

Handwritten text in a cursive script, likely a historical document or manuscript fragment. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear or hole in the upper portion of the page. The script is dense and difficult to decipher due to its cursive nature and the damage to the document.

Handwritten text in a cursive script, continuing from the fragment above. This section is also written on aged, yellowed paper and is partially obscured by a large, irregular tear or hole in the lower portion of the page. The script is dense and difficult to decipher due to its cursive nature and the damage to the document.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of paper pasted onto a larger sheet. It begins with a large initial 'A' and contains several lines of dense, flowing handwriting. The script is characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, continuing from the first block. It starts with a large initial 'A' and contains several lines of dense, flowing handwriting. The script is consistent with the first block, suggesting it is part of the same document. The text is written on a piece of paper pasted onto a larger sheet.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is partially obscured by a large, irregular tear at the bottom of the page, which has caused some of the lower lines to be missing or illegible. There are also some smaller holes and stains throughout the document, particularly in the lower half. The overall appearance is that of an old, well-used manuscript.

Handwritten mark or signature in the right margin.

[The text is written in a highly stylized, cursive script, likely a form of Church Slavonic or Old Church Slavonic. It is arranged in approximately 25 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language and its orthography. The text appears to be a liturgical or legal document, given the formal nature of the script and the presence of some recognizable words like 'Господи' (Lord) and 'Святи' (Holy).]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including large tears and missing sections, particularly at the top and bottom edges. The script is dense and fills most of the page's surface.

Handwritten text in a cursive script, likely a manuscript fragment. The text is densely packed and appears to be a single column of writing. The script is highly stylized and difficult to decipher. The fragment is mounted on a larger, aged paper background.

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[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the condition of the paper.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern or medieval handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The document is heavily worn, with significant staining and a large tear on the left side.



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Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and difficult to decipher due to the cursive style and some fading.

Main body of handwritten text in a cursive script, consisting of several paragraphs. The text is written in a dense, flowing hand. There are some large initials or decorative elements interspersed throughout the text. The script is characteristic of the 16th or 17th century.



Handwritten text in a cursive script, likely a historical document or manuscript fragment. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'S' or 'C', and continues with several lines of dense, flowing script. The text is partially obscured by a large, irregular tear or hole in the paper, which is located in the upper right quadrant of the page. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, continuing from the fragment above. The text is written in a dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'S' or 'C', and continues with several lines of dense, flowing script. The text is partially obscured by a large, irregular tear or hole in the paper, which is located in the upper right quadrant of the page. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a fragment at the top of the page, partially obscured by a tear.

Handwritten initials or a mark, possibly 'W' or 'V'.

Main body of handwritten text in a fragment, written in a cursive script.

Second fragment of handwritten text, appearing as a separate block below the first.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript fragment. The text is written on a piece of aged, yellowed paper that is partially torn and mounted on a larger sheet. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. A large, stylized initial or signature is visible on the right side of the fragment. The text appears to be a formal or legal document, possibly related to a contract or a record of a transaction.



Handwritten text in a historical script, likely Church Slavonic, covering the majority of the page. The text is arranged in approximately 25 horizontal lines, though many are partially obscured by the irregular edges of the fragment. The script is dense and characteristic of early printed or handwritten Cyrillic-based languages.

Handwritten initials or a signature, possibly 'AW' or similar, located on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the significant damage to the document. The text is arranged in approximately 25 horizontal lines, with some lines being partially obscured by tears and holes in the paper. The overall appearance is that of an antique manuscript fragment.



20 naga...
 21 naga...
 22 naga...
 23 naga...
 24 naga...
 25 naga...
 26 naga...
 27 naga...
 28 naga...
 29 naga...
 30 naga...

The second part of the document contains a large block of text, possibly a list or a detailed account, written in a similar cursive script. It begins with a large initial letter, possibly 'P' or 'P' with a flourish, followed by several lines of text. The text is dense and difficult to decipher due to the cursive style and some fading.



[Faint, mostly illegible handwritten text, possibly a list or index of names and titles.]

[A large block of handwritten text, likely a main body of a letter or a detailed list. The text is dense and difficult to decipher due to the cursive script and fading.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of paper that is partially obscured by a triangular-shaped cutout or hole. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. The text appears to be a formal or legal document, possibly a contract or a record of a transaction. The words are written in a dark ink, and the paper shows signs of age and wear.

Handwritten initials or a signature, possibly "P. P.", located to the right of the main text.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script and is partially obscured by a triangular-shaped cutout or hole. The words are difficult to decipher due to the cursive nature of the script and the damage to the document.

...мощи святыя...
...всехъ святыхъ...
...иже въ небу...
...иже на земли...

...иже въ небу...
...иже на земли...
...иже въ водахъ...
...иже въ воздухе...
...иже въ огни...
...иже въ тьме...
...иже въ свету...
...иже въ радости...
...иже въ печали...
...иже въ жизни...
...иже въ смерти...
...иже въ славе...
...иже въ чести...
...иже въ силе...
...иже въ власти...
...иже въ добродетели...
...иже въ правде...
...иже въ истинности...
...иже въ милости...
...иже въ любви...
...иже въ кротости...
...иже въ терпении...
...иже въ долготерпении...
...иже въ смирении...
...иже въ кротости...
...иже въ терпении...
...иже въ долготерпении...
...иже въ смирении...

...иже въ радости...
...иже въ печали...
...иже въ жизни...
...иже въ смерти...
...иже въ славе...
...иже въ чести...
...иже въ силе...
...иже въ власти...
...иже въ добродетели...
...иже въ правде...
...иже въ истинности...
...иже въ милости...
...иже въ любви...
...иже въ кротости...
...иже въ терпении...
...иже въ долготерпении...
...иже въ смирении...
...иже въ кротости...
...иже въ терпении...
...иже въ долготерпении...
...иже въ смирении...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of paper that is partially obscured by a larger, lighter-colored sheet. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being more prominent than others. The overall appearance is that of an old, well-used document.

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...губиното ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...

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...сина ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...
 ...директоръ ...



