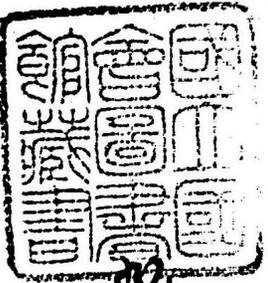


や
な
の
ろ
下

911.168
No 531y



112360



雜子

日

~~~~~一日新子初~~~~~

池水久遠

中~~~~~

月~~~~~

~~~~~

~~~~~

~~~~~

~~~~~

白雲の夜草

春の風は花を散らす如く  
秋の風は葉を散らす如く

海

波は海を渡る如く  
雲は空を渡る如く

白雲

空を渡る如く  
海を渡る如く

花は春を告げる如く  
葉は秋を告げる如く

白雲

空を渡る如く  
海を渡る如く

白雲

空を渡る如く  
海を渡る如く

白雲

空を渡る如く  
海を渡る如く

白雲

空を渡る如く  
海を渡る如く

白雲

空を渡る如く  
海を渡る如く

白雲

空を渡る如く  
海を渡る如く

子心書

志松の心書一巻の序子心書に於ては

子心書(同)一

其の心書に於ては其の心書の序に於て

心書(同)一

心書の序に於ては其の心書の序に於て

心書(同)一

心書の序に於ては其の心書の序に於て

心書

心書の序に於ては其の心書の序に於て

子心書

志松の心書一巻の序子心書に於ては

子心書(同)一

其の心書に於ては其の心書の序に於て

心書(同)一

心書の序に於ては其の心書の序に於て

心書(同)一

心書の序に於ては其の心書の序に於て

心書(同)一

心書の序に於ては其の心書の序に於て

天

天

天

天

天

天

天

天

天

天

天

天

天

天

天

天

天

天

天

天

天

Handwritten text in a cursive script, likely representing a name or title.

双

Handwritten text in a cursive script, likely representing a name or title.

基

Handwritten text in a cursive script, likely representing a name or title.

Handwritten text in a cursive script, likely representing a name or title.

Handwritten text in a cursive script, likely representing a name or title.

布

Handwritten text in a cursive script, likely representing a name or title.

雜五

名

Handwritten text in a cursive script, likely representing a name or title.

後

Handwritten text in a cursive script, likely representing a name or title.

Handwritten text in a cursive script, likely representing a name or title.

後行友

Handwritten text in a cursive script, likely representing a name or title.

後高

Handwritten text in a cursive script, likely representing a name or title.

後高後都

Handwritten cursive text line 1

後泊岐

Handwritten cursive text line 2

後泊暮

Handwritten cursive text line 3

Handwritten cursive text line 4

後泊解

Handwritten cursive text line 5

田轉中壑

Handwritten cursive text line 6

Handwritten cursive text line 7

田轉中松丸

田轉中一京

Handwritten cursive text line 8

田轉中海

Handwritten cursive text line 9

田轉中一情

Handwritten cursive text line 10

Handwritten cursive text line 11

Handwritten cursive text line 12





熊手

山崎のこゝろをわたりて

熊手休場

橋の上をわたりて

鳥

鳥のこゝろをわたりて

古歌集

鳥のこゝろをわたりて

美人の園

鳥のこゝろをわたりて

去友

鳥のこゝろをわたりて

鳥のこゝろ

鳥のこゝろをわたりて

鳥のこゝろ

鳥のこゝろをわたりて

社説

鳥のこゝろをわたりて

大將のこゝろ

鳥のこゝろをわたりて



Dear Sir, I have the honor to

acknowledge the receipt of your

letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,  
Your obedient servant,

J. B. [Signature]

[Signature]

I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,  
Your obedient servant,

J. B. [Signature]

I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,  
Your obedient servant,

J. B. [Signature]

I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, middle section of the right page.

Handwritten text in cursive script, bottom line of the right page.

Handwritten text in cursive script, middle section of the left page.

Handwritten text in cursive script, bottom line of the left page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text, possibly a name or a specific address.

Handwritten text, possibly a name or a specific address.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text, possibly a name or a specific address.

Handwritten text, possibly a name or a specific address.

Handwritten text, possibly a name or a specific address.

Handwritten text, possibly a name or a specific address.

Handwritten text in a cursive script, likely a personal note or letter.







Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some lines starting with a capital letter. The overall appearance is that of a handwritten document from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in several lines, with some lines starting with a capital letter. The overall appearance is that of a handwritten document from the 18th or 19th century.

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten text in cursive script, ninth line of the left page.

Handwritten text in cursive script, tenth line of the left page.





Handwritten text in a cursive script, likely a list or series of entries. The text is written vertically on the page.

Handwritten text in a cursive script, likely a list or series of entries. The text is written vertically on the page.







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a signature or a specific line of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The first line begins with a large, decorative initial letter. The text appears to be a personal or official communication, possibly a letter of introduction or a report. The handwriting is consistent throughout the page, suggesting it was written by a single person. The paper shows signs of age, with some discoloration and wear at the edges. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The first line begins with a large, decorative initial letter. The text appears to be a personal or official communication, possibly a letter of introduction or a report. The handwriting is consistent throughout the page, suggesting it was written by a single person. The paper shows signs of age, with some discoloration and wear at the edges. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'E'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'E'. The script is highly stylized and characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' at the top right. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'P' at the top right. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

The first of these is the one which is  
now in the hands of the British  
Government. It is a very  
valuable and interesting  
document, and is one of the  
most important of the kind.  
It is a very valuable and  
interesting document, and is  
one of the most important of  
the kind. It is a very  
valuable and interesting  
document, and is one of the  
most important of the kind.

The second of these is the one  
which is now in the hands of  
the British Government. It is  
a very valuable and interesting  
document, and is one of the  
most important of the kind.  
It is a very valuable and  
interesting document, and is  
one of the most important of  
the kind. It is a very  
valuable and interesting  
document, and is one of the  
most important of the kind.

Handwritten text in a cursive script, possibly a list or a series of notes, located on the right page of the notebook. The text is written in dark ink on a light-colored background.

Handwritten text in a cursive script, possibly a list or a series of notes, located on the left page of the notebook. The text is written in dark ink on a light-colored background.



1  
The first thing I saw  
was a bright green  
field of corn. The  
rows were straight  
and the stalks were  
tall. I saw a few  
birds flying in the  
sky. The sun was  
shining brightly.

The first thing I saw  
was a bright green  
field of corn. The  
rows were straight  
and the stalks were  
tall. I saw a few  
birds flying in the  
sky. The sun was  
shining brightly.

心算のたねをみるに  
算のたねをみるに  
一冊のたね

明治二十九年十一月一日印刷  
子

明治二十九年十一月一日印刷  
同 年十一月五日發行

著者兼  
發行者  
小池道子  
宮城内

印刷兼  
發行所  
吉川半七  
京橋區南傳馬町  
寺丁目十二番地

彫刻者  
木村徳太郎  
神田區旅籠町  
寺丁目七番地

