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# PEONIES for Every Purpose



Mr. L. Van Leeuwen

WHOLESALE PRICE LIST

FALL DELIVERY 1923

## The American Rose and Plant Co.

Producers of Plants That Grow and Bloom

SPRINGFIELD :: OHIO

# To Our Customers



You will note a great many reductions in prices in this list over last season and we are more than pleased that our supply of stock enabled us to give our customers this splendid opportunity to secure varieties wanted at attractive prices.

**Quotations are on strong one-year roots and two to five eye divisions for Fall delivery. Stock guaranteed absolutely true to name and free from disease.**

**TERMS**—Our regular terms of 2%—10 days—30 days net are extended to those with satisfactory reference or rating. Firms not rated should furnish reference or send cash with order. C. O. D. shipment must be accompanied with 25 per cent of the amount of order.

**CONDITIONS**—All shipments become the property of purchaser upon delivery to transportation company and travel at purchaser's risk.

In the event goods are damaged through delay while in transit, or negligence on the part of transportation company, such damage must be reported immediately upon delivery to your local representative of transportation company handling shipment, and claim filed in order to recover for damage sustained.

Orders are accepted on condition, we are not to be held liable for damages, if, owing to conditions beyond our control, we are prevented from making full or partial delivery.

Prices named are for immediate acceptance, subject to change without notice and stock unsold when order is received.

**No charge for packing.**

**Prices quoted are for the trade only.**

We begin filling orders about September 1st, and continue shipments throughout the fall season, until the ground freezes. We will store Peonies for early spring delivery if orders are booked previous to close of fall shipping season.

# Peonies

The great development of the Peony industry and the ever increasing demand should induce every grower with available space to plant Peonies. An established planting will grow and bloom indefinitely, increasing in value and beauty with the passing years.

In order to keep your list attractive to prospective buyers, it must contain some of the distinct new rare sorts, and as the roots double in value each year, you will find them a most profitable investment.

While our list is limited to about three hundred varieties, it embraces the various colors, forms and seasons of the Peonies to cover varieties for every purpose, and we believe we have one of the finest collections of rare and choice Peonies to be found. Each year, we discard everything but the best and as new varieties displace older kinds, we offer only those which are meritorious.

In addition to offering the latest and best productions of Dessert, Lemoine, Kelway and other noteworthy foreign hybridizers, as well as those of American growers, we take pleasure in calling your special attention to several valuable varieties originated by our own grower, Mr. A. Nieuwenhyzen, one of the oldest and best informed Peony growers and judges, late of Holland. These varieties have not been on the market long enough to be disseminated widely and have not as yet been rated by the Peony Society, but each has distinctive characteristics differing greatly from other sorts produced up to this time.

Our aim is to supply the trade with the very best quality stock and service, and with the valuable assistance of Mr. Nieuwenhuyzen, we do not hesitate to guarantee entire satisfaction.

The figures preceding the name of varieties denote the rating given by the American Peony Society in 1921. The valuation was on a scale of ten, which represented perfection. Where no rating is shown, the variety is too new or too scarce to have had sufficient votes to judge from. You will note we list very few under 7.0 as in our opinion, varieties rating less are not to be considered when there are so many fine ones that rate higher. Those which have a low rating have been retained on account of possessing some valuable characteristics not found in other kinds.

## Classification

The American Peony Society has divided the types of bloom into eight classes, described as follows:

**SINGLE**—These have a single row of broad guard petals with the center filled with a mass of pollen-bearing stamens.

**JAPANESE**—In these, the doubling has just begun. They have wide guard petals, same as the singles, but the stamens and anthers are greatly enlarged into thick but narrow petaloids.

**ANEMONE**—The next stage in development, all the stamens being transformed into short, narrow petals, which form a round cushion in the center of the flower.

**SEMI-DOUBLE**—These have several rows of wide petals and a center of partially transformed petals, with stamens intermixed. The guard petals may or may not be distinct from the petaloids.

**CROWN**—These have wide petals in the center of the flower, which form a high crown, around which narrow short petals form a ring or collar. Very often the crown and guard petals are a different color or shade from the collar.

**BOMB**—This type has center petals nearly uniform in width, distinct from the guard petals and forming a globe-shaped center without collar or crown.

**SEMI-ROSE**—All petals are uniformly wide, interspersed with a few pollen-bearing stamens.

**ROSE**—In this type, the doubling process is completed, forming a perfect full rose shape without stamens.

# Double Herbaceous Peonies

- ADMIRAL** (Kelway)—Very double, rose type; soft rose pink guard petals with thread-like center petals. Deliciously sweet-scented. Each \$4.00
- ADMIRAL BEATTY** (Kelway)—Rose type and very double; erect, stiff stems and large, perfectly-formed flowers. Color lovely cherry-rose, showing glowing golden stamens. Each \$5.00
- ADMIRAL STURDEE** (Kelway)—Superb form, exceedingly large, borne on good stiff stems with foliage clothing them. Each \$3.50
- 8.5 ADOLPH ROUSSEAU** (Dessert & Mechin, 1890)—Semi-double type; early mid-season. Very large dark velvety red with garnet hues and a distinct metallic reflex. One of the best reds for landscape work. Per 100 \$55.00
- 8.6 ALBERT CROUSSE** (Crousse, 1893)—Bomb type; late. Color a delicate sea shell-pink without fleck or markings whatsoever. Per 100 \$40.00
- ALICE BALFOUR** (Kelway)—Full deep form of exquisite soft rose; prominent guard petals and the full center is tinted more delicate rose. Each \$20.00
- 8.8 ALSACE LORRAINE** (Lemoine, 1906)—Semi-rose type; late midseason. Rich creamy white, center delicately tinted brownish-yellow.
- 6.2 AMAZONE** (Lemoine, 1899)—Rose type; early midseason. Guards rosy white, center creamy white flecked crimson.
- ANNA PAVLOWA** (Kelway)—A beautiful rose pink unusual in the Peony world, as the clear glowing shade is even throughout the flower without a suggestion of any other tint. Very full and double, of medium size, but exceedingly attractive. Each \$7.50
- 7.5 ARCHIE BRAND** (Brand, 1913)—Midseason. Deep pink of an even sea-shell shade with silvery border. The petals closely massed, form a solid head which is surrounded by broad, drooping guard petals. Merium height, profuse bloomer, having a delicate rose fragrance. Flowers are immense in size. Bomb type. Does especially well in clay soils. Each \$1.00
- ARLEQUIN** (Dessert, 1921)—An unusual sort of variable forms and tints. The vigorous stems produce large full blooms while many of the lateral flowers are of Japanese type. Broad guard petals, clear purplish pink, splashed silvery white, center salmon, pink and yellow. Each \$15.00
- 6.9 ARMANDINE MECHIN** (Mecin, 1880)—Rose type; midseason. Red shaded garnet and amaranth; very brilliant. Per 100 \$55.00
- ARTIST** (Kelway)—Lilac rose edged flesh rose, deep flower showing anthers. Each \$4.00
- 8.1 ASA GRAY** (Crousse, 1886)—Semi-rose type; midseason. Guard petals salmon flesh, center delicate lilac sprinkled with minute dots of deeper lilac. Per 100 \$30.00
- 1.3 ATROSANGUINEA** (Calot, 1858)—Midseason. A lovely purplish red tinted with violet. A tall growing variety, especially fine for cutting. Per 100 \$40.00
- AUGUSTE DESSERT** (Dessert, 1920)—Cup-shaped flower of fine form, with rounded petals, velvetish crimson carmine, very brilliant, with silvery reflex and often streaked white; very large silvery border, visible stamens intermixed with the petals in many flowers. A superb variety. Each \$20.00
- 7.3 AUGUSTE VILLAUME** (Crousse, 1895)—Rose type; late. Uniform color of rich violet-rose. Per 100 \$45.00
- 8.0 AURORE** (Dessert, 1904)—Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently flecked carmine. Per 100 \$100.00
- 7.9 AVIATEUR REYMOND** (Dessert, 1915)—Bright cherry-red shaded garnet and brilliant amaranth; very showy. Each \$4.50
- BALFOUR** (Kelway)—Very early. Deep cherry rose of fine even color. Each \$2.50
- 9.0 BARONESS SCHROEDER** (Kelway)—Very large, globular rose type. Flesh white tinting to milk-white. Midseason. Tall strong growth, very free bloomer and fragrance magnificent. One of the very finest. Per 100 \$55.00
- 8.7 BAYADERE** (Lemoine, 1910)—Rose type; midseason. Large pure white flowers.
- BELGIUM** (Kelway)—Cherry color showing golden anthers. Semi-double. Each \$4.00
- 8.1 BERTRADE** (Lemoine)—Late. Large, compact blooms of ivory white. Erect, medium, compact habit. Rose type.
- 8.7 BRAND'S MAGNIFICENT** (Brand, 1918)—Midseason. Color deep, dark, red with a bluish cast. Very beautiful in shape with large rose-like petals, broad and symmetrically arranged. Grows medium tall and is wonderfully profuse. Semi-rose type. Each \$15.00
- 7.0 BUNCH OF PERFUME** (Kelway, 1901)—Rose type; late midseason. Color light Tyrian-rose. Per 100 \$40.00

