

# Mater-Dei-Messe (nur Kyrie)

August Högn  
editiert von Josef Friedrich

Langsam

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked 'Langsam' (Ad libitum). The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score consists of five measures. The strings play a simple harmonic accompaniment, while the vocalists and organ have rests throughout the piece.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Ky-ri - e e - lei - son,

Ky - ri - e e - lei - son,

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e -

Ky - ri - e e -

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

e - lei son, Ky - ri-e e -

e - lei son, Ky - ri-e e -

lei - son, e - lei son, Ky - ri-e e -

lei - son, e - lei son, Ky - ri-e e -

Org.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string section of the score. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat (B-flat) and a common time signature. The Violin I part has a melodic line with a long slur across the first two measures and another slur in the fourth measure. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

S.

A.

T.

B.

Org.

lei - son, Ky - ri-e e - lei - son,

lei - son, Ky - ri-e e - lei - son,

lei - son, Ky - ri-e e - lei - son,

lei - son, Ky - ri-e e - lei - son,

Detailed description: This block contains the vocal and organ parts. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (S., A., T., B.) are written in a key with one flat and a common time signature. They all sing the same lyrics: "lei - son, Ky - ri-e e - lei - son,". The organ part (Org.) is written in a key with one flat and a common time signature, providing harmonic support with sustained chords and some melodic lines.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Andante

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

son.

A.

son. Chri - ste e - lei - son, Chri - ste e -

T.

son. Chri - ste e -

B.

son.

Andante

Org.





36

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.  
lei - son, Chri - ste e - lei - son, Chri - ste e -

A.  
lei - son, Chri - ste e - lei - son, Chri - ste e -

T.  
lei - son, Chri - ste e - lei - son, Chri - ste e -

B.  
lei - son, Chri - ste e - lei - son, Chri - ste e -

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.  
lei - son, e - lei - son, e - lei - son.

A.  
lei - son, e - lei - son, e - lei - son.

T.  
lei - son, e - lei - son.

B.  
lei - son, e - lei - son.

Org.

Detailed description: This page of a musical score, numbered 10 and 40, features a full orchestral and vocal arrangement. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The vocal parts are for Soprano, Alto, Tenor, and Bass. The Organ part is also present. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics: 'lei - son, e - lei - son, e - lei - son.' The instrumental parts provide harmonic support and melodic lines, with various dynamics and articulations indicated by slurs and accents.

45 **a tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

Ky - ri - e e - lei - son, Ky - ri - e e -

A.

Ky - ri - e e - lei - son, Ky - ri - e e -

T.

Ky - ri - e e - lei - son,

B.

Ky - ri - e e - lei - son,

**a tempo**

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

lei - son, Ky - ri - e e - lei - -

A.

lei - son, Ky - ri - e e - lei - -

T.

Ky - ri - e e - lei - son, e - lei - son, e - lei - -

B.

Ky - ri - e e - lei - son, e - lei - -

Org.

54

The musical score consists of the following parts:

- Vln. I:** Violin I, Treble clef, starting with a whole note G4 and a half rest.
- Vln. II:** Violin II, Treble clef, starting with a whole note Bb4 and a half rest.
- Vla.:** Viola, Bass clef, starting with a whole note Bb3 and a half rest.
- Vc.:** Violoncello, Bass clef, starting with a whole note Bb2, moving to G2, F2, and E2.
- Cb.:** Contrabasso, Bass clef, starting with a whole note Bb1 and a half rest.
- S. (Soprano):** Treble clef, lyrics: "son, Ky - ri - e e -".
- A. (Alto):** Treble clef, lyrics: "son, e -".
- T. (Tenor):** Treble clef, lyrics: "- son, Ky - ri - e e - lei - son, e -".
- B. (Bass):** Bass clef, lyrics: "- son, Ky - ri - e e - lei - son, e -".
- Org. (Organ):** Grand staff (treble and bass clefs), providing harmonic accompaniment.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

lei - - son.

lei - - son.

lei - - son.

lei - - son.



