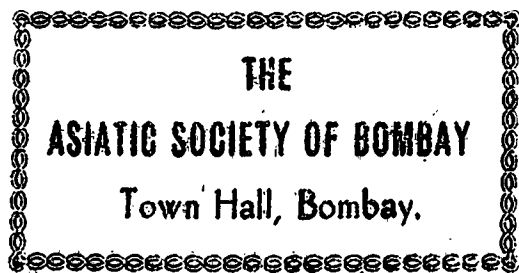


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THE WORKS  
OF  
WILLIAM SHAKESPEARE

EDITED BY

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ae.

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## PREFACE.

1. 'The Famous History of the Life of KING HENRY THE EIGHT' was printed for the first time in the Folio of 1623.

2. The earliest edition of 'TROILUS AND CRESSIDA' of which we have any knowledge was the Quarto which was printed in 1609 with the following title:

The | Historie of Troylus | and Cresseida. | *As it was acted by the Kings Maiesties* | seruants at the Globe. | *Written by William Shakespeare.* | LONDON | Imprinted by *G. Eld* for *R. Bonian* and *H. Walley*, and | are to be sold at the spred Eagle in Paules | Church-yard, ouer against the | great North doore. | 1609. |

In the same year was issued another edition, printed from the same form as the preceding, but with the following title:

The | Famous Historie of | Troylus and Cresseid. | *Excellently expressing the beginning* | of their loues, with the conceited wooing | of *Pandarus* Prince of *Licia*. | *Written by William Shakespeare.* | LONDON | Imprinted by *G. Eld* for *R. Bonian* and *H. Walley*, and | are to be sold at the spred Eagle in Paules | Church-yard, ouer against the | great North doore. | 1609. |

Besides the variations in the title-page this edition differs from the preceding in having a preface, apparently the work of the publisher, of which the heading is 'A neuer writer, to an euer reader. Newes.' In this preface the play is called a new one, 'neuer stal'd with the Stage,

neuer clapper-clawd with the palmes of the vulger,' and hence it has been inferred that the edition with the preface is the earlier of the two. It appears, however, upon a close examination, that all the copies were printed from the same form, that the title which we have recorded first was the original one, and that in some copies this was cancelled, and the new title and preface inserted on a new half-sheet and with a new signature. The title-page of the edition with the preface is printed from the same form as the other title-page, as is evident from a comparison of the parts in each, from 'Written by William Shakespeare' to the end, which are absolutely identical. As the running title, 'The history of Troilus and Cresseida' corresponds with the first quoted title-page, we believe that the copies with this title-page were first issued for the theatre, and afterwards those with the new title-page and preface for general readers. In this case the expression 'neuer sta'd with the Stage, neuer clapper-clawd with the palmes of the vulger' must refer to the first appearance of the play in type, unless we suppose that the publisher was more careful to say what would recommend his book than to state what was literally true.

Since, in the play itself, these two editions are identical, we refer to them by one symbol, Q.

It appears from an entry in the Stationers' Registers, 7 Feb. 160<sup>3</sup>/<sub>4</sub>, that a play called 'Troilus and Cressida' had been acted by the Lord Chamberlain's Servants, and this Mr Staunton conjectures may have been the same as that upon which Decker and Chettle are known, from Henslowe's *Diary*, to have been engaged in 1599, and may possibly have formed the foundation of the later play.

In the Folio of 1623, TROILUS AND CRESSIDA stands between the Histories and the Tragedies. The Tragedies at first began with *Coriolanus*. Then followed *Titus Andronicus* and *Romco and Juliet*, and it appears upon examination that the editors intended *Troilus and Cressida* to be next in order. With this view the first three pages were actually printed and paged so as to follow *Romco and Juliet*, and the play was called 'The Tragedie of

Troilus and Cressida.' Whether it was found that the title of tragedy could not with propriety be given to it, or whatever may have been the cause, the editors changed its position, cancelled the leaf containing the end of *Romco and Juliet* on one side and the beginning of *Troilus and Cressida* on the other, but retained the other leaf already printed, and then added the prologue to fill up the blank page, which in the original setting of the type had been occupied by the end of *Romco and Juliet*. The rest of the play was printed with a new set of signatures and without any pagination, and was simply called 'Troilus and Cressida.'

There are very remarkable discrepancies between the Quarto and the Folio text of this play, similar in character to those which are found on comparing the two texts of *Richard III*. In the present case, however, they are not nearly so frequent, nor, as a general rule, so important. Some of the most important have been mentioned specially in the notes at the end of the play, and all the others recorded in the foot-notes. We find in the Folio several passages essential to the sense of the context which do not exist in the Quarto, and which therefore must have been omitted by the negligence of a copyist or printer. On the other hand we find some passages in the Quarto, not absolutely essential to the sense, though a decided improvement to it and quite in the author's manner, which either do not appear in the Folio at all, or appear in a mutilated form. Sometimes the lines which are wrongly divided in the Quarto are divided properly in the Folio, and vice versa: in this point, however, the former is generally more correct than the latter. The two texts differ in many single words: sometimes the difference is clearly owing to a clerical or typographical error, but in other cases it appears to result from deliberate correction, first by the author himself, and secondly by some less skilful hand. The main duty of an editor must be to discriminate the one from the other, and in the first case to prefer the text of the Folio, and in the second to reject it in favour of the Quarto. On the whole we are

of opinion that the Quarto was printed from a transcript of the author's original MS.; that this MS. was afterwards revised and slightly altered by the author himself, and that before the first Folio was printed from it, it had been tampered with by another hand. Perhaps the corrections are due to the writer who did not shrink from prefixing to Shakespeare's play a prologue of his own.

3. *CORIOLANUS* was first published in the Folio of 1623. The text abounds with errors, due, probably, to the carelessness or the illegibility of the transcript from which it was printed.

4. *TITUS ANDRONICUS* was, so far as we know<sup>1</sup>, pub-

<sup>1</sup> In the Registers of the Stationers' Company are the following entries with regard to a book called 'Titus Andronicus,' but it is more than doubtful whether any of them refer to the editions of the play of that name which have come down to us. It will be seen that the entry under the date, 19 April, 1602, speaks of a transference of copyright from Thomas Millington to Thomas Pavier, but as both the extant editions of the play, printed respectively in 1600 and 1611, were published by Edward White, the entry can have reference to neither of these.

6 February, 1593.

John Danter. Entered for his cotype under handes of bothe the wardens a booke intituled, A Noble Roman-Historye of Tytus Andronicus. vj<sup>d</sup>.

1602. 19 April.

Tho. Pavier. Entred for his copies by assignm<sup>t</sup> from Thomas Millington these bookes folowing; salvo jure cuiuscumque—

viz.

A booke called Thomas of Reading. vj<sup>d</sup>.

The first and second pts of Henry the vi<sup>t</sup>. ij bookes. xij<sup>d</sup>.

A booke called Titus and Andronic'. vj<sup>d</sup>.

Under the date 14<sup>o</sup> Dec. 1624, among a list of 'Ballades' is mentioned 'Titus and Andronmus.' Again, on 8<sup>o</sup> Novemb. 1630, is an entry assigning to Ric. Cotes from Mr Bird 'all his estate right title and interest in the Copies hereafter menconed,' and in the list which follows is 'Titus and Andronicus.' On 4 Aug. 1626, Thomas Pavier had assigned his right in *Titus Andronicus* to Edw. Brewster and Rob. Birde, so that apparently the same book is spoken of here as in the entry under the date 19 April, 1602. This being the case, it is difficult to account for the fact that a book, which in 1602 was the property of Thomas Millington, should in 1600 have been printed for Edward White, and that, after the transference of the copyright from Millington to Pavier, a second edition of the same book should have been printed in 1611

lished for the first time in the year 1600, in Quarto, with the following title-page:

The most lamentable Romaine Tragedie of *Titus* | *Andronicus*. | As it hath sundry times beene playde by the | Right Honourable the Earle of Pembroke, the | Earle of Darbie, the Earle of Sussex, and the | Lorde Chamberlaine theyr | Seruants. | AT LONDON, | Printed by I. R. for Edward White | and are to bee solde at his shoppe, at the little | North doore of Paules, at the signe of | the Gun. 1600. |

Only two copies of this edition are known to exist, one in the library at Bridgewater House, and one in the library of the University of Edinburgh<sup>1</sup>. From a tracing of the title-page of the latter, kindly sent us by Mr D. Laing, we find that it agrees in every particular with the above, which we have copied from the Bridgewater Quarto, now before us.

For some time the Bridgewater copy was believed to be unique. Todd was the first to collate it, somewhat hastily as it would seem, with Steevens' edition of 1793, and the results were given in the notes to the first variorum edition (1803). Subsequent editors were content to accept Todd's authority till Mr Collier consulted the original for himself. Lady Ellesmere's kind liberality has enabled us to do the like. We have gone over it with great care, and succeeded in recovering a considerable number of readings which had escaped the notice of previous collators. Taking its rarity into account, we have recorded the variations of this edition with unusual minuteness. They are the better worth notice, as the book is printed with remarkable accuracy. We call it Q<sub>1</sub>.

for the same Edward White. No edition with Millington's name on the title has yet been found.

Langbaine, in his *Account of the English Dramatick Poets*, p. 464 (ed. 1691), says of Titus Andronicus, 'This Play was first printed 4<sup>o</sup>. Lond. 1594. and acted by the Earls of Derby, Pembroke, and Essex, their Servants.' Whether or not this is the same as 'titus and ondronicus' mentioned in Henslowe's *Diary* (p. 33, ed. Collier) as acted for the first time on the 23 Jan. 1593, it is impossible to say.

<sup>1</sup> Not the Signet Library, as stated by Mr Collier.

The second edition of *Titus Andronicus* was published in 1611. This we call *Q<sub>2</sub>*. Its title-page is as follows:

The | most lamen-|table Tragedie | of *Titus Andronicus*. | As  
it hath sundry | times bene plaide by the Kings | Maiesties Seruants. |  
LONDON, | Printed for Eedward White, and are to be solde | at  
his shoppe, nere the little North dore of | Pauls, at the signe of  
the | Gun. 1611. |

This edition was printed from that of 1600, from which it varies only by some printer's errors and a few conjectural alterations.

The first Folio text was printed from a copy of the second Quarto which, perhaps, was in the library of the theatre, and had some MS. alterations and additions made to the stage directions. Here, as elsewhere, the printer of the Folio has been very careless as to metre. It is remarkable that the Folio contains a whole scene, Act III. Sc. 2, not found in the Quartos, but agreeing too closely in style with the main portion of the play to allow of the supposition that it is due to a different author. The scene may have been supplied to the players' copy of *Q<sub>2</sub>* from a manuscript in their possession.

Ravenscroft's version quoted in our notes is an alteration of the play, published in 1687 under the title of '*Titus Andronicus: or the Rape of Lavinia.*'

We have to thank Dr Delius of Bonn, for sending us the second edition of his '*Shakespeare,*' and for the interest he has taken in our work, Dr Leo of Berlin, for a present of his edition of '*Coriolanus,*' Mr Rivington and Mr Greenhill, for procuring us access to the registers of the Stationers' Company, and Sir S. M. Peto, Sir J. Claridge, Professor Blackie, Mr D. Laing, the Rev. T. J. Rowsell, Dr Kingsley, Mr R. H. Martley, Mr L. Booth, and Mr H. Peto, for various acts of kindness.

W. G. C.

W. A. W.

KING HENRY THE EIGHTH.

## DRAMATIS PERSONÆ<sup>1</sup>.

KING HENRY the Eighth.  
CARDINAL WOLSEY.  
CARDINAL CAMPEIUS.  
CAPUCIUS, Ambassador from the Emperor Charles V.  
CRANMER, Archbishop of Canterbury.  
DUKE OF NORFOLK.  
DUKE OF BUCKINGHAM.  
DUKE OF SUFFOLK.  
EARL OF SURREY.  
Lord Chamberlain.  
Lord Chancellor.  
GARDINER, Bishop of Winchester.  
Bishop of Lincoln.  
LORD ABERGAVENNY.  
LORD SANDS.  
SIR HENRY GUILDFORD.  
SIR THOMAS LOVELL.  
SIR ANTHONY DENNY.  
SIR NICHOLAS VAUX.  
Secretaries to Wolsey.  
CROMWELL, Servant to Wolsey.  
GRIFFITH, Gentleman-usher to Queen Katharine.  
Three Gentlemen.  
DOCTOR BUTTS, Physician to the King.  
Garter King-at-Arms.  
Surveyor to the Duke of Buckingham.  
BRANDON, and a Sergeant-at-Arms.  
Door-keeper of the Council-chamber. Porter, and his Man.  
Page to Gardiner. A Crier.

