

The Travelogues

OF

Mr. Burton

Holmes

All the Delights of
Travel for Those
Who Stay at Home

Eleventh Year in
America



First Year in
England

Under the Direction of
Mr. Louis Francis Brown
Mr. Lyman G. Bournique



Glt.

200 75

THE
TRAVELOGUES
OF
Mr. Burton Holmes

Being Traveler's Tales Tersely Told
in Graphic Speech, Vivified
by Pictures in Colour
and Pictures in
Motion

A Travelogue—

*“The Gist of a journey,
Ground Fine by discrimina-
tion, Leavened with informa-
tion, Seasoned with humor,
Fashioned in literary form,
and Embellished by pictures
that delight the eye, while the
spoken story charms the ear.”*



A Travelogue is not a
lecture—one listens to a
lecture; one *experiences*
a Travelogue.

In a Travelogue one *sees*
what is being *told about*.

*“Once seeing is better than a hundred times
telling about.”*

—Japanese Adage.

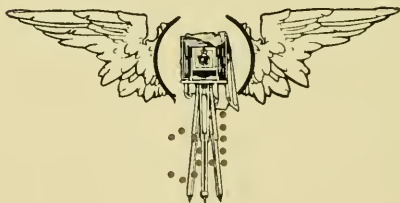
575
477

SUITING the picture to the phrase, Mr. Holmes in his Travelogues satisfies that universal yearning to SEE and KNOW the wonder and the beauty of that WORLD of OTHERWHERE, the earth-wide realm of the modern traveler.

*“To travel is to possess
the world.”*

—E. Burton Holmes.

¶ The telling of the story and its pictorial presentation move on in perfect harmony, producing the illusion of actual travel, the auditor and spectator enjoying a delightful sense of “being there”—amid the scenes of beauty or grandeur conjured out of the darkness by the magic of the speaker’s words.



¶ The ILLUSTRATIONS, with a few exceptions, are from negatives made by Mr. Holmes.

¶ The beautiful and realistic COLOURING of the illustrations is the work of the distinguished slide-colourists, Miss Katharine Gordon Breed and Mrs. Helen E. Stevenson.

¶ The MOTION PICTURES, made expressly for each Travelogue, are by Mr. Holmes and Mr. Oscar B. Depue.

¶ The projecting instruments and the cinematograph are operated by Mr. Depue.

Mr. Burton Holmes

has the honour to announce, for
his first season in England, A
SERIES OF FIVE TRAV-
ELOGUES descriptive of the
following famous regions:

I

THE YOSEMITE VALLEY

II

THE YELLOWSTONE PARK

III

THE GRAND CANYON OF
ARIZONA

IV

ALASKA THE BEAUTIFUL

V

THE GOLDEN KLONDIKE

Each subject presented with
a remarkable wealth of

Original Illustrations

Magnificent Lantern Views
in Natural Colours and Real-
istic Motion Pictures Per-
fectly Projected



