 above. Loft end, oval picture of a girl holding dove, 2

3s, upper center, two officers, three men, negro, &c., horse in background. Right end, oval portrait of Franklin, 3 in a fancy die above. Left end, negro carrying cotton, 3 above.

5s, upper center, six mules drawing a wagon londed with bales. Right end, men weighing cotton, 5 above, Left end, oval portrait of Washington.

10s, upper center, negroes loading a wagon with Bank of Louisiana, New Orleans, idea, four mules, train of cars and steamhout at the hard property two families and the content of the content two families and the content of the cont

10 above. Tenther, a bosomotive, depot, train of ener.

mon. 4. Bight vind, sprand cade in a lided, of above. Left end, female seated on an iron clear holding-worst and seases, 20 above.

Left end, female seated on an iron clear holding-worst and seases, 20 above.

In the sease of the sease of the seases of the seases

Northern Bank, Huntsville.

Is, in center, an oval portrait of an Italian woman. Bight end, oval portrait of Jefferson, I above. Left end, half-leagh fagure of a woman, and a man holding a child on his back. I in corner above.

2s, left upper quarter, boys catching a horse, 2 on left lower corner. Oval female portrait on right of expecte. Bight end, oval portrait of J. Q. Adama,

vignetie. Bight end, oval portrait of u. U. Anne.
Sa. in center, a spread eagle and shield. Bight end.
Sa. in center, a spread eagle and shield. Bight end.
and portrait, 5 allow.
10s. upper center, a river view, village, cars crossing a river on a long hridge, montains, &c. Bight end,
and the contract of the contraction of the contr

20s, lower center, two fomales, view of Huntsville, spriogs and water-works. Right end, portrait of Zac. Taylor, 20 above. Left end, portrait of Jackson, 20

above.

50s, upper center, negro driving four oxen with a load of cotton, men in a cotton field in the distance. Its distance, the contract of Filimore, 50 above. Left end, indian with a gun, 50 below.

100s, upper center, view of the Capitel at Washington. Right end, portrait of Washington, 100 above. Left end, portrait of Frashin, 100 below.

Southern Bank, Mobile.

5s, upper center, train of cars going to right, city in listance, 5 on left of vignette. Right end, cotton plant, above. Left end, female scated with horn of plenty, allor erect, holding flag; anchor, bales, &c., FIVE

sallor sreech, holding flag; anchor, bales, &c., TIVE.

10x, right upper courier, prorate cagie resting on shield, 10 on left of vignette. Hight end, ship under finit and, 10 shower. Left end, one firmula scale; two mentals and the sallow of the sallow o

Louisiana.

Bank of America. New Orleans,

Bank of America, New Orleans, 5s, a large eagle, with wings spread, extending across the upper part of the bill. Bight and, three 5, above, FIVE bill on the bill. Bight and, three 5, above, FIVE bill on the bill. Bight and, three 5, above, FIVE bill on the bill. Bight and, bridge with carn passing under 1, 10, 20, three 1, 20, t

Bank of James Robb, New Orleans (name

Some more changed to Merchant Danis, how one changed to Merchant Danis, how of the supper center, frundle search, leasting on a horn of the super center, frundle search, leasting on a horn of the super center, from the search leaving on shield, refundle portrait, I do how. Let the down, I will be the center, from the search leaving on shield, remain portrait, I down, at leaving the state of the state of the super center, two frunds search, as eagly, and the super center, two frunds search, as eagly, and the super center, frunds search, leaving on a third, and holding a space; act, barreds, doe, trems frunds earth, butting word and search perform control frunds and holding a space; act, barreds, doe, trems frunds earth, butting word and search, I FITT about, Left, edd, oval frunds perform the state of the super leaving the super

5s, upper center, two females, cherub, eagle, &c ..

around a figure 5, 5 on each side of vignette. Right end. FIVE across. Left end, FIVE across

10s. upper center, female creet, leaning on a shield ship in destance, 10 on each side of vignette Right cml, TEN on strip of fathe-work across Left end.

10s, Bight upper center, Indian female erect and bodding a wreath on left of a shield surmounted by a bust, female erect or right; shear, bate, a high, &c., 10 on the left of vignette. Bight end, Indian girl erect, hold ng inone land an ear of evm, in the other an X 10 above. Let end, 10 in scroll-work steamboat above, steambig below.

20s, upper center, man on horseback, 20 on each side of vignette. Right end, TWENTY on strip of lathe-work across. Left end, same as right.

50s, upper center, female reclining by a grove. 50 on each side of vignette. Right end, FIFTY across. Left end, same as right.

Lett end, same as right.

50s. upper center, femalo reclining with arm on a
bale, case, canal and vessels in dista ee. Right end,
two females erect, with siteld, sword and scales, to
book. Leftend, large building, 50 above, FIFTY

100s, upper center, train of cars coming to the left. Right end female erect, hand on a capstan, 100 above. Leftend, Indian princess erect, with bow and

100s, upper center, two femal's, 100 on each side, ight end, ONE HUNDRED across. Left end, same

500s, upper center, eagle, shield and figures 500, female and sheep on the right, female recitining on the left. Right end, FIVE HUNDRED across. Left end, portrait of Washington, die above and below. 500s, upper center, vessels, row-boat, &c., city in the distance. Right end, oval fem le port ait, 500 above, \$500 below. Left end, female reacted holding niberty-cap, arm testing on a shield, 500 above, \$500 below.

1000s, upper cente , sailor seated with a telescope, and leaning against a balo, two barrels and compass on right, vessels on the left, 1000 each side of vignette. Bight lower corner, 1000 on a vic Left end, ONE THOUSAND on latbe-work across.

Bank of New Orleans, New Orleans.

5s, npper center, three cherubs and five gold dolars, Indian female seated on left, hunter seated on right. Right end, oval female portrait, 5 above, FiVE below. Left end, five females grouped around a figure 5, State arms above. Imitated.

negace of posses a distributed.

10s, right upper center, female scated, holding a horn of penty and a wand, sheaf, bales, &c., around hor, factories, cars and steamship in distance; State arms on the left. Right end, blucksmith creet, anvil, offerge, &c., 10 above. END show Left end female creet, holding all breve, eap and serotl, predestal and shield on right, TEN above, 10 below.

20s, upper center, train of cars coming to the left. Bight end, femuloerest holding horn of pienty, hand resting on an anchor. 20. nbove, TWENTY below. Left end, Mercury scattor on a bale between figures 2 and 0, State arms above.

2 und 0, State stans above.

50.4 upper center, a female scated on each side of a shield, surmounted by a horse's head, man plowing, curs, &c., in distance. Right end, oval portrait of Franklin. 50 above, F1FTY below.

ranking by above, FIF I'l below. 100s, right upper center, the Southern steamboat brescent city, Sin e arms on left. Right end, female e uted on a plow, and holding a sickle and shear 100 above. Left end, figure of Neptune kneeling in

a shell, 100 above a sited, 100 above.

500s, right upper center, female scated on a bale, with an engle, ship, and steamer, in the background, State arms on let of vignette. Right end, female head, 500 above and below. Left end, female scated with scales, 500 above, RIVE HUNDER below.

Canal Banking Company, New Orleans,

5s, right upper cen'er, view of a city, vessels, &c., 5 on lett of vignette. Right end, five females grouped around a letter V, FIVE below. Left end, two females and three males grouped around a letter V, 5 be-

5s, lower center, largo figuro 5 surrounded by five females, 5 on each side. Right end, partrait of Lafayette, 5 mbove and below. Left end, portrait of Washington, 5 above and below.

10s, upper center, large X in center, oval portrait of Washington on right, a cherub on each side of it; oval portrait of Franklin on left, a cherub each side of it. Right end, oval portrait of Fution, 10 above and below Left end, oval portrait of Columbus, 10 of it, and below Lea-hove and below

10s, left upper center, public buildings, 10 on the right. Right end, female erect, holding a battle-ax, hand resting on a ableld, TEN above, 10 below. Left ed, spread eagle, one foot resting on a ableld, 10 acove, TEN below.

20s, set upper center, three females seated in a group, 20 on the right. Right end, female erect, with therety-cap and shield, in an oval frame; cagle flying with ribbon in its mouth above; TWENTY below. Left end, sea good and goddess; 20 above, ateauship below. Imitated.

20s, upper center, an angel kneeling on each side of figures 2 and 0; two cherubs in the middle, 20 on

LOTITSTANA cach side of vignette. Right end, square female portrait, 20 above and below. Left end, square male portrait, 20 above and below.

orrang 20 anovement enough.

50s, upper center, female seated on a bale, arm
ssing on a barrel; anchor, bale, an I vessel on lett,
undrant, compass, and steamship on right. Right
ind, female erect, holding aw r1 and scales; 50 0ew. Left end, female scaled on a barrel, left arm
ssting on a box, 50 above, F1FTY below.

essing on a cox, 50 anove, FIFT readw.
50, upper center, female figures, 50, bales, shiping, &c., female portrait on each side of vignette.
light end, portrait of Lafrycute, 50 above and below.
cfl.end, portrait of Jackson, 50 above and below.

100s, right upper center, sailor seated on a ba'e, shipping in background, 100 on left of vignette. Blight end, portrait of Washington, 100 above and below. Left end, portrait of Franklin, 100 above

100s, upper center, a levce scene, horses, me 100s, upper center, a levee scene, horses, mearts, bales, &c. Steamboat in distance, C on it of vignette. Right end, female seated on a safe, crty-cap, shield, and horn of pienty, 100 above. Left end, oval portrait of Washington, 100 above.

500s, upper center, steamship sailing to the right, vesses in uistance. Right end, cherub ho ding a shell and getting on the back of a dolphin, 500 above; and below. Left et d, oval female portrait, 500 above; sea go-l and goddess below. 500s, upper center, two females; shipping on left cars on right. Right end, 500. Left end, 500.

1000s, in center, spread cagle, head of Washington clow. Right end, 1000. Left end, 1000. below. Right end, 1000. Lett end, 1000. 1000s, upper center, a female scated on each side of a shield, surmount d by an eagle; man plowing, and factory on left, cars and site mistip on right. Right en t, steamable in a square frame, 1000 above and below. Left end, female scated, holding spear and scroll, right arm resting on a shield, 1000 above.

Citizens' Bank, New Orleans.

5s, upper center, female in loose drapery, holding tiberty-cap, and leaning her left arm on a shield, 5 ne each side. Right end, CINQ on strip of lathe-work across. Left end, FIVE on strip of lathe-work

10s, right upper center, same as fives, DIX on left upper center. Right end, ornamental X; TEN above and below Left end, TEN on strip of lathe-

Imitated. 20s, left upper quarter, same as fives, 20 in corner clow. Right end, a pelican in a nest feeding its oung; large ornamental 20 above, XX below.

50s, right upper quarter, same as fives, 50 in corner below. Left end, large ornamental 50 in upper corner, L in lower corner. 100s, upper center, same as fives. Con each side-light end, figures 100; CENT PIASTRES above and below. Left end, 100 on strip of lathe-work

500s, right lower quarter, same as fives, 500 in corner above. Left end, a pellean in a nest feeding its young, 500 above and below. 1000s, upper center, same as fives, 1000 on each de. Right end, 1000 across. Left end, 1000

Crescent City Bank, New Orleans.

5s, upper center, Indian, squaw, and boy scated on cliff, gazing at city in distance, State arms on left of vignette. Right end, five females seated in largo 5, V above. Left end, three men and two females in group uround V, 5 above.

group uround v, 3 mb. re.

10s, upper center, female sented, leaning on shield
and horn of pienty, ten gold dollars on right, uine
Cupids on left, State arms on left of vignette Right
and oval female portrait, 10 above, TEN below. t, oval female portrait, 10 above, TEN below. It end, hlacksmith erect with hammer on shoulder. comotive in distance, 10 above,

occinentive in distance, 10 shove.
20s, right upper center, slaves pleking cotton, one carrying a basket, State arms and 20 on left of vignotte. Eight end, portrait of Martha Washington 20 ubove, TWENTY below. Left end, female feeding hens and chickens, TWENTY above.

50s, right upper center, a female seated on each side of an anvil 50 on left of vignette. Right end, men weighing cetton, 50 above, FIFTY below. Left end, girl, Stute arms above, FIFTY below.

100s, left upper center, drove of wild horses. Right ad, female portrait, 100 above and below. Left at, two cherubs and State arms, 100 above and be-

Louisiana State Bank, New Orleans, and Branches.

5s, lower center, female scated with right arm cating on a bird. Right end, cagle flying from a see on which is a shield, 5 above Left end, female olding a sickle, 5 above, FIVE below. Withdrawn.

5s, upper center, an ocean steamer salling to the right, vessels in the distance, 5 on left of vignette. Right et al., salior leaning on a capstan, 5 above. Left end, r female seated on a rock.

10s, up; or center, female seated, and Neptuno erect in a ca shell, drawn by three sea horses, mermaid and ea god in tho wa'er. Right end, from view of a ship, 1c above. Left end, female scated, holding spear and branch, arm resting on a shield, 10 above. Imitated.

20s, lower center, female scated leaning on bale, apinning-wheel, cotton, &c., city in distance. Rightneed, female scated, pails, &c., 20 above. Left en i, oval female portrait, 20 above and below.

20 apove and below. 20a, upper center, a fermic between figures 2 and 1. Light ond, f male seated between figures 2 and 1. XX above. Left end, fermic bust, 20 above and clow. Initiated. Withdrawn from circulation.

nerow. Amateu. Withdrawn from circulation. 50s, right upper center, child seated holding shield, coin around him, L on left of vignette. Rij end, a bust, FIFTY above, 50 below. Left et same as right. Withdrawn from circulation.

50s, upper center, a female seated resting right arm on an eagle, left arm on a shield, men plowing, cars and canal in distance. Right end, a female in clouds, earrying a flag, and surrounded by three cherubs, 50 above. Left end, oval portrait of a little girt, 50 above.

100s, upper center, three ships under full sail, small C on each side. Right end, female with liberty-cap, 100 above and below. Left end, 100 across, 100 in upper corner.

an upper corner.

100s, apper conter, extending to the right end, a portrain of Washington, surmounted by an eagle, city, steambest, etc., in distance. 100 in Intelligent 100 steambest of the contract of th

1000s, right upper quarter, sea view, sleamship, and three vessels, 1000 in corner below. Lett end, digures 1000, supported by two mymphs; portrait of Washington below.

Mechanics' and Traders' Bank, New Orleans.

5s, left upper quarter, blacksmith seated holding hammer; luctories in distance, FIVE on left of vignette. Left end, femnie portrait, 5 above, Y below. Left end, Statearms, 5 above and below.

Lett end, Statearms, 3 above and below.
10s, right upper center, female scated by a globe, steamship and vessels in distance, State arms on left of vignetic. Right end, female scated, 10 above. Left end, train of ears, 10 above, TEN below.

20s, upper center, female scated holding an eagle on her knee, 20 on each side of vignette. Right end half-nude man scated on a rock, 20 above, XX below Left cad, femnle scated with arm on a cog-whatbove, XX below.

50s, apper center, man kneeling in the clouds and raising the world with a lever, 50 each side. Left and, female erect with arm resting on a pedestal, 50 below. Left end, FIFTY on lathe-work ucross.

Delow. Letteau, FFFF to it anie-work across to 1008, right paper center, female seated on the back of un eagle and flying in the clouds, 100 on left of vignette. Lower center, interior of a blacksmith's shop, anvil, screw, hammer, &c. Right end, black smith holding a sledge, 100 abovo and below. Left end, tenale seated, State urma, 100 below.

Southern Bank, New Orleans.

5s, right upper center, five females scated in a group around a figure 5, factory, cars and vessels in distance, 5 on lett of vignette. Right end, female scated in a figure 5, FIVE above. Left end, State arms, FIVE above, 5 below.

10s, right upper center, white men trading with Indians. State arms on left of viguette. Right end, oval female portrait, 10 above, TEN below. Left end, sailor erect holding a quadrant, right hand on a state. 10 bytes obe, 10 above.

20s, right upper center, a spread eagle, one foot on a shield, United States Capitol on the right, steam-ship on left, State arms on left of vignetic. Right end, female seated holding scales, arm resting on u bale, 20 above, TWENTY below. Left end, female seated, shield, horn of plenty, & c., XX above.

50s, right upper center, female reclining, cagle on ight, globe and vessels on left, 50 on left of vignette of kight end, oval portrait of Washington, 50 above and below. Left end, State arms, FiFTY above,

100, upper center, female reclining before a shield arm restling on a safe, locomotive, bales, &c., on left, milkmaids and cows on right. Right end, squaw scated on a stone with a pappoose, 100 above and below. Left end, oval mate portrait, State arms above, 100 below.

500s, right upper center, female and eagle flying in clouds, horn of plenty, alioid in claws of the ougle, State arms on left of vignette. Right end, ateamship, 500 above. Left end, head of a female, 500 above.

Union Bank, New Orleans.

5s, left upper center, spread eagle resting on a bale and shield, factory and ears in distance, 5 on right of picture. Right end, figure of a man in loose draper standing in a figure 5. Left end, FIVE, 5 above State arms below.

10s, upper center, a Southern steamboat sailing to the left Right end, female seated and feeding an eagle from a cup, TEN above, 10 below. Left end, State arms supported by two dolphins, 10 above, TEN DOLLARS below.

20s right appor center, the signing of the Declara-

tion of Independence, State arms on the left. Right end oval female portrait, XX above, 20 below. Left end, female holding a spear and leaning on a shield, globe, podestal, &c., TWENTY below.

50s right upper center, Marion and British officer soldiers negroe, &c., State arms on the left. Right end, firmer seated with a sheafty his side, 50 above FIFTY below. Left end, female figure, 50 above Imitated.

100s, upper center, view of the Capitol at Washington Right end, spread eagle and a shield, 100 above and below. Left end, State arms, 100 above.

500s right upper center, female holding liberty-cap and crowning an engle with a wreath; shield, anuchor, and portrait of Washington, State arms on the left. Right end, female with sickle and sheaf, 500 above and below. Left end, figure of Justice, a female seated by har side, \$500 below.

Ohio.

Bank of Commerce, Cleveland.

1s, vignette covering entire upper part; in the center, an oval male portrait; on the right a woman, a lamb, and a man shearing sheep; on the left, a woman and three children, vines, foliage and grapes. ONE DOLLAR on right lower center. 1 ou left

3s, upper center, an oval male portrait. Right end 3 on both corners. Left end, a man gathering grapes for a woman and two children; two men at work in a vineyard in the background; 3 in upper

5s, in center of right end, Webster and Calhoun ir a library; V above, FIVE below. Oval male por tratt on left center. Left end, hunter drinking from a stream, 5 above.

10s left end, four males and six females in various attitudes. On right upper center, an oval male portrait. Right end, TEN, X below. Imitated.

Bank of Delaware, Delaware,

Is upper center, map of Ohio, Indian scated on the left female on the right, wigwams, building and cars in distance; Right end, eval male portrait; 1 above. Left end, female holding sword and scales and scated on a safe; 1 above.

3s upper center, a map of Ohlo, female holding a horn and scatted on the left, four cherubs on the right. Right end, oval portrait of two children; 3 above Lott end, oval male portrait; 3 above.

Supper center, a map of the state of Ohio; two femiles scated, and an eagle on the right; Indian chlef, squaw and white man on the left. Right end, two scythes, basket of apples, and a sheaf, 5 above. FIVE below. Left ent, oval female potrinti, 5

10s upper center, battle scene, white men and In-dians, trees, &c. Right end, map of the state of Ohio. 10 above, TEN below. Left end, two little girls car-

Bank of Geauga, Painesville

1s, upper center, female seated on a plow, and hold-ing in her bands a sickle, oval female portrait on the right, oval male portrait on the left. Hight end, square male p-trait, I above. Left end, Sinte arms, I above, ONE below.

3s upper center, an oval male portrait, oval fe-male portrait on each side. Right end, oval male portrait 3 above, THREE below. Left end, State arms 3 above, THREE below.

5s, largo 5 across center. Right upper center, oval female portrait. Left upper center, oval portrait of Clay. Right end, oval male portrait, 5 above. FIVE below. Left end, State arms, 5 above, FIVE

10s, right apper center, a female holding a sheaf and seated between figures 1 and 0; oval male por-trait on the left. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below. Imitated.

Bank of Marion, Marion.

1s. upper half, an oval male portrait, a girl with a lamb and a man shearing sheep on the right, a woman and three children on the left. ONE DOLLAR on right lower corner. ONE on left lower corner.

on rigot lower corner. One of the work of collections as right upper center, an oval male portrait. Right end, 3 on both corners. Left chd, a man picking grapes for a woman and three clui dren, two meu at work in a viueyard; 3 in upper corner.

5s left center an oval malo portrait. Right en Webster and Calhoun in a library, 5 above, FIV below Left end, a hunter kneeling and drinkli from a spring, FIVE above.

10s. left end, four men and six females in various titudes. On right upper center, an oval male por-ait Right end, X on upper corner, 10 on lower

Champaign County Bank, Urbana.

5s in who center of right half, Webster and Cal-

center, an oval male portrait. Left end, a hunter drinking from a stream, V above. 10s, left ond, four males and six females in various itlons. On right upper center, an oval male porait. Right end, X on upper corner, 10 on low

City Bank, Cleveland.

1s, upper center, female scated on a plow, holding a sheat and sickle; oval female portrait on the right, oval male portrait on the left. Right end, square male portrait, I above. Left end, S ate arms, I above, UNE below.

3s, upper center, oval male portrait, oval female portrait on each side Reght end, oval male portrait, 3 a ove, THREE below. Left end, State arms; 3 above, THREE below. Imitated.

5s, large 5 across center. Right upper center, oval female portrait. Left upper center, oval portrait of Clay. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE

10s, right upper center, female holding a sheaf, and scatted between figures 1 and 0; oval male portrait on the left. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

Commercial Bank, Cincinnati.

1s, upper center, a female seated on a plow, and holding a sickle and grain, sheaf, fruit, and distant care and canal lock; o'val female portrait on the right oval male portrait on the left. Eight e'd, square portrait of an officer, I above. Left end, State arms, I above, ONE below.

28, upper center, a carpenter scated, bench, saw and ax; oval male portrait on the right, oval femule sortrait on the left. Right end, two cherubs in a gure 2; 2 above. Left end, State arms, 2 above ud below.

3s, across the center, a large medallion figure 3 inclosing an oval male portrait in the top. An oval female portrait on right and left upper center. Right end, oval male portrait, 3 above, THREE below. Left end, State arms, 3 above, THREE below.

5s, across the center, a large medallion figure 5 on right upper center, an oval female potrait. On left upper center, an oval portrait of Clay. Right end, an oval malo portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, a female holding a sickle and sheaf, seated between figures 1 and 0; oval male portrait on the left. Right end, an oval portrait of Ilarrison, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

arms, 10 above, 12A below.
208, right upper center, a blacksmith standing by an anvil, a d a ship-carpenter scated on a piece of timber; oval portrait of J. Q. Adams on left of vignette. Right end, an ov-l portrait of Jackson. 20 above and below. Left end, state arms, 20 above and below.

Franklin Bank of Portage County, Frank

1s, upper half, an oval male portrait; on the right a girl, lamb, and man shearing she p; on the left, a woman, three children, vines and grapes. ONE DOLLAR on right lower corner; 1 on left lower corner. 3s, right upper center, an oval male portrait. Right end, 3 on both corners. Left end, a man picking grapes for a woman and two children, two men at work in a vincya.d, 3 in corner above.

5s, right end, Webster and Calhoun in a library; V above, FIVE below. Left end, a hunter drinking from a stream, rivvz above. On left center, an oval

10s, left end, four males and six females in various position. On right upper center, an oval male por trait. Right end, TEN, 10 below.

Forest City Bank, Cleveland.

Is, upper half, an oval male portrait; on the right female seated under a vine, and playing with a sunb, and a man shearing sheep; on the left a woman seated, and three children; trees in the backronn!. ONE DOLLAR on right lower corner, I

Ss, left npper center and loft end, a man, woman and two children gathering grapes, two men making wine. On right upper center, an oval male portralt. Right end, 3 in both corners, 3 on left lower corner. requiremant of the control of the lower corner, 5s, left center, an oval male portrait, FIVE DOL-LARS around the bettom. Eight end, Webster and Calhoun in a library, 5 above, FIVE below. Left end, a hunter kneeling and drinking from a stream, V shove.

10s, left half, four men and six females in various positions. On right upper center, an oval male portrait. Right end, 10 on both corners.

Franklin Bank of Zanesville, Zanesville

1s, upper center, a female holding skelte and grain, seated on a plow; sheaf, fruit, and distant ears and canal lock; oval female portrait on the right, oval male portrait on the left. R gitt end, square portrait of a portrait on the left. R gitt end, square portrait of a millitary officer, I above. Left end, State arms, I above, ONE be'ow.

2s, large medallion 3 across center, inclosing oval

male portrait in the top; an oval female portrait on right and left upper centers. Right end, oval male portrait, 3 above, THREE below. Left end, State arms, 3 above, THREE below.

5s, large medallion figure 5 across the center, oval female portrait on right upper center; oval portrait of Clay on left upper center; oval portrait of Clay on left upper center. Eight end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, female holding siekle and sheaf, and seated between figures 1 and 0; male portrait rait on the left. Right end, oval male portrait, 10 slove, TEN below. Left end, State arms, 10 shove,

Iron Bank at Ironton

5s, right end, Webster and Calhoun in a library; 5 above, FIVE below. On left center, an oval male portrait. Left end, a hunter drinking from a stream, V above. Imitated.

10s, left end, four males and six females in various positions. On right upper center, an oval male cortrait. Right end, 10 on upper corner, X on lower corner, Initiated.

Mahoning County Bank, Youngston,

1. upper center, female seated on a plow, wi sheaf, sickle, &c., oval female p rirait on the righ oval male portrait on the left. Right end, squa ma'e portrait, 1 above. Left end, State arms, above, ONE below.

3s, upper center, oval male portrait; oval female portrait on each side. Right end, oval male por-trait, 3 above, THREE below. Left end, State arms, 3 ubove, THREE below.

5s, large 5 across center. Right upper center, oval male portrait. Lett upper center, oval portrait of lay. Right end, ov 1 male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below. 10s, right upper center, female holding sheaf and sickle, and s ated between figures 1 and 0. Oval male portrait to the left. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

Merchants' Bank at Massillon.

1s, upper half, an oval male portrait, a girl with a lamb and a man shearing sheep on the right, a woman and three children on the left. Right end, ONE DOLLAR on the lower corner. Left end, I on lower

3s, left end, a man picking grapes for a woman and two children, and two men at work in a vineyard. 3 on upper corner. On right upper center, an oval male portrait. Right end 3; THEEE on 3 below.

5s, right end. Webster and Cathoun in a library piVvs above, FIVE below; an oval male portrait or the left center. Left end, a hunter drinking from stream, V5V above.

10s, left end, four men and six females in various positions. An oval male portrait on right upper center. Right end, X, 10 below.

Miami Valley Bank at Dayton.

5s, right end, Webster erect, and Calhonn scated in a library, 5 above, FIVE below. Left end, a hunter drinkfing from a stream, 5 above. On left enter, an oval male portrait.

10s, left end, four males and slx females in various sitions. On right upper center, an oval male por-ait. Right end, TEN on upper corner, X on lower

Pickaway County Bank, Circleville

1s, left upper quarter, female and three children on left of a malo portrait, female with a lamb and men shearing sheep on the right, ears in distance, 1 in corner below. Right end, ONE DOLLAR.

3s, upper center, male portrait. Right end, 3 in upper and lower corners. Left end, meu and women gathering grapes, 3 above.

5s, right end, Webster and Calhoun in a library, V above, FIVE below. On left center, an oval male portrait. Left end, a hunter drinking from a stream, 5 above.

sitions. On right upper center, an oval male por-it. Right end, X, TEN below. Imitated.

Sandusky City Bank, Sandusky.

1s, upper center, female seated on a plow with sickle and sheaf, ears in distance, female portrait on the right, male portrait on the left. Right end, square male portrait, I above. Left end, State arms, I above, OXb below. Imitated.

1 auove, UNE perow. Imitated.

3s, upper center, malo portrait in a large figure 3, female portrait on each side. Eight cud, male portrait, 3 above, THREE below. Left end, State arms, 3 above, THREE below. Imitated.

5 above, FIREE perow. Initiated.
55, large medailion 5 across the center, oval female portrait on right upper center, oval portrait of Clay on left upper center. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above. FIVE below. Initiated.

10s, in right upper center, female holding sickle and sheaf scated between ornamental figures 1 and 0 oval male portrait on the left. Eight end, oval portrait of Harrison; 10 above, TEN below. Left end, State arms, 10 above, TEN below. Imitated.

Springfield Bank, Springfield.

1s, upper center, female seated with a figure 1; curs and steamboat in distance. Hight end, female portrait, I above. Left end, portrait of Henry Clay, I above.

28, upper center, portrait of Washington, cherub and figure 3 on each side. Right end, female scated, horn of plenty by her side, THREE below. Left end, feunic scated on a bale, THREE below.

5s, upper center, n female on each side of a shield surmounted by an eagle, ear-, s eamship, factories, &c., in the distance. Right end, FIVE, 5 above, train of cars below. Left ead, FIVE, 5 above, drove of cattle and sbeep below. Imitated.

or eather ann speep below. Imitated.

5s, right half, Webstor erect and Calhoua seated in a library. V above, FIVE b.low. on left center, an oral male portrait. Left end, a hunter drinking from a stream, 5 above.

10s, left end, four males and six females in various positions. On right upper center, an oval male por trait. Right end, 10, X below.

10s, upper center, female scated on left of a shield-steam-bip, car-, &c., in distance. Right end, spread eagle, 10 above, TEN below. Left end, same as right.

Stark County Bank, at Canton.

5s, right end. Webster and Calhoun in a library, V bove, FIVE below. On left center, an oval male ortrait. Left end, a hunter drinking from a stream,

10s, left end, four males and six females in different positions. On right upper center, an oval male por-trait. Right end, X on upper coract, TEN on lower

State Bank of Ohio, Columbus, and Branches 1s, uppercenter, annugel flying in clouds, holding sword, scales, and figure 1; each side of vignette. Right end, four cherubs placing a figure 1 ou a pe-destal, having ONE on it. Left end, portrait of Washington, 1 on bee-hive above, 1 on shield below

1s, upper center, sheaf, plow and steamboat on a sheld, sallor, snehor, bute and ship on right, mechanically control of the shear of th

Is upper center, farnér holding a siekle seated on the ground on the left of a shield containing plow, steaf, steamhond, &c.; two sheaves and fruit on right, deer and cars in distance. Right end, female, siekle and steaf, ONE above and below. Left end, oval portrait of Washington, 1 above and below. Imitated.

2s, upper center, plow, sheaf and steamboat on a shield; femnle scated, implements and cattle on right; Indian scated on left. Bight end, a half-nude femnle, TWO nbove and below. Left end, oval por-trait of Penn, 2 above and below. Imitated. 2s, right lower quarter, seene at a canal lock, two boy and two horses, 2 above. Left end, oval por-trait of Webster, 2 below. Imitated.

3s, upper center, femalo kneeling, female reclining, spinning-wheel, and two females flying in backgroun; 3 on left of vignette Right end, oval male portrait, 3 bove. Left end, oval male portrait, THEEE above and below.

THIELE above and network. Sk, left upper center, a female seated, both arms extended and holding seates, pole and cap; figure and fruit. Oval half-length of a mikmaid on right of vigent (Noval half-length of a mikmaid on right of vigents (Right end, a Kemaie seated on a bale, holding figure 3 over her head, 3 below. Left end, oval portrait of Lafayette, 3 above, THEEE below.

as, upper center, framale seated on one side of a shield, two Indians standing on the other side, 3 on right of vignette. Right end, full-length figure of a female, THREE above and below. Left end, oval male portrait, 3 above and below. Initiated.

5s, apper center, two Indians on one side of a shield, three females on the other side, 5 on right of vignette. Right end, Goddess of Liberty armed, FIVE above and below. Left end, oval portrait of Franklin, 5 above and below. Has been well imitted.

5s, in center, five three quarter-length male fig-ures, representing sailor, farmer, mecbanic, &c. Right end, oval male portrait, 5 above. Left ead, ovat male portrait, 5 above.

5s, right upper quarter, five cherubs sporting in and around ornamental figure 5; oval po-trait of Franklin on left of vignette. Bight end, 5 in upper corner, 5 below. Left cad, a female holding a wand, setted in largo V; bale and barrel, FIVE above, 5

10s, upper center, X on an o'al die, femalo seated on the right pointing to distant factories; farmes estated on left holding a hoe. Right end, a female scated, resting one arm on a pedestal, holding sword a d scales, TSN above and below. Left ead, o'al portrait of liarrisoa, 10 above and below. Instated.

the street of th

Instance.

10s. upper center, plow, shenf, &c., on a shield; here Indians standing, one seated and two in discance on horseback; our right farmer seated, hunter, organd man plowing, and cars in distance on left. Eight end, female with helmet, shield and spemr. EN above and below. Left end, oval portrait of farmion, 10 above and helow. Indiand.

20s. right upper quarter, a female scated, distaff, spinning-wheel, two lambs, stemboat. 20 on lower half of right end. TWENTY DOLLARS across lathe-work on left center. Left end, oval portrait of Clay, 20 on scrolls in upper corner.

20s, upper center, female scated, resting one a m on a shield, containing plow, sheaf, &c.; anvll, im-plements and distant village, and Indians emigrat-ing. Right end, Irdian prin cess cated holding shield, pole and cap, 20 above, XX below. Lot end, oval portrait of Marshall, 20 above and below. Imi-

50s, upper center, plow, sheaf and steamboat on a shield, female holding a rudder, seuted on left, 50 on a rock on right; Indian in a cance, and steamboat in distance. Fight end, female seated, resting one arm on a pedesta; scroll, pen and harp, 50 above and below. Left end, oval male portrait, 50 above and below.

Union Bank of Sandusky City, Sandusky. 5s, right half, Webster and Calboun in a library, above, FIVE below. On left center, an oval unite ortrait. Left end, a hunter drinking from a stream,

10s, left end, four mnies and six females in various positions. On right upper center, an oval male portrait. Right end, 10 on upper corner, a small die in

Western Reserve Bank, Warren,

1s, upper center, female scated on a plow, and holding in her hand a sickle, oval female portrait or right of vignette, oval male portrait on left. Right end, square male portrait, I above. Left end, State arms, I above, ONE below.

arms, I above, ONE below.

3s, upper center, oval male portrait, oval femnle
portrait on each side of viguette. Right end, oval
mule portrait, 3 above, THREE below. Left end,
State arms, 3 above, 7 HREE below.

5s, right upper center, votal female portrait. Left upper center, oval portrait of Clay. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s. right upper center, femsie holding sheaf and seated between figures 1 and 0, oval mine portrait on left of vignette. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

Indiana.

Bank of Bloomington, Bloomington.

1s, apper center, milkmaid sented on a log. Rig end, State arms, 1 above. Left end, oval picture dog and birds, ONE and 1 on a die above.

5s, upper center, horses jumping a fence; cattle and sheep. Right end, six cherubs r. ising a lance, 5 above. Left end, State arias, FIVE above.

Bank of Elkhart, Elkhart.

1s, lower center, oval portrait of Washington, and ONE DOLLAR on a large round die. Right end, ONE in lower corner, 1 la upper corner. Left ead, same as right.

5s, in center, female portrait. Right end, 5 in up er corner, FIVE in lower corner. Left end, rame

Bank of Goshen, Goshen,

1s, in center a large circular die containing ONE DOLLAR around the upper half of it, a small eagle below it. Right end, ONE in each corner. Left end, Sixte arms, ONE above.

3s, upper center, State arms, three round dies on ower center. Right end, 3 in each corner. Left nd, 3 in each corner.

5s, in the center, FIVE DOLLARS on a curved line, State arms above and five ornamental dies in a semicircle below. Right end, 5, V below. Left end,

10s, in the center, State arias, tea small dies in a emicircle on the upper half. X on both upper corers. TEN on both lower corners.

Bank of Gosport, Gosport.

5s, upper center, femile draped in the American flag and seated on the back of an eagle fiving in the clouds, Stato arms below. Fight end, oval portrait of Wash-lagton, 5 above. Left end, oval female portrait, 5

below. Left end, oval male portrait, 10 above, TEN end, female with liberty-cap in a large figure 1. Left end, 1 in upper corner, ONE in lower.

3s, upper center, a figure 3 resting on n bule, two females scated on the right, one female scated on the lett. Hight end, female standing in large figure 3. Left end, State arms, male portrait below, THREE

5s, upper center, two females scated on each of a figure 5, female holding scales behind it 1 end, statue of Washington in a large figure 5, end, two females and three males grouped arou letter V, State arms above.

10s, lower center, TEN X DOLLARS Right end, portrait of Washington, 10 above, TEN below. L'tind, portrait of Martha Washington, State arms bove, TEN below

Bank of Perrysville, Perrysville,

1s, right lower quarter, milkmaid scated on a log, ONE on 1 above. State arms on lower center. Left end, men loading wagon with heaves, ONE above. end, men loading wagon with neaves, ONE above.

58, lower center, prairie seene, Indians and train
of cars. Right end, State arms, 5 above and below
Left end, fema'e scated in clouds, leaning against a
shield, surmouated by an eagle, 5 above.

Bank of Paoli, Pooli,

1s, right upper quarter, cherub rolling a silver dollar, cars in the distance, I in corner below. Left ead, oval female portrait, I above, ONE below.

5s, right upper quarter, five cherubs and 5 silver dollars, 5 in corner below. Left end, female holding a sheaf and seated in a letter V.

Bank of Rockville, Wabash,

5s, upper center, five cherubs and five silver dollars. Right end, female seated between a globe and shield, 5 above. Left ead, State arms, 5 above and

10s, upper center, female seated leaning arm on shield and horn of plenty, ten gold dollars on right, nine cherubs on left. Light end, 10 in upper and lower corner. Left end, State arms, 10 above and

Bank of the State of Indiana, Indianapolis, and Branches.

1s, in the center, ONE DOLLAR across a large round die. Right end, an oval male portrait. ONE and 1 above. Left end, an oval male portrait, 1 above, white ONE, and 1 on each side of it on lower center.

3s, in the center, THREE on n large die. Right end, oval maie portrait, 3 above. Left end, oval male portrait, 3 above, while three on right and left center, and THREE on lower center.

5s, upper center, a female scated on a rock, three sheep and distant house and trees. Right end, oval male jortrait, 5 above. Left end, oval male portrait, 5 above.

5 above.

10s upper center, half-length figures of four men representing a farmer, mechanic, sallor and merchanic. Right send, an oval male portrait, 10 above. Left end, an oval male portrait, 10 above. 20s, in the center, half length figures af a sallor, a man and a dog. An oval male portrait on both lower conters, 20 on both upper corters.

50s, in center of right half, three men, one of them seated, 50 in upper corner. An oval male portrait on left center. Left ead, an oval male portrait 50

100s, lower center, asif-length figures of two men and two women. An oval male portrait on both lower corners, 100 on both upper corners.

Bank of Salem, Salem, and Branch at New-Albany.

23, left upper quarter, two cherubs and two silver dollars, locomotive, eattle, &c., 2 in corner below, large 2 on right of vignette. Right end female erect leaning on an anchor, TWO above.

5s, right upper quarter, five cherubs and five silver dollars, 5 in corner below. Left end, female holding a sheaf and scated in a letter V; 5 in corner

Bank of Syracuse, Syracuse.

1s, left upper quarter, drovers and entile, 1 in corner below. Right upper center, State arms. Right eud, a bridge, &c.; 1 above

5s, upper center, a drove of wild horses. Right id, oval male portrait, 5 above. Left end, State arms,

Bank of Warsaw, Warsaw,

1s, in the center, a large circular die, containing an oval portrait of a child in the lower part, and ONE DOLLAR in the upper part of it. Right end, a book, trees, md an arched bridge, 1 above. Left end, State arms, 1 above.

28, on lower center, State nrms. Right end, a large die, containing TWO DOLLALES, and an oval female portrait, cattle on the lower corner. Left end, large die containing TWO DOLLALES, and an oval female portrait; a faru-house in lower corner.

5s, five ornamental dies in a semicircle in the cener. Right end, State arms, 5 on upper corner. Left

end, an Indian on one hand and knee, holding a gun,

Cambridge City Bank, Cambridge City

5s, upper center, a female scated holding a vase, 5 on each side of vignette. Right end, an oval male portrait, PIVE above and below. Left end, an oval male portrait, FIVE above and below

make portrait, FIVE above and below

5s, right upper center, a man with a basket of corr
feeding pigs, 5 on the left of vignette. Right end,
oval male portrait, 5 above and below Left end,
oval mate portrait, 5 above and below.

5s, upper center, Goddess of Liberty reclining in louds. Right end, oval male portrait, 5 above. Left

10s, in center, large letter X containing portraits often ex-Presidents, 10 m both sides of upper part of vignette. Right end, oval male portrait, 10 above and below. Lett end, oval male portrait, 10 above and below.

Exchange Bank, Greencastle.

1s, in center, circular die containing ONE DOL-LAR and oval portrait of Clay. Large 1 across right and left centers. Right end, State arms, ONE on 1 above. Left end, oval half-length of milkmaid,

5s, State arms on lower center. Eight lower quarter and end, two females scated, farmer, dog, oxcu, sheaves, 5 above. Left lower quarter and end, two females scated, sailor and mechanic behind them,

Farmers' Bank, Westfield.

1s, left upper quarter, a boy with a pitchfork, and a boy on a cart-load of hay drawn by a yoke of oxen, 1 on left lower corner, State arms on right upper center. Right end, an eagle, 1 above, ONE below.

2a, upper center, State arms, farm-house on the right, and eattle on the left. Right end, 2, TWO below. Left end, a female blowing a dinner horn, and three men on a load of hay, TWO above.

5s, upper center, a farmer carrying a bundle of com-staiks, and a boy, sied, horse and stacks of corn, FIVE on each side of the viguette. Bight end, State arms, 5 above. Left end, an Indian on one hand and knee holding a gun, 5 above.

Indiana Bank, Madison.

1s, lower center, female rectining and holding a sickle, cars crossing a bridge in distance. Right end, girl holding flowers, 1 above. Left end, State arms, female portrait above.

3s, in center, milkmaid scated, cows, &c. Ri end, three cherubs sporting in a figure 3, 3 about Left end, female portrait, State arms below.

St. lower center, train of cars, city in distance. Right out, female holding a figure 5, 5 above. Left end, portrait of Fillmore, slate arms below.

10s, lower center, locomotive and four cars comigto the left, cars crossing a bridge in the distance; 10 on right upper corner. Left end, State arms, oval male portrait above.

Indiana Farmers' Bank, Franklin

5s, upper center, train of cars, trees and factories in background. Right end, oval portrait of Wash-ington, 5 above. Left end, medallion head, 5 above, FIVE below.

10s, in center, milkmaid scated, dog and cows. Right end, oval portrait of Franklin, 10 on medalion head above. Left end, oval half length of female with siekle and grain, 10 above, TEN below.

Kentucky Stock Bank, Columbus

1s, in the center, ONE DOLLAR across a large circular lathe-work die. Right end, 1, State arms below. Left end, 1, ONE below.

5s, in the center, State arms, five ornamental dies in a semicircle above, and FIVE DOLLARS below, 5 in each corner.

10s, lower center, small train of cars, five circular lathe-work dies on each side of vignette, 10 on lathe-work in center, 10 on both upper corners, TEN on both lower corners.

20s, upper center, circular portrait of a female, three lattic-work dies on each side of vignette, four-teen round lattic-work dies extending over both onds and bottom of note, 20 on both upper corners, TWENTY on both lower corners.

Lagrange Bank, Lima.

1s, left upper corner, an Indian on one hand and knee, creeping towards two deer. ONE on left lower corner, ONE over State arms on right upper center. Right end, oval portrait of a girl, ONE above.

2s, upper center, a farmer carrying a bandle of corstalks; boy, eled, horse and stacks of corn Rigend, State arms, 2 alove. Left end, two fomal holding a sheaf over their heads, TWO above.

5s, in center of left half, cattle and sheep standing and lying down, V on left upper corner, FIVE on lower corner. Right end, Stato arms, 5 above.

Parke County Bank, Rockville.

2s, upper center, country scene, ox, &c. Right end, male portrait, 2 above, TWO below. Left end, female portrait, 2 above, TWO below.

3s, upper center drove of cattle and sheep, man on a horse. Right end, oval female portrait, 3 above. Left end, oval male portrait, 3 above.

5s, upper center, milkmaid and cows male portrait, 5 above, FIVE below female portrait, 5 above, FIVE below.

10s, upper center, stone quarry, four oxen drawing a wagou; unen, &c. Right end, oval maie portrait, 10 above, TEN below. Left end, oval female portrait, 10 above, TEN below.

Prairie City Bank, Terre Haute.

1s, upper center, a train of cars. Right end, circular State arms, 1 above. Left end, an oval male portrait, 1 above.

2s, left upper quarter, a man scated on a trongle watering three horses, a girl feeding pigs, and a farm house; half-length figure of a female carrying grai-on left lower corner. Large medalino? 2 neroes the tright center. Right end, circular State arms, 5

3s, upper center, three females reciling in clouds tight end, circular State arms, 3 above. Left end balf-length figure of a lady carrying flowers, 5

5s, upper center, steamship, vessels, &c. Right end, round State arms, 5 above. Left end, oval male

10s, apper center, cattle and sheep, river, &c. Right and, State arms, 10 above. Left end, three females a cliff, anchor, &c. TEN below. on a cliff, anchor, &c.

Salem Bank, Goshen (formerly Salem).

1s, in the center, ONE DOLLAR and oval portrait of a femalo, on a large round die. Bight end, female erect, and vessels in the distance; I above. Left end, State arms, I above.

2s, lower center, an oval half-length figure of a female with a sickle and sheaf. TWO DOLLARES, and an oval portrait of a girl, on a large round die on the upper part of both ends. A small 2 in both lower corners.

5s, upper center, an Indian, girl, boy, and child in a cance; trees and hills in the background. Right end, State arms, 5 above. Left end, V, 5 below.

5s, upper center, milkmaid and two cows. Right end, State arms, 5 above. Left end, 5, V5V be-Southern Bank of Indiana, Terre Haute

1s, upper center, an Indian reclining on the grows another with a gun in the background. Right en State arms, 1 above, and ONE below. Left en oval portrait of Washington, 1 above.

oval journati of Washington, I above.

28. upper center, a train of cars, telegraph poles,
houses and distant steamboat. Right end, state
arms, 2 above, TWO below. Left end, oval portant
of Clary, 2 above, TWO below.

58. upper center, an oval portrait of Webster, a
cherub and servito on each saic. Right end, State
cherub and servito on each saic. Right end, State
end, large ferror, of, two Indians, watersals, bridge
and cars, FIYE below.

10. right canner, a bow watering a borne, and a 10s, right center, a boy watering a horse, and a an driving cattle and sheep, TEN on 10 on left of tignette. Right end, an Indian kneeling on the lige of a cliff, 10 above. Left end, a female, no e. pa and large letter X, State arms above, TEN

State Bank of Indiana, Indianapolis,

1s, upper center, a shield containing a man cutting own a tree, a female seated holding sword and seates 1s, upper center, a shield containing a man enting thown a tree, a female seated: holding sword and seates ruit, barrels, and distant cars and steamboat. Right aud, a female with helmet, shield, and American Bag, above. Left end, an Indian princess seated, shield, ole, and cap, I above. Imitated.

2s, upper center, man in an oval frame, entting own a troe, female holding small figure 2, scated in right bale, barrel and steamboat In background; an scated on left, and baskets of fruit. Hight end, the male scated, holding sword and scates, TWO above and below. Left end, oval portrait of J. Q. Adams, above and below. Imitated

3s, upper center, State arms, farmer, two females, oxeu, &c., on the right, locomotive and cars on the left. Eight end, malo portrait, 3 above and below. Left end, portrait of an officer, 3 above and below.

5s, upper center, portrait of Lafayette surrounded by implements of war, 5 on the right, male portrait on the left. Right end, malo portrait, 5 above and below. Left end, FIVE across.

5s, upper center, State arms surmounted by an eagle, and and female on each side. Right ond, female aning her arm on a figure 5, 5 above. Left cud, ortrait of a girl, 5 above.

10s upper center, State arms surmonnted by an eagle, male and female on each side. Right end, Indian grid holding in one hand an ear of corn, in the other a letter X, 10 above. Left end, figure 10, a deer above, a buffail below.

20s, upper center, steamboat, 20 each side. Right end, farmer gathering corn, XX above. Left end, milkmaid with pails in a circle, scroll work above and below.

50s, upper center, cherub with basket on its head flying in clouds, Leach side. Right end, farmer boy seated holding a sickle, girl carrying basket and bun-

dle of grain, 50 below. Left end, milkmaids with pails seroll-work above, 50 below.

seroll-work anote, 50 below.

100s, upper center, man plowing with two horses,
C on each side. Hight end, farmer gathering corn.
100 below. Left end, female carrying bundles of
grain, men reaping, 100 below.

Union Plank Road Company, Michigan

1s, npper center, horses, cattle, &c., feeding. Right end, female scated holding a telescope, vessel in distance, 1 above. Left end, cattle, &c., 1 above.

2s upper center, train of cars. Right end, female scated holding a tablet, 2 above. Left end, cuttle, &c., 2 above. 5s, upper center, female scated with arm on a bate, 5s, upper center, female scated with arm on a bate, vessels in distance. Right end, female scated in a figure 5, 5 above. Left end, sailor holding a figg-bales, anchor, &c., around him. FIVE below.

Illinois.

Agricultural Bank, Marion

1s, left upper quarter, cattle drinking in a stream, man on horse, and boys; State arms in corner below, large 1 on right center. Right end, oval female por-trait, 1 on ONE above.

trait, I on Own move.

2s, loft upper center, two females scated, one pointle g at distant vessels, large 2 on right center. Right end, portrait of a young I day, leaning her chin on her hand, 2 above. Left end, State arms, 2 above, TWO on lathe-work strip below. Imitated. 5s, left upper quarter, horses running and jumping a feuce, cattle and sleep, FIVE on V below, large 5 on right center. Right end, State arms, 5 above.

Alton Bank, Alton.

1s, left upper center, eagle resting on a shield. Unled States Capitol on the right, steamship on the feft, 1 on right of vignetic. Right and, female standing by a shield, VMK above. Left end, State arms, I above, OME below.

2a, right upper center, female scated holding a lib-erly-cap and wreath, eagle and shield on the right, portrait of washington on the left, State arms on left of vignette. Right end, oval female portrait, 2 above. Left end, sailor holsting a flag, TWO

3s, upper center, a female stated on each side of a shield surmounted by an eagle; man plowing, on a factory, &c., in distance. Right end, female portrait, 3 above, THEEE below. Three men grouped around a figure 3, THEEE above; State arms be

5s, right upper center, female flying in clouds with arm around an eagle's neck, State arms on the left. Right end, five females grouped around a figure 5, FIVE above. Left end, oval female portrait, 5 above,

10s, State arms in center on a large X. Right end, train of cars coming around a curve, 10 above Left end, female seated on a safe, with scales and sword in her hand, 10 above. American Exchange Bank, Raleigh.

5s, in center, spread eagle and shield, clouds and stars behind. Right end, State arms, 5 above. Lett end, circular farm-yard scene, swino and fowls, 5

10s, apper center and left end, harvesting scene, three meu crading and binding on right, two men loading a wagon with sheaves in center, man on horse, man and dog on left end, TEN DOLLARS on a framo below vignette. Right end, State arms, 10

Bank of Aurora, West Aurora.

1s, upper center, a drove of cattle and sheep. Right end, a formale seated in a scroll, holding a pen and book, 1 above. Left end, State arms, ONE above, an Indian girl seated in a scroll below.

2s, upper center, two Indians on horses, and cars in the distance. Right end, State arms, 2 above, TWO below. Left end, a female seated holding a figure 2, TWO above.

8s, npper center, an Indian women and child in a cance paddled by an Indian. Right end, State arms, 3 on a shield above. Left end, three men holding above them a frame containing THREE on figure 3. s, upper center, half-length figures of a mechanic, farmer, and sallor. Right end, large figure 5; Indians, waterfalls, bridge and cars, 5 above. Left and, State arms, FIVE above, three females and V

Bank of Belleville, Belleville,

1s, upper centor, milkmaid seated, with a pall, dog, cows, &c., house in distance. Right end, farmer and family, ONE above. Left end, State arms, 1

2s, upper center, drove of cattle, man and boy, house in distance. Right end, two females, sickle and sheaf, 2 above. Left end State arms, 2 above. Imitated.

3s, upper center, farmer plowing with two horses, ouse in distance. Right end, female gathering rain, 3 above. Left end, State arms, 3 above.

5s, upper center, two oxen and a horse drawi load of hay; men, &c. Right end, female with ho of plenty, 5 above. Left end, State arms, 5 above.

Bank of Albion, Albion

5s, upper center, half-length figures of a woman, a child, a farmer, and a blacksmith. Right end, oval portrait of a lady, 5 above. Left end, State arms, 5

10s, left upper quarter, a farmer at lunch, scated on a log, a girl, boy, dog and two horses, State arms on the right, Right end, half-length figure of a me-chanic, 10 above. Left end, 10 ou lower corner.

Bank of Bloomington, Bloomington

1s, left upper quarter, seene at a mill door, a man, horse, colt and two boys on a bridge, ONE on left loger corner, tate arms on right of the vignette. Bight end, an oval male portrait, I above.

ight end, an ovar man portrait of a young lady, pright lower quarter, a man plowing with two orese led by a boy; a cherub seated in a seroll and olding a die containing figure 2 above. Left end, tate arms, smail 32 in corner above.

Sale arms, sman 2 in corner above.

8., lower center, a man and a hoy loading an oxwagon with hay, small portrait of a child each side.

Right ead, State arms, S above. Left end, a surveyor and two men, S above.

5s, left lower quarter, Dr. Kane and party in Aretic regions, boat, dogs, sledge and ieebergs; 5 on upper part of left end; 5 tate arms on right of vignette. Right end, portrait of Buchanan, 5 above.

Bank of Carmi, Carmi.

1s, upper center, a large bull. Right end, oval female portrait, 1 above. Left end, State arms, 1

2s, upper center, a cow and culf standing in the rater. Hight end, mechanic scated holding a ham-ner, factories in distance, 2 above. Left end, State

5s, upper center, girl scated feeding a heifer, heifer lying by her side, with a basket, cattle and cana boat in distance. Right end, State arms, Y above Left end, oval portrait of two children, 5 above.

10s, upper center, street scene, houses, men, horses, &c. Right end, State arms, X above. Left end, oval portrait of a girl holding a dove, 10 above.

Bank of Chester, Chester

1s, upper center, ONE DOLLAR in a frame. Right end, oval portrait of a female representing Liberty surrounded by stars, I above. Left end, State arms, ONE above.

2s, in center, TWO DOLLARS in a frame. Right end, oval female portrait surrounded by sixteen small dies, 2 above. Left end, large die, containing TWO 2 TWO over an oval portrait of Franklin, State arms above.

3s, in center, figure 3 on a large die composed of seven hexagonal dies. Eight end, State arms, 3 above. Lett end, oval female portrait, 3 above.

above. Lett end, ovar female portrait, a above.

5s, left end, a female seated resting both hands on
a shiell, eagle beside her, 5 in corner above, State
arms on left upper center. Right end, 5 on a die
composed of seven small dies, V abovo.

Bank of the Commonwealth. Robinson.

5s, lower center and ends, men loading a wagon with bales and stacks of hop p les, men loading a two-horse wagon with bales of hops, men, women and children picking hops, State arms on upper center, 5 on bolt uppes corners.

10s, upper center, State arms. Right end, two females sented and one erect leaning on an anchor, TEN above. Left end, a women blowing a dinner born, and three men on a load of hay, 10 above.

Bank of Elgin, Elgin.

1s, upper center, a female seated, wand, horn of plenty, bale and distant cars and vessels. Right end, an oval portrait of Webster, 1 above. Left end, State arms, ONE below.

2s, upper center, a m in harnessing two horses to a plow. Right end, state arms, 2 above, TWO below Left end, oval portrait of Washington, TWO above.

5s, right upper quarter, a train of cars, tree, tele raph poles, and houses, State arms on teft of the ignotte. Right end, 5 in lower corner, small 5 in piper corner. Left and, an oval portrait of Frank

Bank of the Federal Union, Rock Island, 1s, upper center, female standing with hand on a pecketal, steamer in distance. Right end, State arms, I nibve, ONE below. Left end, oval portrait of washington, I above, ONE below.

vasanigson, 1 move, OAE celow.

5. lower center, mediation head of Washington, female and two Indians on the right, soldier on the left. Right end, State arms, 5 above, FIVE below, Left end, oval portrait of Washington, 5 above, FIVE

Bank of Galena, Galena,

on horse-back, cars and bridge in distance. Right end, State arms, I above. Left end, oval portrait of Franklin, I above:

28, lower center, train of cars coming to the right end, oval female portrait, 2 above. Left end, WO, State arms above, 2 helow.

38, upper center, figure 3, female on the left, man with slekle and sheaf on the right. Right end, State arms, 3 above. Left end, men, load of hay cattle, &c., 3 above.

55, left upper center, female seated, arm resting on bale, oxen, and men loading hay in the distance, itate arms on the right. Right end, oval portrait, Vebster, 5 above. Left end, oval female portrait, 5

Bank of Geneseo, Geneseo

5s, left upper quarter, a man plowing with two horses led by a boy, 5 on left lower corner, State arms on right upper center. Eight end, a milkmaid, cow and cuif, 5 above.

Bank of Illinois, New Haven.

1s, in center, oval portrait of Franklin. Right md, I in upper corner, ONE in lower corner. Left and, State arms 1 above.

3a, upper center, female scated with arm on a shield on left of a figure 3, eagle on right. Right end, oval female portrait, THEEE on 3 above. Left end, State arms, 3 above.

5s, upper center, man seated between a hasket of corn and a grain eradle, load of hay in distance, Right end, State arms, 5 above. Left end, oval female portrait, 5 above.

Bank of Kewanee, Kewanee.

1s, upper center, a horse, colt, load of hay, barn and two men Right end, ONE, I above, Stato arms below. Left end, half-length figure of a female, ONE

per center, a drove of horses. Right end, scated holding a figure 2, TWO above. Left end, State arms, TWO below an

.5s, Left upper quarter, a female scated, pole, cap, fruit, shield and eagle, 5 on left lower corner. On right upper center, 5 between two cherubs. Right end, State arms, FIVE above and below.

Bank of Naperville, Naperville.

1s, left lower quarter, three men, a woman and a child on a raft, 1 on left upper corner, tate arms on right center. Rightend, a female seated holding an oval containing a figure 1, ONE below.

2s, upper center, a drover bargaining for a cow, attile and sheep lying down. Right end, TWO; 2 boye. State arms below. Left end, a hunter, dog.

Bank of Northern Illinois, Waukegan.

1s, center, two horses and a colt in a field. Right nd, Sinte arms, I above. Left end, ONE, I above; val portrait of Washington below.

2s, in the center of left half, three water-nymphs supporting a cherub. Right end, and oval female portrait, 2 above. Left end, State arms in upper corner, TWO in lower corner.

Bank of Pike County, Griggsville,

1s, left lower quarter, a train of ears, trees on the left, lake on the right, hills in background; State arms above, 1 onleft apper center. Right end, 1 or a large die, composed of six smaller ones.

2s, left upper quarter, a hunter shooting a deer log, trees, brook, 2 below. Right end, State arms

3s, right apper center, oval femalo portrait. Right end, State arms, 3 abovo. Left end, large die, con-taining oval portrait of Washington, THREE in-top, DOLLARS in the bottom of it; THREE be-

5s, right upper center, portrait of an Indian chief. On left upper center, 5. Right end, two cherubs flying with gram, wand, and purse, 5 above. Left end, State arms, 5 above.

10s, left upper center, oval portrait of two mechanies. Right end, State arms, 10 above. Left end, oval head of Liberty, surrounded by stars, 10 above.

Bank of Peru. Peru.

Bank of Feth, Pero, I agare 1; c. 4 on the 1s, female seated holding a figure 1; c. 4 on the portrait, 1 above. Left, end, State arms, above. 2g, right npper center, a female scafed on each side of a figure 2, scales, shield, &c. State arms on eith of vignette. Light end, ornia portrait of Web-wampum belt, and standing with one foot on a stone, TWO above.

3s, right upper center, female scated with distant on one side of a shield, man with a rake on the other side, 3 on left of vignette. Right end, female hotd-lng flowers, hand on an anchor, THREE above. Left end, male portrait, State arms below

Bank of the Metropolis, New Market.

Bank of Galena, Galena.

5s. upper center, two half-nude females seated,
spinning-wheel, sickle, &c., factories and cattle in

TITINOIS the distance. Right end, oval State arms 5 above Left end, oval picture of a girl, holding hen and chickens, 5 above. Some are tinted.

Ils, in center, oval Fita e arms, X on the left. Right end, a man seated, holding a shovel and lighting a pipe; men wheelings barrow, and ears in distance, Il above. Left end, a female soaring over a city; steambont and ears; falls, eattle, and honses in distance above. Some are tinted.

Bank of Ouincy, Quincy.

1s, upper center, an Indian spearing a huffalo. Right end, State arms above. Left end, portrait of a girl, ONE above.

2s, in center, an oval picture of half-length figures of a woman, and a man holding a child on his back; an oval female portrait each side. Right end, a farmer stacking corn, 2 above. Left end, State arms,

3s, left upper quarter, a railroad depot, steamboat landing, passengers, wharf, shipping and city, 3 on teft lower corner, State arms on right of vignette. Right end, a flock of sheep, 3 above.

5s, in center, a revolutionary sketch, a woman loading maskets for an old man to fire. Hight end, an oral female portrait, 5 above. Left end, State arms, 5 above.

10s, left lower quarter, a plowman resting, two horses unharnessed, and cating hay, 10 on left upper corner; tintle arms on right center. Right end, an oval male portrait, 10 above.

Bank of Raleigh, Raleigh.

5s, in center of right half, cattle on the bank of a stream, FIVE on a V on left of vignette. Right end, 5 on an oval die, FIVE below. I. it end, an oval male portrait, FIVE above, State arms below.

10s, npper center, a man, two horses, plow, dog and cars on a bridge. Right end, TEN on a larce X, a milkmaid and cow, 10 above. Left end, State arms, 10 above.

Bank of the Republic, McLeansboro'.

1s, left upper center, Indian chief seated, and pointing with left hand, dead deer behind him, State arms on right of vignetic. Right end, Indian chief standing on a cliff, ONE above. Left end, Indian scated, figure 1, &c., 1 above.

2s, upper center, State arms, TWO on right, 2 on left. Right end, farmer feeding pigs, TWO above, Left end, female feeding poultry, TWO above.

3s, upper center, State arms, 3 each side. Lower center, torses, load of hay, cattle, ears, &c. Right end, two females, hens, chickens, coop, &c., THEE above. Left end, farmer boy carrying rake and keg, THREE above.

5s, npper center, drove of cattle and sheep, two men, dog and horse. Right end, female seated in a figure 5, FIVE above and below. Left end, State arms, 5 above. Imitated.

Bank of Southern Illinois, Bolton.

1s, upper cent-f, farmers shearing sheep, barn in background. Right end, State arms, I above. Left end, drove of cat le, cars crossing a bridge, &c., I above.

2s, npper center, farmer plowing with two horses. Right end, S. ate arms, 2 above. Left end, half-length figure of a girl holding fruit, 2 above.

as, upper center, two furmers and a boy, a horse and yoke of oxen drawing load of hay man leading the horse. Right end, State arms, S above. Left end, temale feeding poultry, 3 on THREE above.

5s, upper center, man on horseback, drove of cat-tie, house, &c. Kight end, binto arms, 5 above. Left end, farmer sealed, scythe hangleg on the limb of a tree behind him, rivez above.

10s, upper center, men and women on a raft, mar standing in a hoat, raft in distance. Rightend, wood cutter standing with hands on an ax, 10 above Left end, State arms, 10 above.

Belvidere Bank, Belvidere,

1s, upper center, an Indian seated on a cliff, river and distant city Right end, State arms, I above Left end, a female seated, I above.

2s, upper center, woman, child, and four men re-clining, men londing hay in background. Right end, State arms, 3 above. Left end, an Indian, 3 below. 5s, lower center, cattle and swine. Right end, State arms, 5 above. Left end, oval portrait of Cass,

Bull's Head Bank, St. Marie.

5s, on right center, a large head of a bull. Right end, batte nrms, 5 above. Left end, oval portrait of a girl, 5 above.

10s, on lower centre, a round portrait of a hull's head. Right end, head of a little girl, 10 above.

Left end, State arms, X above.

Central Bank, Peoria.

1s, right upper center, farmer plowing with two horses, I on the left. Right end, female standing with liberty-cap and shield, I above. Left end, female sented, holding scales, and resting on a bale. State arms below.

3s, upper center, train of cars 'oming to the left, 3

on the right. Right end, female holding scroll and liberty-rap, THREE below. Left end, blacksmith, liberty-rap, THREE below. Left end, blacksmith saller and farmer grouped around a figure 3, State arms above, THREE below.

55, right upper center, female seated, left hand holding a wrenth over an eagle's head, right hand resting on portrait of Washington, 5 on the left. Right end, five females grouped around u figure 5, FiVE above. Left end, three men and two females grouped around a letter V, State arms above

Citizens' Bank, Mount Carmel.

1s, upper center, a milkmaid and two cows, or of them lying down. Right end, oval picture of frmule with a sickle and shenf, ONE on I abov Lett end, ONE, ONE above, State arms bulow.

2s, upper center, a spread eagle, shield, arr ends and flags. Right end, eval portrait of a above. Left end, blate arms, TWO above

5s, upper center, a female scated resting one elbow on a rock. Right end, an oval half-length figure of a female staiding her eyes. V shove. Left end a female scated, holding a sickle and a die on which is a figure 5, bitte a runs below.

10s, vignette extending through the center, a female scated en each side of a shield, surmounted by an eagle, pole, eap, sword, scales, sheaf and barrel, a frain of cars ou the right, and a steamboat on the left. Right end, 10, X below, Left end, 10, State arms below.

City Bank of Cairo, Cairo.

1s, left upper center, a female seated in clouds, and an eagle on a globe, eval male portrait on the right. Rightend, an oval portrait of a girl, 1 ab we. Left end, oval portrait of a girl, State arms above, ONE below.

2s, in center, four cows, two of them standing in a stream, sheep in background. Kight end, eval malo portrait, 2 above. Left end, an oval portrait of a lady, State arms below.

3s, left upper quarter, three boys gathering eorn, horse, coll, curt and dog, an oval portrait of a girl on the right. Right end, eval portrait of a lady, 3 above. Left end, State arms, small 3 above.

see tout, state arms, small 3 above.

5s, right upper centor, no old man scated on a horse, und lighting his pipe, boy scated on the fence; sleep, colt and dog, oval portrait of a girl on the left. Right end, oval port ait of a girl, 5 above. Left end, State arms, 5 below.

City Bank, Ottawa.

1s, in center, a milkmaid with one hand on a cow, cattle and sheep lying down and standing. Right end, portrait of a female, I above Left end, State arms, I above.

5s, left upper quarter, two Indians on a cliff, watching deer at a water-fall, 5 in corn r below, State arms on right upper center. Right end, oval picture of a

Continental Bank, Grandville.

5s, upper center, oval head of Liberty, surrounded by stars, flags, cannon, balls, gans. kight end, State arms, 5 above. Left end, a hunter loading his rife, FIVE above.

10s, in center, State arms. Right end, five iren, in various positions, in clouds, 10 above. and, five children, anvil and globe above.

Corn Exchange Bank, Fairfield.

1s, upper center, State arms, ONE in ornamental lelters below, between two cherabs. Right end, a boy with a basket of corn, I on a shield above. Left end, a female scated, holding a sheaf in her lap; I on a shield above.

2s, upper center, State arms between two cherubs TWO below. Right end, a female scated in a scroll with book and pen, 2 on a shield above. Left end an Indian girl seated in a scroll, 2 on a shield

3s, apper center, State arms between two dies con-taining 111; THEEE below. Right end, a female soaring in clouds and sentering flowers, 3 on a shield above. Left end, a female soaring in clouds with a sword, 3 on a shield above.

word, 3 on a winest no 5s, upper center, FIVE; 5 each side; State arms on ower center. Right end, an old Indian scated, In-um girl dog, cause, and wigwam. Left end, a lower center. Right end, an old Indian scated, In-dian girl dog, canoe, and wigwam. Left end, a woman, furmer seated at lunch; dog, tree, and

Edgar County Bank, Paris.

Is, upper center, men, drove of hogs, train of cars, &c. Right en I, State arms, I above and below. Left end, oval femule portrait, I above, ONE below. 2s, upper center, drove of wild horses. Rightend, State nrms, 2 above, TWO below. Left end, oval male portrait, 2 above.

3s, apper center, drove of entile and sheep, two nea, horse, and dog. Right end, eval male pertrait, above. Left end, State arms, 3 above, THRES

5s, apper center, Indian female scaled, and pointing with left land Hight end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above

E. I. Tinkham & Co.'s Bank, McLeansboro'. 1s, lower center, a train of cars, actite drinking in the foreground, State arms on the left. Right end, a silver dollar, ONE in upper corner. Left end, a fo-male scated by a silver dellar, I below.

2s, npper center, n female seated, two silver dollars, a child and a bastet. R ght end, State arms, 2 above; TWO on 2 below. Left end, two silver dollars, 2

St upper center, a man harnessing two ho-ses; a ow, dog, cars and bri ige. Right end, State arms, above, THREE below. Left end, three silver dol-

5s, right upper center, two females kneeling, sheaf shield, sickle, and distant steamship; State arms on the left. Bight end, a farmer's boy with a basket of corn, 5 above. Left end, five silver dollars, FIVE

Farmers' and Traders' Bank, Charleston. 1s, upper center, two farmers, one shar ening n seythe, the other mowing. Right end, eval portrait of Washington, 1 above ONE below. Lett end, State arms, 1 above, ONE below.

2s, upper center, sailor seated leaning against a bale and barrels, vessels on left. Hight end, oval male portrait, 2 above, TWO below. Left end, State arms, 2 above, TWO below.

3s, upper center, train of cars, coming to the left. Right end, portrait of Clay, 3 above, THREE below. Left end, State arms, 3 above, THREE below.

5s, upper center, shield and male bust, Indian female holding a wreath on the left, female standing on the right, bale, barrel and ships. Right end, oval portrait of Webster, 5 above, FIVE below. Left

Frontier Bank, Benton,

5s, upper center, an Indian boy, girl and child in a canoc, trees and hills in the background. Right end. State arms, 5 above and below. Left end, two Indians on a cliff, one of them erect, holding a spear.

10s, left upper quarter, two Indians and an Indian woman on a cliff looking at cars emerging from a tunnel and a city, 10 on left lower corner, State arms on right of the vignette. Right end, an Indian seated on rocks in an evoks in or evoks in an evok in a e

Garden State Bank, Hutsonville.

1s, upper center, drovers, farmers, eattle, sheep and pigs. Right end, half-length figure of a girl hold ing a deve, 1 above. Left end, State arms, 1 above

2s, upper center, farmer standing with a pitcher in his hand, female seated with a dog by her side, men crading grain on left. Right end, eval por-trait of two little girls, 2 above. Left end, State nrms, TWO above, oval female portrait below.

arms, 1 WO above, ova temace portrait below.

5s, left upper quarter, salior standing with arm
resting on the right of a shield, surmounted by a
shield, Indian standing on the left, vessel, and Indian
in a canoe in the distance, 5 in corner below. Right
center, spread eagle on a shield. Right center, oval
State arms, 5, above.

Grand Prairie Bank, Urbana,

1s, apper center, and left upper quarter, a miniature view on a shield surmounted by an eagle, a female scated on each side; sword, seales, pole, cap and strain of ears. Right end, State arms, 1 above and below. ONE on left lower corner.

2s, upper center, a boy with a pitchiork, and a boy on a cart-load of hay, drawn by a yoke of oxen. Right end, two men with baskets gathering corn, 2 above. Left end, State arms, 2 above.

5s, in the center, a female scated in clouds; aword scates, and cagle. Bight end, State arms, 5 above Left end, a man shearing a sheep, a boy holding a ram and a child looking on, 5 above.

10s, upper center, State arms in the center, an Indian seated on the right, and a female scatted on the light, and a female scatted on the lett; 10 on the lower center. Right end, oval half-length figure of a girl shading her eyes, 10 above. Left end, two girls holdling a shad, 10 above.

Grayville Bank, Grayville.

1s, left lower quarter, farmer with a sickle and sheaves, sailor, and blacksmith, ONE in upper corner, ONE in center. Right end, State arms, 1 above. 2s upper center, three dogs in chase of a dee on the left. Right end, State arms, 2 above. I end, a farmer with a scythe, 2 below.

5s, upper center, men loading hay on a two-horse wagon. Hight end, State arms, 5 above. Left end, a sailor, bule and barrel, 5 above.

10s, in center, oval portrait of Washington. Right end, State : rms, X allove. Left end, female seated with horn of plenty and grain, 10 above.

Hamilton County Bank, McLeansboro'

1s, upper center, a milkmald scated reating one hand on a pail, two cows and distant firm-house, I on lower center. Right end, portrait of a child, I above. Left end, a soldier charging; drum, smoke mad flag, mail I in corner above; State arms on left of vignetite.

2s, right lower quarter, three boys gathering corn: 10s, upper center, steamship sailing to the right, orse cart, colt, and dog, 2 on right upper corner, vessels in distance, 10 on the left. Right end, sailor

State arms on left center. Left end, a mnn feeding a horse with a bunch of grass, TWO above.

3s, in center, men, boys and å woman viewing a passing train of cars. Bight end, State arms, 3 above Left end, n woman seated holding a child, two larm-ers, one of them seated, 3 above.

5s, upper center, boys trying to eatch a horse. State arms on the right, 5 on lower center. Right end, a blacksmith's boy blowing the fire, small 5 in corner above. Left end, oval portrait of a child, 5

Highland Bank, Pittsfield.

5s, upper center, a man driving four-horse covered wagon over a bridge. Right end, State arms, 5 on r lattle-work shield above. Left end, a man shenring sheep, a bey holding a ram, and a child leoking on 5 above.

10s, in the center, two men raking hay, and twe men loading hay on a wagon drawn by a yoke o' oxen. Right end, State arms, 10 above. Left end, 10 on each corner

Illinois Central Bank, Newton,

Illinois Gentral Bank, Necton.

10s, led upper center, horse with a bag on his back,
10s, led upper center, horse with a bag on his back,
10s, led upper center, horse control of the led upper center,
10s, upper center, Armer hoy standing by a horse
10s, led upper center, Armer hoy standing by a horse
10s, led upper center, Armer hoy standing by a horse
10s, led upper center, Armer hoy standing by a horse
10s, led upper center, Armer hoy standing by a horse
10s, led upper center, and led upper led uppe

International Bank, Raleigh,

5s, upper center, barn-yard scene, three herses drinking at a trough, goats, sheep, &c. Right end, State arms, 5 above and below. Left end, half-length of female with fruit, 5 below.

10s, lower center, barn-yard seene, two men, boy, horse, dog, sheep, negro, and bull. Right end State arms, 10 above and below. Left end, half-length of female with sickle and grain, 10 below Imitated.

La Fayette Banlz, Bloomington.

1s, in the center, a female, a giri and two children globe, &c., on the right of a shield, and an American flag; Indian family on the left of it. Right end, an own female portrait, I above. Left end, State arms, I above.

2s, upper center, three horses drinking from trough, goat, sheep, house and trees. Left lower ce-ter, State arms. Right end, TWO on a strip of lath work, 2 above. Left end, sume as right.

3s, upper center, a man on horseback, and a drove cattle, house in distance. Right end, State arms, above. Left end, a female feeding fowls, THREE Sabove. Left end on two dles above.

5s, upper center, an emigrant party moving, wimules, oxen and wagons, man on horseback, & Right end, State arms, 5 abovo. Left end, a train cars, FIVE above.

Lake Michigan Bank, Harrisburg.

5s, upper center, view in a ship-yard, three unfinished vessels on the stocks, men, horses, &c. Right cond, an oval containing two females with a shield between them, 5 above. Left ond, a farmer carrying a backet of corn, FIVE below, while FIVE on lower

10s, upper center, harbor scene, men in a small boat, sailing vessels, light-house, &c. Right end, an oval containing two females with a shield between them, 10 above. Left end, TEN on a large X, a milkmail oscated with a pail on the left of it, and a cow lying down on the right of it, 10 above, white TEN on lower center.

Marine Bank, Chicago,

Is, (old plate,) upper center, wharf seene, ware-ouse, vessels, &c. Hight end, State arms, 1 above, off end, sall r standing with a flag, bale, barrel, &c.,

1s, incw plate,) right upper center, train of cars coming to the left, building, &c., 1 on left of vignette. Right end, form de standing with spenr and shield, her arm resting on a figure 1; ONL on 1 above. Left onl, sea god, and goddess, State arms above, atenments of the standard of

2s, in the center, vessels under full sail, end, State arms, 2 above. Left end, sailor s with a flag, female seated, anchor, bales, &c.

with a lang, tomate seasest, aircnor, baies, &c. 38, right inper center, a female seated and Nep-ume standing in a shell, drawn by three sea horsee, tatate arms on the left. Right end, over female pertrait, above, THUEE below. Left end, female erect in an val, with shield, &c., 2 above.

5s, upper center, steamship and vessels at sea. Right end, State arms, 5 above. Left end, three females, FIVE below

Strings, FIVE books

5s, right upper center, Indian female creet, holding a wreath over a male bust, female standing, sheaf, bales, ship, &c., Stato arms on the lett. Bight end, five females grouped around a figure 5. FIVE above.

Left end, Indian principa atanding with spear and bow, FIVE above.

standing with hand on a capstan, harrels, bales, &c., 10 above. Left end, sea god and goddess, State arms above, steamship below.

McLean County Bank, Bloomington.

1s, left upper center, two farmers seated at lunch, boy reclining on the right, female, two children, boy and dog on left, I on right of vignette. Right end, a large hull, ONE above, State arms below. Left end, cattle and sheep in a circle, ONE above and below.

2s, upper center, drove of cattle and sheep, man on a horse. Right end, female standing with a sun-glass in her hand, TWO above. Left end, spread eagle with one foot on a shield, 2 above, State arms below.

Merchants' and Drovers' Bank, Joliet.

Is, left upper center, drove of cattle and sheep man on horseback, I on the right. Right end, femal standing with arm on a figure I, ONE below. Lef end, State arms, I above, ONE below.

2s, npper center, farmer and woman seated, three men, one holding a sickle, another charpening as scythe, and third lying down, men loading hay in distance. Night end, cattle and sheep in a circle, 2 ahove, TWO below. Left end, State arms, 2 above,

3s, right upper center, boy pushing a sheep into a creek, boy and dog driving sheep on the left, 3 on left of vignetts. Right end, spread eagle and shield, 3 above, THREE below. Left end, State arms, THREE above, three men and figure 3 helow.

5s, right upper center, formale seated with liherty-cap on left of a shield, steamboat and factory in dis-tance; State arms on left of viguette. Right end, oval portrait of Washington, 5 shove, FIVE helow. Left end, two females and three males grouped around a letter V, 5 above.

Merchants' Bank, Carmi.

5s, in center, oval portrait of Jackson, 5 on each side. Right end, female portrait, FIVE above and below. Left end, State arms, 5 on V above. 10s, upper center, a steamboat. Right end, of female portrait, 10 above, DOLLARS with T across helow. Left end, State arms, 10 hel ILLINOIS above.

Mississippi River Bank, Oxford.

1s, upper center, a female holding a sickle and a sheaf scated between a sailor and a mechanic. Righther end, a farmer's hoy holding a figure 1, ONE above.

2s, upper center, a steamboat. Right end, State arms, 2 ahove. Left end, a female seated in a large figure 2, TWO ahove.

5s, upper center, a boy feeding three pigs. Rigard, 5 on an oval between two females, 5 about Left end, State arms, 5 on a shield above.

10s, upper center, cattle and an old horse on the bank of a stream. Right end, TEN on a large X, a milk maid and cow, 10 above. Left end, State arms, TEN above, TEN on 10 below.

Morgan County Bank, Jacksonville.

1s, upper center, a female holding a sword and scated by a silver dollar. Right end, ONE, an oval portrait of a female below, 1 above. Left end, State

2s, upper center, a female seated, two silver dollars, a child and basket. Right end, a female seated holding a figure 2, TWO above. LeΩ end, State arms, 2 on a shield above.

5s, apper center, an oval female portrait hetweer two chernhs. Right end, a large 5, two Indians, water-falls, bridge and cars, FIVE above. Left end, State arms, FIVE on a shield above.

10s, in the center, a man, two horses, plow, dog and cars. Right end, TEN on a large X, a milkmaid and cow, 10 above. Left end, State arms, TEN on an X above, TEN on 10 helow.

Narragansett Bank, Vienna

2s, upper center, a hunter standing behind a tree and shooting at a deer, dog in chase, 2 on right of the picture. Right end, Two caross, 2 showe. Left end. State arms, oval female portrait above, TWO and 2 across on extreme left end.

across on extreme retrem.

3s, left upper center, Indian scated, a plow in from
of him, incuse and lake in distance, large 3 across
right center. Right end, State arms, 3 above. Lef
end, THREE, 3 above on strip of lathe-work across. 5s, in center, three fomales, sested in clouds. Right end, State arms, 5 above. Left end, head of an in-

10s, in center, oval portrait of the Goddess of Liberty, surrounded by stars. Right end, Indian female seated with arms around a little child, 10 above. Left end, State arms, X above.

ILLINOIS. 5s, upper center, a drover bargaining for a cow cows and sheep lying down. Right end, State arms 5 above. Left end, half-length figure of a black

New Market Bank, New Market,

5s, in the center, a man entting a stick, a horse behind him; a boy holding 'pen a gate for a drove of sheep and cattle to pass through. Right end, a train of cars in an oval, 5 above. Left end, State arms, 5

10s, lower center, a scene at an English horse fair, train of cars in the distance. Right end, State arms, 10 above. Left end, female seated, leaning her arm on a shield, 10 below.

Ohio River Bank, Golconda.

1s, tupper center, men pushing a raft, woman holding child, emall cabin, &c. Right end, sailor boy, I above. Left end, circular picture of steamboat, landing, &c., State arms above.

2s, upper center, boy reclining on ground, sheep &c. Right end, group of sheep, 2 above. Left end plow, sheaf, agricultural implements, &c., State arm

3s, in center, hunters kindling a fire, horse with dead deer on his back, dogs, &c. Right end, portsail of a girl holding a dove, 3 above. Left end, drovers, drove of cattle, load of hay, covered wagon, &c., State arms above.

5s, lower center, horse, colt, man earrying bag of grain, &c., at a mill door, hoys fishing on a bridge, &c. Right end, girl holding sickle and wheat, 5 above. Left end, oval portrait of a girl holding sickle, State arms above.

Pamet Bank, Griggsville.

1s, npper center, view of steamboat "Post Boy," Right end, portrait of a girl, 1 above. Left end, State arms, ONE above.

2s, upper center, three farmers, drove of cattle sheep, hogs, &c. Right end, two children, 2 ahove. Left end, State arme, in lower corner, 2 in upper

3s, upper center, scene on the levee of St. Lonis, camboats, negroes, drays, harrels, bales, &c. Right ad, portrait of a lady, 3 shove. Left end, State

5s, upper center, four surveyors; one looki trough glass, one seated, another in distance. Rig ad, portrait of a boy, 5 above. Left end, State arm

Patriotic Bank, Hutsonville.

1s, in center, view of the battle of Lexington. R end, a man and hoy each carrying a gun, ONE ab Left end, State arms, 1 above.

5s, in the center, a battle scene. Right end, State arms, 5 above. Left end, two soldiers, one seated with a pipe and gun, the other standing and leaning on a gun, FIVE DOLLARS above.

on a guar, FAVE DOLLARS anove.

10s, upper center, battle scene; two officers on horse-back in front, &c. Right end, head of a girl, 10 above. Left end, State arms, TEX above.

20s, in center, a soldier, woman and ehlid; gun resting on rock hehlind, house and river in distance. Right end, State arms, 20 above. Left end, oval picture of Continential soldier, 20 above.

Pittsfield Bank, Pittsfield.

5s, left center, a large round die containing the head of a female with FIVE shove, and DOLLARS below it. Right apper quarter, men and women hasking corn in a barn, 5 in corner below. Left end, State arms, 5 in corner above.

Prairie State Bank. Washington,

14, npper center, ONE on 1 on a shield, a farmer seated on a sheaf, and holding a sickle on the right, a female seated on the left, drove of pigs, and steamhoat in the background. Right end, oval portrait of Washington, I above, ONE below. Left end, oval male portrait, I above, ONE below.

maic portrait, I shove, ONE helow.

3s, in center, three cherubs sporting in a figure 3.
Right end, a female seated holding an oval, containing
figure 3, 3 below. Left end, a female seated holding
an oval containing a figure 3, 3 below.

an over consuming a squire of o become 55 a little above the center, n female scated holding fasces and shield, Niagara falls in background Right end, a female scated in a figure 5, 5 above FIVE helow. Left end, oval female portrait, 5 ahove

10s, in center, a hunter holding a rifle, dog and trees. Right end, oval portrait of Fillmore, 10 above, TEN below. Left end, oval portrait of Cass, 10 above, TEN below.

Railroad Bank, Decatur.

Is, lower center, a train of cars, canal and bridge, and distant town, river and hills. Right end, figure 1, ONE above, ONE below. Left end, 1, State arms above, ONE below.

Disperse center and the proper quarter, tribin of the arms of the proper center, two cover in a stream, and two on bills. Right end, State arms, 2 shows. Left end, a hunter, ride and dop, Sa lower center and the proper c 5s, lower center and left lower quarter, a train of cars, canal and hridge, and distant river, town and

hills. Right end, State arms, V above, FIVE below. Left end, 5 on a shield on upper corner.

Reapers' Bank, Fairfield,

1s, in the center, a farmer sharpening the scythe of his grain cradle, a church in the distance, I each elde, the control of the control of the control of the control holding a sickle and seated helding a figure 1, ONE

2e, upper center, two females seated behind the letters TWO. Right end, State arms, 2 and TWO above. Left end, a man gathering corn and a man carrying a hasket of corn on his shoulder, TWO above and be-

3s, upper center, a man on horseback talking to a man holding a hay fork; a man kneeling and binding a sheaf. Right end, State arms, 3 shove. Left end, oval picture of two little children, 3 helow.

5s, npper center, a man working a mowing machine drawn by two horses, a hoy on the back of one of them, city in the dissance. Right end, State arms, 5 ahove. Left end, FIVE, a female seated and holding a die containing a figure 5 below, 5 above.

Reed's Bank, Galesburg.

1s, a little above the center, a boy feeding three plgs. Right end, State arms, I above. Left end, an oval half-length of a boy holding pigeons, I above. 2s, in center, a female seated in clouds; pole, cap, shield, eagle and fruit. Right end, State arms, 2 above. Left end, an oval female portrait, 2 above.

Ss, in center, four females in clouds around the upper part of a globe. Right end, State arms, 3 above. Left end, oval half-length figure of two chil-dren, 3 above.

5s, a little above the center, a female seated; pole, cap, shield, fruit and distant cars and vessels. Right end, State arms, V above. Left end, an oval portrait of a child, 5 above.

Southern Bank of Illinois, Graysville.

1s, upper center, mechanic seated with hand on a scroll, wheel, hammer, &c., around him, two farm-crs in the distance. Right end, State arms, I above. Left end, men, horse, dog, and drove of cattle, 1

2s, npper center, Indian sitting on a cliff, s gun in his hand, city and river in distance. Right end, State arms, 2 sbove. Left end, female seated holding a die with figure 2 on it, 2 below.

5s, upper center, locomotive and four cars coming o the left, cars crossing a bridge in distance. Right nd, State arms, 5 above. Left end, female seated in figure 5, 5 above.

10s, lower center, three cows standing, another lying down, three sheep in the background. Right end, State arms, 10 above. Left end, oval portrait of Webster, 10 below.

State Bank of Illinois, Shawneetown,

1s, upper center, blacksmith shoeing a horse, farmer seated looking on. Right end, train of cars, 1 above. Left end, State arms, I above.

2s, in center, farmer and drover looking at cattle. Right end, oval female portrait, 2 ahove. Left end, State arms, 2 ahove, TWO below.

3s, left upper center, cattle, house in the distance; State arms on the right. Right end, blacksmith standing by an anvil. 3 in corner above. Left end, men, horse, dog, and drove of cattle, 3 above.

5s, right lower quarter, scene at a horse fair, 5 in corner above. Left end, State arms, oval portrait of S. A. Douglas below.

10s, left upper center, an old man on a horse, lighting his pipe, a boy on a fence; colt, sheep and dog, oval male portrait on the right, Right end, barnyard, fowls, 10 above. Left end, State arms, 10

Union County Bank, Jonesboro.

5s, upper center, a man on horseback and a dog driving a flock of sheep, a mill in the distance. Right end, State arms, 5 above. Left end, head of a man, 5 below.

10s, npper center, men loading hay on an ox cart, and men making hay. Right end, head of a man, 10 above. Left end, State arms, 10 above.

Warren County Bank, Monmouth.

5s, right lower quarter, a drove of horses, 5 in corner above, 5 on left of the vignette. Left end, a bull's head, State arms shove.

Wheat Growers' Bank, Anna.

1s, upper center, two men, one holding hag, two horses, wagon, house, &c. Right end, State arms, I above. Left end, cooper at work, harrels, &c., 1 above.

2s, upper center, men entting grain, load of grain in distance. Right end, State arms, 2 above. Left end, farmer carrying hay under his arm, horse, dog, &c., 2

5s, upper center, two females seated, with anvil between them, factories, cattle, &c., in distance. Right end, State arms, 5 above. Left end, 5 in lower corner, small 5 in upper corner.

Kentucky.

Bank of Ashland, Ashland.

5s, upper center, five men at work in the interior of an iron foundry, small portrait of a child on each side. Right end, an oval portrait of a lady, 5 above. Left end, a battle scene, a soldier charging, 5 above.

10x, left end, a soldier and two Indians looking at a bust of Washington, which is supported by a Goddess of Liberty, TEN above. Right end, oval portrait of an Italian woman, 10 above.

20s, left npper quarter, a train of ears, village, cars crossing a river on a bridge, and distant mountains; 20 on left corner. Right end, oval portrait of Clay, 20 above. Imitated.

Bank of Kentucky, Louisville, and Branches. Is, npper center, an oval portrait of Henry Glay, a female batbing on each side of the portrait. Right end, two females seated, man and dog behind them, ONE above. Left end, two females seated, sailor and mechanic, ONE above.

5s, upper center, female scated leaning on a bale; men, load of hay, cars, &c., in distance, oval male portrait or each side of vignetic. Right end, ova principle of partial states of the state of the period of the state of th

ue, ovar portrait of Clay, b above, FIVE below.

5, in center, hunting scene, hunter, game, &c., f.
n each side. Right end, female figure, male portrait
bove. Left end, man seated with a sernil in his
and, portrait of Clay above.