QUEEN KATHARINE, wife to King Henry, afterwards divorced.  
ANNE BULLEN, her Maid of Honour, afterwards Queen.  
An old Lady, friend to Anne Bullen.  
PATIENCE, woman to Queen Katharine.

Several Lords and Ladies in the Dumb Shows ; Women attending upon the Queen ; Scribes, Officers, Guards, and other Attendants.

Spirits.

SCENE : *London; Westminster; Kimbolton.*

<sup>1</sup> DRAMATIS PERSONÆ. First given, imperfectly, by Rowe.



THE FAMOUS HISTORY OF THE LIFE OF  
 KING HENRY VIII.

THE PROLOGUE.

I COME no more to make you laugh: things now,  
 That bear a weighty and a serious brow,  
 Sad, high and working, full of state and woe,  
 Such noble scenes as draw the eye to flow,  
 We now présent. Those that can pity, here 5  
 May, if they think it well, let fall a tear;  
 The subject will deserve it. Such as give  
 Their money out of hope they may believe,  
 May here find truth too. Those that come to see  
 Only a show or two and so agree 10  
 The play may pass, if they be still and willing,  
 I'll undertake may see away their shilling  
 Richly in two short hours. Only they  
 That come to hear a merry bawdy play,  
 A noise of targets, or to see a fellow 15  
 In a long motley coat guarded with yellow,  
 Will be deceived; for, gentle hearers, know,  
 To rank our chosen truth with such a show  
 As fool and fight is, beside forfeiting  
 Our own brains and the opinion that we bring 20  
 To make that only true we now intend,

3. *high and working*] and *high-working* Staunton.

*full*] F<sub>1</sub>F<sub>4</sub>. *fall* F<sub>2</sub>F<sub>3</sub>.

5. *now*] *shall* Pope.

10. *agree*] Pope. *a grece*, F<sub>1</sub>. *agree*, F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

19. *beside*] *besides* Pope (ed. 2).

21. *To make*] *That make* Rowe.

*To make...intend*] *Or make; that only truth we now intend* Johnson conj. *That only true to make we now intend* Tyrwhitt conj.

Will leave us never an understanding friend.  
 Therefore, for goodness' sake, and as you are known  
 The first and happiest hearers of the town,  
 Be sad, as we would make ye: think ye see 25  
 The very persons of our noble story  
 As they were living; think you see them great  
 And follow'd with the general throng and sweat  
 Of thousand friends; then, in a moment, see  
 How soon this mightiness meets misery: 30  
 And if you can be merry then, I'll say  
 A man may weep upon his wedding-day.

## ACT I.

SCENE I. *London. An ante-chamber in the palace.*

*Enter the DUKE OF NORFOLK at one door; at the other, the DUKE OF  
 BUCKINGHAM and the LORD ABERGAVENNY.*

*Buck.* Good morrow, and well met. How have ye  
 done

Since last we saw in France?

*Nor.* I thank your grace,  
 Healthful, and ever since a fresh admirer  
 Of what I saw there.

*Buck.* An untimely ague 5  
 Stay'd me a prisoner in my chamber when  
 Those suns of glory, those two lights of men,  
 Met in the vale of Andren.

*Nor.* 'Twixt Guynes and Arde:  
 I was then present, saw them salute on horseback;  
 Beheld them, when they 'lighted, how they clung

22. *never*] *ne'er* S. Walker conj.

23. *and as*] *as* Pope.

25. *ye see*] *before ye* Theobald. *you*  
*see* Delius.

26. *noble story*] *history* Capell  
 (Heath conj.).

ACT I. SCENE I.] Actus Primus.  
 Scæna Prima. Ff. The Acts and  
 Scenes are indicated throughout in Ff.

London. An ante-chamber in  
 the palace.] Theobald.

2. *saw*] F<sub>1</sub>F<sub>2</sub>. *saw y'* F<sub>3</sub>F<sub>4</sub>.

6. *suns*] *sunnes* F<sub>1</sub>F<sub>2</sub>. *sons* F<sub>3</sub>F<sub>4</sub>.

7. *Andren*] F<sub>1</sub>. *Arde* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*Ardres* Rowe.

*Arde*] Ff. *Ardres* Rowe.

8. *them*] *'em* Pope.

In their embracement, as they grew together; 10  
Which had they, what four throned ones could have weigh'd  
Such a compounded one?

*Buck.* All the whole time

I was my chamber's prisoner.

*Nor.* Then you lost

The view of earthly glory: men might say,  
Till this time pomp was single, but now married 15

To one above itself. Each following day  
Became the next day's master, till the last

Made former wonders its. To-day the French,  
All clinquant, all in gold, like heathen gods,  
Shone down the English; and to-morrow they 20

Made Britain India: every man that stood  
Show'd like a mine. Their dwarfish pages were

As cherubins, all gilt: the madams too,  
Not used to toil, did almost sweat to bear

The pride upon them, that their very labour 25  
Was to them as a painting: now this masque  
Was cried incomparable; and the ensuing night

Made it a fool and beggar. The two kings,  
Equal in lustre, were now best, now worst,

As presence did present them; him in eye 30  
Still him in praise; and being present both,  
'Twas said they saw but one, and no discerner

Durst wag his tongue in censure. When these suns—  
For so they phrase 'em—by their heralds challenged

The noble spirits to arms, they did perform 35  
Beyond thought's compass; that former fabulous story,  
Being now seen possible enough, got credit,

That Bevis was believed.

*Buck.*

O, you go far.

*Nor.* As I belong to worship and affect

11. *Which...weigh'd*] One line in  
Rowe (ed. 2). Two lines, the first  
ending *they*, in Ff.

17. *next...last*] *last...next* Capell  
(Theobald conj.).

18. *wonders*] *wond'ers* Theobald  
conj.

*its*] *it's* Ff. *his* Hanmer.

19. *heathen*] F<sub>1</sub>. *Heathens* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

33. *censure*. *When*] Rowe. *cen-*

*sure*, *when* Ff.

36. *former*] *old* Pope.

38. *That*] *And* Seymour conj.

In honour honesty, the tract of every thing 40  
 Would by a good discourser lose some life  
 Which action's self was tongue to. All was royal;  
 To the disposing of it nought rebell'd;  
 Order gave each thing view; the office did  
 Distinctly his full function.

*Buck.* Who did guide, 45  
 I mean, who set the body and the limbs  
 Of this great sport together, as you guess?

*Nor.* One, certes, that promises no element  
 In such a business.

*Buck.* I pray you, who, my lord?

*Nor.* All this was order'd by the good discretion 50  
 Of the right reverend Cardinal of York.

*Buck.* The devil speed him! no man's pie is freed  
 From his ambitious finger. What had he  
 To do in these fierce vanities? I wonder  
 That such a keech can with his very bulk 55  
 Take up the rays o' the beneficial sun,  
 And keep it from the earth.

*Nor.* Surely, sir,  
 There's in him stuff that puts him to these ends;  
 For, being not propp'd by ancestry, whose grace  
 Chalks successors their way, nor call'd upon 60  
 For high feats done to the crown; neither allied  
 To eminent assistants; but, spider-like,  
 Out of his self-drawing web, he gives us note,

42. *to*] *too* F<sub>1</sub>.

42—49. *All was royal...business.*] Arranged as by Theobald. *Buc. All...function: who...together?* *Nor. As you...business.* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Buck. All...function: who...together, As you guess.* *Nor. Once certes...business.* F<sub>4</sub>.

44. *the office*] *each office* Roderick conj.

47, 48. *guess?* *Nor. One, certes*] Theobald. *guesse: One certes* F<sub>1</sub>. *guesse: Once certes* F<sub>2</sub>F<sub>3</sub>. *guess?* *Nor. One sure* Pope.

48. *that*] om. Seymour conj.

49. *I pray*] *Pray* Pope.

55. *keech*] *Ketch* F<sub>4</sub>.

*bulk*] *hulk* Grey conj.

57. *Surely*] *Yet surely* Pope. *Now, surely* Seymour conj.

63. *his self-drawing*] *his self-drawn* Rowe (ed. 2) and Capell. *himself drawing* Theobald conj. *his self drawing* Staunton. *'s self-drawing* Dyce (ed. 2). *his self-wrapping* Bullock conj.

*web, he gives us note*] Capell. *web, a' gives us note* or *web erecting all* *The building of his greatness, he gives us note* Id. conj. *web. O gives us note* F<sub>1</sub>. *web. O! gives us note* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *web: this gives us note* Pope. *web.*

The force of his own merit makes his way ;  
A gift that heaven gives for him, which buys  
A place next to the king.

65

*Aber.* I cannot tell  
What heaven hath given him; let some graver eye  
Pierce into that; but I can see his pride  
Peep through each part of him: whence has he that?  
If not from hell, the devil is a niggard,  
Or has given all before, and he begins  
A new hell in himself.

70

*Buck.* Why the devil,  
Upon this French going out, took he upon him,  
Without the privity o' the king, to appoint  
Who should attend on him? He makes up the file  
Of all the gentry; for the most part such  
To whom as great a charge as little honour  
He meant to lay upon: and his own letter,  
The honourable board of council out,  
Must fetch him in he papers.

75

*Aber.* I do know  
Kinsmen of mine, three at the least, that have  
By this so sicken'd their estates that never  
They shall abound as formerly.

80

*Buck.* O, many  
Have broke their backs with laying manors on 'em

*O! it gives us note* Singer. *web,—O!*  
*give us note!*—Knight. *web. O! this*  
*gives us note,* Hunter conj. *web,—*  
*Oh, give it note!* Keightley.

65. *gives for him, which buys]* *gives,*  
*which for him buys* Hanmer. *gives;*  
*which buys for him* Warburton. *gives*  
*to him, which buys* Johnson conj. *has*  
*given him buys for him* Hunter conj.  
*gives him, and which buys* Collier MS.  
*gives: for him which buys* Jervis conj.

69, 70. *that?.....hell,]* Theobald  
(Warburton). *that,...hell?* Ff.

72. *himself]* *himself now* Keightley.

*Why]* *But why* Hanmer. *And*  
*why* Capell.

76, 77. *such To whom]* *such On*

*whom* Hanmer. *such Too, whom* Ca-  
pell. *such, too, On whom* Keightley  
(S. Walker conj.).

78. *meant]* *means* Dyce conj.

78—80. *and...papers.]* Erased in  
Collier MS.

78. *letter]* *letter only* Hanmer.

79, 80. *council out,...him in he]*  
*councell, out...him in, he F<sub>1</sub>F<sub>2</sub>. coun-*  
*cil, out...him in, he F<sub>3</sub>. council out...*  
*him in, he F<sub>4</sub>. council out)...in him*  
*he* Pope.

80. *he papers]* *the papers* Camp-  
bell. *he paupers* Staunton conj. *he*  
*prefers* Keightley conj.

82. *sicken'd]* *slacken'd* Theobald conj.

84. *'em]* *them* Capell.

For this great journey. What did this vanity 85  
 But minister communication of  
 A most poor issue?

*Nor.* Grievingly I think,  
 The peace between the French and us not values  
 The cost that did conclude it.

*Buck.* Every man,  
 After the hideous storm that follow'd, was 90  
 A thing inspired, and not consulting broke  
 Into a general prophecy: That this tempest,  
 Dashing the garment of this peace, aboded  
 The sudden breach on't.

*Nor.* Which is budded out;  
 For France hath flaw'd the league, and hath attach'd 95  
 Our merchants' goods at Bourdeaux.

*Aber.* Is it therefore  
 The ambassador is silenced?

*Nor.* Marry, is't.

*Aber.* A proper title of a peace, and purchased  
 At a superfluous rate!

*Buck.* Why, all this business  
 Our reverend cardinal carried.

*Nor.* Like it your grace, 100  
 The state takes notice of the private difference  
 Betwixt you and the cardinal. I advise you—  
 And take it from a heart that wishes towards you  
 Honour and plenteous safety—that you read  
 The cardinal's malice and his potency 105  
 Together; to consider further that  
 What his high hatred would effect wants not  
 A minister in his power. You know his nature,  
 That he's revengeful, and I know his sword  
 Hath a sharp edge; it's long and 't may be said 110  
 It reaches far, and where 'twill not extend,

85. *What*] *And what* Capell conj.