- BUNKER HILL** (Hollis, 1906)—Rose type; midseason. Large bright Tyrian-rose flower. Each \$8.00
- CANDEUR** (Dessert, 1920)—Large globular, delicate silvery pink, slightly tinged lilac rose, fading an iridescent white, center flecked with carmine. Vigorous grower and fine clear foliage. (Originator's Description). Each \$10.00
- 7.2 **CHARLES SEDGWICK MINOT** (Richardson, 1904)—Midseason. Clear satin-pink, high rounded flower, perfectly double, fragrant, free bloomer. Bomb type. Each \$3.90
- 8.6 **CHERRY HILL** (Thurlow, 1915)—Semi-rose type; midseason. Color deep garnet. Each \$12.00
- 8.4 **CHESTINE GOWDY** (Brand, 1913)—Crown type; late midseason. The broad outer petals are silvery pink. These enclose a zone of fine irregularly shaped petals of deep rich cream, which in turn surround a prominent cone of broad pink petals splashed and tipped with crimson. One of the best varieties for cut flowers. Each \$2.50
- 8.7 **CLAIRE DUEOIS** (Crousse, 1886)—Rose type; late midseason. Rich, clear satiny pink with glossy reflex. Some describe this as a glorified Mons. Jules Elie.
- CLEMENCEAU** (Dessert, 1920)—Very late. Unusually large, full, imbricated bloom. Color carmine, slightly shaded amaranth with silvery tints and wide silvery border. Flower opens well and is very beautiful. (Originator's Description) Each \$12.00
- COOTE** (Kelway)—A rare sort of deep rich plum color. Each \$3.50
- 7.5 **CONSTANT DEVRED** (Calot, 1868)—Rose type; very late. Dark carmine-rose with chatoyant reflex. Per 100 \$75.00
- 7.2 **COQUELIN** (Dessert, 1905)—Semi-double type; early. Large cup-shaped bloom, bright Tyrian-rose becoming distinctly silver tipped. Very rare. Per 100 \$60.00
- 7.4 **COQUETTE** (Lemoine, 1915)—Bomb type; late. Flesh overlaid with white. Each \$5.00
- 8.1 **COURONNE D'OR** (Calot, 1873)—Famous crown of gold. Snow-white, reflecting golden-yellow stamens. Late. Per 100 \$20.00
- CZARINA**—Late. Color deep rose pink, shading to violet tinted silver; free bloomer, opens well under ordinary conditions. Per 100 \$30.00
- 6.0 **DELACOURT VERHILLE** (Verhille, 1860)—Bomb type; midseason. Lilac-white, center milk-white flecked crimson. Per 100 \$100.00
- 7.9 **DR. H. BARNSEY** (Dessert, 1913)—Rose type; late. Color Solferino-red tinged purplish-crimson changing to clearer tint with very pronounced bluish reflex. Each \$3.50
- DR. H. VAN DER TAK** (Nieuwenhuyzen, 1916)—Wine red, sometimes showing a few stamens with a pronounced shade of crimson toward the center, while the edge of the petals are shaded somewhat lighter. Early midseason. Carries well on stiff stems, opens freely and for a red is very profuse. A most vigorous grower. Per 100 \$500.00
- DODSON** (Kelway)—An exquisite semi-double. Bright rosy pink showing golden anthers. Each \$4.00
- 7.4 **DUKE OF DEVONSHIRE** (Kelway, 1895)—Rose type; late. Extra large, flat bloom, deep rose in color. Per 100 \$70.00
- 9.4 **EDWIN C. SHAW** (Thurlow, 1919)—Midseason. Clear rose slightly lighter at tips of petals. Outer petals broad and imbricated and extreme center petals much shorter. No traces of carmine are visible. A beautiful flower, both in color and form.
- 7.6 **EDULIS SUPERBA** (Lemon, 1824)—Crown type; very early. Beautiful bright clear mauve-pink with silvery reflex. A Decoration Day Peony. Per 100 \$22.50
- 7.8 **E. G. HILL** (Lemoine, 1906)—Semi-rose type; early midseason. A rich Tyrian-rose with a wide border of silvery rose.
- 7.3 **ELIE CHEVALIER** (Dessert, 1908)—Crown type; midseason. Color a uniform Tyrian-rose, center flecked with crimson. Each \$1.00
- ELISA** (Dessert, 1922)—Large, cup-shaped flower. Color carmine hydrangea pink, shaded silvery salmon. Very fine. (Originator's Description.) Each \$20.00
- 9.2 **ELIZABETH BARRETT BROWNING** (Brand, 1907)—Rose type; very late. The Queen of Peonies. Pure white of the most attractive form and quality. Each \$15.00
- 7.6 **ELLA WHEELER WILCOX** (Brand, 1907)—Bomb type; late. Deep shell-pink. Good cut-flower variety.
- 8.7 **ELWOOD PLEAS** (Pleas)—Erect compact grower of medium height. Color uniform soft violet-rose, delicately shading to lilac white. Unusually large, the form of flower flat and compact; rose type. Each \$5.00
- 7.1 **EMPEROR NICOLAS** (Crousse, 1897)—Clear, lively amaranth red with deep purple reflex. Each \$5.00
- 8.9 **ENCHANTERESSE** (Lemoine, 1903)—Rose type; very late. Creamy white, guards and center of flower faintly flecked crimson. Each \$4.00