10s, lower center, female in a chariot drawn by three horses. Right end, Indian in a canoe, 10 below. Left end, Daniel Boone hunting, 10 above.

Cott end, Damei Boone nutning, 10 above.

10s, upper center, Indian seated on the left, a fenale seated on the right, eagle, glohe and 10 between hem. Oval male portrait on each side of vignette, dight end, oval portrait of Clay, 10 above and below.

eft cnd, oval portrait of Washington, 10 above and

20s, upper center, two officers, a negra putting pota toes on a table, men and horse in background. Righ end, oval male portrait, 20 above. Left end, nva portrait of Webster, 20 above.

208, upper center, figure of Mercury searing In clouds, 20 each side. Right end, three females stand-ing on a base, and supporting medallion head above. Left end, female scated holding circular male portrait, circular male portrait below. Imitated.

50s, upper center, Marion offering the British offi-cers sweet putatees. Right end, male portrait, 50 above. Left end, female portrait, 50 below. 100s, right upper conter, two females seated, barrels, anebor, &c., steamboat in the distance, male portrait on the ieft. Right end, portraits of Boone and Washington, 100 in upper and lower corners, Left end, male portrait, 100 above and below. Imitated.

500s, upper center, portrait of an Indian princess surrounded by an oval, composed of the arms of the different States; stages, drum, &c., 500 on each side. Right end, FIVE HUNDRED across. Left end, same as right.

Bank of Louisville, Louisville, and Branches. 1s, 1 on right and left npper center. Right end, full-length portrait of Henry Clay, ONE above and below. Left end, ONE across.

1s, lower center, a female seated, and merchandise behind letters ONE. Right end, a female scated be hind a figure 1, 1 above. Left end, oval female por-trait, 1 above, ONE below.

2s, 2 on right and left upper center. Right end, female with a shield, TWO above and below. Left end, figure 2.

enn, ngure z.

3s (old plate), left lower center, a western steamboat
on a river, 3 on right and left upper centers. Hight
end, an oval pletture of a milk-mail, THREE abou
and below. Left end, au ornamental figure 3 on a
strip of lathe-work.

5s, upper center, medalllon head, female scated on each side. Right end, female kneeling, holding sword and scales; V above, 5 below. Left end, female kneeling, bolding sword and scales; 5 above, and V

5s, upper center, an eagle standing on a sheep; whoel and distant vessels, 5 on a shield each side. Right end, female holding a sheaf, seated in ferure 5, FIVE above, 5 below. Left end, a female seated in a V; wand, bale and barrel; FIVE above, 5 below.

5s, in center, an oval portrait of Fillmore, 5 below. Right end, a female seated, sledge, wheel and distant factories, 5 in corner abuve. Left end, a female seated, shield and fasces, 5 above.

5s (new plate), lower center, half-length figures of a lady, a boy and little girl, 5 each side. Right end, 5 in upper corner, small v in lower corner. Left end the same.

10s, lower center, farmer plonghing, boy leading two horses. Right end, State arms, X above. Left end, eagle, facees, pole and cap; oval portrait of Webster two children carrying grapes, 10 above.

10s, in center, a female sexted in clouds; shield, eagle, facees, pole and cap; oval portrait of Cup on the left. Bight end, 10 on a round dis, 10 below. Left end, same as the right.

10s, upper center, a female seated on a hale, both arms resting on a bale, and pointing to distant ship. 10 each side of vignette. Right end, oval half-length of an Indian princess, 10 above and below. Let on the standard helding a skick and sheef on her shoulder, and shopping a chick and sheef on her shoulder, and the shoulder of t

10s, upper center, female seated holding liberty-cap, river and steamboat in distance, medallion head on each side. Right end, female splinling, X above, 10 below. Left end, female spinning, 10 above, X

10s (new plate), in the center, TEN DOLLARS cross s large red X. Right end, head of a boy with straw hat on, 10 above. Left end, half-length figures of a lady, boy and little girl, 10 on a red die

20s, upper center, female seated on a bale, pointing to distant ship, figure of Mercury kneeling, and dis-tant canal, cars, shipping and buildings. Right edi-oval medallion head, 20 above. Left end, oval por-trait of Washington, 20 above.

ratt of washington; 20 above. 20s, in center, an oval portrait of a female. On ight lower quarter and end, a man cutting down a rce, yoke of oxen and two children, 20 above. Left ower quarter and end, Indians hunting buffalces, 20

20s (old plate), upper center, drove of cattle, man o horseback, boy, tavern, pump, &c., XX on the right 20 on the left. Right end, a girl holding a sickle, 2 below. Left end same as right.

below: Lett end same as right.
50s, upper center, female kneeling with sickle in
her hand, flowers around ber, female on each side.
Right end, female holding a horn of plenty, 50 above
and below. Left end, same as right.

100s, upper center, angel blowing a trumpet; globe and eagle, 100 on each side. Right end, medallion head, HUNDRED above and helow. Left end, same as right.

Commercial Bank of Kentucky, Paducah and Branches.

1s, upper center, wood-entter leaning on an ax, gold dollar on left, house and wagon on the right. Right end, oval male portrait, I above, ONE below. Left end, steamboat on stocks in an oval frame, ONE above and below.

18, upper center, a rafting scene, three men and a woman holding a child on a raft. Right end, a femal scated with merchandise, and holding an oval on which is a figure 1, 1 below. Left end, a female scated hold ing adle, on which is a figure 1, 1 below.

Is (new plate), upper center, a map of Kenincky, with Indian girl on left, and two hunters in a canoe on the right. Right end, a girl holding a dove, I above. Left end, ONE on a green die, ONE on I shove and

2s (new plate), in center, same vignette as 1s, new plate. Right end, in center, TWO, with TWO above and below. Left end, female portrait, 2 above.

3s, upper center, sallor scated, arm on a bulg three gold dollars, and farmer scated with a seythe on the left; blacksmith seated on the right. Right end, steambost on stocks, in an avail frame, \$ above, THREE below. Left end, ovai male portrait, THREE above and below.

3s (new plate), in center, vignetic same as 1s new plate. Right end, male portrait in oval; 3 above. Left end, oval picture of boy with rabbits, 3 above.

5s, upper center, three cherubs and five gold delars; Indian female seated on left, hunter with a gan aried on the right. Right end, oval picture of a ubite building, FIVE above and below. Left end, ral portrait of Fillmere, f above, FIVE below.

Sp, right upper center, five females grouped around gure 5, ship and factory in distance. 5 on the left. dight end val portrait of Plerce, PIVE above, 5 below. Left end, three men, two females in a group round large V, FIVE above.

10s, left upper center, steamboat, X on the right, Right end, public huilding in an oval frame, TEN above and below. Left end, oval male portrait, 10 above TEN below.

20s, upper center, man resting his ax on the stump of a tree, men fishing on the left, oxen, horee, &c., on right. Right end, steamboat on stocks, XX above, TWENTY below. Left end, oval male portrait, XX above, TWENTY below.

20s, upper center, female reclining before a shield, left arm on a safe, locomotive, vessels, milkmaids and cattle. Right end, nvd portrait of Clay, XX above, TWENTY below. Left end, oval picture of public buildings, 20 above, TWENTY below.

50a, right upper center, female reclining, eagle, globe, resenis, des., 50 on the left. Right end, with a group of the control of the control

100s, right upper center, white men trading with Indians, 100 on the left. Right end, oval portrait of an officer, 100 above and below. Left end, oval male portrait, 100 above and below.

Farmers' Bank of Kentucky, Frankfort, and

1s, upper center, two horses, dog, negro and don-keys. Right end, an oval female portrait, 1 above, ONE below. Left end, an oval portrait of Crittenden, 1 above, ONE below. Imitated.

I alone, OAL Delow. Imitated.

Is (new plate), in center of left half, corn harvesting scene, horse, cart, colt, men gathering corn, &c. Oval portraits of a lady and gentleman, a little above right center. Right end, I on an ornam utal dle, scroll work above and below. Small I in each corner of the

2s, in center, Indian on horseback holding a gun, 2 on each side. Right end, oval male portrait, 2 above, TWO below. Left end, oval female portrait, 2 above, TWO below. Imitated.

5s, apper center, drove of cattle and pigs, two men horses and dog. Right end, oval female portrait, 5 above and below. Left end, oval male portrait, 5 above and below. Imitated.

5s (new plate), left upper quarter, a farmer plough-g with two horses, boy leading them, FIVE below in dd. Oval portraits of a lady and gentleman on right enter. Right end, 5 in both corners. Small v in left

108, 16ft npper center, a female seated, hogshead of tobacco, negroes, wagon and steamboat; oval female portrait on the right. Right end, TEN, X above, 10 below. Left end, an oval portrait of Crittendeu, 10 above and below. Imitated.

20s, right upper quarter, a man harnessing two orses, eart, and negro, 20 on the lcft, 20 on the right ower corner. Left end, an oval femalo portralt; oval ortrait of Crittenden below.

50s, right upper center, portrait in a frame, agri-mitural implements on each side, 50 on left of vig-lette. Right end, male portrait, 50 above and below. Left end, three females on a rock, with anchor, &c.

100s, left upper center, three females, steamboat and city in distance; female portrait on the right. Right end, ONE HUNDRED across. Left end, male portrait, 100 above and below.

Northern Bank of Kentucky, Lexington, and Branches.

1s, left apper center, female seated, hand resting on a bale, cattle and eara in distance, oval female portrait on the right. Right end, oval portrait of Washington, 1 above. Left end. oval portrait of Clay, 1 below. Imitated.

1s, in center, three men, drove of cattle, sheep and pigs. Right end, head of a little girl, 1 above. Left end, head of a boy, 1 above.

5s, in center, female seated, her hand resting on a bale; cattle, cars, and city in the distance, 5 on each side. Right end, head of Washington, 5 above and below. Left end, bead of Clay, 5 above. Imitated.

58 (now plate), upper center, a female seated holding a scroll and leaning on a bale, cows, cars, and vil-lage in the distance. Lower conter, letter V. Right center, male head. Left center, bust of Henry Clay. Right end, FIVE, 5 above. Left end, FIVE, 5 above.

10s, upper center, female seated, hard resting on a bale, portrait of Clay on the right, portrait of Wash-ington on the left. Right end, 10, X above and below. Left end, 10, X above and below. Imitated.

Lett end, I.U. A above and below. Imitated.
10s (new plate), in the center, a female seated holding a scroll and learning on a hale, cattle, cars and village in the distance. Lower center, letter X, 10 cach side. Right end, male head, 10 above. Left end, bast of Henry Clay, 10 above.

20s, upper center, a female seated on the ground, one arm resuling on a bile, holding a seroll, cows, cars and cly! in background, 20 on each side. Right end, lathe-work strip containing oval portrait of Cluy, 20 shove and below on it. Left end, bith-work strip centaining oval portrait in matted, the containing oval portrait of Washington, 20 above and below on it. Imitated.

20s (new plate), lower center, a female scated holding a scroll and leaning on a bale, cows, cirs and village in the distance. Right upper conter, male head. Left upper center, bust of Henry Clay. Right end, 20 in upper center, bust of Henry Clay. Right end, 20 in upper corner, 20 on a die below. Left end the

50s, right upper center, a female seated on the ground, one arm resting on a bale and holding a scroll; locars, cows and city in background, 50 on the left. Right end, oral portrait of Clay, 50 above and below on a latbe-work strip. Left end, oval portrait of Washington, 50 above and below on a latbe-work strip. Influed.

100s,1eft upper center, female seated on the ground one arm resting on a bale, holding a scroll; cara, cattle and city in distance, 100 on the right. Right end, oval portrait of Clay, 100 above and below. Left end, oval portrait of Washington, 100 above and below.

1s, upper center, two men, tobacco plants and hogs-heads. Right end, 1 on a dio composed of seven

small dies, 1 below. Left end, a farmer seated, seythe hanging on the limb of a tree behind him.

2s, upper center, female seated in a figure 2, men plowing and raking hay in distance. Right end, oval portrait of two children, 2 above. Lett end, oval fe-male portrait, 2 above.

S, upper center, female holding a sickle and seated on a plow, ears in distance. Right end, oval female portrait, 3 above. Left end, oval female portrait, THREE above and below.

THREE store and below.

5s, upper center, two men, boy, horse, dog, cheep, negro and bull. Right end, oval female portrait, 5 above. Left end, V on a die composed of seven small dies, 5 on a die composed of seven small dies above.

dies, j. on a die composed of severa small dies above10s, upper center, female kneeling between figures
1 and 0, man plowing with oxen in distance on left,
man harrowing on right in distance. Right end, mar
plowing with two horses, 10 above. Left end, oval
portrait of a girtl, X above.

portrait of a gut, A shove.

20's, upper center, female holding a liberty-cap, and
reclining with arm on two books, eagle on the left.
Right end, oval portrait of Henry Clay, 20 shove.
Left end, oval portrait of a girl holding a dove, 20

Southern Bank of Kentucky, Russellville and Branches.

1s, left upper quarter, a negro boy holding a don-key, and a man and woman gatheriog corn, ONE on lower corner, portrait of a girl on right center. Right end, a flock of sheep, 1 above.

1s, lower center, oval half-length figure of female with dividers and book, implements on each side, 1 on oval dis on each side of vigurests. Right end, Indian reclining in clouds, ONE in corner below, 1 in corner habor. Left end, female with sickle and grain, reclining in clouds, ONE in lower corner, 1 in upper corner. Instated.

2s, left upper center, an eagle and shield in clouds, 2 on right of vignetts. Right end, female seated, hold-ing sword and scales. TWO below. Left end, half-length figure of a female with flowere, 2 above, TWO below. Imitated.

2s, right lower corner, a negro boy holding a don-key, and a man and woman gathering corn, 2 on right upper corner, oval female portrait on left upper center. Left end, a full-length figure of a lady, resting one hand on the base of a column, 2 above, TWO below,

3s, right upper center, a negro boy holding a don-key, and a man and woman gathering corn, portrai of a child on left of vignette. Right end, 3 in each corner. Left end, oval portrait of Washington, 3

above.

3s, left upper center, an Indian female seated in clouds, and caressing an eagle, who stands on a globe beside her. Right end, three females supporting a figure 3 over their heads, THREE below. Left end, oval half-length of a female with grain, 3 above and below. Imitated.

below. Imitated.

5v upper center, man on horseback, negroes at
work. Right end, a female, 5 above. Left end, 6female, 5 above. Left end, 6female, 7 above, 1 above, 1 above, 1 above,
5 upper counter, a bore-yard seen, a hely and child,
a nagro watering two horses at a pump, cattle, sheep,
fourt and bara. Right end, an oval half-length figure
of a girl shading her eyes, V above. Left end, oval
persek of a boy, 5 above.

10s, upper center, a man scated, a little girl with a book, a woman churning, a boy, dog, and four horses drawing a load of hay. Right end, oval picture of a female seated, 10 above. Left end, oval picture of a female seated and resting one elbow on a rock, 10

20s, upper center, harvest seene, a man holding a rake, a man seated bolding a sickle, a female holding a sickle and sheaf, and men gabbering corn in the background. 20 each side of vignette. Right end, portait of a female, a cherub seated in a seroil above. Left end, a farmer stacking corn, a cherub seated in a seroil above. Imitated,

50s, in center, female portrait. Right end, female with flag and shield, 50 above. Left end, hunter, gus and dog, 50 above.

100s, left upper center, female head with wreath and scythe, 100 on right of vignette. Right end, ONE HUNDRED across. Left end, Washington on his horse, 100 above.

Tennessee.

Bank of America, Clarksville

5s, upper center, a female holding a pole and cap scated on the right of a shield on which is a tobacco plant, a female holding a sickle and scated on a sheaf on the left. Right end, an oval male portrait, 5 above. Left end, an oval portrait of Jackson, V above.

10s, upper center, State arms of Tennessee sur-mounted by a bust; a broken camon and a continental soldler with a masket on the right, a female seated holding a pole and cap on the left. Right end, an oval female portrait, 10 above. Left end, an oval male portrait, x above.

20s, upper center, a farmer seated at lunch, a girl, boy, dog and two horses. Right end, an oval female portrait, 20 above. Left end, an oval male portrait, 20 above.

50s, npper center, a epread eagle, arrows and shield on top of a globe, and clouds and flags around it. Right end, an oval male portrait, 50 above. Lett end, an oval male portrait, 50 above.

100s, upper center, an oval male portrait between an Indian scated on the right and a female scated on the left. Right end, 100, C above and below. Left end, an oval male portrait, 100 above.

Bank of Chattanooga, Chattanooga.

1s, upper center, train of cars. Right end, female with sword, scales and book, I above. Left end, cotton plant in an oval, I above, ONE below.

point in an oval, I above, ONE below.

2s, uppor center, a female seated on each side of an oval portrait of Cathoun. Right end, oval State arms, 2 above, TWO below. Left end, oval arms, 2 above and below.

3s, upper center, the steamboat "Chattanoog Right end, road scene, cattle, bridge and cars, 3 ab Left end, train of cars going under an arched brid

Sanove.

50, right upper center, an angel giving an apple to a female on the right of and below her, and her hand to a female on the left of and below her, 5 in right upper corner. Left end, a female with wand and medalilon head, 5 on left lower center.

10s, left end, five females reclining in clonds, X in corner above. Right end, cotton plants, palmetto trees and rice-fields, 10 above.

and rice-heids, 10 above.

10s, upper center, locomotive and train of ears, factories in distance. Right end, red disc with the words "Redeemable at the Bank of Memphis." 10 above Left end, X on lower corner, 10 on upper corner, Red 10 on lower center.

20s, lower center, 20 on a circular die. Right lo quarter and end, two females seated, farmer, dog, o and grain, 20 above. Left lower quarter and end, females scated, sailor and mechanic, TWENTY abo Right lower temates scated, satior and menante, TWEATE above. 20s, right center, a red circle with the words "Re-deemable at the Bank of Memphis." Left center, ex-tending to left end, a Southern steamboat, steamboats in the distance. Right end, head of a little girl, 20 above. Left end, a cherub in serolle in upper corner,

50s, in center, oval portrait of a girl with a parrot. 50 each side. Bight end, half-length figure of a femal with fruit, 50 above. Left end, half-length of female with siekic and grain, 50 below.

50s, upper center, negro driving a load of cotton with ke xxxn, negroes picking cotton and house in distance, the constraint of a man, 50 above. Left end, ed disc with the words "Bedecmable at the Bank of demphis," 50 above.

100s, in center, large 100 on lathe-work. Right end, oval female portrait, 100 above. Left end, female scated resting both hands on a shield, eagle beside her, 100 above.

100s, upper center, view of the battle of New Or-leans. Right end, a red disc with the words "Re-deemable at the Bank of Memphis," 100 in red above. Left end, oval portrait of a man, small C in each corner.

Bank of Commerce, Nashville,

5s, upper center, a sallor reclining on a wharf, coil of rope, trumpet, anchor and distant vessels. Right ond, a steamship under way, 5 above. Left end, half-length figure of female with fruit, 5 below.

Bank of Jefferson, Dandridge.

5s, in the center, a milkmaid and two cows. Right end, FIVE, 5 above and below. Left end, oval half-length figure of a girl chading her eyes, 5 above.

10s, right upper center, a female seated holding cap nd pole and resting one arm on a shield, State arms in the left. Right end, oval portrait of a boy, 10 above, eft end, TEN, X above and below.

20s, left npper quarter, two men raking hay, and two men loading hay on a two-horse wagon, State arms on the right. Right end, oval female portrait, 20 above. Left end, XX on lower corner.

Bank of Knoxville, Knoxville.

1s, upper center, train of cars coming round a rocky point. Right end, two females seated, 1 above. Left end, oval male portrait, 1 above.

2s, npper center, a man on a horse, and boy driving a drove of pigs. Right end, road scene, cattle, &c., 2 above. Left end, oval male portrait, 2 above, TWO

3s, upper center, drove of wild horses. Right end, oval picture of a female seated on a barrel, 3 above. Left end, oval male portrait, 3 above THREE below. s, was man portrait, a novo THEEE below.

5, in the center, a female scated, implements and
distant factories, and cars on a bridge. Right end,
Stato arms, 5 above, FIVE below. Left end, an oval
male portrait, 5 sbove.

10s, upper center, a miniature view on a shield, surmonnted by an eagle, a female seated on the right holding a pole and cap; a female seated on the left, holding a sword and scales. Right end, State arms, 10 above, X below. Left end, oval male portrait, TEN above.

TENNESSEE. 20s, upper center, a steamboat under way; dock, track, and cars on the right; sloops, hill and lighthouse on the left. Right end, State arms, 20 above, XX below. Left end, an oval male portrait, XX

Bank of Memphis, Memphis.

Io, upper center, three females in clouds, center one kneeling, State arms on the right. Right end, female seated with American shield, 1 on shield above. Left end, oval male portrait, 1 and ONE

2s, upper center, train of cars, trees and factories in background, 2 on the right. Right end, female scated, spear, globe and bird. Left end, TWO, State arms above, oval male portrait below.

5s, right upper center, half-nude female seated, pouring water in an urn for an eagle to drink, 5 on the left. Bight end, FIVE, 5 above, Left end, circular half-length of a girl and dog, State arms above.

10s, in center, female reclining, eagle behind her, and distant bridge, cars and city. Right end, oval ale portrait, X above. Left end, State arms, 10

20s, right upper center, view of the State Honse. 20 on the left. Right end, cagle on a shield, 20 above. Left end, oval male portrait, State arms above.

Bank of Middle Tennessee, Lebanon,

10, upper center, half-nude female recilining against a chest; factory, sheaf and lambs. Right end, female ceated at the base of a pillar, shield, mask, &c., ONE and I above. Left-end, an oval frame, ONE DOLLAR around I in coruer below.

2s, npper center, wreath surmounted by an eagle, sailor scated on right, Indian reclining on left. Right end, oval portrait of Washington, 2 above. Left end, an oval frame, 2 below.

an oval frame, 3 below.

So, right upper center, eagle on a shield, 3 on the So, right upper center, eagle on a shield, 3 on the cal, oval male portrait, oval frame above. Left frame, and the call of the right, ship and tow-boat on a rock, ashy under sail or the right, ship and tow-boat on the right, ship and tow-boat ship and the right of the right ship and tow-boat ship along the right ship and right ship an

10s, upper center, barn-yard scene, three horses drinking, goate, sheep, &c. Right end, oval male por-trait, 10 above. Left end, State arms, 10 above. 20s, upper center, two men, tobacco plants, and hogs-heads. Right end, State arms, 20 above. Left end, farmer cented, 20 above.

Bank of Nashville, Nashville,

Bank of Nashville, Adamue.

1s, upper center, Indian with a spear, holding horse and looking at train of cars. Right end, female standing, female kneeling with sickle and grain, I above. Left end, train of cars in an oval, I above. Left end, train of cars in an oval, I above. But upper center, the steambout "Nashville." Right end, 2, TWO below. Left end, two men loading shacevs, one holding horse, 2 above.

3s, left upper quarter, view of a suspension bridge, 3 in corner below, 3 on right of vignette. Right end, fe-male kneeling with harp, female with scales, 3 in cor-

5s, upper centre, female holding sword and scales, 5 on a shield, cars crossing a bridge in distance. Right end, State arms, 5 above. Left end, female holding a sheaf; man, children, &c., 5 above.

10s, upper center, cagle with wings spread, 10 on the right, X on the left. Right end, female with a bird, staff, &c. Left end, female standing with spear and shield, female kueeling by her side with a sbeaf.

Bank of Paris, Paris.

1s, npper center, two oxen and two mules drawing a wagon, loaded with bales; man on horseback, men, éc., in distance. Right end, female portrait, 1 above. Left end, farmer seated under a tree, 1 above.

Ss, right upper center, female seated leaning on a shield; bow, arrows, &c., steamship in distance, V on the left. Right end, man plowing with two horses, 5 above. Left end, FIVE across.

Bank of Tazewell, Tazewell,

5s, right lower quarter, men shoring a horse. Left lower quarter, a woman carrying lunch to three farmers; 5 in center, 5 in both upper corners.

10s, upper center, view of the Capitol at Washington. Right end, female seated feeding eagle, X above. Left end, oval portrait of Pierce; 10 above, TEN below.

20s, right center, milkmaid seated, dog and cows, 20 on the left. Right end, 20, a die iu cornor below. Left end, two females seated, sailor and mechanic

50s, right lower quarter, view of the State House; 50 above. On left lower center, State arms. Left end, 50; L above and below.

Bank of Tennessee, Nashville.

1s, upper center, an Indian on a horse spearing a buffalo. Right end, portrait of a lady, 1 above. Left end, portrait of a boy, 1 above.

1s, lower center, two females scated, one picking a cotton-ball and holding a wheel r bridge, cars, factories and a ship in background, I cach isde. Right end, half-length of a reaper carrying grain, I in corner above. Left end, a sailor holding a fag; bale, anchor and barrel, I in corner above.

2s, upper center, two cowe and swine, city in distance. Right end, a female with fasces, flag, pole and cap, 2 above. Left end, a female scated with sword and scales, 2 above. Imitated.

2s, in center, a soldier and two Indians looking at a bust of Washington, supported by a female. Right end, an oval portrait of Carroll, 2 above. Left end, an oval portrait of an Italian woman, 2 above.

5s, left upper quarter, half-lengths of farmer, sailor and mechanic, 5 on corner below, oval male portrait on right upper center. Right end, medallion head, 5

5s, upper center, female seated on left of a chield, cars and steamboat in distance. Right end, female erect holding seates, eagle on a shield, 5 above, V below. Left end, female leaving on a monnment, 5 above, V below.

10s, in center, a large oval portrait of Jackson, ight end, an oval male portrait, 10 above. Left end, a oval portrait of Polk, 10 above.

10s, upper center, a female bolding a slekle scated on the right of a shleld containing plow and steamboat, when, fruit, sheaf, and cars crossing a bridge, 10 on left of vignate. Right end, erroll-work, containing TEN in the middle, X above and 10 below. Left end, three females on a cliff, TEN below. Imitated.

20s, left upper center, three females reclining in clouds, fruit, wand, sword and scales and a steamship in distance, 20 on right of vignette. Right end, a female scated holding aword and scales, TWEXTY below. Left end, oral portrait of Taylor, 20 above and below. Imitated.

50s, in center, female seated pouring water into a cup, engle on a shield on the left. Right end, oval portrati of Washington, 50 above and below. Left end, State arms, 50 above and below. Imitated.

Bank of the Union, Nashville,

1e, in center, American flags over a shield betw white family and Indian family. Right end, oval vi-river, bridge and cars, ONE above and below. I end, oval female portrait, 1 above.

5s, oval portrait of General Jackson surrounded by military trophies. Right end, female seated feeding an eagle from a cup, flag and distant chip, 5 above, FIVE below. Left end, female holding a shield, seated in a figure 5, FIVE below.

Bank of West Tennessee, Memphis.

1s, lower center, cherub rolling a silver dollar, train of cars and village in the distance. Right end, Indian female with bow and figure 1; 1 above, ONE DOLLAR below. Left end, female with figure 1 on a

2s, in center, two cherubs and two silver dollars. Right end, furmer seated with rake, plow, &c., 2 above, TWO DOLLARS below. Left end, milkmaid, 2 above, TWO DOLLARS below.

5s, upper center, five cherubs and five silver dollars. Right end, five females grouped around a figure 5, FIVE above, FIVE DOLLARS below. Left end, sailor, 5 above, FIVE DOLLARS below.

10x in center, female reclining on a bale, horn of plenty, &c., ressels, cars and canal in distance. Right end, Indian girl holding bit one band an ear of corn, in the other a letter X, 10 above. TEN DOLLARS below. Left end, bunter with gun and dog, 10 above.

20s, in center, a Southern steamboat. Right end female scated, 20 above, TWENTY DOLLARS below. Left end, mechanic scated, 20 above, TWENTY DOL LARS below.

50s, in center, female reclining on a bale, with coton plant, barrels, spinning, wheel, dee, factories in distance. Right end, female erect in an oval frame, 50 above and below. Left end, sea god and goddess, 50 above, steamship below.

100s, a view of the Capitol at Wachington. Right end, female seated with liberty-cap, 100 above, ONE HUNDRED below. Left ond, portrait of Washington, 100 above, ONE HUNDRED below.

Bucks' Bank, McMinnville.

Bucks Bank, accummule, 5s, in center, a hunter loading his rife, dead deer lying beside him. Right end, oval portrait of Gen. Jackson, 5 above. Left end, man holding a child woman, boy, dog, hen and chickens; RIVE above.

City Bank, Nashville.

18, upper center, eagle and arms on a shield, female with siekle reclining on the right, and female with wand, seated on a bale on the left. Right end, oval male portrait, I above. Left end, oval male portrait, I above.

5s, upper center, female reclining, books, pole, cap and eagle, FIVE on the right. Right end, oval male portrait, 5 above and below. Left end, oval male por-trait, V above.

trait, v soove.

10s, upper center, hunters kindling a fire, horse with dead deer on his back, dogs, woods, &c. Right end, oval portrait of a man, 10 above. Left end, oval portrait of a man, 10 bolow.

20s, upper center, a negro harnessing two horses, two men and house in distance, 20 each side. Right end, oval portrait of a man in lower corner. Left end, oval male portrait in lower corner. Small cherub in both upper corners.

both upper corners.

50s, in center, soldiers making a redomb, one with a spade, another with a pick.az, officer behind, two guns on ground, &c. Oval portrati of a man in right and left centers, 50 in both upper corners. Oval picture of a child and rabbits on right lower corner. Oval picture of a little gift and chickene on left lower corner.

Commercial Bank, Memphis.

Is, left center, an angel giving an apple to a female on the right of, and below her, and her hand to a female on the left end; I in left upper corner. State arms on right of vignette. Right end, ONE on a strip of lathers,

2s, in center, two females, one seated holding a scroll and pointing npwards. Right end, 2 on two strips of lathe-work, 2 above. Left end, State arms, 2 above.

5s, left lower quarter, two sailors and a wome boat. State arms above, FIVE in lower center. end, 5 on five stripe of lathe-work, 5 above. 10s, in center, family scene, woman, boy, girl, mar and dog. Right end, State arms, 10 above. Left end, TEN on a strip of lathe-work, X above.

Dandridge Bank, Dandridge,

1s, upper center, catile, sheep, houses and wagons. Right end, female scated on a bale; wand and distant vessels; I above. Left end, locomotivo in an oval; ONE on 1 above.

2s, upper center, two men cradling grain; men raking and loading grain in background. Right end, female, eagle, and shield on a rock in the sea, 2 above. Left end, half-length figure of a milkmaid, 2 above.

5s, upper center, State Honse. Right end, oval por-trait of Clay, 5 above. Left end, oval male portrait, 5 above and below.

10s, upper center, two females seated, bale, barrel, and sbeaf. Right end, X, 10 above. Left end, Indian princess, 10 above.

princess, 10 above.
20s, right upper center, female reclining with horn
of plenty. Right end, female holding a frame containing 20. Left end, female scated with grain and
eickle, 20 above.

Farmers' Bank of Tennessee, Knoxville, 1s, left upper quarter, man on a horse; dog, sheep, and mill, ONE below; oval male portrait on right center. Right end, female seated holding American shield, 1 above.

2s, lower center, drove of cattle. Right end, oval baif-length of a female with grain, 2 above and below. Left end, a woman at a well, 2 above.

5s, in center, sailor scated on right of a shield, farmer with scythe scated on left. Right end, FIVE; 5 above and below. Left end, half-length figure of a female scattering flowers, 5 below.

Lawrenceburg Bank, Lawrenceburg.

18, upper center, a female seated holding a child, and four hay-makers resting, men loading hay in the distance. Right end, an Indian princess seated, shield, pole and cap, 1 above. Left end, a female seated, pen, seroll, harp and palette, 1 above.

seuce, pea, & un, mary and pastus, I above.

Ze, upper center, as hepherd boy reclining, fock of the pand distant village. Right end, a three-quarter, sentil figure of a female carrying a sheet; TWO conditing fure 2 over he bead, TWO below.

Jeff end, a female saided on a bale and below. Left end, a female asked of a bale and below. Left end, a mean and a bore and below. Left end, a man a single mean and below. Left end, a man as a right.

5s, right upper center, three farmers; a woman and two horses under a tree, 5 on a shield on the left. Right end, a female seated in a figure 5; 5 above and below. Left end, a farmer's boy gathering corn. 5 above and below.

5s, upper center, female seated on a hogshead held-log a pitcher on bale of goods, sledge at her feet, ehlp in distance, 5 cach side. Right end, blacksmith with hammer on bis right aboulder, his left band resting on a coz-whelf; FIVE above him. Left end, femalo standing holding dekte, her hand resting on a sheaf, FIVE above. I collain's head between signatures.

10s, upper center, female leaning her arm on a shield, horn of plenty in left hand, female portrait on each side. Right end, TEN; 10 in each corner. Left end, same as right.

20s, upper center, two females, ship and village in the distance. Rightend, Washington, 20 above. Left end, Washington, 20 above.

Merchants' Bank, Nashville.

1s, left upper quarter, ateamship under way, clipper ship at anchor, 1 in lower corner. ONE on right of vignette. Right end, ONE on lathe-work strip across,

5s, in center, FIVE on lathe-work sirip on a large . Right end, road scene, cattle, telegraph, &c. 5 bove. Left end, oval portrait of Gen. Jackson, 5

20s, upper center, an oval female portrait: on the right a lady standing with her hand on the base of a column; on the left, a half-inde female seated in a sea-shell. Right end, XX, 20 below. Left end same

Northern Bank of Tennessee, Clarksville,

1a upper center, Indian princess seated, shield, bale and implements, I on the right. Hight end, Goddess of Liberty, shield and eagle, I in corner above, ONE below. Left end, femule seated holding a child, reapers in distance, I on ONE above.

2s, upper center, men puddling Iron. Right end, oval half-length of female, with sickle and grain, 2 above. Left end, TWO on a strip of lathe-work, 2 above and below.

5s, upper center, five cherubs, with lance and shield V on each side. Right end, oval male portrait, 5 above. Left end, oval portrait of Fillmore, 5 above.

Ocoee Bank, Cleaveland.

Is, upper center, two Indians and a squaw on a bill viewing the improvements of civilization, distant cara and city. Right end, I on both corners. Left end, a bunter warming his hands by a fire, ONE above.

1s, upper center, men at work in a mine. Right end, 1 on each corner. Left end, a hunter scated on a log, and warming his hands by a fire, dog and gun, ONE

2s, upper center, an Indian paddiling a canoe in which are a boy, girl and child. Right end, oval male por-trait, 2 above. Left end, oval male portrait, TWO

5s, upper center, a train of cars coming through a deep cut. Right end, an oval male portrait, 5 above. Lett end, an oval male portrait, 5 above.

5s. right upper center, scene at a mill door, a man, horse, colt and two boys on a bridge, portrait of a girl on the center. Right end, FIVE, 5 above. Left end, 5 in both corners.

5 in 1900 contents.

5s. upper center, man with bag on his shoulder at a mill door, a horse, coll, two boys on a bridge &c. 5 on a red die le right upper corner, FVF below. Portrait of a girl in center of the left half of the bill. 5 in 1901 legender of the left half of the bill.

10s, upper center, an Indian seated on a cliff, over a river and distant city. Right end, a negro pleking cotton, 10 above. Left end, portrait of a girl, TEN above and below.

10s, left upper quarter, a train of cars stopping at a depot, X on left lower corner, an oval male portrait on the right of the vignette. Right end, view on a plank road, TEN above.

10s, upper center, an Indian seated on a cliff above a river, steamboat and city in distance. Right end, a negro picking cotton, 10 in a red die above. Left end, portratt of a little girl, Tex in red letters above TEN in black below. Two horses between signatures.

20s, left upper center, a boy with a plitchfork, and a oy on a cart-load of hay, drawn by two ozen, oval nale portrait on the right. Right end, oval pleture of mechanic, 20 above. Left end, small 20, XX below, WENTY above.

Planters' Bank of Tennessee, Nashville, and Branches

5s, upper center, oval full-length picture of a man with one foot resting on a stone, dog on the left, FIVE, in a square on each side of vignette. Right end, FIVE, medallion head above and below. Left end, same as

5s, left upper quarter, two females seated on right of a shield surmounted by an eagle; female and distant ship on left of it, 5 in lower corner, FIVE on right up-per center. Right end, medallion head, 5 above.

5s, left center, three females seated, tablet, pen, book and harp, FIVE DOLLARS on lathe-work strip on right center. Right end, oval picture of a female seated in a chair, 5 above. Left end, 5 in upper corner, Vin leaves, 5 above.

10s, right upper center, milkmaid seated on a log, steamboat and honse in distance, 10 on the left. Right ond, cotton plant in an oval, 10 above. Left end, centale seated on the ground, female scattering flowers over her.

10s, upper center, female and Indian reclining, X of a shield between them, oval medallion head below. I on circular die each side of vignette.

10s, npper center, man seated on a rock, one hand on a cog-wheel, atsamboat in distance. 10 on each side. Right end, female creet, hand on an anchor. TEX above and below. Left end, ten gold dollars on a column, X above, 10 below.

20s, left end, two females seated looking at a book, sailor and mechanic behind them, city and harbor in distance, oval medallion head on right upper center, 20 in medallion frame cach side. Imitated.

20s, upper center, three females reclining, chart, pole, cap and grain. Right end, cars in an oval, 20 above. Left end, square female portrait, 20 above, XX below.

20s, upper center, large medallion head, 20 on each alde of it. Right end, medallion head, 20 above and below. Left end, same as right.

50s, upper center, female scated, holding a distaff, steamboat in distance, medallion heads on each side. Right end, medallion head, 50 above and below. Left end, same as right.

50s, in center, oval portrait of Gen. Jackson. Right end, 50, L above, FIFTY below. Left end, three men standing, anvil, capstan, flag, hammer, and grain, 50

100s, upper center, two females scated, implements on a shield, 100 on the right, C on the left. Right end, ONE HUNDRED across. Left end, oval portrait of Washington, 100 above.

100s, upper center, farmer's boy reclining, sheaves, rake, &c., around him, medallion head of Franklin on each side. Right end, three females, 100 above and below. Left end, same as right.

River Bank, Memphis.

5s, left center, circular view of a cotton press, white an and two negroes at work. In center of right end, on FIVE on a shield. Left end, FIVE across, 5

10s, left npper quarter, a bunter shooting a deer; dog, trees and brook, 10 in corner below, 10 on right upper center. Bight end, TEN across, X above.
20s, in center, 20 on lathe-work. Right end, two cherubs drigh with sheaf, wand and pures, 20 above.
Left end, oval head of Liberty surrounded by stars, 20

Southern Bank of Tennessee, Memphis.

1s, lower center, oval female portrait. Right lower quarter, man on horse and two farmers, I in corner above. Left lower quarter, cotton plant on a shield dividing white family and Indian family, I in corner

2s, left upper center, female seated in a figure 2, farmers in background, oval female portrait on the right. Right end, oval half-length of female with grain, II above, TWO below. Left end, cotton plant in an oval, TWO and 2 above.

Ss, left end, Indian family on a cliff overlooking r and city. On right center, oval arms of Tennes Right end, oval portrait of Jackson, 3 above.

5s, npper center, battle of New Orleans. Right end-oval male portrait, FIVE above. Left end, oval por-trait of Gen. Jackson, 5 above, FIVE below.

10s, right upper center, female seated, leaning against a bale, two children, one of them painting, 10 on the left. Right end, oval male portrait, X above, TEN below. Left end, female, helmet, shield and spear, TEN below.

Shelbyville Bank, Shelbyville.

1s, upper center, drove of cattle drinking at a stream, man ou horseback, &c., house in the distance. Right end, Indian female seated holding a child, 1 above. Left end, female erect, feeding chickens, ONE above.

2s, npper center, train of cars, factories and vessel in distance. Right end, two majes standing, fernate scated, 2 above. Left end, man scated holding a child on his knee, female, boy, hen, chickens, &c., 2 above.

Ss right upper center, an Indian on one hand and knee, holding a gun and creeping towards two deer, oval male portrait on left of the vignette. Right end, oval picture of a man carrying cornstalks, 5 above. Left end, oval picture of a female with sickle and grain, V abovo.

10s, right upper center, a milkmaid and two cows, one of them lying down, oval male portrait on left of he vignette. Right end, oval portrait of Washington, 20s, in the center, a bull standing, and cattle and sheep lying down. Right end, an oval portrait of Jackson, 20 above. Left end, oval half-length figure of a woman binding hats, XX below.

Traders' Bank. Nashville

1s, in center, cars on a shield, spread eagle above, female seated with horn of plenty on the right, female seated with wand on left. Right end, 1 on ONE, 1 below. Left end, 1 in upper corner, ONE DOLLAR around 1 in lower corner

5s, in center, drove of cattle drinking, man on a horse, two boys and farm house. Rightend, V, 5 above and below. Left end, half-length figure of a mechanic, 5 above.

Union Bank of Tennessee, Nashville, and Branches.

5s, upper center, a medallion head, 5 below it. Rigend, a medallion head, FIVE above and below. Lend, same as the right.

10s. upper center, female scated and pouring water into a cup for an eagle to drink, urn on the right, 10 on each side of vignette. Right ond, TEN, medallion head above and below. Left end, same as right.

10s, upper center, female scated, right arm on figure 10, medallion head on each side. Right end, a female, X above, 10 below. Left end, a female, 10 above, X

20s, upper center, a medallion head, a medallion head on each side. Right end, 20, medallion head above, double medallion head below. Left end, same

30s, npper center, two females, eagles, &c., steam-boat on each side. Right end, female holding a distaff, 20 above and below. Left end, female holding a dis-taff, 20 above and below. Imilated.

50s, upper center, female seated, wheel behind her, bridge in distance. Head of an Indian on each side. Right end, steamboat, 50 above and below. Left end,

100s, upper center, female resting on a globe, Cupid in front, steamboat on each side. Right end, female standing with sword and scales, 100 above and below.

Missouri.

Bank of the State of Missouri, St. Louis. and Branches.

5s, a little above the center, Dr. Kane and his party in the Arctic regions; dogs, boat, and isobergs. Right end, an oval male portrait, 5 above. Left end, an oval male portrait, 5 above.

10s, upper center, Indian kneeling and white men, steamboat, sloops, &c., in background, 10 on each side of vignette. Right end, ma'e portrait, X above and below. Left end, maio portrait, X above and below.

20s, upper center, two females scated, iron safe, &c., steamboat in the distance. Right end, an eagle, a male portrait above and below. I eft end, an eagle, a male portrait above and below. Imitated.

50s, lower center, a female scated on a throne, an cagic, shield, implements, cars, bridge, town and hardbor. Right end, a female seated and holding an our bust of Washington, 50 below. Left end, a hunter with dog and gun, 50 above. Imitated

100s, upper center, Indian on horseback shooting a buffato, Indians and buffato in the distance, 100 on each side. Right end, 100, male portrait above and below. Left end, portrait of an Indian, 100 above and below.

Bank of St. Louis, St. Louis, and Branches. 5s, on right upper center, a man carrying a sack of flour out of a mill, a horse, coll, and two boys fishing. FIVE below vignette. Right end, FIVE on lathework, 5 above. Left end, a large portrait of a lady, small 5 above and below.

10s, upper center, a steamboat, raft and hills on right distance, steamboat and city on left distance, white TEN on lower center. Right end, oval male portrait, 10 above. Left end, oval female portrait, X above.

10s, upper center, row of steamhoats at a river landing, merchandise on the wharf, TEN on lower center. Right end, oval mate portrait, 10 above. Left end, two men at work, X above.

20s, npper center, oval portrait of Washington, fe-mate seated on each side, seythe, grain, care, wand and anchor, 20 on lower center. Right end, oval portait of a girl, 20 above. Left end, oval male portrait, XX

20s, lower center, man plowing with two horses, boy leading them, 20 on each side of vignette. Right end, oval portrait of a child, 20 above. Left end, oval half-length figurea of two children with grapes, 20 above.

50s, upper center, a female portrait between two herubs, 50 on each side below. Right end, white TFTY across. Left end, same as right. Lower

100s, left lower quarter, wharf scene, steamboai merchandise, &c., 100 in corner above. Right cents head of a female. Right end, cherub in upper corne

500s, a female portrait. Right end, 500 in upper corner, 500 in lower corner. Left end, same as right,

Exchange Bank, St. Louis, and Branches,

5s, upper center, a view of "Pilot Knob" mountain, cars, wagon and men in the foreground. Right end, oval portrait of a lady, 5 above. Left end, an oval male portrait, 5 above.

10s, in the center, an oval male portrait, 10 on each side. Right end, view of a bank building, 10 above. Left end, half-length figure of a female seated, sickle, hat and dog's head, 10 above.

208, left upper center, a view in an iron foundry, four men at work, oval half-length figure of a girl shading her oyes on right of the vigmette. Right ead, an oval male portrait, 20 above. Left end, oval male portrait, 20 above.

50s, upper half, L on a shield surmounted by an eagite, a female seated on each side, pole, cap, sword and scales, a train of cars on the right, and a stoamboat on the left, a small 50 in both upper corners, arms of Missouri on right lower corner, oval male portrait on

100s, upper center, an oval male portrait. C on each side of it. Right end, view of a bank building, 100 a above. Left end, a half-hude female in the air over river and city, water-fall, cattle, and honsea in the dis-

Farmers' Bank of Missouri, Lexington, and

5s, upper center, two females seated on the ground, sickle and spinning-wheel, cattle and factories in the distance. Right end, an oval portrait of Washington above. Left end, oval portrait of a boy, 5 above.

10s, upper center, a negro driving six males before a wagon loaded with bales. Right end, oval picture of an Indian seated on rocks, 10 above. Leftend, an oval male portrait, 10 above.

20s, in the center, a bust of Washington in an oval frame, a farmer scated on the right, and a female hold-ing a rake scated on the left. Hight end, an oval fe-male portrait, 20 above. Left end, oval male portrait,

50s, upper center, half-length figures of two men and a child, an anvil and wheel. Right end, portrait of a girl with a dove, 50 ahove. Left end, a female seated holding a sickle and an oval portrait of a girl, FIFTY

100s, upper cenier, a Western river steamboat, a tuff and village in the background. Right end, oval teture of a female seated, with sword and scales, 100 bove. Left end, an oval male portrait, 100 above.

Mechanics' Bank, St. Louis, and Branches, 5s, left upper quarter, two blacksmiths, one shooing a horse; farmer seated looking on, FIVE in corner below; head of a little girl on right of the vignetic. Right end, farmer carrying cornstalks, 5 above.

10s, lower center, TEN. Right end, a mechanic's arm and hammer, a cherub and 10 above. Left end, half-length figure of a girl seated in a chair, TEN

20s, in the center, view of the State House at St. Lonis. Right end, large oval male portrait, 20 above. Left end, oval portrait of two children, 20 above.

50s, upper center, half-length figures of three fe-makes in clonds, a bust of Washington between them. Right end, a circular picture of a steamboat loading at a wharf, 50 above. Left end, oval portrait of Clay, 50

100s, four cherubs, marble block, wheel, &c. Right end, 100 in upper corner, C in lower corner. Left end, mechanic with a plumb, female bust and head of

500s, in center, large oval male portrait. Left end, 500 on a round die inclosed by a circle composed of FIVE HUNDREDS and 500s repeated, scroll-work

Merchants' Bank, St. Louis, and Branches.

5s, left upper center, reene on a wharf, four negroes rolling a hogshead of tobacco, bars of lead, bales and a cart, steamboat in the background, V on right of vig-nette. Right end, portrait of a boy, 5 above. Left end, 5 in lower corner, small 5 in upper corner.

10a, right lower quarter, scene on a wharf, four ne-groes rolling a hogshead of tobacco, bars of lead, bales and a cart, steamboat in distance, 10 in corner above, X on left of vignette. Left end, oval portrait of a girl,

20s, in the center, scene on a wharf, four negroes rolling a hogshead of tobacco, bars of lead, baies and a cart, steamhoat in distance. Left upper center, oval portrait of a girl. Right end, 20 in each corner. Left end, 20 in each corner, TwENTY on lower center.

50s, left lower quarter, some on a wharf, four ne-groes rolling a hogshead of tobacco, bales, cart, &c., steamboat in the distance, FIFTY above, 50 on right of the vignette. Right end, male portrait, 50 above. 100s, scene on a wharf, four negroes rolling a hogs-head of tobacco, bales, cart, &c., steamboat in distance, 100 above. Right end, C, 100 above. Left end, male portrait, C above.

Southern Bank, St. Louis, and Branches.

5s, in center, a large steamship. Right end, female standing and pointing to a column, 5 above. Left end, male portrait, FIVE above.

10s, right lower quarter, four men dressing leather, 10 in corner above. X on left of vignette. Right end, head of little girl, 10 above.

20s, right upper center, engineer surveying, 20 on the left. Right end, 20, 20 above, TWENTY below. Left end, female seated, TWENTY below.

100s, right upper quarter, State arms, sallor on the right, Indian on the left, 100 in corner below the vignette. Left lower center, girl's head. Left end, 100 in upper corner, C in lower corner.

Union Bank of Missouri, St. Louis, and Branches.

5s, in the center, two Indians on horseback killing a bear. Right end, an oval containing the half-length figures of a lady and a man holding a child on his back 5 above. Left end, oval mule portrait, 5 above Lower center, FIVE, V each side.

10s, right lower center, large oval male portrait, sur-rounded by bales, barrels, bars of land, &c., steamboat in the distance, X on each side. Loft upper center, 10 on a die, cherub on the left of it. Right upper corner, 10 on a die, cherub on the right of it. Left end, full length statue of goddess of liberty.

20s, lower center, scene in the backwoods, two hun-ters kindling a fire, another standing by a horse on which is a dead deer, two dogs, &c. Right end, oval portrait of a child, XX below, 20 and an oval portrait of Webster above. Left end, portrait of a lady, XX below, 20 and oval portrait of Cass above.

50s, in the center, three females, one holding a sickle, another putting wreath on the head of a third, who is seated; city in distance, L each side. Right end, portrait of an Indian, 50 above. Left end, oval portrait of Henry Clay, 50 above.

100s, right center, but of Washington on a shield, with soldier on left and female on right, two Indians front looking at it. Right end, portrait of Fillmore, 100 above. Left end, goddess of liberty in clonds, eaglo, shield, &c.

Western Bank of Missouri, St. Joseph.

5s, upper center, three cows standing by a stream another lying down, three sheep in the distance. Righ end, head of a little girl, 5 above. Left end, a bear o' each side of a round escatcheon, 5 above and below.

10s, upper center, man standing by a horse, a boy on horseback, canal boat with two men in it, train of cars and steambost in background. Right end, girl feeding chickens, 10 above. Left end, portrait of a lady, 10

20s, a little above the center, a hunter on horseback shooting a buffalo, buffaloes, &c., in distance. Hight end, portrait of an old man, 20 above. Left end, a beaver, 20 above.

Michigan.

Bahk of Tecumseh, Tecumseh,

1s, upper center, cherub rolling a silver dollar, cars and city in distance. Right end, Indian girl scated, I above. Left end, oval female portrait, 1 above, ONE

1s, upper center, a boy watering two horses, trough ri holding pall, &c. Right end, a girl, cow, calf, &c., above. Left end, circular female portrait, 1 above.

2s, upper center, two cherubs and two silver dollars. Right end, squaw seated holding a pappoose, 2 above. TWO below. Left end, oval female portrait, 2 above. 3s, upper center, three cherubs and three silver dol-lars. Right end, three men grouped around a figure 3, 3 above. Left end, Indian girl, THREE above.

5s, upper center, five chernbs, and five silver dollars, 5 on the left. Right end, five females grouped around a figure 5.5 above. Left end, Indian erect, holding a wampum belt, FIVE above.

5s, left upper center, man ploughing with two horses, oy leading them. Right end, barn-yard, fowls, &c., 5 love. FIVE across extreme right end, FIVE across

Farmers' and Mechanics' Bank, Detroit.

1s, upper center, female seated in clouds, hand on a figure 1, 1 on the left. Right end, eagle with wings spread resting on a shield, 1 above. Left end, State arms, deer and eagle above, deer below.

2s, right upper center, State arms, cars and ves-els in distance, 2 on the left. Right end, female erect, with scales and sword, 2 above. Left end, State arms, deer and eagle above, deer below.

Ss, upper center, herd of deer, Indians crossing a river in a canoe, 3 cach side. Right end, oval portrait of an Indian girl, with bow and arrows, THREE above and below. Left end, State arms, deer and cagle above, deer below.

above, deer below.

5s, upper center, female scated on right of a figure 5, female kneeling on the left, three cherubs, &c., 5 on each side of vignette. Right end, State arms, deer and eagle above, deer below. Left end, same as right.

10s, right upper center, female, esgle and shield, 10 on left of the vignette. Right end, fonialo seaded, 10 abova, TEN below. Left end, State arms, deer above and below.

50s, right upper center, Cupid and a grindstone, 50 on the left. Right end, steamboat, vessels, bales, &c., FIFTY above, 50 below. Left end, FIFTY across.

100s, right upper center, female seated on left of an anvil. Vulcan seated on the right, figure of Mercury in the background, 100 on left of viganette. Right end, male portrait, 100 above and helow. Left end, ONE HUNDRED across.

Michigan Insurance Company, Detroit. 1s, left upper center, milkmaid seated on a log, 1 on the right. Right ond, female and eagle in an oval, 1 below. Left ond, female in an oval, ONE above and

DOBOW.

13, in center, ONE on lathe-work. Right end, ONE DOLLAR around the edge of a die, 1 on center of the die, 1 on die on corner above. Left end, same as right. 2s, in center, TWO DOLLARS on lathe-work. Right end, 2 and TWO in lower corner, 2 in upper corner. Left end, TWO and 2 on a die in lower corner.

2s, right upper conter, two females seated, one pointing to a distant ship, TWO on medallion head on the left. Right end, 2 in an oval, female resting one arm on a figure 2 below. Left end, Indian princess seated, shield, dc., TWO above and below.

3s, right upper center, a family group, 3 on medal-lion head on the left. Right end, oval portrait of Washington, 3 above. Left end, full length female in a niche, 3 below.

5s, right upper quarter, boy plowing with a yoke of exen, girl with a pail, 5 on the left, 5 below viguette..cft eud, Indian chief, FIVE below.

5s, upper center, FIVE on a die. Right end, FIVE, above. Left end, FIVVE, above.

10s, right upper center and end, two femsles, or holding a horn of plenty, the other a shield on while is TEN, 10 on left of vignette. Left end, goddess of

DOTY.

20s. right upper quarter, oval portrait of Washingon between two females, 20 on the left. On right
ower corner, 20. Left end, oval portrait of Franklin,
emale in a circle above and below.

50s, right upper center, an angel, a female on each side of, and below her, 50 on right upper corner. Left end, goddess of liberty, shield and eagle.

Michigan State Bank, Detroit.

28, upper center, female helding a rake and seated on left of a horn of plenty, man with hammer and scroll seated on right, 2 such side of vignette. Right end, oval female portrait, 2 above. Left end, oval female portrait, 2 above.

Sa, upper center, female flying in clouds with arm around an eagle's neck. Right end, female kneeling and gathering flowers, 3 above. Left end, female holding a sheaf and seated on a bale, 3 above.

So, upper center, a shield and an eagle, with wings spread, bolding a ribbon in its mouth. V each side. Rightend, female erect with hand on a capstan, 5 abov. Left end, female erect with spear, shield and globe, 5

10s, right upper center, female and Neptune in a shell, drawn by three sea horzes, X on the left. Right end, female erect holding sword and scales, 10 about Left end, two men carrying a female on their sboulders TEN below.

Peninsular Bank, Detroit.

1s, upper center, a female seated on each side of a shield surmounted by an eagle, cars and steamboat in distance. Right end, front view of a ship, I above. Left end, sailor erect, hand resting on a capstan, I

28, upper center, female seated, arm resting on a bale, men loading grain in the distance. Right end female seated holding a distaff, 2 above, TWO holow. Left end, half-length figures of two girls, 2 above.

Se, upper center, female holding a horn of plenty and a wand, cars, factories and steamship in distance. Right end, figure of Mercury seated and holding a bec, 3 above, THREE below. Left end, female seated with shield, spear and branch, THREE above.

5s, upper center, a female reclining, with arm on a bale. Right end, two females, figure 5, horn of plenty, &c., 5 above. Left end, 5, FIVE above and below. ecc., 5 above. Left end, 5, FIVE above and below. 10s, right upper center, X on a shield, femnle seated on the left, eagle on the right, 10 on the left of vig-nette. Right end, squaw seated with pappose, TEX above. Left end, Indian chief holding wampum belt and bow, TEX above.

State Bank of Michigan, Detroit. The bills of this Bank are engraved after Lyman's lan, for protection against alteration

puss, nor protection against alteration.

Is, lower center, a deer on each side of a shield, surmounted by an eagle. Left lower corner, a round picture of two children holding grapes, I on a die above it. The bill is divided by borders into two distinct parts, the right-hand portion being just "one-third" of it, and containing the title of the bank, and signatures of the officers.

gnatures of the officers. 2s, left lower quarter, an Indian on horseback spear-ng a buffalo, 2 on each upper corner. The bill is di-tided by borders into two equal parts, between which re the words "one-haif."

are tilt words ofference, a boy carrying cornstalks, 3 on a die above, large 8 in eenter of the note. The bill is divided into two parts, the right-hand portion being two-thirds of 1t. On the upper part of the left-band portion is a circular female portrait surrounded by red lathe-work, THEEE below.

inthe-work, THILE: below.

5a, left upper center, a steamboat, 5 at the right of
it. Hight end, 5 on upper corner, anchor and bales
below it. Left end, 5 on both corners. The bill is
divided by a border into two parts, the right-hand portion being three-fourths of it.

Wisconsin.

Arctic Bank, Eagle Point,

5s, upper center, oval portrait of Washington, a fe-male searing in clouds on each side, FIVE on V on lower center. Right end, State arms, 5 above. Left end, an Indian spearing fish, 5 above.

10s, upper center, a female scated on each side of a shield, sword, pole, cap and eagle. Right end, an eagle perched on a rock, 10 above. Left end, State arms, TEX above, an X botween a female and Indian below.

20s, in the center, two females on top, and one on each side of a globe. Right end, a man pushing a raft, 20 above. Left end, State arms, 20 above, large 20

Badger State Bank, Janesville.

1s, in center, half-length figures of a woman and a man holding a child on his back. Right end, an Indian scated on rocks, I above. Left end, a female reclining, holding a sickle and grain, State arms above.

2s, lower center, two farmers at lunch, one of the reclining. Right end, a dog and safe, 2 above. Le end, a horse running, State arms above.

3s. in center, two men, one of them feeding a horse; a child, dog and pigs. Right end a woman gatherine granes, 3 above. Left end, half-length figure of a lady with a basket of flowers, State arms above.

5s, in center, a train of cars. Right end, a half-length figure of a female carrying grain, 5 above. Left end, an Indian kneeling on rocks, State arms above.

Bank of Albany, Albany.

2a upper center, nortrail of a lady in a frame, two Indians viewing civilization on right, girl, cow and calf, duck, dec. on left. Right end, State arms, above. Left end, dog watching dead deer, 2 above.

Sa, upper center, hid-length figure of a lady hold-ing a dove, 3 cach side. Right end, an Indian female scated with her arms around a little boy, a cherub scated of a seroll above. Left end, State arms, a cherub scated in a scroll above.

Bank of Appleton, Appleton.

1s, left upper quarter, a Western steamboat, State arms on left lower corner. On right center, a female at work at a machine. Right end, oval portrait of Webster, I above.

2s, upper center, scene at a mill door, a man with a ag: liorse, colt, and two boys on a bridge. Right end, tate arms, 2 above. Left end, two mechanics at work,

3s, left upper corner, a man plowing with two horses led by a boy, State arms on left lower corner, THREE on right of vignette. Right end, portrait of a child, 3

5s, right lower corner, a group of men, boys and a woman viewing a passing train of ears, 5 on upper half of both ends, State arms on left lower corner.

Bank of Beaver Dam, Beaver Dam

2s, right lower quarter, man drinking, boy, plough, two horses, &c., 2 in right upper corner. Left lower center and left center, a farmer holding a musket, and a girl loading a musket hehind him. Left end, State arms, 2 above

3s, upper center, man whittling, horse, cow, sheep, boy elimbing gate, &c., 3 each side. Right end, cherut and THREE in upper corner, State arms in lower corner. Left upper corner, same as right. Left lower corner, chickens, rooster, &c.

Bank of Beloit, Beloit.

Is, left upper center, a shepherd hoy and a flock of sheep; large medallion figure I across right center, containing State arms on upper part of it. Right end, goddess of liberty with a shield and flag, I above. Left end, a fenuls seated on a bale, and holding an oval die containing a figure I over her head, ONE

2s, left upper quarter, a woman holding n child, and our hay-makers reclining, men loading hay in the ackground, Statearms on the right of vignette. Right nd, Washington on a horse, 2 above. Left end, 2,

3s, right upper center, St. George on a horse at-tacking a dragon. Right end, State arms, 3 above. Left end, three females on a cliff, THREE below.

5s, in center, a female holding a sheaf, seated in a large V. Right end, a female seated in a figure 5, 5 above. Left end, State arms, 5 above. 10s, npper center, spread eagle, cars, vessels, &c., in distance, 10 on each side. Right lower corner, State arms. Left lower corner, female portrait.

Bank of the Capitol, Madison.

1s, upper center, a shepherd boy reclining, flock of sheep and distant village. Right end, State arms, 1 above. Left end, Washington on a horse, 1 above. 2s, npper center, an Indian seated on a cliff above a river, a city in the distance. Right end, State arms, 2 above. Left end, a man stacking corn, 2 above. 5a, in center, a female holding a sheaf, seated in a large V. Right end, State arms, 5 above. Left end, an Indian princess scated, holding shield, pole and cap, 5 above.

Bank of the City of La Crosse, La Crosse, 1s, upper center, river scene, steamboats, city in the distance. Right end, hotel, four horses, stage-coach, &c., in an oval, 1 above. Left end, State arms, 1 above.

3s, upper center, State arms. Right end, train of cars coming from under a bridge, THREE on 3 above Left end, two horses, boy on one, colt, cows and

5s, lower center, oval male portrait on a large round die. Right end, State arms, 5 above, Left end, two little girls carrying grain. 5 above,

Bank of Columbus, Columbus.

1s, upper center, the landing of Columbus. end, State arms, 1 above. Left end, oval portre Washington, 1 above.

2s, upper center, men surveying, locomotive and horse and cart in distance. Right end, State arms, 2 above. Left end, oval male portralt, 2 above. above, Lett end, oval mase portrait, 2 above. 5a, upper center, family at prayer, Indians on the right, entering a door, dog lying down. Right end, FIVE, State arms below, 5 above. Left end, Indian with spear on horseback, 5 above. Imitated.

Bank of Eau Claire, Eau Claire.

1s, right upper quarter, train of cars going to the right, State arms in corner below, female erect holding shield, &cc. on right of vignette. Right end, chickens, &cc., I above.

2s, right lower quarter, steamboat, 2 in corner above. Lower center, Indlan princess seated with shield and liberty-cap. Left end, State arms, 2 above.

Bank of Fond du Lac, Fond du Lac.

1s, upper center, two cows in a stream, two on the shore, one of them lying down. Right end, balf-length figure of a female carrying grain, I show Left end, an Indian princess scated on a rock, Stato

2s, on lower center, a group of men and a woman looking at a train of cars. Right end, an Indiau seated on a rock, 2 above. Left end, an oval female seated on a rock, 2 above.

3s, left upper quarter, a man and two horses, cars and house in the distance, a milkmaid, child, and two cows on lower part of left end, State arms on right of the vignetic. Hight end, a farmer's boy carrying a scythe and sheaf, 3 above.

5s, lower center, a female seated, resting one arm on a shield, an eagle on a globe, flags and distant steamship, and cars. Right end, a dog and safe, 5 above. Left end, a hunter with a rifle and dog, 5 above, State arms on left center.

Bank of Fox Lake, Fox Lake.

1s, left upper quarter, arms on a shield between a laborer and a sailor, I on left lower corner, State arms on right of the vignette. Right end, an oval male portrait, I between an Indian and a female

2s, upper center, a female holding a born of plenty, seated on each side of an eagle on a shield. Right end, State arms, 2 shove. Left end, a farmer sharpening his scythe, 2 above.

5s, left upper quarter, cattle and sheep standing and lying by a brook, V on left lower corner, oval fe-mule portrait on right of the vignette. Right end State arms, 5 above.

Bank of Green Bay, Green Bay City

1s, right center, a farmer sested eating lunch, two horses eating hay, a plow, &c., house in the distance. Right end, head of a girl, I above. Left upper center, train of care. Left end, State arms, oval female portrait above.

2s, left upper center, farmer, two boys and a dog, borse, cart and cott. Right lower quarter, a female scated on left of a sheld on which is an anchor, ves-sels in the distance, 2 in corner above. Left end, State arms, small 2 in corner above.

Bank of Horicon, Horicon.

2s, upper center, scene by a canal, a flonr mill, boats, horse, cart, men and harrels, train of cars in the distance. Right end, State arms, 2 above, TWO below. Left end, a female standing in a gateway and holding a pail on the fence, 2 above.

3s, upper center, a husking scene in a barn. Right end, State arms, 3 above, THREE below. Left end, oval female portrait, 3 above.

Bank of the Interior, Warsaw.

5s right center, a female seated in clouds, and an eagle on a globe, State arms on left of vignette. Right end, a milkmaid, cow and caif, 5 above. Left end, half-length portrait of a girl, FIVE below.

10s, lower center, three men and a woman at lined under a tree, two horses in background, small por-trait of a child on left of vignette. Right end, por-trait of a girl, 10 above. Left end, State arms, 10

Bank of Jefferson, Jefferson.

18, right upper center, two white men surprising Indiana, State arms on left of vignette. Right end farmer creet holding soythe, care, &c., in distance, labove. Left end, femalo seated holding sheaf and stokel, a labove.

2s, left end, view on the Mississippi river, men on a 2s, left upper quarter, landing of Puritans, potrtait raft, steamboats, row-boats, &c., 2' in corner above, of Jedicroso on right of vignette, State arms on left TWO in corner below. Right end, State arms, 2' lower corner. Light end, farmer carrying corners

Bank of La Pointe, La Pointe.

10s, upper center, a man plowing with two horses, boy leading the horses. Bight end, oval female pertuit, 10 above. Left end, State arms, 10 above or a farmer, sallor and mechanic. Bight end, portrait of a girl holding a down. Left end, State arms, 20 above. Left end, State arms, 20 above. Left end, State arms, 20 above. TWENTY below.

WISCONSIN.

Bank of Manitowoo, Manitowoo.

Is, in center, a railroad depot and a steamboat landing passengers, wharf, slipping and elty, oval bust of Washington on right upper center, oval bust of Franklin on left upper center. Right end, State arms, I above. Left eud, a deer, I above.

rms, I above. Letted, a deer, I above.

2s, in the center, scene at a mill door, a man carryng a bag of flour, borse, colt, and hoys on a bridgetight ond, a small picture of a female seated, wand,
hield and boxes, 2 above. Left end, State arms, 2
bove. Scrolls and flowers across extreme part of

oth ends.

5s, in center of left half, 5 on a shield, a farmer cated on a sheaf, and holding a scythe on the right, femnle seated on the left, drove of pigs and steamesat in distance; on right upper center, an oval half-capain figure of a lady holding a flower. Right end, state arms, 5 abovs, 5 on left upper corner.

Bank of Milwaukee, Milwaukee,

1s, upper center, three water nymphs beherub. Right end, State arms, 1 above. militia men and a drummer boy, 1 shove.

2s, npper center, three men reclaining in clouds, fruit, wand, sword and scales. Right end, State arms, 2 above. Left end, a hunter and dog in the woods, 2 above.

5s, left upper corner, Santa Claus making a visit, thildren in hed, State arms below. Right end, oval

portrait of a lady, 5 above Bank of Moneka, Gordon.

5s, lower center, Indians looking at a train of cars rossing a prairie, white FIVE DOLLARS on upper enter. Right end, oval picture of Indian girl scated on a river hank, 5 above. Left end, State arms, V

10s, upper center, an Indian princess on a cliff overlooking canal locks, cars and city, white TEN DOLLARS on lower center. Right end, Indian wo-man and child, 10 above. Left end, State arms, X

Bank of Monroe, Monroe.

1s, upper center, barn-yard scene, two men, boy, orse, dog, sheep, and negro holding a buil. Right not, State arms, 1 above, ONE on lathe-work stripelow. Left end, a hunter loading his rifle, ONE

2s, upper center, inlikinaid scated, cows and dog on right of an oval portrait of Washington, two females scated, sickle and grain on left of vignetts. Right lead, State arms, 2 above. Left end, man holding a child on his knee, woman, boy, dog, hen and chickens, TWO below.

3s, upper center, cattle coming down to a stream to drink, two boys and man on horse. Right end, State arms, 3 above, THREE below. Left end, girl feeding chickens, THREE below.

5s, upper center, barn-yard scene, three horses drinking from a trough, goats, sheep, and distant bouse and barn. Right end, State arms, 5 on large die composed of seven small ones. Left end, half-longth of female with sickle and grain, 5 below.

Bank of Montello, Montello,

1s, upper center, a female seated on each side of an American shield, cars and steamship in the dis-tance. Right end, State arms, I above. Left end, oval portrait of Buchanan, ONE above and below. ovan portrato or Dischausii, UNL above and pelow.

2s, a little above the center, an Indian woman and
child in a cance, paddled by an Indian. Right end,
State arms, 2 on a shield above, TWO below. Left
end a woman standing in a gateway and resting a
pail on the fence, 2 above.

Bank of New London, New London.

ls, upper center, a female seated, rudder, bale, barrel, and distant ressels; small portrait of a child or left of vignette. Right end, State arms, I above. Left end, militia mon listening to a drummer-boy, ONE below.

5s, npper center, a Western steamboat. Right end, State arms, 5 above. Left end, full length of a lady, resting one hand on the base of a column, 5 above.

Bank of North America, Superior City.

5s, left upper quarter, two Indians on a cliff, deer drinking, and wigwams in the distance. State arms in corner below. Right upper center, bead of a girl. Right end, two men, one seated, holding a shovel and lighting his pipe, the other wheeling a barrow, 5

10s, left upper quarter, seens at a mill door, two

horses eating from a trough, two men, bag, cart, &c., State arms in corner below. Right end, half-length figure of a female, 10 above.

20s, apper center, three dogs chasing a deer, oval portrait of a little girl on each side of picture. Right end, State arms, 20 above. Left end, a female scated on right of a shield, female standing on the left, 20

Bank of the North West, Fond-du-lac,

1s, in center, half-length figure of a woman, and a man holding a child on his back. Right end, State arms, 1 above, ONE below. Left end, a deer, 1

2s, upper center, three men, a woman holding a child, and a cabin on a raft. Right end, baif-length figure of a female carrying grain, 2 above. Left end, State arms, 2 above, TWO below.

3s, upper center, a group of men, boys, and a woman looking at a passing train of cars. Right end, State arms, 3 above, THIEE below. Left end, a fe-male seated bolding a telescope, a ship in distance, 3

5s, upper center, four cows, three on the bank, and one standing in a stream, cattle, sheep and village in the background. Right end, a farmer sharpening his scythe, 5 above. Left end, State arms, 5 above, FIVE below.

Bank of Oconto, Oconto.

1s, upper center, oval portrait of a little girl. Right-end, female standing with flag and shield, ONE above. Left end, State arms, 1 above.

3s, left lower quarter, scene in a ship-yard, 3 in corner above, oval female portrait on upper center. Right end, State arms, 3 above.

Right end, State arms, 3 above.

5s, in center, two femiles, globe, bales, &c., house
and vessels in distance. Right end, male portrait, 5
above. Left end, State arms, 5 above.

10s, in center, State arms, TEN on the right, X on
the l-ft. Right end, train of cars at a depot, 10 above.

Left end, sailor boy, 10 above.

Bank of Oshkosh, Oshkosh.

3s, right center, a man and a boy loading hay on an ox-wagon. Right end, State arms, 3 above. Left end, a female seated, resting one elbow on a pedestal, pen, scroll, harp, &c., THREE below, small 3 in upper

5s, right lower corner, a man plowing with two horses led by a hoy, 5 on right upper corner, State arms on upper center. Left end, a female holding a sickle and sheaf, seated in a figure 5, FIVE and V

Bank of Portage, Portage City.

Is, left lower quarter, scene at a mill door, man with a bag of flour, horse, colt and boys on a bridge, I on left upper corner, State arms on right center. Right end, a portrait of Buchanan, I above.

light end, a portrait of Bucuanan, i above. 2s, in the center, State arms. Right end, a fall-length figure of a lady resting one hand on the base of a pillar, 2 on upper corner, TWO below. Left end, a revolutionary skirmish, an old man and a woman with muskets, 2 above.

38, right lower quarter, men pushing a raft, a woman holding a child, cabin on the raft. Right that THREE, 3 above; State arms on left center. Left end, agricultural implements in a group, 3

5s, npper center, two Iudians on borseback attacked by a bear. Right end, a scene at a railroad depot, 5 above. Left end, State arms, 5 above.

Bank of Prairie du Chien, Prairie du Chien. 1s, left upper center, steamboat, 1 on the right. Right end, Indian chief standing on a cliff, ONE below. Left end, State arms, ONE above.

2s, upper center, drove of wild horses. Right end, State arms, 2 above. Left end, two little girls carry-ing bundles of grain, 2 above.

3s, upper center, river scene, men on a raft, row-boats, &c., two steamboats in the distance. Right end, farmer seated holding a scythe, 3 above. Left end, State arms, 3 above.

end, State arms, J above.

5s, lower center, horses, load of hay, cattle, train
of cars, &c., State arms on upper center. Right end,
two females, one setting a table for dimer, heus,
chickens, coop, &c., 5 above. Left end, farmer hoy
carrying rake and keg, 5 above.

Bank of Racine, Racine.

1s, lower center, a man scated on a trough, watering three horses, a girl feeding pigs, and a farm-honse. Right end, State arms, I above. Left end, cattle, wagons and horses on a plank road, I

2s, upper center a train of cars. Right end. State rms, 2 above. Left end, an oval female portrait, 2 bove and below.

Ss, in center, two men, one of them feeding a orse, a cbild, dog and pigs. Right end, State arms, above. Left end, three chern's sporting in a figure

5s, left upper center, a woman holding a child, and four haymskers seated in a field, State arms on right or trignette. Right end, an oval portrait of Webster, 5 above. FIVE below. Left end, an oval portrait of Washington, 5 above, FIVE below.

Bank of Ripon, Ripon,

Is, vignette on left upper quarter, four cows and three sheep, two of the cows standing in a stream, por-trait of a child on right of vignette. Right end, State arms, I above. Left end, I on lower corner.

2s, upper center, a train of cars. Right end, a girl feeding chickens, 2 above. Left end, State arms, 2

5s, right upper center, a sarveyor at work, two men looking on, oval female portrait on left of vignette. Right end, State arms, 5 above. Left end, a group of agricultural implements, 5 above.

Bank of Sheboygan, Sheboygan,

1s, in center, circular half-length of mechanic hammer. Right end, a wood-cutter, 1 above. end, State arms, I above.

2s, upper center, men, woman, dog, basket, boat on a beach, boat and yachts in distance. Right end, State arma, 2 above. Left end, locomotive in a circle, 2 above.

3s, right upper center, a shipyard, three ships on the stocks, large 3 on left center. Right end, State arms, 3 above. Left end, THREE, 3 above, 3 below.

5s, left upper quarter, American fing on a shield be tween white family and Indian family, 5 helow, large on right center. Right end, State arms, 5 on FIVE or a shield above.

Bank of Sparta, Sparta,

Is, left upper quarter, two Indians on horses at tacked by a bear, portrait of a child on right of vig note. Biglit end, a girl feeding chickens, I above, small I in upper corner. Left end, State arms, small I in upper corner.

2s, upper center, a rustic scone, a boy watering two horses at a trough, a girl with a pitcher and pail. Right end, State arms, 2 above. Left end, a man feeding a horse with a hundle of grass, dog and pigeons, a cherub and a die containing a figure 2 above.

3s, upper center, a man plowing with two horses leby a boy, 3 on the left. Right end, State arms, above. Left end, millis men listening to a drumme boy, THREE in ornamental letters below.

boy, Italica in originate a letter below.

5s, near the center of left half, a surveyor at work
two men, one erect and one reclaining, portrait of a boy
in right center. Right end, State arms, 5 above. Lef
end, FIVE, scrolls in owner above.

Bank of Superior, Superior.

1s, left lower quarter, an Indian on a horse spearing a buffale, I on left upper corner, State arms on right center. Right end, four cherubs holding a figure 1, ONE above and below.

2s, a little above the center, a railroad depot and steambest landing, wharf, passengers, shipping and city. Right end, a sailor boy, 2 above. Left end, State arms, 2 above.

38, 16ft upper quarter, an eagle on the top of a shleid, a sailor standing on the right, and Indian standing on the left, a ship and an Indian in a canoe in the lackground, 3 on left lower corner, large portait of a girl on right center. Right end, State arms, 3 above.

on right center. Highe end, coace arms, to move to 5s, right lower quarter, Arctic explorers launching a boat, dogs, and distant techergs, State arms on left center, 5 on right upper corner. Left end, an Indian warrior holding a spear and mounted on a horse, 5

Bank of Watertown, Watertown

1s, in center, female seated in a sea-shell, ship in distance. Right end, State arms, I above. Left end, oval female portrait, I below.

2s, in center, Indian and female acated with eagle and globe between them, 2 helow. Hight end, State arms, 2 above. Left end, female erect, TWO above. 3s, left upper quarter, mad on horseback, horse drinking, boy and drove of sheep. State arms in cor-ner below. Right end, three chernbs sporting in a figure 5, 3 above.

5s, left upper quarter, two men standing by the side of a large ox, female portrait on the right, 5 in left lower corner. Right end, State arms, 5 above.

Bank of Weyanwega, Weyanwega

Is, upper center, hunters kindling a fire, horse with dead deer on his back, dogs, &c. Right end, State arms, I above. Left end, portrait of a lady in scroil work, I in each corner.

2s, npper center, man whittling, horse, cow, sheep, boy climbing gate, &c. Right end, dead deer, dogs, &c., 2 above. Left end, State arms, 2 above.

Bank of Whitewater, Whitewater.

1s, in center, farmer reclining, men mowing and loading hay in background. Right end, hoy and girl, I above. Left end, State arras, I above.

3s, in center, milkmaid scated with a pail, dog, cows, & common the common of the co

Bank of Wisconsin, Watertown,

1s, in center, a revolutionary skirmish, a woman loading muskets for her husband. Right end, State arms, I above. Left end, oval male portrait, I above.

2s, in center of right half, an old mau seated holding a child, a horse and colt, 2 in corner above, TWO in corner below, State arms on lower center. Left end, half-length figures of a woman and a man holding a child, 2 above, 2

5s, left lower quarter, Dr. Kane and his men in Arctic regions, dogs, boat and icebergs, 5 on corner above, 5 on right of viguette. Right end, State arms, 5 above.

Brown County Bank, Depere.

1s, upper center, men, women and children picking hops. Hight end, two seythes, basket of apples and a sheaf in a group, ONE above, State arms below. Left end, female erect with flag and shield, Indian female seated by her side, ONE above.

10s, in center, a female seated with her arm on a shield, ship and light-house in distance. Right end, train of cars coming from under a bridge, 10 above. Left end, State arms, TEN above.

Buffalo County Bank, Northhousen

Is, left lower quarter, an Indian on a horse spearing a buffalo. On right upper center, two beavers at work Right end, State arms, I above.

asgate eun, State arms, I, acove.

5, in centier, Indians on horseback attacked by a bear. Right end, a militmaid sested holding a psil, 5 above. Left end, State arms, 5 above.

10s, right lower quarter, Puritana at prayer serprised by Indians, 10 on right upper corner, a small exgle ou upper center, State arms on left center. Left end, as Indian kneeling on a rock over a cacade, X

Central Bank of Wisconsin, Janesville.

Is, npper center, female seated with basket of cort on right, steamboat, vessels and buildings on left. Right end, oval female portrait, I above and below. Left end, State arms, I above and below. Lett elm, coare arms, I above and cenow.

2s, upper center, three horses, one drinking from a
trough, on which a man is sitting, female feeding pigs.
Right end, oval female portrait, 2 above and below.

Left end, State arms, 2 above, TWO below.

3s, in center, train of cars. Right end, portralt of Washington, 3 shows and below. Left end, State arms, 3 above and below.

Chippewa Bank, Pepin,

5s, lower center, two horses and a train of cars. Right end, Indian seated in an oval, 5 above. Left end, State arms, 5 above. Imitated.

Citizens' Bank of Oshkosh, Oshkosh.

1s, upper center, a steamboat passing a town. Right and, State arms, 1 above. Left end, an oval female sortrait, 1 above, white ONE on lower center. portrait, I above, white ONE on lower center. 2s, in center of right half, interior of a saw-mill; two men at work. State arms on left center. Right end, 2 on upper corner, TWO on lower corner. Left end, half-length portrait of a female, 2 above, large white 2 across the left center.

City Bank of Beaver Dam, Beaver Dam 1s, in the center, an oval female portrait, ONE DOLLAR on each side. Right end, State arms, il above. Left end, a female seated on right of shill with sword, scales and scroll, female standing on the left with horn of plenty, I above.

City Bank, Kenosha.

1s, upper center, Indian holding a horse and spear, and looking at a train of cars. Right end, Indian woman and child, 1 above. Left end, State arms, 1 above, ONE below.

2s, upper center, view of the Capitol at Wash light end, locomotive in an oval, 2 above. Le state arms, 2 above, TWO below.

3s, right upper center, Indian boy feeding a horse Indian encampment, 3 on the left. Right end, State arms, 3 sbove, THREE below. Left end, female seated in clouds, leaning against a shield surmounted by an eagle, THREE above.

City Bank of Prescott, Prescott.

1s, right upper center, a female seated on a threagle on a shield, cars, bridge, town, harbor and me tains, I on left of vignette. Right end, State arm above, ONE below. Left end, a blacksmith's blowing the fire, I below.

28, upper center, State arms, and a large white figure 2, right lower quarter, a boy watering two horses, a sqirt at a trough, 2 in corner above. Left lower quarter, a drover watering his horse, boys and sheep, 2 on corner above.

3s, left upper quarter, a train of cars. On right cen-ter, a female holding sword and scales. Right ond, State arms, 3 above. Left end, 3 in each corner. State arms, 3 above. Left end, 3 in each corner.
5s, in center of left half, cattle and sheep on the bank
of a stream, portrait of a girl on right center. Right
end, State arms, 5 above, FIVE below. Left end, V
on upper corner, 5 on lower corner.

City Bank of Racine, Racine.

1s, upper center, two horses and a colt sporting in a field. Right end, ONE, I above, State arms below. Left end, oval portrait, I above.

2s, in center, hunter with dog and gun. Right end, female seated bolding sickle and sheaf, 2 above. Left end, State arms, 2 above, a deer below.

3s, lower center, white men preaching to Indians, Right end, haif-length figure of a girl with a sheaf on her shoulder, 3 above. Left end, State arms, TEREE above, female portrait below.

5s, upper center, men, women and children cheerin at a train of cara. Right end, farmer gathering corn, above. Left end, Indian seated with a gun, State arm

Clark County Bank, O' Neilsville.

5s, in center, female with sickle kneeling on left of a shield, two Indiana with spear and bow standing on right, FIVE below vignette. Right end, State arms, 5 above, FIVE below. Left end, oval portrait of a girl holding a parrot, 5 above,

notating a parrot, 5 hoove.

10s, in center, X on a shield, two Indians on right, two females seated, one female standing on left. TEN on lower center. Right end, oval portrait of a girl, 10 above. Left end, State arms, 10 above, TEN below.

Columbia County Bank, Portage City.

1s. lower center, a train of cars. Right end, full-length figure of Wm. Penn, ONE above. Left end, ONE, 1 above, State arms below.

ONLy I above, State arms balow.

2s, left upper center, two cows standing on the edge
of a stream, two cows and three sheep on the land.
Right end, half-length of a female with grain, 2 above.
Left end, State arms, small 2 ln corner above.

5s, upper center, the goddess Aurora dismounting from her car. Hight end, a train of cars, 5 above. Left end, State arms, 5 above, FIVE below.

Commercial Bank, Racine.

Is left lower quarter, a rallroad dopot, steamboat landing, wharf, passengers, shipping and city, 1 on left upper corner, portrait of a child on right of vignette. Right end, State arms, 1 above.

Is, on lower center, two pictures, one a blacksmith's boy blowing a fire, the other a man f-eding a horse with a bundle of grass, a dog and pigeons. Right end, a sailor, capstan, merchandize and shipping, I above. Left end, a milkmaid, girl and two cows, State arms and ONE above.

2s, lower center, a river view, train of cars, village, cara crossing river on a long bridge and mountains in distance. Right end, State arms, 2 above. Left end, half-length figure of a lady, 2 above.

3s, in center, an oval portrait of a lady, State are below. Right end, oval female portrait, 3 above. L end, oval portrait of a lady, 3 above.

Corn Exchange Bank, Waupun.

Is right upper center, female kneeling and holding wand and scroll, globe, compass, &c., vessels in distance, large I on left of vignette. Right end, State arms, I above. Left end, oval female portrait, I be-

2s, left upper center, eagle with wings spread, one foot on a shield, large 2 on right of vignette. Right end, State arms, 2 above. Left end, oval male portrait, 2 below.

3s, left upper center, a figure 3 standing on a bale, male seated on left, two females seated on right, large on right of vignetic. Right end, oval male portrait, above. Left end, State arms, 3 below.

5s, npper center, farmer seated on left of a basket of corn, two men gathering corn, and cars crossing a bridge in distance. Right end, State arms, 5 above, FIVE be-low. Left end, oval portrait of a little girl, 5 above.

Corn Planters' Bank, Waupacca

5s, right lower center, State arms. Right end, milk-maid standing in a gateway and holding a pail on the fence, 5 above. Left lower quarter and end, a woman blowing a dinner horn for men in the distance, house, table, &c.

10s, in the center, scene at a mill door, two men, two horses, bag, wagon, &c. Right end, State arms, 10 above. Left end, two farmers gathering cornstalks, X below.

Dane County Bank, Madison,

Is, right upper center, Indian princers on a cliff, overlooking cars, river and city. Right end, ONE twice on a large figure 1, ONE at the bottom. Left end, State arms in lower corner, ONE in upper corner.

2s, in center, two females, one of them holding a croll, and pointing npwards. Right end, TWO and on upper corner. Left end, State arms, TWO above. 2 on apper corner. Lett end, other arms, I WO acove.

3s, in center, a female giving an apple to a female on
the right of, and below her, and giving hand to female
on left of, and below her, 3 on right upper corner.
Left end, State arms, 3 above.

5s, apper center, woman teaching a girl on right of a shield, on which is FIVE, Indian woman, child and man on left. Right end, oral medallion, 5 above. Left ond, State arms, 5 on FIVE above.

10s, upper center, street scene, church and public building. Right end, oval medallion, 10 above. Left end. State arms, X on a shleld above.

20s, in center, female portrait in a wreath of flowers. Right end, State arms, TWENTY above. Left end, a female holding a shield and leaning on a pedestal, TWENTY above,

Dodge County Bank, Beaver Dam.

1s, upper cecter, two females tending looms. Right nd, State arms, 1 above. Left end, a female seated olding a sickle and a sheaf, 1 above.

2s, upper conter, three boys gathering corn, a horse, colt, cart and dog. Right end, State arms, 2 above. Left end, three-quarter-length figure of a female carrying a size 4, 2 below.

5s, upper center, Elliot preaching to Indians. Ri end, State arms, 5 above. Left end, a farmer stack

Elk Horn Bank, Elk Horn.

Is, upper center, an elk's bead in clouds, ONE between two cherubs on lower corner. Right end, a female holding a sword and seated by a figure 1, 1 above. Lett end, State arms, 1 above, ONE be-

2s, upper center, a woman and a man at a well barn and load of hay in the background. Right end an elk's bead in an oval, 2 above. Left end, ar oval female portrait, TWO above, State arms be

3s, in the center, a train of cars, city, river, and hills. Right end, an elk's head in an oval, 3 above, THREE below. Left end, an oval portrait of a girl, THREE above, State arms below.

E. R. Hinckley & Co's Bank of Grant County, Platteville.

1s, left upper center, woman and boy, girl running to meet a man with a rake, large 1 across right center. Right end, State arms, 1 above. Left end, ONE

2s, in center, drove of cattle coming down to a stream to drink, 2 at the left. Right end, State arms, 2 above.

5s, upper center, two miners at work in a miner FIVE below. Right end, 5 in each corner. Left end, State arms, 5 below.

State arms, 5 octow.

10s, lower center, a man plowing with a yoke of oxen, TEN above. Right end, anchor, anvil, plow and sheaf, 10 above, TEN on lathe-work strip below. Left end, State arms, X abovo.

Exchange Bank of Darling & Co, Fonddu-Lac.

1s, upper center, ship and schooner under sails, ship at anchor, and steamboat. Right end, State arms, 1 above, ONE below. Left end, a farmer seated, 1

2s, upper center, a steamboat. Right end, oval pic ture of Indian girl seated on a river bank, 2 above Left end, State arms, 2 above.

2s, upper center, out a rank, 2 move.

2s, upper center, out portrait of an Indian chief,
woman and three children on right, Indian woman
and child on left. Right end, State arms, 3 on a die,
composed of three small dies above. Left end, hunter
loading his rifte, THREE below.

Farmers' Bank. Hudson

1s, upper center, man plowing with two borses, large white ONE below. Right end, road scene, cattle, bridge, and cars, 1 above. Left end, State arms, 1 above.

2s, upper center, two men, boy, horse, dog, sbeep, negro and bull, TWO in large white letters below. Right end, oval female portrait, 2 above. Left end, State arms, 2 above.

3s, in center, men on rafts, bridge, village on left, and hills in distance. Right end, State arms, 3 above. Left end, THREE across, 3 below.

5s, in center, a farmer with sickle and sheaf, seated in a large V, State arms on left upper center. Right end, two men with rake and pitchforks, 5 above. Left end, FIVE across, 5 below.

Farmers' and Mechanics' Bank, Fond-du

1s, left upper quarter, scene at a mill-door; a man, horse, colt, and two boys on a bridge, I on left lower corner. Right end, State arms, I above.

2s, in center of left balf, a man, borse, bag, and two boys mending a cart, portrait of a boy on right center. Right eod, State arms, 2 above.

Farmers' and Millers' Bank, Milwaukee.

1s, upper center, female scated, men loading hay in distance. Right end, State arms, I above. Left ond, oval male portrait, ONE and I above.

2s, upper center, two farmers reclining under a tree, hay-field in distance. Right end, State arms, 2 above. Left end, female portrait, 2 below.

55, lower center, female seated by a shield, pub-ic building in distance. Right end, State arms above. Left end, locomotive, 5 above and be-

Forest City Bank, Waukesha.

1s, in center, borse and colt, load of hay, men, &c, Right end, large 1, ONE above. Left end, State arms, 1 above.

2s, ln center, female seated on top of a globe hold-lng a shield, &c., eagle, horn of plenty, &c. Right end, female seated holding a large 2, TWO above. Left end, State arms, 2 above.

Fox River Bank, Green Bay.

