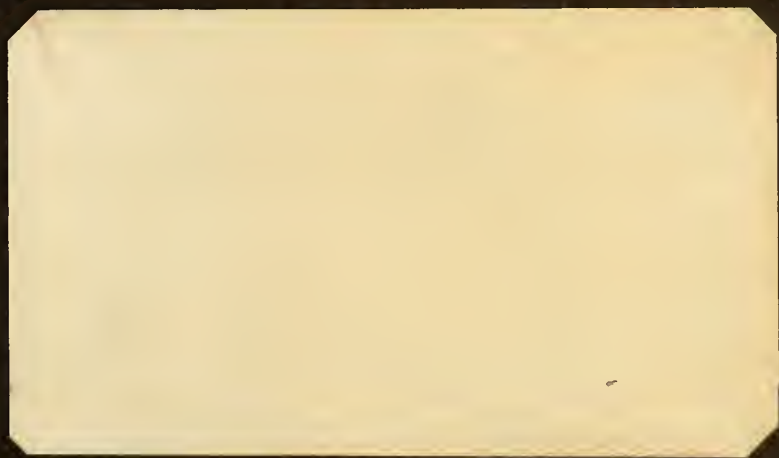


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FROM A POET'S
GARDEN.

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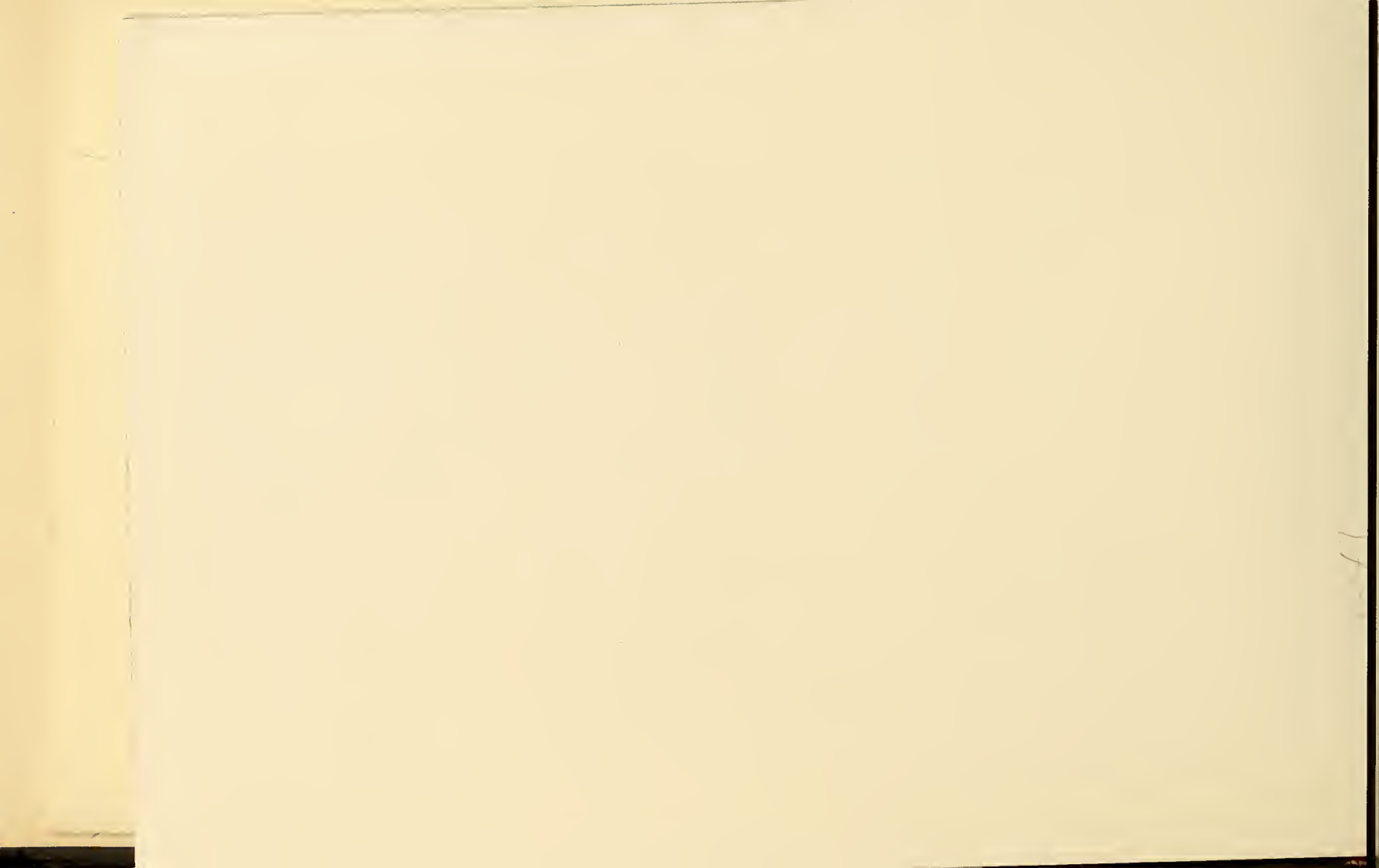
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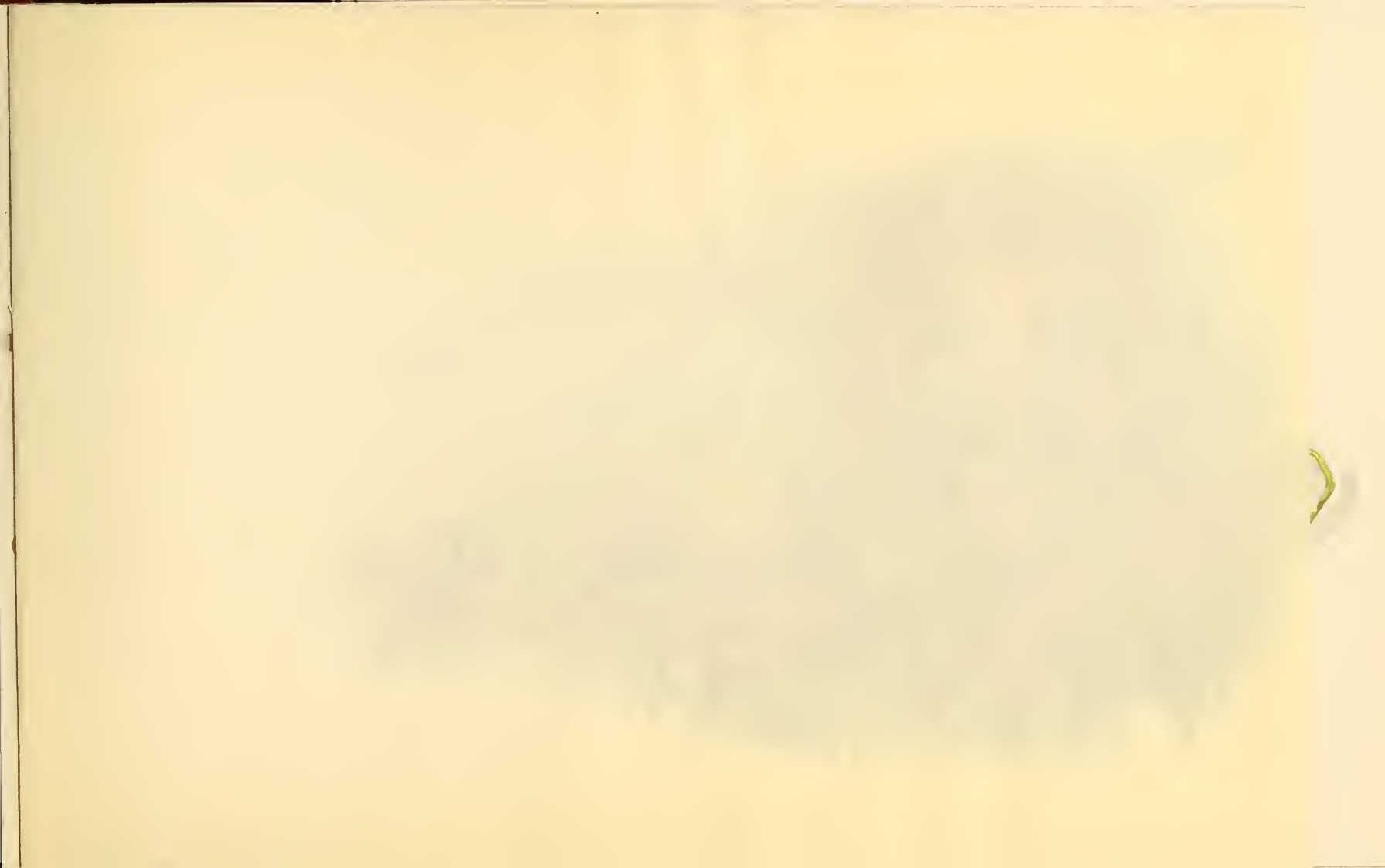