- 6.3 **ENFANT DE NANCY** (Crousse, 1896)—Rose type; late. Delicate lilac-rose changing to lilac-white. Each **\$1.00**
- ENTENTE CORDIALE** (Riviere, 1917)—Late midseason. Light pink color, flowers open free, carried on substantial stems. Semi-rose type. Each **\$20.00**
- 7.8 **ESTAFETTE** (Dessert, 1910)—Semi-rose type; midseason. Velvety, clear crimson shaded brilliant amaranth with distinct carmine reflex and a large border of silvery-rose. A fine early variety. Each **\$2.00**
- 8.0 **ETTA** (Terry, 1905)—Rose type; late. Very large flat flower, uniform delicate hydrangea pink. Per 100 **\$50.00**
- 7.4 **EUCHARIS** (Lemoine, 1909)—Rose type; late. Very large, globular creamy-white flowers. Extra good. Each **\$3.00**
- 8.3 **EUGENE VERDIER** (Calot, 1864)—Rose type; late. Color delicate hydrangea-pink, outer guard petals lilac-white. Erect rather dwarf habit. Per 100 **\$150.00**
- 8.6 **EUGENIE VERDIER** (Calot)—Large flat semi-rose type flower. Pale hydrangea pink, collar lighter, center deeper flecked crimson. Tall, erect, free bloomer with fine fragrance. Very distinct from Eugene Verdier.
- 8.1 **EVANGELINE** (Lemoine, 1910)—Rose type; midseason. Immense, double flowers, clear Enchantress pink, freshly tinted delicate mauve, reverse silver.
- 8.4 **FELIX CROUSSE** (Crousse, 1881)—Rose type; late midseason. Rich, dazzling ruby-red without a tinge of purple. None better. Per 100 **\$35.00**
- 9.3 **FESTIVA MAXIMA** (Mieliez, 1851)—Rose type; early. The finest white in existence. Pure white with clear carmine spot on edge of center petal. Per 100 **\$20.00**
- 8.1 **FLORENCE NIGHTINGALE** (Brand, 1907)—Rose type; late. A pure white with faint crimson markings on edges of a few petals. Each **\$2.00**
- 8.3 **FRAICHEUR** (Lemoine, 1915)—Rose type. Creamy-white shading to edge of flower a delicate pink. Each **\$8.00**
- 8.7 **FRANCES SHAYLOR** (Shaylor, 1915)—Midseason. Large, globular flowers of glistening white petals, interspersed with incurved yellow stamens, which are rich canary in color. A rather dwarf grower but very distinct and pleasing. Rose type. Each **\$15.00**
- 9.1 **FRANCES E. WILLARD** (Brand, 1907)—Very large rounded flower, often having a raised cup-shaped center enclosing golden stamens. Opens an exquisite blush white with an occasional touch of carmine, changing to pure white. Each **\$5.00**
- FRANCES NEPEAN** (Kelway)—A very distinctive variety, presenting a careless crumpled appearance of the petals. Color rich, luminous carmine, showing anthers around the center tuft. Each **\$10.00**
- 7.3 **FRANCOIS ROUSSEAU** (Dessert, 1909)—Semi-rose type; early. Large, velvety brilliant red bloom. Very striking. Each **\$2.00**
- FREEDOM** (Kelway)—Unusually large, flat, semi-rose type, developing a high center in good strong blooms. Light Tyrian-rose in color with fine fragrance. Erect, strong grower, very early bloomer. Each **\$5.00**
- 7.7 **GEORGE HOLLIS** (Hollis, 1907)—Rose type; late. Guards lilac-white, center delicate rose-pink. Each **\$3.00**
- 7.0 **GEORGE WASHINGTON** (Hollis, 1904)—Semi-rose type; midseason. Large flat flower, uniform dark crimson.
- 8.9 **GEORGIANA SHAYLOR** (Shaylor, 1912)—Rose type; midseason. Color flesh-pink, changing to a delicate whitish flesh in the center. Good in every way. Each **\$4.00**
- 8.5 **GERMAINE BIGOT** (Dessert, 1902)—Crown type; midseason. Very large, flat delicate lilac-rose bloom. Guards and collar splashed with crimson. Per 100 **\$50.00**
- 8.2 **GIGANTEA** (Calot, 1680)—Rose type; early midseason. A most exquisite bright pink tipped with silvery-white, reflecting a silvery sheen. Per 100 **\$60.00**
- 7.7 **GISELE** (Lemoine, 1908)—Rose type; late midseason. Large, full double flower, paper white shaded amber-cream.
- 8.2 **GISMONDA** (Crousse, 1895)—Rose type; very late. Color lively flesh-pink with delicate rose center. Valuable on account of lateness of bloom. Per 100 **\$100.00**
- 8.8 **GINETTE** (Dessert, 1915)—Soft flesh-pink shaded salmon, frequently flecked with carmine. Each **\$6.00**
- 7.8 **GLOIRE DE TOURAINE** (Dessert, 1908)—Rose type; very late. Lively velvety-crimson with brilliant amaranthine reflex. None better of its color. Per 100 **\$100.00**
- GLORIOUS** (Kelway, 1910)—Late midseason. Guard petals when opening are an even baby pink, no red marking. Center is pure white changing to clear white throughout. Center is high, giving the effect of a large ball or cone. A very rare variety, much more preferable than Kelway's Glorious (1909). Rose type. Each **\$35.00**
- 8.1 **GRANDIFLORA NIVEA PLENA** (Lemon, 1824)—Rose-type; very early. Large



- globular flowers; guards milk white. Color pure white: center on first opening an intermingling of white, salmon and sulphur yellow; fragrant.
- GRANT** (Kelway)—Midseason. Very large soft pleasing rose pink with silvery edges, salmon at the base. Good strong stems, deep rich red in color. Rose type.
- GRAVATEY**—Bomb type; late midseason. Color even lilac-pink, base salmon pink. Each **\$1.50**
- 7.0 GRAZIELLA**—Rose type; midseason. Guard petals lively blush pink. Center pink, canary-yellow and salmon. A variety of great beauty. Per 100 **\$35.00**
- GRETCHEN** (Goos & Koeneman, 1911)—Perfectly formed flower without stamens. Ivory-white tinted flesh. Strong, erect, dwarf habit. Each **\$2.00**
- 8.2 GROVER CLEVELAND** (Terry, 1904)—Rose type; late. Very large and full dark crimson bloom. Per 100 **\$125.00**
- 7.7 H. A. HAGEN** (Richardson)—Rose type; late. Uniform color of bright, clear pink. Each **\$3.50**
- 7. HENRY MURGER** (Crousse, 1895)—Late. Shape and color of the Paul Neyron rose. Each **\$1.00**
- 8.8 HENRY WOODWARD** (Richardson, 1883)—Rose type; very late. Color uniform pink with white reflex. Each **\$1.50**
- HOMER** (Kelway)—Delightful soft rose showing golden anthers. Very attractive. Each **\$2.00**
- HOVEY'S WHITE** (Richardson)—Rose type; early. Opens Hydrangea-pink, changes to pure white. Each **\$4.00**
- 8.5 ISOLENE** (Lemoine, 1916)—Midseason. Enormous cup-shaped flowers with white guard petals without any markings. Center tuft deep straw yellow. Opens perfectly. A very fine yellow. Each **\$10.00**
- 8.7 JAMES KELWAY** (Kelway, 1900)—Semi-rose type; early midseason. Color pure white overlaid with a flush of delicate pink, tinged yellow at the base of petals. Per 100 **\$65.00**
- 9.6 JAMES R. MANN** (Thurlow, 1920)—Large deep rosy pink with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Central petals incurved, giving a very graceful effect.
- J. D. NICHOLSON** (Kelway)—An extraordinary fine new variety, bright carmine in color. Immense flower of good compact form. Each **\$5.00**
- 7.9 JEANNE D'ARC** (Calot, 1858)—Globular bomb, developing a crown. Soft pink guard, creamy white collar, pink central crown, tipped carmine. Fragrant, free bloomer. Moderate strong grower. Early midseason. Very fine.
- 8.3 JEANNE GAUDICHAU** (Millet, 1903)—A wonderful white. When the flower is fully developed it is enveloped as though in a filmy mist of seraphic pink; center petals bordered with carmine. Each **\$4.00**
- 8.9 JEANNOT** (Dessert, 1918)—Cup-shaped flowers of soft shell pink slightly tinted lavender. Salmon-pink lights at base of petals. An exquisite new sort of great merit.
- 7.6 JOHN HANCOCK** (Hollis, 1907)—Large, incurving high-built flower of brilliant crimson. Per 100 **\$150.00**
- 8.1 JOHN RICHARDSON** (Richardson, 1904)—Rose type; late. Very large and double blush-rose bloom. Each **\$3.50**
- 8.9 JUBILEE** (Pleas, 1910)—Rose type; midseason. Buds show delicate opal tints; as they unfold the color changes to ivory-white. Unlike other Peony buds which are round, these are pointed like a rose. Each **\$7.00**
- 8.8 KARL ROSENFELD** (Rosenfeld, 1908)—Semi-rose type; midseason. A-1 bloomer; every shoot has a flower of rich velvety-crimson. Per 100 **\$100.00**
- 9.8 KELWAY'S GLORIOUS** (Kelway, 1909)—Midseason. Very full, enormous flower, gleaming white with a rosy streak on the outside of guard petals. Center of flower is hollow, making it very distinctive in form. In size it has no superior. Each **\$25.00**
- 8.8 KELWAY'S QUEEN** (Kelway, 1909)—Rose type; late. Flesh pink. A rare Peony. Each **\$10.00**
- 7.8 LAFAYETTE** (Dessert, 1904)—Rose type; midseason. Lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex. Each **\$1.50**
- 9.2 LA FEE** (Lemoine, 1906)—"The Fairy." Crown type; early. Very large globular flowers. Guards mauve-rose, collar creamy white.
- 8.6 LA FIANCEE** (Lemoine)—Crown type; midseason. Very large high-built flower, creamy white base of petals shaded yellow, center flecked crimson, showing stamens of golden hue. Perfume delicate but decided. Very free flowering. Each **\$1.50**
- 6.9 LA FONTAINE** (Lemoine, 1904)—Bomb type; late midseason. Violet rose, collar lighter; primary petals very wide; center flecked with crimson. Each **\$1.75**
- 9.0 LA FRANCE** (Lemoine, 1901)—Rose type; late midseason. Color La France pink as the flower ages, finishing soft apple-blossom-pink reflecting mauve. The

