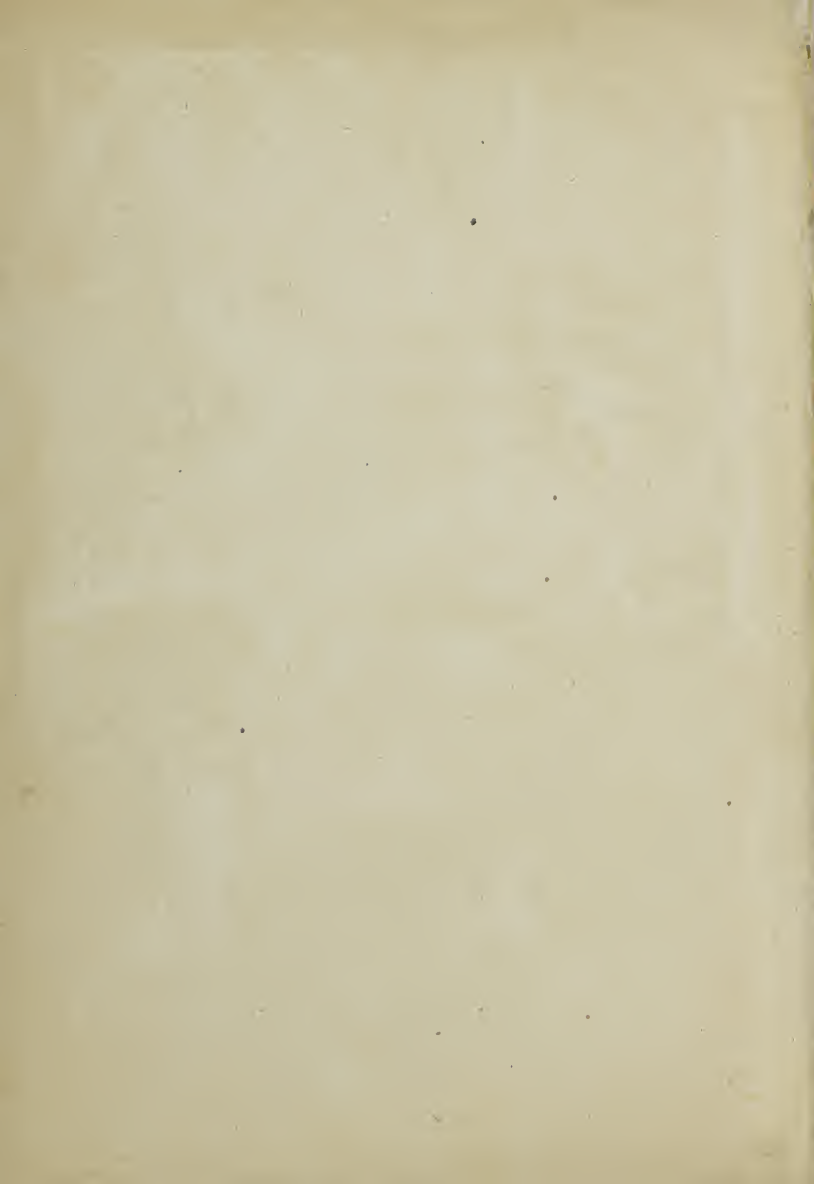
The cover features a large, intricate embossed border with a repeating floral and scrollwork pattern, framing the central text. The border is composed of several layers of repeating motifs, creating a textured, three-dimensional effect.

The
Descriptive Register
of
Genuine Bank Notes

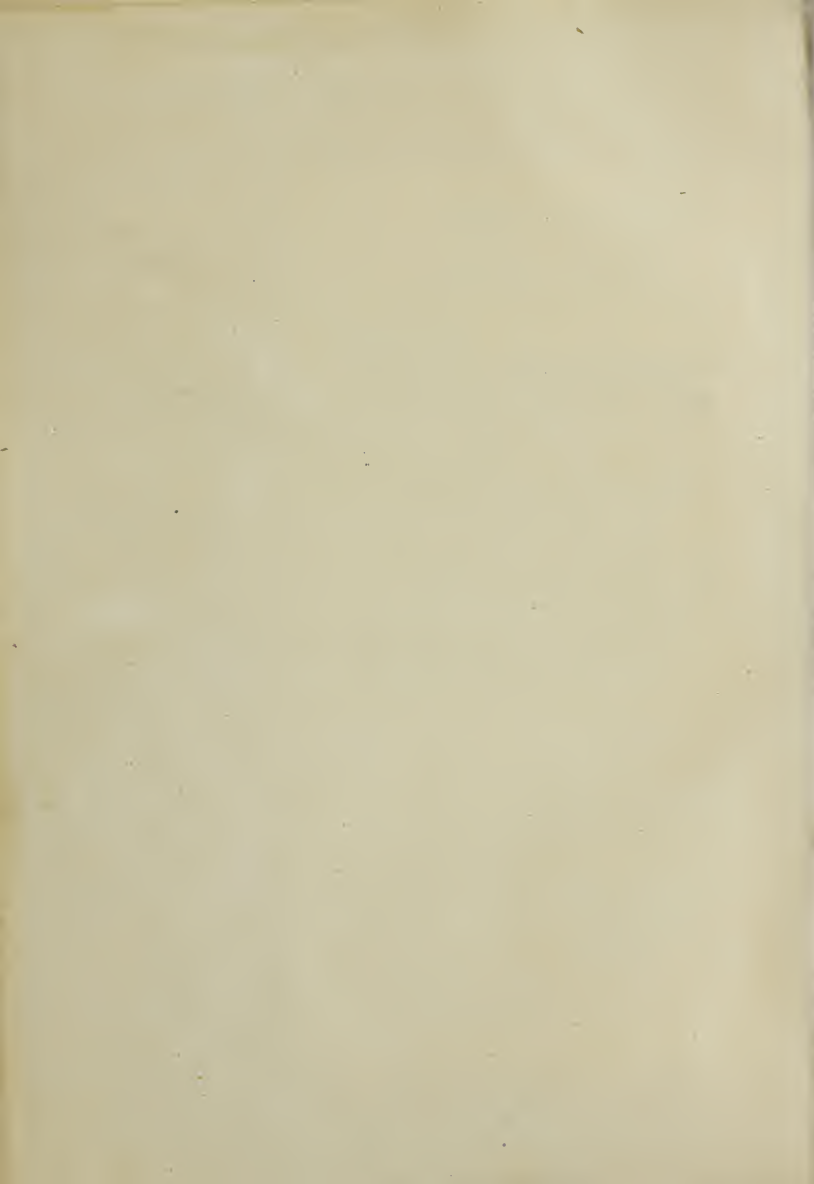


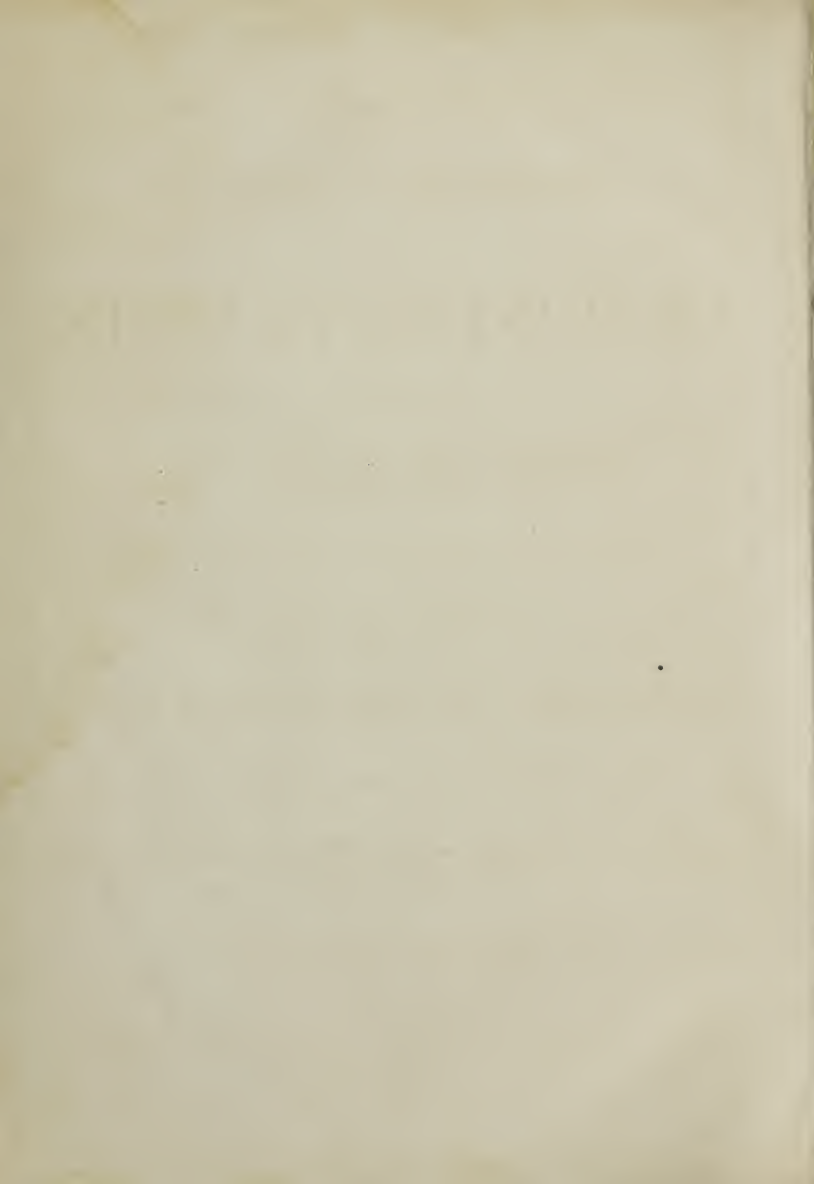
Jewyns + Day
1862 edition

Supplements ^{inserted} ~~located~~
~~are~~ in wrong order.

U. S. Demand Notes
in one supplement

#1 ⁴/₂ U. S. Notes
and U. S. Demand Notes
in other supplement





THE
DESCRIPTIVE REGISTER
OF
GENUINE BANK NOTES,
FOR THE DETECTION OF
SPURIOUS AND ALTERED BILLS,
CONTAINING ACCURATE, ELABORATE AND PLAIN DESCRIPTIONS OF THE
NOTES ISSUED
BY EVERY BANK IN THE UNITED STATES AND CANADA,

CONVENIENTLY ARRANGED FOR REFERENCE,

Prepared under the supervision of the Publishers, who acknowledge their indebtedness to the several firms now comprising
THE AMERICAN BANK NOTE COMPANY
for much valuable information.

ENTERED, according to Act of Congress, in the year 1859, by GWYNNE & DAY, in the
Clerk's Office of the District Court of the United States, for the
Southern District of New York.

NEW YORK:
PUBLISHED BY GWYNNE & DAY, BANKERS,
OFFICE OF THE METROPOLITAN BANK NOTE REPORTER.
No. 21 WALL STREET.
1862.

SEVENTEENTH ANNUAL REPORT

OF THE

M U T U A L

L I F E I N S U R A N C E C O M P A N Y

O F N E W Y O R K ,

FOR THE YEAR ENDING JANUARY 31st, 1860.

OFFICE, No. 94 BROADWAY.

Cash assets, February, 1859.....\$5,188,933 42

RECEIPTS DURING THE YEAR.

For Premiums.....	\$1,056,404 86	
“ Interest.....	361,110 11	
“ Annuities.....	28,437 00	1,445,931 97
		\$6,634,885 39

DISBURSEMENTS DURING THE YEAR.

Paid Claims by death.....	\$341,614 79	
Additions on same.....	44,904 43	
Surrendered Policies.....	70,629 97	
Annuities.....	8,668 43	
“ Reductions of Premiums.....	1,446 77	
“ Commissions.....	43,964 76	
“ Expenses, viz.: Exchange, Postage, Medical Examinations, Salaries, Printing, Stationary, Advertising, Rent, Fuel, &c.,....	65,674 72	
“ Taxes for the year.....	6,694 65	
		\$583,598 52

Add taxes paid for the years 1851 and 1852, not properly belonging to the expenses of this year..... 37,431 67 621,030 19

Cash Assets, February 1, 1860.....\$6,013,855 20

INVESTED AS FOLLOWS:

Cash on hand and in Bank.....	\$108,454 64	
Bonds and Mortgages.....	5,656,854 93	
United States Stocks.....	200,000 00	
Real Estate.....	51,911 04	
Due from Agents.....	16,634 59	6,013,855 20

Add interest accrued, but not due.....	65,000 00	
Add Deferred Premium account, estimated.....	135,000 00	
Add Premiums uncollected.....	19,661 85	

Gross Assets, February 1, 1860.....\$6,233,517 05

NET INCREASE IN CASH ASSETS.....\$824,921 78

Amount at risk February 1, 1859.....\$32,575,099 00
Amount issued during the year..... 5,343,325 00

Deduct:
Surrendered, cancelled, forfeited, expired and dead.. 2,599,145 00

Amount at risk February 1, 1860.....\$35,319,279 00
Of which are for life.....\$33,166,879 00
“ short term..... 1,168,250 00
“ Endowment—Assurances 984,150 00 35,319,279 00

Number of Policies in force February 1, 1859..... 10,993
“ “ issued during year..... 1,721

Deduct:
Surrendered, cancelled, forfeited, expired and dead.. 882

Number of Policies February 1, 1860..... 11,832
Of which are for life.....11,182
“ short term..... 359
“ Endowment—Assurances..... 291
11,832

Net increase in Policies during the year..... 839
Increase of Life Policies.....932
“ Endowment..... 52 984
Decrease in short term Policies..... 145 839

I have carefully examined the foregoing statement, and find the same to be correct.

SHEPPARD HOMANS, *Actuary.*

B O A R D O F T R U S T E E S .

FREDERICK S. WINSTON,
JOHN V. L. PRUYN,
WILLIAM MOORE,
JOSEPH BLUNT,
ROBERT H. MCCURDY,
ISAAC GREEN PEARSON,
JOHN H. SWIFT,
WILLIAM J. BUNKER,
WILLIAM BETTS,

JOHN P. YELVERTON,
JOHN WADSWORTH,
ALFRED EDWARDS,
ALEX. W. BRADFORD,
JOHN M. STUART,
GEORGE R. CLARK,
SAMUEL E. SPROULS,
SAMUEL M. CORNELL,
LUCIUS ROBINSON,

W. SMITH BROWN,
RICHARD PATRICK,
WILLIAM H. POPHAM,
LYCURGUS EDGERTON,
EZRA WHEELER,
CEPHAS H. NORTON,
MILLARD FILLMORE,
SAMUEL D. BABCOCK,
HAMILN BLAKE,

DAVID HOADLEY,
HENRY A. SMYTHE,
WILLIAM V. BRADY,
W. E. DODGE,
GEORGE S. COE,
WM. K. STRONG,
NATHANIEL HAYDEN,
WM. M. VERMILYDE,
JOHN E. DEVELIN,

FREDERICK S. WINSTON, *President.*

Secretary, ISAAC ABBATT.

Actuary, SHEPPARD HOMANS.

Medical Examiner, MINTURN POST, M.D.

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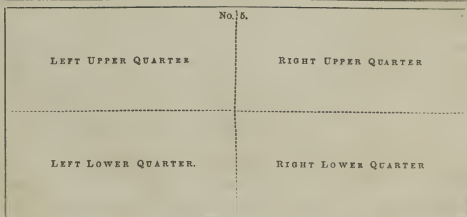
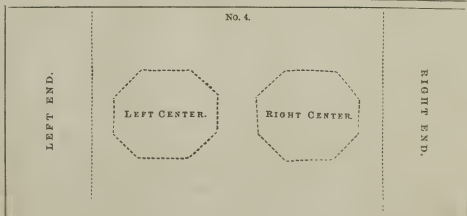
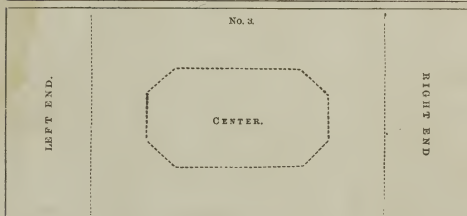
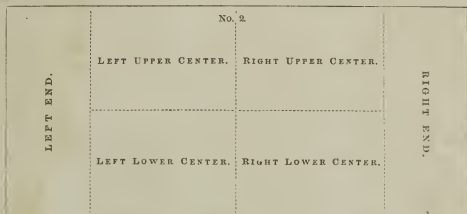
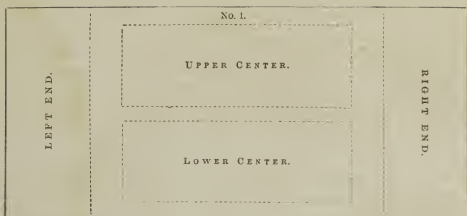
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DETECTION OF SPURIOUS BANK NOTES.

Preface.

The present edition of the **DESCRIPTIVE REGISTER** has been carefully and thoroughly revised, and descriptions of the notes of new banks, and new plates of old banks, have been added, making it the most complete work of the kind extant. Since the book was first published some banks have withdrawn from circulation the notes issued from old-fashioned plates. The descriptions of notes that have been withdrawn have all been marked with a star (*), referring to the bottom of the page, where will be found a note stating that they are "withdrawn," or "out of use," &c.

It is a fact, now very well understood by merchants and tradesmen in this country, that accurate descriptions of all genuine bank notes are indispensable as a means of detecting spurious and altered or raised bills. The publishers of this book do not, therefore, claim originality in the idea. Several pamphlets have been originally published, under the title of "Descriptive List of Genuine Notes;" but all of them, so far as our observation extends, have been more or less incomplete and imperfect in many very essential points. The principal objections are that their descriptions are not sufficiently elaborate, and that they do not in any way indicate the relative location or position of the different vignettes on bank notes. This latter point is of the greatest importance, in view of the fact that the same vignette or picture is frequently engraved on the notes of all denominations of some banks, although its position on each note may be different. It is claimed for the **DESCRIPTIVE REGISTER** that the diagrams above named do not exist, and its superiority over other works of a similar character consist in the fact that its descriptions are not only elaborate and plain, but they show in a *comprehensible manner the relative position or location of the vignettes, counters, and other parts of every bank note.*

There are now in circulation nearly four thousand counterfeit or fraudulent bills, descriptions of which are found in most Bank Note Lists. Of this number, a little over two hundred are engraved imitations of the genuine, the residue being in point of general design entirely unlike the real issues of the banks whose names have been printed on them. These spurious—more properly altered—bills are generally the notes of broken or exploded banks, which were originally engraved and printed by bank note engravers for institutions supposed to be regularly organized and solvent; they are consequently not inferior in point of engraving and general appearance to the issues of good banks. The circulating notes of these broken banks have been obtained after their failure by dishonest persons, who have made a business of erasing the title and location of the broken bank, and inscribing in its place, either by pasting or reprinting, the title and location of banks in good credit. The spurious bills thus made have been passed upon the public in large quantities, simply because the character of the engraving has a genuine appearance, and because few takers of paper money, comparatively, are familiar with the genuine issues of all banks.

Another source of great loss to the public has been from genuine notes which are raised or altered in denominational value. Thus, one dollar bills are raised to tens or twenties, and so on, by entirely removing the small denominational dies or counters, and printing in their place the larger ones; or by pasting over the small denomination a larger one on very thin paper, so as not to affect visibly the average thickness of the paper upon which the rest of the note is printed.

If Bank Note Lists display the utmost vigilance in giving early descriptions of spurious and raised bills, it must be remembered that these notes are always put in circulation before the public can be warned of their appearance, and thus, in many instances, people suffer before the description reaches them. It is obvious, therefore, that in addition to a description of the spurious, a plain and accurate description of the genuine issues of all the banks in the United States, is necessary to a perfect protection. The possessor of such a work

can, at a glance, detect a spurious or raised bill, by its want of similarity to the genuine; and if, in addition to this book, he is a subscriber to a well conducted Bank Note List, which contains full descriptions of all imitations, there can hardly be a chance of his being a loser by spurious paper money.

Explanation.

THE METHOD OF SHOWING THE RELATIVE LOCATION OR POSITION OF VIGNETTES, DIES, AND OTHER PARTS OF A BANK NOTE.

For the purpose of showing the location of vignettes, the face of a bank note is divided into different imaginary parts, the names and relative positions of which, as referred to in this work, will be explained by the five diagrams on the opposite page. Thus, Diagram No. 1 will explain the relative positions of all vignettes, &c., that are described as being on *upper center, lower center, right end, and left end*. No. 2 points out the positions indicated by *right upper center, left upper center, right lower center, and left lower center*. Nos. 3 and 4 show the location of *right center, left center, and center*. No. 5 indicates the portions designated by *right upper quarter, left upper quarter, and so on*.

Throughout this work, in order to preserve as much as possible a uniformity of description, the following style has been observed. First in order, the relative position or locality of the vignette or principle picture is mentioned, and the picture itself is then minutely described; next in order, any counters, dies, small portraits, &c., located at the right or at the left of the vignette; then the right end, and, finally, the left end. It should be remembered that the part of the bill described is always first named. The following descriptions of two notes will illustrate our meaning:

1s, *right center*, two farmers standing by a shield; cars and canal in the background. *Left end*, portrait of Washington, with 1 above and ONE below it. *Left end*, portrait of Henry Clay; 1 above and below it.

2s, *right upper quarter*, a train of cars, laborers at work, &c.; 2 below the vignette. *Left end*, a female holding sheaf and sickle; 2 above her.

It has been considered unnecessary to repeat the term "vignette," or its abbreviation "fig.," with each description, but it should not be forgotten that the vignette, or principle picture of every note, is always the part that is first in order described.

DIES OR COUNTERS.—The denomination of every bill is expressed either by figures; that is, 1, 3, 5, 10, or by letters; as, ONE, FIVE, or V, X, &c. These figures and letters are generally engraved on dies of geometrical lattice-work of various shapes, the most common of which are circular and oval. It has not been deemed essential to repeat the word *die* in mentioning the denominational counters, but when the denomination of a bill is expressed by figures, figures are used in the description, and whenever with letters, letters are used. Sometimes a die contains the figures and also the letters expressing the denomination, the latter appearing to be behind the former, or *vice versa*. When this occurs, it is described thus—"5 on FIVE," or "10 on TEN," and so on. Sometimes the Roman numeral letters occupy the place of the figure, as "V on FIVE," "X on TEN."

THE COLOR OF THE INK.—Some bank notes are described in this book as being "red tinted," "green tinted," or as having "red title" or "red dies." No bill should be refused solely for the reason that the color does not correspond with the description, or because it is not mentioned, as banks frequently reissue their notes with different colored titles, tints, &c., from that in which they were originally printed.

MEDALLIONS, OR MEDALLION HEADS, are pictures of medals engraved by machinery; they are sometimes used as the groundwork for white figures or letters expressing the denomination of the note.

BANK NOTES THAT HAVE BEEN COUNTERFEITED OR IMITATED, have the word "imitated" at the end of the description.

The following illustrations represent the State arms or seals that are used on the notes of banks organized under the General Banking Laws of the States named.

STATE OF NEW YORK.—In this work this is called the *State die*. It is frequently of different shape from the illustration, but the picture is always the same.



NEW JERSEY.—In this work this seal is described as *State arms*.



ILLINOIS.—This also described as *State arms*.



WISCONSIN.—This seal is also termed *State arms*.



VIRGINIA.—This seal is termed *State arms*.



TENNESSEE.—This is termed *State arms*.



Maine.

Alfred Bank, Alfred.

15, upper center, an oval portrait of Washington; middle and cows on the right, two females seated on the left. Right end, Goddess of Liberty with pole, cap, shield and eagle; 1 above. Left end, an eagle on a shield; 1 below.

25, lower center, two farmers cradling grain, and men raking and binding. Right end, a square portrait of Franklin; 2 above. Left end, a half length figure of a female, holding fur; 2 below.

35, upper center, a train cars; trees and factories. Right end, a female seated on a bale; 3 above. Left end, an oval portrait of Webster; 3 on THREE below.

55, on center the signing of the Declaration of Independence. Right end, two females, one of them kneeling; V on FIVE above. Left end, a farmer seated; V on FIVE above.

105, on center, an Indian on a shield, an eagle above and a horse on each side. Right end, a woman drawing water from a well; 10 above. Left end, arms of Maine; 10 on X and TEN below.

205, upper center, a drove of cattle drinking. Right end, female, eagle and shield; 20 above. Left end, half length figure of a milk-maid; in an oval; XX above.

505, right upper center, an angel with wings spread, flying on each side of and below her; 50 on right upper corner; 50 on left over corner.

1005, left lower quarter, a pine tree and deer on a shield, and a female on each side; a star and the word C. D. H. above; 10; 100 below. Right end, 100 and C on large hexagonal shield; 100 below.

American Bank, Hallowell.

15, upper left quarter, a female seated on each side of a shield, surrounded by an eagle's wings, baler, barrels, &c., cars and steamboat in distance; 1 on die below. Right end, oval female portrait; 1 above.

35, on center of left end, a view in a shipyard; men building a ship. Large medallion across right center. Right end, a cherub holding a shell and seated on a dolphin; 2 above. Left end, 3 in both corners. A small train of cars on lower center.

55, upper center, a female, and a vran in the water. Large medallion 3 across right center. Right end, two girls embracing; 3 above. Left end, a female seated, eagle, shield, and ship; 3 above.

155, left upper quarter, a female reclining, eagle, globe, &c.; vessels in the distance. 5 on left lower corner. Large medallion 5 on right center. Right end, 5 females around a figure 5; 5 above.

105, upper center, a spread eagle and shield; United States Capitol and a steamship in the background. Right end, oval portrait of Washington; 10 above. Left end, a female seated in clouds, feeding an eagle and holding a pole and cap; X above.

205, upper center, Capitol at Washington, horses, carriages, &c. Right end, a sailor resting hand on a capstan; 10 above. Left end, female seated on a rock; XX below.

505, upper center, State arms, female on each side. Right end, female holding a spear; 50 above. Left end, sailor standing by a capstan; 50 above.

1005, upper center, harbor scene, vessels, steamboat, &c., city in the distance. Right end, female holding a rake; 100 above. Left end, farmer with grain cradle; 100 above.

Atlantic Bank, Portland.

15, upper center, four females tending looms. Right end, a picture of female seated on a shield and scales; 1 above. Left end, oval portrait of Buchanan; ONE above. White 1 each side of the vignette; white 0 on lower center.

25, right lower quarter, a clipper ship sailing, her topsails, jib and spanker spread; 2 on right upper corner; 3 on left lower corner. Left end, a half nude figure reclining in the air above a river and city; waterfalls, cattle and farm houses in the distance above. White TWO diagonally through the center.

35, left upper quarter, view in a shipyard, three ships being built; a mechanic's arm holding a hammer on right of vignette. Right end, small arms of Maine; 3 above and below. Left end, THREE on 3, on lower corner; white 3 above. White 3 in center.

55, upper center, a spread eagle and shield on a rock in the sea, a ship and steamboat in the distance. Right end, two females seated and one erect, leaning on an anchor; FIVE above. Left end, a mechanic, and a sailor holding a flag; 3 in upper corner; FIVE DOLLARS in lower corner.

105, right upper center, a view in Portland; buildings, trees, fountains, people, horses and carriage; X on left of the vignette. Right end, 10 on both corners. Left end, a train of cars curving around a curve; a small oval female portrait in upper corner.

205, right lower quarter, a steamship; 20 on upper corner. On left upper quarter, three men passing a chaise around a fox; two, and men felling trees; 20 on lower corner.

505, a little below the center of right half, a female seated amidst a group of implements; factories and cars, on a bridge, in the distance; 50 on upper corner.

Left end, a man seated on a barrel; shipping in the background; 50 above.

1005, upper center, two females seated on the ground; rickie, wheel and cattle and factories in the distance. Right end, a sailor taking off his hat; 100 above. Left end, an oval female portrait; 100 above.

5005, upper center, a deer and pine tree on a shield, surrounded by a horse's head; a female seated on a bench; 500 above. Right end, oval female portrait; 500 on scrolls above. Left end, oval portrait; Franklin; 500 below.

5005, left upper quarter, half length figures of a woman with a rake, a child at a farm and a blacksmith leaning over an anvil. 500 on left lower corner. Right end, half length figure of a carpenter leaning against a bench; 500 above.

Auburn Bank, Auburn.

15, has one continuous picture covering both ends and lower center, and representing a load of hay, train of cars, and distant river, cars and city, in the center; two females and chickens at the door of a cottage, on the left; a farmer, with rake, pitchfork, keg and dog, on the left. 1 on each upper corner.

25, upper center, two men, a horse, dog, and drove of cattle and sheep; 2 on right of the picture; right end, female standing, holding a sword and scales; 20 above. Left end, female seated over a die on which is a figure 2.

35, upper center, a train of cars, depot, horses and a man, men, merchandise and shipping at a wharf, and a sailing vessel; 3 above. Left end, an oval portrait of Penn; 3 below.

55, upper center, five gold dollars, three cherubs, a husband on the right, and an Indian squaw seated on the left. Right end, an oval female portrait; 5 above. Left end, an oval female portrait; V above.

105, upper center, a female reclining, and nine cherubs in various positions in front of her, ten gold dollars below, an eagle, and a ship. Right end, a male and holding a shaft; X above. Left end, an oval female portrait; 10 below.

205, upper center, view of large public building; horses, carriages, men, women, &c., in front. Right end, female portrait; 20 above. Left end, XX; 20 above.

505, upper center, eagle with wings spread, one foot resting on a shield, United States Capitol on right, steamship on left, in the distance. Right end, female seated reclining on a bale; 50 above. Left end, female standing leaning on an anchor; FIFTY below.

1005, upper center, a blacksmith shoeing a horse, and a female reclining on a bale; 100 above. Right end, oval portrait of Webster; 100 above. Left end, portrait of a boy; C above, 100 below.

Augusta Bank, Augusta.

This Bank uses Perkin's Patent Stereotyped Steel Plates, which have the denomination printed in fine letters over the bill, and a strip of lath work on each end.

The name of the Bank is also on a strip of lath work above the notes, as printed in dark red ink. The ones have been imitated.

Bank of Commerce, Belfast.

15, right upper center, a clipper ship under her topsails; 15 on the left. Right end, small circular picture of a man filling a tree; 1 on a die above; ONE on a die below. Left end, a mechanic seated on a bale, and a sailor standing, holding a flag; ONE in upper corner.

25, upper center, a steamship under way. Right end, 2 on a die, and TWO below. Left end, two girls holding a sheaf of grain over their heads; TWO above.

35, left upper quarter, a sailor seated holding a quadrant; box, bale, barrel, and vessels in distance. Around upper center, a man on a horse, and a woman of a female seated, and resting one arm on a bale; 3 above. Left end, 3 on lower corner, small 3 in center.

55, upper center, a spread eagle and shield on a globe; clouds, stars and flag. Right end, oval portrait of a girl; 5 above. Left end, FIVE on a die. V above.

105, upper center, men in a shipyard; three ships being built. Right end, 10; TEN on a die below. Left end, head of a dog in a circle; X above.

205, right upper center, two females, one of them standing and the other seated, holding a pole and cap; cars, bridge, and vessel in the distance. Right end, tree and a man on a horse; 20 above. Left end, an Indian drawing an erow from his quiver; TWENTY above; XX on left of the vignette.

Bank of Cumberland, Portland.

15, right upper center, a female seated, having one hand on a shield, one arm around an eagle's neck, and one on a globe; 1 on left of the vignette. Right end, a female reclining in the body of a large figure 1. Left end, medallion head; 1 above and below.

15, in center, a pine tree and a deer on a shield, sailor on one side, farmer with scythe on the other. Right end, a circle. Left end, small propeller; 1 above and ONE below.

205, in center, a female reading from a book, three other females reclining. 2 is a circle on right upper corner. 2 is a circle on left upper corner.

25, right upper center, female seated on a safe, with a horn of plenty; farmer plowing on left, building, &c., on right. Right end, female standing in a figure 2. Left end, medallion head, with 2 above and below.

35, right upper center, hunter, female and child seated, train of cars on right, log house on left, three cherubs in a figure 3 on left of the vignette. Right end, female standing in a large figure 3. Left end, medallion head, with 3 above and below.

55, left upper quarter, a steamboat. Right end, oval head of liberty, surrounded by stars, with 5 above; 3 on left lower corner.

55, upper center, a female seated on a throne; eagle, shield, &c.; farmer plowing on right, mountains, village and harbor. Right end, oval portrait of Washington; 5 above. Left end, a female seated, sledge, wheel and factories; 5 above.

105, upper center, a female holding a sickle seated on a sheaf, also a shield containing a figure 10; female reclining on the left; drove of hogs and steamboat in background. Right end, oval female portrait; 10 above. Left end, a sailor holding a flag, bale, anchor, and barrel; TEN below.

205, upper center, scene at sea, three ships and a schooner; 20 on each side. Right end, square male portrait; 20 above; XX below. Left end, square male portrait; XX above; 20 below.

505, left upper center, harbor scene, steamboat, schooner, sail-boats, and men with spear and shield in a circle, on right of vignette. Right end, square male portrait; 50 above, FIFTY below. Left end, square male portrait; 50 above.

1005, upper center, ship, and two vessels in the distance, each side of the vignette. Right end, male portrait; 100 above and below. Left end, portrait of Van Buren; 100 above and below.

5005, left upper center, ship under full sail, vessels in distance; 500 on right of vignette. Right end, portrait of Jackson; 500 above and below. Left end, portrait of Van Buren; 500 above and below.

10005, left upper center, scene at sea, three ships, a sloop, &c.; five ships in the distance. Right end, right of vignette. Right end, portrait of Van Buren; 1000 above and below. Left end, portrait of Jackson; 1000 above and below.

Belfast Bank, Belfast.

15, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

25, left upper center, ship, vessels, &c.; a large 2 across right center. Right end, an Indian girl seated on a well; TWO above and below. Left end, TWO with 2 above and below it.

35, left upper center, a reaping scene, a female holding her hat in her hand, and a large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

55, left upper center, a female kneeling and raising a curtain from a shield on which is a figure 5; 5 on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lath work across.

105, left upper quarter, a female seated holding a rake and sickle; implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

105, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

Biddeford Bank, Biddeford.

15, left upper center, factory and train of cars, 1 on right of vignette. Right end, female; 1 above. On the left lower corner.

25, left upper quarter, the Goddess Aurora, in a car drawn by horses, and surrounded by nymphs; 2 on a die on left lower corner, large 2 across right center. Right end, a steamship in an oval; 2 above.

35, left upper quarter, a female seated amidst merchandise, cars, vessels, and canal lock in distance; 3 on left lower corner. Large 3 across right center. Right end, oval medallion head; 3 above, THREE below.

55, left upper quarter, a farmer plowing with a white and a black horse, men sowing seed, cars in distance, 5 above; female seated cherub on a large letter 5 across right center. Right end, oval female portrait; 5 above.

105, left upper quarter, two ships at sea, under full sail, 10 below; a ship in an oval frame on a large X across right center. Large X across right center of Washington; TEN above and below.

205, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

505, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

1005, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED on left of the figure 1000, three other corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Bank of Somerset, Shoshogon.

1a, upper center, a farm scene; cattle, sheep, farmer and driver. Right end, Goddess of Liberty. Below, a field of Independence and globe; 1 above. Left end, a portrait of Washington; 1 below. ONE on lower center.

2a, upper center, lumbering scene; two men, oxen, horse, stumps and logs. Right end, an oval portrait of Jefferson; 2 above. Left end, cattle in an oval; 2 below. TWO on lower center.

3a, upper center, scene in a boat and shoe manufactory. Right end, arms of Maine; THREE on lower center. Below, a portrait of Clay; 1 below. THREE on lower center.

5a, left upper corner, a train of cars; 5 below. Oval portrait of Webster, on right upper center. Right end, a female seated in an ornamental figure; 5; on an Indian kneeling; FIVE below.

10a, upper center, interior of a blacksmith's shop; a man shoeing a horse; a locomotive in the distance. Right end, a figure of Vulcan; 10 above. Left end, a portrait of Franklin; 10 below. TEN on lower center.

20a, upper center, a landscape; a view man two oxen, horse and boy plowing. Right end, a woman churning; 20 above. Left end, oval portrait of Jackson; TWENTY above; 20 below. TWENTY on lower center.

50a, upper center, making a treaty with Indians. Right end, a portrait of J. Q. Adams; 50 above. Left end, the Goddess of Liberty; 50 below. Large FIFTY on lower center.

100a, upper center, a spread eagle; United States Capitol and steamship in distance. Right end, a portrait of Hancock; 100 above. Left end, Goddess of Liberty in an oval; 100 below. Large HUNDRED on lower center.

500a, upper center, same picture as the 100a. Right end, portrait of Jackson; 500 above and below. Left end, portrait of Van Buren; 500 above and below.

Bank of the State of Maine, Bangor.

1a, upper center, an oval portrait of a female in a square frame, surrounded by a vine and agricultural implements. Right end, a half male figure; ONE above. Left end, a female holding a pen and a tablet on a pedestal; 1 above.

2a, lower center, a deer and pine tree on a shield; a female holding a sickle seated on the right; vine, fruit, &c., near her, and cars crossing a bridge in background. Right end, an oval female; 2 above. Left end, oval female portrait; 2 above.

3a, upper center, a man seated on a trough, and three horses drinking, also a girl feeding pigs; farm house in background. Right end, a farmer's boy gathering cars; 3 on oval die above. Left end, a female gathering grapes; 3 above.

5a, lower center, a deer and pine tree on a shield; a sailor on the right, a farmer holding a scythe on the left. Right end, a female seated, holding an oval die on which is a figure; 5; FIVE on oval die below. Left end, a female seated holding an oval die containing a figure 5; sickle and sheaf; FIVE on oval die below.

10a, upper center, an oval portrait of General Taylor. Right end, arms of Maine; 10 in square corner; 10 on oval die below. Left end, two ships and a schooner under sail; X below.

20a, in center, a female seated in clouds; eagle on a globe. Right end, oval portrait of Washington; 20 above. Left end, 20 on a die; 20 on oval die above. Arms of Maine on lower center.

50a, right lower corner; a deer and pine tree on a shield, female seated on each side; fruit, bale, barrel and distant cars and steamboat; 50 on a die on right upper corner. Left end, oval medallion head of Washington; 50 above and below.

100a, left upper corner, a harbor view; vessels of various kinds under sail and a city in the distance; C on left lower corner. Right end, an eagle and shield; 100 on scrolls above.

Bank of Winthrop, Winthrop.

This Bank uses Perkins's Patent Stereotype Steel Plates, which have the denomination printed in five letters all over the bill, and a strip of lathe work circles on each end. The name of the Bank is also on a strip of lathe work.

Bath Bank, Bath.

1a, upper center, vessels under sail and a light-house in the distance. Right end, oval portrait of a girl; 1 above. Left end, an Indian standing with bow and arrows. Left upper corner, ONE on round die.

2a, upper center, an Indian and two females in a canoe; trees and mountains in the background. Right end, female reclining on a bale, in an oval; 2 on hexagonal die above. Left end, portrait of a dog; TWO above.

3a, upper center, a female partly naked and an eagle; 3 on each side. Right end, a ship and other vessels; 3 above. Left end, a sailor and a mechanic; 3 above.

5a, upper center, a scene at sea; a large vessel in front and others in distance. Right end, oval portrait of Webster; 5 above. Left end, the arms of Maine; FIVE above; V below.

* Not used in use.

10a, upper center, a lumbering scene; three men in foreground, and oxen, men and forest in background; 10 on right of vignette. Right end, three females; TEN above. Left end, oval portrait of a boy; TEN above.

20a, upper center, ship-building scene; unfinished vessels on stocks; a factory on the left. Right end, oval portrait of a girl; 20 above. Left end, a sailor seated; XX above.

Bucksport Bank, Bucksport.

1a, upper center, moonlight scene, fishing schooners in the night end, an oval portrait of a boy; 1 above. Left end, an Indian on one hand and knee, holding a gun; ONE above.

18, upper center, a drove of horses running. Right end, an oval portrait of a boy; 1 above. Left end, an Indian kneeling, holding a gun; ONE above.

2a, right lower corner, a clipper ship, with topsails set; 2 above. TWO on a die on left center. Left end, two girls holding a sheaf of grain above their heads; TWO above.

3a, left upper quarter, a spread eagle, shield, arrows, clouds and flags. Head of a dog in a circle on the right; 3 above. Right end, an oval half length figure of a girl shading her eyes; 3 above; THREE on left lower corner.

5a, upper center, clipper ships and other vessels in a bay; 5 above. Left end, a die below. Left end, a mechanic seated and a sailor standing holding a flag; FIVE in upper corner.

10a, upper center, view in a ship-yard; three vessels on stocks; State arms in lower corner; X on upper corner. Left end, the words "STATE OF MAINE" in a frame; TEN on a die above; oval half length figure of a female holding a sheaf of grain below.

10a, upper center, a marine view; ship, schooner and other vessels under sail. Right end, arms of Maine; X above. Left end, oval half length of a female carrying a sheaf; TEN above.

20a, left upper quarter, a steamer, dock, track, canal and mills on the right; boats, hill and light-house on the left; 20 on left lower corner. Right end, oval picture of a sailor leaning against a capstan; 20 above.

50a, in center, Santa Claus in a sleigh, drawn by reindeer over mountains. Right end, oval half length figure of an Indian drawing an arrow from his quiver; 50 above. Left end, an oval picture of three hunting dogs; 5 above.

100a, right upper quarter, an Indian paddling a canoe, containing a boy, girl and child; trees and hills in the distance; 100 on the left of the vignette. Right end, C on the lower corner; small oval portrait of a female seated on a log waving her hands by a fire; a dog, gun and trees; small 100 on upper corner.

Calais Bank, Calais.

1a, in center, oval male portrait; angel on the left; cherub on the right. Right end, female standing with arm on a figure; 1 above. Left end, ONE; 1 above and below.

2a, upper center, saw mill; men seated on a load of lumber drawn by two oxen. Right end, oval male portrait; 2 above. Left end, farmer erect on left of a shield, sailor erect on the right; 2 above.

3a, upper center, view in a ship-yard; a man at work, girl picking chips, men, vessels being built in the background. Right end, an oval male portrait; THREE over 3 on a die above. Left end, a sailor holding a shield on which are the arms of Maine; 3 on a die above.

All other notes of this Bank are printed from Patent Stereotype Steel Plates, which have the denomination in five letters all over the bill, and a strip of lathe work on each end. The name of the Bank is also on a strip of lathe work.

Canal Bank, Portland.

1a, in center, all the denominations here on the back a locomotive and car, three men and a dog.

1a, left upper quarter, a female seated, placing a wreath of stars on an eagle; bale, barrel and cattle; cars and ship in distance. 1 on left lower corner; medallion figure 1 across right center, containing oval portrait of Washington in the top of it. Right end, oval half length of Indian princess; 1 above.

2a, left upper quarter, a female seated placing a wreath on an eagle; bale, barrel, shield, and distant cattle, cars and ship. 2 on left lower corner. Large medallion figure 2 across right center. Right end, oval female portrait; 2 above.

3a, left upper quarter, a female seated placing a wreath on an eagle; bale, barrel, shield, and distant cattle, cars and ship. 3 on oval die on left lower corner. Large medallion figure 3 across right center. Right end, oval female portrait; 3 above.

5a, left upper quarter, a female seated placing a wreath on an eagle; bale, barrel, shield, and distant cattle, cars and ship. 5 on oval die on left lower corner. Large medallion figure 5 across right center. Right end, Indian princess seated holding shield, pole above.

10a, left upper quarter, a female seated placing a wreath on an eagle; bale, barrel, and distant cattle, cars and ship. 10 on oval die on left lower corner. Large medallion X across right center. Right end, a female seated, pen, scroll, harp and palette; 10 above.

20a, left upper quarter, a female seated placing a wreath on an eagle's head; cattle, cars and ship in the background. 20 on left lower corner. 20 on right of the vignette. Right end, three quarter length figure of a female holding grain and shading her eyes. 20 below.

50a, left upper quarter, a female seated placing a wreath on the head of an eagle; merchandise, cattle, &c. 50 on left lower corner; oval female portrait on right vignette. 50 on lower end, oval medallion head of Washington; 50 above.

100a, left upper quarter, a female placing a wreath on the head of an eagle. 100 on left lower corner. 100 on right upper center. Right end, a female holding a wreath; 100 above.

500a, left upper quarter, a female seated placing a wreath on an eagle; cattle, cars and ship in the distance. D on left lower corner. 500 on right upper center. Right end, Goddess of Liberty with a flag and shield.

Casco Bank, Portland.

1a, upper center, a female seated resting one arm on a bale; barrels and ships, and factories in the background. Right end, a female holding a tablet and pen; 2 above. Left end, a view of a bank building; 1 below.

2a, upper center, a female seated holding an ear of corn; fruit, basket, and river, village, and boats in background. Right end, a female holding a tablet and pen; 2 above. Left end, bank building; 2 below.

3a, upper center, female seated on a bale; cog-wheel, boiler, and distant ship and cars. 3 on a die on left of vignette. Right end, female holding a tablet and pen; 3 above. Left end, a female holding merchandise, holding an oval die, on which is a figure 3; THREE below. Left end, a bank building; THREE below.

female seated, pen, scroll, harp and palette; 10 above.

20a, left upper quarter, a female seated placing a wreath on an eagle's head; cattle, cars and ship in the background. 20 on left lower corner. 20 on right of the vignette. Right end, three quarter length figure of a female holding grain and shading her eyes. 20 below.

50a, left upper quarter, a female seated placing a wreath on the head of an eagle; merchandise, cattle, &c. 50 on left lower corner; oval female portrait on right vignette. 50 on lower end, oval medallion head of Washington; 50 above.

100a, left upper quarter, a female placing a wreath on the head of an eagle. 100 on left lower corner. 100 on right upper center. Right end, a female holding a wreath; 100 above.

500a, left upper quarter, a female seated placing a wreath on an eagle; cattle, cars and ship in the distance. D on left lower corner. 500 on right upper center. Right end, Goddess of Liberty with a flag and shield.

Casco Bank, Portland.

1a, upper center, a female seated resting one arm on a bale; barrels and ships, and factories in the background. Right end, a female holding a tablet and pen; 2 above. Left end, a view of a bank building; 1 below.

2a, upper center, a female seated holding an ear of corn; fruit, basket, and river, village, and boats in background. Right end, a female holding a tablet and pen; 2 above. Left end, bank building; 2 below.

3a, upper center, female seated on a bale; cog-wheel, boiler, and distant ship and cars. 3 on a die on left of vignette. Right end, female holding a tablet and pen; 3 above. Left end, a female holding merchandise, holding an oval die, on which is a figure 3; THREE below. Left end, a bank building; THREE below.

5a, upper center, view of Landing of the Pilgrims; men offering up prayer. Right end, portrait of a girl; 5 above. Left end, portrait of a boy; 5 below.

10a, upper center, two ships under sail; 5 each side. Right end, female seated; FIVE above. Left end, portrait of Fillmore; 5 below. (Unaltered.)

10a, upper center, arms of Maine on a shield; a female with sickle and sheaf, seated, and cars on the right, and fruit and vines on the left. Right end, an oval portrait of Taylor; 10 above. Left end, three females and an anchor on a cliff; TEN below.

20a, (old plate), upper center, a female seated with extended arms holding scales, pole and egg, and a naked figure on the right. Right end, female holding a wreath of a female with grain; 20 above. Left end, a female seated holding sword, scales, &c., an eagle and safe near her; 20 above.

30a, upper center, a Puritan family asking a blessing before dining; a dog, and Indians looking in at the door. Right end, a male portrait; 30 above. Left end, a female holding a flower; TWENTY below.

50a, (old plate), upper center, two females seated; cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with a sickle; 50 above and below.

50a, upper center, a picture of the signing the constitution in the cabin of the Mayflower. Right end, a male portrait; 50 above. Left end, portrait of a young girl; 50 below.

100a, (old plate), lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and lot; 100 above.

100a, upper center and left upper quarter, a steamship; sail-boats and row-boats, and city in background. Right end, portrait of a girl; 100 above. Left end, male portrait; 100 above.

500a, in center, picture of a skirmish in the revolutionary war; an old man with a musket, and a woman leading a plow; white 10 on each side of the picture. Right end, male portrait; 500 above. Left end, head of a female; 500 below.

1000a, left upper quarter, a steamboat landing near a railroad; a girl in a city. M on round die on lower left of the bill. Oval portrait on right of vignette. Right end, a sailor boy; 1000 above.

City Bank, Biddeford.

1a, upper center, a cherub rolling a silver dollar; cars and city in distance; ONE on a left of vignette. Right end, TIE on 2 above on a figure 1; ONE on 1 above. Left end, female feeding chickens; ONE above.

2a, upper center, men at work in a boat and shoe manufactory. Right end, Santa Claus; 2 above. Left end, female holding flowers; TWO above.

3a, upper center, view of the Capitol at Washington. Right end, female seated, leaning on a shield, figure 3 on the right; TIE on 2 above. Left end, oval portrait of Washington; 3 above.

5a, in center, five cherubs and five silver dollars. Right end, officer of a ship with chart, globe, &c.; 5 above. Left end, female holding a wreath; 5 above.

10a, lower center, female seated, leaning on a horn of plenty, and shield, nine cherubs on left, ten gold dollars on right. Right end, oval female portrait; 10 above. Left end, a shield, with a farmer on left sailor on right; X above.

50s, upper center, a female seated, resting both hands on a bale; spinning wheel, barrel, and village in the distance on the left. Right end, a female seated, with pole, cap, shield, and globe; 50 above. Left end, a female seated, feeding an calf.

100s, upper center, a view of the Capitol at Washington. Right end, a cherub, with a shell, on a sea monster; 100 above. Left end, a stone-cutter at work; 100 below.

Lime Rock Bank, Rockland.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; 1 above. Right center, Right end, a ship to a wreck, 1 above, ONE below. Left end, 1 on lower corner, ONE across upper corner.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand; bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across upper corner.

5s, upper center, a deer and pine tree on a shield; sailor on the right; farmer with scythe on the left. Right end, a female seated, with pen, scroll, harp, and globe; 5 above. Left end, female seated, both arms resting on a bale; 5 above.

5s, upper center, lime shed and kilns; quarry on the right; horse, men, vessels, &c., on left; head of a horse in front of the picture; 5 above and below. Left end, steamship; 5 above and below. Left end, ship on stocks; 5 above and below.*

10s, upper center, State arms; bee-hive and flowers on right; farmer with horse on left. Distance, on left. Right end, farmer with rake and jug; load of hay and house in distance; 10 above and below. Left end, steamer and ship; TEN above and below.*

10s, left upper center, a ship under sail. Large medallion X across right center. Right end, oval female portrait; 10 above. Left end, female seated; sword, scales, eagle and sun, in an oval; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated, with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right upper corner; oval portrait of Harrison on left lower corner.

Lincoln Bank, Bath.

1s, left upper quarter, train of cars, 1 on left lower corner, a large 1 across right center. Right end, a male seated on a cylinder; 1 above.

2s, left upper quarter, a farmer plowing with two horses; men sowing, and train of cars in distance; 2 on left lower corner; oval female portrait on a large 2 across right center. Right end, female seated, leaning on a barrel; 2 above.

3s, left upper quarter, a ship and steamship at sea; 3 on left lower corner; large 3 across right center. Right end, a ship in an oval; 3 above; THREE in scrolls below.

5s, left upper quarter, four vessels at sea; 5 on left lower corner; female and cherub on a large V across on right center. Right end, half length figure of a girl with a basket; 5 above.

10s, upper center, harbor scene, steambark, vessels, &c. Right end, female standing in front of a letter X; 10 above. Left end, ship in an oval frame; TEN above and below.

20s, upper center, wharf scene, train of cars, horse, &c.; steambark at the dock. Right end, ship in oval frame; TWENTY on 20 above. Left end, steamship in oval frame; XX above.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pall; 50 on right of the above. Right end, a female with sword and scales; 1 above. Left end, a steambark and boat; 50 above.

100s, upper center, Phebus in the chariot of the sun; C on the left and 100 on the right. Right end, a portrait of Washington; 1 above and below. Left end, an eagle; 100 above and below.

Long Reach Bank, Bath.

1s, left upper center, a female seated, resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large 1 on right center. Right end, a female holding grain and letting on a fence; 1 above.

2s, left upper quarter, a boy washing sheep, a man, boy, and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated on a large 2 on left lower corner; 2 above.

3s, left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

* Old parts, now withdrawn.

5s, left upper quarter, a female seated, holding a rake and sickle; implements of agriculture; factory; shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper quarter, a picture of the signing of the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and with a wheelbarrow; 10 above.

50s, left upper quarter, two ship-builders, one of them seated on a piece of timber, an old woman; boat and ship on the stocks; 50 on a large die, on the left of the picture. Right end, 500 in upper corner; 500 on a small die in lower corner. Right end, an old man with a musket end pack, and a boy with a gun; 500 in upper corner.

Lumberman's Bank, Oldtown.

1s, upper center, a wood-cutter holding an ax, seated on right of a shield, and an Indian holding an ear of corn, seated on the left; Right end, a female seated holding a figure 1; 1 above. Left end, oval portrait of a girl; 2 cherubs and a oval die on which is ONE above.

2s, right upper center, eagle with wings spread, resting on a shield, ship on left, steamship on right, 2 on both sides of shield. Right end, eagle standing leaning on an anchor, a female seated at his feet; TWO above. Left end, oval female portrait; TWO above.

5s, upper center, female seated in a shell drawn by three mules; a sea god and goddess in the water. Right end, female sailor and farmer grouped around a figure 3; 3 above; THREE below. Left end, female erect, with a shield, in an oval frame; 3 above.

5s, upper center, milk-maid seated, holding a pail; cows in background. Right end, FIVE in script capitals; 5 on a die above; FIVE above and below.

10s, on left upper quarter, an old man seated, with hammer, awl, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, Phebus in the chariot of the sun; C on the left and 100 on right. Right end, a portrait of Washington; 1 above and below. Left end, an eagle; 100 above and below.

The Maine Bank, Brunswick.

1s, upper center, two horses (one with a boy on his back), colt, cows and sheep; 1 on left of the picture. Right end, 1 on each corner. Left end, a man on horseback leading a wild horse, on horseback, and wild cattle in distance; ONE above.

2s, upper center, Santa Claus in a sleigh drawn by eight reindeer above the roof of a house; 2 on right of the picture. Right end, drovo of cattle, sheep and pig, &c.; 2 above. Left end, TWO, with 2 below.

3s, a country scene on left end; a female seated with a little girl, a farmer drinking, loading hay, horse, cars crossing bridge, &c., in the distance. Right end, THREE on 3; 3 above.

5s, in center a 5 on a die, and a red V on each side. Right end, female seated on a bale, holding a quadrant and wand, a ship in distance; 5 above. Left end, oval portrait of Franklin; FIVE above and below.

10s, upper center, scene in a ship-yard, man seated, working, pile of plumb, hammer, &c., factory in distance. Right end, shield, sailor on right, farmer on left; 20 above. Left end, oval portrait of Washington; 20 above.

50s, upper center, three females seated, eagle, pole, scale, scales and book; 50 on left of the above. Right end, an old man holding a hammer and seated beside an anvil; FIFTY on 50 on a die above. Left end, an alouvas, fruit and vines; FIFTY above; 50 below.

100s, left upper center, eagle on a bale, horn of plenty on one side, sheaf and anchor on the other; 100 at right center. Right end, female seated with sheaf under one arm, sickle in her hand; 100 above and below. Left end, two boats and men; G above; 100 below.

Manufacturers' and Traders' Bank, Portland.

1s, left upper quarter, six men at work in a foundry; large 1 across right center. Right end, circular portrait of Washington; 1 above; 1 on lower left corner.

1s, left upper center, a steambark and other vessels; large 1 across right center. Right end, an Indian girl seated with low and arrow; ONE above and below. Left end, ONE across.*

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.*

2s, left center, a ball's head on a shield, two men at work on right, a woman at work on left; large 2 and arms of a shield on right of the vignette. Right end, sailor seated; TWO above; 2 on left upper and lower corners.

2s, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO, with 2 above and below.

3s, lower center, two females holding oval portrait of Washington between them. Right end, square portrait of William Penn; 3 above. Left end, oval portrait of Webster, encircled by lower part of a large 3; THREE above.

5s, left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steambark, with THREE above; 3 on THREE below and below it.

5s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, large V and lathe work with 5 on it in center. Right end, oval female portrait; 5 above. Left end, oval female portrait; 5 above.

5s, left upper center, a female kneeling and raising a curtain from a shield on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work, across.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, lower center, X, TEN, ship on the right, bridge, trees and distant city on left. Right end, oval female portrait; 10 above. Left end, oval female portrait; 10 above; TEN below.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a ruler and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

10s, on left upper quarter, an old man seated, with hammer, awl, wheel, &c., on lower corner. Right end, large 10 across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.*

20s, left upper quarter, a steamship going out of a harbor, ship at anchor, and city and fort in the distance. Right end, 20 on an oval die; a reaper below. Left end, XX on an oval die on lower corner.

50s, upper center, a steamship and ship under sail at sea; 50 on a die on shield of vignette. Right end, two sailors, one of them holding a flag-staff and the other leaning on an anchor; 50 on oval portrait of Washington on lower corner; red L on each lower corner.

100s, in the center, a train of cars. Right end, a sailor at the wheel; 100 above. Left end, an Indian with a bow; 100 above; red U in the center.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in the distance; 500 on right upper corner. Right end, a female holding a sword and scales; 500 above. Left end, 500 etc. die on lower corner; D on right and left lower centers.

Manufacturers' Bank, Saco.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a female seated on a large 1 above. ONE below. Left end, 1 on lower corner, ONE across upper corner.

2s, left upper center, a spread eagle on a bale, with large 2 on right center. Right end, TWO above, and a schooner in a circle below. Left end, 2 on lower corner, TWO above.

3s, left upper center, a wharf scene, and a sailor holding his hat in his hand, bales, barrels and shipping; large 3 across right center. Right end, THREE with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner, THREE across on upper corner.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work, across.

5s, left upper quarter, a female seated, holding a rake and sickle; implements of agriculture, factories, shipping; large 5 across right center. Right end, a female holding a ruler and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s, upper center, a figure 2 and a figure 5, X on each side of it. Right end, a ship; 20 above. Left end, a female seated, with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

* Old parts withdrawn from circulation.

100a, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the top, on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

50a, left upper quarter, a harvest scene; a female seated on an sheaves, and a man reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper corner; 500 across right end.

Mariners' Bank, Wiscasset.

1a, upper center, female reclining, anchor and distant ships and rainbow; Right end, a ship under sail; ONE above and below; 10 on left end, view of dock, lumber yard and mills; ONE above and below.

2a, upper center, a sailor seated, resting one hand on a bale; bales, barrels and distant vessels. Right end, oval picture of a ship on the stocks; 2 above and below. Left end, oval female portrait; 2 above and below.

3a, upper center, a ship exporter at work; man, ship on the stocks, and distant shipping and city. Right end, a sailor holding a spy-glass; THREE above and below. Left end, three quarter length figure of a female holding a sheaf and shading her eyes; THREE above and below.

5a, upper center, a ship under sail; small oval male portrait each side of vignette. Right end, Indian princess seated; shield, pole, and cap; 3 above. Left end, a female seated, pen, scroll, harp, palette; FIVE below.

10a, upper center, an eagle on a rock in the sea; ship of war at anchor on the right; brig under sail on the left; small oval male portrait each side of vignette. Right end, oval portrait of Franklin; 10 above. TEN below. Left end, a female seated on a bale, holding 10 above. TEN below.

50a, upper center, an eagle on a limb; shipping and steamboats in background; small oval head each side of vignette. Right end, oval portrait of Washington; 20 above. TWENTY below. Left end, oval half length of an Indian princess; 20 above and below. 50s and 100s, Perkins's Plate.

Market Bank, Bangor.

1a, in the center a cherub rolling a silver dollar on a railroad track; cars and city in the background. Right end, Indian princess seated; 1 above. Left end, an oval female portrait; 1 below.

2a, upper center, two silver dollars and two cherubs in combat. Right end, oval head of a bull; 2 above. Left end, a female seated, resting one arm on a bale; 2 below.

3a, upper center, three cherubs, representing poetry, painting, and sculpture; and three silver dollars. Right end, 3 above; 3 in lower corner. Left end, a female seated on a bale with pole, cap, shield, and fruit; THREE above.

5a, upper center, five cherubs and five silver dollars in various positions. Right end, three ewes in a circle; 5 above. Left end, cattle in an oval; 5 above and below.

10a, upper center, two men, horse, dog and drove of cattle and sheep. Right end, oval portrait of a boy; 10 above. Left end, oval half length figure of a girl feeding a horse; X below.

20a, upper center, man on a horse and a drove of cattle; sheep on the left. Right end, a girl churning; 20 above. Left end, oval portrait of a girl; 20 below.

50a, upper center, female seated, barrels, bales, anchor, &c.; steams up on right, ship on left. Right end, sailor standing, 10 on left resting on cushion; 50 above. Left end, State arms; 50 above.

100a, upper center, female reclining on a safe, two females, cows, and haystack on right, train of cars, vessels, &c., on left. Right end, a female seated, holding a fan; 100 above. Left end, ornamental fountain; C below.

Marine Bank, Damariscotta.

1a, upper center, view in a ship-yard, two ships on the stocks. Right end, a sailor holding a spy-glass; 1 above. Left end, oval portrait of Webster; 1 above.

2a, lower center, a large ship under sail, ship and steamer in distance. Right end, oval portrait of Franklin; 2 above. Left end, oval female portrait; 2 above.

3a, upper center, a spread eagle on a rock in the sea; ships in the distance. Right end, a female seated, holding a spy-glass; 3 above. Left end, an oval holding a quadrant; 3 above.

5a, upper center, a spread eagle and shield; small oval male portrait on each side of vignette. Right end, a ship under sail; 5 above. Left end, oval portrait of Washington; 5 above.

10a, upper quarter, arms of Maine, surmounted by an eagle on a globe; Indian seated on a shield, holding a female on the other. Oval portrait of Jackson on upper center; 10 on right upper corner. Right end, a female holding grain; 10 on left lower corner.

20a, upper center, a female seated, with extended arms, holding scales, pole and cap, and naked boy each side of her. Right end, half length figure of a female with grain; 20 above. Left end, a female seated, holding sword, scales, &c., an eagle and safe near her; 20 above.

50a, upper center, two females seated, cars, factories and ship in distance. Right end, a female seated, holding a bag; 50 above. Left end, square portrait of a female with a sickle; 50 above and below.

100a, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, sailor on a horse; 100 above and below.

Mechanics' Bank, Portland.

1a, upper center, a female seated, resting one arm on a shield, on which are the arms of a female; sailing in the distance. Right end, an oval portrait of Clay; 1 above. Left end, a female holding a sheaf under her arm; ONE above and below.

2a, upper center, the Three Graces; a ship in the distance. Right end, a female, with sword and scales, in an oval; 2 above. Left end, cherubs; 2 above.

3a, upper center, an eagle on the limb of a tree; ships in the distance. Right end, a female with a telescope; 3 above. Left end, a female seated on top of a globe and blowing a trumpet; THREE above; 3 on globe below.

5a, upper center, a steamship and other vessels at sea. Right end, an oval female portrait; 5 on a shield above. Left end, half length figure of a female holding a tripod; 5 above and below.

10a, upper center, a train of cars; bridge and city in the distance on the left. Right end, an Indian princess seated, pole, cap, and shield. Left end, oval portrait of Washington; 10 above.

20a, upper center, an angel blowing a trumpet; globe, eagle, flag, and clouds. Right end, Goddess of Liberty with a flag and shield; 20 above. Left end, two female figures holding figures 2 and 0.

50a, upper center, an Indian female reclining on a shield containing the arms of Maine; flags and eagle above them. Right end, oval female portrait; 50 above. Left end, a sailor holding a flag and seated on a bale; 50 above.

100a, upper center, an oval female portrait. Right end, a female and distant ships; 100 above. Left end, eagle on a globe; 100 below.

500a, upper center, arms of Maine surmounted by a horse's head; a female seated on each side. Right end, oval female portrait; 500 above. Left end, oval portrait of Franklin; 500 below.

Merchants' Bank, Portland.

1a, left upper center, a view of the custom-house at Portland. Right end, a ship in a square frame; 1 above. Left end, a sailor holding a flag and seated on a bale; 1 below. Red check plate on the back.

2a, upper center, a train of cars crossing a bridge; mountains in the distance; three figures reclining in the foreground. Right end, female portrait; 1 above; 1 in lower corner.

2a, upper center, an eagle with wings spread; a ship of war on right; a brig on left. Right end, female gathering flowers; 2 above. Left end, female with slipping cap; 2 below.

5a, left upper quarter, view of the custom-house at Portland. Right end, Washington standing beside his horse; 5 above. Left end, half length figure of a female seated on her head; 5 below. Red check plate on the back.

3a, upper center, portrait of Daniel Webster; ship, shield, &c. Right end, cooper at work; 3 above. Left end, three cupids in a large figure; 3, and 3 above.

5a, in the center, a view of the custom-house at Portland. Right end, a girl with a basket; 5 above. Left end, a circular female portrait; 5 on lathe work below. Red check plate on the back.

10a, left upper quarter, a female seated on a barrel and leaning on a bale; ships in the distance; 10 above. Right end, an oval female portrait on right upper left lower corner. Oval female portrait; 10 above.

20a, upper center, an eagle and shield; public building logs in the background. Right end, an oval portrait of Washington; 20 above. Left end, an oval portrait of Fillmore; 20 above.

50a, in the center, a view of a steamship. Right end, a female seated, pen, scroll, harp, and palette; 50 above. Left end, a female seated, holding sword, scale, and scales; 50 above.

100a, in the center, a female seated; shield, pole, cap, 100 on an oval disc, and C in each corner. Left end, the same.

500a, left upper quarter, a harvest scene; a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper corner; 500 across right end.

Medomal Bank, Waldoboro.

1a (old plate), left upper quarter, a female seated, resting one elbow on a barrel; car, vessel, and canal on the left. 1 on left lower corner; men in the top of a large I on right center. Right end, a female holding grain and leaning on a fence; 1 above.

1a (old plate), upper center, the interior of a blacksmith's shop with two men at work; a horse on the left. Right end, figure of a girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

2a, upper center, a bull's head on a shield; two men at work at the right; female at work at the left. Right end, oval portrait of a female; ONE on a bale. Left end, oval portrait of a female; ONE on a bale.

5a, upper center, an oval portrait of a female with a female each side of it. Right end, half length female;

1 and ONE above. Left end, a square portrait of William Penn; 1 above.

2a (old plate), left upper quarter, a boy washing sheep; a man, boy, and dog, driving sheep; a woman lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

2a (old plate), upper center, a hawking scene, and girl with a rake holding cup to two men; 2 on each side of the picture; right end, a female with a sickle over her shoulder; TWO above and below. Left end, a female with her head resting on her hands; TWO above; 2 below.

2a, upper center, six men at work in a foundry. Right end, half length female with frame; 2 above. Left end, half length female with grist; 2 above.

3a (old plate), left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across center. Right end, a female with wild flowers; THREE above and below.

3a (old plate) upper center, a female, eagle, and anchor, and 20 on each side. Right end, a sailor with hat in hand; THREE above and below. Left end, a man with a scythe; THREE above and below; (United.)

2a, upper center, men on raft and boat. Right end, female portrait in a wreath; THREE above. Left end, female portrait in a wreath; THREE above.

5a, upper center, train of cars, trees, and factories. Right end, brig under sail; 5 above. Left end, female seated; shield, pillar, mask, wheel; 5 above.

5a, in the center, three females in clouds. Right end, half length female with a wreath; 5 above. Left end, oval portrait of Webster; FIVE above.

10a, upper center, arms of Maine on a shield; white woman and three children on right; Indian, square, child, on left. Right end, oval female portrait; 10 above. Left end, oval female portrait; 10 above.

20a, upper center, steamship under way; clipper ship at anchor. Right end, oval female portrait; 20 above. Left end, oval portrait of Jenny Lind; 20 above; TWENTY below.

50a, upper center, arms of Maine in wreath; sailor; Indian, tennis, ship. Right end, oval female portrait; 50 above. Left end, female seated; sheaf of grain; 50 above.

100a, right lower quarter, female seated; eagle behind her; bridge, cars, city, in distance; 100 above. Left end, oval female portrait, grain and sickle; 100 above; ONE HUNDRED on lathe work on upper center.

Merchants' Bank, Bangor.

1a, left upper quarter, female seated and holding a bundle of rods and scales, and leaning on a shield, safe on right, cars crossing a bridge on left, steamship on right in the distance; a female sitting on a large I across right center. Right end, female reclining on a figure 1, and ONE above and below.

1a, left upper quarter, sailor seated, box, two barrels and compass, shield and hint on left lower corner; a large 2 across right center. Right end, an oval female portrait; 2 above.

3a, left upper quarter, a female seated, holding a wreath over her head of an eagle with wings spread, bird's nest resting on an oval portrait of Washington, shield, barrel, anchor, &c.; 3 on left lower corner; large 3 across right center. Right end, sailor standing, his hand resting on a spaxton; 3 above.

5a, left upper corner, a female seated holding a pole, cap and pen; bale and barrels; 5 on left lower corner; a female holding a sheaf, kneeling, in a large V in the center. Right end, an Indian princess holding a spear and bow; FIVE above.

10a, left upper quarter, a farmer seated holding a plow and resting one arm on a sheaf, dog, distant view; TEN across lower corner; an oval female portrait on right of the figure; 10 above, a milk-maid seated; 10 above.

20a, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated, with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50a, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub sitting a milk-maid; 50 above. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100a, upper center, a spread eagle on the limb of a tree, cars and canal boats in distance. Right end, a female seated, with rake over left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Newcastle Bank, Newcastle.

1a, in center, a large circle composed of small oval dies. Right lower corner, a brig under sail; 1 on die above. Left end, one female seated on the ground and another standing; 1 on left hand; ONE above.

2a, in center, two ovals composed of small oval dies. Right lower corner, ship, enter and exit; 2 on die above. Left end, female seated in clouds, holding against a shield surmounted by an eagle; 2

- 58, on left upper quarter, a view in a ship-yard, a ship on the stocks; FIVE on left lower corner; a figure holding a rake kneeling in a V on the right center. Right end, oval half length figure of an Indian princess; and 5 on a die above.
- 106, on left upper quarter, a steamship and three vessels; TEN below. Large figure of a female seated. Right end, a sailor standing leaning his hands on a captain; 10 above.
- 206, upper center, a female seated between figures 3 and 4, holding a rake; Right end, 1 female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.
- 206, on upper center, a female holding a pole and can, and reclining; eagle, shield, globe and distaff. Right end, 20 on an oval die on each side. Right end, a female holding a pole, cup and scroll, a pillar and shield. Left end, a sailor holding a flag, a captain behind him.
- 506, on upper center, a female seated on a bale, and leaning her arm on a barrel; bale, anchor, compass, &c.; vessel in an oval; 50 above. Left end, female seated leaning an eagle from a cup; 50 below.
- 1006, on upper center, a female seated, merchandise, &c.; and shipping in distance. Right end, a blacksmith, anvil and forge; 100 above. On left lower corner, 100.
- Sagadahoc Bank, Bath.**
- 16, on upper quarter, a female seated, resting one elbow on a barrel; cars, wheel and canal lock in the background. 1 on left lower corner; men in the top of a large 1 on right center. Right end, a female holding a flag and leaning on a fence; 1 above.
- 26, left upper quarter, a boy washing sheep; a man, boy and dog driving sheep; 2 on left lower corner; a girl at the top of large figure; 2 on right center. Right end, a lady seated; 2 on a die above.
- 36, left upper quarter, a man on a horse; boy, cattle, dog and hat of boy; 3 on left lower corner; large dog; right center, a female with flowers; THREE above and below.
- 56, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.
- 106, on upper center, a view of the city of Bath. Right end, figures 5 above and 10 below. Left end, oval portrait of Washington; 5 above and FIVE below.
- 106, on upper center, a view of the city of Bath. Right end, portrait of an Indian; 10 above and 10 below. Left end, portrait of Washington; 10 above and TEN below.
- 106, on left upper quarter, an old man seated, with a hat, a staff, wheel, &c. TEN on left lower corner; a large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.
- 506, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length figure in an oval; FIFTY above and below. Left end, 50 on a die above.
- 1006, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels. ONE HUNDRED across the figure 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.
- 5006, left upper quarter, an Indian paddling a canoe; trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.
- Sandy River Bank, Farmington.**
- 16, on upper center, females working looms. Right end, portrait of Webster; 1 above. Left end, female holding a tablet and pencil; 1 above.
- 26, on upper center, two haymakers at lunch; one of them seated on the ground. Right end, a sailor and 2 on a die above. Left end, a mechanic and female seated; 2 on a die above.
- 36, on upper center, a female and cows, and trees, cows, &c., in distance. Right end, female portrait; 3 above. Left end, female seated, holding a lamb; 3 above.
- 56, on upper center, cattle and sheep on the edge of a stream. Right end, an oval female portrait; 5 on a die above. Left end, Henry Clay seated on a bank with a dog beside him; 5 above.
- 106, on upper center, a female and cows, trees and cows in distance. Right end, men dressing leather; 10 above. Left end, a female seated and leaning on a shield; 10 above.
- 206, on upper center, men pushing a raft on a river; woman, child and cabin on it; trees on the bank of river, and distant city. Right end, oval portrait of Washington; 20 above and below. Left end, oval portrait of Pierce; 20 on a die above.
- Seasport Bank, Seasport.**
- 16, on upper center, view in a ship-yard; 2 ships on the stocks. Right end, a ship; 1 on a die above. Left end, oval female portrait, and 1 above.
- 26, on lower center, a steamship and other vessels. Right end, an oval half length figure of a female leaning on a bale, and 1 on a die above. Left end, oval portrait of Washington; 2 on a die above.

- 36, on upper center, a drove of cattle and sheep. Right end, a female seated holding a telescope; 3 on a die above. Left end, a sailor seated on a bale holding a flag; THREE above. 3 on a die on left of the vignette.
- 56, on left upper center, an eagle on a rock in the sea; a ship on right, and a brig under sail on left. An anchor, box, bale, and barrel; 5 on a die above. Left end, 5 on a die below; 5 on upper corner.
- 106, on upper center, a ship under sail; ship and steamship in the background. Right end, a female on a die above. Left end, three females and an anchor on a cliff; TEN below.
- Skowhegan Bank, Bloomfield.**
- 16, on upper center, a female, horn of plenty, plow, sheaves, &c., with ONE on each side. Right end, eagle, 1 above and 1 below. Left end, female leaning on a figure 1, and 1 above and below.
- 16, on lower center, man plowing with two horses. Right end, an Indian and 1 above. Left end, ONE; female head above; 1 below.
- 26, on upper center, a female with horn of plenty; plow; schooner in distance, and 2 each side. Right end, female with scales; 2 above and below. Left end, female with scales; 2 above and below.
- 26, on left center, a man and woman seated; three men, one holding a sickle, another sharpening a scythe and a third lying down; oxen and load of hay in distance. Right end, a female princess standing with spear and bow; 2 above. Left end, two girls standing with arms around each other; 2 above.
- 36, on upper center, a female, horn of plenty, plow, sheaves, &c., with 3 on each side. Right end, a female; 3 above and below. Left end, an eagle; 3 above and below.
- 36, on lower center, a milk-maid seated, holding a pail; cows in the background. Right end, an Indian princess with a spear and bow; 3 above. Left end, oval portrait of a boy; 3 below.
- 56, on lower center, a female seated, holding a wand, sheaves, arms of Maine on a shield, and distant steamship, and cars on a bridge. Right end, a female holding an ear of corn, and a small V; 5 above. Left end, five females around an ornamental figure; 5 above.
- 56, Patent Stereotype Steel Plate. Right end, square portrait of an Indian; 5 above and below. Left end, a female seated; 5 above and below; STATE OF MAINE across the top of the work on extreme left end.
- 106, Patent Stereotype Steel Plate. Right end, oval portrait of an Indian; 10 above and below. Left end, female erect in an oval; 10 above and below; STATE OF MAINE across seven rings of lath work on extreme left end.
- 106, on left center, a female seated on each side of a shield surmounted by an eagle; steamboat and cars in the background; right end, oval female portrait, and 10 above and TEN below. Left end, female seated, holding scales and leaning on a bale; 10 below.
- 206, Patent Stereotype Steel Plate. Right end, arms of Maine in an oval; 20 above and below. Left end, a female seated; 20 above and below; MAINE across seven rings of lath work on extreme left end.
- 206, Perkins's Stereotype Plate.
- 506, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.
- 2006, upper center, n wharf scene; vessels, stores, &c., and men loading a large covered wagon with barrels. ONE HUNDRED across the figure 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.
- South Berwick Bank, South Berwick.**
- 16 (old plate), left upper center, a farmer sowing seed, a man harrowing, and trees in the background; 16 across right center. Right end, a ship in a circle; 16 above and 16 below. Left end, 1 on lower corner; ONE across upper corner.
- 16, on center, a female seated on a barrel, holding a can; a basket, merchandise and distant ship. Right end, a blacksmith at work, and 1 on a die above. Left end, a farmer whetting a scythe, and 1 above on a die.
- 26 (old plate), left upper center, a spread eagle on a shield, and a schooner; 20 above and 20 below. Left end, 20 on lower corner; TWO above.
- 26, on lower center, a female seated, holding a naked child, a basket, merchandise, distant vessels, &c. Right end, oval female portrait, and 2 above. Left end, oval portrait of Franklin, and 2 above.
- 36 (old plate), left upper quarter, a wharf scene, and a man withing his hat. In his hand, bale, barrels and a dog. ONE across right center. Right end, ship shipping; left 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.
- 36, on upper center, a female seated, resting one elbow on a bale, holding a sickle and sheaf; reapers, cars, bridge, and vessels in distance. Right end, oval female portrait; 3 above. Left end, oval portrait of Lafayette; 3 below.

- 56, on left upper center, a figure of Mercury; sheaf, anchor, and distant cars, ship and steamship; V at the right. Right end, a child kneeling, and 1 above and FIVE below. Left end, a blacksmith and anvil; 5 above and 1 below.
- 56, on left upper quarter, a female seated, pointing at distant vessels, and a female picking cotton; 5 on left lower corner; large medallion 5 across right center. Right end, an oval portrait of Washington, and 5 on a die above.
- 106, on the center of right half is a spread eagle holding a shield on a rock in the sea; a ship on each side; 10 on right upper corner; TEN on lower corner; large X across left side; 10 above; oval portrait of Hancock; 10 above; TEN below.
- 106, left upper center, a steamboat, schooner, boats and distant city; X on right of vignette. Right end, a girl holding a shield; 10 above; 10 above, an Indian, with a bow, kneeling on one knee; X above.
- 206, upper center, three females seated, an eagle on left, and distant ship on the right; 20 on right of vignette; 20 above, a milk-maid with a pail and stool; XX above. Left end, XX with steamship above and cars below.
- 206, upper center, a female seated, with extended arms, holding scales in one pole, and a naked boy with each side of her. Right end, half length figure of a female with grain; 20 above. Left end, a female seated, holding sword, scales, &c.; an eagle and staff near her; 20 above.
- 506, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above; oval portrait of a female with sickle; 50 above and below.
- 1006, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.
- State Bank, Augusta.**
- 16, on upper center, a cherub rolling a silver dollar on a railroad, track, and cars and city in the background. Right end, an Indian girl seated, and 1 on a die above. Left end, oval portrait of Pierce; and ONE above.
- 206, on upper center, two cherubs in combat; two silver dollars and cars. Right end, an Indian princess holding a spear and bow; and 2 on a die in upper corner. Left end, oval portrait of Jefferson; and 2 on a die above.
- 36, on upper center, three cherubs and three silver dollars. Right end, a cherub holding a scroll near a mountain; 3 above. Left end, a portrait of Madison; and a mechanical arm, and farmer around a figure 3 on the lower corner.
- 56, on upper center, a view of a State House. Right end, five females grouped around a figure 5, and 5 on round die above. Left end, a portrait of Jackson; and 5 on an oval die above.
- 1006, on upper center, view of a State House. Right end, arms of Maine, a sailor and farmer; and 10 on a round die above. Left end, a portrait of Franklin; and X above.
- 206, on upper center, a female seated on each side of the arms of Maine, surmounted by an eagle. Right end, a female reclining; 20 on a die above, TWENTY across the top of the work; 20 on a die below. Left end, Mercury seated on a bale holding figures 2 and 0; XX on a die, on lower corner.
- 506, on upper center, a train of cars leaving a depot, horses and carriage; man, wheelbarrow, man and boy. Right end, arms of Maine on lower corner; and 50 above. Left end, a portrait of Webster; and L on lower corner.
- 1006, on upper center, a spread eagle on a shield; United States Capitol at the right, in distance; steamship in distance, at the left. Right end, a female seated, bare feet; 100 above and below. Left end, oval portrait of Washington on upper corner; C below.
- 5006, on upper center, a half nude female reclining on a bale, cattle and girls at the right, and wharf, vessel, barrels, bale and locomotive at the left. Right end, portrait of an Indian; 500 above. Left end, portrait of an Indian princess; 500 below.
- Thomaston Bank, Thomaston.**
- 16, in the center, a figure 1 with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a female with a wand, and a frame, 1 above. Left end, portrait of Washington in an oval frame; 1 above.
- 16, on upper center, a female seated, basket, box, barrels, &c.; 1 on each side. Right end, oval portrait of raked and spade; 1 above and below. Left end, a box, bale, barrel and ship; 1 above and below.
- 26, on upper center, a figure 2; female with scales in an oval on right, and a female with a wand on the left of the figure. Right end, oval female portrait; 2 above. Left end, oval portrait of Columbus; 3 above.
- 26, on upper center, a female seated in an oval with figure 2 in her hand; 2 each side. Right end, a man on a horse; 2 above and below. Left end, same as right end.
- 36, on upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

38, upper center, a female leaning on a shield on which is 3; also 3 each side of the picture. Right end, a child's head; 3 above and below. Left end, same as the right.

39, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 3 above.

40, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; a female and cherub in front of a large V. Right end, large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

41, on left upper center, a female seated between figures 2 and 9 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

42, on upper center, a man and woman seated, with male hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100a, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake, in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Ticonic Bank, Waterville.
This bank uses Perkins's Patent Stereotype Steel Plate, which has the denomination printed in small letters all over the notes, and the name of the bank on a strip of lathe work.

Traders' Bank, Bangor.

18, on upper center, three females seated, with shield, scales, liberty cap, eagle and ship. Right end, 12 on a strip of lathe work, and 1 above. Left end, arms of Maine, and 1 above; ONE DOLLAR below.

28, on left upper center, an eagle with wings raised; a shield and ships; arms of Maine at the right. Right end, 3 on two strips of lathe work, and 2 above. Left end, 2 in upper corner.

38, on left lower quarter, a scene in winter, men felling trees, and 3 above; oval portrait of Washington on lower center. Right end, 3 on three strips of lathe work, and 3 above.

58, on left lower quarter, three men felling trees, and FIVE above; oval male portrait on lower center. Right end, 5 on two strips of lathe work.

108, on lower center, three females in clouds with anchor, sextant and sickle. Right end, TEN above, and ship and distant city below. Left end, TENO on one strip of lathe work; X above.

208, on left upper quarter, arms of Maine on a shield; a woman and child on right, and Indian woman, child and man on left of shield; oval male portrait at the right of the above; 20 on right upper corner. Left end, 20 on two strips of lathe work.

308, on upper center, arms of Maine inside of a wreath, and an eagle above; sailor seated on right, Indian reclining on left; 50 on right upper corner. Left end, oval male portrait; 50 on three strips of lathe work below.

1008, on right lower quarter, three females and temple in distance, and 100 above; oval male portrait on lower center. Left end, 0 on four strips of lathe work.

Union Bank, Brunswick.

18, on left upper quarter, a man standing with an axe resting on a stump, with an insulating tree at the left; two oxen, one lying down, at the right; 1 below. A large 1 across right center. Right end, a female holding a sickle and sheaf, as on figure 14. 1 above.

28, on left upper quarter, a train of cars, and 2 below. A large 2 across right center. Right end, an oval portrait of an officer, and 2 above and below.

38, on left upper center, three females; factories in distance; 3 on right of vignette. Right end, a sailor, and 3 above.

58, on left upper quarter, a ship-yard and two unfinished vessels; a female holding a sheaf and kneeling in a large V on right center. Right end, front view of a ship under sail, and 5 above. Left end, 5 on a die on lower corner.

108, on left upper quarter, a female kneeling by a globe surrounded by papers, book, compass, quadrant, &c.; ship and steamship in distance on right, and 10 below; a large X across right center. Right end, Indian girl seated; X above.

108, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

208, on upper center, a female seated between figures 2 and 9 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

308, on upper center, a man and woman seated, with male hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100a, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Veazie Bank, Bangor.

18, on right upper center, a small oval view of a raft on the water. Right end, an oval view of houses. Right end, an oval male portrait, and 1 on a die above.

28, on right upper center, a view of a ship; on left upper center, a stern view of a ship; on right center, an oval male portrait, and 3 on a die above. Left end, oval male portrait, and 3 on a die below.

38, a large 3 across the center, an officer on horseback on right and left upper center. Right end, oval male portrait, and 3 above. Left end, oval male portrait, and 3 below.

58, an Indian girl seated in a large V across the center; an eagle resting on a rock on each side of it. Right end, oval male portrait, and 5 above. Left end, oval male portrait, and 5 below.

108, a large X across center, small oval picture of houses on each side. Right end, a ship; 20 above. Left end, 10 above. Left end, square male portrait, and 10 below.

208, upper center, an eagle in a frame, and XX on the left side. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

308, upper center, a man holding a restive horse by the mane; 50 on each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

1008, upper center, a wharf scene, vessels, stores, &c., and men loading; a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500a, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; ONE HUNDRED across figures 100 across right end.

1000a, left upper corner, Laocoon and sons straggled by serpents; 1000 on left lower corner; "THOUSAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in circles; 1000 above and below.

Village Bank, Boudinham.

18, on upper center, a train of cars stopping at a depot; 1 on a die at the left. Right end, a small circular picture of a man felling a tree, and 1 on a die above and ONE on a die below. Left end, view of a city extending into ports, ONE above.

28, on upper center, two boys, and a load of hay drawn by a yoke of oxen. Right end, oval portrait of Webster; 2 on a die above. Left end, two Indians on a cliff, one of them holding a spear; a city in the distance; 2 on a die above.

38, upper center, a bull standing, and cattle and sheeping down. Right end, arms of Maine; 3 on a die above and 3 on a die below; oval portrait of John Adams; THREE on a die above.

58, on left upper center, a clipper ship with her topsails and jib spread; small oval portrait of Washington at the right. Right end, an eagle and 5 on a die above; V on FIVE below. Left end, an oval portrait of Jackson; V on a die above.

108, on upper center, a spread eagle, shield, arrows, clouds and flags. Right end, an oval portrait of Washington; 10 on a die above. Left end, TEN on a die above; X on a die above and below.

208, on right upper center, a drove of wild horses, and XX on a die at the left. Right end, XX on a die above; 20 on a die below. Left end, an Indian drawing an arrow from his quiver, and TWENTY above.

308, on lower center, a scene in a ship-yard, a man, an old woman, boat and bridge on the city. 1 on the left upper corner. Right end, an oval view of cars emerging from a tunnel, and 3 on a die above. Left end, a seahorse and steamship in an oval; FIFTY on a die above.

Waldoboro' Bank, Waldoboro'.

18, on upper center, two horses and a colt in a field. Right end, an eagle and shield, and 1 on a die above. Left end, an Indian kneeling on 1 on a die above.

28, on upper center, an Indian seated on a rock; a river and distant city below. Right end, a ship and 2 on a die above; TWO below. Left end, full length of William Penn; TWO above.

38, on upper center, a frigate under sail; 3 on a die above; THREE across both ends.

58, on left upper quarter, three water nymphs springing a cherub. Large oval 58 across right center. Right end, an oval female portrait; 5 on a die above. Left end, FIVE below; small 5 in upper corner.

108, on right of center, a spread eagle on a rock in the shape of a shield in the distance. Right end, on the left. Right end, 10 on upper center; TEN below. Left end, an oval female portrait; 10 above, TEN below.

208, on upper center, a man holding a horse, farm house and cars near by. Right end, a female seated holding a spy-glass and looking at ships in the distance; 20 above. Left end, a female seated holding sword and scales; TWENTY below.

508, on left center, scene in a ship-yard, a ship carpenter at work, men, and vessels on stocks in the background. Right end, a farmer shearing his ewe; 50 above. Left end, 50 on both corners.

100, on center, a female holding a trident and seated in a floating shell; ships in distance. Right end, a woman milking a cow; full length portrait of Henry Clay seated on a bank with his dog beside him; 100 above.

Waterville Bank, Waterville.

18, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

28, upper center, a figure 2; female with scales in an oval on right, and female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

38, upper center, a figure 3; an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

58, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

108, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

208, upper center, three females seated, an eagle on left, and distant ship on the right; 20 on right of the above. Right end, a milk-maid with a pail and stool; XX above. Left end, XX on steamship above and cars below. (Has been imitated.)

308, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

1008, upper center, a wharf scene, vessels, stores, &c., and men loading; a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

York Bank, Saco.

This bank uses the Patent Stereotype Steel Plates, which has the denomination printed all over the note in small letters. The name of the bank is generally on a strip of lathe work, and there are strips of circular lathe work across each end.

New Hampshire.

Amoskeag Bank, Manchester.

18, in center, an Indian seated, a shield, an eagle and deer, and mountains in distance. Right end, oval male portrait; 1 above. Left end, full length female; ONE above.

28, in center, arms of New Hampshire between two females; cars, steamboat and merchandise in background. Right end, two full length females; 2 above. Left end, oval portrait of Columbus on right lower corner.

38, in center, three females seated. Right end, a figure 3 held by a farmer, a sailor and a mechanic; 3 above. Left end, oval male portrait; 3 above.

58, in center, a female holding a spear, seated by a shield and eagle in background. Right end, five females around a figure 5; 5 on a die above. Left end, an oval male portrait; 5 above.

108, in center, a female reclining, safe, merchandise, engine, shipping, &c. Right end, oval portrait of Pierce; 10 above. Left end, a female seated holding sword and scales; 10 below.

208, in the center, a harvest scene, bridge, cars, village and church in distance. Right end, an oval portrait of Pierce; 20 above. Left end, a figure of Morarty seated supporting figures 2 and 0; 20 on a die above.

308, upper center, a female seated, a dog beside her, and cars in background. Right end, oval portrait of Pierce; 30 above. Left end, oval male portrait; 30 on a die below.

1008, upper center, a female seated on a rock holding a vessel, and a porpoise with a dolphin in the sea. Right end, oval portrait of Pierce; 1000 above. Left end, oval male portrait; 1000 above and below.

5008, left upper quarter, an Indian paddling a canoe up a river, mountains and trees in the background; 5000 on the left side of the distance. Right end, a figure of Justice holding scales; 500 above. Left end, 500 on oval die on lower corner; 500 on lower center.

Aasulot Bank, Keene.

15, left lower quarter, a man with hand resting on an axe; a gold dollar and a hat on left, horse and rack on right; 1 on left upper corner. Right end, female holding a sickle and leaning on a figure; 1 1 above.

16, in center of right half, a milk-maid seated with a pail farmer reclining, and two gold dollars; 2 in the right upper and lower corners. Left end, a female erect holding staff and cap; pedestal and shield on right. TWO above.

18, upper center, sailor, mechanic and farmer seated (the farmer holding a scythe), three gold dollars at the left. Right end, oval female portrait; 3 above. Left end, ship on stocks on a shield; 3 below.

19, lower center, three cherubs and five gold dollars; an Indian girl seated at the left, hunter seated at the right. Right end, portrait of a female reading; 5 above. Left end, five females grouped around a figure; 5; 5 above.

108, upper center, farmer and female seated, dog lying down, boy standing with sickle and sheaf, men reading hay in distance. Right end, oval portrait of two girls; X above. Left end, 10 on a die on a large X.

208, upper center, female flying in clouds with a shield and eagle. Right end, two females; 20 above. Left end, two females, one with spear and shield, the other holding sword and scales; 20 below.

508, upper center, boy pushing a sheep into a stream, boy and dog driving a flock of sheep. Right end, female portrait; 50 above. Left end, female in armor, spear, shield and helmet, book and globe at her feet; 50 below.

1008, lower center, a man shearing sheep, factory in the foreground. Right end, Washington; 100 above. Left end, man on the back of an eagle, between two cherubs; 0 below.

Bank of Lebanon, Lebanon.

14, upper center, female seated on a plow, with sheaf, sickle, &c.; oval portrait of Washington at the right; oval portrait of Franklin at the left. Right end, oval portrait of a girl; 1 above. Left end, State arms; 1 above, ONE below.

28, left upper quarter, female seated holding sickle and staff; sheaf, harrow, &c.; TWO in corner below; female portrait; 28 above. Right end, circular picture of cattle, pigs, &c.; 2 above.

58, upper center, view of a train of cars; V on each side. Right end, oval female portrait; 5 above. Left end, a farmer shearing a scythe; FIVE below.

108, left upper center, female seated between figures 1 and 0 holding key and horn of plenty. Right end, two females standing with sickle and wand; 10 above. Left end, blacksmith standing by an anvil; TEN below.

208, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

508, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

1008, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Bank of New Hampshire, Portsmouth.

18, upper center, a female seated on a rock and Cupid's playing in the sea; 1 at the left. Right end, portrait of a female; 1 above. Left end, the Goddess of Liberty; ONE below.

58, upper center, harvest scene; farmers reaping, and load on hay; 5 at the left. Right end, a female seated, holding a sickle and sheaf; 5 above. Left end, a female with sword and scales; TWO below.

38, upper center, scene in a ship-yard; two ships on the stocks. Right end, mechanic, sailor and farmer; with figure 3; 3 above. Left end, a man with mallet and chisel; 3 above.

58, left upper quarter, Indians on a bank watching deer at water-fall, trees, and, &c.; 5 on left lower corner. Large 5 at the right of the picture. Right end, portrait of a lady; 5 above.

58, upper center, female seated with a shield; medallion head with a helmet on it each side. Right end, ship under sail; 5 above. Left end, eagle; 5 above, V below.

108, upper center, brig and schooner sailing; X on each side. Right end, male head; 10 above; X below. Left end, same as right.

108, in center, steamship under way; three men in a boat in foreground. Right end, a shield surrounded by scrolls; X above. Left end, oval portrait of Bunker; 10 above.

208, in the center, a steamboat under way; lightning in distance. Right end, a female with flowers; 20 above. Left end, a peasant girl hearing sheaves; 20 below.

208, TWENTY on right and left upper center. Right end, 20 and Mercury in clouds; TWENTY above and below. Left end, Neptune seated; ships in distance; TWENTY above and below.

508, upper center, an eagle, standing in distance 50 on each side. Right end, FIFTY. Left end, two female heads with helmets; 50 above and below.

508, upper center, a storm on the coast, and a life-boat full of men putting it to a wreck. Right end, a spread eagle on a shield; 50 above. Left end, Washington; 50 above.

1008, left upper quarter, a reaper reclining; sickle and sheaves. HUNDRED on left lower corner. ONE HUNDRED on center. Right end, a male portrait; 100 above. Left end, a shield with State arms; 100 below.

Bellnap County Bank, Meredith.

18, right upper center, female with sword and scales; ship on the stocks; ONE at the left. Right end, Indian girl with bow and arrow; 1 above. Left end, sailor holding a flag; ONE above.

18, upper center, a figure 1 with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

28, upper center, wood-cutters, cattle and horse. Right end, girl with sheaf of wheat; 2 above. Left end, same as right.

28, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower left corner.

58, upper center, harvest scene; 3 each side. Right end, females raking hay; 3 above. Left end, female holding flowers; 3 above.

58, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

108, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

58, upper center, a female reclining in front of a shield, milkmaid, cows, locomotive, and factories. Right end, oval portrait of a lady; 5 above. Left end, female seated on a rock; V below.

108, left upper center, Cincinnati standing by his plow; 10 at the right. Right end, female figure; TEN above. Left end, X; 10 above and below.

108, upper center, the United States Capitol at Washington. Right end, Washington; 10 above. Left end, Goddess of Liberty; TEN above.

208, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

508, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

508, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

1008, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Carroll County Bank, Sandwich.

18, in the center, three large female figures floating in the sea; 18 above and below. Right end, male portrait; 1 on upper corner. Left end, ONE above; 1 on lower corner.

28, upper center, an Indian seated, and an Indian woman holding a child, and kneeling on one knee; plow, sheaf and landscape; 28 on each side. Right end, a female seated; 2 below. Left end, a female seated; oval portrait of Taylor below.

38, upper center, an Indian seated, and an Indian woman kneeling and holding a child. Right end, an oval male portrait; THREE above and below. Left end, front part of a train of cars; 3 above and below.

58, upper center, an Indian seated, an Indian woman holding a child; a plow and sheaf of wheat on an oval on each side. Right end, oval portrait of a girl; V 11 upper corner. Left end, a dog's head in a circle; V 11 above.

108, lower center, a train of cars; two laborers in the foreground; 10 on a die at each upper corner of the picture. Right end, a female seated; X on a shield in upper corner. Left end, the same as the right end.

208, lower center, a train of cars, two men on the left, and hills in distance. Right end, an oval male portrait; 20 above. Left end, oval portrait of Franklin; 20 above.

508, in the center, figure of an Egyptian with wings seated, a female seated beside him; a globe between them. Right end, 50 on a die, above and below. Left end, same as the right.

Cheshire County Bank, Keene.

18, upper center, half length figures of farmer, sailor and mechanic; 1 on die on each side of vignette. Right end, ONE on lathe work strip across. Left end, the same.

28, left lower center, a girl feeding chickens; TWO on die in center; 3 on die on right upper corner. TWO on lathe work strip across both ends.

58, upper center, small picture of an anchor, anvil, plow, sheaf, &c.; 5 on large die on right side; 5 on round die at the left. Left end, FIVE DOLLARS on lathe work, across twice.

108, TEN on lathe work strip across a large X in center. Right end, half length female figure with fruit; 20 on die above. Left end, half length female figure, with sickle and grain; XX on round die above.

508, upper center, a large portrait of an Indian chief; 50 on each side. Right end, female figure; 50 below. Left end, female, helmet, spear, shield and wheel; 50 below.

Cheshire Bank, Keene.

18, upper center, a train of cars. Right end, a female seated in an oval frame, sheaf and horn of plenty; 1 above. Left end, a medallion head in an oval; 1 above.

28, upper center, oxen drawings load of grain; trees, river and mill dam. Right end, TWO on a medallion head; 2 above. Left end, a female seated on a locomotive and tender; TWO above; TWO on die below.

38, upper center, eagle on a tree, cars and canal in distance. Right end, man shearing a sheep, female by his side; 3 above. Left end, 3; THREE above; DOLLARS below.

58, across the center is a large figure 5; an oval medallion head on right upper center, and also on left upper center. Right end, an oval shaft length figure of an Indian; 50 on die above. Left end, a spread eagle on the top of a shield on which is FIVE; 5 above.

108, large X across center, medallion head on right and left upper center. Right end, female seated, with horn of plenty and sheaf; 10 above. Left end, oval portrait of Washington; 10 above.

208, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

508, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

Citizens' Bank, Sanbornton.

18, left upper quarter, train of cars; factories and trees in background; ONE on 1 in left lower corner, large 1 across the right center. Right end, two females, one kneeling, with sickle and grain; 1 above.

28, upper center, a female reclining. Right end, female seated at base of a pillar; shield and wheel; 2 above. Left end, female seated in clouds, leaning against a shield surmounted by an eagle; 2 above.

58, upper center, wild horses. Right end, Indian woman and child; 3 above. Left end, Indian about to throw a tomahawk; 3 above.

58, right lower quarter, two horses and train of cars; 5 above. Left lower quarter, drove of cattle; FIVE above.

108, left upper center, three men forging iron; 10 at the right. Right end, mechanic, anvil and forge; TEN above. Left end, female seated on a pedestal and supporting a shield; TEN above.

208, lower center, 20; on right lower quarter and end, two females seated, farmer, dog, oxen and sheaves; 20 above. Left end, a woman and end, two sailors and woman in a boat; 20 above.

508, upper center, view of the Capitol at Washington; 50 on a die in center of both ends; 1 on die in both upper corners, round die in both lower corners.

1008, left lower quarter, three females representing music, poetry and printing; 100 above. Right end, female seated, feeding an eagle; flag and ship; 100 below.

City Bank, Manchester.

18, left lower quarter, train of cars; trees and factories in background; ship on the stocks in circle above; 1 in upper corner. Right end, ONE on one strip of lathe work; 1 above.

28, upper center, three men forging iron; 2 at the left. Right end, 2 on two strips of lathe work; TWO above. Left end, Goddess of Liberty, pole, esp. shield and eagle.

38, upper center, mechanic, scales, anvil and distant factories, bridge and cars. Right end, 3 on three strips of lathe work; 3 above. Left end, female seated at the base of a pillar; shield and wheel; 3 above.

58, left upper center, half length figures of farmer, sailor and mechanic; 5 on die above. Left end, oval half length female work; 5 above. Left end, oval half length of female; FIVE above.

10s, right lower corner, Indian family on a cliff overlooking city; 10 above. X on circular dial on left upper corner. Left end, TEN on one strip of table work; oval portrait of General Stark above.

20s, right lower center, three females in clouds, center one kneeling. Right end, oval portrait of Pierce; 20 above. Left end, 20 on two strips of table work.

50s, right lower quarter and end, two females seated, farmer, dog, oxen and sheaves; 50 above; oval portrait of Franklin on left work. Left end, 50 on three strips of table work.

100s, upper center, American flag on a shield between white family and Indian family. Right end, oval portrait of Washington; 100 on a die above. Left end, 100 on four strips of table work.

300s, upper center, half female reclining against a chest; ship on the stocks, sheaves and barrels. Right end, female seated, two mechanics standing behind her; factories in background; 300 above. Left end, oval canal scene; 12 above; 500 below.

Claremont Bank, Claremont.

1s, in the center, the arms of New Hampshire, a ship ready for launching. Right end, oval portrait of Webster; 1 on a die above. Left end, an oval female portrait; 1 on a die below.

2s, right lower quarter, female seated on each side of a shield; 2 in corner above. Left end, two cows in an oval; 2 above, TWO below.

3s, lower center, an oval portrait of Washington. Right end, 3 in an oval held by a cherub and a female; THREE above. Left end, 3 on two strips of table work.

5s, left upper corner, a man shearing a horse, a donkey, anvil and locomotive; 5 on a die on left lower corner. In the center, a female holding a sheaf and kneeling in a field; 5. Right end, five females around a figure 5; FIVE above.

10s, left upper quarter, female seated on the ground and resting both arms on a bale; cotton plant, wool, barrel, and a manufacturing village in the distance; a large X across right center, containing an oval female portrait in the top. Right end, half length figure of two girls; 10 above. Left end, X on a die in lower corner.

20s, left upper quarter, drove of cattle and sheep, man on horse on the right; 20 in corner below; XX on right of picture. Right end, female seated, holding stalk of grain, bale of plenty, by her side; 20 above.

50s, left upper center, man plowing with two horses on right, house on left; cherub and figure 50 on right of picture. Right end, female with horn of plenty; FIFTY above. Left end, female with liberty cap; 50 below.

100s, lower center, man with a sledge on his shoulder, factory in distance, cars crossing bridge, three cows drinking at a river. Right end, figure of justice; 100 above. Left end, female representing Commerce; 100 above.

Cocheco Bank, Dover.

1s (old plate), left upper quarter, a female seated, resting one elbow on a barrel; car, vessel and canal lock, in the background; 1 on left lower corner; man in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

1s, upper center, two females tending looms. Right end, a mason building a wall; 1 above. Left end, an Indian kneeling on a rock over a cascade; 1 above.

2s (old plate), left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; man in the top of large figure; 2 on right center. Right end, a lady seated; 2 on TWO above and below.

2s, upper center, plow and landscape on a shield surrounded by an oval border. Right end, steamboat and city in the distance. Right end, half length figure of a female carrying grain; 2 above. Left end, a sailor holding a flag; bale, anchor, and barrel; TWO below.

3s (old plate), left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across right center, holding a sword and sheaves; THREE above and below.

3s, upper center, two oxen, pigs and distant village. Right end, oval portrait of Puffin; 3 above; THREE below. Left end, female holding a sword and sheaves; THREE below; small 3 in upper corner.

5s (old plate), left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

5s, left upper quarter, a female seated, holding an ear of corn; basket of corn, fruit, and distant river, boats, village, etc.; 5 on a die on left lower corner; oval portrait of Warren at the right. Right end, an Indian seated; 5 on a shield above.

10s (old plate), on left upper quarter, an old man seated with a hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

10s, upper center, a harbor view; vessels of various kinds in the water; 10 in the distance. Right end, an oval female portrait; 10 above. Left end, female tending a machine; 10 on a die below.

20s, upper center, female seated, holding a liberty cap and scales; a cherub seated; cherub carrying a sashon at the left. Right end, a female portrait; 20 above. Left end, female seated in an oval; 20 above.

20s (old plate), left upper center, a female seated, with extended arms, holding scythe, pole and cap, and a shield holding a shield of her side. Right end, half length figure of a female with grain; 20 above. Left end, a female seated, holding sword, scales, &c.; and eagle and sun over her; 20 above.

50s, upper center, two females seated, wheel, anvil, &c.; factory, cars and ships in distance. Right end, farmer gathering corn; 50 above. Left end, square female portrait; 50 above and below.

50s (old plate), upper center, two females seated, two factories and ships in distance. Right end, a farmer's girl gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, in center, a female and cherub flying in clouds over a city. Right end, oval female portrait; 100 above and below. Left end, sailor seated, holding a flag and hat; 100 above.

100s (old plate), lower center, a female and cherub in clouds over a city, and distant vessel. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.

Connecticut River Bank, Charleston.

1s, left upper quarter, a load of grain drawn by two oxen; trees and mill in distance; 1 on left lower corner; large 1 across the right center. Right end, a female holding a sickle and scales, and looking upward; 1 above. Sheaf and plow on lower center. Late issues have a red tint.

2s, left upper quarter, eagle resting on a tree; 2 in corner below. Right end, oval portrait of Washington; 2 above. Left end, 2.

3s, large 3 across the center, medallion head on left and left upper center. Right end, female on a pedestal holding a shield, spear in her right hand; THREE above. Left end, farmer holding a sickle and an ox, hand on a bee-hive; THREE below.

5s, upper center, female flying in clouds with shield and wings. Right end, a female; 5 above. Left end, female seated with liberty cap and scales; 5 above.

10s, upper center, two females seated, horn of plenty, sickle, &c. Right end, eagle with wings spread resting on a shield; 10 above. Left end, oxen drawing a cart; 10 above.

20s, upper center, female seated on a rock; three cherubs sporting with a dolphin in the water. Right end, two females; 20 above. Left end, oval portrait of a girl; 20 below.

50s, left upper center, view of Capitol at Washington; 50 at the right. Right end, female with sword and scales. Left end, female seated; 50 below.

100s, upper center, female seated on a bale holding a cup to a girl; horn of plenty and distaff at her feet; ship in distance. Right end, female representing Agriculture; 100 above. Left end, soldier with a sword; 100 below.

Derry Bank, Derry.

1s, left upper quarter, a female reclining on a bale of goods; factories, bridge and steamer in the background; 1 on the right. Right end, a female seated; bale, plow, sheaf, and basket of fruit; 1 above. Left end, 1 on lower corner.

2s, upper center, a milk-maid with a pail; cows in front and in background; 2 on the left. Right end, an Indian with a sheaf; 2 above. Left end, a female; an Indian with bow and arrow above.

3s, upper center, three females, each of them leaning against a shield, holding a trumpet. Right end, a large figure 3; 3 above. Left end, a steamboat and vessel; 3 above.

5s, upper center, oval portrait of Webster between a Cow and a plow; a tree, grass and flowers. Right end, female seated, with left hand on a figure 5; right hand holding scales; 5 above. Left end, a hunter leaning on his gun; 5 below.

10s, upper center, a wood-cutting scene; a man with an axe, measuring a log, cart, oxen, and horses; 10 on the left. Right end, beaver; X above. Left end, two figures, one holding scales and the other a trident; TEN above.

20s, upper center, a train of cars; steamboat and mountains in the distance. Right end, portrait of a female; 20 above. Left end, a female seated; bales on the right; 20 above.

50s, right upper center, a steamship under way; 50 on the left. Right end, two girls; 50 above. Left end, a female; 50 below.

100s, left upper center, an eagle on a bale of merchandise, a sailing vessel, grain and flowers. Right end, a female with sickle and sheaf; 100 above and below. Left end, small wharf scene; vessels and men; C above; 100 below.

Dover Bank, Dover.

1s, left upper quarter, female seated holding distaff and sickle, steamboat in the distance; ONE in corner below; Washington in center. Right end, a sailor holding a hat and telescope, arm resting on a captain; 1 above.

2s, upper center, a female seated, wand, sickle, sheaf and scale, distant cars, and factory; TWO above and below; 2 above.

lower corner; large 2 across the center; arms of New Hampshire on right upper center. Right end, cattle and hog on a oval; 2 above.

3s, left upper quarter, female seated holding sickle and wand, cars and factory in distance; 3 in corner below; vessel on stocks on right of picture. Right end, stone-cutter at work; THREE above.

5s, left upper quarter, female seated on each side of a disc; portrait of Washington in corner below; 5 on right of picture; hand on left; half length portrait of two females; 5 above.

10s, left upper quarter, female seated, left hand on a shield, right arm on the neck of an eagle; TEN in corner below. Right upper center, a man on stocks. Right end, blacksmith holding a hammer on an anvil; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, female seated with one hand on a scale; 20 above.

50s, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figure 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Farmers' and Mechanics' Bank, Rochester.

1s, upper center, Indian family seated on a cliff, city in distance, ONE on 1 at the left. Right end, female seated on a plow holding sickle and sheaf, basket by her side; 1 above. Left end, female standing with flag and shield, Indian girl seated by her side; ONE above.

2s, upper center, six sheavers at work. Right end, two girls with arms around each other; 2 above. Left end, female holding a rake; 2 below.

3s, upper center, three cherubs and three silver dollars. Right end, oval female portrait; THREE on 3 above. Left end, female seated with shield and liberty cap, a figure 3 and an eagle; 3 above her.

5s, right upper center, a girl milking a white cow; 5 on a die at the left. Right end, oval portrait of Franklin; 5 on a die above. Left end, a farmer holding a sheaf; FIFTY above.

10s, right upper center, a drove of cattle and sheep, man, horse, dog, &c.; X at the left. Right end, male portrait; 10 above. Left end, female feeding fowls; TEN above.

20s, right upper center, a female seated, left hand on a cart, wheel, right hand holding a hammer on an anvil, locomotive and factory in the distance; 20 at the left. Right end, oval male portrait; 20 above. Left end, Washington, female standing with one foot on a cannon carriage; TWENTY above.

50s, upper center, farmer seated, others at work in distance. Right end, Washington; 50 above. Left end, two children; 50 below.

100s, upper center, battle of Niagara. Right end, large building; 100 above. Left end, a fountain; 100 below.

Farmington Bank, Farmington.

1s, lower center, spread eagle, one foot on a shield; United States Capitol on right in distance; steamship on left in distance. Right end, female seated, one hand on a shield, the other on a globe; 1 above. Left end, female seated holding a scroll and spear, arm on a figure 1; 1 above.

2s, upper center, drove of cattle and sheep, two men, horse and dog. Right end, female erect holding staff and cap, a sailing vessel and a ship on right; 2 above. Left end, female seated holding scales, arm resting on a bale; 2 below.

3s, upper center, a man plowing with a horse and yoke of oxen; cart, road, trees and distant village. Right end, Washington; 3 above. Left end, a fountain; 3 below.

5s, right lower quarter, blacksmith making a horseshoe, man blowing bellows, boy holding a horse; 5 in corner above; 5 on left of picture. Left end, female seated holding liberty cap, arm on a shield, left hand pointing to a horn of plenty; FIVE above.

10s, upper center, Indian female seated and pointing with her left hand. Right end, two horses; X above and below. Left end, Indian princess with bow and spear; TEN above.

20s, in center, female draped in American flag and seated on the back of an eagle flying in the clouds. Right end, Indian female seated; 20 above. Left end, hunter seated; 20 above.

50s, right end, female portrait; 50 above. Left end, Washington, with portrait of Washington, cars, &c.; L in corner above.

100s, right lower center, train of cars, steamboat, &c. Right end, 100 in upper and lower corners. Left end, female feeding an eagle from a cup; 100 below.

Francestown Bank, Francestown.

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on the left of the figure. Right end, male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait on each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; 1 on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a ruler and a horn of plenty; TEN above. Left end, XX with 10 above and below on a strip of lath work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, trees in a circle.

100s, upper center, Phobus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Granite State Bank, Exeter.

1s, upper center, harvest scene, a farmer, woman seated with a babe; man asleep; two men with sickle and scythe; men leading hay in background. Right end, a female seated, supporting a figure 1; pole and cap in left hand; 1 above. Left end, oval portrait of a girl; 1 above.

2s, upper center, State arms surmounted by an eagle and supported on each side by a female; bale, can, and distant cars on the right, steamboat on the left. Right end, two females erect, with sickle, sheaf and rod; 2 above. Left end, oval female portrait; 2 above.

5s, upper center, a milk-maid seated, holding a pail; cows feeding and a farm house in the distance. Right end, ornamental figure 5 surrounded by five females; 5 above. Left end, ornamental V surrounded by two females and three men; FIVE above.

10s, upper center, a drover on horseback, driving cattle and sheep. Right end, a female seated, holding a bunch of grain and a horn of plenty; 10 above. Left end, State arms; 10 above.

20s, upper center, a female seated, crowning an eagle with a wreath; bale, can, sail and steamship on the right, and miniature of Washington, cars and factory on the left. Right end, a female with a rod, seated between figures 2 and 0; 20 above. Left end, State arms; 20 above.

50s, upper center, a female crowned with a wreath, seated beside arms of New Hampshire; iron chest and steamship on the right; cars on a viaduct on the left. Right end, 50 on a die; 50 above. Left end, a female, eagle and shield; 50 above.

100s, upper center, a female holding a wand and reclining, one arm resting on a bale; ships, city, cars and canal boat in the distance. Right end, 100 on a large die; 100 above. Left end, State arms in a circle surrounded by flowers; 100 above.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on right center; 5 on right upper center; 500 across right end.

1000s, left upper center, a female holding a wand and reclining, one arm resting on a bale; ships, city, cars and canal boat in the distance. Right end, 1000 on a large die; 1000 above. Left end, State arms in a circle surrounded by flowers; 1000 above.

5000s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 5000 on left lower corner; 5000 on right center; 5000 on right upper center; 5000 across right end.

Great Falls Bank, Somersworth.

1s, upper center, a female seated on a plow; sheaf, sickle, &c. Right end, oval female portrait; 1 above. Left end, female holding a horn of plenty and seated on a bale; 1 on a shield by her side; ONE above.

2s, upper center, a female seated, arm resting on a plow; a cart crossing a bridge in distance. Right end, oval portrait of a girl; 2 above. Left end, oval female portrait; 2 above.

3s, upper center, two females seated. Right end, a female standing with hand on a capstan; 3 above. Left end, farmer boy holding sickle; 3 above. One foot resting on a stone; THREE above and below.

5s, upper center, female seated in a figure 5, two cherubs on each side. Right end, State arms; 5 above and FIVE below. Left end, two females standing, one holding spear and shield, the other holding sword and scales; FIVE below.

10s, upper center, female holding horn of plenty and a male seated between figures 1 and 0. Right end, oval portrait of a girl; 10 above. Left end, female standing holding sword and scales; 10 below.

20s, upper center, a female seated between figures 2 and 0, holding a rake; two female portraits with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub shading a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Indian Head Bank, Nashua.

1s, left lower center, Indians on the shore, white men landing from a canoe. Right end, a woman holding a paper; 1 above. Left end, 1 is upper and lower corner.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2s, upper center, a mechanic seated on the ground holding a hammer, and resting one arm on an anvil; bridge and factories in distance. Right end, oval female portrait; 2 above. Left end, an Indian princess, with bow and spear; TWO above.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, lower center, picture of an Indian in a canoe; 3 on each side. Right end, a sailor, mechanic and farmer, grouped around a figure 3; 3 above. Left end, figure 3 on each side.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and 3 in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, left lower quarter, Indian reclining, arm resting on a shield, canoe and deer in distance; 5 on left upper corner, and five females grouped around a figure 5; 5 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and child in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, upper center, train of cars, depot, steamer, &c. Right end, female seated; X above. Left end, Indian girl seated; 10 above.

10s, left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large 10 across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub shading a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Lake Bank, Wolfborough.

1s, center, an Indian seated on the ground with one hand raised; a dead deer behind him. Right end, a milk-maid seated; 1 above. Left end, a farmer seated holding a scythe; 1 above.

2s, upper center, two men, a horse, dog, drove of cattle and sheep. Right end, an oval male portrait; 2 above. Left end, two females seated, shield, pole, cap, sword and scales; 2 above.

3s, upper center, a man plowing with two horses. Right end, a woman churning; 3 above. Left end, a man carrying a bundle; 3 above.

5s, upper center, steamboat sailing to the right. Right end, oval female portrait; 5 above and below. Left end, two females, sailor, farmer and mechanic grouped around a figure V; 5 below.

10s, in center, a female seated, and nine cherubs in various positions. Right end, an oval portrait of Pierce; 10 above and below. Left end, oval portrait of a female reading; X below.

20s, upper center, a female seated, six shoemakers at work. Right end, female portrait; 20 above. Left end, female seated, holding scales, arm resting on a bale; XX below.

50s, upper center, portrait of Washington. Right end, portrait of Webster; 50 above. Left end, female seated; 50 below.

100s, upper center, harvest scene, horses and load of hay, female seated, child by her side, basket, &c. Right end, Indian seated; 100 above. Left end, portrait of Cass; 1 in upper corner.

Langdon Bank, Dover.

1s, right lower quarter, a cherub rolling a silver dollar on a rail-road track, and city in the distance. Left end, 1 on right upper corner; 1 on a die at the left. Left end, two females, one of them seated, with a pole and cap; 1 in upper corner.

2s, upper center, view of a boat factory; six men making boats. Right end, a view of factories; 2 above. Left end, a hunter leaning on his gun; 2 on a die below.

3s, upper center, three cherubs and three silver dollars. Right end, a farmer seated on a plow; 3 above, THREE below. Left end, milk-maid seated, with a pail, farmer standing by her side holding a sheaf; 3 below.

5s, in the center, an oval portrait of Jackson; a cherub on the right, and a female in clouds, with a trumpet and flowers on the left. Right end, a female seated on a plow, with a sickle and sheaf; 5 above. Left end, a female, pole, cap, scroli, shield and pedestal; 5 above.

10s, upper center, a female reclining with arm on a shield, and horn of plenty; ten gold dollars at the right; nine cherubs at the left. Right end, female seated, holding a banner; 10 above. Left end, oval portrait of a Bible girl; X below.

20s, upper center, a man seated with a basket of corn, and a grain cradle. Right end, oval female portrait; XX above. Left end, oval female portrait; XX above.

50s, upper center, Goddess of Liberty, ship, eagle, ship and steamer. Right end, portrait of Washington; 50 above and below. Left end, General Washington with left foot resting on a cannon carriage; FIFTY below.

100s, upper center, a female seated, large 100 across right center; angel at the left. Right end, female portrait; 100 above. Left end, Goddess of Liberty, shield, fruit and grain; 100 above.

Manchester Bank, Manchester.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background. Large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and 3 in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, left upper center, a female kneeling and raising a curtain from a shield on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lath work across.

10s, left upper center, a female seated, holding a rake and sickle; implements of agriculture; factories, shipping, &c.; 10 on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 10 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a ruler and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lath work.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c. and men loading a large covered wagon with barrels; ONE HUNDRED across the portrait; 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

Mechanicks Bank, Concord.

1s, upper center, interior of a blacksmith's shop; child's head on the right, right corner; State House building across the portrait; 1 above, ONE below. Left end, portrait of Washington; ONE above, 1 below.

1s, lower center and right lower quarter, a view in Concord, looking down Main street; State House building across the left. 1 on right upper corner; small 1 on left of picture. Left end, a female erect, in loose apparel, holding spear and shield; small 1 in upper corner.

2s, lower center and left lower quarter, a street in Concord; stores and hotel; State House and trees on the left; 2 on right upper corner; small 2 on right of picture. 2 on right upper center. Right end, a female holding scales and sword.

29, upper center, interior of a blacksmith's shop; TWO on right, 2 on left of picture. Right end, female, eagle, and bust of Washington; 2 above, TWO below. Left end, ship building; TWO above, 2 below.

38, left upper center, interior of a blacksmith's shop; 3 on left of picture; THREE on right. Right end, female and ship; 3 above, THREE below. Left end, female; THREE above; 3 below.

35, lower center, a view in Concord; houses, stores and hotel; State House and trees on the left. Right end, an iron safe; 3 above and below. Left end, 3 in each corner.

58, upper center, farmers, cattle and sheep; FIVE on right of picture; V on the left. Right end, portrait of Jackson; 5 above; FIVE below. Left end, portrait of Van Buren; FIVE above; 5 below.

55, upper center, a view in Main street, Concord; houses, stores and hotel; State House and trees on the left. Right end, five females surrounding a figure 5; 5 above. Left end, oval portrait of Ferris; 5 above.

105, left upper quarter, a view in Concord, houses, stores and hotel; State House and trees on the left. Right end, oval portrait of Pierce; 10 above; TEN below. Left end, 5 in lower corner; TEN in upper corner.

104, upper center, farmer sowing seed; X on each side. Right end, portrait of Jackson; 10 above; TEN below. Left end, portrait of Jefferson; TEN above; 10 below. (Imitated.)

103, left upper center, female in foreground; harvest scene in background; 10 on left and right of picture. Right end, Washington; XX above; 20 below. Left end, portrait of Franklin; 30 above; TWENTY below.

30s, in the center, view in Concord; houses and stores; State House and trees on the left. Right end, oval male portrait on lower corner; 20 on upper corner. Left end, oval female portrait in lower corner; 20 on upper corner.

50s, right upper center, three females seated; pole, cap, scales, eagle, and distant ship; 50 on left of picture. Right end, Vulcan seated by an anvil; FIFTY above; 50 above. Left end, grain, fruit and flowers; FIFTY above; 50 below.

50s, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 in both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s, left upper center, an eagle on a bale; horn of plenty, grain, &c.; 100 on right of picture. Right end, a female with shield and spear; 100 above and below. Left end, boat and men at wharf; C above; 100 below.

Mechanics and Traders' Bank, Portsmouth.

15, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

24, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

38, upper center, a figure 2 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 2 above; 1, above, Washington on horseback in an oval; 3 above.

55, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

30s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 30 above.

50s, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c.; and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Merrimack County Bank, Concord.

1s, right upper center, a man plowing with two horses; 1 at the left. Right end, oval female portrait; 1 above. Left end, oval portrait of a girl, surrounded by medallion ratings. An ox on either center.

2s, upper center, a herd of deer; river and hills in the background. Right end, oval half length picture of an Indian princess; 2 above. Left end, an oval portrait of Washington; TWO above and below.

5s, upper center, a female soaring in the air, flowers, eagle, shield, pole and cap. Right end, a man holding a sickle and sheaf; 5 above. Left end, a female holding scales above her head, and a sword; 5 above.

10s, upper center, a female seated on a safe, left hand on a shield; 10 on right hand on the neck of an eagle, men plowing, and cars in distance. Right end, State arms; 10 above and below. Left end, oval portrait of a girl; 10 above.

20s, left upper center, a female holding a sickle and sheaf; 20 on left; cars in distance; 20 at the right. Right end, female standing with spear and shield; 20 above. Left end, female standing with hand on a capstan; 20 above.

50s, upper center, a train of cars; two men in foreground. Right end, female seated, with spear and shield; ship on left; 50 above. Left end, female seated with sheaf and plow; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and coal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Monadnock Bank, East Jaffrey.

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

5s, upper center, a figure 5 and an oval female portrait; 5 on right end, a blacksmith and anvil in an oval; 5 above. Left end, Washington on horseback in an oval; 5 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

30s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 30 above.

50s, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Merrimack River Bank, Manchester.

15, upper center, a view of Amoskeag Falls, a village and a covered bridge. Right end, an oval portrait of an Italian woman; 1 above. Left end, a female tending a machine; 1 above.

24, a little above the center, a view of Amoskeag Falls, a village and a covered bridge. Right end, a female, and a mechanic holding a hammer, both seated; TWO below; 2 above. Left end, two blacksmiths mending a cart; 2 above.

38, right lower quarter, a village scene; a lumber wagon, a bridge crossing a mill dam, and distant houses; 3 at the left; 3 on right upper corner. Left end, three females on a cliff.

5s, in center, a female holding a sheaf and seated in a letter V. Right end, an oval female portrait; 5 above. Left end, an Indian; 5 above.

10s, in the center, a soldier, two Indians, Goddess of Liberty, and bust of Washington. Right end, a female, helmet, pole, cap and shield; 10 above. Left end, half length figure of a blacksmith; 10 above.

20s, in center, four white men in a boat, being welcomed by Indians. Right end, an eagle and shield; 20 on a die above. Left end, a female seated; factories in the distance; 20 above.

50s, in center, an eagle and shield. Right end, a female, holding a pair; 50 on a die above. Left end, a female seated; a sailor, flag, bale, and anchor.

100s, left lower quarter, a female seated beside a bale, pointing at factories in the distance; 100 on a die above; upper corner. Right end, a train of cars; 100 above.

Nashua Bank, Nashua.

1s, upper center, an Indian erect, with bow and arrow; ONE on right of picture; 1 on left of picture

Right end, a girl holding a rake; 1 above; ONE below. Left end, a girl and dog; ONE above; 1 below.

2s, left upper center, a harvest scene; farmers reaping; TWO on right of picture. Right end, a female knitting; 3 above; TWO below. Left end, a milk-maid with stool and pail; a dog by her side; 2 above.

3s, upper center, an old-fashioned train of cars and men at work; THREE on right of picture; 3 on left of picture. Right end, Washington standing by his horse; 3 above, THREE below. Left end, a female erect, holding sword and scales.

5s, left upper center, an eagle on the branch of a tree; canal boats and cars in the distance; large X across the picture; FIVE on right of picture. Right end, a girl holding flowers; 5 above. Left end, V on upper corner; 5 on lower corner.

10s, right upper center, a steamship; left upper center, Mercury presenting a purse to Goddess of Commerce. Right end, portrait of Lafayette; 10 above; X below. Left end, portrait of Washington; TEN above; 10 below.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and coal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

New Ipswich Bank, New Ipswich.

1s, left upper quarter, a spread eagle and shield; Capitol of Washington and a steamship in the distance; 1 on left lower corner; large 1 across the right center. Right end, a milk-maid seated; 1 above.

2s, left upper quarter, a boy washing sheep, a man, boy and dog drying scales; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, upper center, two steamships and a ship at sea. Right end, oval portrait of Webster; 3 above. Left end, oval portrait of Webster; 3 below.

5s, (old plate), left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 5 on left lower corner; large X across right center. Right end, a female with flowers; THREE above and below.

5s, left upper quarter, a female holding a shield, and floating in the air with an eagle; 5 at the right. Right end, arms of New Hampshire; 5 above. Left end, 5 on lower corner.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and coal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

New Market Bank, New Market.

15, upper center, a female seated by a bale and packages pointing to distant factories; 1 on each side of picture; ONE on right; ONE on left; ONE below. Right end, portrait of a boy; ONE below.

2s, left upper center, a woman holding a child and four hay-makers resting, men loading hay in the background; a person of child on right of picture. Right end, a girl feeding chickens; 2 above. Left end, an oval portrait of General Scott; 2 above.

5s, in center, picture of the signing of the Declaration of Independence; Independence X on right of picture; 5 above. Left end, an oval male portrait; 5 above.

10s, in center, a drover buying a cow of a farmer, cattle and sheep lying down. Right end, a female seated holding sword and scales; 10 above. Left end, oval portrait of Webster; 10 below.

20s, upper center, two angels in clouds holding figures 2 and 0; two cherubs between the figures. Right end, an oval portrait of Jackson; 20 above. Left end, oval portrait of Jackson; 20 above.

50s, in center, a large oval portrait of Washington. Right end, oval female portrait; 50 above. Left end, a female seated; shield, pole, cap and United States Capitol in the background; 50 above.

100a, left upper corner, a spread eagle and shield; 100 on lath work below; small oval ship-building scene on upper center. Right end, an oval half length of an Indian princess; 100 on scrolls above.

Pawtucketaway Bank, Epping.

1s, lower center, an Indian on a white surmounted by an eagle; black horse on right, white horse on left. Right end, Indian woman and child; 1 above. Left end, an eagle on a shield; 1 below; red ONE on upper center.

2s, lower center, two portraits of Washington; milk-maid seated and cows at the right, two females seated at the left. Right end, TWO in center; 2 above and below. Left end, half length figure of female with bird; 2 on die below; red TWO on upper center.

5s, in center, FIVE on lath work strip across a large V. Right end, oval male portrait; 5 on round die above. Left end, ship on stocks in a circle; 5 below.

10s, lower center, the American flag over a shield between a white family and an Indian family. Right end, X on die; 10 above and below. Left end, oval female portrait; 10 below.

20s, upper center, three men and a woman in a field of grain. Right end, two females, one pointing upwards; 20 above. Left end, oval portrait of Webster; XX on round die below.

50s, lower center, half nude female reclining; chest, sheep and lambs, ship on stocks in a frame. Right end, female seated with spear, globe and bird; 50 above. Left end, oval portrait of General Cass; 50 below.

Pennichuck Bank, Masine.

1s, upper center, Indian female seated, leaning right arm on a rock and pointing with left hand. Right end, oval portrait of Washington; 1 above. Left end, female in the form of a cherub with a dolphin's tail; 1 below.

2s, upper center, a female seated on each side of a shield surmounted by an eagle; carra, man plowing, and factory in distance. Right end, oval male portrait; 2 above. Left end, female erect holding a sun-glass; TWO below.

5s, upper center, three females seated in a group. Right end, oval male portrait; 3 above. Left end, sailor holding a flag, hand on a capstan; THREE below.

10s, left upper quarter, sailor seated on left of a shield; Indian seated on right. Right end, female seated on each side of a shield surmounted by an eagle; 10 in corner below; female holding sheep and seated in a wreath on right of picture. Right end, oval male portrait; 5 above.

10s, upper center, female reclining before a large shield; milk-maid and cows on the right, locomotive on the left. Right end, female seated, one hand on a shield, the other on a globe; 10 above. Left end, oval male portrait; X below.

20s, upper center, female seated, in left hand a wreath, in right hand portrait of Washington; spread eagle on right, cars and ships in distance. Right end, a dam and waterfall; 20 above. Left end, oval portrait of an Indian; XX below.

50s, upper center, man seated with elbow resting on a column, two men and horses. Right end, portrait of Jackson; 50 above. Left end, female seated with scales; 50 below.

100s, upper center, cattle, sheep, and two men with horse and dog. Right end, hunter with dog, gun and game; 100 above. Left end, portrait of Webster; 100 below.

Peterborough Bank, Peterborough.

1s, in center, a spread eagle and shield; clouds, stars, &c., behind; oval portrait of Washington, with 1 above, on right of the eagle; oval portrait of Webster; 1 above, on left of the eagle; in distance, ONE on lath work across. Left end, the same.

2s, upper center, drove of horses, with 2 on each side. Right end, TWO DOLLARS on lath work across. Left end, the same.

5s, left upper quarter, two men loading an ox wagon with hay; 5 on THREE at the right. Right end, THREE on lath work across. Left end, the same.

5s, left lower quarter, man horseshoe dog, sheep, &c.; FIVE on left upper corner. Right end, oval portrait of Hiram; 5 above. Left end, ONE on right lower center.

10s, in center, half nude female reclining, chest, grain and lambs; factories in a frame. Right end, woman at a well; 10 above. Left end, circular view of ship on the stocks; 10 below.

20s, on left lower quarter, three females in clouds, center one kneeling; 20 on left upper corner. Right end, oval portrait of Clay; XX on die above.

50s, left lower corner, picture of the signing of the Declaration of Independence; 50 on left upper corner. Right end, oval portrait of General Jackson; 50 above.

Pine River Bank, Ossipee.

1s, upper center, man seated behind basket of corn and grain; load of hay on die above; right in distance; 1 on left of picture. Right end, oval portrait

of a little girl; 1 above. Left end, female erect, feeding poultry; ONE above.

2s, upper center, two horses, boy on the back of one; cow and sheep. Right end, head of girl; 2 above. Left end, two females, one seated with spear and shield, the other standing with sword and scales; TWO DOLLARS below.

2s, right upper center, blacksmith throwing a horse, tied to an anvil; locomotive in distance; 3 on left of horse. Right end, oval portrait of a boy; 3 above. Left end, man chopping a tree; 3 below.

5s, upper center, a large ox looking to the left; cattle, sheep and barn in background. Right end, girl, child in a dress. Left end, female holding scales and sword; FIVE below.

10s, upper center, men and women picking hops; child and dog on right. Right end, oval portrait of a girl; 10 above and below. Left end, farmer holding scales and sheep, one foot resting on a stone; X below.

20s, upper center, female seated on each side of a shield surmounted by an eagle. Right end, oval male portrait; 20 above and below. Left end, Indian standing on a cliff.

50s, upper center, L on a shield, eagle on the top, surrounded by flags. Right end, 50 in upper and lower corner. Left end, Washington; FIFTY above.

100s, upper center, female seated; letter C, factory and bridge in distance. Right end, Webster; 100 above. Left end, 100 in upper and lower corner.

Piscataqua Exchange Bank, Portsmouth.

1s, upper center, angel seated holding a figure 1 in a square die; vessel in a circle on right of picture; ships on stocks on the left. Right end, square female portrait; 1 above and below. Left end, square female portrait; 1 above and below.

2s, upper center, a man plowing with two horses. Right end, a large figure 2 including oval portrait of a child in the top; a marine view on the bottom. Left end, a large figure 2, including oval portrait of Washington in the top; a ship of the wars, below.

5s, left upper center, ship-yard, two ships on stocks, horses, men, &c.; oval female portrait on right of picture. Right end, farmer sharpening a scythe; 5 above, THREE below. Left end, sailor holding a quadrants, hand resting on a capstan; 5 above, THREE below.

5s, in center, female holding a sheep and seated in a large V; oval portrait of Washington on right, oval male portrait on left. Right end, ship on stocks; 5 above and below. Left end, medallion head.

10s, in center, the heads of ten Presidents on a large X; medallion head of Washington on right upper corner; medallion head of Franklin in center upper center. Right end, ship on stocks; 10 above and below. Left end, female seated by a shield; 10 above and below.

20s, upper center, milk-maid seated, holding a pail in her right hand; oval female portrait on right of picture. Right end, oval portrait of Franklin in center upper center. Right end, ship on stocks; 20 above and below. Left end, oval portrait of Washington; 20 above and below.

100s, upper center, two females seated, buildings on right, ships on left; vessels on stocks on right of picture; vessels on the left of picture. Right end, male portrait; 100 above and below. Left end, Washington; 100 above and below.

Pittsfield Bank, Pittsfield.

1s, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; man in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a figure; 1 above.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 3 on left lower corner; man and sheep on right; 2 on large figure 2 on right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 on right center. Right end, female with flowers; THREE above and below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, &c.; TEN on left lower corner; a female and cherub in front of a large V. Right end, a stickle and sheep, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 3; 20 on left, 3 on right. Right end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rye in left hand, horns of plenty. Right end, a female steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Rochester Bank, Rochester.

1s, upper center, a train of cars. Right end, Washington and his horse; ONE above and below. Left end, a female erect holding sword and scales; ONE above.

2s, left upper center, a group of three females seated; TWO at the right. Right end, female seated with shield and spear in a circle; 2 above and below. Left end, eagle in a circle; 2 above and below.

3s, upper center, a female reclining with a distaff in her hand; eagle on right, globe behind her, ship in distance. Right end, blacksmith holding a hammer; THREE above; 3 below. Left end, stone-cutter seated on a stone; THREE above; 3 below.

5s, upper center, drove of cattle and sheep and a man on a horse. Right end, square portrait of Washington; 5 above and below. Left end, square male portrait; 5 above and below.

10s, on upper center, a female seated between figures 1 and 0 with key and horn of plenty. Right end, oval female portrait; 10 below; TEN below. Left end, same as the right.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on, and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree; cars and canal boats in distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer, and anvil, &c.; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Rockingham Bank, Portsmouth.

1s, upper center, view of the Capitol at Washington, horses, carriages, &c. Right end, female seated in a shell; 1 above. Left end, oval male portrait; 1 above.

2s, upper center, oval portraits of General Taylor and Fillmore. Right end, vessel under full sail; 2 above. Left end, sunshower, vessels in distance; TWO above.

3s, lower center, portrait of Webster, with THREE at the left, and DOLLARS at the right. Right end, portrait of Calhoun; 3 above. Left end, portrait of Clay; 3 above.

5s, upper center, scene in a harbor, two ships, steamer, sail-boat, and small boat. Right end, oval female portrait; 5 above. Left end, sailor leaning on a capstan; bale, barrel, &c.; 5 above.

10s, upper center, a ship of war and a merchant ship. Right end, a mechanic with hammer, anvil, &c.; 10 above. Left end, oval portrait of an Italian woman; 10 above.

20s, in center, oval portrait of Webster. Right end, a spread eagle and shield; 20 above. Left end, a female seated, resting one hand on a shield, with pole and cap; view of the Capitol at Washington in the background; 20 below.

50s, upper center, a steamship sailing. Right end, a female seated in clouds holding fruit; 50 above. Left end, a sailor holding a flag; bale, barrel and anchor; FIFTY below.

100s, left upper quarter, a spread eagle on a shield; 100 on lower half of the left end; oval portrait of Washington on right center; 100 on scroll work on upper half of right end.

Salmon Falls Bank, Rollinsford.

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

5s, upper center, a figure 5 and an oval female portrait each side. Right end, a blacksmith and anvil in his oval; 5 above. Left end, Washington standing by his horse; 5 above.

10s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated, with hammer, anvil, &c.; 10 on left lower corner; large X across right center. Right end, a farmer holding a stickle and sheep, with no foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated, with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the bridle; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Somersworth Bank, Somersworth.

1s, left upper quarter, four men, a woman, child, girl and dog in a group; sheaves, &c.; dog in grain in background; large figure 1 across right center. Right end, a sailor, one arm resting on a capstan; 1 above; 1 on left lower corner.

2s, left upper quarter, farmer seated, with a pithier in his hand; dog lying by his side; 2 in corner below. Right end, head of a sailor boy; 2 above.

3s, left upper quarter, female tending looms; 3 in corner below. Right end, spread eagle; 3 above; train of cars below.

5s, left upper quarter, a man plowing with two horses; 5 on left lower quarter, medallion 5 across right center. Right end, an oval portrait of Washington; 5 above.

10s, upper center, a drove of cattle and sheep. Right end, a farmer sharpening a scythe; X above. Left end, an oval portrait of a boy; X below.

20s, upper center, man reaping, and tools before him; two men, horse, cart, &c., on right. Right end, oval female portrait; 20 above. Left end, female seated, feeding an eagle from a cup; XX below.

50s, upper center, mechanic seated, leaning arm on a boiler, workmen in distance; 50 above. Right end, 50 above. Left end, blacksmith standing by an anvil; 50 below.

100s, upper center, female with shield, sheaf, and horns of plenty. Right end, sheaf-cutter at work; 100 above. Left end, female with scales; 100 below.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner. Right end, an eagle; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOUSAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in circle; 1000 above and below.

Sohegan Bank, Milford.

1s, in the center, a scene in a blacksmith's shop, man shoeing a horse, coil tied to an anvil, and locomotive in distance. Right end, oval female portrait; 1 above. Left end, a female floating in air with American shield; 1 below.

2s, upper center, an eagle surmounting a shield containing the State arms; a female seated on each side, and cars and steamboat in distance. Right end, oval portrait of Washington; 2 above. Left end, half length figure of an Indian princess in an oval frame; 2 below.

5s, lower center, a load of hay drawn by two horses, cattle and cars in foreground; viaduct and cars in distance. Right end, two females and interior of cottage; 3 above. Left end, a boy and dog; 3 above.

5s, upper center, a figure 5 surrounded by five female figures; factory and ships in distance. 500 on upper center; figure 5 above. Left end, a female with a sheaf; 5 below.

10s, upper center, a train of cars; custom-house, church and factory in distance. Right end, a female seated; X above. Left end, a female churning; 10 above.

20s, upper center, haymakers at a bunch; seven men and one woman; load of hay drawn by oxen. Right end, oval female portrait; 20 above. Left end, oval female portrait; 20 below.

50s, upper center, scene in a boot manufactory; six men at work; 50 on the left. Right end, oval female portrait; 50 above. Left end, a female with sword and scales.

100s, upper center, coat of arms of the United States; C on a shield. Right end, female with sickle and grain; 100 above. Left end, a female seated holding a trident; 100 below.

State Capitol Bank, Concord.

1s, in center, a female reaping, holding a pole and cap; eagle, motto, globe and distant ships. Right end, a female holding a sickle and leaning on a figure 1; 1 above. Left end, a female seated and leaning against a tree and holding scales; 1 below.

2s, left lower quarter, a man reaping and looking at a plan; stone-cutter's tools, man and quarry; a female bathing and a swan on right lower corner; 2 on both upper corners.

5s, in center, a milk-maid seated, pail on her lap, pail upset by her side, five cows on the left; bushes and trees in background. Right end, oval female portrait; 3 above. Left end, a female erect, with a roll in one

hand, and pole and cap in the other; a pillar, scales and shield; THREE above.

5s, lower center, four females seated, and one erect behind a figure 5. Right end, four females grouped around a figure 5, and one seated in it; 5 above. Left end, an oval female portrait; 5 above.

10s, upper center, a bust on a pedestal, a shield in front, a female on the right holding a pole and cap, a female on the left crowding the bust with a wreath, a sheaf, bale and distant ship. Right end, a man seated, right hand resting on a plow; left, holding a rake, oval resting on a frame, on which is TEN; X above; oval female, a female seated, holding a pole and cap; 10 below.

20s, left center, a harvest scene; a woman seated with infant in her lap; at her left side, a basket and sheaf; on the right, reapers in various postures; three men loading an ox wagon in background; XX on left upper and lower corners. Right end, a female with a sheaf; 20 above.

50s, left lower quarter, scene in a blacksmith's shop; man shoeing a horse; coil tied to an anvil, and locomotive in distance; 50 on left upper corner. Right end, oval portrait of a female feeding a horse from her apron; 50 above.

100s, in center, harvest scene; four males, a woman, two children and dog, seated on a sheaf; loaded wagon in background. Right end, a cupid holding a bow and arrow; a ship; G above. Left end, oval portrait of Pierce; 100 above.

Stafford Bank, Dover.

1s, upper center, a female seated, holding a milk pail; milk, child, cows and stall-balls in background. Right end, female seated, sword, scales, eagle and safe in an oval; 1 above. Left end, oval portrait of Washington; 1 above.

2s, upper center, dog, key, safe and bags of money. Right end, an eagle on a shield; 2 above. Left end, oval portrait of Franklin; 2 above.

3s, upper center, a female seated on a plow, sickle, axe and mill; distant cars and barrels in background. Right end, a female seated, sword, scales, eagle and safe in an oval; 3 above. Left end, oval female portrait; 3 above.

5s, little above the center, an angel in clouds blowing a trumpet; globe, eagle and ships. Right end, a female seated, pen, roll, harp and julette; 5 above. Left end, Indian princess with shield, pole and cap; 5 above.

10s, left upper center, a female seated, bale, barrel, man loading ox wagon with hay; cars in distance; 10 at the right. Right end, a female with sheaf; TEN above, 10 below. Left end, oval male portrait; 10 above.

20s, upper center, a female with a boy on each side of her. Right end, female with sheaf, sickle, &c.; 20 above. Left end, locomotive; 20 above.

50s, upper center, two females seated, cars, factories, and a distant vessel. Right end, a farmer's hay gathering crew; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds; oval, eagle, distant vessel. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.

500s, right lower center, three females and distant cars and ship. Right end, a barrel and ship; 500 above and below. Left end, a female with bow and quiver; 500 above.

1000s, in right center, the words ONE THOUSAND; right end, 1000 in right upper corner. Left end, two females, vessels, cars, &c., in distance; M above; 1000 below.

Sugar River Bank, Newport.

1s, upper center, two farmers cradling grain, men raking and distant ships. Right end, grain in background. Right end, locomotive in an oval; 1 above. Left end, oval half length of a milk-maid; 1 above; OSE below.

2s, right upper center, man on horseback talking to a woman; 2 on left of picture. Right end, Indian woman and child; 3 above. Left end, female seated in clouds leaning against a shield surmounted by an eagle; 2 above.

3s, covering lower half and both ends, in center, an axe, sheaf, anvil and barrels; on right, two females seated, man, dog and oxen; 3 in right upper corner. On left, two females seated, sailor and mechanic standing; hammer and city; THREE above.

5s, left half, three men, one plowing grain to female seated in clouds above; anvil, flag and eagle; FIVE in left upper corner; FIVE in right upper corner; Right end, Goddess of Liberty, shield and eagle; 5 above.

10s, lower center, spread eagle and shield on rock in the sea; ship under sail on right, ship and tow-boat on left. Right end, two females, one kneeling with sickle and sheaf; 10 above. Left end, two farmers and dog; X above.

20s, right upper center, boy plowing with yoke of oxen, girl with pail and jug; 20 on left of picture. Right end, oval length of female with sickle and grain; 20 above. Left end, female resting arm on pedestal and holding shield; TWENTY below.

50s, right upper center, an angel giving an apple to a female on right of and below her, and hand to female

on left of, and below her; 50 in right upper corner. Left end, Goddess of Liberty, pole, cap, shield and eagle.

100s, upper center, two females seated on right of oval portrait of Washington, surrounded by a circle of female seated on left. Right end, oval medallion head; 100 above and below. Left end, female seated, feeding an eagle; flag and ships 100 below.

Union Bank, Concord.

1s, left upper quarter, a view of the Capitol at Washington; ONE on lower part of left end; small head of child on right side of Capitol. Right end, oval portrait of a soldier; 1 above.

2s, in center, a knight and two Indians looking at a bust of Washington, which is supported by the Goddess of Liberty. Right end, oval portrait of Jefferson; 2 above, TWO below. Left end, oval portrait of Charles Carroll; 2 above; TWO below.

3s, upper center, three boys trying to catch a horse. Right end, a blacksmith, sledge, anvil, and forge; 3 above. Left end, 3; with THREE above, and an oval portrait of Penn below.

5s, upper center, a railroad depot, steamboat landing, wharf, shipping and city. Right end, oval portrait of J. Q. Adams, 5 above. Left end, scene in the Revolution; an old man and a woman with muskets; 5 above.

10s, upper center, picture of the launch of the "Adriatic" river, wharf, ship-yard and city. Right end, a girl feeding chickens; 10 above. Left end, an oval portrait of Washington; 10 above.

20s, upper center, scene in a blacksmith's shop; an old man and a boy hammering. Right end, a milk-maid, a cow and calf; 20 above. Left end, a man feeding a horse with a bundle of grass; dog and pigons; 20 above.

50s, lower center, three cows standing in a stream; a cow and three sheep lying down. Right end, oval portrait of Webster; 50 above. Left end, a female seated holding a sickle and sheaf; 50 above.

100s, in center, a female seated in clouds; shield, pole, cap, eagle, &c. 100 on a round die on left upper corner. Right end, portrait of a female; 100 above. Left end, a female with sickle and boy mending a wagon; small C on upper corner.

Warner Bank, Warner.

1s, upper center, the interior of a blacksmith's shop with two men at work; 1 on each side. Right end, figure of a girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

2s, upper center, a haymaking scene, and with a rake handling hay; 2 on each side of the picture. Right end, a female with a sickle over her shoulder; TWO above 2 below. Left end, a female with her head resting on her hands; TWO above, 2 below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; larger X across right center. Right end, eagle holding a sickle and sheaf, with one foot on a book; 20 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Weare Bank, Hampton Falls.

1s, upper center, a drove of cattle; a man on a horse behind them, and sheep on the left. Right end, oval male portrait; 1 above, ONE below. Left end, a girl's head in an oval; ONE above, 1 below.

2s, upper center, man plowing with two horses. Right end, female seated, and sheep on the left. Right end, female seated on a plow; 2 above. Left end, oval male portrait; 2 below.

3s, upper center, farmer seated on a sheaf, rifle, cradle and log by him; men reaping and loading grain in the distance; 3 above. Right end, oval female portrait; 3 above. Left end, female seated feeding an eagle from a cup; 3 below.

5s, upper center, two trains of cars. Right end, oval male portrait; 5 above. Left end, female seated with sword and scales; FIVE above.

10s, upper center, two men, a drove of cattle and sheep, some of them lying down. Right end, a small figure of a female seated on a plow; 10 above. Left end, a female seated, and a farmer erect holding a sheaf; X below.

100s, upper center, a female seated; bale, packages, and distant factories, mill dam, and village. Right end, oval male portrait; 10 above. Left end, a farmer seated, holding a scythe, a woman holding a babe, and a farmer erect, holding a pitcher; 100 above.

Bank of Castleton, Castleton.

1s, upper center, three men, rocks, railroad, &c.; 1 at the right of picture. Right end, 1 on a strip of lath work. Left end, State arms; 1 below. Left end, a farmer seated, holding a scythe, a woman holding a babe, and a farmer erect, holding a pitcher; 100 above.

2s, right upper quarter, woman holding child; shaves and distant resaper; 2 on left upper center. Right end, 2 on two strips of lath work. Left end, State arms; 20 below.

5s, in center, man on horseback; dog, sheep and pig. Right end, view of a large building; 10 above. Left end, State arms; 5 above.

10s, right upper center, half length figure of a farmer, sailor and mechanic; State arms on left of picture. Right end, view of a large building; 10 above. Left end, X on a strip of lath work.

20s, upper center, train of cars coming from under an arch bridge. Right end, State arms; 20 above. Left end, XX on two strips of lath work.

Bank of Lyndon, Lyndon.

1s, in the center, an Indian canoe. Right end, an oval portrait of Webster; 1 above. Left end, an oval portrait of Jackson; ONE above.

1s, upper center, a large spread eagle, clouds and flags. Right end, three females, anchor, sickle and scythe; ONE above. Left end, ONE above.

2s, upper center, an Indian paddling a canoe, in which is a boy, girl and child. Right end, an oval portrait of Jackson; 2 above. Left end, two girls holding a shield above them; 20 above.

2s, upper center, cattle and sheep lying down; a bull and a ram standing up. Right end, an oval half length figure of a girl shading her eyes; 2 above. Left end, a man on a horse; THREE above.

5s, upper center, a drove of horses running. Right end, an oval portrait of Jackson; 5 above. Left end, a train of cars coming round a curve; V above.

10s, right lower corner, a boy holding a gate open; a boy on a horse driving a cow and sheep; 10 above. Left end, men driving cattle into a river; 10 below.

20s, upper center, a miniature view on a shield; an Indian holding an ax seated on the right, and a female with wand and shield seated on the left. Right end, oval male portrait; 20 above. Left end, an oval half length figure of an Indian drawing an arrow from his quiver; XX above.

50s, upper center, cattle lying and standing. Right end, oval portrait of Webster; 50 above. Left end, 50 on a large round die; a small eagle below.

100s, upper center, two Indians and a squaw on a hill viewing cars and city in the distance. Right end, an oval portrait of Clay; 100 above. Left end, a hunter warning his hounds by a fire; V above.

Bank of Middlebury, Middlebury.

1s, upper center, two men, cattle and sheep in a circle; 1 each side. Right end, horse's head in a circle; 1 above and below. Left end, oval portrait of Washington; 1 above and below.

2s, in center, six farmers reaping and binding; beehive, plow, rake, &c.; TWO on each side. Right end, three cherubs in an oval; 2 above and below. Left end, two men, cattle and sheep in an oval; 2 above and below.

3s, upper center, female seated, arm resting on a cow's head; 3 on each side. Right end, drove of cattle and sheep in a circle; 3 above and below. Left end, male and female with hands clasped; 3 above and below.

5s, upper center, female seated, leaning on a shield and holding liberty cap; ship in distance; 5 on each side of picture. Right end, female leaning on an urn, angel kneeling by her side; 5 below. Left end, cattle in a circle; 5 above and below.

10s, upper center, male and two females in a square; ivory, eagle, &c.; 10 on each side of picture. Right end, X; head of cherub above and below. Left end, ten gold coins; TEN above and below on strip of lath work across.

20s, left upper center, male and female taking hold of each other's hands; sheaf, ivory, &c.; 20 at the right of picture. Right end, TWENTY across. Left end, oval portrait of Washington; 20 above and below.

50s, upper center, man on horseback; 50 on each side of picture. Right end, FIFTY across on strip of lath work. Left end, female erect, holding scales; 50, eagle, &c.; 50 above and below.

100s, upper center, a boy reclining and tending a flock of sheep; village in distance. Right end, three-quarter length female holding a sheaf and shading her eyes; 100 above and below. Left end, an Indian princess seated; shield, pole, and cap; 100 above.

Bank of Montpelier, Montpelier.

1s, left center, mill-maid seated; 2 cows, one lying down, on the right. Right end, man seated holding a telescope; 1 above. Left end, 1 in upper and lower corners.

2s, a large 2 across center. Right end, female seated and holding an oval with figure 2 on it; TWO below. Left end, oval female portrait; 2 in corner above, horse running below.

3s, right upper center, oval female portrait. Right end, female seated leaning on a bale; ship and factory in distance; 3 above. Left end, female seated holding 3 in an oval; THREE below.

5s, left upper quarter, a view of the State House at Montpelier; 5 on left lower corner. Large medallion in center; 5 above. Right end, oval portrait of Washington; 5 above.

10s, left upper quarter, a view of the State House at Montpelier; 10 on left lower corner. Large medallion in center; 10 above. Right end, a female holding a sheaf and sickle; TEN above.

20s, upper center, a view of the State House at Montpelier. Right end, oval male portrait; 20 above. Left end, oval female portrait; 20 below.

50s, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a female seated with a wheelbarrow; 100 above.

Bank of Newbury, Newbury.

1s, in the center and under are "Microtype Steel Plates" of smaller size than ordinary, and have "WELLS RIVER" in fine letters over the upper center, and the demarcations in small letters over lower center. Demarcations in large red letters across the side.

1s, Indian girl with bow and arrow on left end.

2s, a girl with a sheaf, on left end.

3s, a full length female on left end.

5s, a female knitting on right lower corner; Washington bust on left end.

10s, a bust of Washington on right end; two men moving on left end.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub sitting on a globe; 50 above and below. Left end, a female with a helmet on and holding a spear and shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree; 100 in the distance above and below. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Bank of Orange County, Chelsea.

1s, in center, in an oval frame, an old man stooping and holding a rum behind him; a woman loading a gun. Right end, female standing with tomahawk and liberty pole; 1 above, ONE below. Left end, female artist seated; 1 above, ONE below.

2s, near the center, two Indians and a soldier viewing a bust of Franklin; female with liberty cap and pole. Right upper center, small eagle on a shield. Right end, mill-maid, cows, calf, ducks, &c.; 2 above. Left end, Cupid seated; 2 above.

3s, upper center, man plowing with two horses, boy leading him, dog barking at the horses. Right end, in an oval frame, farming implements, basket of corn, &c.; 3 above. Left end, portrait of a girl; THREE below.

5s, left center, scene at a mill dove; a man with a bag, horse and cow; two boys on a bridge; portrait of a boy on right of picture. Right end, a girl feeding a cow; 5 above. Left end, 5 on left lower corner.

10s, upper center, Dr. Kane and party in Arctic regions; dogs, boat and iceberg. Right end, a blacksmith's boy blowing the fire; 10 above. Left end, a man with a bundle of grass; dog, pigeons, &c.; 10 above.

20s, in center, a large oval portrait of Washington; a cherub seated in a scroll on each side below it. Right end, a female holding a shield and two cows; 20 above. Left end, a fat bull; 20 above.

50s, in center, rustic scene; two horses drinking at a trough; a girl and boy. Right end, an oval picture of a child on a horse; 50 on die above. Left end, oval picture; full length figure of female resting one hand on the base of a column; 50 above.

100s, left center, a farmer and a woman seated on a horse; a dog, a sheep, and a distant oxen and cars. Right end, an Indian warrior on horseback; 100 above. Left end, 100 on lower corner; small C in upper corner.

Bank of Orleans, Irasburgh.

1s, upper center, the interior of a blacksmith's shop with two men at work; 1 on each side. Right end, figure of a girl; 1 above and below. Left end, a portrait of Washington; ONE above and below.

1s, upper center, blacksmith, ship, &c.; 1 on each side of picture. Right end, female; ONE above and below. Left end, head of Washington; ONE above and below.

2s, upper center, a haymaking scene, and girl with a rake handling a cup two on each side left of picture. Right end, a female with a sickle over her shoulder; TWO above; 2 below. Left end, a female with her head resting on her hands; TWO above; 2 below.

2s, upper center, family group; 2 each side of picture. Right end, TWO in upper corner; 2 in lower corner. Left end, TWO above; 2 below.

3s, upper center, a female, eagle and anchor, and 3 on each side. Right end, a sailor with hat in hand; THREE above and below. Left end, a man with a scythe; THREE above and below.

3s, upper center, female, eagle, anchor, &c.; 3 on left of picture. Right end, sailor; 3 on THREE below; THREE above. Left end, man with scythe; 3 on THREE below; THREE above.

5s, left upper center, a female kneeling and raising a curtain from a table, which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lath work across.

5s, left upper center, female, &c.; V on right of picture. Right lower corner, a ship. Left end, FIVE across.

10s, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and man with a wheelbarrow; 10 above.

10s, right end, man seated with a dog, boy erect with sheaf, and horse and load of hay in distance; X above and below. Left end, load of hay drawn by two oxen, man on horseback and dog by his side; mill on right; X above and below.

20s, upper center, an eagle in a frame and XX on each side of it. Right end, a ship, 20 above. Left end, female seated with one hand on a book; 20 above.

50s, upper center, a man holding a resistive horse by the mane; 50 above. Right end, a full length female in an oval; FIFTY, above and below. Left end, the same as the right.

100s, figures 100 on right and left upper center. Right end, female with horn of plenty; 100 above and below. Left end, female with horn of plenty; 100 above and below.

100s, upper center, covered wagon, wheat, warblers, truckmen, &c. Right end, ONE HUNDRED on 100; portrait of Columbus below. Left end, ONE HUNDRED on 100; portrait of Harrison below.

Bank of Poultney, Poultney.

1s, upper center, two females seated holding wand, sickle and sheaf; 1 on each side of picture. Right end, a mill above and below. Left end, a man plowing; ONE above and below.

2s, upper center, two milk-maids, one standing, the other seated; 2 on each side of picture. Right end, milk-maid, two pails, fence and trees; TWO above and below. Left end, a farmer's boy carrying a sheaf and scythe; 2 above and below.

3s, upper center, a cow and pine tree on a shield; a female holding sword and scales seated on the right; a female holding a scroll and pen seated on the left; 3 on each side of picture. Right end, a female holding a sickle and sheaf seated in a figure 3; V above and below. Left end, a female seated in a figure 3; V above and below.

5s, left upper center, a view of Franklin on lower part of left end; oval female portrait on right of picture. Right end, an Indian princess seated holding a shield, pots and cap; 5 above.

10s, upper center, spread eagle and shield, agricultural implements, &c.; X on each side of picture. Right end, a mill above and below. Left end, female holding a scroll on which is a figure 10; TEN above and below.

20s, in center, a train of cars. Right end, a view of a mill above and below. Left end, a female holding a figure of Vulcan; sledge, wheel and anvil; 20 above.

Bank of Royalton, Royalton.

1s, right upper center, female seated holding sickle and sheaf; left upper center, cat in an oval. Right end, man seated holding a rake; 1 above. Left end, Indian princess erect, holding a spear; ONE above.

2s, upper center, farmer and female seated; boy standing with sheaf; sickle, man leaning hay in distance. Right end, oval male portrait; 2 above. Left end, two girls with arms around each other; 2 below.

3s, upper center, three females seated in a group. Right end, oval portrait of Clay; 3 above. Left end, blacksmith holding a hammer on an anvil; 3 below.

5s, left upper quarter, two females seated on each side of a fifth cent female holding scales behind hay factory and cars in distance; oval male portrait on right of picture. Right end, female kneeling, scrolls, compass, globe, &c.; 5 above. Left lower corner, 5.

10s, upper center, boy pushing a sheep into a crock; man by his side; boy and dog driving sheep. Right end, Indian girl holding in one hand an ear of corn, in the other a sheaf; 10 above. Left end, female seated on a bale and holding a sheaf; 10 above.

20s, upper center, drove of cattle and sheep, man on horseback. Right end, female churning; 20 above. Left end, Mercury seated, between figures 2 and 0; XX below.

54 upper center, farmers reclining at lunch in a hay field; load of hay, &c. Right end, head of Webster; 50 above. Left end, female feeding a horse; 50 below.

1008, lower center, female seated, crowning an eagle with a wreath; small portrait of Washington on left; Right end, oxen and load of hay, man on a horse; 100 above. Left end, portrait of Fillmore; 100 above and below.

Bank of Rutland, Rutland.

18, upper center, farmers cutting grain; 1 each side of picture. Right end, female holding a rake; ONE above, 1 below. Left end, cattle; 10 below.

18, upper center, view in a marble quarry. Right end, oval male portrait; 1 above. Left end, oval male portrait; ONE above, 1 below.

28, upper center, boys and cattle drinking in a stream, man on horse, two doves and farm house. Right end, oval portrait of Martha Washington; 2 above. Left end, oval portrait of Washington; 2 below.

28, in center, farmers sowing grain. Right upper center, portrait of Washington; left upper center, portrait of Hamilton. Right end, farmer plucking corn; 2 above. Left end, female churning.

38, center, half length figure of a mechanic; anvil, forge, &c. Right end, half length figure of female with fruit; 2 above. Left end, half length figure of female with grain; 3 on DOLLARS, below.

58, upper center, female seated, with eagle &c. 5 each side of picture. Right end, man shearing sheep; V above and below. Left end, full length figure of Lafayette; YORKSHIRE, &c. V below.

58, in center, half length figure of a farmer sharpening a scythe, men loading hay, and barns in the distance; a 5 each side of picture. Right end, oval male portrait; 5 above. Left end, stone-cutter at work; 5 below.

108, upper center, a large eagle with wings spread. Right end, oval portrait of Washington; 10 above. Left end, oval portrait of General Scott; 10 above.

108, in center, female seated, with sickle and sheaf, cattle, &c. Right upper center, portrait of Franklin; left upper center, portrait of Washington. Right end, field of corn, plow, &c.; 10 above and below. Left end, cattle, &c.; 10 above and below.

208, upper center, a large block of stone on a wagon drawn by four oxen, two men walking by their side; five men at work in a stone quarry; cars in distance. Right end, female seated on a rock; holding sickle and sheaf; basket of fruit on right; 20 above. Left end, farmer seated, holding a scythe, basket and keg by his side; house in distance; 20 above.

208, upper center, three female figures seated; 20 on each side of picture. Right end, VERMONT; 20 above and below. Left end, Washington full length.

508, upper center, train of cars coming to the left. Right end, oval female portrait; 50 above. Left end, oval female portrait; 50 above.

1008, right lower quarter, Indian female seated, and pointing with left hand; 100 in corner above. Left lower quarter, Indian chief seated, and pointing with left hand; dead deer behind him; 100 in corner above. C. in center.

Vergennes, Vergennes.
18, upper center, drive of cattle. Right end, ONE above, 1 below; 18 above. Left end, oval male portrait; 1 above.

28, left lower quarter, cattle drinking, man on horseback, and two boys; 2 above; small eagle on right of picture. Right end, 2 on two strips of lathe work; 2 above.

38, left lower center, two horses and train of cars. Right end, 3 on three strips of lathe work; 3 on a shield above. Left end, dogs starting birds in an oval; 3 above.

58, left lower center, woman, boy, girl, dog, and man with a rake. Right end, 5 on five strips of lathe work; 5 above. Left end, oval meditation horse; 5 above, FIVE below.

108, right upper center, a female with wings giving apple to female below her on the right, and giving her hand to female below her on the left; 10 on right upper corner. Left end, TEN on a strip of lathe work; X above.

208, right lower quarter, a drove of horses; XX above; small propeller on left of picture. Left end, 20 on two strips of lathe work; oval portrait of Washington above.

508, upper center, man plowing, L on each side of picture. Right end, female with scales, eagle and shield; 50 above and below. Left end, three figures, two seated, factories on left, canal and boat on right; 50 below.

1008, upper center, female seated, with key in left hand; 100 on each side of picture. Right end, three female figures, two seated; 100 below. Left end, female flying in clouds, with scroll and eagle; 100 above and below.

Bank of Waterbury.
18, left upper quarter, Cupid rolling a silver dollar on a road track, and a city in the background; 18 in left lower corner. On right upper corner, a picture of mechanical implements; Right end, a female seated, globe, shield, &c.; 1 above.

28, in center, two Cupids and two silver dollars; a crescent moon, and a city in distance. Right end, an Indian woman reclining, lake on the left; 3 above. Left end, a female feeding an eagle; 2 below.

38, upper center, two men and a woman, dog, basket, &c. Right end, female seated, holding a shield; Washington; 3 above. Left end, a female erect, with shield in right hand, pole and cap in left hand and two doves; 3 above.

58, right lower corner, a female reclining, with pole and cap in left hand; eagle on the left and globe on the right; 5 above. Left end, an officer with sword in right hand; left hand pointing to the distance; FIVE above.

108, left lower quarter, a spread eagle and shield. United States Capitol in right distance, steamboat in distance; 10 left upper corner. Right end, agricultural implements; X above.

The 108 and under have the denomination in red letters on them.

208, upper center, a drove of cattle and sheep; two men and a dog on the right. Right end, portrait of Jefferson; 20 above. Left end, a female seated on a cornucopia, right arm resting on a shield, pole, cap and fruit; TWENTY above.

508, left center, a man reclining, with dividers in right hand, and plan before him. Right end, a female erect, pole and cap in left hand; 50 above. Left end, 50 on both corners.

1008, at the top above the center, a view of the Capitol building. Right end, a train of cars; 100 above. Left end, a female seated on a rock; pole and liberty cap in left hand; 100 below.

Battenkill Bank, Manchester.

18, left upper center, milk-maid seated, holding pail, cows standing and lying down; large meditation 1 each side center. Right end, oval portrait of Martha Washington; 1 above, ONE below. Left end, oval portrait of Washington; ONE above, 1 below.

28, left upper center, two stone-cutters at work; 2 above. Right end, oval portrait of Washington; TWO above, TWO on meditation head below. Left end, oval State arms; 2 above, TWO below.

58, large 5 across center, oval female portrait on right upper center. Right end, oval portrait of Franklin; Right end, meditation head; 5 above and below. Left end, oval State arms; 5 above, FIVE below.

58, in center, farmer seated in a large V, grain, mountains, &c.; female in a circle each side. Right end, meditation head; 5 above. Left end, State arms; 5 above.

108, left upper center, the signing of the Declaration of Independence; large X across right center, oval portrait of Washington in the top of it. Right end, female portrait; X on shield above. Left end, State arms; 10 above, TEN below.

208, right upper center, two men loading hay in an ox wagon; 20 on left of picture. Right end, Goddess of Liberty, pole, cap, and shield; 20 above. Left end, oval State arms; TWENTY above and below.

508, upper center, man on horse, dog, sheep and mill. Right end, female seated; pole, cap, and distant factories; 50 above, FIFTY below. Left end, State arms; 50 above and below.

Bradford Bank, Bradford.
18, upper center, man holding an axe; one gold dollar, horse and wagon in distance on right; oval gold and Indian woman seated with bow and arrows; 1 above. Left end, two females, shield, scales, sword and spear; ONE above.

28, upper center, milk-maid, farmer boy, two gold dollars, pail, cows, &c. Right end, fountain in form of Liberty; 28 above. Left end, two females and eagle; 2 in corner above. (Initiated.)

38, lower center, farmer, sailor and mechanic; three gold dollars, &c. Right end, farmer seated with rick; 38 above, THREE; 3 above. Left end, female seated in clouds and feeding an eagle from a cup; 3 below.

58, upper center, hunter, Indian women, three cherubs, and a dog. Right end, portrait; 5 above. Left end, milk-maid and farmer boy, pail, grain, &c.; 5 below.

108, upper center, female seated on each side of State arms, cars and steamboat in distance. Right end, cherub on back of dolphin; X above. Left end, two females; 10 below.

208, upper center, farmer and Indian on each side of State arms; Right end, plow, grain, &c.; 20 above. Left end, female with scales; XX below.

508, left upper quarter, female reclining; milk-maid, cows, engine, shipping, and factory in distance. Right end, oval portrait of Webster; 50 above; 50 on each side of picture.

1008, upper center, a female on each side of State arms surmounted by an eagle; cars and steamboat in distance. Right end, horses drawing load of hay; 100 above. Left end, female holding scales; 100 below.

Brandon Bank, Brandon.
18, left upper quarter, farmer and woman seated on left; three men, one holding sickle, another sharpening a scythe, and a third lying down; two oxen, and men

loading hay in distance; 1 in corner below; 1 across right center. Right end, oval portrait of a girl with sickle and a horse; 18 above.

28, left upper quarter, boy pushing sheep into a creek, man looking on; boy and dog driving sheep on left; factories in distance on right; TWO in corner below; a large rock above; ONE above.

58, upper center, three cows, one lying down; two men plowing with two oxen, and cars in distance on right; two crosses behind in distance on left; FIVE in corner below; large 5 across right center; right upper center, State arms. Right end, female in clouds carrying a flag, three cherubs around her; 5 above.

108, left upper quarter, two oxen, a man, a cow, and a dog, man on horseback, and a dog, trees and hills in distance. TEN in corner below; X across right center. Right end, half length figures of two females; 10 above.

208, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

508, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub standing with scales; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

1008, upper center, a spread eagle on the limb of a tree, cars and cattle in the distance. Right end, a female seated with rick in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Commercial Bank, Burlington.

18, upper center, train of cars coming round a rocky point. Right end, oval female portrait; 1 above; 1 above. Left end, oval portrait of Washington; 1 above; ONE below.

28, upper center, a shield surmounted by an eagle; two females on right, one female and distant ship on left. Right end, half length female with rick; TWO above and below. Left end, square portrait of Franklin; TWO above and below.

38, upper center, Indian holding horse and spear and viewing trail of cars. Right end, two females, one kneeling with sickle and grain, one standing; 38 above. Left end, female feeding an eagle; THREE above and below.

58, upper center, harbor view. Right end, oval portrait of Washington; 5 above; FIVE below. Left end, oval portrait of Penn; 5 above; State arms below.

108, right upper center, the signing of the Declaration of Independence; TEN on meditation head on left. Right end, TEN on shield above. Left end, State arms; oval male portrait above; TEN below.

208, covering both ends and lower half, anchor, sheaf, anvil and barrels in center. Right end, two females seated, man, dog, and oxen; 20 above. Left end, two females seated looking at book; sailor and mechanic standing behind them; TWENTY below.

508, upper center, two horses and a shield surmounted by an eagle. Right end, oval female portrait; 50 above; FIFTY below. Left end, oval male portrait; 50 above; 50 below.

1008, in center, three females in clouds, center one kneeling; two others seated; 100 below. Right end, ship under sail and distant city; 100 above. Left end, river, bridge, cars, distant city; 100 above.

Exchange Bank, Springfield.

18, lower center, oval male portrait and ONE DOLLAR on large round die. Right end, mechanic seated; 1 above. Left end, oval half length of a milk-maid; 1 above.

28, lower center, bricklayers at work. Right upper corner, oval portrait of Jackson, and TWO 2 TWO on a large round die. Left upper corner, oval portrait of Lafayette, and TWO 2 TWO on large round die.

38, in center, oval portrait of a mechanic in lathe work frame. Right upper corner, 3 and THREE on large round die; 38 above, the same.

58, upper center, oval portrait of Washington, two females on right, three females on left. Right end, oval portrait of Calhoun; 5 on meditation head above. Left end, oval portrait of Webster; 5 on meditation head above.

108, upper center, X on a shield between white family and Indian family. Right end, oval portrait of Clay; two oxen, and a dog; 10 on one of them above; two oval meditation heads, X on one of them below. Left end, oval portrait of Franklin; two oval meditation heads, 10 on one of them above; two oval meditation heads, 10 on one of them below.

208, right lower quarter, shield surmounted by an eagle, black horse on right, white horse on left; 20 above. Left end, 20 on two strips of lathe work; XX above.

508, right lower corner, an eagle on a limb; 50 above; 50 in lower center. Left end, 50 on three strips of lathe work; 1 above.

Farmers' Bank, Orwell.

15, right lower quarter, a boy with an armful of corn stalks; a child, a horse and stacks of corn; 1 on right upper corner. Left end, a half nude female in the air over a city and river; waterfall, cattle and houses in the distance above.

18, right upper center, two females, one sitting and one standing; harvest scene; 1 on left of picture. Right end, female seated; 1 above, ONE below. Left end, Franklin; 1 above; ONE below.

19, upper center, cattle; 1 on each side of picture. Right end, female leaning on a monument; 1 above, ONE below. Left end, three cherubs; 1 above, ONE below.

20, lower center, cherub on the back of a deer; 2 on right and left upper center. Right end, man, sheep, dog; 2; TWO above and below. Left end, Indian, gun, dog, etc.; 2; TWO above; 2 below.

22, in center, a farmer seated at lunch; a girl, boy, dog and two horses; 2 on left of picture. Right end, 2 on a die on upper corner. Left end, a woman churning and a woman making cheese.

23, in center, a woman on a load of hay drawn by two horses; a man, two children, dog, blacksmith and sheep. Right end, oval length figure of a girl; THREE on 3 above. Left end, a woman blowing a dinner horn, and three men on a load of hay; 3 above.

53, upper center, Neptune in a chariot drawn by six horses; an eagle over the horses, and a ship in the distance; V on left of the picture. Right end, FIVE across. Left end, a female holding a sheaf; FIVE above; 1 below.

54, in center, two females, one of them leaning upon a ball and the other reclining on a sheaf of grain; 5 each side of picture. Right end, a female erect; FIVE above and below. Left end, a female reclining with a cloak wrapped about him; FIVE above and below.

55, upper center, a female holding a sickle and reclining on a sheaf of grain and plow; V each side of picture. Right end, a female leaning against a monument; 5 above and V below. Left end, an eagle and serpent in an oval; 5 above and below.

103, left center, a man shearing sheep; female, boy, horse, etc. Right end, a man erect; TEN above and 10 below. Left end, a portrait of Franklin; TEN above and below.

203, right upper center, cattle, sheep, sheaf and farming utensils. Right end, a steamboat and small boat; 20 above and below. Left end, an eagle and American flag; XX above; 20 below.

503, in center, sheep, fence and man; vessels and mountains in the distance; FIFTY across both ends. Dog and safe on lower center.

Farmers and Mechanics' Bank, Burlington.

15, upper center, man and horse, cattle and sheep; 1 each side of picture. Right end, blacksmith. Left end, man and sheep.

18, upper center, an oval female portrait. Right end, ONE; 1 above and below. Left end, a mason building a wall; 1 above.

24, upper center, a river view; cars, a village, cars crossing a river on a bridge, and distant mountains. Right end, 2 on an oval disc; 2 below. Left end, same as right end.

29, upper center, harvest scene; two full length figures and dog; 2 each side of picture. Right end, cattle; TWO DOLLARS above and below. Left end, sheep; TWO DOLLARS above and below.

33, upper center, female seated, fruit, sheaves, etc.; vessels in distance. Right end, THREE; 3 above and below. Left end, same as right.

38, upper center, a female seated, holding an ear of corn; basket, fruit and distant river, boats and village. Right end, THREE; 3 above, 3 below. Left end, THREE; 3 above, 3 below.

55, upper center, a steamboat, slop, row-boat, etc. Right end, a female; 5 below. Left end, an eagle, shield and arrows; 5 above.

103, upper center, figures 10, with "Vermont" over, "safety" on left side, and "fund" on right side. Right end, a steamboat, slops and row-boat; 10 below. Left end, a female and child seated on a plow; reapers and factory in the background; 10 below.

203, upper center, steamboat, slops and row-boat; village and rocks in the background. Right end, a blacksmith seated; hammer and anvil; 20 below. Left end, a girl with a pitcher and raki; 20 above.

503, upper center, a spread eagle and shield; 50 on right upper corner. Right end, a female, sickle and sheaf; FIFTY above.

1003, upper center, an eagle and shield; 100 on right of picture. Left end, an oval portrait of Washington; 100 above and below.

Franklin County Bank, St. Alban's Bay.

15, upper center, blacksmith seated, holding a sledge on his shoulder, right hand on an anvil; factory and cars in distance on right; 1 on right of picture. Right end, female erect with shield and spear; arm on a figure 1 before her; ONE below. Left end, oval female portrait; ONE above.

24, upper center, female seated and leaning on a bale; canal and cars on left, vessels on right. Right end, female seated and holding a distaff; 2 above; TWO above. Left end, female seated, in one hand a spear, in the other a branch; right arm resting on a shield; TWO above.

53, right upper center, female seated on a horn of plenty, holding a wreath over the head of an eagle with wings spread; right hand resting on an oval portrait of Washington; shield, anchor and barrel on the right. Right end, sailor erect, hand resting erect, with spear and bow; FIVE above.

103, upper center, a steamboat leaving a dock. Right end, part of a train of cars; 10 on die above and below. Left end, an oval portrait of Franklin; 10 above and below.

203, upper center, a female seated, resting one hand on a shield containing the arms of Vermont; sheaves, globe and distant cars. Right end, a steamship in an oval; 20 above and below. Left end, a locomotive in an oval; 20 above and below.

Lamoille County Bank, Hyde Park.

15, right upper center, a boy with a pitchfork, and a boy on a cartload of hay, drawn by two oxen; ONE on the left of the picture. Right end, a mechanic's arm and hammer; 1 on a shield above. Left end, two oxen; 2 above.

29, in center, a female seated in clouds, sword, scales and eagle. Right end, card and rocks in an oval; 2 above. Left end, an Indian resting on one hand and holding a gun, in an oval; TWO above.

53, upper center, cattle and sheep lying down; a bull standing. Right end, an oval head of female; 3 above. Left end, THREE on lath work, across.

55, in center of right half, a drove of horses running; small 5 on right upper corner, V on left upper corner. Left end, a woman blowing a dinner horn; three men on a load of hay.

103, left upper quarter, Santa Claus drawn by six reindeer, over the house-tops; TEN on left lower corner. On right upper center, an oval half length figure of a girl shading her eyes with her hand. Right end, view on a plank road; horses, vehicles, man and sheep; 10 above.

203, left upper center, two Indians, a squaw and a wigwam on a hill; cars, city and bridge below, in the distance; an oval portrait of Webster on the right of the picture. Right end, XX on a die; 20 above and below. Left end, an oval picture of three dogs; 20, and TWENTY above.

503, left center, two females, one of them erect, and the other holding a pole; card, cars, bridge and vessels in the distance; 50 on right upper center. Right end, two men with guns; FIFTY above. Left end, 50 on lower corner.

1003, in center, a milk-maid and two cows, one of them lying down. Right end, an oval portrait of Clay; 100 above. Left end, an oval portrait of Jackson; 100 above.

Merchants' Bank, Burlington.

15, upper center, a train of cars, village in the distance. Right end, a female seated beside bales holding a telescope, and looking at distant vessels; 1 above. Left end, three females and anchor on a cliff; ONE below.

29, upper center, a female seated by a bale holding a fan of grain in her right hand; haymakers and cars in the background. Right end, locomotive and depot; 3 above. Left end, oval female portrait; 2 below.

38, upper center, a female seated holding an ear of corn; basket, fruit and river, boats and village in the distance. Right end, oval female portrait; 3 above. Left end, oval portrait of Commodore McDonough; 3 below.

53 (old plate), upper center, a female seated, cornucopia, trident, barrels, sheaf and distant bridge, canal boat and village. Right end, a portrait of Harrison; 5 above. Left end, a female with spear and shield; FIVE above and below; 5 on left upper center.

55 (new plate), upper center, three females, horn of plenty, trident, spear and scales, a ship in the distance. Right end, three spy-glasses; 5 above. Left end, a portrait of Madison; 5 below.

103, right upper center, a female seated, left hand resting on a globe, right hand holding a quill in an oval; a portrait of Grant on the right. Right end, TEN below. Left end, a female beside a globe holding a spear; TEN above; 10 on left upper corner.

203, upper center, a female seated between figures 2 and holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

503, upper center, a man and woman seated, with rakes, hammer and horn of plenty. Right end, a cherub on a globe; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

1003, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end,

a female seated with rake, in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, etc.; 100 above.

Missisquoi Bank, Shelton.

1 (old plate), left upper quarter, a female seated, resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; 1 men in the top of a large figure on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

15, in center, large eagle with wings extended. Right end, a female and agricultural produce; 1 above. Left end, a farmer with a scythe; 1 above.

25 (old plate), left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of a figure 2 on right center. Right end, a lady seated; TWO above and below.

24, upper center, a female reclining in clouds, and an eagle. Right end, an oval female portrait; 2 above. Left end, oval female portrait; 2 below.

33 (old plate), left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large X across right center. Right end, a female with flowers; THREE above and below.

53, upper center, a female leaning against a chest; two milk-maids and cows on the right, cars and ship in distance on the left. Right end, portrait of an Indian; 3 above. Left end, portrait of an Indian; 3 below.

55, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half length figure of a girl with a basket of flowers; 5 above.

103, on left upper quarter, an old man seated with hammer, anvil, wheel, etc.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

203, upper center, an eagle in a frame and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

503, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

1003, upper center, Phobus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; 1 above and below. Left end, an eagle; 100 above and below.

Northfield Bank, Northfield.

15, upper center, farmer seated, oxen, etc. Right end, train of cars; 1 above. Left end, portrait of Franklin Pierce; 1 above.

55, four male and two females, child, dog, horses, load of hay and men in distance. Right end, male portrait; 1 above. Left end, treasurer's die; ONE above; cherub and figure 1 below.

24, left upper quarter, mechanic seated by a boiler, men at work on a boiler in distance; treasurer's die in corner below; male portrait on right of picture. Right end, cherub and 2; 2 above.

29, left center, blacksmith's shop, man shoeing a horse. Right end, female head; 2 above. Left end, factory girl at work; 2 above.

55, left upper quarter, horse market; 3 in corner below; female head on right of picture. Right end, dairy-maid milking; 3 above.

53, upper center, milk-maid seated with a pail, cars in distance. Right end, male portrait; 3 above. Left end, treasurer's die; 3 below.

55, three cherubs and five gold dollars; Indian seated on left, hunter with a gun on right. Right end, male portrait; 5 above. Left end, treasurer's die; 5 below.

55, upper center, a train of cars, village, cars crossing a river on a long bridge, and distant mountains. Right end, oval female portrait; 5 above. Left end, an Indian kneeling on a rock beside a cascade; 5 above.

103, upper center, canal boat passing a lock, cars crossing canal on an arched bridge and men loading hay. Right end, a blacksmith, anvil and forge; 10 above. Left end, an oval portrait of an Italian woman; 10 above.

103, upper center, train of cars; steamboat and houses in distance. Right end, male portrait; 10 above. Left end, treasurer's die; TEN above; 10 below.

203, upper center, oxen, sheep, etc. Right end, oval male portrait; 20 above. Left end, man seated, dog by his feet; 20 above.

503, lower center, man on horseback, watering a horse at a trough, two boys and dogs. Right end, male portrait; 50 above and below. Vulture with sledge on right shoulder, wheel in left hand; 50 above.

1003, in center, Eliot preaching to the Indians. Right end, portrait of Governor Paine; 100 above. Left end, Vulcan; 100 above.

Passumpsic Bank, St. Johnsbury.

1a, left upper quarter, cattle and sheep. Right end, a female with her hand resting on a hammer and anvil; 1 above. Left end, ONE on lower corner; large 1 across right center.

2a, left upper quarter, a mechanic seated, holding a sledge on his shoulder; factory in the distance. Right end, two females; 2 above. Left end, TWO on lower corner; large 2 across right center, State arms on lower center.

3a, left upper quarter, a female seated, pointing with a rod to a distant steamer, barrels, factories and cars. Right end, a portrait of Webster; 3 above. Left end, THREE on lower corner; large 3 across right center.

4a, left upper quarter, a female seated, holding a rifle. Right end, an Indian female with bow and spear; FIVE above. Left end, 5 on lower corner; large 5 across right center.

10a, left upper quarter, a train of cars; oval portrait of a boy in the center. Right end, a female holding a pole and cap; 10 above. Left end, TEN on lower corner; large X across right center.

20a, left upper quarter, a female seated, and men loading grain. Right end, a female with sword and scales; 20 above. Left end, 20 on lower corner. Red XX on right upper center.

50a, left upper quarter, an eagle on a shield; bale, barrel, sheaf and distasteful. Right end, a female seated, with sickle and a sheaf; 50 above. Left end, 50 on lower corner; red 1 on right upper center.

100a, left upper quarter, a female with shield and eagle floating in the clouds. Right end, a girl with a basket of flowers; 100 above. Left end, 100 on lower corner; a dog and a safe on lower center; red C on right upper center.

People's Bank, Derby Line.

1a, upper center, a figure 1, with an oval portrait of a girl right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1b, left upper quarter, two horses, farm house in the background; 1 on right of the picture. Right end, a farmer's boy gathering corn; ONE above and below. Left end, ONE below.

2a, upper center, a man seated on a trough, three hoes drinking, a girl feeding pigs, and a farm house in the background. Right end, a farmer wiping his eyes; 2 above. Left end, a woman picking grapes; 3 above.

3a, upper center, a figure 3, and an oval female portrait each side. Right end, a blacksmith and anvil in an oval frame; 3 above. Left end, Washington on horseback in an oval; 3 above.

5a, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a shield; a female seated half-length figure of a girl with a basket of flowers; 5 above.

5b, upper center, a dove of cattle and sheep. Right end, a train of cars; 5 above. Left end an oval portrait of Washington; 5 above.

10a, left upper quarter, an old man seated with hammer, anvil, wheel, &c. TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

10b, right upper quarter, three farmers and a woman at lunch under a tree, two horses in background; 10 on left of the picture. Right end, an Indian seated; X above. Left end, four small oval portraits of ex-Presidents in a circle; 10 above and below.

20a, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

30a, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100a, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

St. Alban's Bank, St. Albans.

1a, right lower quarter, a drove bargaining for a cow; cattle and sheep lying down; 1 on upper part of right end. Left end, scene on a plank road, cattle and wagon; 1 above.

2a, in center, boys trying to catch a horse. Right end, a blacksmith, sledge, anvil and forge; 2 above. Left end, a sailor, captain, bale and barrel; 2 above.

3a, left lower quarter, a blacksmith shoeing a horse; 3 on left side of the picture. Right end, 3 on right side of part of left end; oval half length of an Indian princess on right of picture. Right end, a half length of a female carrying grain on her shoulder; 3 above.

5a, upper center, three water nymphs supporting a cherub. Right end, oval female portrait; 5 above. Left end, three females on a cliff; FIVE below.

10a, upper center, a train of cars; cars crossing a river on a long bridge, and distant river and mountains.

VERMONT.

Right end, a farmer stacking corn; 10 above. Left end, oval portrait of General Jackson; 10 above.

20a, upper center, two females seated, another sailing in clouds with sword and scales, ship in distance. Right end, female standing and holding a tablet on a pedestal; 20 above. Left end, oval female portrait; 20 above.

50a, in the center, a portrait of Washington. Right end, a train of cars; 50 above. Left end, oval picture of a female; 50 above.

100a, upper center, view of the capitol at Washington. Right end, oval portrait of Webster, 100 above. Left end, boy drumming, two soldiers, &c.; 100 above.

Stark Bank, Bennington.

1a, right upper quarter, female seated with horn of plenty and grain; 1 on a shield on left of picture. Right end, oval portrait of General Stark; 1 above. Left end, Goddess of Liberty, shield and eagle.

2a, upper center, train of cars coming round a rocky point. Right end, oval portrait of General Stark; 2 above. Left end, oval female portrait; 2 above and below.

5a, left upper center, man on horse; dog, sheep and mill; 5 on left of picture. Right end, oval portrait of Washington; 5 above. Left end, oval portrait of General Stark; FIVE above.

10a, right upper quarter and end, an angel with one hand on a shield, with the other giving apple to female on the right; 10 in right upper corner; oval portrait of General Stark on left center; State arms on lower center; X in left lower corner.

20a, upper center, oval portrait of General Stark; two females seated on right, one female seated on left of it. Right end, oval portrait of Webster; 20 above. Left end, female, sickle and sheaf in an oval; 30 above.

50a, upper center, signing of the Declaration of Independence. Right end, oval portrait of General Stark; 50 above. Left end, female seated in clouds and painting; 50 below.

State Bank, Montpelier.

1a, in center, a view of the new Capitol at Montpelier. Right end, six arms on a red die above. ONE below. Right end, scene on a plank road, cattle, wagon, &c.; 1 on a red die above.

2a, upper center, a view of the new Capitol; head of a child in right of picture. Right end, a farmer stacking his feeding chickens; 2 on a red die above. Left end, 2 on a red die above. Red title.

5a, left upper center, a view of the new Capitol at Montpelier; State arms on right of the picture. Right end, a feeding chicken; 5 on a red die above. Left end, portrait of a female; 5 on a red die below.

Union Bank, Swanton Falls.

1a, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1b (new plate), left upper center, an oval portrait of Washington between two cherubs. Right end, an Indian seated; wigwags and canoe in distance; 1 on a shield above. Left end, a farmer seated, holding a sickle; cars on a bridge in distance; 1 on a shield above.

2a, upper center, a figure 2; female with scales in an oval, right end, female with cornucopia in an oval, on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

5a (new plate), left upper center, an oval portrait of Franklin between two cherubs. Right end, a female seated, holding a pole and cap; 2 on a shield above. Left end, a female seated, holding a sword; 2 on a shield above.

10a, upper center, a figure 8 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

10b (new plate), in center, III on a die between two cherubs. Right end, a sailor seated on a bale; eagle and steamship; 3 on a shield above. Left end, an Indian seated on the ground; 3 on a shield above.

5b, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lath work across.

5c (new plate), in center of left half, a drove of cattle and sheep. Right end, a cherub and 5 on an oval die; FIVE on V above. Left end, 5 on an oval die, a cherub below; FIVE on V above.

10a, left upper center, a steamboat, schooner, boats and distant city; X on right of picture. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow kneeling on one knee; X above.

10b (new plate), upper center, a drove of horses running. Right end, an oval half-length figure of a girl shielding her eyes; 10 above. Left end, a hunter warming his hands by a fire; X above.

VERMONT.

30a (new plate), left upper quarter, cattle and sheep; XX on left lower corner, oval portrait of a girl in a stream center. Right end, a bunter drinking from a stream; 20 above.

30b, upper center, an eagle in a frame, and XX on each side of a shield; Franklin, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50a, upper center, a man holding a resistive horse by the mane; 50 each side. Right end, a full length female in an oval; FIVE above and below. Left end, the same as the right side.

100a, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels. Right end, oval portrait of Columbus on left lower corner; oval portrait of Harrison on left lower corner.

Vermont Bank, Montpelier.

1a, upper center, three cows, a man plowing, and cars in the distance. Right end, oval portrait of a girl; 1 above ONE below. Left end, State arms; ONE above and below.

2a, upper center, State arms, surmounted by a stag's head; man seated on the right holding a scowl; female seated on the left holding a rake. Right end, an oval portrait of Washington; 2 above. TWO below. Left end, oval portrait of Franklin; 2 above. TWO below.

3a, upper center, State arms in an oval; a female seated, churn, pail, and distant house on the right, and a man seated, plow and rake on the left. Right end, an Indian princess with bow and arrows; 3 above. Left end, a train of cars; THREE above.

5a, upper center, a harvest scene; men loading hay. Right end, State arms, a female each side; 5 above; FIVE below. Left end, a female seated with sickle and sheaf; 5 above; FIVE below.

10a, upper center, a man plowing; cart, &c., in the foreground; bridge on the right; cow and horses in pasture, and windmill on left. Right end, State arms, a female on each side; 10 above; TEN below. Left end, an oval female portrait; 10 above and below.

20a, upper center, female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50a, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and shield; 50 above.

100a, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in her hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

West River Bank, Jamaica.

1a, upper center, cherub rolling a silver dollar; cars and city in distance. Right end, female seated with arms around a figure 1; 1 above. Left end, two females seated, one with a scale and scales, the other with a spear and shield; 1 below.

2a, upper center, two cherubs and two silver dollars. Right end, female erect churning; 2 above. Left end, two men carrying a girl on their shoulders; 2 below.

3a, upper center, three cherubs and three silver dollars, books, globe, &c. Right end, State arms; 3 above; THREE below. Left end, female seated leaning on a bale, and holding scales in right hand; 3 below.

5a, upper center, five cherubs and five silver dollars. Right end, FIVE on a shield, sailor seated on the left. Indian seated on the right; 5 above. Left end, oval female portrait; 5 below.

10a, upper center, oval portrait of Washington; angel on the left, cherub on the right. Right end, stone-cutter at work; 10 above. Left end, angel holding a horn and leaning on a pedestal; female seated at her feet; X in corner above.

20a, upper center, female seated holding a telescope, arm on a shield; sheaf on the right. Right-house and ship in distance. Right end, female holding sickle and sheaf, and seated on a plow; 20 above. Left end, female standing with spear and shield; XX above.

50a, upper center, female seated in the American flag and seated on a bank of an engine flying through the clouds. Right end, oval male portrait; 50 above. Left end, female holding sword and scales; FIFTY below.

Woodstock Bank, Woodstock.

1a, upper center, agricultural scene, men reaping, female with sheaf in her arms. Right end, State arms; 1 above. ONE below. Left end, two men carrying a female on their shoulders; ONE below.

1b, right upper center, boy on horseback, cattle, &c.; ONE on left of picture. Right end, 1 in upper corner; ONE in lower corner. Left end, two men carrying a female, with hammer, anvil, locomotive, &c.; ONE above.

2a, upper center, a female holding horn of plenty, seated on a plow; 2 above. Right end, oval female portrait; 2 above. Left end, two little girls carrying grain; TWO above.

2a, upper center, female seated on a plow, with sheaf and sickle; train of cars on right; 2 each side of picture. Right end, milk-maid erect. Left end, man holding a sheaf on his knee.

3a, right upper center, female reclining on a horn of plenty; ship in distance; 3 on left of picture. Right end, THREE on 3; 3 above. Left end, Justice; THREE below.

3a, upper center, three deer, &c. Right end, Indian female holding a bow, &c. Left end, female seated, holding a horn of plenty; THREE below.

5a, upper center, State arms, a female and cherub on each side. Right end, female portrait; 5 above. Left end, portrait of Washington; 5 above.

10a, upper center, female seated on left of a shield; eagle on the right. Right end, man shearing a sheep, female standing by his side; 10 above. Left end, TEN on a medalion head; 10 above.

20a, upper center, cherub seated, holding a twenty dollar gold coin, harvest horns of plenty, box &c. around him. Right end, two men carrying a female on their shoulders; 20 below. Left end, oval portrait of a girl; 20 above and below.

30a, upper center, female holding shield and flying in clouds with an eagle. Right end, female erect, hand on a capstan; 50 above. Left end, female erect, with spear and shield; 50 above.

100a, upper center, oval portrait of Washington surrounded by flags, &c. Right end, cherub seated in a sail-boat; 100 above and below. Left end, female erect, hand on a capstan; 100 below.

White River Bank, Bethel.

1a (1st plate), upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1a (2d plate), left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal locks in the background; 1 on left lower corner; man in the top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

2a (1st plate), upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

2a (2d plate), left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3a (1st plate), upper center, a figure 3 in an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

3a (2d plate), left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5a, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10a, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with a roof resting on a stone; 10 above.

20a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with hands on her knees; 20 above.

50a, upper center, a man holding a colts horse by the mane; 50 each side. Right end, a full length male in an oval; FIVE above and below. Left end, the same as the right.

100a, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figure; 100 on each upper corner; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Windham County Bank, Brattleboro'.

1a, left lower quarter, three horses drinking from a trough, goats, sheep and farm house; ONE above. Large red 1 across right center. Right end, a man seated in an oval; 1 above.

2a, lower center, drove of cattle, man plowing, trees and steeples in distance; large white TWO in center. Right end, oval half length of female with grain and sickle; 2 above and below. Left end, cherub picture of a man plowing in two horses; 2 above, TWO below.

3a, right lower quarter, man, two negroes, and horses working a reaping machine; 3 above. Left end, half's head; 3 above. THREE below, large white THREE in upper center, red 3 on left of picture.

5, lower center, State arms on a shield surrounded

by an eagle; a horse on each side; distant bridge, cars, city and buildings; large white FIVE above. Right end, 5 on FIVE shield; 5 below. Left end, oval portrait of an Indian chief; 5 above.

10a, lower center, bust of a man and half-length figure of three females in clouds. Right end, 10; X on red die below. Left end, 10 on red die; X above.

20a, in center, TWENTY DOLLARS across three labor work; right lower corner, two females seated, and agricultural implements on a shield; 20 above; left lower corner, milk-maid and cows; XX above.

50a, in center, three-quarter length figure of blacksmith with hammer and anvil; large figure of FIFTY V above; large figure of female with shield, pole, and fruit, in clouds; 50 above. Left end, half-length figure of a milk-maid; 50 above.

100a, in center, two female seated, holding a beehive, sword, scales and distaff, scroll frame around the picture, ONE HUNDRED on a frame below the picture. Right end, oval portrait of Martha Washington; 100 above. Left end, oval portrait of Washington; 100 above; white 100 on lower center; salmon-colored tint on some.

Massachusetts.

Abington Bank, Abington.

1a, left upper quarter, train of cars coming to the left; 1 in corner below. Right end, female with a flag in clouds; three cherubs around her; 1 above.

2a, left upper quarter, three cows, one lying down; man plowing with oxen, and two men fishing; 2 in corner below. Right end, State arms; 2 above.

3a, left upper quarter, State arms; female seated on each side; THREE in corner below. Right end, female seated on a bale, holding in right hand a die, on which is a figure 3; cherub on left of the die.

5a, left upper quarter, female flying in clouds with her arms around the neck of an eagle; 5 in corner below; female kneeling with a sheaf in a letter V on right of picture. Right end, female erect with arm on a figure 5; FIVE above.

10a, left upper quarter, female seated holding a key; each side, safe; &c.; ship in distance; 10 in corner below. Right end, oval male portrait; TEN above.

20a, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50a, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100a, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Adams Bank, North Adams.

1a, upper center, a cherub rolling a silver dollar; cars in the distance. Right end, Indian chief seated on right of a figure 1; 1 above. Left end, female seated in clouds, and feeding an eagle from a cup; 1 below.

10a, left upper center, a farmer sowing seed; man harvesting, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

20a, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 20 above. Left end, portrait of Washington in an oval frame; 1 above.

2a, left upper center, a spread eagle on a shield, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner.

2a, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on the left of the figure. Right end, an oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

2a, upper center, two cherubs and two silver dollars; train of cars, &c. Right end, sailor seated on left of a letter TWO on right; 2 above. Left end, two females erect; 2 below.

3a, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, barrels, and ship; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5a, upper center, a figure 5 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 5 above. Left end, Washington on horseback in an oval; 5 above.

5a, upper center, female seated on left of an anvil, and an oval on right, figure of Mercury between them; 5 at each side of picture. Right end, train of cars on a

square die; V above and below. Left end, Indian erect shooting with bow and arrow; V below.

10a, upper center, man kneeling in the clouds and raising the world with a lever; X on each side of picture. Right end, female holding horn of plenty and liberty cap; 10 below. Left end, train of cars; 10 above and below.

20a, in center, view of factory, trees and mill dam. Right end, oval picture of girls tending looms; 20 above. Left end, oval picture of a female seated, with sword and scales; 20 above.

50a, upper center, a female seated on each side of a shield surrounded by an eagle; pole, cap, sword and scales. Right end, oval view of foundries; 50 above. Left end, oval half-length figure of a girl shading her eyes; 50 above.

100a, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Agawam Bank, Springfield.

1a, left upper center, female seated with arms around a figure 1. Right end, oval female portrait; 1 above. Left end, two men carrying a girl on their shoulders; ONE below.

2a, left upper quarter, Indian seated; figure 2 on a shield, camp, deer, &c.; 2 in corner below. Right end, farmer erect holding a sickle and sheaf, one foot on a stone; 2 above.

3a, left upper quarter, two females seated, fruit between them; 3 in corner below. Right end, oval portrait of a boy; 3 above.

5a, left upper quarter, three Indians standing on a rock and receiving white men from a canoe; 5 in corner below; a female holding a sheaf and seated in a large V across right center. Right end, female seated with a horn of plenty filled with fruit; FIVE above.

10a, left upper quarter, female seated on a plow; sickle, sheaf, cars, &c.; X in corner below; large X on right of picture. Right end, oval female portrait; 10 above.

20a, upper center, steamship. Right end, spread eagle on a shield; 20 above. Left end, Cupid in a sail-boat; 20 above and below.

50a, upper center, female and eagle. Right end, female; 50 above. Left end, Indian girl with bow and arrows; 50 above.

100a, left upper center, horses and load of hay crossing a bridge; 100 on right of picture. Right end, milk-maid and cow; 100 above. Left end, female resting her hand on a capstan; 100 above.

Agricultural Bank, Pittsfield.

1a, upper center, three farmers and a boy; a horse and yoke of oxen before wagon loaded with grain. Right end, Indian woman and child; ONE on 1 above. Left end, woman teaching three children; 1 on ONE above.

1a, upper center, train of cars; figure 1 on each side. Right end, ONE across. Left end, drove of cattle; ONE above and below.

2a, upper center, female seated in a figure 2; 2 on left of picture. Right end, State arms; 2 above. Left end, half nude female kneeling with bunch of grain; female with a spear standing beside her.

3a, right upper center, milk-maid with pails, &c.; 2 on left of picture. Right end, train of cars going two ways across.

3a, upper center, white and black horse; Indian on a shield surrounded by an eagle between them; steam locomotive on right, canal boat, cars and factory on left. Right end, milk-maid, cows, and house in distance; 3 above. Left end, female holding a horn of plenty; 3 in distance; THREE on 3 below.

5a, upper center, arms of Massachusetts on a shield; eagle above; black horse on right, white horse on left. Right end, half length figure of a milk-maid; 3 above. Left end, female kneeling with a sickle; 3 on THREE below.

5a, upper center, half nude female reclining; chest, grain, factories, &c., in a frame. Right end, a wood-sawyer; 5 in distance; arms of Webster; 10 above. Right end, an arched bridge; FIVE above, large V over V.

5a, upper center, view of park and village; 5 each side of picture. Right end, FIVE on lathe work across. Left end, farmer erect; one hand on a beehive, the other holding an ax; FIVE above, 5 below.

10a, upper center, train of cars; trees and factories in background. Right end, two workmen and dogs; 10 above. Left end, oval portrait of a man; 10 above.

10a, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

Andover Bank, Andover.

1a, upper center, an engine and train of cars. Right end, an oval male portrait; 1 above. Left end, a female with scales; 1 above.

2a, upper center, three females. Right end, an oval male portrait; 2 above. Left end, Goddess of Liberty with eagle and shield; TWO above.

3a, upper center, three females seated, Right end, oval male portrait; 3 above. Left end, State arms; 3 above.

5a, upper center, a spread eagle and shield. Right end, oval male portrait; 5 above. Left end, three females; FIVE below.

10a, upper center, an angel in clouds blowing a trumpet; globe, eagle and flags. Right end, figure of Justice in an oval; 10 above. Left end, oval male portrait; 10 above.

20a, upper center, a woman seated holding a child; four haymakers resting; men loading hay in the background. Right end, an Indian princess seated holding a shield, pole and cap; 20 above. Left end, an oval male portrait; 20 above.

50a, upper center, picture of the landing of Columbus. Right end, an oval portrait of a female; 50 above. Left end, a three-quarter length figure of a female holding a shield and shading her eyes; 50 below.

100a, left upper quarter, a female seated; shield, eagle and flags; etc.; 100 on left lower corner; oval female portrait on right of picture. Right end, an oval female portrait; 100 above.

500a, in center of right half, a female seated on a horse, female kneeling and holding a shield, and a female reclining and holding a rudder; merchandise, distant ships, and cars; 500 on right upper and lower corners. Left end, an oval half length of an Indian princess; 500 above.

1000a, in center of left half, two females seated; harbor, shipping and distant cars. Right end, 1000 on both corners. Left end, M on upper corner; 1000 on lower corner.

Appleton Bank, Lowell.

1a, left upper center, blacksmith seated, blowing a fire; wheel and anvil. Right end, a farmer holding sickle and sheaf; 1 above. Left end, an eagle holding a shield, on which is ONE; ONE above. Cars and factories on lower center. Large A across right center.

2a, left upper quarter, a man and a boy washing sheep in a river. Right end, a train of cars; 2 above. Left end, 2 on a square die; large 2 across right center. Lower center, bars and an ox.

3a, left upper quarter, a scene in a blacksmith's shop; man, horse, dog and boy; large figure 3 across right center. Right end, a male portrait; 3 above. Left end, 3 on a square die. On lower center, a dog.

5a, left upper quarter, Phœton in the car of the sun, surrounded by females; cherub with a torch over his shoulder; large V across right center. Right end, an Indian dandied head; FIVE above; 5 below. Left end, 5 on a square die.

10a, left upper quarter, a factory, train of cars on a road, a man with a wheelbarrow, a train in distance; large X across right center. Right end, an Indian princess; TEN above and below. Left end, X on lower corner.

20a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50a, upper center, a man holding a reeve horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100a, upper center, a wharf scene, vessels, stores, etc., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on left lower corner; oval portrait of Harrison on left lower corner.

500a, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a shield; 500 on left lower corner; 500 on upper center; D on right upper corner; 500 across right end.

Asiatic Bank, Salem.

1a, upper center, view in Essex street, Salem. Right end, two elephants in a circle; 1 above, ONE below. Left end, portrait of a female; ONE below.

2a, upper center, view in Essex street, Salem. Right end, female; TWO above and below. Left end, two elephants in a circle; TWO above and below.

3a, upper center, street scene in Salem, buildings, men, etc. Right end, two elephants in a circle; 3 above. THREE below. Left end, square portrait of a female; THREE above and below.

5a, upper center, view in Essex street, Salem. Right end, two elephants in a circle; 5 above, FIVE below. Left end, female portrait; FIVE below.

10a, upper center, view in Essex street, Salem; X on right, 10 on left. Right end, female portrait; 10 above. Left end, TEN across.

20a, right upper center, milk-maid with pails; 20 on left picture. Right end, ship; 20 above, XX below. Left end, man plowing with horses; 20 above and below.

50a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 50 above. Left end, a female seated with one hand on a book; 50 above.

20a, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50a, upper center, a man holding a reeve horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100a, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a half-hunt; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

500a, upper center, a wharf scene, vessels, stores, etc., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

1000a, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 1000 above. Left end, Vulcan seated, with hammer and anvil, etc.; 1000 above.

5000a, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a shield; 5000 on left lower corner; 5000 on right upper center; 5000 across right end.

10000a, left upper corner, Laocœon and sons strangled by a serpent; 10000 on left lower corner; 10000 on left upper center; train of cars and laborers on right upper center. Right end, a ship in a circle; 10000 on right lower corner.

Atlantic Bank, Boston.

1a, upper center, an eagle on a rock in the sea; ship of war at anchor, and brig under sail. Right end, a female seated on a barrel, and looking through a telescope; 1 above. Left end, oval portrait of General Taylor; A on medallion figure; 1.

2a, upper center, a three-masted steamship; sails in distance. Right end, a female seated on a barrel, and looking through a telescope; TWO above and below. Left end, oval portrait of General Taylor; 2 above, TWO below.

3a, right upper center, THREE on a frame, an eagle on a globe in the center; female with sickle and grain, lying on the right of the frame; figure reclining on the left of the frame; 3 on a shield on left of picture. Right end, a sailor seated, bales and barrel; 3 above. Left end, a female seated on a barrel, and looking through a telescope; 3 below.

5a, left lower quarter, an angel in clouds blowing a trumpet; eagle, globe and flags; oval portrait of General Taylor; 5 above. Left end, a female seated holding a hammer, and a female seated holding a sheaf; FIVE above, 5 below.

10a, left upper quarter, a female seated on a bale; 10 above and below. Right end, a female seated on a barrel; oval portrait of General Taylor on upper center. Right end, a female seated on a barrel and looking through a telescope; large TEN above.

The 20a, 50a, 100a, 500a, and 1000a, are the "Patent Stereotype Steel Plates."

Atlas Bank, Boston.

1a, upper center, man kneeling and supporting the globe on his shoulders; 1 at the right of picture; ONE at the left. Right end, ONE DOLLAR across. Left end, ONE; 1 above and below.

2, 3, 5, 10, 20, 50, 100, 500, and 1000a, are the same as 1a, differing only in the denominational figures, etc.

Attleborough Bank, Attleborough.

1a, left upper quarter, train of cars coming to the right, city in distance; 1 in corner below; large 1 at right center. Right end, cattle, man on horseback, etc.; 1 above; ONE below.

2a, left upper quarter, man on a horse, man with scythe, and dog by his side, cattle, barn and load of hay; 2 above; TWO below. Right end, square female portrait; 2 above; TWO below.

3a, left upper quarter, female holding sheaf under her arm, reapers, horse and mill in background; 3 in corner below; 3 on right of picture. Right end, spread eagle; 3 above; THREE below.

5a, right upper center, female seated, and a cherub on each side of a figure 5; cherub in the middle; medallion head on left of picture. Right end, oval portrait; 5 above. Left end, farmer boy seated with a scythe and his hat; 5 above and below.

10a, upper center, female flying in the clouds with an eagle and shield. Right end, male portrait; 10 above; 10 above. Left end, oval male portrait; 10 above.

20a, upper center, eagle and a plow on a shield, female seated on each side, factory, cars, steamboat, etc., in distance. Right end, male portrait; 20 above; 20 above. Left end, spread eagle; 20 above; XX below.

50a, in center, eagle bearing aloft persons with arms extended, cherub under each arm; State arms below; 50 above and below. Right end, female seated; 50 above and below. Left end, female bust; 50 above and below.

100a, upper center, male and female seated, horn of plenty between them; 100 on each side of picture. Right end, man with sickle and grain. Left end, female seated.

Bank of Brighton, Brighton.

1a, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, a bull's head; 1 above; ONE below. Left end, ONE; 1 above; ONE DOLLAR around a figure 1 below.

1s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, Washington; 1 above; ONE below. Left end, milk-maid; 1 below; ONE below.

2a, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, 2 in upper corner; TWO in lower corner. Left end, a female; TWO above; 2 below.

2s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, a yoke of oxen; TWO and 2 above. Left end, TWO; 2 above and below.

3s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, THREE; three cows below; 3 above. Left end, THREE; 3 above and below.

3s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, cattle; 3 above; THREE below. Left end, portrait; 3 above and below.

5a, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, a female; 5 above; V below. Left end, portrait of Franklin; 5 above and below.

5s, upper center, scene in Brighton, bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, drove of cattle and sheep; 5 above. Left end, FIVE; 5 above and below.

10s, upper center, scene in Brighton; bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, locomotive with 10 above; TEN below. Left end, oval portrait of Webster; X above, TEN below.

10s, upper center, scene in Brighton; bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, female; 10 above, TEN below. Left end, portrait of Washington; 10 above and below.

20s, upper center, scene in Brighton; bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, train cars; 20 above, XX below. Left end, a female; TWENTY above.

20s, upper center, scene in Brighton; bank, hotel, drove of cattle, sheep and hogs, pedestriana, etc. Right end, female seated at the base of a pillar, shield, wheel, etc.; 20 above; 20 above. Left end, oval portrait of Washington; XX above.

50a, in center, horses jumping a fence; cattle and sheep. Right end, view in a town; 50 above. Left end, half-length figure of a female with fruit; 50 below.

50a, upper center, a drove of cattle and sheep. Right end, cars in an oval; 50 above. Left end, oval portrait of Webster; 50 above.

100a, upper center, drove of cattle and sheep. Right end, oval portrait of Franklin; 100 above. Left end, half-length figure of female holding a sheaf, and shading her eyes with a hand; 100 below.

100a, in center, cattle drinking, man on horseback, two boys, etc. Right end, two men at work; 100 above. Left end, view in Brighton; 100 above.

500a, in center, a black and a white horse; Indian on a shield surmounted by an eagle between them. Right end, view of a hold; 500 above. Left end, Goddess of Liberty, 500 on a shield; pole, esp. etc.

Bank of Commerce, Boston.

1a, ONE printed in buff letters, on buff ground, on lower center. Right end, oval portrait of Judge Story; 1 above. Left end, an Indian on a shield; ONE above.

1a, upper center, a train of cars. Right end, an oval male portrait; 1 above. Left end, an oval male portrait; 1 above.

2a, upper center, an eagle on the limb of a tree. Right end, an oval female portrait; 2 above. Left end, an oval male portrait; 2 above.

2a, TWO in buff letters on a buff ground on lower center. Right end, oval portrait of Judge Story; 2 above. Left end, a ship under sail in a circle; 2 above.

3a, THREE printed in buff letters on buff ground in lower center. Right end, oval male portrait; 3 above. Left end, a female leaning on a capstan; THREE across two dies above.

3a, upper center, a spread eagle and a shield; view of Boston in the background. Right end, a figure of Mercury soaring in clouds; 3 above. Left end, an oval male portrait; 3 above.

5a, upper center, spread eagle, city in the background. Right end, an oval male portrait; 5 on a shield above. Left end, an oval male portrait; 5 above.

10a, upper center, a steamship; vessels in the distance. Right end, Goddess of Liberty; 10 above. Left end, three females on a cliff, looking toward the center; TEN below.

20a, upper center, view of the Custom House in Boston. Right end, a female seated; 20 above. Left end, an oval male portrait; 20 below.

50s, upper center, an angel in clouds blowing a trumpet, globe, eagle and flags. Right end, an oval portrait of Washington, 50 above.

100s, upper center, three females reclining in clouds, Right end, an oval female portrait; 100 above. Left end, an oval male portrait; C below.

500s, upper center, an Indian prince seated, shield, eagle and flags. Right end, a female seated in clouds; 50 above. Left end, an oval male portrait; D below.

1000s, left upper quarter, a female seated on a barrel and leaning on a bale; vessels in the background; 1000 on left lower corner. Oval male portrait on right side. Right end, an oval portrait of right end of picture. 1000 in scrolls or upper part of right end of picture. 1000 on scrolls or upper part of right end of picture.

Bank of Cape Cod, Harwich.

1s, upper center, a line-of-battle ship, a ship and center under sail; vessels in distance. Right end, a female seated on a barrel, holding a telescope; a ship in the distance; 1 above. Left end, an oval male portrait; 1 above.

2s, near the center, Indians welcoming four white men from a boat. Right end, a portrait of a girl; 2 above. Left end, a sailor holding a flag; a bale, barrel and anchor; 2 above.

3s, in center, three sailors on a wharf, one of them seated on an anchor. Right end, portrait of a child; 3 above. Left end, portrait of a woman; 3 below.

4s, in center, the signing of the Declaration of Independence. Right end, a female holding a tripod, seated in a floating shell; 4 above. Left end, 4 on an oval die; portrait of a boy above; FOUR below.

5s, a little below the center, the signing of the constitution in the cabin of the Mayflower. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above, FIVE below.

10s, left upper corner, the signing of the constitution in the cabin of the Mayflower. Oval half length of an Indian prince on the left side. Right end, oval portrait of J. Q. Adams; 10 above, TEN below. Left end, a sailor, captain, bale and barrel; 10 above.

20s, left lower quarter, two cows standing in the edge of a stream, and two on the bank; 20 on left upper corner. Right end, oval portrait of Webster; 20 above.

30s, in center, a three-quarter length figure of a sailor. Right end, anchor, box, barrel and bale; 50 above. Left end, a portrait of a girl; 50 below.

100s, in center, a large oval portrait of Washington; 100 on right upper corner; 100 on left upper center. Right end, a female seated holding a sword and scales. Left end, a female seated, and a sailor erect, holding a flag; bale, anchor and barrel.

Bank of Cape Ann, Gloucester.

1s, upper center, a scene on the fishing banks, fleet of fishing smacks. Right end, oval picture of boy and rabbits; 1 above. Left end, a sailor with his hands in his pockets; ONE above.

2s, left lower quarter, fishing scene, vessels at anchor and under sail. Right end, female seated, one arm resting on a shield, pole, cap and distant factories; 2 above. Left upper corner, 2 below.

3s, upper center, girl feeding chickens, woman milking a cow, hay-stacks, &c. Right end, head and shoulders of a female holding flowers; 3 above. Left end, a farmer holding a scythe; 3 below.

5s, upper center, cod-fishing, men in schooners and boats, fishing. Right end, Indian princess resting one hand on a bank. Left end, girl in an oval, holding hen and chickens; 5 above.

10s, upper center, a storm on the coast, men launching a lifeboat. Right end, an angel in scrolls; X above. Left end, oval female portrait; 10 above.

20s, upper center, ships and steamboats. Right end, a sailor holding a telescope; 20 above. Left end, an eagle; 20 below.

50s, left upper quarter, a three-masted steamship under sail; 50 in left lower corner. Oval half length of a female on right of picture. Right end, half-length figures of a stone-cutter and an architect; men building a house in distance; 50 above.

100s, right lower corner, an Indian seated on a rock, resting his chin on his hand; C above. Left end, figure of Mercury and two females in clouds; 100 above.

Bank of Mutual Redemption, Boston.

Uses Perkins's Patent Stereotype Steel Plate, which has the denomination printed in fine letters all over the note.

Bank of North America, Boston.

1s, left upper quarter, female reclining with arm on a bale, barrel and horn of plenty; &c.; ears, canal and vessels in distance; 1 in corner below; 1 on right of picture. Right end, female erect with a shield, arm on a figure 1; ONE below.

2s, left upper quarter, sailor seated, holding a telescope, two barrels and bale behind him; ship in distance; 2 in corner below. Right end, State arms; 2 above.

3s, left upper quarter, Indian female on left of a shield, surrounded by a bust; female erect on the right; THREE in corner below. Right end, female

holding a flag in clouds, and surrounded by three cherubs; 3 above.

5s, upper center, a spread eagle resting on a shield; steamship, vessel, &c. Right end, female seated, and holding a shield over a disc with figure 5 on it; cherub on left of the disc. Left end, female seated, and holding above her a disc with figure 5 on it; cherub on right.

10s, left upper quarter, train of cars; building and steamboat in distance; TEN in corner below; 10 on right of picture. Right end, Indian princess erect, holding a sword and scepter; TEN above.

20s, upper center, a female seated on each side of an oval view; boxes, bales, &c.; steamboat and railroad in distance. Right end, sailor erect, captain, barrels, &c.; 20 above. Left end, female seated; 20 above.

50s, upper center, female seated, crowning an eagle, and holding oval portrait of Washington; boxes, bales, &c.; ship and railroad in distance; 50 on each side of picture. Right end, female seated and sailor erect, boxes, bales, &c. Left end, milk-maid seated with a pail; farmer erect holding grain.

100s, upper center, steamship, ships, &c. Right end, female erect, anchor; &c.; 100 above. Left end, female erect, leaning on a shield; 100 above.

500s, upper center, female flying in clouds with an eagle and shield. Right end, Indian female seated on a rock, holding a paper in her lap; 500 above. Left end, female seated, holding in right hand a wreath, in left scales; eagle, shield, &c.; 500 above.

Barnstable Bank, Yarmouthport.

1s, upper center, a spread eagle resting on a shield; a ship in a circle on each side of picture. Right end, vessel and bridge; ONE above and below. Left end, female holding a flag and seated on a bale; 2 above, TWO below.

2s, upper center, TWO; an eagle each side. Right end, two vessels in a square form; 2 above. Left end, female holding a flag and seated on a bale; 2 above, TWO below.

3s, upper center, view of bank, stage coach, &c. Right end, oval male portrait; THREE on 3 above. Left end, sailor erect with hand resting on a capstan; 3 above.

5s, upper center, train of cars coming to the right; Right end, canal boat, vessel, &c.; 5 above and below. Left end, sailor erect, hand on an anchor; bales, boxes, &c.; FIVE above and below.

10s, upper center, steamboat vessels, &c.; TEN each side. Right end, sailor standing at the helm of a vessel; 10 above. Left end, an officer standing at a table; 10 above and below.

20s, upper center, street scene, bank, stage coach, &c. Right end, female seated, right arm resting on a shield, left hand on a shield; 20 above. Left end, oval male portrait below; 20 above.

50s, in center, view of a street with bank and other buildings. Right end, female seated with globe and male portrait below; 50 above. Left end, TWENTY; 20 above; 50 below.

100s, upper center, female leaning on an anchor by the sea side; ship wrecked in distance; 1 on each side of picture. Right end, 50 in upper and lower corners; left end, FIFTY across.

50s, upper center, view of street with bank and other buildings. Right end, male portrait; 50 above, FIFTY below. Left end, head of a sailor boy; 50 above.

100s, in center, view of a street, with bank and other buildings. Right end, female portrait; 100 above. Left end, male portrait; 100 above.

100s, lower center, female holding grain; female seated with liberty cap; ship in distance; C on right and left upper center. Right end, female portrait; 100 above. Left end, ONE HUNDRED across.

500s, upper center, female seated on a shield, right arm resting on a shield, left hand pointing to a horn of plenty in front of her; farmer reclining; church and house in distance; 500 in corner above. Right end, fountain in form of a cherub with a dolphin's tail; X above.

200s, upper center, female, railroad and steamship in distance; Right end, XX; 20 above. Left end, 20; TWENTY above and below.

50s, upper center, a sailor seated on left of a shield with FIVE on it; Indian seated on right; a female seated on each side of a shield surrounded by an eagle. Right end, five females grouped around a figure 5; 5 above. Left end, female seated holding scales, right arm resting on a shield; 5 below.

10s, left lower quarter, female seated, right arm resting on a shield, left hand pointing to a horn of plenty in front of her; farmer reclining; church and house in distance; 10 in corner above. Right end, fountain in form of a cherub with a dolphin's tail; X above.

200s, upper center, female, railroad and steamship in distance; Right end, XX; 20 above. Left end, 20; TWENTY above and below.

50s, lower center, shipping, &c. Right end, sailor with chart, &c.; 50 above. Left end, female; 50 above.

100s, lower center, wheels and bale. Right end, female churning; C above. Left end, ships and other vessels; 100 above and below.

Bay State Bank, Lawrence.

1s, upper center, a female seated on the ground, a bale and packages behind her, ship and factories in background; Right end, Indian princess seated, with shield, pole, and cap; 1 above. Left end, an Indian on a shield surrounded by implements; ONE above.

2s, upper center, a dog, key, safe and bags of money. Right end, TWO across 2 in an oval; 2 above. Left end, an Indian on a shield; TWO above.

3s, upper center, two boiler-makers at work; boilers and distant factories. Right end, oval medallion head; 3 above. Left end, an Indian on a shield; THREE above.

5s, right lower quarter, river scene and wharf; horse, cart, and men at work; 5 in corner above. Left upper center, oval male portrait. Left end, State arms; FIVE above.

10s, lower center, carpenter seated on a saw-horse; arm resting on a bench. Right end, State arms; 10 above. Left end, medallion head; 10 above.

20s, a little above the center, an Indian on a shield, arm and sword above, anchor, &c., around it. Right end, an Indian princess seated; 20 above. Left end, figure of Vulcan holding a sledge and wheel, anvil, screw, &c.; 20 above.

50s, right lower quarter, the goddess Aurora descending from her car; horses, females, clouds, &c.; 50 above. Left end, an Indian on a shield; FIFTY above.

100s, right lower quarter, a spread eagle on a rock in the sea above. Left end, an Indian on a shield; 100 above.

500s, left upper quarter, a female, wearing a helmet, seated on a bale; barrel, shield, axes and anvil; D below. Right end, an Indian on a shield; 500 above.

Bank of the Metropolis, Boston.

1s, upper center, oval male portrait; 1 on each side. Right end, ONE on lathe work across. Left end, ONE on lathe work across.

2s, upper center, oval portrait of Franklin. Right end, TWO; TWO above and below. Left end, State arms; 2 above.

3s, upper center, State House; State arms on left of picture; 30 on right of picture. Right end, THREE on lathe work across. Left end, THREE on lathe work across.

5s, left center, the signing of the Declaration of Independence. Right end, FIVE on lathe work across. Left end, FIVE on lathe work across.

10s, left upper center, Capitol at Washington. Right end, State arms; 10 above. Left end, TEN across.

20s, in center, State arms; title of bank in red letters above. Right end, TWENTY; white 20 on a red die above; XX below. Left end, same as right.

50s, in center, three shipwrecked sailors, one reclining, another seated on a broken mast, and a third standing looking through a telescope; title of bank in red letters above. Right end, spread eagle; white 50 on a red die above. Left end, State arms; white 50 on a red die above.

100s, right center, anchor, bales, &c. Right end, head of a little girl; 100 on a red die above. Left end, State arms; C on red die above; title of bank in red letters.

Bedford Commercial Bank, New Bedford.

1s, upper center, steamship sailing to the right, vessels in the distance; 1 on right upper corner. Left end, sailor erect holding a flag; ONE above.

1s, upper center, child, dog, and safe; ship in distance; 1 on each side of picture. Right end, ONE across. Left end, 1.

2s, upper center, female seated, sheaf of grain, &c.; vessel in distance; 2 on right of picture. Right end, ship and mill; 2 below. Left end, portrait of a female; 2 above.

5s, upper center, female seated and leaning on a rock, anchor by her side, vessel in distance; 2 on each side. Right end, TWO on strip of lathe work across. Left end, 2 on medallion head.

2s, upper center, eagle with wings spread, one foot resting on a shield; United States Capitol and steamship in distance; right upper corner, 3. Left end, female erect, holding a scroll and liberty cap; pedestal and shield; THREE above.

5s, upper center, eagle with wings spread resting on a tree, cars and canal boats in distance; 5 each side of picture. Right end, FIVE on medallion work. Left end, square portrait of an Indian seated under a tree smoking a pipe; 5 above, FIVE below.

10s, upper center, spread eagle and ship; X on each side of picture. Right end, TEN DOLLARS across. Left end, medallion head; 10 above and below.

20s, right upper center, female seated on a bale, ship in distance; 20 on each side of picture. Left end, portrait of a female; 20 above and below.

20s, right upper center, ship and steamship; 20 on right of picture. Left end, Capitol; 20 by its side.

50s, upper center, female, child, and merchandise; ship in distance; 50 on right of picture. Left end, female; FIFTY above and below.

100s, upper center, ships, city in distance; 100 on right of picture. Left end, fancy piece; 100 above; steamship below.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left corner; 500 on upper center. Right end, a female holding scales; 500 above.

Beverly Bank, Beverly.

1s, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left upper corner; men in the top of a large figure; 1 on right corner. Right end, a female holding grain and resting on a fence; figure 1 above.

1s, in center, a view in a harbor; a ship with topsails hoisted in foreground; a sloop, steamboat and other vessels. Right end, a female seated on the ground; with both arms around an ornamental figure; 1 above. Left end, ONE; a female holding a distaff; one hand and resting on a fence; figure 1 above; an ornamental figure 1 above; a cherub holding an oval on which is a figure 1 below.

2s, left upper quarter, a boy washing sheep; 2 on right of picture; 2 on left lower corner; men in the top of large figure 3 on right corner. Right end, a lady seated; 3 on TWO above and below.

2s, in center of left end, a female reclining, wrapped in a shawl and holding a pole; a man in the foreground and distant vessels; 2 in each left corner. Right end, two females seated, a pile of fruit between them; 2 in upper corner.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

3s, left upper quarter, three females seated, the center one on a bale; distaff, quadrant, yarn and distaff. Oval portrait of Webster on right of picture. Right end, a ship "lying to" with signals at her mast-head; 3 on left lower corner.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of large V. Right end, a half-length figure of a girl with a basket of flowers; 5 above.

5s, in center, two females seated on each side of a figure 5, and a female erect behind it. Right end, oval portrait of Washington; 5 above. Left end, a sailor holding a flag; FIVE above.

10s, left lower quarter, a female holding a wand and seated on a bale; barrels, anchor, etc.; steamship under way, and a ship "lying to." 10 on left upper corner. Right end, a cherub seated on a globe; 10 on left end, a round table on which is figure 10; X above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, etc.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a resistive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as this right.

100s, upper center, a wharf scene, vessels, stores, etc., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Blackstone Bank, Boston.

1s, left upper quarter, view of Hay-Market Square, oxen and load of hay, horses, carriages, etc.; 1 in corner below; 1 on die on a large 1 across right center. Right end, Indian princess erect, with bow and spear; ONE above.

2s, left upper quarter, view of Hay-Market Square; TWO in corner below. Right end, sailor erect, hand resting on a capstan; 2 above.

3s, left upper quarter, view of Hay-Market Square, oxen and load of hay, horses, carriages, etc.; 3 in corner below. Right end, front view of a ship; 3 above.

5s, left upper quarter, view of Hay-Market Square, load of hay, market wagons, etc.; FIVE in corner below; large 5 on the right of picture. Right end, State arms erect; 5 above.

10s, left upper quarter, view of Market Square, horses, wagons, load of hay, etc.; 10 in corner below; female portrait in a large X on right of picture. Right end, steam engine erect; 10 above.

20s, upper center, view of Hay-Market Square; 20 on right of picture. Left end, female, eagle and shield; 20 above.

50s, left upper quarter, view of Hay-Market Square, load of hay, market wagons, etc.; 50 in corner below; 50 on the right of picture. Right end, female seated, holding above her a shield with L on it; Cupid on left of the shield; FIFTY above.

* See Supplement for new plate.

100s, upper center, view of Hay-Market Square. Right end, female; 100 left end, female; 100 below.

Blackstone Bank, Uxbridge.

1s, upper center, a figure 1 with an oval portrait of a girl on right, and oval portrait of a female on the left side of the figure. Right end, oval portrait of an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval right, and a female with cornucopia in an oval left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, etc.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

100s, upper center, a wharf scene, vessels, stores, etc., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Blue Hill Bank, Dorchester.

1s, upper center, view of a street with bank and other buildings. Right end, cows; 1 above. Left end, female portrait; 1 above.

1s, left upper center, a farmer sowing seed, a man harvesting, trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above; ONE below. Left end, 1 on lower corner; ONE across 3 on left.

2s, upper center, view of a street with bank and other buildings. Right end, female; 2 above. Left end, portrait of a female; 2 above.

2s, left upper center, a spread eagle on a hale, with large 2 on right. Right end, TWO with 2 above, and a schooner in a circle below. Left end, 3 on lower corner; TWO above.

3s, upper center, view of a street with bank and other buildings. Right end, female; 3 above. Left end, stone-cutter; 3 above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand; bores, barrels and shipping in the background; 3 on left lower corner, and with 3 on a die above, and cars in a circle below. Right end, 3 on lower corner; THREE across on upper center.

5s, upper center, village scene. Right end, female holding sheaf and seated on a plow; 5 above. Left end, female erect holding liberty cap, shield and pedestal; 5 above; FIVE below.

5s, left upper quarter, a round eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, upper center, view of a street with bank and other buildings. Right end, two females; 10 above. Left end, farmer with scythe; X above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, etc.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sailor; ONE below.

100s, upper center, a spread eagle on the limb of a tree; cars and canal boats in distance. Right end, a female seated with rake in left hand; 100 above. Left end, a stone-cutter, with hammer, and anvil, etc.; 100 above.

Boston Bank, Boston.

1s, upper center, harbor scene, vessel and row-boats, city in distance; 1 each side of picture. Right end, ship in a square frame; 1 on ONE above; ONE below. Left end, Indian erect holding a bow; 1 on ONE above; ONE below.

2s, upper center, same as last; 2 each side of picture. Right end, State arms; 2 above; TWO below. Left end, figure of Mercury; 2 above; TWO below.

3s, upper center, ships, etc., city in distance; 3 on each side of picture. Right end, female erect with shield; 3 above. Left end, girl seated holding sword and scales; 3 above.

5s, upper center, ships, etc., city in distance; 5 on each side of picture. Right end, ship under full sail in

a square; 5 above; small FIVE below. Left end, reapers in a square; 5 above; small FIVE below.

10s, left upper quarter, female kneeling and raising drapery from a shield on which is a letter X; 10 in corner below; large X on right of picture. Right end, 10 on strip of lath work.

20s, left upper quarter, deck of a ship, a sailor at the wheel; 20 in corner below. Right end, TWENTY across.

50s and 100s are of the Perkins's Stereotype Plate, which has the denomination printed in fine letters all over the note.

500s, left upper center, 500. Right end, vessels, etc.; 500 below. Left end, sailor standing by a capstan; 500 above.

1000s, left upper center, 1000. Right end, vessels, etc.; 1000 below. Left end, female, eagle, wreath and scales; X above.

Boylston Bank, Boston.

1s, upper center, portrait of Washington, steamship, locomotive, etc.; Right end, oval half length of a female on a large figure 1; ONE below. Left end, the same.

2s, upper center, blacksmith, anvil, etc.; Right end, eagle on a figure 2; TWO above and below. Left end, eagle on a figure 2; TWO above and below.

3s, right end, an Indian standing in front of a large 3; THREE above. Left end, an eagle in front of a large 3; THREE below; oval; 10 above.

5s, upper center, an eagle. Right end, man, boy and sheep on a letter V; 5 above. Left end, man, boy and sheep on a letter V; 5 on FIVE above.

10s, large X in center; oval male portraits on left, oval portrait of Washington on right. Right end, horses, man, and dog; 10 above. Left end, two men and horses; X above.

20s, upper center, eagle, etc.; XX on each side. Right end, ship; 20 above. Left end, female seated; 20 above.

50s, upper center, man and horse; 50 on each side of picture. Right end, female; FIFTY above and below. Left end, female; FIFTY above and below.

100s, upper center, wharf scene, men loading wagon, horses, shipping, etc.; right end, ONE HUNDRED and 100; male portrait below. Left end, ONE HUNDRED and 100; male portrait below.

Brighton Market Bank, Brighton.

1s, upper center, market scene, cattle, sheep, etc.; Right end, female leaning on a figure 1 with spear, shield, etc.; 1 above. Left end, female erect with liberty cap, shield and scales; ONE below.

2s, upper center, market scene, cattle, sheep, etc.; Right end, sailor and Indian seated, a shield between them; 2 above.

3s, upper center, market scene, cattle, sheep, etc.; Right end, sailor standing in a figure 3, mechanic on left, farmer on right; 3 above. Left end, cattle, etc.; 3 above; THREE below; oval; 10 above.

5s, upper center, market scene, cattle, sheep, etc.; Right end, female seated, globe, liberty cap, shield, etc.; 5 above. Left end, oval female portrait; 5 above and below.

10s, upper center, farmer and female seated; three men, one holding sickle, one sharpening scythes and another lying down; load of hay in distance. Right end, train of cars going to the right; cattle, etc.; 10 above. Left end, two men, one holding a sheep; X below.

20s, upper center, two farmers seated at lunch, two boys lying down, female and two children, load of hay and dog. Right end, cattle and pig; 20 above. Left end, female seated with sheaf, scales, etc.; 20 below.

50s, in center, cattle. Right end, female churning; 50 above. Left end, female with a rake; 50 below.*

100s, left lower center, female reclining, locomotive, factory, shipping, etc., in background. Right end, portrait of Webster; 100 above and below. Left end, C in upper and lower corners. (Imitated)*

500s, in left lower corner, 500. Right end, Washington; female on left, Cupid on right; 500 above. Left end, boy's head; 500 below.

Bristol County Bank, Taunton.

1s, upper center, boat, schooner, ships, steamboat and city in distance; circular male head each side of picture. Right end, ONE; 1 on machine above and below. Left end same as right end.*

1s, upper center, view of a park and public buildings in Bristol. Right end, an oval female portrait; 1 above. Left end, a half-length figure of a blacksmith, anvil, wheel, etc.; 1 above.

2s, upper center, female seated with sheaf and sickle, buildings in distance; oval male portrait each side of picture. Right end, TWO on machine below, 2 above and below.

2s, upper center, two boiler-makers at work, factories in the background. Right end, oval portrait of Fillmore; 2 above. Left end, a mechanic and a female seated, and holding a hammer and sheaf; TWO above, 2 below.

portrait of a female in the water; 3 above. Left end, meditation head; 3 above and below.

58, upper center, female seated, holding a key and receiving gold from Mercury flying in the clouds; 5 right on a staff; 5 each side of picture. Right end, female seated, holding a rake, arm resting on a shield; 5 above and below. Left end, FIVE on lathe work across.

10s, right upper center, cherub kneeling and writing on a rock; X on each side. Right end, female seated on left of an arvil, man seated on right, Mercury holding a bag behind them; 10 below. Left end, TEN on lathe work across.

20s, upper center, female seated in clouds, with arm resting on a book, eagle, &c.; 20 on each side of picture. Right end, man seated holding lightning in one hand, a staff in the other; 20 below. Left end, TWENTY across.

50s, upper center, train of cars; 1 on each side of picture. Right end, two females; 50 above. Left end, female warrior; 50 below.

100s, upper center, Neptune; 100 on each side. Right end, statue of Washington; 100 below. Left end, Indian shooting an arrow from a bow; 100 below.

City Bank, Boston.

1s, upper center, ships, view of city, &c. Right end, ship under full sail; 1 above. Left end, steamship; 1 above.

2s, upper center, ships, view of city, &c. Right end, meditation head; 2 above. Left end, meditation head; 2 above.

5s, upper center, view of Boston, ships, &c. Right end, meditation head; 5 above. Left end, meditation head; 5 above and below.

10s, upper center, view of Boston, ships, &c. Right end, meditation head; 10 above. Right end, TEN on a meditation head; TEN above.

20s, 50s, 100s, and 500s, are of Perkins's Stereotype Plate.

City Bank of Lynn, Lynn.

1s, left upper quarter, view in Lynn, a square, boat, flag-staff, &c.; 1 on ONE on left below. Right end, square portrait of Penn.; 1 on ONE above.

2s, left upper quarter, view in Lynn, public square, buildings, flag-staff, &c.; 2 below. Right end, a sailor seated; 2 above.

5s, left lower quarter, a sailing party on a beach; basket, dog, boat, yacht, &c.; 5 above. Right end, half-length figures of two mechanics; 5 on THREE above.

10s, upper center, view in Lynn, public square, flag-staff, &c. Right end, FIVE; 5 above and below. Left end, 5; FIVE above and below.

10s, upper center, view in Lynn, public square, buildings, &c. Right end, X; 10 above and below. Left end, State arms; 10 above.

20s, left lower quarter, State arms on a shield, female with rusk, seated on right, female with scroll, seated on left; 20 in corner above. Right end, TWENTY on lathe work strip; TWENTY and 20, on large disc above.

50s, left upper quarter, train of cars, weas and factories in background; 50 in corner below. Right end, oval portrait of Webster; 50 above.

100s, lower center, C 100 C, on lathe work strip. Right end, a brig under full sail; 100 below. Left end, three naked boys, lever, ruck, and screw press; C above.

City Bank, Worcester.

1s, lower center, a mechanic tending machinery. Right end, ONE on a strip of lathe work; 1 on ONE above. Left end, a four story building; 1 above.

2s, in center, two men loading a wagon with sheaves, man holding horse's head; TWENTY on left of picture. Right end, 2 in two strips of lathe work; 2 on shield above. Left end, four story building; 2 above.

5s, upper center, half nude female reclining; chest, sheaves, lanks, &c. Right end, 5 on three strips of lathe work; 3 above. Left end, four story building; 3 above.

10s, left upper quarter, bull's head on a shield, two men at work on right, woman sewing on left; FIVE in corner below. Right end, 5 on five strips of lathe work; 5 above.

10s, lower center, a medal bearing an inscription, heart and wreath. Right end, four story building; 10 above. Left end, TEN on a strip of lathe work; 10 above.

20s, right lower center, three females in clouds, center one kneeling. Right end, a four story building; 20 above. Left end, 20 on two strips of lathe work; XX above. Some have portrait in place of XX.

50s, lower center, oval portrait of Cabot in lathe work frame. Right end, four story building; 50 above. Left end, 50 on three strips of lathe work; 50 above.

100s, lower center, a four story building. Right end, oval portrait of Webster, and 100 on a large disc;

100 below. Left end, C on four strips of lathe work; 100 above.

500s, lower center, a four story building. Right end, oval portrait of Clay on a large disc; 500 above. Left end, large D on five strips of lathe work.

Columbian Bank, Boston.

1s, in center, a female seated resting one elbow on a shield, right facing. Right end, oval male portrait; 1 above. Left end, oval female portrait; 1 below.

1s, upper center, a female seated, bales, boxes, barrels, vessels, &c. Right end, oval female portrait; 1 above. Left end, oval female portrait; 1 below.

1s, upper center, a female seated, plow, rake and spade; 1 above and below. Right end, plow, rake and spade; 1 above and below. Left end, a box, bale, barrel and ship; 1 above and below.

2s, upper center, a haymaking scene, and girl with a handing cup to two men; 2 on each side of picture. Right end, a female with a sickle over her shoulder; TWO above; 2 below. Left end, a female with her head resting on her hands; TWO above; 2 below.

2s, in center, two ships, and distant schooner under sail. Right end, oval male portrait; 2 above. Left end, an Indian kneeling on a rock over a cascade; 2 below.

5s, lower center, oval male portrait. Right end, a female seated on an oval, and holding an oval die containing figures 5; bale, barrels and ship's masts, &c.; 5 above and below. Left end, female seated holding an oval die containing a figure 3; THREE below.

5s, upper center, a female, eagle and anchor, and 3 on each side. Right end, a sailor with hat in hand; 5 above and below. Left end, man with a THIRTEEN; THREE below.

5s, lower center, a female; landing of Columbus; city in distance; 5 on each side of picture. Right end, portrait of Columbus; 5 above and below. Left end, portrait of Washington; 5 above and below. (Imitated.)

5s, upper center, view of a ship-yard; two vessels on stocks. Right end, female seated in a large 5; 5 above. Left end, oval male portrait; 5 below.

10s, large X across center; TEN each side. Right end, portrait of Columbus; 10 above and below. Left end, portrait of Washington.

10s, upper center, two females tending looms. Right end, oval male portrait; 10 above. Left end, three females on a cliff; TEN below.

20s, upper center, spread eagle on a sheaf, cog wheel in three vessels in background. Right end, half-length female figure; 20 above. Left end, female seated on a barrel and holding above her a die containing figure 20.

50s, upper center, steamship; 50 on right of picture. Left end, female; 50 above and below.

100s, upper center, female seated on the ground, one arm resting on a shield; eagle, pole and cap. Right end, oval portrait of Columbus; 100 above. Left end, oval portrait of Washington; 100 above.

500s, upper center, the landing of Columbus; 500 on upper half of right end. Left end, figure of Mercury soaring in clouds holding wand and horn of plenty; 500 above; 500 on lathe work below.

Commercial Bank, Salem.

1s, upper center, eagle with spread wings, farming implements, ship, &c. Right end, female erect leaning on a shield; 1 above. ONE below. Left end, female erect leaning on a rock; 1 above. ONE below.

2s, upper center, female seated on balon; ship in distance; 2 each side of picture. Right end, oval portrait of Indian chief; TWO above and below. Left end, ship in oval; TWO above and below.

5s, upper center, Indian seated on a rock with a gun in his hand; THREE on each side of picture. Right end, ship; 5 above. THREE below. Left end, figure of Mercury; 3 above, THREE below.

5s, upper center, steamboat, schooner, wharf, &c.; 5 each side of picture. Right end, State arms; FIVE above and below. Left end, female seated holding scales; FIVE above and below.

5s, upper center, river, steamboat, ship and bridge; V on right of picture, female on left. Right end, cattle; 5 above, FIVE below. Left end, same as right.

10s, upper center, vessels and row-boats; female seated with horn of plenty, arm resting on a shield with X on it, on the right of the picture; 10 on the left. Right end, ship; 10 above; TEN below. Left end, ship; 10 above; TEN below.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, female seated with horn of plenty; 20 above and below. Left end, a female seated with a spear; 20 above and below.

20s, upper center, female, merchandise, &c.; ship in distance; 20 on each side of picture. Right end, TWENTY across. Left end, XX; 20 above and below.

50s, upper center, State arms; 50 on the right; TWENTY on the left. Right end, Franklin; 20 above. Left end, female and eagle; 20 below.

50s, upper center, a man and woman seated, with a hog of plenty and a pig on left of picture. Right end, cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and shield; 50 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as right; 50 below.

100s, upper center, a spread eagle on the limb of a tree, oars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

100s, upper center, Phœbus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; 100 above and below. Left end, an eagle; 100 above and below.

100s, upper center, spread eagle, railroad and canal. Right end, female; 100 above. Left end, Vulcan; 100 above.

Concord Bank, Concord.

Uses Perkins's Steel Plates for all denominations.

Conway Bank, Conway.

1s, right upper center, a boy holding a gate open for a boy on a horse driving a cow and sheep; ONE on left of picture. Right end, an oval half-length figure of a girl standing; ONE above. Left end, a farmer sowing seed; ONE below.

2s, in center, TWO across lathe work. Right end, two girls holding a sheaf of grain above them; TWO above. Left end, a female seated and a sailor erect with a flag; small 2 in upper corner.

2s, left upper corner, men driving cattle into a river; 2 on left lower corner, 3 on right upper corner. Right end, two females seated, and one erect leaning on a rock; small 3 in upper corner.

5s, in center, four females tending looms. Right end, an oval male portrait; 5 above. Left end, half-length figure of a negro carrying a basket of cotton; 5 above.