FROM A POET'S GARDEN.

PASSAGES FROM SHELLEY
SELECTED
AND ILLUSTRATED
BY
BESSIE GRAY.



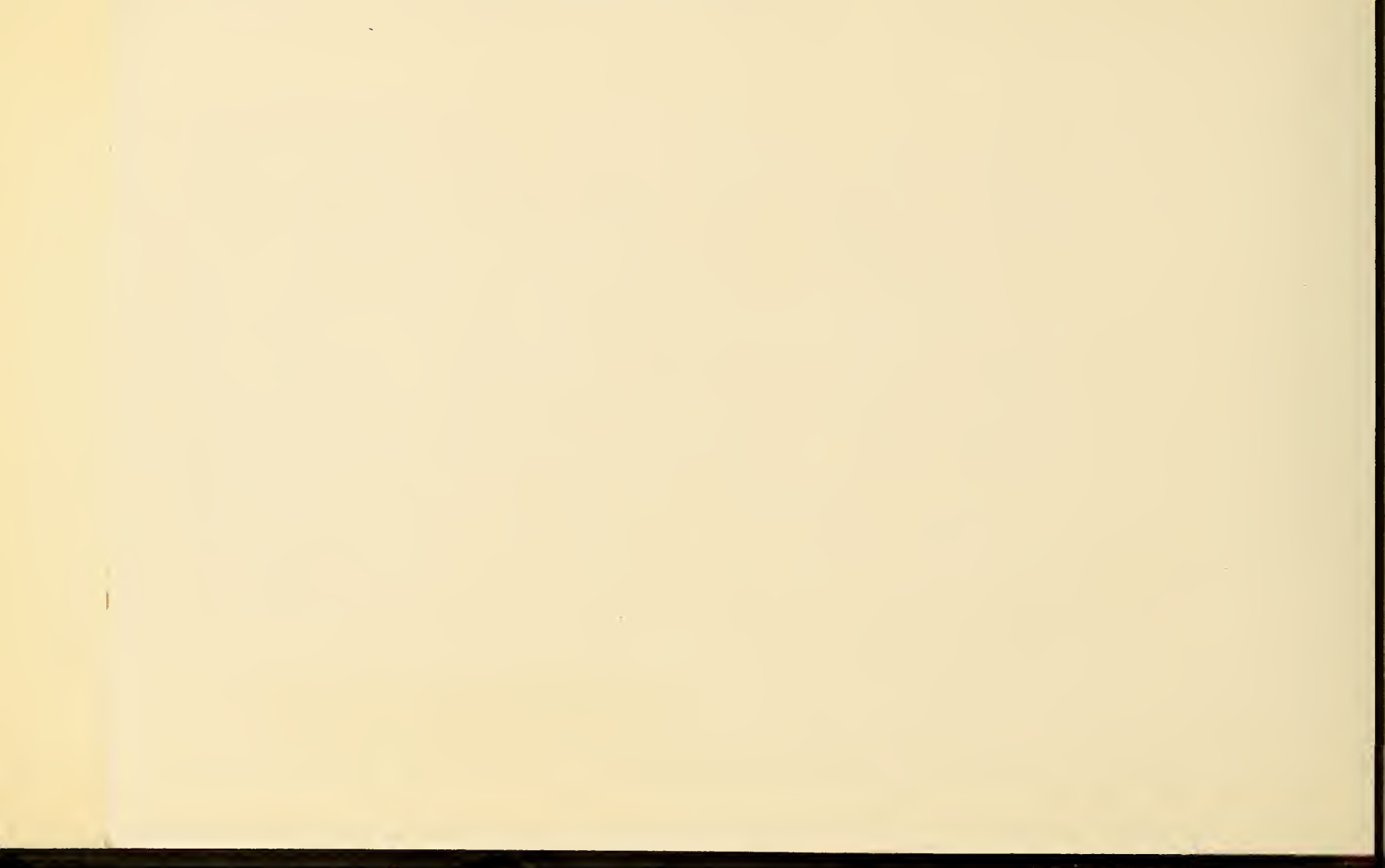




14m 317m 41

①
Sweet banks,
where sweet dew
rests





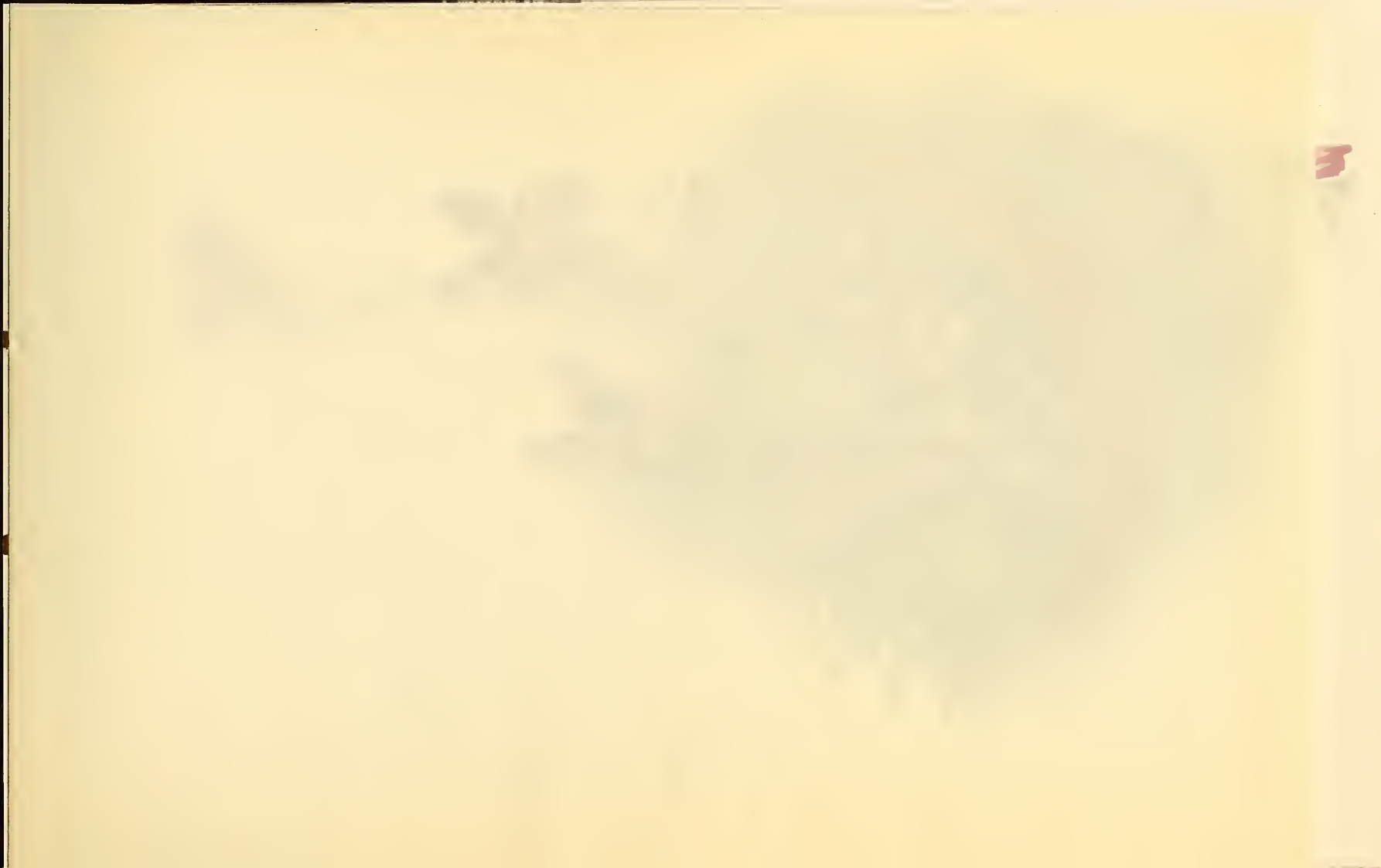






Violets,
which yet you
not
scend to line,
Crown
the pale year
weak and
new.