- outer guard petals have a splash of crimson through the center deepening at the base. The flower appears to light up and glow; simply wonderful. Each \$4
- LA HOLLANDE** (Nieuwenhuyzen, 1918)—Rose type; late. Uniform color of silvery baby pink. Each \$25.00
- 8.6 **LA LORRAINE** (Lemoine, 1901)—Rose type; midseason. Color creamy-white overlaid with lovely soft pink; sometimes it shows a touch of salmon pink. Great keeper, no Peony flower lasting so long. Each \$6.00
- 8.1 **LA TENDRESSE** (Crousse, 1896)—Rose type; early. Color creamy-white changing to pure white, guards flecked crimson. per 100 \$40.00
- 7.5 **LA TULIPE** (Calot, 1872)—Delicate blush-white shading to ivory-white with red tulip markings on outside of guard petals. Late midseason. Per 100 \$20.00
- 9.1 **LADY ALEXANDER DUFF** (Kelway, 1902)—Lovely French white. Central flower of rather flattened, circular form and the central petals have a touch of carmine. Side flowers come in semi-double, saucer-shape form, exposing the anthers. Each \$3.50
- 7.0 **LADY CARINGTON** (Kelway)—Rose type. Very large loose flower of pale silvery rose, washed white. Each \$1.00
- 8.6 **LADY EMILY** (Pleas, 1907)—Midseason. Shades of ivory rose pink to primrose interspersed with golden stamens. Large loose cup-shaped flowers with side buds adding distinctive beauty to the large main flower. Sturdiness of stem, foliage and growth are some of its desirable characteristics. Rose type.
- 8.4 **LAMARTINE** (Lemoine, 1908)—Rose type; midseason. Rosy-carmine with silvery white border. Each \$5.00
- LANGPORT TRIUMPH** (Kelway)—Midseason. Flat flower of soft pink. Each \$10.00
- 8.8 **LAURA DESSERT** (Dessert, 1913)—Rose type; early. Guard petals creamy-white, center lively canary-yellow.
- LAURENCE** (Lemoine, 1911)—Semi-rose type; midseason. A delicate shade of creamy-white overlaid with tender rose.
- 9.9 **LE CYGNE** (Lemoine, 1907)—Rose type; midseason. Christened "The Swan." Color creamy-white with a greenish luminosity at the heart, passing to a clear paper-white with age. Unquestionably the finest of all white Peonies. Each \$16.00
- 7.0 **LEVIATHAN** (Kelway, 1899)—Midseason. Well named, as it is immense in size and formed of enormous large petals. Color bright deep rose, very even and pure. A most unusual and distinct color in Peonies. Rose-type. Each \$3.00
- LIEELLULE** (Dessert, 1922)—Very elegant flower, flesh color, slightly shaded and splashed with carmine, straw yellow and salmon at the base of petals. Delightfully pleasing fragrance. (Originator's Description) Each \$20.00
- LILLE** (Millet, 1902)—Bomb type; midseason. Cherry-red, silvery reflex. Per 100 \$75.00
- LIMOSEL** (Kelway)—Large, full and double, bright clear lilac-rose bloom. Each \$1.50
- 9.0 **LONGFELLOW** (Brand, 1907)—Perhaps the most brilliant of all the red Peonies. Bright crimson with a cherry tint. A circle of golden stamens surrounds the central mass of petals, while the outer ones are slightly reflexed.
- 8.4 **LORA DEXHEIMER** (Brand, 1913)—Semi-rose type; early. Intense flaming crimson, shading darker at the base of petals. Each \$3.00
- 7.6 **LORD KITCHENER** (Renault, 1916)—Rose type; very early. Color a brilliant cherry-red; a most dazzling hue. Each \$1.50
- LORD ROSEBERRY** (Barr)—Very early. Flesh pink, guard petals shaded a little darker; semi-bomb type, bordering on rose type.
- 8.8 **LOVELINESS** (Hollis, 1907)—Rose type; midseason. Color an exquisite flesh pink. Each \$4.00
- 8.0 **MME. BENOIT RIVIERE** (Riviere, 1908)—Deep salmon at the base with outer petals of soft pink. Each \$3.50
- 8.1 **MME. CALOT** (Mieliez, 1856)—Very large rose type. Flesh pink with shell pink shadings. Early and very vigorous. Good cut flower sort. Per 100 \$20.00
- 7.5 **MME. DE GALHAU** (Crousse)—Medium large, compact globular rose type. Guards rose white, center pale lilac-rose. Fragrance extra fine. Strong free bloomer of medium height. Late.
- 7.7 **MME. DE VATRY** (Guerin, 1853)—Crown type; midseason. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut-flower variety. Per 100 \$23.00
- 7.4 **MME. EMILE DUPRAZ** (Riviere, 1911)—Soft carmine-rose; interior of the flower darker with soft velvety tints and silvery reflex. Each \$5.00
- 8.9 **MME. EMILE LEMOINE** (Lemoine, 1899)—Semi-rose type; midseason. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink covered with minute lilac dots. Per 100 \$30.00
- MME. FRANCOIS TOSCANELLI** (Riviere, 1911)—Anemone type. Beautiful flesh pink shaded soft rose; center deep salmon rose. Each \$4.00