10s, upper center, a boy, girl and child in a canoe paddled by an Indian; trees and hills in the background. Right end, an oval portrait of a boy; 10 above. Left end, an Indian on one hand and knee holding a gun; TEN above.

20s, upper center, Santa Claus drawn by eight reindeer over the horse-tops. Right end, trees, arch and brook; 20 above. Left end, mechanical oval half-length figure of an Indian drawing an arrow from his quiver; XX above.

50s, in center, a female seated in clouds; sword, scales and eagle. Right end, a woman holding shoes and a child; 50 above. Left end, a hunter warning his hands by a fire; dog, gun and trees; L above.

100s, upper center, a wood-cutting scene, three men passing; dog and child; 100 above. Left end, a man sitting in a chair, an old man seated in a porch and smoking a pipe; 100 above. Left end, an oval male portrait; C above.

Danvers Bank, Danvers.

1s, upper center, farmer seated holding a plow; dog and sheep. Right end, oval male portrait; 1 above. Left end, oval male portrait; 1 above.

2s, upper center, milk-maid seated holding a pail on her knee; cows, &c. Right end, oval male portrait; 2 above. Left end, oval male portrait; 2 above.

5s, upper center, female reclining with arm on a bale; spinning-wheel, factories and bridge. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

10s, upper center, spread eagle, one foot on a shield, United States Capitol and steamship in the distance. Right end, oval male portrait; 10 above. Left end, male portrait; 10 above.

20s, a female on each side of a portrait surrounded by an eagle; TWENTY on each side of picture. Right end, 20 in lower corner; 20 below, cotton; 20 below.

50s, in center, State arms; FIFTY on the left; DO LLARS on the right. Right end, portrait; 50 above. Left end, portrait; 50 below.

100s, upper center, three female figures; 100 each side. Right end, portrait; 100 above. Left end, portrait; 100 above.

Dedham Bank, Dedham.

1s, upper center, two blacksmiths, anvil, &c. ONE each side of picture. Right end, square portrait of Washington; 1 above. ONE below. Left end, square male portrait; 1 above; ONE below.

2s, upper center, eagle with spread wings resting on a globe; TWO on each side of picture. Right end, square portrait of Washington; 2 above, TWO below. Left end, square male portrait; 2 above, TWO below.

3s, left upper center, female seated pointing with left hand, respers in the distance, printing press on right of picture. Right end, square portrait of Washington; 3 above, THREE below. Left end, square male portrait; 3 above, THREE below.

5s, upper center, train of cars, three men at work, cattle in an oval on right, plowman on horseback on left, dog and sheep on left of picture. Right end, square portrait of Washington; 5 above; FIVE below. Left end, square male portrait; 5 above; FIVE below.

10s, left upper center, locomotive and two cars, three laborers at work, female seated, arm on a die on which is letter X; 1 above, four of plenty, &c., on right of picture. Right end, square portrait of Washington; 10 above, TEN below. Left end, square male portrait; 10 above, TEN below.

10s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Bagle Bank, Boston.

1s, left upper center, eagle with wings spread, anchor, &c., train of cars, city and ship in the distance; a female on the right. Right end, same as oval portrait in an oval; 1 above; ONE below. Left end, blacksmith at work; 1 above; ONE below.

2s, left upper center, a spread eagle resting on a bale, sheep, anchor, box, &c., and an city in distance; TWO on right of center. Right end, TWO; oval female portrait below; 2 above. Left end, half-length figure of a girl holding basket of flowers on her shoulder; 2 above; TWO below.

5s, left upper quarter, spread eagle resting on a bale, sheep, anchor, box, &c., cars and city in distance; 5s on center above. Right upper center, V on a die, a cherub each side. Right end, female erect leaning arm on a pedestal; 5 on FIVE above.

10s, right upper center, dog lying by a safe, house in distance. Left upper quarter, spread eagle on balustrade; cars, ships, &c., in distance; X in corner below. Right end, girl drawing water from a well; 10 above.

20s, left upper quarter, spread eagle; 20 in corner below; XX on right of picture. Right end, female; 20 above.

50s, upper center, spread eagle and bust of a female. Right end, reapers; 50 above; L below. Left end, steamboat; L above; 50 below.

100s, upper center, spread eagle. Right end, female; 100 above and below. Left end, same as right.

500s, of Perkins's Stereotype Plate.

Eliot Bank, Boston.

1s, left upper corner, Eliot preaching to a group of Indians; 1 on left lower corner. On right upper corner, oval portrait of Pierce. Right end, a small circular portrait of a bull-dog; ONE above; ONE below.

2s, left lower quarter, Eliot preaching to Indians; 2 on left upper corner. Right end, a sailor and a mechanic in an oval; TWO above.

3s, upper center, Eliot preaching to Indians. Right end, oval portrait of Webster; 3 above. Left end, oval half-length figure of a female carrying a sheaf of grain; 3 above.

5s, right upper quarter, Eliot preaching to Indians; oval portrait of a girl on the left of the picture. Right end, 5 on a die; small 5 in corner above. Left end, an Indian on one hand and knee; FIVE above.

10s, upper center, a small X; right upper center, X on a die; left upper center, TEN on a die. Right end, a hunter kneeling and drinking from a brook; TEN above. Left end, a hunter seated on a log and warming his hands by a fire; dog, gun and trees; TEN above.

20s, left upper corner, a clipper ship under her topmast; 20 below. On right upper center, an oval portrait of Webster. Right end, oval picture of a female seated in a field of grain and holding a sickle and sheaf; 20 above.

50s, upper center, an oval portrait of J. Q. Adams; 50 on right of picture; L on left of picture. Right end, three girls seated and one erect leaning on an anchor; FIFTY above. Left end, a mechanic seated and a sailor erect holding a flag; FIFTY above.

100s, in center of right half, a steamship, city in the distance. On left upper center, C surrounded by ONE HUNDRED on a die. Left end, an Indian drawing an arrow.

100s, Indians on a cliff viewing the progress of civilization. Right end, C; and 100. Left end, Indian erect with bow and arrow; 100 above.

500s, left upper quarter, five men on a beach about to fire a rope over a wreck; D on left lower corner. Right end, 500 on upper corner; D in lower corner.

Essex Bank, Haverhill.

1s, left upper quarter, female seated by a figure 1, train of cars, steamboat, &c.; 1 in corner below; 1 on right of picture. Right end, female seated with hand resting on a figure 1, liberty cap, &c.; 1 above.

2s, left upper quarter, a female seated on each side of a shield surmounted by an eagle; 2 in corner below. Right end, female seated holding a stalk of wheat, horn of plenty by her side; 2 above.

3s, left upper quarter, train of cars; THREE in corner below. Right end, blacksmith, sailor and farmer grouped around a figure 3; 3 above.

5s, left upper quarter, a female seated on each side of a shield, man plowing, cars and factory in distance; 5 in corner below. Right end, five females grouped around a figure 5; 5 above.

10s, left upper quarter, a female standing on each side of a shield and bust of Washington; ship in distance; 10 in corner below. Right end, State arms; 10 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, female seated and looking to the right; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Exchange Bank, Boston.

1s, left upper quarter, State arms, cars crossing a bridge on right; 1 in corner below, 1 across right center. Right end, half-length figure of a girl with a basket; 1 above.

2s, left upper quarter, steamship sailing to the left, vessels in the distance; 2 in corner below; oval female portrait in a figure 2 across right center. Right end, female seated and looking to the right; 2 above.

3s, upper center, steamship and ship at sea. Right end, sailor erect in an oval; 3 above, THREE below. Left end, eagle with spread wings supporting figure 3; THREE below.

5s, upper center, eagle with wings spread, resting on a shield; factory and vessel in distance. Right end, female and cherub in letter V; 5 in corner below. Left end, round portrait of a female on a square die; 5 above.

10s, left upper quarter, female and chariot drawn by two horses; 10 in corner below; large X on right of picture. Right end, steamship; 10 above, TEN below.

20s, upper center, female holding scales and seated on the right of a shield, on the left is a cherub standing on a bale and dropping gold into the scales; locomotive and steamship in the distance. Right end, oval portrait of Washington; TWENTY on 20 above. Left end, square male portrait; TWENTY on 20 above.

50s, left upper quarter, view of the Custom-house; FIFTY on 50 in corner below, a large 50 across right center. Right end, square portrait of Franklin; 50 above.

100s, upper center, female seated with arm resting on a barrel; vessel and train of cars in the distance. Right end, HUNDRED on 100. Left end, 100 in corner work.

500s, left upper quarter, steamship sailing to the left, ship sailing to the right. Right end, female erect, holding horn of plenty, left hand resting on an anchor; 500 above.

1000s, left lower quarter, female seated; in right hand a wand, in left scales and bundle of rods; shield, safe, steamship and cars crossing a bridge; 1000 on right of picture. Right upper corner, 1000 on a die.

Exchange Bank, Salem.

1s, upper center, female seated on a throne, city and river in the distance. Right end, female seated in an oval; 1 above, ONE below. Left end, oval male portrait; 1 above, ONE below.

2s, upper center, female seated on a throne, city and river in distance. Right end, female erect with horn of plenty; TWO above, 2 below. Left end, female erect with shield, &c.; 2 above, TWO below.

3s, upper center, female seated on a throne, with spear and shield, city and ships in distance. Right end, female erect, anchor, &c.; III above, 3 below. Left end, female seated in a chair, with sword and scales; 3 above, THREE below.

5s, upper center, female seated on a throne, with spear and shield, city & ships in distance. Right end, female kneeling with sword and scales; FIVE above. Left end, female seated with a distaff; 5 above, V below.

10s, upper center, female seated on a throne with spear and shield, vessels, river and hills in distance. Right end, male portrait; TEN above, 10 below. Left end, portrait of Washington; X above, TEN below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

Also 20 of Perkins's Patent Stereotype Steel Plate.

Fairhaven Bank, Fairhaven.

1s, upper center, a steamboat and two ships. Right end, a female standing on a large figure 1; ONE below. Left end, a figure on a large figure 1; ONE below.

2s, upper center, a whaling scene. Right end, a large figure 2 with a female portrait on the curve of it and 2 below. Left end, same as the right end.

3s, upper center, female, bridge, cars and steamship. Right end, male figure 3; on man standing in center and one each side; 3 above. Left end, a sailor standing beside a capstan; 3 above.

5s, left upper center, an eagle on a shield; large V across the right center. Right end, a medalion head;

FIVE above, 5 below. Left end, a female portrait; FIVE above, 5 below.

10s, left upper quarter, a female and train of cars; large 10 across right center. Right end, a medalion head; TEN above, 10 below. Left end, X on lower corner.

20s, right upper center, a female; on left upper center, TWENTY across figure 20. Right end, portrait of Franklin; 20 above. Left end, a female and eagle; 20 below.

50s, right upper center, three females, eagle and shield; 50 on left of the picture. Right end, a wreath and distaff factory; FIFTY on 50 above. Left end, a female on a young girl; 50 below.

100s, left upper center, an eagle on a bale; 100 on right of the picture. Right end, a female with a sickle; 100 above and below. Left end, two boats and a rock; 100 above, 100 below.

500s, left upper quarter, an agricultural scene; a female among sheaves; 500 on left lower corner; 500 on upper center, D on right center. Right end, 500 across.

Falmouth Bank, Falmouth.

1s, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

10s, upper center, a female seated, hales, box, barrels, vessel, &c.; 1 on each side. Right end, plow, rake and spade; 1 above and below. Left end, a box, bale, barrel and ship; 1 above and below.

20s, upper center, a female seated leaning on a round shield with a figure 2 on it. Right end, a man on a horse; 2 above and below. Left end, same as right end.

3s, upper center, a figure 2; female with scales in an oval on right; &c.; 1 on each side. Right end, an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

5s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington standing by the side of his horse; 3 above.

10s, upper center, a female leaning on a shield on which is 10; also 3 each side of the picture. Right end, a child's head; 3 above and below. Left end, same as the right.

20s, right upper center, a female and four cherubs in a large oval; 20 on right of the picture. Right end, a female holding a basket of flowers in her right hand; 5 above. Left end, a female with sword and scales; FIVE above.

10s, upper center, a female seated on a chest holding a key between the figures 1 and 0. Right end, two females standing; 10 above. Left end, two females standing; 10 above.

20s, upper center, an eagle on a shield; a sheaf and distaff factory. Right end, a female seated; 20 above. Left end, a female seated; 20 above.

50s, upper center, a man erect with an ax; a hunter seated with a gun; a bullock between them. Right end, a circular portrait; 50 above. Left end, an oval female portrait; 50 above and below.

100s, upper center, ships of war; O on a circular die each side of picture. Right end, a female holding scales; 100 above, 100 below. Left end, an oval female portrait; 100 above, 100 below.

Fall River Bank, Fall River.*

1s, upper center, females tending looms. Right end, oval female portrait; 1 above. Left end, a female in a shell; ship in distance; 1 above.

2s, upper center, a female reclining on a bale of goods; vessel; 2 in distance. Right end, a train of cars; houses in the distance; 2 above. Left end, men, drove of cattle and load of hay on a plank road; 2 above.

3s, in center, a sailor holding a quadrant in his left hand; shiping in the background. Right end, an oval female portrait; 3 above. Left end, an anchor; 3 above.

5s, in center, a ship of war, a merchant ship and distaff steamer. Right end, an oval female portrait; 5 above. Left end, a half-length figure of a blacksmith with hammer and anvil; 5 above.

10s, upper center, a steamship. Right end, female; 10 above. Left end, a sailor leaning on a capstan; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and anvil. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

*See supplement for new plates.

500s, right center, three females, shipping and cars in the distance. Right end, 500 in both corners. Left end, a female in an oval frame; 500 in lathe work above.

1000s, left lower center, two females. Left end, shipping; M above; 1000 below. Right end, 1000 on lathe work above and below.

Faneuil Hall Bank, Boston.

1s, upper center, view of Faneuil Hall, houses, &c.; men, horses, &c. Right end, female with a flag in the clouds, three cherubs above; TEN in corner below. Left end, female seated, hand on a figure 1; 1 above.

2s, upper center, view of Faneuil Hall, houses, men, horses and wagons. Right end, female seated by a horse of plenty; 2 above and below. Left end, a horse of Washington, his left hand resting on the back of a horse; 2 above.

3s, upper center, view of Faneuil Hall, man, horses, &c. Right end, 3 above. Left end, female seated around a figure 3; 3 above. Left end, female seated around a barrel; 3 above.

5s, left upper quarter, view of Faneuil Hall, houses, men, horses, &c.; 5 in corner below. V on right distance. Right end, five females grouped around a figure 5; FIVE above.

10s, left upper quarter, Quincy Market building, horses, wagons, men, sheep, TEN in corner below, large X across right center. Right end, men, cattle and pigs in a circle; X above.

20s, upper center, milk-maid and cows. Right end, female; 20 above. Left end, ship; 20 below. Portrait of a man. Right center, cow and sheep. Right end, State arm; 20 above. Left end, female; 50 above.

100s, upper center, farmer and female seated, three men, one holding a sickle, another sharpening a scythe, man lying down; oxen and load of hay in the distance. Right end, cattle and pigs in a circle; 100 above. Left end, train of cars in a circle; 100 above.

500s, upper center, female reclining on a bale, distant her hand; ships, city, canal boats, cars, &c. in distance. Right end, 500 in upper and lower corners. Left end, Washington on his horse; 500 above.

Fitchburg Bank, Fitchburg.

1s, left upper quarter, a train of cars; building in the distance. Right end, a medalion head; ONE above and below. Left end, 1 on lower corner; large medalion 1 across right center.

2s, left upper quarter, an eagle; canal boats and cars in the distance. Right end, a female with grain and sickle; TWO above and below. Left end, 2 on lower corner; large 2 across right center.

3s, left upper quarter, a driver on horseback driving cattle and sheep. Right end, a blacksmith by an anvil and forge; 3 above. Left end, 3 on lower corner. Right end, 3 across right center.

5s, left upper center, a canal boat and inclined plane. Right upper center, locomotive, tender and cars. Right end, portrait of Webster; 5 above, FIVE above. Left end, a female pouring water into a cup; FIVE below. Bee-hive and tools on lower center.

100s, right upper center, a wharf scene, a sailor, bale of goods, truck and shipping; arms of Massachusetts on left of the picture. Right end, a milk-maid with a pail and stool; 100 above. Left end, portrait of Van Buren; TEN above, 10 below.

200s, right upper center, a female seated on a bale holding a sheaf in her left arm. Right end, a female seated, spindle, distaff and merchandise; 20 above. Left end, XX on lower corner; a sheaf above.

500s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

200s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horns of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

500s, upper center, a man holding a restive horse by the mane; 500 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, same as the right.

100s, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures; 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s, upper center, Phebas in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; 4 above and below. Left end, an eagle; 100 above and below.

Franklin County Bank, Greenfield.

1s, right upper quarter, cattle; man plowing; train of cars in distance; ONE in corner below; large 1 on right of picture. Right end, oval portrait of Washington; 1 above.

2s, left upper center, farmer, two horses and a plow; TWO in corner below. Right end, oval portrait of Franklin; 2 above.

5s, left upper quarter, sailor seated leaning on a bale, three gold dollars, a farmer with scythe on right, mechanic on left; 5 in corner below; large 5 on right of picture. Right end, oval portrait of Webster; 3 above.

5s, left upper quarter, farmer and female seated, three men, one holding a sickle, another sharpening a scythe, and a third lying down; oxen, and men loading hay in the distance; 5 in corner below. Right end, oval female portrait; FIVE above and below.

10s, left upper quarter, female seated on a horse of plenty, holding a wreath of corn; a man holding a spear, right hand on oval portrait of Washington; TEN in corner below. Right end, half-length figure of two girls; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horns of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with a hammer and both of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Framingham Bank, Framingham.

1s, upper center, female seated on a bale with horn of plenty, shipping in background; Right end, eagle; 1 above and below. Left end, female figure; 1 above and below.

1s, upper center, three cows, one lying down, man plowing, sheep, and men milking. Right end, half-length figure of two females; 1 above. Left end, oval portrait of Webster; 1 above.

2s, upper center, female seated on a bale with horn of plenty, shipping in background; 2 on each side of picture. Right end, female figure; 2 above and below. Left end, female and eagle; 2 above and below.

2s, left upper center, female seated on a bale with stock sickle, 50 each side. Right end, oval picture of cattle and pigs on right of the picture. Right end, 2 above. Left end, TWO in lower corner.

3s, left upper center, farmer and female seated, three men, one sharpening scythe, another holding a sickle, and a third lying down, load of hay in the distance; 3 in corner below; large 3 on right of picture. Right end, oval picture of Washington; 3 above.

3s, upper center, female seated on a bale with horn of plenty, shipping in background; 3 on each side of picture. Right end, female figure standing upon a rock overlooking the sea; 3 above and below.

5s, left upper quarter, farmer seated at the head of a basket of corn, men gathering corn in the distance; 5 in corner below. Right end, two males, sailor, farmer and mechanic, grouped around a letter V; FIVE above.

5s, 10s, 20s, 50s, 100s, of Perkins's Patent Stereotype Plate.

10s, left upper quarter, milk-maid seated holding a pail, sheep, oxen on left, X in corner below, a large X across right center. Right end, female with a flag in clouds, three cherubs around her; 10 above.

50s, upper center, a man holding a restive horse by the mane; 50 above; FIFTY above and below. Left end, the same as the right.

Freeman's Bank, Boston.

1s, left upper center, battle scene; ONE on right of picture. Right end, square female portrait; 1 above; ONE below. Left end, ship in square frame; ONE above, 1 below.

2s, upper center, mechanic at work, Washington on horseback, and two of picture. Right end, square male portrait; 2 above, TWO below. Left end, square portrait of a girl seated; TWO above, 2 below.

3s, left upper center, steamboat, vessels, &c.; THREE in corner below. Right end, Washington standing on right of picture; 3 above, THREE below. Left end, female erect with basket and pail; THREE above, 3 below.

5s, upper center, view of Quincy Market buildings, men, horses, cars, &c. Right end, female erect; 5 above. Left end, ship, wharf scene, &c.; 5 above, FIVE below.

10s, upper center, ships at sea; TEN on right of picture. Right end, man seated; female erect; 10 above, TEN below. Left end, blacksmith, anvil, &c.; TEN above, 10 below.

20s, right upper center, female erect, with a rake, man, horse, sheep, &c. Right end, cattle, sheep, leading hay in distance; left upper center, cattle, sheep leading hay in distance; 20 above, XX below. Left end, female seated with a distaff; XX above, 20 below.

50s, upper center, a man holding a restive horse by the mane; 50 on each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Globe Bank, Boston.

1s, title of bank twice on upper center. Right end, ONE; 1 above and below. Left end, 1; ONE above and below.

2s, title of bank twice on upper center. Right end, TWO; 2 above and below. Left end, 2; TWO above and below.

3s, title of bank twice on upper center. Right end, THREE; 3 above and below. Left end, 3; THREE above and below.

5s, title of bank twice on upper center. Right end, FIVE; 5 above and below. Left end, 5; FIVE above and below.

10s, title of bank twice on upper center. Right end, TEN; 10 above and below. Left end, X; TEN above and below.

50s, title of bank twice on upper center. Right end, FIFTY; 50 above and below. Left end, 50; FIFTY above and below.

100s, title of bank twice on upper center. Right end, C; 100 above and below. Left end, 100; C above and below.

500s, and 1000s, are the same as ones except the denomination. The other issues of this bank are of Perkins's Patent Stereotype Plate.

Gloucester Bank, Gloucester.

1s, left upper center, wharf scene, vessel at dock, a schooner lying at anchor, men milking; men, &c.; ONE on right of picture. Right end, a schooner in a square frame; 1 above, ONE below. Left end, ONE on strip of lathe work, across.

2s, left upper center, wharf scene, vessels, &c.; TWO on right of picture. Right end, horse, wagon, men, &c., in a square frame; 2 above and below. Left end, TWO; 2 above and below.

3s, upper center, wharf and shipping. Right end, ships; 3 above. Left end, THREE across.

5s, upper center, wharf scene, two schooners, one lying on its side. Right end, FIVE; men rolling a barrel into a scow, &c.; 5 above. Left end, FIVE on strip of lathe work, across.

10s, upper center, wharves and shipping. Right end, sail-boat; 10 above, X below. Left end, TEN on strip of lathe work, across. (Imitated.)

20s, left upper center, wharf and shipping; 20 on right of picture. Right end, sail vessels; XX above, 20 below. Left end, eagle; 20 above.

50s, left upper quarter, wharf and shipping; 50 in corner below, 50 on right of picture. Right end, sell on merchandise and shipping; 50 above, FIFTY below.

100s, left upper quarter, wharf and shipping; 100 in corner below. Right end, sail vessels; 100 above.

Grafton Bank, Grafton.

1s, left upper quarter, a boy holding a pitefork, and a boy on a cart-load of hay, drawn by two oxen; ONE on left lower corner. Right end, an oval portrait of the picture; right end, an oval portrait of Clay; 1 above.

2s, upper center, four females tending looms. Right end, an oval male portrait; 2 above. Left end, an oval portrait of Webster; TWO above.

3s, left end, a woman hawking the dinner hour, THREE in the center. Right end, an oval male portrait; 3 above.

5s, right center, an oval male portrait; on left center, an oval portrait of J. Q. Adams. Right end, a woman binding shoes, and a child; 5 above. Left end, two shoemakers at work in an oval; V above.

10s, upper center, a drove of horses running. Right end, an oval male portrait; 10 above. Left end, an oval portrait of Penn; X above.

20s, upper center, a female seated, resting one arm on a bale; box, barrel, and distant yacht and steamship. Right end, an oval male portrait; 20 above. Left end, a train of cars coming round a curve; XX above.

50s, upper center, a milk-maid and two cows, one of them lying down; 50 on left of the picture. Right end, an oval male portrait; 50 above. Left end, a farmer sowing seed; FIFTY below.

100s, upper center, an oval male portrait. Right end, a woman binding shoes, and a child; 4 above. Left end, a female seated in clouds, and an eagle; 100 below.

Grand Bank, Marblehead.

1s, upper center, steamboat; 1 on each side of picture. Right end, female seated; 1 on ONE above, ONE below. Left end, man seated, female standing in front of him; 1 on ONE above, ONE below.

2s, upper center, female erect, leaning on a box; dog by her side; 2 on each side of picture. Right end, farming implements in an oval; 2 above and below. Left end, ship in an oval; 2 above and below.

5s, upper center, four females in a group, anchor, plow, &c.; 5 on FIVE on each side of picture. Right end, statue of Washington. Left end, spread eagle resting on a cliff; FIVE below.

10s, upper center, ship under full sail; X each side of picture. Right end, bee-hive; 10 above and below. Left end, sailor erect, holding a quadrant, one foot on a cannon; 10 above and below.

30s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, three females seated, an eagle on the left, and distant ship on the right; 20 on right of above. Right end, a milk-maid with a pail and stool; 20 above. Left end, XX with steamship above and ears below.

Granite Bank, Boston.

1s, upper center, female erect holding sword and scales, horn of plenty, vessels, &c.; ONE on right of vignette. Right end, bee-hive in an oval frame; ONE over 1 above, ONE below. Left end, ship in an oval frame; ONE over 1 above; ONE below.

2s, upper center, female erect with sword and scales, horn of plenty, shipping, &c.; TWO on right of vignette. Right end, bee-hive; 2 above, TWO below. Left end, ship; 2 above, TWO below.

3s, upper center, female erect holding sword and scales, horn of plenty, vessels, &c.; THREE on right of vignette. Right end, bee-hive in an oval frame; 3 above, THREE below. Left end, ship in an oval frame; 3 above, THREE below.

5s, upper center, female erect, holding sword and scales, horn of plenty, ships, &c.; FIVE on right of vignette. Right end, bee-hive in a circle; 5 above, FIVE below. Left end, ship in a circle; 5 above, FIVE below.

10s, upper center, female erect with sword and scales, horn of plenty, shipping, &c.; TEN on right of vignette; horn of plenty, vases, scales, &c. on left of picture. Right end, bee-hive; 10 above, TEN below. Left end, ship 10 above, TEN below.

20s, upper center, female erect with sword and scales, horn of plenty, shipping, &c.; TWENTY on right of picture; horn of plenty, vases, &c. on left of picture. Right end, bee-hive; 20 above, TWENTY below. Left end, ship; 20 above, TWENTY below.

50s, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in either hand; 100 above a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

100s, upper center, a wharf scene, vessels, stores, &c. and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on upper corners; and a portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Greenfield Bank, Greenfield.

1s, upper center, a man and boy washing sheep; houses in the distance. Right end, a female with a harp in a large figure 1; ONE above. Left end, a female with sword and scales in a large figure 1; ONE above.

2s, upper center, a large figure 2 with 1 Indian shooting with bow and arrows in the upper part of the figure. Right end, a girl with a basket of fruit on her head; 2 above. Left end, a factory and train cars; 2 below.

3s, upper center, a train of cars, station and steamboat in the background. Right end, a portrait of General Taylor; THREE above and below. Left end, State arms; 3 below.

5s, upper center, three blocks of buildings; 5 on each side of picture. Right end, Vulcan at a forge; FIVE above; 5 below. Left end, a farmer sowing seed; FIVE above, 5 below.

10s, upper center, three blocks of buildings; 10 on each side of picture. Right end, a woman with a rake; 10 above. Left end, a woman; TEN above and below.

20s, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer, and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Hadley Falls Bank, Holyoke.*

1s, left upper center, female reclining; two children, one of them painting. Right end, a woman and child; 1 above. Left end, oval female portrait; 1 above.

2s, left upper quarter, abled, Indian and eagle separating white family from Indian family; 2 in lower corner. Right end, oval of mechanic's arm, hammer and anvil; 2 and TWO above.

* See Supplement for new plate.

3s, upper center, half lengths of farmer, sailor and mechanic. Right end, sailor holding a flag in an oval; 3 above. Left end, female seated feeding an eagle; THREE above and below.

5s, right upper center, a man tending machinery; 5 on left of picture. Right upper corner, 5. Left end, woman at a well; FIVE above and below. This has been counterfeited, but has since had 5 on a shield in right lower corner, and 5 on circular die on left lower corner, and 5 on red ink (imitated).

10s, extending through entire center, view of Hadley Falls and the dam across the Connecticut river; 10 in both upper corners; X in both lower corners. (Imitated.)

30s, upper center, an Indian on a shield surmounted by an eagle; 30 above and below. Right end, Right end, female seated; 30 above. Left end, female with sword and scales; XX above.

50s, in center, oval portrait of Webster, female seated on each side; distant ships and reapers. Right end, a blacksmith; 50 above. Left end, Indian princess seated, shield, and implements; 50 below.

100s, lower center, three females in clouds, center one kneeling. Right end, ship under sail; 100 above. Left end, river, bridge, cars, trees and city; 2 above.

Hamilton Bank, Boston.

1s, a large 1 across the center; eagle on right and left of upper center. Right end, oval male portrait; ONE above and below. Left end, bust of Washington in an oval; ONE above and below.

2s, large 2 across the center; ship on right and left of upper center. Right end, oval male portrait; 2 above and TWO below. Left end, male portrait in an oval; 2 above; TWO below.

3s, a large 3 across the center; Washington on his horse on each side; distant ships and reapers. Right end, square male portrait; THREE above and below. Left end, square male portrait; THREE above and below.

XX below, upper center, square male portrait; XX on each side. Right end, square male portrait; XX above. Left end, square male portrait; XX below.

5s, 10s, 50s and 100s are of Perkins's Patent Stereotype Steel Plate.

Hampden Bank, Westfield.

1s, upper center, street scene; 1 on each side of picture. Right end, two farmers, one sharpening a scythe, the other sowing; ONE above and below. Left end, square female portrait; ONE above and below.

2s, upper center, street scene, hotel and two houses, men, women, horses, carriages, &c.; 2 on each side of picture. Right end, real of a cow; 2 above. Left end, square female portrait; 2 above. Left end, female holding a sheaf and hat in a circle; two cherubs below; 2 above.

3s, upper center, street scene, hotel, horses, men, &c.; 3 each side. Right end, boy pushing a sheep into a creek, man erect looking on; 3 above; THREE below. Left end, half-length figure of a female erect in an oval; THREE above and below.

5s, upper center, street scene, hotel, horses, men, &c.; 5 each side, eagle in a figure 5; FIVE above. Left end, square female portrait; FIVE above and below.

10s, upper center, street scene, hotel, horses, men, &c.; 10 above. Left end, oval portrait of a gentleman; TEN above and below.

20s, right upper center, street scene; 20 on left of picture. Right end, oval portrait of Washington; TWENTY on 20 above. Left end, TWENTY across.

50s, upper center, Hampden Bank building, store, hotel, &c.; 50 above, portrait of a man seated holding a stylus and tablet; 500 on medallion work above.

100s, right upper center, view of buildings, country inn, pedestrians, &c.; C on left of picture. Right end, medallion head; 100 above. Left end, 100 across.

Hampshire Manufacturers Bank, W. Ware.

1s, upper center, a view of the town of Ware. Right end, four cherubs holding figure 1 on a pedestal having ONE on it. Left end, square female portrait; 1 above, ONE below. Dog's head in lower center. Red tinted.

2s, upper center, view of the town of Ware. Right end, oval half-length of Indian princess; 2 above. Left end, large medallion figure 2 inclosing oval portrait of Washington on the left, and antique figure of a man seated holding a stylus and tablet; 200 on medallion work above; an eagle on lower center. Red tinted.

3s, upper center, view of the town of Ware. Right end, three cherubs sporting in an ornamental figure 3; 3 above. Left end, females seated on a bala holding over her head an oval die containing figure 3; oval portrait of Clay on lower center. Red tinted.

5s, Perkins's Stereotype Steel Plate with a red figure 5 lengthwise.

10s, Stereotype Steel Plate with a red X on right and left centers.

20s, Stereotype Steel Plate with red XX in center.

50s, Stereotype Steel Plate with red 50 in center. 100s (old plate), upper center, Phobus in the chariot of the sun; C on left and 100 on the right. Right end, portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Haverhill Bank, Haverhill.

Very few of the notes from the old plates are still in circulation.

1s, upper center, view of a street in Haverhill. Right end, oval portrait of Webster; 1 on ONE above. Left end, three-quarter length figure of female scattering flowers; ONE above.

1s, right upper center, plow and sheaf; left upper center, steamboat and vessels. Right end, blacksmith, anvil and forge; 1 above, ONE below. Left end, children sailing a boat; 1 above, ONE below.

2s, right upper center, female and a shield; left upper center, train of cars. Right end, vessel; 2 above, TWO below. Left end, Indian with a bow; 2 above, TWO below.

2s, right upper center, a street view in Haverhill; TWO on 2 at the left of vignette. Right end, half-length of female with sickle and grain; 2 above. Left end, a hunter loading his rifle; TWO on strip of table work below.

3s, left upper quarter, street view, churches, stores, wagons, &c.; 3 in corner below, THREE on 3 on right of vignette. Right end, half-length of female with fruit; 3 above.

3s, right upper center, cattle; left upper center, female sewing; 3 above. Right end, Indian; 3 above, THREE below. Left end, ship building; 3 above, THREE below.

5s, upper center, farming scene, State arms each side of vignette. Right end, female; 5 above, FIVE below. Left end, male portrait; FIVE above.

5s, in center, street view in Haverhill. Right end, woman sewing; 5 above. Left end, woman, boy, man holding a child on his knee, dog, hen and chickens; FIVE below.

10s, left upper quarter, two men; a boy holding his horse; dog and sheep; a negro holding a bull; TEN on X in corner below; X on TEN on right of vignette. Right end, girl feeding chickens; 10 above.

10s, upper center, drove of cattle, man on horseback; TEN on each side of vignette. Right end, female; 10 above and below. Left end, female; 10 above, TEN below.

20s, upper center, female between figures 2 and 0. Right end, female; 20 above and below. Left end, female figure; 20 above.

20s, TWENTY on lathe-work strip in center. Right end, circular view of buildings on one side of a street; 20 above. Left end, circular view of a church and other buildings; XX above.

50s, in center, FIFTY DOLLARS in a frame on 50 on red lathe work. Right end, an Indian on a shield; 50 above. Left end, circular view of a church and other buildings; 50 above.

50s, upper center, male and female. Right end, Cupid in a sail-boat; 50 above and below. Left end, female figure; 50 above.

100s, left lower quarter, an old man with a tablet and compass teaching a youth who is sitting at his feet; 100 on medallion work on left upper corner; C on right of vignette. Right end, a medallion head; 100 above and below.

500s, right upper center, a semicircular picture of two females leaning over a bee-hive; oval portrait of Washington on left of the vignette. Right end, oval portrait of Martha Washington; 500 on medallion work above. Left end, antique figure of a man seated holding a stylus and tablet; 500 on medallion work above.

Hide and Leather Bank, Boston.

1s, upper center, a man on horseback, lassoing a wild cow. Right end, oval half-length of a sailor; 1 above. Left end, an Indian in an oval; 1 above. ONE in large small tinted letters on lower center.

2s, left upper quarter, an Indian on a horse shooting in a buff; with an arrow; TWO in corner below. Right end, bull's head in a circle; 2 above, TWO in large and small tinted letters on lower center.

3s, upper center, two men currying leather on right of figure 3; on left of figure 3; woman sewing on left; 3 on right of vignette. Left end, half-length of female seated in clouds, fruit, shield and esp; 3 above, THREE in large and small tinted letters on lower center.

5s, upper center, a tannery, men currying and tanning leather. Right end, 5 on large round die, 5 below; FIVE in large and small tinted letters on lower center.

10s, a white X on a red die in center. Right end, steamship; 10 above. Left end, man dressing; leather; 10 below.

20s, in center, a white 20 on a red die. Right end, an old man seated under a tree, boy and dog by his side; 20 above. Left end, cattle in a stream; XX above.

50s, in center FIFTY in red letters. Right end, white letter 1 on a red die, 50 on a die above. Left end, mechanic at a lathe; 50 and a sailor standing in a group, anchor on the right; 50 above.

100a, left lower center, female standing holding a book, two females seated; ONE HUNDRED on her work across left end; 100 on large die on upper half of right end; large C on red ground, on lower center.

500a, right end, a ship under sail, a circle composed of words FIVE HUNDRED repeated; 500 in upper corner. Left end, female seated, holding a book with one hand and pointing upwards with the other; 500 below.

1000a, large red ring composed of word ONE THOUSAND repeated, in a circle. Right end, two cherubs flying with sheaf, purse and wand; 1000 above. Left end, full length of a female in loose drapery, holding pole and cap.

Hingham Bank, Hingham

1, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl; seated with bow and arrow; ONE above and below. Left end, ONE across.

2a, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, an Indian girl; seated with bow; TWO above and below. Left end, TWO with 2 above and below it.

3a, left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

5a, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. Right end, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10a, on left upper quarter, an old man seated with large anchor, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20a, upper center, an eagle in a frame, and an X on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

100a, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Holliston Bank, Holliston

1a, upper center, a milk-maid and two cows, one of them lying down; fowls and sheep. Right end, an oval portrait of Clay; 1 above. Left end, an oval portrait of Thomas Hollis; TWO above.

2a, in center, two girls, holding above them a sheaf. Right end, an oval half-length figure of a girl shading her eyes with her hand; 2 above. Left end, an oval portrait of Thomas Hollis; TWO above.

3a, in center, four females tending looms. Right end, oval half-length portrait of a boy; 3 above. Left end, oval male portrait; 3 above.

5a, in center, a train of cars coming through a deep cut. Right end, an oval portrait of Webster; 5V above. Left end, an oval portrait of Thomas Hollis; V above.

10a, upper center, a spread eagle, shield, clouds, stars and flags of the States. Right end, an oval portrait of Thomas Hollis; X above. Left end, oval portrait of Cass; TEN above.

20a, upper center, a train of cars stopping at a depot. Right end, a woman seated, and a child; 20 above. Left end, an oval portrait of J. Q. Adams; 20 above.

50a, upper center, a drove of cattle and sheep; some lying down. Right end, oval portrait of Washington; 50 above. Left end, oval male portrait; 50 above.

100a, upper center, an Indian in a wig, woman and child, in the end of a canoe, and an Indian paddling in the other end; trees and hills in the background. Right end, an oval male portrait; 100 above. Left end, a farmer sowing seed; 100 above.

Holyoke Bank, Northampton

1 (new plate), upper center, a man cutting a stick, horse, cow and sheep, a boy and a dog. Right end, a hospital at Northampton; 1 above. Left end, half-length figure of a blacksmith, oval hammer and wheel; 1 above. ONE in white letters on lower center.

1a, left upper center, two horses and train of cars; circular medallion on right and vignette. Right end, female with helmet, shield and spear; ONE below. Left end, oval portrait of Washington; 1 on medallion above.

2a, in center, Indian prince seated, shield, bale, implements, &c.; oval female portrait on right of vignette. Right end, oval male portrait; 2 above. Left end, oval portrait of J. Q. Adams; 2 above.

3 (new plate), upper center, two females reclining; spinning-wheel, distant buildings and cattle. Right end, a milk-maid, cow, calf, dog, &c.; 3 above. Left end, view of the State hospital; TWO above. TWO in white letters on lower center.

5 (new plate), upper center, street view in Northampton, churches, houses, &c.; oval portrait of a lady; 5 on right. Left end, an eagle on a shield; 5 above. Red V each side of vignette.

5a, left end, an Indian family on a cliff overlooking river and city; 5 above; small female and sailor on upper center, half-length female on rocks in the distance. Right end, female, eagle, and shield on rock in the FIVE above. (Imitated.)

10a, right upper quarter and end, an angel with horns of plenty, giving an apple to female on right; oval female portrait on left of vignette; 10 on right upper corner. Left end, oval portrait of Franklin; 10 above.

10a (new plate), upper center, Puritans asking a blessing at table, Indians surprising them. Right end, oval portrait of X above. Left end, oval portrait of Clay; 10 above. Red X each side of vignette.

20a, right upper quarter and end, female seated with horns of plenty, female on right with shield on left, and female on left of left of vignette. Left end, Goddess of Liberty, shield on a pedestal.

50a, right upper center, an angel giving an apple to a female on right of an angel below her; 50 on right upper corner, 50 on medallion on left of vignette. Left end, Goddess of Liberty, rod, cap, shield and eagle.

100a, in center, three females in clouds, center one kneeling, two others seated; 100 below. Right end, ship and distant city; 100 on medallion above. Left end, river, bridge, cars; 100 on medallion above.

Hopkinton Bank, Hopkinton

1a, left center, bootmakers at work. Right end, an oval male portrait; 1 above. Left end, 1 on right upper corner, dog's head. Large medallion 1 across signature of president.

2a, left center, bootmakers at work. Right end, an oval male portrait; 2 above. Left end, in right hand large medallion figure, 2 on right center. (Imitated.)

5a, left center, bootmakers at work. Right end, an oval male portrait; 5 above. Left end, 5 in each corner; large medallion 5 across right.

10a, left center, bootmakers at work. Right end, an oval male portrait; X above. Left end, X on die; 10 below. Large medallion X on signature of president.

20a, right lower quarter, bootmakers at work. Right upper corner, 20 on a round die. Left end, an oval male portrait; 20 above, FIFTY below.

100a, left lower quarter, bootmakers at work. Right end, cog wheel, bale, &c.; 100 above and below. Left upper corner, C on round die.

Housatonic Bank, Stockbridge

1a, upper center, Indian holding a ear of corn and sheaf of wheat; in the end of a shield a farmer seated on stump holding an ax on the right. Right end, stone-cuter at work; 1 above. Left end, portrait of General Taylor; ONE across the top.

2a, in center, Indian woman and canoe; 1 on each side of vignette. Right end, female; 1 above and below. Left end, medallion head; 1 above and below.

2a, right upper center, female, anchor and spinning-wheel; factory; cars in background; 2 on left of vignette; 2 right end, medallion head; 2 above. Left end, female; 2 above and below.

2a, upper center, two females erect, one holding a wreath, the other a liberty cap; shield and ball between them; wind, bale, ship, &c. Right end, female tending holding a distaff; factory in distance; 2 above, TWO below. Left end, farmer sharpening the scythe of his grain cradle; TWO above.

5a, right upper center, farmer plowing with a black and white horse; farmer harrowing, and train of cars in distance; 5 on left of vignette. Right end, oval portrait of two children holding grain; 5 above. Left end, a blacksmith holding a sledge on his shoulder; anvil, factory and locomotive; FIVE above.

5a, upper center, train of cars coming to the left; 5 on each side of vignette. Right end, female seated resting her hand on an ornamental figure; 5 female erect holding shield; 5 above. Left end, Indian chief punn tells to left; 5 above. (Imitated.)

5a, upper center, female feeding an eagle from a cup; 5 on each side of vignette. Right end, Indian; 5 below. Left end, FIVE DOLLARS across. (Imitated.)

10a, upper center, Archimedes raising the world on right; TEN on each side of vignette. Right end, portrait of TEN above and below. Left end, portrait of Washington; 10 above and below.

10a, upper center, drove of cows and sheep; two milk-maids on right; 10 on left of vignette. Right end, an Indian girl holding in one hand an ear of corn, in the other an X; 10 above. Left end, female holding a staff and cap and feeding an eagle from a cup; TEN below.

20a, upper center, female seated on a rock; three cherubs sporting with a dolphin in the water; 20 on left of vignette. Right end, female seated holding a 2 on a die; 20 above. Left end, two females, one seated with shield and spear, the other erect holding a sword and scales.

50a, upper center, a female seated on each side of a shield; 50 on right of vignette. Right end, two females, one seated holding a staff and cap, the other erect hold-

ing a trumpet and wreath. Left end, an oval portrait of a female; 50 above.

Howard Banking Company, Boston

1a, upper center, Indian reclining and resting his arm on a shield, quiver, bow, &c. in the distance. Right end, oval male portrait; 1 above. Left end, female seated in clouds and feeding an eagle from a cup; 1 above.

2a, upper center, female reclining, holding liberty cap; eagle on the right, globe and ship on the left. Right end, female seated with spear, shield and figure 2; 2 above. Left end, sailor raising a flag; TWO above. (Imitated.)

3a, left upper quarter, female reclining before a shield, milk-maid and cows in distance on right, locomotive, &c.; 3 on left of shield. Right end, cherub holding a shield with a figure; 3 above.

5a, upper center, Santa Claus seated in a sleigh drawn by eight deer from the front of a house. Right end, five females grouped around a figure 5; 5 above. Left end, oval male portrait; 5 above.

10a, left upper quarter, steamship sailing to the right, steamship and vessel in distance; X in corner below. Right end, oval male portrait; X above.

20a, left upper quarter, steamship and vessels at sea; 20 above. Right end, oval male portrait; 20 above.

50a, upper center, shipping and view of city in distance. Right end, Indian female; 50 above. Left end, L 50 above.

100a, left lower quarter, large steamship and sail vessels; 100 in corner above. Right upper corner, C 100 above.

500a, FIVE HUNDRED DOLLARS in center. Right end, female reading a book; 500 above. Left end, Neptune, ship, globe, &c.; 500 above and below.

John Hancock Bank, Springfield

1a, vignette on left lower quarter, an eagle and shield, view of the Army at Springfield in background; 1 on left on upper part of right end. Right end, oval female portrait; 1 on a die above.

2a, vignette on right lower quarter, an eagle on a shield, view of United States Army in the background; 2 on a die on upper part of right end. Left end, oval female portrait; 2 above.

3a, vignette, on lower center, a train of cars. Right end, a female; 3 on a round die above. Left end, two females and anchor; 3 on a round die above. (Imitated.)

5a, in center, an oval portrait of John Hancock. Right end, a female seated, resting one arm on a shield containing a figure 5; 5 on a shield above. Left end, an Indian holding a shield, eagle, flag and distant steamship; 5 above.

10a, upper center, three females, a ship in the distance; 10 on an oval die on left of vignette. Right end, oval portrait of a female; 10 above. Left end, a female erect, with sickle and sheaf; TEN below.

20a, upper center, a female blowing a trumpet, an eagle, flags, &c. Right end, Stato arms; 20 above. Left end, oval portrait of John Hancock; 20 above, TWENTY below.

50a, upper center, a man seated on a trough watering three horses, a girl feeding pigs. Right end, an Indian prince seated, holding a shield, pole and cap; 50 above. Left end, a female seated, holding a spoon; 50 above.

100a, upper center, 100 on a round die. Right end, a farmer wiping his scythe; 100 above. Left end, a female seated in clouds, and an eagle on a globe; 100 below.

Laighton Bank, Lynn

1a, left upper quarter, a female seated on the ground, with both arms on a figure 1; fruit and grain; ONE on left lower corner. Oval portrait of Franklin on right upper center. Right end, oval portrait of a boy; 1 above.

2a, left upper quarter, a man shoeing a horse, a forge, coal tied to an anvil, and a locomotive passing the engine; 2 on left lower corner. Right end, a female wearing a hat and cap and feeding an eagle from a staff and resting on a shield; 2 above. Large 2 across the center.

3a, left upper corner, a female holding pole and cap, and seated on left of a shield on which is a figure 3; an eagle on the right, bale and harrow in the background; 3 on left lower corner. Right end, an Indian square seated, and holding a papoose; THREE above.

5a, left upper quarter, a female seated on each side of a shield, on which is an Indian; fruit and grain at the bottom of the shield; 5 on left lower corner. Right end, oval portrait of Webster; 5 above. (Imitated.)

10a, upper center, four haymakers* and a woman holding a child; three men loading a wagon with hay in the background. Right end, oval portrait of John Q. Adams; 10 above. Left end, a female in loose drapery seated on a bank and holding a trident; TEN above.

20a, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50^a, upper center, a man and woman seated, with rakes, hammer and horn of plenty. Right end, a cherub holding a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100^a, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rakes in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500, left upper quarter, an Indian paddling a canoe. Right end, mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

Lancaster Bank, Lancaster.

1^a, upper center, a female seated holding a pail, two cows, one of them lying down, a cherub holding an oval, on which is 1 on right of vignette. Right end, a female in loose drapery; ONE above. Left end, an Indian on a shield; ONE below.

2^a, upper center, a female seated, and resting both arms on a bale; barrel, spinning-wheel and distant village. Right end, a woman and child; 2 above. Left end, a female seated on a bank, looking toward the center; TWO below.

3^a, upper center, three cows, two standing, one lying down, with plowing with oxen on right, two men on left, in the distance. Right end, Indian prince erect, with bow and spear; FIVE above. Left end, female seated on a bale, holding in left hand above her a shield with 3 on it; cherub on right of shield; FIVE above.

4^a, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure; 4 large FIVE on right center; a shield; 4 above. Left end, FIVE on a strip of lath work across.

10^a, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lath work.

20^a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50^a, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.*

100^a, upper center, a wharf scene, vessels, stores, &c. and men loading and unloading. Right end, three barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on left lower corner; oval portrait of Harrison on left lower corner.*

Lechmere Bank, East Cambridge.

1^a, upper center, train of cars, wharf and vessels, buildings in the distance. Right end, oval male portrait; 1 above. Left end, female seated, right arm resting on a shield; ONE above.

2^a, in center, train of cars, wharf and vessels, buildings in distance. Right end, oval male portrait; 2 above. Left end, oval female portrait; 2 above.

3^a, left lower quarter, view of East Cambridge, cars crossing bridge, vessels, &c.; 3 in corner above; 3 in red on right of vignette. Right end, oval male portrait; 3 above.

5^a, left upper quarter, train of cars, wharf and vessels, buildings in distance; 5 in corner below; oval female portrait on right of vignette. Right end, oval male portrait; 5 above.

10^a, in center, oval male portrait. Right end, female seated holding 10 in an oval; TEN below. Left end, same as right.

20^a, in center, blacksmith shoeing a horse. Right end, portrait of Winchester; 20 above. Left end, sailor leaning upon a capstan; 2 above.

50^a, lower center, Capitol at Washington, female and shield in foreground. Right end, portrait of John Hancock; 50 above. Left end, State arms; 50 above.

100^a, upper center, three female figures. Right end, portrait of Winchester; 100 above. Left end, portrait of a female; 100 above.

Lee Bank, Lee.

1^a, in center, circular portrait of a girl holding a parrot; ONE in red, repeated around vignette; large red 1 on each side of vignette. Right end, an Indian on a shield; 1 above. Left end, oval portrait of Washington; 1 above.

1^a, upper center, female seated on left of a shield, ship in the distance; 1 on each side of vignette. Right end, square portrait of Washington; ONE above and below. (Imitated.)

2^a, upper center, large 2 with female seated on right and female erect on left; 2 on each side of vignette. Right end, female seated with a shield; 2 square female portrait; TWO above and below.

2^a, in center, bust of a man, and half-length figures of three females in clouds; TWO in red letters below.

* Withdrawn.

Right end, large white 2 enclosing 2 on a die in top; 2 above. Left end, oval portrait of a girl; 2 above.*

5^a, left upper center, male figure and anchor, shipping, and a city in background; V on right of vignette. Right end, a girl; 5 above; FIVE below. Left end, blacksmith, anvil and forge; 5 above; FIVE below.*

5^a, large medallion figure 5 across the center. Right end, a female seated; sword, scales, eagle and safe; 1 in an oval; 5 above. Left end, oval female portrait; 5 above.*

5^a, upper center, female seated, left arm resting on a shield; 5 on each side of vignette. Right end, cherub with basket of flowers on his head; scroll work above and below. Left end, oval portrait of a female; 5 above and below.

10^a, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lath work.

10^a, large medallion X across the center. Right end, Indian prince seated, shield, pole and cap; 10 above. Left end, a female seated, pen, scroll, harp and palette; 10 above.*

10^a, upper center, two females seated, steamship and building in distance. Right end, female portrait; 10 above. Left end, female seated with sword and scales; 10 above.

20^a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20^a, upper center, female seated, with horn of plenty on left of an anvil; female seated with dividers and hammer on the right, factory in distance. Right end, portrait of two children holding fruit; 20 above. Left end, portraits of an Indian boy; XX above.

50^a, right upper center, three females seated in a group; ship in distance on the left; 50 on left of vignette. Right end, FIFTY; 50 above, male portrait below. Left end, female holding sword and scales.

50^a, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full length female in an oval; FIFTY above and below. Left end, the same as the right.*

100^a, female, male, letter C, &c., city in distance. Right end, portrait; 100 above. Left end, State arms; 100 above.

500^a, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on horse; 500 on left lower corner; 500 on upper center; D on right upper corner; 500 across right end.*

Leicester Bank, Leicester.

1^a, left upper quarter, Indian on a shield surmounted by an eagle, a female seated on each side; cars in distance; 1 in corner below. Right end, female seated holding a liberty cap, hand resting on a figure 1; 1 above.

2^a, left upper quarter, female seated with sword and scales on left of a shield, cherub on right; oval portrait of Fillmore in corner below; large 2 on right of vignette. Right end, oval portrait of Webster; 2 above.

3^a, left upper quarter, farmer seated on left of a shield, milk-maid seated on the right; 3 and THREE on left of vignette; oval male portraits in corner below vignette. Right end, oval male portraits; 3 above.

5^a, left upper center, female seated on the back of a deer; oval portrait of Washington in corner below; female holding a sheaf and kneeling in a letter V on right of vignette. Right end, female with flag in hand, three cherubs around her; 5 above. (Imitated.)

10^a, upper center, female seated between figures 1 and 0 holding horn of plenty and a key. Right end, oval female portrait; X above. Left end, large X with 10 in center.

20^a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20^a, upper center, a female seated between figures 2 and 0 holding a rudder. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50^a, upper center, a man and woman seated, with rakes, hammer, and horn of plenty. Right end, a cherub holding a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

50^a, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a female seated in an oval; FIFTY above and below. Left end, the same as the right.

100^a, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rakes in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

100^a, upper center, a wharf scene, vessels, stores, &c. and men loading and unloading. Right end, three barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on left lower corner.*

* Not now in circulation.

lower corner; oval portrait of Harrison on left lower corner.*

Lowell Bank, Lowell.

1^a, upper center, view of a city. Right end, female erect pouring water from a picher into a cup; 1 below. Left end, female erect with a harp; ONE below.

2^a, upper center, view of the city of Lowell. Right end, female erect with a staff of grain in right hand and staff in left; TWO above, 2 below. Left end, female erect holding a wreath and bunch of flowers; TWO above, 2 below.

3^a, upper center, view of the city of Lowell. Right end, female standing with arm on a pedestal; THREE above; 3 on THREE below. Left end, female erect holding a horn of plenty; THREE above; 3 on THREE below.

5^a and 10^a are of Perkins's Patent Stereotype Steel Plate, which have the denomination printed in fine letters all over the note.

20^a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50^a, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100^a, upper center, a wharf scene, vessels, stores, &c. and men loading and unloading. Right end, three barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500^a, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper corner; 500 across right end.

Lynn Mechanics' Bank, Lynn.

1^a (old plate), upper center, a figure 1 with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1^a, upper center, two females seated, agricultural implements on a shield; 1 on die on left of vignette. Right end, oval female portrait; 1 above. Left end, half male kneeling with grain, female standing with spear.

2^a (old plate), upper center, a figure 2; female with scales in an oval on right center; X above, oval vignette in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3^a, upper center, an Indian on a shield surmounted by an eagle, horse and distant bridge and cars on right; horse and building on left. Right end, three-quarter length of female with fruit; 3 above. Left end, three-quarter length of female scattering flowers; 2 above.

3^a (old plate), upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in a frame; 3 above. Left end, Washington on horseback in an oval; 3 above.

3^a, upper center, three horses drinking at a trough; goats, sheep and distant farm house. Right end, two cherubs flying with grain, purse and seed; 3 on square die above. Left end, oval portrait of Franklin; 3 above.

5^a (old plate), left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center; X above, a ship, 5 above. Left end, FIVE on a strip of lath work across. (Imitated.)

5^a, in center, half lengths of three females and bust of a man in clouds. Right end, female seated holding a distaff; 5 above. Left end, female seated with male holding sword and scales seated on a bale; 5 above.

10^a (old plate), left upper center, a man with a plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lath work.

10^a, TEN DOLLARS on a frame in center; right lower corner and end, five nude boys in clouds in various positions; 10 above. Left end, five nude boys in various positions, anvil and globe; X above, a ship, 10 above. (Imitated.)

20^a (old plate), upper center, an eagle in a frame and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20^a, in center, oval portrait of William Penn; woman and three children on right, Indian woman, child and man on left. Right end, oval female portrait; 20 on die above. Left end, a carrier at work; X X above.

50^a (old plate), upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

50^a, in center, a hunter showing a deer; dog, trees and brook on left; oval picture of a half nude man seated; 50 above. Left end, oval portrait of a girl with a parrot; 1 on die above.

100s (old plate), upper center, a wharf scene, vessels, stores, &c., and men loading a large covered vessel with barrels; ONE IN THE DISTANCE; figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left corner.

100s (old plate), upper center, Phobus in the chariot of the sun; C on the left and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

100s, in center, three females seated; female standing reading from a book. Right end, 100 on large round die, small medallion heads below. Left end, C on large round die, small medallion heads below.

100s, right upper center, two females leaning toward a book-hike in the center; scroll-work frame around them; oval portrait of Washington on left of vignette. Right end, oval portrait of Martha Washington; 100 above. Left end, a Roman senator seated holding purp and tablet; 500 above.

Machinists' Bank, Taunton.

1s, left upper center, man and woman seated; 1 across right center. Right end, female erect holding scales and sword; 1 above. Left end, female seated with flowers in her lap; ONE below.

2s, left upper quarter, female seated, arm resting on a cog wheel; cars in the distance; TWO in corner below. Right end, farmer boy holding sheaf and sickle, one resting on a stone; 2 above.

3s, left upper quarter, female seated, left hand on a globe; right holding a pair; THREE in corner below, 3 across center. Right end, two females erect, with wand and sickle; 3 above.

5s, left upper quarter, train of cars going to the right; female with sickle kneeling in large V on right of vignette. Right end, female erect with spear and shield; 5 above, FIVE in left corner.

10s, left upper quarter, spread eagle resting on limb of tree; cars and canal boats in distance; TEN in corner below. Right end, female holding a horn of plenty, left hand on an anchor; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with wings; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree; cars and canal boats in distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil; 100 above.

Mahaive Bank, Great Barrington.

1s, upper center, female reclining with arms around a figure 1. Right end, cattle pigs, &c., in a circle; 1 above. Left end, oval portrait of a little girl, and two cherubs supporting a die, with ONE on it, above.

2s, upper center, boy pushing a sheep into a creek, man erect, looking on, boy and dog driving sheep; Right end, stone-cutter with a stone; 2 above. Left end, oval portrait of a little girl; 2 above.

3s, left upper center, train of cars coming to the right; 3 on right of vignette. Right end, female erect, holding a shield on a pedestal; THREE above and below. Left end, two men carrying a girl on their shoulders; THREE below.

5s, upper center, State arms; 5 on V on FIVE on the left. Right end, female erect, arm resting on a shield; 5; two female in the distance; 5 above. Left end, Indian girl jumping off from a cliff; Indian girl kneeling on the left.

10s, upper center, female seated and holding a sickle and sheaf; cars and factory in distance. Right end, Indian girl erect in one hand, a ear of corn, in the other a letter X; 10 above. Left end, 10; a deer above; man seated on a plow below. (Imitated.)

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Malden Bank, Malden.

1s, upper center, a train of cars. Right end, State arms, an Indian with bow and arrow on a shield; 1 above. Left end, a figure of Diana; 1 above.

2s, upper center, a blacksmith seated, holding a hammer on his shoulder; cars and factory in the distance. Right end, a cherub holding a shield, astral of a dolphin; 2 above, TWO below. Left end, an Indian princess with spear and bow; TWO below.

* Old plates; see Supplement for new.

3s, upper center, a haymaking scene with reapers and cattle in the background. Right end, a female and cherub in clouds; 3 above. Left end, a female seated holding a cap of liberty; THREE below.

5s, upper center, a female seated, leaning on a bale; cotton plant, wheels, distaff factories and village. Right end, oval portrait of General Taylor; FIVE above and below. Left end, an oval female portrait; 5 above, FIVE below.

10s, upper center, a female seated, holding a key and born of plenty, between figures 1 and 0. Right end, female erect holding a cornucopia and anchor; 10 above. Left end, a blacksmith standing by an anvil and forge; 10 above.

20s, upper center, a female seated and crowning an eagle, vessels and cars in the distance. Right end, a female seated, holding figures 2 and 0; 20 above. Left end, an oval female portrait; 20 above.

50s, upper center, a man and woman seated, with hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Marblehead Bank, Marblehead.

1s, upper center, a figure 1 with an oval portrait of a female on the left and a figure 1 on the right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above. (Imitated.)

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above. (Imitated.)

5s, left upper quarter, a spread eagle on a shield; FIVE on left corner below. On right upper center, a female and cherub in front of a large V. Right end, a female figure of a girl with a basket of flowers; 5 above. (Imitated.)

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner below, across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one foot on a shield; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval frame; FIFTY above and below. Left end, the same as the right.

Marine Bank, New Bedford.

1s, left upper quarter, ships at sea; 1 in corner below; large 1 across right center. Right end, oval portrait of female; 1 above.

2s, left upper quarter, ships at sea; 2 in corner below; large 2 across right center. Right end, whaling scene; 2 above.

3s, left upper quarter, steamship sailing to the left; vessel in the distance; 3 in corner below; Right end, half-length figure of a little girl; 3 above. (Imitated.)

5s, left upper quarter, wharf scene, steamboat, vessels, row-boats, &c.; 5 in corner below. Right end, a female erect, holding a shield; 5 above; FIVE below; FIVE below. (Imitated.)

10s, left upper quarter, female seated on right of a shield, Cupid on left; locomotive in distance; TEN in corner below. Right end, female seated, arm resting on a barrel; 10 above.

20s, in center, shipping and wharf. Right end, female and sheaf of grain; 10 above. Left end, Indian with a bow; X above.

50s, left upper quarter, female, train of cars, and canal in background; 50 in corner below; 20 on right of vignette. Right end, portrait of Columbus; XX above.

100s, left upper quarter, eagle, with wings spread resting on a tree, canal boat and cars in the distance; FIFTY on 50 in corner below; large 50 across right center. Right end, ship, at sea; 100 above.

200s, upper center, ship and steamship. Right end, female seated in a large C; 100 above. Left end, portrait of Washington; 100 above.

500s, upper center, letter D. Right end, sailor standing in a helmet; 500 above. Left end, shipping; 500 below.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 across right center; D on right upper center; 500 across right end.

* Out of use.

Market Bank, Boston.

1s, Indian chief erect on a large figure 1 across center; 1 each side. Right end, ONE; cattle and man on horse above; horses, drays, &c., below. Left end, ONE; two horses, cart, men, &c., above; man on horse, farmer, dog, and cattle below.

2s, large 2 across center; TWO on each side. Right end, ship, upper full sail; 2 below. Left end, vase of flowers; 2 above.

5s, large 3 across center; oval portrait of girl on right; base of Washington in an oval on left. Right end, a large vase; 3 above. Left end, a large vase; 3 above.

5s, large 5 across center; oval portrait of Washington on right, oval portrait of Martha Washington on left. Right end, eagle with wings spread resting on a shield; FIVE on the shield; 5 above. Left end, train of cars; FIVE below.

5s, left upper center, Quincy Market, merchandise, shipping, &c.; V on right of vignette. Right end, cows; 5 above, FIVE below. Left end, FIVE; 5 above.

10s, upper center, Quincy Market, merchandise, shipping, &c.; X on each side of vignette. Right end, ship; TEN below; 10 above. Left end, female; 10 above, TEN below.

10s, left upper quarter, ship under full sail; X in corner below; large X on right of vignette. Right end, oval portrait of female; 10 above, TEN below.

20s, upper center, eagle on a tree; cars and canal boat in distance. Right end, oval male portrait; 20 above; TWENTY below. Left end, oval portrait of Washington; 20 above, TWENTY below.

50s, left upper quarter, steamship; 50 in corner below; 50 on right of vignette. Right end, portrait of Columbus; FIFTY above and below.

100s, upper center, steamship. Right end, Franklin in an oval; 100 above. Left end, Neptune; 100 above and below.

500s, upper center, female seated with sheaves; boat and cars in distance. Right end, portrait of Washington; 500 above. Left end, medallion head; 500 above and below.

Martha's Vineyard Bank, Edgartown.

1s, lower center, steamboat, vessel, &c.; 1 in corner below; right lake; one center of vignette. Right end, female seated, between globe and shield; 1 above.

2s, lower center; train of cars coming to the right; cows, load of hay, &c. Right end, two females, chicken coop, horse, &c. above. Left end, farmer erect, with rake and jug, dog, &c.

3s, upper center, sailor seated, leaning on a bale, three gold dollars and a farmer seated, with scythe on the left, blacksmith seated on right. Right end, female seated, with arms a shield; 3 on right, 3 above. Left end, dead deer hanging on a tree; THREE below.

5s, upper center, three cherubs; Indian female seated on left, man with gun on right; five gold dollars, train of cars in distance. Right end, female reclining by figure 5, ship in distance; 5 above. Left end, portrait of boy; 5 above.

10s, upper center, female reclining, nine cherubs on left; horn of plenty and ten gold dollars on right. Right end, ship under full sail; 10 above. Left end, oval female portrait; 10 below.

20s, upper center, stone-cutters and architects. Right end, sailor; 20 above. Left end, female XX below.

50s, upper center, an Indian with bow and arrow, eagle flying; right lake; Indian in a canoe, deer, &c., in distance. Right end, two female figures; 50 above. Left end, sailor; 50 below.

100s, upper center, a female seated on each side of a shield, surrounded by an eagle; C on left of vignette. Right end, spread eagle, with one foot resting on a shield; 100 above and below. Left end, female erect, holding sword and scales.

Massachusetts Bank, Boston.

1s, State arms in center. Right end, ONE in lower corner; 1 in upper corner. Left end, ONE in lower corner; 1 in upper corner.

2s, in center, Indian seated with bow and arrows. Right end, ONE; 1 on medallion head above and below. Left end, same as right.

2s, in center, State arms. Right end, 2; TWO above and below. Left end, same as right.

3s, upper center, three vessels, steamship, in distance; 3 on V on right of vignette. Right end, TWO on lath work across. Left end, TWO on lath work across. (Imitated.)

5s, upper center, State arms, plow, vessel, &c.; rod 5 on each side of vignette. Right end, square male portrait; 5 above, V below. Left end, bust of Washington; V above, 5 below.

10s, upper center, State arms. Right end, square male portrait; 10 above. Left end, medallion head of Washington; X above, 10 below.

20s, in center, State arms; 20 on right and left upper center. Right end, TWENTY across. Left end, title of bank across.

500, in center, State arms. 50 each side. Right end, FIFTY DOLLARS across. Left end, title of the bank across.

100s, 100 on right and left upper corner; State arms in center. Right end, ONE HUNDRED across; title of bank across left end.

500s, in center, Indian on a shield, farming implements around; ship in distance. Right end, 500 across; Left end, FIVE HUNDRED across.

1000s, 1000 on right and left upper center, State arms in center, 1000 in lower center. Right end, 1000 across; Left lower corner, 1000. Title of bank across each end.

Massachusetts Bank, Fall River.

1s, upper center, train of cars coming to the left factory on left, man with wheelbarrow on right. Right end, Indian chief erect in an oval on a figure; 1 ONE below. Left end, same as right.

2s, upper center, oval male portrait; train of cars on right, steamboat on left. Right end, eagle in figure 2; 2 above. Left end, eagle in figure 2; 2 above.

3s, lower center, horses, load of hay, train of cars, cattle, &c. Right end, two female children coop, hens, &c.; 3 above. Left end, farmer erect carrying rags, fork and keg; 3 above.

5s, left upper quarter, Indian erect holding a gun; a dead deer and a dog on the right; 5 in corner below. Right end, girl seated in a chair across right center. Right end, 5; eagle on a shield above; FIVE below.

10s, large X across center; oval female portrait in right and left upper center. Right end, Indian kneeling on a rock with a bow in his hand; 10 above. Left end, Washington standing by his horse; X above.

20s, left upper quarter, two Indians, one seated on a rock, the other standing with arms upraised, steamboat in distance; 20 in corner below; large 20 on right of vignette. Right end, half-length female figure with basket of fruit on her head; XXX above.

50s, upper center, a man holding a resistive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female half-length; 500 above.

Mattapan Bank, Dorchester.

1s, upper center, steamship sailing to the right, vessels in the distance. Right end, sailor erect, hand resting on a capstan; 1 above. Left end, female kneeling on a shield and holding a spear and branch; ONE below.

2s, upper center, train of cars coming to the right. Right end, female erect holding sword and scales; 2 above. Left end, Indian girl jumping off from a cliff; female kneeling on left; TWO below.

3s, upper center, man sitting on the ground with a hammer upon his shoulder, train of cars and factory in the distance. Right end, female; 3 above. Left end, mechanic, farmer and sailor grouped around a figure 3; 3 above.

5s, upper center, female seated with a horn of plenty, factories, bridge, canal and cars in distance. Right end, cattle; 5 above. Left end, same as right. (Imitated.)

5s, upper center, steamship and vessels. Right end, two females, one holding sword and shield, the other seated with arm on floor; 5 above. Left end, Indian holding a wampum belt and bow and arrows; FIVE below.

10s, upper center, spread eagle resting on a shield, ship on left, steamer on the right. Right end, Indian girl holding in one hand an ear of corn, in the other a letter X; 10 above. Left end, stone-cutter at work; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rags, hammer and bell of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Maverick Bank, Boston.

1s, left upper quarter, ship on stocks, bows, vessels and anchor. Right end, female erect holding a quadrangle. Right end, two hand resting on a globe; 2 above. Left end, TWO; 2 above and below.

3s, lower center, ship on stocks, bows, vessels and anchor. Right end, female erect holding a quadrangle. Right end, two hand resting on a globe; 2 above. Left end, TWO; 2 above and below.

3s, right lower quarter, river scene, ship on stocks. Left end, in corner above; 3 on left of vignette. Left end, barrel, bale and anchor; 3 above and below.

5s, upper center, ferry landing, two ferry boats, vessels, &c. Right end, oval portrait of Webster; 5 above. Left end, 5 in upper corner; 5 below.

10s, upper center, ferry landings, boats, houses, &c. Right end, sailor seated on left of a shield, Indian seated on right; TEN on the shield; 10 above. Left end, ornamental X; 10 above.

100s, upper center, Winthrop block and street in East Boston; XX in corner above. Right end, sailor; 20 above.

50s, left center, Winthrop block and street in East Boston; 50 right end, ship and houses in the Navy Yard; 50 above and below; FIFTY; 50 above.

100s, upper center, Winthrop House and street scene. Right end, female seated leaning against a bale and pointing to a ship in the distance; 100 above. Left end, female erect, hand on a capstan; 100 above; HUNDRED below.

500s, right lower quarter, Winthrop block and street in Boston; 500 in corner above; D on left of vignette. Right end, Washington; FIVE HUNDRED above; 500 below.

Mechanics' Bank, Boston.

1s, in center, a wood-cutter leaning on an ax, a gold dollar on left, house and wagon on right. Right end, vessel; 1 above. Left end, man holding a hammer and scales; 1 above.

1s, left upper center, fishing vessels; female on right of vignette. Right end, ONE; 1 above and below. Left end, statue of Washington; 1 above.

5s, upper center, interior of a blacksmith's shop; TWO on each side of vignette. Right end, female portrait; 2 above and below. Left end, 2; 2.

2s, upper center, milk-maid seated with pail on her arm, farmer reclining, and two gold dollars on right, vignette. Right end, locomotive in a circle; 2 above. Left end, blacksmith erect, anvil, hammer, &c.; 2 above.

3s, left upper center, ship building, steamboat on the right; vignette. Right end, man on horseback, cattle, &c.; 3 above. THREE below. Left end, Washington seated on Dorchester Heights; THREE above and below.

5s, upper center, sailor seated with arm on a bale, three gold dollars, and farmer seated with a scythe on the left, blacksmith on the right. Right end, stone-cutter at work; 3 above. Left end, female seated; 3 above.

5s, upper center, Washington and staff on Dorchester Heights. Right end, Washington; 5 above. Left end, FIVE across; 5.

5s, upper center, three cherubs and five gold dollars; right female seated on left, hunter on right. Right end, oval portrait of Webster; 5 above. Left end, female erect with liberty cap, and shield; FIVE above.

10s, left upper center, steamboat, ships, &c.; Washington on horse in circle on right of vignette. Right end, cars in a circle; 10 above. TEN below. Left end, ships, &c.; 10 above.

10s, left upper center, man on horseback, cattle and sheep, man kneeling with a dog; train of cars in a circle on right of vignette. Right end, boy and girl seated and sailing boats in a tub; 20 above, XX below. Left end, milk-maid erect, carrying pail and stool; XX above.

50s, upper center, three females seated, shield in front, eagle on left. Right end, blacksmith seated, cars crossing bridge in distance; 50 on FIFTY above. Left end, sheaf of grain, fruit and flowers; FIFTY above; 50 below.

100s, left upper center, eagle standing on a bale of goods; right upper center, 100 in an oval square. Right end, female standing with sheaf and sickle; 100 above and below. Left end, fishing boats, with G above, and 100 below.

Mechanicks' Bank, Newburyport.

1s, left upper quarter, factory and train of cars; 1 in corner below. Right end, sailor at the helm of a vessel; 1 above.

2s, left upper quarter, scene in a ship-yard, ship on stocks; 2 in corner below. Right end, spread eagle in a figure 2; 2 above. Female portrait on a large 2 above right corner.

3s, left upper quarter, wharf, steamboat, vessel, row-boats, &c.; 3 in corner below. Left end, mechanic seated on a cylinder; 3 above.

5s, left upper quarter, train of cars coming to the right, 5 in corner below; large V on right of vignette. Right end, square portrait of Franklin; 5 above.

10s, left upper quarter, steamship and sail vessel at sea; 10 in corner below, large X on right of vignette. Right end, oval portrait of Washington; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.*

50s, upper center, a man holding a resistive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Mechanics' Bank, New Bedford.

1s, upper center, six men in a boat, attacking a whale; whole ship in the distance; 1 on an oval die each side of the vignette. Half length of an Indian on lower center.

2s, upper center, a sailor seated on a truder, one hand holding a telescope resting on a bale; sails, barrels and distant ships. Right end, dog and safe in an oval; 2 above. Left end, a mechanic seated in an oval; 2 above.

5s, upper center, a whale spouting a boat in his death struggles; boat and ship; 5 on an oval die each side of the vignette. Three females embracing on lower center.

10s, upper center, a train of cars stopping at a depot in a city. Right end, a sailor holding a telescope in an oval; 10 above. Left end, a blacksmith at work in an oval; 10 above.

20s, on upper center, a child, dog and safe. Right end, 20 on upper corner. Left end, a medallion head; 20 above and below.

50s, upper center, a view of the City Hall at New Bedford; 50 on left upper center. Right end, 50 on upper corner. Left end, a medallion head; 50 above and below.

100s, left upper quarter, an Indian paddling a canoe; trees and mountains in the background; 500 on right upper center. Right end, female with sword and scales; 500 above. Left end, 500 on lower corner.

Mechanics' Bank, Worcester.

1s, upper center, interior of a shop; 1 man forging iron. Right end, Goddess of Liberty, shield and eagle; ONE above and below. Left end, oval portrait of Washington; 1 above, ONE below.

2s, upper center, man on horse, dog, sheep and mill; half-length female in circle on each side of vignette. Right end, oval female portrait; 2 above, TWO on medallion below. Left end, square portrait of Franklin; TWO above and below.

3s, upper center, an Indian on a shield surmounted by an eagle; two females seated on right, one female seated on left of shield. Right end, oval female portrait; 3 above, THREE below. Left end, oval male portrait; THREE above and below.

5s, in center, three children, flag, sheaves, lambs, and ship; oval female portrait on right, oval arms of Massachusetts in center. Right end, oval male portrait of Webster; 5 above. Left end, female with sickle and grain in an oval; 5 above and below.

10s, upper center, mechanic seated; anvil and distant city; bridge and cars; 10 on oval of vignette. Right end, oval portrait of General Taylor; 10 above. Left end, Goddess of Liberty, shield and eagle.

20s, an angel on upper center holding apple to female on the right, and her hand to female on left; 20 in right upper corner. Left end, oval portrait of J. Q. Adams; XX above.

50s, right upper center, man plowing with oxen and horse; 50 in circular die each side vignette. Left end, two females seated; 2 sailors standing behind them; book, wheel and factory chimneys.

100s, upper center, black horse on right of a shield surmounted by an eagle; white horse on left. Right end, oval male portrait; 100 above and below. Left end, oval male portrait; 100 above and below.

500s, in center, female seated holding a book; screw, square, anvil, and distant factories. Right end, 500 on circular die. Left end, D on a circular die.

Mercantile Bank, Salem.

1s, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2s, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand; bales, barrels, and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5s, left upper quarter, a female seated holding a rake and sickle; implements of agriculture, factories, shipping, &c.; 5 on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X at right end. Right end, 10 above. Left end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a full-length figure in an oval; FIFTY above and below. Left end, full-length female.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE; TEN; and, right across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, female seated, sheaf, rapiers in distance; 500 above in circle. 500 on upper center. D in a circle on right upper center. 500 across right end.

Merchants' Bank, Boston.

5s, upper center, bank building, &c.; V on each side of vignette. Right end, female seated in a figure 5; FIVE above and below. Left end, square portrait of Franklin; 5 above, V below. (Imitated.)

10s, upper center, view of building; 10 on each side of vignette. Right end, female erect holding a spear, arm resting on a shield. Left end, medallion head; X below.

20s, upper center, ship under full sail; 20 on each side of vignette. Right lower corner, eagle on shield, horn of plenty, &c. Left lower corner, female seated holding sickle.

50s, upper center, female, sickle and sheaf; factory and cars in distance. Right end, Cupid in a half-bow; L above; 50 below. Left end, female kneeling; 50 below.

100s, upper center, view of the Merchants' Bank and other buildings. Right end, State arms; C above. Left end, female, sickle and sheaf; 100 below.

Merchants' Bank, Lowell.

1s, left upper quarter, female seated, leaning arm on a bale, factories on left, cars and vessel on right; 1 in corner below; large 1 on right of vignette. Right end, oval female portrait; 1 above.

2s, left upper center, two females seated; large 2 on right of vignette. Right end, female seated between a shield and figure 2; 2 above. Left end, ship, &c.; TWO above, 2 below.

3s, left upper center, figure 3 on a bale, two females seated on the right, and female seated on the left; large 3 across right center. Right end, oval male portrait; 3 above. Left end, female seated, holding sickle, arm on a bale; 3 below.

5s, upper center, female and eagle, and ship in distance. Right end, ships; 5 above, FIVE below. Left end, 5 in upper and lower corners.

10s, left upper center, female reclining and holding her hat; eagle, globe and vessels; Right end, oval portrait of a girl reading; 10 above. Left end, barrels, bales and anchor; 10 above, TEN below.

20s, upper center, female portrait; XX on each side of vignette. Right end, XX; 20 above. Left end, same as at top.

50s, upper center, shipping, city in the background. Right end, portrait of Washington; 50 above. Left end, female; 50 above.

100s, upper center, railroad depot, train of cars, wharf, shipping, &c. Right end, C; 100 above. Left end, portrait; 100 above, C below.

Merchants' Bank, New Bedford.

1s, upper center, a male and female, representing Mechanics and Commerce; cars and ship in distance. Right end, a female with shield and liberty cap; L above. Left end, the arms of Massachusetts; ONE above.

2s, upper center, a female seated on a bale, steamboat and factory in the background. Right end, a ship; 2 above, TWO below. Left end, a female portrait in a square frame; 2 above; TWO below.

3s, left upper quarter, two females and distant vessels on each side; 3 on left lower corner. Right end, an oval female portrait; 3 above. Large 3 across right center.

5s, upper center, a female seated on a bale, pointing at seas. Right end, a female with sheaf; 5 above. Left end, a female seated; 5 above. Large 5 over the signatures of president and cashier.

10s, upper center, a female seated on a safe, a child and dog. Right end, a female with sheaf; 10 below. Left end, arms of Massachusetts; 10 above.

10s, upper center, interior of a blacksmith's shop. X on right of vignette, 10 on left. Right end, whole ship; 10 above; TEN below. Left end, ship building; TEN above, 10 below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, an Indian and female seated; view of a building, and an eagle on a globe between them. Right end, an oval view of two ships; 20 above. Left end, a female, sickle and sheaf; TWENTY-THREE above.

50s, upper center, three females seated, wand and shield, fasces, sickle, sheaf, and distant ships and cars. Right end, an oval male portrait; 50 above. Left end, an oval female portrait; 50 below. Custom-house on lower center.

100s, upper center, a female seated on a bale; sheaf, &c. Right end, female standing by anchor and pointing at a ship; city in the distance; 100 above. Left end, oval portrait of Washington; 100 above and below. On lower center a mansion.

500s, in center, Massachusetts coat of arms; a female on each side, and eagle at top and steamship and city in the distance. Right end, a female seated, iron safe, &c.; 500 above and below. Left end, a male and female, standing, &c.; 500 above and below. City Hall in lower center.

Merchants' Bank, Newburyport.

1s, upper center, whaling scene, female seated, arm resting on a shield, with figure 1 on right, ONE above and below. Right end, ship; 1 on ONE above, ONE below. Left end, same as right.

2s, upper center, ships sailing to the left, vessels in the distance; 2 each side of vignette. Right end, man reclining and pouring water from a jar; TWO above and below. Left end, train of cars in a circle; TWO above and below.

3s, upper center, ship building, sailor on right of vignette, female and child; Right end, ship; 3 above and below. Left end, steamboat; THREE above and below.

5s, upper center, Washington crossing the Delaware; 5 on right of vignette, ship in a circle on the left. Right end, battle ax, horn of plenty, &c., 1s at oval; FIVE below. Left end, eagle resting on a rock in an oval; FIVE above.

10s, upper center, female standing in a chariot drawn by three horses; ship in a circle on each side of vignette. Right end, Washington on horseback, officers, &c.; 10 above, TEN below. Left end, sur-render of Cornwallis, &c.; 10 above, TEN below.

50s, upper center, steamboat, city in the distance; female on right of vignette, FIFTY on left. Right end, a bust; 50 above, FIFTY below. Left end, male figure; FIFTY above, 50 below.

100s, left upper center, battle of Bunker Hill; three female figures on the right of vignette. Right end, female; 100 above. Left end, statue of Washington; 100 above.

Merchants' Bank, Salem.

1s, right end, ONE; 1 above and below. Left end, sailor boy half length; ONE above and below. The remainder of the note is of Perkins's Stereotype Plate.

2s, right end, TWO; 2 above and below. Left end, ship on stocks; TWO above and below. The remainder of the note is of Perkins's Stereotype Plate.

5s, right end, FIVE; 5 above and below. Right end, a girl with a shield; FIVE above and below. The remainder of the note is of Perkins's Stereotype Plate.

10s, upper center, an eagle on a shield; 5 on medallion each side vignette. Right end, medallion 5; 5 below. Right end, TEN; 10 above and below.

10s, in center, Indian prince, shield and bale; TEN on medallion each side. Right end, TEN on medallion; X above, 10 below. Left end, medallion; 10 above, 10 below.

10s, right end, TEN; 10 above and below. Left end, front view of a ship; TEN above and below. The remainder of the note is of Perkins's Stereotype Plate.

50s, right end, FIFTY; 50 above and below. Left end, steamboat; FIFTY above and below. The remainder of the note is of Perkins's Stereotype Plate.

100s, right end, C; 100 above and below. Left end, sailor and shipping; 100 above and below. The remainder of the note is of Perkins's Stereotype Plate.

500s, Perkins's Stereotype Plate, with name of the bank and denomination printed in red letters.

Merrimack Bank, Haverhill.

1s, left upper center, female standing in a chariot drawn by three horses; ship in a circle on the left, dog lying by the side of it. Right end, square portrait of a female with basket on her shoulder; 1 above. Left end, ONE across.

2s, left upper center, female reclining in clouds; horn of plenty on left; cherub on right; TWO on right of vignette. Right end, ship on stocks; 2 above. Left end, TWO; 2 above and below.

3s, left upper center, man putting a barrel into a horse, horses, wagon, man, &c.; 3 on right of vignette. Right end, girl carrying a sheaf and hat; scroll work above and below. Left end, THREE; THREE below.

5s, upper center, an old-fashioned train of cars coming the left. Right end, a large urn; 5 above. Left end, girl holding a sheaf and leaning on a fence.

10s, upper center, man on horseback; man, dog and drove of cattle. Right end, square female portrait; 10 above, X below. Left end, steamboat; XX above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a full-length figure in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, an eagle standing on a bale of goods; 100 on right of it. Right end, woman in a frame holding sickle and sheaf; 100 above and below. Left end, a boat and three men; C above, 100 below.

Metacombet Bank, Fall River.

1s, upper center, an Indian woman and child in one end of a canoe, and an Indian spearing a porpoise in the other end; sea and rocks. Right end, an oval male portrait; 1 above. Left end, an oval half-length figure of an Indian; ONE above.

2s, upper center, the steamboat "Bay State," yachts in a fort in the distance on the left. Right end, an Indian drawing an arrow from his quiver; 2 above. Left end, an oval male portrait; TWO above.

3s, upper center, the steamboat "Bay State," a schooner, and fort in the distance on the left. Right end, an oval picture of an Indian in the bow of a canoe spearing a porpoise; 3 above. Left end, an oval male portrait; 3 above.

5s, in the center, an Indian in the bow of a canoe spearing a porpoise, an Indian woman and child in the stern of the canoe; sea and rocks. Right end, an oval male portrait; 5 above. Left end, FIVE on a die; V above.

10s, left upper quarter, an Indian in the bow of a canoe spearing a porpoise, an Indian woman and child in the other end of the canoe; small 10 on the right of the vignette. Right end, an oval male portrait; X above. Left end, 10 on a die below; small TEN in upper corner.

20s, upper center, view of the steamboat "Bay State," vessels and fort in the distance on the left. Right end, oval picture of an Indian in the end of a canoe spearing a porpoise; 20 above. Left end, XX on lower corner.

50s, upper center, an Indian in one end of a canoe spearing a porpoise, an Indian woman and child in the other end of the canoe. Right end, an oval male portrait; L above. Left end, 50 on a die; 5 above.

100s, left upper quarter, a view of the steamboat "Bay State," yachts and fort in distance on the left; 100 on a die on left lower corner. Right end, an oval male portrait of an Indian; in one end of a canoe spearing a porpoise; C above.

500s, left upper quarter, a squaw and child in one end of a canoe, and an Indian in the other end spearing a porpoise; 500 above and below. Left end, 500 on lower corner; small 500 in upper corner.

1000s, left upper quarter, a view of the steamboat "Bay State," a schooner and fort in distance on the left; 1000 on left lower corner. Right end, M in the center of a die, and ONE THOUSAND around it; half-length figure of an Indian in an oval on lower corner.

Milford Bank, Milford.

1s, left upper center, shoemakers at work; large 1 on right of vignette. Right end, Washington on his horse; 1 above. Left end, female seated on a bale, and holding above her a die on which is a figure 1; ONE below.

2s, left upper quarter, shoemakers at work; portrait of Clay in corner below. Right end, oval male portrait; 2 above.

3s, left upper quarter, a female seated holding a pail, a milk-maid, child, and two cows; oval portrait of Jackson on left lower corner; large medallion 3 across right center. Right end, three cherubs sporting in a figure 3; 3 above.

5s, in center, female holding a sheaf, and seated in a letter V. Right end, oval portrait of Webster; 5 above. Left end, male and female seated, sheaf, anvil, &c.; FIVE above and below.

10s, left upper center, an eagle and sheaf; large X across right center. Right end, an oval portrait of J. Q. Adams; 10 above. Left end, oval female portrait; X above, 10 below.

20s, upper center, a female seated with extended arms, holding scales, pole and cap, and a naked boy each side of her. Right end, half-length figure of a female with griddle; 20 above. Left end, a female seated, holding a sword, scales, &c.; and a cap and seal near her; 20 above.

50s, upper center, two females seated; cars, factories and ship in distance. Right end, a farmer's wife; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, lower center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, a sailor seated with flag and hat; 100 above.

500s, right lower center, three females and distant cars and ship. Right end, a sailor with ship; 500 above and below. Left end, a female with bow and quiver; 500 above.

Milbury Bank, Milbury.

1s, upper center, female seated, hand resting on a cog wheel, anvil, cars, factories, &c.; 1 on right of vignette. Right end, a female with a barrel; 1 above. Left end, Indian seated with figure 1 in a circle; ONE above.

1s, upper center, the interior of a blacksmith's shop with two boys at work; 1 on each side. Right end, figure of a girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

25, upper center, factory scene, girls, loom, &c. Right end, portrait of Benjamin Franklin; 2 above. Left end, busting scene in Mexico; 2 above.

26, upper center, a haying scene, and girl with a rake handing a cup to two men; 2 on each side of the picture. Right end, a female with a sickle over her shoulder; TWO above, 2 below. Left end, a female with her head resting on her hands; TWO above, 3 below.*

27, upper center, steamship at sea. Right end, THREE on 3; 3 below. Left end, man chopping a log; 3 above.

28, left upper quarter, farming scene; 3 in corner below; 3 on right of vignette. Right end, female; 3 above, THREE below.*

29, upper center, blacksmith at work, anvil, forge, &c.; 5 on right of vignette, 5 on left. Right end, ship on stocks; 5 above, FIVE below. Left end, female roset, holding a wreath over bust of Washington, eagle, shield, &c.; FIVE above, 5 below.

30, upper center, farm scene, men at work, load of hay, &c.; 10 on right of vignette, X on left. Right end, full-length male portrait; TEN above. Left end, Washington standing by his horse; TEN above, 10 below.

31, upper center, female bedding scales, ship in background; 20 on each side of vignette. Right end, TWENTY across. Left end, XX; 20 above and below.

32, upper center, FIFTY DOLLARS; 50 on right. Right end, FIFTY across. Left end, female; 50 above and below.*

Miller's River Bank, Athol.

15, left end, female seated on the ground, female behind her scattering flowers; red 1 and circle in center. Right end, ONE; 1 above and below. Some are red tinted.

24, left lower corner, river, trees, bridge, car, TWO and 2 on die above; two lath-work ovals in center. Right end, Indian woman and child; 2 on die above, 2 on left upper corner.

35, left end, man, woman, two boys, lamb and sheaf of corn on die above. Some have lath-work triangle in center, the latest issue has a red die with 3 on it in center. Right end, THREE; 3 above and below. Some are red tinted.

58, left lower center, man sheeling a horse in a blacksmith's shop. Right end, large star with five points, and 5 in center; 5 on right upper corner. Left end, 5; FIVE above and below.*

105, right center, female seated on right with elbow on a shield, containing ship and plow; female with shield on left. Right end, oval portrait of Washington; 10 above. Left end, lath-work shield containing the officers' names. Latest issues have the officers' names at the bottom, and 10 on red die on left upper corner.

204, left end, three men giving grain to female seated in clouds above them; anvil, flag, eagle, TWENTY above; oval female portrait; right center. Right end, locomotive in a circle; 20 above.

505, right lower corner, an eagle on a limb; 50 above, L on round die on lower center. Left end, five females seated in clouds; FIFTY above them.

Moson Bank, Moson.

18, lower center, an Indian seated on a cliff, resting his chin in his hand, looking at a city below him. Right end, oval female portrait; 1 above. Left end, female with sword and shield; ONE above.

18, in center, a female kneeling holding a shield; bale, barrel and ship in background. Right end, ONE, a female frightened by cars below, 1 above. Left end, a girl carrying a bundle of sticks on her head; ONE above, 1 below.

28, upper center, half-length figures of a mechanic and farmer; horse, tree and distant factories. Right end, shield and scrolls on lower corner; 2 above. Left end, oval female portrait; 2 above.

38, in center, figure of Mercury and two females reclining in clouds. Right end, blacksmith at work in an oval; 3 on die above. Left end, oval male portrait; 3 above.

55, lower center and left lower quarter, a train of cars; buildings and chimneys in distance on right; 5 on die on upper corner, 5 on right of vignette. Right end, Indian princess resting one hand on a bank; 5 above.

58, upper center, train of cars crossing a viaduct, cars, bridge and ship in distance. Right end, 5 on die, 5 on scroll below. Left end, oval portrait of Washington; 5 on scrolls above.

58, right lower quarter, two females with distaff and spinning-wheel, cars crossing a viaduct; 5 on die on right half of vignette. Left end, a farmer seated holding sheaves and sickle; FIVE above, 5 below.

105, right end, a female seated resting one arm on a shield holding pole and cap; X on die above. Left end, man, horse, oxen and men loading a wagon with sheaves; 10 on die on left upper corner.

205, upper center, two cows without horns, one standing and one lying down. Right end, oval portrait of General Wooster; 20 above. Left end, a female in clouds holding horns of plenty on her shoulder; TWENTY below.

505, lower center, three dogs attacking a deer. Right end, oval portrait of Franklin; 50 above. Left end, medallion below; 50 above and below.

Monument Bank, Charlestown.

18, upper center, battle ofunker Hill and death of General Warren; 1 on die below. Right end, the Bunker Hill monument; 1 in corner above. Left end, militia men and drummer-boy; 1 in corner above.

28, a little below the center, the battle of Bunker Hill and General Warren; TWO above. Right end, view of the Bunker Hill monument; TWO above. Left end, oval portrait of General Warren; 2 above.

38, right lower quarter, the battle of Bunker Hill; 3 in corner above, 3 on left of vignette. Left end, view of Bunker Hill monument; THREE above.

55, left upper quarter, battle of Bunker Hill and death of General Warren; 5 in corner below; 5 in left upper corner. Right end, Bunker Hill monument; 5 above.

105, in center, large oval portrait of Washington. Right end, Bunker Hill monument; TEN above. Left end, militia men throwing up a breastwork; 10 above.

505, right lower quarter, surrender of Cornwallis; 50 in corner above, 50 on left of vignette. Left end, Bunker Hill monument; L above, FIFTY below.

1005, lower center, spread eagle on a shield; view of Charlestown on the left, schooners sailing on the right, cars in front. Right end, portrait of Webster; 100 above. Left end, Bunker Hill monument; C above.

5005, lower center, two angels, a female and little boy scattering gold coin on a city below. Right end, Bunker Hill monument; 500 above. Left end, FIVE HUNDRED across.

Mount Wollaston Bank, Quincy.

18, in the center, two shoemakers at work, a boy standing, and a woman hindling shoes. Right end, an oval portrait; 1 above, ONE below. Left end, ONE; oval portrait of John Quincy Adams below, 1 above.

35, left center, three stone-cutters at work. Right end, view of a church; 35 above. Left end, oval portrait of John Quincy Adams; 35 above, TWO below.

85, right upper quarter, a stone-cutter at work. On left upper center, an oval male portrait. Right end, 3 on upper and lower corners.

55, upper center, view of the residence of John Quincy Adams. Right end, an oval male portrait; 5 in corner above, 5 in corner below. Left end, 55 above, 55 in center, view of a church; Y above.

105, upper center, view of the yacht America. Right end, view of a church; X above. Left end, a dog's head in a circle; TEN above, TEN below.

205, upper center, half-length figure of a female in an oval; small view of a house on each side. Right end, oval portrait of John Quincy Adams; 20 above. Left end, a hunter seated on a log warming his hands by a fire; dog, gun and tree; XX above.

505, upper center, a train of cars, depot, platform and people. Right end, oval picture of a female with sickle and sheaf; 50 above. Left end, dog's head in a circle; 50 above, L below.

1005, upper center, a spread eagle and flag on the top of a globe. Right end, oval half-length figure of an Indian drawing an arrow from a quiver; 100 above. Left end, C on upper corner.

National Bank, Boston.

18, upper center, wood-cutter leaning on an ax; a gold dollar on left, house and wagon on right. Right end, female erect with shield and spear, arm resting on a figure 1; 1 above. Left end, sailor erect holding a flag; ONE above.

28, upper center, milk-maid seated with pail; farmer reeling, and two gold dollars on right, cows on left. Right end, sailor erect; 2 above. Left end, female seated; 2 below.

55, upper center, farmer, sailor and blacksmith seated. Three gold dollars, &c. Right end, spread eagle and shield; 5 above. Left end, sea god and goddess; 3 above; steamship in square frame below.

55, upper center, three cherubs and five gold dollars, right end, female erect with shield and steamship in distance. Right end, United States Capitol in an oval; 5 above. Left end, female seated with shield, &c.; FIVE above.

105, left upper quarter, United States Capitol, horse, carriages, &c.; X in corner below. Right end, oval portrait of Franklin; 10 above.

205, upper center, view of the Capitol at Washington; right end, female erect with shield; 20 above. Left end, female feeding an eagle from a cup; XX below.

505, upper center, ship and two steamships. Right end, female erect portrait; 50 above. Left end, 50; fountain above.

1005, upper center, spread eagle and shield; United States Capitol on the right, steamship on the left. Right end, portrait; 1 above. Left end, female with shield and shield; 100 above.

5005, left upper quarter, female seated on left of a shield with hand and scales; cars and steamship in distance; D in corner below. Right end, oval female portrait; 500 above.

10005, left upper quarter, a female seated on each side of a shield surmounted by an eagle; 1000 on the shield; steamboat and cars in distance; M in corner below. Right end, half-length figure of a girl with bundle of grain; 1000 above.

Naumkeag Bank, Salem.

18, on upper center, view of a street in Salem; cars on lower center. Right end, cars and passengers in depot; 1 above, ONE below. Left end, an Indian with tomahawk and gun; a dead deer, and dog; ONE above and below.

18, upper center, a street in Salem; 1 on each side of the vignette. On lower center, cars. Right end, three men at a table, vessel and wharf. Right end, ONE below. Left end, passengers and cars in a depot; ONE above and below.

28, upper center, a street in Salem. On lower center, three men at a table, vessel and wharf. Right end, man smoking a pipe and reclining against an anchor; coils of rope and vessels; 2 above, TWO below. Left end, two Indians; TWO above, 2 below.

35, upper center, a street in Salem; 2 on each side of vignette. On lower center, a ship. Right end, an Indian and a female; 3 above, THREE below. Left end, ships; THREE above, 3 below.

55, upper center, a street in Salem. On lower center, boat, vessel and wharf. Right end, FIVE; 5 above; female portrait below. Left end, two Indians; FIVE above and below.

55, upper center, a view in Salem; 5 on oval die on left of the vignette. Right end, an Indian seated on a stump with dog and gun; 5 above. Left end, ships; V on a square die above and below.

55, in center, a street in Salem. On lower center, an anchor; 5 on right end, 5 on square die; 5 above and below. Left end, the same as right end.

105, upper center, a street in Salem. Right end, a train of cars; 10 above and below. Left end, shipping building scene; 10 above, 10 below.

205, left upper center, three female figures, and eagle; 20 on right of vignette. Right end, milk-maid; XX above. Left end, XX; steamboat above; train of cars; XX above, XX below.

205, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

505, upper center, a farm house and buildings; load of hay, two men on it, and a man with a rake and pail; 50 on right of the above. Right end, a female with building scene; 50 above, 50 below.

505, upper center, a man holding a restive horse by the name; 50 each side. Right end, a full-length female in an oval; 50 above and below. Left end, the same as the right.*

1005, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; C on left and 100 on the right. Right end, two right corners; oval portrait of Columbus on both upper corners; oval portrait of Harrison on left lower corner.*

1005, upper center, Phobos in the chariot of the sun; C on left and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.*

5005, upper center, a female seated on a shield on which is the letter D; a vessel in the distance. Right end, A D; 500 above and below. Left end, 500 across; 500 on upper and lower corners.

10005, female standing in a circular frame; horn of plenty, &c. Right end, large letter M; 1000 above and below. Left end, TITOUSAND across.*

Neponset Bank, Canton.

18, upper center, the interior of a blacksmith's shop with two men at work; 1 on each side. Right end, figure of girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

18, upper center, a haying scene, and girl with a rake handing cut to two men; 1 on each side of the picture. Right end, a female with sickle over her shoulder; TWO above, 2 below. Left end, a female with her head resting on her hands; TWO above, 2 below.

38, upper center, drive of cattle and sheep, man on horseback, right end, blacksmith, farmer and sailor; 3 above, THREE below.

55, upper center, train of cars crossing a bridge, horse, &c., on left. Right end, Indian erect with bow; 5 above, FIVE below. Left end, mechanic at work; FIVE above, 5 below.

105, upper center, cars crossing a bridge. Right end, oval male portrait; 10 above; TEN below. Left end, oval portrait of Washington; 10 above, X below.

205, upper center, eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a large scene, vessels, stores, &c., and men loading a wharf covered with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

New England Bank, Boston.

1s, upper center, a mechanic seated, holding mallet and chisel. Right end, 1 on an oval die on large medallion figure 1 extending across. Left end, the same.

2s, in center, large medallion 2 across, containing oval portrait of Washington in top, and oval portrait of Franklin in bottom; 2 on die on upper half of each end.

3s, upper center, a female seated, roll of cloth, bale, barrels and distant factories. Right end, two ships under sail in an oval; 3 above. Left end, large medallion figure 3, the lower part of it insulating train of cars in an oval.

5s, upper center, a female seated on a box, wearing a helmet and breastplate; shield, and a mountain, city, mountains and ship; circular head of a female on lower center; 5 in upper part of each end. Large 5 across lengthwise over the right end.

10s, left upper quarter, eagle with spread wings; ship in distance. Right end, female erect with spear, shield, &c.; 10 above. Left end, TEN DOLLARS on lake work across.

20s, left upper center, spread eagle standing on the sea shore; vessel in distance. Right end, female with spear and shield; 20 on the shield, 20 above. Left end, TWENTY DOLLARS across; 20 in upper and lower corners.

50s, left upper center, FIFTY DOLLARS; 50 on the right. Right end, FIFTY across. Left lower corner, 50.

100s, left upper quarter, Indian in a canoe; mountains in the distance; 100 on right upper center. Right end, 100 across; left lower corner, 100.

500s, right center, female seated, boxes and bales behind her; ships in distance. Right end, title of bank across. Left end, FIVE HUN. 50 in left upper center.

1000s, upper center, view in a harbor, vessels of various kinds under sail; a city in the distance on the right; right end, 1000 on oval; left end, female seated, resting one elbow on a pedestal and holding sword and scales; 1000 below.

Newton Bank, Newton.

1s, left upper quarter, four white men, one preaching to six Indians on the left, two of them seated; a large shield in distance; 1 below vignette; oval male portrait on right of vignette; a large 1 across right center. Right end, oval male portrait; 1 above, ONE below.

2s, left upper quarter, same as 1s; 2 below vignette; a large 2 across right center. Right end, oval portrait of Washington; 2 above, TWO below.

3s, left upper quarter, same as 1s; 3 below vignette, a large 3 across right center. Right end, oval portrait of Indian girl; 3 above, THREE below.

5s, left upper quarter, same as 1s; 5 below; medallion head on right of vignette; a large 5 across right center. Right end, oval picture of cattle and pigs; 5 above, FIVE below.

10s, left upper quarter, same as 1s; 10 below vignette; a large X across right center. Right end, Indian girl erect, holding a shield and a corn of corn in her left hand and a letter X; 10 above.

20s, upper center, same as 1s. Right end, Indian erect on a shield; 20 above. Left end, female seated with scale, one foot resting on a shield; TWENTY on shield above, 20 below.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sailboat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with hammer and anvil, &c.; 100 above. Imprinted.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping; 500 on a house; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Northampton Bank, Northampton.

1s, upper center, a figure 1, with an oval portrait of a man on right, and oval portrait of a female on the left. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

1s, upper center, the interior of a blacksmith's shop with two men at work; 1 on each side. Right end, figure of a girl; ONE above and below. Left end, a portrait of Washington; ONE above and below.

2s, upper center, a hymnaking scene, and girl with a rake handing up to two men; 2 on each side of the picture. Right end, a female with a sickle over her shoulder; TWO above, 2 below. Left end, a female with her head resting on her hands; TWO above, 2 below.

2s, upper center, a figure 2; female with scales in an oval on right, and left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, left upper quarter, a boy washing sheep, a man boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 3 on right center. Right end, a fully seated figure; 3 above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog and lad of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

3s, upper center, a female, eagle and anchor, and 3 on each side. Right end, a sailor with hat in hand; THREE above and below. Left end, a man with a staff; THREE above and below.

5s, left upper quarter, n spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

5s, upper center, spread eagle; shipping in the background; V on each side of vignette. Right end, FIVE; 5 above and below. Left end, same as right.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, a female seated and below it on a strip of the water.

10s, on left upper quarter, an old man seated, with hammer, anvil, wheel, &c. Right on left lower corner; large X across right center. Right end, a farmer holding a scale and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

North Bank, Boston.

1s, upper center, female, electric machine, and portrait of Franklin; telegraph, train of cars and State House in the distance. Right end, female with sickle; 1 above, female; 1 below.

1s, upper center, view of the State House and Boston Common. Right end, ship; 1 above and below. Left end, female; 1 above and below.

2s, view of the State House and Boston Common; right upper center, three female; 2 across right center. Right end, ship; 2 above and below. Left end, ship; 2 above and below.

3s, upper center, female seated; telegraph apparatus on left, portrait of Franklin on right, cars in distance. Right end, oval portrait of Washington; 2 above. Left end, female on horn of plenty feeding an eagle from a cup; TWO above.

3s, upper center, female, electric machine, and portrait of Franklin; telegraph, train of cars and State House in the distance. Right end, female; 3 above. Left end, eagle and shield; 3 above, THREE below.

3s, upper center, view of the State House and Boston Common; THREE on each side of vignette. Right end, 3 in upper and lower corners. Left end, respers; 3 above and below.

5s, in center, view of the State House and Boston Common; 5s on right and left upper center. Right end, female; 5 above and below. Left end, ship; 5 above and below.

5s, upper center, female seated, right hand working telegraph instrument; left hand resting on oval portrait of Franklin; cars and United States Capitol in distance. Right end, five females grouped around a figure 5; 5 above. Left end, oval male portrait; 5 above.

10s, upper center, female seated, right hand working telegraph instrument, left hand resting on oval portrait of Franklin; cars and United States Capitol in distance. Right end, half-length figure of sailor boy with an car; 10 above. Left end, oval male portrait; 10 above.

10s, in center, view of State House and Boston Common; right upper center, female, spear and shield; left upper center, ship; 10 on right upper center; 10 on left upper center. Left end, 10 in upper and lower corners.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

20s, in center, three females, one with liberty cap, one with scales, and the other holding a book; eagle and shield; ship in the distance; 20 on right upper center. Right end, milk-maid with pail and stool; XX above. Left end, XX; steamboat above; cars below.

50s, upper center, view of the State House and Boston Common; 50 across right center; 50 above. Left end, female portrait; 50 above.

100s, upper center, same as 50s. Right end, female; 100 above. Left end, female with scales and sheaf.

500s, upper center, same as 50s. Right end, female erect with horn of plenty; 500 above. Left end, sailor leaning on a capstan; D above.

1000s, upper center, same as 50s. Right end, female erect with horn of plenty. Left end, female seated holding a trident; M above.

North Bridgewater Bank, North Bridgewater.

1s, left lower quarter, street scene, men, horses, carriages, &c.; 1 in corner above, oval male portrait on right center. Right end, red 1; 1 above.

2s, left upper quarter, street scene, horses, carriages, &c.; 2 in left corner above, oval male portrait on right of vignette. Right end, oval male portrait; 2 above.

3s, upper center, street scene, horses, carriages, &c. Right end, oval male portrait; 3 above. Left end, female seated holding scales and resting arm on a bale; 3 below.

5s, lower center, five females grouped around a figure 5. Right end, five females grouped around a figure 5; FIVE above. Left end, oval male portrait; 5 above.

10s, upper center, train of cars coming to the left. Right end, Indian girl holding a shield and a corn of corn, in the other letter X; 10 above. Left end, TEN in upper corner; 10 in lower corner.

20s, upper center, female reclining before a shield; milk-maid and child; 20 across right center. Right end, female between figures 2 and 0; 20 above; TWENTY below; XX below. Left end, female holding basket of flowers and fruit; 20 below.

30s, lower center, State arms, scale and two females; steamboat and train of cars in the distance; 50 on right and left upper centers. Right end, female. Left end, female.

100s, upper center, view of the Capitol at Washington. Right end, blacksmith, anvil and forge; 100 above and below. Left end, female portrait; 100 below.

Northborough Bank, Northboro.

1s, upper center, a train of cars. Right end, a female seated on a plow, sheaf, sickle and basket of fruit; 1 above. Left end, a portrait of Governor Davis; 1 above.

2s, upper center, a female reclining, plow, milk-maid, cows, locomotive, factory, shipping, bales and canks. Right end, two chockmacks, books, &c.; 2 above. Left end, portrait of Governor Davis; 2 above.

3s, upper center, a comb-press, a man pressing horns, basket of horns, &c. Right end, a farmer, sailor and blacksmith leaning on figure 3; 3 above. Left end, portrait of Governor Davis; 3 above.

5s, upper center, portrait of Governor Davis; an angel with a trumpet on the left, and a cherub on the right. Right end, five females surrounding an oval portrait; figure 5; 5 above. Left end, farmer with scythe, keg and basket, house and barn in the distance; 5 above.

10s, upper center, a female seated, nine cherubs in front of her in various positions, ten gold dollars and a shield. Right end, a female seated, shield, globe, &c.; X above. Left end, oval portrait of John Quincy Adams; 10 above.

20s, upper center, a female reclining, pole, ox, eagle, globe and distim weights. Right end, cattle, sheep, swine and two men in a cart; 20 above. Left end, oval portrait of Washington; XX above.

50s, upper center, a man on a horse, drove of cattle and sheep. Right end, a female churning, and fowls; 50 above. Left end, portrait of Charles Sumner; L above; two horses; 50 above.

100s, upper center, a blacksmith shoeing a horse which is held by a boy, a boy blowing the fire, and a man on a horse. Right end, a factory; 100 above. Left end, oval portrait of General Taylor; 100 above; HUNDRED below.

Ocean Bank, Newburyport.

Uses Perkins's Patent Stereotype Steel Plate, which has the denomination printed in fine letters all over the paper.

Old Colony Bank, Plymouth.

1s, upper center, landing of the Pilgrims; 1 on each side of vignette. Right end, oval portrait of Washington; 1 on ONE above, ONE below. Left end, female holding scales; 1 on ONE above, ONE below.

2s, upper center, landing of the Pilgrims; 2 each side of vignette. Right end, female erect; TWO scales and sword; TWO above and below.

3s, upper center, landing of the Pilgrims; 3 on each side of vignette. Right end, female erect; THREE on left of vignette; 3 above and below. Left end, portrait of Washington; 3 above and below.

5s, upper center, landing of the Pilgrims; 5 on each side of vignette. Right end, female erect, statue of Washington, a rock; FIVE above and below.

10s, upper center, landing of the Pilgrims; X on right of vignette, 10 on the left. Right end, female erect with spear, &c.; TEN below. Left end, spread eagle standing on a rock; TEN below.

20a, upper center, landing of the Pilgrims. Right end, portrait of Washington; 20 above, XX below. Left end, Indian; 20 above.

50a, upper center, landing of the Pilgrims. Right end, train of cars; 50 above, FIFTY below. Left end, Indian.

100a, upper center, landing of the Pilgrims. Right end, female and eagle; 100 above. Left end, reaper; 100 above.

Oxford Bank, Oxford.

1a, upper center, two farmers seated, one receiving a cup from a female standing on left; men loading hay in the distance; ONE on right of vignette; 1 on the left. Right end, two females seated in a circle; 1 above and below. ONE end, eagle in a circle; ONE above, ONE below.

2a, left upper center, man on horseback, cattle and sheep, man standing with a dog; 2 on right of vignette. Right end, Washington standing by his horse; TWO above, 2 below. Left end, female kneeling with sword and scales; 2 above and below.

3a, upper center, surrender of Cornwallis; 3 on right of vignette, THREE on left. Right end, farming implements; THREE above, 3 below. Left end, female seated; 3 above and below.

5a, upper center, battle scene; 5 on right of vignette; V on left. Right end, oval portrait of Washington; FIVE above, 5 below. Left end, female erect with spear and shield; 5 above.

10a, upper center, Washington crossing the Delaware; 10 on each side of vignette. Right end, oval male portrait; TEN above, X below. Left end, statue of Washington.

20a, upper center, three females seated, eagle on left, and distant ship on the right; 20 on right of the above. Right end, a milk-maid with pail and stool; XX above. Left end, XX with steamship above and cars below. (Initiated.)

50a, upper center, a farm house and buildings, load of hay, two men on it, and a man with rake and pail; 50 on right of the above. Right end, a female with sword and scales; 5 above. Left end, a steamboat and sail-boat; 50 above.

100a, upper center, Phobos in the chariot of the sun; C on the left and 100 on the right. Right end, a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Pacific Bank, Nantucket.

1a, left upper quarter, harbor scene; steamboat, vessels, &c.; 1 in corner below. Right end, whaling scene; ONE above and below.

2a, left upper quarter, whaling scene; 2 in corner below, large 2 on right center. Right end, ship under full sail; 2 above.

3a, left upper quarter, vessels at sea; 3 in corner below; large 3 across right center. Right end, fish landing along into a creek, man standing by his side; 3 on THREE above; THREE below.

5a, upper center, Neptune and a female in a car drawn by three sea horses. Sea god and goddess in the water. Right end, sailor holding a quadrant, hand on a globe; 5 above. Left end, oval female portrait; 5 above, FIVE below.

10a, upper center, spread eagle resting on a shield; ships in distance. Right end, female portrait; 10 above, TEN below. Left end, sea god and goddess; 10 above; steamship below.

20a, upper center, Neptune; medallion head on each side. Right end, female; 20 above and below. Left end, cherub in a sail-boat; 20 above and below.

50a, upper center, Neptune and female figure; medallion head on each side of vignette. Right end, portrait of a girl; 50 above, FIFTY below. Left end, medallion head; 50 above and below.

100a, upper center, two females; ship in the background; C on each side of vignette. Right end, ships; 100 above. Left end, ship; vignette; 100 above and below.

Pemberton Bank, Lawrence.

1a, upper center, a river view; a train of cars; cars crossing a river on a bridge, and a boat below. Right end, oval portrait of Webster; 1 above, ONE below. Left end, oval portrait of an Italian woman; 1 above, ONE below.

2a, in center, two females tending looms. Right end, oval portrait of Washington; 2 above. Left end, half-length figure of a lady holding flowers; 2 above.

3a, upper center, three water nymphs holding a cherub. Right end, oval portrait of a female; THREE below. Left end, a female seated holding sword and scales; 3 above.

5a, left upper quarter, Roger Williams and three friends welcomed by Indians; 5 in lower left corner; large 5 across right center. Right end, oval portrait of Calhoun; 5 above.

10a, upper center, a female seated, resting one arm on a shield; rocks, ship, an amphib and vessels. Right end, a blacksmith, anvil and forge; 10 above. Left end, three females supporting an oval containing an X; TEN below.

20a, upper center, a driver harnessing for a cow; cattle and sheep in foreground. Right end, Washington on a horse; 20 above. Left end, a sailor leaning on a capstan; 20 above.

50a, in the center, a female in a sitting posture holding a shield, pole and cap; Capitol building in the distance. Right end, an oval female portrait; 50 above. Left end, an oval portrait of a lady; 50 above.

100a, upper center, a female seated holding in her left hand a shield and in her right hand a pole and cap; spread eagle and faces on the right. Right end, a spread eagle; 100 above. Left end, an anchor and ball; 100 above.

500a, upper center, the landing of the Pilgrims. Right end, word MASSACHUSETTS; 500 above; D below. Left end, "Dorchester Heights"; 500 above; D below.

People's Bank, Roxbury.

1a, upper center, man leading hay on a cart drawn by two oxen, man raking in distance on left. Right end, female erect with sword and scales on a figure 1; ONE below. Left end, female erect with a staff; ONE above and below.

2a, upper center, train of cars coming to the right. Right end, medallion head on a figure 2; TWO above. Left end, female erect holding a wreath; TWO above.

3a, left upper center, spread eagle on a tree; cars and canal boats in background; large 3 across right center. Right end, Washington standing by his horse; 3 on THREE above; THREE below. Left end, Indian seated on a rock; 3 on THREE above; THREE below.

5a, left upper center, eagle resting on a rock; steamship on left; large V on right of vignette. Right end, oval male portrait on a square die; 5 above. Left end, female pouring water from a pitcher into a cup; FIVE above.

10a, left upper quarter, female seated in a chariot with two horses; female in a group around the chariot; cherub flying; 10 in corner below; a large 10 on right of vignette. Right end, oval portrait of Washington; TEN above and below.

20a, upper center, an eagle in a frame, and XX on each side of the above. Right end, a book; 20 above. Left end, a female seated with one hand on a book; 20 above.

50a, upper center, a man holding a rosette horse by the mane seated on each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100a, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Pittsfield Bank, Pittsfield.

1a, left lower corner, three stone-cutters at work; right upper corner, right end, oval portrait; ONE above. Late issues have red tint with white ONE through the center.

2a, upper center, scene in a shoemaker's shop, two men seated, a boy standing, and a woman binding a shoe. Right end, 2 on a die on upper corner; small 2 in lower corner. Left end, an oval male portrait; TWO above. Late issues have a red tint with a white 2 each side of vignette, and white TWO in lower corner.

5a, new plate), in the center, two females seated on the ground; sickle, spinning-wheel, distant castle and buildings. Right end, 5 above and below. Left end, oval male portrait; 5 below. Red tint with a white V in the center, and a white 5 on each side of the center.

5a, old plate), left upper quarter, a large eagle, &c., and men loading a large covered wagon with barrels. Right end, an oval male portrait; 5 above. (Initiated.)

10a, right upper quarter, a steamship under way; oval male portrait on the left of the vignette. Right end, small X in upper corner; 10 below. Left end, an Indian on one hand and king, holding a gun; X above. Red tinted; white 10 over the vignette.

20a, upper center, Santa Claus, drawn by reindeer over the house-tops. Right end, an oval male portrait; 20 above. Left end, an Indian holding a gun and creeping on one hand and knee; 20 above. Red tinted; white 20 over the vignette.

50a, left lower quarter, half-length figures of the Right and Left female seated on a base and supporting a press. 1 on a die on left upper corner. Right end, an oval male portrait; 50 above. Red tint, and white 50 on right center.

Plymouth Bank, Plymouth.

1a, upper center, "the landing of the Pilgrims in 1620," a group of armed men looking at an Indian. Right lower female seated on a base and supporting an oval die on which is a figure 1. Left end, four cherubs placing a figure 1 on a base.

1a, upper center, the landing of the Pilgrims, a group of armed men, women, children and an Indian. Right end, a ship under full sail; 1 above. Left end, four cherubs placing a figure 1 on a base, having ONE on it.

2a, upper center, the landing of the Pilgrims, group of armed men, women, children and an Indian. Right end, two cherubs inclined by a figure 2; 2 above. Left end, oval portrait of Franklin; 2 above.

5a, upper center, the landing of the Pilgrims, group of armed men, women, children and an Indian. Right end, female with sickle and sheaf, seated in a figure 5; 5 above, and 5 on the right end, an oval portrait of Washington; 5 above, FIVE below.

10a, left upper quarter, the landing of the Pilgrims, group of armed men, women, children and an Indian. Left end, 10 in upper corner, 10 on die below. Large X on right center. Right end, Indian princess seated, shield, pole and cap; 10 above.

20a, left upper quarter, the landing of the Pilgrims, men, women, children and an Indian. Left end, 20 in upper corner, 20 on die below. Large X on right center. Right end, Indian princess seated, shield, pole and cap; 20 above.

50a, in center of the right half, landing of the Pilgrims, group of armed men, women, children and an Indian. Right end, 50 in upper corner, 50 on left end, 50 in center. Left end, female with sickle and sheaf; FIFTY below.

100a, right upper quarter, the landing of the Pilgrims, group of armed men, women, children and an Indian. Right end, 100 in upper corner, 100 below. Left end, female, oval portrait, XX on right of vignette. Right end, quadran, and distant ship; ONE HUNDRED on 100 above.

Powow River Bank, Salisbury.

1a, left upper quarter, street scene in Salisbury; ONE on 1 in corner below, ONE on right of vignette. Right end, boy pushing a sheep into a creek, man standing by his side; 1 above, 1 below.

2a, upper center, street scene in Salisbury. Right end, schooner and sail-boat; 2 above, TWO below. Left end, two men, dog, part of a horse, anvil, &c.; 2 above, TW below.

5a, upper center, view of Salisbury, &c. Right end, two farmers, one sharpening scythes; 5 above, FIVE below. Left end, Indian kneeling on a rock with a bow.

10a, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner. Large X across right center. Right end, a train of cars and man with a wheelbarrow; 10 above.

20a, upper center, an eagle in a frame, and XX on each side of the above. Right end, a helmet and eagle, a female seated with one hand on a book; 20 above.

50a, upper center, a man holding a rosette horse by the mane; 50 on each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100a, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Prossett Bank, Lowell.

7a, The denominations are printed in red letters on all except the 20s.

1a, left upper center, two females seated, sword, scales, lance, miniature view, eagle and distant steamboat and cars. Right end, a female leaning on a column on which is the word ONE; shield and spear; 1 above. Left end, 1 in lower corner; large medallion 1 across right center.

2a, left upper center, a mechanic seated holding a hammer on his shoulder; factory, cars and river in the distance. Right end, a female supporting a frame on which is a figure 2, which is also supported by a Cupid; TWO on right upper corner. Left end, 2 on a round die on lower corner.

3a, left upper quarter, a man plowing with oxen and a horse; dog, cart, man on horses, cars, bridge and cattle. Right end, two females; THREE on die above. Left end, 3 on lower corner; medallion 3 across right center.

5a, left upper quarter, a female reclining against a bale; sack, cotton plant, spinning-wheel and distant hills. Right end, a female holding a sword and cap; FIVE above. Left end, 5 on an oval die; medallion 5 across right center.

10a, left upper center, a female seated on a bag of specie, her right hand holding a miniature of Washington; pole, cap, eagle, cars and steamboat. Right end, arms of Massachusetts; 10 above; left lower corner, TEN on die; large horn of plenty; X across right on upper corner.

20a, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50a, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100a, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, a female seated with hammer and anvil, &c.; 100 above. (Initiated.)

500a, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse, horns of plenty, &c. Right end, a female seated; D on right upper center; 500 across right end.

Provincetown Bank, *Provincetown.*

1a, upper center, a marine view, a ship and schooner under sail; other vessels in the distance. Right end, oval half-length figure of a girl holding her eyes; 1 above. Left end, small circular view of a man felling a tree; 1 above, ONE below.

2a, upper center, ellipser ship and other vessels in a calm. Right end, 20 on a die. Left end, oval picture of a church; 2 on a lathe-work shield above.

3a, in the center, 3 on a die. Right end, how view of a ship coming into port; small 5 in upper corner. Left end, a mortar over a wreath. Right end, XX on a die; 20 above. Left end, an oval portrait of J. Q. Adams; XX above.

4a, upper center, a female seated resting one arm on a table; box, anchor, and distant yacht and steamship. Right end, 50 on a die in upper corner. Left end, an oval portrait of a female; L above.

5a, right upper corner, a clipper ship with top-sails set. Right end, oval half-length figure of a sailor leaning on a captain; 100 above. Left end, C on a die on lower corner; small C in upper corner.

Fyncheon Bank, Springfield.

1a, left upper quarter, train of cars; trees and factories in background; ONE on 1 in corner below. Right end, oval portrait of a mechanic; 10 above.

2a, left upper center, female seated, a figure 2, men plowing, and haymaking in distance; 2 on right of vignette. Right end, female seated with spear, globe, and bird; TWO above. Left end, a house; 2 on a shield above; TWO below.

3a, upper center, 3 on a shield surmounted by an eagle; black horse on right, white horse on left; 3 on right of vignette. Right end, THREE above. Left end, eagle's head; 3 above, THREE below.

4a, in center, three half-nude boys, flag, grain, lamb, ship. Right end, a house; 5 in each corner. Right end, female with shield seated in a figure 5; FIVE above; TEN below.

5a, upper center, man plowing with yoke of oxen and horse. Right end, two females, one kneeling with sickle and sheaf; 10 above. Left end, house; 10 above; TEN below.

6a, left upper center, Indian seated, plow, grain and cabin; 20 on right of vignette. Right end, half-length of female seated in clouds with shield and cap; XX on shield in upper corner. Left end, oval portrait of Webster; 20 above.

7a, upper center, signing of the Declaration of Independence; 50 on left of vignette. Right end, oval portrait of Washington; 50 above. Left end, full-length female; wand and medallion.

8a, right lower quarter, half-nude female leaning against a chest; 100 on shield in front of her; C on left of vignette; 100 on die above vignette. Left end, female seated, shield, plow and wheel; 100 above.

Quinsigamond Bank, Worcester.

1a, upper center, a view in Worcester, trees, churches and houses. Right end, 20 on a die in upper corner. Left end, an oval female portrait; 1 below.

2a, upper center, a view in Worcester, trees, churches and houses. Right end, a train of cars; 2 above. Left end, scene on a plank road, cattle, wagons, &c.; 2 above.

3a, upper center, a view in Worcester, trees, churches, street and houses. Right end, the quarter-length figure of a female holding a shield and portrait; 3 above. Left end, a mansion building a wall; 3 below.

4a, upper center, a view of churches, houses and trees; 5 on a die on left lower corner; oval male portrait on right of vignette. Right end, half-length figure of a lady, with a basket and wheel; 5 above.

5a, left upper corner, Cinchatus at 5 plow; oxen &c.; 10 on right of vignette. Right end, female and horn of plenty; TEN above. Left end, X; 10 above and below.

6a, lower center, a view of churches, trees, houses and a street. Right end, an Indian seated; 10 above. Left end, a full-length figure of William Penn; TEN below.

7a, upper center, an angel in clouds, blowing trumpet, goats, eagle and flag. Right end, oval portrait of J. Q. Adams; 20 above. Left end, an Indian on a shield; 20 below.

8a, right lower quarter, two cows in a stream; two rights and three sheep on the shore; 50 on a die on right upper corner. Left end, an oval portrait of Washington; 50 above.

9a, upper center, a milk-maid seated, resting one hand on a pail; two cows and distant farm house.

Right end, an oval portrait of Franklin; 100 on scrolls above. Left end, a female seated, holding a sword and scales; 100 above.

500a, on left lower quarter, three farmers and a woman seated at lunch; two horses; 500 on left upper corner; 500 on lower corner. Right end, 500 on a die above.

Quincy Stone Bank, Quincy.

1a, upper center, scene on a dock, two sloops being loaded with blocks of stone; men, horse, houses and wagon. Right end, a portrait of John Hancock; 1 above, ONE below. Left end, a portrait of John Adams; ONE below.

2a, upper center, scene on a dock, two sloops being loaded with blocks of stone; men, horse, houses and wagon. Right end, portrait of John Q. Adams; 2 above, TWO below. Left end, portrait of John Hancock; TWO above, 2 below.

3a, upper center, scene on a dock, two sloops being loaded with blocks of stone; men, horse, houses and wagon. Right end, a portrait of John Hancock; 3 above, THREE below. Left end, a portrait of John Q. Adams; THREE above, 3 below.

4a, upper center, scene at a wharf, two sloops being loaded with blocks of stone; men, horse, houses, and wagon. Right end, portrait of John Q. Adams; 5 above, FIVE below. Left end, portrait of John Hancock; 5 above, FIVE below.

5a, upper center, scene at a dock, two sloops being loaded with blocks of stone; men, horse, houses and wagon. Right end, a portrait of John Q. Adams; 10 above, TEN below. Left end, a portrait of John Hancock; TEN below. Right end, TEN below.

6a, upper center, scene at a dock, two sloops being loaded with blocks of stone; men, horse, houses and wagon. Right end, portrait of John Hancock; 20 above, TWENTY below. Left end, portrait of John Q. Adams; 20 above, TWENTY below.

7a, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female figure; FIFTY above and below. Left end, the same as the right.

8a, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels. ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

9a, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000a, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Railroad Bank, Lowell.

Uses Perkins's Patent Stereotype Steel Plate, having the denomination printed in fine letters all over the note.

5a, left upper center, train of cars, depot, &c. Right end, five females grouped around a figure 5; 5 above. Left end, female portrait; 5 below.

10a, upper center, view of houses, man, woman, &c. Right end, male portrait; X above. Left end, 10 in upper corner, X in lower corner.

Randolph Bank, Randolph.

1a, left upper quarter, two men reaping; 1 in corner below. Right end and bee-hive on right of vignette. Right end, boots and shoes; 1 above, ONE below.

2a, upper center, man on horseback, cattle, &c.; man on horseback with shield; 2 on left of vignette. Right end, square male portrait; 2 above, TWO below. Left end, boots and shoes; TWO above, 2 below.

3a, upper center, eagle with wings spread standing on a globe; THREE each side of vignette. Right end, Washington standing by his horse; 3 above, THREE below. Left end, square male portrait; THREE above, 3 below.

4a, left upper center, three females seated; eagle, shield and globe; V on a die on right of the vignette. Right end, boxes of boots; 5 above, FIVE below. Left end, a female kneeling on the ground under trees; 5 a square frame above.

10a, upper center, a man holding a horse, and a blacksmith shoeing him; X on a die on right of vignette; 10 on a die on left of vignette. Right end, boxes of boots; 10 on a square die above. Left end, female pouring water; TEN above.

20a, right upper center, two shoemakers at work; female, &c.; 20 on left of vignette. Right end, eagle, shield and globe; 20 above. Left end, female standing with flag and shield, Indian princess seated at her feet.

20a, upper center, a female seated between figures 2 and 0, holding a rake. Right end, a female seated 2 and 0, holding a rake; 20 above and below. Left end, a female standing with a spear; 20 above.

50a, upper center, farmer seated; agricultural implements around him; load of hay, &c.; in distance; 50 on left of vignette. Right end, female portrait; 50 above. Left end, female with sickle and sheaf; FIFTY above, 50 below.

50a, upper center, a man and woman seated, with rake, hammer, and born of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above and below.

100a, upper center, two females seated; steamship, city and monument in distance. Right end, train of cars, bridge, &c.; 100 above. Left end, female portrait; 100 above.

100a, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500a, left upper quarter, a harvest scene; a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper corner. D on right upper corner; 500 across right end.

Rockport Bank, Roxbury.

1a, left upper quarter, a female seated on each side of a shield surmounted by an eagle; cars and steamboat in distance; 1 in corner below. Right end, farmer holding a scythe; 1 above. Left end, an eagle resting on a shield on which is ONE; 1 above.

2a, left upper center, boy pushing a sheep into a creek; man erect looking on; boy and dog driving sheep on left; 3 on right of vignette. Right lower corner, female seated between a shield and figure 2; 2 in corner above. Left end, oval female portrait; 3 below.

3a, left lower corner, sailor seated with right arm on a bale; three gold dollars and farmer seated with scythe on left, blacksmith seated on right; 3 in corner above. Right end, oval portrait of Washington; X above.

5a, right lower quarter, three cherubs and five gold dollars; Indian girl seated on the left, hunter seated on the right; 5 in corner above. Left end, oval male portrait; 5 above.

10a, lower center, farmer and female seated; three men, one holding a sickle, another sharpening a scythe, and third lying down; oxen and loading hay on right. Right end, oval portrait of Washington; X above. Left end, two girls erect with arms around each other; X above.

20a, upper center, farmer plowing with two oxen and a horse; man on a horse, cattle, &c.; river and city in distance. Right end, oval male portrait; 20 above. Left end, State arms; XX below.

50a, right lower center, ship; city in the background. Right end, stone-center at work; 50 above. Left end, oval portrait of Webster; 50 above.

100a, in center, farming scene; men, women and children. Right end, a portrait of Jefferson; 100 above. Left end, female portrait; 100 above.

500a, right lower center, female reclining; eagle and globe; ship and steamer in the distance; 500 on left of vignette. Right end, 500 in upper and lower corners. Left end, female and horse; D above.

Rockport Bank, Rockport.

1a, upper center, stone quarry, oxen, men, &c. Right end, stone-center at work; 1 above. Left end, blacksmith; 1 below.

1a, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above. Left end, 1 on lower corner; 1 across upper corner.

2a, upper center, stone quarry, oxen, &c. Right end, two females; 2 above. Left end, sailor and captain; 2 below, 2a, &c.; 2 below.

2a, left upper center, a spread eagle on a bale, with large 2 on right of vignette. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3a, upper center, stone quarry, oxen, men, &c. at work. Right end, 3 in circle; 3 on right of the left yelting hay; 3 above. Left end, old man with a cane; THREE above.

3a, left upper quarter, a wharf scene, and a sailor holding his hat in his hand; balls, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

5a, upper center, stone quarry, oxen, &c. Right end, female; 5 above. Left end, man with a grain cradle; 5 below.

5a, left upper quarter, a spread eagle on a shield; FIVE on left lower corner; 5 in right upper center; female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10a, upper center, stone quarry, oxen, &c. Right end, female portrait; 10 above. Left end, soldier holding a sword; TEN below.

20a, upper center, stone quarry, oxen, &c. Right end, male portrait; 20 above. Left end, female portrait; XX below.

20a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, stone quarry, ocean, &c. Right end, male portrait; 50 above. Left end, Franklin; 50 below.

50a, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length figure in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, stone quarry, ocean, &c. Right end, Webster; 100 above. Left end, male portrait; 100 below.

100a, upper center, a wharf scene, vessels, stores &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Rollstone Bank, Fitchburg.

1s, left upper quarter, female reclining on a bale, spinning-wheel, barrels, &c., city in distance; ONE in corner below. Right end, female and two cherubs in clouds; 1 above.

2s, left upper quarter, female seated on the back of a deer; 2 in corner below, large 2 at right of vignette. Left end, two female erect; TWO above and below.

3s, left upper quarter, milk-maid seated holding a pail on her knee, cows on the left; 3 in corner below. Right end, oval female portrait; 3 above, THREE below. Initialed.

5s, left upper quarter, train of cars coming to the right; 5 in corner below; female holding a sheaf and seated in a large letter V on right of vignette. Right end, female seated with hand on a figure 5, and female erect with sword and shield; 5 above.

10s, left upper quarter, a female seated holding a sickle, her arm resting on a bale; men loading grain on corner below. Right end, female holding sword and scales; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with a plow; 20 above and below. Left end, a female standing with 20 spears; 20 above.

50s, upper center, a man and woman seated with rake, hammer and horns of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in her hand; 100 above and below. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Salem Bank, Salem.

1s, upper center, ship; bee-hive on the right, machinery and factories on the left. Right end, portrait of Washington; 1 above and below. Left end, three females; 1 above and below.

2s, upper center, female seated, her right hand resting on a shield; man and load of goods on right of vignette, vessels on the left of vignette. Right end, female holding a wreath over a bust of Washington; 2 above, 2 below. Left end, horn of plenty, barrels, vessels, &c.; 2 above and below.

3s, upper center, 3 on a die. Right upper center, female seated, shield, anchor, &c. Left upper center, female seated, arm resting on a bale, anchor, &c. Right end, oval portrait of Washington; 3 above and below. Left end, THREE across.

5s, upper center, a female erect with hand on a shield, ship in the distance; 5 on each side of vignette. Right end, female with shield seated on a plow; 5 above and below. Left end, female seated with shield, ship, &c.; 5 above and below.

10s, upper center, female seated between figures 1 and 0 and holding horn of plenty in one hand and key in the other. Right end, oval female portrait; 10 above, TEN below. Left end, oval female portrait; 10 above, TEN below.

10s, left upper center, a man with plow and oxen; 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below in a strip of lattice work.

20s, upper center, a female seated between figures 2 and 0 holding a rake in her hand; 20 above and below. Right end, female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and a woman seated with rake, hammer and horns of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in her hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

100s, upper center, a spread eagle; railroad and canal in distance. Right end, female; 100 above. Left end, blacksmith and anvil; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 50 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

Shawmut Bank, Boston.

1s, upper center, Indian seated on a rock and viewing ship in distance. Right end, view of Boston; 1

above, ONE below. Left end, a view of Merchants' Row; ONE above, 1 below.

5s, upper center, Indian seated on a rock and viewing ship in the distance. Right end, harbor scene, vessels, &c.; 5 above, FIVE below. Left end, street scene; 5 above, FIVE below.

10s, upper center, Indian seated on a rock and viewing ship in the distance. Right end, street scene, &c.; 10 above. Left end, harbor scene, vessels, &c.; THREE above and below.

50s, upper center, Indian seated on a rock and viewing ship in the distance. Right end, street scene; 5 above. Left end, harbor scene, vessels, &c.; 5 above, FIVE below.

100s, upper center, an Indian seated on a rock and viewing a ship in the distance. Right end, street scene; 10 above and below. Left end, harbor scene, city in the distance; 100 above and below.

20s, upper center, an Indian seated on a rock and viewing a ship in the distance. Right end, view of Boston; 20 above and below. Left end, view of Merchants' Row; XX below.

50s, upper center, an Indian seated on a rock and viewing a ship in the distance. Right end, view of Boston; 50 above and below. Left end, view of Merchants' Row; 50 above and below.

100s, upper center, an Indian seated on a rock and viewing a ship in the distance. Right end, view of Merchants' Row; 100 above and below. Left end, view of Boston; G above and below.

Shelburne Falls Bank, Shelburne Falls.

1s, upper center, factory and view of falls. Right end, female churning; 1 above. Left end, female erect, with a shield, her arm resting on a figure 1; 1 above and below.

2s, upper center, farmer and woman seated, three men, one holding sickle, another sharpening scythes, and third trying plow; oxen and loading hay in the distance. Right end, female erect with sword and sickle; 2 above. Left end, farmer seated holding a scythe; 2 above.

3s, upper center, view of Shelburne Falls, and factories. Right end, female holding a liberty cap and scroll; shield and pedestal by her side; 3 above. Left end, blacksmith standing by an anvil; 3 above.

5s, upper center, blacksmith seated, holding a hammer and leaning on a sledges; factory, cars and bridge. Right end, female erect; portrait; 5 above. Left end, oval portrait of Washington; 5 above.

10s, left upper quarter, female reclining before a shield, milk-maids and cows on the right, locomotive on the left; X in corner below. Right end, female erect with arm on a shield and horn of plenty; 10 above.

50s, upper center, view of Shelburne Falls and factories. Right end, male portrait; 50 above. Left end, female holding flowers; 50 above.

100s, upper center, three females, representing Agriculture, Commerce and Manufactures. Right end, Franklin; 100 above. Left end, female portrait; 100 above.

Shoe and Leather Dealers' Bank, Boston.

1s, upper center, view of stores, wharf, vessel, men, horses, wagon, &c. Right end, two shoemakers at work; 1 above, ONE below. Left end, man dressing leather; 1 above, ONE below.

2s, upper center, same picture as ones. Right end, man dressing leather; 2 above, TWO below. Left end, two shoemakers at work; 2 above, TWO below.

3s, upper center, same picture as ones. Right end, two shoemakers at work; 3 above, THREE below. Left end, cattle; 3 above, THREE below.

5s, upper center, same picture as ones. Right end, female standing and holding sword and scales; 5 above. Left end, man dressing leather; 5 above.

10s, upper center, same picture as ones. Right end, a ship at sea; 10 above; TEN below. Left end, Washington standing by his horse; 10 above, TEN below.

20s, upper center, same picture as ones. Right end, an eagle; 20 above; 20 below. Left end, Indian holding bow; XX above, 20 below.

50s, upper center, same picture as ones. Right end, portrait of Franklin; 50 above; FIFTY below. Left end, portrait of Washington; FIFTY above, 50 below.

100s, upper center, same picture as ones. Right end, female holding scales; 100 above. Left end, a female holding scales; 100 above.

500s, upper center, same picture as ones. Right end, cattle; 500 above. Left end, figures 500.

Southbury Bank, Southbury.

1s, left upper quarter, farmer plowing with two horses, man sowing and cars in the distance; 1 in corner below; large 1 on right of vignette. Right end, a female erect with hand on a shield; 1 above, ONE below.

2s, left upper quarter, train of cars, man with a wheelbarrow, factory, &c.; 2 in corner below; a female portrait on a large 2 across right center. Right end, farmer loading hay on a wagon; 2 above.

3s, left upper quarter, train of cars coming to the right; 3 in corner below; large 3 across right center. Right end, half-length figure of a little girl holding a basket; 3 above.

5s, left upper quarter, a female seated, with her arm resting on a bale, spinning-wheel on right, barrels on the left; factories in the distance; FIVE in corner below; large 5 across right center. Right end, oval female portrait; 5 above, FIVE below.

10s, left upper quarter, female holding a key and horn of plenty, and seated between figures 1 and 0; TEN in corner below; large X at right of vignette. Right end, oval portrait of General Taylor; 10 above, TEN below.

10s, upper center, a spread eagle; X on each side of vignette; 10 above; 10 above. Left end, portrait; 10 above and below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, Indian in a boat on a stream in the woods; 500 in corner below, and large D on right of it. Right upper center, large 500, with 500 in red printed on it. Right center, female seated, holding sword and scales; large D at the left, and 500 over her.

South Reading Bank, South Reading.

1s, upper center, a cherub holding a silver dollar; cars and city in distance. Right end, oval male portrait; 1 above. Left end, female erect with shield, her arm resting on a figure 1; 1 below.

2s, two cherubs and two silver dollars; cars in distance. Right end, oval male portrait; 2 above. Left end, female seated, holding scales, her arm resting on a bale; 2 above.

3s, upper center, three cherubs and three silver dollars. Right end, blacksmith standing by an anvil; 3 above. Left end, oval male portrait; 3 above.

5s, upper center, five cherubs and five silver dollars. Right end, female erect, holding a shield, her arm resting a figure 5; 5 above. Left end, oval male portrait; 5 above and below.

10s, left upper quarter, a man seated between a grain cradle and a basket of corn, load of hay in the distance; 10 above; oval portrait on right of vignette. Right end, female seated on an anchor, with arms folded; ship on the left, X above; 10 in left lower corner.

20s, upper center, female reclining before a shield, milk-maids and cows on the right, locomotive, &c., on the left. Right end, a portrait; 20 above. Left end, female; X above.

50s, upper center, female seated on a rock, cherubs sporting with a dolphin in the water. Right end, a portrait; 50 above. Left end, girl holding a sheaf; 50 below.

100s, upper center, Capitol at Washington. Right end, portrait; 100 above. Left end, female feeding an eagle from a cup; 100 below.

Spicket Falls Bank, Methuen.

1s, upper center, view of a six story manufactory; trees and mill dam on the right. Right end, an oval portrait of Webster; 1 above. Left end, a woodman's arm and hammer; ONE above.

2s, left upper quarter, view of a large factory, men, horses, wagon, &c. in a circle below. Left end, corner. On right upper center, an oval portrait of J. Q. Adams. Right end, 2 on upper and lower corners.

3s, upper center, a train of cars, platform, depot, people and distant cars. Right end, oval picture of a female seated, holding a hammer on his shoulder; 3 above. Left end, 3 in each corner.

5s, upper center, two shoemakers at work, a boy standing, and a woman binding shoes. Right end, V, dog, and a circle below. Left end, circular picture of a woman binding hats; 5 above.

10s, right upper quarter, a man carrying an arm full of corn stalks, a boy, sled, horse and stacks of corn; on right lower corner. Left end, oval half-length figure of an Indian drawing an arrow from his quiver; TEN above.

20s, left upper quarter, 20 on a die. Right end, an oval portrait of Cass; 20 above. Left end, a hatter seated on a low warming his hands by a fire; dog, gun and trees; small XX above.

50s, upper center, a group of cattle and sheep at pasture. Right end, oval picture of a female holding a sickle and sheaf; 50 above. Left end, 50 on upper corner.

100s, upper center, Santa Claus drawn by reindeer over the house-tops. Right end, Santa Claus paying a Christmas visit; G above. Left end, 100 on upper corner.

Springfield Bank, Springfield.

18, upper center, a forest scene, a woodman seated on a log, with his hat and axe. Right end, oval portrait of Jenny Lind; 1 above. Left end, oval picture of a drove of cattle; 1 above, ONE below.

28, upper center, a wood cutter seated on a log, with a pile by his side. Right end, two men and a dog going to work; 2 above. Left end, full-length female, shield and pedestal; TWO below.

18, 28 and 38, of Stereotype Steel Plates, are mostly woodmen.

50, Stereotype Steel Plates, rail cars in center of right end; steamship in center of left end.

100, Stereotype Steel Plate, man on a horse, boy with syringe; cow and dog in center of right end; locomotive and cars in center of left end.

208, 508 and 1008, of Stereotype Steel Plates; arms of Massachusetts in center of right end; a female seated on a bale and holding a purse in center of left end. "Massachusetts" across extreme left end.

State Bank, Boston.

18, upper center, an angel flying in clouds holding scroll, scales and figure 1. Right end, Indian on a shield; 1 above. Left end, a ship under sail; 1 above.

28, upper center, a female seated on the ground holding a naked child on her knee, barrels, and distant steamboat in the background. Right end, Indian in an ornamental figure; 2 above. Left end, an Indian on a shield; 2 above.

38, upper center, an eagle standing on a shaft, wheels, rollers, and distant ships. Right end, an Indian on a shield; 3 above. Left end, three cherubs around an ornamental figure; 3 above.

50, upper center, large medallion figure 5 across center; oval female portrait on right upper corner; same on left upper corner. Right end, an Indian on a shield; 5 above. Left end, an Indian princess seated holding shield, pole and cap; 5 below.

58, upper center, five females grouped around an ornamental figure 5. Right end, an Indian on a shield surrounded by an arm and sword; 5 above. Left end, a female seated on a bale and holding above her an oval die containing a figure 5; 5 below. Imitated.

104 (new plate), left upper quarter, an Indian on a shield, female seated on right, distant cars and factory; female seated on left holding a wand; ship in distance; oval portrait of Washington on left lower corner; large X across right center. Right end, an Indian on a shield; 10 above.

108, upper center, an Indian on a shield surrounded by an arm and sword; female seated, and distant cars and factories on the right; female seated and distant cars on the left. Right end, two cherubs on a shield; X above. Left end, oval half length of a female; 10 below.

208, upper center, female seated on a bale and pointing to a ship; half male figure of Mercury kneeling; cars, canal locks, shipping, &c.; oval medallion head; 20 above. Left end, an Indian on a shield; 20 above.

508, upper center, female seated; female pointing to distant cars; female kneeling holding a shaft; female reclining holding a rudder; ship in distance. Right end, a sailor holding a telescope; 50 above. Left end, Indian on a shield; 50 below.

1008, upper center, a female seated on a bale with both arms resting on a bale and pointing to distant ships. Right end, two females seated holding sword, scales, pole and cap; an eagle, shield, arrows, &c., on a globe; 100 above. Left end, an Indian on a shield; 100 below.

5008, in the center, a female reclining; anchor and distant ship, rattle and drum; Indian on a shield; 500 above and below. Left end, an oval medallion head; 500 above and below.

10008, upper center, an eagle on the limb of a tree, sitting in the background. Right end, an Indian on a shield; 1000 above. Left end, a female seated resting one elbow on a pedestal and holding sword and scales; 1000 below.

Suffolk Bank, Boston.

18, oval female portrait on right and left upper corners. Right end, spread eagle; ONE above. Left end, Washington standing by his horse in a square frame; 1 above.

28, large figure 2 across center; 2 on right and left upper corners. Right end, square female portrait; TWO above and below. Left end, Washington standing by his horse; TWO above and below.

38, a large 3 across center; THREE each side. Right end, a dog lying by a safe; 3 above and below. Left end, square female portrait; THREE above.

58, upper center, an angel flying in clouds blowing a trumpet; globe, eagle and flags; oval portrait of Columbus on right and Washington on left of vignette. Right end, an Indian on a shield; 5 above, 5 below. Left end, two females seated, sword, scales, &c., in an oval; 5 above, 5 below.

108, right upper center, a female seated, one arm on a shield; eagle, pole and cap; 10 on left of vignette. Right end, male bust in an oval; 10 above. Left end, oval portrait of Washington, medallion scrolls above and below. (Imitated.)

508 and 1008 are of Perkins's Patent Stereotype Steel Plate.

Taunton Bank, Taunton.*

18, a large 1 across the center, farming scene on the left, 1 vase, &c., on the right of it. Right end, man standing before an avvil; 1 above. Left end, man reaping, in a circle; 1 above, ONE below.

28, a large 2 across the center, eagle on the left; Washington on horseback on the right; Indian end, train of cars, in a circle; 2 above. Left end, Indian erect with a bow; TWO above, 2 below.

38, left upper quarter, female erect holding in right hand a hat, in left, a staff; men reaping in distance; THREE in corner below; 3 across right center. Right end, man erect and leaning on a pedestal; 3 above.

58, left upper quarter, female seated, her arm resting on a shelf; Indian end, female end, holding a horn of plenty, hand resting on an anchor; 10 above.

108, left upper quarter, Stato arms, cars crossing bridge in the distance; 10 in corner below; X across right center. Right end, farmer erect with staff and sickle, one foot resting on a stone; 10 above.

208, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horse and plow; 20 above and below. Left end, a female standing with a spear; 20 above.

508, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a shell boat; 50 above and below. Left end, a female with a helmet on and holding a spear and shield; 50 above.

1008, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right corner; oval portrait of Harrison on left lower corner.

Townsend Bank, Townsend.

18, upper center, a cherub rolling a silver dollar; right end, female seated; 1 above. Left end, barrel, scales, &c.; one female; 1 above, 1 below.

28, upper center, two cherubs and two silver dollars. Right end, female seated between figures 2 and 8; 2 above. Left end, female seated on each side of a shield; 2 above.

38, upper center, three cherubs and three silver dollars; oval portrait of George Washington; 3 above. Left end, oval male portrait; 3 above and below.

58, upper center, five cherubs and five silver dollars. Right end, five female grouped around a figure 5; 5 above. Left end, female seated, feeding an eagle from a cup; 5 below.

108, in center of left half, farmer and woman seated, three farmers with sickle and scythe, men loading hay; 10 in corner above, X in corner below. Right end, female seated, holding a distaff.

208, upper center, Indian chief seated on the ground, a dead deer behind him. Right end, farmer seated on a plow, arm resting on a die on which is XX; 20 above. Left end, Indian girl seated, with spear and bow; TWENTY above.

508, upper center, view of the Capitol at Washington. Right end, female feeding a horse; 50 above. Left end, female; 50 above.

1008, in center, blacksmith shoeing a horse. Right end, farming scene, load of grain, tree, &c.; 100 above. Left end, female, her arm resting on a tub; 0 above.

Traders' Bank, Boston.

18, upper center, wharf scene, vessels, &c.; city in the distance. Right end, man seated, female passing a cup to him; 1 above, ONE below. Left end, carpenter at work; 1 above, ONE below.

28, upper center, same picture as ones. Right end, girl seated holding a hat; 2 above, TWO below. Left end, boy and girl seated, sailing boats in a tub; 2 above, TWO below.

38, upper center, same picture as ones. Right end, square male portrait; 3 above, FIVE below. Left end, female erect, holding sword and scales; FIVE above.

108, upper center, same picture as ones. Right end, square female portrait; 10 above, TEN below. Left end, female erect, a harp by her side; TEN above.

508, upper center, same picture as ones. Right end, female with scales; 20 above, XX below. Left end, a female; 20 above, XX below.

508, left upper quarter, same picture as ones; 50 in corner below; 50 on right of picture. Right end, a covered wagon, and merchandise; 50 above.

1008, left upper quarter, same picture as ones; 100 in corner below; ONE HUNDRED on right of picture. Right end, Washington; 100 above.

5008, left upper quarter, same picture as ones; 500 in lower corner below, 500 on right of picture. Right end, eagle and shield; 500 above.

* For new plates, see Supplement.

Tradesman's Bank, Chelsea.

18, upper center, view of Chelsea, steamboats, &c. Right end, Stato arms; 1 above. Left end, female erect, with arms resting on a figure 1; ONE below.

28, left upper quarter, same picture as ones; TWO in corner below, large 2 on right of picture. Right end, female erect, with arms resting on a sword; 2 above.

38, left upper quarter, same picture as ones; THREE in corner below, large 3 on right of picture. Right end, blacksmith and avvil; 3 above.

58, upper center, same picture as ones. Left end, oval portrait of George Taylor. Right end, female seated in a large figure 5; FIVE above and below.

108, left upper quarter, same picture as ones; TEN in corner below. Right end, female end, holding a horn of plenty, hand resting on an anchor; 10 above.

208, upper center, same picture as ones. Right end, female seated, in right hand a figure 2; in left, figure 0; 20 above. Left end, Indian with bow and arrows; 20 above.

508, upper center, same picture as ones. Right end, female holding a flag, and floating in the air with three cherubs; 50 above. Left end, female in the act of stepping into the water, an arm in her left hand; 50 above.

1008, upper center, same picture as ones. Right end, a man at work; 100 above. Left end, sailor; ship in the distance; 100 above.

5008, upper center, same picture as ones. Right end, steamboat; 500 above and below. Left end, ship on stocks; 500 above and below.

Tremont Bank, Boston.

18, upper center, figure of Neptune, view of Boston in distance. Right end, a female; 1 above. Left end, figure of Liberty; ONE above and below.

28, right upper center, view of a street in Boston. Left upper center, word ONE in figure 1 and 8. Right end, oval male portrait; word ONE in figure 1 and 8 above. Left end, ONE; 1 above and below.

38, upper center, figure of Neptune, view of Boston in distance. Right end, two females; 3 above. Left end, female in an oval composed of the names of the States; TWO below.

58, left upper quarter, view of a street in Boston; 2 in corner below, large 3, right of vignette. Right end, half-length figures of two females; TWO on 3 above.

88, right upper center, view of a street in Boston; a large 3 on left of vignette. Right end, three females in clouds, one seated with book and waste. Left end, THREE; 3 above and below.

38, upper center, figure of Neptune, a female in a chariot drawn by two lions, city in distance. Right end, mechanic, sailor and farmer standing around a figure 3; 3 above. Left end, a female seated on a barrel, her arm resting on a bale; 3 above.

All the other denominations are of Perkins's Stereotype Plate.

Union Bank of Weymouth and Braintree, Weymouth.

18, A few of the twenties and under, of the old plate, are still in circulation.

18, in the center of right half, a train of cars coming through a deep cut; small oval portrait of Washington on left center. Right end, ONE in upper corner, 1 on lower corner. Left end, a female seated holding a sickle and sheaf, reapers and horse in the background; 1 above.

18, upper center, interior of a blacksmith's shop; 1 on lower corner. Right end, bust of Washington; ONE above and below. Left end, bust of Washington; ONE above and below.

28, upper center, farming scene; 2 each side of vignette. Right end, female; TWO above, 2 below. Left end, same as right.

28, in center of left half, a spread eagle and shield on the top of a globe; clouds, stars and flags. Right end, oval portrait of George Taylor; 2 above, TWO below. Left end, TWO on lower corner, TWO in upper corner.

38, upper center, female and eagle; 3 each side of vignette. Right end, a sailor; THREE above; 3 below. Left end, farmer sharpening his scythe; THREE above.

38, a little above the center of left half, two females, one erect, and one seated holding a scroll, pole and cap; cars on a bridge and vessels in the background. Right end, an oval portrait of John Quincy Adams; 3 on lower corner, FIVE in upper corner. Left end, 3 on lower corner; III in upper corner.

58, upper center, eagle, vessels, &c.; 5 v each side of vignette. Right end, FIVE; 5 above and below. Left end, same as right.

58, in center of left half, view of a street in a town; oval portrait of Webster on right center. Right end, a lark-worked die; above and below. Left end, 5 on lower corner; FIVE in upper corner.

108, on left lower quarter, street view in a town, men, horses, vehicles and buildings; TEN on left upper corner. Right end, an oval portrait of Washington; X above.

10s, left upper center, man and oxen; 10 on right of vignette. Right end, female; TEN above. Left end, X; 10 above and below.

20s, upper center, eagle; XX each side. Right end, ship; 20 above. Left end, female; 20 above.

30s, right lower quarter, a village street, store, hotel and buildings; 30 on right upper corner. Left end, an oval portrait of Columbus; XX above.

50s, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Harrison on left lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, a female seated on sheaves pointing at men reaping, and a man at an ox-wagon; 500 on left lower corner, 500 on upper center; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons constricted by serpents; 1000 on left lower corner; TIO-SAN-PI on left upper center; train of cars and laborers on right upper center. Right end, a ship in circle; 1000 above and below.

Union Bank, Boston.
100s, upper center, female seated on each side of a shield surmounted by an eagle. Right end, female standing with arm on figure 1; ONE below. Left end, oval portrait of Monroe; 1 above.

20s, upper center, female reclining on a bale with a wand in her hand, canal boats and vessels in distance. Right end, oval male portrait; 2 above. Left end, Indian girl standing with bow and spear; TWO above.

3s, upper center, spread eagle on a shield, ship and stars in distance. Right end, portrait of Webster; 3 above. Left end, female seated holding a spear and olive branch, arm on a shield; 3 above.

5s, upper center, three females seated, a ship and canal in distance; 5 on right upper corner. Left end, oval portrait of Washington; 5 above; a large medallion figure 5, lengthwise over the whole note.

10s, upper center, a sailor seated holding a flag; bale, barrel and ship; 10 on a die on each corner of the note; large medallion X extending lengthwise over the whole note.

20s, upper center, female flying in clouds with arm raised; an eagle; 20 each side. Right end, oval square male portrait; XX above and below. Left end, TWENTY; State arms below, XX above.

50s, upper center, a female seated on each side of a shield; ONE in center below. Right end, female standing with arm on figure 1; ONE below. Left end, Indian girl with a bow, in an oval frame; 50 above.

100s, upper center, oval portrait of Washington, surrounded by flags, drum, &c. Right end, cherub seated in a sail-boat; 100 above and below. Left end, State arms; 100 above.

Union Bank, Haverhill.
1s, left upper quarter, female seated on each side of a shield; ONE in center below; oval portrait of Franklin on right of vignette. Right end, oval female portrait; 1 above, ONE below.

2s, left upper quarter, farmer and woman seated; three men, one holding sickle, another sharpening scythe, and third tilling; two; 1; oxen and men loading hay in the distance; TWO in corner below. Right end, oval portrait of a female; 2 above.

3s, left upper quarter, a female seated, holding a wand and horns of plenty, factory, cars and steamship in distance; THREE in corner below. Right end, square seated with a papoose in her lap; 3 above.

5s, left upper quarter, oval female portrait surmounted by an eagle; female seated with a spear on right; female seated with sword on left; 5 in corner below; 5 on right of vignette. Right end, oval portrait of Washington in the lower part of a large 5; FIVE above.

10s, left upper quarter, blacksmith shoeing a horse; a donkey tied to the anvil, locomotive in distance; TEN in center below; oval female seated with a spear on right; female seated with sword on left; 10 above.

20s, upper center, a female seated between figures 2 and 20, holding a rake; twenty, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.*

30s, upper center, female reclining on a horn of plenty in ship in distance. Right end, female seated on a steamship below. Left end, man holding figure 30; 20 below.

50s, upper center, a man and woman seated, with a rake, hammer and horns of plenty. Right end, cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in her hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.*

100s, upper center, Indian reclining, deer, &c. Right end, female reclining; agriculture; 100 above. Left end, State arms; 100 below.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.*

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; 1000 on upper center; D on right upper center; 1000 across right end on right upper center. Right end, a ship in circle; ONE above, 1 on an oval on left lower corner.

Village Bank, Danvers.
1s, left upper quarter, two fat oxen, pigs and a village in the background; 1 on right of vignette. Right end, a female seated, holding a sword and scales; ONE above, 1 on an oval on left lower corner.

2s, left end, a steamship under way; two ships in background; small 2 in upper corner. Large medallion 2 across the center. Right end, a female seated, holding an oval, on which is a figure 2; TWO below.

3s, upper center, a train of cars. Right end, a female seated, holding a sickle, pole and cup; 3 above. Left end, oval portrait of Fillmore; 3 above.

5s, lower center, a female seated, holding a cog wheel; merchandise and distant ship and cars. Right end, a female seated, holding a figure 5; 5 above. Left end, a female seated, holding an oval on which is a figure 5; FIVE below.

10s, upper center, a drove of cattle and sheep. Right end, Washington on his horse; 10 above. Left end, three-quarter length figure of a female carrying grain and shading her eyes; 10 above.

20s, in center, 20 on XX, and TWENTY on a red die. Right end, circular picture of a man plowing with two horses; 20 above. Left end, circular half-length of a female with grain; 20 above.

50s (old plate), upper center, a female seated, with extended arms, holding scales, pole and cap, and a naked boy each side of her. Right end, half-length figure of a female with grain; 20 above. Left end, a female seated, holding sword, scales, &c.; in an oval and safe near her; 20 above.

50s (old plate), upper center, two females seated, with extended arms, holding scales, pole and cap, and a naked boy each side of her. Right end, a female seated, holding a figure 5; 5 above. Left end, square portrait of a female with sickle; 50 above and below.

50s, in center, FIFTY on red tint. Right end, oval male portrait; 50 above. Left end, horns, goat and bell; 50 above.

100s (old plate), upper center, a female and cherubs in clouds over a city, and distant vessels. Right end, an oval female portrait; 100 above and below. Left end, 100s, seated with flag and hat; 100 above.

100s, in center, 100 on C on large red die. Right end, half length of two mechanics; 100 above. Left end, oval portrait of a girl; 100 above.

FIVE (1854) repeated around a circle. Right end, half length of female with fruit; 500 above. Left end, two females seated, female standing, holding a book; D above.

Waltham Bank, Waltham.
1s, upper center, female reclining before a shield, milk-maid and cows on the right, locomotive on the left. Right end, cherub seated on left of a die on which is a figure 1; 1 above. Left end, sailor holding a flag, captain by his side.

2s, upper center, man reclining, scroll and tools on a table, two men on right. Right end, man seated on a horse, holding a rake; 2 above. Left end, female standing with a rake in her hand; 2 in corner above.

3s, in center, female seated with arms on a bale, plowing-wheel on the right, factories and bridge on the left. Right end, three men standing in a group around a table; 3 above. Left end, farmer seated with a scythe; 3 above.

5s, in center, two farmers seated at lunch, two boys lying down, female and two children, load of hay, dog, &c. Right end, female holding bunch of flowers; 5 above. Left end, female reclining with scales, &c.; 5 below.

10s, upper center, Indian reclining on a shield, with bow and arrows, deer, and Indian in a canoe in distance. Right end, female seated holding a distaff; 10 above. Left end, little girl standing with a sheaf of grain in her arms; 10 in corner above.

20s, upper center, a female seated between figures 2 and 20 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in her hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.*

Wamesit Bank, Lowell.

1s, left upper center, bricklayers at work on a scaffold; large 1 across right center. Right end, stone-cutter; 1 above. Left end, Indian with bow and tomahawk; 1 above.

2s, left upper center, a carpenter at work; large 2 across right center. Right end, mechanic seated; 2 above. Left end, two Indians, one kneeling; 2 above.

3s, left end, Indian family on a cliff overlooking a town; large 3 across center. Right end, two workmen and dog; 3 above.

5s, in center, farmer with sickle and sheaf seated in large V. FIVE across right center. Right end, cattle, bridge and cars; 5 above. Left end, train of cars going under an arched bridge; FIVE above.

10s, TEN in large fancy letters on lower center. Right end, two females seated; former, dog and yoke of oxen; TEN above. Left end, two females seated with book, sailor and mechanic standing in the rear; TEN below.

50s, vignette on left upper quarter, family scene; woman, boy, girl, man and dog; 20 below; arms of Massachusetts on upper center; 20 on right of it. Right end, female seated, with spear, globe and bird; TWENTY below.

50s, on right upper center, an angel giving apple to female on right of and below her, and hand to female on left of and below her; 50 in right upper corner. Left end, Goddess of Liberty, pole, cap, shield, and figure 5; FIVE below.

100s, in center, ONE HUNDRED on lath-work strip. Right end, two females, one kneeling with sickle and grain; 100 above. Left end, two men loading sheaves on a wagon; man holding the horse's head; 100 above.

500s, left lower quarter, three females in cloaks, center one kneeling; D in corner above. Right end, female with helmet, shield and spear; 500 below.

Wamsutta Bank, Fall River.

1s, upper center, Indian chief seated, left hand resting on a gold dollar; a dead deer behind him. Right end, oval portrait of an old Indian; 1 above. Left end, female erect, right arm resting on a figure 1; ONE below.

2s, upper center, milk-maid seated with pail; farmer reclining and two gold dollars on the left; cattle and houses in distance. Right end, Indian female seated; 2 above. Left end, female holding a sheaf and seated on a plow; TWO above.

3s, upper center, sailor seated and leaning on a bale; three gold dollars, and a farmer seated with a scythe on the left. Right end, cherub holding a shield; female erect with flag and shield; Indian girl seated on left; THREE above. Left end, oval female portrait; 3 above.

5s, upper center, three cherubs and five gold dollars; Indian girl seated on the left, hunter seated with a gun on the right. Right end, oval portrait of an Indian girl; 5 above. Left end, farmer seated with a scythe; V above.

10s, upper center, female seated and leaning on a shield and horn of plenty; ten gold dollars on right, nine cherubs on the left. Right end, cherub holding a shield and seated on the back of a dolphin; X above. Left end, oval portrait of an Indian chief; 10 above.

50s, upper center, Indian family seated on a cliff; city in distance. Right end, oval female portrait; 50 above. Left end, female holding a spear and leaning on a shield; FIFTY above.

100s, upper center, female seated on a rock; three cherubs sporting with a dolphin in the water. Right end, Indian head; 100 above. Left end, deer and dog; HUNDRED below.

Wareham Bank, Wareham.

1s, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; men in the top of a large figure 1 on right center. Right end, female holding grain and leaning on a fence; figure 1 above.

2s, left upper quarter, a boy washing sheep; a man, boy and dog driving sheep; 2 on left lower corner; 2 on right center. Right end, female seated on a horse; 2 above, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with horns; THREE above and below.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

100s, left upper quarter, a picture of the signing the Declaration of Independence; X on left center corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 100 above.

200s, upper center, an eagle in a frame, and XX on each side of it. Right end, female seated with one hand on a book; 20 above.

* These plates are out of use.

50s, upper center, a man holding a resive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores &c., and men loading; a large covered wagon in the harbor; ONE HUNDRED across the top; figure 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Warren Bank, Danvers.*

1s, left upper quarter, a female seated resting one above on a barrel; cars, vessel and canal lock in the background; 1 on left lower corner; figure 100 on a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

1s, right upper center, oval male portrait. Right end, female seated on left of a horn of plenty; 1 above. Left end, ONE on a figure 1; oval male portrait above.

2s, right upper center, oval male portrait. Right end, female seated between a shield and a figure 2; 2 above. Left end, oval male portrait; 2 below.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

2s, in center, oval male portrait. Right end, Indian female seated; 3 above. Left end, female seated holding scales and leaning on a bale; 3 above.

2s, left upper quarter, a man on a horse; boy, cattle, dog, and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

5s, lower center, large portrait. Right end, portrait; 5 above. Left end, two females; 5 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large Y. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal locks in the distance. Right end, female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

Washington Bank, Boston.

1s, upper center, eagle with wings spread resting on a shield; United States Capitol on the right, steamship on the left. Right end, figure 1, barrel, bales, &c.; train of cars below. Left end, oval portrait of Washington; 1 above.

1s, upper center, Indian in a canoe; 1 on each side of vignette. Right end, bust of Washington; ONE above and below. Left end, Washington and his horse; ONE above and below.

2s, upper center, shipping; 2 each side of vignette. Right end, Washington and his horse; TWO above and below. Left end, TWO in upper and lower corners.

2s, upper center, view of the State House. Right end, State arms; 2 above. Left end, oval portrait of Washington; 2 above.

2s, upper center, steamship under full sail, vessels, &c.; Right end, sailor erect, with hand on a cask; 3 above. Left end, female seated on a rock; THREE below.

5s, upper center, view of the State House; 5 on each side of vignette. Right lower corner on the right, holding a basket of fruit and resting left hand on an anchor. Left lower corner, Washington erect; band on the back of his horse; TEN above.

10s, upper center, train of cars coming to the left. Right end, steamship in a square frame; 10 above, TEN below. Left end, WASHINGTON erect, with hand on the back of his horse; 7 TEN above.

20s, right upper quarter, eagle with wings spread resting on a shield; United States Capitol on the right, steamship on the left; 20 in corner below; XX on right of vignette. Left end, Indian princess with bow, spear, &c.; TWENTY above.

50s, upper center, female reclining, arm resting on a bale, canal boats and vessels in distance. Right end, 50 in upper and lower corners. Left end, oval portrait of Washington; 50 above.

100s, right upper center, sailor seated on the ground; 100 on left of vignette. Right end, 100 in upper and lower corners. Left end, Washington and his horse; 100 above.

See Supplement.

Webster Bank, Boston.

1s, in the center, a large oval portrait of Daniel Webster; ONE DOLLAR below it. Right end, a large oval portrait. Left end, view of Bunker Hill monument; ONE below.

2s, in the center, a large oval portrait of Webster; TWO DOLLARS below it. Right end, a large figure 2. Left end, view of Bunker Hill monument; TWO below.

3s, in the center, a large oval portrait of Webster; Right end, a large figure 3. Left end, view of Bunker Hill monument; THREE below.

5s, in the center, a large oval portrait of Webster; FIVE DOLLARS below it. Right end, a large figure 5. Left end, view of Bunker Hill monument; FIVE below. (Imitated.)

5s (new plate), in the center, a full-length figure of Webster, a pillar and flag below him; 5 on each side. Right end, figure 5; scrolls below. Left end, same as right.

10s, in the center, a large oval portrait of Webster; TEN DOLLARS below it. Right end, a large letter X. Left end, view of Bunker Hill monument; TEN below.

20s, in the center, a large oval portrait of Webster; FIFTY DOLLARS below it. Right end, view of Faneuil Hall; 20 above. Left end, XX in each corner.

50s, in the center, a large oval portrait of Webster; FIFTY DOLLARS below it. Right end, view of Faneuil Hall; 50 above. Left end, FIFTY; 50 above.

100s, in the center, a large oval portrait of Webster. Right end, view of Faneuil Hall; above. Left end, 100 in each corner.

500s, in the center, a large oval portrait of Webster. Right end, view of Faneuil Hall; 500 above. Left end, 500 in each corner.

1000s, in the center, a large oval portrait of Webster. Right end, view of Faneuil Hall; 1000 above. Left end, 1000; M above.

Westfield Bank, Westfield.

1s, left upper center, Indian seated, plow, grain, cabin and lake; on right center, a large medallion 1. Right end, ONE on circular medallion; 1 above, ONE below. Left end, oval portrait of General Taylor; ONE above, 1 below.

2s, left upper center, two females, one seated holding scroll and pointing upward; large medallion 3 across right center. Right end, two Indians; TWO above and below. Left end, arms of Massachusetts; 2 above, TWO below.

3s, in the center, half lengths of farmer, sailor, and a young girl; woman extracting two children; 3 above, THREE below. Left end, oval picture of dogs starting birds; THREE above and below.

5s, right upper quarter, view of a public square, houses, churches, &c.; FIVE on left of vignette, FIVE in center. Right end, two females and boy seated, two sailors standing behind them.

10s, upper center, view of a public square, houses, churches, &c.; Right end, TEN on a medallion; X above. Left end, oval view, sheep, bridge, and car; 10 above, TEN below.

20s, upper center, public square, houses and churches. Right end, a blacksmith in an oval; 20 on medallion above. Left end, woman at a well; TWENTY above.

50s, in center, view of a public square, houses, churches, &c.; Right end, woman tending machinery; 50 above. Left end, cattle in an oval; 50 above.

Woburn Bank, Woburn.

1s, left center, female reclining before a large shield, locomotive on left, milk-maids and cows on right. Right end, female holding a shield and standing on the back of a dolphin; 1 above. Left end, 1 in corner above and below.

2s, left upper quarter, milk-maid seated holding a pail on her head, and vessels in distance; 2 in corner above. Left end, female holding a shield and dollar signs in front of him; 2 in corner below; train of cars on right of vignette. Right end, female holding a rake; 2 in corner above.

3s, left upper quarter, female reclining holding liberty cap; eagle on the right, globe and ship on the left; 3 in corner below. Right end, cherub holding a shield with figure 3; 3 above.

5s, right lower quarter, five females grouped around a figure on the left, and vessels in distance; 5 in corner above. Left end, female seated holding liberty cap and feeding an eagle.

10s, in center, train of cars going to the left. Right end, four horses in an oval; 10 above. Left end, female erect holding liberty cap, pedestal and shield on right; TEN above.

20s, left lower quarter, spread eagle, one foot on a shield, United States Capitol on the right, steamship on the left; 20 in corner above; oval portrait of Washington on left upper center; 20 in right upper corner.

50s, left lower corner, a female seated on each side of a shield surmounted by an eagle; factory, cars, &c., in the left; 50 in corner above; oval portrait of Washington on left upper center; 50 female seated with battle-axe and scales below.

100s, right lower quarter, Capitol at Washington; 100 in corner above; 100 on left of vignette. Left upper corner, 100.

Worcester Bank, Worcester.

1s, oval portrait of Washington on a figure 1 across center. Right end, carpenter seated on a saw-horse and leaning on a bar; 1 above. Left end, female seated leaning arm on a bale; 1 above.

2s, small oval portrait of Washington in a large 2 across center. Right end, dog lying by a safe; 2 above; Left end, farmer sharpening his scythe; 2 above.

3s, small oval portrait of John Adams in a large 3 across center. Right end, oval female portrait; 3 above. Left end, oval male portrait; 3 above.

5s, large 5s across center, oval female portrait on right upper center; left upper center the same. Right end, female seated; pen, scribble, and pallet; 5 above. Left end, Indian princess seated; shield, pole and cap; 5 above.

10s, upper center, female seated leaning against a bale and barrel; men loading hay on an ox wagon, and cars in background. Right end, a mechanic seated; 10 above. Left end, a blacksmith at work; 10 above.

20s, left upper center, XX on a scroll frame, an eagle on a globe above, female holding sickle and grain seen on right hand seated on left. Right end, a farmer sowing seed; 20 above. Left end, a carrying sheaf of grain and shading her eyes; 20 below.

50s, upper center, a shepherd boy reclining, sheep and distant village. Right end, a female seated, holding a vase on a bale; 50 above. Left end, L; 50 below.

100s, upper center, an angel in cloud blowing a trumpet; globe, eagle, and flag. Right end, a female seated on a bale holding above her a circular frame containing letter Z; Z below. Left end, female with sickle and sheaf; 100 above.

500s, upper center, a spread eagle on a shield, vessels, cars and city in background. Right end, oval medallion head of Washington; D above. Left end, oval medallion head; 500 above.

Worcester County Bank, Blackstone.

1s, left upper quarter, a female seated resting one above on a barrel; cars, vessel and canal lock in the background. Right end, oval portrait of Washington; 1 above. Left end, top of a large figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

1s, upper center, blacksmith seated with hammer; factory and cars in distance. Right end, Indian female reclining; 1 above. Left end, oval portraits of Webster; 1 above.

2s, lower center, Indian girl erect, holding wreath over a male bust, female erect on right, above, male &c.; ship in distance. Right end, oval portrait of Washington; 2 above. Left end, 2 in upper corner; female seated in lower corner. 2 on TWO above and below.

2s, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3s, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below. (Imitated.)

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large Y. Right end, half-length figure of a girl with a basket of flowers; 5 above.

5s, lower center, female reclining in front of a shield, milk-maids and cows on the right; cars, factory, &c. on the left; 50 in corner above; State arms; 5 above. Left end, train of cars; 5 above.

10s, lower center, three females, representing Agriculture, Commerce and Manufactures. Right end, cherub and a dolphin; 10 above. Left end, a squaw; X above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TLN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal locks in the distance. Right end, female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

100s, in center, eagle and bale of goods. Right end, female, with sickle and sheaf; 100 above and below. Left end, men fishing; C above, 100 below.

Wrentham Bank, Wrentham.

14, left upper quarter, a female seated resting one elbow on a barrel; ears, vestel and canal lock in the background; 1 on left lower corner; men in the top of a figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

25, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of a figure 3 on right center. Right end, a lady seated; 2 on TWO above and below.

35, left upper quarter, a man on a horse; boy, cattle, dog and load of hay; 3 on left lower corner; large 3 across right center. Right end, a female with flowers; THREE above and below.

55, left upper quarter, a female holding a rake and sickle, implements of agriculture, factories, shipping, &c.; 1 on FIVE on left lower corner. Right end, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

55, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lath work across.

105, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

105, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lath work.

200, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

505, upper center, a farm house and buildings, load of hay, two men out, and a man with a rake and plow; 50 on right of the above. Right end, a female with sailboat and scales; L above. Left end, a steamboat and sail-boat; 50 above.

1005, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; FIVE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Rhode Island.

American Bank, Providence.

15, upper center, female seated, with arm resting on a shield and bundle of rods. Right end, oval male portrait; 1 above. Left end, female erect, holding a tablet on a pedestal; 1 above.

15, upper center, female seated by a table, scales &c., factory, with water wheel in the distance, on the left; 1 on each side of vignette. Right end, female erect; 1 above and below. Left end, men in boat, sloops in distance; 1 above and below.

25, upper center, three females representing Agriculture, Commerce and Manufactures. 25 on each side of vignette. Right end, spread eagle holding shield and arrows in his claws; 2 above and below. Left end, same as right.

25, upper center, steamboat, ships, &c. Right end, female seated with arm resting on a shield; 2 above. Left end, oval male portrait; 2 below.

35, left center, two female workers at looms, a figure 3 across right center. Right end, oval male portrait; 3 above. Left end, 3 in upper and lower corners.

55, upper center, Indian in a canoe, rock and forest scenery around him; female portrait on each side of vignette. Right end, oval male portrait; 5 above and below. Left end, portrait of Washington; 3 above and below.

55, upper center, Washington crossing the Delaware; 5 on each side of vignette. Right end, portrait of Franklin; 5 above and below. Left end, portrait of Washington; 5 above and below.

75, upper center, steamship sailing to the left, vessels in the distance. Right end, female holding a basket and seated in a figure 5; 5 above. Left end, oval male portrait; 5 above.

75, in center, large eagle with wings spread. Right end, oval female portrait; 5 above. Left end, oval portrait of girl; 5 above.

105, lower center, female reclining on a bale with figure 5 in front; ship in the distance; V on each side. Right end, man feeding pigs; 5 above. Left end, man lassoing wild cattle; man and cattle in the distance.

155, upper center, steamship, sailing vessels, &c. Right end, female seated in a figure 5; 5 above. Left end, oval male portrait; 5 above.

155, upper center, five cherubs and five silver dollars. Right end, oval portrait of an Indian girl; 5 above. Left end, two girls carrying a basket; 5 above.

105, right lower quarter, anchor on a shield, females seated on each side, 10 in corner above, X on left of vignette. Left end, oval male portrait, 10 below.

105, upper center, locomotive and train of cars;

TEN on each side of vignette. Right end, medallion held; 10 above and below. Left end same as right.

205, upper center, female draped in American flag and seated on the back of an eagle flying in the clouds. Right end, Indian female seated and pointing with her left hand; 20 above. Left end, Indian chief seated and pointing with his left hand, a dead deer behind him; 20 above.

505, upper center, eagle held of Washington on a circular shield surmounted by an eagle on a half globe, female portrait in distance, female seated on steamboat on each side of vignette. Right end, female seated holding a horn of plenty; 50 above and below. Left end same as right.

505, upper center, angel seated on the right, with wreath and book, female standing on the left with sword and scales; 100 on each side of vignette. Right end, female erect holding sword and scales; 100 above and below. Left end same as right.

5005, upper center, female reclining, shield, eagle, flags, &c. Right end, 500; D below. Left end, an oval male portrait; 500 above.

10005, upper center, an oval male portrait. Right end, 1000 on scroll work. M in lower corner. Left end, an eagle on a shield; 1000 below.

Aquidneck Bank, Newport.

15, upper center, an Indian and a farmer seated on a log, female reclining, containing an anchor. Right end, a female holding a spear and seated by a figure 1; 1 above. Left end, a Spanish dollar; 1 on a shield above.

15, in the center, an Indian reclining on the ground, an Indian with a gun in the background. Right end, two silver dollars; 2 above. Left end, an express wagon; 2 above and below.

25, in the center, a view of the steamboat "Perry." Right end, large figure 5, Indians, waterfalls, bridge and cars; 5 above. Left end, five silver dollars; FIVE above.

105, in center, 10 on an X; 2 sailors, boat, rocks and anchor. Right end, an Indian kneeling on a cliff; 10 above. Left end, an anchor on a shield supported by two females; 10 above.

205, on lower center, an Indian paddling a canoe containing a child. Right end, half-length figure of a child; 20 above, 20 below. Left end, portrait of a child; 20 above, 20 below.

505, left upper quarter, view of a steamship; 50 in corner below; oval portrait of Webster on right upper center. Right end, a ship; 50 above.

1005, in center, an oval portrait of Columbus; 100 on each side of it. Right end, C on upper corner. Left end, two females kneeling; sickle, shield, rudder and sheaf; C above.

Arcade Bank, Providence.

15, upper center, view of Arcade Buildings; 1 each side. Right end, oval female portrait; bee-hive above shield below. Left end, ONE on lath work across.

25, upper center, view of the Arcade Buildings; 2 on each side. Right end, oval portrait of Indian prince, bee-hive above, shield below. Left end, TWO in lath work across.

25, upper center, view of Arcade Buildings; 3 each side. Right end, female erect, with sickle, sheaf, &c.; THREE below. Left end, THREE on lath work across. (limited.)

55, upper center, view of Arcade Buildings; 5 each side. Right end, eagle, with wings spread in a circle, scroll work above and below. Left end, oval female portrait, scroll work above and below.

105, upper center, view of Arcade Buildings; 10 on each side. Right end, TEN; square male portrait above, square portrait of Franklin below. Left end, 10 square male portrait above and below.

205, left upper center, three females seated, bee-hive on the right, sheaf on the left, 20 on right of vignette. Right end, drover and cattle; 20 above and below. Left end, ONE above and below.

505, right upper center, globe, ship, &c.; 50 on left of vignette. Right end, male portrait; 50 above and below. Left end, full-length male figure.

1005, upper center, man on horseback; 100 on each side of vignette. Right end, portrait; 100 above and below. Left end, portrait; 100 above and below.

5005, left upper quarter, an Indian paddling a canoe, trees and mountains in the background; 500 on a female holding scales; 500 above.

10005, left upper quarter, an eagle on a cliff over-looking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Ashaway Bank, Ashaway.

15, right upper center, Indian seated, plow, grain, cabin and lake. Right end, oval female portrait; 1 above. Left end, farmer seated under a tree; ONE above.

25, left upper quarter, two horses and train of cars; 2 below. Right end, woman seated, two men standing behind her, manufactories in distance; 2 above.

35, right upper center, two females seated, one pointing to distance ship; 3 on DOG; eagle on left of vignette. Right end, two workmen and dog; 3 above. Left end, half nude female kneeling with a bunch of grain, female standing with a spear.

55, in center, man on horse and two boys driving cattle into a stable. Right end, Indian woman and child; 5 above. Left end, oval portrait of Webster; 5 below.

105, lower center, half nude female reclining, chest, fruit, grain, tent and factories in a frame. Right end, woman at a well; 10 above. Left end, portrait of an Indian chief; X below.

505, in the center, 50, Right end, 50 on both corners. Right end, shield surrounded by thirteen stars; FIFTY on upper corner, 50 on lower corner.

Atlas Bank, Providence.

15, upper center, cherub rolling a five-dollar train of cars in distance. Right end, S in a circle; 1 above. Left end, a fountain in the shape of a cherub with a dolphin's tail; 1 above.

25, upper center, female seated holding a hat, dog by her side, cows in distance. Right end, female portrait; 2 above. Left end, banner erect leaning on rocks with a girl; 2 below.

35, upper center, female seated on a rock; cherub sporting with a dolphin in the water on the left. Right end, cherub getting on the back of a dolphin; 3 above. Left end, Indian girl seated; 3 above.

55, upper center, train of cars coming to the left. Right end, oval female portrait; 5 above and below. Left end, female holding spear and shield and standing by a globe; FIVE above.

105, upper center, man seated by machinery, factory in distance. Right end, female seated on an anchor, ship in distance; 10 above. Left end, sailor holding a telescope and leaning on a captain; 10 below.

205, upper center, a female seated on each side of a shield surmounted by an eagle, steamboat in the distance. Right end, female seated with one hand on a globe, the other on a shield; 20 above. Left end, half-length figure of a sailor boy holding an anchor; 20 below.

505, lower center, female with sword and scales reclining on a shield; cherub flying on the right. Right end, Indian girl seated; 50 above. Left end, female with spear and shield; 50 below.

1005, upper center, female resting on a shield; sheaf, sheaf, plow and cars in distance on the right, steamship on the left. Right end, man raising the world with a lever; 100 above. Left end, female portrait; 100 below.

1005, upper center, female seated on each side of a shield surmounted by an eagle, steamboat in the distance. Right end, female seated with one hand on a globe, the other on a shield; 20 above. Left end, half-length figure of a sailor boy holding an anchor; 20 below.

505, lower center, female with sword and scales reclining on a shield; cherub flying on the right. Right end, Indian girl seated; 50 above. Left end, female with spear and shield; 50 below.

1005, upper center, female resting on a shield; sheaf, sheaf, plow and cars in distance on the right, steamship on the left. Right end, man raising the world with a lever; 100 above. Left end, female portrait; 100 below.

Atlantic Bank, Providence.

15, upper center, a steamship and other vessels. Right end, an eagle and shield on a rock in the sea; 1 above, ONE below. Left end, half-length figures of two females; ONE above and below.

25, in center, a female seated, pole, cap, shield, fruit and distant cars and vessels. Right end, TWO; 2 above a cherub and scrolls below. Left end, same as the right.

55, in center, a clipper ship and a steamship, other vessels in the background. Right end, a sailor seated by a bale; FIVE above; 5 below. Left end, two females wearing crowns; FIVE on V above; 5 below.

105, in center, a ship. Right end, girl standing on a rocky shore, a light-house behind her; 10 above. Left end, 10 on an X; two sailors, boat, rocks and light-house; 10 above.

505, upper center, a female seated between a male and a female sailor. Right end, a sailor leaning against a bale; 50 above. Left end, 50; a female seated holding a sword and scales above, FIFTY below.

1005, in center, half-length figure of a sailor in an oval frame, a cherub each side. Right end, a female holding a sickle and grain; 100 above. Left end, 100; a female seated holding a shield, a white lance and a chain's arm, above; a sailor seated, and merchandise below.

Bank of America, Providence.

15, upper center, a female seated on a throne; eagle, shield, fruit, &c.; cars, bridge, town and harbor in the distance. Right end, half-length figure of a female carrying grain above. Left end, oval portrait of Columbus; 1 above.

25, upper center, a female seated on a barrel holding a wand and leaning on a bale; ships in the distance. Right end, TWO; 2 above; oval portrait of Jefferson below. Left end, a female with pen, tablet and pedestal; 2 above.

35, upper center, oval portrait of an Indian girl surrounded by flags, drum, quadrant, &c. Right end, ship under full sail; 3 above. Left end, female seated by a safe with scales, eagle, &c.; 3 above.

55, right upper quarter, eagle with spread wings; 5 in lower corner; oval portrait of Washington on right of vignette. Right end, State arms; 5 above.

105, in center, a female seated with hand on a shield; United States arms in distance; TEN on left of vignette; 10 in right and left upper corners.

20s, upper center, a female seated with extended arms holding scales, pole and cap, and a naked boy each side of her. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

50s, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100s, in the center, a female and cherubs in clouds above a city and distant vessels. Right end, a ship; 100 above and below. Left end, a sailor with flag and hat; 100 above.

Bank of Bristol, Bristol.

7s, upper center, Indian seated on the ground and holding a bow in his right hand; 1 on each side of vignette. Right end, RHODE ISLAND across. Left end, ONE; 1 below.

2s, upper center, vignette same as ones; 2 on each side of it. Right end, RHODE ISLAND across. Left end, 11 in upper corner; 2 in lower corner.

3s, upper center, vignette same as ones; 3 on each side of it. Right end, RHODE ISLAND across. Left end, 111; 3 above.

5s, upper center, vignette same as ones; 5 on each side of it. Right end, RHODE ISLAND. Left end, V; 5 below.

10s, upper center, vignette same as ones; 10 on each side of it. Right end, RHODE ISLAND. Left end, X; 10 below.

50s, upper center, vignette same as ones; 50 on each side of it. Right end, RHODE ISLAND across. Left end, XX; 50 below.

100s, upper center, vignette same as ones; 30 on each side of it. Right end, RHODE ISLAND. Left end, XXX; 30 above.

50s, upper center, vignette same as ones; 1 on right of it, 50 on left of it. Right end, RHODE ISLAND across. Left end, 50 in upper and lower corners.

Bank of Commerce, Providence.

1s, upper center, female seated resting one arm on a table; barrels behind her, and vessels in distance on the right, factories in distance on the left. Right end, a female holding a pen, and a tablet on a pedestal; 1 above. Left end, a sailor holding a telescope; 1 above.

2s, in center, two ships, and a schooner under sail. Right end, half-length figure of a female holding a sheaf and shading her eyes; 2 above. Left end, an Indian on a rock; 2 below.

3s, upper center, an eagle and a shield; ships in background. Right end, an Indian reclining; 3 above. Left end, a female reclining and holding a sickle and grain; 3 above.

5s, upper center, an oval portrait of Clay. Right end, a female seated in clouds holding fruit; 5 above. Left end, a large steamship; two ships in background; FIVE above.

10s, left upper quarter, a harbor view; vessels of various kinds under sail; 10 in corner below; 10 on right of vignette. Right end, a female seated holding a sword and scabbard; TEN above.

50s, upper center, a female seated holding a cog wheel; bale, boiler, steamship and cars. Right end, 50; a cherub seated in a scroll below. Left end, 50; a cherub seated in a scroll below.

100s, lower center, a female leaning on an anchor and pointing to vessels; bale, barrel and distant city; 100 on both upper corners.

500s, left upper quarter, a female seated on a throne; eagle, shield, fruit, and distant village, cars, bridge, harbor and mountains; D in corner below; oval portrait of Washington on right of vignette; 500 on upper part of right end.

1000s, in center of left half, a steamship and other vessels; 1000 on scrolls below the vignette; 1000 on upper part of right end.

Bank of Kent, Coventry.

1s, upper center, four female tending looms in a factory; 1 each side of vignette. Right end, square male portrait; ONE above and below. Left end, ONE on lattice work across.

2s, upper center, man driving two cows, factories in the background; 2 on each side of vignette. Right end, square male portrait; TWO above and below. Left end, TWO across.

5s, upper center, factories, cars, etc.; 5 on each side of vignette. Right end, square portrait of Washington; FIVE above and below. Left end, FIVE across.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a hammer and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lattice work.

50s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man holding a restive horse by the snout; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, Phobus in the chariot of the sun; U on the left, and 100 on the right. Right end,

a portrait of Washington; C above and below. Left end, an eagle; 100 above and below.

Bank of North America, Providence.

1s, vignette, railroad station, wharf, steamboat, etc.; 1 on each side of vignette. Right end, medallion head, with ONE on it in lower corner. Left end, Indian standing with bow and arrow; ONE below.

1s, in center, a female and child seated on top of a globe; eagle, sword, pole and cap. Right end, oval male portrait; 1 above. Left end, female blowing a trumpet; 1 above.

2s, left lower quarter, a female and child seated on the top of a globe; eagle, pole, cap, and sword; an oval male portrait on upper center; 2 on both upper corners.

2s, upper center, male portrait; right upper corner, figure 2. Left end, female seated on a globe; eagle on the right, cherub and horn of plenty on the left; 2 above.

3s, left upper quarter, oval portrait of an Indian princess, surrounded by flags, drums, etc.; 3 in corner below; 3 on right of vignette. Right end, farmer holding a sickle and sheaf, one foot on a stone; THREE above and below.

5s, right upper center, a sailor in the bow of a boat; FIVE on 5 in left of vignette. Right end, an oval portrait of a female; 5 on a shield above. Left end, a female seated, flag, pole, cap, fasces and clouds; FIVE above.

10s, upper center, half-length figure of a merchant, holding a sack; 10 each side of vignette. Right end, a female seated, flag, pole, cap, fasces and clouds; TEN above.

50s, upper center, an oval containing an eagle and a cherub on a rock in the seat; 50 on lower corner. Right end, a female holding a pen and book seated in a scroll; 50 above. Left end, an Indian princess holding a bow and arrow, seated in a scroll; 50 above.

100s, lower center, a spread eagle on a shield; vessels in the background. Right end, a cherub; 100 above and below. Left end, same as the right.

500s, left upper center, a female seated, pole, cap, shield, eagle, fruit and clouds; D on right of vignette. Right end, a female seated, holding a globe, and a female erect holding a shield; 500 above. Left end, eagle and shield on a rock in the sea; 500 above and below.

1000s, a map of North America on a globe which covers the greater part of the note. A female soaring in clouds in each upper corner; 1000 on each lower corner.

Bank of Rhode Island, Newport.

1s, upper center, whaling scene, ship and row boats; 1 each side. Right end, oval male portrait; ONE above, 1 below. Left end, State arms; ONE above and below.

2s, upper center, female seated, holding a key and leaning her arm on a shield; 2 on each side of vignette. Right end, female seated in clouds with book and eagle; 2 above, TWO below. Left end, man seated, with pen and scroll; 2 above, TWO below.

3s, upper center, buffalo hunt; 3 on each side. Right end, launching of a ship; 3 above and below. Left end, female reclining on an anchor; 3 below.

5s, upper center, man seated with hand on a wheel, stirl, ship, etc.; 5 on each side. Right end, man kneeling in clouds and raising the world with a lever; FIVE above, 5 below. Left end, female seated, holding a shield; FIVE above, 5 below.

10s, upper center, ship under full sail; 10 on each side. Right end, view of a ruin; TEN above, X below. Left end, female seated, Mercury flying in clouds; 10 above, TEN below.

50s, left upper center, State arms. Right end, 50 in upper corner; L in lower corner. Left end, FIFTY across.

100s, left upper center, State arms. Right end, 100 in upper corner; U in lower corner. Left end, 100 DOLLARS across.

Blackstone Canal Bank, Providence.

1s, upper center, an angel in clouds, blowing a trumpet; banner and flags; 1 on each side of vignette. Right end, oval male bust; 1 above and below. Left end, oval portrait of Washington; 1 above and below.

2s, upper center, female seated on a bale, pointing to a ship's figure of Mercury kneeling, holding a wand; distant canal lock and cars. Right end, Indian princess seated, holding shield, pole and cap; 2 above. Left end, oval male portrait; 2 above. Imitated.

5s, upper center, a female seated on each side of a shield, born of plenty, anchor and safe; steamboat and cars in distance. Right end, female seated holding a banner; 5 above. Left end, female seated, holding a spear and branch, arm resting on a shield; 5 above. (Imitated.)

10s, left upper center, blacksmith seated, holding a sledge hammer; 10 on right side of vignette. Right end, Indian princess erect with bow and spear; TEN above. Left end, oval female portrait; 10 above.

50s, upper center, a female seated, resting both arms on a bale; 50 on each side of vignette. Left end, 50, FIFTY, 50 on a lattice-work strip across.

100s, upper center, a female seated in clouds, fruit, anchor and barrel; 100 on each side of the vignette. Right end, oval HUNDRED on a lattice-work strip across. Left end, 100, HUNDRED, 100 across.

500s, upper center, view of Capitol at Washington. Right end, locomotive; 500 above. Left end, mason at work, level, and HUNDRED on a lattice-work strip across. Left end, 500, HUNDRED, 500 across.

1000s, upper center, large steamship under full sail, ship on each side. Right end, anchor, bales, barrels, etc.; ship in distance; 1000 above. Left end, two large ships under full sail; 3 above.

Butchers' and Drivers' Bank, Providence.

1s, lower center, a drove of cattle and swine, and two men, oval horseback, car, and horse in the distance. Right end, oval female portrait; 1 above. Left end, oval portrait of Pierce; 1 below.

2s, lower center, a drove of cattle and sheep. Right end, oval female portrait; 2 above, TWO below. Left end, oval portrait of Stephen A. Douglas; 2 above, TWO below.

5s, left upper quarter, three females floating in water and holding a shorn; 5 on a shield on left lower corner. Right end, oval portrait of Cass; 5 above.

10s, upper center, an anchor on a shield, surmounted by a horse's head; female seated on each side; pole, cap, sickle and sheaf; 10 on right of vignette. Right end, oval portrait of Franklin; 10 above. Left end, view on a plank road; wagons, cattle, etc.; 10 above.

50s, left upper quarter, a female leaning on a bale; ships in the distance; oval portrait of Clay on right of vignette. Right end, oval portrait of Adams and barrel; 50 above. Left end, 50 on lower corner.

100s, upper center, marine view; a steamship and other vessels. Right end, oval portrait of Webster; 100 above. Left end, an Indian with a gun; 100 below.

Centerville Bank, Warwick.

1s, upper center, a dog, key and money bags. Right end, a farmer's boy carrying a sheaf of grain and a scythe; 1 above. Left end, an Indian on a rock, by a cataract; 1 above.

2s, upper center, an eagle and a shield. Right end, a female seated on a barrel, holding a nickel. Left end, a female seated, holding a sword and scales; 2 above.

3s, upper center, a female seated, holding a sickle on the right of a shield containing an anchor; vine, fruit, corn, sheaf, and cars crossing a bridge. Right end, an Indian on a rock; 3 above. Left end, a female reclining and holding sickle and grain; 3 above.

5s, in center, boys trying to catch a horse. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

10s, lower center, a blacksmith shoeing a horse; two men looking on; 10 on each side of vignette. Right end, oval male portrait; 10 above. Left end, oval male portrait; 10 above.

50s, lower center, three boys loading a cart with corn; horse and cart; dog. Right end, oval male portrait; 50 above. Left end, oval male portrait; 50 above.

100s, lower center, a drove of horses in a field. Right end, oval male portrait; 100 above. Left end, oval male portrait; 100 above.

20s, 50s, 100s, of Perkins's Patent Stereotype Steel Plate, which have the denomination printed in fine letters all over the note.

Citizens' Bank, Woonsocket.

1s, in the center, female seated, holding sickle and grain; houses, churches, and hills in background. Right end, 1 in upper corner, ONE in lower corner. Left end, the same.

2s, upper center, two females, one seated, holding a scroll and pointing upward. Right end, bull's head; 2 on shield above, TWO below. Left end, eagle on a shield; 2 above, TWO below.

5s, in the center, three females in clouds, center one kneeling. Right end, a house and flag-staff in an oval; 3 above, THREE below. Left end, train of cars in an oval; 3 above, THREE below.

5s, upper center, anchor on a shield, and the word "HOPE"; 5 on each side vignette. Right end, female seated, feeding an eagle; flag and ship; FIVE below. Left end, female seated, sailor and merchant standing behind them.

10s, upper center, a female seated between ornamental figures 1 and 0, and holding a key and horn of plenty in her hands, which rest on the figures. Right end, oval female portrait; 10 above, TEN below. Left end, oval portrait of a girl; 10 above, TEN below.

20s, upper center, a female seated between figures 2 and 0, holding a key and horn of plenty. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female seated, a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the flimb of a tree, cars and canal boats in the distance. Right end, female seated, holding a key in her left hand; 100 above. Left end, Vulcan seated with hammer and anvil, etc.; 100 above.

Citizens' Union Bank, Scituate.

1a, upper center, female seated on left of a shield, eagle on the right. Right end, female seated holding sickle and scythe; 1 above, ONE below. Left end, female seated on a bale and holding above her a dial on which is a figure 1; 1 below.

2a, upper center, hatle at sca. 2 on each side of vignette. Right end, square portrait of an officer; 2 above; 500 on lower center. Right end, farmer with an armful of grain; TWO above and below.

3a, right upper center, ancient Puritans, one seated, others standing around a table; portrait of Clay on the right. Right end, man and female. Left end, 3 above. Left end, sailor holding a flag, female seated at his feet; 2 above.

4a, upper center, angel blowing a horn and flying in clouds with a globe and eagle. Right end, three cherubs sporting in a figure 3; 3 above. Left end, female seated on a barrel and holding above her a dial on which is figure 3.

5a, upper center, five females grouped around a figure 5. Right end, oval portrait of an Indian prince; 5 above. Left end, female seated with sickle and sheaf; 5 above.

10a, upper center, William Tell shooting an apple from his son's head; X on each side of vignette. Right end, Washington crossing the Delaware; 10 above and below. Left end, square portrait of Washington; 10 above and below.

20a, upper center, Washington on his horse receiving a scroll from a female with 100 above; 20 on each side of vignette. Right end, portrait of Lafayette; 20 above and below. Left end, spread eagle on a shield; 20 above and below.

50a, upper center, agricultural scene, buildings, load of hay, men with rakes, forks, &c. 1 on each side of vignette. Right end, man and cattle; 50 above and below. Left end, FIFTY above.

100a, upper center, steamboat filled with passengers, ship and sloop on left; C on each side of vignette. Right end, three female seated; 100 above and below. Left end, female, man and horses in distance; 100 above and below.

City Bank, Providence.

1a, upper center, eagle resting on a tree, cars and canal boats in distance; 1 on each side. Right end, man shearing a sheep, female erect by his side; ONE above and below. Left end, square female portrait; ONE above and below.

2a, upper center, whaling scene; 2 on each side. Right end, cherub in a boat; TWO above and below. Left end, female erect in a figure 2.

5a, upper center, female seated with right arm around a figure 5 in a figure 5; 5 on each side. Right end, female seated holding a distaff; FIVE above and below. Left end, oval portrait of a female; 5 above and below.

10a, left upper center, ships, steamboat and other vessels; X on right of vignette. Right end, female holding shield and scales; 10 above; X below. Left end, female seated holding sheaf in left hand; 10 above; X below.

50a, in center, large steamship under full sail. Right end, female seated, sickle in right hand, horn of plenty in left hand; 50 above; FIFTY on left. Right end, female with left hand resting on a shield. Right arm on the neck of an eagle; 50 above; FIFTY below.

100a, upper center, ship building; ship on stocks; ship at wharf on right; sloop sailing in distance. Right end, portrait of female holding dish of fruit; 100 above and below. Left end, male portrait; 100 above and below.

500a, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on right center. Right end, a female holding scales; 500 above.

1000a, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner, 1000 on right upper corner. Right end, THREE above with bow and arrow; 1000 above.

Commercial Bank, Bristol.

1a, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a cleft; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

2a, left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

5a, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bars, barrels and ship; large 5 across right center. Right end, THREE above with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

50a, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large Y. Right end, large length figure of a girl with a basket of flowers; 5 above.

10a, on left upper quarter, an old man seated, with hammer, saw, wheel, &c. TEN on left lower corner; large X across right center. Right end, a farmer hold-

ing a sickle and sheaf, with one foot resting on a stone; 10 above.

20a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50a, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, 50 above, and X on right.

100a, upper center, Phobus in the chariot of the sun; C on the left, and 100 on the right. Right end, a portrait of Washington; 100 above and below. Left end, an eagle; 100 above and below.

Commercial Bank, Providence.

1a, upper center, a sailor steering a ship; 1 on each side of vignette. Right end, an oval half-length of an Indian prince; ONE above and below. Left end, farmer's boy gathering corn; ONE above and below.

2a, in center, a ship of war and a merchant ship under sail. Right end, a sailor, merchandise, and distant ships; 2 above. Left end, oval male portrait; 2 above.

5a, right upper center, two females seated; cotton pick, bale, ship and woman; 5 on left of the vignette. Right end, a sailor; THREE above and below. Left end, a woman picking grapes; THREE above and below.

10a, in center, three sailors on a wharf, one of them seated on an anchor; a ship in the distance. Right end, portrait of a girl; 5 above. Left end, oval male portrait; 5 above.

50a, left upper center, steamboat, view of Boston in distance; 50 on right. Right end, three medallions in a frame; FIVE DOLLARS across. Right end, FIVE across. Left end, female seated holding roll of cloth; left hand, machinery on the right; 5 above and below.

100a, upper center, female seated, left arm resting on a vase, in right hand a pitcher; spread eagle on the left. Right end, shield with view of mill on it; female holding a liberty cap, and an Indian with a rifle; 100 above; X below. Left end, ship under full sail; 100 above and below.

100a, upper center, an anchor on a shield; a female seated on each side of fruit, scales, and distant vessel and buildings. Right end, an oval male portrait; 100 above. Left end, a blacksmith's boy blowing the fire; 100 above.

200a, upper center, Neptune in a car drawn by sea horses, ship in distance; 20 on each side of vignette. Right end, female seated with sword and scales, left hand on a column; 20 above and below. Left end, female erect holding liberty cap; a shield with view of mill on it; 20 above and below.

50a, left upper center, shield surmounted by an eagle, female with sword and scales on the right, female with spear and helmet on the left; bridge and ship in distance; 50 on right of vignette. Right end, FIFTY across. Left end, female with horn of plenty in right hand, arm resting on a shield; 50 above and below.

100a, upper center, eagle holding a small shield in talons on a large shield; female seated with liberty cap, ship in distance; cog wheel, saw, &c.; 100 on each side of vignette. Right end, female erect holding an anchor; 100 below. Left end, female erect with hands supporting an anchor; 100 below.

500a, vignette, female holding shield and liberty cap; spread eagle on left; on a large globe; 500 on right; left upper center. Right end, full-length figure of a female, left arm resting on a column, in right hand a scroll; 500 below. Left end, statue of Washington; 500 below.

Continental Bank, Providence.

1a, upper center, cars in the foreground; cars crossing a river on a long bridge, village and distant mountains. Right end, an oval female portrait; 1 above. Left end, a man on a bale and an eagle; 1 above.

2a, upper quarter, a train of cars and village in foreground; cars crossing a river on a buoy bridge, and distant mountains; 2 on left lower corner. Oval portrait of Webster; right end, female erect holding an eagle and shield; 2 above.

3a, in center, half-length figures of a woman and a man holding a child on his back. Right end, female seated resting both arms on a bale; 3 above. Left end, 3 on a cliff looking towards the center; THREE below.

5a, upper center, the surrender of Cornwallis at Yorktown. Right end, oval portrait of Washington; 5 above. Left end, an Indian kneeling on a cliff above a cascade; 5 above.

10a, right center, a female seated in clouds and an eagle on a globe; 10 on left upper corner. Right end, oval portrait of Warren; 10 above. Left end, an oval medallion head of Washington; oval male portrait above.

20a, upper center, two angels in clouds holding figures 2 and 0; two cherubs between figures. Right end, a female holding a talent and seated in a floating shell; 20 above. Left end, a female seated holding a spool; factories in distance; 20 above.

50a, upper center, a female seated, holding one arm on a barrel and distant ships and factories. Right end, an oval portrait of Fillmore; 50 above. Left end, a ship; 50 above.

100a, upper center, a spread eagle on a rock in the sea; a ship of war at anchor on the right and a brig on the left. Right end, 100 above; 2 female holding a scroll and a tablet; 100 above; 100 above. Left end, an oval portrait of a female; 100 above.

500a, upper center, a steamship and distant vessels. Right end, a sailor holding a telescope; 500 above. Left end, an oval portrait of Clay; 500 above.

Coventry Bank, Anthony Village.

1a, upper center, three females reclining in clouds; 1 on right of vignette. Right end, female holding a female seated holding a spool; 1 above.

2a, upper center, a female seated resting one arm on a shield on which is an anchor; rocks and vessels. Right end, an oval portrait of a female; 2 above. Left end, three females on a cliff; TWO below.

5a, upper center, an eagle and shield. Right end, an Indian princess seated holding shield, pole and esp; 5 above. Left end, a female seated, pen, scroll, harp and palette; 5 above.

5a, upper center, female seated on a sofa with dog and child; train of cars in the distance. Right end, Indian princess seated; 5 above. Left end, female seated; 5 above.

10a, left upper center, female seated on a bale, arm resting on a barrel; forge, oval, &c. Oval female portrait on right of vignette. Right end, female erect with arms raised; 10 above. Left end, male seated holding a tablet; 10 above.

20a, upper center, a female seated with extended card each side of a shield, and a man and boy arm, holding scales, pole and esp. Right end, female erect with arms raised, full length figure of a female with grain; 20 above. Left end, train of cars and depot; 20 above.

50a, upper center, two females seated, cars, factories and ship in distance. Right end, a farmer's boy gathering corn; 50 above. Left end, square portrait of a female with sickle; 50 above and below.

100a, lower center, a female and cherub reclining in clouds over a city and harbor. Right end, a sailor, a ship; 100 above and below. Left end, a female seated with flag and hat; 100 below.

Cranston Bank, Cranston.

1a, a large 1 across the center; oval female portrait in right and left upper center. Right end, oval portrait of Franklin; 1 above. Left end, oval portrait of Washington; 1 above.

1a, upper center, a figure 1, with an oval portrait of a girl on right, and oval portrait of a female on the left of it. Right end, a portrait of a female in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2a, upper center, three females, one seated, a plow, ship on stocks, &c.; 2 on each side of vignette. Right end, Washington standing on a globe; 2 above. Left end, two Indians seated, one smoking, falls in distance; TWO above and below.

5a, upper center, farmer in a field, spread, eagle, shield and figure 5; 5 on right of vignette. Right end, female portrait; 5 above. Left end, THREE across.

5a, upper center, three females seated with scales, book, &c.; eagle on the left, vessel on the right; portrait of Cupid on right of vignette, female portrait on the left, right end, Washington standing on his horse; 5 above. Left end, square male portrait; 5 above. (limited.)

10a, left upper center, a steamboat, schooner, boats and distant city; X on right of vignette. Right end, a girl holding a sheaf; 10 above. Left end, an Indian with a bow, kneeling on one knee; X above.

20a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50a, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, 50 above, and X on right.

100a, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figure; 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Cumberland Bank, Cumberland.

1a, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above. Left end, ONE across.

2a, left upper center, ship, VESSEL, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below it.

3a, left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a woman seated with THREE above; 3 on THREE below. Left end, THREE across.

5a, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on right center.

10a, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a ruler and a box of plenty; TEN below. Left end, X with 10 above and below it on a strip of lath work.

20k, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a hook; 20 above.

50k, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

Eagle Bank, Bristol.

1k, left end, an Indian family on a cliff overlooking river and city; ONE above; right upper center, a spread eagle. Right end, eagle seated on rocks in the sea, eagle and shield: 1 above.

2k, right upper quarter and end, two females, one holding horns of plenty, the other a shield on which is a figure 2; spread eagle in cloud on left of vignette. Left end, Goddess of Liberty; 2 on a pedestal.

5k, upper center, man on horse, dog, sheep and mill. 5 on left of vignette. Right end, Indian chief in a hunter's dress; FIVE above. Left end, Goddess of Liberty, eagle, shield, rod and cap.

50k, right upper center, 50 on a round die. Right end, the word FIFTY across. Left end, a female resting in a horn of plenty, a ship in the distance; 50 on a round die above and below.

100k, upper center, a man reclining pouring water, a ship in the distance; 100 on each side of vignette. Right end, ONE HUNDRED across. Left end, oval portrait of Washington; G above and below.

Eagle Bank, Providence.

1k, upper center, oval female portrait on a square die; globe and book on left, harp on right; 1 each side of vignette. Right end, round portrait of Washington, scroll work above and below. Left end, eagle on a tree in a circle, scroll work above and below.

5k, upper center, square female portrait, with tub, &c.; 5 on each side of vignette. Right end, steamboat; TWO above and below. Left end, train of cars; TWO above and below.

3k, upper center, two females seated by a safe, steamboat in the distance; 3 on each side of vignette. Right end, oval female portrait. Left end, eagle and eagle standing on a branch.

5k, V in center. Right end, female seated and pointing with a wand in right hand, two barrels and a bale behind her, vessels in distance; 5 above and below. Left end, man reclining holding a pipe on a scroll before him, two stone-cotters, cart and two horses in distance; 5 above and below.

7k, upper center, female seated on a globe, spread eagle by her side; V on the right, 5 on the left. Right end, RHODE ISLAND across. Left end, FIVE across.

10k, upper center, Neptune in a car drawn by two horses; X on the right, 10 on the left. Right end, RHODE ISLAND across. Left end, TEN across.

10k, large X in center; on the right Goddess of Liberty reclining; eagle, globe, steamship, &c., on the left, female seated on a bale, arm resting on a horse-head, anchor, bale and steamship. Right end, X in upper and lower corner. Left end, same as right.

20k, upper center, anchor and scroll, ship in distance; 20 on each side of vignette. Right end, TWENTY across. Left end, RHODE-I.

50k, upper center, ship and aloof at sea, and a light-house; 50 on each side of vignette. Right end, FIFTY across. Left end, RHODE ISLAND across.

100k, upper center, spread eagle on an anchor leaning against a rock, ship in distance; 100 on each side of vignette. Right end, ONE HUNDRED. Left end, RHODE ISLAND across.

Elmwood Bank, Cranston.

1k, upper center, a view in Elmwood, elm trees, church and houses. Right end, 1 on boy holding a figure 1; ONE above. Left end, oval portrait of Webster; 1 on a shield above, ONE below.

2k, left upper quarter, a village view, elm trees, a church and houses; 2 on a shield on left lower corner. An oval portrait of Pierce on right center. Right end, Right end, a female holding a figure 2; II above.

5k, right upper center, elm trees, a church, house and carriage; 5 at the left of the vignette. Right end, a female with sword and scales; 5 above. Left end, FIVE below. Left end, a woman, a farmer, at lunch, dog, tree and river; FIVE in upper corner.

10k, in center, elm trees, church, houses and carriage; 10 on TEN; 3 on a large X; a milk-maid and cow; 10 above. Left end, oval female holding pole and cap and standing by a letter X; TEN above, TEN on 10 below.

50k, in center, a village view, elm trees, church, and houses. Right end, three men holding above then, and an oval on which is a 50. Left end, oval female portrait; 50 above.

100k, in center of right half, view in a village, elm trees, church and houses; heads of two females, eagle and shield in an oval on left of the vignette. Right end, 100 in both corners. Left end, head of a female and a shield in a letter G; 100 above.

Exchange Bank, Providence.

1k, left upper center, a group of milk-maid, steamboat on the right. Right end, a female bathing; 1

above, ONE below. Left end, locomotive and cars; 1 above, ONE below.

1k, left upper center, an oval male portrait between two cherubs. Right end, a boy seated, basket, flock of sheep and cars on a bridge; ONE above; 1 below and below.

2k, in center of right half, a mechanic seated and two females behind a safe. On left upper center, an oval male portrait between two cherubs. Right end, 2 on a shield. TWO below. Left end, oval portrait of Webster; 2 above.

2k, in center, female seated holding a key and a ring; Griffin on a pedestal from a figure of Mercury on the right; 2 on the left; 2 on the right; right upper corner, TWO. Left end, female with State arms and scales; 2 above and below. Left end, vessel and steamboat in distance; 2 above.

5k, in center, female holding a sheaf and seated in a letter V. Right end, oval female portrait; 5 above. Left end, female seated on a bale and holding flowers; 5 on a shield at her feet; FIVE below.

10k, left upper quarter, figure holding a sickle; plow, rake, &c., on right, sheaf on left, 10 in corner below, 10 on right of vignette. Right end, two men carrying a cart on their shoulders; 10 above.

50k, upper center, an oval male portrait, 50 at each side. Right end, a female soaring in the air and holding a sickle and sheaf; FIFTY below. Left end, a female soaring in the air, holding a distaff; FIFTY below.

100k, in the center, a view of the New York City Palace. Right end, an oval male portrait; 100 above. Left end, 100 on the left; 100 above; a small cherub in the center of each end.

500k, in the center, an oval male portrait with a cherub on each side of it. Right end, D in a die; 500 above. Female seated holding a sword and shield. Left end, a sailor seated on a bale, barrels and shipping; 500 below.

1000k, left upper quarter, a view of the steamship Humboldt; 10 on shield in corner below; oval male portrait on right of the vignette. Right end, a sailor heaving the lead; 1000 above.

Exchange Bank, Greenville.

For description, see Smithfield Exchange Bank.

Exeter Bank, Exeter.

1k, upper center, Indian seated on left of a shield surmounted by an eagle, man seated, and ship on the right; 1 on shield; 1 on each side of vignette. Right end, female seated; ONE above, 1 below. Left end, vessels at sea; ONE above, 1 below.

2k, upper center, cherub kneeling and cutting a figure 2; TWO below. Right end, female seated; TWO below. Left end, female seated with sheaf, sickle, &c.; 2 above, 2 below.

3k, upper center, female giving an eagle a drink; 3 on each side of vignette. Right end, male portrait; 3 above. Left end, portrait of Washington; 3 above and below.

5k, upper center, female seated and holding a sickle, cows and farm house in distance; 5 on each side of vignette. Right end, FIVE across. Left end, female seated holding an eagle on her knee; FIVE above, V below.

10k, upper center, anchor and other implements, bee, hive, horns of plenty, &c.; TEN on each side of vignette. Right end, 10. Left end, female standing by State arms; 10 above and below.

Fall River Union Bank, Fall River.

All bills previous to 1858 are dated Tiverton, R. I.

1k, left upper quarter, man on horse-back, four cows and a dog; boy with lead head on one of the cows, large X in distance; 1 in corner below; 1 on left of vignette. Right end, Indian with bow and arrows; ONE above; 1 below.

2k, left upper corner, train of cars; depot and men on right; plow, steamship, mill vessels, &c., on the left; 2 below. Large X in center. Right end, oval portrait on the right of vignette. Right end, Washington and his horse; 2 above, TWO below.

5k, left upper quarter, Indian seated in a canoe and paddling across a river; V on FIVE in corner below; 5 on right center. Right end, eagle with wings spread resting on a shield, 5 on the shield; 5 above.

10k, left upper quarter, blacksmith sitting on a boiler and blowing bellows; forge, anvil, tools, &c.; 10 on right center. Right end, right of vignette. Right end, X on right of vignette. Right end, oval portrait of Washington; TEN above and below.

20k, right upper center, a female portrait. Left end, right corner, TWENTY and 20 on a dark strip. Right end, portrait of Franklin, 20 above it. Left end, female reclining on a rock, eagle, sheaf, &c.; 20 below.

50k, right upper center, three females seated, eagle, distant ship, &c., 50 at the left. Right end, blacksmith seated with hammer and anvil; FIFTY on 50 above, 50 below. Grain, fruit and flowers, FIFTY above, 50 below.

100k, left upper center, an eagle with wings spread on a bale, horn of plenty, flowers, fruit, &c., 100 on a strip on right upper center. Right end, a female with

sickle and sheaf, 100 above and below. Left end, man, fishing boats, &c., U above, 100 below.

500k, left upper quarter, an Indian in a canoe paddling across a river; 500 on left lower corner, 500 on upper center. Right end, a female erect holding sword and scales, 500 above. D on right and left lower corners.

Franklin Bank, Chepachet.

1k, left upper quarter, female seated resting one elbow on a barrel; cars, vessel and canal lock in the background; figure 1 on right center. Right end, a female holding grain and leaning on a fence; figure 1 above.

2k, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

2k, left upper center, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; boy and dog driving sheep; 2 on right center. Right end, a lady seated; 2 on TWO above and below.

3k, left upper center, ship, vessels, &c.; a large 3 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 3 above and below.

3k, left upper quarter, a man on a horse; boy, cattle, dog and load on right center. Right end, large 3 across right center. Right end, a female with horse; THREE above and below.

5k, left upper center, a roosting goose, a female holding her hat in right hand; large 5 across right center. Right end, a steamboat, with THREE above; 3 on THREE below. Left end, THREE across.

5k, left upper center, a spread eagle on a shield; FIVE on left of shield. Right end, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

5k, left upper center, female; 5 on the right of vignette. Right end, female; 5 above. Left end, FIVE across.

10k, left upper center, a steamboat, schooner, boats and distant city; X on right of vignette upper center; a girl holding a sheaf; 10 above. Left end, an Indian with a bow kneeling on one knee; X above.

10k, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a sheaf; TEN above. Left end, a ruder and a horn of plenty; TEN above, 10 on left and 10 above and below it on a strip of lath work.

10k, on left upper quarter, an old man seated, with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

20k, upper center, an eagle in a frame, and XX on each side of it; 20 above and below. Left end, a female seated with one hand on a book; 20 above.

3k, left upper center, female seated, with spear and scales in eagle in the left; 3 on right of vignette. Right end, female; XX above. Left end, XX; steamer above and below.

50k, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

50k, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and pall; 50 on right of the above. Right end, a female with sword and scales; L above. Left end, a steamboat and sail-boats; 50 above.

100k, upper center, Phubus in the chariot of the sun; G on left, and 100 on the right. Right end, portrait of Washington; G above and below. Left end, an eagle; 100 above and below.

100k, upper center, a wharf scene, vessels, aloof, &c., and men in the left; 100 on right of vignette; large 1; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Freeman Bank, Bristol.

1k, upper center, spread eagle resting on a rock; 1 on each side of vignette. Right end, ONE above and below on a strip of lath work. Left end, RHODE ISLAND; 1 above and below on strip of lath work.

2k, upper center, eagle with wings spread resting on a rock; 2 on shield; 2 on right of vignette. Right end, below on lath work across. Left end, RHODE ISLAND; 2 above and below on lath work across.

3k, upper center, spread eagle; 3 on each side. Right end, THREE; 3 above and below. Left end, RHODE ISLAND; 3 above and below.

5k, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10k, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length figure in an oval; FIVE above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, etc., and men loading a large covered wagon with barrels; ONE HUNDRED above; a shield on 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Globe Bank, Providence.

1s, in the center, a figure of Atlas kneeling and supporting a globe on which is four females; Old Time, female reclining, cars, steamship and clouds; 100 on upper corners, a cherub and scrolls in both lower corners.

2s, in the center, four females on a globe which is supported by a figure of Atlas kneeling; an old man and a female reclining, cars, steamship and clouds; 100 on upper corners, a cherub and scrolls in both lower corners.

3s, in the center, four females on a globe which is supported on the shoulders of a figure of Atlas, an old man and a female reclining, cars, steamship and clouds; 3 on a shield on both upper corners, a cherub and scrolls on both lower corners.

5s, in the center, three females floating in clouds around a globe; an old man with a hat and bow. Right end, 5 on die; FIVE on above and below. Left end, FIVE on a lath-work strip across.

10s, in center, three females floating in clouds around a globe; an old man's head and arm below. Right end, TEN on lath work across. Left end, 10 on a die; X above and below.

10s (new plate), in the center, four females floating around a globe; an old man below. Right end, 10 on die; X above and below. Left end, TEN on lath-work strip across.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 2 above, 100 above. Left end, Vulcan seated, with hammer and anvil, etc.; 100 above.

Globe Bank, Smithfield.

1s, upper center, view of a public building, pedestrians, etc.; Right end, portrait of Clay; 1 above. Left end, female seated holding scales, arm resting on a bale; 1 below.

2s, upper center, steamship at sea, sail vessel on the right. Right end, half-length figure of a girl holding grain; 2 above. Left lower corner, TWO.

3s, right center, two farmers seated facing luncheon table; female, two children and dog on left; man, four horses and load of hay in distance. Right end, 3 in upper and lower corners. Left end, female seated on a rock; 3 below.

5s, upper center, ocean scene, two steamships, sail vessel on the left. Right end, female portrait; 5 above. Left end, ornamental fountain; 5 below.

10s, lower center, ocean drawing a load of wheat, corn on a horse, and a dog by the side, bridge and house in distance; TEN each side of vignette. Right end, Indian girl holding an ear of corn in one hand and letter X in the other; 10 above. Left end, two girls standing with arms around each other; 10 below.

20s, left lower quarter, globe, Neptune seated in a shell, steamship and vessels in the distance; 20 in corner above. Right end, Indian; XX above.

50s, left end, man seated on the back of an eagle, and a cherub; a large globe; 50 in upper corner; L on right of vignette. Right end, oval portrait of Webster; 50 above.

100s, left lower quarter, vessels, row-boat, etc., city in distance; C in corner above; on right of vignette, a little girl erect holding bundles of grain; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper corner. Right end, an Indian girl with bow and arrow; 1000 above.

Granite Bank, Pascoag.

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of this figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in

an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, left upper quarter, a spread eagle on a shield; FIVE on right lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, etc.; TEN on left lower corner; large X across right center. Right end, a farmer holding a skeliv and sheaf, with one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with rake in left hand; 20 above. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 2 above, 100 above. Left end, Vulcan seated, with hammer and anvil, etc.; 100 above.

Greenwich Bank, East Greenwich.

1s, upper center, a sailor reclining on a wharf, coil of rope, anchor, capstan, nautical instruments and distaff; one car in an oval; 1 above. Left end, ONE on 1 on a die, 1 above.

2s, upper center, 2 on a shield between white family and Indian family. Right end, two females, one kneeling with sickle and sheaf; 2 above. Left end, man holding a shield on his knees, woman boy and dog; above; large medallion 2 lengthwise over the whole note.

5s, upper center, the signing of the Declaration of Independence; small oval portrait of Washington on right of vignette. Right end, oval portrait of Columbus; 5 on medallion head above. Left end, State arms; 5 above.

10s, in center, view in a town, public square, houses and churches. Right end, oval portrait of a girl; 10 above. Left end, Goddess of Liberty, eagle, shield, pole and cap; X above.

20s, in center, a train of cars coming from under an arched bridge. Right end, circular picture of a man plowing with two horses; 20 above. Left end, oval half-length of a milk-maid; XX below.

50s, covering lower half and both ends, an anchor on a shield. Right end, two females seated, farmer, dog, oxen, sheaves; FIFTY above. Left end, two females seated, sailor, mechanic, harbor and city; 50 on right and left upper corners.

Grocers' and Producers' Bank, Providence.

1s, in the center, two females seated, rolls of cloth and distant factories. Right end, a female standing on each side of an oval containing an anchor; 1 on a shield above. Left end, two cows in an oval; 1 above, ONE below.

2s, in center, a female seated in a large figure 2. Right end, figure of a lengthwise drawing water from a well; TWO below. Left end, a girl sifting coal; 2 above. TWO below.

5s, upper center, an Indian and a farmer seated, an anchor on a shield between them. Right end, oval half-length figure of a sailor; FIVE on shield above, and an oval female portrait; 5 on a shield above.*

10s, in center, an anchor on a shield, surmounted by an eagle; merchandise and a female seated on each side of a female seated; 10 above. Left end, on a large X; two sailors, shore and light-house; 10 above.

50s, left upper quarter, two females seated, sheaf, wand and merchandise; 50 in corner below. Oval portrait of Franklin on right of vignette. Right end, State arms; 50 above and below.

100s, right end, a 100 seated, basket, flock of sheep and cars on a bridge; 100 above and below. Left end, female sitting, holding a shield on which is a mechanic's arm; 100 below.

500s, in the center, a steamboat passing a city. Right end, a farmer sharpening his scythe; 500 below. Left end, a cherub; D above; 500 below.

High Street Bank, Providence.

1s, left upper center, a farmer sowing seed, a man harvesting, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner, ONE across upper corner.

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, left upper center, a spread eagle on a bale, with 2 on right. Right end, TWO above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

3s, upper center, a figure 3; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 3 above. Left end, a female with scales on left end.

2 above. Left end, oval portrait of Columbus; 2 above.

5s, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, sales, barrels and dipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across upper corner.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil in an oval; 3 above. Left end, Washington on horseback in an oval; 3 above.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right above center. Right end, a ship; 5 above. Left end, FIVE on a strip of lath work across.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, left upper quarter, an old man seated with hammer, anvil, wheel, etc.; TEN on left lower corner; large X across right center. Right end, a farmer holding a skeliv and sheaf, with one foot resting on a stone; 10 above.

10s, left upper center, a man with plow and oxen; large X on right center. Right end, a female holding a four-armed figure; TEN above. Left end, 10 on 10 above and below it on a strip of lath work.

20s, right upper center, an oval female portrait; 20 on left upper center. Right end, a square portrait of Franklin. Left end, a female erect holding a wand; an eagle, etc.; 20 below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated; 20 one hand on a book; 20 above.*

50s, upper center, three females seated; scale, pole, cup, shield, scales and hook; 50 on left of vignette. Right end, an old man holding a hammer and seated by an anvil; FIFTY on 50 above. Left end, silvers, fruit and vines; FIFTY above, 50 below.

100s, left upper center, an eagle on a bale, horn of plenty, grain and flowers; 100 on right of vignette. Right end, a female with sickle and sheaf; 100 above and below. Left end, man and boats; C above, 100 below.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on right above center. Right end, a female holding scales; 500 above.

Hope Bank, Warren.

1s, left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

1s, upper center, two trains of cars, another crossing bridge in distance. Right end, female portrait; 1 above. Left end, male portrait; 1 below.

2s, left upper center, ship, vessels, etc.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO 2 above and below it.

2s, upper center, two cherubs with swords, and two silver dollars, cars, hills and junction in distance. Right end, female portrait; 2 above. Left end, male portrait; 2 above.

3s, left upper center, a reaping scene, a female holding her hat in her hand, etc.; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE across.

3s, upper center, milk-maid milking a cow, another cow lying down. Right end, female portrait; 3 above. Left end, male portrait; 3 above, THREE below.

5s, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lath work across.

5s, left upper center, male and female portrait; 5 on right of vignette. Right end, junction; FIVE below. Left end, soldier with a sword; FIVE below.

5s, left upper quarter, a female seated holding a rake and sickle; implements of agriculture, factories, shipping, etc.; V on FIVE on left lower corner. On right center, an Indian girl seated with bow and arrow; Right end, oval portrait of Washington; 5 above.

10s, right upper center, female seated, ship; in distance, bales and barrels on left of vignette. Right end, Indian; 10 above. Left end, female portrait; X below.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lath work.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and plow; 50 on right of the above. Right end, a female with sword and scales above. Left end, a steamboat and sail-boat; 50 above.

* Withdrawn.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a man with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, Phobos in the chariot of the sun; 50 on the left and 100 on the right. Right end, a portrait of Washington; above and below. Left end, an eagle; 100 above and below.

100s, upper center, a spread eagle on the limb of a tree, ears, and canal boats in the distance. Right end, a female seated with a hammer and anvil; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

Jackson Bank, Providence.

1s, in center, large oval portrait of Jackson. Right end, a blacksmith holding a sledge, mallet, &c.; 1 above. Left end, militia men and a drummer boy; 1 above.

2s, in center, large oval portrait of General Jackson. Right end, a soldier holding a flag and standing by a cannon; 2 above. Left end, militia men throwing up a breastwork; 2 above.

3s, in center, oval portrait of Jackson. Right lower quarter and right end, yoke of oxen, two children, and a man felling a tree; 3 above. Left lower quarter and left end, two Indians on horseback hunting buffaloes; 3 above.

10s, left upper quarter, the battle of New Orleans; Jackson and three officers on horses in foreground; oval portrait of General Taylor on lower part of left end. Right end, oval portrait of General Scott; 10 above.

100s, left upper center, view of New York harbor; ships and steamships, city in distance. Right end, oval portrait of President Jackson; 100 above. Left end, C in upper and lower corners.

Landholders Bank, Kingston.

The new plates all have a check plate on the back.

1s, upper center, the landing of Roger Williams. Right end, a full-length figure of a female on a large 1. Left end, State arms; 1 an oval, a female on one side and an Indian on the other; 1 above and below.

2s, upper center, a figure 2, a female seated on one side, and a female with scales and cornucopia on the other. Right end, a female with a sheaf seated in an oval; 2 above and below. Left end, a portrait of Washington in a square frame; TWO above and below.

3s, upper center, a train of cars, houses, hills and trees in background. Right end, an oval portrait; THREE above, 3 below. Left end, an oval female portrait; 3 above and below.

5s (old plate), left upper center, a female kneeling holding a curtain on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work.

5s, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; Von FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it on a strip of lathe work.

20s (old plate), upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a ball; 20 above.

20s, left upper quarter, a figure of Mercury erect, and holding a wand, and an eagle; 20 on left lower corner; right upper center, an oval female portrait. Right end, a portrait of Franklin in a square frame; 20 above.

50s (old plate), upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

50s, right upper center, three females seated, pole, cap, scales, book, eagle and distant ship; 50 on left of vignette. Right end, a blacksmith with sledge and hammer; FIFTY on above. Left end, grain, fruit and flowers; FIFTY above, 50 below.

100s (old plate), upper center, a wharf scene, vessels, stores, &c.; and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s, left upper center, an eagle on a bale, horn of plenty, grain and flowers; 100 on right of vignette. Right end, a female with sickle and sheaf; 100 above and below. Left end, men and boats; C above, 100 below.

Liberty Bank, Providence.

1s, a little above the center, boy catching a horse. Right end, portrait of a child; 1 above. Left end, a hunter and dog in the woods; 1 above.

2s, in center, two horses frightened; TWO in distance in a stream. Right end, horse and rider; 2 above. Left end, full length of goddess of Liberty. C with small 2 above and below on left margin.

5s, a little below the center, four Pilgrims in a boat welcomed by Indians on the shore. Right end, oval female portrait; 5 above. Left end, a sailor, capstan, ball, and anchor; 5 above.

10s, left upper center, a female seated in clouds holding a shield, pole and cap; an eagle, &c.; oval half length of an Indian princess on right of vignette. Right end, a female seated with a hammer and anvil; TEN below. Left end, an anchor, box, barrel and bale; 10 above.

50s, upper center, spread eagle upon a shield holding a globe in his right hand. Right end, Indian girl seated, right hand resting on a shield; 50 above. Left end, male portrait; 50 above.

100s, left upper quarter, surrender of Cornwallis; 100 in corner below. Right end, spread eagle upon a shield; 100 above.

Manufacturers' Bank, Providence.

1s, left upper quarter, female seated holding a distaff, spinning-wheel on left, shield, and horn of plenty on right; 1 in corner below, 1 on right of vignette. Right end, oval portrait of a little girl; ONE above.

2s, left upper center, figure 2 on a shield, female on left, spread eagle on the right, TWO on right of vignette; 2 in corner below; 2 on right of vignette. Left end, oval female portrait; 2 above.

2s, left upper quarter, female seated with a rod on left of a shield on which is an anchor, ears on the right, buildings on left, &c.; 2 in corner below, 2 on right of vignette. Right end, female portrait; TWO above.

3s, upper center, female seated with arm on horn of plenty, right hand on a shield, THREE on left of vignette. Right end, female erect with sword, scales, &c.; 3 in corner below. Left end, female erect; 3 above.

5s, right upper center, female seated, left hand on a globe, right holding a pen in an inkstand, anvil, wheel, compass, book, scroll, &c.; 5 on left of vignette. Right end, female erect holding a jar and shield; 5 above. Left end, men seated by a table; 5 above, FIVE below.

10s, left upper center, horse drawing a canal boat; four horses and wagon crossing a bridge, buildings in background; 10 on right of vignette. Right end, female seated with arm on a cog wheel; TEN above, 10 below. Left end, 10 on lathe work across.

20s, left upper center, female seated with arm on a cog wheel, scales, and a shield; 20 on left of vignette. Right end, canal boat, four horses and wagon crossing a bridge, houses in background; 20 above, XX below. Left end, TWENTY on lathe work across.

50s, left upper quarter, canal boat loaded with bales, factories and other buildings in distance, waterfalls, schooner, men, &c.; 50 in corner below, FIFTY on left of vignette. Right end, man with a tablet, resting on a screw, wheel, &c.; 50 above.

100s, upper center, same as 50s. Right end, Vulcan with a sledge; 100 above. Left end, female; 100 above.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOUSAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in circle; 1000 above and below.

Marine Bank, Providence.

1s, upper center, view in a harbor, vessels of various kinds under sail. Right end, anchor, box, barrel and bale; 1 above. Left end, a sailor holding a flag; bale, anchor and barrel; ONE above.

2s, right upper center, the death straggle on left of vignette. Right end, a female seated holding a spy-glass; 2 above. Left end, a female seated and a sailor holding a flag; bale and anchor; 2 above.

3s, upper center, a steamer in a river, tow-boat, sail and row-boat, and a city in the background. Right end, a female seated and leaning on a bale; 3 above. Left end, three females on a cliff looking toward a ship; bale and anchor; 3 above.

5s, upper center, view on a river, ship-yard, &c., ship on stocks, and launching of the Adriatic. Right end, oval male portrait; 5 above, FIVE below. Left end, sailor leaning on a cupstan; 5 above.

10s, vignette extending across the whole of the lower part of the note; female seated and leaning on a shield, an oval frame around her; female seated and ship on the right; female seated and view of falls on the left; 10 on right and left upper corners.

50s, upper center, a railroad depot and steamboat landing, wharf, shipping and city. Right end, an eagle and shield; 50 above. Left end, portrait of a female; 50 above.

100s, upper center, an angel in clouds blowing a trumpet; a globe, eagle and flags. Right end, an oval portrait of Washington; 100 above. Left end, a female leaning on a capstan; a bale and barrel; 100 above.

Mechanics' Bank, Providence.

1s, upper center, an eagle and shield. Right end, a male portrait; 1 above. Left end, a figure of Vulcan, with hammer, anvil and wheel; ONE below.

2s, upper center, a female leaning on a shield on which are the arms of Rhode Island, vessel and village in distance. Right end, an oval male portrait; 2 above. Left end, oval male portrait; 2 above.

5s, upper center, a female seated; an eagle on a globe on the left; 5 on each side of vignette; FIVE on a lathe-work across.

10s, upper center, a female seated on each side of a shield containing the arms of Rhode Island, eagle, horn of plenty, chart and distant ship and city. Right end, oval portrait of Washington; 10 above. Left end, mechanic's arm and hammer in an oval; 10 above.

20s, upper center, a mechanic seated on a cornice. Right end, oval portrait of Franklin; 20 above. Left end, oval portrait of Columbus; 20 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c.; and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; D on right upper center; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; "THOUSAND" on left upper center; train of cars and laborers on right upper center. Right end, a ship in circle; 1000 above and below.

Mechanics' and Manufacturers' Bank, Providence.

1s, right upper center, two females, one kneeling, the other standing; bales, ship and steamer on left, fruit, tree, wagon, &c.; on left; 1 on left of vignette. Right end, female standing with a sickle, holding a figure 1; ONE above and below. Left end, female erect writing in a book resting on a figure 1; ONE above and below.

2s, upper center, Santa Claus seated in a sleigh drawn by two reindeer on the roof of a house. Right end, a female holding a sickle and leaning on a figure 1; 1 above. Left end, female seated, arm on a shield; 1 above.

2s, left upper quarter, a female seated with shield and spear on left of a figure 2; female seated with scales on right, 2 in corner below. Right end, female holding a figure 2; 2 above and below.

2s, right upper center, female with compass and book, cog wheel, anvil, plow, yoke, hammer, &c.; 2 on left of vignette. Right end, female seated, child by her side, horns of plenty in her hand; 2 above and below. Left end, female portrait in a circular die; TWO above and below.

3s, right center, 3 on a bale; female seated on left, two females seated on right. Right end, 3 in corner above and below. Left end, oval portrait of Webster; 3 below.

5s, upper center, five figures grouped around a large figure 5; 5 on each side of vignette. Right end, female holding a sheaf and seated in a figure 5; 5 above, FIVE below. Left end, female seated in a letter V; 5 above.

5s, left upper quarter, five females grouped around a figure 5, cars and factory in distance; 5 in corner below. Right end, oval portrait of a little boy; 5 above.

10s, lower center, Indian with bow and arrows reclining on a shield; door, woods, Indians in a canoe, and an eagle flying. Right end, female portrait; 10 above. Left end, bales, cog wheel, &c.; X above and below.

10s, left upper center, Jupiter erect, with mchcr, shield, bales, &c., vessels in distance, coaches, factory, &c.; canal scene on right of vignette. Right end, ship and vessels sailing by a light-house; 10 above, TEN below. Left end, farmer sowing grain; 10 above, TEN below.

20s, lower center, female kneeling beside a globe, quadrant, compass, paper, &c.; before her steamship and vessels. Right end, bale, anchor, &c.; 20 above. Left end, female portrait; XX above.

20s, upper center, three females seated, an eagle on left, and distant ship on the right; 20 on right of the above. Right end, a milk-maid with a pail and stool; XX above. Left end, XX with steamship above and below.

50s, lower center, scene in a boiler-yard, men working on boilers in background, in foreground, man seated with tools in his hands. Right end, female portrait; 50 above. Left end, man in upper and lower corners.

50s, upper center, a farm house and buildings, load of hay, two men on it, and a man with a rake and plow; 50 on right of the above. Right end, a female with a wheel; 50 above. Left end, a steamboat and sail-boat; 50 above.

100s, upper center, Phobus in the chart of the sun; O on the left, and 100 on the right. Right end, portrait of Washington; G above and below. Left end, an eagle; 100 above and below.

100s, lower center, female seated with liberty cap, eagle behind her; globe, ship and steamer on left; portrait of Washington; G above and below. Left end, fountain; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ship; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

Mercantile Bank, Providence.

1s, in center, a three-quarter length figure of a sailor standing by a ship's gunwale; vessels in distance. Right end, a female seated in a floating shell and holding a trident; 1 above. Left end, an oval female portrait; 1 above.

2s, right lower quarter, a group of men, a woman and children looking at a train of cars, each loading a wagon with grain in the background; 2 in corner above. Left end, a half length of a mechanic; anvil, wheel and hammer; 2 above.

3s, upper center, a blacksmith shoeing a horse, two men looking on. Right end, a blacksmith standing, sledge, wheel, anvil and forge; 3 above. Left end, a portrait of Mercury seated in clouds, holding a wand and a purse; 3 above.

5s, upper center, a steamship at sea. Right end, a female seated, holding a sickle and sheaf; 5 above. Left end, a sailor; a captain; a boat; 5 above.

10s, left upper quarter, cattle on the bank of a stream; 10 in corner center. Right end, an oval female portrait; 10 above.

20s, upper center, a ship of war and a merchant ship under sail; vessels in background. Right end, a train of cars; 20 above. Left end, an anchor, bale, barrel and box; 20 above.

50s, right end, man carrying corn stalks; 50 above. Left end, Jupiter in his chariot; 50 above.

100s, right end, head of Washington, cherub on each side; 100 above. Left end, head of Franklin, cherub on each side; portrait of Columbus above.

500s, lower center, mechanic and sailor, bale, &c.; ship in distance. Right end, portrait of Washington; 500 above. Left end, portrait of Webster; 500 above.

Mercantile Bank, Newport.

1s, upper center, ONE DOLLAR; 1 on each side. Right end, ONE; 1 above and below. Left end, RHODE ISLAND; 1 above and below.

1s, vignette, view of a paper mill, eagle, &c. Right upper corner, cherub supporting a figure 1.

1s, upper center, female reclining, and holding a figure 1; train of cars on right, steamboat on left. Right end, female seated on a sail, liberty cap and figure 1; 1 above. Left end, sailor and captain; 1 above.

2s, left upper center, TWO DOLLARS; 2 on the right. Right end, TWO ACROSS. Left end, RHODE ISLAND; 2 above and below.

2s, left upper center, farmers washing sheep. Right end, two females; 2 above. Left end, Indian with bow and arrow; TWO above.

3s, upper center, THREE DOLLARS; 3 on each side. Right end, THREE ACROSS. Left end, RHODE ISLAND; 3 above and below.

3s, upper center, sailor seated, three gold dollars; farms on left, mechanic on right. Right end, female seated, feeding an eagle from a cup; 3 above. Left end, female erect, with band resting on an anchor; 3 above.

5s, upper center, female holding scales, bundle of rods and wand, and seated on the left of a shield; cars and steamboat in distance. Right end, five females grouped around a figure 5; 5 above. Left end, oval female portrait; 5 above, FIVE below.

5s, upper center, FIVE DOLLARS; 5 on the right, 5 on the left. Right end, FIVE ACROSS. Left end, RHODE ISLAND across; 5 above and below.

5s, vignette, view of State House; 5 on right and left lower center. Right end, FIVE ACROSS. Left end, RHODE ISLAND across.

10s, upper center, TEN DOLLARS; X on the right, 10 on the left. Right end, TEN ACROSS. Left end, RHODE ISLAND across; X above and below.

10s, upper center, female with spear, reclining on State arms, sheaf, safe, pile, &c.; cars on right, steamship on left. Right end, spread eagle; 10 above, TEN below. Left end, tritons supporting horn of plenty; 10 above, steamship below.

20s, lower center, TWENTY on lathe-work strip. Right end, two females, one holding a sickle and grain, 20 below. Left end, two Indians, one kneeling; TWENTY above.

50s, upper center, steamship under sail, clipper ship at anchor. Right end, locomotive in a field; 50

above. Left end, woman teaching three children; 50

50s, in center, medallion head of Commodore Perry; 50 on right and left upper center. Right end, FIFTY across. Left end, RHODE ISLAND across.

100s, left upper quarter, train of cars, trees and factories in background; 100 in center below. Right end, oval half length of a female; 100 below.

Merchants' Bank, Providence.

1s, upper center, ship under full sail. Right end, above, eagle, holding hat and telescope; sun resting on a spectan; 1 above. Left end, square portrait of Franklin; 1 above, ONE below.

2s, upper center, spread eagle resting on a tree, cars and canal boats in distance. Right end, female erect, holding sword and scales; 2 above. Left end, oval portrait of Washington; 2 above, TWO below.

3s, upper center, an eagle on a globe above a miniature view of buildings; a female seated holding grain and a sickle on the right, an Indian seated on the left. Right end, an oval half length of an Indian princess; 3 above. Left end, a full-length figure of Valerius, sledge, wheel and anvil; 3 below.

5s, upper center, a harbor view, vessels of various kinds under sail; a city; 5 the distance on the left. Right end, oval female portrait; 5 on a shield above. Left end, three females on a cliff looking towards the sea; 5 above.

10s, upper center, a female seated, and an anchor on a shield, on rocks in the sea; vessels in the background. Right end, an Indian princess seated holding a shield, pole, and bow; 10 above. Left end, a female seated, and a sailor holding a flag; bale, anchor and barrel.

50s, upper center, an oval portrait of Clay. Right end, a female seated and holding an oval, on which are figures 50; 50 below. Left end, an oval portrait of Clay bank and holding an oval on which are figures 50; 50 below.

100s, upper center, a female seated on a barrel and leaning on a bale; vessels in the distance; 100 each side of the vignette; ONE HUNDRED on a lathe-work strip across each end.

500s, left upper quarter, a ship under sail, ship and steamship in distance; 500 in corner below; oval portrait of Franklin on right of vignette; 500 on scrolls on upper half of right end.