*vanity*] *great vanity* Rowe (ed. 2).

86. *communication*] *the consummation* Collier MS. *consummation* Collier (ed. 2).

96. *Bourdeaux*] *F*<sub>4</sub>. *Burdeux* *F*<sub>1</sub>.

*Burdeaux* *F*<sub>2</sub>*F*<sub>3</sub>.

98. *a peace*] *peace* *F*<sub>4</sub>.

100. *Like it*] *Like 't* Hanmer.

103. *towards you*] *F*<sub>1</sub>. *towards your* *F*<sub>2</sub>*F*<sub>3</sub>*F*<sub>4</sub>. *you* Pope.

107. *effect*] *affect* Rowe (ed. 2).

Thither he darts it. Bosom up my counsel;  
You'll find it wholesome. Lo, where comes that rock  
That I advise your shunning.

*Enter* CARDINAL WOLSEY, the *purse borne before him, certain of the Guard, and two Secretaries with papers. The CARDINAL in his passage fixeth his eye on BUCKINGHAM, and BUCKINGHAM on him, both full of disdain.*

*Wol.* The Duke of Buckingham's surveyor, ha? 115  
Where's his examination?

*First Sec.* Here, so please you.

*Wol.* Is he in person ready?

*First Sec.* Ay, please your grace.

*Wol.* Well, we shall then know more; and Buckingham  
Shall lessen this big look. [*Exeunt Wolsey and his Train.*]

*Buck.* This butcher's cur is venom-mouth'd, and I 120  
Have not the power to muzzle him; therefore best  
Not wake him in his slumber. A beggar's book  
Outworths a noble's blood.

*Nor.* What, are you chafed?  
Ask God for temperance; that's the appliance only  
Which your disease requires.

*Buck.* I read in's looks 125  
Matter against me, and his eye reviled  
Me as his abject object: at this instant  
He bores me with some trick: he's gone to the king;  
I'll follow and outstare him.

*Nor.* Stay, my lord,  
And let your reason with your choler question 130  
What 'tis you go about: to climb steep hills

114. *advise*] *advice* F<sub>1</sub>.

115. SCENE II. Pope.

*Wol.*] Rowe. Car. Ff. (and throughout.)

116. First Sec.] 1 Sec. Capell. Sec. Ff.

117. *please*] *an't please* F<sub>3</sub>F<sub>4</sub>.

118, 119. *Well, ...look.*] As in Ff. As prose in Rowe (ed. 1). In Rowe (ed. 2), the lines end *more...look. It is well, ...look.* Hammer, ending lines

117, 118, *an't please...more.*

119. *this*] F<sub>1</sub>F<sub>2</sub>. *his* F<sub>3</sub>F<sub>4</sub>.

*Wolsey*] Cardinall Ff.

120. *venom-mouth'd*] Pope. *venome mouth'd* Rowe. *venom'd-mouth'd* Ff.

122. *book*] *boche* Becket conj. *brood* Collier (Collier MS). *look* Staunton conj. *brat* Lettsom conj.

123. *chafed*] *chaf'd* F<sub>3</sub>F<sub>4</sub>. *chaff'd* F<sub>1</sub>F<sub>2</sub>.

126, 127. Keightley ends the lines *reviled me, ...instant he.*

128. *bores*] *bords* Becket conj. *to the*] *to' th'* F<sub>1</sub>F<sub>2</sub>. *to th'* F<sub>3</sub>F<sub>4</sub>.

Requires slow pace at first: anger is like  
 A full-hot horse, who being allow'd his way,  
 Self-mettle tires him. Not a man in England  
 Can advise me like you: be to yourself 135  
 As you would to your friend.

*Buck.* I'll to the king;  
 And from a mouth of honour quite cry down  
 This Ipswich fellow's insolence, or proclaim  
 There's difference in no persons.

*Nor.* Be advised;  
 Heat not a furnace for your foe so hot 140  
 That it do singe yourself: we may outrun,  
 By violent swiftness, that which we run at,  
 And lose by over-running. Know you not,  
 The fire that mounts the liquor till't run o'er  
 In seeming to augment it wastes it? Be advised: 145  
 I say again, there is no English soul  
 More stronger to direct you than yourself,  
 If with the sap of reason you would quench,  
 Or but allay, the fire of passion.

*Buck.* Sir,  
 I am thankful to you; and I'll go along 150  
 By your prescription: but this top-proud fellow—  
 Whom from the flow of gall I name not but  
 From sincere motions—by intelligence  
 And proofs as clear as founts in July when  
 We see each grain of gravel, I do know 155  
 To be corrupt and treasonous.

*Nor.* Say not 'treasonous.'

*Buck.* To the king I'll say 't; and make my vouch as  
 strong  
 As shore of rock. Attend. This holy fox,  
 Or wolf, or both—for he is equal ravenous  
 As he is subtle, and as prone to mischief 160

133. *full-hot*] F<sub>4</sub>. *full hot* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

143. *by*] *by our* F<sub>4</sub>.

145. *In seeming to*] *Seeming t'* S.  
 Walker conj.

147. *More*] om. Pope, ending lines

145, 146 at *be...English*.

152. *name*] *blame* Johnson conj.

154. *July*] *July* F<sub>1</sub>.

*when*] *where* Long MS.

159—162. *for...reciprocally*] Put in  
 parentheses by Capell. (*for.....per-*  
*form't*)...*reciprocally*, Ff.

159. *ravenous*] *ravenous* F<sub>2</sub>.



As able to perform't; his mind and place  
 Infecting one another, yea, reciprocally—  
 Only to show his pomp as well in France  
 As here at home, suggests the king our master  
 To this last costly treaty, the interview, 165  
 That swallow'd so much treasure, and like a glass  
 Did break i' the rinsing.

*Nor.* Faith, and so it did.

*Buck.* Pray, give me favour, sir. This cunning cardinal  
 The articles o' the combination drew  
 As himself pleased; and they were ratified 170  
 As he cried 'Thus let be,' to as much end—  
 As give a crutch to the dead: but our count-cardinal  
 Has done this, and 'tis well; for worthy Wolsey,  
 Who cannot err, he did it. Now this follows—  
 Which, as I take it, is a kind of puppy 175  
 To the old dam, treason—Charles the emperor,  
 Under pretence to see the queen his aunt—  
 For 'twas indeed his colour, but he came  
 To whisper Wolsey—here makes visitation:  
 His fears were that the interview betwixt 180  
 England and France might through their amity  
 Breed him some prejudice; for from this league  
 Peep'd harms that menaced him: he privily  
 Deals with our cardinal; and, as I trow—  
 Which I do well, for I am sure the emperor 185  
 Paid ere he promised; whereby his suit was granted  
 Ere it was ask'd—but when the way was made  
 And paved with gold, the emperor thus desired,  
 That he would please to alter the king's course  
 And break the foresaid peace. Let the king know, 190  
 As soon he shall by me, that thus the cardinal  
 Does buy and sell his honour as he pleases  
 And for his own advantage.

167. *rinsing*] Pope. *wrenching* Ff. Pope.  
 See note (1). 183. *he*] om. F<sub>1</sub>. *he therefore* Ca-  
 168. *sir*] om. Seymour conj. pell.  
 169. *o' the*] *o' th'* F<sub>1</sub>F<sub>2</sub>. *oth'* F<sub>3</sub>F<sub>4</sub>. 184. *trow*] F<sub>3</sub>F<sub>4</sub>. *troa* F<sub>1</sub>F<sub>2</sub>.  
 171. *Thus let*] F<sub>1</sub>F<sub>2</sub>. *thus let it* 188. *thus*] *then* S. Walker conj.  
 F<sub>3</sub>F<sub>4</sub>. *let it* Pope. 193. *advantage.*] *advantage*, ---  
 172. *count-cardinal*] *court-cardinal* Anon. conj.

*Nor.* I am sorry  
To hear this of him, and could wish he were  
Something mistaken in't.

*Buck.* No, not a syllable: 195  
I do pronounce him in that very shape  
He shall appear in proof.

*Enter BRANDON, a Sergeant at arms before him, and two or three of the Guard.*

*Bran.* Your office, sergeant; execute it.

*Serg.* Sir, 200  
My lord the Duke of Buckingham, and Earl  
Of Hereford, Stafford, and Northampton, I  
Arrest thee of high treason, in the name  
Of our most sovereign king.

*Buck.* Lo you, my lord,  
The net has fall'n upon me! I shall perish  
Under device and practice.

*Bran.* I am sorry 205  
To see you ta'en from liberty, to look on  
The business present: 'tis his highness' pleasure  
You shall to the Tower.

*Buck.* It will help me nothing  
To plead mine innocence; for that dye is on me  
Which makes my whitest part black. The will of heaven  
Be done in this and all things! I obey. 210  
O my Lord Abergavenny, fare you well!

*Bran.* Nay, he must bear you company. [*To Abergavenny.*] The king  
Is pleased you shall to the Tower, till you know  
How he determines further.

*Aber.* As the duke said, 215  
The will of heaven be done, and the king's pleasure  
By me obey'd!

194. *he*] you F<sub>4</sub>.

197. Brandon,] Marney, Capell  
conj.

198. SCENE III. Pope.

200. *Hereford*] Capell. *Hertford* Ff.

202. *lord*] *lord*, [to *Nor.* Capell.

204—207. *Bran.* *I...Tower.*] *Nor.*

*I...liberty.* *Bran.* *To look...Tower.*  
Anon. conj.

206. *business present*] *business, present* Delius.

211. *Abergavenny*] *Aburgany* Ff.  
*you*] *ye* Rowe.

212. [*To Abergavenny.*] Johnson.

*Bran.* Here is a warrant from  
The king to attach Lord Montacute; and the bodies  
Of the duke's confessor, John de la Car,  
One Gilbert Peck, his chancellor,—

*Buck.* So, so;  
These are the limbs o' the plot: no more, I hope. 220

*Bran.* A monk o' the Chartreux.

*Buck.* O, Nicholas Hopkins?

*Bran.* He.

*Buck.* My surveyor is false; the o'er-great cardinal  
Hath show'd him gold; my life is spann'd already:  
I am the shadow of poor Buckingham,  
Whose figure even this instant cloud puts on, 225  
By darkening my clear sun. My lord, farewell. [*Exeunt.*]

SCENE II. *The same. The council-chamber.*

*Cornets.* Enter KING HENRY, leaning on the CARDINAL'S shoulder;  
the Nobles, and SIR THOMAS LOVELL: the CARDINAL places him-  
self under the KING'S feet on his right side.

*King.* My life itself, and the best heart of it,  
Thanks you for this great care: I stood i' the level  
Of a full-charged confederacy, and give thanks  
To you that choked it. Let be call'd before us  
That gentleman of Buckingham's; in person 5  
I'll hear him his confessions justify;

217. *Montacute*] *Mountacute* Ff.  
*Montague* Rowe.

218. *Car*] *Court* Warburton.

219. *One*] *And* Pope, ed. 2 (Theobald).

*chancellor,—*] Capell. *chancel-  
lor.* Pope, ed. 2 (Theobald). *council-  
lour.* F<sub>1</sub>F<sub>2</sub>. *counsellour.* F<sub>3</sub>F<sub>4</sub>.

221. *O*] om. Hanmer.

*Nicholas*] Pope, ed. 2 (Theobald, from Holinshed). *Michaell* F<sub>1</sub>,  
F<sub>2</sub>F<sub>3</sub>. *Michael* F<sub>4</sub>.

225, 226. *Whose.....darkening*] *Whose figure, e'en this instant, clouds  
jut on, Dark'ning* Becket conj.

225. *instant*] *upstart* Jackson conj.

*puts on*] *puts out* Rann  
(Theobald conj.). *pouts on* Steevens  
conj.

226. *By darkening*] *Bedarkening*  
Steevens conj.

*lord*] Rowe. *lords* Ff.

SCENE II.] SCENE IV. Pope.

The same. The council-cham-  
ber.] The council-chamber. Theobald.  
*Cornets. Enter.....*] Ff. See  
note (11).

3. *give*] *gives* F<sub>3</sub>.

4. *choked*] *check'd* Keightley conj.

5. *Buckingham's; in person*] John-  
son. *Buckinghams, in person, Ff.*  
*Buckingham's in person,* Rowe.

And point by point the treasons of his master  
He shall again relate.

