

# Hermeto Pascoal

## Montreux

Editoração: Cesar Bonan

piano  
(piano)

1 p.

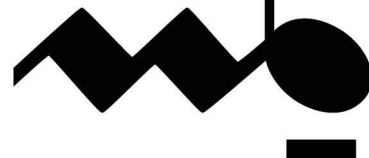
© Hermeto Pascoal – licenciado para Musica Brasilis,  
Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA  
CULTURA



MUSICA BRASILIS

# Montreux

Hermeto Pascoal

A

Musical notation for system A, measures 1-4. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: Gm9 Cm9 Am7(b5) D7(b9) Ebmaj7 Cm9 Cm7/Bb Am7(b5) D7(b9)

5

Musical notation for system A, measures 5-8. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line. A triplet of eighth notes is marked with a '3' above it in measure 6.

Chords: Gm9 Gm7/F Cm9 Gm9 G7/F Cm9 Eb<sup>6</sup><sub>9</sub> Eb/E Eb/Db D/C

B

Musical notation for system B, measures 9-12. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line. The system ends with a double bar line and repeat dots.

Chords: Ebmaj7 Dm9 Cm9 Dm9 Gm9 Am9 Bbmaj7 Gm11 F/Bb Ab<sup>6</sup><sub>9</sub> Fm9

13

Musical notation for system B, measures 13-16. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line. A triplet of eighth notes is marked with a '3' above it in measure 15. A fermata is placed over the final note of the melody in measure 13.

Chords: Gm9 Gm7/F Ebmaj7 D7sus4 C7(#11) Cmaj7 C/B Am9 Gm9 G7/F Ebmaj7 Cm9

18

Musical notation for system B, measures 17-20. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line. A fermata is placed over the final note of the melody in measure 17.

Chords: G/B Em9 D7sus4 F<sup>6</sup><sub>9</sub> Em9 D9sus4 Em9 Cmaj7 D9sus4 G9sus4 Gmaj7 Cmaj7 Bm9 Am9