1000s, in center of left half, a female seated playing a cog wheel, vessels and cars in background; 1000 below the vignette. On right upper center, 1000 on right end, ONE THOUSAND on a lathe-work strip across each end.

Narragansett Bank, Wickford.

1s, left upper center, man plowing with two horses, train of cars in distance; large 1 on right of vignette. Right end, Indian erect with a bow; 1 above. Left end, ONE across; 1 below.

2s, left upper quarter, anchor on a shield, female seated on the right, cherub standing on a rock on the left; locomotive and vessel in distance; 2 in corner below; large 2 across right center. Right end, Indian standing with bow and arrows; 2 above.

3s, left upper center, spread eagle on a shield; large 3 across right center. Right end, Indian standing with bow and arrows; THREE above. Left end, medallion head; 3 below.

5s, upper center, V on a shield, female standing on the right, cherub standing on a rock on the left; vignette. Right end, FIVE across. Left end, FIVE across.

X on upper center, female seated holding an oval; X on right of vignette, 10 on left. Right end, female erect, and on an oval; TEN above. Left end, 10 on lathe work across.

20s, upper center, two females seated, ships and steamboat in distance; 20 on each side of vignette. Right end, train of cars; XX above, 20 below. Left end, TWENTY across.

50s, upper center, female seated and receiving horn of plenty from a figure floating in the air; Griffin on a rock on the left; Lion on each side of vignette. Right end, steamboat; 50 above and below. Left end, FIFTY across.

National Bank, Providence.

1s (old plate), upper center, a female with pole and cap, eagle and shield at her side. Right end, portrait of Franklin; ONE above. Left end, a portrait of Washington; ONE above.

1s (old plate), upper center, a marine view; a naval battle. Right end, an eagle and shield; 1 above, ONE below. Left end same as the right end.

1s, upper center, an eagle on a rock in the sea; two ships under sail on right, ship under sail on left. Right end, a sailor; 1 above. Left end, a female picking grapes; 1 above. (Unaltered.)

1s, upper center, an eagle on a rock in the sea; ship of war at anchor on right, brig under sail on left. Right end, Indian princess seated; 1 above. Left end, female seated, pen, scroll, harp, &c.; 1 above.

1s (new plate), upper center, an eagle on a shield, cotton plant; a factory village on the left, and load of hay and ships in the right distance. Right end, oval

portrait of Washington; 1 above. Left end, oval portrait of Clay; 1 above.

2s (old plate), upper center, a female with money chest and bags of money; train of cars in the distance. Right end, portrait of Franklin. Left end, a male portrait.

2s, upper center, two females seated, sickle, sheaf, wand and shield; ships and temple in background. Right end, an eagle on a shield; 2 above. Left end the same.

2s, upper center, a ship of war under sail, brig and steamer in distance. Right end, an eagle on a shield; 2 above. Left end the same.

2s, lower center, Washington on horseback, a general each side and tent with a flag. Right end, an eagle on a shield; 2 above. Left end, a female seated on a chest; 2 above.

3s, upper center, an eagle on a rock in the sea; 3 on each side, of vignette. Right end, THREE across medallion scrolls. Left end, THREE on lathe-work strip across.

5s, upper center, an eagle on a rock in the sea; 5 on a shield each side of vignette. Right end, FIVE on lathe-work strip across. Left end the same as the right end.

10s, upper center, an eagle, anchor, cog wheel and distant ships. Right end, an oval portrait of Washington; 10 above. Left end, an oval portrait of Columbus; 10 above.

50s, upper center, an oval portrait of J. Q. Adams; 50 on right upper corner. Left end, a soldier, flag and cannon; FIFTY below.

100s, upper center, an oval portrait of Washington; 100 on right upper corner. Left end, a female seated, shield, pole, cap, and view of the United States Capitol; 100 below.

500s, in center, a large eagle; letter D on each side of vignette. Right end, a female with a pole and liberty cap; 500 above. Left end, a female with sword and scales; 500 above.

1000s, upper center, portrait of Washington; 1000 on right of it. Left end, female with shield, liberty cap, &c.; United States Capitol in distance; 1000 below.

New England Commercial Bank, Newport.

1s, upper center, a figure 1, with an oval portrait of a girl on right, an oval portrait of a female on the left of it. Right end, a portrait of Franklin in an oval frame; 1 above. Left end, portrait of Washington in an oval frame; 1 above.

2s, upper center, a figure 2; female with scales in an oval on right, and a female with cornucopia in an oval on left of the figure. Right end, oval male portrait; 2 above. Left end, oval portrait of Columbus; 2 above.

3s, upper center, a figure 3 and an oval female portrait each side. Right end, a blacksmith and anvil; 3 above. Left end, Washington standing by his horse.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, on left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf with one foot resting on a stone; 10 above.

50s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c. and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on left lower corner; oval portrait of Harrison on left lower corner.

New England Pacific Bank, North Providence.

1s, upper center, farmer seated cutting a loaf of bread, man seated holding a cup, a female by his side pouring water from a picher, dog on the left, two men reaping in the distance; 1 on each side of vignette. Right end, female erect holding sword and scales; 1 above. Left end, ONE across.

2s, upper center, female seated on left of a shield, steamboat and cars in distance; 2 each side of vignette. Right end, oval portrait of Franklin; 2 above and below. Left end, TWO on lathe work across.

3s, upper center, milk-maid with pails; 3 each side of vignette. Right end, square portrait; 3 above and below. Left end, THREE on strip of lathe work across.

5s, left upper quarter, a spread eagle on a shield; FIVE on left lower corner. On right upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

10s, left upper quarter, man holding a sledge and seated between a sawl and cog wheel; TEN in corner above the vignette; Right center, Right end, farmer boy holding a sickle and sheaf, one foot resting on a stone; 10 above.

20s, upper center, a female seated between figures 2 and 3 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and a woman seated with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with a helmet on and holding a spear and a snake; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, a harvest scene, a female seated on sheaves pointing at men reaping, and a man on a horse; 500 in left lower corner; 500 on upper center; D on right upper center; 500 across right end.

Newport Bank, Newport.

1s, upper center, a nude Indian girl stepping from a canoe, factory in the distance; 1 on each side. Right end, 1 in upper and lower corners. Left end, medallion head; ONE above.

2s, upper center, female erect on left of a figure 2; female seated on right; 2 on each side of vignette; Right end, 2 in upper and lower corners. Left end, medallion head; TWO above.

5s, upper center, steamship under full sail, sail vessels, &c. Right end, buildings, man, horse and wagon, &c. FIVE above and below. Left end, medallion head with FIVE across; 5 above; V below.

10s, upper center, a spread eagle, one foot on a shield, United States Capitol and steamship in distance. Right end, 10; a deer above and a buffalo below. Left end, medallion head; 10 above; TEN below.

50s, upper center, view of the sea and rising sun on a shield, cherub on the right, female with sword and scales on the left. Right end, female in an ornamental figure, shield in left hand, spear in right hand; FIFTY above, 50 below. Left end, medallion head; 50 above and below.

100s, upper center, shipping, view of city in distance; Right end, spread eagle; 100 above and below. Left end, medallion head; 100 above and below.

Newport Exchange Bank, Newport.

1s, upper center, female seated on left of a shield, Neptune seated in a car drawn by two sea horses. Right end, two cherubs sporting with two dolphins; 1 above and below. Left end, female seated on each side of a shield surmounted by an eagle; ONE above, 1 below.

2s, upper center, figure of Mercury seated by the sea; ship on the left; 2 on each side of vignette. Right end, Indian shooting with bow and arrow; TWO below. Left end, female seated; TWO above and below.

3s, upper center, steamboat; 3 on each side of vignette. Right end, female with scales; eagle, &c.; THREE above, 3 below. Left end, female seated with an eagle on her knee; 3 below.

5s, upper center, female seated in clouds, eagle, book, &c.; 5 each side of vignette. Right end, figure of Mercury flying in clouds; FIVE above, 5 below. Left end, female lying in clouds with sickle and sheaf; FIVE above, 5 below.

10s, upper center, female seated on left of a shield; male portrait on right of vignette, vessels on the left. Right end, female with scales, eagle, &c.; X above, 10 below. Left end, cherub engraving 10 on a rock; 10 above and below.

20s, upper center, Neptune and a female in a shell drawn by sea horses; XX on each side of vignette. Right end, cherub and basket of flowers; 20 above and below. Left end, TWENTY across.

50s, in center, a shield surmounted by an eagle; male seated on one side, Indian on the other. Right upper center, female seated with wand in her right hand. Left upper center, the same. Right end, eagle feeding her young; 50 above and below. Left end, same as right.

Niantic Bank, Westerly.

1s, left upper quarter, two Indians on horses and a distant trail of cars; a silver dollar on the right of the vignette. Right end, oval portrait of Webster; 1 above, ONE below. Left end, 1 in lower corner.

2s, upper center, a drove of cattle and sheep. Right end, a farmer sharpening his scythe; 2 above. Left end, female seated holding a figure 2; TWO on 2 above.

3s, upper center, two females seated, rolls of cloth and distant factories. Right end, a large figure 3, a female seated, rocks and light-house; III above. Left end, a ship; THREE or 3 below.

5s, upper center, an Indian woman and child seated in a canoe paddled by an Indian. Right end, a farmer's

boy with a basket of corn; 5 above. Left end, an Indian girl seated in a scroll; V above.

10s, in center, two females reclining on the right of a shield, an eagle and distant ship on the left of it. Right end, a girl standing on a rocky shore, a light-house and distant ship; 10 above. Left end, 10 on a row; two sailors, boat, rocks and light-house; 10 above.

50s, in the center, an oval portrait of Clay; FIFTY below. Right end, an Indian kneeling on a cliff; 50 above. Left end, three men holding a die on which are figures 50.

North Kingston Bank, Wickford.

1s, near the center of right half, a female seated reclining on her arm on a shield on which is an anchor vessel in the distance; 1 on right upper corner, ONE in lower corner. Left end, an Indian princess seated; 1 above.

2s, in center of left half, a female seated on each side of a shield on which is an anchor; pole, exp. fruit, sickle, and distant ship and cars. Right end, an oval portrait of Washington; 2 above and below. Left end, 2 on both corners.

3s, left upper center, female seated in a chair; eagle, sheaf and shield on right, pickax and gold coin on left; Right end, female on right of center; 3 above. Left end, oval portrait of Franklin; 3 above. Left end, 3 in upper and lower corners.

5s, upper center, female seated and Neptune in a shell, car and horse; two sea horses, sea god and goddess on right. Right end, cattle, pigs, &c., in a circle; 5 above. Left end, train of cars, &c., in a circle; 5 above.

North Providence Bank, North Providence.

1s, upper center, Indian hunter, dog, and dead deer. Right end, female seated holding an eagle on her knee; ONE above and below. Left end, female seated; ONE above and below.

2s, left upper center, three females seated; eagle, shield, scales, ship, &c.; large 2 on right of vignette; Right end, canal boat, balling, &c.; TWO above and below. Left end, square female portrait; 2 below.

5s, upper center, battle scene at sea and men in row-boats; 5 each side of vignette. Right end, view of falls and a fort; 5 above and below. Left end, FIVE on strip of lute work across.

10s, upper center, scene in a river, steamboat, vessel and row-boat. Right end, female seated holding a shield and scale. Left end, female seated holding a staff and branch; TEN on a disc by her side; 10 above.

20s, upper center, female seated with scales, sheaf, fishes, &c.; men plowing on left, ship on right; 20 on each side of vignette. Right end, TWENTY across. Left end, XX; 20 above and below.

50s, left upper center, FIFTY DOLLARS; 50 on left end, 50 on right end, FIFTY across. Left end, female seated; steamboat in distance; 50 above and below.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right above. Left end, an Indian girl with bow and arrow; 1000 above.

Northern Bank, Providence.

1s, upper center, a female seated, resting one arm on a shield on which is an anchor; rocks and distant vessels. Right end, a female seated holding a sickle and shield; 1 above. Left end, figure of Mercury seated in clouds and holding a purse and wand; ONE above.

2s, upper center, a spread eagle and shield. Right end, a farmer stacking corn; 2 above. Left end, 2 in upper center, ppn, scroll, harp and palette; TWO above.

3s, upper center, a steamship going before the wind, vessels in the distance. Right end, a girl feeding geese on a shore. Left end, a female seated holding sword and scales; THREE above.

5s, left lower quarter, scene in the Arctic regions; four dogs in harness; three men pushing a boat over ice; a man seated holding a gun; 5 on each side of corner above. Left end, milk-milk erect with a pail on her arm; a cow and a calf; 5 above.

10s, right lower quarter, Puritans offering a blessing before eating, Indians looking through the door at the 10 in corner above. Left end, group of hens and chickens; X above.

50s, upper center, farmers at lunch, two horses, &c. Right end, dog; and game; 50 above. Left end, two lovers; 50 above.

100s, upper center, party of surveyors. Right end, men having a trial; 100 above. Left end, deer; 100 above.

500s, upper center, horses at a trough and girl filling a bucket. Right end, Indian; 500 above. Left end, 500 above.

1000s, upper center, signing the first constitution on board the Mayflower. Right end, a dog and chest; 1000 above. Left end, Indian on horseback; 1000 above.

Pawtuxet Bank, Providence.

1s, left upper quarter, Indian seated with ear of corn on left of a shield, farmer with ax on the right; 1 in corner below; large 1 at the right of vignette. Right end, oval portrait of a bull's head; 1 above.

2s, left upper quarter, female seated on left of an eagle with spread wings; shield, &c.; 2 in corner below; large 2 at the right of the vignette. Left end, ship under full sail; TWO above.

3s, in center, a large 3; medallion head on each side. Right end, oval portrait of an Indian girl; 3 above. Left end, milk-milk seated, farmer standing on the left; THREE above, 3 below.

5s, left upper quarter, steamboat and three sail vessels; FIVE below; female seated in a letter V on right of vignette. Right end, sailor holding a telescope and hat, arm resting on a capstan; 5 above.

10s, on upper center, a female seated between figures 1 and 0 with key and horn of plenty. Right end, oval female portrait; 10 above, TEN below. Left end, same as the right.

10s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a ruler and a horn of plenty; TEN above, 10 above, X with 10 above and below it on a strip of lute work across.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50s, upper center, a man and woman seated with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female with helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

People's Bank, North Providence.

1s, upper center, an anchor on a shield; eagle above, two females seated, on right, female seated on left. Right end, oval half length of female with sickle and grain; ONE above. Left end, oval portrait of Washington; 1 below.

2s, upper center, two females seated, one pointing to distant ships. Right end, female, eagle and shield on left. Right end, female in the left end, circular medallion head; TWO and 2 below.

5s, upper center, three females reclining, chart, globe, pole and cap. Right end, 5 locomotive in a circle; 5 above. Left end, a female seated in clouds, leaning against a shield surmounted by a spread eagle; 5 above.

10s, upper center, an anchor on a shield; motto "HOPE," bridge, cars, ship and city in background. Right end, road view cattle, bridge and cars; 10 above. Left end, oval male portrait; X above, 10 below.

20s, upper center, a female seated between figures 2 and 0 holding a rake. Right end, female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

50s, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, cherub steering a sail-boat; 50 above. Left end, a female with a helmet on and holding a spear and a shield; 50 above.

100s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 100 above. Left end, Vulcan seated, with hammer and anvil, &c.; 100 above.

500s, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, a female holding scales; 500 above.

1000s, left upper quarter, an eagle on a cliff overlooking the sea and ships; 1000 on left lower corner; 1000 on right upper center. Right end, an Indian girl with bow and arrow; 1000 above.

People's Exchange Bank, Weyfield.

1s, left upper quarter, a female seated on each side of a shield, containing a scale arm; cars in the distance. Right end, a female seated, and a figure 1 on lower corner; 1 above. Left end, 1 on a die; large figure 1 across right center.

2s, left upper quarter, three farmers, one of them reclining; horses; 2 on each side of the vignette. Right end, large 2 across right center. Right end, two females standing; 2 above.

3s, left upper quarter, three farmers seated, farming tools, &c.; 3 on each side of the vignette. Right end, 3 across right center. Right end, three men, and figure 3 on lower corner; 3 above.

58, left upper quarter, a female seated, steamboat, cars and bridge in left distance; steamship on the right, 5 on left lower corner; large 5 across right center. Right end, five females surrounding a figure 5; 5 above. TEN below.

104, left upper quarter, a milk-maid with a pail, and five cows on the left; 10 on left lower corner; large X across right center. Right end, a small eagle; 10 above. TEN below.

204, left upper quarter, a female, a man seated, and two men with farming tools; load of hay drawn by oxen on the right, 20 on left lower corner; small XX on right of the vignette. Left end, oval portrait of a female. TWENTY DOLLARS on lower center.

504, left upper quarter, a man plowing, cart, horse, trees, &c.; small picture of a dove of peace on right of vignette. Right end, left end, 50 on lower corner. 50 above. Left end, 50 on lower corner.

1004, upper center, a boy pushing sheep into a river, a man, a boy, and a dog driving sheep; factories in the distance. Right end, a girl with a rake; 100 above. Left end, a female resting on bags of coin; 100 on upper corner. Large 100 on lower center.

Phenix Bank, Westerly.

14, upper center, a female seated on a plow, holding sickle and grain; sheaf, fruit, and distant cars and canal lock. Right end, oval half length of an Indian princess; 1 above and below. Left end, oval portrait of Washington; 1 above and below.

24, upper center, a steamship; ships in the distance. Right end, oval half length of a female with hook and dividers; 2 above and below. Left end, oval portrait of Adams; 2 above and below.

34, upper center, an Indian and a female seated; figure 3 and an eagle on a globe between them. Right end, an oval portrait of John Hancock; 3 above. Left end, female seated, pen, scroll, lamp, &c.; 3 above.

504, upper center, half nude figure of Vulcan seated, cog wheel and anvil, female standing holding a wand and resting one arm on a bale; distant ship and cars. Right end, oval female portrait; 50 above. Left end, oval portrait of Clay; 50 above and below.

104, upper center, a spread eagle and shield. Right end, figure of Justice seated, eagle and safe in an oval; 10 above. Left end, an Indian princess seated, shield, pole and cap; 10 above.

204, right upper corner, three female seated in clouds, and an eagle on a globe; 20 on each side of vignette. Left end, a female, sickle and sheaf; TWENTY below.

504, upper center, three females reclining in clouds; 50 on right upper corner. Left end, three-quarter length figure of a female holding a shield and shading her eyes; 50 below.

Phenix Bank, Providence.

14, left upper center, eagle with wings spread resting on a rock, vessel on left, ship on right. Right end, female seated on a barrel and holding a telescope, ship in distance; 1 above. Left end, female seated, right arm resting on a bale; 1 above.

24, left upper quarter, three females seated, ship, &c.; 2 in corner below, large 2 on right of vignette. Right end, blacksmith with sledge, hammer, anvil, &c.

34, left upper center, female seated and leaning on a globe, vessels in distance; 3 across right center. Right end, oval portrait of Clay; 3 above. Left end, female seated, leaning left arm on a pedestal, 3 above.

54, left upper center, eagle with wings spread, resting on a rock, shield on left, 5 across right center. Right end, Indian princess seated, both hands on a shield; 5 above. Left end, female erect with sheaf under her arm; FIVE above, 5 below.

104, right upper center, 10 on left side of a shield, eagle on the right, 10 on left of vignette. Right end, female seated with arm resting on a bale, 10 above. Left end, oval portrait of Washington; X above, 10 below.

204, left upper quarter, female seated holding a sickle on right of a shield containing an anchor, vine, fruit, sheaf, and cars crossing a bridge, 20 on left lower corner. Right end, an oval portrait of Fillmore, 20 above.

504, upper center, female seated, one hand holding grain and resting on a bale, men loading an ox wagon with hay in background. Right end, half length of a female carrying grain; 50 above. Left end, oval portrait of General Taylor; 50 above, FIFTY below.

1004, left upper quarter, a female pointing at vessels in distance, anchor, bale, barrel, and distant shipping on right; C on left lower corner; oval portrait of Franklin in upper center; 100 on upper part of right end.

5004, in center, 500 on a large round die. Right end, a sailor seated on a bale; a barrel and an anchor; 500 on left-work strip below. Left end, ship under sail; D below.

Phenix Village Bank, Phenix.

14, in center, a stream, falls, bridge and village; ONE below vignette. Right end, ONE on a strip of lath work on a figure on a die; 1 above. Left end, oval portrait; ONE and 1 above.

24, in center, rocks, falls, river, bridge and factories, and houses in background. Right end, 2 on two

strips of lath work over 2 on a die; 2 above. Left end, oval male portrait; TWO and 2 above.

34, left lower center, rocks, falls, stream, bridge, houses and factories. Right end, 3 on three strips of lath work; THREE and 3 above; THREE below. Left end, THREE and 3 across.

54, left lower quarter, a man tending machinery, 5 in corner above, large white 5 in center. Right end, oval portrait of a female. Left end, FIVE across.

104, left upper center, six men at work in a foundry. Whole X on right center. Right end, oval male portrait; 10 above. Left end, TEN and X across.

504, in center, factories, river, cars and hills, 50 on each side vignette, FIFTY DOLLARS in a frame below.

1004, in center, oval male portrait, title of the bank around upper half, ONE HUNDRED on a frame below, large hexagonal die containing 100 on C on each side of vignette.

Pocasset Bank, Tiverton.

14, left upper quarter, an Indian girl on a raft; ONE in corner below, ONE on 1 on right of the vignette. Right end, a silver dollar; 1 above.

24, left lower quarter, an Indian girl on a raft. TWO in 2 in corner above. Right end, two silver dollars; 2 above.

54, in center, of right half, an Indian girl on a raft. Right end, FIVE on 5; FIVE below; on left upper quarter, 5. Left end, five silver dollars; FIVE above.

104, right lower quarter, an Indian girl on a raft; 10 in corner above, left end, a stone-cutter at work, large marble quarry; 10 above.

204, left lower quarter, an Indian girl on a raft; 20 in corner above; on right upper corner, a female floating in clouds holding a sword, and a die containing half of a figure.

504, right upper quarter, an Indian girl on a raft; 50 in the corner below. Left end, a woman, a farmer seated at lunch, dog, tree, and river; 50 above.

1004, left upper center, an Indian girl on a raft. Right end, a farmer sharpening his scythe; 100 above. Left end, a ship under full sail; 100 above.

5004, right lower quarter, an Indian girl on a raft; 500 in corner above. Left end, a frigate in chase of a frigate.

10004, left upper quarter, an Indian girl on a raft; 1000 in corner below. Right end, an old Indian seated smoking a pipe, an Indian girl, dog, canoe and wig-wam; 1000 above.

Producers' Bank, Woonsocket.

14, upper center, Indian seated, plow, grain, cabin, &c.; 1 and eagle above on left of vignette. Right end, male seated by a table, an arm in an oval and a female. Left end, Goddess of Liberty, shield, pole and cap.

24, upper center, two females seated on right of a shield, one mounted by an eagle, female seated on left. Right end, half length of female with rake; TWO above and below. Left end, square portrait of Franklin; TWO above and below.

34, in center, two horses and train of cars. Right end, oval female portrait; 3 above. Left end, oval portrait of Washington; 3 above.

54, upper center, an anchor on a shield surmounted by an eagle; black horse on right; white horse on left. Right end, cattle in an oval; 5 above. Left end, locomotive in an oval; 5 above.

104, left upper center, female kneeling and supporting figures 1 and 0; X on a shield on right of vignette. Right end, female kneeling, one kneeling with sickle and grain; 10 above. Left end, oval female portrait; X above; TEN below.

204, right upper center, boy plowing with yoke of oxen; 20 on left of vignette. Right end, oval portrait of Washington; 20 above. Left end, full length of female with wand, &c.

504, left lower center, letter C. Right end, medal-ion head; 100 above and below. Left end, female seated instructing a child; 100 above.

5004, right upper center, a female on each side of a tree-vice; Washington on left of vignette. Right end, portrait of Mrs. Washington; 500 above. Left end, artist at work; 500 above.

Providence Bank, Providence.

14, upper center, man seated on a rock, ship on right. Right end, State arms; Indian on left, female on right; 1 above and below. Left end, 1; ONE above.

24, upper center, a female seated holding a shield on which is an anchor; distant factories, cars and steamship. Right end, a female seated holding a roll of cloth; ONE above. Left end, a female seated on a bale; 1 above.

504, in center, a female seated holding a shield, factories and steamship in the distance. Right end, a female seated holding a figure 2; 2 above. Left end, a female seated in a large figure 2.

34, in center, a female seated, an anchor on a shield and distant factories and steamship. Right end, a large figure 3, a female seated, rocks and a lighthouse; THREE above. Left end, a female seated holding a figure 3; 3 above.

34, upper center, female and State arms. Right end, female in a large figure 3. Left end, 3; III above and below.

54, left upper center, ornamental figure 5; female on each side, and three cherubs; 5 on right of vignette. Right end, female holding sword and scales; FIVE above and below. Left end, female with horn of plenty; 5 above, FIVE below.

504, lower center, a female seated holding a shield on which is an anchor; distant cars and steamship. Right end, 5; scrolls and cherubs; FIVE above. Left end, V and three females; FIVE above, 5 below.

104, in center, a female seated holding a shield containing an anchor, steamboat and cars in the distance; 10 on lower center. Right end, 10 on a die, scrolls in lower corner. Left 10, same as the right.

104, upper center, cherub holding a ten dollar gold piece; chest, money, keg, horn of plenty and barrels. Right end, female erect holding a spear, left arm resting on a shield; TEN above and below. Left end, Indian female with bow and quiver; 10 above; TEN below.

204, upper center, female with arm resting on a globe; left hand a bunch of wheat, sheep and rock in distance; XX on each side of vignette. Right end, 20; female holding liberty cap above, spread eagle below. Left end, 20; female seated resting arm on a shield, with key and horn of plenty above, spread eagle below.

504, upper center, State arms surmounted by a wreath; female on right with spear and shield; female on left, a female with a bunch of wheat in distance. Right end, State arms; Indian on left, female on right; 50 above and below. Left end, FIFTY across.

1004, upper center same as 504. Right end, State arms; Indian on the left, female on the right; 1000 above and below. Left end, ONE HUNDRED across.

5004, upper center, female holding keys and lying in clouds with cherubs over a city. Right end, 500 on a medal-ion head; 500 above and below. Left end, 500 on a medal-ion head.

10004, upper center same as 5004. Right end, 1000 on a medal-ion head; ONE THOUSAND on a letter M above. Left end, 1000 across.

Railroad Bank, Woonsocket.

14, left upper center, a farmer sowing seed, a man harrowing, and trees in the background; large 1 across right center. Right end, a ship in a circle; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

24, left upper center, a spread eagle on a bale with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle. Left end, 2 on lower corner; TWO above.

34, left upper quarter, a wharf scene, and a sailor holding his hat in his hand; bales, barrels and shipping; large 3 across right center. Right end, THREE, with 3 on a die above, and cars in a circle below. Left end, 3 on lower corner; THREE across on upper corner.

54, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

104, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below; 10 on a strip of lath work.

104, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

204, upper center, an eagle in a frame, and XX on each side of an oval. FIVE above and below. Left end, a female seated with one hand on a book; 20 above.

504, upper center, a man holding a restive horse by the mane; 50-each side. Right end, a full-length female in an oval. FIVE above and below. Left end, the same as the right.

1004, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels. ONE HUNDRED across the figures 100 on both upper corners. Oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

5004, left upper quarter, an Indian paddling a canoe, trees and mountains in background; 500 on left lower corner, 500 on upper center. Right end, a female holding scales; 500 above.

Rhode Island Exchange Bank, East Greenwich.

14, upper center, two girls tending looms. Right end, a female seated holding an oval containing a figure 1; bale and barrels; 1 below. Left end, a female seated holding an oval containing a figure 1; 1 below.

18. In center, view of a town and river, vessels under sail. Right end, a man holding a figure 1; ONE above. Left end, female holding a sword and seated by a figure 1; ONE above, ONE below.

28. In center, view of a town and river, vessels, &c. Right end, a female seated holding a large figure 2; TWO above. Left end, 9 on an oval between two females; 2 below.

29. Upper center, a female seated on each side of a shield containing an anchor; pole, cap, fruit, sickle, and distant steamship and car. Right end, a train of 6 above. Left end, a female tending a machine, 2 above.

38. Lower center, a train of cars. Right end, half-length figure of a female carrying a sheaf of grain and holding her eyes; 3 above. Left end, a female reclining, a sailor erect holding a flag, and bale, anchor and barrel; 3 above.

58. Upper center, a female seated holding an ear of corn in one hand; fruit, basket of corn and distant rig, sail-boats and village. Right end, oval female portrait; 5 above. Left end, an Indian kneeling on a rock over a cascade; 5 below.

108. Upper center, a spread eagle on the limb of a tree, cars and train in distance. Right end, Washington on horseback; 10 above. Left end, a mason building a wall; 10 above.

208. In center, a female seated between a sailor and a fisherman. Right end, a female holding a dolphin holding above him a die on which is 20; TWENTY below. Left end, an oval portrait of Webster; 20 above. TWENTY below.

508. In center an oval portrait of a child between two cherubs. Right end, an oval portrait of Franklin; 50 above. Left end, three men holding above them a die containing figures 50.

Rhode Island Union Bank, Newport.

18. Upper center, a ship; 1 on each side. Left end, oblong portrait of a nude child, scroll work above and below.

28. Upper center, oval male portrait; 2 on each side. Left end, vessels in an oval, scroll work above and below.

58. Upper center, female and Cupid spinning drapery and recreating an anchor; 5 on each side of vignette. Left end, Indian seated with a bow, dog, &c., die work above and below. (Imitated.)

108. Left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf with one foot resting on a stone; 10 above.

108. Left upper center, a man with plow and oxen, large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below in a strip of lathe work.

208. Upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

508. Upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

1008. Upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Richmond Bank, Alton.

18. Upper center, three horses drinking from a trough; dog, sheep, barn and mill. Right end, oval portrait of Jenny Lind; 1 above. Left end, oval half-length figure of a mechanic; 1 above.

28. Upper center, two females seated on right of a sheaf containing agriculture. Right end, oval portrait of vignette. Right end, two cherubs flying with a sheaf; purse and wand; 2 above. Left end, female kneeling with grain; female standing with spear.

58. In center, an anchor on a shield surmounted by a shield; a horse on each side, and distant steamship, cars and factories. Right end, female seated, two men standing behind her; 3 above. Left end, mechanic's arm, hammer and anvil in an oval; 3 above.

58. In center, an angel giving an apple to female on right of and below her, and her hand to female on left of and below her. Right end, 5 in upper corner; small frame in lower corner. Left end, 5 in upper corner; small machine in lower corner; 5 above.

108. In center, three men forging iron. Right end, girl feeding chickens; 10 above. Left end oval portrait of Clay; 10 above.

Roger Williams Bank, Providence.

18. Upper center, half-length figure of a female seated in a frame and holding a trident; quadrant, wand, bale, vase and cup around the frame; 1 on each side of vignette. Right end, oval half-length female with horn of plenty in oval above; half-length figure of an Indian in oval below. Left end, an eagle on a perch in a circle; oval half-length female with pole and cap above; oval half-length of Indian female below.

28. Upper center, half-length figure of a female seated resting left arm on a post; a square frame covered with vines, and farming tools on each side; 2 on each side of vignette. Right end, oval portrait of Washington; 20 above. Left end, female figure; oval above; half-length figure of a female seated in an oval below. Left end, oval portrait of Franklin; oval half-length figure of a female above; oval half-length of a farmer's boy below.

38. Upper center, a female reclining, resting right hand on an anchor; a ship in the distance; 3 on each side of vignette. Right end, an anchor on a shield in a circle. Left end, oval male portrait.

58. Upper center, a shepherd by reclining and tending sheep; a village in the background; 5 on right of the vignette. Right end, a female erect holding a sickle and sheaf; FIVE above. Left end, three females erect holding a shield above their heads.

108. In center, figure of Mercury seated in clouds and holding a purse and a wand. Right end, a female seated and holding an oval die, on which is 10; bale and barrel; 10 below. Left end, a female seated and holding an oval die, on which is 10; sickle and sheaf; 10 below.

208. Left upper quarter; an anchor on a shield; a farmer holding a sickle and seated on a sheaf on the right, and a female seated on the left. Right end, oval female portrait; 20 above. Left end, 20 on lower corner.

508. Lower center, FIFTY DOLLARS in a frame. Right end, a sailor erect holding a sextant in left hand; a female figure; 50 surrounded by corn and wheat above. Left end, a female holding a trident and seated in a floating shell; ships in the distance; 50 below.

1008. Upper center, an oval female portrait. Right end, an Indian reclining against a bank holding a cup; 100 above. Left end, a marine view; two ships and a schooner; 100 above.

508. Upper center, a female seated holding a roll of cloth and a measuring stick; merchandise and distant factories and steamboat. Right end, a medallion head of a man; 500 above. Left end, a medallion head; D above.

1008. Upper center, a marine view; a steamship and other vessels. Right end, a female with sword and scabbard; 1000 below. Left end, a female erect with a sickle.

Slater Bank, North Providence.

18. Upper center, mill dam, bridge and mills. Right end, oval male portrait; 1 above. Left end, male holding a spear, and seated by a figure 1; 1 above.

28. Upper center, a view of mill dams, bridge and factories. Right end, an oval male portrait; 2 above. Left end, a female seated, holding a figure 2; TWO above.

58. Left upper quarter, waterfalls, rocks, bridge and mill. Right end, three figures on left lower corner; an oval male portrait on right of vignette. Right end, a female seated, holding a roll of cloth; 5 above.

108. In the center, a view of mill dams, rocks, bridge and mill. Right end, an oval male portrait, and a milkmaid and cow; 10 above. Left end, an oval male portrait; 10 above.

508. In the center, a woman and a man at a well; barn and field of hay in the background. Right end, a cherub; 50 above, an oval male portrait below. Left end, a cherub; 50 above, oval half length of a mechanic below.

1008. Upper center, a female seated in clouds, fruit, shield and eagle. Right end, a female seated, holding a distaff; 100 above. Left end, an oval male portrait; C above.

208. Left upper center, a female seated on a rock and blowing a trumpet. Right end, a blacksmith at work; 500 above. Left end, an oval male portrait; 50 above.

Smithfield Exchange Bank, Greenfield.

18. Left upper center, milk-maid seated, holding a pail on her knee, cows on each side; large 10 on right of vignette. Right end, oval portrait of Martha Washington; 1 above, ONE below. Left end, portrait of Washington; ONE above, 1 below.

28. Left upper center, stone-cutter at work; large 2 on right of vignette. Right end, portrait of Franklin; State arms; 20 on medallion head below. Left end, State arms; 2 above, TWO below.

58. FIVE on the top of a large 5 across center; female portrait on right, oval male portrait on left; right, medallion head; 5, 5 above and below. Left end, State arms; 5 above, FIVE below.

108. Left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars; man with a wheelbarrow; 10 above.

208. Upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 30 above.

508. Upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

1008. Upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Lime Rock Bank, Providence Formerly Smithfield Lime Rock Bank.

18. Upper center, female seated on a barrel; anvil and gear behind her. Right end, oval portrait of Washington; ONE above. Left end, female seated with arm around a figure 1; ONE above.

28. Upper center, eagle with wings spread resting on a rock, vessels in distance. Right end, farmer boy carrying sheaf and scythe; 2 above. Left end, female seated with a cherub in a figure 2; a horn of plenty forming the bottom of the figure; TWO above and below.

38. Upper center, sailor holding a telescope and seated with arm on a bale, ship in distance. Right end, a horse running from a train of cars; 3 above. Left end, three females supporting a die on which is a figure 3.

58. Upper center, five cherubs grouped around a large figure 5 on a shield. Right end, FIVE across. Left end, portrait of female with compass and book; FIVE above, 5 below.

108. Left upper center, mechanic seated on the ground with wheel, &c., haying machine in distance; 5 on right of vignette. Right end, Goddess of Liberty; FIVE above and below. Left end, 5 in upper and lower corners.

108. Left upper quarter, female seated holding an ear of corn, basket and fruit by her side, river and vessels in distance; 10 in corner below. Right end, a mason holding a level; 10 above.

208. Upper center, a female seated between figures 2 and 0 holding a rake. Right end, a female seated with horn of plenty; 20 above and below. Left end, a female standing with a spear; 20 above.

508. Upper center, male and female seated, horn of plenty between them. Right end, Cupid in sail-boat. Left end, female leaning on a shield, spear in right hand; 50 above.

1008. Upper center, spread eagle upon the limb of a tree, train of cars, canal and boats in background. Right end, female seated, horn of plenty beside her, rake in her right hand; 100 above. Left end, Vulcan seated on a rock; 100 above.

Smithfield Union Bank, Smithfield.

18. Left upper center, a steamboat and other vessels; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE above.

28. Left upper center, ship, vessel, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below.

38. Left upper center, a reaping scene, a female holding her hat in her hand, &c.; large 3 across right center. Right end, a steamboat with THREE above; 3 on THREE below and below.

58. Left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of lathe work.

108. Left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 10 above.

108. On left upper quarter, an old man seated with hammer, anvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

208. Upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

508. Upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

1008. Upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Sowamset Bank, Warren.

18. Upper center, female Indian seated on a cliff and pointing with her hand. Right end, Indian chief seated on right of the figure 1; 1 above. Left end, a ship; 1 above and below.

28. Upper center, drove of wild horses. Right end, Indian girl in a dress, holding a bow and arrow; 2 above. Left end, train of cars; TWO above; steamship; TWO below.

38. Upper center, Puritans trading with Indians. Right end, oval portrait of Washington; 3 above. Left end, front view of a ship; THREE below.

58. Left upper quarter, female and vessels; V in corner below. Right end, female seated in a figure 5; 5 on FIVE above; FIVE below.

* See Supplement for next plate.

10a, upper center, female draped in American flag, and seated on an eagle flying in the clouds. Right end, oval female portrait; X above. Left end, half-length figure of a sailor holding an oar; 10 below.

50, lower center, train of cars, load of hay, men, &c. city in distance. Right end, two female, one with dinner horn, table, dishes, &c., hens and chickens; 10 above. Left end, man with rifle, dog, and boy.

100s, upper center, male fishing in the Arctic region. Right end, sailor with left hand on epaulet; bales, ships, &c.; 100 above. Left end, female with scroll, liberty cap, shield, &c.; 100 below.

State Bank, Providence.

15, left center, female seated with arm resting on a shield. Right end, a building; 1 above and below. Left end, 1 in each corner.

2a, left upper quarter, a train of cars; 3 on left lower corner; oval female portrait on right of vignette. Right end, a horse and trees; 2 above.

3a, in center, female seated with arm resting on a shield, on which is an anchor, ship in distance. Right end, oval female portrait; 3 above. Left end, public building; 3 above.

5a, upper center, a female seated resting one arm on a shield, on which is a ship; 5 in the distance. Right end, oval portrait of Washington; 5 above. Left end, view of a house; 5 above.

10a, upper center, female seated with arm resting on a shield, vessel, &c.; 10 on left vignette. Right end, building, &c.; 10 above. Left end, three females on a cliff; TEN below.

20a, right upper center, female seated on a safe, clock and dog by her; vessel, locomotive, factory, plow, &c.; 20 on left of vignette. Right end, houses and trees; 20 above. Left end, sailor holding a flag, female seated at feet; 20 above.

50, lower center, a female seated resting one arm on a shield, on which is an anchor; ships in distance. Right end, oval female portrait; 50 above. Left end, oval female portrait; 50 above.

100s, upper center, a spread eagle and shield. Right end, oval female portrait; 100 above. Left end, view of a building; 100 below.

500s, right lower center, three females and distant cars and ship. Right end, a barrel and ship; 500 above and below. Left end, a female with bow and quiver; 500 above.

1000s, left center, female seated on a bale, figure kneeling her feet; cars, vessel and distant ship, ship &c. Right end, 1000 in upper and lower corners. Left end, 1000; M* above.

Traders' Bank, Newport.

1a, left upper quarter, a female seated resting one elbow on a barrel; cars, vessel and canal link in the background; 1 on left lower corner; men in the top of a hill; figure 1 on right corner. Right end, a female holding grain and leaning on a fence; 1 figure 1 above.

1a, right upper center, farming implements; view of a city, cars, &c.; 1 on left of vignette. Right end, man with an ax in right hand, sickle in left; ONE above and below. Left end, Cupid, flowers, &c.; 1 above and below.

2a, left upper quarter, a boy washing sheep, a man, boy and dog driving sheep; 2 on left lower corner; men in the top of large figure 2 on right center. Right end, a lady seated; 2 on TWO above and below.

2a, upper center, ship at sea. Right end, TWO in upper and lower corners. Left end, TWO; 2 above and below.

3a, right upper center, female seated, building, safe, horn of plenty, &c.; man plowing with two horses; 3 on left of vignette. Right end, female bathing; 3 above. Left end, meditation hand; 3 above and below.

3a, left upper center, female seated, in right hand a cornucopia; left a shield, vessel, and locomotive; THREE on right of vignette. Right end, gathering grain; THREE on 3 above and below. Left end, bee-hive; THREE above and below.

5a, left upper quarter, a female seated holding a rake on each side; implements of agriculture, factories, shipping, &c.; V on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

5a, left upper center, a female kneeling and raising a curtain from a shield, on which is a figure 5; large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of cloth with a scale; 5 above.

10a, left upper center, a steamboat, schooner, boats and distant city; X on right of vignette. Right end, a girl holding a shield; 10 above. Left end, an Indian sitting on a bow, kneeling on one knee; X above. (Imitation.)

100s, left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below it in a strip of lath work.

200s, upper center, an eagle in a frame, and XX on each side of it; 20 above. Left end, female holding a spear and leaning on a shield; THREE above.

500s, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

1000s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 1000 on both upper corners; oval portrait of Harrison on left lower corner.

barrels; ONE HUNDRED across the figures 1000 on both upper corners; oval portrait of Harrison on left lower corner.

Traders' Bank, Providence.

1a, left upper center, female reclining with arms raised; 1 on right of vignette. Right end, female seated, sailor erect by her side; anchor, bells, &c.; ONE above. Left end, oval portrait of a little girl; lower center.

1a, upper center, female seated holding a key and receiving gold from Mercury flying on the right; Griffin on a staff on the left; 1 each side of vignette. Right end, female seated holding a key and staff, ship in distance; ONE above and below. Left end, bales and barrels, steamboat and vessel; ONE above and below. (Imitation.)

2a, upper center, female seated on left of a shield, eagle on the right of it; 2 on left of vignette. Right end, sailor erect, hand resting on a capstan; 2 above. Left end, female seated with arm resting on a pall; farmer erect holding sheaf and rake; 2 in corner below.

2a, right upper center, Neptune seated in a car drawn by two sea horses, angel flying in clouds above; 2 on each side of vignette. Right lower corner, man slaying a dragon. Left end, man on a horse killing a dragon; 2 below.

3a, right upper center, Indian seated smoking, Indian reclining on the right, Indian, dog and dead deer on the left; 3 above. Right end, Washington standing by his horse; 3 above. Left end, view of cattle and farm; 3 above and below.

5a, upper center, farming implements, bee-hive, sheaf, &c., cars in distance on left, 5 each side of vignette. Right end, female seated in clouds with an eagle; 5 above and below. Left end, launching of ship; V above and below.

100s, right upper center, large bull; X each side. Right end, cattle, two men, &c.; TEN above, 10 below. Left end, female seated on right of an arched man on left, Mercury in background; TEN DOLLARS above, 10 below.

200s, upper center, wharf scene, men, horses, carts, &c.; 200 above and below. Indian standing by large 2; 20 above, XX below. Left end, ship on stocks; XX above.

500s, upper center, wharf scene, men, horses, carts, &c.; 500 above and below. Two abominators at work; 500 above and below. Left end, FIFTY across.

1000s, lower center, female standing with wand in one hand and a bag in the other, her foot resting on a small globe; 1000 on each side of vignette. Right end, a man and a lion; 1000 above and below. Left end, ONE HUNDRED across.

Union Bank, Providence.

1a, upper center, a female seated on a barrel and leaning a bale, ships in the distance. Right end, a female seated on a barrel holding a telescope; 1 above. Left end, a female seated holding sword and scales; 1 above.

2a, upper center, three females reclining in clouds. Right end, a ship; 2 above. TWO below. Left end, a female seated on a bank; TWO above and below.

3a, upper center, a ship under sail. Right end, oval portrait of Washington; 3 above. Left end, three females on a cliff.

5a, upper center, female seated on a plow with sheaf and sickle. Right end, steamboat; 5 above. Left end, female holding a sheaf; 5 below.

10a, upper center, stamship and sail vessels at sea. Right end, female seated with arm on a pedestal; 10 above. Left end, portrait of Franklin; X above, 10 below.

500s, upper center, female reclining on a tablet with large ship on stocks on the left, 50 on each side of vignette. Right end, RHODE ISLAND across, L in upper and lower corners. Left end, L; 50 above and below.

1000s, upper center, State arms, barrels, and factories in distance on right, boat with two men in it and ships on left, 100 on each side of vignette. Right end, RHODE ISLAND; G above and below. Left end, G; 100 above and below.

5000s, upper center, ships, city, and light-house; 500 on each side of vignette. Right end, RHODE ISLAND; 5000 above and below. Left end, D; 500 above and below.

Village Bank, Smithfield.

1a, upper center, cherub holding a silver dollar, cars in distance. Right end, female seated holding a distaff; 1 above. Left end, female seated with liberty cap, shield, &c.; 1 above.

2a, large 2 across center, half-length female figure on each side. Right end, oval male portrait; 2 above. Left end, oval male portrait; 2 above.

3a, upper center, three cherubs and three silver dollars. Right end, half-length figure of a sailor boy holding a rudder and a horn of plenty; TEN above.

5a, upper center, five cherubs and five silver dollars. Right end, portrait of a female feeding a horse; 5 above. Left end, two females and three men grouped around a letter above.

10a, upper center, train of cars coming from a depot, wharf scene, horses, carts, &c. Right end, Indian girl seated; 10 above. Left end, female erect holding a sun-glass; TEN below.

20a, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

50a, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Wakfield Bank, Wakefield.

1a, left upper center, a steamboat and other vessel; large 1 across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

1a, upper center, a female holding a horn of plenty and seated on left of an avvil, female seated on right. Right end, oval female portrait; 1 above. Left end, ONE; ONE above and below.

1a, in center, Indian in a canoe; 1 on right and left upper center. Right end, ONE fourtimes 1 a square; 1 above and below. Left end, cattle; ONE above; 1 below.*

2a, left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; TWO above and below. Left end, TWO with 2 above and below.

2a, left upper center, portrait of Washington; 2 on right of vignette. Right end, ship at sea; TWO above, 2 below. Left end, men repairing factory and canal locks in distance; TWO above and below.*

3a, upper center, two females seated, avvil, anchor, &c.; 3 on each side of vignette. Right end, men washing sheep; 3 above. Left end, men shearing sheep; 3 above.

3a, upper center, female churning; 3 on each side of vignette. Right end, cattle; THREE above, 3 below. Left end, 3; locomotive and cars above, schooner and ship below.*

3a, left upper center, a reaping scene, a female holding her hat in her hand, &c.; 3 on 3 across right center. Right end, THREE above, THREE above, 3 on THREE below. Left end, THREE across.

5a, upper center, man raising the world with a lever. Right end, female seated; cattle on the left sheaf on right 5 above. FIVE on left of vignette. Right end, view, avvil and tools; female figure and emblems of commerce; 5 above; V below.

5a, left upper quarter, a female seated holding a rake and sickle, implements of agriculture, factories, shipping, &c.; Y on FIVE on left lower corner. On right center, an Indian girl seated in a large V. Right end, oval portrait of Washington; 5 above.

10a, upper center, Jupiter with his car and horses; X on each side. Right end, farmer holding a scythe; 10 above, TEN below. Left end, Indian with a bow and arrow; 10 below.

10a, left upper quarter, a picture of the signing the Declaration of Independence; X on left lower corner; large X across right center. Right end, a train of cars and a man with a wheelbarrow; 10 above.

20a, upper center, milk-maids with pails, laborers, &c.; 20 on left of vignette. Right end, small ship; 20 above. Left end, a horse, a plow and a farmer plowing with two horses; 20 above and below.

50a, left upper center, woodman with an ax, hunter with a gun, portrait of a bull between them, ships in a distance; 50 on right of vignette. Left end, female portrait; 50 above and below.

100s, upper center, ships, &c.; C on each side of vignette. Right end, female with scales; 100 above and below. Left end, female reclining; liberty cap in right hand; 100 above and below.

1000s, upper center, a spread eagle on the limb of a tree, cars and canal boats in the distance. Right end, a female seated with rake in left hand; 1000 above, 1000 above, 1000 above, with hammer and avvil, &c.; 1000 above.

Warren Bank, Warren.

1a, (old plate), left upper center, a steamboat and other vessel across right center. Right end, an Indian girl seated with bow and arrow; ONE above and below. Left end, ONE across.

1a, upper center, an Indian reclining holding bow and arrow; an eagle soaring and dead deer in the distance. Right end, an oval female portrait; 1 above. Left end, a female erect with shield; ONE above.

2a, (old plate), left upper center, ship, vessels, &c.; a large 2 on right center. Right end, a female drawing water from a well; 2 above and below. Left end, TWO with 2 above and below it.

2a, left lower quarter, a female seated and crowning an eagle with a wreath; pole, ax, shield and miniature of Washington; 2 above. Left end, female holding a spear and leaning on a shield; THREE above.

5a, upper center, five cherubs and five silver dollars. Right end, portrait of a female feeding a horse; 5 above. Left end, two females and three men grouped around a letter above.

* See Supplement for new plate

38 (old plate), left upper center, a resplug scene, a female holding her hat in her hand, &c.; large 2 across right center. Right end, a steamboat with THREE above; 3 on THREE below. Left end, THREE above; 3 below, THREE below.

39, lower center, a female holding scales and wreath; 2 across shield, &c.; 1 on each side of vignette. Right end, a horn of plenty; 3 above, THREE below. Left end, a figure of Mercury floating in clouds with a cornucopia and purse; 3 above, THREE below.

50 (old plate), left upper center, a female kneeling and raising a curtain from a shield on which is a star; 5 large V on right center. Right end, a ship; 5 above. Left end, FIVE on a strip of labe work above.

58, left center, a ship-building scene, a vessel on the ways and others at a wharf. Right end, a Cupid holding a shell and getting on the back of a dolphin; 5 above. Left end, 5 in each corner, locomotive on lower center.

108 (old plate), left upper center, a man with plow and oxen; large 10 on right center. Right end, a female holding a rudder and a horn of plenty; TEN above. Left end, X with 10 above and below on a strip of labe work.

128, left upper quarter, a harvest scene; farmers resting in the foreground; load of sheep in the background. Right end, sea horses; X above, TEN below. Left end, 10 on lower corner.

208, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

308, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

1008, upper center, a wharf scene, vessels, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Washington Bank, Westerly.

15, upper center, oval portrait of Washington; men, horse, cart and steamboat on left, train of cars, bales, &c., on right; 1 on each side of vignette. Right end, a medallion head; ONE below. Left end, ONE on labe work across.

28, upper center, oval portrait of Washington, commercial scene, &c.; 2 each side of vignette. Right end, a medallion head; TWO below. Left end, TWO on labe work across.

38, upper center, square portrait of Washington, train of cars, vessel, &c.; 3 each side of vignette. Right end, female seated with sickle, sheaf, &c.; THREE above, 3 below. Left end, female seated holding an eagle; THREE above, 3 below.

58, upper center, square portrait of Washington, train of cars, vessel, &c.; 5 each side of vignette. Right end, female seated with scales; shield surmounted by an eagle, &c.; FIVE above, 5 below. Left end, FIVE on labe work across.

108, upper center, square portrait of Washington, train of cars, vessel, &c.; 10 each side of vignette. Right end, female seated with scales; shield surmounted by an eagle, &c.; X below. Left end, female leaning on a pedestal; X above, 10 below.

208, upper center, square portrait of Washington, train of cars, vessel, &c.; XX on each side of vignette. Right end, Mercury flying in clouds; 20 above and below. Left end, TWENTY above.

308, upper center, square portrait of Washington, cars, vessel, &c.; 1, on each side of vignette. Right end, portrait of Franklin; 30 above and below. Left end, FIFTY across.

1008, upper center, square portrait of Washington, cars, vessel, &c.; 1 on each side of vignette. Right end, female with sword and scales; shield above and below. Left end, ONE HUNDRED across.

Washington County Bank, Carolina Mills.

18, in the center, a large oval portrait of Washington. Right end, a girl feeding chickens; 1 above. Left end, a man feeding a horse with a bundle of grass; dog and pigeons; 1 above.

28, upper center, a farmer rearing, and two horses each way, oval male portraits each side of vignette. Right end, an oval portrait of Washington; 2 above. Left end, two blacksmiths at work mending a cart; 2 above.

38, lower center, an oval portrait of a lady. Right end, scene in a blacksmith shop, an old man and a boy hammering; 3 above. Left end, a woman holding a man holding a pitchfork; 3 above.

58, in the center, a revolutionary soldier and two Indians looking at a bust of Washington which is supported by the Goddess of Liberty. Right end, a girl, cow and calf; 3 above. Left end, militia men throwing up a breastwork; 5 above.

108, upper center, two white men, Indian chief, squaw and children; 10 on right of vignette. Left end, female seated, hand on a shield; United States Capitol in distance; 10 above.

508, upper center, cattle. Right end, train of cars; 50 above. Left end, blacksmith; 50 above.

Westminster Bank, Providence.

18, in the center, two farmers at lunch, one leaning against a fence, and one reclining. Right end, a beaver in a garden; 1 above. Left end, an oval male portrait; 1 above.

28, lower center, two females seated on the ground, one holding a bottle to buildings in the distance. Right end, an oval female portrait; 2 above. Left end, an oval male portrait; 2 above.

58, upper center, view in Providence, train of cars, mill, factories and houses. Right end, oval male portrait; 2 above. Left end, oval male portrait; 2 above.

108, upper center, two oval male portraits. Right end, a cutter under sail; 10 above. Left end, a steamship; two ships in distance; TEN above.

208, left upper quarter, a drover watching his horse boys, sheep, and farm horses; 20 in corner below oval female head on right of vignette. Right end, oval male portrait; 20 above.

508, in center, a female seated on a barrel holding a telescope, a ship in the distance, small oval male portrait on each side of vignette. Right end, an oval male portrait; 50 above. Left end, oval male portrait; 50 above.

1008, left lower quarter, eight horses and a colt in a field; 100 in corner above. Right end, oval male portrait; 100 above.

5008, in center, eagle resting on a globe. Indian seated with rifle on left, female seated with sickle and sheaf on right. Right end, male and female seated in foreground, one in background, one with a sickle, the other sharpening a scythe; 500 above. Left end, FIVE HUNDRED across.

Weybosset Bank, Providence.

18, a little above the center, Puritans surprising an Indian family. Right end, an oval male portrait; 1 above. Left end, an oval female portrait; 1 above.

18, upper center, Indian in a canoe. Right end, ONE above. Left end, female carrying a basket; RHODE above, ISLAND below.

28, in center, sailor seated upon a bale, flag in right hand, ships on each side. Right end, State arms; TWO above, TWO below.

28, upper center, female seated raising the lid of a chest with right hand. Right end, star with figure 2 on it in upper and lower corners. Left end, RHODE above.

38, in center, Eliot preaching to Indians. Right end, oval male portrait; 2 above. Left end, oval female portrait; 2 above.

58, upper center, an Indian on a horse spearing a buffalo. Right end, a horse and a buffalo on a bank. Left end, an anchor on a shield; a female and a bale; 5 above.

58, upper center, a ship under sail, small oval male portrait each side of vignette. Right end, a female portrait, pen, scroll, harp, &c.; 5 above. Left end, an Indian princess seated holding shield, pole and cap; 5 above.

108, upper center, a dog, key, safe and money bags, oval female portrait on each side of vignette. Right end, oval portrait of Clay; 10 above, X below. Left end, oval portrait of Harrison; X above, 10 below.

108, lower center, horn of plenty, wand, barrels, &c., ship in distance on left. Right end, full-length figure of Washington. Left end, spread eagle resting on a globe; 100 above.

508, right upper center, female resting left hand on a shield, anchor, ship, &c.; 50 on left of vignette. Right end, State arms; 50 above and below. Left end, 500 above.

1008, lower center, female reclining on State arms; 100 in left upper center. Right end, male portrait; 100 above and below. Left end, spread eagle on a rock; 100 above.

5008, left upper quarter, a female seated on a barrel and leaning on a bale, vessels in the distance; 5000 in corner below, oval portrait of Fillmore on upper center, 5000 on scrolls on upper part of right end.

What Cheer Bank, Providence.

18, upper center, an Indian seated on a rocky cliff, overlooking a river and distant city. Right end, oval male portrait; 1 above. Left end, a female seated, hammer, arvil, wheel and distant factories; 1 above.

28, upper center, two horses and a colt running; houses and mountains in background. Right end, an oval female portrait; 2 above. Left end, a female holding a pen, and a tablet on a pedestal; 2 above.

58, upper center, anchor on a shield surmounted by an eagle, a female seated on each side; steamboat and ship in distance. Right end, Indian seated, holding a gun; 5 above. Left end, oval female portrait; 5 below.

108, upper center, a cow lying down; three cows standing on the right, three sheep on the left. Right end, anchor and bales; 10 above. Left end, oval portrait of Webster; 10 above.

508, upper center, three females floating in the water and supporting a table between them. Right end, portrait of Clay; 50 above. Left end, female in clouds, bag in left hand, wand in right; FIFTY above.

1008, upper center, female seated between two pillars, eagle and female, 2 feet each, near crossing bridge, and city in distance. Right end, female seated, holding a telescope; 100 above. Left end, Henry Clay seated, with his dog beside him; 100 above.

Woonsocket Falls Bank, Woonsocket.

18 (old plate), left upper center, a farmer sowing seed, a man harrowing, and trees in the background; 1 large 1 across right end; 18 in each corner; 1 above, ONE below. Left end, 1 on lower corner; ONE across upper corner.

18, upper center, view of a bridge, rocks, falls, factories and village. Right end, oval female portrait; 1 above. Left end, a blacksmith's boy blowing the fire; 1 above.

28 (old plate), left upper center, a spread eagle on a bale, with large 2 on right. Right end, TWO, with 2 above, and a schooner in a circle below. Left end, 2 on lower corner; TWO above.

28, in the center, a view of Woonsocket Falls, bridge and distant village. Right end, oval female portrait; 2 above. Left end, oval portrait of Clay; 2 above.

38, left upper quarter, a wharf scene, and a sailor holding his hat in his hand, bales, barrels and shipping; large 3 across right end; 38 in each corner; 3 on a die above, and cars in a circle; 3 on lower corner; THREE across on upper corner.

58, right lower quarter, a view of Woonsocket Falls, rocks, factory and village; 5 in corner above. Left end, woman seated, holding a shield; a farmer seated holding a scythe; a man erect, holding a pitchfork; 5 above.

68 (old plate), left upper quarter, a spread eagle on a shield; FIVE on left lower corner. One end, 5 on upper center, a female and cherub in front of a large V. Right end, half-length figure of a girl with a basket of flowers; 5 above.

108 (old plate), on left upper quarter, an old man seated with hammer, arvil, wheel, &c.; TEN on left lower corner; large X across right center. Right end, a farmer holding a sickle and sheaf, with one foot resting on a stone; 10 above.

108, lower center, a view of Woonsocket Falls, bridge and village. Right end, a girl feeding chickens; 10 above. Left end, an oval portrait of a child; 10 above.

208, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated with one hand on a book; 20 above.

508, upper center, a man holding a restive horse by the mane; 50 each side. Right end, a full-length female in an oval; FIFTY above and below. Left end, the same as the right.

1008, upper center, a wharf scene, vessel, stores, &c., and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

Connecticut.

Etna Bank, Hartford.

18, upper center, female seated, her left arm resting on a shield, sickle, and sheaf, right hand pointing to Mount Etna in the distance; 1 on each side of vignette. Right end, ONE; ONE on 1 above and below. Left end, an oval quadrat and leaning on a capstan; ONE on 1 above.

28, right upper center, same as ones; 2 on left of vignette. Right end, a deer; 2 above, TWO below. Left end, a ship; TWO above and below.

38, in the center, same as ones; 3 on each side of vignette. Right end, two scythes, sheaf and basket; 3 above, THREE on 3 below. Left end, two children carrying grain; 3 above.

58, right end, same as ones; 5 above FIVE below; a letter V on left of vignette. Left end, FIVE across.

108, upper center, same as ones; a letter X on each side of vignette. Right end, a deer; 10 above. Left end, train of cars; 10 above and below.

Bank of Commerce, New London.

18, lower center, a ship carpenter at work in a shipyard. Right end, State arms; 1 above. Left end, a female seated; hammer, arvil, wheel and factories; 1 above.

28, upper center, two ships and distant steamship under sail. Right end, State arms; 2 above. Left end, oval female portrait; 2 above.

58, upper center, female seated holding an ear of corn; fruit and distant river, boats and village. Right end, view of a church; 3 above. Left end, State arms; 3 above.

58, upper center and left upper quarter, a train of cars in foreground; cars crossing a river on a bridge, and mountains in the background; 5 on a die on left lower corner. Right end, State arms; 5 above.

10a, upper center, the death struggles of a whale; 2 two boys and a ship. Right end, female seated holding a telescope; 10 above. Left end, a cooper with work; 10 above.

50a, in center, half-length figure of a female holding a triquet enclosed by a frame; 5 implements on each side. Right end, a sailor, merchandise and distant vessel; 50 above. Left end, State arms; 50 below.

100a, upper center, an oval portrait of a female. Right end, State arms; 100 above. Left end, a female seated in clouds, and Indian on a globe; 100 below.

Bank of Hartford City, Hartford.

1a, upper center, bricklayers at work on a scaffold; 1a and ONE on right of vignette. Right end, 1 on a strip of lath work. Left end, oval scene, deer, trees and lake; 1 below.

2a, upper center, mechanic tending machinery; 2 and TWO on right of vignette. Right end, 2 on two strips of lath work. Left end, circular half length of two cherubs; TWO below.

3a, left upper center, half lengths of a farmer, sailor and mechanic; 10 half lengths of two females on right of vignette. Right end, 3 on three strips of lath work. Left end, train of cars coming from a depot; 3 above.

5a, left upper quarter, train of cars passing under an arch; FIVE below. Right end, female portrait on right of vignette. Right end, 5 on five strips of lath work.

10a, in center, three-quarter length of a female with grain and sheaf; TEN below; 10 on right of vignette. Right end, two female portraits, man, dog, and oxen. Left end, X on a strip of lath work.

20a, right lower quarter, view of the Capitol at Washington; 20, in corner above; figures; 20 on left of vignette. Left end, XX on two strips of lath work.

50a, upper center, steamship under way; clipper ship at anchor, city in distance; 50 on each side of vignette; small dis in each lower corner.

100a, upper center, a spread eagle and shield on a rock in the sea; ship under sail and low-boat; 100 on each side of vignette.

Bank of Litchfield County, New Milford.

1a, upper center, harvest scene, two men in foreground erasing grain, three men in background raking and binding. Lower center, dog and safe; ONE; quills, &c. State arms on right of vignette. Right end, 1 on a strip of lath work. Left end, oval half length of a woman; 1 above.

2a, in center, two men loading sheaves, one holding horse; portrait on left of vignette. Right end, 2 on two strips of lath work. Left end, road scene, cattle and cars; 2 above.

3a, lower center, man plowing with oxen and horse; THREE below; State arms on right of vignette. Right end, 3 on three strips of lath work. Left end, female seated in clouds leaning against a shield surmounted by an eagle; 3 above.

5a, left upper quarter, train of cars, trees and factories in background; 5 below; State arms on right of vignette; FIVE on lower center. Right end, 5 on five strips of lath work.

10a, right lower quarter, two females seated on right of a shield containing agricultural implements; 10 above. State arms on lower center. Left end, TEN on a strip of lath work; X above.

20a, lower center, three females seated, pen, tablet, book and harp. Right end, State arms; 20 above. Left end, 20 on two strips of lath work; XX above.

Bank of New England, East Haddam.

1a, in center, steamboat "City of Hartford," dock, houses and hotel. Right end, oval female portrait; ONE on a strip of lath work below. Left end, oval male portrait; 1 above, ONE below.

10a, in center, steamboat "City of Hartford," dock, house, &c. Right end, 10 on two strips of lath work; TWO above. Left end, oval male portrait; 2 above.

3a, left lower center, steamboat, stoop and brig. Right end, 3 on three strips of lath work; 3 above. Left end, 3 on a shield; State arms above.

5a, left lower quarter, ship-yard, 5 above, FIVE LETTERS below; oval female portrait on lower center. Right end, 5 on five strips of lath work; FIVE above.

10a, left upper center, steamboat "City of Hartford," dock, houses, &c. oval male portrait on right of vignette. Right end, State arms; 10 above. Left end, TEN on a strip of lath work; X above.

20a, right upper center, steamboat "City of Hartford," dock, houses, &c. Right portrait on lower center; Webster; 20 above. Left end, 20 on two strips of lath work; State arms above.

Bank of Norwalk, Norwalk.

1a, left center, scene in a blacksmith's shop; male head on right of vignette; 1 in right upper corner. Left end, female seated with a sewing machine; 1 above.

2a, upper center, milk-maid seated with a pail, two cows on the right, one lying down. Right end, male head; 2 above. Left end, two blacksmiths at work; TWO above.

2a, left upper quarter, three sailors, two seated, and one creak looking through telescope at ships in distance; 2 in corner below; male head on right of vignette; Right end, 2 above; 2 above.

5a, right upper quarter, a female seated on each side of a shield, map, scales, fruit and distant ships and factories; 5 on right lower corner, a small 5 on upper right; 5 on right of vignette on left of figure. Left end, a blacksmith's boy blowing the fire; 5 above.

10a, left lower quarter, a steamship going before the wind. On right upper center, a full-length figure of a lady resting one hand on the base of a pillar. Right end, 10 on right of vignette; 10 above.

20a, in center, an oval containing a female seated on a throne; a sailor standing on the right resting one elbow on a barrel; an Indian in the center. Right end, 20 on right of vignette; small 20 in lower corner. Left end, a male portrait; small 20 below.

50a, in center, a farmer seated holding a scythe; a woman seated holding a baby; a farmer, crier, holding a pitcher, and a girl, cow and calf. Right end, portrait of a young lady; 50 above. Left end, male portrait; 50 above.

Bridgeport Bank, Bridgeport.

1a, upper center, view of Bridgeport, men in boat and boys in the foreground. Right end, oval female portrait; 1 above. Left end, a farmer wiping his spectacles; 1 above.

2a, upper center, view of Bridgeport, men in a boat and boys in the foreground. Right end, a female seated holding a pen, scroll, harp, palette and wheel; 2 on right of vignette; a woman wearing a helmet, and holding a shield and a flag; TWO above.

3a, upper center, a female seated on a barrel and reading both arms on a bale; vessels in the distance. Right end, 3 on right of vignette; Webster's helmet, and holding a shield and a flag; TWO above.

5a, a little above the center, a view of Bridgeport. Right end, an oval portrait of General Taylor; 5 above, and below. Left end, an oval portrait of Clay; 5 above and below.

10a, in center, a spread eagle and shield; an oval female portrait each side of vignette. Right end, view of Bridgeport; 10 above. Left end, Washington on a horse; TEN above.

20a, upper center, a whaling scene; TWENTY on medalion head each side. Right end, Roman senator and a ship; XX below. Left end, train of cars; 20 above, XX below.

50a, in the center, view of the city of Bridgeport. Right end, a female soaring in clouds; 50 above. Left end, a view of the city, ship in the distance; 50 above.

100a, left upper center, a female seated holding a book, screw, saw and hammer; 100 on medalion head on right of vignette. Right end, oval portrait of Webster; 100 above and below.

Bridgeport City Bank, Bridgeport.

1a, in center, a large oval portrait of Washington. Right end, oval portrait of Jenny Lind, 1 above. Left end, a sailor, captain, bale and barrel, 1 above.

2a, left upper quarter, a ship of war and merchant ship under sail, oval portrait of a lady below. Right end, oval portrait of Calhoun, 2 on die above. Imitated.

5a, in center, boys trying to catch a horse. Right end, oval portrait of Daniel Webster, 5 above. Left end, oval portrait of an Italian woman, 5 above.

10a, left upper quarter, a man feeding pigs with corn, horses looking over a fence, 10 in corner below, head of a child in upper center. Right end, portrait of a child, 10 above.

20a, in center, 20 on lath-work. Right end, TWENTY; 20 and 20 on large hexagonal die. Left end, female with sickle and grain, XX above.

50a, in center, 50 on lath-work. Right end, female seated, shield, eagle, &c. 50 above. Left end, half-length figure of female with fruit, 50 below.

Central Bank, Middletown.

1a, upper center, horses and train of cars. Right end, female portrait; 1 above. Left end, four cherubs placing a large figure 1 on a base; ONE below.

2a, lower center, a train of cars. Right end, oval portrait of General Jackson; 2 above. Left end, an eagle and shield; 2 below.

3a, upper center, a farmer seated holding a scythe; haymakers, bridge and village in the background. Right end, a female holding a pen and a tablet; 3 above. Left end, a half-length figure of a lady with a basket of flowers; 3 above.

4a, in center, a female holding a trident and seated in a floating shell. Right end, FOUR; 4 above and below on a lath-work strip. Left end the same.

5a, upper center, marine view, a ship in front, other vessels and steamship in distance. Right end, oval male portrait; 5 above. Left end, three females on a precipice with anchor and telescope; FIVE below.

10a, upper center, a female seated in clouds; eagle, and ship in distance; a female seated holding a sword and scales; TEN above. Left end, an oval portrait of Washington; X below.

20a, upper center, a female seated resting both hands on a cog wheel, cars and steamship in background.

Right end, Washington on a horse; 25 above. Left end, an Indian kneeling on a rock; 25 below.

50a, upper center, a stone-cutter seated. Right end, an oval portrait of Franklin; 50 above. Left end, half-length figure of a female holding a sheaf and shading her eyes; 50 below.

Charter Oak Bank, Hartford.

1a, in center, the Charter Oak; title in a semicircle above; ONE below. Right end, ONE on 1; 1 above. ONE below. Left end, ONE on 1; 1 above.

2a, in center, the Charter Oak; title in a semicircle above; TWO below. Right end, a train of cars in an oval; 2 above. Left end, TWO and 2 in a circular die; 2 above.

3a, left upper corner, the Charter Oak; 3 below; THREE on lath-work strip in center. Right end, THREE, and 3 on a die; 3 above.

5a, left lower corner, the Charter Oak; FIVE above, FIVE on strip of lath work in center. Right end, 5 in each corner.

10a, left lower corner, the Charter Oak; X in corner above; 10 on TEN, and X in center. Right end, X; 10 above.

Citizens' Bank, Waterbury.

1a, in the center, an oval male portrait; locomotive, cars and cornucopia on the right, factories and machinery on the left. Right end, small bust of Washington; 1 above. Left end, bust of Franklin; 1 above.

2a, in center, oval male portrait; cars and cornucopia on the right, and factories and machinery on the left. Right end, 2 on a die; 2 above. Left end, female and cog wheel; 2 above. (Imitated.)

3a, in center, a scene in a blacksmith's shop, three men, &c. Right end, a farmer's boy carrying a bundle of corn stalks; 3 above. Left end, scene on a plank road, load of hay, drove of cattle, horses and men; 3 above.

5a, in center, oval male portrait; cars and cornucopia on the right, and factories and machinery on the left. Right end, a bale of cotton and machinery in a small oval; 5 above. Left end, a bee-hive in a small oval; 5 above.

10a, left lower corner, haymakers at lunch, two men, and a woman holding a child, 10 on left upper corner. Right end, a blacksmith with anvil and hammer; 10 above, large X on right upper center, child's head on left upper corner.

20a, right lower corner, a farmer with an armful of hay, horse and dog; left lower center, a girl feeding chickens; 20 in the center. Right end, a cherub with a sheaf; 20 above. Left end, a cherub with a cornucopia; 20 above.

100a, in the center, the landing of the Pilgrims. Right end, an oval portrait of a lady; 100 above. Left end, full-length figure of Henry Clay seated on a bank; C above.

City Bank, New Haven.

1a, upper center, a view on New Haven Green, trees, churches, &c. Right end, oval half-length figure of a female holding dividers; 1 above. Left end, a female holding a figure 1; 1 above.*

1a, upper center, view on New Haven Green, churches and trees; 1 on each side of vignette. Right end, oval portrait of an Indian princess; 1 above and below. Left end, oval male portrait; 1 above and below.

2a, right upper center, view on New Haven Green, churches and trees; 2 on left of vignette. Right end, oval portrait of General Taylor; 2 above. Left end, TWO on lath work across.

2a, upper center, New Haven Green, churches and trees. Right end, two cherubs in a figure 2; 2 above. Left end, a female and child; 2 above.*

3a, upper center, a view on New Haven Green. Right end, a female holding a triquet and a shield; 3 above. Left end, three cherubs sporting in a figure 3; 3 above.*

3a, upper center, view on New Haven Green, houses, trees, &c.; 3 each side of vignette. Right end, three females holding a figure 3; 3 above. Left end, oval half length of female holding a pen; FIVE above, 5 below. (Imitated.)

5a, upper center, steamship, boat, &c., city in distance. Right end, oval male portrait; 5 above, FIVE below. Left end, oval portrait of a female; 5 above, FIVE below.

10a, upper center, X; oval portrait of Franklin on left, oval portrait of Washington on right; four cherubs. Right end, oval male portrait; 10 above and below. Left end, oval portrait of Webster; X above and 10 below.

10a, upper center, New Haven Green; 10 each side of vignette; head of a female on lower center. (Imitated.)

10a, upper center, public park in New Haven. Right end, 10 in upper corner, X in lower corner. Left end, 10 in upper corner, X in lower corner.

20a, upper center, public park in New Haven. Right end, portrait of General Taylor; 20 above, XX below. Left end, portrait of Clay; 20 above, XX below.

* On use of Old plates.

50s, upper center, view of churches on New Haven Green. Right end, FIFTY on an oval medallion head; 50 above. Left end, oval female portrait; 50 above and below.

100s, lower center, view on New Haven Green. Right end, oval portrait of J. Q. Adams; 100 above. Left end, oval portrait of Washington; 100 above.

City Bank of Hartford, Hartford.

1s, upper center, view of building with square turret. Right end, female, eagle and shield on rock in the sea; 1 and ONE on die above. Left end, oval view, sheep, bridge and cars; ONE above and below.

2s, left upper center, view of a public building with square turret; TWO on medallion on right of vignette. Right end, female seated in figure 2; 1 above, TWO below. Left end, two farmers and dog; TWO above.

2s, in center, the Charter Oak on a shield separating white family from Indian family. Right end, oval female portrait; 3 above. Left end, circular half length of girl and dog; THREE above.

5s, in center, half nude female reclining against a safe, deer on a shield in front of her. Right end, female seated with pole and cap; 5 above, FIVE below. Left end, oval half length of female with grain; 5 above.

10s, in center, female seated in clouds, shield and liberty cap. Right end, Indian woman and child; 10 above. Left end, two men loading grain, man holding a sack; 10 above.

20s, upper center, Indian princess on a cliff overlooking canal, cars, and city. Right end, medallion; 20 above, XX below. Left end, drove of cattle in a chariot; 20 above, TWENTY below.

50s, right upper center, a shield containing the Charter Oak, hunter on the right, sailor on left; 50 on medallion on left of vignette. Right end, two females, one kneeling with sickle and grain; 50 above. Left end, medallion; 50 above.

100s, upper center, a shield surmounted by an eagle, black horse on right, white horse on left. Right side medallion; 100 above and below. Left end, female feeding an eagle, flag and distant ship; C below.

Clinton Bank, Clinton.

1s, in center, train of cars, trees and factories; large ONE below. Right end, man holding sword, scales and book; 1 above. Left end, man holding shield on his knee; woman, boy, dog, hen and chickens; ONE above.

2s, right upper center, boy playing with a yoke of red girl with milk and jug; 2 on left of vignette. Right end, oval half length of female with sickle and grain; 3 above. Left end, female holding wand and staff on head on a pedestal; large white TWO on lower center.

3s, in center, men, woman, boat, dog and basket on a beach; yacht in distance; large white THREE below vignette. Right end, circular head and shoulders of a sailor; 3 above. Left end, THREE across two small dies; 3 above.

5s, right upper center, woman and a girl; girl running to meet a man with a rake; 5 on left of vignette; large white FIVE on lower center. Right end, oval portrait of De Witt Clinton; 5 above. Left end, FIVE on lath work.

10s, upper center and left end, man straddling grain; two men binding, two men loading sheaves on wagon; man on horse and man standing; TEN on left upper and lower corners. Right end, circular portrait of a boy; 10 above.

Connecticut Bank, Bridgeport.

1s, in center, an angel flying in clouds holding sword, scales and figure 1; 1 each side of vignette. Right end, female seated on a ball holding over her head a circle containing figure 1; 1 below. Left end, female holding sickle, sheaf and circular portrait of Washington over her head; circular portrait of a child below.

2s, left upper center, two females seated, wheel, cotton plant and distant cars, bridge, factories and ship; 2 on right of vignette. Right end, two female seated, scales, pole and car; eagle on globe above; TWO above and below. Left end, female on a globe holding pole and cap and blowing trumpet; TWO above.

2s, left upper center, a dock, brig, steamboat and other vessels; 2 on left lower corner. Large medallion figure 2 on right center. Right end, an oval portrait of General Taylor; 2 above.

3s, left upper quarter, a train of cars, an arched bridge and distant village; 3 on left lower corner. Large medallion figure 3 across right center. Right end, an oval half-length figure of a female holding pen and scroll; 3 above.

5s, in center, a female holding a sheaf and seated in a large letter V. Right end, square female portrait; 5 above, FIVE below. Left end, farmer picking corn; 5 above and below.

10s, upper center, three females seated, shield in distance. Right end, female erect holding liberty cap; shield at her side; 5 above. Left end, Washington on horse; 5 above.

10s, upper center, ship-yard, carpenter seated on a log with hammer and chisel. Right end, square female

portrait; 10 above, TEN below. Left end, two females erect holding up a large X; anvil, hammer, &c.

20s, upper center, three females reclining in clouds; horn of plenty, wand, sword, scales and distant ship. Right end, female with helmet, pole, cap, shield and bale; 20 above. Left end, Washington standing beside a horse; 20 below.

50s, lower center, female seated holding a scroll, a shield, a sword, a book, a globe, a cornucopia, a cornucopia, a cornucopia. Right end, 50 in upper and lower corners. Left end, female holding sword

100s, lower center, eagle holding a shield on which are figures 100. Right end, three cherubs holding a wreath over their heads; 100 below. Left end, two females seated, shield and farming implements.

Connecticut River Banking Company, Hartford.

1s, left upper center, man on horse, dog, sheep and mill; 1 on a shield on the right. Right end, figure in Roman costume; ONE above and below. Left end, oval portrait of Washington; 1 on medallion above.

2s, for description, see Supplement, page 145.

3s, upper center, steamship under sail; 3 on the right. Right end, Goddess of Liberty; THREE above and below. Left end, oval portrait of Franklin; 3 above and below.

5s, right upper center and end, eagle holding horn of plenty on an apple tree on the right. Right upper corner, figure 5. Left upper center, oval portrait of General Taylor; 5 in both left corners.

10s, left end, Indian family on a shield looking down on a city; TEN above, oval portrait of Washington on right upper center; X on a shield looking right on corner.

50s, in center, a female seated, anchor, barrel, bale, and shipping; 50 in distance; 50 on a square on right and left upper center. Right end, strip, lath work with word Connecticut; L above and below, left end, ornamented strip of lath work across, with L in oval above and below.

100s, in center, three females, two seated, one standing holding spear in her hand; 100 on right and left upper center. Right end, C in upper and lower corners. Left end, same as right.

Danbury Bank, Danbury.

1s, in center, farmer with sickle and sheaves, sailor and blacksmith; 1 in center; oval portrait of General Wooster; 1 above. Left end, Wooster monument; ONE above.

1s (old plate), upper center, six hatters at work; oval portrait of Washington; 1 above. Right end, a woman gathering grapes; 1 above. Left end, a female seated holding a sickle and sheaf; 1 above; ONE below.

2s, upper center, three farmers and a woman at lunch under a tree, two horses in the background. Right end, a farmer's boy gathering corn. Left end, a female seated on a ball and holding a die containing figure 2 above her head; 2 below.

3s, in center, oval portrait of General Wooster; 3 on each side. Right end, Wooster monument; TWO above. Left end, half length of a mechanic; 2 below.

3s, upper center, drove of cattle and sheep, mill and vessel in the distance. Right end, female in a figure 3; 3 above. Left end, three cherubs in a figure 3; 3 above.

5s, upper center and right upper quarter, view of the Capitol at Washington; 5 on left of vignette. Right end, small 5 in upper corner; 5 below. Left end, FIVE; oval portrait of Wooster above, shield and scrolls below.

5s, upper center, a female seated, shield, eagle, pole and cap. Right end, an oval medallion portrait; 5 above. Left end, oval half length of a female holding a pen; 5 above.

10s, upper center, farmers moving. Right end, female portrait; 10 above. Left end, oval portrait of Washington; 10 above.

20s, upper center, three females seated in a group; 20 on each side of vignette. Left end, female seated by a safe with sword, scales and an eagle; 20 above and below.

50s, in center, eagle blowing a horn and flying in clouds with globe and eagle. Right end, medallion bale; 50 above. Left end, medallion head; 50 above.

Deep River Bank, Deep River.

1s, upper center, a map of Connecticut spread over merchandise, &c.; 1 on right of vignette, ONE on 1 on the left. Right end, ONE on lath work across. Left end, oval portrait of an officer; ONE above and below.

2s, upper center, a map of Connecticut spread over merchandise, &c.; 2 each side of vignette. Right end, TWO on lath work across. Left end, TWO; oval map of the state; 2 above and below.

3s, upper center, a map of Connecticut spread over merchandise, &c.; 3 each side of vignette. Right end, THREE on lath work across. Left end, three oval maps of the state; 3 above and below.

5s, upper center, a map of Connecticut spread over

a globe, bale and barrel; 5 on right of vignette, V on the left. Right end, FIVE; oval map, portrait above and below. Left end, three oval male portraits.

10s, upper center, a spread eagle holding olive branch, arrows, shield and motto; 10 on each side of vignette. Right end, a female with shield, a male with shield; TEN above and below. Left end, two female portraits; 10 above.

20s, upper center, a map of Connecticut spread over merchandise, &c.; 20 on right of vignette, a female erect, a male erect, a female erect, a female erect, a male erect, a male erect, a male erect, a male erect; TWENTY below. Left end, two elephants in a circle; XX above, TWENTY below.

East Haddam Bank, East Haddam.

1s, right upper center, female seated, resting one arm on a shield; sheaf, and distant light-house and ship; 1 on left of the vignette. Right end, cattle and cars on arched bridge; 1 above. Left end, a blacksmith with hammer on his shoulder; an anvil behind him; ONE above.

1s, upper center, female blowing a trumpet; eagle on right, flag on left. Right end, female artist at work; 1 above. Left end, Indian girl with bow and arrows; 1 above.

2s, upper center, a square with horn of plenty at her feet; fish, raft, &c.; end of a globe; a steamship on right, cars and factory on left. Right end, ship; 2 above, TWO below. Left end, female and child; flag, &c.; TWO above.

3s, a little above the center, a female seated on each side of an anvil. Right end, an oval portrait of a lady; 3 above. Left end, an oval portrait of Bushman; 3 above.

3s, right upper center, females tending looms; 3 on left of vignette. Right end, THREE; 3 above; men shearing sheep below. Left end, girl feeding chickens; THREE above.

3s, in center, female seated among bales, barrels, &c.; vessels on right. Right upper center, male portrait. Left upper center, portrait of Washington. Right end, female, sickle and grain; 3 above, THREE below. Left end, female with sword and scales; 3 above.

5s, upper center, large spread eagle. Right end, female with sword and scales, shield, safe, &c.; 5 above. Left end, female; 5 above and below.

5s, in the center, a view in a ship-yard; a man and a woman on a piece of a sickle, ship, and vessels on the stocks. Right end, a sailor with one hand on a shield; 5 above. Left end, oval portrait of a child; V above.

10s, in the center, a female seated leaning against a bale; 10 each side of vignette. Right end, a square male portrait; X above, 10 below. Left end, square portrait of a child; 10 above.

20s, upper center, a female seated on a box on the bench looking at a ship; XX each side of the vignette. Right end, a square male portrait; XX above and below. Left end, a square portrait of Washington; 20 above and below.

Elm City Bank, New Haven.

1s, in center, oval portrait of Washington. Right end, female and child in an oval; 1 above. Left end, a girl with a bundle of grain on her head; ONE below.

2s, right lower quarter, three ship carpenters, boat, and ship building; 2 in corner above. Left end, girl holding hen and chickens in an oval; 2 above.

3s, right upper center, a farmer with sickle and grain, sailor and blacksmith. Right end, 3 on upper half, small 3 on lower corner. Left end, figure of Mercury and two females seated in clouds; 3 above.

5s, upper center, the steamboat Elm City. Right end, head and shoulders of a female holding flowers; 5 above. Left end, a spread eagle on a shield; 5 above.

10s, upper center, two sailors, barrel, anchor, boxes and flag. Right end, oval female portrait; 10 above. Left end, farmer holding a pitcher; 10 above.

20s, upper center, a marine view, a large ship and steamship, and other vessels in the distance. Right end, a boy with a globe and compass; 20 above. Left end, oval portrait of Columbus; 20 above.

50s, lower center, 50 on a die, L each side. Right end, oval portrait of Franklin; 50 above. Left end, three females, one kneeling with sickle and sheaf, one holding scales.

100s, left lower quarter, half-length figures of two men and a horse, tree and distant factories; 100 above and below. Right end, two Indian princesses, one hand resting on a bank; 100 above.

Exchange Bank, Hartford.

1s, in center, two females, one pointing upward; ONE on medallion above, one on shield below. Right end, female; ONE above and below. Left end, medallion; ONE above and below.

1s, upper center, train of cars coming from a depot. Right end, ONE on lath work across. Left end, child, hammer and anvil; ONE above, 1 below.

2s, upper center, a shield supported by two females; TWO on medallion each side. Right end, TWO on medallion. Left end, Indian princess seated, shield, &c.; TWO above and below.

29, upper center, locomotive, tender and cars going round a curve; 2 on left of vignette. Right end, female seated on a rock in the sea, eagle, shield, and liberty cap; 2 above. Left end, full-length female, pedestal and shield; TWO below.

30, upper center, female reclining against a bale, two children, one of them painting. Right end, two men and dog; 3 above. Left end, cars in an oval; THREE above and below.

51, right upper center, a street view in Hartford; 5 each side vignette. Left end, Goddess of Liberty; rod, cap, shield and eagle.

105, upper center, shield surrounded by an eagle, two females seated on right, one on left, X above. Right end, female with helmet, shield and spear; TEN below.

308, in center, three females in clouds, center one kneeling, two others seated, XX below. Right end, ship under sail, city in distance, 20 above. Left end, river, bridge, car, and distant city; 20 above.

509, right upper center river and city in distance. Right end, FIFTY 50 below. Left end, man under a large tree, church on right, buildings on left; 50 above, FIFTY below.

1005, upper center, group of females, eagle between them, water falls in background; 100 above, spread eagle, shield, &c.; 100 above and below. Left end, sculptor; 100 above.

Fairfield County Bank, Norwalk.

14, upper center, street scene, buildings, &c. Right upper corner, 1 on a shield. Left end, oval portrait of Washington; ONE above and below.

18, upper center, bank and other buildings, carriages, &c. ONE on lower center. Right end, 1 in each corner. Left end, oval male portrait; ONE above.

29, right upper center, milk-maid and cows, 2 on each side of vignette. Left end, oval portrait of Franklin; TWO above and below.

29, upper center, a girl seated on a bank feeding two calves, trees, canal boat and cars in background; TWO on lower center. Right end, oval male portrait; 2 above. Left end, oval half length of a blacksmith; TWO above.

38, upper center, a brig and schooner under sail; on right upper corner, 3. Left end, oval female portrait, TEN above and below. (Inverted.)

38, large white 3 on upper center, dreiner male portrait surrounded by THREE DOLLARS repeated; THREE above.

55, upper center, steamship and sailometer under sail. On right upper corner, 5. L. end, female with sword and scales; FIVE below.

108, right upper center, female with horn of plenty; 10 on each side of vignette. Left end, Goddess of Liberty.

208, upper center, train of cars coming to the left. Right end, female seated between figures 2 and 0; XX above. Left end, Indian princess holding spear and bow; TWENTY above.

508, upper center, drove of cattle. Right end, male portrait; 50 above. Left end, male portrait; 50 above, FIFTY below.

1008, upper center, horses frightened by cars; 100 on each side of vignette.

Farmers' Bank, Bridgeport.

18 (old plate), upper center, a mechanic seated on the ground, pointing to a plan, implements, axle and wheel. Right end, oval male portrait; 18 above. Left end, four cherubs holding a figure 1; 1 below.

18, right upper center, two females and machinery; on left center a large round disc, containing head of a female; ONE above and DOLLAR below. On right end, ONE; 1 above. Left end, ONE in upper and lower corners.

28, in center, a milk-maid shading her eyes; boy plowing. Right end, head and shoulders of a female with flowers; 2 above. Left end, oval portraits of Washington; 2 above.

28 (old plate), upper center, a female seated, one hand holding grain and resting on a bale; man loading hay on an ox wagon in the background. Right end, an oval male portrait; 2 above. Left end, a female carrying a sheaf and shading her eyes; 2 below.

38, left upper quarter, a man seated on a trough, watering three horses; a girl feeding pigs, farm house in the background. Right end, a woman picking grapes; 3 above. Left end, oval male portrait; 3 above.

58, right lower quarter, interior of a blacksmith's shop two men working; one on anvil, one on corner. Left end, a man seated on the ground holding a tumbler and grain cradle; by lying on the ground, woman sitting with plate and knives, &c.; FIVE above.

58 (old plate), upper center, a mechanic standing with right hand on a large V; tools and distant factory. Right end, a female with sword and scales; 5 above. Left end, oval male portrait; 5 above.

108, upper center, three females seated, vessels in distance. Right end, oval male portrait; 10 above. Left end, oval female portrait; X above, 10 below.

208, upper center, two angels holding figures 2 and

0; two cherubs between them. Right end, oval male portrait; 20 above. Left end, a female with book and dividers; 20 below.

508, upper center, an Indian princess seated, safe, clock, shield, and distant steamship and cars. Right end, a female holding a flag; 50 above. Left end, oval male portrait; 50 below.

1008, in the center, a sailor holding a flag; anchor and sea-stead beside him. Right end, oval male portrait; 100 above and below. Left end, oval portrait of Washington; 100 above and below.

Farmers' and Mechanics' Bank, Hartford.

14, upper center, milk-maid seated, with pail in her cups, eyes standing and lying down; 1 on left of vignette. Right end, a child, hammer and saw; ONE above and below. Left end, female with rod and cap standing in a niche.

18, in center, a large mechanic's arm and hammer. Right end, an eagle and shield; 1 above. Left end, a woman milking a cow, a girl and a cow lying down; 1 above.

28, in center, TWO DOLLARS on a lathe-work strip; small oval portrait of Washington below. Right end, a farmer wiping his scythe, a basket of fruit overturned; 2 above. Left end, a mechanic holding a sledge hammer, cars crossing a bridge in the background; 2 above.

29, upper center, a shield containing, cavin, river, boat, mountains; Indian girl on the right, female with sickle on left of shield; 2 on left of vignette. Right end, female portrait with wheat and scales; 2 above. Left end, female with sickle and grain, standing in a niche.

38, upper center, a frame containing a scene in a field; a woman kneeling on the right, a farmer wiping his scythe on the left; fruit, axvil, and distant cars crossing a bridge. Right end, an oval female portrait; 3 above. Left end, a ship under sail; 3 above.

38, right upper quarter, an oval female reclining, horn of plenty, female holding a shield on which is a figure 3; eagle with wreath on left of vignette. Left end, Goddess of Liberty with rod and cap; 3 on a pedestal.

48, upper center, blacksmith, anvil and forge; FIVE on medalion head each side. Right end, cattle; V above, 5 below. Left end, Roman senator; 5 above, V below.

108, upper center, female seated, holding a book, anvil, screw and hammer; TEN on medalion each side. Right end, 10 on medalion; X above, 10 below. Left end, boy reclining; grain; 10 above, X below.

208, upper center, half lengths of farmer, mechanic and sailor; 20 on left. Right end, two females, one seated, one standing; 20 above. Left end, TWENTY in scrolls.

508, right upper center, woman, boy, girl, and man with a rake; 50 on left of vignette, 50 on right upper corner. Left end, full-length female holding wand and meditation on a pedestal.

1008, upper center, view of a bank building; 100 on right upper corner. Left end, mechanic's arm, hammer, and anvil in an oval; 100 above and below.

Hartford Bank, Hartford.

18, in center, two females seated supporting oval portrait of Washington surrounded by spread eagle. Right end, oval portrait of Jenny Lind; 1 above. Left end, oval portrait of a girl; ONE and 1 above on a die.

18 (old plate), upper center, the signing of the Declaration of Independence; ONE on medalion each side. Right end, medalion 1 above, 1 below. Left end, medalion 1 above, 1 below.

28 (old plate), upper center, vessels and steamboat; TWENTY on medalion each side vignette. Right end, medalion 28 above and below. Left end, same as right. (Limited.)

28, right upper center, sail reefing on a wharf; nautical instruments and distant ships; 2 on left of vignette. Right end, female seated, one arm resting on figure 2; 2 above, TWO below. Left end, oval female portrait; TWO above and below.

38, vignette covering lower half and both ends; in center, anchor, anvil, sheaf and barrels. Right end, two females seated; man, dog and oxen; 3 above. Left end, two females seated; sailor, mechanic, harbor and city; THREE above.

48, upper center, ships storming a fort; 4 on each side of vignette. Right end, female with sword; 4 below. Left end, female with liberty cap; 4 below.

58, upper center, view of the Deaf and Dumb Asylum. Right end, oval portrait; 5 above. Left end, circular picture of Indian woman and child; 5 above.

58 (old plate), upper center, sailor and flag, shipping and warehouses in background; FIVE on medalion each side. Right end, 5 on a medalion; 5 above and below. Left end, FIVE 5 across.

108 (old plate), upper center, train of cars and landscape; 10 on medalion each side. Right end, steamboat in an oval; TEN above and below. Left end, TEN 10 above and below.

108, upper center, a steamboat on a river passing lock-dams. Right end, circular half length of a figure; 10 above. Left end, oval male portrait; 10 above.

208, in center, view of the Deaf and Dumb Asylum at Hartford. Right end, oval male portrait; 20 above. Left end, three-quarter length of female with fruit; XX above.

208, upper center, female seated, figures 20, vessel, &c.; 20 on each side of vignette. Right end, 20 in upper and lower corners. Left end, XX in upper and lower corners.

508, upper center, female seated, view of canal in distance; 50 on each side of vignette. Right end, 1 in upper and lower corners. Left end same as left.

508, lower center, a deer on a shield surrounded by an eagle, lion, and a laborer. Right end, 50 on left. Right end, half nude man seated in an oval; 50 above. Left end, three-quarter length of female scattering flowers; 50 below.

1008, left upper quarter, Capitol at Washington; 100 below; C on right of vignette. Right end, oval head of Liberty surrounded by stars; 100 above.

1008, in center, female seated on a rock, woods in the distance; 100 on each side of vignette. Right end, C in upper and lower corners. Left end, same as right.

Home Bank, West Meriden.

18, in center, a drove buying a cow; cattle and sheep lying down. Right end, a female seated, wheel, anvil and scales; 18 above. Left end, a figure of Mercury seated in clouds holding a purse and wand; 1 above.

28, upper center, a female seated, bale, packages and distant factories. Right end, an Indian princess seated; 2 above. Left end, two blacksmiths mending a cart; 2 above.

38, in the center, arm and hammer. Right end, female feeding chickens; 3 above. Left end, Indian seated on rock; 3 above.

58, in center, a revolutionary soldier and two Indians looking at a map of Washington, which is supported by the Goddess of Liberty. Right end, a bee-hive in a garden; 5 above, FIVE below. Left end, a female seated holding a sword and scales; 5 above.

108, in center, train of cars coming to the right. Right end, head of a female carrying grain; 10 above. Left end, female seated on a barrel and holding up a die with 10 on it; TEN below.

Harbit Bank, West Winsted.

18, in center, ONE DOLLAR across a large globe; 18 above. Right end, oval male portrait; 1 above. Left end, female portrait; 1 above.

18, left upper quarter, a drove of horses running; girl and horn on right of the vignette. Right end, oval male portrait; 1 above. Left end, ONE on lower corner.

28, right upper center, an oval portrait of a girl; farm house on the right and cattle on the left; 2 on the left of the shield; 2 above. Left end, a woman blowing a dinner horn, three men on a load of hay; TWO in corner above.

38, upper center, an Indian seated with an ax on right of a shield; 3 female with a wand on the left; vessels, city and wigwags in background. Right end, oval male portrait; 3 above. Left end, oval male portrait; 3 above.

58, left upper corner, man driving a drove of cattle into a river; 5 on right corner below; picture of Webster on right upper center. Right end, a spread eagle; oval picture of a bull below; 5 above.

108, in center, Indians, spanaw and wigwags on a cliff overlooking cars coming from a tunnel; city, and cars on a bridge. Right end, oval portrait of Clay; 10 above. Left end, oval male portrait; X above.

208, in center, a female holding a pole and liberty cap in left hand, and with her right a frame with 20 on it. Right end, a soldier with a musket; XX above. Left end, a man on horseback; 20 above.

Iron Bank, Falls Village.

18, upper center, two men tending a furnace, small oval portrait each side. Right end, mechanic's arm and hammer; 18 above. Left end, view of docks, lumber yard and factories; ONE above and below.

28, upper center, view of a falls and village. Right end, female seated, sword, scales and safe in air; oval; 2 above. Left end, TWO; cars in an oval below; 2 above.

38, upper center, a milk-maid seated, woman milking two cows, child, and sail-boats. Right end, a blacksmith at work; 3 above. Left end, a farmer whetting his scythe; 3 above.

58, upper center, two men tending furnaces. Right end, female seated, sword, scales and safe in air; oval; 5 above. Left end, two men on horse, drove of cattle and sheep, bridge, iron works; 5 above.

58, upper center, view of a falls and village. Right end, oval portrait; 5 above. Left end, circular picture of a man at work; 5 above.

108, upper center, man and trip hammer forging iron; small oval male portrait on an anchor each side. Right end, oval portrait; 10 above. Left end, oval portrait of Washington; 10 above.

208, upper center, view of a falls. Right end, a group of factories; 20 above. Left end, oval portrait of Hancock; 20 below.

Jewett City Bank, Jewett City.

15. Upper center, female seated holding an eagle with an olive leaf, horn of plenty at her feet, ships in distance. Right end, female reclining on an anchor, ship in distance; 1 above. Left end, female with scales, eagle and portrait of Washington; ONE above and below.

14. Upper center, man on a horse, dog, sheep and mill. Right end, ears in an oval; 1 above. ONE below. Left end, oval portrait of General Taylor; 1 above. ONE below.

24. Upper center, the signing of the Declaration of Independence. Right end, oval portrait of Martha Washington; 1 above. TWO below. Left end, oval portrait of Washington; 2 above. TWO below.

24. Upper center, female seated holding a distaff, spinning-wheel on the left, shield on the right; 3 on each side of vignette. Right end, female seated and leaning on a shield; bunch of thistles above and below. Left end, female holding scales; eagle and portrait of Washington; TWO above and below.

34. Upper center, female seated holding a key and receiving a horn of plenty from a figure of Mercury flying in the clouds; Griffin on a safe; 3 on each side. Left end, female with scales, eagle and shield; inscription above and below.

54. Upper center, two females seated with horn of plenty, shipping and steamboat in distance. Right end, female erect holding wand and scales; 5 above. FIVE below. Left end, female erect holding scales; 5 above. FIVE below.

54. Upper center, two females, cherub with scales, eagle, etc., surrounding a figure 5. Right end, two females; 5 above and below. Left end, female with scales and eagle, red eagle and portrait of Washington; 5 above. FIVE below.

204. In center, view of a village; TWENTY above and below. Right end, man on horseback; 20 above. Left end, three cherubs seated in a group; XX above.

504. Upper center, State arms; female with horn of plenty at her feet on the left, female holding a key on the right; 50 on each side of vignette. Right end, FIFTY across. Left end, female erect, train arm resting on an anchor, ship in distance; FIFTY below.

Manufacturers Bank, Birmingham.

14. Upper center, view of a village. Right end, brig under sail in an oval; 1 above. ONE below. Left end, oval portrait of Washington; 1 above. ONE below.

24. Upper center, view of a village. Right end, train of ships in an oval; 2 above. TWO below. Left end, portrait of J. Q. Adams; 2 above. TWO below.

34. Upper center, view of a village. Right end, female seated on a plow with scale and grain; 3 above. THREE below. Left end, oval portrait of General Jackson; 3 above. THREE below.

54. Upper center, man plowing with horse and yoke of oxen. Right end, a blacksmith; 5 above. FIVE below. Left end, oval female portrait; 5 above. FIVE below.

104. Upper center two females seated on right of a shield surmounted by an eagle, one female on left of it. Right end, mechanic's arm, hammer, and anvil; 10 above. TEN below. Left end, half length of female with horn of plenty in a circle; 10 above. TEN below.

204. Upper center, Indian reclining on right, female reclining on left, three bunches of grapes on a shield between them. Right end, mechanic seated; 20 above. Left end, TWENTY and scrolls across.

504. Upper center, three females reclining, scroll, globe, red cap, etc. Right end, 50; a girl with a sickle below. Left end, oval view of dogs staring birds; 50 above.

1004. Upper center, wild horses. Right end, woman tending machinery; 100 above. Left end, oval half length of girl and dog; C above.

Mechanics Bank, New Haven.

14. Upper center, a female seated holding a rudder, bale and barrel behind her, ships in distance; 1 each side. Right end, oval portrait of Washington; 1 above and below. Left end, oval portrait of Franklin; 1 above and below.

24. In center of left half, a female seated holding a rudder, bale and barrel behind her, and ships in distance; 2 in corner above and below. Right end, half nude man seated, wheel, screw, anvil, etc.; 2 above.

34. Right upper center, a female seated on a box, one hand resting on a barrel, the other holding a wand; 3 on each side. Right end, oval female portrait; 3 above and below. Left end, half length of a female seated and holding a trident; 3 above and below. (Photographed.)

54. In center, female seated with eagle and globe in clouds. Right end, ship in an oval; 5 above and below. Left end, arm and hammer in an oval; 5 above. V below.

54. In center, portraits of five ex-Presidents on a letter V, eagle grasping two flags, stars, etc. above. Right end, ship under sail in an oval; 5 above and below. Left end, mechanic's arm and hammer in an oval; 5 above and below. (Photographed.)

104. Upper center, sailor seated on the ground holding a flag; bale, barrels, and distant vessels. Right end, female seated, sword, scales, eagle and safe in an

oval; X above. Left end, oval half length of Indian princess; 10 above and below.

204. Left upper quarter, three females overlooking a precipice, one holding sword and scales; 20 in corner below. Right end, female; 20 above.

504. Upper center, 50 on a die, oval male portrait on left. Right upper corner, man seated at a table writing. Left end, a man seated, building in distance. 50 in corner below.

1004. Upper center, State arms; 100 on each side; in center, portrait of Washington. Right end, female feeding an eagle; 100 below. Left end, female erect with sword and scales; 100 below.

Mercantile Bank, Hartford.

14. In center, half nude female reclining against a chest, deer on a shield in front. Right end, sailor seated; 1 above. Left end, oval female portrait; ONE above and below.

24. Right center, steamboat and ship under sail. Right end, 2 in each corner. Left end, TWO DOLLARS on latine work across.

34. Upper center, 3 on a shield surmounted by an eagle, black horse on right, white horse on left, 3 on right of vignette. Right end, THREE on latine work across. Left end, oval female portrait; 3 above.

54. Left upper quarter, three females in clouds, central figure of FIVE in lower corner. Right end, oval portrait of a sailor; 5 above.

104. 10 on circular die on right upper center, portrait of an Indian on left upper center. Right end, two females, one kneeling with sickle and grain; TEN above. Left end, X on die; 10 above and below.

204. In center, half-length figure of a sailor in a circle. Right end, three-quarter length of female scattering seed. Left end, three-quarter length of female with sickle and grain; XX above.

504. In center, oval male portrait. Right end, ship under sail in a circle; 50 above. Left end, three-quarter length of female with fruit; 50 below.

1004. Title on upper center; in center, ONE HUNDRED DOLLARS on 100 on latine work surrounded by scrolls and flowers. Right end, 100; large C below. Left end the same.

Mechanics Bank, New Haven.

14. Right upper center, female seated with horn of plenty in her grasp; 1 on the left. Right end, oval female portrait; 1 above. Left end, Goddess of Liberty; 1 above.

24. Upper center, steamship and ship under sail. Right end, female seated feeding an eagle; flag and shield above. Left end, female seated pointing with one hand; TWO above and below.

34. Upper center, female on right reclining with a chart; female in center seated with pole and cap; female on left seated holding grain. Right end, oval portrait of Fillmore; 3 above. Left end, oval portrait of two mechanics; 3 above. THREE below.

54. Left upper quarter, view in New Haven, trees, churches, etc.; 5 on the right. Right end, man seated, arm standing with flag; FIVE above. Left lower corner, 5.

104. Upper center, view in New Haven, trees, churches, etc. Right end, oval portrait of a sailor; 10 above. Left end, train of cars in an oval; TEN above and below. (Imitated.)

204. In center, three females representing Music, Poetry and Painting; temple in background; 20 in both upper corners; XX in both lower corners.

504. Upper center, female reclining holding horn of plenty and grain. Right end, female holding a frame containing 50. Left end, Indian family on a cliff overlooking a bay. Circular portrait of a female on lower center.

1004. In center, sailor reclining on a wharf; coil of rope, trumpet, anchor, etc.; ships in distance. Right end, oval portrait of Webster; 100 above. Left end, a brig under sail; C above.

Mechanics Bank, Norwich.

14. Upper center, man seated holding a wand, ship on left; 1 each side of vignette. Right end, female seated with liberty cap, ship in distance; 1 above and below. Left end, female erect holding scales, shield, eagle, etc.; 1 above and below.

24. Upper center, female seated on left of a shield, 2 each side. Right end, 2; oval portrait above and below. Left end, female erect with shield and staff; TWO below.

34. In center, whaling scene, ship, small boats, etc. THREE on 3 on the left, DOLLARS on 3 on the right. Right upper 3 on a die. Right end, THREE DOLLARS on three dice across. Left end, an agricultural machine; 3 above and below.

54. In center, whaling scene; 5 on each side. Right end, female soaring in the clouds, wand in right hand; 5 below. Left end, portrait of Washington; FIVE above and below.

54. Upper center, train of cars, furnaces in distance. Right end, sailor seated holding a telescope; 5 above. Left end, oval male portrait; 5 above. FIVE below.

1004. Upper center, six men in a boat attacking a whale, sails in distance. Right end, oval male portrait; 10 above. X below. Left end, oval male portrait; 10 above.

104. In center, whaling scene; 10 on each side. Right end, female erect holding a spear, State arms on left; 10 below. Left end, portrait of Washington; FIVE above and below.

504. Upper center, man seated with horn of plenty; safe, lions and scales on right, ship, etc., on left; 1 on each side of vignette. Right end, launching a ship; 50 above and below. Left end, two winged figures and an ara; portrait of Harrison below.

1004. Upper center, female seated holding an eagle on her lap, ships on left; C on each side of vignette. Right end, man carrying sheep; 100 above and below. Left end, vessel.

Merchants and Manufacturers Bank, Hartford.

14. Left upper quarter and end, sailor seated on a bale, arm resting on a barrel, telescope in his hand; female seated in clouds on the left with wand and flowers, steamship in background above; FIVE in upper and lower corners. Right end, oval female portrait; 1 above.

24. Right upper center, two females seated, owl, globe, etc.; 10 on the left. Right end, portrait of two children holding grapes; 10 above. Left end, sailor standing with hand on a shield; 2 above.

504. Upper center, a female seated on each side of an oval, horn of plenty above. Right end, a deer crossing a stream; 50 above. Left end, female holding sword and scales, and seated on a safe; 20 above.

Meriden Bank, Meriden.

14. Upper center, mechanic seated; anvil and distant factories, bridge and cars. Right end, two Indians; 1 above. Left end, oval portrait of Lafayette; ONE above and below.

14. A little above the center, a man plowing with oxen and horse. Right end, train of coal cars in an oval; 1 above. Left end, oval male portrait; ONE and 1 above.

24. Upper center, a shield dividing white family and Indian family. Right end, oval female portrait; 2 above. Left end, oval portrait of Franklin; TWO above.

34. Left end, Indian family on a cliff overlooking a bay; THREE below; upper center, a small train of cars. Right end, blacksmith in an oval; 3 above.

54. Upper center, female seated with grain and sickle, city and mountains in background; 10 on the left. Right end, Goddess of Liberty, and anvil; TEN above. X below. Left end, Goddess of Liberty.

204. Upper center, a female seated holding scales; shaft, bales, barrels and distant ship; 20 on each side. Right end, TWENTY across. Left end, a XX; 20 above and below.

504. Upper center, FIFTY DOLLARS; on right; upper center, 50. Right end, FIFTY across. Left end, a female erect, anchor and distant steamboat; 50 above and below.

1004. Upper center, a man reclining and pouring water from an urn; bales and distant ship; 100 on each side. Right end, ONE HUNDRED across. Left end, small oval portrait of Washington; C above and below.

Middlesex County Bank, Middletown.

14. Upper center, mca, rocks, railroad and distant mountains. Right end, oval female portrait; 1 above. Left end, oval portrait of Lafayette; 1 above. ONE below.

24. Upper center, oval portrait of Columbus, female on each side, one pointing to ships; TWO on the left. Right end, two Indians; TWO above and below. Left end, Goddess of Liberty; 2 above and below.

34. Left upper center, the signing of the Declaration of Independence; as eagle on a shield on the right. Right end, Goddess of Liberty; 3 on a shield above.

54. Left upper center, milk-maid seated holding pail; cows in the background; 5 on the right. Right end, oval female portrait; FIVE above and below. Left end, oval portrait of Washington; 5 above and below.

104. Upper center, two horses and oval view of brig under sail; TEN above and below. Left end, oval view; sloop, bridge, cars; 10 above. TEN below.

204. Upper center, eagle perched on a rock, female standing on the left, 20 on each side of vignette. Right end, TWENTY across. Left end, a wreath of grapes; 20 above and below on a strip of latine work.

504. In center, 50 on scales; 50 on right and left upper center. Right end, FIFTY across. Left end, 50 in upper and lower corners.

Middletown Bank, Middletown.

14. Upper center, dog, key, safe and bags of money; 1 each side. Right end, ONE on medallion strip across. Left end, ONE on latine-work strip across.

24. Upper center, a milk-maid seated holding a pail; milk-maid, and distant mountains in background. Right end, TWO on medallion strip across. Left end, TWO on latine-work strip across.

35, upper center, three females seated, shield, wand, sickle, sheaf, and distant ships and cars; 3 each side. Right end, THREE on medallion strip across. Left end, THREE on lathe-work strip across. (Imitated.)

55, upper center, a female, anchor, bale, barrel and distant vessels and city; 5 on each side. Right end, oval portrait of Clay; 5 above. V below. Left end, FIVE above; 5 above and below.

100, upper center, a female seated on a plow holding a sickle and a sheaf; canal lock and cars in the distance; 10 on each side. Right end, an oval portrait of Washington; 10 above and below. Left end, TEN on lathe-work strip across; 10 above and below.

20, right upper center, two angels in clouds holding up a shield and two cherubs; 20 on the left. Right end, TWENTY on a lathe-work strip across; 20 above and below. Left end, TWENTY on lathe-work strip across.

50, right upper center, a female seated holding figures 5 and 0; ships in the distance; 50 on the left. Right end, FIFTY on a lathe-work strip across. Left end, FIFTY on a lathe-work strip across; 50 above and below.

100s, right upper center, a sailor seated; bales, barrels, and distant vessels; C on the left. Right end, ONE HUNDRED on lathe-work strip across. Left end, HUNDRED on lathe-work strip across. 100 above and below.

Mystic Bank, Mystic.

15, in center, Indian in a canoe going over rapids; 1 each side. Right end, male figure, ONE below. Left end, ONE below.

25, upper center, female seated leaning on shield, ship in distance; 2 on each side. Right end, female seated, holding a sword; TWO below. Left end, female seated, holding a sickle, sheaf on the right; 2 above. TWO below.

25, right upper quarter, sailor and Indian seated, with eagle on a shield between, ship in distance; 3 in corner below. Left end, female seated holding scroll; THREE above; 3 below.

55, upper center, female holding scales; 5 on the right. V on the left. Right end, FIVE above. Left end, female holding a rake; 5 above and below.

100, upper center, female seated, holding grain and leaning on a large block; ship in distance, 10 on each side. Right end, 10 on strip of lathe work across. Left end, view in a ship-yard; 10 above and below.

20, left lower center, man kneeling in clouds, and treading the world with a lever; 20 on the left. Right end, Indian holding a bow and arrow; XX below. Right end, TWENTY across.

Mystic River Bank, Mystic River.

15, upper center, view in a ship-yard; 2 ships being built. Right end, oval female portrait; 1 above. Left end, oval portrait of Washington; 1 above.

25, left lower quarter, a man seated on a trough, and three horses drinking; a girl feeding pigs, farm house in background; 2 in corner above. Right end, oval portrait of Cass; 2 above.

35, lower center, a view in a harbor, vessels of various kinds under sail, a city in the distance. Right end, oval portrait of General Taylor; 3 above. Left end, oval portrait of Clay; 3 above.

55, in center, two ships and distant schooner under sail. Right end, oval portrait of Webster; 5 above. Left end, oval female portrait; 5 below.

100, lower center, an oval portrait of Fillmore. Right end, a female seated, holding an oval containing figures 10, hale, harrow, &c.; X below. Left end, a female seated, holding an oval, containing 10, sickle and sheaf; X below.

200, left upper quarter, six men in a boat attacking a whale, whaling ships in the background; 20 in corner above; oval half length of an Indian prince on right of vignette. Right end, a cooper at work; 20 above.

50s, in center of left half, a female seated, bale, barrel and distant ship and factories; 50 on left lower corner. Right end, an oval female portrait; 50 above.

100s, left upper quarter, a female seated on a barrel and leaning on a bale, vessels in the distance; C in corner below. Oval portrait of Franklin on right of vignette. Right end, 100 in scrolls on upper corner.

New Haven Bank, New Haven.

15, left upper center, a female seated on a barrel holding a vase; oval female portrait on the right. Right end, a sailor at a wheel; 1 above. Left end, circular picture of "First Sabbath in Quinipack"; 1 above.

55, upper center, Eliot preaching to the Indians. Right end, a bee-hive among flowers; 1 above. Left end, circular picture of "First Sabbath in Quinipack"; 1 above.

15, left upper quarter, a sailor, merchandise, man and a cart on a wharf, steamship and other vessels in a harbor on left lower corner a man preaching under a tree; oval portrait of a female on right of the vignette. Right end, a large figure 1; ONE above.

25, left upper center, two females kneeling, sheaf, sickle and shield. Right end, the "First Sabbath in Quinipack"; 2 above. Left end, female seated, holding a figure 2; 2 oval female portrait below.

25, upper center, female seated on a bale pointing to ship, figure of Mercury kneeling. Right end, circular

picture of a man preaching under a tree; 2 above. Left end, a female carrying a sheaf; 2 below.

35, upper center, a ship under sail. Right end, an Indian prince seated, pole, cap and shield; 3 above. Left end, large 3 enclosing circular picture of a man preaching under a tree in the lower part, and 3 in upper part.

55, in center, half-length figure of a mechanic, farmer and sailor. Right end, large figure 3; THREE above. Left end, circular picture of a man preaching under a tree; 5 and a female's head in the bottom of a figure 3 above.

55, upper center, a female seated on a barrel reclining on a large block in the distance. Right end, the first Sabbath at Quinipack; 5 and a cherub seated in a scroll above. Left end, a female seated holding a sickle and sheaf, 5 and a cherub seated in a scroll above. FIVE below.

55, left upper quarter, a drover bargaining for a cow, cattle and sheep lying down; oval female portrait on the right. Right end, an oval picture of a man preaching under a tree; 5 above. Left end, a bee-hive in a flower-garden; small 5 in upper corner.

55, upper center, a female holding a sickle and sheaf seated between a sailor and a mechanic. Right end, the first Sabbath at Quinipack; three female portraits above. Left end, large 5, Indians, waterfalls, bridge and cars; FIVE above.

100, upper center, vessels at sea. Right end, first Sabbath at Quinipack; 10 above. Left end, oval female portrait; TEN on a large X, a milk-maid and cow below.

100, in center, an old man shoeing a horse, a man seated on a log and a boy looking on. Right end, an oval picture of a man preaching under a tree; 10 above. Left end, a bee-hive in a flower-garden; 10 below.

200, upper center, a train of cars stopping at a city depot. Right end, oval female portrait; 20 above. Left end, an oval picture of a man preaching under a tree; 20 below.

200, upper center, a female seated, pole, cap, shield, frame and distant cars and vessels. Right end, a square female portrait; 20 above. Left end, XX; "First Sabbath at Quinipack" above.

50s, in center, a female seated holding a child; bale, harrow and distant steamboat and ships. Right end, a circular picture of a Sabbath scene; 50 above. Left end, a female holding a flag and shield; FIFTY above.

100s, in center, an Indian and a female seated; C in corner below, globe between them. Right end, a full-length figure of Vulcan with a wheel and a sledge-hammer; 100 above. Left end, "First Sabbath at Quinipack"; 100 above.

100s, in center, a ship and two schooners under sail, child and high-chocks in distance; dog and safe below. Right end, female, helmet, shield and spear; ONE above. Left end, steamboat in an oval; 1 on shield above.

25, in center, ship and schooner under sail, ship at anchor, steamboat and ships in distance. Right end, brig under sail; 2 in medallion above. Left end, sailor leaning against a capstan; TWO above and below.

55, in center, man on a horse talking to two farmers. Right end, milk-maid with pail; THREE above. Left end, female with sickle and grain in an oval; 3 above. THREE below.

55, upper center, an eagle on the limb of a tree, shipping in the background. Right end, oval female portrait; 5 above. Left end, a blacksmith at work; 5 above.

100, a little above the center, a female seated on a shield and naked child. Right end, oval female portrait; 10 above. Left end, a sailor seated holding a telescope; hales and barrel; 10 above.

100, in center, a drove of cattle. Right end, oval portrait of John Quincy Adams; 10 on medallion above. Left end, bull head in oval; X above. TEN below.

200, in center, white woman teaching three children on right of a shield, Indian, squaw and child on left. Right end, oval in upper corner; 200 in scrolls on lower corner. Left end, the same.

50s, in center, three females with sickle, quadrant and horns of plenty. Right end, view of river and ships, and distant city; 50 above. Left end, female, cars crossing bridge; load of bay on left; 50 above.

100s, the vignette covers both ends and lower part of the note; sailor and mechanic; in distance, two female portraits pointing to their side, anchor and mechanical implements; two females seated; one holding a sickle; farmer standing with a pitchfork in his hand, dog by his side; C on right center; C on left center.

New London Bank, New London.

15, upper center, a brig and schooner under sail; 1 on each side. Right end, TWO DOLLARS across. Left end, full-length female holding grain and sickle; ONE below.

25, upper center, brig and schooner under sail; 2 on each side. Right end, TWO DOLLARS across. Left end, full-length female; sickle and grain; TWO below.

55, upper center, Indian seated on left of a shield surrounded by an eagle; man seated on the right; ship in distance; 5 on each side of vignette. Right end, bee-hive; 5 above and below. Left end, female holding scroll on a shield, eagle above it; FIVE above; 5 below.

100, upper center, farmer holding a sickle and sheaf under a tree; 10 on each side. Right end, 10 in upper and lower corners on a strip of lathe work. Left end, CONNECTICUT; X above and below on strip of lathe work.

200, upper center, two farmers, one sharpening a scythe, the other seated under a tree; sheep in distance; 20 on each side. Right end, 20 in upper and lower corners on a strip of lathe work across. Left end, CONNECTICUT; XX above and below on a strip of lathe work.

Norfolk Bank, Norfolk.

15, left lower quarter, horses running and jumping a fence; cattle and sheep; above. Right end, ONE on a strip of lathe work across figure 1; 1 above.

25, left lower quarter, drove of cattle coming down to a stream of water; 2 above. Right end, 2 on two strips of lathe work; 2 above.

50, lower center, two horses and train of cars. Right end, 3 on three strips of lathe work; 3 above. Left end, a carrier at work; 3 above.

55, left upper quarter, arms of Connecticut surrounded by an eagle; two females and distant cars on the right; a female and distant ship on the left. Right end, FIVE; FIVE above, 5 below. Left end, 5 on lower corner.

55, left lower quarter, six men at a work in a foundry; 5 above. Right end, 5 on five strips of lathe work; 5 above.

100, right center, an eagle ariving on a ship to a female on right of and below her, and her atop to a female seated on left of and below her; 10 on right upper corner. Left end, TEN on a strip of lathe work on a die; TEN on X above.

200, right lower quarter, grapes on a shield surrounded by an eagle; black horse, bridge and cars on right, white horse and building on left; 20 above. Left end, 20 on two strips of lathe work; XX above.

50s, right end, two females seated, farmer standing, dog, oxen and calves; 50 above. Oval portrait of Washington on lower center. Left end, 50 on three strips of lathe work; 1 above.

Norwich Bank, Norwich.

15, upper center, view of Norwich Bank, female with liberty cap on right, vessel on left. Right end, ONE female above and below. Left end, same as right.

15, upper center, female seated on a plow; sickle, grain, fruit and sheaf; 1 each side. Right end, woman with a well; 1 above. Left end, Goddess of Liberty, shield and eagle; ONE above and below.

25, in center, two females seated on right of a shield surrounded by an eagle; female and distant ship on the left. Right end, female, anchor resting on a figure 2; 25 on shield above. Left end, female with sword and scales seated in a figure 2; TWO above.

25, upper center, spread eagle on the limb of a tree, vessel on right, steamboat on left. Right end, two cherubs in an ornamental figure 2; 2 above. Left end, same as right.

45, upper center, group of females seated, one holding a key and resting arm on a safe; sheaves, sickle, spindle, &c., vessel in distance; 4 on each side. Right end, 4 in upper and lower corners. Left end, CONNECTICUT across.

55, upper center, five females supporting a figure 5; 5 right upper corner; 5 left upper corner, 5.

55, in center, three boys, flag, sheaves, rake, lambs, and distant ship. Right end, an eagle on a shield; 5 above. FIVE below. Left end, sailor leaning against a capstan; 5 above and below.

100, upper center, man on horseback; X on each side. Right end, 10 in upper and lower corners on a strip of lathe work. Left end, CONNECTICUT; X above and below on a strip of lathe work.

200, upper center, female seated, ship, &c.; 20 on each side. Right end, 20 in upper and lower corners on a strip of lathe work across. Left end, CONNECTICUT; XX above and below on a strip of lathe work.

50s, upper center, a large oval. L on each side. Right end, 50 in upper and lower corners. Left end, CONNECTICUT across.

1000s, upper center, the signing of the Declaration of Independence. Right end, oval portrait of Martha Washington; 100 above. Left end, oval portraits of Washington; C above.

500s, in center of left half, grapes on a shield separating white family from Indian family; D in upper corner; 500 in upper corner. Right end, oval portrait of Webster; 500 above.

Ocean Bank, Stonington.

15, left center, a train of cars; 1 on left upper and lower corners. Right end, a female seated on a barrel holding a telescope; 1 above.

25, upper center, a steamship and five other vessels under sail. Right end, TWO DOLLARS across. Left end, a sailor seated on a barrel and holding a flag, barrel and anchor; TWO below. (Imitated.)

39a, upper center, two ships under sail. Right end, a sailor holding a telescope; 3 above. Left end, three females holding a shield above them an oval containing a figure 3.

5a, lower center, a female seated and resting one arm on a shield on rocks in the sea; vessels in distance. Right end, oval female portrait; 5 on a shield above. Left end, cars in a circle; 5 above. FIVE below.

10a, upper center, a spruce eagle and shield. Right end, a ship under sail; 1 above. Left end, a sailor seated holding a flag; TEN below.

20a, lower center, a ship under sail. Right end, a female seated holding an oval on which are figures 20; XX in corner below. Left end, a female seated holding an oval on which are figures 20; XX in corner below.

100a, upper center, a harvest view; vessels of various kinds under sail. Right end, a female seated and holding a book; 100 above. Left end, three females on a cliff; 100 below.

Pahquoque Bank, Danbury.

1a, upper center, an Indian seated on a cliff resting his child on his hand, city below on the left; 1 on left; vignette. Right end, a female seated resting one arm on a shield, pole, gun, cars and a sailing ship. Left end, a mechanic with his arms folded leaning against an anvil; ONE above.

2a, right center, two cows, one standing and one lying down; 2 on left. Right end, an eagle on a shield; 2 above. Left end, a girl carrying a bundle of sticks on her head; 2 below.

3a, right lower quarter, men on horses driving cattle in a corral above. Left, oval picture of a girl holding hen and chickens; 3 below.

5a, in center, six wild horses running. Right end, an Indian princess resting one hand on a bank; 5 above. Left end, FIVE; 5 above; female seated holding grain and horn of plenty below.

10a, in center, oval picture of boy and rabbits. Right end, oval portrait of Franklin; 10 above. Left end, the male cherubs in clouds, globe, sheaf and anvil; TEN above.

20a, in center, female seated on right of a shield containing three bunches of grapes; female with scroll on left; TWENTY on right of the scroll strip below. Right end, 20, XX below. Left end, XX; XX below.

50a, in center, an eagle surmounting a shield containing three bunches of grapes; black horse on the right; horse on the left. Right end, 50; L below. Left end, 50; 8; L below.

Pawcatuck Bank, Pawcatuck.

1a, upper center, female seated on both of plenty and grain; oval portrait of a man on the left. Right end, two females, one kneeling, with sickle and grain; 1 above. Left end, two Indians; ONE above and below.

5a, upper center, two females seated on right of a shield surmounted by an eagle, female and distant ship on the left. Right end, female, sickle, and grain in an oval; 2 above and below. Left end, oval portrait of General Taylor; TWO above and below.

3a, upper center, a woman teaching three children on right of a shield; Indian, squaw, and child on the left. Right end, two hammers; 3 above. Left end, female feeding an eagle from a cup; flag and distant ship; THREE above and below.

4a, in center, a mechanic tending machinery. Right end, female reaper kneeling; 4 above. Left end, stone-cutter; FOUR above.

5a, left end, an Indian family on a cliff overlooking river and city; 5 above. Right end, female, eagle and shield on rocks in the sea; 5 above; two half-length females in an oval on right upper corner.

10a, in center, three females in clouds, center one kneeling with a sickle. Right end, ship, cars and harbor view; 10 above. Left end, river, bridge, cars and trees; 10 below.

20a, in center of right end, a mechanic seated; hammer, anvil and distant bridge, cars and factories; 20 in upper corner, XX in lower corner; TWENTY DOLLARS across 20 on left; 20 on right upper corner; fugal, pedestal and shield; TWENTY below.

50a, an angel on upper center giving an apple to a female on right of and below her, and her hand to female on left of and below her; 50 in right upper corner. Left end, oval portrait of J. Q. Adams; 50 above.

Pequonook Bank, Bridgeport.

1a, right end, an Indian family on a cliff overlooking river and city; ONE above and below. Left end, two men loading sheaves of grain and a man holding a horse; ONE above.

2a, left lower quarter, three men examining plans in a room; 2 above. Right end, two females, one kneeling with sickle and grain; 2 above.

3a, in center, view of the former residence of P. T. Barnum. Right end, oval portrait of Jenny Lind; 3 above. Left end, oval portrait of P. T. Barnum; 3 below.

5a, upper center, former residence of P. T. Barnum. Right end, oval portrait of Jenny Lind; 5 above. Left end, oval portrait of P. T. Barnum; 5 below.

10a, in center, a shield surmounted by an eagle; sailor seated on right, Indian reclining on left; 10 in both upper corners; X in both lower corners.

20a, upper center, two men loading hay on an ox wagon. Right end, two females seated; 20 above. Left end, two Indians and canoe; 20 above.

50a, lower center, an Indian in a small oval; right lower quarter and end, two females seated, man, dog, oxen and sheaves; 50 above. On left lower quarter and end, two female seated, sailor and mechanic; 50 above. Harbor and city in distance; FIFTY above.

100a, upper center, sailor reclining on a wharf; musical instruments and distant ships. Right end, two men on a boat; 100 above. Left end, two bows, one kneeling; tent in background; 100 above.

Phœnix Bank, Hartford.

1a, upper center, female seated on a barrel; horse, dock, cars and ship in distance; 1 each side. Right end, full length of female with two vessels; ONE below. Left end, a portrait of Washington in a fancy frame; 1 above, ONE below.

1a, upper center, lathe-work die containing ONE screw figure 1; 1 on each side. Right end, mechanic, anvil and forge; ONE above. Left end, a female, one arm on a pedestal, the other on a shield; ONE above.

2a, on lower center, TWO across; 2 on lathe-work die. Right end, oval portrait of a sailor; 2 above. Left end, oval portrait of a mechanic; 2 above.

3a, upper center, two females seated, one pointing to distant ship on the right. Right end, one-cruet or work; TWO above and below. Left end, portrait of Washington; 2 above, TWO below.

5a, upper center, three men inspecting plans in a ship; 5 above. Right end, square female portrait; 5 above, THREE below. Left end, square portrait of General Taylor; 5 above, THREE below.

5a, in center, three female 15 clouds, center one kneeling with a sickle, two others seated; FIVE; Right end, V on an oval; 5 above and below. Left end, the same.

5a, lower center, the steamboat City of Hartford passing a village. Right end, FIVE above and below. Left end, FIVE; 5 above and below.

5a, upper center, female and cherub seated in a chariot drawn by three cherubs; 5 on each side. Right end, man holding sword and scales; FIVE below. Left end, square male portrait, die above and below.

10a, right upper quarter, female seated on right of shield with horn of plenty. Left upper quarter, female seated on left of shield. Lower center, female seated holding a book. Right end, female erect hold-laborer cap; oval portrait of a man on the left. Right end, man holding sword and scales; FIVE below. Left end, square male portrait, die above and below.

10a, lower center, train of cars, trees and factories in background. Right end, X; 10 above and below.

20a, upper center, two females reeling, grain and sickle; 20 in an oval border of flowers on each side; 20 on right and left centers. Right end, CONNECTICUT on right of the same works and flowers above. Left end, TWENTY DOLLARS on a strip of lathe work and flowers across; 20 on lower center. (Imitated.)

50a, upper center, a female seated, boxes and barrel; 50 on each side; 50 on right and left centers; L in an oval on lower center. Right end, CONNECTICUT on ornamental strip across. Left end, FIFTY DOLLARS in ornamental strip across.

100a, upper center, a female seated holding a letter C and pointing to distant ship; C on the right; 100 on the left; 100 on right and left centers; C on lower center. Right end, CONNECTICUT on ornamental strip across. Left end, ONE HUNDRED on ornamental strip across.

Quinebaug Bank, Norwich.

1a, upper center, train of cars stopping at a depot; horses and people. Right end, oval medallion held; 1 above. Left end, female seated on a bale holding a book; 1 above; figure 1; 1 in circle below.

2a, upper center, an Indian princess reclining by a brook; tree and distant steamboat. Right end, female and child seated in an ornamental figure 2; 2 above. Left end, there is an ornamental figure 2; 2 above. (Imitated.)

3a, upper center, female seated on a bale pointing to distant ship; figure of Mercury kneeling; distant canal; 3 above. Right end, three cherubs sporting around a figure 3; 3 above. Left end, female seated holding a sickle and sheaf in an oval; 3 above.

5a, upper center, an eagle on a sheaf of wheat, cog and rollers and sheaf of wheat; 5 each side; head of a female in lower center. (Imitated.)

10a, upper center, figure of Mercury soaring in clouds holding corn and plenty; 10 on medallion on each side. Left end, female seated holding a sword and shield, resting one arm on a pedestal; TEN above and below.

20a, upper center, Archimedes raising the world; XX each side. Right end, TWENTY across. Left end, a square picture of an Indian; 20 above and below.

50a, in the center, a female with pole and cap, eagle and American shield on top of a globe. Right end, 50 in center, 50 above and below. Left end, two 50s in square die.

100a, in the center, ONE HUNDRED in a frame.

Right end, a square male portrait; 100 above and below. Left end, a female in a square holding grain; 100 above and below.

Quinnipiac Bank, New Haven.

1a, in center, an Indian, a squaw and child in a canoe. Right end, a sailor, captain, merchandise and shipping; 1 above. Left end, oval portrait of Governor Seymour; 1 above.

2a, left center, an Indian, a squaw and child in a canoe. Right end, two cherubs in figure 2; 2 above. Left end, oval portrait of Pierce; 2 below.

3a, right end, a figure of a man, a squaw and child in a canoe. Right end, a bee-hive; 3 above. Left end, oval portrait of Webster; three cherubs sporting; 3 above.

5a, upper center, an Indian, a squaw and child in a canoe. Right end, oval female portrait; 5 above. Left end, an anchor, box, barrel and bale; 5 above.

10a, left upper quarter, an Indian, a squaw and child in a canoe; 10 in corner below; oval portrait of Fillmore on right of the vignette. Right end, a man and girl; 10 above.

20a, in center, an Indian, a squaw and child in a canoe. Right end, female sitting in a shell; 20 above. Left end, a figure of a blacksmith, hammer, anvil, and wheel; 20 above.

50a, in lower center, an Indian, a squaw and child in a canoe. Right end, female, machinery, and shipping; 50 above. Left end, a figure of a man; 50 above.

100a, left upper quarter, an Indian, a squaw and child in a canoe; brig, light-house and ships in corner below. Right end, a cutter under sail; 100 above.

Rockville Bank, Rockville.

1a, upper center, four females tending looms. Right end, oval portrait of Webster; 1 above. Left end, ONE; 1 above.

2a, upper center, three cows lying down and three standing. Right end, oval male portrait; 2 above. Left end, a man on a horse; 2 above.

3a, left upper center, a milk-maid and two cows, one of them standing up; 3 on right of vignette. Right end, two females seated and one erect leaning on an anchor; THREE above. Left end, oval picture of a square in front of a square; FIVE on 3 above; left end, FIVE on left.

5a, in the center, a boy with a pitchfork and a boy on a cart-load of hay drawn by a yoke of oxen. Right end, an oval female portrait; 5 above. Left end, FIVE on left.

10a, in the center, arms of Connecticut on a shield; a female seated on the right holding a pole and cap; a female seated on a sheaf on the left holding a sickle. Right end, oval portrait of a man; 10 above; left end, 10 above. Left end, view of foundries in an oval; X above.

20a, in the center, 20 on a die. Right end, an oval portrait of a boy; 20 above. Left end, a man shearing a sheep, a boy holding a ram, and a child looking on; XX above.

Saugatuck Bank, Westport.

1a, in the center, a boy holding a gate open for a boy on a horse, driving a cow and sheep. Right end, a farmer sowing seed; ONE above. Left end, "Westport;" 1 above, ONE below.

1a, in center, a boy and a drove of sheep; 1 on each side. Right end, State arms; ONE above. Left end, dog's head; 1 above.

2a, lower center, State arms; 2 on right and left upper center. Right end, village scene; TWO above. Left end, train of cars; 2 above.

3a, in the center, a boy with a pitchfork, and a boy on a cart-load of hay drawn by two oxen. Right end, view on a plank road, men, horses, vehicle and sheep; TWO above. Left end, a train of cars coming around a curve; 3 above.

5a, upper center, view of a village, river, boats and bridge in the foreground. Right end, oval portrait of Webster; 5 above, THREE below. Left end, State arms; 5 above.

5a, upper center, scene in a blacksmith's shop, a man examining a horse's hoof. Right end, oval female head; 5 above. Left end, an Indian drawing an arrow from his quiver; 5 above.

10a, upper center, two shoemakers at work, a boy standing and a woman binding shoes; small 10 on each side. Right end, a portrait of Jackson; X above. Left end, a man shearing a horse; an Indian drawing an arrow from his quiver; TEN above.

50a, left upper quarter, a clipper ship with most of her sails furled; oval picture of a female with sickle and grain on the left. Right end, oval portrait of Henry; 50 above. Left end, 50 on lower corner.

100a, right upper center, a clipper ship with topsails and jib set; 100 on the left. Right end, oval picture of a sailor on a ship; 100 above. Left end, a man shearing a horse, a mechanic seated, and a sailor erect, holding a flag; 100 in corner above.

Saybrook Bank, Essex.

1a, upper center, an eagle on a rock in the sea; ships in the distance. Right end, a female, seated on a bale, holding a die containing figure 1 over her; 1 below. Left end, a view of Essex from the river; ONE above and below.

25, left upper center, three females seated, abrid., wand, fasces, sickle, sheaf, and distant ship and care; large medallion flag across the right center. Right end, a view of Essex from the river; TWO above and below. Left end, oval picture of a ship on the water; 2 above and below.

31, left upper center, a female seated holding a rudder; ball, harrow and distant ships; 3 on the right. THREE across right and left end. (Initiated.)

51, left upper quarter, a female seated on a barrel, leaning on a bale and holding a wand, fasces and sickle; 5 in center below. Large medallion figure 5 on right center. Right end, a female seated holding a pen, scrolls, harp and palette; 5 above.

101, left upper center, figure of a female seated, holding a cog wheel, a female erect, resting one arm on a bale; ship and ears in background; large X across the right center. Right end, oval female portrait; 10 above. Left end, an Indian princess seated, shield, plate and cap; 10 above.

201, upper center, grapes on a shield, a female holding a pole and cap seated on a bale in right, a female seated on left; ears and steamboat in the distance. Right end, a female seated resting both arms on a bale; 20 above. Left end, Washington on a horse; 20 above.

Shetucket Bank, Norwich.

11, in center, half-length figure of a woman, and a man holding a child on his back. Right end, a sailor standing by a capstan holding a quadrant; 1 above. Left end, oval female portrait; 1 above.

21, upper center, a milk-maid seated holding a flower and a pail; two cows and distant farm-house. Right end, a cooper at work; 2 above. Left end, half-length figure of a girl with a basket of flowers; 2 above.

31, in center, two farmers at luncheon, one leaning against a fence, and one reclining. Right end, State arms; 3 above. Left end, a plank road scene, castle and ruins; 3 above.

51, upper center, a steamship going before the wind. Right end, a child's head; 5 above. Left end, a female seated, and a sailor crosed, holding a flag; FIVE below.

101, in center, two horses and a colt running. Right end, a male erect; 10 above. Left end, a man plumb- ing a wall; 10 above.

501, in center, the signing of the Declaration of Independence. Right end, an oval portrait of Webster; 50 above. Left end, an oval portrait of Cass; 50 above.

1001, left upper quarter, view of the United States Capitol at Washington. Right end, portrait of a lady; 10 above. Left end, C on lower part; small C in upper corner.

Southport Bank, Southport.

11, upper center, two females seated on right of a shield surmounted by an eagle; females seated and distant ship on left. Right end, oval portrait of Martha Washington; 1 above. Left end, oval portrait of Washington; 1 above.

21, upper center, half lengths of farmer, sailor and mechanic. Right end, Indian woman and child; 2 above. Left end, ship under sail; 2 and TWO above. (Two graphs.)

31, left end, Indian family overlooking river and city; THREE above and below; right upper center, a small train of cars. Right end, two farmers and dog; 3 above.

51, upper center, half end female reclining against a chest, shield, &c., in front of her. Right end, oval portrait of Jenny Lind; 5 above. Left end, oval view of home, flag and river; 5 above. FIVE below.

101, left upper quarter, a steamship and ship under sail; 10 below; right upper corner, 10.

501, upper center, female seated on a plow; grain, sickle, &c.; 50 on the left. Right end, man seated, sailor standing with flag. Left end, Goddess of Liberty; shield and cap.

1001, in center, three females in clouds, center one kneeling; 100 below. Right end, ship under sail; 100 above. Left end, river, bridges, cars, trees and city; C above.

Stafford Bank, Stafford Springs.

11, right lower center, half-length figures of a stone-carver and an architect. Right end, 1 in upper corner, large 1 below. Left end, oval portrait of Washington; 1 above.

11, upper center, men on horses driving cattle. Right end, a locomotive; 1 above. Left end, oval picture of a boy and rabbits; 1 above.

11, lower center, two females tending looms. Right end, portrait of a lady; 1 above. Left end, oval portrait of Washington; 1 above.

11, in center, six wild horses running. Right end, a girl, an and child in an oval; 2 above. Left end, farmer with a scythe; TWO below.

11, in center, three cherubs in clouds; globe, sheaf, anvil and hammer. Right end, oval portrait of Franklin; 1 above. Left end, oval portrait of Washington; 1 above.

11, left upper quarter, barn-yard scene, girl feeding chickens, woman milking a cow; 5 in corner below. Right end, oval female portrait; 5 above.

51, right upper center, three dogs hunting a deer; 5

on left center. Right end, 5; FIVE on scrolls below. Left end, a girl tying a band of sickle; 5 below.

51, upper center, oval portrait of Webster; female seated with a wreath; books and vessels on the right; female seated, fruit and distant buildings on the left. Right end, FIVE on lower corner; 5 above. Left end, FIVE on lower corner; 5 above.

101, lower center, a spread eagle with olive branch and arrows on a shield; fruit and distant ship. Right end, head and shoulders of a farmer and a horse; 10 in center below. Left end, female seated holding wheat grain and sickle; TEN in corner above, 10 below.

201, in center, TWENTY DOLLARS on lathe work. Right end, an Indian seated resting his chin on his hand; 20 above. Left end, three females, one kneeling holding a sickle, one holding scales.

501, in center, FIFTY DOLLARS on lathe work. Right end, two females seated, one holding telescope and rudder; 50 above. Left end, a farmer holding a pitcher; 50 above.

Stamford Bank, Stamford.

11, right upper center, view of Stamford Bank building; 1 on the left. Right end, half length of female in an oval; 1 above. Left end, Goddess of Liberty, rod, cap and shield.

21, upper center, a white family separated from an Indian family by a shield. Right end, half-length female with grain in an oval; 2 above and below. Left end, oval portrait of a girl; TWO above and below. (Initiated.)

31, upper center, cars crossing a bridge with three animals on each side. Right end, oval female portrait; 3 above. THREE below. Left end, oval portrait of Washington; THREE above and below. (Initiated.)

51, upper center, three females reclining in clouds; frieze wreath, sword and scales. Right end, an Indian princess seated holding a shield, pole and cap; 5 above. Left end, oval female portrait; 5 above. FIVE below.

101, upper center, two-masted steamship, sail vessels, row-boats, tow-boat and distant city. Right end, oval portrait of Webster; 5 above. Left end, oval female portrait; 5 above.

101, upper center, three sailors on a wharf, one of them seated on an anchor. Right end, oval portrait of Clay; 10 above. Left end, half-length figures of a woman and a man holding a child in his back; TEN above.

101, upper center, an Indian princess seated, shield, eagle, flag, and distant cars and steamship. Right end, oval female portrait; 10 above. Left end, oval portrait of a lady; 10 above.

201, upper center, three cows standing in the edge of a stream, a cow and three sheep lying down. Right end, oval portrait of Fillmore; 20 above. Left end, oval portrait of a lady; 20 above.

301, old plate, a female seated, arms of Connecticut and vessels; 20 on each side. Right end, cattle and sheep; 20 above and below. Left end, Washington; XX above and below.

501, old plate, a female reclining on the beach and a sailor plumb- ing at a distant sh; 1 each side. Right end, male head; 50 above and below. Left end, two females; 50 above and below.

101, upper center, a railroad depot and steamboat landing; wharf, buildings and shipping. Right end, oval head of a female; 50 above. Left end, oval portrait of Warren; 50 above.

1001, upper center, the launch of the Adriatic; river, shipyard and city. Right end, oval male portrait; 100 above. Left end, oval female portrait; 100 above.

State Bank, Hartford.

11, upper center, a view of Trinity College in Hartford; two banks and public buildings. Right end, half-length figure of a female with a bundle of grain on her back; 1 above. Left end, a female holding a pen and a girl resting on a pedestal; 1 above.

11, old plate, upper center, a boy harnessing two horses to a plow. Right end, a female seated holding a distaff; 1 above. Left end, a mechanic seated on a boiler in an oval; ONE above and below.

21, upper center, a park, trees and public buildings. Right end, half-length figure of a lady holding a basket of flowers; 2 above. Left end, an Indian princess seated; shield, pole and cap; TWO above.

31, old plate, right upper center, a sailor and a female seated; bale, sheaves and sickle; 2 at the left. Right end, a farmer carrying a basket of corn; 3 above. Left end, a female seated holding a sword and scale and a locomotive in an oval below; 3 above.

51, upper center, view of a park and public buildings in Hartford. Right end, the arms of Connecticut; a shield bearing grapes; 5 above. THREE below. Left end, a female seated, fasces and scales; THREE above.

101, old plate, upper center, a female reclining holding a scale and a girl; female seated holding a shield and scales; grapes on a shield, and an eagle and distant ship on the left. Right end, a large figure 3 containing a figure of Mercury in an oval below; 3 above. Left end, a large 3 containing a female and an avil in the bottom and figure 3 in an oval in the top.

501, old plate, upper center, a female seated on the

right of shield containing grapes, fasces and drum on the left. Right end, a female seated; 5 above. FIVE below. Left end, a sailor seated on a bale; 5 above. FIVE below. (Initiated.)

51, left upper quarter, grapes on a shield; a female seated on each side, pole and sickle and distant cars and steamship; 5 on corner below; an oval female portrait on right of vignette. Right end, a female seated in a figure 5; 5 above.

101, upper center, a female seated holding a wand; bale, barrels and distant cars and ships. Right end, a female seated holding a sheaf in her lap; 10 above. Left end, a sailor leaning against a bale; 10 above.

201, upper center, view of the State House; trees &c.; 20 on the left; two boys; blacksmith at work; TWENTY above. XX below. Left end, a female seated on a bale and resting one elbow on the head of a barrel; TWENTY above. XX below.

501, left upper center, a trail of cars; trees, rocks and fence in the foreground; 50 on the right. Right end, a female seated holding a sword; FIFTY above, 50 below. Left end, a female seated holding a distaff; 50 above.

1001, upper center, a spread eagle on a shield. Right end, a figure of Mercury; 100 above, 100 below. Left end, a female seated by an avil; 100 above, 100 below.

Stonington Bank, Stonington.

11, upper center, a sailor seated on a wharf; coil of rope, capstan, anchor, and figure of the State House; trees &c.; ONE on lower center. Right end, lathe-work circle enclosing a ship under sail; 1 above. Left end, ONE; male portrait above.

11, upper center, four ships, &c.; 1 on each side. Right end, small figure 1 in upper and lower corners. Left end, 1; ONE above and below.

21, upper center, men catching scales, ship in distance; 2 on each side. Right end, 2 in upper and lower corners. Left end, 2; TWO above and below.

31, left upper quarter, six men in a boat harpooning a whale; two ships in background; TWO in corner below; male portrait on right of vignette. Right end, lathe-work circle enclosing a ship under sail; TWO above and below.

31, upper center, the steamboat Plymouth Rock; two yachts on the right, brig on the left. Right end, sailor seated; 3 above. Left end, oval male portrait; 3 above.

31, upper center, whaling scene; ship on right, men in boat on left; 3 on each side of vignette. Right end, THREE above and below. Left end, CONNECTI- CUT; 3 above and below.

31, upper center, locomotive and train of cars; 3 on each side. Right end, female reclining, wand in right hand, key in left; sail-boat and figure 3 below. Left end, anvil, sledge, &c.; 3 below.

41, upper center, vessels at sea; 4 on each side. Right end, a vessel; FOUR above and below. Left end, female, liberty cap, State arms, &c.; 4 above and below.

51, in center, female seated with eagle on left and shield on right in a large V; 5 on each side of vignette. Left end, Neptune in a car.

51, upper center, female seated in a chariot drawn by sea horses; 5 on each side. Right end, FIVE DOL- LARS across. Left end, male portrait; 5 above and below. (Initiated.)

101, right lower center, Neptune in a chariot drawn by sea horses; TEN on the right. Left end, sheaf of wheat; 10 above and below. (Initiated.)

101, left upper quarter, whaling scene; 10 in corner below; large X in center; 10 in right upper corner.

201, in center, female holding a key and seated in a chariot drawn by lions; XX on each side. Right end, TWO above and below. Left end, portrait of Washington; 20 above and below.

501, lower center, vessels at sea; 50 on the left; 50 on right and left upper center. Right end, FIFTY across.

Thames Bank, Norwich.

11, right upper center, a female seated, anvil, hammer, sextant, barrel, mallet, sickle, &c.; 1 in an oval on each side. Left end, a girl with her arm round a figure 1; ONE above and below.

11, upper center, boy on horse, boy and man driving cattle and sheep. Right end, oval half length of farmer and horse; 1 above. Left end, oval half length of a mechanic, factories in background; 1 above.

11, in center, large round die containing head of a female; ONE above. DOLLAR below. Right end, three-quarter length of female seated holding book, scale and cap; 1 above. Left end, a farmer drinking from a pitcher; scythe, &c.; ONE below.

21, upper center, three sailors, anchor, capstan, bale and barrels; 2 above. Left end, right end, oval female portrait; 2 above. Left end, man, horse, oxen and two men loading; 2 above.

21, lower center, oval portrait of Clay. Right end, State arms; 2 above. Left end, female seated holding sickle and sheaf; TWO above.

21, left upper quarter, female seated leaning on an anchor, ship and distaff; 2 on each side. Right end, female seated in a large 2; ships in distance; TWO above and below.

13, upper center, cattle coming down to a stream to drink. Right end, oval portrait of a female with sickle and scythe; 3 above. Left end, oval picture of a blacksmith at work; 3 above, THREE below.

15, in center, milk-maid holding a stool and shading her eyes, boy, brood, &c. Right end, spread eagle on a shield; 3 above. Left end, oval picture of a dining in cloths holding pen, wreath, pole and cap; 3 in corner above.

16, upper center, a farmer seated holding a sickle; sail standing holding a telescope; shaft anchor, &c. Right end, Indian princess in the woods; 5 above. Left end, oval male portrait; 5 above.

18, upper center, five cherubs in a figure 5; 5 on each side. Right end, female seated in a large V in boxes and heles; 5 above, FIVE below. Left end, Indian seated holding a pipe; 5 above, FIVE below. (Imitated.)

19, right upper center, female seated pouring water from a pitcher; liberty pole and cap on the left; ship on left of vignette. Right end, FIVE DOLLARS across three dies. Left end, female; V above and below.

10, upper center, coast scene, men launching a life-boat. Right end, two females seated in an oval; 10 above. Left end, oval portrait of Washington; 10 above.

10, upper center, medallion head; bee-hive on right, view of greenhills Falls on left. Right end, TEN; X above and below. Left end, male head; X above and below.

20, upper center, three females seated, bee-hive, farming implements, &c. Right end, male portrait; 20 above and below. Left end, male portrait; XX above and below.

100, upper center, a female seated on each side of a shield surmounted by an eagle; ship on right, bridge on left; 100 on each side of vignette. Right end, group of cherubs in a circular dial; 100 above and below. Left end, male portrait; 100 above and below.

Thompson Bank, Thompson.

18, upper center, female seated on left of a child, cog wheel on the right, vessel in distance; 1 on each side of vignette. Right end, female standing with arm on a pedestal; ONE above and below. Left end, ONE four times around the edge of a die; 1 above and below.

2a, upper center, female seated with sickle and sheaf; cows on the left; 2 on each side of vignette. Right end, female with scales, eagle and shield; 2 above, TWO below. Left end, female seated holding an eagle on her knee; TWO above and below.

3a, upper center, female seated pouring water into a cup for an eagle to drink, bee on arm on urn; 3 on each side. Right end, female seated by a sheaf; THREE above, 3 below. Left end, female seated on a shield; THREE above.

5a, upper center, female seated with arm on a cog wheel; pedestal on the left; V on the right of vignette, 5 on the left. Right end, FIVE across. Left end, FIVE across.

10a, upper center, a female seated on each side of a shield surmounted by an eagle; 10 on each side of vignette. Right end, female leaning on a monument; X above, 10 below. Left end, 10 on strip of lath work across.

20a, upper center, female seated with sword and scales, arm resting on a pedestal; XX on the right, 20 on the left. Right end, female seated holding an eagle on her lap; 20 above, XX below. Left end, TWENTY across.

50a, left upper center, FIFTY DOLLARS; 50 on upper right center. Right end, FIFTY across. Left end, female and anchor, steamboat in distance; 50 above and below.

100a, upper center, Neptune, merchandise, ships in distance; 100 on each side. Right end, ONE HUNDRED across. Left end, portrait of Washington; 100 above and below.

Tolland County Bank, Tolland.

15, upper center, female seated, houses in distance; 15 on each side. Right end, oval portrait of Washington; ONE above and below. Left end, female seated, leaning on large 1; ONE above and below.

20, upper center, man kneeling and blinding a sheaf, figure standing by with a sheaf, men reaping in background; 2 on each side. Right end, female seated with a cherub in a figure 2; TWO above and below. Left end, cooper at work on a barrel; TWO above and below.

30, upper center, farmer's boy carrying sheaf and scythe; 3 on each side. Right end, two blacksmiths at work; THREE above and below. Left end, female seated with two cherubs in a figure 3; THREE above and below.

50, upper center, five females seated in a group around a figure 5. Right end, farmer's boy picking corn; 5 above. Left end, female seated, male, and holding above her a die containing a figure 5; V below. (Imitated.)

100, upper center, two females, one reclining on a pile of books, other pointing with a wand; figures and cars in the distance. Right end, oval portrait of Indian girl; 10 above. Left end, portrait of a female with sickle and sheaf; 10 above. (Imitated.)

50s, upper center, male and female. Right end, Cupid in a sail-boat; 50 above and below. Left end, female; 50 above.

100s, upper center, spread eagle resting on a tree; railroad and canal in background. Right end, female seated with sickle above. Left end, Vulcan seated, anvil, &c.; 100 above.

Trademarks Bank, New Haven.

15, lower center, battle scene. Right end, house, steamboat, &c. ship in distance; 15 above. Left end, ONE below.

2a, lower center, farmer carrying hay, horse and dog on right, blacksmith at forge. Right end, sailor, crew, &c. ship in distance; 2 above. Left end, milk-maid milking a cow; 2 above.

3a, in center of right half, a female seated by a bale and packages, factories, mill dam and village in background. In center of left half, four men in a boat welcomed by a group of Indians; 3 on scrolls on both upper corners; 3 on lower center.

5a, left upper quarter, a railroad depot, and steamboat landing, building, wharf and shipping; 5 in corner below. Right end, a bank building; 5 above.

10s, upper center, a farmer at lunch, two horses unharnessed, eating hay. Right end, a bank building; 10 above. Left end, militia men throwing up intrenchments; 10 above.

20s, lower center, three blacksmiths, forge and implements. Right end, 20; DOLLARS below. Left end, 20; TWENTY below; scrolls in each corner.

Uncas Bank, Norwich.

15, lower center, two girls tending looms. Right end, State arms; 1 above. Left end, an Indian kneeling on a cascade; 15 above.

2a, upper center, three water nymphs supporting a cherub. Right end, State arms; 2 above. Left end, an Indian with a tomahawk and bow; TWO below.

3a, left upper quarter, an Indian holding a gun and seated on a hill overlooking river and distant city; 3 in corner below. State arms on right of vignette. Right end, full-length figure of a female; THREE above.

5a, left upper quarter, three cows standing on the edge of a stream, cow and three sheep lying down; 5 in corner below, State arms on right of vignette. Right end, oval half length of an Indian princess; 5 above, and FIVE below.

10a, upper center, an eagle with wings spread, standing on a shield. Right end, TEN; 10 above, State arms below. Left end, three females on a precipice, and eagle; TEN below.

50a, lower center, circular picture of an Indian seated on a bank, resting his chin in his hand. Right end, boy and rabbits in an oval; 50 above. Left end, girl and two chickens in an oval; 50 above.

100s, in center, grapes on a shield, female crowned by a wreath, seated on right, female holding a scroll seated on left; 100 on upper half of both ends; C on both lower corners.

Union Bank, New London.

15, upper center, whaling scene; ONE on the right. Left end, child, hammer and anvil; ONE above and below.

2a, upper center, milk-maid standing and cows; TWO on the right. Left end, Goddess of Liberty; TWO above and below.

3a, upper center, milk-maid standing and cows; THREE on the right. Left end, Goddess of Liberty; THREE above and below.

5a, upper center, two men loading hay on a wagon, oxen and hay stacks; FIVE on the right. Left end, a brig in an oval; FIVE above and below.

10a, upper center, vessel and steamboats; TEN on the right. Left end, oval male portrait; TEN above and below.

20a, upper center, two stone-cutters at work; 20 on the right. Left end, oval male portrait; 20 above, TWENTY below.

50a, upper center, three men looking at plans, ship building in background; 50 on the right. Left end, oval male portrait; 50 above, FIFTY below.

100s, upper center, half length of farmer, sailor and mechanic; 100 on the right. Left end, oval portrait of Washington; 100 above and below.

Waterbury Bank, Waterbury.

15, upper center, arms of Connecticut on a shield and a female seated on each side. Right end, two females holding sickle, stalk of grain and wand; 1 above. Left end, two females representing Justice and Goddess of Liberty; 1 above.

20a, upper center, a female reclining with one arm around an eagle's neck; pole, cap, and horn of plenty. Right end, plenty, harvest and a man plowing in the background. Right end, a stone-cutter at work; 2 above. Left end, a female seated; 20 above.

30a, upper center, a female seated, one hand resting on a shield, the other resting on an eagle; a rod, scale, lion, plenty, harvest and a man plowing in the background. Right end, a stone-cutter at work; 3 above. Left end, a blacksmith by his anvil; 3 above.

50a, upper center, a female seated, one hand resting on a portrait of Washington and distant steamship, factories and cars. Right end, two figures, one in armor and one holding a wand and scales; 5 above. Left end, two men carrying a female between their shoulders; 5 above.

10s, upper center, a female seated between 1 and 0; in one hand a key and in the other a horn of plenty; safe, grain and cars in the background. Right end, a female with sickle and sheaf; 10 above. Left end, a female with sword and scales; 10 above.

20s, upper center, a female seated between figures 2 and 0; in one hand a rake, grain, fruits, &c. Right end, a female with sickle and sheaf; 20 above. Left end, a female seated; 20 above and below.

100s, upper center, a female seated with sickle and grain; fruits, plow and distant cars and bridge. Right end, a female with sickle and sheaf; 100 above. Left end, a portrait of Washington; 100 above.

Whaling Bank, New London.

15, upper center, whaling scene; 15 on each side. Right end, female seated; 1 above and below. Left end, monument; 1 above and below.

2a, upper center, whaling scene; 2 on each side. Right end, female seated holding sheaf; TWO above and below. Left end, man seated holding a gun; TWO above and below.

3a, upper center, whaling scene; 3 on each side. Right end, female standing with scales; eagle and shield; 3 above and below. Left end, THREE across.

5a, lower center, FIVE DOLLARS on three dies. Right end, female seated feeding an eagle from a cup; 5 above, V below. Left end, whaling scene; FIVE above, 5 below.

10s, upper center, whaling scene; TEN on each side. Right end, female seated holding grain and leaning on a monument; TEN above and X below. Left end, female seated holding an eagle; TEN above, 10 below.

20a, upper center, female feeding an eagle; 20 on the right; XX on the left. Right end, TWENTY across. Left end, 20.

50s, in center, whaling scene; L on each side. Right end, female seated; a sheaf and scroll containing figure 50; 50 above and below. Left end, FIFTY across.

100s, left upper center, whaling scene; 100 on each side. Right end, male portrait; 100 above and below.

Windham Bank, Windham.

1a, upper center, four haymakers and a woman holding a child; men loading hay on an ox wagon, in the background. Right end, two frogs; 1 above. Left end, an Indian princess seated, shield, pole and cap; 1 above.

2a, in center, an eagle on a globe; a female holding sickle and grain seated on the right; an Indian seated on the left; 2 above and below. Right end, two frogs; 2 above. Left end, oval portrait of Washington; 2 above and below.

3a, left upper center, a female seated on a bale; shield, facets and distaff; factories; oval female portrait on the right. Right end, two frogs; 3 above. Left end, oval medallion head; 3 above, THREE below.

5a, in center, a female holding a sheaf and seated in a letter V; an oval female portrait on each side. Right end, two frogs; 5 above. Left end, cars in an oval; 5 above, FIVE below.

10a, in center, arms of Connecticut on a shield; female seated on the right, holding pole and cap; eagle and horn of plenty on the left; steamboat and cars in distance. Right end, two frogs; 10 above. Left end, TEN; 10 above and below.

Windham County Bank, Brooklyn.

1a, upper center, two cows, one standing, one lying down. Right end, oval female portrait; 1 above. Left end, a mechanic with folded arms leaning against an anvil; ONE in upper corner.

2a, right upper center, a farmer with sickle and sheaves, sailor and blacksmith; 2 on the left. Right end, female seated, with pole and cap, and one arm resting on a shield; 2 above. Left end, a girl with a basket of bread; 2 above.

3a, upper center, men loading a two-horse wagon with hay. Right end, 3 on scroll work; 3 on scroll work in lower corner. Left end, oval portrait of Franklin; 3 above.

5a, in center, half-length figures of two men and a horse; tree and distant factories. Right end, 5 on scroll work; FIVE in lower corner. Left end, oval portrait of Washington; 5 above.

10a, upper center, view of the Capitol at Washington. Right end, oval female portrait; 10 above. Left end, two females seated in an oval; 10 above, TEN below.

20a, upper center, a train of cars in foreground and cars and village in the distance. Right end, portrait of a female, holding a wreath; 20 above. Left end, a medallion head; 20 above and below.

30a, upper center, a man and woman seated, with rake, hammer and horn of plenty. Right end, a cherub steering a sail-boat; 50 above and below. Left end, a female seated with a helmet on her head; 30 above and below.

100s, upper center, a spread eagle on the rim of a tree, cars and canal boats in the distance. Right end, a female seated with her hand in a scroll; 100 above. Left end, Vulcan seated with hammer and anvil, &c.; 100 above.

Winsted Bank, Winsted.

15, upper center, mechanic seated, anvil and distant farm, bridge and cars. Right end, two females in a field of grain, one kneeling with sickle; 1 above. Left end, female with sword and scales; 1 above, ONE below.

16, (second plate), upper center, train of cars coming round rocky point. Right end, oval portrait of J. Q. Adams; 1 on shield above, ONE below. Left end, oval portrait of Webster; 1 above and below.

25, upper center, men and horses crossing track, cars in distance. Right end, female in an oval with sickle and grain; 2 above and below. Left end, oval portrait of General Taylor; 2 above and below.

35, upper center, half-lengths of two mechanics and a farmer. Right end, fancy female portrait; 3 above, THREE below. Left end, Goddess of Liberty, shield and eagle; THREE above and below.

55, left end, Indian family on a cliff overlooking river and city; 5 above. Right end, female, eagle and shield, on a rock in the sea; 5 above. Small female and anchor on upper center; load of hay on lower center.

55 (second plate), upper center, two females on rocks one holding a scroll and pointing upwards; vessels and cars in distance. Right end, milk-maid and churn; 5 above, FIVE below. Left end, oval female portrait; 5 above, FIVE below.

105, in center, three females in clouds, center one kneeling. Right end, ship under sail, city in distance; 10 above, MEDALLION head above. Left end, river, bridge, cars and distant city; 10 on medallion head above.

205, in center, grapes on a shield, white family on right, Indian family on left of shield. Right end, 20 in upper corner; 30 in scrolls on lower corner. Left end, the same.

Wooster Bank, Danbury.

15, in center, a farmer, sailor and mechanic. Right end, State arms; 1 above. Left end, the Wooster Monument; ONE above.

25, in center, oval portrait of General Wooster; 2 each side. Right end, the Wooster Monument; TWO above. Left end, State arms; 2 above.

55, upper center, right upper quarter, view of the Capitol at Washington; 5 on left of vignette. Right end, 5 in upper corner and lower corners. Left end, State arms, oval portrait of General Wooster above.

New York City.

American Exchange Bank.

15, upper center, a steamship under sail, vessels in distance. Right end, State die; 1 above. Left end, oval portrait of Washington; 1 above.

25 (old plate), upper center, female seated holding scales, wand and sheaf; factories in distance; 2 on oval each side. Right end, naked man seated in an oval, ears of corn above and below. Left end, female seated in an oval; TWO above and below. (Imitated.)

25, upper center, drovers and cattle. Right end, State die; 2 above. Left end, oval male portrait; 2 below.

35, in center, drove of horses. Right end, State die; 3 above. Left end, oval male portrait; 3 above.

55, upper center, three females seated, center one in a figure 5; V on each side. Right end, a medallion head, with 5 above, FIVE below. Left end, a female seated with sword, scales, eagle, safe; 5 above, FIVE below.

105, upper center, two females seated supporting a shield, barrels, steamship, factories. Right end, two females in a circle; 10 above, TEN below. Left end, female, eagle, sword, scales, safe in an oval; 10 above, TEN below.

205, upper center, a female seated beside a table pointing to a distant steamship; 20 each side. Right end, XX on oval die; oval die above and below. Left end, female seated, sword, scales, eagle, safe, in an oval; XX on oval die above and below.

505, upper center, two Indians and sailor trading; FIFTY on a medallion head each side. Right end, female seated; FIFTY above, 50 below. Left end, female seated holding a scroll; FIFTY above, 50 below.

1005, upper center, two females seated by a shield surmounted by an eagle; 100 on medallion each side. Right end, ONE HUNDRED above. Left end, female with sword and scales; 100 below, above, 100 below.

5005, right upper center, train of cars and steamship in the background; 500 each side. Left end, female with sword, scales, eagle, and safe in an oval; 500 above and below.

Artisans' Bank.

Most of the notes of this bank are covered with a red tint; some have a yellow tint.

15, in center, half length of a mechanic in a circle. Right end, circular portrait of a boy; 1 above. Left end, State die; 1 on circle above.

25, in center, half length of two mechanics in a circle; State die on left, 2 on lathe work on right; 2 and TWO on a dark bank above.

55, upper center, half length of a mechanic in an oval; 5 on right, State die on left. Right end, two males standing; female seated. Left end, 3 and THREE.

55, in center, two stone-cutters at work. Right end, square State die; FIVE above and below. Left end, circular portrait of boy; 5 above, FIVE below.

105, on upper center, three men in a ship-yard inspecting plan; oval male portrait on the left. Right end, State die; 10 on circle above. Left end, X and TEN.

205, in center, half length of three females and bust of a man in clouds; State die below. Right end, oval male portrait; XX on circle above. Left end, TWENTY across.

505, left upper quarter, half length of three females and bust of a man; 50 below. Right end, oval head of Liberty; 50 above; circular State die on lower center.

1005, in center, half length of three females and bust of man in clouds; State die below. Right end, 100 and C on large hexagonal die. Left end same as right.

Atlantic Bank.

15, upper center, spread eagle on rock in the sea; ships in distance. Right end, State die; 1 above. Left end, oval male portrait; 1 above.

25, upper center, steamship under sail, vessels in distance. Right end, oval male portrait; 2 above. Left end, State die; 2 on circle above.

35, left upper center, oval portrait of Pierce. Right end, State die; 3 above. Left end, large steamship; various distant vignettes below.

55, left upper quarter, three water nymphs holding a cherb; small 5 in left upper corner, State die below. Right end, oval portrait of Clay; 5 above.

1005, upper center, steamship under sail. Right end, State die; 10 above. Left end, anchor, bow, barrel, bale; 10 above.

205, in center, three-quarter length of a sailor, vessels in distance. Right end, State die; 20 above. Left end, oval portrait of Washington; 20 above.

505, in center, female seated in clouds with red, cap, eagle and shield. Right end, State die; 50 above. Left end, oval male portrait; 50 above.

1005, upper center, ships under sail near a city. Right end, State die; 100 above. Left end, oval male portrait; C above.

Bank of America.

55, upper center, female seated with her arm on a shield; eagle at her right; FIVE each side. Right end, XX on oval die above. Left end, 5 on oval die; white V on red band across right end; lower V on red band across left end.

55, upper center, two females, and two eagles with wings spread; 5 on each side. Right end, FIVE; 5 above and below. Left end, State die; 5 above and below.

105, left upper center, two females, and two eagles with wings spread; 10 on right and left end, TEN across. Left end, State die; X above and below.

105, upper center, female seated, one arm resting on a shield, eagle on right side of her; TEN each side of vignette. Right end, 10 in upper corner. Left end, State die, X above; white X on red band on both ends.

205, upper center, 2 spread eagle on a shield; clouds behind, and vessels and cars in the background; State die on the left, 20 on the right; XX in a small frame over center.

505, upper center, an eagle grasping arrows and olive branch on a shield, clouds behind; 50 on medallion frame on upper half of right end. Left end, State die, 50 above and below.

1005, left upper center, an eagle grasping arrows and olive branch on a shield; clouds in background; 100 on medallion frame on right upper corner. Left end, State die, 100 above and below.

5005, right upper quarter, an eagle on a shield grasping arrows and olive branch; 500 on lathe-work strip on left of vignette. Left end, State die; 500 on square plate at the work above and below.

10005, upper center, an eagle grasping arrows and olive branch on a shield; 1000 on lathe-work strip each side. Left end, State die; oval half length of a female holding dividers above; oval half length of an Indian prince below.

Bank of Commerce.

This bank issues no notes.

Bank of the Commonwealth.

15, large lathe-work circle in center, containing ONE DOLLAR on top, State die at bottom. Right end, sailor at a wheel, 1 on ONE above. Left end, female seated; 1 on ONE above; red band across both ends.

25, upper center, man plowing; trees and mountains; State die on lower center. Right upper corner, large circular die, TWO twice on it. Left upper corner, same.

35, in center, oval portrait of a child, surrounded by the work, THREE DOLLARS around lower half,

State die below. Right end, THREE and 3 on circular die. Left end the same.

55, upper half, two milk-maids, one seated, cattle and farm house in distance; canal and distant city on right. Right end, ornamental 5, FIVE at top, wharf and river view, steamboat, &c., enclosed at bottom. Left end, figure 5, Niagara, a train of cars crossing a bridge, and another emerging from a tunnel.

105, in the center is the word TEN, with the State die below and title of the bank above. The coats of arms of the States in the Union on shields of various shapes cover the distance; canal and hills, coming on each side of the State die. Above the title is an American shield, containing a circle on which is an unfinished globe; Niagara, on both extreme upper corners, 10 is below lower corners.

505, upper half, steamship and ship; city of New York in distance. Right end, blacksmith, sledge, anvil, furge, 50 above. Left end, sailor leaning on capstan, State die above.

1005, upper center, wharf scene in the city of New York. Right end, oval portrait of Fulton, 100 above. Left end, oval portrait of De Witt Clinton, 100 above; State die on lower center; title over vignette.

Bank of New York.

15, upper center, a bee-hive in a garden. Right end, 1 on oval die in left corner. Left end, State die, 1 on oval die; small eagle between signatures; red 1 running the whole length of the bill.

25, upper center, a bee-hive in a garden; female head between signatures; 2 on die on right upper corner. Left end, State die; 2 above; large red 2 running the whole length of the bill.

35, upper center, a bee-hive in a garden; 3 on a circle in right upper corner. Left end, State die, 3 on circle below; large 3 running the whole length of the bill. (Imitated.)

55, upper half, view in New York harbor, vessels at anchor and under sail. Right end, 5, State die below. Left end, oval female portrait, 5 above.

105, upper center, ship under sail, ship and steamer in distance; 10 on oval left. Right end, State die, 10 above. Left end, female reclining, sailor standing with flag, bale and anchor.

205, upper center, an eagle on rock in the sea, vessels in distance, oval male portrait on left, 20 on right. Left end, State die, 20 above and below.

505, upper center, an angel in clouds blowing a trumpet, flag, globe, eagle. Right upper corner, 50. Left end, State die, 50 above and below.

1005, upper center, female seated on a bale pointing toward distant vessels. Right end, oval portrait of Fulton, 100 above. Left end, State die, C on lathe work above.

3005, left upper center, two ships and distant center under sail. Right end, oval portrait of Webster, 300 on circular die above. State die on upper center.

4005, upper center, spread eagle on a rock, ship of war and anchor on right, brig under sail on left. Right end, State die, 400 above. Left end, oval male portrait, 400 on circular die above.

5005, upper center, two females with rod, esp, sword, scales, seated on each side a shield, surmounted by an eagle; vessels in distance. Right end, State die, 500 above. Left end, oval medallion head of Washington, 500 above.

10005, left upper quarter, vessels under sail, city on left; 1000 on scroll work on right of vignette. State die on right lower corner. Left end, ONE THOUSAND across the bill.

Bank of N. Y. Dry Dock Company.

15, upper center, sea horses drawing Neptune and female in a shell; 1 each side. Right end, ONE across. Left end, State die, ONE above and below.

25, upper center, female seated holding key and receiving money from flying figure; Griffin on a chest; 2 on oval each side. Right end, half-length female holding grain, TWO above and below. Left end, State die, 2 on oval above and below.

35, upper center, female, shield, pole and cap; 3 on oval each side. Right end, State die, 3 above and below. Left end, State die, 3 above and below.

55, upper center, sea horses drawing Neptune in a car; 5 on oval each side. Right end, square portrait of Franklin, FIVE above, 5 below. Left end, State die, 5 each side.

105, upper center, sea horses drawing Neptune in a car; X on oval each side. Right end, full-length female, reclining on a pedestal, 10 above and below. Left end, State die between two 20s.

505, upper center, female seated on the ground, sickle, distaff, sheaf, and bale; 50 on oval die on the right; Right end, female seated, sailor standing behind her. Left end, State die, 50 on oval die above.

1005, upper center, a female seated carrying an eagle; key, safe, and distant steamboat. Right end, female with one hand on an anchor, 100 above. Left end, state die, 100 above.

Bank of North America.

14. upper center, spread eagle and shield, Capitol and steamer in distance. Right end, female holding ears of corn; 1 above. Left end, State die; 1 above, ONE below.

24. upper center, spread eagle and shield, Capitol and steamship in distance; 2 on the left. Right end, female; TWO above. Left end, female; THREE above. Princess, falls and mountains in distance; State die above.

34. right upper center, spread eagle and shield, Capitol and steamship in distance; 2 on the left. Right end, two males carrying a female with flowers; 3 above. Left end, State die; THREE above and below.

44. right upper center, spread eagle and shield; Capitol as Washington on right, steamship on left; 3 on oval die on left of vignette. Right end, Indian woman and shield; FIVE above. Left end, Indian preening a bull; State die above.

104. left upper center, spread eagle, steamer and building in the distance; 10 on the right. Right end, female with spear and shield; TEN above and below. Left end, 10; State die above, steamship below. (Imitated.)

104. upper center, oval portrait of Washington; X on each side. Right end, female with spear and shield; X above and below. Left end, ornamental 10; State die above, steamship below.

204. upper center, spread eagle and shield, distant Capitol and steamship; State die on left. Right end, female, anchor and fruit; XX above. Left end, female with helmet, shield and spear; 20 above.

504. upper center, spread eagle and shield; United States Capitol on right, steamship on left; State die on left of vignette. Right end, female with spear and shield; 50 above. Left end, female standing in circle, with scales, flag, &c.; 50 above, FIFTY below.

1004. upper center, spread eagle and shield; Capitol at Washington on right, steamship on left; State die on left of vignette. Right end, female standing in circle, female with spear and shield; 100 above.

5004. upper center, spread eagle and shield; Capitol at Washington on right, steamship on left. Right end, female with American flag and three cherubs; 500 above. Left end, State die; 500 above and below.

10004. upper center, spread eagle and shield; Capitol at Washington on right, steamship on left; State die on left of vignette. Right end, female standing in circle, female with American flag and three cherubs; 1000 above. Left end, female holding scales and placing wreath on an eagle; 1000 above.

Bank of the Republic.

34. in center, a brig under sail; 10 state die above. Right end, female seated on a rock, eagle and shield behind her; 3 above. Left end, sailor leaning against a capstan; 3 below.

54. in center, vessels under sail; female and anchor below. Right end, sailor with flag in oval; 5 above. Left end, State die; 5 above. (Photographed.)

104. upper center, ship under sail, vessels and city in distance. Right end, eagle with olive branch and arrows on a shield; 10 on circle above. Left end, State die; 10 on circle above.

204. upper center, steamship and ship under sail. Right end, hoghead, bale, cotton plant in an oval; 20 on circular die above. Left end, State die; 20 above.

504. upper center, an eagle on a limb, canal, bridge and cars in distance. Right end, female standing with left arm resting on a pedestal, two females in the rear; 50 above. Left end, State die; FIFTY above, 50 below.

1004. left upper center, a female on the left, placing a wreath on a bust, female on the right; shield, bale, ear of grain, &c.; 100 above. Right end, eagle and oval female portrait; bales and barrels above, train of cars below. Left end, State die; 100 above and below. (Photographed.)

5004. upper center, United States Capitol. Right end, State die; 500 above. Left end, oval portrait of Washington; 500 above, D below.

10004. left end, Goddess of Liberty; 1000 on an eagle and shield; 1000 on circle above. Right end, 1000 on large lathe-work die.

Bank of State of New York.

14. upper center, female seated on right of a shield surmounted by an eagle, female standing on left of it, distant ship and train of cars; 1 on oval each side of vignette. Right end, a silver dollar; scrolia above and below. Left end, female work; circular canal view above, State die below.

24. left upper center, female seated on right of a shield surmounted by an eagle, female standing on left of it, on circular die on right of vignette. Right end, two silver dollars; scrolia above and below. Left end, State die; II above, TWO below.

34. right upper center, shield surmounted by an eagle; female seated on right, and female standing on left of it, distant cars and ship; 3 on oval above. Right end, female; State die; III above, THREE below. Left end, three silver dollars.

54. upper center, two half nude females seated, ships in distance. Right end, female standing on oval and scales in a circle; FIVE above and below. Left end, State die; 5 above and below. (Imitated.)

104. upper center, two half nude females seated; steamboat on right, wharf scene on left; X on each side of vignette. Right end, cherry flying; 10 above, X above. Left end, State die; 10 on oval above and below.

204. upper center, two females seated; steamboat on right, wharf scene on left; 20 on circular die each side of vignette. Right end, female, sword and scales in circle; XX above, TWENTY below. Left end, State die; 20 above and below.

504. upper center, two females seated; steamboat on right, wharf scene on left of them; 5 on oval die each side. Right end, steamboat and ship in circle; 50 above and below. Left end, State die; 50 above and below.

1004. upper center, two females seated; steamboat on right, wharf scene on left of them; 100 on oval die each side of vignette. Right end, a cutter in circle; 100 above and below. Left end, State die; 100 above and below.

5004. right upper center, two females seated; steamboat on right, wharf scene on left; 500 on left of vignette. Right end, State die; oval above and below. Left end, 500 on band of lathe work above.

10004. left upper center, two females seated; steamboat on right, ship behind, wharf scene on left; 1000 on oval die on right of vignette. Right end, female; oval die between two oval dies. Left end, 1000 on band of lathe work across.

Broadway Bank.

14. right upper center, spread eagle on shield on rock in the sea, ship and steamer in distance; 1 on oval at left. Right end, female behind figure 1; ONE, oval above. Left end, oval view of large hotel; ONE above, State die below.

24. upper center, female seated putting a wreath on an eagle; 2 on the left. Right end, female seated on oval above. Left end, oval view of hotel; TWO above, State die below.

34. upper center, two females seated, ship in the distance between them; 3 on the left. Right end, mechanic's head on a shield; 3 on oval above. Left end, oval view of a hotel; THREE above, State die below.

54. upper center, two females seated on each side of a shield surmounted by an eagle; sword, spear, bale, barrel, distant cars and steamboat. Right end, female; 5 above. Left end, 5 in scrolls; FIVE above, State die below.

104. right upper quarter, female reclining against a balo and barrel, vessels, city, canal and cars in distance; 10 above. Right end, female reclining against a balo with helmet, spear and shield; 10 above. State die below.

204. right upper center, female seated with sheaf of grain; cars and canal in distance; 20 on the left. Right end, female reclining against a balo between figures 2 and 0; 20 above. Left end, State die; two females above, with rod, cap, sword and scales.

504. left upper center, female seated, shield, rod, cap, sword and scales; 50 above. Right end, an angel seated on a shield; 50 above, FIFTY below.

1004. upper center, vessels in a harbor, city in distance; female with one hand on a capstan; 1000 above. Left end, State die; 1000 above and below.

Bull's Head Bank.

14. in center, large bull's head in a circle; title around upper half. Right end, State die in lower corner; ONE across 1 above. Left end, lower corner, river view, cattle, trees, bridge and distant city; ONE across 1 above.

24. in center, large bull's head in a circle; title around upper half of it. Right end, TWO; 2 above and below. Left end, State die; 2 above.

54. in center, large bull's head; title around upper half. Right end, THREE between two 3s. Left end, State die; 3 above, THREE below.

104. in center, a drove of horses. Right end, bull's head in a circle; 5 above, FIVE below. Left end, State die; 5 above.

1004. upper center, a drove of cattle. Right end, TEN, X on die; State die below. Left end, bull's head in a circle; 10 above and below.

5004. lower center, man on horse, dog, sheep, mill, cattle and bull's head in a circle; 50 above and below. Right end, State die; XX above.

504. left end, large bull's head in circle; 50 in left upper corner. Right end, two horses in an oval; 50 above. Left end, State die in lower center.

1004. ONE HUNDRED on lathe work on upper center; 100 on hexagonal die on the right, bull's head in circle on left; State die below; ONE HUNDRED across left end.

Butchers and Drivers' Bank.

14. upper center, drove of cattle in circular band of lathe work, bull's head in circle. Right end, ONE DOLLAR across. Left end, State die; 1 on oval above and below.

24. upper center, drove of cattle in a circle; 2 above. Right end, a band across small female; 2 above and below on it. Left end, State die; 2 on oval above and below.

34. upper center, drove of cattle in circle; 3 each

side. Right end, female head rising from the sea; 3 on oval above and below. Left end, State die; 3 on oval above and below.

54. upper center, two females with an ornamental figure 5; cherubs on each side; 5 on each side of vignette. Right end, cattle; 5 above and below. Left end, State die; 5 above and below.

54. upper center, oval picture of cattle; 5 on oval each side. Right end, hand scrolia, two female in oval; 5 above and below on it. Left end, State die; 5 on oval above and below.

104. upper center, cattle and sheep; 10 on the right. Right end, TEN across. Left end, State die; 10 above and below.

204. upper center, oval view of cattle and sheep; 20 on each side. Right end, square portrait of female; TWENTY above and below. Left end, State die; 20 above and below.

504. upper center, female seated, sickle, wand, sheaves, bales, distant factories and cars; 50 on each side. Right end, cattle and drovers in an oval; 50 above and below. Left end, State die; 50 above and below.

1004. upper center, circular view of drovers and cattle; female standing on right; female seated on left; C each side. Right end, full-length female, sickle and sheaf; 100 below. Left end, State die; 100 above and below.

Chatham Bank.

14. right upper center, a fireman and engine; 1 on the right. Right end, upper corner, ONE on lower corner. Left end, State die; ONE above and below.

24. female seated, holding hammer and dividers. Right end, "secured by pledges," &c.; 2 above, TWO below. Left end, State die; 2 above, TWO below.

34. upper center, arms of New York city on a shield, female seated on the right; flags, cannon on the left; 3 each side of vignette. Right end, ship under sail; 3 below. Left end, State die; sailor and scrolia above.

54. upper center, steamship under sail; 5 on the left. Right end, large 5, bridge, cars and falls behind it; 5 below. Left end, sailor leaning against a bale; State die below.

104. upper center, female seated, holding shield, globe, two sheaves. Right end, arms of city of New York between two 10s. Left end, State die between two 10s.

204. right upper center, sailor seated on a bale, female seated holding sheaf of grain; 20 on the left. Right end, female with sword, seated on top of State die; TWENTY below.

504. upper center, two females reclining on the right of a shield; eagle and distant ship on the left of it. Right end, front view of a castle; 50 above, FIFTY below. Left end, State die; 50 above and below.

1004. upper center, an eagle on a shield. Right end, female seated; 100 above. Left end, State die; 100 above and below.

5004. upper center, oval portrait of Washington, flags, cannon, &c., each side. Right end, oval arms of city of New York; 500 above and below. Left end, State die; 500 above.

10004. upper center, oval portrait of Washington; State die on lower center. Right end, female in clouds, with sickle and sheaf; 1000 below. Left end, female in clouds with wand and purse of money; 1000 below.

Chemical Bank.

14. left lower quarter and end, mechanic and sailor standing, two females seated, harbor and mountains in distance. ONE across. Right end, 100 per cent. dogs starting birds in an oval on right upper center; 1 on right upper corner.

24. in center, dogs starting birds. Right end, two females, one kneeling; 2 above. Left end, State die; 2 above, TWO below.

24. upper center, two females and sheaf, ship in distance; 3 on a medallion held on each side. Right end, male portrait; female bust above and below. Left end, State die; TWO above and below.

54. in center, FIVE; 5 and V on a die, female on each side. Right end, 5 in each corner. Left end, scrolia as right.

54. right center, half-length female with fruit; left center, half-length female with glass; lower center, State die. Both upper corners, 5. Both lower corners and center, 5.

104. right upper center, spread eagle; X on a shield on the left. Right end, Goddess of Liberty, shield, eagle and cap; X on shield above. Left end, State die; TEN above and below.

104. upper center, female seated in clouds, scroll, book, torch, eagle; X on each side. Right end, octagonal State die; X above and below. Left end, TEN across.

204. right upper center, two females, shield, spread eagle, &c.; 20 on oval above. Right end, 100 per cent. of Washington; TWENTY above. Left end, State die; TWENTY above.

504. left lower corner, female seated in clouds, holding wand and shield; 50 on oval above. 50 on each side of it. Right end, 50 inside large scrolia.

50s, upper center, female seated with left arm resting on a shield, safe, horn of plenty and sheaf of right, standing and ears in distance, State die on right vignette. Right end, female seated on a female seated in her right hand flowers; 50 above, FIFTY below. Left end, Indian seated on left, sailor on right of a shield; 50 above and below.

100s, right upper center, female holding sword and scales seated on left of an oval picture of a child, cherub on right, State die on right vignette. Right end, front of a ship; 100 above and below. Left end, female seated and leaning on a shield, staff, cap, &c.; 100 above.

Importers' and Traders' Bank.

1s, left upper center, oval portrait of Washington; State die below; on right, Indian, 1 on each side, composed of seven small hexagonal dies. Right end, ONE on lathe-work strip across. Left end the same.

2s, right center, sailor looking through a telescope; sailor boy holding a sextant; State die on left center. Right end, 2; TWO across below. Left end the same.

5s, left center, female seated resting both arms on a shield, eagle and ocean. Right end, square State die; 5 above, FIVE below. Left end, 5; FIVE across below.

10s, left center, half nude female kneeling with bunch of grain, female with spear standing. Right end, 10 on upper corner, octagonal; State die on lower corner. Left end, X with TEN below.

50s, in center, large 50 on lathe work; round State die below. Right end, female in clouds; 50 in corner above. Left end, female with horn of plenty seated in clouds; 50 in corner above.

100s, in center, white 100 on lathe work; right center, a sailor seated pointing; left center, a farmer seated with a scythe; round State die on lower center; 100 on both upper corners.

Irving Bank.

1s, upper center, an oval portrait of Irving; 1 each side. Right end, front view of a steamboat; 1 above, ONE below. Left end, a steamship; 1 above, State die below.

2s, upper center, an oval portrait of Irving; 2 each side. Right end, a female seated holding a sheaf in her lap; TWO below. Left end, a ship; State die below.

3s, right upper center, an Indian reclining on the ground at the foot of a tree, Indian with a gun in the background; 3 on the left. Right end, oval portrait of Irving; 3 above and below. Left end, a child seated on a dolphin and holding State die over his head; THREE below.

5s, left upper quarter, an old man holding a gun reclining at the foot of a tree. State die in corner below, 5 on right. Right end, oval portrait of Irving on a shield; 5 above. Left end, a milk-maid seated, holding a pail; 5 above.

10s, upper center, view of the residence of Washington; 10 on the right. Right end, a female holding a mirror seated on top of an oval portrait of Irving. Left end, State die; 10 above and below.

20s, right upper center, two females reclining on right of a shield; eagle and distant ship on the left; 20 on left of the vignette. Right end, an oval portrait of Irving; 20 above, TWENTY below. Left end, a child seated on a dolphin holding State die over his head; TWENTY below.

50s, right upper center, an eagle on a shield; 50 each side. Left end, a female seated in clouds, State die below.

100s, left upper quarter, a spread eagle on a shield, steamboat and two ships in the distance; State die on left lower corner. Right end, an oval portrait of Irving; 100 above and below.

Leather Manufacturers' Bank.

1s, left upper center, man on horseback lassoing a wild bull; ONE on the right. Right end, Cupid and a grindstone; ONE below. Left end, State die; 1 above and below.

2s, right upper quarter, man on horseback lassoing a wild bull; 2 in each side. Right end, Cupid and a nettle. Left upper center, 2. Left end, State die; 2 above and below.

5s, upper center, cherub and grindstone; 3 on each side. Right end, THREE above. Left end, Cupid and a head above and below. Left end, State die; 3 above and below.

10s, lower center, cherub and grindstone; X on the right. Right end, man on horseback lassoing a wild bull; 10 below. Left end, State die; 10 above and below.

50s, upper center, man on horseback lassoing a wild bull; 50 on the left. TWENTY in center, Cupid and a nettle, holding scales and leaning her arm on a shield; a ship in distance; FIVE above; V below. Left end, State die; 5 above and below.

100s, lower center, cherub and grindstone; X on the right. Right end, man on horseback lassoing a wild bull; 10 below. Left end, State die; 10 above and below.

50s, upper center, cherub and grindstone; 50 on each side. Right end, FIFTY above. Left end, Cupid and work across. Left end, State die; 50 above and below.

100s, upper center, man on horseback lassoing a wild bull; 100 on each side. Left end, State die; 100 above and below.

500s, upper center, female seated, holding an eagle on her back; ship in distance. Right end, statue of Washington; 500 below. Left end, State die; 500 above and below.

1000s, upper center, cherub and grindstone; 1000 on each side. Right end, female crier with hand on an anchor; 1000 above. Left end, State die; die above and below.

Manhattan Company.

1s, right upper center, a female drawing a curtain from before a miniature view of New York harbor, an old man seated on the right, an Indian seated on the left, and a female figure; certain behind; 3 on right of the vignette. Right end, an Indian; ONE above. Left end, State die; 1 above and below.

2s, left upper center, a miniature view of New York harbor; an old man seated on right, an Indian seated on left, and a female figure; certain behind; 2 on right of the vignette. Right end, an Indian drawing an arrow from his quiver; TWO above. Left end, State die; 2 above and below.

5s, left upper center, an old man seated on the right of a miniature view of New York harbor, an Indian seated on the left and a female figure; certain behind; 5 on right of the vignette. Right end, an Indian; THREE above. Left end, State die; 3 above and below.

10s, right center, female lifting a curtain from a view of New York harbor, an old man seated on the right and an Indian seated on the left; V on left upper center. Right end, oval portrait of an Indian; 5 above. Left end, State die; FIVE above; 5 below.

10s, left center, an old man seated on the right, an Indian seated on the left, and a female figure; certain from a miniature harbor view. Right end, 10 on right upper corner. Right end, X; TEN above, 10 below. Left end, oval portrait of an Indian; TEN above.

20s, left upper center, a female reclining and resting on and on a vase from which water is running; Indian on the left in the background; State die on the right. Right end, an Indian drawing an arrow from his quiver. Right end, 20; TWENTY on lathe-work across above.

50s, left center, a female reclining, water running from a vase, and an Indian in a canoe in the background; 50 each side. Right end, FIFTY on lathe-work strip across. Left end, State die; FIFTY above; oval portrait of an Indian below.

100s, right center, a female reclining and resting on and on a vase from which water is running; Indian in a canoe in the background; 100 on the left. Right end, oval portrait of an Indian; 100 above and below. Left end, State die; 100 above and below.

500s, upper center, a female reclining and resting on and on a vase, from which water is running; an Indian in a canoe in the background; 500 on upper corner, 500 in lower corner. Left end, State die; 500 above; 500 below.

1000s, right upper center, a female reclining, resting on and on a vase, from which water is running; Indian in a canoe in the background; State die on the left. Right end, M on lower corner; 1000 on a strip across. Left end, an oval portrait of an Indian; 1000 above.

1000s, right upper center, a female reclining, resting on and on a vase, from which water is running; Indian in a canoe in the background; State die on the left. Right end, M on lower corner; 1000 on a strip across. Left end, an oval portrait of an Indian; 1000 above.

Marine Bank.

1s, right upper quarter, a steamship under way; State die on the left. Right end, small 1 in upper corner, 1 below. Left end, an oval male portrait; ONE above.

2s, right lower quarter, a clipper ship under sail; 2 on right upper corner; State die on the left center. Left end, an Indian on his hands and knees holding a gun; TWO above; 2 below.

5s, left upper center, two men on a beach about to send a rope over a shipwrecked vessel; 3 on left lower corner; State die on the right of the vignette. Right end, an oval male portrait; 5 above.

10s, left upper center, an oval portrait of Webster; 10 on left upper corner. Right end, V below. Left end, a mechanic holding a hammer and seated on a table, and a sailor erect holding a flag; FIVE in corner above.

10s, left upper quarter, a sailor seated holding a quadrant; box, bale, barrel and distant ship and steamship; X in corner below; State die on the right of the vignette. Right end, an oval male portrait; TEN above.

20s, upper center, a female seated, resting one arm on a bale; box, barrel, boat and steamship. Right end, State die; XX above; 20 below. Left end, an oval male portrait; 20 above.

50s, left upper corner, a clipper ship under sail; L in corner below; State die on the right of the vignette. Right end, an oval male portrait; 50 above. Left end, State die; 50 above.

100s, left lower quarter, five men on a beach about to fire a rope from a mortar over a shipwrecked vessel; 100 in corner above; State die on right center. Right end, State die; 100 above; C above.

Market Bank.

1s, in center, a drove of cattle and swine, two men on horseback covered bridge and distant cars and village. Right end, State die; 1 above. Left end, a half-length figure of a female holding a basket of fruit; 1 above.

2s, upper center, a steamship and distant ships.

Right end, State die; 2 above. Left end, a mechanic and a female seated; TWO above, 2 below. (Imitated.)

2s, upper center, a milk-maid seated resting one hand on a pail, two cows and a house in background. Right end, State die; 2 above. Left end, three females on a cliff looking towards the center; THREE below.

5s, upper center, a female seated on a barrel, resting both arms on a bale; vessels in the distance. Right end, female; 5 above. Left end, oval containing figure 5; bale and barrels; State die; 5 above. Left end, an oval female portrait; 5 above. (Imitated.)

10s, upper center, a train of cars, cars crossing a river on a rail, two Indians and a steersman in the distance. Right end, State die; 10 above. Left end, oval portrait of a lady; 10 above.

20s, upper center, a spread eagle and shield. Right end, State die; 20 above. Left end, full-length portrait of Henry Clay seated on a bank; 20 above.

50s, left upper quarter, two cows standing in a stream, one standing and one lying down on the shore; oval female portrait on right of vignette; 50 on left lower corner. Right end, State die; 50 above.

100s, upper center, three females floating in clouds. Right end, State die; 100 above. Left end, a sailor holding a flag; a bale, anchor and barrel; 100 above.

Mechanics' Bank.

1s, left upper center, half nude man seated holding cog wheel, female standing resting one arm on a ball, wand, screw, nail, and distant ship, bridge and cars; 1 on each side. Right end, State die; portrait of a female in a circle above; half-length of a female in a circle below. Left end, mechanic's arm and hammer in an oval; ONE below.

2s, upper center, half nude man seated holding cog wheel; female resting one arm on a bale, screw, awl, and distant ship and cars; 2 on each side. Right end, State die; half-length of a female in a circle above; profile head in a circle below. Left end, a cooper at work in an oval; TWO above and below.

3s, upper center, figure of a man in clouds raising the world on his shoulder; arm and hammer in an oval below; 3 on each side. Left end, State die; 3 above and below.

5s, left upper center, figure of a man in clouds raising the world on his shoulder; arm and hammer in an oval on lower center. Right end, white 5 on a strip across; V in upper corner. Left end, State die; 5 above and below.

10s, in center, half-length figure of a blacksmith with a hammer resting on an anvil; 10 on each side; right upper corner, 10. Left end, State die; 10 above.

20s, right upper center, man kneeling in clouds and raising the world on his shoulder; arm and hammer in an upper corner, 20 on a die. Left end, TWENTY on a medalion head; State die below.

50s, in center, a large arm holding a hammer. Right end, State die; 50 below. Left end, 50 in each corner.

100s, in center, a large arm holding a hammer. Right end, 100 on each corner. Left end, State die; 100 above.

500s, right center, female reclining; 500 on the left. Right end, arm and hammer. Left end, 500 across.

1000s, right upper center, man in clouds raising the world on his shoulder; 1000 on the left. Right end, arm and hammer. Left end, 1000 across.

Mechanics' Banking Association.

1s, upper center, blacksmith erect, right hand resting on a sledge-hammer, left on an anvil, ship carpenter seated with an ax on his shoulder, locomotive and vessels in distance; ONE on each side. Right end, oval portrait of Washington on a large 1 across. Left end, State die on a large 1 across.

2s, large 2 across center, and oval portrait of Washington; 2 on each side. Right end, State die; 2 above. Left end, carpenter seated on a saw horse and leaning on a work-bench; State die above, TWO over it.

5s, upper center, oval half length of an Indian princess; flag, drum, &c.; 3 on oval die surrounded by scrolls on each side. Left end, a female on each side; a figure 5; pole, cap, sword and scales; inscription above and below.

5s, upper center, a female seated in a figure 5, a female seated on each side, cars, ships, &c., in distance. Right end, female holding sword and scales seated by a safe, eagle, key, &c.; 5 above, FIVE below.

10s, upper center, a female seated each side of a shield surmounted by scales; factories, cars and vessels in the distance. Right end, a female seated on each side of a shield with eagle, cap, &c., in a circle; 10 side above, TEN below. Left end, female seated by a safe, eagle, key, sword, scales, &c.; 10 above, TEN below.

20s, upper center, female seated by a table and pointing to a figure 20 in distance; XX on each side. Right end, XX; 20 above; die below. Left end, female holding sword and scales seated by a safe, eagle, key, &c.; TWENTY above and below.

50s, upper center, two Indians and a sailor, medalion head each side. Right end, female seated by a safe and anvil; FIFTY above, 50 below. Left end, female seated, steamboat in distance; FIFTY above, 50 below.

100a, upper center, two females seated; an eagle on a shield between them; 100 on a medallion head each side. Right end, ONE HUNDRED across. Left end, Justice with sword and scales; HUNDRED above, 100 below.

500a, right upper center, train of cars, steamboat and vessels in distance; 500 on each side. Left end, female holding sword and scales seated by a safe, eagle, key, etc.; 500 above and below.

1000a, right upper center, view of city, steamship, row-boat and vessels; 1000 on the left. Right end, ONE THOUSAND across. Left end, female holding scales and scales seated by a safe, eagle, key, etc.; 1000 above and below.

Mechanics and Traders' Bank.

1a, upper center, man standing on left of an avril, two females on the right; ONE on each side of vignette. Right end, a cherub on each side of a clock in an oval frame; 1 above and below. Left end, State die; 1 above and below.

2a, right upper center, man standing on left of an avril, two females on the right; 2 on left of vignette; Right end, 2 in each corner. Left end, State die; 2 above and below.

3a, left upper center, man standing on left of an avril, two females on the right; 3 on right of vignette. Right end, a cherub on each side of a clock in an oval frame; 3 above and below. Left end, State die; 3 above and below.

5a, left upper quarter, a nude man seated on right of an avril, female seated on left, figure of Mercury behind in a circle; 5 on right of vignette. V below. Right upper center, female seated on a safe in a circle. Right end, State die; 5 above and below.

5a, upper center, man standing on left of an avril, two females on the right; 5 on each side of vignette. Right end, female leaning on a urn, angel kneeling by her side; 5 below, FIVE above. Left end, State die; 5 above and below.

10a, left upper center, blacksmith erect, holding a hammer on an anvil; 10 on the right. Right end, female erect, right hand on a horn of plenty, left on a shield; X below. Left end, State die; 10 above and below.

20a, left upper center, three Cupids in oval, man seated on one side, female on the other. Right end, Cupid seated on a bale, Cupid in a boat; 20 above and below. Left end, State die; 20 above and below.

50a, upper center, cherub standing by a globe, cherub seated with a scroll on left; 50 each side. Right end, FIFTY; 50 above and below. Left end, State die; 50 above and below.

100a, right upper center, 100 on a die. Right end, male and female seated in an oval, on a strip of lathe work across. Left end, State die; 100 above and below.

Mercantile Bank.

1a, upper center, State die; 1 on the right. Right end, female with flag flying in the clouds, three cherubs around her. Left end, female seated on a bale, left hand holding up a shield with 1 on it, cherub on right of the shield; ONE above.

2a, upper center, State die; 2 on the left. Right end, female seated on a bale, right hand holding up a shield with 2 on it, cherub on left of the shield. Left end, Indian princess erect with spear and bow; TWO above.

3a, upper center, State die. Right end, a female seated on a bale and holding above her a shield, containing a figure 3, cherub on left of the shield. Left end, same as right.

5a, upper center, female seated holding a distaff, spinning wheel, shield, etc.; 5 on the left, State die the right. Right end, V; 5 above and below. Left end, FIVE on strip of lathe work across.

10a, upper center, female seated in clouds, holding a shield in right hand, cherub on left, X on the right. Left end, State die on the right. Right end, TEN on strip of lathe work across. Left end, male portrait; 10 above and below.

50a, left upper quarter, female seated holding a wreath over an eagle with wings spread; oval portrait of Washington, shield, barrel, etc.; 50 below. Oval portrait on right of vignette. Right end, female erect holding a spear, arm leaning on a shield which is resting on a pedestal; 50 above.

100a, right upper quarter, female seated on a bale; 100 on a shield, eagle on the right; 100 in corner below. State die on left of vignette. Left end, female erect holding scales and sword; 100 above.

Merchants' Bank.

5a, upper center, figure of Mercury seated on a bale, safe and scales; 5 on each side. Right end, female erect in a circle; scroll work above and below. Left end, State die; 5 above and below. (Imitated.)

10a, upper center, same as 1a; X on each side. Right end, 10; a die above and below. Left end, State die; 10 above and below.

20a, upper center, same as 1a; 20 on each side. Right end, three vessels in a circle, two dolphins in oval at work above and below. Left end, State die; 20 above and below.

50a, upper center, same as 1a; 50 on each side.

Right end, female standing in a circle, two dolphins in scroll work above and below. Left end, State die; 50 above and below.

100a, upper center, same as 1a; C on each side. Right end, oval portrait of a boy; 100 above and below. Left end, State die; 100 above and below.

500a, right upper quarter, same as 1a; 500 below; ornamental 500 on left of the vignette. Left end, State die; die above and below.

Merchants' Exchange Bank.

1a, in center, female seated holding horn of plenty and wind, sheaf, barrel, compass, etc.; 1 above and below. Right end, oval portrait of a boy; 100 above and below. Left end, State die; 1 above, ONE below. (Imitated.)

2a, left center, same as 1a; 2 in corner below; right upper center, State die. Right end, female seated on a bale and holding a distaff; 2 above.

3a, in the center, same as 1a. Right end, figure of Mercury reclining; 3 above. Left end, State die; THREE below.

5a, left upper quarter, same as 1a; State die on the right; FIVE in corner below. Right end, sailor leaning on a capstan; 2 barrels, bales, etc.; 5 above.

10a, left upper quarter, steamship sailing to the right, rest of an eagle with wings spread, 10 in corner below. Right end, female with a flag flying in the clouds, three cherubs around her; 10 above.

20a, upper center, eagle with wings spread resting on a shield, and vessel in distance. Right end, female seated between 2 and 0; 20 above. Left end, figure of Mercury seated between 2 and 0; State die above.

50a, upper center, female seated and holding a wreath over the head of an eagle with wings spread, right hand on an oval portrait of Washington, shield, anchor, etc.; State die on the left. Right end, front view of a ship; 50 above. Left end, female seated holding a spear and branch and leaning her arm on a shield; 50 above.

100a, upper center, female seated with left arm raised, rest of an eagle with wings spread, in right hand a key; safe and scales on left, ship and cars in distance. Right end, female seated holding a distaff; 100 above. Left end, State die; 100 below.

Metropolitan Bank.

1a, in center, a large circular die, ONE DOLLAR in upper part; oval portrait of Washington in center of the die; 1 in upper corner, State die in lower corner. Left end, 1 in upper corner; State die in lower corner.

2a, in center, a large circular die, TWO DOLLARS in upper part; oval portrait of Franklin in center of it. Right end, 2 in upper corner; a die in lower corner. Left end, 2 in upper corner; State die below.

3a, in center, a large circular die, THREE DOLLARS around upper half; oval portrait of Lafayette in center of it. Right end, 3 in each corner. Left end, State die; 3 above.

5a, in center, three females, representing Mute, Fox and Fainting. Right end, 5; FIVE below. Left end, State die; 5 above.

10a, in center, three females in clouds; center one kneeling with a sickle in her hand. Right end, X; 10 above. Left end, State die; 10 below.

50a, upper center, view of the City Hall, New York; 50 on each side. Right end, FIFTY DOLLARS on strip of lathe work across. Left end, female seated, holding in left hand scales, in right a sword; battle ax, globe, etc.; State die above.

100a, upper center, female seated, with left arm leaning on a shield, anchor, bale, ship, etc.; 100 on the right; State die on the left. Right end, ONE HUNDRED on strip of lathe work across. Left end, female erect, arm on a shield and pointing to a horn of plenty; 100 above.

500a, right upper center, female reclining, and holding a shield, globe, etc., shield, globe, etc.; 500 on the left. Right end, State die; 500 above. Left end, female erect, holding a sun glass; 500 above.

1000a, upper center, female kneeling, globe, scrolls, compass, etc.; ships and steamers in distance; 1000 on the right, State arms on the left. Left end, female erect, holding a spear and leaning on a shield, globe, pedestal, etc.; 1000 above.

Nassau Bank.

1a, upper center, three half-length figures of the inventors of printing; books, cases and press. Right end, State die; ONE above, 1 below. Left end, oval portrait of Franklin; 1 above.

2a, upper center, a steamship under way. Right end, oval half length of a female carrying grain; TWO above, 2 below. Left end, State die; 2 above, TWO below.

3a, upper center, a sailor, two mechanics, and two females; hammer, sickle, sheaf and distaff. Right end, a female, sickle, horn of plenty, sheaf and fruit; THREE above. Left end, State die; 3 above and below.

5a, right upper quarter, a view of the New York Crystal Palace; State die on the left. Right end, FIVE on a lower corner. Left end, oval picture of a stone-erect at work; 5 above.

10a, upper center, a view of the Battery, men, women, benches, trees, Castle Garden and various vessels in the harbor. Right end, X in each corner. Left end, State die; TEN above.

20a, upper center, a view of the Battery, men women, benches, trees, Castle Garden and various vessels in the harbor. Right end, XX on upper corner. Left end, State die; 20 above.

50a, left upper quarter, a female seated, leaning against a bale, bow, barrel, and distant pilot boat and steamship; 1 on corner below. Right end, State die; 50 above.

100a, in the center, a large ornamental C, enclosing a hunter seated on a log and warning his hands by a fire, dog, etc.; 100 DOLLARS on 100 on the right; ONE HUNDRED on 100 on the left; an right upper corner. Left end, State die; 100 above.

National Bank.

1a, upper center, oval male portrait; 1 on each side. Right end, statue of Washington. Left end, State die; 1 above and below. (Imitated.)

2a, upper center, oval male portrait; 2 each side. Right end, statue of Washington. Left end, State die; 2 above and below.

3a, upper center, oval male portrait; 3 on each side. Right end, eagle in a circle, 3 above and below. Left end, State die; 3 above and below.

5a, left upper center, State die, oval male portrait on the right; 5 on the left. Left end, female seated feeding an eagle from a cup; 5 above. Left end, statue of Washington; FIVE below.

10a, in center, female seated feeding an eagle from a cup; TEN on right and left upper center. Right end, statue of Washington. Left end, State die; 10 above and below. (Imitated.)

20a, upper center, female seated feeding an eagle from a cup, 20 on the right. Right end, statue of Washington. Left end, State die; 20 above and below.

50a, right upper center, female seated feeding an eagle from a cup; eagle in a circle below; 50 on the left. Right upper center, 50. Left end, State die; 50 above and below.

100a, upper center, State die; 100 on each side. Right end, statue of Washington. Left end, female seated feeding an eagle from a cup; 100 above; eagle in a circle below.

1000a, upper center, 1000, 1000. Right end, statue of Washington. Left end, female seated feeding an eagle from a cup; State die below.

New York Exchange Bank.

1a, in center, female seated holding a distaff, arm resting on a shield, State die on the left. Right end, female seated holding a distaff, arm resting on a shield; 1 above. Left end, female seated holding scroll and leaning on a shield; 1 above.

2a, lower center, State die; 2 on right and left upper center. Right end, female seated, sailor erect with hand on an anchor. Left end, milk-maid seated with a pail; farmer erect holding a sheaf on left; TWO above.

3a, lower center, State die. Right end, female seated with hand on a sword, shield on left, steamboat in distance; 3 above. Left end, female seated holding a spear and leaning her arm on a shield, cars in distance; 3 above.

5a, lower center, a female seated, and a cherub on each side of a figure 5. Right end, oval portrait of Franklin; 5 above, FIVE below. Left end, State die; 5 above, FIVE below.

10a, lower center, steamship sailing to the right, vessels in distance. Right end, oval portrait of Washington; 10 above. Left end, State die; TEN above and below.

20a, lower center, train of cars coming from the right. Right end, oval female portrait; 20 above. Left end, State die; 20 above; TWENTY below.

50a, lower center, drove of cattle and sheep, man on horseback. Right end, oval female portrait; 50 above. Left end, State die; 50 above, FIFTY below.

100a, lower center, view in New York bay, vessels and row-boats, city in distance. Right end, oval female portrait; 100 above. Left end, State die; 100 above and below.

New York County Bank.

1a, upper center, an ellipser ship with most of her sails furled. Right end, an oval portrait of a boy; 1 above. Left end, State die; ONE above, State die below.

2a, upper center, an eagle of New York city on a shield surmounted by an arm of a sailor seated on the right, and an Indian seated on the left. Right end, an oval portrait of a child; 2 above. Left end, State die; 2 above and below.

5a, upper center, a female seated on each side of a miniature view, surmounted by an eagle, pole, spear, sword and scales. Right end, square State die; 5 above and below. Left end, a broken cannon and a man with a musket; V above.

10a, upper center, two men making hay and two men loading an ox wagon with hay. Right end, 10; round State die on left. Left end, a man shearing sheep, a boy holding a ram, and a child; 10 above.

20a, upper center, an Indian, boy, girl and child in an oval, trees and hills in the background. Right end, oval portrait of Clay; 20 above. Left end, 20; XX below.

North River Bank.

15, upper center, view on North River, vessel and row-boat; ONE on each side. Right end, 1 on die; oval male portrait above and below. Left end, oval female portrait; ONE above and below.

54, upper center, 2 on a shield; female erect on the left; Indian with gun seated on the right; 2 on each side of vignette. Right end, steamboat in a circle; oval portrait of Washington above, oval male portrait below. Left end, female holding a shield and sword seated by a safe, eagle, key, &c.; TWO above and below.

38, upper center, figure of Mercury seated; vessel on the left; 3 on each side of vignette. Right end, oval male portrait; oval portrait of Washington above, oval male portrait below. Left end, female seated by a safe; eagle, scales, &c.; THREE above and below.

54, upper center, man seated on a rock holding and pointing to a scroll; vessel on the right; 5 on each side of vignette. Right end, five gold dollars; FIVE above and below on strip of laths work across. Left end, female seated by a safe, eagle, scales, &c.; FIVE above and below.

104, upper center, a female erect with scales and vessel on left of a shield surmounted by an eagle; female seated on right, cars and vessels in distance; 10 on each side of vignette. Right end, vessel in circle; X above and below. Left end, female scales by a safe, eagle, scales, &c.; TEN above and below.

204, upper center, female seated holding a sickle, left arm resting on a sheaf, two cows and home in distance; 20 on each side. Right end, TWENTY on strip of laths work across. Left end, female seated by a safe, eagle, scales, &c.; TWENTY above and below.

504, upper center, two females, one holding a scroll and pointing upwards; 50 on medallion each side. Right end, oval female portrait; 50 above and below. Left end, female seated holding liberty cap; FIFTY above, 50 below.

504, upper center, a shield surmounted by an eagle; a female seated on the right holding sword and scales; a female seated on the left holding a pole and cap; round State die on the roof of the vignette. Right end, at oval male portrait; 50 above. Left end, a mechanic seated and a sailor erect holding a flag; a small portrait of Washington in upper corner.

1004, upper center, two females, shield and eagle; 100 on medallion head each side. Right end, eagle; 100 above and below. Left end, female, sword and scales; HUNDRED above, 100 below.

1004, upper quarter, a female kneeling on a rock in New York harbor; round State die on the right. Right end, oval male portrait; 100 above. Left end, C on lower corner.

Ocean Bank.

14, upper center, an old man holding a trident and seated in a floating shell; a steamship in the distance; 1 on the right. Right end, a ship under sail; ONE below. Left end, ONE; 1 above, State die below. (Imitated.)

24, upper center, an old man seated in a floating shell pointing to a steamship. Right end, State die; 2 above, a sailor seated on merchandise below. Left end, man and girl in a boat, a ship wrecked in the distance; 11 above.

34, upper center, an old man seated in a floating shell and pointing to a steamship. Right end, III; State die above, arms of the city of New York below. Left end, a large figure 3, a female seated, rocks, light-house and river; III above.

54, upper center, Neptune seated in a floating shell and pointing to a steamship. Right end, a girl and light-house. Left end, State die; 5 above and below. (Imitated.)

54, upper center, a sailor, merchandise, men and cart on a wharf, how of a ship and vessels in the harbor. Right end, square State die; 5 above and below. Left end, a sailor at a wheel; 5 above.

104, in center, Neptune seated in a floating shell and pointing to a steamship. Right end, an inscription on a shield; 10 above and below. Left end, a large X; two sailors, river, shore and light-house; State die below.

204, a little above the center, Neptune seated in a floating shell and pointing to a steamship. Right end, a child seated on a dolphin and holding 20 above; TWENTY below. Left end, State die; 20 on a die above, TWENTY below.

504, upper center, Neptune seated in a floating shell and pointing at a steamship. Right end, a view of the Ocean Bank building; FIFTY below. Left end, State die; 50 above and below.

1004, upper center, Neptune seated in a floating shell and pointing at a steamship. Right end, an Indian kneeling on a rock and holding a bow; 100 below. Left end, State die; C above.

Oriental Bank.

14, upper center, farmer leaning on an ax, a gold dollar on the left. Right end, female seated holding a fan; ONE above. Left end, State die.

24, right lower quarter, milk-maid seated with a pail, farmer reclining on right, two gold dollars, three cows on left; 2 in corner above, State die on lower center. Left end, female seated with a fan; 2 above.

34, upper center, a sailor holding a telescope and

seated on a bale, three gold dollars, and farmer seated with a scythe on left, blacksmith seated on the right. Right end, female seated holding in one hand a bird, in the other a fan; 3 above. Left end, State die; 3 above, THREE below.

54, upper center, Indian girl seated on the left, hunter with a gun seated on the right, three cherubs and five gold dollars in the center. Right end, male seated with a fan, fountain and urn in distance; 5 above. Left end, two elephants and a man in a circle; 5 above, FIVE below.

104, upper center, mechanic seated with arm resting on a boiler, men at work in the distance, 10 on right upper corner. Right end, female seated holding a fan, State die below. Left end, 10 in upper corner, State die in lower corner.

204, in center, two half-finished ships on stocks; view in ship-yard. Right end, female seated holding in one hand a bird, in the other a fan; 20 above. Left end, oval female portrait; XX above, State die below.

504, upper center, man reclining on a pillar and looking at a scroll, stone-cutters at work on the right. Right end, female seated holding in one hand a bird, in the other a fan; 50 above. Left end, State die; 50 above, FIFTY below.

1004, upper center, female seated and pointing with right hand to vessels in the distance, barrels, &c. Right end, female seated holding in one hand a bird, in the other a fan; 100 above. Left end, State die; 100 above, female bathing, with a swan, below.

Pacific Bank.

14, upper center, female seated with right hand resting on a figure 1, left hand on a sheaf, steamboat and cars in distance. Right end, steamship in a square on left above. Left end, State die; 1 above, two dolphins below.

24, right upper quarter, train of cars coming to the left, State die on the left. Right end, 2; two dolphins below. Left end, sea god and goddess; 2 above, steamship in a square frame below.

34, upper center, a ship under full sail, and other vessels. Right end, steamship; 3 above, two dolphins below. Left end, 3; State die below, THREE above.

54, upper center, sailor seated leaning against a bale, ship in distance. Right end, 5; steamship and FIVE above, vessels and FIVE below. Left end, FIVE; 5 above, State die below, FIVE below.

104, upper center, a female standing on each side of a shield surmounted by a male husk, sheaf, scales, barrels, &c.; 10 on the left of vignette. Right end, cherut on left, State die on right above and below. Left end, State die; TEN above and below.

204, upper center, female seated with scales and wand on left of a shield, cars and vessels in the distance. Right end, vessels; 20 above, TWENTY below. Left end, State die; XX above, 20 below.

504, left upper center, female seated, globe, books and scroll on right, avvil, wheel, inkstand, &c., on left, 50 on right of vignette. Right end, Indian seated on left of a shield, sailor on the right; bale, barrels, &c., above, cars below. Left end, two dolphins; 50 above, State die below.

1004, upper center, female seated, right arm resting on an eagle, left on a shield; factory, cars, and men plowing in distance; 100 on the right. Right end, a shell, vessel in an oval above; 100 below. Left end, State die; a sea god and goddess below; 100 above.

Park Bank.

14, lower center, view of the City Hall and Park; ONE on the right and left upper corner. Right end, Indian chief standing on a shield; ONE below. Left end, sailor erect leaning on a shield; State die below.

24, lower center, view of City Hall and Park. Right end, upper center of a girl; 2 above. Left end, eagle with wings spread, one foot resting on a shield below, TWO above.

34, lower center, steamship and vessels at sea. Right end, a child, sheep and pig. Left end, men on horseback tending wild cattle; State die above.

54, in center, five cherubs and five silver dollars. Right end, square State die; 5 above, FIVE below. Left end, Indian seated on left of a shield surmounted by an eagle, sailor seated on right; 5 above.

104, in center, nine cherubs; female seated leaning on a shield, sheep and pig. Right end, sailor leaning on bale; octagonal State die below, TEN above. Left end, oval portrait of a girl; 10 above.

204, in center, three females seated in a group, quadrant, hammer, compass, &c.; round State die below. Right end, Indian seated on right of a shield, sailor seated on left; XX above. Left end, female erect holding sword and scales; TWENTY above.

504, in center, female seated on the back of an eagle flying in the clouds; round State die below. Right end, oval portrait of Washington; 50 above. Left end, female erect with spear and shield; FIFTY above.

1004, in center, view of the City Hall; round State die below. Right end, steamship at sea; 100 above. Left end, oval portrait of Franklin; 100 above.

5004, right end, sailor seated on left of a shield, Indian seated on the right, and a female seated on each

side of a shield on the right; D below; \$500 in corner above; round State die on lower center. Left end, oval male portrait; 500 above.

1004, right center, steamship at sea, round State die below. Right upper corner, M. Left end, sailor erect holding a flag, hand resting on a capstan, two barrels and a bale behind him; 1000 above.

People's Bank.

14, upper center, view of a train of cars coming through a cut and from under a bridge. Right end, portrait of General Taylor; 1 above. Left end, State die; ONE above, ONE on 1 below.

24, upper center, a view of the bank building and other buildings. Right end, oval male portrait; 2 above. Left end, State die; TWO above and below.

34, in center, a mechanic, hammer, boiler, anvil and bale; cars and factories in the background. Right end, an oval portrait of Lafayette; 3 above. Left end, State die; 3 above, THREE below.

54, upper center, steamboat on the Hudson river, clock, truck and cars on the right. Right end, oval portrait of Franklin; FIVE above. Left end, State die; FIVE above and below.

104, in center, two females, one of them seated on a shield holding a scroll, pole and cap; steamship, fruit and distant cars and vessels. Right end, oval portrait of Washington; X above. Left end, State die; IX above, X below.

204, upper center, female seated and leaning on a bale, vessels in distance. Right end, oval male portrait; 20 above, 20 below.

504, in center, spread eagle, shield, &c. Right end, oval male portrait; 50 above. Left end, State die; 50 above.

1004, lower center, a large steamship, vessels in distance. Right end, steamship; 100 above. Left end, oval male portrait; 100 above.

Phoenix Bank.

14, upper center, a Phoenix in the fire; 1 on each side. Right end, ONE on a figure 1, surrounded by scroll work. Left end, State die; 1 above and below.

24, upper center, a Phoenix in the fire; 2 on each side. Right end, TWO—TWO in a figure 2, surrounded by scroll work. Left end, State die; 2 above and below. (Imitated.)

34, upper center, a Phoenix in the fire; 3 on each side. Right end, 3, surrounded by scroll work. Left end, State die; 3 above and below.

504, upper center, a Phoenix in the fire. Right end, State die; 5 above and below. Left end, 5 on a die, surrounded by scroll work.

104, upper center, eagle with wings spread. Right end, 10 on a large die, surrounded by scroll work. Left end, State die; 10 above and below.

204, upper center, XX, surrounded by scroll work. Right upper corner, a Phoenix in the fire. Left end, State die; 20 above and below.

504, left upper quarter, State die; 50 on each side. A Phoenix in the fire below. Right end, 50, surrounded by scroll work.

1004, upper center, a Phoenix in the fire; C on each side. Right end, State die; 100 above and below. Left end, 100 on a die, surrounded by scroll work.

5004, right upper center, a Phoenix in the fire; 500 on left. Right end, D, surrounded by scroll work. Left end, State die.

10004, left upper center, a Phoenix in the fire. Right end, M, surrounded by scroll work. Left end, State die; 1000 above.

Saint Nicholas Bank.

14, upper center, Saint Nicholas Hotel; 1 on each side. Right end, oval picture of Santa Claus filling stockings with toys; ONE above and below. Left end, oval male portrait; ONE above and below.

24, upper center, Santa Claus in a sleigh drawn by eight reindeer on the roof of a house; 2 on each side. Right end, Indian on left and sailor on right of a shield; bale, barrels and boxes above and below. Left end, oval male portrait; TWO above, State die below.

34, right upper center, St. Nicholas Hotel; 3 on the left. Right end, oval picture of Santa Claus filling stockings with toys; 3 above. Left end, oval male portrait; THREE above, State die below.

54, left upper quarter, Santa Claus seated in a sleigh drawn by eight reindeer; State die below. Right end, oval male portrait; 5 above and below.

104, upper center, Santa Claus seated in a sleigh drawn by eight reindeer. Right end, St. Nicholas Bank building; 10 above. Left end, 10; State die below.

204, left lower corner, Santa Claus making a call; two children in bed; 20 above; State die in the center. Right end, an oval portrait of Peter Stuyvesant; 20 above.

504, in center, Santa Claus making a call; children asleep. Right end, oval portrait of Peter Stuyvesant; 50 above. Left end, State die; 50 above.

1004, left upper quarter, a view of the United States Capitol at Washington; State die on left lower corner. Right end, an oval portrait of Peter Stuyvesant; 100 above.

Seventh Ward Bank.

1s, right upper center, female seated on a bale with left hand on a shield; 1 on the left. Right end, steamship; 1 above, ONE below. Left end, female standing with spear and shield; 1 State die below.

2s, upper center, female seated, arm resting on a cog wheel, avvil, screw, &c., vessels and cars in distance. Right end, a ship under full sail; 2 on oval die; 2 above, TWO below. Left end, State die; 3 above, TWO below. (Imitated.)

3s, upper center, a female seated, and Neptune in a sea shell drawn by three sea horses; a sea god and goddess in the water. Right end, ship on the stocks; 3 above, THREE below. Left end, State die; 3 above, THREE below.

4s, on lower center, a female seated on a bale, eagle and anchor on the right, figure of Mercury flying in the clouds on the left; 5 on right upper corner. Right end, State die; 5 above and below. Left end, 5 on a square die, in upper and lower corners.

5s, in center, same as 5s. Right upper center, launching a ship. Left upper center, the same. Right end, State die; 10 above and below. Left end, oval female portrait; 10 above and below.

6s, upper center, same as 5s; XX on each side. Right end, State die; 20 above and below. Left end, female seated in clouds; right arm on a book, eagle on left; 20 above, XX below.

7s, upper center, same as 5s; 50 on each side. Right end, female seated in clouds, right arm on a book, eagle, &c.; 50 below. Left end, State die; 50 above and below.

10s, in the center, same as 5s. Right upper center, square portrait of Franklin. Right center, square portrait of Washington. Right end, launching a ship; 100 above and below. Left end, State die; 100 above and below.

50s, upper center, same as 5s; State die on the left; 100 on the right. Right lower corner, launching a ship. Left end, FIVE HUNDRED on strip of lathe work across.

100s, upper center, same as 5s; State die on the left; 1000 on the right. Right lower corner, launching a ship. Left lower corner, launching a ship.

Shoe and Leather Bank.

1s, upper center, a man on a horse chasing wild cattle. Right end, State die; 1 above. Left end, oval female portrait; 1 above. A small eagle on lower center.

2s, in center of the left half, a man on a horse chasing wild cattle; State die on left upper corner; 2 on lower corner. Right end, oval portrait of a lady resting her chin in her hand; 2 above.

3s, upper center, a man on a horse lassoing wild cattle. Right end, an oval portrait of a lady; 3 above. Left end, a man dressing leather; State die below.

5s, in center, a man on a horse capturing wild cattle. Right end, State die; 5 above. Left end, oval portrait of Franklin; 5 above.

10s, left upper corner, a man capturing wild cattle; 10 in center below; oval portrait of Washington on right of vignette. Right end, State die; 10 above.

20s, upper center, man on horseback chasing two wild cattle; 20 on horse and wild cattle in distance. Right end, State die; 20 above. Left end, figure of Mercury seated in the clouds; 20 below.

50s, lower center, man on a horse chasing wild cattle. Right end, State die; 50 above. Left end, oval male portrait; 50 above.

100s, in the center of right end, man on a horse chasing wild cattle; 100 in center above, State die in corner below. Left end, oval male portrait; 100 below.

Tradesmen's Bank.

1s, in center, a blacksmith shoeing a horse and two men looking on. Right end, State die; 1 above. Left end, a man feeding a horse; dog and pigeons; 1 above.

2s, in center, 2 on a round die; 2 portrait of a girl on right center portrait of a boy on left center. Right end, State die; 2 in corner above. Left end, a blacksmith's boy blowing a fire; 2 in corner above.

3s, female holding scales and seated on a bale; 3 on horse and dray; vessel in distance. Right end, eagle; 3 above and below. Left end, State die; 3 above and below.

5s, right upper center, three sailors on a wharf, one of them seated on an anchor and holding a telescope; State die on the left. Right end, portrait of a child; 5 above. Left end, a blacksmith; 5 above, 5 below.

10s, left upper center, female holding scales and seated on a bale; men, horse, cart and vessel in distance; 3 on the right. Right end, three females erect; 3 below. Left end, State die; 3 above and below.

5s, upper center, a sailor seated holding a flag; 5 on barrel and distant ship. Right end, 5 on an oval die, top of a V. Left end, State die; 5 above. (Imitated.)

10s, upper center, a stone-cutter seated on a corbel holding a mallet and chisel. Right end, 10 on an oval die, top of an X. Left end, State die; X above.

10s, upper center, bull's head in a circle; scales, iron, box, barrel, &c., horse in distance; 10 on the

left. Right upper corner, female seated in an oval surrounded by scrolls; 10 above. Left end, State die; small medallion head in a circle above and below.

20s, right upper center, bull's head in a circle; scales, iron, box, barrel, &c., horse in distance. Left upper center, eagle and shield with 20 on it. Right end, TWENTY on a strip of lathe work across. Left end, State die; TWENTY above.

50s, right upper center, same as 20s; 50 on the left. Right end, FIFTY on strip of lathe work across. Left end, State die; 50 below.

100s, upper center, same as 20s; 100 on each side. Right end, State die; small medallion head in a circle above and below. Left end, ONE HUNDRED on strip of lathe work across.

Union Bank.

5s, female with arms around the neck of an eagle and flying in the clouds, shield, horn of plenty, &c.; V on each side. Right end, a female seated in a large ornamental figure 5; FIVE above and below. Left end, State die; 5 above and below.

10s, right upper center, female with arm around the neck of an eagle flying in the clouds, horn of plenty and shield; X on 10 on the left. Right end, female seated in a scroll; 10 above, TEN below. Left end, State die; 10 above and below.

20s, right upper center, vignette same as 10s; left upper quarter, State die; 20 on each side. Right end, female seated in a scroll and looking to the left; 20 above, TWENTY below. Left end, female seated in a scroll and looking to the right; 20 above, TWENTY below.

50s, upper center, same as 10s; 50 on each side. Right end, female seated in a scroll; 50 above, 50 below. Left end, State die; 50 above and below.

100s, upper center, same as 10s; 100 on each side. Right end, female seated in a scroll; 100 above, 100 below. Left end, State die; 100 above and below.

500s, upper center, female seated in clouds and feeding an eagle from a cup; D on each side. Right end, 500 across. Left end, State die; die above and below.

1000s, upper center, female seated holding a pole with a shield and horn of plenty; car, vessel, and boat in the distance; M on each side. Right end, 1000 across. Left end, State die; die above and below.

1s, upper center, a spread eagle standing on a shield; motto beneath, clouds and stars above. Right end, female seated in a scroll; 1 above. Left end, ONE on a strip of lathe work; 1 State die below, ONE on medallion head above.

2s, upper center, men and a chany on a raft; man in a boat. Right end, TWO on a medallion head; 2 above. Left end, State die; 2 above, TWO below, TWO three times across end.

5s, in center, three females in clouds, center one smaller; 5 on a square State die; 5 above, FIVE below. Left end, oval portrait of Maria Washington; FIVE above.

10s, in center, oval portrait of Washington between two females; abaci, scepter, wand, anchor, and distant cars and ship. Right end, 10 on a large die; octagonal State die below. Left end, oval male portrait; 10 on medallion head above.

Albany City Bank, Albany.

1s, upper center, female seated on left of an anvil, man seated on right, figure of Mercury behind; 1 on each side. Right end, ONE on strip of lathe work across. Left end, State die; 1 above and below.

1s, upper center, a miniature view of Albany, globe and eagle above, female holding sickle and grain rest below, Indian reclining on left, figure of Mercury half of right end. Left end, medallion head; State die above.

2s, upper center, a man seated on the right of an anvil, a female seated on the left, figure of Mercury behind; 2 on each side. Right end, TWO on strip of lathe work across. Left end, State die; 2 above and below.

2s, upper center, Indian and female with eagle on a globe, over the Capitol; 2 on the right. Left end, State die, female portrait below.

3s, upper center, female pointing to a ship in distance; 3 on the right. Left end, State die, 3 above.

5s, upper center, nude figure of a man seated on right of an anvil, female seated on left, figure of Mercury behind; 5 on each side. Right end, 5; Capitol in circle above, house and trees in circle below. Left end, State die; 5 above and below. (Imitated.)

10s, upper center, nude figure of a man seated on right of an anvil, female seated on left, figure of Mercury behind; X on each side. Right end, State Capitol; X in wreath above, 10 below. Left end, State die; 10 above and below.

5s, right upper quarter, a man seated on the right of an anvil, a woman seated on the left, figure of Mercury behind them; XX on a large round die on the

left; 20 on each side. Left end, State die; 20 above and below.

20s, in center, female with sheaf, cars in distance; 20 on right and left upper center. Right end, medallion head; 20 above and below. Left end, State die; 20 above and below.

50s, right upper quarter, nude figure of a man seated on right of an anvil, female seated on left, figure of Mercury behind; 50 on square die below, 50 on square die above. Right end, FIFTY DOLLARS on oval die; horse and trees in the center of it. Left end, State die; 50 above and below.

Albany Exchange Bank, Albany.

1s, upper center, three men looking at plans in a ship; 1 on the right. Right end, State die; ONE above, oval female portrait below. Left end, oval male portrait; 1 above.

2s, in center, an Indian princess seated, shield, implements; 2; State across on the right. Right end, oval female portrait; 2 above. Left end, oval male portrait; 2 above.

5s, upper center, female seated in a figure 5; a female seated in a circle, cars and shipping in distance; V on each side. Right end, medallion head; 5 above, FIVE below. Left end, female seated with sword, scales, eagle, &c.; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield, surmounted by a pair of scales; cars and ship in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, State die; 10 above and below.

50s, upper center, two Indians and a boy, vessels and woods in the distance; FIFTY on medallion head; 50 above, FIFTY below. Left end, female with pole and cup; FIFTY above, 50 below.

100s, upper center, two females reclining, eagle, vessels, and woods in the distance; 100 on each side. Right end, ONE HUNDRED across. Left end, female with sword and scales; HUNDRED above, 100 below.

Atlantic Bank, Brooklyn.

1s, upper center, four vessels under full sail at sea; 1 on each side. Right end, female erect, leaning on an anchor in a large figure 1. Left end, State die; 1 above and below.

2s, upper center, four vessels under full sail at sea; 2 on each side. Right end, female erect, leaning on a figure 2. Left end, State die; 2 above and below.

3s, upper center, four vessels under full sail at sea. Right end, female erect in a large figure 3. Left end, State die; 3 above and below.

5s, upper center, man and woman seated in a sea shell drawn by two sea horses; 5 on each side. Right end, vessel in a circle; FIVE above and below. Left end, State die; 5 above and below.

10s, upper center, man and woman in a sea shell drawn by two sea horses; 10 on each side. Right end, vessel in a circle; TEN above and below. Left end, State die; 10 above and below.

50s, upper center, man and woman seated in a shell drawn by two sea horses; 50 on each side. Right end, ship in a square; 20 above, XX below. Left end, State die; 20 above and below.

100s, lower center, L on a die. Right end, female and Neptune seated in a shell drawn by two sea horses; 100 on each side. Right end, ship in a square; 100 above, 100 below. Left end, State arms; 100 below.

500s, right upper center, man and woman in a shell drawn by two sea horses; 500 on square die. Left end, State arms; 500 below.

1000s, left upper center, man and woman seated in a shell drawn by two sea horses; 1000 on lathe work across. Right end, State die; 1000 on lathe work across. Left end, 1000 on lathe work across.

Auburn City Bank, Auburn.

1s, upper center, female seated, with one hand resting on an ornamental figure 1, shield, &c.; State die on the left. Right end, oval female portrait; 1 above. Left end, a female erect, holding a sun glass; ONE above.

2s, upper center, an ornamental 2; a female seated with shield and spear on left; a female seated holding scales on right; State die on left of vignette. Right end, oval female portrait; 2 above. Left end, a female seated, holding a cap and feeding an eagle from a cup; TWO above.

5s, upper center, a figure 5 resting on a bale; a female seated with distaff on the left, two females seated on the right; 3 on right of vignette. Right end, female erect, in an oval frame with shield and cap; FIVE above. Left end, oval female portrait; 3 above. State die below.

5s, upper center, an ornamental figure 5, a female behind holding scales; two females seated in a circle; 5 on right of plenty, &c.; cars and shipping in distance. Right end, oval portrait of Washington; 5 above. Left end, State die; 5 above, FIVE below.

10s, right upper center, female reclining, holding in right hand, eagle and ship; State die on the left. Right end, oval male portrait; 10 above, TEN below. Left end, an Indian maid erect, holding a spear and bow; TEN above.

20s, upper center, a female seated between ornamental figures 2 and O, holding a raking in her right hand. Right end, oval portrait of Franklin; 20 above, TWENTY below. Left end, State die; 20 above, TWENTY below.

50s, large 50 on lower center. Right end, female leaning on an anchor; FIFTY above. Left end, female erect, holding a battle ax and shield in an oval; FIFTY above, State die below.

Auburn Exchange Bank, Auburn.

1s, lower center, train of cars, load of hay, horses and cattle; left and cars in distance. Right end, two females standing in the door of a cottage, hen coops and chickens; ONE on 1 above. Left end, oval male portrait; State die below, ONE above.

2s, upper center, a large eagle with wings spread. Right end, oval male portrait; 2 above. Left end, two females seated on each side of a shield; State die and TWO above.

3s, upper center, drove of cattle and sheep, two farmers, horse and dog; 3 on the left. Right end, a farmer feeding pigs; 3 above. Left end, THREE; oval male portrait below, State die above.

5s, right upper center, five cherubs and five silver dollars; 5 on the left. Right end, square State die; 5 above, FIVE below. Left end, full-length female erect, holding scales and sword; FIVE above.

10s, lower center, train of cars coming to the left; two men and river in the distance. Right end, octagonal State die, Indian chief standing above. Left end, oval male portrait; X above.

20s, in center, an eagle with wings spread, shield, etc.; round State die. Right end, round quarter, female seated, pointing with her left hand. Left end, lower quarter, Indian chief seated, deer head behind him; 20 above.

Balston Spa Bank, Balston Spa.

1s, upper center, female standing with child by her side, anchor, plow, etc.; die on the right, 1 on the left. Right end, female seated holding distaff, ONE above. Left end, an inscription in scrolls; ONE below. (Limited.)

2s, upper center, female seated holding sickle and scythe, factory, cars and canal; 2 in distance; 2 on each side. Right end, man seated in a circle, ears of corn above and below. Left end, female seated by a safe; eagle, sword, etc., in a circle; TWO above and below.

5s, upper center, female seated in a figure 5, a female seated on each side of it; cars and ships in distance; V on each side of vignette. Right end, medalion; 5 above, FIVE below. Left end, female seated by a safe in a circle; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by scales; cars and shipping in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, a female seated holding sword and scales in a circle; 10 above, TEN below.

20s, upper center, female seated by a table; globe, chemical instruments, and steamship in distance; 20 on each side. Right end, XX; a die above and below. Left end, female seated by a safe; eagle, key, scales, etc.; TWENTY above and below.

Bank of Albany, Albany.

1s, upper center, farmer erect holding a sickle on left of a shield surmounted by a sheep; Indian seated on the right; 1 on each side of vignette. Right end, State die; 1 above and below. Left end, square male portrait; ONE above; 1 below.

2s, upper center, man standing on left of a shield surmounted by a sheep; Indian seated on the right; 2 on each side of vignette. Right end, State die; 2 above and below. Left end, square male portrait; 2 above and below.

3s, upper center, same as 2s; 3 on each side. Right end, State die; 3 above and below. Left end, THREE; a square male portrait above and below.

5s, upper center, same as 2s. Right end, State die; 5 above and below. Left end, 5 on a large round die; scrolls above and below. (Limited.)

10s, upper center, same as 2s. Right end, State die; X above, 10 below. Left end, 10 on large round die; scrolls above and below.

20s, upper center, a shield surmounted by a sheep; an Indian seated on the right, a man standing on the left; 20 on each side of vignette. Right end, XX on a die; scrolls above and below. Left end, State die; XX above and below.

Bank of Albion, Albion.

1s, upper center, female standing with a child by her side; anchor, plow, etc.; die on the right, 1 on the left. Right end, female seated holding distaff; ONE above. Left end, inscription in scroll work; ONE below.

2s, upper center, female seated holding wand and sickle; factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle; ears of corn above and below. Left end, female seated by a safe; eagle, sword, etc. in a circle; TWO above and below.

3s, upper center, oval portrait of an Indian prince,

flaps, drum, quadrant, etc.; 3 on each side. Left end, female seated; 3 above, THREE below; 3 on right; inscription above, III below.

5s, upper center, female seated in a chariot holding a key and globe, two females on left, figure of Mercury on right; lions, dracop, etc. Right end, female seated with shield in a circle; 5 above, FIVE below. Left end, female seated by a safe; eagle, sword, scales, etc.; in a circle; FIVE below.

10s, left upper center, the signing of the Declaration of Independence; State arms on the right. Right end, oval portrait of Martha Washington; X above, 10 below. Left end, oval portrait of Washington; X above, 10 below.

Bank of Attica, Buffalo.

1s, upper center, female erect holding sword and scythe, cherub by her side, anchor and plow, ship in distance; a die on the right, 1 on the left. Right end, female seated holding a distaff, cars in distance; ONE above. Left end, an inscription in scrolls; ONE below.

2s, upper center, female seated holding a sickle; factory on left, cars, bridge and canal boat on right; 2 on each side of vignette. Right end, man seated, wreath, horn of plenty, etc.; ears of corn above and below. Left end, female seated; sword, scales, eagle, safe, etc., in an oval; TWO above and below.

3s, upper center, oval portrait of an Indian girl holding a bow, surrounded by flags, drum, cannon, quadrant, etc.; 3 on each side. Left end, a female erect leaning on an ornamental figure; 3 female seated holding sword and scales; inscription in lathe work above; III below.

5s, upper center, four females, one seated in a chariot holding a key and globe; lions, dragons, plow, etc. Right end, female seated, shield and oval; car reels in distance; 5 above, FIVE below. Left end, female seated by a safe; eagle, safe, etc., in an oval; 5 above, FIVE below.

10s, right upper center, man plowing with two horses; house and steamboat in distance. Right end, a drove of cows, two pigs, two men in the distance; 10 above, etc.; a hotel; omnibus drawn by four horses, in front; State die below, TEN above.

20s, right upper center, farmer and woman seated; distaff, sickle, scythe, sheaf, another holding sickle, and third tying down; oxen and loading hay in the distance; 20 on the left. Right end, female seated between lions, figures 2 and O; 20 above. Left end, farmer sharpening a scythe; TWENTY above, State die below.

Bank of Auburn.

1s, upper center, female holding grain in her lap and leaning on a fence; mill and trees. Right end, female erect against a rock; 1 above and below. Left end, ONE above; 1 above, State die below.

1s, upper center, female with grain leaning on a fence, mill in distance. Right end, female leaning on a fence; 1 above and below. Left end, State die; 1 above and below.

2s, upper center, female seated holding rod and cap, river and mountains in distance. Right end, female leaning on a fence; 2 above and below. Left end, State die; 2 above and below.

3s, upper center, two females seated on right of a shield surmounted by a eagle; female with pole and cap seated on left. Right end, half length of female scattering flowers; 3 above and below. Left end, medalion head; State die above, 3 below.

5s, upper center, medalion head; 5 female each side. Right end, medalion head; 5 above and below. Left end, State die; 5 above and below.

10s, left upper center, eagle with wings spread resting on a rock, ship in distance; 10 on right upper center, TEN on strip of lathe work across. Left end, State die on strip of lathe work across.

Bank of Bath.

1s, in center, man shoeing a horse in a blacksmith's shop. Right end, State die; 1 above, ONE below. Left end, oval male portrait; ONE on 1 above.

2s, upper center, man on a horse, cattle and sheep. Right end, 2 on shield above. State die below. Left end, oval male portrait; TWO and 2 above.

3s, upper center, two men cradling grain; men reaping, plowing and heading in background. Right end, FIVE; 3 female portrait; State die below. Right end, oval male portrait; 5 above.

10s, upper center, cattle in a stream drinking, man on a horse, and two boys; State die on the left. Right end, oval male portrait; 10 above. Left end, TEN across.

20s, right upper center, a female reclining on books, pole, eagle, etc.; "EXCELSIOR" on an arch; on left center, 20 female portrait; State die below. Right end, oval male portrait; 20 above. Left end, TWENTY across.

Bank of Binghamton, Binghamton.

1s, right upper center, female seated on a sheaf with right hand resting on an ornamental figure 1; steamboat on left, State die on right. Right end, a female standing with an anchor in a large ornamental figure 1. Left end, oval portrait of Fillmore; ONE above and below.

2s, upper center, an eagle with wings spread resting on a branch; cars crossing a bridge on left, canal boat on right, State die below. Right end, female seated

holding scales; 2 above. Left end, female seated holding a scroll, spear, shield, etc.; 2 above.

3s, upper center, female seated, man standing with a bundle of wheat under his arm, man loading hay in distance, State die on the left. Right end, a sailor standing in an ornamental figure 3, blacksmith on left, farmer on right; 3 above, THREE below. Left end, oval portrait of a girl; 3 above.

5s, upper center, train of cars coming to the left; 5 on the left, female seated, two females surrounding an ornamental figure 5; FIVE above. Left end, FIVE; State die below, FIVE above.

10s, right upper center, three females seated, sickle, quadrant, etc.; 10 on the left. Right end, female erect holding bundle of wool and shield in an oval; 10 above. Left end, oval male portrait; State die above, TEN below.

20s, upper center, Indian prince seated on a rock and holding a bow and quiver of arrows, shield and spear; 20 on the left, State die on the right. Right end, oval female portrait; 20 above. Left end, a female erect holding sword and scales, female seated with spear and shield; globe, book, etc.; TWENTY above.

50s, upper center, oval portrait of Washington; State die on the left, 50 on the right. Right end, female seated with liberty cap, eagle by her side, angel standing with horn and leaning on a pedestal. Left end, Indian prince erect holding a spear and bow; FIFTY above.

Bank of Canandaigua, Canandaigua.