1s, right lower center, deer and wigwams, Indians n a cance, State arms on the right. Right end, remale seated, hand on a figure 1, 1 above. Left and, Indian princess bolding how and spear, ONE

2a left lower quarter, female reclining on a bale, barrel and train of cars on left, vessels on right, figure 2x and oval female portrait in corner above. State arms on right of vignetic. Right end, oval portrait of an Indian female, with bow and arrow, 2 above, TWO below.

5s, left center, female by a shield, cars, steamboat wagon, &c., State arms on the right. Right end, fe male standing by a figure 5, 5 sbove. Left end, fe male portrait, FIVE above and below.

Frontier Bank, La Pointe.

5s, right upper center, half-length figures of two hen and a boy. Right end, a sailor seated on a bale, above. Left end, a female seated bolding a sickle and V in an oval, State arms below.

10s, right upper center, State arms. Right end, a carpenter resting one arm on a hench, 10 above. Left end, a half-unde female descending in the alr over a river and city, water-fall, cattle and houses in distance

German Bank, Sheboygan,

Is, upper center, female seated, and putting flowers round her bat, dog and pail on right, three cows on sit. Right end, State arms, I above. Left end, armer scated bolding a scythe, ONE above.

2s, upper center, females tending looms. Right end train of cars coming from under a bridge, 2 above Left end, State arms, TWO above.

3s, right lower quarter, three females seated in a group, sickle, quadrant, wheel, anvil, &c., 3 in corner above. Left end, THREE on 3, State arms

5s, left lower center, steamboat, 5 in corner above. Right end, FIVE on latbe-work across. Right upper center, 5, State arms below.

Globe Bank, Milwaukee,

1s, left upper center, female, eagle, globe, &c. Right end, State arms, Cupid and a figure 1 above, ONE below. Left end, man supporting the world, ONE above.

2s, upper center, man supporting the world, por-trait of a girl on each side. Right end, State arms, 2 above. Left end, female on a globe, with trumpet and liberty-cap, TWO below.

Green Bay Bank, Maranett.

1s, upper center, an Indian on a horse spearing a buffalo. Right end, ONE, I above, State arms below. Left end, a battle scene, a soldier charging, ONE

28, upper center, a wood-cutting scene, a man cut-ting down a tree, another seated on a stump, and a man, borses and saw-mill in background. Right end, a milkmaid, cow and caif, 2 above. Left end, 2, TWO above, State arms below.

Hall & Brothers' Bank, Eau Claire.

1s, upper center, a woman scated by a cow, a cbild and a man leaning on a gate. Right end, State arms, 1 between an Iudian and a female above. Left end, a large 1 and vines, ONE below.

large I and vines, ONE below.

2s, in center, a female and an Indian girl seated, cars and city on right, and Indians and canoe on left. Right end, a female seated holding a figure 2, State arms below. Left end, an eagle flying in clouds, 2

as, upper center, a saw-mill, mill-dam, horses and asn. Right end, oval view of two laborers at work, 3 bove. Left end, Stato arms, a female's bead in the ottom of a 3 above, THREE below.

5s, upper center, a mechanic's arm on a sbleid, s female seated on each side. Right end, a bunter seated, dog and gun, 5; above. Left end, State arms, FIVE above, a female seated in the lower part of a 5

Howard Bank, Chippewa Falls.

5a left upper quarter, group of men on a raft in river; one playing fiddle, another dancing; steamboat in distance, State arms at the right. V in left lower corner. Right end, portrait of a lady, 5 above. 10s, upper center, the steamboat "Cbippewa," other steamboats in distance. Right end, sailor seated, 10 above. Left end, Siate arms, X above, TEN be-

Hudson City Bank, Hudson,

1s, left lower quarter, a railroad depot, a steamboat landing, wbarves, shipping, passengers and city, ONE on upper part of left end, oval portrait of a female on the right of viguotte. Right end, ONE, I above, State

arms below.

2a right lower quarter, an old man on a horse light.

2a right lower quarter, an old man on a horse light.

across on each side of vignetts. Right end, male long his pipe, a boy on the fence, colt, sheep and dog. 2 portrait, 5 above. Left end, State arms, FIVE above on right upper corner. Left end, a woman bolding a and below.

3s, in center, vessels at sea. Right end, sailor at child, and a farmer holding a scythe, scated on the the helm of a vessel, 3 above. Left end, State arms, 3 ground, a man with a pittcher behind them, 2 above, below,

5s, in the center, a surveyor and bis assistant at work, two men looking on. Right end, State arms, 5 above. Left end, a sailor, capetao, bale and barrel, 5

Iowa County Bank, Mineral Point.

1s, in center, portrait of a lady. Right end, a sailor standing by a capstan and anchor, a farmer seated, boy, &c.; ship in distance, ONE DOLLAR above, 1 below. Left end, State arms in upper corner, 1 in lower corner.

Janesville City Bank, Janesville

Is, upper center, a female seated, resting one arm on a shield, on which is an anchor, rocks and distant vessels. Right end, State arms, I above, ONE below. Left end, a sailor leaning on a capstan, I above.

Lett end, a sanor seaming on a capstan, I alove. 2s, left upper quarter, two females seated, fruit, pole, cap, sickle, and distant steamship and cars, an oval female portrait on right for vignette. Right end, State arms, 2 shove and below. Left end, 2 on a die, small 2 in corner above.

5s, left upper quarter, an Indian princess seated, sbield, eagle, flags, and distant ship, 5 on lower part of left end, State arms on right of vignette. Right end, oval female portralt, 5 above, FIVE below.

Jefferson County Bank, Watertown,

1s, right upper center, shield, with wood-entter seated on right Indian on left, I on left of vignette. Right end, blacksmith erect, with anvil, &c., 1 sbove. Left end, State arms, farmer sharpening bis seythe

2s, right upper center, officers seated at a table, bunter and dog on right, Indians on left, State arms on left of vignette. Right end, squaw seated holding a pappoose, 3 above. Left end, Indian chief holding a wampum bett, one foot resting on a stone, THREE above. Imitated.

5s, right upper center, train of cars. State arms on the left. Right end, oval portrait of Washington, 5 above, FIVE below. Left end, two females and three men grouped around a letter V, 5 above.

Juneau Bank, Milwaukee.

1s, upper center, oval male portrait. Right end, State arms, 1 above. Left end, Indians on borseback hunting buffsloss, 1 above.

5s, left center, large male portrait, State arms on right. Right end, female feeding fowls, 5 above. Left end, two blacksmiths at work, wheel, &c., 5

10s, right center, oval male portrait. Right end, State arms, 10 above. Left end, four men in a boat, Indians on left, X above.

Kankakee Bank, Black River Falls.

1s, upper center, a female seated, and merchandise behind ornamental letters ONE. Right end, oval female portrait, 1 above. Left end, State arms, 1

2s, upper center, two females seated bebind ornamental letters TWO. Right end, two laborers at work, 2 above. Left end, State arms, 2 above.

3a, left lower quarter, scene at the door of a black-mith's shop, three men, two horses, a boy and dog. 3 no left upper corner, State arms on right of the vig-nette. Right end, an oval female portrait, 3 above.

5s, in center, two men and two women hasking corn a barn. Right end, FIVE on a lathe-work strip cross. Left end, State arms, FIVE on 5 above and

Ka-tan-yan Bank, La Crosse.

ls, in center of right half, a drover watering his horse, boys and sheep, I in corner above; in center of left half, Indians surprised by Pilgrims, 1 on cor-ner above, State arms on lower center.

2a left upper quarter, the battle of Lexington; State arms on the right. Right end, a girl feeding chickens, 2 above. Left end, 2 on a die, small 2 in

5s, upper center, a surveyor and his assistant at work, two men looking on, small portraits of a child each side. Right end, State arms, 5 above. Left end, portrait of a girl, 5 above.

Kenosha County Bank, Kenosha,

1s, left upper center, a female holding a sword, and seated by a silver dollar, State arms on the right of the vignette. Eight end, a female scated behind a figure 1, 1 above. Left end, how view of a steamboat, 1 above.

I above.

2s, left upper quarter, an Indian woman and child
in a canoe, paddied by an Indian, 2 on left lower
corner, State arms on right of the vignette. Right
end, a female seated bolding a figure 2, TWO be-

Kokomo Bank, Whitewater.

10s. upper center, farmer seated under a tree, with a filte cinid and a dog. Right end, State arm, 10 above, TEN helow. Left end, oval portrait of a girl hoiding a down. X above.

Koshkonong Bank, Fort Atkinson.

1s, in the center, an Indian, a squaw and pappoose seated in a cance, wigwams and hills in the distance. Right end, bead of a female, 1 above. Left end, State arms, 1 above.

2a, right upper center, head and shoulders of a feature. Right end, a spread eagle standing on a shield, above. Left upper quarter, two Indiaus on a cliff, ratelung a deer, small 2 in corner above, State arms n corner below.

2s, left upper quarter, two Indians on a cliff watch-ing distant deer. Right upper center, head and shoul-ders of a lady. Right end, eagle on a shield, 2 above, State arms in left lower corner.

Laborers' Bank, Markesan, formerly Eliside.

5s, upper center, scene at a mill door, a man, borse, colt, and two hoys on a bridge, portrait of a child on the left. Right end, State arms, 5 above. Left end, laborers at work, 5 above.

10s, upper center, miners resting, two seated, two standing, car-load of coal, oval portrait of Clay on right of vignette. Bight end, State arms, 10 above. Left end, a mason building a wall, X ahove.

La Crosse County Bank, La Crosse.

Is, upper center, a boy feeding three pigs. Rend, a female scated behind a figure I, I about the end, State arms, I above, white ONE on lo

2s, in center of right half, a borse and cattle on the hauk of a stream, 2 on right upper corner, a horn of plenty on right lower corner. Left end, Stato arms, 2 helow, white figure 2 across the center.

38, left lower quarter, an Iudian girl reclining, and resting one arm in the lap of a female, who is seated and pointing to a distant city, 3 on left upper correct, Right end, State arms, 3 ahove, a large white figure 3 on right center.

5s, right lower quarter, a farmer bolding a sickle, scated and leaning against a sheaf, 5 on right upper corner, State arms on left of the vignette. Left end, FIVE on a lathe-work strip across, a large white V across the center.

Lake Shore Bank, Manitowood

1s, left upper quarter, view of a steamboat, 1 in cor-er helow. Right end, State arms, 1 above.

3s, upper center, men and a woman on shore viewing yacht regatta. Right end, State arms, 3 showe. Left end, two sailors boisting sail on board a vessel, 3

5s, upper center, steamer and sailing vessels, cit the distance. Right end, State arms, 5 above. end, anchor, barrel and bales, V above.

Lumbermans' Bank, Viroqua.

5s, upper center, a saw-mill. Right end, State arms, 5 above, FIVE helow. Left end, a large 5, two Indians, water-falls, hridge and cars, 5 above.

10s, upper center, an Indian wounded, and an Indian with a gun in hackground. Right end, State arms, 10 above, TEN helow. Left end, a bunter with gun and dog, 10 above. Photographed.

Manitowoo County Bank, Two Rivers.

1s, left upper corner, two Indians on borses attacked by hears, State arms on left lower corner, oval female portrait on right of rignette. Right end, a female seated resting both arms on a hale, I ahove, small I in

2s, left upper center, full-length figure of a lady restling one band on the base of a pillar, State arms on the right. Right end, a dog watching dead deer and birds, 2 above. Left end, a man feeding a borse with a hundle of grass, 2 above.

5s, upper center, a coast scene, three sailors on lookout, one of them seated on a broken spar. Fend, a dog and safe, 5 shove. Left end, State arm

Marathon City Bank, Marathon City.

3s, in center, a milkmald shading her eyes, and a boy pointing, pail and tree. A chern's scated in a scroll, on right and left upper centers, 3 on each led of the lower part of vignette. Right end, an oval for-male portrait, 3 shove. Left end, State arms, 3 hours

make portrait, 5 above. Lette early, take arms, 5 above.

5s, left center, a mechanic standing resting one band
on a large V, implements and distant factories, a hop
and rabbits in an owai on right upper center. Right
end, State arms, 5 above. Left end, a girl holding a
ben and chickens in an owai, small 5 in lower corner.

Marathon County Bank, Eagle River.

5s, in center, Indian seated, dead deer behind him. Right end, State arms, 5 above. Left end, figure of a girl, 5 above.

10s, in center, a female seated on each side of an anvil. Right end, female portrait, 10 above. Left end, State arms, 10 above.

1s, upper center, a harbor view, vessels of various kinds under sail, a city in the distance on the left. Rlight end, State arms, I above. Left end, a sailor leaning on a capstan, hale and barrel, I ahove.

2s, in center, a plowman and two horses. Right end, State arms, 2 above. Left end, a man feeding a horse with a hundle of grass, dog and pigeons, 2 above.

5s, upper center, a railroad depot, steamboat land-ing, wharf, shipping, passengers and city. Right end, State arms, 5 ahove. Left end, portrait of a female, 5

Mechanics' Bank, Superior.

5s, right upper center, female scated in clouds with hook and eagle, V on the left. Left upper center, State arms. Right end, head of a girl, 5 above. Left end, V, deer above, buffalo below.

Menomonee Bank, Menomonee.

1s, right lower quarter, an Indian spearing a hnffalo, on upper part of right end, State arms on left upper enter. Left end, oval female portrait, 1 below.

center. Lettend, oval temale portrait, I below. 2s, upper center, Puritans at prayer surprised by Indians, 2 cach side. Right end, State arms, a chernh above. Left end, an Indian warrior armed and on a horse, a cherub ahove.

3s. npper center, Dr. Kane and bis party in the section of the sec

5s, left upper quarter, a surveyor at work, two looking on, FIVE on left lower corner, portrait girl on right center. Right end, State arms, 5 at

Mercantile Bank, Beaver Dam

1s, upper center, an Indian seated on a cliff, over-looking a river and distant city. Right end, I in each corner. Left end, State arms, 1 above and below.

2s, upper center, drove of cattle and pigs, men on horses, and a covered bridge. Right end, 2 in each corner. Left end, State arms, 2 above and below. 5s, upper center, view in a barbor, vessels of various kinds under sail, a city in the distance. Right end, 5 in each corner. Left end, State arms, 5 above and he-

Merchants' Bank, Madison.

1s, upper center, cars on a shield, two sheaves on right, milkmaid seated on left. Right end, circular picture of a nude figure of Mercury seated holding a wand, 1 above. Left end, State arms, ONE and 1 above, ONE below.

above, UAL DELOW.

Ss, upper center, three females in clouds with grain, pole, cap, and pen; oval half-length female with grain on the left. Right end, two nude cherubs enclosed by an ornamental figure 3, 3 above. Left end, State arms, 3 above, TREEE helow.

5s, in center, half-nude female rectining, chest, deer on a shield, sheaf and lambs. Right end, road scene, cattle, telegraph poles, bridge and cars, 5 above. Left end, State arms, FIVE above, Indian woman and child

Merchants' and Mechanics' Bank, White

1s, in center, two men and two women husking corn in a barn. Right end, a train of cars, 1 above. Left end, State arms, 1 between an Indian and a female

2s, in conter, scene at the door of a blacksmi sbop, three men, two horses, a hoy and dog. Re-end, a man and boy gathering corn, 2 above. I end, State arms, 2 between a sailor and a fen

Milwaukee City Bank, Milwaukee,

1s, in center, a horse, coit, two horses drawing a load f hay, barns and men. Right end, a large figure 1 overed with vines, ONE above. Left end, State arms, above-

2s, in center, a female scated in clouds, pole, shield, eagle and fruit, on the top of a globe. Rend, a female scated holding a figure 2, TWO ahe Left end, State arms, 2 above.

3s, in center, a marine view, ships at sea. Right and, a sailor at a wheel, 3 shove. Left end, State arms,

Monroe County Bank, Sparta

5s, upper center, a man bolding two horses, cars and couse in the distance. Right end, a female scatted rest-ag one arm on a pail, 5 above. Left end, State arms, above, FIVE below.

Northern Bank, Howard.

Is, upper center, two horses drawing a canal boat, factory and train of cars. Right end, Indian princess seated between figure 1 and a shield, I above. Left end, State arms, I ahove, ONE helow.

2a, upper center, drove of cattle and sheep, two men, horse and dog. Right end, two girls erect with arms around each other, 2 above. Left end, State arms, 2 above, TWO helow.

WISCONSIN.

Ss, upper center, two farmers scated at lunch, boy lying down on the right, female, two children, and boy reclining with dogs on the left. Right end, blacksmith, sailor and farmer grouped around a figure 3, 3 above. Left end, State arms, 3 above, THREE below.

5s, in center, State arms. Right end, train of cars &c., 5 above. Left end, blacksmith bolding a sledge, anvil, locomotive, &c., FIVE above.

10s, npper center, large spread eagle, State arms below. Right end, 10 on a die. Left end, 10 on a

North Western Bank, Stevens' Point.

5s, In center, a mechanic bolding a sledge-hammer, ad resting one hand on a large V, anvil, wheel and islant factories. Right end, oval portrait of a child, above. Left end, State arms, 5 shove, FIVE helow. 5 above. Lên end, state arms, 5 ahove, five helow, 10a, left npper quarter, four Pilgrims in a canobeing welcomed by Indians, oval portrait of Jackson on the right. Right end, oval female portrait, 10 above. Left end, State arms, small X in corner above.

Northern Wisconsin Bank, Aurora

5s, in the center, scene at the door of a blacksmith's shop, men, borses, boy and dog. Right end, a female scate dholding a figure 5, FIVE on 5 above. Left end, State arms, FIVE on 5 above.

10s, in center, two men and two women husking corn in a harn. Right end, 10 on a large X, 10 above. Left end, State arms, 10 above, TEN below.

Oakwood Bank, North Pepin.

5s, upper center, State arms, white FIVE on dis-work below, 5 each side of the State arms. Right lower corner, half-length figure of female with sokel and grain. Left lower corner, half-length figure of fe-

Oconto County Bank, Oconto, formerly Laporte.

5s, in center, female kneeling, with a child in her lap, an Indian in the act of killing the child with a tomahawk, a bunter grasping the Indian's arm. Signer, and the distance of the contract of the contra

10s, upper center, sailor seated on a harrel on left of a shield, man seated on the right, steamboat and facto-ry in distance. Rightend, oval male portrait, 10 ahove. Left end, State arms, TEN ahove.

Oneida Bank, Berlin.

1s, npper center, two men cleaning grain in a barn, children, dog and chickens, ONE on lower center, Right end, State arms, figure 1 between an Indian and a female above. Left eud, an Indian spearing fish, 1

2s, upper center, an Indian seated and looking at a distant city. Right end, State arms, TWO above, 2 below. Left end, oval half-length figures of two chil-dren, 2 above, TWO on lower center.

dren, 2 above, TWO on lower center.

Sa, in center of right half, a man, boy, and load of wood on a sled drawn by a yoke of oxen, 3 on right upper corner, THREE on lower corner. Left end, a femaic head in the lower part of a figure 3. THREE above, State arms below, large 3 across left center, partly covering a small eagle.

party covering a sinsh eagle.

5s, lower center, State arms, FIVE through the center. Right end, an old Indian seated smoking a pipe, an Indian girl, dog, cance, and wigwam, 5 shove. Left end, a woman standing, a farmer seated at lunch, dog, tree and river, 5 above.

Osborne Bank, New London.

Ostoberno Bains, see a wood-cutting scene, two woodsmen and a man, horses and a saw-mill, portrait of a child on the right. Right end, State arms, 5 above. Left end, ovai male portrait, 5 above.

10s, upper center, a female seated on right of a shield, plow, fruit, sheaf, &c., cars crossing a bridge in the distance. Right end, State arms, 10 above. Left end, a female seated holding a sheaf and slekle, 10 above.

Oshkosh Commercial Bank, Oshkosh

1s, apper center, three horses drinking from a trough, goats, sheep, and farm-house. Right end, female seated holding American shield, ONE above. Left end, State arms, I above, ONE below.

end, state arms, 1 above, OAL DELOW.

2s, lower center, Indian on a horse hunting huffalces.
Ricit end, State arms, 2 on TWO on a shield above,
TWO helow. Left end, a man holding a child on his
knee, woman, hoy, dog, 2 above.

Ss, left end, an Indian family on a cliff overlooking a city, TiIREE below, State arms on upper center, TIIREE DOLLARS In a frame on lower center, Right and, three-quarter length of female scattering flowers, 3 on DOLLARS above.

5s, in center, Indian on horse, two Indians with how and sp.ar, and woman and child, looking at train of care crossing a prairie. Right end, Indian woman and child, 5 on FIVE on shield above. Left end, FIVE, State arms below, 5 above.

Peoples' Bank, Mibwaukee.

1a, in conter, boys trying to catch a horse. Right end, State arms, I shove. Left end, oval portrait of an Italian girl, I above.

2s, on left upper quarter, a milkmaid scated, two cows, one lying down, two on lower part of left end. Right end. State arms, 2 above, TWO below. 3s, in center, a female scated in clouds, shield, pole, cap, fasces and eagle. Right end, State arma, 3 above, THREE below. Left end, a female scated holding an ovul containing a figure 3, 3 below.

Producers' Bank, Janesville.

1s, upper center, a boy feeding three pigs, ONE on I on lower center. Right end, State arms, I above. Left end, oval half-length figures of two children, I

2s, upper center, two men and two women huski orn iu a barn. Right end, State arms, 2 above. Le nd, a female seated holding a figure 2, 2 above.

2s, left lower quarter, cattle and an old horse on the bank of a stream, 3 on left upper corner, State arms on right center. Right end, an oval portrait of Buchanan,

5s, upper center, a drove of horses. Right end, State arms, 5 on FIVE above and below. Left end, FIVE on a lathe-work strip across. Racine County Bank, Racine.

1s, right center, an oval portrait of Washington be tween two cherubs, State arms on left upper center. Hight end, hid-length figure of a child with a basket 1 above. Left end, a female seated, flag, pole, cap fasces and clouds, ONE above.

2s, in center of right half, a mechanic seated, and two females behind a safe, State arms on left upper center. Right end, 2 in upper corner, TWO in lower corner. Left end, half-length figure of a child, TWO

3s, right lower quarter, a female seated between a sailor and a mechanic, 3 on upper part of right end State arms on left upper center. Left end, an oval half-length figure of a sailor, 3 above.

5s, lower center, a train of cars, cattle drinking in the foreground, FIVE on a V in the center. Right end, FIVE on a figure 5 on an oval which is supported by three men. Left end, State arms, FIVE above, 5

Railroad Bank, Madison.

5s, upper center, husking scene. Right end, State arms, 5 above, PIVE below. Left end, train of cars in an oval frame, V above, PIVE below.

10s, upper center, train of ears coming around a curve, steamboat in distance. Right end, State arms, 10 above. Left end, girl standing with a bundle of grain in her hands, TEN above and below.

Reedsburgh Bank, Reedsburgh

2s, upper center, two farmers reaping with two horses and a reaping machine, men binding, and a city in the distance. Right end, State arms, 2 abovo. Left end, oval half-length of a female with a sickie, 2

St upper center, seene at a mill-door, two horses, two men, a wagon, hens, &c. Right end, State arms, 3 on a die composed of three small dies above. Left end, half-length figure of a girl with a sickle, hat and

Rock County Bank, Janesville.

1s, upper center, an old man sheeing a horse, two men looking on. Right end, State arms, I above. Left eod, millist men and a drummer-boy, I above. 2s, upper center, three boys gathering corn, horse, colt, earl and dog. Right end, oval portrait of a lady, 2 above. Left end, portrait of a boy, State arms be-

3s, npper center, a group of men and a woman viewing a train of cars. Right end, a female scated holding a sickle and sheaf, 3 above. Left end, por-trait of a young lady, State arms below. 5s, upper center, two fat oxen and a drove of pigs Right end, oval portrait of Clay, 5 above and below Left end, State arms. 5 above.

Rock River Bank, Beloit,

1s, upper center, ONE on 1 on a shield, farmer seated on the right, female seated on the left. Right end, State arms, 1 above. Left end, drove of cattle man on horseback, 1 above.

2s, upper center, man, woman and child, houses in distance. Right end, State arms, 2 above. Left end, Indian seated with a gun, 2 above.

3s, lower center, female portrait. Right end, female seated holding a figure 3, 3 below. Left end, female seated holding a figure 3, State arms below.

5s, lower center, female seated by a shield, view of falls in distance. Right end, State arms, 5 above. Left end, female portrait, 5 above and below.

Rockwell & Co.'s Bank, Elkhorn.

2a in the center, State arma. Upper center, a oherab seated in a seroli. Left center, a hunter with a gun and dog, 2 each side, TWO DOLLARS below. Left apper corner, a chemb seased in a seroli. Right upper corner, 2. The bill is divided by a border into "less equal parts."

WISCONSIN 3s, lower center, a lady standing with her hand resi-ling on the base of a column, steamship in the distance, 3 above. Right end, State arms, 3 above. Left end, female portrait. The bill is divided by borders into two distinct parts, the right hand portion being just "two-thrids" of it.

Sauk City Bank, Sauk City.

1s, in center, ONE DOLLAR on die-work. Right end, a female seated on right of a shield, an esgle on the left, 1 above. Left end, State arms, 1 above, WISCONSIN below.

2s, in center of right half, man on a load of hay, three horses, colt, barn, &c., 2 above, TWO below, State arms on left center. Left end, head of little girl, 2 above, dog's head on lower center.

Sauk County Bank, Baraboo. 1s, in center, a blacksmlth shop, man shoeing a orse, ONE in large white letters below. Right end, ircular picture of Indian girl seated on a river hank, above. Left end, State arms, ONE above, ONE in

the-work below 2s, left lower quarter, a shield hetween a farmer seated with a scythe, and an Indian mourning, village in distance, TWO in corner above, large white 2 on right center. Right end, State arms, 2 above, TWO

Ss, in center, cattle in a stream, THREE on lowe enter. Right end, State arms, 3 above, THREE he ow. Left end, oval portrait of a girl bolding a parrot

3 shows.

5s, left upper quarter, hust of a man and three half-length female figures in clouds, 5 on FIVE in corner below, circular female portrait on right upper center, Right end, State arms, 5 on FIVE on a shield above, FIVE below.

Second Ward Bank, Milwaukee.

1s, upper center, a female scated, pole, cap, shield, and distant cars and vessels. Right end, a female bolding a sword and seated by a figure 1, 1 above. Left end, State arms, 1 above. 2s, a little above the center, a steamboat passing a own. Right end, State arms, 2 above. Left end, a emale seated in a large figure 2, TWO below.

5s, left upper quarter, a female seated, hammer, boiler, anvil and steamship, 5 on left lower corner, State arms on the right of the vignette. Right end, a ship under sail, 5 above.

Shawanaw Bank, Chilton, formerly Shawa-

5s, upper center, State arms, right lower quarter and end, five nude children in various positions in clouds 5 above. Left lower quarter and end, five nude chil dren, anvil and globe, V above.

10s, upper center, State arms. Right lower quarter, an Indian scated, plow, sheaf and cabin, 10 above. Lett lower quarter, train of ears, trees on left, lake on right, mountains in background, X above.

State Bank, Madison,

1s, upper center, Indian holding horse and spear, ooking at train of cars. Right end, mechanic seated, above. Left end, State arms, 1 below. 2s, in center, three females representing Music, Poe ry and Painting. Right oud, train of cars in an oval above. Left end, State arms, 2 below.

5a, in center, view of State House. Right end, Indian reclining, tents in background, 5 above. Left end, State arms, FIVvs above and below.

State Bank of Wisconsin, Milwaukee.

1s, in center, two haymakers at lunch, one of them ated on the ground. Right end, State arms, bove. Left end, oval portrait of Wehster, 1 above. 2s, in center, a female reclining, one arm resting a bale, two barrels and distant ships and factor Right end, State arms, 5 above. Left end, an o female portrait, 2 above.

5s, left upper quarter, three water nymphs support-ing a cherub, oval portrait of Clay on the right. Right end, State arms, 5 above. Left end, 5 in lower corner, small 5 in upper corner.

10s, upper center, train of ears going to the left cars crossing bridge in distance. Right end, Statz arms, 10 above. Left end, male portrait, 10 above.

St. Croix River Bank, Brinkerhoff. 5s, upper center, view of a Western river steamboat. Right end, State arms, 5 above. Left end, river, water-falls, bridge, cars and mills, 5 on a shield

above:
10s, apper center, and left upper quarter, a train of
cars, canal boat, bridge and river on the right; clty,
river and hills on the left; a female, pole, cap and
X on left lower corner. Right end, State arms, 10

St. Croix Valley Bank, St. Croix Falls.

5s, npper center, men on a raft. Right end, large figure 5, Indians, waterfalls, bridge and cars, FIVE on 5 above. Left end, an eagle perched on a rock, FIVE above, State arms below.

10s, upper center, the steamboat "Eolian." Right end, an Indian spearing fish, 10 above. Left end, TEN on a large X, milkmaid and cow, 10 above, State arms on lower center.

St. Louis Bank, Superior,

5s, lower center, ship-yard, men at work, ship on ocks, &c., 5 on each side. Right end, State arms, 5 bove. Left end, portrait of Washington, 5 above. 10s, in center, Indians scated, dead deer behind im. X on each side, Right end, State arms, 10 above. Left end, sailor hoisting a flag, TEN above

20s, lower center, river some, large steamboat, another in distance. Right end, State arms, 20 above. Loft end, fomale portrait, XX above.

State Security Bank, Gemekon,

5s, upper center, five females grouped around a figure 5, V on each side. Right end, eagle flying, 5 above. Left end, State arms, 5 above, FIVE below. 300vc. Left end, State arms, 5 above, FIVE below.
10s. right lower quarter, man on horse, farmer with scythe, and man seated on right, horse, boy and barn on left; 10 in corner above, small FEX in corner below, oval female portrait on left of the vignette. Left end, State arms, TEN above, 10 below.

State Stock Bank, Eau Claire,

2s, upper center, female seated on a sheaf on right of shield, cars in distance. Right end, State arms, 2 above. Left end, oval male portrait, 2 above.

3s, upper center, female reclining on bales, &c., vessels in distance. Right end, oval male portrait, 3 above. Left end, State arms, 3 above.

Summit Bank, Oconomowoo

2s, left upper quarter, girl milking cow, cow lying down, man, dog, &c., in distance. Portrait of a girl at the right. Right end, State arms, 2 above, TWO below. 2 in left lower corner.

3s, upper center, man drinking, boy stooping down, two horses, plow. &c. Right end, two horses, one drinking from trough with boy on his back, 3 above, Left end, State arms, 3 above, THREE below.

Tradesmen's Bank, Eagle Lake.

5s, in center, three females in clouds, center one holding sickle and knoeling. Right end, State arms, 5 above, FIVE below. Left end, farmer seated, FIVvg

10s, left upper center, oval portrait of two mechan-les, large 10 across right center. Right end, State arms, 10 above. Left end, oval head of Liberty, sur-rounded by stars, 10 above.

Union Bank, Milwaukee.

1s, upper center, a hunter shooting a deer. Right end, State arms, 1 above, ONE below. Left end, a flock of sheep, ONE above and below.

2s, upper center, men and shanty on a raft, man in a boat. Right end, State arms, 2 above, TWO below. Left end, circular view of a steamboat loading, 2

5s, left upper quarter, a steamhoat passing high-lands, 5 in lower corner, State arms on right of vig-nette. Right end, a wood-cutter, 5 above.

Walworth County Bank, Delavan

Is in center, State arms. On right center, a man feeding a horse with a bundle of grass, dog and pigeons. On left center, a girl feeding chickens, I on both upper corners, scroll-work on both lower cor-

2s, in center, a female scated by a bale and pack-sges of goods, and pointing at distant factories, Right end, State arms, 2 above. Left end, a black-smith's boy blowing a fire, TWO above. 5s, upper center, scene at a horse-fair. Right end, State arms, 5 above. Left end, portrait of a girl, 5

Waukesha County Bank, Waukesha.

1s, in center, a female holding a sword, and seated by a silver dollar. Right end, State arms, 1 above. Left end, a female seated holding a pail, 1 above.

Waupacca County Bank, Waupacca.

Is, upper center, an Indian on a horse about to shoot an arrow at a buffalo. Right end, an oval female portrait, I above. Left end, State arms, I above, ONE below, white ONE on lower center.

2s, upper center, a farmer at lunch, a girl, boy, dog and two horses. Right end, State arms, 2 above. Left end, two Indians on a cliff, 2 below, white TWO on lower center.

38, left upper quarter, catile drinking in a stream, 3 on left lower corner, State arms on right upper center. Right end, oval half-length figure of a girl shading her eyes, 3 ahove, white THREE on lower center.

Ss, in center, a hunter on the right of a shleld, and a farmer seated on a sheaf on the left. Right end, portrait of a gtrl holding a dove, 5 above. Left end, State arms, 5 above, white FIVE on lower center.

Waupun Bank, Waupun

1s, right upper center, female seated, arm resting on a shield, ship and light-house in distance, State arms on the left. Right end, farmer erect holdium a sickle and sheaf, one foot resting on a stone, ONE show. Left end, oval female portrait, I above.

IOWA. 2a, right upper center, Santa Claus seated in a. 2a, upper center, drove of cettle, sheep and pips, madelgh drawn by dight deer on the roof of a house, farmers and drovers hargaining. Right only, head of central, 2 shows. Left end, sheep and pips, made of central, 2 shows. Left end, sheep and pips, made of central, 2 shows. Left end, sheep and pips, made of central, 2 shows. Left end, sheep and pips, made of central ce

as in reasing on a panet, TWO above.

3, isfu upper quarter, formale draped in the American flag, and seated on the back of an eagle flying through the clouds, State arms on the right, Light end, oval female portrait, THREE on 3 above. Left end, Washington erect, holding sword, and pointing with left liand, THREE below.

Winnebago County Bank, Neenah.

1s, upper center, farm scene, man and female staring by a well. Right end, State arms, 1 above. Lend, Indian kneeling on a rock, 1 above.

2s, upper center, female seated by two silver dollars. Right end, State arms, 2 above. Left end, Indian female seated, 2 above.

Wisconsin Bank of Madison, Madison,

Is upper center, a scene at the door of a black-smith's shop, three men, two horses, a hoy and dog. Right end, State arms, I ahove, ONE below. Left end, ONE on a lathe-work strip across.

d, O. 10 of a manufactured and a farmer. Right end, State arms, 2 above, WO below. Left end, TWO on a lathe-work strip

5s, upper center, a female scated on each side of an oval male portrait, cars and steamsbip in the distance. Right end, 5 ou a shield, 5 above. Left end, State arms, 5 ahove.

10s, in center of right haif, a farmer seated holding a sickle, and resting one arm on a sheaf, State arms on the left center. Right end, 10 on upper corner, Tox on lower corner. Left end, oval male portrait, 10 above.

Wisconsin Marine and Fire Insurance Company, Milwaukee.

2s, in center, a formale scated, resting one arm on a shield, on which is an anchor, ships in the background. Right end, oval female portrait, 2 above. Left end, a female scated, a sailor holding a flag, bale and anchor, State arms above.

State arms above.

2s, in center, St. George on a horse attacking a dragon, State arms on left upper center. Right end, an oval female portrait, 3 above. Left end, three females on a cliff, THREE below.

5s, in center, half-length figures of a woman an man holding a child on his back. Right end, h length figure of a female carrying grain, 5 ah-Left end, an Indian kneeling on a cliff over a catar State arms abova.

Wisconsin Pinery Bank, Stevens Point,

Is, upper center, woman holding a cbild, boy with a bird's nest, dog and distant reapers. Right end, State arms, I above. Left end, a hunter drinking from a stream, I above,

2s, right lower quarter, a milkmaid, cows and sheep, 2 above, State arms on lower center. Left end, a hunter warming his hands at a fire, 2 above.

hunter warming his hands at a fire, 2 above.

3s, in center, half-length figures of two men and
a horse, tree and distant factories. Right end, State
arms, 3 ahove, THREE below. Left end, half-length
of female scated holding a sickle, 3 below.

5s, npper center, male bust and three baif-length female figures in clouds. Right end, State arms, 5 above. Left end, boy and rabbits, 5 above. Wisconsin Valley Bank, Millville,

5s, npper center, a boy feeding three pigs. Rig nd, half-length figure of a girl feeding a horse bove. Left end, State arms, 5 above, FIVE helow.

10s. in center of right half, a milkmaid, child, three cows, calf, and a man leaning on a gate, State arms on the left center. Hight end, 10 on upper corner, TEN on lower corner. Left end, an eagle perched on a rock, TEN above, 10 below.

Wood County Bank, Grand Rapids.

1s, left upper center, scene in the woods, a man seated on the stump of a tree, a man felling a tree with an ax, two men, two borses and a saw mill in the dis-tance. Right upper center, State arms. Right end, female holding a basket on her arm, and feeding poultry, I in corner above. Left end, small 1 in up-per corner, 1 on a die in lower corner.

2s, upper center, six men, a woman, child, boy and cabin on a raft, steamboat in the distance. Right end, half-length picture of a little girl with a cap on, 2 above. Left end, State arms, 2 above. Lower center,

Iowa.

State Bank of Iowa.

Is, left upper quarter, woman milking a cow, man leaning on a gate, little child, cow, calf, &c., ONE in corner below, oval male portrait on right of vignette. Bight end, farmers carrying corn-stalks, 1

3s, upper center, a husking scene. Right end, oval picture of a deer crossing a stream, 3 above. Left end, half-length figure of a girl seated in a chair, THREE below.

5s, upper center, an emigrant party, men, cattle, vagons, &c. Right end, male head, 5 above. Left nd, female standing with hand on the base of a col-

10s, upper center, female seated on the right of a map of the State of Iowa, steamhost, plow, fruit, &c., on the left, factory in distance. Right end, oval male portrait, 10 above. Left end, train of cars coming

Minnesota.

Bank of St. Paul, St. Paul.

1s, left upper quarter, Sonthern steamboat, steam-oats and city in distance, 1 in corner helow, head of female on right of vignette. Right end, bee-hive, 1

2s, left lower quarter, farmer plowing with two horses, boy leading the horses, 2 in corner above. Right end, oval female portrait, 2 above.

5s, left lower quarter, hunter shooting a deer, a dog chasing it, 5 on die above, a cherub on left of the die. Right end, Indian on horsehack, 5 above.

10s, right lower center, Indian on horseback, shooting a buffalo. Right end, small spread engle on a shield, 10 above, X below. Left end, hall length figure of a girl scated in a chair, TEN be-

Central Bank, New Ulm.

1s, upper center, Santa Claus driving over the house tops, with eight rein-deer, Right end, a large orna-mental I, ONE above. Left end, oval male portrait

2s, in the center, a Western river steamboat, steam-boat and city in the distance. Right end, a female scated with a book and pen, 2 shove. Left end, In-dian girl scated with bow and arrow, 2 shove. dian gri seated with now and arrow, a anove,

5a, npper center, V. Right end, FIVE, boy seated
with a hasket and a flock of sheep around him, shove;
sailor standing with his hand on a capatan, below.
Left end, female seated holding an oval containing a
mechanic's arm and hammer, 5 below.

10s, in the center, a female and Indian girl seated, Indians in a canoe and cars in the distance. Right end, female seated holding a horn of plenty, 10 ahove. Left end, female seated holding a horn of plenty, X

Farmers' Bank, Garden City.

Is right upper center, spread eagle resting on a thield. Left center, female feeding here and chick-ins, basket on her arm. Right end, farmer carrying corn-stalks, I above. Left end, flock of sheep, I

28, right lower quarter, three boys trying to catch a horse, horse and colt in hack ground, 2 on a die above, cherubon right of the die. Left lower quar-ter, man scated on a gate, farmer on a horse, colt, dog and sheep, 2 on a die above, cherub on left of the

3s, left npper center, oval female portrait. Right end, two horses and a wagon, man loading the wagon with bags, man seated on a rock on tho left, 3 in corner above. Left end, man standing with a gun in his hand, dog by his side, THREE above.

La Crosse and La Crescent Bank, Hookah, 1s, in center, portrait of a girl with hair in ringlets. Right end, rooster, hen, chickens, &c., 1 above, with cherub at right. Left end, milkmaid seated, pail, cows, &c, 1 above, with cherub at right.

2s, right center, a lady with hand on base of a col-umn, steamer in distance. Right end, child's head, 2 above. Left end, a sheaf and group of agricultural lmplements, 2 above.

State Bank of Minnesota, Austin.

1s, upper center, boy standing, with one hand on a black horse, a white horse on the left, train of cars in distance. Right end, man seated holding a shovel and lighting his pipe, man wheeling a barrow, cars in distance, I above. Left end, femsie standing with one hand on the base of a column, I above.

men before a mill. Right end, a deer, 2 shove. Left end, female seated, with sickle and sheaf TWO

5s, upper center, milkmaid scated, with a pail, two cows on the right. Right ond, head of a little girl, 5 above. Left end, oval portrait of Henry Clay, 5

People's Bank, St. Peters.

1s, upper center, a farmer eating lunch, little girl at his side, boy lying on ground, dog, &c., two horses in distance. Right end, a milkmaid, cow and caif, I above. Left end, sheaf and group of implements of

2s, lower center and center, a hunter with gun, warming his hands over a fire, another hunter drink-ing, dog, &c. Right and left ends, 2 in upper corner-TWO DOLLARS below.

3s, right upper center, two ponies, one drinking with a boy on his back, girl with pail by a trough, &c., 3 in right upper center. In center of left half, statue of the Goddess of Liberty on a pedestal, cherub each side, 3 in left upper center.

sue, on her upper corner.

5e, in center, two farmers, one with his hand on an ox, V cach side. Right end, portrait of a lady in lower corner, small 5 in serolls in upper corner. Left end, portrait of a girl in lower corner, small 5 in scrolls in upper corner.

Kansas Territory.

Kansas Valley Bank, Atchison.

3s, upper center, two wild horses running on the prairie, horses in the distance. Right end, oval female portrait, 3 above. Left end, oval picture of three pigs, 3 above.

5s. npper center, Indian on horseback, shooting huffsloes. Right end, oval portrait of a farmer, 5 ahove. Left end, oval portrait of a girl holding a

10s, right lower quarter, steamboat, river, &c., 10 in corner above. Left lower quarter, train of cars, 10 above, lower center, X on a shield.

bove, lower center, X on a shield.

20s, upper center, emigrant party, oxen, wagons, torses, &c. Right end, oval male portrait, 20 above. act end, female scated on right of shield, female tanding on the left, 20 above.

50s, in center, steamboat, city in distance. Right end, oval male portrait, 50 ahove. Left end, sailor standing with hand on a capstan, bales, harrels, &c., vessels in distance, 50 above.

100s, npper center, spread eagle on a shield. Right end, oval male portrait, 100 above. Left end, oval male portrait, C above.

Florida.

Bank of Commerce, Fernandina.

5s, lathe-work in center, State arms on lower center. Right end, oval portrait of Caihoun, 5 on FIVE above. Left end, ship under sail in a circle, V above.

10s, in center, 10 on in the work, State arms in lower center. Right end, Southern scenery, cotton, palmetto trees and rice fields, 10 above. Left end, iccomotive in an oval, X above.

20s, in center, a steamship nnder sail, 20 below. Right end, a wood-cutter in an oval, 20 above. Left end, State arms, XX above.

Bank of Fernandina, Fernandina,

5s, upper center, steamship and small craft in a harbor, city in distance, 5 on a die on both ends; red strip with a white 5 across both ends.

strip with a white 5 across both ends.

10a left center, negro seated on cotton baies in a dray drawn by two horses. Right upper center, portrait of a lady, 10 on die with TEN below, on hoth ends; red strip and large white X across both ends. 20s, in center, locomotive, train of cars and distant city, 20 in both upper corners, and XX in both lower corners: red strip with 20 across right end; red strip with white XX across left end.

Bank of St. John's, Jacksonville

5s, in center, a cotton plant. Right end, State arms, 5 above. Left end, train of cars, 5 above.

10s, upper center, a hunter shooting a deer, dogs, brook and trees. Right end, State arms, 10 above. Left end, an Indian throwing a tomahawk, 10 above.

intence. Eight end, nan seatch holding a shorel and the seatch of the se

CANADA

State Bank of Florida, Tallahasse.

5s, upper center, six mules drawing a wagon loaded with cotton, house, oxen, negro, &c. Right end, an oval containing a female seated by a safe, eagle, shield, &c., 5 above. Left end, oval portrait of Henry Clay, V above.

/ above.

10s, upper center, train of cars coming to the left teamboat and river in the distance. Right eod, are val containing a female scated by a safe, eagle, shield, co., 10 above. Left end, oval male portrait, 10

20s, right center, a man gathering corn in a basket, and a man carrying a basket of corn on his shoulder. Right end, an oval containing a female seated by a safe, eagle, ableld, &c., 20 above. Left end, two Indians, one kneeling, bows, arrows, and wigwam, 20 above.

Canada.

Bank of British North America, Montreal, and Branches

1s, upper center, arms of the bank, sailor, husband-man, bee-hive, &c. Right end, oval portrait of Prince Albert, the word MONTREAL above, the words UNE PIASTRE below. Left end, oval portrait of Victoria, ONE DOLLAR above, FIVE SHILLINGS below.

2s, upper center, arms of the bank. Right end, oval portrait of Prince Albert, 2 above, TEN SHILLINGS below. Left end, oval portrait of Victoria, 2 above, TWO DOLLARS below.

2s, upper center, arms of the bank, \$2 on each side. Rightend, portrait of Prince Albert, TEN SHILLINGS below. Left end, portrait of Victoria, TEN SHIL-LINGS ahove, TWO DOLLARS helow.

4s, in center, large sail vessel, small one in the background, 4 on each side. Right end, small picture of a female reclining, QUATRE PLASTRES above, FOUR DOLLARS below. Left end, Indian seated, FOUR DOLLARS above, QUATRE PLASTRES below. 4s, upper center, arms of the bank, 4 on each side. Right end, female seated holding sword and scales FOUR shove, DOLLARS below. Left end, female seated on an anchor, a lion on the left, ONE above, POUND below.

5s, upper center, three femsles seated in a group 5 on each side. Right end, female seated in a shell, FIVE above, DOLLARS helow. Left end, sheep plow, &c., in a circle, TWENTY-FIVE above, SHIL-LINGS below.

10s, upper center, femsie seated with horn of plenty, &c., 10 on each side. Right end, femsie seated on a rock, hand on a harp, TEN DOLLARS above. Left end, femsie standing with hand on a horn of plenty, FIFTY SHILLINGS above.

20s, in center, three females in a group, agricul-tural implements, &c., VINGT on the left, TWENTY on the right. Right end, monument, houses, &c., 20 above, TWENTY below. Left end, public buildings, 20 above, PASTRES below.

50s, in center, steamship, 50 on each side. Right end, monument, buildings, &c., FIFTY above, DOLLARS below. Left end, arms of the bank, CIN-QUANTE above, PIASTRES below.

Bank of the County of Elgin, St. Thomas 1s, npper center, a drove of csttle and sheep. Right end, barn-yard fowls, I above. Left end, view of a public building, ONE above.

2s, left upper quarter, a train of cars. Right end, view of a public huilding, 2 above. Left end, an oval male portrait, small 2 above.

male portrait, smant 2 above.

5s, upper center, a man seated on a trough watering
three horses, a flock of sheep and farm-house. Right-end, riew of a public building, 5 ahove. Left end,
oval portrait of Wellington, 5 above.

10s, upper center, a group of men and a woman ewing a train of cars. Right end, view of a public ailding, 10 above. Left end, an oval male portrait,

Bank of Montreal, Montreal and Branches. 1s, in center, FIVE SHILLINGS CY on lathe-work Right upper corner, figure I one on a rock, vessel and steamship, City arms on left upper corner, ONE DOL-LAR on ONE in lower corner.

Is, upper center, steamboat towing a vessel, ship on the right, I on each side of vignette. Right end, female with sheaf and sickle standing in a large I. Loft and, female standing in a figure I, hand reasing on an

ls, right end, an oval portrait of Queen Victoria, I above. Left end, an Indian seated on each side of a sbield surmounted by a beaver, I below, scrolls in each

1s, upper center, a wild buffalo, 1 on each side. Right end, ONE four times on a pound die, roses above, shamrock below. Left end, ONE on lathe-work across. 2s, in center, TEN SHILLINGS Cy on lathe-work. g

Right upper corner, female, horn of plenty, figure 2, vessels, &c. Left end, City arms, 2 and TWO DOL-LARS below.

2s, right end, oval portrait of Prince Albert, 2 shows Left end, an Indian on each side of a shield, 2 below strolls in each correct strong and shield, 2 below

serous n each courte, female seated, with spear and wand on left of a figure 2, female erect with born of plenty and scales on the right, 2 each aide of vignette. Right end, female erect holding sheaf and sickle in a figure 2. Left end, female erect holding liberty-cap and horn of plenty in a figure 2.

2s, upper center, figure of Mercury scated on a bale, sales, safe, and lion on the right, 2 each side of vigette. Right end, TWO on lathe-work across. Left

end, same as right.

4s, in center, TWENTY SHILLINGS Cy on lathework. Right upper corner, female with sheaf and sickle, two sheep and figure 4. Left upper corner, City arms.

4s, upper center, arms of Great Britain, 4 each side. Right end, female erect holding sword and scales in a figure 4. Left end, female erect holding spear and shield on a large figure 4.

5s, right end, an Indian seated on each side of a shield surmounted by a beaver, 5 above. Left end, an oval portrait of Wellington, 5 above.

ovat portrait of Wellington, 5 above.

5a, in center, TWENTY-FIVE SHILLLINGS Cr on latho-work. Right upper corner, figure 5, three Indians, one on horseback, another seated, and third standing. Left end, City arms, 5 and FIVE DOLLARS below. Imitated.

5s, in center, female ecated with scales, crown, and horn of plenty in an ornamental V. Right end, oval female portrait, 5 above, FIVE below. Left end, same as right.

5s, upper center, arms of Great Britain, 5 on each side. Right end, FIVE, roses above, shantrock helow. Left end, V on 5, roses above, shamrock below. 10s, in center, FIFTY SHILLINGS CV on Isthe-ork. Right upper corner, 10 on a rock, steamboat. c. Left upper corner, City arms.

10s, a large ornamental X across center. Right end, female scated in a scroll, 10 above, TEN helow. Left end, same as right.

20s, upper center, six deer, Indians crossing river in a cance in distance, 20 each side. Right end, In-dian princess with how and arrows standing hy a ca-noe, TWENTY below. Left end, Indian creet with bow and arrows, TWENTY below.

50s, upper center, large ship and a galliot. Right end, ovel portrait of Prince Albert, 50 above and helow. Left end, oval portrait of Victoria, 50 above and

100s, upper center, Victoria seated on a throne, plow, globe, &c., around her. Right end, female seated with spear and wand, arm resting on a shield, 100 above and below. Left end, female erect with flag and seates, 100 above and below.

La Banque du Peuple, Montreal.

1s, upper center, a boy carrying a sheaf and scythe, farm-house in hackground, I each side. Right end, four cherube holding a figure 1, I above. Left end, a cooper at work, I above, UNE helow.

couper as work, I above, UNE netow.

44, right upper center, a milkmaid seated holding a
pail, woman milking a cow, and vessels in background,
4 on the left. Right end, a blacksmith at work, 4
shove and below, Left end, a mechanic seated in an
oval; scrolls above and below.

oval; scrolls above and below.

5s, in center, female holding a sheaf, and seated or
a large V. Right end, a female on top of a globe, holding a pole and cap, and holwing a trumpet. Left end
a female seated on a bale, holding 5 on an oval over
her head, 5 below.

10s, upper center, an X, oval portrait of Prince Alert between two cherubs on the right of it, oval portrait of Queen Victoria between two cherubs on the fif. Right end, two females supporting a large X, UX below. Left end, two females supporting a large, Y, TEN below.

20s, right upper quarter, a msn plowing with two ones, 20 on lower corner. Left end, a sailor holding telescope, 20 above and below.

50s, upper center, a sailor reclining against a bsle, holding a flag, barrels and distant ship. Right end, a steamhoat in an oval, inscriptions on scrolls above and below. Left end, square canal scene, 50 above and

100s, upper center, view of wharves, shipping and ty, canal lock in foreground. Right end, square male portrait, 100 above, C below. Left end, square male portrait, 100 above, C below.

Bank of Toronto, Toronto.

1s, right upper center, farmer seated on a bundle of grain, grain, erndle and keg by him, two mon eradling grain on left, two hornes, and loading hay on the right, I on left of vignette. Bight end, Indian chief seated on a rock, figure I on left, I above. Left end, female erect holding scales and sword, ONE

2s, left upper center, train of ears coming from a depot, wharf scene on the right, 2 on right of vignette. Right cud, formale erect with spear and shield, TWO above. Left end, two little girls carrying bundles of grain, 2 abova.

4s, upper center, three females seated in a group, sickle, quadrant, anvil, &c. Right end, oval portnet of an old Indian chlef, FOUR above. Left end, halflength figure of a farmer holding a scythe, 4 above. 5s, upper center, British cost of arms. Right end. female seated with arm on a hale, 5 in front of her, sbip in distance, 5 above. Left end, oval female portrait, 5 above.

10s, upper center, Indian erect on left of a shleld, female erect on right, factory and vessels in distance. Right end, train of cars coming from under a bridge, 10 above. Left end, oval picture of a beaver, TEN

Bank of Upper Canada, Toronto, and

Branches. Is, upper center, female seated in clouds, hand resting on a figure 1, 1 each side. Right end, oval picture of a female seated by a dog, hand on a shield with a figure 1 on it, 1 shove and helow. Left end, oval picture of a lion's head, 1 above and helow.

1s, upper center, train of cars coming to the right, light end, Indian princess seated, hands resting on shield, 1 above. Left end, Indian on a shield, 1

1s, (new plste,) in center, St. George on horse killing ragon. Right end, female with helmet scated point-ing at shield, 1 above. Left end, female scated on hest holding sword and scales, 1 above.

2s, upper center, drove of cattle and pigs, two men on horseback, cars and hridge in dietance. Right end, girl milking a cow. 2 above, TWO below. Left end, train of cars, 2 above, TWO below.

riain or cars, 2 above, 1 WO below.

2s, in center, figure 2 between two flying griffins, 2
on each side. Right end, female portrait. TWO above,
2 below. Left end, female and agricultural implements, TWO above, 2 below.

28, (new plate), upper center, sailor reclining on slore, anchor and boat behind, steamer and ship in distance. Right end, female with helmet on seated pointing at a shield, 2 above. Left end, portrait of a young lady, 2 above.

4s, upper center, female seated, holding spear and shield, right hand on a lion's head, the lion's paw on a key, flags, cannon, &c, 4 each side. Right end, oval picture of a female seated holding sickle and sheaf, 4 shove and below. Left end, oval portrait of Victoria, 4 above and below.

4s, (new plate,) in center, two females scated claspag hands, three shields between them, lion on left,
nicorn on right. Right end, mechanic scated holding
ammer, 4 above. Left end, girl carrying flowers, 4

5s, upper center, a lion with one foot on a shield, 5 each side. Right end, oval portrait of Prince Albert, 5 ahove, V helow. Left end, oval portrait of Victoria, 5 above, V below.

50ve, v const.

5s, npper center, Neptune and a female sested in a hell, drawn by two sea horses, 5 each side. Right nd, female erect, left hand resting on an anchor, V celew. Left end, female seated and receiving gold rom Merenry, V above and below. 5s, upper center, an oval portrait of Queen Victoria between a lion and unicorn. Right end, a dog and safe, 5 shove, FIVE below. Left end, a horse running, 5 above, FIVE below.

5 above, FIVE DELOW.

55, (new plate,) upper center, two females seated clasping hands, three shields between them, unlecon on right, ilon on left. Right end, portreit of Prince Albert, 5 above. Left end, sailor standing learning on capitan, 5 above.

10s, left upper center, steamship and other 10 on the right. Right end, British arms. L sailor with hand on a jack-staff, 10 above.

10s, upper center, two females seated with hands clasped, anchor, bale, owl, globe, éc., around them, steamship and temple of Fame in distance. Right end, drove of cattle passing from under a bridge, train of a little girl, X above. Left end, oval portrait of a little girl, X above.

10s, upper center, female seated, left hand resting on a harp, right on a sheaf, man plowing, and cars in distance, 10 each side of vignetts. Right end, female erect with spear and shield, TEN above and below. Left end, square portrait of a girl holding flowers, TEX above and below.

10s, (new plate,) in center, two females seated clasping hands, three shields between them, unicorn at the right, ilon on left. Bight end, female with helmet on pointing at a shield, 10 above. Left end, portrait of a young lady, 10 above.

young may, 10 above.

20s, upper center, female seated and receiving gold
from Merenry, flying in the clouds, griffin on a safe on left, 20 each side. Right end, a monument in an oval, 20 below.

20s, upper center, two females, locomotive, vessel, &c., in the dietance. Eight end, figure of Minerea, with spear, shield, &c., 20 above, TWENTY below. Left end, flying griffin, 20 above, TWENTY below.

20s, (new plate,) upper center, two females scated, one with helmet on, the other holding sword and scates, salidal between them surrounted by a crown, 20 at the left. Right end, sone cutter at work, 20 above. Left end, TWENTY across on a fancy strip.

50s, upper center, commercial scene, cara, horse, cart, &c., L each side. Right end, monnment in an oval, 50 below. Left end, chernib with basket on its head, flying in clouds, 50 above and below.

50s, upper center, female seated between a lion and a unicorn. Right end, female seated, vessels in the distance, 50 above, FIFTY below. Left end, female seated with agricultural implements, 50 above, FIFTY below.

50% (new plate,) in center, two fsmales seated, on with helmet on, the other holding sword and scales sheldd between them surmounted by a crown. Righ-end, portrait of a girl with sickle, 50 above. Left end a sheat, plow, group of implements of agriculture, &c.

100s, upper center, Queen Victoria seated hetween a on and a nnicorn. Right end, medallion head, 100 bove. Left end, female seated, 100 above.

100s, upper center, arms of Great Britain, 100 each side. Right end, monument in an oval, 100 below.

100s, (new plate,) upper center, two females seated, new with helmet on, the other holding sword and cales, shield between them surmounted by a crown, tight end, female scatel leaning on bale, slipping helmid her. Left end, 100 in hoth corners.

City Bank, Montreal, and Branches.

Is, upper center, female scated holding a distaff, hield on right, spinning-wheel on left, I each side of signetts. Right end, oval portrait of Victoria, arms bove, rose and shamrock helow. Left end, ONE on

1s, left upper center, hank building, I on the right, Right end, fomale erect, spear, shield, and globe, ONE above and below. Left end, I on a die, lion in scrollwork above, unicorn in scroll-work below.

work above, unicori in secon-work below.

18, npper center, an oval portrait of Queen Victoria
on a shield, three Indians creet, one seated and two on
horseback on the right, a farmer, hunter, dog, and a
man plowing on the ieft. Right end, an oval male portrait, 1 above. Left end, an oval maleportrait, 1 above.

2s, upper center, Indian scated in a cance, 2 each stile. Right end, square male portrait, 2 above, TWO below. Left end, title of bank, &c., on a square die, 2 above, DEUX below.

2s, left upper quarter, bank building, 2 in corner be-low, 2 on right of viguette. Right end, female seated sailor standing by her side, TWO above.

sailor standing ny nor side, TWO above.

2s, upper conter, female scated on left of a shield
with an auchor on it, cars and steamboat in distance, 2
such side. Right end, oval portrait of Victoria, arms
of Great Britain ahove, roses and shamrocks helow.
Left end, TWO on lathe-work across.

2s, lower center, steamship, small steamboat, vessels, i.e., city in distance. Right end, oval male portrait, 2 bove. Left end, oval male portrait, 2 below.

4s, upper center, female seated on left of a shield farmer scated on right, steamboat, men, horse, and drove of pigs in distance. Right end, oval male portrait, 4 above. Left end, oval male portrait, 4 above.

4s, upper center, hank hullding, 4 each side. Right end, ONE POUND. Left end, oval portrait of Victoria, 4 above and helow.

5s, upper center, man knecling in clouds, and raising the world with a lever, 5 on each side. Right end square male portrait, V above and below. Left end arms of Great Britain.

10s, upper center, bank hailding, 10 on a die helow. Right end, 10 on a die, medallion work above and helow. Left end, 10 on a die, TEN above and helow.

10w. Lettend, 10 on a die, TEN above and helow. 10s, in center, iton and unicorn, 10 on the right, DIX on the left. Right and, X in upper and lower corners. Loft end, bust of William IV., 10 shove and below. 20s, in center, bust of William IV., 110 on the right, and of the right and r

20s, right upper center, bank building, 20 on the left, 20 in right lower corner. Left end, female erect, spear, shield and globe, XX below. 50s, view of hank huilding. Right end, 50. Left end, 50.

100s, view of bank huilding. Right end, portrait of lictoria, 100 above. Left end, portrait of Prince Alert, 100 above.

Commercial Bank of Canada, Kingston, and Branches.

1s, upper center, female rectining with arms around a figure 1. Right end, sailor erect holding hat and telescope, band on a capstan, I above. Left end, farmer erect, holding a sickle and sheaf, one foot resting on a stone, I above.

Is, upper center, Indian girl stepping from a cance, pranamental 1 each side. Right end, oval portrait of victoria, 1 above and helow. Left end, oval portrait of rince Albert, 1 above and below.

Is, a little above the center, hapmakers, a train of cars and distant city. Right end, an oval half-length figure of an Indian princess, 1 above, ONE helow. Left end, an Indian kneeling on a rock over a cascade, two females, ship, &c., above, ONE below.

1s, in center, a farmer seated bolding a scythe, men loading hay, bridge and village in distance. Right end, baif-length figure of a famale carrying grain, I ahove. Left end, an Indian, ONE below.

2s, in center, four cows and two sheep, two cows standing in the water. Right end, a farmer wiping his seythe, 2 above. Left end, an Indian princess seated, DEUX below.

2s, upper center, two females scated, horn of plenty, doc. Right end, two females erect with sickle and wand, 2 above. Left end, two females erect, one holding shield and spear, the other holding sword and scates, 2 above.

2s, upper center, a cow and a calf in a stream Right end, a girl feeding chickens, 2 above. Left end barn-yard fowis, two females above, TWO below.

4s, upper center, haymakers and a train of csrs. ight end, an oval female portrait, 4 above, FOUR clow. Left end, oval female portrait, 4 above, QUATRE below

5s, upper center, a harbor seene, vessels of vari-kinds under sail. Right end, a sailor, 5 above. I end, an oval portrait of Columbus, 5 above, CINQbele 5s, right upper center, figure of Mercury seated on a bale, iton and safe on the right, 5 on left of vignette, Right end, square portrait of a female in the water, 5 above. Left end, letter V on a die, roses above, sham-

5s, upper center, female seated in a figure 5, two cherubs on each side, 5 each side of vignette. Right end, oval portrait of Prince Albert, FIVE above. Left end, oval portrait of Victoria, FIVE above.

end, ovar portrait of victoria, F14 reasove.

5s, npper center, haymakers, a train of cars and distant city. Right end, a laborer holding a shovel and smoking a pipe, 5 above. Left end, a surveyor and two men, FIVE below, two females and a ship above.

10s, in the center, two females and a ship above.

10s, in the center, three sailors on a wharf, one of them seated on an anchor, Right end, an oval portrait of the Empress Eugenie, 10 above. Left end, oval portrait of Queen Victoria, 10 above.

ortrait of Queen victoria, 10 anove.
10s, upper center, a railroad depot and a steamboat
unding, passengers, wharf and city. Right end, oval
ortrait of Wellington, 10 ahove, TEN holow. Left
und, a female standing by a shield, 10 above, TEN be-

10s, upper center, figure of Mercury flying in cloud and pouring gold from a horn of plenty, 10 each sld Right end, vessels in a circle in lower corner. Left end X on a die, roses above, shamrocks below. Imitated. A on a die, roses above, shamrocks below. Imitated, 10s, npper center, female holding a horn of plenty and a key, and seated between figures 1 and 0, orna-mental X cach side. Bight end, oval portrait of Prince Albert, 10 above. Left end, oval portrait of Victoria,

20s, npper center, female holding a rake, and scated atween figures 2 and 0. Right end, oval portrait of rince Albert, 20 above. Left end, oval portrait of

ictoria, 20 above 50s, left upper center, 50 on a die. Right end, 50 on a die, surrounded by scroll-work. Left end, oval portrait of Victoria, unicorn above, lion below.

100s. left upper center, oval picture of a female cated, right hand holding a pen in an inkstand, left and holding dividers and seroll on a globe, C on right fwignette. Right end, lion, unicorn and shield, 100 bove and below. Left end, 100 on a die, surrounded bove and below. Left end, 100 on a die, surrounded

100s, in center, view of a public huilding. Right and, an oval portrait of the Empress Eugenie, 100 bove. Left end, ONE HUNDRED on lathe-work

1000s, lower center, portrait of the Empress of rance. Right end, ONE THOUSAND. Left end,

Eastern Townships Bank, Sherbrooke

Is, a little above the center, view of factories, bridge and mill-dam. Right end, an Indian standing on a cliff, ONE below. Left end, oval portrait of Queen Victoria, ONE above.

2g, upper center, drove of cattle and pigs, two men on horseback, two bridges, river, cars and village in the distance. Right end, oval portrait of Prince Athert 2 above. Left end, oval portrait of Queen Victoria, 2

5s, upper center, scene at a mill door, borse, colt, and a man with a bag on his shoulder, two boys on a hridge. Bight end, farmer wiping his scythe, 5 above. Left end, female seated holding a hook, 5 above.

10s, upper center, boy reclining tending sheep, village in distance. Right end, train of cars, &c., 10 above. Left end, a hunter warming his hands over a fire, dogs, &c., TEN above.

20s, npper center, a farmer plowing with two horses, man harrowing in the distance. Right end, female seated with her hand on a shield containing XX, 20 above. Left end, female seated holding a stedge-hammer, anvil, cog-wheel, factories, &c., XX above.

Gore Bank, Hamilton

1s, upper center, bank buildings, arms of Great Britain, I and ONE on each side of vignette. Right end, I on a die surrounded by scroll-work. Left end,

2s, upper center, two females scated, lion on the left, nicorn on right, TWO each side of vignette. Right and, 2 on a die, surrounded hy scroll-work. Left end, rms of Great Britain, 2 above and below.

4s, upper center, arms of Great Britain. Right end, FOUR DOLLARS, 4 above and below. Left end, 4, ONE POUND above, FOUR DOLLARS below. ONE FOUND above, FOUR BOLLARS GEOR.

10s, npper center, man on horsehack killing a dragon.

10 on the right, X on the left. Right end, TEN across,
Left end, horn of plenty, barrels and ships in a circle,
TEN above and below. Photographed. International Bank, Toronto.

1s, right upper center, suspension bridge, Niagara falls in distance, British arms on the left. Right end, oval portrait of Prince Albert. Left end, oval portrait of Victoria, 1 above.

2s, right upper center, British coat of arms, consistgg of lion, unicorn, &c., 2 at the left. Right end,
rge 2, small coat of arms below, with the words
Capital \$1,000,000" above it, and "Ten Shillings"
to wit. TWO on right lower corner. Left end, a
lif holding grain, the words TEN SHILLINGS and
holtes.

5s, lower center, drove of cattle drinking, man on horseback, boy by his side, house in background. Right end, rivvr, 5 above and helow. Left end, Brit-ish arms, 5 above, V below. Photographed.

Molson's Bank, Montreal.

1s, npper center, female seated with arms around a figure 1, 1 on each side. Right end, sailor holding a quadrant, hand resting on a globe, 1 above. Left end, oval female portrait, ONE above and below.

Is, in center, steamship, vessels in distance. Right end, female scated on bales and holding a die with 1 on it, 1 below. Left end, female scated holding a die with 1 on it, 1 below.

2s, upper center, female scated, arm resting on a hale, oxen, and loading hay in distance. Right end, oval portrait of Victoria, 2 above. Left end, oval por-trait of Prince Albert, II on die above.

2s, left upper center, female with spear and shield scated on left of a figure 2, female scated on right with scales, 2 on right of vignette. Right end, female hold-ing sickle and sheaf and kneeling on a die in which is a figure 2, TWO above. Left end, oval female por-

4s, it center, three cheruhs and a figure 4. Right end, three females supporting a dis with figure 4 on it, FOUR helow. Left end, oval female portrait, 4 above, QUATRE below.

5s, upper center, milkmaid seated, pall by her side two cows on the right, one lying down, 5 on left of vig nette. Right end, FIVE, 5 above and below. Lef end, three females on a cliff, anchor, &c., CINQ below

10s, in center, three cherubs and ornamental letter. Right end, oval female portrait, 10 above, TEN elow. Left end, beehive, 10 above, DIX below. 20s, upper center, steamship and vessels at sea. Right end, man standing with a whip in his hand, house and steamboat in distance, 20 above. Left end, portrait of an Indian, 20 above, TWENTY below.

50s, in center, portrait of Victoria, 50 heiow. Right end, train of cars, village in the distance, 50 above Left end, drove of cattle, load of hay, horses, men &c., 50 above.

Niagara District Bank, St. Catharines.

1s, npper center, British coat of arms, lion, crown, and unloorn, registrar's die on the left. Right end ONE on a strip of lathe-work, I above. Left end milkmaid, I above.

1s, left upper quarter, Niagara Falls from Table Rock, 1 below, 1 on right of vignette. Right end, large figure 1, FIVE SHILLINGS above.

Digite 4, FIVE SHILLINGS above.

2s, TWO DOLLARS on lathe-work strip on upper center. Right end, 2 on two strips of lathe-work, 2 above. Left end, oval portrait of Frince Albert, 2 above, registrar's die on lower center.

2z, lower center, half-nude female reclining against a chest, ship on stocks in a wreath. Right end, loco-motive in an oval, 2 above. Left end, oval portrait of Queen Victoria, 2 helow.

4s, lower center, steamship under way, and clipper ship at anchor. Right end, oval scene on a ship canal, 4 above. Left end, oval male portrait, FOUR above. 5s, left lower quarter, shippard and ship huilding 5 above, oval portrait of Queen Victoria on lower center. Right end, 5 on five strips of lathe-work, registrar's

5s lower center, three men examining plans in a shipyard. Right end, large 5 across, FIVE in the top of it, British arms below. Left end, oval male por-trait, 5 above.

Ontario Bank, Bowmanville,

1s, upper center, a large ox, sheep and cattle in distance, I on each side. Right end, ONE, I above, men washing sheep below. Left end, two scythes, sheaf, &c., ONE above and below.

2s, right upper center, female scated holding a hat, dog at her side, cows, &c., in distance, 2 on left of vignette. Right end, TWO, 2 above and below. Left end, blacksmith erect holding sledge, anvil, &c., TWO

5s, in center, farmer sbarpening the scythe of bis grain cradle, a white 5 on each side. Right end, FIVE, 5 above, oval portrait of a bull's bead helow. Left end, oval male portrait, FIVE above and below.

10s, upper center, Indian scated on left of a shield. Right end, drove of cattle coming from under a bridge, cars passing over, 10 above. Left end, men, canal boat, &c., cars erossing a bridge, 10 above.

Provincial Bank, Stanstead.

1s, in center, British coat of arms. lion, nnicorn, shield and crown. Right end, FIVE SHILLINGS, 1 above, ONE DOLLAR around figure 1 below. Left end, registrar's die, ONE on 1 above, ONE below.

2s, in center, Indian boy feeding a horse, Indians and tents. Right end, oval portrait of Queen Victoria. 2 above. Leftend, registrar's die, TWO above and below. above. Lettend, registers side, I wo solve and several solver quarter. Indian family on a cliff over-looking a city, 5 above, large 5 in center containing FIVE on top, and enclosing oval portrait of Prince Albert below. Right end, registrar's die, 5 above, FIVE

Quebec Bank, Quebec.

1s, upper center, a woodenting scene, man seated on a stump, man entting down a tree. Right end, a bee-hive in a garden, I above. Left end, an anchor, box, barrel and bale, I above.

1s, upper center, Indians on horseback hunting buffaloes, I each side. Right end, female erect, hand on an auchor in a large I. Left end, ONE on a medallion head, I above and below.

1s, upper center, a female on each side of a shield surmounted by a lion and a crown, cars in the distance, I on each side of vignette. Right end, ONE, I above and below. Left end, same as right.

2s, upper center, British coat of arms, 2 on each side. light end, female portrait, 2 above and below. Left and, TWO across.

2s, upper center, a female holding a rake and scated on left of a horn of plenty, man holding hammer and scroll scated on right. Right end, female erect holding a tub on a fence, 2 above. Left end, female erect with spear, shield and globe, 2 above.

4s, npper center, a river scene, vessels, &c., city in the distance, 4 on each side. Right end, a medallion head, a die above and below. Left end, same as right 4s, lower center, farmer and drover looking at cattle. Right end, train of cars, 4 above. Left end, man on horse, drove of cattle and load of hay, 4 above.

5s, upper center, a man on each side of a shield on which is a bull, sbip on the right, vessel and cars on the left, 5 on each side of vignotte. Right end, three cheruls, 5 above and below. Left end, female with a shield, on which is a figure 5, 5 above and below.

5s, upper center, a winged dragon on each side of a shield, a key on the shield, 5 each side of vignette. Right end, oral portrait of Victoria, arms above, roses and shamrocks below. Left end, farmer erect holding an ax and sickle, shield, bee-hive, &c., 5 above and below.

10s, left upper center, vessels at sea, large X on the right. Right end, oval portait of Victoria, arms above, roses and shamrock below. Left end, medallion head, 10 above and below.

10s, right end, a yoke of oxen, two children, and a man cutting down a tree, 10 above. Left end, a sailor, capstan, barrel and bale, 10 above.

20s, in center, two males, and one female, man on orseback on the right, village in the distance, 20 on ach side of vignette. Right end, vessel, XX above, 20 below. Left end, ships, &c., XX above, 20 be-

50s, upper center, a female scated, two others flying in the clouds, griffin, eagle, boxes, &c., 50 on each side. Right end, 50. Left end, wharf scene, steamboat, vessels, &c., 50 above and below.

100s, upper center, male and female figures seated in a car drawn by sea-horses, C on each side. Right end, ship under full sail, 100 above and below. Left end, wharf scene, steamboats, vessels, &c., 100 above and below.

St. Francis Bank, Toronto.

5s, upper center, an oval portrait of Queen Victoria, a unicorn on the right of it, and a lion on the left, Right end, an oval portrait of Prince Albert, 5 above, CINQ below. Left end, an Indian in an oval, 5 above, FIVE below.

10s, upper center, St. George on horseback attacking a dragon. Right end, an oval portrait of Queen Victoria, 10 above, DIX below. Left end, an anchor box, bale, and barrel in an oval, 10 above, TEN he-

Nova Scotia.

Union Bank, Halifax

5s, upper center, two females seated with hands clasped, steamship, owl, temple of fame, &c., 5 on the right, FTVE on the left. Right end, cluster of roses and sharrecks. Left end, FTVE FOUNDs on a shield, hale and barrels above, boxes, barrels and cars below.

New Brunswick.

Bank of British North America, St. John.

58 (\$1.), in center, arms of the bank, sallor, farmer&c, SHILLINGS and figure 5 on the right, DOLLARS and figure 1 on the left. Right end, a female,
ONE DOLLAR above, FIVE SHILLINGS below,
Left end, a female with sword and scales, FIVE SHILLINGS above, ONE DOLLAR below.

10s (32.), in center, a female rectiling on a hale, SHILLINGS and 10 on the right, DOLLARS and 2 on the left. Right end, a group of three figures, TWO DOLLARS above, TEN SHILLINGS below. Left end, a female seated, TEN SHILLINGS above, TWO DOLLARS below.

21 (\$4.), in center, sailing vessels, &c., £1 on the ght, \$4 on the left. Right end, a female standing, ales, &c., FOUR DOLLARS above, ONE POUND elow. Left end, arms of the bank, sailor, farmer, e., ONE POUND above, FOUR DOLLARS below.

ze., ONE POUND above, FOUR DOLLARS below. £5 (\$20.), in center, two females representing Com-merce, £5 on each side. Right end, a female recli-ing, vessel in distance, FIVE above, POUND below. Left: end, portrait of Queen Victoria, FIVE above, POUNDS below.

£10 (\$40.), in center, arms of the bank, sallor, farmer, eagle, bee-hive, &c. Right end, FORTY DOLLARS, £10 below. Left end, portrait of Queen Victoria, \$40 below.

Bank of New Brunswick, St. John.

5s. (\$1.), upper center, three females in a group, FIVE SHILLINGS each side. Right end, FIVE SHILLINGS across. Left end, figure of Minerva. 1s, upper center, three females in a group, ONE on the side. Right end, ONE across. Left end, figure

2s, upper center, three females in a group, TWO ach side. Right end, TWO across, Left end, figure

5s, upper center, three females in a group, 5 on the right, V on the left. Right end, FIVE across. Left end, figure of Minerva.

10s, upper center, three females in a group, TEN each side. Right end, TEN across. Left end, figure of Minerys.

25s, upper center, three females in a group, 25 each side. Right end, TWENTY-FIVE across. Left end, figure of Minerva.

Central Bank of New Brunswick, Frede-

5s, (\$1.), female scated with sword and scales, a lion on the right, steamboat in distance, ONE cach side. Right end, ONE DOLLAR across. Left end, Vulcan with hammer, snvil, &c., 5 above, SHILLINGS and letter V below.

1s, upper center, British coat of arms, I at each idd. Right end, a circular die containing the word ONE, repeated several times, I above and below. Left end, men, seated with gun and dog, ONE above and below.

5s, apper center, man on horseback killing a dragon, each side. Right end, FIVE across, FIVE above and below. Left end, male portrait, FIVE above and

Charlotte County Bank, St. Andrews.

5s, upper center, female seated, boxes, bales, ship, &c., FIVE SHILLINGS each side. Right end, FIVE SHILLINGS across. Left end, an ornamental column and a female with a spear.

1s, upper center, female scated, boxes, bales, ship, &c., ONE each side. Right end, ONE across. Left end, an ornamental column and a female with a

3s, npper center, female seated, hoxes, bales, ship, &c., THREE each side. Right end, THREE across.
Left end, an ornamental column and a female with a

5s, npper center, female seated, hoxes, bales, ship, &c., FIVE each side. Right end, FIVE across, Left end, an ornamental column, and a female with a

10s, upper center, female scated, hoxes, bales, ship, &c., TEN on each side. Right end, TEN across. Left end, an ornamental column and a female with a

Commercial Bank of New Brunswick, St. John. 5s (\$1.) upper center, British coat of arms, FIVE each side. Right end, harvest scene, men, &c., figure 5 on SHILLINGS above and below. Left cud, sail yessels, light-house, &c., 5 on SHILLINGS above and

7s. 6d. (\$1.50), British coat of arms, 7s. 6d. twice on each side. Right end, 7s. 6d. in each corner. Left-end, female creek with vase of flowers, SEVEN AND SIXPENCE above, 7s. 6d. below.

1s, upper center, British coat of arms, 1 at each side. Right end, ONE across. Left end, sail vessels, ONE above and below.

2s, upper center, British coat of arms, TWO each side. Right end, TWO across. Left end, sail vessels, 2 above and below.

5s, upper center, British coat of arms, 5 each side. Right end, FIVE across. Left end, female seated holding spear and shield, vessel in distance, FIVE above and below.

10s, upper center, British coat of arms, 10 each side. Right end, TEN across. Left end, vessel under full sail, TEN above and below.

25s, upper center, British coat of arms, 25 each side-Right end, TWENTY-FIVE across. Left end, ves-sels under full sail, 25 above and below.

St. Stephen's Bank, St. Stephens.

1s, left upper center, marine view, vessels, &c., 1 on the right. Right end, ONE in each corner. Left end, ONE across.

1s, left upper center, marine view, vessels, steam-boat, &c., 1 on the right. Right end, Indian female seated with bow and arrow, ONE above. Left end, ONE across.

2s, left upper center, marine view, vessels, &c., 2 n the right. Right end, a female, TWO above and selow. Left end, TWO, 2 above and below.

Sa, left npper center, harvest segme, men and women. S on the rich.

S on the rich.

English of the second of the

10s, left upper center, Indian in a cance, vessels, illis, &c., in distance. Right end, a ship on the stocks, 0 above and below. Left end, X, 10 above and be-

25, (\$20.1, upper center, British coat of arms, figure 5 with FIVE POLYNDS above it, and CURRENCY below on the right, 5 on the left. Right end, FIVE across. Left end, female erect with spear and shield, 5 above, FIVE below.

£10, (\$40.), upper center, British coat of arms, 10 with TEN POUNDS above, and CURRENCY below, 10 on the left. Right end, TEN across. Left end, bee-hive, X above and below.

Westmoreland Bank, Bend of Petticodiac.

1s, upper center, ship-yard, two vessels on stocks. Right end, oval portrait of Victoris, 1 above, ONE be-low. Left end, sallor erect holding quadrant, hand resting on a globe, ONE above.

2s, upper center, train of cars coming to the left. Right end, front view of a ship, 2 above. Left end, Indian princess erect, with bow and spear, TWO

4s, upper center, two farmers seated at lunch, boy lying down in the right, female, two children and a boy reclining with dog on left. Right end, oval portrait of Prince Albert, 4 above, FOUR helow. Left end, female seated with spear and shield, FOUR

20s, in center, a female holding a rake and seated between figures 2 and 0. Right end, a female seat-ed holding scales, &c., 20 and DOLLARS above. Left end, female seated holding scroll and spear, arm rest-ing on a shield, 20 and TWENTY above.

ing on a shield, 20 and TWENTY above.

40s, upper center, British coat of arms, a female on each side. Right end, word DOLLARS, 40 above, two females standing below. Left end, word FORTY, 40 above, female portrait below.

Prince Edward's Isl'd.

Bank of Prince Edward's Island, Char-

5s. (\$1.), upper center, female seated with her hat in her lap, dog, pail, cows. &c., 5 above, SHILLINGS each side. Right end, FIVE SHILLINGS across. Left end, vessels, &c., 3s. 4d. STG, below.

10s, (\$2.), upper center, man plowing with two norses, cars, and a man harrowing in the diatance, (0 above, SHILLINGS each side. Right end, TEN SHILLINGS across. Left end, £0 6s. 8d. STER-

£1, (84.), upper center, female seated with shield, wheat, &c., vessels and light-home in distance, 1 above, POUND each side. Right end, ONE POUND across. Left end, ONE, £0 13s. 4d. STG. above and

£2, (\$8.), upper center, farmer seated with baske^t of com and grain cradle, load of hay in distance, £2 each side. Right end, £1 6s. 8d. STERLING across, TWO above and below.

£5. (\$90), upper center, British coat of arms, 5 above, POUND each side, Right end, words FIVE POUNDS, POUNDS, portrait of Prince Albert above, £3 6s. 8d. STER-LING above. Left end, words FIVE POUNDS, portrait of Queen Victoria above, £3 6s. 8d. STER-LING above.

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DESCRIPTIVE REGISTER OF GENUINE BANK NOTES.

United States Demand Treasury Notes. Lincoln County Bank, Wiscasset.

Is, on left ead, a large oval portrait of Secretary Chase; I in green helow. Right end, I in a faucy die; signatures of Treasurer of United States and Register of Treasury on a green tint below; a strip of black lathe-work hetwoen signatures.

28, left lower center, large oval portrait of Alexan der Hamilton. Left end, 2 on a die; H helow on z green die. Right end, 2 on a die; signatures helow on a green tint, separated by two strips of hlack lathe

5s, in the center, FIVE DOLLARS on 5. Right end, oval portrait of Hamilton; 5 above. Left end, goddess of liberty with sword and shield.

10s. npper center, spread eagle, shield, &c.; 10 on each side. Right end, female standing, lenning against pedestal, with painters' pallet brushes, &c. Left end, oval portrait of Lincoln.

20s, in the center, female with sword and shield; 2 on the left; 0 on the right; 20 in each upper corner; TWEN'BY DOLLARS on a lathe-work die across

50s, oval portrait of Hamilton in left center of note: Treasury die in pink on right of viguette; 50 on die ou each eud of note;

on each end is note.

100s, left upper center, large spread eagle sitting on a rock; Tresamer's die in pink and 100 on a green die on right of vigarette. Right upper cerner, 100 on a black die. Left lower corner, 100 on a hlack die. 500s, in center, portrait of Albert Gallatin encircled in a green dio. Right end, 500; FIVE HUNDRED DOLLARS below. Left end similar to right.

1000s, in center, portrait of Rohert Morris in a green circle. Right end, Mwith 1000 across it; ONE THOUSAND DOLLARS on a green die helow. Left

MAINE.

Bath Bank, Bath.

50s, in the center, a pine tree on a shield, sailor standing on the right, farmer standing on the left; the FiFTY on L each side. Right end, female portrait, 50 above. Left end, female shading her eyes with her hand and looking at a steamble in the distance; 50

100s, left upper center, sailor on board a ship with a speaking trumpet in his hand; 100 each side. Right end, hunter kneeling and drinking from a brook; 100 above.

Eastern Bank, Bangor.

500s, left upper quarter, Indian in a cance; trees, &c., in the distance; large 500 on the right; 500 in corner below. Right end, female scated with sword and scales, 500 above.

International Bank Portland

14, upper center, a reefed ship sailing into a harbor, tng hoat, &c. Right end, I in a circular dio. Left end, a sailor leaning on capstan holding sextant; I ahove.

2s, upper center, two females sitting on bale of cotton, one holding spool, &c. Right end, a cooper at work, 2 in an oval die above. Left end, head of a girl, 2 in oval die above.

3s, upper center, a sailor lying down, anchor and boat hy his side; steamer and ship in distance. Right end, an eagle, 3 in a round die above. Left end, State arms, 3 in round die above.

5s, left upper center, locomotive "America," de-pot, cars, pedestrians, &c.; cars and city in the dis-tance; 5 on the right. Right end, farmer, sallor, me-chanic and two females grouped around an ornamental lotter V; small 5 in corner above. Left end, 5 on a die; small 5 in corner above.

Ibs, upper ceater, doer and pine tree on a shield, a suitor seated on a barrel on the left, a mechanic seated on the right; anchor, quadrant, pick-ax, &c., i seam-boat and factories in the distance. Right inpper correct X on a die, an eagle on the left of it. Left end, a lady stunding with the hand on the base of a column; steamiship in the distance; 10 above.

20s, lower center, a man plowing with two horses. Right end, portrait of a girl; 20 above. Left end, portrait of a girl; 20 below.

500s, in the center, three females—two scated, one anding, erowaing a bust of Washington with a creative sheld, &cs.; 500 in the right upper corner; D the loft upper corner;

1000s, right upper center, oval portrait of Washing ton; 1000 on the right, M on the left. Left end, god-doss of liberty, right arm resting on padestal.

2s, upper center, two sailors and hoy-one leaning against a capstan; 2 on each side. Right end, 2; 2 with TWO across it below. Left end, 2; man and

3s, right upper center, hustsmen, dogs and horse. Left upper center, female head. Right end, 3; State arms below. Left end, 3 above and below; THREE

North Berwick Bank, North Berwick,

Is, upper center, corn husking seene in a barn, men, women, dog, &c. Right end, a lady working a sewing machine; I ahove. Left end, farmer drinking from a ing, ONE below.

Jug. JUAF Denoy.

2s. right upper center, female milking a cow, a cow lying down; boy, dog and house in the distance; 2 on the left. Right end, oval male pertrait, 2 above. Left end, girl feeding fowls, small 2 in corner above.

5a, left upper quarter, seene in a hlacksmith's shop two men shoeing a horse; 5 in corner helow, cagei and shield on the right. Right end, deer and pine tree on a shield, sailor standing on the right, farmer standing on the left; 5 above.

10s, upper center, two females working at looms. Right end, oval male portrait, 10 above. Left end, half-length figure of a girl scated in a chair, TEN

Thomaston Bank, Thomaston.

1s, in the center, an oval portrait of Washington; 1 in a fancy dio in each upper corner. A red tint cov-ers the whole hill.

2s, upper center, a large eagle with shield, arrows, and olive branch. Right end, 2 in upper corner; small 2 in lower corner. Left end, oval portrait of Daniel Webster; 2 above.

3s, upper centor, a harhor scene; ship, tow-boat, sloop, shipping, &c. 3 in right upper corner. Left end, oval portrait of a lady; 3 above.

50s, left upper quarter, ships at sea; 50 in the corner below. Right end, head of a dog; 50 shove. 100s, in the center, goddess of liberty with wreath and shield; 100 in both upper corners.

NEW HAMPSHIRE.

Bank of Lebanon, Lebanon.

20s, upper center, little hoy and girl under a tree, cows and sheep; TWENTY each side, Right end, luff-length of a female; 20 above. Left end, female writing on a scroll, little child at her feet; 20 above.

withing on a scroil, fittle colle at her feet; 20 shove.
50s, upper center, a female scated on each side of an auvil, Leach side. Right end, oval portrait of a little girl; 50 uhove. Left end, portrait of a little boy with a hird's nest; 50 above.

100s, apper ceater, a female scated on a sheaf, two lambs on the left; house in the distance. Right end, head of a hoy, 100 above. Left end, half-length of a girl holding a child; C on a die below.

Great Falls Bank, Somersworth

500s, left upper quarter, Indian puddling cance; 500 in oval bolow. Right upper corner, 500 in oval surrouaded by vines, flowers, &c., figure of Justice helow. 500 in faint figures across left upper center; D on right and left lower center;

Langdon Bank, Dover.

500s, left upper quarter, Indian paddling cance; 500 on die helow. Right ead, a female with scales; 500 on die above; upper center, 500.

Manchester Bank, Manchester.

Is, left upper quarter, a female seated, chow rest-ing on barrel; engine and train of cars, bonts, &c.; large I seroes right center. Right end, femule bolds hunch of grain in her apron, I above; I on left lower

2s, left uppor quarter, sheep washlag seens, large 2 on right. Right end, a female sitting with wreath of flowers in her lap; TWO above and below; 2 on left

3s, left upper quarter, agricultural scene; man on horseback, cows, plow, &c.; large 3 on right. Right end, flower girl, THREE to 3 above; THREE bo-low; 3 on left lower corner.

Mechanics' and Traders' B'k, Portsmouth.

Is upper center, suller leaning over a vessel, ONE of one section of the control in the control per corner; smant I in scrolls in lower curies.

2s, left upper quarter, a girl recilining on a sheaf, house, and man plowing, in distance; 2 below. Right end, an old man showing a child a bust of Washington; 2 ahove. Red 2 on right upper center.

son; Z anove. Red Z on right upper center.

2s, in center of left half, a femnie seated on a sheaf;
two sheep, &c. 3 in left upper corner; THREE be-low. Right end, miniature of two children, 3 in fancy die above. Red 3 across right center.

Monadnock Bank, East Juffray.

2s, large ornamental 2 with five male portraits in a die near the top; right end, female seated, TWO above and below; lower left, boy washing sheep, mas, boy and dog driving sheep, three factories in the distance, 2 shove.

3s, in centre 3; head and bust each side; right end, Vulcan, 3 above; left end, Washington, 3 above. 3s, right end, portrait of a girl, THR3EE above. THREE below; left end, horse and eattle, 3 above.

New Market Bank, New Market.

3s, left upper center, female kneeling and pouring water from a vase; sheep, &c. Right end, an old man showing a hust of Washington to a child; 3 above. Left end, a figure 3; a cheruh in the corner above it.

Valley Bank, Hillsborough.