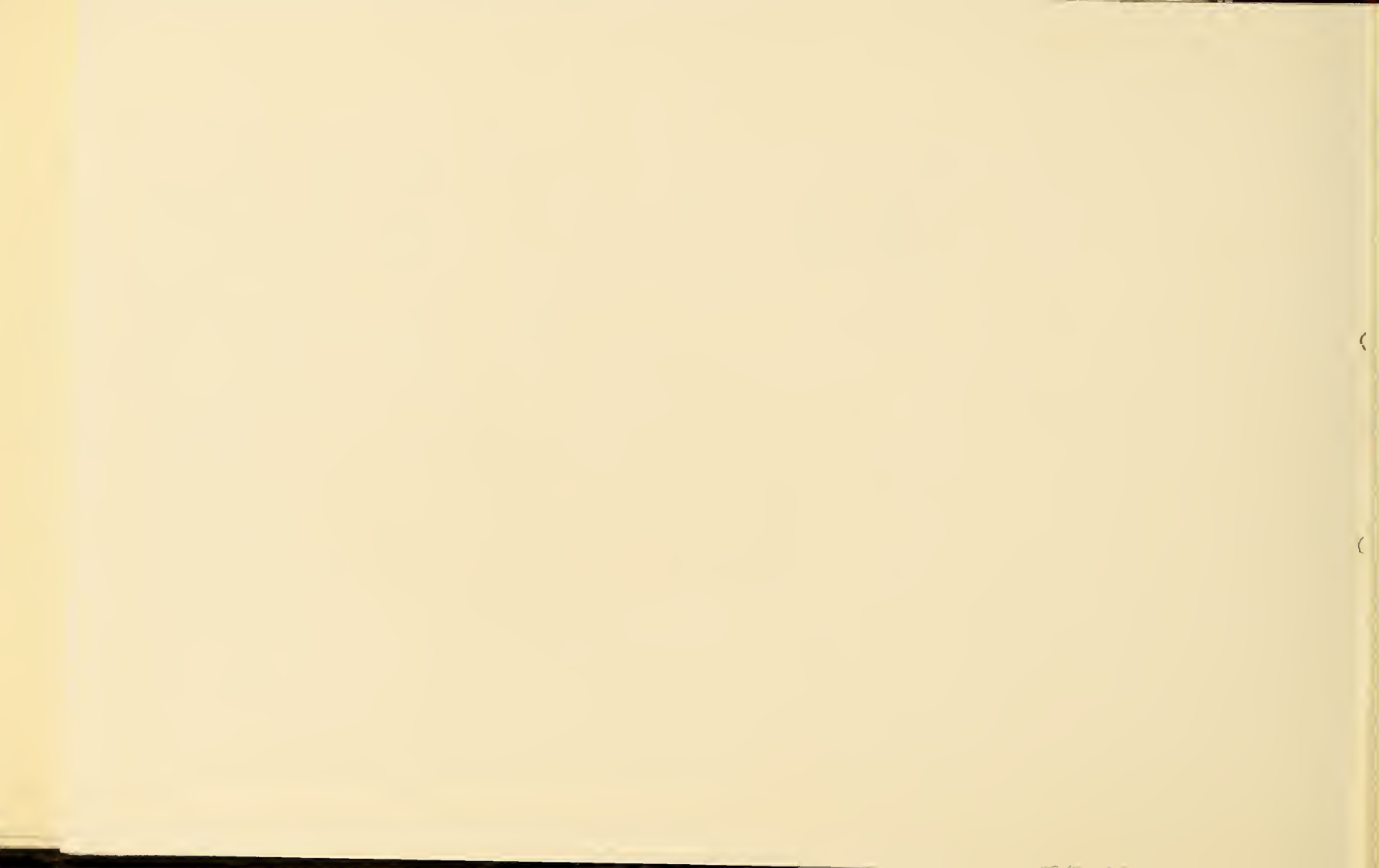




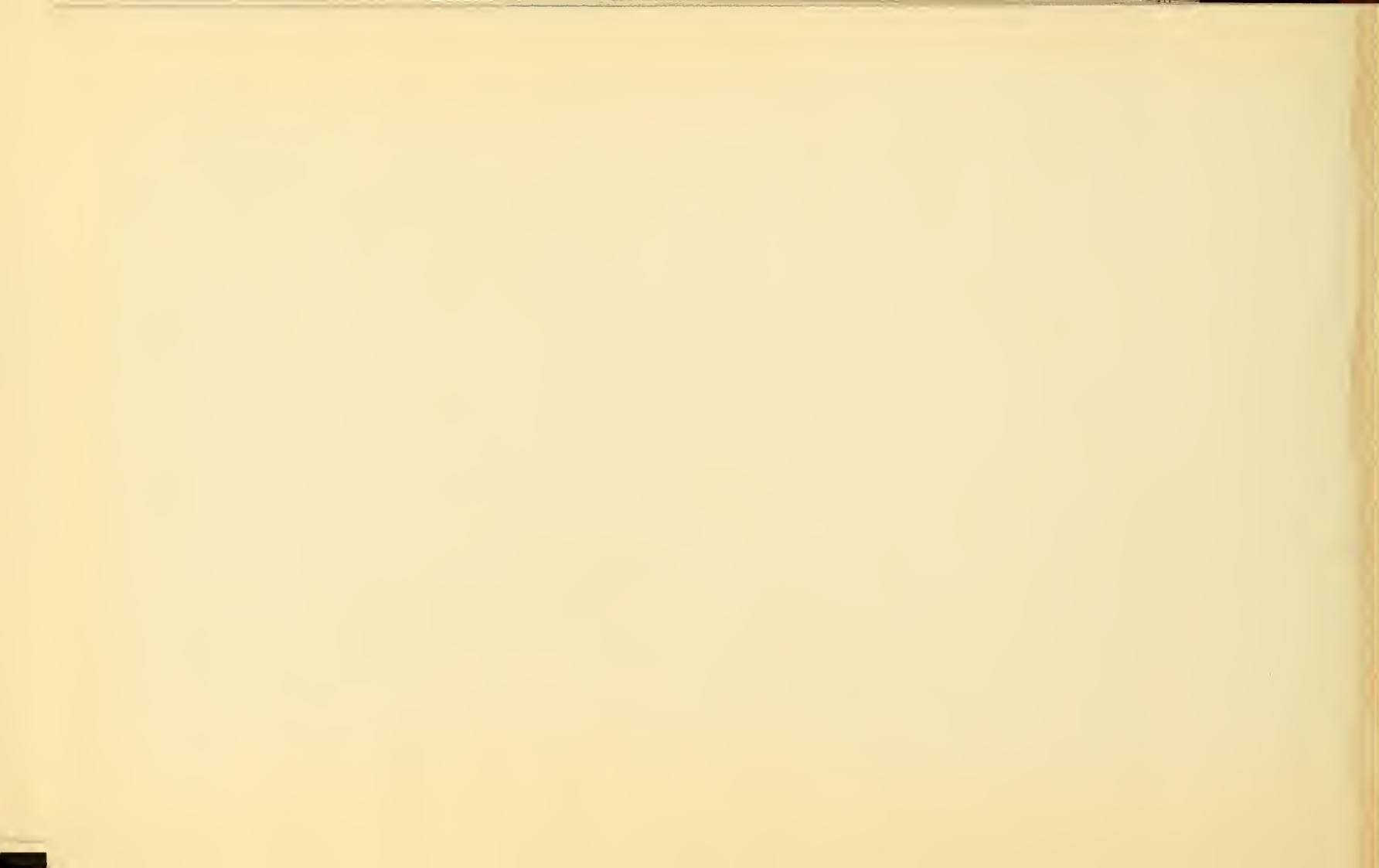




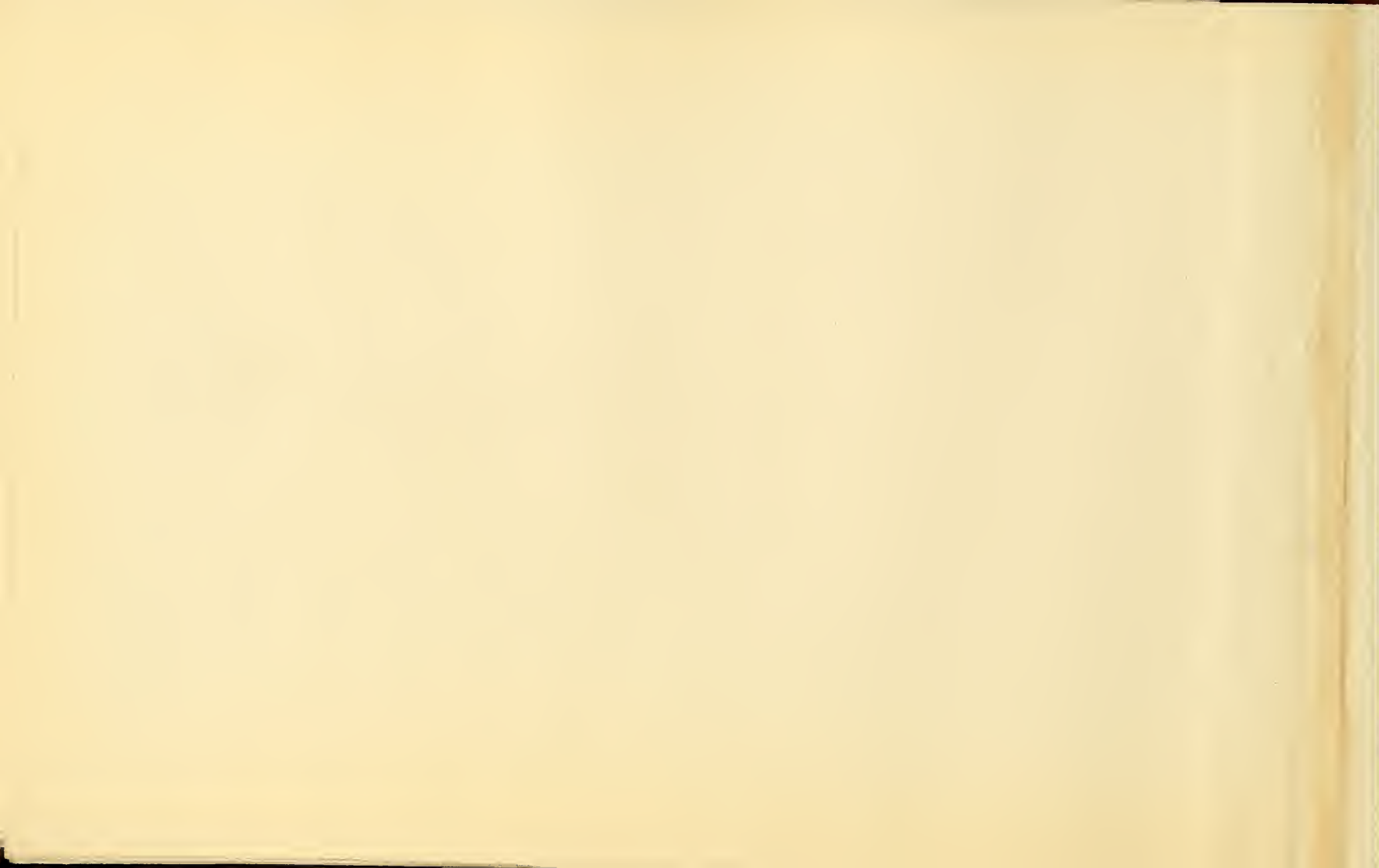
The swarms of that
 deep nightbirds
Were enticed
 upon the silent
The water's side
Heard her within their slumber, the river
Of heaven with all its pearls













And all the place is
peopled with sweet ones
which float like mist-taken
with incense showers
And fall upon
the orchids
like faint sleep
And from the moss
Violets and juncos pop
And dart
their arrows down
through the grass
Till you might faint with
that delicious pain