1s, upper center, an Indian paddling a canoe in which are a bear and a deer; 1 above, ONE below. Right end, background. Right end, an oval portrait of Clay; 1 above. Left end, State die; ONE above and below.

2s, upper center, a drove of horses running. Right end, oval male portrait; 2 above. Left end, State die; TWO above.

3s, right center, a female seated resting one arm on a table; box, barrel, and distant yacht and steamship; State die on the left. Right end, 3 above, THREE below. Left end, a train of cars coming round a curve; V above.

10s, upper center, a train of cars coming through a steep cut; bridge and telegraph poles. Right end, State die; X above. Left end, a female seated in a field of grain and holding a sheaf on her back; TEN above.

Bank of Cayuga Lake, Painted Post.

1s, upper center, train of cars coming round a point of rocks; Indian and deer; 1 above, ONE below. Left end, oval portrait of Washington; 1 above, ONE below. (Photographed.)

2s, upper center, State die; TWO on medalion each side. Right end, female seated in a figure 2; TWO above. Left end, men loading sheaves on a wagon; horse and oxen; TWO above and below.

5s, right upper center, the signing of the Declaration of Independence; State arms on the right. Right end, State die; FIVE above. Left end, oval male portrait; 5 above.

Bank of Cazenovia, Cazenovia.

1s, in center, ONE on lathe work. State die on left lower center. Right end, ONE; 1 on lathe work above. 1 below. Left end, ONE on lathe work across.

2s, in center, TWO on lathe work; State die on left center. Right end, TWO; 2 above and below. Left end, TWO DOLLARS on lathe work across.

5s, in center, FIVE on lathe work. Right end, square State die; 5 above, FIVE below. Left end, FIVE on lathe work across.

10s, in center, TEN on an oblong die. Right end, TEN; 10 above; octagonal State die below. Left end, oval portrait of Washington; 10 above.

20s, in center, TWENTY on a die; round State die below. Right end, oval portrait of Franklin; 20 above. Left end, 20; a die above and below.

Bank of Central New York, Utica.

1s, upper center, train of cars coming round a curve, a horse running in the distance. Right end, oval portrait of a girl; 1 above. Left end, State die; 1 above.

2s, upper center, female seated holding a wand and sickle; sheaf, plow, etc.; factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle, ears of corn above and below. Left end, female seated holding scales and sword; eagle, safe, key, etc.; TWO above and below.

5s, upper center, a female seated in a figure 5, a female seated on each side, cars, ship, etc., in distance; V on each side of vignette. Right end, medalion head; 5 above, FIVE below. Left end, female seated in a circle, safe, eagle, sword, etc.; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by scales; cars and factory in distance on left, steamboat on right. Right end, a female seated on each side of a shield surmounted by an eagle; 10 above, TEN below. Left end, female holding sword and scales and seated by a safe; eagle, key, etc.; 10 above, TEN below.

20s, upper center, female seated at a table; globe, chemical instruments, etc.; ships in distance; 20 on each side. Right end, XX on a die; scrolls above and below. Left end, female seated; safe, eagle, etc. TWENTY above and below.

Bank of Chemung, Elmira.

14, upper center, two men loading hay on an ox wagon. Right end, oval cameo view; 1 above, ONE above. Left end, State die; 1 above, ONE below. (Imitated.)

29, upper center, female seated in a figure 2; farmers in distance. Right end, oval half length of a female with grain; 2 above and below. Left end, State die; TWO above and below.

55, upper center, a drove of cattle. Right end, oval portrait of Fillmore; 5 on a medallion above. Left end, State die; 5 above, FIVE below.

108, upper center, half nude female reclining against a chest; deer on a shield in front of her. Right end, locomotive in a circle; 10 above. Left end, State die; oval male portrait above.

208, right upper center, Capitol at Washington; State die on the left. Right end, oval medallion portrait of Washington; 20 above. Left end, female with wand, and medallion on a pedestal; TWENTY below.

Bank of Chenango, Norwich.

14, right upper center, small picture of a canal and lock; State die on the right, 1 on the left. Right end, female seated, holding sickle, and leaning on a sheaf of wheat; ONE above 1 below. Left end, status of Washington; ONE below.

29, upper center, a babe kneeling and engraving on a cross; 2 on the right.* Right end, female erect, holding a shield; TWO below. Left end, two locks, canal boats, &c; 2 above and below.

55, upper center, female seated and resting her left arm on a cap with a monument, &c; State die on the left. 3 on the right. Right end, a nude figure of a man leaning on a globe and holding a small mirror; THREE below. Left end, female leaning on a pedestal; 3 above, THREE below.

108, upper center, a small picture of a female seated, leaning on a shield; 5 on each side. Right end, female seated, holding a sickle; 10 above. Left end, female in distance; V below. Left end, State die; 5 above and below.

208, upper center figure of an old man kneeling in prayer and raising a globe with a level; 10 above and below. Right end, female erect, leaning on a pedestal; X below. Left end, State die; 10 above and below.

50, upper center, male figure flying in clouds and holding a bag of gold, female holding a sickle and sheaf; 30 on the right.* Right end, status of Washington; 20 below. Left end, female erect, leaning on an anchor; 30 below.

108, upper center, cherub engraving the figures 50 on a rock; 50 on the right.* Right end, FIFTY on strip of lathe work across. Left end, same as right.

Bank of Commerce, Carmel.

14, upper center, a female seated, pole, cap, shield, fruit and distant bridge, cars and vessels. Right end, a farmer's boy holding a large figure 1; ONE above. Left end, State die; 1 on a shield above.

14, upper center, a drove of horses; ONE on 1 below. Right end, an oval female portrait; 1 above. Left end, State die; 1 above.

29, in center of right half a horse, colt, load of hay, man and barn. Right end, 2; TWO on right, a lathe work strip across. Left end, State die; 2 above and below.

55, upper center, a view of the New York City Palace. Right end, a female seated in a large figure 2; TWO in corner below. Left end, State die; 2 on a shield above.

108, upper center, half-length figures of a mechanic, farmer and sailor. Right end, a large figure 3; a female seated, rocks and light-house; III above. Left end, State die; 3 on a shield above.

50, lower center, a train of cars, cattle drinking in the foreground; FIVE on the center. Right end, State die; 5 above. Left end, a female seated, pole, cap, flag, fuses and clouds; FIVE above.

108, upper center, cattle standing and lying down, sheep lying down; round State die on the lower center, octagonal State die above. Left end, oval male portrait; 10 above.

208, upper center, a bull standing up, and cattle and sheep lying down; round State die on the lower center, light end, XX below. Left end, oval male portrait; 20 above.

Bank of Cooperstown, Cooperstown.

14, upper center, a farmer resting on an ax, a gold dollar leaning against the stump of a tree; house and wagon on the right. Right end, female seated, resting her arm on a figure 1; 1 above. Left end, oval portrait of Webster; State die below, 1 above.

29, upper center, milk-maid, farmer, cattle, two gold dollars, &c. Right end, an Indian girl erect, holding spear and bow; 3 above. Left end, oval male portrait; State die below, 2 above.

55, left upper center, farmer, sailor and mechanic seated, three gold dollars, &c; 3 on the right. Right end, female erect, holding a sun; THREE above. Left end, oval male portrait; State die below, 3 above.

108, upper center, buzzer, three cherubs, Indian female and five gold dollars. Right end, two females, one seated and resting her arm on a figure 5; 5 above. Left end, oval portrait of Washington; State die below, FIVE above.

* State die on the left.

108, upper center, a female seated on each side of a shield, and a boy's head; fiery arms and curs in distance. Right end, Indian girl erect, holding in one hand an ear of corn, in the other an X. Left end, State die; 10 above, TEN below.

Bank of Corning, Corning.

14, upper center, a female seated on a plow and holding a sickle and grain; a shield and hat by her side; oval die on the right, 1 on the left. Right end, a farmer gathering corn; ONE above. Left end, State die; ONE above and below.

29, right upper center, an oval half-length figure of an Indian princess, surrounded by flags, drum, &c; 3 on each side of vignette. Left end, a female on each side of figure 3; an inscription above and below. (Imitated.)

55, upper center, a female seated on a bale holding a sickle and wand; 2 sheaves and distant factory and cow; 5 each side. Right end, oval picture of a female sitting wearing a helmet, a shield by her side; 5 above, FIVE below. Left end, State die; 5 above and below.

Bank of Coxsackie, Coxsackie.

14, upper center, a man plowing with two horses. Right end, an Indian reclining; 1 above. Left end, State die; 1 above, ONE below.

29, upper center, a horse running, train of cars in the distance. Right end, a milk-maid, child and two cows; 2 above. Left end, a female seated on a bank and holding an oval containing a figure 2; state die below, ONE below.

55, left center, female seated on a safe with her hand on a dog's head, a nude child leaning on the dog's back; car, ship, plow, &c. in distance. Right end, State die below. Left end, portrait of a female in an oval frame; 3 above and below.

108, in center, a female standing by an anchor and ball, vessels and city in the distance. Right end, oval portrait of Washington; 5 above. Left end, State die; 5 above.

208, left upper quarter, an eagle, shield and fruit, between two females seated, one holding a sickle, the other a Liberty cap; steamship and eagle; 10 in corner below, oval male portrait on right of the vignette. Right end, State die; 10 above.

Bank of the Capitol, Albany.

14, upper center, farmer resting on an ax, a gold dollar leaning against the trunk of a tree, on the left; house and wagon on the right. &c. on the right. Right end, oval picture of a female erect holding bow and spear; ONE above. Left end, oval female portrait, State die below, ONE above.

29, right upper center, farmer and milk-maid seated, gold dollars, milk, rake, &c.; three cows and houses in distance; 2 on the left. Right end, oval female portrait; 2 above. Left end, eagle with wings spread, State die above, 2 below.

55, upper center, farmer, sailor and mechanic seated, three gold dollars, scythe, hammer, &c. Right end, oval male portrait; 3 above. Left end, State die; 3 above, THREE below.

108, upper center, Indian girl seated on left, hunter seated on right, three cherubs and five gold dollars between. Right end, five females group'd around a figure 5; FIVE above. Left end, FIVE; State die below, 5 above.

208, upper center, State Capitol; 10 on the left. Right end, oval male portrait; 10 above, TEN below. Left end, female seated in clouds and feeding an eagle from a cup; State die below.

508, right upper center, wharf, boats, horses, carts, men, train of cars, depot, &c.; State die on the left. Right end, sailor standing with quadrant, distance, globe, &c.; 20 above. Left end, an old man, vessel in distance; 20 above, 20 on lower center.

508, upper center, the steamboat "America" towing cable, steam, State die on lower center. Right end, FIFTY DOLLARS on strip of lathe work across. Left end, oval female portrait; 50 above.

Bank of Dansville, Dansville.

14, right upper center, a boy pushing a sheep into a creek, a man looking on, boy and dog driving sheep; 1 on the left. Right end, NEW YORK on an ornamental cross. Left end, State die; 1 above, ONE below.

29, upper center, haymakers at rest; woman, child and little girl; boy and dog in foreground; two men milking dinner, load of hay and four horses in distance, light end, two girls erect with arms around each other; 2 above. Left end, State die; 2 above, TWO below. (Imitated.)

55, upper center, man and woman seated, man standing with bundle of wheat under his arm, men loading hay in the distance. Right end, a sailor, farmer and milk-maid standing around an ornamental figure 3; 3 above, THREE below. Left end, State die; 3 above, THREE below. (Imitated.)

108, upper center, female seated in a figure 5; a female seated on each side, cars and steamship in distance; V below. Left end, female seated, holding a shield; 5 above, FIVE below. Left end, female seated; sword, scales, eagle, safe, &c., in an oval frame; 5 above, 5 above.

208, upper center, milk-maid seated, cow in background. Right end, a bank building; 20 above. Left end, State die; 20 above.

508, in center, Indian seated, plow, grain, cabin, lake and mountains. Right end, oval male portrait; 50 above. Left end, State die; 50 above.

Bank of Fayetteville, Fayetteville.

14, left upper center, an oval female portrait; a cherub on each side of it. Right end, female soaring in clouds holding a sword and an olive branch; ONE in corner above, 1 corner below. Left end, female holding a spear and seated by a figure 1; State die below.

29, in center of right half, a mechanic seated, two females, 3 implements, cars and steamship. On left upper center, oval male portrait between two cherubs. Right end, 3 on upper corner, TWO on lower corner, left corner, a female seated holding a figure 2; State die below.

55, in center of right half, a man harnessing two horses to a plow. On left upper center, an oval portrait of Franklin between two cherubs. Right end, 3 on lower corner, III on upper corner. Left end, a female seated holding a figure 3; State die below.

108, upper center, State die between two cherubs. Right end, half-length figure of a child holding flowers; FIVE above, 5 below. Left end, half-length figure of a child; FIVE above, 5 below.

208, in center, half-length figures of a mechanic, farmer and sailor. Right end, a canal boat, 10 above, State die below. Left end, male seated, flag, pole, cap, fasces and clouds; TEN on X above.

508, lower center, a train of cars, distant town, river and hills; State die on upper center. Right end, female seated in a scroll with prep. Right end, an Indian girl seated in a scroll; 20 above.

Bank of Fishkill, Fishkill Village.

14, upper center, train of cars coming to the right. Right end, State die; 1 above. Left end, oval portrait of Washington on a large 1; ONE above.

29, left upper quarter, farmer plowing with a black and white oxen, Indian princess, &c. in corner below; a large 2 across right center. Right end, State die; 2 above.

55, left upper quarter, three horses, man seated on trough, girl feeding pig; State die in corner below. Right end, Washington on his horse; 3 above.

108, right upper center, scene in a foundry, two men on the right, one leaning on a pair of logs, three men at work on the left; a large 2 across left center. Right end, oval portrait of Washington; 5 above. Left end, State die; 5 above and below.

208, in center, a spread eagle and shield between two X's. Right end, State die; 20 above, inscription below. Left end, Indian princess, &c. in corner below; a large 20 above.

Bank of Fort Edward, Fort Edward.

14, upper center, a train of cars, telegraph poles, houses and distant village. Right end, an oval male portrait; 1 above. Left end, State die; 1 above.

29, upper center, a female seated on right of a shield, flag, cannon and drum on left of it. Right end, an oval portrait of General Taylor; 2 above. Left end, State die; 2 above, TWO below.

55, upper center, a boy watering his horse and a man driving sheep and cattle. Right end, an oval portrait of General Taylor; 3 above and below. Right end, State die; 3 above and below.

108, right upper center, two females reclining on right of a shield, eagle and distant ship on left of it; 5 on left of vignette. Right end, an oval portrait of Franklin; 5 above, left, State die; FIVE above and below.

208, left upper center, an oval male portrait, 10 on the right. Right end, an Indian mourning a white woman; 10 below. Left end, a female holding a pole and cap, and resting one hand on an X; State die above.

508, left upper center, an oval male portrait, 20 on the right. Right end, view on a canal, a horse, canal boat, bridge and cars. Left end, two Indians mourning a white woman; State die above, TWENTY below.

Bank of Genesee, Batavia.

14, upper center, a shield surmounted by an eagle; a woman seated holding a spear on left; a woman seated holding scales on right; ONE on each side. Right end, an oval portrait of Washington; 1 above, ONE below. Left end, State die; 1 above and below.

29, right upper quarter, a shield surmounted by the head of a female; TWO on left, a female seated on the right; TWO below; in center TWO DOLLARS on three dies. Left end, State die; 2 above and below.

55, upper center, Vulcan drawn by two sea horses; female seated by a shield; 3 on each side. Right end, man erect, with hat and cane in his hand; THREE below. Left end, State die; 3 above and below.

108, upper center, three females seated, bee-liver, horn of plenty, &c.; 5 on each side. Right end, an oval portrait of a man; 5 above and below on a strip of lathe work. Left end, State die; 5 above and below.

208, upper center, bee-hive, horn of plenty, wheat, plow and spinning wheel; TEN on each side. Right end, round male portrait; 20 above and below on a strip of lathe work. Left end, State die; 10 above and below.

Bank of Geneva, Geneva.

15, left upper center, female seated, one arm resting on a bale; sickle, sheaf of distant bridge, cars, steamed boat and ship; oval portrait of Washington on the right. Right end, female seated on a bale holding an axe containing a figure 1 over her head; ONE below. Left end, State die; 1 above.

14, upper center, Mercury flying, holding wand and horn of plenty; oval portrait of Washington on the left, 1 on the left. Right end, two cherubs in a bale holding a figure 1; 1 above. Left end, State die; oval head of female below.

25, left upper center, an angling fly in clouds blowing a trumpet; eagle, globe and flag; oval portrait of Columbus on the right. Right end, two cherubs in figure 2; 2 above. Left end, State die; 2 above.

55, right upper center, the landing of Columbus; 5 above. V below. Left end, State die; portrait of General Taylor above.

55, left upper center, a female seated on a plow and a holding sickle and sheaf; 5 on the right. Right end, a three-quarter length figure of a female holding a sheaf of grain; 5 below. Left end, State die, 5 above and below.

104, upper center, a female seated holding a child and four haymakers reclining in a field. Right end, Indian princess seated, shield, pole and cap; 10 above. Left end, State die; X above, 10 below.

Bank of Havana, Havana.

15, upper center, square portrait of Charles Cook; 1 on each side. Right end, female seated and leaning her arm on a bale; 1 above. Left end, carpenter leaning on a bench with tools around him; State die below.

25, right upper center, milk-maid kneading, cattle and sheep in background; square male portrait on the left. Right end, oval portrait of Charles Cook; 2 above. Left end, State die; 2 above, 2 below.

55, upper center, a square portrait of Washington; 5 on each side. Right end, female erect leaning on a sheaf; FIVE above. Left end, square portrait of Charles Cook; State die above. (Photographed.)

Bank of the Interior, Albany.

55, upper center, female seated on a rock with arm resting on a shield, sheaf on the right, ship in distance on the left. Right end, square portrait of Washington; FIVE below. Left end, oval portrait of Washington; FIVE above.

104, upper center, a female seated with horn of plenty on left of anvil, female seated and hammer on right. Right end, octagonal State die; 10 above. TEN below. Left end, eagle with wings spread on the foot of a shield, the other on a bundle of arrows; 10 above.

20s, lower center, State die. Right end, female seated on boxes, bale, &c.; 20 above. Left end, farmer sharpening a scythe; 20 above.

50s, upper center, men, women, and children picking berries; round State die on the right. Right end, deer in a circle; 50 above. Left end, female seated on a sack with sword and scales; 50 above.

* 100s, left lower quarter, a large steamboat, round State die on the right; 100 in left upper corner. Right end, female erect with spear and shield; 100 above.

500s, upper center, boy on horseback, cows, sheep, &c.; State die on the right. Right end, load of hay, &c.; D and 500 above. Left end, two girls with sheaves; 500 above.

Bank of Kent, Ludlingtonville.

15, upper center, a hall standing and cattle and sheep lying down. Right end, an oval portrait of a boy with an armful of corn stalks; 1 above. Left end, ONE; 1 on a large work shield above. State die below.

25, upper center, a wood-cutting scene in winter; three men passing a chain around a log. Right end, two men with baskets gathering corn; 2 above. Left end, State die; 2 above and below.

50, upper center, two men raking hay and two men loading hay on a wagon drawn by a yoke of oxen. Right end, square State die; 5 above and below. Left end, female seated and an oval portrait of a boy; V below.

Bank of Kinderhook, Kinderhook.

15, upper center, boy pushing a sheep into a creek, man looking on; boy and dog driving sheep on the man plowing in distance; ONE above. Right end, 1 on the left. Right end, NEW YORK on a large 1. Left end, an old man erect with pipe and cane; State die below.

25, upper center, female seated holding sickle and wand; factory, canal and cars in distance; 2 on each side. Right end, man seated in a circle; 2 on each side and below. Left end, female seated by a safe, eagle, scales, &c.; TWO above and below.

55, upper center, female seated in a chariot holding a globe and key; two females on left, figure of Mercury on the right; 55 above. Right end, female seated with a shield in a circle; 55 above. FIVE below. Left end, female seated by a safe, eagle, sword, &c., in a circle; 5 above, FIVE below.

10s, upper center, a female seated on each side of a shield surmounted by a pair of scales, cars and ship in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, sword, &c.; 10 above, TEN below.

20s, upper center, drove of cattle and sheep, TWO above and below; 20 on the left. Right end, 20; TWENTY above and below. Left end, State die; man sharpening scythe below, TWENTY above.

Bank of Lansingburg, Lansingburg.

15, upper center, female standing holding a pail, fence, a building, a pail beside her, house, cutting and sheep in distance; 1 each side. Right end, State die; lar portrait of Franklin above, circular portrait of Fulton below. Left end, square portrait of Webster; ONE above and below.

25, upper center, three men mowing; 2 on each side. Right end, State die; circular female portrait above. Left end, oval portrait of Franklin; TWO above and below.

55, upper center, two men on horses driving cattle and sheep; covered bridge, trees and city in background; 5 each side. Right end, State die; circular portrait of Washington above, circular male portrait below. Left end, female seated in a letter V; wand, bale and barrel; FIVE above, 5 below.

100, right upper center, spread eagle and shield; State die. Right end, oval portrait of Martha Washington; 10 on medallion above. Left end, oval portrait of Washington; 10 on medallion below.

20s, in center, two children, one astride a dolphin; eagle, &c., steamboat in distance; 20 on each side. Right end, female holding scales; eagle and portrait of State die above and below. Left end, State die; 20 above and below.

50s, lower center, three females seated, sheaf, sickle, plow, &c.; 50 on each side. Right end, cattle and two men; 50 above and below. Left end, State die; 50 above and below.

Bank of Lima, Lima.

15, right upper center, horse, cattle and sheep, boy on horseback; 1 on the right. Right end, drove of cattle passing from under an arch, cars going over; 1 above. Left end, oval male portrait; State die below.

100, left end, upper center, a female seated on each side of an anvil, horns of plenty, hammer and scythe on each side; male portrait; 2 above. Left end, State die; TWO above and below.

55, upper center, locomotive and tender, train of cars, a horse and rider, a deer; State die; 5 above, FIVE below. Left end, oval male portrait; 5 above.

100, left end, female seated with child, man drinking from a glass, barn reaping in background above; on upper center, small oval male portrait. Right end, octagonal State die; 100 above.

Bank of Lowville, Lowville.

15, upper center, eagle resting on the limb of a tree; 1 on each side. Right end, female erect in a figure 1. Left end, square female portrait; ONE above and below.

15, upper center, female erect, child by her side; anchor, bale, plow, &c.; ship in distance; a die on the right, 1 on the left. Right end, female seated holding a distaff; ONE above. Left end, an inscription on scroll work; ONE below.

25, upper center, female seated holding a sickle; factory, cars and boats; 2 on each side. Right end, man seated, horn of plenty, &c., cars of corn above and below. Left end, female seated; eagle, safe, scales, &c.; TWO above and below. (Unaltered.)

50, upper center, an Indian girl holding a bow in a row of figures, a female seated on each side, a house in distance of vignette. Left end, female erect leaning on a figure 3; figure 5, female seated on left; scales, sword, &c., 50 above. Left end, female seated; THREE below. (Photographed.)

55, upper center, female seated in a figure 5; female seated on each side; sickle, plow, &c.; cars and steamboat in distance; V on each side. Right end, medallion head; 5 above, scales, sword, &c.; 5 above, FIVE below. Left end, female seated; eagle, safe, scales, sword, &c.; 5 above, FIVE below. (Unaltered.)

104, upper center, a female seated on each side of a shield surmounted by a pair of scales, cars and steamship in distance. Right end, two females seated; shield, eagle, &c.; 10 above, TEN below. Left end, female seated, eagle, safe, scales, &c.; 10 above, TEN below.

25s, right center, an oval male portrait between two cherubs. Right end, State die; 25 above and below. Left end, canal boat, load of hay, house and hills; 25 on corner below.

Bank of Malone, Malone.

15, right upper center, a boy on a horse, water trough, and man driving a flock of sheep and cattle; 1 on the left. Right end, oval portrait of Franklin; 1 on the left. Right end, State die; ONE above and below.

25, upper center, a steam mill. Right end, locomotive in an oval; 2 above, TWO below. Left end, State die; 2 above, TWO below.

55, upper center, a train of cars, rocks and distant

factories. Right end, a large figure 5; Indians in front, and waterfalls, bridge and cars behind 1. Left end, State die; 5 above, 5 below.

10s, upper center, a female seated resting one hand on a shield; two sheaves, chaff, globe, and distant cars. Right end, an oval portrait of Franklin; 10 above and below. Left end, State die; 10 above and below.

20s, upper center, three cows, one of them standing, and sheep. Right end, an oval male portrait; 20 above, TWENTY below. Left end, State die; 20 above, TWENTY below.

Bank of Newark, Newark.

15, upper center, interior of a blacksmith's shop, man shoeing a horse. Right end, oval portrait of a female; 1 above. Left end, ONE on a strip of lath work; 1 above, State die below.

15, upper center, steamship under way, clipper ship at anchor. Right end, road scene, cattle, and distant bridge and cars; 1 above. Left end, State die; ONE and 1 above.

25, upper center, train of cars coming from under an arching bridge. Right end, State die; 2 above, TWO below. Left end, two Indians with bows, one kneeling, oval portrait of Clay; X above.

50, upper center, an old man, boy and dog under a tree. Right end, oval portrait of a female holding a parrot; 2 above. Left end, State die; 2 above, TWO below.

55, upper center, two females seated on right of a shield surmounted by an eagle, female and distant ship on the left. Right end, Indian woman and child; 5 above. Left end, State die; 5 above.

55, upper center, male bust and half-length figures of three females in clouds. Right end, square State die; 5 above, FIVE below. Left end, girl feeding chickens; 5 above.

10s, upper center, a girl seated on a bank feeding two calves; trees, canal boat and cars in background. Right end, 10; octagonal State die below. Left end, oval portrait of Clay; X above.

10s, upper center, mechanic, sailor and farmer, female with liberty cap, each on a horse. Right end, locomotive; 10 above; left upper corner, TEN.

20s, right lower quarter, man plowing with two horses, houses in the distance; 20 in corner above. Left end, female seated holding a distaff, eagle on a shield; TWENTY above and below.

Bank of Newburg, Newburg.

15, upper center, a train of cars passing through a deep cut; bridge and telegraph poles. Right end, ONE; 1 below. Left end, State die; 1 below.

25, upper center, female seated holding a sickle and leaning her arm on a sheaf, two cows, &c.; 2 on each side. Right end, female seated holding and writing on a rock; TWO above and below. Left end, State die; 2 above and below.

35, in center, a female standing in clouds, holding sword and scales. Right end, THREE; 3 below. Left end, State die; 3 below.

50, upper center, blacksmith, two females, &c.; 3 on each side. Right end, full-length male figure; THREE above and below. Left end, State die; 3 above and below.*

55, upper center, female seated and resting her left arm on a cog wheel, monument, &c.; 5 on each side. Right end, female seated with her arm around a pedestal; V above and below. Left end, State die; 5 above and below.

100, right upper quarter, two females seated, one of them pointing to a building, boat; wand, bale and barrel; X on the left. Left end, State die; 100 below.

20s, upper center, a mechanic seated, hammer, boiler, anvil, bale, and distant cars and factories. Right end, 20 on upper corner. Left end, State die; 20 below.

50s, vignette, female seated, holding scales; anchor and sail vessels; 50 on upper center. Left end, FIFTY across. State die on the left lower center.

100s, vignette, female seated, holding scales and sickle; vessels in distance; 100 on left upper corner. Right upper corner, 100. Left end, HUNDRED across. State die on the left lower center.

Bank of Newport, Newport.

15, upper center, farmer and woman seated; three men, one holding a sickle, another sharpening a scythe, and third lying down; oxen and loading lay in distance. Right end, oval female portrait; ONE above. Left end, two scythes and a sheaf; 1 above, State die below.

25, upper center, milk-maid seated with a pail, farmer reclining, and two sold dollars on the right; three cows on the left. Right end, locomotive and five cars coming from under a bridge; 2 above. Left end, State die; TWO above and below.

35, upper center, sailor seated and leaning on a bale, farmer seated with a scythe on the left, three cherubs between them, blacksmith seated with hammer and anvil on the right. Right end, drove of cattle and sheep coming from under a bridge, cars passing over; 3 above. Left end, 3 cows and calf; State die above, THREE on 3 below.

55, upper center, a female seated on each side of an snail, one holding a horn of plenty, the other a hammer; factory in distance. Right end, oval male portrait; 1 above and below. Left end, oval male portrait; 1 above.

Bank of Norwich, Norwich.

14, right upper center, Indian seated by the side of a figure 1; 1 on the left. Right end, oval male portrait; 1 above, ONE below. Left end, farmer sharpening his scythe; 2 State die below.

21, left upper center, a female seated on each side of a figure 2; 2 on the right. Right end, square State die; right of vignette. Right end, oval male portrait; 2 above. Left end, State die; TWO above and below.

33, right upper center, an ornamental figure 3 resting on a bale, a female seated on each side; two female seated on right; 3 on left of vignette. Right end, a sailor seated in a figure 3; Mackintosh on left, farmer on right; THREE on 3 above. Left end, oval male portrait; State die above.

55, upper center, a female holding scales behind a figure 5, two females seated on each side, factory, cars, and ships in distance. Right end, square State die; 5 above, FIVE below. Left end, oval male portrait; 5 above, FIVE below.

104, upper center, female seated leaning on a shield and horn of plenty, and receiving fruit from eight children; boy and wad on left, left gold dollars on right; Right end, octagonal State die; 10 above. Left end, oval male portrait; TEN below.

204, right lower quarter, a female seated on each side of an oval male portrait; sword, spear, halberd, musket, and cars in distance; round State die on the left, 20 in corner above. Left end, TWENTY DOLLARS on strip of lathe work across.

504, left upper quarter, boy on horseback, cows, sheep, &c.; State die with FIFTY above on the right. Right end, oval male portrait; 50 above. Left end, FIFTY on strip of lathe work.

Bank of Old Saratoga, Schuylerville.

15, upper center, an Indian woman and child in a canoe paddled by an Indian. Right end, a female seated behind a figure 1; 1 above. Left end, a female holding a sword, seated beside a figure 1; State die below.

25, upper center, two Indians on horses and a distant train of cars. Right end, a female seated, holding a figure 3; 3 above. Left end, State die; 2 above and below.

34, upper center, a female seated in clouds, pole, cap, shield, eagle and fruits. Right end, square State die; 5 above and below. Left end, an oval male portrait; 5 above.

104, upper center, the surrender of Burgoyne and the British army; 10 on the right. Right end, female with sword and scales; State die; 10 above. Left end, eagle flying in clouds; TEN above, 10 below.

204, left upper quarter, a man, two horses, plow, dog and cars; XX in corner below, State die on right of the vignette. Right-end, a blacksmith at work; 20 above.

Bank of Orange County, Goshen.

15, upper center, milk-maid and cows; 1 each side. Right end, female holding a rake; ONE above and below. Left end, State arms; meditation above and below.

25, upper center, drover, cattle and sheep; 2 on the left. Right end, oval train of cars; TWO above and below. Left end, State arms; female in circle above and below.

55, upper center, female seated milking a cow; 5 on the right. V on the right. Right end, State die on strip of lathe work across.

104, upper center, two horses, a boy on the back of one, cow and sheep; 5 on the left. Right end, square State die; 3 above, FIVE below. Left end, two little girls carrying shovels; FIVE above.

55, right upper center, an old fashioned train of cars, a man, fence and two trees; 5 on the left. Right end, oval male portrait; FIVE above and below. Left end, State die; half-length figure of a female in a circle above and below.

104, right upper center, a female seated, and putting figures around her hat, dog and cows; 10 on the left. Right end, octagonal State die; 10 above. Left end, a farmer sharpening the scythe of his grain cradle; TEN above.

104, upper center, female charming, house behind her; 10 on the left, X on the right. Right end, State die. Left end, TEN on strip of lathe work across. (Initiated.)

204, upper center, a girl milking a white cow; round State die on lower center. Right end, Right end, sheep; 20 above. Left end, a dove of cattle passing from under an arch, on which is a train of cars; 20 above.

204, upper center, female charming; 20 on each side. Right end, State die. Left end, TWENTY across.

Bank of Oswego, Oswego.

15, upper center, oval portrait of Columbus, female seated on each side; one pointing to distant ships.

Right end, half-length female with grain and sickle, in an oval; ONE above and below. Left end, oval male portrait; State die and ONE above.

25, upper center, two females seated on right of a shield surmounted by an eagle; female seated on the left. Right end, two Indians; TWO above and below. Left end, State die; TWO above, oval portrait of General Taylor below.

55, upper center, female seated, holding an eagle in left hand, horn of plenty by her side; ship in distance; 5 on each side. Right end, female seated, resting her arm on a car; 5 above and below. Left end, State die; 5 above and below.

104, upper center, female seated on a rock, holding an eagle on her knee, horn of plenty on the right, ships in distance; State die and ONE above. Left end, shield by a shield in a circle; 10 above and below. Left end, TEN on strip of lathe work across.

204, upper center, a female seated on a rock holding an eagle in her lap; ship in distance; 20 on each side. Right end, train of cars crossing a bridge, in a circle; XX below, TWENTY above. Left end, TWENTY on strip of lathe work across.

504, in the center, female seated holding an eagle, horn of plenty, &c.; ships in distance, L on right and left upper centers. Right end, dove of cattle; 50 above and below. Left end, FIFTY on strip of lathe work across.

1004, in center, a female seated on a rock holding an eagle on her knee, ship in distance; 100 on right and left upper center. Right end, ONE HUNDRED on strip of lathe work across. Left end same as right.

Bank of Pawling, Pawling.

15, upper center, two milk-maids, one standing and one seated, three cows, one lying down, cars in the distance; State die and ONE above. Left end, State die; 1 above and below. Left end, ONE below.

25, upper center, a spread eagle and shield, State die on the right. Right end, a cow; 2 above and below. Left end, oval portrait of Penn; 2 above and below.

55, in center of right half, woman seated holding a child, and four mowers reclining, mowcutting ox wagon on the right; 5 on upper corner. FIVE on lower corner, State die on left upper center. Left end, oval portrait of Washington; 5 above and below.

104, upper center, a drove of cattle and sheep. Right end, Indian princess seated with a shield and cap; 10 above. Left end, State die; X above, 10 below.

204, left upper quarter, a drove of cattle and sheep; 20 on the right. Right end, right of the vignette. Right end, an oval female portrait; 20 above.

504, upper center, a female seated on each side of a shield surmounted by a horse's head; bale, barrel, fruit, cars and steamboat. Right end, an oval female portrait; 50 above. Left end, a female seated holding a sickle and a sheaf on her shoulder; FIFTY above, State die below.

1004, upper center, a female seated, shield, eagle, flag and sailing steamship and cars. Right end, a farmer wiping his scythe; 100 above. Left end, State die; 100 above and below.

Bank of Port Jervis, Port Jervis.

15, upper center, view on a canal by moonlight; boat, men, horses, hills and distant city. Right end, State die; 1 above and below. Left end, an oval male portrait; 1 above.

25, upper center, two men loading hay, yoke of oxen, horse and hay stacks. Right end, State die; 2 above, TWO below. Left end, an oval male portrait; 2 above.

55, upper center, a bull standing, and cows and sheep lying down. Right end, three-quarter length figure of a sailor taking his hat off; 3 above. Left end, an oval male portrait; 3 above.

104, upper center, a train of cars coming through a den. Right end, State die; 5 above. Left end, an oval male portrait; 5 above. First issue has V above.

104, (old plate), upper center, a female seated resting one arm on a bale; box, barrel, and distant vessels. Right end, oval portrait of Penn; TEN above. Left end, State die; X above.

104, (new plate), upper center, two females reclining on the ground; sickle, wheel, and cattle and factories in the background. Right end, an oval portrait of Penn; 10 above. Left end, State die; 10 above.

204, right upper quarter, a large eagle on the top of a globe; shield, clouds and flags; 20 on right lower corner; old issues have XX on lower corner; State die on left upper center. Left end, a female holding a sickle and sheaf kneeling in a field of grain; 20 above.

504, right upper center, interior of a blacksmith's shop; four men at work and a boy; 50 on the left; round State die on lower center; wheel on each side of it. Right end, an oval female portrait; 50 above. Left end, half-length figure of a female, sickle and dog.

Bank of Poughkeepsie, Poughkeepsie.

15, upper center, a female seated holding milk pail; milk-maid, two cows, child and goats in background. Right end, State die; 1 above. Left end, female seated, sword, scales, eagle on a safe in an oval; 1 above.

25, upper center, a female holding sickle and grain seated on a plow; sheaf, fruit, and distant cars and boats, small boat in distance. Right end, Indian princess seated, shield, pole and cap; TWO above and below. Left end, State die; 2 above and below.

55, upper center, female leaning on an anchor; bale, barrel, and distant brig, steamboat, shipping and city; 3 on each side. Right end, State die; female carrying a sheaf and fruit on a shield; 5 above. Left end, a female seated on a bale supporting a shield containing figure 3 above her.

104, upper center, a spread eagle and shield. Right end, Washington on a horse; 5 above. Left end, State die; 5 above.

104, upper center, a letter X, oval portrait of Washington on right, a cherub each side of it; oval portrait of Franklin on left, a cherub each side of it. Right end, State die; 10 above and below.

504, upper center, male and female, men loading hay in distance, State die on the right, 50 on the left. Right end, Indian in a canoe; 50 above and below. Left end, river scene, steamboats, vessels, &c.; 50 above and below.

1004, in center, cherub in clouds; 100 on the left, State die on right upper center. Right end, an artist; 100 below. Left end, an artist seated; 100 below.

Bank of Rhinebeck, Rhinebeck.

15, upper center, female seated, her left arm resting on a shield, anchor on the shield, vessels in distance. Right end, State die; 1 above. Left end, oval male portrait; 1 above and below.

25, left upper quarter, man and woman seated; three men, one holding a sickle, another sharpening a scythe, and third lying down; oxen, and loading hay in distance; 2 in corner below; oval portrait of Franklin on right of vignette. Right end, State die; 2 above.

55, upper center, a man holding two horses, farm house and cars in background. Right end, State die; 3 above. Left end, oval portrait of De Witt Clinton; 3 above.

55, in center, drove of cattle and sheep, man on a horse in distance. Right end, State die; 5 above. Left end, oval portrait of Clay; 5 below.

104, in center, half-length figures of a woman, and a man holding a child on his back. Right end, State die; 10 above. Left end, a female seated on the ground, resting one hand on a pail; 10 above.

Bank of Rome, Rome.

15, upper center, female seated in clouds holding a figure 1, and holding a sword in right hand; 1 in right upper corner. Left end, a female figure lying in the clouds and holding a horn of plenty; State die below; ONE above.

25, upper center, two milk-maids, one seated, the other standing and holding pail and bucket; two cows and woman milking, house and sheep; 2 on each side. Right end, two cherubs seated in an ornamental figure 3; TWO above and below. Left end, State die; TWO above and below.

55, upper center, an eagle with wings spread and resting on a branch, cars, coal and boats in distance; 3 on each side. Right end, three females erect on a pedestal and supporting on their heads a figure 3. Left end, State die; THREE above and below.

55, right upper center, five females grouped around an ornamental figure 5; grain, wheel, ship, &c.; 5 on the left. Right end, female seated and holding above her a figure 5 on a die; 5 below. Left end, State die; 5 above and below.

104, in center, two females. State arms between them; sword, scales, &c.; 20 on right and left upper center. Right end, State die; 10 above. Left end, TWENTY across; 20 above and below.

Bank of Rondout, Rondout.

15, right upper quarter, view of Rondout; 1 in corner below. Right end, State die. Left end, oval portrait of a girl; ONE above.

25, upper center, State die; 2 on the left. Right end, oval portrait of two females; TWO above. Left end, blacksmith erect, hammer resting on an anvil; TWO below.

55, upper center, State die; THREE on 3 on the left. Right end, oval portrait of Washington; 3 above. Left end, milk-maid seated with a pail, farmer erect with sheaf and rake on left; 3 in corner below.

55, upper center, State arms. Right end, oval male portrait; 5 above. Left end, female seated, and a cherub on right of a figure 5; female kneeling and a cherub on the left. A cherub in the center.

104, right upper quarter, a female seated on each side of a shield, train of cars and ships in distance; 10 in corner below; State die on right of vignette. Right end, oval male portrait; 10 above. (Initiated.)

Bank of Salem, Washington County.

15, in the center, a train of cars, cattle drinking in the foreground. Right end, a farmer's boy in a corn field holding a figure 1; 1 above. Left end, a mechanical reclining, sledge, anvil and two female; State die below.

24, upper center, a female seated on the ground, pop, apple, fruit and distant cars and vessels. Right end, a farmer's boy carrying a basket of corn; 2 above. Left end, State die; 2 on a shield above.

45, upper center, a drove of cattle and sheep. Right end, a milk-maid seated holding a pail on her knee; 5 above. Left end, a large figure of two Indians, waterfalls, bridges and cars; State die below.

100, upper center, half-length figures of a mechanic, farmer and sailor. Right end, a female seated holding a sword; 10 above. Left end, female seated holding a pole and cap; State die above.

208, right upper quarter, a female soaring in clouds and scattering flowers; 20 on right lower corner; State die on left upper corner. Left end, a female seated, flag, pole, cap, fence and clouds.

504, left lower quarter, a female soaring in clouds above a factory; 50 on left upper quarter; State die on lower center. Right end, three men holding above them a die containing figure 50.

Bank of Salina, Salina.

18, an upper center, female erect on left of a shield, Indian seated on right with a gun 1 on each side of vignette. Right end, eagle resting on a rock in an oval; 1 above and below on strip of lake work. Left end, State die; 1 above and below.

24, left upper center, female seated, left hand resting on an arm, pouring water in a cup with right; eagle in clouds on left. Right end, figure of a man kneeling in clouds and lifting a globe with a lever; TWO above and below. Left end, State die; 2 above and below.

28, upper center, man reclining and pouring water from a vase, four horses in background; 3 on the left, THREE on the right. Right end, square male portrait; THREE above, 3 below. Left end, State die; 3 above and below.

45, upper center, female holding a key and scepter and seated in a chariot drawn by three lions; 5 above and below. Left end, State die; 5 above and below.

100, upper center, female seated leaning on a shield, figure of Neptune in a chariot drawn by two sea horses 10 on each side. Right end, female seated leaning on a globe; TEN above, X below. Left end, State die; 10 above and below.

208, upper center, female seated holding sword and scales, arm resting on a pedestal, a lion lying down with its foot on a key; 30 on each side. Right end, 30 above, 20 above and below. Left end, TWENTY on strip of lake work across.

504, upper center, an eagle; portrait on each side. Right end, State die; 50 above and below. Left end, girl seated; 50 above and below.

Bank of Saratoga Springs, Saratoga Springs.

18, upper center, female seated with left arm around the neck of an eagle with wings spread, safe, key and scales, 1 on the left. Right end, square male portrait in an oval frame, ONE above. Left end, female kneeling with flowers in front of her, State die below.

24, right upper center, man holding a rake seated on left of a shield, milk-maid with pail seated on right, 20 left of vignette. Right end, oval portrait of man, 2 above. Left end, two men carrying a female on their shoulders, State die below.

58, upper center, oval portrait of a little girl. Right end, oval portrait of a gentleman in a frame, 5 above. Left end, female seated in a figure 5, four cherubs around her, State die below.

100, upper center, a female holding a horn of plenty and a key and seated between figures 1 and 0. Right end, female erect holding in left hand a cap; 10 above. Left end, view of Congress Springs at Saratoga; TEN above, State die below.

208, right upper center, female seated and holding a rake between ornamental figures 2 and 0; State die on the left. Right end, female seated and holding a diamond between figures 2 and 0; 30 above. Left end, oval picture of a hotel; 20 above, TWENTY below.

504, right upper center, a female seated on each side of a shield surmounted by a bust, ship in distance; State die on the left. Right end, female seated; 50 above. Left end, Indian princes; FIFTY above.

Bank of Seneca Falls, Seneca Falls.

18, upper center, canal boat passing through a lock; man on horseback; cars going over a bridge. Right end, oval female portrait; 1 above. Left end, man on horseback, two boys, drove of cattle, load of hay in distance; State die below.

24, left upper quarter, steamship at sea; oval portrait of Washington on the right. Right end, portrait of a female carrying grain on her shoulder; 2 above. State die in left lower corner.

58, upper center, locomotive and four cars coming to the left, railroad bridge across a river in distance. Right end, oval female portrait; 5 above. Left end, State die; 5 above.

104, upper center, horse fair, men and horses. Right end, blacksmith erect, hands on anvil, a shoe, a nail, &c.; 10 above. Left end, State die; 10 above.

Bank of Silver Creek, Silver Creek.

18, upper center, eagle resting on the branch of a tree; 1 on each side. Right end, female erect holding a sword on an ornamental figure 1. Left end, square portrait of a female holding a sickle; ONE above and below.

24, upper center, female seated holding wand and sickle, factory, cars, &c., in distance; 2 on each side. Right end, man seated, avril, wheel, horn of plenty, &c., in oval frame; cars of corn above and below. Left end, female seated, safe, key, eagle, sword, &c.; TWO above and below.

38, upper center, oval portrait of Indian girl holding above, a female seated on each side, cars and city in distance; 3 on each side of vignette. Left end, female erect leaning on a figure 3, female seated with sword and scales on left; inscription on lake work above; THREE below.

54, upper center, female seated in a figure 5; a female seated on each side; plow, sickle, &c.; cars and ship in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated, safe, key, eagle, sword, &c.; 5 above, FIVE below.

104, right upper center, female seated on a bale and holding shield and key; figure of Mercury standing 10 on the left. Right end, female erect holding scales and sword; 10 above. Left end, State die; 10 above and below.

208, upper center, female seated on a bale, sickle and sheaf; cars and distance on left. Right end, eagle with wings spread and resting on a shield; 20 above. Left end, State die; 20 above, XX below.

Bank of Sing Sing, Sing Sing.

18, upper center, a female seated resting one arm on the neck of a horse, yacht and steamship. Right end, State die; 1 above. Left end, oval portrait of ONE above and below.

24, left upper center, Santa Claus drawn by reindeer on a sleigh; house in background. Right end, Right end, an oval portrait of Peter Stuyvesant; TWO above. Left end, 2 on lower corner, small 2 in upper corner.

38, left center, cattle and sheep standing and lying down; 3 on left upper corner. Right end, State die; 3 above.

54, upper center, view of a Hudson river steamboat, dock, track, and cars. Right end, State die; 5 above. Left end, an oval picture of a female holding a sickle and sheaf; 5 above.

104, right lower center, a spread eagle holding a flag; oval portrait of Webster on right upper center. Right end, X on upper corner, small X in lower corner. Left end, State die; TEN below.

208, upper center, a train of cars coming through a deep cut; bridge and telegraph pole. Right end, State die; XX above, 20 below. Left end, oval male portrait; 20 above, 20 below.

504, in the center, two females seated, one of them holding a sickle and sheaf, and a female erect leaning on an anchor. Right end, an oval male portrait; 50 above, 50 above. Left end, L above, 50 above.

1004, left upper quarter, view of a mill dam, river, trees and hills; O on left lower corner. Oval portrait of a girl on the right of the vignette. Right end, State die; 100 above.

Bank of Syracuse, Syracuse.

18, upper center, eagle resting on the branch of a tree; 1 on each side. Right end, female erect holding a distaff on an ornamental figure 1. Left end, square portrait of a female holding a sickle; ONE above and below.

24, upper center, female seated holding wand and sickle; factory, cars, &c., in distance; 2 on each side. Right end, man seated, avril, wheel, horn of plenty, &c., in oval frame; cars of corn above and below. Left end, female seated, safe, key, eagle, sword, &c.; TWO above and below.

38, upper center, oval portrait of Indian girl holding above, a female seated on each side, cars and city in distance; 3 on each side of vignette. Left end, female erect leaning on a figure 3, female seated with sword and scales on left; inscription on lake work above, III below.

54, upper center, female seated in a figure 5, a female seated on each side, plow, sickle, &c., cars and ship in distance; V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated, safe, key, eagle, sword, &c., in oval frame; 5 above, FIVE below.

104, right upper center, a female seated on each side of a shield, surmounted by a pair of scales; vases, cars and ship in distance. Right end, a female seated on each side of a shield; &c., scales, &c., in a round frame; 10 above, TEN below. Left end, female seated, safe, key, &c., in oval frame; 10 above, TEN below.

208, upper center, female seated by a table, globe on left, clock instruments on right, steamship in distance; 20 on each side of vignette. Right end, XX; a die above and below. Left end, female seated, safe, key, &c., in oval frame; TWENTY above and below.

504, right upper center, man seated, mechanic's tools, &c.; 35 on the left. Right end, a wife; 25 above, 25 above. Left end, a female figure, Minerva, and a shield; State die above.

1004, upper center, female seated, leaning on a cart, bales, &c.; ship and canal boat in distance. Right end, State die; 100 above. Left end, ONE HUNDRED above.

Bank of Tioga, Owego.

18, upper center, train of cars, trees and factory in background. Right end, oval portrait of Webster 1 above. Left end, State die; 1 above.

24, upper center, a female seated on each side of an oval portrait of Webster; scythe, distaff, wand and anchor. Right end, road scene, cattle, bridge and cars; 2 above. Left end, State die; 2 above, TWO below.

54, upper center, oval portrait of Clay; milk-maid, cows and dog on the right; two female seated on the left. Right end, square State die; 5 above, FIVE below. Left end, 5; FIVE above and below.

Bank of Troy, Troy.

18, in the center, large round die, containing ONE DOLLAR around the top of an oval head of Liberty, surrounded by stars. Right end, 1 square die in corner below. Left end, State die; 1 above.

18, upper center, female with horn of plenty, liberty cap, &c.; 1 on each side. Right end, ONE across. Left end, State die; 1 above and below.

24, upper center, two cherubs riding on two whales. Right end, TWO across. Left end, State die; 2 above and below.

24, in center, large round die, containing TWO DOLLARS around the top of an oval male portrait; large 2 on each side. Right end, 2 above; round die in corner below. Left end, State die; 2 above, TWO below.

38, in center, large round die, containing THREE DOLLARS around the top of an oval portrait of Washington; large 3 on each side. Right end, 3 in each corner. Left end, State die; 3 above and below.

38, upper center, female seated holding a figure 3; 3 on each side. Right end, female portrait; 3 above and below. Left end, State die; 3 above and below. (Imitated.)

54, upper center, man seated by the sea shore, ship in the distance; 5 on each side. Right end, State die; 5 above and below. Left end, oval portrait of Washington; FIVE above and below.

54, in center, three half nude boys, flag, sheaves, lambs, and distant ship. Right end, square State die; 5 above, FIVE below. Left end, FIVE; 5 above.

104, upper center, female seated, scales, &c.; 10 on each side. Right end, State die; 10 above and below. Left end, male portrait; X above and below.

208, upper center, train of cars; 20 on each side. Right end, female standing; XX below. Left end, XX.

Bank of Ulster, Saugerties.

18, upper center, scene in a foundry, two men, one leaning on a pair of tongs, three men at work in background. Right end, oval portrait of Webster; 1 above. Left end, ONE; 1 above, State die below.

24, upper center, view of factories and river. Right end, female seated in a sea shell and holding a wand; 2 above. Left end, TWO; oval portrait of Jackson above, State die below.

38, left lower center, female seated, bale, fruit, &c., vessel and houses in distance. Right end, State die; 3 above. Left end, three females erect supporting a shield with 3 on it. (Imitated.)

54, upper center, female seated with arm resting on a shield, hand on a handle of rods, falls in distance on the left. Right end, oval female portrait; 5 above. Left end, State die; 5 above, FIVE below.

104, lower center, female seated and leaning on a bale, ships in distance. Right end, State die; 10 above. Left end, three females on a cliff, anchor, &c.

Bank of Utica, Utica.

18, upper center, a female seated with her arm resting on a shield. Right end, State die; 1 above. ONE below. Left end, two men, cattle and sheep in a circle; 1 above, ONE below. (Imitated.)

18, upper center, two Indians and a squaw seated on a cliff overlooking a city and river in distance. Right end, left end, two men, cattle and sheep in a circle; 1 above, ONE below. (Imitated.)

24, upper center, a figure 2; a female each side. Right end, State die; 2 above, TWO below. Left end, female with sheaf under her arm and another on her breast; 2 above.

24, upper center, man and woman seated, three men, one holding sickle, another sharpening scythe, and third lying on a bed, all loading a wagon. Right end, female erect holding a flag, Indian girl seated by her side; 2 above. Left end, State die; TWO above and below.

38, upper center, three females seated in a group, quadrant, compass, avril, &c., slip in distance. Right end, oval female portrait; THREE on 3 above. Left end, State die; 3 below.

38, upper center, circular picture of a farmer gathering corn, a basket by his side; 3 below; dog's head on the left, group of farming implements on the right. Right end, State die; 3 above, THREE below. Left end, female seated, rake, books, &c.; 3 above, THREE below.

54, upper center, female seated leaning her left arm on a horn of plenty and pointing to a ship in the left. Right end, a female seated; 5 above, FIVE below. Left end, oval male portrait; 5 above.

5a, upper center, man standing in loose drapery; State die on the right, 5 on the left. Right end, FIVE DOLLARS on strip of labre work. Left end, FIVE; 5 above and below on strip of labre work across. (Unlabeled.)

10a, upper center, nine cherubs, a female seated on left; labre car resting on a shield and horn of plenty, ten gold dollars, &c. Right end, two scythes, basket of apples, and sheaf; octagonal State die below, 10 above. Left end, two scythes, sheaf, &c. 10 above.

10b, upper center, Indian chief holding a bow in right hand; State die on the right, 10 on the left. Right end, TEN; 10 above and below on a strip of labre work. Left end, TEN DOLLARS on strip of labre work across.

10c, upper center, Indian erect shooting an arrow from a bow; X on each side. Right end, ten one dollar coins on a column; TEN above and below. Left end, train of cars; 10 above and below.

20a, upper center, train of cars, village in distance. Right end, female seated holding scales and sword, lion, key, &c.; 20 above and below. Left end, Indian; 20 above and below.

20b, left upper center, farmer seated, grain-cradle, basket of corn, sheaves, &c., men loading hay in the distance; round State die on the right. Right end, crowd of cattle, sheep and pigs; 20 above. Left end, XX; 20 above.

Bank of Vernon, Vernon.

1a, right upper center, man plowing with a black and white horse; 1 on the left. Right end, milk-maid seated with two pails in an oval; 1 above, ONE below. Left end, State die; 1 above.

2a, left upper center, milk-maid seated on a fence and holding two pails, woman milking and cows in distance; 2 on the right. Right end, farmer holding a sheaf and sickle; TWO above. Left end, State die; 2 above, TWO below.

3a, upper center, female seated on a bag and holding a sheaf; 3 on each side. Right end, oval female portrait; inscription on a die above, THREE below. Left end, State die; female seated with shield above, THREE above and below.

5a, upper center, female seated on a bag holding a sheaf; FIVE on each side. Right end, female seated with a shield in a circle; 5 above, FIVE below. Left end, female seated by a safe, eagle, sickle, key, &c.; 5 above, FIVE below.

10a, upper center, a female seated on each side of a shield surmounted by scales; cars and ship in distance, Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, key, &c. 10 above, TEN below.

20a, upper center, man plowing with two horses. Right end, female raking hay; 50 above. Left end, farmer sharpening scythe; State die above.

100a, upper center, boy pushing a sheep into a creek, boy looking on, hay and sheep in distance. Right end, female churning; 100 above. Left end, cent, and pigs in an oval; State die above.

Bank of Watertown, Watertown.

1a, upper center, female erect with child by her side, anchor, bale, plow and sheaf, ship in distance, a die on the right, 1 on the left. Right end, female seated with distaff, cats in distance, ON 1 above. Left end, inscription in scrolls, ONE below.

2a, upper center, female seated holding wand and sickle; factory, cars and boats; 2 on each side. Right end, man seated, horn of plenty, &c.; cars of corn above and below. L & end, female seated, eagle, safe, scales, &c.; TWO above and below.

3a, upper center, an oval portrait of an Indian girl holding a bow, female seated, horn of plenty, &c., cars in distance, 3 on each side of vignette. Left end, a female erect leaning on a figure 3, a female seated, scales, &c., &c., inscription on labre work above; THREE below.

5a, upper center, female seated in a figure 5, female seated on each side, sickle, plow, &c., cars and steamship in distance, 5 on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated, safe, eagle, key, &c.; 5 above, FIVE below.

10, upper center, a female seated on each side of a shield surmounted by scales, cars and ship in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, scales, &c.; 10 above, TEN below.

Bank of Waterville, Waterville.

1a, left upper center, the signing of the Declaration of Independence; State die on the right. Right end, oval female portrait; 1 above. Left end, oval portrait of Washington; 1 above.

2a, upper center, female seated holding a sickle; factory, cars, bridge and canal boat; 2 on each side. Right end, man seated, rattle, horn of plenty, &c.; cars of corn above and below. Left end, female seated, sword, scales, eagle, safe, &c., in an oval frame; TWO above and below.

5a, upper center, female seated in a figure 5; a female seated on each side; cars and steamship in distance, V each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated, sword, scales, eagle, safe, &c., in an oval frame; 5 above, FIVE below.

10a, upper center, a female seated on each side of a shield surmounted by a pair of scales; village, cars and ship in distance. Right end, two females seated; born of plenty, scales and eagle in a circle; 10 above, TEN below. Left end, female seated; sword, scales, eagle, safe, &c., in an oval frame; 10 above, TEN below.

20a, in center, a drove of cattle. Right end, oval portrait of Fillmore, 20 on medallion above. Left end, State die; 20 above, TWENTY below.

50a, in center, a woman teaching three children on right of a shield; Indian, squaw and child on left. Right end, 50 on an oval in upper corner; 50 in scrolls on lower corner. Left end of same. State die at the bottom.

Bank of West Troy, West Troy.

1a, upper center, female seated on a bale, arm resting on a wheel; cars and ship in distance. Right end, State die; 1 above. Left end, drove of cattle, man on horseback, load of hay in distance; 1 above.

2a, upper center, two females tending looms. Right end, State die; 2 above. Left end, sailor holding a quadrant and resting right hand on a capstan; 2 above.

5a, upper center, a river scene; a dock, brig, steamboat and other vessels. Right end, State die; 5 on a shield above. Left end, oval portrait of Webster; 5 below.

10a, in center, a soldier holding a flag and standing by a cannon. Right end, State die; 10 above. Left end, oval portrait of an officer; 10 above.

Bank of Westfield, Westfield.

1a, right upper center, female seated holding a distaff; man on right, bale, &c. on the left. Right end, front view of a ship; ONE above. Left end, farmer sharpening his scythe; State die below.

2a, right upper center, farmer plowing with two oxen, house and haystack in distance. Right end, right end, a woman churning; 2 above. Left end, oval picture of cattle and pigs; State die above. (Unlabeled.)

5a, upper center, boy pushing a sheep into a creek, man looking on; boy and dog driving sheep in distance; 5 on the left. Right end, female erect leaning on a figure 5; 5 above. Left end, blacksmith tending on an anvil; State die above.

10a, right upper center, boy on horseback, cattle, &c.; X on the left. Right end, State die; 10 above. Left end, blacksmith with sledge, anvil, &c.; TEN above.

Bank of Whitehall, Whitehall.

1a, upper center, female erect leaning on an arm, eagle leaning by her; eagle, cap and horn in an oval; 1 on each side. Right end, three cherubs around a clock in an oval frame; 1 above and below. Left end, State die; 1 above and below.

2a, upper center, blacksmith standing on left of an anvil, two females erect on right; eagle, shield, barrels and ship; 2 on each side of vignette. Right end, ship on stocks in an oval frame; 2 above and below. Left end, State die; 2 above and below. (Photographed.)

3a, upper center, a female seated on each side of a shield surmounted by an eagle, sword, scales, &c.; ship in distance; 3 on each side of vignette. Right end, oval male portrait; 3 above and below. Left end, State die; 3 above and below.

5a, upper center, female seated by a sheaf, plow, sickle and fruit; canal cars in distance. Right end, sailor erect leaning his arm on a capstan, bat and telescope in his hands; 5 above. Left end, State die; 5 above, FIVE below.

5b, right upper center, three females seated, agricultural implements, &c.; 5 on the left. Right end, farmer holding a sheaf and sheep; 5 above and below. Left end, FIVE across.

10a, right center, a female seated on each side of a shield surmounted by an eagle; X on the left. Right upper center, State die; 10 above, TEN below. Left end, full-length male portrait.

10b, upper center, female seated with her left arm resting on an eagle with wings spread; safe, scales and key, cars and ships in distance. Right end, female die; 10 above. Left end, State die; 10 above, TEN below.

20a, right upper center, female holding a rake and seated between figures 2 and 0; State die on the left. Right end, female erect holding rake and scythe; 20 above. Left end, farmer sharpening a scythe; 20 above.

50a, upper center, an officer on a white horse; 50 on each side. Right end, State die; 50 above and below. Left end, oval male portrait; 50 above and below.

Bank of Whitestown, Whitestown.

1a, upper center, a woman holding a child; four children, man looking on, eagle, ox wagon with hay in distance. Right end, Indian princess seated, shield, pole and cap; 1 above. Left end, State die; 1 above.

2a, upper center, female seated with sickle, sheaf, &c. 2 on each side. Right end, artisan with horn of plenty. Left end, State die; TWO above and below.

5a, upper center, drove of cattle and sheep, man on

horseback driving them. Right end, half-length female figure with sheaf under her left arm; FIVE above, 5 below. Left end, full-length figure of Washington, left hand resting on a horse; State die below.

10a, upper center, female seated on each side of a shield surmounted by scales, cars and ship in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, sword, &c.; 10 above, TEN below.

20a, upper center, female seated at a table; globe, chemical apparatus, &c.; steamship in distance; 20 on each side. Right end, XX; a die above and below. Left end, female seated with scales, safe, eagle, &c.; TWENTY above and below.

Bank of Yonkers, Yonkers.

1a, right upper center, angel seated in clouds, and holding sword and scales, left hand resting on a figure 1; oval female portrait on the left. Right end, beehive; 1 above. Left end, State die; 1 above.

2a, upper center, three females floating in the water, and supporting cherub. Right end, State die; 2 above. Left end, oval female portrait; 2 above. (Unlabeled.)

5a, in the center and right lower quarter, a train of cars stopping at Yonkers depot, vessels at a wharf, and town in background; 5 on upper part of right; small 5 in lower corner. Left end, oval portrait of a lady; State die above.

10a, upper center, a train of cars stopping at Yonkers depot; vessels at a wharf. Right end, a portrait of a lady; 10 above. Left end, State die; 10 above, TEN below.

20a, lower center, four cows on the edge of a stream, one lying down; sheep in background. Right end, portrait of a child; 20 above. Left end, State die; 20 below.

Black River Bank, Watertown.

1a, upper center, milk-maid and cows; 1 on the right. Right end, child and anvil; 1 and ONE above and below. Left end, State die; ONE above and below.

2a, left upper center, two females seated, one pointing to distant ships; 2 on medallion on the right. Right end, oval portrait of Franklin; female in a circle above and below. Left end, State die; TWO above and below.

3a, right upper center, female and two females, one pointing to distant ships; 3 on medallion on the right. Right end, oval portrait of Franklin; female in a circle above and below. Left end, State die; THREE above and below.

5a, right upper center, female with horn of plenty; 5 on the left. Right end, Franklin; 5 above. Left end, Goddess of Liberty; 5 above.

5b, upper center, man plowing with a black and white horse; 5 on the left. Right end, State die; 5 above. Left end, female seated, with sickle, sheaf and plow in a square frame; FIVE above and below.

10a, right upper center, two females, one holding a scroll and pointing upwards; X on a shield on the left. Right end, a child, mechanic, &c.; TEN above, X below. Left end, State arms; TEN above and below.

20a, in center, three females in clouds, center one kneeling. Right end, ship under sail, and distant city; 20 above. Left end, river, bridge, cars, trees and city; 20 above.

50a, right upper center, an angel giving an apple to a female on the right of and below her, and her hand to a female on the left, of and below her; 50 on right upper corner; State die on left vignette. Left end, Goddess of Liberty, shield and eagle.

Briggs' Bank of Clyde, Clyde.

1a, upper center, drove of oxen drinking, man on horse, boy and house. Right end, oval female portrait; 1 above. Left end, ONE on lathe-work strip; 1 above, State die below.

2a, left upper center, three farmers, boy, horses, yoke of oxen, and sheep; 2 above. Train of cars in an oval on the right. Right end, oval camel scene; 2 above. Left end, State die; 2 above, TWO below.

5a, upper center, man plowing with two horses. Right end, square State die; 5 above, FIVE below. Left end, two men, rake, pitchfork and dog; 5 above.

10a, right upper center, two men loading an ox wagon with hay; X on the left. Right end, 10 on TEN and X; octagonal State die below. Left end, man, woman, two boys and lamb; TEN above and below.

Brookport Exchange Bank, Brookport.

1a, right center, a female seated, holding an ear of corn; fruit, basket and distant river, boats and village. Right end, State die; 1 above. Left end, a plank road scene, cattle and wagons; 1 above.

2a, upper center, two girls seated; bolters and distant factories. Right end, State die; 2 above. Left end, half-length figure of a lady holding a basket of flowers; TWO above.

5a, upper center, a milk-maid seated, resting one hand on a pail; two cows and a distant farm house. Right end, State die; 5 above. Left end, a female seated, resting one elbow on a shield; 5 above.

10a, in center, an oval portrait of Franklin. Right end, State die; 10 above. Left end, a female seated holding an oval which bears figures 10; State die below.

Brooklyn Bank, Brooklyn.

15, upper center, three cherubs, two globes, scroll, quadrant, ship, etc.; 1 on each side; Right end, female seated leaning on a shield; ONE below. Left end, State die; 1 above and below.

25, upper center, girl seated with sickle on right of a shield, female erect holding scales and sword; horn of plenty, etc.; 2 on each side of vignette. Right end, TWO: head of a cherub above and below. Left end, State die; 2 above and below.

35, upper center, female seated holding a sickle; above, plow, and two cows; 3 on each side. Right end, female erect, arm resting on a pedestal; THREE below. Left end, State die; 3 above and below.

45, upper center, figure of an old man kneeling in clouds and raising the world with a lever; 10 on each side. Right end, female leaning on an urn, angel kneeling by her side; FIVE above, V below. Left end, State die; 5 above and below.

105, left upper center, figure of an old man kneeling in clouds and raising the world with a lever; 10 on the right. Right end, a horse, two men on horseback in the distance; TEN below. Left end, State die; 10 above and below.

205, left upper center, a horse, two men on horseback in the distance. Right end, a man kneeling in the clouds and raising the world with a lever; 20 above; XX below. Left end, State die; 20 above and below.

505, right end, a horse, two men on horseback in the distance; 50 above, FIFTY below. Left end, State die; 50 above and below.

1005, upper center, an old man kneeling in clouds and raising the world with a lever; 100 on each side. Right end, female erect holding scales and sword; etc., in an oval frame. Left end, State die; 1000 above and below.

Broome County Bank, Binghamton.

15, left upper center, two farmers seated on the trunk of a tree, one holding a pitchfork; a man lying down; two horses in distance; 1 on the right. Right end, a female seated on a bale of wool holding above her a die containing a figure 1 below. Left end, State die; ONE above, female portrait below. (Imitated.)

25, left upper center, an eagle with wings spread resting on the limb of a tree; cars, canal and horse; 2 on the right. Right end, female seated holding a sickle and sickle on her shoulder; 2 above, TWO below. Left end, State die; 2 above and below.

55, upper center, two farmers sharpening their scythes, one of them seated and the other standing in background. Right end, oval picture of a female seated holding a sickle and resting one elbow on a bale; 5 above, FIVE below. Left end, State die; 5 above, FIVE below.

105, in center, a farmer wiping his scythe; a mill and cars in the distance. Right end, portrait of Franklin; 10 and a cherub holding a sheaf above. Left end, State die; 5 and a cherub above; FIVE below.

105, upper center, a female holding a child, and four baymakers seated in a field. Right end, a female seated, pen, scroll, harp and palette; 10 above. Left end, State die; 10 above and below.

Buffalo City Bank, Buffalo.

15, upper center, sailor reclining on a wharf, nautical instrument and distant ships. Right end, oval canal scene; ONE and 1 above. Left end, State die; 1 above and below.

25, upper center, Indian princess overlooking canal, cars and city. Right end, sailor seated; 2 above. Left end, State die; 2 above.

55, left half, three men, one of them giving grain to a female seated in clouds above; corn, avil, flag, eagle, etc.; FIVE in corner above, FIVE in corner of vignette. Right end, 5 in each corner.

105, in center, three females in clouds, center one kneeling; State die, palette; 10 above. Left end, river, bridge, cars and trees; X above.

Burnet Bank, Syracuse.

15, upper center, a milk-maid seated and resting one hand on a pail; two cows and farm house. Right end, an Indian princess reclining on a wharf. Right end, 1 above. Left end, ONE; oval male portrait above, State die below.

25, upper center, a female seated on each side of a shield surrounded by an eagle; pole, esp, sword, scales and distant vessels. Right end, a female seated holding a sword and scales; TWO above. Left end, State die; TWO above; oval male portrait below.

55, in center, a female seated, shield, pole, esp, and United States Capitol in the background. Right end, oval male portrait; 5 above. Left end, FIVE; 5 above, State die below.*

105, upper center, two oval male portraits. Right end, TEN; 10 above, octagonal State die below. Left end, two soldiers seated and boy playing on a drum; 10 above.

Cambridge Valley Bank, North White Creek.

15, in center, half-length portrait of a mechanic. Right end, State die; 1 above. Left end, farmer seated under a tree; ONE above.

* See supplement for new plate.

25, in center, a shield surmounted by an eagle, black horse and distant building on right, and white horse and distant building on left. Right end, State die; 2 above. Left end, woman at a well; TWO on each side.

55, upper center, a man on a horse, two boys, drove of cattle coming to drink. Right end, two females one kneeling with sickle and grain; 5 above. Left end, State die; 5 above.

105, upper center, milk-maid seated, and cows on the right of an oval portrait of Washington, two females seated on the left. Right end, oval portrait of Jenny Holm; 10 above. Left end, State die; X above.

205, upper center, a female reclining, books, a pole, esp, and the word EXCELSIOR on an arch, State die on the left. Right end, oval portrait of J. Q. Adams; 20 above. Left end, oval portrait of General Jackson; XX on each side.

Canajoharie Bank, Canajoharie.

15, lower center and both lower corners, wagon and stacks of hop poles, men loading a two-horse wagon with hales of hops, men and children picking hops; State die on upper center; 1 on both upper corners. (Photographed.)

25, in center, men, women and children picking hops, river, and a farm house in background. Right end, men loading a wagon with hales of hops, and stacks of hop poles; 2 above, State die below. Left end, oval portrait of Jackson; 3 above. (Photographed.)

55, upper center, State die; on lower center, 3 on a die. Right end, two men gathering corn in baskets; 3 in a ram, and a child looking on; above.

105, in center, two men raking and two men loading hay on an ox wagon. Right end, an oval portrait of Clay; 5 above. Left end, State die; 5 above.

105, in center, an oval half-length figure of a girl showing her eyes with her hand. Right end, State die; 10 above. Left end, a woman churning and a woman making cheese; X above.

Canastota Bank, Canastota.

15, upper center, an Indian on one hand and knee holding a gun and creeping towards two deer. Right end, an oval half-length figure of a girl shading her eyes; 1 above. Left end, ONE; ONE above, State die below.

25, upper center, an Indian seated on the right of a shield, and a female seated on the left; shield, wand, arc and distant vessels on right; vignette on left; men with muskets; TWO above. Left end, State die; 2 above and below.

55, upper center, two men raking hay, and two men loading hay by a wagon drawn by two oxen. Right end, square State die; 5 above and below. Left end, two Indians on a cliff, one of them erect holding a spear; a 10 above, octagonal State die below; 5 above.

105, upper center, a woman and child on a load of hay drawn by two horses; a man, two children, blacksmith and sheep, X on the left. Right end, TEN; 10 above, octagonal State die below. Left end, a man and a boy with muskets; TEN above.

205, upper center and left upper quarter, men, women and children picking hops, a farm house in the background; men loading hales of hops on a wagon, and stacks of hop poles. Greater State die on lower center. Right end, men loading bales of hops on a two-horse wagon; 20 above, XX on left lower corner.

Cataract Bank, Lockport.

15, upper center, view of Niagara Falls. Right end, oval female portrait; 1 above. Left end, State die; 1 above.

25, right center, a round picture of a cock and two hens. Left center, round picture of three plying down, fowls and a peacock on a fence. Right end, oval male portrait; 2 above. Left end, State die; 2 above and below.

55, in center, view of Niagara Falls in an oval frame. Right end, square State die; 5 above, V below. Left end, female erect with left hand resting on a pedestal, steamship in distance; 5 above.

Catskill Bank, Catskill.

15, upper center, female seated on left of a shield, wheel and anvil on the right, ship in distance; ONE on each side of vignette. Right end, 1; steamship in an oval above and below. Left end, State die; 1 above and below. (Photographed.)

25, upper center, view on the Hudson river, vessel and row-boat; 2 on each side. Right end, TWO DOLLARS on strip of lath work across. Left end, State die; 2 above and below.

55, in center, female seated, ship, etc.; 5 on each side. Right end, female supporting a vase of flowers; THREE above. Left end, sheaf of grain; THREE above.

105, upper center, female seated on a globe and feeding an eagle from a cup; V on each side. Right end, FIVE on lath work across. Left end, State die; 5 above and below.

105, left upper center, milk-maid kneeling; cow, sheep, etc.; X on the right. Right end, female kneeling and holding an oval with TEN on it; 10 below. Left end, State die; 10 above and below.

505, upper center, female seated with hand on a spinning-wheel; 50 on each side. Right end, FIFTY DOLLARS above. Left end, FIFTY across Right end.

1005, female seated, large eagle and figures 100 in upper center, 100. Left upper center, 100 in a wreath. Right end, ONE HUNDRED across. Left end same as right.

Cayuga County Bank, Auburn.

15, in center, square portrait of Washington; 1 on each side across. Right end, female girl erect resting left hand on a rock; ONE above. Left end, State die; ONE above.

25, upper center, square male portrait; ears going round a wheel. Right end, male, beehive in oval frame on right of vignette, 2 on the left. Right end, half male Indian girl erect resting left hand on a rock; TWO above. Left end, State die; TWO above.

55, upper center, square female portrait; female seated on right, man seated on left; 5 on left of vignette. Right end, Indian seated in a canoe and going down the rapids; 5 above. Left end, State die and scrolls; THREE below.

105, upper center, a half male Indian girl erect with bow and arrow leaning left arm on a rock; a building on a die on the left, above, plow, bee-hive, etc., on the right. Right end, FIVE above, bee-hive and below. Left end, State die; 5 above and below.

505, in center, female holding a sheaf and seated in a chair; V above, cattle and hogs in a circle; 5 above. Left end, farmer holding a scythe; State die below.

1005, in center, two females, one with sword and scales, the other holding liberty cap in a large letter X. Right end, female erect, sword above scales and ananaph. Left end, blacksmith; State die above.

1005, upper center, a half male Indian girl erect with bow and arrow leaning left arm on a rock; train of cars on a die on the left, canal and locks on a die on the right. Right end, X; TEN above and below. Left end, State die; 10 above and below. (Imitated.)

2005, upper center, a female female erect in clouds feeding an eagle from a cup; 20 on each side. Right end, a female seated holding sword and scales and resting her arm on a pedestal; XX above, 20 below. Left end, State die; XX above, 20 below.

505, upper center, portrait of Washington; 10 on each side. Right end, female with eagle; 50 below. Left end, State die; 50 above and below.

Central Bank, Brooklyn.

15, lower center, a man carrying a bundle of corn stalks, a child, and a bundle of scales and ananaph. Right end, oval male portrait; 1 above. Left end, State die; ONE below; small 1 in corner above.

25, left upper quarter, Santa Claus drawn by reindeer over the roof of a building; TWO above on the right. Right end, oval male portrait; TWO above. Left end, 2 on lower corner, small 2 in upper corner.

35, left center, a female seated resting one arm on a bale, box, barrel and distant sails and ananaph. Right end, State die; 3 above. Left end, 3 on lower corner, small 3 in upper corner.

55, upper center, a view of the City Hall in Brooklyn. Right end, an oval male portrait; 5 above. Left end, State die; V below, 5 above.

105, lower center, view of a clipper ship under sail. Right end, oval male portrait; TEN above. Left end, State die; TEN above, X below.

505, upper center, two females, one erect, and the other seated on a pile holding a pole; cap; cars on a bridge, mountain and vessels in the distance. Right end, oval male portrait; 50 above. Left end, State die; FIFTY above, L below.

1005, right upper center, an oval male portrait; State die on left upper center. Right end, three ananaphs at a table; marble-vase; C above. Left end, 100 on upper corner.

Central Bank, Cherry Valley.

15, upper center, drover, cattle and sheep; ONE on a medallion each side. Right end, half-length female with rake; 1 above, 1 below. Left end, ONE on a medallion; 1 above, 1 below.

25, upper center, female seated in a figure 2, farmers in distance; 2 on medallion each side. Right end, female with sword and scales seated in a figure 2; TWO above and below. Right end, female portrait in a frame; TWO above, 2 below.

35, in center, two females, one pointing upwards; THREE on medallion each side. Right end, full-length female with rake; 3 above. Left end, medallion; 3 above and below.

55, upper center, two females, each resting an arm on a figure 5; fruit, grain, etc.; 5 each side. Right end, half-length female with rake; FIVE above and below. Left end, medallion; FIVE above and below.

105, right upper center, female kneeling between figures 1 and 0, rakes, sheaf, basket and plow; TEN on medallion on left side. Right end, oval male portrait; X above, 10 below. Left end, square female portrait; X above, 10 below.

205, upper center, 20 on a shield; female seated on left, spinning-wheel, marble vase and fence erect with a sickle on right, three sheep. Right end and small medallion held in a circle; 20 above and below. Left end, State die; XX above and below.

Central Bank, Troy.

1a, left upper center, an Indian creeping up to two deer; State die on the right; Right end, ONE; 1 above; oval portrait of a military officer below. Left end, oval half-length figure of a female trimming a hat; ONE above.

2a, left upper quarter, a train of cars stopping at a depot; State die on the right; Right end, TWO; 2 below. Left end, an oval male portrait on lower corner of a small TWO in upper corner.

3a, upper center, Santa Claus drawn by reindeer. Right end, oval portrait of a child; 3 above. Left end, State die; 3 above.

4a, right upper center, a boy on a horse driving a cow and a flock of sheep; a toy holding a gate open. Right end, State die on left upper center. Right end, circular portrait of a dog; V above. Left end, an oval male portrait; FIVE above, 5 below.

10a, in the center, an eagle with extended wings on the top of a globe and holding an American flag. Right end, an oval male portrait; TEN above. Left end, State die; TEN above, X below.

20a, left upper center, half-length figure of a female resting one arm on a table in an oval; State die on right upper center. Right end, two females seated, one holding a sickle and sheaf, and a female erect leaning on a sheaf; THREE above. Left end, small XX; 2 above and below.

Central City Bank, Syracuse (late Crotona Bank).

1a, right upper center, a horse and male, blacksmith shoeing the horse, locomotive in distance, State die on the left. Right end, blacksmith erect. In right hand a hammer, resting on an anvil; 1 above, ONE below. Left end, stone-cutter at work; ONE above and below.

2a, upper center, four farmers reclining, woman and two children, dog in front, load of hay, four horses and men in distance; 2 on the left. Right end, half-length figure of a girl; 2 above. Left end, two cherubs holding up State die; oval portrait of a girl below.

3a, right upper center, three females seated in a group, sickle, quadrant, distaff, &c., ornamental 5 on the left. Right end, two females, sailor, farmer and mechanic grouped around a letter V; 5 above. Left end, a sea god and goddess, State die above, steamship in a square frame below.

4a, upper center, female seated holding a wreath over the head of an eagle with wings spread, shield, portrait of Washington, &c. Right end, five females seated around a figure 5; 5 above. Left end, eagle resting on a shield; State die below, FIVE above.

10a, upper center, man reclining holding dividers and looking at a scroll; two stone-cutters, &c.; man, woman, and child in distance. Right end, oval female portrait; 10 above, TEN below. Left end, State die; 10 above, TEN below.

20a, upper center, view of New York bay, vessels, &c., city in distance, 20 on the left. Right end, sailing on board of a ship raising a flag, captain, &c.; TWENTY above. Left end, female seated on a sheaf holding scales; State die below.

Chautauque County Bank, Jamestown.

1a, upper center, female seated on left of a shield surmounted by an eagle; 1 on each side. Right end, small oval picture of a dove of peace; 1 above and below. Left end, State die; 1 above and below.

2a, upper center, small round picture of a man; drove of cattle and sheep; 2 on each side. Right end, oval picture of a ship on stocks; 2 above and below. Left end, State die; 2 above and below.

3a, upper center, two men, drove of cattle and sheep in a round frame; 3 on each side. Right end, oval male portrait; 3 above and below. Left end, State die; 3 above and below.

5a, in center, Indian erect in the act of shooting an arrow from a bow. Right end, square portrait of a female; FIVE above, 5 below. Left end, State die; 5 above and below.

10a, upper center, two farmers cradling grain, houses in distance. Right end, square female portrait, drove of cattle in round frame above; 10 below. Left end, State die; 10 above and below.

Chemung Canal Bank, Elmira.

1a, upper center, train of cars coming to the left; 1 on the left. Right end, female erect resting her arm on an ornamental 1; ONE above and below. Left end, a sea god and goddess; State die above, steamship in square frame below.

2a, upper center, female seated with a pall, five doves, 2 on the left. Right end, cherub with a shell sporting with a dolphin; 2 above, TWO below. Left end, Indian girl erect with spear and bow; State die below.

3a, upper center, drove of cattle and sheep, man on horseback; 3 on the left. Right end, two girls erect with arms around each other; 3 above. Left end, oval female portrait; State die above.

5a, upper center, cattle; 3 above side. Right end, cane and basket; 5 above and below. Left end, State die; 5 above and below.

5a, left upper center, a shield surmounted by a male

bust, female erect on right, Indian princess on left; 5 on right of vignette. Right end, female seated in a figure 5; FIVE above and below. Left end, FIVE; State die below; FIVE above.

5a, upper center, a female seated on right of a shield surmounted by an eagle; female erect on left; cars and ship in distance; 5 on each side of vignette. Right end, oval male portrait; FIVE above, 5 below. Left end, State die; 5 above and below.

10a, upper center, State die; X on each side. Right end, female kneeling in clouds and holding shield with TWO on the left. Right end, square male portrait; 10 above and below.

10a, upper center, female seated leaning on a bale; barrel, fruit, &c.; canal and cars in distance. Right end, female erect holding a train of cars, bales, &c.; 10 above, eagle with wings spread, shield, &c.; State die below, 10 above.

20a, female seated holding wand and horn of plenty; quadrant, compass, barrels, &c.; city, cars and steamship in distance; State die on the left. Right end, female seated between figures 2 and 0; 20 above. Left end, man seated between figures 2 and 0; 20 above.

50a, upper center, State die; 50 each side. Right end, female erect leaning on a pedestal; 50 below. Left end, female erect with horn of plenty; 50 below.

100a, upper center, State die; 100 on each side. Right end, man seated in a sea shell drawn by two sea-horses; 100 above and below. Left end, man slaying a dragon having five serpents' heads; 100 above and below.

Chester Bank, Chester.

1a, right upper center, female seated, holding in her arms an ornamental figure 1; fruit, sheaf, &c.; 1 on the left. Right end, female churning; 1 above, 1 below. Left end, female carrying a girl on her shoulders; State die below.

2a, upper center, a farmer holding a rake seated on left of an oval picture; a milk-maid seated on right. Right end, oval picture of a train of cars, bales, &c.; 2 above. Left end, State die; 2 above, TWO below.

5a, upper center, female seated on left of a shield, eagle erect, holding scales and sword; 5 above. Left end, State die; 5 above, FIVE below.

10a, upper center, State die. Right end, two men, drove of cattle and sheep, in a round frame; 10 above. Left upper corner, female holding horn of plenty and key. Right end, figures 1 and 0; 10 below.

20a, upper center, State die. Right end, oval female portrait; 20 above. Left upper corner, female holding a rake, seated between figures 2 and 0; 20 below.

Chittenango Bank, Chittenango.

1a, right upper center, a wood-cutter leaning on an ax, a log-house, and a wagon on the right; 1 on the left. Right end, female standing with a rake in her hand and a gold dollar on the left; State die on left of vignette. Right end, female standing with a rake in her hand; ONE above. Left end, female standing with her hand on a shield; 1 above.

1a, in center, a female holding a sword and seated by a silver dollar. Right end, female seated and holding a sword; 1 above. Left end, ONE; 1 above, State die below.

2a, right upper center, milk-maid seated, with pail on her right arm; farmer reclining and two gold dollars; State die on the left. Right end, two females; 2 above. Left end, female portrait; 2 above, TWO below.

3a, upper center, a female seated, two silver dollars, child and basket. Right end, a female seated holding a figure 3; TWO above. Left end, State die; 2 above and below.

3a, upper center, an Indian woman and child in a canoe paddled by an Indian. Right end, a female seated holding a figure 3; 3 above. Left end, State die; 3 above and below.

5a, upper center, three cherubs and five gold dollars; hunter seated on the right with a gun, Indian female seated on the left. Right end, female seated in a large figure 5; FIVE above and below. Left end, FIVE; 5 above, State die below.

10a, right upper center, farmer and woman seated; three men in background, one sharpening scythe, another holding sickle and tilling down; oxen and loading hay in the distance; 10 on the left. Right end, Indian squaw seated, with a papoose; 10 above. Left end, female seated, leaning on a bale, with scales in right hand; ONE above, State die below.

20a, right upper center, Indian reclining on a shield and holding arrows; deer, &c., in distance; State die on the left. Right end, oval portrait of Webster; 20 above, TWENTY above and below. Left end, Indian princess erect holding spear; XX above.

50a, left upper center, female seated with horn of plenty in right hand, quadrant, compass, barrels, &c.; city, train of cars, crossing bridge, and shipping in distance; cherub holding a round frame with 50 on it, on the right. Right end, female seated on a bale with scales in left hand; FIFTY below. Left end, oval male portrait; 50 above, State die below.

Citizens' Bank, Fulton.
1a, left upper center, an oval male portrait, a female seated on the right; flags, drum and cannon on the

left; 1 on right of vignette. Right end, a girl standing on a rocky shore; ONE above and below. Left end, State die; ONE above and below.

2a, upper center, a female seated on right of a shield; flags, drum and cannon on left; 2 on left of vignette. Right end, an oval portrait of Franklin on a large figure 2. Left end, a sailor seated on top of a State die; TWO above.

5a, an oval portrait of Washington; 5 each side. Right end, a female seated holding a sheaf in her lap; 5 below. Left end, 5; ONE above and below. 5 Indians, waterfalls, bridge, &c.; State die below.

5a, left upper quarter, a female seated, pole, cap, fruit, eagle and shield; 5 on left lower corner; 5 on scrolls between cherubs on right of the vignette. Right end, State die; 5; FIVE above and below.

10a, right upper center, a sailor seated on a bale and a female seated holding a sickle and sheaf; 10 on the left. Right end, an oval male portrait; 10 above and below. Left end, 10 on X; two sailors, rocks, sea and light-house; State die above.

20a, left upper quarter, a female seated, boiler, anvil, hammer and steamship; 20 on left lower corner. State die between two cherubs on right of the vignette. Right end, an oval female portrait; TWENTY above, 20 below.

Citizens' Bank, Saratoga Springs.

1a, right upper center, a man harnessing two horses to a plow; 1 on the left. Right end, a female standing by a figure 1; ONE above and below. Left end, an oval portrait of Lincoln; State die above.

2a, upper center, a view of the Crystal Palace. Right end, a female seated holding a sword; 2 above. Left end, State die; TWO below.

5a, left upper center, 5 on a die, between two cherubs. Right end, 5 on a die, between two cherubs of sheep and cars; 5 above; FIVE below. Left end, State die; FIVE on V below.

City Bank, Brooklyn.

1a, upper center, view of Atlantic Docks, Brooklyn. Right end, female erect with shield and spear, arm resting on figure 1; 1 above. Left end, State die; ONE on 1 above, ONE below.

2a, right upper center, female seated on a plow, a sickle in her left hand; sheaf, fruit, &c.; canal and cars in distance. Right end, female erect with a rake; 2 above. Left end, State die; TWO above and below.

3a, right upper center, train of cars coming to the left; 3 on the left. Right end, ship on stocks in an oval; 3 above, THREE below. Left end, front view of a ship; State die below.

5a, right upper center, female seated on left of a shield with gun in circle on the right; FIVE on left of vignette. Right end, female seated on a safe, hand resting on a figure 5; female in background with shield and spear; 5 above, 5 below, and State die, bales, barrels, &c., above, train of cars below.

10a, right upper center, female holding key and horn of plenty, and seated between figures 1 and 0; State die on the left. Right end, two females erect with shield, spear, sword and scales; 10 above. Left end, an oval view of the Navy Yard, Brooklyn; TEN above and below.

20a, right upper center, female holding a rake, and seated between figures 2 and 0; State die on the left. Right end, female seated between 2 and 0; 20 above. Left end, oval picture of the City Hall, Brooklyn; 20 above, TWENTY below.

50a, right upper center, shield, and male bust on a pedestal, Indian girl erect on left, female erect on right; bales, sheaf, &c.; 50 on left of vignette. Right end, oval portrait of Lincoln; State die below. Left end, female seated on a rock; State die below.

100a, upper center, a female seated on each side of a shield surmounted by an eagle, steamboat and cars in the distance. Right end, oval female portrait; 100 above. Left end, State die; 100 above and below.

City Bank, Oswego.

1a, upper center, man holding an ax, gold dollar and his hat on the left, house and wagon on the right. Right end, public building; 1 above, ONE below. Left end, State die; 1 above.

1a, left upper center, a sailor seated on a bale and a female seated holding a sickle and sheaf, 1 on the right. Right end, female seated holding a distaff; ONE above and below. Left end, State die; ONE above and below.

2a, upper center, a ship in an oval, 2 each side. Right end, 2 on the left. Right end, 2 below. Left end, State die; TWO above and below.

5a, upper center, a female seated holding a wand; bale and distaff cars and ships. Right end, FIVE, 5 above and below. Left end, a large figure 5; Indians, waterfalls, bridge and cars; State die below.
10a, upper center, a spread eagle on a shield, 10 on the left. Right end, a female seated holding a sword and scales; TEN above, 10 below. Left end, a sailor seated on top of the State die; TEN above, scrolls and distaff ships below.
20a, upper center, two females reclining on the right of a shield, eagle and distaff ship on the left. Right end, an oval portrait of Washington; 20 above. Left end, State die; 20 above.

Clinton Bank, Buffalo.

15, upper center, female reclining, eagle behind her distant bird, cars and city; 1 on the right. Right end, full-length statue of a man. Left end, State die; 1 above.

20, upper center, oval portrait of De Witt Clinton, distant canal locks and cars on right, plow, field, cabin, trees, etc. on left. Right end, two cherubs flying with wings; 2 above. Left end, State die; 2 above, TWO below.

25, in center, three females reclining. Right end, female kneeling with harp, 100 above; female standing with scales; THREE below. Left end, State die; 3 below.

35, in center, half nude female reclining, chest, ship ready for launching, etc. Right end, square State die; 5 above, 10 below. Left end, oval portrait of Fillmore; FIVE above, FIVE below.

40, left upper center, an anchor on a shield, motto: "HOPE" 1" ship, bridge and cars in background; oval portrait of Webster on the right. Right end, X; octagonal State die on corner below. Left end, oval picture of a female holding scales and seated in a chair; X above.

Commercial Bank, Albany.

15, upper center, three females seated, one pointing to a ship; 1 each side. Right end, oval male portrait; ONE above and below. Left end, State die; 1 above and below.

20, right upper center, Indian princess on a cliff overlooking distant city, TWO on a medallion on the left. Right end, oval portrait of De Witt Clinton; TWO above and below. Left end, State die; 2 above and below.

30, upper center, two females seated holding a shield, 30 on medallion head each side. Right end, oval male portrait; 3 above and below. Left end, State die; 3 above and below.

50, upper center, three females seated on a beach, one pointing to a ship; FIVE on medallion head each side. Right end, portrait of De Witt Clinton; 5 above, V below. Left end, portrait of Washington; 5 above, V below.

100, upper center, three females seated, one pointing to distant ship, State die on the right, TEN on medallion head on the left. Right end, square portrait of Washington; 10 above and below. Left end, square male portrait; 10 above and below.

200, upper center, two females, one seated, the other reclining and pointing to distant ships; State die on the right, 20 on the left. Right end, oval portrait of Washington; 20 above and below. Left end, square male portrait; 20 above and below.

500, upper center, three females seated, one pointing to a ship; State die on the right, 50 on medallion head on the left. Right end, oval male portrait; 50 above and below. Left end, square portrait of Washington; 50 above and below.

1000, upper center, three females seated, one pointing to a ship, State die on the right, 100 on the left. Right end, square male portrait; 100 above and below. Left end, square portrait of Washington; 100 above and below.

Commercial Bank of Clyde, Clyde.

10, upper center, female seated on a bale, resting her right arm on another bale, telescope and wand, ships in distance; 1 on each side. Right end, a bull and pig in a frame; 1 below. Left end, State die; ONE above and below.

20, upper center, female seated on a bale, in right hand a stick, in left a pair of compasses; anvil, iron, etc.; city, cars and boat in distance; 2 on each side. Right end, female kneeling, and holding up an oval frame with TWO on it; TWO below. Left end, State die; with II above and below.

50, upper center, man seated on a safe holding a staff, eagle on a shield; 5 on each side. Right end, eagle holding a ribbon in its beak; FIVE below. Left end, State die; 5 above and below.

100, left side, three men, one handing grain to female seated in clouds above; anvil, flag and eagle; State die on right upper corner. Right end, oval half length of female; 100 above.

200, TWENTY DOLLARS across 20 in center; State die below. Right lower quarter end, two females seated, farmer, dog and oxen; 20 above. Left lower quarter end, two females seated, sailor, mechanic, harbor and city; TWENTY above.

Commercial Bank, Glen's Falls.

10, right upper center, a man driving a two-horse wagon loaded with barrels; 1 on the left. Right end, oval portrait of Washington; ONE above and below. Left end, a mechanic seated on the ground and two females standing; State die above.

20, upper center, a female seated on each side of a shield, pole, cap and sword. Right end, a female seated holding a large figure; 2; TWO above. Left end, State die; 2 between a sailor and a female below.

30, upper center, a female seated on each side of a shield surmounted by an eagle. Right end, 2 on a shield; TWO above and below. Left end, a child on a dolphin supporting State die.

40, upper center, a female seated on the top of a globe, pole, cap, shield and eagle. Right end, a large 3; male seated on rocks, sea and anchor; THREE above. Left end, State die; 3 below.

50, upper center, a cherub on each side of a portrait of a lady; FIVE on a V each side. Right end, a female seated, holding a pen and book; 5 above. Left end, an Indian princess seated; State die above.

50, upper center, a spread eagle on a shield; FIVE on a V on each side. Right end, a female seated on a globe, holding a book and pen; 5 above. Left end, an Indian princess seated in a scroll; State die above, end, 10 below.

100, lower center, a female seated on a rock blowing a trumpet. Right end, a blacksmith seated on a roller; TEN on an X above, TEN below. Left end, a large X, merchandise and distant vessels; State die above.

100, lower center, half-length figures of a mechanic, sailor and farmer. Right end, a mechanic seated on a globe; TEN above and below. Left end, a sailor on a large X, two sailors, boat, shore and light-house; State die above.

Commercial Bank, Rochester.

10, left upper center, Indian princess seated on a cliff looking down on a city; Stato arms on the right. Right end, Goddess of Liberty; 1 on a shield above. Left end, oval portrait of Washington; 1 above and below.

20, upper center, female seated, holding sickle; factitious, an anchor, boat; 2 on each side. Right end, man seated, anvil, flag and plow; 2; ears of corn above and below. Left end, female seated; sword, scales, eagle, safe, etc., in an oval; TWO above and below.

30, left upper center, female seated on a barrel, barrels and boxes, horse ship and cars in distance; Stato arms on right; Right end, milk-maid seated; 3 above. Left end, 30 above; 3 above below.

50, upper center, figure 50 on a shield separating white family from an Indian family. Right end, oval male portrait; 5 above. Left end, female seated holding an eagle from a cap; FIVE above, State die below.

100, in center, three females in clouds, center one kneeling and holding a sickle. Right end, oval male portrait; 10 above. Left end, portrait of Jenny Lind; TEN above, State die below.

200, upper center, three females seated, shield surmounted by an eagle, distant ship and cars; XX on the right. Right end, female with two vases; TWENTY below. Left end, State arms; 20 above.

500, upper center, two females seated, one pointing to distant ships; 50 on the right. Right end, sailor; FIVE above and below. Left end, State arms; 50 above and below.

1000, in center, a steamship and four ships under sail. Right end, State die; 100 on scrolls above. Left end, three females on a cliff; 100 below.

Commercial Bank, Saratoga Springs.

10, in center of right end, a boy seated, basket, sheep and distant cars; 1 above and below; ONE DOLLAR on a lattice-work; 1 on left corner. Left end, a female standing by a figure 1; ONE above, State die below.

20, upper center, a female seated, wand, horn of plenty, male and distant cars and vessels. Right end, a farmer sharpening a scythe, a large figure 2 behind him; TWO above. Left end, State die; 2 above, TWO below.

50, in center, a female seated in clouds, pole, cap, shield, eagle and fruit. Right end, square State die; FIVE on a V above, 5 below. Left end, a small eagle on a rock; 5 above, FIVE below.

100, upper center, a female holding a sickle and sheaf, seated between a sailor and a mechanic. Right end, a female holding pole, cap and an X; TEN above, octagonal State die below. Left end, oval full length of a sailor; TEN on an X above, TEN below.

200, a little above the center, a female seated on a rock blowing a trumpet; circular State die on the right, oval female portrait on the left. Right end, a sailor, a man holding a shield, barrels and ship; above, TWENTY below. Left end, an oval portrait of Washington; 20 above, TWENTY below.

Commercial Bank of Troy, Troy.

10, in center, a milk-maid with a pail on her head, cattle and farm house in the background. Right end, State die; 10 above. Left end, oval half-length figure of a sailor holding a sheaf; 1 above and below.

20, right upper center, a female seated resting an arm on a bale; box, barrel, yacht, and steamship; oval male portrait on the left. Right end, 2 in lower corner, end, 20 in upper corner. Left end, State die; 2 above, TWO below.

20, upper center, a female seated, sheaves, etc.; 2 on each side. Right end, man with a globe. Left end, 20 above, end, 20 above and below.

30, in center of left half, half-length figures of the three inventors of printing, chess, books, and printing press; 3 on left upper corner, State die on right corner. Right end, 3 on a shield; 3 above. Left end, 30 above, 3 below.

50, upper center, five females, with keys, lions, etc. Right end, female with shield; 5 above, FIVE below. Left end, State die; 5 above, FIVE below.

50, in center, laborers at work building a railroad. Right end, a man standing with a staff; FIVE below. Left end, a farmer stacking corn; 5 above.

100, upper center, a railroad depot, a steamboat landing, wharves, shipping, and city. Right end, an octagonal State die; X above. Left end, a blacksmith's boy; TEN above, TEN below.

100, upper center, female seated on each side of a shield, encircled by the arms of all the States; steamship on the left, men mowing and factories on the right. Right end, two females, eagle, shield, and horn of plenty; 10 above, TEN below. Left end, female seated by a safe, eagle, key, etc.; 10 above, TEN below.

200, upper center, three men looking at plans in a ship-wrayer. Right end, State arms; 20 above. Left end, oval male portrait; 20 above.

500, upper center, two horses frightened by cars. Right end, State arms; 50 above. Left end, oval male portrait; 50 above.

Commercial Bank, Whitehall.

10, upper center, a farmer's boy harnessing two horses to a plow. Right end, a figure of Mercury; ONE above. Left end, State die; ONE above.

20, upper center, an oval portrait of Washington between a sailor and a female; bale, sickle and sheaves. Right end, State arms; 2 above, TWO below. Left end, State die; 2 above, TWO below.

30, upper center, a steamboat leaving a wharf. Right end, a child seated on a dolphin and holding a die containing a figure 3 above him; THREE below. Left end, 3; State die above, 3 above below.

50, right upper center, a female seated holding a hammer and dividers, boiler and distant steamship; 5 on the right. Right end, a farmer carrying a basket of corn; 5 above. Left end, State die; a female holding a sword seated above.

100, upper center, a train of cars, trees, rocks and fence in foreground. Right end, a female seated; 10 above, TEN below. Left end, a female seated on a bale holding a distaff; 10 above. Left end, a sailor leaning against a bale; State die below.

500, left upper center, a spread eagle on a shield; cars and United States Capitol in the distance; 50 on the right. Right end, a female seated on a bale holding a distaff; 50 above. Left end, a sailor leaning against a bale; State die below.

Croton River Bank, South East.

10, right lower quarter, a female holding a sword and seated by a silver dollar; 1 above. ONE DOLLAR on a scroll; a woman working at a corner. Left end, State die; 1 above.

20, upper center, cattle on the bank of a stream, an old horse and distant cars. Right end, 2; TWO above, an oval portrait below. Left end, State die; 2 above and below.

50, left upper quarter, a drove of cattle and sheep; V in corner below; FIVE and a small eagle on the right of the vignette. Right end, a square State die; 5 above and below.

100, upper center, cattle and sheep under a tree. Right end, a small eagle on a rock in the sea; 10 above, octagonal State die below. Left end, oval half length of a boy holding a pig; 10 above.

200, left upper center, a woman and a farmer at a well, barn and a load of hay in background; 20 on left lower corner. Round State die on right of the vignette. Right end, a female seated holding a pail; 20 above.

1000, left upper quarter, female milking a cow, child by her side, cow and two calves, man leaning on a gate; 100 in corner below. Round State die on right of vignette. Right end, head of a female behind a shield, encircled by a letter G; 100 above.

Cuba Bank, Cuba.

10, in the center, a large round die containing ONE DOLLAR, around an oval portrait of a girl; a man chopping a tree, in a small circle on the right; small portrait of Washington in the center. Right end, oval female portrait; 1 above. Left end, State die; 1 above.

20, left upper center, train of cars coming to the right; men, women and station house on the left; cars crossing a bridge in the distance. Right end, oval female portrait on lower part of large round die; TWO DOLLARS around upper edge; TWO below. Left end, State die; 2 above and below.

50, upper center, man standing with an ax, two men pulling a log, two men and man cutting down a tree in distance. Right end, square State die; 5 above and below. Left end, train of cars coming around a curve; V above.

100, upper center, a boy on a load of hay drawn by two oxen, boy with a bay fork walking by their side; 10 on the left. Right end, half-length figure of an Indian taking an arrow from his bow; round State die in below, TEN above. Left end, oval female portrait; X below.

200, upper center, a milk-maid with a pail, a white cow lying down, a cow standing up behind, hens, chickens, etc.; round State die on the left. Right end, 20 above. Left end, two females, one churning; cows and sheep in distance.

Cuyler's Bank, Palmyra.

10, upper center, State die. Right end, female erect holding a staff and sword; 1 above. Left end, 1 on a die surrounded by seven stars.

* Plates withdrawn.

22, upper center, State die. Right end, farmer erect holding sickle and sheaf; 2 above. Left end, 2 on a die surrounded by scroll work.

52, upper center, State die. Right end, oval female portrait; 3 above. Left end, 5 on a die surrounded by scroll work.

102, upper center, State die. Right end, oval portrait of Washington; 10 above. Left end, 10 on a die surrounded by scroll work.

Delaware Bank, *Delhi*.

12, upper center, eagle resting on a tree; 1 each side. Right end, female erect on a figure 1. Left end, square female portrait; ONE above and below.

22, upper center, female seated holding wand and sickle; factory and cars in distance; 2 on each side. Right end, man seated in a circle; cars of corn above and below. Left end, female seated by a safe; eagle, scales, &c.; TWO above and below.

32, upper center, a female seated on each side of an oval portrait of an Indian girl; cars and village in distance; 3 on each side. Left end, a female leaning on a figure 3; a female holding scales and sword on left; inscription on lath work above; III below.

52, upper center, a female seated in a figure 5; 5 a female seated on each side; cars and steamship in distance; V on each side. Right end, medalion head; 5 above, FIVE below. Left end, female holding scales and sword by a safe; eagle, key, &c.; 5 above, FIVE below. (Photograph.)

102, upper center, female seated on each side of a shield; ships, railroad and village in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated; safe, eagle, &c.; 10 above, TEN below.

202, upper center, female seated by a table; chemical instruments on the right, globe on the left, steamship in distance. Right end, XX; die work above and below. Left end, State die; TWENTY above and below.

Deposit Bank, *Deposit*.

12, left lower quarter, wood-cutting scene in winter; three men cutting down trees; ONE on 1 above; large 1 across right corner. Right end, State die; 1 above.

22, lower center, man on horse, cattle and sheep. Right end, oval male portrait; 2 above. Left end, State die; 2 above.

52, upper center, train of cars; trees and factories in background. Right end, road scene; cattle, telegraph wires, bridge and cars. Left end, State die; 5 above.

102, upper center, oval male portrait; two females, one pointing up, right, three females in clouds, center, one kneeling, on left. Right end, two Indians; 10 above. Left end, State die; 10 on medalion above.

202, right upper center, an angel giving an apple to a female on the right of and below her, and her hand to a female on the left of and below her. State die on left, oval male portrait; 20 on right upper corner. Left end, oval male portrait; XX above.

Dover Plains Bank, *Dover Plains*.

12, upper center, farmer sharpening the scythe of his grain cradle, man cradling grain, horses, and loading grain in distance. Right end, oval picture of a deer; 1 above. Left end, eagle with wings spread, his foot on a shield; ONE above, State die below.

22, upper center, locomotive, train of cars coming from a depot. Right end, oval portrait of two children with flowers; 2 above. Left end, State die; 2 above and below.

52, upper center, two horses, boy on the back of one, colt, cows and sheep; V on each side. Right end, square State die; 5 above and below. Left end, half-length figure of a farmer sharpening his scythe; 5 above.

102, upper center, man plowing with a black and a white horse, man harrowing in distance. Right end, octagonal State die; 10 above, TEN below. Left end, drive of cattle and sheep coming from under a bridge, train of cars passing over; X above.

202, left lower quarter, drove of sheep and cattle, man on a horse on the right, State die on left, round State die, right of vignette. Right end, female churning; 20 above.

Eagle Bank, *Rochester*.

12, upper center, eagle with wings spread; anchor lying by a safe on left, female seated by a dog on right. Right end, eagle with wings spread resting on a shield; ONE below. Left end, TEN below.

22, upper center, female seated, arm resting on a shield, eagle with wings spread on right. Right end, steamboat in an oval frame; 2 above, TWO below. Left end, State die; 2 on shield above.

52, upper center, eagle with wings spread holding a globe in its bill; shield, &c.; Right end, oval female portrait; 5 above, FIVE below. Left end, State die; FIVE above.

102, left upper center, eagle with wings spread resting on a shield; ships and village in distance; large 2 across right corner. Right end, half-length female figure carrying grain; 10 above. Left end, State die; 10 above.

202, upper center, eagle with wings spread looking

to the left, shield, arrow, &c. Right end, oval portrait of Washington; 20 above, TWENTY below. Left end, State die; 20 above, XX below.

Elmira Bank, *Elmira*.

12, upper center, two horses and a colt in a field. Right end, oval female portrait; 1 above. Left end, State die; 1 above.

22, upper center, three water nymphs supporting a cherub. Right end, oval female portrait; 2 above. Left end, State die; 2 above.

32, in center, half-length figures of a woman and a man holding a shield and a lance. Right end, oval female portrait; 3 above. Left end, State die; 3 above.

52, upper center, two men on a raft, &c. Right end, oval female portrait; 5 above. Left end, State die; 5 above.

102, left upper quarter, a view on the Susquehanna river, cars, village, bridge and river; State die on left lower corner. Right end, oval portrait of Webster; 10 above.

202, upper center, a canal lock, men, horse, boat, cars on a bridge, and haymakers. Right end, State die; 20 above. Left end, oval portrait of Pierce; 20 below.

Essex County Bank, *Kesewille*.

12, upper center, female seated holding a sickle, left arm on a shield; two eagles; 1 on each side. Right end, portrait of an Indian chief; ONE above, 1 below.

22, upper center, 2 on a shield; Indian seated on right, female erect on left, gun, cap, &c.; 2 on right of vignette, TWO on the left. Right end, State die; 2 above and below. Left end, a die; 2 above and below.

32, upper center, female seated leaning right arm on a furnace; bellows, mortar, &c.; THREE DOLLARS above three dies below; 3 on each side. Right end, State die; 3 above and below. Left end, 3 on die; 3 above and below.

52, upper center, female seated with left arm on an umbrella; water in a cup, eagle in clouds; 5 on each side. Right end, FIVE on strip of lath work across. Left end, State die; 5 above and below.

102, upper center, a female seated on each side of a shield; arm with an eagle; arm with a hammer on a shield; 10 on each side. Right end, TEN on strip of lath work across. Left end, State die; 10 above and below.

202, upper center, a man kneeling in clouds and lifting a globe with a lever; 20 on each side. Right end, TWENTY on strip of lath work across. Left end, TWENTY on strip of lath work across.

502, upper center, a half man seated, left hand resting on a wheel, anvil, hammer, &c., ship in distance; 50 on a square die on each side; FIFTY on strip of lath work across each side.

Exchange Bank, *Lockport*.

12, upper center, an eagle resting on a tree; 1 on each side. Right end, female erect in a large figure 1. Left end, square female portrait; ONE above and below.

12, in center, large circular die containing oval portrait of Franklin; center part surrounded by ONE DOLLAR. Right end, 1 on a die composed of small dies; 1 above. Left end, State die; 1 above.

22, in center, large circular die containing oval portrait of DeWitt Clinton; TWO DOLLARS around the top. Right end, TWO; 2 above and below. Left end, State die; 2 above and below.

32, upper center, female seated holding wand and sickle, factory, cars, &c.; 2 on each side. Right end, man seated in a circle; cars of corn above and below. Left end, female seated by a safe, eagle, scales, &c.; TWO above and below.

52, upper center, a female seated on each side of an oval portrait of an Indian prince; 5 on each side. Left end, State die; 5 above and below.

32, in center, large round die containing oval portrait of Washington; THREE DOLLARS around the top. Right end, 3 on DOLLARS; 3 below. Left end, State die; 3 below.

52, upper center, female seated holding a key and receiving gold from a figure of Mercury flying, a dragon on a safe, an ornamental V on the left, 5 on the right. Right end, female erect holding sword and scales; 5 above and below. Left end, state die; 5 above and below.

102, left upper center, figure of Mercury in clouds pouring gold coin from a horn of plenty; 10 on the right. Right end, an eagle with wings spread resting on a shield; X above, TEN below. Left end, State die; 10 above and below.

Fallkill Bank, *Poughkeepsie*.

12, upper center, two females reclining on right of a shield, an eagle and distant ship on the left. Right end, a locomotive crossing above a mill dam; 1 above. Left end, State die; 1 above and below.

22, right upper center, a boy watering a horse and a man riding a horse and cart; 2 on the left. Right end, cars on a bridge over a mill dam; 2 above. Left end, a female holding a sword and seated on the top of State die.

32, right upper center, a mechanic seated on a boiler; 3 on the left. Right end, cars crossing over a mill dam; 3 above. Left end, a large figure 3, a female seated, rocks, boat and light-house; State die below.

52, upper center, two females seated holding rolls of figures 5, 10, 20, and waterfalls, cars and a bridge; State die below. Left end, mill dams and mills; 5 below.

102, in center, mills, mill dams and locomotive; 10 on each side. Right end, a female holding a pole and cap resting one hand on a letter X; State die below. Left end, a female seated holding a sheaf of grain in her lap; TEN above and below.

202, in center, oval portrait of Washington; State die on the right, 20 on the left. Right end, a female with a globe reclining and a female erect holding a shield; TWENTY above, Left end, waterfalls and locomotive in an oval; 20 below.

502, left upper center, a portrait of a girl; State die on the right. Right end, a train of cars; FIFTY above and below. Left end, a locomotive and waterfalls in an oval; 50 above.

1002, in the center, a small oval view of a locomotive crossing mill dams on a bridge; an oval female seated on the right, a female holding pen and book seated on the left. Right end, State die; 100 in curve below. Left end, C; 100 below.

Farmers' Bank, *Amsterdam*.

12, upper center, female erect holding paper and sword, cherub by the right, 1 on the left. Right end, female seated holding distaff, cars in distance; ONE above. Left end, an inscription in scrolls; ONE below.

22, upper center, female erect holding a sickle; factory, cars, bridge and canal boat; 2 on each side. Right end, man seated, anvil, horse or plenty, &c.; cars of corn above and below. Left end, female seated sword, scales, eagle, safe, &c., in an oval frame; TWO above and below.

52, upper center, female seated in a figure 5, a female seated on each side, cars and steamship in distance; V on each side of vignette. Right end, female holding a sword; 5 above, FIVE below. Left end, female seated; sword, scales, eagle, safe, &c., in an oval frame; 5 above, FIVE below.

102, upper center, a female seated on each side of a shield surmounted by scales, cars and ship in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, scales, &c.; 10 above, TEN below.

502, in center, two men cradling grain, men raking, binding and loading in background; round State die on lower left, female seated on a million above. Left end, full-length female holding wand and medalion; FIFTY above.

1002, in center, milk-maid seated, cow and dog on right of round State die, female seated on left of it. Right end, oval portrait of Washington; 100 above. Left end, farmer seated; 100 on medalion head above.

Farmers' Bank of Attica, *Attica*.

12, upper center, a man on horse driving cattle. Right end, eagle and shoulder of a female with flowers; 1 above. Left end, ONE; 1 above, State die below.

22, upper center, a farmer with sickle and sheaf; sailor and blacksmith. Right end, a girl carrying a bundle of sticks; 2 above. Left end, State die; 2 above and below.

52, in center, oval male portrait, 5 each side. Right end, square State die; 5 above and below. Left end, a farmer holding a pitchfork; 5 above.

Farmers' Bank, *Hudson*.

12, upper center, female standing with a naked child by her side, anchor, plow, sheaf, &c.; die on the right, 1 on the left. Right end, female seated with a distaff, cars in distance; ONE above. Left end, inscription in scrolls; 1 below.

32, upper center, female seated holding a wand and sickle, plow and sheaves, factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle; cars of corn above and below. Left end, female holding scales and sword seated by a safe, eagle, key and shield; TWO above and below.

52, upper center, female seated in a car and holding in one hand a globe, in the other a key, two females and dragon on left. Mercury in the clouds and two lions on the right. Right end, female seated with a shield in a circle; 5 above, FIVE below. Left end, female seated by a safe, eagle, scales, &c.; 5 above, FIVE below.

102, upper center, female seated on each side of a shield, ships, railroad and city in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated in an oval, safe, eagle, &c.; 10 above, TEN below.

202, right upper center, men leading hay on a wagon, yoke of oxen, &c., State die on the left. Right end, figure in Roman armor; TWENTY above and below. Left end, oval male portrait; 20 above.

Farmers' Bank of Lansingburg, *Lansingburg*.

12, lower center and left lower quarter, a train of cars, canal and bridge on the right, and distant town, river and hills. Right end, a female holding a spear and seated by a figure 1; ONE above. Left end, State die; ONE above.

28, left upper quarter, a boy wearing his horse, and a man driving cart and sheep. State die on the right. Right end, a female seated in a figure 2; TWO above. Left end, TWO in each corner. (Imitated.)

55, left upper quarter, a sailor, female and mechanic all seated; three females and a letter V on left corner portrait; State die on right of the figure 2; TWO above; a large figure 5, two Indians, bridge, cars and water-fall; FIVE above.

105, lower center, a man harnessing two horses to a plow. Right end, TEN on a leaf; 5, a milk-maid, cow and vines; State die below. Left end, three men holding above them a die containing figures 10.

Farmers' Bank of Saratoga County, Half Moon Village.

18, upper center, a woman holding a child, and four men seated, man leading an ox wagon with hay in the background. Right end, oval portrait of an Indian princess; 1 above and below. Left end, State die; 1 above, ONE below.

28, upper center, two milk-maid, and two cow-standing and one lying down. Right end, a female seated on a bale holding a sickle and a sheaf; TWO above. State die below. Left end, oval female portrait; 3 above, TWO below.

55, right upper center, a farmer seated holding a scythe, haymakers, bridge and village in background; State die on the left. Right end, Washington on a horse; 5 above. Left end, oval male portrait; 5 above and below.

105, left upper center, a female seated resting one arm on a bale, man leading an ox wagon with hay. State die on the right. Right end, a dog and sail; 10 above. Left end, oval male portrait; 10 above.

505, upper center, an eagle on the limb of a tree. Right end, an Indian reclining; 50 above. Left end, State die, 50 above and below.

Farmers' Bank of Washington County, Fort Edward.

18, left upper quarter, a female seated resting one arm on a rock; Indian die on left lower corner. Right end, an oval half-length figure of a girl shading her eyes; 1 above.

28, upper center, a farmer seated at a table, a girl, boy and two women. Right end, 21; TWO above. Left end, State die; 2 above and below.

55, upper center, a female holding a sickle and seated on a sheaf. Right end, square State die; 5 above. Left end, below. Left end, oval portrait of a boy; 5 above.

105, upper center, a woman and child on a load of hay drawn by two horses; a man, children, dog and sheep in background. Right end, oval view of a large five-story building; 10 above. Octagonal State die below. Left end, oval picture of a female seated holding sword and scales; X above.

205, upper center, a female holding a pole and cap seated on the right of a shield; a female holding a sickle seated on the left; round State die below. Right end, oval picture of a man with a musket; 20 above. Left end, XX; 20 above and below.

505, left end, a female resting her head in her hand and seated under a palm tree; 50 in corner above; round State die in the center. Right end, a boy carrying a bundle of corn stalks; 50 above.

Farmers' Bank of the City of Troy.

18, upper center, in square frame a man and woman standing sheaf, altar, corn, etc.; 1 on each side. Right end, female leaning on a shield surmounted by an eagle; ONE below. Left end, State die; 1 above and below.

28, upper center, 2 on a shield; female erect holding scythe on left, female seated on right, shield, sheaf, etc.; 2 on each side. Right end, female leaning on a shield surmounted by an eagle; 2 below. Left end, State die; 2 above and below.

38, upper center, man erect in loose drapery; shield, helmet, plow, etc.; 3 on each side. Right end, female leaning on a shield surmounted by an eagle; 3 below. Left end, State die; 3 above and below. (Photographed.)

58, upper center, man standing and leaning on a shield; two axes in hand; FIVE each side. Right end, a large vase filled with wheat, helmet, shield, spear, etc.; 5 above. Left end, State die; 5 above and below.

105, upper center, a dog lying by a safe, fore feet resting on two keys, bag of specie on right, horses in distance, TEN on each side. Right end, State die; 10 above, X below. Left end, farmers resting; X above, 10 below.

205, left upper center, drove of cattle, man on horseback, female portrait on the right. Right end, man with a wheelbarrow, train of care, etc.; 20 above and below. Left end, State die; 20 above and below.

505, upper center, drove of cattle and sheep, man on horseback. Right end, female standing with scales in her hand; FIFTY above. Left end, State die; L above; 50 below.

Farmers' and Citizens' Bank of Long Island, Williamsburg.

18, upper center, female seated holding ear of corn

in right hand; basket of corn and fruit; vessels in distance. Right end, train of cars; 1 above. Left end, female portrait; 18 above. Left end, State die; 18 above background, State die above.

28, upper center, three men and horse loaded on a log with chisel and mallet; ship on stocks in background. Right end, female erect with a tablet resting on a pedestal; 2 above. Left end, State die; 2 above, TWO below.

38, left upper quarter, a man seated on a trough watering three horses, a girl feeding pig, and a farm boy on the right; 3 in left lower corner. Right end, a female seated, shield and scales; 3 above.

58, in center, a female holding a trident and seated in a floating shell. Right end, State die; 5 above. Left end, three females on a cliff; FIVE below.

105, upper center, steamship sailing to the left, vessel in the distance. Right end, State die; 10 above. Left end, oval female portrait; 10 above.

205, upper center, milk-maid seated with a pail; cows, etc. Right end, State die; 20 above. Left end, female seated holding sword and scales; TWENTY below.

505, lower center, female seated with hand on a shield, United States Capitol in distance. Right end, State die; 50 above. Left end, sailor erect holding a anchor, looking reclining at his feet; anchor, hale, etc.; FIFTY below.

1005, in center, Indian seated with a gun on left, female seated with grain on right, eagle on a globe, and female seated with shield on right; State die; 100 above. Left end, figure of Mercury seated in clouds; 100 below. (Imitated.)

Farmers' and Drivers' Bank, Somers.

18, upper center, an eagle on a tree; 1 each side. Right end, female erect in a figure 1. Left end, square female portrait; ONE above and below.

28, upper center, female seated with sword and sickle, plow and sheaf; factory, cars and canal in the distance. Right end, man in a circle, cars of corn above and below. Left end, female with scales and sword seated by a safe; eagle, key and shield; TWO above and below.

38, upper center, oval portrait of an Indian princess, drum, Sacs of 3 each side. Left end, State die; 3 above, III below. (Photographed.)

55, upper center, a female seated in a figure 5, a female seated on each side; V on each side vignette. Right end, medallion head; 5 above. FIVE below. Left end, female seated by a safe and holding sword and scales; 5 above, FIVE below.

105, upper center, a female seated on each side of a shield surmounted by a shield, factory, cars and steamship in distance. Right end, a female seated on each side of a shield in a circle; 10 above. TEN below. Left end, female seated on each side of a shield with sword and scales; 10 above, TEN below.

205, upper center, female seated at a table, globe, chemical instruments, etc., steamboat in distance, 20 on each side. Right end, XX; round die above and below. Left end, female seated; eagle, safe, etc.; TWENTY above and below.

Farmers' and Manufacturers' Bank, Poughkeepsie.

18, upper center, eagle with wings spread, resting on a shield; 1 on each side. Right end, square male portrait; ONE above, 1 below. Left end, State die; 1 above and below.

28, upper center, man seated, left hand resting on a cog wheel; square portrait of Franklin on the left, square portrait of Washington on the right. Right end, farmer mowing; 2 above. TWO below. Left end, State die; 2 above and below.

38, upper center, ship and row-boats; 3 each side. Right end, oval portrait of a male portrait; 3 above and below. Left end, State die; 3 above and below.

58, upper center, female seated with a distaff, man erect on left; 5 each side. Right end, 5; FIVE above and below. Left end, State die; 5 above and below. (Imitated.)

105, left upper quarter, female seated holding a distaff, man erect on left; 10 in corner below, 10 on right of figure 10; State die on right upper center. Right end, 10; TEN above and below. (Imitated.)

205, upper center, State die; XX on each side. Right end, female seated, holding a distaff, men erect on left; X below. Left end, TWENTY on lath work across.

505, upper center, FIFTY on a strip of lath work; State die on the right. Right lower corner, 50. Left end, female seated holding a distaff, man standing by her side; 50 below.

1005, upper center, ONE HUNDRED on strip of lath work. Right end, State die; 100 below. Left end, female seated, holding a distaff; 100 below.

Farmers' and Mechanics' Bank of Genese, Buffalo.

18, upper center, female erect, holding paper and sword, anchor, key and plow, ship in distance; a die on the right, 1 on the left. Right end, female seated holding distaff, cars in distance; ONE above. Left end, an inscription in scrolls; ONE below. (Imitated.)

28, upper center, female seated, holding sickle, factory, cars, bridge and canal boat; 3 on each side. Right end, man seated, anvil, horn of plenty, etc.; cars of corn above and below. Left end, female seated, sword, scales, eagle, safe, etc., in an oval; TWO above and below.

58, upper center, female seated in a figure 5, a female seated on each side, cars and steamship in distance; V on left side, the vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated, sword, scales, eagle, safe, etc., in an oval; 5 above, FIVE below.

105, upper center, oval portrait of Franklin, two females on each side, one sitting, one standing, pointing upwards; three females on left, center one kneeling. Right end, 10; octagonal State die on corner below. Left end, two Indians with spear and bow; 10 above.

205, left upper quarter, men, a woman, basket, dog, etc., on a beach, boat and yacht in distance. Right end, State die on the right, XX in left lower corner. Right end, a female seated, holding pole and cap, and resting one arm on a shield; 20 above, TWENTY below.

Farmers' and Mechanics' Bank, Rochester.

18, upper center, female erect, child by her side; anchor, box plow, etc., key, lions, dragons, plow, etc., right; 1 on the left. Right end, female seated with a distaff; ONE above. Left end, State die; ONE above and below.

28, upper center, female seated, holding a wand and sickle, factory and cars in distance; 2 on each side. Right end, man seated, anvil, horn of plenty, etc.; cars of corn above and below. Left end, female seated, holding sword and scales, safe, eagle, key, etc.; TWO above and below.

58, upper center, oval portrait of an Indian girl holding a bow, and a young man standing; 5 on each side. Left end, female erect, leaning on a figure 5, female seated on left holding sword and scales; an inscription on the work above, III below.

105, upper center, four females, one seated in a chariot, holding globe and key, lions, dragons, plow, etc., right end, female seated, pointing to a man mowing in the distance; 5 above, FIVE below. Left end, female seated, holding scales and sword, safe, eagle, etc.; 5 above, FIVE below.

205, upper center, a female seated on each side of a shield surmounted by an eagle; city, cars and shipping in distance; 20 above. Two females seated, an eagle, shield, etc.; 10 above, TEN below. Left end, female seated, sword, scales, safe, eagle, etc.; 10 above, TEN below.

505, right upper center, drove of cattle and sheep, two men, horse and dog; X on the left. Right end, male portrait; 10 above. Left end, female kneeling; X above. Left end, State die; 50 above.

1005, upper center, female seated by a table, globe and chemical apparatus, steamship in distance; 20 on each side. Right end, XX; a die above and below. Left end, female seated, sword, scales, safe, eagle, etc.; TWENTY above and below.

Flour City Bank, Rochester.

18, lower center, farmer seated on a sheaf, grain cradle, etc.; man reaping and holding grain in distance. Right end, man and pile of barrels; 1 above. Left end, State die; 1 above.

28, upper center, two silver dollars, a naked boy with spear standing on one, naked boy kneeling behind the other; cars and cattle in distance. Right end, oval male portrait; 2 above. Left end, State die; TWO above and below.

58, upper center, two barrels, sheaf, etc.; canal lock in distance. Right end, square State die; 5 above, FIVE below. Left end, oval male portrait; 5 above.

105, upper center, oval male portrait, angel holding wreath and horn on left, cherub on right. Right end, octagonal State die; 10 above. Left end, two girls carrying sheaves; X above.

205, left upper center, female seated with her hat, three cows, dog and pail; round State die on the right. Right end, sails, a quadrat, and resting his hand on a globe, barrel of barrels; 20 above. Left end, State die; 20; left lower center, 30.

Fort Plain Bank, Fort Plain.

18, right upper center, milk-maid seated with a pail, two cows, a dog, etc.; the vignette standing; three cows in distance; State die on the left. Right end, oval female portrait; 1 above, ONE below. Left end, female seated resting right arm on a figure 1; spear, shield, etc.; 1 above.

28, upper center, female seated holding a sickle, factory, cars, bridge and canal boat; 2 on each side. Right end, man seated, anvil, horn of plenty, etc.; cars of corn above and below. Left end, female seated, sword, scales, eagle, safe, etc., in an oval; TWO above and below.

58, upper center, oval portrait of an Indian girl holding a bow, a man, a dog, etc., the vignette standing; 5 on each side of vignette. Right end, female erect leaning on an ornamental figure 8; female seated holding sword and scales; inscription on lath work above, III below.

105, upper center, oval portrait of an Indian girl holding a bow, a man, a dog, etc., the vignette standing; 5 on each side of vignette. Right end, female erect leaning on an ornamental figure 8; female seated holding sword and scales; inscription on lath work above, III below.

5a, upper center, four females, one seated in a shirt holding a key and globe; lions, dragons, plow, &c. Right end, female seated, shield and oval, man rearing in distance; 5 above, FIVE below. Left end, female seated; sword, scales, eagle, staff, &c., in an oval; 5 above, FIVE below.

10a, upper center, a female seated on each side of a shield surmounted by scales; village, cars and shipping in distance. Right end, two females seated, horns of plenty, scales, eagle and cap in a round frame; 10 above, TEN below. Left end, female seated, sword, scales, eagle, safe, &c., in an oval frame; 10 above, TEN below.

20a, lower center, female seated, in left hand a bundle of rods and scales, in right hand a wand; shield, safe and gold; cars crossing a bridge and steamship in distance. Right end, oval female portrait; 20 above. Left end, State die; Mercury seated between figures 2 and 0 above, TWENTY below.

50a, lower center, farmer and female seated, three men, one holding a sickle, another sharpening a scythe, and third lying down; oxen, and loading hay in the distance. Right end, Indian princess erect with bow and spear; 50 above. Left end, State die; 50 above, FIFTY below.

100a, lower center, drove of cattle and sheep, man on horseback. Right end, a female erect holding a shield and shield in left hand, a scythe in right hand, with wings spread, one foot on a shield; 100 above, State die below.

Fort Stanwix Bank, Rome.

1a, right upper center, Indian seated on rocks, grain, plow, cattle, lake and mountains; 1 on the left. Right end, female with sickle and grain in an oval; 1 above and below. Left end, oval canal scene; State die above.

2a, upper center, man plowing with two horses. Right end, oval portrait of a girl; 2 above, TWO below. Left end, State die; TWO on medallion above.

5a, right upper center, the signing of the Declaration of Independence; FIVE on medallion on the left. Right end, FIVE on medallion; 5 above and below. Left end, oval portrait of William Penn; State die below.

10a, upper center, two females seated on right of a shield surmounted by an eagle, female seated on left. Right end, TEN on medallion; X above, 10 below. Left end, State die; TEN on medallion above.

20a, left end, Indian female on a cliff overlooking a city; TWENTY on a medallion above. Right center, two lengths of a female seated in an oval. Right end, State die; 20 on medallion above.

50a, in center, the battle of New Orleans. Right end, oval portrait of General Jackson; 50 on medallion above. Left end, State die; medallion portrait of Washington below.

Frankfort Bank, Frankfort.

1a, upper center, a cherub rolling a silver dollar; steamboat and cars in distance. Right end, female seated with arms on figure 1, shield, &c.; 1 above. Left end, State die; 1 above, ONE below.

2a, upper center, two silver dollars; a naked boy with spear standing in one; naked boy kneeling behind the other; cars and cattle in distance. Right end, female seated, arm resting on a figure 2; 2 above. Left end, State die; 2 above, TWO below.

3a, upper center, three naked boys, three silver dollars, globe, &c. Right end, blacksmith, sailor and farmer grouped around a figure 3; 3 above. Left end, State die; 3 above, THREE below.

5a, upper center, five cherubs and five silver dollars. Right end, female seated holding a shield; Indian and resting arm on a figure 5; 5 above. Left end, State die; 5 above, FIVE below.

10a, upper center, two females seated on each side of a shield on the right, an Indian girl seated on each side of a shield on left; eagle, &c. Right end, oval female portrait; 10 above. Left end, State die; 10 above, TEN below.

20a, upper center, drove of cattle and sheep, two men, horse, and dog. Right end, oval female portrait; 20 above. Left end, State die; 20 above, TWENTY below.

Fredonia Bank, Fredonia.

1a, upper center, female seated on a sheaf, right hand resting on an ornamental figure 1; steamboat and cars in distance; ONE above. Right end, Indian girl erect with bow and arrows; ONE below. Left end, ONE; State die below, 1 above.

2a, upper center, milk-maid seated with a pail, farmer or reclining, three cows and pig; scales, &c. Right end, right, two girls with arms around each other; TWO above and below. Left end, State die; TWO above and below.

3a, right upper center, three females seated in a group, quadrant, compass, wheel, &c.; 3 on the left. Right end, oval female portrait; 3 above. Left end, STATE; blacksmith, sailor and farmer, grouped around a figure 3 below. State die above.

5a, right upper center, five females grouped around a figure 5; ship, cars and factory in distance; 5 on the left. Right end, figure State die; 5 above and below. Left end, same portrait; 5 above and below.

10a, right upper center, female seated with arm rest-

ing on a shield and horns of plenty, and receiving fruit from nine children, ten gold dollars; 10 on the left. Right end, T.E.N.; State die below, 10 above. Left end, blacksmith erect, anvil, &c.; TEN above and below.

20a, left upper center, female seated leaning left arm on a shield of plenty, pointing with right hand; ship in distance; round State die below, 20 on right. Right end, female erect holding a spear and shield; TWENTY above and below. Left end, oval portrait of a little girl; XX above.

Frontier Bank, Potsdam.

1a, right upper center, an oval portrait of Washington; 1 on the left. Right end, a female seated holding a sheaf; 1 above. Left end, a female seated by an anvil. State die below. (Imitated.)

2a, right upper center, an oval male portrait; 2 on the left. Right end, a female seated holding a distaff; 2 above. Left end, a figure of Mercury holding a wand and cornucopia; State die below. (Imitated.)

5a, upper center, a square male portrait; 5 on each side. Right end, a sailor leaning against a bale; 5 below. Left end, a large figure 5, Indiana, bridge, cars and waterfalls; State die below.

10a, upper center, an oval male portrait; 10 on each side. Right end, a ship; TEN above and below. Left end, 10 on an X, two sailors, rocks and light-house; State die below.

Fulton County Bank, Gloversville.

1a, in center, oval male portrait; 1 on each side. Right end, a stag; ONE below, 1 above. Left end, man dressing leather; State die below.

2a, left upper center, man dressing leather, and two men working, or female seated in background. State die on the right. Right end, female kneeling, pail by her side; 2 above. Left end, a stag; TWO below.

5a, left upper center, man dressing leather, two men at work, two females seated in background; State die on the right. Right end, oval portrait of Washington; 5 above. Left end, female seated on a bale; 5 above.

10a, left upper center, an eagle with wings spread, one foot on a shield; X on the right. Right end, man dressing leather; 10 above, TEN below. Left end, oval portrait of Washington; State die below, TEN above.

Genesee County Bank, L. Roy.

1a, upper center, female, with child by her side, anchor, bale, plow, &c., ship in distance, a die on the right, 1 on the left. Right end, female seated holding a shield; ONE above. Left end, State die; ONE above and below.

2a, upper center, female seated holding sickle and wand, factory and cars in distance; 2 on each side. Right end, one seated in a circle; cars of corn above and below. Left end, female seated in a circle and holding scales and sword; TWO above and below.

5a, right upper center, man plowing with two horses, State die on the left. Right end, female in oval with sickle and sheaf; 5 above and below. Left end, oval portrait of Franklin; 5 above and below.

5a, upper center, female seated in a figure 5, a female seated on each side of a shield, cars and ships in distance; V on each side of vignette. Right end, medallion figure 5 above, FIVE below. Left end, female seated in a circle, and holding sword and scales; safe, eagle, &c.; 5 above, FIVE below.

10a, upper center, the signing of the Declaration of Independence, Goddess of Liberty on the right, State die on the left. Right end, oval portrait of General Jackson; 10 above. Left end, oval male portrait; X on shield above, TEN below.

Genesee River Bank, Mount Morris.

1a, upper center, female seated, leaning one arm on basket of corn, ear of corn in left hand, river and city in distance. Right end, Indian girl seated holding liberty cap, arm resting on shield; 1 above. Left end, female seated, arm resting on a die with 1 on it, sickle, sheaf, &c.; State die below.

2a, upper center, boat passing through a lock, man on horseback, three men and dog, oxen, man loading hay and cars going over a bridge in distance. Right end, State die; 2 below. Left end, oval female portrait; 2 above.

5a, upper center, four cows, two standing in the water, three sheep in distance. Right end, Indian seated holding a gun; 5 above. Left end, State die; 5 below.

10a, right lower corner, two oxen, two children seated on tree, man cutting down a tree, man plowing in distance; 10 on the left. Right end, State die; 10 above.

20a, upper center, Indian seated on a rock holding a gun, river and city in distance. Right end, female erect leaning on a pedestal, anvil, &c.; 20 above. Left end, State die; 20 above.

Genesee Valley Bank, Genesee.

1a, upper center, female seated holding pail, two distances on left, one lying down, three cows and house in distance; 1 on left of vignette. Right end, oval portrait of cattle and pigs; 1 above. Left end, female erect holding a rake; State die below.

2a, upper center, farmer seated holding a plow

and leaning on a sheaf, dog on the left, two men under a tree in distance on right. Right end, two girls standing with arms around each other; 2 above. Left end, State die; 2 above.

5a, upper center, drove of cattle and sheep, man on horseback on right. Right end, female erect holding wreath and cap, leaning on a figure 5; 5 above. Left end, eagle with wings spread, shield, &c.; 5 above, State die below.

10a, right upper center, farmer and woman seated; three men, one holding a sickle, another sharpening a scythe, a third lying down; oxen, and loading hay in distance; 10 on the left. Right end, Indian girl erect holding a spear and bow; State die below.

20a, upper center, a female seated on each side of a shield surmounted by an eagle; factory, canal, steamboat, &c., in distance. Right end, oval male portrait; 20 above, TWENTY below. Left end, State die; 20 above, XX below.

George Washington Bank, Corning.

1a, upper center, oval portrait of Martha Washington, angel with trumpet, eagle, church on right. Right end, oval portrait of Washington; 1 above. Left end, State die; 1 above, ONE below.

2a, upper center, oval portrait of Washington surrounded by books, quill, drum, &c. Right end, oval portrait of Martha Washington; 2 above. Left end, State die; 2 above, TWO below.

5a, upper center, Indian chief seated and pointing with left hand, a dead deer behind him, V on the left. Right end, eagle; 5 above. Left end, oval male portrait; 5 above.

10a, upper center, a female seated on each side of a shield on the right, Indian and sailor seated on each side of a shield on the left. Right end, full-length figure of Washington holding a sword; TEN above.

Glen's Falls Bank, Glen's Falls.

1a, upper center, milk-maid seated holding a pail; woman milking a cow, a cow lying down, girl seated, sheep in distance. Right end, State die; 1 above. Left end, portrait of a woman carrying grain on her shoulder; 1 above.

2a, upper center, female seated in a chair; anchor, eagle, shield, &c. city, ships and cars, in distance. Right end, State die; 2 above. Left end, man erect holding a gun; a dog, &c.; 2 above.

3a, upper center, three females seated in a group; fruit, oval, scales, &c., ship in distance. Right end, State die; 3 above. Left end, a soldier, woman and child; gun and knapsack leaning against a rock; 3 above.

5a, upper center, oval female portrait. Right end, State die; 5 above. Left end, female seated, arm resting on a shield; liberty cap, &c.; United States Capitol, Washington, in distance; 5 below.

10a, upper center, eagle with wings spread, shield, branch, arrows, &c. Right end, State die; 10 above. Left end, Indian seated on a rock, a gun resting on his knee; 10 above.

Goshen Bank, Goshen.

1a, right upper center, female seated leaning on a sheaf, right hand resting on a figure 1; steamboat and cars in distance; State die on the left. Right end, oval portrait of a milk-maid with pail on her head; 1 above. Left end, female seated holding spear and leaning her right hand on a figure 1; 1 above.

2a, upper center, farmer and woman seated, three men, one holding a sickle, another sharpening a scythe, and a third lying down; oxen and loading hay in distance. Right end, female seated between two pails; 2 above. Left end, State die; 2 above, TWO below.

5a, upper center, drove of cattle and sheep, man on horseback in distance, two men, horse and dog, oxen around a figure 5; 5 above. Left end, State die; FIVE above and below.

10a, upper center, a train of cars; 10 on the left. Right end, oval portrait of a female holding a spear and shield; 10 above. Left end, State die; TEN above, X below.

20a, right upper center, female seated with left arm resting on a shield; safe, spear, &c., steamship and cars in distance; 20 on the left. Right end, female seated between figures 2 and 0; 20 above. Left end, eagle with wings spread resting one foot on a shield; State die below; 20 above.

H. J. Miner & Company's Bank, Dunkirk.

1a, upper center, view of flour mills and store by a canal; man on horseback, and man loading hay with barrels in the foreground, train of cars and canal boat in the distance. Right end, half length of a girl holding flowers; 1 above. Left end, State die; 1 above.

2a, upper center, picture of the locomotive "American," cars, depot and passengers. Right end, oval portrait of a boy; 2 above. Left end, State die; 2 above and below.

5a, upper center, a steamboat sailing to the right, vessel and steamboat in distance. Right end, figure State die; 5 above, inscription below. Left end, oval half length of a female with a sickle; V above.

10s, upper center, wharf scene, men, horses, cart, barrels, warehouses, &c.; State die on the left. Steamboat towing canal boats in the distance. Right end, an inscription; octagonal State die below; 10 above. Left end, blacksmith standing by an anvil with a sledge hammer on his shoulder; locomotive and factory in the distance; TEN above.

Hamilton Bank, Hamilton.

1s, right upper center, man leaning on an ax; a gold dollar resting against a stump, horse, wagon, &c.; State die on the left. Right end, female erect, arm resting on a figure 1; 1 above. Left end, view of Hamilton College in a round frame; ONE above and below.

2s, upper center, milk-maid seated with a pail, farmer reclining, three cows, &c.; State die on the left. Right end, female erect holding a rake, female in distance; 2 above. Left end, view of Hamilton College in a round frame; 2 above, TWO below.

5s, upper center, Indian seated on the left, hunter holding a gun seated on the right, three cherubs and five gold dollars between them. Right end, five females grouped around a figure 5; 5 above. Left end, oval female portrait; State die below; FIVE above.

10s, upper center, female reclining before a shield, arm resting on a safe, two females and two cows on right; locomotive and city on the left. Right end, oval female portrait; 10 above, TEN below. Left end, State die; 10 above, TEN below.

Herkimer County Bank, Little Falls.

1s, in the center, a square female portrait; 1 on each side. Right end, a female seated and holding a sickle, sheep, &c.; 1 below. Left end, State die; 1 above and below.

2s, upper center, female seated on a bale holding a sickle and wain, ears and factory in distance; 2 on each side. Right end, female standing in a large figure 2; 2 left end, State die; 2 above and below.

3s, upper center, an eagle resting on a tree, ears and canal boats in distance; 3 on each side. Right end, oval female portrait; THREE above and below. Left end, State die; 3 above and below.

5s, upper center, small square picture of two men and drove of cattle; 5 on each side. Right end, female seated in an ornamental figure 5; FIVE above and below. Left end, State die; 5 above and below.

10s, in the center, female seated with arm around an eagle and pointing with her left hand; 10 on each side above. Right end, a female seated on each side of a shield surmounted by an eagle; TEN above, X below. Left end, State die; 10 above and below.

100s, upper center, a naked man slaying with a club, a dragon having five serpent's heads; square male portrait on each side. Right end, a girl churning under a pail on a horse; 100 above. Left end, female seated holding her arm on a shield, eagle, &c.; 100 above and below.

Highland Bank, Newburg.

1s, in center, view on the Hudson river, steamboat, vessels and row-boat; 1 below and 1 on each side. Right end, square male portrait; 1 above, ONE below. Left end, State die; 1 above and below.

2s, in center, scene on the Hudson river, steamboat and vessels; 2 below. Right upper center, square male portrait. Left upper center, square portrait of Washington. Right end, farmer gathering corn; 2 above. Left end, State die; 2 above and below.

3s, left upper center, view on the Hudson river, steamboat, vessels, &c.; 3 right upper center, square male portrait; 3 above. 3 in right lower corner. Left end, State die; 3 above and below.

5s, upper center, view on the Hudson river, steamboat, vessels, &c.; 5 each side. Right end, Washington on his horse; square male portrait above. Left end, State die; 5 above and below.

10s, upper center, five officers standing in a group, man and horse in distance, horse, &c.; 10 each side. Right end, view on Hudson river, steamboat, &c.; 10 above and below. Left end, State die; 10 above and below.

20s, right upper center, five officers, man leading a horse, horse, &c.; 20 on the left. Right end, square male portrait; 20 above, 20 below. Left end, State die; 20 above and below.

50s, upper center, group of five men, horse, man leading a horse, ship in distance. Right end, square male portrait; 50 above and below. Left end, State die; 50 above and below.

100s, upper center, group of five men, house, man leading a horse, ship in distance. Right end, square male portrait; 100 above and below. Left end, State die; 100 above and below.

H. J. Miner's Bank of Utica, Fredonia.

1s, upper center, female seated holding a wreath in each wing; eagle, oval portrait of Washington, shield, cap, &c.; Right end, female erect leaning arm on a figure 1; ONE above. Left end, State die; 1 above, ONE below.

2s, upper center, female seated holding scales on right of a figure 2, female seated on left. Right end, female seated holding a distaff, two horses, &c.; 2 above. Left end, State die; 2 above, TWO below.

5s, upper center, female seated leaning her arm on a bale, coat and ships in distance. Right end, two females, one seated with arm on a figure 5, the other standing; 5 above. Left end, 5 in scrolls; State die below. Left end, FIVE above.

10s, upper center, female holding a key and horn of plenty and seated between figures 1 and 10. Right end, female in scrolls, two cherubs, &c.; 10 above. Left end, 10 in scrolls; State die below, TEN above.

Hudson River Bank, Hudson.

1s, upper center, bee-hive, plow, rake, &c., six men erect, oval male portrait; 1 on each side. Right end, ONE on strip of lath work across. Left end, State die; 1 above and below.

2s, upper center, sheaf, TWO below, a cherub seated on each side; 2 on each side of vignette. Right end, TWO in strip of lath work across. Left end, State die; 2 above and below.

3s, left upper center, a cherub seated on each side of a sheaf; 3 on right of vignette. Right end, THREE on lath work across. Left end, State die; 3 above and below. (Imitated.)

5s, upper center, female leaning on an arm, angel kneeling by her side in an oval; 5 on each side. Right end, FIVE on strip of lath work across. Left end, State die; 5 above and below.

10s, upper center, ship under full sail; 10 on each side. Right end, TEN on strip of lath work across. Left end, State die; 10 above and below.

20s, upper center, oval male portrait; female seated on the right, man seated on the left, 20 on left of vignette. Right end, 20 in upper and lower corners. Left end, State die; 20 above and below.

50s, upper center, three females, liberty cap, figure 5, &c.; 50 on each side. Right end, portrait of Washington; 50 above and below. Left end, female erect; 5 above and below.

Huguenot Bank, New Paltz.

1s, upper center, four men treating with Indians; furs, pipe, &c.; 1 on the left. Right end, Bible, liberty cap, torch, &c.; 1 above, ONE below. Left end, female seated and feeding an eagle from a cup; State die below.

2s, upper center, four men treating with Indians, furs, pipe, &c.; 2 on the left. Right end, two girls erect with arms around each other; 2 above. Left end, Bible, liberty cap, torch, &c.; State die below, TWO above.

5s, upper center, Indian seated on left, hunter seated on right, three cherubs and five gold dollars between them; 5 on left of vignette. Right end, five females erect, oval male portrait; 5 above. Left end, Bible, liberty cap, torch, &c.; State die above, FIVE below.

10s, upper center, two farmers seated eating lunch, two boys lying down, a woman, two children and a dog on the left. Right end, man and load of hay in distance. Right end, Bible, liberty cap, torch, &c.; 10 above, TEN below. Left end, State die; 10 above, X below.

20s, upper center, female seated holding wain, boxes, barrels, &c.; ships in distance. Right end, Bible, liberty cap, &c.; 20 above, TWENTY below. Left end, oval portrait of Washington; XX above, State die below.

Hungerford Bank, Adams.

1s, right upper center, milk-maid and cow; 1 on a shield on the left. Right end, half-length female holding a rake; 1 above and below. Left end, State arms; ONE above.

2s, right upper center, man leading hay, yoke of oxen, &c.; 2 on the right, State arms on the left. Left end, oval male portrait; TEN above.

3s, in center, Italian prince, shield on 3 on oval each side. Right end, oval portrait of Maria Watsburg; 3 on medallion above. Left end, State arms; 3 above. (Imitated.)

10s, upper center, group of drovers of horses running. Right end, circular canal view; 5 above and below. Left end, State arms; 5 above.

10s, right center, man on horse, dog and flock of sheep; 10 on the left. Right end, three cows in distance. Left end, oval male portrait; TEN above.

20s, right upper center, man leading hay, yoke of oxen, &c.; State arms on the left. Right end, full-length figure in Roman costume; TWENTY above and below. Left end, oval male portrait; 20 above.

Ilion Bank, Ilion.

1s, upper center, milk-maid seated and holding a pail, two cows, one lying down, three cows in distance; 1 on the right. Right end, blacksmith erect, right hand holding a hammer on an anvil; ONE above. Left end, State die; 1 above.

2s, upper center, farmer seated holding a rake on the left, milk-maid seated holding a pail on the right; a shield between them; 2 on the left. Right end, two girls erect with arms around each other; 2 above. Left end, State arms and figure erect holding spear and bow; State die below.

3s, right upper center, three females seated in a group, sickle, quadrant and distaff, State die on the left. Right end, blacksmith, sailor and farmer; a group around a figure 3; 3 above, THREE below. Left end, medallion shield; 3 above.

5s, right upper center, female seated and holding a

staff and cap on left of a shield; steamboat and cars in distance; 5 on left of shield; State die above. Right end, five females grouped around a figure 5; FIVE above. Left end, two females, sailor, farmer, and mechanic grouped around a shield; 5 on each side above.

10s, left upper center, female holding scales and sword seated on left of a shield, cherub on right; an ornamental letter X on right of vignette. Right end, 10; two deer above, a buffalo below. Left end, eagle with wings spread, with one foot on a shield; State die below, 10 above.

20s, upper center, drove of cattle and sheep, man on fireback in distance. Right end, female erect holding a rake on the left; State die above. Left end, State die; 20 above, TWENTY below.

International Bank, Buffalo.

1s, right upper center, oval portrait of Fillmore, left end, Indian, cherub on right; 1 on left of vignette. Right end, Indian seated, arm resting on a figure 1; 1 above. Left end, female seated clouds and feeding an eagle from a cup; State die below.

2s, right upper center, a female seated on each side of a shield on the right, sailor and Indian seated on each side of a shield on the left. Right end, left of vignette. Right end, oval male portrait; 2 above. Left end, oval male portrait; 2 above.

3s, right upper center, drove of cattle and sheep, two boys holding a dog; State die on the left. Right end, oval male portrait; 3 above, THREE below. Left end, oval male portrait; 3 above, THREE below.

5s, right upper center, train of cars coming from a depot, men, sailing in distance; 5 on the left. Right end, five females grouped around a figure 5; FIVE below. Left end, oval male portrait; State die below, FIVE above.

10s, upper center, female seated, left arm resting on a shield, anchor, bale, &c., ship in distance; State die on the left, 10 on the right. Right end, female seated holding a cap, eagle on the left; angel leaning on a pedestal. Left end, oval male portrait; 10 above.

20s, right upper center, female seated on a rock, three cherubs sporting with a dolphin in the water. State die on the left. Right end, oval male portrait; 20 above. Left end, oval picture of Niagara Falls and suspension bridge; 20 above, TWENTY below.

50s, lower center, steamship sailing to the left, vessel to the right. 50 on left upper center. Right end, oval male portrait; 50 above. Left end, oval male portrait; State die above.

Iron Bank, Plattsburgh.

1s, upper center, Santa Claus drawn by reindeer over the house-top; Right end, oval picture of a mechanic holding a hammer; 1 above. Left end, State die; 1 above.

2s, in center of right half, a female seated resting one arm on a bale, box and barrel, yacht and steamship in the distance. Right end, 2 in upper corner, small 2 in lower corner. Left end, State die; TWO above.

3s, right upper center, State die; on left upper center, 3. Right end, circular portrait of a bull-dog; 3 above. Left end, a mechanic seated on a bale and holding a hammer, a sailor erect holding a flag; small 3 in corner above.

5s, left upper quarter, an Indian with a gun creeping towards two deer. State die on right upper center. Right end, oval picture of a female with a sickle and sheaf; 5 above. Left end, V on lower corner, small 5 in upper corner.

10s, in center of right half a steamboat; dock, track and cars on the right; State die on the left. X on right upper corner, small X on lower corner. Left end, State die; TEN above.

Jamestown Bank, Jamestown.

1s, in center, half-length figure of a mechanic, farmer and sailor. Right end, State die; 1 above, ONE below. Left end, full-length female holding a sickle and grain.

2s, in center, two females seated holding rolls of cloth; factories in the distance. Right end, a female seated in a large figure 2; TWO above. Left end, State die; 2 above.

5s, right upper quarter, an Indian seated on right and a farmer seated on left of a shield; wigwag and cars in the background; State die on the left of the vignette; 5 above. Left end, State die; 5 above, oval male portrait; FIVE above and below.

Jefferson County Bank, Watertown.

1s, right center, a train of cars; 1 on right upper corner. Left end, oval male portrait; ONE above. State die below.

3s, upper center, female with an eagle and shield; 3 on each side. Right end, female portrait. Left end, state die; 3 above.

5s, upper center, a farmer seated holding a scythe; haymakers, bridge and village in background. Right end, oval female portrait; 5 above. Left end, three cherubs sporting in a figure 3.

10s, upper center, a harbor, view, vessels of various kinds under full sail. Right end, half-length figure of a female carrying grain and shading her eyes; 5 above. Left end, State die; 5 on a shield above.

10s, upper center, two females seated with horn of plenty; saw, key, &c.; X on each side. Right end, farmer plowing; TEN above; 10 below. Left end, State die; 10 above.

10s, in center, 10 on lathe work. Right end, 10 on a large die; octagonal State die below. Left end, half length of female with fruit; X below.

20s, in center, 20 on lathe work; round State die below. Right end, half length of female scattering grain; 20 above and below; half length of female with sickle and grain; XX above.

J. T. Raplee's Bank, Penn Yan (late Dundee).

1s, upper center, a milk-maid standing by a cow; cattle and sheep lying down. Right end, female portrait; 1 above. Left end, oval male portrait; State die below.

2s, in center, full lengths of two children. Right end, oval male portrait; 2 above. Left end, State die; 2 above and below.

5s, left upper quarter, Indians on a cliff watching deer drinking; 5 in corner below; oval portrait of Webster on right upper center. Right end, square State die; 5 above and below.

10s, upper center, men, two horses, canal and boat, locomotive and train of cars, steamboat and mountains in the distance; X each side. Right end, octagonal State die; 10 above. Left end, oval male portrait; 10 above; TEN in lower center.

20s, in the center, a lady standing with her hand on the base of a column, a steamship and United States Capitol in the distance; 20 each side; lower center, round State die; XX each side; upper center, male portrait; 20 above. Left end, two little girls standing with their arms around each other, a vase on the left; 20 in corner above.

Judson Bank, Ogdensburg.

1s, upper center, spread eagle and shield on a rock in the sea, ship on right, ship and tow-boat on left. Right end, oval length of female; 1 above. Left end, State die; 1 above, ONE below.

2s, in center, Indian boy feeding a horse, Indian encampment, &c. Right end, State die; 2 below. Left end, locomotive in an oval; 2 above.

5s, left upper quarter, train of cars, trees and factories in background; FIVE in corner below. Right end, State die; 5 above, FIVE below.

Kingston Bank, Kingston.

1s, right upper center, a female seated on a safe, a dog and naked child; 1 on the left. Right end, State die; 1 above. Left end, a female seated resting one foot on a pedestal; a pen, scroll, harp and palette; ONE above.

2s, upper center, a female seated on the right of a shield and holding a horn of plenty, a female seated on the left holding a cornucopia; a village in the distance. Right end, circular picture of a carpenter seated by his bench; 2 above. Left end, a circular picture of a farmer seated on the ground holding a scythe; State die below.

3s, left upper quarter, three females seated, shield, wand, fasces, sickle, sheaf, and distant ships and cars; 3 in corner below. State die on right upper center. Right end, a steamboat in an oval; 3 above, inscription below.

5s, upper center, female erect holding sword and scales on top of a shield surmounted by an eagle, female erect on right, cars and ship in distance; 5 each side of vignette. Right end, State die; V above and below. Left end, FIVE DOLLARS in three round dies.

10s, upper center, female seated, sheaf, corn, &c.; X on each side. Right end, female seated leaning on a cog wheel; 10 above and below. Left end, Cupid and gringosinos; TEN above, 10 below.

Lake Mahopac Bank, Carmel.

1s, lower center, a train of cars and distant city, river and hills; ONE on a figure 1 in the center. Right end, a female holding a spear seated by a figure 1; ONE above. Left end, a female seated holding a pall in her lap; State die above.

2s, a little above the center, two Indians on horses; cars in the distance. Right end, a female seated in a figure 2; TWO above. Left end, State die; TWO above, 2 below.

5s, left lower quarter, a wounded Indian reclining, an Indian with a gun in the background; 5 on left upper corner, FIVE on V on right upper center. State die between two cherubs on right lower center. Right end, waterfalls, bridge and cars behind a large figure 5; 5 above.

Lake Ontario Bank, Oswego.

1s, upper center, a female seated between a sailor and a mechanic. Right end, an oval male portrait; ONE above. Left end, State die; 1 above.

2s, upper center, a marine view, ships at sea. Right end, oval male portrait; TWO above. Left end, State die; 2 above and below.

5s, upper center and left upper quarter, a sailor, merchandise, men, horse and cart, on a dock; steamship and other vessels in the distance. Oval male por-

trait on the right; V on left lower corner. Right end, square State die; FIVE on 5 above, 5 below.

Lake Shore Bank, Dunkirk.

1s, upper center, two men looking at a cow, three cows lying down on right, sheep and men on left. Right end, State die; 1 above. Left end, man on horseback, two boys and cattle, horses drawing load of hay; 1 above.

2s, upper center, two boys trying to catch a horse, dog, horse and colt in distance. Right end, State die; 2 above. Left end, sailor leaning on a capstan, pointing with left hand; 2 above.

3s, upper center, bust of a man in an oval; 3 on each side. Right end, two oxen, two children seated on a tree, man cutting down a tree; 3 above. Left end, two oxen on horseback, chasing three buffaloes; State die above.

5s, upper center, man standing in a boat, and holding the hand of an Indian standing on a rock, three men seated in the boat; Indians in distance. Right end, State die; 5 above. Left end, female erect, leaning on a pedestal; 5 above.

10s, in center, sailor on board a vessel, holding quadrants, his back thrown over his shoulder; ship in left end, anchor, bales and barrel; 10 above.

Leonardville Bank, Leonardville.

1s, upper center, man on a horse, dog, sheep, and mill. Right end, road scene, cattle, bridge and cars; 1 above. Left end, State die; ONE above.

2s, upper center, horses running and jumping a large quarter length figure of a mechanic, anvil and sledge; FIVE above.

5s, upper center, a man, and two women making cheese. Right end, circular barn-yard picture; swine and fowls; 3 above. Left end, State die; 3 below.

10s, in center, a mechanic tending machinery. Right end, square State die; 5 above; 10 below. Left end, circular quarter length figure of a mechanic, anvil and sledge; FIVE above.

10s, in center, an Indian on a shield surmounted by an eagle; black horse on the right, white horse on the left; X on left of vignette. Right end, 10 in large round die; octagonal State die below. Left end, Goddess of Liberty, shield, eagle, pole and cap.

10s, in center, an eagle grasping arrows on top of a lance; circular picture of round State die on lower center. Right end, a sailor seated; 20 above. Left end, a farmer seated; XX above.

Long Island Bank, Brooklyn.

1s, left upper quarter, man on a horse; State die in corner below. Right upper center, ONE. Right end, female erect, hand resting on a figure 1; oval portrait of Washington above.

2s, upper center, man on a horse; TWO on the left, 2 on the right. Right end, TWO on lathe work above. Left end, State die; 2 above and below.

3s, right upper center, man on a horse; 3 on the left. Right end, THREE on lathe work across. Left end, State die; 3 above and below.

5s, left center, man seated on a rock. Right upper center, 5 on a die. Right end, FIVE on lathe work across. Left end, State die; 5 above and below.

10s, in the center, man seated in clouds; 10 on the left. Right end, TEN on strip of lathe work across. Left end, State die; X above and below.

10s, left upper center, man erect holding in right hand a circular shield; 10 in circle; right upper center, right end, oval male portrait; die above and below. Left end, State die; 50 above.

100s, in center, man erect holding a cross; shield and figure 100 in right and left upper center. Right end, oval portrait of Washington; medallion head above and below. Left end, State die; 100 above.

Lyons Bank, Lyons (formerly Palmyra Bank).

1s, upper center, eagle resting on a tree; 1 on each side. Right end, female erect in an ornamental figure 1. Left end, square female portrait; ONE above and below.

2s, upper center, female seated holding sickle and wand, factory and canal in distance; 2 on each side. Right end, female erect in a circle; ears of corn above and below. Left end, female seated by a safe, eagle, scales, &c., in a circle; TWO above and below.

5s, upper center, female seated in a figure 5, a female seated on each side, cars and left upper corner. V on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated by a safe, sword, scales, &c., in a circle; 5 above, FIVE below.

Manufacturers' Bank, Brooklyn, (late Mechanics' Bank, Williamsburg).

1s, upper center, a sailor steering a ship. Right end, State die; 1 above. Left end, a female seated, pen, harp and palette; 1 above.

2s, in center, half-length figure of a blacksmith, hammer, anvil, wheel and boiler. Right end, State

die; 2 above. Left end, an Indian kneeling on a rock; 2 below.

2s, upper center, milk-maid seated with a pail, two cows, one lying down; a female seated in the distance; 3 on each side. Right end, State die; 3 above. Left end, view of factory and lumber-yard; THREE above and below.

5s, in center, a mechanic holding a sledge-hammer and resting one hand on a large V behind him, anvil, wheel, and distant factories. Right end, State die; 5 above. Left end, oval female portrait; 5 above.

10s, left upper quarter, a spread eagle; street view in background; 10 in corner below. Oval female portrait on right of vignette. Right end, State die; 10 above. (Photographed.)

20s, lower center, two angels and two cherubs grouped around figures 2 and 4. Right end, TWENTY; 20 above. State die below. Left end, arm and hammer in an oval; 20 above and below.

30s, left upper quarter, three females floating on the water in a group, and supporting a churn; State die on the right; 30 below. Right end, female seated with book and dividers; 30 above.

100s, upper center, three cows standing, one lying down, one lying down in the distance. Right end, State die; 100 above. Left end, female seated with sickle and grain; 100 above.

Manufacturers' Bank, Rochester.

1s, in center, white letters ONE on lathe work. Right end, circular half-length figure of female with bunch of grain; 1 above. Left end, State die; 1 above.

2s, in center, white TWO on lathe work. Right end, three-quarter length figure of blacksmith, with anvil and hammer; 2 above. Left end, State die; 2 on TWO on a shield above, TWO on lathe work below.

5s, in center, white FIVE on lathe work. Right end, square State die; 5 above V below. Left end, oval portrait of a mechanic holding a hammer; 5 on FIVE on a shield above.

10s, upper center, three men forging iron; oval male portrait on the left. Right end, 10; octagonal State die below. Left end, TEN; X below.

20s, left upper center, a mechanic tending machinery; round State die on lower center. Right end, oval male portrait; 20 above. Left end, TWENTY across.

Manufacturers' Bank, Troy.

1s, left upper center, four men working a rolling mill; 1 on the right. Right end, a female seated, holding a roll of cloth; ONE above and below. Left end, a female standing by a figure 1; State die below.

2s, upper center, a train of cars, telegraph pole, horses and steamboat. Right end, a mechanic seated on a boiler; TWO above and below. Left end, State die; TWO above, 2 below.

3s, upper center, a sailor seated on a bale, and a female seated holding a sickle and sheaf. Right end, an oval female portrait; THREE above, 3 below. Left end, a child on a dolphin supporting the State die; THREE below.

5s, upper center, a view of manufacturers. Right end, a blacksmith at work; FIVE below. Left end, an oval male portrait; FIVE above, State die below.

10s, lower center, a steamboat leaving a dock. Right end, a farmer sharpening his scythe; 10 below. Left end, a female with pole and cap, resting one hand on an X; TEN above, State die below.

20s, upper center, two females seated, rolls of cloth and distant factories. Right end, a female seated on a bale, factories in the distance; 20 above. Left end, State die; 20 above.

Manufacturers and Traders' Bank, Buffalo.

1s, right center, three-quarter length figure of a mechanic; a distant factory; a distant factory; 1 on oval; State die on left lower center. Right end, 1 in upper corner. Left end, ONE; and 1 across on lathe work.

2s, in center, oval view in a ship-yard, three vessels being built; State die on the left. Right end, large white 2; 2 on a die enclosed in the top, and TWO above it. Left end, TWO and 2 across.

3s, upper center, bull's head on a shield, two men at work on lathe, woman sewing on left; State die on left of vignette. Right end, large 3 enclosing small 3 in top, and THREE above. Left end, THREE, and 3 across.

5s, left lower center, three mule boys, lever, rock, wedge, screw and press; large 5 on the right. Right end, square State die; 5 above; FIVE below. Left end, FIVE, and 5 across.

10s, left lower center, five mule boys, anvil, globe and hammer; large X on the right. Right end, 10; octagonal State die below. Left end, TEN; and X across.

Marine Bank, Buffalo.

1s, upper center, sailor holding a flag, shipping and warehouse in distance; 1 on the right. State die on the left. Right end, oval portrait of a ship's crew; sail; ONE above. Left end, bow view of a ship under full sail; ONE above.

29, upper center, harbor view, boat and three men in foreground. Right end, sailor holding a flag in an oval; 2 above. Left end, State die; 2 above.

55, upper center, ship, cutter and steamboat under way in a harbor. Right end, oval canal view; 5 above. Left end, State die; 5 above.

105, upper center, whaling scene. Right end, brig under sail in an oval; 10 above. Left end, State die; X on a shield above.

Marine Bank, *Oscego*.

15, upper center, a sailor pointing to distant ship seated on right of a large vessel containing ONE in white letters, farmer with scythe reclining on left; State die on left lower corner, 1 in right upper corner. Left end, ONE; 1 above.

25, large 2 in center, half length of female scattering flowers on right center, half length of female with sickle and grain on left center; 2 in right and left upper corner. Right end, TWO DOLLARS. Left end, State die; TWO above and below.

35, upper center, ship and schooner under way, ship at anchor, steamboat and distant city; 3 on the left. Right end, THREE across. Left end, THREE; State die above, 3 below.

45, upper center, steamship under way, clipper ship at anchor. Right end, square State die; 5 above, FIVE below. Left end, State die; 5 above.

105, upper center, three horses drinking at a trough, goats, sheep, &c. Right end, oval view of a ship on the ways; X above, octagonal State die below. Left end, a sailor leaning against a mast; 10 above.

205, left lower quarter, two sailors and female in a boat; XX above. Right end, 20 in upper corner. TWE (round State die) NTY, on lathe-work strip on upper center.

Market Bank, *Troy*.

15, upper center, three men and woman in a field of grain. Right end, oval half-length of female with grain; ONE and 1 above. Left end, State die; 1 above, ONE below.

25, upper center, man on horse and two farmers in grain field. Right end, oval portrait of Jenny Lind; 2 above. Left end, State die; TWO and 3 below.

55, upper center, man on horse driving cattle and sheep, buildings and wagons on right. Right end, six cherubs resting a pole; 5 above. Left end, State die; 5 below.

105, in center, three females, representing Music, Poetry and Painting. Right end, State die; 10 above, X below. Left end, bull's head; X above and below.

205, in center, two females seated on each side of an oval portrait of Washington; vessels and waters in a distance. Right end, State die; 50 above. Left end, State die in an oval; 50 above.

Mechanics' Bank, *Brooklyn*.

15, upper center, blacksmith's shop, man shoeing a horse. Right end, Indian woman and child; 1 above. Left end, State die; 1 above.

25, upper center, two stone-cutters at work; oval female portrait on the right. Right end, oval portrait of Franklin; 2 above. Left end, State die; 2 above.

35, left upper center, a carpenter at work; oval portrait of Washington on the right. Right end, mechanic's iron, hammer and anvil in an oval; 3 above. Left end, State die; 3 above.

55, in center, three cherubs, birds, widgee and screw. Right end, locomotive in an oval; 5 above. Left end, State die; 5 above.

105, upper center, bricklayers at work. Right end, oval portrait of Jenny Lind; 10 above. Left end, State die; 10 above.

205, upper center, two females leaning towards a bee-hive. Right end, blacksmith in an oval; 50 above. Left end, State die; 50 above.

305, left upper center, view of the City Hall in Brooklyn; 100 on the right. Right end, female seated with American shield; C on shield in corner above. Left end, State die; 100 above and below.

Mechanics' Bank, *Syracuse*.

15, upper center, a mechanic seated on a boiler; 1 each side. Right end, a leather dresser at work; ONE below. Left end, State die; ONE below.

25, upper center, a female seated holding hammer and dividers, boiler and distant steamship. Right end, a blacksmith at work; II above. Left end, State die; II above.

35, a little above the center, two females seated, rolls of cloth and distant factories and steamship. Right end, an Indian kneeling on a cliff and holding a bow; 3 above. Left end, State die; 3 above. II below.

55, a little above the center, an Indian reclining and an Indian with a gun in the background. Right end, a large figure 5; Indians in front, and waterfalls, cars and bridge behind it. Left end, State die; 5 above and below.

105, upper center, a train of cars, telegraph poles, houses and distant steamboat. Right end, a female seated by an anvil; 10 above and below. Left end, 10 on a large X, two sailors, boat, rocks and light-house; State die below.

205, upper center, a female seated, one hand resting

on a shield, two sheaves, chart, globe and distant cars. Right end, scene on a canal, horse, boat, bridge and cars; 20 above. Left end, a female holding a sword seated on top of State die; TWENTY below.

505, left upper center, an oval portrait of a child. On right center, 50 on a die between two cherubs. Right end, State die; L on a shield above. Left end, two men holding above them a die containing figure 50.

1005, left upper center, an oval portrait of a child. On right center, State die. Right end, a stone-cutter at work seated on top of State die. Left end, figure seated, flag, pole, cap, fuses and clouds; 100 above.

Mechanics and Farmers' Bank, Albany.

15, upper center, female seated holding a sickle, right arm resting on a sheaf, a man seated holding a measure, a level, book, &c.; 1 on each side. Right end, round portrait of Washington; ONE above and below. Left end, State die; 1 above and below.

25, right center same as 15; 1 above. Left upper center, 2 on a die. Right end, round portrait of Washington; 2 above and below. Left end, State die; 2 above and below.

35, left center same as 15; 3 above. Right upper center, 3 on a die. Right end, round portrait of Washington; 3 above and below. Left end, State die; 3 above and below.

55, left upper center same as 15; 5 on the right. Right end, female seated, right hand resting on a shield; 5 on the shield, FIVE above. Left end, State die; 5 above.

105, lower center, a female seated holding a sickle, right arm resting on a sheaf, and a man seated holding a measure, a level, book, &c.; X right end, TEN; X above. Left end, State die; X above.

205, left lower quarter, a female seated holding a sickle, right arm resting on a sheaf, and a man seated holding a measure, a level, book, &c.; X right end, TEN; X above. Left end, State die; X above.

305, left lower quarter, a female seated holding a sickle, right arm resting on a sheaf, and a man seated holding a measure, a level, book, &c.; 100 on right upper corner; State die on lower center. Oval portrait of William L. Marcy in left lower corner; 100 below it, C above it.

1005, right lower quarter, a female seated holding a sickle, right arm resting on a sheaf, and a man seated holding a measure, a level, book, &c.; 100 on right upper corner; State die on lower center. Oval portrait of William L. Marcy in left lower corner; 100 below it, C above it.

Medina Bank, Medina.

15, right upper center, Indian princess on a cliff overlooking canal, cars and city; girl bathing and ONE on the left of vignette; Right end, ONE on a die of labre work; 1 above. Left end, State die; 1 above.

25, right upper center, two females seated, agricultural implements on a shield; State die on the left. Right end, 2 on two strips of labre work; 2 above. Left end, 2 in upper corner.

55, left upper quarter, oval male portrait; two females in clouds on right, two females, one pointing upwards on left; 5 in upper corner, State die on right of vignette. Right end, 5 on five strips of labre work; 5 above.

Mercantile Bank, Plattsburg.

15, lower center, an Indian reclining on the ground, an Indian with a gun in the background. Right end, a farmer's pair holding a figure 1; 1 above. Left end, ONE; ONE oval male portrait above, State die below.

25, in center, a steamboat leaving a dock; 1 horse on the right and a vessel on the left. Right end, a farmer shearing his scythe, a large figure 2 behind him; TWO above. Left end, an oval male portrait; State die above.

35, upper center, four men at work at a rolling mill. Right end, a large figure 3, a female seated, rock and light-house; THREE above. Left end, an oval male portrait; State die below.

55, upper center, a train of cars, cattle drinking in the foreground. Right end, a large figure 5; Indians, waterfalls, bridge and cars; State die below. Left end, oval male portrait; 5 on a shield above.

105, upper center, a view in the coal regions, trains of coal cars; hills, buildings and river and bridge in the foreground. Right end, octagonal State die; 10 above. Left end, a man on a horse; X in corner above.

205, lower half, a female seated on each side of a shield surmounted by an eagle; sword, scales, pole and cap; a train of cars on the right and a steamboat on the left; State die on upper center; 50 on both upper corners.

Mechanics' Bank of Albany.

15, upper center, canal boat coming through a lock, man on horseback, men, dog, &c., men loading hay on left, cars passing over a bridge on right. Right end, State die; 1 above. Left end, oval male portrait; 1 above.

25, upper center, female seated by a basket of corn holding an ear of corn in left hand, city and ships in distance on top of State die; 25 above. Left end, oval portrait of Washington; 2 above.

35, upper center, three females in a group floating in the water and supporting a cherub between them. Right end, State die; 3 above. Left end, oval female portrait; 3 below.

55, upper center, a river view, cars and village, cars

crossing the river on a bridge, and distant mountains. Right end, State die; 5 above. Left end, an oval male portrait; 5 above.

105, left upper quarter, a steamship going before the wind; 10 in corner below, male portrait on right of vignette. Right end, State die; 10 above.

205, in center, a female seated in clouds, left hand on a shield, an eagle resting on a battle ax on the left. Right end, State die; 20 above. Left end, half-length figure of a female holding basket of flowers; 20 above, TWENTY below.

Merchants' Bank of Erie County, Lancaster.

15, right upper center, eagle with wings spread, one foot resting on a ball, the other on a shield; cars, mill and dam in distance; 1 on the left. Right end, oval portrait of a girl reading; 1 above, ONE above. Left end, State die; ONE above and below.

25, right upper center, female flying through the clouds with her arm around an eagle, shield, flowers, &c.; 2 on the left. Right end, female seated in a scroll; 2 above, TWO below. Left end, State die; TWO above and below.

35, upper center, boy pushing a sheep into a creek; man looking on, boy and dog driving sheep in distance. Right end, female seated holding wreath and cap leaning on a shield; 5 above. Left end, State die; 5 above, FIVE below.

105, upper center, an old man seated and holding a sledge hammer; shield with X in it, anchor, gold coin, &c., cars and ships in distance. Right end, female seated leaning on a capstan; 10 above. Left end, State die; 10 above, TEN below.

Merchants' Bank, Poughkeepsie.

15, right upper center, female seated on a bale with left hand on a shield; ship in distance; 1 on the left. Right end, ONE; 1 above. Left end, State die; ONE above and below.

25, upper center, female seated; globe, book, scroll, &c.; 2 on the left. Right end, oval female portrait; 2 above. Left end, State die; TWO above.

35, right upper center, female seated holding a staff and cap, hand resting on a shield; 3 on the left. Right end, female seated; 3 above, THREE below. Left end, State die; 3 above.

55, left upper center, female seated on a plow holding a sickle; sheaf, fruit and cars; right upper quarter State die; 5 each side. Right end, an old man seated by a table; FIVE above, FIVE below.

105, right upper center, an eagle; X on the right; left upper quarter, State die; 10 each side; 10 in right lower corner. Left end, square female portrait; TEN below.

205, right upper quarter, male seated holding a hammer, anvil, horn of plenty, &c.; ships in distance; 20 in corner below; left upper quarter, State die with 20 on each side, left lower corner, female seated with hand on a capstan.

505, upper center, a cherub seated and holding an oval containing figure 50; barrel, horn of plenty, trunk, &c.; in the right. Left end, State die; 50 above and below.

1005, upper center, female seated on left of a shield with C on it; eagle on right; 100 on right of vignette. Left end, State die; 100 above and below.

Merchants' Bank, Syracuse.

15, upper center, man plowing with two horses. Right end, two laymakers and dog; 1 above. Left end, State die; 1 above and below.

25, upper center, two females seated on the right of a shield surmounted by an eagle; female seated on the left. Right end, oval female portrait; 2 above, TWO below. Left end, State die; 2 above.

55, in center, half nude female reclining against a chest, shaft, and vase. Right end, State die, oval portrait of Jenny Lind; 5 above. Left end, State die; 5 above.

105, right upper center, female reclining, horn of plenty and grain; 10 on the left. Right end, oval female portrait; X above. Left end, a brig under sail; State die below.

205, in center, three females in clouds, center one kneeling with right hand on a shield. Right end, ship under sail, city in distance; 20 above. Left end, river, bridge, cars and trees; 20 above.

Merchants' Bank, Westfield.

15, upper center, a female seated on the ground holding a pole, cap and shield; fruit and distant cars and vessels. Right end, oval portrait of Webster; 1 on a shield above. Left end, a female standing by a figure 1; ONE above; State die below.

25, upper center, a train of cars, telegraph poles, houses and steamship. Right end, 2 on a shield, 10 above. TWO below. Left end, a female holding a sword seated on top of State die.

55, upper center, a drove of cattle and sheep. Right end, oval portrait of Webster; 5 above. Left end, State die; 5 on a shield above, FIVE below.

Merchants and Farmers' Bank, Ilwaco.

15, upper center, female seated, child by her side, anchor, plow, &c., a die on the right; 1 on the left. Right end, female seated holding a distant; ONE above. Left end, an inscription in scrolls; ONE below.

29, upper center, female seated with wand and sickle, factory, cars and canal in distance; 2 on each side, right end, man seated in a circle; ears of corn above and below. Left end, female seated by a safe, scythe, sword, eagle, &c.; TWO above and below.

55, upper center, female seated in a figure 5, a female seated on each side; Y on each side of vignette. Right end, medallion head; 5 above, FIVE below. Left end, female seated by a safe, eagle, key, &c., in an oval; 5 above, FIVE below.

105, upper center, a female seated on each side of a shield surmounted by scales. Right end, two females seated; shield, eagle, &c., in round frame; 10 above, TEN below. Left end, female seated by a safe, eagle, key, sword, &c.; 10 above, TEN below.

Merchants' and Mechanics' Bank, Troy.

15, upper center, female seated holding a child, sheaves of grain behind her, and shipping in distance; 1 on a medallion each side. Right end, the state die; ONE above and below. Left end, ONE on medallion; 1 above and below.

15, in center, oval male portrait, sailor pointing to distant ship seated on right, farmer with scythe reclining on left. Right end, a man dressing leather; 1 above. Left end, State die; ONE above.

25, in center, three men, anchor, anvil, and distant shipping. Right end, a man on a large die in upper corner. Left end, State die; 2 above.

25, upper center, a blacksmith with 20 on medallion each side. Right end, the state die; TWO above and below. Left end, female holding sword and scales; TWO above and below.

35, in center, an Indian princess seated, shield, bale, and implements. Right end, oval male portrait; 3 above. Left end, State die; 3 below.

35, upper center, female seated on a bale, ship and cars in distance; 3 on an oval each side. Right end, the N. Y. state die THREE above. Left end, Washington; 3 above and below.

55, upper center, the signing of the Declaration of Independence, FIVE on medallion each side. Right end, 5 on a medallion head; 5 in scrolls above and below. Left end, the state die; FIVE above.

55, upper center, female seated and receiving gold from Mercury flying in clouds, Griffin on a safe, 3 on each side. Right end, female erect, arm resting on a pedestal; FIVE below. Left end, cherub with basket on its head; Y above and below.

55, upper center, female seated on left of a shield, steamboat and cars in distance; X on each side. Right end, female erect with liberty cap and horns of plenty; 10 below. Left end, train of cars in a street; 10 above, X below.

105, upper center, boat, medallion, ships, steamboat, and city in distance; TEN on medallion head each side. Right end, TEN on a medallion head; X above, 10 below. Left end, the state die; TEN above and below.

504, upper center, female seated by a shield, man in a car drawn by steam monsters, 50 on each side. Right end, full-length male figure. Left end, portrait of Franklin; L above, FIFTY below.

1005, in center, same as 504, 100 on each side. Right end, three cherubs; 100 above and below. Left end, portrait of Washington; 100 above and below.

Middletown Bank, Middletown.

15, upper center, female erect with child by her side, anchor, plow, &c., a die on the right; 1 on the left. Right end, female seated holding distaff; ONE above. Left end, inscription in scroll work; ONE below.

25, upper center, female seated holding sickle and wand, sheaf and plow; factory, cars and canal in distance; 2 on each side. Right end, man seated in a circle; ears of corn above and below. Left end, female seated by a safe, eagle, key, &c.; TWO above and below.

55, upper center, female seated in a chariot holding in one hand a globe, in the other a key, two females, and eagles on a shield. Right end, female erect. Right end, female seated in a circle, shield, owl, &c.; 5 above, FIVE below. Left end, female seated by a safe, eagle, scales, &c.; 5 above, FIVE below. (Imitated.)

105, upper center, female seated on each side of a shield, ships, railroad and city in distance. Right end, two females seated in a circle; 10 above, TEN below. Left end, female seated by a safe, eagle, &c.; 10 above, TEN below.

205, upper center, female seated by a table, chemical instruments, globe, &c.; steamship in distance; 20 on each side. Right end, female seated on right. Left end, female seated by a safe with sword, scales, eagle, &c.; TWENTY above and below.

Mohawk Bank, Schenectady.

15, upper center, Indian seated in a canoe, 1 on each side. Right end, female seated resting her arm on a shield; 1 above and below. Left end, State die; 1 above and below. (Imitated.)

25, right end, Indian seated in a canoe; TWO above and below. Lower center, 2. Left end, State die; 2 above and below. (Imitated.)

35, in center, Indian seated in a canoe, 5 on each side. Right end, female seated on a shield and shield; 5 above, THREE above, 3 below. Left end, State die; 5 above and below. (Imitated.)

55, in center, Indian seated in a canoe. Right end, square State die; 5 above, FIVE below. Left end, oval female portrait; 5 above.

105, in center, an Indian seated in a canoe, X each side. Right end, oval female portrait; octagonal State die below, 10 above. Left end, oval male portrait; TEN above. (Imitated.)

105, left upper center, Indian seated in a canoe, X on the right. Right end, male portrait; 10 above and below. Left end, State die; 10 above and below.

50, upper center, Indian seated in a canoe, L on each side. Right end, man seated, FIFTY above, 50 below. Left end, farmer plowing with two horses; 50 below, and State die in lower corner.

100, upper center, Indian seated in a canoe, 100 on each side. Right end, male figure; 100 above. Left end, State die; 100 above and below.

Mohawk River Bank, Fonda.

15, left upper center, three Indians erect, train of cars in distance, 1 on the right. Right end, oval male portrait; 1 above. Left end, shield; State die below, 1 above.

25, in the center, three Indians erect, suspension bridge in distance, TWO on the right. Right end, oval male portrait; 2 above. Left end, State die; 2 above and below.

35, left upper center, three Indians erect, ears of corn in distance. Right end, eagle; State die below, 3 above. Left end, the state die; 3 above, 3 below.

55, in the center, three Indians erect, cars coming to the right. Right end, square State die; 5 above, FIVE below. Left end, oval male portrait; 5 above.

105, upper center, ornamental X; oval male portrait below. Right end, house; octagonal State die below, 10 above. Left end, three Indians erect, river in distance.

Mohawk Valley Bank, Mohawk.

15, left end, female seated on a bale, and holding in her left hand a figure 1 on a shield; cherub on right of the shield; ONE below. Upper center, State die; ONE above. Indian princess holding spear and bow; ONE above.

25, upper center, two farmers seated, female erect pouring water from a picher, rarer, basket, &c., men 105, upper center, a man teaching his sons; 5 on each side. Right end, State die; X above. Left end, oval male portrait; TEN above.

35, right upper center, oval portrait of an Indian princess, deer standing on the left, a deer lying down on the right, eagle above; 3 on each side of vignette.

50, right upper center, oval portrait of an Indian princess, deer standing on the left, a deer lying down on the right, eagle above; 3 on each side of vignette.

105, right upper center, two deer standing and two boys, Indian in a canoe, hoisting a rudder; 5 on the left. Right end, Indian princess erect holding a bow and arrow; FIVE above, inscription below. Left end, Indian erect, shooting an arrow from a bow; State die below.

105, upper center, a female seated on each side of a shield surmounted by scales; 10 on each side. Right end, an inscription; a deer and eagle in scrolls above. Left end, Indian shooting an arrow from a bow; State die below.

505, right upper center, farmer plowing with two horses; 50 on the left. Right end, oval female portrait; 50 above. Left end, State die; 50 above and below.

1005, left upper center, Indian seated with a bow, a letter X on the right, a deer and canoe in distance; 100 on right of vignette. Right end, farmer's boy erect, holding sickle and sheaf, one foot on a stone; 100 below. Left end, State die; 100 above and below.

Monroe County Bank, Rochester.

15, upper center, six men at work in an iron foundry; 15 on a large oval portrait. Right end, oval picture of factory; 1 above. Left end, State die; 1 above.

25, right upper center, an anchor on a shield; distant bridge, cars and ship; oval male portrait on the left. TWO on a shield; 25 letters on lower center. Right end, road, some cattle, telegraph poles, bridge and cars; 2 above. Left end, State die enclosed in top of large shield; TWO above.

35, upper center, half nude female reclining, chest, sheaf, snaf, and ship on the ways in a frame; THREE in large letters on lower center. Right end, oval canal scene above. Left end, State die; 3 below.

55, upper center, cars on a shield; two sheaves on right, milk-maid seated on a log on left, FIVE below. Right end, square State die; 5 above, FIVE below. Left end, oval male portrait; 5 above.

105, upper center, female seated on each side of an oval male portrait, scythe, sheaf, cars, wand, anchor and sheaf in distance. Right end, 100 on right of octagonal State die below. Left end, two carriers at work; X above.

205, upper center, oval male portrait; female seated on right, female seated on left holding sword and scales; female seated on left holding distaff; round State die below. Right end, woman sewing; 20 above. Left end, two bricklayers at work; XX above.

Montgomery County Bank, Johnstown.

15, left upper center, female seated holding a pall; 15 on the right. Right end, oval portrait of a house on a die above, church on a die below. Left end, State die; 1 above and below.

35, left upper center, boy pushing a sheep into a creek, man looking on, boy and dog driving sheep; 3 on the right. Right end, a house in an oval frame; scroll work above and below. Left end, State die; 3 above.

50, upper center, man plowing with two horses; Y on the right. Right end, church in an oval frame; 5 above. Left end, State die; 5 above.

105, upper center, three farmers, one sharpening a scythe, another gathering hay, and a third lying down; four erect; 10 on the right. Right end, X; a horse above, a church below. Left end, State die; 10 above.

105, upper center, two black hawks, and a white one drinking from a trough; goat, kid, sheep, &c. Right end, octagonal State die; 10 above. Left end, oval portrait of Washington; X above.

505, lower center, female standing, and a large eagle; L on each side. Right end, female with shield and anchor; 50 above and below. Left end, female seated with an eagle; 50 above and below.

1005, upper center, female and two males; canal locks, cars and houses in distance; C on each side. Right end, female standing, with a large eagle; 100 below. Left end, man kneeling; 100 above and below.

Mutual Bank, Troy.

15, in the center, three men lifting a block of stone with a lever; ONE on each side. Right end, an oval male portrait; 1 above. Left end, State die; ONE above.

15, in the center, three laborers lifting a block of stone with a lever. Right end, State die; ONE above. Left end, oval male portrait; 1 above.

25, right upper quarter, three men lifting a block of stone with a lever; State die on left upper center. Right end, TWO on lower corner, small 3 in upper corner. Left end, TWO below, 2 portraits; 2 above.

25, left upper corner, three men lifting a block of stone with a lever; 3 on left lower corner, small 3 on right of the vignette; State die on right upper center. Right end, oval male portrait; 3 above.

55, right lower corner, a man teaching his sons; 5 on right upper corner. State die on left center. Left end, oval male portrait; Y above.

105, upper center, a man teaching his sons; 10 on each side. Right end, State die; X above. Left end, oval male portrait; TEN above.

205, left upper center, a man teaching his sons; small XX on the right. Right end, an oval male portrait; 20 above. Left end, State die; XX above.

Nassau Bank, Brooklyn.

15, upper center, a view of Fulton ferry, Brooklyn, cars, pedestrans, &c.; New York city and vessels in the harbor; oval portrait of a child holding rabbits; ONE above. Left end, 25 and 25, sheaf and basket of apples; ONE above, State die below.

25, upper center, two cherubs and two silver dollars, cars, river and mountains in the distance. Right end, the head and shoulders of a female; 2 above. Left end, State die; TW below, 2 portraits; 2 above.

505, upper center, a view of the launch of the Adriatic, vessel, steamboats, &c., city in the distance. Right end, oval portrait of Benjamin Franklin; 3 above. Left end, State die; 3 below.

55, upper center, a sailor reclining on the sea shore, with an anchor, boat, &c.; steamship and vessels in the distance. Right end, square State die; 5 above, an inscription below. Left end, a lady standing with her hand on the base of a column; Y above.

505, upper center, a female seated with one arm resting on a shield, and holding over her the American flag with her right hand; round State die below the vignette. Right end, female seated with a spear on left of a shield containing figures 50; 50 above. Left end, oval portrait of Washington, surmounted by an eagle; 50 above.

1005, left upper quarter, large spread eagle and shield; city Hall and steamship in the distance; 100 in corner below. Round State die on right upper center. Right end, sailor standing with hand on a capstan; 100 above.

National Bank of Albany.

15, upper center, female seated on an anchor, ship in distance; ONE on its right side. Right end, round die with several ONEs on it; 1 above and below. Left end, oval male portrait; ONE above, State die below.

15, upper center, male portrait; 1 on each side. Right end, man erect. Left end, State die; 1 above and below.

25, upper center, female seated on a hale and pouring water into a cup for an eagle to drink, ship in distance. Right end, 2 above and below. Left end, State die; TWO above and below.

35, right upper center, female holding shield and cap seated on left of a figure 3, an eagle on the right, 3 on left of vignette. Right end, THREE on 3; 3 below. Left end, oval portrait of Washington; State die above.

55, upper center, three females seated in a group; quadrant, compass, and scales in distance; 55 on right; square State die; 5 above, FIVE below. Left end, 5 on a shield; barrel, bale and ship above; barrel, boxes and cars below.

108, upper center, female seated and leaning on a horn of plenty and pointing with her hand to a ship in the distance. Right end, TEN; 10 above, octagonal State die below. Left end, oval portrait of Webster; 10 above.

20a, upper center, female seated under a canopy, her hand resting on a shield; horn of plenty, above and vessel; 20 on the right; round State die below. Left end, TWENTY; 20 above; oval portrait of Indian chief below.

50a, upper center, female reclining and holding liberty cap; eagle, globe, and vessel; 50 on the right; round State die in lower center. Left end, oval female portrait; 50 below.

100a, upper center, female draped in United States flag and seated on the back of an eagle flying in the clouds; round State die on the left. Right end, oval male portrait; 100 above. Left end, sailor erect, hand resting on a shield; 100 above.

New York and Erie Bank, Buffalo (formerly Dunkirk).

15, upper center, a Hudson river steamboat, dock, trawls and cars on the right and a sloops on the left. Right end, oval portrait of Franklin; 1 above. Left end, State die; 1 above and below.

25, upper center, a female seated holding a sickle and sheaf; reapers, house, bridge and cars in the background. Right end, a locomotive; 2 above. Left end, State die; 2 above, TWO below.

50, upper center, a train of cars coming through a deep cut. Right end, an oval portrait of Washington; V above. Left end, State die; 5 above, FIVE below.

100, right upper quarter, drove of cattle and sheep; State die on right, TEN below. Right end, oval portrait of Webster; 10 above.

200, upper center, spread eagle and American flag. Right end, State die; 20 above. Left end, portrait of General Taylor; 20 above.

New York State Bank, Albany.

1a, in the center, a female seated on each side of a shield surmounted by an eagle; 1 on each side above. Right end, ONE on strip of lathe work across. Left end, State die; 1 above and below.

2a, right end, a female seated on each side of a shield surmounted by an eagle; scales, sword, &c.; 2 above and below; left upper center, 2. Left end, State die; 2 above and below.

3a, upper center, a female seated on each side of a shield surmounted by an eagle; scales, sword, &c.; 3 on each side. Right end, THREE on strip of lathe work across. Left end, State die; 3 above and below.

5a, upper center, a female seated on each side of a shield surmounted by an eagle; scales, sword, &c.; 5 on each side. Right end, 5 on a round die; die above and below. Left end, State die; 5 above and below.

10a, upper center, a female seated on each side of a shield surmounted by an eagle; sword, scales, &c.; 10 on each side. Right end, three dies surrounded by scrolls. Left end, State die; 10 above and below.

20a, upper center, a female seated on each side of a shield surmounted by an eagle; 20 on each side. Right end, oval picture of canal and boats; X above, 20 below. Left end, State die; 20 above and below.

50a, upper center, a female seated on each side of a shield surmounted by an eagle; shield, sword, cap, &c.; 50 on each side. Right end, FIFTY on strip of lathe work across. Left end, State die; 50 above and below.

Niagara County Bank, Lockport.

1a, left center, oval portrait of Clay; State die below. Right upper corner, ONE on a large die. Left end, ONE; 1 above on lathe work across.

2a, lower center, oval portrait of De Witt Clinton; 2 on die on right; State die; 20 above on left center. Right end, TWO; 2 above on lathe work across. Left end, same as right.

3a, right center, two stone-cutters at work; State die on left upper center. Right end, 3 in upper corner. Left end, THREE on lathe-work strip across.

5a, left lower center, female seated on a plow; grain, sickle, fruit, &c.; oval male portrait above. Right end, round State die; 5 above, FIVE below. Left end, FIVE on lathe work across.

10a, right center, three-quarter length figure of a mechanic; hammer, anvil, and distant factories. Right end, octagonal State die; 10 above. Left end, TEN; X above.

20a, in center, TWENTY 20 DOLLARS across 20 on lathe work, round State die below. On left center, two cherubs flying with sheaf, wand and purse. Right end, a flock of sheep; 20 above. Left end, TWENTY across.

Niagara River Bank, Buffalo (formerly Tonawanda).

1a, left upper quarter, Indian princess on a cliff overlooking canal, cars and city; 1 in corner below; State die on right of vignette. Right end, oval canal scene; 1 above.

2a, upper center, anchor on a field, motto, "HOPE," bridge, cars, ship, and city in background. Right end, road scene, cattle, bridge and cars; 2 above. Left end, State die; TWO above and below.

3a, upper center, harbor view, ship and cutter under full sail. Right end, State die; 3 on a shield above, THREE below. Left end, train of coal cars in an oval; 3 above and below.

5a, right lower quarter, harbor view, ship and locomotive under sail, ship at anchor and steamboat, &c.; State die on left, FIVE on right upper corner. Right end, Indian with bow and tomahawk; FIVE above.

10a, in center, view of suspension bridge, Niagara Falls in distance. Right end, 10; octagonal State die below. Left end, Indian girl seated on bank of a river; X above.

20a, in center, cattle in a stream, trees, &c.; round State die below. Right end, 20; XX below. Left end, 20 above.

50a, in center, view of the Crystal Palace, New York, round State die below. In center of right end, 50 on a large round die. In center of left end, 1 on a large round die.

Ogdensburg Bank, Ogdensburg.

1a, upper center, bee-hive, horn of plenty, sheaf, plow, &c.; 1 on each side. Right end, ONE on three dies across. Left end, State die; 1 above and below.

2a, in the center, female seated on left of a shield, vignette seated in a chariot drawn by two sea horses; 2 on each side above. Right end, TWO DOLLARS on three dies across. Left end, State die; 2 above and below.

3a, upper center, an old man seated in an ornamental figure 3, appears, gun, &c.; 3 on each side. Right end, three cherubs in an oval; 3 above and below. Left end, State die; 3 above and below.

5a, upper center, female seated holding a key and receiving gold from a figure of Mercury flying, dragon on a safe, 5 on each side. Right end, car crossing a bridge in a circle; V above and below. Left end, FIVE on strip of lathe work across.

10a, upper center, two females seated, horn of plenty, shield, wand, &c., ships in distance; X on each side. Right end, round picture of a schooner; TEN above. Left end, 10 below, TEN on a strip of lathe work across.

20a, upper center, female holding liberty cap and leaning on a horn of plenty; left hand on a shield; 20 on each side. Right end, female holding a sickle and reclining on a horn of plenty; XX above and below. Left end, statue of Washington.

50a, upper center, two cherubs, one seated on a porcupine, 50 on left hand, the other reclining on a horn of plenty, left hand on a shield; 50 above and below. Left end, female seated; 50 above and below.

Oneida Bank, Utica.

1a, upper center, six milk-maids in a group, cow, pail, &c.; shield in distance; 1 on each side. Right end, oval picture of a canal scene; ONE above and below. Left end, State die; ONE above and below.

2a, right upper center, old-fashioned locomotive and car, horse and cart, man, boxes, &c., amounting in distance; 2 on left. Right end, oval picture of a canal scene; II above. Left end, State die; TWO above and below.

3a, right upper center, female seated holding a key and receiving gold from a figure of Mercury flying, dragon on a safe, 3 on the left. Right end, old-fashioned locomotive and car in a circle; III above. Left end, State die; 3 above and below.

5a, upper center, female seated in a figure 5, two cherubs on each side; 5 on each side of vignette. Right end, oval female portrait; FIVE above, 5 below. Left end, State die; 5 above.

10a, upper center, old-fashioned locomotive and three cars passing in front of a hotel, houses and cars in distance; 10 on each side. Right end, picture of a female seated and leaning her arm on a shield; 10 above and below. Left end, State die; 10 above and below.

20a, in center, a boy seated holding a sickle, female erect carrying a basket on her arm and a sheaf on her head, dog, hat, &c., cars in distance; XX on each side. Right end, a man in a chariot drawn by two sea horses, man standing on the left in a square frame; 20 above and below. Left end, square female portrait; 20 below.

100a, in center, a nude man seated in clouds holding a staff and lightning, eagle and shield; 0 on each side. Right end, a cherub flying in the clouds with a basket of fruit on his hand; 100 above and below. Left end, factory, ship and cars in a circle; 100 above and below.

Oneida Central Bank, Rome.

1a, left lower quarter, drove of cattle; ONE on left above. State die on right lower center. Right end, oval portrait of Clay; 1 above.

2a, on lower center, interior of a blacksmith shop, man shoeing a horse. Right end, 2 in each corner. Left end, State die; 2 above and below.

5a, upper center, two females leaning toward a beehive. Right end, State die; 5 above and below. Left end, man, woman, two children and lamb; FIVE above.

10a, upper center, female seated resting left arm on a horn of plenty, and right arm receiving fruit and flowers from vine nude children; ten gold dollars, steamboat, &c. Right end, X; 10 above. Left end, State die; TEN above, 10 below.

20a, upper center, female seated on a rock, three cherubs sporting with a dolphin in the water. Right end, 20; XX above. Left end, oval female portrait; 20 above, State die below.

Oneida County Bank, Utica.

1a, upper center, half-length figures of a mechanic, farmer and sailor. Right end, a boy holding a figure 1; 1 above. Left end, State die; figure 1 between two chemical symbols.

2a, in the center, a mechanic seated and two females behind a safe, anvil, wedge hammer, sickle, sheaf and distant cars and steamship. Right end, a farmer sharpening a scythe, a large figure 2 behind him; TWO below. Left end, State die; 2 above, TWO below.

5a, upper center, an Indian seated on the right of a shield, a farmer seated on the left of it, sickle, sheaf, and distant huts and cars. Right end, an oval female portrait; FIVE above. Left end, State die; FIVE on a V above, 5 below.

10a, upper center, a drove of cattle and sheep. Right end, a female seated in a scroll holding a pen and book; 10 above. Left end, State die; 10 above.

20a, upper center, State die. Right end, 20; TWENTY below; a boy seated, basket, flock of sheep and distant cars above. Left end, a female seated holding a shield on which is a mechanic's arm; pail, fruit and sheaf; 20 below.

Oneida Valley Bank, Oneida.

1a, upper center, female seated with arm around an eagle with wings spread, a seal and key, cars and ship in distance; 1 on the left. Right end, Indian princess holding in one hand a ear of corn, in the other an 1; 1 above. Left end, oval portrait of Indian prince; ONE above, State die below.

3a, upper center, female seated with arm around an eagle; 3 on the left. Right end, two females erect, sword, spear, &c.; 3 above, TWO below. Left end, Indian princess holding spear and bow; State die below.

5a, right center, female with liberty cap, shield, &c., steamboat and cars in distance; 3 on the left. Right end, female with sword and scales; 3 above. Left end, Indian chief erect, holding wampum belt and bow. (unintended.)

5a, upper center, a shield surmounted by an eagle; female seated on left, farmer on right, State die on the left of vignette. Right end, female and anchor; 5 above. Left end, medalion head; 5 above, FIVE below.

10a, left upper center, angel raising a canopy and revealing an eagle on a shield; cherub on the right, X on right of vignette. Right end, man seated holding a sickle, female erect, basket on her arm, sheaf on her head; TEN below. Left end, oval female portrait. State die above.

20a, right upper quarter, a female seated on each side of a shield; 20 on each side. Right end, ornamental figures 20 on left of vignette. Right end, 20 on left of vignette. Right end, steamship in square frame with State die above.

Onondaga Bank, Syracuse.

1a, left lower quarter, three cows standing on the edge of a stream, cow and three sheep lying down; oval male portrait of upper part of left end. Right end, State die; 1 above.

2a, upper center, an Indian seated on rocks overlooking a river and distant city. Right end, an oval male portrait; 2 above. Left end, scene on a plank road, cattle and wagons; State die above.

3a, left upper quarter, a man shoeing a horse, two men looking on; State die on the right. Right end, a female holding a trident and seated in a floating shell; 3 above.

5a, right lower quarter, a drover bargaining for a cow, cattle and sheep lying down; 5 on upper part of right end. Right end, an Indian kneeling on a rock; State die above.

10a, in center, three water nymphs supporting a cherub. Right end, an oval portrait of a May queen; 10 above. Left end, State die; 10 above.

50a, upper center, eight horses and a colt in a field. Right end, an oval portrait of a lady; 50 above. Left end, portrait of a boy; State die below.

100a, left upper quarter, view of United States Capitol, horses, carriage, &c.; oval female portrait in corner below. State die on right of vignette. Right end, oval male portrait; 100 above.

Oswegatchie Bank, Ogdensburg.

1a, upper center, female reclining in front of a shield and leaning her left arm on a safe; milk-maids and cows in distance on the right. Locomotive on left. Right end, oval female portrait; 1 above. Left end, State die; ONE above, 1 below.

2a, left upper quarter, female seated on a rock, three cherubs sporting with a dolphin in the sea; State die on the right; 2 in corner below. Right end, oval female portrait; 2 above.

5a, upper center, female seated and pointing with a wand in right hand, a shield in distance. Right end, oval male portrait; 5 above. Left end, State die; FIVE above, V below.

10a, upper center, train of cars coming from a depot, horses, stage, men, &c.; 10 on the left. Right end, oval portrait of Webster; 10 above, TEN below. Left end, State die; 10 below.

* With a wax seal.

20s, left upper center, female seated on the back of an eagle flying in the clouds; 20 above the right, Right end, oval male portrait; 20 above. Left end, State die; XX above, 20 below.

Cawego River Bank, Fulton.

1s, upper center, Indian seated on right of a figure 1. Right end, oval male portrait; 1 above. Left end, female holding a wreath and flying in clouds; 1 in center above, State die below.

2s, upper center, a female seated on each side of a figure 2, scales, spear, &c. Right end, oval male portrait; 2 above. Left end, State die; TWO above and below.

3s, upper center, female seated and leaning on a bale; figure 5 in front, ship in distance. Right end, square State die; 5 above and below. Left end, oval male portrait; 5 above.

10s, upper center, farmer seated on a sheep, scythe, &c. two men reaping, men loading hay in distance. Right end, oval male portrait; octagonal State die below, 10 above. Left end, two children with sheaves; X above.

20s, left upper center, Indian seated pointing with left hand, a dead deer behind him; 20 above the right, round State die on lower center. Right end, female erect with spear and shield; TWENTY above and below. Left end, oval male portrait; XX above, TWENTY below.

Otsego County Bank, Cooperstown.

1s, left upper center, three females seated in a group, each has a hive, &c.; 1 on the right, Right end, ONE DOLLAR on strip of lath work across. Left end, State die; 1 above and below.

2s, left upper center, female seated, holding a ribbon; 2 on the right. Right end, a female seated on each side of a shield surmounted by an eagle; 2 below. Left end, State die; 2 above and below.

3s, upper center, an old man seated in an ornamental figure 3, spears, gun, &c.; 3 on each side. Right end, female erect, holding scales and sword; 3 above and below. Left end, State die; 3 above and below.

5s, upper center, a man seated on left of a column, female seated on right; 5 on left of vignette, State die on right. Right end, FIVE; FIVE above and below on strip of lath work. Left end, FIVE; FIVE above and below on strip of lath work.

10s, upper center, X on an oval, a man seated on left, female seated on right; 10 on left of vignette, State die on the right. Right end, TEN above, 10 below. Left end, oval male portrait; X above, 10 below.

Perrin Bank, Rochester.

1s, lower center, Indian on horseback spearing a buffalo, Indian on horseback and buffaloes in distance. Right end, NEW YORK; 1 above and below. Left end, STATE OF; State die below, 1 above. (Imitated.)

2s, left center, a bear hugging a dog, a man in the net of striking the bear with an ax; right center, man cradling grain, Right end, 2 in each corner. Left end, State die; 2 above and below.

5s, upper center, train of cars coming to the right; two men on left. Right end, square die; 5 above and below. Left end, oval male portrait; 5 above.

Pulaski Bank, Pulaski.

1s, in center, large lath-work die containing oval male portrait and ONE DOLLAR; large 1 on each side. Right end, State die; 1 above, ONE DOLLAR around 1 below. Left end, oval half length of female; ONE across, 1 above.

2s, upper center, man and two women, cheese press and tub. Right end, 2 on a shield; 2 above and below. Left end, State die; 2 above and below.

3s, in center, half length of farmer, mechanic and sailor. Right end, THREE; 3 above and below. Left end, State die; 3 above, THREE below.

5s, in center, a shield, surmounted by an eagle; black horse on right, white horse on left. Right end, FIVE; 5 above and below. Left end, State die; 5 above.

10s, upper center, oval male portrait; half nude female reclining on the left. Right end, X; 10 above and below. Left end, State die; X above, TEN below.

Quassaick Bank, Newburgh.

1s, in center, an oval male portrait; State die below. Right end, view on a plank road, horses, vehicles, sheep, &c.; 1 above. Left end, train of cars coming round a curve; 1 above.

2s, in the center, an oval male portrait; State die below. Right end, view on a plank road, horses and carriage, omnibus, load of hay, sheep, &c.; TWO above. Left end, a train of cars coming round; 2 above.

3s, upper center, an oval male portrait; State die below it. Right end, men on a wharf, tow-boat, sloops and steamboat; V above. Left end, a train of cars coming round a curve; V above. Latest issue base 5 on both upper corners instead of 3.

10s, left lower quarter, an Indian on one hand and knee creeping toward two deer; X on left upper corner. State die on right center. Right end, an oval male portrait; TEN above.

20s, left lower quarter, an Indian holding a gun and kneeling behind rocks, deer, trees and hills; X and

left upper corner, State die on right center. Right end, an oval male portrait; 20 above.

50s, left upper center, an Indian girl, boy and child in a canoe paddled by an Indian; State die on the left. Right end, an oval half-length figure of a girl shading her eyes; 50 above. Left end, two revolutionary soldiers; 50 above.

100s, right upper center, two Indians, squaw and a wigwag on a hill; cars, tunnel, bridge and city in distance below. State die on the right. Right end, 100 in center above, a man and a boy with guns; 100 in corner above.

Randall Bank, Cortland.

1s, upper center, milk-maid seated with a pail; two cows, one lying down; house in distance; State die on the right. Right end, female seated holding sword and scales. Left end, oval male portrait; 1 above.

2s, left upper center, three females seated in a group; horn of plenty, sword, scales, &c.; State die in the right. Right end, a half nude female erect; 2 above. Left end, oval male portrait; 2 above.

5s, left upper center, six men and a woman in a group cheering at a train of cars; State die on the right. Right end, oval female portrait; 5 above. Left end, oval male portrait; 5 above, FIVE below.

Rensselaer County Bank, Lansingburgh.

1s, right upper center, an oval portrait of Washington; the shield on each side of it. Right end, State die; 1 on a shield above, ONE below. Left end, a female seated holding a shield on which is a man felling a tree; 1 below.

2s, left upper center, two females seated, sword, pole, cap, eagle, and distant village and cars. Right end, an oval portrait of Washington; 2 on a shield above. Left end, State die; 2 above, TWO below.

3s, upper center, State die between two dies containing 1s and 2s oval male portrait on lower center. Right end, a female seated in scrolls with book and pen; 3 above. Left end, an Indian girl seated in scrolls with bow and arrow; 3 above.

5s, left upper center, an oval male portrait between two cherubs. Right end, 5 on a die; a boy seated, basket, flock of sheep, and cars on hill; above. Left end, State die; FIVE above, 5 below.

10s, lower center, a drove of cattle and sheep. Right end, an oval male portrait; TEN above, 10 below. Left end, large X; two sailors, boat, rocks and light-house; State die above.

20s, lower center, two females reclining, pole, cap, sword and scales on right of a shield, an eagle and distant ship on left. Right end, oval male portrait; 20 above. Left end, State die; 20 above.

50s, upper center, an oval male portrait; 50 on each side of it. State die on lower center. Right end, a female sailing in clouds holding a shield. Right end, a figure of Mercury soaring in clouds; FIFTY below.

100s, lower center, a mechanic seated; anvil, sledge; two females behind a safe, and distant cars, peddle, &c. Right end, State die; 100 in corner above. Left end, an oval male portrait; 100 below.

Rochester Bank, Rochester.

1s, upper center, a female seated on the ground, one arm resting on a lute; men loading ox wagon with hay and cars in background. Right end, State die; 1 above. Left end, oval portrait of Washington; 1 above.

2s, left upper center, a dog, key, safe and bags of money; State die on the right. Right end, female erect resting one arm on a pedestal and holding a shield. Right end, State die; 2 above. Left end, Indian princess seated; shield, pole and cap; 2 above.

3s, left upper center, a female seated on a safe and child caressing a dog; oval female portrait on right end, State die; a female with shield and sheaf; THREE above. Left end, State die; 3 above.

5s, upper center, a female seated on a plow holding sickle and sheaf; fruit and distant cars and canal lock; oval male portrait on each side. Right end, cars in an oval; 5 above and below. Left end, State die; 5 above and below.

10s, upper center, a female seated on each side of an oval portrait of a man; man harvesting on left, slipping on right. Right end, an oval portrait of a man; TEN above and below. Left end, State die; X on shield above. (Imitated.)

20s, upper center, an oval portrait of a man, two females seated on right, one on left, slipping in distance. Right end, oval portrait of Fillmore; 20 above. Left end, State die; 20 above.

Rochester City Bank, Rochester.

1s, left upper center, a female reclining holding in her arms an ornamental figure 1, bunch of fruit, &c.; 1 on the right. Right end, an Indian maid seated holding a spear and bow; ONE above. Left end, State die; 1 above, ONE below.

2s, upper center, blacksmith reclining leaning his arm on a lathe, machinery on left, factory and cars crossing a bridge on the right. Right end, two females erect, one holding a spear and shield, the other a sword; 2 above. Left end, State die; 2 above, TWO below.

3s, upper center, a farmer plowing with two horses,

horse and steamboat in distance. Right end, female seated holding horn of plenty; 3 above. Left end, State die; 3 above, THREE below.

5s, upper center, female reclining, right arm resting on a bale, cars and canal on left, ship on right. Right end, oval male portrait; 5 above. Left end, State die; 5 above, FIVE below.

10s, upper center, female seated, in right hand a horn of plenty, left a wand; factories, train of cars, canal boat, barrel, bale and quadrat, ship in distance. Right end, oval male portrait; 10 above. Left end, State die; 10 above.

20s, upper center, oval portrait of Washington; 20 on the left. Right end, oval portrait of a girl; XX supported by two cherubs above. Left end, a half nude man seated on an ornamental figure 2 and 3; State die above.

50s, upper center, eagle with wings spread resting on a tree, cars in distance on left, canal boats and locks on right. Right end, oval male portrait; 50 above, FIFTY below. Left end, State die; 50 above and below.

100s, right upper center, female seated on left of a shield with eagle on right, 100 on left of vignette. Right end, oval portrait of Franklin; 100 above. Left end, female seated on a rock; State die above.

Rome Exchange Bank, Rome.

1s, left center, a train of cars, bridge and town in the distance; 1st end, a mechanic holding a hammer, and a female holding a sheaf; both seated; ONE above, State die below. Left end, 1 in upper and lower center.

2s, left upper quarter, a man seated on a trough, three horses, girl feeding pigs, and a farm house; 2 on right center. Right end, half length of a female carrying grain; 2 above.

5s, left upper center, a milk-maid seated holding a pail and milk pail; 5 on right center. Right end, large medalion figure 5 across right center. Right end, a female seated with a sword and scales; FIVE above. Left end, State die; 5 in corner above.

10s, left upper center, female seated with bundle of rods and shield; Niagara Falls in distance. Large X across right center. Right end, oval portrait of Washington; 10 above. Left end, 10 in upper corner, State die below.

20s, lower center, man on horseback in foreground; men harvesting and horses in distance. Right end, male portrait; 20 above. Left end, State die; 20 above.

Salt Springs Bank, Syracuse.

1s, right upper center, a man driving a two-horse wagon, loaded with barrels; State die on the left. Right end, an oval male portrait; ONE above, 1 below. Left end, female seated resting one elbow on a barrel; 1 below.

2s, right upper center, a man, two Indians, a kettle over a fire, and a child. State die on the left. Right end, an oval male portrait; 2 above. Left end, a child on a dolphin holding a die, on which is a figure 2; TWO below.

3s, left upper center, two females reclining on right side of a shield; eagle and distant ship on the left. State die on left of the vignette. Right end, an oval male portrait; FIVE on 5 above, FIVE below. Left end, large figure 5; 2 Indians in front, and waterfalls, bridge and cars behind it.

10s, upper center, State die; 10 each side of it. Right end, a man and pans of salt in an oval; 10 below. Left end, an oval male portrait; TEN above, 10 below.

20s, upper center, State die; 20 each side. Right end, an oval male portrait; TWENTY above, 20 below. Left end, oval male portrait; TWENTY above, 20 below.

Saratoga County Bank, Waterford.

1s, left upper quarter, a man leaning on an ox, plow, an ox lying down, &c.; 1 below. Right upper center, figure 1; 1 on each side. Right end, 1 above and below. Left end, ONE DOLLAR across.

2s, upper center, six farmers reaping, plow, barrels, &c.; 2 on each side. Right end, TWO DOLLARS on lath work across. Left end, State die; 2 above and below.

3s, upper center, cherub seated on each side of a sheaf, ship and steamboat in distance. Right end, THREE above, 3 above and below. Left end, State die; 3 above and below. (Imitated.)

5s, right upper center, female seated, arm resting on an urn, and pouring water in a cup; scale in the clouds; 5 on left side. Right end, female erect holding scales; 5 above. Left end, State die; 5 above, FIVE below.

10s, right upper center, female seated and holding a wreath over her head with wings spread; shield, barrel, &c.; oval male portrait on the left; 10 below. Left end, State die; TEN above.

20s, upper center, drove of cattle and sheep; 10 on each side. Right end, medalion head; X above and below. Left end, State die; 10 above and below.

50s, upper center, a cherub seated with book and scroll, cherub erect with shield and the scales. Right end, oval male portrait; 50 above and below, on a strip of lath work across. Left end, State die; 50 above and below.

Schenectady Bank, Schenectady.

18, in center, Indian erect shooting an arrow from a bow; 1 on each side. Right end, view of houses in a square frame; ONE above, left end, State die; 1 above and below.

28, upper center, square picture of train of cars; 2 on each side. Right end, Indian erect shooting an arrow from a bow; 2 below. Left end, State die; 2 below.

38, upper center, Indian erect shooting an arrow from a bow; 5 on the right. Right end, Indian erect shooting an arrow from a bow; FIVE above. Left end, State die; 5 above and below.

48, left upper center, Indian erect shooting an arrow from a bow; X on the right. Right end, 10; square picture of houses above, train of cars below. Left end, State die; X above, 10 below.

58, in center, Indian shooting an arrow from a bow; XX on each side. Right end, female seated in clouds, eagle, book, torch, &c.; 20 above and below. Left end, female seated in clouds, eagle, book, torch, &c.; 20 above and below.

68, upper center, female seated in clouds, with a book, eagle, &c.; 1 on each side. Right end, Indian erect shooting an arrow from a bow; 50 below. Left end, view of houses in a square frame; 50 above and below.

78, left upper center, Indian erect with bow and arrow; 100 on the right. Right end, female holding a book and scroll, and seated in clouds with an eagle; 100 below. Left end, 100 on strip of lake water.

Schoharie County Bank, Schoharie.

16, upper center, two farmers seated eating lunch, two boys plowing, women, two children, dog, &c.; four horses and load of hay in distance; 1 on the left. Right end, female erect holding a rake; ONE on 1 above. Left end, female seated holding scythe; ONE on 1 above.

26, upper center, farmer seated by a basket of corn, two men gathering corn; city and cars in distance; 2 TWO below. Left end, female portrait; 2 above. Right end, Indian princess erect, holding spear and bow; State die below.

36, upper center, a large ox looking to the left, cattle and sheep; barn in distance. Right end, five female grouped around a figure; 5 above. Left end, FIVE; State die below, FIVE above.

46, left upper quarter, an eagle on top of a globe, clouds, flag, and a shield; oval male portrait on the left. Right end, State die; X above. TEN on left lower corner.

Seneca County Bank, Waterloo.

18, upper center, a train of cars coming round a rocky point. Right end, oval medallion head; 1 on a shield above. ONE below. Left end, State die; 1 above and below. (Initialed.)

28, upper center, a mechanic seated, avails distant bridges, cars and city. Right end, female with sword and halberd; 1 above. Left end, State die; 1 above, ONE below.

38, upper center, man plowing with two horses; 2 on the right. Right end, Goddess of Liberty. Left end, State die; 3 above, TWO below.

48, upper center, a female erect leaning on a stone column, a sheep in background; 3 on each side. Right end, square portrait of Lafayette; 3 above and below. Left end, two females seated; 3 above and below.

58, upper center, three cherubs, one digging, one flying, one sailing a boat. Right end, medallion head; 5 above. Left end, State die; 5 above.

68, upper center, a female seated holding a sickle and reaping one hand on a sheaf; 5 on each side. Right end, a full-length figure of a woman; FIVE below. Left end, state die; 5 above and below.

78, right upper center, naked figure of an old man seated resting his arm on a vase from which water is running; 10 on the left. Right end, 10 on a lathework strip. Left end, State die; 10 above and below. (Initialed.)

88, in the center, full-length figure of a man in a hunter's dress; XX on right and left upper corners. Right end, full-length figure of Lafayette. Left end, State die; 20 above and below.

98, in the center, an Indian erect; 50 on the left, State die on the right. Right end, FIFTY on strip of lake water across. Left end, FIFTY on strip of lake water across.

108, left end, a full-length figure of a man in a hunter's dress; 100 on left upper corner. Right end, X on each side of State die; 100 on corner below.

Smith's Bank of Porry.

18, upper center, two men leading a two-horse wagon with a load of hay; 1 on a round die; ONE below. Left end, a farmer with a scythe. State die below.

28, upper center, a girl feeding chickens, woman milking a cow. Right end, a boy and rabbits in an enclosure; 2 above. Left end, State die; 2 above and below.

38, in center, oval male portrait; 5 each side. Right end, square State die; 5 above, FIVE below. Left end, oval picture of girl holding hen and chickens; 5 above and below.

48, upper center, portrait of a lady; X on each side. Right end, octagonal State die; 10 above. Left end, oval male portrait; 10 above.

Spraker Bank, Canajoharie.

18, lower center, a boy carrying an armful of corn stalks; a child, sled, horse and stacks of corn. Right end, a vessel on the river of Cass; 1 above. Left end, State die; ONE above.

28, in the center, State die. Right end, a hunter on his knees drinking from a stream; 2 above. Left end, an Indian resting on one hand and knee; 2 above, TWO below.

38, upper center, two females, one erect and one seated on a bale holding pole and cap, cars on a bridge. Right end, a woman and child. Left end, State die; 3 above. Left end, State die; 3 above.

48, upper center, State die. On left upper center, V. Right end, an oval male portrait; 5 above. Left end, a woman and dog and gun, seated on a log and warming his hands by a fire.

58, upper center, a large spread eagle on a flag on the top of a globe. Right end, State die; X above. TEN below. Left end, an oval male portrait; TEN above.

State Bank of Troy, Troy.

18, upper center, a mill-maid seated resting one hand on a pail; two cows and farm house. Right end, State die; 1 above. Left end, a female holding a pen and needles; 1 above.

28, upper center, scene in a foundry, two men erect, one leaning on pair of tongs, three men at work in background. Right end, State die; 2 above. Left end, State die; 2 above.

38, upper center, four cows, one lying down, three sheep in distance on the left. Right end, State die; 3 above; 3 above, end, mason at work holding a level in his hand; 3 above.

48, upper center, a female seated on each side of a shield surmounted by an eagle, ship in distance. Right end, State die; 5 above. Left end, female seated holding a sledge hammer, factory in distance; 5 above. (Initialed.)

58, upper center, female seated leaning right arm on a bale, two barrels, &c.; 10 on each side. Right end, female seated on a bale holding in her hand a wand; State die below. Left end, female seated holding a sickle; 10 below.

68, upper center, a female holding a trident and seated in a floating shell. Right end, State die; 20 above. Left end, an oval portrait of Franklin; 20 above. (Initialed.)

State of New York Bank, Kingston.

18, upper center, an Indian seated on the right and a farmer seated on the left of a shield. Right end, a man dressing leather; 1 above. Left end, State die; ONE above and below.

28, upper center, a female seated on each side of a shield; sword, pole, cap, eagle and distant village and a mill. Right end, a cooper at work; 2 above. Left end, State die; 2 below.

38, lower center, a female seated between a sailor and a mechanic. Right end, State die; 3 on a shield above. Left end, an oval male portrait; 3 above.

48, upper center, view of an academy. Right end, FIVE above, oval portrait of Peter Stuyvesant below. Left end, State die; three females and letter V above.

58, left lower quarter, residence of Irving; 10 between two cherubs above. Right end, State die; TEN on X above.

68, lower center, State die. Right end, a female seated in a seroll and holding a book and pen; 50 in corner above. Left end, an Indian girl seated in a seroll holding a bow and arrow; 50 in corner above.

78, in center, Indian chief seated on the ground, deer behind him, round State die below. Right end, train of cars coming from under a bridge; 50 above. Left end, oval portrait of Washington; 50 above.

Steuben County Bank, Bath.

18, upper center, female flying in clouds with arm around an eagle, shield, arrows, &c.; 1 on each side. Right end, full-length figure of a military officer; ONE below. Left end, State die; ONE above and below.

28, upper center, female seated holding a wand and shield, spear, &c.; 2 on each side. Right end, full-length figure of a military officer; TWO below. Left end, State die; TWO above.

38, upper center, two farmers seated, a woman erect pouring water from a picher, basket, rake, dog, &c.; man reaping in distance; 3 on each side. Right end, full-length figure of military officer; THREE below. Left end, State die; 3 above and below.

48, upper center, a female seated on each side of a figure 5, two cherubs, sword, &c.; 5 on each side of a figure 5. Right end, full-length figure of military officer; FIVE below. Left end, State die; V above and below.

58, left upper center, oval portrait of an Indian girl holding a bow, flag, quadrant, drum, &c.; 10 on the right. Right end, full-length figure of a military officer; TEN below. Left end, State die; 10 above and below.

68, upper center, eagle with wings spread, one foot on a bale, the other on a shield, cars and factory in distance. 20 on each side. Right end, full-length figure in

of a military officer; TWENTY below. Left end, State die; 20 above and below.

78, left center, a horse, 50 on the right. Right end, full-length figure of an officer. Left end, female seated with key and wand; 50 above and below.

Stissing Bank, Pine Plains.

18, left upper center, a man plowing with two horses led by a boy, horse, horse, colts, wheel, bridge and boy, an Indian kneeling on a rock over a cascade; 1 above. Left end, State die; 1 above.

28, right center, three boys gathering corn; three boys, horse of a boy, horse, colts, wheel, bridge and boy. Right end, an Indian; 2 above. Left end, State die; 2 above, TWO below.

38, right upper center, scene at a mill door, a man with a sack of grain, horse, colts, wheel, bridge and boy fishing, portrait of a child on the left. Right end, square State die above, FIVE below. Left end, a female seated in a figure; 5 above.

48, upper center, a cow and calf standing in a stream; a large X extending across the left center, supported by two females, a cherub seated in scrolls on each side of the figure; 10 above and below. Right end, octagonal State die; 10 above and below.

58, left upper quarter, two angels kneeling in clouds and supporting figure 2 and 0, two cherubs between the figures; 2 and 0 above and below. Right end, lower corner; portrait of a young lady on right of vignette; round State die on lower center. Right end, farm-yard scene; 20 above.

Suffolk County Bank, Sag Harbor.

18, right upper center, a sailing scene; 1 on the left. Right end, Goddess of Liberty and State arms. Left end, Goddess of Liberty and State arms.

28, right upper center, two females seated, one pointing to distant ship, sheaf, bale, and box; 2 on a shield on the left. Right end, medallion head; 2 above and below. Left end, State arms; TWO above and below.

38, right upper quarter and end, two females, one seated holding horn of plenty, the other holding a shield on which is a figure 3. Left end, State arms; 3 above; eagle on left upper center.

48, left upper center, three females seated, one pointing at a ship, 5 on the right. Right end, medallion head; FIVE above and below. Left end, State arms; FIVE above.

58, left upper center, a brig under sail; 10 on the right. Right end, a full-length female standing in a niche. Left end, State die; 10 above and below.

68, upper center, female seated on a rock in the sea, eagle and shield and distant vessels; 20 on each side. Left end, State arms; TWENTY above.

Susquehanna Valley Bank, Binghamton.

18, left upper center, Indian seated, plow, grain, cabin, lake, etc. Right end, 1 on ONE; State die below. Left end, car on oval; 1 on ONE above.

28, upper center, rising sun on a shield between white family and Indian family, State die on the left, 20 on the right. Left end, half-length figure of a female with fruit; 2 below.

38, right center, two females seated, tools on a shield, State die on the left. Right end, oval half-length fig of milk-maid; 5 above. Left end, portrait of an Indian chief; 5 above.

48, left upper center, female seated on a plow, sickle, grain and fruit; oval canal scene on the right. Right end, State die; 10 on X and TEN above. Left end, oval portrait of Webster; 10 below.

58, right upper center, an angel giving an apple to female on right of and below her, and her hand to female on left of and below her. State die on left center, 20 on right center. Right end, 20 on each side, Goddess of Liberty, shield, eagle, pole and cap.

Syracuse City Bank, Syracuse.

18, right upper center, female seated resting her arm on a sheaf, sickle, basket, &c.; farmers loading a cart with grain in distance; 1 on the left. Right end, female erect, arm resting on a figure; 1 shield and spear; ONE above. Left end, oxen drawing a load of hay; State die above, ONE below.

28, right upper center, four officers and a hunter grouped around a table, Indians seated, sword, dog, gun, &c.; 2 on the left. Right end, 2 on each side, seated holding a poposse; TWO below, 2 above. Left end, Indian chief erect holding a wampum belt, bow and arrow; State die above, 2 above.

38, upper center, female seated in a shell drawn by three sea horses, figure of Neptune, a sea god and goddess sporting in the water; 5 on the left. Right end, female erect, hand resting on a capstan; 5 above. Left end, female seated; State die below.

48, right upper center, three deer, Indian in canoe crossing a river; TEN on the left. Right end, Indian princess holding a staff of corn in one hand and X in the other; 10 above. Left end, Indian princess holding spear and bow; State die above.

Tanners' Bank, Catskill.

18, right upper center, female seated on a horn of plenty, man behind a sheaf, men dressing leather, and cars in the distance; 1 on the left. Right end, two men, cattle and sheep; 1 above and below. Left end, State die; 1 above and below.

* This plate is not now used.

29, left upper center, same as 1a; 2 on the right. Right end, TWO on lathe work across. Left end, State die; 2 above and below.

35, upper center, female seated on a horn of plenty on right of a shield; men standing behind; 3 each side dressing leather, on left, train of cars; right 5 each side. Right end, State die; 5 above and below. Left end, FIVE on lathe work across.

10a, left upper center, a female seated on each side of a shield surmounted by an eagle, cars and ship in distance; 10 on right of vignette. Right end, State die; 10 above and below. Left end, female seated in a square; 10 above and below.

Tompkins County Bank, Ithaca.

1a, upper center, square portrait of a half nude female holding a wand; vase, quadrant, anchor, &c. Right end, angel seated in clouds holding sword and scales, figure 1 on the right; ONE above and below. Left end, State die; 1 above, oval female portrait below.

2a, upper center, female seated, with hand resting on a shield, eagle with wings spread on right; cap, horn of plenty, &c. Right end, angel kneeling with hands on a figure 2, ships in distance; TWO above and below. Left end, State die; 2 above and below.

3a, large 5 across center, oval female portrait on each side. Right end, State die; 5 above. Left end, Indian princess seated, with hands on a shield; 5 below.

10a, a large X across center; oval female portrait on each side. Right end, State die; 10 above. Left end, figure of Mercury flying in the clouds; 10 above, TEN below.

20a, upper center, female seated, left arm resting on a shield, ship in distance; 20 on the left, lion rampant on right. Right end, medalion head; 20 above, XX below. Left end, medalion head; 20 above, XX below.

100a, upper center, eagle standing on a log; steamboat on the left; 100 on medalion head each side. Right end, 100 on a medalion head; 100 above, C below. Left end same as right.

Troy City Bank, Troy.

1a, upper center, 1 on a shield, female seated on left, female erect holding shield and sickle on right, plow, rake, &c.; 1 on each side. Right end, square male portrait; 1 above, ONE below. Left end, State die; 1 above and below.

2a, right end, female erect on left of a shield, Indian seated with a gun on right; TWO above, 2 below. Left upper center, 2 on a die. Left end, State die; 2 above and below.

3a, upper center, steamboat in square frame, 3 on right, eagle in distance, female erect holding scales, eagle at her foot; THREE above, 3 below. Left end, State die; 3 above and below.

5a, upper center, female seated on a box holding two horses, cart and man on right, ship in distance; 5 on each side. Right end, female leaning on a pedestal; 5 above, V below. Left end, State die; 5 above and below.

5a, upper center, an eagle on a limb over large falls. Right end, State die; 5 below. Left end, oval portrait of Columbus; 5 on a shield above.

5a, in center, female holding a sheaf reclining in a large V; 5 on right upper center. Right end, oval female portrait; State die above. Left end, oval portrait of Washington; 5 on a shield above.

10a, upper center, female seated leaning her arm on a shield; X on each side. Right end, plow and harrow on a shield, female holding a rake seated on left, female erect on right; TEN above, 10 below. Left end, State die; X above, 10 below.

10a, upper center, an eagle holding shield, olive branch and arrows on a rock in the sea; a ship on each side. Right end, TEN above, X below. Left end, oval portrait of Sir Walter Raleigh; 10 above. (Imitated.)

20a, upper center, two angels in clouds holding figures 2 and 0; two cherubs between them. Right end, figure of Mercury soaring in clouds, with wand and horn of plenty; 20 above, State die below. Left end, a female holding pole and cap, and blowing a trumpet; TWENTY above, 20 below.

Unadilla Bank, Unadilla.

1a, upper center, female in clouds with a figure 1; 1 on each side. Right end, female seated, leaning on a shield; 1 above and below. Left end, State die; ONE above and below.

1a, upper center, dove of white horses running. Right end, oval picture of boy and rabbits; 1 above. Left end, ONE; 1 above, State die below.

2a, left upper quarter, men on horses, and cattle; 2 in corner below, State die on right of vignette. Right end, oval picture of a girl with hen and chickens; 2 above.

2a, upper center, two females seated, horn of plenty and shield between them; 2 on each side. Right end, man erect with an ax, arm resting on a shield; 2 above and below. Left end, State die; TWO above and below.

5a, upper center, female seated holding a sickle, sheaf of wheat, bow and arrow; 5 on each side. Right end, female portrait; 5 above, V below. Left end, State die; 5 above and below. (Imitated.)

5a, left upper quarter, half-length figures of two

men, architectural design, and men building a house in background; 5 in corner below, FIVE DOLLARS on each side of center. Right end, FIVE; 5, State die below.

10a, in center, TEN DOLLARS on 10 on lathe work. Right end, half length of female with fruit; TEN above, 10 below. Left end, half length of female with sickle and grain; 10 below.

20a, in center, TWENTY on strip of lathe work; 20 on left upper center. Right end, oval half-length milkmaid carrying a pail on her head. Left end, half nude female kneeling with grain, female standing with spear; circular State die on lower center.

Ulster County Bank, Kingston.

1a, upper center, two females standing, one crowning a bust with a wreath; 1 on each side. Right end, horse in an oval; 1 above and below. Left end, State die; 1 above and below.

2a, left upper quarter, three cherubs, one raising a mill stone with a lever, another driving a wedge, and a third turning the screw of a press; 2 on the right. Right end, oval male portrait; TWO above and below. Left end, State die; 2 above and below.

3a, left upper center, female standing in an oval frame and pushing with an ax surrounded by an oval frame; 3 on the right. Right end, man seated in a figure 3; 3 below. Left end, State die; 3 above and below.

5a, left upper center, female erect holding scales, 5 on a shield surmounted by an eagle; strip in distance; 5 on the right. Right end, FIVE on strip of lathe work across. Left end, State die; 5 above and below.

10a, right upper quarter, female seated in a square frame, sheaf, plow and spinning-wheel on right, beaver, horn of plenty and sheaf on left; 10 in corner below; 10 on left of vignette. Left end, State die; 10 below and below.

50a, upper center, man on horseback; 50 on each side. Right end, NEW YORK SAFETY FUND on strip of lathe work across. Left end, State die; 50 above and below.

Union Bank of Albany.

1a, upper center, view of the Old Dutch Church; two horses and load of hay; houses in background. Right end, 1; ONE above; oval male portrait below. Left end, 1; ONE above; State die below.

2a, upper center, scene in a street in Albany; row of houses on left side. Right end, oval male portrait; 2 above. Left end, 2; TWO above, State die below.

5a, upper center, oval male portrait, train of cars on right, a figure 5 on the left, figure 5 on the right. Right end, 5; FIVE above, oval portrait of Washington below. Left end, 5; FIVE above, 5 below.

10a, lower center, five cherubs sporting in a group, mythic, grain, &c. X on each side. Right end, State die; 10 on TEN across a letter X; 10 below. Left end, 10 on TEN across a letter X; 10 below.

20a, right upper center, female seated holding a flag, eagle, rearing on a shield; 20 on the left. Right end, State die; XX above and below. Left end, oval male portrait; TWENTY above, 20 below.

Union Bank, Kinderhook.

1a, right upper center, milk-maid seated, cows in background; ONE on the left. Right end, oval half length of female with sickle and grain; 1 above. Left end, State die; ONE DOLLAR and 1 in lower corner.

2a, left upper center, half nude female reclining against a chest; factories grain and lamb; State die on the right. Right end, two females, one kneeling with sickle and grain; 2 above. Left end, 2 in each corner.

5a, in center, an eagle on the limb of a tree. Right end, milk-maid; 5 on THREE above. Left end, State die; 3 above.

5a, in center, three females in clouds, center one kneeling. Right end, road scene; cattle, bridge and cars; 5 above. Left end, State die; 5 above.

10a, right lower quarter, three females reclining; 10 above, State die on left of vignette. Left end, female seated on an arm on a pedestal and holding a shield; TEN below.

20a, left lower quarter, an old man instructing a boy; XX above, State die on lower center. Right end, masculine shield; 20 above.

Union Bank of Rochester, Rochester.

1a, right upper center, female seated, figure 1, shield, &c.; 1 on the left. Right end, eagle, shield, &c.; 1 above, ONE below. Left end, female erect in an oval frame; State die below.

2a, right upper center, two females seated, figure 2 between them, State die on the left. Right end, two girls with arms around each other; 2 above. Left end, sea, god and goddess; 2 above, steamship in frame below.

5a, right upper center, four female seated, female standing behind an ornamental 5, cars and ship in distance, State die on the left; 5 above, oval portrait of Washington; 5 above, FIVE below, 5 below, three males and two females grouped around a letter 5; 5 above.

10a, upper center, eagle and shield between two female seated, cars in distance. Right end, oval portrait of Webster; 10 above, TEN below. Left end, State die; 10 above and below.

20a, upper center, female seated holding scales, resting left arm in an oval frame; cherub on right. Right end, female feeding an eagle and holding a cap of liberty; 20 above. Left end, State die; 20 above, XX below.

50a, upper center, female reclining holding liberty cap; globe, eagle, &c.; ship in distance. Right end, State die; 50 above. Left end, female erect holding a sun glass; FIFTY above.

100a, upper center, eagle and oval frame between two female seated, cars in distance. Right end, State die; 100 above. Left end, female reclining on an anchor; 100 above.

Union Bank of Sullivan County, Monticello.

1a, upper center, a man harnessing two horses to a plow. Right end, a man dressing leather; 1 above. Left end, State die; ONE above and below.

2a, upper center, three cows, one of them standing under a tree. Right end, a blacksmith at work; 2 above. Left end, State die; 2 above, TWO below.

3a, upper center, view of a saw mill. Right end, a female seated and holding a sheaf in her lap and a sickle in her left hand; 3 above. Left end, State die; 3 above. (Imitated.)

5a, upper center, a sailor seated on a bale, and a female seated holding a sickle and sheaf. Right end, a boy carrying a basket of corn; 5 above. Left end, a large X; Indians in front, and waterfalls, bridge and cars behind it; State die below.

10a, upper center, two females reclining on right of a shield; eagle and distant ship on left. Right end, a locomotive in an oval; 10 above and below. Left end, State die; 10 in scrolls above and below.

20a, left upper center, a view of buildings; 20 on the right. Right end, a female holding a sword and seated on an oval containing a locomotive; TWENTY below. Left end, State die; 20 above and below.

Union Bank of Troy, Troy.

1a, upper center, female seated holding horn of plenty and wand, bales, sheaf, quadrant, &c.; cars and steamship in distance. Right end, female erect resting her arm on a figure 1; ONE on 1 above. Left end, State die; barrels, bale and anchor above, train of cars below.

2a, upper center, farmer seated by a basket of corn, two men gathering corn in distance; 2 on the left. Right end, a figure 2 in an oval; 2 above, TWO below. Left end, two girls erect with arms around each other; State die below.

3a, right upper center, train of cars coming to the left; 3 on the left, blacksmith, sailor and farmer grouped around a figure 3; THREE above and below. Left end, female erect with shield and ax in an oval; THREE above, State die below.

5a, upper center, female erect on right of shield, Indian prince erect holding a bow and arrow; a male bust ship in distance. Right end, five females grouped around a figure 5; FIVE above. Left end, FIVE; 5 above, State die below.

10a, right upper center, eagle with wings spread resting on a tree, cars and canal boats in distance; State die on the left. Right end, 10; TEN above, two dragons with horse's heads below. Left end, sea god and goddess; 10 above, steamship in square frame below.

20a, upper center, a female seated on each side of a shield surmounted by an eagle; factory, man plowing and cars in distance. Right end, a ship sailing; 3 vessels in distance in a circle; 20 above; TWENTY below. Left end, oval male portrait; XX above, State die below.

Union Bank, Watertown.

1a, left upper quarter, sailor seated on right of a shield surmounted by an eagle, Indian reclining on left; 1 in lower corner. State die on right. Right end, female kneeling with sickle and grain; 1 above.

2a, left upper quarter, two mechanics standing, one seated, and another, model and distant view, factory and ship; 2 on lower corner; State die on right of vignette. Right end, locomotive in an oval; 2 above.

5a, left upper quarter, three females reclining, chart, globe and compass; 5 in corner on right. State die on right of vignette. Right end, two females seated; 5 above.

10a, in center, woman, boy, girl, dog and man with sickle. Right end, sheep, hoisting a flag; TEN above. Left end, State die; 10 below.

20a, in center, an eagle on a globe; 20 on the right, State die on the left; 20 in both upper corners.

Utica City Bank, Utica.

1a, in center, oval portrait of Martha Washington. Right end, oval portrait of a girl; 1 above. Left end, State die; 1 above.

2a, upper center, a female seated on each side of a shield surmounted by a horse's head, sea, horn of plenty, &c. Right end, blacksmith erect holding in right hand a hammer, anvil, force, &c.; TWO above. Left end, farmer sharpening his scythe; State die above.

New Jersey.

Artisan Bank, Trenton.

15, upper center, a carpenter at work plaining. Right end, oval female portrait; 1 above. Left end, State arms; 1 above.

25, upper center, a row of steamboats at a river landing; merchandise on river bank; red TWO on lower center; State arms on left; lower center; 2 each side of picture. Right end, TWO across in red ground. Left end, TWO; 2 across on red ground.

35, left upper center, six men at work in an iron foundry; red THREE on lower center. Right end, State arms; 3 above. Left end, THREE; and 3 on red ground.

55, in center, view of suspension bridge at Wheeling; red FIVE on lower center. Right end, oval portrait of a girl; 5 above. Left end, State arms; 5 above.

105, upper center, half nude female reclining, chest, ship building in distance; oval portrait of a mechanic on left of vignette; red TEN on lower center. Right end, State arms; 10 above. Left end, TEN; and X on red ground across.

Bank of Jersey City, Jersey City.

15, upper center, interior of blacksmith's shop, man seated a while away from the picture. Right end, State die; 1 above. Left end; ONE on strip of red lath-work across.

25, upper center, a ship of war under sail; State die on right of it; oval female portrait on left of it; TWO on TWO, on a shield below the portrait; 2 on red ground across right end; TWO, 2 on red ground across left end.

35, on left of center a female seated in clouds, leaning against a shield surmounted by an eagle; THREE above; large white 3 on red ground in center. Right end, State die; 3 on a large die above. Left end, THREE; 2 across, on red ground.

55, left lower quarter, train of cars, trees on left, lake on right, hills in background; V on die above the picture; large 5 on red ground on right center. Right end, State die; 5 above; FIVE on square strip below. Left end, FIVE; 5 across on red ground.

105, in center the American flag, over a shield, between white family and Indian family; half-length figure of female with fruit on left of the picture. Right end, State die; 10 above. Left end, TEN; 10 on red ground across below.

205, lower center, three-quarter length of female seated; flowers; 20 on red die above. Left end, three-quarter length of female with sickle and grain; XX on red die above.

505, in center, a red L on a shield, and a sailor seated on right; painting to distant vessel, farmer reclining on left; holding a scythe; FIFTY DOLLARS in red frame below the picture. Right end, State die; 50 on red die above. Left end, FIFTY picture of ship, and 50 on red die above.

1005, upper center, and covering left upper quarter, a steamboat; Highlands in distance. Right end, State die; 100 on C on large red die above. Left end, 100 on large red die in lower corner.

Bank of New Jersey, New Brunswick.

15, lower center, large circular, ornamental die, containing ONE DOLLAR, and an oval portrait of Columbus. Right end, oval picture of river, boat, bridge, cars; ONE on 1 above. Left end, State die; ONE on 1 above.

25, State arms on lower center. Right upper corner, large round ornamental die, containing TWO 2, TWO, and oval female portrait. Left upper corner, same as the right.

35, on lower center, large round ornamental die, containing THREE DOLLARS and State arms. Corner of right end, round ornamental die, containing THREE and figure 3. Center of left end, ornamental die, the same as the right end.

55, in center, FIVE on lath-work strip across large ornamental V. Right end, State arms; 5 above. Left end, oval portrait of female with sickle and grain; 5 above.

105, in center, TEN on lath-work strip across a large ornamental X. Right end, State arms; 10 above. Left end, oval female portrait; 10 above. Imitated.

205, in center, TWENTY on a lath-work strip. Right end, State arms; 20 above. Left end, oval portrait of female with sickle and grain; XX above.

505, a female standing on a large ornamental S in the center. Right upper corner, 50 on die above. Left end, State arms; and 50 above.

1005, in center, a female seated, holding a sheaf and sickle, car crossing a bridge on left, two men mowing, and two horses; red TEN in the center; framed by a large ornamental C. Right end, 100; and C below. Left end, State arms; 100 above.

Bank of Trade, Tom's River.

15, upper center, man holding a bull; two men, horse, dog and sheep. Right end, oval female portrait; 1 above. Left end, State arms; 1 above.

25, upper center, six men, &c. Right end, oval female portrait; 2 above. Left end, State arms; 2 above.

55, in center, vessels and steamboats. Right end, oval portrait of two children; 5 above. Left end, State arms; 5 above.

Belvidere Bank, Belvidere.

15, upper center, a shield containing cars, landscape, and waves on the right, milkmaid with pail seated on the left; 1 on a shield at the right. Right end, Goddess of Liberty, spear and shield; ONE above shield. Left end, State arms; 1 above, ONE below. Imitated.

25, in center, loading sheaves of grain, three men, horse, oxen; 2 each side of picture. Right end, State arms; 2 above. Left end, female seated inside of an ornamental figure 2; TWO above and below.