1s, upper center, boy watering two horses at a trough; girl with pail and pitcher. Right end, female portrait; 1 above. Left end, ship on the ways, in a round frame; ONE above and below.

2s, upper center, female soated and resting her arm on a shield, eagle, &c. Right end, head of a little girl; 2 above. Left end, female standing with a bas ket of fruit; TWO nhove.

3s, left upper quarter, two horses frightened at lighting; 3 in corner below. Right end, two Indians; 3

5s, upper center, female portrait, 5 each side. Right end, female scated resting her arm on a wheel; 5 above. Left end, farmer seated, holding a scythe;

10s, upper center, four cows standing in a stream, little boy and girl on the hank. Right end, portrait of a little girl; 10 above. Left end, portrait of a girl;

20s, upper center, four cows; three lying down, the other standing in a stream. Right end, dog and safe; 20 above. Left end, statue of a female, with sword and slifeld; 20 below.

and shiem; 20 below.

100s, loft center, little boy and girl under a tree, cows and sheep. Right upper center, female portrait, Right end, portrait of a boy with a bird's nest; 100 above. Left end, C in lower corner; 100 in upper

Warner Bank, Warner.

Is, upper center, female scated, bales, vessels, &c.; I on each side. Right end, plow, rake and spade; I above and helow. Left end, box, hale, barrel and ship; I above and below.

2s, upper center, female seated in an oval, figure 2 in her hand: 2 each side. Right end, man on horse; 2 above and helow. Left end same as right end,

3s, apper center, female leaning on a shield, with figure 3; 3 each side. Right end, child's head; 3 above and below. Left end the same.

VERMONT.

Bank of Bellows Falls, Bellows Falls. 100s, in centre, wharf scene, shipping and buildings, 100 on each side; ONE HUNDRED across the figures; oval portrait on each lower corner.

Bank of Brattleboro', Brattleboro',

5s, left upper quartor, an eagle with wings spread, standing on the American shield, which rests on an an-ctory reseal and factories in distance; a female with wand, cherub, &c., in a large V on right upper center, Right end, half-length figure of a girl holding hasket; 5 above. FIVE on left lower corner.

Salove. First on the roote Seaset,

Se, left upper quarter, a female seated, holding
sickle and rake; eog-wheel, agricultural implements,
and emhlems of commerce around her. On right of
center, a large V, with an Indian girl seated in it.
Right end, oval portrait of Washington; 5 above; V
on FIVE oa left lower corner.

ow; 3 on left lover corner.

Mechanics' and Traders' Blk, Portsmouth, by Missis can, topic, the first pope quarter, Valsan seated by an aavil, by Missis can, topic, the first seat, played atea, Red I across left config.

Left end, ministure of a boy with bird ener; 1 and played the first population of the property of

VERMONT .-- (Continued.)

Mutual Bank, Castleton.

Is, in the center, a boy holding n black horse, a white horse on the right; train of cars and a house in the distance; I on a red die on lower center. Right end, oval picture of a girl holding a hen mid chickens; I above. Loft end, a female seated, her arm on a pail; two cows in the distance; I below.

2s, in center, two men standing; horse; eity anco. Right end, men husking corn; 2 above. nd, two children; 2 helow.

54, in the center, half-length figures of three females, and a bust of Washington; 5 euch side. Right end, cettle couling from under a bridge, care passing over; 5 above. Left end, half-made man holding a stedge on his shoulder; wheel, and, serwe, &c.; FYVE below.

no snouture; wheet, anvil, servey, &c.; FIYE below.

10s, in the center, an eagle with whigs spread,
standing ou a shield; men loading huy, vessels and
factories in the distance. Right end, view of n public
building, 10 on a red die nhove; TEN below. Left
end, oval portrait of Washington; 10 below;
TEN-X-TEN on lower centers. 20s, in center, train of ears coming from under hridge, two laborers standing. Right end, hend of a boy; 20 above. Left end, State nrms; 20 helow.

Rutland County Bank, Rutland.

ls, upper center, locomotive and enrs; l in green on each side of vignette. Right end, l; male portrait helow. Left end, l; rural scene in oval helow.

2s. right upper center, male portrait. Right end, 2 and green die. Lett end, stoneentter at work. 5s, left lower quarter, hoys and cows at the oot of a tree; 5 above. In center, V on a green die. Right end, 5; male portrait below.

White River Bank, Bethel.

Is, left upper quarter, boy watering a horse in a stream; dog on the bank, fence, trees, &c., in the hack ground; left upper centre, an oval portrait of Secretary Chase; right end, oval pictore of a cow, sheaves, trees, &c.; I on n fancy die above; ONE on a die in left lower corner.

2s, upper centre, TWO in large white letters on a fancy green die, 2 on each side; right end, n hoy's head, 2 above; left end, hoy with drum, two men sit-ting on a log, one smoking a pipe; 2 on die ahove.

3s, upper centre, nn old man showing a hast of Washington to a little girl; THREE on a green die each side; right end, oval portrait of a little hoy; 3 ahove; left end, female head; 3 on a die ahove

5s, upper centre, a female stunding, one arm resting on a pedestal, and holding a hird out on her hand; pole, cap, trees, &c.; mountains in the distance; green V each side; right end, V on a fancy die, 5 above; left end, soldier loading his musket, 5 on die above.

10s, upper centre, Washington standing, reading a despatch; officer writing on a drum head; green X on each side; right end, an Indian princess, 10 above, left end, Niagara Falls in an oval, TEN on X above.

20s, upper centre, XX on a green die; female head cach side; TWEN CY in large white letters across centre; right end, a female leaning on a pedestal and pointing with her right hand, 20 on n fancy die ahove; left end, female sitting on chest writing on a scroll; TWENTY ahove and helow.

MASSACHUSETTS.

Agricultural Bank, Pittsfield.

20s, left upper center, man and boy at a grindstone, XX on green die on right. Right upper center, horses drinking ut a trough. Right end, TWENTY; 20 be-low. Left end similar.

50s, left upper center, 50. Right upper center, farming implements. Right ond, 50; dog lying on a safe below. Left end, a female.

Appleton Bank, Lowell.

18, upper centro, mechanic seated holding a hammer, anvil, wheel, bates, &c.; ears and factories in the distance; right lead, ONE on I on a fancy die; left end, female standing resting her arm on a pedestal and holding a torch; ONE below.

28, left upper quarter, two females, machinery, &c., green 2 on right upper centre; right end, an oval por trait, 2 on n fancy die shove; left ond, TWO on z green die.

3s, upper centre, landing of Columbus; righ mechanic at work, 3 above; left 3 on u green die 20s, left lower center, TWENTY. Right end, boy watering two horses at a trough; 20 above. Left end, female standing and writing on a seroil, little child at her feet.

50s, left lower center, 50 DOLL'S. Right end, oval portrait of Martha Washington: 50 above. Left end, oval portrait of Washington; Lahove.

100s, lower center, ONE HUNDRED DOLLARS, Right end, female scatted with a spinning wheel: 100 above. Left sud, female scatted with her hand on a wheel; G abovo.

500s, left lower center, 500 DOLL'S. Right end, pread eagle; 500 above. Left sud, a dog and sufe;

Atlantic Bank, Boston,

1s, upper center, two sailors—one scated har hoxes, anchor, cordage, vessels, &c. Right end, mule scated, looking through a glass; I nbove. I end, an Indian on a shield, &c.; I ahove.

2s, upper center, an Indian princess seated by a shield, eagle, &c. Right end, femalo seated, tooking through a glass; 2 above. Left end, an eagle on a shield; 2 above.

3s, in center, a sailor standing by a capstan, with a glass; 3 each side. Right cur portrait of a lady; 3 advoce. Left and, a female scated, looking through a glass; THREE helow.

10s, upper center, stemmship and other vessels ander full sail. Right end, 10; female holding scales helow. Left end, female sented, resting on a wheel. 20s, upper center, female reclining; scroll, globe cc; 20 each side. Right end, pilot-hoat and ship; 2 hove. Left end, half-length figure of two females 20 shove.

50s, in the center of left half, a female writing, with a chemb at her feet; 50 cach side. Portrait of a little girl on right apper center. Right lower corner, a man huying a paper of a newsboy; boxes, bates, shipping, &c.; 50 above.

ee.; 30 anove. 100s, upper center, half-length figure of a girl hold-ing a child, C each side. Right end, half-length figure of a female; 100 uhove. Left end, a mechanic und sailor; 100 nbove.

500s, in center, a farmer seated, boy, dog, &c.; sal-lor standing by n cupstan. Right upper corner, 500 in n die surrounded by small dies which contain alter-nately D and 500. Left upper corner, D in n die similar to right.

Bank of North America, Boston.

10s, upper center, Indian princess scated; shield, eagle, &c. Right end, spread eagle on a rock; 10 ahove. Left end, female standing with scroll, child scated with wreath; TEN helow.

Bank of the Metropolis, Boston.

100s, right center, picture of an anchor, hoxes, bules, &c. Right end, head of a child; 100 above. Left end, State arms, C above.

500s, left lower quarter, full rigged ship. Left per corner, 500. Right lower corner, State ar Right upper corner, 500 in red die.

Bank of the Republic, Boston

Is, in the center, a Furitan family surprised by Indians, while at prayers. Right end, an engle standing on a rock, with wings spread; I above. Left end, arms of the State; I in red nhove.

2s, upper center, view of a yacht regatta, small oats, &c. Right end, a sailor stunding by a capstan; above. Left end, State arms; 2 above.

agove. Left end, State arms; 2 above.

3s, upper center, a sailor reclining on sea shore, m
hor and hoat behind him, stemmer and ship in disnuce. Right end, a female seated, shield by her side
with an Indian on it; 3 above. Left end, State arms;
ahove, THREE below.

5s, upper center, view of the Capitol at Washin ton, horses, carriages, pedestrians, &c. Right end, ship, pilot houts, &c; 5 above. Left end, State arm 5 above.

10s, upper center, a harhor scene, shipping, vessels, &c. Right end, an old man and child looking at a hast of Washington; 10 ahove. Left end, State arms;

20s, in the center, full-length figure of geddess of Liberty, with sword and shield. Left upper center, oval portrait of Washington. Right upper center, oval portrait of Marthia Washington. Right end, as sailor standing by a capstan; 20 in a fancy die shove. Left end, State arms; 20 in a faucy die shove; TWENTY shelow.

TWENTY nelow.

50s, the title of the Bank is in a red frame on to upper margin. The word MFFY repeated in small letters, covers the middle of the nete. Right end, circular picture of two little girls; 50 in a fancy die ahove.

Left end, State arms: 50 in in fancy die ahove.

Dots teum, State arms: 30 in Fancy die anove.
100s, the title of the Bauk is in a red frame on the upper margin. The words OSE HUNDRED in small letters repeated, cover the middle of the note. Right ead, oval pottrait of Franklin; 100 above. Left end, State arms; C in a circle above, amrounded by the

500s, right end, oval portrait of a gentlemnn: 500 nhove. Left end, State arms; 500 ahove. The title of the Bauk is on upper margin. The words five hundred repeated in small letters, cover middle of

Berkshire Bank, South Adams.

1s, in the center, n hoy seated under a tree entting a stick, child lying by his side, two cows, sheep, &c., Left upper center, I on a die. Right end, man ent-ting corn; I shove. Left end, full leugth of a female-with sickle and sheaf.

with neckle and socal.

2s, in the center, two females, loom, &c.; 2 on right
and left upper centers. Right end, mechanic at work,
anvil, &c., cherub in serolis above. Left end, femule
scated holding a spool; factory is the distance, cherub
in serolis whove; 2 on the lower center.

olding a child; 5 nhove, Left end, oval portrait of a

10s, in the center, a female in loose drapery lenning against a block of stone, and writing on a scroll; chenruls scated at the feet. Right cut, a femalo sented, hook, globe, dividers, &c.; 10 above. Left end, an old man scated at a table: 10 above.

Beverly Bank, Beverly.

20s, upper center, cows in the water. Right end, 0; female with sheaf below. Left end, 20; chickens

50s, left upper quarter, sailors—one of whom is leaning on n expstum; 50 in green on right. Right end, 50; dog sitting hy a safe below. Left lower corner, 50 on a green die.

100s, upper center, oval portrait of Washington, C in green on each side. Right end, 100; female lying, surrounded by globe, quadruat, &c. Left end, 100; female holding a wreath over State arms below

Blackstone Bank, Boston.

Is (new plate), upper center, sceno in a ship-yard; a man scated on a place of timher, at work; a girl pleking up chips, a ship on the stocks, man, wo-man, river and ship in the distance. Right end, an oval portrait of a blackscatth holding a sledge on his shoulder: I above. Left end, stern view of a ship under full sail; I above.

2s, right end, oval pieture of a child with rubbits, 2 above. Left end, n sailor seated on hairs holding a telescope in his right hand, a girl reclining in cloud over his left shoulder, ships and steamship in the distance; TWO on left upper and lower coruers.

3s (new plate), upper ann lower corbonnakers seat-ed at work, a female standing in the hackground. Right end, a female seated with a shield mid liherty cap, and figure 3 by her side; 3 above. Left end, oval portrait of Washington; 3 below.

5s, in the center, view of a long public huiding with a cupola, horses, wagons, pedestrians, &c. Bight end, a cooper at work, barrels, &c.; 5 above. Left end, half-length figure of a girl, holding a coruncopia; 5 above.

10s, in the center, an Indium on a shield, surmounted by nn nrm holding a sword; TEN DOLLARS or TEN, and X each side. Right end, goddess Minerva scated, holding a shield, on which is TEN; 10 nhove. Left end, oval portrait of Washington; X ahove.

20s, upper center, a large eagle and American shield, steamship and United States Capitol in the dis-tance. Right end, oval pleture of a train of cars; 20 above. Left end, half length figure of a girl holding a dove; 20 above.

50s (new plate), upper center, picture of the loco-motive America, train of ears, depot and passengers. Right end, hend of a female; 50 above. Left end, sailor holding a quadrant and leaning on a capstan;

100s, upper center, a female scated, holding wand, fasces and scales; a shield on which is a steamhout, plow and sheaf; steamship, ears, bridge, &c., in the distance. Right upper corner, 100 in a circle. Left end, portrait of n lady, C in a circle hove.

end, portrait of a lady, to the acrete move.

50(8), left upper quarter, a marine view, ships,
steamship, &c.; D on the right, 500 in corner below.

18(ilit end, oval portrait of Bleu] Franklin; 5100 mbovo.

500s (old plate), upper center, view of Haymarket
square, horses, oxen, load of hay, &c. Right end,
oval male portrait; 5100 above. Left end, eagle and
shield; 500 above.

Blackstone Bank, Uxbridge.

1s. in center, female standing with sword and shield, each side. Right end, portrait of a little girl; 1 hove. Left end, a large hull; 1 nhove.

Is, right center, oval portraits of four mon on a large I. Right end, femalo, I nhove. Left upper quarter, female seated, vessel in the distance, I in corner helow.

2s, in center, an old man showing a bust of Washington to a little child; TWO on 2 each side. Right end, oval female portrait; 2 above. Left end, two little girls carrying sheaves; TWO on 2 above.

25, right center, oval portraits of four men on a large 2. Right end, half length of a female in a square frame; TWO above and below. Left upper quarter, boy pushing a sheep into a creek, man looking on, boy and dog diving sheep; 2 in corner below ing on, boy and dog diving sheep; 2 in corner below

3s, ia center, a man oiling the regulator of an engine, 3 each side. Right end, nuchinist at work, vice, file, unvil. &c.; 3 above. Left eud, oval portrait of a little girl; 3 above.

3s, right center, large 3. Right end, half-length of a female in a frame: 3 on THREE above: THREE below. Left upper quarter, man on horseback, man atunding by his side, cattlo, barn, &c.; 3 in corner

5s, upper center, two females sented on each side of an avil—one holding hammer, the other horn of plenty; factory, &c. in the distance. Right end, portrait of a little girl; 5 above. Left end, oval male portrait; FIVE on 5 above.

pared holding a spool; factory in the distance, cherub, a considerable of the distance, cherub, a considerable of the distance, cherub, and a larger a terollis allower; 2 on the lower center.

5. night upper center, female, cherub, and a larger of the distance, cherub, and a larger of the distance of

10s, upper center, train of cars going to the right; factory, &c. in the distance. Right end, oval male portrait; 10 above. Left cad, portrait of a little girl; 10 above and TEN helow.

20s, left upper quarter, two horses; cattle, &c. is tream in the distance; oval male portrait in right up-per center. Right end, dog rescuing child from drown

ing; 20 ahove.

50s, in the center, oval male portrait. Right et oval female portrait; 50 above. Left end, fem with scroll; child scated with wreath; 50 above. 50s, upper center, a man holding a restive horse by the mane, 50 cach side. Right end, a female in an oval, FIFTY above and below. Left end, female in an oval, FIFTY above and below.

100s, upper center, three females seated, helding sickle; quadrant, campass, &c.; hammer, auvil, &c., salor; two salors on beadlors on bead with a boat; man-of-war in the distance; 100 above. Left end, ovel male portrait; 100 below.

500s, left upper quarter, female seated, reapers in the distance; 500 in corner below; 500 on upper center. Right upper center, D. Right end, 500 on strip of lathe-work across.

Blue Hill Bank, Dorchester.

20s, upper center, miller, two men, dog, &e., in mill Right end, portrait of two little girls; 20 abovo. Left end, boy with dog; 20 above.

(508, upper center, hoy on horseback, watering horse a brook; dog, &c. Right end, dog guarding safe.) above. Left end, men enrrying leather; 50 abov at a broo 100s, left upper quarter, man watering two horses; a pump; pig, ducks. &c.; cattle and barn in the stance; 100 in the corner below. Right end, fe-iale reclining, right arm resting on spinning wheel; ning, right arm resting on spinning wheel

500s, in the center, seene on wharf, men at work horse and wagen, canal-boats, sbips, &c. Right end mechanic at work; hummer, anvil, &c.; 500 above Left end, Indian princess; D above.

Boston Bank, Boston,

50s, apper center, view in Boston Bay. Right end, female scatted on bale of cotton, holding liherty pole and medal; 50 above. Left end, State arms; 50

100s, npper center, view in Boston Bay. Right end, bee-hive; 100 above. Left end, sailor with trumpet, leaning ou side of vessel; 100 above.

Boylston Bank, Boston.

20s, in center, female stepping into the water; 20 in green, with TWENTY DOLLARS across on each side. Right ond, 20; female head below. Left end, 20; female portrait in oval below.

0; letaale portrait in oval below.

5(5), left upper quarter, street scene; State arms or light, with FIFTY in green below. Right end, 50 emale resting on a pedestal holding torch below. left lower corner, 50 in green.

100s, upper center, soldiers in conversation, one sitting on a cannou. Right end, C; female scated on a bale below. Left end, 100; female standing by a pil-

500s, left upper center, four men landing on from a boat. Right upper center, female head, end, 500; female seated by a globe helow. Left D in each corner.

D in eace corner, 500s, left upper quarter, female seated, pointing to mea reaping in the distance; 500 in corner below; 500 on apper center. Right upper center, D. Right end, 500 on a strip of lathe-work across.

Brighton Market Bank, Brighton.

50s, upper center, three hoys catching a ruanway horse; horse and colt in the distance. Right end, fo-mule scatcd on a bale and holding a die containing 50; FIFTY helow. Left end same as right.

100s, left upper quarter, a hoy watering tw at a trough, a girl standing with a pitcher in h oval portrait of a boy on the right. Right e maid driving a cow and calf, 100 above. I 100 in lower center; small c in upper corner Right end, milk

Bristol County Bank, Taunton.

20s, upper center, family attacked by Indians. Right end, portrait of two little girls; 20 above. Left end, soldier standing, loading gun; druia, &c.; 20

50s, in the center, the landing of the pilgri Right end, girl working u sewing machine; 50 abo Left end, State arms; 50 abovo.

100s, in the center, three cows in a stream; two little hoys scated. Right end, female scated; basket of fruit, &c.; 100 above. Left end, two little girls, C

500s, upper center, view of Niagara Palls Right end, 500 in upper corner, D below. Left end, female scated feeding engle, and holding liberty pole; D on the right; 500 below.

Broadway Bank, Boston.

20s, left center, machinery, cannon, plow, author, &c.; locomotive and ship in the distance. Left ead. 20 in upper corner, XX in lower corner. Right and. 20 in upper corner, bales, anchor, &c., iu lower corner 500s, left lower quarter, machinery, cannon, plow, anchor, &c.; 500 in corner above. Right ead, 500 in apper corner; a female, &c., in lower coraer.

Bunker Hill Bank, Charlestown.

10s, upper center, view of Bunker Hill Monument Right end, female standing with a shield and spear, X on the shield; 10 shows. Left end, circular malo por-trait, X above and helow.

Cabot Bank, Chicopee 50s, upper centre, an oval portrait of Gen. McClel-an; right end, State dic, 50 shove; left ead, female smading leaning on a pedestal, sword, scales, &c; FIFT's in large white letters in lower centre; 50 on a reen die cach side.

100s, apper centre, an oval portrait of Secretary Chase; 100 on a green die each side; right end, battle cene, soldier, drum, &c.; 100 above; left end, fent with arm resting on a wheel; C on a fancy die above.

Cambridge Bank, Cambridge.

500s, npper center, street view, horses, cars, pedes trians, houses, &c. Right end, 500 in a circular die 500 ahove and below. Left end, D; 500 above and

Cambridge Market Bank, Cambridge. 500s, upper center, oxen drawing a sled ladea with yood; 500 helow. Right end, 500; 500 in green below. Left end, D and 500 below, both in greea.

Chicopee Bank, Springfield.

500s, left end, an Indian on a shield surmonated by an arm holding sword; 500 below in red figures. 500 in a red die on apper center. Bight end, 500 in circular die surrounded by a red horder consisting of words FIVE HUNDRED and figures 500 repeated.

City Bank of Lynn, Lynn,

5s, npper center, view of Lynn Common. Right end, a ship in a circular frame; V above, FIVE below. Left end, half-length figure of a girl holding flowers; 5 below.

Commercial Bank, Salem.

Is, in ceater, hunter horseback, shooting bun Right end, portrait of Judge Story, I above, end, Indian on a shield, I above.

2s, upper center, female sitting, bale of cotton, fac-tory, dam, &c. Right end, female with spy-glass; 2 above. Left ead, two Indians looking at a city; 2

3s, left upper quarter, blacksmith, two children, load of bay with girl on it, two horses—one with boy on his back; dog, dee, Red 3 at the right. Right end, per trait of Washington, red 3 above. Red 3 in left lower

5s, upper center, two sallors, hales, anchor, ship-ing. Itight end, female kneeling, with chart, globe and sextant; 5 above. Left end, portrait of a man; 50s, right upper center, man huying a paper from a ews-boy; bale, harrel, &c.; 50 on the left. Righ ald, cooper at work on a barrel; 50 shove. Left end aller on board a ship leaning on a capstan; 50 above

100s, right lower centor, farmer kneeling and bind ing a sheaf, farmer and sallor standing by him; 100 in corner above. Left end, statue of a female with sword and shield; 100 each side above.

Continental Bank, Boston

Is, upper center, man watering two horses at a pump; pig and ducks; cows and barn in the distance. Right end, oval portrait of an officer; I above. Left end, State arms; I above.

2s, apper center, two horses frightened atlightaing sattle and trees in the distance. Right end, oval por trait of Washington; 2 above. Left end, State arms

3s, upper ceater, four men in a boat killing a hear. Right end, oval male portrait; 3 above. Left end, State arms; 3 above. Imitated.

5s, appor center, two fishersace, hoy and dog, for men launching a boat; ship and light-bouse in the di taace; 5 cach side. Right ond, oval portrait Franklia; 5 above. Left end, State arms: 5 above.

10s, in the center, as old man with a gun in his hand, female loading a gun behind him, X oach side. Right end, soldier loading a gun; 10 above. Left

20s, uppor center, surrender of Cornwallis; soldiers officers, &c. Right ond, soldier with a gun in his hand, in an oval frame; 20 above. Left end, State arms; XX above.

50s, in center, Washington on horseback, soldiers tents, cannon, horses, &c. Right end, oval male por trait; 50 above. Left end, State arms; 50 above. 100s, in center, 100 on an oblong die. Right end, a soldior leaning on his gun and looking at u bust of Wasbiagton; 100 above. Left end, State arms; 100

statue of a female with sword and shield. Right end, spread eagle; 500 above. Left end, State arms; 500 above.

Dedham Bank, Dedham.

20s. left upper quarter, two females and a loom: 20 in corner below. Right center, XX on a die, oval portrait of a little child each side above. Right end, female scated at a sewing machine; 20 above.

mane scarce at a sewing macune; 20 above.

50s, upper center, female scatted on the right of a shield, eagle on the left. Right end, spread eagle; 50 above. Left end, female scatted with book and shield; 50 above.

100s, upper center, an old man scated by a table. Right end, female scated on left of a shield containing letter C; 100 above. Left end, female writing on a scroll, little child at her feet; C above.

scroil, fittle child at aer rect; O above, 500s, left center, two femalos sented; owl, anchor, hale, &c.; steamship in the distance, 500 on right up-per center. Right end, State arms; D in coraer above. Left end, 500; D above.

500s, left upper quarter, Indian paddling a cance. Right upper center, 500. Right end, femalo holding sword and scales of Justice; 500 in oval die above. Left lower center, D. Don right lower center. Left end lower corner, 500 in oval die.

Essex Bank, Haverhill.

20s, upper center, clipper-ship sailing to the left; vessels in the distance. Right end, sailor hoy; 20 above. Left end, anchor, hale and harrel; 20 above. above. Left end, anchor, nate Lower center, a spread eagle.

50s, lewer center, a horse running. Right end, fe-male pertrait; 50 above. Left end, female seated, two females standing behind her; 50 above.

remaies standing owind her; 30 400vs.
100s, in the center, two borses frightened at light-ning; cows and trees in the distance. Right end, bust of a girl; 100 above. Left end, female sented at a sewing machine; 100 above.

Exchange Bank, Salem.

50s, upper center, title of bank and denomination of hill. Right end, 50; State arms below. Left end, 50; oval male portrait below.

100s, upper center, two females sitting upon a bale. Right end, 100; two girls below. Left end, 100; man dressing leather below.

500s, upper center, dog lying on a safe. Right ead, D; 500 below. Left end, female head and bust encircled in a green die; D, 500, D below.

Fairhaven Bank, Fairhaven. 20s, upper center, feundaten and holding a small ship; Indian on a shield; stemmost and ship in the distance. Hight end, sallor leaning on a capstan; 20 above. Left end, girl carrying a basket of flowers: 20 above.

50s, right upper ceater, little boy and girl uader a tree; cows, slicep, &c.; hust of Washington in an oval on the left. Right end, femalo feeding chickens; 50 above. Left end, boy, girl and little child feeding a colt with hay; 50 above.

100s, upper center, a farmer seated, little hey hy his side, a sailor leaning against a capstan. Right en dog and safe; 100 above. Left end, 100; C above.

Falmouth Bank, Falmouth.

1s, in center, three ships nader sail, ONE on 1 each side. Right end, oval female portrait; 1 above. Left end, oval portrait of a sailor at the wheel; 1 above.

cud, oval portrait of a sailor at the woee; I above. 2s, upper center, sailor reclining on the sea shore anchor, block, &c.; steamship in the distance. Right end, a unan carrying cornstalks; 2 above. Left end half length of two females; 2 above.

3s, lett upper quarter, seens in the arctio regions, four mea in a boat killing a bear, 3 in corner below, oval female portrait on the right. Right end, Indian girl, trees and lake; 3 above.

100s, upper center, a farmer kneeling and binding sheaf, farmer and saltor standing by him; ship in the sheaf, farmer and saltor standing by him; ship in the farmer ship in the ship in the ship in the a harrel; 100 above. Left end, saltor and meckanic;

Fall River Bank, Fall River.

20s (new plate), in the center, a die containing the word TWENTY in a semi-circle, and the word DOL-LARS on figures 20; a double medallion head cach side. Right end, oval male potrrait; 20 above. Left end, man and woman seate, two children, and a lamb p TWENTY above.

50s (new plate), in the center, boy watering two horses at a trough; woman standing on the left with a pitcher and pail. Right cud, oval male portrait; 50 above. Left end, alarge circle containing a portrait of two little girls; L ln corner above.

100s (new plate), upper center, a steamhoat sailing to the left. Right end, oval male portrait; 100 above. Left end, head of a girl; C above.

Fitchburg Bank, Fitchburg.

50s, upper center, male portrait in oval, 50 on each side. Right end, 50; dog lying by a safe below. Left end, 50; eagle on shield below.

bove. 100s, in center, oval male portrait. Right en 500s, right center, 500 on D on a dio. Left center, 100; State arms below. Left end, 100; ox below.

Framingham Bank

100a, upper center, market and express wagons, unlouding at a pier; shipping alongside. Lower center, ONE HUNDRED. Right ead, head of Columbus in oval; ONE HUNDRED across 100 above. Left end, head of Marrisou in oval; ONE HUNDRED

Franklin County Bank, Greenfield.

20s, right end, oval male portrnit; 20 above. I end, TWENTY; 20 above; oval male portrait low; largo 20 in the center.

50s, upper center, ovnl male portrait. Right end, dog gnarding safe: 50 above. Left end, female with scroll, &a; child seated with wreath; 50 above.

100s, upper center, oval male portrait; C on each side. Right end, spread eagle on rock; 100 above. Left end, State arms; C above.

Freeman's Bank, Boston

50s, upper and lower centers, title of bank and denomination of note. Right end 50; male portrait below. Left end, 50; female seated by a bale hold-

100s, upper and lower centers, title of bank and denomination of bill. Right end, 1(ii); State arms below. Left end, C; male portrait below.

500s, upper center, male portrait. Right end, 500; sloop under sail below. Left end, State arms.

500s, left upper quarter, a female scated and pointing to men reaping in the distance; 500 in corner be low. Upper center, 500. Right upper center, D. Right end, 500 on a strip of lathe-work across.

Grafton Bank, Grafton.

5s, upper center, shoemakers at work Right end, oval male portrait; 5 above. Left end, oval male portrait; V nbove.

Grand Bank, Marblehead.

20s, upper center, steamship and other vessels un-der full sail. Right end, 20 with TWENTY in green underneath; nantical scene below. Left end, 20 with TWENTY in green underneath; sailor throwing line

50s, left upper quarter, river scene; 50 and FIFTY in green on right. Right end, 50; oval male portrait below. Left lower corner, 50 ou a green die.

Granite Bank, Boston,

500s, left upper quarter, female seated and pointing to men reaping in the distance; 500 in corner below. Upper center, 500. Right upper center, D. Right cud, 500 on a strip of lathe-work across.

1000s, left upper corner, Lascoon and his sons strangled by serpouts; 1000 in corner below. Upper center, THOUSAND. Right upper center, train of cars and laborers. Right end, a ship in a circle; 1000 above and below.

Greenfield Bank, Greenfield.

20s, npper center, dog rescning a child from the water; 20 on each side of vignette. Right end, Indian woman; 20 below. Left oud, two females; 20 below. 50s, upper center, eagle on a shield, L on a green die on each side. Right end, 50; portrait of General McClellan below. Left end, PIFT; female seated with arm resting on a wheel below.

100s, upper center, Indian on a shield. Right end ; blacksmith with foot on an anvil below. Left end wo children in a circle of green; 100 below.

Hadley Falls Bank, Holyoke.

Is (new plate), right center, man on horseback shooting buffaloes. Right end, oval female portrait; I above. Left end, oval portrait of a boy; I below.

5s (new plate), uppercenter, steamship at sea. Right end, oval female portrait; 5 above. Left end, oval male portrait; 5 below.

make portrait; 3 Decov.

5s (new plate), in the center, an old man on horseback talking to a man sitting on a gate; colt, dog mid
sheep. Right end, head of a title boy; 5 above. Left
end, a lady standing with her hand on the base of a
column; 5 above.

5s (new plate), upper center, men and women husk-lag corn in a barn. Right end, oval male portrait; 5 above. Left end, portrait of two little girls; 5 above.

Hamilton Bank, Boston,

500s, upper center, State arms, a female seated on ach side. Right end, front view of a ship; 540 bove. Left end, oval male portait; 500 above and

Hampden Bank, Westfield.

Is, upper center, street scene, Bank, stores, ear riages, pedestrians. &c; curs in distance. Right can portrait of Franklin in a circle; 1 above. Left end full-length female figure holding sword and balances ONE below.

2s, in center, street scene, Bank, stores, coach, carriages, &o.; cars in distance. Right end, Washington; 2

ahove. Left end, female, sheaf of grain, sickle, &c.; spear in her right hand and a branch in her left; 10-

5s, upper center, street view, Bank, stores, hotel carriages, pedestrians, &c.; cars in distance. Right end female portrait; 5 above. Left end, fancy portrait 5 above.

Hampshire Manufacturers' Bank, Ware

100s (now plnte), left upper center, cagle standing on a bale of goods; horn of plenty, grain, &c.; 100) at the right. Right end, a femalle with sickle, sheaf, &c. 100 above and below. Left end, bout and men at a wharf; C above, 100 below. Red HUNDRED

Harvard Bank, Cambridge.

Is, upper center, view of Harvard College; I on the right. Right end, oval male portrait; I above. Left and, ONE; I above, State arms below.

2s, left center, oval male portrait. Right center, view of Harvard College; 2 in corner above. Left ead, State arms; 2 above.

5s, in center, view of Harvard College. Right end val male portrait; 5 above. Left end, State arms: 10s, in center, oval male portrait. Right end male with shield, &c.; 10 above. Left ead, S arms; 10 above.

Hingham Bank, Hingham.

Is, upper center, view of fishing-schooners in a calm. Right end, head of a girl; I on a red die, surrounded by black, above. Left end, sailor, capstan und quadrant; I on ONE above.

2s, left lower quarter, horse drinking, house, well, woman, child, dog, mm, &c.; 2 on left apper corner. Right end, head of a female; 2 above in red die. 3s, left upper quarter, two cows in a stream, chil-dren on the bank; cow in the distance; 3 in red be-low. Right cud, female, boy and tree; THREE above.

5s, left upper quarter, men, woman, bont ashore; regatta in distance; 5 in green below. Right end, portrait of snilor boy holding an oar; 5 in green above.

10s, upper center, picture of a steamboat. Right and, train of cars; 10 in green die nbovc. Left end, necbanic with hammer, anvil, &c.; 10 in green die

20s, left upper quarter, scene in the arctic regions, ar men in a boat killing a bear, 20 on the right; 20 corner below. Right end, half-length figure of a

50s, right lower quarter, a man kuceling and bind-ing a sheaf, man and sailor standing by him; 50 is cor-ner above; small 50 in corner below. Left end, boy and dog; 50 above. Dog's head on lower center. 100s, in the center, a clipper-ship under sail. Right end, a spread eagle on a rock; 100 above. Left end, ONE HUNDRED on 100.

Howard Bank, Boston, (formerly Howard Banking Company.)

Is, upper center, two men on horseback, and drove of cattle: men horseback in background. Right end, oval profile portruit in seroll-work, I above. Left ead bee-hive, flowers, &c.; ONE above.

2s, upper center, portrait of Washington in circular frame, surmonated by an eagle; soldier and cannon on right, female on left. Right end, salior standing by capstan, 2 above. Left end, portrait of a girl, 2 nbove. 3s, in center of left half, three females in clouds THREE below; 3 in left upper corner. Red 3 in right center. Right end, oval profile portrait, 3 above.

right center. Rigorems, ovas prome possana o 5s. upper center, a sallor reclining ou the shore anchor and boat behind him; steamer in distance. Right end, a female leaning on shield with V on it; i aboveher. Left end, leather-dresser at work, V above

10s, upper center, two females seated, shield he-tween them with rising sun on it, eagle above; ship and steambeat in distance. Right end, oval portrait of a mas, 10 above. Left end, lady standing by a column, steamer in distance; 10 above.

Laighton Bank, Lunn,

20s, upper center, male portrait, 20 in green or cach side. Right end, 20; female at sewing machine below. Left end, 20; man dressing lenther below. 50s, upper center, male portrait. Right end, 50, portrait of a girl below. Left end, 50; eagle below. 100s, la center, male portrait. Right end, 100 sailor below. Left end, C; fenale scated below. 500s, left center, male portrait, D on each side Right end, 500; shoemakers at work below.

Lancaster Bank, Lancastef.

34, upper center, man drinking; horses, plow, &c. Right end, mechanic with axe; 3 above. Left ond, female scated with sword and scales; 3 above.

10s (new plate), upper center, nooning at haying time; woman scatted with an infant; four men, standing, stiting and reclining; two men loading hay, one on the hay in the wagon. Right cart, bull'shead, TEM above. Left end, woman reclining on a shield, with

20s, upper center, dog lying on a safe, XX in green on each side. Right end, 20; an eagle below. Left end, 20; boy and girl at a well below.

20s, left upper quarter, woman scated, eagle at hereft; 20 below. Center, 20, with female head at ght. Right end, portrait of Franklin in square frame:

50s, upper center, hoys attending cows under a tree. Right end, 50; Indian girl below. Left end, 50; State arms below.

50; State aim women of the first upper center, three females seated, one with spear and liberty cap, one with scales, mid one with book; eagle with arrows in claw on left; how of velsel with soils set. Left end, shenves thrown down, nelons, &c.; FIFTY above and 50 below. Right end, Villenn seated near an anvil, hummer in right hand; FIFTY above.

100s, upper center, Liberty holding a wreath over State arms, C in green on each side. Right end, 100; boy's head below. Left end, a female.

boy's nesa cerow. Lett end, a remase. 100s, upper center, spread engle on a bale, 100 on right. Right end, femade with a sickle in her right hand, grain in her left; 100 above and bolow. Left end, fishing host with men in and around it; schooner with sails set at the left, 100 above.

500s, left upper quarter, Indian paddling in a canoe

1000s, left end, engle on n rock, ship with sails set in the distance; 1000 below. Right end, Indian woman sitting with bow and arrows; 1000 above.

Leicester Bank, Leicester.

20s, right upper center, female sealed; shield, eagle &c.; steamship in distance; 20 on the left. Right end, female head; 20 above. Left end, 20 in upper cor uer; XX below.

fis, upper center, two horsesfrightened by lightning cattle, &c. in the distance. Right end, girl reclining; basket of fruit, &c.; 50 above. Left end, boy, dog, &c.; house in the distance; 50 above.

ec; nouse in the missance; 30 noove.

100a, left upper center, street scene; men at work unloading express-wagon; omnibus, &c.; C in the corner below. Right upper center, small cagle, shield, &c. Right end, portrait of a little girl; 100 above.

500s. left upper quarter, two mermalds, steamship, ships, &c.; D in the corner below. Right end, spread eagle on rock; 500 in the right upper corner.

Lowell Bank, Lowell.

20s, in center, title of bank and denomination of bill Right end, 20; female scated with hand upon a

50s. in center, title of bank and denomination of bill Right end, 50; an engle on a shield below. Left end, 50; a female resting on a pedestal below.

J00s, in center, title of hank and denomination of bill Right end, 100; a dog lying near a safe below. Left end, 100; a mechanic below.

500s, in center, title of hank and denomination of hill. Right end, 500; un engle sitting on a rock be-low. Left end, female resting on a podestal and hold-ing torch; 500 below.

Machinists' Bark, Taunton.

20s, upper center, sailor leaning over the side of a vessel, TWENTY on 20 cach side. 20 on a die in the center of right end. Left end the same.

20s. left upper quarter, female seated on a rock holding n scoptre in right hand, left mrn resting or neck of me angle, left fort on shenf; 20 in corner be low; 20 in left center. Right center, fomale looking towards the right. Right upper quarter, 20. Right lower quarter, portrait of Franklin in frame.

lower quarter, portrain or Franklis in traine.

50s, left upper quarter, FIFTY; grain, fruit and
flowers below. Left lower quarter, 5ib. Right inpuer center, group of Liberty, Justice, "another woman," and no eagle; water, and vessel sadling, on right, Right apper quarter, 5ib. Right lower quarter, male figure sitting, holding hammer in right hand.

50s, upper center, a train of cars, L each side, Right end, a sailor and mechanic; 50 above, PIFTY below. Loft end, feunde writing on a scroll, a little child nt her feet; FIFTY above and below.

100s, upper center, State arms. Right upper corner, 00. Left ead, female slinding hereyes and looking at steamship in the distance; 100 above.

100s, left upper quarter, C; fisherman with boat and seine below. Left lower quarter, 100: Left up-per ceuter, engle on ection bale; fruit, grain and flow-ers on ground. Right upper quarter, 100; below, fo-rnale with sikelic in right hand, hundle and sheaf un-der left arm. Right lower quarter, 100.

500s, soldlers in conversation, fortifications in distance Right end, 500; letter D in green below. Left end, 500; letter D below.

50/8, left upper quarter, Indian paddling cance; mountains and forest scenery. Right upper center, 500, large, Right upper quarter, 500. Left lower quarter, 500. Left lower quarter, female scated hold-ing sword and scales.

Mahaiwe Bank, Great Barrington

20s, upper centre, an Indian on a shieid; TWENTY DOLLAR's above, XX ou a green die each side, TWENTY in large white letters across lower centre; right end, female standing, one arm resting on a pe destal, books, &c.; left end, two females, sickle, sheaf &c.; 20 on a faucy die on right and left upper corners 50s, upper centre, man watering hories at a putup barn, cows, &c., in the distance. Right end, oval male portrait; 50 on a fancy die above. Left end, boy and girl feeding a horse; L on a die above.

Malden Bank, Malden.

Is, in the center, a farmer seated, grain-cradle, bas ket of corn, &c., I on the right. Right end, oval por-trait of a little girl and child; I shove. Left end, fe-male standing with a pole, cap, and shield. Right up-per center, I on a dic.

100s, upper center, boy and girl under a tree; cows and sheep; house in the distance. Right end, portrait of a little girl; 100 above. Left end, pilot bost and ships: C above.

Marblehead Bank, Marblehead.

1s, upper center, boy watering two horses at a trough, girl with a pall and pitcher. Right end. ONE on 1 on a fancy die; small 1 in corner above and below. Left end, pump, tub, and farm-yard fowls; 1 above. 2s, upper center, interior of a shoemaker's shop, two men at work; a woman cooking in the background. Right end, a lady seated at a sewing machine; 2 above. Lett end, two men currying leather; 2 above.

5s, in the center, half-length of a sailor with a quadraut in his hand. Right end, schooner in a calm; 5 above. Left end, a locomotive; FIVE on 5 above. 10s, in center, a scene on board of a ship during a battle. Right end, oval male portrait; 10 above. Left end, oval portrait of Washington; 10 below.

20s, upper center, ship under full sail; vessels in the distance. Right end, Indian girl, lake, trees, &c.; 20 above, Left end, ord portrait of two little children with grapes; 20 above; TWENTY below.

50s, upper center, man watering two horses at a pump; pig and ducks; cows and barn in the distance. Right end, portrait of a female holding a dove; 50 above. Left end, female writing on a scroll, little child at her feet; FIFT above and below.

100s, in center, a large C. Right end, an old masseated showing a bust of Washington to a little child 100 above. Left end, half-length of a man seated 100 above.

Market Bank, Boston.

Is, upper center, scene in a ship-yard; two men and carpenters; vessels on the ways in the background Right end, oval male portrait; I above. Left end oval portrait of a sailor; I above.

2s, upper center, an oblong picture of a herd of deer. Right end, oval maie portrait, 2 above. Left end, basket of corn in an oval; 2 above.

3s, left upper quarter, tow-boat, ship and lighter vessels in the distance; 3 in corner below. Right end oval male portrait; 3 above.

3s, left upper quarter, a female seated on each side of an anvil, hammer, horn of plenty, &c. Right end, 3 in each corner. Left end, female seated, holding swerd and scales; 3 shove.

Massasoit Bank, Fall River,

50s, left upper center, sen nymphs observing steam-ship; 50 helow, child's head on right. Right end, 50, with portrait of a female in an oval.

100s, in center, two girls—one holding sickle, and the other a basket of flowers; C in green, with One Hundred ON DEMAND across it on each side Right end, 100; an esgle sitting on a rock below. Left cnd, C; Indian woman below.

Mattapan Bank, Dorchester.

20s, upper center, white men surprising an Indian Tamily. Right end, head of a little girl; 20 above. Left end, oval portrait of Washington; 20 above.

50s, left upper quarter, semale seated holding a small ship; a shield containing 50 DOLLARS; bale, &c., steamboat and ship in the distance; 50 in corner he low. Right end, State arms; 50 above.

10w. Hight end, State arms; 30 above. 100s, left upper center, three sailors on n beach, one leeking through a spy-glass; row-boat and vessels in the distance; C on their glass. If the distance; C on their glass, C of the distance; 100 above. Left end, ship-carpenter standing with an use in his hand; 100 above.

Mechanics' Bank, Boston,

50s, left upper quarter, a locomotive; 50 below Right upper quarter, sailor scated with telescope Right upper end, 50.

50s, right upper center, three females scated in a group; 50 on the left. Right end, Vulcan scated by an anvil; FIFTY on 50 above Left end, sheaf, fruit, &c.; FIFTY above; 50 below.

100s, upper center, a ship-yard Right end, 100 mechanic at work below. Left end, 100; female seat ed by a bale below.

100s, left upper center, an eagle with wings spread

100 on the right. Right end, a female carrying a sheaf and sickle; 100 above and below. Left end, C in upper corner; 100 in lower corner.

500s, upper center, steamship and other vessels under full sail Right end, 500; State arms below. Left end, 500; sculptor at work below.

end, 5007, scalptor at work nerow.
500s, left upper quarter, an Indian paddling a cr noc; trees and mountains in the background; 500 ir corner below. Upper center, 500. Right end, a fe male holding scales; 500 above.

Mechanicks' Bank, Newburyport.

20s, upper center, four men in a boat attacked by a bear. Right end, oval female portrait; 20 ahove. Left end, TWENTY; 20 above and below.

20s, left upper corner, 20 in a circular die, female figure below. Right end, female figure reclaining; 20 above and below. Upper center, Ceres, goddess of plenty; 2 on one side and 0 on the other.

slenty; 2 on one swe and to on the other. 50s, in center, two sailors—one scated on bale; an-chor, rope, flag. &c.; shipping in the distance; 50 in the right upper center, and 50 in left upper center. Alght end. girl blowing flower. Left end, portrait of

100s. large C in the right center; small train of cars in left upper center. Right end, sailor scated far rigging of ship, with glass; 100 above. Left lower quarter, vessel at sea; 100 in the corner above.

Mercantile Bank, Salem.

1s, left upper quarter, a fleet of vessels in a calm; I in corner below; I on the right. Right end, female scated; ONE below; I above.

2s. upper center, three females seated in a group quadrant, auvil, wheel, &c.; ship in the distance. Right end, portrait of a little girl; 2above. Left checkensle writing on n seroll, little child at her feet; TWO

5s, upper center, female seated leaning on a shield engle, &c. Right end, FIVE; sailor standing with his hand on a capstun below; 5 above. Left end, sailor and mechanic; 5 above.

10s, in center, sailor sitting on rail of a vessel and holding telescope Right end, 10; female below Left end, 10; nantical scene below.

50s, upper center, seene at a wharf. Right end, 50; two sailors below. Left end, 50; female helow. two sanors below. Lett end, 1911; tennac helow. 1008, upon conter, female surrounded by bales and bags, scated on a wharf Right end, 190; State arms below; 100 in lower corner. Left end, C; female leaning against pedestal and bolding torch.

Merchants' Bank, Boston.

5s. upper center, street scene in Boston; bank building, horses, carriages, pedestrians, &c. Kight end, female scated in an ornamental figure 5; FIVE above and below. Left end, female scated on a safe;

10s, upper center, three females seated in a gro-shield, flowers, &c.; factory and steamboat in the tance. Right end, an occas steamer; 10 shove. I end, a sailor standing holding a quadrant on a capst TEN above and below. White TEN on lowercen TEN above and below. What LEA no lower-crate, 50(8), left upper center, a sailor, vessels, &c.; 50(0 on the right. Right end, vessel in an oval; 50(0 above and below. Left end, eagle in a circle; 500 above and below.

500s, in the center, 500 on D on an oblong die. Right end, 500; D above. Left end, a spread eagle in a large circular die; D, 500, and D above; D and D

1000s, in the center, 1000 on M on an oblong die. Right end, a female scated with a sword, a little child by her slde: 1000 above. Leftend, spread engle in a circle; 1000 above.

1000s, left upper center, a sailor, vessels, &c.; 1000 on the right. Right end, female in a circle; 1000 above and below. Left end, eagle in a circle; 1000 above and helow.

Merchants' Bank, Lowell.

5(0s, right end, a female seated, holding sword and cales, 500 above. Left end, oval picture of an In-

Merchants' Bank, Newburyport.

20s, left upper center, cattle scene. Right upper center, 20 in circle. Right end, female binding whost, X above and below. Left end, Justice with sword and scales; TWEXTY shove.

Merrimack Bank, Hoverhill.

20s, upper center, a female scated on grain, holding a sickle; sheep by her side; house in distance. Right end, an old man showing to a child a bust of Washing-ton; 20 shows. Left end, pilot boats and ship; 20

50s, upper center, two blacksmiths at work by an auvil: farmer behind them looking ou; small 50 at the left. Right end, a girl working a sewing machine; 50 above. Left end, portrait of two little girls; 50

Millbury Bank, Millbury.

20s, right upper center, female portrait. Left upper center, 2d, with TWENTY across it. Right end, potrait of Franklin, with 20 above. Left end, fragure, full length, with cagle under her left arm; \$

helow.

50s, in center, Wasbington on horseback, soldier on each side; Lon green die on each side of seene Right end, 50; portrait of General Scott below. Left end, 50 on a green die and 50 on a black die below.

54) on a green de and 30 of a bases and occav.

54s, upper center, three female figures scated, one
holding cap of liberty, one scales, and the other a
book; shield, cagle and ship partly sistle; 59 on
left. Right and, male figure scated, with mechanics'
tools, &c., near him. Left end, 50 and FIFTY above,
with bundles of whent, fork, &c., between.

100s, upper center, man at a trough watering hor Right end, 100; oval portrait of Webster below. I end, 100 on a green die; C on a hlack die below.

100s appeared they could a make the execution of the could be agreed wagon, &c.; vessels in distance. Right end, male portrait; 100 in large figures above, with ONE HUNDRED across. Left end, male portrait; 100 in large figures above, with ONE HUNDRED across.

500s, upper center, female figure seated, holding shield, with letter D, bundle of wheat, &c., at her feet; 500 on each side. Right end, 500 above and below, with D between. Leftend, 500 above and helow, with 500 across the end and between.

Milford Bank, Milford.

20s, upper center, man with two horses. Right end, 20; oval male portrait below. Left end, 20 on a green die; girl with hen and chickens in her arms below 50s, upper center, a woman and two men making shoes. Right end, 50; woman at work with sewing machine below. Left end, boy and girl at a well; 50

100s, left upper quarter, corn husking scene; on right, girl's head hetween two C's, in green Right end, 100; oval male portrait below. Left lower cor-ner, 100 on a green die.

Monson Bank, Monson.

Is, lower center, an Indian seated on a cliff, resting his chin in his hand, looking at a distant city. Right and, female head, I above. Left chd, two children sporting, I above; ONE below.

Mount Vernon Bank, Boston.

Is, left center, oval male portrait. Right end, large louse; men and women; I above and below. Left ud, State arms; I above.

2a, left apper center, man, boy, barrel, balea, &c.; ship in the distance; medallion head on the right. Right end, female seated; shield, cog-wheel, bale, &c.; 2 above. Left end, State arms; TWO above and be-

3a, left upper center, battle scene; 3 on a die on the ight. Right end, soldier loading a gun; 3 above. Left ind, State arms; 3 above.

5s, upper center, a large house, men, we Right end, oval male portrait; 5 above. State arms; FIVE on 5 above.

10s, upper center, three men loading a cart with a bale; hone, warehouse, &c. Right end, an old man showing a bust of Washington to a child; 10 above. Left end, State arms; X above.

20s, in center, TWENTY on seven dies; 20 above. Right end, oval female portralt; 20 above. Left end, State arms; 20 above.

50s, nppr center, wharf scene; vessel, canal boats, derrick, men, horse, wagon, &c. Right eud, oval temale portrait; 50 above. Left end, State arms; 50 above; FiFTY and 50 below.

100s, upper center, State arms; C below. Right and, oral male portrait; 100 above. Left end, State end, oval male arms; 100 abo

500s, upper center, oval female portrait; D on each side: Right end, oval male portrait; 500 above. Left end, State arms; 500 above.

Naumkeag Bank, Salem.

20s, upper center, two females sitting, one on left, holding horn of plenty—one on right holds mechanics tools, her right arm resting on an anvil, which stands hetween the two; factory and field of grain in the distance. Right end, 20 in a circular die; an Indian seated below. Left end, XX above; an Indian with how and arrows randing helow.

50s, in center, title of Bank. Right end, 50 above; an Indian squaw sented near a water fall, with how and quiver-minhow over all, below. Left end, sailot scated, spy-glass in hand, blue of goods, &c.; formals with horn of plenty; slips, &c.; FFFTY above and

1100s, in center, an Indian family of four looking at a city in the distance. Right end, 100 is circular die; load of hny, farm-house, &c., below. Left end, 100 ahove; Massachusetts oat-of-arms below.

500s, upper center, Indian on a shield. Right end, 500: D below. Left end, sailer holding telescope and sitting on the rail of a vessel.

500s, 1000s, Perkins's patent steel plate; denomina-1000s, upper center, eval portrait of Washington

Right end. 1000; female holding a torch and leaning against a pedestal below. Left end, spread eagle on a ghield; 1000 below

Neponset Bank, Canton.

20s, lower center, TWENTY DOLLARS on a die, Right end, portrait of two little children; 20 above. Left end, children feeding liorse; 20 above.

50s, lower center, FIFTY DOLLARS. Right end, dog, safe, &c.; 50 above. Left end, woman with pail and pitcher; ducks, &c.; 50 above.

100s, in the center, ONE HUNDRED DOLLARS in a die. Right end, State arms; 100 nbove. Left and, portrait of a little girl; C nbove.

Newton Bank Newton

50s, in the center, an ornamental circular die, L on the right. Right end, oval male portrait; 50 above Left lower quarter, Ellot preaching to the Indians; 50 in corner above.

100s, right center, a large C. Left upper center train of ears in an oval. Right end, oval nasis por trait; 100 above. Left lower quarter, Eliot preaching to the ladims; 100 in corner above.

Northampton Bank, Northampton

Is, lower center, a female writing on n scroll, little child at her feet, an oblong die containing ONE DOL LAR on ONE on 1 each side; 1 in each upper corner 2s, in center, a little boy and girl under a tree; cows and sheep, TWO on 2 each side. Right end, dog and safe; 2 above. Left end, a stone-cutter standing and leaning on his table; TWO below; 2 in the corner showers.

5s, right upper center, State arms of Massachusetts 5 ou each side. Left end, female seated holding flow ers; small 5 in the corner above; FIVE below.

10s, left center, man showing child a bust of Wash lugton; 10 in the corner below. Right upper cente spread eagle on a rock; 10 is the right upper corner 20s, ia the center, TWENTY on a strip of lathe-work; 20 above. Right end, TWENTY; 20 above and below. Left end the same.

50s. in center, 50 on an ornamental die; FIFTY DOLLARS below. Right end, L on a die; 50 above nnd below. Left end the same.

100s, lower center, ONE HUNDRED; C each side. Right end, C on a die; 100 on n die above and below. Left end, ONE HUNDRED on 100 on an oblong die.

Old Colony Bank, Plymouth.

500s, left upper quarter, Indian in cance. Right center, large 500. Right end, female with sword and scales; 500 above. Left lower corner, 500 in an oval.

Oxford Bank, Oxford.

20s (new plate), upper center, family of Iadisas scatos; man and boy, and woman holding infast; eily and ship in distance. Right cad, a shield, with 20 above. Left end, picture of children in a circle; 20 above; TWENTY in red on lower center.

50s, upper center, boys and cows at the foot of a tree. Right end, 50; woman at a sewing machine below. Left end, 50 on a green die; State arms below. 10W. Lett ein, 30 on a green me y-state arms below. 50s (new plate), right napper center, three females seated, eagle on the left, and distant ship on the right. 50 on left upper center. Right end, smith with ham-mer and anvil; rail ears crossing bridge, and home in distance; FIFTY on 50 above. Left end, grain and fruit; FIFTY above and 50 below. FIFTY in red

100s, npper center, horses frightened by lightni Right end, C; 100 below. Left end, 100 on a gre die; boy and girl at n well below.

100s (new plate), right upper center, 100. Left np-per center, me eagle standing on a bale, horn of plenty, &c. Right end, female with sielle and bundle of grain; 100 above and below. Left end, men, boats, &c.; C above; 100 below.

People's Bank, Rozbury

50s, upper center, Indian woman scated by a shield and eagle. Right end, 50; eval male portrait below. Left end, 50 on a green die; soldier loading a gun

100s, upper center, four men landing from a boat. Right end, 100; oval portrait of Franklin below. Left end, C on a green die; State arms below.

500s, npper center, boy with two horses. Right ead, 500; engle on a rock below. Left end, D in a green die; oval portrnit of Washington.

Pittsfield Bank, Pittsfield.

Is, left upper quarter, man watering two horses a a pump; pig, ducks, &c.; cattle and bara in the distance; State arms on the right; ONE on I in the corner below. Right end, oval male portrait; I above.

2s, upper center, portrait of two little girls; TWO DOLLARS on 2 on each side; 2 below. Right ead, oval male portrait; 2 above. Left end, oval male portrait; TWO on 2 below.

5s, in the center, FIVE DOLLARS on FIVE on 5

on a die. Right end, oval male portrait; 5 abs

10s, left upper center, man whittling, standing by a horse; two men, drove of eattle, &c.; X on the right, Right end, oval male portrait; 10 above. Left end, oval male portrait; X above.

Powow River Bank, Salisbury.

10s, upper center, street scene, &c. Right end, oval male portrait; 10 above. Left end, female scated with sword and scales; 10 above.

20s, right end, oval view of the Bank, store, pedes-triums, &c.; 20 above. Left end, oval head of a girl; 20 above. The middle of the note is covered with the word TWENTT repeated in small letters.

50s, left upper quarter, female seated with shield and sheaves, L in green on right. Right end, 50; treet scene below. Left lower corner, 50.

100s, in the center, female scated; barrels, bale, wheel, &c.; C on each side. Right end. State arms; 100 above. Left end, female with sickle, grain, &c.; 100 above.

500s, left upper quarter, railroad train in motion. Right end, 500. Left lower corner, D on a green die.

Prescott Bank, Lowell.

5s, right upper ccater, man, boy, girl, machinery, &c.; 5 on the right. Left end, statue of n female with wreath and shield; nine small dies across left end, 10s, left upper quarter, deer with young nuder a tree by a stream; 10 in the corner below. Right end, female portrait; 10 above.

20s, in the cauter, female reclining; compass, scroll, globe, books, &c. Right end, oval male portrait; 20 above. Left end, oval female portrait; 20 above. 50s, left lower center, FIFTY. Right end, oval male portrait; 50 above. Left end, femnle seated with book and globe; FIFTY above.

100s, left lower center, 100 DOLLS. Right end, dog and safe; 100 above. Left end, ovnl male portrait; C abovo.

500s, upper center, oval scale portrait: D on each side; 500 in each upper corner PIVE HUNDRED on D in right and left lower centers.

Quincy Stone Bank, Quincy.

50s, left upper quarter, teams of oxen, L on right side. Right end, 50; male portrait in oval bolow. Left lower corner, 50. 100s, in center, Franklin seated, C in green on each side. Right end, 100; female below. Left end, C; State arms below.

500s, npper center, an eagle, D in grees on each ide. Right end, 500; D below, Left end similar to

Railroad Bank, Lowell.

1s, upper center, female seated and leaning her arm on a shield; locomotive, horn of plenty, fasces, compass, and agricultural implements; bridge and factories in the distance; I on the right; ONE on the left. Right end, ONE on a strip of lathework across. Left end, a female seated holding a distaff; I above and below.

2s, upper center, same as 1s; 2 on each side. Right end, TWO on a strip of lathe-work across. Left end, a half-made man leaning on a serew; TWO above and below.

3s, upper center, same as 1s; 3 on the right; THREE on the left. Right end, THREE on a strip of lathe-work across. Left end, a half-unde man standing with a hammer in his hand; 3 above and

20s, upper center, an eagle is a frame, and XX on each side of it. Right end, a ship; 20-above. Left end, a female seated, with one hand on a book; 20

20s, right center, portrait of a gentleman. Ricad, a girl scated by a spindle, factory in distance; above. Left end, 201 le lower corner, small XX in per corner. Red XX oa left lower corner. ITWENTY behind both signatures.

50s, left upper quarter, view of cotton factories at Lowell. 50 in left lower corner. Right end, oval por-trait of a geatleman, 50 above. Red 50 on lower cen-ter. Red FIFTY behind both signatures.

50s, upper center, a man holding a restive horse hy the mane, 50 each side. Right end, a full length fe-male in an eval; FIFTY above and below. Left end

100s, upper ceater, a wharf scene, vessels, stores, &c., and men ioading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left wer corner.

100s, upper center, view of factorics at Lowe Right ead oval portrait of a gentlemun, 100 abov Left end, girl scated on bale, holding spool; 16 above. Red C on lower center, with 100 each side.

500s, 16t upper quarter, a harvest scene, a female scated on sheaves, pointing at men resping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right ond. 500s, left upper quarter, largo railroad depot, train

of cars emerging from it, church and other buildings in the background. Oval portrait of a man or right inpper ceater. Right end, Indian on a shield, &c.; 500 above. 500 on left lower corner. Red D on ower

Revere Bank, Boston,

ls, an oval portrait of Paul Revere, a little to the right of the center. Right end, State arms; I above. Left end, a man dressing leather; I above.

2s, right upper center, a man showing plans to a stone-cutter. Left upper center, portrait of Paul Re-vere. Right end, State nrms; 2 above. Left end, a blacksnith; 2 above.

3s, in the center, portrait of Paul Revore. Right end, State arms; 3 above. Left end, picture of a young sailor boy; 3 above.

5s, upper center, a steamship, sailboats, steamboat, &c.; city in the distance. Right end, oval portrait of Paul Revere; 5 above. Left cud, State arms; 5 above. 10s, upper center, seene in an iron foundry, men at ork, machinery, &c. Right end, portrait of Paul tevere; 10 above. Left end, State arms; 10 above. 20s, right end, oval portrait of Paul Revere; 20 in a ancy die above. Left-end, State arms; 20 in a fancy

50s, in center, oval portrait of Paul Revere. Right end, a sailor seated, mechanic standing, shipping, &c.; 50 above. Left end, State arms; 50 above.

100s, upper center, portrait of Paul Revere. Right end, two surveyors, man on ground, &c.; 100 above. Left end, Indian on a shield, &c.; 100 above in red. Lett end, Indian on a sbrid, &c.; 100 above in red. 500s, in center, bogshead, bales, bars, cordiage, &c., &c.; ship and steambout in distance. Right end, portrait of Paul Revere, 500 above. Left end, State arms; 500 in red above.

Rockport Bank, Rockport.

10s, left upper quarter, man sitting holding a sledge, &c.; TEN above. Rightend, man reaping; 10 above; large X across the center.

Rollstone Bank, Fitchburg.

100s, upper center, oval male portrait, € cach side, Right ead, female seated, with a sword and pole, little child at her feet; 100 above. Left end, female standing and writing on a seroll, little child at ber feet; 100 above.

Safety Fund Bank, Boston.

Is, left upper quarter, three females floating in the water and supporting a cherub between them; ONE in corner below. Right end, State arms; 1 above.

gorner below. Right end, state arms; 1 above. 28, upper center, Dr. Kane and his party la the vertle regions; dogs, boat, &c. Right end, State arms; above. Left end, a lady standing with her hand esting on the base of a column; 2 above.

3s, left apper quarter, half-length figures of the three first inventors of printing; type, cases, printing press, &c.; THREE on 3 in corner below. Right upper center, a small cagle and shield. Right end, State arms; 3 above and below.

5a, lower center, a female standing with her hand on an oval medallion liead of Washington; two In-dians on the right, a Continental soldier on the left of it. Right end, half-length figure of a dog lying by a safe, with his feet on a key; 5 above. Left end, State arms; 5 below.

108, fight upper center, two termates seated, aachor, bake, owl, globe, palled, &c., steamship la the distance; State arms on the left. Right end, a sailor standing, with his hand on an anchor; 10 above. Left end, Franklin standing by his type case; 10 above. Lower center, a small eagle with wings spread.

20s, upper ceator, half-length figures of three fe-nales, two standing and one seated; liberty pole and ap. Right end, oval portrait of Heary Clay; 20' bove. Left end, State arms; 20 above.

above. Left cnd, State arms; 20 nbove.
50s, upper center, a shield containing a view of
Boston, on the right; the figures 50 observed on a
rock, and an indian publiling a cance in the distance;
on the left a female soated holding a raidder, a steamboat in the distance. Right end, State arms; 50
above. Left end, oval picture of a little boy and rabbits; 50 above.

100s, in the centor, two females standing on the top of a globe, a female seated on the right, an Indian girl seated on the left; shield, flag and sword. Right end, oval male portrait; 100 above. Left end, Stato-

Salem Bank, Salem.

10s, upper center, soldlers in a field. Right end, 10. Left end, goddess of liberty and X.

20s, upper center, engle with half-spread wings, XX on either side. Right end, a ship, 20 above. Left end-fe-male sitting, with book on her hap, hand resting on a Hafe; 20 above.

50s, left upper quarter, vessels at sea; 50 below Right end, 50; dog's head below.

50s, upper center, three femnles sitting, representing Justice, Liberty and Law; 50 on left, Right end, Vulenn seated, with hammer, mayll, &c.; 50 above.

Left end, sheaves, vines and fruit; 50 helow, FIFTY

100s, right lower quarter, cattle drinking; 100 bove. Left cad, female head; 100 below.

1008, left and, remain near; 100 decore and bale; horn of plenty, sheaves and mechor. Right upper center, 1,0. Right end, female standing, with sheaves and sickle in her hands; 100 above and below. Left end, formale boots; C above, 100 below.

Southbridge Bank, Southbridge.

5s (old plate), upper center, a shield surmounted hy an eagle, a female sented on the right; a female standing on the left; FIVE each side. Right end, square male portrait, 5 above; FIVE below. Left end, FIVE on a strip of lathe-work across. Lower center, a steamboat.

20s, upper center, female seated on a sheaf; two sheep, &c., house in the distance, Right end, how with a bird's nest; 20 above. Left end, female with busket of flowers; 20 above.

50s, right lower center, drove of cattle, sheep a pigs; men, horses, &c.; FIFTY on L on the left. Right end, 50 in each corner. Left end, half-leogth of two females; 50 above.

100s, left center, two females working leams; 100 in corner below. Right end, female seated with a spinning-wheel; factory in the distance; 100 above.

Taunton Bank, Taunton

Is, upper center, train of cars in a railway station, Right end, female portrait; I above. Left end, por-trait of a girl; I below.

2s, upper center, man with two horses, house in distance. Right end, female head; 2 above. Left end full-length figure of a female with wreath and shield. 3s, upper center, three children. Right end, oval male portrait; 3 above. Left end, oval feroale portrait; 3 above.

5s, upper ceuter, ears crossing hridge; canal hoats nuildings, &c.; 5 on the right. Right end, 5 on a die small 5s ou eight small dies across end. Left end the

10s, upper center, farm scene. Right end, 10 on le; female head below. Left end, dog's head; 1

20s, upper center, vessels under full sail. Right nd, 20; male portrait below. Left end, sailor; 20

20s (new plate), upper center, an eagle, XX on each side. Left lower quarter, a female sitting; 20 above. Right lower quarter, ship in sail; 20 above.

50s, left upper quarter, farm-house. Right quarter, farmer with scythe. Right end, 50; portrait below.

508, upper center, horse in the act of rearing, a man holding by the mane; 50 each side. Left end. a fe-male standing and holding a wreath in oval; FIFTY above and below. Right end, a female standing, her left arm on a pedestal, in oval; FIFTY above and

100s, apper center, Indian, hales, locomotive, &c Right end, 100; male portrait helow. Left end, god dess of liberty.

500s, left upper quarter, spread eagle on a rock 500 below. Right end, 500; male portrait below. 500 selow. Right end, 500; mate portrait below.
500s, left upper quarter, Indian in a cance. Left lower corner, 500. Right upper quarter, 500 in large figures. Right lower corner, female holding sword and scales, and right upper corner, 500.

Union Bank, Boston.

500s, two females seated; symbols of the arts and commerce lying around. Right end, 500; D below Left end similar to right.

Union Bank, Haverhill.

500s, left upper quarter, Indian paddling cance trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, female hold ing scales, 500 above.

Waltham Bank, Waltham.

20s, upper center, horses drinking at a trough. Right end. 20; female scated below. Left end, 20; two females below.

50s, left upper quarter, two females seated on a hale, FIFTY and State arms on right. Right end, 50; mechanic at work below. Left lower corner, 50. 100s, upper center, hoys and cows at the foot of a tree, C in green on each side. Right end, 100; house below. Left end, 100; sailors and ship below.

500s, upper centor, soldiers in conversation, on of whom is seated on a cannon. Right end, 500 FIVE HUNDRED on green die below.

Wamsutta Bank, Fall River.

500s, lower center, 500 in red, with D at right and left lower centers. Right end, female holding sword and scales; 500 above. Left upper quarter, Indian paddling in a cause; 500 helow.

Wareham Bank, Wareham.

s, upper center, view of Tremont No chit end, oval male portrait; I above. chiuist al work: I above.

2s, left npper quarter, two children soated; cattle and sheep; 2 in the corocr below. Right upper cen-ter, spread cacle on rock. Right end, oval male por-trnit; TWO above.

5s, left center, mechanic standing; hammer, anvil, wheel, &c; 5 on the left. Left end, 5 in upper and lower corners. Right upper center, State arms; Y on each side. Right end, oval male portrait; 5 above.

10s, right center, large oval male portrait; Dalove, cach side; 10 in the right upper corner; State arms in the left upper center. Left end, female scated on rock near anchor; steamship and light-house in the distance; TEN abovo.

20s, left upper quarter, view of Tremont Nail Vorks; 20 in the corner below. Right center, large val male portrait. Right end, small 20 in upper cor-er; 20 in the corner below.

50%, in the center, large oval male portrait. Right lower quarier, men ut work in an iron foundry; 50 above. Left upper quarter, State atms; FIFTY above, 50 on left; FIFTY DOLLARS below.

100s, left upper quarter, view of Tremont Nall Works; 100 in the corner below. Right upper cen-ter, oval male portrait, Right end, dog. safe, &c.; C above; ONE HUNDRED DOLLARS across lower

Warren Bank, South Duncers.

20s, tu center, large oval portrait of George Pea-body, 20 in red each side. Right ead, girl churning, 20 above. Left end, female seated on chest, with sword and scales; XX in upper corner.

50s, in center, large oval portrait of George Pea-body, 50 in red each side. Right end, female erect, holding pole, FIFTY above. Left end, girl carrying grain, FIFTY above.

100s, in center, large oval portralt of George Pea ody, C in red each side. Right end, head of a lady, 00 in a die above. Left end, farmer carrying pitch O in a die above. L k, rake, &c.; 100 ab

Washington Bank, Boston.

Is, apper center, Washington standing and reading a letter; a soldler seated writing on a drum head; drummer boy, soldler, horse, ennon, &c. Right each half-length of a little girl. I above. Left end, drum-mer boy, soldlers, &c.; I jahove.

2s, lower center, bust of Washington on n shield, loldier on left of it, female on right, two Indians in root. Red 2 and a cherub with TWO underocath, in loth upper corners; 2 in both lower corners.

wan apper corners; 2 in both lower corners.

28, left upper quarter, Washington on horseback roup of officers looking at plans, tents, cannon, &c. in left lower corner. Right end, portrait of Washington, 3 above.

ington, 5 above.

1000s, loft upper quarter, a female scated on each side of a shield; cars and vessels in the distance; bust of Washington on the right; M in corner below, Right end, Washington standing by his korse; 1000

Worcester County Bank, Blackstone

20s, in center, an oblying die containing DOLLARS on 20; TWENTY above; 20 each side. Right end, cattle coming under a bridge, cars passing over; 20 above. Left end, portrait of a little girl; 20 above. 20s, right upper center, portrait of a lady. Left upper center, 20 with TWENTY across on a strip, and red XX printed through it. Right end, square portrait of Franklin in a frame. 20 above. Left end, a female with an engle, &c.; 20 below.

5(s, right upper center, three females seated—one caning on shield, another holding scales, a third hold-ng book; cagle, ship, &c.; 5() at the left. Right end, nan scated by an anvil, holding hassmer; FIFTY on 50 above. Left end, flowers, grain, fruit, &c; FIFT's above, 50 below.

50s, in center, a funcy die containing FIFTY on 50. Right end, oval portrait of Clay; 50 above. Left end, girl holding a child, in a circular frame; 50 above. 100s, in center, an oblong die containing 100 on C. Right end, dog and safe; 100 above. Left end, oval portrait of a man seated; C above.

Wrentham Bank, Wrentham.

Is, upper center, blacksmith shocing horse; two men, wheel, &c. Right end, portrait of two little girls; I above. Left end, soldiers, drummer, &c.; I above. 2s, upper center, man and boy loading hay. Right end, portrait of Daniel Webster; 2 above. Left end, female leaning against pedestal; wheel, hammer, aa-vil, &c.; 2 ahove.

78, upper center, female sented on harrel, holding pitcher; barrel, hales, stove, &c.; ships in the dis-tance. Right end, two children sented under tree; cattle and sheep; 3 ahove; THREE below. Left end, blacksmith at work; THREE below.

5s, upper center, two horses frightened by lightning; cattle in distance. Right end, oval male portrait; 5 above. Left end, girl with sickle; dog &c.; 5 above 10s, upper center, female sented; barrels, bale-heel, &c.; steamboat, cars and factory in the dis-

tance. Right end, man showing child a bust of Washington; 10 above. Left end, coathental soldier with gun; shield by his side; ship in the distance; 10 above.

gun; smeat by his sac; supply the dustance; 10 mover, 20s, right lower quarter, girl feeding horse; hens, chickens, ducks, &c.; 20 in the corner above. Left lower quarter, two blacksmiths at work; 20 in the corner above; small eagle on shield in the left upper

50s, left center, female scated, arm resting on shield; eagle &c.; steamship in the distnoce; small 50 on the right; 50 in the corner below. Right end, oval por trait of General Scott; 50 nbove.

100s, upper center, man standing by a horse whit-tling: two men, drove of cattle and sheep. Right end, portrait of a little girl; 100 ahove. Left end the

RHODE ISLAND.

Bank of America, Providence.

5s, right upper center, oval male portrait, 5 on the left. Right end, 5; anchor, &c. below. Left end, Bank of Kent, Coventry.

Is, npper ceater, a female seated by a bule holding package of cloth; factory, road, falls and village in listance. Right end, an anchor hy a rock, &c; I abovo. Left end, a female seated on a chest, holding a sword and seales; I shove.

a sword and scales; I ahove.

2s, upper center, two females scated on a hale, one holding a spool; factories, &c., in distance. Right end, a nucelianic at work, airly lind sledge-hammer behind him; 2 shove. Left end, oval portrait of a girl holding a dove; 2 above,

ng a dove; 2 above, 5s, left upper quarter, two horses frightened at the ightning; cattle in a stream in distance; 5 at the ight. Right end, a female scated, her hand resting on a spindle-wheel; 5 shove. 5 in the left lower corner.

Bank of Rhode Island, Newport.

20s, npper center, Washington on horsoback, gron of officers, soldiers, enanon, tents, &c. Right end portrait of Henry Clay; 20 above. Left end, po-trait of Washington; XX above.

30s, upper center, a group of men in a hoat, land-ing; indians welcoming them. Right end, portrait of Daniel Webster; 30 above. Left end, a female seat-ed on a chest, with aword and scales; XXX ahove.

50s, upper center, Washington standing, readis dispatches; officer writing on a drun; soldiers, or non, &c. Right end, ovel portrait of Franklin; 5 above. Left end, portrait of Washington; L ahove.

100s. upper center, view of the Battle of Lexing-ton. Right end, portrait of Jefferson; 100 above. Left end, portrait of a man; C above, surrouaded by small dies, each containing 100.

Blackstone Canal Bank, Providence.

Is, npper centre, girl and boy at a gate, cows, &o.; right end, oval portrait of Gen. Burnside; left end, a large anchor; 1 above.

2s, in the centre, a large ship and stenmhoat, city in the distance; right end, female kneeling, one arm resting on a hale; 2 on a fancy die above; left end, mechanic standing holding a hammer, 2 above.

City Bank, Providence

1s, left upper quarter, female seated; shield, engle, e.; steamship in the distance; 1 in the corner below, eight upper center, two vessels under sail. Right end, ortrait of a little girl; I shove.

2s, upper center, two children seated under a tree; cattle, &c.; sheep in the distance. Right end, view of buildings in an oval; 2 above. Left end, girl with sickle, &c.; houses in the distance; 2 below.

3s, upper center, a mechanic seated on a holler; anvil, cog.wheel, &c.; 3 each side. Right end, dog and safe; 3 above. Left end, mechanic and saller; THREE

bs, in the center, sailor with trumpet, leaning on de of vessel. Right end, female scated; shield, &c.; above. Left end, river seeue; 5 helow. 10s, in center, State arms, saller seated on the right, rmer seated on the loft. Right end, head of a little rl; 10 above. Left ead, 10 in each corner.

50s, in center, farmer stacelling and binding a sheaf, farmer and sailor standing by him; ship in the distance; Leuch side. Right end, State arms; 50 above. Left end, 50; Le hobve.

100s, in center, female scated with her arm resting on a shield, sheaf &c.; ship in the distance; C each side. Right cad, spread caglo; 100 above. Left cad, 100; C above.

500s, in center Indians receiving white men from a coat. Right end, letter D; 500 above. Left end, oval ortrait of Franklin; 500 helow.

1000s, in the center, a female scated, her arm resting on a hora of fruit; ship in the distance. Right end, M; 1000 ahove. Left end, eval portrait of Washing. ton: 1000 helow.

Commercial Bank, Providence.

1s, upper center, an ocean steamer; 1 each side Lower center, hales of cotton. 2s, upper center, harbor scene; ships, sloops, tow boat, &c.; 2 each side. Lower center, three barrels.

RHODE ISLAND .- (Continued.)

Eagle Bank, Providence.

1s, upper center, spread eagle on rock. Right end portrait of two little girls; ONE above. Left end mechanic leaning on pedestal; wheel, hammer, &c. ONE on I above.

2s, right center, spread eagle on rock; 2 in the right upper corner; 2 in the left upper corner. Left end, statue of n female with sword and shield.

5s, in the center, oval portrnit of Lincoln. Rig end, sprend eagle on rock; 5 above. Left end, male scated with flowers, &c.; FIVE above.

Globe Bank, Providence

50s, upper center, female reclining, quadrant, globe, books, &c.; 50 each side; lathe-work on each end, 100s, upper center, State arms, female seated on each side. Right end, female seated with her hand on a globe; 100 above. Left end, anchor, bale, barrel, &c.; 100 above.

&c.; 100 above.
500s, upper center, two females seated on a bale;
factory and cotton press in the distance. Right end,
female seated with a spinning-wheel; 500 above. Left
end, oval portrait of Cluy; 500 above.

1000s, right upper corner, 1000. Left upper center, 1000, Right center, large circular die containing 1000. Left end, full length female holding sword and scales.

Globe Bank, Smithfield.

Is, in center, Atlas between Time and History, supporting a globe on which are four females represent tag Europe, Asia, Africa and America; I on shield or both upper corners; eherub and scrolls on both lower corners.

28, same ns 1s, except denomination

5a, in center, the four seasons represented by three females and an old man, floating in clouds around globe. Right end, 5 on die; FIVE on 5 above and below. Left end, FIVE on lathe-work strip.

10s, in center same as 5s. Right end, 10 on a die; X bove and below. Left end, TEN on lathe-work sirip

50s, upper center, man holding restive horse by the mane, 50 on each side. Right end, full length female; FIFTY above and below. Left end same as right. 100s, upper center, wharf scene, vessels, stores, &c., men loading covered wagon with barrels; ONE HUNDRED across 100 on both upper corners; portrait of Columbus on right lower corner; Harrison on

500s, left upper quarter, harvest scene, female seated on sheaves pointing at men resping; 500 on left lower corner; 500 on upper center; Do on right upper center; 500 across right end.

1000s, left upper corner, Laccoon and sons strangled by scrpents; 1000 on left lower corner; THOUSAND on left center. Right end, ship in circle; 1000 above and below.

High Street Bank, Providence.

Is, in center, Washington reading despatches, offi-cer writing on drum head, soldiers, cannon, horse, &c. Right end, eagle on a shield, I above. Left end, por-trait of Henry Clay, I above.

trant of nearry (1,1 above.

2s, in center, three cows in a stream; two children on the bank. Right end, portrait of Franklin, 2 above. Left end, female seated; bale, ship, &c; 2 above.

3s, right center, oval portrait of Washington. Right end, man dressing leather, 3 above. Left end, two hlacksmiths at work, 3 above.

Lime Rock Bank, Providence.

Is (new plate), in the center, an anchor on a shield surmounted by an eagle, a sailor standing on the right, and indian standing on the left. Right end, head of a man; I above. Left end, two sailors on a spar reefing sail; I in conner above, OXE below.

2s (new plate), left upper center, head of a girl Right lower quarter, man plowing with two horses boy leading them; 2 in corner above. Left end, an old man holding a guu, a woman seated behind him load ing a gun; 2 in corner above.

50s, left upper quarter, steamship in port. Right end, female portrait; 50 above.

100s, left lower quarter, sea view and female por trait above. Right upper corner, 100.

Merchants' Bank, Providence,

1s, upper center, vessels under full sail. Right end, 1; female resting on a barrel below. Left end, 1; female portrait below.

2s, in center, ship under full sail, head of female on sch side. Right end, 2. Left end, 2.

3s, apper center, eagle on a globe over a minis-bere view of buildings; female scated on the right, with bickle and grain; Indian on the left. Right end, lithe work die; 3 above. Left ead, full-length vilean, with hammer, wheol, anvil, &c.; small THEEL on a die helow.

National Bank, Providence.

5s, upper centre, a large spread engle, shield, &c.; fort in the distance flying an American flag. Right

end, female seated in a large 5. anchor, rope, &c.; i on n die above. Left end, soldier, drum, &c., 5 nbove

10s, left upper centre, a large eagle standing on a rock; 10 on a fancy green die on the left; TEN DOLLARS below. Bight end, female head; 10 on a die

New England Pacific Bank, North Provi

dence, 16th apper center, woman scatted holding sickle and rake; ships, buildings, &c., in distance; V on lower left corner: V across upper right center. Right end, portrait of W ashington; 5 in a die above.

10s, left upper quarter, signing Declaration of Inde-pendènce; X on lower left corner; X across right cen-ter: 10 on upper right corner; train of cars, man, wheelbarrow, &c.; buildings on lower right corner.

Pocasset Bank, Fall River

2s, upper center, cow and ealf in a brook; honse, sheep, &c. in the distance. Right end, two little girls; 2 above. Left end, Indian princess; TWO on 2

Providence Bank, Providence.

10s, right end, anchor, rock, &c.: 10 above. Left end, female with seroll, &c.; cherub seated with wreath.

20%, fu the center, TWENTY DOLLARS of TWENTY on 20 on a die. Right end, female head 20 above. Left end, female standing, leaning on pe destal; books, &c.; TWENTY above.

Railroad Bank, Woonsocket.

Is, upper center; a woman reclining on a bale, ships in distance, I on each side. Right end, agricultural implements; I above and below. Left end, symbols of commerce; I above and below.

Is, in center, I with female figure each side; I on each upper corner. Left lower corner, portrait of Washington. Right lower corner, portrait of Franklin 2s, in center, 2 with female figure each side; figure 2 on each upper corner; male heads on each lower

3s. in center, 3 with female figure each side: 3 or each upper corner; Washington and horse on left lower corner; Vulcan on right lower corner,

Roger Williams Bank, Providence.

Is, right upper center, an eagle with shield, arrows, and olive branch. Right end, portrait of a girl; I above. Left end, oval portrait of a girl; I in a red die above.

2s, in the center, two females scated in clonds, bust of Washington, shield and female holding a wreath behind. Red star-shaped die on each end, with words TWO DOLLARS on it. 2 in each upper corner,

Traders' Bank, Newport.

10s, upper center, n female seated between figures and (). Right end, oval female portrait; 10 above TEN below. Left end, oval female portrait; 10 above TEN below.

Traders' Bank, Providence.

3s (new plate), right upper center, a vessel under full sail, light-house and steamer in the distance; 3 on the left. Right end, half-length figures of two chil drea bolding grapes; 3 above. Left end, a female standing on the sea shore and looking at a distant ves-sel, an anchor, light-house, &c.; THREE above.

5s, upper center, a sailor reclining on sea shore, anchor and boat behind him; ship and steamer in distance. Right ond, eagle standing on a shield, 5 above. Left end, oval portrait of a girl, V above.

Village Bank, Smithfield.

2s, left npper center, two silver dollars. Right up-per center, two cherubs. Right end, portrait of a girl reading; 2 on upper corner. Left end, man seated with cradle and grain; 2 on upper corner.

Woonsocket Bank, Woonsocket.

20s, upper center, Woonsocket Falls, hridge, vil-lage, &c. Right upper quarter, 20; portrait of Wash ington below. Left lower quarter, 20; portrait of fe-male above.

50s, left upper quarter, Woonsocket Falls, bridge. Right upper corner, 50; boy below. Left low corner, 50. Lower center, FIFTY DOLLARS. 50s, left upper quarter, Woonsocket Falls, bridge, c.; oval female portrait on the right; 50 in the cor-er below. Right end, bust of a boy; 50 above.

Succey on lower center. Woonsocket Palls, bridge &c. Right end, girl with grain, 100 abovo. Left up per corner, 100. ONE HUNDRED across upper center.

500s, left upper corner, Indian in cance; trees monntains, &c. Upper center, 500. Lower center FIVE HUNDRED; D on each side. Right upper corner, 500.

1000s, right upper quarter, 1000. Left upper quarter, eagle looking at a vessel at sea. Right lower oner, Indian girl. Left lower quarter, 1000. Up center, 1000.

CONNECTICUT.

Aetna Bank, Hartford.

50s, npper center, a brig under full sail; 50 in green at the left. Right end, portrait of a young lady, 50 above. Left end, female seated holding sickle and sheaf, FIFTY above.

100s, in center, C with 100 each side in gro rk dies. Right end, portrait of a young lady, 100 ove. Left end, State arms, 100 above.

Ansonia Bank, Ansonia.

1s, upper center, female with trumpet, globe, cagle, flags, &c. Right end, oval male portrait; I above. Left end, oval female portrait; I below.

2s, upper center, spread cagle, shield, &c. Right end, oval male portrait; 2 above. Left end, female with shield and liberty pole; 2 below. 3s, right center, farmer seated with scythe; basket, &c.; houses and bridgo; men at work in the distance; 3 in the corner above. Left end, femalo leaning against pedestal; anvil, &c.; 3 above.

5s, upper center, men at work in an fron mill, Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

10s, left upper quarter, train of cars going to the right; city in the distance; 10 in the corner below. Right upper center, oval male portrait. Right end, Indian reclining; 10 above.

20s. lower center, female scated; shield, &c.; ships in distance. Right end, oval female portrait; 20 above. Left end, oval male portrait; 20 below.

Bank Commerce, New London

2s, upper center, ship under full sall; ship and steamshp in the distance. Right end, two cherabs in an ornamental figure 2; 2 above. Left end, oval female portrait; 2 above.

Bank of Hartford County, Hartford.

Is, in center, ONE DOLLAR on ONE on a die. Right end, female portrait; I above. Left end, spread engle and flag; ONE above and below.

eagie and nag; ONE above and below.

2a, in center, TWO DOLLARS on TWO on a die.
Right end, two Indians looking at a water-fall; 2
above. Left end, a menament with the figure of a fomale on the top of it; small 2 in corner above and

Bridgeport Bank, Bridgeport.

3s, upper center, female reclining; chart globe, &c.; THREE on 3 each side. Right end, dog and safe; 3 above. Left end, hulf-length of two females; THREE

Bridgeport City Bank, Bridgeport.

Is, in center, an oval portrait of Washington. Right end, a girl working a sewing machine; I in a fascy die nbove. Left end, sailor standing by a enpstan; I

2s, left upper quarter, a ship-of-war and n merchant ship under sail; 2 in corner below; small 2 in corner above. Right end, n lady scated, working a sewing machine; 2 above.

10s, left upper quarter, train of cars, factories, &c.; 10 on a die below. Right upper ceuter, child's head-between 1 and 0. Right end, girl at a sewing ma-chine; 10 on a die above.

City Bank of Hartford, Hartford.

1s, upper center, two horses frightened at lightning: 1 at the left. Right end, two ponies—one drinking, with hoy on bis back; 1 above. Left end, ONE on a strip across.

2s, upper center, woman seated, dog, farmer holding pitcher, men reaping, &c. Right end, two men, one with basket, the other husking corn; 2 above. Left end, man dressing leather; 2 above.

3s, upper center, a shield with tree on it, surmounted by an eagle; sailor on right, and Indian on left. Right end, oval picture of a stag; 3 above. Left end, a shield, cannon, &c.; 3 above.

Connecticut Bank, Bridgeport.

Is, in the upper center, femnle seated; hale, barrels, &c.; ships in the distance. Right end, State arms: I above. Left end, oval pertrait of Washington; 1

2s, upper center, seene on a wharf; men loading wagon; canal boat, ships, &c. Right lower corner, portrait of a little boy. Left end, portrait of two little girls; 2 below.

38, right upper center, man buying paper of newa-boy; bale, barrek, &e.; steamship and ears in the dis-tance. Right end, Indian princess; 3 shove. Left end, anchor, bales, barrel, &e.; 3 below.

Connecticut River Banking Company, Hartford.

28, upper center, oval portrait of Franklin in a frame, with a semale seated on right and a female knyeling and holding sickle on left; sheaf, bule, barrel, &c., behind; reapers, steamboat, &c., in distance, Right and, a female seated leaning on a figure 2; 2 above. Left end, oval portrait of Washington, with

CONNECTICUT .-- (Continued.)

Hartford Bank, Hartford.

1s, upper center, ships under full snfl. Right end, 1; male portrait below. Left end, 1; femnle seated below.

2s, upper ceuter, canal scene, railroad train in distance. Right end, 2; female scated with sickle and sheaf below. Left end, 2; male portrait below. 3s, in center, three children reading. Right end, 3; cost of arms below. Left end, 3; oval male portrait

5s, upper center, view of the Asylum at Hnrtford. Right end, oval portrait of a gentleman; 5 in a circular die above. Left end, circular picture of a half-nude Indian woman scated on the ground holding child; 5

10s, upper center, large steamboat; steamboat and vessels in the distance. Right end, circular portrait of n girl; 10 above. Left end, eval male portrait; 10

Hatters' Bank, Bethel.

Is (new plate), upper center, a milkmald carrying a pail, two cows lying down, and two standing behind her; farm-knouse in distance. Right end, oval pucture of a girl holding a bird; ONE above. Left end, I in each corner.