Alto

# Mater-Dei-Messe (nur Kyrie)

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**Langsam**  
6

Ky - ri - e e - lei - son, Ky - ri - e e -

13

lei - son, e - lei son, Ky - ri - e e -

19

lei - son, Ky - ri - e e - lei - son,

24

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

29 **Andante**

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

35

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

40

lei - son, e - lei - son, e - lei son.

45 **a tempo**  
2

Ky - ri - e e - lei -- son, Ky - ri - e e - lei - son, Ky - ri - e e -

53

lei - son, e - lei - son.



Tenor

# Mater-Dei-Messe (nur Kyrie)

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**Langsam**  
8



Ky - ri - e e - lei - son, Ky - ri - e

14



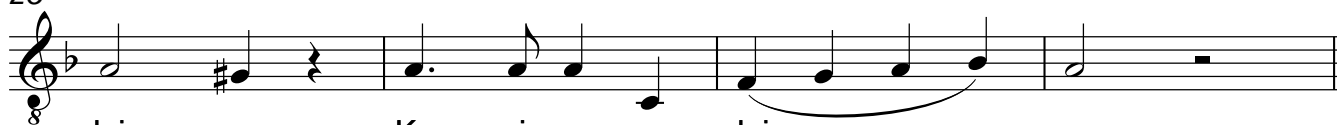
e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

20



Ky - ri - e e - lei - son, Ky - ri - e e -

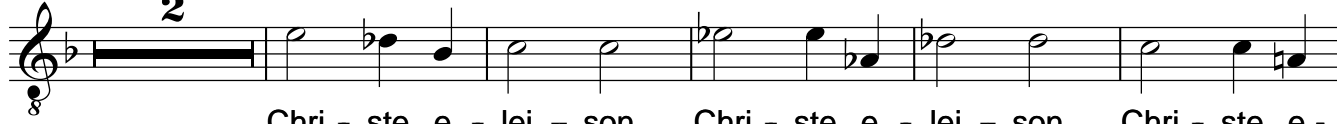
25



lei - son, Ky - ri - e e - lei -- -- son.

29

**Andante**  
2



Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

36



lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.

42

**a tempo**



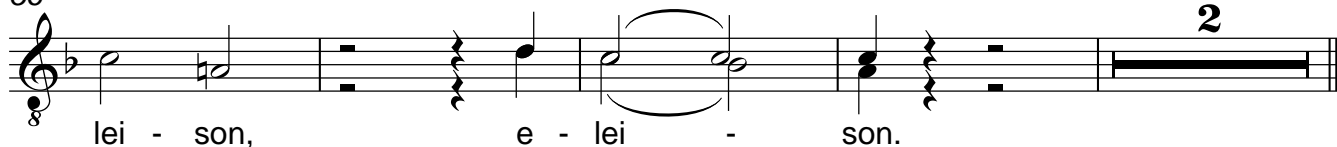
Ky - ri - e e - lei -- son, Ky - ri - e e - lei - son, e -

52



lei - son, e - lei - son, Ky - ri - e e -

56



lei - son, e - lei - son.

Bass

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**Langsam**  
**10**

Ky - ri - e e - lei - son, e -

16

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

22

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -- son.

29 **Andante**  
**4**

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

38

lei - son, Chri - ste e - lei - son, e - lei - son.

45 **a tempo**  
**4**

Ky - ri - e e - lei -- son, Ky - ri - e e - lei - son, e - lei -

54

son, Ky - ri - e e - lei - son,

57

e - lei - - son.

Organ

# Mater-Dei-Messe (nur Kyrie)

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Langsam

Measures 1-5 of the organ piece. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Langsam'. The notation features a melodic line in the right hand and a supporting bass line in the left hand, with various chordal textures and rests.

Measures 6-11 of the organ piece. The notation continues with a melodic line in the right hand and a supporting bass line in the left hand, featuring various chordal textures and rests.

Measures 12-16 of the organ piece. The notation continues with a melodic line in the right hand and a supporting bass line in the left hand, featuring various chordal textures and rests.