35, upper center, a man on horseback, dog, sheep, mill; 3 at the right. Right end, female standing in niche. Left end, Goddess of Liberty, with pole, cap, 3 in a pedestal; THREE above.

55, upper center, a covered wagon drawn by four horses, a man and horse on right, a barn, three cows, and woman milking a cow on the left, title in distance; 5 each side of the picture. Right end, three male portraits. Left end, three male portraits.

105, upper center, female seated, one arm on an eagle; 10 each side. Right end, female bust and eagle; 10 each side. Left end, female standing between figures 1 and 0; horse's head above X below.

205, upper center, a female seated on each side of a shield, a female standing behind it; 20 on each side of the picture. Right end, male statue; female head above, wreath below.

505, upper center, two females, a figure of Mercury; 50 on each side. Right end, female standing, holding a staff; 50 below. Left end, female standing with horn of plenty; 50 below.

Bordentown Banking Co., Bordentown.

15, upper center, train of cars coming round a rocky point. Right end, oval male portrait; 1 on shield above. Left end, ONE; 1 above, State arms; TWO and 2 above, TWO below.

25, upper center, man and horses crossing railroad, cars in distance; 2 at the right. Right end, oval male portrait; TWO above, TWO below. Left end, State arms; TWO and 2 above, TWO below.

55, upper center, cars on a shield, sheaves of grain on either side, eagle seated on a log on left. Right end, oval portrait of Washington; 5 above. Left end, State arms; 5 above, FIVE below.

105, upper center, State arms, woman teaching children to read and child. Right end, milkmaid; TEN above and below. Left end, oval male portrait; 10 above.

205, upper center, half nude female reclining, one arm on chest, State arms, sheaf, lambs. Right end, 50 on upper and lower corners. Left end, oval male portrait in square frame, surmounted by an eagle; 50 above.

505, in center, State arms; female on right giving coin to a female on the left who is holding grain. Right end, oval picture of a train of cars; C above, left end, oval male portrait; 100 above.

Burlington Bank, Burlington.

15, lower center, a milkmaid standing with hand on a cow; sheep on the right, ox lying down on the left. Right end, oval portrait of a little child holding rabbits; 1 above. Left end, oval male portrait; 1 below.

25, in center, steamboat and view of a city. Right end, oval portrait of a child holding rabbits; 1 above. Left end, male portrait; 1 below.

55, in center, men loading hay on a wagon and two horses. Right end, oval portrait of Wan. Penn; 2 above. Left end, farmer with a scythe; 2 above.

105, in center, Mercury and two females reclining in clouds, with wand, pole, and cap; white 3 on each side. Right end, oval portrait of Clay; 3 above. Left end, farmer drinking from a pitejar; 3 above. Imitated.

205, in center, steamboat John Stevens; small train of cars entering canal. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above. Imitated.

505, lower center, train of cars crossing canal on a bridge, a cart boat, moor, horse and hills. Right end, oval male portrait; 50 below. Left end, oval male portrait; 50 below and below.

1005, left upper center, spread eagle on a shield, in clouds, with horn of plenty on her shoulders, TWENTY below. Left end, oval male portrait; 20 above and below. Right end, 100. Imitated.

505, lower center, a train of cars, buildings and chimneys in distance. Right end, oval male portrait; 50 on die above. Left end, L in lower corner, oval male portrait; 50 on die below.

1005, on right of center, shields surmounted by a horse's head, female seated on right holding horn of plenty and grain, female seated on left with pole and shield on the left. Right end, oval portrait of Washington; 100 on upper center. Left end, a girl carrying a bundle of sticks on her head; 100 below.

Burlington County Bank, Medford.

15, left upper center, man on horseback, and two farmers with pitchforks, sheaf, &c., large medallion; 1 across right center. Right end, two females, one kneeling with sickle and grain; ONE above. Left end, Indian seated in an oval; ONE above, 1 below.

25, upper center, female seated with shield, fruit, rod, esp. &c., surrounded by top of a large figure 2; 2 on each side. Right end, milkmaid; and 2 above. Left end, castle on an oval; TWO above, 2 below.

55, upper center, female seated with a plow, with sickle, grain and fruit; 3 on each side. Right end, woman at a well; THREE above and below. Left end, farmer seated in an oval; ONE above, 1 below.

105, upper center, horses, wagon and drove of cattle fording a river; bridge and mountain in distance; 5 on each side. Right end, V on a medallion head; 5 above, FIVE below. Left end, V on a medallion head; 5 above, FIVE below.

205, upper center, three females seated, holding sheaf, book, &c.; 10 on each side. Right end, oval portrait of Ben. Franklin; X above and below. Left end, oval portrait of Franklin; 10 above and below.

505, upper center, interior of a manufactory, men at work; 20 on each side. Right end, male portrait; 20 above, XX below. Left end, male portrait; 20 above, XX below.

1005, upper center, picture of William Penn treating with the Indians; 50 on each side. Right end, male portrait; 50 above and below. Left end, male portrait; 50 above and below.

2005, upper center, picture of the signing the Declaration of Independence; 100 on each side. Right end, male portrait; 100 above and below. Left end, portrait of Washington; 100 above and below.

Catawag City Bank, Paterson.

15, upper center, barn-yard scene in a circle, swine, and fowls, &c.; ONE on die at the left. Right end, State arms; 1 above. Left end, ONE on red lath-work; border consisting of the word ONE repeated.

25, in center, oval view of Niagara Falls; State arms at the left; right end, 2 on right center; TWO above. Right end, 2 TWO across. Left end, TWO; 2 across. Border and ends consisting of the word TWO repeated.

35, left upper center, Indian family on a cliff overlooking a river; THREE above them, THREE on a frame below them. Right end, State arms; 3 on large die above. Left end, THREE; 3 on red ground, THREE below. Border and ends consist of the word THREE; last these letters in white, and was counterfeited.

55, upper center, oval picture of the signing the Declaration of Independence; 5 on right end, 5 on left on each side. Right end, 5 on right end, 5 on large red die above. Left end, oval portrait of a girl; 5 on red ground die above.

105, in center, oval picture of Penn treating with the Indians. Right end, oval head of Liberty surrounded by stars; 10 on red die above. Left end, State arms; X on red die above.

Central Bank of New Jersey, Hightstown.

15, in center, a train of cars coming through a deep cut; bridge and telegraph poles. Right end, an oval male portrait; ONE on die above. Left end, State arms; 1 above, ONE below.

25, right upper quarter, a train of cars coming through a deep cut; State arms at the left. Right end, TWO on a die on lower corner; small TWO in upper corner. Left end, an oval picture of a man, baskets of peaches, and a peach orchard; 2 above.

35, right upper center, a boy with a pitchfork, and a boy on a load of hay drawn by a yoke of oxen; State arms at the left. Right end, 3 on lower corner; small 3 in upper corner. Left end, an oval male portrait; 3 above.

55, upper center, a train of cars coming from under a bridge through a deep cut; right end, oval picture of a man with a basket of peaches; V on die above. Left end, State arms; FIVE above, FIVE below.

105, lower center, a train of cars coming through a deep cut. Right end, an oval male portrait; X above. Left end, oval male portrait; TEN above.

205, upper center, an oval male portrait, a female seated with pole and cap, and cars on the right; a female standing, sheaf, and distant ships on the left. Right end, 20 on a die; XX below. Left end, State arms; 20 above.

505, left lower quarter, a view of a market, wagons, carts, and shipping at a wharf; 50 on left upper corner. State arms on the right of the vignette. Right end, an oval male portrait; 50 above.

1005, upper center, an oval male portrait and a female seated, with pole and cap, and cars on a bridge on the right; a female standing, sheaf and distant ships on the left. Right end, State arms; C above. Left end, C on a die; 100 below.

City Bank of Perth Amboy, Perth Amboy.

15, upper center, clipper ships and other vessels in a cove. Right end, arms of New Jersey; 1 above, ONE on a die below. Left end, two Indians on a cliff, one of them holding a spear; 1 above.

28. left upper center, a female seated resting one arm on a bale; box, barrel and distant yacht and steamship, oval half-length figure of a girl shading her eyes in a right of vignette. Right end, a train of cars in an oval; 3 above and below. Left end, TWO on lower corner.

29. upper center, three plows on a shield surrounded by a horse's head; a female seated on each side. Right end, an oval male portrait; V on a die above. Left end, oval picture of four dairies; 5 on a die above.

Clinton Bank, Clinton.

14. upper center, an oval picture of each side of a shield, surrounded by a horse's head; horn of plenty, grain, distant factories and cars. Right end, oval head of A. Adams; 1 above and below. Left end, a girl feeding chickens; ONE above, ONE on lath-work across.

24. upper center, barn-yard scene; three horses drinking at a trough, goats, sheep, &c. Right end, head of Washington; 2 and TWO on band composed of words "TWO" repeated. Left end, oval portrait of Franklin; and 2 and TWO on band across.

35. upper center, half-length figures of farmer, sailor and mechanic; 3 at the left. Right end, head of a female. Left end, THREE on lath-work across.

54. in center, half-length figure of a mechanic; anvil, hammer and forge. Right end, figure of a girl; 5 above a circle above. Left upper center, half-length figure of a female holding sickle and grain. Left end, FIVE and 5 across on a band composed of the word FIVE repeated.

104. right upper center, an oval portrait of De Witt Clinton. On left of center, a half-length figure of female scattering flowers. Right end, figure of a boy 10 above, TEN on lath-work strips below. Left end, TEN; with X above it on a band composed of the word "TEN" repeated.

206. on left of center, a female seated with both hands resting on a shield, behind which is an eagle; 10 on lower center, house, cattle, vessels in river, &c. Right end, half-length figure of female with fruit; 20 above. Left end, TWENTY across on a band composed of the word "TWENTY" repeated.

Cumberland Bank, Bridgeton.

14. (old plate), upper center, eagle and shield; 1 on a medallion head on each side. Right end, ONE on a medallion head; 1 above, and 1 below. Left end, ONE across. Initialed.

14. right upper center, an Indian seated with plow, grain, eagle, lake, mountains; eagle and 1 on the left. Right end, milkmaid with pail; ONE above and below. Left end, Goddess of Liberty, female with helmet, shield and spear; THREE below.

35. left upper center, a man on horseback, and two farmers in a field of grain; eagle and 3 on the right. Right end, two females, one kneeling with sickle and grain; THREE above and below. Left end, female with helmet, shield and spear; THREE below.

35. (old plate), upper center, female, eagle, shield and ship; 3 on a medallion head each side. Right end, bird under sail, in an oval; THREE above and below. Left end, female holding sword and scales; THREE above and 3 below. Initialed.

54. upper center, spread eagle on a rock, and ship in distance; V on each side. Right end, a medallion head; FIVE above and 5 below. Left end, medallion head; 5 above, FIVE below.

104. upper center, Stats arms, with medallion head on each side. Right end, Cupid, with X above and below. Left end, Cupid and farming implements; 10 above and below.

206. upper center, a female seated, shield, eagle, flags and distant ship. Right end, a farmer sowing seed; 20 above. Left end, a figure of Mercury soaring in the air; 20 above.

506. right upper center, an eagle on a limb, feathered in the background; 50 on the left. Right end, a female in a globe being tramped on a strip of lath-work, and cap. Left end, the Goddess of Liberty, with shield, pole and cap.

1004. lower center, Washington. Right end, sailor boy; 100 above. Left end, Indian on a horse; 100 above.

Farmers' Bank of New Jersey, Mount Holly.

14. upper center, man on horse, dog, sheep, mill, &c. Right end, oval portrait of Washington; 1 above, ONE below. Left end, oval portrait of Franklin; ONE and 1 above.

24. upper center, two horses and train of cars. Right end, oval portrait of Franklin; 3 above. Left end, oval portrait of Washington; 3 above, THREE below.

54. upper center, a cow and calf, with 5 each side. Right end, FIVE DOLLARS on strip of lath-work across. Left end, same as right. Initialed.

104. upper center, drove of cattle and sheep; man on horseback; 10 on each side. Right end, TEN on strip of lath-work across. Left end, same as right. Initialed.

506. upper center, female seated holding a sheaf; 50 on each side. Right end, "IT MILLS FROM PHILADELPHIA" on a strip of lath-work across. Left end, FIFTY on strip of lath-work across.

1004. upper center, a group of three females seated. Right end, "IT MILLS FROM PHILADELPHIA." Left end, ONE HUNDRED across.

Farmers' Bank of Wantage, Deckertown.

14. left upper center, a boy on a horse, and a farmer hitching two horses to a plow; 1 on a die on the right. Right end, a milkmaid with pail on her head. Left end, an upper corner, ONE on a die below.

24. upper center, three plows on a shield surrounded by a horse's head, a female seated on each side; fruit, pole, cap, bale and barrel; 2 on the right. Right end, a female holding a pole, cap and shield; TWO above and below.

35. left upper center, a mechanic seated on a boiler with hammer and anvil; bale, cars and factories in the background; THREE on the right. Right end, a female with sickle, horn of plenty and sheaf; TWO above and 3 on upper corner, 3 below.

54. upper center, a female floating in the air over the sea, and holding grain and a horn of plenty; V on the right, 5 on the left. Right end, an Indian drawing an arrow from his quiver. Left end, 5 on a die; FIVE below.

104. right upper center, a shield containing three plow, sickle and spinning-wheel, cattle and female seated on each side with fruit, pole and cap; X on the left. Right end, 10 on both corners. Left end, an Indian drawing an arrow from his quiver; "TEN" above, "TEN DOLLARS" below.

206. upper center, a female floating in the air and holding a horn of plenty and grain; ships in the distance; XX on a die on upper corner. Left end, a square portrait of General Taylor; 20 above.

Farmers and Mechanics' Bank, Camden.

14. upper center, two females seated on the ground with sickle and spinning-wheel, cattle and female seated in the background. Right end, oval picture of three blacksmiths at work; 1 above. Left end, oval picture of two miners at work; 1 above, while ONE on lower center.

24. upper center, half-length figures of a woman with a rake, a child, a farmer with a scythe, and a blacksmith seating over an anvil. Right end, oval portrait of Penn; 3 above. Left end, oval picture of a female seated, holding a sword and scales; 2 above, white TWO on lower center.

35. upper center, view in an iron foundry, four men and a horse. Right end, oval picture of a female seated on a sheaf and holding a sickle; 3 above. Left end, oval view of an iron foundry; 3 above, white THREE below the vignette.

54. in the center, a woman and child on a load of hay drawn by two horses, man on one of the horses; two children, dog, blacksmith and shop. Right end, view of a die; 5 above and below. Left end, oval half-length figure of a girl shading her eyes; V above.

104. in the center, a scene in a blacksmith's shop, four men and a boy. Right end, an oval female portrait; 10 above. Left end, TEN on a die; X on a die above and below.

206. in the center, a female seated holding a pole and cap, and resting one arm on a frame containing an oval portrait of Washington. Right end, oval picture of a man carrying an armful of corn; 20 above. Left end, oval picture of a sailor and a mechanic; XX on a die above.

506. in the center, three plows on a shield surrounded by a horse's head, a female seated on each side, pole, cap, &c. Right end, oval picture of a shipyard; 50 above and below. Left end, old woman and ship; 50 above. Left end, oval picture of a female with sickle and sheaf; 50 above.

1004. in center, a boy with a pitchfork, and a boy on a load of hay drawn by two oxen. Right end, 100; 4 above, 100 above and below. Left end, C and surrounded by the words "ONE HUNDRED" on a die; small oval portrait of Washington in upper corner.

5004. in the center, a female seated holding a sickle and man on horseback, horses, bridge and car in the background. Right end, oval picture of a blacksmith blowing his fire; 500 above. Left end, 500 on a die; with small die above and below.

Farmers and Mechanics' Bank, Rahway.

14. female standing in a figure 1 across center; 1 on the left. Right end, a house with 1 below. Left end, female standing with a shield, left arm resting on a figure 1; ONE above.

14. female standing in a figure 1 across the center; 1 on left upper center. Right end, 1, with view of a city above. ONE below. Left end, milkmaid; ONE above and below.

24. female with sword and spear in a large 2 across center. Right end, oval female portrait; 2 above. Left end, milkmaid sitting on a fence with two pails; 2 above and below.

24. female with sword and spear in a large 2 across center; 2 in left upper center. Right end, a banking house; 2 and 2 below. Left end, female portrait; TWO above and below.

35. a female standing in a large figure 3 across the center; 3 on left upper center. Right end, a house; 3 in the corner below. Left end, oval female portrait; THREE above and below.

54. state figure of Washington in a figure 5 across center; FIVE on right. Right end, female seated, her hand resting on a figure 5, female standing with shield behind; 5 above. Left end, a house; 5 in corner below.

104. upper center, female seated on each side of a shield; 10 on each side of vignette. Right end, a female standing, her arm resting on a shield; TEN above and below. Left end, female seated in an oval; round die above and below.

206. in center, a female seated in clouds, with an eagle. Right end, oval female portrait; 20 above and below. Left end, oval portrait of a girl; 20 above and below.

506. upper center, country scene, bee-hive, plow, sheaf, &c.; 50 on each side. Right end, a female, plow, sheaf, &c.; 50 above. Left end, female, farmer with an ax and sickle; 50 above and below.

1004. upper center, a man leaning on an ox, plow, cattle, &c.; 100 on each side. Right end, female with sword and scales; 100 below. Left end, Indian square; C above and below.

5004. right upper center, two females supporting a shield, shipping on the left, building on the right; 5000 on left, RING around the shield, country scene in distance; 5000 above. Left end, female portrait; 5000 above and below.

Farmers and Merchants' Bank, Middletown Point.

14. (old plate), upper center, agricultural scene, men plowing, oxen, &c.; 1 on each side. Right end, head of Washington; 1 above and ONE below. Left end, female standing with sword and scales; ONE above and below.

14. in center, boys catching a horse. Right end, oval portrait of May Queen; 14 above. Initialed, a farmer stacking corn; ONE below, 14 upper corner.

24. upper center, a drover buying cattle; cattle and sheep lying down. Right end, a blacksmith and a female seated; 2 above. Left end, oval portrait of an Italian woman; 2 above. Initialed.

24. (new plate), in center, TWO DOLLARS on a strip of lath-work. Lower center, a small eagle on a shield. Right end, a girl holding a basket on her arm, and picking flowers above. Left end, anchor, bale, barrels, &c.; 2 above.

24. (old plate), upper center, Mercury; 2 on each side. Right end, head of Washington; TWO above, 22 below. Left end, eagle on a shield; head of a unicorn above, 2 below.

35. (old plate), upper center, female seated on a bale, ship in distance; 3 on each side. Right end, flowers; 3 above and below. Left end, plow, rake, &c.; 3 above and below.

54. in center, a drover watering his horse; two boys, dog of sheep and farm house. Right end, portrait of child; 4 above. Left end, view on a plank road, cattle and wagons; 3 above.

54. upper center, State, arms of N. J.; 5 on each side. Right end, female standing leaning on a figure 5; FIVE above and below. Left end, female standing, holding sword and scales; FIVE above, 5 below. Initialed.

104. lower center, agricultural implements; 10 on right and left. Right end, female standing between figures; TEN 0; TEN below. Left end, eagle standing on rock; 1 and 0.

206. left lower center, a female seated, her arm resting on a bale, anchor, &c., ship in distance; 20 on the right and left upper center. Right end, horse's head in an oval; X above and below. Left end, TWENTY on lath-work across.

506. upper center, female seated, her right arm resting on a shield; 50 on each side. Right end, female standing, holding a horn of plenty in an oval frame; FIFTY below. Left end, female standing between two figures; 5 and 0; FIFTY below. Initialed.

1004. right upper center, a female seated with a sickle on a horn of plenty, and a die with 10 on it. Right end, female holding horn of plenty in an oval; 100 below. Left end, female feeding eagle from a cup; 100 above.

Franklinite Bank, Franklin.

14. right upper center, a scene in a quarry; State die on left of vignette. Right end, an oval portrait of Franklin; 1 on a round die above. Left end, three miners at work in a mine; 1 on a red die above.

24. right lower quarter, four miners at work in a mine; 2 on a red die on upper part of right end. Oval portrait of Franklin on left center. Left end, cattle in a stream; TWO above, State die below.

35. left upper quarter, four cows, two of them in a stream. On right center, three men at work in a mine. Right end, oval portrait of Franklin; 3 on a red die above. Left end, State die on lower corner; small 3 in upper corner.

Freehold Banking Co., Freehold.

14. right upper center, a female holding a pole and cap, resting one arm on a frame containing a figure 1; arms of New Jersey on the left. Right end, an oval female portrait; 14 above. Left end, oval portrait of a boy; ONE above.

28, right upper center, a boy with a pitchfork, and a boy seated on a load of hay drawn by two oxen, 2 on the left. Right end, an oval half-length figure of a girl sitting at a table, 2 above. Left end, female seated, holding a stick, and an oval portrait of a boy, 2 below.

38, left upper quarter, a woman and child on a load of hay drawn by two horses, a man, children and a boy seated on a load of hay drawn by two oxen. Right end, oval portrait of Webster, THREE on 3 on a die above. Left end, 3 on lower corner.

58, a picture, covering the lower half of the note, represents a man on horseback driving a flock of new-born sheep, two men with baskets picking corn on the right; a man shearing a sheep, a boy holding a run and a child looking on, on the left, 5 on both upper corners.

108, in the center, a female seated in clouds, sword, scales and eagle. Right end, an oval male portrait, 10 above. Left end, a train of cars coming around a curve, 10 above.

208, in center, a female seated on the right of a shield holding a pole and cap, a female seated on a sheep holding a stick, on the left. Right end, an oval male portrait, 20 on a die above. Left end, an oval picture of a female with a sickle and sheaf, XX on a die above.

508, upper end, three plows on a shield surrounded by a horse's head, a female seated on each side. Right end, FIFTY on a die, 50 above and below. Left end, an oval male portrait, 50 above.

1008, left upper quarter, arms on a circular tablet surrounded by a bust; a continental soldier, with a musket and a broken cannon on the right; a female holding a pole and cap on the left. Right end, an oval male portrait on the right. Right end, C surrounded by "ONE HUNDRED" on a die; a small die on both corners. Left end, C on a die; a small die on both corners.

Gloucester Co. Bank, Woodbury.

18, upper center, a female seated on each side of a shield surrounded by a horse's head, cars and ship in distance. Right end, ONE with 1 above, and a female milking a cow, and a cow lying down below. Left end, blacksmith standing before a forge, 1 above, ONE below.

38, left lower quarter, two boys and dog chasing a horse, 3 in corner above. Right end, head of a little girl, 3 above.

58, left lower quarter, a farmer holding a sheaf and seated on the ground, a village and cars in the background, 5 on left upper corner, FIVE DOLLARS on lath-work strip on upper center. Right end, an oval male portrait, 5 on a die above.

108, left upper quarter, four cows, two of them standing in a stream, 10 on left lower corner, small portrait of a child on the right of the vignette. Right end, oval portrait of an Italian woman, 10 above.

208, a little above the center is an old man shearing a horse, two men looking on. Right end, a portrait of a lady, 20 above. Left end, a man feeding a horse with a bundle of grass, dog and pigeons, 20 above.

508, upper center, a drove of cattle and swine, two men on horses, covered bridge, and distant town and cars. Right end, a courier at work, 50 above. Left end, full length figure of Wm. Penn, FIFTY below.

1008, lower center, picture of the signing the Declaration of Independence. Right end, oval portrait of Washington, 100 above and below. Left end, oval portrait of Jefferson, 100 above and below.

Hackettstown Bank, Hackettstown.

18, right upper center, small arms of New Jersey; on left upper center, 1 on a die. Right end, 1 on upper corner, ONE on lower corner. Left end, a woman blowing a dinner horn, table, and three men on a load of hay.

28, upper center a bull standing, and cattle and sheep lying down. Right end, oval head of a female, 2 above. Left end, oval portrait of a girl, TWO above.

38, upper center, a boy holding a pitchfork, and a boy on a load of hay drawn by two oxen. Right end, arms of New Jersey, 2 above and below. Left end, a bull in an oval, 3 on a round die above.

58, upper center, an oval portrait of Jackson, an Indian seated on the right, a female seated on the left. Right end, an oval half-length figure of a girl standing her eyes, 5 above. Left end, a train of cars coming round a curve, FIVE above.

108, upper center, two men raking hay, and two men loading hay on a wagon drawn by a yoke of oxen. Right end, oval portrait of a boy, 10 above. Left end, TEN on a die, X below.

208, upper center, a milkmaid and two cows, one of them lying down. Right end, an oval female portrait, 20 above. Left end, oval portrait of a child, XX on a die above.

508, upper center, a boy holding open a gate, a man on a horse driving a flock of sheep and a cow through the gate-way. Right end, oval portrait, 50 above. Left end, oval portrait of Washington, 50 above.

Hoboken City Bank, Hoboken.

18, right lower quarter, a farmer at a fence, a girl, boy, dog, and two horses. State die on the left, 1 on a die on right upper corner. Left end, an oval male portrait, ONE below.

38, right upper center, two boys and a cartload of hay drawn by two oxen. State die on the left. Right end, oval portrait of Clay, 2 above. Left end, oval portrait of a boy TWO on a die above.

58, upper center, an Indian girl, boy and child in a boat, a man and two oxen. State die on the left. THREE, THREE on a 3 above, oval picture of three dogs below. Left end, oval male portrait, 50 above.

108, right upper center, a view of the yacht America an oval portrait of Buchanan on left of center. Right end, State arms, 5 on a lath-work shield above. Left end, a miner with a pickaxe, entrance to a coal pit, and men shoveling a carload of coal above. FIVE on upper and lower corners.

208, right upper center, view in a ship-yard; two ship carpenters, one of them seated, a boat, an old woman, and a ship on the stocks, State arms on the left. Right end, oval half length figure of a girl shading her eyes, 10 above. Left end, a train of cars coming round a curve, TEN on a die above.

508, left upper center, a woman seated, holding a child, a boy, dog and reapers, State die on right of the vign. Right end, an oval female portrait, 50 above. Left end, an oval male portrait, 50 on a die above.

Hudson County Bank, Jersey City.

18, upper center, a view of Jersey city from the water, ferry-boat in the foreground. Right end, a blacksmith at work, 1 above. Left end, State arms, 1 above and below. Imprinted.

28, upper center, a man harnessing two horses to a plow. Right end, a boy carrying a basket full of corn, 2 above. Left end, State arms, 2 above.

38, upper center, three men. Right end, a steamship, THREE above, 3 on a die above. Left end, State arms, 3 on a die above and below.

58, upper center, a woman and shield, with Indian woman leaning on her hip, lake, rocks, factories, and railroad in the background. Right end, oval portrait of Washington, 5 above and below. Left end, State arms, FIVE below.

108, right upper center, view of a public building, 10 on the left. Right end, female with horn of plenty, 10 above. Left end, 10 on a large X, two sailors, boat, rocky shore and light-house, State arms above.

208, upper center, steamship under way, clipper ship at anchor, oval portrait, 20 on a die above. Right end, woman teaching three children, State arms above.

508, lower center, the State arms. On right lower corner, two females seated, man, dog, oxen, sheaves, FIFTY above. Left end, two female seated, sailor and mechanic standing, harbor and city in distance, FIFTY above.

1008, on left end, an Indian family on a cliff, overlooking river city, State arms below, 100 in upper corner. Right end, mechanic seated, 100 above.

Hunterdon County Bank, Flemington.

18, right upper center, three plows on a shield surrounded by horse's head, female seated each side, fruit, grain, pole, cap, girl bathing, and ONE below. Left end, ONE; 1 above, State arms above. Right end, large 1; ONE below.

28, in center, man, two women, cheese-press, tub, &c. Right end, oval country scene, 2 above and below. Left end, State arms, 2 above and below.

38, left end, two men leading a wagon with grain, man and horse, THREE above. Right end, oval on lath-work, ship in the center. Right end, State arms, 3 above.

58, upper center, a farmer with sickle and sheaf, seated on a log with a boy, FIVE above. Right end, oval portrait of State arms, FIVE above, FIVE below.

108, upper center, State House at Trenton. Right end, oval female portrait, 10 above. Left end, State arms, 10 above.

208, left upper quarter, horses jumping a fence, cattle and sheep, XX below, State arms on the right. Right end, oval female portrait, 20 above.

508, right upper center, an old man seated under a tree with a boy and dog. Left upper center, milkmaid seated on a log with a pale on her knee, 50 on red die in upper center. Right end, oval female portrait, 50 above. Left end, oval male portrait, L on red die above.

1008, in center, three females seated, another standing with a book in her hand. Right end, ONE above, TEN below. Left end, oval female portrait, 100 above.

Iron Bank, Morristown.

18, upper center, view of the State House at Trenton. Right end, train of cars going under a bridge, 1 above. Left end, an oval male portrait, 1 on a die above.

28, upper center, six men at work in a foundry. Right end, two men with pitchforks and rakes, 2 on square die above. Left end, Cupid floating in a shell at sea, 2 on large die above.

38, lower center, view of the Crystal Palace. Right end, country scene, cattle, telegraph poles, bridge and cars, 3 on THREE above. Left end, a girl milking a cow, cow lying down, child, &c., 3 above.

58, in center, an eagle on top of a large half-globe, while V on the left, 5 above. Right end, a female in an ornamental 5, 5 in a round die above. Left end, FIVE in lath-work curve, red tint over the hill.

108, upper center, view in an iron foundry, four men at work, and a horse. Right end, circular picture of two men and two horses, 10 above. TEN on lath-work below. Left end, oval view of a building, TEN above.

208, in center, view in a rolling mill, men and machinery at work. Right end, head of a lady, 20 above. Left end, an oval view of foundries, 20 above.

508, in the center, a view in a rolling-mill, men and machinery at work. Right end, State arms, 50 above. Left end, oval picture of foundries, 50 above.

Lambertville Bank, Lambertville.

18, on left of center, man shearing sheep. State arms on left lower center, oval portrait of a girl on the right. Right end, ONE on lath-work across. Left end, the same.

38, left lower center, three cars, trees on left, lake on right, mountains in background, State arms in center. Right end, oval female portrait; 2 on round die above, TWO DOLLARS" across extreme left end, TWO above.

58, on right of center, circular barn-yard scene, swine and fowls, State Arms on left upper center. Right end, THREE on black ground across. Left end, oval portrait of a girl holding a parrot, 3 above. Extreme end, THREE on red ground across.

108, in center, six men at work in a foundry, white FIVE on lower center. Right end, an Indian boy in a canoe, 5 above. Left end, State arms, 5 above and below.

208, in center, two men at work in a mine, red TEN on lower center. Right end, female seated holding a distaff, two men standing behind her, X on die above. Left end, State arms, 10 on oval die above and below.

508, left upper quarter, men and shanty on a raft, man in hat, 20 on an octagonal die below, 20 in upper corner, State arms on the right. Right end, oval portrait of Dr. Wm. Clinton, 20 on large round die above.

Manufacturers Bank, Elizabethport.

18, upper center, clock cracking establishments, trains of coal-cars, river and bridge in foreground. Right end, State arms, 1 on die above. Left end, woman tending a machine, 1 above, body of the note printed in blue, a red hand, figure 1 on it across both ends.

38, upper center, a large steamboat under way. Right end, State arms, 2 on die above. Left end, half-length figure of a blacksmith, anvil, etc., 2 on die above; body of the note printed in blue, red hand, white figure 2 across both ends.

Mechanics Bank, Burlington.

18, right upper center, horse and cart passing through a ferry-gate, boxes and barrels on wharf, ferry-boat and vessel in distance. 1 on left. Right end, square male portrait; 1 above; ONE below. Left end, stonecutter seated in a circle; ONE above and below.

28, upper center, square portrait of a female holding a pail; farm implements on each side; 2 on each side of the picture. Right end, oval portrait of Franklin; 2 above and below. Left end, blacksmith standing by an anvil, TWO above and below.

38, in center, boy seated under a tree, dog on left, female with basket on her arm, mud sheaf on her head, 3 on each side. Right end, oval portrait of Franklin; THREE above and below. Left end, female seated behind a figure 3; THREE above and below.

58, upper center, five cherubs grouped around a figure 5, and 5 on both sides. Right end, round portrait of Washington, cherub work above and below. Left end, eagle in circle; scroll-work above and below.

108, left upper center, female seated holding up the lid of a 10 on the right. Right end, oval male portrait, TEN above and below. Left end, steamboat in circle; 10 above and below.

208, upper center, cherub holding a wand, dog, boy, and 2 on both sides. Right end, male portrait; 20 above and below. Left end, ships; 20 above and below.

508, upper center, view on a river, steamboat and row boat; village in distance. Right end, train of cars; 50 above and below. Left end, male portrait; 50 above and below.

1008, upper center, locomotive and train of cars; 100 on each side. Right end, Washington and his horse; 100 below. Left end, Indian with bow and arrow; 100 below.

Mechanics' Bank, Newark.

1a, upper center, female seated holding a book, anvil, steeple, &c.; ship in distance, 1 on mediation head on each side. Right end, man seated with tablets, ONE above; 1 below. Left end, man raising globe with a lever, ONE above, 1 below.

1b, upper center, mechanic seated, anvil and distant factories, bridge and cars. Right upper corner, 1 and ONE on a die. Left end, oval hat with length of female and grain, 1 above.

2a, upper center, half length figures of farmer, sailor and mechanic. Right upper corner, TWO and ONE above. Left end, two men and dog, 2 above. Initiated.

2b, in center, female seated with a child in her arms, basket, sheep, &c. on mediation head on each side. Right end, female seated with a globe; TWO above; 2 below. Left end, man raising a globe with a lever; TWO above; 2 below.

3a, upper center, three females seated, trees on right, ship in distance on left; 3 on each side. Right end, female erect with a sickle; 3 above. Left end, man raising a globe with a lever; THREE above; 3 below. Initiated.

3b, upper center, two females seated on right of a pedestal mounted by an eagle, female and distant ship on left. Right upper corner, THREE and 3 on a die. Left end, oval portrait of Jenny Lind, 3 above.

4a, upper center, trait of ems; 5 on a mediation head on each side. Right end, sailor standing with a flag, his hand on a bale; Y above; 5 below. Left end, blacksmith, anvil, &c., 5 above; Y below.

10a, upper center, a man seated on trunk of a red left hand on a die's head, anvil by his side, X on a mediation head on each side. Right end, ship in oval; 10 above and below. Left end, canal, 10 in an oval; 1 X above and below.

20a, upper center, female seated by pedestal holding scales, a lion holding key, &c., 20 on each side. Right end, ship in oval, 20 above and below. Left end, sheaf of grain in oval, 20 above and below.

50a, upper center, female seated holding a wand and leaning on a shield, ship in distance, 50 on each side. Right end, eagle in a circle, 50 above and below. Left end, badge in a circle, 50 above and below.

100a, upper center, female seated on left of shield, female standing with sheaf on right, 100 on each side. Right end, "ONE HUNDRED" on lattice-work across. Left end, plow in oval, 100 above and below.

500a, upper center, female reclining looking up, steamboat on right, building on left, 500 on a mediation head on each side. Right end, female standing holding a sword, 500 above and below. Left end, female standing supporting a shield which is a mediation head, 500 above.

1000a, upper center, female seated on a bale, her right arm resting on a shield, 1000 on each side. Right end, 1000 on two mediation heads, 1000 above, M below. Left end, same as right.

Mechanics' and Traders' Bank, Jersey City.

1a, upper center, bricklayers at work on a scaffold. Right end, oval portrait of a mechanic, 1 above. Left end, State arms, ONE above and below.

2a, left upper quarter, interior of blacksmith shop, man shoeing a horse, 2 below. State arms on the right. Right end, sailor seated, 2 above.

3a, in center, a carpenter at work. THREE below. Right end, State arms, 3 above. Left end, THREE above.

5a, on left half, three men, one offering grain to a female seated above them, anvil, flag, eagle, Y in upper center. On right upper corner, State arms, 5 on right, 5 in lower corner.

10a, lower center, train of cars coming round a rocky point, TEN below. Right end, 10 on a die, TEN below. Left end, State arms, 10 above.

50a, in center, an oval portrait of Washington on a die. Right end, 50 on a die, L in upper corner, circular die in lower corner. Left end, State arms, L in upper corner, circular die in lower corner.

100a, ONE HUNDRED on lattice-work in upper center. Right end, 100 and C on hexagonal die, 100 below. Left end, State arms on a hexagonal die, 100 above.

Mechanics' and Manufacturers' Bank, Trenton.

1a, upper center, horse and two horses in the distance, 1 on each side. Right end, drivers and cattle, ONE above, 1 below. Left end, same as right.

1b, upper center, horse and two horses in the distance. Right end, drivers and cattle, ONE above, 1 below. Left end, male portrait, ONE above, 1 below.

2a, upper center, horse running from train of cars, 2 on each side. Right end, oval, female resting one arm on 2 below. Left end, square portrait of Washington, 2 above, 2 below.

3a, upper center, two men cradling grain, female in distance, 3 on each side. Right end, female reclining on a cog-wheel, ship in distance, 3 above and below. Left end, man raising a globe with a lever, 3 above and below.

3b, in center, two men cradling, 3 each side. Right end, female seated leaning on a cog-wheel, 3 above and below. Left end, oval male portrait, 3 above and below.

5a, right upper center, female standing with sword and scales on left of a shield surmounted by an eagle, 5 on the right. Right end, 5 on the left. Right end, female seated and feeding an eagle, 5 above. Left end, female on right of a shield, eagle on left, 5 below. Right end, 5 below.

5b, right upper center, female standing on left of a shield, surmounted by an eagle, female seated on the right, 5 on the left. Right end, female feeding an eagle, 5 above. Left end, oval male portrait, FIVE above, 5 below.

10a, right upper center, blacksmith standing on left of an anvil, two females standing on right, ship in distance, 10 on the left. Right end, Franklin standing by a table, X above, 10 below. Left end, Indian standing shooting an arrow from a bow; 10 below.

20a, upper center, State arms, XX on each side. Right end, three females, beehive, &c., 20 above and below. Left end, female feeding an eagle, 20 below.

50a, upper center, a beehive, flowers, &c., 1 on each side. Right end, female feeding an eagle, 50 above. Left end, 50, FIFTY above, blacksmith, &c., 50 below.

100a, upper center, man seated by a pedestal, 100 on each side. Right end, man standing, 100 below. Left end, Indian drawing his bow, 100 below.

Merchants' Bank, Paterson.

1a, upper center, view of factories at Paterson. Right end, man dressing leather, 1 above. Left end, State arms, 1 above.

2a, upper center, view of factories, river, cars, &c. Right end, length figure of a blacksmith standing by an anvil, 2 above. Left end, State arms, 2 above.

5a, upper center, Indian princess seated, and leaning on rock, cars, city, &c., in distance. Right end, State arms, 5 above. Left end, oval portrait of Henry Clay, Y above.

Millville Bank, Millville.

1a, in center, a view in the interior of a glass-house, men at work. Right end, oval view of foundries, 1 above. Left end, oval picture of a female with sickle and sheaf, 1 above.

2a, left upper quarter, four girls lending looms, 2 on lower corner, oval half-length figure of a girl shading her eyes on right of the vignette, 2 above. Right end, female leaning against a bench, 2 above.

3a, in center, a woman seated holding a child, a boy, dog and reapers. Right end, State arms, 3 above and below. Left end, oval portrait of a boy, 3 above.

5a, upper center, a view in a glass-house, men and boys blowing glass. Right end, oval picture of three blacksmiths at work, 5 above. Left end, oval female portrait, 5 above.

10a, in center, half-length figures of two men and a boy. Right end, oval portrait of a lady, 10 above. Left end, a female seated with a sickle, 10 above.

20a, upper center, a view in a ship-yard, three vessels on stocks. Right end, an oval picture of a female seated with sword and scales, 20 above. Left end, oval picture of a boy with an armful of corn-stalks, 20 above.

Morris County Bank, Morristown.

1a, upper center, two horses before a plow, man standing, his hand resting on the yoke, horse and steamboat in distance. Right end, female erect holding horn of plenty, her hand resting on an oval, 1 above. Left end, oval picture of cattle and sheep, 1 above.

2a, upper center, cattle and sheep. Right end, female cherishing, 2 above. Left end, farmer in oval, 2 above.

3a, upper center, circular picture of a man cutting corn. Right end, female holding scales, 3 above. Left end, female on each side of a shield, 3 above.

5a, upper center, female seated with her hand on a shield, on the right, a figure 5, angle on the left. Right end, female erect holding a sickle, a sheaf, 5 above. Left end, female with a sickle, 5 above.

10a, left upper quarter, two horses, a boy on one; coll, cattle and sheep, Y in corner below. Right end, female seated, and leaning on a bale, 5 above.

10b, upper center, female with liberty cap on left of a shield surmounted by a horse's head, female with horn of plenty on right. Right end, figure of liberty leaning on a shield on which is a figure 5, 5 above. Left end, blacksmith, 5 above. Initiated.

20a, left upper quarter, two horses, a boy on one; coll, cattle and sheep, Y in corner below. Right end, female seated, and leaning on a bale, 5 above.

30a, upper center, a cow treading down, three cows on the left. Right end, stonewater at work, 10 above. Left end, female erect holding scales and sword, TEN above.

30b, in center, "TWENTY" on large die. Right end, group of sheep and chickens, 20 above. Left end, female seated holding sickle and sheaf, with her hat by her side, "TWENTY" above.

Mount Holly Bank, Mount Holly.

1a, right upper center, circular picture of a cock, hen and pigeon; on left upper center, circular burayard scene, swing on right, 1 above. Right end, same as right on lower center. Right end, State arms, 1 above. Left end, female seated, horn of plenty and bunch of grain, 1 above.

2a, upper center, three plows on a shield surmounted by a horse's head, female seated on each side, horn of plenty, grain, pole, &c. TWO on red lattice-work, oval portrait of FIFTY in red on lower center, 2 on a round die above. Left end, three cherubs seated, 2 on a die above. "TWO DOLLARS" across extreme end.

5a, in center, view of State House at Trenton. Right end, State arms, 5 above. Left end, oval portrait of Clay, 5 above.

10a, in center center, three horses drinking at a trough, goats, sheep, and distant farm-house, 10 pit end, oval male portrait, X on die above. Left end, State arms, 10 above.

20a, upper center, man, two negroes, and two cows on a shield, 20 on a round die above. Left end, State arms, 20 above.

50a, in center, dove of peace coming down to a shield, 50 on a die above. Right end, oval portrait of Washington, 50 above. Left end, half-length figure of female scattering flowers, 50 on above.

Newark Banking Co., Newark.**(Formerly Newark Banking and Insurance Co.)**

"W" Notes are in circulation with both titles.

1a, upper center, Indian princess on a cliff overlooking distant city, 1 and eagle on an oval on the left. Right end, oval portrait of Franklin, 1 above. Left end, ONE DOLLAR across through oval.

2a, upper center, two females, group around a figure 2 on the left. Right end, group of Washington, ornamental die above and below. Left end, "TWO" across.

3a, upper center, two females seated, one pointing to distant ship, 3 on the left. Right end, female seated on ornamental figure, 2 on 2 on oval above. Left end, oval portrait of Washington, 2 above and below.

3b, in center, a small train of cars. Right end, three females and eagle in and around an ornament at figure 3, THREE on an oval die below. Left end, female, eagle and shield on rock in the sea, 3 above.

3c, no picture in center. Right end, State arms of New Jersey, eagle on shield, 3 above. Left end, three females around a figure 3, 3 above.

5a, left upper center, female seated with shield, cap, horn of plenty; 2 females, boy and eagle on figure 5 on the right. Right end, FIVE DOLLARS across three oval dies. Left end, female seated on a barrel in an oval, 5 above.

5b, right upper center, female seated on a bale, man resting on a shield. Right end, Y on a medal lion head, 5 above and below. Left end, same as right.

10a, left upper center, State arms, ship in distance. Right upper center, ornamental figure 5, with two females mid cherub. Right end, portrait of Washington, ornamental die above and below. Left end, female with scales, sunburst and shield, 5 above.

10b, upper center, blacksmith, anvil and forge, and a mediation head each side. Right end, TEN, mediation head above and below. Left end, X on oval portrait, 10 above and below.

20a, left upper center, oval mediation head on a monument, two cherubs seated on left, one standing on right. Right end, "TWENTY" on mediation head, 20 above and below. Left end, same as right.

50a, left upper center, two females seated, three plows on a shield between them, horse's head, fruit, grain, &c. 50 on the right. Right end, Goddess of Liberty arms on figure above. Left end, oval oval scene, 50 above and below.

100a, left upper center, eagle on a limb, 100 on an oval on the right. Right end, full length girl in Roman costume, 100 below. Left end, State arms, 100 above and below.

500a, upper center, female seated, sickle, grain, plow, &c. Right end, State arms, 500 on oval above, 500 on oval below. Left end, female seated with eagle and shield, 500 on oval above.

Newark City Bank, Newark.

1a, in center, a man tending machinery. Right end, female kneeling with sickle and grain, 1 above. Left end, half-length female in an oval, 1 above.

2a, in center, two stonewaters at work. Right end, female seated on a globe, 2 above and below. TWO above. Left end, oval female portrait, 2 above. Initiated.

3a, in center, three females seated, chair, globe, pole, cap, grain. Right end, mechanical arms, mer and anchor, 3 above. Left end, two curriers at work, 3 above.

54, upper center, two females, one seated, the other bridging a creek; Right end, locomotive in an oval, 5 above. Left end, a fireman, V above.

104, in center, three females representing milk, poultry and painting; Right end, 10 on die. Left end, farmer seated, 10 above.

50s, on the right end, two females seated, man dog, six-n, FIFTY above, L on lower center. Left end, Stato arms, 50 above.

100s, Stato arms on left, upper center, *ONE HUNDRED* on lathe-work strip on lower center. Right end, two females, one kneeling with sickle and grain, 100 below. Left end, two Indians, one kneeling, 100 above.

Ocean County Bank, Tom's River.

15, right upper center, a female seated on a shaft. Stato arms on the left. Right end, scene on a plank road, 1 above. Left end, a train of cars coming round a curve. ONE above.

24, upper center, a bull standing up, and cattle and sheep lying down. Right end, Stato arms, 2 above. Two below. Left end, a female descending in the air, river and town below, waterfall and house in distance above.

Orange Bank, Orange.

14, upper center, a woman and child on a load of hay drawn by two horses, man, two children, dog, blacksmith and shop. Right end, an oval male portrait, 1 on a die above. Left end, oval picture of a girl standing her eyes, 1 on a die above.

14, upper center, an angel with trumpet, eagle rising on a globe; 1 on each side. Left end, train of cars, water and hills in the distance. Initialed.

24, upper center, train of cars, water and hills in the distance, 2 each side. Left end, female head, Initialed.

24, in the center of right half, a female seated resting one elbow on a bale; hog, barrel, and distant factory, and steamship. 20 on a lathe-work shield, on right upper corner. Left end, an oval male portrait; TW0 on a die above.

24, in the center of female seated, implements, cog-wheel and distant factories, and cars on a bridge. Right end, arms of New Jersey, 3 above and below. Left end, an oval male portrait, THREE above.

54, upper center, train of cars, water and hills in distance, 3 on each side. Left end, half-length figure of a female. Initialed.

54, upper center, man working a cider-mill, another seated; the words "Orange Cider" and figure 5 in the mill, 5 on each side. Right end, 5; FIVE above and below. Left end, a head, FIVE above and below.

54, right upper center, train of cars, large white V on left of vig. Right end, male portrait, 5 above. Left end, farming scene, V below.

54, left upper quarter, a farmer seated at lunch, a girl, boy, dog and two horses; train of cars on oval on the right. Right end, an oval male portrait, 5 on a die above. Left end, V on a die on lower center.

104, vignette in the center, a female seated holding a child; a boy, dog and reapers. Right end, an oval male portrait, 10 on a die above. Left end, an oval male portrait, TEN on a die above.

104, upper center, female reclining on a globe, with eagle and shield, 10 on each side of vig. Right end, *TEN DOLLARS* across. Left end, head, TEN above and below.

104, upper center, female holding scales, portrait of Washington in left hand, eagle at her feet, 20 on each side. Right end, *TWENTY* above. Left end, a head with TWENTY above and below.

100s, upper center, Stato arms, 50 on each side. Right end, a head with 50 above and below. Left end, a head with 50 above and below.

100s, upper center, a female seated in a chariot drawn by two lions, 100 women sitting in a circle, 100 oval male portrait above and below. Left end same as right.

Passaic County Bank, Paterson.

14, upper center, three men forging iron. Right end, oval male portrait, 1 above. Left end, Stato arms, 1 above.

24, in centre, mechanic tending machinery. Right end, oval male portrait, 2 above. Left end, Stato arms, 2 above.

34, upper center, train of cars, trees and factories in background. Right end, oval female portrait, 5 on round die above. Left end, Stato arms, 5 on die above.

Phillipsburgh Bank, Phillipsburgh.

14, upper center, train of cars coming from under an arch bridge. Right end, three men at work in a circle; 1 on a die above. Left end, ONE on lathe-work across.

24, right upper quarter, three men forging iron, 20 on die on left, girl feeding a cow, 20 on die on right. Right end, TWO across. Left end, TWO across.

34, left lower quarter, a bull's head on a shield, two men at work on right, woman sitting in a chair on die above. Right end, half length figure of milkmaid, 3 on round die above.

54, upper center, view of a bridge across a river, rafts in the river, mountains in distance. Right end, locomotive in a circle, V on die above. Left end, three-quarters length of female sifting flowers, 5 above.

10s, in center, men at work puddling iron. Right end, three-quarter length of black-milk, anvil, etc., on oval die above. Left end, three-quarter length of female sifting flour, 10 on die below.

20s, on left end, an Indian family on a cliff overlooking a city, 20 on die below, 20 on red die on upper center. Right end, a man leaning on a wall, on oval of machinery at his feet, 20 on oval die above.

50s, upper center, while 50 on red lathe-work. Right end, female in clouds, 50 on round die above. Left end, female seated in clouds pointing towards center, 50 on round die above.

100s, in center, 100 on red lathe-work. Right end, female with helmet, shield and spear. Lower center, a full length figure of female clad in loose drapery, lathe-work border all around; the words ONE HUNDRED on both ends.

Princeton Bank, Princeton.

14, upper center, a female seated on each side of a shield surmounted by a horse's head, cars in background, right in distance. Right end, portrait of a boy, 1 above. Left end, two soldiers, one with a shovel, the other with a pickaxe, officers in the background, 1 above.

24, upper center, farmer and drover looking at a white ox, three oxen lying down on the right, sheep, two men and a horse on left, a deer on right. Right end, head of a lion, 2 above. Left end, 2 in upper and lower corner.

34, upper center, milkmaid seated, with a pail by her side, two cows, one lying down on the right, house in distance on left. Right end, oval portrait of Washington, 3 above. Left end, oval female portrait, 3 above.

54, upper center, Washington and three officers, 50 on each side. Right end, square male portrait, 50 above and below. Left end, female seated, with sword and scales, V above and below. Initialed.

100s, upper center, a female seated with liberty-cap and staff, female crier, with sheaves on the left, oval female portrait on top of the picture, 10 on right. Right end, square mail portrait, X above and below. Left end, square portrait of Washington, 10 above and below.

20s, upper center, a female standing on left of a shield surmounted by a horse's head, female seated on the right, 20 on right of the picture, female portrait on left. Right end, oval portrait of officer, XX above and below. Left end, square male portrait, 20 above and below.

50s, upper center, female in a car, 50 on the right, oval female portrait on left. Right end, male portrait, 50 above and below. Left end, male portrait, 50 above and below.

100s, upper center, female feeding an eagle from a cup, 100 on right, female portrait on left. Right end, male portrait, 100 above and below. Left end, male portrait, 100 above and below.

14, upper center, a girl seated on a bank feeding two calves, trees, canal boat and cars in distance. Right end, Stato arms; 1 on round die above. Left end, oval portrait of two children, with sheaf and flowers, 1 on round die above.

24, in center, view of a manufactory with two tall chimneys; train of cars in foreground. Right end, circular picture of man plowing with two horses, 20 on round die above. Left end, Stato arms; 3 on round die above.

34, upper center, two men at work in a mine, one seated, a circle, 5 on left of die above. Left end, Stato arms, 5 on round die above.

54, upper center, harbor scene, steamboat, vessels and row boat; 3 on each side. Right end, square portrait of Washington, 5 above and below. Left end, oval portrait of two children, with sheaf and flowers, 1 on round die above.

54, upper center, half nude female reclining against a chest, deer on a shield in front of her, V on each side. Right end, two females, one kneeling and holding a grain, 5 above. Left end, female feeding an eagle; flag, ship, 5 above. Initialed.

10s, upper center, an eagle on a shield, female standing, grain, sickle, sheep on right, female seated, circular picture of man plowing with two horses. Right end, oval portrait of Washington between two ovals. Left end, oval portrait of Franklin between two ovals—some in red.

20s, upper center, female seated with scroll and pen, cherub flying with wand and purse, 20 on die on the left. Right end, man holding trident, female, holding a wand, seated, 50 above. Left end, oval portrait of Washington between two ovals. Some are red tinted.

100s, upper center, shield surmounted by an eagle, two female seated on right, one on left of it. Right end, oval portrait of Washington; C on oval above. Left end, oval Stato arms, 100 above and below. Some are red tinted.

100s, upper center, shield surmounted by an eagle, two female seated on right, one on left of it. Right end, oval portrait of Washington; C on oval above. Left end, oval Stato arms, 100 above and below. Some are red tinted.

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100s, upper center, shield surmounted by an eagle, two female seated on right, one on left of it. Right end, oval portrait of Washington; C on oval above. Left end, oval Stato arms, 100 above and below. Some are red tinted.

holding a wand, seated, 50 above. Left end, oval portrait of Washington between two ovals. Some are red tinted.

100s, upper center, shield surmounted by an eagle, two female seated on right, one on left of it. Right end, oval portrait of Washington; C on oval above. Left end, oval Stato arms, 100 above and below. Some are red tinted.

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Somerset County Bank, Somerville.

14, right upper center, three plows on a shield surmounted by a horse's head, female seated on each side, horn of plenty, grain, pole and cap, distant cars and factories. Right end, female in clouds, holding horn of plenty on her shoulder, 100 above and below. Left end, oval portrait of Fern, ONE above and below.

24, right upper quarter, a farmer seated on a plow lighting his pipe, a yoke of oxen, oval portrait of Franklin on the left, 20 on right lower corner. Left end, girl with rake and pitcher, man seated, and dog in a field, 2 above.

34, right upper center, three haymakers eating lunch, 3 on oval die on the left. Right end, oval portrait of female with a bonnet on, THREE above and below. Left end, an Indian on rocks, with a bow, THREE below.

54, left upper center, two females seated, shield, horse's head, fruit, grain, pole and cap, FIVE on the right. Right end, oval portrait of Franklin, 5 above and below. Left end, portrait of female with sickle and grain, 5 on oval die above.

10s, upper center, a boy on a white horse, and another seated on the ground, man driving cattle and sheep, 10 on oval die above. Left end, oval portrait of female with a bonnet, TEN above. Left end, oval portrait of Washington, 10 above and below.

20s, right upper center, a boy plowing, man with a pade on his side, 20 on oval die on the left. Right end, two farmers inside an oval, 20 on die above. Left end, oval half-length of female, with pen and paper, XX above and below.

50s, upper center, a female seated, another kneeling on the right. Right end, oval male portrait, 50 above. Left end, female seated on a bale, female reclining on left, 50 above.

100s, on center of right half, two females and eagle on a rock in the sea, ship driving on shore, 100 on oval die above. Right end, oval portrait of female, left end, full length of female, holding sword and shield, HUNDRED below.

100s, upper center, female seated holding a shield surmounted by a horse's head, female seated on the right, 20 on right of the picture, female portrait on left. Right end, oval portrait of officer, XX above and below. Left end, square male portrait, 20 above and below.

50s, upper center, female in a car, 50 on the right, oval female portrait on left. Right end, male portrait, 50 above and below. Left end, male portrait, 50 above and below.

100s, upper center, female feeding an eagle from a cup, 100 on right, female portrait on left. Right end, male portrait, 100 above and below. Left end, male portrait, 100 above and below.

14, upper center, a girl seated on a bank feeding two calves, trees, canal boat and cars in distance. Right end, Stato arms; 1 on round die above. Left end, oval portrait of two children, with sheaf and flowers, 1 on round die above.

24, in center, view of a manufactory with two tall chimneys; train of cars in foreground. Right end, circular picture of man plowing with two horses, 20 on round die above. Left end, Stato arms; 3 on round die above.

34, upper center, two men at work in a mine, one seated, a circle, 5 on left of die above. Left end, Stato arms, 5 on round die above.

54, upper center, harbor scene, steamboat, vessels and row boat; 3 on each side. Right end, square portrait of Washington, 5 above and below. Left end, oval portrait of two children, with sheaf and flowers, 1 on round die above.

54, upper center, half nude female reclining against a chest, deer on a shield in front of her, V on each side. Right end, two females, one kneeling and holding a grain, 5 above. Left end, female feeding an eagle; flag, ship, 5 above. Initialed.

10s, upper center, an eagle on a shield, female standing, grain, sickle, sheep on right, female seated, circular picture of man plowing with two horses. Right end, oval portrait of Washington between two ovals. Left end, oval portrait of Franklin between two ovals—some in red.

20s, upper center, female seated with scroll and pen, cherub flying with wand and purse, 20 on die on the left. Right end, man holding trident, female, holding a wand, seated, 50 above. Left end, oval portrait of Washington between two ovals. Some are red tinted.

100s, upper center, shield surmounted by an eagle, two female seated on right, one on left of it. Right end, oval portrait of Washington; C on oval above. Left end, oval Stato arms, 100 above and below. Some are red tinted.

100s, upper center, shield surmounted by an eagle, two female seated on right, one on left of it. Right end, oval portrait of Washington; C on oval above. Left end, oval Stato arms, 100 above and below. Some are red tinted.

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100s, upper center, shield surmounted by an eagle, two female seated on right, one on left of it. Right end, oval portrait of Washington; C on oval above. Left end, oval Stato arms, 100 above and below. Some are red tinted.

100s, upper center, shield surmounted by an eagle, two female seated on right, one on left of it. Right end, oval portrait of Washington; C on oval above. Left end, oval Stato arms, 100 above and below. Some are red tinted.

5s, upper center, Neptune standing, and a female seated in a shell drawn by three sea horses. Right end, oval female portrait, 5 above. Left end, oval female portrait, 5 above.

10s, upper center, a female seated on each side of a shield surmounted by a horse's head, 10 each side. Right end, oval female portrait, 10 die above and below. Left end, oval female portrait, 10 die above and below.

10s, upper center, a bust of a man and a half length figure of three females in clouds. TEN in large letters below. Right end, oval portrait of a girl, "TEN" above, TEN below. Left end, oval portrait of Franklin, 10 die above and below.

20s, upper center, female reclining before a large shield, 10 motive on left, milkmaids and cows on right. Right end, oval female portrait, 20 above. Left end, spread eagle, one foot on a shield, 20 above and below.

50s, upper center, female reclining, eagle on right, globe and vessels on left. Right end, female leaning on an anchor, "FIFTY" below. Left end, oval female portrait, 50 above.

100s, left upper center, female seated on a bale, arm resting on a barrel, anchor, compass, vessels, etc., 100 on the right. Right end, female erect holding liberty-cap and scroll, pedestal and shield on right. Left end, oval male portrait, 100 above and below.

500s, upper center, female, with liberty-cap on each side of a shield, 500 on the left. Right end, female steamship, cars, and factory in distance, 500 on right. Left end, male portrait, 500 above.

State Bank, Newark.

1s, upper center, female seated, shield, eagle, money, pole and cap. Right end, 1 on oval die above. ONE below. Left end, same. Large medallion figure, "EIGHTY" below.

2s, upper center, two females seated, one holding cog-wheel and cotton plant, the other pointing to a distant bridge, cars and factories. 2 on upper part each side. Left end, two females seated on a shield, with pole, esp. sword and scales, etc. Large medallion, figure 2 lengthwise over the whole note.

3s, upper center, three females seated, shield, wand, sickle, sheaf and distant ship and cars; 3 on each side of vignette. Lower part of left end, female holding ornamental figure 3, large medallion, figure 3 lengthwise over whole note.

5s, upper center, church and two houses, horses, carriage and men. Right end, 5 on die, 5 below. Left end, ship under full sail, 5 above.

10s, left upper center, church and two houses, carriage, etc. Right end, X, 10 above. Left end, figure of Mercury flying in the air, 10 above.

50s, upper center, female seated with right arm resting on a barrel, anvil and quadrant on right, 50 on each side. Right end, female seated holding a sheaf of wheat on a pedestal, FIFTY above, 50 below. Left end, Goddess of Justice, her arm resting on a flag, FIFTY above, 50 below.

100s, right upper center, female seated on a rock, anvil by her side, ship in distance, 100 on left. Right end, "ONE HUNDRED" on lathe-work across. Left end, female seated holding sword and scales, 100 below.

500s, right upper quarter, State arms, train of cars on left, steamboat on right, D in the corner below. Left end, female seated, ship in distance, 500 above.

State Bank, New Brunswick.

1s, left upper center, a female seated on the left of a shield, surmounted by the head of a horse; female on the right. Right end, square female portrait, ONE above and below. Left end, female kneeling and gathering flowers; 1 above.

2s, right upper center, a female seated on left of a shield surmounted by a horse's head, female erect on right, 2 on each side. Left end, oval female portrait, TWO above and below. Initiated.

3s, upper center, same picture as 1s. Right end, oval portrait of Indian girl, holding a bow. THREE below, 3 above. Left end, square female portrait, 3 above.

5s, upper center, female seated on each side of a shield, square portrait of Franklin on left. Right end, square portrait of Washington on left. Right end, eagle and sheep in a circle, FIVE above, 5 below. Left end, same as right.

10s, upper center, a female seated on each side of a shield, surmounted by a horse's head, 10 on each side. Right end, sheaf reclining in a shell floating on the water, TEN above, 10 below. Left end, same as right.

20s, upper center, female seated in clouds with book, eagle, 20 on each side of vignette. Right end, a female standing on left of a shield, eagle on right, XX above, 20 below. Left end, a female on each side of a shield, surmounted by a horse's head, 20 above and below. Initiated.

50s, upper center, female seated on each side of a shield. Right end, front view of ship, 50 above. Left end, oval portrait of a girl, 50 above, FIFTY below.

100s, upper center, same as the 50s. Right end, blacksmith standing by an anvil, 100 above. Left end, stonecutter at work, 100 above.

500s, upper center, same as the 50s. Right end, oval portrait of a girl, 500 above. Left end, oval portrait of Washington surrounded by scroll-work, "FIVE HUNDRED" above, "DOLLARS" below.

Stock Security Bank, Hackensack.

1s, on left end, a half male female descending in the air over a river and water, cattle and houses in the distance above, State arms on right upper center. Right end, portrait of a girl with a shield, 1 on a die above and below.

2s, in center, two females seated on the ground. Right end, State arms, 2 on a die above and below. Left end, a sailor boy taking off his hat, 2 above.

5s, in center, a bust of Washington surmounted by an eagle, a man on the right with gun, a female seated on the left with pole and cap, 5 on a die on the left corner, State arms on right. Right end, an Indian seated in an oval, 5 on a die above.

Sussex Bank, Newton.

1s, left upper center, milkmaid and cows, 1 on shield on right. Right end, large medallion figure 1, ONE across it and beneath it. Left end, State arms, ONE above it, 1 below.

1s, in the center, a woman and child on a load of hay drawn by two horses; a man, two children, dog, blacksmith and shop. Right end, 1 on a die, ONE on a die below. Left end, ONE on lathe-work across.

2s, upper center, a farmer seated at innch, a girl, boy, dog and two horses. Right end, oval half length figure of a girl shading her eyes, 2 on a die above and below. TWO on lathe-work across.

2s, upper center, two females seated supporting a shield, 2 on a die in a train of cars, eagle surmounting shield. Right end, female seated leaning on figure 2, 2 on shield above. Left end, set-point portrait of Washington, 2 above and below.

3s, upper center, a female seated on each side of a shield, 3 above. Right end, barrel, distant vessels. Right end, State arms, 3 above and below. Left end, Goddess of Liberty, THREE above and below.

5s, upper center, a female seated resting one elbow on a rock. Right end, 5 on a die, V on a die below. Left end, FIVE and FIVE on V above, V on a die below.

5s, upper center, female seated on each side of a shield, 5 each side. Right end, FIVE on strip of lathe-work across. Left end, oval picture of female writing, 5 on a die above and below.

10s, upper center, vessels at sea, 10 each side. Right end, "NEW JERSEY" on three dies across. Left end, TEN on three dies across. Initiated.

20s, upper center, female seated, right arm resting on a barrel and lay fork on left. Right end, 20 on left, XX on right. Right end, N. JERSEY on lathe-work across. Left end, TWENTY on lathe-work across.

50s, upper center, female seated holding a sickle, arm resting on a sheaf, two cows on the left; 50 on each side. Right end, "FIFTY" on lathe-work across. Left end, oval portrait of a horse's head, 50 above and below.

100s, in the center, a female holding a pole and cap, seated on the right of a shield, a female holding a sickle, seated on a sheaf on the left. Right end, an oval female portrait, 100 above. Left end, oval portrait of a boy, 100 above.

Trenton Banking Company, Trenton.

1s, upper center, a river scene, mill, dam, etc., houses in distance; a female holding a figure 1 and a shield. Right end, female portrait, 1 on die, medallion head in an oval, ONE above and below. Left end, same as right. Initiated.

2s, right upper center, milkmaid and cattle, 2 on each side. Right end, female portrait, 2 on die above and below. Left end, female and portrait of two in a circle, TWO above and below.

3s, upper center, a bridge over a river, 3 on each side. Right end, three clerics seated, 3 above and below. Left end, same as right.

5s, left lower center, view of State House at Trenton. Right end, 5 on the five strips of lathe-work, 5 above. Left end, oval half length of milkmaid, 5 above.

10s, upper center, female seated on a plow, two cherubs, anvil, force, oxen &c., 10 on each side. Right end, female portrait, die above and below. Left end, oval male portrait, die above and below.

20s, upper center, female seated on right of shield; sheaf, &c., factory and city in distance. Right end, female portrait, 20 above and below. Left end, same as right.

50s, upper center, shield with the words "Liberty and Prosperity" on the base, female on the left; female on the right holding a shield with FIFTY on it, 50 on each side. Right end, female portrait, 50 above and below. Left end, male portrait, 50 above and below.

100s, upper center, female standing on left of shield, female standing with horn of plenty on right, m. dallion on right side. Right end, round male portrait, 100 above and below. Left end, same as right.

Union Bank, Dover.

1s, in center, Indian prince seated, shield, etc., 1 each side. Right end, full length female, ONE below. Left end, square female portrait, 1 above, ONE below.

2s, upper center, two female, three plow on a field, horse, and oxen, etc., TWO on medallion above and below. Right end, three plow, TWO above each side. Right end, Indian princess, TWO above and below. Left end, TWO on medallion, scrolls.

3s, upper center, a female floating in the air, and holding a horn of plenty and a banner. Right end, ships in the distance. Right end, 3; 3 on a die below. Left end, oval portrait of Gen. Taylor, THREE on die above and below.

5s, in the center of right half, three plow on a shield surmounted by a rae's head, V on a die above. Left end, 5 on a die on upper corner, FIVE below. Left end, oval portrait of Taylor, FIVE on a die above and below.

10s, right upper center, a mechanic seated on a beller's hammer, anvil, bale, cars and factories, large shield, etc., 10 on the left of the vignette. Right end, X, 10 on a die below. Left end, oval portrait of a lady, TEN on a die above, X on a die below.

20s, right upper quarter, a train of cars coming through a deep cut, XX on a die on the left of the vignette, 20 on a die on right lower corner. Left end, farmer and a plow, 20 on a die above, XX on a die below.

50s, upper center, female seated, with scales, factory and water-mill in distance, 50 on each side. Right end, female seated with sword and scales, 50 below. Left end, same as right.

Union Bank, Frenchtown.

1s, upper center, two men loading ox wagon with hay. Right end, anvil, 1 above. Left end, hunter leading his ride, "ONE" below.

2s, upper center, half male female reclining, chest, sheep, lambs and deer on a shield, &c. Right end, State die, 2 on round die above. Left end, oval portrait of Washington, 2 above.

3s, upper center, train of cars, factories and trees in background. Right end, State arms, 3 above. Left end, girl feeding chickens, 3 on THREE above.

5s, in center, two females seated on right of an oval portrait of Washington, eagle above, female with pole and cap seated on left. Left end, oval of dogs starting, 5 on round die above. Left end, State arms, 5 above. Some are red tinted.

10s, in center, cars on a shield, two sheaves and fruit on the right, milkmaid seated on log on the left. Right end, female seated on a kneeling, with sickle and grain, "TEN" on die above. Left end, State arms, X on large die below. Some are red tinted.

20s, on lower center, oval portrait of Washington, female seated on right pointing to distant vessels, female kneeling on the left. Right end, State arms in lower corner, 20 above. Left end, cattle in an oval, XX on die above. Some are red tinted.

Pennsylvania.

Anthracite Bank, Tamaqua.

1s, upper center a view in the coal regions, coal pits, buildings, trains of coal cars, a river and a bridge in the foreground. Right end, an oval portrait of Clay, 50 above. Left end, an oval picture of three sheep, 50 above.

10s, right upper center; two men raking hay, and men loading hay on a wagon, drawn by a yoke of oxen, 10 on the right. Right end, high end of a mill on a die, 10 above and below. Left end, oval male portrait, X above TEN on lathe-work below.

20s, right lower quarter, a female seated, holding a sickle and sheaf; reapers, horse, bridge and cars in background; 20 on right upper corner, oval portrait of a boy or left of center. Left end, XX on a die, 20 above and below.

50s, left upper quarter, and left end, men shoveling a car from the mouth of a coal pit; sheaf, side, and a man with a pickax on his shoulder. FIFTY on left lower corner, same 50 in upper corner. On last center, 50 on a large die. On right upper center, an oval male portrait. Right end, 50 on a die, 1 below.

100s, right upper center, wood-cutting scene, three men passing a chain around a log; men, scene, and trees; oval portrait of a girl, on left of the picture. Right end, an oval portrait of Webster, C on a die above. Left end, female portrait, same as ONE HUNDRED, on a die; 100 above and below.

Allegheny Bank, Pittsburg, formerly Allegheny.

5s, upper center, a steamboat, raft and hills on right in distance, steamboat and city on left in distance. FIVE on left on lower corner. Right end, oval female portrait, 50 above. Left end, locomotive in an oval, on FIVE above.

104, upper center, three nude children using mechanical forces, lever, wedge, screw, etc. Right end, ball's head in a circle, 10 above. Left end, oval portrait of a female holding a parrot, X above.

204, upper center, two females seated, agricultural implements on a shield. Right end, sheep, etc., negro holding a ball, 20 above. Left end, oval portrait of a girl, 20 above.

304, upper center, a row of steamboats at a river landing, 3 trees, horses and carts. Right end, portrait of an Indian, 50 above. Left end, oval female portrait 50 above.

1008, upper center, man on a horse capturing a wild ox. Right end, circular portrait of a boy, C above. Left end, half length figure of a female with sickle and grain, 100 above.

Allentown Bank, Allentown.

58, upper center, men on horses driving cattle. Right end, oval female portrait, 5 above. Left end, oval portrait of boy and rabbits, 5 above.

104, right upper center, a farmer, sailor and mechanic. X on left of picture. Right end, oval portrait of Penn, 10 above. Left end, a girl carrying a bundle of sticks, 10 below.

204, in center, 20 on a die. Right end, oval portrait of a little girl holding a hen and chickens; 20 above. Left end, tanner seated holding a glass in his hand, grain, ewe, bottle, &c. Female seated holding a plate, TWENTY above.

504, upper center, agricultural scene, men loading hay, two horses, &c. Right end, female boy, 50 above. Left end, full length female figure. Left upper center, 50 on a die.

1004, in center, oval portrait of Washington; C on each side. Right end, locomotive of Penn, 5 above. Left end, blacksmith leaning against an anvil; 100 above.

Bank of Beaver County, New Brighton.

58, left upper quarter, a farmer seated at lunch, a girl, boy, dog and two horses, V in left lower center. Right end, oval portrait of Penn, 5 above.

104, right lower quarter, two females seated on the ground, sickle, wheel, cattle and buildings in the distance. 10 on right upper corner. Left end, a half nude female in the air over a city, waterfalls, cattle, and houses, in the distance above.

Bank of Catawaga, Catawaga.

58, in center, view of breweries and factories, bridge and water in foreground. White FIVE in lower center. Right end, Indian woman and child, 5 above. Left end, circular picture of a man plowing with two horses, V above.

104, upper center, two men, boy, horse, dog, sheep, negro and bull. Right end, oval half length of female with sickle and grain; 10 above. Left end, girl feeding chickens, 10 above.

204, in center, oval portrait of a girl. Right end, three men at a table in a mine, 20 above. Left end, train of cars, trees on left, lake on right, mountains in background; 20 above.

504, upper center, men puddling iron; white FIFTY on lower center. Right end, oval canal scene; 50 above. Left end, a hunter loading his rifle, 50 above.

1004, in center, C on red lathe-work. Right end, Indian girl seated on a river bank, 100 above. Left end, man holding a child on his knee, woman, boy, dog, hen and chickens; 100 above.

Bank of Chambersburg, Chambersburg.

58, upper center, two females reclining, farming implements, &c., 5 on each side picture. Right end, 5 male portrait above and below. Left end, 5 portrait of Washington above, male portrait below.

104, upper center, man seated holding a chart, boy at desk TEN on medallion on each side picture. Right end, female seated holding a sickle; X above. Left end, TEN on medallion head; X above, 10 below. Initialed.

204, upper center, spread eagle resting on a shield, medallion head each side. Right end, oval portrait of Washington; XX above, 20 below. Left end, oval male portrait; 20 above, XX above.

504, upper center, half nude female reclining against a chest, shield, grain, lamps, &c. Right end, oval portrait of Franklin; 50 above, FIFTY below. Left end, circular medallion head; 50 above and below.

1004, upper center, drove of wild horses. Right end, 100 on medallion head; 100 below. Left end, oval portrait of Franklin; 100 above and below.

Bank of Chester Co., West Chester.

58, upper center, milkmaid seated holding a pail, cow and house in distance. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 below.

104, upper center, a farmer seated holding a scythe, man plowing his bridge and village in distance. Right end, half length figure of a female carrying grain; 10 above, TEN below. Left end, half length figure of a female with a basket of flowers; 10 above, T-N below.

204, upper center, a female seated holding an ear of corn; fruit, basket, river, boats and village. Right

end, a locomotive, 20 above and below. Left end, a plank road scene; cattle, wagons and men; 20 above.

504, upper center, a female seated with fasses and shawls Niagara Falls in the background. Right end, an Indian reclining; 50 above. Left end, a hunter with his dog and gun, 50 above.

1004, upper center, a female seated on a throne, eagle, eagle, eagle, eagle and harbor in distance. Right end, a milkmaid, child and two cows; 100 above and below. Left end, oval female portrait;

5004, Left upper center, two men standing, another seated on a stone, railroad, viaduct and city in background; 500 on medallion head on right of picture. Right end, man with helmet, etc.; 500 below. Left end, medallion head of Washington, 500 above and below.

10004, upper center, locomotive and train of cars, city in distance. Right end, medallion head; 1000 above and below. Left end, 1000; female head above and below.

Bank of Chester Valley, Coatsville.

58, upper center, view of a bridge over a river, train of cars, foundries and hills; 5 on both upper and lower an oval male portrait on both lower corners.

104, in center, view in a rolling-mill; men and machinery at work. Right end, oval portrait of Penn, 10 above. Left end, half length figure of a female seated, sickle and dog's head; 10 above.

204, in center, a female holding a sickle and seated on a sheaf. Right end, oval half length figure of a female, 20 above. Left end, three blacksmiths at work in an oval; XX above.

504, in center, two boys and a cart load of hay drawn by two oxen. Right end, an oval male portrait. Right end, man with helmet, etc.; 50 above. Left end, FIFTY on a die; 50 above and below.

1004, upper center, cars on a bridge over a river, foundries and hills. Right end, an oval portrait of Penn, 10 above. Left end, an oval portrait of Buchanan; 100 above.

Bank of Commerce, Erie.

58, right upper quarter, two sailors, one seated on a trunk, barrel, anchor, sail, flag, &c.; 5 in right lower corner; small 5 in upper corner, white FIVE on left end, large round die. Right end, 5 above. Left end, large round die in the center; FIVE above, and word DOLLARS below on the die; 5 in upper corner.

104, in center a steamship under way; three men in front. Right end, half length figure of female with flowers; 10 above. Left end, oval portrait of Jackson; X above.

Bank of Commerce, Philadelphia.

58, upper center, steamship and vessels at sea. Right end, female holding a telescope and seated on a barrel, 10 above, TEN below. Left end, sailor erect holding a flag, female seated, boxes, bible, &c.

104, upper center, ships, etc., city in distance, 10 on the left. Right end, female holding shield and pennant, TEN below. Left end, sailor erect holding a flag, female seated, boxes, bible, &c.

204, upper center, ships, etc., 20 on each side. Right end, female erect, holding livery-cap; 20 above.

504, upper center, female seated, eagle and shield on the right, ship on left, 50 on medallion head on each side. Right end, Cupid seated with paper and pencil, 50 above and below. Left end, FIFTY across.

1004, upper center, female seated giving eagle a seal, 100 on left end, 100 on right end, C, 100 above and below. Left end, same as right end.

5004, upper center, female seated on a bale, holding a wand in her right hand, shipping on left end. Left end, portrait of sail, 500 above. Left end, Neptune holding a trident, and seated in a sea-shell, 500 above.

Bank of Crawford County, Meadville.

58, upper center, a man plowing with two horses led by a boy; small head of a child on each side picture. Right end, a girl feeding chickens; 5 above. Left end, portrait of Buchanan; 5 above.

104, left upper quarter, a farmer seated taking a lunch; two horses eating hay; oval portrait of a child on right upper center. Right end, oval male portrait, X above. Left end, 10 on a die below, small X in upper corner.

204, upper center, miners resting at noon; earload of coal, etc. Right end, oval male portrait; 20 above. Left end, a plow, scythe, ox, horse and other implements; 20 above. White TWENTY on lower center.

504, left upper quarter, a surveyor and assistants surveying land, 50 on left lower end. Oval portrait of Penn in right upper center. Right end, a sailor boy in uniform. White FIFTY on lower center.

1004, right lower quarter, a man with a basket of corn feeding pigs, fence and two horses. Picture of two beavers gnawing a tree on left center. 100 on right upper corner. Left end, oval portrait of Washington; 1000 above.

Bank of Danville, Danville.

58, in center, a blacksmith standing in front of a letter V, anvil, wheel, etc.; oval female portrait on each side. Right end, view of a village, FIVE above and below. Left end, FIVE above and below.

104, upper center, interior of an iron quarry; oval female portrait on each side. Right end, T-N in a square; X above; 10 below. Left end, female seated holding a child, 10 above.

204, upper center, spread eagle on a shield; oval female portrait on each side. Right end, female with flag and shield; 30 above. Left end, Washington on a shield; 30 above.

504, right center, females milking cow, vessel in distance. Left upper center, female portrait. Right end, 50 in upper and lower corners. Left end, train of cars; 50 above and below.

1004, left upper center, view of Danville, furnaces, canal, river, &c.; female portrait on the right. Right end, Indian girl, with shield and liberty cap; 100 above and below. Left end, female portrait; 100 above and below.

Bank of Delaware County, Chester.

58, upper center, interior of a blacksmith's shop, FIVE on a medallion head, 5 on each side. Right end, medallion head, 5 above, V below. Left end, same as right.

104, left upper quarter, man plowing with two horses, a bull leading them, 10 in corner below. Right center, vessel and lighthouse. Right end, head of a little girl, 10 above.

204, left upper center, vessels at sea. Right end, TEN on a medallion head, X above, 10 below. Left end, TEN on a double medallion head, 10 above, X below.

504, right center, farmer seated under a tree, horse in the distance, 20 on the left. Right end, medallion head, 20 above and below. Left end, same as right.

204, in center, view of a village and factories, Right end, female portrait, 20 above. Left end, portrait of Wm. Penn, 20 above.

504, upper center, female reclining by a sheaf of wheat. Right end, FIFTY, female holding a rake above, the same below. Left end, same as right.

1004, upper center, figures of Justice and Liberty shield between them, eagle and ship. Right end, medallion head, 100 above and below. Left end, same as right.

5004, upper center, an eagle on a limb, oval female portrait on each side, 500 above, oval female portrait, 500 above. Left end, oval portrait Wm. Penn, 500 above, D below.

Bank of Fayette Co., Uniontown.

58, upper center, female seated feeding a calf and basket at her feet, cars and canal boat in distance. Right end, oval male portrait, 5 above. Left end, oval portrait of Clay, V above.

104, upper center, drove of cattle, etc., house in distance. Right end, oval female portrait, X above. Left end, oval portrait of Jackson, 10 above.

204, upper center, farming scene, men, horses, mowing-machine, etc. Right end, oval male portrait of Lafayette, 20 above. Left end, oval portrait of Washington, 20 above.

Bank of Germantown, Germantown.

58, upper center, boy and man on horseback, drove of sheep and cattle, boy reclining at foot of a tree, men in distance. Right end, portrait of Franklin, 5 above and below. Left end, portrait of Penn, 5 above and below.

58, in center, three boys gathering corn, horse, soil, cart and dog, 5 on right upper center, 5 on left upper center. Right end, an oval male portrait, a cherub seated in a scroll above. Left end, an oval male portrait, a cherub seated in a scroll above.

104, right upper center, a rustic scene, a boy watering two horses at a trough, a girl with a pitcher and pail, oval male portrait on the left. Right end, an oval male portrait, 10 above. Left end, a woman seated holding a child, two farmers, one seated, 10 above.

104, right upper center, harvest scene, farmers reclining, female seated with child in her arms, basket and pitcher by her side, 10 on the left. Right end, portrait of Adams, 10 above, TEN below. Left end, female holding a sickle, TEN below.

104, upper center, harvest scene, three men seated eating lunch, hat and basket, house in distance. Right end, portrait of Penn, 10 above and below. Left end, portrait of Washington, 10 above and below.

204, upper center, man seated, wheel, sledge, etc., reapers in distance. Right end, female seated holding sickle, etc., 20 above and below. Left end, oval female portrait, 20 above, X below.

504, upper center, female reclining on a bale, in right hand a stalk of grain, farm scene in distance. Right end, Washington on horseback, 50 above. Left end, portrait of M. J. B. below.

1004, upper center, dairy scene, female seated, woman milking, little girl seated, farm-house in distance. Right end, portrait of Taylor, 100 above and below. Left end, head of Lafayette, 100 above and below.

500s, in center, eagle on globe, female seated on the right, Indian seated on the left. Right end, 500 U. S. upper corner. Left end, 500 U. S. upper corner.

Bank of Gettysburg, Gettysburg.

5s, upper center, white family and Indian family divided by a shield. Right end, oval medallion head, 5 above, FIVE below. Left end, oval medallion head, 5 above, FIVE below.

10s, upper center, two females seated supporting a shield on which is an eagle. Right end, oval medallion head, TEN above and below. Left end, circular medallion head, TEN above, X below.

20s, upper center, two females reclining on right of an oval portrait of Washington, surmounted by an eagle, female and child on the left. Right end, oval medallion head, XX above, 20 below. Left end, female feeding an eagle, 20 above, XX below.

50s, upper center, half-length figures of a farmer, sailor and mechanic. Right end, 50 on a medallion head, 50 below. Left end, 50 on circular die, L on shield above, L below.

Bank of Lawrence County, Newcastle.

5s, Right upper center, man plowing with two horses, boy leading them, 5 on the left. Right end, head of a little girl, 5 above. Left end, blacksmith standing between an anvil and a wheel, clubrest on a scroll above.

10s, Right upper center, men surveying, 10 on the left. Right end, female feeding hens, X above, 10 below. Left end, oval female portrait, X above, 10 below.

Bank of Middletown, Middletown.

1s, upper center, two horses, shield and eagle; 1 on an oval each side. Right end, square portrait of Harrison, 1 above and below. Left end, square male portrait, 1 above and below. Initialed.

2s, upper center, a female seated on a bale relating to a ship; TWO on a medallion each side. Right end, medallion, 2 above and below. Left end, same as right. Initialed.

5s, upper center, female portrait in a frame, grain, bales, ship; 5 on each side. Right end, 5 on medallion, 5 in scrolls above and below. Left end, medallion, 5 above and below. Initialed.

10s, upper center, milkmaid seated with a pail in her lap, cows behind her; V on oval die each side. Right end, oval half length of female with grain, 10 above and below. Left end, oval female portrait, 5 above and below.

50s, upper center, eagle in clouds with wings spread, 50 on each side. Right end, female with helmet, shield and spear; 50 above and below. Left end, farmer seated; 5 above, FIVE below. Initialed.

5s, upper center, woman holding a child; sheaves of grain, &c.; reapers in distance; 5 on medallion each side. Right end, shield, 5 above and below. Left end, square male portrait; 5 above; V below.

10s, upper center, two horses, shield and eagle between them. 10 on medallion head each side. Right end, TEN across. Left end, TEN on medallion head, 10 above and below.

10s, left upper quarter, X on a die, surmounted by a bust; a cannon and a revolutionary soldier with a musket on the right; a female seated, holding pole and cap, on the left; oval female portrait on right of the picture. Right end, 10 in both corners. Left end, TEN on lower corner.

20s, upper center, a milkmaid and two cows, one of them lying down, 20 on the left. Right end, 20 on upper corner, oval portrait of a child in lower corner. Left end, oval male portrait on lower corner, small die in upper corner.

20s, upper center, female seated, sheaf of grain and sickle, reapers in distance. 20 above and below. Right end, TWENTY on medallion head, XX above and below. Left end, TWENTY on medallion head, 20 above and below.

50s, upper center, three children, lever, screw, wedge, &c.; 50 each side. Right end, 50 on medallion head, 50 above and below. Left end, Roman senator, 50 above and below.

20s, left upper center, a female reclining in clouds; sword, scales and eagle; oval half length of a female with a sheaf, on the right. Right end, oval male portrait, 50 above. Left end, oval male portrait, 50 above.

Bank of Montgomery County, Norrisstown.

5s, upper center, view of a town, river and bridge in foreground. Right end, oval portrait of Fillmore; 5 above, FIVE below. Left end, oval male portrait, 5 above, FIVE below.

10s, upper center, female seated, one arm resting on an oval frame on which is a figure 10, boat, river, &c., oval male portrait on each side. Right end, male and female; 10 above, X below. Left end, eagle, 10 above, X below. Initialed.

10s, upper center, view of a building; an oval male portrait on each side. Right end, an oval male portrait, 10 above. Left end, an oval male portrait, TEN above.

50s, upper center, signing of the Declaration of Independence; portrait of Washington on the right, portrait of Lafayette on the left. Right end, male portrait, 50 above, 20 on medallion. Left end, same as right.

20s, left upper center, interior of an iron foundry; four men and a horse; oval view of a building on right. Right end, an oval male portrait; 20 above. Left end, an oval male portrait, XX above.

50s, upper center, a spread eagle and shield on the top of a globe, clouds and flags. Right end, an oval portrait of Penn, 50 above. Left end, an oval portrait of Grant, 50 above.

100s, upper center, a drove of cattle and sheep at pasture, some lying and other standing. Right end, an oval portrait of Washington, 100 above. Left end, portrait of a female holding pole, cap, and shield; 100 above.

Bank of North America, Philadelphia.

5s, in center, a female seated in clouds, behind a large V; eagle, globe and shield; oval female portrait on the right; oval portrait of Franklin on the left. Right end, cars in an oval, 5 above and below. Left end, FIVE on figure 5, 5 above and below.

5s, in center, an Indian princess, globe, eagle and shield in clouds, behind a large V; oval female portrait on the right; oval portrait of Franklin on the left. Right end, cars in an oval, 5 above and below. Left end, FIVE on 5 in an oval; 5 above and below.

10s, upper center, sheaves, plow and ship on a shield; Indian seated on right; female seated on left; buffaloes, cattle and city in distance. Right end, portrait of Franklin; 10 above and below. Left end, oval portrait of Penn, 10 above, TEN below.

20s, left center, female with a helmet on her head, a sailor holding a telescope; sheaf, 20 above, female leaning on an anchor, bale, barrel, &c., city and shipping in distance; 20 below. Right end, oval portrait of Marshall, 20 above and below.

50s, upper center, an Indian prince seated on the ground, one arm resting on a shield, flags, eagle, sword, scales and sheaf. Right end, female on shield, sword, scales, eagle and sail in an oval; 50 above and below. Left end, oval portrait of Lafayette, 50 above and below.

100s, left upper center, an eagle on a rock in the sky; ship-of-war at anchor on right, brig under sail on left; O on oval die on right of the picture. Right end, shield, portrait of Washington, 100 above and below. Left end, oval portrait of Washington, 100 above and below.

500s, upper center, ship under full sail; 500 on circular die, sailor holding telescope; ornamental work above and below. Left end, dog and a safe, ornamental work above and below.

500s, same as 500s, except denomination.

Bank of Northern Liberties, Philadelphia.

5s, upper center, four females on left of a shield, two female and horns of plenty on the right. Right end, FIVE on a medallion head, V above, 5 below. Left end, FIVE on a medallion head, 5 above, V below.

10s, upper center same as 5s. Right end, TEN on a medallion head, X above, 10 below. Left end, oval portrait of Washington, 10 above, X below.

20s, upper center same as 5s. Right end, oval portrait of Washington, 20 above and below. Left end, medallion head, 20 above and below.

50s, upper center, two horses, shield and eagle, 50 on medallion, each side. Right end, square portrait of Washington, 50 above and below. Left end, female, shield, etc., FIFTY above and below.

100s, upper center, female holding child, wharf and shipping in distance, 100 on medallion each side. Right end, female, etc., 100 above and below. Left end, square portrait of Washington, 100 above and below.

50s, upper center, Liberty and Justice on each side of an escutcheon surmounted by an eagle, ship and plow in center, 500 on right of the picture. Right end, female holding a child, 50 above and below. Left end, female holding a child, 50 above and below.

500s, upper center, Liberty and Justice on each side of an escutcheon surmounted by an eagle, ship and plow in center, 500 on right of the picture. Right end, female holding a child, 500 above and below. Left end, female holding a child, 500 above and below.

Bank of Northumberland, Northumberland.

5s, in center, a man on a horse, canal lock and boat, cars crossing canal on an arch bridge, 50 above and below. Right end, portrait of a child, 5 above. Left end, oval female portrait, 5 above.

10s, upper center, female seated holding a sickle, scythe, pitcher and sheaf on left, head of hay and corn on right. Right end, oval male portrait, 10 above, TEN below. Left end, three females on a cliff, TEN below.

20s, upper center, large spread eagle resting on a rock on the right, ship on the left. Right end, female holding a sheaf, 20 below. Left end, portrait of a dog's head, 20 above and below.

Bank of Penn Township, Philadelphia.

5s, upper center, a female holding a child, and four farmers seated in a hay-field. Right end, Washington on a horse, 5 above. Left end, oval portrait of Franklin, 5 above, FIVE below.

10s, upper center, female seated, plow, bales, &c., house in distance, 10 on each side. Right end, oval portrait of Washington, 10 above. Left end, oval male portrait, oval male portrait, female holding a shield in a circle above and below.

20s, right upper center, two females seated on left of a safe, steamboat in distance, oval male portrait on left of picture. Right end, oval portrait of Washington, 20 above and below. Left end, round portrait of Franklin, 20 above and below.

50s, upper center, female seated on a bale, horses and spire in the distance, portrait of Washington on the right, portrait of Penn on the left. Right end, Franklin, 50 above and below. Left end, locomotive and train of cars, 50 above and below.

100s, upper center, portrait of William Penn. Right end, male portrait, 100 above and below. Left end, Washington, 100 above and below.

500s, upper center, three females seated, horns of plenty, &c., 500 on each side. Right end, head of Wm. Penn, die above and below. Left end, FIVE HUNDRED, across, die above and below.

1000s, upper center, Washington and staff on horseback, soldiers and cannon, 1000 on each side of picture. Right end, Wm. Penn, die above and below. Left end, 1000 across, die above and below.

Bank of Phoenixville, Phoenixville.

5s, upper center, Washington standing by his horse, reading; an officer writing on a drumhead near by, three men around him. Right end, female feeding chickens; 5 above. Left end, female feeding chickens; 5 above. Small locomotive on left upper center; eagle on right upper center.

10s, upper center, a farmer with a horse at a blacksmith shop, Right lower corner, a locomotive descending; 10 above. Left center, oval portrait of Henry Clay. Left end, X in upper corner, 10 in lower corner.

20s, lower center, female holding a child, Right end, lower corner, oval portrait of a female; small male figure above. Left end, oval portrait of Franklin; small female figure above.

For other medallions, see Supplement.

Bank of Pittsburgh, Pittsburgh.

5s, upper center, two mechanics standing, another seated, mill, wheel and distaff bridge, factories and ship. Right end, train of coal cars, 5 above, FIVE below. Left end, female with child, female with grain, 5 above, FIVE below. Initialed.

10s, upper center, mechanic seated, anvil, and distant factories, bridge and cars. Right end, oval portrait of Washington, 10 above and below. Left end, Locomotive, X above, TEN below.

20s, upper center, blacksmith seated holding a sledge, anvil on the right, cars crossing a bridge in the distance, 20 above and below. Right end, male portrait, 20 above and below. Left end, male portrait, 20 above and below.

50s, upper center, female reclining with stalks of grain in left hand, mill and farm house in the distance, 50 on each side of picture. Right end, figure of Justice, die above and below. Left end, medallion head, 50 above and below.

100s, upper center, female seated on a bale figure of Mercury, figure, shipping in distance, 100 on each side. Right end, figure of Justice, 100 end, female with a harp.

500s, right upper center, white family and Indian family, separated by a shield, 500 on oval die on the right, D on the left. Left end, two females seated, two sailors standing behind them.

1000s, upper center, half-lengths of a farmer, sailor, and mechanic. Right end, square portrait of a female with a sickle, 1000 above and below. Left end, two mechanics forging iron, 1000 above.

Bank of Pottstown, Pottstown.

5s, in center, a man plowing with two horses led by a boy, portrait of a girl on right upper center, portrait of Buchanan on left upper corner. Right end, 5 on left, 5 on upper corner. Left end, same as the right. Initialed.

10s, in center, "The mill door," a man, horse and coil, two boys on a bridge, 10 on right upper center. Right end, 10 on left, 10 on upper corner. Left end, portrait of a cherub above. Left end, oval portrait of a girl, a cherub above. Initialed.

Central Bank of Pennsylvania, Hollidaysburg.

5s, upper center, a farmer with sickle and sheaf seated in a large red V. Right upper quarter, an old man seated on a bank under a tree, boy and dog beside him, oval portrait of a girl below. Left upper quarter, female seated on a plow, sickle, sheaf, fruit, &c.; 5 in corner below, 5 on red die in both upper corners.

10s, right upper center, two men work in a mine, 10 on left. Right end, oval portrait of Webster, X above. Left end, portrait of X below on red ground, red TEN on lower center.

20s, right upper center, an Indian seated on the ground, river and distant mountains, 20 on the left. Right end, portrait of Buchanan, XX above. Left end, TWENTY on a red ground across. Red 20 lower center.

50s, upper center, view of hewery and factories, river and bridge in foreground. Right end, oval portraits of two children with flowers, L above. Left end, oval portrait of Jackson, 50 above, FIFTY in white letters on red center.

100s, upper center, three horses, goat and kid drinking from a trough, sheep and distant farm-house,

100 on round die in center of right end. C on round die in center of left end.

City Bank, Philadelphia.

58, in center, signing the Declaration of Independence. Right end, portrait of a girl, 5 below, small 5 in upper corner. Left end, portrait of a boy, 5 below, small 5 in upper corner.

108, upper center, ship and plow on a shield, female with rod seated on the right, female with scroll seated on the left. Right end circular portrait of a sailor, X above. Left end, half length of female with fruit, 10 below.

208, in center, man, female and two Indians looking at medalion head of Washington, oval male portrait on each side. Right end, 20 in upper corner. X in corner below. Left end, same as right.

508, in center, a large oval portrait of Washington, Right end, a beehive in a garden, 50 above. Left end, an anchor, box, barrel, and bale, 50 above.

1008, lower center, female seated on the ground, eagle behind her, and distant bridge, care and city, 100 below, 100 on large circular die each side, miniature portrait of Washington in both upper corners, scrolls in both lower corners.

8008, right upper quarter, D on a circular tablet surrounded by a bust, a revolutionary soldier with a musket, on the right, a female seated and holding pole and cap, on the left. Oval male portrait on left of picture, 500 on a die on right lower corner. Left end, a female seated, holding an oval portrait of Washington, 500 on a die on right lower corner.

10008, right upper center, a female seated holding a pole and cap, and resting one arm on a frame, 1000 on the left. Right end, 1000, M on a small die on lower corner. Left end, a man carrying a sheep on a boy holding a ram and a child looking on; M in upper corner.

Citizens' Bank, Pittsburgh.

88, lower center, horse and colt at the door of a mill, man with bag on his shoulder, oval male portrait on the right. Right end, blacksmith standing by an anvil, 5 above. Left end, oval female portrait, 5 above.

108, left upper center, view in a rolling-mill. Portrait of Buchanan on the right. Right end, full length figure of a boy resting one hand on the base of a pillar, 10 above. Left end, head of a female, X above, white TEN on lower center.

208, right lower quarter, four miners resting, care load of coal and entrance to a mine, 20 on a red die on upper part of right end, oval portrait of Robert Morris on left center. Left end, half length portrait of an owl, TWENTY on red die on left above.

508, upper center, two men mending a cart; a man holding a horse, a sack of grain on the horse's back, head of a child on top of the picture. Right end, portrait of Jefferson, 50 above, red die above. Left end, a battle scene, 50 on red ground above.

1008, right center, an old man on a horse lighting his pipe, man on a fence, colt, sheep and dog. Right end, oval portrait of Penn, 100 on a red die above. Left end, portrait of a boy, C on a red die above.

Columbia Bank, Columbia.

58, left upper center, two children seated, ship in distance, 5 on medalion head on right. Right end, cars, 5 above, V below. Left end, oval portrait of Washington, 5 above, V below.

108, right upper center, a woodman seated on a log; dog and ax. Right end, TEN on medalion head, X above and below. Left end, oval portrait of Wm. Penn, 10 above and below. Initialed.

208, upper center, train of cars, hotel, medalion head each side. Right end, Goddess of Liberty, 20 above and below. Left end, oval portrait of Franklin, 20 above and below.

508, upper center, blacksmith and interior of shop, 500 on medalion head each side. Right end, cattle, 50 above and below. Left end, country wagon, 50 above and below.

1008, left upper center, female seated on haies, one arm on a shield, 100 on medalion head on right. Right end, full length female, four holding medalion head and wand. Left end, oval female head above and below.

Commercial Bank, Philadelphia.

58, upper center, ship and schooner under sail, ship at anchor, city in distance. Right end, locomotive on a circle. Left end, a sailor hoisting a flag, FIVE above. Initialed.

108, in center, a three-quarter length figure of a sailor, vessels in the distance. Right end, oval female portrait, 10 above. Left end, an anchor, box, barrel and bale, 10 above.

208, upper center, 20 on a die, female and sheep on right, female and spinning-wheel on left, and 20 on a die on picture. Right end, oval portrait of Lafayette, oval die above and below. Left end, oval portrait of Washington, oval die above and below.

508, upper center, female seated with shield and anchor ship in distance, 50 each side. Right end, oval male portrait, die above and below. Left end, same as right.

1008, upper center, female seated, eagle by her side, shipping in distance, 100 on each side. Right

end, male portrait, die work above and below. Left

end, male portrait, die work above and below. 5008 on 10008, past note, upper center, female reclining, and bolting a wand and branch, shipping in the distance. Right end, medalion head. Left end, same as right.

Commonwealth Bank, Philadelphia.

88, right upper center, "The mill dog," a man, horse, and colt, two boys playing; portrait of a child on left of picture. Right end, two sailors hauling a rope on board a ship, 5 on a die above. Left end, a man holding a bundle of grass to a horse, dog and pigeons, 5 on a die above. Initialed.

108, in center, two females seated on the ground, sickle, spinning-wheel, etc., cattle and factories in background. Right end, a sailor boy taking of his hat, 10 above. Left end, a carpenter standing by his bench, 10 above.

208, upper center, half length figures of the three inventors of printing, books, cases and press. Right end, oval portrait of Penn, 20 above. Left end, half length figure of a female seated, sickle, hat and dog's head, 20 above.

508, in center, a map of Pennsylvania in a circular frame surrounded by a bust, a man with a musket on the right, and a female with pole and cap, seated on the left. Right end, a sailor, 50 above, 50 above. Left end, oval picture of a girl, 50 above, 50 above.

1008, in center, a horse on each side of a shield, surrounded by an eagle. Right end, oval picture of men reading law, 100 above. Left end, oval portrait of Franklin, 100 above.

Consolidation Bank, Philadelphia.

58, upper center, a steamship, tow-boat, sail and row-boats, city in the background; portrait of a child on right end, oval male portrait, 5 above. Left end, oval portrait of Penn, 5 above.

108, upper center, drove of cattle drinking, man on horse and two boys; portrait of a girl on lower center. Right end, sailor seated, 10 above. Left end, a woman tending a machine, 10 above.

208, in center, men and shanty on a raft, man in a boat. Right end, two men at work, 20 above. Left end, blacksmith in an oval, 20 above, 20 above.

508, in center, an eagle on or large half globe; portrait of a boy below. Right end, a wood-cutter, 50 above. Left end, road scene, cattle, telegraph, 50 above.

1008, in center, half length figure of a female with sickle and grain, 100 on the right, C on the left. Right end, man seated, sailor standing with flag, 100 on the left. Left end, Goddess of Liberty, eagle, shield, pole and cap, 100 above.

5008, in center, oval portrait of Gen. Scott, surrounded by sixteen small lath-work dies. Right end, a man reading law, 500 above. Left end, half length figure of female seated flowering, 500 below.

10008, in center, three horses drinking from a trough, a pig, sheep, barn, and farm-house. Right end, oval female portrait, M above. Left end, farmer seated, 1000 above.

Corn Exchange Bank, Philadelphia.

88, upper center, two horses drinking at a trough, two men, wagon, harness, etc. Right end, female seated, 8 above. Left end, male portrait, 8 above.

108, right upper center, farmer seated with sickle and sheaves, sailor and blacksmith, X on the left. Right end, male portrait, 10 above. Left end, female seated, with sickle and sheaf, TEN above.

208, right upper quarter, husking scene, 20 in corner below, 20 on the left. Left end, oval male portrait, TWENTY below.

508, upper center, western steamboats, 50 on each side, right end, milkmaid carrying stool, cows, etc., FIFTY above. Left end, 50 in upper and lower corner.

1008, right upper center, marine view, ships sailing, C on the right. Right end, two farmers gathering corn, 100 above. Left end, 100, C above.

Doylestown Bank, Doylestown.

88, in center, a female holding a sheaf, and seated in a large medalion V, oval portrait of Franklin on right upper center, oval portrait of Penn on left upper center. Right end, oval half length of a farmer sharpening his scythe, 5 above and below. Left end, FIVE above and below.

108, upper center, woman holding a child, four farmers seated and reclining, men loading wagon with hay in distance. Right end, Indian princess seated, with shield, pole and cap, 10 above. Left end, a female seated, holding sword and scales, 10 above.

208, upper center, a female seated on the ground, dog and sheep, and reclining on a haie, men loading ox-wagon with hay in distance. Right end, oval portrait of Marshall, 20 above. Left end, two children, 20 on oval 20 above and below.

508, upper center, female, plow, oval 50 on children, anvil, etc., 50 on each side. Right end, head of a female, 50 above and below. Left end, same as right.

1008, upper center, view of Fairmount works, female, etc., 100 on each side. Right end, drove of cattle, 100 above and below. Left end, same as right.

Easton Bank, Easton.

58, upper center, a woodman seated on a log, with a dog beside him; 5 on a medalion head each side. Right end, male portrait, 5 above and below. Left end, a hunter; 5 above and below.

108, upper center, Indian seated with bow and arrows, TEN on medalion head each side. Right end, medalion head, 10 above and below. Left end, oval male portrait, 10 above and below. Initialed.

208, upper center, cherub seated in a canoe, cherub seated with slate and pencil, on the right. Cherub seated with books on the left. Right end, oval male portrait, 20 above and below. Left end, oval portrait of Washington, 20 above and below.

508, left upper center, female seated on a plow, with sickle, 50 on oval portrait of Martha. Left end, on the right. Right end, oval male portrait, 50 above, FIFTY below. Left end, oval male portrait, 50 above, FIFTY below.

1008, Left upper center, two Indians, shield, and female, with sickle, kneeling, oval female portrait on the right. Right end, oval male portrait, 100 above and below. Left end, oval male portrait, 100 above and below.

Exchange Bank of Pittsburgh, Pittsburgh.

58, a little above the center, a view of Pittsburgh river, steamboat and bridge in the foreground, Right end, a girl feeding chickens, 5 above. Left end, a man pouring water from a bucket, five on a young girl, 5 above, white FIVE on lower center.

108, upper center, view of a Western steamboat. Right end, an Indian warrior on horseback; 10 above. FIVE on oval portrait of a girl, 10 above, white TEN on lower center.

208, upper center, train of cars coming to the right. Right end, oval female portrait, 20 above, TWENTY on oval portrait of an officer, 20 above, TWENTY below.

508, upper center, State arms. Right end, female flying in clouds with horn of plenty, 50 below. Left end, male portrait, FIFTY below.

1008, upper center, eagle standing on a shield. Right end, male portrait, 100 above and below. Left end, same as right.

5008, upper center, a female seated with a plant in her hand, steamboat in the distance, medalion head on each side. Right end, a figure pouring water from a vessel, 500 below. Left end, female holding a medalion head on a pedestal, in left hand a wand, 500 above.

10008, upper center, eagle resting on a log, steamer in the distance, infant figure on each side. Right end, 1000 on oval portrait of an eagle, 1000 above and below. Left end, same as right.

Farmers' Bank of Bucks Co., Bristol.

58, upper center, farmer reclining against a tree, female holding a child, men harvesting, and house in distance, FIVE on oval portrait of a child, Right end, portrait of Washington, V above, 5 below. Left end, portrait of Wm. Penn, 5 above, V below.

108, right upper center, man erect, leaning against a tree, female on his side, reapers in distance, 10 on left of the picture. Right end, oval male portrait, X above and below. Left end, oval portrait of Washington, 10 above and below.

208, left upper center, horses, wagon, and drove of cattle crossing a stream. Right upper center, cherub in an oval. Right end, oval portrait of Washington, 20 above and below. Left end, oval male portrait, 20 above and below.

508, left end, men loading wagon with sheaves of grain, FIFTY above. Right end, oval portrait of Washington, 50 above. In center, 50 on a die, FIFTY on MILL-ROLLS across right building below.

1008, in center, half female reclining against a safe, ship and plow on a shield in front of her. Right end, oval portrait of Washington, C above, 100 below. Left end, a farmer seated in an oval, 100 above and below.

Farmers' Bank of Lancaster, Lancaster.

58, left upper center, woman carrying a lunch to three haymakers, 5 on the right. Right end, two females, one kneeling with sickle and grain, FIVE below. Left end, 100 on horse, farmer and girl, FIVE above and below.

108, right upper center, two men loading hay on a wagon, oxen, horses and haystacks. Right end, TEN on left, 100 on horse, farmer and girl, FIVE above and below.

208, right upper center, woman blowing a dinner-horn, table, etc., three men on a load of hay, X above.

108, in center, female seated, canal locks in front of her, sheep, 100 on medalion head on right end and left upper center. Right end, boy with spade and basket of flowers, man spalling, 10 above and below. Left end, drove of cattle, 10 above and below.

208, upper center, woodman seated, dog and ax beside him, TWENTY on medalion head each side. Right end, male portrait, with hat, 20 above and below. Left end, same as right.

508, in center, medalion head, cherub on each side, spinning-wheel, etc., FIFTY on medalion head on right end, 50 on oval portrait of a man, dog, 50 above and below. Left end, same as right.

1008, right upper center, view of a large building with a cupola, L on the left. Right end, an oval por-

trait of a boy, 50 above. Left end, a farmer sowing seed.

100s, in center, men cradling grain. Right end, Goddess of Liberty, shield and staff, 100 above. Left end, oval portrait of Washington, 100 above.

Farmers' Bank of Reading, Reading.

5s, left upper center, milkmaid seated, and cows, 5 above. Right end, child, hammer, and anvil, 5 above and below. Left end, half length female with sickle and sheaf, FIVE above, FIVE below.

10s, right upper center, two cherubs, X above. On the left, Right end, oval female portrait, X above, 10 below. Left end, two females seated in a circle, TEN above and below.

20s, right upper center, man plowing with two oxen, 20 on the left. Right end, medallion, 20 above and below. Left end, Indian princess and shield, 20 below.

50s, left upper quarter, man on horse and two boys driving cattle into a stream, L on the right. Right end, half-length female figure, with fruit, 50 above. Left end, 50 in lower corner, L in upper corner.

100s, upper center, large house with cupola, spire and tower in distance; male portrait on each side. Right end, double medallion head; 50 above and below. Left end, same as right.

100s, upper center, three houses, portrait of Lafayette on the right, portrait of Washington on the left. Right end, 100 on a medallion head, 100 above and below. Left end, same as right.

100s, in center, words ONE HUNDRED DOLLARS crossing three ladies-work dies. Right end, man, woman, two children, dog, hen and chickens, 100 above. Left end, female seated on the ground facing scattering flowers over her, 100 in upper corner.

Farmers' Bank of Schuylkill County, Pottsville.

5s, upper center, two females seated on right of a shield containing sheaf and agricultural implements, 5s on each side. Right end, oval male portrait, 5s above, FIVE below. Left end, oval male portrait, 5s above, FIVE below.

10s, upper center, female with sickle, sheaf and shield seated between figures 1 and 0, X on each side. Right end, oval scene, 10 above. Left end, oval female portrait, TEN above and below.

20s, upper center, milkmaid seated on a log. Right end, oval portrait of Franklin, 20 above. Left end, oval portrait of Penn, 20 above.

100s, upper center, farm-yard scene, three horses at a trough drinking, goats in sheep, 100 on lattice-work above. Right end, oval male portrait, 100 above. Left end, same as right.

500s, left upper center, female seated on a plow, 500s in circle, fruit, &c., 500 the right, 500 P, 500 on lattice-work on lower center. Right end, oval male portrait, 500 above and below. Left end, oval portrait of Washington, 500 above and below.

Farmers' and Drivers' Bank, Waynesburg.

5s, upper center, two men loading hay on a wagon, yoke of oxen, horse and hay-stacks. Right end, oval portrait of a girl, 5s above. Left end, a female seated in a field of grain, holding a sickle and sheaf, FIVE above.

5s, upper center, dove of eagle. Right end, half-length female with grain in an oval, 5 above, FIVE below. Left end, oval portrait of Washington, 5 above, FIVE below.

5s, upper center, farmer leaning against a tree, female seated by his side, farmers reaping on right, medallion head and oval scene, 10 above. Left end, cattle, 5 above and below.

10s, upper center, female, and a farmer holding a hay-fork, farmers reaping, X on medallion head on each side. Right end, farmer and dog, X above and below. Left end, farmer and dog, 10 above and below.

10s, left upper center, man on a horse talking with two farmers in grain field, X on the right. Right end, two females, one kneeling, with sickle and grain, TEN above. Left end, bull's head in a square frame, X above, TEN below.

10s, in center, a man carrying an armful of corn-stalks, a child, sled, horse and stacks of corn. Right end, portrait of a girl holding a dove, 10 on the red above. Left end, oval picture of three sheep, 10 on the red above and below.

20s, upper center, man on horse, and dog driving a flock of sheep. Right end, female seated with sickle and lorn of plenty, 20 above. Left end, milkmaid carrying a pail, XX above, TWENTY below. Limited below.

20s, in center, man seated on right of a shield, female seated on the left with a rake, steamboat and cars in distance. Right end, oval female portrait, 20 on the red die above. Left end, oval female portrait, 20 on the red die above.

Farmers' and Mechanics' Bank of Easton, Easton.

5s, left upper center, three men and a woman in a field of grain, 5 on the right. Right end, half-length of mechanic, with hammer and anvil, FIVE above

and below. Left end, oval portrait of Jenny Lind, 5 above, FIVE below. Limited.

10s, right upper center, view of a building with a cupola, 10 on medallion head on the left. Right end, oval male portrait, 10 above. Left end, full-length of female with woad and medallion head, TEN below.

20s, right upper center, half-nude female reclining, child, bags behind her, house on a shield, sheep, &c., in front, 20 on the right, 20 on the left, 20 above, 20 XX above. Left end, full length of female, with shield and pedestal, TWENTY above.

50s, right center, milkmaid seated on a log, 50 on a medallion head on the left, 50 on the right, 50 on right lower corner. Left end, Goddess of Liberty, FIFTY on shield; eagle, pole and cap.

100s, left upper center, merchant seated, anvil and distant factories, bridge and cars, 100 on the right. Right end, two females, one kneeling with grain and sickle, 100 above. Left end, two farmers and a dog, 100 on medallion head above.

Farmers' and Mechanics' Bank, Phila.

5s, a little above the center, a blacksmith, forge and anvil, and a farmer's boy with two horses. Right end, a female seated, holding a spoon, factories in the distance, 5 above. Left end, a sailor seated on a barrel, holding a quadrant, and pointing to a ship, 5 above.

10s, left upper center, female kneeling between figures 1 and 0, rake, basket, &c., 10 on the right. Right end, square female portrait, X above, 10 below. Left end, oval female portrait, X above, 10 below.

10s, upper center, blacksmith's shop, farmer and two horses, plow, rake, &c. Right end, mechanic and turning lathe, 10 above. Left end, female carrying a bundle, 10 above.

20s, upper center, two cherubs, flag, vessel, &c., TWENTY on medallion head each side. Right end, blacksmith anvil, &c., XX above and below. Left end, farmer leaning against a tree, female seated, 20 above and below.

20s, left center, female carrying a bundle of grain on her shoulder. Right end, blacksmith standing by an anvil; farmer, two horses, rake, &c., 20 above, TWENTY below. Left end, 20 in each corner.

50s, upper center, a blacksmith, forge, anvil and farmer's boy with two horses. Right end, a sailor seated, holding a quadrant, and pointing to a ship, 50 above, 50 above, FIFTY below. Left end, a female seated, factories in background, 50 above, FIVE HUNDRED across.

100s, Right upper center, mechanic at work with a lathe. Right end, 100 in upper and lower corner. Left lower quarter, blacksmith standing by an anvil, and two horses on the left; plow, rake, &c., C in corner above.

100s, upper center, a female seated on boxes by the seaside, in the distance a ship on the right and factories in the distance on each side of center. Right end, medallion head, 100 above and below. Left end, Goddess of Liberty, with shield and staff, 100 above, FIVE HUNDRED across.

500s, left upper center, female seated, anvil, screw, hammer, &c., steamboat in distance. Right end, female erect, sheaf, plow and ship, 500 below. Left end, FIVE HUNDRED across.

1000s, Right upper center, Vulcan, 1000 on the left. Right end ONE THOUSAND across. Left end, same as right.

Franklin Bank of Washington, Washington.

5s, upper center, man loading an ox-wagon with hay. Right end, 5 on the right, 5 on the left, 5 above, FIVE below. Left end, oval portrait of Franklin, 5 above, FIVE below. Limited.

5s, upper center, men on horseback, drove of cattle, 5s on the right, 5s on the left, 5s above. Right end, man with a shovel, V above, 5 below. Left end, man shearing sheep, 5 above, V below.

10s, upper center, signing the Declaration of Independence on a medallion head each side. Right end, portrait of Washington, X above, 10 below. Left end, portrait of Franklin, 10 above and below.

10s, left upper quarter, man on horseback, and a dog driving a flock of sheep, mill in distance, oval portrait of Washington on the right. Right end, milkmaid standing with a pail in her hand, TEN above. Left end, oval portrait of Franklin, 10 above, TEN below.

20s, upper center, harvest scene, man with a hay-fork, female with a rake, men loading hay on a dog-drawn wagon, mill in distance, oval portrait of Washington, XX above, 20 below, XX below.

50s, upper center, harvest scene, men reaping, man standing by a tree with arms folded, sickle in his hand, female seated, child in her lap, portrait of Franklin on the right, portrait of Franklin on the left. Right end, FIFTY on medallion head, 50 above and below. Left end, same as right.

Girard Bank, Philadelphia.

5s, in center, female seated in clouds with eagle and shield. Right end, oval female portrait, 5 above. Left end, oval female portrait, 5 above.

10s, in center, a large oval portrait of Girard. Right end, oval portrait of Robert Morris, 10 above. Left end, oval portrait of Washington, 10 above, a white X on each side of the picture.

10s, upper center, market scene, wagons, horses, men, &c., 10 on each side. Right end, male portrait, X above, 10 below. Left end, male portrait, 10 above, X below, 10 below.

20s, upper center, female seated, cars and bridge in distance, 20 on each side. Right end, oval male portrait, XX above, 20 below. Left end, oval male portrait, XX above, 20 below.

50s, upper center, two females seated on bales of goods, FIFTY on each side. Right end, portrait of Girard, 50 above, L below. Left end, head of Girard, 50 above, L below.

100s, upper center, female seated in a chariot drawn by sea horses, portrait of Girard on each side. Right end, word HUNDRED, 100 above and below. Left end, same as right.

500s, upper center, view of the bank building, 500 on each side. Right end, head of Girard, 500 above and below. Left end, same as right.

Harrisburg Bank, Harrisburg.

1s, re-issue; lower center, two stonemasons at work, 1 on each side. Right end, three-quarter length of a man, 1 above, slight black cap, 1 above, oval view of State House below. Left end, female seated holding grain and sickle, 1 above, State arms below.

2s, re-issue; lower center, half-lengths of a farmer, sailor and mechanic. Right end, two females, one kneeling with sickle and grain, 2 above, State arms below. Left end, Goddess of Liberty, TWO above, oval view of State House below.

5s, lower center, an oval view of State House. Right end, two females seated, man, dog, and yoke of oxen, 5 above. Left end, two females, with a scissor, sailor and mechanic standing, harbor, lighthouse, and city in distance, FIVE above. Limited.

5s, (old) left upper center, milkmaid, corn, cabin, &c., 5 on medallion each side. Right end, 5 on medallion, 5 above and below. Left end, same as right. Limited.

10s, upper center, female seated holding a book, city in distance, TEN on each side. Right end, two females seated, X above and below. Left end, two females seated, X above and below.

20s, right upper center, State House, 20 on the left. Right end, oval portrait of Washington, 20 above and below. Left end, Indian erect holding hatchet; 20 below.

50s, right upper center, female, man in a boat, and house in distance. Both ends, female holding sword and scales; 50 above and below.

100s, upper center, female seated holding a library case, house in distance. Right end, female seated holding a book; 100 above and below. Left end, cherub reading, sheaf, plow, &c., 100 above and below.

Honesdale Bank, Honesdale.

5s, upper center, female seated and receiving gold from a figure of Mercury flying in the clouds, griffin on a suit on the left, 5 on each side of picture. Right end, female seated with an eagle in a circle, V above and below. Left end, female seated, arm resting on a shield, V above and below.

10s, upper center, a nude man seated on right of an anvil holding hammer, a female seated on left, and Mercury behind them, X each side. Right end, X with sword above and below, TEN across left end on dark strip above.

20s, upper center, cherub flying in clouds, XX on the right, 20 on the left. Right end, TWENTY across. Left end, female seated, State arms, vessel, &c., XX below.

50s, (new plate), right upper center, two horses with a shield surmounted by an eagle between them; ship, plow, &c., on the left; XX at the top of the picture. Right end, oval portrait of a man, 20 above, TWENTY across left end.

50s, right upper center, L on a circular die, 50 on the left. Right end, female seated, arm resting on a bale, figure of Jupiter and an eagle, 50 below. Left end, FIFTY across.

50s, (old) left upper center, man pushing a cart from the mouth of a coal pit, and a miner standing with a pickax on his shoulder, oval portrait of a man, 50 above, 50 above, FIFTY on both corners of left end.

100s, (new plate), upper center, an Indian seated on the left of a shield containing a cat at scene, a buffalo on a right side, C at the top of the picture. Right end, in an oval portrait of a man, 100 above. Left end, scene in a mine, men at work, coal cars, &c., 100 above.

Iron City Bank, Pittsburgh.

5s, left upper center, interior of an iron foundry, male portrait of a man, 5 on the right, 5 in upper and lower corners. Left end, mining implements, 5 above.

20s, in center, wharf scene, railroad depot, steam-locomotives, vessels, cars, men, horse carts, &c. Right end, same as left.

* Withdrawn from circulation.

end, oval portrait of a girl, 20 on red die above. Left end, male head, 20 on red die below.

50s, left upper quarter, view of a ship-yard and river, launch of the *Adriatic*, 50 on red die in corner above, oval female portrait, right upper center. Right end, group of hens and chickens, 50 on red die above.

100s, left upper center, half-length figures of the two inventors of printing, press, right center. Right end, on right of the picture. Right end, male head, 100 on red die above. Left end, 100 on a red die in upper center, small C above. Right end, in lower center words ONE HUNDRED in red.

Jersey Shore Bank, Jersey Shore.

5s, in center, men and shanty on a raft, man in a hat, white FIVE in lower center. Right end, three men working in a mine, 5 above. Left end, half-length of female with sickle and grain, *rv* above.

10s, in center, ears on a shield, two sheaves on right, milkmaid seated on left, red TEN on lower center. Right end, oval male portrait, 10 above. Left end, oval male portrait, X above.

20s, in center, bull's head in a circle on a shield, two men at work on right, woman sewing on left, red 20 below. Right end, oval female portrait, 20 above. Left end, oval portrait of Buchanan, XX above.

Kensington Bank, Philadelphia.

5s, upper center ship-yard, ship on stocks, female milkmaid head each side. Right end, square female portrait, Y above, 5 below. Left end, square female portrait, 5 above, V below.

10s, upper center, river scene, men in row-boats, vessels, etc., mediation head each side. Right end, half length female figure, F and 10 above, 10 below. Left end, square female portrait, 10 above, X below.

50s, upper center, old elm tree, harbor and city in the distance, 20 on each side. Right end, portrait of Penn, die above and below. Left end, portrait of Columbus die above and below.

20s, in center, a tree, dock, river-boats, and distant city. Right end, an oval portrait of Penn, 20 above. Left end, two Indians on a cliff, one of them erect, holding a spear, 20 above.

50s, in center, female seated, implements and cog-wheel, distant factories, and cars on a bridge. Right end, an oval portrait of Washington, 50 above. Left end, an oval portrait of Franklin, 50 above.

50s, upper center, a female seated on each side of a shield, eagle, ship, etc., ship in distance, 50 on each side. Right end, portrait of Washington, die-work above and below. Left end, male portrait, die-work above and below.

100s, upper center, female seated with cherubs, cattle, agricultural implements, etc. Right end, portrait of Lafayette, die-work above and below. Left end, female with sword; scales, and head of Washington, 100 above.

100s, in center, view in a ship-yard, three vessels being built. Right end, female standing, female kneeling, with a sickle and sheaf, 100 above. Left end, C above and below.

500s, in center, a steamship passing up a river, a girl in the distance. Right end, oval view of foundries, 500 above. Left end, oval picture of men rolling, 500 above.

Kittanning Bank, Kittanning.

5s, in center, bust of a man, and half-length figures of three females in clouds, white FIVE on lower center. Right end, oval male portrait, 5 above. Left end, oval portrait of a man, 5 above.

10s, in center, female seated, two females standing, Indian princess reclining on the top of a globe; flag, shield, and sword. Right end, oval male portrait, 10 above. Left end, oval portrait of a girl holding a parrot, 10 above.

Lancaster County Bank, Lancaster.

5s, right upper center, farmer kneeling and cutting bread, farmer seated holding up female standing by his side and pouring water from a picher, dog, man reaping, 5 on left of picture. Right end, V, 5 above and below. Left end, female carrying bundles of grain, FIVE above and below.

10s, left upper center, female seated holding a distaff, shield on right, spinning-wheel on left, X on right of picture. Right end, farmer-boy seated holding a sickle, girl carrying basket and bundle of grain, TEN below. Left end, female churning, 10 below.

20s, upper center, 20 on a die; metallation head each side. Right end, XX, female plowing, 20 on a shield, surrounded by flags; eagle, etc. above, male portrait on a shield below. Left end, farmer gathering corn, XX above, 20 below.

50s, left upper center, farmers cradling grain, houses in the distance, L on the right. Right end, a man harvesting, another sowing; 50 surrounded by FIFTY 100s, L above. Left end, metallation head, 50 above and below.

100s, upper center, oxen drawing a load of hay, man on a horse, mill, etc., viaduct and train of cars in background. Right end, female portrait, 100 above. Left end, female representing manufactures, 100 above and below.

500s, lower center, female seated on a bale; barrels, sheaf, etc., around her, 500 on right and left upper corner.

Lebanon Bank, Lebanon.

5s, upper center, figure of Mercury seated on a bale, anchor behind; head of a child crowned with flowers on lower center; V on right upper center, 5 on left upper center. Right end, female holding wand and scales, FIVE above. Left end, female with horn of plenty, FIVE above and below.

50s, upper center, female seated on a box; eagle, shipping, etc.; head of a child crowned with flowers in lower center; X on right upper center, 10 on left upper center. Right end, female holding wand and scales, TEN above. Left end, 10 TEN X on lathe-work across.

20s, upper center, female seated on a bale; sheaf, wheat, etc., XX on the right, 20 on the left; head of a child crowned with flowers on lower center. Right end, female holding wand and scales, 20 above. Left end, TWENTY on lathe-work across.

50s, upper center, male and female, agricultural scene, 50 on each side. Right end, female standing with a sword in left hand, 50 above, FIFTY below. Left end, female with sword in right hand, 50 above, 50 below.

100s, upper center, two females, one seated on a stone, on which are figures *1776, 100 on each side of picture. Right end, female seated on a bale, ship in distance, 100 above and below. Left end, same as right.

Lewisburg Bank, Lewisburg.

5s, upper center, two females seated on the ground, sickle and spinning-wheel, distant cattle and factories, 5s on both upper corners. An oval male portrait on both lower corners.

10s, in center, half-length figures of a woman with a rake, a child, a farmer, and a blacksmith, 10 on both upper corners, an oval male portrait on both lower corners.

Lock Haven Bank, Lock Haven.

5s, left lower quarter, winter scene in a forest; man falling tree, 5 above; oval half-length of female with grain on lower center. Right end, 5 on five strips of lathe-work, oval male portrait above.

10s, right lower quarter, three men and two horses, one on a reaping-machine, 10 above. Left end, TEN on strip of lathe-work, words TEN DOLLARS, an oval male portrait above.

20s, right center, ears on a shield, sheaves and milkmaid seated on a log on left. Right end, oval portrait of Washington, 20 above. Left end, 20 on two strips of lathe-work, XX above.

50s, right lower quarter, black horse and distant city, man on a shield surmounted by an eagle, white horse and distant cars, and factories on left, 50 in corner above. Left end, 50 on three strips of lathe-work, oval portrait of Penn above.

100s, right lower quarter, eagle on a limb, 100 above. On lower center, an oval half-length of female milkmaid. Left end, C on four strips of lathe-work, 100 above.

Manufacturers' and Mechanics' Bank, Philadelphia.

5s, right upper quarter, two horses, 5 in corner above. Left end, head of a little girl, 5 above.

10s, lower center, X on a round die. On right half, a wood-cutting scene, three men putting a chain around a log; trees and oxen; 10 in upper corner. Left end, a milkmaid and two cows, one lying down, 10 above.

20s, covering the lower half, canal boats; river and distant city, in the center; laborers, horse and cart, on the left; wharf on the right; two men, horses, cart and piles of lumber on wharf on the left; 20 on both upper corners.

50s, extending over the lower half, a female seated on a shield, narrow-gauge railroad, an eagle, sword, scales, pole, cap, etc.; a train of cars on the right, a steamboat on the left; 50 on both upper corners.

100s, lower center, a view near a coal-pit, hills, buildings, trains of coal cars, river and bridge, 100 on both upper corners, C on both lower corners.

500s, right lower corner, a view of Independence Hall, 500 on upper corner. Left end, an oval male portrait, 500 above.

1000s, in center, a small oval marine view, a schooner and steamship at sea, 1000 on both upper corners, M on both lower corners, a red M on right and left centers.

Mauch Chunk Bank, Mauch Chunk.

5s, upper center, two men seated, one smoking a pipe, two men erect, ear loaded with coal. Right end, head of a little girl, 5 above, FIVE below. Left end, male head, 5 above, FIVE below.

10s, right center, man seated on stump of a tree, mill, two men erect, horses, saw, etc., on the left, etc., etc. Right end, 10 in upper and lower corners, left upper center, head of a little girl. Left end, female seated, man erect holding a pitcher, 10 above.

20s, upper center, a group of men and women

cheering at a train of cars, 20 on each side. Right end, female standing with a sun-glass in her hand. Left end, farmer holding a sheaf, man, horse, dog, etc., in a field.

50s, canal and locks, harvest scene, cars crossing a viaduct in the distance. Right end, train of cars coming around a curve, steamboat in distance, 50 above. Left end, drovers and herd of cattle, load of hay in distance, 50 above.

100s, right upper center, three females floating on the water, and supporting a cherub between them, 100 on the left. Right end, female portrait, C above. Left end, woman holding a basket and feeding chicks, C above, 100 below.

McKean County Bank, Smithport.

5s, left lower quarter, scene in a lumber-yard, dock, two horses, and men loading a cart with lumber; 5 on a red die on left upper corner; 5 on a red die in the center. Right end, portrait of a girl holding a dove, 5 on a red die above.

5s, lower center, two females seated, city on right, ears on left. Right end, Washington, dog's head, female portrait, etc., 5 above. Left end, portrait of Franklin, 5 above.

10s, in center, locomotive and train of cars, two men with shovel and wheelbarrow. Right end, female portrait, 10 above. Left end, portrait of Franklin, 10 above.

Mechanics' Bank, Philadelphia.

*5s, upper center, female portrait, globe, etc., 5 on each side. Right end, Washington, 5 and his horse, 5 below. Left end, bank building, 5 above, limited.

5s, in center, a mechanic holding a sledge-hammer, and resting one hand on the top of a large V, factories in distance on right, a portrait of a female, 5 above. Left end, a sailor leaning on a capstan; bale, barrel, etc., 5 above.

10s, upper center, mechanic seated, resting one arm on the bank, 5 above. Right end, female standing in a niche, TEN below. Left end, female and horn of plenty in a circle, TEN above and below.

20s, in center, Goddess of Liberty holding a bust of Washington, soldier and two Indians looking at it, oval portrait of Franklin on right, oval portrait of Penn on left. Right end, 20 on upper corner, XX on lower corner. Left end, same as the right.*

20s, right upper center, an eagle on a limb, bridge, and towers, etc., in distance, 20 on the left. Right end, 20 in upper corner. Left end, female seated on a barrel in an oval, TWENTY above, 20 below.

50s, lower center, half-length of a female in an oval. Right end, figure under a ship and city in distance, 50 above. Left end, river, bridge, cars, trees, etc., 50 above.*

50s, upper center, two females representing agriculture and commerce. Right end, portrait of Washington, 50 above, die below. Left end, male portrait, 50 above, die below.

100s, Right end, words ONE HUNDRED on strip of lathe-work across. Left end, mechanics' arm, hammer and anvil in an oval, 100 above and below, sheaf, bee-hive and implements on lower center.

500s, upper center, view of the building formerly occupied by the bank, 500 on each side. Right end, FIVE HUNDRED. Left end, 500 across.

1000s, upper center, same picture as 500s; 1000 on each side. Right end, ONE THOUSAND across. Left end, 1000 across. Red paper.

Mechanics' Bank of Pittsburgh, Pittsburgh.

5s, left lower quarter, scene in a boiler-shop, 5 on left side, in distance 20 on the left, die-work in center. Right end, oval female portrait, 5 above.

10s, in center, oval portrait of Washington. Right end, half length of a mechanic, factories in distance, 10 above. Left end, a carpenter sawing a board, X above.

20s, in center, 20 on lathe-work die. Right end, figure of Mercury and two females reclining in clouds, wand, pole and cap; 20 on lower corner. Left end, a blacksmith with arms raised, leaning against an anvil, TWENTY in upper corner.

50s, right upper center, a farmer with sickle and sheaves, sailor and blacksmith, 50 on the left. Right end, oval portrait of a female, 50 above, FIFTY above, full-length female with sword and shield, FIFTY above.

100s, right upper quarter, half-length figure of a male and female, in distance 20 on the left, distal factories, 100 below, C on the left. Left end, half-length figures of a stonecutter and an architect, 100 below.

500s, upper center, 500 on lathe-work die. Right end, an Indian princess resting one hand on a bank, 500 above. Left end, man, horse, oxen, and man loading wagon with sheaves.

1000s, upper center, train of cars crossing a viaduct, and distant cars, bridge and city. Right end, oval portrait of a female, 1000 above. Left end, a farmer and scythe, 1000 above.

1000s, right upper center, interior view of an iron mill, men at work, M on the left. Right end, female portrait, 1000 above. Left end, farmer standing with a scythe, 1000 below.*

* Withdrawn from circulation.

Merchants' and Manufacturers' Bank, Pittsburgh.

54, upper center, two females seated, one of them holding a wheel and picking a cotton ball, in distance, bridge, canal, water, screw, and distant. Left end, female seated on rig, oval portrait of Franklin on left. Right end, figure of Vulcan, with sledge, wheel and anvil, FIVE above and below. Left end, FIVE on 5; 5 above and below. Initialed.

55, upper center, half-lengths of farmer, silo and machine. Right end, oval medallion, FIVE above and below. Left end, oval canal scene, 9 above, FIVE below.

108, left upper quarter, river scene, wharf, boats, bridge and city in the distance. X above, female below, head of a little girl on the right. Right end, 10, X below.

109, a little above the center, three females reclining in clouds, fruit, wand, sword, scales, and distant. 108, right end, scroll work containing XX in middle, 20 above and below. Left end, a farmer wiping his eyes, 20 above.

508, left upper quarter, a scene in a rolling-mill, men and machinery at work; 500a a red die on left lower corner. Right end, portrait of a girl holding a dove, 50 above and below.

509, upper center, female seated on a rock sketching anvil and hammer at her feet, railroad bridge and cars in the distance, medallion head on each side. Right end, female with a spinning wheel, 50 above and below. Left end, same as right.

1008, upper center, Mercury pointing with a wand to a globe, female seated with arms, X resting on a ball, Neptune in a car drawn by horses in the distance, medallion head on each side. Right end, female, 100 above and below. Left end, steamboat, 100 above and below.

1008, right lower quarter, scene in a moulding shop, seven men at work making moulds; 100 on a right upper corner, a globe, X resting on a ball, Neptune in a car drawn by horses in the distance, medallion head on each side. Right end, female, 100 above and below. Left end, steamboat, 100 above and below.

1000, left upper center, mechanic seated, one arm resting on an anvil, circular medallion on the right. Right end, oval female portrait, 1000 above and below. Left end, oval portrait of Washington, 1000 above and below.

Miners' Bank of Pottsville, Pottsville.

54, upper center, a train of cars, bridge and city in distance on left. Right end, oval female portrait, 5 above and below. Left end, oval portrait of Washington, 5 above and below.

108, right upper center, an eagle on a limb, eagle boats, lock, bridge and cars in background, oval male portrait on the left. Right end, oval portrait of Ellmore, 10 above and below. Left end, oval portrait of Webster, 10 above. TEN below. Initialed.

108, upper center, angel blowing a horn, and flying in clouds with a globe and eagle, oval portrait of Washington on the right, oval male portrait on left. Right end, square female portrait, 20 above and below. Left end, same as right.

508, upper center, a female seated between figures 5 and 0, barrels, scales, &c. ship on left, portrait of Fulton on right of picture, portrait of Franklin on left. Right end, female, 50 above and below. Left end, female, 50 above and below.

1008, upper center, eagle on a tree, view of Niagara Falls in distance. Right end, Franklin, 100 above. Left end, portrait of Washington, C above.

Monongahela Bank, Brownsville.

54, in center, a female holding a sheaf and reclining in letter V, 5 on round die each side. Right end, a female on a globe holding pole and esp. and blowing a trumpet. Left end, oval medallion head of Washington, scrolls above and below.

108, right upper center, three farmers and a woman with a basket, dog and two horses, 10 on left. Right end, large X supported by two females, anvil, hammers, dividers and wand. Left end, oval medallion head, medallion scrolls and X above and below.

108, right upper center, a female reclining, shield, eagle, mousty, pole and esp, 20 on the left. Right end, oval portrait of Washington, 20 above. Left end, square female portrait, scrolls above and below.

Monongahela Valley Bank, McKees Port.

58, right lower quarter, a girl seated on a bank feeding two calves, trees, canal, and cars in distance, 5 on a red shield on upper part of picture, and 5 on left of picture. Left end, portrait of Buchanan, FIVE below.

108, in center, an eagle surmounting a shield, a black horse and distant bridge on the right, a white horse and building on the left. Right end, half-length figure of a female holding fruit, 10 above. Left end, a sailor, merchandise in a shipping, 10 above.

Ootororo Bank, Oxford.

54, upper center, female seated feeding a calf, a calf and basket at her feet, ears and canal-boat in distance. Right end, girl holding dove in an oval, V on oval portrait of Washington. Left end, farmer plowing in an oval, 5 on FIVE on red die above.

108, upper center, female standing with a book in her hand, two females seated on right, one on the left. Right end, shield on an oval, X above. Left end, oval portrait of Washington, 10 above.

208, upper center, farming scene, men, horses, mules, and dog in an oval, X above. Left end, ram's head in a circle, 20 above. Left end, cow's head in an oval, 20 above.

Pittston Bank, Pittston.

54, right upper center, a train of coal cars in an oval, rocks in an Indian holding an axe and seated on rocks in an oval, 5 above. Left end, a half nude female in the air over river and city, waterfalls, cattle and houses, in the distance above.

108, in center, a female seated among implements, cars on a bridge, and factories in distance. Right end, an oval, length of a female carrying a sheaf, 10 above and below. Left end, half length figure of a female seated, and a dog's head, 10 above.

108, upper center, a horse, cart, pile of coal, and men at work with wheelbarrows on a dock; 10 on upper corner. Left end, a miner with a pickaxe, and a man of a coal pit and men shoveling a car load of coal above.

208, upper center, moonlight view on a canal, men, horses, boats, hills and distant city. Right end, an oval female portrait, 20 above. Left end, oval half-length figure of a mechanic, with a hammer on his shoulder, 20 below.

Philadelphia Bank, Philadelphia.

54, left upper quarter, three females reclining, chart, globe, pole, cap, gales; 5 in lower corner; 5 in right corner. Right end, female seated holding spear and globe surmounted by a bird, 5 on FIVE above. Initialed.

108, upper center, female seated and leaning on a bale, vessels and light-house in distance, 10 on each side. Right end, oval female portrait, TEN above and below. Left end, oval portrait of an Indian princess, TEN above and below.

208, upper center, a female seated at each side of a pair of circular buildings in distance. Right end, oval portrait of Franklin, 20 above and below. Left end, oval male portrait, 20 above and below.

508, female seated on each side of an escutcheon, vessels and houses in the distance. Right end, portrait of William Penn, 50 above and below. Left end, portrait of Franklin, 50 above and below, small oval portrait of Washington in lower center. Initialed.

1008, same picture as 508. Right end, male portrait, 100 above and below. Left end, male portrait, 100 above and below. Initialed.

5008, upper center, view of a cliff, locomotive moving, trees, &c. 400 on each side. Right end, three females, medallion head above. Left end, female erect, medallion head above.

10008, female seated and raising lid of a chest, ears in distance, 1000 on each side. Right end, female standing with horn of plenty, 1000 below. Left end, female statue, 1000 below.

Shamokin Bank, Shamokin.

54, right upper center, two miners at work in a mine, 5 on red die on the left, red FIVE on lower corner. Right end, oval portrait of a man holding a parrot, 5 above and below. Left end, two Indians, one kneeling, tents in background.

108, upper center, a coal-breaking establishment, trains, horses and cars, red TEN on lower center. Right end, half length of female with fruit, X above. Left end, 10 on red die, 10 above; TEN on latch-work, same extreme end.

208, in center, oval head of Liberty surrounded by stars, 20 on red oval die each side. Right end, half length figure of female with sickle and grain, 20 above. Left end, half length figure of a mechanic, hammer, anvil and forge, 20 above.

Southwark Bank, Philadelphia.

54, upper center, a spread-eagle and shield on a rock in the sea, a ship and a steamboat in the distance. Right end, an oval portrait of Penn, 5 above. Left end, portrait of Buchanan, 5 above.

58, in center, a large figure 5, two females, cherub and eagle, 5 on each side. Right end, portrait of Wm. Penn, die above and below. Left end, female with sickle and scales, eagle and head of Washington, 50 above and below.

108, female and angel, man in a car drawn by seahorses, vessels on the left. Right end, Indian with bow and arrow, TEN above and below. Left end, female with sickle and scales, eagle with portrait of Washington, X on a medallion head above.

1008, upper center, female seated on a bale holding a wand with which she points to ships and lighthouse, a black horse and distant bridge, steamboat, ship and steamboat in background. Right end, oval figure of Justice, scales and eagle, 10 above, TEN below. Left end, an Indian with beaded bow; 10 above.

208, upper center, two females seated, one pointing to distant ships, bales, barrels, &c., 20 on the right. Right end, oval portrait of Washington, female and eagle in oval above. Left end, Indian bending a bow, 20 above.

508, left center, two females, one holding scroll and pointing upwards; 500 on right. Right end, oval female portrait, female and eagle in oval a-v-o. Left end, Indian with beaded bow, 50 below.

1008, upper center, female seated on a rock, eagle, shield, distant ships, 100 each side. Right end, female and eagle in an oval, C below. Left end, Indian with beaded bow, 100 above.

3008, right upper center, 500 on strip of latch-work, small train of cars in lower center. Left end, an Indian on rocks with beaded bow.

Stroudsburg Bank, Stroudsburg.

58, in center, scene in a tannery, men dressing leather, white FIVE on lower center. Right end, oval portrait of Wm. Penn, 5 above. Left end, oval portrait of Wm. Penn, 5 above.

108, upper center, three horses drinking at a trough, goats, sheep and distant farm-house. Right end, oval portrait of Martha Washington, 10 above. Left end, oval portrait of Washington, X above.

208, upper center, oval portrait of Washington, female seated on a rock, eagle, shield, ship, anvil and anchor, &c. Right end, two clerics flying with sheaf, purse, and wand, X above and below. Left end, rural scene, canal, bridge, &c.; 20 above.

308, in center, men on a raft, man in a boat, white FIFTY on lower center. Right end, oval portrait of Jefferson, 50 above. Left end, locomotive in an oval, 50 above.

1008, upper center, a horse on each side of a shield surmounted by an eagle, C on the right. Right end, ONE HUNDRED on latch-work across. Left end, farmer, seated, 100 above.

Tioga County Bank, Tioga.

58, in center, a woman on a log of hay, drawn by two horses, a pair of Martha Washington, blacksmith and shop. Right end, oval portrait of Penn, 5 above. Left end, an oval half-length figure of a girl shading her eyes, 5 above.

108, upper center, men on a raft, a steamboat in the distance. Right end, a sailor boy taking of his hat, 10 above. Left end, oval male portrait, 10 above.

208, in center, four female figures at work in a mine. Right end, oval portrait of Washington, 20 above. Left end, oval portrait of Franklin, 20 above.

508, upper center, a farmer seated at lunch, and a girl, boy and woman at work in a mine. Right end, portrait of Washington, 50 above. Left end, portrait of Buchanan, 50 above.

1008, in center, oval picture of a locomotive. Right end, oval portrait of Emerson, 100 above. Left end, 100; C above and below.

Tradesman's Bank, Philadelphia.

54, upper center, female seated on a barrel holding a vase on top of bale, 5 each side. Right end, figure of Vulcan, with sledge, wheel and anvil, FIVE above and below. Left end, male and woman seated holding a sheaf, FIVE above, 5 below.

108, right upper center, female seated holding rod, cap and shield, eagle with wings raised in front of her, 10 on the left. Right end, oval portrait of Franklin, 10 above, TEN below. Left end, female with horn of plenty seated in clouds, X below.

208, right upper center and end, female reclining holding horn of plenty and bunch of grain, female on the right holding XX in a frame, 20 on left of picture. Left end, square portrait of Wm. Penn, TWENTY below.

508, upper center, female seated on a barrel, houses, dock cars, ship in distance, oval female portrait each side. Right end, a brig under sail, 50 above, FIFTY below. Left end, oval canal view, 50 above, FIFTY below.

1008, right upper center, three men inspecting plans in a ship-yard, C on left of picture. Right end, medallion head, 100 above and below. Left end, Indian family, 100 above and below.

5008, upper center, an eagle on a limb, distant factory, bridge and cars. Right end, two females holding wheat with sickle, grain, 500 below. Left end, oval portrait of Washington, 500 above and below.

Union Bank of Philadelphia, Philadelphia.

58, upper center, large spread eagle. Right center, female bust. Left center, figure of a woman sitting on the base of a column, 5 above, oval FIVE across, 5 above. Left end, same as right.

108, right upper center, female seated in clouds, eagle on the left, shield on the right. Left center, two sailors, a black horse and distant bridge. Right end, head of a little girl, 10 above. Left end, a cherub seated in a scroll with a sheaf, 10 below.

Union Bank, Reading.

58, upper center, Washington on horseback, officers around him, cannon, tents, &c., 5 on the left. Right end, female seated on a rock, &c. Left end, female seated holding sheaf and sickle.

108, left upper quarter, two men bags of grain,

wagon, two horses feeding, mill and wheel; 10 in lower corner oval male portrait on right of picture, Right end, portrait of a female, X above.

20s, in center, a man cutting a sickle; horse, cow, sheep and trees. Right end, head and shoulders of a female with flowers, 20 above. Left end, a farmer holding a pitcher, 20 below.

50s, left upper quarter, half-length figures of two men and a horse, tree, and windmills, 50 in lower corner; 50 on right of picture. Right end, a milkmaid shading her eyes with her hand, boy pointing, FIFTY above.

100s, two females and a chimney, white C on each side. Right end, a farmer seated holding a sickle; men reaping in distance. Left end, full-length female with sword and scales, 100 above.

Warren County Bank, Warren.

5s, in center, a female seated on each side of a figure 5, horn of plenty, grain, pole and cup; FIVE in red writing capitals across right and left centers. Right end, FIVE on a die above. Left end, V on round die, 5 above.

5s, upper center, a spread-eagle, shield, clouds and flags. Right end, oval portrait of Penn, 5 above. Left end, a train of cars coming round a curve, V above.

10s, upper center, a winter forest scene, men and oxen hauling timber. Right end, 10 on a die, T, X below. Left end, oval portrait of Franklin, X above.

10s, in center, 10 on red lattice-work. Right end, half-length figure of female scattering flowers, 10 on red die above. Left end, half-length figure of female with sickle and grain, X on red die above.

Western Bank, Philadelphia.

5s, left end, Indian family on a cliff, overlooking a city, FIVE on lower corner. Right end, female scattering with sickle and grain, 5 above; FIVE on lattice-work strip on lower center.

5s, right upper center, farmers seated under a tree, eating lunch; basket, horses, &c., 5 on left of picture. Right end, female with sickle, sheaf, and figure 5, 5 above and below. Left end, boy gathering corn, 5 above, medallion bead below.

10s, right lower center, female with sickle and sheaf, ears crossing a bridge, 10 on the left. Right end, female reclining, X on TEN above. Left end, two Indians, one standing, the other kneeling, W, XX below.

10s, upper center, angel with a trumpet, globe and eagle, 10 on each side. Right end, medallion head, X above and below. Left end, same as right.

20s, in center, two females seated, one of them pointing upwards; TWENTY on medallion each side. Right end, medallion, 20 above and below. Left end, female with hand raised, seated on a bale, 20 below.

50s, in center, man instructing a child, horses in distance; oval portrait of Washington on left; 50 on medallion on right. Right end, medallion, 50 above and below. Left end, Indian princess, seated, shield, &c., 50 below.

100s, in center, eagle on a shield, C each side. Right end, full-length female, 100 below. Left end, medallion, 100 above and below.

500s, upper center, Indian seated, plow, grain, cabin, lake and mountains. Right end, female seated, fruit, shield and cap, 500 above. Left end, female, grain, sickle, and fruit, 500 above and below.

1000s, upper center, two females seated on right of a shield, surmounted by an eagle, female and distant ship on left. Right end, milkmaid, 1000 above. Left end, oval medallion head, 1000 above and below.

West Branch Bank, Williamsport.

5s, left upper center, two farmers seated at lunch, man lying down, basket, dog, etc., horses in distance, round portrait of Franklin on right; 5 above. Right end, canal scene in a circle, city in distance, 5 above and below. Left end, oval portrait of Washington, 5 above and below.

5s, upper center, village scene, church etc., female in oval on right. Right end, sailor holding hat, 5 above. Left end, female seated holding sword and scales, 5 above.

10s, left upper center, spread eagle on a tree, ears, etc., in distance, 10 on the right. Right end, TEN, oval male portrait below, oval portrait of Washington above. Left end, medallion head of Franklin, 10 above and below. Imitated.

20s, left upper center, village scene, train of cars on left of picture. Right end, square portrait of a child, 20 above and below. Left end, female drawing water from a well, XX above.

Wyoming Bank, Wilkesbarre.

5s, right end, oval male portrait, 5 and V on FIVE above. Left end, oval male portrait, 5 above, FIVE below.

5s, FIVE DOLLARS on a strip in center, oval portrait of male portrait, 5 above, FIVE below.

10s, right end, oval male portrait, 10 above, TEN below. Left end, two Indians, one kneeling, 10 above; girl bathing on lower center.

10s, upper center, female holding a rake, and

seated on a plow, cherubs working at a forge; 10 on each side of picture. Right end, canal and boats. Left end, figure of Mars, X above and below.

20s, upper center, a female seated on each side of a shield, surmounted by an eagle; 20 on each side of picture. Right end, portrait of Washington, 20 above and below. Left end, canal and locks.

50s, upper center, two horses rearing, shield and eagle below them, 50 on medallion each side. Right end, full-length female with sickle and grain, 50 below. Left end, canal view, 50 above and below.

100s, upper center, statue the Declaration of Independence, 100 on medallion each side. Right end, square portrait, 100 above and below. Left end, square portrait of Washington, 100 above and below.

York Bank, York.

5s, upper center, street view in York. Right end, oval male portrait, 5 above, FIVE below. Left end, oval male portrait, 5 above, FIVE below.

10s, upper center, view of a town, canal and bridge in foreground. Right end, oval male portrait, 10 above, TEN below. Left end, oval male portrait, 10 above, TEN below.

York County Bank, York.

5s, right upper center, a boy plowing with two horses a man with a spade on his shoulder; FIVE on left of picture. Right end, oval portrait of Wm. Penn, 5 above and below. Left end, girl with a rake and pitcher, boy seated, and in an oval, 5 above. Imitated.

5s, upper center, a corn husking scene. Right end, blacksmith at a forge, 5 above. Left end, half-length figure of a girl, 5 above.

10s, right upper quarter, train of cars coming to the right, men, women, boys, &c., on left; X in corner below; oval portrait of Jefferson on left of picture. Left end, farmer seated, holding glass and scythe; woman holding plate of victuals. Right end, man on ground, drover, a tile and sheep. Right end, 10, oval portrait of Franklin 10 above, TEN below. Left end, oval portrait of female with sickle and grain, 10 below.

20s, upper center, blacks with hammering a horseshoe, anvil and forge, man shoeing a horse at the right end, oval portrait of Washington, 20 above. Left end, oval portrait of Fulton, XX above and below.

Delaware.

The word *sig.*, an abbreviation of vignette, means "picture."

Bank of Delaware, Wilmington.

1s, 10s, upper center, ship and schooner under sail, 1 on a medallion head each side. Right end, ONE DOLLAR across. Left end, full-length female, grain and sickle, ONE below. Imitated.

1s, 10s, upper center, bull and sheep on a shield, ship atop of it, a hunter seated on a bale on right on left, ship and cars in distance. Right end, a ship under sail, 1 above. Left end, a female seated on a bale, holding a frame containing figure 1 over her head.

2s, 10s, upper center, an eagle on limb of a tree, dropping and steamboats in background. Right end, a hunter in an oval, 2 above, TWO below. Left end, a farmer, sheaf, &c., in an oval, 2 above, TWO below.

2s, 10s, upper center, boat, schooner, ships, steamboat, city in distance, 2 on medallion head each side. Right end, TWO DOLLARS across. Left end, oval portrait of Washington, TWO above and below. Imitated.

5s, upper center, farmer standing on left of a shield, surmounted by a ship, hunter standing on the right of a shield in distance. Right end, FIVE, 5 above, V below. Left end, dog lying by a safe, 5 above, V below.

10s, 10s, upper center, female seated on a plow; sickle and grain etc. Right end, oval female portrait, 10 above, TEN below. Left end, two men and dog, X above.

20s, 10s, in center, female portrait in an ornamental oval, oval portrait of Gen. Taylor, 20 above, XX below. Left end, TWENTY across, surrounded by a scroll.

50s, upper center, whaling scene, 50 on female horse portrait of vignette. Right end, FIFTY across. Left end, same as right.

100s, upper center, female, engine, cars, and shot-tower in distance. Right end, female, hand on an anchor, 100 above. Left end, vessel, 100 above.

Bank of Newark, Newark.

1s, 10s, upper center, a man on a horse in the foreground, men harvesting grain in the background. Right end, portrait of a child, 1 on a die above. Left end, oval male portrait, 1 on a die above.

2s, 10s, 10s, right upper center, a blacksmith shoeing a horse, two men looking on, 2 on a die on left of vignette. Right end, oval male portrait, 2 on a die above. Left end, full-length figure of Wm. Penn, TWO below.

5s, 10s, 10s, upper center, a milkmaid seated on the ground, and two cows, one of them lying down. Right end, removed, 5 on a die above. Left end, oval portrait of Washington, 5 on a die above.

10s, upper center, drove of cattle, sheep and pigs, two men on horseback, cars and city in distance. Right end, in upper corner, X in lower corner. Left end, same as right.

20s, upper center, head of a girl, 20 on each side. Right end, farmer sharpening his scythe, TWENTY below. Left end, farmer gathering corn, TWENTY below.

Bank of Smyrna, Smyrna.

1s, 10s, 10s, upper center, child asleep, dog, ship, grain and reapers, 1 on oval each side, ONE on medallion, 1 above and below on both ends.

1s, 10s, 10s, upper center, barn-yard scene, three horses drinking, goat, 1 on oval each side, ONE, 1 on die above and below.

2s, 10s, 10s, upper center, barn-yard scene, two men, horse, boy, dog, sheep, negro and bull, 2 on left of vignette. Right end, girl feeding chickens, 2 on die above. Left end, TWO DOLLARS across.

2s, 10s, 10s, upper center, female holding a child, dog and man, 2 on oval each side. Right end, female seated inside a scroll-work 2 with TWO above and below on each end.

3s, 10s, 10s, upper center, vessels and steamboat, a city in distance, THREE on medallion each side. Right end, square portrait of Washington, 3 above and below. Left end, cattle, 3 above and below.

5s, 10s, upper center, country scene, man and female; four men reaping in the distance, FIVE each side of vignette. Right end, female portrait, 5 above and below. Left end, female portrait, 5 above and below.

5s, 10s, 10s, upper center, a girl driving cows into a brook. Right end, V on die, 5 on die above. Left end, man holding a child on his knee; woman, boy, dog, hen and chickens, 5 above.

10s, 10s, 10s, upper center, drove of cattle coming down to a brook; man on horse and two boys. Right end, 10 on hexagonal die, X on die, with ten points below. Left end, square female portrait, 10 on the above.

10s, 10s, 10s, upper center, man seated on a log, with his left hand on a dog's head, X on each side of vignette. Right end, drove of cattle 10 above and below. Left end, female with a rake in her hand, 10 above and below.

20s, 10s, 10s, upper center, female seated on a rock, horn of plenty, shield of corn, &c., 20 on each side of vignette. Right end, portrait of Washington. Left end, portrait of Franklin.

50s, 10s, 10s, upper center, female on each side of State arms, 50 on each side of vignette. Right end, a statue in a niche. Left end, same as right.

100s, 10s, 10s, right upper center, men loading hay on an ox-wagon, oval female portrait on left. Right end, ship under sail, 100 above and below. Left end, two females on either side of a shield, 100 above and below.

Bank of Wilmington and Brandywine, Wilmington.

1s, 10s, 10s, upper center, sailor reclining on a wharf, arm resting on a coil of rope, nautical implements, 1 on oval each side, ONE below. Left end, a circle, 1 above, ONE below. Right end, head of Liberty in a circle, 1 above, ONE below. Imitated.

2s, 10s, 10s, upper center, a sailor seated on right of a shield, surmounted by an eagle, Indian reclining on left. Right upper corner, 2 on a die. Left end, female and barris, 2 and TWO on die above.

5s, 10s, 10s, upper center, half-lengths of a farmer, sailor, and man, 5 on right end, female with sickle and grain in an oval, 5 above. Left end, farmer with sickle seated in an oval, FIVE above and below. Imitated.

10s, 10s, 10s, upper center, an old man instructing a boy, TEN on medallion each side. Right end, Eoman Senator with pen and book, 10 above, X below. Left end, TEN on medallion, X above, 10 below.

20s, 10s, 10s, upper center, seated, eagle, shield, &c., TWENTY on medallion head of vignette. Right end, male portrait, 20 above and below. Left end, portrait of Washington, 20 above and below.

50s, 10s, 10s, upper center, female seated, plow, barrel, bales, &c., portrait of Lafayette on right, portrait of Washington on left. Right end, steamboat and small boat, 50 above and below. Left end, ship under sail, 50 above and below.

100s, 10s, 10s, upper center, cars and people, steamboat on left in distance. Right end, female seated letter C, with car on shield 100 above and below. Left end, female seated, shield, &c., 100 above and below.

Delaware City Bank, Delaware.

1s, 10s, 10s, upper center, female seated, arm resting on a bale, man loading hay on the right. Right end, cars

and canal boat; 1 above, ONE below. Left end, oval male portrait, 1 above, ONE below.

24, upper center, female with sickle and sheaf, plow, etc. Right end, steamboat, 2 above, TWO below. Left end, male portrait, 2 above, TWO below. Initialed.

25, upper center, three females seated in a group. Right end, female standing with a flag, THREE below. Left end, oval male portrait, 3 above and below. Initialed.

45, upper center, two men erect, leaning on shield; sheaf, hales, etc., ship and village in distance. Right end, canal boat, railroad, etc., 5 above and below. Left end, oval portrait of Washington, 5 above and below.

55, in center, State arms, mill, etc., in background. Right end, male head, 5 above. Left end, female portrait, 5 above.

105, upper center, two females, cog-wheel, etc., ship building in distance. Right end, portrait of Washington, 10 above and below. Left end, male and female seated, hammer, sheaf, etc., TEN above, 10 below.

205, upper center, farmer plowing. Right end, Washington on horseback, TWENTY above and below. Left end, head of Washington, 20 above and below.

Farmers' Bank of the State of Delaware, Dover.

15, upper center, female seated with a figure 1; 1 on right of vignette, ONE on left. Right end, female standing with a figure 1 in her hand, ONE below. Left end, male portrait.

15, vignette in center, three men and a woman in a field of grain. Right end, washing sheep; man, boy, dog, sheep; 1 on hexagonal die above. Left end, a carrier at work, 1 on die above.

25, vignette in center, sailor pointing to distant ship, seated on right of a shield, farmer with a sheaf, reclining on left. Right end, two females, one kneeling, with sickle and grain, 2 on die above. Left end, a wood-cutter, 2 on die above.

25, upper center, female with sickle, figure 2 and a cherub, 2 on right of vignette, TWO on left. Right end, female standi with sickle in her hand, TWO below. Left end, male portrait. Initialed.

35, upper center, three females, eagle, figure 3, etc., 3 on each side of vignette. Right end, female standing with scales in her hand, THREE below. Left end, male portrait.

55, upper center, drove of cattle and sheep, man on horseback, 5 each side of vignette. Right end, oval male portrait, die above and below. Left end, same as right.

105, upper center, two females, sheep, shield, etc., 10 on each side of vignette. Right end, portrait of Wm. Penn. Left end, portrait of Franklin.

205, upper center, two females reclining, ship, etc., two sheaf, bow and figure 20, etc., 20 on right of vignette, 20 on left. Right end, male portrait. Left end, portrait of Washington.

505, right upper center, four cherubs with baskets, sheaf, sickle, etc., house in back round. Right end, 50 on a medallion head, 50 above and below. Left end, sailor erect with American flag, 50 above and below.

1005, right upper center, landing of Columbus, boats on right, Indians on left. Right end, female erect with shield and liberty-cap, 100 below. Left end, HUNDRED on medallion head, 100 above and below.

Mechanics' Bank, Wilmington.

15, vig. on left upper quarter, a blacksmith and his boy hammering at an anvil, a man looking on, 1 on left upper corner, a large oval portrait of Washington on right center. Right end, 1 on a die below, 1 in upper corner.

55, vig. on lower center, three blacksmiths, the center one at work, sledge, hammers, nail, force, etc. Oval male portraits on right center, oval portrait of an Italian woman on left center, 2 on a die on both upper corners.

55, vig. on upper center, view in a ship-yard, two vessels being built. Right end, a girl feeding chickens, 5 on a die above. Left end, portrait of a girl, 5 on a die above.

105, vig. on right upper center, three sailors on a wharf, one of them seated on an anchor, portrait of a girl, etc., 10 on left of vignette. Right end, 10 on a die below, 10 in upper corner. Left end, a blacksmith, boy blowing up the fire, 10 above.

205, upper center, five men at work in a furnace, Right end, female holding scales, 20 above. Left end, sailor leaning on a capstan; hales, ship, etc., 20 above.

505, upper center, train of cars, city in the distance. Right end, female portrait, 50 above. Left end, farmers at lunch, 50 above.

1005, lower center, female seated, factory in distance, male portrait on right of vignette, female portrait on left. Right end, 1, 100 above. Left end, same as right.

New Castle County Bank, Odessa.

15, vig. on left lower center, shoing a horse, interior of blacksmith's shop. Right end, ONE on one

strip of lath-work, ONE and girl bathing above. Left, milkmaid and churn in oval, 1 above.

25, vig. on upper center, man plowing with two horse team. Right end, 2 on two strips of lath-work, 3 above. Left end, oval view, sloop, river, bridge, etc., 2 above.

55, vig. on left lower quarter, three men, two horses and reaping-machine, 5 above. V on right of vignette. Right end, 5 on five strips of lath-work, V above.

105, vig. on upper center, female kneeling between figures 1 and 0, 10 on die on right of vignette. Right end, full length figure of female, elbow resting on pedestal, hand on shield, etc., 10 above. Left end, TEN on one strip of lath work, X on die above.

205, vig. in center, cars on a shld, sheaves and flour on right, milkmaid seated on a log on left. Right end, sailor erect, 20 above. Left end, 20 on two strips of lath-work, XX on die above.

Union Bank of Delaware, Wilmington.

15, upper center, square portrait of a girl holding a tobacco-pipe. Right end, female standing and writing on a tablet, resting on a figure 1, steamboat above, cars and canal boat below.

25, right upper corner, two females seated leaning on a safe, ship in distance, 2 below. Left end, boy seated on seat, dog at feet, girl standing with sheaf on right, 2 above.

55, right upper quarter, five cherubs in group round large 5, 5 in corner below. Left end, roll of cars, bales, housa, etc., 5 above.

105, upper center, farmers gathering corn, men carrying buckets, wagon and house in distance, X on each side of vignette. Right end, sheaf, plow, etc., 10 above, X above. Left end, train of cars, 10 above, X below.

205, upper center, view of harbor, city in distance, 20 on each side of vignette. Right end, farmer standing with a pitchfork in his hand, dog by his side, 20 above, 20 below. Left end, ship, 20 below.

505, upper center, State arms, steamship on right, cars and bridge on left. Right end, male portrait, 50 above and below. Left end, male portrait, 50 above and below.

1005, upper center, spread eagle, shield, etc., 100 on each side. Right end, portrait of Washington, 100 above, eagle, etc., on left. Left end, female with pitcher and rake, 100 above and below.

Maryland.

Bank of Baltimore, Baltimore.

55, upper center, man seated on each side of an eagle and a shield, 5 on me lion head on each side of picture. Right end, medallion head, 5 above, V below. Left end, same as right. Initialed.

105, upper center, a man seated on each side of a shield surmounted by an eagle, medallion head on each side of picture. Right end, medallion head, oval portrait of Clay on the left. Right end, same as right.

205, right upper quarter, a man seated on each side of a shield surmounted by an eagle, a basket of co, spade, hals, etc., 20 in corner below. Left end, oval male portrait, 20 above and below.

505, upper center, man seated on each side of a shield surmounted by an eagle. Right end, female with flag and shield, 50 above. Left end, portrait of Webster, 50 above and below.

1005, left upper center, man seated on each side of a shield, surm topped by an eagle, 100 on right of the picture. Right end, ONE HUNDRED across. Left end, male portrait, 100 above and below. Initialed.

5005, upper center, two men seated, shield and eagle between them, 500 on medallion each side. Right end, full-length female with sickle and grain, 500 below. Left end, FIVE HUNDRED across.

10005, right upper quarter, three females seated on a beach, one pointing to a ship, 1000 on a block of lath-work on the left. Right end, ONE THOUSAND and anchor. Right end, full-length female, holding medallion and wand, 1000 below.

Bank of Commerce, Baltimore.

55, upper center, three sailors, one of them seated on an anchor. Right end, a sailor seated and holding shield, pole and cap, 5 above. Left end, a ship, 5 above. Tinted different colors.

55, right end, oval female portrait, 5 above. Left end, two females reclining in clouds, wand, pole and cap, 5 on die below, FIVE in upper corner.

105, in center, farmer with sickle and grain, sailor on the right. Right end, a sailor seated on a block, X above. Left end, oval female portrait, 10 above, X below.

105, upper center, ships under full sail. Right end, male portrait, 10 above. Left end, oval male portrait, 10 above.

205, upper center, steamship sailing to the right. Right end, sailor seated, 20 above. Left end, half-length figure of a mechanic, 20 above.

505, in center, portrait of Henry Clay, 50 on each side. Right end, female erect with swar and shield,

fruit and flowers at her feet, FIFTY above. Left end, ship, 50 below.

1005, in center, portrait of Washington, C on each side. Right end, cornucopia, 100 above. Left end, blacksmith with hammer and anvil, 100 below.

5005, in center, three females reclining in clouds. Right end, a three-quarter length figure of a sailor, 500 above. Left end, 500 portrait of a child, D above.

10005, Left upper quarter, a railroad depot, a steamboat landing, wharf passengers, shipping and city, X on left upper corner. Oval male portrait on right of picture. Right end, a vessel under sail, 1000 above.

Bank of Westminster, Westminster.

55, upper center, men on horses, and dogs in chase of a fox. Right end, Indian princess in the wood, 5 above. Left end, Indian kneeling on a rock with drawn bow, FIVE below.

105, left upper center, interior of a blacksmith's shop, blacksmith making a horse-shoe, man standing in the door, man shoeing a horse out-side, 10 on right of picture. Right end, female holding a horn of plenty filled with flowers, TEN below. Left end, oval female portrait, 10 above and below. Initialed.

205, upper center, female standing with hands on a horn of plenty, mile-stone on the left, 20 on each side of picture. Right end, medallion head, die above and below. Left end, medallion head, 20 above and below.

505, female with sickle in her hand, mile-stone on her left, 5 * 25 miles to B, 50 on each side of picture. Right end, upper corner, 50, 50 in upper and lower corners.

Cecil Bank, Port Deposit.

55, upper center, female kneeling, and holding shield; boxes, bales, etc., 5 on each side. Right end, female seated holding horn of plenty, FIVE above and below. Left end, female erect, holding sword, FIVE below.

105, right upper center, two farmers, one holding a sheaf, the other holding a scythe, and reaping on the left, 10 on left of picture. Right end, female seated holding liberty-cap, and leaning on a shield, 10 above. Left end, female standing with scales, eagle, etc., in an oval frame, TEN above, 10 below.

205, upper center, female seated on a bale, female reclining on the left with a telescope in her hand, steamboat and bridge in distance. Right end, oval portrait of Washington, 20 above, TWENTY below. Left end, Indian on a cliff, with bow and arrow, 20 below.

505, milkmaid with a stool, cows, etc., Right end, female portrait, 50 above. Left end, farmer drinking, 50 below.

1005, milkmaid with stool, cows, sheep, etc., Right end, female holding flowers, 100 below. Left end, farmer holding a scythe, village in distance, 100 above.

Central Bank of Frederick, Frederick.

55, in center, a milkmaid seated, resting one hand on a pail, two cows, etc., Right end, oval portrait of Webster, 5 above. Left end, oval portrait of an Italian woman, 5 above.

105, in center, a female seated holding a sickle and sheaf, oval portrait of Marshall on right of picture, oval portrait of Clay on the left. Right end, 10 in upper corner, 10 in lower corner. Left end, same as right.

205, upper center, three females kneeling on the water, and supporting a child above them. Right end, girl milking a cow, another cow lying down, 20 above. Left end, oval male portrait, 20 above.

505, in center, oval portrait of three farmers, sheaf in background. Right end, medallion portrait of Fillmore, 50 above. Left end, medallion portrait of Pierce, 50 above.

1005, upper center, medallion portrait of Washington, right upper corner, 100. Left end, eagle on shield, C below.

Chesapeake Bank, Baltimore.

15, upper center, female seated, and Neptune standing in a shell drawn by three sea horses. Right end, sailor erect, holding hat and telescope, anchor resting on a capstan, 1 above. Left end, female erect, holding sword and scales, 1 above.

25, upper center, female seated on a plow and holding sickle, 25 above. Right end, female erect, farmer seated holding a rake, one hand on a plow, 2 above. Left end, female seated, holding a distaff and ball, 2 above.

55, upper center, vessels at sea, V on each side. Right end, square portrait of Washington, 5 above and below. Left end, cars, 5 above and below.

105, upper center, female seated, anchor resting on a box, eagle on shield, Mercury on left, 10 on each side of picture. Right end, square male portrait, TEN above, 10 below. Left end, same as right.

205, upper center, sailor seated on right of a shield surmounted by an eagle, Indian seated on the left, 20 on each side of the picture. Right end, square male portrait, 20 above and below.

505, upper center, sailor seated on right of a shield surmounted by an eagle, Indian seated on the left, 50 on each side of picture. Right end, square male portrait, 50 above and below. Left end, square male portrait, 50 above and below.

1005, upper center, figure 50, male portrait on each

side. Right end, Indian with bow and arrow, 50 below. Left end, female feeding an eagle, 50 below.

100s, upper center, female holding a torch and seated on a globe, eagle with portrait of Washington on its breast, 100 on each side of the picture. Right end, female with sea horses, cherub in the air, 100 below. Left end, 100, male portrait, above and below.

Citizens' Bank, Baltimore.

5s, left upper center, wharf scene, steamboat and vessels, 10 on each side. Right end, female seated on left of an arvil, man seated on right, V below. Left end, female seated, arm on a shield, V above and below. Limited.

10s, right upper center, wharf scene, steamboat and vessels, 10 on each side. Right end, Franklin seated holding a book, 10 above and below. Left end, female seated on left of an arvil, man seated on right, 10 below.

20s, right upper center, ship under full sail, 20 on each side of the picture. Right end, female holding scales, shield, eagle, &c., 20 above and below. Left end, female seated on left of an arvil, man seated on right, 20 in corner below.

50s, right upper center, female seated holding a key and wand, arm resting on a shield, 50 on left of picture. Right end, female seated on right of a book and eagle, L above. Left end, female seated on left of an arvil, man seated on right, 50 below.

100s, left upper center, same as 50s, 100 on right of picture. Right end, female seated on left of an arvil, man seated on the right, 100 below. Left end, Franklin seated with pen and ink, 100 below.

500s, right upper center, 500, left upper center, figure D, Right end, 500. Left end, female seated on left of an arvil, Vulcan seated on the right, 500 below.

1000s, right upper center, letter M, left upper center, 1000. Right end, female seated on left of an arvil, Vulcan seated on the right, 1000 below. Left end, 1000 across.

Commercial and Farmers' Bank, Baltimore.

5s, upper center, female seated, holding a wand, female standing by her side holding a sickle and sheaf, horses and wagon on right, train of cars on each side of picture. Right end, female holding a pitcher and rake, 5 above and below. Left end, scow, 5 above and below.

10s, left upper quarter, horse, colt, and cattle, running from a train of cars, 10 in corner below. Right center, female seated, with horn of plenty, anchor, &c. Right end, oval male portrait, 10 above and below.

10s, upper center, sailor and farmer with hands clasped, X on each side. Right end, eagle on a shield, 10 above and below. Left end, vessel, 10 above and below. Limited.

20s, upper center, XX on a shield, surmounted by an eagle, female standing on the right, female seated on the left, medallion head on each side of picture. Right end, sheaf, plow, harrow, &c., 20 above and below. Left end, vessel, 20 above and below.

50s, upper center, female seated, with a sickle in her hand, vessels on right, plow, bales, &c., on left, medallion head on each side of picture. Right end, statu of a female, with sheaf and sickle, 50 above. Left end, ships, 50 above, FIFTY below.

100s, upper center, shipping, sheaves on right, plow on left, medallion head on each side of picture. Right end, female seated, holding a shirt, 100 above and below. Left end, female seated, with liberty cap, horn of plenty, &c., 100 above and below.

500s, left upper center, female seated on a bale, vessels, anchor, &c. Right end, female with scales, 500 above. Left end, medallion head, 500 above and below.

1000s, right upper center, three females, Right end, female seated with a sickle, 1000 above and below. Left end, female seated, bales, &c., 1000 above and below.

Cumberland Bank of Alleghany, Cumberland.

5s, upper center, horses, wagon, and drove of cattle, crossing a stream, stage, bridge, and houses in distance, medallion head on each side. Right end, female standing with a horn of plenty, V above, 5 below. Left end, female with horn of plenty, 5 above, V below.

10s, upper center, horses, wagon, cows, &c., crossing a creek, houses, bridge, &c., in distance, medallion head on each side. Right end, boy reclining, sheaf, sickle, &c., FIVE above and below. Left end, drove of cattle in square, 5 above and below.

5s, upper center, same as other 5s. Right end, Indian seated, 5 above and below. Left end, Indian seated, 5 above and below.

10s, upper center, bla-ksmith seated, arm resting on an arvil, medallion head on each side. Right end, man leading a wagon, X on each side. Left end, man leading a wagon, 10 above, X below.

20s, upper center, female seated with sheaf, &c., medallion head on each side. Right end, female with horn of plenty, 20 above. Left end, same as right.

50s, upper center, farmer, male and female seated on a rock in the woods, medallion head on each side. Right end, female seated holding a sheaf in her lap, L above, 50 below. Left end, female seated holding a sheaf in her lap, 50 above, L below.

Cumberland City Bank, Cumberland.

5s, upper center, female seated with arm resting on a rock, river and city in distance, V on each side. Right end, oval female portrait, FIVE above and below. Left end, medallion head, 5 above, FIVE below. Limited.

10s, female between figures 1 and 0, steamboat in distance, two black cows, 10 on head above. Left end, cattle, X above, TEN below.

Easton Bank, Easton.

5s, in center, FIVE on lathe-work strip across large V. Right end, five V's, 5 above and below. Left end, two females, one kneeling with grain and sickle, 5 above.

10s, in center, TEN on lathe-work strip across large X. Right end, X, 10 above and below. Left end, female seated feeding eagle, flag behind her, 10 in distance, X on a shield above.

20s, upper center, oval portrait of Franklin on the right, two females, one of them pointing upwards, on the left, three females, center one kneeling with a book, on the woodwork on the right, 20 above. Left end, oval medallion head, 20 above, XX below.

50s, in center, American flag covering a shield, white figure on one side, Indian family on the other, 50 on each side. L above and below. Left end, a brig under sail, 50 above.

100s, in center, ONE HUNDRED on lathe-work strip. Right end, oval portrait of Jenny Lind, 100 above. Left end, two men loading wagon with sheaves, and man holding hor-c, 100 above.

Farmers' Bank of Maryland, Annapolis. 5s, upper center, boy on a horse, a sheep, man on horseback driving cattle and sheaf. Right end, figure 5, FIVE above and below. Left end, two females, one kneeling, the other leaning on the top of a figure 5, FIVE above and below.

10s, upper center, three farmers in a field, sheaves and stacks of grain, 10 on each side of picture. Right end, oval female portrait, TEN above and below. Left end, full-length figure of a female with sword and shield, TEN below.

Farmers and Mechanics Bank, Frederick.

5s, upper center, two females seated, V on the right, 5 on the left. Right end, FIVE on strip of picture, FIVE on oval female portrait leaning on pedestal, portrait of Washington, &c.

10s, upper center, female holding a sickle and leaning on a horn of plenty, 10 on each side. Right end, female seated, sickle above and below. Left end, oval portrait of Washington, TEN above and below.

20s, upper center, drover and cattle, man on horseback, 20 on each side. Right end, male portrait. Left end, male portrait.

50s, upper center, female and two children, one stirring a fire, yoke of oxen, plow, milk, rake, &c., 50 on each side. Right end, portrait of Washington. Left end, portrait of Lafayette.

100s, upper center, female seated on a bale, barrels, sheaf, horn of plenty, &c., around her, two horses and a man in the distance, 100 on each side. Right end, portrait of Jefferson. Left end, portrait of Washington.

Farmers and Mechanics Bank of Kent County, Chestertown.

5s, left upper quarter, man watering three horses at a trough, right feeding pipe, and farm-house in background, oval portrait of Washington, 5 above and below; oval female portrait on right of picture. Right end, a cooper at work, 5 above.

10s, upper center, man on horseback, reapers, woman on horseback, oval female portrait, 10 above. Left end, female seated, leaning on a shield, 10 above.

20s, upper center, female seated, and leaning on a shield, vessels in distance. Right end, oval portrait of Franklin, 20 above. Left end, oval male portrait, 20 above.

50s, in right center, a female reclining in a field of corn, basket, implements, &c., negro gathering corn. Right end, 50, FIFTY below. Left end, Goddess of Liberty, FIFTY below.

100s, upper center, a female seated, holding an ear of corn, fruit and distant river, boats and village. Right end, oval female portrait, 100 above. Left end, a female seated holding a sickle and sheaf, 100 above.

Farmers and Merchants Bank, Baltimore.

5s, upper center, female representing Agriculture, 5s on each side. Right end, steamboat, 5 below. Left end, same as right.

5s, in center, a sailor, farmer and a female carrying a bundle of grain, a horse and cart loaded with hay; 5 on right of picture; portrait of a girl on the left, in a rick in each corner.

0s, left upper quarter, sail r and farmer, female

carrying grain, horse eating; 10 in corner below; a wh to X on red disc on right center. Right end, milkmaid, cow and child, 10 above.

10s, upper center, female seated, stages, &c., 10 on each side. Right end, ships TEN above and below. Left end, men hearing sheep, TEN above and below.

20s, upper center, female spinning; houses, h. rbor, &c., 20 on each side. Right end, sail vessel, 20 above and below. Left end, sheep, 20 above and below.

20s, right lower quarter, farmer standing by a horse, female holding sheaf by his side; sailor on the left, 20 in corner above; red 20 on left of picture. Left end, female standing by the base of a column, 20 above.

50s, upper center, female representing Agriculture, 50 in the left, 5 L 0 on the right. Right end, FIFTY DOLLARS above and below. Left end, FIFTY above.

50s, right upper center, a surveyor and three assistants surveying, 50 on left of picture. Right end, an anchor, box, barrel and bale, 50 above. Left end, oval female portrait, a cherub on a scroll above.

100s, upper center, a coat scene, two sailors and a boy on the lookout; oval half-length of a sailor boy on left of picture. Right end, a girl feeding chickens, 100 above. Left end, a farmer carrying corn, 100 above.

100s, upper center, female reclining on a bale, ship, horn of plenty, &c., 100 on each side. Right end, ONE HUNDRED above. Left end, 100 across.

500s, left upper quarter, oxen, farmers loading hay, portrait of a girl on the right. Right end, sailor boy, ship on right, sailors on left, 500 above. Left lower corner, 500.

1000s, upper center, farmer plowing, boy at horse's head, dog, bark, &c. Right end, portrait of a girl, 1000 above. Left end, sailor leaning on a captain, ship in distance, 1000 above.

Farmers and Mechanics Bank of Carroll Co., Westminster.

5s, upper center, woman and boy, girl running to meet man with a rake; 5 each side of picture; oval male portrait on right lower corner. Left end, FIVE on lathe-work strip across.

5s, left upper center, milkmaid seated, plow, cows, &c., on right of picture. Right end, oval female portrait, FIVE above and below. Left end, oval portrait of Franklin, 5 above and below.

10s, upper center, man on horse, and two farmers in field, 10 on each side. Right end, oval portrait of Washington, X above, TEN below. Left end, woman at a well, TEN below.

20s, in right center, drove of cattle. Right end, oval portrait of Fillmore, 20 on medallion head above. Left end, oval portrait of Washington 20 above, TWENTY below.

50s, upper center, man plowing with two horses. Right end, brig under sail, 50 above. Left end, oval portrait of two men, 50 above, FIFTY below.

100s, right end, three-quarter length of female, scattering flour, 100 above. Right end, half-length of milkmaid, 100 above, ONE HUNDRED on lathe-work across both ends.

Farmers and Planters Bank, Baltimore.

5s, upper center, female seated holding a sickle, arm resting on a sheaf, cows on left, 5 on each side of picture. Right end, statue of Washington, FIVE below. Left end, FIVE on lathe-work strip across.

10s, upper center, farmers mowing, X on each side. Right end, female carrying sheaves, men reaping in distance, cattle and sheep in a circle below. Left end, 10 on each side.

20s, upper center, female seated on left of a shield, female standing on right, XX on each side of picture, Right end, farmer cradling grain, farmer plowing below. Left end, 20 on each side.

50s, upper center, two men cradling grain, houses in distance, 50 on each side. Right end, man farming with two horses, houses in the distance, man plowing with two horses above. Left end, FIFTY across.

100s, upper center, female seated holding a sickle, arm resting on a sheaf, cows on the left, 100 on each side of picture. Right end, farmer gathering corn, 100 below. Left end, ONE HUNDRED across.

500s, upper center, female standing with a sheaf, another seated with a rake, shield with plow on it, 500 each side of picture. Right end, female churning. Left end, 500 across.

1000s, upper center, two females flying in clouds, with wand; bag, sheaf and sickle, 1000 on each side. Right end, female holding a scroll, 1000 below. Left end, 1000 across.

Fells Point Savings Institution, Baltimore.

5s, upper center, sailor with flag, shiping and warehousing, 5s on each side. Right end, oval female portrait, FIVE above and below. Left end, female with sword and scales, FIVE below.

0s, in center, two sailors, rope, anchor, barrel, boxes, sail and flag, vessels in distance. Right end,

oval portrait of Washington, 5 above. Left end, oval portrait of Clay, 5 above.

10s, right upper quarter, steamship sailing to the right, 10 in corner below, 10 on left of picture. Left end, female standing with cornucopia of flowers on her shoulder, TEN above.

20s, upper center, three men examining plans in a ship-yard. Right end, female seated on a bale, 20 above. Left end, a brig under sail, 20 above.

20s, upper center, Indian princess holding pole and map, and an eagle on right; American shield, two females on left with anchor, sickle and sheaf. Right end, portrait of a female, 20 above. Left end, oval portrait of Jefferson, 20 above.

50s, left upper quarter, a clipper ship under sail, steamer and other vessels in distance, 50 in corner below; female portrait on right of picture. Right end, an eagle on a shield, 50 above.

50s, upper center, a ship and two schooners under sail, light-house and city in distance. Right end, as for leaning against capstan, FIFTY above and below. Left end, oval portrait of Webster, 50 above.

100s, upper center, Capitol at Washington. Right end, sailor holding a telescope and seated on a bale; capstan and vessel, 100 above. Left end, oval portrait of a child, with hen and chickens in ber arms, 100 above.

Franklin Bank, Baltimore.

5s, upper center, white woman and three children on right of a shield, Indian, swan and child on left. Right end, milkmaid and cow, TEN above and below. Oval portrait of Franklin, 5 above.

5s, right upper center, female seated holding horn of plenty 5s on the left. Right end, oval portrait of Franklin, FIVE above. Left end, Goddess of Liberty, imitated.

10s, right upper center, milkmaid and cow, TEN in circle on right, X on a shield on the left. Left end, oval portrait of Franklin, TEN above and below.

20s, upper center, female with quadrant, compass, etc., portrait of Franklin, on each side. Right end, vessel, 20 above and below. Left end, vessel, 20 above and below.

20s, in center oval portrait of Franklin, sailor pointing to distant ship, seated on right, farmer with scythe reclining on left. Right end, 20, 20 on red die above. Left end, 20, XX on red die above.

50s, in center 50 on red lathe work. Right end, girl feeding chickens; 50 above. Left end, oval portrait of Franklin, 50 above.

50s, upper center, Franklin, ship on each side. Right end, 50 in upper and lower corners. Left end, same as right.

100s, upper center, female representing Agriculture, eagle on each side. Right end, Franklin, 100 above and below. Left end, same as right.

100s, in center, oval portrait of Franklin, ONE in circle on red frame on left. Right end, female seated, mechanic and sailor standing behind her, 100 above. Left end, three-quarter length of female seated holding flowers, 100 above.

500s, upper center, Franklin, 500 each side. Right end, female seated with a scroll; bridge and wagon in distance, 500 below. Left end, female seated, 500 below.

1000s, upper center, Franklin, 1000 on each side. Right end, three females in a group, grain, helmet &c., 1000 below. Left end, same as right.

Frederick County Bank, Frederick.

5s, upper center, a female, bale, barrel, anchor, and distant vessels and city; oval portrait of Cass on right, oval portrait of Clay on left. Right end, three females holding a figure 5 over their heads, FIVE above. Left end, oval portrait of Washington, 5 above and below.

10s, the heads of ten Presidents on a large X across the center. Right upper center, men loading an ox cart with hay. Left upper center, train of cars. Right end, TEN, 10 above and below. Left end, an dog carrying a sack; 10 above and below.

20s, upper center, female standing with sword and scales, man plowing and house in distance; XX on right; 20 on left. Right end, MARYLAND on strip of lathe-work across. Left end, XX in upper corner, 20 in lower corner.

50s, in center, female on each side of figures 50; sheep and spinning-wheel, ship in distance, 50 on right and left upper center. Right end, Washington; Left end, Franklin.

100s, in center, female seated on a plow; child, agricultural implements, oxen, &c., 100 on right and left upper center. Right end, Washington. Left end, full-length figure with spear and shield, male head above.

Fredericktown Savings Institution, Frederick.

5s, upper center, a boy plowing with two horses, a man with a spade on his shoulder. Right end, oval picture of two carpenters, FIVE above. Left end, oval picture of a blacksmith at work, 5 above.

10s, upper center, three men in a field of grain. Right end, female holding a scale in an oval, 10 above. TEN below. Left end, oval portrait of Franklin, TEN above and below.

20s, upper center, female, cows and sheep. Right end, 20 above. Left end, oval portrait of a child holding rabbit, 20 above.

Frostburg Bank, Frostburg.

5s, right upper center, train of cars coming to the left, two men and steamboat on left; 5 on left of picture. Right end, round die, 5 above and below. Left end, female erect with sword and scales, FIVE below.

10s, upper center, eagle with wings spread, one foot on a shield, X on each side. Right end, Indian boy and girl, 10 above. Left end, two little girls carrying bundle of grain, 10 above.

20s, upper center, farmer seated on a bundle of grain, dog and grain carried by him, two men cradling wheat, 20 above and below. Right end, 20 on each side of picture. Right end, oval female portrait, 20 below. Left end, oval female portrait, XX below.

Hagerstown Bank, Hagerstown.

5s, upper center, two females in clouds holding horn of plenty and implements, 5 each side. Right end, 5 on medallion head, 5 in scrolls above and below. Left end, same as right.

10s, upper center, four cherubs, basket of grapes, grain and house, 10 on medallion head each side. Right end, full length female with sickle and grain. X below. Left end, TEN on medallion head, X above.

10s, upper center, two females seated, one pointing to distant ship; medallion head each side. Right end, female and sheep, 20 above and below. Left end, female holding child, 20 above and below.

50s, upper center, three cherubs; grain, spade and boat, medallion head each side. Right end, female erect, rake, 50 above and below. Left end, square oval portrait of Washington, 50 above and below.

100s, upper center, female seated on rocks, eagle and shield, ships in distance, 100 on medallion head each side. Right end, Roman senator, 100 above and below. Left end, female, grain and sickle, 100 above and below.

Hagerstown Savings Bank, Hagerstown.

5s, in center, FIVE DOLLARS on lathe-work across large V. Right end, oval portrait of a mechanic, 5 above. Left end, two females leaning toward a tree, 5 above.

10s, upper center, American flag over a shield, white family on the right, Indian family on the left. Right end, female reaper kneeling 10 above. Left end, female portrait of Washington, 10 above.

20s, left center, a drove of cattle. Right end, in wood-cut, 20 above. Left end, 20 above, XX below.

Howard Bank, Baltimore.

5s, upper center, two females seated on right of an oval portrait surrounded by an eagle, female with pole and cap seated on the left. Right end, half-length of a milkmaid, FIVE above. Left end, oval portrait of a woman, across containing oval male portrait, 5 above, FIVE below.

10s, upper center, female seated on each side of an oval portrait of Washington, ships and reapers in distance. Right end, TEN on oval medallion head, X above. Left end, oval portrait of Clay, 10 above and below.

20s, upper center, steamship under way, clipper ship at anchor. Right end, oval portrait of a sailor, 20 above. Left end, oval portrait of Webster, 20 above, TWENTY below.

50s, upper center, half nude female reclining against classical monument, &c. in front of her. Right end, blacksmith, anvil force, &c., in an oval, 50 above. Left end, oval portrait of Franklin, 50 above.

100s, upper center, ship and schooner under sail, ship at anchor, steamboat and city in distance. Right end, oval portrait of Jackson, 100 above. Left end, oval half-length of female, 100 above.

Marine Bank of Baltimore, Baltimore.

5s, in center, a ship-of-war, and a merchant ship under sail. Right end, two sailors on board a ship, hauling on a rope; 5 on red ground above. Left end, portrait of a girl, 5 on a red die above.

10s, on lower center, an eagle holding a shield on a rock in the sea, a ship in distance on each side. Right end, a female seated, leaning on a bale, 10 on a red die above. Left end, a sailor leaning on a capstan, 10 on red die above. Left end, 10 on red die above.

20s, right lower quarter, Arcle scene, Dr. Kane, men, dogs, boat, etc., 20 on red die in corner above, XX on 20 on left of picture. Left end, half-length figure of a girl seated in a chair, TWENTY on a die below.

50s, upper center, female seated with an anchor; shipping in distance, 50 on each side. Right end, 50 on medallion head, 50 above, FIFTY below. Left end, medallion head, 50 above and below.

100s, right center, a sailor seated on an anchor by a clock, holding American flag. Right end, an eagle; 100 above, 100 below. Left upper quarter, a ship; 100 on left upper corner, 100 on red on left; same on left lower quarter.

Mechanics' Bank, Baltimore.

5s, upper center, man seated holding table, 5 on each side. Right end, oval in oval, 5 below. Left end, blacksmith in shop, 5 below.

10s, right upper center, a ship-carpenter at work, on a 4-d distant ship, and city, 10 on each side of picture. Right end, a ship under sail in an oval, TEN above and below. Left end, two females supporting a large V.

20s, right upper center, Archimedes seated supporting the world on a lever, cars and steamship in distance, 20 on each side of picture. Right end, female seated, sword, scales, eagle and sickle, 20 above and below. Left end, a mebaucate seated in a circle, scroll-work across, 20 above and below.

50s, upper center, two men in a small boat in the foreground, sloop on the right in distance, 50 on each side of picture. Right end, head of an Indian, 50 above and below.

100s, upper center, old-fashioned train of cars. Right end, train of cars crossing a bridge, 100 above and below. Left end, landscape, arched bridge in distance, 100 above and below.

500s, upper center, man seated, machinery, ships in distance on the left, 500 on each side of picture. Right end, a monument. Left end, railroad track and cutting through rocks, 500 above and below.

1000s, upper center, female seated, her left arm on a cog-wheel, the base and part of a column on left. Right end, car-track, rocks, trees, &c., 1000 above and below. Left end, statue of Washington, 1000 above.

Merchants' Bank, Baltimore.

5s, upper center, female seated and receiving gold from a figure of Mercury flying in the clouds, griffin seated on a safe, 5 on each side of picture. Right end, vessel in a circle, FIVE above and below. Left end, vessel, city in distance, V above and below.

10s, upper center same as 5s, X on each side of picture. Right end, female seated, eagle and small portrait of Washington, 10 above and below. Left end, female seated, anchor, shield, &c., 10 above and below.

20s, upper center same as 5s, XX on each side of picture. Right end, a vessel, 20 above and below. Left end, female with scales, eagle, shield, &c., 20 above and below.

50s, upper center, same as 5s, L on each side of picture. Right end, 50 on a die, scroll-work above and below. Left end, cherub kneeling and marking on a rock, 50 above and below.

100s, upper center, same as 5s, C on each side of picture. Right end, 100, L on left, 100.

500s, upper center same as 5s, 500 on each side of picture. Right end, 500 on strip of lathe-work across. Left end, same as right.

1000s, upper center same as 5s, 1000 on each side of picture. Right end, 1000 on strip of lathe-work across. Left end, same as right.

People's Bank, Baltimore.

5s, in center, train of cars coming to the left, bridge, village and hill in distance, FIVE in below, &c. Right end, cherub holding horn of plenty, 5 on a die above, FIVE on 5 below. Left end, oval male portrait, 5 on red die above, FIVE on 5 below.

10s, left upper quarter, a ship under sail, other vessels in distance, portrait of a lady in an oval on right upper center. Right end, large ornamental X, with a milkmaid on one side and cow on the other, and 10 above it, 10 on left lower corner; small eagle between signatures.

20s, upper center, cattle, &c., one cow standing, another lying down, others in distance, horse looking over a fence. Right end, blacksmith at work in his oval, 20 on red die above, 20 on red die below, with spear and American shield, 20 above.

50s, upper center, a sailor, a female with sickle and grain, and a blacksmith with sledge-hammer, all seated, city, and Washington, portrait of a female, right end, portrait of Washington, 50 above it. Left end, a mechanic at work holding a sifter in hand, 50 above him.

100s, upper center, a farmer and girl standing by a well, the farmer holding a pitchfork and cap, and the girl holding a pitecher; barn, load of hay, &c., in distance. Right end, a man holding a scale, a horse and wain, and olive branch, 100 below. Left end, portrait of Franklin, 100 above it.

Union Bank of Maryland, Baltimore.

5s, right upper center, a surveyor and assistant surveying, two men looking on; oval male portrait on left of picture. Right end, portrait of a female, 5 above. Left end, a negro picking cotton, 5 above.

10s, right upper quarter, female seated on each side of a male bust in an oval frame; sword, scales, pen, scroll and wand; 10 on oval die on lower corner. Left end, oval portrait of Washington, 10 above and below; small ship on lower center.

20s, left upper quarter, female seated on each side of oval portrait of Washington, portrait of a female, and wand, 20 above. Right end, male bust in an oval, 20 above and below, steamship on lower center.

50s, upper center, female seated, with pen and chart. Mercury flying toward her with wand and bag

of coin, Neptune with sea horses on the right. Right end, female portrait, 50 above and below. Left end, female erect with sword and shield, 50 above.

100s, lower center, female holding scales, shield by her side, 100 on left upper center. Right end, ONE HUNDRED across three dice. Left end, male portrait, die-throwing, 100 above and below.

500s, right upper center, spread eagle, holding in his beak a shield with 500 on it. Right end, medalion head, 500 above and below. Left end, same as right.

1000s, left upper center, three females, representing Agriculture, Commerce, and Manufacture. Right end, medalion head, 1000 above and below. Left end, same as right.

Washington Co. Bank, Williamsport.

5s, upper center, female and cherub seated on a plow; factory, and men reaping in distance, can-boat on right of picture, train of cars on left. Right end, square portrait of Washington, 5 above and below. Left end, spread eagle on a shield, 5 above and square.

10s, upper center, oval portrait of Washington surmounted by an eagle, female standing on the right, female seated on the left. Right end, female holding a sheaf, dog by her side, TEN above and below. Left end, female holding a sheaf, female standing with scythe, TEN above and below.

20s, upper center, Washington crowing the Blacksmith, 20 on each side of picture. Right end, blacksmith standing by an anvil. Left end, two females, one seated, the other standing.

50s, upper center, female seated at a table reading, mill, water, &c., in distance, 50 on each side of picture. Right end, full-length portrait of Washington. Left end, FIFTY across.

Western Bank, Baltimore.

5s, upper center, figure of Mercury holding a wand and a horn of plenty, and seated on a bale; scales, safe and lion on right, 5 on each side of picture. Right end, state of Washington in a figure. 5s. Left end, medalion head, 5 above and below.

10s, right upper center, figure of Mercury holding a wand and horn of plenty, and seated on a bale; scales, safe and lion on right, X on left of picture. Right end, medalion head, X above 10 below. Left end, farmer boy seated holding a sickle, girl carrying basket and sheaf, TEN below.

20s, right upper quarter, two farmers at lunch, a bottle pouring water from a pitcher, 20 in corner below, 20 on left side of picture. Right end, eagle head surrounded by flags, &c., above, male head on a shield below.

50s, in center, village scene, men, horses, cattle, &c., 50 on each side of picture. Right end, female representing Commerce, 50 above, FIFTY below. Left end, canal scene, 50 above, FIFTY below.

100s, in center, female seated, eagle on the right with a medal in his beak, horse, &c., on the left, on each side of picture. Right end, female seated, carving a male bust, 100 above. Left end, stoop, eagle in the distance, 100 above and below.

500s, upper center, 500, cherub each side. Right end 500, across. Left end, 500, across.

District of Columbia.

Bank of Commerce, Georgetown.

5s, in center, two females seated, supporting oval portrait of Washington, surmounted by an eagle, one with a medal in his beak, horse, &c., on the other. Five them. Right end, Goddess of Liberty, shield, eagle, 5 above. Left end, oval portrait of a girl, FIVE above and below.

10s, in center, two females seated, supporting oval portrait of Washington, surmounted by an eagle between them. Right end, female and shield on rock in the sea, 10 above and below. Left end, oval view, bridge, cars, &c., X above, TEN below.

20s, in center, two females seated, supporting oval portrait of Washington, surmounted by an eagle between them. Right end, three-quarter length of female in clouds, shield, fruit and liberty-cap, 20 above. Left end, oval canal view, 20 above, TWENTY below.

50s, in center, two females seated, supporting oval portrait of Washington, surmounted by an eagle between them. Right end, ship under sail, distant ship and city, 50 above. Left end, female portrait in fancy frame, 50 above, FIFTY below.

100s, in center, two females seated, supporting oval portrait of Washington, eagle above. Right end, a ship under full sail, 100 above. Left end, oval half length of female, with sickle and grain, 100 above and below.

Bank of the Metropolis, Washington.

5s, upper center, view of Capitol at Washington, 5 on each side. Right end, spread eagle resting on a tree II above, 5 below. Left end, female seated, holding liberty-cap and shield, 7 above and below.

10s, upper center, United States eagle, 10 on each side. Right end, spread eagle resting on the

branch of a tree, U above, 8 below. Left end, female seated, with liberty-cap and shield, X above and below.

20s, upper center, Capitol at Washington, 20 on each side. Right end, spread eagle, U above, 8 below. Left end, female seated with shield and liberty-cap, XX above and below.

50s, upper center, Capitol at Washington, 50 on each side. Right end, eagle, U above, 8 below. Left end, female holding liberty-cap, L above and below.

100s, upper center, Capitol at Washington, 100 on each side. Right end, eagle, U above 8 below. Left end, female holding liberty-cap, G above and below.

Bank of Washington, Washington.

5s, in center, female seated in a figure 5, female leaning on top of it; cattle, in distance, Capitol building in background. Right end, a ship under sail, 5 above. Left end, oval portrait of Washington, FIVE above and below.

10s, upper center, oval portrait of Washington, surrounded by flags, drum, &c., 10 on each side. Right end, TEN, X above, 10 below. Left end, female standing with sword and shield.

20s, right upper center, two females, one seated, the other standing, 20 on the left. Right end, milkmaid standing by a fence, 20 above. Left end, square; portrait of Washington, XX above and below.

50s, right upper center, a farmer seated on a plow lighting a pipe, oxen, &c., 50 on left of picture. Right end, female holding pole and factories and cars in background, 50 above. Left end, oval portrait of Washington, FIFTY above and below.

100s, upper center, head of Washington, sailor with anchor on the right, two females on the left. Right end, Washington monument, HUNDRED above. Left end, female seated with a horn of plenty and sheaf, 100 above, HUNDRED below.

Corporation of Washington and Georgetown.

5s, upper center, five cherubs and five silver dollars. Right end, five females grouped around a figure 5, 5 above. Left end, three men and two females grouped around a letter V, 5 above.

6s, upper center, train of cars coming to the left. Right end, female erect, holding liberty-cap, arm resting on figure 6, VI above. Left end, oval portrait of Webster, 6 above.

7s, right upper quarter, United States Capitol, 7 in corner below, 7 on left of picture. Left end, female holding spear and scroll, leaning arm on a shield, figure 7 above, &c., 7 above.

Farmers' and Mechanics' Bank of Georgetown, Georgetown.

5s, left upper center, two farmers, sharpening their scythes, one seated, men and load of hay in the distance, oval female portrait on right of picture. Right end, female seated on a bale, 5 above, V below. Left end, oval portrait of Washington, 5 above and below.

10s, right upper center, milkmaid seated; milk-pail, cows, child and goats; oval canal scene on left of picture. Right end, a blacksmith at work, 10 above. Left end, oval portrait of Washington, 10 above and below.

20s, right upper center, female seated on left of a shield, eagle on the right, oval portrait of Washington on left of picture. Right end, two blacksmiths at work, 20 above and below. Left end, female standing with a basket on her arm, 20 above and below.

50s, left upper center, female flying in the air with a horn, globe and eagle, American flag on the left, ship on right of picture. Right end, farmer standing, another in background plowing, 50 above. Left end, portrait of Washington, 50 above and below.

100s, right upper quarter, an old man seated on rocks and holding a globe on a pole, 100 on right lower corner. Oval portrait of Washington on left upper center. Left end, an oval half-length figure of a milkmaid, 100 above and below.

Patriotic Bank, Washington.

5s, right upper center, Indian female seated with arm on a shield; eagle, flags, &c., cars and steamboat in distance, 5 on left of picture. Right end, female seated leaning on a pedestal, 5 above. Left end, sailor seated on a bale, anchor, barrel, &c., FIVE below.

10s, upper center, female seated with arm resting on a globe, safe, flags, &c., on the left. Right end, female seated with sword and scales, 10 above. Left end, Washington standing by his horse, 10 above.

20s, right upper center, female seated on right of a shield surrounded by a spread eagle, flags, horn of plenty, &c., around her, 20 on left of picture. Right end, female standing with flag and shield, 20 above. Left end, female standing with a sickle in her hand, TWENTY below.

50s, left upper center, a female seated, shield and eagle on globe, flag, &c., ship in the distance, 50 on an oval on right of picture. Right end, 50 above. Left end, female seated with a female carrying grain and

shading her eyes, 50 below. Left end, a female seated, with scales; eagle and safe in an oval, 50 above and below.

100s, upper center, a female seated, shield, eagle, flags, &c., a right end, a farmer wiping his scythe, 100 above. Left end, a female seated with sword and scales, 100 above. Imitated.

Virginia.

Bank of Berkeley, Martinsburg.

5s, right upper center, three dogs in chase of a deer, 5 on left of picture. Right end, oval female portrait, 5 above and below. Left end, female with a bundle on her head, 5 below.

10s, right upper quarter, a train of cars, buildings and chimneys in distance, 10 in corner below, 10 on left of picture. Left end, man, horse, oxen, and two men loading wagon with sheaves.

20s, in center, a girl feeding chickens, woman milking a cow, haystacks, &c. Right end, oval female portrait, 20 above. Left end, oval medalion head, 20 above and below.

Bank of Commerce, Fredericksburg.

5s, right upper center, a clipper ship under sail, V on left of the picture. Right end, State arms, 5 above. Left end, a mechanic seated on a bale, and a sailor erect holding a flag, FIVE above.

10s, center, a female seated in a field of grain, holding a sickle and sheaf. Right end, State arms, X above. Left end, X on a die, TEN below.

20s, lower center, a spread eagle holding a flag and a shield, 20 above. Left end, oval portrait of Washington on upper center. Right end, State arms, 20 above. Left end, XX in upper and lower corners.

50s, in center, a milkmaid and two cows, one of them lying down, fowls and shed. Right end, State arms, 50 above. Left end, a female seated, pole, cap, barrel and distant ship, XX above.

Bank of the Commonwealth, Richmond.

5s, in center, two men examining tobacco leaves; tobacco long-stems and plants. Right end, State arms, 5 on a die, inclosed by a red ring, above. Left end, oval portrait of Washington, 5 on a die, inclosed by a red ring, above.

10s, in center, bust of Washington on a shield, a hunter on the right, and a farmer, seated on a sheaf on the left. Right end, State arms, 10 on a die, marked by a red ring, above. Left end, oval portrait of Monroe, 10 on a die, inclosed by a red ring, above.

20s, in center, a sailor seated on the right of a shield, and a farmer, holding a scythe, seated on the left. Right end, oval portrait of Jefferson, 20 on a die, surrounded by a red ring, above. Left end, State arms, 20 on a die, surrounded by a red ring, above.

50s, in center, a negro woman holding a child, letter L on each side. Right end, State arms, 50 on a die, surrounded by a red ring, above. Left end, oval portrait of Madison, 50 on a die, surrounded by a red ring, above.

100s, in center, a female seated, sickle and sheaf. Right end, State arms, 100 on a die, surrounded by a red ring, above. Left end, oval male portrait, 100 on a die, surrounded by a red ring, above.

Bank of Howardsville, Howardsville.

5s, upper center, an oval half-length of a female, a cherub on each side. Right end, State arms, 5 above. Left end, female seated on a shield, eagle, and seated on an oval, containing a figure 5, FIVE above.

7s, upper center, negro, two horses, plow, dog and cars on a bridge. Right end, State arms, 7 above. Left end, oval portrait of Clay, 7 above. SEVEN below.

8s, left upper center, oval portrait of Fillmore, a basket of cherubs. Right end, a negro carrying between two corns, 8 above. Left end, State arms, 8 above, EIGHT below.

10s, a little above the center, an oval male portrait resting on two dice. Right end, State arms, 10 above, TEN below. Left end, a canal and road scene, boat-load of hay, lock and house, 10 below.

Bank of Manassa, Front Royal.

5s, lower center, boy and girl fishing, men loading hay, bridge, houses, &c., in background. Right end, State arms, 5 above. Left end, V in upper corner, 5 in lower corner.

10s, in center, drove of wild horses. Right end, State arms, 10 above. Left end, female and a shield, 10 above.

Bank of the Old Dominion, Alexandria.

5s, right upper center, female seated, left arm resting on a basket partly filled with fruit, right hand pointing to a ship. State arms on end of picture. Right end, female standing with flag and shield, Indian girl seated by her side, FIVE above. Left end, oval portrait of Washington, 5 above. Imitated.

5s. left upper quarter, female seated, holding horn of plenty and wand, sheaf, quadrant, barrels, &c., around her; factories, cars and canal boats, on left; steamship on right, FIVE in corner below. State arms on right of picture. Right end, oval portrait of Washington, 5 above, FIVE below.

10s. right upper quarter, female reclining, with arm on a bale, cars, canal boats, in distance on left, vessels on right, 10 in corner below, State arms on left of picture. Left end, female seated, holding corn and branch, arm on a shield.

20s. right upper center, train of cars coming to the left, 20 on left of picture. Right end, oval portrait, 20 above, TWENTY below. Left end, sea and goldfish. State arms above, steamship below.

50s. right upper center, a female seated on each side of a shield armoured by an eagle, factories and men plowing on left, cars and steamship on right. State arms on left of picture. Right end, female erect with spear and shield, 50 above. Left end, female erect holding a battle-axe, hand on a shield, FIFTY above, 50 below.

Bank of Philippi, Philippi.

5s. upper center, an oval portrait of Buchanan, a female on each side, 5 on each side of the picture. Right end, half-length figure of a female feeding a horse, 5 on a red die above. Left end, State arms, 5 on a red die above.

10s. upper center, an Indian and a farmer seated, a shield between them, TEN on X below the picture. Right end, TEN on a red die above. Left end, State arms, 10 on a red die above.

20s. upper center, cattle and sheep standing and lying on the margin of a red die above. Left end, State arms, 20 on a red die above.

50s. in center, a female seated on each side of an American shield, a shield, seal and eagle in distance on left, and sheaf. Right end, oval half-length figure of a boy with pigeons, 50 on a red die above. Left end, State arms, 50 on a red die above.

Bank of Roanoke, Salem.

5s. upper center, five females and a figure 5. Right end, State arms, 5 above. Left end, male portrait, 5 above.

10s. right center, Indian seated, looking at a city in the distance, 10 on X on left of the picture. Right end, 10 in upper corner. Left end, State arms, 10 above.

Bank of Rockbridge, Lexington.

5s. upper center, an oval view of the natural bridge, view of a public building on each side. Right end, 5 on a red die, FIVE on 5 on a red die above and below. Left end, FIVE on red lath-work across.

10s. upper center, an oval view of the natural bridge, view of a building on each side. Right end, 10 on a red die above and below. Left end, 10 on a red die, XX and vines, 20 on a red die above.

20s. upper center, an oval view of the natural bridge, view of a public building on each side. Right end, XX and vines, 20 on a red die above. Left end, XX and vines, 20 on a red die above.

50s. upper center, an oval view of the natural bridge, view of a building on each side. Right end, a female seated in a scroll, 50 on a red die above. Left end, an Indian girl seated in a scroll, 50 on a red die above.

Bank of Rockingham, Harrisonburg.

5s. upper center, three men on horses, and pack of hounds in chase of a fox. Right end, 5 on a red die above. Left end, male portrait, 5 above. Leading wagon with sheaves, 5 above.

10s. upper center, a girl feeding chickens, girl milking a cow, haystacks, &c. Right end, 10 above, 10 above. Left end, State arms, X above.

20s. upper center, drove of horses running. Right end, a girl carrying a bundle of sticks on her back, 20 above. Left end, oval female portrait, 20 above.

50s. right upper center, spread eagle on a shield, ship in distance, 50 on left of picture. Right end, female portrait, 50 above. Left end, female, FIFTY below.

Bank of Scottsville, Scottsville.

5s. left upper center, milkmaid seated on a log. State arms on right of picture. Right end, oval portrait of Washington, 5 above. Left end, oval canal scene, 5 above.

10s. left upper center, two females seated, agricultural tools on a shield, State arms on right of picture. Right end, oval portrait of Clay, 6 above. Left end, female seated on the ground, female scattering flowers beyond her, 6 above.

7s. right upper center, female seated, two children, one of them painting; bale, ship and cars. State arms on left of picture. Right end, oval male portrait, 7 above. Left end, man, woman, two children, lamb and sheaf, 7 above.

9s. upper center, two men eroding grain, men raking and binning in background. Right end, State arms, 9 above. Left end, oval portrait of Fillmore, 9 above.

10s. upper center, two men, boy, horse, dog, sheep,

negro and bull. Right end, State arms, 10 above.

Left end, oval female portrait, X above.

20s. right upper center, female reclining; books, pole, car, engine, rising sun and motto, "EXCELSIOR," 20 on left of picture. Right end, State arms, 20 above. Left end, a hunter loading his rifle XX below.

Bank of the Valley in Virginia, Winchester, and Branches.

5s. upper center, female seated on the ground, one holding a griddle, resting on a bale, men loading ox-wagon with hay, in the background. Right end, three-quarter len of a female holding a sheaf and shading her eyes, 5 below. Left end, oval portrait of Martha, 5 above and below.

5s. upper center, female, anchor, &c., 5 on a shield, medalion head on each side of picture. Right end, female, 5 above and below. Left end, female, 5 above and below.

10s. upper center, TEN, three cherubs on each side. Right end, medalion head, 10 above and below. Left end, same as right.

10s. upper center, female seated on a box, holding a scroll, cattle and distant city on left, cars on right. Right end, Indian princess seated, holding shield, pen and cap, 10 above. Left end, oval portrait of Washington, 10 above and below. Limited.

20s. right upper quarter, two angels holding figures 2 and 0, two cherubs between them. 20 on right below. Left end, oval portrait of Fillmore, 20 above and below.

20s. upper center, TWENTY DOLLARS, female seated on the right, female standing on the left. Right end, medalion head, 20 above and below. Left end, same as right.

50s. upper center, farmer holding a sickle and leading against a tree, female seated on a double field on right, house in background. Right end, FIFTY on a double medalion head, 50 above and below. Left end, same as right.

100s. right upper center, female seated, shield, &c. Right end, 100 on a medalion head, 100 above and below. Left end, same as right.

Bank of Virginia, Richmond, and Branches.

5s. upper center, square female portrait, FIVE on each side. Right end, medalion head, 5 above and below. Left end, medalion head, V above and below.

10s. upper center, woman seated holding a child; grain and reapers in distance, TEN on medalion head. Right end, child and mother, 10 above and below. Left end, same as right.

15s. upper center, man instructing a child, houses in distance; medalion head on each side. Right end, 15 on a medalion head, FIFTEEN on a medalion head and below. Left end, same as right.

20s. upper center, female seated, holding a scroll, a female in front of her unrolling a scroll, 20 on a medalion head, 20 above of picture. Right end, TWENTY on a medalion head, XX above and below. Left end, State arms, 20 above and below.

50s. right upper center, female seated with lath-work across. Right end, medalion head, 50 above and below. Left end, same as right.

100s. upper center, ONE HUNDRED, man on a horse on the right, Washington on a horse on the left. Right end, ONE HUNDRED across. Left end, same as right.

The 100 notes now in circulation of the Branch at Portsmouth were stolen. The bank will not redeem them.

Bank of Wheeling, Wheeling.

5s. in center, FIVE on strips of lath-work across a large V. Right end, oval medalion head 5 above.

10s. in center, TEN DOLLARS on strip of lath-work across a large X. Right end, cars in an oval, 10 above and below. Left end, State arms, 10 above.

Bank of Winchester, Winchester.

5s. upper center, sheep under a tree, cars and horse on the left, mountains in background, 5 on left of picture. Right end, oval male portrait, 5 above a 5 below. Left end, a blacksmith with his arms folded leaning against an anvil.

10s. upper center, boy seated on a white horse; drover, cattle and sheep. Right end, oval female portrait, 10 above. Left end, female seated, holding horn of plenty and grain in an oval, 10 above.

20s. upper center, a train of cars crossing a viaduct; cars, bridge and city in distance. Right end, half-length of a mechanic, 20 above. Left end, oval body of a man, 20 below.

50s. upper center, two females, spinning-whe-l, distaff, &c., cars crossing a viaduct. Right end, half-length of a farmer and a horse; load of hay. Left end, farmer seated with sickle and sheaves, FIFTY in upper corner, 50 below.

Central Bank of Virginia, Staunton.

5s. right upper center, female seated on a plow; sheaf, sickle, &c. State arms, 5 above. Left end, Right end, train of cars, 5 above, FIVE below. Left end, man, horse, and cattle, 5 above.

6s. upper center, a female seated, fasses, shield, river, village, falls and bridge. Right end, half-length figure of a female carrying grain, 6 above. Left end, oval male portrait, State arms above.

7s. left upper quarter, a drover watering his horse, two boys, sheep and house, 7 on left lower corner, State arms on right of picture. Right end, a farmer looking over a field.

8s. right lower quarter, boys trying to catch a horse, 8 in upper corner. Left end, a beehive in a garden. State arms above.

10s. left upper center, negroes at work in a field, man on horseback, State arms on right of picture. Right end, TEN, X above, 10 below. Left end, farmer standing with a scythe in his hand, 10 above.

20s. right upper center, milkmaid seated with a pail, cows on the right, house in the distance, State arms on left of picture. Right end, train of cars, 20 above. Left end, female holding sword and scales, 20 above.

50s. right upper quarter, three females reclining in clouds, 50 on right lower corner, State arms on left center. Right end, oval female portrait, 50 above.

Corporation of Alexandria, Alexandria.

5s. upper center, a boy with a pitefork, and a boy on a cart-load of hay, drawn by two oxen. Right end, a boy carrying an armful of coconuts. In an oval, 5 above. Left end, oval picture of a sailor and a mechanic, 5 above.

10s. upper center, a drove of horses, running. Right end, oval right upper center, oval picture of a female reclining on a bale, 7 above. Left end, two girls holding a sheaf over their heads.

7s. upper center, an Indian, a boy, girl and child, in a row, right upper center, oval picture of a female reclining on a bale, 7 above. Left end, a farmer sowing seed, SEVEN on 7 below.

Danville Bank, Danville.

5s. left lower quarter, train of cars, trees on left, 5 on right, mountains in background, 5 above. Right end, a milkmaid, cow, calf and duck, 5 above.

10s. in center, half-length figures of two men and horse, tree and distant factories. Right end, oval bust of Washington, 10 above. Left end, State arms, TEN and X across extreme ends, on red ground.

20s. upper center, a man seated, resting one arm on a hoghead; negroes, tobacco-plants, and cabins in distance. Right end, 20 above. Left end, female, with one hand resting on the base of a pillar, 20 below.

50s. in center, two half-nude females reclining, cattle and horse. Right end, oval head of Liberty, 50 on red die above. Left end, oval female portrait, 50 on red die above.

Exchange Bank of Virginia, Norfolk, and Branches.

1s. upper center, levee scene, men loading bales in a wagon, cars, steamboat, arc, 1 each side of picture. Right end, female erect with hand on an anchor in a large figure 1. Left end, ONE on lath-work across.

5s. upper center, river scene, steamboat and vessels, city in distance. Right end, square male portrait of Washington, 5 above. V below. Limited.

6s. right upper center, female seated holding sword and scales, 6 on the left. Right end, cherub holding a shell and getting on the back of a dolphin, 6 above. Left end, 6 V below.

7s. right upper center, same as 6s, 7 on left of picture. Right end, cherub and a dragon, 7 above. Left end, upper corner VII, 7 in lower corner.

8s. right upper center, same as 6s, 8 on left of picture. Right end, VIII, 8 above. Left end, VIII across.

9s. right upper center, same as 6s, 9 on left of picture. Right end, 9 above. Left end, IX across.

10s. upper center, female dressed in armor, holding spear and sword, one foot on the body of a dead man, ships and cars in a distance, oval male portrait on right, oval female portrait on left. Right end, oval car, canal and boats, 10 above, X below. Left end, cars, &c., 10 above, X below.

15s. upper center, ships under sail, village in distance, male portrait on each side. Right end, blacksmith, anvil, hammer, &c., 15 above and below. Left end, State arms, 15 above.

20s. upper center, Indian seated, river in the background, male portrait of Washington on left, portrait of Washington on the left. Right end, ship under full sail, 20 above, XX below. Left end, female in armor with spear and sword, one foot on the dead body of a man, 20 above.

50s. upper center, two females seated, with key and horn of plenty, steamboat on right, shipping on left, male portrait on right of picture, portrait of Washington on the left. Right end, man erect, 50 above. Left end, two men, drove of cattle and sheep, 50 above.

100s. upper center, State arms. Right end, man working in a corn-field, 100 above and below. Left end, male and female, 100 above and below.

Fairmont Bank, Fairmont.

5s. left upper center, a boy holding a gate open

for a boy on a horse, cow and flock of sheep to pass through, State arms on right of the picture. Right end, two men loading hay on a wagon, 5 above. Left end, head of a dog in a circle, V above and below.

10s, left upper center, an Indian on one hand and kang holding a gun and watching two deer, State arms on right of the picture. Right end, head of a dog in a circle, TEN above. Left end, a train of cars coming round a curve, X above.

Farmers' Bank, Fincastle.

5s, upper center, five cherubs and five silver dollars, V each side. Right end, State arms, 5 above, FIVE below. Left end, farmer holding a scythe, 5 above.

10s, upper center, oval portrait of Washington, TEN on each side. Right end, female erect with flag and shield, Indian female seated by her side, 10 above. Left end, farmer seated holding a scythe, State arms above.

Farmers Bank of Virginia, Richmond, and Branches.

5s, upper center, an eagle on shield, 5 each side. Right end, medallion head, 5 above and below. Left end, medallion head, 5 above and below.

6s, upper center, man seated on the trunk of a tree and by his side an ox on the ground, 6 on each side of picture. Right end, man erect, SIX below. Left end, man and dog, 6 above, SIX below.

7s, upper center, female reclining on a bale, ship in distance, 7 on each side of picture. Right end, female erect, 7 below. Left end, female standing by a figure 7.

8s, upper center, a male and two females, ship in distance, 8 on each side of picture. Right end, female with eagle and shield, EIGHT above, VIII below. Left end, female seated, EIGHT above, VIII below.

9s, upper center, a figure 9, two cherubs on the left, one holding a sickle on the right, medallion head on each side of picture. Right end, female seated, 9 above. Left end, two cherubs standing, 9 above.

10s, right upper center, female ere. 10 reapers and vessel in distance. Right end, TEN. Left end, 10, medallion head above and below.

10s, upper center, female seated, sheaf, &c., TEN on the right, 10 on left. Right end, portrait of Washington. Left end, male portrait, 10 above and below.

10s, right upper center, man, horse, dog, flock of sheep, mill, &c., 10 each side. Left end, Goddess of Liberty, rod, cap, shield, eagle.

20s, upper center, portrait of a female in a frame, gear, sails, ship in distance. Right end, Right end, medallion head, 20 above and below. Left end, square portrait of Washington, 20 above and below.

20s, upper center, female seated, sheaf, &c., 20 on each side. Right end, portrait of Washington. Left end, male portrait. Imitated.

30s, upper center, female reclining, bucket of water, &c., 30 on each side. Right end, RICHMOND across. Left end, THIRTY across. Imitated.

50s, upper center, female seated, sheaf, &c., 50 on each side. Right end, portrait of Washington. Left end, male portrait.

50s, upper center, female seated with liberty-cap and shield, 50 on each side. Right end, RICHMOND across. Left end, FIFTY across.

100s, upper center, female, shield, plow, &c., 100 on each side. Right end, RICHMOND across. Left end, ONE HUNDRED across.

Manufacturers' and Farmers' Bank, Wheeling, and Branches.

5s, lower center, men at work in a glass factory. Right end State arms, 5 above and below. Left end, male portrait, 5 above, FIVE below.

10s, in center, four females seated, sailor, mechanic and farmer standing, dog, oxen, sheaves, and distant harbor in view. Right end, State arms, 10 above. Left end, TEN in lower corner, X in upper corner.

Merchants' Bank, Lynchburg.

5s, left upper center, three females in clouds, center one kneeling. State arms on right of picture. Right end, FIVE on lattice-work across. Left end, female kneeling, with sickle and grain, 5 above.

7s, left upper quarter, train of cars coming from a cistern, deer on a shield, &c. on the ground, 7 in both left corners, State arms on right of picture. Right end, oval portrait of a sailor, 7 above.

8s, right upper corner, portrait of farmer, sailor and mechanic, State arms on left of picture, 8 on circular die on the right, 8 in right shield corner. Left end, Goddess of Liberty, pole, cap, shield and eagle.

9s, left upper center, female seated on a barrel; distant houses, dock, cars and ship, State arms on right of picture. Right end, half-length of female seated, shield on cap, 9 above. Left end, train of cars in an oval, 9 above.

10s, left upper quarter, three females reclining, 10 in corner below, State arms on right of picture. Right end, female seated holding spear, globe and bird, X above.

20s, right upper quarter, three vessels, steamboat in distance, 20 in corner below, State arms on left of picture. Left end, figures 20, 20 above, XX below. Imitated.

20s, right upper quarter, two men, tobacco-plants and hogsheads, 20 below, State arms on left of picture. Right end, State arms, 6 above. Left end, 20 on oval die, 20 above, XX below.

50s, right upper center, eagle grasping arrows on a shield, ship in distance, State arms on left of picture. Right end, sailing scene in an oval, 50 above, FIFTY below. Left end, female seated on a plow; sickle and grain; 50 above.

100s, left upper center, cars on a shield, sheaves of right, milkmaid seated on a log on left, State arms on right of picture. Right end, oval half-length of female with grain, C above, 100 below. Left end, C above.

Merchants' and Mechanics' Bank, Wheeling, and Branches.

5s, upper center, horses and large wagon, steamboat, houses, &c., FIVE on each side of picture. Right end, male portrait, 5 above, V below. Left end, female erect, 5 above, 5 below.

5s, upper center, child asleep, dog, ship and reapers, 5 on medallion head each side. Right end, square male portrait, 5 above, V below. Left end, square portrait of Washington, 5 above, V below.

5s, upper center, a dog, key, safe and bags of money, an oval female portrait on each side. Right end, an oval portrait of Gen. Taylor, 5 above and below. Left end, an oval portrait of Harrison, 5 above and below. Imitated.

5s, left upper quarter, sailor seated holding a telescope and leaning on a bale, 5 on a red die in corner below. Right center, female seated, arms resting on a bale. Right end, head of a little girl, 5 on a red die above.

10s, in lower center, oval portrait of Washington. Right end, two blacksmiths at work, 10 on red die in corner above. Left end, half-length figure of a sailor holding a quadrant, 10 on a red die in corner below.

10s, upper center, blacksmith seated by an anvil, TEN on each side. Right end, oval male portrait, 10 above, X below. Left end, oval portrait of Washington, 10 above, X below.

50s, upper center, figure of a man standing, medallion head on each side. Right end, medallion head, 50 above and below. Left end, same as right.

100s, upper center, harvest scene, houses and distance, medallion head on each side. Right end, cattle, 100 above and below. Left end, cattle, trees, &c., 100 above and below.

Branch at Point Pleasant.

5s, left center, three horses and a goat drinking from a trough, sheep and house in distance. Right end, female head, 5 on red die above. Left end, 5 on two red dies in upper corner; lower corner the same.

10s, left center, four cows, two lying down, cattle, sheep and houses in distance, rod TEN below. Right center, two oval male portraits, rod TEN below. Left end, 10 on a die above. Right upper corner, rod TEN. Left end, rod TEN in upper and lower corners.

Branch at Morgantown.

5s, upper center, girl seated feeding a calf; calf in distance, a basket by her side; cow, canal boat and cars in distance. Right end, female figure with apron filled with flowers, 5 above. Left end, Round portrait of a bull's head, 5 above.

10s, in upper quarter, milkmaid standing by a cow, hand resting on her back, above and below, around her, X in corner below, 10 on right of picture. Right end, a hunter loading his gun, TEN above.

Monticello Bank, Charlottesville.

5s, left upper center, view of a public building, State arms on right of picture. Right end, three half-unde, boys, flag and sheaves, V above. Left end, oval portrait of Jefferson, 5 above.

6s, in center, two men, tobacco-plants and hogsheads. Right end, State arms, 6 above. Left end, half-length of female seated holding flowers, 6 below.

7s, in center, two horses and train of cars. Right end, State arms, 7 above. Left end, SEVEN on lattice-work strip, 7 above and below.

8s, in center, three females, representing Music, Poetry and Painting. Right end, State arms, 8 above. Right end, farmer seated, 8 on a shield above.

9s, in center, female reclining in a stream, man on horse, boys and farm-house. Right end, figure 9 above. Left end, half-length of female with fruit, 9 above.

10s, left upper quarter, view of a public building; train of cars on an oval below, State arms on right

of picture. Right end, oval portrait of Jefferson, 10 above.

20s, right upper quarter, view of a public building, oval portrait of Jefferson below, State arms on left of picture. Left end, milkmaid seated, dog and cattle, 20 above.

North Western Bank of Virginia, Wheeling, and Branches.

5s, in center, a suspension bridge and view of Ohio river. Right end, oval male portrait, 5 above. Left end, oval male portrait, FIVE on oval medallion head above.

5s, upper center, a suspension bridge, and view of Ohio river. Right end, oval medallion head of Washington, 5 above. Left end, an oval male portrait in each corner, FIVE between them. Imitated.

5s, upper center, female seated, an Indian reclining on each side of a shield containing the arms of Virginia. Right end, oval medallion of Washington, 5 above. Left end, locomotive in an oval, FIVE on a medallion above, FIVE below. Well imitated.

5s, upper center, three females seated on the beach, one pointing to a ship, 5 on a medallion head each side of picture. Right end, FIVE across. Left end, Washington, 5 above, V below.

10s, upper center, Indian seated on the ground, river and mountains in distance, TEN on medallion head each side of picture. Right end, TEN across. Left end, female with sword and scales, TEN above, 10 below.

10s, in center, large die containing figures 10 on letters TEN above. Right end, oval male portrait, 10 above and below. Left end, man, woman, 2 boys, lamb, &c., TEN above.

10s, in center, large die containing figures 10 on letters TEN above. Right end, female kneeling with a sickle in her hand, 10 above. Left end, man, woman, two boys, lamb, &c., TEN above. Well imitated.

10s, upper center, female reclining with sickle, sheaf, &c., TEN on medallion head on each side of picture. Right end, TEN on a die. Left end, TEN on a medallion head, X above, 10 below.

20s, upper center, man instructing a boy, house behind, medallion head each side of picture. Right end, medallion, 20 above and below. Left end, square portrait of Washington, 20 above and below.

50s, upper center, three females seated in a group, 50 on each side of picture. Right end, medallion head in each corner, figures 50 between them. Left end, medallion head in each corner, figures 50 between them.

South Western Bank of Virginia, Wytheville.

5s, in center, State arms, an oval female portrait on each side. Right end, an oval male portrait, 5 above. Left end, an oval male portrait, 5 above.

10s, left upper center, two females seated with sickle, spinning-wheel, &c., cattle and a factory in distance, State arms on right of picture. Right end, an oval male portrait, 10 above. Left end, an oval male portrait, 10 above.

North Carolina.

Bank of Cape Fear, Wilmington, and Branches.

3s, upper center, men at work in a corn-field, 3 on each side of vignette. Right end, a female, left end, farmer holding a hay-fork, dog by his side, THREE above and below.

3s, upper center, female, wheel and monument in background, 3 on each side of vignette. Right end, girl's head, 3 above, 3 below. Left end, eagle, female standing above, 3 below.

3s, upper center, female seated holding a hat, pail by her side, 3 on each side of vignette. Right end, male portrait, oval portrait of Washington above. Left end, THREE on scroll-work across.

3s, upper center, three mechanics, anvil, wheel and distant harbor, victories and sheaves, 3 on right of vignette. Left end, female seated, holding a horn of plenty and grain, 3 below, 3 in corner above.

4s, upper center, milkmaid seated on a log, cars on a shield, sheaves, &c., 4 at each side vignette, ship and cutter in foreground on lower left corner. Imitated.

4s, left upper quarter, female reclining, anchor by her side, 4 in corner below, 4 on right of picture. Right end, female erect with shield and spear, FOUR above and below.

4s, right upper corner, man seated ship building in distance, 4 on left of vignette. Right end, anchor by her side, 4 above. Left end, female seated holding sickle and sheaves, 4 above.

4s, upper center, female seated, steamboat on the Cupid, 4 above and below. Left end, female standing, eagle, &c., 4 below.

5s, in center, a large V, and FIVE on lattice-work.

* See Supplement for new plate.

Right end, two females seated, bale, barrel and sheaf, 5 above. Left end, oval male portrait, 5 above.

55, upper center, female seated; ship on each side of vignette. Right end, female seated on left of vignette. Right end, male portrait, 5 above, Y below. Left end, Indian with bow and arrow, Y below. Initiated.

56, right upper center, five cherubs group around a figure, 5 on left of vignette. Right end, an eagle in clouds, portrait of a female seated on left of vignette. Right end, portrait of an Indian below. Left end, portrait of a milkmaid holding a pail, boy seated holding a sickle, and a girl carrying sheaf and basket above.

55, upper center, female and a cherub seated in a chariot, drawn by three cherubs, 5 on each side of vignette. Right end, female seated holding open the lid of a chest, 5 below. Left end, man seated holding a tablet, 5 below.

55, (new plate), upper center, a ship in an oval frame, a farmer seated on the right, a female holding a rake seated on the left, ears and steamboat in the distance. Right end, a sailor taking off his hat, 5 above. Left end, a male portrait, 5 above, FIVE on lower center.

65, upper center, a marine view, a ship and schooner under sail, and other vessels in the distance. Right end, 6 on both corners. Left end, 6 above and below. Latest issues have a large 6 in the center.

75, upper center, a view on a shield, an Indian seated on the right, and a female seated on the left, ax, wigwams, shield, vessels and eagle. Right end, VII on a die, 7 above and below. Left end, SEVEN on lath-work across. Latest issues have a figure 7 in the center.

85, upper center, a train of cars coming through a tunnel. Right end, 8 in each corner. Left end, EIGHT on lath-work across. Latest issues have a figure 8 in the center.

95, upper center, a steamship under way. Right end, 9 in upper corner, IX in lower corner. Left end, NINE on lath-work across. Latest issues have a figure 9 across the center.

105, (new plate), a little above the center, a train of cars on a shield, surrounded by an eagle, a sailor seated on a chest on the right, a farmer holding a spade seated on a log on the left. Right end, a male portrait, 10 above. Left end, a male portrait, 10 above. TEN on lower center.

105, in center, two females, one seated holding scroll and pointing upwards. Right end, X on upper corner, 10 on upper corner. Left end, X on upper corner, 10 on lower corner.

105, right upper quarter, farmer-boy seated holding a sickle, dog in front of him, girl carrying sheaf and basket on her back. Right end, left end, female seated, basket by her side, 10 above.

105, right upper center, square female portrait, quadrant, anchor, &c., around it, 10 on left of vignette. Right end, a male portrait, TEN below. Left end, farmer gathering corn, TEN below. Initiated.

105, upper center, female seated, train of cars, &c., X at the right of vignette, 10 at the left of vignette. Right end, medalion head, 10 above, X below. Left end, TEN across.

205, upper center, female holding a goat by the horns, 20 on each side of vignette. Right end, female erect, 20 above and below. Left end, female portrait, 20 above and below. Initiated.

205, right upper center, female seated on a bale pointing to ships, female picking a cotton-ball, oval portrait of Washington on left of vignette. Right end, figure of Mercury with wand and horn of plenty in clouds, 20 above. Left end, female erect holding a sickle and sheaf on her shoulder, and kneeling on an oval die containing figures 20; 20 above.

505, upper center, a female seated between figures 5 and 0; safe, barrel, and distant ships. Right end, a sailor holding a telescope. Right end, female erect, oval half-length of a female with dividers and books, 50 below.

505, upper center, female reclining, ship in distance on the right, L on each side of vignette. Right end, female holding a rake, 50 above and below. Left end, medalion head, 50 above and below.

1005, upper center, female seated on each side of an oval male bust; sword, scales and wand, 100 at each side of vignette. Right end, square female portrait, scrolls above and below. Left end, square female portraits, scrolls above and below.

1005, upper center, female playing on a harp; cherub, cow and sheep on the right of vignette, cherub and sheep on the left. Right end, female erect, 100 above and below. Left end, female figure, 100 above and below.

Bank of Charlotte, *Charlotte*.

35, upper center, boy plowing with two horses, man with a spade on his shoulder. Right end, half-length figure of a man holding a rope, 3 above. Left end, oval portrait of Washington, 3 above, THREE below.

45, right center, a spread eagle on a shield, grasping arrows and olive branches, a two-story building in the distance, 4 on left of vignette. Right end, female seated, resting one arm on a shield; pole, cup,

distant cars and wagons, 4 above. Left end, man, horse, yoke of oxen, factory and two men loading sheaves.

55, upper center, a train of cars; furnaces on right in distance, a shield bearing an inscription on left of vignette. Right end, oval portrait of a female with a bonnet on, 5 above, FIVE below. Left end, a female holding a bonnet and leaning against an oval.

55, left upper quarter, man plowing with two horses, boy leading them. In right center, oval female portrait. Right end, female standing with hand resting on the base of a column, 5 above.

55, left upper center, head of a female. Right end, three females floating on the water, and supporting between them a cherub, 10 above. Left end, female seated, 10 above, 10 below.

105, upper center, half-length figure of mechanic; farmer and horse, tree and distant factories. Right end, oval medalion head, 10 above, X below. Left end, male in clouds, 10 above of plenty on her shoulder, TEN above.

205, in center, blacksmith hammering a horse-shoe; anvil, forge, and a man shoeing a horse at the door, 20 each side of vignette. Right end, oval female head in scrolls in upper and male head in lower corner. Left end, male head in upper, female head in lower, 20 above. Initiated.

205, upper center, sturveys at work. Right end, farmer carrying corn-stalks, 20 above. Left end, half-length figure of a girl seated in a chair, TWENTY below.

505, in center, three men on horses, and pack of dogs chasing a fox. Right end, a girl carrying a bundle of sticks on her head, 50 above. Left end, oval female head, FIFTY above, shield and FIFTY below.

505, in upper center, male bust. Right end, two horses drawing a cart loaded with bales, negro seated on top of the bales, 50 in corner above. Left end, farmer seated at lunch, two horses and a plow on the left of him, 50 in corner above. Lower center, 50, FIFTY each side.

1005, upper center, two men repairing a cart, man standing by a horse, bag on the horse's back. Right end, sailor boy, 100 above, HUNDRED below. Left end, oval female portrait, 100 above, HUNDRED below.

Bank of Clarendon, *Fayetteville*.

55, right upper center, female seated at the base of a pillar, female standing with spear and scroll. Right end, male portrait in lower corner. Left end, female in large Y and scroll pointing upwards, seated in hold, 5 in corner below.

65, upper center, men and shanty on a raft. Right end, female erect, 6 above. Left end, 6 in upper and lower corners.

75, upper center, three females reclining. Right end, SILVER, 7 above and below. Left end, farmer seated, 7 above.

85, upper center, winter scene, men cutting down trees, 8 each side of vignette. 8 on a shield in each lower corner.

95, upper center, a wagon-train camping, covered wagons, men and horses. Right end, 9 on shield in upper corner, 9 below. Left end, female seated at base of a pillar, shield, wheel, &c., 9 above.

105, right upper center, a steamboat under way, rocky shore in background, 10 on TEN and X on left of vignette. Right end, TEN on lath-work across. Left end, man, woman, two boys and lamb, TEN above.

Bank of Fayetteville, *Fayetteville*.

15, right upper center, a female floating in the air, shield in background, a plow, sea and ships below, 1 at the left of the vignette. Right end, ONE on lath-work across. Left end, female holding a male cap, and resting one hand on a shield, ONE above.

25, upper center, a covered wagon drawn by four horses over a bridge, ears in the distance. Right end, 2 on shield in upper corner. Left end, an oval portrait of an Indian chief, II above.

45, left lower center, man with two horses and plow, man on horse-back, 4 on right of vignette. Right end, female erect holding a pole and cap. Left end, FOUR in upper corner, 4 in lower corner.

55, left upper center, a female seated on each side of a shield, on which is a figure of 5; pole, cup, barrel, and banner, 5 on right of vignette. Right end, female with stekle, horn of plenty, sheaf and fruit, FIVE above. Left end, 5, V above.

105, left upper center, a female erect, holding a shield in distance, female seated holding a pole and cap, sheaf and distant vessels; X on right of the vignette. Right end, female erect, holding a shield of Lafayette, X above, 10 below.

205, right upper center female erect, and a female seated and holding a pole; sheaf and distant vessels, 20 on right of vignette. Right end, oval portrait of Lafayette, 20 above. Left end, a locomotive in an oval, XX above and below.

Bank of the State of North Carolina, *Raleigh and Branches*.

35, upper center, half-length Indian girl seated on a

rock with bow and arrows, 3 each side of vignette. Right end, three females standing in a group, THREE above and below. Left end, THREE across.

45, upper center, a train of cars, village in the distance on each side of vignette. Right end, a female holding a sickle, a sheaf and fruit beside her, FOUR above and below. Left end, oval medalion head of Washington, scrolls above and below. Initiated.

55, upper center, two farmers cradling grain, 5 on each side of vignette. Right end, farmer gathering corn, Y below. Left end, Indian shooting an arrow from a bow, Y below.

55, upper center, a sailor seated on the bottom of an ornamental figure, 5 female seated on a bale on the right, and a woman in a distance, 5 on each side of vignette. Right end, female holding sickle and sheaf seated in a figure, 5, Y above, 5 below. Left end, female seated in letter 'V'; bale and barrel, Y above, 5 below.

105, upper center, an angel in clouds blowing a trumpet; globe, eagle and flag; 10 at each side of vignette. Right end, two females supporting a letter, X, TEN below. Left end, medalion scroll-work around a medalion head.

105, a little above the center, a milkmaid seated on the ground, rooster on her hand on a pail; two cows, one lying down. Right end, oval female portrait, 10 above. Left end, an oval male portrait, 10 above.

205, upper center, a man in a distance, 20 on each side of vignette. Right end, male and dog, 20 below. Left end, same as the right.

205, upper center, a female seated on the ground, one arm holding a cart, the other on a wheelbarrow, loading an ox-wagon with hay in background. Right end, oval medalion head, 20 above and below. Left end, oval portrait of Sir Walter Raleigh, 20 above and below.

505, upper center, two females on a shield, one of them seated holding a pole and cap; a saw-mill on the right, and a turpentine manufactory on the left. Right end, Washington on a horse, FIFTY above and below. Left end, oval medalion head, 50 above and below. Initiated.

Bank of Wadesborough, *Wadesborough*.

35, upper center, man seated on a trough holding three horses, negro girl feeding pigs, farm-house in background. Right end, two females in an oval, 3 above and below. Left end, oval female portrait, 3 above and below.

45, right upper center, a female seated, resting one arm on a basket, and holding an ear of corn, negro gathering corn in background, oval male portrait on left of vignette. Right end, female holding a figure 4 over their heads, FOUR below. Left end, two females in an oval, 4 above and below.

55, right upper center, two females, one seated on a bale, one kneeling, and a male in a distance, 5 on a shield on left of vignette. Right end, scroll-work containing FIVE in the middle; 5 above and below. Left end, a soldier holding a flag and standing by a cannon, FIVE below.

105, lower center, a man on a horse, negroes picking cotton, and farm-house in background, 10 each side of vignette. Right end, a female with helmet, flag and shield, 10 in corner above. Left end, female seated, with pen, scroll, horn and palette, 10 above.

205, right upper quarter, an eagle on a shield in clouds, 20 on lower part of right end. Left end, female seated, sailor standing with a flag, bale, anchor and barrel, 20 on left upper center.

Bank of Washington, *Washington*.

35, left upper quarter, half-lengths of farmer, sailor and mechanic, 3 below; a large acreage, 30 above.

45, upper center, stars and stripes on a shield, separating wall equally on either side of shield, oval portrait of George Washington, FOUR above. Left end, oval portrait of Washington, 4 below.

55, left upper quarter, three females in clouds, center one kneeling, and a male in a distance, 5 on corner, small train of cars on right center. Right end, oval half-length of a female, 5 above and below.

105, upper center, female seated on each side of an oval portrait of Washington, formed by an eagle, X on right of vignette, 10 on right lower corner. Left end, oval picture of a female seated on a barrel, TEN above and below.

205, left upper center, Indian seated, plow, sheaf and cabin, 20 on right of vignette. Right end, two females, one kneeling, with sickle and grain, XX above. Left end, oval male portrait, 20 above.

505, left end, five females seated in clouds FIFTY DOLLARS on lath-work in center. Right end, red scene, cattle, bridge and cars, 50 above.

1005, left end, three men, one holding a hammer and one holding a bunch of grain; anvil, sheaf, flag, &c., 100 above. Right end, cotton-plants, painted trees and rice fields, 100 above, ONE HUNDRED on lath-work across the middle, 5 on die in upper corner. Initiated.

68, upper center, train of cars, trees and factories in background. Right end, A small eagle on a globe, 6 below, 6 on shield above. Left end, a small horse, 6 below, 6 on shield.

69, right upper center, milkmaid seated holding a pail, on left of vine. 7 on left of vine. Right end, 7 on die in lower corner, 7 on shield in upper corner. Left end, two females seated, vapor and mechanical settings.

70, upper center, oval portrait of Gen. Jackson, female seated on right pointing to distant vessels, female seated on left with sickle. Right end, sailor holding a 3 above. Left end, a ship under sail and ship in distance, 8 above.

71, upper center, female reclining on the ground, eagle behind her distant bridge, cars and city. Right end, cotton, palmetto trees and rice fields, 9 above. Left end, small picture of boat-caulkers, 9 above, 9 below.

72, lower center, sailing party on a beach, yacht in distance, water to TEN on die-work above vignette. Right end, half-length figure of a female with fruit, 10 above. Left end, X in upper corner, 10 below. Initialed.

73, upper center, a steamboat, rocky shore in distance, 20 below vignette. Right end, TWENTY 11 and 20 on a large hexagonal die, XX on shield below. Left end, TWENTY and State arms on a large circular die, XX below.

74, upper center, spread eagle and shield on a rock in the sea, ship under sail on right distance, left end low-horned ram, 20 below vignette. Right end, 50 each side of vignette, small round die in each lower corner.

75, left end, a female seated on the ground, both arms resting on a shield, eagle behind her, C on shield in upper corner, 100 on round die in left end upper center. ON'S HUNDRED across three lathes and dies on right upper center. Right end, ONE HUNDRED across.

Bank of Yanceyville, Yanceyville.