2s (new plato), in the center, two horses and colt in a barn; man in distance, carrying a basket. Right end, girl hinding hats; 2 above. Left end, portrait of an Indian chief; small 2 in each corner.

3s (new plate), upper center, two men weighing a load of hay; two horses, dog, &c.; 3 in the right upper and lower corners. Left end, two cows lying down; 3 above.

The first parties of the state of the state

10s, upper center, two farmers standing by a fence; borse, plow, dog, &c. Right end, oval portrait of a girl holding a bird on her hand; 10 above. Left end, locomotive in an oval; 10 above.

Home Bank, West Meriden.

20s, upper center, a large sprend engle and shield. Right end, two bee-hives; 20 above. Left end, a machinist at work; anvil, vice, &c.; TWENTY and three dies above.

50s, left upper center, man plowing with two horses; onse in the distance. Right end, head of a horse; 50 bove. Left end, head of a female; 50 above. 100s, apper center, ONE HUNDRED. Right end, oval portrait of Daniel Webster; 100 above. Left end, oval portrait of Washington; 100 above.

Mercantile Bank, Hartford.

1s, upper center, steamship and ship under full sail, 1 on each side. Right end, State arms; 1 above. Left end, Justice; ONE on 1 above.

2s. in center, outward bound ship, tug. &c. Right end, sailor; 2 above ou die. Left end, anchor, bale, &c.; 2 on die above.

3s, left upper quarter, wharf seene, 3 on right. Right apper center, dog lying near a safe. Right end, 3; female sitting upon a sheaf and holding a shield below. Left lower corner, 3 on a die.

5s, left upper corner, man unloading an express wagon; barrols, bules, chest, dog. &c.; 5 on a fancy die below; female head in right upper centre. Right and, female scated in an ornamental 5; anchor, rope,

10s, upper centre, train of cars lenving a depor-ships, steambosts, &c., in the background. Right end-shipyard, vaseds building, &c.; 10 above. Left end, seeme on board of n ship; sailor boy, woman, &c.; 10

Merchants' Bank, Norwich.

20s, upper center, two men and a drove of entile in a circle of lathe-work; XX on each side of the eircle. Left end, a ship in full sail; 20 above and below. Right end, a small machine; 20 above and below.

Merchants' and Manufacturers' Bank.

Hartford. 1s, left lower quarter, sheep and two lambs; above. Right upper center, head of a female. Right upper corner, I on a die.

2s, right end, head of a dog; 2 on n die nbove. Left end, half length of a sailor with a bundle and stick on his shoulder; TWO below.

50s. lower center, portrait of a gentleman, FIFTY in large greeu letters each side. FIFTY DOLLARS on a strip across each end. 50 in each upper corner.

100s, right center, portrait of a gratienan. Left above Left end, State die je above, Left cod, State gratier, Fittige cod, State gratier, State gratie

New Britain Bank, New Britain.

1s, left center, a machinist at work; vice, mvil, &c. Right end, two bec-hives; 1 above. Left end, head of a dog; 1 below.

28, right upper center, an old mmn seated smoking a ipe; woman, two men, little child, horse, dog, &c., kight end, man and little girl at work in a cotton facto-y; 2 above. Left end, rooster, hens and chickens; 2

3s, left upper quarter, scene before a mill; boy or horse, little girl, two men and dog; female in the dis auce; 3 in corner below. Right end, head of a fe sole; 3 sboye.

5s, left upper quarter, drove of cattle in a steam cars passing over a bridge; 5 in corner below. Righ npper center, oval male portrait. Right end, head of horse; 5 above

10s, right upper center, large spread engle and shield, X on the left. Right end, 10 on a dic; TEN above. Left end, female standing and leaning on a packetal.

Pequonnock Bank, Bridgeport.

10s, in center, shield surmounted by an eagle, sailor seated on right; Iudhan reellning on left. Left upper corner, female reaping, X below. Right lower corner, female with flowers; 10 above.

Saugatuck Bank, Westport.

3s, upper center, view of a village; river, boats and bridge in the foreground. Right end, oval portrait of Webster; 3 above, THREE below. Left end, female seated in a circle; 3 above.

5s, upper center, scene in n hlacksmith's shop, a man examining a horse's hoof; 5 each side. Right end, FIVE; 5 above, head of a female below. Left end, an Indian drawing an arrow from his quiver; V

10s, upper center, two shoemakers at work; a boy standing and a woman binding shoes; small 10 on each side. Right end, a formale standing on the right of a shield, anvil, sledge, sheaves, &c.; X ahove. Left end, oval half-length figure of an Iudian drawing an arrow from his quiver; TEN above.

Thames Bank, Norwich.

50s, upper center, portrait of two little girls. Right end, State arms; 50 above. Left end, oval portrait of Franklin; FIFTY above and below.

Winsted Bank, Winsted

Is, upper center, oval portrait of a boy, cherub on each side. Right end, 1; oval male portrait below Left end, I with ONE neross it; a boy and girl at a

2s, upper center, cows in the water, 2 in green on left Right end, 2; two girls below. Left end, 2; oval male portrait below.

3s, upper center, 3; on right, girl's head; on left, child holding a sheaf. Right end, 3; oval male portate trait below. Left end, oval portrait of a boy; THAEE results of the contract of th

5s. upper centre, man, horses, coit, &c; house in the background; 5 on a fancy green die below; FIVE in white letters each side of die * Right end, oval male portruit, 5 above. Lett end, portrait of President Lin-

10, upper centre, a little girl holding a lap dog it her arms; 10 on a green die each side. Right end oval male portruit, 1 EN above and below. Left end oval male portruit, TEN above and below.

20s, upper centre, a woman sitting on a fence, me-chanic standing holding a hammer, man repairing a wheel-barrow; TWENTY in white letters across lower centre. Right end, oval portrait of Gen. Mc-Clellau, TWENTY above, and 20 on a die below. Left end, oval male portrait, TWENTY nbove, XX on a die below.

NEW YORK CITY.

American Exchange Bank.

Ss, in the center, an oblong green die of lathe work, coutaining a green \(\hat{a}\) and FIVE in white letters, and the words FIVE DOLLARS in blnek. Right end, square State die, \(\hat{5}\) above. Left end, an eagle on a rock in a circle, \(\hat{5}\) in a dievular die nbovo. The left end is covered with small green dies enclosing each a \(\hat{5}\).

Bank of New York.

Is, in the center, female standing and writing on a scroll, little child sented at her feet; I on each side. Right end, ONE on I; I above. Left end, State die; I above. Right upper center, an eagle. Left upper center, an eagle. nter, a horse

2s. In the center, n female standing with sword and shield, 2 on cach side. Right end, TWO on 2; 2 nbove. Left end, State die; 2 above.

Bull's Head Bank.

5s, right center, man buying paper from a news-boy; barrels, bale, &c.; ships and house in the dis-tance. Left upper center, large bull. Right end, bull's head in a circular frame; 5 above, FIVE helow. Left end, State die; 5 below. Imitated.

5s npper cen re, Rosa Bonhenr's horse fair. Left end, a large bull's head. Right end, State die, 5 above and below; border of small 5s around the note.

Chemical Bank.

1s, in center, female resting on a pedestal, 1 on a green die each side. Right end, 1; dog lying on a chest below. Left end, 1; State die below.

Float River Bards

1s, upper center, man, girl, hoy, dog, &c.; horses in the distance Right end, portrait of a little girl; ONE ahove. Left end, State die; 1 above and below.

Manufacturers' and Merchants' Bank.

1s, left upper quarter, a girl in reclining position, aning her head on bundle of grain; man resping leaning her head on bindle of grain; man resping with two horses and farm-house in the distance. Right center, a female scated by an anvil, holding sledge hamner; cog-wheel behind her, factories in back ground. Right and, anchor, boxes, bales, &c.; I above. State die on left lower corner.

2s, upper center, a sallor reclining on the sea shore, anchor and bont behind him, steamer and vessels in distance. Right end, oval portrait of a listly, 2s and TWO below. Left end, State die, 2 above and TWO below.

5s, in the center, City arms; a sailor and an Indian seated, shield between them, with an eagle on it; title above in red, and faint red 5 on each side. Right end, State die; 5 above and below. Left end, a girl seated orking a sewing machine; FIVE above and belsw.

10s, in the center, a girl seated by a bale holding a package of cloth, and pointing to distant factory; dam and village in distance. Right end, State die, X above, with a small eagle at the left. Left end, sailor standing by a capstan, holding sextmnt; bales and barrel behind, and ships in distance; 10 below.

cellulo, and anaps in antance; 10 colony.

So, a little above the center, scene in a harbor, shipping at the decks, ship being towed by small steads boat; boats, small craft, &c. Right end, a girl seated and a mechanic and sailor standing; 50 above. Left end, a girl seated on a bale holding cotton spool, factory behind her; small t in corner above, and FIPTY below. Size die on lower center.

sciou. State de on bower conter. 100s, left hyper quarter, a gril ented on a bale beld-ing an open package of cloth, cop-wheel, borrels, &c., behind, inctory and canni in dissauce. Bight center, head of a girl. Right end, girl seated, her hand on a spindle, factory in distance, 100 above. State die on lower center; 100 in left lower corner; small c in left upper course.

10s (new plate), in right center, spread eagle on a rock, 10 ou each side. Right end, octagonal State die; 10 above Left end, mechanic standing, right foot resting on an anvil; TEN below

20s (new plate), upper center, round State die; 20 on each side. In lower center, XX on a fancy die, with a faucy die on each side Right end, mechanic standing, right foot resting on an anvil; 20 below. Left end, figure of Justice; 20 below.

Merchants' Bank.

Is, left upper center, ONE. Right end, a large fig-nre I, a small i each side above it. Left end, State de, oval male portrait above. The bill is divided by borders into two distinct parts, the right-hand portion being just "swe-taird" of it.

being just "essectairs" of it.
2s, left upper center, oval malo portrait, 2 on the
right of it, 2 below it; large 2 on right and left enters. Right upper corner, 2. Left end, State elle
TWO above and below. The bill is divided by borders into "TWO EQUAL PARTS."

orn mo "TWO EQUAL PARTS."

38, left center, head of a little child, large 3 on the right of it. Right upper corner, 3. Left end, State die; 3 below. The bill is divided by borders into two distinct parts, the right-hand portion being just "fee-thirds" of it.

carray of it.

5s, right upper center, head of a little child, V on
the left. In conter of right end, squaro State die; 5
shove; in center of left ond, 5. The bill is divided
by borders into two distinct parts, the right-hand portion being just "three-jesuriths" of it.

5s, upper conter, figure of Mercury seated; safe, scales, lion, bale, clouds, &c.; 5 on colored die case side. Right end, circular portrait of a gentleman, scroll-work above and below. Left end, State die; 5 above and below.

10s, upper center, figure of Mereury seased holding wand and horn of plenty; anfe, scales, lion, &c.; cars and vessels in the distance; oval male portrait on the right, large X ou the left. Right end, Il); a die above and below. Left end, State die, Il) above and below. 20s. upper center, same picture as 5s; 20 in green die each side. Right end, oval portrait of a gentleman, scrollwork above and below. Left end, State die; 20 above and below. Lower center, 20 on a green die, XX each side.

NEW YORK CITY .-- (Continued.)

Tradesmen's Bank

10s, upper center, two farmers, one kneeling and binding sheaf, and a sailor pointing to a distant ship; X at the left. Right end, State dee; 10 above. Left end, a female writing on a purchment; a child at ber feet; 10 above.

20s, left upper quarter, an Indian girl scated, lean ng on a shield by an eagle; steamer in the distance dight upper center, State die. XX on left lower cor-ter. Right end, cooper at work on a barrel; 20 above.

ner. Algariena, cooper at work on a carret; 20 move. 50a, right upper center, a man buying a paper of a newsboy, harrets, bales, shipping, &c. around; State die at the left. Might end, bail-length figure of a girl holding book; 50 above. Left end, femmle standing with sword and shield; FIFTY above and below.

with sword and sheld; FIFIY shove and below.

100s, in center of left half, a sailor with a quidrant, and an Indiau standing; shield surmounted by an eagle between them; ship and Indian in a canoe, in the distance; 100 in left lower corner; small C in left upper corner. State die on right upper corner. Right end, a female slitting on a hale, with sword and rod; child at her fect, with scales; 100 above her child at her fect, with scales; 100 above her side of the state of the state

NEW YORK STATE.

Bank of Amsterdam, Amsterdam,

1s, in center, a female scated and resting her arm on a shield, I each side. Right end, oval male portruit; I ahove. Left end, State die; I above.

2s, in center, an old man showing n bust of Washington to a child, TWO on 2 each side. Right end, oval male portrait; 2 above. Left end, State die; 2 above. 5s, in center, interior of a flour-mill; three men, dog and machinery; V each side. Right end, square State die; 5 ahove; FIVE on V below. Left end, oval male portrait; 5 ahove.

10s, upper center, oval male portrait; TEN casside. Right end, octagonal State die; 10 above. Le end, female standing with her hand on the hase of column; 10 above.

Bank of Auburn, Auburn.

20s, right upper center, eagle with wings spread, holding a shield in his beak with 20 on it. 20 on left upper center. Right end, TWENTY on a strip of lathe-work across. Left end, State die on a strip of lathe-work across.

Bank of Chemung, Elmira.

Is (new plate), upper center, man, woman and boys, cheering at a train of cars passing to the right; men loading hay in the distance. Bight end, oval unale portrait; I above, ONE below. Left end, State die; I ahove, ONE below. Lower center, wheelbarrow, plow and sheaf. Imitated.

Bank of Cohoes, Cohoes

1s, upper center, a female scated and leaning on a bale; hogshead, spinning wheel and cotton plant, fac-torica, bridge and river in the distance; I on the right, Right end, a female scated holding a distaff, a sailor and mechanic standing behind her. Left end, State and mechanic standing behind her, die: 1 above: ONE on lower center.

2s, in center of right half, two females tending looms. Right end, 2 in each corner. Left end, State dic; a cherub on the left of a tignre 2 above; TWO

3s, upper center, two females scated on a hale, one holding spool; distunt fuctory, &c. Right end, head and shoulders of a little girl; 3 in green above. Left end, 3 in a green die; State die above.

5s, upper center, a female serated and holding a roll of cloth on a bale; factory, fails and village in the distance; an eagle and shield on the left. Right end, square State die; 5 above and helow. Left end, oval male portrait; a cheruh on left of figure 5 above.

10s, upper center, two females seated; anyl between-one holding hammer, one horn of plenty. Right end, State die; 10 above. Left end, two Indians looking at distant city; 10 above.

20s, right upper center, spread eagle and shield, round State die on the left. Right end, oval female portralt; 20 nhove. Left end, female standing with sword and shield; 20 nhove, TWENTY below.

Bank of Dansville, Dansville.

10s, upper center, two females seated, one holding stekle, the other a wand; shield between them; car, active and commerce. Right end, circular picture of Liberty and Justice seated, with horn of picture of Liberty and Justice seated, with horn of picture, or and mosto Exceledor; Il of hove and TEN holding seeks before the commerce of the commerce

Bank of Lowville, Lowville,

5s, upper center, male and three females, one helding globe and key; plow, horn of plenty, sea animals, steamer, &c. Right and, female seated, one arm resting on a shield and one foot on a scroll; 5 above; ETIVE below. Left cut, female seated holding scales at

over an eagle and safe; 5 above; FIVE below. Dog's Bellinger Bank, Herkimer.

Bank of Newport, Newport.

10s, upper center, three cows in n stream; cow in distance, two children on the hank. Right end, 10 in upper corner, State die in lower corner; inscription hetween. Left end, statue of goddess of liherty on

20s, right upper ceater, group of eattle and sheep man horseback, colt, &c.; State die on left upper een ter. Right end, cooper at work, barrels, &c.; 20 above Left end, oval portrait of a girl; XX above.

Bank of Norwich, Norwich.

20s, right lower quarter, oval portrait of a mun, with female sented each side; curs und steambout in distance. 20 in right upper corner; State die in left lower center. TWENTY DOLLARS acrossleft end, 50s, left upper quarter, man horseback, colt, cows, heep, &c. State die on the right. Right end, oval ortruit of a man; 50 ahove. FIFTY DOLLARS cross left end.

Bank of Ontario, Canandaigua.

Is upper centre, a farm scene; man plowing, men, horses, carts. &c. Right end, oval mule portrait, I on a fancy die above. Left cud, State die, 2 above and below.

2s, in centre, an oval picture of three children reading a book. Right end, oval portrait, 2 on n die above Left end, State die, 1 on a fancy die above.

Bank of Orangetown, Orangeburg.

1s, in the center, girl carrying a basket of flowers; house, &c. in the distance; ONE DOLLAR on 1 on each side. Right end, two children; 1 nhove. Left end, oval State die; 1 nhove.

2s, in the center, female scated with flowers. &c.;
TWO DOLLARS on 2 on each side. Right end, girl
scated with hasket of truit; 2 above. Left end, oval
State die; TWO on 2 shove; TWO helow.

5s, right upper center, two mermaids; steamship, &c. in the distance; 5 on the left. Right end, square State die; 5 above and below. Left end, female bolding scroll, &c.; child with wreath, seated; FIVE

Bank of Otego, Otego.

Is, in the center, large oval portrait of General Scott. Right end, portrait of a girl and child; I ahove. Left end, State die; I ahove.

2s, in center, farmer seated on fence with scythe. Right end, female portrait; 2 above. Left end, oval State die; 2 above and helow.

5s, right upper center, oval portrait of three children. Bight end, square State die; 5 ahove and helow. Left upper center, large dog's head. Left end, 5 on a die, ten small dies across

Bank of Rhinebeck, Rhinebeck.

20s, in center, 20 with a female on either side, having wings supporting the figures; also two cup the figures. Right end, State die, 20 above, portrait of Jeffersou, 20 above.

Bank of Seneca Falls, Scneca Falls.

20s, in center, view of Ningara, female sitting by a shield, leaning on it. Right upper corner, 20; lower corner, TWENTY; State die between. Left ond, steamslip. Left upper corner, 20.

Bank of Tioga, Owego.

5s, upper center, seepe in a leather dressing factory, men at work. Right end, square State die, 5 above 'y below. Left end, pl. n'c road scene, men, horses, cattle, loads of hny, &c.: 5 ahove.

10s, upper center, a man lemning on a gate, a wo-min milking n cow, a littue child by her side: cow and calf lying down; hens, chickens, &c. Right end, oe-tagonni State die, 10 above. Left end, boy watering a borse and colt at n trough, 10 above.

Bark of Troy, Troy.

10s, in the center, a man oiling the regulator of an engine; X below. Right end, outagonal State die; 10 above. Left end, fenale s-ated with a sword, little child kuecling and holding scales; TEN above.

Bank of Whitehall, Whitehall. 1s, upper center, two children, cows, sheep, &c. by a tree. Right end, portrait of a lady; I above. Left end, State die; I ahove. Ornamental green die con-taiung ONE on lower center.

2s, in center, a little girl standing by a trough hold-ling pail and pitcher; two pointes—one drinking, with hoy on his hack. Right end, portrait of a lady; 2 above. Left end, State die; TWO ahove and helow. Ornameutal green die containing TWO on lower

3s, in center, an ornamental green die containing TitREE, and the title of the Bank is hisck printed on it. Right end, a group of chickens, &c.; 3 above. Left eud, portrait of a girl with a dove; State die above.

1s, upper center, maid milking a cow. Right end; child's head helow. Left end, State die; 1 above. 2s, upper center, more and colt, old man and child. Right end, 2; portraits of two children below. Left ead, 2 with TWO across it; State die; TWO in lower corner

Brockport Exchange Bank.

20s, upper center, two cows standing in a stream, one drinking; two children on the hank; cow in the distance. Portrait of a little girl, with 20 above on each end. State die on lower center.

Burnet Bank, Syracuse.

5a (new plate), left upper center, a cow and calf standing in a stream, eattle and house in the distance; oval female portrait on the right. Right end, square State die; 5 above and below. Left cud, oval malo portrait; FIVE above; 5 below.

Catskill Bank, Catskill.

5s (new plate), upper center, head of a girl, 5 of cach side. Kight end, State die; 5 ahove and 5 be low. Left end, two girls, one with sickle, one with basket of flowers; FIVE below.

10s (new plate), upper center, view of Catskill Mountain House. Right end, octagonal State die; 10 nbove. Left end, femule hust; 10 above.

Central Bank at Cherry Valley, Cherry

Valley.

3s, in the center, two females scated; oxen and we gon in the distance; THREE on a medallion head easiede. Right end, full length of a female; 3 helow Left end, State die; medallion head above and below.

Chautauque County Bank, Jamestown.

1s, upper center, children and cows at a gate. Right end, 1; hasket of corn below. Left end, State die; ONE above. 1s, upper center, female figure with her right arm over an eagle; 1 on each side. Right end, ONE. Leit end, State die.

2s, upper center, two horses, one of which is ridden by a man. Right end. 2; femule head helow. Left end, State die; 2 above, TWO below.

3s, upper center, three children reading. Right and ; dog's head helow. Left and, State die; 3 below.

City Bank, Oswego.

2s, upper center, man and woman scated; two gold dollars; cattle and houses in the distance. Fight end, ministure of huildings in an oval; 2 shove, TWO below. Left end, spread eagle and shield; TWO above,

5s, upper center, hunter and Indian scated, three cupids and five gold dollars. Right end, Liberty feed-ing an eagle; FIVE above Left end, State die; 5 above, FIVE below on die.

City Bank of Poughkeepsie, Poughkeepsie Is, upper center, cow and calf standing in a stream; house and sheep in the distance; large red I cach side. Right end, dog lying by a safe; I shove. Left end, State die: I above.

2s, in the center, a large bull; honse in the distance red 2 each side. Right end, oval female portrait: TWO on 2 above, TWO below. Left end, State die: TWO above and below.

38, in the center, a large red 3. Right end, boy re-clining, four sheep, dog, hasket, &c.; ears and bridge in the distance; 3 above and helow. Left end, female reclining on a bundle of whent; hones man and horses in the distance; State die above, 3 below.

5s, left center, large oval female portruit, large red 5 n the right. Right end, square State dle; 5 above, TVE below. Left end, hens mid chickens; 5 ubove.

10s, upper center, spread cagle, shield, &c., large red X cach side. Right end, congonal State die; 10 above. Left end, balf-length of two females; 10

20s, in the center, an oval female portrait, red 20 each side. Right upper corner, 20. Left upper center, round State die. Left end, full leagth figure of a half nude female flying in the clouds; 20 in each corner.

Columbia Bank, Chatham Four Corners.

Is, in the ceater, oval portrait of Washington. Right end, female seated on barrel, holding sicele; wheat, plow, &c.; I on n faucy die above. Left end, State die; I above.

2s, in the center, oval portraits of Scott and Jackson-Right end, female with flowers; 2 above. Left end, State die; 2 above and below.

3s, upper center, three oval pertraits of Webster, Franklin and Clay; 3 in the right upper corner. Left end, State die; 3 below. 5s, upper center, spread eagle, shield, &c. Right and, square Sinte die; 5 ubove and V helow. Left and, female erect, with wreath and shield; FIVE

10s, in the center, oval portrait of three children. Right end, octagonal State die; 10 shove. Left eud, female portrait; 10 helow.

20s, upper center, scene ou a canal; men loading

NEW YORK STATE .-- (Continued.)

hay, &c.; cars on bridge in the distance; circular State die in the lower center; 20 ou a fancy die in each upper corner.

50s, left upper quarter, man plowing with two horses: 50 in the corner below; State die in the right upper center. Right end, female portrait; 50 above. 100s, right upper center, female scated with sword nd scales; circular State die in the left center; 100 a the right upper corner. Left end, two girls; 100

Commercial Bank, Troy.

1s, upper center, spread eaglo, shield, &c. Right end, oval female portrait; I above. Left end, oval State die; I above.

28 (new plate), upper center, man on horseback leading another horse; house in the distance. Right end, portrait of a girl; 2 above. Left end, oval State die; TWO above and below.

3s, in the center, oval portrait of three children. Right end, horse's head; 3 above Left end, oval State die; 3 below.

Croton River Bank, Southeast.

2s, upper center, two cows cating hay, 2 on caeb side Right end, 2; female reclining on n bunk below. Left end, State die; 2 above and below.

3s, upper center, boys and cows at the foot of a tright end, 3; girl with pitcher below. Left end, S die; 3 below.

E. S. Rich's Bank of Exchange, Buffalo. Is, upper center, view of Niagara Falls, I on side. Right end, I with ONE across it; oval portrait below. Left end, I; State die helow. 2s, upper center, figure of Liberty helding an eagle surrounded by flowers and shrubbery, figure 2 or right. Right end, sloop under sail; 2 above. Lef end, State die; 2 above, TWO below.

Farmers' Bark of Washington County, Fort Edward.

3s. upper center, girl reclining on a sheaf; 3 on right Right end, 3; dog lying on a safe below Left end, State die; 3 below.

Frontier Bank, Potsdam.

18. upper center, a girl milking a cow; a cow lying down; man, dog, house, &c. in distance. Right end, a, girl working a sewing machine; I above. Left end, State die; I above, in a fancy die.

2s, upper center, boys and cows at the foot of n tree, tight end, 2; two children in a circle below. Left and, State die; 2 above, TWO below.

28, left apper center, two children, cows, sheep, &c. by a tree; small cagle at the right. Right end, minis ture of two children with grapes; 2 above. Left end. State die; 2 above, TWO below.

36, npper center, building a log-hut Right end, 3 two children below. Left end, State die; 3 below. we contain a below. Left end, state one; 3 below. 3s, apper center, a man sexted on logs, holding an α ; a limiter standing by a horse, with dead deer on its back; man earrying a log; dog, freex. &c. Right and, portrait of two little girls; 3 above. Left cud, state die; 3 in a fancy die below.

5s, uppercenter, street view in Potsdam, N. Y. Right end, State die; 5 above und 5 below. Left end, a fe-male scated in an ornamental 5; 5 above.

10a, left upper center, man on horsebnek, a man sitting on a gute; colt, dog and sheep; oval male por trait on the right. Right end, X; 10 above, ostagonal State die below Left end, a mm ironiug a hnt; 10

Geo. Washington Bank, Corning.

5s, upper center, oval portrait of Marthn Washington, V on each side. Right end, State die, 5 above. Indian girl between signatures.

1(h. upper center, two oval portralis, Washington and Martina Washington; X on left. Right end, State die, 1() above. Left end, full length Washington; TEN above. Dog's head between signatures.

Glen's Palla Bank, Glen's Falls

Is (new plate), uppor center, floating female figure, scattering flowers and fruit. Right end, oval portuin of Washington: ONE above and below, Left end, a mechanic scated on the ground, with two females stand lug; State die above.

Hampden Bank, North Castle.

1s (new plate), upper center, farming implements, it. Right end, oval portrait of Daniel Webster; 1 dove. Left end, oval State die; 1 above.

1s, in the center, oval male portrait; ONE on a finney dio on each side. Right end, goddess of liberty holding a flag; Indiau princess scated; 1 in the corner above. Left end, oval State die; 1 on a die above.

2s (new plate), upper center, Zouave scouting particular end, oval portrait of Henry Clay; 2 above, end, oval State die; 2 above and below.

2s, upper center, man watering two horses at a sump; pig, ducks, &c.; cattle and barn in the dis-

ance. Right end, bec-hive; 2 above. Left end, oval-hate die; TWO above; TWO on 2 below. 5s (new plate), 5 on a fancy die in center, Right end, quare State die; 5 above and below. Left center, onave with flag and gun. Left end, FIVE across; 5 s both corner.

5s, npper center, scene on a canal; envs and steam-boat in the distance. Right end, square State die; 5 above and below. Left end, aval portrait of gaddess of liberty; 5 above.

H. G. Hotchkiss & Co's. Bank, Lyons Is right center, boy wntering two horses at a troug female standing with a pail. Left center, large Right end, oval portrait of a little girl; I above. I end, oval male portrait; State die below.

as, right center, a man watering twn horses at a pnmp; pig, ducks, eattle and barn. Left center, 3 on a lurge ornamental die. Right end, 3 iu upper corner; THREE in lower corner, Left eud, oval male portraits of the control of the

H. J. Messenger's Bank, Marathon.

Is, upper center, a milkmald holding a pail and a stool; two cows lying down, one standing. Right end, oval portrait of a gentlemnu; I above. Left end,

2s, in center, two horses frightened; entite at a distance in a stream. Right end, eval portrait of a gentleman; 2 above. Left end, State die; 2 above, TWO

5s, upper center, drove of eattle, sheep, and pigs; irre meu in the foreground. Right eud, square State e; 5 nbove. Left end, 5 on a round die; 5 on an val die above.

10s, in the center, TEN DOLLARS on a strip of lathe-work. Left lower quarter, man plowing with two horses, boy lending them: 10 on the right; 10 in certar above. Right end, octagonal State die; 10 J. A. Clark & Company's Bank, Pulaski.

Is, upper center, men plowing, athers loading with hay. Right end, I; child's head below, end, I; State die below. 2s, in center, oval male portrait, 2 in green an each side. Right end, 2; cow and calf below. Left end, State die; 2 above and 2 below.

J. N. Hungerford's Bank, Corning.

1s, npper center, man on horseback, shooting a buf-falo. Right end, oval portrait of Daniel Webster; ONE above. Left end, State die; ONE above.

2s, upper center, man plowing with two horses, a oy leading them. Right end, oval portrait of a boy; above. Left end, State die; 2 above; TWO below. 3s, upper center, three dogs chasing a deer. Right ad, head of a little girl; 3 above. Left ond, State ie; 3 below.

me; ; 0 etow.

5a, right upper center, seene on a river; rafts, men,

&c. Right end, square State die; 5 above; cog wheels,

bale, &c., below. Left end, square State die; babove; cog wheels,

bale, &c., below. Left end, sailor seated on a bale and

holding a telescope; female seated, and a steamship in

background, above; small PIVE in corner above;

FIVE below.

Joshua Pratt & Co.'s Bank, Sherburne. Is, upper center, three children reading, I in green on each side. Right end, I; girl's head below. Left end, I; State die below.

2s, upper center, agricultural implements. Rigend, 2; female seated with sheaf and sickle belo Left end, State die; 2 above, TWO below.

3°, upper center, cows and children at a gate. Rig ad, 3; girl's head below. Left end, State die; 3 h

5s, left upper center, agricultural scene, horses in foreground, 5 in green on right. Right end, State die 5 above and 5 below. Left lower corner, 5. 10s, upper center, canal scene, railroad cars in dis-

tanes. Right X; sheep belo 20s, upper center, figure of Liberty scated, State die below. Right end, 20; portrait of Washington be-low. Left eud, title of bank; two children below.

Lincoln Bank, Clinton

1s, in the center, large oval portrait of Lincoln. Right ud. 1 on a dio. Left end, oval State die; I above. 2s, in the center, large oval portrait of Lincoln. Right end, 2 on a die. Left end, oval State die; 2 above. 3s, left ceuter, oval portrait of Lincoln. Right end, 3 on a die. Left end, State die; 3 below.

Lockport City Bank, Lockport.

Is, left upper quarter, female reclining; city, &c. in the distance; oval State die on the right; I in the corner below. Right end, scene on canal; I above.

2s, upper centor, anchor on shield; r any, ships, elty &c. in the distance. Right end, two men driving cattle; curs on a bridge in the distance; 2 above Left end, oval State die; TWO above and below.

3s, upper center, ships, stemmboats, &c. Right end, oval State die; 3 on shield above; THREE below. Left end, train of ears; 3 above and below. 5s, lower center, five cupids around fancy figure 5.

Right end, State die; FIVE nn V abnve. Left end, oval female portrait; 5 ahnve.

Lyons Bank, Lyons.

10s, in center, large nraamental X, with two small females on it. Right end, female seated, holding searf above her: 10 nbove. Left end, a farmer seated on the ground by his grain eradle, load of hay and house in distance: backet, sheaf, &c., at his right; 10 above; State die below.

Merchants' Bank of Albany.

50s, left upper quarter, harbor seene; steaming, lighter, ship, &e.; ships and steambaat in the distance; 50 in the corner below; round State die untright. Right end, oval portrait of General Scott; 50

100s, right upper center, wharf scene; ship freighting, men at work, bales, boxes, &c.; round State die nu the left. Right end, sallor seated 100 above. Left end, ovel male portrait; 100 above.

Merchants' Bank of Poughkeepsie.

10s, right upper center, a cow and sheep lying down, a cow standing up, boy seated at the foot of a tree, little child by his side; X on the left. Right end, oc tagonal State die; J(0 above. Left end, female standing with sword and shield; TEN below.

Middletown Bank, Middletown.

1s, in center, three girls at work binding bats. Right end, head of a boy; I above. Left end, State die; I

2s, upper center, a boy and two horses; house, train of cars, &c., in distance. Right end, portrait of a girl; 2 in green above. Left end, State die; 2 above, TWO

5s. apper center, a female sented milking a cow; a cow lying down, a mau on a ladder, dog, home, &c, in the distance. Right end, square State die, 5 above, hend of a little girl in a wreath below. Left end, ova-

postrain of two confirms, 5 above.

10s, right center, a farmer seafted holding sickle; sailor and hlacksmith standing; anvil, horse, &c. Right end, State die; 10 above. Left end, nyal portrait of a man; 10 below.

20s, left upper quarter, two angels and two cherub-in clouds, with figures 2 and 0; State die at right. 20 in left lower corner. Right end, portrait of a gentle

50s, upper center, boy reclining; sheep and distant village. Right end, two children bolding grapes; 50 above. Left end, girl seated, bolding sickle and sheaf; FIFTY above. State die iu left upper center. neen; £1F 17 auove. State die in left upper center, 100s, left end, three females; one seated holding paper, two standing holding wreaths, sickle, &c.; 100 above. State die nn upper center. Large 100 in light green on lower center. Right end, two children; 100 above in green.

Mohawk Bank, Schenectady.

So (nid plate), apper center, an Indian scated in a canoe, 5 each side. Right end, portrait of a man in a square frame; FIVE above, 5 below. Left end, State die; 5 above and below.

Montgomery County Bank, Johnstown.

ls, upper center, girl with pall, by a trough; two ponies, one drinking, with boy on his back, &c. Right end, girl with pall; cow and ealf; I above. Left end, State die; I above.

2s, upper center, farmer plowing; boy leading two horses, &c. Rightend, hens, rooster, chickens, &c.; 2 above. Left end, State die; 2 above and below. bs, upper center, there cows standing, two in stream, one lying down, sheep in distance. Right end square State die: 5 above, Y below. Left eud, por trail of Henry Clay; V ubnve.

Nassau Bank of Brooklyn.

10s, upper center, a large eagle with wings extending to hoth upper corners, holding olive branch. Right end, State die, 10 above. Left end, aval portrait af a girl, 10 above.

Oneida Bank, Utica.

50s, in the center, an Indian in the set of shooting an arrow from his bow. Right and left upper centers, L on a die. Right end, female seated with sword and seales; 50 above and below. Left end, female seated with rake, shield, &c.; 50 above and below.

Orleans County Bank, Albion.

1s, upper center, a boy leading two horses, plowing. Right end, girl feeding chickens; I a Left end, State die; I above.

2s. upper center, a girl milking a cow; a cow lying down; man, dog, ladder and house in distance. Right end, portrait of a little girl; 2 above. Left end, State die; 2 above, TWO below.

3s, npper center, mm drinking, boy on the ground, two horses, plow, &c. Right end, oval portrait of a gentleman; 3 ahove. Left end, State die; 3 below. 5s, upper center, two horses frightened at lightning, cows in stream in distance. Right end, State die: 5

NEW YORK STATE .-- (Continued.)

above and below. Left end, oval portrait of a gentle

man; D beight.

10s, upper center, man grinding scythe, negro turning grind stone; men resping, house, hogs, &c., in distance. Right end, State die: 10 above, TEN helow. Left end, portrait of a little girl; 10 above.

Pansade Bank, Yonkers

1s, upper center, I on a shield, sarmounted by an eagle, sailor and Indian seated on each side; ship in the distunce. Right end, girl and little boy; I above. Left end, oval State die; I above.

2s, in center, scene on a canal; men loading hay cars on hridge in distance. kight end, mechanic holding hammer and leaning against machinery; 2 above Left end, oval State die; 2 above and helow. 3s, in the center, three children with book oval. Right end, two hec-hives; 3 above. Le oval State die; 3 below.

P. R. Westfall's Bank, Lyons.

1s, left upper center, an Indian scated on n rock by a figure 1. I on right upper center. ONE on lather work across right end. Left end, State die; I above.

2s, left upper center, two females scated, one with spear and scales; 2 between them. Portrait of a gentleman on right upper center. Right end, 2 tu a die in upper center, small 2 in the lower corner. Left end, State die; 2 above and helow.

5. upper coher, country seene; two children; co and east lying down, cow standing, tree, sheep, &c., at the left. Right end, square State die; 5 shove a 5 below. Left end, female seated in a figure 5;

10s, upper center, a female scated, lenning on a shield; horn of plenty, ten gold dollars, and nine che-ruhs. Right end, State die; 10 above in a star-sbaped die. Left end, oval portrait of a lady; 10 above.

R. L. Ingersoll & Co's Bank, Pulashi.

1s, upper centre, oval picture representing a farm seene; girl, boy, cows, &c.; green I each side. Right end, female and child, I above. Left end, State die,] on a fancy die above

2s, upper centre, three children reading a book in an oval; green 2 each side. Right end, oval male por-trait, 2 above. Left end, State die, 2 ahove and TWO

5s, upper centre, house, man and two horses. Right end, State die, 5 on a die ahove. V on a die below Left end, full length figure of liherty with shield, &c. 5 above and helow.

Rochester Exchange Bank, Rochester.

18, upper center, head of a little girl; I on each side. Right end, female sented with sword and seales; ship in the distance; ONE on I above. Left end, female seated with flowers, &c.; State die helow.

2s, in the center, man and boy scated; bust of Wash ington, &c. Right end, scene on n canal; 2 nbove. Left end, State die; TWO on 2 above; TWO below. 5s, right apper center, man buying paper from news-boy; bale, harreis, &c.; ship and cars in the distance; V on a die on the left. Right end, square State die S5 above and FIVE below. Left end, two girls with sickle, flowers, &c.; FIVE below.

10s, left upper quarter, scene on canal; cars and steamboat in the distance; 10 on the right, and 10 in the corner below. Right end, octagonal State die;

20s, upper center, circular State die. Right end, female ereet, with left arm resting on pedestal, holding torch, right arm extended; 20 above. Left end, dog, asfe, &c. in an oval; 20 above.

50s, upper center, State die, with green L on each side. Right end, 50 with girl's head below and FIFTY on side. Left end, female writing on a scroll, child scatted at ber feet; 50 below and FIFTY on side. 100s, in center, State die. Right end, Indian fe-male; 100 above. Left end, two children in a green circle; 100 below.

500s, upper center, an eagle whose wings extend almost across the bill Lower center, State die, with D in green on each side, Right end, 500 in white on die with black ground, with fringe of green. Left end

1000s, in center, State arms, with M in green on each side. Right end, 1000; eagle below. Left end, fe male with sword and shield.

Rockland County Bank, Nyack.

Is, in the center, ONE DOLLAR on ONE on a large die, Right ead, engle with wings spread, standing on a rock; I ahove. Left end, Stire die; I above on a strip of latbe-work. Lower center, I on a die. 2s. upper center. stembont "Armenia." Right end, head of a female; TWO on 2 above. Left end, State die; TWO on 2 above and helow.

3s. In the center, steamboat "Armenia," Right end, oval female portrait; 3 above. Left end, State die; 3 below.

5s, right upper center, milkmaid standing with her hand on a cow; sheep and cow lying down; 5 on the 3s, upper center, woman with sickic, scated on a

sheaf attending sheep. Right ead, 3; two children below. Left end, State die; 3 in lower corner. Right end, square State die; 5 above and below end, oval portrait of Washington; FIVE above.

10s, in the center, a female kneeling and pouring wa-ter from an urn into a trough for sheep to drink, X each side. Right end, train of ears; 10 above, cetago-nal State die below. Left end, a hlacksmith at work, anvil, &c.; 10 above.

Saratoga County Bank, Waterford.

5s (old plate), in the ceuter, a female figure envel-oped in an ornamental V. Right end, Cupid with 5 above and FIVE below. Left end, State die, with

Saugerties Bank, Saugerties.

1s, in the center, seene in a stone quarry; men at work cutting and moving stone. Right end, portrait of a lady; I nbove. Left end, State die; I above. 2s, upper center, girl milking a cow, another cow ving down; man and dog in background. Right end, ortrait of s girl; 2 above. Left end, State die; 2 bove, TWO below.

bove, LAVO ociow.

5rs, left upper quarter, farmer plowing, boy, two
5rs, tefs, e.e., PIVE in left lower corner. Right
pper center, girl seated leaning arm on a pail; cows,
nurch, &c., in the distance. Right end, square State
ie; 5 above, PIVE helow.

10s, upper center, scene in a rolling mill. Right end, train of cars; octagonal State die below, 10 nbove. Left end, two females supporting a large let

20s, right upper center, a lady standing, ber hand on the base of a column; steamer in distance. Right end, 20 in lower corner, small 20 in upper corner. Left end, half nude female figure, branch in her hand, dra-

Seneca County Bank, Waterloo.

1s, upper center, an engle standing on a rock; 1 on a square die each side. Right end, square portrait of Frankliu; 1 above, ONE helow. Left end, State die 1 above auf below.

1 nove and below.

2s, upper center, figure 2 on a shield, a female seated on the right, a female standing on the left and holding a pair of scales; 2 each side. Right end, full length male figure; TWO below. Left end, State die; 2 above and below.

Setauket Bank, Setauket.

Is, in the center, female watering sheep at a well; seep in the distance. Right end, sailor scated on a ale, mechanic standing by him; I shove. Left end, tate die; ONE on I above.

Take me; OAL on I above.

2s, in the center, farmer scated, little boy and dog
y his side, suitor standing and leaning on a capstan;
uchor, boat, &c. Right end, female scuted at a sewng machine; 2 above. Left end, State die; TWO on
above and below.

2 move and below.

5s, in the center, a little boy and girl under a tree;
two cows and sheep; sheep in the distance. Right
end, square State die; 5 above and below. Lett eud,
ship-carpenter stinadig with an axe in bis hand; ship
on the stocks in the background; 5 above.

State Bank of Troy, Troy

50s, npper center, an oval female portrait. Lower center, round State die. Right center, a female standing with her hand on the base of a column; steamphin in the distance. Left center, a female holding a pail on her arm and driving a cow and calf. Right end. DOLLARS; 59 above and below. Left end, FIFTY 90 above not below.

Steuben County Bank, Bath

Is, right end, full-length figure of n military officer; ONE below. Left upper quarter, female reclining on bundle of grain; oval State die below; I in upper

er center, female reclining, compass, seron, 2s, upper center, female reclining, compass, seroll lobe, books, &c.: 2 ou ench side. Right end, full might figure of as officer; small TWO in corner above act end, oval State die; TWO on 2 above and below

5s, in the center, oval male portrait, FVE on 5 on die on each side. Right end, square State die; 5 bove and below. Left end, full-length figure of an ffeer; small via corner above.

10s, in the center, full-length portrait of an officer. Right end, octagonal State die; 10 nbove. Left end, oval male portrait; 10 above.

20s, round State die, 20 on each side. Right end, oval mule portrait; XX above. Left end, full-length figure of an officer; XX below.

Stissing Bank, Pine Plains.

50s, in center, an oblong die of red lathe-work, with FIFTY DOLLARS in black printed on it. Right end, pieture of two little children; 50 in a fancy die above. Left end, portrait of a boy; 50 in a fancy die above. State die on lower center.

T. O. Grannis & Company's Bank, Utica

1s, upper center, female seated with arm restiag on a shield, acar which is an eagle. Right end, 1; child's head in lower corner. Left end, 1; State die in lower

59, upper center, femile lying upon the ground surrounded by astronomical instruments and taking an observation of the heavens. Right end, State die; 5 above and below. Left end, 5; female bead below.

Traders' Bank, Rochester.

1s, npper center, a female pouring water into a trough; sheep drinking. Right end, miniature of two children; I above. Left end, State dio; I above. 24, upper center, Indian princess scated by a shield, eagle, &c. Right end, ornamental die containing six small figures 2; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, a man buying a paper from a newshoy; barrels, bales, shipping, &c. uround; V cach side. Hight end, square State die; 5 above and 5 below. Left end, a female writing ou a parchment, child at her feet; FIVE above.

10s, upper center, a female seated by a bale, holding package of cloth; village, factory, road, &c. in the distance. Right end, State die; 10 nhove. Left end, a boy careasing a dog, 10 ahove.

Troy City Bank, Troy.

10s, upper center, a female seated, X each side. Right end, two females with shield hetween them, one standing; TEN above, 10 below. Left end, square male portrait; X above, 10 helow. Steamhoat

20s, upper center, a female reclining, her left arm resting on a sheaf; two cows in buckground; XX cach side. Right end, a female and engle; 20 above, XX below. Left end, TWENTY across. Cupid oa deer, between signatures.

men, between signatures.
50s, upper center, an eagle on a rock in the sea; L
cach side. Right end, a female scated, with scales;
50 above, 50 below. Left end, a female scated, with
crown; 50 above and below. Steamboat between

signatures.

100s, upper center, a female sented, pouring water for an eagle to drink; 100 each side. Right end, a female scated resting on a sheaf; 100 above and helow. Left end, a female seated, holding an eagle; 100 above and helow. Steamhoat between signatures.

Ulster County Bank, Kingston

20s, right upper center, shield with 20 on it, be-tween two females, one holding seales and the other a sickle and horn of plenty; sheaf of grain on right, ship in distance on left. light end, TWEATY across. Left end, State die, 20 above and below. Left upper

Union Bank of Medina.

1s, upper center, canal scene; men loading hay, and cars on bridge in the distance. Right end, female portrait; I above. Left end, oval State die; I nbove.

2s, upper center, man harnessing horses; canul mill &c. in the distance. Right end, oval male portrait; 2 above. Left end, oval State die; 2 above and below. 5s, left center, goddess of liberty. Right end, square State die; 5 above and helow. Left end, FIVE written across; 5 above and helow.

Union Bank of Troy, Troy.

1s. in center, view of large building. Right end, ONE, with I above and below. Lett end, State dic; ONE above.

2s, in center, view of large building. Right end, portrait of Columbus; 2 above. Left end, State die; 2 above, TWO below.

Utica City Bark, Utica.

Is, in the ceater, figure of Liberty seated on a hale, child at her feet, hey on right end, ONE on I ubove. Left end, State die; I above on a die.

2s, upper center, farmers binding sheaves; 2 In green on each side of vignette. Right end, 2 on a green die; two children helow Left end, TWO neross tignre 2 on a green die; State die below, und 2 with TWO across it on a green die in lower corner.

Weedsport Bank, Weedsport.

5s, upper center, load of hay, two horses, man put-ting collar on horse's head. Right end, square State die, 5 shove in oval die; 5 helow. Left end, oval portrait of a gentleman; 5 ahove.

Wm. Williams Bank, Hastings.

1s, upper center, two females, shield and eagle; 1 on each side. Right end, girl scated; 1 on a dic above. Left end, oval State die; ONE on 1 on a die above.

28, upper center, mun buylag a paper from a news-boy; barrels, bale, &c.; ships, bouse and cars in the distance; 2 on each side. Right end, Indian princess; 2 on a die above. Left end, oval State dio; TWO on 2 above and below.

NEW JERSEY.

Bank of America, Jersey City.

Is, upper centre, an oval female portrait. Right end I on a die; shield, anvil, seaman below. Left end, I on a die; State die below.

2s, upper centre, a scene on board of a ship; boxes bales, &c. Right end 2; female helow. Left end 2 State die below.

Bank of Ocean County, Toms River.

1s, npper centre, dogs chasing a deer; figure 1 each side of picture. Right end, a woman working a sew lng machine, ONE on 1 ahove.

P.s. Loft centre, men and women picking grapes; child's head on right of picture. Right eud, lighthouse, ships, &c.; 2 above. Left end, 2; 2 on die above and below. as, in centre, a ship under full sall; 3 on each side of vignetic. Right end, female reclining, basket of fruit, &c.; 3 above. Left end, dead deer, dog, &c.; 3 on fancy dis above.

Belvidere Bank, Belvidere

1.25s, apper centre, cow and calf in a stream. Right end, child's head; 1.25 above. Left end, two little girls carrying sheaves; 1.25 helow.

1.5%, left upper quarter, boy watering horses at a trough a female head on right upper centre. Right end, milk-maid and cow 1.10 on die above; 1.50 on fancy die in left lower certer.

Beverly Bank, Beverly.

Beverity Sank, thecetty.

Is (new plate), upper center, spread eagle standing out shield; ships, town, &c.; men leading bay in the distance. Right, town, &c.; men leading bay in the distance. The standard is the standard of the standard in the standard i princess; I above, chanic; I ahove,

2s. upper center, two horses frightened by light ning; cattle in stream in the distance. Right end, ova maic potrait; 2 above. Left end, soldier loading gun drum, &c., TWO on 2 above.

2s, in the center, oval portrait of two children. Right end, man and woman in an oval; 2 above. Left end oval portrait of Franklin; 2 above.

3s, upper center, scene on canal; cars and stea boat in the distance. Right end, portrait of two lit girls; 3 above. Left end, oval portrait of Gene Scott; 3 above.

3s, in the center, Iudian squaw, pappoose, plow, &c.
Right end, head of a girl; 3 above. Left end, oval fe
male portrait; 3 above.

Burlington County Bank, Medford.

DULHINGON COUNTY BRIDE, Medipora-fo (new plate), in the center, a farmer and a drover a bay holding a horse, a negro holding a bull; sheep, one of the county of the county of the county of the property of the center, a girl seated, feeding a cult; a call fujus by her side, canal boat and carn in the distance. Right end, oval male portrait; 10 above. Left end, oval male portrait; 10 above.

City Bank, Trenton

50s, apper centre, eagle standing on a rock; FIFTY DOLLARS in large letters helow. Right end, two females; city, bridge, &c., in the distance; 50 below. Left end, State die; L on a fancy die above.

100s. In the centre, a fermale standing, one arm rest-ing on a pedestal; senles, sword, barrel, bales, &c., ship in the distance; ONE HUNDLES in large letters helow. Right end, oval picture of two children; 100 above. Left end, State die; 100 on die nbovo.

Cumberland Bank, Bridgeton.

5s, upper center, two cows, ealf, sheep, &c., in a barn; man feeding them. Right end, head of a ludy; 5 above. Left end, hust of Webster; 5 above. 10s, in the center, portrait of a boy; 10 in an ornamental die our right and left centers, TEN on lower center. Right end, TEN in a perpendicular oblong die, small cherub in the upper corner. Left end the

Exchange Bank, Toms River.

Is upper centre, cow and calf in a stream; sheep in istance; figure I on cach side of vignette. Right and, dog's head; ONE on I above. Left end, ONE on; State die below.

2s loft upper centre, a woman sitting on a fence holding sheaf in her lap; a mechanic standing; man repairing a wheel-barrow; 2 on a faucy die below. Left upper centre, portrait of a woman; 2 on each side. Right ond, State die; 2 above and TWO below.

3s right upper centre, a man watering horses at a cough; cars in distance. Left upper centre, 3 on a many die; THREE above, Rightend, river seene; 3 haye. Left end, woman's head; State die helow.

naeve. Leavend, woman snead; Same die helow. 5s, right npper centre, a female reelining, chart, globe, books, &c. Left npper centre, a dog ou a safe in an oval; V on each side; 5 in upper corner; State die below. Right end, eagle with wings aproad stand-lug on a rock; 5 above.

10s, lower centre, a female seated, sheep shearer

sickle, &c.: TEN on each side. Right end, State die; 10 above. Left end, horse looking over fenee; man standling with sheaf mader his arm, dog at his feet; TEN in white letters on a die.

Essex County Bank, Newark.

Ist, left upper center, a corpenter sawing a board, saw-horses, bench, &c. Right end, head of a little girl; I above. Left end, bead of a little boy; I above. 2s, upper center, two farmers, one seated cating lunch, the other leaning against a fence and smoking a pipe. Right end, group of bens and chickens; 2 above. Left end, bend of a little girl; 2 above.

3a, upper center, farmer, sailor and mechanic staud-ing in a group; anchor, anvil, &c.; vessels in the dis-tance. Right end, bead of a little girl; 3 and THREE above. Left end, anchor, bale, barrels, &c.; 3 and THREE above.

5s, upper center, scenc in a boiler shop; five men at rork. Right end, a man dressing leather; 5 above. Left end, oval portrait of two little girls; V above. 10s, upper center, three females seated and a female standing and reading from a book; lake and moun tains in the distance. Right end, blucksmith standing by an anvil; 10 above. Left end, oval portrait of a sailor at the wheel; 10 above, TEN below.

50s, upper center, half-length figures of three fe-sales, one seated. Right end, girl driving a cow and alf; 50 above. Left end, oval portrait of Henry

100s, in the center, two females standing on a globe, and a female seated on each side; shield flag, &c. Right end, eval male portrait; 100 above. Let consulor bolding a telescope and leaning on a capstan; C

Farmers' Bank of New Jersey, Mt. Holly. 5s, left upper quarter, girl reclining on a bundle of rye; man with reaping machinine; honse, &c. in the distance; 5 in the corner below. Right end, male portrait; 5 above.

10s, left center, a man watering two horses at a pump; pig, ducks, &c.; cows, haru, &c. in the dis-tance: 10 in the corner above, and X in the corner below. Upper center, TEN on a fancy die. Right end, oval mule portrait; 10 above.

Highland Bank, Hudson City.

Is, in the centre an oval portrait of Gen. Scott uge green I on each side. Right end, a horses head above. Left side, State die; I above.

2s, upper centre, a drove of sheep, cows, &c.; a man lenning over a fence; city in the distance. Right end, oval portrait of Webster; 2 above. Left end, State die; 2 on a die below.

5s, in the centre, a farmer sitting on a fence bold a scythe; 5 on a funcy die on right, and State die left of picture; 5 on a die in each corner.

10s, in the centre, house, man, and two horses. Right end, a large Bull's Head; 10 above. Left end, State die; 10 below.

20s, in apper centre, a drove of cattle, factory, &c., in the distance; TWENTY in large letters on lower centre. Right end, State die; 20 above. Left end, a sheep; TWENTY above and DOLLARS below.

Hudson River Bank, Hoboken.

1s, npper center, outward bound ship towed by steamboat; vessels in distance and foreground. Right end, femnie portrait; I above. Left end, State arms; I above.

2s, upper center, vessels under full sail. Right end; female head below. Left end, 2; State arms below. 3s, in center, ship under full sail, figure 3 is green on each side. Right end, State arms; 3 on die ahove. Left end, 3 on die; female portrait above.

Mechanics' and Manufacturers' Bank, Trenton.

1s, in center, a blacksmith, 1 on each side. Right end, 1; oval portrait of Washington below. Left end, 1 with ONE across it; a boy holding a horse helow. 2s, upper conter, blacksmiths at work, 2 on each side. Right end, oval portrait of Henry Clay; 2 be low. Left end, mechanic at work; 2 below.

3s, upper center, oval male portrait, 3 on es Right end, two men and a woman. Left e chanics at work; THREE below.

Mercantile Bank, Orange.

1s, upper center, view of Llewellyn Purk. Right end, female with sickle leaning on a barrel; 1 on a die abovo. Left end, female head; 1 above on die. 2s, apper center, view of Llewellyn Park. Right end, female head in red circle; 2 above on die. Left end, 2 on die, female head iu red circle.

3s, upper center, view of Llewellyn Park. Right end, 3. Left end, 3; wharf scene in oval below. 5s, in center, woman reclining on a shield. Right enter, 5 on die. Left center, view of Llewellyn Park center, 5 on die. Left center, view of Llewel Right end, nine 5s on die. Left end the same

50s. in center, three females, one of whom is placing a wreath ou a bast of Washington. Right end, 50 with FIFTY DOLLARS below. Left end, gateway; 50

Newark Banking Company, Newark.

18, in the center, a milkmald standing with, a stool in her band, a little boy by ber side; I each side. Right end, male head, I above. Left end, circular picture of two little children; ONE below.

28, upper center, cand boat passing through a lock; men, horse and dog; train of care passing over a bridge, and men loading an ox'wagon with hay. Right end, male bead, 2 shove. Left end, bead of a girl, 2

3s, right upper center, two females tending a loom, large 3 on the left. Right end, half-length figure of a mechanic, 3 above. Left end, male head, 3 above.

mecoanic, 3 800vc. Left enq male near, 3 800vc. 58 (new plate), npper center, a little boy and girl scated under a tree; cows and sheep; sheep in the distance; V on each side. Right end, girl scated, one hand resting on spinning-wheel; factory in the distance. Left end, male portrait; 5 above.

10s (new plate), upper center, female scated with sickle, two sheep, &c. Right end, oval male portrait; 10 above. Left end, oval male portrait; 10 above.

Newark City Bank, Newark.

500s, in the center, a female writing on a scroll; little child at her feet, small D each side. Right end, 500 on a die; D below. Left eud, State arms; D

State Bank at New Bronswick.

Is, lower centre, a female seated in a circle; factory, cars, &c., in the distance. Right end, I on a fancy die; plow, sheaf, &c., below. Left end, I on a die; canal scene below.

State Bank at Camden, Camden, near Philadelphia.

1s, upper center, a female seated on each side of a shield, surmounted by the head of a horse; I each side; in center of right end, ONE. Left end, oval medallion head; I above and below.

Tienton Banking Company, Trenton. Is, in the center, a milkmald standing with a stool in her hand, a little boy by ber side. Right end, oval female portrait; I above. Left end, oval female portrait; I above.

2s, in the center, a female scated on a plow, and solding a sickle and sheaf; basket of fruit by her side, tight end, oval portrait of an officer; 2 above. Left and, oval female portrait; 2 above.

3s, lower center, female scated on a rock and holding sickle and sheaf. Right end, head of a little girl; 3 bove. Left end, a bechive and flowers; 3 above.

So, npper center, scene at a mill door, a horse and colt, a man with a bag on his shoulder; two boys on a bridge in the background. Right end, oval male por-trait; 5 above. Left end, oval picture of two little girls; 5 nbove.

No. in the center, a female in loose drapery seated on a rock; a man plowing, and a factory in the dis-tance. Right end, an oval picture of two little dis-dren; 10 ahove. Left end, an oval female portrait; X

20s, in the center, two females scated, another stand-ag and roading from a book. Right end, oval female ortrait; 20 above. Left end, oval female portrait;

50s, upper center, bead of a little girl. Right end, a female seated with pen and book; 50 above. Left end, au Indian girl seated with bow and arrow; 50

100s, upper center, a female seated and leaning on a horu of plenty; a ship in the distance. Right end, head of a little girl; 110 above. Left end, a drove of cattle coming from under a bridge; a train of cars passing over it; 100 above.

Union Bank at Dover, Dover,

Is, upper center, scene in a blacksmith's shop, two mon at work; forge, anvil, &c. Right end, oval view of a factory, steamboat, cars and river; ONE above. Left end, I in each corner.

2s, upper center, three plows on a shield surmounted by a borse's head, a formale seated on each side; cars and ship in the distance. Right end, cars, river, &c., in an oval frame; 2 shove. Left end, 2 in each corner.

Union County Bank, Plainfield

ls, in center, female seated, leaning on shield; enta-ract in distunce. Right end, girl feeding chickens; I above. Left end, lady standing by a column, steamer in distance; ONE below.

2s, left upper center, girl with pall; two horses, one drinking, with boy on his back, house in distance; 2 nt the right. Right end, lady standing by column, steamer in distance; 2 above. Left end, bee-bive,

wers, &c. ; 2 above 3s, in center of left half, man mending cart, farmer ooking on, horse with bag on his back, boy, wheel, ke. THREE in left lower corner. Right upper cen-er, lady standing by column. Right end, head of a &c. THREE ter, lady stan girl; 3 above.

5s, upper center, a horse drinking, with man on his back; flock of sheep, two boys, distant load of hay.

NEW JERSEY .-- (Continued.)

Right end, head of a girl; 5 above. Left end, lady stauding by column; FIVE below.

10s, in the center, men. women and boys cheering at a train of cars. Right end, head of a female in moval, 10 above. Left end, a lady standing with her hand resting on the base of a column, 10 above.

20s, upper center, four cows, one lying down, two tanding in water, sheep in distance. Right end, fe-nale seated in a shell; 20 above. Left end, lady tanding by column; 20 above.

United States Stock Bank, Jersey City. 1s, left up per quarter, a spread engle, shield, &c; I on a faucy die below. Right end, State die; I above.

2s, lower centre, an ovnl portrait of Washington TWO ou the left and DOLLARS on the right of pic ture. Right end, State die; 2 above. Left cud, white 2 in a green die; 2 on a hinck die above.

3s, lower centre, formale setting in the clouds THREE on the left and DOLLARS on the right of vignette. Right end, State die; 3 on a fancy du above. Left end, female standing lenning on a pedes tal; pole, cap, book, &c.

PENNSYLVANIA.

Alleghany Bank, Pittsburgh

1s, upper center, steamboats, raft. &c.; 1 in the righ upper corner. Left end, girl with rake; 1 above. 2s, upper center, man, boy and girl standing by ma-hinery. Right upper quarter, 2 on a fancy die. Left and, farmer sitting on a feuce, holding a scythe; TWO a fancy die below.

100s, vignette soldier with gun, sailor scated beside canuon and flag, distunt fort, &c. Lower right, female bust. Lower left, Goddess of Liberty with speur and

Allentown Bank, Allentown.

1s, left upper quarter, man wntering two horses at a pump; pig, ducks, &c.; cuttle and barn in the distance; female bust ou the right. Right end, spread eugle on rock; ONE on 1 above; 1 in the left lower

2s, upper center, eagle, shield, two horses, &c Right end, girl working sewing machine; 2 above. Left end, oval portrait of Henry Clay; 2 above.

Anthracite Bank, Anthracite.

Is, in the centre, men working in a coal mine. Right end, figure of Washington on horseback; I above. Left end, sailor with flag; girl sented; auchor, bale, barrel, &c.; I in the left upper center.

Darret, &c.; I in the feet upper cases.

2s, in the center, girl milking cow; cow lying down; man, dog, house, &c. in the distance. Right end, group of soldiers—one with drum; 2 nbove, Left end, ovnl portrait of Washington; TWO on 2

Bank of Catasauqua, Catasauqua.

Is, in the center, half-length female portrnit; ONE on each side. Right end, mechanic at work; hammer, anvil. &c.; I above. Left end, spread engle on a rock;

28, right lower center, four men, woman child. &c., seated; two men in the distance loading hay; 2 in the corner above, and 2 on the left. Left end, soldiers, flag, drum, cannon, &c.; small 2 above, TWO

Bank of Chambersburg, Chambersburg.

ls, right end, man and ehild; bust of Washington &c.; I above. Left end, portrait of Frankliu; I above; I on a lathe-work die in the center; ONE

2s, npper center, bundle of grain, farming imp ments, &c. Right end, female portrait; 2 abo Left end, two girls with sickle, grain, &c.; 2 above.

Bank of Commerce, Philadelphia.

5s, npper center, three men loading a cart with bales; horse, warebouse, &c. Right end, 5 on an ornamental die, n die ahove and below. Left end the

10s, lower center, large X. Right end a sailor on board ship; 10 above. Left end, an old man showing a bust of Washington to a child; 10 helow.

Bank of Crawford County, Meadville

Is, upper center, scene before a mill; men, boy girl, horse, dog and chickens; woman in the distance. Right end, basket of corn; I above. Left end, two little girls; I above.

2s. In the center, doer with young standing by tree: Right end, woman and little girl feeding chickens, &c.; 2 shove. Left end, farmer seated on a fonce holding seythe; 2 above

Bank of Danville, Danville.

Is, in the center, ONE DOLLAR on large ONE a lathe-work die. Right end, farmer seated with

scythe, basket, &e.; house in the distance; small 1 in the apper and lower corners. Left end, female scated with flowers, &e.; small 1 in upper and lower corners,

2s, upper center, femnle reclining; compass, scroll, iobe, books, &c. Right end, dog, safe, &c.; TWO n 2 above. Left end, mau seated; little boy, &c.; 2

Bank of Delaware County, Chester 2s, upper center, steamboat, ships, &c., 2 on each side. Right end, medallion head; 2 above and below. Left end the same.

Bank of Fayette County, Uniontown.

Is, in the center, girl and boy letting cows and call through n gate; I on a large round die on cach end. 2s, in the center, 2 on a large round die; ducks, &c. n the right; heus and chickens on the left; 2 in each

Bank of Germantown, Philadelphia.

Is, lower center, sailors in a boat attacked by a white bear: I in red on each side of vignette and PHILADELPHIA in red shove it. Right end, I with ONE across it. Left end, I; au Indiau woman below. 2s, in center, cows eating hay; TWO in red on each side of vignette. Right end, 2; oval portrait of Gen. Scott in lower corner. Left end, 2; two children in

Bank of Lawrence County, New Castle. 1s, npper center, man feeding hogs; two horses in the distance. Right end, dog guarding safe; ONE on 1 above. Left end, female holding sickle, &c; ONE

2s, upper center, engle on shield, two horses ram-pant on each side. Right end, girl working sewing machine; 2 thove. Lettend, TWO and 2 on a strip of inthe-work neross; small 2 in upper and lower

Bank of Middletown, Middletown.

Is, upper center, river scene; men, wommn, boy and child on raft; I on each side. Right end, portrait of a little girl; I above. Left end, portrait of General Scott; I above.

2s, upper center, female sented with sickle and grain female portrait ou each side; TWO ou 2 in each upper corner; 2 in each lower corner.

Bank of North America, Philadelphia.

ls, upper center, Washington surrounded by offi-cers; ONE in green below viguette, I in green on each side. Right end, I; view of old State House below. Left end, I; male portrait below.

Bank of Northumberland, Northumberland 1s, upper center, femnie, eagle, shield, &c.; 1 on each side. Right end, male portrait; 1 nbove and below. Left end, n female writing; vase, &c.; ONE above; 1 below.

28, in the center, two females seated on each side of an oval male portrait, 2 on each side. Right end TWO on a strip of lathework. Left end female unchild seated in n fancy 2; TWO nbove and below.

Bank of Penn Township, Philadelphia. ls, upper center, three children with book, &c., in oval. Right end, oval portrait of Washington; I below. Left end, tomb of Washington; I below.

2s, npper center, ships at sea. Right end, oval por-trait of General Scott; 2 above. Left end, femule portrait; 2 below.

Bank of Phoenixville, Phoenixville,

1s, upper center, factories, &c.; cars on bridge. Right end, femule portrait; I above. Left end, little girl with cat; hen and chickens; I above.

2s, upper center, cattle, &c.; large building in the distance. Right end, head of a dog; 2 nhove. Left end, oval portrait of Jacksou; 2 below.

50s, in the center, portrait of James Buchman. Right lower quarter, man ou a horse, and colt by his side; man on a fence. Left lower center two horses feeding, and man sented. Right end, lower corner, small t; 50 in upper corner. Left end same as right. 100s, upper center, Arms of the State, two horses rampant, with shield between, &c. Right end, portrait of Frauklin, 100 above. Loft end, portrait of Washington, 100 abovo.

Bank of Pottstown, Pottstown.

Is, in the center, two horses rampant; shield nud eagle. Right cud, oval male portrait; I above. Left end, oval male portrait; I above.

28, upper center, scene before a farm-bouse; men, woman, boy, girl, horse, dog, pigs, &c. Right sud, oval portrait of General Scott; 2 above. Left end, oval portrait of Lincoln; 2 above.

3s, uppor center, cars crossing a bridge; cattle in cream, &c. Right end; oval male portrait; 3 above, eft eud, female portrait; 3 below.

20s, upper center, view of the interior of a rolling nill. Right end, portrait of Webster, 20 above. Left end, hay-makers taking lnnch, womau with ebild in her lap, 20 above. Red 20 on lower center.

50s, upper ecnter, view of n corps of engineers nt ab

work. Right end, portrait of a little girl, 50 above. Left end, portrait of a boy, 50 above. Red 50 on

100s, upper center, framer and drover looking at cattle, sheep, &c.; man and boy, one on horse-back in distance. Right end, portrait of Jefferson, 140 above. Left end, portrait of Clny, 100 above. Red 100 on right and left lower centers.

Citizens' Bank, Pittsburgh.

1s, in the center, two femnles scated; hammer, anvil, horn of plenty, &c.; 1 in each upper corner, ONE in each lower corner.

2s, right center, train of cars; 2 below. Left center, steamboat; 2 below. Right end, portrait of a little girl; 2 shove. Left end, mechanic oiling machinery; 2 below.

numery; Z below.

3s, right centur, female with hand resting on globe; teamship in the distance; 3 in right upper corner, teamship in the distance; harrel, bale, colls of rope, &c.; teamboat in the distance; THREE helow.

City Bank, Philadelphia.

Is, right upper quarter, goddess of liberty and a sol-dier seated, with two shieles between them; Fame in the background. Left center, figure of Liberty resting on a shield; I in each corner of note.

on a smeat; I neare corner of note.

2s, left upper center, two females seated by a shield;
2 with TWO across it in green on right of vignette.

Right end, 2; female holding flag and shield, with
Indian woman at her side, below. Left end, 2 in each

Clearfield County Bank, Clearfield.

5s, right upper center, two men pushing a raft-man, woman, child and cubin on the raft; Suite urmon on the left. Right end, 5 on a die, on a strip of lathe-work. Left end the same,

10s upper center, scene in the woods man sented on a stump, man chopping a tree; man, borses and saw mill in the distunce; X on each side. Right end, fi-male bust; 10 ahove. Left end, State arms; 10 below.

Columbia Bank, Columbia.

Is, upper center, man and woman nt work in field; men, house, cart, &c. in the distance; I on each side. Right end, femnle holding large I; ONE mbove and below. Left end, oval male portrait; ONE above

28, upper center, spread eagle on shield; cars and bridge in the distance; 2 on each side. Right sud-female and child in a funcy 2; TWO above and below. Left end, portrait of washington; 2 above and below.

5s, upper center, five cupids around inrge 5; 5 on each side. Right end, female scated in large 5 with sickle, grain, &c.; V above; 5 below. Left end, female scuted in large V; cotton bales, &c.; V hoove, 5

Commercial B'k of Pennsylvania, Phila. 1s, in center, large 1 ln green; on right of it two sallors taking in a sail, on left man buying a newspa-per from n boy. Right end, 1, girl's head, ONE. Left end, 1 in each corner.

2s, in each corner.

2s, in center, 2 with TWO across it on green die; on right, fennale head and bust; on left, ship and stemming. Right end, 2; 2 with TWO across it below. Left end similar to right,

Commonwealth Bank, Philadelphia

Is, upper center, steam-tng, lighter, ship, steamboat, &c. Right end, cars on bridge, canal boat, men londing hay, &c.; I above. Left end, canal scene; I above, 2s, right center, large oval portrait of General Scott; 2 in the right upper corner; 2 in the left upper center. Left end, goddess of liberty, her right arm rest

5s, in the center, a male portrait, FIVE on 5 each side. Right end, 5; a die above and helow. Left end, 5; a die above and helow.

Consolidation Bank, Philadelphia.

1s, upper center, launch of the Adriatic. Right end, on a die; ONE on 1 above. Left end the same.

24, in the center, view of the old State House. Right end, TWO on 2; 2 nbove and TWO below. Left end

Corn Exchange Bank of Philadelphia. 1s, in center, oval portrait of General Scott; I in green with ONE in blinck across it on each side of vignette. Right end, I; girl seated on a hank below. Left end, I; girl with sheaf helow.

2s, in center, woman stepping into the water, 2 with TwO neross it on a green die on oach side of viguette, Right end, 2 with TwO across it; dog lying on a safe below. Left end, 2; oval male portrait below.

Downingtown Bank, Downingtown.

5s, left center, cattle, &c. Right upper center, State rms. Right end, female portrait; 5 above; small 5 the left lower corner.

10s. left upper quarter, scene before a mill; ntiller loading wagon; farmer standing with whip; two horses; chickens, &c.; State arms or right; 10 in the corner below. Right end, oval male pyrtrait; 10

PENNSYLVANIA .-- (Continued.)

Doylestown Bank, Doylestown,

1s, in center, miller grinding grain; two men, do &c. Right end, female portrait; I above. Left en drammer and two soldiers; ONE above.

2s, left center, man drinking under a tree; boy on ground; horses, plow, &c; oval portrait of General Scott on the right; small 2 in each upper corner; 2 on a die in each lower corner.

Easton Bank, Easton.

Is, left upper quarter, man plowing with two horses; house in the distance; I in the corner below. Right end, female portrait; I above.

2s, right end, horse's head; 2 on a fancy die aho Left center, female erect with wreath, shield, Left end, five small dies across; 2 above nud below 5s (new pinte), upper center, seen at a mild door; s horse and colt, a man with a bag on his back, two boys fishing on a bridge. Right end, oval mule por trait; 5 above. Left end, oval male portrait; 5 above. trait; 3 shove: Lett end, ovai maie portrait; 3 shove: 10s, in center, n girl sented feeding a calf; a calf lylug down; canal hoat, cows, horse und cars in distance. Right end, portrait of a lady; 10 above. Let end, portrait of a girl, 10 above. Red 10 on lower

Exchange B'k of Pittsburgh, Pittsburgh Is, upper center, two cows feeding; pigeons, &c. Right upper corner, ONE on 1. Right lower corner, small 1. Left end, two girls—one holding sickle; ONE

2s, upper center, boy, horse, dog, &c. Right end, female hast; 2 above. Left end, man and woman at a well; hasket, shovel, pail, &c.; 2 nhove. 5s, upper center, an eagle with wings spread; river, steambouts and city in the distance. Right end, oval male portrait; 5 shove and below. Left end, oval male portrait; 5 uhove and below.

Farmers' Bank, Pottsville.

ls, upper center, three men on horseback; dogs, &c Right end, oval male portrait; I above. Left end oval male portrait; ONE above and below.

Farmers' Bank, Lancaster.

1s, left upper center, dog seated on safe. Right upper center, cattle, &c.; I below. Left end, femula standing, sickle, grain, &c.; ONE abovo.

againing steam grain, etc., ONLOGICA.

2s, loft apper center, two horses rampint, with a shield, surmounted by an eagle, between them; por trait of a little girl on the right; small 2 in the left apper corner; TWO on 2 in the corner helow. Right end, TWO on three dies written across.

5s (new plate), upper center, four cows; one lying down, two standing in a stream, three sheep in hack-ground. Right end, two girls, one kneeling and hold-ing sickle and grain; FIVE above not below. Left end, female seated holding sword and scales; 5 below.

Farmers' Bank of Bucks County, Bristol 1s, upper center, milkmaid, cows, &c.; house in the distance; ONE on a medallion head on each side. Right end, ONE on a medallion head; I above and below. Left end the same.

2s, upper center, spreud eagle on branch of a tree; 2 on each side. Right end, female with sword and scales in funcy 2; TWO above and below. Left eud, medullion head; 2 above and below.

Farmers' Bank of Reading, Reading.

Is, upper center, two children, three cows, and sheep under a tree; sheep, &c. in the distance. Right end dog gnarding safe; I above. Left end, man drinking at a well; woman standing; pnil, shovel, bnskot, &c. ONE on I above.

2s, left center, female erect, with sword and shield 2 in the left lower corner. Right upper center, oval portrait of General Scott; 2 in the right upper cor-

Farmers' and Drovers' Bank of Waynes

hurg.

14, left upper quarter, female reelining on grain;
man reaping with machine: house, &c. in the distance;
ONE below; ONE on I in lower center. Right end,
female seated; hasket of fruit, &c.; I ahove.

2s, upper center, man watering two horses at a rough; woman with pall, &c., 2 on each side. Right and, woman feeding chickens; 2 above. Left end wo girls with grain; 2 above.

Farmers' and Mechanics' Bank, Easton. Is, in the center, large oval portrait of General Scott; I ou a die in each upper corner.

Scott; 1 out a use in chan appet corner.

2s, inper center, seem on a canni; cars on bridge,
&c. in the distance. Right end, oval portrait of Henry
(Iny; 2 ubove. Left end, hasket of corn; 2 above.

5s (new plate), lower center, furning implements,
&c.; 5 on n die on cach end.

10s, upper center, title of Bank, with 10 on each side. Right end, mechanic at work. Left end, farmer with scythe.

Franklin Bank of Washington, Wask- on a die on each side. Right end, medallion head; I shove and helow. Left end, ONE on a strip of lathe-

ington.

100s, npper center, a farmer in his freek, with whip
under his arm; a dog and a plow. Portrait of Frank-lia on the left; portrait of Washington on the right.
Right end, the goddess of liberty with a shield; 100

G'rard Bank, Philadelphia.

Is, left lower center, female scated; mill, canal lock &c., in the distance; ONE on the right; I in the right upper coruer. Right end, female with sickle, &c.; ONE above nud below; ONE across the left end.

Harrisburgh Bank, Harrisburgh.

Is, in the center, large oval portrait of General cost. Right end, two girls with sickle flowers, &c.; unive. Left end, female with scroll, cbild seated ith wreath; books, &c.; I above.

2s, in the center, sailor sented by eannon with fing, 2s, in the center, sailor sented by cannon who may &c.; soldier standing, resting on gau; fort in the dis-tance. Right end, female erect, left nrm resting on pedestal, right nrm extended; 2 in the corner above. Left end, girl with sickle and fruit; 2 in the corner

5s. in the center, a statue of a female with n sword and shield; V cach side, Right end, portrait of a lit-tle girl; 5 above; small V in corner below. Left end, portrait of a boy; 5 above; small V in corner below. Honesdale Bank, Honesdale.

s, left upper quarter, two children scated under n tree; cattle, &c.; I in the left lower corner. Right upper center, oval male portrait. Right eud, dog, gume, &c.; ONE on I nbove.

2s, iu conter, three men at work in conl mine. Ri eud, girl reellning; basket of flowers, &c.; 2 nbo Left end, oval male purtrait; 2 above.

Iron City Bank, Pittsburgh,

Is, in the center, scene in camp; Washington standing, reading a letter; officer writing on the head of a drum; camon, horse, men, &c. Right end, mechanic, anvil, hummer, &c.; ONE on I above. Left end, half length female portrait; ONE on I above.

2s, upper center, female reclining; compass, seroll, globe, books, &c. Right end, male portrait; 2 above. Left end, female stauding; steamship in the distance. 10s, left upper center, view of Allegheny County Court House, 10 on a die at the right. Right end, a blacksmith at bis forge, TEN helow. Left end, fe-male portrait 10 on a die above.

500s, in center, seene on the Ohio river, rnft, steam bont, &c.; eagle and shield below. Right end, own femnie portrait, 500 on a die nbove. Left end, black smith at his forge; a die in corner below.

annu at his torge; a die in corner below.

1000s, left lower quarter, interior of a boiler hullder's yard and shed; half-length female portrait on the right; small locomotive and cars below. Left upper corner, small female figure, with sheaf and flowers. Right upper corner, 1000 in a die. Left lower corner, small figure of Mercarry with cornucopia.

Jersey Shore Bank, Jersey Shore.

Is, left upper quarter, man watering two horses at a pump; pig, ducks, &c.; cattle and ham in the distance; ONE in the left lower corner. Right upper center, female head. Right end, oval unile portrait; I

5s, upper center, old man showing bust of Washing tou to child, V on each side. Right end, oval male portrait; 5 nbove. Left end, oval female portrait; 5

Kensington Bank, Philadelphia.

1s, in center, portrait of n female; I in green with ONE across it on each side of vignette. Right end, I with ONE across it; ship-builder holding axe helow. Left end, ONE; mechanic with implements of his trade

2s, right upper center, William Penn and Indians 2 in green with TWO across it on loft of vignetto Right end, girl's head in lower corner. Left end, 2 female standing by a column below.

Kittanning Bank, Kittanning.

1s, in the center, boy leading two horses; farmer plowing. Right end, portrait of two little girls; I above. Left end, oval male portrait; I nhove.

Lancaster County Bank, Lancaster.

Is, right upper center, Washington on horseback, a general on each side; tent in the distance; I in the right upper corner; DOLAR below. Left lower center, gid with skeke, bundle of grain, &c.; I in the corner below; ONE on I on the right, &c.

28, upper center, milkumid with pail and stool; cat-le, &c.; house in the distance. Right end, portrait of girl with flowers, &c.; 2 above, and 20 on the left, acft end, spread engle on rock; 2 above, 2 on the

Lebanon Bank, Lebanon,

Is, upper center, female seated, holding liberty pole; eagle and shield on the right; ships in the distance; I

2s, upper center, two females sented; wand, shield, &c.: 2 on each side. Right end, medsilion head; 2 above and below. Left end the same.

Lebanon Valley Bank, Lebanon,

1s, in center, boy and girl letting cows through gate; ducks, &c.; 1 on a fancy die on each end. 2s, in the center, 2 on a fancy die. Right center, group of ducks. Left center, group of hens and chickens; 2 in each upper corner.

canceaus; 2 m each upper corner.

5a, in the center, a milkmaid holding a pail and
stool, and resting her hand on the hack of a cow;
three sheep and a cow lying down, a cow and shed in
the background. Right end, a female sented, holding
a liberty cap; 5 above. Left end, oval portrait of
Heury Clay; 5 shove. Lower center, a beelive.

los, lower center, three officers, one on horsebac another standing with his arm on the wheel of a ca non, and a third standing and reading a paper. Rig end, an engle and a shield; 10 shove. Left end, at male standing with sword and scales; TEN above.

20s, lower center, nn eagle with wings sprend on a shield, holding olive branch; loud of hay and ships in distance on the right, factories and buildings on left. Right end, portrait of a laty; 20 above. Left end, portrait of a laty; 20 above. Left end, portrait of a laty; 20 below; TWEN-

Lewisburg Bank, Lewisburg.

1s, in the center, drummer and two soldiers; soldiers in the distance. Right end, oval male portrait; 1 above. Left end, oval male portrait; 1 above.

20s (new plate), upper part of left half, two boys and dog chasing a runnway horse; boy on the ground; two colts and cottage in background; oval portrait of a man a little above right center. Right end, farmer carrying armful of corn-stalks; 20 uhove; 20 on left lower corner.

Lock Haven Bank, Lock Haren.

Is, in the center, I on a fancy die. Right end, oval portrait of General Scott; ONE on I above. Left end, soldier with flag, standing hy a cannon; cannon balls on the ground; small I in the corner above.

2s. in the center, hattle scene; man with gun-woman, &c. Right end, oval portrait of Jackson; a above. Left end, oval portrait of Henry Chy; a

Manufacturers' and Mechanics' Bank, Philadelphia.

1s, upper center, Sinte arms; shield between two horses. Right end, 1; female with sword and scales below. Left end, 1 with ONE across it; child's head

2s, upper center, State arms; shield between two orses. Right end, 2; child's head below. Left end, ; two females below.

Mauch Chunk Bank, Mauch Chunk,

Is, lower center, two females with sickle and flowers ONE on each side. Right end, female portrait; ONE below; small 1 in the corner above. Left end, main portrait; ONE below; small 1 in the corner above.

2s, right upper center, female erect, left arm resting on pedestal, right arm extended; 2 in the left upper center. Right end, male portrait; 2 above. Left end, nan drinking at a well; woman standing; pail, sho-vel, basket, &c; small 2 in the corner above.

Mechanic's Bank, Philadelphia, Pa.

Is, in centre, mm's arm and hammer; I on ONE each side. Lower right, child's head; I above. Left end, portrait of Clay; I ahove.

2s, in centre, man oiling machinery; 2 on TWO each side. Right end, TWO; 2 above. Left end, portrait of Jackson; 2 above.

Mechanics' Bank of Pittsburgh.

Is, right center, mechanic at work; anvil, hammer, pnil, &c. Right end, girl with flowers; I on a finey die ahove. Left end, two bee-hives; I on n fancy die

2s, upper center, scene hefore a farm-house; three men, woman, child, dog, horse, pigs, &c. Right end, feinale and child; 2 on a fancy die above. Left-end, mechanic with hammer, standing by machinery; 2 on

Mechanicsburg Bank, Mechanicsburg.

5s, in the center, man with child; bust of Washington. &c. Right end, 5 in upper and lower corners. Left end, Stato arms; 5 above and below. 10s, right lower center, man watering two horses at a pump; plg, ducks, &.:. TEN on X on the left; 10 in the corner above. Left end, State arms; 10 above

Merchants' and Manufacturers' Bank,

Pittsburgh.

1s, right end, ovnl male portrait: 1 above. Left

PENNSYLVANIA .- (Continued.)

end, female with seroll, little boy with wreath, seated; ONE on a fancy die on the right; 1 above.

2s, left upper quarter, two girls standing by ma-chinery; TWO in the corner below. Right upper center, 2 on a sency die. Right upper quarter, oval male portrait; small 2 in the corner below.

mate portrait; small 2 in the corner below.

5s, left upper center, wharf seene; steamboats,
men, horses, earts, boxes, barrels, &c.; houses in the
distance; 5 in corner below. Head of an Indian chief
on the right. Right end, two sallors hauling on a
rope, on board of a ship; 5 shove.

Mifflin County Bank, Lewistown.

5s, lower center, girl scated, sheep, &c.; cars and boat in the distance. Right end, male portrait; 5 above. Left end, round die; FIVE below.

above. Lett end, round die; FIVE below.—
10s, left eenter, miller, two horses, man standing with whip; fowls, &c.; 10 in the corner helow, small x in the corner nbove; large round die in right upper center. Right end, oval male portrait; 10 above.

Milton Bank, Milton, Pa.

1s, in centre, barn-yard scene; men, horses, &c.; I cach side. Right end, soldier leaning on a gun; ONE on 1 above. Left end, State arms; ONE on 1 nbove

2s, upper left, seene at a mill; men, houses, &c. TWO on 2 at right. Right end, two females (Indian and white), with shield, flag. &c.; 2 above. Left end State arms; TWO above.

Miners' Bank, Pottsville.

Is, upper center, three blacksmiths at work in shop, I on 'each side. Right end, female sented; ONE above and below. Left end, oval portrait of Washington; ONE above and below.

28, right upper center, blacksmith shoeing herse boy-dogs, &c.; train of ears on bridge in the distance 2 on the left. Right end, oval male portrait; TW above, 2 below. Left end, female and child scated it large 2; TWO above, 2 below.

Mount Joy Bank, Mount Joy.

Is, right lower quarier, man watering two horses at a pump; pig, ducks, &c.; cuttle and barn in the distance; formale head on the left; I in the corner above Left end, figure of a continental soldier; small 1 in the corner above; ONE below.

28, upper center, a little boy and girl under a tree; we cows and sheep; sheep in the distance; 2 on each side. Right lower quarter, girl reclining; flowers e.e. Left lower quarter, oval portrait of a little girl. &c. Lett lower quarter, ova portrast or a latte grit-5s, left apper quarter, a girl reclining on a sheaf; a man reaping, two horses and honse in distance. Portrait of a lady on right upper center; 5 at the right. Right end, a man carrying corn; eight small 3's above, in serolis. 5 in left lower corner.

10s, right upper center, a girl milking a cow; a cow lying down; man, dog, ladder, &c. lu distance. Right end, 10 in both corners. Left end, portrait of a lady; 10 in both corners.

10 in both corners.

20s, lower center, two boys gathering corn, one standing, the other on his kneen; horse, eart, colt, &c. Right end, drove of cattle, cars crossing a bridge, &c.; 20 and small chernb above. Left end, portrait of a 20 and small chernb ab-boy; chernh and 20 abov

North Western Bank, Warren.

1s, in the center, ears crossing bridge; cattle, &c. in stream. Right end, basket of corn; I above. Left end, female portrait; I below.

2s, upper center, deer with young by a stream. Right end, fomale portrait; 2 above. Left end, two bec-hives; 2 above.

5s (new plate), upper center, two men, cattle, &c bnilding in the distance. Right end, female portrait 5 above. Left end, oval portrait of Washington;

Octoraro Bank, Oxford.

Is, npper center, two cows; mill in the distance Right end, girl reclining; fruit, &c.; ONE on 1 above Left end, girl seated with pail; I above.

2s, left upper quarter, two Indians on a cliff, watch-ing deer in the distance. Large colored 2 on the right; 2 in the corner below. Right upper center, boy with bird's nest. Right end, portrait of a little boy; 2

Philadelphia Bank, Philadelphia.

5s, upper center, a female sented on each side of a shield; church and factory in the distance. Right end, an oval made portrait; 5 above. Left end, an oval male portrait; 5 above. Lower center, letter V. innic portrait; D above. Lower center, letter V.
10s, upper center, a female seated on each side of a shield. Right end, oval portrait of Henry Clay; 10 above. Left end, oval male portrait; 10 above. Lower seater, letter X.

20s, in the center, half-length figure of a man; TWENTY above. Right end, 20 on a die, on a strip of lathe-work. Left end the same.

Pittston Bank, Pittston.

Is, in center, two men hunting buffalces. Right end, female portrait; ONE on I shove. Left end, girl at a well, watering sheep; ONE above and below.

2s, right upper center, portrait of a little girl. 2 on neh side. Left end, eagle standing on shield; TWO

Shamokin Bank, Shamokin,

Is, in the right center, female reclining; shield, eagle, globe, safe, &c.; steamship and cars in distance; I on the right. Left end, oval male portrait; ONE on

2s, in the center, mechanics at work; hamme vil, &c. Right end, female portrait; 2 above, end, oval male portrait; 2 above.

58, in the conter, female seated with sickle; shield grain, fruit, &c.; cars on bridge in the distance. Right end, oval portrait of General Scott; 5 above. Left end, oval portrait of Henry Clay; 5 above.

Stroudsburg Bank, Stroudsburg.

Is, in the center, man with an axe; dog, bear, &c.; ONE on the left, DOLLAR on the right. Right end, fancy die; I ahove. Left end, fancy die; I above. 2s, in the center, train of cars going to the right; two men at work. Left end, TWO on a fancy die; 2 ahove and below. Right end, DOLLARS on a fancy die; 2 above and below.

Tioga County Bank, Tioga,

1s, upper center, man, boy, little girl, dog, &c.:
orses in the distance. Right end, Indian scated; I
bove. Left end, oval portrait of Washington; I

2s, in center, train of ears in an oval. Right end, oval male portrait; 2 above. Left end, TWO on 2 on a die; 2 above and below.

Union Bank, Philadelphia.

Is, lower center, Washington on horseback conversing with officers; I in red on each side of vignette and two Is in red above it. Right end, ONE and I with die on extreme end. Left end similar to right.

2s, lower center, female seated with shield and liberty pole, right arm resting on globe; 2 above. TWO on 2 on each side. Right end, oval picture of sailor seated by a gna; 2 above. Left end, soldier leaning on gnu; 2 above; TWO written across in each upper corner. 20s. in centre, an oval portrait of Washington TWEN PY below. Right end, cherub with a trumpe-ber of the condition of the condition of the condition of the end, State arms; 20 above. Left

West Brauch Bank, Williamsport,

1s, upper center, farmers making hay; cars or bridge; canal-boat, &c. Right end, soldier loading gun; drum, &c.; ONE on 1 above. Left end, female with shield and fing.