*A noise within, crying 'Room for the Queen!' Enter QUEEN KATHARINE, ushered by the DUKE OF NORFOLK, and the DUKE OF SUFFOLK: she kneels. The KING riseth from his state, takes her up, kisses and placeth her by him.*

*Q. Kath.* Nay, we must longer kneel: I am a suitor.

*King.* Arise, and take place by us: half your suit  
Never name to us; you have half our power:  
The other moiety ere you ask is given;  
Repeat your will and take it. 10

*Q. Kath.* Thank your majesty.  
That you would love yourself, and in that love  
Not unconsider'd leave your honour nor  
The dignity of your office, is the point  
Of my petition. 15

*King.* Lady mine, proceed.

*Q. Kath.* I am solicited, not by a few,  
And those of true condition, that your subjects  
Are in great grievance: there have been commissions  
Sent down among 'em, which hath flaw'd the heart  
Of all their loyalties: wherein although,  
My good lord cardinal, they vent reproaches  
Most bitterly on you as putter on  
Of these exactions, yet the king our master—  
Whose honour heaven shield from soil!—even he escapes not  
Language unmannerly, yea, such which breaks  
The sides of loyalty and almost appears  
In loud rebellion. 20 25

*Nor.* Not almost appears;  
It doth appear; for, upon these taxations, 30

7. of] om. F<sub>2</sub>.

8. within] F<sub>1</sub>. with F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

Queen!] Queene, vsher'd by the  
Duke of Norfolk. Ff.

Enter.....Suffolk:] Enter the  
Queene, Norfolk and Suffolke: Ff.  
Enter the Queen, usher'd by the Dukes  
of Norfolk and Suffolk. Warburton.

10. place] your place Theobald.

15. unconsider'd] Pope. uncon-  
sidered Ff.

18. few] few, to tell you Keightley.

21. hath] have F<sub>4</sub>.

28. sides] tides Becket conj. lies  
Collier (Collier MS.).

The clothiers all, not able to maintain  
 The many to them 'longing, have put off  
 The spinsters, carders, fullers, weavers, who,  
 Unfit for other life, compell'd by hunger  
 And lack of other means, in desperate manner 35  
 Daring the event to the teeth, are all in uproar,  
 And danger serves among them.

*King.* Taxation!  
 Wherein? and what taxation? My lord cardinal,  
 You that are blamed for it alike with us,  
 Know you of this taxation?

*Wol.* Please you, sir, 40  
 I know but of a single part in aught  
 Pertains to the state, and front but in that file  
 Where others tell steps with me.

*Q. Kath.* No, my lord,  
 You know no more than others: but you frame  
 Things that are known alike, which are not wholesome 45  
 To those which would not know them and yet must  
 Perforce be their acquaintance. These exactions,  
 Whereof my sovereign would have note, they are  
 Most pestilent to the hearing; and, to bear 'em,  
 The back is sacrifice to the load. They say 50  
 They are devised by you; or else you suffer  
 Too hard an exclamation.

*King.* Still exaction!  
 The nature of it? in what kind, let's know,  
 Is this exaction?

*Q. Kath.* I am much too venturous  
 In tempting of your patience, but am bolden'd 55  
 Under your promised pardon. The subjects' grief  
 Comes through commissions, which compel from each  
 The sixth part of his substance, to be levied

32. *many*] *meiny* Johnson conj.      *known alike*] *known, belike*  
       *'longing*] F<sub>4</sub>. *longing* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.      Collier (Theobald conj.).  
 43, 44. *lord, ...others*] F<sub>4</sub>. *lord?*      49. *bear 'em*] *bear them* Capell.  
 ...*others*? F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.      51. *or else*] *if not* Seymour conj.  
 45. *Things that*] *The things* Sey-      54. *Is*] *In* Pope (ed. 2).  
 mour conj.      57. *compel*] Pope. *compels* Ff.

Without delay; and the pretence for this  
 Is named your wars in France: this makes bold mouths: 60  
 Tongues spit their duties out, and cold hearts freeze  
 Allegiance in them; their curses now  
 Live where their prayers did; and it's come to pass,  
 This tractable obedience is a slave  
 To each incensed will. I would your highness 65  
 Would give it quick consideration, for  
 There is no primer business.

*King.* By my life,  
 This is against our pleasure.

*Wol.* And for me,  
 I have no further gone in this than by  
 A single voice, and that not pass'd me but 70  
 By learned approbation of the judges. If I am  
 Traduced by ignorant tongues, which neither know  
 My faculties nor person, yet will be  
 The chronicles of my doing, let me say  
 'Tis but the fate of place and the rough brake 75  
 That virtue must go through. We must not stint  
 Our necessary actions, in the fear  
 To cope malicious censurers; which ever,  
 As ravenous fishes, do a vessel follow  
 That is new-trimm'd, but benefit no further 80  
 Than vainly longing. What we oft do best,  
 By sick interpreters, once weak ones, is  
 Not ours or not allow'd; what worst, as oft,  
 Hitting a grosser quality, is cried up  
 For our best act. If we shall stand still, 85  
 In fear our motion will be mock'd or carp'd at,

62. *their*] Ff. *all their* Pope. *may*,  
*their* Capell. *that their* Dyce, ed. 2  
 (S. Walker conj.).

64. *This*] *That* Rowe. *Their* Col-  
 lier (Collier MS.).

67. *business*] Hanmer (Warburton)  
 and Southern conj. MS. *basenesse* F<sub>1</sub>  
 F<sub>2</sub>F<sub>3</sub>. *baseness* F<sub>4</sub>.

71. *learned*] *learn'd* Keightley.  
*of the judges*] Omitted by Ca-  
 pell.

72. *ignorant*] om. Pope, reading  
 as one line *If I'm traduc'd...know.*

82. *sick*] *such* Keightley conj.  
*interpreters, once weak ones*]  
*interpreters' conceivance* Anon. conj.

*once*] Ff. or Pope. *and* Becket  
 conj.

85. *act*] *action* Capell.  
*shall*] om. Rowe (ed. 2) and  
 Pope, who ends the line at *fear*.

86. *carp'd*] *carped* Pope.

We should take root here where we sit, or sit  
State-statues only.

*King.* Things done well,  
And with a care, exempt themselves from fear;  
Things done without example, in their issue 90  
Are to be fear'd. Have you a precedent  
Of this commission? I believe, not any.  
We must not rend our subjects from our laws,  
And stick them in our will. Sixth part of each? •  
A trembling contribution! Why, we take 95  
From every tree lop, bark, and part o' the timber,  
And though we leave it with a root, thus hack'd,  
The air will drink the sap. To every county  
Where this is question'd send our letters, with  
Free pardon to each man that has denied 100  
The force of this commission: pray, look to't;  
I put it to your care.

*Wol.* [To the Secretary] A word with you.  
Let there be letters writ to every shire,  
Of the king's grace and pardon. The griev'd commons  
Hardly conceive of me: let it be noised 105  
That through our intercession this revokement  
And pardon comes: I shall anon advise you  
Further in the proceeding. [Exit Secretary.]

*Enter Surveyor.*

*Q. Kath.* I am sorry that the Duke of Buckingham  
Is run in your displeasure.

*King.* It grieves many: 110  
The gentleman is learn'd and a most rare speaker;

87. *we sit, or sit*] *we sit*; Or *sir* F<sub>2</sub>F<sub>3</sub>. 97. *root, thus*] Theobald (War-  
87, 88. *or sit State-statues*] Hanmer. burton). *roote thus* Ff (*root* F<sub>3</sub>F<sub>4</sub>).  
*Or sit state-statues* F<sub>1</sub>F<sub>4</sub>, ending the 102. [To the Secretary] Rowe.  
previous line at *we sit*. 104. *grieved*] *griev'd* Rowe.  
88. *done*] *that are done* Hanmer. 109. SCENE V. Pope.  
*well,*] *well, my lord,* or *well,* *I am*] *I'm* Pope.  
*lord cardinal,* Keightley conj. 110. *run*] *one* Collier MS.  
91. *precedent*] *president* Ff. (*ptesi-* King.] Quee. F<sub>3</sub>.  
*dent* F<sub>2</sub>). 111. *learn'd...rare*] *learn'd, a most*  
95. *trembling*] *trebling* Collier (Col- *rare* Pope. *learned*; *a rare* Seymour  
lier MS.). conj.  
96. *lop*] *top* Anon. conj.

To nature none more bound; his training such  
 That he may furnish and instruct great teachers  
 And never seek for aid out of himself. Yet see,  
 When these so noble benefits shall prove 115  
 Not well disposed, the mind growing once corrupt,  
 They turn to vicious forms, ten times more ugly  
 Than ever they were fair. This man so complete,  
 Who was enroll'd 'mongst wonders, and when we,  
 Almost with ravish'd listening, could not find 120  
 His hour of speech a minute; he, my lady,  
 Hath into monstrous habits put the graces  
 That once were his, and is become as black  
 As if besmear'd in hell. Sit by us; you shall hear—  
 This was his gentlemen in trust—of him 125  
 Things to strike honour sad. Bid him recount  
 The fore-recited practices; whereof  
 We cannot feel too little, hear too much.

*Wol.* Stand forth, and with bold spirit relate what you,  
 Most like a careful subject, have collected 130  
 Out of the Duke of Buckingham.

*King.* Speak freely.

*Surv.* First, it was usual with him, every day  
 It would infect his speech, that if the king  
 Should without issue die, he'll carry it so  
 To make the sceptre his: these very words 135  
 I've heard him utter to his son-in-law,  
 Lord Abergavenny, to whom by oath he menaced  
 Revenge upon the cardinal.

*Wol.* Please your highness, note

114. *never seek for*] *ne'er seek* Ritson conj.

*Yet see*] Put in a separate line by Capell.

115. *these so*] om. Pope, reading *Yet...prove* as one line.

118. *complete*] *'complish'd* Hanmer.

119, 120. *'mongst wonders...ravish'd*] *with wonder, and whom we Almost were ravish'd* Johnson conj.

120. *ravish'd listening*] *list'ning*

*ravish'd* Pope.

124. *by us*] om. Pope.

127. *The fore-recited*] *To force-recited* Rowe (ed. 2). *To-fore-recited* Pope.

132. *him, every day*] Pope. *him; every day* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *him every day* F<sub>4</sub>. *him every day*, Rowe.

134. *he'll*] *he'd* Pope.

137. *Abergavenny*] *Aburgany* Ff.

138. *your highness*] *you* Hanmer.



This dangerous conception in this point.  
 Not friended by his wish, to your high person  
 His will is most malignant, and it stretches  
 Beyond you to your friends.

140

*Q. Kath.* My learn'd lord cardinal,  
 Deliver all with charity.

*King.* Speak on:  
 How grounded he his title to the crown  
 Upon our fail? to this point hast thou heard him  
 At any time speak aught?

145

*Surv.* He was brought to this  
 By a vain prophecy of Nicholas Henton.

*King.* What was that Henton?

*Surv.* Sir, a Chartreux friar,  
 His confessor, who fed him every minute  
 With words of sovereignty.

*King.* How know'st thou this?

150

*Surv.* Not long before your highness sped to France,  
 The duke being at the Rose, within the parish  
 Saint Lawrence Poultney, did of me demand  
 What was the speech among the Londoners  
 Concerning the French journey: I replied,  
 Men fear'd the French would prove perfidious,  
 To the king's danger. Presently the duke  
 Said, 'twas the fear indeed, and that he doubted  
 'Twould prove the verity of certain words  
 Spoke by a holy monk; 'that oft,' says he,  
 'Hath sent to me, wishing me to permit  
 John de la Car, my chaplain, a choice hour  
 To hear from him a matter of some moment:  
 Whom after under the confession's seal  
 He solemnly had sworn that what he spoke

155

160

165

139. *This]* His Pope.  
 139, 140. *point. Not.....person]*  
*point: Not.....person* Capell. *point,*  
*Not...wish to...person;* Ff.  
 146. *brought]* wrought S. Walker  
 conj.  
 147. *Henton]* Ff. Hopkins Pope,  
 ed. 2 (Theobald). Hopkins' Keightley.  
 148. *Henton]* Ff. Hopkins Pope,

ed. 2 (Theobald).

156. *fear'd]* Pope. *fear* F<sub>1</sub>F<sub>2</sub>,  
*fear* F<sub>3</sub>F<sub>4</sub>.

162. *Car]* Court Warburton.

164—167. *Whom after...utter]* Ff.

*Who (after...utter)* Pope.

164. *confession's]* Theobald (from  
 Holinshed). *commissions* Ff. *commu-*  
*nion's* Warburton conj. (withdrawn).

