How You and the Rest of the Wikimedia Movement Can Help Preserve the World’s Cultural Heritage

– or How to Beat the Deadline

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GLAM components

- Photo competition
- Edit-a-thon
- Workshop
- Batch upload
- GLAM on Tour
- Wiki Loves
- In residence
- Partnerships
Partners

- National museums and archives
- Small museums and archives
- Companies
- Funding bodies
Input/output

In

- Images
- Knowledge
- Datasets

Out

- Images
- Knowledge
- Connections
Connected Open Heritage – The idea

Preserving cultural heritage at risk online, and giving people easy access to it

Bringing together lessons

Preparing for the future

The deadline is shorter in some places where #cultural #heritage is in #danger

Wikimedia organizations supporting each other is the next big thing #GLAMwiki is #GLAMfuture
Connected Open Heritage – Background

2016-2017

Externally funded – We have many possibilities when we work together
#Wikimedia

Technology focused

= Awesome
International cooperation is great

Coordinating and sharing on [Meta][1]

Project partners: WMSE, UNESCO, Cultural Heritage without Borders and WMIT

Working with: volunteers, other chapters, WMF, GLAMs, national governments

Connected Open Heritage – How we plan to do it (2)

1. Inform the experts, decision makers and the public

2. WLM data to Wikidata

3. New data to Wikidata

4. GLAM images to Wikimedia Commons

5. Wikipedia articles

6. Photo exhibition

7. Tools, visualizations and documentation
The Future

Do what we do, but even more

New technical solutions create new options

Technical obstacles need to be solved
The Future
- The Challenges

Tools needed (statistical, visualization, reporting etc.)

Integration on Wikipedia

Structure data on Wikimedia Commons

How to work together efficiently as chapters
The Future - Dreaming

3D

360 images

More Wikidata - automatic updates
“The greatest threat towards the cultural heritage is lack of knowledge and disinterest. The best way to protect the cultural heritage is therefore knowledge and information that is easy to find and free”

— Lars Amréus, Director-General of the National Heritage Board of Sweden.
THANKS!

https://meta.wikimedia.org/wiki/Connected_Open_Heritage

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Images

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