2s, in the center, woman seated with dog; farmer drinking from a pitcher; two men reaping in the distance; 2 on each side; 2 in the right upper quarter. Right end, woman feeding chickens; small 2 in the corner above. Left end, female with sword and seales; small 2 in the corner above. les; small 2 in the cor-

Western Bank, Philadelphia.

5s, in the center, a large letter V. Right end, a mason plumbing a wall, implements around him; 5 above. Left end, a farmer sharpening the seythe of his grain crudle; 5 above.

ins grain crause; jauove.

5s, right upper center, large spread eagle and shield.

Left center, statue of a femule with a wrenth and
shield. Right end, head of a femule; j5 above. Left
end, j in center of a long die composed of several
small dies.

10s, left upper quarter, herd of deer, river and trees; 10 in corner below. Right end, head of a female; 10 above.

10s, in the center, n large letter X. Right end, a female standing and holding an oval containing a medallion head, on a pedestul; TEN above. Left end, an Indian chief on horsebuck; 10 ahove.

Wyoming Bank, Wilkesbarre.

Is, upper center, two formules souted on each side of a bee-live, holding sword, scales, &c.; ONE on I on each side. Right ond, medallion bend; I above and below. Left oud the same

2s, upper center, milkmaid with pail standing by cows; house, &c. in the distunce; 2 on cuch side Right end, female with sword and scales in a large 2 TWO above and below. Left end, medallion head;

5s, in the center, two females sented on each side of shield; eagle, bee bive, &c.; 5 on each side. Right end, 5 on a medallion head; 5 above and below. Left 5s (new plate), in the center, statue of a female with wrenth and shield; 5 in the right upper corace. Left upper center, female portralt; 5 in each corner of left end; FIVE on a strip of lathe-work across each

men at work, and ears on bridge in the distance; X in the corner below; 10 in the corner above. Right end, pertrait of a girl; 10 above.

York Bank, York,

Is, upper center, female with pail; ows, honse, &c. in the distance; ONE on a medallion head on each side. Right end, medallion head; I above. Left end the same.

2s, upper center, man seated teaching little hoy; wheel, books, &c.; mill in the distance; 2 on each side. Right end, metallion head; 2 above and below. Left end, female in fancy 2; TWO above and below. 50s, upper center, two females seated, plow, shield, &c.; 50 on a square die each side. Right ead, medallion head; 50 above and below. Left end the same,

York County Bank, York.

1s, left ceater, some representing the signing of the Declaration of Independence; I on each side. Right naper center, oval portrait of General Scott. Right end, Indian girl; lake, trees, &c.; I above. Left end, small I in upper and lower corners.

2s, in center, girl with ruke and pitcher; men in the distance loading hay. Right end, female hast; 2 above. Left end, man seated under a tree; 2 above,

DISTRICT OF COLUMBIA.

Bank of Commerce, Washington

1s, npper center, large spread eagle, shield, &c. Right end, oval female portrait; 1 above. Left end, oval portrait of Lincoln; 1 nbove.

2s, right upper center, oval portrait of General Scott; 2 on each side. Left end, goddess of liberty resting her right arm on pedestal.

DELAWARE

Bank of Seaford, Seaford.

Is, upper center, two men; cattle, &c.; bnilding in the distance. Right end, two bec-hives; I above. Left end, girl with rake; I below.

2s. upper center, man harnessing two horses by a canal; house in the distance. Right end, portrait of a girl with a little child; 2 nbove. Left end, girl and child; 2 below.

5s, npper center, canal scene; men at work, and cars on a bridge in the distance. Right end, girl with flowers; 5 above. Left end, cow and calf; Y above. 10s, upper center, spread eagle, shield, &c. Right end, female scated on a barrel; sickle, grain, burrel, plow, &c.; 10 abovo. Left end, female portrait; 10

Citizens' Bank, Middletown.

1s, in the center, a man grinding a scythe, negro turning the grindstone; men reaping, and harn-ynd in distance. Right end, ovul picture of a little girl; 1 above. Left end, a mechanic; 1 above.

2s, in the center, large figure 2; head of a lady on the right, head of a little girl on the left. Right end, small figure 2; 2 on a die above; chernb in a scroll he-low. Left end the same. Lower center, train of cars. So, in the center, two females seated, cattle and factory in the distance. Right end, oval picture of a girl holding a hen and oblickens; 3 above. Left end, oval portrait of a girl; 3 above.

5s, upper center, a shield surmonnted by a small sbip; furmer seated on left and butter standing on rigot; 5 in a fancy die cach side. Portrait of a gen-tleman on right lower corner, Picture of a girl hold-ing a dove on left lower corner,

10s, upper center, two blacksmiths, one leaning on an anvil; girl leading child and holding a rake. Right end, portrait of Reverdy Johnson; 10 above. Left end, portrait of a lady; 10 above.

20s, upper center, a train of cars, group of people heering, &c. Right ead, portrait of a little girl; 20 bove. Left end. oval portrait of Washington; 20

Real Estate Bank of Delaware, Newport.

1s, left upper quarter, a man feeding pigs; two norses in the background; I in corner below. Right and ovn! male portrait; I ubove.

2s, lower center, interior of an iron foundry. Right upper center, half-length of a girl with a born of fruit. Left upper center, half-length of a girl with a siekle. Right end, TWO; 2 ubove. Left end the same.

5s, left upper quarter, a man watering two horses at a pnum; pig and ducks; cows and harn in the dis-tance, 5 in corner below; female portrait-on the right. Right end, oval male portrait; 5 above.

pper center, femilie portentic, 5 in each corner of [16], lower center, min and woman seated, man if end; PIVE on a steps of latitus-work across center and the state of the s

MARYLAND

Alleghany County Bank, Cumberland

Is, left upper center, man watering two horses at a trongli; woman with pail and pitcher; ducks, &c; I bonse in the distance; small 1 in the corner above; I in the corner below. Right lower quarter, man feeding cattle; sheep, &c; small 1 in the corner below; I

2s, lower center, hoy on horse in a stream; dog, &c. Right end, portrait of two little girls; 2 ahove. Left end. TWO on 2 in upper corner; TWO below.

So, right lower center, four miners: two seads of the Sr, right lower center, four miners: two seads and caple; 5 in upper corner, small 5 in lower corner, the contract of the seads of th

Bank of Baltimore. Baltimore.

Is, right upper center, female seated on a rock; eagle, shield, &c.; ships at sea in the distance; I on a shield on the left. Right end, oval portrait of Washington; ONE on a shield above; I below. Left end, goddess of liberty, right hand resting on pedestal.

Bank of Commerce, Baltimore,

1s, upper center, scene on wharf, men and horses barrels, &c. Right end, girl's head; 1 above, ONE below. Left end, girl's head; 1 above, ONE below,

Bank of Westminster, Westminster.

1s, 1 on a die in each upper corner. Right end, ONE DOLLAR across. Left end, ONE across.

Cecil Bank, Port Deposit

1s, upper cen er, spread eagle; steamship, cars and city in the distance; I on each side. Right end, oval female portrait; I above and below. Left end, alor holding a fing; barrel, bale, anchor, and quadrant; ONE above.

2s, upper center, female scated; barrel, bale, &c; ships in the distance; 2 on each side. Right end, portrait of Henry Clay; 2 above and below. Left end, female scated; sailor standing, holding flag; bar-rel, bule, an hor, &c.

Central Bank of Frederick.

Is, right upper center, man and child; bust of Washington, &c.; I in the right upper corner. Left low-er center, female standing with seroll and pon; child scated with wreath; I in the left lower corner; small I in the left upper corner.

Chesapeake Bank, Baltimore.

1s, upper center, Neptune and female in a shell; mermaids, sea-horses, &c. Right end, sallor leaning against a capstan; 1 above. Left end, female with sword and scales; 1 above.

See uper counter, female seated with sickle and gridin ears on a bridge in the distance; 2 on each sick. Right earl, famour saxed, bolding rate, dec., and provide the state of the result of the party Lafet, and provide the state of the result of the party Lafet, and provide the state of the

Citizens' Bank, Baltimore

1s, lower center, train of cars going to the right; ity in the distance; Indian on the right; girl on the eft, holding sickle and grain; 1 in each corner.

5s, a little helow the center, a large oval portrait of a young lady; the of the Bauk in a semi-circle above, 5 in a faucy die in both upper corners. A red strip across each end containing V, FIVE and 5.

Commercial and Farmers' Bank, Balti-

1s, upper center, vessels under full sail. Right end, 1; bead of female below. Left end, farmer with scythe sitting on a rail; ONE below.

1s. right upper center, two females, &c.: 1 on the left. Right end, oval portrait of Washington; 1 above; ONE below. Left end, ship; ONE above; 1

Is, right upper center, two females scated; anchor, &c.; sbips, &c. in the distance; I on the left. Right end, portrait of Washington; I ahove and below. Left end, oval female portrait; ONE above and I

Cumberland Bank, Cumberland.

1s. right center, portrait of a little girl. Bight end, ONE on 1 on a die; 1 above. Left center, female portrait. Left end, train of ears in an oval frame; ONE above and below.

Easton Bank, Easton.

is, upper center, two children scated under a tree; cattle, &c.; sheep in the distance; ONE on I in the right lower corner; I above. Left end, man with dog; house, &c. in the distance; I above.

Farmers' Bank of Maryland, Annapolis. 1s, upper center, farmer seated on a plow, lighting pipe; cattle, &c.; house in the distance; I on the left. Right end, milkmaid, two pails, &c.; I above and below. Left end, ONE on a die; I ahove and below.

Farmers' and Mechanics' Bank, West

minster.

minster.

1s, upper center, farmer scated; scythe, basket &c.; man at work in the distance; bridge and houses Right end, oval female portrait; I above. Left end oval portrait of Henry Clay; I below.

Farmers' and Merchants' Bank of Cecil County, Elkton.

1s, npper centre, a group of sheep; figure 1 each side of viguette. Right end, ONE on 1; white 1 on a green die above. Left end, same as right. 2s, upper centre, a female at a well pouring water from a pitcher; green 2 on each side of vignette. Right end, eagle with spread wings standing on a rock. Left end, two children in an oval; a white figure 2 on a fancy die in upper corner.

2s, upper centre, a man watering horses at a trough; cows, sheep, &c., in distance. Right end, female re-clining, basket of fruit, &c.; 2 ahove. Left end, two little girls carrying sheaves; 2 ahove.

5s, upper center, farmer plowing with two horses, ouse in the distance. Right end, female portrait; 5 bove. Left end, oval portrait of Jackson; 5 below.

300vc. Left via, ova portain to Jackson, y below.
10s, right upper center, seene on a wharf; men at
work; hales, boxes, horses, ship, &c.; 10 on each side.
Right lower corner, half-length portrait of a girl with
flowers. Left end, goddess of liberty, right arm rest

20s, upper centre, a man watering horses at a trough, &c. TWEETY DOLLARS ou green lattice work across lower centre. Right end, female reclining; basket of fruit, &c. Left end, two children carrying sheaves, &c.; white 20 on a green die in upper

Farmer's and Merchant's Bank, Greensborough, Maryland.

Is, left upper quarter, a black and a white horse cows in a stream in the distance; I on a die below ONE on I our right to rignette. Right end, oval por trait of a hoy; I on a fancy die above.

28, uper centre, a sailor leaning against a capstan, unchor, rope, &c.; farmer and boy scated on sheaves existed in the letters with the letters of green lattice work across lower centre. Right end, male reclaims, hasket of fruit. Left end, anchor, corners are corners, &c.; 2 ou a fancy die in upper corners.

3s, upper centre, a large eagle standing on a rock. THREE in white letters below; 3 ou a fancy green die each side of vignette. Right end, a female head; 3 above. Left end, a picture of a cow; 3 above.

Farmers' and Planters' Bank Rultimove

Is, left upper center, fernale seated, holding shield ship, &c. in the distance; I on the right. Right end, female standing in a figure I. Left end, oval female portrait; I above and ONE helow.

1s, upper center, two ships on stocks; steamboat, &c. Right end, dog, safe, &c.; I above. Left end, ONE on 1; I on a die above.

20s, upper center, two women, Indian and shield Right end, 20; girl's head below. Left end, 20; por trait of Jeffersou below.

50s, left upper quarter, ship and other vessels under full sail. Right upper quarter, female portrait. Right end, 50; eagle in lower corner. Left lower corner, 50.

Frederick County Bank, Frederick.

Is, right upper center, farmers picking corn; I on a die on the left. Right end, full-length figure of Washington; ONE above and below. Left end, oval female portrait; portrait of little girl and boy, with dog

Frederickstown Savings Institution.

Is, in center, a large 1 in red, on right of which is a girl with basket of flowers; on left, two girls. Right end, I with ONE across it; lower corner, 1 in red, with ONE across it. Left end similar to right.

Frostburg Bank, Frostburg.

Is, upper center, milkmaid with pall and stool; cattle, &c.; house in the distance; I on each side Right end, sprend eagle on rock; I above. Left end, hall near a tree; ONE on I above.

Hagerstown Bank, Hagerstown.

Is, upper conter, bank building, &c., I on each dc. Right end, four cupids with largo I on pedestal. eft end, two females with sword, scales, &c.; I above

Hagerstown Savings Bank, Hagerstown. 1s, upper center, two children seated under a tree; cattle, &c.; sheep in the distance. Right end, female

reclining; basket of fruit, &c.; I above. Left end portrait of two children; ONE on I above. portrait of two children; UNE on I above.

2a, left upper quarter, man watering two horses at a trough; woman with pall and pitcher; ducks, &c.; bonee in the distance; female head on the right. Right end, man with bundle of corn; TWO above. Left end, 2 in cach corner.

Howard Bank, Baltimore.

1s, upper center, half-nude female, reclining against a chest; monument on shield in front. Right end, two females—one seated, holding siekle and grain; 1 on a die above. Left end, two Indians erect; OME above

Marine Bank, Baltimore,

Is, upper center, three females scated; ship in the distance; medallion head on each side with ONE across. Right end, hoy asleep; hasket, rake, sickle, de.; ONE ahove and below. Left end, medallion head with ONE across; I ahove and below.

2s, in centre, female scated ou a rock; eagle on the right; ship in the distance; TWO on medallion head each side. Right end, female with rake; 2 above and below. Left end, female head; 2 above and below. 5s, in centre, vessels, &c. Right end, sailor hoisting sail; 5 above. Left end, portrait of a girl; 5 above.

Mechanics' Bank of Baltimore.

Is, upper center, three mechanics at work; I on each side. Right end, mason at work; ONE above and I helow. Left end, cooper at work on barrel; ONE above and I below.

ONE above and 1 below.

50s. upper center, view of the harbor of Baltimore large steamablp, small steamboat, small craft, &c.; 50 in each upper corner, and word FIFTY in each lower Head of Indian girl between signatures.

100s, in center, train of cars in foreground; cow and calf running away, men working in a field, houses, &c., in background. Right end, 100 in upper and lower corners. Left end, an Indian; 100 below. Cog-wheel, &c., between signatures.

Merchants' Bank, Baltimore.

1s, upper center, ships, steamboat, &c.; 1 on the right. Right end, female stauding, holding sickle and grain; ONE helow. Left end, female portrait; 1 above and ONE below.

50s, a little to the right of center, the goddess of commerce reclining, holding wand in her hand; bale, auchor, money, &c.; vessel in distance. 50 on right upper corner. Left end, 50 in green figures; 50 on a die above. FIFTY DOLLARS across extreme left

People's Bank, Baltimore.

1s, upper center, female seated, holding sickle, grain, &c.; cars on bridge in the distance. Right end, ONE on large faucy 1; ONE below. Left end, square female portrait; I above, and ONE below.

Somerset & Worcester Savings Bank, Salisbury.

Is, upper centre, a female scated on sheaves holding a sickle in her hand; two sheep on her right; house in distance on her left. Right end, pieture of a boy's head; ONE on I above. Left end, a bee-hive; ONE on I above. ONE on a fancy die below

2s, upper conter, a woman milking cows. Right end, oval picture of a little girl with dogs in her arms; 2 above. Left end, a boy leaning against a fence and patting a dog on the head; 2 above.

3s, right upper centre, womau seated on a fence with grain in her lap; mechanic standing; man re-pairing a wheel-barrow. Left upper centre, 3 on a fancy die; THREE above. Right end, girl's head; 3 above. Left end, female head; 3 on die below.

5s, upper centro, cow and calf in a stream; sheep in distance. Right end, a cooper at work on a barrel; 5 above. Left eud, two females, sheaves, sickle, &c.; 5 above. Left eud, tw 5 on a fancy die above.

Washington County Bank, Williamsport Is upper center, female reclining by a fountain; 1 on each side. Right end, medallion head; 1 above and below. Left end, 1 on medallion head; ONE above and below.

Western Bank, Baltimore.

18, upper center, two females seated on each side of shield; I on a medallion head on each side. Right end, female with rake, &c.; I above and below. Left end, medallion head; I above and ONE below.

Union Bank, Baltimore.

1s, right upper conter boy, dog, safe, &c.; ship in the distance; I on the left; I in the right upper cor-ner. Left end, female seated, holding a wand; bar-rel, siekle, rake, anvil, &c.; ONE above and below.

VIRGINIA

Fairmont Bank, Fairmont.

Is, right nupper center, three hunters; dead deer on horse; degs, &c. Right end. small 1 in upper and low-er corners. Left center, eight feeding horse; ducks, hens and chickens; I on the left; ONE on the right. Left end, ONE on I in upper corner; small 1 in lower corners.

ner.

2s, right center, two girls with sickle, grain, &c.; sheep on the left; fowls on the right. Right end, I in each corner Left upper quarter, girl reclining on bundle of grain; man at work with reaping machine in the distance: TWO on 2 in the corner below.

Merchants' and Mechanics' Bank, Wheel-

ing.

1s, upper center, female scated; shield, bales, barrels, &c.; I on each side. Right end, square male portrait; I above and below. Left end, square portrait of Washington; I above and below.

OHIO

Bank of Granville, Granville.

1s, upper centre, cagle standing on a shield with wings spread; ONE on I on a reddie, each side; ONE on lower centre. Right end, female head; I above. Left end, child's head; I above.

2s, in centre, machinist at work; TWO on 2 on a red die each side. Right eud, an Indian princess; TWO above. Left end, female portrait; 2 on a fancy

Bank of the Ohio Valley, Cincinnati

1s, upper center, child seated on the bank of a river. Right end, ONE DOLLAR. Left end, 1; head of a child below.

3s, left upper quarter, child scated on the bank of a iver. Right end, THREE. Left end, 3; head of child

5s, in center, female resting on a pedestal holding s torch. Right end, 5; male portrait below. Left end, 5; child seated below.

10s, in center, child seated on the bank of a river. Right end, 10; TEN below. Leftend, 10; male por-trait below.

Champaign County Bank, Urbana.

Is, upper center, a map of Ohio, with Indian at left and female seated at the right; buildings, ears, huts, &c., in distance, Right end, oval portrait of Washington; I above. Left eud, portrait of a girl; I above. as, upper center, a map of Ohio; four chernhs in clouds at right; female at the left. Right end, portrait of a child; 3 above. Left end, oval portrait of Washington; 3 above.

Dayton Bank, Dayton.

10s, right upper center, woman with sheaf between 1 and 0. Left upper center, male portrait. Right end portrait of Harrison; 10 above, TEN below. Left end, State arms; 10 above, TEN below. Lower center colored blue.

Marine Bank, Toledo.

1s, right center, ship nnder full sail; vessels in the distance. Right end, public building; I above. Left end, wharf scene; men, boxes, &c.; I above.

5s, upper center, tow-boat, ship and lighter; vessels in the distance. Right end, oval portrait of Clay; 5 above. Left end, large building; 5 above.

10s, left upper quarter, chipper ship and bark under full sail; schooner and ship in the distance; 10 in corner below. Right upper center, large building. Right upend, oval male portrait; 10 above.

Mount Vernon Bank, Mount Vernon.

Is, upper center, cows standing in the water. Right end, I with ONE across it on a green die; a female head below. Left end, I with ONE across it.

3s, upper center, boys and cows at the foot of a tree, Right end, 3; a dog lying near a safe below. Left end, 3; two girls below. 5s, in center, farmer cutting corn. Right end, 5 with FIVE across it on a green die; a child's head below. Left end, 5 with FIVE across it on a green die; female

10s, in center, oval portrait of a little girl. Right end, 10 on a green die; a cooper at work below. Left end, 10 on a green die; man and dog below.

Springfield Bank, Springfield.

1s, upper center, milkmald, two cows, &c.; man, dog, house, &c. in the distance. Right end, female portrait; 1 above. Left end, ONE on 1 in the lower corner; 1 above.

2s, upper center, spread eagle on shield, &c. Right end, woman seated, right hand resting on spinning-wheel; factories in the distance; 2 above. Left end

TWO on 2 in lower corner; 2 on a lathe-work die in

3s, in the center, man and child; bust of Washington, &c. Right end, female erect, right arm resting on pedestal; 3 above. Left end, oval portrait of Henry Clay; 3 above.

State Bank of Ohio, Columbus, and all

Branches.

1s, right center, portrait of a gentleman, title of the Bank above in a semi-circle. Left upper quarter, two sailors, farmer, blacksmith, and factory girl. I in left lower corner. Right end, I in upper corner; ONE in

2s. in the center, two girls picking grapes; TWO of on each side. Right end, oval male portrait; bove. Left end the same.

3s, upper center, two females seated; spinning-wheel, &c.; oval male portrait in the right lower cen-ter. Right end, THREE on 3 on a die; 3 above.

10s (new plate), in the center, a blacksmith standing by an anvil; a farmer holding a sickle and seated on the trunk of a tree; a man standing between them; cog wheel, pitcher, scythe, &c. Right end, male head; 10 above. Left end, TEN on X; 10 above and

ILLINOIS.

Exchange Bank, Albion.

11/4s, upper centre, eagle with wings spread standing on a shield; ONE DOLLAR AND TWENTY FIVE CENTS acrosslower centre. Right end, femal head; 11/4 on a fancy die above. Left end, State die 11/4 above.

2½, upper centre, a train of cars; TWO DOL-LARS AND FIFTY CENTS across lower centre. Right end, State die; 2½ above. Left end, portrait of a child; 2½ on a fancy die above.

Home Bank, Elgin.

Is, upper centre, a little boy and girl under a tree; two cows and sheep; sheep in distance. Right end, State die; ONE above. Left end, little boy and girl feeding a horse; I on a faucy die above. 2s, in the centre, a full length figure of a female; sheaves, sickle, hat, &c. Right end, State die; 2 above. Left end, 2 on a fancy die; hens, chickens, &c., below.

Sycamore Bank, Sycamore.

Is, on left upper centre, boys attending cows under a tree; girl's head on right of picture. Right end, hen with chickens; I on a fancy die above. Left end, State die; ONE on I above, and ONE below.

5s. upper centre, female scated, sheaf, sickle, &c. 5 on a die cach side of vignette. Right end, State die FIVE below. Left end, female seated, arm resting or a wheel; V in upper corners.

INDIANA

Bank of Corydon

Is, upper centre, man and woman picking grapes. Right end, a female head; I above. Left end, I on a fancy green die; ONE above and below.

Exchange Bank of Attica, Attica.

1s, upper center, a mill door; boy on horseback, child giving the horse an ear of corn; dog, two men, chickens, &c. Right end, sheep; 1 above. Left end, a basket of corn; 1 above.

5s, upper center, a train or cars crossing a bridge, drove of cattle in a stream, &c. Right end, portrait of a girl; 5 above. Left end, a girl and child feeding chickens; FIVE above.

KENTUCKY.

Bank of Ashland, Ashland.

1s, npper center, female standing, right arm resting on pedestal; fruit, shrubbery, &c. Right end, me-chanic at work; ONE on 1 above. Left end, farmer in corn-field; ONE on 1 above.

Northern Bank of Kentucky, Lexington. 100s, lower center, female seated and leauing her arm on a bale; cows and ears in the distance. 100 on upper center. Bight end, male head; 100 above and below. Left end, bust of Henry Clay; 100 above

ground; I each side, below. Lower right, female seated at a sewing machine; I above. Left end, ONE; I above and below.

2a, lower right, barrel, bars of lead, coils of rope, and distant steamer; 2 above; 2 ou left. Right end, female erect, with flag and shield, and female seated; 2 above. Upper left, man standing, uegro cleaning a hog, house, &c.; TWO on 2 below.

ong nouse, etc.; I'W our g below.

5s, lower left, man at a pump watering two horses;
hogs and ducks, two cows, lamb and honse in the distance; 5 our future die above, and green 5 to the left.
Lower right centre, bust of a female; 5 on fancy
green die each side, above. Left end, oval portrait of
Clay; 5 on die above.

Clay; on one above.

[10s, left contre; two negroes breaking hemp; cabin in distance; TEN D'LLARS on X at the right; bead of girl on upper right centre. Lower right, two females standing, one with sickle, the other with hasket of flowers; 10 on die above. Left cud, green 10; X on die above, TEN below.

20s, upper left, boy lying down, two negro men seated among corn stalks, wheelbarrow; negro and horseman in back ground; TWENTY DOLLARS on XX in red die below. Right centre, female stepping in a pool, hat and sickle; 20 on red bordered die, each

50s, lower left, three pigs, fowls, fence, &c., in an oval; FIFTY in fancy letters above. Right end, negro woman holding child on her left arm, and to bacco plant in her apron; 50 above. In centre, 50 in die work, and FIFTY on L, each side; red border around note.

LOUISIANA.

Citizens Bank of Louisiana, New Orleans. 1s, in the centre, a river scene; ONE on 1 each side.

Right end, oval male portrait; 1 above. Left end, allor in an oval; 1 on die above.

2s, in centre, a female seared leaning on a bale, ships in distance; TWO on each side of vignette. Right end, sailor looking through a telescope; 2 above. Left end, oval male portrait; 2 on die above.

3s, upper centre, white horse with dead deer on its sack; man blowing a fire, dogs, &c. Right end, man utting wood; 3 above. Left end, female seated; 3 bove. THREE DOLLARS across lower centre.

MICHIGAN

Bank of Michigan, Marshall.

5s, right upper centre, a woman sitting on a fence; mechanic standing holding a hammer; near upper centre repairing a wheelbarrow; figure 5 in learn kneeling repairing a wheelbarrow; figure 5 in da die above. Left end, a large reindeer; 5 below.

10s, left upper quarter, signing of the Declaration of Independence; 10 on a fancy die below. Right upper centre, an eagle with spread wings standing on a rock. Right end, a female reclining; basket of fruit, &c. TEX on X above.

MINNESOTA

Bank of Minnesota, Saint Paul.

Is, upper centre, agricultural implements; a white I on a green die, each side. Right end, woman standing near a spring; pitcher on I above. Left end, female with backet of fruit; ONE on I above.

2s, in centre, view of Niagara Falls; 2 on a green e, each side. Right end, an eagle; 2 above and WO below. Left end, same as right.

5s, in centre, a circular picture of two little girls. FIVE on V, cach side. Right end, full length figure of a female; 5 below. Left end, a boy leaning against a fence, dog, &c.; 5 on die above, FIVE be-

10s, left upper quarter, surveyor and assistants sur veying land; 10 below. Right upper centre, female head; X on a green die each side of vignette. Right end, female reclining; basket of fruit, &c.; 10 above.

TENNESSEE.

Planter's Bank of Tennessee, Nashville.

Is, npper centre, steamboat loading with cotton; green I each side of picture. Right cud, ONE on I; female head below. Left end, ONE on I; two females

A upper cutre, a female reclining, chart, globe, books, &c.; green 2 each side. Right end, female specially apper centre, man ubying paper from newshoy, ing, mra resting on a pedestral bird, pole, thrubbery, goods, &c.; reseaser, carr, and building in back. &c.; TWO on a fancy dir above.

MISSOIIRI

Bank of St. Louis, St. Louis 1s, upper center, Indians hunting buffaloes. Right ond, dog, safe, &c.; 1 above. Left end, female bust; 1 above.

2s, apper center, two horses frightened by lightning cattle in the distance. Right end, 2 in upper and low er corners. Left end, portrait of a little girl; 2 above

Bank of the State of Missouri, St. Louis 1s, upper center, female reclining; compass, scroll globe, books, &c.; State arms in the lower center; 1 in the right upper corner; ONE on 1 in the left upper

2s, npper center, river scene; steamhoats, &c.; town in the distance. Right end, dog, safe, &c.; 2 ahove. Left end, State arms; 2 ahove.

3s, npper center, negroes at work; 3 in the right np-per corner. Left end, female seated with flowers, &c.; THREE below.

Farmers' Bank of Missouri, Lexington,

and Branches. attu Draucues.

Is, left npper quarter, negroes gathering corn; I on
the right; I in the corner helbw. Right upper center,
spread eagle on a rock. Right end, female head; ONE
on I above.

2s, left upper quarter, two cattle; mill in the dis-tance; 2 on the right; 2 in the corner below. Right upper center, dog guarding safe. Right end, female bust; TWO above.

Mechanics' Bank, St. Louis.

Is, right upper center, spread eagle, shield, &c. Right end, oval portrait of Henry Clay; I above. Left end, goddess of liberty, leaning against pedestal, holding liberty pole; seven lathe-work dies neross the

2s, upper center, three children reading a be Right end, 2; child's head helow. Left end, fen holding wreaths; 2 on a shield.

3s, upper center, children and cows at a gate. Right add, 3; mother and child helow. Left end, 3; me nanic helow.

Southern Bank of St. Louis, St. Louis.

Is, right upper center, female reclining; compass, scroil, globe, hooks, &c.; ONE on I on the left. Right end, female portrait; ONE on I above. Left end, female erect, left arm resting on pedestal; ONE below. 2s, upper center, 2 on a die. Right end, female seat ed with flowers, &c.: 2 shove. Left end, female lean ing against pedestal; anvil, wheel, &c.: TWO shove.

Union Bank of Missouri, St. Louis.

Is, in the right center, ONE on ONE DOLLAR on a die. Right end, female portrait; 1 above. Left end, negro at work; ONE above and below. 2s, in the right center, TWO on TWO DOLLARS on a die. Right end, two Indians; falls, &c. in the distance; 2 above. Left end, female with scroll, &c.; child seated with wreath.

Western Bank of Missouri, St. Joseph.

and Branches. Is, right center, negroes at work; I in the right up-per corner; I in the left upper center. Left end, girl with sickle and grain; honse, &c. in the distance.

2s, in the center, two girls with sickle, grain, &c. Right end, female portrait; 2 above. Left end, por trait of a little girl; TWO helow.

WISCONSIN.

Batavian Bank, La Crosse.

1s, upper center, 1 on a die, girl's head on each side. Right end, 1 with ONE across it; State die below. Left end, 1 with ONE across it; boy and girl nt a well

5s, upper center, female reclining, compass, scroll globe, books, &c.; V on each side. Right end, State arms; 5 above. Left end, female standing with scroll child seated with wreath; FIVE balow.

Bank of La Crosse, La Crosse,

Is, upper center, female holding a sheaf. Right end, I with ONE across it; State arms below. Left end, I; soldier loading a gun helow.

3s, upper center, old man and child seated at a table with bust of Washington thereon, 3 on each side. Right end, 3; female resting on a pedestal holding torch. Left end, 3; State arms below.

Bank of the Interior, Wausau

1s, upper center, man watering two horses at spump; pig. ducks, cows and harn. Right end, Statoarns; ONE on I above. Left end, girl carrying n has ket of flowers; I abovo.

2s, in center, a milkmaid, two cows lying down, another standing up: house in the distance. Right end, dog and safe; 2 above. Left end, State arms; TWO on 2 ahove.

Bank of Madison, Madison.

Is, in the center, female standing with sword and shield. Right end, State arms; I above. Left end, boy and dog; I above.

2s, in the center, cow and calf standing in a stream. Right end, oval male portrait; 2 above. Left end. State arms; 2 above.

Bank of Milwaukee.

10s, in upper centre, TEN DOLLARS in white letters on black lattle work; TEN in large green or ters on lower centre. Right end, State die; [10 above Left cnd, a female standing; pole, cap, book, pedes tal; X on pedestal.

20s, in left upper quarter, a farm scene; girl amboy; cows coming through a gate; 20 on a fancy disbelow; State die on right of picture. Right end female head; 20 above.

Bank of Weyauwega, Weyauwega. Is, in center, scene in the woods; three hunters, one slowing a fire; horse, game, dog, &c. Right and State arms; I shove. Left center, oval female portrait croll-work above and helow. Left end, I in each

2s, upper center, a man cutting a stick; horse, es sheep, &c. Right end, two dead deer, a dog, &c. above. Left end, State arms; 2 above.

City Bank of Green Bay, Wisconsin.

Is, in the centre, a man plowing with two horses. Right end, a female head; I above. Left end, State

bs, left upper quarter, a farm scene; a girl holding a gate open, cows, &c.; 5 on a fancy die helow, female and child in an oval on right of picture. Right and, State die; 5 above.

Farmers' Bank, Beaver Dam.

1s, upper center, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the dis-tance. Right end, girl reclining; basket of fruit, &c. Left end, State arms; 1 below.

5s, right upper center, cattle feeding from a hill side; 5 on the left. Right end, dog guarding safe; 5 above. Left end, State arms; 5 above.

Green Bay Bank, La Crosse

20%, in the centre, a full length figure of liberty. Right end, 20 on a fancy die; a female, barrels, &c. below. Left end, 20 on fancy die; State die below. TWENTY DOLLARS on green lathe work across both ends of the note.

Iowa County Bank, Mineral Point,

Is, in the center, head of a female. Right end, farmer seated on a sheaf of grain, with a little boy and dog hy his side; sailor leaning on a capstan; ONE DOLLAR above; I below.

Milwaukee County Bank, Wisconsin

5s, upper centre, a child's head; green V cach side. Left upper quarter, a female reclining, sheaf, &c.; farmer's in the distance; V on a die below. Right end, State die; 5 above.

10s, upper centre, a view of Niagara Falls. Right end, State die; 10 above. Left end, an oval portrait of Washington. TWO in large white letters above

Prairie City Bank, Ripon

2s, upper center, boy leaning against a fence with his hand on the head of a dog; barn in the distance, Right end, State arms; 2 above, TWO below. Left end, girl and child; 2 above.

3s, lower center, little boy and girl under a tree; cows and sheep. Right end, dog and safe; 3 above. Left end, State arms; 3 above.

Shawanaw Bank, Chilton.

1s, right upper center, interior of a flour-mill; three men, dog and machinery; 1 on the left. Right end, half-length of a female; 1 above. Left end, State arms; ONE on 1 below.

2s, upper center, corn-husking scene in a harn; me women, negro, dog, &c. Right end, oval portrait of little girl; 2 ahove. Left end, State arms; 2 helow.

Sun Prairie Bank, Sun Praire.

1s, upper center, scene on the prairie; Indians, horse, enrs, &c. Right end, a little girl holding a child; I above. Left end, State arms; ONE on I above.

5s, in center, man watering two horses at a pump; pig, ducks, cows, &c. Right end, oval portrait of Clay; 5 above. Left end, State arms; V helow.

Union Bank, Columbus.

5s, in left upper centre, an oval portrait. Rig end, 5 on a fancy die; State die below. Left end, man plowing with two horses; 5 on a die below.

10s, in the centre, a full length figure of the goddess of illurry; oval female portrait each side. Right end, 10 on fancy die; State die below. Left end, white TEN DOLLARS in green across the note.

Wheat Growers Bank, Sun Prarie.

5s, left upper quarter, agricultural impliments, plow, ruke, sheaf, &c.; 5 on a fancy die helow; female and child in an oval on right of picture. Right end, 5 on a die; State die below.

10s, right lower quarter, a mill scene; boy, horse, dog, &c.; State die on left of vignette. Left end, female head; 10 ahove. 10 on a fancy die in right

TOW A

State Bank of Iowa, Dubuque, and other Branches.

Is, lower center, female seated on a throne; sword, cales, &c.; I in each upper corner.

2s, right center, oval portrait of Henry Clay. Right upper corner, 2 on a die. Left upper center, II on a die. Left end, female standing and leaning her arm on a book which is resting on a pedestal; TWO on the

3s, left upper quarter, man plowing with two horses; in corner below. Right end, oval male portrait; 3

5s, in center, an oval portrait of Washington. FIVE on n strip of lathe-work across the right end; 5 above Left end, V in an ornamental die on a strip of lathe

10s, lower center, two females seated, one leaning on a shield; female crowning a bust of Washington with a wreath. Right upper corner, 10 on a die. Left end, oyal portrait of Webster; X on n die above.

CANADA.

Bank of Montreal

1s, upper center, Indians seated by a shield; 1 on a green die on each side. Right end, 1; female with cornucopia and sheaves helow. Left end, ONE; Queen Victoria below.

2s, upper center, Victoria and Alhert, 2 in green on each side. Right end, 2; two Indians seated by a shield below. Left end, TWO; St. George and dragon

10s, upper centre, an oval portrait; white X on a green die, cach side. Right end, two Indians with a dubield, summounted by a beaver, hetween them; 10 shove. Left end, a formale reclining; boxes, hales, &c.; ships in distance. TWO in white letters, one

Eastern Township Bank, Sherbrooke.

4s, upper center, view of factories, bridge and mill dam. Right end, oval male portrait; 4 nhove. Left end, oval portrait of the Prince of Wales; 4 above.

La Banque Nationale, Quebec.

Is, upper center, female seated with cornucopia and shield in a circle, UNE on I ench side. Right end, half-length figure of a man; I above. Left end, man standing with his hand on a rock; I above.

2s, upper center, a female seated with cornucor and shield in a circle, DEUX on 2 ench side. Rig end, oval male portrait; 2 above and below. Le end, half-length figures of two females; 2 above.

La Banque Jacques Cartier, Montreal. Is, in center, half-length portrait of Columbus, I on a green die on each side. Right end, male portrait; ONE on I above. Left end, Queen Victoria; UNE on I above.

2s, in center, half-length male portrait, green die on each side. Right end, 2 with TWO across it; val portrait of Prince of Wales below. Left end, 2 with DEUX across it; portrait of the Emprese Eugenie he-beux.

5s, in center, half-length male portrait, V on a green die on each side. Right end, V with FIVE across it; male portrait below. Left end, 5 with CINQ across it; male portrait below.

11; mase portrait below.
10s, in center, half-length male figure, X on green die on each side. Right end, 10 with TEN across it; Prince of Wales below. Left end, 10 with DIX across it; male portrait helow.

Niagara District Bank.

10s, in center, female holding sword and scales, TEN on a green die on cach side. Right end, 10; female reclining upon a hank below. Left end, 10; scene on the deck of a vessel, sallor in foreground, helow.

Ontario Bank, Montreal.

20s, upper center, 20 on n die. Right upper quarter, boy reclining with a flock of sheep; small 20 in corner above; oval portrait of Prime Alhert and XX below. Left upper quarter, female reclining on a sheaf; 20 in corner above; 20 below.

50s, in center, oval portrait of the Prince of Wales, 50 sech side. Right end, half-length of a girl with a horn of fruit; 50 above. Left end, female erect with a sickle and horn of fruit; 50 below.

100s, upper center, a female seated each side of an

CANADA .-- (Continued.)

anvil; 100 on the right. Right end, strip of lathe-work. Left end, oval portrait of the Prince of Wales; 100 above.

Quebec Bank, Quebec.

Is, upper centre, a shield, wood-chopper on the right and Indian on the left; figure 1 in green each side of vigantie; ONE-I-ONE on green in lower centre. Right end, men on a raft; I above. Left end, an oval picture of a sallor; I above and below

2s, vignette same as 1s; figure 2 in green, each side. Right end, ships under full sall; TWO on 2 on a fancy die ahove. Left end, scene in a ship-yard; TWO on 2 shove.

2 shows, against sums as 1 a; white 4 on a green tile, and the control of the con

end, female seated in an ornsmental 5, looking through a telescope; anchor, rope, &c.; 5 on a fancy die ahove. Left end, two heavers gnawing a tree; 5 above.

NEW BRUNSWICK

Central Bank of New Brunswick, Fred-

1s, in center, lion and shield, I each side. Right end, oval portrait of Victoria; I above. Left end, oval male portrait; ONE on I above.

5s, upper center, coat-of-arms of Great Britain; V each side. Right end, a schooner becalmed; 5 above. Left end, oval male portralt; FIVE on V above.

St. Stephens Bank, St. Stephens.

Is, upper center, scene in the arctic regions; men in a hoat, killing a hear. Right end, sailor boy; 1 ahove. Left end, oval male portrait; 1 ahove.

Left etal, oval unale portrail; I Ahove.
2s. in center, TWO DOLLARS across TWO on a
strip of lathe-work, 2 each aide. Right end, oval male
portrail; 2 show. Left end, man on horseback, kill
portrail; 2 show. Left end, man on horseback, kill
so in center, oval portrail of Victoria; 3 each side.
3s. in center, oval portrail of Victoria; 3 each side.
Right end, framale seared, shield with 30 m it; 3 showe.
Left end, female writing on a seroll, bittle child by her
feet; THERE shove.

5s, upper center, lion and shield, V each side. Right end, oval portrait of Victoria; 5 above. Left end, sailor and mechanic; 5 above.

10s, in center, half-length of a sailor on board ship, X each side. Right end lion and unicorn; 10 above. Left end, a hee-hive; 10 above.

SUPPLEMENT TO THE

DESCRIPTIVE REGISTER OF GENUINE BANK NOTES.

MAINE.

Mercantile Bank, Bangor.

1s. upper center, angel blowing a trampet, eagle, &c. Right end, sailor; 1 on die above. Left end, medallion head; 1 below.

2s, npper center, State arms. Right end, ships; 2 above and below. Left end, female seated on a globe blowing a trumpet; TWO above.

2s, upper center. State arms; farmer on the right, sailor on the left, ship, &c. Right end, ship; 2 shove and below. Left end, TWO.

3s. upper center, eagle, &c. Right end, females, vessels, &c.; 3 above. Left end, head; 3 above and

5s, npper center, State arms; female each side, city, ships, &c.; 5 on right of vignette. Right end, Indian squaw; 5 above. Left end, FIVE; 5 below. 10s, upper center, steamboat, vessels, &c.; X on eft of vignette. Right end, female; 10 above. Left

20s, upper center, female, vessels, goods, &c.: 20 each side of vignetto. Right end, TWENTY. Left end, XX; 20 above and below.

50s, upper center, 50; FIFTY DOLLARS above. Right end, FIFTY. Left end, female, steamboat, &c.; 50 above. 100s, upper center, man. vessels. &c.; 100 each side. Right end, ONE HUNDRED. Left end, Washington; C above and below.

500s, right and left upper centers, 500. Right end D; 500 above and below. Left end, three 500s.

MASSACHUSETTS.

Cabot Bank, Chicopee.

20s upper center, oval male portrait, surrounded with flags, drum, acc. TWENTY DOLLARS above 20 on faucy die each side. TWENTY DOLLARS in dark letter helow. 20 on die in each corner, Southbridge Bank, Southbridge.

5s, upper center, view of Mount Verson, green V each side of picture. Right end, portrait of Gen. McClellan; 5 above. Left end, female standing erect;

5 above. 10s, left upper quarter, bust of Washington; sailor on the light and female on the left; cars and ship in discance; 10 on fancy die below. Right end, female, fruit, &c.; 10 above.

Warren Bank, South Danvers.

500s, lower center, our portrait of Warren; title of bank above. Right end, 500 on a fancy die; Five Hundred on Demand on a green die helow. Left end, 500 on a fancy die; Five Hundred Dollans on a green die below.

RHODE ISLAND.

National Bank, Providence

50s, upper center, oval portrait; green L cach side of vignette. Right end, 50 on a fency die. Left end soldier, flag, cannon, &o.; FIFTY below.

100s, upper center, oval portrait of Washington. Con each side. Right end, 100 on fancy die. Left end, female, shield, pole, cap, &c.; Capitol in dis tance; 100 below.

CONNECTICUT. Ætna Bank, Hartford.

Is, upper center, female seated, her left arm resting on a sites, sickle by her side, right hand pointing to Mount Æina in the distance: I each side of vignette. Right end, portrait of a female; ONE on I above. Leit end, sallor bolding a quadrant and leaning on a capstan; ONE on I above.

Fairfield County Bank, Norwalk.

5s, upper center, ship under full salt; green V each side of vignette. Right end, 5 on fancy die: 5 helow. Left end, female, sword, scales, &c.; FIVE on dle helow. 2.1

NEW YORK.

Bank of Ontario, Canandaigua.

5s, npper center, man on horseback; house, &c., in the distance. Right end, State arms; 5 above and below. Left end, oval portrait of H. J. Messenger; 5 on dic above.

10s, lower center, three females in the clouds; bust f Washington, sbield, &c. Right end, State arms; 0 above. Left end, oval male portrait; 10 above.

Bank of Pawling, Pawling.

3s, lower right, female seated holding child, four farmers, with sevthes, reclising; men loading hay fix the distance. THREE below; 3 ondic above. Left end, oral portrait of Washington; 3 above and below; THREE DOLLARS on red 3 to the right;

Chemung Canal Bank, Elmira.

Is, upper center, man repairing wheelbarrow, wo man sitting on a fonce. Right end, two females, has ket of flowers, &c.; ONE on 1 on die above. Left end, child's bead in an oval; it below.

2s, upper center, mill seene, men unloading flour, cars in the distance. Right end, female standing orect; 2 on faincy die above. Left end, State arms, TWO above and 2 below.

City Bank, Oswego.

50s, left upper center, sbips under full sail; city in distance Right end, bank in an oval; 50 on fancy die above. Left end, State arms; FIFTY above. H. D. Barto & Co.'s Bank, Trumansburg.

Is, upper center, milkmaid and child standing by a gate, cows passing through. Right end, oval male portrait; I above. Left end, I on fancy die; State arms helow.

2s, upper center, man holding a child up above his head; horse, dog, &c. Right end, male portrait; 2 above. Left end, State arms; TWO above and below. 5s, upper center, man with rake over his shoulder, child on horse by his side; female head on right of vignette. Right end, State arms; 5 above and below. Left end, oval portrait; 5 above.

H. J. Messenger's Bank, Cortland.

5s, upper center, a drove of cattle and sheep; cars in the distance. Right end, State arms; 5 above. Left end, 5 on fancy dle; 5 on die above. 10s, left lower quarter, man, and boy plowing n die ahove. Right end, State arms : 10 above

H. J. Miner's Bank, Dunkirk.

5s, upper center, large steamboat flying American flag. Right end, State arms; 5 above. Left end, oval female portrait; V on die above.

10s, upper center, what seene; buildings in back ground. Right end, State arms; 10 on the above. Left end, mechanic standing erect with hammer over bis left shoulder; TEX above.

Hollis White & Co.'s Bank, Niagara Falls. 2s, upper center, view of Niagara Falls. Right end, oval male portrait; 2 on die above. Left end, State arms; 2 above; TWO below.

5s, lower center, view of Niagara Falls; oval male ortrait on right and left upper centers. Right end, tate arms; 5 above and FIVE below. Left end, 5

Hope Bank, Albany.

1s, left upper corner, anchor leaning against rocks; ONE and State arms below. Center, ONE DOL. LAR, I each side. Right upper corner, I on die; president and cashier's name on lathework below.

Pessioners and cashier's name on interwork below.

2s, left center, man tending sawmill, man seated, reading paper, dog, &c.; TWO below. Right upper corner, 2 on die; president and cashier's name on lathework helew. Left end, State die; 2 on die above and below.

5s, center, canal-boat entering lock, cars passing over bridge, haywagon, &c. Right end, square State arms; V shove, 5 below. Left upper corner, S on die; girl with sickle scated on hogsbead and leaning on harrel, piow, grain, &c.

J. N. Westfall & Co.'s Bank, Jordan,

Is, upper center, man on horse lighting his pipe; I on each side of vignette. Right end, oval portrait; ONE on I above. Left end, State arms; I ahove. 24, upper center, female bust, wheat, &c.; child's head on left of vignette. Right end, oval portrait; 2 ahove. Left end, State arms; 2 above and TWO

5s, lower center, oval containing a large building cars in the distance; 5 such side of vignette. Right end, oval portrait; 5 above. Left end, State arms; 5 below.

Lake Bank, Skaneateles.

1s, upper center, a deer; woods in the background, and train of cars in the distance. Right end, a female head; I above. Left end, State arms; I above. 2s, upper center, dooryard scene; horse, dog, men &c. Right end, farm scene; 2 above. Left end State arms; 2 above and helow.

3s, upper center, deer drinking at a stream. Right end, female head; 3 above. Left end, State arms; 3 on fancy die helow.

5s, upper center, wharf scene, men loading and un

loading carts; steamship in distance. Right end, 5 on a fancy die; State arms below. Left lower corner, 5 on a die. 5s, left upper quarier, man plowing; oval containing female and child on right of picture. Right end, State arms; 5 above and V below. Left lower corner,

on a fancy d'e. 10s, upper center, Rosa Bonheur's gre-ce Horse Fair. Right end, State arms; 1 e above. 10 on die on the left end. O. Paddock & Co.'s Bank, Watertown.

O. Faddook & Co.'s Bank, Watertoen.

Is upper center, mikmalt standagly a gate, one of the standard of the sta

Q. W. Wellington & Co.'s Bank, Corning Is, upper center, man showing a bust of Washington to a child. Right end, eagle standing on a rock; I on die above. Left end, State arms; ONE on I

23. in center, male portrait; TWO on 2 each side Right end, dog and safe in an oval; 2 on die above. Left end, State arms; TWO on 2 on die above; TWO

NEW JERSEY.

Bank of Bloomfield, Bloomfield,

Bank of Bloomheld, Beomheld.

Is, upper capter, oval portrait of Washington, femed and being high real in die, I en die below.

Be upper carter, female with weath of flowers,
children, &c.; home in the distance; State arms on
lett; TWO and 2 above on die on he right. Biglet
lett; TWO and 2 above on die on he right. Biglet
So, Icl' lower quarter, female with wreath of flowers; children and house in the distance; State de
above; large green 3 in center. Bight out, three
So on faxer die, green latherwork below.

Bank of New Jersey, New Brunswick.

3s, right upper center, female reclining, gleharl, alias, &c.; 3 on die to the left. Lower riportrate of a boy; 3 above. Left end female es with tablets, child at her feet; THREE below.

With horest, county, Tons River.

Is, u ppercenter, dogs chasing a deer. Right end, female working a sewing machine: ONE on I on did above. Left end, dog and safe in an oval; ONE on I

above. 2a, left upper center, scene in a vineyard; cbild's head on right of vignette. Hight end, ships nader full sail; 2 on die above. Left end, three 25.
3a, in center, ship under full sail, steamship in distance; 3 each side of vignette. Right red. female with hasket of fruit, &c: 3 above. Left end, dog, game, &c.; 3 on fancy die above. City Bank. Trenton.

Gity Bank. Treaton.

1a, npper center, Washington on horseback, reo officers and cannous or girls, three officers (one readfield of the state of t

Hunterdon County Bank, Flemington 3s, THREE on lathework in center, dog's head below. Right end, female in an oval, bearing pail; 3 on die above. Left end, two men loading a wagon

National Bank, Paterson.

Is, upper center, ships under full sail at sea. Right ad, female with pen and scroli; I above. Left end,

State arms; I above.

2 upper center, a river scene. Right end, female
and child; 2 on fancy die above. Left end, Stato
arms; 2 above.
3, upper center, cannon, ancbor, bales, &c. Right
end, female with flowers; 3 on die above. Left end,

end, tennale with howers; 3 on die above. Left end, State arms; 3 above. 5s, upper center, sallor; a fomale head in a green wroath each side of vignette. Right end, State arms; 5 above. Left end, V on die; oval bust of Washington below.

20s, apper center, eagle, shield, &c. Right end, State arms; 20s, apper center, eagle, shield, &c.

20s, upper center, eagle, shield, &c. Right end, State arms; 20 above. Left end, a full-leugth figure of Liberty.

PENNSYLVANIA.

Bank of Crawford Co., Meadville.

TT.T.TNOTS

5s, upper center, two ovals containing man and boy yatering horses, white 5 on green die hetween; fancy green die on lower center. Right end, 5; 5 on die below. Left end, same as right.

Bank of Middletown, Middletown

5s, vignette, two females, eagle between them; V each side. Right end, female head; 5 above and helow. Left end, female; 5 above and below. Farmers' Bank of Mount Joy, Mount Joy

18, upper center, female bolding lamb, sheaves of wheat, water-can, sickle, &c.; State arms on right Right end, two children; I above. Left end, I or die; I ahove.

5s, upper center, two shields—sheaf of wheat in one, plow and ship in the other—angel blowing trumpet, sodider, female, &c. Right end, female por-trait; 5 ahove. Left end, State arms; 5 below. Petroleum Bank, Titusville.

1s, in center, eval male portrait. Lower right, some at the oil wells; 1 on die above. Left end State arms on large green 1; ONE above and helow.

Venango Bank, Franklin. 1s, left upper center, blacksmith mending whe barrow, female with grain, &c.; 1 on die belo Right end, 1; State arms below.

2s, upper center, female seated, with sickle and sheaf; 2 on each side. Right end, State arms; 2 above. Left end, haif-length figure of girl; 2 above. 5s, upper center, State arms; FIVE DOLLARS above and 5 each side. Right end, 5; FIVE below. Left end, girl at a brook; 5 above and helow.

MARYLAND.

Commercial & Farmers' Bank, Baltimore 2s, in center, portrait of a sailor, ship in background green tinted 2 on each side. Right end, 2 on a fancy die. Left end, same as right.

3s, in center, three children reading a book, greet tinted 3 on each side. Right end, 3 on a fancy die Left end, same as right.

DISTRICT OF COLUMBIA National Bank, Washington.

1s, in center a green circle; I on a die each side Right end, sailor, ship, hale, &c.; I on die above Left end, female portrait; I on die above. 1.25s, in center, green circle; 1.25 on a die each side. Right end, portrait of a female; 1.25 on a die above. Left end, oval male portrait; 1.25 on a die above.

1.50s, in center, green circle; 1.50 on a die each side, Right end, oval portrait of Gen. Scott; 1.50 on a die above. Left end, female portrait; 1.50 on die above. 1.75s, in center, green circle; 1.75 on a die sachside. Right end, oval portrait of Washington; 1.75 on a die ahove. Left end, female portrait; 1.75 on a die above.

Bank of Ashland, Golconda.

1s, npper center, mill scene, boy, horse, dog, &c. Right end, oval portrait of Clay; 1 above. Left end, State arms; 1 on fancy dle above.

3s, lower center, man sitting on a fence; 3 on each side of vignette. Right end, State arms; 3 above. Left end, basket of corn; 3 on die above.

Grundy County Bank, Morris.

1s, in center, yard scene, men, horses, &c. Right end. ONE on 1; I helow. Left end, State arms: I

5s, left upper center, cows feeding from haystack; FIVE on right. Right end, State arms; 5 above. 5 in left lower corner.

Kane County Bank, Geneva.

ls, npper center, female scatted by safe, shield, &c.; on left, men. cars, shipping, &c.; on left, females and cows. Right end, nale portsait, I above. Left end, ONE; State arms above; cars passing over bridge below.

2s, left upper center, mlkmaid, cows, dog, pail, &c Right end, man washing sheep; 2 above. Left end girls with sheaves; 2 above.

girs with sneaves; 2 above.

3s, upper center, agricultural scene, farmers crading and loading wagon; house, steamboat, &c, in the distance. Right end, female and churn, cow, barn, &c, in the distance; 3 above. Left end, figure of Indian; State arms abovo.

5s, upper center, drove of eattle and sheep. Right end, Liberty: 5 above. Left end, FIVE; Washing ton below and State arms above.

Mahaiwe Bank, Marion.

1s, upper center, boy watering a horse, dog. &c. Right end, I on fancy die; I above. Left end, State arms; I on die above.

28, npper center, Indian scouts. Right end, State arms: 2 on die ahore. Left end, children feeding a pony; TWO on 2 above.

3s, npper center, milkmald, cows, &c. Right end-State arms; 3 above. Left end, female with basket of flowers; 3 above.

Inowers; Jauove.

5s, center, female scated, arm resting on wheel;
thite V on a red die each slee; FIVE DOLLARS
elow. Right end, Indian princess; 5 ahove. Left
nd, State arms; 5 above.

10s, upper center, female sitting upon a bale, with sickle and sheaf, cars a d factory in the distance. Right end, Indian woman bolding X: 10 about Lett end, 10; farmer sitting on a plow below; deer

Mechanics' Bank Hardin

1s, upper center, female with basket of flowers; ouse, &c., in the distance. Right end, State arms; Above. Left end, boy feeding horse; 1 on die

2s, upper center, man sharpening a scythe; honse barn, &c., in the hackground. Right end, State arms; 2 above. Left end, child's head; 2 ahove.

38, lower center, boy watching sattle; 3 on each ide of vignette; THREE in large letters above sight end, man, dog, game, &c.; Jahove. Lett end, state arms; Jabove.

5s, npper center, man showing a bast of Washi ton to a child; large red V on lett of vignette. Rij end, 5 on fancy die. Left end, State arms; FIVE V above.

Union Bank, Benton.

1s, left upper quarter, female reclining. Right upper quarter, hoy watching sheep. State die on upper center; ONE DOLLAR below. 1 on fancy die in lower corners.

2s, upper center, female standing by pillar with the word "Union" on it, steamsbip in the distance; TWO in large letters below. Right end, sheep; 2 above. Left end, State arms; 2 ahove.

United States Stock Bank, Sparta. Washington.

1s, upper center, oval portrait of Washir Right end, I on fancy die; oval portrait below. 2s, left upper quarter, two men carrying a woun soldier into a house; 2 below. Right end, 8 arms; 2 above.

3s, upper center, eagle with wings spread standing on a shield. Right eud, 3 on fancy die. Left end same as right. State arms on lower center.

INDIANA.

Bank of Corydon, Corydon.

1s, upper center, man and woman picking grapes. Right end, female head; I above. Left end, I on a fancy d'e: ONE above and below.

Salem Bank, Goshen.

Is, lower center, female portrait in a circle Right end, female, ships, &c.; I nbove. Left end, State arms; I ahove.

arms; 1 move.
2s, lower-center, female with sheaf of wheat. Right
end, circular portrait of a girl, TWO DOLLARS on
the npper margin of the arch; 2 below. Left end,
same as right.

5s, upper center, female and two cows. Right end,
State arms; 5 shove. Lett end, V 5 Y; 5 shove.
5s, upper center, Indian, two equaws and papoose
in a cance. Right end, State arms; 5 shove. Left
end, 5; Y shove.

LOUISIANA Citizens' Bank, New Orleans

5a, left npper quarter, two large steamboats; oval containing child's head on the right. Right end, negro picking cotton; 5 above. FIVE on 5 in left lower cornor.

10s, right lower corner, female, anchor, ropes machine, &c.; [0] on die ahove. Left lower corner man buying a paper, hoxes, bales. &c.; [0] on die above. TEN in green letters across center.

MINNESOTA

Bank of Charfield, Chatfield.

Is, upper center, how with horses, cars in the distance; DOLLAR on 1 on die below. Right end, child's head; 1 above. Left end, hoy's head; 1 above. 28, center, reone in a blacksmith; abop, man aboo-ing horse, &c.; 2 ou fancy die each side of vignette. Right end, strip of lathework; 2 on upper corner. Left end, same as right.

Ss. upper center, man entting a stick, hoy swinging on a gate, cows, sheep, horse, &c.; 3 each side of vig-nette. Right end, oval portrait of female; 3 above. Left end, beehive; 3 above.

5s, left upper center, female portrait. Right lower quarter, cows and sheep at a stream, vilege in the distance; 5 above. Lettend, farm scene; 5 above.

Is, npper center, agricultural implements; I on reen die each side. Right end, female at a spring.

WISCONSIN. Left end, girl with hasket of flowers; ONE on 1

2s, in center, a water scene, falls, &c.; 2 on green dic each sid. Right end, eagle; 2 on die above, and TWO helow. Lett end, same as rigot.

5s, in center, children playing, FIVE on V each side. Right end, girl with sheaf; 5 on die below. Left end, man leaning on a fence patting a dog on the head; 5 above and FIVE below.

10s, left upper quarter, engineer surveying land. Right upper center, female head; X on each side. Right end, female reclining, basket of truit, &c.; 10

Bank of Red Wing, Red Wing.

It, lower center, man on a bridge, fishing, boy lying beside him, and man with boy on his shoulders bolding horse with a coll. Hight end, atsemboat at landing: 1 above. Left end, Indian sitting on a rock; 1 helow.

Delow.

2s, lower center, horse towing canal-boat, cars in distance, girl feeding calves, hasket beside her; Indian with spear on a horse at the left of vignette. Right end, 2 in each corner. Left end, 2; TWO be-

3s, upper center, a sbield; man with scythe on the right, Indian on the left. Right end, ornamented 3 with cherubs; 3 above. Lett end, 3; man feeding horse below.

5s, upper center, Mississippi River steamboat; village on the left. Right and, man with bundle of cornstalks; 5 above. Lett end, Indian standing by a rock; 5 shove.

Marine Bank, St. Paul

Is lower center, farmer seated, eating his dinner, borse standing, &c., house, &c., in distance. Right end, oval portrait of a girl; I above, Left end, sail-or; 5 above.

2s, left upper quarger, river scene, raft and steam-hoat; 2 on die below. Right end, train of cars; 2 on die above. TWO in large letters across lower center. 3s, right lower quarter, man feeding a horse, man sitting on ground, child, dog, pigs, &c.; 3 shove. Left end, train of cars; 3 above. THREE across

5s, upper center, man hunting buffalo. Right end, child's head; 5 above. Left end, sailor; 5 on the

Thorn's Bank, Hastings.

1s. upper center, cherub rolling a silver dollar, cars and city in the distance. Right end, male portrait; ONE on I above. Left end, child's head; ONE on I

2s, npper center, two cherubs and two silver dollars, cars, &c., in the distance. Right end, horse's head; 2 above. Left end, male portrait; 2 above. 5s, upper center, five cheruhs and five silver dollars; FIVE on each side of vignette. Right end, male portrait; 5 ahove. Left end, dog, safe, key, &c.; V on die above.

TENNESSEE

Commercial Bank of Tennessee, Memphis 50s, left upper center, cotton loading; female head on right of vignette. Right end, a cotton plant; 50 on die above. Left lower corner, 50 on die.

100s, upper center, steamhoat at her dock, wagon loaded with cotton, &c. Right end, female with a child in an ovai; 100 on die above. Left end, a child's head; 100 on a die below.

WISCONSIN

Bank of Stevens' Point, Stevens' Point.

5s, npper center, oval portrait of Clsy; 5 on each side of vignette. Right end, oval containing agricul-tural implements; 5 on die above. Left end, State

10s, left center, female standing, arm resting on pedestal, holding polo, cap, &c. Right end, State arms; 10 above. Left end, 10 on green die; 10

Farmers & Millers' Bank, Milwaukee.

5s, upper center, female, shield, pole, cap, &c., large huilding in the distance. Right end, State arms; 5 on fancy die above. Loft end, locomotive; 5 above and below.

10s, in center, scene inside of a mill, men, dog, &c. Right end, State arms; TEN above and below. Left end, two females; TEN on K on die above. Merchants' Bank, Milwaukee

5s, right upper center, State arms and portrait of a female. Right end, head and neck of a horse; 5 on a die above. Left end, wharf scene, 5 on die below.

10s upper center, seen on a wharf; men loading a wagon, large steamsbip, &c. Right end, State arms: 10 above. Left end, female leaning on a pedestal with TEN on; TEN DOLLARS below.

5s. left upper quarter three children in an or reading; female head on right of vignette Rl end, State arms; 5 above. Left lower corner, 5

BROKEN AND CLOSED BANKS.

• Broken. † Closed. § Worthless.								
MAINE.	MASS.—Continued.	N. Y. CITY—Con.	N. Y. STATE—Con		MARYL'D-Con.			
Arfailated Back, Rewer, and Arfailated Back, Rewer, and Alland Back, Perinand, and Alland Back, Perinand, and Alland Back, Perinand, and Alland Back, Perinand, and Alland Back,	Berkshire Bank, Pittsfield † Charlestown Bank	Knickerhocker Bank	Pranklin Bank	Monmonth Bank, Freehold	Commercial B'k of Millington S Conocheague B'k, Williamsp't, S Cumberland City Bank. Eastern Bank, Baltimore. Elkton Bank of Maryland.			
Atlantic Bank, Portland* Banger Bank	Citizens' Bank, Nantuckett City Bank, Lowell	Manhattan Accommodation	Greenwich Exchange Bank† Hudson Blver Bank†	Monmonth Bank, Freehold Morris Canal & Banking Co N. J. Manufact. & Banking Co N. J. Protection & Lombard Co. Northern Canal Bank Northern Ex hause Bank Ocean Bank Bares	Eastern Bank, Baltimore* Elkton Bank of Maryland			
Bank of Hallowell	Berkshire Bank, Pittsfield. Charleatown Bank. Chelsea Bank. Common wested. Common wested. Bank. Dockbester and Milton Bank. Dockbester and Milton Bank. Daxbory Bank. Duxbory Bank. Duxb	Manbattan Exchange Bank	Globe Bonker State (1988) and Globe Bonker State (1988) and Globe	Ocean Bank, Bergen Parchin Bank				
Bank of Westbrook, Westbrook	Commercial Bank, Boston* Commonwealth Bank, Boston.†	Marble Manufacturing Co	Lockport Bank, Lockportt Lockport Bank & Trust Cot	Ocean Bank, Bergen. Parchin Issue, R. Britter, Plainfield Hank, P. Britter, Plainfield Hank, Plainfield, Peoples Bank, Paterson. Salem & Phil, Man. Co., Salem, Salem & Phil, Man. Co., Salem, Stock Sao, Bank, Hockensack, Stock Sao, Bank, Hockensack, Tradesmen's BE, Flemington. Union Bank, Tom's River, Washi ton Pik Co. Hackensack Wheat Growers' Bank. Western Bank.	Far. A Millen's B'k, Hagerst' wn's Hamilton Bank, Baltimors Hayre de Grace Bank High Bridge Bank Mineral Bank of Maryland Patapacot Bank, Ellicott's Millet Flankers' B'k of Fr. George Co.; Real Earte Bank Baltimors			
Brunswick Bank	Commonwealth ander, motion, bottom, bottom, bottom, buttom; lank, Dunkist; Bast Bridgewater Bank, Bast Bridgewater Bank, Bast Bridgewater Bank, Bast Bridgewater Bank, Sandston, Farmer Bank, Sandston, Farmer Bank, Sandston, Farmer & Mech, Br., Rindsert, Parmer & Mech, Br., Rindsert, Branch, Bank, Sandston, Bank, Boston, Bank, Boston, Bank, Boston, Bank, Boston, Bank, Boston, Bank, Bank, Baston, Bank, Bank, Baston, Bank, Baston, Bank, B	New York Exchange B'k (old).* New York City Bank	Luther Wright's B'k, Oswego.* Manufacturers' Bank, Ulster	Salem & Phil. Man. Co., Salem.	Patapecot Bank, Ellicott's Mills+ Planters' B'k of Pr. George Co.4			
China Bank. Central Bank, Grey	Essex Bank, N. Andovert Essex Bank, Salem	New York Trust & Banking Co- New York Loan Company North River Exchange Co	Mechanica' Bank, Buffalo	State Bank, Trenton	Real Estate Bank, Baltimore Someraet & Worcester Bk & Br Susquehanna Bank Sasquehanna Bridge Co Valley Bank			
Citizens' Bank, Angusta+ City Bank, Portland	Farmers' Bank, Saleston* Farmers' Bank, Salem	North River Exchange Co	Merchants' Bank, Naples † Merchants' Excb. Bank, Troy.	Traders' Bank, Cape May C. H. t	Susquehanna Bridge Co* Valley Bank*			
China Bank, China	Farmers' & Mech. B'k, Adams. + Far's' & Mech. B'k, Belchert'nt Franklin Bank, Boston	Tenth Ward Bank. Washington Bank. Wool Growers' Bank	Merch. & Far'rs Blk, Carmel Merchs. & Mechs. B'k, Oswego, Mech. & Traders' B'k, Albany.	Wash'ton B'kg Co, Hackensack! Wheat Growers' Bank	DIST. COLUMBIA			
Damariscotta B'k, Noblesboro'.	Fuiton Bank, Boston	Western Banking Co	Merchants' Bank, Mina		American Ex. B'k, Georget'wns			
Exchange Bank, Portland, t Exchange Bank, Bangor Frankfort Bank	Greylock Bank, Boston	N. Y. STATE,	Merch. & Traders' B'k, Albany' McIntyre Bank, Adirondack	PENNSYLVANIA Agricultural Bank, Great Bends	Arlington Bank, Washington* Bank of Alexandria			
Franklin Bauk	Hampehire B'k, Northampton. † Hancock Bank, Boston †	Adams Bank, Ashford	Middle Dist. B'k, Po'keepsle	Alleghany Swatura, Harrisburg	Bank of America, Washington.* Bank of Angeosta			
Franklin Bauk † Globe Bank, Bangor † Grocers' Bank, Bangor † Georgis Lumber Co., Potland † Hancock Bank, Rilaworth † Halloweil and Augusta Fank †	Hanceck Bank, Boston Ipswich Bank, Boston Lafayette Bank, Boston Lowell Machinists Bank Lowell Marchants' Bank	American Bank, Mayville	Monticello Bank. New York B'k of Saratoga Co.	Alleghany Lewiston	Bank of Columbia, Georgeto'n.			
Hallowell and Augusta Fang	Manufacturers' Dik Olastowns	Aquednot Association	N. York Stock Bank, Durbam. † New York Bank, Hadley † New York Traders' Bank †	Alleghany B'k of Pa., Bedford Bank of Beaver.	Bank of N. America, Wash* Bank of N. America, Georget'nt			
Lafayette Bank, Bangor Maiue Bank.	Manufacturers' B'k, Q'getown's Manuf, & Mech. B'k, Nantuc't.	Bank of Brockport.	New York Security Bank	Bank of Lewiston	Bank of the Republic			
Marltime Bank, Bangor* Meguemes Bank	Middling Interest B'k, Boston, t Nahant Bank, Lynn	Adams Bank, Ashford, Amenia Bank, Leedsville, American Bank, Mayville, American Bank, Mayville, Anteican Sank, Mayville, Atlegany Co. Bank, Angellea, Atles Bank of N. Tock, Clymer, Bank of Mashforde, Bank of Mashforde, Bank of Gorther, Bank of Columbia, Suincon. Bank of Columbia, Suincon. Bank of Gortheres, Buffalo. Bank of Columbers, Buffalo. Bank of Columbers, Buffalo. Bank of Columbers, Buffalo. Bank of Dutchese Co. Bank of Dutchese Co.	Northern Caual Bank	Bank of Pennsylvanta, Phila, Bank of Susquehauna Co	Bank of the U. S., Washington Central Bank, Washington			
Haillowell and Augusta Fank. Kennebee Bank. Kennebee Bank. Lafsyete Bank, Bangor. Maline Bank. Markita Bank. Markitime Bank. Markitime Bank. Magustog Bank. Megustog Bank. Megustock Bank. New Eagland Bank. New Eagland Bank, Fairmont I. Newport Bank.	Mannt A Mech. B'R, Nantuck's Mendon Bank, Moldiese Bank, Cambediga, Moldiese Bank, Cambediga, Nahant Bank, Zyun Newborport Bank, Ordental Bank, Boston Colental Bank, Boston Pawtucket Bank, Pawtucket, Peelix Bank, Charlestown, Pawtucket Bank, Pawtucket, Peelix Bank, Charlestown, Sandwich Bank, Millionson, Sandwich Bank, Millionson, Sandwich Bank, Millionson, Sandwich Bank, Willionson, Westeru Bank, Springfield, Wintton Bank, Potting Bank, Moldiesett, Wintton Bank, Multimouvilla, Wintton Bank, Multimouvilla, Westerub Bank, Multimouvilla, Westerub Bank, Wintton, Millionson, Million, M	Bank of Commerce, Albary Bank of Dutchess Co., and Co., a	miller in Bank, 1956. See State of the delication of the second of the	Astrolural Bank, Great Bend Alleghany Beavery Bank. Alleghany Swatura, Harribourg Alleghany Swatura, Harribourg Alleghany Levision. Alleghany Levision. Alleghany Levision. Bank of Cammerces bila. Bank of Cammerces bila. Bank of Cammerces. Bila. Bank of Swatura, Harribourg. Bank of Walleghana Co. Bank of Swatura, Harribourg. Bank of Walleghana Co. Bank of Swatura, Harribourg. Bank of Walleghana Co. Bank of Wal	American E. P.R., Georges's may artifuction flush. Weakington A street of the control data, weakington Chemical Bank, washington Chemical Ba			
New Englaud Bank, Fairmont i Newport Bank Negumkeag Bank Norombega Bank, Bangor Oxford Bank, Fyreburg Penobacot Bank, Bangor People's Bank, Bangor	Pawtucket Bank, Pawtucket Phenix Bank, Charlestown	Bank of Geneva (old)	Oswego Co. Bank, Meridian † Oswego Lake Bank, Perry †	many of the C. States, While, speed on the C. States, While, gentle County Bank, Reading, speed on the C. States and Stat	Christial Back, Washington, 100 Back, Washin			
Norombega Bank, Bangor* Oxford Bank, Pryeburg	Roxbury Bank, Nantuckett Sandwich Bank	Bank of Lake Erie, Prankfort.	Phenix Bank, Bainbridge	Central Bank, Beliefontaine Central B'k of Pa., Holidajab.	Emplie Bank, Georgetown † Ex. B'k of Selden, Wethers &Cor			
People's Bank, Bangor	South Bank of Boston	Bank of Lyons, Lyons	Putnam Co. Bank, Farm. Mills	Central Canal and Banking Co. Centre Bank of Pa., Bedford	Eastern Bank, Georgetown			
Saco Bank. Sandford* Stillwater Canal Bank	Winthrop Bank, Roxbury	Bank of Niagara, Buffalo	Prattaville Bank	Columbia Bank, Milton.	Farmers' Bank, Alexandria			
Ship Builders' Bank		Bank of Plattsburg Bank of Rochester	Queen City Bank	Exchange Bank, Hollidaysb'ght	Manufacturers' B'k, Georget'us Merchants' Bank, Washington,			
Unian Bauk (old) Brunswick † Vassalborough Bank	RHODE ISLAND.	Bank of Tonawanda. B'k of Troy & Br. in Waterford' Bank of the Empire State	Security Bank. State Bank, Saugerties	Farm, & Mech, B'k, N. Salem .t Farm, & Mech, B'k, Greencas'el	Merchants' Ex. B'k, Anacosta 4 Nechanics' Bank, Georgetown 4			
Waido Bank, Belfast	B'k of the Republic, Providences Sristol Union Bank, Bristol	Bank of the People	Staten II'd B'k, Port Richmonds	Far. & Mech. Sav. Inst., Phila.	Mechanica' Bank, Alexandria			
People's Bank, Bangor Peasamagnody Bank. Saco Bank. Sac	B'k of the Republic, Frovidence sprinted Union Benk, Britaci Burelliville Bank Back Bank, Severent Back Bank, Severent Farm, Kech, Bank, Gloncesser, Farm, A Hoch, Bir, Favutucele, Franklin Bank, Frovidence Framklin Bank, North Schmach, Franklin Bank, Providence Hamilton Bank, North Schmach, Bank Providence Jack Bank, Parcoag Falk, Parcoag Falk, Parcoag Fank, Parcoag Fank, Parcoag Fank, Bank Carlondon, Bank Frovidence Co. Bank R. J. Schmach, Bank Bank Bank Bank Bank Bank Bank Bank	Bank of Waterlord.	Sullivan Co. Bank, Monticello. † Troy Exchange Bank † Union Bank Buffulo	Harmony Institute	Potomsc Sav. B'k, Washingtons Union Bank of Georgetown			
	Farm. & Mech. B'k, Pawtuckets Franklin Bauk, Providence	Singhampton Bank Camden Bank.	U. S. Exchange Co., N. Y † United States Bank, Buffalo	Juniata Bank, Allentown	Washington Bank			
N. HAMPSHIRE,	Mount Hope Bank, Bristol	Canal Bank of Lockport	Valley Bank, Boonevills† Village Bank.	Kensington Savings' Inst	VIRGINIA.			
Chashire Bank (old)	Pascoag Bank, Pascoag Villaget Providence Co. Bank	City Bank of Buffalo.	Valley Bank, Boonevilla. Village Bank, West Troy. Water Ville Bank, West Troy. Warnen County Bank. Washington Mannfact, Co. Washington Mannfact, Bank. Water Joy's Bank, Buffalo. Water Ville Bank, West Troy. Wayne Co, Bank, Falmyra. Western Bank, Balb	Lancaster Loan Co	Monongahela Parmera' Co			
Commercial Bank, Portsmouth+ Derry Bank, Derry, (old)+	Rhode Island Central	Commercial Bank, Buffalo	Waiter Joy's Bank, Buffalo Watervliet Bank, West Troy †	Manual Labor Bank, Philadel 5 Marietta & Susqueb'na Trad. Cos	Monongabela Parmers' Co § Virginia Saliua Bank § Western Bank of Virginia §			
Dover liank (old)	Scituate Bank, Fall River. Tiverton Bank, Fall River. Tower Mining Co. Tiverton Bank, Tiverton. Warwick Bank.	Commercial B'k, Friendship	Wayne Co. Bank, Palmyra+ Western Bank, Babylon+ Western RW So. Huntington	Merchants' Bank, Philadelphia, J McKean Co. Bank, Smithport, Monou, Val. B'k, McKean vort	N. CAROLINA.			
Compercial Bank, Fortsmouth- Derry Bank, Derry, (old)	Tiverton Bank, Tiverton* Warwick Bank.	Drovers' Bank of Ogdensburg . 1	Western Bank, Sanyion Western B'R, So. Huntingdon White Plains Bank, Naples. Williamshurg Bank Willoughby Bank	Harmony Institutes, Allestown, Juntan Bank, Allestown, Juntan Bank, Lewiston, Juniata Bank, Cewiston, Juniata Bank, Canada Bank, Alleston, Lancaster Dank, Awaren, Manual Laior Bank, Platiale, Lancaster Dank, Platiale, Manual Laior Bank, Platiale, Manual Laior Bank, Platiale, Manual Laior Bank, Platiale, Manual Laior Bank, Santibupat, Manual Laior Bank, Santibupat, Manual Laior, M	Bank of Newbern			
Granite Bank, Exeter+ Millsboro' Bank+ Langaster Sank		Dutchess Co. R'k, Po'keepsla . Dutchess Co. Bank, Amenia	Willoughby Bank	Northern Bank of Pa., Dundaff.	State Bank of N. C. & Branchess			
Lancaster Bank	CONNECTICUT.	Erie Co. Bank, Buffalo	NEW JERSEY.	North-Western Bank of Phila North-western Bank, Warren	S. CAROLINA.			
New Hampshire Union Bank Pemigewasset Bank, Plym'th.+	Sank of Seymour	Exchange Bank, Buffalo Exchange Bank of Genesee	America Bank, Trenton	Pennsylvania Savings' Bank. 5 Philadelphia Loan Company 5	Bank of Hamburg, (old)			
Postanouth Bank, Portam'tb. + Rochester Bank	Colchester Bank.	Bank of the Profest Bank of Warran Bank of Bank of Bank Bank Bank of Bank Bank Bank of Bank Bank Bank Bank Bank Bank Bank Bank	Atlantic Bank, May's Landing 4 Atlantic Bank, Cape Mg.	Philadelphia Savings' Institu.	GEORGIA			
Winniplecogee Bank, Mereditht Wolfborough Bank	Conn. Mining & Manuf. Co	Exchange Bank of Rounius	American Exchange Bank † Bank of America, Cope May † Bank of Care May County	Richards' (Marks) Checks, Philis Schuylkill Bank, Philiadelphia.	Bank of Brunswick			
	lank of N. America, Seymour- neut of Seymour- neut of Seymour- neut of Seymour- land of Seymour- part of Sey	Farmers' Bank, Ouotidaga* Farmers' Bak of Cattarangus Cos	Bank of New Brunawick	Northmosterland, Union, Williams, Warrier, Northwestern Bank, Warrier, Penn, Agrical, & Manuine, B're Punnsylvenia, Swirmer, Bank, Christophen, Warrier, War	Bank of Greensborough			
VERMONT.	Housatonic R. B. Co. Bridgep'ts Litchfield Bank, Litchfield	Farmers' Bank of Genesee * Farmers' Bank of Balf Moon. 5	Bank of Trade, Tom's River * Bergen Co. Bank, Background *	Southworth Savings' Bank Taylorsville Delaw, Bildge Co.	Bank of Milledgeville			
Agricultural Bank. B'k of Bennington, Benningt'nt	Merchants' Exchange Bank	Farmers' Bank of Malone	City Bank, Cape Island 1	Union B'k of Pa., Uniontown. \$ Westmoreland B'k, Greenabu's	Central Bank of Georgia 5			
Bank of Orange County	Woodbury Bank, Woodbury *	Farmers' Bank of Ovid	Commercial B'k, Perth Amboys Delaware Bridge Co	Wilkesturre Bridge Co	Commercial Bank of Macon			
Commercial Bank, Poultuay Danbury Bank, Danbury	N V CIMI	Farmers' Bank, Fenn Yan * Farmers' Bank, Warwick + Farmers' Bank of Onondara *	Egg Hartor Bank. Freshold	DELAWARE	Farm. B'k of Chattahooches			
Danby Bank. Essex Bank, Gulldhall.	Agency & Exchange Baph	Farmers' & Drov. B'k, Buffalo. * Far. & Mech. B'k, Ogdensburght Franklin Bank, Franch	Far. & Mech. N. B'k, N Bruns'ke Franklin Bank, Jersey City	Brandywine M. & B. Co	Ocmniges Bank, Macon			
Jefferson Banking Company§ Phenix Bank	Astor Bank, Barkers' Exchange Bank,	Franklin Bank, Marien	Husson River Bank Hoboken* Insmance Bank, Newark	Bank of Milford.	Planters' & Mech. B'k, Col'm'bes Planters' & Mech. B'k, Dalton. § Waboo Bank of Cowers.			
South Royalton Bank	Bank of the Metropolis	Geneses Central Bank, Attica. * Greene County Sank County	Jersey City Bank. Jersey City B'k, pay at Ontailo	naurer Hill Bank	47.47.47.			
MAGG	Chartered Bank.	Hamilton Bank, Hamilton	Manufacturers' B'k, Bellevilla.	MARYLAND.	Bank of the State & Down			
MASS.	Clinton Bank.	Howard Trust & Bk'g Co, Troys Ithaca Bank	Manuf. B'k, Klizabethport Merchanta' Bank, Bridgeton	American Bank, Baltimore * Bank of Maryland, Baltimore \$	City Bank, Mobile			
Amherst Bank, Boston	Eagle Bank*	James Bank, Jamesvilla	Merchanics' Eank Watertown." Merchanis' B'k. May's Landings	Bank of Washington Co	Planters' B'k of Ala., Florence* Plant, & Mecb. B'k, Huntsville† Planters' & Mecb. B'k			
Lessand Bank. Lessand Bank. We Hongardon Fig. Patoning. We Hongardon Fig. Patoning. Fentilerwant Bank. Plys file. Fentilerwant Bank. Plys file. Fentilerwant Bank. Plys file. William Fentilerwant Bank. Plys file. William Fentilerwant Bank. Bank of Woodset. Bank of Woodset. Lessand Bank. Wenter Bank. Bank. Wenter Bank. Bank. Wenter Bank. William Bank. Wenter Bank. American Bank. Ban	Eighth Avenue Bank	Knickertocker Bank, Genea. + Lauraster County Bank.	Merchanis' Bank, Pataison, Merchanis' Bank, Trenton Merchanis & Tradars' B. nk.	City Bank of Baltimore	State Bank of Alaisana Tomblebee B'k, St. Stephen's.			
			DK*	Commercial Bank of Baltimores	watumpka Trad. Co			

168	BROKEN AND CLOSED BANKS.							
OHIO.	OHIO—Continued.	ILLINOIS-Con.	INDIANA-Con.	KENTUCKY-Con	MICHIGAN-Con.			
Bank of Chillcothe, Chillcothe. +	Mech. & Trad. B'k, Cincinnati.† Monroe Falis Manufacturing Co5 Muskingliam Bank, Putnam† Newark Plank Road Co, New'k† Ohlo Eaffroad Co	State B'k of Illinois, Springfi'dt Stock Security Bank	Farm. & Mech. Bank, Indiana. † Farm. & Hech. B'k, Menselaert Gov. Stock Bank, Lafayette Grammerey Bank, Lafayette Grammerey Bank, Lafayette Great West'n B'k, Terre Haute † Greene Co. Bauk. Bloomfield	Hotel Bank	Bank of Monros . § Bank of Genesee, Flint Rapids* Bank of Rome . * Bank of Washtensw. * Berrian County Bank, §			
Bank of Gallipolis. Bank of Granville. Bank of Hamilton. Bank of Mansheld. Sank of Marietta.	Orphane' Inetitute B'k, Fultou. Owi Creek Bank, Mt. Vernon. People's Bank, Cincinnati. Phenix Bank, Cincinnati. Platt & Co.'s Bank, Cincinnati. Platt & Co.'s Bank, Cincinnati.	INDIANA. Atlantic Bank, Jackeon+ Agricultural B'k, Mt. Sterling.+	Hartford Ex. Bank, Hartford . § Kalamazoo Bank	TENNESSEE.	Csihoun Co. Bank, Marshai 4 Detroit City Bank Eite & Kalamazoo R. R. Bank. 4 Farm. & Mech. B'k, Fontlac Farm. B'k of Gen. Co. Films R 4			
Bank of Steubenville* Bank of West Union	Stark Co. Orp. Inst. Canal, Fuit. Savings Bank (oid)	Bank of Albany, New Albany. + Bank of Albion. + Bank of America, Merceco. + Bank of Attica, Attica. +	Merchants' Bank, Springfield. * New York Stock B'k, Vincen'ss Northern Ind's B'k, Logansp'rte North Western B'k, Bloomfield Orange Bank, Poseyville.	Bank of East Tennesseo. B'k of State of Tenn., Nashvillet B'k of State of Tenn. Knoxvillet Central Bank of Tennessee City Exch. Bank, Memphis	Government Stock Hank Lenawee Co. Bank, Palinyra. Merchanta' Bank, Jackson Oakland Bank Elver Ralsin Bauk. Sullna Bank			
Bank of Wooster, Wooster	Zaneaville Canal & Mannt Co.; ILLINOIS.	Bank of Canneilton. + B'k of the Capital, indiapolis. + Bank of Connersville. + Bank of Covington. + Bank of Fort Wayne, Fort W'e.*	Plymouth Bank, Plymouth	Farm. & Mer. B'k, Nashville. § Franklin & Fayetteville Bauk. * Mechanics' Bank, Memphis * Manyahis Sankana	Wilte Figeon Bank			
Columbia Bank, New Lishon	Bank of Cairo, Kaskaski. * Bank of Chleago . + Bank of Hutsonville . *	Bank of Indiana, Indianapolis.* Bank of Mich. City	State Stock Bank, Jamestown, State Stock Bank, Lozausport, State Stock Bank, Marion State Stock Bank of Indiana State Strk Security B'R, Newptt State Strk Security B'R, Newptt Steuben County Bank, Angola,	LOUISIANA.	Bank of Com'ce, Milwaukee † Bank of the West, Madison † Bank of Wis Gran Person			
Ex. B'k & Sav. Ins., Cincinnati. Far. & Mech. B'k, Stoubenville. Parmers' Bank of Canton. Parmers' Bank of New Salem.	Hauk of Rockford	Bank of Perryville. + Bank of Plymouth Bank of Renceslaer, Renceelaer Bank of Rochester, Rochester. + Bank of Rockport. +	Thamce Bank, Laurel	Commercial Bank, N. O. † Carrollton Bank, N. O. † Exchango Bank, N. O. * Exch. & Commercial B'k, N. O. † Merchants' Bank, N. O. (old). *	Bank of Mineral Point			
Farm. & Mech. B'k, Clincle-sati. Farn. Mec. & Man. B'k, Chilloothe Franklin Bank, Cinchnati Franklin Bank of Columbus Kranklin Bank of Columbus	Far. & Mer. Exch. Co., Quincy. † Farmers' Bank, Chicago † Fox River Bank † Hamilton County Bank ‡	Bank of Syracuse. Bank of Terre Haute.	Upper Wabish Bank, Wabish. † Wabish River Bank, Jasper* Wabish River Bank, N. Corydon† Wabish River Bank, Newwilles	Wostern Bank, N. Orleans+	CANADA			
	Illinois and Rock Biver Bank.* Mech. & Far. B'k, Springfield	Chinesel Bank Come	Wabash Valley E'k, Loganap't† Wayne Bank, Loganepert	MICHIGAN.	CANADA			

SUPPLEMENT TO THE DESCRIPTIVE REGISTER.

United States Demand Treasury Notes. small 2 in lower corner. Left end, oval portrait of Daniel Webster; 2 nhove. 5s, in the center, FIVE DOLLARS on 5. Right end oval portrait of Hamilton; 5 above. Left end, god

10s. npper conter, spread e.gle, shield, &c.; 10 on each side. Right end, feunde standing, leming ngainst pedestal, with painters' pallet brushes, &c. Left end, oval portrait of Lincoln.

20s, in the center, female with sword and shield; 2 on the left; 0 on the right; 20 in each upper corner; TWENTY DOLLARS on a lathe-work dic across

MAINE.

Bath Bank, Bath.

50s, in the center, a pine tree on a shield, sailor standing on the right, farmer standing on the left F1FTY on Leach side. Right end, female portrait 50 above. Left end, female shading her eyes with het hand and looking nt as steamship in the distance; 50

100s, left upper center, sailor on board a ship with a spenking trumper in his hand; 100 each side. Right end, hunter kneeling and drinking from a brook; 100 above.

Eastern Back, Bangor.

500s, left upper quarter, Indian in a canoe; trees, &c., in the distance; large 500 on the right; 500 in corner below. Bight end, female seated with swork and scales, 500 above.

International Bank, Portland.

Is, upper center, a recfed ship sulling into a harbor, ag hoat, &c. Right end, I in a circular dio. Left nd, a sailor leaning on capstan bolding sextant; I

2s, upper center, two females sitting on bale of coton, one holding spool, &c. Right end, n cooper at rork, 2 in an oval die above. Left end, bend of sinh, 2 in oval die above.

3s, upper center, a sailor lying down, anchor and boat by bls side; steamer and ship in distance. Right end, an engle, 3 in a round die above. Left end, State arms, 3 in round die above.

arms, 3 in round the above.

55, left hyper conter, locomotive "America," depot, cars, pedestrians, &c.; cars and city in the distance; 5 on the right. Right end, farmer, sallor, meclamic and two females grouped around an ornumental
letter V; small 5 in corner above. Left end, 5 on a
die; small 5 in corner above.

one; smart 3 in corner moove.

10s, upper center, decr and pine tree on a shield, a sallor seated on a burrel on the left, a muchanic seater on the right; anchor, quadrant, pick-ax, &c., steam boat and factories in the distance. Right upper ner, X on a die, an eagle on the left of th. Left and a lady standing with her hand on the base of a column; steamship in the distance; JU above.

lamn; Steansup in the distance; Disbove.
20s, lower center, a man ploying with two horses,
Right end, portrait of a girl; 20 showe. Left end,
portrait of a girl; 20 helow.
5008, in the center, three females—two scated, one
standing, crowning a hast of Washington with a
wreath; shield, &c.; 600 in the right upper corner; D
in the left apper corner.