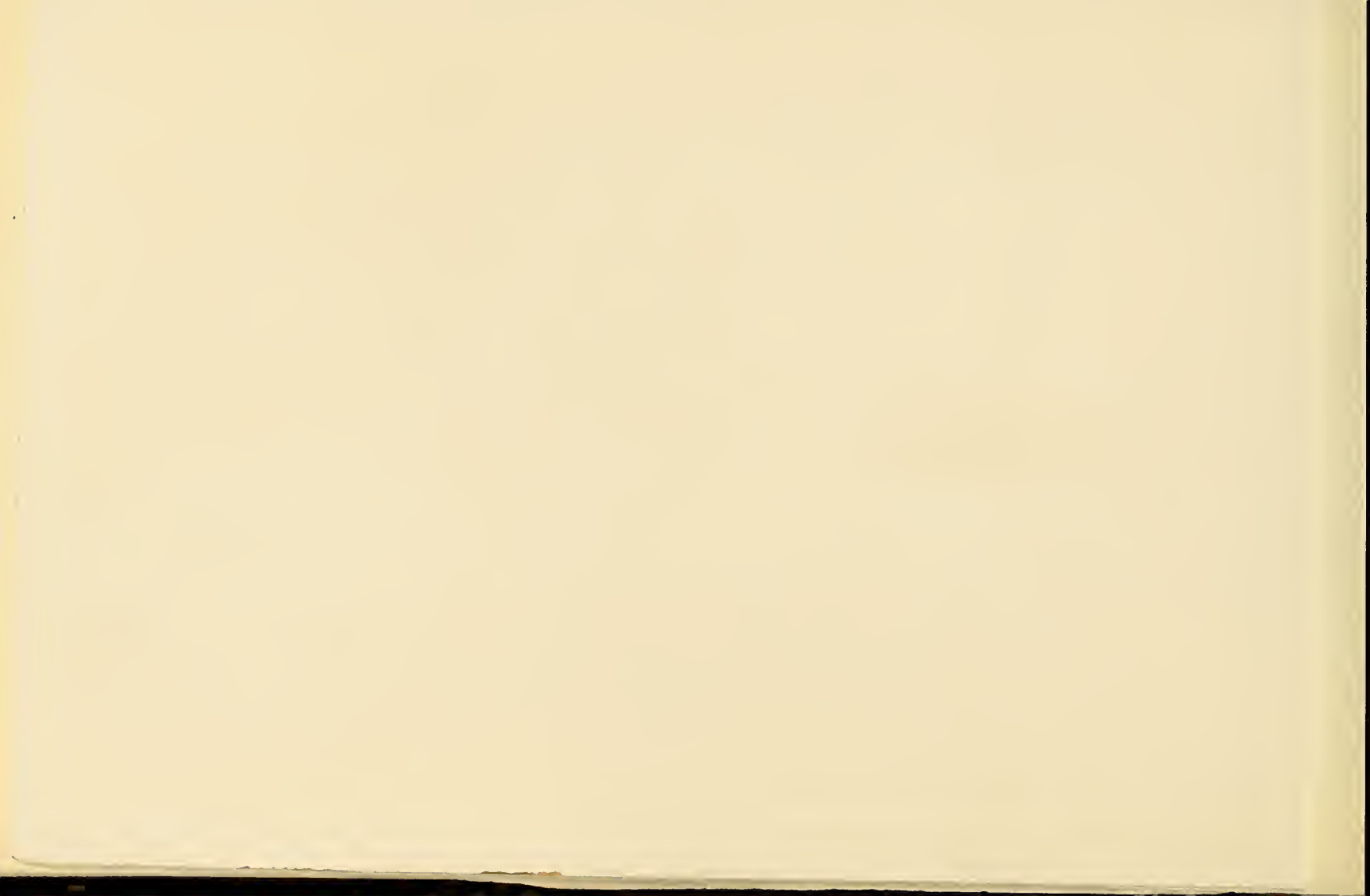


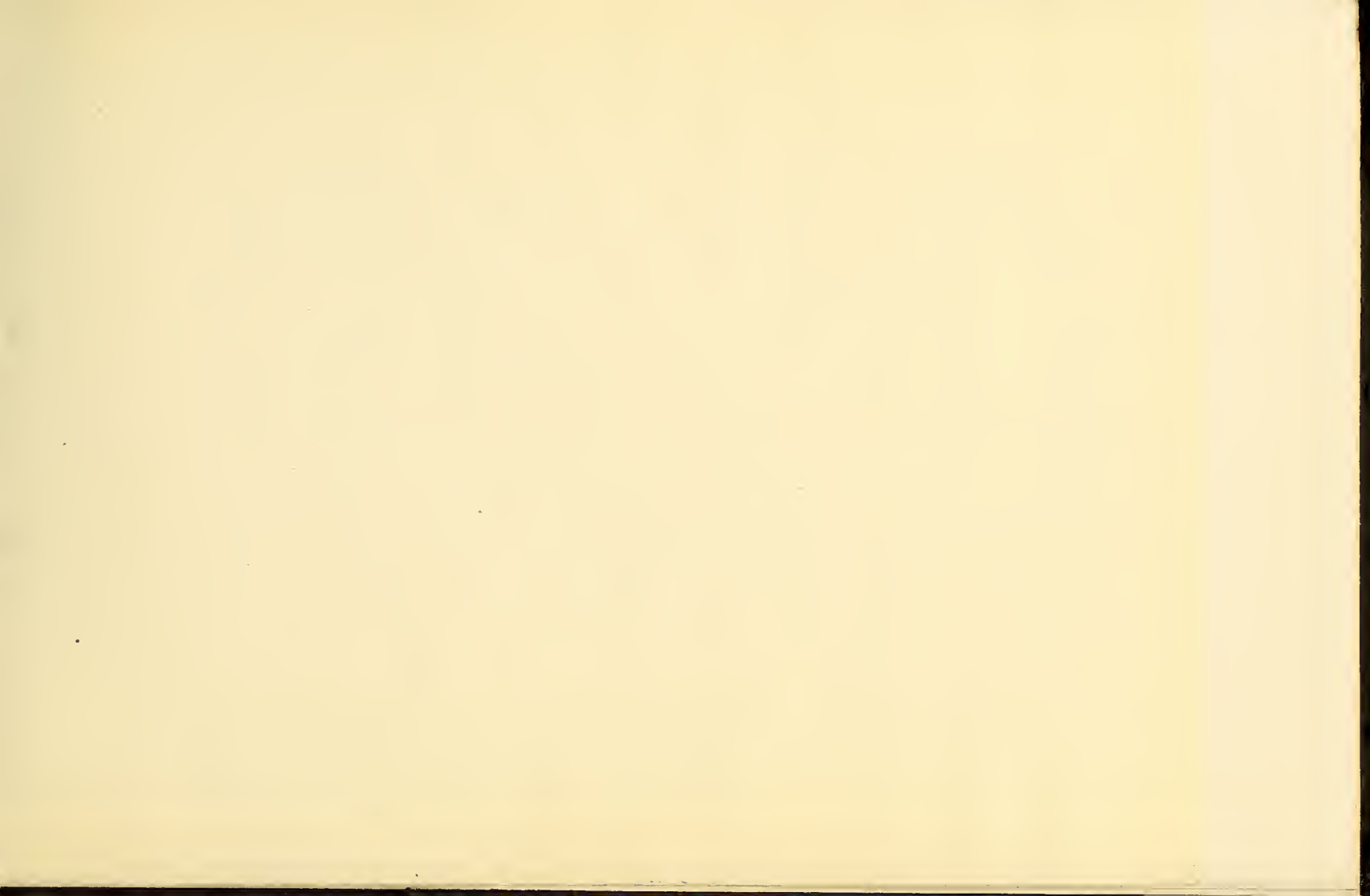