- 8-8 **MME. GAUDICHAU** (Millet, 1909)—Color rich garnet with blackish hues. Each **\$8.00**
- 9.4 **MME. JULES DESSERT** (Dessert, 1909)—Rose type; midseason. Color pure white overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. Each **\$4.50**
- 8.0 **MME. MANCHET** (Dessert, 1913)—Rose type; very late. Large, full flowers, silvery-lilac shaded purplish pink at the base of petals. Each **\$3.50**
- 7.9 **MME. SAVREAU** (Paillet, 1906)—Crown type; early midseason. Lilac white guards and crown, collar creamy yellow. Each **\$3.00**
- MME. CIMOCHOWSKA** (Millet)—Semi-rose type; midseason. Petals of violet magenta shade, stand straight up when flower develops. Each **\$2.50**
- 8.0 **MLLE. JEANNE RIVIERE** (Riviere, 1908)—Outside petals soft flesh pink, sulphur-white in the center. Each **\$3.50**
- 6.5 **MLLE. RENEE DESSERT** (Mechin, 1880)—Bomb type; midseason. Large, full, globular flower, an even shade of pure mauve, silvery tipped. Per 100 **\$35.00**
- MADLON** (Dessert, 1922)—A superb late variety. Color silvery pink tinged carmine. A beautiful full bloom of perfect form, petals decidedly imbricated. (Originator's Description.) Each **\$20.00**
- 8.2 **MARCELLE DESSERT** (Dessert, 1899)—Crown type; midseason. Large bloom of admiral shape and perfect regularity. Creamy-white, lightly spotted lilac, center flecked crimson. Each **\$2.50**
- 8.6 **MARGUERITE GAUDICHAU** (Millet, 1903)—Color white, very lightly and irregularly touched carnation, center petals fine cut, extreme end of ligules gold. Each **\$7.00**
- 8.9 **MARIE CROUSSE** (Crousse, 1892)—Bomb type; midseason. Color soft salmon-pink shaded a glossy satiny-lilac. A most desirable Peony. Per 100 **\$125.00**
- 7.8 **MARIE STUART** (Calot, 1856)—Crown type; midseason. Color delicate lavender flecked with crimson. As the flower ages it changes to a pure white delicately tinted lilac. Per 100 **\$20.00**
- 8.0 **MARQUIS C. LAGERGREEN** (Dessert, 1911)—Semi-rose type; midseason. Large, bright velvety-crimson with a distinct silvery border. One of the finest reds ever produced. Per 100 **\$125.00**
- 9.1 **MARTHA BULLOCK** (Brand, 1907)—Late. Enormous cup-shaped flowers of soft rose-pink, well formed and of good substance, supported on strong, stiff stems. Very vigorous and free bloomer. Fragrance quite pronounced but decidedly pleasing. Each **\$20.00**
- 9.4 **MARY WOODBURY SHAYLOR** (Shaylor, 1916)—Midseason. Large cup-shaped flower of a fresh, clear pink, with a cream-colored center and a golden heart. Dwarf growing habit with stiff, erect stems. Very distinct and beautiful. Rose type. The flower always opens well and is considered by many Mr. Shaylor's masterpiece. Each **\$25.00**
- 8.5 **MAUD L. RICHARDSON** (Hollis, 1902)—Rose type; late. Pale lilac-rose, center lighter. Each **\$2.50**
- 7.3 **MIDNIGHT** (Brand, 1907)—"The Black Peony." Semi-rose type; early. Color black with garnet hues at base of petals. Each **\$1.00**
- 8.5 **MIDSUMMER NIGHT'S DREAM** (Pleas)—Rose type; midseason. Color ivory-white; outer petals broad and long with good waxy substance, center pale yellow, which gives it a dainty primrose halo. Form of center different from any other Peony. Very fine. Each **\$10.00**
- 8.7 **MIGNON** (Lemoine, 1908)—Rose type; late. Large, perfectly formed flowers of soft light rose passing to amber cream.
- 9.0 **MILTON HILL** (Richardson, 1891)—Rose type; late. Flowers large, cupped, clear soft flesh color. Turns nearly white in full sunlight before fading. One of the finest varieties in existence. Each **\$2.50**
- 7.7 **MIREILLE** (Crousse, 1894)—Rose type; very late. The largest and latest blooming of all white sorts and the only white Peony without markings, tints, flecks or stamens, being a pure immaculate white. Fine for cut flowers. Per 100 **\$35.00**
- 7.8 **MISS SALWAY** (Kelway, 1889)—Crown type; early. Very large, compact, globular flowers. Primary petals white, center lilac-white with collar of sulphur-yellow. Each **\$6.00**
- 7.8 **MODESTE GUERIN** (Guerin, 1845)—Bomb type; midseason. Color a uniform solferino-pink tinged carmine. Best Peony of its color to bloom at this season. Per 100 **\$35.00**
- 9.2 **MONS. JULES ELIE** (Crousse, 1888)—Bomb type; early midseason. King of all Peonies. Color an ideal glossy lilac-pink, shading to a deeper rose at the base, the entire flower overlaid with a sheen of silver. Ideal for cut flowers. Per 100 **\$60.00**
- 8.8 **MONS. MARTIN CAHUZAC** (Dessert, 1899)—Semi-rose type; midseason. A perfect solid ball of deep maroon with garnet hues and brilliant black luster. Claimed by some to be the darkest Peony in existence. Each **\$2.50**

