

# NEWS & EVENTS

Rochester Institute of Technology

Vol. 13, No. 11, March 19, 1981

## Dean Engelmann Accepts Top Post With Research Corporation

**D**r. Lothar K. Engelmann, dean of the College of Graphic Arts and Photography, will assume the new position of director of the Graphic Arts Division of the RIT Research Corporation effective July 1.

The profit-making research corporation, a wholly-owned subsidiary of RIT, was created to provide technological advancements for business, industry, educational institutions and government. The research corporation, under its first president T. Cyril Noon, has an Energy Division, Graphic Arts Division and Communications Division.

"With Dr. Engelmann's extensive knowledge of the graphic arts field and the talent that exists at RIT, he is an excellent choice to provide the leadership we need in research for the graphic arts industry," Noon said.

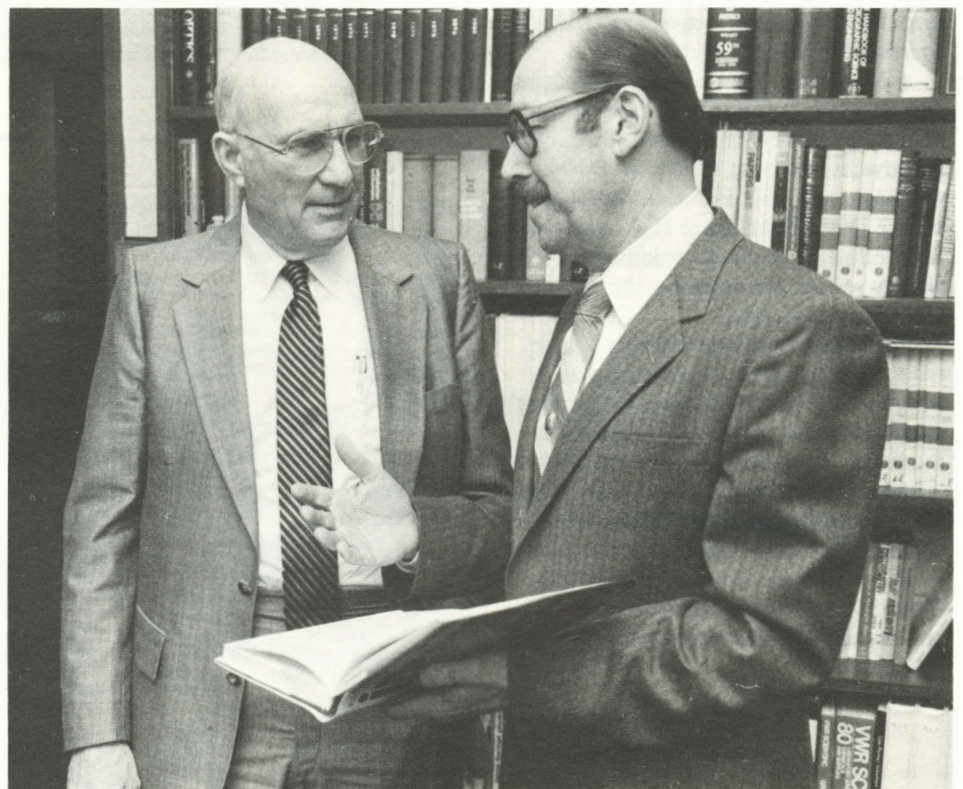
President M. Richard Rose praised Dr. Engelmann for his "dedication and willingness to accept responsibilities that have helped advance RIT to a leadership position in the fields of graphic arts and photography."

Dr. Engelmann's immediate task will be the development of research liaisons with companies and organizations in the graphic arts and photographic fields that will utilize RIT's technical expertise.

Engelmann joined RIT in 1969 as professor of photographic science and dean of the College of Graphic Arts and Photography.

Born in Germany in 1926, he earned his doctorate in natural sciences with a major in chemistry at J. W. Goethe University in Frankfurt, Germany.

He held research and management positions with Adox in Germany and with Chemtan, Polaroid and the 3-M Corporation in the United States.



*Dr. Lothar K. Engelmann, named director of Graphic Arts Division of RIT Research Corporation, and T. Cyril Noon, president of the corporation.*

His memberships include technical and professional societies worldwide, and he has been honored with the Elmer G. Voigt Award and the Friedman Medal for outstanding service to graphic arts education. He also has published and lectured worldwide.