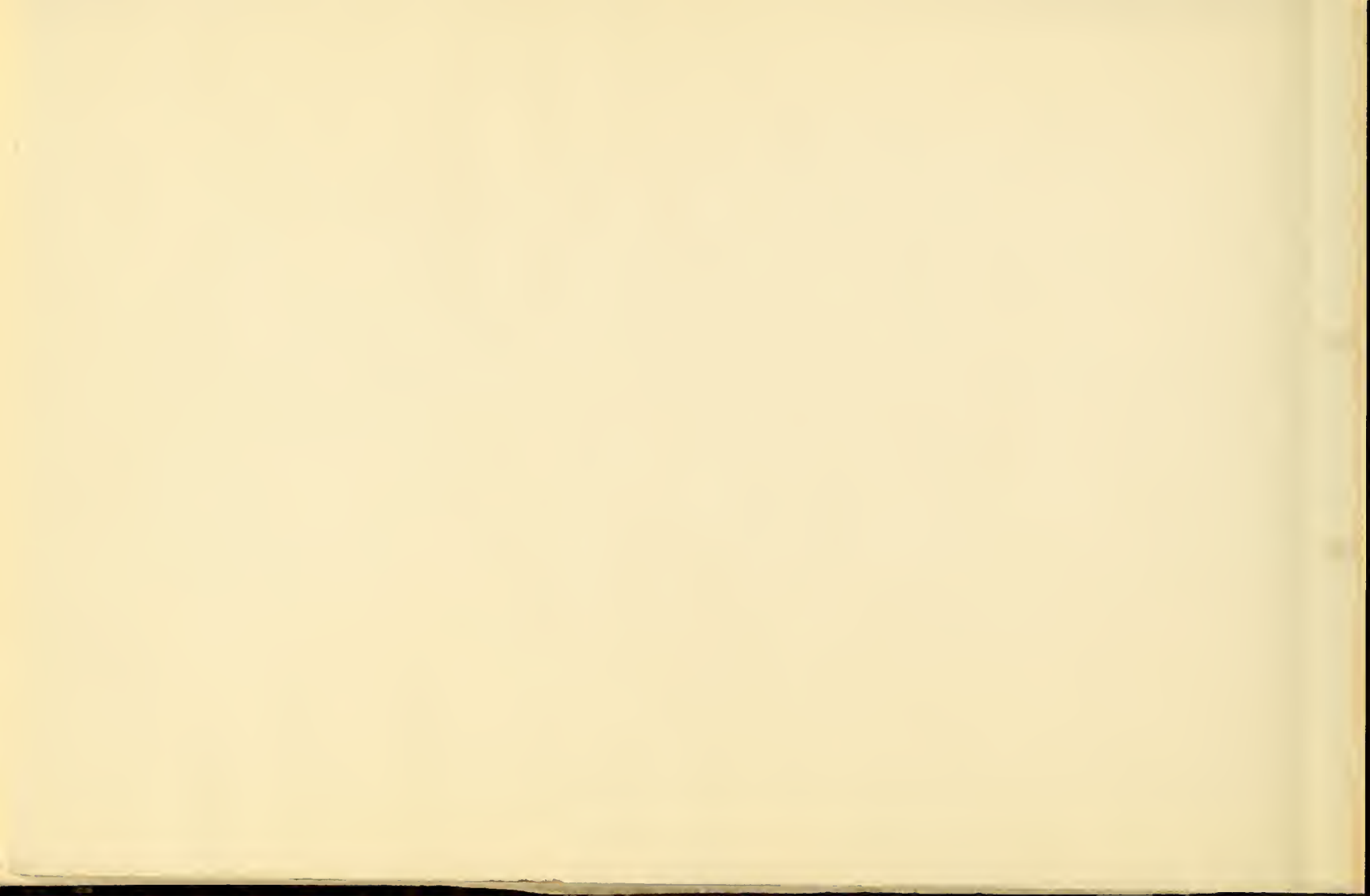


AND FADED VIOLETS.