1000s, right upper center, oval portrait of Washing ton; 1000 on the right, M on the left. Left end, god dess of liberty, right arm resting on pedestal.

North Berwick Bank, North Berwick

Is, upper center, corn husking seens in a barn, men, women, dog, &c Right end, a huly working a sewing machine: I above. Left end, furmer drinking from a jug. ONE helow.

(g, O.A.E. neiow. 28, right upper center, female milking a cow, a cow ring down; boy, dog and honse in the distance; 2 on the left. Right end, oval male portrait, 2 above. Left and, girl feeding fowls, small 2 in corner above.

S, left apper quarter, seene in a black smith; shop, two men shoeing a horse; 5 in corner below, engle and shield on the right. Right end, doer and plue tree on a shield, sallor standing on the right, farmer studing on the left; 5 above.

His, upper center, two females working at looms. Right end, oval male portrait, 10 above. Left end, half-length figure of a girl seated in a chair, TEN

Thomaston Bank, Thomaston.

Is, in the center, an oval portrait of Washington I in a fancy die in each upper corner. A red tint covers the whole hill.

2s, upper center, a large cagle with shield, arrows, of a little and olive branch. Right end, 2 m upper cerner; 10 above

3s, upper center, a harbor scene; ship, tow-boat, sloop, shipping, &c. 3 in right upper corner. Left end, oval portrait of a lady; 3 above.

50s, left upper quarter, ships at sea; 50 in the corer helow. Right end, bead of a dog; 50 above. 100s, in the center, goddess of liherty with wreath and shield; 100 in both upper corners.

NEW HAMPSHIRE.

Bank of Lebanon, Lebanon.

21s, upper center, little boy and girl under a tree cows and sheep; TWENTY each side. Right end half length of a female; 20 above. Left end, female writing on a serol, little child at ner feet; 20 above. writing on a seroni, little ciniu it her leve; 20 above; 50s, inper conter, a female sented on each side of an anvil, L cuch side. Right end, oval portrait of a little girl; 50 nhove. Lett end, portrait of a little boy with a bird's nest; 50 nhove.

100k, upper center, a female seated on u sheaf, two lambs on the left; honse in the distance. Bight end, head of a boy, 100 nhove. Left end, half-length of a girl holding a child; C on a die below.

Great Falls Bank, Somersworth

500s, left upper quarter, Indian padelling cance 500 in oval below. Right upper corner, 500 in oval sarrounded by vines, flowers, &c., iligure of Justice helow. 500 in faint figures across left upper center D on right and left lower centers

Langdon Bank, Dover.

500s, left upper quarter, Indian paddling cance; 500 on die below. Right end, a female with scales; 500 on die above; upper center, 500.

Manchester Bank, Manchester.

Is, left upper quarter, a female scated, elbow rest ng on barrel; engine and train of cars, boats, &c. arge I across right center. Right end, female holding anneh of grain in her apron, I nhove; I on left lower

2s, left upper quarter, sheep washing scene, large 2 a right. Right end, a female sitting with wrenth of owers in her hap; TWO above and below; 2 on left

lower corner.

3s, left upper quarier, agricultural scene; man or horsebuck, cows, pluw, &c.; large 3 on right. Right end, flower girl, THREE on 3 above; THREE he low; 3 on left lower corner.

Mechanics' and Traders' B'k, Portsmouth.

18, right center, ships at sea. Red I neross left center. Left end, miniature of a hoy with bird's nest; I in a fancy de above. Right end, I in tancy die in upper corner; small I in scrolls in lower corner.

per corner; small In scrolls in lower corner.

28, left upper quarter, agif reclining on a sheaf, home, and man plowing, in distance; 2 below. Right home, and man plowing, in distance; 2 below. Bight on, 2 show. Red 2 on right upper center.

3s, in center of left half, a female scated on a sheaf, two sheap, &c. 3l in left upper corner; TIBLES below. Right end, ministance of two children, 3 in fancy of de above. Red 3 across right center.

New Market Bank, New Market.

3s, left npper center, female kneeling and ponring water from a vase; sheep, &c. Right end, an old man showing a bust of Washington to a child; 3 above. Left end, a figure 3; a chernb in the corner above it.

Valley Bank, Hillsborough

Is, apper center, hoy watering two horses at a rough; girl with pall and pitcher. Right end, female ortrait: I above. Left end, ship on the ways, in a ound frame; ONE above and helow.

25, upper center, female scated and resting her nrm on a shield, cagle, &c. Right end, head of a little girl; 2 above. Left end, femule standing with a bas-ket of trult; TWO above.

10s, upper center, four cows standing in a stream, little boy and girl on the bank. Right end, portrait of a little girl; 10 above. Left end, portrait of a girl;

20s, upper center, four cows; three lying down, the other standing in a stream. Right end, dog and safe; 20 above. Left end, statue of a female, with sword and shield; 20 holow.

nd sbield; 20 holow. 100s, left center, little boy and girl under a tree; owe and sheep. Right apper center, female portrait, tight end, portrait of a boy with a bird's nest; 100 bove Left end, C in lower corner; 100 in upper

Warner Bank, Warner.

Is, upper center, female scated, bales, vessels, &c.; I on each side. Right end, plow, rake and spade; I above and below. Left end, box, bale, harrel and ship; I above and helow.

28, apper center, female scated in nn oval, figure 2 in her hund; 2 cach side. Right end, man on horse; 2 above and helow. Left end same as right end. 3s, apper center, female leaning on n shield, with figure 3; 3 cach side. Right end, child's head; 3 above and helow. Left end the same.

VERMONT.

Bank of Bellows Falls, Bellows Falls.

100s, in centre, wharf scene, shipping and buildings, 100 on each side; ONE HUNDRED neross the figures; oval portrait on each lower corner.

Bank of Brattlebo:o', Brattleboro'.

5s, left upper quarter, an eagle with wings spread, tunding on the American shield, which rests on an an-hor; vessel and factories in distance; a female with wand, oberub, &c., in a large V on right upper center, flight end, halt-length figure of a girl holding basket, ahove. FIVE on left lower corner.

Shareve. FIVE on rett lower corner.

5s. left hyper quarter, a femile seated, holding sickle and ruke; cog-wheel, agricultural implements, and emblems of commerce around her. On right of center, a large V, with m Indian girl scated in it. Right end, eval portrait of Washington; 5 above; V on FIVE on left lower corner.

It is the the control of the control

Mutual Bank, Castleton,

Is, in the center, a boy holding n black horse, a white horse on the right; train of ears and a house in the distance; I on a red die on lower center. Right and, oval picture of a girl holding a hen and chickens; I above. Lett end, a female seated, her nrm on a pall; two cows in the distance; I below.

his shouther; where; and nearly with wings spread, 10s, in the center, an eagle with wings spread, standing on a shield; men loading hay, vessels and factories in the distance. Right end, view of a public building, 10 on a red dio above; TEN below. Left end, oval portrait of washington; 10 below; TEN-X-TEN on lower centers.

20s, in center, train of cars coming from under bridge, two linhorers standing. Right end, head of a boy; 20 above. Left end, State arms; 20 below.

MASSACHUSETTS.

Appleton Bank, Lowell.

20s, left lower center, TWENTY. Right end, boy vatering two horses at a trough; 20 above. Left and, female standing and writing on a scroll, little

50s, left lower center, 50 DOLL'S. Right end, wal portruit of Martha Washington; 50 above. Left nd, oval portruit of Washington; L above.

500s, left lower center, 500 DOLL'S. Right end, spread engle; 500 above. Left end, a dog and safe; D above.

Atlantic Bank, Boston. 1s, upper center, two sailors—one scated; barrel, boxes, anchor, cordage, vessels, &c. Right end, female scated, look'ng through a glass; 1 above. Left end, an Indian on a shield, &c.; 1 above.

2s, npper center, an Indian princess seated by a shield, eagle, &c. Right end. Iemale seated, looking through a glass; 2 above. Left end, an eagle on a shield; 2 above.

3s, in center, a sailor standing by a capstan, with a glass; 3 each side. Right one, portrait of a lady; 5 above. Left end, a female seated looking through a

20s, upper center, female reclining; seroll, globe, &c; 20 each side. Right end, pilot-boat and ship; 20 above. Left end, half-length figure of two females, 20 above.

50s, in the center of left fiulf, a femule writing, with a chernb at her feet; 50 each side. Portrait of a little girl our right upper center. Right lower corner, a man buying a paper of a newsboy; boxes, baies, shipping, &c., 59 above.

cc.; 59 move.
109s, upper senter, balf-length figure of a girl holding a child, C cach side. Right end, half-length figure of a female; 100 above. Left end, a mechanic and ailor; 100 above.

5998, in center, a farmer scafed, boy, dog, &c.; sai-lor standing by a capstam. Bight upper corner, 599 in a die surrounded by small dies which contain alte-nately B and 599. Left upper corner, B in a die similar to right.

Bank of the Metropolis, Boston.

100s, right center, picture of an anchor, boxes bales, &c. Right end, head of a child; 100 above Left end, State arms, C above.

500s, left lower quarter, full rigged ship. Left up-per corner, 500. Right lower corner, State acms. Right upper corner, 500 in red die.

Bank of the Republic, Boston.

1s, in the center, a Puritan family surprised by In lans, while at prayers. Bight end, an eagle standing in a rock, with wings spread; I above. Left end true of the State; I in red above.

2s, upper center, view of a yacht regatta, small boats, &c. Right end, a sailor standing by a capstan; 2 above. Left end, State arms; 2 above.

3s, apper center, a sailor reclining on sea-shore, an chor and boat bohind him, steamer and ship in dis-tance. Right end, a formale scated, shield by her side with an Indian on B; 3 above. Left end, State arms; 3 above, THEEE below.

5s, upper center, view of the Capitol at Washing-ton, horses, carriages, pedestrians, &c. Right end, a sbip, pilot bouts, &c; 5 above. Left end, State arms; 5 above.

10s, upper ceuter, a harbor scene, shipping, vessels, &c. Right end, an old man and abild looking at a bust of Wasbington; 10 above. Left end, State arms; X above.

A showe.

20s, in the center, full-length figure of goldess of Liberty, with sword and silicid. Left apper center, oval portrait of Washington. Right upper center, oval portrait of Martha Washington. Hight end, a sallor standing by a capstan; 20 in a fancy die above. Lett end, State arms; 20 in a fancy die above; TWEXTY below.

TWENTY below.

50s, the title of the Bank is in a red frame on the uppor margin. The word FIFTY repeated in small let-ters, covers the middle of the note. Right end, diren lar picture of two little girls; 50 in a fancy die above. Left cad, State urms; 50 in a fancy die above.

100s, the title of the Bank is in a red frame on the upper margin. The words oss. HUNDRED in small letters repeated, cover the middle of the unter Right end, oval portrait of Franklin; 100 above. Lett end, State arms; C in a circle above, surrounded by the words oxs. HUNDRED DOLLARS.

worms ose distributed portrait of a gentleman; 500 500s, right end, own portrait of a gentleman; 500 above. The title of the Bank is on upper margin. The words five humpred repeated in small letters, cover middle of

Berkshire Bank, South Adams.

2s, in the center, two females, loom, &c.; 2 on right and left upper centers. Right end, mechanic at work, anvil, &c., cherub in servolls above. Left end, female seated holding a spool; factory in the distance, cherub in serolls above; 22 on the lower center.

5s, in the center, two horses frightened by light ning. Right end, half-length figure of a little girl holding a child; 5 above. Left end, oval portrait of a girl; 5 above.

II)s, in the center, a female in loose drupery leaning against a block of stone, and writing on a scroll; che-rub scated at her feet. Right end, a female scated, book, globe, dividers, &c.; 10 above. Left cud, an old man scated at a table: 10 above.

Blackstone Bank, Boston.

Is (new plate), upper center, seene in a ship-ard; a man seated on a piece of funber, at work; a rd ipiekin gn polips, a ship on the stocks, man, wo-nan, river and ship in the distance. Right end, an all portrait of a blacksmith bodding a sleege on his all portrait of a blacksmith bodding a sleege on his doer not sail; I above. Lott end, stern view of a ship doer not sail; I above.

ouer tail san; I above.

2s, right end, oval plature of a child with rahbits, 2
bove. Left end, a sailor scated on baies holding a
elescope in his right hand, a girl reclining in clouds
ever his left shoulder, ships and steamship in the dismee; TWO on left upper and lower corners.

5, in the center, view of a long public building with a cupola, horses, wagons, pedestrians, &c. Right end, a cooper at work, barrels, &c.; 5 above. Left cad, half-length figure of a girl, bolding a coraneopia; Salove.

Salove.

July, in the center, an Indian on a shield, surmounted by an arm holding a sword; TEN DOLLARS or TEN, and X cacb side. Right end, goddess Minery scated, holding a shield, on which in TEN; 10 above Left end, oval portrait of Washington; X above.

20s, upper center, a large eagle and American hidel, steamship and United States Capitol in the distance. Right end, oval picture of a train of cars; 20 bove. Left end, half length figure of a girl holding dove; 20 above.

50s (new plate), upper center, picture of the loco-motive America, train of cars, depot and passengers, Right end, head of a female; 50 above. Loft end, sailor holding a quadrant and leaning on a capstan;

100s, upper center, a femule scated, holding wand, fasces and scales; a shield on which is a steamboat, plow and shaef; steambhp, cars, bridge, &c., in the distance. Right upper corner, 100 in a circle. Left end, portrait of a lady, C in a circle above.

500s, left upper quarter, a marine view, ships, steamship, &c.; D on the right, 500 in corner below, Right end, oval portrait of Benj. Frauklin; 500 above. 500s (old plate), upper center, view of Haymarket square, borses, oxen, load of hay, &c. Right end, oval male portrait; 500 above. Left end, eagle and sbield; 500 above.

Blackstone Bank, Uxbridge.

Is, in center, female standing with sword and shield, I each side. Right end, portrait of a little girl; I above. Left end, a large bull; I above.

1s, right center, oval portraits of four men on a large I. Right end, female, I above. Left upper quarter, female seated, vessel in the distance, I in corner below.

2, in center, an old man showing a bust of Washington to a little child; TWO on 2 each sida, Right cash, oval female portrait; 2 above. Left end, two little girls carrying sheaves; TWO on 2 above.

3s, in center, a man oiling the regulator of an en-gine, 3 each side. Right end, machinist at work, vice, site, anvil. &c.; 3 above. Left end, oval portrait of a little girl; 3 above.

3s, right center, large 3. Right end, half-length of a female in a frame; 3 on THREE above; THREE below. Left upper quarter, man on horseback, man standing by his side, eattle, barn, &c.; 3 in corner

5s, upper center, two females scated on each side of an anvil—one holding hammer, the other horn of plenty; factory, &c. in the distance. Right end, por-trait of a little girl; 5 above. Left end, oval male portrait; PIVE on 5 above.

5s. right upper center, female, chernb, and a large.
Right end, balf-leugth of a girl holding a basket; above. Left upper quarter, cagle on a shield; FIVE a rorner below.

10s, upper center, train of cars going to the right; factory, &c. in the distance. Right end, oval male portrait; 10 above. Left end, portrait of a little girl; 10 above and TEN below.

20s, left upper quarter, two horses; cattle, &c. it stream in the distance; oval-male portrad in right up-per center. Right end, dog rescuing child from drown

50s, upper center, a man holding a restive horse by the mane, 50 each side. Right end, a female in an oval, FIFTY above and below. Left end, female in an oval, FIFTY above and below.

1008, upper couter, three females scated, holding sickle, quadrant, campass, &c; hammer, anvil, &c; sitp in the distance. Right end, little boy dressed as a sailor; two sailors on beach with a boat; man-of-war in the distance; 100 above. Left end, oval male portrait; 100 below.

500s, left upper quarter, female scated, reapers in the distance; 500 in corner below; 500 on upper center. Right upper center, D. Right end, 500 on strip of lathe-work across.

Blue Hill Bank, Dorchester.

20s, upper center, miller, two men, dog, &c., is Right end, portrait of two little girls; 20 above, end, boy with dog; 20 above.

50s, upper center, boy on horseback, watering horse at a brook; dog, &c. Right end, dog guarding safe 50 above. Left end, men enrrying leather; 50 above.

50 above. Left end, men carrying leather; 50 nhove 100s, left inpper quarter, man watering two horses at a pamp; pig, ducks, &c; eattle and baru in the distance; 100 in the corner below. Right end, fe mate reclining, right arm resting on spinning wheel 100 above.

100 above, 500s, in the center, seene on wharf, men nt work borse and wagon, canal-boats, ships, &c. Right end mechanic at work; banmer, anvil, &c.; 500 above Left end, Indian princess; D above.

Boston Bank, Boston

50s, upper center, view in Boston Bay. Right end, female scated on bale of cotton, holding liberty pole and medal; 50 above. Left end, State arms; 50

100s, upper conter, view in Boston Bay. Right end, bec-hive; 100 above. Left end, sallor with trumpet, leaning on side of vessel; 100 above.

Boylston Bank, Boston,

500s, left upper quarter, female seated, pointing to men reaping in the distance; 500 in corner below; 500 on upper center. Right upper center, D. Right end, 500 on a strip of lathe-work across.

Brighton Market Bank, Brighton.

50s, upper center, three boys catching a runaway horse; horse and colt in the distance. Sight end fe-nale scated on a bale and holding a die containing 50; FIFTY below. Left end same as right.

100s, left upper quarter, a boy watering two horses at a trough, a girl standing with a pitcher in her hand; oval portrait of a boy on the right. Right end, milk maid driving a cow and eaff, 100 above. Left end, 100 in lower center; small c in upper corner.

Bristol County Bank, Taunton

20s, upper center, family attacked by Indians Right end, portrait of two little girls; 20 above. Left end, soldier standing, loading gun; dram, &c.; 20

50s, in the center, the landing of the pilgrin Right end, girl working a sewing machine; 50 abov Left end, State arms; 50 above. 100s, in the center, three cows in a stream; two little boys seated. Right end, female seated; basket of fruit, &c.; 100 above. Left end, two little girls, C

500s, upper center, view of Niagara Falls. Right end, 500 in upper corner, D below. Left end, female sented feeding eagle, and hobbing liberty pole; D on the right; 500 below.

Broadway Bank, Boston.

20s, left center, machinery, cannon, plow, anchor, &c.; locomotive and ship in the distance. Left end, 20 in upper corner, XX in lower corner. Right end, 20 in upper corner; balcs, anchor, &c., in lower corner. 500s, left lower quarter, machinery, eaunon, plow, anchor, &c.; 500 in corner shove. Right end, 500 in upper corner; a female, &c., in lower corner.

Bunker Hill Bank, Charlestown.

10s, upper center, view of Bunker Hill Monument. Right end, female standing with a shield and spear, X on the shield; 10 above. Left end, circular male por-trait, X above and below.

Cambridge Bank, Cambridge.

500s, upper center, street view, horses, cars, pedes-trians, houses, &c. Right end, 500 in a circular die; 500 above and below. Left end, D; 500 above and

Chicopee Bank, Springfield.

500s left and au Indian on a shield surmonuted by an arm holding sword; 500 below in red figures. 500 in a red die on upper conter. Right neut, 500 in circu-lar die surrounded by a red bowler consisting of words FIVE IUNDRED and figures 500 repeated.

City Bank of Lynn, Lynn.

5s, upper center, view of Lynn Common. Right end, a ship in a circular frame; V above, FIVE below. Left end, half-length figure of a girl holding flowers;

Commercial Bank, Salem.

1s, in center, hunter horseback, shooting buffaloes Right end, portrait of Judge Story, 1 above. Left end, Indian on a shield, 1 above.

2s, upper center, female sitting, bule of cotton, fac-tory, dam, &c. Right cud, female with spy-glass; 2

above. Left end, two Indians looking at a city; 2

3s, left upper quarter, blacksmith, two children, load of hay with girl on it, two horses—one with boy on his hack; dog, &c. Red 3 at the right, Right end, por-trait of Washington, red 3 above. Red 3 in left lower

5s, apper center, two sailors, bales, anchor, shipping. Right end, female kneeling, with chart, globe and sextant; 5 above. Left end, portrait of a man; 5 above.

50s, right upper center, man having a paper from a news-boy; bale, barrel, &c.; 50 on the left. Right end, cooper at work on a barrel; 50 above. Left end, sailor on board a ship leaning on a capstan; 50 above. 100s, right lower center, farmer kneeling and binding a sheaf, farmer and sailor standing by him; 100 in corner above. Left end, statue of a female with sword and shield; 100 each side above.

Continental Bank, Boston.

Is, upper center, man watering two horses at a pump; pig and dneks; cows and barn in the distance, Right end, oval portrait of an officer; 1 above. Left end, State arms; 1 above.

2s, upper center, two horses frightened at lighting entile and trees in the distance. Right end, oval por trait of Washington; 2 above. Left end, State arms; 2 above.

3s, upper center, four men in a boat killing a bear. Right end, oval mule portrait; 3 above. Left end, State arms; 3 above.

5s, upper center, two fishermen, boy mnd dog, four men hunnebing a boat; ship and light-house in the dis-tunce; 5 cach side. Right end, oval portrait of Franklin; 5 above. Left end, State arms; 5 above. 10s, in the center, an old man with a gun in his hand, female loading a gun bebind him, X each side, Right end, soldier loading a gun; 10 above. Left

20s, apper center, surrender of Cornwallis; soldiers, officers, &c. Right end, soldier with a gnu in his hand in an oval frame; 20 above. Left end, State arms; XX above.

50s, in center, Washington on horseback, soldiers tents, cannon, horses, &c. Right end, oval male por trait; 50 above. Left end, State arms; 50 above. 100s, in center, 100 on an oblong die. Right end, a soldier leaning on his gun and looking at a bust of Washington; 100 above. Loft end, State arms; 100

500s, right center, 500 on D on a die. Left center, statue of a female with sword and shield. Right end, spread cagle; 500 above. Left end, State arms; 500

Dedham Bank, Dedham.

20s, left upper quarter, two females and a loom; 20 in corner below. Right center, XX on a die, oval por trait of a little child each side above. Right end, female seated at a sewing machine; 20 above.

50s, upper center, female sented ou the right of a shield, eagle on the left. Right end, spread engle; 50 above. Left end, female scatted with book and shield; 50 above.

100s, upper center, an old man scated by a table. Right on I, female scated on left of a shield containing letter C; 100 above. Left end, female writing on a scroll, little child at her feet; C above.

500s, left center, two females sented; owl, anchor bale, &c.; steamship in the distance. 500 on right up per center. Right cud, State arms; D in corner above. Left end, 500; D above.

500s, left upper quarter, Indian paddling a canoo Right upper center, 500. Right end, feunale bolding sword and scales of Justifee; 500 in oval die above Left lower center, D. D on right lower center. Left end lower center, 500 in oval die.

Essex Bank, Haverhill.

20s, apper center, clipper-ship sailing to the left; vessels in the distance. Right end, snifor boy; 20 above. Left end, anchor, bale and barrel; 20 above. Lower center, a spread engle.

50s, lower center, a horse running. Right ond, fe male portrait; 50 above. Left end, female scated, two females standing behind her; 50 above.

100s, in the center, two horses frightened at light ning; cows and trees in the distance. Right end, bust of a girl; 100 above. Left end, female scated at a sewing machine; 100 above.

Fairhaven Bank, Fairhaven.

20s, upper center, female kueching and holding a small ship; Indiun on a slidel; steamboat and ship in distance. Right end, sailor leading on a capstan; 20 above. Left end, girl carrying a basket of flowers; 20 above.

5(b) right upper conter, little boy and girl under a ONE below.

108, upper conter, little boy and girl under a ONE below.

108, upper conter, spread exglo on a bale, 100 on the content of the content

above. Left end, boy, girl and little child feeding a above. Left end, female, sheaf of grain, sickle, &c. coit with hay; 50 above.

100s, upper center, a farmer seated, little boy by bis side, a sailor leaning against a capstan. Right end, dog and safe; 100 above. Left end, 100 · C above.

Falmouth Bank, Falmouth.

1s, in center, three ships under sail, ONE on 1 each side. Right end, oval female portrait; 1 above. Left end, oval portrait of a sailor at the wheel; 1 above.

2s, upper center, sallor at the which; I goove.

2s, upper center, sallor reclining on the sea shore anchor, block, &c., steamship in the distance. Right end, a man enrying cornstalks; 2 above. Left ond half-length of two females; 2 above.

3s, left upper quarter, seene in the arctle regions, four men in a boat killing a hear, 3 in corner below, oval female portrait on the right. Right end, Indian girl, trees and lake; 3 above.

gur, trees and mac; Jasove.

100s, upper center, a farmer kneeling and binding sheaf, farmer and sailor standing by him; ship in the distance; C each side. Right end, a cooper making a harrel; 100 above. Left out, sailor and mecbanic;

Fall River Bank, Fall River.

20s (new plate), in the center, a die containing the word TWENTY in a semi-circle, and the word DOL-LARS on figures 20; a double medallion head each side. Right end, oval male portrait; 20 above. Left end, man and woman scated, two children, and a lamb; TWENTY above.

50s (new plate), in the center, boy watering two horses at a trough; woman standing on the left with a pitcher and pail. Right end, oval male portrait; 50 above. Left end, a large circle containing a portrait of two little girls; L in corner above.

100s (new plate), upper center, a steamboat sailing to the left. Right end, oval male portrait; 100 above. Left end, head of a girl; C above.

Framingham Bank.

100s, upper center, market and express wagons, unloading at a pier; shipping alongside. Lower cen-ter, ONE HUNDRED. Right end, bead of Colum-bus in oval; ONE HUNDRED across 100 above. Left end, bead of Harrison in oval; ONE HUNDRED

Franklin County Bank, Greenfield.

20s, right end, oval male portrait; 20 above. end, TWENTY; 20 above; oval mule portrait low; large 20 in the center.

50s, upper center, oval male portrait. Right end, dog gnarding safe: 50 above. Left end, female with scroll, &c.; child seated with wreath; 50 above.

100s, upper center, ovul male portrait; C ou each side. Right end, spread eagle on rock; 100 above, Left end, State arms; C above.

Freeman's Bank, Boston

500s, left upper quarter, a female scated and point ing to men reaping in the distance; 500 in corner be-low. Upper center, 500. Right upper center, D. Right end, 500 on a strip of lathe-work across.

Granite Bank, Boston. 500s, left upper quarter, female scated and pointing to men reaping in the distance; 500 in corner below. Upper center, 500. Right upper center, D. Right and, 500 on a strip of lathe-work across.

1000s, left upper corner, Lascoon and his sons strangled by serpents; 1000 in corner below. Upper center, THOUSAND. Right upper center, radu of ears and laborers. Right end, a ship in a circle; 1000

Hadley Falls Bank, Holyoke.

Is (new plate), right center, man on horseback shooting buff-does. Right end, oval female portrait; I aliove. Left end, oval portrait of a boy; I below.

5s (new plate), upporeenter, steamship at sea. Right nd, oval female portrait; 5 above. Left end, oval mle portrait; 5 below.

5a (new plate), in the center, an old man on horse-back tulking to a man sitting on a gate; colt, dog and sheep. Right ond, head of a little boy; 5 above. Left end, a lady standing with her hind on the base of a column; 5 above.

5s (new plate), upper center, men and women hask-ing corn in a barn. Right end, oval male portrait; 5 above. Left end, portrait of two bitle girls; 5 above,

Hamilton Bank, Boston.

500s, upper center, State arms, a female scated on each side. Right end, front view of a ship; 5th) above. Left end, eval male portait; 500 above and

Hampden Bank, Westfield.

Is, upper center, street scene, Bank, stores, car-ages, pedestrians, &c ; cars in distance. Right end, ortrait of Franklin in a circle; I above. Left cud, although feumle figure holding sword and balances;

5s, upper center, street view, Bank, stores, hotel, carriages, pedestrians, &c.; cars in distance. Right end, female portrait; 5 above. Left end, fancy portrait; 5 above. Hampshire Manufacturers' Bank, Ware.

100s (new plate), left upper center, cagle standing on a bale of goods; horn of plenty, grain, £c; 100 at the right. Right end, a female with sickle, sheaf, £c; 100 above and below. Left end, hoat and men at a wharf; C above, 100 below. Red HUNDRED across bill.

Harvard Bank, Cambridge.

1s, upper center, view of Harvard College; I on the right. Right end, oval male portrait; I above. Left end, ONE; I above, State arms helow.

2s, left center, oval male portruit. Right center icw of Harvard College; 2 in corner above. Left

5s, in center, view of Harvard College. Right end val male portrait; 5 above. Left end, State arms

10s, in center, oval male portrait. Right end, female with shield, &c.; 10 above. Left end, State arms; 10 above.

Hingham Bank, Hingham.

1s, upper center, view of fishing-schooners in a calm. Right end, head of a girl; I on a red dle, sur-rounded by black, above. Left end, sailor, capstan and quadrant; I on ONE above.

2s, left lower quarter, horse drinking, house, well, woman, ebild, dog, mau, &c.; 2 on left upper corner, Right end, head of a female; 2 above in red die.

3s, left upper quarter, two cows in a stream, children on the bank; cow in the distance; 3 in red below. Right end, female, boy and tree; THREE above.

5s, left upper quarter, men, woman, boat ashore; regatta in distance; 5 in green below. Right end, por trait of sailor boy holding an our; 5 in green above. 10s, upper center, picture of a steamboat. Right end, train of cars; 10 in greeu die above. Left end, mechanic with hammer, auvil, &c.; 10 in greeu die

20s, left upper quarter, seene in the arctic regions, four men in a boat killing a bear, 20 on the right; 20 in corner below. Right end, half-length figure of a man seated; 20 above.

50s, right lower quarter, a man kneeling and bind-ing a sheaf, man and sailor standing by him; 50 in cor-ner above; small 50 in corner below. Left end, boy and dog; 50 above. Dog's bead on lower center. 100s, in the center, a clipper-ship under sail. Right end, a spread cagle on a rock; 100 above. Left end, ONE HUNDRED on 100.

Howard Bank, Boston, (formerly Howard Banking Company.)

Is, upper courter, two men on horseback, and drove of cattle; men horseback in hackground. Right end, oval profile portrnit in seroll-work, I above. Left en ; bee-hive, flowers, &c.; ONE above.

bechrive, nowers, &c.; ONE above;

'\$, upper center, portrait of Washington in circular
frame, surmounted by an eagle; soldier and cannon on
right, female on left. Right end, sallor standing by
capstain, 2 above. Left end, portrait of a girl, 2 above.
3c, in center of left half, three females in clouds,
THIMEE below; 3 in left upper corner, Red 3 in;
right center, Right end, oval profile portrait, 3 above.

10s, upper center, two females carted, sheld be-tween them with rising sun on it, eagle above; ship and steamboat in distance. Right lond, oval portrait of a man, 10 above. Left end, lady standing by a column, steamer in distance; 10 above.

Lancaster Bank, Laucaster.

10s (new plute), upper center, nooning at haying fime; woman scated with an infant; four men, standing, sitting and reclining; two men loading hay, one on the hay in the wagon. Right end, bull's head, TRN above. Left end, woman reclining on a shield, with spear in her right hand and a branch in her left; 10

20s, left upper quarter, woman scated, eagle at her left; 20 below. Center, 20, with female head at right. Right end, portrait of Franklin in square frame; 20 above.

50s, right upper center, three females seated, one with spear and liberty cap, one with seales, and on with book; engle with arrows in clave on left; bow of vessel with sails set. Left end, sheaves thrown down, noise, &c.; PiPTY above and 50 below. Right and, Villeau sented near an anvil, bannare in right land; PiPTY above.

end, fishing boat with men in and around it; schooner with sails set at the left, 100 above.

500s left upper quarter, Indian paddling in a canoc 500 below. Right end, female with spear and scales 500 above.

1000s, left end, eagle on a rock, ship with sails set a the distance; 1000 below. Right end, Indian wo-can sitting with bow and arrows; 1000 above.

Leicester Bank, Leicester.

20s, right upper center, female scated; shield, eagled &c; steamship in distance; 20 on the left. Right end, female head; 20 above. Left end, 20 in upper corner; XX below.

Sis, upper center, two horses frightened by lightning earthe, &c. in the distance. Right end, girl reclining a basket of fruit, &c.: 50 above. Left end, boy, deg. &c.; house in the distance; 50 above.

100s, left upper center, street scene; men at work unbadding express-wagon; omnibus, &c; C in the cor-ner below. Right upper center, small cagle, shield, &c. Right end, portrait of a little girl; 100 above.

500s, left upper quarter, two mermaids, steamship, ships, &c.; D in the corner below. Right end, spread engle on rock; 500 in the right upper corner.

Machinists' Bark, Taunton

20s, upper center, sailor leaning over the side of a vessel, TWENTY on 20 cach side. 20 on a die in the center of right end. Left end the same.

21s, left upper quarter, female seated on a rock, holding a sceptre in right hand, left arm resting on neck of an engle, left fort on sheaf; 20 in corner he-low; 20 in left center. Right center, female looking towards the right. Right upper quarter, 20. Right lower quarter, portrait of Franklin in frame.

5b, left upper quarter, FFTY; grain, fruit and flowers below. Left lower quarter, 5th. Bight upper catter, group of Liberty, Justice, "another woman," and an engle; water, and vessel sailing, on right, Right upper quarter, 5th. Right lower quarter, male figure sitting, helding hammer in right hand.

5tls, upper center, a train of cars, L cach side, Right end, a sailor and mechanic; 50 above, FIFTY below. Left end, female writing on a scroll, a little child at her feet; FIFTY above and below.

100s, apper center, State arms. Right upper corner, 00. Left end, female shading her eyes and looking at steamship in the distance; 100 above.

100s, left upper quarter, C; fisherman with boat and seine below. Left lower quarter, 100t. Left upper center, engle on cotion bale; fruit, grain and flowers on ground. Bight upper quarter, 100; below, female with sickle in right hund, bundle and sheaf under left arm. Right lower quarter, 100:

Malden Bank, Mulden.

Is, in the center, a farmer scated, grain-cradle, basket of corn, &c., I on the right. Right end, oval portrait of a little girl and child; I hower. Left end, female standing with a pole, cap, and shield. Right ap-

10(is, upper center, boy and girl under a tree; cows and sheep; house in the distance. Right end, portrait of a little girl; 100 above. Left end, pilot boat and ships; C above.

Marblehead Bank, Marblehead.

18, upper center, boy watering two horses at a trough, girl with a pail and pitcher. Right end, ONE on 1 on a fancy die; small I in corner above and below. Left end, pump, tuh, and farm-yard fowls; I above.

2b, upper center, ship under full sail; vessels in the distance. Right end, Indian girl, lake, trees, &c; 2b, above. Left end, oval portrait of two little children with grapes; 20 above; TWENTY below.

50s, upper center, man watering two horses at a pump; pig and dacks; cows and baru in the distance. Right end, portrait of a feance holding a dove; 50 above. Left end, female writing on a scroll, little child at her feet; FIFTY above and below.

Market Bank, Boston.

Is, upper center, scene in a ship-yard; two mea and carpenters; vessels on the ways in the background.

Right end, oval male portrait; 1 above. Left end, oval portrait of a sailor; 1 above.

3s, left upper quarter, tow-boat, ship and light ressels in the distance; 3 in corner below. Right e oval male portrait; 3 above.

3s, left upper quarter, a female seated on each side of an agvil hammer, horn of plenty, &c. Right end, 3 in each corner. Left end, female seated, holding sword and scales; 3 above.

Mattapan Bank, Durchester.

20s, upper center, white men surprising an Indian family. Right end, head of a little girl: 20 above. Left end, oval portrait of Washington; 20 above.

50s, left upper quarter, female scated holding a smal ip; a shield containing 50 DOLLARS; bale, &c. ceamboat and ship in the distance; 50 in corner be ow. Right end, State arms; 50 above.

100s. Right end, Santearms; 30 above.
100s, left upper center, three sailors on a beach, one looking through a spy-glass; row-bout and vessels in the distance; C on the right. Right end, female feeling chickens; 100 above. Left end, ship-carpenter standing with an axe in his hand; 100 above.

Mechanics' Bank, Boston

50s, right upper center, three females scated in a group; 50 on the left. Right end, Vulcau scated by an auvil; FIFTY on 50 above. Lett end, sheaf, an auvil; FIFTY on 50 above fruit, &c.; FIFTY above; 50 below.

500s, left upper quarter, an Indian paddling a conce; trees and mountains in the background; 500 incorner below. Upper center, 500. Right end, a female holding scales; 500 above.

Mechanicks' Bank, Newburyport.

20s, apper center, four men in a boat attacked by a sear. Right end, oval female portrait; 20 above. Left end, TWENTY; 20 above and below.

20s, left upper corner, 20 in a circular die, female gure below. Right end, femule figure reclining; 20 bove and below. Upper center, Ceres, goddess of lenty; 2 on one side and 0 on the other.

50s, in center, two sailors—one seated on bale; an-hor, rope, flag. &c.; shipping in the distance; 50 in he right apper center, and 50 in left apper center. light end, girl blowing flower. Left end, portrait of

two eminren.

100s, large C in the right center; small train of cars in left upper center. Right end, sailor seated it rigging of ship, with glass; 100 above. Left lower quarter, vessels at sea; 100 in the corner above.

Mercantile Bank, Salem

1s, left upper quarter, a fleet of vessels in a calm; in corner below: 1 on the right. Right end, femal scated; ONE below; 1 above.

Me: chants' Bank, Buston.

5s, upper center, street scene in Boston; bank building, horses, carriages, nedestrians, &c. Right end, female scated in an ornamental figure 5; FIVE above and below. Left end, female scated on a safe;

His, upper center, three females scated in a group shield, flowers, &c.; factory and steamboat in the dis tame. Right end, an occan stemmer; 10 above. Left end, a sailor standing holding a quadranton a capstan. TEX above and below. White TEX on tower center 5(lb), left upper center, a sailor, vessels, &c; 500 on the right. Right end, vessel in an oval; 5(0) above and below. Left end, eagle in a circle, 5(0) above

500s, in the center, 500 on D on an oblong die. Right end, 500; D above. Left end, a spread eagle in a large circular die; D, 500, and D above; D and D

1000s, in the center, 1000 on M on an oblong die, Right end, n female seated with n sword, a little child by her side; 1000 above. Lettend, spread eagle in a circle; 1400 above.

1000s, left upper center, a sailor, vessels, &c; 1000 on the right. Right end, female in a circle; 1000 above and below. Left end, eagle in a circle; 1000 above and below.

Merchants' Bank, Lowell

Merchants' Bank, Newburyport.

Merrimack Bank, Haverhill.

20s, upper center, a female seated on grain, holding sickle; sheep by her side; house in distance. Right and, an old man showing to a child a bust of Washing-on; 20 above. Left end, pilot boats and ship; 20

Millbury Bank, Millbury.

20s, right upper center, female portrait. Left upper cuter, 20, with TWENTY across it. Right cut, per ratt of Franklin, with 20 above. Left end, female igure, full length, with eagle under her left arm; 20

Sids, upper center, three female figures scated, one olding cap of liberty, one scales, and the other a ook; shield, eagle and ship partly visible; 50 on ft. Hight end, made figure scated, with mechanics obs. &c., near him. Left end, 50 and FHFTY above, rith bundles of wheat, tork, &c., between.

500s, upper center, female figure scated, holding shield, with letter D, bundle of wheat, &c., at her feet; 500 on each side. Right and, 510 above and be-low, with D between. Left end, 500 above and be-with 500 across the cut and between.

Monson Bank, Monson.

Is, lower center, an Indian scated on a cliff, resting his chin in his hand, looking at a distant city. Right end, female head, I above. Left end, two children sporting, I above; ONE below.

Mount Vernon Ba k, Boston.

1s, left center, oval male portrait. Right end, large house; men and women; I above and below. Lett end, State arms; I above.

3s. left apper center, battle scene; 3 on a die on the ight. Right end, soldier loading a gun; 3 above. Left ad, State arms; 3 above.

5s, upper ceater, a large house, men, women, &c. ight end, oval male portrait; 5 above. Left end, late arms; FIVE on 5 above.

20s, in center, TWENTY on seven dies; 20 abov. Right end, oval female portrait; 20 above. Left er State arns; 20 above.

50s, apper center, wharf scene; vessel, canal boats, derrick, men, horse, wagon, &c. Alight end, oval temale portrait; 50 above. Lett end, State arms; 50 above; FPTY and 50 below.

100s, upper center, State arms; C below. Right end, oval male portrait; 100 above. Left end, State arms; 100 above. 500s, upper center, oval fen.ale portrait; D on each side, Right end, oval male portrait; 500 above. Left end, State arms; 500 above.

Naumkeag Bank, Salem.

20b, upper center, two females sifting one on left, lolding horn of plenty—one on right holds mechanics ools, her right arm resting on an auxil, which stands between the two: factory and field of grain in the listance. Right and, 20 in a chreaker de; an Iralian earted helow. Left and, XX above; an Indian with ow and arrows stunding below.

1/0b. in center, an Indian family of four looking at a sity in the distance. Right end, 100 in circular die; ond of hay, farm-house, &c., below. Lett end, 100 theore; Massachusche conto-farmas below.

500s, 1000s, Perkins's patentsteel plate; denomina

Neponset Bank, Canton.

20s, lower center, TWENTY DOLLARS on a die. Right end, portrait of two little children; 20 above. Left end, children feeding horse; 20 above. 5ds, lower center, FIFTY DOLLARS. Right end,

MASSACHUSETTS .-- (Continued.)

dog, safe, &c.; 50 above. Left end, woman with pail and pitcher; ducks, &c.; 50 above.

100s, in the center, ONE HUNDRED DOLLARS on a die. Right end, State arms; 100 above. Left end, portrait of a little girl; C ubove.

Newton Bank, Newton.

50s, in the center, an ornamental circular die, L on the right. Right end, oval male portrait; 50 above Left lower quarter, Eliot preaching to the Indians; 50 in corner above.

100s, right center, a large C. Left upper centrain of cars in an oval. Right end, oval mule ptrait; 100 ubove. Left lower quarter, Eliot preaing to the Indians; 100 in corner above.

Northampton Bank, Northampton

1s, lower center, a female writing on a scroll, little child at her feet, an oblong die containing ONE DOL LAR on ONE on I each side; I in each upper corner DAR on OAS on I came say; I in case upper corner, 2s in centre, a little boy and girl under a tree; cows and sheep. TWO on 2 cacb side. Right end, dog and safe; 2 above. Left end, a stone-cutter standing and leaning on his fable; TWO below; 2 in the corner

20s, in the center, TWENTY on a strip of lathe work; 20 above. Right end, TWENTY; 20 above and below. Left end the same.

50s. in center, 50 on an ornamental dic; FIFTY 50LLARS helow. Right end, L on a dic; 50 above nd below. Left end the same.

Old Colony Back, Plymouth

5(00s, left upper quarter, Indian in canoe. Right center, large 5(0). Right end, female with sword and scales; 5(0) above. Left lower corner, 5(0) in an oval

Oxford Bank, Oxford.

201s (new plate), upper center, family of Indian scated; man and boy, and woman holding infant; city and ship in distance. Right end, a shield, with 2 above. Fet end, picture of children in a circle; 20 above; TWENTY in red on lower center.

548 (new plate), right upper center, three females seated, eagle on the left, and distant slip on the right, 540 on left apper center. Right end, smith with ham-mer and areit; ruil caus crossing bridge, and house in distance; FIFTY on 50 above. Loft end, grain and fruit; FIFTY above and 50 below. FIFTY in red on lower center.

100s (new plate), right upper center, 100. Left up per center, an eagle standing on a bale, horn of pleuty dec. Right end, female with siekle and bundle of grain; 100 above and below. Left end, men, boats &c.; Cubsve; 100 below.

Pittsfield Bank, Pittsfield.

Is, left upper quarter, man watering two horses a a pump; pig, ducks, &c.; cattle nad barn in the di-tance; State arms on the right; ONE on I in the coi ner below. Right end, oval male portrait; I above. 2s, upper center, portrait of two little girls; TWC DOLLARS on 2 on each she; 2 below. Right end oval under portrait; 2 above. Left end, oval male portrait; 2 above. Left end, oval male portrait; TWO on 2 below.

5s, in the center, FIVE DOLLARS on FIVE on 5 on a die. Right end, oval male portrait; 5 above Left end the same.

10s, left apper center, man whittiling, standing by a horse; two nien, drove of eattle, &c.; X on the right Right end, oval male portrait; 10 above. Left end oval made portrait; X above.

Powow River Bank, Salisbury.

10s, upper center, street scene, &c. Right end, ova male portrair; 10 above. Left end, female seated with sword and scales; 10 above.

20s, right end, oval view of the Bank, store, pedes trians, &c.; 20 above. Left end, oval head of a girl 20 above. The middle of the note is covered with the word TWENTY repeated in small letters.

Prescott Bank, Lowell.

5s, right upper center, man, boy, girl, machinery, &c.; 5 on the right. Left end, statue of a female with wreath and shield; nine small dies across left end. 10s, left upper quarter, deer with young under a tree by a stream; 10 in the corner below. Right end female portrait; 10 above.

20s, in the center, female reclining; compass, scroll, globe, books, &c. Right end, oval male potrait; 20 above. Left end, oval female portrait; 20 above. 50s, left lower center, FIFTY. Right end, oval male portrait; 50 above. Left end, femmle seated with book and globe; FIFTY above.

100s, left lower center, 100 DOLLS. Right end dog and safe; 100 above. Left end, oval male por truit; C above.

500s, upper center, oval male portrait; D on each

e; 500 in each upper corner FIVE HUNDRED on n right and left lower centers.

Railroad Bank, Lowell.

Is, upper center, female scated and leaning her arm on a shield; locomotive, horn of plenty, fasces, compass, and agricultural implements; bridge and factories in the distance; I on the right; ONE on the left. Right end, ONE on a step of lathe-work across. Left end, a female scated holding a distaff; I above and

2s, upper center, same as 1s; 2 on each side Right end, TWO on a strip of lathe-work across Left end, a half nude man leaning on a screw TWO above and below.

Ss, upper center, same as Is; 3 on the right; THREE on the left. Right end, THREE on a strip of lathe-work across. Left end, a half-nucle man standing with a harmacr in his hand; 3 above and

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated, with one hand on a book; 20

20s, right center, portrait of a gentleman. Ri end, a girl sented by a spindle factory in distance; above. Left end, 20 in lower corner, small XX in per corner. Red XX on left lower corner. I TWENTY heliud both signatures.

Coroset Cheenen out aguannes.
50s, lett apper quastre, view of cotton factories a-owell. 50 in lett lower copier. Right end, exal por rait of a gentleman, 50 above. Red 50 on lower cen er. Red FlFTY behind both signatures.

50s, upper center, a man holding a restive horse by the mane, 5tl each side. Right end, a full length to-male in an oval; F1FTY above and below. Left end

100s, upper center, a wharf scene, vossels, stores, &c, and men loading a large covered wagen with barrels; ONE HI NDRED across the figures 100 on both upper corners; eval portrait of Columbus on right lower corner; eval portrait of Harrison on left

100s, upper center, viow of factories at Lowell. Right end, oval portrait of a gentleman, 100 above. Left end, girl seated on blue, holding spool; 100 above. Red C on lower center, with 100 each side.

above. Read on hower country, with not can saw \$\fo(t)\$, left upper quarter, a harvest scene, a female scated on sheaves, pointing at men reaping, and a man on a horse; \$\fo(t)\$ on night tower corner; \$\fo(t)\$ on upper center; \$\fo(t)\$ on right upper center; \$\fo(t)\$ across right end. 500s, left upper quarter, large railroad depot train of cars energing from it, church and other building in the background. Oval portrait of a man on right upper center. Right end, Indian on a shield, &c; 500 above. 500 on left lower corner. Ref D on ower

Revere Bank, Boston

Is, an oval portrait of Paul Revere, a little to the ght of the center. Right end. State arms; I above eft end, a man dressing leather; I above.

3s, in the center, postrait of Paul Revere, and, State arms; 3 above. Left end, picture young sailor boy; 3 above.

5s, upper center, a steamship, sailboats, steamboat te; city in the distance. Right end, oval portrait of aul Revere; 5 above. Left end, State arms; 5 above. 10s, upper center, scene in an iron foundry, men at work, machinery, &c. Right end, portrait of Paul Revere; 10 above. Left end, State arms; 10 above. 20s, right end oval portrait of Paul Revere: 20 in a tucy die above. Laft end, State arms; 20 in a fancy

end, a sallor seated, mechanic standing, shipping, &c. 50 above. Left end, State arms; 50 above.

100s, upper center, portrait of Paul Revere. Right end, two surveyors, man on ground, &c.; 100 above Left end, Indian on a shield, &c.; 160 above in red. 500s, in center, hospical, bales, bars, cordage, &c. \$\frac{\partial}{\partial}\$ (e.; ship and stemuboat in distance. Right end, por trait of Paul Revere, 500 above. Left end, State arms; 500 in red above.

Rockport Bank, Rockport.

10s, left upper quarter, man sitting holding a sledge &c.; TEN above. Right end, man reaping; 10 above large X across the center.

Rollstone Bank, Fitchburg.

100s, upper center, oval male portrait, C each side. Right end, female seated, with a sword and pole, little child at her feet; 100 above. Left end, female stand-ing and writing on a scroll, little child at her feet; 100

Safety Fund Bank, Boston.

Is, left upper quarter, three females floating in the water and supporting a chernih between them; ONE in corner below. Right end, State arms; I above.

2 above. Left end, a lady standing with her band resting on the base of a column; 2 above.

resumg on the base of a commit; 2 above, 2s, left upper quarter, half-length figures of the three first inventors of printing; type, cases, printing process, &c.; THREE on 3 in corner below. Right upper center, a small cople and shield. Right end. State arms; 3 above and below.

Arms; J 9 600w.

10s, right upper center, two females scated, anchor, bale, owl, globe, pallet, &c.; steamship in the distance; State arms on the left. Right end, a sailor standing with his hand on an auchor; 10 above. Loft end, Franklin standing by his type case; 10 above. Lower center, a small cagle with wings spread.

center, a small eagle with wings spread.

20, upper center, hall-length figures of three features, two standing and one seated, liberty pole and cap. Right eagl, word portrait of fearny Clay, 20 above. Lett end, by a shell containing a view of postern, on the right, the flarres 50 ongraved on a rock, and an Iodian publing a canoe in the distance; on the left a feature word holding a range in the strate; on the distance is the distance for the containing a range of the distance for the containing and the distance for the containing a range of the distance fact of a containing a range of the distance fact of a containing a range of the containing and the distance fact of a containing a range of the containing a r

1018, in the center, two females standing on the top of a globe, a female scated on the right, an Indian is acted on the left; shield, fing and sword. Right end, oval male portrait; 100 above. Left end, State

Salem Bank, Salem.

20s, upper center, eagle with half-spread wings, XX n either side, Right end, a ship, 20 above. Left end, emale sitting, with book on her lap, hand resting on a

50s, upper center, three females sitting, representing natice, Liberty and Law; 50 on left. Right end, 'ulean seuted, with hammer, anyl. &c.; 50 above, off end, sheaves, vines and fruit; 50 below, FIFTY

100s, left upper center, spread engle on a bale; horn of plenty, sheaves and anchor. Right upper center, 100. Right end, female studding, with sheaves and sickle in her hands; 100 above and below. Left end four fishermen and two boats; C above, 100 helow.

Southbridge Bank, Southbridge.

5s (old plate) upper center, a shield surmounted by an eagle, a feunde searted on the right; is femule stand-ing on the left; FIVE each side. Right end, square male portruit, 5 above; FIVE below. Left end, FIVE on a strip of lathe-work across. Lower center, a

20s, naper center, female scated on a sheaf; two sheep, &c., house in the distance. Right end how with a bird's nest; 20 above. Left end, female with a basket of flowers; 20 above.

50s, right lower center, drove of eattle, sheep and pigs; men, horses, &c.; FIFTY on L on the left. Right end, 50 in each corner. Left end, half-length of two females: 50 above.

100s, left center, two females working looms; 100 in corner below. Right end, female scated with a spinning-wheel; factory in the distance; 100 above.

Taunton Bank, Taunton.

20s (new plate), upper center, an eagle, XX on each side. Left lower quarter, a female sitting; 20 above. Right lower quarter, ship in sail; 20 above.

500s, left upper quarter, Indian in accance. Left lower corner, 500. Right upper quarter, 500 in large figures. Right lower corner, femule holding sword and scales, and right upper corner, 500.

Union Bank, Harerhill.

500s, left upper quarter, Indian poldling cance; trees and ur unitains in background; 500 on left lower corner; 500 on upper center. Right end, 6-male hold-ing scales, 500 above.

Wamsutta Bank, Full River.

500s, lower center, 5000 in red, with D at right and left lower centers. Right end, female holding sword and scales; 500 above. Left apper quarter, Indian padelling in a canoe; 500 below.

Wareham Bank, Warehum.

Is, upper center, view of Tremont Nail Works, Right end, oval male portrait; I above. Left end, machinist at work; I above.

machinist at work; I above. 2s, left upper quarter, two children seated; child-and sheep; 2 in the corner below. Right upper cen-ter, spread engle on rock. Right end, oval male por-tralt; TWO above.

2s, upper center, Dr. Kaue and his party in the 5s, 1-ft center, mechanic standing; hammer, anvil, Arctic regions; dogs, boat, &c. Right and State arms; wheel, &c; 5 on the left. Left end, 5 in upper upa

MASSACHUSETTS .-- (Continued.)

lowêt cornets. Right upper center, State arms; V on each side. Right end, over male portrait; 5 above. 10s, right center, large oval male portrait; 3 move.
10s, right senter, large oval male portrait; TEN on each side; 10 in the left upper centre. Left end, female seated on rock near anchor; steamship and light-house in the distance; TEN above.

20s, left upper quarter, view of Tremont Nail Works; 20 in the corner below. Right center, large oval male portrait. Right end, small 20 in upper cor-ner; 20 in the corner below.

50s, in the center, large oval male portrait. Right lower quarter, men at work in an iron foundry; 50 shove. Left upper quarter, State aims; FIFTY above; 50 on left; FIFTY DOLLARS below. Right

100s, left upper quarter, view of Tremont Nail Works; 100 in the corner below. Right upper cen-ter, oval male portrait. Right end, dog. safe, &c.; C above; ONE HUNDRED DOLLARS across lower

Warren Bank, South Dancers

28s, in ceffier, large oval portrait of George Péa body. 20 in red ench side. Right end, girl chnruing 20 above. Left end, female scated on chest, with sword and scales; XX in upper corner.

50s, in center, large oval portrait of George Pea-body, 50 in red cach side. Right end, temale erect, holding pole, FIFTY above. Left end, girl carrying grain, FIFTY above.

100s, in center, large oval portrait of Ocorge Pea body, C in red cach side. Right end, head of a lady 100 in a die above. Left end, infrarer carrying pitch ferk, rake, &c. : 100 above.

Washington Bank, Boston.

ls upper center, Washington standing and reading n letter; a soldier seated writing on a drum head; drummer boy, soldier, horse, cannon, &c. Right end half-length of a little girl, I above. Left cid, drum-mer boy, soldiers, &c.; I above.

2s, lower center, buts of Washington on a shield, soldier on left of it, female on right, two Indians in front. Red 2 and a cherub with TWO Inderneath, in both upper corners, 2 in both lower corners.

3a, left upper quarter, Washington on horseback, group of officers looking at plans, lents, caumon, &c.; 3 in left lower corner. Right end, portrait of Washington, 3 above.

1000s, left upper quarter, a female scated on each side of a shield; cars and vessels in the distance; bust of Washington on the right; M in corner below. Right end, Washington standing by his horse; 1000

Worcester County Bank, Blackstone

20s, in center, an obligh gdie containing DOLLARS on 20; TWENTY above; 20 each side. Right cmd, cuttle coming under a bridge, curs passing over; 20 above. Left end, portrait of a little girl; 20 above.

20s. right upper center, portrait of a lady. Left upper center, 20 with TWENTY across on a strip, and red XX printed though it. Right end, square portrait of Franklin in a frame. 20 above. Left end, a femile with an engle, &c.; 20 below.

50s. right upper center, three females sented—one leating on shield, another holding scales, a third hold-lag book; eagle, ship, &c., 50 at the left. Right end, man seated by an auvil, holding hanner; FIFTY on 50 above. Left cut, flowers, grain, fruit, &c. FIFTY States.

50s, in center, a fancy die containing FIFTY on 50. Right end, ovel portrait of Clay; 50 above. Left end, girl holding a child, in a circular frame; 50 above. 100s, in center, m oblong die containing 100 on C. Right end, dog and sofe; 100 above. Left end, ovel portrait of a man scated; C above.

Wrentham Bank, Wrentham,

Is, upper center, blacksmith shoeing horse; two mea, wheel, &c. Right end, portrait of two little girls I above. Left end, soldiers, drummer, &c.; I above. 2s, upper center, man and hoy loading hay. Rich end, portrait of Daniel Webster; 2 above. Left end female leaning against pedestal; wheel, hammer, an vil, &c.; 2 above.

3s, upper center, femule sented on barrel, holding pitcher; barrel, hales, stove, &c.; ships in the dis tance. Right end, two children seated under tree-cattle and skeep; J above; THREE below. Left end, blackemith at work; THREE below.

fis, upper center, two horses frightened by lightning cattle in distance. Right end, oval male portrait; above. Left end, girl with sickle; dog &c.; 5 above 10s. upper center, female seated; barrels, bale, wheel, &c.; stemboat, cars and factory in the distance. Right end, man showing child a bust of Washington; 10 above. Left end, continental soldier with gnn; shield by his side; ship in the distance; 10 above.

20s, right lower quarter, girl feeding horse; hens, chickens, ducks, &c.; 20 in the corner above. Left lower quarter, two blacksmiths at work; 20 in the corner above; small eagle on shield in the left upper

50s, left center, female sented, arms resting on shield;

eagle &c.; stesimship in the distance; small 50 on the right; 50 in the corner below. Right end, oval por-

100s, upper center, mait standing by a horse whit-tling; two men, drove of cattle and sheep. Right end, portrait of a little girl; 100 above. Left end the

RHODE ISLAND

Bank of Kent, Coventry.

Is, upper center, a female seated by n bale holding ackage of cloth; factory, road, falls and village in stauce. Hight end, an anchor by a rock, &c; I bove. Left end, a female seated on a chest, holding sword and scalles; I above.

2s, upper center, two females seated on a bale, one holding a spool; factories, &c. in distance. Right end, a mechanic at work, anvil and sledge-hammer behind him; 2 above. Left end, oval portrait of n girl hold ing a dove; 2 above.

5s, left upper quarter, two horses frightened at the lightning; cattle in a stream in dictance; 5 at the right. Right end, a female sented, her hand resting on a spindle-wheel; 5 above. 5 in the left lower corner,

Bank of Rhode Island, Newport.

20s, npper center, Washington on horseback, group of officers, soldiers, caunon, tents, &c. Right end, portrait of Henry Clay; 20 above. Left end, por-trait of Washington; XX above.

trait of washington; A.X. movee,

20s, upper center, a group of men in a blost, landing; Indians welcoming them. Right end, portrait of
Daniel Webster; 30 above. Left end, a female seated on a chest, with sword and scales; XXX above. 50s, upper center, Washington standing, reading dispatches; officer writing on a drung; soldiers, can-non, &c. Right end, oval portrait of Franklin; 50 above. Left end, portrait of Washington; Labove. 100s, apper center, view of the Battle of Lexiag ton. Right end, portrait of Jefferson; 100 above Left end, portrait of a man; C above, surrounded by small dies, each containing 100.

City Bank, Providence.

Is, left upper quarter, femule scated; shield, eagle &c.; steamship in the distance; I in the corner below Right upper center, two vessels under sail. Right end portrait of a little girl; I above.

2s, upper center, two children seated under a tree; cattle, &c.; sheep in the distance. Right end, view of buildings in an oval; 2 above. Left end, girl with sickle, &c.; houses in the distance; 2 below.

3s, upper center, a mechanic seated on a boiler anvil, cog-wbeel, &c.; 3 cach side. Right end, dog and safe; 3 above. Left end, mechanic and sailor; THREE

5s, in the center, sailor with trumpet, leaning on side of vessel. Right cud, female scated; shield, &c.; 5 above. Left cud, river scene; 5 below.

10s, in center, State arms, sailor seated on the right armer seated on the left. Right end, head of a little irl; 10 above. Left end, 10 in each corner. 50s, in center, farmer kneeling and binding a sheaf, armer and sallor standing by him; ship in the distance; each side. Right end, State arms; 50 above. Left

nd, 50 : L abo 100s, in center, female seated with her arm resting on a shield, sheaf &c.; ship in the distance: C encl side. Right end, spread cagle; 100 above. Left end 100; C above.

500s, in center Indians receiving white men from a boat. Right end, letter D; 500 above. Left end, oval portrait of Franklin; 500 below.

portrant of Franklin; 500 below. 1000s, in the center, a female scated, her arm resting on a horn of fruit; ship in the distance. Right end M; 1000 above. Left end, oval portrait of Washing ton; 10(0 below.

Commercial Bank, Providence.

1s, upper center, mi occan steamer; I each side, ower center, bules of cotton.

2s, upper center, harbor scene; ships, sloops, toy boat, &c.; 2 each side. Lower center, three barrels.

Eagle Bank, Providence.

1s, upper center, spread eagle on rock. Right end, portrait of two little girls; ONE above. Left end mechanic leaning on pedestal; wheel, hammer, &c. ONE on I above.

2s, right center, spread eagle on rock; 2 in the right upper corner; 2 in the left upper corner. Left end, statue of a female with sword and shield. 5s, in the center, oval portrait of Lincoln. Right end, spread eagle on rock; 5 above. Left end, fe male seated with flowers, &c.; FIVE above.

Globe Bank, Providence,

50s, apper center, female reclining, quadrant, globe books, &c.; 50 each side; lathe-work on each end. 100s, npper center, State arms, female sented or each side. Right end, female seated with her hand or a globe; 100 above. Left end, anchor, bule, barrel, &c.; 100 above.

500s, upper center, two females sented on g bale; factory and cotton press in the distance. Right end, female seated with a spinning-wheel; 500 nbove. Left end, oval portrait of Clay; 500 above.

1000s, right upper corner, 1000. Left upper center, 1000. Right center, large circular die containing 1000. Left end, full length femnle holding sword and scales.

Globe Bank, Smithfield.

Is, in center, Atias between Time and History, sup-porting a globe on which are four females represent-ing Europe, Asia, Africa and America: I on shield on both apper corners; chernb and scrolls on both lower

2s, 3s, same as 1s, except denominations.

38. J. S. In center, the four seasons represented by three females and an old man, floating in cloude around globe, Right and, 5 on die; FIVE on 5 above and below. Left end, FIVE on lathe-work strip.

10s, in center same as 5s. Right end, 10 on a die; X above and below. Left end, TEN on lathe-work strip

50s, upper center, man holding restive horse by the mane, 50 on each side. Right end, full length female; FIFTY above and below. Left end same as right,

100s, upper center, wharf seem, vessels, stores, &c., men loading covered wagon with barrels; ONE HUNDRED across 100 on both apper center; portrait of Columbus on right lower corner; Harrison on lot love corners.

500s, left upper quarter, harvest scene, female sent-ed on sheaves pointing at men reaping; 500 on left lower corner; 500 on upper center; D on right upper center; 500 neross right end.

1000s, left upper corner, Laccoon and sons strangled by serpents; 1000 on left lower corner; THOUSAND on left center. Right end, ship in circle; 1000 above and below.

High Street Bank, Providence.

Is, in center, Washington reading despatches, offi-cer writing on drum head, soldlers, сапион, horse, &c. Right end, cagle on a shield, I above. Left end, por-trait of Henry Clay, I above.

trait of Henry Clay, 1 above.

2s, in center, three cowe in a stream; two children on the bank. Right end, portrait of Franklin, 2 above. Left end, female seated; hade, ship, &c.; 2 above.

3s, right center, oval portrait of Washington. Right cent, and they ship her; 2 above. Left end, two blacksmiths at work, 3 above. Left end, two blacksmiths at work, 3 above.

Lime Rock Bank, Providence.

Is (new plate), in the center, an anchor on a shield surmomated by an eagle, a sailor standing on the right, and indian standing on the right, and indian standing on the left. Right end, head of a man; I nhove. Left end, two sailors on a spar recting sail; I in concer above, ONE helow.

san; I in corner above, OMA BROW.

28 (new phite), left upper center, hend of a girl.
Right lower quarter, man plowing with two horses,
boy leading them; 2 in corner above. Left end, an old
man holding a gun, a woman seated behind him load
ing a gun; 2 in corner above.

50s, left upper quarter, steamship in port. Right end, female portrait; 50 above. 100s, left lower quarter, sea view and female por-trait above. Right morer corner, 100.

Merchants' Bank, Providence,

3s, upper center, engle on n globe over a minis-ture view of buildings; female scatted on the right, with sickle and grain; Italian on the left. Right end, lathe-work die; 3 above. Left end, full-length Vulcan, with hammer, wheel, anvil, &c; small THREE on a

Pocasset Bank, Fall River.

2s, upper center, cow and calf in a brook; house, slicep, &c. in the distance. Right end, two little girls; 2 above. Left end, Indian princess; TWO on 2 mbove.

Providence Bank, Providence.

10s, right end, nuchor, rock, &c.; 10 above. Left end, femule with scroll, &c.; cherub scated with

20s, in the center, TWENTY DOLLARS on TWENTY on 20 on a die. Right end, female bead; 20 above. Left end, female standing, leaning on pe-destal; books, &c.; TWENTY above.

New England Pacific Bank: North Provi-

dence.
5s, left upper center, woman seated holding sickle and rake; ships, hulldings, &c., in distance; V on lower left corner. V across upper right center. Right end, portrait of Washington; b in a die above.

10s, left upper quarter, signing Declaration of Independence; X on lower left corner; X arross right center: 10 on upper right corner; train of exts. man, wheelbarrow, &c.; buildings on lower right corner.

Railroad Bank, Woonsocket.

1s, in center, 1 with female figure each side; I on

RHODE ISLAND .-- (Continued.)

each upper corner. Left lower corner, portrait of Wnshington. Right lower corner, portrait of Franklin. 2s, in center, 2 with female figure each side; figure 2 con each upper corner; male heads ou each lower corner.

3s. in 'center, 3 with female figure each side; 3 nn each upper corner; Washington and horse on left lower corner; Vulcan on right lower corner.

Roger Williams Bank, Providence.

1s, right upper center, an eagle with shield, arrows nd olive branch. Right end, portrait of a girl; hove. Left end, oval portrait of a girl; I in a re-

2s, in the center, two females scated in clouds, basi of Washington, shield and female holding a wreath hehind. Red star-shaped die on each end, with words TWO DOLLARS on it. 2 in each upper corner.

Traders' Bank, Newport.

10s, upper center, a female scated between figures J and 0. Right end, oval female portrait; 10 above; TEN below. Left end, oval female portrait; 10 above; TEN below

Traders' Bank, Providence,

3s (new plate), right upper center, a vessel under full sail, light-house and steamer in the distance; 3 on the left. Right end, hulf-length figures of two chil-dren holding grapes; 3 above. Left end, a female standing on the sea sirone and looking at a distant ves-sel, an anchor, light-house, &c.; THREE above. 5s, upper center, a sailor reclining on sea shore, bucher and boat behind him; ship and steamer in dis-trace. Right end, eagle standing on a shield, 5 above. Left end, oval portrait of a girl, V above.

Village Bank, Smithfield.

2s, left upper center, two sliver dollars. Right up-per center, two cherubs. Right end, portrait of a girl reading: 2 on upper corner. Left end, man scated with cradle and graft; 2 on upper corner.

Woonsocket Bank, Woonsocket, 20s, upper center, Woonsocket Palls, bridge, vil lage, &c. Right upper quarter, 20; portrait of Wash lugton below. Left lower quarter, 20; portrait of fe-male above.

50s, left upper quarter, Woonsocket Falls, bridg &c. Right upper corner, 50; hoy below. Left low corner, 50. Lower center, FIETY DOLLARS.

50s, left upper quarter, Woonsocket Fulls, bridge &c.; oval lemale portrait on the right; 50 in the cor-ner below. Right end, bust of a boy; 50 above 8heep on lower center.

11(0), left lower center, Woonsocket Falls, bridge, &c. Right end, girl with grain, 100 above. Left upper corner, 1(0). ONE HUNDRED across upper center.

500s, left upper corner, Indian in cance; trees mountains, &c. 'Upper center, 500. Lower center FIVE HUNDRED; D on each side. Right upper

1000s, right upper quarter, 1000. Left upper quar-ter, eagle looking at a vessel at sen. Right lower cor-uer, Indian girl. Left lower quarter, 1000. Upper center, 1000.

Aetna Bank, Hartford

50s, upper center, a brig under full soil; 503n green at the left. Right end, portrait of a young lady, 50 above. Left end, female sented holding sickle and shenf, FIFTY above.

100s, in center, C with 160 such side in green bethework dies. Right end, portruit of a young lady, 100 above. Left end, State arms, 100 above.

Ansonia Bank, Ansonia,

1s, upper center, female with triumpet, glidic, eagle flags, &c. Right end, oval mule portraft; I above Leitend, oval female portrait; I below.

2s, upper center, spread eagle, shield, &c. Right end, oval male portrait; 2 shove. Left end, female with shield and liberty pole; 2 below.

3s, right center, farmer scated with scythe; basket, &c.; houses and bridge; men at work in the distance; 3 in the corner above. Left end, female leaning against pedestal; anvil, &c.; 3 above.

Is, upper center, men at work in an iron mill Right end, oval male portrait; 5 above. Left end uval male portrait; 5 above.

10s. left upper quarter, train of cars going to the right; city in the distance; 10 in the corner below. Right upper center, oval male poftrait. Right end. Indian reclining; 10 above.

20s, lower center, femule scated; shield, &c.; ships in distance. Right end, oval female portrait; 20 above. Left end, oval male portrait; 20 below.

Bank of Commerce, New London.

2s, upper center, ship under full sail; ship and eamshp in the distance. Right end, two chernbs in a ornamental figure 2; 2 above. Left end, oval fe

Bank of Hartford County, Hartford

Is, in center, ONE DOLLAR on ONE on a die. Right end, female portrait; I above. Left end, spread ngle and flag; ONE above and below.

28, in center, TWO DOLLARS on TWO on a die. Right end, two Indians looking at a water fall; 2 shove. Leftend, a monument with the figure of a fe-nuale on the top of it; small 2 in corner above and

Bridgeport Bank, Bridgeport.

3s, upper center, female reclining; chart, globe, &c.; THREE on 3 each side. Right end, dog and safe; 3 above. Left end, half length of two females; THREE

Bridgeport City Bank, Bridgeport.

1s, in center, an oval portrait of Washington. Righted, a girl working a sewing machine; I in a fancy lie above. Left end, sailor standing by a capstan;

2s, left upper quarter, a shin-of-war and a merchant ship under sall: 2 in corner below; small 2 in corner above. Bight end, a lady scated, working a sewing machine; 2 above.

2s (old plate), left upper quarter, vessels under sail vul female portrait below. Right end, oval male por

City Bank of Hartford, Hartford.

Is, apper center, two horses frightened at lightning of 1 at the left. Right end, two ponies—one drinking, with boy on his back; I above. Left end, ONE on a strip across. 2s, upper cen

2s, 'apper center, woman seated, dog, farmer bolding teher, men reaping, &c. Right end, two men, one thit basket, the other husking corn; 2 above. Left d, man dressing leather; 2 above.

3s, upper center, a shield with tree on it, surmounted by an eagle; sailor on right, and Indian on left. Right end, oval picture of a stag; 3 above. Left end, a shield, cannon, &c.; 3 above.

Connecticut Bank, Bridgeport.

Is, in the upper center, female sented; bale, barrels c.; ships in the distance. Right end, State arms; bove. Left end, oval portrait of Washington;

2s, upper center, scene on a whirf; men loading ragon; canal-hoat, ships, &c. Right lower corner, ortinit of a little boy. Left end, portrait of two little aris; 2 below.

3s, right upper center, man buying paper of news-boy; bale, barrels, &c.; steamship and curs in the dis-ance. Right end, Indian princess; 3 above. Left and, nucleor, bules, barrel, &c.; 3 below.

Connecticut River Banking Company Hartford.

28, upper center, dval portrait of Franklin in a frame, with n female seated on right and n female kneeting and holding sickle on left, sheaf, bute, bur-rel, see, belthut; reupers, strambout, &c., in distance, Right end, a female seated leaning on a figure 2: 2 above. Left end, ovel portrait of Washington, with 2 above and below.

Hartford Back, Hartford.

58, npper center, view of the Asylum at Hardford, Right emi, oval portrait of a gentleman; 5 in a circu-jur die above. Left end, circular picture of a half-ande indian woman seated on the ground holding child; 5

10s, upper center, large steamboat; stemphodi and vesses in the distance. Right end, elecular portrait of a girl; 10 above. Left end, oval male posterait; 10

Hatters' Bank, Bethel.

Is (new plate), upper center, a milkmaid carrying a pail, two cows lying down, and two standing behind her; farm-hebse in distance. Right ead, oven preture 67 a girl holding a bird; ONE above. Left end, I in éach cornér.

2s (new plate), in the center, two horses and colt in a barn; mun in distance, carrying a busket. Right end, girl binding hits; 2 above. Theft end, porfruit of an Indian chief; small 2 in each corner.

3s (new plate), upper center, two men weighing a load of hny; two borses, dog, &c.; 3 in the right up-per and lower corners. Left end, two cover lying down; 3 above.

Es (new plates), lower center, oval pleture of a young lady holding bird. Left lower quarter, view of steam factory, river, steamboit, bridge; cars and montraism in distance; four men in foreground. Right lower quarter, train of vars, distantir bridge, steam mill, river, &c; 5 in each upper corner; small 5 in each lower

girl holding a hird on her hand; 10 above. Left end locomotive in an oval; 10 above.

Home Bank, West Meriden

20s, upper center, a large spread cagle and shield. Right end, two bec-hives; 20 above. Left end, a machinist at work; anvil, vice, &c.; TWENTY and

50s, left uppercenter, man plowing with two horses; house in the distance. Right end, head of a horse; 50 above. Left end, head of a female; 50 above.

100s, upper center, ONE HINDRED. Right eval portrait of Daniel Webster; 100 above. Lad, oval portrait of Washington; 100 above.

Merchants' Bank, Norwich.

20s, apper center, two men and a drove of cattle in a circle of lathe-work; XX on each side of the circle. Left end, a ship in full sail; 20 above and below. Right end, a small machine; 20 above and below.

Merchants' and Manufacturers' Bank,

Is, left lower quarter, sheep and two lambs; I above. Right upper center, head of a female. Right upper corner, I on a die.

2s, right end, head of a dog; 2 on a die above. Left nd, hali-length of a sailor with a bundle md stick on is shoulder; TWO below.

50s, lower center, portrait of a gentlemm, FIFTY large green letters each side. FIFTY DOLLARS a strip across each end. 50 in each upper corner.

on a r ripacross cach end. (i) in cach upper corner, 1408, right center, portraft of a gentleman. Left center, large green C. 100 in right upper corner; C in right lower corner. Left end, a female with hand over her cycs, anchor bellind; distant steamer and light-nonse; 100 above

New Britain Bank, New Britain.

Is, left center, a machinist at work; vice, navil, &c Right end, two bee-bives; I above. Left end, head of a dog; I below. 28, right apper center, an old man seated smoking a pipe; woman, two men, little child, horse, dog, &c. Right end, man and tittle girl at work in a cotton facto-y; 2 above. Left end, rouser, heas and chickens; 2

3s, left upper quarter, seens before a mill; boy on n horse, little girl, two men and dog; female in the distance; 3 in corner below. Right end, head of a female; 3 above.

5s, left upper quarter, drove of cattle in a steam, cars passing over a bridge; 5 in corner below. Right apper center, oval male portrait. Right end, bead of a

I(is, right upper center, large spread eagle and dedd, X on the left. Right end, I(i) on a die; TEN bove. Left end, femnie standing and leaning on a

Pequonnock Bank, Bridgeport.

10s, in center, shield surmounted by m eagle, sailor eated on right; Indian reclining on left. Left upper orner, female rending, X below. Right lower corner, emale with flowers; 10 above.

Saugatuck Bank, Westport.

3s, upper center, view of a village; river, bosts and bridge in the foreground. Right end, oval portrait of Webster; 3 above, THREE below. Left end, female scated in a tircle; 3 above.

and receive another in a blackswith's shop, a man examining a horse's hoof; 5 cach side. Right end, FIVE; 5 above, head of a female below. Left end, an Indian drawing an arrow from his quiver; V above.

10s. upper criter, two shoemakers at work; a boy standing and a woman binding shoes; small 10 on erch sibe. Right end, a formale standing on the right of a shedd, anvil, sledge, sheaves, &c.; X above. Left end, oval hald-length figure of an Indian drawing an arrow from his quiver; TEX above.

Thames Bank, Norwich.

50s, apper center, portrait of two little girls. Right end, State arms; 50 above. Left end, oval portrait of Franklin; FIFTY above and below.

NEW YORK CITY.

American Exchange Bank

5s, in the center, an choing green die of lathe work, containing a green fie and FVE in white letters, and the works FVE plus white letters, and the words FVE plus Star in black. Bight end, square State die, 5 above. Left end, an engle on a rock in a circle, 5 in a circular die above. The left end is covered with small green dies enclosing each a 5.

Bank of New York.

corner,

Its, lipper center, two farmers similing by a fence;

lorse, plow, dog, &c. Right edd, oval portruit of a Right end, Oxfo of 1; 1 above. Left end, State

NEW YORK CITY .-- (Continued.)

I above. Right upper center, an eagle. Left upper center, a borse.

2s, in the center, a female standing with sword a shield, 2 on each side. Right end, TWO on 2 above. Left end, State die; 2 above.

3s, upper center, female reclining; globe, books, &c Right upper quarter, THREE on 3; 3 in corner be low. Left upper quarter, State arms; 3 in corner be low. Lower center, three dies containing figure 3.

Bull's Head Bank.

5s, right center, man huying paper from a news boy; burrels, bale, &c.; ships and house in the dis tance. Left upper center, large bull. Right end, bull's head in a circular frame: 5 above, FIVE below. Left end, State die; 5 below.

Manufacturers' and Merchants' Bank

Is, left upper quarter, a girl in reclining position, leaning her head on bundle of grain; man reaping with two horses and farm house in the distance. Right center, a female sented by an anvil, holding sledge-thammer; eag wheel behind her, factories in back-ground. Bight end, anchor, boxes, bales, &c.; I above. State die on left lower corner.

28, upper center, a sailor reclining on the sea shore, anchor and boat behind blu, steamer and vessels in distance. Right end, oval portrait of a lady, 2 shove and TWO below. Left end, State die, 2 ubove and TWO below.

5s, in the center, City arms; a sailor and an Indian seated, shield hetween them, with m engle on it; title above in red, and faint red 5 on each side. Right end, Sinte die; 5 shove and below. Left end, a girl seated working a sweing machine; PIVE above and belaw.

Hos, in the center, a girl scated by a bale holding a package of cloth, and pointing to distant factory; dun and village in distance. Right end, State die, X above, with a small eagle at the left. Left end, sailor standing by a capstan, holding sextuar; hales and barrel bebind, and ships in distance; 10 below.

bebind, and sinps in distance; [I) below.

50s, a little above the cunter, seene in a harbor,
shipping at the docks, ship being towed by small steam,
boat; boats, small craft, &c. Right end, a grit scated
and a mechanic and suilor standing; 50 above. Lett
end, a girl seated on in blue holding cotton spool, fairtory behind her; small t in corner above, and FIFTY
below. State dio on lower center.

100, left upper quarter, a girl seated on a bale hold-ing an open package of cloth, cogwheel, barrels, &c., behind, tactory and canni in distance. Right center, head of a girl. Right end, girl seated, her hand on a spindle, factory in distance, 100 above. State die on lower center; 100 in left lower corner; small c in left apper corner.

Merchants' Bank.

Is, left upper center, ONE. Right end, a large fig-ure I, a small I cach side above it. Left end, State die, oval male portrait above. The bill is divided by borders into two distinct parts, the right-hand portion being just "one-third" of it.

See the second of the second o

3s, left center, head of a little child, large 3 on the vight of it. Right upper corner, 3. Left end, State die; 3 below. The hill is divided by borders into two distinct parts, the right, bank, and and distinct parts, the right-hand portion being just "two thirds" of it.

5s, right upper center, head of a little child, V on the left. In center of right end, square State die; 5 above; in center of left end, 5. The bill is divided by borders into two distinct parts, the right-hand por-tion being just "three-fauths" of it.

58, upper center, figure of Merchry scated; safe, scales, lion, bale, clouds, &c.; 5 on colored file each side. Right end, circular portrait of a gentleman, scroll-work above and below. Left end, State (fic.; 5 above and below.

10s, upper center, figure of Mercary seated holding wand and horn of pleuty; safe, scales, lion, &e.; curs und vessels in the destance; ovall nade portrait on the right, large X ou the lett. Right cnd, 10; n die above and below. Left end, State die, 10 ahove and below. 208, upper center, same pleture as 5s; 20 in green die cach side. Right end, oval portrait of a genbioman, seroll-work ahove and below. Left end, State die; 20 above and below. Lower center, 20 on a green die, XX each side.

Tradesmen's Bank

Its, upper center, two farmers, one kneeling and binding sheaf, and a sallor pointing to n distant ship; X at the left. Right end, State die; 10 above. Left end, a female writing on a parchment; a child at her feet; 10 above.

20s, left upper onarter, an Indian girl scated, lean ing on a shield by an eagle; steamer in the distance Right apper center, State die. XX on left lower cor ner. Right end, cooper at work on a barrel; 20 above

holding book; 50 above. Left end, female standing distance. 20 in right upper corner; State die in Ien lower center. TWENTY DOLLARS agross left end.

with sword flux sures; FIF11 move has observ. 1008, in center of left half, a sullor with a quadrant, and an Indian standing; shield surmounted by an eagle between them; ship and Indian in a cause, in the distance; 100 in left lower-corner; small c in left in upper corner. State due on right upper center. Right end, a female sitting on a hale, with several and rod; ebild at her feer, with scales; 100 above her.

NEW YORK STATE.

Bank of Amsterdam, Amsterdam,

Is, in center, a female scated and resting ber arm on a shield, I cach side. Right end, oval male portrait; I above. Left end, State die; I above.

2s, in center, m old man showing a bast of Washington to a child, TWO on 2 each side. Right end, oval male portrait; 2 above. Left end, State die; 2 above. 5s, in center, interior of a flour-mill; three men, dog and machinery; V each side. Right end, square State die; 5 above; FIVE on V below. Left end, oval male portrait; 5 above.

10s, upper center, oval male portrait; TEN each side. Right end, octagonal State die; 10 ahove. Left end, female standing with her hand on the base of a column; 10 above.

Bank of Auburn, Auburn.

20%, right upper center, eagle with wings spread, holding a shield in his beak with 20 on it. 20 on left upper center. Bight end, TWENTY on a strip of lathe-work across. Left end, State die on a strip of lathe-work across.

Bank of Chemung, Elmira.

Is (new plate), upper center, man, woman and boys, elsering at a train of ears passing to the right; men loading hay in the distance. Right end, oval male pertrait; I above, ONE below. Left end, State die; I above, ONE below. Lower center, wheelbarrow, plow and sheaf.

Bank of Cohoes, Cohoes.

Is, upper center, a female seated and leaning on a bale; hogshead, spluming wheel and cotton plant, fac-tories, bridge and river in the distance; I on the right. Right end, a female scated holding a distant, a sailor and meebanic standing behind her. Left end, State die; I ahove; ONE on lower center.

2s, in center of right half, two females tending looms. Right end, 2 in each corner. Left end, State die; a cherab on the left of a figure 2 above; TWO below.

Sa, upper center, two females sented on a bale, holding spool; distant factory, &c. Right end, h and shoulders of a little girl; 3 in green above. I end, 3 in a green die; State die above.

end, 3 in a given me; some me anove.

5a, upper occutier, a female seated and holding a roll
of cloth on a hair; factory, falls and village in the
distance; an eagle and shield on the left. Right end,
square State die; 5 above and below. Left end,
oval male portrait; a chernb on left of fagure 5 above.

oval male poetrant; a chernb on left of figure o above. 10s, upper center, two females evented, mvil be tweezer-soic behing hummer, one have of plinty-tive or the control of the control of the control of the 20st, right upper centre, spread eagle and shield, country of the control of the control of the control of the poetrant; 20 above. Left end, female shading with coverd and shield, 20 above, TWENTY below.

Bank of Dansville, Dansville,

Dank (of Dansville, Donsettle,
Ibs upper corber, two females seated, one holding
sickie, the ofter a vanid, shield between them; cars,
for a mile commerce. Right end, circular pleture of
Liberty and Justice seated, with horn of pleture, ord
and more "Excelsion," 10 John ce and TRN below,
and aword; cagle by fire side; 10 ultowe and TRN
below,
but the seates of the seates of the seates of the seates
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Bank of Lowville, Lowville,

5s, upper center, male and three femiles, one holding globe and key; plow, horn of plenty, sea submiss, steamer, &c. Right end, female seated, one arm resting on a shield and one foot on a scroll; 5 above; FIVE below. Left end, female seated holding scales over an eagle and safe; 5 above; FIVE below. Dog's head between signatures.

Bank of Newport, Newport.

JOs, upper center, three cows in a strenm; cow iff distance, two children on tho hards. Right end, 10 in upper corner, State die in lower corner; inscription between. Left end, statue of goddess of Merty on pedestal.

20s, right upper center, group of entite and sheep, man horseback, colf, &c.; State die on left upper cen-ter. Right end, cooper at work, barrels, &c.; 20 above. Left end, oral porfrait of a girl; XX above.

50s, left upper quarter, man horseback, colt, cows. sheep, &c. State die on the right. Right end, oval portrait of a man; 50 nbove. FIFTY DOLLARS across left end.

Bank of Orangetown, Orangeburg.

1s, in the center, gil carrying a basket of flowers house, &c. in the distance: ONE DOLLAR on 1 or each side. Right end, two children; 1 above. Let (#1, oval State die; 1 above.

2s, in the center, female scated with flowers, &c.; TWO DOLLARS on 2 on each side. Right end, grl scated with basket of fmit; 2 above. Left end, oval State die; TWO on 2 above; TWO below.

State are; I WO on 2 above; I WO below. 5s, right upper center, two mermids; steamship, &c. in the distance; 5 gn the left. Right end, square State die; 5 above and below. Left end, femule hold-ing scroll, &c.; ebild with wreath, seated; FIVE helow.

Bank of Rhipebeck, Rhinebeck,

20s, in center, 20 with a female on either side, having wings supporting the figures; also two capids under the figures. Right end. State die, 20 above. Left end. portrait of Jefferson, 20 above.

Bank of Seneca Falls, Seneca Falls.

20s, in center, view of Niagara, semale sitting by a shield, leaning on it. Right upper corner, 20; lower corner, TWEXTY: State die between. Left end, steamsbip. Left upper corner, 20.

Bank of Tioga, Owego.

58, upper center, seene in a leather dressing factory men at work. Right end, square State die, 5 above: V below. Left end, blank road seene, men, borses, cattle, loads of hay, &c.; 5 above.

Bank of Troy, Troy.

10s, in the center, a man olling the regulator of an engine; X below. Right end, ostagonal State die; 10 above. Left end, female scated with a sword, little ebild kneeding and bolding scales; TEN above.

Bank of Whitehall, Whitehall.

1s, upper center, two children, cows, sheep, &c. by a tree. Right end, portrait of a tady; I above. Left end, State die; T above. Ornamental green die con-taining ONE on lower center.

taming UNE on lower center.

2s, in center, a little girl standing by a trough holding pail and pitcher; two poules—one drinking, with boy on his back. Right end, portrait of a lady; 2 above. Left end, State die; TWO above and below. Ornamental green die containing TWO on lower

3s, in center, an ornamental green die containing THREE, and the title of the Bank in black printed on it. Right end, a group of chickens, &c.: 3 nhove. Left end, portrait of a girl with a dove; State die

Brockport Excharge Bank.

20s. upper center, two cows standing in a stream, one drinking; two children on the bank; cow in the distance. Portrait of a little girl, with 20 above on each end. State die on lower center.

Burnet Bank, Syrucuse.

5s (new plate), left upper center, a cow and calf standing in a stream, eartle and house in the distance; oval female portrait on the right. Right end, square State die; 5 above and helow. Left end, oval male portrait; FIVE above; 5 below.

Central Bank at Cherry Valley, Cherry

3s, in the center, two females seated; oxen mid wa-gon in the distrace; THREE on a medallion head each side. Right end, full length of a female; 3 below. Left end, Stare die; medallion head shove and below.

Chatauque County Bank, Jamestonen.

Is, upper center, femule figure with her tight arm over an eagle: I on each side. Right end, ONE. Left end, Stafe die.

City Bank of Poughkeepsie, Poughkeepsie. 1s. upper coder, com und calf standing in a stream house and sheep in the distance; large red 1 encb side, side, if a distance is large red 1 encb side, side and sheep in the distance; large red 1 encb side, side and standard in the condition of the condition o

2s, in the centér, a large bull, house in the distance rêd 2 each side. Right end, oval femule portrait TWO on 2 above, TWO below. Left end, State die TWO above and below.

me design and the second secon

NEW YORK STATE .-- (Continued.)

5s, left center, large oval female portrait, large red 5 on the right. Right end, square State die; 5 above, FIVE below. Left end, hens and chickens; 5 above. 10s, upper center, spread cugle, shield, &c., large red X cach side. Right end, ortagonal State die; 16 ahove. Left end, half-length of two females; 16

2018, in the center, an oval female portrait, red 20, each side. Right upper corner, 20. Left upper center round State die. Left end, full length figure of a half nelde female if ying in the clouds; 20 in each corner.

Columbia Bank, Chatham Four Corners. Is, in the center, oval portrait of Washington. Right-end, fenale seated on barrel, holding siekle; wheat, plow, &c.; I on a fancy die above. Left end, State die; I above.

2s, in the center, oval portraits of Scott and Jackson. Right end, female with flowers; 2 above. Left end, State die; 2 above and below.

3s, upper center, three oval portraits of Webster, Franklin and Clay; 3 in the light upper corner. Left end, State die; 3 below.

5s. npper center, spread eagle, shield, &c. Right end, square State die; 5 above and V below. Left end, female creet, with wreath and shield; FIVE

I(is, in the center, oval portrait of three children. Right end, oemgonal State die; I() above. Left end, female portrait; I() below.

20s, upper center, scene on a canal; men loading hay, &c.; cars on bridge in the distance; circular State die in the lower center; 20 on a fancy die in cucl

50s, left upper quarter, man plowing with two horses; 50 in the corner below; State die in the right upper center. Right end, female portrait; 50 above. ones, right upper center, funals seated with sword and scales; circular State die in the left center; 100 in the right upper center. Left end, two girls; 100 below.

Frontier Bark, Potsdam.

Is, upper center, a girl milking a cow; a cow lying down; man, dog, house, &c, in distance. Right end a girl working a sewing machine; I above. Left end, State die; I above, in a fancy die.