The RIT Research Corporation reports to Dr. Robert Frisina, senior vice president for Institutional Advancement. Frisina pointed out that research functions formerly conducted in RIT's Graphic Arts Research Center will now be conducted through the Graphic Arts Division of the research corporation.

"Dr. Engelmann adds an important dimension to the research corporation," Frisina said. "His appointment underscores the commitment RIT has to the research corporation and to providing the highest quality of leadership."

"The College of Graphic Arts and Photography has made great strides in converting its educational programs from a craft-related stance to one that is strongly based in science, engineering, computers and management," President Rose added.

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## Black Drama/Dance At Eisenhower

A special weekend of cultural activities, including drama and dance, will be held at Eisenhower College, Friday and Saturday, March 20 and 21.

Highlighting the weekend is the play, "Rhythm of Violence," by Lewis Nkosi, which will be presented Friday and Saturday nights at 8 p.m. in the Delavan Little Theatre, John Rosenkrans Hall. Directing the Eisenhower student production is Antonio Baker, a sophomore literature major from Syracuse.

Nkosi, a South African native, wrote the play in 1961. An examination of cultural revolution, the play centers on a revolutionary student group protesting *apartheid* in South Africa.

A lecture on black African literature will be given before the Friday performance by Sandra Saari, professor of comparative literature at Eisenhower. Her talk will begin at 4 p.m. in the Gould Theatre, Mamie Doud Eisenhower Hall. At a reception following the lecture, improvisational skits will be presented by the college's Odd Theatre troupe.

The Weusi Kaumba African Dance troupe will perform on Saturday at 3 p.m. in the Delavan Theatre. Originating from Roosevelt Junior High School in Syracuse, the group presents traditional African dances, mostly from the West Coast, accompanied by African drums, cowbells and other rhythm instruments.

All events are open to the public. There is an admission charge for the play and the dance; tickets may be purchased at the door.

## NEWS & EVENTS

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The first women graduates of the School of Applied Industrial Studies (SAIS) were honored at recent ceremonies for the school's second graduating class. Pictured left to right: Dr. Robert Frisina, senior vice president for Institutional Advancement; Lynn R. Rowling; James D. Forman, director of SAIS and Russell C. McCarthy Professor; Gloria Frisone; and Dean Robert Clark, College of Continuing Education. Rowling had been designated a Daisy Marquis Jones Foundation Scholar by the School in recognition of her academic record. She and Frisone have been employed by Eastman Kodak Co.



Dr. Herbert Simon will speak tonight (March 19) on "Artificial Intelligence: Implications of the Imitations of Mind," a discussion of the meaning of attempts to reproduce characteristics of human intelligence with machines. Simon's speech, part of the Institute Forum series, will be in Ingle Auditorium at 7 p.m. Admission is \$1, and the lecture will be interpreted for hearing impaired persons.

## AAUW on Campus Next Week

Members of the Rochester chapter of the American Association of University Women (AAUW) will be making a special effort to acquaint RIT seniors with their organization. The AAUW is a nationwide organization of more than 180,000 female college graduates that actively lobbies for women's issues and grants nearly \$1 million annually in graduate fellowships through its Washington, D.C., headquarters. Local branches work in their communities on such projects as financial assistance and career guidance.

AAUW members will be in the College-Alumni Union lobby next week, March 23-27, during the noon hour to distribute information materials about AAUW programs and benefits and answer questions.

They have also scheduled a special meeting to acquaint college women with the Rochester branch. The topic of discussion will be "You and Your Financial Future"; the meeting will be held on April 9, 7 p.m., at 494 East Avenue. Reservations may be made by calling 473-2442 or by signing up next week at the display desk.

# POLICY & INFORMATION

## Deans Meeting 3/12/81

1) Received report on preliminary plans for 1981 Homecoming, Oct. 16, 17, 18; 2) Preliminary discussion of potential ways to accommodate financial aid needs of some students in the College Restoration Program; 3) Received copies of reports from the educational goal review panels; 4) Clarified additional steps needed to harmoniously implement the proposed General Studies curriculum; 5) Shared concerns about meeting academic computing needs.