Mr. Burton Holmes

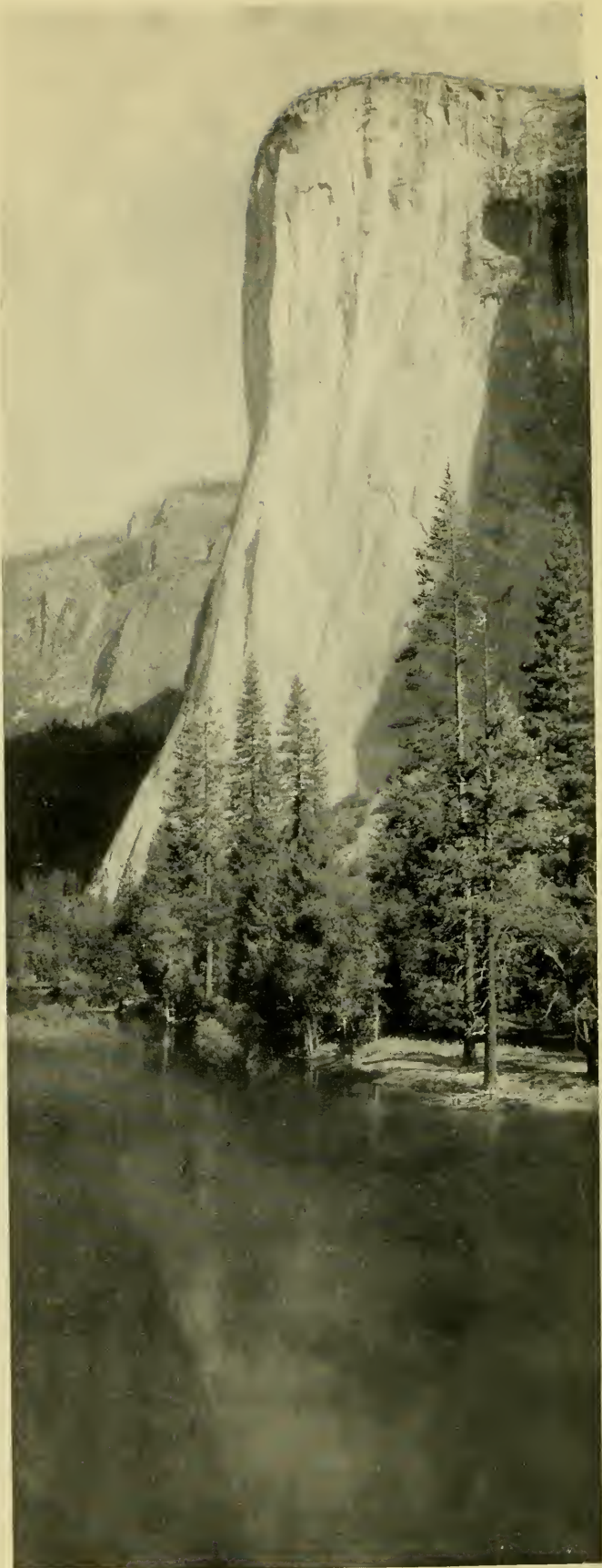
FOREWORD

FOR eleven years the travelogues of Mr. Burton Holmes have enjoyed an ever-increasing popularity in all of the larger and many of the lesser cities of the United States. Mr. Holmes' annual tours extend from the Atlantic to the Pacific, and his pictured tales of travel are eagerly awaited from year to year by loyal audiences to whom he brings, each Autumn and Winter, the essence of his Spring and Summer travel. He is not a lecturer in the ordinary sense of the word, for in his special line of work he is unique. He is pre-eminently a traveler—one who travels for the love of travel; and, though not an orator, he employs in telling of his travels that convincing eloquence that is born of actual experience. He is innately a lover of the beautiful in nature, art and architecture, and he employs in the making of the illustrations for his travelogues an artistic discrimination and a sense of composition that are the result of a nice appreciation of illustrative values and of his long experience in travel-photography. In everything said or done by Mr. Holmes there is reflected an intense love of the picturesque and a susceptibility to the charm of the exotic.

His range of subject is as wide as the world; but he will make his first appeal to the eye and ear of the British public through his latest and most beautiful series of five travelogues, descriptive of the scenic wonderlands of North America, revealing by means of pictures in words and pictures in colour and in motion, the more striking experiences of a journey from "Broadway to Bering Sea."

LOUIS FRANCIS BROWN

LYMAN G. BOURNIQUE



El Capitan

The Yosemite Valley

AND

The Big Trees of California

HERE and there throughout the world the traveler finds a spot where Nature appears to have realized an ideal. Such a spot is the Yosemite Valley, one of Nature's scenic masterpieces. Unlike many other famous scenic regions, the Yosemite lends itself admirably to photographic illustration. In his Yosemite Travelogue, Mr. Burton Holmes leads his audiences into the model valley of the world and reveals to them its glorious cliffs in all their majesty of magnitude, its towering trees and sylvan vistas in all their richness of colour, and its world-famous waterfalls in all the capricious grace and beauty of their incessant play.

Vivid suggestions of the pleasures that attend a tour of the Yosemite are given by pictured incidents and cinematographic records of experiences on the steep mountain trails up which the traveler makes his way to points of view where thousands of beauty lovers have been thrilled by panoramas of unspeakable sublimity.