My chaplain to no creature living but  
 To me should utter, with demure confidence  
 This pausingly ensued: Neither the king nor's heirs,  
 Tell you the duke, shall prosper: bid him strive  
 To gain the love o' the commonalty: the duke  
 Shall govern England.' 170

*Q. Kath.* If I know you well,  
 You were the duke's surveyor and lost your office  
 On the complaint o' the tenants: take good heed  
 You charge not in your spleen a noble person  
 And spoil your nobler soul: I say, take heed;  
 Yes, heartily beseech you. 175

*King.* Let him on.  
 Go forward.

*Surv.* On my soul, I'll speak but truth.  
 I told my lord the duke, by the devil's illusions  
 The monk might be deceived; and that 'twas dangerous  
 for him

To ruminate on this so far, until 180  
 It forged him some design, which, being believed,  
 It was much like to do: he answer'd 'Tush,  
 It can do me no damage;' adding further,  
 That, had the king in his last sickness fail'd,  
 The cardinal's and Sir Thomas Lovell's heads  
 Should have gone off. 185

*King.* Ha! what, so rank? Ah, ha!  
 There's mischief in this man: canst thou say further?

*Surv.* I can, my liege.

*King.* Proceed.

*Surv.* Being at Greenwich,

167. *demure confidence*] *confidence*  
*demure* Hanmer.

168. *This*] *Thus* F<sub>4</sub>.  
*nor's*] *nor his* Capell.

170. *To gain*] F<sub>4</sub>. *To* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
*For Steevens* (1773, 1778). *To win*  
 Grant White conj.

171. *England*] Ff. *England*—  
 Rowe.

175. *nobler*] F<sub>1</sub>. *noble* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

176. *beseech*] F<sub>1</sub>F<sub>2</sub>. *I beseech* F<sub>3</sub>F<sub>4</sub>.

176, 177. *Let him...forward*] As

in Pope. One line in Ff.

179, 180. *dangerous for him* To...  
*until*] Capell. *dangerous* For this to  
 ...untill Ff. *dang'rous* For him to...  
*until* Rowe. *dang'rous* For him to  
*ruminate on this, until* Pope. *dangerous*  
*From this to ruminate on it so far,*  
*until* Collier (Collier MS.). *dangerous*  
*From this to ruminate on it, until*  
 Collier conj. *dangerous* For him to ru-  
*minate this so far, until* Lettsom conj.  
*for him*] om. Anon. conj.

After your highness had reprov'd the duke  
About Sir William Blomer—

*King.* I remember 190

Of such a time: being my sworn servant,  
The duke retain'd him his. But on; what hence?

*Surv.* 'If' quoth he 'I for this had been committed,  
As to the Tower I thought, I would have play'd  
The part my father meant to act upon 195  
The usurper Richard; who, being at Salisbury,  
Made suit to come in's presence; which if granted,  
As he made semblance of his duty, would  
Have put his knife into him.'

*King.* A giant traitor!

*Wol.* Now, madam, may his highness live in freedom, 200  
And this man out of prison?

*Q. Kath.* God mend all!

*King.* There's something more would out of thee;  
what say'st?

*Surv.* After 'the duke his father,' with the 'knife,'  
He stretch'd him, and with one hand on his dagger,  
Another spread on's breast, mounting his eyes, 205  
He did discharge a horrible oath, whose tenour  
Was, were he evil used, he would outgo  
His father by as much as a performance  
Does an irresolute purpose.

*King.* There's his period, 210  
To sheathe his knife in us. He is attach'd;  
Call him to present trial: if he may  
Find mercy in the law, 'tis his; if none,  
Let him not seek't of us: by day and night!  
He's traitor to the height. [Exeunt.

190. *Blomer*] Pope. *Blumer* Ff  
(*Bulmer* Holinshed).

190, 191. *I remember.....servant*  
Arranged as in Pope. One line in Ff.

191. *being*] *he being* Pope.  
*sworn servant*] *servant sworn*  
Steevens (1793).

194. *As to the Tower I thought*  
*To the Tower, as I thought* Hanmer.  
*As I thought to the Tower* Keightley.  
*thought,]* *thought*; Ff.

197. *in's*] *in his* Capell.

198. *would*] *he would* Hanmer.

201. *prison?*] Rowe. *prison*. Ff.

203. '*the duke his father*'] First  
marked as a quotation by Capell.  
'*knife*'] First marked as a  
quotation by Capell.

214. *night!*] *night*, Theobald.  
*night* Ff.

215. *He's traitor*] *He is a daring*  
*traitor* Collier (Collier MS.).

SCENE III. *An antechamber in the palace.**Enter the LORD CHAMBERLAIN and LORD SANDS.*

*Cham.* Is't possible the spells of France should juggle  
Men into such strange mysteries?

*Sands.* New customs,  
Though they be never so ridiculous,  
Nay, let 'em be unmanly, yet are follow'd.

*Cham.* As far as I see, all the good our English  
Have got by the late voyage is but merely 5  
A fit or two o' the face; but they are shrewd ones;  
For when they hold 'em, you would swear directly  
Their very noses had been counsellors  
To Pepin or Clotharius, they keep state so. 10

*Sands.* They have all new legs, and lame ones: one  
would take it,  
That never saw 'em pace before, the spavin  
Or springhalt reign'd among 'em.

*Cham.* Death! my lord,  
Their clothes are after such a pagan cut too,  
That, sure, they've worn out Christendom.

*Enter SIR THOMAS LOVELL.*

How now! 15

What news, Sir Thomas Lovell?

*Lov.* Faith, my lord,  
I hear of none but the new proclamation  
That's clapp'd upon the court-gate.

SCENE III.] SCENE VI. Pope.  
antechamber...] apartment...  
Theobald. Anti-room... Capell.

Sands] Rowe. Sandys Ff.  
Seymour conjectures that this Scene  
is interpolated by Ben Jonson.

1. *Is't*] *Is it* Steevens.  
2. *mysteries*] *mimick'ries* Hanmer.  
*mockeries* Warburton.

4. *'em*] *them* Malone.6. *late*] *last* Rowe (ed. 2).11. *They ..take it*] One line in

Pope. Two in Ff.

12. *never*] *ever* Capell conj.

*saw 'em*] Pope. *see 'em* Ff.  
*saw them* Capell.

13. *Or*] *Vesplanck*. *And* Pope.  
*A* Ff.

*springhalt*] *stringhalt* Hanmer  
(Theobald conj.).

*reign'd*] *rain'd* F<sub>1</sub>.14. *too*] F<sub>4</sub>. *too'* F<sub>3</sub>. *too't* F<sub>1</sub>F<sub>2</sub>.15. *they've*] Pope. *th' have* Ff.Enter...] Ff, after *Lovell*, line 16.

*Cham.*

What is't for?

*Lov.* The reformation of our travell'd gallants,  
That fill the court with quarrels, talk, and tailors. 20

*Cham.* I'm glad 'tis there: now I would pray our  
          monsieurs

To think an English courtier may be wise,  
And never see the Louvre.

*Lov.* They must either,  
For so run the conditions, leave those remnants  
Of fool and feather that they got in France, 25  
With all their honourable points of ignorance  
Pertaining thereunto, as fights and fireworks,  
Abusing better men than they can be

Out of a foreign wisdom, renouncing clean  
The faith they have in tennis and tall stockings, 30  
Short blister'd breeches and those types of travel,  
And understand again like honest men,  
Or pack to their old playfellows: there, I take it,  
They may, 'cum privilegio,' wear away  
The lag end of their lewdness, and be laugh'd at. 35

*Sands.* 'Tis time to give 'em physick, their diseases  
Are grown so catching.

*Cham.* What a loss our ladies  
Will have of these trim vanities!

*Lov.* Ay, marry,  
There will be woe indeed; lords: the sly whoresons  
Have got a speeding trick to lay down ladies; 40  
A French song and a fiddle has no fellow.

*Sands.* The devil fiddle 'em! I am glad they are going,  
For, sure, there's no converting of 'em: now

21. *I'm ... monsieurs*] As in Pope. *stred* F<sub>4</sub>.  
Two lines in Ff. *those*] *such* Hanmer.
- I'm*] *I' me* F<sub>3</sub>. 34. *wear*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *wee* F<sub>1</sub>. 'out'
23. *Louvre*] Rowe. *Louvre* F<sub>1</sub>F<sub>2</sub>. Anon. conj.  
*Louvre* F<sub>3</sub>F<sub>4</sub>. 36. 'em] Capell. *them* F<sub>4</sub>. *him*
27. *thereunto*] *thereupon* Rowe (ed. F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
2). 42. *The...going*] One line in Pope.  
Two in Ff.
29. *renouncing clean*] *clean re-*  
*nouncing* Pope. 43. *of 'em: now*] F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. 'em:  
31. *blister'd*] *blistred* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *bol-* *now* F<sub>4</sub>. 'em: now sirs, Pope.

An honest country lord, as I am, beaten  
 A long time out of play, may bring his plain-song, 45  
 And have an hour of hearing; and, by'r lady,  
 Held current music too.

*Cham.* Well said, Lord Sands;  
 Your colt's tooth is not cast yet.

*Sands.* No, my lord;  
 Nor shall not, while I have a stump.

*Cham.* Sir Thomas,  
 Whither were you a-going?

*Lov.* To the cardinal's: 50  
 Your lordship is a guest too.

*Cham.* O, 'tis true:  
 This night he makes a supper, and a great one,  
 To many lords and ladies; there will be  
 The beauty of this kingdom, I'll assure you.

*Lov.* That churchman bears a bounteous mind indeed, 55  
 A hand as fruitful as the land that feeds us;  
 His dews fall every where.

*Cham.* No doubt he's noble;  
 He had a black mouth that said other of him.

*Sands.* He may, my lord; has wherewithal: in him  
 Sparing would show a worse sin than ill doctrine: 60  
 Men of his way should be most liberal;  
 They are set here for examples.

*Cham.* True, they are so;  
 But few now give so great ones. My barge stays;  
 Your lordship shall along. Come, good Sir Thomas,  
 We shall be late else; which I would not be, 65

47. *Held*] Ff. *Hold* Boswell.

48. *yet.*] Capell. *yet?* Ff.

49. *shall*] *shalt* F<sub>2</sub>.

50. *were*] *are* Rowe (ed. 2).

*a-going*] *a going* Ff. *going*  
 Warburton.

55. *That.....indeed*] One line in  
 Pope. Two in Ff.

57. *dews fall*] *dew falls* Rowe.

59. *He...him*] One line in Rowe  
 (ed. 2). Two in Ff.

*has*] *ha's* Ff. *h'as* Rowe (ed.

2). *he has* Capell.

*wherewithal: in him*] *where-*  
*withal: in him*, Theobald (Thirlby  
 conj.). *wherewithall in him*; Ff.

61. *way*] *sway* Collier (Collier  
 MS.).

62. *They are*] *They're* Pope.  
*set*] *sent* Collier MS.

63. *But...stays*] One line in Rowe  
 (ed. 2). Two in Ff.

For I was spoke to, with Sir Henry Guildford  
This night to be comptrollers.

*Sands.*

I am your lordship's. [*Exeunt.*]

SCENE IV. *A Hall in York Place.*

*Hautboys.* *A small table under a state for the CARDINAL, a longer table for the guests. Then enter ANNE BULLEN and divers other Ladies and Gentlemen as guests, at one door; at another door, enter SIR HENRY GUILDFORD.*

*Guild.* Ladies, a general welcome from his grace  
Salutes ye all; this night he dedicates  
To fair content and you: none here, he hopes,  
In all this noble bevy, has brought with her  
One care abroad; he would have all as merry  
As, first, good company, good wine, good welcome,  
Can make good people.

5

*Enter LORD CHAMBERLAIN, LORD SANDS, and SIR THOMAS LOVELL.*

O, my lord, you're tardy:  
The very thought of this fair company  
Clapp'd wings to me.

*Cham.* You are young, Sir Harry Guildford.

*Sands.* Sir Thomas Lovell, had the cardinal  
But half my lay thoughts in him, some of these  
Should find a running banquet ere they rested,  
I think would better please 'em: by my life,  
They are a sweet society of fair ones.

10

SCENE IV.] SCENE VII. Pope.  
A Hall in York Place.] Capell.  
York-house. Theobald.  
Gentlemen] Gentlewomen.  
Steevens.

1. *Ladies...grace*] One line in Pope.  
Two in Ff.