Measures 17-21 of the organ piece. The notation continues with a melodic line in the right hand and a supporting bass line in the left hand, featuring various chordal textures and rests.

23

Musical score for measures 23-28. The piece is in G minor (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

29 **Andante**

Musical score for measures 29-35, marked **Andante**. The tempo is slower than the previous section. The right hand continues with a melodic line, and the left hand features a more active bass line with frequent chord changes.

36

Musical score for measures 36-40. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment with chords and moving bass notes.

41

Musical score for measures 41-44. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment with chords and moving bass notes.

45 **a tempo**

Musical score for measures 45-50, marked **a tempo**. The tempo returns to the original speed. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment with chords and moving bass notes.

51

Musical score for measures 51-56. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment with chords and moving bass notes.

Organ

56

Musical score for organ, measures 56-61. The score is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music consists of six measures. Measure 56 starts with a treble clef and a bass clef. The first measure contains a whole note chord in the treble and a whole note chord in the bass. The second measure contains a quarter note melody in the treble and a quarter note bass line in the bass. The third measure contains a quarter note melody in the treble and a quarter note bass line in the bass. The fourth measure contains a quarter note melody in the treble and a quarter note bass line in the bass. The fifth measure contains a quarter note melody in the treble and a quarter note bass line in the bass. The sixth measure contains a quarter note melody in the treble and a quarter note bass line in the bass. The score ends with a double bar line.

Violin I

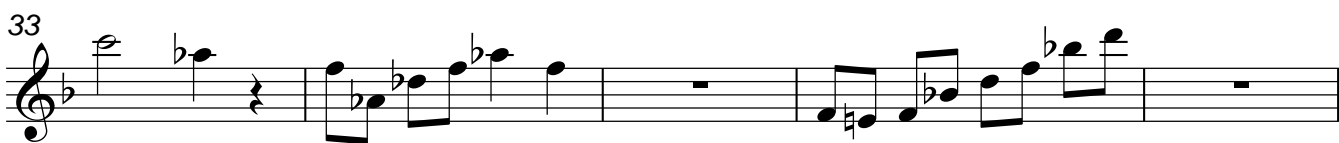
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Langsam