76, in the center, a torii of a tobacco factory, presses and negroes at work. Right end, oval male portrait, 3 above. Left end, oval half-length of a female carrying grain, 3 above.

77, left upper quarter, a torii of a tobacco factory, presses and negroes at work, 4 on left upper corner, large V on right center. Right end, oval male portrait, 4 above.

78, in the center, tobacco-plant on a shield supported by a horse's head, 50 above. Right end, left side: fruit, pole, cap, bale and barrel. Right end, an oval portrait of Washington, 5 above. Left end, oval picture of a mechanic seated, holding a hammer on his shoulder, 50 above.

79, right lower quarter, a female seated holding a sickle and sheaf, reapers, boats, bridge and cars in the background, large 10 on left center. Right end, right upper corner. Left end, oval male portrait, X above.

80, left upper quarter, half-length figures of the owners of printing: tools, cases and press, 20 on left lower corner, small oval portrait of Washington on right of vignette. Right end, oval portrait of Pierce, XX above.

81, in center, FIFTY on a lath-work strip. Right end, an oval portrait of Pierce, 50 above. Left end, a mechanic seated on a boiler, cars and factories in distance, L above.

Commercial Bank, Wilmington.

82, upper center, female seated and holding a key, left arm resting on an eagle's neck, safe and scales on left, cars and vessels in distance. Right end, male erect, holding sword and scales, 7 above. Left end, two men carrying a female on their shoulders, THREE below.

83, in center, female seated on rocks, pointing to distant vessels, female standing, holding pole, cap and parchment, pine trees on right distance. Right end, male erect, 3 above. Left end, oval male portrait, THREE across two oval dies above and below.

84, in center, female seated, pointing to distant vessels, female standing, holding pole, cap and parchment, pine trees on right distance. Right end, oval male portrait, 4 above. Left end, circular head of a sailor, 4 above.

85, upper center, female holding a shield and flying in the clouds with an eagle, 4 each side of vignette. Right end, female erect, holding sword and scales, on a large figure 4. Left end, female erect, holding spear and shield, on a large figure 4.

86, upper center, female seated on left of shield, with figure 5 on it, eagle on right of it, V each side of vignette. Right end, female seated in a large figure 5, FIVE above and below. Left end, same as right.

87, upper center, female and Neptune in a shell drawn by three sea horses. Right end, Indian prince's scepter, holding in one hand a car of corn, in the other an X, 10 above. Left end, 30 in circular colored man putting hoops on a barrel below.

88, left upper quarter, Indian princess seated, shields, implements, &c., 20 in upper corner, oval portrait of North Carolina below. Upper center, small female and anchor. Right end, 30 in circular frame, 20 below.

89, upper center, Indian princess on a cliff overlooking canal, cars, city, &c., Right end, female, eagle, shield, 50 below. Left end, 50 below. Oval arms of North Carolina, 50 above and below.

90, upper center, sailor seated on a wharf, nautical instruments and distant ship, 100 on right of vignette. Right end, man seated, sailor holding flag. Left end, oval picture of a brig under sail, 100 above.

Farmers' Bank, Elizabeth City.

91, right upper center, an angel giving an apple to female on right, and below her, 3 in right upper corner. Left end, Goddess of Liberty, pole, cap, shield, eagle, 3 above.

92, left upper quarter, two sailors and a woman looking through telescope in a boat, 4 above, 1V on a shield in upper corner. Right end, 4 on four strips of lath-work.

93, right lower quarter, cotton-plant on a shield, a woman reclining on left, Indian reclining on right, 5 in corner above, FIVE on left lower corner. Left end, two Indians, one kneeling, 5 above, FIVE in upper corner.

94, upper center, an eagle on the limb of a tree, 6 on right of vignette. Right end, female kneeling with sickle and grain, 6 in corner above. Left end, oval portrait of Gen. Taylor, 6 above. Initialed.

95, upper center, two farmers cradling grain, men reaping, binding and loading, 7 distance. Right end, oval portrait of a girl, 7 above. Left end, female seated in clouds leaning against a shield surmounted by an eagle, 7 above.

96, upper center, sailor seated on right of a wreath surmounted by an eagle, Indian reclining on the left. Right end, oval portrait of Washington, 7 above. Left end, circular half-length of girl and dog, 8 above.

97, right upper center, eagle grasping arrows on a shield, State arms on left of vignette. Right end, woman holding a child, reapers in distance, X above.

98, upper center, female seated on each side of an oval scene, vessels and reapers in distance, 20 on each side and below. Left end, XX, 30 above and below.

99, upper center, female reclining, eagle behind her, bridge, cars, harbor and city in distance, 50 on circular die in centre of both ends, circular die on both lower corners.

100, ONE HUNDRED across die-work in center in right lower corner, two females seated, shield containing agricultural tools. On left lower corner, milkmaid seated, dog and cows, 100 on both upper corners.

Merchants' Bank, of Newbern.

101, upper center, female seated by a safe; dog, key, bee-hive, &c., 3 on each side of vignette. Right end, female seated in a large figure 3. Left end, square female portrait THREE above and below.

102, upper center, drove of cattle and sheep, 4 on each side of vignette. Right end, female with an eagle on a large figure 4. Left end, female holding liberty-cap, 4 above and below.

103, upper center, female seated holding a sickle, arm resting on a sheaf, 5 on each side of vignette. Right end, female holding scales, eagle and shield on right, FIVE above, V below. Left end, FIVE on lath-work across.

104, upper center, female seated in clouds with a hawk and eagle, X on each side of vignette. Right end, square male portrait, 10 above and below. Left end, man seated holding a thunder-bolt and staff, 10 below.

105, upper center, man kneeling in clouds and raising the world with a lever, 20 on each side of vignette. Right end, female seated, Mercury flying through clouds, horn of plenty, XX below. Left end, TWENTY across.

106, upper center, view of a palace on fire; L each side. Right end, nude blacksmith, female on his right, and another behind him; 50 below. Left end, female, her arm around an eagle; 50 above and below.

107, upper center, female seated, holding liberty-cap and shield; eagle, avial, wheel, &c., ship on left, 100 on each side of vignette. Right end, female and shield, 100 below. Left end, female seated with a sickle in her hand, 100 above and below.

South Carolina.

Bank of Camden, Camden.

108, upper center, a church, monument and trees; male portrait on both sides. Right end, 50 on a medalion above, 50 above and below it. Left end, same as right; dog's head between owners' signatures.

109, upper center, Indian girl, shield, bale, &c.; steamship on the right, TEN on a medalion each side of picture. Right end, a medalion head with 10 above and below it. Left end, same as the right.

Bank of Charleston, Charleston.

110, upper center, female seated on a bale; horn of plenty, anchor, cotton-press, &c., 5 on each side of vignette. Right end, Indian girl, 5 below. Left end, Indian girl, 5 above.

111, vignette, female seated, hags of coin, safe, &c., cars on right, medalion head on right and left upper center. Right end, cars, 10 above and below. Left end, train of cars, 10 above and below.

112, left upper center, two females seated, canal and cars on the right, houses and vessels on the left, 20 on right of vignette. Right end, Indian princess, shield, &c., 20 above. Left end, Portrait of Washington, 20 above and below.

Bank of Chester, Chesterville.

113, upper center, the surrender of Cornwallis at Yorktown. Right end, an oval portrait of Washington, 5 above. Left end, oval portrait of Jefferson, 5 above.

114, in center, oval portrait of Calhoun. Right end, an oval male portrait, 10 above. Left end, an oval male portrait, 10 below.

115, upper center, a train of cars coming to the right. Right end, oval female portrait, 20 above. Left end, sailor holding a flag, female seated at his feet, anchor, bales, &c., TWENTY below.

116, upper center, female seated on a shield, Right end, portrait of W. B. King, 50 above. Left end, female portrait, 50 above.

117, upper center, Capitol at Washington. Right end, eagle, 100 above. Left end, female portrait, 100 above.

Bank of Georgetown, Georgetown.

118, right end, 5 on a die, surrounded by scroll-work, FIVE above, DOLLARS below. Left end, two cherubs seated on horns of plenty, and holding bunches of wheat, oval portrait of a girl below, 5 above. Initialed.

119, in center, a female holding a sheaf, and seated in a large medallion V. Right end, portrait of a girl, 5 above. Left end, oval portrait of Pierce, 5 above, white FIVE on lower center.

120, upper center, a large X in the center; on right an oval portrait of Washington, supported by two cherubs seated across and below, an oval portrait of Franklin, supported by two cherubs seated in scrolls. Right end, Southern products under a palmetto tree, 10 above. Left end, a portrait of a young lady, 10 above; white TEN on lower center.

121, in lower center, letter X. Right end, female portrait, 10 above. Left end, 10. Initialed.

Bank of Hamburg, Hamburg.

122, upper center, female seated and holding open the lid of a chest, locomotive in the distance, eagle on each side of vignette. Right end, steamboat, 5 above and below. Left end, train of cars, 5 above and below.

123, upper center, male portrait; female seated on a base, spinning-wheel behind her, on the right of vignette; two oxen, plow and yoke, on left of the vignette. Right end, man holding State arms, 10 above. TEN below. Left end, female holding State arms, 10 above, TEN below.

124, in center, boy watering a horse; man, woman children, dog and box cabin; TEN DOLLARS on a frame below vignette. Right end, 10, X below. Left end, X on TEN, X below.

125, in center, a female seated on each side of a shield surmounted by an eagle; bridge, cars, ship and steamboat in distance; TWENTY DOLLARS on frame below end of shield, 20, XX below. Left end, the same. Initialed.

126, upper center, farm-house, wagon and horses, oxen and trees. Right end, man shearing a sheep, horse behind him, 20 above and below. Left end, female with picher, 20 above and below.

127, upper center, train of cars, barrels, bales &c., steamboat in distance, 50 on each side of vignette. Right end, female holding a horn of plenty, 50 below. Left end, female holding about and sickle, 50 below.

128, in center, a shield surmounted by an eagle, a black horse on right, white horse on left, FIFTY DOLLARS in frame below. Right end, 50 on upper corner.

129, in center, oval head of female with liberty-cap, surmounted by stars, ONE HUNDRED in frame below, large hexagonal die containing 100 and C on both ends.

Bank of Newberry, Newberry.

130, upper center, men and women cheering at a train of cars passing on the left. Right end, oval female portrait, 5 above. Left end, oval male portrait, 5 above.

131, upper center, three females floating in the water and supporting a cherub. Right end, female

with sheaf on her shoulder, 10 above. Left end, male portrait, 10 below.

20s, upper center, soldier, female and child, horses in distance. Right end, male portrait, 20 above. Left end, female, 10 below, flowers, 20 above.

Bank of the State of South Carolina, Charleston.

1s, right upper center, locomotive, tender and car going round a curve; 1 on left of vignette. Right end, cotton plant, palmetto trees and rice fields in distance. Left end, same as right.

1s, left upper center, a wharf scene, negroes, horse, dray, bales, barrels, and shipping, oval male bust, on right of the vignette. Right end, a palmetto tree, 100 above. Left end, a female seated on a rock, left hand on a harp, 100 above and below.

1s, upper center, female reclining with liberty-cap, 1 on each side of vignette. Right end, female in a large figure 1. Left end, female standing with a shield in her hand, ONE above.

2s, upper center, view of a public building. Right end, oval portrait of Calhoun, TWO above. Left end, an oval male portrait, 2 above.

2s, upper center, a female seated on each side of a portrait of Calhoun, vessels and reapers in distance. Right end, TWO DOLLARS across three oval dies. Left end, locomotive and tender in an oval, TWO on medallion head above, TWO below.

2s, upper center, female seated on left of a shield, female erect on right; plow, sheaf, globe, &c., 20 on each side of vignette. Right end, female seated in a large figure 2. Left end, square portrait of a girl, TWO above and below.

3s, upper center, farmer eating lunch, farmer seated behind a cup, female erect pouring water into it, dog, men reaping, 3 on right of vignette, 3 on the left. Right end, female erect in a large figure 3. Left end, oval female portrait, 3 above and below.

3s, upper center, view of Fort Moultrie beach, and people promenading. Right end, an oval male portrait, 4 above. Left end, an oval male portrait, 4 above.

5s, upper center, two officers, a colored man putting wheat into a table, horse, three soldiers, &c., 5 each side of vignette. Right end, square male portrait, 5 above and below. Left end, square male portrait, 5 above and below.

10s, upper center, vessels at sea, oval male portrait on each side of vignette. Right end, female holding a shield and eagle on right, 10 above and below. Left end, oval portrait of a female, 10 above and below.

20s, upper center, wharf scene, negroes at work, bales, cotton, steamboat, &c., 20 on each side of vignette. Right end, a negro plowing, XX above and below. Left end, female with sickle, &c., XX above and below.

50s, right upper quarter, a female seated on each side of a shield surmounted by a wreath, cars and steamboat in distance, 50 in corner below, 50 on left of vignette. Left end, medallion head, 50 above and below.

100s, upper center, two shields, angel flying over them, female erect with liberty-cap and wreath on left, an officer erect on right, C each side of vignette. Right end, square portrait of girl holding flowers. Left end, C; 100 above and below.

Bank of South Carolina, Charleston.

5s, left upper center, Indian female erect, holding a wreath over a bust, female erect with liberty-cap on right, sheaf, shield, balls, ship, &c., 5 on right of vignette. Right end, oval male portrait, bales, barrels, &c., above, cars and factory below. Left end, FIVE, 5 above, FIVE below.

5s, upper center, eagle standing on a rock, shield on the left, V on each side of vignette. Right end, medallion head, FIVE above, 5 below. Left end, medallion head, 5 above, FIVE below.

10s, upper center, eagle, shield, and figure, 10. Right end, female erect, holding a sword and scales, 10 below. Left end, same as right.

20s, left upper center, steamship, and vessels, 10 on right of vignette. Right end, statue of Calhoun, TEN below. Left end, male and female figures, 10 above, steamship below.

20s, upper center, female seated on an anchor, TWENTY DOLLARS on a shield, sheaf on right, vessel on left, 20 on each side of vignette. Right end, TWENTY across. Left end, same as right.

50s, upper center, female erect, holding a spear, right hand resting on a shield, on which is the word FIFTY, 50 on each side of vignette. Right end, female seated, 50 above, FIFTY below. Left end, female seated, FIFTY above, 50 below.

100s, upper center, female standing with a sickle in right hand, rocks, vase, &c., Right end, ONE HUNDRED on a pillar, 100 above, HUNDRED below. Left end, same as right.

Commercial Bank of Columbia, Columbia.

5s, upper center, female seated, and a female kneeling in front of her, plow and shield; 5 on each side of vignette. Right end, oval male portrait, 5 above and below. Left end, oval male portrait, 5 above and below.

10s, upper center, a female on each side of State arms, surmounted by an eagle; 10 on each side of

vignette. Right end, bust of Lafayette, X above and below. Left end, bust of Washington, X above and below.

20s, upper center, a female on each side of a shield surmounted by an eagle; XX on the shield, bales, barrels, vessels, &c.; 20 on each side of vignette. Right end, bust of an officer, 20 above and below. Left end, same as right.

50s, right upper quarter, female with left hand resting on an urn, eagle in clouds before her. Left end, male portrait, 50 above and below.

100s, upper center, female standing, and an angel seated, a wreath in her hand; standard, globe, &c.; 100 on each side of vignette. Right end, female holding sword and scales, 100 above and below. Left end, female seated on a rock, left hand on a harp, 100 above and below.

Exchange Bank of Columbia, Columbia.

5s, in center, female seated, hands on two shields, male bust on pedestal. Right end, oval female portrait, 5 above. Left end, oval male portrait, 5 below.

10s, upper center, female holding a liberty-cap, left hand resting on a shield, eagle on left. Right end, oval female portrait, 10 above. Left end, oval female portrait, 10 below.

20s, vignette, female seated, city and railroad in distance. Right end, male portrait, 20 above. Left end, same as right. Females grouped around an anchor, TWENTY below.

50s, upper center, locomotive and train of cars. Right end, male portrait, 50 above. Left end, large medallion head, bales, &c., 50 above.

100s, upper center, three females and a cupid. Right end, female erect, 100 above. Left end, female portrait, 100 above.

Farmers and Exchange Bank, Charleston.

5s, upper center, six oxen drawing a wagon, loaded with cotton, plowing field, cotton field in distance. Right end, oval male portrait, 5 above. Left end, male oval portrait, 5 above.

10s, lower center, river scene, steamboats, vessels, cotton in distance. Right end, negroes gathering cotton, houses in distance, 10 above. Left end, male portrait, 10 above.

20s, lower center, XX. Right end, portrait of Washington, 20 above. Left end, coat of arms and two negroes on the top, man in front, horse, cart, &c., 20 above.

50s, lower center, a letter L, Right end, Webster, 50 above. Left end, load of cotton, 50 above.

100s, upper center, letter C. Right end, female, standing with a rake in her hand, men making hay on left, 100 above. Left end, vessels, &c., small boat and ship, C above.

Merchants' Bank of South Carolina, Charlev.

5s, upper center, angel flying above two shields, female seated on left, officer standing on right, 5 on right of vignette, FIVE on left. Right end, train of cars, shipping, &c., V above. Left end, a statue holding a scroll.

10s, left upper center, Southern steamboat, &c., train of cars on right of vignette. Right end, oxen, &c., X above, 10 below. Left end, male portrait, 10 above and below.*

10s, in center, two females, anchor, &c., vessels, buildings, &c., in distance. Right end, sailor with a quadrant; 10 above. Left end, male portrait; 10 above.

20s, upper center, female seated on each side of an oval house in distance. Right end, man, bridge, &c., 20 above. Left end, female portrait, XX above.

50s, vignette, negroes gathering cotton, man with a basket, &c., 50 on each side of vignette. Right end, men weighing cotton, 50 above. Left end, man with a basket, &c., FIFTY above.

Planters' Bank of Fairfield, W. Anderson.

5s, upper center, man on horseback, negroes picking cotton in a field. Right end, female portrait, 5 above. Left end, figure of Ceres, FIVE below.

10s, upper center, female holding a sickle, State arms, &c., Right end, train of cars, 10 above. Left end, wreath of cotton, X above.

20s, in center, a palmetto tree, cotton, bales, barrels and implements. Right end, Washington on a cart, 20 above. Left end, Goddess of Liberty, 20 above.

25s, on left lower quarter, two females seated, negroes in a cotton field, and cars in the distance, 25 on left and in corner. Right end, oval portrait of Calhoun, 25 above.

50s, in center, female seated, wreath, two shields, cotton plant and a male bust on a pedestal. Right end, oval portrait of Jackson, 50 above. Left end, female seated holding a sickle and sheaf, 50 above.

100s, upper center, a view of the Capitol at Washington. Right end, an eagle and shield, 100 above. Left end, an oval portrait of Washington, X above.

People's Bank, Charleston.

5s, upper center, cattle and sheep in a field, some

lying down. Right end, an oval male portrait, 5 above. Left end, FIVE, V above and below.

10s, lower center, blacksmith by an anvil, hammer in right hand, left on a cog-wheel. Right end, female, 10 above. Left end, three females holding above them a die on which is the digit 1,000,000, TEN below.

20s, lower center, male portrait. Left upper center, 20. Right end, 20. Left end, female seated holding a sickle, 20 below.

50s, lower center, portrait of John C. Calhoun. Right end, blacksmith standing by an anvil, a sledge in his hand, anchor and cog-wheel by his side, 50 above. Left end, two females seated, negroes in a cotton-field, and cars in the distance, 50 above.

100s, lower center, game-cock crowing. Right end, male portrait, 100 above. Left end, large steamer under full sail, ship in distance, C below.

Planters' and Mechanics' Bank, Charleston.

5s, in center, female, eagle and globe. Right end, 5 on FIVE, 5 above and below. Left end, a car, 5 above, FIVE below.

5s, left upper center, two cherubs seated, one drawing the other reading; bee-hive, &c., vessels in distance, double medallion head on right of vignette. Right end, male portrait, 5 above and below. Left end, lion head above and below. Left end, FIVE across.

10s, upper center, plow and other implements, barrel, bale, sheaf, &c., 10 on medallion head each side of vignette. Right end, male portrait. Left end, male portrait, 10 above and below.

100s, upper center, an eagle on a tree, 10 on each side of vignette. Right end, medallion head, TEN above and below. Left end, medallion head, TEN above and below.

20s, upper center, ornamental figures 20, eagle, shield, &c., Right end, 20, male portrait above and below. Left end, male portrait, 20 above and below.

50s, upper center, three females, eagle and figures 50, 50 on each side of vignette. Right end, male portrait, FIFTY across below. Left end, male portrait, FIFTY DOLLARS across below.

100s, upper center, two females, one standing, the other seated; sickle, sheep, &c., ship in distance, 100 and a male portrait on right of vignette, 100 and a male portrait on left. Right end, portrait of Washington. Left end, portrait of Franklin.

500s, left upper center, farming implements and tools of grain, &c., 500 on each side of vignette. Right end, 500 DOLLARS, 500 on a medallion. Left end, POST NOTE across below.

South Western Rail Road Bank, Charleston.

5s, upper center, locomotive, tender, and part of a car, 5 on each side of vignette. Right end, 5, arms of North Carolina above, arms of Tennessee below. Left end, 5, arms of South Carolina above, arms of Kentucky below.

10s, same as five, except the denomination.

20s, upper center, ship under full sail, steamboat on right, tall boat on left, view of Charleston in distance, 20 on each side of vignette. Right end, 20; arms of N. Carolina above, arms of Tennessee below. Left end, 20, arms of S. Carolina above, arms of Kentucky below.

50s, same as 20s, except the denomination.

100s, and 500s, same as 20s, except the denomination.

State Bank, Charleston.

5s, in the center, a view of the State Bank and other buildings. Right end, 5 in upper corner, V below. Left end, a die above and below.

5s, upper center, male portrait, V on a medallion head each side. Right end, cars, 5 above and below. Left end, same as right.

10s, upper center, cars, trees, &c., 10 on right of vignette, X on left, 10 on right and 100 on right above, 10 below. Left end, female seated, 10 above, X below.

10s, upper center, clipper ship and other vessels in a calm. Right end, 10, TEN below. Left end, an oval half-length of a female carrying grain, 10 above and below.

20s, upper center, female seated in a car, 20 on each side of vignette. Right end, portrait of Washington. Left end, portrait of Franklin.

50s, in center, a cotton-plant on a shield separating white family and a die above and below. Left end, picture of a steamboat, 50 above. Left end, Ioman senator, with book and pen, 50 above.

100s, upper center, female standing with sheaf, man plowing on the right, and a male portrait on left of vignette, 10 on the left. Right end, 100 across. Left end, portrait of Washington.

Union Bank of South Carolina, Charleston.

5s, upper center, female seated holding a sickle, vessels in distance, 5 on each side of vignette. Right end, the words SOUTH CAROLINA across. Left end, FIVE across.

10s, upper center, female seated holding a liberty-cap, ship in distance, X on each side of vignette.

* Old plate, out of use.

Right end, TEN DOLLARS across. Left end, TEN across.

20s, upper center, female seated holding sickle and scrool, vessels in distance, 20 on each side of vignette. Right end, the words SOUTH CAROLINA across. Left end, TWENTY across.

100s, upper center, r. male reclining, man plowing on the right, ship and steeple in distance, 100 on each side of vignette. Right end, ONE HUNDRED across. Left end, ONE HUN. across.

Georgia.

Atlanta Bank, Atlanta.

1s, left upper quarter, two farmers at luncheon, 1 on left lower corner, oval female portrait on right of vignette. Right end, oval female portrait, 1 above.

2s, upper center, a milkmaid seated and two cows. Right end, half-length figure of a female with grain, 3 above. Left end, an illustration of a female seated on a chair.

5s, upper center, a female seated in clouds; shield, eagle, pole and cap. Right end, three cherubs in a figure 3; 3 above. Left end, an oval portrait of Washington, 3 above.

Augusta Insurance and Banking Company, Augusta.

1s, upper center, interior of blacksmith's shop, two men; 1 on medalion each side vignette. Right end, 1 on medalion, ONE above and below. Left end, a boy and girl, ONE above and below.

2s, upper center, horses running from a train of cars, 2 on each side vignette. Right end, oval portrait of Clay, female leaning against a figure 2 above. Left end, oval portrait of Washington, 2 above, TWO below.

5s, in center, two females on a rock, cars and vessels, 5 on a medalion head each side above vignette. Right end, female holding horn of plenty, FIVE above and below. Left end, male portrait, FIVE above and below.

10s, upper center, eagle with wings spread on a shield; vessels on left, 10 on a medalion head each side of vignette. Right end, female holding sword and scales, TEN above and below. Left end, male portrait, 10 above and below.

20s, in center, the signing of the Declaration of Independence, 20 on a medalion head each side above the vignette. Right end, female seated holding a book, village in the distance, 20 above, DOLLARS below. Left end, Washington, 20 above and below.

50s, lower center, female with sword and scales, seated on a bale, basket of cotton and cotton-plant, TWENTY below vignette. Right end, female seated on a shield, female with wand seated on the right, female with wand seated on the left, 50 in corner above, oval female portrait on lower center. Left end, 50 on three strips of lath-work, 50 above.

100s, upper center, view of the Capitol at Washington, 100 each side of vignette. Left end, C on five strips of lath-work.

Bank of Athens, Athens.

1s, right upper center, a female seated, and resting one arm on a bale; box, barrel, and distant yacht and steamship, 1 on left of vignette. Right end, 1, ONE below. Left on each side of foundries, small die above.

2s, upper center, a negro driving a two-horse dray loaded with bales of cotton. Right end, oval portrait of Jefferson, 2 above. Left end, an oval picture of a female with a sickle and sheaf, 2 above.

5s, left upper quarter, two men raking hay, and two men loading hay on an ox-wagon, oval male portrait on right of the vignette. Right end, FIVE, 5 above and below. Left end, V on lower corner.

10s, in the center, a female seated, implements and distant factories, and cars on a bridge. Right end, arms of Georgia in an oval, 10 above on the left end, half-length figure of a negro carrying a basket of cotton, 10 above.

20s, left upper center, four female tending looms, arms of Georgia in an oval on right of vignette. Right end, 20, XX below. Left end, TWENTY, XX below.

50s, right upper center, a cotton-plant on a shield surrounded by an eagle, a female seated on the right with a sword and scales, a female seated on the left with pole and cap, L on left of the vignette. Right end, an oval portrait of Clay, 50 above. Left end, a man shearing a sheep, a boy holding a ram and a child, small die in upper corner.

100s, upper center, a bull standing up, cattle and sheep lying down. Right end, oval picture of a female seated, resting one arm on a bale, 100 above. Left end, 100, C above and below.

Bank of Augusta, Augusta.

1s, upper center, three females reclining, eagle, &c. Right end, train of cars, 1 above. Left end, female and three children, ONE above and below.

2s, right upper center, female seated with sheaf, &c., 2 on left of picture. Right upper corner, TWO, 2 above, female standing, medalion head, &c., TWO below.

5s, upper center, female seated holding an eagle; vessels on the left, FIVE on each side of vignette. Right end, bee-hive, 5 above and below. Left end, 5, FIVE below, and below.

10s, upper center, female seated holding flowers; shipping, &c. Right end, an old man seated holding a staff and walking on a boat, 10 above. Left end, picture of a train, 10 above. Initiated.

20s, upper center, a female seated on each side of a shield on which is a view of sunrise, locomotive and steamship in distance. Right end, train of cars, 20 above, TWENTY below. Left end, male portrait, 20 above, TWENTY below.

50s, upper center, train of cars crossing a bridge, XX on each side of vignette. Right end, an officer seated holding a book, XX below. Left end, male portrait, 50 above, XX below.

100s, upper center, large spread eagle, vessels on each side. Right end, 50, male portrait above and below. Left end, portrait of Washington, 50 above, FIFTY below.

Bank of Columbus, Columbus.

1s, lower center, a negro driving a six-mule wagon loaded with bales of cotton. Right end, oval, half-length of a female with sickle and sheaf, 1 above. Left end, an oval portrait of a boy, ONE above, white ONE in upper center.

2s, lower center, a covered bridge over rapids in a river; a steamboat, cars and buildings. Right end, 2 on both corners. Left end, TWO; 2 in corner below.

5s, upper center, a train of cars passing through a deep cut. Right end, an oval portrait of Washington, 5 above. Left end, 5, V above and below.

10s, in the center, a female seated holding a child, a boy, dog, and reapers in the distance. Right end, arms of Georgia in an oval, 10 above. Left end, an oval, half-length figure of a girl shading her eyes, TEN above.

20s, upper center, a view of large public buildings; a negro driving six mules in the foreground. Right end, an oval picture of negroes gathering cotton, 20 above, XX below. Left end, oval picture of a female seated, XX above.

50s, left lower quarter, a covered bridge over a stream, an oval picture of negroes gathering cotton of cars, L on left upper corner. Right end, an oval portrait of Washington, 50 above.

100s, in the center, a large ornamental letter C, containing a view of the signing his hands by a fire, dog, gun and trees, 100 on both upper corners, C in both lower corners.

Bank of Commerce, Savannah.

1s, upper center, a clipper ship with most of her sails furled. Right end, ONE, 1 above and below. Left end, half-length figure of a negro carrying a basket of cotton, 1 above.

2s, right upper center, a scene in a blacksmith's shop, four men at work, and a boy, 2 on lath-work shield on left of vignette. Right end, oval portrait of a girl, 2 above. Left end, TWO on lath-work across.

5s, in the center, arms of Georgia on a circular tablet surmounted by a bust, a broken cannon and a man with a musket on the right; a female seated with a pole and cap on the left. Right end, FIVE; 5 above and below. Left end, an oval portrait of a girl, 5 above.

10s, in the center, a steamship under way. Right end, oval picture of an Indian holding a hatchet and seated on a rock, 10 above. Left end, TEN; X on both sides below.

20s, lower center, men and shanty on a raft in a boat. Right end, a wood-cutter, 20 above. Left end, road scene, cattle, bridge and cars, 20 above.

50s, lower center, barn-yard scene, two men, boy, horse, dog, sheep, negro and bull. Right end, cotton, palmetto-trees, and rice-fields, 50 above, 50 on left of harbor view, ship and cutter under sail, 50 above.

100s, left end, five females seated in clouds, C in upper corner, ONE HUNDRED on lath-work strip on right of center. Right end, oval male portrait, 100 above.

500s, in center, white 500 on a die, FIVE HUNDRED on lath-work below. Right end, large die containing words FIVE HUNDRED repeated in a circle, a ship under sail in the center of it. Left end, a full-length female in loose drapery holding pole and cap.

Bank of the Empire State, Rome.

1s, in the center, a female seated, pole, cap, and arms of Georgia in a frame. Right end, oval female portrait, 1 above. Left end, male seated in an oval, ONE above.

2s, upper center, a steamboat, bluff and village. Right end, female seated in an oval, 2 above. Left end, a man in a military and a sailor, small portrait of Washington above.

5s, in center, a woman seated holding a child; a

boy, dog and reapers. Right end, arms of Georgia in an oval, 5 above. Left end, two Indians on a cliff, 5 above.

10s, in center, a farmer seated at lunch, a girl, boy, dog and two horses. Right end, 10, TEN below. Left end, X, oval picture of a girl below.

20s, right upper center, a female seated on each side of a shield, surrounded by an eagle; scales, sword, pole and cap, cars in an oval on left of vignette. Right end, oval portrait of Clay, 20 above. Left end, 20, on lath-work above and below.

50s, upper center, arms of Georgia surmounted by a bust, a man with a musket on the right, a female with pole and cap seated on the left. Right end, 50, on both sides below. Left end, female seated with a portrait of Washington, FIFTY below.

100s, in the center, an oval picture of a locomotive. Right end, oval portrait of Jefferson, 100 above. Left end, oval picture of a man with a gun, 100 above.

Bank of Fulton, Atlanta.

1s, in center, barn-yard scene, two men, boy, horse, dog, sheep, negro and bull. Right end, man cutting down a tree, man seated on a log, 1 above. Left end, road scene, telegraph poles, cattle, &c., 1 above.

2s, in center, two men, tobacco-plants and hogs-heads. Right end, locomotive in an oval, 2 above. Left end, an oval view of an Indian girl bathing her feet.

5s, upper center, female reclining, eagle, and distant hay wagon, bridge, cars and city. Right end, oval female portrait, 5 above. Left end, a hunter loading his gun, 5 above.

10s, left upper quarter, train of cars, X in corner below. Right end, female seated, two men standing, buildings, &c., 10 on X and TEN above.

20s, in center, male portrait. Right end, 20, 20 on both sides, &c. cars and village in distance, 20 above. Left end, female with sickle, XX below.

50s, (new plate), left upper quarter, drove of cattle and sheep, man on horse-back, XX in corner below, small eagle and shield on right of picture. Right end, oval male portrait, 50 above.

Bank of Greensboro', Greensboro'.

1s, upper center, a train of cars stopping at a depot. Right end, oval picture of a girl shading her eyes, 1 above. Left end, a man, horse, cart and two negroes, 1 above.

2s, in the center, TWO on lath-work. Right end, a female seated in an oval, 2 above. Left end, a negro carrying basket of cotton, 2 above.

5s, lower center, a wood cutting scene, three men passing a log, a man cutting a log, a man shearing gathering corn, 5 above. Left end, a man shearing sheep; a boy, ram and child, 5 above.

10s, right lower corner, a female seated, pole, cap and shield. On left lower corner, a female seated under a tree, 10 on both upper corners.

Bank of Middle Georgia, Macon.

1s, left upper quarter, barn-yard scene, three horses drinking; goats, sheep, etc., 1 in lower corner. Right end, oval picture of a female holding scales and seated in a landscape, 1 above.

2s, upper center, arms of Georgia on a shield, Indian reclining on the right, female reclining on left. Right end, covered wagon and four horses, 2 above. Left end, girl feeding chickens, TWO on lath-work above.

5s, upper center, oval portrait of Washington, female seated, scythe, sheaf and distant cars on right, female seated, wand, a chor and distant ship on the left. Right end, train of cars going under an arch, 5 above, 5 in left upper corner.

10s, upper center, female seated in clouds, shield; pole, cap and apron. Right end, two wood cutters, 10 above. Left end, man holding a child on his knee; woman, boy, dog, hen and chickens, TEN above.

20s, in center, TWENTY on a ground composed of the word TWENTY in small letters repeated. Right end, Indian woman and child, 20 above. Left end, oval female portrait, XX above.

50s, in center, a large 50 on three dies, altar on right center, p. lining to distant ships, farmer holding a scythe, seated on left center, train of cars in an oval on lower center, 50 in each upper corner.

100s, in center, large 100 on lath-work dies. Right end, two Indians, rock, river and canoe, 100 above. Left end, two females seated, holding pen, paper and rake, female standing behind them, 100 above.

500s, right lower quarter and end, five naked boys in clouds, in various positions, tablet and rake, 500 above. Left lower quarter and end, five naked boys in clouds, in various positions, hammer, anvil and globe, 500 above, FIVE HUNDRED DOLLARS on center.

Bank of Savannah, Savannah.

1s, right upper center, steamship under way, ONE on left of vignette. Right end, oval portrait of Henry Lind, 1 above. ONE below. Left end, Goddess of Liberty.

2s, right upper center, female seated in clouds,

with shield, pole and cap; eagle, with wings raised, in front of her, circular medallion on left of vignette. Right end, cotton-pint, bale and barrel in an oval, 20 on a shield above. Left end, sailor leaning on a capstan, TWO below.

58, right upper center, two females seated; two milk wagon, vessel and steambost, 5 on left of the picture. Right end, FIVE; 2 above and below. Left end, three females supporting a die, on which is a letter V. FIVE below.

59, upper center, 2A harbor view, vessels under sail, and city in distance, oval female portrait on left of vignette. Right end, three-quarter length of a female shading her eyes and carrying a bundle of grain, 10 above. TEN below. Left end, an Indian princess seated, holding shield, pole and cap, 10 above. TEN below.

60, upper center, an eagle on a rock in the sea, ship-of-war at anchor on the right, brig under sail on the left. Right end, oval portrait of Webster, 20 above. Left end, female seated holding sword and scales, 20 above.

61, center, oval female portrait. Right end, Washington on a horse, FIFTY above and below. Left end, oval portrait of Cass, 50 above and below.

100, upper center, a female holding a skele, seated on the right of a shield containing the arms of Georgia; vine, fruit and sheaf, cars crossing a bridge, 100 on right of vignette. Right end, ONE HUNDRED. DIED on lathe-work strip across. Left end, a female holding faces; flag, pole and cap, 100 above.

Bank of the State of Georgia, Savannah.

1, upper center, Indian princess, shield, bales, implements, &c., 1 each side. Right end, full-length female portrait, 1 above, ONE below.

2, upper center, an eagle on a shield, supported by two females seated; TWO on a medallion head each side. Right end, female seated in an ornamental figure 2; 2 above. TWO below. Left end, Indian princess seated, shield and implements, TWO above and below.

5, right upper center, female seated holding horn of plenty, 5 on left of vignette. Right end, circular cart scene, 5 above and below. Left end, Goddess of Liberty; red cap and scepter.

5, left upper quarter, view of Greene and Palaski monuments; square, church and bank, 5 above, large die on right of vignette. Right end, oval picture of an Indian girl seated on the bank of a stream, 5 above.

10, in center, view of new Palaski monument, churches and houses. Right end, 10 on large die; 20 on left of vignette. Right end, X on a shield. X on a large die; "AT THE PRINCIPAL BANK" on lathe-work below.

10, right upper center, female seated on a barrel, 10 on left of vignette. Right end, X on a shield, Goddess of Liberty below. Left end, brigadier sail, TEN above and below. Initialed.

20, right upper center, spread eagle, 20 on left. Right end, oval portrait of female with grain, 20 above. Left end, female seated on bale, TWENTY above and below.

20, lower center, view of the Greene and Palaski monuments, trees, church and bank. Right end, 20 on large die, "AT SAVANNAH" on in-lath-work below. Left end, XX in an oval die, "AT THE PRINCIPAL BANK" on lathe-work below.

50, in center, 50 on lathe-work. Right end, circular half-length figure of a sailor, 50 above. Left end, half-length figure of female, with fruit, 50 below.

100, in center, 100 on lathe work. Right end, a ship in a circle, 100 above. Left end, half-length figure of a female with sickle and grain; C above.

Central Railroad and Banking Company, Savannah.

1, right upper center, an eagle and train of cars 1 on an oval on the left. Right end, mechanical arrangement and axle, 1 above. Left end, ONE DOLLAR across three ovals.

1, upper center, three men, rocks and railroad track. Right end, female seated on ship pole and cap, 1 above. Left end, oval portrait of man, 1 on medallion above.

2, upper center, train of cars coming round a right point. Right end, oval portrait of male with grain, 2 above. Left end, two men forging iron, 2 on medallion above.

5, in center, train of cars. Right end, a dog, 5 above and below. Left end, three females on a cliff, anchor, &c., FIVE below.

5, upper center, shield surmounted by an eagle, female seated on the right with liberty-cap, female sitting on the left with scales, 5 on each side of vignette. Right end, 5, steambost above, ship below. Left end, 5, schooner above, locomotive and cars below.

10, upper center, train of cars, X on each side of vignette. Right end, 10. Left end, female seated, her hand on a book, torch, eagle, &c. 10 above and below.

10, upper center, locomotive and a car. Right end, sailing on his horse, 10 above. TEN below. Left end, oval portrait standing with hand on an anchor, 10 above. TEN below.

20, right upper center, spread eagle resting on a shield, cars and ship in distance, 20 on left of vignette. Right end, locomotive, 20 above and below. Left end, three females on a cliff, anchor, &c., TWENTY below.

20, upper center, locomotive and cars, XX on each side of vignette. Right end, XX. Left end, female seated with scales in her hand, 20 above and below.

50, upper center, locomotive and cars, L on each side of vignette. Right end, train of cars on a bridge, 50 above and below. Left end, Vulcan, female and Mercury in a group, 50 below.

50, in center, train of cars, trees and factories in background. Right end, oval portrait of Fillmore, 50 above. Left end, half-length figure of female with fruit, 50 above.

100, in lower center, three females in clouds, centre one kneeling and holding a sickle. Right end, a ship under sail, ship and city in distance, 100 above. Left end, river, bridge, cars, trees and distant city, 100 above.

100, upper center, locomotive and cars, 100 on each side of vignette. Right end, ONE HUNDRED across. Left end, same as right.

Cherokee Insurance and Banking Company, Dalton.

1, upper center, Indian with spear and horse, looking at a train of cars crossing the prairie. Right end, State arms, 1 above. Left end, female seated, holding a quadrant; spread eagle, anchor, &c., ONE above.

2, right upper center, steambost, vessels, &c., 2 on the left of vignette. Right end, State arms 2 above. Left end, female standing with a spear, female kneeling at her feet.

5, upper center, portrait of Washington. Right end, a city arms, 5 above. Left end, Indians looking at a city in distance, FIVE below.

10, upper center, white family on right of a large X, Indian family on the left. Right end, State arms, 10 above. Left end, two Indians one standing the other kneeling, X above, TEN DOLLARS across extreme left end.

City Bank, Augusta.

1, upper center, boy reclining and watching a flight of birds. Right end, oval female portrait, 1 above. Left end, Indian seated on a cliff, 1 below.

2, upper center, man on horseback killing a dragon, hunter with dog and gun, TWO below.

5, upper center, view of a building with a cupola, trees around it. Right end, 5, two sides and FIVE above, the same below. Left end, same as right.

10, on left end, a woman blowing a horn for dinner, a table, and three men on a load of hay, X in the center. Right end, oval picture of a man and basket, 10 above.

20, upper center, a boy with a pitchfork, and a boy on a cartload of hay drawn by a yoke of oxen. Right end, an oval picture of three dogs, 20 above, XX below. Left end, XX, 20 above and below.

50, right lower quarter, a spread eagle, shield, arrows, clouds and flags, 50 on right upper corner. Left end, dog's head in a circle, 50 above, L below. Right end, upper quarter, female seated in clouds; sword, scales and eagle, 100 on left lower corner, it surrounded by ONE HUNDRED on right upper center. Right end, two females seated and a female erect, kneeling at an anchor, 100 in upper corner.

Commercial Bank of Brunswick, Brunswick.

1, in center, two men, horse and windlass, hauling logs on the water, ship-building in background. Right end, oval portrait of Franklin, 1 above. Left end, cotton plant, &c., in an oval, 1 on ONE on oval die above.

2, in center, oval portrait of Washington surmounted by an eagle, two females seated on right, one female seated on left, holding pole and cap. Right end, oval view, sloop, river, bridge, cars, large die containing eight small ones, with 2 in center, above. Left end, oval portrait of Jefferson, 2 on a medallion head above.

5, in center, men and shanty on a raft, man in a boat. Right end, three half-nude boys, flag and anchor, 5 above. Left end, oval head of Liberty, FIVE on Y above.

10, in center, two sloops and steambost. Right end, cotton, pa netto trees, rice fields, 10 on TEN, and female seated on left, holding pole and cap. Left end, oval portrait of female holding wand and medallion head, TEN below.

20, in center, female holding sword and scales, seated on a bale, shield and anchor. Right end, oval arms in Georgia, 20 above, XX below. Left end, a hunter loading his rifle, TWENTY above.

Georgia Railroad and Banking Company, Augusta.

1, upper center, old-fashioned train of cars, built-in distance, 1 on each side. Right end, State arms, 1 above and below. Left end, ONE below.

1, left upper center, female lying in clouds with arm around an eagle's neck; horn of plenty, shield, &c., 1 at the right. Right end, female erect, holding

sword and scales, ONE above. Left end, oval portrait of a little girl, 1 above.

2, right upper center, female seated with spear and wand on left of a figure 2, female erect with horn of plenty and scales, FIVE, TWO on left of the picture. Right end, oval portrait of girl seated, TWO above. Left end, oval female portrait, 2 above.

2, upper center, old-fashioned train of cars, 2 on each side. Right end, TWO across. Left end, TWO across.

5, upper center, man plowing with two horses, 5 on each side. Right end, man, drove of cattle and sheep, 5 above. Left end, female seated, arm resting on a shield, Y above.

5, upper center, train of cars, building, &c. 5 on medallion head each side. Right end, FIVE across. Left end, train of cars, 5 above, Y below.

10, upper center, Southern steambost, X on each side. Right end, X. Left end, female standing with arm on a shield, 10 above and below.

10, upper center, train of cars, building, &c., TEN on a medallion head each side. Right end, State arms, 10 above and below.

10, right upper center, eagle resting on the limb of a tree, cart loads and cars in the background, TEN at the left. Right end, in an girl standing with an ear of corn in one hand, and letter X in the other, 10 above. Left end, Indian holding a wampum belt, TEN below.

20, upper center, State arms, XX on each side. Right end, female holding scales, shield surmounted by an eagle on the top, 20 above and below. Left end, TWENTY across.

20, upper center, female seated, holdings a liberty-cap, 20 on a shield, eagle, &c. Right end, female with left hand on a shield, 20 above. Left end, State arms, 20 above. Left end, Mercury seated between figures 2 and 20 above, TWENTY below.

50, upper center, old-fashioned train of cars, house, &c., L on each side. Right end, State arms, L above, 50 below. Left end, FIFTY across.

50, right upper center, a female on each side of a shield, 50 on each side. Right end, 50 at the left. Right end, portrait of Maria Washington, 50 above. Left end, Indian girl with spear and bow, FIFTY below.

100, upper center, train of cars, 100 on each side. Right end, ONE HUNDRED across. Left end, same as right.

100, upper center, female seated, holding a shield on a horn of plenty. Right end, female holding a flag, three cherubs near her, 100 above. Left end, sailor with left hand on a capstan, 100 above.

Interior Bank, Griffin.

5, in center, man plowing with two horses. Right end, oval picture of a girl feeding a horse from her spoon, FIVE above. Left end, oval female portrait, 5 above, FIVE below.

La Grange Bank, La Grange.

1, right upper center, spread eagle on a shield, ship, &c., portrait of Washington on left of vignette. Right end, square seated with a sabbath, ONE on 1 above. Left end, female, 1 above.

2, upper center, female holding sword and scales, and seated on a bale, shield, &c., cars crossing a bridge in distance, 2 above. Right end, female in a figure 2; 2 above. Female feeling an eagle below. Left end, female portrait, 2 above.

5, left upper center, two mules a sled, one leaning on a bale, ship in distance, train of cars on right, of vignette. Right end, female seated on a barrel, 5 above. Left end, oval female portrait, FIVE above.

10, right upper center, female reclining with liberty-cap in her hand, eagle on the left, 10 on left of vignette. Right end, X on a round die, 10 above and below.

Manufacturers' Bank, Macon.

1, right upper center, female seated on a bale and holding horn of plenty and wand, sheep, quadrant, barrels, &c., around her, factories, cars and steamship in distance, 1 above. Right end, female erect with spear and shield, arm on a figure 1, ONE on 1 above. Left end, female seated holding spear and scroll, arm resting on a figure 1, ONE above.

2, upper center, female reclining, arm resting on a bale, spinning-wheel or rill, factories and bridge in distance, 2 above. Right end, oval female portrait, 2 above. Left end, sea god and goddess, 2 above, steamship below.

3, left upper center, three females seated in a group, 3 on the right. Right end, blacksmith, sailor and farmer grouped around a figure 3, 3 above. THREE below. Left end, female erect in an oval with spear and shield, THREE above.

5, left upper center, a female on each side of shield surmounted by a bust, ship in distance, male portrait on right of vignette. Right end, five females grouped around a figure 5, FIVE above. Left end, FIVE, 5 above, FIVE below.

5, in center, four females tending looms. Right end, oval picture of a female seated holding a sword

and scales, 5 above. Left end, oval portrait of Jackson, V above.

10s, right upper center, two shoemakers at work, a woman binding shoes, and a boy, 10 on left of the vignette. Right end, 10, oval portrait of a girl on left with error. Left end, a female seated under a palm tree, X in upper corner.

10s, upper center, a female on each side of a shield surmounted by an eagle, holding a shield, and a man sitting in a chair, 10 on left, 10 on right, 10 on left, 10 on right. Right end, male portrait, 10 above. Left end, spread eagle, 10 above, TEN below.

20s, upper center, female seated, eagle, shield, portrait of Washington, &c., steamship, vessels, and cars in distance. Right end, female seated between figures 2 and 0, 20 above. Left end, male portrait, 20 above.

20s, upper center, arms of Georgia on a shield surmounted by an eagle, a man seated on the right and an Indian seated on the left. Right end, oval portrait of Clay, 20 above. Left end, half-length figure of a negro carrying a basket of cotton, 20 above.

50s, upper center, a view of manufactories with chimneys. Right end, a female seated holding a roll of cloth, 50 above. Left end, three men holding above them a die containing 50.

100s, in center, a female seated in clouds; shield, 100 on left, cap, fruit and scale. Right end, a female seated in a scroll, holding a book and pen, 100 above. Left end, an Indian girl seated in a scroll, 100 above.

Marine Bank of Georgia, Savannah.

1s, in center, portrait of the Countess of Huntingdon, ONE below. Right end, ONE on one strip of lath-work, 1 on round die above. Left end, man on a horse, ONE above.

2s, in center of left end, two sailors on a beach; boat, anchor, telescope, 2 in upper corner; in lower center, oval male portrait, TWO below. Right end, 2 on two strips of lath-work, 2 above.

5s, lower center, oval male portrait, FIVE below. Right end, 5 on five strips of lath-work. Left end, five females seated in clouds, FIVE above.

10s, right upper center, prisoners rescued by Sergeant Jasper, oval portrait of Palisak on left of vignette. Right end, 10 on die above. Left end, TEN on one strip of lath-work, X on die above.

20s, right lower center, arms of Georgia between two old men, seated. Right end, oval male portrait, 20 above. Left end, XX on two strips of lath-work, 20 above.

50s, right lower quarter, Gen'l Ogelthorpe in council with Indians, 50 above, oval male portrait on left end. Left end, L on three strips of lath-work, 50 on die above.

50s, old plate, upper center, bee-hive, flowers, &c. Right end, male portrait, 50 above and below. Left end, the same.

100s, right lower quarter, Neptune seated on a beach; trident, rocks, d stant ship and city, 100 above. Oval male portrait on lower center. Left end, C on four strips of lath-work, 100 above.

Mechanics Bank, Augusta.

1s, left upper center, eagle on a limb, ears and factory in distance, 1 on a shield on the right. Right end, ONE across. Left end, oval portrait of Washington, ONE above and below.

2s, in center, mechanico seated, one arm resting on an anvil, 2 on each side. Right end, TWO across. Left end, oval portrait of Maria Washington, TWO above and below.

5s, upper center, a female seated, resting one arm on a shield, on which is a figure 5, river and mountains in the distance; a medallion held each side of vignette. Right end, female with a rake, V above. Left end, female with a spinning wheel, 5 above, V below.

10s, upper center, an eagle on a log, medallion held each side of vignette. Right end, an Indian seated on the ground, 10 above and below. Left end, and an Indian seated on 10 above and below.

20s, upper center, sea horses drawing a female in a car, medallion held each side of vignette. Right end, female, XX above, 20 below. Left end, a female, 20 above, XX below.

50s, upper center, train of cars, L on each side of vignette. Right end, a snake in form of a circle, in which is a man and half-length steamboat above, 50 below. Left end, two men, a female, anvil, hammer, &c. 50 below.

100s, upper center, train of cars, 100 on each side of vignette. Right end, man in a car drawn by two horses, 100 above and below. Left end, male figure standing in clouds, hors, &c., 100 below.

Mechanics Savings Bank, Savannah.

1s, in the center, ONE DOLLAR across in lath-work die. Right end, oval picture of a mechanic with the hammer on his shoulder, 1 above. Left end, a man on a horse which is attached to a cart; negro man and woman, and trees, ONE above.

2s, in the center, TWO DOLLARS across two lath-work dies. Right end, a female seated, fruit, bale and distant city, 2 on die above. Left end, a female seated, pot, cap and barrel, TWO above.

5s, right lower corner, a mechanico seated, hammer

and V, hale, cars and factories, 5 above. Left end, oval portrait of a boy, V above.

10s, upper center, a negro driving a two-horse dray, loaded with bales of cotton. Right end, oval picture of a man carrying an armful of oat stalks, 10 above. Left end, oval male portrait, TEN above.

20s, upper center, a scene in a ship-yard, two men cutting a piece of timber seated on a piece of timber; boat, old woman, and a girl on the ways. Right end, oval portrait of a ship, 20 above. Left end, an ornate carriage, XX above.

50s, in the center, a milkmaid, holding a pail on her head; cattle and farm-houses. Right end, oval portrait of Cay, 50 above. Left end, oval picture of a sailor and a mechanic, L above.

100s, left lower quarter, two females, one of them seated, the other seated, and holding a pole and cap; sheaf, ears on a bridge, and vessels, C on die on left upper corner. Right end, the arms of Georgia in an oval, 100 above.

Merchants Bank, Macon.

1s, upper center, cherub rolling a silver dollar, car, and city in distance. Right end, female erect, with spear and shield, arm resting on a figure 1, 1 above. Left end, sailor erect, holding a flag, 1 above.

2s, upper center, two cherubs and two silver dollars, cars and cattle in distance. Right end, female erect holding a pair of scales, 2 above. Left end, female erect holding a spear and leaning on a shield, 2 above.

5s, upper center, three cherubs and three silver dollars, globe books, &c. Right end, female erect, holding liberty-cap and scroll, peacock and shield on right, 5 above. Left end, female erect with spear and shield, 5 above.

10s, in center, five cherubs and five silver dollars. Right end, female seated with liberty-cap and pole between a shield and globe, 5 above. Left end, oval female portrait, 5 above.

20s, in center, female seated on left of a shield, vessels in distance. Right end, steamship at sea, 10 above. Left end, sailor standing with a quadrant in one hand, the other hand on a globe, 10 above.

Merchants and Planters Bank, Savannah.

1s, in center, wagon train camping, men, horses, wagons, &c.; right end, ears in an oval, 1 on ONE above. Left end, oval portrait of Franklin, 1 on ONE above.

2s, in center, two men cradling grain, men raking, &c.; right end, in background, 2 above. Left end, oval portrait of Martha Washington, 2 above. Left end, oval portrait of Washington, 2 above.

5s, in the center, a steamship. Right end, an oval portrait of Clay, 5 above. Left end, THREE, 5 above and below.

10s, covering the entire upper half, arms of Georgia on a shield, surmounted by an eagle, a female erect holding a pole and cap, sword and scales, a train of ears on the right and a steam-boat on the left, small 5 in both n-pur corners, V on both lower corners.

20s, in the center, a female holding a sickle and seated on a sheaf, houses in the background. Right end, arms of Georgia in an oval, 10 above. Left end, oval male portrait, TEN above.

50s, in center, arms of Georgia on a shield, surmounted by an eagle on a horse on the ways, 50 above, oval picture of a female seated holding a shield and a sword, 50 above. Left end, oval picture of a man with a musket, 50 above.

100s, upper center, a female seated resting one arm on a rock. Right end, a sailor seated on a bale, resting one hand on a die containing a C, 100 below. Left end, a female seated holding a sickle and arms of Georgia in an oval, 100 below.

North Western Bank of Georgia, King- gold.

1s, right upper center, two boys and a cart-load of hay, drawn by ox, u portrait of a girl on the left. Right end, oval portrait of Jefferson, 1 above. Left end, oval picture of an Indian seated, ONE above.

2s, left upper center, a woman on a load of hay, drawn by two horses, a man, two children, black-smith and shop; an oval half-length figure of a girl on right of vignette. Right end, arms of Georgia in oval, 2 above. Left end, 2 on a die, TWO below.

5s, left upper corner, a battle scene, Y below. Right end, oval portrait of Washington, 5 above.

10s, right upper center, oval male portrait, cherub on each side of V, 10 below. Right end, milkmaid, cows, &c. on a hill, 10 above. Left lower corner, Indian seated on a cliff.

20s, upper center, female seated between figures 2

and 0. Right end, female holding flowers, 20 below. Left end, female flying in clouds, 20 below.

Planters' Bank of the State of Georgia, Savannah.

1s, upper center, horses and men crossing railroad track, ears in distance, 1 on shield on left, ONE on right upper corner. Left end, ONE on large medallion, 1 ON below.

2s, right upper quarter and end, female reclining, horse, rightly female on right holding TWO in a frame; 2 on a shell on the left. Left end, large 2, TWO above and below.

5s, upper center, two females seated, each resting an arm on figure 5; 5 on medallion in head each side. Right end, oval female portrait, FIVE above, FIVE below. Left end, medallion head, FIVE above and below.

10s, in center, two females, one holding scroll and pointing upward, TEN on medallion head each side. Right end, oval female portrait, 20 above and below. Left end, oval portrait of Washington; 20 above and below.

20s, in center, Indian princess seated, shield and implements, 20 on medallion head each side. Right end, oval female portrait, 20 above and below. Left end, oval portrait of Washington; 20 above and below.

50s, upper center, two females seated, baler, barrels, &c.; ships in distance; 50 on medallion head each side. Right end, full-length female, 50 below. Left end, medallion head, 50 above, 50 below.

100s, upper center, an eagle on the limb of a tree, C each side. Right end, full-length female in a niche. Left end, medallion head, 100 above and below.

Planters' and Mechanics Bank, Dalton.

1s, in center, men on horses, and drove of cart's. Right end, a locomotive, 1 above. Left end, oval picture of boy and rabbits, 1 above.

2s, in center, a drove of wild horses. Right end, oval picture of a horse and harness, 2 above. Left end, half-length of mechanic, 2 above.

5s, in lower center, three men on horses, and pack of dogs chasing a fox. Right end, oval portrait of Washington, 5 below. Left end, farmer seated with sickle and sheaves, FIVE above, 5 below.

Southern Bank of Georgia, Bainbridge.

1s, on right upper center, an Indian behind rocks looking at two deer, oval picture of a man on a horse, and negroes plowing cotton. Right end, oval female portrait, 1 above. Left end, ONE on lath-work above.

1s, upper center, a girl seated on a bank feeding two calves; trees, canal boat and cars in background. Right end, a girl seated on a bank, looking at a girl, railing, 1 above. Left end, road scene, cattle, bridge and cars, 1 above.

2s, upper center, harvesting scene, three men on right cradling and binding grain, two men on left loading wagon with sheaves. Right end, two cherubs filling with grain, purse and wand, 2 above. Left end, circular picture of man plowing with two horses, 2 above.

2s, right upper center, a female seated with a pole and cap and resting one arm on a shield, on which is a cotton plant. Right end, portrait of Jackson on left of the vignette. Right end, oval arms of Georgia, 2 above. Left end, two Indians on a cliff, one of them erect holding a spear, 2 above.

5s, in the center, a farmer at luncheon seated on a log; and a girl, boy, dog, and two horses. Right end, V, 5 above and below. Left end, the same as the right.

10s, left upper center, a female seated resting one elbow on a rock, factories in the distance, oval half-length figure of a girl carrying a bundle of grain, 10 above. Right end, oval portrait of Washington, 10 above. Left end, TEN, X above.

Timber Cutters Bank, Savannah.

1s, upper center, a man on horseback, negroes tapping pine trees. Right end, sailor seated and leaning on a bale, 1 above. Left end, two negroes, one picking cotton, the other carrying a basket, 1 above.

2s, in the center, a half-length figure of a negro woman carrying a boy on her shoulder, and her apron filled with tobacco, 2 on each side. Right end, half-length figure of a sailor boy, 2 above. Left end, oval picture of a little girl, 2 above.

5s, left upper center and end, a half-length female scaring over a stream, an old train of cars, horse, cattle and falls at the right of her. Right end, man and a shanty on a raft, steamboat, &c., 5 above.

Union Bank, Augusta.

1s, upper center, cherub rolling a silver dollar, ears crossing a bridge, and city in the distance. Right end, female erect in an oval, with battle-ax and shield, 1 above. Left end, oval female portrait, 1 above, ONE below.

2s, upper center, two cherubs and two silver dollars, cars &c. on a hill. Right end, sailor erect, holding a quadrant, right hand on a globe, 2 above. Left end, oval female portrait, 2 above.

5s, left upper quarter, a milkmaid and two cows, one of them lying down, chickens and shed; 5 on left corner, and half-length of a female carrying

grass in right upper center. Right end, FIVE on a die, 5 above and below.

10s, upper center, a cotton plant on a shield, surrounded by a horse's head, a female seated on each side, fruit, pole, ear, and barrel. Right end, oval portrait of a girl, 10 above. Left end, TEN on a die, X below.

20s, upper center, train of cars coming to the left. Right end, female seated on a globe and shield, 20 above. Left end, oval portrait of Washington, 20 above.

50s, upper center, female seated on each side of a shield, surrounded by an eagle, ears and steamboat in distance. Right end, female kneeling on right of a globe; compass, scrolls, &c., 50 above. Left end, sailor erect holding a quadrant, right hand on a globe, 50 above.

100s, upper center, female reclining, eagle on right, globe and vessels on left. Right end, sailor seated on left of a shield, Indian seated on right, 100 above. Left end, female with arms folded seated on an anchor, 100 above.

500s, 500 on a round die in the center. Right end, female in clouds, 500 on a die in upper corner. Left end, female with horn of plenty, seated in clouds, 500 on a die in upper corner.

Alabama.

Bank of Mobile, Mobile.

5s, upper center, female seated on a bale pointing at a ship, figure of Mercury kneeling holding a wand, canal, cars and shipping in background, small oval male portrait each side of vignette. Right end, oval medallion head, 5 above. Left end, oval portrait of Washington, 5 above.

10s, upper center, a sailor seated on the ground, holding a flag, bale, barrel and distant ship, oval male portrait each side vignette. Right end, female seated, sword, scales, eagle and safe in an oval, 10 above. Left end, oval half-length of an Indian princess, 10 above. Initialed.

100s, right upper center, female reclining, eagle with small portraits of Washington on its breast, 10 on left of the picture. Right end, female seated, 10 above and below. Left end, figure of Neptune, 10 below.

20s, upper center, steamboat, vessel, harbor, &c. Right end, cotton plant, 20 above. Left end, two vessels, 20 above. Initialed.

50s, upper center, female seated holding scales, lion with his paw on a key, XX on each side. Right end, TWENTY across. Left end, same as right.

100s, in center, an angel in clouds blowing a trumpet, globe, eagle and flags. Right end, cotton plant in an oval, 50 above. Left end, steamboat in an oval, 50 above. Initialed.

50s, upper center, female, eagle, and horn of plenty, L on each side of vignette. Right end, FIFTY across. Left end, female seated, 50 above and below.

100s, upper center, female standing with scales, 100 on each side of vignette. Right end, male erect, 100 below. Left end, Indian erect with bow and arrows, 100 below. Initialed.

100s, left upper center, two females representing Agriculture and Commerce, 100 on the right. Right end, ONE HUNDRED across. Left end, sailing vessels, 100 above, ONE HUNDRED across extreme left end.

500s, left lower center, female seated on a bale, 500 on the right. Right end, 500, 500 on medallion head above and below. Left end, same as right.

1000s, right lower center, Neptune seated on a car, scullow, &c., 1000 on the left. Right end, 1000, 1000 on medallion head above and below. Left end, same as right.

Bank of Montgomery, Montgomery.

1s, lower center, female reclining, eagle behind her, bridge, cars, harbor and city in distance. Right end, 1s on a die, 1s and above. Left end, State arms, ONE DOLLAR around 1 in lower corner.

2s, in center, three females in elonds, the center one kneeling. State arms below. Right end, ship under sail, and distant city, 3 above. Left end, river, cars, bridge and trees, 2 above.

3s, upper center, half-length of a farmer, sailor, and mechanic. Right end, cotton plant in an oval, 3 above. Left end, State arms above.

5s, right lower center, three females representing Music, Poetry, and Painting. Right end, 5 in each corner. Left end, State arms, 5 above and below.

10s, in center, State arms, 10 above and below on lower center. Right end, oval female portrait, 10 above. Left end, farmer seated on a bank, TEN on X above.

20s, in center, State arms, 20 on die-work below. Right end, female seated, two mechanics behind her, 20 above. Left end, female with sword and scales, seated on a bale, basket of cotton and cotton plant, XX above, TWENTY below.

Bank of Selma, Selma.

5s, upper center, picture of a steamboat, the "Selma," steamboats in distance. Right end, negro picking cotton; 5 above. Left end, arms of the State; 5 above.

10s, in center, wharf scene, negroes unloading cotton from a steambark, cars, &c., in background. Right end, arms of the State; 10 in red above. Left end, portrait of Henry Clay; 10 in red above.

20s, lower center, State arms. Right upper center, head of a little girl. Left upper center, head of a little girl. Right lower quarter, three donkeys drawing a wagon loaded with bales of cotton, two negroes on the bales, another walking by, 20 above; 20 in corner above. Left lower quarter, a train of cars; lake and mountains in the distance; 20 in corner above.

Central Bank of Alabama, Montgomery.

1s, upper center, a negro driving a two-horse dray, loaded with bales of cotton, village, street, and negro sitting on the bales, another walking by, 1s above. Left end, oval portrait of Jackson on left of the vignette. Right end, oval, oval half-length figure of a girl shading her eyes, 1 above.

2s, upper center, men gathering sugar cane. Right end, men gathering cotton, vessels in distance, 2 above. Left end, TWO; 2 above and below.

3s, right upper center, an Indian on one hand and kneel, holding a gun, and creeping towards two deer; in an oval portrait of Jackson on left of the vignette. Right end, THREE; 3 above and below. Left end, THREE on bath-work across.

4s, covering the lower half, a man seated on a barrel, a mechanic and anvil, and a negro seated on a wharf; on the right, the steamboat "Montgomery" on the left, a view looking up a street in Montgomery, 4 on both upper corners.

10s, upper center, a view of Montgomery, man on a horse and negroes on the left. Right end, an oval portrait of Washington, 10 above. Left end, two negroes with bales of cotton, small X in upper corner, TEN on lower corner.

20s, upper center, a spread eagle and flag on the globe. Right end, oval picture of a square and a zigzag, XX above and below. Left end, an oval portrait of Franklin, 20 above.

50s, in center, a female seated holding a pole and a man resting one arm on a shield. Right end, oval picture of a female seated and resting one arm on a bale, 50 above. Left end, a negro carrying a bundle of cotton, L above.

100s, upper center, a boy, girl, and child in a canoe paddled by an Indian, trees and hills in the background. Right end, C surrounded by ONE HUNDRED, small die above and below. Left end, 100, C above and below.

500s, upper center, an oval tablet containing the FINE GOLD, FINE HUNDRED DOLLARS in a semicircle below. Right end, oval portrait of Washington, 500 above. Left end, an oval male portrait, 500 above, white 500 on lower center.

Commercial Bank of Alabama, Selma.

1s, in center, an oval male portrait. Right end, a large oval, containing a church and a school. Right end, an anchor, box, barrel, and bale, church, and 1 above.

2s, in center, two oval male portraits. Right end, a female seated, wand, box, barrel, and ship, 2 above. Left end, a sailor, merchandise and shipping, 2 above.

3s, in center, large oval male portrait, a small oval male portrait each side, THREE DOLLARS below, 3 on upper part of both ends.

5s, lower center, man, boy and a woman, viewing a passing train of cars. Right end, a female seated holding a telescope, 5 above. Left end, an oval male portrait, 5 below.

10s, upper center, a river, steamboat loaded with cotton, a bluff and town in the background. Right end, oval male portrait, 10 above. Left end, a female, ship and anchor, 10 above.

20s, right upper quarter, a railroad depot, steamboat landing, wharf, shipping and city, oval male portrait on left of vignette. Right end, 20 on each side. Left end, militia man and a drummer-boy, 20 above.

50s, lower center, a female seated on each side of a shield, State arms and distant city and Scullow's. Right end, oval male portrait, 50 above. Left end, a female seated on the ground, and a sailor holding a flag; bale, anchor, and barrel, 50 above.

100s, right lower quarter, three sailors on a wharf, one of them seated on an anchor, a ship in the distance, 100 on right upper corner. Left end, a large oval male portrait, 100 above.

Eastern Bank, Eufaula.

1s, lower center, a man buying a paper from a news-vendor, shipping, harbor, and city in distance, an eagle on a rock, 1 above. Left end, head of a cotton plant, 1 above.

2s, upper center, an Indian girl seated, leaning on a rock, with an eagle in the right; steps and distance. Right end, portrait of J. C. Calhoun, 2 above. Left end, oval picture of a girl holding dove, 2 above.

3s, upper center, two officers, three men, negro, &c., horse in background. Right end, oval portrait of Franklin, 3 in a fancy die above. Left end, negro carrying a bundle, 3 above.

5s, upper center, six mules drawing a wagon loaded with bales. Right end, men weighing cotton, 5 above. Left end, oval portrait of Washington.

10s, upper center, negroes loading a wagon with four mules, train of cars and steamboat. In the

deck. Right end, half-length figure of a girl holding a dove, 10 above. Left end, a negro picking cotton, 10 above.

20s, upper center, a locomotive, depot, train of cars, men, &c. Right end, spread eagle on a shield, 20 above. Left end, female seated on an oval, with banner in view of Gadsden female college, girls, trees, &c. Right end, female seated on an oval, with banner in left hand resting on ground, 50 above. Left end, a female standing pointing at a column on a monument, 50 above.

100s, in center, view of the Alabama State House. Right end, portrait of J. C. Calhoun, 100 above. Right end, female seated on a small figure, 100 on little round shields, 100 above.

Northern Bank, Huntsville.

1s, in center, an oval portrait of an Italian woman. Right end, oval portrait of Jefferson, 1 above. Left end, half-length figure of a woman and a man holding a child on his back. 1 in corner above.

2s, left upper quarter, boys catching a horse, 2 on left lower corner. Oval female portrait on right of vignette. Right end, oval portrait of J. Q. Adams, 2 above.

5s, in center, a spread eagle and shield. Right end, oval portrait of Calhoun, 5 above. Left end, an oval male portrait, 5 above.

10s, upper center, view of the river, village, cars crossing a river on a long bridge, mountains, &c. Right end, an oval portrait of Webster, 10 above, TEN below. Left end, an oval portrait of Clay, 10 above, TEN below.

20s, lower center, two females, view of Huntsville, springs and water-courses. Right end, portrait of Zachary Taylor, 20 above. Left end, oval portrait of Jackson, 20 above.

50s, upper center, negro driving four oxen with a load of cotton, mill, and a female seated on the right. Right end, portrait of Fillmore, 50 above. Left end, Indian with a gun, 50 below.

100s, upper center, view of the Capitol at Washington. Right end, portrait of Washington, 100 above. Left end, portrait of Franklin, 100 below.

Southern Bank, Mobile.

5s, upper center, train of cars going to right, city in distance, 5 on left of vignette. Right end, cotton plant, 5 above. Left end, female seated with horn of plenty, sailor erect, holding flag; anchor, bales, &c., FIVE below.

10s, right upper center, spread eagle resting on shield, 10 on left of vignette. Right end, ship under full sail, 10 above. Left end, female seated, two erect on cliff and holding an anchor, TEN below.

20s, in center, steamship and vessels at sea. Right end, female seated on a globe, 20 above. Left end, female representing Commerce, 20 above.

50s, upper center, three females, with sword, scales, &c. Right end, sailor seated, bales, &c., 50 above. Left end, female seated on a globe, 50 above.

100s, upper center, female seated on a bale; barrels, houses, &c. Right end, blacksmith standing by an anvil, sledges, sawed wood, &c., 100 above. Left end, female seated on a bale; houses, &c., 100 above.

500s, right end, Washington on a horse, 500 on scrolls above, and a female seated on a globe, and an eagle on globe, 500 below. Lower center, steamship below.

Louisiana.

Bank of America, New Orleans.

5s, a large eagle, with wings spread, extending across the upper part of the bill. Right end, three men shearing sheep, 5 above. Left end, State arms, 5 above, FIVE below.

10s, upper center, spread eagle. Right end, bridge with cars passing over, cattle passing under it, 10 above. Left end, State arms, 10 above, above and below.

20s, upper center, spread eagle. Right end, 20, TWENTY above, two females below. Left end, State arms, 20 above.

50s, upper center, a large spread eagle. Right end, 50, train of cars, two ships on the stocks below. Left end, 50, State arms, 50 above.

100s, in center, a large eagle with wings spread. Right end, 100 in upper and lower corner. Left end, State arms, oval portrait of two children holding fruit below, 100 below.

Bank of James Robb, New Orleans (name now changed to Merchants' Bank).

5s, upper center, female seated, leaning on a horn of plenty, ship in distance. Right end, oval male portrait, 5 above. Left end, State arms, 5 above.

10s, in center, female seated leaning on shield, eagle of grain, &c., ship in distance. Right end, oval female portrait, 10 above. Left end, State arms, TEN above, X below.

20s, upper center, two females seated, an eagle, anchor, globe, &c., temple of Fame and steamship in distance. Right end, oval female portrait, 20 above. Left end, TWENTY, State arms above, XX below.

50s, right upper center, female seated, leaning on a shield, and holding a banner, 50 above. Left end, female seated in distance, 50 on left of vignette. Right end, female erect, holding sword and scales, FIFTY above. Left end, oval female portrait; State arms above, FIFTY below.

Bank of Louisiana, New Orleans.

5s, upper center, two females, obchru, &c., &c.

around a figure 5, 5 on each side of vignette. Right end, FIVE acres. Left end, FIVE acres.

10s, upper center, female erect, leaning on a shield, ship in distance, 10 on each side of vignette. Right end, TEN on strip of lathe-work across. Left end, same as right.

10s, Right upper center, Indian female erect and holding a wreath on left, a shield surmounted by a female erect on right; sheaf, bales, ship, &c., 10 on the left of vignette. Right end, Indian girl erect, holding in one hand a wreath, the other a shield, 10 above. Left end, 10 in scroll-work steamboat above, steamship below.

20s, upper center, man on horseback, 20 on each side of vignette. Right end, 20 on strip of lathe-work across. Left end, same as right.

50s, upper center, female reclining by a grove, 50 on each side of vignette. Right end, FIFTY Y acres. Left end, same as right.

50s, upper center, female reclining with arm on a barge, canal and vessels in distance. Right end, two females erect, with an eel, sword and scales, 50 above. Left end, large building, 50 above, FIFTY below.

100s, upper center, train of cars coming to the left. Right end, female erect, hand on a capstan, 100 above. Left end, Indian princess erect, with bow and spear, 100 above.

100s, upper center, two female s, 100 on each side. Right end, ONE HUNDRED acres. Left end, same as right.

500s, upper center, eagle, shield and figures 500, female and sheep on the right, female reclining on the left. Right end, FIVE HUNDRED acres. Left end, portrait of Washington, the sun and below.

500s, upper center, vessels, row-boat, &c., city in the distance. Right end, oval female portrait, 500 above, \$500 below. Left end, female seated holding a liberty-cap, arm resting on a shield, 500 above, \$500 below.

1000s, upper center, sailor seated with a telescope, and leaning against a bale, two barrels and compass on right, vessels on the left, 1000 each side of vignette. Right lower corner, 1000 on a fly. Left end, ONE THOUSAND on lathe-work across.

Bank of New Orleans, New Orleans.

5s, upper center, three cherubs and five gold dollars, Indian female seated on left, hunter seated on right. Right end, oval female portrait, 5 above, FIVE below. Left end, five females grouped around a figure 5, State arms above. Imitated.

10s, right upper center, female seated, holding a horn of plenty and a wand, shield in distance; State arms on the left. Right end, blacksmith erect, anvil, forge, &c., 10 above, TEN below. Left end, female erect, holding a liberty-cap, anvil, pedestal and shield on right, TEN above, 10 below.

20s, upper center, train of cars coming to the left. Right end, female erect holding horn of plenty, hand resting on an anchor, 20 above, TWENTY below. Left end, Mercury seated on a bale between figures 2 and 0, State arms above.

50s, upper center, a female seated on each side of a shield, surmounted by a horse's head, man plowing, ears, &c. in distance. Right end, oval portrait of Franklin, 50 above, FIFTY below.

100s, right upper center, the Southern Steamboat Crescent City, State arms on left. Right end, female seated on a plow, and holding a sickle and sheaf, 100 above. Left end, figure of Neptune kneeling in a shell, 100 above.

500s, right upper center, female seated on a bale, with an eagle, ship, and steamer, in the background, State arms on left of vignette. Right end, female erect, 50 above and below. Left end, female seated with scales, 500 above, FIVE HUNDRED below.

Canal Banking Company, New Orleans.

5s, right upper center, view of a city, vessels, &c., 5 on left of vignette. Right end, five female figures around a letter V, FIVE below. Left end, two females and three males grouped around a letter V, 5 below, TEN below.

5s, lower center, large figure 5 surrounded by five females, 5 on each side. Right end, portrait of Lafayette, 5 above and below. Left end, portrait of Washington, 5 above and below.

100s, upper center, large X in center, oval portrait of Washington on right, a cherub on each side of it; oval portrait of Franklin on left, a cherub on each side of it. Right end, oval portrait of Fulton, 100 above and below. Left end, oval portrait of Columbus, 100 above and below.

100s, left upper center, public buildings, 10 on the left. Right end, female erect, holding a baton, an anchor resting on a shield, TEN above, 10 below. Left end, spread eagle, one foot resting on a shield, 10 above, TEN below.

20s, left upper center, three females seated in a group, 20 on the right. Right end, female erect, with liberty-cap and shield, in an oval frame; eagle here with ribbon in beak, 20 above and below. Left end, sea god and goddess; 20 above, steamship below. Imitated.

20s, upper center, a angel kneeling on each side of figures 2 and 0; two cherubs in the middle, 20 on

each side of vignette. Right end, square female portrait, 20 above and below. Left end, square male portrait, 20 above and below.

50s, upper center, female seated on a bale, arm resting on a barrel; anchor, bale, an l vessel on left, quadrant, compass, and steamship on right. Right end, female erect, holding a wand and scales; 50 below. Left end, female seated on a barrel, left arm resting on a box, 50 above, FIFTY below.

50s, upper center, female seated on a bale, ship, ship in background, 50 below, 50s, ships, portrait on each side of vignette. Right end, portrait of Lafayette, 50 above and below. Left end, portrait of Jackson, 50 above and below.

100s, right upper center, sailor seated on a bale, shipping in background, 100 on left of vignette. Right end, portrait of Washington, 100 above and below. Left end, portrait of Franklin, 100 above and below.

100s, upper center, a levee scene, horses, men, carts, bales, &c. Steamboat in distance, C on left of vignette. Right end, female seated on a safe, liberty-cap, shield, and horn of plenty, 100 above. Left end, oval portrait of Washington, 100 above.

500s, upper center, steamship sailing to the right, vessels in distance. Right end, cherub holding a staff and getting on the back of a dolphin, 500 above and below. Left end, oval female portrait, 500 above, 500 below. Left end, goddess below.

500s, upper center, two female; shipping on the left, 500 above, 500 below.

1000s, in center, spread eagle, head of Washington below. Right end, 1000. Left end, 1000.

1000s, upper center, a female seated on each side of a shield, surmounted by an eagle; man plowing, andatory on left, cars and ship on right. Right end, steamship in a square frame, 1000 above and below. Left end, female seated, holding spear and scroll, right arm resting on a shield, 1000 above.

Citizens' Bank, New Orleans.

5s, upper center, female in loose drapery, holding a liberty-cap, and leaning her left arm on a shield, 5 on each side. Right end, CING on strip of lathe-work across. Left end, FIVE on strip of lathe-work across.

10s, right upper center, same as five, DIX on left upper center. Right end, TEN on strip of lathe-work across. Imitated.

50s, left upper quarter, same as five, 20 in corner below. Right end, a pelican in a nest feeding its young; large ornamental 20 above, XX below.

50s, right upper quarter, same as five, 50 in corner below. Right end, large ornamental 50 in upper center, L in lower corner.

100s, upper center, same as five, C on each side. Right end, figures 100; CENT PASTRES above and below. Left end, 100 or strip of lathe-work across.

500s, right lower quarter, same as five, 500 in corner above. Left end, a pelican in a nest feeding its young, 500 above and below.

1000s, upper center, same as five, 1000 on each side. Right end, 1000 above. Left end, 1000 above.

Crescent City Bank, New Orleans.

5s, upper center, Indian, squaw, and boy seated on cliff, gazing at city in distance, State arms on left of vignette. Right end, five females seated in large 5, 5 above. Left end, three men and two females in group around V, 5 above.

10s, upper center, female seated, leaning on shield and horn of plenty, ten gold dollars on right, nine Cupids on left, State arms on left of vignette. Right end, oval female portrait, 10 above, TEN below.

20s, right upper center, eleven plucking cotton, one carrying a basket, State arms and 20 on left of vignette. Right end, portrait of Martin Van Buren, 20 above, TWENTY below. Left end, female feeding hens and chickens, TWENTY above.

50s, right upper center, a female seated on each side of an oval 50 on left of vignette. Right end, man weighing cotton, 50 above, FIFTY below. Left end, girl, State arms above, FIFTY below.

100s, left upper center, drove of wild horses. Right end, eagle with wings spread, 100 above and below. Left end, two cherubs and State arms, 100 above and below.

Louisiana State Bank, New Orleans, and Branches.

5s, lower center, female seated with right arm resting on a bird. Right end, eagle flying from a nest on a shield, 5 above, FIVE below. Left end, holding a sickle, 5 above, FIVE below. Withdrawn.

5s, upper center, an ocean steamer sailing to the right, vessels in the distance, 5 on left of vignette. Right end, eagle with wings on a capstan, 5 above. Left end, female seated on a rock.

10s, upper center, female seated, and Neptune erect in a sea shell, drawn by three sea horses, mermaid on the water. Right end, eagle, from the view of a ship, 1 above. Left end, female seated, holding spear and branch. Arm resting on a shield, 10 above. Imitated.

20s, lower center, female seated leaning on bale, spinning-wool, cotton, &c. City in distance. Right end, female seated, sails, &c., 20 above. Left end, oval female portrait, 20 above and below.

20s, upper center, a female between figures 2 and 0. Right end, female seated between figures 2 and 0, XX above. Left end, female bust, 20 above and below. Imitated. Withdrawn from circulation.

50s, right upper center, child seated holding a shield, coat of arms on left, 50 above, 50s, right end, a bust, FIFTY above, 50 below. Left end, same as right. Withdrawn from circulation.

50s, upper center, a female seated resting right arm on an eagle, left arm on a shield, men plowing, cars and canal in distance. Right end, a female in clouds, carrying a flag, and surrounded by three cherubs, 50 above. Left end, oval portrait of a little girl, 50 above.

100s, upper center, three ships under full sail, small C on each side. Right end, female with liberty-cap, 100 above and below. Left end, 100 acres, 100 in upper corner.

100s, upper center, extending to the right end, a portrait of Washington, surmounted by an eagle, city, steamboat, &c., in distance. 100 in right upper corner. Right end, public building, 100 above and below. Imitated.

500s, upper center, portrait of Martin Washington, 500 above and below, public building, 500 above. Left end, two men carrying a female on their shoulders, 500 above.

1000s, right upper quarter, sea view, steamship, and three vessels, 1000 in corner below. Left end, figures 1000, supported by two myrmias; portrait of Washington below.

Mechanics and Traders' Bank, New Orleans.

5s, left upper quarter, blacksmith seated holding hammer; factories in distance, State arms on left of vignette. Left end, female portrait, 5 above, 5 below. Left end, State arms, 5 above and below.

10s, right upper center, female seated by a globe, steamship and a steve in distance, State arms on left of vignette. Right end, female seated, 10 above. Left end, train of cars, 10 above, TEN below.

20s, upper center, female seated holding an eagle on her knee, 20 on each side of vignette. Right end, half-male man seated on a rock, 20 above, XX below. Left end, female seated with arm on a cog-wheel, 20 above, XX below.

50s, upper center, man kneeling in the clouds and raising the world with a lever, 50 each side. Left end, female erect with arm resting on a pedestal, 50 below. Left end, female erect, 50 above.

100s, right upper center, female seated on the back of an eagle and flying in the clouds, 100 above and below. Lower center, interior of a blacksmith's shop, anvil, screw, hammer, &c. Right end, blacksmith holding a sledge, 100 above and below. Left end, female seated, State arms, 100 below.

Southern Bank, New Orleans.

5s, right upper center, five females seated in a group around a figure 5, factory, cars and vessels in distance, 5 on left of vignette. Right end, female seated in a figure 5, FIVE above. Left end, State arms, FIVE above, 5 below.

10s, right upper center, white men trading with Indians. State arms on left of vignette. Right end, oval female portrait, 10 above, TEN below. Left end, sailor erect holding a quadrant, right hand on a globe, 10 above.

20s, right upper center, a spread eagle, one foot on a shield, State arms on left of vignette. Right end, ship on left, State arms on left of vignette. Right end, female seated holding scales, arm resting on a scale, 20 above and below. Left end, female seated, shield, horn of plenty, &c., XX above.

50s, right upper center, female reclining, eagle on right, globe and vessels on left, 50 on left of vignette. Right end, oval portrait of Washington, 50 above and below. Left end, State arms, FIFTY above, two sea horses below.

100s, upper center, female reclining before a shield arm resting on a safe, locomotive, bales, &c., on left, milkmaid and cow, 100 above and below. Left end, eagle seated on a stone with a poppy, 100 above and below. Left end, oval male portrait, State arms above, 100 above.

500s, right upper center, female and eagle flying in clouds, horn of plenty, shield in claws of the eagle, State arms on left of vignette. Right end, steamship, 500 above. Left end, head of a female, 500 above.

Union Bank, New Orleans.

5s, left upper center, spread eagle resting on a bale and shield, factory and cars in distance, 5 on right of vignette. Right end, figure of a man in loose drapery standing in a figure 5. Left end, FIVE, 5 above, State arms below.

10s, upper center, a Southern steamboat sailing to the right. Right end, female seated and feeding an eagle from a cup, 10 above, 10 below. Left end, State arms supported by two dolphins, 10 above, TEN DOLLARS below.

20s, right upper center, the signing of the Declara-

tion of Independence, State arms on the left. Right end oval female portrait, XX above, 20 below. Left end, female holding a spear and leaning on a shield, globe, pedestal, &c. FIVE XNTY below.

50s Right upper center, Marion and British officer, soldiers negro, &c., State arms on the left. Right end, farmer seated with a sheaf by his side, 5 above, FIVE below. Left end, female figure, 50 above, Initiated.

100s, upper center, view of the Capitol at Washington. Right end, a female figure in a shawl, 100 above and below. Left end, State arms, 100 above.

500s Right upper center, female holding Liberty-cap and crown; an eagle with a wreath; shield, anchor, and portrait of Washington. Right end, on the left. Right end, female with sickle and sheaf, 500 above and below. Left end, figure of Justice, a female seated by her side, 500 below.

Ohio.

Bank of Commerce, Cleveland.

1s, vignette covering entire upper part; in the center an oval male portrait; on the right a woman, a lamb, and a man shearing sheep; on the left, a woman and three children, vines, foliage and grapes. ONE DOLLAR on right lower corner. 1 on left lower corner.

3s, upper center, an oval male portrait. Right end 3 on both corners. Left end, a man gathering grapes for a woman and two children; two men at work in a vineyard in the background; 3 in upper corner.

5s, in center of right end, Webster and Calhoun in a library; 5 above, FIVE below. Oval male portrait on left center. Left end, hunter drinking from a stream, 5 above.

10s left end, four males and six females in various attitudes. On right upper center, an oval male portrait. Right end, TEN, X below. Initiated.

Bank of Delaware, Delaware.

1s upper center, map of Ohio, Indian seated on the left female on the right, wigwams, building and cars in distance; Right end, oval male portrait; 1 above. Left end, female holding sword and scales and seated on a safe; 1 above.

3s upper center, a map of Ohio, female holding a horn and seated on the left, four cherubs on the right. Right end, oval portrait of two children; 3 above. Left end, oval male portrait; 3 above.

5s upper center, a map of the state of Ohio; two females seated, and an eagle on top of a column; a pig, a ewe and a white mare on the left. Right end, two scythes, basket of apples, and a sheaf, 5 above, FIVE below. Left end, oval female portrait, 5 above.

10s upper center, battle scene, white men and Indians, trees, &c. Right end, map of the state of Ohio, 10 above, TEN below. Left end, two little girls carrying grain; 10 above.

Bank of Geauga, Painesville.

1s upper center, female seated on a plow, and holding in her hands a sickle, oval female portrait on the right, oval male portrait on the left. Right end, square male portrait, 1 above. Left end, State arms, 1 above, ONE below.

3s upper center, an oval male portrait, oval female portrait on each side. Right end, oval male portrait 3 above, THREE below. Left end, State arms 3 above, THREE below.

5s large 5 across center. Right upper center, oval female portrait. Left upper center, oval portrait of Clay. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, a female holding a sheaf and seated between two sheaves of grain; oval portrait on the left. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below. Initiated.

Bank of Marion, Marion.

1s upper half, an oval male portrait, a girl with a lamb and a man shearing sheep on the right, a woman and three children on the left. ONE DOLLAR on right lower corner. ONE on left lower corner.

3s, right upper center, an oval male portrait. Right end, Webster and Calhoun in a library, 3 above, FIVE below. Left end, a hunter kneeling and drinking from a spring, FIVE above.

10s left end, four men and six females in various attitudes. On right upper center, an oval male portrait. Right end, X on upper corner, 10 on lower corner.

Champaign County Bank, Urbana.

5s in the center of right half, Webster and Calhoun in a library; FIVE above and below. On left

center, an oval male portrait. Left end, a hunter drinking from a stream, V above.

10s, left end, four males and six females in various positions. On right upper center, an oval male portrait. Right end, X on upper corner, 10 on lower corner.

City Bank, Cleveland.

1s, upper center, female seated on a plow, holding a sheaf and sickle; oval female portrait on the right, and male portrait on the left. Right end, the square male portrait, 1 above. Left end, State arms, 1 above, ONE below.

3s, upper center, oval male portrait, oval female portrait on each side. Right end, oval male portrait, 3 above, THREE below. Left end, State arms; 3 above, THREE below. Initiated.

5s, large 5 across center. Right upper center, oval female portrait. Left upper center, oval portrait of Clay. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, female holding a sheaf, and seated between figures 1 and 0; oval male portrait on the left. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

Commercial Bank, Cincinnati.

1s, upper center, a female seated on a plow, and holding a sickle and grain, sheaf, fruit, and distant ears and canal lock; oval female portrait on the right, and oval male portrait on the left. Right end, square portrait of an officer, 1 above. Left end, State arms, 1 above, ONE below.

3s, upper center, a carpenter seated, bench, saw and axe, female portrait on the right, oval female portrait on the left. Right end, two cherubs in a figure 2; 2 above. Left end, State arms, 2 above, TWO below.

5s, across the center, a large medallion figure 5; including an oval male portrait in the top. An oval female portrait on right and left upper center. Right end, oval male portrait, 5 above, THREE below. Left end, State arms, 5 above, THREE below.

5s, across the center, a large medallion figure 5; on right upper center, an oval female portrait. On left upper center, an oval portrait of Clay. Right end, an oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, a female holding a sickle and an axe, female portrait on the right, oval male portrait on the left. Right end, an oval portrait of Harrison, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

20s, right upper center, a blacksmith standing by an anvil, a d ship-carpenter seated on a piece of timber, oval portrait of J. Q. Adams on the left, two children, three children, vines and grapes. ONE DOLLAR above and below. Left end, State arms, 20 above and below.

Franklin Bank of Portage County, Franklin.

1s, upper half, an oval male portrait; on the right a girl, lamb, and man shearing sheep; on the left, a woman, three children, vines and grapes. ONE DOLLAR on right lower corner. 1 on left lower corner.

3s, right upper center, an oval male portrait. Right end, 3 on both corners. Left end, a man picking grapes for a woman and two children, two men at work in a vineyard, 3 in corner above.

5s, right end, Webster and Calhoun in a library; 5 above, FIVE below. Left end, a hunter drinking from a stream, FIVE above, 5 above, male portrait.

10s, left end, four males and six females in various positions. On right upper center, an oval male portrait. Right end, TEN, 10 below.

Forest City Bank, Cleveland.

1s, upper half, an oval male portrait; on the right a female seated under a vine, and playing with a lamb, and a man shearing sheep; on the left a woman, three children, vines and grapes. ONE DOLLAR on right lower corner. 1 on left lower corner.

3s, left upper center and left end, a man, woman and three children gathering grapes; two men at work in a vine. On right upper center, an oval male portrait. Right end, 3 in both corners. 3 on left lower corner.

5s, left center, an oval male portrait, FIVE DOLLAR on bottom center. Right end, Webster and Calhoun in a library, 5 above, FIVE below. Left end, a hunter kneeling and drinking from a stream, V above.

10s, left half, four men and six females in various positions. On right upper center, an oval male portrait. Right end, 10 on both corners.

Franklin Bank of Zanesville, Zanesville.

1s, upper center, a female holding sickle and grain, seated on a plow; sheaf, fruit, and distant ears and canal lock; oval female portrait on the right, oval male portrait on the left. 2 in right square portrait of a military officer, 1 above. Left end, State arms, 1 above, ONE below.

2s, large medallion 5 across center, including oval

male portrait in the top; an oval female portrait on right and left upper centers. Right end, oval male portrait, 2 above, THREE below. Left end, State arms, 2 above, THREE below.

5s, large medallion figure 5 across the center, oval female portrait on right upper center; oval portrait of Clay on left upper center. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, female holding sickle and sheaf, and seated between figures 1 and 0; male portrait on the left. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

Iron Bank at Ironton.

5s, right end, Webster and Calhoun in a library; 5 above, FIVE below. On left center, an oval male portrait. Left end, a hunter drinking from a stream, V above. Initiated.

10s, left end, four males and six females in various positions. On right upper center, an oval male portrait. Right end, 10 on upper corner, an oval male corner. Initiated.

Madison County Bank, Youngstown.

1s, upper center, female seated on a plow, with sheaf, sickle, &c., oval female portrait on the right; oval male portrait on the left. Right end, oval male portrait, 1 above. Left end, State arms, 1 above, ONE below.

3s, upper center, oval male portrait; oval female portrait on each side. Right end, oval male portrait, 3 above, THREE below. Left end, State arms, 3 above, THREE below.

5s, large 5 across center. Right upper center, oval female portrait. Left upper center, oval portrait of Clay. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

10s, right upper center, female holding sheaf and sickle, and a sled between figures 1 and 0. Oval male portrait on the left. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

Merchants' Bank at Massillon.

1s, upper half, an oval male portrait, a girl with a lamb and a man shearing sheep on the right, a woman and three children on the left. Right end, ONE DOLLAR on the lower corner. Left end, 1 on lower corner.

3s, left end, a man picking grapes for a woman and two children, and two men at work in a vineyard; 3 on upper corner. On right upper center, an oval male portrait on the left. Right end, 3 above.

5s, right end, Webster and Calhoun in a library, FIVE above, FIVE below; an oval male portrait on the left center. Left end, a hunter drinking from a stream, 5V above.

10s, left end, four men and six females in various positions. An oval male portrait on right upper center. Right end, X, 10 below.

Miami Valley Bank at Dayton.

5s, right end, Webster erect, and Calhoun seated in a library; 5 above, FIVE below. Left end, a hunter drinking from a stream, 5 above. On left center, an oval male portrait.

10s, left end, four males and six females in various positions. On right upper center, an oval male portrait. Right end, TEN on upper corner, X on lower corner.

Pickaway County Bank, Circleville.

1s, left upper quarter, female and three children on left of a man shearing sheep on the right, a woman shearing sheep on the right, ears in distance, 1 in corner below. Right end, ONE DOLLAR.

3s, upper center, male portrait. Right end, 3 in both corners. Left end, men and women gathering grapes, 3 above.

5s, right end, Webster and Calhoun in a library, V above, FIVE below. On left center, an oval male portrait. Left end, a hunter drinking from a stream, 5 above.

10s, left end, four men and six females in various positions. On right upper center, an oval male portrait. Right end, 10 below.

Sandusky City Bank, Sandusky.

1s, upper center, female seated on a plow with sickle and sheaf, ears in distance, female portrait on the right, male portrait on the left. Right end, square male portrait, 1 above. Left end, State arms, 1 above, ONE below. Initiated.

3s, upper center, male portrait in a large figure 3, female portrait on each side. Right end, male portrait, 3 above, THREE below. Left end, State arms, 3 above, THREE below. Initiated.

5s, large medallion 5 across the center, oval female portrait on right upper center, oval portrait of Clay on left upper center, oval portrait of Harrison, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below. Initiated.

10s, in right upper center, female holding sickle and sheaf, and seated between figures 1 and 0. Oval male portrait on the left. Right end, oval portrait of Harrison; 10 above, TEN below. Left end, State arms, 10 above, TEN below. Initiated.

Springfield Bank, Springfield.

15, upper center, female seated with a figure 1; cars and steamboat in distance. Right end, female portrait, 1 above. Left end, portrait of Henry Clay, 1 above.

35, upper center, portrait of Washington, cherub and figure 3 on each side. Right end, female seated, horn of plenty by her side. Left end, female seated, figure 3 on each side. THREE below.

55, upper center, a female on each side of a shield surrounded by an eagle, ear, scabbard, factories, &c., in the distance. Right end, female seated, portrait of cars below. Left end, FIVE, 5 above, drove of cattle and sheep below. Initiated.

55, right half, Webster erect and Calhoun seated in a library. V above, FIVE below. Left end, a hunter drinking from a stream, 5 above.

105, left end, four males and six females in various positions. On right upper corner, an oval male portrait. Right end, 10, 5 above.

105, upper center, female seated on left of a shield, steamship, ear, &c., in distance. Right end, spread eagle, 10 above, TEN below. Left end, same as right.

Stark County Bank, at Canton.

55, right end, Webster and Calhoun in a library, V above, FIVE below. Left center, an oval male portrait. Left end, a hunter drinking from a stream, 5 above.

105, left end, four males and six females in different positions. On right upper corner, an oval male portrait. Right end, X on upper corner, TEN on lower corner.

State Bank of Ohio, Columbus, and Branches.

15, upper center, an angel flying in clouds, holding scales, and figure 1; each side of vignette. Right end, four cherubs and figure 1 on a pedestal, having ONE on it. Left end, portrait of Washington, 1 on bee-hive above, 1 on shield below.

15, upper center, sheaf, plow and steamboat on a shield; sailor, anchor, bale and ship on right, mechanic seated, farmer, wheel, grain and trees on left. Right end, half-length female seated, opening a box, ONE above. Left end, oval male portrait, 1 above, ONE below.

15, upper center, farmer holding a sickle seated on the ground on the left of a shield; grain, plow, sheaf, steamboat, &c.; two sheaves and fruit on right, deer and ears in distance. Right end, female seated and sheaf ONE above and below. Left end, oval portrait of Washington, 1 above and below. Initiated.

25, upper center, plow, sheaf and steamboat on a shield; Indian seated and calf. Right end, a half-length female, TWO above and below. Left end, oval portrait of Foss, 2 above and below. Initiated.

25, right lower quarter, scene at a canal lock, two boys and two horses, 2 above. Left end, oval portrait of Webster, 2 below. Initiated.

35, upper center, female kneeling, female reclining, spinning-wheels, and two female figures in background; 3 on left of vignette. Right end, oval male portrait, 3 above. Left end, oval male portrait, THREE above and below.

35, left upper center, a female seated, both arms extended and holding scales, pole and cap; figure of Mercury on right; mated by left, sheaf and fruit. Oval half-length of a milkmaid on right of vignette. Right end, a female seated on a bale, holding figure 3 over her head, 3 above. Left end, oval portrait of Lakin, 3 above, THREE below.

35, upper center, female seated on one side of a shield, two Indians standing on the other side, 3 on right of vignette. Right end, full-length figure of a female, THREE above and below. Left end, oval portrait, 3 above and below. Initiated.

55, upper center, two Indians on one side of a shield, three females on the other side, 5 on right of vignette. Right end, Goddess of Liberty armed, FIVE above and below. Left end, oval portrait of Franklin, 5 above and below. Has been well initiated.

55, in center, five three quarter-length male figures representing sailor, farmer, mechanic, &c. Right end, oval male portrait, 5 above. Left end, oval male portrait, 5 above.

55, right upper quarter, five cherubs sporting in and around ornamental figure 5; oval portrait of Franklin on left of vignette. Right end, 5 in upper corner, 5 below. Left end, a female holding a wand, seated in large V; bale and barrel, FIVE above, 5 below.

105, upper center, X on an oval die, female seated on the right pointing to distant factories; farmer seated on left holding a hoe. Right end, a female seated, resting one leg on a pedestal, holding sword & scales, TEN above and below. Left end, oval portrait of Harrison, 10 above and below. Initiated.

105, upper center, plow, sheaf and steamboat on a shield; female seated holding grain on right; female erect, avil, anchor, eagle and distant ship on left. Right end, oval male portrait, 10 above, TEN

below. Left end, oval male portrait, 10 above, TEN below. Initiated.

105, upper center, plow, sheaf, &c., on a shield; three Indians standing, one seated and two in distance on horseback; on right a farmer seated, hunter, V on left, and cars in distance on left. Right end, female with helmet, shield and spear, TEN above and below. Left end, oval portrait of Harrison, 10 above and below. Initiated.

105, right upper quarter, a female seated, distaff, spinning-wheel, two lambs, steamboat, 20 on lower half of right end, TWENTY DOLLARS across path-work on left center. Left end, oval portrait of Clay, 20 on scrolls in upper corner.

205, upper center, female seated, resting one arm on a shield, containing plow, sheaf, &c.; avil, implements and distant village, and Indians emigrating pole and cap, 20 above, XX below. Left end, oval portrait of Marshall, 20 above and below. Initiated.

505, upper center, plow, sheaf and steamboat on a shield, female holding a rudder, seated on left, 50 on a rock on right; Indian in a canoe, and steamboat in distance. Right end, female seated, resting one arm on a pedestal; scroll, pen and harp, 50 above and below. Left end, oval male portrait, 50 above and below.

Union Bank of Sandusky City, Sandusky.

55, right half, Webster and Calhoun in a library, V above, FIVE below. On left center, an oval male portrait. Left end, a hunter drinking from a stream, 5 above.

105, left end, four males and six females in various positions. On right upper corner, an oval male portrait. Right end, 10 on upper corner, a small die in lower corner.

Western Reserve Bank, Warren.

15, upper center, female seated on a plow, and holding in her hand a sickle, oval female portrait on right of vignette, and cars in distance on left. Right end, oval male portrait, 1 above. Left end, State arms, 1 above, ONE below.

35, upper center, oval male portrait, oval female portrait on each side of vignette. Right end, oval male portrait, 3 above, THREE below. Left end, State arms, 3 above, THREE below.

55, right upper corner, oval female portrait. Left upper center, oval portrait of Clay, right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above, FIVE below.

105, right upper center, female holding sheaf and seated between figure 5 and 0 oval male portrait on right of vignette. Right end, oval male portrait, 10 above, TEN below. Left end, State arms, 10 above, TEN below.

Indiana.**Bank of Bloomington, Bloomington.**

15, upper center, milkmaid seated on a log. Right end, State arms, 1 above. Left end, oval picture of dog and bird, ONE and 1 on a die above.

55, upper center, horses jumping a fence; cattle and sheep. Right end, six cherubs raising a lance, 5 above. Left end, State arms, FIVE above.

Bank of Elkhart, Elkhart.

15, lower center, oval portrait of Washington, and ONE DOLLAR on a large round die. Right end, oval male portrait, 1 above. Left end, same as right.

55, in center, female portrait. Right end, 5 in upper corner, FIVE in lower corner. Left end, same as right.

Bank of Goshen, Goshen.

15, in center a large circular die containing ONE DOLLAR around the upper half of it, a small eagle below it. Right end, ONE in each corner. Left end, State arms, ONE above.

35, upper center, State arms, three round dies on lower center. Right end, 3 in each corner. Left end, 3 in each corner.

55, in the center, FIVE DOLLARS on a curved line, State arms above and five ornamental dies in a semi-circle below. Right end, 5 below. Left end, the same.

105, in the center, State arms, ten small dies in a semicircle on the upper half, X on both upper corners. TEN on both lower corners.

Bank of Gosport, Gosport.

55, upper center, female draped in the American flag and seated on the back of an eagle flying in the clouds, State arms below. Right end, oval portrait of Washington, 5 above. Left end, oval female portrait, 5 above.

Bank of Mount Vernon, Mount Vernon.

15, upper center, cherub rolling a silver dollar, train of cars on the right, village in distance. Right

end, female with liberty-cap in a large figure 1. Left end, 1 in upper corner, ONE in lower.

35, upper center, a figure 3 resting on a bale, two females seated on the right, one female seated on the left. Right end, female standing in a large figure 3. Left end, State arms, male portrait below, THREE above.

55, upper center, two females seated on each side of a figure 5, female holding scales behind it. Right end, scene of Washington in a large figure 5. Left end, two females and three males grouped around a letter V, State arms above.

105, lower center, TEN X DOLLARS. Right end, portrait of Washington, 10 above, TEN below. Left end, portrait of Martha Washington, State arms above, TEN below.

Bank of Perrysville, Perrysville.

15, right lower quarter, milkmaid seated on a log, ONE on 1 above. State arms on lower center. Left end, men loading wagon with 5 sheaves, ONE below.

55, lower center, prairie scene, Indians and train of cars. Right end, State arms, 5 above and below. Left end, female seated in clouds, leaning against a shield, surmounted by an eagle, 5 above.

Bank of Paoli, Paoli.

15, right upper quarter, cherub rolling a silver dollar, cars in the distance, 1 in corner below. Left end, oval female portrait, 1 above, ONE below.

55, right upper quarter, five cherubs and 5 silver dollars, 5 in corner below. Left end, female holding a shield and seated in a letter V.

Bank of Rockville, Rockville.

55, upper center, five cherubs and five silver dollars. Right end, female seated between a globe and shield, 5 above. Left end, State arms, 5 above and below.

105, upper center, female seated leaning arm on shield, and holding plenty, ten gold dollars or right-hand cherubs on left. Right end, 10 in upper and lower corner. Left end, State arms, 10 above and below.

Bank of the State of Indiana, Indianapolis, and Branches.

15, in the center, ONE DOLLAR across a large round die. Right end, oval male portrait, ONE and 1 above. Left end, oval male portrait, ONE and 1 above, white ONE, and 1 on each side of it on lower center.

35, in the center, THREE on a large die. Right end, oval male portrait, 3 above. Left end, oval male portrait, 3 above, while 3 on right and left center, an oval male portrait, 10 above.

55, upper center, a female seated on a rock, three sheep and distant house and trees. Right end, oval male portrait, 5 above. Left end, oval male portrait, 5 above.

105, upper center, half-length figures of four men representing a farmer, mechanic, sailor and merchant. Right end, oval male portrait, 10 above. Left end, an oval male portrait, 10 above.

205, in the center, half length figures of a sailor, a man and a dog. An oval male portrait on both lower corners, 20 on both upper corners.

505, in center of right half, three men, one of them seated, 50 in upper corner. An oval male portrait on left center. Left end, an oval male portrait, 50 above.

1005, lower center, half-length figures of two men and two women. An oval male portrait on both lower corners, 10 on both upper corners.

Bank of Salem, Salem, and Branch at New Albany.

25, left upper quarter, two cherubs and two silver dollars, 25 in corner below. Right end, female erect leaning 2 on right of vignette. Right end female erect leaning on an anchor, TWO above.

55, right upper quarter, five cherubs and five silver dollars, 5 in corner below. Left end, female holding a sheaf and seated in a letter V; 5 in corner below.

Bank of Syracuse, Syracuse.

15, left upper quarter, drivers and entile, 1 in corner below. Right upper center, State arms. Right end, a bridge, &c.; 1 above.

55, upper center, 5 above, drove of wild horses. Right end, oval male portrait, 5 above. Left end, State arms, 5 above.

Bank of Warsaw, Warsaw.

15, in the center, a large circular die, containing an oval portrait of a child in the lower part, and ONE DOLLAR in the upper part of it. Right end, a book, tree, and arched bridge, 1 above. Left end, State arms, 1 above.

25, on lower center, State arms. Right end, a large die, containing TWO DOLLARS, and an oval female portrait, eagle on 5 lower corner. Left end, large die containing TWO DOLLARS, and an oval female portrait; a farm-house in lower corner.

55, five ornamental dies in a semicircle in the center. Right end, State arms, 5 on upper corner. Left

end, an Indian on one hand and knee, holding a gun, 5 above.

Cambridge City Bank, Cambridge City.

55, upper center, a female seated holding a vase, 5 on each side of vignette. Right end, an oval male portrait, FIVE above and below. Left end, an oval male portrait, FIVE above and below. Right end, oval male portrait, FIVE above and below. Left end, oval male portrait, 5 above and below.

55, upper center, Goddess of Liberty reclining in clouds. Right end, oval male portrait, 5 above. Left end, oval male portrait, 5 above.

10s, in center, large letter X containing portraits of ten ex-Presidents, 10 on both sides of upper part of vignette. Right end, oval male portrait, 10 above and below. Left end, oval male portrait, 10 above and below.

Exchange Bank, Greencastle.

15s, in center, circular die containing ONE DOLLAR and oval portrait of Clay. Large 1 above. Right and left centers, circular State arms, ONE on 1 above. Left end, oval half-length of milkmaid, ONE on 1 above.

5s, State arms on lower center. Right lower quarter and end, two females seated, farmer, dog, oxen, sheaves, 5 above. Left lower quarter and end, two females seated, sailor and mechanic behind them, FIVE above.

Farmers' Bank, Westfield.

15s, left upper quarter, a boy with a pitchfork, and a cart-load of hay drawn by a yoke of oxen, 1 on left lower corner. State arms on right upper center. Right end, an eagle, 1 above, ONE below.

25s, upper center, State arms, farm-house on the right and cattle on the left. Right end, 2, TWO below. Left end, a female blowing a dinner horn, and three men on a load of hay, TWO above.

5s, upper center, a farmer carrying a bundle of chickens, and a boy, sled, horse, stacks of corn, FIVE on each side of the vignette. Right end, State arms, 5 above. Left end, an Indian on one hand and knee holding a gun, 5 above.

Indiana Bank, Madison.

15s, lower center, female reclining and holding a staff, and ears crossing a shield. Right end, girl holding flowers, 1 above. Left end, State arms, female portrait above.

5s, in center, milkmaid seated, cows, &c. Right end, three clerics sporting. Left end, 2 above. Left end, female portrait, State arms below.

5s, lower center, train of cars, city in distance. Right end, female holding a figure 5, 5 above. Left end, portrait of Fillmore, State arms below.

10s, lower center, locomotive and four cars coming to the left, ears crossing a bridge in the distance; 10 on right upper corner. Left end, State arms, oval male portrait above.

Indiana Farmers' Bank, Franklin.

5s, upper center, train of cars, trees and factories in background. Right end, oval portrait of Washington, 5 above. Left end, medalion head, 5 above, FIVE below.

10s, in center, milkmaid seated, dog and cows. Right end, oval portrait of Franklin, 10 on medalion head above. Left end, oval half length of female with sickle and grain, 10 above, TEN below.

Kentucky Stock Bank, Columbus.

15s, in center, ONE DOLLAR across a large circular lathe-work die. Right end, 1, State arms below. Left end, ONE above, 1 above.

5s, in the center, State arms, five ornamental dies in a semicircle above, and FIVE DOLLARS below, 5 in each corner.

10s, lower center, small train of cars, five circular lathe-work dies on each side of vignette, 10 on lathe-work in center, 10 on both upper corners, TEN on both lower corners.

20s, upper center, circular portrait of a female, three lathe-work dies on each side of vignette, fourteen round lathe-work dies extending over both top and bottom of note, 20 on both upper corners, TWENTY on both lower corners.

Lagrange Bank, Lima.

15s, left upper corner, an Indian on one hand and knee, creeping towards two deer, ONE on left lower corner, ONE above State arms on right upper center. Right end, oval portrait of a girl, ONE above.

25s, upper center, a farmer carrying a bundle of corn-stalks; boy, sled, horse and stacks of corn. Right end, State arms, 2 above. Left end, two females holding a sheaf over their heads, TWO above.

5s, in center of left half, cattle and sheep standing and lying down, V on left upper corner, FIVE on lower corner. Right end, State arms, 5 above.

Parke County Bank, Rockville.

25s, upper center, country scene, ox, &c. Right end, male portrait, 2 above, TWO below. Left end, female portrait, 2 above, TWO below.

3s, upper center, drove of cattle and sheep, man on horse. Right end, oval female portrait, 3 above. Left end, male portrait, 3 above.

5s, upper center, milkmaid and cows. Right end, male portrait, 5 above, FIVE below. Left end, female portrait, 5 above, FIVE below.

10s, upper center, stone quarry, four oxen drawing a stone, man, &c. Right end, oval male portrait, 10 above, TEN below. Left end, oval female portrait, 10 above, TEN below.

Prairie City Bank, Terre Haute.

15s, upper center, a train of cars. Right end, circular State arms, 1 above. Left end, oval male portrait, 15 above.

25s, left upper quarter, a man seated on a trough, watering three horses, a girl feeding pigs, and a farmhouse; half-length figure of a female carrying grain on the left lower corner. Large medalion 25 across the right center. Right end, circular State arms, 2 above.

5s, upper center, three females reclining in clouds. Right end, circular State arms, 5 above. Left end, a half-length figure of a lady carrying flowers, 5 above.

5s, upper center, steamship, vessels, &c. Right end, round State arms, 5 above. Left end, oval portrait, 5 below.

10s, upper center, cattle and sheep, river, &c. Right end, State arms, 10 above. Left end, three females on a cliff, anchor, &c. TEN below.

Salem Bank, Goschen (formerly Salem).

15s, in the center, ONE DOLLAR and oval portrait of a female, on a large round die. Right end, female erect, and vessels in the distance; 1 above. Left end, circular State arms, 15 above.

25s, lower center, an oval half-length figure of a female with a sickle and sheaf. TWO DOLLARS, and an oval portrait of a girl, on a large round die above, upper part of both ends. A small 2 in both lower corners.

5s, upper center, an Indian, girl, boy, and child in a canoe; trees and hills in the background. Right end, State arms, 5 above. Left end, V, 5 below.

5s, upper center, milkmaid and two cows. Right end, State arms, 5 above. Left end, 5, VGV below.

Southern Bank of Indiana, Terre Haute.

15s, upper center, an Indian reclining on the ground, another with a gun in the background. Right end, State arms, 1 above, and ONE below. Left end, oval portrait of Washington, 1 above.

35s, upper center, a train of cars, telegraph poles, houses and distant steamboat. Right end, State arms, 35 above. Left end, oval portrait of Clay, 2 above, TWO below.

5s, upper center, an oval portrait of Webster, a clock on each side. Right end, State arms, FIVE above, figure 5 above, FIVE below. Left end, large figure 5, two Indians, waterfalls, bridge and cars, FIVE below.

10s, right center, a boy watering a horse, and a man driving cattle and sheep, TEN on 10 on left of vignette. Right end, an Indian kneeling on the edge of a cliff, 10 above. Left end, a female, pole and large letter X, State arms above, TEN below.

State Bank of Indiana, Indianapolis.

15s, upper center, a shield containing a man cutting down a tree, a female seated holding sword and scales, fruit, barrels, and distant cars and steamboat. Right end, a female with helmet, shield, and American flag, 1 above. Left end, an Indian princess seated, shield, pole, and cup, 1 above. Imitated.

5s, upper center, man in an oval frame, seated down a tree, female holding small figure 2, cutting on right side, barrel and steamboat in background; female seated on left, and baskets of fruit. Right end, female seated holding sword and scales, TWO above and below. Left end, oval portrait of J. Q. Adams, 2 above and below. Imitated.

5s, upper center, State arms, farmer, two females, oxen, &c., on the right, locomotive and cars on the left. Right end, male portrait, 3 above and below. Left end, portrait of an officer, 3 above and below.

25s, upper center, portrait of Lafayette, surrounded by implements of war, 5 on the right, male portrait on the left. Right end, male portrait, 5 above and below. Left end, FIVE across.

5s, upper center, State arms surmounted by an eagle, male and female on each side. Right end, female leaning her arm on a figure 5, 5 above. Left end, portrait of a girl, 5 above.

10s, upper center, State arms surmounted by an eagle, male and female on each side. Right end, Indian girl holding in one hand an ear of corn, in the other a leaf of X, 10 above. Left end, figure 10, a deer above, a buffalo below.

20s, upper center, steamboat, 20 each side. Right end, farmer gathering corn, FIVE above. Left end, female with pills in the circle, scroll work above and below.

50s, upper center, cherub with basket on its head flying in clouds, L each side. Right end, farmer boy seated holding a sickle, girl carrying basket and bun-

dle of grain, 50 below. Left end, milkmaids with pails, scroll-work above, 50 below.

100s, upper center, man plowing with two horses, C on each side. Right end, farmer gathering corn, 100 below. Left end, female carrying bundles of grain, man reaping, 100 below.

Union Plank Road Company, Michigan City.

15s, upper center, horses, cattle, &c., feeding. Right end, female seated holding a telescope, vessel, vessel in distance, 1 above. Left end, cattle, &c., 1 above.

25s, upper center, train of cars. Right end, female seated holding a table, 2 above. Left end, cattle, &c., 2 above.

5s, upper center, female seated with arm on a bale, vessel in distance. Right end, female seated in a figure 5, 5 above. Left end, sailor holding a flag, bales, anchor, &c., around him. FIVE below.

Illinois.

Agricultural Bank, Marion.

15s, left upper quarter, cattle drinking in a stream, man on horse, and boy; State arms in corner below, large 1 on right center. Right end, oval female portrait, 1 on ONE below.

25s, left upper center, two females seated, one pointing at distant vessels, large 2 on right center. Right end, portrait of a young JUV, leaning her chin on her hand, 2 above. Left end, State arms, 2 above, TWO on lathe-work strip below. Imitated.

5s, left upper quarter, horses running and jumping a fence, cattle and sheep, FIVE on V below, large 5 on right center. Right end, State arms, 5 above.

Alton Bank, Alton.

15s, left upper center, eagle resting on a shield. One shield State's Capital on the right, star-ship on the left, 1 on right of vignette. Right end, female standing by a shield, ONE above. Left end, State arms, 1 above, ONE below.

25s, right upper center, female seated holding a liberty-cup and wreath, eagle and shield on the right, portrait of Washington on the left, State arms on left of vignette. Right end, oval female portrait, 2 above. Left end, sailor hoisting a flag, TWO above.

5s, upper center, a female seated on each side of a shield surmounted by an eagle; man plowing, 3 above, &c., in distance. Right end, female portrait, 5 above, THREE below. Three men grouped around a figure 3, THREE above. State arms below.

5s, right upper center, female flying in clouds with arms around an eagle's neck, State arms on the left. Right end, female carrying a figure 5, FIVE above. Left end, oval female portrait, 5 above, FIVE below.

10s, State arms in center on a large X. Right end, train of cars coming around a curve, 10 above. Left end, female seated on a safe, with scales and sword in her hand, 10 above.

American Exchange Bank, Raleigh.

5s, in center, spread eagle and shield, clouds and stars behind. Right end, State arms, 5 above. Left end, circular farm-yard scene, swine and fowls, 5 above.

10s, upper center and left end, harvesting scene, three men cradling and binding on right, two men loading a wagon with sheaves in center, man on horse, man and dog on left end, TEN DOLLARS on a frame below vignette. Right end, State arms, 10 above.

Bank of Aurora, West Aurora.

15s, upper center, a drove of cattle and sheep. Right end, a female seated in a scroll, holding a pen and book, 1 above. Left end, State arms, ONE above, an Indian girl seated in a scroll below.

25s, upper center, two Indians on horses, and cars in the distance. Right end, State arms, 2 above, TWO below. Left end, a female seated holding a figure 3, TWO above.

35s, upper center, an Indian woman and child in a canoe paddled by an Indian. Right end, State arms, 3 on a shield above. Left end, three men holding above them a frame containing THREE on figure 3.

5s, upper center, half-length figures of a mechanic, farmer and sailor. Right end, large figure 5; Indians, waterfalls, bridge and cars, 5 above. Left end, State arms, FIVE above, three females and V below.

Bank of Belleville, Belleville.

15s, upper center, milkmaid seated with a pail, dog, cows, &c., house in distance. Right end, farmer and family, ONE above. Left end, State arms, 1 above.

25s, upper center, drove of cattle, man and boy, horse in distance. Right end, two females, sickle and sheaf, 2 above. Left end, State arms, 2 above. Imitated.

25, upper center, farmer plowing with two horses, horse in distance. Right end, female gathering grain, 3 above. Left end, State arms, 3 above.

55, upper center, two oxen and horses drawing load of hay; men, &c. Right end, female with horn of plenty, 5 above. Left end, State arms, 5 above.

Bank of Albion, Albion.

55, upper center, half-length figures of a woman, a child, a farmer, and a blacksmith. Right end, oval portrait of a lady, 5 above. Left end, State arms, 5 above.

105, left upper quarter, a farmer at lunch, seated on a log, a girl, boy, dog and two horses, State arms on the right. Right end, half-length figure of a mechanic, 10 above. Left end, 10 on lower corner.

Bank of Bloomington, Bloomington.

15, left upper quarter, scene at a mill door, a man, horse, cut and two boys on a bridge, ONE on left lower corner, State arms on right of the vignette. Right end, an oval male portrait, 1 above.

25, left center, an oval portrait of a young lady. On right lower quarter, a man plowing with two horses led by a cherub seated in a scroll and holding a die containing figure 2, 3 above. Left end, State arms, small 5 in corner.

35, lower center, a man and a boy loading an ox-wagon with hay, small portrait of a child each side. Right end, State arms, 3 above. Left end, a surveyor and two men, 3 above.

45, left lower quarter, Dr. Kane and party in Arctic regions, boat, dogs, sledge and teebegs; 5 on upper part of left end; State arms on right of vignette. Right end, portrait of Buchanan, 5 above.

Bank of Carmi, Carmi.

15, upper center, a large bull. Right end, oval female portrait, 1 above. Left end, State arms, 1 above.

25, upper center, a cow and calf standing in the water. Right end, mechanics seated holding a lamp, 2 above. Left end, State arms, 2 above.

35, upper center, girl seated feeding a beifer, beifer lying by her side, with a basket, cattle and canal bank in distance. Right end, State arms, V above. Left end, oval portrait of two children, 5 above.

45, upper center, street scene, houses, men, horses, &c. Right end, State arms, X above. Left end, oval portrait of a girl holding a dove, 10 above.

Bank of Chester, Chester.

15, upper center, ONE DOLLAR in a frame. Right end, oval portrait of a female representing Liberty surrounded by stars, 1 above. Left end, State arms, ONE above.

25, in center, TWO DOLLARS in a frame. Right end, oval female portrait surrounded by sixteen small dies, 2 above. Left end, large die, containing TWO 2 TWO over an oval portrait of Franklin, State arms above.

35, in center, figure 3 on a large die composed of seven hexagonal dies. Right end, State arms, 3 above. Left end, oval female portrait, 3 above.

45, left end, a female seated resting both hands on a shield, 1 eagle beside her, 5 in corner above, State arms on left upper center. Right end, 5 on a die composed of seven small dies, V above.

Bank of the Commonweath, Robinson.

55, lower center, a man loading a wagon with bales and stacks of hop poles, men loading a two-wheeled wagon with bales of hops, men, women and children picking hops, State arms on upper center, 5 on both upper corners.

105, upper center, State arms. Right end, two females seated and one erect leaning on an anchor, TEN above. Left end, a woman blowing a dinner horn, and three men on a load of hay, 10 above.

Bank of Elgin, Elgin.

15, upper center, a female seated, wand, horn of plenty, bale and distant cars and vessels. Right end, an oval portrait of Webster, 1 above. Left end, State arms, ONE above.

25, upper center, a m harnessing two horses to a plow. Right end, State arms, 2 above, TWO below. Left end, oval portrait of Washington, TWO above.

35, right upper quarter, a train of cars, tree, telegraph poles, and houses, State arms on left of the vignette. Right end, 5 in lower corner, small 5 in upper corner. Left end, an oval portrait of Franklin, 5 above.

Bank of the Federal Union, Rock Island.

15, upper center, female standing with hand on a necklace, steamer in distance. Right end, State arms, 1 above, ONE below. Left end, oval portrait of Washington, 1 above, ONE below.

55, lower center, medallion head of Washington, female and two Indians on the right, soldier on the left. Right end, State arms, 5 above, FIVE below. Left end, oval portrait of Washington, 5 above, FIVE below.

Bank of Galena, Galena.

15, lower center, drove of cattle and pigs, two men

on horse-back, cars and bridge in distance. Right end, State arms, 1 above. Left end, oval portrait of Franklin, 1 above.

25, lower center, train of cars coming to the right. Right end, oval female portrait, 2 above. Left end, TWO, State arms above, 2 below.

35, upper center, figure 3, female on the left, man with shield and spear on the right. Right end, State arms, 3 above. Left end, men, load of hay cattle, &c., 3 above.

55, left upper center, female seated, arm resting on table, two men loading hay in the distance; State arms on the right. Right end, oval portrait of Webster, 5 above. Left end, oval female portrait, 5 above.

Bank of Geneseo, Geneseo.

55, left upper quarter, a man plowing with two horses led by a boy, 5 on left lower corner, State arms on right upper center. Right end, a milkmaid, cow and calf, 5 above.

Bank of Illinois, New Haven.

15, in center, oval portrait of Franklin. Right end, 1 in upper corner, ONE in lower corner. Left end, State arms, 1 above.

25, upper center, female seated with arm on a shield on left of a figure 3, eagle on right. Right end, oval female portrait, THREE on 3 above. Left end, State arms, 2 above.

35, upper center, man seated between a basket of corn and 4 grain cradle, load of hay in distance. Right end, State arms, 5 above. Left end, oval female portrait, 5 above.

Bank of Kewanee, Kewanee.

15, upper center, horse, colt, load of hay, barn and two men. Right end, ONE above, State arms below. Left end, half-length figure of a female, ONE below.

25, upper center, a drove of horses. Right end, a female seated holding a figure 2, TWO above, 2 below. Left end, State arms, TWO below and 2 above.

35, left upper quarter, a female seated, pole, cap, fruit, shield and eagle, 5 on left lower corner. On right upper center, 5 between two cherubs. Right end, State arms, FIVE above and below.

Bank of Naperville, Naperville.

15, left lower quarter, three men, a woman and a child on a raft, 1 on left upper corner, 5 State arms on right center. Right end, female seated holding an anchor, 1, ONE below.

25, upper center, a driver bargaining for a cow, cattle and sheep lying down. Right end, TWO; 2 above, State arms below. Left end, a hunter, dog and rifle, 2 above.

Bank of Northern Illinois, Waukegan.

15, center, two horses and a colt in a field. Right end, State arms, 1 above. Left end, ONE, 1 above; oval portrait of Washington below.

25, in the center of left half, three water-nymphs supporting a cherub. Right end, oval female portrait, 2 above. Left end, State arms in upper corner, TWO in lower corner.

Bank of Pike County, Griggsville.

15, left lower quarter, a train of cars, trees on the left, lake on the right, hills in background; State arms above, 1 on left upper corner. Right end, 1 on a large die, composed of six smaller ones.

25, left upper quarter, a hunter shooting a deer; dog, trees, brook, 2 below. Right end, State arms, TWO above.

35, right upper center, oval female portrait. Right end, State arms, 3 above. Left end, large die, containing oval portrait of Washington, THREE in the top, DOLLARS in the bottom of it; THREE below.

55, right upper center, portrait of an Indian chief. On left upper center, 5. Right end, two cherubs lying with grain, wand, and purse, 5 above. Left end, State arms, 5 above.

105, left upper center, oval portrait of two mechanics. Right end, State arms, 10 above. Left end, oval head of Liberty, surrounded by stars, 10 above.

Bank of Peru, Peru.

15, female seated holding a figure 1, cow on the right, steamboat on the left. Right end, oval male portrait, 1 above. Left end, State arms, 1 above.

25, right upper center, a female seated on each side of a figure 2, scales, shield, &c., State arms on left of vignette. Right end, oval portrait of Webster, 2 above. Left end, Indian chief holding a wampum belt, and standing with one foot on a stone, TWO above.

35, right upper center, female seated with distaff on one side of a shield, man with rake on the other side, 3 on left of vignette. Right end, female holding flowers, hand on an anchor, THREE above. Left end, male portrait, State arms below.

Bank of the Metropolis, New Market.

55, upper center, two half-size females seated, spinning-wheel, sickle, &c., factories and cattle in

the distance. Right end, oval State arms, 5 above. Left end, oval picture of a girl holding hen and chickens, 5 above. Some are tinted.

105, in center, oval State arms, X on the left. Right end, a man seated, holding a shovel and lighting a pipe; men wheeling a barrel, and cars in distance, 10 above. Left end, a female soaring over a city; steamboat and cars; falls, cattle, and houses in distance above. Some are tinted.

Bank of Quincy, Quincy.

15, upper center, an Indian spearing a buffalo. Right end, State arms above. Left end, portrait of a girl, ONE above.

25, in center, an oval picture of half-length figures of a woman, and a man holding a child on his back; an oval female portrait each side. Right end, a farmer stacking corn, 2 above. Left end, State arms, 2 below.

35, left upper quarter, a railroad depot, steamboat landing, passengers, wharf, shipping and city, 3 on left lower corner, State arms on right of vignette. Right end, a flock of sheep, 3 above.

55, in center, a revolutionary eagle, a woman loading muskets, right, shipping and city, 3 on left lower corner, State arms on right of vignette. Right end, a flock of sheep, 3 above.

105, left upper quarter, a plowman resting, two oxen, a horse and cart, and a girl, 10 on left upper corner; male portrait on right center. Right end, an oval portrait, 10 above.

Bank of Raleigh, Raleigh.

55, in center of right half, cattle on the bank of a stream, FIVE on a X on left of vignette. Right end, 5 on an oval, FIVE below. F, B on an oval male portrait, FIVE above, State arms below.

105, upper center, a man, two horses, plow, dog and cars on a bridge. Right end, TEN on a large X, a milkmaid and cow, 10 above. Left end, State arms, 10 above.

Bank of the Republic, McLeansboro.

15, left upper center, Indian chief seated, and pointing with left hand, dead deer behind him, State arms on right of vignette. Right end, Indian chief standing on a cliff, ONE above. Left end, Indian seated, figure 1, &c., 1 above.

25, upper center, State arms, TWO on right, 2 on left. Right end, farmer feeding pigs, TWO above. Left end, female feeding poultry, TWO above.

35, upper center, State arms, 3 each side. Lower center, a man holding a hat, cattle behind him. Right end, two females, hens, chickens, coop, &c., THREE above. Left end, farmer boy carrying rake and keg, THREE above.

55, upper center, drove of cattle and sheep, two men, dog and horse. Right end, female seated in a figure 5, FIVE above and below. Left end, State arms, 5 above. Initiated.

Bank of Southern Illinois, Bolton.

15, upper center, farmers shearing sheep, barn in background, State arms, 2 above. Left end, half-length figure of a girl holding turf, 2 above.

25, upper center, two farmers and a boy, a horse and yoke of oxen drawing load of hay man leading the horse. Right end, State arms, 3 above. Left end, female feeding poultry, 3 on THREE above.

35, upper center, man on horseback, drove of cattle, house, &c. Right end, State arms, 5 above. Left end, farmer seated, scythe hanging on the limb of a tree behind him, FIVE above.

105, upper center, men and women on a raft, man standing in boat, raft in distance. Right end, wolverine standing on a log, 10 above on an X, 10 above. Left end, State arms, 10 above.

Belvidere Bank, Belvidere.

15, upper center, an Indian seated on a cliff, river and distant city. Right end, State arms, 1 above. Left end, a female seated, 1 above.

25, upper center, woman, child, and four men, woman loading hay in background. Right end, State arms, 2 above. Left end, 2 above.

55, lower center, cattle and swine. Right end, State arms, 5 above. Left end, oval portrait of Cass, 5 above.

Bull's Head Bank, St. Marie.

55, on right center, a large head of a bull. Right end, State arms, 5 above. Left end, oval portrait of a girl, 5 above.

105, on lower center, a round portrait of a bull's head. Right end, head of a little girl, 10 above. Left end, State arms, X above.

Central Bank, Peoria.

15, right upper center, farmer plowing with two horses, 1 above. Right end, 1 above. Left end, standing with liberty-ear and shield, 1 above. Left end, female seated, holding scales, arm resting on a bale, State arms below.

35, upper center, train of cars coming to the left, 3

on the right. Right end, female holding scroll and ribbon; *THREE* below. Left end, blacksmith, sailor and farmer grouped around a figure 3. State arms above. *THREE* below.

55. right upper center, female seated, left hand holding a wreath over an eagle's head, right hand resting on a portrait of Washington, 5 on the left. Right end, five females grouped around a figure 3. FIVE above. Left end, three men and two females grouped around a letter V, State arms above.

Citizens' Bank, Mount Carmel.

15. upper center, a milkmaid and two cows, one of them lying down. Right end, oval picture of a female with a sickle and sheaf, ONE on 1 above. Left end, ONE, ONE above, State arms below.

25. upper center, a spread eagle, shield, arrows, clouds and flags. Right end, oval portrait of a boy, 2 above. Left end, State arms, 2 above.

55. upper center, a female seated resting one elbow on a rock. Right end, an oval half-length figure of a female standing her eyes, V above. Left end, female seated, holding a sickle and a die on which is a figure 5. State arms below.

105. vignette extending through the center, a female seated on each side of a shield, surrounded by eagle, pole, corn, wheat, sheaf and barrel, a train of cars on the right, and a steamboat on the left. Right end, 10, X below. Left end, 10, X above below.

City Bank of Cairo, Cairo.

15. left upper center, a female seated in clouds, an eagle on a globe, oval portrait on the right. Right end, an oval portrait of a girl, 1 above. Left end, oval portrait of a girl, State arms above, ONE below.

25. in center, four cows, two of them standing in a stream, sheep in background. Right end, oval male portrait, 2 above. Left end, an oval portrait of a female, State arms below.

35. left upper quarter, three boys gathering corn, horse, calf, cart and dog, an oval portrait of a girl on the right. Right end, oval portrait of a lady, 3 above. Left end, State arms, small 3 above.

55. right upper center, an old man seated on a horse, and lightning his pipe, boy seated on the fence; sheep, calf and dog, oval portrait of a girl on the left. Right end, oval portrait of a girl, 5 above. Left end, State arms, 5 below.

City Bank, Ottawa.

15. in center, a milkmaid with one hand on a cow, cattle and sheep lying down and standing. Right end, oval portrait of a female, 1 above. Left end, State arms, 1 above.

55. left upper quarter, two Indians on a cliff, watching deer at a water-fall, 5 in corner below. State arms in upper center, right end, oval picture of a boy and rabbits, 5 above.

Continental Bank, Grandville.

55. upper center, oval head of Liberty, surrounded by 20's, 10's, eagles, eagles, balls, guns. Light end, State arms, 5 above. Left end, a hunter loading his rifle, 11 1/2 above.

105. in center, State arms. Right end, five children, in various positions, in clouds, 10 above. Left end, five children, axvil and globe above.

Corn Exchange Bank, Fairfield.

15. upper center, State arms, ONE in ornamental letters below, between two cherubs. Right end, a boy with a basket of corn, 1 on a shield above. Left end, a female seated, holding a sheaf in her lap; 1 on a shield above.

25. upper center, State arms; a female between two cherubs, TWO below. Right end, a female seated in a scroll, with book and pen, 2 on a shield above. Left end, an Indian girl seated in a scroll, 2 on a shield above.

35. upper center, State arms between two doves containing 11; *THREE* below. Right end, a female soaring in clouds and scattering flowers, 3 on a shield above. Left end, a female soaring in clouds with a sword, 3 on a shield above.

55. upper center, FIVE; each side, State arms on low center. Right end, an old Indian seated, Indian girl, dog, canoe, and wigwam. Left end, a woman, farmer seated at lunch; dog, tree, and rifle above.

Edgar County Bank, Paris.

15. upper center, men, drove of hogs, train of cars, 3 above. Right end, 1 above and 2 below. Left end, oval female portrait, 1 above, ONE below.

25. upper center, drove of wild horses. Right end, State arms, 2 above, TWO below. Left end, oval male portrait, 2 above.

35. upper center, drove of cattle and sheep, two men, horse, and dog. Right end, oval male portrait, 3 above. Left end, State arms, 3 above, *THREE* below.

55. left upper center, Indian female seated, and pointing to the left. Right end, oval male portrait, 5 above, FIVE below. Left end, State arms, 5 above and 5 below.

E. I. Tinkham & Co's Bank, McLeansboro.

15. lower center, a train of cars, cattle drinking in the foreground, State arms on the left. Right end, a silver dollar, ONE in upper corner. Left end, a female seated, 1 above, silver dollar, 1 below.

25. upper center, a female seated, two silver dollars, a child and a basket. Right end, State arms, 2 above; TWO on 2 below. Left end, two silver dollars, 2 above.

35. upper center, a man harnessing two horses; a plow, dog, ears and bridle. Right end, State arms, 3 above, *THREE* below. Left end, three silver dollars, III above.

55. right upper center, two females kneeling, sheaf, shield, sickle, and distant steamship; State arms on the left. Right end, a farmer's boy with a basket of wheat, 5 above. Left end, five silver dollars, FIVE above.

Farmers and Traders' Bank, Charleston.

15. upper center, two farmers, one sharing; one scythe, the other mowing. Right end, oval portrait of Washington, 1 above ONE below. Left end, State arms, 1 above, ONE below.

25. upper center, sailor seated leaning against a bale and barrels, vessels on the left. Right end, oval portrait of a man, 2 above, TWO below. Left end, State arms, 2 above, TWO above.

35. upper center, train of cars, coming to the left. Right end, portrait of a girl, 3 above, *THREE* below. Left end, State arms, 3 above, *THREE* below.

55. upper center, shield and male bust, Indian female holding a wreath on the left, female standing on the right, bale, barrel and ships. Right end, oval portrait of a child, 5 above, FIVE below. Left end, State arms, 5 above.

Frontier Bank, Benton.

55. upper center, an Indian boy, girl and child in a canoe, trees and hills in the background. Right end, State arms, 5 above and below. Left end, two Indians on a cliff, one of them erect, holding a spear, 5 above.

105. left upper quarter, two Indians and an Indian woman on a cliff looking at cars emerging from a tunnel and a city, 10 in left lower corner. State arms on right of the vignette. Right end, an Indian seated on rocks in an oval, 10 above.

Garden State Bank, Hutsonville.

15. upper center, drovers, farmers, cattle, sheep and pigs. Right end, half-length figure of a girl holding a basket, 1 above. Left end, State arms, 1 above.

25. upper center, farmer standing with a picher in his hand, female seated with a dog by her side, men erasing grain on the left. Right end, oval portrait of two little girls, 2 above. Left end, State arms, TWO above, oval portrait below.

55. left upper quarter, sailor standing with arm resting on the right of a shield, surmounted by a shield, Indian sailing on the left, vessel, and Indian in a canoe in the distance, 5 in corner below. Right center, spread eagle on a shield. Right center, oval State arms, 5 above.

Grand Prairie Bank, Urbana.

15. upper center, and left upper quarter, a miniature view on a shield surrounded by an eagle, a female seated on each side; sword, scales, pole, cap and a train of cars. Right end, State arms, 1 above and below. ONE on left lower corner.

25. upper center, a boy with a pitchfork, and a boy on a cart-load of hay, drawn by a yoke of oxen. Right end, two men with baskets gathering corn, 2 above, 2 above.

55. in the center, a female seated in clouds; sword, scales, and eagle. Right end, State arms, 5 above. Left end, a man shearing a sheep, a boy holding a ram, and a child looking on, 5 above.

105. upper center, State arms in the center, an Indian seated on the right, and a female seated on the left; 10 on the lower center. Right end, oval half-length figure of a girl shading her eyes, 10 above. Left end, two girls holding a sheaf, 10 above.

Grayville Bank, Grayville.

15. left lower quarter, farmer with a sickle and sheaves, sailor, and blacksmith, ONE in upper corner, ONE in center. Right end, State arms, 1 above.

25. upper center, three dogs in chase of a deer, 2 on the left and right end, State arms, 3 above. Left end, a farmer with a scythe, 2 below.

55. upper center, men loading hay on a two-horse wagon. Right end, State arms, 5 above. Left end, a sailor, bale and barrel, 5 above.

105. in center, oval portrait of Washington. Right end, State arms, X above. Left end, female seated with horn of plenty and grain, 10 above.

Hamilton County Bank, McLeansboro.

15. upper center, a milkmaid seated resting one elbow on a table, two men and a train of cars, 1 on lower center. Right end, portrait of a child, 1 above. Left end, a soldier charging; drum, smoke and a bell, 1 in corner above; State arms on left of vignette.

25. right lower quarter, three boys gathering corn; horse cart, calf, and dog, 2 on right upper corner,

State arms on left center. Left end, a man feeding a horse with a bunch of grass, TWO above, State arms, 10 above.

35. in center, men, boys and a woman viewing a passing train of cars. Right end, State arms, 3 above. Left end, an Indian seated holding a child, two farmers, one of them seated, 3 above.

55. upper center, boys trying to catch a horse, State arms on the right, 5 on lower center. Right end, a child, a horse, a girl, a child, a horse, 5 in corner above. Left end, oval portrait of a child, 5 above.

Highland Bank, Pittsfield.

55. upper center, a man driving four-horse covered wagon over a bridge. Right end, State arms, 5 on a table-work shield, a child, a man shearing sheep, a boy holding a ram, and a child looking on, 5 above.

105. in the center, two men milking hay, and two men leading a cow on a wagon drawn by a yoke of oxen. Right end, State arms, 10 above. Left end, 10 on each corner.

Illinois Central Bank, Newton.

105. left upper center, horse with a bag on his back, farmer standing by his side, two men repairing a cart, 10 on the right. Right end, State arms, 10 above. Left end, 10 in lower corner, X in upper.

205. upper center, farmer boy standing by a horse and cutting a stick, boy holding open a gate for a cow and bull, a child, a child, a child, a child, 20 on a die on each side of vignette. Left end, State arms in lower corner.

International Bank, Raleigh.

55. upper center, barn-yard scene, three horses drinking at a trough, goats, sheep, etc. Right end, State arms, 5 above and below. Left end, half-length female with fruit, 5 above.

105. lower center, barn-yard scene, two men, boy, horse, dog, ox, pig, sheep and bull. Right end, State arms, 10 above and below. Left end, half-length female with sickle and grain, 10 below limited.

La Fayette Bank, Bloomington.

15. in the center, a female, a girl and two children; globe, etc., on the right of a shield, and an American flag; Indian family on the left of it. Right end, an oval female portrait, 1 above. Left end, State arms, 1 above.

25. upper center, three horses drinking from a trough, goat, sheep, horse and trees. Left lower center, State arms, Right end, TWO on a strip of lath-work, 2 above, oval portrait as right.

35. upper center, a man on horseback and a drove of cattle, horse in distance. Right end, State arms, 3 above. Left end, a female feeding fowls, *THREE* on two sides above.

55. upper center, an emigrant party moving, with mules, oxen and wagons, man on horse-back, etc. Right end, State arms, 5 above. Left end, a train of cars, FIVE above.

Lake Michigan Bank, Harrisburg.

35. upper center, view in a ship-yard, three unfinished vessels on the stocks, men, horses, etc. Right end, an oval containing two females with a shield between them, 5 above. Left end, a farmer carrying a basket of corn, FIVE below, white FIVE on lower center.

105. upper center, harbor scene, men in a small boat, sailing vessels, light-house, etc. Right end, an oval containing two females with a shield between them, 10 above. Left end, TEN on a large X, milkmaid seated with a pail on the left of it, and a cow lying down on the right of it, 10 above, white TEN on lower center.

Marine Bank, Chicago.

15. (old plate) upper center, wharf scene, warehouse, vessels, etc. Right end, State arms, 1 above. Left end, sail r' standing with a flag, bale, barrel, etc., ONE above.

15. new plate, right upper center, train of cars coming to the left, building, etc., 1 on left of vignette. Right end, female standing with spear and shield, her arm resting on the left. Right end, oval female portrait, left end, sea god, and goddess, State arms above, steamship below.

25. in the center, vessels under full sail. Right end, State arms on the left. Left end, sail standing with a flag, female seated, anchor, bales, etc.

35. right upper center, a female seated and Neptune standing in a shell, drawn by three sea horses, State arms on the left. Right end, oval female portrait, 3 above, *THREE* below. Left end, female seated in a shell with shield, etc., 3 above.

55. upper center, steamship and vessels at sea. Right end, State arms, 5 above. Left end, three females, FIVE below.

55. right upper center, Indian female erect, holding a wreath over a male bust, female standing, shield, sails, ship, etc. on the left. Right end, five females grouped around a figure 5, FIVE above. Left end, Indian princess standing with spear and bow, FIVE below.

105. upper center, steamship sailing to the right, vessels in distance, 10 on the left. Right end, anchor

standing with hand on a capstan, barrels, bales, &c., 10 above. Left end, sea god and goddess, State arms above, steamship below.

McLean County Bank, Bloomington.

15, left upper center, two farmers seated as lunch, boy reclining on the right, female, two children, boy and dog on left, 10 above, vignette. Right end, a large bull, ONE above, State arms below. Left end, cattle and sheep in a circle, ONE above and below.

24, upper center, drove of cattle and sheep, man on a horse. Right end, female standing with a sun-glass in her hand, TWO above. Left end, spread eagle with one foot on a shield, 2 above, State arms below.

Merchants' and Drivers' Bank, Joliet.

15, left upper center, drove of cattle and sheep, man on horseback, 1 on the right. Right end, female standing with arms on a figure, ONE below. Left end, State arms, 1 above, ONE below.

24, upper center, farmer and woman seated, three men, one holding a sickle, another sharpening a scythe, and third lying down, men loading hay in distance. Right end, cattle and sheep in a circle, 2 above, TWO below. Left end, State arms, 2 above, TWO below.

35, right upper center, boy pushing a sheep into a creek, boy and dog driving sheep on the left, 3 on left of vignette. Right end, spread eagle and shield, 3 above, THREE below. Left end, State arms, THREE above, three men and figure 3 below.

45, right upper center, female seated with liberty-cap on left of a shield, steamboat and factory in distance; State arms on left of vignette. Right end, oval portrait of Washington, 5 above, FIVE below. Left end, two females and three males grouped around a letter V, 5 above.

Merchants' Bank, Carmi.

55, in center, oval portrait of Jackson, 5 on each side. Right end, female portrait, FIVE above and below. Left end, State arms, 5 on V above.

105, upper center, a steamboat. Right end, oval female portrait, 10 above, DOLLARS with TEN across below. Left end, State arms, 10 below, ILLINOIS above.

Mississippi River Bank, Osford.

15, upper center, a female holding a sickle and sheaf seated between a sailor and a mechanic. Right end, a farmer's boy holding a figure 1, ONE above, ONE below, State arms, 1 above, FIVE below.

24, upper center, a steamboat. Right end, State arms, 2 above. Left end, a female seated in a large figure 2, TWO above.

55, upper center, a boy feeding three pigs. Right end, 5 on an oval between two females, 5 above. Left end, State arms, 5 on a shield above.

105, upper center, cattle and an old horse on the bank of a stream. Right end, TEN on a large X, a milkmaid and cow, 10 above. Left end, State arms, TEN above, TEN on 10 below.

Morgan County Bank, Jacksonville.

15, upper center, a female holding a sword and seated by a silver dollar. Right end, ONE, an oval portrait of a female below, 1 above. Left end, State arms, 1 on a shield above.

24, upper center, a female seated, two silver dollars, a child and basket. Right end, a female seated holding a figure 2, TWO above. Left end, State arms, 2 on a shield above.

55, upper center, an oval female portrait between two cherubs. Right end, a large 5, two Indians, water-buff, bridge and cars, 5 above. Left end, State arms, FIVE on a shield above.

105, in the center, a man, two horses, plow and dog and cars. Right end, TEN on a large X, a milkmaid and cow, 10 above. Left end, State arms, TEN on an X above, TEN on 10 below.

Narragansett Bank, Vienna.

15, upper center, a hunter standing behind a tree and shooting at a deer, dog in chase, 2 on right of the picture. Right end, TWO across, 2 above. Left end, State arms, oval female portrait above, TWO and 2 across on extreme left end.

35, left upper center, Indian seated, a plow in front of him, house and lake in distance, large 3 across right center. Right end, State arms, 3 above. Left end, THREE, 3 above on strip of lath-work across.

55, in center, three females, seated in clouds. Right end, State arms, 5 above. Left end, head of an Indian, 5 above.

105, in center, oval portrait of the Goddess of Liberty, surrounded by stars. Right end, Indian female seated with arms around a little child, 10 above. Left end, State arms, X above.

National Bank, Equality.

15, upper center, two cows in a stream, and two on the shore, sheep in the background. Right end, State arms, 1 above. Left end, a hunter, rifle and dog, ONE above.

55, upper center, a drover bargaining for a cow, cow and sheep lying down. Right end, State arms, 5 above. Left end, half-length figure of a blacksmith, 5 above.

New Market Bank, New Market.

55, in the center, a man cutting a stick, a horse behind him and a boy holding 'pen a gate for a drove of sheep and cattle to pass through. Right end, a train of cars in an oval, 5 above. Left end, State arms, 5 above.

105, lower center, a scene at an English horse fair, train of cars in the distance. Right end, State arms, 10 above, female seated, leaning her arm on a shield, 10 below.

Ohio River Bank, Golconda.

15, upper center, men pushing a raft, woman holding child, small cabin, &c. Right end, sailor boy, 1 above. Left end, circular picture of steamboat, landing, &c., State arms above.

24, upper center, boy reclining on ground, sheep, &c. Right end, group of sheep, 3 above. Left end, plow, sheaf, agricultural implements, &c., State arms above.

35, in center, hunters kindling a fire, horse with dead deer in his back, dog, &c. Right end, portrait of a girl holding a dove, 3 above. Left end, drovers, drove of cattle, load of hay, covered wagon, &c., State arms above.

55, lower center, horse, colt, man carrying bag of grain, &c., at a mill door, boys fishing on a bridge, &c. Right end, girl holding sickle and wheat, 5 above. Left end, oval portrait of a girl holding sickle, State arms, 5 above.

Panet Bank, Crigsville.

15, upper center, view of steamboat "Post Boy." Right end, portrait of a girl, 1 above. Left end, State arms, ONE above.

24, upper center, three farmers, drove of cattle, sheep, hogs, &c. Right end, two children, 2 above. Left end, State arms, in lower corner, 2 in upper corner.

35, upper center, scene on the levees of St. Louis, steamboat, negroes, drays, barrels, bales, &c. Right end, portrait of a lady, 3 above. Left end, State arms, 3 below.

55, upper center, four surveyors: one looking through glass, another in distance. Right end, portrait of a boy, 5 above. Left end, State arms, 5 above.

Patriotic Bank, Hutsville.

15, in center, view of the battle of Lexington. Right end, a man and boy each carrying a gun, ONE above. Left end, State arms, 1 above.

55, in the center, a battle scene. Right end, State arms, 5 above. Left end, two soldiers, one seated with a pipe and gun, the other standing and leaning on a gun, FIVE DOLLARS above.

105, upper center, battle scene: two officers on horseback in front, &c. Right end, head of a girl, 10 above. Left end, State arms, TEN above.

205, in center, a soldier, woman and child; gun resting on rock behind, house and river in distance. Right end, State arms, 20 above. Left end, oval picture of Continental soldier, 20 above.

Pittsfield Bank, Pittsfield.

55, left center, a large round die containing the head of a female with FIVE above, and DOLLARS below it. Right upper quarter, men and women banking coin in a barn, 5 in corner below. Left end, State arms, 5 in corner above.

Prairie State Bank, Washington.

15, upper center, ONE on 1 on a shield, a farmer seated on a sheaf, and holding a sickle on the right, a female seated on the left, drove of pigs, and steamboat in background. Right end, oval portrait of Washington, 1 above, ONE below. Left end, oval male portrait, 1 above, ONE below.

35, in center, three cherubs sporting in a figure 3. Right end, a female seated holding an oval, containing figure 3, 3 below. Left end, a female seated holding an oval containing a figure 3, 3 below.

55, a little above the center, a female seated holding fasces and shield, Niagara falls in background. Right end, a female seated in a figure 5, 5 above, FIVE below. Left end, oval female portrait, 5 above and below.

105, in center, a hunter holding a rifle, dog and horse. Right end, oval portrait of Fillmore, 10 above, TEN below. Left end, oval portrait of Cass, 10 above, TEN below.

Railroad Bank, Decatur.

15, lower center, a train of cars, canal and bridge, and distant town, river and hills. Right end, figure 1, ONE above, ONE below. Left end, 1, State arms above, ONE below.

24, upper center and left upper quarter, a train of cars, a canal and bridge, and distant river, town and hills. Right end, State arms, 2 above. Left end, 2 on a shield on lower corner.

55, lower center and left lower quarter, a train of cars, canal and bridge, and distant river, town and

hills. Right end, State arms, V above, FIVE below. Left end, 5 on a shield on upper corner.

Reapers' Bank, Fairfield.

15, in the center, a farmer sharpening the gythe of his grain cradle, a church in the distance, 1 each side. Right end, State arms, 1 above. Left end, a female holding a sickle and seated behind a figure 1, ONE below.

24, upper center, two females seated behind the letters TWO. Right end, State arms, 2 and TWO above. Left end, a man carrying a basket of corn on his shoulder, TWO above and below.

35, upper center, a man on horseback talking to a man holding a hay fork; a man kneeling and binding a sheaf. Right end, State arms, 3 above. Left end, oval picture of two little children, 3 below.

55, upper center, a man working a mowing machine drawn by two horses, a boy on the back of one of them, city in the distance. Right end, State arms, 5 above. Left end, FIVE, a female seated and holding a die containing a figure 5 below, 5 above.

Reed's Bank, Calvary.

15, a little above the center, a boy feeding three pigs. Right end, State arms, 1 above. Left end, an oval half-length of a boy holding pigeons, 1 above.

24, in center, a female seated in clouds; pole, cap, shield, eagle and fruit. Right end, State arms, 2 above. Left end, an oval female portrait, 2 above.

35, in center, four females in clouds around the upper part of a globe. Right end, State arms, 3 above. Left end, oval half-length figure of two children, 3 above.

55, a little above the center, a female seated; pole, cap, shield, fruit and distant cars and vessels. Right end, State arms, V above. Left end, an oval portrait of a child, 5 above.

Southern Bank of Illinois, Grayville.

15, upper center, mechanic seated with hand on a scroll, wheel, hammer, &c. around him, two farmers in the distance. Right end, State arms, 1 above. Left end, men, horse, dog, and drove of cattle, 1 above.

24, upper center, Indian sitting on a cliff, a gun in his hand, city and river in distance. Right end, State arms, 2 above. Left end, female seated holding a die with figure 2 on it, 2 below.

55, upper center, locomotive and four cars coming to the left, cars crossing a bridge in distance. Right end, State arms, 5 above. Left end, female seated in a figure 5, 5 above.

105, lower center, three cows standing, another lying down, three sheep in the background. Right end, State arms, 10 above. Left end, oval portrait of Webster, 10 below.

State Bank of Illinois, Shawneetown.

15, upper center, blacksmith shoeing a horse, farmer seated looking on. Right end, train of cars, 1 above. Left end, State arms, 1 above.

24, in center, farmer and drover looking at cattle. Right end, oval female portrait, 2 above. Left end, State arms, 2 above, TWO below.

35, left upper center, cattle, house in the distance; State arms on the right. Right end, blacksmith standing by an anvil, 3 in corner above. Left end, men, horse, dog, and drove of cattle, 3 above.

55, right lower quarter, scene at a horse fair, 5 in corner above. Left end, State arms, oval portrait of S. A. Douglas below.

105, left upper center, an old man on a horse, fighting his pipe a boy on a fence; colt, sheep and dog, oval male portrait on the right. Right end, barnyard, fowls, 10 above. Left end, State arms, 10 above.

Union County Bank, Jonesboro.

55, upper center, a man on horseback and a dog driving a flock of sheep, a mill in the distance. Right end, State arms, 5 above. Left end, head of a man, 5 below.

105, upper center, men loading hay on an ox cart, and men making hay. Right end, head of a man, 10 above. Left end, State arms, 10 above.

Warren County Bank, Monmouth.

55, right lower quarter, a drove of horses, 5 in corner above, 5 on left of the vignette. Left end, a bull's head, State arms above.

Wheat Growers' Bank, Anna.

15, upper center, two men, one holding bag, two horses, wagon, house, &c. Right end, State arms, 1 above. Left end, cooper at work, barrels, &c., 1 above.

24, upper center, men cutting grain, load of grain in distance. Right end, State arms, 2 above. Left end, farmer carrying hay under his arm, horse, dog, &c., 2 above.

58, upper center, two females seated, with anvils below them, factories, cattle, &c., in distance. Right end, State arms, 5 above. Left end, 5 is lower corner, small 5 in upper corner.

104, lower center, farmer ploughing, boy leading two horses. Right end, State arms, 4 above. Left end, two children carrying grapes, 10 above.

Kentucky.

Bank of Ashland, Ashland.

58, upper center, five men at work in the interior of an iron foundry, small portrait of a child on each side. Right end, an oval portrait of a lady, 5 above. Left end, a battle scene, a soldier charging, 5 above.

104, left end, a soldier and two Indians looking at a bust of Washington, which is supported by a Goddess of Liberty, TEN above. Right end, oval portrait of an Italian woman, 10 above.

208, left upper quarter, a train of cars, village, cars crossing a river on a bridge, and distant mountains; 20 on left corner. Right end, oval portrait of Clay, 20 above. Initiated.

Bank of Kentucky, Louisville, and Branches.

18, upper center, an oval portrait of Henry Clay, a female bathing on each side of the portrait. Right end, two females seated, man and dog behind them, ONE above. Left end, two females seated, sailor and mechanic, ONE above.

58, upper center, female seated leaning on a bale; men, lead of hay, cars, &c., in distance, oval male portrait on each side of vignette. Right end, oval portrait of Washington, 5 above, FIVE below. Left end, oval portrait of Clay, 5 above, FIVE below.

58, in center, hunting scene, hunter, game, &c., 5 on each side. Right end, female figure, male portrait above. Left end, man seated with a scroll in his hand, portrait of Clay, 5 above.

104, lower center, female in a chariot drawn by three horses. Right end, Indian in a canoe, 10 above. Left end, Daniel Boone hunting, 10 above.

104, upper center, Indian seated on the left, a female seated on the right, eagle, globe, 10 between them. Oval male portrait on each side of vignette. Right end, oval portrait of Clay, 10 above and below. Left end, oval portrait of Washington, 10 above and below.

208, upper center, two officers, a negro putting potatoes in a basket, men and horse in background. Right end, oval male portrait, 20 above. Left end, oval portrait of Webster, 20 above.

208, upper center, figure of Mercury soaring in clouds, 20 each side. Right end, male portrait leaning on a base, and supporting medallion head above. Left end, female seated holding circular male portrait, circular male portrait below. Initiated.

508, upper center, Marion offering the British officers sweet potatoes. Right end, male portrait, 50 above. Left end, female portrait, 50 below.

1008, right upper center, two females seated, barrels, anchor, &c., steamboat in the distance, male portrait on the left. Right end, portraits of Boone and Washington, 100 in upper and lower corners. Left end, male portrait, 100 above and below. Initiated.

5008, upper center, portrait of an Indian princess, surrounded by an oval, composed of the arms of the different states; figure of Liberty, 500 on each side. Right end, FIVE HUNDRED across. Left end, same as right.

Bank of Louisville, Louisville, and Branches.

18, 1 in right and left upper center. Right end, full-length portrait of Henry Clay, ONE above and below. Left end, ONE across.

18, lower center, a female seated, and merchandises, behind letters ON. Right end, a female seated behind a figure 1, 1 above. Left end, oval female portrait, 1 above and below.

58, 3 on right and left upper center. Right end, female with a shield, TWO above and below. Left end, figure 2.

38 (old plate), left lower center, a western steamboat on a river, 3 on right, three men, 500 on each side. Right end, an oval picture of a milk-maid, THREE above and below. Left end, an ornamental figure 3 on a strip of lath-work.

58, upper center, medallion head, female seated on each side. Right end, female kneeling, holding sword and scimitar; V above, 5 below. Left end, female kneeling, holding sword and scimitar; 5 above, and V below.

58, upper center, an eagle standing on a sheep; wheat and distant vessels, 50, on a shield each side. Right end, female holding a shield, 50 on each side. Left end, FIVE above, 5 below. Left end, a female seated in a V; in center, bale and barrel; FIVE above, 5 below.

58, V end, oval portrait of Fillmore, 5 below. Right end, a female seated, alone, wheat and distant factories, 5 in corner above. Left end, a female seated, shield and fasces, 5 above.

58 (new plate), lower center, half-length figures of a lady, a boy and little girl, 5 each side. Right end, 5 in corner, small V in lower corner. Left end, the same.

108, in center, a female seated in clouds; shield, eagle, fasces, pole and cap; oval portraits of Webster on the right, oval portrait of Clay on the left. Right end, 10 on a round die, 10 below. Left end, same as the right.

108, upper center, a female seated on a bale, both arms resting on a bale, and pointing to distant ships, 10 each side of vignette. Right end, oval half-length of an Indian princess, 10 above and below. Left end, female seated holding a sickle and sheaf on her side, and supporting a circular portrait of Washington above, circular portrait of Marshall below.

108, upper center, female seated holding liberty cap, river and steamboat in distance, medallion head on each side. Right end, female spinning, X above, 10 below. Left end, female spinning, 10 above, X below.

108 (new plate), in the center, TEN DOLLARS across a large red X. Right end, head of a boy with a straw hat on, 10 above. Left end, half-length figures of a lady, boy and little girl, 10 on a red die above.

208, upper center, female seated on a bale, pointing to a ship, figure of Mercury kneeling, and distant canal, cars, shipping and buildings. Right end, oval medallion head, 20 above. Left end, oval portrait of Washington, 20 above.

208, upper center, an oval portrait of a female, on right upper quarter and, a man cutting down a tree, yoke of oxen and two children, 20 above. Left lower quarter and end, Indians hunting buffaloes, 20 above.

208 (old plate), upper center, drove of cattle, man on horseback, boy, tavern, pump, &c., XX on the right, 20 on the left. Right end, a girl holding a sickle, 20 below. Left end, same as right.

508, upper center, female kneeling with sickle in her hand, flowers around her, female on each side. Right end, female holding a horn of plenty, 50 above and below. Left end, same as right.

1008, upper center, angel blowing a trumpet; globe and eagle, 100 on each side. Right end, medallion head, ONE HUNDRED above and below. Left end, same as right.

Commercial Bank of Kentucky, Paducah, and Branches.

18, upper center, wood-cutter leaning on an ax, gold dust, and wagon on the right, 18 above. Right end, oval male portrait, 1 above, ONE below. Left end, steamboat on stocks in an oval frame, ONE above and below.

18, upper center, a rafting scene, three men and a woman holding a child on a raft. Right end, a female seated with merchandises, and holding an oval on which is a figure 1, ONE above and below. Left end, female holding a die, on which is a figure 1, 1 below.

18 (new plate), upper center, a map of Kentucky, with Indian girl on left, and two hunters in a canoe on the right. Right end, a girl holding a dove, 1 above. Left end, ONE on a green die, ONE on 1 above and below.

28 (new plate), in center, same vignette as 18, new plate. Right end, in center, TWO, with TWO above and below. Left end, female portrait, 2 above.

38, upper center, sailor seated, arm on a bale, three gold dollars, and farmer seated with a scythe in the left; blacksmith seated on the right. Right end, head on stocks in an oval frame above. THREE below. Left end, oval male portrait, THREE above and below.

38 (new plate), in center, vignette same as 18, new plate. Right end, male portrait in oval 3 above. Left end, oval picture of boy with rabbits, 3 above.

58, upper center, three cherubs and five gold dollars; Indian female seated on left, hunter with a gun seated on right. Right end, oval picture of a public building, FIVE above and below. Left end, oval portrait of Fillmore, 5 above, FIVE below.

58, right upper center, five females grouped around a table. Right end, female portrait in oval 5 above. Right end, oval portrait of Pierce, FIVE above, 5 below. Left end, three men, two females in a group around a table, FIVE above.

108, left upper center, steamboat, X on the right. Right end, public building in an oval frame, TEN above and below. Left end, oval male portrait, 10 above, TEN below.

208, upper center, man resting his ax on the stump of a tree, men fishing on the left, oxen, horse, &c., on right. Right end, steamboat on stocks, XX above, TWO below. Left end, oval male portrait, XX above, TWENTY below.

208, upper center, female reclining before a shield, left arm on a safe, locomotive, vessels, milkmaids and sheep, oval portrait of Clay, XX above, TWENTY below. Left end, oval picture of public buildings, 20 above, TWENTY below.

508, right upper center, female reclining, eagle, globe and shield, 50 on the right. Right end, male portrait, 50 above, FIFTY below. Left end, oval male portrait, 50 above, FIFTY below.

1008, right upper center, white men trading with Indians, 100 on the left. Right end, oval portrait of an officer, 100 above and below. Left end, oval male portrait, 100 above and below.

Farmers' Bank of Kentucky, Frankfort, and Branches.

18, upper center, two horses, dog, negro and donkeys. Right end, an oval female portrait, 1 above, ONE below. Left end, oval portrait of Crittenden, 1 above, ONE below. Initiated.

18 (new plate), in center of left half, corn harvesting scene, horse, cart, oxen, men gathering corn, &c. Oval portraits of Henry Clay, 18 above and below. Right end, 1 on an ornamental die, scroll work above and below. Small 1 in each corner of the note.

28, in center, Indian on horseback holding a gun, 2 on each side. Right end, oval male portrait, 2 above, TWO below. Left end, oval female portrait, 2 above, TWO below. Initiated.

58, upper center, drove of cattle and pigs, two men horses and dog. Right end, oval female portrait, 5 above and below. Initiated.

58 (new plate), left upper quarter, a farmer ploughing with two horses, boy leading them, FIVE below in end. Oval portrait of Crittenden and gentleman on right center. Right end, 5 in both corners. Small V in lower corner.

108, left upper center, a female seated, hoghead of tobacco, negro, wagon and steamboat; oval female portrait on the right. Right end, TEN, X above, 10 below. Left end, an oval portrait of Crittenden, 10 above and below. Initiated.

208, right upper quarter, a man harnessing two horses, cart, and negro, 20 on the left, 20 on the right lower corner. Left end, an oval female portrait; oval portrait of Crittenden below.

508, right upper center, portrait in a frame, agricultural implements on each side, 50 on left of vignette. Right end, male portrait, 50 above and below. Left end, three females on a rock, with anchor, &c.

1008, left upper center, three females, steamboat and city in distance; female portrait on the right. Right end, ONE HUNDRED across. Left end, male portrait, 100 above and below.

Northern Bank of Kentucky, Lexington, and Branches.

18, left upper center, female seated, hand resting on a bale, cattle and cars in distance, oval female portrait on the right. Right end, head of Washington, 18 above. Left end, oval portrait of Clay, 1 below. Initiated.

18, in center, three men, drove of cattle, sheep and pigs. Right end, a boy and little girl, 18 above. Left end, head of a boy, 1 above.

58, in center, female seated, her hand resting on a bale; cattle, cars, and city in the distance, 5 on each side. Right end, head of Washington, 5 above and below. Left end, head of Clay, 5 above. Initiated.

58 (new plate), upper center, a female seated holding a scroll and leaning on a bale, cows, cars, and village in the distance. Lower center, letter V. Right center, male head. Left center, bust of Henry Clay. Right end, FIVE, 5 above. Left end, FIVE, 5 above.

108, upper center, female seated, hand resting on a bale, portrait of Clay on the rock, portraits of Washington on the left. Right end, 10, X above and below. Left end, 10, X above and below. Initiated.

108 (new plate), in the center, a female seated holding a scroll and leaning on a bale, cattle, cars and village in the distance. Lower center, letter X, 10 on each side. Right end, male head, 10 above. Left end, male head of Clay, 10 above.

208, upper center, a female seated on the ground, one arm resting on a bale, holding a scroll, cows, cars and city in background, 20 on each side. Right end, lath-work strip, holding oval portrait of Washington, 20 above and below on it. Left end, lath-work strip containing oval portrait of Washington, 20 above and below on it.

208 (new plate), lower center, a female seated holding a scroll and leaning on a bale, cows, cars and village in the distance. Right upper center, male head. Left upper center, bust of Henry Clay, 20 on the left. Right end, 20 in upper corner, 20 on a die below. Left end, the same.

508, right upper center, a female seated on the ground, one arm resting on a bale and holding a scroll; cars, cows and city in background, 50 on the left. Right end, oval portrait of Clay, 50 above and below on a lath-work strip. Left end, oval portrait of Washington, 50 above and below on a lath-work strip. Initiated.

1008, left upper center, female seated on the ground, one arm resting on a bale, holding a scroll; cars, cattle, and city in background, 100 on the left. Right end, oval portrait of Clay, 100 above and below. Left end, oval portrait of Washington, 100 above and below. Initiated.

Peoples' Bank of Kentucky, Bowling Green.

18, upper center, two men, tobacco plants and hogheads. Right end, 1 on a die composed of seven

small dies, 1 below. Left end, a farmer seated, a scythe hanging on the limb of a tree behind him, 1 above.

2a, upper center, female seated in a figure 2, man plowing and raising hay in distance. Right end, oval portrait of two children, 2 above. Left end, oval female portrait, 2 above.

3a, upper center, female holding a sickle and seated on a plow, ears in distance. Right end, oval female portrait, 3 above. Left end, oval female portrait, THREE above and below.

5a, upper center, two men, boy, horse, dog, sheep, negro and bull. Right end, oval female portrait, 5 above. Left end, V on a die composed of seven small dies above, 5 on a die composed of seven small dies above.

10a, upper center, female kneeling between figures 1 and 0, man plowing with oxen in distance on left, man harrowing on right in distance. Right end, man plowing with two horses, 10 above. Left end, oval portrait of a girl, X above.

20a, upper center, female holding a liberty-cap, and reclining with arm on two books, eagle on the left. Right end, oval portrait of Henry Clay, 20 above. Left end, oval portrait of a girl holding a dove, 20 above.

Southern Bank of Kentucky, Russellville, and Branches.

1a, left upper quarter, a negro boy holding a donkey, and a man and woman gathering corn, ONE on lower corner, portrait of a girl on right center. Right end, a flock of sheep, 1 above.

1a, lower center, oval half-length figure of female with dividers and book, implements on each side, 1 on oval die on each side of vignette. Right end, Indian reclining in clouds, ONE in corner below, 1 above above. Left end, female with sickle and grain, reclining in clouds, ONE in lower corner, 1 in upper corner. Imitated.

2a, left upper center, an eagle and shield in clouds, 2 on right of vignette. Right end, female seated, holding sword and scales, TWO below. Left end, half-length figure of a female with flowers, 2 above, TWO below. Imitated.

2a, right lower corner, a negro boy holding a donkey, and a man and woman gathering corn, 2 on right upper corner, oval female portrait on left upper corner, left end, a full-length figure of a lady, resting one hand on the base of a column, 2 above, TWO below.

3a, right upper center, a negro boy holding a donkey, and a man and woman gathering corn, portrait of a child on left of vignette. Right end, 3 in each corner. Left end, oval portrait of Washington, 3 above.

3a, left upper center, an Indian female seated in clouds, and cradling an eagle, who stands on a globe beside her. Right end, three females supporting a figure 3 over their heads, THREE below. Left end, oval half-length figure of a female with grain, 3 above and below. Imitated.

5a, upper center, man on horseback, negroes at work. Right end, a female, 5 above. Left end, female portrait, 5 above and below. Imitated.

5a, upper center, a barn-yard scene, a lady and child, a negro watering two horses at a pump, cattle, sheep, fowls and barn. Right end, oval half-length figure of a girl shading her eyes, V above. Left end, oval portrait of a boy, 5 above.

10a, upper center, a man seated, a little girl with a book, a woman churning, a boy, dog, and four horses drawing a load of hay. Right end, oval picture of a female seated, 10 above. Left end, oval picture of a female seated and resting one elbow on a rock, 10 above.

20a, upper center, harvest scene, a man holding a rake, a man seated holding a sickle, a female holding a sickle and sheaf, and men gathering corn in the background, 20 each side of vignette. Right end, portrait of a female, a cherub seated in a scroll above. Left end, a farmer stacking corn, a cherub seated in a scroll above. Imitated.

50a, in center, female portrait. Right end, female with flag and shield, 50 above. Left end, hunter, gun and dog, 50 above.

100a, left upper center, female head with wreath and scepter, 100 on right of vignette. Right end, ONE HUNDRED across. Left end, Washington on his horse, 100 above.

Tennessee.

Bank of America, Clarksville.

5a, upper center, a female holding a pole and cap seated on the right of a shield on which is a tobacco plant, a female holding a sickle and seated on a sheaf on the left. Right end, an oval male portrait, 5 above. Left end, an oval portrait of Jackson, V above.

10a, upper center, State arms of Tennessee surmounted by a bust; a broken cannon and a continental soldier with a musket on the right, a female seated holding a pole and cap on the left. Right end, an oval female portrait, 10 above. Left end, an oval male portrait, X above.

20a, upper center, a farmer seated at lunch, a girl, boy, dog and two horses. Right end, an oval female portrait, 20 above. Left end, an oval male portrait, 20 above.

50a, upper center, a spread eagle, arrows and shield on top of a globe, and clouds and flags around it. Right end, an oval male portrait, 50 above. Left end, an oval male portrait, 50 above.

100a, upper center, an oval male portrait between an Indian seated on the right and a female seated on the left. Right end, 100 X above and below. Left end, an oval male portrait, 100 above.

Bank of Chattanooga, Chattanooga.

1a, upper center, train of cars. Right end, female with sword, scales and book, 1 above. Left end, cotton plant in vase, 1 above, ONE below.

2a, upper center, a female seated on each side of an oval portrait of Calhoun. Right end, oval State arms, 2 above, TWO below. Left end, oval arms, 2 above and below.

3a, upper center, the steamboat "Chattanooga." Right end, road scene, cattle, bridge and cars, 3 above. Left end, train of cars going under an arched bridge, 3 above.

5a, right upper center, an angel giving an apple to a female on the right of and below her, and her hand to a female on the left of and below her, 5 in right upper corner. Left end, a female with wand and medallion held, 5 on left lower center.

10a, left end, five females reclining in clouds, X in corner above. Right end, cotton plant, palmetto trees and rice-fields, 10 above.

20a, upper center, a locomotive and train of cars, factories in distance. Right end, red disc with the words "Redeemable at the Bank of Memphis," 10 above. Left end, X on lower corner, 10 on upper corner. Red 10 on lower center.

20a, lower center, 20 on a circular die. Right lower corner and end, two females seated, farmer, dog, oxen and child, 20 above. Left lower quarter and end, two females seated, sailor and mechanic, TWENTY above.

20a, right center, a red circle with the words "Redeemable at the Bank of Memphis." Left center, extending to left end, a steamboat, steamboats in the distance. Right end, head of a little girl, 20 above. Left end, a cherub in scrolls in upper corner, 20 on lower corner.

50a, in center, oval portrait of a girl with a parrot, 50 each side. Right end, half-length figure of a female with fruit, 50 above. Left end, half-length of female with sickle and grain, 50 below.

50a, upper center, negro driving a load of cotton with a horse in negroes picking cotton and house in distance. Right end, oval portrait of a man, 50 above. Left end, red disc with the words "Redeemable at the Bank of Memphis," 50 above.

100a, in center, large 100 on lath-work. Right end, oval female portrait, 100 above. Left end, female seated resting both hands on a shield, eagle beside her, 100 above.

100a, upper center, view of the battle of New Orleans. Right end, a red disc with the words "Redeemable at the Bank of Memphis," 100 in red above. Left end, oval portrait of a man, small X in each corner.

Bank of Commerce, Nashville.

5a, upper center, a sailor reclining on a wharf, coil of rope, trumpet, anchor and distant vessels. Right end, a steamship under way, 5 above. Left end, half-length figure of female with fruit, 5 below.

Bank of Jefferson, Dandridge.

5a, in center, a milkmaid and two cows. Right end, figure of a child and below. Left end, oval half-length figure of a girl shading her eyes, 5 above.

10a, right upper center, a female seated holding cap and pole and resting one arm on a shield, State arms on the left. Right end, oval portrait of a boy, 10 above. Left end, TEN, X above and below.

20a, left upper quarter, two men raking hay, and two men loading hay on a two-horse wagon, State arms on the right. Right end, oval female portrait, 20 above. Left end, XX on lower corner.

Bank of Knoxville, Knoxville.

1a, upper center, train of cars coming round a rocky point. Right end, two females seated, 1 above. Left end, oval male portrait, 1 above.

2a, upper center, a man on a horse, and boy driving a drove of pigs. Right end, road scene, cattle, etc., 2 above. Left end, oval male portrait, 2 above, TWO below.

3a, upper center, drove of wild horses. Right end, oval picture of a female seated on a barrel, 3 above. Left end, oval male portrait, 3 above THREE below.

5a, in center, a female seated, implements and distaff on the left, and a bridge. Right end, State arms, 5 above, FIVE below. Left end, an oval male portrait, 5 above.

10a, upper center, a miniature view on a shield, surmounted by an eagle, a female seated on the right holding a pole and cap, a female seated on the left, holding a sword and scales. Right end, State arms, 10 above, X below. Left end, oval male portrait, TEN above.

20a, upper center, a steamboat under way; dock, track, and cars on the right; sloops, hill andighthouse on the left. Right end, State arms, 20 above, XX below. Left end, oval male portrait, XX above.

Bank of Memphis, Memphis.

1a, upper center, the female in a cloud, center on kneeling, State arms on the right. Right end, female seated with American shield, 1 on shield above. Left end, oval male portrait, 1 and ONE above.

2a, upper center, train of cars, trees and factories in background, 2 on the right. Right end, female seated, spear, globe and bird. Left end, TWO, State arms above, oval male portrait, oval frame above.

5a, right upper center, half-length female seated, pouring water in an urn for an eagle to drink, 5 on the left. Right end, FIVE, 5 above. Left end, circular half-length of a girl and dog, State arms above.

10a, in center, female reclining, eagle behind her, and distant bridge, cars and city. Right end, oval male portrait, X above. Left end, State arms, 10 below.

20a, right upper center, view of the State House, 20 on the left. Right end, eagle on a shield, 20 above. Left end, oval male portrait, State arms above.

Bank of Middle Tennessee, Lebanon.

1a, upper center, half-length female reclining against a chest; factory, sheaf and lamb. Right end, female seated at the base of a pillar, shield, mask, etc., ONE and 1 above. Left end, oval frame, ONE DOLLAR around 1 in corner below.

2a, upper center, wreath surmounted by an eagle, sailor seated on right, Indian reclining on left. Right end, oval male portrait, oval frame above. Left end, an oval frame, 2 below.

3a, right upper center, eagle on a shield, 3 on the left. Right end, oval male portrait, 3 above. Left end, oval male portrait, oval frame above.

5a, right upper center, a spread eagle and shield on a rock, ship under sail on the right, ship and tow-boat on the left, oval portrait of Clay on left of vignette. Right end, oval portrait of Gen. Jackson, 5 above. Left end, State arms, FIVE above, FIVE on lath-work strip below.

10a, upper center, barn-yard scene, three horses drinking, rooster above, etc. Right end, oval male portrait, 10 above. Left end, State arms, 10 above.

20a, upper center, two men, tobacco plants and hog-head. Right end, State arms, 20 above. Left end, farmer seated, 20 above.

Bank of Nashville, Nashville.

1a, upper center, Indian with a spear, holding horse and looking at train of cars. Right end, female standing, female kneeling with shield and grain, 1 above. Left end, train of cars in an oval, 1 above.

2a, upper center, the steamboat "Nashville." Right end, 3, TWO below. Left end, two men loading sheaves, one holding horse, 2 above.

5a, left upper quarter, view of a suspension bridge, 3 in corner below, 3 on right of vignette. Right end, female kneeling with harp, female with scales, 3 in corner below.

5a, upper center, female holding sword and scales, 5 on a shield, cars crossing a bridge in distance. Right end, State arms, 5 above. Left end, female holding a sheaf; man, children, etc., 5 above.

10a, upper center, eagle with wings spread, 10 on the right, X on the left. Right end, female with a bird, staff, etc. Left end, female standing with spear and shield, female kneeling by her side with a sheaf.

Bank of Paris, Paris.

1a, upper center, two oxen and two mules drawing a wagon, loaded with bales; man on horseback, men, etc., in background. Right end, female portrait, 1 above. Left end, farmer seated under a tree, 1 above.

5a, right upper center, female seated leaning on a shield; bow, arrows, etc., steamship in distance, V on the left. Left end, female plowing with two horses, 5 above. Left end, FIVE across.

Bank of Tazewell, Tazewell.

5a, right lower quarter, men shearing a horse. Left lower quarter, a woman carrying lunch to three farmers; 5 in center, 5 in both upper corners.

10a, upper center, view of the Capitol at Washington. Right end, female seated feeding eagle, X above. Left end, oval portrait of Pierce; 10 above, TEN below.

20a, right center, milkmaid seated, dog and cows, 20 on the left. Right end, 20, a die in corner below. Left end, two females seated, sailor and mechanic standing.

50a, right lower quarter, view of the State House; 50 above. On left lower center, State arms. Left end, 50; L above and below.

Bank of Tennessee, Nashville.

1a, upper center, an Indian on a horse spearing a buffalo. Right end, portrait of a lady, 1 above. Left end, portrait of a boy, 1 above.

50s, upper center, female seated, holding a distaff, steamboat in distance, medallion heads on each side. Right end, medallion head, 50 above and below. Left end, same as right.

50s, in center, oval portrait of Gen. Jackson. Right end, 50 L above, FIFTY below. Left end, three men standing, anvil, capstan, fish, hammer, and grain, 50 above.

100s, upper center, two females seated, implements on a shield, 100 on the right, C on the left. Right end, ONE HUNDRED above. Left end, oval portrait of Washington, 100 above.

100s, upper center, farmer's boy reclining, sheaves, rake, &c., around him, medallion head of Franklin on each side. Right end, three females, 100 above and below. Left end, same as right.

River Bank, Memphis.

5s, left center, circular view of a cotton press, white man and two negroes at work. In center of right end, 5 on FIVE on a shield. Left end, FIVE across, 5 above.

10s, left upper quarter, a hunter shooting a deer; dog, trees and brook, 10 in center below, 10 on right upper corner. Right end, TEN across, X above.

20s, in center, 20 on lathework. Right end, two cherubs flying with sheaf, wand and purse, 20 above. Left end, oval head of Liberty surrounded by stars, 20 above.

Southern Bank of Tennessee, Memphis.

1s, lower center, oval female portrait. Right lower quarter, man on horse and two farmers, 1 in corner above. Left lower quarter, cotton plant on a shield dividing white family and Indian family, 1 in corner above.

2s, left upper center, female seated in a figure 2, farmers in background, oval female portrait on the right. Right end, oval half-length of female with grain, II above, TWO below. Left end, cotton plant in an oval, TWO and 2 above.

3s, left end, Indian family on a cliff overlooking river and city. On right center, oval arms of Tennessee. Right end, oval portrait of Jackson, 3 above.

5s, upper center, battle of New Orleans. Right end, oval male portrait, 5 1/2 above. Left end, oval portrait of Gen. Jackson, 5 above, FIVE below.

10s, right upper center, female seated, leaning against a bale, two children, one of them painting, 10 on the left. Right end, oval male portrait, X above, TEN below. Left end, female, helmet, shield and spear, TEN below.

Shelbyville Bank, Shelbyville.

1s, upper center, drove of cattle drinking at a stream, man on horseback, &c., house in the distance. Right end, Indian female seated holding a child, 1 above. Left end, female seated, feeding chickens, ONE X above.

2s, upper center, train of cars, factories and vessel in distance. Right end, two males standing, female seated, 2 above. Left end, man seated holding a child on his knee, female, boy, hen, chickens, &c., 2 above.

5s, right upper center, an Indian on one hand and knee, holding a gun and creeping towards two deer, oval male portrait on left of the vignette. Right end, oval picture of a man carrying cornstalks, 5 above. Left end, oval picture of a female with sickle and grain, V above.

10s, right upper center, a milkmaid and two cows, one of them lying down, oval male portrait on left of the vignette. Right end, oval portrait of Washington, 10 above. Left end, a man on a horse, TEN above.

20s, in the center, a bull standing, and cattle and sheep lying down. Right end, oval portrait of Jackson, 20 above. Left end, oval half-length figure of a woman binding bales, XX above.

Traders' Bank, Nashville.

1s, in center, cars on a shield, spread eagle above, female seated with child on the right, female seated with wand on left. Right end, 1 on ONE, 1 below. Left end, 1 in upper corner, ONE DOLLAR across, 1 in lower corner.

5s, in center, drove of cattle drinking man on a horse, two boys and farm house. Right end, 5 above and below. Left end, half-length figure of a mechanic, 5 above.

Union Bank of Tennessee, Nashville, and Branches.

5s, upper center, a medallion head, 5 below it. Right end, a medallion head, FIVE above and below. Left end, same as the right.

10s, upper center, female seated and pouring water into a cup for an eagle to drink, arm on the right, 10 on each side of vignette. Right end, TEN, medallion head above and below. Left end, same as right.

10s, upper center, female seated, right arm on figure 10, medallion head on each side. Right end, female, X above, 10 below. Left end, a female, 10 above, X below.

20s, upper center, a medallion head, a medallion head on each side. Right end, 20, medallion head above, double medallion head below. Left end, same as right.

30s, upper center, two females, eagles, &c., steamboat on each side. Right end, female, holding a distaff, 30 above and below. Left end, female holding a distaff, 30 above and below. Imitated.

50s, upper center, female seated, wheel behind her, bridge in distance. Head of an Indian on each side. Right end, steamboat, 50 above and below. Left end, same as right.

100s, upper center, female resting on a globe, Cupid in front, steamboat on each side. Right end, female standing with sword and scales, 100 above and below.

Missouri.

Bank of the State of Missouri, St. Louis, and Branches.

5s, a little above the center, Dr. Kane and his party in the Arctic regions; dog, boat, and iceberg. Right end, oval male portrait, 5 above. Left end, an oval male portrait, 5 above.

10s, upper center, Indian kneeling and white men, steamboat, sloops, &c., in background, 10 on each side of vignette. Right end, male portrait, X above and below. Left end, male portrait, X above and below. Imitated.

20s, upper center, two females seated, iron safe, &c., steamboat in the distance. Right end, an eagle, a male portrait above and below. Left end, a male portrait above and below. Imitated.

50s, lower center, a female seated on a throne, an eagle, shield, implements, cars, bridge, town and harbor. Right end, female seated and holding an oval bust of Washington, 50 below. Left end, a hunter with dog and gun, 50 above. Imitated.

100s, upper center, Indian on horseback shooting a buffalo. Indians and buffalo in the distance, 100 on each side. Right end, 100, male portrait above and below. Left end, portrait of an Indian, 100 above and below.

Bank of St. Louis, St. Louis, and Branches.

5s, on right upper center, a man carrying a sack of flour out of a mill, a horse, colt, and two boys fishing. FIVE below vignette. Right end, FIVE on lathework, G above. Left end, a large portrait of a lady, small 5 above and below.

10s, upper center, a steamboat, raft and hills on right distance, steamboat and city on left distance, white TEN on lower center. Right end, oval male portrait, 10 above. Left end, oval female portrait, X above.

20s, upper center, row of steamboats at a river landing, merchandise on the wharf, TEN on lower center. Right end, oval male portrait, 10 above. Left end, two men at work, X above.

30s, upper center, oval portrait of Washington, female seated on each side, scythe, grain, cars, wand and anchor, 20 on lower center. Right end, oval portrait of a girl, 20 above. Left end, oval male portrait, XX above.

50s, upper center, man plowing with two horses, boy leading them, 20 on each side of vignette. Right end, oval portrait of a child, 20 above. Left end, oval half-length figure of two children with grapes, 20 above.

100s, upper center, a female portrait between two cherubs, 50 on each side below. Right end, white FIFTY across. Left end, same as right. Lower center, FIFTY.

100s, left lower quarter, wharf scene, steamboats, merchandise, &c., 100 in corner above. Right center, head of a female. Right end, cherub in upper corner, 100 in lower corner.

500s, a female portrait. Right end, 500 in upper corner, 500 in lower corner. Left end, same as right.

Exchange Bank, St. Louis, and Branches.

5s, upper center, a view of "Pilot Knob" mountain, cars, wagon and men in the foreground. Right end, oval portrait of a lady, 5 above. Left end, an oval male portrait, 5 above.

10s, in the center, an oval male portrait, 10 on each side. Right end, view of a bank building, 10 above. Left end, half-length figure of a female seated, sickle, hat and dog's head, 10 above.

20s, left upper center, a view in an iron foundry, four men at work, oval half-length figure of a girl shading her eyes on right of the vignette. Right end, an oval male portrait, 20 above. Left end, oval male portrait, 20 above.

50s, upper half, L on a shield surmounted by an eagle, a female seated on each side, pole, cap, sword and scales, a train of cars on the right, and a steamboat on the left, a figure 50 in both upper corners, arms of Missouri on right lower corner, oval male portrait on left lower corner.

100s, upper center, an oval male portrait, C on each side of the right end, view of a bank building, 100 above. Left end, a half-nude female in the air over a river and city, water-fall, cattle, and horses in the distance above.

Farmers' Bank of Missouri, Lexington, and Branches.

5s, upper center, two females seated on the ground, sickle and spinning-wheel, cattle and factories in the distance. Right end, an oval portrait of Washington above. Left end, oval portrait of a boy, 5 above.

10s, upper center, a negro driving six miles before a wagon loaded with bales. Right end, oval picture of an Indian seated on rocks, 10 above. Left end, an oval male portrait, 10 above.

20s, in the center, a bust of Washington in an oval frame, a farmer seated on the right, and a female holding a rake seated on the left. Right end, an oval female portrait, 20 above. Left end, oval male portrait, 20 above.

50s, upper center, half-length figures of two men and a child, an anvil and wheel. Right end, portrait of a girl with a dove, 50 above. Left end, a female seated holding a sickle and an oval portrait of a girl, FIFTY below.

100s, upper center, a Western river steamboat, a bluff and village in the background. Right end, oval picture of a female seated, with sword and scales, 100 above. Left end, an oval male portrait, 100 above.

Mechanics' Bank, St. Louis, and Branches.

5s, left upper quarter, two blacksmiths, one shoeing a horse; farmer seated looking on, FIVE in corner below; head of a little girl on right of the vignette. Right end, farmer carrying cornstalks, 5 above.

10s, lower center, TEN. Right end, a mechanic's arm and hammer, a cherub and 10 above. Left end, half-length figure of a girl seated in a chair, TEN below.

20s, in the center, view of the State House at St. Louis. Right end, large oval male portrait, 20 above. Left end, oval portrait of two children, 20 above.

50s, upper center, half-length figure of three females in clouds, a bust of Washington between them. Right end, circular picture of a steamboat ending at a wharf, 50 above. Left end, oval portrait of Clay, 50 above.

100s, four cherubs, marble block, wheel, &c. Right end, 100 in upper corner, C in lower corner. Left end, mechanic with a plumb, female bust and head of Franklin on the left.

500s, in center, large oval male portrait. Left end, 500 on a round top enclosed by a circle composed of FIVE HUNDREDS and 500s repeated, scroll-work in each corner.

Merchants' Bank, St. Louis, and Branches.

5s, left upper center, scene on a wharf, four negroes rolling a hoghead of tobacco, bars of lead, bales and a cart, steamboat in the background, V on right of vignette. Right end, circular picture of a steamboat ending at a wharf, 5 in lower corner, small 5 in upper corner.

10s, right lower quarter, scene on a wharf, four negroes rolling a hoghead of tobacco, bars of lead, bales and a cart, steamboat in distance, 10 in corner above, X on left of vignette. Left end, oval portrait of a girl, 10 above.

30s, in the center, scene on a wharf, four negroes rolling a hoghead of tobacco, bars of lead, bales and a cart, steamboat in distance. Left upper corner, oval portrait of a girl. Right end, 20 in each corner. Left end, 20 in each corner, TWENTY on lower center.

50s, left lower quarter, scene on a wharf, four negroes rolling a hoghead of tobacco, bales, cart, &c., steamboat in the distance, FIFTY above, 50 on right of the vignette. Right end, male portrait, 50 above.

100s, scene on a wharf, four negroes rolling a hoghead of tobacco, bales, cart, &c., steamboat in distance, 100 above. Right end, C, 100 above. Left end, male portrait, C above.

Southern Bank, St. Louis, and Branches.

5s, in center, a large steamship. Right end, female standing, a column, 5 above. Left end, male portrait, FIVE above.

10s, right lower quarter, four men dressing leather, 10 in corner above, X on left of vignette. Right end, head of little girl, 10 above.

20s, right upper center, engineer surveying, 20 on the left. Right end, 20 on TWENTY below. Left end, female seated, TWENTY below.

100s, right upper quarter, State arms, sailor on the right, Indian on the left, 100 in corner below the vignette. Left lower center, girl's head. Left end, 100 in upper corner, C in lower corner.

Union Bank of Missouri, St. Louis, and Branches.

5s, in the center, two Indians on horseback killing a bear. Right end, an oval containing the half-length figures of a girl and a boy, holding a child on the bear, 5 above. Left end, oval male portrait, 5 above. Lower center, FIVE, V each side.

10s, right lower center, large oval male portrait, surrounded by bales, barrels, bars of iron, &c., steamboat in the distance, 10 on each side. Left upper center, 10 on a die, cherub on the left of it. Right upper corner, 10 on a die, cherub on the right of it. Left end, full length statue of goddess of liberty.

20s. lower center, scene in the backwoods, two hunters kindling a fire, another standing by a horse on which is a dead deer, two dogs, &c. Right end, oval portrait of a child, XX below, 30 and an oval portrait of Webster above. Left end, portrait of a lady, XX below, 20 and oval portrait of Cass above.

50s. in the center, three females, one holding a sickle, another putting wreath on the head of a third, who is seated; city in distance, L each side. Right end, portrait of an Indian, 50 above. Left end, oval portrait of Henry Clay, 50 above.

100s. right center, bust of Washington on a shield, with soldier on left and female on right, two Indians from looking at it. Right end, portrait of Fillmore, 100 above. Left end, goddess of Liberty in clouds, eagle, shield, &c.

Western Bank of Missouri, St. Joseph.

5s. upper center, three cows standing by a stream, another lying down, three sheep in the distance. Right end, head of a little girl, 5 above. Left end, a bear on each side of a round cutaneous, 5 above and below.

10s. upper center, horse standing by a horse, a horn on horseback, canal boat with two men in it, train of cars and steamboat in background. Right end, girl feeding chickens, 10 above. Left end, portrait of a lady, 10 above.

20s. a little above the center, a hunter on horseback shooting a buffalo, buffaloes, &c., in distance. Right end, portrait of an old man, 20 above. Left end, a beaver, 20 above.

Michigan.

Bank of Tecumseh, Tecumseh.

1s. upper center, cherub rolling a silver dollar, ears and city in distance. Right end, Indian girl seated, 1 above. Left end, oval female portrait, 1 above, ONE below.

1s. upper center, a boy watering two horses, trough, girl holding pail, &c. Right end, girl cow, calf, &c., 1 above. Left end, circular female portrait, 1 above.

2s. upper center, two cherubs and two silver dollars. Right end, squaw seated holding a papoose, 2 above. TEN below. Left end, oval female portrait, 2 above.

3s. upper center, three cherubs and three silver dollars. Right end, three men grouped around a figure, 3 above. Left end, Indian girl, THREE above.

5s. upper center, five cherubs and five silver dollars, 5 on the left. Right end, five females grouped around a figure, 5 above. Left end, Indian erect, holding a wasp and belt, FIVE above.

10s. left upper center, man ploughing with two horses, boy leading them. Right end, barn-yard, cows, &c., 10 above. FIVE across extreme right end, FIVE across left end.

Farmers and Mechanics Bank, Detroit.

1s. upper center, female seated in clouds, hand on a figure, 1 on the left. Right end, eagle with wings spread resting on a shield, 1 above. Left end, State arms, deer and eagle above, deer below.

2s. right upper center, State arms, cars and vessels in distance, 2 on the left. Right end, female erect, with scales and sword, 2 above. Left end, State arms, deer and eagle above, deer below.

5s. upper center, herd of deer, Indians crossing a river in a canoe, 5 each side. Right end, oval portrait of an Indian girl, with bow and arrows, THREE above and below. Left end, State arms, deer and eagle above, deer below.

5s. upper center, female seated on right of a figure, female kneeling on the left, three cherubs, &c., 5 on each side of vignette. Right end, State arms, deer and eagle above, deer below. Left end, same as right.

10s. right upper center, female, eagle and shield, 10 on left of the vignette. Right end, female seated, 10 above, TEN below. Left end, State arms, deer and eagle above and below.

100s. right upper center, female seated on left of an oval. Vulcan seated on the right side of Mercury in the background, 100 on left of vignette. Right end, male portrait, 100 above and below. Left end, ONE HUNDRED above.

Michigan Insurance Company, Detroit.

1s. left upper center, milkmaid seated on a log, 1 on the left. Right end, female and eagle in an oval, 1 below. Right end, female in an oval, ONE above and below.

1s. in center, ONE on lattice-work. Right end, ONE DOLLAR across the edge of a die, 1 on center of the die, 1 on die on corner above.

2s. in center, TWO DOLLARS on lattice-work. Right end, 2 and TWO in lower corner, 2 in upper corner. Left end, TWO and 2 on a die in lower corner, 2 above.

2s. right upper center, two females seated, one pointing to a distant ship, TWO on medalion held on the left. Right end, 2 in an oval, female resting one arm on a figure, 2 above. Left end, Indian princess seated, shield, &c., TWO above and below.

3s. right upper center, a family group, 3 on medalion held on the left. Right end, oval portrait of Washington above. Left end, full length female in a niche, 3 below.

5s. right upper quarter, boy plowing with a yoke of oxen, girl with a pail, 5 on the left, 5 below vignette. Left end, Indian chief, FIVE below.

5s. upper center, FIVE on a die. Right end, FIVE, 5 above. Left end, FIVE, 5 above.

10s. right upper center and end, two females, one holding a horn of plenty, the other a shield on which is TEN, 10 on left of vignette. Left end, goddess of Liberty.

20s. right upper quarter, oval portrait of Washington between two females, 20 on the left. On right lower corner, 20. Left end, oval portrait of Franklin, female in a circle above and below.

50s. right upper center, an angel, a female on each side of, and below her, 50 on right upper corner. Left end, goddess of Liberty, shield and eagle.

Michigan State Bank, Detroit.

2s. upper center, female holding a rake and seated on left of a horn of plenty, man with hammer and scroll seated on right, 2 each side of vignette. Right end, oval female portrait, 2 above. Left end, oval female portrait, 2 above.

3s. upper center, female flying in clouds with arm around an eagle's neck. Right end, female kneeling and holding a shield, 3 above. Left end, female holding a sheaf and seated on a bale, 3 above.

5s. upper center, a shield and an eagle, with wings spread, holding a ribbon in its mouth, V each side. Right end, female erect with hand on a capstan, 5 above. Left end, female erect with spear, shield and globe, 5 above.

10s. right upper center, female and Neptune in a shell, drawn by three sea horses, X on the left. Right end, female erect holding sword and scales, 10 above. Left end, two men carrying a female on their shoulders, TEN below.

Peninsular Bank, Detroit.

1s. upper center, a female seated on each side of a shield supported by an eagle, cars and steamboat in distance. Right end, front view of a ship, 1 above. Left end, sailor erect, hand resting on a capstan, 1 above.

2s. upper center, female seated, arm resting on a bale, man loading grain in the distance. Right end, female seated holding a distaff, 2 above, TWO below. Left end, half-length figure of two girls, 2 above.

3s. upper center, female holding a horn of plenty and a wand, cars, factories and steamship in distance. Right end, figure of Mercury seated and holding a bag, 3 above, THREE below. Left end, female seated with shield, spear and branch, THREE above.

5s. upper center, a female reclining, with arm on a shield, right end, two females, 5s, horn of plenty, &c., 5 above. Left end, 5s, FIVE above and below.

10s. right upper center, X on a shield, female seated on the left, eagle on the right, 10 on left of vignette. Right end, squaw seated with papoose, TEN above. Left end, Indian chief holding wampum belt and bow, TEN above.

State Bank of Michigan, Detroit.

The bills of this Bank are engraved after Lyman's plan, for protection against alteration.

1s. lower center, a deer on each side of a shield, surrounded by an eagle, cars and steamboat, a round picture of two children holding grapes, 1 on a die above. The bill is divided by borders into two distinct parts, the right-hand portion being just "one-third" of it, and containing the title of the bank, and signatures of the officers.

2s. left lower quarter, an Indian on horseback separating a dragon, 2 on each upper corner. The bill is divided by borders into two equal parts, between which are the words "one-half."

3s. right lower corner, a boy carrying cornstalks, 3 on a die above, large 3 in center of the note. The bill is divided into two parts, the right-hand portion being two-thirds of it. On the upper part of the left-hand portion is a direct female portrait surrounded by red lattice-work, THREE below.

5s. left upper center, a steamboat, 5 at the right of it. Right end, 5 on upper corner, anchor and scales below. Left end, 5 on both corners. The bill is divided by a border into two parts, the right-hand portion being three-fourths of it.

Wisconsin.

Arctic Bank, Eagle Point.

5s. upper center, oval portrait of Washington, a female soaring in clouds on each side, FIVE on V on lower center. Right end, State arms, 5 above. Left end, an Indian spearing fish, 5 above.

10s. upper center, a female seated on each side of a shield, sword, pole, cap and eagle. Right end, an eagle perched on a rock, 10 above. Left end, State arms, TEN above, an X between a female and Indian below.

20s. in the center, two females on top, and one on each side of a globe. Right end, a man pushing a raft, 20 above. Left end, State arms, 20 above, large 20 below.

Badger State Bank, Janesville.

1s. upper center, half-length figure of a woman and a man holding a child on his back, half-length Indian seated on rocks, 1 above. Left end, a female reclining, holding a sickle and grain, State arms above.

2s. lower center, two farmers at lunch, one of them reclining. Right end, a dog and side boy, a cheer, 2 above, a horse running, State arms above.

3s. in center, two men, one of them feeding a horse; a child, dog and pigs. Right end, a woman gathering grapes, 3 above. Left end, half-length figure of a lady with a basket of flowers, State arms above.

5s. in center, a train of cars. Right end, a half-length figure of a female carrying grain, 5 above. Left end, an Indian kneeling on rocks, State arms above.

Bank of Albany, Albany.

2s. upper center, portrait of a lady in a frame, two Indians viewing civilization on right, girl, cow and calf, &c., on left. Right end, State arms, 2 above. Left end, dog watching dead deer, 2 above.

3s. upper center, half-length figure of a lady holding a dove, 3 each side. Right end, an Indian female seated with her arms around a figure, a cherub seated in a circle above. Left end, State arms, a cherub seated in a circle above.

Bank of Appleton, Appleton.

1s. left upper quarter, a Western steamboat, State arms on left lower corner. On right center, a female at work at a machine. Right end, oval portrait of Webster above.

2s. upper center, scene at a mill door, a man with a bag; horse, colt, and two boys on a bridge. Right end, State arms, 2 above. Left end, two mechanics at work, 3 above.

3s. left upper corner, a man plowing with two horses led by a boy, State arms on left lower corner, THREE on right of vignette. Right end, portrait of a child, 3 above.

5s. right lower corner, a group of men, boys and a woman viewing a passing train of cars, 5 on upper half of both ends, State arms on left lower corner.

Bank of Beaver Dam, Beaver Dam.

2s. right lower quarter, man drinking, boy, plough, two horses, &c., 2 in right upper corner. Left lower center and left center, a farmer holding a musket, and a soldier behind him. Left end, State arms, 2 above.

5s. upper center, man whitening horse, cow, sheep, boy climbing tree, &c., in circle. Right end, cherub and THREE in upper corner, State arms in lower corner. Left upper corner, same as right. Left lower corner, chickens, rooster, &c.

Bank of Beloit, Beloit.

1s. left upper center, a shepherd boy and a flock of sheep; large medalion figure 1 across right center, containing State arms on upper part of it. Right end, goddess of Liberty with a shield and flag, 1 above. Left end, a female seated on a bale, and holding an oval disc containing a figure 1 over her head, ONE below.

2s. left upper quarter, a woman holding a child, and four hay-makers reclining, man leading hay in the background. State arms, State arms in lower end, Washington on a horse, 2 above. Left end, 2, small 2 in corner above.

3s. right upper center, St. George on a horse attacking a dragon, 3 above. Right end, State arms, 3 above. Left end, three females on a cliff, THREE below.

5s. in center, a female holding a sheaf, seated in a large V. Right end, a female seated in a figure 5, 5 above. Left end, State arms, 5 above.

10s. upper center, spread eagle, cars, vessels, &c., in distance, 10 on each side. Right lower corner, State arms. Left lower corner, female portrait.

Bank of the Capitol, Madison.

1s. upper center, a shepherd boy reclining, flock of sheep and distant village. Right end, State arms, 1 above. Left end, Washington on a horse, 1 above.

2s. upper center, an Indian seated on a cliff above a river, a city in the background. Right end, State arms, 2 above. Left end, a man stacking corn, 2 above.

5s. in center, a female holding a sheaf, seated in a large V. Right end, State arms, 5 above. Left end, an Indian princess seated, holding shield, pole and cap, 5 above.

Bank of the City of La Crosse, La Crosse.

1s. upper center, river scene, steamboat, city in the distance. Right end, hotel, four horses, stage coach, 1 above, an oval, 1 above. Left end, State arms, 1 above.

28, left end, view on the Mississippi river, men on a raft, steamboats, row-boats, &c. 2 in corner above, TWO in corner below. Right end, State arms, 2 above.

39, upper center, State arms. Right end, train of cars coming from under a bridge, THREE on 3 above. Left end, two horses, boy on one, cow, colts and sheep, 3 above.

45, lower center, oval male portrait on a large round disc. Right end, State arms, 5 above. Left end, two little girls carrying grain, 5 above.

Bank of Columbus, Columbus.

18, upper center, the landing of Columbus. Right end, State arms, 1 above. Left end, oval portrait of Washington, 1 above.

25, upper center, men surveying, locomotive and horse and cart in distance. Right end, State arms, 2 above. Left end, oval male portrait, 2 above.

50, upper center, family at prayer, Indians on the right, entering a door, dog lying down. Right end, FIVE, State arms below, 5 above. Left end, Indian with spear on horseback, 5 above. Unlabeled.

Bank of Eau Claire, Eau Claire.

18, right upper quarter, train of cars going to the right, State arms in corner below, female erect holding shield, &c., on right of vignette. Right end, FIVE, State arms, &c., 1 above. Left end, Indian.

29, right lower quarter, steamboat, 2 in corner above. Lower center, Indian princess seated with shield and liberty-cap. Left end, State arms, 2 above.

Bank of Fond du Lac, Fond du Lac.

18, upper center, two cows in a stream, two on the shore, one of them lying down. Right end, half-length figure of a woman carrying a bag of grain, 1 above. Left end, an Indian princess seated on a rock, State arms.

28, on lower center, a group of men and a woman looking at a train of cars. Right end, an Indian seated on a rock, 2 above. Left end, oval female portrait, State arms above.

38, left upper quarter, a man and two horses, cars and house in the distance, a milkmaid, child, and two cows on lower part of left end, State arms on right of the vignette. Right end, a farmer's boy carrying a scythe and sheaf, 3 above.

58, lower center, a female seated, resting one arm on a shield, an eagle on a globe, flags and distant steamship, and cars. Right end, a dog and safe, 5 above. Left end, a hunter with a rifle and dog, 5 above, State arms on left center.

Bank of Fox Lake, Fox Lake.

18, left upper quarter, arms on a shield between a laborer and a sailor, 1 on left lower corner, State arms on right of the vignette. Right end, an oval male portrait, 1 between an Indian and a female above.

29, upper center, a female holding a born of plenty, seated on each side of an eagle on a shield, 2 above, State arms, 2 above. Left end, a farmer sharpening his scythe, 2 above.

58, left upper quarter, cattle and sheep standing and lying by a brook, 2 above. Lower center, oval female portrait on right of the vignette. Right end, State arms, 5 above.

Bank of Green Bay, Green Bay City.

18, right center, a farmer seated eating lunch, two horses eating hay, a plow, &c., house in the distance. Right end, head of a girl, 1 above. Left end, upper corner, train of cars. Left end, State arms, oval female portrait above.

24, left upper center, farmer, two boys and a dog, horse, cart and colts. Right lower quarter, a female seated on left of a shield, a man and anchor, seals in the distance, 2 in corner above. Left end, State arms, small 2 in corner above.

Bank of Horicon, Horicon.

28, upper center, scene by a canal, a flour mill, boats, horses, cart, men and barrels, train of cars in the distance. Right end, State arms, 2 above, TWO below. Left end, female standing in a gateway and holding a pail on the fence, 2 above.

38, upper center, a hushing scene in a barn. Right end, State arms, 3 above, THREE below. Left end, oval female portrait, 3 above.

Bank of the Interior, Waueau.

58, right center, a female seated in clouds, and an eagle on a globe, State arms on left of vignette. Right end, a milkmaid, cow and calf, 5 above. Left end, half-length portrait of a girl, FIVE below.

108, lower center, three men and a woman at lunch under a tree, two horses in background, small portrait of a child on left of vignette. Right end, portrait of a girl, 10 above. Left end, State arms, 10 above.

Bank of Jefferson, Jefferson.

18, right upper center, two white men surprising Indians, State arms on left of vignette. Right end, farmer erect holding scythe, cars, &c., in distance, 1 above. Left end, fence with seated bear and stork, 1 above.

28, left upper quarter, landing of Puritans, portrait of Jefferson on right of vignette, State arms on lower corner. Right end, farmer carrying corn-stalks.

Bank of La Pointe, La Pointe.

108, upper center, a man plowing with two horses, boy leading the horses. Right end, oval female portrait, 10 above. Left end, State arms, 10 above.

208, in center, three-quarter length figures of a farmer, sailor and mechanic. Right end, portrait of a girl, 20 above. Left end, State arms, 20 above, TWENTY below.

Bank of Manitowoc, Manitowoc.

18, in center, a railroad depot and a steamboat landing passenger, wharf, shipping city, oval bust of Washington on right upper center, oval bust of Franklin on left upper center. Right end, State arms, 1 above. Left end, a deer, 1 above.

28, in the center, scene at a mill door, a man carrying a bag of flour, horse, colts and boys on a bridge. Right end, a small picture of a female seated, wand, shield and boxes, 2 above. Left end, State arms, 2 above. Scrolls and flowers across extreme part of both ends.

58, in center of left half, 5 on a shield, a farmer seated on a sheaf, and holding a scythe on the right, a female seated on the left, drove of pigs and steamboat in distance; on right upper center, an oval half-length figure of a lady holding a flower. Right end, State arms, 5 above, 5 on left upper corner.

Bank of Milwaukee, Milwaukee.

18, upper center, three water nymphs holding a cherub. Right end, State arms, 1 above. Left end, State arms, 1 above.

29, upper center, three men reclining in clouds, fruit, wand, sword and scales. Right end, State arms, 3 above. Left end, a hunter and dog in the distance.

58, left upper corner, Santa Claus making a visit, children in bed, State arms below. Right end, oval portrait of a lady, 5 above.

Bank of Moneka, Gordon.

58, lower center, Indians looking at a train of cars crossing a prairie, white FIVE DOLLARS on upper center. Right end, oval picture of Indian girl seated on a river bank, 5 above. Left end, State arms, 5 above.

108, upper center, an Indian princess on a cliff overlooking canal locks, cars and city, with TEN DOLLARS on lower center. Right end, Indian man and child, 10 above. Left end, State arms, 10 above.

Bank of Monroe, Monroe.

18, upper center, barn-yard scene, two men, boy, horse, dog, sheep, and negro holding a bull. Right end, State arms, 1 above, ONE on a work-trip strip above. Left end, a hunter loading his rifle, ONE below.

28, upper center, milkmaid seated, cows and dog on right of an oval portrait of Washington, two females seated, sickle and grain on left of vignette. Right end, State arms, 2 above. Left end, man holding a child in his knee, woman, boy, dog, hen and chickens, TWO below.

38, upper center, cattle coming down to a stream to drink, two boys and man on horse. Right end, State arms, 3 above, THREE below. Left end, girl feeding chickens, THREE below.

58, upper center, barn-yard scene, three horses drinking from a trough, goats, sheep, and distant house and barn. Right end, State arms, 5 on large side, sickle and grain on left of vignette. Right end, female with sickle and grain, 5 below.

Bank of Montello, Montello.

18, upper center, a female seated on each side of an American shield, cars and steamship in the distance. Right end, State arms, 1 above. Left end, oval portrait of Buchanan, ONE above and below.

28, a little above the center, an Indian woman and child in a canoe, paddled by an Indian. Right end, State arms, 2 on a shield above, TWO below. Left end, a woman standing in a gateway and resting a pail on the fence, 2 above.

Bank of New London, New London.

18, upper center, a female seated, rudder, bale, barrel, and distant vessel; small portrait of a child on left of vignette. Right end, State arms, 1 above. Left end, militia non listening to a drummer-boy, ONE below.

28, upper center, a Western steamboat. Right end, State arms, 3 above. Left end, full length of a lady resting one hand on the base of a column, 5 above.

Bank of North America, Superior City.

58, left upper quarter, two Indians on a cliff, deer driving a wagon in the distance. State arms in corner below. Right upper center, head of a girl. Right end, two men one seated, holding a shovel and driving his pipe, the other wheeling a barrow, 5 above.

108, left upper quarter, scene at a mill door, two

horses eating from a trough, two men, bag, cart, &c., State arms in corner below. Right end, half-length figure of a female, 10 above.

208, upper center, three dogs chasing a deer, oval portrait of a child in each side of picture. Right end, State arms, 20 above. Left end, a female seated on right of a shield, female standing on the left, 20 above.

Bank of the North West, Fond-du-lac.

18, in center, half-length figure of a woman, and a man holding a child in each side of picture. Right end, State arms, 1 above, ONE below. Left end, a deer, 1 above.

28, upper center, three men, a woman holding a child, and a cabin on a raft. Right end, half-length figure of a female carrying a grain, 2 above. Left end, State arms, 2 above, TWO below.

38, upper center, a group of men, boys and a woman looking at a passing train of cars. Right end, State arms, 2 above, THREE below. Left end, a female seated holding a telescope, a ship in distance, 3 above.

58, upper center, four cows, three on the bank, and one standing in a stream, cattle, sheep and village in the background. Right end, a farmer sharpening his scythe, 5 above. Left end, State arms, 5 above, FIVE below.

Bank of Oconto, Oconto.

18, upper center, portrait of a little girl. Right end, female standing in front of a shield, ONE above. Left end, State arms, 1 above.

38, left lower quarter, scene in a ship-yard, 3 in corner above, oval female portrait on upper center. Right end, State arms, 3 above.

58, in center, two females, globe, bales, &c., house and vessels in distance. Right end, male portrait, 5 above. Left end, State arms, 5 above.

108, in center, State arms, TEN on the right, X on the left. Right end, a train of cars at a depot, 10 above. Left end, sailor boy, 10 above.

Bank of Oshkosh, Oshkosh.

38, right center, a man and a boy leading hay on an ox-wagon. Right end, State arms, 3 above. Left end, a female seated, resting one elbow on a portrait, pen, scroll, harp, &c., THREE below, small 3 in upper corner.

58, right lower corner, a man plowing with two horses led by a boy, 5 on right upper corner, State arms on upper center. Left end, a female holding a sickle and sheaf, seated in a figure 5, FIVE and 5 above.

Bank of Portage, Portage City.

18, left lower quarter, scene at a mill door, man with a bag of flour, horse, colts and boys on a bridge, on left upper corner, State arms on right center. Right end, a portrait of Buchanan, 1 above.

28, in the center, State arms. Right end, a full-length figure of a lady resting one hand on the base of a pillar, 2 on upper corner, TWO below. Left end, a revolutionary airship, an old man and a woman with muskets, 2 above.

38, right lower quarter, men pushing a raft, a woman holding a child, cabin on the raft. Right end, THREE, 3 above. State arms on left center. Left end, agricultural implements in a group, 3 above.

58, upper center, two Indians on horseback attacked by a bear. Right end, a scene at a railroad depot, 5 above. Left end, State arms, 5 above.

Bank of Prairie du Chien, Prairie du Chien.

18, left upper center, steamboat, 1 on the right. Right end, Indian chief standing on a cliff, ONE below. Left end, State arms, ONE above.

28, upper center, drove of wild horses. Right end, State arms, 2 above, 2 above, two little girls carrying bundles of grain, 2 above.

38, upper center, river scene, men on a raft, row-boats, &c., two steamboats in the distance. Right end, farmer, dog and calf, 3 above. Left end, State arms, 3 above.

58, lower center, horses, load of hay, cattle, train of cars, &c., State arms on upper center. Right end, two females, one setting a table for dinner, hens, chickens, coop, &c., 5 above. Left end, farmer boy carrying rako and keg, 5 above.

Bank of Racine, Racine.

18, lower center, a man seated on a trough, watering three horses, a girl feeding pigs, and a farm-house. Right end, State arms, 1 above. Left end, cattle, wagons and horses on a plank road, 1 above.

28, upper center, a train of cars. Right end, State arms, 2 above. Left end, an oval female portrait, 2 above.

38, in center, two men, one of them feeding a horse, a child, dog and pigs. Right end, State arms, 3 above. Left end, three cherubs sporting in a figure 3, 3 above.

58, left upper center, a woman holding a child, and four haymakers seated in a field, State arms on right of vignette. Right end, an oval portrait of Webster, 5 above. Left end, an oval portrait of Washington, 5 above, FIVE below.

Bank of Ripon, Ripon.

15, vignette on left upper quarter, four cows and three sheep, two of the cows standing in a stream, portrait of a child on right of vignette. Right end, State arms, 1 above. Left end, 1 on lower corner.

25, upper center, a train of cars. Right end, a girl feeding chickens, 3 above. Left end, State arms, 2 above.

55, right upper center, a surveyor at work, two men looking on, oval female portrait on left of vignette. Right end, State arms, 5 above. Left end, a group of agricultural implements, 5 above.

Bank of Sheboygan, Sheboygan.

15, in center, circular half-length of mechanic with hammer. Right end, a wood-cutter, 1 above. Left end, State arms, 1 above.

25, upper center, men, woman, dog, basket, boat on a beach, boat and yacht in distance. Right end, State arms, 2 above. Left end, locomotive in a circle, 2 above.

55, right upper center, a shipyard, three ships on the stocks, large 3 on left center. Right end, State arms, 3 above. Left end, THREE, 3 above, 3 below.

55, left upper quarter, American flag on a shield before a white family and Indian family, 5 below. Large 5 on right center. Right end, State arms, 5 on FIVE on a shield above.

Bank of Sparta, Sparta.

15, left upper quarter, two Indians on horses attacked by a bear, portrait of a child on right of vignette. Right end, a girl feeding chickens, 1 above, small 1 in upper corner. Left end, State arms, small 1 in upper corner.

25, upper center, a rustic scene, a boy watering two horses at a trough, a girl with a picher and pail. Right end, State arms, 2 above. Left end, a man feeding a horse with a bundle of grain. Right end, a cherub and a die containing a figure 2 above.

55, upper center, a man plowing with two horses led by a boy, 3 on the left. Right end, State arms, 3 above. Left end, militia men listening to a drummer. 3, THREE in ornamental letters below.

55, near the center of left half, a surveyor at work, two men one erect and one reclining, portrait of a girl in right center. Right end, State arms, 5 above. Left end, FIVE, scrolls in corner above.

Bank of Superior, Superior.

15, left lower quarter, an Indian on a horse spearing a buffalo, 1 on left upper corner, State arms on right center. Right end, four cherubs holding a figure 1, 2 above and below.

25, a little above the center, a railroad depot and steamboat landing, wharf, passengers, shipping and city. Right end, a sailor boy, 2 above. Left end, State arms, 2 above.

55, left upper quarter, an eagle on the top of a shield, a sailor standing on the Indian, and Indian standing on the left, a ship and an Indian in a canoe in the background, 3 on left lower corner, portrait of a girl on right center. Right end, State arms, 5 above.

55, right lower quarter, Arctic explorers launching a boat, dogs, and distant icebergs. State arms on left, 5 on right upper corner. Left end, an Indian warrior holding a spear and mounted on a horse, 5 above.

Bank of Watertown, Watertown.

15, in center, female seated in a sea-shell, ship in distance. Right end, State arms, 1 above. Left end, oval female portrait, 1 below.

25, in center, Indian and female seated with eagle and globe between them, 2 below. Right end, State arms, 2 above. Left end, female, erect, TWO above.

55, left upper quarter, mad on horseback, horse driving, boy and drove of sheep, State arms in corner below. Right end, three cherubs sporting in a figure 3, 3 above.

55, left upper quarter, two men standing by the side of a large ox, female portrait on the right, 5 in left lower corner. Right end, State arms, 5 above.

Bank of Weyanwega, Weyanwega.

15, upper center, hunters kindling a fire, horse, state deer on his back, dog, 45. Right end, State arms, 1 above. Left end, portrait of a lady in scroll work, 1 in each corner.

25, in center, man whitening, horse, cow, sheep, boy climbing pole, 45. Right end, dead deer, dogs, 45, 2 above. Left end, State arms, 2 above.

Bank of Whitewater, Whitewater.

15, in center, farmer reeling, men mowing and loading hay in background. Right end, hay and girl, 1 above. Left end, State arms, 1 above.

35, in center, milkmaid seated with pail, dog, cows, 45. Right end, train of cars, 3 above. Left end, State arms, THREE on 3 above.

Bank of Wisconsin, Watertown.

15, in center, a revolutionary skirmish, a woman holding a musket for her husband. Right end, State arms, 1 above. Left end, oval male portrait, 1 above.

25, in center of right half, an old man seated holding a child, a horse and colt, 2 in corner above, TWO in corner below, State arms on lower center. Left end, half-length figures of a woman and a man holding a child, 2 above.

55, left lower quarter, Dr. Kane and his men in Arctic regions, dogs, boat and icebergs, 5 on corner above, 5 on right of vignette. Right end, State arms, 5 above.

Brown County Bank, Deper.

15, upper center, men, women and children picking wheat. Right end, two scythes, basket of apples and a sheep in a field, ONE above, State arms, 1 above. Left end, female erect with flag and shield, Indian female seated by her side, ONE above.

105, in center, a female seated with her arm on a ship's rigging, light-house in distance. Right end, train of cars coming from under a bridge, 10 above. Left end, State arms, TEN above.

Buffalo County Bank, Northwauve.

15, left lower quarter, an Indian on a horse spearing a buffalo. On right upper quarter, two beavers at work. Right end, State arms, 1 above.

55, in center, Indian on horseback attacked by a bear. Right end, a milkmaid seated holding a pail, 5 above. Left end, State arms, 5 above.

55, right lower quarter, Puritans at prayer surprised by Indians, 10 on right upper corner, a saw. Left end, eagle on upper center, State arms on left center. Right end, an Indian kneeling on a rock over a cascade, X above.

Central Bank of Wisconsin, Janesville.

15, upper center, female seated with basket of corn in right, steamboat, vessels and buildings on left. Right end, oval female portrait, 1 above and below. Left end, State arms, 1 above and below.

25, upper center, three horses, one drinking from a trough, a man in sitting, female feeding pigs. Right end, oval female portrait, 2 above and below. Left end, State arms, 2 above, TWO below.

35, in center, train of cars. Right end, portrait of Washington, 3 above and below. Left end, State arms, 3 above and below.

Chippewa Bank, Pepin.

55, lower center, two horses and a train of cars. Right end, Indian seated in an oval, 5 above. Left end, State arms, 5 above. Initiated.

Citizens' Bank of Oshkosh, Oshkosh.

15, upper center, a steamboat passing a town, Right end, State arms, 1 above. Left end, an oval female portrait, 1 above, white ONE on lower center.

25, in center of right half interior of a saw-mill; two men at work. State arms on left center. Right end, 2 on upper corner, TWO on lower corner. Left end, half-length portrait of a female, 2 above, large white 2 across the left center.

City Bank of Beaver Dam, Beaver Dam.

15, in center, an oval female portrait, ONE DOLLAR on each side. Right end, State arms, 1 above. Left end, a female seated on right of shield above, a man and a seal, female standing on the corner above.

City Bank, Kenosha.

15, upper center, Indian holding a horse and spear, and looking at a train of cars. Right end, Indian woman and child, 1 above. Left end, State arms, 1 above, ONE below.

25, upper center, view of the Capitol at Washington. Right end, locomotive in an oval, 3 above. Left end, State arms, 2 above, TWO below.

35, right upper center, Indian boy feeding a horse, Indian woman, 3 on the left. Right end, State arms, 3 above, THREE below. Left end, female seated in clouds, leaning against a shield surmounted by an eagle, THREE above.

City Bank of Prescott, Prescott.

15, right upper center, a female seated on a throne, eagle on a shield, cars, bridge, town, harbor and mountain, 1 on left of vignette. Right end, State arms, 1 above, ONE below. Left end, a blacksmith's boy blowing the fire, 1 below.

55, upper center, State arms, and a large white figure 2 in center, a girl watering a horse, Indian girl at a trough, 2 in corner above. Left lower quarter, a driver watering his horse, boys and sheep, 2 on corner above.

55, left upper quarter, a train of cars. On right center, a female holding sword and scales. Right end, State arms, 3 above. Left end, 3 in each corner.

55, in center of left half, cattle and sheep on the bank of a stream, portrait of a girl in right center. Right end, State arms, 5 above, FIVE below. Left end, V on upper corner, 5 on lower corner.

City Bank of Racine, Racine.

15, upper center, two horses and a colt sporting in a field. Right end, ONE, 1 above, State arms below. Left end, oval portrait, 1 above.

35, in center, hunter with dog and gun. Right end, female seated holding sickle and sheaf, 2 above. Left end, State arms, 2 above, a deer below.

Clark County Bank, O'Neillsville.

35, lower center, white men preaching to Indians. Right end, half-length figure of a girl with a sheaf on her shoulder, 3 above. Left end, State arms, THREE above, female portrait below.

55, upper center, men, women and children cheering at a train of cars. Right end, farmer gathering corn, 5 above. Left end, Indian seated with a gun, State arms 5 above.

Columbia County Bank, Portage City.

15, lower center, a train of cars. Right end, full-length figure of Wm. P. Fay, 5 above. Left end, ONE, 1 above, State arms below.

25, left upper center, two cows standing on the edge of a stream, two cows and three sheep on the land. Right end, half-length of a female with grain, 3 above. Left end, State arms, small 2 in corner above.

55, upper center, the goddess Aurora dismounting from her chariot, 1 above, a train of cars, 5 above. Left end, State arms, 5 above, FIVE below.

Commercial Bank, Racine.

15, left lower quarter, a railroad depot, steamboat landing, wharf, passengers, shipping and city, 1 on left upper corner, portrait of a child on right of vignette. Right end, State arms, 1 above.

15, on lower center, two pictures, one a blacksmith's boy blowing a fire, the other a man feeding a horse with a bundle of grain, a dog and pigeons. Right end, a sailor, captain, merchandise and shipping, 1 above. Left end, a milkmaid, girl and two cows, State arms and ONE 2 above.

25, lower center, a river view, train of cars, village, cars crossing river on a long bridge and mountains in distance. Right end, State arms, 2 above. Left end, half-length figure of a lady, 2 above.

35, in center, an oval portrait of a lady, State arms below. Right end, oval female portrait, 3 above. Left end, oval portrait of a lady, 3 above.

Corn Exchange Bank, Wausau.

15, right upper center, female kneeling and holding wand and scroll, globe, compass, 45, vessels in distance, large 1 on left of vignette. Right end, State arms, 1 above. Left end, oval female portrait, 1 below.

25, left upper center, eagle with wings spread, one foot on a shield, large 2 on right of vignette. Right end, State arms, 2 above. Left end, oval male portrait, 2 below.

35, left upper center, a figure 3 standing on a bale, female seated on left, two females seated on right, large 3 on right of vignette. Right end, oval male portrait, 3 above. Left end, State arms, 3 below.

55, upper center, farmer seated on left of a basket of corn, two men gathering corn, and cars crossing a bridge in distance. Right end, State arms, 5 above, FIVE below. Left end, oval portraits of a little girl, 5 above.

Corn Planters' Bank, Wausau.

55, right lower center, State arms. Right end, milkmaid standing in a gateway and holding a pail on the fence, 5 above. Left lower center, eagle, a woman blowing a dinner horn for men in the distance, horse, table, 65.

105, in the center, scene at a mill door, two men, two horses, bay, wagon, 45. Right end, State arms, 10 above. Left end, two farmers gathering corn-stalks, X below.

Dane County Bank, Madison.

15, right upper center, Indian princess on a cliff, overlooking cars, river and city. Right end, ONE twice on a large figure 1, ONE at the bottom. Left end, State arms in a wreath, eagle, 2 in upper corner.

25, in center, two females, one of them holding a scroll, and pointing upwards. Right end, TWO and 2 on upper corner. Left end, State arms, TWO above.

55, in center, a female giving an apple to a female on the right of, and below her, and giving hand to female on left of, and below her, 3 on right upper corner. Left end, State arms, 3 above.

55, upper center, a girl teaching a girl on right of a shield, on which is FIVE, Indian woman, a child and shield on left. Right end, oval medallion, 5 above. Left end, State arms, 5 on FIVE above.

105, upper center, street scene, church and public building. Right end, oval medallion, 10 above. Left end, State arms, X on a shield above.

205, in center, female portrait in a wreath of flowers. Right end, STATE above. Left end, a female holding a shield and leaning on a pedestal, TWENTY above.

Dodge County Bank, Beaver Dam.

1s, upper center, two females tending looms. Right end, State arms, 1 above. Left end, a female seated holding a sickle and a sheaf, 1 above.

2s, upper center, three boys gathering corn, a horse, coil, cart and dog. Right end, State arms, 2 above. Left end, three-quarter length figure of a female carrying a sheaf, 2 below.

5s, upper center, Elliot preaching to Indians. Right end, State arms, 5 above. Left end, a farmer stacking corn, 5 above.

Elk Horn Bank, Elk Horn.

1s, upper center, an elk's head in clouds, ONE below, two cherubs on lower corners. Right end, a female holding a sword and seated by a figure, 1, 1 above. Left end, State arms, 1 above, ONE below.

2s, upper center, a woman and a man at a well, barn and load of hay in the background. Right end, an elk's head in an oval, 2 above. Left end, an oval female portrait, TWO above, State arms below.

3s, in the center, a train of cars, city, river, and hills. Right end, an elk's head in an oval, 3 above, THREE below. Left end, an oval portrait of a girl, THREE above, State arms below.

E. R. Hinkley & Co's Bank of Grant County, Platteville.

1s, left upper center, woman and boy, girl running to meet a man with a table, large 1 across right center. Right end, State arms, 1 above. Left end, ONE across.

2s, in center, drove of cattle coming down to a stream to drink, 2 at the left. Right end, State arms, 2 above.

5s, upper center, two miners at work in a mine. FIVE below. Right end, 5 in each corner. Left end, State arms, 5 below.

10s, lower center, a man plowing with a yoke of oxen, TEN above. Right end, anchor, anvil, plow and sheaf, 10 above, TEN on lathe-work strip below. Left end, State arms, 10 above.

Exchange Bank of Darling & Co, Fond-du-Lac.

1s, upper center, ship and schooner under sails, ship at anchor, and steamboat. Right end, State arms, 1 above, ONE below. Left end, a farmer seated, 1 above.

2s, upper center, a steamboat. Right end, oval picture of Indian girl seated on a river bank, 2 above. Left end, State arms, 2 above.

5s, upper center, oval portrait of an Indian chief, woman and three children on right, Indian woman and child on left. Right end, State arms, 3 on a die, composed of three small dice above. Left end, hunter loading his rifle, THREE below.

Farmers' Bank, Hudson.

1s, upper center, man plowing with two horses, large white ONE below. Right end, road scene, cattle, bridge, and ears, 1 above. Left end, State arms, 1 above.

2s, upper center, two men, boy, horse, dog, sheep, negro and bull, TWO in large white letters below. Right end, oval female portrait, 2 above. Left end, State arms, 2 above.

3s, in center, men on rafts, bridge, village on left, and hills in distance. Right end, State arms, 3 above. Left end, THREE across, 3 below.

5s, in center, a farmer with sickle and sheaf, seated in a large V, State arms on left upper center. Right end, two men with hats, pitchforks, 5 above. Left end, FIVE across, 5 below.

Farmers' and Mechanics' Bank, Fond-du-Lac.

1s, left upper quarter, scene at a mill-dock; a man, horse, coil, and two boys on a bridge, 1 on left lower corner. Right end, State arms, 1 above.

2s, in center of left half, a man, horse, bag, and two boys mending a cart, portrait of a boy on right center. Right end, State arms, 2 above.

Farmers' and Millers' Bank, Milwaukee.

1s, upper center, female seated, men loading hay in distance. Right end, State arms, 1 above. Left end, oval male portrait, ONE and 1 above.

2s, upper center, two farmers reclining under a tree, hay-field in distance. Right end, State arms, 2 above. Left end, female portrait, 2 below.

5s, lower center, female seated by a shield, public building in distance. Right end, State arms, 5 above. Left end, locomotive, 5 above and below.

Forest City Bank, Waukesha.

1s, in center, horse and coil, load of hay, men, 1 above. Right end, large 1, ONE above. Left end, State arms, 1 above.

2s, in center, female seated on top of a globe holding a shield, etc., eagle, horn of plenty, etc. Right end, female seated holding a large 2, TWO above. Left end, State arms, 2 above.

3s, in center, vessels at sea. Right end, sailor at the helm of a vessel, 3 above. Left end, State arms, 3 below.

Fox River Bank, Green Bay.

1s, right lower center, deer and wigwags, Indians in a canoe. State arms on the right. Right end, TWO above. Left end, a hand on a figure, 1, 1 above. Left end, Indian princess holding bow and spear, ONE above.

2s, left lower quarter, female reclining on a bale, barrel and train of cars on left, vessels on right, figure 2 and oval female portrait in corner above, State arms on right of vignette. Right end, oval portrait of an Indian female, with bow and arrow, 2 above, TWO below.

5s, left center, female by a shield, cars, steamboat, wagon, etc., State arms on the right. Right end, female standing by a figure 5, 5 above. Left end, female portrait, FIVE above and below.

Frontier Bank, La Pointe.

5s, right upper center, half-length figures of two men and a boy. Right end, a sailor seated on a bale, 5 above. Left end, a female seated holding a sickle and V in an oval, State arms below.

10s, right upper center, State arms. Right end, a carpenter resting on a bench, 10 above. Left end, 10, a half-length female descending in the air over a river and city, water-fall, cattle and houses in distance above.

German Bank, Sheboygan.

1s, upper center, female seated, and putting flowers around her hat, dog and pail on right, three cows on left. Right end, State arms, 1 above. Left end, farmer seated holding a sickle, ONE above.

2s, upper center, females tending looms. Right end, train of cars coming from under a bridge, 2 above. Left end, State arms, TWO above.

5s, left lower center, three females seated in a group, sickle, quadrant, wheel, anvil, etc., 3 in corner above. Left end, THREE on 3, State arms above.

10s, left lower center, steamboat, 5 in corner above. Right end, FIVE on lathe-work across. Right upper center, 5, State arms below.

Globe Bank, Milwaukee.

1s, left upper center, female, eagle, globe, etc. Right end, State arms, Cupid and a figure 1 above, ONE below. Left end, man supporting the world, ONE above.

2s, upper center, man supporting the world, portrait of a girl on each side. Right end, State arms, 2 above. Left end, female on a globe, with trumpet and banner, TWO below.

Green Bay Bank, Marinette.

1s, upper center, an Indian on a horse spearing a buffalo. Right end, ONE above, State arms below. Left end, a battle scene, a soldier charging, ONE above.

2s, upper center, a wood-cutting scene, a man cutting down a tree, another seated at a stump, and a man, horse and saw-mill in background. Right end, a milkmaid, cow and calf, 2 above. Left end, 2, TWO above, State arms below.

Hall & Brothers' Bank, Eau Claire.

1s, upper center, a woman seated by a cow, a child and a man leaning on a gate. Right end, State arms, 1 between an Indian and a female above. Left end, large 1 and vines, ONE below.

2s, in center, a female and an Indian girl seated, 2s in city on right, and Indians and canoe on left. Right end, female seated holding a figure 2, 2 above. Left end, an eagle flying in clouds, 2s and vines above.

5s, upper center, a saw-mill, mill-dam, horses and men. Right end, oval view of two laborers at work, 5 above. Left end, State arms, female's head in the bottom of a 3 above, THREE below.

10s, upper center, a mechanic's arm on a shield, a female seated on each side. Right end, a hunter seated, dog and gun, 5 above. Left end, State arms, FIVE above, a female seated in the lower part of a 5 below.

Howard Bank, Chippewa Falls.

5s, left upper quarter, group of men on a raft in river; 5s playing fiddle, another dancing; steamboat in distance. State arms at the right. V in left lower corner. Right end, portrait of a lady, 5 above.

10s, upper center, the steamboat "Chippewa," other steamboats in distance. Right end, sailor seated, 10 above. Left end, State arms, X above, TEN below.

Hudson City Bank, Hudson.

1s, left lower quarter, a railroad depot, a steamboat landing, wharves, shipping, passengers and city, ONE on upper part of left end, oval portrait of a female on the right of vignette. Right end, ONE, 1 above, State arms below.

2s, right lower quarter, an old man on a horse lighting his pipe, a boy on the fence, coil, sheep and dog, 2 on right upper corner. Left end, a woman holding a

child, and a farmer holding a scythe, seated on the ground, a man with a pithing behind them, 2 above, State arms on the left of the vignette.

5s, in the center, a surveyor and his assistant at work, two men looking on. Right end, State arms, 5 above. Left end, a sailor, capstan, bale and barrel, 5 above.

Iowa County Bank, Mineral Point.

1s, in center, portrait of a lady. Right end, a sailor standing by a capstan and anchor, a farmer seated, boy, etc., 1 above. Left end, State arms, 1 above. Left end, State arms in upper corner, 1 in lower corner.

Janesville City Bank, Janesville.

1s, upper center, a female seated, resting one arm on a shield, on which is an anchor, rocks and distant vessels. Right end, State arms, 1 above, ONE below. Left end, a sailor leaning on a capstan, 1 above, 1 below.

2s, left upper quarter, two females seated, fruit, pole, esp, sickle, and distant steamship and cars, an oval female portrait on right of vignette. Right end, State arms, 2 above and below. Left end, 2 on a die, small 2 in corner above.

5s, left upper quarter, an Indian princess seated, shield, cattle, flags, and distant ship, 5 above. Right part of left end, State arms on right of vignette. Right end, oval female portrait, 5 above, FIVE below.

Jefferson County Bank, Watertown.

1s, right upper center, shield, with wood-cutter seated on right, Indian on left, 1 on left of vignette. Right end, blacksmith erect, with anvil, etc., 1 above. Left end, State arms, farmer sharpening his scythe below.

2s, right upper center, officers seated at a table, hunter and dog on right, Indians on left, State arms on left of vignette. Right end, square seated holding a papoose, 3 above. Left end, Indian child holding a swanpipe, 2 on foot resting on a stone, THREE above. Imitated.

5s, right upper center, train of cars. State arms on the left. Right end, oval portrait of Washington, 5 above, FIVE below. Left end, two females and three men grouped around a letter V, 5 above.

Janeau Bank, Milwaukee.

1s, upper center, oval male portrait. Right end, State arms, 1 above. Left end, Indians on horseback hunting buffaloes, 1 above.

5s, left center, large male portrait. State arms on left, 5 above. Right end, two blacksmiths at work, wheel, etc., 5 above.

10s, right center, oval male portrait. Right end, State arms, 10 above. Left end, four men in a boat, Indians on left, X above.

Kankakee Bank, Black River Falls.

1s, upper center, a female seated, and merchandise behind ornamental letters ONE. Right end, oval female portrait, 1 above. Left end, State arms, 1 above.

2s, upper center, two females seated behind ornamental letters TWO. Right end, two laborers at work, 2 above. Left end, State arms, 2 above.

3s, left lower quarter, scene at the door of a blacksmith's shop, three men, two horses, a boy and dog, 3 on left upper corner, State arms on right of the vignette. Right end, an oval female portrait, 3 above.

5s, in center, two men and two women husking corn in a barn. Right end, FIVE on a lathe-work strip across. Left end, State arms, FIVE on 5 above and below.

Ka-tan-yan Bank, La Crosse.

1s, in center of right half, a drover watching his horse, boys and sheep in corner above, 1 in center of left half, Indians surprised by Pilgrims, 1 on corner above, State arms on lower center.

2s, left upper quarter, the battle of Lexington; State arms on the right. Right end, a girl feeding chickens, 2 above. Left end, 2 on a die, small 2 in corner above.

5s, upper center, a surveyor and his assistant at work, two men looking on. Right end, State arms on each side. Right end, State arms, 5 above. Left end, portrait of a girl, 5 above.

Kenosha County Bank, Kenosha.

1s, left upper center, a female holding a sword, and seated by a silver dollar, State arms on the right of the vignette. Right end, a female seated behind a figure, 1 above. Left end, bow view of a steamboat, 1 above.

2s, left upper quarter, an Indian woman and child in a canoe, paddied by an Indian, 2 on left lower corner, State arms on right of the vignette. Right end, female seated holding a figure 2, TWO below.

Kokomo Bank, Whitesboro.

5s, in center, cattle in a stream of water, FIVE across on each side of vignette. Right end, oval portrait, 5 above. Left end, State arms, FIVE above and below.

10s, upper center, farmer seated under a tree, with a little child and a dog. Right end, State arms, 10 above, TEN below. Left end, oval portrait of a girl holding a dove. X above.

Koshkonong Bank, Fort Atkinson.

1s, in the center, an Indian, a square and pappoose seated in a canoe, wigwags and hills in the distance. Right end, head of a female, 1 above. Left end, State arms, 1 above.

2s, right upper center, head and shoulders of a female. Right end, a spread eagle standing on a shield, 2 above. Left upper quarter, two Indians on a cliff watching a deer, small 2 in corner above, State arms in corner below.

2s, left upper quarter, two Indians on a cliff watching distant deer. Right upper center, head and shoulders of a lady. Right end, eagle on a shield, 2 above, State arms in left lower corner.

Laborers' Bank, Marquette, formerly Elsie.

5s, upper center, scene at a mill door, a man, horse, cart, and two boys on a bridge, portrait of a child on the left. Right end, State arms, 5 above. Left end, laborers at work, 5 above.

10s, upper center, miners resting, two seated, two standing, car-load of coal, oval portrait of Clay on right of vignette. Right end, State arms, 10 above. Left end, a mason building a wall, X above.

La Crosse County Bank, La Crosse.

1s, upper center, a boy feeding three pigs. Right end, a female seated behind a figure 1, 1 above. Left end, State arms, 1 above, while ONE in lower center.

2s, in center of right half, a horse and cattle on the bank of a stream, 2 on right upper corner, a horn of plenty on right lower corner. Left end, State arms, 2 below, white figure 2 across the center.

3s, left lower quarter, an Indian girl reclining, and resting one arm in the lap of a female, who is seated and pointing to a distant city. Left end, upper corner. Right end, State arms, 3 above, a large white figure 3 on right center.

5s, right lower quarter, a farmer holding a sickle, seated and leaning against a sheaf of wheat on right upper corner, State arms on left of the vignette. Left end, FIVE on a lattice-work strip across, a large white V in center of the center.

Lake Shore Bank, Manitowoc.

1s, left upper quarter, view of a steamboat, 1 in corner below. Right end, State arms, 1 above.

3s, upper center, men and a woman on shore viewing yacht regatta. Right end, State arms, 3 above. Left end, two sailors boating sail on board a vessel, 3 above.

5s, upper center, steamer and sailing vessels, city in the distance. Right end, State arms, 5 above. Left end, anchor, barrel and hales, V above.

Lumberman's Bank, Viroqua.

5s, upper center, a saw-mill. Right end, State arms, 5 above, FIVE below. Left end, a large 5, two Indians, water-falls, bridge and cars, 5 above.

10s, upper center, an Indian wounded, and an Indian with a gun in background. Right end, State arms, 10 above, TEN below. Left end, a butcher with gun and dog, 10 above. Photographed.

Manitowoc County Bank, Two Rivers.

1s, left upper corner, two Indians on bears attacked by bears, State arms on left lower corner, oval female portrait on right of vignette. Right end, a female seated, resting both arms on a bale, 1 above, small 1 in upper corner.

2s, left upper center, full-length figure of a lady resting one hand on the base of a pillar, State arms on the right. Right end, a dog watching a dead deer and birds, 2 above. Left end, a man feeding a horse with a bundle of grass, 2 above.

5s, upper center, a coast scene, three sailors on the beach, one of them seated on a broken spar. Right end, a dog and safe, 5 above. Left end, State arms, 5 above.

Marathon City Bank, Marathon City.

3s, in center, a milkmaid shading her eyes, and a boy pointing, palm and trees. A cherub seated in a scroll, on right and left upper centers, 3 on each side of the lower part of vignette. Right end, an oval female portrait, 3 above. Left end, State arms, 3 above.

5s, left center, a mechanic standing resting one hand on a large V, implements and distant factories, a boy and rabbits in an oval on right upper corner. Right end, State arms, 5 above. Left end, a man holding a hen and chickens in an oval, small 5 in lower corner.

Marathon County Bank, Eagle River.

1s, in center, Indian seated, deer behind him. Right end, State arms, 5 above. Left end, figure of a girl, 5 above.

10s, in center, a female seated on each side of an oval. Right end, female portrait, 10 above. Left end, State arms, 10 above.

Marine Bank, Milwaukee.

1s, upper center, a harbor view, vessels of various kinds under sail, a city in the distance on the left. Right end, State arms, 1 above. Left end, a sailor leaning on a capstan, hale and barrel, 1 above.

3s, in center, a plowman and two horses. Right end, State arms, 3 above, a man feeding a horse with a bundle of grass, dog and pigeons, 2 above.

5s, upper center, a railroad depot, steamboat landing, wharf, shipping, passengers and city. Right end, State arms, 5 above. Left end, portrait of a female, 5 above.