5. *merry*] *merry*, F<sub>4</sub>. *merry*: F<sub>1</sub>  
F<sub>2</sub>F<sub>3</sub>.

6. *first, good*] F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *first good*  
F<sub>4</sub>. *first-good* Theobald. *fairs, good*

Mason conj. *feast, good* Staunton  
conj. *just, good* Grant White conj.  
*far as good* Dyce, ed. 2 (Halliwell  
conj.). *thirst, good* Anon. conj.  
*good wine*] *then good wine* Han-  
mer.

7. *you're*] Capell. *y'are* Ff. *you*  
*are* Steevens.

Sir Thomas Lovell.] Capell.  
Lovell. Ff.

9. *You are*] *You're* Pope.

*Lov.* O, that your lordship were but now confessor  
To one or two of these!

*Sands.* I would I were;  
They should find easy penance.

*Lov.* Faith, how easy?

*Sands.* As easy as a down-bed would afford it.

*Cham.* Sweet ladies, will it please you sit? Sir Harry,  
Place you that side; I'll take the charge of this:  
His grace is entering. Nay, you must not freeze;  
Two women placed together makes cold weather:  
My Lord Sands, you are one will keep 'em waking;  
Pray, sit between these ladies.

*Sands.* By my faith,  
And thank your lordship. By your leave, sweet ladies:  
If I chance to talk a little wild, forgive me;  
I had it from my father.

*Anne.* Was he mad, sir?

*Sands.* O, very mad, exceeding mad, in love too:  
But he would bite none; just as I do now,  
He would kiss you twenty with a breath. [*Kisses her.*]

*Cham.* Well said, my lord.  
So, now you're fairly seated. Gentlemen,  
The penance lies on you, if these fair ladies  
Pass away frowning.

*Sands.* For my little cure,  
Let me alone.

*Hautboys.* Enter CARDINAL WOLSEY, and takes his state.

*Wol.* You're welcome, my fair guests: that noble lady  
Or gentleman that is not freely merry,  
Is not my friend: this, to confirm my welcome;  
And to you all, good health. [*Drinks.*]

22. *makes*] *make* Pope.

25. [*Seating himself between Anne  
Bullen, and another Lady.* Capell.

30. *He would*] *He'd* Hammer.

[*Kisses her.*] Steevens.

31. *you're*] Capell. *y'are* Ff. *you*

*are* Steevens.

33. *cure*] *cue* Rowe.

35, 52. *You're*] Capell. *Y'are* Ff.  
*You are* Steevens. *Ye're* Dyce.

37. *friend*] *fiend* F<sub>2</sub>.

38. [*Drinks.*] Theobald. om. Ff.



*Sands.* Your grace is noble:  
Let me have such a bowl may hold my thanks,  
And save me so much talking.

*Wol.* My Lord Sands, 40  
I am beholding to you: cheer your neighbours.  
Ladies, you are not merry: gentlemen,  
Whose fault is this?

*Sands.* The red wine first must rise  
In their fair cheeks, my lord; then we shall have 'em  
Talk us to silence.

*Anne.* You are a merry gamester, 45  
My Lord Sands.

*Sands.* Yes, if I make my play.  
Here's to your ladyship: and pledge it, madam,  
For 'tis to such a thing—

*Anne.* You cannot show me.

*Sands.* I told your grace they would talk anon.

[*Drum and trumpet: chambers discharged.*]

*Wol.* What's that?

*Cham.* Look out there, some of ye. [*Exit Servant.*]

*Wol.* What warlike voice, 50

And to what end, is this? Nay, ladies, fear not;  
By all the laws of war you're privileged.

*Re-enter Servant.*

*Cham.* How now! what is't?

*Serv.* A noble troop of strangers;  
For so they seem: they've left their barge, and landed;  
And hither make, as great ambassadors 55  
From foreign princes.

*Wol.* Good lord chamberlain,

41. *beholding*] *beholden* Pope. [Drum...] Ff (trumpets. F<sub>4</sub>),  
*neighbours*] F<sub>1</sub>. *neighbour* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. after line 48. Trumpets within... Ca-  
pell.  
45, 46. *You are...Sands*] As one  
line, Boswell conj. 50. [*Exit Servant.*] Steevens. Exit  
an Att. Capell. om. Ff.  
46. *make*] *may make* Hanmer. 52. *Re-enter Servant.*] Steevens.  
*may choose* Capell. *can make* Keight-  
ley. *Re-enter an Attendant, Capell. Enter*  
a Servant. Ff.  
48. *thing*—] Rowe. *thing*. Ff. 54. *they've*] Collier. *th' have* F<sub>1</sub>  
49. *they*] *that they* Rowe (ed. 2). F<sub>2</sub>F<sub>3</sub>. *they have* F<sub>4</sub>. *have* Pope.

Go, give 'em welcome; you can speak the French tongue;  
 And, pray, receive 'em nobly and conduct 'em  
 Into our presence, where this heaven of beauty  
 Shall shine at full upon them. Some attend him. 60

[Exit Chamberlain, attended. All rise, and tables removed.]

You have now a broken banquet; but we'll mend it.  
 A good digestion to you all: and once more  
 I shower a welcome on ye; welcome all.

*Hautboys.* Enter the KING and others, as masquers, habited like  
 shepherds, ushered by the LORD CHAMBERLAIN. They pass di-  
 rectly before the CARDINAL, and gracefully salute him.

A noble company! what are their pleasures?

*Cham.* Because they speak no English, thus they pray'd 65  
 To tell your grace, that, having heard by fame  
 Of this so noble and so fair assembly  
 This night to meet here, they could do no less,  
 Out of the great respect they bear to beauty,  
 But leave their flocks, and under your fair conduct 70  
 Crave leave to view these ladies and entreat  
 An hour of revels with 'em.

*Wol.* Say, lord chamberlain,  
 They have done my poor house grace; for which I pay 'em  
 A thousand thanks and pray 'em take their pleasures.

[They choose. The King chooses Anne Bullen.]

*King.* The fairest hand I ever touch'd! O beauty, 75  
 Till now I never knew thee! [Music. Dance.]

*Wol.* My lord!

57, 58. 'em] Ff. them Malone.

57. the French tongue] the French-  
 tongue F<sub>4</sub>. the French or their tongue  
 Anon. conj.

60. [Exit...attended.] Capell. om.  
 Ff.

61. You have] You've Pope.

62. digestion] F<sub>1</sub>. digestion F<sub>2</sub>  
 F<sub>3</sub>F<sub>4</sub>.

and] om. Seymour conj.

63. ye] you Capell.  
 the King and others] King and  
 others. Ff. the King and twelve  
 others. Malone (from Holinshed).

shepherds] shepherds, with  
 sixteen torch-bearers. Malone (from  
 Holinshed).

65. pray'd] pray'd me Collier, ed.  
 2 (S. Walker conj.).

72, 73, 74. 'em] Ff. them Capell.

73. They have] They've Pope.

73, 74. They have...pleasures] As  
 in Pope. As three lines in Ff, ending  
 grace...thanks...pleasures.

74. [They choose...] Choose Ladies,  
 King and Anne Bullen. Ff (An. F<sub>1</sub>).

77. My lord] Good my lord Han-  
 mer.

*Cham.* Your grace?

*Wol.* Pray, tell 'em thus much from me:

There should be one amongst 'em, by his person,  
More worthy this place than myself; to whom,  
If I but knew him, with my love and duty 80  
I would surrender it.

*Cham.* I will, my lord.

[*Whispers the Masquers.*]

*Wol.* What say they?

*Cham.* Such a one, they all confess,  
There is indeed; which they would have your grace  
Find out, and he will take it.

*Wol.* Let me see then.  
By all your good leaves, gentlemen; here I'll make 85  
My royal choice.

*King.* [*Unmasking*] Ye have found him, cardinal:  
You hold a fair assembly; you do well, lord:  
You are a churchman, or, I'll tell you, cardinal,  
I should judge now unhappily.

*Wol.* I am glad  
Your grace is grown so pleasant.

*King.* My lord chamberlain, 90  
Prithee, come hither: what fair lady's that?

*Cham.* An't please your grace, Sir Thomas Bullen's  
daughter,  
The Viscount Rochford, one of her highness' women.

*King.* By heaven, she is a dainty one. Sweetheart,  
I were unmannerly, to take you out, 95  
And not to kiss you. A health, gentlemen!  
Let it go round.

*Wol.* Sir Thomas Lovell, is the banquet ready  
I' the privy chamber?

77, 78. 'em] Ff. *them* Malone.

77. *from me*] *as from me* Hanmer.

81. [*Whispers the Masquers*] Capell. *Whisper*. Ff (after *it*, line 81).

84. [*Comes from his State*. Capell.

86. *Ye have*] *You have* Rowe.  
*You've* Pope.

[*Unmasking*] Capell. om. Ff.

89. *now*] *you* Rowe (ed. 2).

92, 93. *An't...women*] As in Pope.  
As three lines in Ff, ending *Grace...  
Rochford...women*.

93. *highness'*] *Highnesse* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
*Highnesses* F<sub>4</sub>.

94. *she is*] Ff. *she's* Rowe.

[*To Anne Bullen*. Rowe.

*Lov.* Yes, my lord.

*Wol.* Your grace,

I fear, with dancing is a little heated. 100

*King.* I fear, too much.

*Wol.* There's fresher air, my lord,

In the next chamber.

*King.* Lead in your ladies, every one. Sweet partner,  
I must not yet forsake you. Let's be merry,

Good my lord cardinal: I have half a dozen healths 105

To drink to these fair ladies, and a measure

To lead 'em once again; and then let's dream

Who's best in favour. Let the music knock it.

[*Excunt with trumpets.*]

## ACT II.

### SCENE I. *Westminster. A street.*

*Enter two Gentlemen, meeting.*

*First Gent.* Whither away so fast?

*Sec. Gent.* O, God save ye!

Even to the hall, to hear what shall become

Of the great Duke of Buckingham.

*First Gent.* I'll save you

That labour, sir. All's now done, but the ceremony

Of bringing back the prisoner.

*Sec. Gent.* Were you there? 5

*First Gent.* Yes, indeed was I.

*Sec. Gent.* Pray, speak what has happen'd.

*First Gent.* You may guess quickly what.

104, 105. *merry, ...cardinal:]* Ff.  
*merry. Good...cardinal,* Warburton.

105. *half]* om. Rowe (ed. 2).

108. *knock it]* *strike* Hanmer.

Westminster.....] Edd. A Street.  
Theobald. London... Dyce.

meeting.] Capell. at severall

Doores. Ff.

1. *fast?]* *fast, sir?* Capell.

*O,]* *O sir,* Pope.

*ye]* *you* Capell. *you, sir* Keight-

ley.

2. *Even]* *Ev'n* Ff.

6. *happen'd.]* *happened.* Rowe (ed.

2). *happen'd?* Pope.

*Sec. Gent.*

Is he found guilty?

*First Gent.* Yes, truly is he, and condemn'd upon 't.

*Sec. Gent.* I am sorry for 't.

*First Gent.* So are a number more.

*Sec. Gent.* But, pray, how pass'd it?

10

*First Gent.* I'll tell you in a little. The great duke

Came to the bar; where to his accusations

He pleaded still not guilty and alleged

Many sharp reasons to defeat the law.

The king's attorney on the contrary

15

Urged on the examinations, proofs, confessions

Of divers witnesses; which the duke desired

To have brought viva voce to his face:

At which appear'd against him his surveyor;

Sir Gilbert Peck his chancellor; and John Car,

20

Confessor to him; with that devil monk,

Hopkins, that made this mischief.

*Sec. Gent.*

That was he

That fed him with his prophecies?

*First Gent.*

The same.

All these accused him strongly; which he fain

Would have flung from him, but indeed he could not:

25

And so his peers upon this evidence

Have found him guilty of high treason. Much

He spoke, and learnedly, for life, but all

Was either pitied in him or forgotten.

*Sec. Gent.* After all this, how did he bear himself?

30

*First Gent.* When he was brought again to the bar, to  
hear

His knell rung out, his judgement, he was stirr'd

With such an agony, he sweat extremely

And something spoke in cholour, ill and hasty:

But he fell to himself again and sweetly

35

In all the rest show'd a most noble patience.

*Sec. Gent.* I do not think he fears death.

8. *Yes... upon 't.*] One line in Pope.  
Two in Ff.

9. *I am] I'm* Pope.