Andante



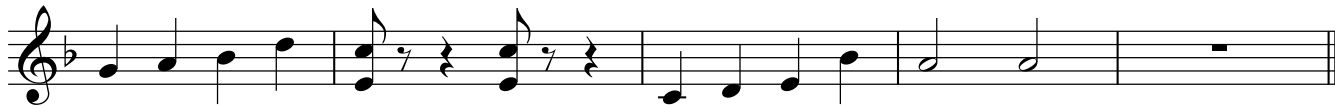
a tempo  
4



2

Violin I

57

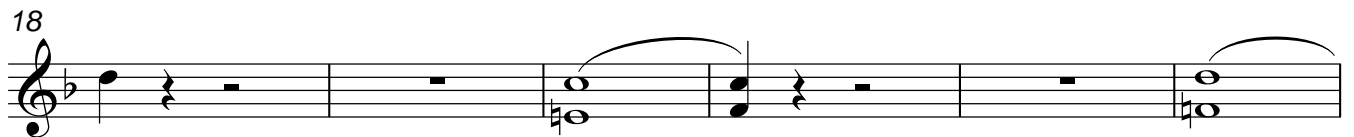


Violin II

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Langsam



Andante



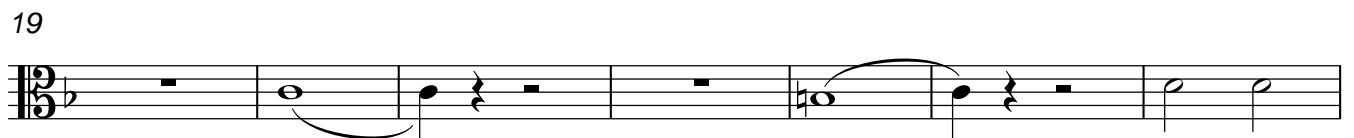


Viola

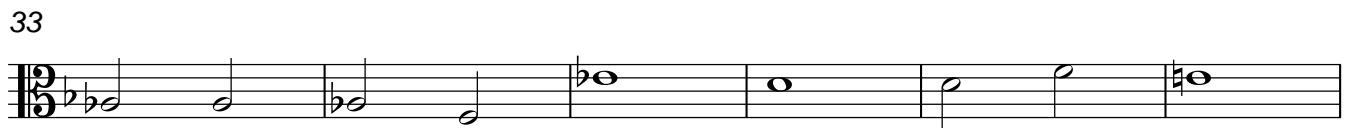
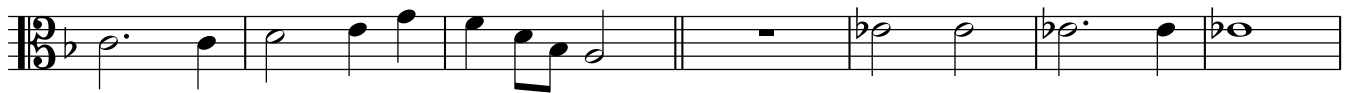
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Langsam



Andante



a tempo

6



Violoncello

# Mater-Dei-Messe (nur Kyrie)

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Langsam



7



14



20



27

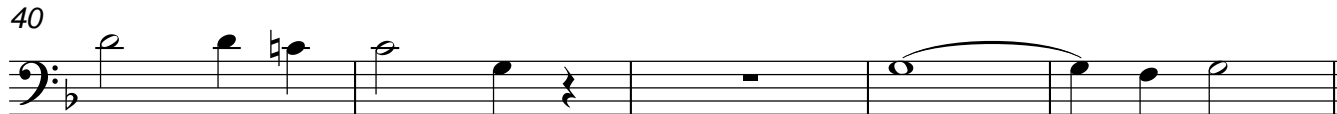
Andante



34



40

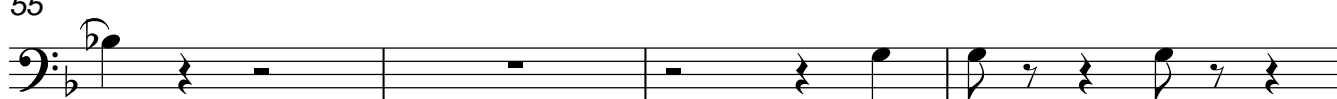


45 a tempo

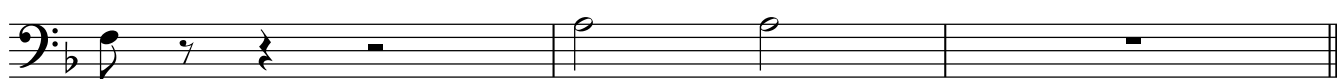
5



55



59

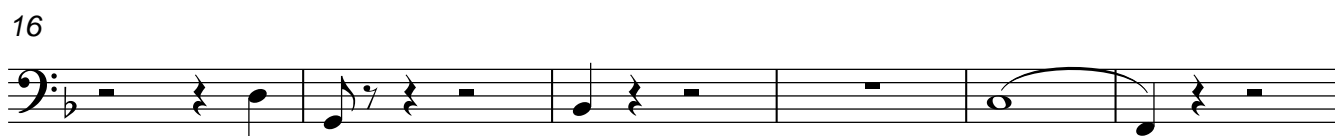
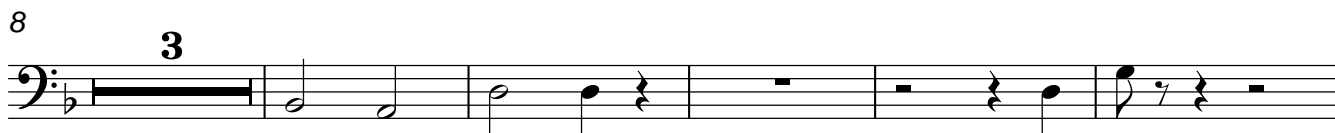


Contrabass

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Langsam



29 **Andante**



44 **a tempo**  
6