## Faculty Council Meeting 3/12/81

1) Dr. Rose will attend the April 9 meeting. It will take place at NTID, 60-1510. A reception will follow. 2) The Faculty Council By-laws are being updated with minor revisions; 3) The representative to ICC reported on the ICC vote on the General Studies curriculum proposal; 4) The Faculty & Procedures Committee is investigating the types of faculty contractual agreements at other institutions; 5) The revision committee of the Eisenhart Outstanding Teacher Award presented a preliminary draft of the new policy and led a discussion to gather additional input. A final draft will be presented to the council soon.



WANT TO LOSE?

A five-week Diet Workshop Program will be held on campus if a sufficient number of individuals are interested. The fee for five weeks is \$23. The workshop will be conducted once a week during the noon hour. Anyone interested is asked to call Leslie Berkowitz or Joan Cavanna at 6124. When sufficient interest is generated the group will be contacted with further details.

## FRESHMAN, TRANSFER AND GRADUATE APPLICATIONS FOR ADMISSION AS OF FEB. 28, 1981

| College                      | For Sept. 1980 | For Sept. 1981 |
|------------------------------|----------------|----------------|
| Applied Science & Technology | 864            | 1,043          |
| Business                     | 979            | 1,041          |
| Eisenhower                   | 349            | 313            |
| Engineering                  | 1,381          | 1,634          |
| Fine & Applied Arts          | 527            | 576            |
| General Studies              | 141            | 109            |
| Graphic Arts & Photography   | 959            | 1,119          |
| Science                      | 475            | 418            |
|                              | ---            | ---            |
|                              | 5,675          | 6,253          |
|                              | For July 1980  | For July 1981  |
| NTID                         | 535            | 541            |

|                                      |      |
|--------------------------------------|------|
| Total Freshman applications for 9/81 | + 7% |
| Total transfer applications for 9/81 | +24% |
| Total graduate applications for 9/81 | +21% |
| Total admission inquiries for 9/81   | + 9% |
| Total applications accepted for 9/81 | +12% |

Anyone wishing the source or additional information on any of the above, call ext. 2527.

## Doctor to Speak on 'The Deaf Professional at Work'

Dr. Donald L. Ballantyne will deliver the first Edmund Lyon Memorial Lectureship, 1-2 p.m. on Tuesday, March 24, at NTID Theatre. Ballantyne, who lost his hearing from pneumonia as an infant, will speak on "How to Win Friends and Influence Bosses: The Deaf Professional at Work." During the week of March 24-27 he will meet on an informal basis with students and faculty.

Ballantyne is currently professor of experimental surgery, director of the Microsurgery Training Program, and chief of Microsurgical Research Laboratories for the Institute of Reconstructive Plastic Surgery at New York University School of Medicine. He is president of the American Professional Society of the Deaf and a member of the Commission on Civil Rights in New Jersey.

The Edmund Lyon Memorial Lectureship is an endowed lectureship on deafness commemorating Edmund Lyon, a

pioneer in speech education for deaf students and an RIT trustee from 1905 to 1920. The lectureship is a gift from the late Mr. Lyon's twin daughters, Mrs. John VanVoorhis and Mrs. Francis Remington. The new lectureship is the fourth endowed lectureship to be established at RIT.

### Salute to Spring

The RIT Bookstore will be celebrating the first day of spring—Friday, March 20—with Spring Day. The day will consist of special events, new merchandise displays, special savings, balloons, flowers and more. Come in for some fun and savings....The RIT Bookstore!



Robert Krefting, president of CBS Publications, talks with fourth-year printing student Jim Van Pernis.

## Edna Beilenson, Goudy Winner

Edna R. Beilenson, recipient of the 1980 Frederic W. Goudy Award, died recently in New York City.

Mrs. Beilenson and her late husband Peter started the Peter Pauper Press in the late 1920s. The press has published more than 400 titles distinguished by their fine paper and typography. Mrs. Beilenson donated a collection of works by the Peter Pauper Press to RIT's Melbert B. Cary, Jr. Graphic Arts Collection. She became sole owner of the press after her husband's death in 1962.

She was the first woman president of the American Institute of Graphic Arts from 1958 to 1960 and also served as president of the Goudy Society, as a member of the board of the American Printing Association and as an organizer of the Distaff Side.

"Mrs. Beilenson was one of the most notable of contemporary printer/publishers and a leader in the graphic arts industry," said Herbert H. Johnson, Melbert B. Cary, Jr., Professor of Graphic Arts. "Her contributions range from the design of Peter Pauper Press books to outstanding business abilities, which earned her the citation as Business Woman of the Year in 1968 by *Who's Who of American Women*. A founder of the Distaff Side organization, she was a fighter for equality for women in the graphic arts industry. As a warm friend, colleague and teacher, she will be missed."