13. *not] nor* F<sub>2</sub>.

16. *the] om.* Pope.

18. *have] F<sub>4</sub>. him F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.*

23. *prophecies?] Capell. prophecies.*

Ff.

33. *sweat] sweet* Dyce.

*First Gent.*

Sure, he does not;

He never was so womanish; the cause  
He may a little grieve at.

*Sec. Gent.* Certainly

The cardinal is the end of this.

*First Gent.* 'Tis likely,

40

By all conjectures: first, Kildare's attainder,  
Then deputy of Ireland; who removed,  
Earl Surrey was sent thither, and in haste too,  
Lest he should help his father.

*Sec. Gent.* That trick of state

Was a deep envious one.

*First Gent.* At his return

45

No doubt he will requite it. This is noted,  
And generally, whoever the king favours,  
The cardinal instantly will find employment,  
And far enough from court too.

*Sec. Gent.* All the commons

Hate him perniciously, and, o' my conscience,  
Wish him ten fathom deep: this duke as much  
They love and dote on; call him bounteous Buckingham,  
The mirror of all courtesy—

50

*First Gent.* Stay there, sir,

And see the noble ruin'd man you speak of.

*Enter BUCKINGHAM from his arraignment, tipstaves before him, the  
axe with the edge towards him, halberds on each side, accom-  
panied with SIR THOMAS LOVELL, SIR NICHOLAS VAUX, SIR  
WALTER SANDS, and common people, &c.*

*Sec. Gent.* Let's stand close, and behold him.

*Buck.* All good people, 55

40. *the end*] *at the end* Long MS.

41. *attainder*] *astendure* F<sub>1</sub> F<sub>2</sub>.  
*attaindure* F<sub>3</sub>F<sub>4</sub>.

45. *deep envious*] *deep-envious* Dyce,  
ed. 2 (S. Walker conj.).

48. *instantly...employment*] *instant-  
ly...employment for* F<sub>4</sub>. *will find em-  
ployment for* Hanmer.

53. *courtesy—*] *courtesy;—* Stee-  
vens. *courtesie*. Ff.

54. Enter ...] Ff (after *courtesie*,  
line 53). Transposed by Capell.

Sir Walter Sands,] F<sub>1</sub>. Wal-  
ter Sands, F<sub>2</sub> F<sub>3</sub> F<sub>4</sub>. Sir William  
Sands, Theobald (from Holinshed).

55. SCENE II. Pope.

You that thus far have come to pity me,  
 Hear what I say, and then go home and lose me.  
 I have this day received a traitor's judgement,  
 And by that name must die: yet, heaven bear witness,  
 And if I have a conscience, let it sink me, 60  
 Even as the axe falls, if I be not faithful!  
 The law I bear no malice for my death;  
 'T has done upon the premisses but justice:  
 But those that sought it I could wish more Christians:  
 Be what they will, I heartily forgive 'em: 65  
 Yet let 'em look they glory not in mischief,  
 Nor build their evils on the graves of great men;  
 For then my guiltless blood must cry against 'em.  
 For further life in this world I ne'er hope,  
 Nor will I sue, although the king have mercies 70  
 More than I dare make faults. You few that loved me  
 And dare be bold to weep for Buckingham,  
 His noble friends and fellows, whom to leave  
 Is only bitter to him, only dying,  
 Go with me, like good angels, to my end, 75  
 And, as the long divorce of steel falls on me,  
 Make of your prayers one sweet sacrifice  
 And lift my soul to heaven. Lead on, o' God's name.  
*Lov.* I do beseech your grace, for charity,  
 If ever any malice in your heart 80  
 Were hid against me, now to forgive me frankly.  
*Buck.* Sir Thomas Lovell, I as free forgive you  
 As I would be forgiven: I forgive all;  
 There cannot be those numberless offences  
 'Gainst me, that I cannot take peace with: no black envy 85

56. *far*] *farre* F<sub>1</sub>. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. 78. *And...name*] One line in Pope.  
 62. *The law*] F<sub>1</sub>F<sub>2</sub>. *To th' law* Two in Ff.  
 F<sub>3</sub>F<sub>4</sub>. o'] Theobald. a Ff.  
 63. '*T has*] F<sub>3</sub>F<sub>4</sub>. '*T has* F<sub>1</sub>F<sub>2</sub>. 81. *to*] om. Pope.  
*It has* Malone. 85, 86. '*Gainst...grace*] Two lines  
 65, 66. '*em*] *them* Malone. in Pope. Three lines, ending *with*:  
 67. *evils*] *evils* Grey conj. ...*grave...grace*: in Ff.  
 70. *have*] *hath* or *has* Seymour conj. 85. *that I cannot*] *I can't* Pope.  
 71. *More...me*] One line in Rowe *that I can't* Malone.  
 (ed. 2). Two in Ff. 85, 86. *take...make*] *take.....mark*  
*dare*] *could* or *durst* Delius conj. Hanmer (Warburton). *make....take*

Shall make my grave. Commend me to his grace,  
 And if he speak of Buckingham, pray tell him  
 You met him half in heaven: my vows and prayers  
 Yet are the king's, and, till my soul forsake,  
 Shall cry for blessings on him: may he live 90  
 Longer than I have time to tell his years!  
 Ever beloved and loving may his rule be!  
 And when old time shall lead him to his end,  
 Goodness and he fill up one monument!

*Lov.* To the water side I must conduct your grace; 95  
 Then give my charge up to Sir Nicholas Vaux,  
 Who undertakes you to your end.

*Vaux.* Prepare there;  
 The duke is coming: see the barge be ready,  
 And fit it with such furniture as suits  
 The greatness of his person.

*Buck.* Nay, Sir Nicholas, 100  
 Let it alone; my state now will but mock me.  
 When I came hither, I was lord high constable  
 And Duke of Buckingham; now, poor Edward Bohun:  
 Yet I am richer than my base accusers,  
 That never knew what truth meant: I now seal it; 105  
 And with that blood will make 'em one day groan for't.  
 My noble father, Henry of Buckingham,  
 Who first raised head against usurping Richard,  
 Flying for succour to his servant Banister,  
 Being distress'd, was by that wretch betray'd, 110  
 And without trial fell; God's peace be with him!  
 Henry the Seventh succeeding, truly pitying  
 My father's loss, like a most royal prince,  
 Restored me to my honours, and out of ruins  
 Made my name once more noble. Now his son, 115  
 Henry the Eighth, life, honour, name and all

Johnson conj. *take...shake* Heath conj.

85. *no black...grave] no! black...  
 grave* Anon. conj. (Gent. Mag.) *With  
 no black envy shall I make my grave*  
 Martley conj., reading as a separate line.

89. *forsake] forsake me* F<sub>4</sub>.

Keightley conjectures that a

line is lost here.

92. *may...be] be his rule* Seymour  
 conj.

101. *nowwill] will now* Whalley conj.

103. *Bohun] Stafford* Peck conj.

116. *life, honour, name] name,  
 honour, life* Pope.



That made me happy, at one stroke has taken  
 For ever from the world. I had my trial,  
 And must needs say, a noble one; which makes me  
 A little happier than my wretched father: 120  
 Yet thus far we are one in fortunes: both  
 Fell by our servants, by those men we loved most;  
 A most unnatural and faithless service!  
 Heaven has an end in all: yet, you that hear me,  
 This from a dying man receive as certain: 125  
 Where you are liberal of your loves and counsels  
 Be sure you be not loose; for those you make friends  
 And give your hearts to, when they once perceive  
 The least rub in your fortunes, fall away  
 Like water from ye, never found again 130  
 But where they mean to sink ye. All good people,  
 Pray for me! I must now forsake ye: the last hour  
 Of my long weary life is come upon me.  
 Farewell:  
 And when you would say something that is sad, 135  
 Speak how I fell. I have done; and God forgive me!

[*Exeunt Duke and Train.*]

*First Gent.* O, this is full of pity! Sir, it calls,  
 I fear, too many curses on their heads  
 That were the authors.

*Sec. Gent.* If the duke be guiltless,  
 'Tis full of woe: yet I can give you inkling 140  
 Of an ensuing evil, if it fall,  
 Greater than this.

*First Gent.* Good angels keep it from us!  
 What may it be? You do not doubt my faith, sir?

*Sec. Gent.* This secret is so weighty, 'twill require

121. *we are*] F<sub>1</sub>F<sub>2</sub>. *are we* F<sub>3</sub>F<sub>4</sub>. 134, 135. *Farewell:...sad,*] As in  
*fortunes*] *fortune* Rowe. Capell. One line in Ff.  
 122. *most*] om. Pope. 135. *that is*] om. Pope, reading  
 127. *for*] om. Pope. 134, 135 as one line.  
 131. *where*] *when* Collier (Collier 136. *Speak...me!*] Two lines in Ff.  
 MS.). One line in Pope, reading *I've* for  
 132. *now forsake*] *leave* Pope. *I have.*  
 133. *long weary*] *long-weary* S. 143. *What*] *Where* Reed (1803).  
 Walker conj.

A strong faith to conceal it.

*First Gent.* Let me have it; 145

I do not talk much.

*Sec. Gent.* I am confident;

You shall, sir: did you not of late days hear

A buzzing of a separation

Between the king and Katharine?

*First Gent.* Yes, but it held not: 150

For when the king once heard it, out of anger

He sent command to the lord mayor straight

To stop the rumour and allay those tongues

That durst disperse it.

*Sec. Gent.* But that slander, sir,

Is found a truth now: for it grows again

Fresher than e'er it was, and held for certain 155

The king will venture at it. Either the cardinal,

Or some about him near, have, out of malice

To the good queen, possess'd him with a scruple

That will undo her: to confirm this too,

Cardinal Campeius is arrived, and lately; 160

As all think, for this business.

*First Gent.* 'Tis the cardinal;

And merely to revenge him on the emperor,

For not bestowing on him at his asking

The archbishopric of Toledo, this is purposed.

*Sec. Gent.* I think you have hit the mark: but is't not 165  
cruel

That she should feel the smart of this? The cardinal

Will have his will, and she must fall.

*First Gent.* 'Tis woeful.

We are too open here to argue this;

Let's think in private more.

[*Exeunt.*]

149. *Yes,*] om. Hanmer.

151. *to*] *unto* S. Walker conj.

154. *found a*] F<sub>1</sub>F<sub>2</sub>. *a sound* F<sub>3</sub>F<sub>4</sub>.

165. *I think...cruel*] As two lines,  
the first ending *think*, in Ff. One

line in Pope, reading *you've* for *you*  
*have*.

*is't*] *is it* Delius.

169. *think*] *talk* Anon conj.

SCENE II. *An ante-chamber in the palace.**Enter the LORD CHAMBERLAIN, reading a letter.*

*Cham.* 'My lord, the horses your lordship sent for, with all the care I had, I saw well chosen, ridden, and furnished. They were young and handsome, and of the best breed in the north. When they were ready to set out for London, a man of my lord cardinal's, by commission and main power, took 'em from me; with this reason: His master would be served before a subject, if not before the king; which stopped our mouths, sir.'

5

I fear he will indeed: well, let him have them:  
He will have all, I think.

*Enter to the LORD CHAMBERLAIN, the DUKES OF NORFOLK and SUFFOLK.**Nor.* Well met, my lord chamberlain.

10

*Cham.* Good day to both your graces.*Suf.* How is the king employ'd?

*Cham.* I left him private,  
Full of sad thoughts and troubles.

*Nor.* What's the cause?

*Cham.* It seems the marriage with his brother's wife  
Has crept too near his conscience.

*Suf.* No, his conscience  
Has crept too near another lady.

15

*Nor.* 'Tis so:  
This is the cardinal's doing, the king-cardinal:

SCENE II.] SCENE III. Pope.  
An ante-chamber...] Theobald.  
the Lord] Lord. Ff.  
a letter.] Rowe. this letter. Ff.  
1—7. *My lord...sir.*] S. Walker  
would read *horse* for *horses*, *sent me*  
for *sent*, *o' th'* for *of the*, *o' th'* for *in*  
*the*, *them* for *'em*, and print as nine  
verses, ending *me for*, *...chosen*, *...hand-*  
*some*, *...north*, *...London*, *...commission*,  
*...reason*, *...subject*, *...sir*.

5. *commission*] *compulsion* Long  
MS.

7. *sir*] om. Collier MS.

8, 9. *I fear...think.*] As verse first  
by Theobald. As prose in Ff.

10. *my lord*] *my good lord* Han-  
mer, reading *He...good Lord...graces*  
as two lines.