- MORNE** (Kelway)—Deep rich plum, showing anthers. Each \$3.00
- MR. L. VAN LEEUWEN** (Nieuwenhuyzen, 1916)—Deep pink with delicate reflex. A fine cut-flower variety. Each \$12.00
- MR. LAUNAY** (Millet)—Semi-rose type; late. Clear red with a metal colored reflex. Per 100 \$100.00
- MRS. ERNEST DUNKELS** (Kelway)—Lively lavender, showing anthers; loose flower. Each \$5.00
- MRS. HENRY KALLE** (Nieuwenhuyzen, 1918)—Late. Cup-shaped like Marie Lemoine. Color is silvery-pink to Tyrian-rose. Each \$20.00
- MULLIGAN** (Kelway)—Semi-double, graceful loose flower of delightful cherry-red. Each \$3.00
- 6.0 MYRTLE** (Terry)—Semi-rose type; late. Opens pale pink, changing to pure white.
- NOVELTY** (Barr)—Rose type; late. Beautiful; full creamy-white and pink. Each \$2.00
- 9.1 NYMPHAEA** (Thurlow, 1919)—Midseason. Large, flat flowers with wide silky petals of delicate creamy white, notched at tips and edges somewhat rolled; yellow stamens in the center and a reflex of golden light throughout the whole flower. Each \$12.00
- 8.5 OCTAVIE DEMAY** (Calot, 1867)—Early. Large flat crown, guards very delicate, flesh pink with narrow collar of ribbon-like white petals, center deeper pink. Fragrant. Low grower, but good flower stems. Free bloomer and good for cutting. Per 100 \$50.00
- 7.3 ODETTE** (Dessert, 1908)—Rose type; midseason. Collar of broad petals of soft lilac, small center petals of salmon-pink with greenish-yellow reflex. Per 100 \$60.00
- 8.5 OPAL** (Dessert, 1908)—Rose type; midseason. Guards open a dainty pink, quickly changing to French white. The real charm of the flower then unfolds as it takes the form of a cup or chalice. From the center of this chalice radiates a halo of opalescent-pink, giving the effect of a large opal mounted in a setting of satin. Each \$7.50
- OTHELLO** (Lemoine, 1916)—Rose type. Medium size flower; very double; color deep crimson with purplish bronze shading. One of the darkest peonies in existence. Each \$10.00
- 8.0 PASTEUR** (Crousse, 1896)—Rose type; midseason. Very soft pink, almost white, shading to tea rose color at the base of petals. Per 100 \$60.00
- 7.2 PAUL FISCHER** (Richardson, 1905)—Rose type; midseason. Large delicate lilac-rose bloom. Per 100 \$250.00
- PERRETTE** (Dessert, 1921)—Very free bloomer in clusters. Color white, slightly tinged flesh and straw yellow, petals intermixed with golden stamens; fragrance pleasing; flowers borne in clusters. (Originator's Description.) Each \$10.00
- 9.2 PHILIPPE RIVOIRE** (Riviere, 1911)—Rose type; early. Color very dark, uniform amaranthine-red. A very striking and large flower. Each \$20.00
- 8.8 PHYLLIS KELWAY** (Kelway, 1908)—Midseason. Large flowers of flushed pink, yet with the delicate coloring which gives a fresh and charming effect. Strong, erect stems. Delightfully fragrant. Rose type. Each \$6.00
- 7.6 PIERRE REIGNOUX** (Dessert, 1908)—Semi-rose type; early midseason. An even shade of Tyrian-rose, center flecked crimson. Dwarf erect habit. Per 100 \$50.00
- POET FREDERIC MISTRAL** (Riviere, 1911)—Bomb type; early. Shaded flesh pink to salmon; the immediate center is a lovely pink sometimes carmine. Each \$5.00
- 7.4 POMPONETTE** (Dessert, 1909)—Anemone type; midseason. Velvety-pink shaded purple with brilliant reflex and silver tipped border. Dwarf, erect growth. Per 100 \$50.00
- PRES. TAFT** (Syn. Reine Hortense).
- 8.8 PRIDE OF ESSEX** (Thurlow, 1916)—Midseason. A very large flower of good form, with exceedingly broad petals of deep flesh pink. Stems long and stiff. Each \$7.50
- 8.6 PRIMEVERE** (Lemoine, 1907)—Bomb type; midseason. Outer petals sulphur-white, center petals deep sulphur-yellow. Best yellow Peony growth. Per 100 \$350.00
- 6.7 PRINCE IMPERIAL** (Calot, 1859)—Semi-rose type; late midseason. Amaranthine-red. Extra fine. Per 100 \$40.00
- 7.0 PRINCESS MAUDE** (Kelway)—Bomb type; late. Lilac-white guards, center amber-white, carpels green with pink stigmas. Per 100 \$100.00
- 7.6 PRINCESS OF WALES** (Kelway)—A fine white tinged flesh colored bloom, showing yellow anthers. Late. Each \$3.00
- QUEEN WILHELMINA** (Krelage, 1915)—Midseason. Guard petals rich soft

- pink with deeper center and salmon tints. Robust upright grower, very fine erect stems. Each \$12.00
- 7.8 **R. P. WHITFIELD** (Richardson)—Rose type; late. Delicate pink, shaded lighter in the center. Extra good. Each \$3.00
- 8.4 **RACHEL** (Lemoine, 1904)—Lively soft pink, darker when just opening. Each \$5.00
- 9.0 **RAOUL DESSERT** (Dessert, 1910)—Rose type; late midseason. Clear mauve shaded carmine-pink and tinted silvery-white. Very attractive. Each \$10.00
- 8.7 **REINE HORTENSE (SYN. PRES. TAFT)** (Calot, 1857)—Midseason. Enormous, compact flat flower of soft flesh color deepening to shell pink. Center showing crimson splashes, sometimes faint stripes on the face of the petals. Well formed and very striking. Deliciously fragrant. A vigorous grower and profuse bloomer. Rose type. Fine for cut flowers and usually in bloom just about Decoration Day. Per 100 \$75.00
- RENEE MARIE** (Dessert, 1920)—Pretty flower of very elegant shape, soft fleshy pink shaded salmon, fading to silvery white and flecked with carmine; strong stems and erect habit. (Originator's Description.) Each \$12.00
- 8.8 **RICHARD CARVEL** (Brand, 1913)—Bomb type; early. Color very bright, uniform shade of crimson. Best of all early reds and valuable as a cut-flower variety. Each \$5.00
- RITA** (Dessert, 1922)—Clear flesh tinted salmon, slightly shaded silvery carmine. Exquisitely beautiful, of fine and delicate coloring. Late. (Originator's Description) Each \$25.00
- 9.0 **ROSA BONHEUR** (Dessert, 1905)—Rose type; midseason. Large, flat flower with light rose fringed petals, guards flecked crimson. Extra fine. Each \$6.00
- 7.2 **ROSE D'AMOUR** (Calot, 1857)—Early midseason. Large medium, compact, globular flower. Soft hydrangea pink color. Long strong stems; fine fragrance. Bomb type. Per 100 \$40.00
- ROSSINI** (Kelway)—Semi-rose type; early midseason. Uniform deep Tyrian-rose tipped silver, changing to cherry-rose. Each \$1.00
- 7.3 **SAMUEL HENSHAW** (Richardson, 1904)—Late. Delicate, shell pink. Very large, full flowers, perfectly double, compact and flat. Strong, vigorous, erect habit, free bloomer. Rose type. Extra good and decidedly distinctive, but best results are obtained by disbudding. Each \$3.00
- SAMUEL HUGHES** (Kelway, 1917)—Special large double bloom of beautiful form; color gorgeous deep amaranth. Each \$4.00
- 6.8 **SAPHO** (Lemoine, 1900)—Semi-rose type; midseason. Pure mauve with silvery reflex, prominently tipped silver.
- 9.0 **SARAH BERNHARDT** (Lemoine, 1906)—Semi-rose type; late midseason. Apple-blossom-pink with each petal silver tipped, giving the appearance of a distinct border of pure white. The strongest growing of all Peonies. Per 100 \$175.00
- 8.6 **SARAH CARSTENSON** (Terry, 1901)—Rose type; late delicate rose with crimson center. Each \$7.50
- 5.6 **SEAFOAM** (Peterson)—Rose type; early. Creamy-blush changing to pure white. A splendid cut-flower variety. Per 100 \$50.00
- SEFTON** (Kelway)—Very new large double variety. Color soft rose, even and uniform throughout. Each \$4.00
- 9.7 **SOLANGE** (Lemoine, 1907)—Rose type; midseason. Color rare, deep orange-salmon at the heart overlaid with a delicate tender reddish-brown. Most unique colored of all varieties. Each \$4.50
- SOUVENIR DU GENERAL GALIENI** (Riviere, 1917)—Late midseason. Guards lilac pink with a soft golden tint. Large and opens freely on good substantial stems. Semi-bomb type. Each \$20.00
- 8.8 **SOUVENIR LOUIS BIGOT** (Dessert, 1913)—Rose type; midseason. Color Bengal-rose, turning to salmon-pink with very bright silvery reflex. Each \$4.50
- 7.6 **SOUVENIR DE FRANCOIS RUITTON** (Riviere, 1908)—Rose type. Beautiful, bright, cherry-pink, dark carmine at base of petals. Fine for cutting. Each \$4.50
- STRASSEURG** (Goos & Koeneman, 1911)—Large bloom, eight inches in diameter. Very compact and perfectly formed. Silvery lilac-rose. Each \$1.50
- 7.7 **SULLY PRUDHOMME** (Crousse, 1898)—Rose type; midseason. Uniform soft Hydrangea-pink, passing to milk-white. Each \$1.50
- 7.7 **SUMMER DAY** (Kelway, 1895)—Rose type; midseason. White, delicately tinted blush. Noteworthy for its size and doubleness of its flowers. Each \$1.00
- 7.7 **SUZANNE DESSERT** (Dessert & Mechin, 1890)—Semi-rose type; midseason. Clear china pink with silvery border. Each \$1.00
- 8.0 **SUZETTE** (Dessert, 1911)—Semi-rose type; midseason. Bengal-rose lightly shaded carmine-purple with silvery reflex. Per 100 \$100.00
- SYLVIA** (Krelage, 1917)—Very large flat semi-double. Strong, robust grower. Soft flesh pink shading to creamy white in the center with pale green carpels and white stigma. Midseason. Each \$20.00

