

特 72

52

正訂

薩摩琵琶歌  
召集令

附  
由  
教



301594-001-2

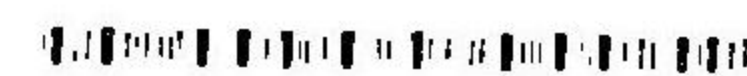
特72-52

薩摩琵琶歌 召集令 (訂正)

帝国薩摩琵琶同好会

M43.1

CEJ-0001



曲譜


注意

- 大干 聲を長く引き震はせつ下げる  
一本書に當て奏を来りし曲を訂つし廻す
- 中干 聲を下げつ引く  
正し且つ新曲を加へ自今本會に於て演奏することせり
- 切 聲を上げつ引く  
一本書を以て一度其演奏を聞
- 吟替 聲を上げつ力を入れ止める  
かは直ちに自ら奏を得べし
- 崩 聲を下げつ力を入れ止める
- 地の變化 聲を止める  
一彈奏中、歌中の人心得
- 聲を最も強く 節を廻はす  
一彈奏中、体を眞直にす事
- 聲を最も弱く 聲を平かに引く  
一節、自然を貴ぶ事
- 聲を長く引く震はせつ下げる 聲を長く引く震はせつ下げる  
彈を方合の手を入れる

帝國薩摩琵琶同好會

特2  
52

の聲 今 休者未詳



明治 43. 1. 22 内交

Handwritten musical notation in various styles, including vertical lines with circles and dots, and cursive characters.



Handwritten text in a cursive script, possibly representing a name or title. Includes a small square symbol on the right side.

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由七祭

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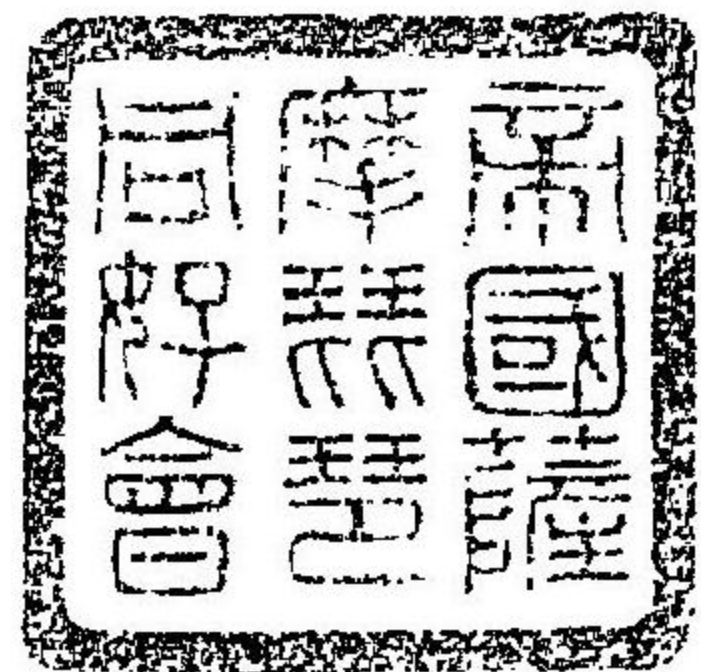
Handwritten text in a cursive script, possibly representing a name or title.

260  
640

薩摩琵琶歌書

錦の御旗 別札の國歌  
 臺灣 日本海々戰  
 川中 橋大隊長  
 元冠 太田道灌  
 石童 國の御柱  
 城山 王昭君  
 那須 兒島高德  
 常陸 廣瀨中佐  
 小督 吉野落上二  
 威日海衛 小敦盛上二  
 櫻野合本 赤穂義士上二  
 毒饅頭 吹雪の敵  
 本能寺 熊本龍城  
 辨内侍 會我兄弟  
 小白虎 僧月照  
 小捕公 夢  
 母の集令本  
 日本海々戰 御夢の跡と反  
 賴朝七騎落 南山政擊  
 旅順口 奇搦

(曲譜を載す許さず)



(以下續刊)

定價金六錢  
 郵税金二錢

賣捌所全國到處書店雜誌店ニアリ

明治四十三年一月十五日印刷  
 明治四十三年一月廿日發行

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東京市神田區橋本町二丁目五番地

發行所 朝野文三郎

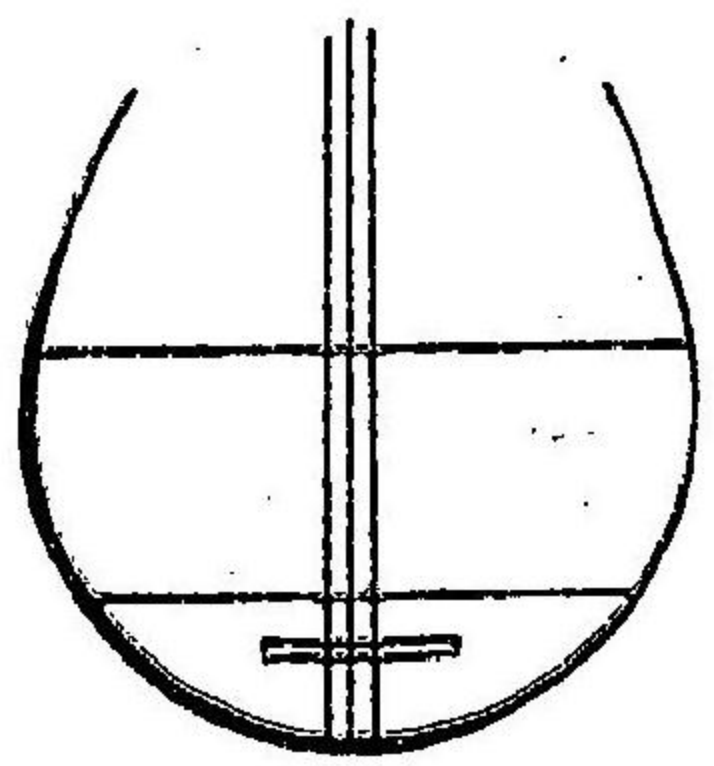
東京市神田區橋本町二丁目五番地

發行所 朝野書店

(振替口座一六七五)

特約賣所 文陽堂、大進堂、大川屋、神原、  
 文林堂、求光閣、岡庄、池村

Handwritten notes and signatures in cursive script, including the name '宮田秋堂' (Miyata Akiyoshi) and other illegible characters.



宮田松堂  
杉山露堂  
大塚春峯  
齊藤春堂

合議新曲