WHITE AND PIED, AND BLUE

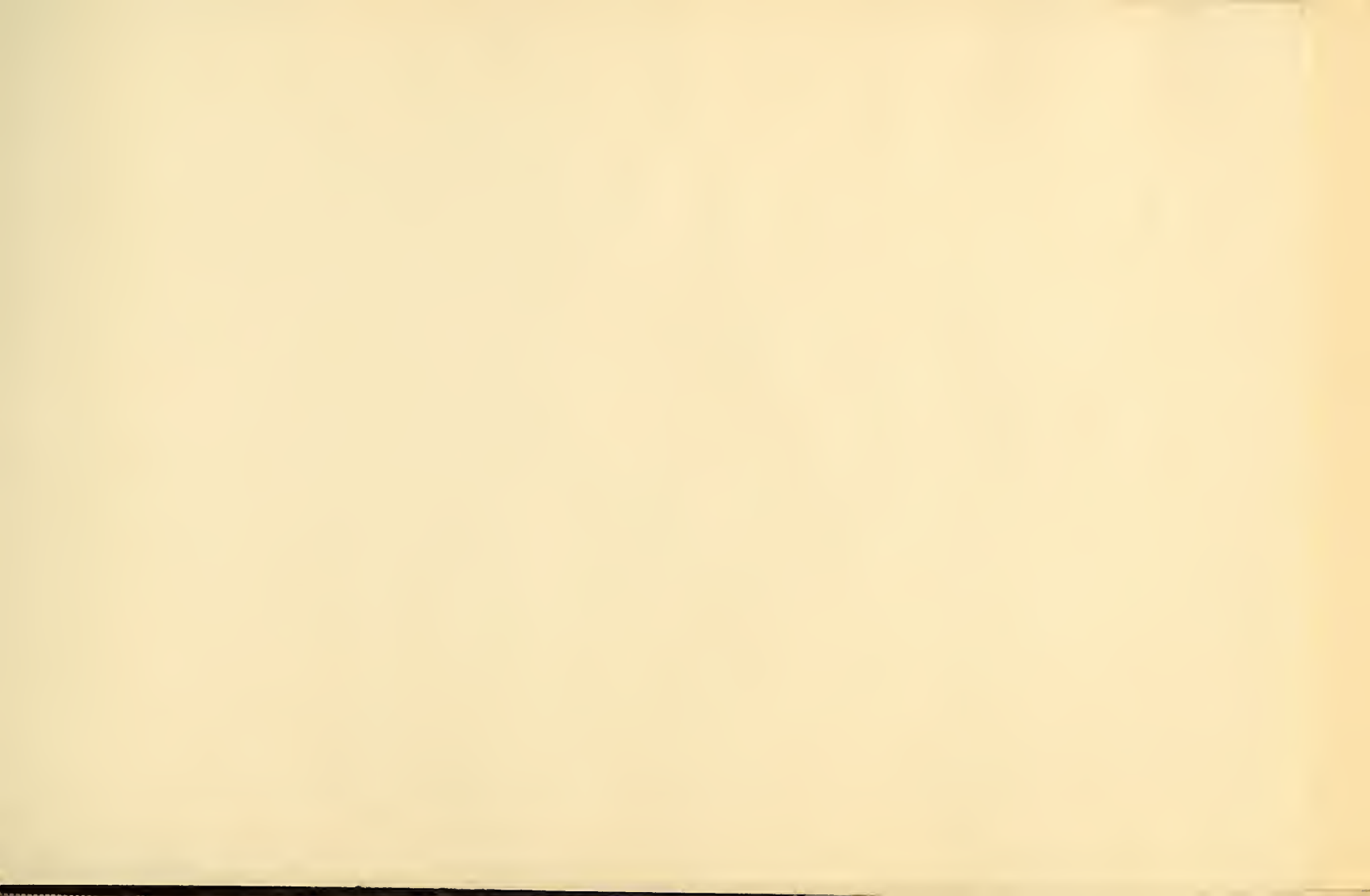


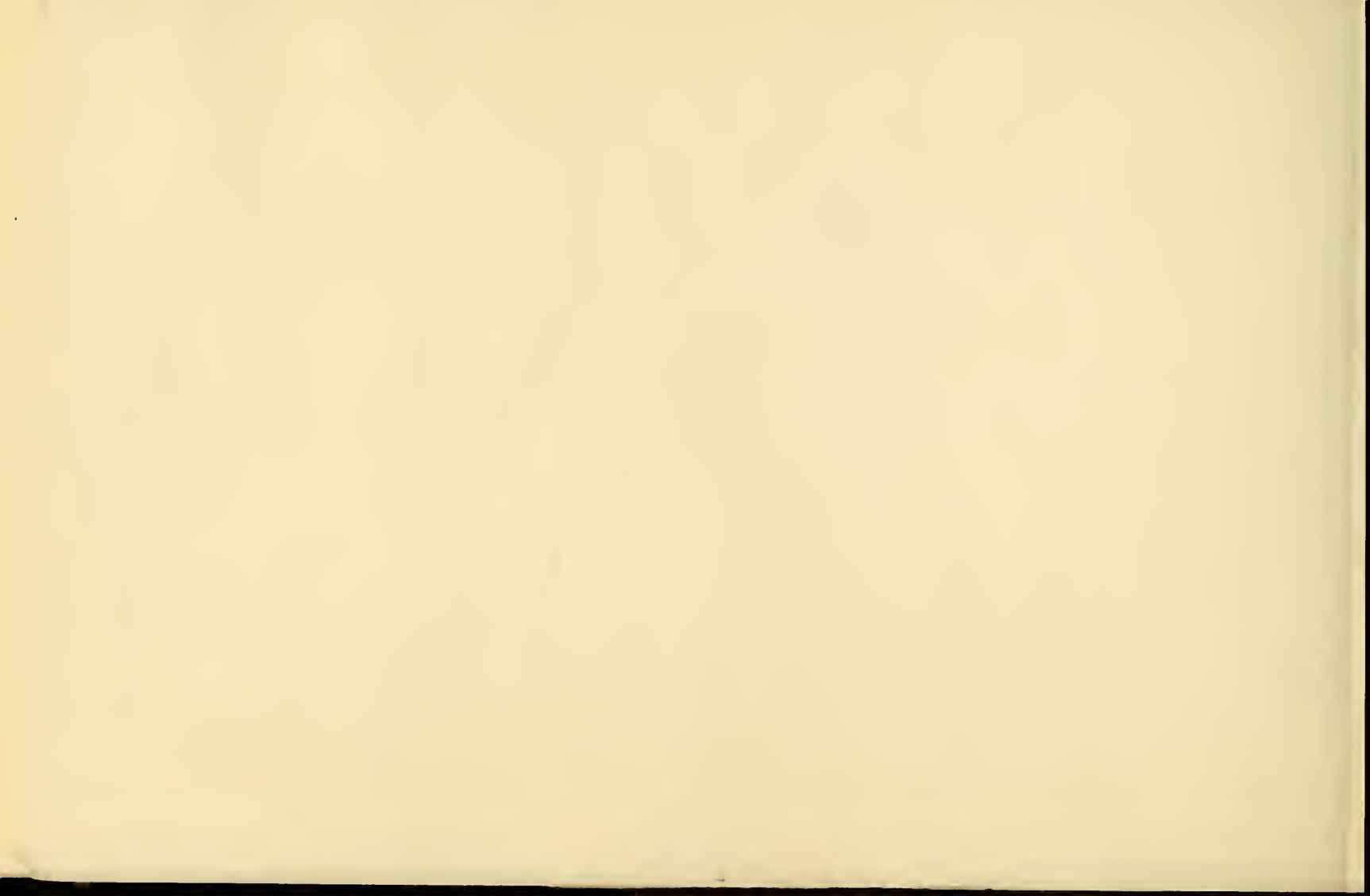






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