Mechanics' Bank, Superior.

5s, right upper center, female seated in clouds with hook and eagle, V on the left. Left upper corner, State arms. Right end, head of a girl, 5 above. Left end, V, deer above, buffalo below.

Menomonee Bank, Menomonee.

1s, right lower quarter, an Indian spearing a buffalo, 1 on upper part of right end, State arms on left upper corner. Left end, oval female portrait, 1 below.

2s, upper center, Paritans at prayer supported by Indians, 2 each side. Right end, State arms, a cherub above. Left end, an Indian warrior armed and on his horse, a cherub above.

3s, upper center, Dr. Kane and his party in the Arctic regions, dogs, sleds, boat and icebergs. Right end, State arms, 3 above. Left end, farming implements, 3 above.

5s, left upper quarter, a surveyor at work, two men looking on, FIVE on left lower corner, portrait of a girl on right center. Right end, State arms, 5 above.

Mercantile Bank, Beaver Dam.

1s, upper center, an Indian seated on a cliff overlooking a river and distant city. Right end, 1 in each corner. Left end, State arms, 1 above and below.

2s, upper center, drove of cattle and pigs, men on horses, and a covered bridge. Right end, 2 in each corner. Left end, State arms, 2 above and below.

5s, upper center, view in a harbor, vessels of various kinds under sail, a city in the distance. Right end, 5 in each corner. Left end, State arms, 5 above and below.

Merchants' Bank, Madison.

1s, upper center, cars on a shield, two sheaves on right, milkmaid seated on left. Right end, circular picture of a nude figure of Mercury seated holding a wand, 1 above. Left end, State arms, ONE and 1 above, 1 below.

3s, upper center, three females in clouds with grain, pole, cap, and pen; oval half-length female with grain on a shield, sheep and lambs. Right end, road scene, cattle, telegraph poles, bridge and cars, 3 above. Left end, State arms, 3 above, THREE below.

5s, in center, half-nude female reclining, chest, deer on a shield, sheaf and corn. Right end, road scene, cattle, telegraph poles, bridge and cars, 5 above. Left end, State arms, FIVE above, Indian woman and child below.

Merchants and Mechanics' Bank, White-water.

1s, in center, two men and two women hunking corn in a barn. Right end, a train of cars, 1 above. Left end, State arms, 1 between an Indian and a female above.

2s, in center, scene at the door of a blacksmith's shop, three men, two horses, a boy and dog. Right end, a man and boy gathering corn, 2 above. Left end, State arms, 2 between a sailor and a female above.

Milwaukee City Bank, Milwaukee.

1s, in center, a horse, coat, two horses drawing a load of hay, barn and men. Right end, a large figure 1 covered with vines, ONE above. Left end, State arms, 1 above.

2s, in center, a female seated in clouds, pole, cap, sheaf, eagle and fruit, on the top of a globe. Right end, a female seated holding a figure 2, TWO above. Left end, State arms, 2 above.

3s, in center, a marine view, ships at sea. Right end, a sailor at a wheel, 3 above. Left end, State arms, 3 below.

Monroe County Bank, Sparta.

5s, upper center, a man holding two horses, cars and house in the distance. Right end, a female seated resting one arm on a pall, 5 above. Left end, State arms, 5 above, FIVE below.

Northern Bank, Howard.

1s, upper center, two horses drawing a canal boat, factory and train of cars. Right end, Indian princess seated between figure 1 and a shield, 1 above. Left end, State arms, 1 above, ONE below.

2s, upper center, drove of cattle and sheep, two men, horse and dog. Right end, two girls erect over arms around each other, 2 above. Left end, State arms, 2 above, TWO 3 below.

5s, upper center, two farmers seated at lunch, boy lying down on the right, female, two children, and boy reclining with dog on the left. Right end, blacksmith, sailor and farmer grouped around a figure 3, 3 above. Left end, State arms, 3 above, THREE below.

5s, in center, State arms. Right end, train of cars, 5 above, oval portrait holding a sled, angli, locomotive, etc., FIVE above.

10s, upper center, large spread eagle, State arms above. Right end, 10 on a die. Left end, 10 on a die.

North Western Bank, Stevens Point.

5s, in center, a mechanic holding a sled-hammer, and resting one hand on a large V, axvil, wheel and distant factories. Right end, oval portrait of a child, 5 above. Left end, State arms, 5 above, FIVE below.

10s, left upper quarter, four Pilgrims in a canoe, 10s, left upper quarter, oval portrait of Jackson on the right. Right end, oval female portrait, 10 above. Left end, State arms, small X in corner above.

Northern Wisconsin Bank, Aurora.

5s, in center, scene at the door of a blacksmith's shop, men, horses, boy and dog. Right end, a female seated holding figure 5, FIVE on 5 above. Left end, State arms, FIVE on 5 above.

10s, in center, two men and two women hunking corn in a barn. Right end, 10 on large X, 10 above. Left end, State arms, 10 above, TEN below.

Oakwood Bank, North Pepin.

5s, upper center, State arms, while FIVE on right lower corner, half-length figure of female with sickle and grain. Left lower corner, half-length figure of female with fruit.

Oconto County Bank, Oconto, formerly La-porte.

5s, in center, female kneeling with a child in her lap, an Indian in the act of striking the child with a tomahawk, a bunter grasping the Indian's arm. Right end, State arms, 5 above. Left end, oval male portrait, 5 above.

10s, upper center, sailor seated on a barrel on left of a shield, man seated on the right, steamboat and factory in distance. Right end, oval male portrait, 10 above. Left end, State arms, TEN above.

Oneida Bank, Berlin.

1s, upper center, two men cleaning grain in a barn, 1s, in center, an old Indian seated looking at the child. Right end, State arms, figure 1 between an Indian and a female above. Left end, an Indian spearing fish, 1 above.

2s, upper center, an Indian seated and looking at a distant city. Right end, State arms, TWO above, 2 below. Left end, oval half-length figures of two children, 2 above, TWO in lower center.

3s, in center of right half, a man, boy and load of wood on a sled drawn by a yoke of oxen, 3 on right upper corner, THREE on lower corner. Left end, a female head in the lower part of figure 3, THREE above, State arms below, large 3 across left center, partly covering a small eagle.

5s, lower center, State arms, FIVE through the center. Right end, an old Indian seated smoking a pipe, an Indian girl, dog, canoe, and wigwag seated in a pipe, an Indian, a woman standing, a farmer seated at lunch, dog, tree and river, 5 above.

Osborne Bank, New London.

5s, left upper center, a wood-cutting scene, two woodmen and a man, horses and a saw-mill, portrait of a child, 5 above. Right end, State arms, 5 above. Left end, oval male portrait, 5 above.

10s, upper center, a female seated on right of a shield, pool, fruit, sheaf, etc., cars crossing a bridge in the distance. Right end, State arms, 10 above, 3, THREE above, a female seated holding a sheaf and sickle, 10 above.

Oshkosh Commercial Bank, Oshkosh.

1s, upper center, three horses drinking from a trough, goats, sheep, and farm-house. Right end, female seated holding American child, ONE above. Left end, State arms, 1 above, ONE below.

2s, lower center, Indian on a horse hunting buffaloes. Right end, State arms, 2 on TWO on a shield above, TWO below. Left end, a man holding a child on his knee, woman, boy, dog, 2 above.

3s, left end, an Indian family on a cliff overlooking a city, THREE below, State arms on upper center, THREE below, American child, ONE above. Left end, three-quarter length of female scattering flowers, 3 on DOLLARS above.

5s, in center, Indian on horse, two Indians with bow and spear, and woman seated on horse, looking at train of cars crossing a prairie. Right end, Indian woman and child, 5 on FIVE on shield above. Left end, FIVE, State arms below, 5 above.

Peoples' Bank, Milwaukee.

1s, in center, boys trying to catch a horse. Right end, State arms, 1 above. Left end, oval portrait of an Italian girl, 1 above.

28, on left upper quarter, a milkmaid seated, two cows, one lying down, two on lower part of left end. Right end, State arms, 2 above, TWO below.

38, in center, a female seated in clouds, shield, pole, fasces and eagle. Right end, State arms, 3 above, THREE below. Left end, a female seated holding an oval containing a figure 3, 3 below.

Producers' Bank, Janesville.

18, upper center, a boy feeding three pigs, ONE on 1 on lower center. Right end, State arms, 1 above. Left end, oval half-length figures of two children, 1 above.

28, upper center, two men and two women hunking corn in a barn. Right end, State arms, 2 above. Left end, a female seated holding a figure 2, 2 above.

38, left lower quarter, cattle and an old horse on the bank of a stream, 3 on left upper corner, State arms on right center. Right end, oval portrait of Buchanan, 3 above.

48, upper center, a drove of horses. Right end, State arms, 5 on FIVE above and below. Left end, FIVE on a lattice-work strip across.

Racine County Bank, Racine.

18, right center, an oval portrait of Washington between two cherubs, State arms on left upper center. Right end, half-length figure of a child with a basket, 1 above. Left end, a female seated, flag, pole, cap, fasces and clouds, ONE above.

28, in center of right half, a mechanic seated, and two females behind a safe, State arms on left upper center. Right end, 3 in upper corner, TWO in lower corner. Left end, half-length figure of a child, TWO below, 2 below.

38, right lower quarter, a female seated between a sailor and a mechanic, 2 on upper part of right end, State arms on left upper center. Left end, an oval half-length figure of a sailor, 3 above.

48, lower center, a train of cars, cattle drinking in the foreground, FIVE on a V in the center. Right end, FIVE on a figure 5 on an oval which is supported by three men. Left end, State arms, FIVE above, 5 below.

Railroad Bank, Madison.

58, upper center, hunking scene. Right end, State arms, 5 above, FIVE below. Left end, train of cars in an oval frame, V above, FIVE below.

108, upper center, train of cars coming around a curve, steamboat in distance. Right end, State arms, 10 above. Left end, girl standing with a bundle of grain in her hands, TEN above and below.

Reedsburgh Bank, Reedsburgh.

28, upper center, two farmers reaping with two horses and a reaping machine, men binding, and a city in the distance. Right end, State arms, 2 above. Left end, oval half-length of a female with a sickle, 2 above.

38, upper center, scene at a mill-drove, two horses, two men, a wagon, hens, etc. Right end, State arms, 3 on a die composed of three small dies above. Left end, half-length figure of a girl with a sickle, half, 3 above.

Rock County Bank, Janesville.

18, upper center, an old man shoeing a horse, two men looking on. Right end, State arms, 1 above. Left end, militia men and a drummer-boy, 1 above.

28, upper center, three boys gathering corn, horse, calf, cart and dog. Right end, oval portrait of a lady, 2 above. Left end, portrait of a boy, State arms below.

38, upper center, a group of men and a woman riding a train of cars. Right end, a female with a child holding a sickle and sheaf, 3 above. Left end, portrait of a young lady, State arms below.

48, upper center, two fat oxen and a drove of pigs. Right end, oval portrait of a city, 5 above and below. Left end, State arms, 5 above.

Rock River Bank, Beloit.

18, upper center, ONE on 1 on a shield, farmer seated on the right, female seated on the left, Right end, State arms, 1 above. Left end, drove of cattle, man on horseback, 1 above.

28, upper center, man, woman and child, houses in distance. Right portrait of State arms, 2 above. Left end, Indian seated with a gun, 2 above.

38, lower center, female portrait. Right end, female seated holding a figure 3, 3 below. Left end, female seated holding a figure 3, State arms below.

48, lower center, female seated by a shield, view of falls in distance. Right end, State arms, 5 above. Left end, female portrait, 5 above and below.

Rockwell & Co's Bank, Elkhorn.

28, in center, State arms. Upper center, a ocher seated in a scroll. Left center, a hunter with a gun and dog, 2 each side, TWO DOLLARS below. Left upper corner, a cherub seated in a scroll. Right upper corner, 3. The bill is divided by a border into "two equal parts."

38, lower center, a lady standing with her hand resting on the base of a column, steamship in the distance, 3 above. Right end, State arms, 3 above. Left end, female portrait. The bill is divided by borders into two distinct parts, the right hand portion being just "two-thirds" of it.

Sauk City Bank, Sauk City.

18, in center, ONE DOLLAR on die-work. Right end, a female seated on right of a shield, an eagle on the left, 1 above. Left end, State arms, 1 above, WISCONSIN below.

28, center of right half, man on a lead of hay, three horses, calf, barn, etc., 2 above, TWO below, State arms on left center. Left end, head of little girl, 2 above, dog's head on lower center.

Sauk County Bank, Baraboo.

18, in center, a blacksmith shop, man shoeing a horse, ONE in large letters below. Right end, circular picture of Indian girl seated on a river bank, 1 above. Left end, State arms, ONE above, ONE in lattice-work below.

28, left lower quarter, a shield between a farmer seated with a scythe, and an Indian mourning, village in distance, TWO in corner above, large white 2 on right center. Right end, State arms, 2 above, TWO below.

38, in center, cattle in a stream, THREE on lower center. Right end, State arms, 3 above, THREE below. Left end, oval portrait of a girl holding a parrot, 3 above.

48, left upper quarter, bust of a man and three half-length female figures in clouds, 5 on FIVE in corner below, circular female portrait on right upper center. Right end, State arms, 5 on FIVE on a shield above, FIVE below.

Second Ward Bank, Milwaukee.

18, upper center, a female seated, pole, cap, shield, and distant cars and vessels. Right end, a female holding a sword and seated by a figure 1, 1 above. Left end, State arms, 1 above.

28, a little above the center, a steamboat passing a town. Right end, State arms, 2 above. Left end, a female seated in a figure 2, TWO below.

38, left upper quarter, a female seated, hammer, boiler, anvil and steamship, 5 on left lower corner, State arms on the right of the vignette. Right end, a ship under sail, 5 above.

Shawano Bank, Chilton, formerly Shawano.

58, upper center, State arms, right lower quarter and end, five nude children in various positions in clouds. 5 above. Left lower quarter and end, five nude children, anvil and globe, V above.

108, upper center, State arms. Right lower quarter, an Indian seated, plow, sheaf and cabin, 10 above. Left lower quarter, train of cars, trees on left, lake on right, mountains in background, X above.

State Bank, Madison.

18, upper center, Indian holding horse and spear, looking at train of cars. Right end, mechanic seated, 1 above. Left end, State arms, 1 below.

28, in center, three females representing Music, Poetry and Painting. Right end, train of cars in an oval, 2 above. Left end, State arms, 2 below.

38, in center, view of State House. Right end, Indian reclining, tents in background, 3 above. Left end, State arms, 3 above and below.

State Bank of Wisconsin, Milwaukee.

18, in center, two haymakers at lunch, one of them seated on the ground. Right end, State arms, 1 above. Left end, oval portrait of Webster, 1 above.

28, in center, a female reclining, one arm resting on a bale, two barrels and distant ship at sea, in clouds. Right end, State arms, 5 above. Left end, oval female portrait, 2 above.

38, left upper quarter, three water nymphs supporting a cherub, oval portrait of Clay on the right. Right end, State arms, 5 above. Left end, 5 in lower corner, small 5 in upper corner.

48, upper center, train of cars going to the left, cars crossing bridge in distance. Right end, State arms, 10 above. Left end, male portrait, 10 above.

St. Croix River Bank, Brinkerhoff.

58, upper center, view of a Western river steamboat. Right end, State arms, 5 above. Left end, river, water-falls, bridge, cars and mills, 5 on a shield above.

108, upper center, and left upper quarter, a train of cars, canal boat, bridge and river on the right; city in distance on the left; a female, pole, cap and X on left lower corner. Right end, State arms, 10 above.

St. Croix Valley Bank, St. Croix Falls.

58, upper center, men on a raft. Right end, large figure 5, Indians, waterfalls, bridge and cars, FIVE on 5 above, State arms below.

108, upper center, the steamboat "Eolian." Right end, an Indian spearing fish, 10 above. Left end, State arms on a large X, milkmaid and cow, 10 above, State arms above.

St. Louis Bank, Superior.

58, lower center, ship-ramp, men at work, ship on stocks, etc., 5 on each side. Right end, State arms, 5 above. Left end, portrait of Washington, 5 above.

108, in center, Indians seated, dead deer behind him, X on each side. Right end, State arms, 10 above. Left end, sailor holding a flag, TEN above.

208, lower center, river scene, large steamboat, another in distance. Right end, State arms, 20 above. Left end, female portrait, XX above.

State Security Bank, Guelston.

58, upper center, five females grouped around a figure 5, V on each side. Right end, eagle flying, 5 above. Left end, State arms, 5 above, FIVE below.

108, right lower quarter, man on horse, farmer with scythe, and man seated on right, horse, boy and barn on left; 10 in corner above, small TEN in corner below, oval female portrait on left of the vignette. Left end, State arms, TEN above, 10 below.

State Stock Bank, Eau Claire.

28, upper center, female seated on a sheaf on right of shield, cars in distance. Right end, State arms, 2 above. Left end, oval male portrait, 2 above.

38, upper center, female reclining on bales, etc., vessels in distance. Right end, oval male portrait, 3 above. Left end, State arms, 3 above.

Summit Bank, Oconomowoc.

28, left upper quarter, girl milking cow, cow lying down, man, dog, etc., in distance. Portrait of a girl at the right. Right end, State arms, 2 above, TWO below, 2 in left lower corner.

38, upper center, man drinking, boy stooping down, two horses, plow, etc. Right end, two horses, one drinking from trough with boy on his back, 3 above. Left end, State arms, 3 above, THREE below.

Tradesmen's Bank, Eagle Lake.

58, in center, three females in clouds, center one holding sickle and kneeling. Right end, State arms, 5 above, FIVE below. Left end, farmer seated, FIVE above.

108, left upper center, oval portrait of two mechanics, large 10 across right center. Right end, State arms, 10 above. Left end, oval head of Liberty, surrounded by stars, 10 above.

Union Bank, Milwaukee.

18, upper center, a hunter shooting a deer. Right end, State arms, 1 above, ONE above. Left end, a flock of sheep, ONE above and below.

28, upper center, men and shanty on a raft, man in boat. Right end, State arms, 2 above, TWO below. Left end, circular view of a steamboat loading, 2 above.

58, left upper quarter, a steamboat passing highlands, 5 in lower corner, State arms on right of vignette. Right end, a wood-cutter, 5 above.

Walworth County Bank, Delaware.

18, in center, State arms. On right center, a man feeding a horse with a bundle of grass, dog and pigeon. On left center, a girl feeding chickens, 1 on both upper corners, scroll-work on both lower corners.

28, in center, a female seated by a bale and packages of goods, and pointing at distant factories. Right end, State arms, 2 above. Left end, a blacksmith's boy blowing a fire, TWO above.

58, upper center, scene at a horse-fair. Right end, State arms, 5 above. Left end, portrait of a girl, 5 above.

Waukesha County Bank, Waukesha.

18, in center, a female holding a sword, and seated by a silver dollar. Right end, State arms, 1 above. Left end, a female seated holding a pall, 1 above.

Waupaca County Bank, Waupaca.

18, upper center, an Indian on a horse about to shoot an arrow at a buffalo. Right end, oval female portrait, 1 above. Left end, State arms, 1 above, ONE below, while ONE on lower center.

28, upper center, a farmer at lunch, a girl, boy, dog and two horses. Right end, State arms, 2 above. Left end, two Indians on a cliff, 2 below, white TWO on lower center.

38, left upper quarter, cattle drinking in a stream, 3 on left lower corner, State arms on right upper center. Right end, oval half-length figure of a girl shading her eyes, 3 above, while THREE on lower center.

58, in center, a hunter on the right of a shield, and a farmer seated on a sheaf on the left. Right end, portrait of a girl holding a dove, 5 above. Left end, State arms, 5 above, while FIVE on lower center.

Waupun Bank, Waupun.

18, right upper center, female seated, arm resting on a shield, and an eight-horse in distance, State arms on the left. Right end, lower corner, a sickle and sheaf, one foot resting on a stone, ONE above. Left end, oval female portrait, 1 above.

24, right upper center, Santa Claus seated in a sleigh drawn by eight deer on the roof of a house, State arms on the left. Right end, oval female portrait, 2 above. Left end, female seated holding scales, arms resting on a bale, TWO above.

33, left upper quarter, female draped in the American flag, and seated on the back of an eagle flying through the clouds, State arms on the right. Right end, oval female portrait, THREE below.

42, left, Washington erect, holding sword, and pointing with left hand, THREE below.

Winnebago County Bank, Neenah.

15, upper center, farm scene, man and female standing by a well. Right end, State arms, 1 above. Left end, Indian kneeling on a rock, 1 above.

25, upper center, female seated by two silver dollars. Right end, State arms, 2 above. Left end, Indian female seated, 2 above.

Wisconsin Bank of Madison, Madison.

15, upper center, a scene at the door of a blacksmith's shop, three men, two horses, a boy and dog. Right end, State arms, 1 above, ONE below. Left end, ONE on a lath-work strip across.

25, upper center, an oval male portrait between an Indian and a farmer. Right end, State arms, 2 above. TWO below. Left end, TWO on a lath-work strip across.

55, upper center, a female seated on each side of an oval male portrait, cars and steamship in the distance. Right end, 5 on a shield, 5 above. Left end, State arms, 5 above.

105, in center of right half, a farmer seated holding a sickle, and resting one arm on a sheaf, State arms, 10 above. Right end, 10 on upper corner, TEN on lower corner. Left end, oval male portrait, 10 above.

Wisconsin Marine and Fire Insurance Company, Milwaukee.

25, in center, a female seated, resting one arm on a shield, on which is an anchor, ships in the background. Right end, oval female portrait, 2 above. Left end, female seated, a sailor holding a flag, bale and anchor, State arms above.

35, in center, St. George on a horse attacking a dragon, State arms on left upper center. Right end, an oval female portrait, 3 above. Left end, three female figures on a cliff, THREE below.

55, in center, half-length figures of a woman and a man holding a child on his back. Right end, half-length figure of a female carrying a child, 5 above. Left end, an Indian kneeling on a cliff over a catanet, State arms above.

Wisconsin Pinery Bank, Stevens Point.

15, upper center, woman holding a child, boy with a bird's nest, dog and distant reapers. Right end, State arms, 1 above. Left end, a hunter drinking from a stream, 1 above.

25, right lower quarter, a milkmaid, cows and sheep, 2 above. State arms on lower center. Left end, a hunter warning his hands at a fire, 2 above.

35, in center, half-length figures of two men and a horse, tree and distant factories. Right end, State arms, 3 above, THREE below. Left end, half-length of female seated holding a sickle, 3 below.

55, upper center, male bust and three half-length female figures in clouds. Right end, State arms, 5 above. Left end, boy and rabbits, 5 above.

Wisconsin Valley Bank, Milwaukee.

55, upper center, a boy feeding three pigs. Right end, half-length figure of a girl feeding a horse, 5 above. Left end, State arms, 5 above, FIVE below.

105, in center of right half, a milkmaid, child, three cows, calf, and a man leaning on a gate, State arms on the left center. Right end, 10 on upper corner, TEN on lower corner. Left end, an eagle perched on a rock, TEN above, 10 below.

Wood County Bank, Grand Rapids.

15, left upper center, scene in the woods, a man seated on the stump of a tree, a man felling a tree with an ax, two men, two horses and a saw mill in the distance. Right upper center, State arms. Right end, female holding a basket on her arm, and feeding poultry, 1 in corner above. Left end, small 1 in upper corner, 1 on a die in lower corner, 1 above.

25, upper center, six men, a woman, child, boy and cabin on a raft, steamboat in the distance. Right end, half-length picture of a little girl with a cap on, 2 above. Left end, State arms, 2 above. Lower center, beehive.

Iowa.

State Bank of Iowa.

15, left upper quarter, woman milking a cow, man leading a pig, little child, cow, calf, etc. ONE in corner below, oval male portrait on right of vignette. Right end, farmers carrying corn-stalks, 1 above.

25, upper center, drove of cattle, sheep and pigs, farmers and drovers herding. Right end, head of a little boy, 2 above. Left end, battle scene, men throwing up an entrenchment, 2 above.

35, upper center, a husking scene. Right end, oval picture of a deer crossing a stream, 3 above. Left end, half-length figure of a girl seated in a chair, THREE below.

55, upper center, an emigrant party, men, cattle, wagons, etc. Right end, male head, 5 above. Left end, female standing with hand on the base of a column, 5 above.

105, upper center, female seated on the right of a map of the State of Iowa, steamboat, plow, fruit, etc. on the left, factory in the distance. Right end, oval portrait, 10 above. Left end, train of cars coming round a curve, cars in distance, 10 above.

Minnesota.

Bank of St. Paul, St. Paul.

15, left upper quarter, Southern steamboat, steamboats and city in distance, 1 in corner below, head of a female on right of vignette. Right end, bee-hive, 1 above.

25, left lower quarter, farmer plowing with two horses, boy leading the horses, 2 in corner above. Right end, oval female portrait, 2 above.

55, left lower quarter, hunter shooting a deer, a dog chasing it, 5 on die above, a church on left of the die. Right end, Indian on horseback, 5 above.

105, right lower center, Indian on horseback, shoots a bird, small spread eagle on a shield, 10 above, X below. Left end, half-length figure of a girl seated in a chair, TEN below.

Central Bank, Uxum.

15, upper center, Santa Claus driving over the house tops, with eight rein-deer. Right end, large ornamental 1, ONE above. Left end, oval male portrait, 1 above.

25, in the center, a Western river steamboat, steamboat and city in the distance. Right end, a female seated with a book and pen, 2 above. Left end, Indian girl seated with bow and arrow, 2 above.

55, upper center, Y. Right end, FIVE, boy seated with a basket and a flock of sheep around him, above; sailor standing with his hand on a captain, below. Left end, female seated holding an oval containing a landscape scene and hammer, 5 below.

105, in the center, a female and Indian girl seated, Indians in a canoe and cars in the distance. Right end, female seated holding a horn of plenty, 10 above. Left end, female seated holding a horn of plenty, X above.

Farmers' Bank, Garden City.

15, right upper center, spread eagle resting on a shield. Left center, female feeding hens and chickens, male on her arm. Right end, farmer carrying corn-stalks, 1 above. Left end, flock of sheep, 1 above.

25, right lower quarter, three boys trying to catch a horse, horse and colt in back ground, 2 on a die above, cherub on right of the die. Left lower quarter, man seated on a gate, farmer on a horse, colt, dog and sheep, 2 on a die above, cherub on left of the die.

35, left upper center, oval female portrait. Right end, two horses and a wagon, man leading the wagon with a bag, man seated on a rock on the left, 3 in corner above. Left end, man standing with a gun in his hand, dog by his side, THREE above.

55, upper center, four cows, one lying down, three sheep in distance. Right end, head of a girl, 5 above. Left end, head of a boy, 5 above.

La Crosse and La Crescent Bank, Hookah.

15, in center, portrait of a girl with hair in ringlets. Right end, rooster, hen, chickens, etc., 1 above, with cherub at right. Left end, milkmaid seated, pail, cows, etc., 1 above, with cherub at right.

25, right center, a lady with hand on base of a column, steamer in distance. Right end, child's head, 2 above. Left end, a sheaf and group of agricultural implements, 2 above.

State Bank of Minnesota, Austin.

15, upper center, boy standing, with one hand on a black horse, a white horse on the left, train of cars in distance. Right end, man seated holding a shovel and holding his pipe, man wheeling a barrow, cars in distance, 1 above. Left end, female standing with one hand on the base of a column, 1 above.

25, upper center, two horses, a wagon and two

men before a mill. Right end, a deer, 2 above. Left end, female seated, with sickle and sheaf, TWO above.

55, upper center, milkmaid seated, with a pail, two cows on the right. Right end, head of a little girl, 5 above. Left end, oval portrait of Henry Clay, 5 above.

People's Bank, St. Peters.

15, upper center, a farmer eating lunch, little girl at his side, boy lying on ground, dog, etc., two horses in distance. Right end, a milkmaid, cow and calf, 1 above. Left end, sheaf and group of implements of agriculture, 1 above.

25, lower center and center, a hunter with gun, warning his hands over a fire, another hunter drinking, dog, etc. Right and left end, 3 in upper corner, TWO DOLLARS below.

55, right upper center, two ponies, one drinking with a boy on his back, girl with pail by a trough, etc., 3 in right upper corner. In center of left half, statue of the Goddess of Liberty on a pedestal, cherub each side, 3 in left upper corner.

55, in center, two farmers, one with his hand on an ox, V each side. Right end, portrait of a lady in lower corner, small 5 in scrolls in upper corner. Left end, portrait of a girl in lower corner, small 5 in scrolls in upper corner.

Kansas Territory.

Kansas Valley Bank, Atchison.

55, upper center, two wild horses running on the prairie, horses in the distance. Right end, oval female portrait, 3 above. Left end, oval picture of three pigs, 3 above.

55, upper center, Indian on horseback, shooting buffaloes. Right end, oval portrait of a farmer, 5 above. Left end, oval portrait of a girl holding a dove, 5 above.

105, right lower quarter, steamboat, river, etc., 10 in corner above. Left lower quarter, train of cars, 10 above, lower center, X on a shield.

205, upper center, emigrant party, oxen, wagons, horses, etc. Right end, oval portrait, 20 above. Left end, female seated on right of shield, female standing on the left, 20 above.

505, in center, steamboat, city in distance. Right end, oval male portrait, 50 above. Left end, sailor standing with hand on a captain, bales, barrels, etc., vessels in distance, 50 above.

1005, upper center, spread eagle on a shield. Right end, oval male portrait, 100 above. Left end, oval male portrait, 0 above.

Florida.

Bank of Commerce, Fernandina.

55, lath-work in center, State arms on lower center. Right end, oval portrait of Calhoun, 5 on FIVE above. Left end, ship under sail in a circle, V above.

105, in center, 10 on lath-work, State arms in lower center. Right end, Southern scenery, cotton, palms, etc., 10 above, 10 above. Left end, locomotive in an oval, X above.

205, in center, a steamship under sail, 20 below. Right end, a wood-cutter in an oval, 20 above. Left end, State arms, XX above.

Bank of Fernandina, Fernandina.

55, upper center, steamship and small craft in a harbor, city in distance, 5 on a die on both ends; red strip with white 5 across both ends.

105, left center, negro seated on cotton bales in a dry drawn by two horses. Right upper center, portrait of a lady, 10 on die with TEN below, on both ends; red strip and large white X across both ends.

205, in center, locomotive, train of cars and distant city, 20 in both upper corners, XX in both lower corners; red strip with 20 across right end; red strip with white XX across left end.

Bank of St. John's, Jacksonville.

55, in center, a cotton plant. Right end, State arms, 5 above. Left end, train of cars, 5 above.

105, upper center, a hunter shooting a deer, dog, brook and trees. Right end, State arms, 10 above. Left end, an Indian throwing a tomahawk, 10 above.

205, upper center, steamboat "Fregate," two yachts on the right, a brig on the left, white TWENTY across lower center. Right end, half-length of female scattering flowers, 20 above. Left end, oval portrait of a girl with a parrot, State arms above.

State Bank of Florida, Tallahassee.

56, upper center, six males drawing a wagon loaded with cotton, house, oxen, negro, &c. Right end, an oval containing a female seated by a safe, eagle, shield, &c., 5 above. Left end, oval portrait of Henry Clay, V above.

104, upper center, train of cars coming to the left, steamboat and river in the distance. Right end, oval containing a female seated by a safe, eagle, shield, &c., 10 above. Left end, oval male portrait, 10 above.

308, right center, a man gathering corn in a basket, and a man carrying a sack of corn. Right end, oval portrait of a female seated by a safe, eagle, shield, &c., 20 above. Left end, two Indians, one kneeling, bows, arrows, and wigwag, 30 above.

Right upper corner, female, horn of plenty, figure 2, vessels, &c. Left end, City arms, 2 and TWO DOLLARS below.

28, right end, oval portrait of Prince Albert, 3 above. Left end, an Indian on each side of a shield, 2 below; scrolls in each corner.

18, in upper center, female seated, with spear and wand on left of a figure 2, female erect with horn of plenty and scales on the right, 2 each side of vignette. Right end, female erect holding sheaf and sickle in a figure 2. Left end, female erect holding liberty-cap and shield in a figure 2.

29, upper center, figure of Mercury seated on a bale, scales, safe, and lion on the right, 3 each side of vignette. Right end, TWO on hatch-work across. Left end, same as right.

44, in center, TWENTY SHILLINGS Cr on lath-work. Right upper corner, female with sheaf and sickle, two sheep and figure 4. Left upper corner, City arms.

44, upper center, arms of Great Britain, 4 each side. Right end, female erect holding sword and scales in a figure 4. Left end, female erect holding spear and shield on a large figure 4.

54, right end, an Indian seated on each side of a shield surmounted by a beaver, 5 above. Left end, an oval portrait of Wellington, 5 above.

18, in center, TWENTY-FIVE SHILLINGS Cr on lath-work. Right upper corner, figure 5, three Indians, one on horseback, another seated, and third standing. Left end, City arms, 5 and FIVE DOLLARS below. Left end, female erect with shield and scales in a figure 2.

54, in center, female seated with scales, crown, and horn of plenty in an ornamental V. Right end, oval female portrait, 5 above, FIVE below. Left end, same as right.

54, upper center, arms of Great Britain, 5 on each side. Right end, FIVE, roses above, shamrock below. Left end, V on 5, roses above, shamrock below.

104, in center, FIFTY SHILLINGS Cr on lath-work. Right upper corner, female on a rock, steamboat, &c. Left upper corner, City arms.

104, a large ornamental X across center. Right end, female seated in a scroll, 10 above, TEN below. Left end, same as right.

204, upper center, six deer, Indians crossing river in a canoe in distance, 20 each side. Right end, Indian prince with bow and arrows standing by a canoe. Left end, Indian erect with bow and arrows, TWENTY below.

504, upper center, large ship and a galleon. Right end, oval portrait of Prince Albert, 50 above and below. Left end, oval portrait of Victoria, 50 above and below.

1004, upper center, Victoria seated on a throne, plow, globe, &c., around her. Right end, female seated with spear and wand, arm resting on a shield, 100 above. Left end, female erect with flag and scales, 100 above and below.

La Banque du Peuple, Montreal.

14, upper center, a boy carrying a sheaf and scythe, farm-house in background, 1 each side. Right end, four cherubs holding a figure 1, 1 above. Left end, 200 at work, 1 above, ONE below.

44, right upper center, a milkmaid seated holding a pail, woman milking a cow, and vessels in background, 4 on the left. Right end, a blacksmith at work, 4 above and below. Left end, a mechanic seated in an oval; scrolls above and below.

54, in center, female holding a sheaf, and seated on a right V. Right end, a female on top of a globe, holding a pole and cap, and a woman with trumpet. Left end, a female seated on a bale, holding 50 on an oval over her head, 5 below.

104, upper center, an X, oval portrait of Prince Albert between two cherubs on the right of it, large portrait of Queen Victoria between two cherubs on the left. Right end, two females supporting a large V, XIX below. Left end, two females supporting a large V, XIX below.

204, right upper quarter, a man plowing with two horses, 20 on lower corner. Left end, a sailor holding a telescope, 30 above and below.

504, upper center, a sailor reclining against a bale, holding a flag, barrels and distant ship. Right end, a steamboat in oval, inscriptions on scrolls above and below. Left end, square canal scene, 50 above and below.

1004, upper center, view of wharves, shipping and a square city, canal lock in foreground. Right end, square female portrait, 100 above, C below. Left end, square female portrait, 100 above, C below.

Bank of Toronto, Toronto.

14, right upper center, farmer seated on a bundle of grain, grain, cradle and kept by him, two men cradling grain on left, two horses, and leading hay on right, 14 on left of vignette. Right end, Indian chief seated on a rock, figure 1 on left, 1 above. Left end, female erect holding scales and sword, ONE above.

24, left upper center, train of cars coming from a depot, wharf scene on the right, 20 on right of vignette. Right end, female erect with spear and shield, TWO above. Left end, two little girls carrying bundles of grain, 2 above.

44, upper center, three females seated in a group, sickle, quadrant, anvil, &c. Right end, oval portrait of an Indian chief, FOUR above. Left end, half-length figure of a farmer riding a scythe, 4 above.

54, upper center, British coat of arms. Right end, female seated with arm on a bale, 5 in front of her, ship in distance, 5 above. Left end, oval female portrait, 5 above.

104, upper center, Indian erect on left of a shield, female erect on right, factory in distance. Right end, train of cars coming from under a bridge, 10 above. Left end, oval picture of a beaver, TEN above.

Bank of Upper Canada, Toronto, and Branches.

14, upper center, female seated in clouds, hand resting on a figure 1, 1 each side. Right end, oval picture of a female seated by a dog, hand on a shield with a figure 1 on it, 1 above and below. Left end, oval picture of a lion's head, 1 above and below.

14, upper center, train of cars coming to the right. Right end, Indian princess seated, hands resting on a shield, 1 above. Left end, Indian on a shield, 1 above.

14, (new plate,) in center, St. George on horse killing dragon. Right end, female with helmet seated pointing at shield, 1 above. Left end, female seated on clock holding scales and scales, 1 above and below.

24, upper center, drove of cattle and pigs, two men on horseback, cars and bridge in distance. Right end, girl milking a cow, 2 above, TWO below. Left end, train of cars, 2 above, TWO below.

24, in center, figure 2 between two flying griffins, 2 on each side. Right end, female portrait, TWO above, 2 below. Left end, female and agricultural implements, TWO above, 2 below.

24, cow plow, upper center, sailor reclining on shore, anchor and boat behind, steamer and ship in distance. Right end, female with helmet on seated pointing at a shield, 2 above. Left end, portrait of a young lady, 2 above.

44, upper center, female seated, holding spear and shield, right hand on a lion's head, the lion's paw on clock, flags, cannon, &c., 4 each side. Right end, oval picture of female seated holding sickle and sheaf, 4 above and below. Left end, oval portrait of Victoria, 4 above and below.

44, (new plate,) in center, two females seated clasping hands, three shields between them, lion on right, unicorn on right. Right end, mechanic seated holding hammer, 4 above. Left end, girl carrying flowers, 4 above.

54, upper center, a lion with one foot on a shield, 5 each side. Right end, oval portrait of Prince Albert, 5 above, V below. Left end, oval portrait of Victoria, 5 above, V below.

54, upper center, Neptune and a female seated in a shell, drawn by two sea horses, 5 each side. Right end, female erect, left hand resting on an anchor, V above. Left end, female seated and receiving gold from Mercury, V above and below.

54, upper center, an oval portrait of Queen Victoria between a lion and unicorn. Right end, a dog and safe, 5 above, FIVE below. Left end, a horse running, 5 above, FIVE below.

54, (new plate,) upper center, two females seated clasping hands, three shields between them, unicorn on right, lion on left. Right end, portrait of Prince Albert, 5 above. Left end, sailor standing leaning on captain, 5 above.

104, left upper center, steamship and other vessels, 10 on the right. Right end, British arms. Left end, sailor with hand on a jack-staff, 10 above.

104, upper center, two females seated with hands clasped, anchor, bale, oval globe, &c., around them, steamship and temple of Fame in distance. Right end, drove of cattle passing from under a bridge, train of cars on the bridge, 10 above. Left end, oval portrait of a little girl, X above.

104, upper center, female seated, left hand resting on a harp, right hand on a sheaf, men plowing and cars in distance, 10 each side of vignette. Right end, female erect with spear and shield, TEN above and below. Left end, square portrait of a girl holding flowers, TEN above and below.

104, (new plate,) in center, two females seated clasping hands, three shields between them, unicorn as the right, lion on left. Right end, portrait of Prince Albert pointing at a shield, 10 above. Left end, portrait of a young lady, 10 above.

104, upper center, female seated and receiving gold from six figures, the clouds, griffin on a safe on left, 20 each side. Right end, a monument in an oval, 20 below.

204, upper center, two females, locomotive, vessel, &c. in the distance. Right end, figure of Minerva, with spear, shield, and bow, TWENTY below. Left end, flying griffin, 20 above, TWENTY below.

204, (new plate,) upper center, two females seated, one with helmet on, the other holding sword and scales, shield between them, monument in distance, train of cars on the left. Right end, stone cutter at work, 20 above. Left end, TWENTY across on a fancy strip.

504, upper center, commercial scene, cars, horse, cart, &c., 50 above. Right end, a monument in an oval, 50 below. Left end, charn with basket on its head, flying in clouds, 50 above and below.

Canada.

Bank of British North America, Montreal and Branches.

14, upper center, arms of the bank, sailor, husband and bee-hive, &c. Right end, oval portrait of Prince Albert, the word FREEDOM above, the words ONE PIASTRE below. Left end, oval portrait of Victoria, ONE DOLLAR above, FIVE SHILLINGS below.

24, upper center, arms of the bank. Right end, oval portrait of Prince Albert, 2 above, TEN SHILLINGS below. Left end, oval portrait of Victoria, 2 above, TWO DOLLARS below.

44, upper center, arms of the bank, 4 on each side. Right end, portrait of Prince Albert, TEN SHILLINGS below. Left end, portrait of Victoria, TEN SHILLINGS above, TWO DOLLARS below.

44, in center, large sail vessel, small one in the background, 4 on each side. Right end, small picture of a female reclining, QUATRE PIASTRES above, FOUR DOLLARS below. Left end, Indian seated, FOUR DOLLARS above, QUATRE PIASTRES below.

44, upper center, arms of the bank, 4 on each side. Right end, female seated holding sword and scales, FOUR above, DOLLARS below. Left end, female seated on an anchor, a lion on the left, ONE above, FIVE below.

54, upper center, three females seated in a group, 5 on each side. Right end, female seated in a shell, FIVE above, DOLLARS below. Left end, sheep, plow, &c., in a circle, TWENTY-FIVE above, SHILLINGS below.

104, upper center, female seated with horn of plenty, &c., 10 on each side. Right end, female seated on a rock, hand on a harp, TEN DOLLARS above. Left end, female standing with hand on a horn of plenty, FIFTY SHILLINGS above.

104, in center, three females in a group, agricultural implements, &c., VINCENY on the left, TWENTY on the right. Right end, monument, houses, &c., 20 above, TWENTY below. Left end, public buildings, 30 above, PIASTRES below.

504, in center, steamship, 50 on each side. Right end, monument, buildings, &c., FIFTY above, DOLLARS below. Left end, arms of the bank, CINQUANTE above, PIASTRES below.

Bank of the County of Elgin, St. Thomas.

14, upper center, a drove of cattle and sheep. Right end, barn-yard fowls, 1 above. Left end, view of a public building, ONE above.

24, left upper quarter, a train of cars. Right end, view of a public building, 2 above. Left end, an oval male portrait, small 2 above.

54, upper center, a man seated on a trough watering three horses, a flock of sheep and farm-house. Right end, view of a public building, 5 above. Left end, oval portrait of Wellington, 5 above.

104, upper center, a group of men and a woman viewing a train of cars. Right end, view of a public building, 10 above. Left end, oval male portrait, 10 above.

Bank of Montreal, Montreal and Branches.

14, in center, FIVE SHILLINGS Cr on lath-work. Right upper corner, figure 1 on a rock, vessel and steamship. City arms on left upper corner, ONE DOLLAR on ONE in lower corner.

14, upper center, steamboat towing a vessel, ship on the right, 1 on each side of vignette. Right end, female with sheaf and sickle, standing in a large 1. Left end, female standing in a figure 1, hand resting on an anchor.

14, right end, an oval portrait of Queen Victoria, 1 above. Left end, an Indian seated on each side of a shield surmounted by a beaver, 1 below, scrolls in each corner.

14, upper center, a wild buffalo, 1 on each side. Right end, ONE four times on round, rose above, shamrock below. Left end, ONE on lath-work across, 20 in center, TEN SHILLINGS Cr on lath-work.

50s, upper center, female seated between a lion and a unicorn. Right end, female seated, vessels in the distance, 50 above, FIFTY below. Left end, female seated with agricultural implements, 50 above, FIFTY below.

50s, (new plate), in center, two females seated, one with helmet on the other holding sword and scales, shield between them surmounted by a crown. Right end, portrait of a girl with sickle, 50 above. Left end, a sheaf, plow, group of implements of agriculture, &c., 50 above.

100s, upper center, Queen Victoria seated between a lion and a unicorn. Right end, medallion head, 100 above. Left end, female seated, 100 above.

100s, upper center, arms of Great Britain, 100 each side. Right end, sailor holding a val, 100 below. Left end, 100, die above and below.

100s, (new plate), upper center, two females seated, one with helmet on the other holding sword and scales, shield between them surmounted by a crown. Right end, female seated leaning on bank, shipping behind her. Left end, 100 in both corners.

City Bank, Montreal, and Branches.

1s, upper center, female seated holding a distaff, shield on right, spinning-wheel on left, 1 each side of vignette. Right end, female seated, 1 above. Left end, rose and shamrock below. Left end, ONE on lath-work across.

1s, left upper center, bank building, 1 on the right. Right end, female erect, spear, shield, and globe, ONE above and below. Left end, 1 on a die, lion in scroll-work above, unicorn in scroll-work below.

1s, upper center, an oval portrait of Queen Victoria on a shield, three Indian chiefs, a dog, and a horseback on the right, a farmer, hunter, dog, and a man plowing on the left. Right end, an oval male portrait, 1 above. Left end, male erect, 1 above.

2s, upper center, Indian seated in a canoe, 2 each side. Right end, square male portrait, 2 above, TWO below. Left end, die of bank, &c., on a square die, 2 above, DIX below.

2s, left upper center, bank building, 2 in corner below, 20 right of vignette. Right end, female seated, sailor standing by her side, 2 above.

2s, upper center, female seated on left of a shield with an anchor on it, cars and steamboat in distance, 2 each side. Right end, oval portrait of Victoria, arms of Great Britain above, roses and shamrocks below. Left end, TWO on lath-work across.

2s, lower center, steamship, small steamboat, vessels, &c., tiny in distance. Right end, oval male portrait, 2 above. Left end, oval male portrait, 2 above.

4s, upper center, female seated on left of a shield, farmer seated on right, steamboat, men, horse, and drove of pigs in distance. Right end, oval male portrait, 4 above. Left end, oval male portrait, 4 above, FOUR below.

4s, upper center, bank building, 4 each side. Right end, THE POLICE. Left end, oval portrait of Victoria, 4 above and below.

5s, upper center, man kneeling in clouds, and raising the world with a lever 5 on each side. Right end, square male portrait, 5 above and below. Left end, arms of Great Britain.

10s, upper center, bank building, 10 on a die below. Right end, 10 on a die, medallion work above and below. Left end, 10 on a die, TEN above and below.

10s, in center, lion and unicorn, 10 on the right, DIX on the left. Right end, X in upper and lower corners. Left end, best of William IV., 10 above and below.

20s, in center, best of William IV., lion on the right, unicorn on the left. Right end, TWENTY across. Left end, 20 in upper corner, XX in lower corner.

20s, right upper center, bank building, 20 on the right, 20 in right lower corner, an oval, female erect, spear, shield and globe, XX below.

50s, view of bank building. Right end, 50. Left end, 50.

100s, view of bank building. Right end, portrait of Victoria, 100 above. Left end, portrait of Prince Albert, 100 above.

Commercial Bank of Canada, Kingston, and Branches.

1s, upper center, female reclining with arms around a figure 1. Right end, sailor erect holding hat and telescope, band on a capstan, 1 above. Left end, farmer erect, holding a sickle and sheaf, one foot resting on a stone, 1 above.

1s, upper center, Indian girl stopping from a canoe, ornamental 1 each side. Right end, oval portrait of Victoria, 1 above and below. Left end, oval portrait of Prince Albert, 1 above and below.

1s, a little above the center, haymakers, a train of cars and distant city. Right end, an oval half-length figure of an Indian princess, 1 above, ONE below. Left end, an Indian kneeling on a rock, a cascade, two females, ship, &c., above, ONE below.

1s, in center, a farmer seated holding a scythe, men loading hay, bridge and village in distance. Right end, a half-length figure of a female carrying grain, 1 above. Left end, an Indian, ONE above.

2s, in center, four cows and two sheep, two cows standing in the water. Right end, a farmer wiping his scythe, 2 above. Left end, an Indian princess seated, DIX below.

2s, upper center, two females seated, horn of plenty, &c. Right end, two females erect, with sickle and wand, 2 above. Left end, two females erect, one holding shield and spear, the other holding sword and scales, 2 above.

2s, upper center, a cow and a calf in a stream. Right end, a girl feeding chickens, 2 above. Left end, barn-yard fowls, two females above, TWO below.

4s, upper center, haymakers and a train of cars. Right end, female erect holding a val, FOUR below. Left end, oval female portrait, 4 above, QUATRE below.

5s, upper center, a harbor scene, vessels of various kinds and a sail 5 above. Left end, oval portrait of Columbus, 5 above, CINQUANT below.

5s, right upper center, figure of Mercury seated on a bale, lion and safe on the right, 5 left of vignette. Right end, square portrait of a female in the water, 5 above. Left end, letter V on a die, roses above, shamrock below.

5s, upper center, female seated in a figure 5, two cherubs on each side, 5 each side of vignette. Right end, oval portrait of Prince Albert, FIVE above. Left end, oval portrait of Victoria, FIVE above.

5s, upper center, haymakers, a train of cars and distant city. Right end, a laborer holding a sheaf and smoking a pipe, 5 above. Left end, an arrayer and two men seated below, two females and a ship above.

10s, in the center, three sailors on a wharf, one on the right seated on an anchor. Right end, an oval portrait of the Empress Eugenie, 10 above. Left end, oval portrait of Queen Victoria, 10 above.

10s, upper center, a railroad depot and a steamboat landing, passengers, wharf and city. Right end, oval portrait of Wellington, 10 above, TEN below. Left end, female standing by a shield, 10 above, TEN below.

10s, upper center, figure of Mercury flying in clouds, and pouring gold from a horn of plenty, 10 each side. Right end, a circle in distance. Left end, X on a die, roses above, shamrocks below. Imitates.

10s, upper center, female holding a horn of plenty and a key, and seated between figures 1 and 0 ornamental work on each side. Right end, oval portrait of Prince Albert, 10 above. Left end, oval portrait of Victoria, 10 above.

100s, upper center, female holding a rask, and seated between figures 2 and 0. Right end, oval portrait of Prince Albert, 20 above. Left end, oval portrait of Victoria, 20 above.

100s, in center, figure of a public building. Right end, an oval portrait of the Empress Eugenie, 100 above. Left end, ONE HUNDRED on lath-work across.

1000s, lower center, portrait of the Empress of France. Right end, ONE THOUSAND. Left end, 1000 across.

Eastern Townships Bank, Sherbrooke.

1s, a little above the center, view of factories, bridge and mill-dam. Right end, an Indian standing on a cliff, ONE below. Left end, oval portrait of Queen Victoria, ONE above.

2s, upper center, drove of cattle and pigs, two men on horseback, two bridges, river, cars and village in the distance. Right end, oval portrait of Prince Albert, 2 above. Left end, oval portrait of Queen Victoria, 2 above.

5s, upper center, scene at a mill dove, horse, colt and a man with a bag on his shoulder, two boys on a bridge. Right end, farmer wiping his scythe, 5 above. Left end, female seated holding a book, 5 above.

10s, upper center, boy reclining tending sheep, village in distance. Right end, train of cars, &c., 10 above. Left end, a hunter warming his hands over a fire, dogs, &c., TEN above.

10s, upper center, a farmer plowing with two horses, man plowing in distance. Right end, 10 above. Left end, seated with her hand on a shield containing XX, 20 above. Left end, female seated holding a sledge-hammer, anvil, cog-wheel, factories, &c., XX above.

Gore Bank, Hamilton.

1s, upper center, bank buildings, arms of Great Britain, 1 and ONE on each side of vignette. Right end, 1 on a die surrounded by scroll-work. Left end, same as right.

2s, upper center, two females seated, lion on the left, unicorn on right, TWO each side of vignette. Right end, 2 on a die, surrounded by scroll-work. Left end, arms of Great Britain, 2 above and below.

4s, upper center, arms of Great Britain. Right end, FOUR DOLLARS 4 above and below. Left end, 4, ONE DOLLAR above, FOUR DOLLARS below.

10s, upper center, man on horseback killing a dragon. 10 on the right, X on the left. Right end, TEN across. Left end, horn of plenty, barrels and ships in a circle, TEN above and below. Photographed.

International Bank, Toronto.

1s, right upper center, suspension bridge, Niagara falls in distance. British arms on the left. Right end, oval portrait of Prince Albert. Left end, oval portrait of Victoria, 1 above.

2s, right upper center, British coat of arms, consisting of lion, unicorn, &c., 2 at the left. Right end, large 2, small coat of arms below, with the words "Capital of the BRITISH EMPIRE" above, and "TEN SHILLINGS below it. TWO on right lower corner. Left end, a girl holding grain, the words TEN SHILLINGS and 2 above.

5s, lower center, drove of cattle driving, man on horseback, boy by his side, house in background. Right end, FIVE, 5 above and below. Left end, British arms, 5 above, V below. Photographed.

Molson's Bank, Montreal.

1s, upper center, female seated with arms around a figure 1, 1 on each side. Right end, sailor holding a quadrant, hand resting on a globe, 1 above. Left end, oval female portrait, ONE above and below.

1s, in center, steamship, vessels in distance. Right end, female seated on bales and holding a die with 1 on it, 1 below. Left end, female seated holding a die with 1 on it, 1 above.

2s, upper center, female seated, arm resting on a bale, oxen, and leading hay in distance. Right end, oval portrait of Victoria, 2 above. Left end, oval portrait of Prince Albert, 2 on die above.

2s, left upper center, female with spear and shield seated on left of a figure 2, female seated on right with scales, 20 right of vignette. Right end, female holding sickle and sheaf and kneeling on a die in which is a single 2, 2 above. Left end, oval female portrait, TWO above.

4s, in center, three cherubs and a figure 4. Right end, three females supporting a die with figure 4 on it, FOUR below. Left end, oval female portrait, 4 above, QUATRE below.

5s, upper center, milkmaid seated, pail by her side, two cows on the right, one lying down, 5 on left of vignette. Right end, FIVE, 5 above and below. Left end, three females on a cliff, anchor, &c., CINQ below.

10s, in center, three cherubs and ornamental letter X. Right end, oval female portrait, 10 above, TEN below. Left end, beehive, 10 above, DIX below.

20s, upper center, steamship and vessels at sea. Right end, man standing with a whip in his hand, house and registrar's die on the left. Right end, portrait of an Indian, 20 above, TWENTY below.

50s, in center, portrait of Victoria, 50 below. Right end, train of cars, village in the distance, 50 above. Left end, drove of cattle, load of hay, horses, men, &c., 50 above.

Niagara District Bank, St. Catharines.

1s, upper center, British coat of arms, lion, crown, and unicorn, registrar's die on the left. Right end, ONE on a strip of lath-work, 1 above. Left end, milkmaid, 1 above.

1s, left upper quarter, Niagara Falls from Table Rock, 1 below, 1 in right of vignette. Right end, large figure 1, FIVE SHILLINGS above.

2s, TWO DOLLARS on lath-work strip on upper center. Right end, 2 on two strips of lath-work, 2 above. Left end, oval portrait of Prince Albert, 2 above, registrar's die on lower center.

2s, lower center, half-nude female reclining against a sheaf, ship on stocks in a wreath. Right end, locomotive in oval, 2 above. Left end, oval portrait of Queen Victoria, 2 above.

4s, lower center, steamship under way, and clipper ship at anchor. Right end, oval scene on a ship canal, 4 above. Left end, oval male portrait, FOUR above.

5s, left lower quarter, shipyard and ship building, 5 above, oval portrait of Queen Victoria on lower center. Right end, 5 on five strips of lath-work, registrar's die above.

5s, lower center, three men examining plans in a shipyard. Right end, large 5 across, FIVE in the top of it. British arms below. Left end, oval male portrait, 5 above.

Ontario Bank, Downsville.

1s, upper center, a large ox, sheep and cattle in distance, 1 on each side. Right end, ONE, 1 above, men washing sheep below, 1 below, two scythes, sheaf, &c., ONE above and below.

2s, right upper center, female seated holding a hat, dog at her side, cows, &c., in distance, 20 on left of vignette. Right end, TWO, 2 above and below. Left end, blacksmith erect holding sledge, anvil, &c., TWO above.

5s, in center, farmer sharpening the scythe of his grain cradle, a white 5 on each side. Right end, FIVE, 5 above, oval portrait of a bull's head below. Left end, oval male portrait, 5 above.

10s, upper center, Indian seated on left of a shield. Right end, drove of cattle coming from under a bridge, cars passing over, 10 above. Left end, men, canal boat, &c., cars crossing a bridge, 10 above.

Provincial Bank, *Stanstead.*

1s, in center, British coat of arms, lion, unicorn, shield and crown. Right end, FIVE SHILLINGS, 1 above, ONE DOLLAR around figure 1 below. Left end, registrar's die, ONE on 1 above, ONE below.

2s, in center, Indian boy feeding a horse, Indians and tents. Right end, oval portrait of Queen Victoria, 2 above. Left end, registrar's die, TWO above and below.

5s, left lower quarter, Indian family on a cliff overlooking a city, 5 above, large 5 in center containing FIVE on top, and enclosing oval portrait of Prince Albert below. Right end, registrar's die, 5 above, FIVE below.

Quebec Bank, *Quebec.*

1s, upper center, a woodcutting scene, man seated on a stump, man cutting down a tree. Right end, a tree in a garden, 1 above. Left end, an anchor, box, barrel and bale, 1 above.

1s, upper center, Indians on horseback hunting buffaloes, 1 each side. Right end, female erect, hand on an anchor in a large 1. Left end, ONE on a medalion head, 1 above and below.

1s, upper center, a female on each side of a shield surmounted by a lion and a crown, cars in the distance, 1 on each side of vignette. Right end, ONE, 1 above and below. Left end, same as right.

2s, upper center, British coat of arms, 2 on each side. Right end, female portrait, 2 above and below. Left end, TWO across.

2s, upper center, a female holding a rake and seated on left of a horse of plenty, man holding hammer and scythe seated on right. Right end, female erect holding a tub on a fence, 2 above. Left end, female erect with spear, shield and globe, 2 above.

4s, upper center, a river scene, vessels, &c., city in the distance, 4 on each side. Right end, a medalion head, a die above and below. Left end, same as right.

4s, lower center, farmer and drover looking at cattle. Right end, train of cars, 4 above. Left end, man on horse, drove of cattle and load of hay, 4 above.

5s, upper center, a man on each side of a shield on which is a bull, ship on the right, vessel and cars on the left, 5 on each side of vignette. Right end, three cherubs, 5 above and below. Left end, female with a shield, on which is a figure 5, 5 above and below.

5s, upper center, a winged dragon on each side of a shield, a key on the shield, 5 each side of vignette. Right end, oval portrait of Victoria, arms above, roses and shamrocks below. Left end, farmer erect holding an ax and sickle, shield, bee-hive, &c., 5 above and below.

10s, left upper center, vessels at sea, large X on the right. Right end, oval portrait of Victoria, arms above, roses and shamrock below. Left end, medalion head, 10 above and below.

10s, right end, 4 yokes of oxen, two children, and a man cutting down a tree, 10 above. Left end, a sailor, capstan, barrel and bale, 10 above.

20s, in center, two males, and one female, man on horseback on the right, village in the distance, 20 on each side of vignette. Right end, vessel, XX above, 20 below. Left end, ships, &c., XX above, 20 below.

50s, upper center, a female seated, two others flying in the clouds, griffin, eagle, boxes, &c., 50 on each side. Right end, 50. Left end, what scene, steamboat, vessels, &c., 50 above and below.

100s, upper center, male and female figures seated in a car drawn by sea-horses, C on each side. Right end, ship under full sail, 100 above and below. Left end, what scene, steamboats, vessels, &c., 100 above and below.

St. Francis Bank, *Toronto.*

5s, upper center, an oval portrait of Queen Victoria, a unicorn on the right of it, and a lion on the left. Right end, an oval portrait of Prince Albert, 5 above, TEN below. Left end, an Indian in an oval, 5 above, FIVE below.

10s, upper center, St. George on horseback attacking a dragon. Right end, an oval portrait of Queen Victoria, 10 above, DIX below. Left end, an anchor box, bale and barrel in an oval, 10 above, TEN below.

Nova Scotia.

Union Bank, *Halifax.*

5s, upper center, two females seated with hands clasped, steamship, owl, temple of fame, &c., 5 on the right, FIVE on the left. Right end, cluster of roses and shamrocks. Left end, FIVE POUNDS on a shield, bale and barrels above, boxes, barrels and cars below.

New Brunswick.

Bank of British North America, *St. John.*

5s (\$1), in center, arms of the bank, sailor, farmer &c., SHILLINGS and figure 5 on the right, DOLLARS and figure 1 on the left. Right end, a female, ONE DOLLAR above, FIVE SHILLINGS below. Left end, a female with sword and scales, FIVE SHILLINGS above, ONE DOLLAR below.

10s (\$2), in center, a female reclining on a bale, SHILLINGS and 10 on the right, DOLLARS and 2 on the left. Right end, a group of three figures, TWO DOLLARS above, TEN SHILLINGS below. Left end, female seated, TEN SHILLINGS above, TWO DOLLARS below.

£1 (\$4), in center, sailing vessels, &c., £1 on the right, \$4 on the left. Right end, a female, standing, halts, &c., ONE POUND above, ONE POUND below. Left end, arms of the bank, sailor, farmer, &c., ONE POUND above, FOUR DOLLARS below.

£5 (\$20), in center, two females representing Commerce, £5 on each side. Right end, a female reclining, vessel in distance, FIVE above, POUND below. Left end, portrait of Queen Victoria, FIVE above, POUNDS below.

£10 (\$40), in center, arms of the bank, sailor, farmer, &c., bee-hive, &c. Right end, FORTY DOLLARS, £10 below. Left end, portrait of Queen Victoria, \$40 below.

Bank of New Brunswick, *St. John.*

5s (\$1), upper center, three females in a group, FIVE SHILLINGS each side. Right end, FIVE SHILLINGS across. Left end, figure of Minerva.

1s, upper center, three females in a group, ONE on each side. Right end, ONE across. Left end, figure of Minerva.

2s, upper center, three females in a group, TWO each side. Right end, TWO across. Left end, figure of Minerva.

5s, upper center, three females in a group, 5 on the right, V on the left. Right end, FIVE across. Left end, figure of Minerva.

10s, upper center, three females in a group, TEN each side. Right end, TEN across. Left end, figure of Minerva.

25s, upper center, three females in a group, 25 each side. Right end, TWENTY-FIVE across. Left end, figure of Minerva.

Central Bank of New Brunswick, *Fredonction.*

5s (\$1), female seated with sword and scales, a lion on the right, steamboat in distance, ONE each side. Right end, ONE DOLLAR across. Left end, Valmon with hammer, anvil, &c., 5 above, SHILLINGS and letter V below.

1s, upper center, British coat of arms, 1 at each side. Right end, a circular die containing the word ONE, repeated several times, 1 above and below. Left end, men, seated with gun and dog, ONE above and below.

5s, upper center, man on horseback killing a dragon, 5 each side. Right end, FIVE across. Left end, male portrait, FIVE above and below.

Charlotte County Bank, *St. Andrews.*

5s, upper center, female seated, boxes, halts, ship, &c., FIVE SHILLINGS each side. Right end, FIVE SHILLINGS across. Left end, an ornamental column and a female with a spear.

1s, upper center, female seated, boxes, halts, ship, &c., ONE each side. Right end, ONE across. Left end, an ornamental column and a female with a spear.

3s, upper center, female seated, boxes, halts, ship, &c., THREE each side. Right end, THREE across. Left end, an ornamental column and a female with a spear.

5s, upper center, female seated, boxes, halts, ship, &c., FIVE each side. Right end, FIVE across. Left end, an ornamental column, and a female with a spear.

10s, upper center, female seated, boxes, halts, ship, &c., TEN on each side. Right end, TEN across. Left end, an ornamental column and a female with a spear.

Commercial Bank of New Brunswick, *St. John.*

5s (\$1), upper center, British coat of arms, FIVE each side. Right end, harvest scene, men, &c., figure 5 on SHILLINGS above and below. Left end, sail vessel, light-house, &c., 5 on SHILLINGS above and below.

7s 6d. (\$1.50), British coat of arms, 7s 6d. twice on each side. Right end, 7s 6d. in each corner. Left end, female erect with vase of flowers, SEVEN AND SIXPENCE above, 7s 6d. below.

1s, upper center, British coat of arms, 1 at each side. Right end, ONE across. Left end, sail vessels, ONE above and below.

2s, upper center, British coat of arms, TWO each side. Right end, TWO across. Left end, sail vessels, 2 above and below.

5s, upper center, British coat of arms, 5 each side. Right end, FIVE across. Left end, female seated holding spear and shield, vessel in distance, FIVE above and below.

10s, upper center, British coat of arms, 10 each side. Right end, TEN across. Left end, vessel under full sail, TEN above and below.

25s, upper center, British coat of arms, 25 each side. Right end, TWENTY-FIVE across. Left end, vessel under full sail, 25 above and below.

St. Stephen's Bank, *St. Stephens.*

1s, left upper center, marine view, vessels, &c., 1 on the right. Right end, ONE in each corner. Left end, ONE across.

1s, left upper center, marine view, vessels, steamboat, &c., 1 on the right. Right end, Indian female seated with bow and arrow, ONE above. Left end, ONE across.

2s, left upper center, marine view, vessels, &c., 2 on the right. Right end, female, TWO above and below. Left end, TWO, 2 above and below.

3s, left upper center, harvest scene, men and women, 3 on the right. Right end, a steamboat, THREE above and below. Left end, THREE across.

5s, upper center, two Indians, one reclining, the other seated smoking pipes, water-falls, &c., 5 each side. Right end, man with a sheaf and sickle, V above, 5 below. Left end, steamboat, vessels, &c., V above, 5 below.

10s, left upper center, Indian in a canoe, vessels, hills, &c., in distance. Right end, a ship on the stocks, 10 above and below. Left end, 10 above and below.

£5. (\$20), upper center, British coat of arms, figure 5 with FIVE POUNDS above it, and CURRENCY below on the right, 5 on the left. Right end, FIVE across. Left end, female erect with spear and shield, 5 above, FIVE below.

£10. (\$40), upper center, British coat of arms, 10 with TEN POUNDS above and CURRENCY below, 10 on the left. Right end, TEN across. Left end, bee-hive, X above and below.

Westmoreland Bank, *Bend of Petitcodiac.*

1s, upper center, ship-yard, two vessels on stocks. Right end, oval portrait of Victoria, 1 above, ONE below. Left end, sailor erect holding quadrant, hand resting on a globe, ONE above.

2s, upper center, train of cars coming to the left. Right end, front view of a ship, 2 above. Left end, Indian princess erect, with bow and spear, TWO above.

4s, upper center, two farmers seated at lunch, boy lying down on the right, female, two children and a boy reclining with dog on the left. Right end, oval portrait of Prince Albert, 4 above, FOUR below. Left end, female seated with spear and shield, FOUR above.

20s, in center, a female holding a rake and seated between figures 2 and 0. Right end, a female seated holding scales, &c., 20 and DOLLARS above. Left end, female seated holding scythe and spear, arm resting on a globe, ONE above.

40s, upper center, British coat of arms, a female on each side. Right end, word DOLLARS, 40 above, two females standing below. Left end, word FORTY, 40 above, female portrait below.

Prince Edward's Isl'd.

Bank of Prince Edward's Island, *Charlottetown.*

5s (\$1), upper center, female seated with her hat in her lap, dog, pail, cows, &c., 5 above, SHILLINGS each side. Right end, FIVE SHILLINGS across. Left end, vessels, &c., 5s 6d. STG. above, ONE POUND below.

10s, (\$2), upper center, man plowing with two horses, cart, and a man harrowing in the distance, 10 above, SHILLINGS each side. Right end, TEN SHILLINGS across. Left end, 20 6s. 6d. STERLING across.

£1. (\$4), upper center, female seated with shield, wheat, &c., vessels and light-house in distance, 1 above, POUND above, 1s 4s. 6d. STG. above, ONE POUND across. Left end, ONE, 10 13s. 4d. STG. above and below.

£2. (\$8), upper center, farmer seated with basket of corn and grain cradle, load of hay in distance, £2 each side. Right end, 2s 6d. STERLING across, TWO above and below.

£5. (\$20), upper center, British coat of arms, 5 above, POUND each side. Right end, words FIVE POUNDS, portrait of Prince Albert above, £5 6s. 6d. STERLING below. Left end, words FIVE POUNDS, portrait of Queen Victoria above, £5 6s. 6d. STERLING above.

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1s, on left end, a large oval portrait of Secretary Chase; 1 in green below. Right end, 1 in a fancy die; signatures of Treasurer of United States and Chief of Treasury on a green tint below; a strip of black lath-work between signatures.

2s, left lower center, large oval portrait of Alexander Hamilton. Left end, 2 in a die; 11 below on a green die. Right end, 2 on a die; signatures below on a green tint, separated by two strips of black lath-work.

5s, in the center, FIVE DOLLARS on 5. Right end, oval portrait of Hamilton; 5 above. Left end, goddess of liberty with sword and shield.

10s, upper center, female eagle, shield, &c.; 10 on each side. Right end, female standing, leaning against pedestal, with painter's pallet brushes, &c. Left end, oval portrait of Lincoln.

20s, in the center, female with sword and shield; 20 on the left; 20 on the right; 20 in each upper corner; TWENTY DOLLARS on a lath-work die across each end.

50s, oval portrait of Hamilton in left center of note; Treasury die in pink on right of vignette; 50 on die on each end of note.

100s, left upper center, large spread eagle sitting on a rock; Treasurer's die in pink and 100 on a green die on right of vignette. Right upper corner, 100 on a black die. Left lower corner, 100 on a black die.

500s, in center, portrait of Albert Gallatin encircled in a green die. Right end, 500; FIVE HUNDRED DOLLARS below. Left end similar to right.

1000s, in center, portrait of Robert Morris in a green circle. Right end, 1000 across it; ONE THOUSAND DOLLARS on a green die below. Left end similar to right.

MAINE.

Bath Bank, Bath.

50s, in the center, a pine tree on a shield, sailor standing on the right, farmer standing on the left; FIFTY on L each side. Right end, female portrait, 50 above. Left, female standing her eyes with her hand and looking at a steamship in the distance; 50 above.

100s, left upper center, sailor on board a ship with a speaking trumpet in his hand; 100 each side. Right end, hunter kneeling and drinking from a brook; 100 above.

Bathern Bank, Bangor.

500s, left upper quarter, Indian in a canoe; tree, &c., in the distance; large 500 on the right; 500 in corner below. Right end, female seated with sword and scales, 500 above.

International Bank, Portland.

1s, upper center, a reefer ship sailing into a harbor, tug boat, &c. Right end, 1 in a circular die. Left end, sailor leaning on captain holding sextant; 1 above.

2s, upper center, two females sitting on bale of cotton, one holding spool, &c. Right end, a cooper at work; 2 in an oval die above. Left end, head of a girl; 2 in oval die above.

5s, upper center, a sailor lying down, anchor and boat by his side; steamer and ship in distance. Right end, an eagle, 5 in a round die above. Left end, State arms, 3 in round die above.

5s, left upper center, locomotive "America," depot, cars, pedestrians, &c.; cars and city in the distance; 5 on the right. Right end, farmer, sailor, mechanic and two females grouped around an ornamental letter V; small 5 in corner above. Left end, 5 on a die; small 5 in corner above.

10s, upper center, deer and pine tree on a shield, a sailor on a barrel on the left, a mechanic seated on the right; anchor, quadrant, pick-axe, &c.; steamboat and factories in the distance. Right upper corner, 10 on a die, an eagle on the left of it. Left end, a lady standing with her hand on the base of a column; steamship in the distance; 10 above.

20s, lower center, a man plowing with two horses. Right end portrait of a girl; 20 above. Left end, portrait of a girl; 20 below.

50s, in the center, three females—two seated, one standing, crowning a bust of Washington with a wreath; shield, &c., 50 in the right upper corner; 50 in the left upper corner.

1000s, right upper center, oval portrait of Washington; 1000 on the right, 10 on the left. Left end, goddess of liberty, art resting on pedestal.

Lincoln County Bank, Wisconsin.

1s, upper center, sailor leaning over a vessel, ONE below. Right end, 1; portrait of a child below. Left end, 1 with ONE across it; 1 below.

2s, upper center, two sailors and boy—one leaning against a mast; 2 on each side. Right end, 2; 2 with TWO across it below. Left end, 2; man and dog below.

3s, right upper center, hussmen, dogs and horse. Left upper center, female head. Right end, 3; State arms below. Left end, 3 above and below; THREE between.

North Berwick Bank, North Berwick.

1s, upper center, corn husking scene in a barn, men, women, dog, &c. Right end, a lady working a sewing machine; 1 above. Left end, farmer drinking from a jug. ONE below.

2s, right upper center, female milking a cow, a cow lying down; boy, dog and house in the distance; 2 on the left; 2 in oval die above. Right end, oval male portrait, 2 above. Left end, girl feeding fowls, small 2 in corner above.

5s, left upper quarter, scene in a blacksmith's shop, two men shoeing a horse; 5 in corner below, eagle and shield on the right. Right end, deer and pine tree on a shield, sailor standing on the right, farmer standing on the left; 5 above.

10s, upper center, two females working at looms. Right end, oval male portrait, 10 above. Left end, half-length figure of a girl seated in a chair, TEN below.

Thomaston Bank, Thomaston.

1s, in the center, an oval portrait of Washington; 1 in a fancy die in each upper corner. A red tint covers the whole bill.

2s, upper center, a large eagle with shield, arrows, and olive branch. Right end, 2 in upper corner; small 2 in lower corner. Left end, oval portrait of Daniel Webster; 2 above.

3s, upper center, a harbor scene; ship, tow-boat, sheep, &c. Right end, 3 in right upper corner. Left end, oval portrait of a lady; 3 above.

50s, left upper quarter, ships at sea; 50 in the corner below. Right end, head of a dog; 50 above.

100s, in the center, goddess of liberty with wreath and shield; 100 in both upper corners.

NEW HAMPSHIRE.

Bank of Lebanon, Lebanon.

20s, upper center, little boy and girl under a tree; cows and sheep; TWENTY each side. Right end, half-length of a female; 20 above. Left end, female writing on a scroll, little child at her feet; 20 above.

50s, upper center, a female seated on each side of an avvil L each side. Right end, oval portrait of a little girl; 50 above. Left end, portrait of a little boy with a bird's nest; 50 above.

100s, upper center, a female seated on a shaft, two lambs on the left; house in the distance. Right end, head of a boy, 100 above. Left end, half-length of a girl holding a child; C on a die below.

Great Falls Bank, Somersworth.

500s, oval portrait, Indian paddling canoe; 500 in oval below. Right upper corner, 500 in oval surrounded by vines, flowers, &c.; figure of Justice below. 500 in faint figures across left upper center; D on right and left lower center.

Langdon Bank, Dover.

500s, left upper quarter, Indian paddling canoe; 500 on die below. Right end, a female with scales; 500 on die above; upper center, 500.

Manchester Bank, Manchester.

1s, left upper quarter, a female seated, elbow resting on barrel; engine and train of cars, boats, &c.; large 1 across right center. Right end, female holding bunch of grain in her apron, 1 above; 1 on left lower corner.

2s, left upper quarter, sheep washing scene, large 2 on right. Right end, a female sitting with wreath of flowers in her lap; TWO above and below; 2 on left lower corner.

5s, left upper quarter, agricultural scene; man on horseback, cow, &c.; large 5 on right. Right end, flower girl, THREE on 3 above; THREE below; 3 on left lower corner.

Mechanics and Traders' Bk, Portsmouth.

1s, right center, ships at sea. Red 1 across left center. Left end, miniature of a boy with bird's nest; 1

in a fancy die above. Right end, 1 in fancy die in upper corner; small 1 in scrolls in lower corner.

2s, left upper quarter, a girl reclining on a shaft; house, and man plowing, in distance; 2 below. Right end, an old man showing a child a bust of Washington; 2 above. Red 2 on right upper corner.

3s, in center of left half, a female seated on a shaft; two sheep, &c. 3 in left upper corner; THREE below. Right end, miniature of two children; 3 in fancy die above. Red 3 across right center.

Monadnock Bank, East Jeffrey.

2s, large ornamental 2 with five male portraits in a die near the top; right end, female seated; TWO above and below; lower left, boy washing sheep, man, boy and dog driving sheep. three factories in the distance, 2 above.

3s, in center 3; head and bust each side; right end, Vulcan, 3 above; left end, Washington, 3 above.

3s, right end, portrait of a girl, THREE above, THREE below; left end, horse and cart, 3 above.

New Market Bank, New Market.

3s, left upper center, female kneeling and pouring water from a vessel; &c. Right end, an old man showing a bust of Washington to a child; 3 above. Left end, a figure 3; a cherub in the corner above it.

Valley Bank, Hillsborough.

1s, upper center, boy watering two horses at a trough; girl with pail and ptecher. Right end, female portrait; 1 above. Left end, ship on the ways, in a round frame; ONE above and below.

2s, upper center, female seated and resting her arm on a shield, eagle, &c. Right end, head of a little girl; 2 above. Left end, female standing with a basket of fruit; TWO above.

3s, left upper quarter, two horses frightened at lightning; 3 in corner below. Right end, two Indians; 3 above.

5s, upper center, female portrait. 5 each side. Right end, female seated, resting her arm on a wheel; 5 above. Left end, farmer seated, holding a scythe; 5 above.

10s, upper center, four cows standing in a stream, little boy and girl on the bank. Right end, portrait of a little girl; 10 above. Left end, portrait of a girl; 10 above.

20s, upper center, four cows; three lying down, the other standing in a stream. Right end, dog and safe; 20 above. Left end, statue of a female, with sword and shield; 20 below.

100s, left center, little boy and girl under a tree; cows and sheep. Right upper center, female portrait. Right end, portrait of a boy with a bird's nest; 100 above. Left end, C in lower corner; 100 in upper corner.

Warner Bank, Warner.

1s, upper center, female seated, hales, vessels, &c.; 1 on each side. Right end, plow, rake and spade; 1 above and below. Left end, box, hale, barrel and ship; 1 above and below.

2s, upper center, female seated in an oval, figure 2 in her hand; 2 each side. Right end, man on horse; 2 above and below. Left end same as right end.

3s, upper center, female leaning on a shield, with figure 3; 3 each side. Right end, child's head; 3 above and below. Figure 3 in the same.

VERMONT.

Bank of Bellows Falls, Bellows Falls.

100s, in center, wharf scene, shipping and buildings, 100 on each side; ONE HUNDRED across the figures; oval portrait on each lower corner.

Bank of Brattleboro', Brattleboro'.

5s, left upper quarter, an eagle with wings spread, standing on the American shield, which rests on an anchor; vessel and factories in distance; a female with wand, cherub, &c., in a large V on right upper center. Right end, half-length figure of a girl holding basket; 5 above. FIVE on left lower corner.

5s, left upper quarter, a female seated, holding shield and rake; cog-wheel, agricultural implements, and emblems of commerce around her. On right of center, a large V, with an Indian girl seated in it. Right end, oval portrait of Washington; 5 above; V on left lower corner.

10s, left upper quarter, Vulcan seated by an anvil holding hammer, which rests on his knee; cog-wheel by his side; rods, temple, &c., in distance; large X on right of center. Right end, farmer standing holding grain, 10 above; TEN on left lower corner.

VERMONT.—(Continued.)

Mutual Bank, Castleton.

1a, in the center, a boy holding a black horse, a white horse on the right, a pair of cats and a house in the distance; 1 on a red die on lower center. Right end, oval picture of a girl holding a hen and chickens; 1 above. Left end, a female seated; her arm on a pillow; 2 cows in the distance, &c.; FIVE below.

2a, in center, two men standing; horse; city in distance. Right end, man husking corn; 2 above. Left end, two children; 2 below.

5a, in the center, half-length figures of three females, and a bust of Washington; 5 each side. Right end, cattle coming from under a bridge, cars passing over; 5 above. Left end, half-nude man holding a sledge on his shoulder; wheel, ravel, &c.; FIVE below.

10a, in the center, an eagle with wings spread, standing on a shield; men loading hay, vessels and factories in the distance. Right end, view of a public building; 10 on a red die above; TEN below. Left end, oval portrait of Washington; 10 below; TEN-X-TEN on lower center.

20a, in center, train of cars coming from under bridge, two laborers standing. Right end, head of a boy; 20 above. Left end, State arms; 20 below.

Rutland County Bank, Rutland.

1a, upper center, locomotive and cars; 1 in green on each side of vignette. Right end, male portrait below. Left end, 1; rural scene in oval below.

2a, right upper center, male portrait. Right end, 2 and green die. Left end, stonecutter at work.

5a, left lower quarter, boys and cows at the out of a tree; 5 above. In center, head of a green die. Right end, 5; male portrait below.

White River Bank, Bethel.

1a, left upper quarter, boy watering a horse in a stream; dog on the bank, fences, trees, &c., in the background; left upper center, an oval portrait of Secretary Chase; right end, oval picture of a cow, sheaves, trees, &c.; 1 on a fancy die above; ONE on the die in lower corner.

2a, upper center, TWO in large white letters on a fancy green die; 2 on each side; right end, a boy's head; 2 above; left end, boy with drum, two men sitting on a log, one smoking a pipe; 2 on die above.

3a, upper center, an old man showing a bust of Washington to a little girl; THREE on a green die each side; right end, portrait of a little boy; 3 above; left end, female head; 3 on a die above.

5a, upper center, a female standing, one arm resting on a pedestal, and holding a bird out of her hand; poles, trees, &c., in the distance; right end, green die each side; right end, V on a fancy die; 5 above; left end, soldier loading his musket, 5 on die above.

10a, upper center, Washington standing, reading a despatch; officer writing on a drum head; green X on each side; right end, an Indian princess; 10 above; left end, Niagara Falls in an oval; TEN on X above.

20a, upper center, XX on a green die; female head each side; TWENTY in large white letters across center; right end, a female leaning on a pedestal and pointing with her right hand; 20 on a fancy die above; left end, female sitting on chest writing on a scroll; TWENTY above and below.

MASSACHUSETTS.

Agricultural Bank, Pittsfield.

20a, left upper center, man and boy at a grindstone, XX on green die on right. Right upper center, horses drinking at a trough. Right end, TWENTY; 20 below. Left end similar.

50a, left upper center, 50. Right upper center, farming implements. Right end, 50; dog lying on a safe below. Left end, a female.

Appleton Bank, Lowell.

1a, upper center, mechanic seated holding a hammer; anvil, wheel, hammers, &c.; out and factories in the distance; right end, ONE on 1 on a fancy die; left end, female staid resting her arm on a pedestal and holding a torch; ONE below.

2a, left upper center, two females, machinery, &c.; green 2 on right upper center; right end, an oval portrait; 2 on a fancy die above; left end, TWO on a green die.

3a, upper center, landing of Columbus right end, mechanic at work; 3 above; left 3 on a green die.

20a, left lower center, TWENTY. Right end, boy watering two horses at a trough; 20 above. Left end, female standing and writing on a scroll, little child at her feet.

50a, left lower center, 50 DOLLARS. Right end, oval portrait of Martin Washington; 50 above. Left end, oval portrait of Washington; 1 above.

100a, lower center, ONE HUNDRED DOLLARS. Right end, female standing with a spinning wheel; 100 above. Left end, female seated with her hand on a wheel; C above.

500a, left lower center, 500 DOLLARS. Right end, spread eagle; 500 above. Left, split a dog and snaf; D above.

Atlantic Bank, Boston.

1a, upper center, two sailors—one seated—barrel, boxes, anchor, cordage, vessels, &c. Right end, female seated, looking through a glass; 1 above. Left end, an Indian on a shield, &c.; 1 above.

2a, upper center, an Indian princess seated by a shield, eagle, &c. Right end, female seated, looking through a glass; 2 above. Left end, an eagle on a shield; &c.; 2 above.

3a, in center, a sailor standing by a capstan, with a glass; 3 each side. Right end, portrait of a lady; 3 above. Left end, a female seated, looking through a glass; &c.; 3 above.

10a, upper center, steamship and other vessels under full sail. Right end, 10; female holding scales below. Left end, female seated, resting on a wheel.

20a, upper center, female reclining; scroll, globe, &c.; 20 each side. Right end, pilot boat and ship; 20 above. Left end, half-length figure of two females; 20 above.

50a, in the center of left half, a female writing, with a sheaf at her feet; 50 each side. Portrait of a little girl on right upper center. Right lower corner, a man buying a paper of a newsboy; boxes, talcs, shipping, &c.; 50 above.

100a, upper center, half-length figure of a girl holding a shield; C on each side. Right end, half-length figure of a female; 100 above. Left end, a mechanic and sailor; 100 above.

500a, in center, a farmer seated, boy, dog, &c.; sailor standing by a capstan. Right upper corner, 500 in D surrounded by small dies which contain alternately D and 500. Left upper corner, D in n die similar to right.

Bank of North America, Boston.

10a, upper center, Indian princess seated; shield, eagle, &c. Right end, spread eagle on a rock; 10 above. Left end, female standing with shield, obliq seated with wreath; TEN below.

Bank of the Metropolis, Boston.

100a, right center, picture of an anchor, boxes, barrel, &c. Right end, head of a child; 100 above. Left end, State arms, C above.

500a, left lower quarter, full rigged ship. Left upper corner, 500. Right lower corner, State arms. Right upper corner, 500 in red die.

Bank of the Republic, Boston.

1a, in the center, a Puritan family surprised by Indians, while at prayers. Right end, an eagle standing on a shield; 1 above. Left end, arms of the State; 1 in red above.

2a, upper center, view of a yacht regatta, small boats, &c. Right end, a sailor standing by a capstan; 2 above. Left end, State arms; 2 above.

3a, upper center, a sailor reclining on a sofa, one on shore and boat behind him, steamer and ship in distance. Right end, a female seated, shield by her side with an Indian on it; 3 above. Left end, State arms; 3 above; THREE below.

5a, upper center, view of the Capitol at Washington, horses, carriages, pedestrians, &c. Right end, a ship, pilot boats, &c.; 5 above. Left end, State arms; 5 above.

10a, upper center, a harbor scene, shipping, vessels, &c. Right end, an old man and child looking at a hat of Washington; 10 above. Left end, State arms; X above.

20a, in the center, full-length figure of goddess of Liberty, with sword and shield. Left upper center, oval portrait of Washington. Right upper center, oval portrait of Martha Washington. Right end, a sailor standing by a capstan; 20 in a fancy die above. Left end, State arms; 20 in a fancy die above; 20 below.

50a, the title of the Bank is in a red frame on the upper margin. The word FIFTY repeated in small letters, covers the middle of the note. Right end, circular picture of two little girls; 50 above. Left end, State arms; 50 in a fancy die above.

100a, the title of the Bank is in a red frame on the upper margin. The words ONE HUNDRED in small letters repeated, cover the middle of the note. Right end, oval portrait of Franklin; 100 above. Left end, State arms; C in a circle above, surrounded by the words ONE HUNDRED DOLLARS.

500a, right end, oval portrait of a gentleman; 500 above. Left end, State arms; 500 above. The title of the Bank is on upper margin. The words FIVE HUNDRED repeated in small letters, cover middle of the note.

Berkshire Bank, South Adams.

1a, in the center, a boy seated under a tree enting a stick; child lying by his side, two cows, sheep, &c. In left corner, 1 on a die. Right corner, man sitting corner; 1 above. Left end, full length of a female with sickle and sheaf.

2a, in the center, two females, loom, &c.; 2 on right and left corners. Right end, mechanic at work, anvil, &c.; cherub in scrolls above. Left end, female seated holding a spool; factory in the distance, cherub in scrolls above; 2 on the lower center.

5a, in the center, two horses frightened by light ning. Right end, half-length figure of a little girl

holding a child; 5 above. Left end, oval portrait of a girl; 5 above.

10a, in the center, a female in loose drapery leaning against a column, writing on a scroll; the right hand seated at her feet. Right end, a female seated, book, globe, dividers, &c.; 10 above. Left end, an old man seated at a table; 10 above.

Beverly Bank, Beverly.

20a, upper center, cows in the water. Right end, 20; female with sheaf below. Left end, 20; chickens below.

50a, left upper quarter, sailors—one of whom is leaning on a capstan; 50 in green on right end; 50; dog sitting by a safe below. Left lower corner, 50 on a green die.

100a, upper center, oval portrait of Washington, C in green on each side. Right end, 100; female lying, surrounded by globe, quadrant, &c. Left end, 100; female holding a wreath over State arms below.

Blackstone Bank, Boston.

1a (new plate), upper center, scene in a shipyard; a man seated on a piece of timber, at work; a girl picking up chips, a ship on the stocks, man, woman, river and ship in the distance. Right end, an oval portrait of a blacksmith holding a sledge on his shoulder; 1 above. Left end, stern view of a ship under full sail; 1 above.

2a, right end, oval picture of a child with rabbits; 2 above. Left end, a sailor seated on a barrel holding a telescope in his right hand, a girl reclining in clouds over his left shoulder, ships and steamship in the distance; 2 above. Right upper corner, 2 above.

3a (new plate), upper center, two shoemakers seated at a work, a female standing in the background. Right end, a female seated with a shield and library; 3 above. Left end, 3 above. Left end, oval portrait of Washington; 3 below.

5a, in the center, view of a long public building with an entablature, horses, wagons, pedestrians, &c. Right end, a cooper at work, barrels, &c.; 5 above. Left oval half-length figure of a girl, holding a cornucopia; 5 above.

10a, in the center, an Indian on a shield, surmounted by an arm holding a sword; TEN DOLLARS on C and X each side. Right end, goddess Minerva seated, holding a shield, on which is TEN; 10 above. Left end, oval portrait of Washington; X above.

20a, upper center, a large eagle and American steamship in the distance. Right end, picture of a train of cars; 20 above. Left end, half length figure of a girl holding a shield; 20 above.

50a (new plate), upper center, picture of the locomotive American, train of cars, depot and passengers. Right end, head of a female; 50 above. Left end, shield, surrounded by a quadrant and leaning on a capstan; 50 above.

100a, upper center, a female seated, holding wand, faxes and scales; a shield on which is a steamboat, pilot and sheaf; steamship, cars, bridge, &c., in the distance. Right upper corner, 100 in a circle. Left end, portrait of a lady, C in a circle above.

500a, left upper quarter, a marine view, ships, steamship, &c.; D on the right, 500 in corner below. Right end, portrait of Genl Franklin; 500 above.

500a (old plate), upper center, view of Haymarket square, horses, oxen, load of hay, &c. Right end, oval male portrait; 500 above. Left end, eagle and shield; 500 above.

Blackstone Bank, Uxbridge.

1a, in center, female standing with sword and shield, 1 each side. Right end, portrait of a little girl; 1 above. Left end, a large ball; 1 above.

2a, right upper center, oval portrait of four men on a large ship. Right end, female; 1 above. Left upper quarter, female seated, vessel in the distance, 1 in corner below.

5a, in center, an old man showing a bust of Washington to a oval child; TWO on 2 each side. Right end, oval female portrait; 2 above. Left end, two little girls carrying shaves; TWO on 2 above.

20a, right center, oval portraits of four men on a large ship. Right upper corner, 20 in a circle. Left upper quarter, frame; TWO above and below. Left upper corner, boy pushing a sheaf into a creek, man looking on; 20 in center above; 20 in corner below.

3a, in center, a man oiling the regulator of an engine; 3 each side. Right end, sunshades at work, view, file, snail, &c.; 3 above. Left end, oval portrait of a little girl; 3 above.

5a, right center, large 3. Right end, half-length of a female in a frame; 3 THREE above; THREE below. Left upper quarter, man on horseback, man standing by his side, cattle, barn, &c.; 3 in corner below.

50a, upper center, two females seated on each side of an anvil—one holding hammer, the other horn of plenty; factory, &c. in the distance. Right end, portrait of a female; 50 above. Left end, oval male portrait; FIVE on 5 above.

5a, right upper center, female, cherub, and a large V. Right end, half-length of a girl holding a basket; 5 above. Left upper quarter, eagle on a shield; FIVE in corner below.

MASSACHUSETTS.—(Continued.)

10s, upper center, train of cars going to the right; factory, &c. in the distance. Right end, oval male portrait; 10 above. Left end, portrait of a little girl; 10 above and TEN below.

20s, left upper quarter, two horses; cattle, &c. in the distance. Oval male portrait in right upper quarter. Right end, dog rescuing child from drowning; 20 above.

50s, in the center, oval male portrait. Right end, oval female portrait; 50 above. Left end, female with scroff; child seated with wreath; 50 above.

50s, upper center, a man holding a resistive horse by the mane, 50 above. Right end, a female in an oval, FIFTY above and below. Left end, female in an oval, FIFTY above and below.

100s, upper center, three females seated, holding sickle; quadrast, compass, &c.; hammer, saw, &c.; ship in the distance. Right end, little boy dressed as a sailor; two sailors on bench with a boat; man-of-war in the distance; 100 above. Left end, oval male portrait; 100 below.

500s, left upper quarter, female seated, reapers in the distance; 500 in corner below; 500 on upper center. Right upper center, D. Right end, 500 on strip of lath-work across.

Blue Hill Bank, Dorchester.

25s, upper center, miller, two men, dog, &c. in mill. Right end, portrait of two little girls; 25 above. Left end, boy with dog; 20 above.

50s, upper center, boy on horseback, watering horse at a brook; dog, &c. Right end, dog guarding eagle; 50 above. Left end, men carrying loads; 50 above.

100s, left upper quarter, man watering two horses at a pump; pig, ducks, &c., cattle and barn in the distance; 100 in the corner below. Right end, female reclining, right arm resting on spinning wheel; 100 above.

500s, in the center, scene on wharf, men at work; horse and wagon, canal boats, ships, &c. Right end, mechanic at work; hussar, sailor, &c.; 500 above. Left end, Indian princess; D. Right end, 500 above.

Boston Bank, Boston.

50s, upper center, view in Boston Bay. Right end, female seated on bale of cotton, holding liberty pole and medal; 50 above. Left end, State arms; 50 above.

100s, upper center, view in Boston Bay. Right end, beehive; 100 above. Left end, sailor with trumpet, leaning on side of vessel; 100 above.

Boylston Bank, Boston.

20s, in center, female stepping into the water; 20 in green, with TWENTY DOLLARS across on each side. Right end, 20; female head below. Left end, 20; female portrait in oval below.

50s, left upper quarter, street scene; State arms on right, with FIFTY in green below. Right end, 50; female resting on a pedestal holding torch below. Left lower corner, 50 in green.

100s, upper center, soldiers in conversation, one sitting on a cannon. Right end, C; female seated on a bale below. Left end, 100; female standing by a pillar below.

500s, left upper center, four men landing on shore from a boat. Right upper center, female head. Right end, 500; female seated by a globe below. Left end, D in each corner.

500s, left upper quarter, female seated, pointing to men reaping in the distance; 500 in corner below; 500 on upper center. Right upper center, D. Right end, 500 on a strip of lath-work across.

Brighton Market Bank, Brighton.

50s, upper center, three boys catching a runaway horse; horse and colt in the distance. Right end, female seated on a horse and holding a die containing 50, FIFTY below. Left end same as right.

100s, left upper quarter, a boy watering two horses at a trough, a girl standing with a picher in her hand; oval portrait of a boy on the right. Right end, milkmaid driving a cow and calf. 100 above. Left end, 100 in lower center; small C in upper corner.

Bristol County Bank, Taunton.

20s, upper center, family attacked by Indians. Right end, portrait of two little girls; 20 above. Left end, soldier standing, losing gun; drums, &c.; 20 above.

50s, in the center, the landing of the pilgrims. Right end, girl working a sewing machine; 50 above. Left end, State arms; 50 above.

100s, in the center, three cows in a stream; two little boys seated. Right end, female seated; basket of fruit, &c.; 100 above. Left end, two little girls, C also.

500s, upper center, view of Niagara Falls, girls, 500 in upper corner, D below. Left end, female seated, feeding eagle, and holding liberty pole; D on the right; 500 below.

Broadway Bank, Boston.

20s, left center, machinery, cannon, plow, anchor, &c.; locomotive and ship in the distance. Left end, 20 in upper corner, XX in lower corner. Right end, 20 in upper corner; balos, anchor, &c. in lower corner.

500s, left lower quarter, machinery, cannon, plow, anchor, &c.; 500 in corner above. Right end, 500 in upper corner; a female, &c. in lower corner.

Bunker Hill Bank, Charleston.

100s, upper center, view of Bunker Hill Monument. Right end, figure standing with a shield and spear, X on the shield; 10 above. Left end, circular male portrait, X above and below.

Cabot Bank, Chicopee.

50s, upper center, an oval portrait of Gen. McClellan; right end, State die, 50 above; left end, female standing leaning on a pedestal; right end, female in FIFTY in large white letters in lower center; 50 on a green die each side.

100s, upper center, an oval portrait of Secretary Chase; 100 on a green die each side; right end, battle scene; 100 in center; 100 above; left end, female with arm resting on a wheel; C on a fancy die above.

Cambridge Bank, Cambridge.

500s, upper center, street view, horses, cars, pedestrians, houses, &c. Right end, 500 in a circular die; 500 above and below. Left end, D; 500 above and below.

Cambridge Market Bank, Cambridge.

500s, upper center, oxen drawing a sled laden with wool; 500 below. Right end, 500; 500 in green below. Left end, D and 500 below, both in green.

Chicopee Bank, Springfield.

500s, left end, an Indian on a shield surmounted by an arm holding sword; 500 below in red figures. 500 in a red die on upper center. Right end, 500 in circular die surrounded by a red border consisting of words FIVE HUNDRED and figures 500 repeated.

City Bank of Lynn, Lynn.

5s, upper center, view of Lynn Common. Right end, a ship in a circular frame; V above. FIVE below. Left end, half-length figure of a girl holding flowers; 5 below.

Commercial Bank, Salem.

1s, in center, hunter horseback, shooting buffaloes. Right end, portrait of Judge Story, 1 above. Left end, Indian on a shield, 1 above.

2s, upper center, female sitting, bale of cotton, factory, dam, &c. Right end, female with sprig; 2 above. Left end, two Indians looking at a city; 2 above.

3s, left upper quarter, blacksmith, two children, load of hay with girl on it, two horses—one with a girl on its back; dog, &c. Red 3 in the right end, portrait of Washington, red 3 above. Red 3 in left lower corner.

5s, upper center, two sailors, hales, anchor, shipping. Right end, female standing, with chart, globe and sextant; 5 above. Left end, portrait of a man; 5 above.

50s, right upper center, man buying a paper from a news-boy; bale, barrel, &c.; 50 in the left, right end, cooper at work on a barrel; 50 above. Left end, sailor on board a ship leaning on a capstan; 50 above.

100s, right lower center, farmer kneeling and binding a sheaf, farmer and sailor standing by him; 100 in corner above. Left end, statue of a female with sword and shield; 100 each side above.

Continental Bank, Boston.

1s, upper center, man watering two horses at a pump; pig and ducks; cows and barn in the distance. Right end, oval portrait of an officer; 1 above. Left end, State arms; 1 above.

2s, upper center, two horses frightened at lightning; cattle and trees in the distance. Right end, oval portrait of Washington; 2 above. Left end, State arms; 2 above.

3s, upper center, four men in a boat killing a bear. Right end, oval male portrait; 3 above. Left end, State arms; 3 above. Initialed.

5s, upper center, two fishermen, boy and dog, four men launching a boat; ship and light-horse in the distance in 5 each side. Right end, oval portrait of Franklin; 5 above. Left end, State arms; 5 above.

10s, in the center, an old man with a gun in his hand, female loading a gun behind him, X each side. Right end, soldier losing a gun; 10 above. Left end, State arms; 10 above.

20s, upper center, surrender of Cornwallis; soldiers, officers, &c. Right end, soldier with a gun in his hand in an oval frame; 20 above. Left end, State arms; XX above.

50s, in center, Washington on horseback, soldiers, tents, cannon, horses, &c. Right end, oval male portrait; 50 above. Left end, State arms; 50 above.

100s, in center, 100 on an oblong die. Right end, a soldier leaning on his gun and looking at a bust of Washington; 100 above. Left end, State arms; 100 above.

500s, right center, 500 on D on a die. Left center,

statue of a female with sword and shield. Right end, spread eagle; 500 above. Left end, State arms; 500 above.

Dedham Bank, Dedham.

20s, left upper quarter, two females and a loom; 20 in corner below. Right center, XX on a die, oval portrait of a little child each side above. Right end, female seated at a table; 20 above. Left end, 20 above.

50s, upper center, female seated on the right of a shield, eagle on the left. Right end, spread eagle; 50 above. Left end, female seated with book and shield; 50 above.

100s, upper center, an old man seated by a table. Right end, female seated on left of a shield containing letter C; 100 above. Left end, female writing on a scroff, little child at her feet; C above.

500s, left center, two females seated; oval, anchor, hales, &c.; steamship in the distance. 500 on right upper center. Right end, State arms; D in corner above. Left end, 500; D above.

500s, left upper center, Indian paddling a canoe. Right upper center, 500. Right end, female holding sword and scales of Justice; 500 in oval die above. Left lower center, D. D on right lower center. Left end, lower corner, 500 above.

Essex Bank, Haverhill.

20s, upper center, clipper-ship sailing to the left; vessel in the distance. Right end, sailor boy; 20 above. Left end, anchor, hales and barrel; 20 above. Lower center, a spread eagle.

50s, lower center, a horse running. Right end, female seated, oval portrait of a boy; 50 above. Left end, two females standing behind her; 50 above.

100s, in the center, two horses frightened at lightning; cows and trees in the distance. Right end, bust of a girl; 100 above. Left end, female seated at a writing machine; 100 above.

Exchange Bank, Salem.

50s, upper center, title of bank and denomination of bill. Right end, 50; State arms below. Left end, 50; oval male portrait below.

100s, upper center, two females sitting upon a bale. Right end, 100; two girls below. Left end, 100; man dressing leather below.

500s, upper center, dog lying on a safe. Right end, D; 500 below. Left end, female head and bust enclosed in a green die; D, 500, D below.

Fairhaven Bank, Fairhaven.

20s, upper center, female kneeling and holding a small ship; Indian on a shield; steamboat and ship in the distance. Right end, sailor leaning on a capstan; 20 above. Left end, girl carrying a basket of flowers; 20 above.

50s, right upper center, little boy and girl under a tree; cow, sheep, &c.; bust of Washington in an oval on the left. Right end, female feeding chickens; 50 above. Left end, boy and little child feeding a colt with hay; 50 above.

100s, upper center, a farmer seated, little boy by his side, a sailor leaning against a capstan. Right end, dog and safe; 100 above. Left end, 100; C above.

Falmouth Bank, Falmouth.

1s, in center, three ships under sail, ONE on 1 each side. Right end, oval female portrait; 1 above. Left end, oval portrait of a sailor at the wheel; 1 above.

2s, upper center, sailor reclining on the sea shore; anchor, block, &c.; steamship in the distance. Right end, a man carrying corals; 2 above. Left end, half-length of two female figures; 2 above.

3s, left upper quarter, scene in the arctic regions, four men in a boat killing a bear, 3 in corner below, oval female portrait on the right. Right end, Indian girl, trees and lake; 3 above.

100s, upper center, farmer kneeling and binding sheaf, farmer and sailor standing by him; ship in the distance; C each side. Right end, a cooper making a barrel; 100 above. Left end, sailor and mechanic; 100 above.

Fall River Bank, Fall River.

20s (new plate), in the center, a die containing the word TWENTY in a semi-circle, the word DOLLARS in letters 20, a double medallion head each side. Right end, oval male portrait; 20 above. Left end, man and woman seated, two children, and a lamb; TWENTY below.

50s (new plate), in the center, boy watering two horses at a trough; woman standing on the left with a picher and pail. Right end, oval male portrait; 50 above. Left end, large die containing a portrait of two little girls; D in corner above.

100s (new plate), upper center, a steamboat sailing to the left. Left end, oval male portrait; 100 above. Right end, head of a girl; C above.

Fitchburg Bank, Fitchburg.

50s, upper center, male portrait in oval, 50 on each side. Right end, 50; dog lying by a safe below. Left end, 50; eagle on shield below.

100s, in center, oval male portrait. Right end, 100; State arms below. Left end, 100; C below.

MASSACHUSETTS.—(Continued.)

Frankingham Bank.

100^a, upper center, market and express wagons, unloading at a pier; shipping alongside. Lower center, ONE HUNDRED. Right end, head of Columbus in oval; ONE HUNDRED across 100 above. Left end, head of Harrison in oval, ONE HUNDRED across 100 above.

Franklin County Bank, Greenfield.

20^a, right end, oval male portrait; 20 above. Left end, TWENTY; 20 above; oval male portrait below; large 20 in the center.

50^a, upper center, oval male portrait. Right end, dog gnawing scale; 50 above. Left end, female with scroll, &c.; child seated with wreath; 50 above.

100^a, upper center, oval male portrait; C on each side. Right end, spread eagle on rock; 100 above. Left end, State arms; C above.

Freeman's Bank, Boston.

50^a, upper and lower centers, title of bank and denomination of note. Right end, 50; male portrait below. Left end, 50; female seated by a bale holding liberty cap.

100^a, upper and lower centers, title of bank and denomination of bill. Right end, 100; State arms below. Left end, C; male portrait below.

500^a, upper center, male portrait. Right end, 500; sheep under sail below.

500^b, left upper quarter, a female seated and pointing to men reaping in the distance; 500 in corner below. Upper center, 500. Right upper center, D. Right end, 500 on a strip of lath-work across.

Grafton Bank, Grafton.

5^a, upper center, shoemakers at work. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

Grand Bank, Marblehead.

20^a, upper center, steamship and other vessels under full sail. Right end, 20 with TWENTY in green underneath; masted scene below. Left end, 20 with TWENTY in green underneath; sailor throwing line below.

50^a, left upper quarter, river scene; 50 and FIFTY in green on right. Right end, 50; oval male portrait below. Left upper corner, 50 on a green die.

Granite Bank, Boston.

500^a, left upper quarter, female seated and pointing to men reaping in the distance; 500 in corner below. Upper center, 500. Right upper center, 500. Right end, 500 on a strip of lath-work across.

1000^a, left upper corner, Laseoon and his sons strangled by serpents; 1000 in corner below. Upper center, THOUSAND. Right upper center, train of cars and laborers. Right end, a ship in a circle; 1000 above and below.

Greenfield Bank, Greenfield.

20^a, upper center, dog resembling a child from the water; 20 on each side of vignette. Right end, Indian woman; 20 below. Left end, two females; 20 below.

50^a, upper center, eagle on a shield, L on a green die on each side. Right end, 50; portrait of General McClellan below. Left end, FIFTY; female seated with arm resting on a wheel below.

100^a, upper center, Indian on a shield. Right end, C; blacksmith with foot on an anvil below. Left end, two children in a circle of green; 100 below.

Hadley Falls Bank, Holyoke.

1^a (new plate), right center, man on horseback shooting buffaloes. Right end, oval female portrait; 1 above. Left end, oval portrait of a boy; 1 below.

5^a (new plate), upper center, steamer at sea. Right end, oval female portrait; 5 above. Left end, oval male portrait; 5 below.

5^b (new plate), in the center, an old man on horseback talking to a man sitting on a gate; colt, dog and sheep. Right end, head of a little boy; 5 above. Left end, a lady standing with her hand on the base of a column; 5 above.

5^c (new plate), upper center, men and women hauling corn in a barn. Right end, oval male portrait; 5 above. Left end, portrait of two little girls; 5 above.

Hamilton Bank, Boston.

500^a, upper center, State arms, a female seated on each side. Right end, front view of a ship; 500 above. Left end, oval male portrait; 500 above and below.

Hamden Bank, Westfield.

1^a, upper center, street scene, Bank, stores, carriages, pedestrians, &c.; cars in distance. Right end, portrait of Franklin in oval; 1 above. Left end, full-length female figure holding a sword and balances, ONE below.

2^a, in center, street scene, Bank, stores, coach, carriages, &c.; cars in distance. Right end, Washington; 2

above. Left end, female, sheaf of grain, sickle, &c.; 2 above.

5^a, upper center, street view, Bank, stores, hotel, carriages, pedestrians, &c.; cars in distance. Right end, female portrait; 5 above. Left end, fancy portrait; 5 above.

Hampshire Manufacturers' Bank, Ware.

100^a (new plate), left upper center, eagle standing on a bale of goods; horn of plenty, grain, &c.; 100 at the right. Right end, a female with sickle, sheaf, &c.; 100 above and below. Left end, boat and men at a wharf; C above, 100 below. Red HUNDRED across bill.

Harvard Bank, Cambridge.

1^a, upper center, view of Harvard College; 1 on the left. Right end, oval male portrait; 1 above. Left end, ONE; 1 above, State arms below.

2^a, left center, oval male portrait. Right center, view of Harvard College; 2 in corner above. Left end, State arms; 2 above.

5^a, in center, view of Harvard College. Right end, oval male portrait; 5 above. Left end, State arms; 5 above.

10^a, in center, oval male portrait. Right end, female with shield, &c.; 10 above. Left end, State arms; 10 above.

Hingham Bank, Hingham.

1^a, upper center, view of fishing-schooners in a calm. Right end, head of a girl; 1 on a red die, surrounded by fish, above. Left end, sailor, capstan and quadrant; 1 on ONE above.

2^a, left lower quarter, horse drinking, house, well, woman, child, dog, inn, &c.; 2 on left upper corner. Right end, head of a female; 2 above in red die.

3^a, left upper quarter, two cows on a steam, children on the bank; cow in the distance; 3 in red below. Right end, female, boy and tree; THREE above.

5^a, left upper quarter, men, woman, boat ashore; regatta in distance; 5 in green below. Right end, portrait of sailor boy holding an oar; 5 in green above.

10^a, upper center, picture of a steamboat. Right end, train of cars; 10 in green die above. Left end, mechanic with hammer, anvil, &c.; 10 in green die above.

20^a, left upper quarter, scene in the arctic regions; four men in a boat killing a bear, 20 on the right; 20 in corner below. Right end, half-length figure of a man seated; 20 above.

50^a, right lower quarter, a man kneeling and binding a sheep, man and sailor standing by him; 50 in corner above; small 50 in corner below. Left end, boy and steamer at sea. Boy's right hand over center.

100^a, upper center, a clipper ship under sail. Right end, a spread eagle on a rock; 100 above. Left end, ONE HUNDRED on 100.

Howard Bank, Boston, (formerly Howard Banking Company.)

1^a, upper center, two men on horseback, and drove of cattle; men horseback in background. Right end, oval profile portrait in scroll-work, 1 above. Left end, bee-hive, flowers, &c.; ONE above.

2^a, upper center, portrait of Washington in circular frame, surrounded by an eagle; soldier and cannon on left, female on left. Right end, sailor standing by capstan, 2 above. Left end, portrait of a girl, 2 above.

3^a, in center of left half, three females in clouds, THREE below. 3 in man dressing leather bed 3 in right center. Right end, oval profile portrait, 3 above.

5^a, upper center, a sailor reclining on the shore; anchor and boat behind him; steamer in distance. Right end, a female leaning on a shield with V on it; 5 above her. Left end, leather-dresser at work, V above.

10^a, upper center, two females seated, shield between them with rising sun on it, oval above; ship and steamer at sea. Boy's right hand over center of a man, 10 above. Left end, lady standing by a column, steamer in distance; 10 above.

Laighton Bank, Lynn.

20^a, upper center, male portrait, 20 in green on each side. Right end, 20; female at sewing machine below. Left end, 20 in man dressing leather bed 3.

50^a, upper center, male portrait. Right end, 50; portrait of a girl below. Left end, 50; eagle below.

100^a, in center, male portrait. Right end, 100; sailor below. Left end, C; female seated below.

500^a, left center, male portrait, D on each side. Right end, 500; shoemaker at work below.

Lancaster Bank, Lancaster.

3^a, upper center, man drinking; horses, plow, &c. Right end, mechanic with axe; 3 above. Left end, female seated with sword and scales; 3 above.

10^a (new plate), upper center, nooning at hayting time; woman seated with an infant; four men, standing, sitting and reclining; two men loading hay, one on the hay in the wagon. Right end, bull's head, TEN above. Left end, woman reclining on a shield, with

spear in her right hand and a branch in her left; 10 above.

20^a, upper center, dog lying on a sofa, XX in green on each side. Right end, 20; an eagle below. Left end, 20; boy and girl at a well below.

20^b, left upper quarter, woman seated, eagle at her left; 20 below. Center, 20, with female head at right. Right end, portrait of Franklin in square frame; 20 above.

50^a, upper center, boys attending cows under a tree. Right end, 50; Indian girl below. Left end, 50; State arms below.

100^a, upper center, three females seated, one with spear and liberty cap, one with scales, and one with book; eagle with arrows in claw on left; bow of wheel in sail set. Left end, sheaves thrown down, melons, &c.; FIFTY above and 50 below. Right end, Vulcan seated near an anvil, hammer in right hand; FIFTY above.

100^b, upper center, Liberty holding a wreath over State arms, C in green on each side. Right end, 100; boy's head below. Left end, a female.

100^c, upper center, spread eagle on a bale, 100 in right. Right end, female with a sickle in her right hand, grain in her left; 100 above and below. Left end, fishing boat with men in and around it; schooner with sails set at the left, 100 above.

500^a, left upper quarter, Indian paddling in a canoe; 500 below. Right end, female with spear and scales; 500 above.

1000^a, left end, eagle on a rock, ship with sails set in the distance; 1000 below. Right end, Indian woman sitting with bow and arrows; 1000 above.

Leicester Bank, Leicester.

20^a, right upper center, female seated; shield, eagle, &c.; standing in distance with a shield in the left. Right end, female head; 20 above. Left end, 20 in right upper corner; XX below.

50^a, upper center, two horses frightened by lightning cattle, &c. in the distance. Right end, girl reclining; basket of fruit, &c.; 50 above. Left end, boy, dog, &c.; house in the distance; 50 above.

100^a, left upper center, street scene; men at work unloading express-wagon; omnibus, &c. in the corner below. Right upper center, small eagle, shield, &c. Right end, portrait of a little girl; 100 above.

500^a, left upper quarter, two mormals, steamship, ship, &c.; D in the corner below. Right end, spread eagle on rock; 500 in the right upper corner.

Lowell Bank, Lowell.

20^a, in center, title of bank and denomination of bill. Right end, 20; female seated with hand upon a wheel below.

50^a, in center, title of bank and denomination of bill. Right end, 50; an eagle on a shield below. Left end, 50; a female resting on a pedestal below.

100^a, in center, title of bank and denomination of bill. Right end, 100; a dog lying near a safe below. Left end, 100; a mechanic below.

500^a, in center, title of bank and denomination of bill. Right end, 500; an eagle sitting on a rock below. Left end, female resting on a pedestal and holding torch; 500 below.

Machinists' Bank, Taunton.

20^a, upper center, sailor leaning over the side of a vessel, TWENTY on 20 each side. 20 on a die in the center of right end. Left end the same.

20^b, left upper quarter, female seated on a rock, holding a scroll in her hand; left arm resting on neck of m' eagle, left foot on shelf; 20 in corner below; 20 in left center. Right center, female looking towards right. Right upper quarter, 20. Right lower quarter, portrait of Franklin in frame.

50^a, left upper quarter, FIFTY; grain, fruit and flowers below. Left lower quarter, 50. Right upper center, group of Liberty, Justice, "another woman," and m' eagle, writing and seal setting, on right. Right upper quarter, 50. Right lower quarter, male figure sitting, holding hammer in right hand.

50^b, upper center, a train of cars. L each side. Right end, female at sewing machine; 50 above. FIFTY below. Left end, female writing on a scroll, a little child in her feet; FIFTY above and below.

100^a, upper center, State arms. Right upper corner, 100. Right end, female standing, looking at a steampship in the distance; 100 above.

100^b, left upper quarter, C; fisherman with boat and seine below. Left lower quarter, 100. Left upper corner, eagle on a shield; male; fruit, grain and flowers corner. Right end, 100; below, female with sickle in right hand, handle and sheaf under left arm. Right lower quarter, 100.

500^a, soldiers in conversation, fortifications in distance. Right end, 500; letter D in green below. Left end, 500; letter D below.

500^b, left upper quarter, Indian paddling canoe; mountains and forest scenery. Right upper center, 500. Right end, 500; letter D in green below. Left end, 500; letter D below.

500^c, left upper quarter, Indian paddling canoe; mountains and forest scenery. Right upper center, 500. Right end, 500; letter D in green below. Left end, 500; letter D below.

500^d, left upper quarter, Indian paddling canoe; mountains and forest scenery. Right upper center, 500. Right end, 500; letter D in green below. Left end, 500; letter D below.

500^e, left upper quarter, Indian paddling canoe; mountains and forest scenery. Right upper center, 500. Right end, 500; letter D in green below. Left end, 500; letter D below.

500^f, left upper quarter, Indian paddling canoe; mountains and forest scenery. Right upper center, 500. Right end, 500; letter D in green below. Left end, 500; letter D below.

500^g, left upper quarter, Indian paddling canoe; mountains and forest scenery. Right upper center, 500. Right end, 500; letter D in green below. Left end, 500; letter D below.

500^h, left upper quarter, Indian paddling canoe; mountains and forest scenery. Right upper center, 500. Right end, 500; letter D in green below. Left end, 500; letter D below.

500ⁱ, left upper quarter, Indian paddling canoe; mountains and forest scenery. Right upper center, 500. Right end, 500; letter D in green below. Left end, 500; letter D below.

500^j, left upper quarter, Indian paddling canoe; mountains and forest scenery. Right upper center, 500. Right end, 500; letter D in green below. Left end, 500; letter D below.

MASSACHUSETTS.—(Continued.)

Mahaiwe Bank, Great Barrington.

20s, upper center, an Indian on a shield; TWENTY DOLLARS above; XX on a green die each side; TWENTY in large white letters across lower center; right end, female standing, one arm resting on a pedestal, books, &c.; left end, two females, shield, shield, &c.; 20 on a fancy die on right and left upper corners.

50s, upper center, man watering horses at a pump, barn, cows, &c., in the distance. Right end, oval male portrait; 50 on a fancy die above. Left end, boy and girl feeding a horse. C on a die above.

Malden Bank, Malden.

1s, in the center, a farmer seated, grain-cradle, basket of corn, &c.; 1 on the right. Right end, oval portrait of a little girl and child; 1 above. Left end, female standing with a pole, esp, and shield. Right upper center, 1 on a die.

100s, upper center, boy and girl under a tree; oval and sheep; house in the distance. Right end, portrait of a little girl; 100 above. Left end, pilot boat and ships; C above.

Marblehead Bank, Marblehead.

1s, upper center, boy watering two horses at a trough, girl with a pail and pitcher. Right end, ONE on 1 on a fancy die; 1 in corner above and below. Left end, puppy, tub, and farm-yard fowls; 1 above.

2s, upper center, interior of a brewer's shop, two men at work; a woman cooking in the background. Right end, a lady seated at a sewing machine; 2 above. Left end, two men currying horses.

10s, in the center, half-length of a sailor with a quadrants in his hand. Right end, schooner in a caldri; 5 above. Left end, a locomotive; FIVE on 5 above.

100s, in the center, a scene on board of a ship during a battle. Right end, oval male portrait; 10 above. Left end, oval portrait of Washington; 10 below.

20s, upper center, ship under full sail; vessels in the distance. Right end, Indian girl, lake trees, &c.; 20 above. Left end, oval portrait of two little children with grapes; 20 above; TWENTY below.

50s, upper center, man watering two horses at a pump; pig and ducks; cows and barn in the distance. Right end, portrait of a female holding a dove; 50 above. Left end, female writing on a scroll, little child at her feet; FIFTY above and below.

100s, in the center, large C. Right end, an old man seated showing a boat of Washington to a little child; 100 above. Left end, half-length of a man seated; 100 above.

Market Bank, Boston.

1s, upper center, scene in a ship-yard; two men and carpenters; vessels on the ways in the background. Right end, oval male portrait; 1 above. Left end, oval portrait of a sailor; 1 above.

2s, upper center, an oblong picture of a herd of deer. Right end, oval male portrait; 2 above. Left end, basket of corn in an oval; 2 above.

3s, left upper quarter, row-boat, ship and lighter; vessels in the distance; 3 in corner below. Right end, oval male portrait; 3 above.

3s, left upper quarter, a female seated on each side of an anvil, hammer, horn of plenty, &c.; Right end, 3 in each corner. Left end, female seated, holding sword and scales; 3 above.

Massasoit Bank, Fall River.

50s, left upper center, ten nymphs observing steamship; 50 below; child on a green die. Right end, 50 with portrait of a female in an oval.

100s, in the center, two girls—one holding sickle, and the other a basket of flowers; C in green, with one Hundred ON DEMAND across on each side. Right end, 100; an eagle sitting on a rock below. Left end, C; Indian woman below.

Matapan Bank, Dorchester.

20s, upper center, white men surprising an Indian family. Right end, head of a little girl; 20 above. Left end, oval portrait of Washington; 20 above.

50s, left upper quarter, female seated holding a small ship; a shield containing 50 DOLLARS; bale, &c.; steamboat and ship in the distance; 50 in corner below. Right end, State arms; 50 above.

100s, left upper center, three men on a bench, one working through a glass; row-boat and vessel in the distance; C on the right. Right end, female feeding chickens; 100 above. Left end, ship-carpenter standing with an axe in his hand; 100 above.

Mechanics Bank, Boston.

50s, left upper quarter, a locomotive; 50 below. Right upper quarter, sailor seated with telescope. Right in upper end.

50s, right upper center, three females seated in a group; 50 on the left. Right end, Vulcan seated in an anvil; FIFTY on 50 above. Left end, shield, fruit, &c.; FIFTY above; 50 below.

100s, upper center, a ship-yard. Right end, 100-mechanic at work below. Left end, 100; female seated by a bale below.

100s, left upper center, an eagle with wings spread;

100 on the right. Right end, a female carrying a sheaf and sickle; 100 above and below. Left end, C in upper corner; 100 in lower corner.

500s, upper center, steamship and other vessels under full sail. Right end, 500; State arms below. Left end, 500; sculptor at work below.

50s, left upper quarter, an Indian paddling a canoe with two men in the background; 500 in corner below. Upper center, 500. Right end, a female holding scales; 500 above.

Mechanics Bank, Newburyport.

20s, upper center, four men in a boat attacked by a bear. Right end, oval female portrait; 20 above. Left end, TWENTY; 20 above and below.

20s, left upper corner, 20 in a circular die, female figure below. Right end, female figure reclining; 20 above and below. Upper center, Cora, goddess of plenty; 2 on one side and 0 on the other.

50s, in the center, two sailors—one seated on bale; anchor, rope, flag, &c.; shipping in the distance; 50 in the right upper corner, and 50 in left upper corner. Right end, girl blowing flower. Left end, portrait of two children.

100s, large C in the right center; small train of cars in left upper center. Right end, sailor seated in rigging of ship, with glass; 100 above. Left lower quarter, vessels at sea; 100 in the corner above.

Mercantile Bank, Salem.

1s, left upper quarter, a fleet of vessels in a calm; 1 in corner below; 1 on the right. Right end, female seated; ONE below; 1 above.

2s, upper center, three females seated in a group; quadrant, navil, wheel, &c.; ship in the distance. Right end, portrait of a little girl; 2 above. Left end, female writing on a scroll, little child at her feet; TWO below.

5s, upper center, female seated leaning on a shield, eagle, &c.; Right end, FIVE; sailor standing with his hand on a capstan below; 5 above. Left end, sailor and merchant; 5 above.

10s, in the center, sailor sitting on rail of a vessel and holding telescope. Right end, 10; female below. Left end, 10; nautical scene below.

50s, upper center, scene at a wharf. Right end, 50; two children below. Left end, 50; female below.

100s, upper center, female surrounded by bales and bags, seated on a wharf. Right end, 100; State arms below; 100 in lower corner. Left end, C; female leaning against pedestal and holding torch.

Mechanics Bank, Boston.

5s, upper center, street scene in Boston; bank building, houses, carriages, pedestrians, &c.; Right end, female seated in an ornamental figure; 5 FIVE above and below. Left end, female seated on a safe; 5 above.

10s, upper center, three females seated in a group; shield, flowers, &c.; factory and steamboat in the distance. Right end, an ocean steamer; 10 above. Left end, a sailor standing holding a quadrant on a capstan; 10 above and below. White TEN on lower center.

500s, left upper center, a sailor, vessels, &c.; 500 on the right. Right end, vessel in an oval; 500 above and below. Left end, eagle in a circle; 500 above and below.

500s, in the center, 500 on D on an oblong die. Right end, 500; D above. Left end, a spread eagle in a large circular die; D, 500, and D above; D and D below.

1000s, in the center, 1000 on M on an oblong die. Right end, a female seated with a sword, a little child by her side; 1000 above. Left end, spread eagle in a circle; 1000 above.

1000s, left upper center, a sailor, vessels, &c.; 1000 on the right. Right end, female in a circle; 1000 above and below. Left end, eagle in a circle; 1000 above and below.

Mechanics Bank, Lowell.

500s, right end, a female seated, holding sword and scales; 500 above. Left end, oval picture of an Indian; D above.

Mechanics Bank, Newburyport.

20s, left upper center, cattle scene. Right upper center, 20 in circle. Right end, female holding wheat, 20 above and below. Left end, Justice with sword and scales; TWENTY above.

Merimack Bank, Haverhill.

20s, upper center, a female seated on grain, holding a sickle; sheep by her side; horse in distance. Right end, 20 in circle. Right end, female holding wheat, 20 above and below. Left end, pilot boats and ship; 20 below.

50s, upper center, two blacksmiths at work by an anvil; man behind the looking on, small 50 on the left. Right end, a girl working a sewing machine; 50 above. Left end, portrait of two little girls; 50 below.

Milbury Bank, Milbury.

20s, right upper center, female portrait. Left upper center, 20, with TWENTY across it. Right end, portrait of Franklin, with 20 above. Left end, female figure, full length, with eagle under her left arm; 20 below.

50s, in the center, Washington on horseback, soldier on each side; Lou green die on each side of scene. Right end, 50; portrait of General Scott below. Left end, 50 on a green die and 50 on a black die below.

50s, upper center, two female figures seated, one holding copy of liberty, one scales, and the other a book; ship, eagle and ship partly visible; 50 on left. Right end, male figure seated, with mechanics tools, &c. below. Left end, 50 and FIFTY above with bundles of wheat, fork, &c., between.

100s, upper center, man at a trough watering horses. Right end, 100; oval portrait of Webster below. Left end, 100 on a green die; C on a black die below.

100s, upper center, wharf scene, baggage wagon, &c.; vessels in distance. Right end, male portrait; 100 in large figures above, with ONE HUNDRED across. Left end, male portrait; 100 in large figures above, with ONE HUNDRED across.

500s, upper center, female figure seated, holding shield, with letter D, bundle of wheat, &c., at her feet; 500 on center below. Right end, 500 above and below, with D above. Left end, 500 above and below, with 500 across the end and between.

Milford Bank, Milford.

20s, upper center, man with two horses. Right end, 20; oval male portrait below. Left end, 20 on a green die; girl with hen and chickens in her arms below.

50s, upper center, a woman and two men, making shoes. Right end, 50; female seated with sewing machine below. Left end, boy and girl at a well; 50 above.

100s, left upper quarter, corn husking scene; on right, girl's head between two Cs, in green. Right end, oval male portrait below. Left lower corner, 100 on a green die.

Monson Bank, Monson.

1s, lower center, an Indian seated on a cliff, resting his chin in his hand, looking at a distant city. Right end, female head, 1 above. Left end, two children sporting; 1 above; ONE below.

Mount Vernon Bank, Boston.

1s, left center, oval male portrait. Right end, large horse; men and women; 1 above and below. Left end, State arms; 1 above.

2s, left upper center, man, boy, barrel, bales, &c.; ship in the distance; medalion head on the right. Right end, female seated; shield, cup, wheel, bale, &c.; 2 above. Left end, State arms; TWO above and below.

3s, left upper center, battle scene; 3 on a die on the right. Right end, soldier loading a gun; 3 above. Left end, State arms; 3 above.

5s, upper center, a large horse, men, women, &c.; Right end, oval male portrait; 5 above. Left end, State arms; FIVE on 5 above.

10s, upper center, three men loading a cart with a bale; horse, warehouse, &c.; Right end, an old man; 10 above; FIVE above and below. Left end, State arms; X above.

20s, in the center, TWENTY on seven dies; 20 above. Right end, oval female portrait; 20 above. Left end, State arms; 20 above.

50s, upper center, wharf scene; vessel, canal boats, derrick, men, horse, wagon, &c.; Right end, oval female portrait; 50 above. Left end, State arms; 50 above; FIVE above and below.

100s, upper center, State arms; C below. Right end, oval male portrait; 100 above. Left end, State arms; 100 above.

500s, upper center, oval female portrait; D on each side. Right end, oval male portrait; 500 above. Left end, State arms; 500 above.

Naumkeag Bank, Salem.

30s, upper center, two females sitting, one on left, holding horn of plenty—one on right holds mechanics' tools, her right arm resting on an anvil, which stands between the two; factory and field of grain in the distance. Right end, 30 in a circular die; an Indian seated below. Left end, XX above; an Indian with bow and arrows standing below.

50s, in the center, die of Bank. Right end, 50 above; an Indian square seated on a stump, oval fall, with low and silver—two above, five all below. Left end, sailor seated, ship-glass in hand, bales of goods, &c.; female with horn of plenty; ships, &c.; FIFTY above and below.

100s, in the center, an Indian family of four looking at a city in the distance. Right end, 100 in circular die; load of hay, farm-house, &c., below. Left end, 100 above; FIVE above and 50 below.

500s, upper center, Indian on a shield. Right end, 500; D below. Left end, sailor holding telescope and sitting on the rail of a vessel.

500s, 1000s, Perkins's patent steel plate; denomination in red.

1000s, upper center, oval portrait of Washington

MASSACHUSETTS.—(Continued.)

Right end, 1000; female holding 2 torch and leaning against a pedestal below. Left end, spread eagle on a shield; 1000 below.

Neponset Bank, Centon.

20s, lower center, TWENTY DOLLARS on a die. Right end, portrait of two little children; 20 above. Left end, children frolicking; 20 above.

50s, lower center, FIFTY DOLLARS. Right end, dog, safe, &c.; 50 above. Left end, woman with pail and pithier; ducks, &c.; 50 above.

100s, in the center, ONE HUNDRED DOLLARS on a die. Right end, portrait of a shield; &c.; 100 above. Left end, portrait of a little girl; C above.

Newton Bank, Newton.

50s, in the center, an ornamental circular die. I on the right. Right end, oval male portrait; 50 above. Left lower quarter, Ellet preaching to the Indians; 50 in corner above.

100s, right center, a large C. Left upper center, train of cars in an oval. Right end, oval male portrait; 100 above. Left lower quarter, Ellet preaching to the Indians; 100 in corner above.

Northampton Bank, Northampton.

1s, lower center, a female writing on a scroll. Little child at her feet, an oblong die containing ONE DOLLAR ON ONE on each side; 1 in each upper corner.

2s, in center, a little boy and girl under a tree; cows and sheep, TWO on 2 each side. Right end, dog and safe; 2 above. Left end, a stone center standing and leaning on his table; TWO below; 2 in the corner above.

5s, right upper center, State arms of Massachusetts; 5 on each side. Left end, female seated, holding flowers; small 5 in the corner above; FIVE below.

10s, left center, man showing child a bust of Washington; 10 in the corner below. Right upper center, spread eagle on a rock; 10 in the right upper corner.

20s, in the center, TWENTY on a strip of leather work; 20 above. Right end, TWENTY; 20 above and below. Left end the same.

50s, in center, 50 on an ornamental die; FIFTY DOLLARS below. Left end, N on a die; 50 above and below. Left end the same.

100s, lower center, ONE HUNDRED; C each side. Right end, C on a die; 100 in the die above and below. Left end, ONE HUNDRED on 100 on an oblong die.

Old Colony Bank, Plymouth.

500s, left upper quarter, Indian in canoe. Right center, large 500. Right end, female with sword and scabbard; 500 above. Left lower corner, 500 in an oval.

Oxford Bank, Oxford.

20s (new plate), upper center, family of Indians seated; man and boy, and woman holding infant; city and ship in distance. Right end, a shield, with 20 above. Left end, picture of children in a circle; 20 above; TWENTY in red on lower center.

50s, upper center, boys and cows at the foot of a tree. Right end, 50; woman at a sewing machine below. Left end, 50 on a green die; 50 State arms below.

50s (new plate), right upper center, three females seated, eagle on the left, and distant ship on the right. 50 on left upper center. Right end, smith with hammer and anvil; rail cars crossing bridge, and house in distance; FIFTY on 50 above. Left end, grain and fruit; FIFTY above and 50 below. FIFTY in red on lower center.

100s, upper center, horses frightened by lightning. Right end, C; 100 below. Left end, 100 on a green die; boy and girl at a table below.

100s (new plate), right upper corner, 100. Left upper center, an eagle standing on a bale, horn of plenty, &c.; Right end, female with sickle and bundle of grain; 100 above and below. Left end, men, boats, &c.; C above; 100 below.

People's Bank, Roxbury.

50s, upper center, Indian woman seated by a shield and eagle. Right end, 50; oval male portrait below. Left end, 50 on a green die; soldier loading a gun below.

100s, upper center, four men landing from a boat. Right end, 100; oval portrait of Franklin below. Left end, C on a green die; State arms below.

500s, upper center, boy with two horses. Right end, 500; eagle on a rock below. Left end, D in a green die; oval portrait of Washington.

Pittsfield Bank, Pittsfield.

1s, left upper quarter, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the distance. State arms on a shield; ONE on 1 in the corner below. Right end, oval male portrait; 1 above.

2s, upper center, portrait of two little girls; TWO DOLLARS on 2 on each side; 2 below. Right end, oval male portrait; 2 above. Left end, oval male portrait; TWO on 2 above.

5s, in the center, FIVE DOLLARS on FIVE on 5

on a die. Right end, oval male portrait; 5 above. Left end the same.

10s, left upper center, man whitening, standing by a horse; two men, drove of cattle, &c.; X on the right. Right end, oval male portrait; 10 above. Left end, oval male portrait; X above.

Powow River Bank, Salisbury.

10s, upper center, street scene, &c.; Right end, oval male portrait; 10 above. Left end, female seated on a rock and eagle; 10 above.

20s, right end, oval view of the Bank, street, pedicars, trams, &c.; 20 above. Left end, oval head of a girl; 20 above. The middle of the note is covered with the word TWENTY repeated in small letters.

50s, left upper quarter, female seated with shield and sheaves. L in green on right. Right end, 50; street scene below. Left lower corner, 50.

100s, in the center, female seated; barrels, bale, wheel, &c.; C on each side. Right end, State arms; 100 above. Left end, female with sickle, grain, &c.; 100 above.

500s, left upper quarter, railroad train in motion. Right end, 500. Left lower corner, D on a green die.

Prescott Bank, Lowell.

5s, right upper center, man, boy, girl, machinery, &c.; 5 on the right. Left end, statue of a female with sword and shield; nine small dies across left end.

10s, left upper quarter, deer with young under a tree by a stream; 10 in the corner below. Right end, female portrait; 10 above.

20s, in the center, female reclining; compass, scrool, globe, &c.; Right end, oval male portrait; 20 above. Left end, oval female portrait; 20 above.

50s, left lower center, FIFTY. Right end, oval male portrait; 50 above. Left end, female seated on a rock and globe; FIFTY above.

100s, left lower center, 100 DOLLARS. Right end, dog and safe; 100 above. Left end, oval male portrait; C above.

500s, upper center, oval male portrait; D on each side, 500s, each upper corner, FIVE HUNDRED on D in right and left lower centers.

Quincy Stone Bank, Quincy.

50s, left upper quarter, teams of oxen. L on right side, 50; male portrait in oval below. Left lower corner, 50.

100s, in center, Franklin seated, C in green on each side. Right end, 100; female below. Left end, C; State arms below.

500s, upper center, an eagle, D in green on each side. Right end, 500; D below. Left end similar to right.

Railroad Bank, Lowell.

1s, upper center, female seated and leaning her arm on a shield; locomotive, horn of plenty, fuses, compass, and agricultural implements; bridge and factories in the distance. ONE on the right. ONE on the left. Right end, ONE on a strip of lath-work across. Left end, a female seated holding a distaff; 1 above and below.

2s, upper center, same as 1s; 2 on each side. Right end, TWO on a strip of lath-work across. Left end, a half-man leaning on a scrool; TWO above and below.

3s, upper center, same as 1s; 3 on the right; THREE on the left. Right end, THREE on a strip of lath-work across. Left end, a half-man leaning on a scrool with a hammer in his hand; 3 above and below.

20s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated, with one hand on a book; 20 above.

20s, right center, portrait of a gentleman. Right end, a girl seated by a spindle, factory in distance; 20 above. Left end, 20 in lower center, small XX on upper corner. Red XX on left lower corner. Red TWENTY behind both signatures.

50s, left upper quarter, view of cotton factories at Lowell. 50s in left lower corner. Right end, oval portrait of a gentleman. 50 above. 10-4-50 on lower center. Red FIFTY behind both signatures.

50s, upper center, a man holding a resive horse by the bridle. Right end, a girl seated on a shield. Female in an oval; FIFTY above and below. Left end the same as the right.

100s, upper center, a wharf scene, vessels, stores, &c.; a female leaning her arm covered with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s, upper center, view of factories at Lowell. Right end, oval portrait of a gentleman, 100 above. Left end, girl seated on bale, holding spool; 100 above. Red C on lower center, with 100 on each side.

500s, left upper quarter, a harvest scene, a female seated on sheaves, pecking at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper corner. Red 500 on upper center; 500 across right end.

500s, left upper quarter, large railroad depot, train

of cars emerging from it, church and other buildings in the background. Oval portrait of a man on right upper center. Right end, oval portrait on a shield; &c.; 500 above. 500 on left lower corner. Red D on right center.

Revere Bank, Boston.

1s, an oval portrait of Paul Revere, a little to the right of the center. Right end, State arms; 1 above. Left end, a man dressing leather; 1 above.

2s, right upper center, a man showing plans to a student. Left end, State arms on a shield; &c.; 2 above. Right end, State arms; 2 above. Left end, a blacksmith; 2 above.

3s, in the center, portrait of Paul Revere. Right end, oval portrait of Paul Revere. Left end, picture of a young sailor boy; 3 above.

5s, upper center, a steamship, sailboats, steamboat, &c.; city in the distance. Right end, oval portrait of Paul Revere; 5 above. Left end, State arms; 5 above.

10s, upper center, scene in an iron foundry, men at work, machinery, &c.; Right end, portrait of Paul Revere; 10 above. Left end, State arms; 10 above.

20s, right end, oval portrait of Paul Revere; 20 in a fancy die above. Left end, State arms; 20 in a fancy die above.

50s, in center, oval portrait of Paul Revere. Right end, a sailor seated, mechanic standing, shipping, &c.; 50 above. Left end, State arms; 50 above.

100s, upper center, portrait of Paul Revere. Right end, two surveyors, man on ground, &c.; 100 above. Left end, Indian on a shield, &c.; 100 above in red.

250s, left end, 250 on a shield, arms, cordage, &c.; &c.; ship and steamboat in distance. Right end, portrait of Paul Revere. 500 above. Left end, State arms; 500 in red above.

Rockport Bank, Rockport.

10s, left upper quarter, man, steaming building, a sledge, &c.; TEN above. Right end, man reaping; 10 above; large X across the center.

Rollstone Bank, Fitchburg.

100s, upper center, oval male portrait. C each side. Right end, female seated, with a sword and pole, little child at her feet; 100 above. Left end, female standing and writing on a scrool, little child at her feet; 100 above.

Safety Fund Bank, Boston.

1s, left upper quarter, three females floating in the water supporting a cipher between them; ONE in corner below. Right end, State arms; 1 above.

2s, upper center, Dr. Kane and his party in the Arctic regions; dog, boat, &c.; Right end, State arms; 2 above. Left end, a lady standing, with her hand resting on the back of a column; 2 above.

3s, left upper quarter, half-length figures of the three first inventors of printing; type, cases, printing press, &c.; THREE in 3 in corner below. Right upper center, small eagle and shield. Right end, State arms; 3 above and below.

5s, lower center, a female standing with her hand on an oval medallion head of Washington; two Indians on the right, a Continental soldier on the left of it. Right end, half-length figure of a dog lying by a safe, with his feet on a key; 5 above. Left end, State arms; 5 below.

10s, right center, two females seated, anchor, bale, oval globe, pallet, &c.; steamship in the distance. State arms on the left. Right end, a sailor standing with a sword and anchor; 10 above. Left end, Franklin standing by his type case; 10 above. Lower center, a small eagle with wings spread.

20s, upper center, half-length figures of three female, two standing and one seated; Liberty pole and cap. Right end, oval portrait of Henry Clay; 20 above. Left end, State arms; 20 above.

50s, upper center, a shield containing a view of Boston, in the right; the figures 50 charged on a rock, and an Indian paddling a canoe in the distance; on the left a female seated holding a rider, a steamboat in the distance. Right end, State arms; 50 above. Left end, oval portrait of a little boy and rabbit; 50 above.

100s, in the center, two females standing on the top of a shield seated on the right, Indian girl seated on the left; shield, flag and sword. Right end, oval male portrait; 100 above. Left end, State arms; C above.

Salem Bank, Salem.

10s, upper center, soldiers in a field. Right end, 10. Left end, goddess of Liberty and X.

20s, upper center, eagle with half-spread wings, XX on either side. Right end, a ship, 20 above. Left end, female in a silk book on her lap, hand resting on a key; 20 above.

50s, left upper quarter, vessels at sea; 50 below. Right end, 50; dog's head below.

50s, upper center, three females sitting, representing Justice, Liberty and Peace. Right end, a shield. Vulcan seated, with hammer, anvil, &c.; 50 above.

MASSACHUSETTS.—(Continued.)

Left end, sheaves, vines and fruit; 50 below, FIFTY above.

100, right lower corner, cattle drinking; 100 above. Left end, female head; 100 below.

100a, left upper corner, spread eagle on a bale; hour of plenty, sheaves and anchor. Right upper center, 130. Right end, female standing, with sheaves and sickle in her hands; 100 above and below. Left end, four fishermen and two boats; C above, 100 below.

Southbridge Bank, Southbridge.

As (old plate), upper center, a shield surmounted by an eagle, a female seated on the right; a female standing on the left; FIVE each side. Right end, square male portrait, 5 above; FIVE below. Left end, FIVE on a strip of lath-work across. Lower center, a steamboat.

200, upper center, female seated on a sheep; two sheep, &c., horse in the distance. Right end, boy with a bird's nest; 20 above. Left end, female with a basket of flowers; 20 above.

500, right lower corner, drove of cattle, sheep and pigs; men, horses, &c.; FIFTY on L on the left. Right end, 50 in each corner. Left end, half-length of two females; 50 above.

1000, left center, two females working looms; 100 in corner below. Right end, female seated with a spinning-wheel; factory in the distance; 100 above.

Taunton Bank, Taunton.

1a, upper center, train of cars in a railway station. Right end, female portrait; 1 above. Left end, portrait of a girl; 1 below.

2a, upper center, man with two horses, horse in distance. Right end, female head; 2 above. Left end, full-length figure of a female with wreath and shield.

3a, upper center, three children. Right end, oval male portrait; 3 above. Left end, oval female portrait; 3 above.

5a, upper center, ears crossing bridge; canal boats, buildings, &c.; 5 on the right. Right end, 5 on a die, small 5s on eight small dies across end. Left end the same.

10a, upper center, farm scene. Right end, 10 on a die; female head below. Left end, dog's head; 10 below.

200, upper center, vessels under full sail. Right end, 20; male portrait below. Left end, sailor; 20 above.

200a (new plate), upper center, an eagle, XX on each side. Left lower corner, a female sitting; 20 above. Right lower corner, ship in sail; 20 above.

500, left upper quarter, armature. Right upper quarter, farmer with scythe. Right end, 50; male portrait below.

50a, upper center, horse in the act of rearing, a man holding by the mane; 50 each side. Left end, a female standing and holding a wreath in oval; FIFTY above and below. Right end, a female standing, her left arm on a pedestal, in oval; FIFTY above and below.

100a, upper center, Indian, hales, locomotive, &c. Right end, 100; male portrait below. Left end, goddess of liberty.

500a, left upper quarter, spread eagle on a rock; 500 below. Right end, 500; male portrait below.

500a, left upper quarter, Indian in a canoe. Left lower corner, 500. Right upper quarter, 500 in large figures. Right lower corner, female holding sword and scales, and right upper corner, 500.

Union Bank, Boston.

500a, two females seated; symbols of the arts and commerce lying around. Right end, 500; D below. Left end similar to right.

Union Bank, Haverhill.

500a, left upper quarter, Indian paddling canoe; trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, female holding scales, 500 above.

Waltham Bank, Waltham.

200, upper center, loaves drinking at a trough. Right end, 20; female seated below. Left end, 20; two females below.

50a, left upper quarter, two females seated on a bale, FIFTY and State arms on right. Right end, 50; mechanic at work below. Left lower corner, 50.

100a, upper center, boys and cows at the foot of a tree, C in green on each side. Right end, 100; horse below. Left end, 100; sailors and ship below.

500a, upper center, soldiers in conversation, one of whom is seated on a cannon. Right end, 500; FIVE HUNDRED on green die below.

Wamsutta Bank, Fall River.

500a, lower center, 500 in red, white, D at right end, left lower corners. Right end, female holding sword and scales; 500 above. Left upper quarter, Indian paddling in a canoe; 500 below.

Wareham Bank, Wareham.

1a, upper center, view of Tremont Nail Works. Right end, oval male portrait; 1 above. Left end, machinist at work; 1 above.

2a, left upper quarter, two children seated; cattle and sheep; 2 in the corner below. Right upper center, spread eagle on rock. Right end, oval male portrait; 2 above.

5a, left center, mechanic standing; hammer, anvil, &c. Right end, 5 on left. Left end, 5 in upper and lower corners. Right upper center, State arms; 5 on each side. Right end, oval male portrait; 5 above.

10a, right center, large oval male portrait; TEN on left, 10 in the right upper corner; State arms in the left upper corner. Left end, female seated on rock near anchor; steamship and light-house in the distance; TEN above.

20a, left upper quarter, view of Tremont Nail Works; 20 in the corner below. Right center, large oval male portrait. Right end, small 20 in upper corner; 20 in the corner below; FIFTY DOLLARS below.

50a, in the center, large oval male portrait. Right lower quarter, man at work in an iron foundry; 50 above. Left upper quarter, State arms; FIFTY above. Left lower quarter, view of Tremont Nail Works; 100 in the corner below. Right upper center, oval male portrait. Right end, dog, seal, &c.; C above; ONE HUNDRED DOLLARS across lower center.

Warren Bank, South Dancvers.

200, in center, large oval portrait of George Peabody, 20 in red each side. Right end, girl charming; 20 above. Left end, female seated on chest, with sword and scales; XX in upper corner.

500, in center, large oval portrait of George Peabody, 50 in red each side. Right end, female seated; 50 in red; 50 above. Left end, girl carrying grain, FIFTY above.

1000, in center, large oval portrait of George Peabody, C in red each side. Right end, head of a lady, 1000 in a die above. Left end, farmer carrying pile of fork, rake, &c.; 100 above.

Washington Bank, Boston.

1a, upper center, Washington standing and reading a letter; a soldier seated writing on a drum head; drummer before a soldier, horse, cannon, &c. Right end, half-length of a little girl; 1 above. Left end, drummer boy, soldiers, &c.; 1 above.

2a, lower center, bust of Washington in a shield, draped over a soldier, horse, cannon, &c. Right end, bust of Washington; 2 in both lower corners.

3a, left upper quarter, Washington on horseback, group of officers looking at plans, tents, cannon, &c.; 3 in left lower corner. Right end, portrait of Washington, 3 above.

1000a, left upper quarter, a female seated on each side, with a shield, and female in the distance; bust of Washington on the right; M in corner below. Right end, Washington standing by his horse; 1000 above.

Worcester County Bank, Blackstone.

200, in center, an oblong die containing DOLLARS on 20; TWENTY above; 20 each side. Right end, cattle coming under a bridge, cars passing over; 20 above. Left end, portrait of a little girl; 20 above.

200a, right upper center, portrait of a lady. Left upper center, 20 with TWENTY across on a strip, and 20 in the center; 20 in the distance; bust of Franklin in a frame. 20 above. Left end, a female with an eagle, &c.; 20 below.

500a, right upper center, three females seated—one female on a shield, another holding scales, a third holding book and scales, &c.; 50 at left end. Right end, man seated by an anvil, holding hammer; FIFTY on 50 above. Left end, flowers, grain, fruit, &c.; FIFTY above.

500, in center, a fancy die containing FIFTY on 50. Right end, oval portrait of Clay; 50 above. Left end, girl holding a child in a circular frame; 50 above.

1000a, in center, an oblong die containing 1000 on C. Right end, dog and cat; 100 above. Left end, oval portrait of a man seated; C above.

Wrentham Bank, Wrentham.

1a, upper center, blacksmith shoeing horse; two men wheel, &c. Right end, portrait of two little girls; 1 above. Left end, soldiers, drummer, &c.; 1 above.

2a, upper center, man and boy loading hay. Right end, portrait of Daniel Webster; 2 above. Left end, female loading against pedestal; wheel, hammer, anvil, &c.; 2 above.

3a, upper center, female seated on barrel, holding pitcher; barrel, hales, stove, &c.; ships in the distance; two children seated on a rock; 3 above. Right end, cattle and sheep; 3 above; THREE below. Left end, blacksmith at work; THREE below.

50a, upper center, two horses frightened by louding; 50 in center. Right end, oval male portrait; 50 above. Left end, girl with sickle; dog and 50 below.

10a, upper center, female seated; barrels, bale, wheel, &c.; steamboat, cars and factory in the distance. Right end, man showing child a bust of Washington; 10 above. Left end, occasional soldier with lightning; shield by his side; ship in the distance; 10 above.

20a, right lower corner, girl feeding horse; hens, chickens, ducks, &c.; 20 in the corner above. Left lower corner, two hawks-kamits at work; 20 in the corner above; small eagle on shield in the left upper center.

50a, left center, female seated, arm resting on shield; eagle, &c.; steamship in the distance; small 50 on the right; 50 in the center. Right end, oval portrait of General Scott; 50 above.

100a, upper center, man standing by a horse whittling; two men, drove of cattle and sheep. Right end, portrait of a little girl; 100 above. Left end the same.

100a, upper center, man standing by a horse whittling; two men, drove of cattle and sheep. Right end, portrait of a little girl; 100 above. Left end the same.

20a, right lower corner, girl feeding horse; hens, chickens, ducks, &c.; 20 in the corner above. Left lower corner, two hawks-kamits at work; 20 in the corner above; small eagle on shield in the left upper center.

50a, left center, female seated, arm resting on shield; eagle, &c.; steamship in the distance; small 50 on the right; 50 in the center. Right end, oval portrait of General Scott; 50 above.

100a, upper center, man standing by a horse whittling; two men, drove of cattle and sheep. Right end, portrait of a little girl; 100 above. Left end the same.

RHODE ISLAND.

Bank of America, Providence.

5a, right upper center, oval male portrait, 5 on the left. Right end, 5; anchor, &c. below. Left end, figure of Liberty.

Bank of Kent, Coventry.

1a, upper center, a female seated by a bale holding package of cloth; factory, road, falls and village in the distance. Right end, portrait of a man; 1 above. Left end, a female seated on a chest, holding a sword and scales; 1 above.

2a, upper center, two females seated on a bale, one holding a spool; factories, &c. in distance. Right end, a mechanic at work, anvil and sledge-hammer behind him; 2 above. Left end, oval portrait of a girl holding a dove; 2 above.

3a, left upper quarter, two horses frightened at the lightning; cattle in a stream in distance; 5 at the right. Right end, a female seated, her hand resting on a spindle-wheel; 5 above. 5 in the left lower corner.

Bank of Rhode Island, Newport.

200, upper center, Washington on horseback, group of officers, soldiers, cannon, tents, &c. Right end, portrait of Henry Clay; 20 above. Left end, portrait of a man; 20 above.

300, upper center, a group of men in a boat, landing; Indians welcoming them. Right end, portrait of Daniel Webster; 30 above. Left end, a female seated on a chest, with sword and scales; XXX above.

500, upper center, Washington standing, reading dispatches; officer writing on a drum; soldiers, cannon, &c. Right end, oval portrait of Franklin; 50 above. Left end, portrait of a man; 50 above.

1000, upper center, view of the Battle of Lexington. Right end, portrait of Jefferson; 1000 above. Left end, portrait of a man; C above, surrounded by small dies, each containing 100.

Blackstone Canal Bank, Providence.

1a, upper center, girl and boy at a gate, cows, &c.; right end, oval portrait of Gen. Bismarck; left end, a large anchor; 1 above.

2a, in the center, a large ship and steamboat, city in the distance; right end, female kneeling, one arm resting on a bale; 2 on a fancy die above; left end, mechanic standing holding a hammer; 2 above.

City Bank, Providence.

1a, left upper quarter, female seated; shield, eagle, &c.; sheep in the distance; 1 in the center below. Right upper center, two vessels under sail. Right end, portrait of a little girl; 1 above.

2a, upper center, two children seated under a tree; cattle, &c.; sheep in the distance. Right end, girl with building; anvil, &c.; 2 above. Left end, girl with sickle, &c.; houses in the distance; 2 below.

3a, upper center, a mechanic seated on a roller; anvil, cog-wheel, &c.; 3 each side. Right end, dog and snuff; 3 above. Left end, mechanic and sailor; THREE below.

5a, in the center, sailor with trumpet, leaning on side of vessel. Right end, female seated; shield, &c.; 5 above. Left end, river scene; 5 below.

10a, in center, State arms, sailor seated on the right, farmer seated on the left. Right end, head of a little girl; 10 above. Left end, 10 in each corner.

50a, in center, farmer kneeling and binding a sheaf, farmer and sailor standing by him; ship in the distance; L each side. Right end, State arms; 50 above. Left end, 50; L above.

100a, in center, female seated with her arm resting on a shield, and a ship in the distance; C each side. Right end, spread eagle; 100 above. Left end, 100; C above.

500a, in center, Indians receiving white men from a boat. Right end, letter; 500 above. Left end, oval portrait of Franklin; 500 below.

1000a, in center, a female seated, her arm resting on a horn of fruit; ship in the distance. Right end, M; 1000 above. Left end, oval portrait of Washington; 1000 below.

Commercial Bank, Providence.

1a, upper center, an ocean steamer; 1 each side. Lower center, hales of cotton.

2a, upper center, harbor scene; ships, anchors, tow-balls, &c.; 2 each side. Lower center, three barrels.

RHODE ISLAND.—(Continued.)

Eagle Bank, Providence.

1s, upper center, spread eagle on rock. Right end, portrait of two little girls; ONE above. Left end, mechanic leaning on pedestal; wheel, hammer, &c.; ONE on 1 above.

2s, right center, spread eagle on rock; 2 in the right upper corner; 2 in the left upper corner. Left end, statue of a female with sword and shield.

3s, in the center, oval portrait of Lincoln. Right end, spread eagle on rock; 5 above. Left end, female seated with flowers, &c.; FIVE above.

Globe Bank, Providence.

50s, upper center, female reclining on quadrant, globe, books, &c.; 50 each side; lathe-work on each end.

100s, upper center, State arms, female seated on each side. Right end, female seated with her hand on a globe; 100 above. Left end, anchor, bale, barrel, &c.; 100 above.

500s, upper center, two females seated on a bale; factory and cotton press in the distance. Right end, female seated with a spinning-wheel; 500 above. Left end, oval portrait of Clay; 500 above.

1000s, right upper corner, 1000. Left upper center, 1000. Right upper center, large circular die containing 1000. Left end, full length female holding sword and scales.

Globe Bank, Smithfield.

1s, in center, Atlas between Time and History, supporting a globe on which are four females representing Europe, Asia, Africa and America; 1 on each upper corner; cherub and scrolls on both lower corners.

2s, 3 same as 1s, except denominations.

5s, in center, the four seasons represented by three females and an old man, floating in clouds around globe. Right end, 5 on die; FIVE on 5 above and below. Left end, FIVE on lathe-work strip.

10s, in center same as 5s. Right end, 10 on die; X above and below. Left end, TEN on lathe-work strip across.

50s, upper center, man holding restive horse by the mane, 50 on each side. Right end, full length female; FIFTY above and below. Left end same as right.

100s, upper center, wharf scene, vessels, stores, &c.; men loading covered wagon with barrels; ONE HUNDRED across 100 on left upper corner; portrait of Columbus on right lower corner; Harrison on left lower corner.

500s, left upper quarter, harvest scene, female seated sheaves pointing at men reaping; 500 on left lower corner; 500 on upper center; D on right upper corner; 500 across right end.

1000s, left upper corner, Laocoon and sons strangled by serpents; 1000 on left lower corner; THOUSAND on left center. Right end, ship in circle; 1000 above and below.

High Street Bank, Providence.

1s, in center, Washington reading despatches, officer writing on drum head, soldiers, cannon, horse, &c. Right end, eagle on a shield, 1 above. Left end, portrait of Henry Clay, 1 above.

2s, in center, three cows in a stream; two children on the bank. Right end, portrait of Franklin, 2 above. Left end, female seated; bale, ship, &c.; 2 above.

3s, right center, oval portrait of Washington. Right end, man dressing leather; 3 above. Left end, two blacksmiths at work, 3 above.

Lime Rock Bank, Providence.

1s (new plate), in the center, an anchor on a shield surrounded by an eagle, a sailor standing on the right, and Indian standing on the left. Right end, head of a man; 1 above. Left end, two sailors on a spar reading sail; 1 in corner above. ONE below.

2s (new plate), left upper center, head of a girl. Right lower quarter, man plowing with two horses, boy leading them; 2 in corner above. Left end, an old man holding a gun, a woman seated behind him loading a gun; 2 in corner above.

50s, left upper corner, steamship in port. Right end, female portrait; 50 above.

100s, left lower corner, scene of view and female portrait above. Right upper corner, 100.

Merchants' Bank, Providence.

1s, upper center, vessels under full sail. Right end, 1; female resting on a barrel below. Left end, 1; female portrait below.

2s, in center, ship under full sail, head of female on each side. Right end, 2. Left end, 2.

3s, upper center, eagle on a globe over a miniature view of buildings; female seated on the right, with sickle and grain; Indian on the left. Right end, lathe-work die; 3 above. Left end, woman seated with hammer, wheel, anvil, &c.; small THREE on a die below.

National Bank, Providence.

5s, upper center, a large spread eagle, shield, &c.; fort in the distance flying an American flag. Right

end, female seated in a large S, anchor, rope, &c.; 5 on die above. Left end, soldier, drum, &c.; 5 above.

10s, left upper center, a large eagle standing on a rock; 10 on a fancy green die on the left; TEN DOLLARS below. Right end, female head; 10 on a die above.

New England Pacific Bank, North Providence.

5s, left upper center, woman seated holding sickle and rake; ships, buildings, &c. in distance; V on lower left corner; V across upper right center. Right end, portrait of Washington; 5 in a die above.

10s, left upper quarter, signing Declaration of Independence; X on lower left corner; X across right center; 10 on upper right corner; train of cars, man, wheelbarrow, &c.; buildings on lower right corner.

Pocasset Bank, Fall River.

2s, upper center, cow and calf in a brook; horse, sheep, &c. in the distance. Right end, two little girls; 2 above. Left end, Indian princess; TWO on 2 above.

Providence Bank, Providence.

10s, right end, anchor, rock, &c.; 10 above. Left end, female with scroll, &c.; cherub seated with wreath.

20s, in the center, TWENTY DOLLARS on a die; 20 on 20 on a die. Right end, female head; 20 above. Left end, female standing, leaning on pedestal; books, &c.; TWENTY above.

Railroad Bank, Woonsocket.

1s, upper center, a woman reclining on a bale, ships in distance, 1 on each side. Right end, agricultural implements; 1 above and below. Left end, symbols of commerce; 1 above and below.

1s, in center, 1 with female figure each side, 1 on each upper corner. Left lower corner, portrait of Washington. Right lower corner, portrait of Franklin.

2s, in center, 2 with female figure each side; figure 2 on each upper corner; male heads on each lower corner.

3s, in center, 3 with female figure each side; 3 on each upper corner; Washington and horse on left lower corner; Vulcan on right lower corner.

Roger Williams Bank, Providence.

1s, right upper center, an eagle with shield, arrows, and olive branch. Right end, portrait of a girl; 1 above. Left end, oval portrait of a girl; 1 in a red die above.

2s, in the center, two females seated in clouds, bust of Washington, shield and female holding shield behind. Rod star-shaped die on each end, with words TWO DOLLARS on it. 2s in each upper corner.

Traders' Bank, Newport.

10s, upper center, a female seated between figures 1 and 0. Right end, oval female portrait; 10 above; TEN below. Left end, oval female portrait; 10 above; TEN below.

Traders' Bank, Providence.

2s (new plate), right upper center, a vessel under full sail, light-house, and steamer in the distance; 3 on the left. Right end, half-length figures of two children holding grapes; 2 above. Left end, a female standing on the sea shore and looking at a distant vessel, an anchor, light-house, &c.; THREE above.

5s, upper center, a sailor reclining on sea shore, anchor and boat behind him; ship and steamer in distance. Right end, eagle standing on a shield, 5 above. Left end, oval portrait of a girl, V above.

Village Bank, Smithfield.

2s, left upper center, two silver dollars. Right upper center, two cherubs. Right end, portrait of a girl reading; 2 on upper corner. Left end, man seated with cradle and grain; 2 on upper corner.

Woonsocket Bank, Woonsocket.

20s, upper center, Woonsocket Falls, bridge, village, &c. Right upper quarter, 20; portrait of Washington below. Left lower quarter, 20; portrait of female above.

50s, left upper quarter, Woonsocket Falls, bridge, &c. Right upper quarter, 50; portrait of Washington corner, 50. Lower center, FIFTY DOLLARS.

50s, left upper quarter, Woonsocket Falls, bridge, &c.; oval female portrait on the right; 50 in the corner. Right end, bust of a boy; 50 above. Sheep on lower center.

100s, left lower center, Woonsocket Falls, bridge, &c. Right end, girl with grain, 100 above. Left upper corner, 100. ONE HUNDRED across upper center.

500s, left upper corner, Indian in canoe; trees, mountains, &c. Upper center, 500. Lower center, FIVE HUNDRED, D on each side. Right upper corner, 500.

1000s, right upper quarter, 1000. Left upper corner, eagle looking at a vessel at sea. Right lower corner, Indian girl. Left lower quarter, 1000. Upper center, 1000.

CONNECTICUT.

Aetna Bank, Hartford.

50s, upper center, a brig under full sail; 50 in green at the top. Right end, portrait of a young lady, 50 above. Left end, female seated holding sickle and sheaf; FIFTY above.

100s, in center, C with 100 each side in green lathe-work dies. Right end, portrait of a young lady, 100 above. Left end, State arm, 100 above.

Ansonia Bank, Ansonia.

1s, upper center, female with trumpet globe, eagle, flags, &c. Right end, oval male portrait; 1 above. Left end, oval female portrait; 1 below.

2s, upper center, spread eagle, shield, &c. Right end, oval male portrait; 2 above. Left end, female with shield and liberty pole; 2 below.

3s, right center, farmer seated with scythe; basket, &c.; houses and barns; men at work in the distance; 3 in the corner above. Left end, female leaning against pedestal; anvil, &c.; 3 above.

5s, upper center, men at work in an iron mill. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

10s, left upper quarter, train of cars going to the right; city in the distance; 10 in the corner below. Right upper center, oval male portrait. Right end, Indian reclining; 10 above.

20s, lower center, female seated; shield, &c.; ships in distance. Right end, oval female portrait; 20 above. Left end, oval male portrait; 20 below.

Bank Commerce, New London.

2s, upper center, ship under full sail; ship and steamship in the distance. Right end, two cherubs in an ornamental; 2 above. Left end, oval female portrait; 2 above.

Bank of Hartford County, Hartford.

1s, in center, ONE DOLLAR on ONE on a die. Right end, female portrait; 1 above. Left end, spread eagle and flag; ONE above and below.

2s, in center, TWO DOLLARS on TWO on a die. Right end, two Indians looking at a water-fall; 2 above. Left end, a monument with the figure of a female on the top of it; small 2 in corner above and below.

Bridgeport Bank, Bridgeport.

3s, upper center, female reclining; chart globe, &c.; THREE above. Right end, eagle and sail; 3 above. Left end, half-length of two females; THREE below.

Bridgeport City Bank, Bridgeport.

1s, in center, an oval portrait of Washington. Right end, a girl working a sewing machine; 1 in a fancy die above. Left end, sailor standing by a capstan; 1 above.

2s, left upper quarter, a ship-of-war and a merchant ship under sail; 2 in corner below; small 2 in corner above. Right end, a lady seated, working a sewing machine; 2 above.

10s, left upper quarter, train of cars, factories, &c.; 10 on a die below. Right upper center, child's head between 1 and 0. Right end, girl at a sewing machine; 10 on a die above.

City Bank of Hartford, Hartford.

1s, upper center, two horses frightened at lightning; 1 at the left. Right end, two points—one declining; Right end, oval picture of a star; 3 above. Left end, ONE on a strip across.

2s, upper center, woman seated, dog, farmer holding pitcher, men reaping, &c. Right end, two men, one with basket, the other with shovels; 2 above. Left end, man dressing leather; 2 above.

3s, upper center, a shield with tree on it, surmounted by an eagle; sailor on right, and Indian on left. Right end, oval picture of a star; 3 above. Left end, a shield, cannon, &c.; 3 above.

Connecticut Bank, Bridgeport.

1s, in the upper center, female seated; bale, barrels, &c.; ships in the distance. Right end, State arms; 1 above. Left end, oval portrait of Washington; 1 above.

2s, upper center, scene on a wharf; men loading wagon; canal boat, ships, &c. Right lower corner, portrait of a little boy. Left end, portrait of two little girls; 2 below.

3s, right upper center, man buying pair of new boys' bale, barrels, &c.; steamship and ears in the distance. Right end, Indian princess; 3 above. Left end, anchor, bale, barrel, &c.; 3 below.

Connecticut River Banking Company, Hartford.

2s, upper center, oval portrait of Franklin in a frame, with a female seated on right and a female kneeling and holding sickle on left; sheaf, bale, barrel, &c. behind; rappers, steamboat, &c. in distance. Right end, female seated leaning on figure; 2 above. Left end, oval portrait of Washington, with 2 above and below.

CONNECTICUT.--(Continued.)

Hartford Bank, Hartford.

1s, upper center, shipa under full sail. Right end, 1; male portrait below. Left end, 1; female seated below.

2s, upper center, canal scene, railroad train in distance. Right end, 2; female seated with sickle and sheaf below. Left end, 2; male portrait below.

5s, in center, three children reading. Right end, 3; coat of arms below. Left end, 3; oval male portrait below.

10s, upper center, view of the Asylum at Hartford. Right end, oval portrait of a gentleman; 5 in a circular die above. Left end, circular picture of a half-savage Indian woman seated on the ground holding child; 5 above.

10s, upper center, large steamboat; steamboat and vessels in the distance. Right end, circular portrait of a girl; 10 above. Left end, oval male portrait; 10 above.

Hatters' Bank, Bethel.

1s (new plate), upper center, a milkmaid carrying a pail, two cows lying down, and two standing behind her; farm-house in distance. Right end, oval picture of a girl holding a bird; ONE above. Left end, 1 in each corner.

2s (new plate), in the center, two horses and colt in a barn; man in distance, carrying a basket. Right end, girl holding hat; 2 above. Left end, portrait of an Indian chief; small circular picture of a half-savage Indian woman seated on the ground holding child; 2 above.

3s (new plate), upper center, two men weighing a load of hay; two horses, dog, &c.; 3 in the right upper and lower corners. Left end, two cows lying down; 3 above.

5s (new plate), lower center, oval picture of a young lady holding bird. Left lower quarter, view of steam factory, river, steamboat, bridge; cars and mountains in distance; four men in foreground. Right lower quarter, train of cars, distant bridge, steam mill, river, &c.; 5 in each upper corner; small 5 in each lower corner.

10s, upper center, two farmers standing by a fence; horse, plow, dog, &c. Right end, oval portrait of a girl holding a bird on her hand; 10 above. Left end, locomotive in an oval; 10 above.

Home Bank, West Meriden.

20s, upper center, a large spread eagle mid shield. Right end, two bee-hives; 20 above. Left end, a machinist at work; anvil, vices, &c.; TWENTY and three dies above.

50s, left upper center, man plowing with two horses; horse in the distance. Right end, head of a horse; 50 above. Left end, head of a female; 50 above.

100s, upper center, ONE HUNDRED. Right end, oval portrait of Daniel Webster; 100 above. Left end, oval portrait of Washington; 100 above.

Mercantile Bank, Hartford.

1s, upper center, steamship and ship under full sail, on each side. Right end, Stato arms; 1 above. Left end, Justice; ONE in each above and below.

2s, in center, outward bound ship, tug, &c. Right end, sailor; 2 above on die. Left end, anchor, bale, &c.; 2 on die above.

3s, left upper corner, wharf scene, 3 on right. Right upper corner, dog lying near a safe; Right end, 3; a female sitting upon a sheaf and holding a shield below. Left lower corner, 3 on a die.

5s, left upper corner, man unloading an express wagon; barrels, bales, &c.; 5 on a fancy die below; female head in right upper center. Right end, female seated in an ornamental 5; anchor, rope, &c.; 5 above.

10s, upper center, train of cars leaving a depot; ships, steamboats, &c., in the background. Right end, shipyard; vessels is building, &c.; 10 above. Left end, scene on board of a ship; sailor boy, woman, &c.; 10 above.

Merchants' Bank, Norwich.

20s, upper center, two men and a drove of cattle in a circle of lathwork; XX on each side of the circle. Left end, a ship in full sail; 20 above and below. Right end, a small machine; 20 above and below.

Merchants and Manufacturers' Bank, Hartford.

1s, left lower quarter, sheep and two lambs; 1 above. Right upper center, head of a female. Right upper corner, 1 on a die.

2s, right end, head of a dog; 2 on a die above. Left end, half length of a sailor with a bundle and stick on his shoulder; 2 below.

50s, lower center, portrait of a gentleman, FIFTY in large green letters each side. FIFTY DOLLARS on a strip across each end. 50 in each upper corner.

100s, right center, portrait of a gentleman. Left center, large green C. 100 in right upper corner; C in right lower corner. Left end, a female with hand over her eyes, anchor behind; distant steamer and light-house; 100 above.

New Britain Bank, New Britain.

1s, left center, a machinist at work; vices, mill, &c. Right end, two bee-hives; 1 above. Left end, head of a dog; 1 below.

2s, right upper center, an old man seated smoking a pipe; woman, two men, little child, horse, dog, &c. Right end, man and little girl at work in a cotton factory; 2 above. Left end, rooster, hens and chickens; 2 above.

3s, left upper quarter, scene before a mill; boy on a horse, little girl, two men and dog; female in the distance; 3 in corner below. Right end, head of a female; 3 above.

5s, left upper quarter, drove of cattle in a steam, cars passing over a bridge; 5 in corner below. Right upper center, oval male portrait. Right end, head of a horse; 5 above.

10s, right upper center, large spread eagle and shield, X on the left. Right end, 10 on a die; TEN above. Left end, female standing and leaning on a pedestal.

Pequonnock Bank, Bridgeport.

10s, in center, shield surmounted by an eagle, sailor seated on a rock; Indian reclining on left. Left upper corner, figure snapping, X below. Right lower corner, female with flowers; X above.

Saugtucket Bank, Westport.

3s, upper center, view of a village; river, boats and bridge in the foreground. Right end, oval portrait of Webster; 3 above, THREE below. Left end, female seated in a circle; 3 above.

5s, upper center, scene in a blacksmith's shop, a man examining a horse's hoof; 5 each side. Right end, FIVE; 5 above, head of a female below. Left end, an Indian drawing an arrow from his quiver; V above.

10s, upper center, two shoemakers at work; a boy standing and a woman binding shoes; small 10 on each side. Right end, a female standing on the right of a shield, anvil, sledges, shovels, &c.; X above. Left end, oval half-length figure of an Indian drawing an arrow from his quiver; TEN above.

Thames Bank, Norwich.

50s, upper center, portrait of two little girls. Right end, State arms; 50 above. Left end, oval portraits of Franklin; FIFTY above and below.

Winsted Bank, Winsted.

1s, upper center, oval portrait of a boy, cherub on each side. Right end, 1; oval male portrait below. Left end, 1 with ONE across it; a boy and girl at a well below.

2s, upper center, cows in the water, 2 in green on left. Right end, 2; two girls below. Left end, 2; oval male portrait below.

3s, upper center, 3; on right, girl's head; on left, child holding a sheaf. Right end, 3; oval male portrait below. Left end, oval portrait of a boy; THREE & E above.

5s, upper center, man, horse, colt, &c.; house in the background; 5 on a fancy green die below; FIVE in white letters each side of the 5. Right end, oval portrait, 5 above. Left end, portrait of President Lincoln, 5 on a die above.

10s, upper center, a little girl holding a lap dog in her arms; 10 on a green die each side. Right end, oval male portrait; TEN above and below. Left end, oval male portrait; TEN above and below.

20s, upper center, a woman sitting on a fence, mechanic standing holding a hammer, man repairing a shoe. Left end, TWENTY in white letters across above. Right end, TWENTY in white letters across below. TWENTY, oval portrait of Gen. McClellan, TWENTY above, and 20 on a die below. Left end, oval male portrait, TWENTY above, XX on a die below.

NEW YORK CITY.

American Exchange Bank.

5s, in the center, an oblong green die of lath work, containing a green 5 and FIVE in white letters, and the words FIVE DOLLARS in black. Right end, square State die, 5 above. Left end, an eagle on a shield in a circle, in a circular die above. The left end is covered with small green dies enclosing each a 5.

Bank of New York.

1s, in the center, female standing mid writing on a scroll, little child seated at her feet; 1 on each side. Right end, ONE on 1; 1 above. Left end, State die; 1 above. Right upper center, an eagle. Left upper center, a horse.

2s, in the center, a female standing with sword and shield, 2 on each side. Right end, TWO on 2; 2 above. Left end, State die; 2 above.

3s, upper center, female reclining, globe, books, &c. Right upper quarter, THREE on 3; 3 in corner below. Left upper quarter, State arms; 3 in corner below. Lower center, three dies containing figure 3.

Bull's Head Bank.

5s, right center, man buying paper from a news-boy; barrels, bale, &c.; ships and house in the distance. Left upper center, large bull. Right end, bull's head in a circular frame; 5 above, FIVE below. Left end, State die; 5 below. Limited.

5s, upper center, Rosa Bonheur's horse mill, in a large hall. Right end, portrait of a little girl; 5 above and below; border of small 5s around the note.

Chemical Bank.

1s, in center, female resting on a pedestal, 1 on a large shell. Right end, portrait of a little girl; ONE above. Left end, 1; State die below.

East River Bank.

1s, upper center, man, girl, boy, dog, &c.; horses in the distance. Right end, portrait of a little girl; ONE above. Left end, State die; 1 above and below.

Manufacturers' and Merchants' Bank.

1s, left upper quarter, a girl in reclining position, leaning her head on bundle of grain; man reaping with two horses and farm-house in the distance. Right center, a female seated by an anvil, holding sledge-hammer; one wheel behind her, factories in background. Right end, circular picture of a horse; 1 above. State die on left lower corner.

2s, upper center, a sailor reclining on the sea shore, anchor and boat behind him, steamer and vessels in distance. Right end, circular picture of a horse and TWO below. Left end, State die, 2 above and TWO below.

5s, in the center, City arms; a sailor and an Indian seated, shield between them, with an eagle on it; die above in red, and faint red 5 on each side. Right end, State die; 5 above and below. Left end, a girl seated working a sewing machine; FIVE above and below.

10s, in the center, a girl seated by a bale holding a package, looly and pointing to distant factory; dam and village in distance. Right end, State die, X above, with a small eagle at the left. Left end, sailor standing by a capstan, and sailor pounding; 10 above. Right end, a female seated in a chair, barrel behind, and ships in distance; 10 below.

50s, a little above center, center, scene in a harbor, shipping at the docks, ship being towed by small steam-boats; boats, small craft, &c. Right end, a girl seated mid a man; an anchor and sailor pounding; 50 above. Left end, a girl seated on a bale holding cotton spool, factory behind her; small 1 in corner above, and FIFTY below.

100s, left upper quarter, a girl seated on a bale holding an open package of cloth, cog-wheel, barrels, &c., behind, factory and canal in distance. Right center, head of a man; Right end, girl seated her hand on a spindle, factory in distance, 100 above. State die on lower center; 100 in left lower corner; small C in left upper corner.

Mechanics' Bank.

10s (new plate), in right center, spread eagle on a rock, 10 on each side. Right end, octagonal State die; 10 above. Left end, mechanic standing, right die resting on two distinct parts, the right-hand portion being just "one-third" of it.

20s (new plate), upper center, round State die; 20 on each side. In lower center, XX on a fancy die, with a fancy die on each side. Right end, mechanic standing, right foot resting on an anvil; 20 below. Left end, figure of Justice; 20 below.

Merchants' Bank.

1s, left upper center, ONE. Right end, a large figure 1, a small 1 each side above it. Left end, State die, oval male portrait above. The bill is divided by borders into two distinct parts, the right-hand portion being just "one-third" of it.

2s, left upper center, oval male portrait, 2 on the right of it; 2 below it; large 2 on right and left corners. Right upper corner, 2. Left corner, State die; TWO above and below. The bill is divided by borders into "TWO EQUAL PARTS."

3s, left center, head of a little child, large 3 on the right of it; Right upper corner, 3. Left corner, State die; 3 below. The bill is divided by borders into two distinct parts, the right-hand portion being just "one-third" of it.

5s, right upper center, head of a little child, V on the left. In center of right end, square State die; 5 above; in center of left end, 5. The bill is divided by borders into two distinct parts, the right-hand portion being just "two-thirds" of it.

5s, upper center, figure of Mercury seated; safe, scales, lion, bale, clouds, &c.; 5 on colored die each side. Right end, circular portrait of a gentleman, scroll-work above and below. Left end, State die; 5 above and below.

10s, upper center, figure of Mercury seated holding wand and horn of plenty; anvil, scales, lion, &c.; cars and vessel in distance; oval male portrait on the right, large X on the left. Right end, 10; a die above and below. Left end, State die, 10 above and below.

20s, upper center, same picture as 5s; 20 in green die each side. Right end, oval portrait of a gentleman, scroll-work above and below. Left end, State die; 20 above and below. Lower center, 20 on a green die, XX each side.

NEW YORK CITY.—(Continued.)

Tradesmen's Bank.

108, upper center, two farmers, one kneeling and binding sheaf, and a sailor pointing to a distant ship; X at the left. Right end, male; 10 above. Left end, a female writing on a parchment; a child at her feet; 10 above.

208, left upper quarter, an Indian girl seated, leaning on a shield by an eagle; steamer in the distance. Right upper center, State die. XX on left lower corner. Right end, cooper at work on a barrel; 20 above.

508, right upper center, a man buying a paper of a newboy; barrels, bundles, &c. in the distance. State die at the left. Right end, half-length figure of a girl holding book; 50 above. Left end, female standing with sword and shield; FIFTY above and below.

1008, in center of left half, a sailor with a quadrant, and an Indian standing; Indian surrounded by an eagle between them; ship and Indian in a canoe; in the distance; 100 in left lower corner; small c in left upper corner. State die on right upper center. Right end, a female sitting on a bale, with sword and rod; child at her feet, with scales; 100 above her.

NEW YORK STATE.

Bank of Amsterdam, Amsterdam.

18, in center, a female seated and resting her arm on a shield; 1 each side. Right end, male portrait; 1 above. Left end, State die; 1 above.

28, in center, an old man showing a flint of Washington to a child; TW on 2 each side. Right end, oval male portrait; 2 above. Left end, State die; 2 above.

58, in center, interior of a flour-mill; three men, dog and machinery; V each side. Right end, square State die; 5 above; FIVE on V below. Left end, oval male portrait; 5 above.

108, upper center, oval male portrait; TEN each side. Right end, octagonal State die; 10 above. Left end, female standing with her hand on the base of a column; 10 above.

Bank of Auburn, Auburn.

208, right upper center, eagle with wings spread, holding a shield in his beak with 20 on it. 20 on left upper center. Right end, TWENTY on a strip of lath-work across. Left end, State die on a strip of lath-work across.

Bank of Chemung, Elmira.

8 (new plate), upper center, man, woman and boys, cheering at a train of cars passing to the right; men loading hay in the distance. Right end, oval male portrait; 1 above. ONE below. Left end, State die; 1 above. ONE below. Lower center, wheelbarrow, plow and sheaf. Unimaged.

Bank of Cohoes, Cohoes.

18, upper center, a female seated and leaning on a ball; horsehead, spinning wheel and cotton plant; factories, bridge and river in the distance; 1 on the right. Right end, a female seated holding a distaff, a sailor and mechanic standing behind her. Left end, State die; 1 above; ONE on lower center.

28, in center, two right half, two females tending looms. Right end, 2 in each corner. Left end, State die; a cherub on the left of a figure 2 above; TWO below.

38, upper center, two females seated on a hill, one holding spool; distaff factory, &c. Right end, head and shoulders of a little girl; 3 in green above. Left end, 3 in a green die; State die below.

58, upper center, a female seated and holding a roll of cloth on a bale; factory, mills and village in the distance; an eagle and shield on the left. Right end, square State die; 5 above and below. Left end, oval male portrait; 5 above and below.

108, upper center, two females seated; one with a right-end one holding hammer, one horn of plenty. Right end, State die; 10 above. Left end, two Indians looking at distant city; 10 above.

208, right upper center, spread eagle and shield, round State die on the left. Right end, oval female portrait; 20 above. Left end, female standing with sword and shield; 20 above. TWENTY below.

Bank of Dansville, Dansville.

108, upper center, two females seated, one holding sheaf, the other a wand; shield between them; cars, steamboat, houses, factories, implements of agriculture and commerce. Right end, circular picture of Liberty and Justice seated, with horn of plenty, eagle and motto "Excelsior"; 10 above and TEN below. Right end, female seated by an iron box, holding scales and sword; eagle by her side; 10 above and TEN below.

Bank of Lowville, Lowville.

58, upper center, male and three females, one holding globe and key; plow, horn of plenty, sea animals, steamer, &c. Right end, a group of figures standing on a shield and one foot on a scroll; 5 above; FIVE below. Left end, female seated holding scales

over an eagle and scale; 5 above; FIVE below. Dog's head between signatures.

Bank of Newport, Newport.

108, upper center, three cows in a stream; cow in distance, two children on the bank. Right end, 10 in upper corner, State die in lower corner; inscription below. Left end, statue of goddess of Liberty on pedestal.

208, right upper center, group of cattle and sheep, man horseback, colt, &c.; State die on left upper center. Right end, cooper at work, barrels, &c.; 20 above. Left end, oval portrait of a girl; X above.

Bank of Norwich, Norwich.

208, right upper quarter, oval portrait of a man, with female seated each side; cars and steamship in distance. 20 in right upper corner; State die in left lower center. TWENTY DOLLARS across left end.

508, left upper quarter, man horseback, colt, cows, sheep, &c. State die on the right. Right end, oval portrait of a man; 50 above. FIFTY DOLLARS across left end.

Bank of Ontario, Cananadigua.

18, upper center, a farm scene; man plowing, men, horses, carts, &c. Right end, oval male portrait, 1 on a fancy die above. Left end, State die, 2 above and below.

28, in center, an oval picture of three children reading a book. Right end, oval portrait; 20 in a die above. Left end, State die, 1 on a fancy die above.

Bank of Orangetown, Orangetown.

18, in center, girl carrying a basket of flowers; horse, &c. in the distance; 18 DOLLARS on 1 on each side. Right end, two children; 1 above. Left end, 18 on a State die; 1 above.

28, in center, female seated with flowers, &c.; TWO DOLLARS on 20 on each side. Right end, girl seated with basket of fruit; 2 above. Left end, oval State die; TWO on 2 above; TWO below.

58, right upper center, two mermaids, steamship, &c. in the distance; 5 on the left. Right end, square State die; 5 above and below. Left end, female holding scroll, &c.; child with wreath, seated; FIVE below.

Bank of Otego, Otego.

18, in center, large oval portrait of General Scott. Right end, portrait of a girl and child; 1 above. Left end, State die; 1 above.

28, in center, farmer seated on fence with scythe. Right end, female portrait; 2 above. Left end, oval State die; 2 above and below.

58, right upper center, oval portrait of three children. Right end, square State die; 5 above and below. Left end, upper center, large dog's head. Left end, 5 on a die, ten small dies across.

Bank of Rhinebeck, Rhinebeck.

208, in center, 20 with a female on either side, having wings supporting the figures; also two couples under the figures. Right end, State die; 20 above. Left end, portrait of Jefferson; 20 above.

Bank of Seneca Falls, Seneca Falls.

208, in center, view of Niagara, female sitting by a shield, leaning on R. Right upper corner, 20; lower corner, TWENTY; State die between. Left end, steamship. Left upper corner, 20.

Bank of Tioga, Otego.

58, upper center, seep in a leather dressing factory, men at work. Right end, square State die, 5 above; V below. Left end, pl. n. road scene, men, horses, cattle, load of hay, &c.; 5 above.

108, upper center, a man leaning on a gate, a woman milking a cow, a little child by her side; cow and calf lying down; hens, chickens, &c. Right end, octagonal State die; 10 above. Left end, boy watering a horse and colt at a trough; 10 above.

Bank of Troy, Troy.

108, in center, a woman oiling the regulator of an engine; 10 above. Right end, octagonal State die; 10 above. Left end, female seated with a sword, little child kneeling and holding scales; TEN above.

Bank of Whitehall, Whitehall.

18, upper center, two children, cows, sheep, &c by a tree. Right end, portrait of a lady; 1 above. Left end, State die; 1 above. Ornamental green die containing ONE on lower center.

28, in center, a little girl standing by a trough holding pail and picher; two ponies—one drinking, with boy on his back. Right end, portrait of a lady; 2 above. Left end, State die; TWO above and below. Ornamental green die containing TWO on lower center.

38, in center, an ornamental green die containing THREE, and the title of the Bank in black printed characters. Right end, a group of figures standing. Left end, portrait of a girl with a dove; State die above.

Bellinger Bank, Herkimer.

18, upper center, male riding a cow. Right end, 1; child on horse back; Left end, State die; 1 above.

28, upper center, mare and colt, old man and child. Right end, 2; portraits of two children below. Left end, 2 with TWOCROSS in it; State die; TWO in lower corner.

Brookport Exchange Bank.

208, upper center, two cows standing in a stream, one drinking; two children on the bank; cow in the distance. Portrait of a little girl, with 20 above on each end. State die on lower center.

Bumet Bank, Syracuse.

58 (new plate), left upper center, a cow and calf standing in a stream, cattle and house in the distance; oval female portrait on the right. Right end, square State die; 5 above and below. Left end, oval male portrait; FIVE above; 5 below.

Catskill Bank, Catskill.

58 (new plate), upper center, head of a girl, 5 on each side. Right end, State die; 5 above and 5 below. Left end, two girls, one with sickle, one with basket of flowers; FIVE below.

108 (new plate), upper center, view of Catskill Mountain House. Right end, octagonal State die; 10 above. Left end, female bust; 10 above.

Central Bank at Cherry Valley, Cherry Valley.

28, in center, two females seated; oxen and wagon in the distance; THREE on a medallion head each side. Right end, full length of a female; 3 below. Left end, State die; medallion head above and below.

Chautauque County Bank, Jamestown.

18, upper center, children and sows at a gate. Right end, 1; basket of corn below. Left end, State die; ONE above.

18, upper center, female figure with her right arm over an eagle; 1 on each side. Right end, ONE below. State die.

28, upper center, two horses, one of which is ridden by a man. Right end, 2; female head below. Left end, State die; 2 above; TWO below.

38, upper center, three children reading. Right end, 3; dog's head below. Left end, State die; 3 below.

City Bank, Oswego.

28, upper center, man and woman seated; two gold dollars; cattle and houses in the distance. Right end, miniature buildings in an oval 2 above; TWO below. Left end, spread eagle and shield; TWO above. State die below.

58, upper center, hunter and Indian seated, three cupids, five gold dollars. Right end, Liberty feeding an eagle; FIVE above. Left end, State die; 5 above; FIVE below on die.

City Bank of Poughkeepsie, Poughkeepsie.

18, upper center, cow and calf standing in a stream; house and sheep in the distance; large red 1 each side. Right end, dog lying by a safe; 1 above. Left end, State die; 1 above.

28, in center, a large bull; house in the distance; red 2 each side. Right end, oval female portrait; TWO on 2 above; TWO below. Left end, State die; TWO above and below.

38, in center, a large red 3. Right end, boy recleaning four sheep, dog, basket, &c.; cars and bridge in the distance; 3 above and below. Left end, female reclining on a bundle of wheat; horse man and horses in the distance; State die above; 3 below.

58, left center, large oval female portrait, large red 5 on each side. Right end, square State die; 5 above; FIVE below. Left end, hens and chickens; 5 above.

108, upper center, spread eagle, shield, &c. large red X each side. Right end, octagonal State die; 10 above. Left end, half-length of two females; 10 above.

208, in center, an oval female portrait, red 20 each side. Right upper corner, 20. Left upper center, round State die. Left end, full length figure of a half nude female flying in the clouds; 20 in each corner.

Columbia Bank, Chatham Four Corners.

18, in center, oval portrait of Washington. Right end, female seated on barrel, holding sickle; with plow, &c.; 1 on a fancy die above. Left end, State die; 1 above.

28, in center, oval portraits of Scott and Jackson. Right end, female with flowers; 2 above. Left end, State die; 2 above and below.

38, upper center, three oval portraits of Webster, Franklin and Clay; 3 in the right upper corner. Left end, State die; 3 above.

58, upper center, spread eagle, shield, &c. Right end, square State die; 5 above and V below. Left end, female erect, with wreath and shield; FIVE below.

108, in center, oval portrait of three children. Right end, octagonal State die; 10 above. Left end, female portrait; 10 below.

208, upper center, scene on a canal; men loading

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hay, &c.; ears on bridge in the distance; circular State die in the lower center; 20 on a fancy die in each upper corner.

50k, left upper quarter, man plowing with two horses; 50 in the corner below; State die in the right upper center. Right end, female portrait; 50 above.

100k, right upper corner, female seated with sword and scales; circular State die in the left center; 100 in the right upper corner. Left end, two girls; 100 below.

Commercial Bank, Troy.

1k, upper center, spread eagle, shield, &c. Right end, oval female portrait; 1 above. Left end, oval State die; 1 above.

2k (new plate), upper center, man on horseback leading another horse; house in the distance. Right end, portrait of a girl; 2 above. Left end, oval State die; TWO above and below.

3k, in the center, oval portrait of three children. Right end, horse's head; 3 above. Left end, oval State die; 3 below.

Croton River Bank, Southeast.

2k, upper center, two cows eating hay, 2 on each side. Right end, 2; female reclining on a bank below. Left end, State die; 2 above and below.

3k, upper center, boys and girls at the foot of a tree. Right end, 3; girl with pitcher below. Left end, State die; 3 below.

E. S. Rich's Bank of Exchange, Buffalo.

1k, upper center, view of Niagara Falls, 1 on each side. Right end, 1 with ONE across it; oval male portrait below. Left end, 1; State die below.

2k, upper center, figure of Liberty holding an eagle, surrounded by flowers and shrubbery, figure 2 on the right. Right end, sleep under sail; 2 above. Left end, State die; 2 above, TWO below.

Farmers' Bank of Washington County, Fort Edward.

3k, upper center, girl reclining on a sheep; 3 on right. Right end, 3; dog lying on a safe below. Left end, State die; 3 below.

Frontier Bank, Potsdam.

1k, upper center, a girl milking a cow; a cow lying down; man, dog, horse, &c. in distance. Right end, a girl working a sewing machine; 1 above. Left end, State die; 1 above, in a fancy die.

2k, upper center, boys and cows at the foot of a tree. Right end, 2; two children in a creche below. Left end, State die; 2 above, TWO below.

3k, left upper center, two children, cows, sheep, &c. by a tree; small eagle at the right. Right end, miniature of two children with grapes; 2 above. Left end, State die; 2 above, TWO below.

4k, upper center, building a log-hut. Right end, 3; two children below. Left end, State die; 3 below.

5k, upper center, a man seated on logs, holding an ax; a hunter standing by a horse, with dead deer on his back; a man carrying a log; dog, trees, &c. Right end, portrait of two little girls; 5 above. Left end, State die; 5 in a fancy die below.

6k, upper center, street view in Potsdam, N. Y. Right end, State die; 5 above and 5 below. Left end, a female seated in an ornamental 5; 5 above.

10k, left upper center, man on horseback, a man sitting on a gate; cow, dog and sheep; oval male portrait on the right. Right end, X; 10 above, octagonal State die below. Left end, a man ironing a hat; 10 above.

Geo. Washington Bank, Corning.

5k, upper center, oval portrait of Martha Washington, V on each side. Right end, State die, 5 above. Indian girl between signatures.

10k, upper center, two oval portraits, Washington and Martha Washington; X on left. Right end, State die, 10 above. Left end, full length Washington; TEN above. Dog's head between signatures.

Glen's Falls Bank, Glen's Falls.

1k (new plate), upper center, floating female figure, scattering flowers and fruit. Right end, oval portrait of Washington; ONE above and below. Left end, a mechanic seated on the ground, with two females standing; State die above.

Hempden Bank, North Castles.

1k (new plate), upper center, farming implements, &c. Right end, oval portrait of Daniel Webster; 1 above. Left end, oval State die; 1 above.

1k, in the center, oval male portrait; ONE on a fancy die on each side. Right end, goddess of Liberty holding a flag; Indian princess seated; 1 in the corner above. Left end, oval State die; 1 on a die above.

2k (new plate), upper center, Zouave's seating party. Right end, oval portrait of Henry Clay; 2 above. Left end, oval State die; 2 above and below.

2k, upper center, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the dis-

tance. Right end, bee-hive; 2 above. Left end, oval State die; TWO above; TW 0 2 below.

5k (new plate), 5 on a fancy die in center. Right end, square State die; 5 above and below. Left center, Zouave with flag and gun. Left end, FIVE across; 5 in both corners.

5k, upper center, scene on a canal; cows and steam-bowls in the distance. Right end, square State die; 5 above and below. Left end, oval portrait of goddess of Liberty; 5 above.

H. G. Hotchkiss & Co's. Bank, Lyons.

1k, right center, boy watering two horses at a trough; female standing with a pail. Left center, large 1. Right end, oval portrait of a little girl; 1 above. Left end, oval male portrait; State die below.

2k, right center, a man watering two horses at a pump; pig, ducks, cattle and barn. Left center, 3 on a large ornamental die. Right end, 3 in upper corner; THREE in lower corner. Left end, oval male portrait; State die above.

H. J. Messenger's Bank, Marathon.

1k, upper center, a milkmaid holding a pail and a stool; two cows lying down, one standing. Right end, oval portrait of a gentleman; 1 above. Left end, State die; 1 above.

2k, in center, two horses frightened; cattle at a distance in a stream. Right end, oval portrait of a gentleman; 2 above. Left end, State die; 2 above, TWO below.

5k, upper center, drove of cattle, sheep, and pigs; the men in the foreground. Right end, square State die; 5 above. Left end, 5 on a round die; 5 on an oval die above.

10k, in the center, TEN DOLLARS on a strip of fabric; boy leaving quarter, man plowing with two horses, boy leading them; 10 on the right; 10 in center above. Right end, octagonal State die; 10.

A. A. Clark & Company's Bank, Pulaski.

1k, upper center, men plowing, others loading carts with hay. Right end, 1; child's head below. Left end, 1; State die below.

2k, in center, oval male portrait, 2 in green on each side. Right end, 2; cow and calf below. Left end, State die; 2 above and 2 below.

J. N. Hungerford's Bank, Corning.

1k, upper center, man on horseback, shooting a buffalo. Right end, oval portrait of Daniel Webster; ONE above. Left end, State die; ONE above.

2k, upper center, man plowing with two horses, a boy leading them. Right end, oval portrait of a boy; boy leading them. Right end, State die; 2 above; TWO below.

3k, upper center, three dogs chasing a deer. Right end, head of a little girl; 3 above. Left end, State die; 3 below.

5k, right upper center, scene on a river; rafts, men, &c. Right end, square State die; 5 above; cog-wheels, bale, &c. below. Left end, sailor seated on a bale and holding a telescope; female seated, and a steamship in background, above; small FIVE in corner above; FIVE below.

Joshua Pratt & Co's. Bank, Sherburne.

1k, upper center, three children reading, 1 in green on each side. Right end, 1; girl's head below. Left end, 1; State die below.

2k, upper center, agricultural implements. Right end, 2; female seated with sheaf and sickle below. Left end, State die; 2 above, TWO below.

3k, upper center, cows and children at a gate. Right end, 3; girl's head below. Left end, State die; 3 below.

5k, left upper center, agricultural scene, horses in foreground, 5 in green on right. Right end, State die; 5 above and 5 below. Left lower corner, 5.

10k, upper center, canal scene, railroad cars in distance. Right end, 10; State die below. Left end, X.

20k, upper center, figure of Liberty seated, State die below. Right end, 20; portrait of Washington below. Left end, title of bank; two children below.

Lincoln Bank, Clinton.

1k, in the center, large oval portrait of Lincoln. Right end, 1 in a die. Left end, oval State die; 1 above.

2k, in the center, large oval portrait of Lincoln. Right end, 2 on a die. Left end, oval State die; 2 above.

3k, left center, oval portrait of Lincoln. Right end, 3 on a die. Left end, State die; 3 below.

Lockport City Bank, Lockport.

1k, left upper quarter, female reclining; city, &c. in the distance. Right end, oval State die on the right; 1 in the corner below. Right end, scene on canal; 1 above.

2k, upper center, anchor on shield; cars, ships, city, &c. in the distance. Right end, two men driving a cart on a bridge in the distance; 2 above. Left end, oval State die; TWO above and below.

3k, upper center, ships, steamboats, &c. Right end, oval State die; 3 on shield above; THREE below. Left end, train of cars; 3 above and below.

5k, lower center, five cupids around fancy figure 5.

Right end, State die; FIVE on V above. Left end, oval female portrait; 5 above.

Lyons Bank, Lyons.

10k, in center, large ornamental X, with two small females on it. Right end, female seated, holding scarf above her; 10 above. Left end, a farmer seated on the ground by his grain ear, load of hay and house in distance; basket, sheaf, &c., at his right; 10 above; State die below.

Merchants' Bank of Albany.

50k, left upper quarter, harbor scene; steamship; 50 in the corner below; round State die in the right. Right end, oval portrait of General Scott; 50 above.

100k, right upper center, wharf scene; ship freighting, men at work, boxes, hoses, &c.; round State die on the left. Right end, sailor seated 100 above. Left end, oval male portrait; 100 above.

Merchants' Bank of Poughkeepsie.

10k, right upper center, a cow and sheep lying down, a cow standing up, boy seated at the foot of a tree, little children, his side; X on the left. Right end, octagonal State die; 10 above. Left end, female standing with sword and shield; TEN below.

Middletown Bank, Middletown.

1k, in center, three girls at work binding hats. Right end, head of a boy; 1 above. Left end, State die; 1 above.

2k, upper center, a boy and two horses; house, train of cars, &c. in distance. Right end, portrait of a girl; 2 in green above. Left end, State die; 2 above, TWO in green below.

5k, upper center, a female seated milking a cow; a cow lying down, a man on a ladder, dog, horses, &c. on the distance. Right end, square State die, 5 above; head of a little girl in a wreath below. Left end, oval portrait of two children, 5 above.

10k, right center, a farmer seated holding sickle; sailor and blacksmith standing; avnil, horse, &c. Right end, State die; 10 above. Left end, oval portrait of a man; 10 below.

20k, left upper quarter, two angels and two cherubs in clouds, with figures 2 and 0; State die at right, 20 in left lower corner. Right end, portrait of a gentleman; 20 above.

50k, upper center, boy reclining; sheep and distaff village. Right end, two children holding grapes; 50 above; FIFTY above. State die in left upper center.

100k, left end, three females; one seated holding paper, two standing. Right end, upper center. Large 100 in light green on lower center. Right end, two children; 100 above in green.

Mohawk Bank, Schenectady.

5k (old plate), upper center, an Indian seated in a canoe, 5 each side. Right end, portrait of a man in a square frame; FIVE above, 5 below. Left end, State die; 5 above and below.

Montgomery County Bank, Johnston.

1k, upper center, girl with pail, by a trough; two ponies, one drinking, with boy on his back, &c. Right end, girl with pail; cow and calf; 1 above. Left end, State die; 1 above.

2k, upper center, farmer plowing; boy leading two horses, &c. Right end, hens, rooster, chickens, &c.; 2 above. Left end, State die; 2 above and below.

5k, upper center, three cows standing, two in a stream, one lying down, sheep in distance. Right end, square State die; 5 above, V below. Left end, portrait of Henry Clay; V above.

Nassau Bank of Brooklyn.

10k, upper center, a large eagle with wings extended to both upper corners, holding olive branch. Right end, State die, 10 above. Left end, oval portrait of a man; 10 above.

Oneida Bank, Utica.

50k, in the center, an Indian in the act of shooting an arrow from his bow. Right and left upper centers, 1 on a die. Right end, female seated with sword and shield; 50 above and below. Left end, female seated with rattle, shield, &c.; 50 above and below.

Orleans County Bank, Albion.

1k, upper center, a boy leading two horses, man plowing, &c. Right end, girl feeding chickens; 1 above. Left end, State die; 1 above.

2k, upper center, a girl milking a cow; a cow lying down; man, dog, ladder and house in distance. Right end, 2 above. Left end, State die; 2 above.

3k, upper center, man drinking, boy on the ground, two horses, plow, &c. Right end, oval portrait of a gentleman; 3 above. Left end, State die; 3 below.

5k, upper center, two horses frightened at lightning, cows in stream in distance. Right end, State die; 5

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above and below. Left end, oval portrait of a gentleman; 5 below.

10a, upper center, man grinding scythe, negro turning grindstone; man rearing horse, boys, &c. in distance. Right end, State die; 10 above, TEN below. Left end, portrait of a little girl; 10 above.

Paisade Bank, Yonkers.

1a, upper center, 1 on a shield, armed with an eagle, sailor and Indian seated on each side; ship in the distance. Right end, girl and little boy; 1 above. Left end, oval State die; 1 above.

2a, in center, scene on a canal; men loading hay, cars on bridge in distance. Right end, mechanic holding hammer and leaning against machinery; 2 above. Left end, oval State die; 2 above and below.

3a, in the center, three children with book in one oval, right end, two bee-hives; 3 above. Left end, oval State die; 3 below.

P. R. Westfall's Bank, Lyons.

1a, left upper center, an Indian seated on a rock by a figure 1. 1 on right upper center. ONE on lathe-work across right end. Left end, State die; 1 above.

2a, left upper center, two females seated, one with a fan and another; 2 between them, portrait of a gentleman on right upper center. Right end, 2 in a die in upper corner, small 2 in the lower corner. Left end, State die; 2 above and below.

3a, upper center, county scene; two children; cow and calf lying down, cow standing, tree, sheep, &c.; 5 at the left. Right end, square State die; 5 above and 5 below. Left end, female seated in a figure 5; 5 above.

10a, upper center, a female seated, leaning on a shield; horn of plenty, ten gold dollars, and nine cherubs. Right end, State die; 10 above in a star-shaped die. Left end, oval portrait of a lady; 10 above.

R. L. Ingersoll & Co's Bank, Palisai.

1a, upper center, oval picture representing a farm scene; girl, boy, cows, &c.; green 3 each side. Right end, female and child, 1 above. Left end, State die, 1 on a fancy die above.

2a, upper center, three children reading a book in an oval; green 2 each side. Right end, oval male portrait; 2 above. Left end, State die, 2 above and TWO below.

5a, upper center, horse, man and two horses. Right end, State die, 5 on a die above, V on a die below, full length figure of a man on shield, &c.; 5 above and below.

Rochester Exchange Bank, Rochester.

1a, upper center, head of a little girl; 1 on each side. Right end, female seated with sword and scabbard; ship in the distance; ONE on 1 above. Left end, female seated with flowers, &c.; 1 above and below.

2a, in the center, man and boy seated, bust of Wash. Ingon, &c. Right end, scene on a canal; 2 above. Left end, State die; TWO on 2 above; TWO below.

5a, right upper center, man buying paper from newsboy; bale, barrels, &c.; ship and cars in the distance; V on 5 on the left. Right end, square State die; 5 above and FIVE below. Left end, two girls with sickle, flowers, &c.; FIVE below.

10a, left upper quarter, scene on canal; cars and steamboat in the distance; 10 on the right, and 10 in the corner below. Right end, octagonal State die; 10 above.

20a, upper center, circular State die. Right end, female erect, with left arm resting on pedestal, holding torch, right arm extended; 20 above. Left end, dog, safe, &c. in an oval; 20 above.

50a, upper center, State die, with green L on each side. Right end, 50 with girl's head below and FIFTY on side. Left end, female writing on a scroll, child seated at her feet; 50 below and FIFTY on side.

100a, in center, State die. Right end, Indian female; 100 above. Left end, two children in a green circle; 100 below.

500a, upper center, an eagle whose wings extend almost across the bill. Lower center, State die, with 5 in green on each side. Right end, 500 in white on die with black ground, with fringes of green. Left end same as right.

1000a, in center, State arms, with M in green on emb side. Right end, 1000; eagle below. Left end, female with sword and shield.

Rockland County Bank, Nyack.

1a, in the center, ONE DOLLAR on ONE on a large die. Right end, eagle with wings spread, standing on a rock; 1 above. Left end, Nine die; 1 above on a strip of lathe-work.

2a, upper center, steamboat "Armenia." Right end, head of a female; TWO on 2 above. Left end, State die; TWO on 2 above and below.

3a, in the center, steamboat "Armenia." Right end, oval female portrait; 3 above. Left end, State die; 3 below.

5a, right upper center, milkmaid standing with her hand on a cow; sheep and cow lying down; 5 on the

left. Right end, square State die; 5 above and below. Left end, oval portrait of Washington; FIVE above.

10a, in the center, a female kneeling and pouring water from an urn into a trough for sheep to drink. A cow, &c. Right end, train of cars; 10 above, octagonal State die below. Left end, a blacksmith at work, anvil, &c.; 10 above.

Saratoga County Bank, Waterford.

5a (old plate), in the center, a female figure enveloped in an ornamental V. Right end, Cupid with 5 above and FIVE below. Left end, State die, with 5 above.

Saugerties Bank, Saugerties.

1a, in the center, scene in a stone quarry; men at work cutting and moving stone. Right end, portrait of a lady; 1 above. Left end, State die; 1 above.

2a, upper center, girl milking a cow, another cow lying down; man and dog in background. Right end, portrait of a girl; 2 above. Left end, State die; 2 above, TWO below.

5a, left upper quarter, farmer plowing by two horses, trees, &c.; FIVE in lower corner. Right end, portrait of girl seated leaning arm on a pillar; cows, church, &c., in the distance. Right end, square State die; 5 above, FIVE below.

10a, upper center, scene in a rolling mill. Right end, pair of scales; 10 above. Left end, two females supporting a large letter X.

20a, right upper center, lady standing, her hand on the top of a column; steamer in distance. Right end, 20 in lower corner, small 20 in upper corner. Left end, half-made female figure, branch in her hand, drapery above her head.

Seneca County Bank, Waterloo.

1a, upper center, an eagle standing on a rock; 1 on a square die each side. Right end, square portrait of Franklin; 1 above, ONE below. Left end, State die; 1 above and below.

2a, upper center, figure 2 on a shield, a female seated on the right, a female standing on the left and holding a pair of scales; 2 each side. Right end, full length male figure; TWO below. Left end, State die; 2 above and below.

Setauket Bank, Setauket.

1a, in the center, female watering sheep at a well; sheep in the distance. Right end, sailor seated on a ship, anchor standing by him; 1 above. Left end, State die; ONE on 1 above.

2a, in the center, farmer seated, little boy and dog by his side, sailor standing and leaning on a capstan; man and boat, &c. Right end, female seated at a sewing machine; 2 above. Left end, State die; TWO on 2 above and below.

5a, in the center, a little boy and girl under a tree; 5 on each side, sheep above in the distance. Right end, square State die; 5 above and below. Left end, ship-purser standing with an axe in his hand; ship on the stocks in the background; 5 above.

State Bank of Troy, Troy.

50a, upper center, oval female portrait. Lower center, round State die. Right center, a female standing with her hand on the base of a column; steamship in the distance. Left center, a female holding a pail on her arm and driving a cow and calf. Right end, DOLLARS; 50 above and below. Left end, FIFTY; 50 above and below.

Steuben County Bank, Bath.

1a, right end, full-length figure of a military officer; ONE below. Left upper quarter, female reclining on a bed of grain; oval State die below; 1 in upper center.

2a, upper center, female reclining, compass, scroll, globe, books, &c.; 2 on each side. Right end, full-length figure of an officer; small 20 in corner above. Left end, oval State die; TWO on 2 above and below.

5a, in the center, oval male portrait, FIVE on 5 on a die on each side. Right end, square State die; 5 above and below. Left end, full-length figure of an officer; small V in corner above.

10a, in the center, full-length portrait of an officer. Right end, octagonal State die; 10 above. Left end, oval male portrait; 10 above.

20a, round State die, 20 on each side. Right end, oval male portrait; XX above. Left end, full-length figure of an officer; XX below.

Stissing Bank, Pine Plains.

50a, in center, an oblong die of red lathe-work, with FIFTY DOLLARS in blue printed on it. Right end, picture of a little child; 50 in a fancy die above. Left end, portrait of a boy; 50 in a fancy die above. State die in lower center.

T. O. Grandis & Company's Bank, Utica.

1a, upper center, female seated with arm resting on a shield, arched which is an eagle. Right end, 1; child's head in lower corner. Left end, 1; State die in lower corner.

3a, upper center, woman with sickle, seated on a

sheaf attending sheep. Right end, 3; two children below. Left end, State die; 3 in lower corner.

5a, upper center, female lying upon the ground surrounded by musical instruments and taking an observation of the heavens. Right end, State die; 5 above and below. Left end, 5; female head below.

Traders' Bank, Rochester.

1a, upper center, a female pouring water into a trough; sheep drinking. Right end, miniature of two children; 1 above. Left end, State die; 1 above.

2a, upper center, Indian princess seated by a shield, small figures 2; 2 above. Left end, State die; 2 above, TWO below.

5a, upper center, a man buying a paper from a newsboy; barrels, bales, shipping, &c. around; V on each side. Right end, square State die; 5 above and 5 below. Left end, a female writing on a parchment, child at her feet; FIVE above.

10a, upper center, a female seated by a bale, holding package of cloth; village, factory road, &c. in the distance. Right end, State die; 10 above. Left end, a boy caressing a dog; 10 above.

Troy City Bank, Troy.

10a, upper center, a female seated, X each side. Right end, two boys seated, one holding a shield, one standing; TEN above, 10 below. Left end, square male portrait; X above, 10 below. Steamboat between signatures.

20a, upper center, a female reclining, her left arm resting on a shaft; two cows in background; XX each side. Right end, a female and child; 20 above, XX below. Left end, TWENTY across. Cupid on above, between signatures.

50a, upper center, an eagle on a rock in the sea; L each side. Right end, a female seated, with scales; 50 above, 50 below. Left end, female seated, with crowns; 50 above and below. Steamboat between signatures.

100a, upper center, a female seated, pouring water for an eagle to drink; 100 each side. Right end, female seated resting on a shaft; 100 above and below. Left end, a female seated, holding an eagle; 100 above and below. Steamboat between signatures.

Ulster County Bank, Kingston.

20a, right upper center, shield with 20 in it, between two females, one holding scales and the other a sickle and horn of plenty; shield of grain on right side, a ship on the left. Right end, TWENTY across. Left end, State die, 20 above and below. Left upper corner, 20 on 20.

Union Bank of Medina.

1a, upper center, canal scene; men loading hay, and cars on bridge in the distance. Right end, female portrait; 1 above. Left end, oval male portrait; 1 above.

2a, upper center, man harnessing horses; canal, mill, &c. in the distance. Right end, oval male portrait; 2 above. Left end, oval State die; 2 above and below.

5a, left center, goddess of Liberty. Right end, square State die; 5 above and below. Left end, FIVE written across; 5 above and below.

Union Bank of Troy, Troy.

1a, in center, view of large building. Right end, ONE, with 1 above and below. Left end, State die; ONE above.

2a, in center, view of large building. Right end, portrait of Columbus; 2 above. Left end, State die; 2 above, TWO below.

Utica City Bank, Utica.

1a, in the center, figure of Liberty seated on a bale, child at her feet, boy on right end, ONE on 1 above. Left end, State die; 1 above on a die.

2a, upper center, farmers binding sheaves; 2 in a green oval each side of vignette. Right end, 2 on a green die; two children below. Left end, TWO across figure 2 on two sides; State die below, small 2 with TWO across it on a green die in lower corner.

Weedsport Bank, Weedsport.

5a, upper center, load of hay, two horses, man putting collar on horse's head. Right end, square State die; 5 above and below. Left end, oval portrait of a gentleman; 5 above.

Wm. Williams Bank, Hastings.

1a, upper center, two females, shield and eagle; 1 on each side. Right end, child seated; 1 on a die above. Left end, oval State die; ONE on 1 on a die above.

2a, upper center, man buying a paper from a newsboy; barrels, bales, &c.; ships, house and cars in the distance. 2 on each side. Right end, Indian princess; 2 on a die above. Left end, oval State die; TWO on 2 above and below.

NEW JERSEY.

Bank of America, Jersey City.

1a, upper center, oval female portrait. Right end, 1 on a die; shield, anvil, woman below. Left end, 1 on a die. State die above.
 2a, upper center, a scene on board of a ship; boxes, bales, &c. Right end 2; female below. Left end 2; State die below.

Bank of Ocean County, Toms River.

1a, upper center, dogs chasing a deer; figure 1 each side picture. Right end, a woman working a sewing machine, ONE on a die above.
 2a, Left center, men and women picking grapes; child's head on right of picture. Right end, light-house, ships, &c.; 2 above. Left end, 2; 2 on die above and below.
 3a, in center, a ship under full sail; 3 on each side of vignette. Right end, female reclining, basket of fruit, &c.; 3 above. Left end, dead deer, dog, &c.; 3 on fancy die above.

Belvidere Bank, Belvidere.

1a, upper center, cow and calf in a stream. Right end, child's head; 1 2/3 above. Left end, two little girls carrying sheaves; 1 2/3 below.
 1 1/2a, left upper quarter, boy watering horses at a trough; female head on right; upper center, child, cow, milk-maid and cow; 1 1/2 on die above; 1 1/2 on fancy die in left lower corner.

Beverly Bank, Beverly.

1a (new plate), upper center, spread eagle standing on shield; ships, town, &c.; men loading hay in the barn; Right end, portrait of Washington; 1 above. Left end, female with sword and shield; 1 above.
 1b, in the center, man kneeling and blessing a sheaf, female carrying a sheaf; men mowing, oxen, &c. in the distance. Right end, oval portrait of a mechanic; 1 above. Left end, oval portrait of a mechanic; 1 above.

2a, upper center, two horses frightened by lightning; cattle in stream in the distance. Right end, oval portrait; 2 above. Left end, soldier loading gun; drum, &c.; TWO on 2 above.

2b, in the center, oval portrait of two children. Right end, man and woman in an oval; 2 above. Left end, oval portrait of Franklin; 2 above.

3a, upper center, scene on canal; cars and steamboat in the distance. Right end, portrait of two little girls; 3 above. Left end, oval portrait of General Scott; 3 above.

3b, in the center, Indian squaw, popoose, plow, &c. Right end, head of a girl; 3 above. Left end, oval female portrait; 3 above.

Burlington County Bank, Medford.

5a (new plate), in the center, a farmer and a drover a boy holding a horse, a negro holding a bull; sheep, dog, &c. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

5b (new plate), in the center, a female seated feeding a calf; a calf lying by her side, canal boat and cars in the distance. Right end, oval male portrait; 10 above. Left end, oval male portrait; 10 above.

City Bank, Trenton.

50a, upper center, eagle standing on a rock; FIFTY DOLLARS in large letters below. Right end, two females; city, bridge, &c., in the distance; 50 above. Left end, State die; 1 on a fancy die above.
 100a, in the center, a female standing, one arm resting on a pedestal; scales, sword, barrel, balls, &c.; ship in the distance; ONE HUNDRED in large letters below. Right end, oval picture of two children; 100 above. Left end, State die; 100 on die above.

Cumberland Bank, Bridgeton.

5a, upper center, two cows, calf, sheep, &c., in a barn; man feeding them. Right end, head of a lady; 5 above. Left end, bust of Webster; 5 above.

10a, in the center, portrait of a boy; 10 in an ornamental die on right and left corners; TEN on each side picture. Right end, TEN in a perpendicular oblong die, small cherub in the upper corner. Left end the same as right.

Exchange Bank, Toms River.

1a, upper center, cow and calf in a stream; sheep in distance; figure 1 on each side vignette. Right end, dog's head; ONE on a die above. Left end, ONE on 1; State die below.

2a, left upper center, a woman sitting on a fence holding a sheep in her lap; a mechanic standing; man reaping a wheat harvest; 2 on a fancy die below. Left upper center, portrait of a woman; 2 on each side. Right end, State die; 2 above and TWO below.

3a, right upper center, a man watering horses at a trough; cars in distance. Left upper center, 3 on fancy die; THREE above. Right end, river scene; 3 above. Left end, woman's head; State die below.

5a, right upper center, a female reclining, chart, glass, books, &c. Left upper center, a woman sitting in an oval; V on each side; 5 in upper corner; State die below. Right end, eagle with wings spread standing on a rock; 5 above.

10a, lower center, a female seated, sheep shearers,

sickle, &c.; TEN on each side. Right end, State die; 10 above. Left end, horse looking over fence; a man standing with sheaf under his arm, dog at his feet; TEN in white letters on a die.

Essex County Bank, Newark.

1a, left upper center, a carpenter sawing a board, saw-horse, &c. Right end, head of a little girl; 1 above. Left end, head of a little boy; 1 above.
 2a, upper center, two farmers, one seated eating lunch, the other leaning against a fence and smoking a pipe. Right end, group of boys and chickens; 2 above. Left end, head of a little girl; 2 above.

3a, upper center, farmer, sailor and mechanic standing in a group; anchor, anvil, &c.; vessels in the distance. Right end, head of a little girl and THREE above. Left end, anchor, bale, barrels, &c.; 3 and THREE above.

5a, upper center, scene in a boiler shop; five men at work. Right end, a man driving leather; 5 above. Left end, oval portrait of two little girls; V above.

10a, upper center, three females seated and a female standing and reading from a book; lake and mountains in the distance. Right end, billiard table standing on a pedestal; 10 above. Left end, oval portrait of a sailor at the wheel; 10 above, TEN below.

50a, upper center, half-length figures of three females, one seated. Right end, girl driving a cow and horse; 50 above. Left end, oval portrait of Henry Clay; 1 above.

100a, in the center, two females standing on a globe, and a female seated on each side; shield, flag, &c. Right end, oval portrait; 100 above. Left end, oval, sailor holding a telescope and leaning on a captain; C above.

Farmers' Bank of New Jersey, Mt. Holly.

5a, left upper quarter, girl reclining on a bundle of rye; man with reaping machine; horse, &c. in the distance; 5 in the corner below. Right end, male sheep; 50 above. Left end, oval portrait of Henry Clay; 1 above.

10a, left center, a man watering two horses at a pump; pig, ducks, &c.; cows, hars, &c. in the distance; 10 in the corner above and X in the corner below. Right end, portrait of TEN on a fancy die. Right end, oval male portrait; 10 above.

Highland Bank, Hudson City.

1a, in the center an oval portrait of Gen. Scott; large green banner; Right end, a horse head; 1 above. Left side, State die; 1 above.

2a, upper center, a drove of sheep, cows, &c.; a man leaning over a fence; city in the distance. Right end, oval portrait of Webster; 2 above. Left end, State die; 2 on a die below.

5a, in the center, a farmer sitting on a fence holding a scythe; 5 on a fancy die on right, and State die on left of picture; 5 on a die in each corner and two horses. Right end, a large Bull's Head; 10 above. Left end, State die; 10 below.

20a, in upper center, a drove of cattle, factory, &c. in the distance; TWENTY in large letters on lower center. Right end, State die; 20 above. Left end, a sheep; TWENTY above and DOLLARS below.

Hudson River Bank, Hoboken.

1a, upper center, outward bound ship towed by steamboat; vessels in distance and foreground. Right end, female portrait; 1 above. Left end, State arms; 1 above.

2a, upper center, vessels under full sail. Right end, 2; female head below. Left end, 2; State arms below.

3a, in center, ship under full sail; figure 3 in green on each side. Right end, State arms; 3 on die above. Left end, 3 on die; female portrait above.

Mechanics and Manufacturers' Bank, Trenton.

1a, in center, a blacksmith, 1 on each side. Right end, oval portrait of Washington below. Left end, 1 with ONE across it; a boy holding a horse below.

2a, upper center, blacksmiths at work, 2 on each side. Right end, oval portrait of Henry Clay; 2 below. Left end, mechanic at work; 2 below.

3a, upper center, oval male portrait, 3 on each side. Right end, two men and a woman. Left end, mechanics at work; THREE below.

Mercantile Bank, Orange.

1a, upper center, view of Lewellyn Park. Right end, female with child leaning on a barrel; 1 on a die above. Left end, female head; 1 above on die.

2a, upper center, view of Lewellyn Park. Right end, female head in red circle; 2 above on die. Left end, 2 on die, female head in red circle below.

3a, upper center, view of Lewellyn Park. Right end, 3; 3 in red circle; 3; what scene in oval below.

5a, in center, woman reclining on a shield. Right end, 5 on die. Left center, view of Lewellyn Park. Right end, 5 on die. Left end, the same.

50a, in center, three females, one of whom is playing a wreath on a bust of Washington. Right end, 50 with FIFTY DOLLARS below. Left end, gateway; 50 below.

Newark Banking Company, Newark.

1a, in the center, a milkmaid standing with a stool in her hand, a little boy by her side; 1 each side. Right end, male head; 1 above. Left end, circular picture of two little girls; ONE below.

2a, upper center, canal boat passing through a lock; men, horse and dog; train of cars passing over a bridge, and men loading an ox-wagon with hay. Right end, male head; 2 above. Left end, head of a girl; 2 above.

3a, right upper center, two females tending a loom, large 3 on the left. Right end, half-length figure of a mechanic; 3 above. Left end, male head; 3 above.

5a (new plate), upper center, a little boy and girl standing under a tree; cows and sheep; sheep in the distance; V on each side. Right end, girl seated, one hand resting on spinning-wheel; factory in the distance. Left end, male portrait; 5 above.

10a (new plate), upper center, female seated with sickle, two sheep, &c. Right end, oval male portrait; 10 above. Left end, oval male portrait; 10 above.

Newark City Bank, Newark.

500a, in the center, a female writing on a scroll; little child at her feet, small D each side. Right end, 500 on a die; D below. Left end, State arms; D below.

State Bank at New Brunswick.

1a, lower center, a female seated on a circle; factory, cars, &c., in the distance. Right end, 1 on a fancy die; plow, sheaf, &c. below. Left end, 1 on a die; canal scene below.

State Bank at Camden, Camden, near Philadelphia.

1a, upper center, a female seated on each side of a shield, surmounted by the head of a horse; 1 each side; in center of right end, ONE. Left end, oval male portrait; 1 above and below.

2a, in the center, a female seated on a plow, and holding a sickle and sheaf; basket of fruit by her side. Right end, oval portrait; 2 above. Left end, oval female portrait; 2 above.

3a, lower center, female seated on a rock and holding a sickle and sheaf. Right end, head of a little girl; 3 above. Left end, a beehive and flowers; 3 above.

5a, upper center, scene at a mill door; horse and cart, a man with a bag on his shoulder; two boys on a bridge in the background. Right end, oval male portrait; 5 above. Left end, oval picture of two little girls; 5 above.

10a, in the center, female in loose drapery seated on a rock; a man plowing, and a factory in the distance. Right end, an oval picture of two little children; 10 above. Left end, an oval female portrait; X above.

20a, in the center, two females seated, another standing and reading from a book. Right end, oval female portrait; 20 above. Left end, oval female portrait; XX above.

50a, upper center, head of a little girl. Right end, a female seated with pen and book; 50 above. Left end, an Indian girl seated with bow and arrow; 50 above.

100a, upper center, a female seated and leaning on a horn of plenty; a ship in the distance. Right end, head of a little girl; 100 above. Left end, a drove of cattle, center, from under a bridge; a train of cars passing over it; 100 above.

Union Bank at Dover, Dover.

1a, upper center, scene in a blacksmith's shop, two men at work; forge, anvil, &c. Right end, oval view of a factory, steamboat, cars and river; ONE above. Left end, 1 in each corner.

2a, upper center, three plows on a shield surmounted by a horse's head, a female seated on each side; oval and ship in the distance. Right end, cars, river, &c. in an oval frame; 2 above. Left end, 2 in each corner.

Union County Bank, Plainfield.

1a, in center, female seated, leaning on shield; extract in distance. Right end, girl feeding chickens; 1 above. Left end, lady standing by a column, steamer in the distance; ONE below.

2a, left upper center, girl with pail; two horses, one drinking, with boy on his back, horse in distance; 2 at the side. Right end, lady standing by column, steamer in distance; 2 above. Left end, beehive, flowers, &c.; 2 above.

3a, in center of left half, man mending cart, farmer looking at a wheelbarrow; 3 on each side, boy, wheel, &c. THREE in left lower corner. Right upper center, lady standing by column. Right end, head of a girl; 3 above.

5a, upper center, a horse drinking, with man on his back; flock of sheep, two boys, distant load of hay,

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Doylestown Bank, Doylestown.

1s, in center, miller grinding grain; two men, dog, &c. Right end, female portrait; 1 above. Left end, drummer and two soldiers; ONE above.
2s, left center, man drinking under a tree; boy on ground; horses, plow, &c.; oval portrait of General Scott on the right; small 2 in each upper corner; 2 on a die in each lower corner.

Easton Bank, Easton.

1s, left upper quarter, man plowing with two horses; house in the distance; 1 in the corner below. Right end, female portrait; 1 above.
2s, right end, horse's head; 2 on a fancy die above. Left center, female erect with wreath, shield, &c. Left end, five small discs across; 2 above; 2nd below.
5s (new plate), upper center, scene at a mill door; a horse and colt; a man with a long on his back; two boys fishing on a bridge. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.
10s, in center, a girl seated feeding a calf; a calf lying down; canal boat, cows, horse and cars in distance. Right end, portrait of a lady; 10 above. Left end, portrait of a girl, 10 above. Red 10 on lower center.

Exchange Bk of Pittsburgh, Pittsburgh.

1s, upper center, two cows feeding; pigeons, &c. Right upper corner, ONE on 1. Right lower corner, small 1. Left end, two girls—one holding shield; ONE above.
2s, upper center, boy, horse, dog, &c. Right end, female bust; 2 above. Left end, man and woman at a table; oval, 2 above; 2 above.
5s, upper center, an eagle with wings spread; river, steamboats and city in the distance. Right end, oval male portrait; 5 above and below. Left end, oval male portrait; 5 above and below.

Farmers' Bank, Pottsville.

1s, upper center, three men on horseback; dogs, &c. Right end, oval male portrait; 1 above. Left end, oval male portrait; ONE above and below.

Farmers' Bank, Lancaster.

1s, left upper center, dog seated on safe. Right upper center, cattle, &c.; 1 below. Left end, female standing, sickle, grain, &c.; ONE above.
2s, left upper center, two horses rampant, with a shield, surmounted by an eagle, between them; portrait of a little girl on the right; small 2 in the left upper corner; TWO on 2 in the corner below. Right end, 2 on the die; 2 on the die; 2 on the die.
5s (new plate), upper center, four cows; one lying down, two standing in a stream, three sheep in background. Right end, two girls, one kneeling and holding sickle and grain; FIVE above and below. Left end, female seated holding sword and scales; 5 below.

Farmers' Bank of Bucks County, Bristol

1s, upper center, milkmaid, cows, &c.; house in the distance; ONE on a medallion head on each side. Right end, ONE on a medallion head; 1 above and below. Left end the same.
2s, upper center, spread eagle on branch of a tree; 2 on each side. Right end, female with sword and scales in fancy 2; TWO above and below. Left end, medallion head; 2 above and below.

Farmers' Bank of Reading, Reading.

1s, upper center, two children, three cows, and sheep, under a tree; sheep, &c. in the distance. Right end, dog guarding side; 1 above. Left end, man drinking at a well; woman standing; pul, shovel, bucket, &c.; ONE on 1 above.
2s, left center, female erect, with sword and shield; 2 in the left lower corner. Right upper center, oval portrait of General Scott; 2 in the right upper corner.

Farmers and Drovers' Bank of Waynesburg.

1s, left upper quarter, female reclining on grain; man reaping with machine; house, &c. in the distance; ONE below; ONE on 1 in lower center. Right end, female seated; basket of fruit, &c.; 1 above.
2s, upper center, man watering two horses at a trough; woman with pail, &c.; 2 on each side. Right end, woman feeding chickens; 2 above. Left end, two girls with grain; 2 above.

Farmers and Mechanics' Bank, Easton.

1s, in the center, large oval portrait of General Scott; 1 on a die in each upper corner.
2s, upper center, scene on a canal; cars on bridge, &c. in the distance. Right end, oval portrait of Henry Clay; 2 above. Left end, basket of corn; 2 above.
5s (new plate), lower center, farming implements, &c.; 5 on a die on each side.
10s, upper center, title of Bank, with 10 on each side. Right end, mechanic at work. Left end, farmer with scythe.

Franklin Bank of Washington, Washington.

100s, upper center, a farmer in his frock, with whip under his arm; a dog and a plow. Portrait of Franklin on the left; portrait of Washington on the right. Right end, the goddess of Liberty with a shield; 100 below. Left end same as the right.

G'rrard Bank, Philadelphia.

1s, left lower center, female seated; null, canal lock, &c. in the distance. ONE on the right; 1 in the right upper corner. Right end, female with sickle, &c.; ONE above and below; ONE across the left end.

Harrisburg Bank, Harrisburg.

1s, in the center, large oval portrait of General Scott. Right end, two girls with sickle, flowers, &c.; 1 above. Left end, female with scythe, child seated with wreath; books, &c.; 1 above.
2s, in the center, sailor seated by cannon with flag, &c.; soldier standing, resting on gun; fort in the distance. Right end, female erect, left arm resting on pedestal, right arm extended; 2 in the corner above. Left end, girl with sickle and fruit; 2 in the corner above.
5s, in the center, a statue of a female with a sword and shield; V each side. Right end, portrait of a lady; 5 above; small V in corner below. Left end, portrait of a boy; 5 above; small V in corner below.

Honesdale Bank, Honesdale.

1s, left upper quarter, two children seated under a tree; cattle, &c.; 1 in the left lower corner. Right upper center, oval male portrait. Right end, dog, gear, &c.; ONE on 1 above.
2s, in center, three men at work in coal mine. Right end, girl reclining; basket of flowers, &c.; 2 above. Left end, oval male portrait; 2 above.

Iron City Bank, Pittsburgh.

1s, in the center, scene in camp; Washington standing, reading a letter; officer writing on the head of a drum; cannon, horse, men, &c. Right end, mechanic, anvil, hammer, &c.; ONE on 1 above. Left end, half length, female portrait; ONE on 1 below.
2s, upper center, female reclining; compass, scroll, globe, books, &c. Right end, male portrait; 2 above. Left end, female standing; steamship in the distance.
10s, left upper center, view of Allegheny County Court House, 10 on a die at the right. Right end, a blacksmith at his forge, TEN below. Left end, female portrait 10 on a die above.

500s, in center, scene on the Ohio river, raft, steamboat, &c.; eagle and shield below. Right end, oval female portrait, 500 on a die above. Left end, blacksmith at his forge; a die in corner below.

1000s, left upper quarter, interior of a boiler builder's yard and shed; half-length female portrait on the right; small locomotive and cars below. Left upper corner, small female figure, with sheaf and flowers. Right upper corner, 1000 in a die. Left lower corner, small figure of Mercury with cornucopia.

Jersey Shore Bank, Jersey Shore.

1s, left upper quarter, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the distance; ONE in the left lower corner. Right upper center, female head. Right end, oval male portrait; 1 above.
5s, upper center, old man showing bust of Washington to child, V on each side. Right end, oval male portrait; 5 above. Left end, oval female portrait; 5 above.

Kensington Bank, Philadelphia.

1s, in center, portrait of a female; 1 in green with ONE across each side of vignette. Right end, 1 with ONE across it; ship builder holding axe below. Left end, ONE; mechanic with implements of his trade below.
2s, right upper center, William Penn and Indians; 2 in green with TWO across it on left of vignette; 2 Right end, girl's head in lower corner. Left end, 2; female standing by a column below.

Kittanning Bank, Kittanning.

1s, in the center, boy leading two horses; farmer plowing. Right end, portrait of two little girls; 1 above. Left end, oval male portrait; 1 above.

Lebanon County Bank, Lancaster.

1s, right upper center, Washington on horseback, a general on each side; text in the distance; 1 in the right upper corner; DOLLAR below. Left lower center, girl with sickle, bundle of grain, &c.; 1 in the center below; ONE on 1 on the right.
2s, upper center, milkmaid with pail and stool; cat on the &c.; house in the distance. Right end, portrait of a girl with flowers, &c.; 2 above, and 2 on the left.
Right end, spread eagle on rock; 2 above, 2 on the left.

Lebanon Bank, Lebanon.

1s, upper center, female seated, holding liberty pole; eagle and shield on the right; ships in the distance; 1

on a die on each side. Right end, medallion head; 1 above and below. Left end, ONE on a strip of lathework.
2s, upper center, two females seated; wand, shield, &c.; 2 on each side. Right end, medallion head; 2 above and below. Left end the same.

Lebanon Valley Bank, Lebanon.

1s, in center, boy and girl letting cows through gate; ducks, &c.; 1 on a fancy die on each end.
2s, in the center, 2 on a fancy die. Right center, group of ducks. Left center, group of hens and chickens; 2 in each upper corner.
5s, in the center, a milkmaid holding a pail and stool, and resting her hand on the neck of a cow; three sheep and a cow lying down, a cow and shed in the background. Right end, a female seated, holding a liberty cap; 5 above. Left end, oval portrait of Henry Clay; 5 above. Lower center, a beehive.
10s, lower center, three officers, one on horseback, another standing with his arm on the wheel of a cannon, and a third standing and reading a paper. Right end, an eagle and a shield; 10 above. Left end, a female standing with sword and scales; TEN above.
20s, lower center, an eagle with wings spread on a shield, holding olive branches; land of liberty and ships in the distance on the right, factories and buildings on left. Right end, portrait of a lady; 20 above. Left end, man and his hand of labor; 20 below; TWENTY in corner above.

Lewisburg Bank, Lewisburg.

1s, in the center, drummer and two soldiers; soldiers in the distance; olive branches; land of liberty and ships in the distance. Right end, oval male portrait; 1 above. Left end, oval male portrait; 1 above.
2s (new plate), upper part of left half, two boys and dog chasing a runaway horse; boy on the ground; two colts and cottage in background; oval portrait of a man in a little blue coat. Right end, farmer carrying armful of corn-stalks; 20 above; 20 on left lower corner.

Lock Haven Bank, Lock Haven.

1s, in the center, 1 on a fancy die. Right end, oval portrait of General Scott; ONE on 1 above. Left end, soldier with flag, standing by a cannon; cannon balls on the ground; small 1 in the corner above.
2s, in the center, battle scene; man with gun; woman, &c. Right end, oval portrait of Henry Clay; 2 above. Left end, oval portrait of Henry Clay; 2 above.

Manufacturers' and Mechanics' Bank, Philadelphia.

1s, upper center, State arms; shield between two horses. Right end, 1; female with sword and scales below. Left end, 1 with ONE across it; child's head below.
2s, upper center, State arms; shield between two horses. Right end, 2; child's head below. Left end, 2; two females below.

Mauch Chunk Bank, Mauch Chunk.

1s, lower center, two females with sickle and flowers; ONE on each side. Right end, female portrait; ONE below; small 1 in the corner above. Left end, male portrait; ONE below; small 1 in the corner above.
2s, right upper center, female erect, left arm resting on pedestal. Right arm extended; 2 in the left upper center. Right end, male portrait; 2 above. Left end, man drinking at a well; woman standing; pail, shovel, bucket, &c.; small 2 in the corner above.

Mechanic's Bank, Philadelphia, Pa.

1s, in centre, man's arm and hammer; 1 on ONE each side. Lower right, child's head; 1 above. Left end, portrait of Clay; 1 above.
2s, in centre, man oiling machinery; 2 on TWO each side. Right end, 2; 2 above. Left end, portrait of Jackson; 2 above.

Mechanics' Bank of Pittsburgh.

1s, right center, mechanic at work; anvil, hammer, pail, &c. Right end, girl with flowers; 1 on a fancy die above. Left end, two bee-hives; 1 on a fancy die above.
2s, upper center, scene before a farm house; three men, woman, child, dog, horse, pig, &c. Right end, female and child; 2 on a fancy die above. Left end, mechanic with hammer, standing by machinery; 2 on a fancy die below.

Mechanicsburg Bank, Mechanicsburg.

5s, in the center, man with child; bust of Washington, &c. Right end, 5 in upper and lower corners. Left end, Stato arms; 5 above and below.
10s, right lower corner, a man watering two horses at a pump; pig, ducks, &c.; TEN on 2 on the die; 10 in the corner above. Left end, Stato arms; 10 above and below.

Merchants' and Manufacturers' Bank, Pittsburgh.

1s, right end, oval male portrait; 1 above. Left

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end, female with scroll, little boy with wreath, seated; ONE on a fancy die on the right; 1 above.

2a. Left upper quarter, two girls standing by machinery; TWO in the corner below. Right upper corner, 2 on a fancy die. Right upper quarter, oval male portrait; small 2 in the corner below.

5a. Left upper center, wharf scene; stambots, men, horses, carts, boxes, barrels, &c.; houses in the distance; 5 in corner below. Head of an Indian chief on the right. Right end, two sailors hauling on a rope, on board of a ship; 5 above.

Mifflin County Bank, Lewisport.

5a. Lower center, girl seated, sheep, &c.; cars and boat in the distance. Right end, male portrait; 5 above. Left end, round die; FIVE below.

10a. Left center, miller, two horses, man standing with whip; fowls, &c.; 10 in the corner below, small X in the corner above; large round die in right upper center. Right end, oval male portrait; 10 above.

Milton Bank, Milton, Pa.

1a. In centre, barn-yard scene; men, horses, &c.; 1 each side. Right end, mill, leaning on a sign; ONE above. Left end, State arms; ONE on 1 above and below.

2a. Upper left, scene at a mill; men, houses, &c.; TWO on 2 at right. Right end, two female (Indian and white) with shield, flag, &c.; 2 above. Left end, State arms; TWO above.

Miners' Bank, Pottsville.

1a. Upper center, three blacksmiths at work in shop, 1 on each side. Right end, female seated; ONE above and below. Left end, oval portrait of Washington; ONE above and below.

2a. Right upper center, blacksmith shoeing horse; boy-dogs, &c.; train of cars on bridge in the distance; 2 on left. Right end, oval male portrait; TWO above, 2 below. Left end, female and child seated in large 2; TWO above, 2 below.

Mount Joy Bank, Mount Joy.

1a. Right lower quarter, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the distance; female head on the left; 1 in the corner above. Left end, figure of a continental soldier; small 1 in the corner above; ONE below.

2a. Upper center, a little boy and girl under a tree; two cows and sheep; sheep in the distance; 2 on each side. Right lower quarter, girl reclining; flowers, &c.; Left lower quarter, oval portrait of a little girl.

5a. Left upper quarter, a girl reclining on a shaft; a man reaping, two horses and house in distance. Portrait of a lady on right upper center; 5 at the right. Right end, a man carrying corn; eight small 5's above, in a scroll, 5 in the lower center.

10a. Right upper center, a girl milking a cow; a cow lying down; man, dog, ladder, &c. in distance. Right end, 10 in both corners. Left end, portrait of a lady; 10 in both corners.

20a. Lower center, two boys gathering corn, one standing, the other on his knees; horses, cart, colt, &c.; Right end, drove of cattle, cars crossing a bridge, &c.; 20 and small cherub above. Left end, portrait of a boy; cherub and 20 above.

North Western Bank, Warren.

1a. In the center, cars crossing bridge; cattle, &c. in stream. Right end, basket of corn; 1 above. Left end, female portrait; 1 above.

2a. Upper center, deer with young by a stream. Right end, female portrait; 2 above. Left end, two bee-hives; 2 above.

5a. (New plate), upper center, two men, cattle, &c.; building in the distance. Right end, female portrait; 5 above. Left end, oval portrait of Washington; 5 below.

Octoraro Bank, Oxford.

1a. Upper center, two cows; mill in the distance. Right end, girl reclining; fruit, &c.; ONE on 1 above. Left end, girl seated with pail; 1 above.

2a. Left upper quarter, two Indians on a cliff, watching deer in the distance. Large colored 20 the right; 2 in the corner below. Right upper center, boy with bird's nest. Right end, portrait of a little boy; 2 above.

Philadelphia Bank, Philadelphia.

5a. Upper center, a female seated on each side of a shield; church and factory in the distance. Right end, an oval male portrait; 5 above. Left end, an oval male portrait; 5 above. Lower center, letter V.

10a. Upper center, a female seated on each side of a shield. Right end, oval portrait of Henry Clay; 10 above. Left end, oval male portrait; 10 above. Lower center, letter X.

20a. In the center, half-length figure of a man; TWENTY above. Right end, 20 on a die, on a strip of false-work. Left end the same.

Pittston Bank, Pittston.

1a. In center, two men handling buffaloes. Right end, female portrait; ONE on 1 above. Left end, girl at a well, watering sheep; ONE above and below.

2a. Right upper center, portrait of a little girl, 2 on each side. Left end, eagle standing on shield; TWO on 2 below.

Shamokin Bank, Shamokin.

1a. In the right center, female reclining; shield, globe, scale, &c.; stamboat and cars in the distance; 1 on the right. Left end, oval male portrait; ONE on 1 above.

2a. In the center, mechanics at work; hammer, anvil, &c.; Right end, female portrait; 2 above. Left end, oval male portrait; 2 above.

5a. In the center, female seated with sickle; shield, grain, fruit, &c.; cars on bridge in the distance. Right end, oval portrait of General Scott; 5 above. Left end, oval portrait of Henry Clay; 5 above.

Stroudsburg Bank, Stroudsburg.

1a. In the center, man with an axe; dog, bear, &c.; ONE on the left, DOLLAR on the right. Right end, fancy die; 1 above. Left end, fancy die; 1 above.

2a. In the center, train of cars going to the right; two men at work; left end, TWO on a fancy die; 2 above and below. Right end, DOLLARS on a fancy die; 2 above and below.

Tioga County Bank, Tioga.

1a. Upper center, man, boy, little girl, dog, &c.; horses in the distance. Right end, Indian seated; 1 above. Left end, oval portrait of Washington; 1 above.

2a. In center, train of cars in an oval. Right end, oval male portrait; 2 above. Left end, TWO on 2 on a die; 2 above and below.

Union Bank, Philadelphia.

1a. Lower center, Washington on horseback conversing with officers; 1 in red on each side of vignette and two 1s in red above it. Right end, ONE and 1 with a scroll on extreme end. Left end similar to right.

2a. Lower center, female seated with shield and liberty pole, right arm resting on globe; 2 above, TWO on 2 on each side. Right end, oval picture of sailor seated by a gun; 2 above. Left end, soldier leaning on gun; 2 above; TWO written across in each upper corner.

20a. In centre, an oval portrait of Washington; TWENTY below. Right end, cherub with a trumpet and a banner; 20 above. Left end, female; 20 above. Left end, State arms; 20 above.

West Branch Bank, Williamsport.

1a. Upper center, farmers making hay; cars on road reaping, &c.; Right end, soldier loading gun; drum, &c.; ONE on 1 above. Left end, female with shield and flag.

2a. In the center, woman seated with dog; farmer drinking from a pitcher; a man reaping in the distance; 2 on each side; 2 in the right upper quarter. Right end, woman feeding chickens; small 2 in the corner above. Left end, female with sword and scales; small 2 in the corner above.

Western Bank, Philadelphia.

5a. In the center, a large letter V. Right end, a mason plumbing a wall, implements around him; 5 above. Left end, a farmer sharpening the scythe of his grain cradle; 5 above.

10a. Right upper center, large spread eagle and shield. Left center, statue of a female with a wreath and shield. Right end, head of a female; 5 above. Left end, center of a long die composed of several small dies.

10a. Left upper quarter, herd of deer, river and trees; 10 in corner below. Right end, head of a female; 10 above.

10a. In the center, a large letter X. Right end, a female standing and holding an oval containing a medallion head, on a pedestal; TEN above. Left end, an Indian chief on horseback; 10 above.

Wyoming Bank, Wilkesbarre.

1a. Upper center, two females seated on each side of a bee-hive, holding sword, scales, &c.; ONE on 1 on each side. Right end, medallion head; 1 above and below. Left end the same.

2a. Upper center, milkmaid with pail standing by cows; house, &c. in the distance; 2 on each side. Right end, female with sword and scales in a large 2; TWO above and below. Left end, medallion head; 2 above and below.

5a. In the center, two females seated on each side of shield; eagle, bee-hive, &c.; 5 on each side. Right end, 5 on a medallion head; 5 above and below. Left end, 10 above.

5a. (New plate), in the center, statue of a female with wreath and shield; 5 in the right upper corner. Left upper center, female portrait; 5 in the right upper corner; FIVE on a strip of false-work across each side.