“Old Faithful” in Eruption

The Yellowstone Park

AND

Its Active Volcanic Wonders

HIGH up among the Rocky Mountains, in the northwestern corner of Wyoming, there is a region that is a veritable wonderland. It is known as the Yellowstone Park, a glorious National playground, several thousand square miles in extent, where, amid snow-capped peaks, pine-clad slopes, verdant valleys, shimmering mountain lakes, coloured canyons and exuberant rapid rivers the traveler may witness some of the most amazing and beautiful volcanic manifestations in the world. Mr. Burton Holmes, in his *Yellowstone Travelogue*, tells of a tour through the American Wonderland, showing the noble serenity of the scenic background, the exquisite daintiness of the tinted terraces built by the magic waters of the hot springs, the marvelous colouring of the quiescent pools, the sublime nature-frescoes on the canyon walls, and in all their uncanny beauty, the various volcanic phenomena—from the laughter-provoking bubblings of the “Paint Pots” to the awe-inspiring outbursts of the gigantic geysers.



A Glimpse of the Grand Canyon

The Grand Canyon of Arizona

AND

The Snake Dance of the Moki Indians

“An inferno, swathed in soft celestial fires; a whole chaotic under-world, just emptied of primeval floods and waiting for a new creative word; eluding all sense of perspective or dimension, outstretching the faculty of measurement, overlapping the confines of definite apprehension; a boding, terrible thing, unflinchingly real, yet spectral as a dream; * * * a stupendous panorama, a thousand square miles in extent, that lies wholly beneath the eye; * * * a labyrinth of huge architectural forms, endlessly varied in design, and painted with every colour known to the palette in pure transparent tones of marvelous delicacy. Never was picture more harmonious, never flower more exquisitely beautiful. It flashes instant communication of all that architecture and painting and music for a thousand years have gropingly striven to express. It is the soul of Michael Angelo and of Beethoven.”

—*Charles A. Higgins.*



Alaskan Art

Alaska the Beautiful

The North American Norway

THERE is no portion of the globe richer than Alaska in the variety and splendor of its scenery. Alaskan channels or "canals" are as impressive as the fjords of Norway. Alaskan mountains surpass in height and rival in grandeur the most famous peaks of Switzerland. Alaskan islands are as fair to look upon as those of Japan's Inland Sea. Alaskan glaciers, mighty ice-floods surging in snow-white splendor into the somber fjords, are the most marvelous and beautiful in all the world.

After presenting in phrase and picture the experiences of a cruise amid the pine-clad islands and through the mountain-bordered inlets of this far-off fjord-land, Mr. Burton Holmes leads his fellow travelers along that famous pathway of the gold-seeking pioneers, over the White Pass and down the raging rivers to the head of navigation on the Yukon, where the steamers for the Golden Klondike wait.



The Prospector

The Golden Klondike

AND

The Yukon Country

THE wealth and wonders of the Canadian El Dorado were widely celebrated at the time of the great Klondike "gold stampede" in 1897—but the outside world knows very little of the actual aspect of that far-off region as it is to-day. The wilderness has become a land of towns and cities; the locomotive thunders through the passes; palatial steamers ply up and down the mighty rivers; mining machinery is replacing the pick and pan of the old prospector. Dawson has evolved from camp to city. The poor men who "struck it rich" have created a thriving commonwealth where yesterday there was nothing but a hostile solitude. The transformed Klondike district is one of the most amazing proofs of the progressive prowess of our race.

Mr. Burton Holmes, in his Klondike Travelogue, brings to his audience the very life and atmosphere of this new advance post of English-speaking enterprise and vivid impressions of a voyage down the Yukon River, across the Alaskan vastnesses to Cape Nome on the shores of the Bering Sea.

OCT 25 1904

Under the Title of

The Burton Holmes Lectures

Thirty of the Travelogues of Mr. Burton Holmes are issued in a superbly illustrated

EDITION OF TEN VOLUMES

Each volume containing three complete lectures, each lecture illustrated by more than a hundred pictures reproduced from Mr. Holmes' original negatives.

