

Alípio Cézar Pinto da Silva (1871-1925)

Normalista

Valsa

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piano

(piano)

3 p.



MUSICA BRASILIS

Normalista

Valsa

Alípio César Pinto da Silva

Piano

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a series of chords, each marked with a 'v' (vibrato), while the left hand plays a simple bass line.

5

Musical notation for measures 5-8. The right hand continues with chords, and the left hand has a more active bass line. A slur is placed over the final two measures of this system.

9

cresc.

f

Musical notation for measures 9-12. The dynamics increase, starting with a 'cresc.' marking and reaching a forte 'f' dynamic. The right hand has a more complex chordal texture.

13

quasi rall.

Musical notation for measures 13-16. The tempo is marked 'quasi rall.' (quasi-ritardando). The piece concludes with a final chord in the right hand.

17

a tempo

ff

Musical notation for measures 17-20. The tempo returns to 'a tempo' and the dynamics reach fortissimo 'ff'. The piece ends with a final chord in the right hand.

21

25

cresc.

ff

29

To Coda Θ

Fine

33

a tempo

ff

Leg.

37

Leg.

41

Leg.

45

1.

cresc. *f* *ff*

49

2.

D.C. al Coda

52 Θ Coda

p

53

f

58

cresc. *f*

63

1.

cresc. *Red.* *

68

2.

8va *ff* D.C. al Fine