10a. (New plate), left upper quarter, scene on canal;

man at work; and cars on bridge in the distance; X in the corner below; 10 in the corner above. Right end, portrait of a girl; 10 above.

York Bank, York.

1a. Upper center, female with pail; cows, house, &c. in the distance; ONE on a medallion head on each side. Right end, medallion head; 1 above. Left end the same.

2a. Upper center, man seated teaching little boy; wheel, books, &c.; mill in the distance; 2 on each side. Right end, medallion head; 2 above and below. Left end, female in fancy 2; TWO above and below.

50a. Upper center, two females seated, plow, shield, &c.; 50 on a square die each side. Right end, medallion head; 50 above and below. Left end the same.

York County Bank, York.

1a. Left center, scene representing the signing of the Declaration of Independence; 1 on each side. Right upper center, oval portrait of General Scott. Right end, Indian girl; lake, trees, &c.; 1 above. Left end, small 1 in upper and lower corners.

2a. In center, girl with raker and picher; men in the distance; large hay. Right end, female bust; 2 above. Left end, man seated under a tree; 2 above.

DISTRICT OF COLUMBIA.

Bank of Commerce, Washington.

1a. Upper center, large spread eagle, shield, &c.; Right end, oval female portrait; 1 above. Left end, oval portrait of Lincoln; 1 above.

2a. Right upper center, oval portrait of General Scott; 2 on each side. Left end, goddess of liberty resting her right arm on pedestal.

DELAWARE.

Bank of Seaford, Seaford.

1a. Upper center, two men; cattle, &c.; building in the distance; Right end, two bee-hives; 1 above. Left end, girl with rake; 1 above.

2a. Upper center, man harnessing two horses by a canal; house in the distance. Right end, portrait of a girl with a little child; 2 above. Left end, girl and child; 2 below.

5a. Upper center, canal scene; men at work, and cars on a bridge in the distance. Right end, girl with flowers; 5 above. Left end, cow and calf; V above.

10a. Upper center, spread eagle, shield, &c.; Right end, female seated on a barrel; sickle, grain, barrel, plow, &c.; 10 above. Left end, female portrait; 10 above.

Citizens' Bank, Middletown.

1a. In the center, a man grinding a scythe, negro turning the grindstone; men reaping, and barn-yard in distance. Right end, oval picture of a little girl; 1 above. Left end, a mechanic; 1 above.

2a. In the center, large figure 2; head of a lady on the right, head of a lady on the left. Right end, small figure 2; 2 on a die above; cherub in a scroll below. Left end the same. Lower center, train of cars.

3a. In the center, two females seated, cattle and factory in the distance. Right end, oval picture of a girl holding a shield and sickle; 3 above. Left end, oval portrait of a girl; 3 above.

5a. Upper center, a shield surmounted by a small ship; farmer seated, left and hunter standing on right; 5 in a fancy die each side. Portrait of a gentleman on right lower corner. Picture of a girl holding a dove on left lower corner.

10a. Upper center, two blacksmiths, one leaning on an anvil; girl leading child and holding a rake. Right end, portrait of Revdy Johnson; 10 above. Left end, portrait of a lady; 10 above.

20a. Upper center, a train of cars, group of people cheering, &c.; Right end, portrait of a little girl; 20 above. Left end, oval portrait of Washington; 20 above.

Real Estate Bank of Delaware, Newport.

1a. Left upper quarter, a man feeding pigs; two horses in the background; 1 in corner below. Right end, oval male portrait; 1 above.

2a. Lower center, interior of an iron foundry. Right upper center, half-length of a girl with a horn of fruit. Left upper center, half-length of a girl with a sickle. Right end, TWO; 2 above. Left end the same.

5a. Left upper quarter, a man watering two horses at a pump; men digging a well; cows and house in the distance; 5 in corner below; female portrait on the right. Right end, oval male portrait; 5 above.

10a. Lower center, man and woman seated, man with sickle, and a man sharpening his scythe; a man loading hay in the distance; X each side. Right end, TEN; 10 above, TEN below. Left end the same.

MARYLAND.

Allegheny County Bank, Cumberland.

15. Left upper center, man watering two horses at a trough; woman with pail and picher; ducks, &c.; bones in the distance; small 1 in the corner above; 1 in the corner below. Right lower quarter, man feeding cattle; sheep, &c.; small 1 in the corner below; 1 in the corner above.

20. Upper center, boy on horse in a stream; dog, &c.; eagle, shield, &c.; portrait of two little girls; 2 above. Left end, TWO on 2 in upper corner; TWO below.

25. Right lower center, four miners; two seated, two standing leaning on ear of coal. Right end, small eagle in upper corner, small 5 in lower corner. Left upper center, portrait of a little girl. Left end, group of three females supporting side, on which is 5.

10. Right center, three miners at work in coal mine. 10 on left center. Right end, portrait of a little girl; X above. Left end, portrait of a lady; 10 above.

Bank of Baltimore, Baltimore.

15. Right upper center, female seated on a rock; eagle, shield, &c.; ships at sea in the distance; 1 on a shield on the left. Right end, oval portrait of Washington; ONE on a shield above; 1 below. Left end, goddess of liberty, right hand resting on pedestal.

Bank of Commerce, Baltimore.

15. Upper center, scene on wharf, men and horses, barrels, &c. Right end, girl's head; 1 above, ONE below. Left end, girl's head; 1 above, ONE below.

Bank of Westminster, Westminster.

15. 1 on a die in each upper corner. Right end, ONE DOLLAR across. Left end, ONE across.

Cecil Bank, Port Deposit.

15. Upper center, spread eagle; steamship, cars and city in the distance; 1 on each side. Right end, oval female portrait; 1 above and below. Left end, sailor holding a flag; barrel, bale, anchor, and quadrant; ONE above.

25. Upper center, female seated; barrel, bale, &c.; ships in the distance; 2 on each side. Right end, portrait of Henry Clay; 2 above and below. Left end, female seated; sailor standing, holding flag; barrel, bale, an' hor, &c.

Central Bank of Frederick.

15. Right upper center, man and child; bust of Washington, &c.; 1 in the right upper corner. Left lower center, female standing with scroll and pen; child seated with wreath; 1 in the left lower corner; small 1 in the left upper corner.

Chesapeake Bank, Baltimore.

15. Upper center, Neptune and female in a shell; mermaid, sea-horse, &c. Right end, sailor leaning against a capstan; 1 above. Left end, female with sword and scales; 1 above.

25. Upper center, female seated with sickle and grain; cars on a bridge in the distance; 2 on each side. Right end, farmer seated, holding rake, &c.; 2 above and TWO in the corner below. Left end, female seated with pail, &c.; 2 above and TWO in the corner below.

Citizens' Bank, Baltimore.

15. Lower center, train of cars going to the right; city in the distance; Indian on the right; girl on the left, holding sickle and grain; 1 in each corner.

5. A little below the center, a large oval portrait of a young lady; title of the Bank in a semi-circle above; 1 in a niche die in both upper corners. A red strip across each end containing V, FIVE and 5.

Commercial and Farmers' Bank, Baltimore.

15. Upper center, vessels under full sail. Right end, 1; head of female below. Left end, farmer with scythe sitting on a rail; ONE below.

15. Right upper center, two females, &c.; 1 on the left. Right end, oval portrait of Washington; 1 above; ONE below. Left end, ship; ONE above; 1 below.

15. Right upper center, two females seated; anchor, &c.; ships, &c. in the distance; 1 on the right. Right end, portrait of Washington; 1 above and below. Left end, oval female portrait; ONE above and 1 below.

Cumberland Bank, Cumberland.

15. Right center, portrait of a little girl. Right end, ONE on 1 on a die; 1 above. Left center, female portrait. Left end, train of cars in an oval frame; ONE above and below.

Easton Bank, Easton.

15. Upper center, two children seated under a tree; cattle, &c.; sheep in the distance; ONE on 1 in the right lower corner; 1 above. Left end, man with dog; house, &c. in the distance; 1 above.

Farmers' Bank of Maryland, Annapolis.

15. Upper center, farmer seated on a plow, lighting pipe; cattle, &c.; house in the distance; 1 on the left. Right end, milkmaid, two pails, &c.; 1 above and below. Left end, ONE on a die; 1 above and below.

Farmers and Mechanics' Bank, Westminster.

15. Upper center, farmer seated; sythes, basket, &c.; man at work in the distance; bridge and house; Right end, oval female portrait; 1 above. Left end, oval portrait of Henry Clay; 1 below.

Farmers and Merchants' Bank of Cecil County, Elkton.

15. Upper center, a group of sheep; figure 1 each side of vignette. Right end, ONE on 1; white 1 on a green die above. Left end, same as right.

25. Upper center, a female as if well pouring water from a picher; green 2 on each side of vignette. Right end, eagle with spread wings standing on a rock. Left end, two children in an oval; a white figure 2 on a fancy die in upper corner.

25. Upper center, a man watering horses at a trough; cows, sheep, &c. in distance. Right end, female reclining, basket of fruit, &c.; 2 above. Left end, two little girls carrying sheaves; 2 above.

55. Upper center, farmer plowing with two horses; horse in the distance. Right end, female portrait; 5 above. Left end, oval portrait of Jackson; 5 below.

10. Right upper center, scene on a wharf; men at work; bales, boxes, horses, ship, &c.; 10 on each side. Right end, farmer, holding a portrait of a girl with flowers. Left end, goddess of liberty, right arm resting on pedestal.

20. Upper center, a man watering horses at a trough. TWENTY DOLLARS on each side of vignette across lower center. Right end, female reclining; basket of fruit, &c. Left end, two children carrying sheaves, &c.; white 20 on a green die in upper corners.

Farmers and Merchant's Bank, Greensborough, Maryland.

15. Left upper center, a black and a white horse; cows in a stream in the distance; 1 on a die below; ONE on 1 on right of vignette. Right end, oval portrait of a boy; 1 on a fancy die above.

25. Upper center, a sailor leaning against a capstan, anchor, rope, &c.; farmer and boy seated on sheaves; vessels in distance TWO-2 TWO in white letters on green lattice work across lower center. Right end, female reclining, basket of fruit. Left end, anchor, bales, boxes, barrels, &c.; 2 on a fancy die in upper corners.

25. Upper center, a large eagle standing on a rock. THREE in white letters below; 3 on a fancy green die each side of vignette. Right end, a female, head; 3 above. Left end, picture of a cow; 3 above.

Farmers' and Planters' Bank, Baltimore.

15. Left upper center, female seated, holding shield; ship, &c. in the distance; 1 on the left. Right end, female standing in a figure 1. Left end, oval female portrait; 1 above and ONE below.

Fell's Point Bank, of Baltimore.

15. Upper center, two ships on stocks; steamboat, &c. Right end, dog, safe, &c.; 1 above. Left end, ONE on 1; 1 on a die above.

20. Upper center, two women, Indian and shield. Right end, 20; girl's head below. Left end, 20; portrait of Jefferson below.

50. Left upper center, ship and other vessels under full sail. Right upper center, female portrait. Right end, 50; eagle in lower corner. Left lower corner, 50.

Frederick County Bank, Frederick.

15. Right upper center, farmers picking corn; 1 on a die on the left. Right end, full-length figure of Washington; ONE above and below. Left end, oval female portrait; portrait of little girl and boy, with dog above.

Fredericktown Savings Institution.

15. In center, a large 1 in red, on right of which is a girl with basket of flowers; on left, two 2s; right end, 1 with ONE across it; lower corner, 1 in red, with ONE across it. Left end similar to right.

Frostburg Bank, Frostburg.

15. Upper center, milkmaid with pail and stool; cattle, &c.; house in the distance; 1 on each side. Right end, spread eagle on rock; 1 above. Left end, half near a tree; ONE on 1 above.

Hagerstown Bank, Hagerstown.

15. Upper center, bank building, &c.; 1 on each side. Right end, four cupids with large 1 on pedestal. Left end, two females with sword, scales, &c.; 1 above and below.

Hagerstown Savings Bank, Hagerstown.

15. Upper center, two children seated under a tree; cattle, &c.; sheep in the distance. Right end, female

reclining; basket of fruit, &c.; 1 above. Left end, portrait of two children; ONE on 1 above.

25. Left upper quarter, man watering two horses at a trough; woman with pail and picher; ducks, &c.; bones in the distance; female head on the right. Right end, man with bundle of corn; TWO above. Left end, 2 in each corner.

Howard Bank, Baltimore.

15. Upper center, half-nude female, reclining against a chest; monument on shield in front. Right end, two females, one seated, holding a shield; 1 on a die above. Left end, two Indians erect; ONE above and below.

Marine Bank, Baltimore.

15. Upper center, three females seated; ship in the distance; medallion head on each side with ONE across. Right end, boy asleep; basket, rake, sickle, &c.; ONE above and below. Left end, medallion head with ONE across; 1 above and below.

25. In centre, female seated on a rock; eagle on the right; ship in the distance; TWO on medallion head each side. Right end, female with rake; 2 above and below. Left end, female head; 2 above and below.

55. In centre, vessels, &c. Right end, sailor hoisting sail; 5 above. Left end, portrait of a girl; 5 above.

Mechanics' Bank of Baltimore.

15. Upper center, three mechanics at work; 1 on each side. Right end, mason at work; ONE above and 1 below. Left end, cooper at work on barrel; ONE above and 1 below.

50. Upper center, view of the harbor of Baltimore, large steamship, small steamboat, small craft, &c.; 50 in each upper corner, and word FIFTY in each lower. Head of Indian girl between signatures.

100. In center, train of cars in foreground; cow and calf running away, men working in a field, houses, &c. in background. Right end, 100 in upper and lower corners. Left end, an Indian; 100 below. Cogwheel, &c., between signatures.

Merchants' Bank, Baltimore.

15. Upper center, ships, steamboat, &c.; 1 on the right. Right end, female standing, holding sickle and grain; ONE below. Left end, female portrait; 1 above and ONE below.

50. A little to the right of center, the goddess of commerce reclining, holding wand in her hand; bale, anchor, money, &c.; vessel in distance. 50 on right upper corner. Left end, 50 in green figures; 50 on a die above. FIFTY DOLLARS across extreme left edge.

People's Bank, Baltimore.

15. Upper center, female seated, holding sickle, grain, &c.; cars on bridge in the distance. Right end, ONE on large fancy; 1 above, ONE below. Left end, square female portrait; 1 above, and ONE below.

Somerset & Worcester Savings Bank, Salisbury.

15. Upper center, a female seated on sheaves holding a sickle in her hand; two sheep on her right; house in distance on her left. Right end, picture of a boy's head; ONE on 1 above. Left end, a beehive; ONE on 1 above. ONE on a fancy die below.

25. Upper center, a woman milking cows. Right end, oval picture of a little girl with dogs in her arms; 2 above. Left end, a boy leaning against a fence and putting a dog on the head; 2 above.

3. Right upper center, woman seated on a fence with grain in her lap; mechanic standing; man repairing a wheelbarrow. Left upper center, 3 on a fancy die; THREE above. Right end, girl's head; 3 above. Left end, female head; 3 on die below.

55. Upper center, cow and calf in a stream; sheep in distance. Right end, a cooper at work on a barrel; 5 above. Left end, two females, sheaves, sickle, &c.; 5 on a fancy die above.

Washington County Bank, Williamsport.

15. Upper center, female reclining by a fountain; 1 on each side. Right end, medallion head; 1 above and below. Left end, 1 on medallion head; ONE above and below.

Western Bank, Baltimore.

15. Upper center, two females seated on each side of shield; 1 on a medallion head on each side. Right end, female with rake, &c.; 1 above and below. Left end, medallion head; 1 above and ONE below.

Union Bank, Baltimore.

15. Right upper center boy, dog, safe, &c.; ship in the distance; 1 on the left; 1 in the right upper corner. Left end, female seated, holding a wand; barrel, sickle, rake, anvil, &c.; ONE above and below.

VIRGINIA.

Fairmont Bank, Fairmont.

1s, right upper center, three hunters; dead deer on horse; dogs, &c. Right end, small 1 in upper and lower corners. Left center, girl feeding horse; ducks, hens and chickens; 1 on the left; ONE on the right. Left end, ONE on 1 in upper corner; small 1 in lower corner.

2s, right center, two girls with sickle, grain, &c.; sheep on the left; fowls on the right. Right end, 1 in each corner. Left upper quarter, girl reclining on bundle of grain; man at work with reaping machine in the distance; TWO on 2 in the corner below.

Merchants' and Mechanics' Bank, Wheeling.

1s, upper center, female seated; shield, bales, barrels, &c.; 1 on each side. Right end, square male portrait; 1 above and below. Left end, square portrait of Washington; 1 above and below.

OHIO.

Bank of Granville, Granville.

1s, upper center, eagle standing on a shield with wings spread; ONE on 1 on a red die, each side; ONE on lower center. Right end, female head; 1 above. Left end, child's head; 1 above.

2s, in center, man at work; TWO on 2 on a red die each side. Right end, an Indian prince; TWO above. Left end, female portrait; 2 on a fancy die above.

Bank of the Ohio Valley, Cincinnati.

1s, upper center, child seated on the bank of a river. Right end, ONE DOLLAR. Left end, 1; head of a child below.

2s, left upper quarter, child seated on the bank of a river. Right end, THREE. Left end, 3; head of child below.

5s, in center, female resting on a pedestal holding a torch. Right end, 5; male portrait below. Left end, 5; child seated below.

10s, in center, child seated on the bank of a river. Right end, 10; TEN below. Left end, 10; male portrait below.

Champaign County Bank, Urbana.

1s, upper center, a map of Ohio, with Indian at left and female seated at the right; buildings, cars, hats, &c., in distance. Right end, oval portrait of Washington; 1 above, left end, portrait of girl; 1 above.

2s, upper center, a map of Ohio; four cherubs in clouds at right; female at the left. Right end, portrait of a child; 3 above. Left end, oval portrait of Washington; 3 above.

Dayton Bank, Dayton.

10s, right upper center, woman with sheaf between 1 and 1. Left upper center, male portrait. Right end, portrait of Harrison; 10 above, TEN below. Left end, State arms; 10 above, TEN below. Lower center colored blue.

Marine Bank, Toledo.

1s, right center, ship under full sail; vessels in the distance. Right end, public building; 1 above. Left end, wharf scene; men, boxes, &c.; 1 above.

5s, upper center, tow boat ship and lighter; vessels in the distance. Right end, oval portrait of Clay; 5 above. Left end, large building; 5 above.

10s, left upper quarter, clipper ship and bark under full sail; schooner and ship in the distance. 10 in corner below. Right upper center, large building. Right end, oval male portrait; 10 above.

Mount Vernon Bank, Mount Vernon.

1s, upper center, cows standing in the water. Right end, 1 with ONE across it on a green die; a female head below. Left end, 1 with ONE across it.

2s, upper center, boys and cows at the foot of a tree. Right end, 3; a dog lying near a safe below. Left end, 3; two girls below.

5s, in center, farmer cutting corn. Right end, 5 with FIVE across it on a green die; a child's head below. Left end, 5 with FIVE across it on a green die; female sitting in a V below.

10s, in center, oval portrait of a little girl. Right end, 10 on a green die; a cooper at work below. Left end, 10 on a green die; man and dog below.

Springfield Bank, Springfield.

1s, upper center, milkmaid, two cows, &c.; man, dog, house, &c. in the distance. Right end, female portrait; 1 above. Left end, ONE on 1 in the lower corner; 1 above.

2s, upper center, spread eagle on shield, &c. Right end, woman seated, right hand resting on spinning wheel; factories in the distance; 2 above. Left end,

TWO on 2 in lower corner; 2 on a lathe-work die in upper corner.

3s, in the center, man and child; bust of Washington, &c. Right end, female erect, right arm resting on pedestal; 3 above. Left end, oval portrait of Henry Clay; 3 above.

State Bank of Ohio, Columbus, and all Branches.

1s, right center, portrait of a gentleman, title of the Bible, above, in a semi-circle. Left upper quarter, two sailors, farmer, blacksmith, and factory girl. 1 in left lower corner. Right end, 1 in upper corner; ONE in lower corner.

2s, in center, two girls picking grapes; TWO on 2 on each side. Right end, oval male portrait; 2 above. Left end, same.

3s, upper center, two females seated; spinning wheel, &c.; oval male portrait in the right lower corner. Right end, THREE on 3 on a die; 3 above. Left end, same.

10s (new plate), in center, a blacksmith standing by an anvil; a farmer holding a sickle and seated on the trunk of a tree; a man standing between them; cog wheel, pitcher, sythe, &c. Right end, male head; 10 above. Left end, TEN on X; 10 above and below.

ILLINOIS.

Exchange Bank, Albion.

10s, upper center, eagle with wings spread standing on a shield; ONE DOLLAR AND TWENTY-FIVE CENTS across lower center. Right end, female head; 10 on a fancy die above. Left end, State die; 10 above.

20s, upper center, a train of cars; TWO DOLLARS AND FIFTY CENTS across lower center. Right end, State die; 20 above. Left end, portrait of a child; 20 on a fancy die above.

Home Bank, Elgin.

1s, upper center, a little boy and girl under a tree; two cows and sheep; sheep in distance. Right end, State die; ONE above. Left end, little boy and girl feeding a horse; 1 on a fancy die above.

2s, in the center, a full length figure of a female; sheaves, sickle, hat, &c. Right end, State die; 2 above. Left end, 2 on a fancy die; hens, chickens, &c., below.

Sycamore Bank, Sycamore.

1s, on left upper center, boys attending cows under a tree; girl's head on right of picture. Right end, hen with chickens; 1 on a fancy die above. Left end, State die; ONE on 1 above, and ONE below.

5s, upper center, female seated, sheaf, sickle, &c.; 5 on a die each side of vignette. Right end, State die; FIVE above, 5 on a fancy die seated, arm resting on a wheel; 5 in upper corners.

INDIANA.

Bank of Corydon.

1s, upper center, man and woman picking grapes. Right end, female head; 1 above. Left end, 1 on a fancy green die; ONE above and below.

Exchange Bank of Attica, Attica.

1s, upper center, a mill door; boy on horseback, girl giving the horse an ear of corn; dog, two men, chickens, &c. Right end, sheep; 1 above. Left end, a head of corn; 1 above.

5s, upper center, a train of cars crossing a bridge, drove of cattle in a stream, &c. Right end, portrait of a girl; 5 above. Left end, a girl and child feeding chickens; FIVE above.

KENTUCKY.

Bank of Ashland, Ashland.

1s, upper center, female standing, right arm resting on pedestal; fruit, shrubbery, &c. Right end, mechanic at work; ONE on 1 above. Left end, farmer in corn-field; ONE on 1 above.

Bank of Kentucky, Lexington.

100s, lower center, female seated and leaning her arm on a bale; cows and ears in the distance. 100 on upper center. Right end, male head; 100 above and below. Left end, bust of Henry Clay; 100 above and below.

People's Bank of Kentucky, Louisville.

1s, upper center, man buying paper from newboy, goods, &c.; steamer, car, and building in back-

ground; 1 each side, below. Lower right, female seated at a sewing machine; 1 above. Left end, ONE; 1 above and below.

2s, lower right, horse, harness of lead, coils of rope, and distant steamer; 2 above; 2 on left. Right end, female erect, with flag and shield, and female seated; 2 above. Upper left, man standing, negro cleaning a bog, house, &c.; TWO on 2 below.

5s, lower left, man at a pump watering two horses; hogs and ducks, two cows, lamb and horse in the distance; 5 on fancy die above, and green 5 to the left. Lower right center, bust of a female; 5 on fancy green die each side, above. Left end, oval portrait of Clay; 5 on the die above.

10s, in center, two negroes breaking hemp; cabin in distance; TEN DOLLARS on X at the right; head of girl on upper right center. Lower right, two females standing, one with sickle, the other with basket of flowers; 10 in die above. Left end, green 10; X on die above, TEN below.

20s, upper left, boy lying down, two negro men seated among corn stalks, wheelbarrow; negro and horse in back ground; TWENTY DOLLARS on XX in red die below. Right center, female stepping in a pool, hat and sickle; 20 on red bordered die, each side.

50s, lower left, three pigs, fowls, fence, &c., in an oval; FIFTY in fancy letters above. Right end, negro woman holding child on her left arm, and tobacco plant in back ground; FIFTY above. In center, 50 in die work, and FIFTY on 1, each side; red border around note.

LOUISIANA.

Citizens Bank of Louisiana, New Orleans.

1s, in the center, a river scene; ONE on 1 each side. Right end, oval male portrait; 1 above. Left end, sailor in an oval; 1 on die above.

2s, in center, a female seated leaning on a bale, ships in distance; TWO on each side of vignette. Right end, sailor looking through a telescope; 2 above. Left end, oval male portrait; 2 on die above.

3s, upper center, white horse with dead deer on its back; man blowing a fire, dogs, &c. Right end, an cutt; wood; 3 above. Left end, female seated; 3 above. THREE DOLLARS across lower center.

MINNESOTA.

Bank of Michigan, Marshall.

5s, right upper center, a woman sitting on a fence; mechanic standing holding a hammer; man kneeling repairing a wheelbarrow; figure 5 in left upper center. Right end, picture of a girl; 5 on a die above. Left end, a large reindeer; 5 below.

10s, left upper quarter, signing of the Declaration of Independence; 10 on a fancy die below. Right upper center, an eagle with spread wings standing on a rock. Right end, female reclining; basket of fruit, &c. TEN on X above.

MINNESOTA.

Bank of Minnesota, Saint Paul.

1s, upper center, agricultural implements; a white 1 on a green die, each side. Right end, woman standing near a spring; pitcher on 1 above. Left end, female with basket of fruit; ONE on 1 above.

2s, in center, view of Niagara Falls; 2 on a green die, each side. Right end, an eagle; 2 above and TWO below. Left end, same as right.

5s, in center, a circular picture of two little girls. FIVE on V, each side. Right end, full length figure of a female; 5 below. Left end, a boy leaning against a fence, dog, &c.; 5 on die above, FIVE below.

10s, left upper quarter, surveyor and assistants surveying land; 10 below. Right upper center, female head; X on a green die, each side. Right end, ONE on 1; female reclining; basket of fruit, &c.; 10 above.

TENNESSEE.

Planter's Bank of Tennessee, Nashville.

1s, upper center, stambon loading with cotton; green 1 each side of picture. Right end, ONE on 1; female head below. Left end, ONE on 1; two females below.

2s, upper center, a female reclining, chair, globe, books, &c.; green 2 each side. Right end, female basket of fruit, &c.; 2 above. Left end, female standing, arm resting on a pedestal; bird, pole, shrubbery, &c.; TWO on a fancy die above.

MISSOURI.

Bank of St. Louis, St. Louis.

1, upper center, Indians hunting buffaloes. Right end, dog, safe, &c.; 1 above. Left end, female bust; 1 above.

2, upper center, two horses frightened by lightning; cattle in the distance. Right end, 2 in upper and lower corners. Left end, portrait of a little girl; 1 above.

Bank of the State of Missouri, St. Louis.

1, upper center, female reclining; compass, scroll, globe, books, &c.; State arms in the lower center; 1 in the right upper corner; ONE on 1 in the left upper corner.

2, upper center, river scene; steamboats, &c.; town in the distance. Right end, dog, safe, &c.; 2 above. Left end, State arms; 2 above.

3, upper center, negroes at work; 3 in the right upper corner. Left end, female seated with flowers, &c.; THREE below.

Farmers' Bank of Missouri, Lexington, and Branches.

1, left upper quarter, negroes gathering corn; 1 on the right; 1 in the center below. Right upper corner, spread eagle on a rock. Right end, female head; ONE on 1 above.

2, left upper quarter, two cattle; mill in the distance; 2 on the right; 3 in the corner below. Right upper center, dog guarding safe. Right end, female bust; TWO above.

Mechanics' Bank, St. Louis.

1, right upper corner, spread eagle, shield, &c. Right end, oval portrait of Henry Clay; 1 above. Left end, goddess of liberty, leaning against pedestal, holding liberty pole; seven lathe-work dies across the left end.

2, upper center, three children reading a book. Right end, 2; child's head below. Left end, female holding wreath; 2 on a shield.

3, upper center, children and cows at a gate. Right end, 3; mother and child below. Left end, 3; mechanic below.

Southern Bank of St. Louis, St. Louis.

1, right upper corner, female reclining; compass, scroll, globe, books, &c.; ONE on 1 on the left. Right end, female portrait; ONE on 1 above. Left end, female erect, left foot resting on pedestal; ONE below.

2, upper center; 2 on a die. Right end, female seated with flowers, &c.; 2 above. Left end, female leaning against pedestal; avil, wheel, &c.; TWO above.

Union Bank of Missouri, St. Louis.

1, in the right center, ONE on ONE DOLLAR on a die. Right end, female portrait; 1 above. Left end, negro at work; ONE above and below.

2, in the right center, TWO on TWO DOLLARS on a die. Right end, two Indians; falls, &c. in the distance; 2 above. Left end, female with scroll, &c.; child seated with wreath.

Western Bank of Missouri, St. Joseph, and Branches.

1, right center, negroes at work; 1 in the right upper corner; 1 in the left upper center. Left end, girl with sickle and grain; horse, &c. in the distance.

2, in the center, two girls with sickle, grain, &c. Right end, female portrait; 2 above. Left end, portrait of a little girl; TWO below.

WISCONSIN.

Batavian Bank, La Crosse.

1, upper center, 1 on a die, girl's head on each side. Right end, 1 with ONE across 1; State die below. Left end, 1 with ONE across it; boy and girl at a well below.

2, upper center, female reclining, compass, scroll, globe, books, &c.; V on each side. Right end, State arms; 5 above. Left end, female standing with scroll, child seated with wreath; FIVE below.

Bank of La Crosse, La Crosse.

1, upper center, female holding a sheaf. Right end, 1 with ONE across it; State arms below. Left end, 1; soldier loading a gun below.

2, upper center, old man and child seated at a table with bust of Washington thereon. 3 on each side. Right end, 3; female resting on a pedestal holding torch. Left end, 3; State arms below.

Bank of the Interior, Wausau.

1, upper center, man watering two horses at a pump; pig, ducks, cows and barn. Right end, State arms; ONE on 1 above. Left end, girl carrying in basket of flowers; 1 above.

2, in the center, a milkmaid, two cows lying down, another standing up; house in the distance. Right end, dog and safe; 2 above. Left end, State arms; TWO on 2 above.

Bank of Madison, Madison.

1, in the center, female standing with sword and shield. Right end, State arms; 1 above. Left end, boy and dog; 1 above.

2, in the center, cow and calf standing in a stream. Right end, oval male portrait; 2 above. Left end, State arms; 2 above.

Bank of Milwaukee.

10s, in upper center, TEN DOLLARS in white letters on black lath work; TEN in large green letters on lower center. Right end, State die below. Left end, a female standing; pipe, cap, book, pedestal; X on pedestal.

20s, in left upper quarter, a farm scene; girl and boy; cows coming through a gate; 20 on a fancy die below; State die on right of picture. Right end, female head; 20 above.

Bank of Weyauwega, Weyauwega.

1, in center, scene in the woods; three hunters, one blowing a fire; horse, game, dog, &c. Right end, State arms; 1 above. Left center, oval female portrait; scroll-work above and below. Left end, 1 in each corner.

2, upper center, a man cutting a stick; horse, cow, sheep, &c. Right end, two dead deer, a dog, &c.; 2 above. Left end, State arms; 2 above.

City Bank of Green Bay, Wisconsin.

10s, in the center, a man plowing with two horses. Right end, a female head; 1 above. Left end, State die; 1 above.

5s, left upper quarter, a farm scene; a girl holding a gate open, cows, &c.; 5 on a fancy die below; female and child in an oval on right of picture. Right end, State die; 5 above.

Farmers' Bank, Beaver Dam.

1, upper center, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the distance. Right end, girl reclining; basket of fruit, &c. Left end, State arms; 1 below.

5s, right upper center, cattle feeding from a hill side; 5 on the left. Right end, dog guarding safe; 5 above. Left end, State arms; 5 above.

Green Bay Bank, La Crosse.

20s, in the center, a full length figure of liberty. Right end, 20 on a fancy die; a female, barrels, &c.; 20 on a fancy die below; State die below. TWENTY DOLLARS on green lath work across both ends of the note.

Iowa County Bank, Mineral Point.

1, in the center, head of a female. Right end, farmer seated on a sheaf of grain, with a little boy and dog by his side; sailor leaning on a capstan; ONE DOLLAR above; 1 below.

Milwaukee County Bank, Wisconsin.

5s, upper center, a child's head; green V each side. Left upper quarter, a female reclining, sheaf, &c.; farmer's in the distance; V on a die below. Right end, State die; 5 above.

10s, upper center, a view of Niagara Falls. Right end, State die; 10 above. Left end, oval portrait of Washington. TWO in large white letters above and below.

Prairie City Bank, Ripon.

1, upper center, boy leaning against a fence with his hand on the head of a dog; barn in the distance. Right end, State arms; 2 above; TWO below. Left end, girl and child; 2 above.

3s, lower center, little boy and girl under a tree; cows and sheep. Right end, dog and safe; 3 above. Left end, State arms; 3 above.

Shawano Bank, Chilton.

1, right upper center, interior of a flour-mill; three men, dog and machinery; 1 on the left. Right end, half-length of a female; 1 above. Left end, State arms; ONE on 1 below.

2, upper center, cork-busking scene in a barn; men, women, negro, dog, &c. Right end, oval portrait of a little girl; 2 above. Left end, State arms; 2 below.

Sun Prairie Bank, Sun Prairie.

1, upper center, scene on the prairie; Indians, horse, cow, &c. Right end, a little girl holding a child; 1 above. Left end, State arms; ONE on 1 above.

5s, in center, man watering two horses at a pump; pig, ducks, cows, &c. Right end, oval portrait of Clay; 5 above. Left end, State arms; V below.

Union Bank, Columbus.

5s, in left upper center, an oval portrait. Right end, 5 on a fancy die; State die below. Left end, a man watering two horses; 5 on a die below.

10s, in the center, a full length figure of the goddess of liberty; oval female portrait each side. Right end, 10 on a fancy die; State die below. Left end, white TEN DOLLARS in green across the note.

What't Growers Bank, Sun Prairie.

5s, left upper quarter, agricultural implements, plow, rake, sheaf, &c.; 5 on a fancy die below; female and child in an oval on right of picture. Right end, 5 on a die; State die below.

10s, right lower quarter, a mill scene; boy, horse, dog, &c.; State die on left of vignette. Left end, female head; 10 above. 10 on a fancy die in right upper corner.

IOWA.

State Bank of Iowa, Dubuque, and other Branches.

1, lower center, female seated on a throne; sword, scales, &c.; 1 in each upper corner.

2, right center, oval portrait of Henry Clay. Right upper corner, 2 on a die. Left upper corner, 11 on a die. Left end, female standing and leaning her arm on a book which is resting on a pedestal; TWO on the pedestal.

3, left upper quarter, man plowing with two horses; 3 above. Right end, right end, oval male portrait; 3 above.

5s, in center, an oval portrait of Washington. FIVE on a strip of lathe-work across the right end; 5 above. Right end, V in an ornamental die on a strip of lathe-work.

10s, lower center, two females seated, one leaning on a shield; female crowning a bust of Washington with a wreath. Right upper corner, 10 on a die. Left end, oval portrait of Webster; X on a die above.

CANADA.

Bank of Montreal.

1, upper center, Indians seated by a shield; 1 on a green die each side. Right end, 1; female with cornucopia and sheaves below. Left end, ONE; Queen Victoria below.

2, upper center, Victoria and Albert. 2 in green on each side. Right end, 2; two Indians seated by a shield below. Left end, TWO; St. George and dragon below.

10s, upper center, an oval portrait; white X on a green die, each side. Right end, two Indians with a shield, surmounted by a beaver, between them; 10 above. Left end, a female reclining; boxes, hales, &c.; ships in distance. TWO in white letters, on a die above.

Eastern Township Bank, Sherbrooke.

4s, upper center, view of factories, bridge and mill-dam. Right end, oval portrait of a man; 4 above. Left end, oval portrait of the Prince of Wales; 4 above.

La Banque Nationale, Quebec.

1, upper center, female seated with cornucopia and shield in a circle, UNE on 1 each side. Right end, half-length figure of a man; 1 above. Left end, man standing with his hand on a rock; 1 above.

2s, upper center, a female seated with cornucopia and shield in a circle, DEX on 2 each side. Right end, oval male portrait; 2 above and below. Left end, half-length figures of two females; 2 above.

La Banque Jacques Cartier, Montreal.

1, in center, half-length portrait of Columbus; 1 on a green die on each side. Right end, male portrait; ONE on 1 above. Left end, Queen Victoria; UNE on 1 above.

2, in center, half-length male portrait, green die on each side. Right end, 2 with TWO across it; oval portrait of Prince of Wales below. Left end, 2 with DEX across it; portrait of the Empress Eugenie below.

5s, in center, half-length male portrait, V on a green die on each side. Right end, V with FIVE across it; male portrait below. Left end, V with CINQ across it; male portrait below.

10s, in center, half-length male figure, X on green die on each side. Right end, 10 with TEN across it; Prince of Wales below. Left end, 10 with DIX across it; male portrait below.

Niagara District Bank.

10s, in center, female holding sword and scales, TEN on a green die on each side. Right end, 10; female reclining upon a bank below. Left end, 10; scene on the deck of a vessel, saild in foreground, below.

Ontario Bank, Montreal.

20s, upper center, 20 on a die. Right upper quarter, boy reclining with a book of sheep; small 20 in corner above; oval portrait of Prince Albert; X below. Left upper quarter, female reclining on a sheaf; 20 in corner above; 20 below.

50s, in center, oval portrait of the Prince of Wales, 50 each side. Right end, half-length of a girl with a horn of fruit; 50 above. Left end, female erect with a sickle and horn of fruit; 50 below.

100s, upper center, a female seated, each side of an

CANADA---(Continued.)

anvil; 100 on the right. Right end, strip of lathework. Left end, oval portrait of the Prince of Wales; 100 above.

Quebec Bank, Quebec.

1s, upper centre, a shield, wood-chopper on the right and Indian on the left; figure 1 in green each side of vignette; ONE-1-ONE on green in lower centre. Right end, men on a raft; 1 above. Left end, an oval picture of a sailor; 1 above and below.

2s, vignette same as 1s; figure 2 in green, each side. Right end, ships under full sail; TWO on 2 on a fancy die above. Left end, scene in a ship-yard; TWO on 2 above.

4s, vignette same as 1s; white 4 on a green die, each side. Right end, female seated holding a spear; one arm resting on a shield; FOUR on 4 on shield; 4 on a fancy die above. Left end, a scene on board a ship; sailor in the act of looking through a telescope; 4 above.

5s, vignette same as 1s; green V each side. Right

end, female seated in an ornamental 5, looking through a telescope; anchor, rope, &c.; 5 on a fancy die above. Left end, two heavers gnawing a tree; 5 above.

5s, upper center, coat-of-arms of Great Britain; V each side. Right end, a schooner becalmed; 5 above. Left end, oval male portrait; FIVE on V above.

St. Stephens Bank, St. Stephens.

1s, upper center, scene in the arctic regions; men in a boat, killing a bear. Right end, sailor boy; 1 above. Left end, oval male portrait; 1 above.

2s, in center, TWO DOLLARS across TWO on a strip of lathework 2 each side. Right end, oval male portrait; 2 above. Left end, man on horseback, killing a dragon; TWO above. Lower center, 2

3s, in center, oval portrait of Victoria, 3 each side. Right end, female seated, shield with 3 on it; 3 above. Left end, female writing on a scroll, little child by her feet; THREE above.

5s, upper center, lion and shield, V each side. Right end, oval portrait of Victoria; 5 above. Left end, sailor and mechanic; 5 above.

10s, in center, half-length of a sailor on board ship, X each side. Right end, lion and unicorn; 10 above. Left end, a bee-hive; 10 above.

NEW BRUNSWICK.

Central Bank of New Brunswick, Fredericton.

1s, in center, lion and shield, 1 each side. Right end, oval portrait of Victoria; 1 above. Left end, oval male portrait; ONE on 1 above.

2s, in center, a female seated on each side of a figure 2, TWO each side. Right end, oval portrait of a lady; 2 above. Left end, oval male portrait; 2 above.

3s, right upper center, a brig under full sail. Left center, female seated with a book. Right end, oval male portrait; 3 above. Left end, small portrait of a boy; 3 above.

SUPPLEMENT TO THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES.

MAINE.

Mercantile Bank, Bangor.

1s, upper center, angel blowing a trumpet, eagle, &c. Right end, sailor; 1 on die above. Left end, medalion head; 1 below.

2s, upper center, State arms. Right end, ships; 2 above and below. Left end, male seated on a globe blowing a trumpet; TWO above.

5s, upper center, State arms; farmer on the right, sailor on the left, ship, &c. Right end, ship; 2 above and below. Left end, TWO.

25s, upper center, eagle, &c. Right end, female, vessels, &c.; 3 above. Left end, head; 3 above and below.

50s, upper center, State arms; female each side, city, ships, &c.; 5 on right of vignette. Right end, Indian square; 5 above. Left end, FIVE; 5 below.

100s, upper center, steamboat, vessels, &c.; X on left of vignette. Right end, female; 10 above. Left end, 10 on die.

200s, upper center, female, vessels, goods, &c.; 20 each side of vignette. Right end, TWENTY. Left end, XX; 20 above and below.

500s, upper center, 50; FIFTY DOLLARS above. Right end, FIFTY. Left end, female, steamboat, &c.; 50 above.

1000s, upper center, man, vessels, &c.; 100 each side. Right end, ONE HUNDRED. Left end, HUNDRED; 100 above and below.

5000s, right and left upper centers, 500. Right end, D; 500 above and below. Left end, three 500s.

MASSACHUSETTS.

Cabot Bank, Chicopee.

200s, upper center, oval male portrait, surrounded with flags, drum, &c. TWENTY DOLLARS above 20 on fancy die each side. TWENTY DOLLARS in dark letter below. 20 on die in each corner.

Southbridge Bank, Southbridge.

50s, upper center, view of Mount Vernon, green V each side of picture. Right end, portrait of Gen. McClellan; 5 above. Left end, female standing erect; 5 above.

100s, left upper quarter, bust of Washington; sailor on the right and female on the left; cars and ship in distance; 10 on fancy die below. Right end, female, fruit, &c.; 10 above.

Warren Bank, South Danvers.

500s, lower center, oval portrait of Warren; title of bank above. Right end, 500 on a fancy die; FIVE HUNDRED ON DENARY on a green die below. Left end, 500 on a fancy die; FIVE HUNDRED DOLLARS on a green die below.

RHODE ISLAND.

National Bank, Providence.

50s, upper center, oval portrait; green L each side of vignette. Right end, 50 on a fancy die. Left end, soldier, flag, cannon, &c.; FIFTY below.

100s, upper center, oval portrait of Washington; O on each side. Right end, 100 on fancy die. Left end, female, shield, pole, cap, &c.; Captain in distance; 100 below.

CONNECTICUT.

Etna Bank, Hartford.

1s, upper center, female seated, her left arm resting on a sheaf, sickle by her side, right hand pointing to Mount Etna in the distance; 1 each side of vignette. Right end, portrait of a female; ONE on 1 above. Left end, sailor holding a quadrant and leaning on a captain; ONE on 1 above.

Fairfield County Bank, Norwalk.

5s, upper center, ship under full sail; green V each side of vignette. Right end, 5 on fancy die; 5 below. Left end, female, sword, scales, &c.; FIVE on die below.

NEW YORK.

Bank of Ontario, Canandaigua.

5s, upper center, man on horseback; house, &c., in the distance. Right end, State arms; 5 above and below. Left end, oval portrait of H. J. Messenger; 5 on die above.

10s, lower center, three females in the clouds; bust of Washington, shield, &c. Right end, State arms; 10 above. Left end, oval male portrait; 10 above.

Bank of Pawling, Pawling.

3s, lower right, female seated holding child, four farmers, with oxen, reclining; men loading hay in the distance. THREE DOLLARS; 3 on die above. Left end, oval portrait of Washington; 3 above and below. THREE DOLLARS on red 3 to the right; State arms above.

Chemung Canal Bank, Elmira.

1s, upper center, man repairing wheelbarrow, two men sitting on a fence. Right end, two females, basket of flowers, &c.; ONE on 1 on die above. Left end, child's head in an oval; 1 below.

2s, upper center, mill scene, men unloading flour, cars in the distance. Right end, female standing erect; 2 on fancy die above. Left end, State arms; TWO above and below.

City Bank, Oswego.

50s, left upper center, ships under full sail; city in distance. Right end, bank in an oval; 50 on fancy die above. Left end, State arms; FIFTY above.

H. D. Barto & Co.'s Bank, Trumansburg.

1s, upper center, milkmaid and child standing by a gate, cows passing through. Right end, oval male portrait; 1 above. Left end, 1 on fancy die; State arms above.

2s, upper center, man holding a child up above his head; horse, dog, &c. Right end, male portrait; 2 above. Left end, State arms; TWO above and below.

5s, upper center, man with rake over his shoulder, cart of horses by his side; female head on right of vignette. Right end, State arms; 5 above and below. Left end, oval portrait; 5 above.

H. J. Messenger's Bank, Cortland.

5s, upper center, a drove of cattle and sheep; cars in the distance. Right end, State arms; 5 above. Left end, CRS. 5 on fancy die; 5 on die above.

10s, left lower quarter, man, and boy plowing; 10 on the above. Right end, State arms; 10 above.

H. J. Miner's Bank, Dunkirk.

5s, upper center, large steamboat flying American flag. Right end, State arms; 5 above. Left end, oval portrait of a man; 5 on die above.

10s, upper center, wharf scene; buildings in background. Right end, State arms; 10 on die above. Left end, mechanic standing erect with hammer over his left shoulder; TEN above.

Hollis White & Co.'s Bank, Niagara Falls.

2s, upper center, view of Niagara Falls. Right end, oval male portrait; 2 on die above. Left end, State arms; 2 above; TWO below.

5s, lower center, view of Niagara Falls; oval male portrait on right and left upper centers. Right end, State arms above and FIVE below. Left end, 5 on fancy die.

Hope Bank, Albany.

1s, left upper corner, anchor leaning against rocks; ONE and State arms below. Center, ONE DOLLAR, 1 each side. Right upper corner, 1 on one; president and cashier's name on lathwork below.

2s, left center, man tending sawmill, man seated, reading paper, dog, &c.; 2 on die above. Right upper corner, 2 on die; president and cashier's name on lathwork below. Left end, State die; 2 on die above and below.

5s, center, canalboat entering lock, cars passing over bridge, haywagon, &c. Right end, square State arms; 5 above, 5 below. Left upper corner, S on die; girl with sickle seated on hog's head and leaning on barrel, plow, grain, &c.

J. N. Westfall & Co.'s Bank, Jordan.

1s, upper center, man on horse lighting his pipe; 1 on each side of vignette. Right end, oval portrait; ONE on 1 above. Left end, State arms; 1 above.

2s, upper center, female bust, wheat, &c.; child's head on left of vignette. Right end, oval portrait; 2 on die above. Left end, State arms; 2 above and TWO below.

5s, lower center, oval containing a large building, cars in the distance; 5 each side of vignette. Right end, oval portrait; 5 below. Left end, State arms; 5 below.

Lake Bank, Skaneateles.

1s, upper center, a deer; woods in the background, and train of cars in the distance. Right end, a female head; 1 above. Left end, State arms; 1 above.

2s, upper center, dooryard scene; horse, dog, man, &c. Right end, farm vessels; 2 above. Left end, State arms; 2 above and below.

3s, upper center, their drinking at a stream. Right end, female head; 3 above. Left end, State arms; 3 on fancy die below.

5s, upper center, wharf scene, men loading and un-

loading carts; steamship in distance. Right end, 5 on a fancy die; State arms below. Left lower corner, 5 on die above.

5s, left upper quarter, man plowing; oval containing female and child on rights of picture. Right end, State arms; 5 above and 5 below. Left lower corner, 5 on a fancy die.

10s, upper center, Rosa Bonheur's great picture of the cow Fair. Right end, State arms; 10 on a fancy die above. 10 on die on the left end.

O. Paddock & Co.'s Bank, Watertown.

1s, upper center, milkmaid standing by a gate, cows passing through. Right end, child's head; 1 on die above. Left end, State arms; 1 above.

2s, upper center, man plowing; horse, &c., in the distance. Right end, mechanics at work; 2 above. Left end, State arms; 2 above and below.

3s, upper center, dooryard scene, man smoking pipe, horse, dog, &c. Right end, female with pen and scroll; 3 above. Left end, State arms; 3 below.

5s, upper center, cars passing over a bridge; cattle drinking at a stream. Right end, State arms; 5 above and below. Left end, female head; 5 below.

Q. W. Wellington & Co.'s Bank, Corning.

1s, upper center, man showing a bust of Washington to a child. Right end, eagle standing on a rock; 1 on die above. Left end, State arms; ONE on 1 above.

2s, in center, male portrait; TWO on 2 each side. Right end, dog; dog's head in the distance; TWO above. Left end, State arms; TWO on 2 on die above; TWO below.

NEW JERSEY.

Bank of Bloomfield, Bloomfield.

1s, upper center, oval portrait of Washington, female each side of vignette. Right end, 1 on die below. Left end, State arms; 1 below.

2s, upper center, female with wreath of flowers, children, &c.; house in the distance; State arms on left; TWO and 2 above on die on the right. Right end, TWO DOLLARS on strips of lathwork.

3s, left lower quarter, female with wreath of flowers; children and house in the distance; State die above; large green 3 in center. Right end, three 3s on fancy die; green lathwork below.

Bank of New Jersey, New Brunswick.

3s, right upper corner, oval portrait of Washington, male, child, and horse in the distance; State arms on left; 3 on die to the left. Lower right, portrait of a boy; 3 above. Left end, female erect, with tablets, child at her feet; THREE below.

Bank of Ocean County, Toms River.

1s, upper center, scene in a vineyard; female working a sawing machine; ONE on 1 on die above. Left end, dog and seal in an oval; ONE on 1 above.

2s, left upper center, scene in a vineyard; child's head on right of vignette. Right end, ships under full sail; 2 on die above. Left end, three 2s.

3s, in center, ship under full sail, steamship in distance; 3 each side of vignette. Right end, female with basket of fruit, &c.; 3 above. Left end, dog, game, &c.; 3 on fancy die above.

City Bank, Trenton.

1s, upper center, Washington on horseback, two officers and cannon on right, three officers (one reading paper) on left (some have 1 in circle each side). Right end, State arms; 1 above. Left end, female erect, with hand on pedestal; 1 above.

2s, upper center, locomotive and cars at depot. Right end, 2 on die; State arms below. Left end, oval portrait of boy; 2 on die above.

3s, upper center, Franklin seated at a table; State arms and 3 on right. Right end, THREE; female head below, 3 above. Left end, THREE; 3 above.

Hunterdon County Bank, Flemington.

3s, THREE on lathwork in center, dog's head below. Right end, female in an oval, bearing plow; 3 on die above. Left end, man loading a wagon with grain, man holding horse.

National Bank, Paterson.

1s, upper center, ships under full sail at sea. Right end, female with pen and scroll; 1 above. Left end, State arms; 1 above.

2s, upper center, a river scene. Right end, female and child; 2 on fancy die above. Left end, State arms; 2 above.

3s, upper center, cannon, anchor, bales, &c. Right end, female with flowers; 3 on die above. Left end, State arms; 3 above.

5s, upper center, sailor; a female head in a green wreath each side of vignette. Right end, State arms; 5 above. Left end, V on die; oval bust of Washington below.

20s, upper center, eagle, shield, &c. Right end, State arms; 20 above. Left end, a full-length figure of Liberty.

PENNSYLVANIA.

Bank of Crawford Co. *Meadville.*

5s. upper center, two ovals containing man and boy rearing horses, white 5 on green die between; fancy green die on lower center. Right end, 5; 5 on die below. Left end, same as right.

Bank of Middletown, *Middletown.*

5s. vignette, two females, eagle between them; V each side. Right end, female; 5 above and below. Left end, female; 5 above and below.

Farmers' Bank of Mount Joy, *Mount Joy.*

1s. upper center, female holding lamb, sheaves of wheat, water-can, sickle, &c.; State arms on right. Right end, two children; 1 above. Left end, 1 on die; 1 above.

5s. upper center, two sheaves—sheaf of wheat in one, plow and ship in the other—angel blowing trumpet, soldier, female, &c.; Right end, female portrait; 5 above. Left end, State arms; 5 below.

Petroleum Bank, *Titusville.*

1s. in center, oval male portrait. Lower right, scene at the oil wells; 1 on die above. Left end, State arms on large green 1; ONE above and below.

Venango Bank, *Franklin.*

1s. left upper center, blacksmith mending wheelbarrow, female with grain, &c.; 1 on die below. Right end, 1; State arms below.

2s. upper center, female seated, with sickle and sheaf; 2 on each side. Right end, State arms; 2 above. Left end, battle flags; figure of girl; 2 above.

5s. upper center, State arms; FIVE DOLLARS above and 5 each side. Right end, 5; FIVE below. Left end, girl at a brook; 5 above and below.

MARYLAND.

Commercial & Farmers' Bank, *Baltimore.*

2s. in center, portrait of a sailor, ship in background, green tinted 2 on each side. Right end, 2 on a fancy die. Left end, same as right.

3s. in center, three children reading a book, green tinted 3 on each side. Right end, 3 on a fancy die. Left end, same as right.

DISTRICT OF COLUMBIA.

National Bank, *Washington.*

1s. in center a green circle; 1 on a die each side. Right end, sailor, ship, &c.; 1 on die above. Left end, female portrait; 1 on die above.

1.25s. in center, green circle; 1.25 on a die each side. Right end, portrait of a female; 1.25 on a die above. Left end, oval male portrait; 1.25 on a die above.

1.50s. in center, green circle; 1.50 on a die each side. Right end, oval portrait of Gen. Scott; 1.50 on a die above. Left end, female portrait; 1.50 on a die above.

1.75s. in center, green circle; 1.75 on a die each side. Right end, oval portrait of Washington; 1.75 on a die above. Left end, female portrait; 1.75 on a die above.

ILLINOIS.

Bank of Ashland, *Coltona.*

1s. upper center, mill scene, boy, horse, dog, &c. Right end, oval portrait of Clay; 1 above. Left end, State arms; 1 on fancy die above.

5s. lower center, man sitting on a fence; 3 on each side of vignette. Right end, State arms; 3 above. Left end, basket of corn; 3 on die above.

Grundy County Bank, *Morris.*

1s. in center, yard scene, men, horses, &c. Right end, ONE on 1; 1 below. Left end, State arms; 1 above; 1 in lower corner.

5s. left upper center, cow; feeding from haystack; FIVE on right. Right end, State arms; 5 above. 5 in left lower corner.

Kane County Bank, *Genoa.*

1s. upper center, female seated by table, shield, &c.; on left, men, cars, shipping, &c.; on right, female and cows. Right end, male portrait, 1 above. Left end, ONE; State arms above; cars passing over bridge below.

2s. left upper center, milkmaid, cows, dog, pail, &c. Right end, man washing sheep; 2 above. Left end, girls with sheaves; 2 above.

3s. upper center, agricultural scene, farmers cradling and loading wheat, house, steamboat, &c. in the distance. Right end, female and churn, cow, barn, &c. in the distance; 3 above. Left end, figure of Indian; State arms above.

5s. upper center, drove of cattle and sheep. Right end, Liberty; 5 above. Left end, FIVE; Washington below and State arms above.

Mahaiwe Bank, *Marion.*

1s. upper center, boy watering a horse, dog, &c. Right end, 1 on fancy die; 1 above. Left end, State arms; 1 on die above.

2s. upper center, Indian scouts. Right end, State arms; 2 on die above. Left end, children feeding a penny; TWO on 2 above.

MINNESOTA.

3s. upper center, milkmaid, cows, &c. Right end, State arms; 3 above. Left end, female with basket of flowers; 3 above.

5s. center, female seated, arm resting on wheel; white V on a red die each side; FIVE DOLLARS below. Right end, Indian princes; 5 above. Left end, State arms; 5 above.

10s. upper center, female sitting upon a bale, with sickle and sheaf, cars & factory in the distance. Right end, Indian woman holding a plow; X 10 above. Left end, 10; farmer sitting on a plow below; deer above.

Mechanics' Bank, *Hardin.*

1s. upper center, female with basket of flowers; house, &c. in the distance. Right end, State arms; 1 above. Left end, boy feeding horse; 1 on die above.

2s. upper center, man sharpening a scythe; house, &c. in the background. Right end, State arms; 2 above. Left end, child's head; 2 above.

3s. lower center, boy watching cattle; 3 on each side of vignette; THREE in large letters above. Right end, man, dog, game, &c.; 3 above. Left end, State arms; 3 above.

5s. upper center, man showing a bust of Washington to a child; large red V on left of vignette. Right end, 5 on fancy die. Left end, State arms; FIVE on V above.

Union Bank, *Benton.*

1s. left upper quarter, female reclining. Right upper quarter, boy watching sheep. State die on upper center; ONE DOLLAR below. 1 on fancy die in lower corner.

2s. upper center, female standing by pillar with the word "Liber" on it, steamship in the distance; TWO in large letters below. Right end, sheep; 2 above. Left end, State arms; 2 above.

United States Stock Bank, *Sparta.*

1s. upper center, oval portrait of Washington. Right end, 1 on fancy die; oval portrait below.

2s. left upper quarter, two men carrying a wounded soldier into a house; 2 below. Right end, State arms; 2 above.

3s. upper center, eagle with wings spread standing on a shield. Right end, 3 on fancy die. Left end, same as right. State arms on lower center.

INDIANA.

Bank of Corydon, *Corydon.*

1s. upper center, man and woman picking grapes. Right end, female head; 1 above. Left end, on a fancy die; ONE above and below.

Salem Bank, *Goshen.*

1s. lower center, female portrait in a circle. Right end, female ships; 1 above. Left end, State arms; 1 above.

2s. lower center, female with sheaf of wheat. Right end, circular portrait of a girl. TWO DOLLARS on the upper margin of the arch; 2 below. Left end, same as right.

5s. upper center, female and two cows. Right end, State arms; 5 above. Left end, V 5; 5 above.

5s. upper center, Indian, two wigwags and papoose in a canoe. Right end, State arms; 5 above. Left end, 5; V above.

LOUISIANA.

Citizens Bank, *New Orleans.*

5s. left upper quarter, two large steamboats; oval containing child's head on the right. Right end, negro picking cotton; 5 above. FIVE on 5 in left lower corner.

10s. right lower corner, female, anchor, ropes, masts, &c.; 10 on die above. Left lower corner, man buying a paper, boxes, bales, &c.; 10 on die above. TEN in green letters across center.

MINNESOTA.

Bank of Chatfield, *Chatfield.*

1s. upper center, boy with horses, cars in the distance; DOLLAR on 1 on die below. Right end, child's head; 1 above. Left end, sheep; 1 above.

2s. center, scene in a blacksmith's shop, man shoeing horse, &c.; 2 on fancy die each side of vignette. Right end, strip of lathwork; 2 on upper corner. Right end, same as right.

3s. upper center, man cutting a stick, boy swinging on a gate, cows, sheep, horse, &c.; 3 each side of vignette. Right end, oval portrait of female; 3 above. Left end, beehive; 3 above.

5s. left upper center, female portrait. Right lower corner, cows and sheep at a stream, viaduct in the distance; 5 above. Left end, farm scene; 5 above.

Bank of Minnesota, *St. Paul.*

1s. upper center, agricultural implements; 1 on green die each side. Right end, female at a spring.

WISCONSIN.

Left end, girl with basket of flowers; ONE on 1 above.

2s. in center, a water scene, falls, &c.; 2 on green die each side. Right end, eagle; 2 on die above, and TWO on 2 above. Left end, same as right.

5s. in center, children playing. FIVE on V each side. Right end, girl with sheaf; 5 on die below. Left end, man leaning on a fence putting a dog on the head; 5 above. Left end, same as right.

10s. left upper quarter, engineer surveying land. Right upper center, female head; X on each side. Right end, female reclining, basket of fruit, &c.; 10 on die above.

Bank of Red Wing, *Red Wing.*

1s. lower center, man on a bridge, fishing, boy lying beside him, and man with boy on his shoulders holding horse with a colt. Right end, steamboat at landing; 1 above. Left end, Indian sitting on a rock; 1 below.

2s. lower center, horse towing canal-boat, cars in distance, girl feeding calves, basket beside her; Indian with spear on a horse at the left of vignette. Right end, 2 in each corner. Left end, 2; TWO below.

3s. upper center, a child; man with scythe on the right, Indian on the left. Right end, man with scythe with cherubs; 3 above. Left end, 3; man feeding horse below.

5s. upper center, Mississippi River steamboat; village on the bank. Right end, man and woman on horse stalks; 5 above. Left end, Indian standing by a rock; 5 above.

Marine Bank, *St. Paul.*

1s. lower center, farmer seated, eating his dinner, horse standing, &c. house, &c., in distance. Right end, oval portrait of a girl; 1 above. Left end, sailor; 1 above.

2s. left upper quarter, river scene, raft and steamboat; 2 on die below. Right end, train of cars; 2 on die above. TWO in large letters across lower center.

3s. right lower quarter, man feeding a horse, man sitting on ground, child, dog, pigs, &c.; 3 above. Left end, train of cars; 3 above. THREE across center.

5s. upper center, man hunting buffalo. Right end, child's head; 5 above. Left end, sailor; 5 on the above.

Thorn's Bank, *Hastings.*

1s. upper center, cherub rolling a silver ball, ears and wings of the devil. Right end, male portrait; ONE on 1 above. Left end, child's head; ONE on 1 above.

2s. upper center, two cherubs and two silver dollars, one &c. Right end, male portrait; 2 above. Left end, male portrait; 2 above.

5s. upper center, five cherubs and five silver dollars; FIVE on each side of vignette. Right end, male portrait; 5 above. Left end, dog, sate, key, &c.; V on die above.

TENNESSEE.

50s. left upper center, cotton loading; female head on right of vignette. Right end, a cotton plant; 50 on die above. Left lower corner, 50 on die above.

100s. upper center, steamboat at her dock, wagon loaded with cotton, &c. Right end, female with a child in an oval; 100 on die above. Left end, a child's head; 100 on a die below.

WISCONSIN.

Bank of Stevens' Point, *Stevens' Point.*

5s. upper center, oval portrait of Clay; 5 on each side of vignette. Right end, oval containing agricultural implement; 5 on die above. Left end, State arms; 5 above.

10s. left center, female standing, arm resting on pedestal, holding paper, &c. Right end, State arms; 10 above. Left end, 10 on green die; 10 above.

Farmers & Millers Bank, *Milwaukee.*

5s. upper center, female, shield, pole, cap, &c. large building in the distance. Right end, State arms; 5 on fancy die above. Left end, locomotive; 5 above and below.

10s. in center, scene inside of a mill, men, dog, &c. Right end, State arms; TEN above and below. Left end, two females; TEN on X on die above.

Merchants Bank, *Milwaukee.*

5s. right upper center, State arms and portrait of a female. Right end, head and neck of a horse; 5 on a die above. Left end, wharf scene, 5 on die below.

10s. upper center, scene on a wharf; men loading a wagon, large steamer, &c. Right end, State arms; 10 above. Left end, female leaning on a pedestal with TEN on; TEN DOLLARS below.

5s. left upper quarter three children in an oval, reading; female head on right of vignette. Right end, State arms; 5 above. Left lower corner, 5 on fancy die.

OHIO.

Abreu Bank, Cincinnati
 Bank of Chillicothe, Chillicothe
 Bank of Cincinnati
 Bank of Cincinnati (old)
 Bank of Cleveland, Cleveland
 Bank of Columbus, N. Lombard
 Bank of Gallipolis
 Bank of Grandville
 Bank of Hamilton
 Bank of Mansfield
 Bank of Marietta, Marietta
 Bank of Mount Pleasant
 Bank of Newark, Newark
 Bank of Sandusky, Sandusky
 Bank of Sandusky Bay
 Bank of Steubenville
 Bank of West Union
 Bank of Wooster, Wooster
 Bank of Xenia, Xenia
 Belmont Bk of Ss, Circleville
 Butler County Bank
 Canal Bank, Cleveland
 Canal Bank, Middletown
 City Bank, Cincinnati
 Clinton Bank of Columbus
 Columbus Bank, New Lisbon
 Com'l Bank of Lake Erie
 Commercial Bank, Silesco
 Eagle Bank, Cleveland
 Ex. Bk & Sav. Ins., Cincinnati
 Farm & Mech. Bk., Steubenville
 Farmers' Bank of Canton
 Farmers' Bank of New Salem
 Farm. & Mech. Bk., Chillicothe
 Farm. & Mech. Bk., Cincinnati
 Fox, Mac. & Man. Bk., Chillicothe
 Franklin Bank, Cincinnati
 Franklin Bank of Columbus
 German Bank of Wooster
 Greenville Ales. Soc., Greenville
 Hamilton County Bank
 Hamilton & Rossville Man. Co.
 J. Rosen Bank, Cincinnati
 Kinsland Safety Society Bank
 Lancaster Ohio Bk., Lancaster
 Lebanon & Miami Banking Co.
 Manhattan Bank

OHIO—Continued.

Wick & Trad. Bk., Cincinnati
 Monroe Falls Manufacturing Co.
 Muskingham Bank, Putnam
 Newark Bank Road Co., Newark
 Ohio Industrial Co.
 Ohio Life & Trust Co.
 Orlupean Institute Bk., Fulton
 Owl Creek Bank, Mt. Vernon
 People's Bank, Cincinnati
 Platt & Co.'s Bank, Cincinnati
 Portage Canal & Manufact. Co.
 Stark Co. Ore. Ind. Canal, Paul
 Savings Bank (old)
 Seneca County Bank, Tiffin
 Union Bank, Paulding
 Washington Bk., Mansfield
 Western Reserve Par. Bk., Cos
 Zanesville Canal & Manuf. Co.

ILLINOIS.

Bank of Belleville
 Bank of Cairo, Kaskaskia
 Bank of Chicago
 Bank of Hudsonville
 Bank of Illinois, Shawmstown
 Bank of Lucas & Simons
 Bank of Rockford
 Commercial Bank, Chicago
 Clinton Bank, Northampton
 Farmers and Mechs. Bank
 Farm. & Mer. Bch. Co., Quincy
 Farmers' Bank, Chicago
 Fox River Bank
 Hamilton County Bank
 Illinois River Bank
 Illinois and Rock River Bank
 Mech. & Par. Bk., Springfield
 People's Bank
 People's Bank, Chicago
 Plank Road Co., Chicago
 Quincy City Bank, Quincy
 Railroad Bank, Decatur
 Rushville Bank

ILLINOIS—Con.

Southern Bank, Belleville
 State Bk of Illinois, Springfield
 Stock Security Bank
 Union Bank, Chicago
 Western Bk of Home, Galena
 Union Bank, Chicago

INDIANA.

Atlantic Bank, Jackson
 Agricultural Bk. M. Sterling
 Bank of Albion, New Albany
 Bank of America, Mazon
 Bank of Athens, Athens
 Bank of Adams, Adams
 Bank of Bridgeport, Bridgeport
 Bank of Canton, Canton
 Bk of the Capital, Indianapolis
 Bank of Connersville
 Bank of Covington
 Bank of Fort Wayne, Fort W.
 Bank of Gosport
 Bank of Indiana, Indianapolis
 Bank of Mich. City
 Bank of N. America, Clinton
 Bank of N. America, Newport
 Bank of Ohio Valley, Rushville
 Bank of Perryville
 Bank of Plymouth
 Bank of Rochester, Rochester
 Bank of Rockville
 Bank of Rushville
 Bank of South Bend
 Bank of Syracuse
 Bank of Terre Haute
 Bank of Warsaw
 Citizens' Bank, Gosport
 Corn & Danville Pl. Road Co.
 Delaware County Bk., Elkhart
 Downing Bank of Richland
 Drovers' Bank, Rome
 Elkhart County Bank, Goshen
 Farmers' Bank, Jasper
 Farm. & Drov. Bk., Federalburg

INDIANA—Con.

Farm. & Mech. Bank, Indiana
 Farm. & Mech. Bk., Spencer
 Gov. Stock Bank, Lafayette
 Granary Bank, Lafayette
 Great West Bk., Terre Haute
 Greene Co. Bank, Bloomfield
 Hartford Ex. Bank, Hartford
 Kalamazoo Bank
 Laurel Bank
 Leasport Insurance Co.
 Manufacturers' Bank, Hartford
 Merchants' Bank, Lafayette
 Merchants' Bank, Springfield
 New York Stock Bk., Vincennes
 Northern Ind. Bk., Logansport
 North Western Bk., Bloomfield
 Orange Bank, Poseyville
 Orange Bank, Poseyville
 Perry County Bank, Consville
 Plymouth Bank, Plymouth
 Public Stock Bank, Newport
 Terry County Bank, Consville
 Shawnee Bank, Plymouth
 State Stock Bank, Knox
 State Stock Bank, Jamesstown
 State Stock Bank, Logansport
 State Stock Bank, Marion
 State Stock Bank of Indiana
 State Bk Security Bk., Newport
 Steuben County Bank, Angola
 Thawee Bank, Leland
 Tippecanoe Bank, Winesburg
 Tippecanoe Bank, Logansport
 Trowers' Bank, Nashville
 Traders' Bank, Terre Haute
 Upper Wabash Bank, Wabash
 Wabash River Bank, Jasper
 Wabash River Bk., N. Corydon
 Wabash Valley Bk., Newell
 Wayne Bank, Logansport
 Western Bank, Plymouth

KENTUCKY.

Commercial Bank
 Commonwealth Bank

KENTUCKY—Con

Hotel Bank
 Ken. Trust Co. Colleton
 Newport Safety Fund Bank
 Office Bank, Louisville
 Trust Company
 Agricultural Bk., Brewersville
 Bank of East Tennessee
 Bk of State of Tenn., Nashville
 Bk of State of Tenn., Knoxville
 Central Bank of Tennessee
 City Bank, Memphis
 Farm. & Mech. Bk., Memphis
 Farm. & Mer. Bk., Nashville
 Franklin & Fayetteville Bank
 Merchants' Bank, Memphis
 Memphis Savings Institution
 Miners' and Manufacturers' Bank, Knoxville

LOUISIANA.

Bank of Jas. Robb
 Commercial Bank, N. O.
 Carrouton Bank, N. O.
 Exchange Bank, Milwaukee
 Farm. & Commercial Bk., N. O.
 Merchants' Bank, N. O. (old)
 State Bank of La., N. O.
 St. Cha. Hotel & Ex. Bk. Co.
 Planters Bank, N. Orleans
 Western Bank, N. O.

MICHIGAN.

Adrian Jas. Company
 Bank of Auburn
 Bank of Adrian
 Bank of Cold Water
 Bank of Michigan, Detroit
 Bank of St. Clair, St. Joseph
 Bank of Macomb County
 Bank of Manchester

MICHIGAN—Con.

Bank of Monroe
 Bank of Grosseau, Flint Rapids
 Bank of Rome
 Bank of Washburn
 Berrien County Bank
 Calhoun Co. Bank, Marshall
 Erie & Kalamazoo B. B. Bank
 Farm. & Mech. Bk., Pontiac
 Farm. Bk of Gen. Co., Flint B.
 Government Stock Bank
 Lawrence Co. Bank, Palmyra
 Merchants' Bank, Jackson
 Oakland Bank
 River Falls Bank
 Sallina Bank
 White Pigeon Bank
 Ypsilanti Bank

WISCONSIN.

Bank of Con'to, Milwaukee
 Bank of the West, Madison
 Bank of Wis. Green Bay
 Bank of Mineral Point
 Exchange Bank, Milwaukee
 Hemmway's Bk., Milwaukee
 Milwaukee Bank
 St. Leonards Exchange Bank
 Wisconsin Bk., Mineral Point

CANADA

Bank of Brantford
 Bank of Lower Canada
 Colonial Bank, Toronto
 Farm. Joint Stock Bk. Co.
 International Bank, Toronto
 Bank of St. Clair, St. Joseph
 Flint Bank, Upper Canada
 Otona Bank, Montreal
 Zimmerman Bank, Chilo

SUPPLEMENT TO THE DESCRIPTIVE REGISTER.

United States FIVE DOLLARS and Treasury Notes.

5s. in the center, FIVE DOLLARS on 5. Right end, oval portrait of Hamilton; 5 above. Left end, goddess of liberty with sword and shield.
10s. upper center, oval eagle, shield, &c.; 10 on each side. Right end, female standing, leaning against pedestal, with painter's palette brushes, &c. Left end, oval portrait of Lincoln.

20s. in the center, female with sword and shield; 2 on the left; 0 on the right; 20 in each upper corner; TWENTY DOLLARS on a lattice-work die across each end.

MAINE.

Bath Bank, Bath.

50s. in the center, a pine tree on a shield, sailor standing on the right, farmer standing on the left; FIFTY on L each side. Right end, female portrait, 50 above. Left end, female shading her eyes with her hand and looking at a steamship in the distance; 50 above.

100s. left upper center, sailor on board a ship with a speaking trumpet in his hand; 100 each side. Right end, hunter kneeling and drinking from a brook; 100 above.

Eastern Bank, Bangor.

500s. left upper quarter, Indian in a canoe; trees, &c. in the distance, large 500 on the right; 500 in corner below. Right end, female seated with sword and scales, 500 above.

International Bank, Portland.

1s. upper center, a reefed ship sailing into a harbor, tug boat, &c. Right end, 1 in a circular die. Left end, a sailor leaning on capstan holding sextant; 1 above.

2s. upper center, two females sitting on bale of cotton, one holding spool, &c. Right end, a cooper at work, 2s on oval die above. Left end, head of a girl, 2s in oval die above.

3s. upper center, a sailor lying down, anchor and boat by his side; steamer and ship in distance. Right end, eagle, 3s in a round die above. Left end, State arms, 3s in round die above.

5s. left upper center, locomotive "American," depot cars, pedestrians, &c.; cars and city in the distance; 5 on the right. Right end, farmer, sailor, mechanic and two females grouped around an ornamental letter V; small 5 in oval die above. Left end, 5 on a die; small 5 in corner above.

10s. upper center, deer and pine tree on a shield, a sailor seated on a barrel on the left, a mechanic seated on the right; anchor, quadrant, pickaxe, &c.; steam boat and factories in the distance. Right upper corner, N on a die, an eagle on the left of it. Left end, a lady standing with her hand on the base of a column; steamship in the distance; 10 above.

20s. lower center, a man plowing with two horses. Right end, portrait of a girl; 20 above. Left end, portrait of a girl; 20 below.

50s. in the center, three females—two seated, one standing, crowning a hat of Washington with a wreath; shield, &c.; 50 in the right upper corner; D in the left upper corner.

100s. right upper center, oval portrait of Washington; 100 on the right, M on the left. Left end, goddess of liberty, right arm resting on pedestal.

North Berwick Bank, North Berwick.

1s. upper center, cow hanking scene in a barn, men, dog, &c. Right end, a lady washing sewing machine; 1 above. Left end, furze drinking from a jug, ONE below.

2s. right upper center, female milking a cow, a cow lying down; boy, dog and house in the distance; 2 on the left. Right end, oval male portraits; 2 above. Left end, girl feeding fowls, small 2 in corner above.

5s. left upper quarter, scene in a blacksmith's shop, two men shoeing a horse; 5s in corner below, eagle and shield on the right. Right end, door and pine tree on a shield, sailor standing on the right, farmer standing on the left; 5 above.

10s. upper center, two females working at looms. Right end, oval male portraits; 10 above. Left end, half-length figure of a girl seated in a chair, TEN below.

Thomaston Bank, Thomaston.

1s. in the center, an oval portrait of Washington; 1 in a fancy die in each upper corner. A red tint covers the whole bill.

2s. upper center, a large eagle with shield, arrows, and olive branch. Right end, 2 in upper corner;

small 2 in lower corner. Left end, oval portrait of Daniel Webster; 2 above.

3s. upper center, a harbor scene; ship, tow-boat, sloops, wharving, &c. 3 in right upper corner. Left end, oval portrait of a lady; 3 above.

50s. left upper quarter, ships at sea; 50 in the corner below. Right end, head of a die; 50 above.

100s. in the center, goddess of liberty with wreath and shield; 100 in both upper corners.

NEW HAMPSHIRE.

Bank of Lebanon, Lebanon.

20s. upper center, little boy and girl under a tree; cow and sheep; TWENTY each side. Right end, half-length of a female; 20 above. Left end, female writing on a scroll, little child at her feet; 20 above.

50s. upper center, a female seated on each side of an oval; L each side. Right end, oval portrait of a little girl; 50 above. Left end, portrait of a little boy with a bird's nest; 50 above.

100s. upper center, a female seated on a shelf, two hands on the left; horse in the distance. Right end, head of a boy, 100 above. Left end, half-length of a girl holding a child; U on a die below.

Great Falls Bank, Somersworth.

500s. left upper quarter, Indian pulling canoe; 500 in oval below. Right upper corner, 500 in oval, surrounded by vines, flowers, &c.; figure of Justice below. 500 in faint figures across left upper center; D on right and left lower center.

Langdon Bank, Dover.

500s. left upper quarter, Indian pulling canoe; 500 in oval below. Right end, a female with scales; 500 on the die above; upper center, 500.

Manchester Bank, Manchester.

1s. left upper quarter, a female seated, elbow resting on a barrel; engine and train of cars, boat, &c.; large J across right center. Right end, female holding basket of grain in her apron, 1 above; 1 on left lower corner.

2s. left upper quarter, sheep washing scene, large 2 on right. Right end, a female sitting with wreath of flowers in her lap; TWO above and below; 2 on left lower corner.

3s. left upper quarter, agricultural scene; man on horseback, cows, plow, &c.; large 3 on right. Right end, flower girl, THREE on 3 above; THREE below; 3 on left lower corner.

Mechanics' and Traders' B'k, Portsmouth.

1s. right center, ships at sea. Red 1 across left center. Left end, miniature of a boy with bird's nest; 1 in a fancy die above. Right end, 1 in fancy die in upper corner; small 1s scrolls in lower corner.

2s. left upper quarter, a girl reclining on a sheaf; horse, and man plowing, in distance; 2 below. Right end, an old man shoeing a child a hat of Washington; small 2 above. Red 2 on right upper center.

3s. in center of left half, a female seated on a sheaf; two sheep, &c. 3 in left upper corner; THREE below. Right end, miniature of two children; 3 in fancy above. Red 3 across right center.

New Market Bank, New Market.

3s. left upper center, female kneeling and pouring water from ewe's udder, &c. Right end, an old man shoeing a hat of Washington to a child; 3 above. Left end, a figure 3; a cherub in the corner above it.

Valley Bank, Hillsborough.

1s. upper center, girl watering two horses at a trough; girl with pail and pitcher. Right end, female portrait; 1 above. Left end, ship on the ways, in a round frame; ONE above and below.

2s. upper center, female seated and resting her arm on a shield, eagle, &c. Right end, head of a little girl; 2 above. Left end, female standing with a basket of fruit; TWO above.

3s. left upper quarter, two horses frisked at light; sign; 3 in center below. Right end, two Indians; 3 above.

5s. upper center, female portrait, 5 each side. Right end, female seated resting her arm on a wheel; 5 above. Left end, farmer seated, holding a scythe; 5 above.

10s. upper center, four cows standing in a stream, little boy and girl on the bank. Right end, portrait of a little girl; 10 above. Left end, portrait of a girl; 10 above.

20s. upper center, four cows; three lying down, the other standing in a stream. Right end, dog and wife; 20 above. Left end, statue of a female, with sword and shield; 20 below.

100s. left center, little boy and girl under a tree; cows and sheep. Right upper center, female portrait. Right end, portrait of a boy with a bird's nest; 100 above. Left end, C in lower corner; 100 in upper corner.

Warner Bank, Warner.

1s. upper center, female seated, bales, vessels, &c.; 1 on each side. Right end, plow, rake and spade; 1 above and below. ONE HUNDRED across the figures; 1 above and below.

2s. upper center, female seated in an oval, figure 2 in her hand; 2 each side. Right end, man on horse; 2 above and below. Left end same as right end.

3s. upper center, female leaning on a shield, with figure 3; 3 each side. Right end, child's head; 3 above and below. Left end the same.

VERMONT.

Bank of Bellows Falls, Bellows Falls.

100s. in center, wharf scene, shipping and buildings; 100 on each side. ONE HUNDRED across the figures; oval portrait on each lower corner.

Bank of Brattleboro', Brattleboro'.

5s. left upper quarter, an eagle with wings spread, standing on the American shield, which rests on an anchor; vessel and factories in distance; a female with wand, cherub, &c. in a large V on right upper center. Right end, half-length figure of a girl holding basket; 5 above. FIVE on left lower corner.

5s. left upper quarter, a female seated, holding sickle and rake; cog-wheel, agricultural implements, and emblems of commerce around her. On right of center, a large V. Right end, female seated in a chair. Right end, oval portrait of Washington; 5 above; V on FIVE on left lower corner.

10s. left upper quarter, Vulcan seated by an anvil holding hammer, which rests on his knee; cog-wheel by his side; cars, temple, &c. in distance; large X on right of center. Right end, farmer standing holding grain; 10 above; TEN on left lower corner.

Mutual Bank, Castleton.

1s. in the center, a boy holding a black horse, a white horse on the right; train of cars and a house in the distance; 1 on a red die on lower center. Right end, oval picture of a girl holding a hen and chickens; 1 above. Left end, a female seated, her arm on a pail; two cows in the distance; 1 below.

2s. in center, two men standing; horse; city in distance. Right end, men husking corn; 2 above. Left end, two children; 2 below.

5s. in the center, half-length figures of three female, a and a bust of Washington; 5 each side. Right end, cattle coming over a bridge, cars passing over; 5 above. Left end, half-male man holding a sledge on his shoulder; wheel, anvil, screw, &c.; FIVE below.

10s. in the center, an eagle with wings spread, standing on a shield; men loading hay; cars and factories in the distance. Right end, view of a public building; 10 on a red die above; TEN below. Left end, oval portrait of Washington; 10 above; TEN X TEN on lower center.

20s. in center, train of cars coming from under bridge, two laborers standing. Right end, head of a boy; 20 above. Left end, State arms; 20 below.

MASSACHUSETTS.

Appleton Bank, Lowell.

20s. left lower center, TWENTY. Right end, boy watering two horses at a trough; 20 above. Left end, female standing and writing on a scroll, little child at her feet.

50s. left lower center, 50 DOLLARS. Right end, oval portrait of Martha Washington; 50 above. Left end, oval portrait of Washington; L above.

100s. lower center, ONE HUNDRED DOLLARS. Right end, female seated with a spinning wheel; 100 above. Left end, female seated with her hand on a wheel; C above.

500s. left lower center, 500 DOLLARS. Right end, spread eagle; 500 above. Left end, a dog and wife; D above.

MASSACHUSETTS.—(Continued.)

Atlantic Bank, Boston.

14, upper center, two sailors—one seated; barrel, boxes, anchor, cordage, vessels, &c. Right end, female seated, looking through a glass; 1 above. Left end, an Indian on a shield, &c.; 1 above.

24, upper center, an Indian princess seated by a shield, eagle, &c. Right end, female seated, looking through a glass; 2 above. Left end, an eagle on a shield; 2 above.

34, in center, a sailor standing by a capstan, with a glass; 3 each side. Right end, a portrait of a lady; 3 above. Left end, a female seated, looking through a glass; THREE below.

40, upper center, female reclining; scroll, globe, &c.; 20 each side. Right end, pilot-boat and ship; 20 above. Left end, half-length figure of two females; 20 above.

50, in the center of left half, a female writing, with a cherub at her feet; 20 each side. Portrait of a little girl on right upper center. Right lower corner, a man sitting a page of a newspaper; boxes, lace, shipping, &c.; 50 above.

100, upper center, half-length figure of a girl holding a child. On each side, a figure of a child; each half of a female; 100 above. Left end, a mechanic and sailor; 100 above.

500, in center, a farmer seated, boy, dog, &c.; sailor standing by a capstan; upper corner, 700 in the distance, surrounded by small dies which contain alternately B and C00. Left upper corner, B in a die similar to right.

Bank of the Metropolis, Boston.

100, right center, picture of an anchor, boxes, barrels, &c. Right end, head of a child; 100 above. Left end, State arms; C in red above.

500, left lower corner, full rigged ship. Left upper corner, 500. Right lower corner, State arms; Right upper corner, 500 in red die.

Bank of the Republic, Boston.

14, in the center, a Piretas family surprised by Indians, while at prayers. Right end, an eagle standing on a rock, with wings spread; 1 above. Left end, arms of the State; 1 in red above.

24, upper center, view of a yacht regatta, small boats, &c. Right end, a sailor standing by a capstan; 2 above. Left end, State arms; 2 above.

34, upper center, a sailing vessel in the distance, an anchor and boat behind his steamer and ship in the distance. Right end, a female seated, shield by her side with an Indian on it; 3 above. Left end, State arms; 3 above. THREE below.

54, upper center, view of the Capitol at Washington, horses, carriages, pedestrian, &c. Right end, a ship, pilot-boat, &c.; 5 above. Left end, State arms; 5 above.

104, upper center, a harbor scene, shipping, vessels, &c. Right end, an old man and child looking at a boat of Washington; 10 above. Left end, State arms; X above.

204, in the center, full-length figure of goddess of Liberty, with sword and shield. Left upper corner, oval portrait of Washington. Right upper corner, oval portrait of Martha Washington. Right end, a sailor standing by a capstan; 20 in a fancy die above. Left end, State arms; 20 in a fancy die above; TWENTY below.

504, the title of the Bank is in a red frame on the upper margin. The word FIFTY repeated in small letters, covers the middle of the note. Right end, circular picture of two little girls; 50 in a fancy die above. Left end, State arms; 50 in a fancy die above.

1004, the title of the Bank is in a red frame on the upper margin. The words ONE HUNDRED in small letters repeated, covers the middle of the note. Right end, oval portrait of Franklin; 100 above. Left end, State arms; C in a circle above, surrounded by the words ONE HUNDRED; 100 above.

5004, right end, oval portrait of a gentleman; 500 above. Left end, State arms; 500 above. The title of the Bank is on upper margin. The words FIVE HUNDRED repeated in small letters, cover middle of the note.

Berkshire Bank, South Adams.

14, in the center, a boy seated under a tree cutting a stick, child lying by his side, two cows, sheep, &c. Left upper corner, 1 on a die. Right end, man cutting corn; 1 above. Left end, full length of a female with sickle and sheaf.

24, in the center, two females, loom, &c.; 2 on right and left upper centers. Right end, mechanic at work, anvil, &c.; cherub in scrolls above. Left end, female seated holding a spool; factory in the distance, cherub in scrolls above; 2 on the lower center.

54, in the center, two horses frightened by lightning. Right end, half-length figure of a girl holding a shield; 5 above. Left end, oval portrait of a girl; 5 above.

104, in the center, a female in loose drapery leaning against a block of stone, resting on a scroll. Right end, sailor seated at her feet. Right end, a female seated, book, globe, dividers, &c.; 10 above. Left end, an old man seated at a table; 10 above.

Blackstone Bank, Boston.

14, (new plate), upper center, scene in a shipyard; a man seated on a piece of lumber at work; a girl picking up chips, a ship on the stocks, man, woman, riving and ship in the distance. Right end, an oval portrait of a blacksmith, holding a wedge on his shoulder; 1 above. Left end, stern view of a ship under full sail; 1 above.

24, right end, oval picture of a child with rabbits, 2 in a nest, seated on a piece of lumber at work; a telescope in his right hand, a girl reclining in clouds over his left shoulder, ships and steamship in the distance; TWO on right upper center, two soldiers seated at work; a female standing in the background. Right end, a female seated with a shield and liberty cap and figure; 3 by her side; 2 above. Left end, oval portrait of Washington; 3 below.

54, (new plate), upper center, two soldiers seated at work; a female standing in the background. Right end, a female seated with a shield and liberty cap and figure; 3 by her side; 2 above. Left end, oval portrait of Washington; 3 below.

104, in the center, view of a long public building with a colonnade, horses, wagons, pedestrians, &c. Right end, a cooper at work; barrels, &c.; 5 above. Left end, half-length figure of a girl, holding a cornucopia; 5 above.

104, in the center, an Indian on a shield, surrounded by a sword; TEN IN TEARS on TEN, and X each side. Right end, goddess Minerva seated, holding a shield, on which is TEN; 10 above. Left end, portrait of Washington; X above.

204, upper center, a large eagle and an American shield, steamship and United States Capitol in the distance. Right end, oval picture of a train of cars; 20 above. Left end, half-length figure of a girl holding a dove; 20 above.

504, (new plate), upper center, picture of the locomotive America, train of cars, depot and passengers. Right end, head of a female; 50 above. Left end, sailor holding a quadrant and leaning on a capstan; 50 above.

1004, upper center, a female seated, holding wand, fan, and; a shield on which is a steamship, a plow and sheaf; steamship, cars, bridge, &c. In the distance. Right upper corner, 100 in a circle. Left end, portrait of a lady; C in a circle above.

5004, left upper quarter, a marine view, ships, steamship, &c.; D on the right; 500 in corner below. Right end, oval portrait of Benj. Franklin; 500 above. 5004 (old plate), upper center, view of Haymarket square, horse, ox, head of hay, &c. Right end, oval male portrait; 500 above. Left end, eagle and shield; 500 above.

Blackstone Bank, Uxbridge.

14, in center, female standing with sword and shield. 1 each side. Right end, portrait of a little girl; 1 above. Left end, a large ball; 1 above.

14, right center, oval portraits of four men on a large boat. In the center, female in an oval upper quarter, female seated, vessel in the distance, 1 in corner below.

24, in center, an old man showing a bust of Washington to a child; TWO on 2 each side. Right end, oval female portrait; 2 above. Left end, two little girls carrying baskets; TWO on 2 above.

504, left upper quarter, half length of a female in a square frame; TWO above and below. Left upper quarter, boy pushing a sheep into a creek, man looking on, boy and dog driving sheep; 2 in corner below.

34, in center, a man oiling the calculator of an engine. 3 each side. Right end, machinist at work, view, file, anvil, &c.; 3 above. Left end, oval portrait of a little girl; 3 above.

504, right center, large R. Right end, half-length of a female in a frame; 50 THREE above; THREE below. Left upper quarter, man on horseback, man bowing by his side, cattle, barn, &c.; 5 in corner below.

54, upper center, two females seated on each side of an avial—one holding hammer, the other horn of plenty; factory, &c. In the distance. Right end, portrait of a little girl; 5 above. Left end, oval male portrait; FIVE on 5 above.

54, right upper center, female, ornamental, and a large V. Right end, half-length of a girl holding a basket; 5 above. Left upper quarter, eagle on a shield; FIVE in corner below.

104, upper center, train of cars going to the right; factory, &c. In the distance. Right end, oval male portrait; 10 above. Left end, portrait of a little girl; 10 above and TEN below.

204, left upper quarter, two horses; cattle, &c. In the distance; oval male portrait in right upper center. Right end, dog rearing child from dragon; 20 above.

504, in the center, oval male portrait. Right end, oval female portrait; 50 above. Left end, female with scroll; 50 above. Right end, female with scroll; 50 above.

504, upper center, a man holding a rosette horse by the mane; 50 each side. Right end, a female in an oval; FIFTY above and below. Left end, female in an oval; FIFTY above and below.

1004, upper center, three females seated, holding sickle; quadrants, compass, &c.; hammer, anvil, &c.; ship in the distance. Right end, little girl dressed as a boy; 100 above. Left end, a horse with a rider in the distance; 100 above. Left end, oval male portrait; 100 below.

5004, left upper corner, female seated; rappers in the distance; 500 in corner below; 500 on upper center. Right upper center, D. Right end, 500 on strip of lath-work across.

Blue Hill Bank, Dorchester.

20, upper center, miller, two men, dog, &c. In mill. Right end, portrait of two little girls; 20 above. Left end, boy with dog; 20 above.

50, upper center, boy on horseback, writing horse at a brook; dog, &c. Right end, dog gnawing safe; 50 above. Left end, man carrying leather; 50 above.

1004, left upper quarter, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the distance; 100 in the corner below. Right end, female reclining, right arm resting on spinning wheel; 100 above.

5004, in the center, scene on wharf, men at work; horse and wagon, cattle, boats, ships, &c. Right end, mechanic at work; hammer, anvil, &c.; 500 above. Left end, Indian princess; D above.

Boston Bank, Boston.

504, upper center, view in Boston Bay. Right end, female seated on bale of cotton, holding liberty pole and medal; 50 above. Left end, State arms; 50 above.

1004, upper center, view in Boston Bay. Right end, female; 100 above. Left end, sailor with trumpet, leaning on side of vessel; 100 above.

Boylston Bank, Boston.

5004, left upper quarter, female seated, pointing to men reclining; 500 in corner below; 500 on upper center. Right upper center, D. Right end, 500 on a strip of lath-work across.

Brighton Market Bank, Brighton.

504, upper center, three boys cutting a runaway horse; horse and colt in the distance. Right end, female seated on a bale and holding a containing 50; FIFTY below. Left end same as right.

1004, left upper quarter, a boy watering two horses at a trough, a girl standing with a pail in her hand; oval portrait of a boy on the right. Right end, milk maid driving a cow and calf; 100 above. Left end, 100 in lower corner; small C in upper corner.

Bristol County Bank, Taunton.

204, upper center, family attacked by Indians. Right end, portrait of two little girls; 20 above. Left end, a soldier's standing, loading gun; drum, &c.; 20 above.

504, in the center, the landing of the pilgrims. Right end, girl working a sewing machine; 50 above. Left end, State arms; 50 above.

1004, in the center, three crows in a stream; two little boys seated. Right end, female seated; basket of fruit, &c.; 100 above. Left end, two little girls; C above.

5004, upper center, view of Niagara Falls. Right end, 500 in upper corner, D below. Left end, female seated feeding eagle, and holding liberty pole; D on the right; 500 below.

Broadway Bank, Boston.

204, left center, machinery, cannon, plow, anchor, &c.; locomotive and ship in the distance. Left end, 20 in upper corner, X in lower corner. Right end, 20 in upper corner; bales, anchor, &c. in lower corner.

504, left lower quarter, machinery, cannon, plow, anchor, &c.; 500 in corner above. Right end, 500 in upper corner; a female, &c. in lower corner.

Bunker Hill Bank, Charleston.

104, upper center, view of Bunker Hill Monument. Right end, portrait of a man; 10 above. Left end, circular male portrait; X above and below.

Cambridge Bank, Cambridge.

504, upper center, street view, horses, cars, pedestrians, houses, &c. Right end, 500 in a circular die; 500 above and below. Left end, D; 500 above and below.

Chicopee Bank, Springfield.

504, left end, an Indian on a shield surrounded by an oval holding sword; 500 below in red figure. 500 in red die, upper center. Right end, 500 in circular die surrounded by a red border consisting of words FIVE HUNDRED and figures 500 repeated.

City Bank of Lynn, Lynn.

54, upper center, view of Lynn Common. Right end, a ship in a circular frame; V above. FIVE below. Left end, half-length figure of a girl holding flowers; 5 below.

Commercial Bank, Salem.

14, in center, hunter, horse back, shooting buffaloes. Right end, portrait of a man; 14 above. Left end, Indian on a shield; 14 above.

24, upper center, female sitting, bale of cotton, factory, dam, &c. Right end, female with spy glass; 2

MASSACHUSETTS.—(Continued.)

above. Left end, two Indians looking at a city; 2 above.

52, left upper quarter, blacksmith, two children, load of hay with girl on it, two horses—one with boy on his back; dog, &c. Red 3 at the right. Right end, portrait of Washington, red 3 above. Red 3 in left lower corner.

53, upper center, two sailors, bales, anchor, ship. Right end, female kneeling with chart, globe and sextant; 5 above. Left end, portrait of a man; 5 above.

54, right upper center, man buying a paper from a news-boy; bale, barrel, &c.; 50 on the left. Right end, cooper at work on a barrel; 50 above. Left end, sailor on board a ship leaning on a capstan; 50 above.

100, right lower center, farmer kneeling and binding a sheaf, farmer and sailor standing by him; 100 in corner above. Left end, statue of a female with sword and shield; 100 each side above.

Continental Bank, Boston.

1, upper center, man watering two horses at a pump; pig and ducks; cows and barn in the distance. Right end, oval portrait of an officer; 1 above. Left end, State arms; 1 above.

2, upper center, two horses frightened at lightning; cattle and trees in the distance. Right end, oval portrait of Washington; 2 above. Left end, State arms; 2 above.

3, upper center, four men in a boat killing a bear. Right end, oval male portrait; 3 above. Left end, State arms; 3 above.

5, upper center, two fishermen, boy and dog, four fish, 5 each side. Right end, oval portrait of Franklin; 5 above. Left end, State arms; 5 above.

10, in the center, an old man with a gun in his hand, female leading a gun behind him, X each side. Right end, soldier loading a gun; 10 above. Left end, State arms; 10 above.

20, upper center, surrender of Cornwallis; soldiers, officers, &c.; 100 in center, soldier with a gun in his hand, an oval frame; 20 above. Left end, State arms; XX above.

50, in center, Washington on horseback, soldiers, cannon, horse and rider. Right end, oval male portrait; 50 above. Left end, State arms; 50 above.

100, in center, 100 on an oblong die. Right end, a soldier leaning on his gun and looking at a bust of Washington; 100 above. Left end, State arms; 100 above.

500, right center, 500 on a die. Left center, statue of a female with sword and shield. Right end, spread eagle; 100 above. Left end, State arms; 500 above.

Dedham Bank, Dedham.

1, left upper quarter, two females and a loom; 20 in corner below. Right center, XX on a die, oval portrait of a little child each side above. Right end, female seated at a sewing machine; 20 above.

5, upper center, female seated on the right of a shield, eagle on the left. Right end, spread eagle; 50 above. Left end, female seated with book and shield; 50 above.

100, upper center, an old man seated by a table. Right end, 1 female seated on left of a shield containing letter C; 100 above. Left end, female writing on a scroll, little child at her feet; C above.

500, left center, two females seated; oval, anchor, bales, &c.; steamship in the distance. 500 on right upper center. Right end, State arms; D in corner above. Left end, 500; D above.

500, left upper center, Indian paddling a canoe. Right upper center, 500. Right end, female holding sword and scales of Justice; 500 in oval die above. Left lower center, D. D in right lower center. Left end, lower center, 500 in oval die.

Essex Bank, Haverhill.

20, upper center, clipper-ship sailing to the left; vessels in the distance. Right end, sailor boy; 20 above. Left end, anchor, bale and barrel; 20 above. Lower center, a spread eagle.

50, lower center, a horse running. Right end, female portrait; 50 above. Left end, female seated, two females standing behind her; 50 above.

100, in the center, two horses frightened at lightning; cows and trees in the distance. Right end, head of a girl; 100 above. Left end, female seated at a sewing machine; 100 above.

Fairhaven Bank, Fairhaven.

20, upper center, female kneeling and holding a small ship; Indian on a shield; steamboat and ship in the distance. Right end, sailor leaning on a capstan; 20 above. Left end, girl carrying a basket of flowers; 20 above.

50, right upper center, little boy and girl under a tree; cows, sheep, &c.; bust of Washington in an oval on the left. Right end, female feeding chickens; 50

above. Left end, boy, girl and little child feeding a colt with hay; 50 above.

100, upper center, a farmer seated, little boy by his side, dog and cat against a capstan. Right end, dog and safe; 100 above. Left end, 100; C above.

Falmouth Bank, Falmouth.

1, in center, three ships under sail, ONE on 1 each side. Right end, oval female portrait; 1 above. Left end, oval portrait of a sailor at the wheel; 1 above.

2, upper center, sailor reclining on the sea shore; anchor, block, &c.; steamship in the distance. Right end, man carrying cornstalks; 2 above. Left end, half-length of two females; 2 above.

3, left upper quarter, scene in the arctic regions, four men in a boat killing a bear, 3 in corner below, oval female portrait on the right. Right end, Indian girl, trees and lake; 3 above.

100, upper center, a farmer kneeling and binding sheaf, farmer and sailor standing by him; ship in the distance; C each side. Right end, a cooper making a barrel; 100 above. Left end, sailor and mechanic; 100 above.

Fall River Bank, Fall River.

20 (new plate), in the center, a die containing the word TWENTY in a semi-circle, and the word DOLLARS on figures 20; a double medallion head each side. Right end, oval male portrait; 20 above. Left end, man and woman seated, two children, and a lamb; TWENTY above.

50 (new plate), in the center, boy watering two horses at a trough; woman strolling on the left with a puffer and pail. Right end, oval male portrait; 50 above. Left end, large circle containing a portrait of two little girls; L in corner above.

100 (new plate), upper center, a steamboat sailing to the left. Right end, oval male portrait; 100 above. Left end, head of a girl; C above.

Franklin Bank, Franklin.

100, upper center, market and express wagons, unloading at a pier; shipping alongside. Lower center, ONE HUNDRED. Right end, head of Columbus in oval; ONE HUNDRED across 100 above. Right end, head of Harriet in oval; ONE HUNDRED across 100 above.

Franklin County Bank, Greenfield.

20, right end, oval male portrait; 20 above. Left end, TWENTY; 20 above; oval male portrait below; large 20 in the center.

50, upper center, oval male portrait. Right end, dog gnawing slice; 50 above. Left end, female with child; 50 seated with wreath; 50 above.

100, upper center, oval male portrait; C on each side. Right end, spread eagle on rock; 100 above. Left end, State arms; C above.

Freeman's Bank, Boston.

500, left upper quarter, female seated and pointing to men reaping in the distance; 500 in corner below. Upper center, 500. Right upper corner, D. Right end, 500 on a strip of lath-work across.

Granite Bank, Boston.

500, left upper quarter, female seated and pointing to men reaping in the distance; 500 in corner below. Upper center, 500. Right upper center, D. Right end, 500 on a strip of lath-work across.

1000, left upper corner, Lascoux and his sons strangled by serpents; 1000 in corner below. Upper center, THOUSAND. Right upper center, train of cars and laborers. Right end, a ship in a circle; 1000 above and below.

Hadley Falls Bank, Holyoke.

1, (new plate), right center, man on horseback shooting buffaloes. Right end, oval female portrait; 1 above. Left end, oval portrait of a boy; 1 below.

5, upper center, steamboat, steamship at sea. Right end, oval female portrait; 5 above. Left end, oval male portrait; 5 below.

5 (new plate), in the center, an old man on horseback talking to a man sitting on a gate, colt, dog and sheep. Right end, head of a little boy; 5 above. Left end, a lady standing with her hand on the base of a column; 5 above.

5 (new plate), upper center, men and women basketing corn in a barn. Right end, oval male portrait; 5 above. Left end, portrait of two little girls; 5 above.

Hamilton Bank, Boston.

500, upper center, State arms, a female seated on each side. Right end, front view of a ship; 500 above. Left end, oval male portrait; 500 above and below.

Hamden Bank, Westfield.

1, upper center, street scene. Bank, stores, carriages, pedestrians, &c.; cars in distance. Right end, portrait of Franklin in a circle; 1 above. Left end, full-length female figure holding sword and balance; ONE below.

2, in center, street scene. Bank, stores, coach, carriages, &c.; car in distance. Right end, Washington; 2

above. Left end, female, sheaf of grain, sickle, &c.; 2 above.

5, upper center, street view. Bank, stores, hotel, carriages, pedestrians, &c.; cars in distance. Right end, female portrait; 5 above. Left end, fancy portrait; 5 above.

Hampshire Manufacturers' Bank, Ware.

100 (new plate), left upper center, eagle standing on a bale of goods; horns of plenty, grain, &c.; 100 at the right. Right end, a female with sickle, sheaf, &c.; 100 above and below. Left end, head and neck of a wharf; 100 above. 100 above. Red HUNDRED across bill.

Harvard Bank, Cambridge.

1, upper center, view of Harvard College; 1 on the left. Right end, oval male portrait; 1 above. Left end, ONE; 1 above. State arms below.

2, left center, oval male portrait. Right center, view of Harvard College; 2 in corner above. Left end, State arms; 2 above.

5, in center, view of Harvard College. Right end, oval male portrait; 5 above. Left end, State arms; 5 above.

10, in center, oval male portrait. Right end, female with shield; &c.; 10 above. Left end, State arms; 10 above.

Hingham Bank, Hingham.

1, upper center, view of fishing-schooners in a cove. Right end, head of a girl; 1 on a red die, surrounded by black, and oval sailor, capstan and quadrant; 1 on ONE above.

2, left lower quarter, horse drinking, horse, well, woman, child, dog, man, &c.; 2 on left upper corner. Right end, head of a female; 2 above in red die.

3, left upper quarter, two cows in a stream, children on the bank; cow in the distance; 3 in red die. Right end, female, boy and tree; THREE above.

5, left upper quarter, men, woman, boat ashore; regatta in distance; 5 in green below. Right end, portrait of sailor boy holding a gun; 5 in green above.

10, upper center, picture of a steamboat. Right end, train of cars; 10 in green die above. Left end, mechanic with hammer, anvil, &c.; 10 in green die above.

20, left upper quarter, scene in the arctic regions, four men in a boat killing a bear, 20 on the right; 20 in corner below. Right end, half-length figure of a man seated; 20 above.

50, right lower quarter, a man kneeling and binding a sheaf, man and sailor standing by him; 50 in corner above; small 50 on corner below. Left end, boy and dog; 50 above. Dog's head on lower center.

100, in the center, a clipper-ship under sail. Right end, a spread eagle on a rock; 100 above. Left end, ONE HUNDRED on 100.

Howard Bank, Boston, (formerly Howard Banking Company.)

1, upper center, two men on horseback and drove of cattle; men horseback in background. Right end, oval profile portrait in scroll-work, 1 above. Left end, beehive, flowers, &c.; ONE above.

2, upper center, portrait of Washington in circular frame, surrounded by an eagle; soldier and cannon on right, female on left. Left end, sailor standing by capstan; 2 above. Right end, portrait of a girl; 2 above.

3, in center of left half, three females in cloaks, THREE below 3 in left upper corner. Red 3 in right center. Right end, oval profile portrait; 3 above.

5, upper center, a sailor reclining on the shore; anchor and boat behind him; steamer in distance. Right end, a man leaning on a shield with V on it; 5 above. Left end, leather-dresser at work; V above.

10, upper center, two females seated, shield between them with rising sun on it, eagle above; ship and steamship on either side with V on it; 10 above. Left end, lady standing by a column, steamer in distance; 10 above.

Lancaster Bank, Lancaster.

10 (new plate), upper center, nooning at laying flax; woman seated with an infant; four men, standing, sitting and reclining; two men loading hay, one on the hay in the wagon. Right end, bull's head, TEN above. Left end, woman reclining on a shield, with spear in her right hand and a branch in her left; 10 above.

20, left upper quarter, woman seated, eagle at her left; 20 below. Center, 20, with female head left. Right end, portrait of Franklin in square frame; 20 above.

50, right upper center, three females seated, one with spear and liberty cap, one with scales, and one with book; eagle with arrows in claws on left; bow and vessel with sails set. Left end, sheaves thrown down, melons, &c.; FIFTY above and 50 below. Right end, Venus seated near an anvil, hammer in right hand; FIFTY above.

100, upper center, spread eagle on a bale, 100 on right. Right end, female with a sickle in her right hand, grain in her left; 100 above and below. Left

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end, fishing boat with men in and around it; schooner with sails set at the left, 100 above.

500s, left upper quarter, female milking in a corner; 500 below. Right end, female with spear and scales; 500 above.

1000s, left end, eagle on a rock, ship with sails set in the distance; 1000 below. Right end, Indian woman sitting with bow and arrows; 1000 above.

Leicester Bank, Leicester.

20s, right upper center, female seated; shield, rattle, &c.; steamship in distance; 20 below. Right end, female held; 20 above. Left end, 20 in upper corner; XX below.

50s, upper center, two horses frightened by lightning eagle; 50s in the distance. Right end, Indian woman sitting with bow and arrows; 50 above. Left end, 50 above. Right end, 50 above. Left end, 50 above.

100s, left upper center, street scene; men at work unloading express wagon; 100 above. C in the corner below. Right upper center, small eagle, shield, &c. Right end, portrait of a little girl; 100 above.

500s, left upper quarter, two mermaids, steamship, ships, &c.; D in the corner. Right end, eagle on a rock; 500 in the right upper corner.

Machinists' Bank, Taunton.

20s, upper center, sailor leaning over the side of a vessel, TWENTY on 20 each. Right end, 20 on a die in the center of right end. Left end the same.

50s, left upper quarter, female seated on a rock, holding a sceptre in right hand, left arm resting on rock of an eagle, left foot on shield; 50 in corner below. 20 in left center. Right center, female looking towards the right. Right upper quarter, 20. Right lower quarter, portrait of a woman in frame.

50s, left upper quarter, FIFTY; grain, cut and flowers below. Left lower quarter, 50. Right upper center, group of Liberty, Justice, "another woman," and an eagle; water, and vessel sailing, on right. Right upper quarter, 50. Right lower quarter, male figure sitting, holding banner in right hand.

50s, upper center, a train of cars, L each side. Right end, a sailor and mechanic; 50 above. FIFTY below. Left end, female writing on a scroll, a little child at her feet; FIFTY above and below.

100s, upper center, State arms. Right upper corner, 100. Left end, female seated on a rock, eagle and looking at a steamship in the distance; 100 above.

500s, left upper quarter, C. Berhman with boat and seine below. Left lower quarter, 100. Left upper center, eagle on cotton bale; fruit, grain and flowers on ground. Right upper quarter, 100; below, female with sickle in right hand, bundle and sheaf under left arm. Right lower quarter, 100.

500s, left upper quarter, Indian sailing canoe; mountains and forest scene; Right upper center, 500, large. Right upper corner, 500. Left lower quarter, 500. Left lower quarter, female seated holding sword and scales.

Malden Bank, Malden.

1s, in the center, a farmer seated, grain-earrals, basket of corn, &c.; 1 on the right. Right end, oval portrait of a little girl and child; 1 above. Left end, female standing with a pole, cap, and shield. Right upper center, 1 on a die.

100s, upper center, boy and girl under a tree; cones and sheep; house in the distance. Right end, portrait of a little girl; 100 above. Left end, pilot boat and ships; C above.

Marblehead Bank, Marblehead.

1s, upper center, boy watering two horses at a pump; pig and ducks; cows and barn in the distance. Right end, pilot boat and ships; 1 above. Left end, 1 above.

2s, upper center, interior of a shoemaker's shop, two men at work; a woman cooking in the background. Right end, a lady seated at a sewing machine; 2 above. Left end, two men carrying leather; 2 above.

5s, in the center, half-length of a sailor with a quail runt in his hand. Right end, schooner in a cove; 5 above. Left end, 5 on a die; FIVE on 5 above.

10s, in center, a scene on board of a ship during a battle. Right end, oval male portrait; 10 above. Left end, oval portrait of Washington; 10 below.

20s, upper center, ship under full sail; vessels in the distance. Right end, Indian girl, lake, trees, &c.; 20 above. Left end, oval male portrait; 20 above. Left end, 20 above; TWENTY below.

50s, upper center, man watering two horses at a pump; pig and ducks; cows and barn in the distance. Right end, portrait of a woman; 50 above. Left end, female writing on a scroll, little child at her feet; FIFTY above and below.

100s, in center, eagle on a rock, Indian old man seated showing a boat of Washington to a little child; 100 above. Left end, half-length of a man seated; 100 above.

Market Bank, Boston.

1s, upper center, scene in a ship-yard; two men and carpenters; vessels on the ways in the background.

Right end, oval male portrait; 1 above. Left end, oval portrait of a sailor; 1 above.

2s, upper center, an oblong picture of a herd of deer. Right end, oval male portrait; 2 above. Left end, basket of corn in an oval; 2 above.

3s, left upper quarter, row-boat, ship and lighter; vessels in the distance; 3 in corner below. Right end, oval male portrait; 3 above.

50s, left upper quarter, a female seated on each side of a large hammer; corn in an oval; 50 above. Left end, 3 in each corner. Left end, female seated, holding sword and scales; 50 above.

Mattapan Bank, Dorchester.

20s, upper center, white man surpassing an Indian figure. Right end, head of a little girl; 20 above. Left end, oval portrait of Washington; 20 above.

50s, left upper quarter, female seated holding a small ship; a shield containing 50 DOLLARS; hole, &c.; steamboat and ship in the distance; 50 in corner below. Right end, State arms; 50 above.

100s, left upper center, three sailers on a beach, one looking through a spy-glass; row-boat and vessels in the distance; C on the right. Right end, female feeding chickens; 100 above. Left end, ship-penitent steering with an axe in his hand; 100 above.

Mechanics' Bank, Boston.

50s, right upper center, three females seated in a group; 50 on the left. Right end, Vulcan seated by a furnace; 50 on the right. Left end, shield, fruit, &c.; FIFTY above; 50 below.

100s, left upper center, an eagle with wings spread; 100 on the right. Right end, a female carrying a baby; 100 above and below. Left end, C in upper corner; 100 in lower corner.

500s, left upper quarter, an Indian peddling a canoe; trees and mountains in the background; 500 in upper corner. Upper center, 500. Right end, a female holding scales; 500 above.

Mechanicks' Bank, Newburyport.

50s, upper center, four men in a boat attacked by a whale. Right end, oval female holding a shield; 50 above. Left end, TWENTY; 20 above and below.

20s, left upper corner, 20 in a circular die, female figure below. Right end, female figure reclining; 20 above and below. Upper center, Ceres, goddess of plenty; 20 on one side and 0 on the other.

50s, in center, two sailers—one seated on a bale; anchor, rope, flag, &c.; shipping in the distance; 50 in upper corner. Right end, 50 in left upper corner. Right end, girl blowing flower. Left end, portrait of two children.

100s, large C in the right center; small train of cars. Right end, center. Right end, sailor seated in rigging of ship, with glass; 100 above. Left lower quarter, vessels at sea; 100 in the corner above.

Meicantite Bank, Salem.

1s, left upper quarter, a fleet of vessels in a cove; 1 in corner below; 1 on the right. Right end, female seated; ONE below; 1 above.

2s, upper center, three females seated in a group; quadrant, watch, wheel, &c.; ship in the distance. Right end, portrait of a little girl; 2 above. Left end, female writing on a scroll, little child at her feet; TWO below.

50s, upper center, female seated leaning on a shield; eagle &c. Right end, FIVE; sailor standing with his hand on a capstan below; 5 above. Left end, sailor and mechanic; 5 above.

Merchants' Bank, Boston.

5s, upper center, street scene in Boston; bank building, horses, carriages, pedestrians, &c. Right end, female seated in an ornamental figure; 5s FIVE above and below. Left end, female seated on a safe; V above.

10s, upper center, three females seated in a group; shield, flowers, &c.; factory and steamboat in the distance. Right end, an ocean steamer; 10 above. Left end, a sailor standing holding a quadrant on a capstan; TEN above and below. White TEN on lower center.

500s, left upper center, sailor, vessel, &c.; 500 on the right. Right end, vessel in an oval; 500 above and below. Left end, eagle in a circle; 500 above and below.

1000s, in the center, 1000 on D on an oblong die. Right end, female seated with a sword, a little child by her side; 1000 above. Left end, spread eagle in a large circular die; D, 500, and D above; D and D below.

1000s, left upper center, a sailor, vessel, &c.; 1000 on the right. Right end, female in a circle; 1000 above and below. Left end, eagle in a circle; 1000 above and below.

Merchants' Bank, Lowell.

50s, right end, a female seated, holding sword and scales; 500 above. Left end, oval picture of an Indian; D above.

Merchants' Bank, Newburyport.

20s, left upper center, cattle scene. Right upper center, 20 in circle. Right end, female binding wheat, XX above and below. Left end, Justice with sword and scales; TWENTY above.

Merrimack Bank, Haverhill.

20s, upper center, a female seated on grain, holding a sickle; sheep by her side; house in distance. Right end, basket of corn above to a child's bust of Washington; 20 above. Left end, pilot boats and ship; 20 below.

50s, upper center, two blacksmiths at work by an anvil; farmer behind them looking on; small 50 in the left. Right end, a girl working a sewing machine; 50 above. Left end, portrait of two little girls; 50 below.

Millbury Bank, Millbury.

20s, right upper center, female portrait. Left upper center, 20, with TWENTY across it. Right end, portrait of Franklin, with 20 above. Left end, female figure, full length, with eagle under her arm; 20 below.

50s, upper center, three female figures seated, one holding cap of liberty, one scales, and the other a book; shield, eagle ship partly visible; 50 on left. Right end, male figure seated, with mechanical tools, a hour line. Left end, 50 and FIFTY above, with bundles of wheat, fork, &c. between.

100s, upper center, wharf scene, baggage wagon, &c.; vessels in distance. Right end, male portrait; 100 in large figure above, with ONE HUNDRED across. Left end, male portrait; 100 in large figure above, with ONE HUNDRED across.

500s, upper center, female figure seated, holding shield, with letter D, bundle of wheat, &c.; at her feet; 500 on each side. Right end, 500 above and below, with D between. Left end, 500 above and below, with 500 across the end and between.

Monson Bank, Monson.

1s, lower center, an Indian seated on a cliff, reading a book in his hand, looking at a distant city. Right end, female head, 1 above. Left end, two children spouting; 1 above; ONE below.

Mount Vernon Bank, Boston.

1s, left end, oval male portrait. Right end, large horse; men and woman; 1 above and below. Left end, State arms; 1 above.

2s, left upper center, man, boy, barrel, boxes, &c.; ship. Right end, female holding a book on the right. Right end, female seated; shield, egg-wheel, bale, &c.; 2 above. Left end, State arms; TWO above and below.

3s, left upper center, battle scene; 3 on a die on the right. Right end, soldier loading a gun; 3 above. Left end, State arms; 3 above.

5s, upper center, a large bonnie, men, woman, &c. Right end, oval male portrait; 5 above. Left end, State arms; FIVE on 5 above.

10s, upper center, three men leaning a cart with a bale; horse, warehouse, &c. Right end, an old man showing a list of Washington to a child; 10 above. Left end, State arms; X above.

20s, in center, TWENTY on seven dies; 20 above. Right end, oval female portrait; 20 above. Left end, State arms; 20 above.

50s, upper center, wharf scene; vessel, canal boats, derrick, men, horse, wagon, &c. Right end, oval male portrait; 50 above. Left end, State arms; 50 above. Left end, 50 above.

100s, upper center, State arms; C below. Right end, oval male portrait; 100 above. Left end, State arms; 100 above.

500s, upper center, oval female portrait; D on each side. Right end, oval male portrait; 500 above. Left end, State arms; 500 above.

Naumkeag Bank, Salem.

20s, upper center, two females sitting, one on left, holding a pair of pliers—one on right holds mechanics' tools, her right arm resting on an anvil, which stands between the two; factory and field of grain in the distance. Right end, 20 in a circular die. Left end, female seated below. Left end, XX above; an Indian with bow and arrows standing below.

40s, in center, title Bank. Right end, 50 above; an Indian in a boat on a water fall, with bow and quiver—rainbow over all. Left end, sailor seated, spilling glass in hand, sales of goods, &c.; female with horn of plenty; ships, &c.; FIFTY above and below.

100s, in center, an Indian family of four looking at a city in the distance. Right end, 100 in circular die; lot of 100 in oval; 100 above. Left end, 100 above; Massachusetts coat-of-arms below.

500s, 100s. Perkins's patented plate; denomination in red.

Neponset Bank, Canton.

20s, lower center, TWENTY DOLLARS on a die. Right end, portrait of two little children; 20 above. Left end, children feeding horse; 20 above.

50s, lower center, FIFTY DOLLARS. Right end,

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dog, safe, &c.; 50 above. Left end, woman with pail and pitcher; ducks, &c.; 50 above.

100s, in the center, ONE HUNDRED DOLLARS on a die. Right end, State arms; 100 above. Left end, portrait of a little girl; C above.

Newton Bank, Newton.

50s, in the center, an ornamental circular die, L on the right. Right end, oval male portrait; 50 above. Left lower quarter, oval presiding to the Indians; 50 in corner above.

100s, right center, a large C. Left upper center, train of cars in an oval. Right end, oval mule portrait; 100 above. Left lower quarter, oval presiding to the Indians; 100 in corner above.

Northampton Bank, Northampton.

1s, lower center, a female writing on a scroll, little child at her feet, an oblong die containing ONE DOLLAR on ONE on 1 each side; 1 in each upper corner.

2s, in center, a little boy and girl under a tree; cow and sheep; 2 above. Left end, a stone-cutter standing and leaning on his table; TWO below; 2 in the corner above.

20s, in the center, TWENTY on a strip of lath-work; 20 above. Right end, TWENTY; 20 above and below. Left end, the same.

50s, in center, 50 on an ornamental die, FIFTY on 100s below. Right end, L on a die; 50 above and below. Left end, the same.

100s, lower center, ONE HUNDRED; C each side. Right end, C on a die; 100 on a die above and below. Left end, ONE HUNDRED on 100 on an oblong die.

Old Colony Bank, Plymouth.

500s, left upper quarter, Indian in canoe. Right center, large 500. Right end, female with sword and scales; 500 above. Left lower corner, 500 in an oval.

Oxford Bank, Oxford.

20s (new plate), upper center, family of Indians seated; man and boy, and woman holding infant; city and ship in distance. Right end, a child, with 20 above. Left end, picture of children in a circle; 20 above; TWENTY in red on lower center.

50s (new plate), right upper center, three female students on a table, horn of plenty; 50 above. Right end, smith with hammer and anvil; rail cars crossing bridge, and house in distance; FIFTY on 50 above. Left end, grain and fruit; FIFTY above and 50 below. FIFTY in red on lower center.

100s (new plate), right upper center, 100. Left upper center, an eagle standing on a bale, horn of plenty; 100 above. Right end, female with sickle and bundle of grain; 100 above and below. Left end, men, boats, &c.; C above; 100 below.

Pittsfield Bank, Pittsfield.

1s, left upper quarter, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the distance; State arms on the left; ONE on 1 in the corner below. Right end, oval male portrait; 1 above.

2s, upper center, portrait of two little girls; TWO DOLLARS on 2 on each side; 2 below. Right end, oval male portrait; 2 above. Left end, oval male portrait; TWO on 2 above.

5s, in the center, FIVE DOLLARS on FIVE on a die. Right end, oval male portrait; 5 above. Left end, the same.

10s, left upper center, man whitening, standing by a horse; two men, driver of cattle, &c.; X on the right. Right end, oval male portrait; 10 above. Left end, oval male portrait; X above.

Powder River Bank, Salisbury.

100s, upper center, street scene, &c. Right end, oval male portrait; 100 above. Left end, female seated with sword and scales; 100 above.

20s, right end, oval view of the Bank, store, pedicars, &c.; 20 above. Left end, oval head of a girl; 20 above. The middle of the note is covered with the word TWENTY repeated in small letters.

Prescott Bank, Lowell.

1s, right upper corner, man, boy, girl, machinery, &c.; 1 on the right. Left end, statue of a female with wreath and shield; nine small dies across left end.

10s, left upper quarter, deer with young under a tree stream; 10 in the corner below. Right end, female portrait; 10 above.

20s, in the center, female reclining; compass, scroll, globe, books, &c. Right end, oval male portrait; 20 above. Left end, oval female portrait; 20 above.

50s, left lower center, FIFTY. Right end, oval male portrait; 50 above. Left end, female seated with book and globe; FIFTY above.

100s, left lower center, 100 DOLLARS. Right end, dog and staff; 100 above. Left end, oval male portrait; C above.

500s, upper center, oval male portrait; D on each

side; 500 in each upper corner. FIVE HUNDRED on D in right and left lower centers.

Railroad Bank, Lowell.

1s, upper center, female seated and leaning her arm on a shield; locomotive, horn of plenty, fescue, corn, and agricultural implements; bridge and factories in the distance; 1 on the left; ONE on the left end, ONE on a strip of lath-work across. Left end, a female seated holding a distaff; 1 above and below.

2s, upper center, same as 1s; 2 on each side. Right end, TWO on a strip of lath-work across. Left end, a half man leaning on a screw; TWO above and below.

3s, upper center, same as 1s; 3 on the right. THREE on the left. Right end, THREE on a strip of lath-work across. Left end, a half man standing with a hammer in his hand; 3 above and below.

50s, upper center, an eagle in a frame, and XX on each side of it. Right end, a ship; 20 above. Left end, a female seated, with one hand on a book; 20 above.

20s, right center, portrait of a gentleman. Right end, a girl seated by a spindle-factory in distance; 20 in lower corner, small XX in upper corner. Red XX on left lower corner. Red TWENTY behind both signatures.

50s, left upper quarter, view of cotton factories at Lowell, with a large covered wagon with a driver. Right end, a gentleman, 50 above. Red 50 on lower center. Red FIFTY behind both signatures.

50s, upper center, a man holding a redive horse by the bridle. Right end, an oval full length female in an oval; FIFTY above and below. Left end, the same as the right.

100s, upper center, a wharf scene, vessels, stores, and men loading a large covered wagon with barrels; ONE HUNDRED across the figures 100 on both upper corners; oval portrait of Columbus on right lower corner; oval portrait of Harrison on left lower corner.

100s, upper center, view of factories at Lowell. Right end, oval portrait of a gentleman, 100 above. Left end, girl seated on bale, holding spool; 100 above. Red C on lower center, with 100 each side.

500s, left upper quarter, a harvest scene, a female seated on sheaves, pointing at men reaping, and a man on a horse; 500 on left lower corner; 500 on upper center; 50 on right upper center; 500 across right end.

500s, left upper quarter, large railroad depot, train of cars emerging from it, church and other buildings in the background. Oval portrait of a man on right end; 500 on right upper center; 500 above, &c.; 500 above. 500 on left lower corner. B D on over center.

Revere Bank, Boston.

1s, an oval portrait of Paul Revere, a little to the right of the center. Right end, State arms; 1 above. Left end, a man dressing leather; 1 above.

2s, right upper center, a man showing plans to a stone cutter. Left upper center, portrait of Paul Revere. Right end, State arms; 2 above. Left end, a blacksmith; 2 above.

5s, in the center, portrait of Paul Revere. Right end, State arms; 5 above. Left end, picture of a young sailor boy; 5 above.

10s, upper center, a stowaway, sailboats, steamboat, &c.; city in the distance. Right end, oval portrait of Paul Revere; 10 above. Left end, State arms; 10 above.

10s, upper center, scene in an iron foundry, men at work, machinery, &c. Right end, portraits of Paul Revere; 10 above. Left end, State arms; 10 above.

50s, right end, oval portrait of Paul Revere; 50 in a fan-shaped oval. Left end, State arms; 50 in a fan-shaped oval.

50s, in center, oval portrait of Paul Revere. Right end, a sailor seated, mechanic standing, shipping, &c.; 50 above. Left end, State arms; 50 above.

100s, upper center, portrait of Paul Revere. Right end, two surveyors, one on ground, &c.; 100 above. Left end, Indian on a shield, &c.; 100 above in red.

500s, in center, hogshad, hams, bars, cordage, &c.; ship and steamboat in distance. Right end, portrait of Paul Revere, 500 above. Left end, State arms; 500 in oval above.

Rockport Bank, Rockport.

10s, left upper quarter, man sitting holding a dog. &c.; TEN above. Right end, man reaping; 10 above; large X across the center.

Rollstone Bank, Fitchburg.

100s, upper center, oval male portrait, C each side. Right end, female seated, with a sword and pike, little child at her feet; 100 above. Left end, female standing and writing on a scroll, little child at her feet; 100 above.

Safety Fund Bank, Boston.

1s, left upper quarter, three females floating in the water and supporting a cherni between them; ONE on the right. Right end, State arms; 1 above.

2s, upper center, the Kease and his crew, in the Arctic regions; dogs, boat, &c. Right end, State arms;

2 above. Left end, a lady standing with her hand resting on the base of a column; 2 above.

3s, left upper quarter, half-length figures of the three first inventors of printing; type, cases, printing press, &c.; THREE on 3 in corner below. Right upper center, a tall child and woman. Right end, State arms; 3 above and below.

5s, lower center, a female standing with her hand on an oval medallion, Broad of Washington; 5 on 5 above. Right end, a Continental soldier on the left of a man on the right, a half-length figure of a dog lying by a safe, with his feet on a key; 5 above. Left end, State arms; 5 above.

10s, right upper center, two females seated, anchor, bale, owl, globe, pallot, &c.; steamship in the distance; State arms on the left. Right end, a sailor standing with his hand on an anchor; 10 above. Left end, Franklin standing by his type case; 10 above. Lower center, a small eagle with wings spread.

20s, upper center, half-length figures of three females, two standing and one seated; Liberty pole and cap. Right end, oval portrait of Henry Clay; 20 above. Left end, State arms; 20 above.

50s, upper center, a shield containing a view of Boston, on the right; the figures 50 engraved on the rock, and an oval sailing a canoe in the distance; on the left a female seated holding a rider, a steamboat in the distance. Right end, State arms; 50 above. Left end, oval picture of a little boy and rabbits; 50 above.

100s, in the center, two females standing on the top of a globe, a female seated on the right, an oval girl seated on the left, a female seated on the right end, oval male portrait; 100 above. Left end, State arms; C above.

Salem Bank, Salem.

20s, upper center, eagle with half spread wings, XX on either side; Right end, a ship; 20 above. Left end, female sitting, with look on her lap, hand resting on a safe; 20 above.

50s, upper center, three females sitting, representing Justice, Liberty and Law; 50 on 100. Right end, Yuleen seated, with hammer, anvil, &c.; 50 above. Left end, sheaves, vines and fruit; 50 below, FIFTY above.

100s, left upper center, spread eagle on a bale; horn of plenty, sheaves and anchor. Right upper center, 100. Right end, female standing, with sheaves and sickle in her hands; 100 above and below. Left end, four fishermen and two boats; C above, 100 below.

South-Isle Bank, South-Isle.

5s (old plate) upper center, a shield surmounted by an eagle, a female seated on the right; a female standing on the left; FIVE each side. Right end, square male portrait; 5 above. FIVE below. Left end, FIVE on a strip of lath-work across. Lower center, a steamboat.

20s, upper center, female seated on a sheaf; two sheep, &c.; house in the distance. Right end, female with a bird's nest; 20 above. Left end, female with a basket of flowers; 20 above.

50s, right lower center, female seated, sheeps and pigs; men, horses, &c.; FIFTY on L on the right. Right end, 50 on each side. Left end, half-length of two females; 50 above.

100s, left center, two females working looms; 100 in corner below. Right end, female seated with a spinning wheel; factory in the distance; 100 above.

Taunton Bank, Taunton.

20s (new plate), upper center, an eagle, XX on each side. Right lower quarter, a female sitting; 20 above. Right lower corner, a female sitting; 20 above.

50s, upper center, horse in the act of rearing, a man holding by the mane; 50 each side. Left end, a female standing and holding a wreath in her left; FIFTY above and below. Right end, female standing, her left arm on a pedestal, in oval; FIFTY above and below.

100s, left upper quarter, Indian in a canoe. Left lower corner, right upper quarter, 500 in large figures. Right lower corner, female holding sword and scales, and right upper corner, 500.

Union Bank, Haverhill.

500s, left upper quarter, Indian pulling canoe; trees and mountains in background; 500 on left lower corner; 500 on upper center. Right end, female holding scales; 500 above.

Wamsutta Bank, Fall River.

500s, lower center, 500 in red with D at right and left lower corners. Right end, female holding sword and scales; 500 above. Left upper quarter, Indian paddling in a canoe; 500 below.

Wareham Bank, Wareham.

1s, upper center, view of Tremont Nail Works. Right end, oval male portrait; 1 above. Left end, machinist at work; 1 above.

2s, left upper quarter, two children seated; cattle and sheep; 2 in the corner below. Right upper center, spread eagle on rock. Right end, oval male portrait; TWO above.

5s, left center, mechanic standing; hammer, anvil, wheel, &c.; 5 on the left. Left end, 5 in upper

MASSACHUSETTS.—(Continued.)

lowed barns. Right upper corner, still arms; V on each side. Right end, oval male portrait; 5 above.

106, right center, large oval male portrait; TEN on each side; 10 in the right upper corner; State arms in the left upper corner. Right end, female seated on rock near anchor; steamship at sea in the distance; TEN above.

208, left upper quarter, view of Tremont Hall Works; 30 in the corner below. Right end, large oval male portrait. Right end, small 30 in upper corner; 20 in the corner below.

508, in the center, large oval male portrait. Right lower quarter, men at work in a factory; 250 above. Left upper quarter, State arms; FIFTY above; 50 on left; FIFTY DOLLARS below.

1048, left upper quarter, view of Tremont Hall Works; 100 in the corner below. Right upper corner, oval male portrait. Right end, dog, safe, &c.; C above; ONE HUNDRED DOLLARS across lower center.

Warren Bank, South Danvers.

298, in center, large oval portrait of George Peabody; 20 in red each side. Right end, girl charming; 20 above. Left end, woman seated on a chest, with sword and scales; XX in upper corner.

508, in center, large oval portrait of George Peabody; 50 in red each side. Right end, female erect, holding pole, FIFTY above. Left end, girl carrying grain, FIFTY above.

1008, in center, large oval portrait of George Peabody; C in red each side. Right end, head of a lady, 100 in a die above. Left end, farmer carrying pitchfork, &c.; & 100 above.

Washington Bank, Boston.

18, upper center, Washington standing and reading a letter; a soldier seated writing on a drum head; drummer boy, soldier, horse, cannon, &c.; Right end, half-length of a little girl; 1 above. Left end, drummer boy, soldiers, &c.; 1 above.

28, lower center, bust of Washington on a shield, soldier on left of it, female on right, two Indians in front. Red 2 and cherubs with TWO underneath, in both upper corners; 2 in both lower corners.

38, left upper quarter, Washington on horseback, group of officers looking at plans, tents, cannon, &c.; 3 in left lower corner. Right end, portrait of Washington; 2 above.

1008, left upper quarter, a female seated on each side of a shield; cars and vessels in the distance; bust of Washington on a shield; V in corner below. Right end, Washington standing by his horse; 1000 above.

Worcester County Bank, Blackstone.

208, in center, an oblong die containing DOLLARS on 20; TWENTY above; 20 each side. Right end, cattle coming under a tree; 20 above. Left end, portrait of a little girl; 20 above.

208, right upper center, portrait of a lady. Left upper center, 20 with TWENTY across on a strip, and red XX printed through it. Right end, square portrait of Franklin in a frame; 20 above. Left end, a female with an eagle, &c.; 20 below.

508, right upper center, three females seated—one leaning on shield, another holding scales, a third holding book; eagle, ship, &c.; 50 at the left. Right end, man seated by an anvil, holding hammer; FIFTY on above. Left end, flowers, grains, fruit, &c.; FIFTY above, 50 below.

508, in center, a fancy die containing FIFTY on 50. Right end, oval portrait of Clay; 50 above. Left end, girl holding a child in a circular frame; 50 above.

1008, in center, an oblong die containing 100 on C. Right end, dog and set; 100 above. Left end, oval portrait of a man seated; C above.

Wrentham Bank, Wrentham.

18, upper center, blacksmith shoeing horse; two men, wheel, &c.; Right end, portrait of two little girls; 1 above. Left end, soldiers, drummer, &c.; 1 above.

28, upper center, man and girl loading hay. Right end, portrait of Daniel Webster; 2 above. Left end, female leaning against pedestal; wheel, hammer, anvil, &c.; 2 above.

38, upper center, female seated on barrel, holding pitcher; barrel, hat, stove, &c.; ships in the distance. Right end, two children seated under tree; cattle and sheep; 2 above; THREE below. Left end, blacksmith at work; THREE above.

58, upper center, two horses frightened by lightning; cattle in distance. Right end, oval male portrait; 5 above. Left end, girl with sickle; dog & cat; 5 above.

108, upper center, female seated; barrels, bale, wheel, &c.; steamboat, cars and factory in the distance. Right end, man showing child a bust of Washington; 10 above. Left end, continental soldier with gun; shield by side; ships in distance; 10 above.

208, right lower quarter, girl feeding horse; hens, chickens, ducks, &c.; 20 in the corner above. Right lower quarter, two blacksmiths at work; 20 in the corner above; small eagle on shield in the left upper corner.

508, left center, female seated, armresting on shield;

eagle, &c.; steamship in the distance; small 50 in the right; 50 in the corner below. Right end, oval portrait of General Scott; 50 above.

1008, upper center, man standing by a horse; white-tail; two men, drove of cattle and sheep. Right end, portrait of a little girl; 100 above. Left end the same.

RHODE ISLAND.

Bank of Kent, Coventry.

18, upper center, a female seated by a ball-holding; packages of cloth; factory, road, falls and village in distance. Right end, an anchor by a rock, &c.; 1 above. Left end, a female seated on a chest, holding a sword and scales; 1 above.

28, upper center, two females seated at a table, one holding a spool; factories, &c., in distance. Right end, a mechanic at work, anvil and sledge-hammer behind him; 2 above. Left end, oval portrait of a girl holding a dove; 2 above.

58, left upper quarter, two horses frightened at the lightning; cattle in a stream in distance; 5 at the right. Right end, a female seated, her hands resting on a spindle-wheel; 5 above. 5 in the left lower corner.

Bank of Rhode Island, Newport.

208, upper center, Washington on horse-back, group of officers, soldiers, cannon, tents, &c.; Right end, portrait of Henry Clay; 20 above. Left end, port of Washington; XX above.

308, upper center, a group of men in a boat, landing; Indians welcoming them. Right end, portrait of Daniel Webster; 30 above. Left end, a female seated on a chest, with sword and scales; 30 above.

508, upper center, Washington standing, reading dispatches; officer writing on a drum; soldiers, cannon, &c.; Right end, oval portrait of Franklin; 5 above. Left end, portrait of Washington; 1 above.

1008, upper center, view of the Battle of Lexington. Right end, portrait of Jefferson; 100 above. Left end, portrait of a man; C above, surrounded by small dies, each containing 100.

City Bank, Providence.

18, left upper quarter, female seated; shield, eagle, &c.; steamship in the distance; 1 in the corner below. Right end, two vessels under sail. Right end, portrait of a little girl; 1 above.

28, upper center, two children seated under a tree; cattle, &c.; sheep in the distance. Right end, view of buildings on an oval; 2 above. Left end, girl with sickle, &c.; horse in the distance; 2 below.

38, upper center, a mechanic seated on a boiler; anvil, cog-wheel, &c.; 3 each side. Right end, dog and set; 2 above. Left end, mechanic and sailor; THREE below.

58, in the center, sailor with trumpet, leaning on side of vessel. Right end, female seated; shield, &c.; 5 above. Right end, river scene; 5 below.

108, in center, State arms, sailor seated on the right, farmer seated on the left. Right end, head of a little girl; 100 above. Left end, 100 in each corner.

508, in center, farmer kneeling and binding a sheaf, farmer and sailor standing by him; ship in the distance; C each side. Right end, State arms; 50 above. Left end, 50; L above.

1008, in center, female seated with her arm resting on a shield; sheaf &c.; ship in the distance; C each side. Right end, spread eagle; 100 above. Left end, 100; C above.

5008, in center, Indians receiving white men from a boat. Right end, letter R; 500 above. Left end, oval portrait of Franklin; 500 below.

10008, in the center, a female seated, her arm resting on a horn of fruit; ship in the distance. Right end, 1000 above. Left end, oval portrait of Washington; 1000 below.

Commercial Bank, Providence.

18, upper center, an ocean steamer; 1 each side. Lower center, harbor scene; 18 above.

28, upper center, harbor scene; ships, wharves, tobacco, &c.; 2 each side. Lower center, three barrels, 28 above.

Eagle Bank, Providence.

18, upper center, spread eagle on rock. Right end, portrait of two little girls; ONE above. Left end, mechanic leaning on pedestal; wheel, hammer, &c.; 18 above.

28, right center, spread eagle on rock; 2 in the right upper corner; 2 in the left upper corner. Left end, state of a female with sword and shield.

58, in the center, oval portrait of Lincoln. Right end, spread eagle on rock; 5 above. Left end, female seated with flowers, &c.; FIVE above.

Globe Bank, Providence.

508, upper center, female reclining, quadrant, globe, books; 50 each side; globe at work on each end.

1008, upper center, State arms, female seated on each side. Right end, female seated with her hand on

a globe; 100 above. Left end, anchor, bale, barrel, &c.; 100 above.

5008, upper center, two females seated on a bale; factory and cotton press in the distance. Right end, female seated with a spinning-wheel; 500 above. Left end, oval portrait of Clay; 500 above.

10008, right upper corner, 1000. Left upper center, 1000. Right center, large circular die containing 1000. Left end, full length female holding sword and scales.

Globe Bank, Smithfield.

18, in center, Atlas between Time and History, supporting a globe on which are four females representing Europe, Asia, Africa and America; 1 on shield on both upper corners; cherub and scrolls on both lower corners.

28, same as 18, except denominations.

58, in center, the four seasons represented by three females and an old man, floating in clouds around a globe. Right end, 5 on a die. FIVE on 5 above and below. Left end, FIVE on lattice-work strip across.

108, in center same as 58. Right end, 10 on a die; X above and below. Left end, TEN on lattice-work strip across.

508, upper center, man holding restive horse by the mane; 500 on each side. Right end, full length female; FIFTY above and below. Left end same as right.

1008, upper center, wharf scene, vessels, stores, &c., men loading covered wagon with barrels; ONE HUNDRED across 100 on both upper corners; portrait of a man on right lower corner; Harriet on left lower corner.

5008, left upper quarter, harvest scene, female seated on sheaves pointing at men reaping; 500 on left lower corner; 1000 on right; 5000 on right upper center; 5000 across right end.

10008, left upper corner, Laronson and sons strangled by serpents; 1000 on left lower corner; THIRTY-SIX on right center. Right end, ship in circle; 1000 above and below.

High Street Bank, Providence.

18, in center, Washington reading dispatches, officer writing on drum head, soldier, cannon, horse, &c.; Right end, eagle on a shield; 1 above. Left end, portrait of Henry Clay; 1 above.

28, in center, three boys in a stream; two children on the bank. Right end, portrait of Franklin; 2 above. Left end, female seated; bale, ship, &c.; 2 above.

38, right center, oval portrait of Washington. Right end, portrait of a man; C above. Left end, two blacksmiths at work; 3 above.

Lime Rock Bank, Providence.

18 (new plate), in the center, an anchor on a shield surrounded by an eagle, a sailor standing on the right, and Indian standing on the left. Right end, head of a man; 1 above. Left end, two sailors on a reef; sail; 1 in corner above.

28 (new photo), left upper center, head of a girl. Right lower quarter, man plowing with two horses, boy leading them; 2 in corner above. Left end, an old man holding a gun, a woman seated behind him loading a gun; 2 in corner above.

508, left upper quarter, steamship in port. Right end, female portrait; 50 above.

1008, left lower quarter, sea view and female portrait above; Right upper corner, 100.

Merchants' Bank, Providence.

38, upper center, eagle on a globe over a miniature view of buildings; female seated on the right, with sickle and grain; Indian on the left. Right end, lattice-work die; 3 above. Left end, full length Valencian, farmer, wheel, anvil, &c.; small THREE on a die below.

Pocasset Bank, Fall River.

28, upper center, cow and calf in a brook; house, sheep, &c.; 20 above. Right end, two little girls; 20 above. Left end, Indian princess; TWO on 2 above.

Providence Bank, Providence.

108, right end, nichior, rock, &c.; 10 above. Left end, female with scroll, &c.; cherub seated with wheel.

208, in the center, TWENTY DOLLARS on TWENTY on 20 on a die. Right end, female head; 20 above. Left end, female standing, leaning on pedestal; books, &c.; TWENTY above.

New England Pacific Bank, North Providence.

58, left upper center, woman seated holding sickle and rake; ships, buildings, &c., in distance; Y on lower left corner; V across upper right center. Right end, portrait of Washington; 5 in a die above.

108, left upper quarter, signing Declaration of Independence. Right end, 100 on upper right corner; 100 on upper right corner; train of cars, man, wheelbarrow, &c.; buildings on lower right corner.

Railroad Bank, Woonsocket.

18, in center, 1 with female figure each side; 1 on

RHODE ISLAND.—(Continued.)

each upper corner. Left lower corner, portrait of Washington. Right lower corner, portrait of Franklin.

2s. in center, 2 with female figure each side; figure 2 on each upper corner; male heads on each lower corner.

3s. in center, 3 with female figure each side; 3 on each upper corner; Washington and horse on left lower corner; Vulcan on right lower corner.

Roger Williams Bank, Providence.

1s. right upper center, an eagle with shield, arrows and olive branch. Right end, portrait of a girl; 1 above. Left end, oval portrait of a girl; 1 in red above.

2s. in the center, two females seated in clouds, bird of Washington, shield and female holding a wreath behind. Red star-shaped die on each end, with words TWO DOLLARS on it. 2 in each upper corner.

Traders' Bank, Newport.

10s. upper center, a female seated between figures 1 and 0. Right end, oval female portrait; 10 above; TEN below. Left end, oval female portrait; 10 above; TEN below.

Traders' Bank, Providence.

3s. (new plate), right upper center, a vessel under full sail, light-house and steamer in the distance; 3 on the left. Right end, half-length figures of two children holding grapes; 3 above. Left end, a female standing on the sea shore and looking at a distant vessel, an anchor, light-house, &c.; THREE above.

5s. upper center, a sailor reclining on sea shore, a fish and boat behind him. Ship and steamer in the distance. Right end, eagle standing on a shield; 5 above. Left end, oval portrait of a girl; V above.

Village Bank, Smithfield.

2s. left upper center, two silver dollars. Right upper center, two cherubs. Right end, portrait of a girl reclining; 2 on upper corner. Left end, man seated with crucifix and guitar; 2 on upper corner.

Woonsocket Bank, Woonsocket.

10s. upper center, Woonsocket Falls, bridge, village, &c. Right upper quarter; 20; portrait of Washington below. Left lower quarter; 20; portrait of female above.

5s. left upper quarter, Woonsocket Falls, bridge, &c. Right upper corner; 5; boy below. Left lower corner; 5. Lower center, FIFTY DOLLARS.

50s. left upper quarter, Woonsocket Falls, bridge, &c.; oval female portrait on the right; 50 in the corner below. Right end, bust of a boy; 50 above. Above on lower center.

100s. left lower center, Woonsocket Falls, bridge, &c. Right end, girl with grain, 100 above. Left upper corner, 100. ONE HUNDRED across upper center.

500s. left upper corner, Indian in canoe; trees, mountains, &c. Upper center, 500. Lower center, FIVE HUNDRED; 5 on each side. Right upper corner, 500.

1000s. right upper corner, 1000. Left upper quarter, eagle looking at a vessel at sea. Right lower corner, Indian girl. Left lower quarter, 1000. Upper center, 1000.

CONNECTICUT.

Aetna Bank, Hartford.

50s. upper center, a brig under full sail; 50 in green at the top. Right end, portrait of a young lady; 50 above. Left end, female seated holding sickle and sheaf, FIFTY above.

100s. in center, C with 100 on each side in green in the work dies. Right end, portrait of a young lady; 100 above. Left end, State arms, 100 above.

Ansonia Bank, Ansonia.

1s. upper center, female with trumpet, globe, eagle, flags, &c. Right end, oval male portrait; 1 above. Left end, oval female portrait; 1 below.

2s. upper center, spread eagle, shield, &c. Right end, oval male portrait; 2 above. Left end, female with shield and liberty pole; 2 below.

3s. right center, farmer seated with scythe; basket, &c.; houses and bridge; men at work in the distance; 3 in the corner above. Left end, female leaning against pedestal; avul; &c.; 3 above.

5s. upper center, men at work in an iron mill. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

10s. left upper quarter, train of cars going to the right; city in the distance; 10 in the corner below. Right upper corner, oval male portrait. Right end, Indian reclining; 10 above.

20s. lower center, female seated; shield, &c.; ship in distance. Right end, oval female portrait; 20 above. Left end, oval male portrait; 20 below.

Bank of Commerce, New London.

2s. upper center, ship under full sail; ship and steamship in the distance. Right end, two cherubs in an ornamental figure; 2 above. Left end, oval female portrait; 2 above.

Bank of Hartford County, Hartford.

1s. in center, ONE DOLLAR on ONE on a die. Right end, female portrait; 1 above. Left end, spread eagle; 1 above; ONE above and below.

2s. in center, TWO DOLLARS on TWO on a die. Right end, two Indians looking at a water fall; 2 above. Left end, a monument with the figure of a female on the top of it; small 2 in corner above and below.

Bridgeport Bank, Bridgeport.

2s. upper center, female reclining; chart, globe, &c.; THREE on C each side. Right end, dog and safe; 3 above. Left end, half length of two females; THREE below.

Bridgeport City Bank, Bridgeport.

1s. in center, an oval portrait of Washington. Right end, a girl working a sewing machine; 1 in a fancy oval above. Left end, sailor standing by a capstan; 1 above.

2s. left upper quarter, a ship-of-war and a merchant ship under sail; 2 in corner below; small 2 in corner below. Right end, a lady seated, working a sewing machine; 2 above.

2s. (old plate), left upper quarter, vessels under sail; oval female portrait below. Right end, oval male portrait; 2 above.

City Bank of Hartford, Hartford.

1s. upper center, two horses frightened at lightning; 1 at the left. Right end, two ponies—one drinking with boy on his back; 1 above. Left end, ONE on a strip across.

2s. upper center, woman seated, dog, farmer holding plow, men reaping, &c. Right end, two men, one holding the other hanging cross; 2 above. Left end, man dressing leather; 2 above.

3s. upper center, a shield with tree on it, surmounted by an eagle; sailor on right, and Indian on left. Right end, oval picture of a sea; 3 above. Left end, a shield, cannon, &c.; 3 above.

Connecticut Bank, Bridgeport.

1s. in the upper center, female seated; bale, barrels, &c. Right end, in the distance, Right end, State arms above. Left end, oval portrait of Washington; 1 above.

2s. upper center, scene on a wharf; men loading vessels; small ships, &c. Right lower corner, portrait of a little boy; Left end, portrait of two little girls; 2 below.

3s. right upper center, man buying paper of newsboy; bale, barrels, &c.; steamship and cars in the distance. Right end, Indian princess; 3 above. Left end, anchor, bules, barrel, &c.; 3 below.

Connecticut River Banking Company, Hartford.

2s. upper center, oval portrait of Franklin in a frame, with a female seated on right and a female kneeling and holding sickle on left; sheaf, bale, barrel, &c.; behind; papers, strait-jacket, &c. in distance. Right end, female seated leaning on a figure 2; 2 above. Left end, oval portrait of Washington, with 2 above and below.

Hartford Bu k, Hartford.

5s. upper center, view of the Asylum at Hartford. Right end, oval portrait of a gentleman; 5 in a circular die above. Left end, circular picture of a half-nude Indian woman seated on the ground holding child; 5 above.

10s. upper center, large steamboat; Steamboat and vessel in the distance. Right end, circular portrait of a girl; 10 above. Left end, oval male portrait; 10 above.

Hatters' Bank, Bethel.

1s. (new plate), in the center, a milkmaid carrying a pail, two cows lying down, and two standing behind her, farm-house in distance. Right end, oval picture of a girl holding a bird; ONE above. Left end, 1 in each corner.

2s. (new plate), in the center, two horses and calf in a line, man in distance, carrying a basket. Right end, girl holding lilies; 2 above. Left end, portrait of an Indian chief; small 2 in each corner.

3s. (new plate), upper center, two men weighing a bar of iron; two horses, dog, &c.; 3 in the right upper and lower corners. Left end, two cows lying down; 3 above.

5s. (new plate), lower center, oval picture of a young girl holding a bird. Left lower quarter, view of steam factory; river, steamboat, bridge, cars and mountains in distance; four men in foreground. Right lower quarter; train of cars, distant bridge, steam mill, river, &c. 5 in each upper corner, small 5 in each lower corner.

10s. upper center, two farmers smiling by a fence; horse, plow, dog, &c. Right end, oval portrait of a

girl holding a bird on her hand; 10 above. Left end, locomotive in an oval; 10 above.

Home Bank, West Meriden.

20s. upper center, a large spread eagle and shield. Right end, two bee-hives; 20 above. Left end, a machinist at work; avul; vice, &c.; TWENTY and three dies above.

50s. left upper center, man plowing with two horses; house in the distance. Right end, head of a horse; 50 above. Left end, head of a female; 50 above.

100s. upper center, ONE HUNDRED. Right end, oval portrait of Daniel Webster; 100 above. Left end, oval portrait of Washington; 100 above.

Merchants' Bank, Norwich.

20s. upper center, two men and a drove of cattle in a circle of lath-work; 2X on each side of the circle. Left end, a ship in full sail; 20 above and below. Right end, a small manatee; 20 above and below.

Merchants' and Manufacturers' Bank, Hartford.

1s. left lower quarter, sheep and two lambs; 1 above. Right upper center, head of a female. Right upper corner, 1 on a die.

2s. right end, two of a dog; 2 on a die above. Left end, hand holding an anchor with a bundle of mail stick on his shoulder; 20 below.

50s. lower center, portrait of a gentleman, FIFTY in large green letters each side. FIFTY DOLLARS on a strip across each end; 50 in each upper corner.

100s. right center, portrait of a gentleman. Left center, large green C. 100 in right upper corner; C in right lower corner. Left end, female with hand over her eyes, anchor behind; distant steamer and light-house; 100 above.

New Britain Bank, New Britain.

1s. left center, a machinist at work; vice, avul, &c. Right end, two bee-hives; 1 above. Left end, head of a dog; 1 below.

2s. right upper center, an old man seated smoking a pipe; woman, two men, little child, horse, dog, &c. Right end, man and little girl at work in a cotton factory; 2 above. Left end, rooster, hens and chickens; 2 above.

3s. left upper quarter, scene before a mill; boy in a horse, little girl, two men and a dog; 3 in the distance; 3 in corner below. Right end, head of a female; 3 above.

5s. left upper quarter, drove of cattle in a stream, cow standing and woman leading; 5 in corner below. Right upper center, oval male portrait. Right end, head of a horse; 5 above.

10s. right upper center, large spread eagle and shield X on the left. Right end, 10 on a die; 10 above. Left end, female standing and leaning on a pedestal.

Pegunonck Bank, Bridgeport.

10s. in center, shield surmounted by an eagle, sailor seated on right; Indian reclining on left. Left upper corner, female reaping; X below. Right lower corner, female with flowers; 10 above.

Saugatuck Bank, Westport.

3s. upper center, view of a village; river, boats and bridge in the foreground. Right end, oval portrait of Webster; 3 above. THREE below. Left end, female seated in a circle; 3 above.

5s. upper center, scene in a blacksmith's shop, a man examining a horse's hoof; 5 each side. Right end, FIVE; 5 in the head of a female; 5 above. Left end, an Indian drawing an arrow from his quiver; V above.

10s. upper center, two shoemakers at work; a boy standing and a woman binding shoes; man; 10 on each side. Right end, a female standing on the right of a shield, avul, sledges, sheaves, &c.; X above. Left end, oval half-length figure of a female in Indian drawing an arrow from his quiver; TEN above.

Thames Bank, Norwich.

50s. upper center, portrait of two little girls. Right end, State arms; 50 above and below.

NEW YORK CITY.

American Exchange Bank

5s. in the center, an oblong green die of lath-work, containing a green 5 and FIVE in white letters, and the words FIVE DOLLARS in black. Right end, square State die, 5 above. Left end, an eagle on a rock in a circle, die in a circular die above. The left end is covered with small green dies enclosing each a 5.

Bank of New York.

1s. in the center, female standing and writing on a scroll, little child seated at her feet; 1 on each side. Right end, ONE on 1; 1 above. Left end, State die,

NEW YORK CITY.—(Continued.)

1 above. Right upper center, an eagle. Left upper center, a horse.

28, in the center, a female standing with sword and shield, 2 on each side. Right end, TWO on 2; 2 above. Left end, State die; 1 above.

29, upper center, female reclining; globe, books, &c.; Right upper quarter, THREE on 3; 3 in corner below. Left upper quarter, State arms; 3 in corner below. Lower center, three dies containing figure 3.

Bull's Head Bank.

58, right center, man buying paper from a news-boy; barrels, bale, &c.; ships and house in the distance. Right upper center, large bull. Right end, bull's head in a circular frame; 5 above, FIVE below. Left end, State die; 5 below.

Manufacturers and Merchants' Bank.

18, left upper quarter, a girl in reclining position, leaning her head on bundle of grain; man reaping with two horses and farm-house in the distance. Right center, a female seated by an anvil, holding sledge-hammer; cog-wheel behind her, factories in background. Right end, anchor, boxes, bale, &c.; 1 above. State die on left lower corner; 10 below.

28, upper center, a sailor reclining on the sea shore, anchor and boat behind him, steamer and vessels in distance. Right end, oval portrait of a lady; 2 above and TWO below. Left end, State die; 2 above and TWO below.

58, in the center, City arms; a sailor and an Indian seated, shield between them, with an eagle on it; the above in red, and faint red above. Right end, State die; 5 above and below. Left end, a girl seated working a sewing machine; FIVE above and below.

108, in the center, a girl seated by a bale holding a package of cloth, and pointing to distant factory; duna and village in distance. Right end, State die, X above, with a small eagle at the left. Left end, sailor standing by a captain, holding sextant; bales and barrel behind, and ships in distance; 10 below.

508, a little above the center, scene in a harbor, ships at the docks, ship being towed by small steam-boat; boats, and craft, &c.; Right end, a girl seated and a mechanic and sailor standing; 10 above. Left end, a girl seated on a bale holding cotton spool, factory behind her; small 1 in corner above, and FIFTY below. State die on lower center; 10 below.

1008, left upper quarter, a girl seated on a bale holding an open package of cloth, cog-wheel, barrels, &c., behind, factory and canal in distance. Right center, head of a girl. Right end, girl seated, her hand on a spindle, factory in distance; 100 above. State die on lower center; 100 in left lower corner; small c in left upper corner.

Merchants' Bank.

18, left upper center, ONE. Right end, a large figure 1, a small 1 each side above. Left end, State die, oval male portrait above. The bill is divided by borders into two distinct parts, the right-hand portion being just "one-fourth" of it.

28, left upper center, oval male portrait, 2 on the right of it; 2 below it; large 2 on right and left center. Right upper corner, 2. Left end, State die; TWO above and below. The bill is divided by borders into "TWO EQUAL PARTS."

38, left center, head of a little child, large 2 on the right of it. Right upper corner, 3. Left end, State die; 3 below. The bill is divided by borders into two distinct parts, the right-hand portion being just "two-thirds" of it.

508, right upper center, head of a little child, V on the left. In center of the bill, a small 5 above; in center of left end, 5. The bill is divided by borders into two distinct parts, the right-hand portion being just "five-fourths" of it.

58, upper center, figure of Mercury seated; eagle, scales, lion, bale, clouds, &c.; 5 in colored die each side. Right end, circular portrait of a gentleman, scroll-work above and below. Left end, State die; 5 above and below.

108, upper center, figure of Mercury seated holding wand and horn of plenty; eagle, scales, lion, &c.; ears and vessels in the distance; oval male portrait on the right; large X on the left. Right end, 10; 10 in die above and below. Left end, State die, 10 above and below.

208, upper center, same picture as 58; 20 in green die each side. Right end, oval portrait of a gentleman, scroll-work above and below. Left end, State die; 20 above and below. Lower center, 20 on a green die, XX each side.

Tradesmen's Bank.

108, upper center, two farmers, one kneeling and holding sheaf, and a sailor pointing to a distant ship; X at the left. Right end, State die; 10 above. Left end, a female writing on a parchment; a child at her feet; 10 above.

208, left upper corner, an Indian girl seated, leaning on a shield by an eagle, steamer in the distance. Right upper corner, State die. XX on left lower corner. Right end, cooper at work on a barrel; 20 above.

508, right upper center, a man buying a paper of a news-boy; barrels, boxes, bale, &c.; ships and house in the distance; 50 above. Right end, half-length figure of a girl

holding book; 50 above. Left end, female standing with sword and shield; FIFTY above and below.

108, in center of left half, a sailor with a quadrat, and an Indian standing; shield surmounted by an eagle between them; ship and Indian in a canoe, in the distance; 100 in left lower corner; small c in left side corner. State die on right upper corner. Right end, a female sitting on a bale, with sword and rod; child at her feet, with scales; 100 above her.

NEW YORK STATE.

Bank of Amsterdam, Amsterdam.

18, in center, a female seated and resting her arm on a shield, 1 each side. Right end, oval male portrait; 1 above. Left end, State die; 1 above.

28, in center, an old man showing a boat of Washington to a child, TWO on 2 each side. Right end, oval male portrait; 2 above. Left end, State die; 2 above.

58, in center, interior of a flour-mill; three men, dog and machinery; V each side. Right end, square State die; 5 above; FIVE on V below. Left end, oval male portrait; 5 above.

108, upper center, oval male portrait; TEN each side. Right end, octagonal State die; 10 above. Left end, female standing with her hand on the base of a column; 10 above.

Bank of Auburn, Auburn.

208, right upper quarter, eagle with wings spread, holding a shield in his beak, with 20 on it. Right upper center, Right end, TWENTY on a strip of lath-work across. Left end, State die on a strip of lath-work across.

Bank of Chemung, Elmira.

8 (new plate), upper center, man, woman and boys, cheering at a train of cars passing on the right; man loading hay in the distance. Right end, oval male portrait; 1 above, ONE below. Left end, State die; 1 above, ONE below. Lower center, wheelbarrow, plow and sheaf.

Bank of Cohoes, Cohoes.

18, upper center, a female seated and leaning on a bale; hog-head, spinning wheel and cotton plaid, factories, bridge and river in the distance; 1 on the right. Right end, a female seated holding a distaff, a sailor and mechanic standing behind her. Left end, State die; 1 above; ONE on lower center.

28, in center of right half, two females tending looms. Right end, 2 in each corner. Left end, State die; a cherub on the left of a figure 3 above; TWO below.

508, upper center, two females seated on a bale, one holding a spindle, a distaff, &c.; Right end, head and shoulders of a little girl; 3 in green above. Left end, 3 in a green die; State die above.

1008, upper center, a female seated and holding a roll of cloth; distaff, factories, mill and village in the distance; an eagle and shield on the left. Right end, square State die; 5 above and below. Left end, oval male portrait; a cherub on left of figure 5 above.

108, upper center, two females seated, anvil between—one holding hammer, one horn of plenty. Right end, State die; 10 above. Left end, two Indians looking at distant city; 10 above.

208, right upper center, sword eagle and shield, round State die on the left. Right end, oval female portrait; 20 above. Left end, female standing with sword and shield; 20 above, TWENTY below.

Bank of Dansville, Dansville.

108, upper center, two females seated, one holding sickle, the other a wand; shield between them; ears, scales, &c.; factories, implements of agriculture and commerce. Right end, circular portrait of Liberty and Justice seated, with horn of plenty, eagle and motto "EXCELSIOR." 10 above and TEN below. Left end, female seated by an iron hoe, holding spindle and sword; eagle by her side; 10 above and TEN below.

Bank of Lowville, Lowville.

58, upper center, male and three females, one holding globe and key; plow, horn of plenty, sea, mountains, steamer, &c.; Right end, female seated, one arm resting on a shield and one foot on a scroll; 5 above; FIVE below. Left end, female seated holding scales over an eagle and scale; 5 above; FIVE below. Dog's head between signatures.

Bank of Newport, Newport.

108, upper center, three cows in a stream; cow in distance, two children on the bank. Right end, 10 in pedestal corner, State die in lower corner; inscription: "SACRUM." Left end, statue of goddess of liberty on upper center.

208, right upper corner, group of cattle and sheep, man horseback, cow, &c.; State die on left upper corner; State die on right upper corner; 20 above. Left end, oval portrait of a girl; XX above.

Bank of Norwich, Norwich.

208, right lower quarter, oval portrait of a man, with female seated each side; ears and sheaf in the distance. 20 in right upper corner; State die on left lower corner; State die on right lower corner; State die on right lower corner; State die on right lower corner.

distance. 20 in right upper corner; State die in left lower center. TWENTY DOLLARS across left end.

508, left upper quarter, man horseback, child, cows, sheep, &c.; State die on right upper corner; oval portrait of a man; 50 above. FIFTY DOLLARS across left end.

Bank of Orangetown, Orangetown.

18, in the center, girl carrying a basket of flowers; house, &c. in the distance; ONE DOLLAR on 1 on each side. Right end, two children; 1 above. Left end, State die; 1 above.

28, in the center, female seated with flowers, &c.; TWO DOLLARS on 2 on each side. Right end, girl seated with basket of fruit; 2 above. Left end, oval State die; TWO on 2 above; TWO below.

58, right upper center, two mermaids; steamship, &c. in the distance; 5 on the left. Right end, square State die; 5 above and below. Left end, female holding scroll, &c.; child with wreath, seated; FIVE below.

Bank of Rhinebeck, Rhinebeck.

208, in center, 20 with a female on either side, having wings supporting the figure; also two cups under the figure. Right end, State die; 20 above. Left end, portrait of Jefferson; 20 above.

Bank of Seneca Falls, Seneca Falls.

208, in center, view of Niagara, female sitting by a shield, &c.; State die on right upper corner; 20 lower corner; TWENTY; State die below. Left end, steamship. Left upper corner, 20.

Bank of Tioga, Tioga.

58, upper center, scene in a leather dressing factory, men at work. Right end, square State die; 5 above; V below. Left end, plow, rack scene, man, horse, cattle, load, hay, &c.; 5 above.

108, upper center, a man leading on a gate, a woman milking a cow, a little child by her side; cow and calf lying down; hens, chickens, &c.; Right end, octagonal State die above. Left end, boy watering a horse and colt at a trough; 10 above.

Bank of Troy, Troy.

108, in the center, a man oiling the regulator of an engine; X below it. Right end, octagonal State die; 10 above. Left end, female seated with a sword, little child kneeling and holding scales; TEN above.

Bank of Whitehall, Whitehall.

18, upper center, two children, cows, sheep, &c. by a tree. Right end, portrait of a lady; 1 above. Left end, scene in a manufacturing green die containing ONE on lower center.

28, in center, a little girl standing by a trough holding pail and picher; two ponies—one drinking, with boy on its back; oval portrait of a lady; 2 above. Left end, State die; TWO above and below. Ornamental green die containing TWO on lower center.

38, in center, an ornamental green die containing THREE, and the title of the Bank in black, printed on it. Right end, a group of chickens, &c.; 3 above. Left end, portrait of a girl with a dove; State die above.

Brookport Exchange Bank.

208, upper center, two cows standing in a stream, one drinking; two children on the bank; cow in the distance. Portrait of a little girl, with 20 above on each end. State die on lower center.

Burnet Bank, Syracuse.

58 (new plate), left upper center, a cow and calf standing in a stream, cattle and house in the distance; oval female portrait on the right. Right end, square State die above and below. Left end, oval male portrait; FIVE above; 5 below.

Central Bank at Cherry Valley, Cherry Valley.

38, in the center, two females seated; oxen and wagon in the distance; THREE on a medallion head each side. Right end, full length of a female; 3 below. Left end, State die; medallion head above and below.

Chataque County Bank, Jamestown.

18, upper center, female figure with her left arm over an eagle; 1 on each side. Right end, ONE. Left end, State die.

City Bank of Poughkeepsie, Poughkeepsie.

18, upper center, cow and calf standing in a stream; house and sheep in the distance; large red 1 each side. Right end, dog lying by a side; 1 above. Left end, State die; 1 above.

28, in the center, a large bull, horse in the distance; red 2 each side. Right end, oval female portrait; 20 on 2 above; TWO below. Left end, State die; TWO on 2 above; TWO below.

58, in the center, a large red 3. Right end, boy reclining, four sheep, dog, basket, &c.; ears and bridge in the distance; 3 above and below. Left end, female reclining; man and horse in the distance; State die above; 3 below.

NEW YORK STATE--(Continued.)

55. left center, large oval female portrait, large red 5 on the right. Right end, square State die; 5 above, FIVE below. Left end, hens and chickens; 5 above.

108. upper center, spread eagle, shield, &c. large red X each side. Right end, octagonal State die; 10 above. Left end, half-length of two females; 10 above.

208. in the center, an oval female portrait, red 20 each side. Right upper corner, 20. Left upper center, right end, oval full length figure of a half red female flying in the clouds; 20 in each corner.

Columbia Bank, Chatham Four Corners.

18. in the center, oval portrait of Washington. Right end, female seated on barrel, holding sickle; wheat, clover, &c.; 1 on a fancy die above. Left end, State die; 1 above.

28. in the center, oval portraits of Scott and Jackson. Right end, female with flowers; 2 above. Left end, State die; 2 above and below.

38. upper center, three oval portraits of Webster, Franklin and Clay; 3 in the right upper corner. Left end, State die; 3 below.

58. upper center, spread eagle, shield, &c. Right end, square State die; 5 above and V below. Left end, female erect, with wreath and shield; FIVE below.

108. in the center, oval portrait of three children. Right end, octagonal State die; 10 above. Left end, female portrait; 10 below.

208. upper center, scene on a canal; men loading hay, &c.; cars on bridge in the distance; circular State die in the lower center; 20 on a fancy die in each upper corner.

308. left upper quarter, man plowing with two horses; 50 in the corner below; State die in the right upper center. Right end, female portrait; 50 above.

1008. right upper center, female seated with sword and scales; circular State die in the left center; 100 below. Right upper corner. Left end, two girls; 100 below.

Frontier Bank, Putnam.

18. upper center, a girl milking a cow; a cow lying down; man, dog, horse, &c. in distance. Right end, a girl working a sewing machine; 1 above. Left end, State die; 1 above; on a fancy die.

28. left upper center, two children, cows, sheep, &c. by a tree; small eagle at the right. Right end, miniature of two children with grapes; 2 above. Left end, State die; 2 above; TWO below.

38. upper center, a man seated on logs, holding an ax; a hunter standing by a horse, with dead deer on his back; man carrying a log; dog, tree, &c. Right end, circular State die; 3 above. Left end, State die; 3 in a fancy die below.

58. upper center, street view in Potsdam, N. Y. Right end, State die; 5 above and 5 below. Left end, a female seated in an ornamental 5; 5 above.

108. left upper center, man on horseback, a man sitting on a gate; coil, dog and sheep; oval male portrait on the right. Right end, X; 10 above; octagonal State die below. Left end, a man plowing; a hat; 10 above.

Geo. Washington Bank, Corning.

58. upper center, oval portrait of Martha Washington, V on each side. Right end, State die, 5 above, Indian girl between signators.

108. upper center, oval portrait, Washington and Martha Washington; X on left. Right end, State die, 10 above. Left end, full length Washington; TEN above. Dog's head between signators.

Glen's Falls Bank, Glen's Falls.

18. (new plate), upper center, floating female figure, scattering flowers and fruit. Right end, oval portrait of Washington; ONE above and below, octagonal male portrait seated on the ground, with two females standing; State die above.

H. mden Bank, North Castle.

18. in the center, oval male portrait; ONE on a fancy die on each side. Right end, goddess of Liberty holding a flag; Indian princess seated; 1 in the corner above. Left end, oval State die; 1 on a die above.

28. upper center, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the distance. Right end, bee-hive; 2 above. Left end, oval State die; TWO above; TWO 2 below.

58. upper center, scene on a canal; cars and steamboat in the distance. Right end, square State die; 5 above and below. Left end, oval portrait of goddess of Liberty; 5 above.

H. G. Hotchkiss & Co's Bank, Lyons.

18. right center, boy watering two horses at a trough; female standing with a cow; 18 on the right. Right end, oval portrait of a little girl; 1 above. Left end, oval male portrait; State die below.

38. right center, a man watering two horses at a pump; pig, ducks, cattle and barn. Left center, 3 on a fancy ornamental die. Right end, 3 in upper corner, a THREE in lower corner. Left end, oval male portrait; State die above.

H. J. Messenger's Bank, Marathon.

18. upper center, a milkmaid holding a pail and a stool; two cows lying down, one standing. Right end, oval portrait of a gentleman; 1 above. Left end, State die; 1 above.

28. in center, two horses frightened; cattle at a distance in a stream. Right end, oval portrait of a gentleman; 2 above. Left end, State die; 2 above; TWO below.

58. upper center, drove of cattle, sheep, and pigs; three men in the foreground. Right end, square State die; 5 above. Left end, 5 on a round die; 5 on an oval.

108. in the center, TEN DOLLARS on a strip of lath-work. Left lower quarter, man plowing with two horses, boy leading them; 10 on the right; 10 in corner above. Right end, octagonal State die; 10 above.

J. N. Huigerford's Bank, Corning.

18. upper center, man on horseback, shooting a buffalo. Right end, oval portrait of Daniel Webster; ONE above. Left end, State die; ONE above.

28. upper center, man plowing with two horses, a boy leading them. Right end, oval portrait of a boy; 2 above. Left end, State die; 2 above; TWO below.

58. upper center, three dogs chasing a deer. Right end, head of a little girl; 3 above. Left end, State die; 3 below.

108. right upper center, scene on a river; rafts, man, &c. Right end, square State die; 5 above; oak wheel, bale, &c. below. Left end, sailor seated on a bale and holding a telescope; female seated, and a steamship in the distance; small FIVE in corner above; FIVE below.

Lockport City Bank, Lockport.

18. left upper quarter, female reclining; city, &c. in distance. Right end, female seated on the right; 1 in the corner below. Right end, scene on canal; 1 above.

28. upper center, anchor on shield; ears, ships, city, &c. in the distance. Right end, two men driving cattle; cars on a bridge in the distance; 2 above. Left end, oval State die; TWO above and below.

38. upper center, ships, steamboats, &c. Right end, oval State die; 3 on shield above; THREE below. Left end, train of cars; 3 above and below.

58. lower center, five cups around fancy figure 5. Right end, State die; FIVE on V above. Left end, oval female portrait; 5 above.

Lyons Bank, Lyons.

108. in center, large ornamental X, with two small females on it. Right end, female seated, holding spear above her; 10 above. Left end, a farmer seated on the ground, holding a rifle; ear of hay and house in the distance; shield, sheaf, &c., at his right; 10 above; State die below.

Merchants' Bank of Poughkeepsie.

108. right upper center, a cow and sheep lying down, a cow standing up, boy seated at the foot of a tree, little child by his side; X on the left. Right end, octagonal State die; 10 above. Left end, female standing with sword and shield; TEN below.

Middletown Bank, Middletown.

18. in center, three girls at work binding hats. Right end, head of a boy; 1 above. Left end, State die; 1 above.

28. upper center, a boy and two horses; house, train of cars, &c. in distance. Right end, portrait of a girl; 28 green above. Left end, State die; 2 above; TWO below.

58. upper center, a female seated milking a cow; a cow lying down, a man on a ladder, dog, horse, &c. in distance. Right end, square State die, 5 above; head of a little girl in a wreath below. Left end, oval portrait of two children; 5 above.

108. right center, a farmer seated holding sickle; sailor and blacksmith standing; shield, &c. Right end, portrait of a man; 10 above. Left end, oval portrait of a man; 10 above.

208. left upper quarter, two angels and two cherubs in clouds, with figures 2 and 0; State die at right. 20 in left upper corner. Right end, portrait of a gentleman; 20 above.

508. upper center, boy reclining; sheep and distant village. Right end, two children holding grapes; 50 above. Left end, girl seated, holding sickle and sheaf; FIFTY above. State die in left upper corner.

1008. left end, three females; one seated holding paper, two standing holding wreaths, sickle, &c.; 100 in the center. State die on upper center. Large 100 in light green on lower center. Right end, two children; 100 above in green.

Mohawk Bank, Schenectady.

58. (old plate), upper center, an Indian seated in a canoe, 5 each side. Right end, portrait of a man in a square frame; FIVE above, 5 below. Left end, State die; 5 above and below.

Montgomery County Bank, Johnstown.

18. upper center, girl with pail, by a trough; two ponies, one drinking, with boy on his back, &c. Right

end, girl with pail; cow and calf; 1 above. Left end, State die; 1 above.

28. upper center, farmer plowing; boy leading two horses, &c. Right end, hens, rooster, chickens, &c.; 2 above. Left end, State die; 2 above and below.

58. upper center, three cows standing, two in a stream, one lying down, sheep in distance. Right end, square State die; 5 above and V below. Left end, portrait of Henry Clay; V above.

Nassau Bank of Brooklyn.

108. upper center, a large eagle with wings extending to both corners, 5 holding olive branch. Right end, State die, 10 above. Left end, oval portrait of a girl; 10 above.

Oneida Bank, Utica.

508. in the center, an Indian in the act of shooting an arrow from his bow. Right and left upper centers, 1 on a die. Right end, female seated with sword and scales; 50 above and below. Left end, female seated with rake, shield, &c.; 50 above and below.

Orleans County Bank, Albion.

18. upper center, a boy leading two horses, man plowing. Right end, girl milking chickens; 1 above. Left end, State die; 1 above.

28. upper center, a girl kneeling at a cow; a cow lying down; man, dog, ladder and horse in distance. Right end, portrait of a little girl; 2 above. Left end, State die; 2 above; TWO below.

38. upper center, man drinking, boy on the ground, two horses, plow, &c. Right end, oval portrait of a gentleman; 3 above. Left end, State die; 3 below.

58. upper center, two horses reared at lightning, cows in stream in distance. Right end, State die; 5 above and below. Left end, oval portrait of a gentleman; 5 below.

108. upper center, man grinding sugar, negro turning grindstone; man tending lanes, pigs, &c. in distance. Right end, State die; 10 above; TEN below. Left end, portrait of a little girl; 10 above.

P. R. Westfall's Bank, Lyons.

18. left upper center, an Indian seated on a rock by a figure 1; 1 on right upper center. ONE on lath-work across right end. Left end, State die; 1 above.

28. left upper center, two females seated, one with spear and shield, one with bow and arrow; portrait of a gentleman on right upper center. Right end, 2 in a die in upper corner, small 2 in the lower corner. Left end, State die; 2 above and below.

58. upper center, country scene with two children; cow and pig lying down, cow standing, tree, sheep, &c.; 5 at the left. Right end, square State die; 5 above and 5 below. Left end, female seated in a figure 5; 5 above.

108. upper center, a female seated, leaning on a shield; horn of plenty, ten gold dollars, and nine cherubs. Right end, State die; 10 above in a star-shaped die. Left end, oval portrait of a lady; 10 above.

Rochester Exchange Bank, Rochester.

18. upper center, head of a little girl; 1 on each side. Right end, female seated with sword and scales; 18 in the distance; ONE on 1 above. Left end, female seated with flowers, &c.; State die below.

28. in the center, man and boy seated; bust of Washington, &c. Right end, scene on a canal; 2 above. Left end, State die; TWO on 2 above; TWO below.

58. right upper center, man buying paper from newsboy; bale, barrels, &c.; ship and cars in the distance; V on a die in left. Right end, square State die; 5 above and FIVE below. Left end, two girls with sickle, flowers, &c.; FIVE below.

108. left upper quarter, scene on canal; cars and steamboat in the distance; 10 on the right; and 10 in the corner below. Right end, octagonal State die; 10 above.

208. upper center, circular State die. Right end, female erect, with right arm extended; 20 above. Left end, dog, suit, &c. in an oval; 20 above.

Rockland County Bank, Nyack.

18. in the center, ONE DOLLAR on ONE on a large die. Right end, eagle with wings spread, standing on a rock; 1 above. Left end, blacksmith die; 1 above on a strip of lath-work. Lower center, 1 on a die.

28. upper-center steamboat "Armenia." Right end, head of a female; TWO on 2 above. Left end, State die; TWO on 2 above and below.

38. in the center, steamboat "Armenia." Right end, oval female portrait; 3 above. Left end, State die; 3 below.

58. right upper center, milkmaid standing with her hand on a cow; 5 above; scene on a river; 5 on the left. Right end, square State die; 5 above and below. Left end, oval portrait of Washington; FIVE above.

108. in the center, a female kneeling and pouring water from an urn through a trough for sheep to drink, X each side. Right end, train of cars; 10 above; octagonal State die below. Left end, a blacksmith at work, anvil, &c.; 10 above.

NEW YORK STATE—(Continued.)

Saratoga County Bait, Waterford.

58 (old plate), in the center, a female figure enveloped in an ornamental V. Right end, Cupid with 5 above and PITY below. Left end, State die, with 5 above.

Saugerties Bank, Saugerties.

18, in the center, scene in a stone quarry; men at work cutting and moving stone. Right end, portrait of a lady; 1 above. Left end, State die; 1 above.

28, upper center, girl milking a cow, another cow lying down; milk dog in background. Right end, portrait of a girl; 2 above. Left end, State die; 2 above, TWO below.

58, upper center, farmer plowing, boy, two horses, trees, &c. FIVE in the lower corner. Right upper left, girl seated leaning arm on a post; cow, church, &c. in the distance. Right end, square State die; 5 above, FIVE below.

108, upper center, scene in a rolling mill. Right end, train of cars; octagonal State die below; 10 above. Left end, two females supporting a large letter X.

208, right upper center, a lady standing, her hand on the base of a column; steamer in distance. Right end, 20 in lower corner, small 20 in upper corner. Right end, half and half figure, branch in her hand, drapery above her head.

Seneca County Bank, Waterloo.

18, upper center, an eagle standing on a rock; 1 on a square die each side. Right end, portrait of Franklin; 1 above, ONE below. Left end, State die; 1 above and below.

28, upper center, figure 2 on a shield, a female seated on the right, a female standing on the left, a holding a pair of scales; 2 each side. Right end, full length male figure; TWO below. Left end, State die; 2 above and below.

Setauket Bank, Setauket.

18, in the center, female watering sheep at a well; sheep in the distance. Right end, sailor seated on a bale, mechanic standing by him; 1 above. Left end, State die; ONE on 1 above.

28, in the center, farmer seated, little boy and dog by his side, sailor standing and leaning on a capstan; anchor, boat, &c. Right end, female seated at a sewing machine; 2 above. Left end, State die; TWO on 2 above and below.

58, in the center, a little boy and girl under a tree; two cows and sheep in the distance. Right end, square State die; 5 above and below. Right end, ship-carrier standing with an axe in his hand; ship on the stocks in the background; 5 above.

State Bank of Troy, Troy.

58, upper center, an oval female portrait. Lower center, round State die. Right center, a female standing with her hand on the base of a column; steamship in the distance. Left center, a female holding a pail over her arm and driving a cow and calf. Right end, DOLLARS; 50 above and below. Left end, FIFTY; 50 above and below.

Stissing Bank, Pine Plains.

58, in center, an oblong die of red lathe-work, with FIFTY DOLLARS in black printed on it. Right end, picture of two little children; 50 in a fancy die above. Left end, portrait of a boy; 50 in a fancy die above. State die on lower center.

Traders Bank, Rochester.

18, upper center, a female pouring water into a trough; sheep drinking. Right end, miniature of two children; 1 above. Left end, State die; 1 above.

28, upper center, Indian princess seated by a shield, eagle, &c. Right end, ornamental die containing six small figures; 2 above. Left end, State die; 2 above, TWO below.

58, upper center, a man buying a paper from a newsboy; barrels, bags, shipping, &c. around; V on side. Right end, square State die; 5 above and below. Left end, a female writing on a parchment, child at her feet; FIVE above.

108, upper center, a female seated by a bale, holding package of cloth; village, factory, road, &c. in the distance. Right end, State die; 10 above. Left end, a boy carrying a dog; 10 above.

Troy City Bank, Troy.

108, upper center, a female seated, X each side. Right end, two females with shield between them, one standing; TEN above, 10 below. Left end, square male portrait; X above, 10 below. Steamboat between signatures.

208, upper center, a female reclining, her left arm resting on a shaft; two cows in background; XX each side. Right end, 1 a female and eagle; 20 above, XX below. Left end, TWENTY above. Capid on deer, between signatures.

508, upper center, an eagle on a rock in the sea; L each side. Right end, a female seated, with semis; 50 above, 50 below. Left end, a female seated, with

crowns; 50 above and below. Steamboat between signatures.

1008, upper center, a female seated, pouring water for an eagle to drink; 100 each side. Right end, a female seated resting on a shaft; 100 above and below. Left end, a female seated, holding an eagle; 100 above and below. Steamboat between signatures.

Ulster County Bank, Kingston.

208, right upper center, shield with 20 on it, below two eagles, one holding scales and the other a sickle and horn of plenty; a boat of grain on right, ship in distance on left. Right end, TWENTY above. Left end, State die, 20 above and below. Left upper center, 20 on die.

Union Bank of Troy, Troy.

18, in center, view of large building. Right end, ONE, in center, view of large building. Right end, ONE above.

28, in center, view of large building. Right end, portrait of Columbus; 2 above. Left end, State die; 2 above, TWO below.

Weedsport Bank, Weedsport.

108, upper center, lord of hay, two horses, man putting collar on horse's head. Right end, square State die, 5 above in oval die; 5 below. Left end, oval portrait of a gentleman; 5 above.

Wm. Williams Bank, Hastings.

18, upper center, two female, shield, and eagle; 1 on each side. Right end, girl seated; 1 on die above. Left end, oval State die; ONE on 1 on die above.

28, upper center, man buying a paper from a newsboy; &c.; in house and cars in the distance; 2 on each side. Right end, Indian princess; 2 on a die above. Left end, oval State die; TWO on 2 above and below.

NEW JERSEY.

Beverly Bank, Beverly.

18 (new plate), upper center, spread eagle standing on shield; ships, town, &c.; men loading hay in the distance. Right end, portrait of Washington; 1 above. Left end, female with sword and shield; 1 above.

18, in the center, man kneeling and bidding a sheep, in the distance, sheep moving, oxen, &c. in the distance; 1 above. Left end, oval portrait of a man; 1 above.

28, upper center, two horses frightened by lightning, cattle in stream in the distance. Right end, oval male portrait; 2 above. Left end, soldier loading gun, man, &c.; TWO on 2 above.

58, in the center, oval portrait of two children. Right end, man and woman in oval; 2 above. Left end, oval portrait of Franklin; 2 above.

108, upper center, scene on canal; cars and steamboat in the distance. Right end, portrait of two little girls; 3 above. Left end, oval portrait of General Scott; 3 above.

18, in the center, Indian squaw, papoose, plow, &c. Right end, head of a girl; 3 above. Left end, oval female portrait; 3 above.

Burlington County Bank, Medford.

58 (new plate), in the center, a farmer and a driver, a boy holding a horse, a negro holding a bull; sheep, dog, &c. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

108 (new plate), in the center, a girl seated, feeding a calf by her side, canal boat and cars in the distance. Right end, oval male portrait; 10 above. Left end, oval male portrait; 10 above.

Cumberland Bank, Bridgeton.

58, upper center, two cows, calf, sheep, &c. in a barn; man feeding them. Right end, head of a boy; 5 above. Left end, bist of Webster; 5 above.

108, in the center, portrait of a boy; 10 in an ornamental die on right and left centers; TEN on lower center. Right end, TEN in a perpendicular oblong die, small cherub in the upper corner. Left end, the same as right.

Egg Harbor Bank, Egg Harbor.

18, right upper center, three dogs chasing a deer, bust of a child on the left. Right end, spread eagle and a shield; 18 above. Left end, Indian princess; 1 above.

28, right upper center, girl seated feeding a calf, right end, TEN in a perpendicular oblong die in the distance; 2 on the left; 2 in corner below. Left end, three females floating in the clouds.

58, right upper center, female reclining, globe, scroll, and instruments, female seated in a large V on left. Right end, 5 in each corner. Left lower corner, 5.

108, upper center, cattle standing in a stream, two children, right end on the bank. Right end, half length of a boy; 10 above. Left end, two half-length females; 10 above.

Essex County Bank, Newark.

18, left upper center, a carpenter sawing a board, saw-horse, bench, &c. Right end, head of a little girl; 1 above. Left end, head of a little boy; 1 above.

28, upper center, two farmers, one seated eating lunch, the other leaning against a fence and smoking a pipe. Right end, group of four and children; 2 above. Left end, head of a little girl; 2 above.

58, upper center, farmer, sailor and mechanic standing in a group, teacher, &c.; vessels in the distance. Right end, head of a little girl; 3 and THREE above. Left end, anchor, bale, barrels, &c.; 3 and THREE above.

58, upper center, scene in a boiler shop; five men at work. Right end, a man dressing leather; 5 above. Left end, oval portrait of two little girls; V above.

108, upper center, three females seated and a female standing and reading from a book; lake and mountains in the distance. Right end, blacksmith standing by an anvil; 10 above. Left end, oval portrait of a sailor at the wheel; 10 above, TEN below.

508, upper center, half-length figures of three females, one seated. Right end, girl driving a cow and calf; 50 above. Left end, oval portrait of Henry Clay; 50 above.

1008, in the center, two females standing on a globe, and a female seated on each side; shield like. Right end, oval male portrait; 10 above. Left end, oval portrait holding a telescope and leaning on a capstan; O above.

Farmers Bank of New Jersey, Mt. Holly.

18, upper center, girl reclining on a bundle of hay; reaping machine; house, &c. in the distance; 5 in the corner below. Right end, male portrait; 5 above.

108, left center, a man watering two horses at a pump; pig, ducks, &c. cows, barn, &c. in the distance; 10 in the corner below, and X in the corner below. Upper center, TEN on a fancy die. Right end, oval male portrait; 10 above.

Newark Banking Company, Newark.

18, in the center, a milkmaid standing with a stool in her hand, a little boy by her side; 1 each side. Right end, male head; 1 above. Left end, circular picture of two little children; ONE below.

28, upper center, canal boat passing through a lock, man, horse and dog; train of cars passing over a bridge, and men loading an ox wagon with hay. Right end, oval male portrait; 2 above. Left end, head of a girl; 2 above.

38, right upper center, two females finding a loom, lace; 3 on the left. Right end, half-length figure of a mechanic; 3 above. Left end, head of a girl; 3 above.

58, upper center, little boy and girl under a tree; cows, sheep, &c. Right end, female seated with a spinning-wheel; 5 above. Left end, male bust; 5 above.

108, upper center, female seated on a bundle of wheat, two sheep on the left; house in the distance. Right end, male bust; 10 above. Left end, male bust; 10 above.

Newark City Bank, Newark.

508, in the center, a female writing on a scroll; little child at her feet, small D each side. Right end, A on a die; D below. Left end, State arms; D below.

State Bank at Camden, Camden, near Philadelphia.

18, upper center, a female seated on each side of a shield, surmounted by the head of a horse; 1 each side in center of right end, ONE. Left end, oval necklion head; 1 above and below.

Trenton Banking Company, Trenton.

18, in the center, a milkmaid standing with a stool in her hand, a little boy by her side. Right end, oval female portrait; 1 above. Left end, oval female portrait; 1 above.

28, in the center, a female seated on a plow, and holding a sickle and sheaf; basket of fruit by her side. Right end, oval female portrait; 2 above; 2 above. Left end, oval female portrait; 2 above.

38, lower center, female seated on a rock and holding a sickle and sheaf. Right end, head of a little girl; 3 above. Left end, a beehive on a stand; 3 above.

58, upper center, scene at a mill door, a horse and calf, a man with a bag on his shoulder; two boys on a bridge in the background. Right end, oval male portrait; 5 above. Left end, oval picture of two little girls; 5 above.

108, in the center, a female in loose drapery seated on a rock; a man plowing, and a factory in the distance. Right end, oval portrait of an officer; 10 above. Left end, oval female portrait; X above.

208, in the center, two females seated, another standing and reading from a book. Right end, oval female portrait; 20 above. Left end, oval female portrait; XX above.

588, upper center, head of a little girl. Right end, a female seated with pen and book; 50 above. Left

NEW JERSEY.—(Continued.)

end, an Indian girl seated with bow and arrow; 50 above.

10b, upper center, a female seated and leaning on a horn of plenty; a ship in the distance. Right end, head of a little girl; 100 above. Left end, a drove of cattle coming from under a bridge; a train of cars passing over it; 100 above.

Union Bank at Dover, O. 18, upper center, scene in a blacksmith's shop, two men at work; forge, anvil, &c. Right end, oval view of a factory, steamhoop, cars and river; ONE above. Left end, 1 in each corner.

25, upper center, three plows on a shield surmounted by a horse's head, a female seated on each side; cars and ship in the distance. Right end, cars, river, &c. in an oval frame; 2 above. Left end, 2 in each corner.

Union County Bank, Plainfield.

15, in center, female seated, leaning on shield; entrance in distance. Right end, girl feeding chickens; 1 above. Left end, lady standing by a column, steamer in distance; ONE below.

20, upper center, girl with pail; two horses, one drinking with boy on his back, horse in distance; 2 at the right. Right end, lady standing by column, steamer in distance; 2 above. Left end, beehive, flowers, &c.; 2 above.

35, in center of left half, man mending cart, farmer looking on, horse with bag on his back, boy, wheel, &c. THREE in left corner. Right end, girl standing by column. Right end, head of a girl; 3 above.

55, upper center, a horse drinking, with man on his back; flock of sheep, two dogs, distant load of hay. Right end, head of a girl; 5 above. Left end, lady standing by column; FIVE below.

105, in the center, men, women and boys cheering at a train of cars. Right end, head of a female in an oval; 10 above. Left end, a lady standing with her hand resting on the base of a column, 10 above.

205, upper center, four cows, one lying down, two standing in water, sheep in distance. Right end, female seated in a shell; 20 above. Left end, lady standing by column; 20 above.

PENNSYLVANIA.

Alleghany Bank, Pittsburg.

15, upper center, steamboats, raft, &c.; 1 in the right upper corner. Left end, girl with rake; 1 above.

25, upper center, man, boy and girl standing by machinery. Right upper corner, 2 on a fancy die; 1 above, farmer sitting on a fence, a flag a tree; TWO on a fancy die below.

Allentown Bank, Allentown.

15, left upper quarter, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the distance; female bust on the right. Right end, spread eagle on rock; ONE on 1 above; 1 in the left lower corner.

25, upper center, eagle, shield, two horses, &c. Right end, girl working sewing machine; 2 above. Left end, oval portrait of Henry Clay; 2 above.

Anthracite Bank, Anthracite.

15, in the center, men working in a coal mine. Right end, figure of Washington on horseshoe; 1 above. Left end, sailor with flag; girl seated; anchor, bulwark, barrel, &c.; 1 in the left upper corner.

25, in the center, girl milking cow; cow lying down; man, dog, horse, &c. in the distance. Right end, group of soldiers—one with drum; 2 above. Left end, oval portrait of Washington; TWO on 2 above.

Bank of Catawagua, Catawagua.

15, in the center, half length female portrait; ONE on each side. Right end, mechanic at work; hammer, anvil, &c.; 1 above. Left end, spread eagle on a rock; 1 above.

25, right lower center, four men, woman, child, &c. seated; two men in the distance loading hay; 2 in the corner above, and 2 on the left. 15 end, soldiers, flag, drum, cannon, &c.; small 2 above, TWO below.

Bank of Chambersburg, Chambersburg.

15, right end, man and child; bust of Washington. Left end, 1 above.

25, upper center, 1 on a lathe-work die in the center; ONE above.

35, upper center, bundle of grain, farming implements, &c. Right end, female portrait; 2 above. Left end, two girls with sickle, grain, &c.; 2 above.

Bank of Commerce, Philadelphia.

55, upper center, three men loading a cart with bales; horse, warhorse, &c. Right end, 5 on an or-

numental die, a die above and below. Left end the same.

105, lower center, large X. Right end, a sailor on board ship; 10 above. Left end, an old man showing a bust of Washington to a child; 10 below.

Bank of Crawford County, Meadville.

15, upper center, scene before a mill; men, boy, girl, horse, dog and chickens; woman in the distance. Right end, basket of corn; 1 above. Left end, two little girls; 1 above.

25, in the center, deer with young standing by tree; 2 in the center, woman feeding chickens, &c.; Right end, woman and little girl feeding chickens, &c.; Right end, farmer seated on a fence holding scythe; 2 above.

Bank of Danville, Danville.

15, in the center, ONE DOLLAR on large ONE on a lathe-work die. Right end, farmer seated with scythe, basket, &c.; horse in the distance; small 1 in the upper and lower corners. Left end, female seated with flowers, &c.; small 1 in upper and lower corners.

25, upper center, female reclining; compass, scroll, globe, books, &c. Right end, dog, snuff, &c.; TWO on 2 above. Left end, man seated; little boy, &c.; 2 above.

Bank of Fayette County, Uniontown.

15, in the center, girl and boy letting cows and calf through a gate; 1 on a large round die on each end.

25, in the center, 2 on a large round die; ducks, &c. on the right; hens and chickens on the left; 2 in each upper corner.

Bank of Lawrence County, New Castle.

15, upper center, man feeding hogs; two horses in the distance. Right end, dog guarding sickle; ONE on 1 above. Left end, female holding sickle, &c.; ONE on 1 above.

25, upper center, eagle on shield, two horses rampant on each side. Right end, girl working sewing machine; 2 above. Left end, TWO and 2 on a strip above; 2 work axes; small 2 in upper and lower corners.

Bank of Middletown, Middletown.

15, upper center, river scene; men, woman, boy and child on raft; 1 on each side. Right end, portrait of a little girl; 1 above. Left end, portrait of General Scott; 1 above.

25, upper center, female seated with sickle and grain, female portrait on each side; TWO on 2 in each upper corner; 2 in each lower corner.

Bank of Northumberland, Northumberland.

15, upper center, female, eagle, shield, &c.; 1 on each side. Right end, male portrait; 1 above and below. Left end, a female writing; vase, &c.; ONE above.

25, in the center, two females seated on each side of an oval male portrait, 2 on each side. Right end, TWO on a strip of lathe-work. Left end, female and child seated in a fancy 2; TWO above and below.

Bank of Penn Township, Philadelphia.

15, upper center, three children with book, &c. in an oval. Right end, oval portrait of Washington; 1 above. Left end, town of Washington; 1 below.

25, upper center, ships at sea. Right end, oval portrait of General Scott; 2 above. Left end, female portrait; 2 below.

Bank of Phoenixville, Phoenixville.

15, upper center, factories, &c.; cars on bridge. Right end, female portrait; 1 above. Left end, little girl, oval portrait; 1 above.

25, upper center, cattle, &c.; large building in the distance. Right end, head of a dog; 2 above. Left end, oval portrait of Jackson; 2 below.

50b, in the center, portrait of James Buchanan. Right end, man on a horse, and colt by his side; man on a fence. Left lower center, two horses feeding, and man seated. Right end, lower corner, 100b upper corner. Left end, man on a horse, and colt by his side; man on a fence. Arms of the State, two horses rampant, with shield between, &c. Right end, portrait of Franklin, 100 above. Left end, portrait of Washington, 100 above.

Bank of Pottstown, Pottstown.

15, in the center, two horses rampant; shield and eagle. Right end, oval male portrait; 1 above. Left end, oval male portrait; 1 above.

25, upper center, scene before a farm-house; man, woman, boy, girl, horse, dog, pigs, &c. Right end, oval portrait of General Scott; 2 above. Left end, oval portrait of Lincoln; 2 above.

35, upper center, cars crossing a bridge; cattle in stream, &c. Right end, oval male portrait; 3 above. Left end, female portrait; 3 below.

105, upper center, view of the interior of a rolling mill; two ends, portrait of Weber; 20 above. Left end, hay makers taking lunch, woman with child in her lap, 20 above. Red 20 on lower center.

50b, upper center, view of a corps of engineers at work. Right end, portrait of a little girl, 50 above.

Left end, portrait of a boy, 50 above. Red 50 on right and left lower corners.

100b, upper center, farmer and drover looking at cattle, sheep, &c. man and boy, one on horseback in distance. Right end, portrait of Jefferson, 100 above. Left end, portrait of Clay, 100 above. Red 100 on right and left lower corners.

Citizens' Bank, Pittsburg.

15, in the center, two females seated; hammer, anvil, horn of plenty, &c. 1 in each upper corner, ONE in each lower corner.

25, right center, train of cars; 2 below. Left center, steamhoop; 2 below. Right end, portrait of a little girl; 2 above. Left end, mechanic oiling machinery; 2 above.

35, right center, female with hand resting on globe; steamship in the distance; 3 in right upper corner. Left upper quarter, barrel, ball, coil of rope, &c.; steamboat in the distance; THREE below.

Cleafield County Bank, Clearfield.

55, right upper center, two men pushing a raft; man, woman, child and cabin on the raft; State arms on the left. Right end, 5 on a die, on a strip of lathe-work. Left end the same.

105, upper center, scene in the woods man seated on a stump, man chopping a tree; man, horses and saw-cabin in the distance; X on each side. Right end, female bust; 10 above. Left end, State arms; 10 below.

Columbia Bank, Columbia.

15, upper center, man and woman at work in field; men, horse, cart, &c. in the distance; 1 on each side. Right end, female holding sickle, 1; ONE above and below. Left end, oval male portrait; ONE above and below.

25, upper center, spread eagle on shield; cars and bridge in the distance; 2 on each side. Right end, female and child in a fancy 2; TWO above and below. Left end, portrait of Washington; 2 above and below.

55, upper center, five cups around large 5; 5 on each side. Right end, female seated in large 5 with sickle, grain, &c.; V above; 5 below. Left end, female seated in large V; cotton bales, &c.; V above, 5 below.

Commonwealth Bank, Philadelphia.

55, in the center, a male portrait, FIVE on 5 each side. Right end, 5; a die above and below. Left end, 5; a die above and below.

Downtingtown Bank, Downtingtown.

55, left center, cattle, &c. Right upper center, State arms. Right end, female portrait; 5 above; small 5 in the left lower corner.

105, left upper quarter, scene before a mill; miller loading wagon; farmer standing with whip; two horses; chickens, &c.; State arms on right; 10 in the center above. Right end, oval male portrait; 10 above.

Doylestown Bank, Doylestown.

15, in center, miller grinding grala; two men, dog, &c. Right upper corner, 1 above. Left end, drummer and two soldiers; ONE above.

25, left center, man drinking under a tree; boy on ground; horses, plow, &c.; oval portrait of General Scott on the right; small 2 in each upper corner; 2 on a die in each lower corner.

Easton Bank, Easton.

15, left upper quarter, man plowing with two horses; horse in the distance; 1 in the corner below. Right end, female portrait; 1 above.

25, right end, horse's head; 2 on a fancy die above. Left center, female erect with wreath, shield, &c. Left end, five small dies across; 2 above and below.

55 (new plate), upper center, scene at a mill door; a horse and colt; a man with a bag on his back, two boys fishing on a bridge. Right end, oval male portrait; 5 above. Left end, oval male portrait; 5 above.

105, in center, a girl seated feeding a calf; a calf lying down; cart, two cows, horse and cart in the distance. Right end, portrait of a lady; 10 above. Left end, portrait of a girl, 10 above. Red 10 on lower center.

Exchange B'k of Pittsburg, Pittsburg.

15, upper center, two cows feeding; pigeons, &c. Right upper corner, ONE on 1. Right lower corner, small 1. Left end, two girls—on a loading sickle; ONE above.

25, upper center, boy, horse, dog, &c. Right end, female bust; 2 above. Left end, man and woman at a well; brook, shovel, pail, &c.; 2 above.

55, upper center, an eagle with wings spread; river, steamboats and city in the distance. Right end, oval male portrait; 5 above and below. Left end, oval male portrait; 5 above and below.

Farmers' Bank, Pottsville.

15, upper center, three men on horseback; dogs, &c. Right end, oval male portrait; 1 above. Left end, oval male portrait; ONE above and below.

PENNSYLVANIA.—(Continued.)

Farmers' Bank of Bucks County, Bristol.

15, upper center, milkmaid, cows, &c.; horse in the distance; ONE on a meadow head on each side. Right end, ONE on a meadow head; 1 above and below. Left end, the same.

20, upper center, spread eagle on branch of a tree; 2 on each side. Right end, female with sword and scales in fancy; 2; TWO above and below. Left end, meadow head; 2 above and below.

Farmers' Bank of Lancaster.

15 (new plate), upper center, four cows; one lying down, two standing in a stream, three sheep in background. Right end, two girls, one kneeling and holding sickle and wool; ONE on each side. Left end, female seated holding sword and scales; 5 below.

Farmers' Bank of Reading, Reading.

15, upper center, two children, three cows, and sheep, under a tree; sheep, &c. in the distance. Right end, dog guarding rails; 1 above. Left end, man drinking and well; woman standing; pall, shovel, basket, &c.; ONE on 1 above.

20, left center, female erect, with sword and shield; 2 in the left lower corner. Right upper center, oval portrait of General Scott; 2 in the right upper corner.

Farmers' and Drivers' Bank of Waynesburg.

15, left upper quarter, female reclining on grain; man reaping with machine; horse, &c. in the distance; ONE below; ONE on 1 in lower center. Right end, female seated; basket of fruit, &c.; 1 above.

20, upper center, man watering two horses at a trough; woman with milk pails, &c. on each side. Right end, woman feeding chickens; 2 above. Left end, two girls with grain; 2 above.

Farmers' and Mechanics' Bank, Easton.

15, in the center, large oval portrait of General Scott; 1 on a die in each upper corner.

20, upper center, scene on a canal; cars on bridge, &c. in the distance. Right end, oval portrait of Henry Clay; 2 above. Left end, basket of corn; 2 above.

Franklin Bank of Washington, Washington.

100, upper center, a farmer in his frock, with whip over his arm; a dog and a plow. Portrait of Franklin on the left; portrait of George Washington on the right. Right end, the goddess of Liberty with a shield; 100 below. Left end same as the right.

Harrisburgh Bank, Harrisburgh.

15, in the center, large oval portrait of General Scott. Right end, two girls with sickle, flowers, &c.; 1 above. Left end, female with scroll, child seated with wreath; books, &c.; 1 above.

20, in the center, sailor seated by cannon with flag, &c.; soldier standing, resting on gun; fort in the distance. Right end, female erect; left arm resting on pedestal, right arm extended; 2 in the corner above. Left end, girl with sickle and fruit; 2 in the corner above.

50, in the center, a statue of a female with a sword and shield; V each side. Right end, portrait of a girl; 5 above; small V in corner below. Left end, portrait of a boy; 5 above; small V in corner below.

Honesdale Bank, Honesdale.

10, left upper quarter, two children seated under a tree; cattle, &c.; 1 in the left lower corner. Right upper center, oval portrait. Right end, dog, game, &c.; ONE on 1 above.

20, in center, three men at work in coal mine. Right end, girl reclining; basket of flowers, &c.; 2 above. Left end, oval male portrait; 2 above.

Iron City Bank, Pittsburgh.

15, in the center, scene in camp; Washington standing reading a letter; officers resting on the ground; a drum, cannon, horn, &c. Right end, oval male portrait; ONE on 1 above. Left end, half-length female portrait; ONE on 1 below.

20, upper center, female reclining; muskets, scabbard, globe, books, &c. Right end, male portrait; 2 above. Left end, female standing; stamper in the distance.

10, left upper center, view of Allegheny County Courthouse; 10 on a die in the right upper corner; blacksmith at his forge; TEN below. Right end, female portrait; 10 on a die in the corner above.

100, left lower quarter, interior of a boiler building; a mill; length female portrait on the right; small locomotive and axes below. Left upper corner, small female figure, with sheaf and flowers. Right upper corner, 100 in the left lower corner; small figure of Mercy with cornucopia.

Jersey Shore Bank, Jersey Shore.

15, left upper quarter, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the dis-

tance; ONE in the left lower corner. Right upper center, female head. Right end, oval male portrait; 1 above.

50, upper center, old man showing bust of Washington to a child; one on each side. Right end, oval male portrait; 5 above. Left end, oval female portrait; 5 below.

Kittanning Bank, Kittanning.

15, in the center, boy leading two horses; farmer plowing. Right end, portrait of two little girls; 1 above. Left end, oval male portrait; 1 above.

Lancaster County Bank, Lancaster.

15, right upper center, Washington on horseback, a right upper corner; treat in the distance; 1 in the right upper corner; DOLLAR below. Left lower center, girl with sickle, bundle of grain, &c.; 1 in the corner above; ONE on 1 on the right.

20, upper center, milkmaid with pail and stool; cattle, &c.; horse in the distance. Right end, portrait of a girl with flowers, &c.; 2 above; and 2 on the left and end, spread eagle on rock; 2 above; 2 on the right.

Lebanon Bank, Lebanon.

15, upper center, female seated, holding Liberty pole; 1 eagle and shield on the right; ships in the distance; 1 on a die on each side. Right end, meadow head; 1 above and below. Left end, ONE on a strip of hatched work.

20, upper center, two females seated; wand, shield, &c.; 2 on each side. Right end, meadow head; 2 above and below. Left end the same.

Lebanon Valley Bank, Lebanon.

15, in center, boy and girl letting cows through gate; ducks, &c.; 1 on a fancy die each side.

20, in the center, 2 on a fancy die. Right center, group of ducks. Left center, group of hens and chickens; 2 in each upper corner.

50, in the center, a milkmaid holding a pail and stool, and resting her hand on the back of a cow; three sheep and a cow lying down, a cow and sheep in the background. Right end, a female seated, holding a Liberty pole; 5 above. Left end, oval portrait of Henry Clay; 5 above. Lower center, a beehive.

100, lower center, three officers, one on horseback, another standing with his arm on the wheel of a cannon, and a third standing and reading a paper. Right end, an eagle and a shield; 100 above. Left end, a female standing with sword and scales; TEN above.

20, lower center, an eagle with wings spread on a shield; 20 in the center; branch; boat of girl and ships in the distance on the right; fortress and soldiers on the left. Right center, portrait of a lady; 20 above. Left end, seated holding bundle of hay; 20 below; TWENTY in corner above.

Lewisburg Bank, Lewisburg.

15, in the center, drummer and two soldiers; soldiers in the distance. Right end, oval male portrait; 1 above. Left end, oval male portrait; 1 above.

20, (new plate), upper part of left half, two boys and dog chasing a runaway horse; boy on the ground; two carts and cartage in background; oval portrait of a man; little above right center. Right end, farmer carrying armful of corn-stalks; 20 above; 20 on left lower corner.

Lock Haven Bank, Lock Haven.

15, in the center, 1 on a fancy die. Right end, oval portrait of General Scott; ONE on 1 above. Left end, soldier with flag, standing by a cannon; cannon balls on the ground; small 1 in the corner above.

20, in the center, battle scene; man with gun; woman, &c. Right end, oval portrait of Jackson; 2 above. Left end, oval portrait of Henry Clay; 2 above.

Mauch Chunk Bank, Mauch Chunk.

15, lower center, two females with sickle and flowers; ONE on each side. Right end, female portrait; ONE below; small 1 in the corner above. Left end, oval portrait; ONE below; small 1 in the corner above.

20, left upper center, female erect; left arm resting on pedestal, right arm extended; 2 in the corner above. Right end, male portrait; 2 above. Left end, man reclining at a well; woman standing; pall, shovel, basket, &c.; small 2 in the corner above.

Mechanics' Bank of Pittsburgh.

15, right center, mechanic at work; awl, hammer, pall, &c. Right end, girl with flowers; 1 on a fancy die above. Left end, two bees; 1 on a fancy die above.

20, upper center, scene before a farm house; three men, woman, child, dog, horse, pigs, &c. Right end, female and child; 20 on a fancy die above. Left end, mechanic with hammer; standing by machinery; 2 on a fancy die above.

Mechanics' Bank of Mechuansburg.

15, in the center, man with child; boy of Washington; 5 in upper and right upper corners. Left end, State arms; 5 above and below.

10, right lower center, man watering two horses at a pump; pig, ducks, &c.; TEN on X the left; 10

in the corner above. Left end, State arms; 10 above and below.

Mercantile and Manufacturers' Bank of Pittsburgh.

15, right end, oval male portrait; 1 above. Left end, female with scroll, little boy with wreath, seated; ONE on a fancy die on the right; 1 above.

20, left upper quarter, two girls standing by machinery; TWO in the corner below. Right upper center, 2 on a fancy die. Right upper quarter, oval male portrait; small 2 in the corner below.

50, left upper center, wharf scene; steamboats, men, horses, carts, horses, barrels, &c. in the distance; 5 in corner below. Head of an Indian chief on the right. Right end, two sailors hauling on a rope, on board of a ship; 5 above.

Miners' Bank, Pottsville.

15, upper center, three blacksmiths at work in shop; 1 on each side. Right end, female seated; ONE above and below. Left end, oval portrait of Washington; ONE above and below.

20, right upper center, blacksmith shoeing horse; boys, dogs, &c.; train of cars on bridge in the distance; 2 on the left. Right end, oval male portrait; TWO above; 2 below. Left end, female and child seated in large 2; TWO above; 2 below.

Mount Joy Bank, Mount Joy.

15, right lower quarter, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the distance; female head on the left; 1 in the corner above. Left end, figure of a continental soldier; small 1 in the corner above; ONE below.

20, upper center, a little boy and girl under a tree; 2 on each side; 20 sheep in the distance; 2 on each side. Right lower quarter, girl reclining; flowers, &c. Left lower quarter, oval portrait of a little girl.

50, left upper quarter, a girl reclining on a sheep; a man reaping; two horses and house in distance. Portrait of a lady on right upper center; 5 at the right. Right end, a man carrying corn; eight small sheep, in scrolls. 5 in left lower corner.

100, right upper center, a girl milking a cow; a cow lying down; man, dog, laborer, &c. in distance. Right end, 10 in both corners. Left end, portrait of a lady; 10 in both corners.

20, lower center, two boys gathering corn, one standing, the other on his knees; horse, cart, cart, &c. Right end, dove of peace, cars crossing a bridge, &c.; 20 in the center above. Left end, portrait of a boy; cherub and 20 above.

North Westra Bank, Warren.

15, in the center, mare crossing bridge; cattle, &c. in stream. Right end, ears of corn; 1 above. Left end, female portrait; 1 below.

20, upper center, deer with young by a stream. Right end, female portrait; 2 above. Left end, two beehives; 2 above.

50, (new plate), upper center, two men, cattle, &c., building in the distance. Right end, female portrait; 5 above. Left end, oval portrait of Washington; 5 below.

Octora Bank, Octora.

15, upper center, two cows; mill in the distance. Right end, girl in evening; fruit, &c.; ONE on 1 above. Left end, girl seated with pail; 1 above.

20, left upper quarter, two Indians on a cliff, watching deer in the distance. Large owl on the right; 2 in the corner below. Right upper center, boy with bird's nest. Right end, portrait of a little boy; 2 above.

Philadelphia Bank, Philadelphia.

15, upper center, a female seated on each side of a die; 10; church and factory in the distance. Right end, oval male portrait; 6 above. Left end, oval male portrait; 5 above. Lower center, letter V.

100, upper center, a female seated on each side of a die; 10; Right end, oval portrait of Henry Clay; 10 above. Left end, oval male portrait; 10 above. Lower center, letter X.

20, in the center, half-length figure of a man; TWENTY above. Right end, 20 on a die, on a strip of bath-towel; Left end, the same.

Pittston Bank, Pittston.

15, upper center, two men hunting buffaloes. Right end, female portrait; 15 in upper and right upper corners. Left end, girl at a well, watering sheep; ONE above and below.

20, right upper center, portrait of a little girl; 20 on each side. Left end, eagle standing on shield; TWO on 2 below.

Shamokin Bank, Shamokin.

15, in the right center, female reclining; shield, eagle, and female portrait; 15 in upper and right upper corners. Left end, oval male portrait; ONE on 1 above.

20, in the center, mechanics at work; hammer, awl, &c.; 20 in upper and right upper corners. Left end, oval male portrait; 2 above.

50, in the center, female seated with sickle; shield, grain, fruit, &c.; cars on bridge in the distance. Right

PENNSYLVANIA.—(Continued.)

end, oval portrait of General Reitz; 5 above. Left end, oval portrait of Henry Clay; 5 above.

Stroudsburg Bank, Stroudsburg.

18, in the center, man with an axe; dog, bear, &c.; ONE on the left. DOLLAR on the right. Right end, female; 1 above. Left end, fancy die; 1 above.
19, in the center, train of cars going to the right; two men at work. Left end, TWO on a fancy die; 2 above and below. Right end, DOLLARS on a fancy die; 2 above and below.

Tioga County Bank, Tioga.

14, upper center, man, boy, little girl, dog, &c.; 1 above in the distance. Right end, Indian seated; 1 above. Left end, oval portrait of Washington; 1 above.
15, in the center, train of cars in an oval. Right end, oval male portrait; 2 above. Left end, TWO on 2 on a die; 2 above and below.

West Branch Bank, Williamsport.

14, upper center, farmers making hay; cars on hay; eagle head, &c. Right end, soldier loading gun; drum, &c.; ONE on 1 above. Left end, female with shield and key.
15, in the center, woman seated with dog; farmer dining from a pitcher; two men reaping in the distance; 2 on each side; 2 in the right upper corner. Right end, woman feeding chickens; small 2 in die corner above. Left end, female with sword and scales; small 2 in the corner above.

Western Bank, Philadelphia.

15, in the center, a large letter V. Right end, a manna plaining a walk, implements around him; 5 above. Left end, farmer sharpening the sythe of his grain cradle; 5 above.
16, right upper center, large spread eagle and shield. 1-ft. center, statue of a female with a wreath and shield. Right end, head of a female; 5 above. Left end, 5 in center of a long die composed of several small dies.
10s, left upper quarter, herd of deer, river and trees; 10 in corner below. Right end, head of a female; 10 above.
10s, in the center, a large letter X. Right end, a female standing and holding an oval containing a medallion head, on a pedestal; TEN above. Left end, an Indian chief on horseback; 10 above.

Wyoming Bank, Wilkesbarre.

15, upper center, two females seated on each side of a beehive, holding sword, scales, &c.; ONE on 1 on each side. Right end, medallion head; 1 above and below. Left end, the same.
20, upper center, milkmaid with pail standing by rook; house, &c. in the distance; 2 on each side. Right end, female with sword and scales in a large 2; TWO above and below. Left end, medallion head; 2 above and below.
5s, in the center, two females seated on each side of shield; eagle, beehive, &c.; 5 on each side. Right end, 5 on a medallion head; 5 above and below. Left end, the same.
5s, (new plate), in the center, statue of a female with wreath and shield; 5 in the right upper corner. Left upper corner, female portrait; 5 in each corner of shield on a strip of litho-work across each end.
10s (new plate), left upper quarter, scene on canal; man at work, and cars on bridge in the distance; X in the corner below; 10 in the corner above. Right end, portrait of a girl; 10 above.

York Bank, York.

14, upper center, female with pail; cows, house, &c. in the distance; ONE on a medallion head; ONE on 1 on each side. Right end, medallion head; 1 above. Left end, the same.
2s, upper center, man seated teaching little boy; wheel, books, &c.; mill in the distance; 2 on each side. Right end, medallion head; 2 above and below. Left end, female in fancy 2; TWO above and below.
50s, upper center, two females seated, plow, shield, &c.; 50 on a square die each side. Right end, medallion head; 50 above and below. Left end, the same.

York County Bank, York.

14, left center scene representing the signing of the Declaration of Independence; 1 on each side. Right upper center, oval portrait of General Scott. Right end, Indian girl; 14 in trees, &c.; 1 above. Left end, small 1 in upper and lower corners.
15, in center, girl with rake and pitcher; man in the distance loading hay. Right end, female bust; 2 above. 1-ft. end, man seated under a tree; 2 above.

DELAWARE.

Bank of Seaford, Seaford.

14, upper center, two men; cattle, &c.; building in the distance. Right end, two hee-hives; 1 above. Left end, girl with rake; 1 below.
20, upper center, man harnessing two horses by a girl with a little child; 2 above. Left end, girl and child; 2 below.
5s, upper center, canal scene; men at work, and carrying the griststone; men reaping, and barn-yard; flowers; 5 above. Left end, cow and calf; V above.
10s, upper center, spread eagle, shield, &c. Right end, female seated on a barrel; sickle, grain, barrel, plow, &c.; 10 above. Left end, female portrait; 10 above.

Citizens' Bank, Middletown.

14, in the center, a man grinding a scythe, negro carrying the griststone; men reaping, and barn-yard in distance. Right end, oval picture of a little girl; 1 above. Left end, a mechanic; 1 above.
2s, in the center, large figure 2; head of a lady on the right, head of a little girl on the left. Right end, small figure 2; 2 on a die above; eban in a scroll below. Left end, the same. Lower center, train of cars.
3s, in the center, two females seated, cattle and fowls in the distance. Right end, oval picture of a girl holding a hen and chickens; 3 above. Left end, oval portrait of a girl; 3 above.

5s, upper center, a shield surrounded by a small ship; farmer standing on left and harrow standing on right; 5 in a fancy die each side. Portrait of a gentleman in right lower corner. Picture of a girl holding a dove on left lower corner.
10s, upper center, two blacksmiths, one leaning on an anvil; girl leading child and holding a rake. Right end, portrait of Beverly Johnson; 10 above. Left end, portrait of a lady; 10 above.
20s, upper center, a train of cars, group of people cheering, &c. Right end, portrait of a little girl; 20 above. Left end, oval portrait of Washington; 20 above.

Real Estate Bank of Delaware, Newport.

14, left upper quarter, a man feeding pigs; two horses in the background; 1 in corner below. Right end, oval male portrait; 1 above.
2s, lower center, interior of an iron foundry. Right upper center, half-length of a girl with a horn of fruit. Right end, center, half-length of a girl with a sickle. Right end, TWO; 2 above. Left end, the same.
1s, left upper quarter, a man watering two horses at a pump; pig and ducks; cows and barn in the distance; 1 in corner below; female portrait on the right. Right end, oval male portrait; 1 above.
10s, lower center, man and woman seated, man with a sickle, and a man sharpening his scythe; ONE on 1 on the left. Right end, small 1 in the corner above; 1 in the corner below. Right end, TEN; 10 above, TEN below. Left end, the same.

MARYLAND.

Allegheny County Bank, Cumberland.

14, left upper center, man watering two horses at a trough; woman with pail and pitcher; ducks, &c.; house in the distance; small 1 in the corner above; 1 in the corner below. Right lower corner, man feeding cattle; sheep, &c.; small 1 in the corner below; 1 in the corner above.
2s, right upper center, boy on horse in a stream; dog, &c. Right end, center, of two little girls; 2 above. Left end, TWO on 2 in upper corner; TWO below.
5s, right lower center, four miners; two seated, two standing leaning on ear of coal. Right end, small 5 on left corner, small 5 in lower corner. Left upper center, portrait of a little girl. Left end, group of three females supporting disc, on which is 5. Right end, center, three miners at work in coal mine; 10 on left corner. Right end, portrait of a little girl; X above. Left end, portrait of a lady; 10 above.

Bank of Baltimore, Baltimore.

14, right upper center, female seated on a rock; eagle, shield, &c.; ships at sea in the distance; 1 on a shield on the left. Right end, oval portrait of Washington; ONE on a shield above; 1 below. Left end, goddess of liberty, right hand resting on a pedestal.

Bank of Westminster, Westminster.

14, 1 on a die in each upper corner. Right end, ONE DOLLAR across. Left end, ONE across.

Central Bank, Port Deposit.

14, upper center, spread eagle; steamship, cars and city in the distance; 1 on each side. Right end, small 1 in corner; 1 above and below. Left end, oval holding a flag; barrel, bale, anchor, and quadrant; ONE above.
2s, upper center, female seated; barrel, bale, &c.; ships in the distance; 2 on each side. Right end,

portrait of Henry Clay; 2 above and below. Left end, female seated; sailor standing, holding flag; barrel, bale, an her, &c.

Central Bank of Frederick.

1s, right upper center, man and child; bust of Washington, &c.; 1 in the right upper corner. Left lower corner, female standing with scroll and pen; child seated with wreath; 1 in the left lower corner; small 1 in the left upper corner.

Chesapeake Bank, Baltimore.

14, upper center, Neptune and female in a shell; mermaid, sea-horses, &c. Right end, sailor leaning against a capstan; 1 above. Left end, female with sword and scales; 1 above.
2s, upper center, female seated with sickle and grain; cars on a bridge in the distance; 2 on each side. Right end, farmer seated, holding rake, &c.; 2 above and TWO in the corner below. Left end, female seated with pail, &c.; 2 above and TWO in the corner below.

Citizens' Bank, Baltimore.

14, lower center, train of cars going to the right; city in the distance; Indian on the right; girl on the left, holding sickle and grain; 1 in each corner.
5s, a little below the center, a large oval portrait of a young lady; title of the Bank in a semi-circle above; 5 in a fancy corner; 5 in a fancy corner. A red strip across each end containing V, FIVE and 5.

Commercial and Farmers' Bank, Baltimore.

14, right upper center, two females, &c.; 1 on the left. Right end, oval portrait of Washington; 1 above; ONE below. Left end, ship; ONE above; 1 below.
1s, right upper center, two females seated; anchor, &c.; ships, &c. in the distance; 1 on the left. Right end, portrait of Washington; 1 above and below. Left end, oval female portrait; ONE above and 1 below.

Cumberland Bank, Cumberland.

14, right center, portrait of a little girl. Right end, ONE on 1 on a die; 1 above. Left center, female portrait. Left end, train of cars in an oval frame; ONE above and below.

Eaton Bank, Easton.

1s, upper center, two children seated under a tree; cattle, &c.; sheep in the distance; ONE on 1 in the right lower corner; 1 above. Left end, man with dog; horse, &c. in the distance; 1 above.

Farmers' and Mechanics' Bank, Westminster.

1s, upper center, farmer seated; scythe, basket, &c.; man at work in the distance; bridge and houses. Right end, oval female portrait; 1 above. Left end, oval portrait of Henry Clay; 1 below.

Farmers' and Merchants' Bank of Cecil County, Elkton.

5s, upper center, farmer plowing with two horses; house in the distance. Right end, female portrait; 5 above. Left end, oval portrait of Jackson; 5 below.
10s, right upper center, scene on a wharf; men at work; hales, boxes, horses, ship, &c.; 10 on each side. Right lower corner, half-length portrait of a girl with flowers. Left end, goddess of liberty, right arm resting on pedestal.

Farmers' and Planters' Bank, Baltimore.

14, left upper center, female seated, holding shield; ship, &c. in the distance; 1 on the right. Right end, female standing in a figure 1. Left end, oval female portrait; 1 above and ONE below.

Fell's Point Savings Institution, Baltimore.

1s, upper center, two ships on stocks; steamboat, &c. Right end, dog, waf, &c.; 1 above. Left end, ONE on 1; 1 on a die above.

Fredrick County Bank, Frederick.

14, right upper center, farmers picking corn; 1 on a die on the left. Right end, full-length figure of Washington; ONE above and below. Left end, oval female portrait; portrait of little girl and boy, with dog above.

Frostburg Bank, Frostburg.

14, upper center, milkmaid with pail and stool; cattle, &c.; house in the distance; 1 on each side. Right end, spread eagle on rock; 1 above. Left end, hull at a tree; ONE on 1 above.

Hagerstown Bank, Hagerstown.

1s, upper center, bank building, &c.; 1 on each side. Right end, four couples with large 1 on pedestal. Left end, two females with sword, scales, &c.; 1 above and below.

MARYLAND.—(Continued.)

Hagerstown Savings Bank, Hagerstown.

1s, upper center, two children seated under a tree; cattle, &c.; sheep in the distance. Right end, female reclining; basket of fruit, &c.; 1 above. Left end, portrait of two children; ONE on 1 above.

2s, left upper quarter, man watering two horses at a trough; woman with pot on her head; ducks, &c.; house in the distance; female head on the right. Right end, man with bundle of corn; TWO above. Left end, 2 in each corner.

Howard Bank, Baltimore.

1s, upper center, half-male female, reclining against a chest; monument on a shield in front. Right end, two females—one seated, holding a sickle and grain; 1 on a die above. Left end, two Indians erect; ONE above and below.

Marine Bank, Baltimore.

1s, upper center, three females seated; ship in the distance; medallion head on each side with ONE across. Right end, boy asleep; basket, rake, sickle, &c.; ONE above and below. Left end, medallion head with ONE across; 1 above and below.

Mechanics' Bank of Baltimore.

1s, upper center, three mechanics at work; 1 on each side. Right end, mason at work; ONE above and 1 below. Left end, cooper at work on barrel; ONE above and 1 below.

50s, upper center, view of the harbor of Baltimore, large steamship, small steamboat, small craft, &c.; 50 in each upper corner, and word FIFTY in each corner. Head of Italian girl between signatures.

100s, in center, train of cars in foreground; cow and calf running away, men working in a field, houses, &c. in background. Right end, 100 in upper and lower corners. Left end, an Indian; 100 below. Cog-wheel, &c., between signatures.

Merchants' Bank, Baltimore.

1s, upper center, ships, steamboat, &c.; 1 on the right. Right end, female standing, holding sickle and grain; ONE below. Left end, female portrait; 1 above and ONE below.

50s, a little to the right of center, the goddess of commerce reclining, holding wand in her hands; bank, anchor, money, &c.; vessel in distance. 50 on right upper corner. Left end, 50 in green figures; 50 on a die above. FIFTY DOLLARS across extreme left edge.

People's Bank, Baltimore.

1s, upper center, female seated, holding sickle, grain, &c., ears on bridge in the distance. Right end, ONE on large vase; ONE below. Left end, square female portrait; 1 above, and ONE below.

Washington County Bank, Williamsport.

1s, upper center, female reclining by a fountain; 1 on each side. Right end, medallion head; 1 above and below. Left end, 1 on medallion head; ONE above and below.

Western Bank, Baltimore.

1s, upper center, two females seated on each side of shield; 1 on a medallion head on each side. Right end, female with rake, &c.; 1 above and below. Left end, medallion head; 1 above and ONE below.

Union Bank, Baltimore.

1s, right upper center boy, dog, safe, &c.; ship in the distance; 1 on the left; 1 in the right upper corner. Left end, four upper corners, each a wheel, barrel, sickle, rake, awl, &c.; ONE above and below.

VIRGINIA.

Fairmont Bank, Fairmont.

1s, right upper center, two deer on each side of horse; dogs, &c. Right end, small 1 in upper and lower corners. Left center, girl feeding horse; ducks, hens and chickens; 1 on the left; ONE on the right. Left end, ONE on 1 in upper corner; small 1 in lower corner.

2s, right center, two girls with sickle, grain, &c.; sheep on the left; fowls on the right. Right end, 1 in each corner. Left upper corner, girl reclining on outside of grain; man at work with reaping machine in the distance; TWO on 2 in the corner below.

Merchants' and Mechanics' Bank, Wheeling.

1s, upper center, female seated; shield, pales, barrels, &c.; 1 on each side. Right end, square male portrait; 1 above and below. Left end, square portrait of Washington; 1 above and below.

OHIO.

Champaign County Bank, Urbana.

1s, upper center, a map of Ohio, with Indian at left and female seated at the right; buildings, cars, hats, &c. in distance. Right end, oval portrait of Washington; 1 above. Left end, portrait of a girl; 1 above.

2s, upper center, a map of Ohio; four cherubs in clouds at right; female at the left. Right end, portrait of a child; 3 above. Left end, oval portrait of Washington; 3 above.

Marine Bank, Toledo.

1s, right center, ship under full sail; vessels in the distance. Right end, public building; 1 above. Left end, wharf scene; men, boxes, &c.; 1 above.

50s, upper center, tow boat, ship and lighter; vessels in the distance. Right end, oval portrait of Clay; 5 above. Left end, large building; 5 above.

100s, left upper quarter, clipper ship and bark under full sail; schooner and ship in the distance; 100 in corner below. Right upper corner, large building. Right end, oval male portrait; 100 above.

Springfield Bank, Springfield.

1s, upper center, milkmaid, two cows, &c.; man, dog, house, &c. in the distance. Right end, female portrait; 1 above. Left end, ONE on 1 in the lower corner; 1 above.

2s, upper center, spread eagle on shield, &c. Right end, woman seated, right hand resting on spinning wheel; factories in the distance; 2 above. Left end, TWO on 2 in lower corner; 2 on a lath-work die in upper corner.

3s, in the center, man and child; bust of Washington, &c. Right end, female erect, right arm resting on pedestal; 3 above. Left end, oval portrait of Henry Clay; 3 above.

State Bank of Ohio, Columbus, and all Branches.

1s, right center, portrait of a gentleman, title of the Bank above in a semi-circle. Left upper quarter, two sailors, farmer, blacksmith, and factory girl. 1 in left lower corner. Right end, 1 in upper corner; ONE in lower corner.

2s, in the center, two girls picking grapes; TWO on 2 on each side. Right end, oval male portrait; 2 above. Left end, the same.

3s, upper center, two females seated; spinning-wheel, &c.; oval male portrait in the right lower corner. Right end, THREE on 3 on a die; 3 above. Left end, the same.

10s (new plate), in the center, a blacksmith standing by an anvil; a farmer holding a sickle and seated on the trunk of a tree; a man standing between them; cow, pig, sheep, soybean, &c. in distance. Right end, head; 10 above. Left end, TEX on X; 10 above and below.

INDIANA.

Exchange Bank of Attica, Attica.

1s, upper center, a mill door; boy on horseback, child giving the horse an ear of corn; dog, two men, chickens, &c. Right end, sheep; 1 above. Left end, a basket of corn; 1 above.

5s, upper center, a train of cars crossing a bridge, drove of cattle in a stream, &c. Right end, portrait of a girl; 5 above. Left end, a girl and child feeding chickens; FIVE above.

KENTUCKY.

Northern Bank of Kentucky, Lexington.

100s, lower center, female seated and leaning her arm on a bale; cows and cars in the distance. 100 on upper center. Right end, male head; 100 above and below. Left end, bust of Henry Clay; 100 above and below.

MISSOURI.

Bank of St. Louis, St. Louis.

1s, upper center, Indians hunting buffaloes. Right end, dog, safe, &c.; 1 above. Left end, female bust; 1 above.

2s, upper center, two horses frightened by lightning; stable in the distance. Right end, 2 in upper and lower corners. Left end, portrait of a little girl; 2 above.

Bank of the State of Missouri, St. Louis.

1s, upper center, female reclining; compass, scroll, globe, books, &c.; State arms in the lower center; 1 in the right upper corner; ONE on 1 in the left upper corner.

2s, upper center, river scene; steamboats, &c.; town

in the distance. Right end, dog, safe, &c.; 2 above. Left end, State arms; 2 above.

3s, upper center, negroes at work; 3 in the right upper corner. Left end, female seated with flowers, &c.; THREE below.

Farmers' Bank of Missouri, Lexington, and Branches.

1s, right upper quarter, negroes gathering corn; 1 on the left; 1 in the corner below. Right upper center, spread eagle on a rock. Right end, female head; ONE on 1 above.

2s, left upper quarter, two cattle; mill in the distance; 2 on the right; 2 in the corner below. Right upper center, dog guarding safe. Right end, female bust; TWO above.

Mechanics' Bank, St. Louis.

1s, right upper center, spread eagle, shield, &c. Right end, oval portrait of Henry Clay; 1 above. Left end, goddess of Liberty, leaning against pedestal, holding liberty pole; seven lath-work dies across the left end.

Southern Bank of St. Louis, St. Louis.

1s, right upper center, female reclining; compass, scroll, globe, books, &c.; ONE on 1 on the left. Right end, female erect; ONE on 1 above. Left end, female erect, left arm resting on pedestal; ONE below.

2s, upper center, 2 on a die. Right end, female seated with flowers, &c.; 2 above. Left end, female leaning against pedestal; nail, wheel, &c.; TWO above.

Union Bank of Missouri, St. Louis.

1s, in the right center, ONE on ONE DOLLAR on die. Right end, female portrait; 1 above. Left end, negro at work; ONE above and below.

2s, in the right center, TWO on TWO DOLLARS on a die. Right end, two Indians; falls, &c. in the distance; 2 above. Left end, female with scroll, &c. child seated with wreath.

Western Bank of Missouri, St. Joseph, and Branches.

1s, right center, negroes at work; 1 in the right upper corner; 1 in the left upper center. Left end, girl with sickle and grain; horse, &c. in the distance.

2s, in the center, two girls with sickle, grain, &c. Right end, female portrait; 2 above. Left end, portrait of a little girl; TWO below.

WISCONSIN.

Bank of the Interior, Wausau.

1s, upper center, man watering two horses at a pump; pig, ducks, cows and barn. Right end, State arms; ONE on 1 above. Left end, girl carrying a basket of corn; 1 above.

2s, in center, a milkmaid, two cows lying down, another standing up; horse in the distance. Right end, dog and safe; 2 above. Left end, State arms; TWO on 2 above.

Bank of Madison, Madison.

1s, in the center, female standing with sword and shield. Right end, State arms; 1 above. Left end, boy and dog; 1 above.

2s, in the center, cow and calf standing in a stream. Right end, oval male portrait; 2 above. Left end, State arms; 2 above.

Bank of Weyauwega, Weyauwega.

1s, in a center, scene in the woods; three hunters, one blowing a fire, horse, game, dog, &c. Right end, State arms; 1 above. Left center, oval female portrait, scroll-work above and below. Left end, 1 in each corner.

2s, upper center, a man cutting a stick; horse, cow, sheep, &c. Right end, two dead deer, a dog, &c.; 2 above. Left end, State arms; 2 above.

Farmers' Bank, Beaver Dam.

1s, upper center, man watering two horses at a pump; pig, ducks, &c.; cattle and barn in the distance. Right end, girl reclining; basket of fruit, &c. Left end, State arms; 1 below.

5s, right upper center, cattle feeding from a hill side; 5 on the left. Right end, dog guarding safe; 5 above. Left end, State arms; 5 above.

Iowa County Bank, Mineral Point.

1s, in the center, head of a female. Right end, farmer seated on a shoaf of grain, with a little boy and dog by his side; sailor leaning on a capstan; ONE DOLLAR above; 1 below.

Prairie City Bank, Ripon.

2s, upper center, boy leaning against a fence with his hand on the head of a dog; barn in the distance. Right end, female portrait; 2 above, TWO below. Left end, girl and child; 2 above.

3s, lower center, little boy and girl under a tree; cows and sheep. Right end, dog and safe; 3 above. Left end, State arms; 3 above.

WISCONSIN.---(Continued.)

Left end, V in an ornamental die on a strip of lath-work.

10k, lower center, two females seated, one leaning on a shield; female writing a book on the other; a bird above. Right upper corner, 10 on a die. Left end, oval portrait of Webster; X on a die above.

CANADA.

Eastern Township Bank, Sherbrooke.

4, upper center, view of factories, bridge and mill-dam. Right end, oval male portrait; 4 above. Left end, oval portrait of the Prince of Wales; 4 above.

La Banque Nationale, Quebec.

14, upper center, female seated with cornucopia and shield in a circle, ONE on 1 each side. Right end, half-length figure of a man; 1 above. Left end, man standing with his hand on a rock; 1 above.

28, upper center, a female seated with cornucopia and shield in a circle, DEUX on 2 each side. Right end, oval male portrait; 2 above and above. Left end, half-length figures of two females; 2 above.

Ontario Bank, Montreal.

29a, upper center, 20 on a die. Right upper quarter, boy reclining with a book of school; small 20 in corner above oval portrait of Prince Albert and X below. Right upper quarter, female reclining on a seat; 20 in corner above; 20 below.

50k, in center, oval portrait of the Prince of Wales, 50 each side. Right end, half-length of a girl with a horn of fruit; 50 above. Left end, female erect with a sickle and horn of fruit; 50 below.

100b, upper center, a female seated each side of an oval; 100 on the right. Right end, oval portrait of the Prince of Wales; 100 above. Left end, oval portrait of the Prince of Wales; 100 above.

NEW BRUNSWICK.

Central Bank of New Brunswick, Fredericton.

14, in center, lion and shield, 1 each side. Right end, oval portrait of Victoria; 1 above. Left end, oval male portrait; ONE on 1 above.

28, in center, a female seated on each side of a figure 2, TWO each side. Right end, oval portrait of a lady; 2 above. Left end, oval male portrait; 2 above.

34, right upper center, a brick under full sail. Left center, female seated with a book. Right end, oval male portrait; 3 above. Left end, small portrait of a boy; 3 above.

55, upper center, coat-of-arms of Great Britain; V each side. Right end, a schooner heeled; 5 above. Left end, oval male portrait; FIVE on V above.

St. Stephens Bank, St. Stephens.

14, upper center, scene in the arctic regions; men in a boat, killing a bear. Right end, sailor boy; 1 above. Left end, oval male portrait; 1 above.

28, in center, TWO DOLLARS across TWO on a strip of lath-work, 2 each side. Right end, oval male portrait; 2 above. Left end, man on horseback, killing a dragon; TWO above. Lower center, 2.

34, in center, oval portrait of Victoria 3 each side. Right end, female seated, shield with 3 on it; 3 above. Left end, female writing on a scroll, little child by her feet; THREE above.

55, upper center, lion and shield, V each side. Right end, oval portrait of Victoria; 5 above. Left end, sailor and mechanic; 5 above.

108, in center, half-length of a sailor on board ship, X each side. Right end, lion and unicorn; 10 above. Left end, a bee-hive; 10 above.

Shawanaw Bank, Chibou.

14, right upper center, interior of a floor-stair; three men, dog and machinery; 1 on the left. Right end, half-length of a female; 1 above. Left end, State arms; ONE on 1 below.

28, upper center, eora-husking scene in a barn; men, women, negro, dog, &c. Right end, oval portrait of a little girl; 2 above. Left end, State arms; 2 below.

Sun Prairie Bank, Sun Prairie.

14, upper center, scene on the prairie; Indians, horse, cars, &c. Right end, a little girl holding a child; 1 above. Left end, State arms; ONE on 1 above.

55, in center, man watering two horses at a pump; pig, ducks, cows, &c. Right end, oval portrait of Clay; 5 above. Left end, State arms; V below.

IOWA.

State Bank of Iowa, Dubuque, and other Branches.

14, lower center, female seated on a throne; sword, scales, &c. 1 in each upper corner.

28, right center, oval portrait of Henry Clay. Right upper corner, 20 on a die. Left upper center, II on a die. Left end, female standing and leaning her arm on a book which is resting on a pedestal; TWO on the pedestal.

34, left upper quarter, man plowing with two horses; 3 in corner below. Right end, oval male portrait; 3 above.

55, in center, an oval portrait of Washington, FIVE on a strip of lath-work across the right end; 5 above.

LIST F

BROKEN AND CLOSED BANKS.

MAINE.

Table listing broken and closed banks in Maine, including Agricultural Bank, Bangor Commercial Bank, and others.

MASSACHUSETTS.

Table listing broken and closed banks in Massachusetts, including American Bank, Bank of Boston, and others.

NEW YORK CITY.

Table listing broken and closed banks in New York City, including Agency & Exchange Bank, Astor Bank, and others.

NEW YORK STATE.

Table listing broken and closed banks in New York State, including Adams Bank, American Bank, and others.

NEW HAMPSHIRE.

Table listing broken and closed banks in New Hampshire, including Chandler Bank, Concord Bank, and others.

RHODE ISLAND.

Table listing broken and closed banks in Rhode Island, including Bank of Providence, Federal Bank, and others.

VERMONT.

Table listing broken and closed banks in Vermont, including Agricultural Bank, Bank of Brattleboro, and others.

CONNECTICUT.

Table listing broken and closed banks in Connecticut, including Bank of Seymour, Bank of Danbury, and others.

NEW YORK STATE—(Continued.)

Table listing banks in New York State, categorized by status: Broken, Closed, or Worthless. Includes entries like Farmers' Bank of Genesee, Farmers' Bank of Hamilton, etc.

NEW JERSEY.

Table listing banks in New Jersey, categorized by status: Broken, Closed, or Worthless. Includes entries like American Bank, Trenton, etc.

PENNSYLVANIA.

Table listing banks in Pennsylvania, categorized by status: Broken, Closed, or Worthless. Includes entries like Ardmore Bank, Altoona, etc.

DELAWARE.

Table listing banks in Delaware, categorized by status: Broken, Closed, or Worthless. Includes entries like Brandywine N. & C. Co., Bank of Millsboro.

BROKEN AND CLOSED BANKS.

MARYLAND.

Table listing banks in Maryland, categorized by status: Broken, Closed, or Worthless. Includes entries like American Bank Baltimore, Bank of Maryland, etc.

DISTRICT OF COLUMBIA.

Table listing banks in the District of Columbia, categorized by status: Broken, Closed, or Worthless. Includes entries like American Bk. of Geo. Wash., Bank of America, etc.

VIRGINIA.

Table listing banks in Virginia, categorized by status: Broken, Closed, or Worthless. Includes entries like Monongahela Farmers' Co., Virginia Savings Bank.

NORTH CAROLINA.

Table listing banks in North Carolina, categorized by status: Broken, Closed, or Worthless. Includes entries like Bank of Newbern, State Bk. of N. C. & Branches.

SOUTH CAROLINA.

Table listing banks in South Carolina, categorized by status: Broken, Closed, or Worthless. Includes entries like Bank of Charleston, Cheraw Bank.

GEORGIA.

Table listing banks in Georgia, categorized by status: Broken, Closed, or Worthless. Includes entries like Bank of Dalton, Bank of Dawson, etc.

ALABAMA.

Table listing banks in Alabama, categorized by status: Broken, Closed, or Worthless. Includes entries like Bank of the State, Bank of Mobile, etc.

OHIO.

Table listing banks in Ohio, categorized by status: Broken, Closed, or Worthless. Includes entries like Akron Bank, Bank of Chillicothe, etc.

ILLINOIS.

Table listing banks in Illinois, categorized by status: Broken, Closed, or Worthless. Includes entries like Bank of Cairo, Bank of Carbondale, etc.

INDIANA.

Table listing banks in Indiana, categorized by status: Broken, Closed, or Worthless. Includes entries like Atlantic Bank, Agricultural Bk., Bank of Albany, etc.

KENTUCKY.

Table listing banks in Kentucky, categorized by status: Broken, Closed, or Worthless. Includes entries like Commercial Bank, Louisville Commercial Bank.

TENNESSEE.

Table listing banks in Tennessee, categorized by status: Broken, Closed, or Worthless. Includes entries like Agricultural Bk., Bank of Columbia, etc.

LOUISIANA.

Table listing banks in Louisiana, categorized by status: Broken, Closed, or Worthless. Includes entries like Bank of Lake Charles, Commercial Bank, etc.

MICHIGAN.

Table listing banks in Michigan, categorized by status: Broken, Closed, or Worthless. Includes entries like Adrian Ins. Company, Bank of Adrian, etc.

WISCONSIN.

Table listing banks in Wisconsin, categorized by status: Broken, Closed, or Worthless. Includes entries like Bank of Cross, Belvidere, etc.

CANADA.

Table listing banks in Canada, categorized by status: Broken, Closed, or Worthless. Includes entries like Bank of Montreal, Bank of Toronto, etc.