Sale die; 1 above, in a lancy de. 2s, left upper center, two children, cows, sheep, &c. by a tree; small cagle at the right. Right end, inhibit ture of two children with grapes; 2 above. Left ead State die; 2 above, TWO below.

3s, upper center, a man scated on logs, holding an ax; a hunter standing by a horse, with dead deer on his back; man carrying a log; dog, trees, &c. Right end, portrait of two little girls; 3 above. Left end, State die; 3 in a fancy die below.

5s, upper center, street view in Potsdam, N. Y. Righend, State die; 5 above and 5 below. Left end, a fe male scated in an ormanental 5; 5 above.

Geo. Washington Bank, Corning

5s, npper center, oval portrait of Martha Washington, V on each side. Right end, State die, 5 above Iadian girl between signatares.

10s. upper center, two oval portraits, Washington and Martha Washington; X on left. Right end, Statelle, It! above. Left end, full length Washington TEN above. Dog's head between signatures.

Glen's Falls Bank, Glen's Falls.

Is (new plate), upper center, floating female figure, seattering flowers and fruit. Right end, oval portrast of Washington: OXE above and below. Left end, a mechanic seated on the ground, with two females standing; State die above.

H.mpden Bank, North Castle.

Is, in the center, oval male portrait; ONE on a uncy die on each side. Right end, goddess of liberty solding a flag; Indian princess sented; I is the cover bove. Let end, oval State die; I on a die ahove.

28, upper center, man watering two horses at a pamp; pig, ducks, &c.; cattle and barn in the dis-tance. Right end, bee-lilve: 2 above. Lett end, oval State die; TWO above; TWO on 2 below.

5s, upper center, seene on a canal; cars and steam boat in the distance. Right end, square State die; above and below. Left end, oval portrait of godde of liberty; 5 above.

H. G. Hotchkiss & Co's. Bank, Lyons

Is right center, boy watering two horsesnt a trough; femule standing with a pail. Left center, large I. Right end, oval portrait of a little girl; I above. Left end, oval male portrait; State die below.

38, right center, a man watering two horses at a pump pig ducks cattle and barn. Left center, 3 on a large ornamental die. Right end, 3 in upper corner; THIGE in lower corner. Left end, oval male por-trait; State die above.

H. J. Messenger's Bank, Marathon.

1s, tipper center, a milkmaid holding a pail and a stool; two cows lying down, one studding. Right-cond, oval portrait of a gentleman; I above. Left end, State die; I above.

2s, in center, two horses frightened; eatile at a distance in a stream. Bight end, oval portrait of a gen tleman; 2 above. Left end, State die; 2 above, TWO

5s, upper center, drove of cattle, sheep, and pigs; three men in the foreground. Right end, square State die; 5 above. Left end, 5 ou a round die; 5 on an oval die above.

Over the BOOVE.

(10s; in the center, TEN DOLLARS on a strip of lathe-work. Left lower quarter, man plowing with two horses, boy leading them; 10 on the right; 10 corner above. Right end, octagonal State die; 10

J. N. Hungerford's Bank, Corning.

1s, upper center, man on horseback, shooting a buf falo. Right end, oval portrait of Daniel Webster ONE above. Left end, State die; ONE above.

2s, upper center, man plowing with two horses, a hoy leading them. Right end, oval pertrait of a boy 2 above. Left end, State die; 2 above; TWO below 3s. upper center, three dogs chasing a deer. Right end, head of a little girl; 3 above. Left end, State die; 3 below.

die; 3 below. 5s, right upper center, seene on a river; rafts, men. &c. Right end, square State die; 5 above; cog wheels bale, &c. below. Left end sallor seated on a bale and holding a telescope; female seated, and a steamship in background, above; small PIVE in corner above.

Lockport City Bank, Lockport. 1s, left upper quarter, femule reclining; city, &c. in the distance; oval State die on the right; I in the cor-ner below. Right end, scene on canal; I above.

28, upper center, anchor on shield; ears, ships, cit; &c. in the distance. Right end, two mea driving cattle; ears on a bridge in the distance; 2 days cattle; ears on a bridge in the distance; 2 days Left end, oval State die; TWO above and below. 3s, upper center, ships, steamboats, &c. Right end oval State die; 3 on shield above; THREE below Left end, train of cars; 3 above and below.

5s, lower center, five enpids around fancy figure 5. Right end, State die; FIVE on V above. Left end, oval female portrait; 5 above.

Lyons Bank, Lyons.

Holy, in centre, large consumental X, with two small females on it. Right end, female sented, holding searf above her; 10 above. Left end, a farmer seated on the ground by his grain eralle, load of hay and house in distance; hasket, sheaf, &c., at his right; 10 above; State die below.

Merchants' Bank of Poughkeepsie

10s, right upper center, a cow and sheep lying dow a cow standing up, boy seared at the foot of a tre little child by his side; X on the left. Right end, of tagonal State die; I dovove. Left end, female stan ing with sword and shield; TEN below.

Middletown Bank, Middletown.

1s, in center, three girls at work binding hats. Right end, head of a boy: 1 above. Left end, State die; 1

2e, apper center, a boy and two horses; house, train of cars, &c., in distance. Bight end, portrait of a girl; 2 la green above. Left end, State die; 2 above, TWO in green below.

5s, upper center, a female scated milking a cow; a we lying down, a man on a ladder, dog, house, &c., the distance. Hight end, square State die, 5 above; cal of a little girl in a wreath below. Left end, oval ortirait of two children, 5 above.

10s, right center, a farmer seed holding sickle; sai-tor and blacksmith standing; anvil, horse, &c. Right and, State die; 10 above. Left end, oval portrait of a ann; 10 below.

20s, left upper quarter, two angels and two cherub in clouds, with figures 2 and 0; State die at right. 2 in left lower corner. Right end, portrait of a gentle

50s, upper center, boy reclining; sheep and distunvillage. Right end, two children holding grapes; 5 above. Left end, gitl scated, holding siekle ansheuf; FIFTY above. State die in lett upper center. snear; FIF-T above. State due in lett upper center. 100s, left end, three females; one seated holding pa-per, two standing holding wreaths, sickle, &c.; 100 above. State die on upper center. Large 100 in light green on lower center. Right end, two children;

Mohawk Bank, Schenectady.

58 (old plate), upper center, an Indian scated in a canoe, 5 each side. Right end, portrait of a man in a square frame; FIVE above, 5 below. Left end, State die; 5 above and below.

Montgomery County Bank, Johnstown 1s, upper center, girl with pail, by a trough; two ponies, one drinking, with boy on his back, &c. Right

end, girl with pail; cow and calf; I above. Left end, State die; I above.

2s, upper center, farmer plowing; hoy leading two orses, &c. Rightend, hens, rooster, chickens, &c.; 2 bove. Left end, State die; 2 above and below. 5s, upper center, three cows standing, two in a stream, one lying down, sheep in distance. Right end, square State die: 5 above, V below. Left end, por trait of Henry Clay; V above.

Nassau Bank of Brooklyn.

His, upper center, a large eagle with wings extend-ing to both upper corners, holding olive hranch. Right and, State die, 10 above. Left end, oval portrait of a

Oneida Bank, Utica,

508, in the center, an Indian in the act of shooting an arrow from his bow. Right and left upper centers, L on a die. Right end, female seated with sword and scales; 50 above and below. Left end, female scated with rake, shield, &c.; 50 above and below.

Orleans County Bank, Albion.

1s, upper center, a boy leading two horses, man plowing. Right end, gill feeding chickens; I ahove. Left end, State die; I above.

2s, upper cen'er, a girl milking a cow; a cow lying down; man, dog, ladder and house in distance. Right end, portrait of a little girl; 2 above. Leit end, State die; 2 above, TWO below.

3s, upper center, man drinking, boy on the ground, we houses, plow, &c. Right end, eval portrait of a centleman; 3 above. Left end, State die; 3 below. 5s, upper center, two horses frightened at lightning, cows in steam in distance. Right end, State die 5 above and below. Left end, oval portrait of a gentleman; 5 below.

10s, upper center, man grinding scythe, negro turning grind-stone; men reaping, house, hogs, &c., in distance. Right end, State die; 10 above, TEN below. Left end, portrait of a little girl; 10 above.

P. R. Westfall's Bank, Lyons

1s, left upper center, an Indian seated on a rock by a figure 1. 1 on right upper center. ONE on lathe-work across right end. Left end, State die; 1 above. Solve across right end. Left end, State die; 1 above. 2s, left upper center, two females scatch, one with spear and scales; 2 between them. Portrait of a geattenam on right upper center. Right end, 2 in a die in upper center, small 2 in the lower corner. Left end, State die; 2 above and below.

5s, upper center, country scene; two children; cow and caif lying down, cow standing, tree, sheep, &c; 5 at the left. Right end, square State die; 5 above and 5 below. Left end, female scated in a figure 5; 5

10s, upper center, a female seated, leaning on a shield; horn of pleuty, ten gold dollars, and ninc cle-rubs. Right end, State die; 10 above in a star-shaped die. Left end, oval portrait of a lady; 10 above.

Rochester Exchange Bank, Rochester.

1s, upper center, bead of a little girl; 1 on each side, Right end, feunde souted with sword and scales; ship in the distance; ONE on I above. Left end, feunae seated with flowers, &c.; State die below.

See can, stated day, 1 We on graph paper from news-oy; bate, barrels &c; ship and cars in the distance; on a die on the left. Right end, square State die; 5 hove and FIVE below. Left end, two girls with ickle, flowers, &c; FIVE below.

10s, left apper quarter, seene on camil; cars at cambout in the distance; 10 on the right, and I the corner below. Right end, octagonal State dis

O anove.

21s, upper center, circular State die. Rig emale erect, with left arm resting on pedestal, onch, right arm extended; 20 above. Left ei ute, &c in an oval; 20 above.

Rocklan 1 County Bank, Nyuck.

Is, in the center, ONE DOLLAR on ONE on a large die. Right end, eagle with wings spread, stand-ing on a rock; I above. Left end, State die; I above on a strip of lathe-work. Lower center, I on a die. 2s, uppercenter steamboat "Araema," Right end, hoad of a female; TWO on 2 above. Left end, State die; TWO on 2 above and below.

3s in the center, steamboat "Armenia." Right end, val female portrait; 3 above. Left end, State die; 3

58, right upper denter, milkmaid standing with her hand on a cow; sheep and eow lying down; 5 on the left. Right end, splarre State die; 5 above and helow. Left end, oval pertrait of Washington; FIVE above.

NEW YORK STATE .-- (Continued.)

Saratoga County Bark, Waterford,

58 (old plate), in the center, a female figure envel oped in an ornamental V. Right end. Cupid with 5 above and FIVE below. Left end, State die, with 5 above.

Saugerties Bank, Saugerties.

Is, in the center, scene in n stone quarry; men at work cutting and moving stone. Right end, portrait of a lady; I above. Left end, State die; I ubove. 2s, apper center, girl milking a cow, abother cow lying down; man and dog in brekground. Right end, portrait of a girl; 2 above. Left end, State die; 2 abovo, TWO below.

58, left upper quarter, farmer plowing, hoy, two borses, trees, &c. FIVE in left lower corner. Right upper center, girl seated leading arm on a pail; cows, church, &c., in the distance. Right end, square State die; 5 above, FIVE below.

10s, upper center, seene in a relling mill. Right end, train of ears; ectagonal State die below, 10 above. Left end, two females supporting a large let-ter X.

orr A.

20s, right upper center, a lady standing, her hand or the base of a column; steamer in distance. Right end. 20 in lower corner, small 20 in upper corner. Left end, half-aude femile figure, branch in her hand, dra-pery above her bead.

Seneca County Bank, Waterloo.

1s, upper center, an cache standing on a rock; I on a square die cach side. Right end, square portrait of Frauklin J 1 ubove, ONE below. Left end, State die; I nbove and below.

2s, upper center, figure 2 on a shield, a female seated on the right, a female standing on the left and holding a pair of scales; 2 cach side. Right end, full length male figure; TWO below. Left end, State die; 2 above and below.

Setauket Bank, Setauket.

Is, in the center, female watering sheep at a well; neep in the distance. Right end, sailor scated on n due, mechanic standing by him; 1 above. Left end-tate die; ONE on I above.

2s, in the center, farmer scated, little boy and dog by his side, sailor standing and leaning on a capstan; anchor, boat, &c. Right end, female scated at a sew-ing machin; 2 above. Left end, State dic; TWO on 2 above and below.

5s, in the center, a little hoy and girl under a tree; two cows and slicep; sheep in the distance. Right cave a square Stine die; 5 ubove and below. Leff end, ship-carpenter standing with an axe in his hund; ship on the stocks in the background; 5 above.

State Bank of Troy, Troy,

50s, upper center, an oval fumale portrait. Lower venter, round State die. Right center, a fensale standing with her hand on the base of a column; stoamsbig in the distance. Left center, a fensale holding as pain on her arm and driving a cow and cell. Right end. DOLLARS; 50 above and below. Left end, PIFTY; 50 above and below.

Stissing Bank, Pine Plains.

50s, in center, an oblong die of red lathe-work, with FIFTY DOLLARS in black printed on it. Right end, pleture of two little children; 50 in a fancy die above. Left end, portrait of a boy; 50 in a fancy die above. State die on lower-enter.

Traders' Bank, Rochester.

Is, upper center, a female pouring water into a trough; sheep drukking. Right end, miniature of two children; I above. Left end, State die; I above. 22, upper center, Indian princess seated by a shield, cagle, &c. Right end, ornamental die containing six small figures 2; 2 above. Left end, State die; 2 above, TwO below.

5s, upper center, a man buying a paper from n events of the proper state of the proper state of the paper conducted. Right end, square State die; 5 above and 5 below. Left end, a female writing on a pareliment, child at her feet; FIVE shove.

10s, upper center, a female scated by a hule, holding package of cloth; village, factory, road, &c. in the distance. Right end, State die; 10 above. Loft end, a hoy care ssing a dog; 10 above.

Troy City Bank, Troy.

10s, upper center, a female seated, X cach side.

Right and, two females with shield between them,
one standing; TEN above, 10 below. Left end,
square male portrait; X above, 10 below. Steamboat
between signatures.

20s, upper center, a female reclining, her left arm resting on a sheaf; two cows in background; XX cach side. Right on L. a female and eagle; 20 above, XX below. Left end, TWENTY across. Cupid on

crown; 50 above and below. Stenmboat between

100s, upper center, a female seated, pouring wm for an eagle to drink; 100 cach side. Right end female seated resting on a sheaf; 100 above and low. Left end, a female seated, holding an eagle; 1 above and below. Steumboat between signatures.

Ulster County Bank, Kingston

20s. right upper center, shield with 20 on it, between two females, one helding scales and the other a shelk and horn of plenty; sheaf of grain on right, ship in distance on left. Right end, TWEXTY across. Left end, State die, 20 above and below. Left upper center, 20 on die.

Union Bank of Troy, Troy.

1s, in center, view of large building. Right end ONE, with I above and below. Left end, State die ONE above. 2s, in center, view of large building. Right end, portrait of Columbus; 2 above. Left end, State die 2 above, TWO below.

Weedsport Bank, Weedsport.

5s, upper center, lond of hay, two horses, man put-ting collar on horse's head. Right end, square State die, 5 above in oval die; 5 below. Left end, oval portrait of a gentleman; 5 above.

Wm. Williams Bank, Hastings.

Is, upper center, two females, shield and eagle; I on each side. Right end, girl scated; I on a die above. Left, end, oval State die; ONE on I on a die above. 28. upper center, man buying a paper from a news, boy; barrels, bale, &c.; ships, house and cars in the distance; 20 on each side. Right end, Indian princess; 2 on a die above. Left end, oval State die; TWO on 2 above and below.

NEW JERSEY.

Beverly Bank, Bererly,

Is (new plate), upper center, spread eagle standing on shield; ships, town, &e; men loading hay in the distance. Rightend, portrait of Washington; I above. Left end, female with sword and shield; I above. ett end, remaie with sword mid shieft! I nbove. 1s, in the center, man kneeling and binding a sheaf, male carrying a sheaf; men mowing, oxen, &c. in the distance. Right end, oval portrait of an indian rincess; I nbove. Left end, oval portrait of a me-

28, upper center, two horses frightened by light ning; cattle in stream in the distance. Right end, ova male portrait; 2 above. Left end, soldier loading gnn drum, &c.; TWO on 2 above.

2s, in the center, oval portrait of two children. Right end, mun and woman in an oval; 2 above. Left end, oval portrait of Franklin; 2 above.

38, upper center, seen on earni; cars and steam boat in the distance. Right end, portrait of two little girls; 3 above. Left end, ovul portrait of Genera Scott; 3 above.

3s, in the center, Indian squaw, pappoose, plow, &c Right end, head of a girl; 3 above. Left end, ovul fe male portrait; 3 above.

Builington County Bank, Medford.

58 (new plate), in the center, a farmer and a drover a boy holding a horse, a negro holding a bull; sheep dog, &c. Right end, oval male portrait; 5 above Left end, oval male portrait;

We can oval mane portrait; 3 above.

10s (new plate), in the center, a girl seated, feeding a culf; a culf lying by her side, cand boat and cars in the distance. Right, and, oval male portrait; 10 above.

Left end, oval male portrait; 10 above.

Cumberland Bank, Bridgeton.

5s, upper center, two cows, culf, sheep, &c., la burn; man fieding them. Right end, head of a hely 5 above. Left end, bust of Webster; 5 above. 108, in the center, portrait of a boy; 10 in an orma-mental die on right and left centers, TEN on lower center. Right end, TEN in a perpendieular olitong die, small chorub in the upper corner. Laft end the same as right.

Egg Harbor Bank, Egg Harbor.

Is, right upper center, three dogs chasing a deer, bust of a child on the left. Right end, spread engle and a shield; I above. Left end, Indian princess; I above. safeta; I move. Left continuous princess. I move. 28, right upper quarter, girl seated feeding a calf eaff lying hy her side; cartle, cars and canal bont in the distance; 2 on the left; 2 in correr below. Left end, three females floating in the clouds.

5s, right upper center, female reclining, globe, scroll and instruments, female seated in a large V on the left Right end, 5 in each corner. Left lower corner, 5.

50s, upper center, an eagle on a rock la the sea; L. cline and the sea of the case side. Right end, a formle scatted, with center, and the sea of the control of the sea of the s

Essex County Bank, Newark,

1st, left upper center, a carpenter sawing a board, saw-horses, bench, &c. Right end, head of a little girl; I above. Leftend, head of a little boy; I above, 28, upper center, two farmers, one seated called lunch, the other leaning against a fence and smoking a pipe. Right end, group of hens and chikens; 2 above. Left end, head of a little girl; 2 above.

3s, upper center, furmer, sailor and mechanic stand-ing in a group; anchor, unvil, &c.; vessels in the dis-tance. Kight end, head of a little girl; 3 and THREE above. Left end, anchor, bale, barrels, &c.; 3 and THREE above.

5s, upper center, scene in a boiler shop; five men at work. Right end, a man dressing lenther; 5 above. Left end, oval portrait of two little girls; V above. 10s, upper center, three females sested and a female standing and reading from a book; lake and non-tains in the distance. Right end, blacksmith standing by an anvil; 10 above. Left end, oval portrait of a sailor at the wheel; 10 above, TEN below.

Sallor as the wheel; Hymody, ALAN orbox.

5bs, upper center, half-length figures of three females, one seated. Right end, girl driving a cow and
calf; 50 above. Left end, oval portrait of Henry
Clay; L above.

City; 1 anove.
100s, in the center, two femiles standing on a globe, and a femile seated on each side; shield flag, &c. Right end, oval male portrait; 140 and and another definition of the sailor holding a telescope and lenning on a capstan; C

Farmers' Bank of New Jersey, Mt. Holly. 5s, left upper quarter, girl reelining on a bundle of rye; mun with reaping machinine; house, &c, in the distance; 5 in the corner below. Right end, male portrait; 5 above.

10s, left center, a man watering two horses at a pump; pig, ducks, &c.; cows, bara, &c. in the distance: I/O in the corner above, and X in the corner be low. Upper center, TEN on a fancy die. Right end, oval made portrait; I/O above.

Newark Banking Company, Newark.

Is, in the center, a milkmail standing with a stool in her hand, a little boy by her side; I ench side. Right end, male head, I above. Left end, circular picture of two little ebil.lren; ONE below.

2s, upper center, canal boat passing through a lock; inch, horse and dog: train of cars passing over a bridge, and une loading an ox wagon with hay. Right end, male head, 2 above. Left end, head of u girl, 2 above.

3s, right upper center, two females tending a loom, large 3 on the left. Right end, half-length figure of a mechanic, 3 above. Left end, male head, 3 nbove. 5s, upper center, little boy and girl under n tree; cows, sheep, &c. Right end, female seated with a spinning-wheel; 5 nbove. Left end, male bust; 5

10s, upper center, female sented on a bundle of wheat, two sheep on the left; house in the distance, Right end, male bust; 10 above. Left end, male bust; 10 above.

Newark City Bank, Newark

500s, in the center, a female writing on a scroll; little child at her feet, small D each side. Right end, old) on a die; D below. Left end, State arms; D

State Bank at Camden, Camden, near Philadelphia.

1s. upper center, a femnle seated on each side of a shield, surnounted by the head of a horse; I cach side; in center of right end, ONE. Left end, oval medallion head; I above and below.

Tienton Banking Company, Trenton. Is, in the center, a milkunid standing with a stool in her hand, a little boy by her side. Right end, oval female portrait; I above. Left end, oval female portrait; I above.

2s. In the center, a female sented on a plow, and toldling a sickle and sheaf; basket of fruit by her side, Right end, oval portrait of an officer; 2 ubove. Left end, oval female portrait; 2 above.

3s, lower center, female scated on a rock and holding sickle and sheaf. Right end, head of a little girl; 3 bove. Left end, a bechive and flowers; 3 above.

58, upper center, seem at a mill dowers; 3 above.

58, upper center, seem at a mill door, a horse and
colt, a man with a bag on his shoulder; two boys on a
bridge in the background. Right end, oval male portrait; 5 above. Left end, oval picture of two little
girls; 5 above.

10s, in the center, a female in loose drapery scated on a rock; a man plowing, and a factory in the dis-tance. Right end, an oval picture of two fields chil-dren; 10 above. Left end, an oval female portrait; X nove.

20s, in the center, two females seated, another standing and rending from n book. Right end, oval female portrait; 20 above. Left end, oval female portrait; XX above.

50s, upper center, hend of a little girl. Right end, a female sented with nen and book: 50 above. Left

NEW JERSEY .-- (Continued.)

end, nn Indian girl seated with bow and arrow; 50

100s, apper center, a femnle scated and leaning on a horn of plenty; n ship in the distance. Right end, head of a little girl; 100 ahove. Left end, a drove of cattle coming from nuter a hridge; n train of cars passing over it; 100 above.

Union Bank at Dov er,o

Is, upper center, scene in a black-mith's shop, two men at work; forge, awil, &c. Right end, oval view of a factory, steramonal, curs and river; ONE above. Left end, I in each corner.

2s, upper center, three plows on a shield surmounted by a horse's head, a femnde seated on each side; cars, and ship in the distance. Right end, cars, river, &c., in an ovul frame; 2 shove. Left end, 2 in each corner.

Union County Bank, Plainfield

Is, in center, female seated, leaning on shield; cataract in distance. Right end, girl feeding chickens; I nhove. Left end, lady standing by a column, steamer in distance; ONE below.

22, left upper center, girl with pail; two horses, on drinking, with boy on his back, house in distance; a at the right. Right end, lady standing by color stemmer in distance; 2 above. Left end, bec-hive

3s, in center of left half, man mending eart, farmer looking on, horse with bag on his back, boy, wheel, &c. THREE in left lower corner. Right upper center, lady standing by column. Right end, hend of a girl; 3 above.

58, upper center, a horse drinking, with man on hi-back; riock of sheep, two boys, distant load of hay, Right end, head of a girl; 5 above. Left end, lady standing by column; FIVE helow.

10s, in the center, men women and boys cheering at a train of ears. Right end, head of a fenale in an oval, 10 nbove, Left end, a lady standing with her hand resting on the base of a column, 10 above. 28, upper center, four cows, one lying down, two standing in water, sheep in distance. Right end, fe nade seated in a shell: 20 above. Left end, haly standing by column; 20 above.

PENNSYLVANIA.

Alleghany Bank, Pittsburgh.

1s, upper center, steamboats, rnft, &c.; 1 in the right upper corner. Left end, girl with rake; 1 above. 28, upper center, man, boy and girl standing by ma-chinery. Right upper quarter, 20 un a faucy die, end, farmer sitting on a fence, hobbing a scyttle; TWG on a fancy die below.

Allentown Bank, Allentown.

Is, left upper quarter, man watering two horses at a pump; pig, dneks, &c.; cattle and harn in the dis ance; femule bust on the right. Right end, spread angle on rock; ONE on I above; I in the left lower

2s, upper center, eagle, shield, two horses, &c Right end, girl working sewing machine; 2 above Left end, oval portrait of Henry Clay; 2 above.

Anthracite Bank, Anthracite.

ls, in the centre, men working in a coal mine. Right end, figure of Washington on horseback; I above. Left end, sailor with fing; girl seated; anchor, bule, barrel, &c.; I in the left apper center.

2s, in the center, girl milking cow; cow lying down; man, dog, house, &c, in the distance, Right end, group of soldiers—one with drum; 2 above, Left end, oval portrait of Washington; TWO on 2

Bink of Catasauqua, Catasauqua.

Is, in the center, half-length female portrait; ONE n each side. Right end, mechanic at work; hummer nvil, &c.; I shove. Left end, spread engle on a rock;

28, right lower center, four men, woman, child, &c., sented; two men in the distance londing lay; 2 in the corner above, and 2 on the left. Left end, soldiers, flag, drum, cannon, &c.; small 2 nbove, TWO

Bank of Chambersburg, Chambersburg. 1s, right end, man and child; bust of Washington. c.; I above. Left end, portrait of Franklin; I bove; I on a lathe-work die in the center; ONE

2s, upper center, bundle of grain, farming implements, &c. Right end, female portrait; 2 above. Left end, two girls with sickle, grain, &c.; 2 above.

Bank of Commerce, Philadelphia.

5s, upper center, three men loading n cart with bales; horse, warehouse, &c. Right end, 5 on an or-

namental dle, a die shove and below. Left end the

10s, lower center, large X. Right end, a sailor on hourd ship; 10 above. Left end, an old man showing a hust of Washington to a child; 10 below.

Bank of Crawford County, Meadville

1s, upper center, scene better a mill; men, hoy girl, horse, dog and chickens; woman in the distance light end, hasket of corn; I above. Left end, two little girls; I above.

2s, in the center, deer with young standing by tree; Right end, woman and little girl feeding chickens, &c.; 2 above. Left end, farmer scated on a tence holding scythe; 2 above.

Bank of Danville, Danville

Is, in the center, ONE DOLLAR on large ONE on a lathe-work die. Right end, farmer seated with seythe, basket, &c.; house in the distance; small 1 in upper and lower corners. Left end, female sented with flowers, &c.; small 1 in upper and lower corners. 2s. upper center, female reclining; compass, scroll, dobe, books, &c. Right end, dog. snfe, &c.; TWO a 2 above. Left end, man scated; little hoy, &c.; 2

Bank of Fayette County, Uniontown

1s, in the center, girl and hoy letting cows and calf arough a gate; 1 on a large round die ou each eud. 2s, in the center, 2 on a large round die; ducks, &c. on the right; hens and chickens on the left; 2 in each

Bank of Lawrence County, New Castle. 1s, upper center, man feeding hogs; two horses in the distance. Right end, dog guarding safe; ONE on 1 above. Left end, female holding sickle, &c; ONE on 1 above.

2s, upper center, engle- on shi ld, two horses ram-pant on each side. Right end, girl working sewing machine; 2 above. Left end, TWO and 2 on a strip of lathe-work neross; small 2 in upper and lower

Bank of Middletown, Middletown

Is apper center, river seene; men, woman, boy and child on ruft; I on each side. Right end, portrait of a little girt; I above. Left end, portrait of General Scott; I above.

2s, upper center, female seated with sickle and grain female portrait on each side; TWO on 2 in each up per corner; 2 in each lower corner.

Bank of Northumberland, Northumberland 1s, upper center, female, eagle, shield, &c.; 1 on each side, Right end, male portrait; 1 above and below. Left end, a female writing; vase, &c.; ONE

2s, in the center, two females sented on each side of an oval male portrait, 2 on each side. Right end, TWO on a strip of lathe work. 1.2st end, female and child seated in a fancy 2; TWO above and below.

Bank of Penn Township, Philadelphia. 1s, upper center, three children with book, &c., in a oval. Right end, oval portrait of Washington; 1 bove. Left end, tomb of Washington; 1 below. 2s, apper center, ships at sea. Right end, oval por trait of General Scott; 2 above. Left end, female portrait; 2 below.

Bank of Phœnixville, Phænixville.

1s, upper center, factories, &c.; cars on bridge. Right end, female portrait; I above. Left end, little girl with cat; hen and chickens; I above.

2s, upper center, cattle, &c.; large building it listance. Right end, head of a dog; 2 above, and, oval portrait of Jackson; 2 below.

com, over horization of disknon; 2 below.

50b, in the extret, portrait of James Buchanan.

Right lower quarter, man on a horse, and colt by his
side; man on a fence. Left lower center, two lorses
feeding, and man seated. Right end, lower center,

100s, upper center. Array of the Stute, two horses
rampant, with alledeb between, &c. Right end, portrait of Franklin, 100 above. Left end, portrait of

Vachington, 100 above.

Bank of Pottstown, Pottstown.

in the center, two horses rampant; shield and agle. Right end, oval male portrait; 1 above. Left al, oval male portrait; 1 above.

cent, ovan made portrait; I autove. Za, upper center, veces before a farm-house; men, woman, hoy, girl, horbe, deg, pigs, &c. Right end, oval portrait of General Sectit; 2 above. Left end, oval portrait of Lincolu; 2 above.

3a, upper center, carse crossing a bridge; castle in stream, &c. Right end, oval male portrait; 3 above. Left end, feanile portrait; 3 below.

20s, upper center, view of the interior of a rolling mill. Right end, portrait of Webster, 20 above. Left end, hay-makers taking lunch, woman with child in her lap, 20 above. Red 20 on lower center. 50s, upper center, view of a corps of engineers at work. Right end, portrait of a little girl, 50 above.

Left end, portrait of a boy, 50 above. Red 50 on right and left lower centers.

100s, upper center, farmer and drover looking at cattle, sheep, &c.; man and boy, one on horseback in distance. Right end, portrait of 194 efferson, 100 above. Left end, portrait of 194, 100 above. Red 100 on right and left lower centers.

Citizens' Bank, Pittsburgh.

Is, in the center, two females seated; hammer, anvil, horn of pleuty, &c.; I in each upper corner, ONE in each lower corner.

Se, right center, train of ears; 2 below. Left cener, steamhoat; 2 below. Right end, portrait of a stitle girl; 2 above. Left end, mechanic oiling mahinery; 2 below.

3s, right center, female with hand resting on globe steamship in the distance; 3 in right upper corner. Left upper quarter, barrel, bale, coils of rope, &c. steamboat in the distance; THREE below.

Clearfield County Bank, Clearfield.

5s, right upper center, two men pushing a roft; man, woman, child and cablu on the ruft; State arms on the left. Right end, 5 on a die, on a strip of lathe-work. Left end the same.

16a upper center, seene in the woods man seated on a stump, mun chopping a tree; man, horses and sawmill in the distance; X on euch side. Right end, challe bust; 10 above. Left end, State arms; 10 below.

Columbia Bank, Columbia

1s, upper center, man and woman at work in field; men, house, cart, &c. in the distance: 1 on each side. Right end, founde holding large 1; ONE above and below. Left end, oval male portruit; ONE above and below.

2s, upper center, spread eagle on shield; cars and hridge in the distance; 2 on each side. Right end, female and child in a fancy 2; TWO above and below. Left end, portrait of Washington; 2 above and below. Lect edd, portrau or Washington; 2 above and 6clow. 5e, hipper center, five cupils around large 5; 5 on each side. Right end, female sented in large 5 with séckle, grain, &c.; V above; 5 below. Left end, fe-male seated in large V; cotton bales, &c.; V above, 5

Commonwealth Bank, Philadelphia.

5s, in the center, a male portrnit, FIVE on 5 each side. Right end, 5; a die above and helow. Left end, 5; a die above and below.

Downingtown Bank, Downingtown.

5s, left center, cattle, &c. Right upper center, State nrms. Right end, feumle portruit; 5 above; small 5 in the left lower corner.

in the left lower corner.

10k, left hoper quarter, seene before a mill; miller loading wagou; furmer standing with whip; two horses; chickens, &c.; State urms on right; 10 lu the corner below. Right end, oval male portrait; 10

Doylestown Bank, Doylestown.

ls, in center, miller griuding gralu; two men, dog, &c. Right end, female portrait; I above. Left end, drummer and two soldiers; ONE above.

2s, left center, man drinking under a tree; boy ground; horses, plow. &c.; oval portrait of Genes Scott on the right; small 2 in each upper corner; 2 a die in each lower corner.

Easton Bank, Easton

1s, left upper quarter, man plowing with two horses; house in the distance; I in the corner below. Right end, female portrait; I above.

2s, right end, horse's hend; 2 on a funcy die nbove. Left center, female erect with wreath, shield, &c. Left end, five small dies across; 2 above and below.

So frow plate), upper center, seens at a mill door; a horse and colt, a man with a bug on his back, two boys fishing on a bridge. Right end, oval male por-trait; 5 above. Left end, oval unile portrait; 5 above. 19 the content a girl seated feeding a calf; a calf lying down; canal bont, cows, horse and cars in distance. Right cad, portrait of a lady; 10 thove, Left cad, portrait of a lady; 10 thove, Left cad, portrait of a girl, 10 nbove. Red 10 on lower

Exchange B'k of Pittsburgh, Pittsburgh. 1s, upper center, two cows feeding; pigeons, &c. Right upper corner, ONE on 1. Right lower corner, small 1. Left end, two girls—one holding sickle; ONE

2s, upper center, boy, horse, dog. &c. Right end fema e hust; 2 above. Left end, man and woman at a well; basket, shovel, pail, &c.: 2 above.

5s, upper center, an eagle with wings spread; river, steambouts and city in the distance. Right end, oval male portrait; 5 above and below. Left end, oval male portrait; 5 above and helow.

Farmers' Bank, Petisville.

1s, upper center, three men on horseback; dogs. &c. Right end, oval male partrait; I above. Left end, oval male portrait; ONE above and below.

PENNSYLVANIA .-- (Continued.) Farmers' Bank of Bucks County, Bristol

Is, upper center, milkmaid, cows, &c.; house in the distance; ONE on a medallion head on each side Right end, ONE on a medallion head; I above and below. Left end the same.

2s, upper center, spread eagle on branch of a tree 2 on each side. Right end, female with sword me scales in fancy 2; TWO above and below. Left end medallion head; 2 above and below.

Farmers' Bank of Lancaster.

5s (new plate), upper center, four cows; ohe lying down, two standing in a stream, three siber in back ground. Right end, two girls, one kneeding and holding stekle and grath; FIVE above and below. Left end, female seatured holding sword and seales; 5 below.

Farmers' Bank of Reading, Reading.

Is upper center, two children, three cows, and sheep under a tree; sheep, &c. in the distance. Right end dog guarding safe; I above. Left end, mm drinking at a well; woman standing; pall, shovel, basket, &c. ONE on I above.

2s, left center, female creet, with sword and shield 2 in the left lower corner. Right upper center, oval portrait of General Scott; 2 in the right upper cor-er.

Farmers' and Drovers' Bank of Waynes-

burg.

1s, left upper quarter, female reclining on grain, man scaping with inachine; house, &c. in the distance; ONE below; ONE or 1 in lower center. Right end, female sented; basket of fruit, &c.; I above.

28, apper center, man watering two horses at a trough; woman with pall, &c., 2 on each side. Right end, woman feeding chickens; 2 above. Left end, two girls with grain; 2 above.

Farmers' and Mechanics' Bank, Easton. Is, in the center, large oval portrait of General Scott; I on a die in each upper corner.

2s, upper center, scene on a canal; ears on bridge, &c. in the distance. Right end, oval portrait of Henry Clny; 2 above. Left end, basket of corn; 2 above.

Franklin Bank of Washington, Wash ington.

10b, upper center, a farmer in his frock, with whip under his arm; a dog and a plow. Portrait of Frank in on the left; portrait of Washington on the right, Right end, the goldless of liberty with a shield: 100 below. Left end sume as the right.

Harrisburgh Bank, Harrisburgh.

Is, in the enter, large eval portrait of General Scott, Right end, two girls with sickle, flowers, &c.; I above, Left end, female with scroll, child seated with wreath; books, &c.; I above.

28, in the center, sailor seated by cannon with flag, &c.; soldier standing, resting on gun; fort in the distance. Hight end, lemale erect, left arm resting on pedestal, right arm extended; 2 in the corner above. Left end, girl with sickle and fruit; 2 in the corner

5s, in the center, a statue of a female with a sword and shield; V each side. Right end, portrait of a lit the girl; 5 above; small V in corner below. L. R end, portrait of a boy; 5 above; small V in corner below.

Honesdale Bank, Honesdale

Is, left upper quarter, two children seated under a tree; cattle, &c.; I in the left lower corner. Right apper center, oval male portrait. Right end, dog, game, &c.; ONE on I above.

2s, in center, three men at work in cont mine. Reend, girl reclining; basket of flowers, &c.; 2 about Left end, oval mate portrait; 2 above.

Iron City Bank, Pittsburgh.

1s, in the center, seene in camp; Washington standing, reading a letter; officer writing on the head of a drum; camon, here, men, &c. Right end, mechanic, and himmer, &c.; ONE on I above. Left end, half-length f-male portrait; ONE on I below.

some portrait from a decapove. 500s, in center, scene on the Ohio river, raft, stemm hoat, &c.; cagle and shield below. Right end, oval female portrait, 500 on a die aboye. Left end, black, smith at his forge; a die in corner below.

Jersey Sh re Bank, Jersen Shore

5s, npper center, old man showing bust of Washing ton to child, V on each side. Right end, oval male portrait; 5 above. Left (n.l., oval female portrait; 5

Kittanning Bank, Kittanning.

1s, in the center, how leading two borses; lowing. Right end, portrait of two little a bove. Left end, oval male portrait; I nbove.

Lancaster County Bank, Lancaster.

28, upper center, milkmald with pail and stool; cat the, &c.; house in the distance. Elght end, portrait or a girl with flowers, &c.; 2 shove, and 2 on the left Left end, spread eagle on rock; 2 mbove, 2 on the

Lebanon Bank, Lebanon.

Is upper center, female seated, holding liberty pole eagle and shield on the right; ships in the distance; on a disc on each side. Right end, medallion head; above and below. Left end, ONE on a strip of lath

2s, upper center, two females scated; wand, shield ic.; 2 on each side. Right end, medallion head; 5 bove and below. Left end the same.

Lebanon Valley Bank, Lebanon.

1s, in center, boy and girl letting cows through gate ducks, &c.; 1 on a fancy die on each cud.

2s, in the center, 2 on a fancy die. Right center, group of ducks. Left center, group of hens and chickens; 2 in each upper corner.

chicken; 2 m cach upper corner.

5s, in the center, a milkmaid holding a pail and
stool, and restling her hand on the back of a cow,
three sheep and a cow lying down, a cow and shell in
the background. Right end, a female search holding
a liberty-cap; 5 above. Left end, oval portrait of
themselves, and the contraction of the contraction.

10s, lower center, three officers, one on horseback another standing with his arm on the wheel of a can non, and a third standing and reading a paper. Righ end, nu engle and a shield, 10 Robove, Left cnd, a fe male standing with sword and scales; TEX above.

20s, lower center, an engle with wings spread on a shield, holding olive branch; load of hay and ship in distance on the right, factories and buildings on left. Right end, portrait of a lady; 20 above. Left end, man scated holding bundle of hay; 20 below; TWEN-TY in corner above.

Lewisburg Bank, Lewisburg

1s, in the center, drummer and two soldiers; soldiers in the distance. Right end, oval male portrait; 1 above. Left end, oval male portrait; 1 ubove.

20s (new plate), apper part of left half, two boys and dog chasing a manavay horse; buy on the ground; two colts and cottage in background; oval portrait of a man a little above right center. Right end, farmer carrying armful of corn-stalks; 20 above; 20 on left

Lock Haven Bank, Lock Haren,

2s, in the center, buttle scene; man with gun roman, &c. Right end, oval portrait of Jackson; ; bove. Left end, oval portrait of Henry Clay; ;

Mauch Chunk Bank, Mauch Chunk

18, lower center, two foundes with seekle and flowers ONE on each side. Right end, female portrait: ON bolow; small 1 in the corner above. Left end, and portrait; ONE below; small 1 in the corner above.

2s tight upper center, female erect, left arm resting on pedestal, right arm extended; 2 in the left appe-senter. Right end, unde pertrait; 2 shove. Left end num drinking at a well; woman standing; pail, sho-ed, basket, &c; small 2 in the corner above.

Mechanics' Bank of Pittsburgh.

Is, right center, mechanic at work; anvil, hammer, ail, &c. Right end, girl with flowers; I on a funcy ie above. L. ft end, two hee-blv(s; I on a fancy die

28, upper center, scene before a farm house; three men, woman, child, dog, horse, pags, &c. Right end, femule and child; 20 as fancy die above. Left end, machanic with hammer, standing by machinery; 2 on a fancy die below.

Mecha icsburg Bank, Mechanicslung

10s, right lower center, man watering two horses at a pump; pig, ducks, &c. TEN on X on the left; 10 gram, fruit, &c; cars on bridge in the distance. Right

in the corner above. Left end, State arms; 10 above

Merchants' and Manufacturers' Bank

Pittsburgh.

Is, right end, oval male portrait: I above. Left end, female with seroli, little hoy with wreath, seated; ONE on a funcy die on the right; I above. ONE on a timey die on the right; I above.

2s, left in piper quarter, two girls standing by machinery; TWO in the corner below. Right upper center, 2 on a fancy die, Right upper quarter, or al made portrait; small 2 in the corner below.

inter-portation shall be the construction of t

Miners' Bank, Pottsville.

Is, upper center, three blacksmiths at work in shop, I on each side. Right end, femaie sented; ONE above and below. Left end, oval portrait of Wushington; ONE above and below.

28, right upper centr, black-mith shoeing horse; boy, dogs, &c., train of ears on bridge in the distance; 20 on the lett. Right end, oval male portrait; TWO above, 2 below. Left end, female and child seated in large 2; TWO above, 2 below.

Mount Joy Bank, Mount Joy.

2s, upper center, a little-boy and girl under a tree two cows and sheep; sheep in the distance; 2 or each side. Right lower quarter, girl reclinh g; flowers &c. Left lower quarter, oval portrait of a little girl

10s, right upper center, a girl milking a cow; a cow rlug down; man, dog, ladder, &c. in distance. Right ad, 10 in both corners. Left end, portrait of a lady;

North Western Bank, Warren.

Is, in the center, ears crossing bridge; cattle, &c. in stream. Right end, basket of corn; I above. Left end, female portrait; I below.

2s, upper center, deer with young by a stream. Right end, female portrait; 2 above. Left end, two bee-hives; 2 above.

Oct rora Bank, Oxford.

Philadelphia Bank, Philadelphia.

5s, upper center, a female scated on each side of a shield; church and factory in the distance. Hight end, in oval male portrait; 5 above. Left end, in oval ande portrait; 5 above. Lower center, letter V. 10s, upper center, a female scated on each side of a shield. Right end, oval portrait of Henry Clay; 10 above. Left end, oval male portrait; 10 above. Lower center, letter X.

20s, in the center, half-length figure of a man; TWENTY above. Right end, 20 on a die, on a strip of lathe-work. Left end the same.

Pittston Bank, Pittsten.

Is, in center, two men hunting huffaloes. Right end, female portradt ONE on I above. Left end, girl at a well, watering sheep; ONE above and below. 2s, right upper center, portrait of a little girl, 2 on each side. Left end eagle standing on shield; TWO on 2 below.

Shamckin Bank, Shamokin,

PENNSYLVANIA .- (Continued.)

end, oval portrait of General Scott; 5 above. Left end, oval portrait of Henry Clay; 5 above.

Stroudsburg Bank, Stroudsburg.

1s, in the center, man with an axe; dog, bear, &c; ONE on the left, DOLLAR on the right. Right end, fancy die; I ahove. Left end, fancy die; I ahove. ONE on the left, DOLLAR on the right, adjact can fancy die; I shove. Left end, fancy die; I shove. 2s, in the center, train of cars going to the right; two men at work. Left end, TWO on a fancy die; 2 shove and helow. Right end, DOLLARS on a fancy die; 2 shove and below.

Tioga County Bank, Tioga.

1s, upper center, man, boy, little girl, deg, &c.; horses in the distance. Right end. Indian seated; labove. Left end, eval portrait of Washington; l

2s, in center, train of ears in an oval. Right end, oval male portrait; 2 above. Left end, TWO on 2 on a die; 2 above and below.

West Brauch Bank, Williamsport.

Is, upper center, furmers making huy; cars or bridge; canal-hout, &c. Right end, soldier loading gan; drun, &c. ONE on I above. Left end, female with shield and flag.

Nutrained and mg.

2, in the center, woman scated with dog; farmer drinking from a pitcher; two men required mane; 2 on each side; 2 in the right upper quarter. Right end, woman feeding chickens; small 2 in the corner above. Left end, femile with sword and scales; small 2 in the corner above.

Western Bank, Philadelphia.

5s, in the center, a large letter V. Right end, a mason plumhing a wall, implements around him; 5 above. Left end, a farmer sharpening the seythe of

5s, right upper center, large spread eagle and shield. Left center, statue of a female with a wreath and shi-ld. Right end, head of a female; 5 above. Left end, 5 in center of a long die composed of several small dies.

10s, left upper quarter, herd of deer, river and trees; 10 in corner helow. Right end, head of a female; 10 above.

nate; 10 above.

10s, in the center, a large letter X. Right end, a female standing and holding an oval containing a me datition head, on a pedestal; TEN above, Lett end an Indian chief on horsehack; 10 above.

Wyoming Bank, Wilhesbarre

1s, upper center, two f-males scated on each side of a bee-hive, holding aword, scales, &c.; ONE on I on each side. Right end, medallion head; I ubove and below. Left end the same.

2s, upper center, milkmall with pail standing by cows; house, &c. in the distance; 2 on each side. Right end, female with sword and scales in a large 2 TWO above and below. Left end, medallion head 2 above and below.

5s, in the center, two females scated on each side of shield; eagle, hee-hive, &c.; 5 on each side. Righ and, 5 on a medalilon head; 5 above and below. Lef and the same

So (new plate), in the center, statue of a female with wreath and shield; 5 in the right upper corner. Left upper center, female portrait; 5 in each corner of left end; FIVE on a strip of lathe-work neross each

10s (new plate), left upper quarter, seems on cand-men at work, and cars on bridge in the distance; X in the corner below; 10 in the corner above. Right end-portrait of a girl; 10 above.

York Bank, York.

2s, upper center, man seated teaching little hoy; wheel, books, &c; mill in the distance; 2 on each side. Right end, medalion head; 2 above and below. Left end, female in faucy 2; TWO above and below. 50s, upper center, two fem des scated, plow, shield, ter; 50 on a square die each side. Right end, medd-ton head; 50 ahove and helow. Left end the same.

York County Bank, York

1s, left center, serue representing the signing of the Declaration of Independence; I on each side. Right upper center, oval portrait of General Scott. Right end, Indian girl; lake, trees, &c.; I above. Left end, small I in upper and lower corners.

2s, in conter, girl with rake and pitcher; men in ne distance louding hay. Right end, female bust; 2 bove. Left end, man scated under a tree; 2 above.

DELAWARE.

Bank of Seaford, Seaford.

Is, upper center, two men; cuttle, &c.; hullding in the distance. Right end, two hec-hives; I above. Left end, girl with rake; I below.

28. upper center, man harnessing two horses by a anal; house in the distance. Right end, portrait of a firl with a little child; 2 above. Left end, girl and hild; 2 below.

5s, upper center, canal scene; men at work, and cars on a bridge in the distance. Right end, girl with lowers; 5 above. Left end, cow and calf; V above. 10s, upper center, spread engle, shield, &c. Right end, femule scated on a barrel; sickle, grain, barrel plow, &c.; 10 above. Left end, female portrait; It

Citizens' Bank, Middletown.

Is, in the center, a man grinding a scythe, negreturning the grindstone; men reaping, and barn-yaw in distance. Bight end, oval picture of a little girl; laboye. Left end, a mechanic; l above.

2s, in the center, large figure 2; head of a lady on the right, head of a little girl on the left. Right end-small figure 2; 2 on a die above; chernh in a scroll be low. Left end the same. Lower center, train of ears 3s, in the center, two foundes sented, cattle and fac-tory in the distance. Right end, oval picture of a girl holding a ken and chickens; 3 above. Left end, oval portrait of a girl; 3 above.

potrantof agin; 3 move.

5a, apper center, a shield surmounted by a small-ship; farmer scated on left and hanter standing on right; 5 in a fancy die cach side. Portrait of a gen-tleman on right lower corner. Picture of a girl hold-ing a dove on left lower corner.

10s, upper center, two blacksmiths, one leaning an anyl; girl leading child and holding a rake. Rend, portrait of Reverdy Johnson; 10 above. I end, portrait of a lady; 10 above.

20s, upper center, a train of cars, group of people cheering, &c. Right end, portrait of a little girl; 20 above. Left end, oval portrait of Washington; 20

Real Estate Bank of Delaware, Neuport. 1s, left upper quarter, a man feeding pigs; two orses in the background; I in corner below. Right and, oval male portrait; I above.

28, lower center, interior or an iron foundry. Right pper center, half-length of a girl with a born of fruit act upper center, half-length of a girl with a sickle light end, TWO; 2 above. Left end the same.

Ex, left apper quarter, a man waterin, two horses at a pump; jig and ducks; cows and barn in the distance, 5 in corner below; female portunit on the right. Right end, oval male portruit; 5 above.

lls, lower center, man and woman scated, man with a sickle, and a man sharpening his scythe; neel loading hay in the distance; X each side. Right end TEN; I d'above, TEN below. Left end the same.

MARYLAND.

Alleghany County Bank, Cumberland.

Is, left upper center, man watering two horses at a congle; woman with pail and pitelier; ducks, &c.; onse in the distance; small I in the corner above; I in the corner below. Bight lower quarter, man feeding cattle; sheep, &c; small I in the corner helow; I

2s, lower center, boy ou horse in a stream; dog, Right end, portrait of two little girls; 2 above, end, TWO on 2 in apper corner; TWO helow.

10s, right center, three miners at work in coal mine 0 on left center. Bight end, portrait of a little girl above. Left end, portrait of a lady; 10 above.

Bank of Baltimore, Ba'timore,

1s, right upper center, founds scatted on a rock; engle, shield, &c.; ships at sea in the distance; I on a shield on the left. Right end, oval portrait of Wash-ington; ONE on a shield above; I below. Left end, goddess of liberty, right hand resting on p-destal.

Bank of Westminster, Westminster

1s, I on a die in each upper corner. Right end, ONE DOLLAR across. Left end, ONE across.

Cecil Bank, Port Deposit.

14, upper cen er, spread cagle; steamdip, cars and city in the distance; 1 on each si le. Right end, eval founds portrait; 1 above and below. Left end, sallor holding a flag; barrel, hale, anchor, and quadrant; ONE above.

2s, upper center, female seated; barrel, bale, &c ships in the distance; 2 on each side. Right end

portrait of Henry Clay; 2 above and below. Left end, femnle seated; saflor standing, holding flag; bar-rel, bale, an hor, &c.

Central Bank of Frederick.

Jis, right upper center, man and child; bust of Washington, &c.; I in the right upper corner. Left lower center, female standing with seroll and pen; child scated with wreath; I in the left lower corner; small I in the left upper corner.

Chesapeake Bank, Baltimore.

Is upper center, Neptune and female in a shell; mermaids, sen-horses, &c. Right end, snilor leaning signast a capstan; I above. Left end, female with sword and scales; I above.

2s, upper center, female seated with sickle and grain; cars on a bridge in the distance; 2 on each side. Right end, farmer scatted, belling rake, &c.; 2 above and TWO in the corner below. Left end, first and the corner below. Left end, first corner below.

Citizens' Bank, Baltimore.

1s, lower center, train of cays going to the right; city in the distance; Indian on the right; girl on the left, holding sickle and grain; 1 in each corner. 5s, a little below the center, a large oval portruit of a young lady; title of the Bank in a semi-circle above. 5 in a fancy die in both upper corners. A red strip across each end containing V, FIVE and 5.

Commercial and Farmers' Bank, Balti-

1s, right upper center, two females, &c.: I on the left. Right end, oval portrait of Washington; I above; ONE helow. Left end, ship; ONE above; I

Is right upper center, two femiles scated; anchor, &c; ships, &c. in the distance; I on the left. Right end, portrait of Washington; I nhove and below. Left end, oval female portrait; ONE above and I below.

Cumberland Bank, Cumberland.

Is, right center, portrait of a little girl. Right end, ONE on I on a die; I ubove. Left center, feunde portrait. Left end, frum of cars in an oval frame; ONE above and below.

Easton Bank, Easton.

18, upper center, two children scated under a tree; cattle, &c., sheep in the distance; ONE on I in the right lower corner; I ahove. Left end, man with dog; house, &c. in the distance; I ahove.

Parmers' and Mechanics' Bank, Westminster.

ninster.

1s, upper center, farmer scated; scytle, basket, &e; man at work in the distance; bridge and houses. Right end, oval format of themse (Left end, oval pormat of themse (Lay, 1 below).

Farmers' and Merchants' Bank of Cecil *armers' and Wetchants Bank of Occil-County, Elkion.

5s, upper center, farmer plowing with two horsos;
onse in the distance. Right end, female portrait; 5
hove. Left end, oval portrait of Jackson; 5 helow.

Farmers' and Planters' Bank, Baltimore. 1s, left upper center, founds scatch, budding shield; ship, &c. in the distance; I on the right. Right end, female stanting in a figure I. Left end, oval female portrait; I allove and ONE below.

Fell's Point Savings Institution, Baltimore.

1×, upper center, two ships on stocks; steamboat, &c. Right end, dog. safe, &c.; I above. Left end, ONE on I; I on a die above.

Frederick County Bank, Frederick.

ls, right upper center, farmers picking corn; I on a die on the left. Rught end, thildeugth figure of Wash-ington; ONE above and below. Left end, oval fe-male portrait; portrait of little girl and boy, with dog

Frostburg Bank, Frostburg.

18, upper center, milkunid vith pail and stool cattle, &c; house in the distance; I on cach side. Right ead, spread carle on tock; I above. Left end, hall a are a tree; ONE on I above.

Hagerstown Bank, Hagerstown.

1s, upper center, hank building, &c., 1 on each sid. Right end, four empids with large I on pedestal. L ft end, two females with sword, scales, &c.; I above and below.

MARYLAND .-- (Continued.)

Hagerstown Savings Bank, Hagerstown. 1s, apper center, two children scated under a tree; cattle, &c.; sheep in the distance. Right end, femalo recluing; basket of fruit, &c.; 1 above. Left ead, portrait of two children; ONE on 1 above.

2s, left upper quarter, man watering two horses at a crongh; woman with pall and pitcher; ducks, &c.; oonse in the distance; female head on the right. Right and, man with bundle of corn; TWO above. Left

Howard Bank, Baltimore.

1s, upper center, half-nade female, reclining against a chest; moument on shield in front. Right ead, two females—one seated, holding sickle and grain; 1 on a die above. Left end, two Indians erect; ONE above

Marine Bank, Baltimore.

Is, apper center, three females scated; ship in the distance; medallion head on each side with ONE across. Right end, boy asleep; basket, rake, sickle. &c.; ONE above and below. Left end, medallion head with ONE across; I above and below.

Mechanics' Bank of Baltimore. 1s, upper center, three mechanics at work; 1 on each side. Right end, mason at work; ONE above and 1 below. Left end, cooper at work on barrel; ONE above and 1 below.

50s, apper center, view of the harbor of Baitimore, large steamship, small steamhost, small craft, &c.; 50 in each upper corner, and word FIFTY in each lower. Head of Indian girl between signatures.

100s, in center, train of cars in foreground; cow and calf ranning away, men working in a field, houses, &c., in background. Right end, 100 in apper and lower corners. Left end, an Indian; 100 below. Cog-wheel, &c., between signatures.

Merchants' Bank, Baltimore,

Is, upper center, ships, steambout, &c.; 1 on the right. Right end, femule standing, holding sickle and grain; ONE below. Left end, femule portrait; 1 above and ONE below.

50s, a little to the right of center, the goddess of commerce reclining, helding wand in her hand; bake, auchor, money, &c., vessed in distance. 50 on right apper corner. Left end, 50 in green figures; 50 on a die above. FIFTY DOLLAH'S across extreme left

People's Bank, Bultimore.

1s, upper center, female seated, holding sickle, grain, &c.; cars on bridge in the distance. Right end, ONE on large famey 1; ONE below. Left end, square female portrait; 1 above, and ONE below.

Washington County Bank, Williamsport 1s, upper center, female reclining by a fountain; I on each side. Right end, medallion head; I above and below. Left end, I on medallion head; ONE above and below.

Western Bank, Baltimore.

1s, upper center, two females scated on each side of slidel; I on a medallion head on each side. Right end, female with rave, &c.; I nbove and below. Left end, modallion head; I above and ONE below.

Union Bank, Baltimore.

Is, right upper center boy, dog, safe, &c.; ship in the distance; I on the left; I in the right upper cor-ner. Left end, fennele scated holding a wand; bar-rel, sickle, rake, anvil, &c.; ONE above and below.

VIRGINIA.

Fairmont Bank, Fairmont,

1s, right upper center, three limiters; doad deer on horse; dogs, &c. Right end, small I in upper and low-er corners. Left center, girl feeding horse; ducks, hens and chickens; I on the left; ONE on the right. Left and, ONE on I in upper coner; small I in lower cor-

2s, right center, two girls with sickle, grain, &c.; sheep on the left; fowls on the right. Right end, I in ouch corner Left upper quarter, girl reclaining on oundle of grain, man at work with reuping machine in the distance; TWO on 2 in the corner below.

Merchants' at d Mechanics' Bank, Wheel

Is, upper ceuter, female seated; shield, bales, bar-rels, &e; I on each side. Right end, square male por-trait; I above and below. Left end, square portrait of Wushington; I above and below.

OHIO

Champaign County Bank, Urbana

Is, upper center, a map of Ohlo, with Indian at left and female seated at the right; buildings, cars, hats, &c., in distance. Right end, oval portrait of Wash-ington; I above. Left ead, portrait of a girl; I above. 3s, upper center, a map of Ohio; four cherubs in clouds at right; female at the left. Hight end, por-trait of a child; 3 above. Left end, oval portrait of Washington; 3 above.

Marine Bank, Toledo.

Is, right center, ship under full sail; vessels in the distance. Right end, public building; I above. Left end, wharf scene; men, boxes, &c.; I nbove.

5s, upper center, tow-boat, ship and lighter; vesselin the distance. Right end, oval portrait of Clay; 5 above. Left end, large bailding; 5 above.

10s, left upper quarter, ellipper ship and bark ander full sail; schooner and ship in the distance: 10 in cor-ner below. Right upper center, large building. Right end, oval male portrait; 10 above.

Springfield Bank, Springfield.

Is, upper center, milkmaid, two cows, &c.; man, og, house, &c. in the distance. Right end, female ortrait; I above. Left cud, ONE on I in the lower portrait; 1 above

2s, upper center, spread eagle on shield, &c. Right, woman scated, right hand resting on spinning heel; factories in the distance; 2 above. Left end WO on 2 in lower corner; 2 on a lathe-work die in

3s, in the center, man and child; bust of Washing-ton, &c. Right end, female erect, right arm resting ou pedestal; 3 above. Left end, oval portrait of Heary Clay; 3 above.

State Bank of Ohio, Columbus, and all Branches,

Branches,

1s, right center, portrait of a gentleman, title of the
sank above in n semi-circle. Lett upper quarter, two
allors, farmer, blacksmith, and factory girl. 1 in left
ower corner. Right end, 1 in upper corner; ONE in
ower corner.

2s, in the conter, two girls picking grapes; TWO of on each side. Right end, oval male portrait; bove. Left end the same.

3s, upper center, two females scated; spinning theel, &c.; oval male portrait in the right lower center. Right end, THREE on 3 on a die; 3 above

Dis (new plate), in the center, a blacksmith standing by an anvil; a furmer holding a sickle and scated on the trunk of a tree; a man standing between them; cog wheel, pitcher, seythe, &c. Right ead, male head; 10 above. Left end, TEN on X; 10 above and below.

INDIANA

Exchange Bank of Attica, Attica.

Is, upper ceater, a mill door; boy on homeback, child giving the horse an enr of corn; dog, two monebickens, &c. Right end, sheep; 1 nbove. Left end, a basket of corn; 1 above.

Os, apper center, a train o cars crossing a bridge drove of cattle in a stream &c. Right end, portrait of a girl; 5 above. Left end, a girl and child feeding chickens; FIVE above.

KENTUCKY.

Northern Bank of Kentucky, Lexington 100s, lower center, female sented and leaning her arm on a bale; cows and cars in the distance. 100 on upper center. Right end, male head; 100 above and below. Left end, bust of Henry Clay; 100 above and below.

MISSOURI

Bank of St. Louis, St. Louis.

Is, upper center, Indians hunting buffuloes. Right and, dog, safe, &c.; I above. Left end, female bust;]

2s, upper center, two horses frightened by lightning cattle in the distance. Right end, 2 in upper and low or corners. Left ead, portrait of a little girl; 2 above

Bank of the State of Missouri, St. Louis.

in the distance. Right end, dog. safe, &c.; 2 above Left end, State arms; 2 above.

THREE below

Farmers' Bark of Missouri, Lexington,

and Branches.

Is, left upper quarter, negroes gathering corn; I on the right; I in the corner below. Right upper center, spread eagle ou a rock. Right ead, female head; ONE

2s, left apper quarter, two cattle; mill in the distance; 2 on the right; 2 in the corner below. Right upper center, dog guarding safe. Right end, female bust; TWO above.

Mechanics' Bank, St. Louis.

18. right upper center, spread eagle, shield, &c. Right end, eval portrait of Henry Clay: I above Left end, gooddees of liberty, leaning against pedestal, holding liberty pole; seven lathe-work dies across the later.

Southern Bank of St. Louis, St. Louis,

1s. right upper center, female reclining; compass scroll, globe, books, &c; ONE on I on the left. Right end, female portrait; ONE on I above. Left ond, fe-male eroct, left arm resting on pedestal; ONE below. 2s, upper center, 2 on a die. Right end, female seat ed with flowers, &c.: 2 above. Left end, female lean-ing against pedestal; navil, wheel, &c.; TWO above.

Union Bank of Missouri, St. Louis,

1s, ia the right center, ONE on ONE DOLLAR on die. Right end, female portrait; I above. Left end, segro at work; ONE above and below.

2s, in the right center, TWO on TWO DOLLARS on a die. Right ead, two Indians; falls, &c. in the distance; 2 above. Left end, female with scroll, &c. child seated with wreath.

Western Bank of Missouri, St. Joseph, and Branches.

and Drauones.

Is right enter, negroes at work; I in the right upper corner; I in the left upper center. Left end, gri with sickle and grain; house, &c. in the distance.

24, in the center, two girls with sickle, grain, &c. Right ead, fenale portain; 22 above. Left end, portrait of a little girl; TWO below.

WISCONSIN.

Bank of the Interior, Wausau.

Is, upper center, man watering two horses at a pump; pig, ducks, oows and barn. Right end, Statet arms; OSE on I above, Left end, girl carrying a basket of flowers; I above.

2s, ia center, a milkmaid, two cows lying down, another standing up: house in the distunce. Right end, dog and safe; 2 above. Left end, State arms; TWO on 2 above.

Bank of Madison, Mudison.

1s, in the center, female standing with sword and shield. Right cud, State arms; I above. Left end, boy and dog; I above. 2s, in the center, cow and calf standing in a stream. Right ead, oval mule portrait; 2 above. Left end, State arms; 2 above.

Bank of Weyauwega, Weyauwega.

1s, in center, some in the woods; three hunters, one blowing a fire; horse, game, dog, &c. Right end, State arms; I shove. Left center, oval femule portrait; scroll-work above and below. Left end, I in each

2s, upper center, a man entting a stick; horse, cow, sheep, &c. Right end, two dend deer, a dog, &c.; 2 above. Left end, State arms; 2 above.

Farmers' Bank, Beaver Dam

18, upper center, man watering two horses at a pump; pig, ducks, &e.; cartle and bara in the dis-tance. Right end, girl reclining; basket of fruit, &c. Left end, Sinte arms; I below.

5s, right upper center, cattle feeding from a hill side; 5 on the left. Right end, dog guarding safe; 5 above. Left end, State arms; 5 above.

Iowa County Bank, Mineral Point,

Is, in the center, head of a female. Right end, far-mer seated on a sheaf of grain, with n little boy and dog by his side; sailor leaning on a capstan; ONE DOLLAR above; I below.

Prairie City Bank, Ripon.

2s, apper center, boy lenning against a fence with his hand on the head of a dog; barn in the distance Right end, State urms; 2 above, TWO below. Laft end, glri and child; 2 above.

he right upper corner; ONE on 1 in the left upper orner. 2s, upper center, river scene; steamboats, &c.; town

WISCONSIN .-- (Continued.)

Shawanaw Bank, Chilton.

Is, right upper center, interior of a flour-nail; three men, dog and machinery; I on the left. Right end, half-length of a female; I above. Left end, State arms; ONE on I below.

2s, upper center, corn-hasking scene in a barn; men, women, negro, dog. &c. Right end, oval portrait of a little girl; 2 above. Left end, State arms; 2 below.

Sun Prairie Bank, Sun Praire.

1s, upper center, scene on the prairie; Iudians, horse, curs, &c. Right end, a little girl holding a child; 1 above. Left end, State arms; ONE on 1 above. 5s, in center, man watering two horses at a pumpig, ducks, cows, &c. Right end, oval portrait (Clay; 5 above. Left end, State arms; V below.

IOWA.

State Bank of Iowa, Dubuque, and other

1s, lower center, female scated on a throne; sword, cales, &c.; I in each upper corner.

28, right center, oval portrait of Henry Clay. Right upper corner, 2 on a die. Left upper center, H on a die. Left end, feinale standing and leaoing her arm on a book which is resting on a pedestal; TWO on the

3s, left upper quarter, man plowing with two horses; 3 in corner below. Right end, oval male portrait; 3

5s, in center, an oval portrait of Washington. FIVE on a strip of latbe-work across the right end; 5 above.

Left end. V in an ornamental die on a strip of lathe

I()s, lower center, two females scated, one leaning on a shield; female crowning a bust of Washington with a wreath. Right upper corner, I() on a die. Left end, oval portrait of Webster; X on a die above.

CANADA.

Bastern Township Bank, Sherbrooke.
4s, upper center, view of factories, bridge and mill-dam. Right end, oval male portrait; 4 above. Left end, oval portrait of the Frince of Wales; 4 above.

La Banque Nationale, Quebec

18, upper cooter, female sented with cornnecopia and shield in a circle, UNE on 1 case side. Right end, half-length figure of a man; I above. Left end, man staoding with his hand on a rock; I ahove.

28, upper center, a female seated with coruncopia and shield in a circle, DEUX on 2 each side. Right end, oval male portrait; 2 above and below. Left end, half-length figures of two females; 2 above. Ontario Bank, Montreal.

20s, upper center, 20 on a die. Right upper quarter, boy reclining with a flock of sheep; small 20 in corner above; oval portrait of Prince Albert and XX below. Left upper quarter, feinale reclining on a sheaf; 20 in corner above; 20 helow.

50s, in center, oval portrait of the Priace of Wales, 50 each side. Right end, balf-length of a girl with a horn of fruit; 50 above. Left end, female erect with a sickle and horn of fruit; 50 below.

10(8), upper center, a female scatted each side of an anvil; 10() on the right. Right end, strip of lathework. Left end, oval portrait of the Prince of Wales; 10() above.

NEW BRUNSWICK

Central Bank of New Brunswick, Fred-1s, in center, lion and shield, I each side. Right end oval portrait of Victoria; I above. Left end, ova male portrait; ONE on I above.

man pertrait; ONE on I above.
2-th centra, formale scaled on each side of a figure.
2. TWO each side. Right end, oval portrait of a lody;
2 above. Left end, oval male portrait; 2 above.
3c right apper center, a brig under full sail. Left centre, frame seaded with a book. Right end, oval under portrait; 3 above. Left end, small portrait of a boy; 3 above.

5s, upper center, coat-of-arms of Great Britain; V each side. Right end, a schooner hecalmed; 5 above. Left end, oval male portrait; FIVE on V abovo.

St. Stephens Bank, St. Stephens.

Is, upper center, seene in the arctic regions; men in a boat, killing a bear. Right end, sallor boy; 1 above. Left end, oval male portrait; 1 above.

Left end, oval make portrait; 1 above.

2s, in center, TWO DOLLARS across TWO on a strip of lathe-work, 2 each side. Right end, oval male portrait; 2 ahove. Left end, mun on horseback, killing a drugon; TWO above. Lower center, 2.

one namegon; 1 WO anove. Lower center, 2.

3s, in center, oval portrait of Victoria, 3 each side.
Right end, femnie seated, shield with 3 on it; 3 above.
Lett end, femnie writing on a scroll, little child by ber
feet; THREB above.

5s, upper center, lion and shield, V cach side. Right cad, oval portrait of Victoria; 5 above. Left end, sailor and mechanic; 5 above.

10s, in center, half-length of a sailor on board ship, X each side. Right end, lion and unicorn; 10 above. Left end, a bee-bive; 10 above.

LIST OF

BROKEN AND CLOSED BANKS.

MAINE

* Broken, † Clos	ed. § Worthless.
agricultural Bank, Brewer *	Hancock Bank, Elleworth
Bangor Bank t	Kannebec Bank
Baugor Commercial Bank, 1	Kennebunk Bank
Lack of Hallowell	Lafavette Bank, Bangor
Bank at Old Town, Orono 4	Maine Bank
Sank of Portland, Portland \$	Machian Hank
Sank of Westbrook, Westbrook+	Meguenieg Bank
Bath Bank	Meguntiosek Rank
Brusswick Bank	Monasm River Bank
Castine Bank	New Fredand Rank, Patem out.
Canton Bankt	Nawroot Bank
China Bank	Nagunikasa Bank
Central Bank, Grey	Owtord Rank Resohand
Central Bank, Hallowell †	Panchecot Hank Bancor
Citizens' Bank, Augusta	Poorle's Pank Banyor
City Bank, Portland	Perma magneddy Hank
China Bank, China	Soon Bank
City Bank, Bangor	Still water Canal Bonk
Commercial Bank, Bath	
Demarkootta Bik Nobleshorof 6	St. Crolx Bank, Calais
Filan with Hank	Umbegungus Bank, Bangor
Frebence Bank Bortland 4	Union Bank (old) Brunswick
Vrolunna Bank Rouses 6	Varualborough Bank
Propirios Park	Walde Bank, Belfast
	Washington Co. Bank, Calais
Globe Hank, Bengor.	
Grocers' Bank, Bangor.	
Console Lumber Co. Boutland	Wiscosset Bank
Georgia Lumber Co., Portland.	HIBCORDO DANE

NEW HAMPSHIRE

* Broken.	+ 0	lesed, & Worthless,
		† Laucaster Bank 1
		. + Lebauon Bank
Claremont Bank (ald)		. + Manufact, Bank, New Ipswich;
		ht New Hampshire B'k, Portsm'ht
Derry Bank, Derry, (old		t New Hampshire Union Bank t
		. † Pemigewasset Bank, Plym'th.
Exeter Bank (old)		. † Piscataqua Bank
		* Postsmouth Bank, Postsm'th
		+ Rochester Bank
		. † Winnipiscogee Bank, Myredith
		t Wolfborough Bank
Millsboro' Bank		*1

VERMONT.

* Broken,	† Closed,	4 Worthless.
Agricultural Bank	\$ Danb	Bank
B'k of Bennington, Benn	ingt'nt Wassex	Bank, Guildhall
Bank of Manchester	tlOreet	Mountain Bank
Bank of Occure County.	t Jeffer	son Bauklug Company.
Bank of Windsor	* Phen:	x Bank
Bank of Woodstock	# South	Royalton Bank
Commercial Bank, Poult	nev * Vechi	ont State Bank

MASSACHUSETTS.

A Thurburn A Char	sed. § Worthless.
Broken, 1 City	Grocers' Bank, Boeton
American Bank, posted	Greylock Bank
Anmerst Bank	Haymarket Sq. Bank, Boston
Bank of Dover, Dover	Hampshire B'k, Northampton .t
Bank of Nortolk, Roxonry	Hampanire B's, Normampson .
Belvidere Bank	Hancock Bank, Boston
Berkshire Bank, Pittefield	lpswich Bank, Ipswich
Charlestown Bank	Kilby Bank, Boston,
Chelsea Bank †	Lafayette Bank, Boston
Citizene' Bank, Nautucket †	Lowell Machinists' Bank
City Bank, Lowell	Lowell Merchants' Bank
Cochituate Bank, Boston *	Manufacturers' B'k, G'getewnt
Communet Bank, Taunton †	Manuf, & Mech. B'k, Nantuc't.
Cohasset Bank, Cohasset t	Mendon Bank
Commercial Bank, Boston *	Middlesex Bank, Cambridge !
Common wealth Bank, Boston,	Middling Interest B'k, Boston,
Dorchester and Mitton Bank 9	Nahaut Bank, Lynn
Daxbary Rank, Duchury t	Newharrnort Bank
Kast Bridgewater Bank	Norfolk Bank, Roxbury
Ersex Bank, N. Andover	Orlental Bank, Boston
Kesex Bank Salem	Pawtucket Bank, Pawtu ket
Parmers' Bank Nandstone	Phenix Bank, Charlestown
Parmaura' Bank Boston	Phenix Bank, Nantucket
Parmara' Bank Salara I	Roxbury Bank
Parmure' & Much E'V Adams	Sandwich Bank
Parist & Much Elk Helcharting	south Bank of Boston
Parkin Bank Porton	Sutton Bank, Wilkinsonville
Pulton Bank Boston	Winthrop Bank, Boxbury
Gratter Pauls Harrachill	Wiscassett Bank, Wiecassett
Orange passer Baverolli	

RHODE ISLAND.

* Broken. † Clo	sed. § Worthless.
	Paseong Bank, Pascong Villaget
Bintol Union Bank, Briatol +	Providence Co Bank
Burrillville Bank	It I Agricultural B'k, Johnston !
Eagle Bank, Newport	R. L. Exch. B'k, E. Green wich !
Farmers' Bank, Wickford "	Seitnate Bank
Farm. Exch. Bank, Gloncoster,	Piverton Bank, Fall Biver *
Parm, & Mech. B'k, Pawinckets	Tower Mining Co \$
Franklin Bank, Providence	Tiverton Bunk, Tiverton
Hamilton Bank, North Scituated	Was wick Bank
Mount Hope Bank, Bristol	

CONNECTICUT

* Broken,	† Closed.	§ Worthless.
Bank of Seymour	tiGranlt	e Bank, Voluntown
Bridgewort Manufactm	Ing Co 4 House	tombe R. R. Co. Bridger
Bridgeport Exchange A	treoc'n \$ Litcht	ield Bank, Litchileld
Colchester Bank	Mattat	nck Bank, Waterbury.
Commercial Bank of T	ollund ! Merch	auts' Exchange Bank
Conu Minneg & Manual	Co t Grants	e Bank, Voluntown
Derhy Bank	Wnost	er Bank, Danbury
Eagle Bank, New Hav-	en Woodt	ury Bank, Woodbury ,
Eastern Bauk, West K.	illingiy.*	

NEW YORK CITY.

* Broken, † Closed,	§ Worthless
Agency & Exchange Bank § Laf	syette Bank
Astor Bankt.Lur	nber Association
Barkers' Exchange Bank † Met	distint Accommodation
Rank of the Union + Mer	distian Association
Bank of the Metropolis + Mar	abattan Exchange Bank
Central Bank + Mer	hanles! Rankfur Co
Chartered Bank Mer	diantes' Exchange Co
City Truet & Banking Co § N.	A. Trust & Banking Co
Cliaton Bank 5 Ne	w York Exchange B'k old
Commercial Bank + Ne	w York City Bank
Del, & Hudson Canal Co † Ne	w Vork Exchange Co
Eagle Bank Ne	w Vonk Tener & Banking (
Empire City Bank † Ne	W Vert Loan Commony
Eighth Avenue Bank 1 No	th Bluer Kychanya Co
Exchange Bank (J. Burker's). 5 No	th Bloom Bankange Co
Franklin Bank	Total Bank
Franklin Manufacturing Co 4 Fer	at 117 - 6 15 - 16
Globe Bank	ath water bank,
Grouwich Exchange Sank * We	Similation Paris
Greenwich Exchange Bank We	of Otomers, page
Hudson River Bank + We	stern Banking Co
Knickertocker Bank	

NEW YORK STATE.

	Adams Bank, Ashford	Bank of Waterlord*
	Amenia Bank, Leedsville +	B'k of Western N Y, Rochestert
	American Bank, Mayville +	Binghampron Bank †
	Allegeny Co. Bank, angelica t	Camden Bank
	Atlas Bank of N. York, Clymer*	Canal Bank, Albany
	Acttednet Association	Canal Bank of Lockport †
	Rank of America, Buffalo	Cattarangus Co. B'k. Banslolpht
4	Bunk of Balmirfilms	City Bank of Buffalo
	Hards of Recolumns	Champlain Bank
ш	Bank of Stationer	Clinton Co. Bank, Plattsburg +
t	Dark of Catalage	Commercial Bank, Buffalo †
1	Dally of Consulting, Birtholi,	Commercial Bank, Lockportt
	Bank of Commerce, Busines	Commercial B'k, Alleghany Cot
3	Bank of Commerce, Albany	Commercial B'k, Friemblip
	DEBK OF DIRCHOST CO	Commercial Bank of Oswero +
٠		
	Bank of Geneva (old)	Cortlandt County Bank
	Hank of Hornelleville	Diovers' Bank of Ogdenaburg.
	Bank of Hudson	Dunkirk Bank
	Bank of Lake Erie, Frankfest.	Ontchess Co. B'k, Po'keepsis . 1
		Dutchess Co. Bank, America
	Bank of Lodi	Eagle Bank, Bristol
	Bank of Lyons, Lyons	Erre Co. Bank, Buffalo
	Bank of New Rochelle, Bollvar'	Excelsior Bank
	Bank of Niszara, Buffalo	Exchange Bank, Buffalo
	Bank of Olean	Exchange Bank of Genessee
۸	Bank of the People	Exchange Bank of Orleans
t	Bank of Platteburg	Exchange Bank of Penn Yan. "
đ	Bank of Rochester	Exchange Bank of Rochester

EW YORK STATE .-- (Continued.)

NEW YORK ST	ATE (Continue.)
* Broken, † Clos	ed. § Worthiess.
	Montleello Bank
Farmers' Bank of Half Moon. \$	New York B'k of Saratoga Co.+
ENLINELS, Brung on Darri Mcont. S.	N. York Stock Bank, Dinham. t
Parmers' Bank of Malone 7	New York Bank, Radley t
Parmers' Bank, Mins	New York Dane, Rodel
Paymers' Bank, Orleans †	New York Traders' Bank t
Parmers' Rank Romulus †	North'n Ex. B'k, Brasher Fallst
Parmers mann, remembers	Ontario Bank, Canandaigus †
Ratimeta, Bring of Onotherder	Ontario Bank, Branch
Parmers & Drov. D &, Buskie.	Ontario Bank, Utica
Par. & Mech. B'k, Ogdensourgut	OHLING DANK, CHOAL,
Frankliu Bank, French Creek. t	Oawego Bank, Oswegot
Pranklin Bank, Marion †	Oswego Co. Bank, Meridian †
Pranklin County Bank, Majonet	Oswego Lake Bank, Perry
	Patelalu Bank
Genesce Central Bank, Attlca. *	
Greene County Bank, CatskiB.;	
Hamilton Bank, Hamilton	Patnam Co. Bank, Farm. Mills4
Raitford Bank	Pottadam Manufacturing Co !
Raition Bank	Piceulx Bank, Buffalo
Henry Keep's Bank	Prattaville Bank
Howard Trust & Bk'g Co, Troy!	Putuant Valley Bank
Ithaca Bank	Putuani Valle) Balik
James Bank, Jamesville	Queen City Bank
	wilver Lake Bank of Genesce
Kirkland Bank, Clinton	Sacket's Rarbor Bank
Kutckerbocker Bank, Genes 1	Security Bank
Leland Bank, New Lebanon 1	State Bank, Saugerties
LeRoy Bank, LeBoy	
Lewis County Bank	staten H'd B'k, Port Richmond
Lockport Bank, Lockport	
Lockport Bank & Trust Co	Solliest Co. Bank, Monticello.
Lamberman's Bank.	
Lumberman's Ballk.	
Luther Wright's B'k, Oswego.	
Manufacturers' Bank, Ulster	
Mechanics' Bank, Buffalo	
Mechanics' Bank, Watertown.	
Mercantile Bank, Schenectady,	Village Bank
Merchants' bank, Naples	Water ville Bank, West Troy
Merchants' Exch. Bank, Troy.	Warten County Bank
Merch, & Farent B'k, Carmel,	Washington Manufact, Co
Mercha, & Mecha, B'k, Cawaco,	d'ashlugton & Warren Bank
Mech. & Tradets' Bik, Albany.	
Merchants' Bank, Mins	
Merchants' Bank, Granville	
Merchants' Exch. B'k, Buffalo.	

NEW JERSEY.

# Ruston # Clos	ed. § Worthless.
Allantic Bank, cape Majarat	Managarate! Bank Bridgeton.
American Exchange Bank	Mashanlan! Slank Paturent
American Exchange bank!	of conduct the Manie Landin
Bank of America, Cape May †	piercuants p s' mal e pandin
Bank of Cape May County †	MORIBORE BARK, PICCHOLO
Bank of New Binnswick †	Marine Canal & Banking Co
Back of North America	N. J. Manufact, & Banking Co
Dei. & Hudson B'k, Tont's Riv'r"	Pasadon' Bank Paternon
Farmers' Bank, Freehold	Salem & Phil. Man. Co., Salen
Par, & Mech. N. B'k, N Bi mis'k+	State Book at Morris Morris
Par. & Meen. N. D &, N Di ana & ;	State Bank, Tienton
Pranklin Bank, Jensey City \$	
Hoboken B'king & Graxing Co. \$	Honesmen a b K, Fremington
Insurance Bank, Newark †	Traders' Bank, Cape May C. F
Jursey City Bank	Union Bank, Tolm's Biver
Jersey City B'k, pay at Ontarlog	Wash'ton B'kg Co. Backensac
Lebbeh City Bank t	Wheat Grown 8' Bank

PENNSYLVANIA.

* Reekent. † Clo	sed. § Worlldess.
andenitural Bank, Great Bends	Kensington Savings' lust
Alleghany B'k of Pa., Belford.	Morehants' Bank, Philladelphia
Bank of Beaver	Movamensing Bank
Hank of Lewiston	Naw Salem Bonk, Farette Co.
Bank of Susquehanus Ca	Northampton Bank
Bank of Swatura, Harrisburg 5	Northwest Bank of Pa. Dundal
Bank of Wushington	Northumberland Umon
Bank of the U. States, Phila	
Beallsville Savings' Institute .	thon Agricul & Manufac R'
Berka County Bank, Resiling	Bearing Ivente Saviere' Bank
Carlisle Bank	Telling remite our flowers the
Carlusie Bank	Philadelphia Loui Company.
Central Bank, Bellelontains	
Central Canal and Banking Co.	Philipperphia Savings Institu
Centre Bank of Pa., Bedford !	Potstant Manufacturing Co
City Bank, Pittsburg	MICHADIN (MARKS) CHECKS, I'I
Columbus Bank, Milton	g sennyikui nank, rantosipiin
Exchange Bank, Hollhlaysb'ght	Legunytkin savings, maining
Exch. B'k & Sav. Inst., Phila .!	Solver Lake Bank, Montrose.
Huntington Bank	4 Youghogany B'k, Penyopolis

DELAWARE.

* Broken.	4 Closed.	# Worthless
Beandywine W. & B.	Co 3 Laurel	Bank
Bank of Millord	* Isstand	Hill Bank

MARYLAND.

* Broken.	† Closed.	§ Worthless.	
merican Bank, Baltir	now * Far. i	& Millers' B k, Hagerst' wil	1
iank of Marvisud, Bal-	Imore § Ham:	iton Bank, Baltimore	84
ank of Washington C	o High	Bridge Bank	. 5
Okton Rank of Maryla	nd 5 Valle	ey Bauk	æ

DISTRICT OF COLUMBIA.

	* Broken. † Closed. § Worthless.
	Bank of Alexandria
	Bank of America, Georgetown. * Eastern Bank, Georgetown
	Bank of America, Washington. * Eastern Bank, Washington †
	Bank of Anacosta Farmers' Bank, Georgetown *
	B'k of Commerce, Washingt'n. * Parmers' Bank, Alexandua †
4	Bank of Columbia, Georgeto'n. + Par. & Mer. Bank, Washingtons
	Bank of the City, Washington. † Lafayette Bank, Georgetown. \$
	Bank of N. America, Washington, * Manufacturers' B'k, Georget'ng
	Bank of N. America, Wash * Manufacturers' B'k, Georget'ng Bank of N. America, Georget'n† Merchants' Bank, Washington. §
4	Bank of N. America, deorget HT Steremants hank, washington,
	Bank of the Potomor, Alexan'at Merchants' Ex. B'k, Anacosta 5 Bank of the Manualle S Mechants' Bank, Georgetown, 5
ш	
ш	
а	Bank of the U. S., Washington + Mechanics' Bank, Alexandria
а	Central Bank, Washington + National Bank, Washington *
۱	Chemical Bank, Washington " Ocean Bank, Washington \$
t	Citizens' Bank, Washington + Potomac Sav. B'k, Washingtons
t	City Bank, Washington * Union Bank of Georgetown †
۰	Columbia Bank, Washington * Washington Bank
	Commercial Doub Good Sattern William & Rank, Washington

VIRGINIA.

* Broken. † Closed. § Wort-less. Monongalieta Parmers' Co... § | Western Bank of Virginia....

NORTH CAROLINA.

SOUTH CAROLINA.

* Broken. † Closed § Wogthicas. Bank of Ramburg, (old)....... | Cheraw Bank

GEORGIA.

* Broken. † Cle	aed. § Worthless.
Bank of Brunswick	Exchange Bank, Brunswick 1

ALABAMA.

* Broken.

Bank of the State & Branches. *|Planten' & Mech. B's, Mobile City Bank, Mobile. *|Planten' & Mech. B's, Mobile State Bank of Abdenois State Bank of Abdenois Planter's B's Of Ada., Florence' Wetumpla Test. D:

Wetumpla Test. D:

Wetumpla Test. D:

OHIO.

	* Broken. † Clos	sed, § Worthless.
1		
4		
1		
4		
4		
1		
а		
а	Bank of Sanducky Sanducky 1	
я	Bank of Sandusky Bay	
i		Monroe Palls Manufacturing Col
a		Maskingham Stank, Phinam 1
ŧ.	Panis of Wooster Wooster 1	
а		
i	Bank of Yanis Yanis	
ŝ.	Beimont B'k of St. Clairsville.	
ŘI	Butier County Bank	
Ã.	Canal Bank, Cleveland	
	Canal Bank, Middletown	
	Clinton Bank of Columbus	
٠		
ì	Farmers' Bank of New Salem .	Zaneaville Canal & Manuf. Co.

TLLINOIS

* Broken, † Close	d. § Worthless.
Bank of Illiness, Shawneetown+1	Reuly Bank, Chicago
Bank of Rockfordt	Julney City Bank, Quincy
Commercial Bank, Chicago * 1	
Clinton Bank, Northampton. " ?	Southern Bank, Belleville
Farmers and Mecha, Fank 5 3	State B'k of Illinois, Springh'd
Par. & Mer. Exch. Co., Quincy. to	Stock Security Bank
Fox River Bank	Western B'R of Rome, Galens,
Hamilton County Bank	Julou Bank, Chicago
Illinois River Bank	

INDIANA.

Laurei Bank
I oganspert Insulance Co
Manufacturers' Bank, Hartford
Merchante' Bank, Lafayette
Merchanta' Bank, Springfield.
New York Stock B'k, Vancen's
Northern Ind's B'k, Loganap'st
North Western B'k, Bloomfield
Orange Bank, Poses ville
Perty County Bank, Connell'in.
Plymouth Bank, Plymouth
Public Stock Bank, Newport
Savings B'k of Ind'a, Con'ville.
Shawnce Bank, Attica
Stark County Bank, Knex
State Stock Bank, Jamestown.
Steuben County Bank, Augola
Phantes Bank, Lamel
Traders' Bank, Indlan spolis
Teaders' Bank, N.ohville
Tradent' Bank, Terre Bante.
Upper Wabssh Bank, Wabssh
Wahash River Bank, Jasper
Wabash River B'k, N. Corplet

KENTUCKY.

* Broken. † Closed. \$ Wothless.

mmercial Bank. † Newport Safety Fund Bank. *
mmonwealth Bank. \$ Office Bank, Lonbyvile. †

del Bank. \$ Trast Company. *

TENNESSEE

Agricultural B.S. Brownsville. † Farm. A Mech. B'R, Nomphis. ;
Farm. A Men. B'R, Nomphis. ;
Farm. Min. B'R, Nomphis. ;
Farm. Min. B'R, Nomphis. ;
Farm. A Men. B'R, Nomphis. ;
Farm. A Men. B'R, Nomphis. ;
Grant Bank of Tennasser. ;
Mines and Manufactures ;
Hank, Knowalle. ;
Bank, Knowalle. ;

Bank, Knowalle. ;

LOUISIANA.

MICHIGAN.

ŝ	* Broken. † Clo	sel. § Worthices.
5		
ş.		
n	Bank of Adulan	Etle & Kalomezoo R. R. Bank 4
п	Bank of Cold Water	Farm, & Mech. B'k, Pontlac
	Bank of Michigan, Detroit	Farm, B'k of Gen, Co., Filmt R f
а		
а	Bank of Macomb County	Lenawee Co. Bank, Palmyra
3	Bank of Manchester	Merchants' Bank, Jackson
ă	Bank of Montoe	Oukland Bank
ă	Bank of Genesee, Pilut Raphis	River Rabin Bank
в	Bank of Rouse	Salina Bank
В	Eank of Washtenaw	White Phreon Bank
а	Bertlan County Bank	Ypalianti Bank

WISCONSIN.

† Closed. § Worthless.

Milwankee. † Hemenway's E'k, Milwaskea.

t, Madacon. § Milwankee itank.

sen Bay... † Richmond's Exchange Bank.

'Sant... • Wascunsin B'k, Mineral Polat.

Milwankes†

CANADA

Bank of Lower Canada... \$ | Union Bank, Montreal ... Pann. Joint Stock Stking Cos | Zimmerman Bank, Cilcion Phenix Bank, Upper Canada \$ |