## Krefting's Advice: Give People A Good Editorial Product

"The key to the success of any magazine is editorial excellence," Robert Krefting, president of CBS Publications told RIT students last week. "If you give people a good product, they are willing to pay for it."

Krefting's speech to RIT's School of Printing students was part of a lecture series on magazine publishing and management. The series is sponsored by the Magazine Publishers Association and the School of Printing.

Krefting's talk, "The Past, Present and Future of Magazines," focused on the industry from his perspective as head of the consumer publishing division of CBS Inc.

Krefting stated that he does not believe the communications conglomerates have had a negative effect on editorial content. "Someone at the top could control the content," he said, "but it would ruin the credibility of the publications."

"The effect of conglomerate ownership is the most positive thing that has happened to the business in a long time," he said. "Because of CBS's base in broadcasting, it has been able to expand into other media—buying little magazines and starting new magazines—and to weather the bad storms of the economy."

Krefting also refuted the notion that the market for magazines is dying because of television. "Magazines are the only national print medium," he said. "The printed word lends itself to reasoned thinking somewhat more than the broadcast message."

Krefting believes that, with the development of the computer terminal and all the possibilities it presents for easy access to information, magazines will need to work harder to continue and expand reader trust. He stated, however, that "editorial excellence is still the name of the game. We need to keep that going."

### BE A GOOD SCOUT!

The Otetiana Council, Boy Scouts of America, is interested in locating former Eagle Scouts, other former Scouts, Scout leaders or individuals throughout Monroe County who would like to contribute their time and talent to helping young people develop through Scouting. Interested RIT men and women should call Erik Nystrom, director of field service for the Otetiana Council, at 244-4210.



## Flowering Campus In Flower City

Botany and natural history buffs may find two new spring projects being undertaken by the Grounds Maintenance Section of Physical Plant of special interest.

With the co-operation of the Maintenance Department's Sign Shop and the Grounds Department, many of the trees on campus will be labelled with permanent tags indicating their botanical and common names. The project will include ornamental species as well as native trees along the nature trails. This is a common practice in public parks and gardens. It is hoped this will stimulate interest in and appreciation of the growing collection of trees on campus. Labels will be found along major walkways or on the north side of individual trees not along a major route.

Another project involves the seeding of certain selected field areas with native wildflowers. Fifteen different species of wildflowers native to or naturalized in the northeastern U.S. will be planted as an experiment in two unmowed field areas: one, just south of the Quarter Mile, between the end of the nature trail and the east service road; the second, at the intersection of Lowenthal Road and the new road to the Hilton Inn. Some of the more familiar species that will be used are Butterfly Weed, New England Aster, Ox-Eye Daisy, Butter and Eggs, Scarlet Flax and Black-Eyed Susan. This should create some interesting color in these wild areas of campus, and be a source of study and inspiration to nature photographers, native plant lovers, and romanticists who enjoy strolling through the fields in spring, summer and fall. Many of these plants are also food sources for area wildlife.

The rewards of many hours of planning and labor soon will be visible all across campus. Members of the RIT community will see over 20 different varieties of tulips, daffodils, hyacinths and crocus, which were planted as part of the Fall Planting Festival last October. The twelve thousand bulbs planted at that time should add a significant effect to this year's spring season.

## Swimmers Make NAIA All American

Bethany Carter, Kimberly Nelson, Carolyn Koster, and Diane Olzenak recently came back from Missouri with All American honors for Eisenhower College.

The four members of the Eisenhower swim team competed in the National Association of Intercollegiate Athletics (NAIA) women's national championships held in Kansas City and placed sixth overall in the meet. Roy Wooster is the team's coach.

It was the first time the college had ever sent a women's team to national competition.

Carter, a freshman who is ranked number one in New York State, placed first in the 50- and 100-meter freestyle and third in the 200-meter freestyle. Nelson placed sixth in the 200-meter butterfly, and Koster placed in the top nine in four events: the 100- and 200-meter breaststroke and the 200- and 400-meter freestyle.

The three were joined by Olzenak for the team events. They placed fourth in the 400-meter medley and the 400-meter freestyle and fifth in the 200-meter medley.