¶ The arrangement of subjects is as follows:

- I. INTO MOROCCO. A Land of Yesterday.
FEZ, THE METROPOLIS OF THE MOORS. The City of Abd-el-Aziz.
THROUGH THE HEART OF THE MOORISH EMPIRE. From Mequinez to Rabat.
- II. ROUND ABOUT PARIS. Quaint Corners of the French Capital.
THE PARIS EXPOSITION. Part I—The Art Palaces, the Esplanade des Invalides, and the National Pavilions.
THE PARIS EXPOSITION. Part II—The Trocadero and the Champ de Mars.
- III. THE OLYMPIAN GAMES IN ATHENS. Modern Greece in 1896.
GRECIAN JOURNEYS. By Caravan Around the Peloponnesus.
THE WONDERS OF THESSALY. The Meteora Monasteries and the Vale of Tempe.
- IV. CITIES OF THE BARBARY COAST. From Algiers to Constantine.
OASES OF THE ALGERIAN SAHARA. To Biskra and Touggourt.
SOUTHERN SPAIN. Gibraltar, Ronda, Seville, and Granada.
- V. THE HAWAIIAN ISLANDS. On the Eve of Annexation.
THE EDGE OF CHINA. Hongkong, Macao, and Canton.
MANILA. Within the American Lines in 1899.
- VI. THE YELLOWSTONE PARK. The American Wonderland.
THE GRAND CANYON OF ARIZONA. The Biggest Beautiful Thing in the World.
MOKI LAND. The Pueblos of the Snake Dance.
- VII. THROUGH EUROPE WITH A CAMERA. The First Effort of the Author.
OBERAMMERGAU IN 1900. Three Weeks in the Village of the Passion Play.
CYCLING THROUGH CORSICA. The Home of the Vendetta and the Birthplace of Napoleon.
- VIII. ST. PETERSBURG. Springtime in the Imperial Russian Capital.
MOSCOW. The Mother-City of the Muscovites.
THE TRANS-SIBERIAN RAILWAY. Through a Land of Promise, from the Urals to Lake Baikal and the River Shilka.
- IX. DOWN THE AMUR. Streystensk, Blagovschensk, Khabarovsk, Vladivostok.
PEKING. A Study of the Chinese Capital After the Siege.
THE FORBIDDEN CITY. A Revelation of the Secret and Sacred Recesses of Imperial Peking.
- X. SEOUL, THE CAPITAL OF KOREA. The Metropolis of the "Hermit Nation."
JAPAN. The Country - An Unbeaten Track from Nikko to the Rapids of the Tenryu River.
JAPAN. The Cities—From Tokyo to the Sacred Island in the Inland Sea.

¶ For information concerning this publication, please address the Managers of Mr. Burton Holmes, Queen's Hall, London.



THE interesting places described in these Travelogues may be conveniently reached as follows: From New York to Chicago, the Erie Railway takes one through an attractive country. From Chicago (whence one should not fail to go over the Chicago and Alton Line to the St. Louis World's Fair in 1904) one reaches the Grand Canyon of Arizona via the Santa Fe Railway; the Yellowstone Park via the Northern Pacific, leaving the Park, if desired, via the Oregon Short Line to the Pacific Coast; from Chicago to California, one may go over the Northwestern Line and the Southern Pacific, which maintains a rapid summer service between San Francisco and the Yosemite Valley — one night by rail and a delightful day's drive by "Limited" stage.

¶ Alaska is most comfortably visited on the S. S. "Spokane," one of the cruising steamers of the Pacific Coast S. S. Co., sailing from Seattle and Victoria, B. C.



0 002 424 350 3

Hamburg= American Line

Total Tonnage, 651,000 Tons

Thirty-Nine Different Services to All Parts of the Globe

Semi-Weekly Sailings on North Atlantic Service Exclusively by Twin-Screw Ships

Summer Cruises

to Norway and Spitzbergen, the Capitals on the Baltic Sea, the Seaside Resorts of Germany, England, France, Spain, Belgium and Holland, by Palatial Cruising Steamers. *etc etc etc etc*

Winter Cruises

to the Orient and to the West Indies during January, February and March. *etc etc etc etc etc*

Around the World

First Cruise, September, 1904;
Second Cruise, January, 1905.
Send for Booklets.

Hamburg-American Line

Main Office: Alsterdamm, Hamburg
London: 22 Cockspur Street and 81 Strand, W. C. Paris: 7 Rue Scribe

General Offices for U. S.:
35-37 Broadway, New York