

# Euclides Fonseca (1853-1929)

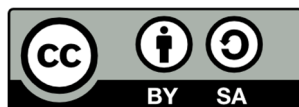
Ouverture  
Em Ré menor

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Coleção Euclides Fonseca

orquestra  
(*orchestra*)

29 p.



MUSICA BRASILIS

# Ouverture

Em Ré menor

Euclides Fonseca

Andante

Flautim

Flautas 1-2

Oboés 1-2

Clarinetas 1-2 em Si $\flat$

Fagotes 1-2

Trompas 1-2 em Fá

Trompetas 1-2 em Si $\flat$

Trombones 1-2

Trombone Baixo

Pratos de Choque

Bumbo

Timpanos Ré / Dó / Lá

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

8

Ftm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prm

Bmb

Timp

Vln I

Vln II

Vla

Vlc

Ctb

a 2

a 2

p

p

p



21

Flm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vln I

Vln II

Vla

Vlc

Ctb

*mf*

*p*

*mf*

*mf*

*cresc.*

*sempre*

*cresc.*

*sempre*

*cresc.*

*sempre*









54

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vin I

Vin II

Vla

Vcl

Ctb



70

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vln I

Vln II

Vla

Vlc

Ctb

*p*

*p*

74

The musical score for page 11 of the Overture in D minor by Euclides Fonseca features the following instruments and parts:

- Flm:** Flute 1-2, playing a melodic line with grace notes.
- Fl 1-2:** Flute 1-2, playing a rhythmic accompaniment of sixteenth notes.
- Ob 1-2:** Oboe 1-2, playing a melodic line with grace notes.
- Cl 1-2:** Clarinet 1-2, playing a melodic line with grace notes and a *p* dynamic marking.
- Fag 1-2:** Bassoon 1-2, playing a melodic line with grace notes.
- Tpa 1-2:** Trumpet 1-2, playing a melodic line with grace notes and a *p* dynamic marking.
- Tpt 1-2:** Trombone 1-2, playing a melodic line with grace notes and a *p* dynamic marking.
- Tbn 1-2:** Trombone 1-2, playing a melodic line with grace notes and a *p* dynamic marking.
- Tbn-b:** Trombone-bass, playing a melodic line with grace notes and a *p* dynamic marking.
- Prt:** Percussion, consisting of a pair of snare drums.
- Bmb:** Bass Drum.
- Timp:** Timpani, playing a rhythmic accompaniment of eighth notes.
- Vln I:** Violin I, playing a melodic line with grace notes and a *p* dynamic marking.
- Vln II:** Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla:** Viola, playing a rhythmic accompaniment of eighth notes.
- Vic:** Violoncello, playing a rhythmic accompaniment of eighth notes.
- Ctb:** Contrabass, playing a rhythmic accompaniment of eighth notes.

79

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Pri

Bmb

Timp

Vln I

Vln II

Vla

Vic

Ctb

*p*

*p*



88

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vln I

Vln II

Vla

Vic

Ctb

93

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vln I

Vln II

Vla

Vic

Ctb





102

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vln I

Vln II

Vla

Vlc

Ctb

*p*

*cresc.*

*ff*

*f*

*f*

*tr*

*ff*

*pizz.*

*pizz.*

107

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vin I

Vin II

Vla

Vcl

Ctb

*mf*

*p*

arco

arco



119

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vln I

Vln II

Vla

Vic

Ctb

*p*

*p*

*p*

123

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vln I

Vln II

Vla

Vlc

Ctb

*p*

*p*

127

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vln I

Vln II

Vla

Vic

Ctb

*p*

*p*





138

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vln I

Vln II

Vla

Vic

Ctb

143

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vln I

Vln II

Vla

Vlc

Cfb

Div. Unis.

a 2

a 2

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154

Fm

Fl 1-2

Ob 1-2

Cl 1-2

Fag 1-2

Tpa 1-2

Tpt 1-2

Tbn 1-2

Tbn-b

Prt

Bmb

Timp

Vln I

Vln II

Vla

Vic

Ctb

L.V.

L.V.

Unis

ff

Div.