According to the NAIA rules, the top six places qualify for All-American status.

Staff of the Alternative Family Care Program are looking for families in Monroe County willing to provide a home for an elderly person who does not require complicated nursing care, but needs supervision in some daily living activities. Those applying should have a bathroom and/or bedroom on the first floor, since many elderly people have problems climbing stairs.

The Alternative Family Care Program, coordinated by the Social Work Services Departments at Rochester General Hospital and Genesee Hospital, seeks to prevent premature institutionalization of the elderly by matching them with families who can provide an environment of warmth, stimulation and companionship that is associated with "home."

Families involved in the program receive \$300 per month and have the assistance of the program staff in overcoming any problems that may arise.

Those interested in learning more about the program should call Joyce Clifford at 338-4572.

## Got an Idea? Call Grants Office

There are many ways in which RIT's Grants Office can help you. The office, created in 1979 as part of the Government Affairs office, can assist faculty, staff and students in identifying and applying for grants.

If you are interested in information about a specific area, the Grants Office will obtain guidelines for a specific grant for you. The office can also help identify sources of funding in a particular area.

If you're interested in an area, but are unsure as to what type of grant, if any, is available in that field, the Grants Office will review grant listings as they are received and forward listings that you might find of interest. The office also prepares a monthly newsletter that lists grant programs, including sources and awards, that relate to Institute programs.

Although the Grants Office does not write proposals for you, it will supply you with guidelines and review draft proposals. The office can also be of assistance in preparing the estimated budget and in figuring the fringe benefits and indirect expenses involved with a project.

In addition the Grants Office will guide proposals through the standard Institute review process and call the applicant when the process is completed.

Debbie Stendardi heads up the grants office. "We can assist with any type of grant," she says. "Whether people are interested in research, equipment or extension grants, we're always happy to explain to individuals or groups how this office works and how we can help." She can be reached at 262-2719.



*James W. Veatch, assistant professor in Visual Communications, NTID, with one of his neon works on display at the NTID Gallery through April 3. "Neon in the American Landscape" includes neon works complemented with paintings and photographs. Photos depict scenes from areas around the country, including Boston; Rochester; Portland, Maine; Denver; New York City; the Adirondacks. Photo enlargements of postcards from the '30s and '40s incorporate old Rochester neon signs with photos of '40s movie stars.*



The Best and the Brightest!

An Invitation to the Outstanding Undergraduate Awards Ceremony

March 23, 1981

4:00 p.m.

Ingle Auditorium

## NEWS & NEWSMAKERS

Ellen Wolf, coordinator of health education, Student Health Services, was a recent panelist at a seminar at the University of Buffalo School of Nursing Graduate Program. The topic was "The Nurse as Consultant: Its Problems and Possibilities."

R. Roger Remington, professor, College of Fine and Applied Arts, recently presented lectures on the "History of Graphic Design" and the "RIT Communication Design Program" at Indiana State University in Terre Haute, Ind.

The name of the Department of Residence Halls has been changed to the Department of Residence Life. This change reflects additional department responsibilities related to students residing in apartments and off-campus facilities. Beginning with Fall Quarter 1981, assignments to the residence halls and RIT administered apartments will be made from the Department of Residence Life.

Dr. Sidney McQuay, NTID, was recently elected to the Board of Trustees at the Al Sigl Center. His selection was recommended by the Board of Directors of Rochester Rehabilitation Center, Inc., where he is also a board member.

Dr. Marty Young, Learning Development Center, has recently returned from Florida where she served as a consultant to the Southern Association of Colleges and Schools for the accreditation of the Clay County School System.

Dr. John H. Hickman, chairman of management studies, CCE, spoke at the McGill University conference on energy in Montreal on the subject of "Management of the Development of Marine Energy Resources," which included off-shore oil drilling. Other speakers included the Canadian Minister of Energy, the governor general and representative of Exxon, Shell, and Mobil.

# PROFILE

## Julius Silver: After Two Decades in Industry He Aimed for RIT

Dr. Julius Silver is a philosophical man of wit who clearly enjoys his work, has fond regard for his students and abhors Rochester winters.

Silver is a professor in the School of Printing, where he teaches ink and color on the undergraduate level and graduate courses in graphic reproduction and research methods.