- SYLVIA LOUISE** (Kelway)—Flat rosette shaped; beautiful deep Tyrian purple color. Each **\$4.00**
- 8.3 THE GEM** (Pleas, 1909)—Rose type; midseason. Brilliant dark crimson flowers, exceedingly beautiful. The only Peony standing erect, over four feet high. Each **\$10.00**
- 9.8 THERESE** (Dessert, 1910)—Rose type; midseason. Glorified Claire Dubois. Color rich, satiny pink with glossy reflex of enormous size. Each **\$4.00**
- THOMAS HOLLOWAY** (Kelway)—Bright rose medium size flower. Very pretty, of double form, retaining its bright clear color throughout the opening of the flower. Each **\$5.00**
- 9.7 THOMAS THURLOW** (Thurlow, 1919)—Midseason. Salmon flesh changing to white. Guard petals broad and collar of narrower petals tinted and edged yellow, giving a delicate coloring. Each **\$5.00**
- 9.4 TOURANGELLE** (Dessert, 1910)—Rose type; late midseason. Pearly-white overlaid with delicate salmon and with shades of La France. Each **\$5.00**
- UMBELLATA ROSEA** (Dessert, 1895)—Rose type; very early. Large flower, guards violet-rose shading to an amber-white center. Per 100 **\$35.00**
- 8.3 VENUS** (Kelway, 1888)—Pale hydrangea-pink, collar lighter. Fragrance fine. Tall free bloomer. Midseason. Extra good. Per 100 **\$25.00**
- 8.3 VICTOIRE DE LA MARNE** (Dessert, 1915)—Velvety amaranth-red with silver reflex. A very bright color. Each **\$5.00**
- 9.3 WALTER FAXON** (Richardson, 1904)—Semi-rose type; midseason. Delicate bright rose colored flower. One of the best pinks. Each **\$5.00**
- 8.4 W. F. TURNER** (Shaylor, 1916)—Midseason. Large flower of very dark crimson, with a velvety sheen. Tall, strong grower, giving a delightful spot of color to any garden. Each **\$5.00**
- 9.0 WIESBADEN** (Goos & Koeneman)—Changing white, flesh and clear pink. Mid-season. Each **\$1.75**

## Lemoine Species

### Wittmanniana Hybrids

These beautiful and rare varieties were produced by crossing *Paenia Sinsensis* with *Paeonia Wittmanniana* and owing to the difficulty of propagation are very scarce. They flower very early and are especially desirable for their delicate and exquisite coloring.

- AVANT GARDE** (Lemoine)—Very early. Delicate pink showing veining and golden stamens. Each **\$2.50**
- LE PRINTEMPS** (Lemoine)—Very early. Unusual large flower with beautiful petals; soft creamy color with center violet carmine. Yellow stamens. Flowering before all other Peonies. Each **\$2.50**
- LICINIATA**—Early. Scarlet. Each **40c**
- MAI FLEURI** (Lemoine)—Very early. Single, delicate flesh white with creamy tints, very large flowers. Each **\$2.50**

## Single Peonies

As they become better known, this class of Peonies has become more popular and no garden is complete that does not contain at least a few of them. They are very free bloomers, especially fine for garden and landscape effects—a mass of large, dainty flowers of delicate tints and bright golden stamens. Very artistic for cut flowers as they bloom in clusters on stiff, upright stems, presenting a pleasing mass of pink and gold.

- AUSTIN CHAMBERLAIN** (Kelway, 1909)—Very large, single. Deep Amaranth red. Medium tall, very free bloomer. Early. Fine landscape variety. Each **\$1.00**
- BAILEY** (Kelway)—Deep crimson purple. Very large single flower. Each **\$1.50**
- CAMILLE** (Dessert, 1909)—Guards purple, center comb of golden anthers. Each **\$3.00**
- CARNOT** (Dessert, 1913)—Guards carmine, center comb of golden anthers. Each **\$1.25**
- CENDRILLON**—Very tall; large flowered; clear rose. Each **\$2.00**
- 8.5 CLAIRETTE** (Dessert)—A white French variety of unusual beauty. Large flower with a large tuft of golden stamens in the center. Each **\$1.50**
- CLERCKE** (Kelway)—Large single, creamy white with glistening petals. Each **\$2**
- COLONEL POE** (Kelway)—Rosy pink passing to paler pink, lively tint. Each **\$2**
- DAI-JO-KUHAN** (Millet)—Guard magenta edged pink, center yellow. Per 100 **\$50.00**