Interesting experiences came early in the life of the Manhattan-born and Brooklyn-reared professor. He was sent to Los Alamos, N.M., by the Army during World War II to conduct analytical research on plutonium and uranium assaying for the Manhattan Project. Plutonium was shipped to Los Alamos to be reduced to metallic plutonium for nuclear weapons. As a result of his work, Silver knew about when the war would be over and arranged a furlough home. His timing was perfect.

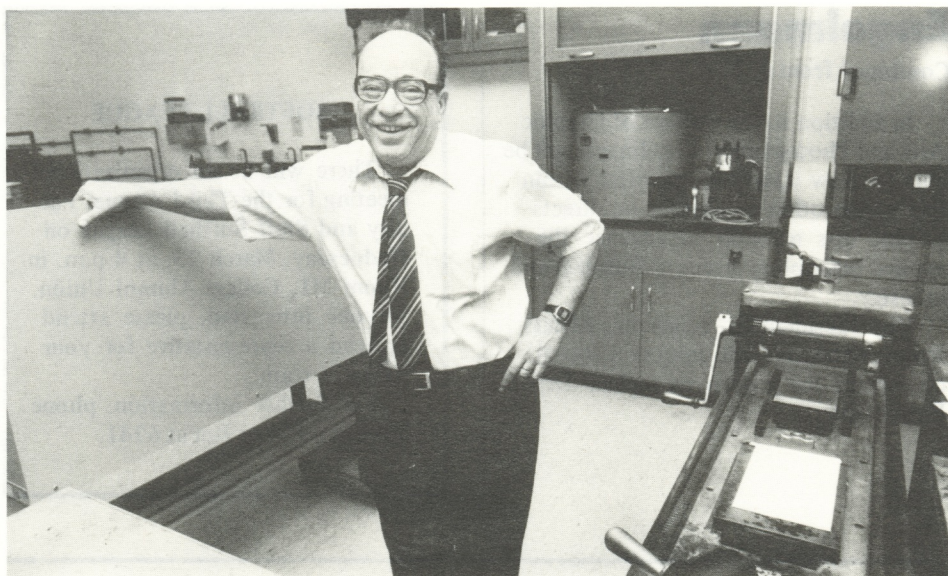
After receiving his Ph.D. in chemistry and doing post-doctoral work at Rutgers, Silver moved on to research and development at Union Carbide and then to Rogers Corporation, a Connecticut firm.

Twenty-one years and 20 patents later, he found that industry did not allow enough time to broaden one's basic knowledge. While he had always been interested in teaching, Silver would not consider an academic position unless it was at RIT's School of Printing.

His coveted job became a reality eight years ago, but along with the good came a new climate. He now counts time by winters.

"If you can make it through the winter, the rest of the year is nothing," he said with a grimace as he glared out his office window one cold and snowy day.

Another annoyance for Silver is the public's perception of printing. Because it is often classified as a manual art in secondary schools along with auto mechanics, printing does not enjoy the reputation he believes it deserves as an engineering discipline that encompasses lasers, computers, polymers, electrostatics, chemistry and physics. He notes that



**JULIUS SILVER**

industry demand for printing graduates surpasses any area with the possible exception of computer programs.

He is quick to say that RIT has good students, and he worries that "we are not always doing enough to stimulate them toward fulfilling their greatest potential." Silver prefers to teach electives and his classes are always full.

"The real purpose of education is to teach people how to teach themselves," he says. People who come to RIT to learn everything they need are foolish."

His feelings about a graduate program are equally strong. Silver does not think it is possible to really teach unless one is involved in study and research.

"One reason RIT's graduate program is important is that it does as much for the faculty as for the graduate student, and the more the graduate program improves, the better the undergraduate program."

Silver thinks that his relatively late start in teaching has been to his advantage. "You have a lot better feeling, intuition and logic about what college students have in the way of problems and aspirations. In fact, I think it is difficult to have a good rapport with

these students unless you have raised a few of them yourself."

He has three sons—all adults now with careers of their own in math, psychology and multi-media productions. One son, following his father's footsteps into teaching, is a math professor at Dartmouth.

When asked about his interests, Silver says he is an avid chess player.

"We've talked about my profession, interests and children," he said, "but we haven't talked about the most important thing in my life." Happily married for 31 years, Silver says it may be old fashioned of him, but his wife is the part of his life that means the most. She has a career of her own as a "very good elementary school teacher," and is a creative writer and artist and a person with very good judgment, he says.

Another bit of Silver wisdom concerns the importance of a sense of humor. "We are the only animal that laughs, and that's because we have to. Without a sense of humor we cannot really distinguish between what is important and what is not. It's essential for learning and relieving stress," he laughs.



## Engelmann

Continued from p. 1

In addition to the College of Graphic Arts and Photography, Engelmann will be able to draw upon the expertise within RIT's nine other colleges as he directs graphic arts research to advance the applied technology needs of business and industry.

Vice President for Academic Affairs Roy I. Satre, Jr., will initiate a search committee for a dean to replace Dr. Engelmann.

### SOFTBALL LEAGUE

There will be an organizational meeting for the Third Annual Faculty and Staff Softball League on Wednesday, March 25, at 4 p.m. in Room M1, College-Alumni Union. Anyone interested, please attend or send a representative for your group or team.

For further information, phone Mike at 6960 or Jim at 6241.



## Swim Team Competes in NCAA

The 1981 swim season culminates this weekend, March 19-21, as the RIT men's team competes in the NCAA Division III Championships at Oberlin College (Ohio).

Coach John Buckholtz is optimistic that his finmen can place in the top five in the division, counting on 11 swimmers to do the job in the three days of competition, slated Thursday through Saturday.

Leading the way in the individual events are freshmen Barry Zacharias and Jim Leenhouts and junior Paul Bartels. Zacharias has qualified for the NCAAs in five events and boasts the top time in the nation with a 1:56.96 for the 200-yard butterfly. Leenhouts has qualified in the 200-, 500- and 1,650-yard freestyles.

Bartels, two-year All-American, looks to improve in the 200 individual medley where he placed ninth last year. He is also entered in the 100 butterfly. On the

strength of his victory in the state championships, Scott Ball is a contender for All-American honors in the one- and three-meter diving events.

Others qualified in individual events include Eric O'Brien (500 freestyle), Bob Ketrick (one-meter diving) and Rob Dandrea (50 and 200 freestyles).

In the 400 medley relay, Zacharias, Ed Martin, Bartels and Tim Early are expected to combine. The 800 freestyle relay should include Early, Bartels, Leenhouts and Zacharias. In the 400 freestyle relay, Early, Cannon, Ostermann and Dandrea have the school mark of 3:12.744, set in the state meet. Buckholtz has the option of altering the lineup in the relays to come up with the right combination.

RIT finished with a 12-1 dual meet record, winning the last 12 after an opening season loss to Colgate University.

- thru March 27—"Terracottus Carnivorous," by John Sherlock, Original Gallery, Wallace Memorial Library\*
- thru March 22—"Leftover Phrases," by Chandra McKenzie, Gallery 1½, Wallace Memorial Library\*
- thru April 2—"Thomas Bank, Roger Mertin, Archie Miller, Michael Venezia," recent work by studio art faculty from U of R, Bevier Gallery
- Mar. 19—"Artificial Intelligence: Implications of the Imitation of Mind," a lecture by Nobel laureate Herbert Simon, 7 p.m., Ingle Auditorium; admission \$1, interpreted for the hearing impaired. "Good as Gold," by lecturer Robert Golden 12:10 to 12:50, City Center  
*Swing Time*, 7:30 p.m. (W)+  
Men's Swimming—NCAAs at Oberlin, 10 a.m.
- Mar. 20—*Every Which Way But Loose*, 7:30 & 10 p.m. (W)+  
Men's Swimming—NCAAs at Oberlin, 10 a.m.
- March 21—*They Shoot Horses, Don't They?*, 7:30 p.m. (I)+  
*Klute*, 10 p.m. (I)+  
Men's Swimming—NCAAs at Oberlin, 10 a.m.
- March 22—*101 Dalmations*, 2 p.m. (I)+  
*Fellini's Amarcord*, 7:30 p.m. (I)+
- March 23—Outstanding Undergraduate Awards Ceremony, 4 p.m., Ingle Auditorium
- March 25—"Natmus," "January," "The Running Jumping and Standing Still Film," "Dangling Participle," "Women and Children at Large"

\*Library Hours: Monday-Thursday, 8 a.m. - 11 p.m.; Friday, 8 a.m.-9 p.m.; Saturday, 9 a.m.-6 p.m.; Sunday, noon-11 p.m.  
+Talisman Film Festival: (I)=Ingle Auditorium; (W)=Webb Auditorium; \$1.50 unless otherwise indicated.