- EGLANTINE** (Dessert, 1913)—Guards white carmine tinted, center yellow. Midseason. Each \$3.00
- ENCHANTRESS** (Kelway)—Large single flower. Bright light pink. Each \$2.00
- FUGI-NO-MINE** (Dessert)—Pure milk white, central tuft of yellow stamens. Single. (Originator's Description.) Each \$8.00
- FUSYAMA** (Japan)—Soft flesh changing to white. Midseason. Per 100 \$30.00
- GINKO-NISHIKI** (Dessert)—Curious single variety; white petals streaked with crimson carmine; fine clear green foliage. (Originator's Description.) Each \$8.00
- HAKODATE** (Millet)—Pure white.
- HANA-NO-SATO** (Dessert)—Guard petals deep velvetish purple, big central tuft of filamentous petals, clear purplish pink changing to rosy white; very attractive variety. (Originator's Description.)
- HINODE-SAKAI** (Dessert)—Guard petals violet rose, central filamentous petals streaked white and yellow. (Originator's Description.) Each \$8.00
- ITEN-SHIKAI** (Japan)—White, carmine striped. Each \$2.00
- KUKENU-JISHI** (Dessert)—Very large single flower. Guard petals silvery flesh pink changing to white, big central tuft of lively yellow filamentous petals. (Originator's Description.)
- KUSUHANA** (Japan) Each \$2.00
- LA FRAICHEUR** (Dessert, 1902)—Baby pink to white. Each 75c
- LA FIANCEE** (Dessert) (Syn. Albiflora, The Bride)—Very large, pure white. Tall vigorous grower, free bloomer and very early. Finest single white. Each \$2.00
- L'ETINCELANTE** (Dessert, 1902)—Very vigorous, with fine erect stems. Cup-shaped flowers with broad petals of brilliant carmine color, edged silver. Extra fine. Each \$2.00
- LETITIA** (Kelway)—Beautiful bright rose, lively and striking. Each \$3.00
- LORD KITCHENER** (Kelway)—Purplish crimson; very upright robust grower. Early flowering and immense size. Each \$5.00
- LORD MORLEY** (Kelway)—Deep crimson-purple. Rich striking flower. Very large single. Each \$1.00
- LUCIENNE** (Dessert, 1908)—White tinted purple, yellow crown. Each \$4.00
- MADLINE GAUTHIER** (Dessert, 1908)—Flesh color, silver reflex. Each \$4.00
- MARGUERITE DESSERT** (Dessert, 1913)—Single. Very large, pure white, powdered and splashed with carmine; central tuft of golden stamens. One of the most exquisite varieties. Each \$8.00
- McKEY** (Kelway)—Soft light purple. Single flower. Each 75c
- MINAMOTA** (Millet)—Purple with metal reflex. Each \$1.25
- MINERVE** (Dessert, 1909)—Pink, light carmine tinted. Each \$2.50
- MISS IDA CHAMBERLAIN** (Kelway)—Light rose, very large flower; tall and graceful with beautiful deep green broad foliage and carmine colored stems. Each 75c
- MISTRAL** (Dessert, 1902)—Carmine, yellow center. Per 100 \$50.00
- MOBUCHI** (Millet)—Early. Very large deep rich crimson with garnet shades. Rather dwarf grower but erect with tall stems. Each \$1.50
- MUTSU HITO** (Japan)—Dark pink, changing to baby pink. Each \$2.00
- NAGASAKI** (Millet)—Pink with white stripes. Each \$4.00
- NAUBUNISHIKI** (Japan)—Striped white, splashed carmine. Late. Each 60c
- NYMPHE** (Dessert, 1913)—Large flesh colored petals. Each \$1.25
- OKINAWA** (Japan)—Dark carmine. Per 100 \$80.00
- OKI** (Millet)—Toothed petals, velvety carmine to purple.
- OTHELLO** (Dessert, 1908)—Clear carmine changing to purple. Each \$1.50
- PERLE BLANCHE** (Dessert)—Vigorous and free. Broad rounded pure white petals and a mass of glowing golden stamens. Each \$5.00
- PERLE ROSE** (Dessert, 1913)—Clear rose edged silver. Each \$3.00
- PETIT LOUIS** (Nieuwenhuyzen)—Deep solferino-red. Each \$2.50
- PIOU-PIOU** (Kelway)—Very large single flower. Beautiful bright rose. Each \$2.00
- PRINCESS MATHILDE** (Dessert, 1913)—Early. Rose, clear white edges, like marble. Strong grower, free bloomer. Each \$2.00
- QUEEN OF MAY**—Clear violet rose. Early. Per 100 \$35.00
- QUEEN OF THE BELGIANS** (Kelway)—Pure creamy white, large single variety like a water lily, on tall stout stems. Very beautiful and rare. Each \$8.00
- 8.5 **ROSY DAWN** (Barr)—Vigorous, branching habit; foliage quite large and fine dark green. Large snow white flower, tinged blush pink, resembling a great white water lily. Early. Each \$1.00
- R. W. MARSH** (Kelway)—Bright chocolate crimson. Very rare and unusual color. Each \$2.00
- SATSUMA** (Millet)—Pink, center much darker pink. Each \$1.25
- SIR AGA KHAN** (Kelway)—Large single deep rose color flowers. Each \$1.50

	SHI-PEN-KUE (Millet)—Red, golden anthers.	Each 75c
	SHOGUN—Carmine red with violet.	Each 75c
	SOMERTON (Kelway)—Beautiful cerise pink, large and free.	Each \$3.00
	TAGO-NO-TSUKI (Japan)—Baby pink to white, yellow striped.	Per 100 \$45.00
8.0	THE MOOR (Barr & Sons)—Medium size. Purplish garnet, deep rich color. Medium tall, vigorous grower, free bloomer. Very early.	
8.3	THE QUEEN (Kelway)—Very early and free blooming. Vigorous grower. Large white, delicately suffused blush pink flowers. Most desirable.	Each \$1.50
7.3	VELOUTINE (Dessert, 1908)—Tyrian-rose with velvety reflex.	Each \$1.75
	VENISE (Dessert, 1913)—Clear pink tinted carmine.	Each \$1.75
7.6	VESUVE (Dessert, 1908)—Dark red, metal reflex.	Each \$1.75
	YOKOHAMA (Millet)—Flesh-white.	
	YA MACHINA (Millet)—Clear pink edged carmine.	Each..\$1.50
	WATTEAU (Goos & Koeneman)—Large snow-white guard petals; center light flesh with golden stamens.	Each \$1.75
8.5	WHITLEYI MAJOR—Fine foliage, heavy and dark green. Very profuse bloomers of blush-white flowers with golden hearts, on strong stems.	Each \$1.00
	WILBUR WRIGHT (Kelway)—Deep maroon. Erect grower.	Each \$2.00

## Japanese Varieties

An entirely distinct type, forming an intermediate class between the single and double types, distinguished by their stamens being transformed into narrow petaloids. Usually a crown or center tuft of golden petaloids, sometimes streaked or splashed pink. Most of them have cup-shaped guard petals, filled with the mass of gorgeously colored petaloids.

	AKALU (Japan)—Guards carmine, center saffron yellow.	Each \$2.00
	AWADJI (Millet)—Fine single. Pure glossy rose pink. Early.	Each \$3.00
	HAKUSEKO—Anemone type. White with pink shadings.	Each \$1.50
	HAWA (Millet)—Red, edged silver.	Each \$1.00
	HO-GIOKU (Japan)—Guards silver white, center sulphur-yellow.	Each \$2.50
	IROKA (Millet)—White, sulphur center.	Each \$4.00
	KAMAKURAKO (Japan)—Purple rose.	Each \$2.00
	KAMENO-KAROGOMA (Japan)—Guards clear carmine, center comb yellow.	Each \$4.50
	KARATSU (Millet)—White with red stripes.	Each \$1.75
	KIOUSHOU (Japan)—Delicate pink changing to white.	Each \$2.00
	KOSSI (Millet)—Guards flesh white, center white, blush tinged.	Each \$1.25
	KUMAGOE (Japan)—Dark purplish pink, striped white.	Each 75c
	MARGARET ATWOOD—Very large, pure white cup-shaped flowers with deep golden center. Unusually large petals of heavy texture. Strong, vigorous grower. The finest white variety.	
	NEKO-WAT (Japan)—Red intermixed with white petals.	Each \$1.25
	O-FUGI (Japan)—Blush-pink center, straw white striped.	Each \$3.50
	OHIRAMA—Early. Striking Tyrian-rose, silvery underneath the immense shell-like petals. Large mass of brilliant petaloids in center.	
7.7	PHILOMELE (Calot, 1861)—Midseason. Medium size, low flat crown. Guards bright violet-rose, anemone center of narrow amber-yellow petals changing to cream; as the flower develops, a crown appears bright rose edged dark crimson. Fragrant. Very strong, upright grower, free bloomer.	Per 100 \$40.00
	RUIGEGNO (Japanese type)—Dark maroon.	Each \$3.00
	SAMURAI (Millet)—Opens baby pink, changes to white.	Each \$2.00
	SEIRIU SOMAE (Japan)—Milk-white outer petals, yellow collar. Late. Strong grower.	Each \$2.00
	SHINSO JIBIKI (Millet)—White shaded rose.	Each \$1.25
	SOSHI (Millet)—Late. Dark pink.	Each \$2.00
	TAIKOON (Japan)—Early. Very large, gorgeous amaranth-rose, brilliant and glossy. Fine erect grower, strong stems.	Each \$6.00
	TAMATBAKO—Broad petals of clear soft pink with a large center of yellow stamens. Foliage dark green.	
	TOKIO (Japan)—Broad clear carmine petals, heart of golden yellow.	
7.5	TORPILLEUR (Japan, 1913)—Guard petals lively purplish carmine; central filamentous of same tint but streaked and tipped with yellow. Late.	Each \$3.50
	YESO (Japan)—Faint blush outer petals, semi-double. Tuft of thread-like petals in the center, pink heads on brown seed pods.	Each..\$2.00





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