17. *doing*, *...cardinal.*] *doing*; *...*  
*cardinal*: Rowe. *doing*: *...cardinal*,  
Ff.

That blind priest, like the eldest son of fortune,  
Turns what he list. The king will know him one day.

*Suf.* Pray God he do! he'll never know himself else. 20

*Nor.* How holily he works in all his business!

And with what zeal! for, now he has crack'd the league  
Between us and the emperor, the queen's great nephew,  
He dives into the king's soul, and there scatters  
Dangers, doubts, wringing of the conscience, 25

Fears and despairs; and all these for his marriage:  
And out of all these to restore the king,

He counsels a divorce; a loss of her

That, like a jewel, has hung twenty years

About his neck, yet never lost her lustre, 30

Of her that loves him with that excellence

That angels love good men with, even of her

That, when the greatest stroke of fortune falls,

Will bless the king: and is not this course pious?

*Cham.* Heaven keep me from such counsel! 'Tis most  
true 35

These news are every where; every tongue speaks 'em,

And every true heart weeps for't: all that dare

Look into these affairs see this main end,

The French king's sister. Heaven will one day open

The king's eyes that so long have slept upon 40

This bold bad man.

*Suf.* And free us from his slavery.

*Nor.* We had need pray,

And heartily, for our deliverance;

Or this imperious man will work us all

From princes into pages: all men's honours 45

Lie like one lump before him, to be fashion'd

19. *list*] *lists* Theobald.

20. *Pray...else*] As in Pope. Two  
lines in Ff.

21. *his*] *this* Capell.

23. *Between*] *'Tween* Pope.

conj. *great-nephew*] *nephew* Seymour  
Dyce.

25. *Dangers, doubts,*] *Doubts, dan-*  
*gers,* Pope.

*doubts, wringing*] *doubts wring-*

*ing* Anon. conj.

*wringing*] *wringings* Anon.

conj.

26. *despairs*] *despair* Rowe (ed. 2).

38. *this*] *his* F4.

43. *our*] om. Pope, reading *We...*

*deliv'rance* as one line.

46. *like*] in Steevens.

Into what pitch he please.

*Suf.* For me, my lords,  
I love him not, nor fear him; there's my creed:  
As I am made without him, so I'll stand,  
If the king please; his curses and his blessings 50  
Touch me alike; they're breath I not believe in.  
I knew him, and I know him; so I leave him  
To him that made him proud, the pope.

*Nor.* Let's in;  
And with some other business put the king  
From these sad thoughts that work too much upon him: 55  
My lord, you'll bear us company?

*Cham.* Excuse me;  
The king has sent me otherwhere: besides,  
You'll find a most unfit time to disturb him:  
Health to your lordships.

*Nor.* Thanks, my good lord chamberlain.  
[*Exit Lord Chamberlain; and the King  
draws the curtain and sits reading  
pensively.*]

*Suf.* How sad he looks! sure, he is much afflicted. 60

*King.* Who's there, ha?

*Nor.* Pray God he be not angry.

*King.* Who's there, I say? How dare you thrust your-  
selves

Into my private meditations?

Who am I? ha?

*Nor.* A gracious king that pardons all offences 65  
Malice ne'er meant: our breach of duty this way  
Is business of estate, in which we come  
To know your royal pleasure.

47. *Into*] *E'en to* Lettsom conj.  
*pitch*] *pinch* Hanmer (Warbur-  
ton). *batch* Theobald conj.

51. *they're*] Pope. *th' are* Ff. *they  
are* Capell.

58. *find*] F<sub>3</sub>F<sub>4</sub>. *finde* F<sub>1</sub>F<sub>2</sub>. *find't*  
Anon. conj.

59. and.....*pensively.*] Ff. The  
Scene draws, and discovers the King  
sitting and reading *pensively*. Rowe.

They go towards the Door: Door  
opens; and the King is discover'd,  
sitting to a Table, pensively, and  
reading. Capell. Norfolk opens a  
folding-door. The King is discover-  
ed... Malone.

60. SCENE IV. Warburton. Pope  
and Hanmer continue the scene by  
mistake.

61. *Pray*] *I pray* Capell.

*King.* Ye are too bold:  
Go to; I'll make ye know your times of business:  
Is this an hour for temporal affairs, ha?

70

*Enter WOLSEY and CAMPEIUS, with a commission.*

Who's there? my good lord cardinal? O my Wolsey,  
The quiet of my wounded conscience,  
Thou art a cure fit for a king. [*To Camp.*] You're welcome,  
Most learned reverend sir, into our kingdom:  
Use us and it. [*To Wols.*] My good lord, have great care  
I be not found a talker. 75

*Wol.* Sir, you cannot.  
I would your grace would give us but an hour  
Of private conference.

*King.* [*To Nor. and Suf.*] We are busy; go.

*Nor.* [*Aside to Suf.*] This priest has no pride in him?

*Suf.* [*Aside to Nor.*] Not to speak of:

I would not be so sick though for his place:  
But this cannot continue. 80

*Nor.* [*Aside to Suf.*] If it do,  
I'll venture one have-at-him.

*Suf.* [*Aside to Nor.*] I another.  
[*Exeunt Norfolk and Suffolk.*]

*Wol.* Your grace has given a precedent of wisdom  
Above all princes, in committing freely  
Your scruple to the voice of Christendom: 85  
Who can be angry now? what envy reach you?  
The Spaniard, tied by blood and favour to her,  
Must now confess, if they have any goodness,  
The trial just and noble. All the clerks,

68. *Ye are*] *You're* Capell. *You* are Steevens.

70. and...commission.] with Campeius. Capell.

Campeius,] Campeius the Pope's Legat, Rowe.

73. *a king*] *F<sub>1</sub>*, *the king* *F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>*. [*To Camp.*] Theobald.

75. [*To Wols.*] Johnson.

78. [*To Nor. and Suf.*] Theobald.

79—82. The 'Asides' first marked

by Capell.

79. *him?*] *him*. Collier. *him!* Delius.

81, 82. *If...him.*] Arranged as in Pope. As one line in Ff.

82. *one have-at-him.*] Dyce and Staunton. *one; have at him.* *F<sub>1</sub>*. *one heave at him.* *F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>*. *one;—have at him.* Knight.

83. *precedent*] *F<sub>4</sub>*. *president* *F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>*.

I mean the learned ones, in Christian kingdoms 90  
 Have their free voices: Rome, the nurse of judgement,  
 Invited by your noble self, hath sent  
 One general tongue unto us, this good man,  
 This just and learned priest, Cardinal Campeius;  
 Whom once more I present unto your highness. 95

*King.* And once more in mine arms I bid him welcome,  
 And thank the holy conclave for their loves:  
 They have sent me such a man I would have wish'd for.

*Cam.* Your grace must needs deserve all strangers'  
 loves,

You are so noble. To your highness' hand 100  
 I tender my commission; by whose virtue,  
 The court of Rome commanding, you, my lord  
 Cardinal of York, are join'd with me their servant  
 In the impartial judging of this business.

*King.* Two equal men. The queen shall be acquainted 105  
 Forthwith for what you come. Where's Gardiner?

*Wol.* I know your majesty has always loved her  
 So dear in heart, not to deny her that  
 A woman of less place might ask by law,  
 Scholars allow'd freely to argue for her. 110

*King.* Ay, and the best she shall have; and my favour  
 To him that does best: God forbid else. Cardinal,  
 Prithee, call Gardiner to me, my new secretary:  
 I find him a fit fellow. [*Exit Wolsey.*]

*Re-enter WOLSEY, with GARDINER.*

*Wol.* [*Aside to Gard.*] Give me your hand: much joy  
 and favour to you; 115

You are the king's now.

90. *I...ones, in...kingdoms]* Theobald. (*I...ones in...kingdomes*) Ff.

91. *Have]* Gave Grant White.

*voices:] voyces. or voices.* Ff.  
*voice.* Rowe (ed. 2). *voices*—Knight.

94. *learned]* *learn'd* Anon. conj.  
*Cardinal]* *Cardnall* F<sub>1</sub>.

98. *They have]* *They've* Pope.

102. *commanding, you]* F<sub>4</sub>. *commanding.* You F<sub>1</sub>. *commanding:*

You F<sub>2</sub>F<sub>3</sub>.

108. *So]* *Too* Keightley conj.

*that]* *that,* F<sub>4</sub>. *what* Pope.

114. [*Exit Wolsey. Re-enter...*]  
 Capell. Cardinal goes out and re-enters with Gardiner. Johnson. Enter Gardiner. Ff.

115, 117. The 'Asides' first marked by Capell.

*Gard.* [*Aside to Wol.*] But to be commanded  
For ever by your grace, whose hand has raised me.

*King.* Come hither, Gardiner. [*Walks and whispers.*]

*Cam.* My Lord of York, was not one Doctor Pace  
In this man's place before him?

*Wol.* Yes, he was. 120

*Cam.* Was he not held a learned man?

*Wol.* Yes, surely.

*Cam.* Believe me, there's an ill opinion spread then,  
Even of yourself, lord cardinal.

*Wol.* How! of me?

*Cam.* They will not stick to say you envied him,  
And fearing he would rise, he was so virtuous, 125  
Kept him a foreign man still; which so grieved him  
That he ran mad and died.

*Wol.* Heaven's peace be with him!  
That's Christian care enough: for living murmurers  
There's places of rebuke. He was a fool;  
For he would needs be virtuous: that good fellow, 130  
If I command him, follows my appointment:  
I will have none so near else. Learn this, brother,  
We live not to be grip'd by meaner persons.

*King.* Deliver this with modesty to the queen.

[*Exit Gardiner.*]

The most convenient place that I can think of 135  
For such receipt of learning is Black-Friars;  
There ye shall meet about this weighty business.  
My Wolsey, see it furnish'd. O, my lord,  
Would it not grieve an able man to leave  
So sweet a bedfellow? But, conscience, conscience! 140  
O, 'tis a tender place; and I must leave her. [*Exeunt.*]



SCENE III. *An ante-chamber of the Queen's apartments.**Enter ANNE BULLEN and an old Lady.*

*Anne.* Not for that neither: here's the pang that  
pinches:

His highness having lived so long with her, and she  
So good a lady that no tongue could ever  
Pronounce dishonour of her—by my life,  
She never knew harm-doing—O, now, after 5  
So many courses of the sun enthroned,  
Still growing in a majesty and pomp, the which  
To leave a thousand-fold more bitter than  
'Tis sweet at first to acquire—after this process,  
To give her the avaunt! it is a pity 10  
Would move a monster.

*Old L.* Hearts of most hard temper  
Melt and lament for her.

*Anne.* O, God's will! much better  
She ne'er had known pomp: though 't be temporal,  
Yet, if that quarrel, fortune, do divorce  
It from the bearer, 'tis a sufferance panging 15  
As soul and body's severing.

*Old L.* Alas, poor lady!  
She's a stranger now again.

*Anne.* So much the more  
Must pity drop upon her. Verily,  
I swear, 'tis better to be lowly born  
And range with humble livers in content 20

SCENE III.] SCENE V. Pope.

An ante-chamber...] Theobald.

2. *having*] om. Pope.

7—9. See note (III).

7. *a majesty*] *majesty* Dyce, ed. 2  
(S. Walker conj.).12. *O,*] *Oh* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *O'* F<sub>4</sub>.14. *that quarrel*] *that quarr'ler*  
Hanmer. *that quarr'lous* Warburton  
conj. (withdrawn). *at quarrel* Mason  
conj. *that queller* Jackson conj. *that**squirrel* Staunton conj.*quarrel, fortune, do*] *quarrell.**Fortune, do* F<sub>1</sub>. *quarrel fortune* to  
Steevens conj. *carle, ill-fortune, do*  
Becket conj. *cruel fortune do* Collier  
(Collier MS.). *quarrel, by fortune*  
Keightley. *fortune's quarrel do* Lett-  
som conj.16. *Alas*] *Ah* Pope.17. *a stranger*] F<sub>1</sub>. *stranger* F<sub>2</sub>  
F<sub>3</sub>F<sub>4</sub>.

Than to be perk'd up in a glistering grief  
And wear a golden sorrow.

*Old L.* Our content  
Is our best having.

*Anne.* By my troth and maidenhead,  
I would not be a queen.

*Old L.* Beshrew me, I would,  
And venture maidenhead for't; and so would you, 25  
For all this spice, of your hypocrisy:  
You, that have so fair parts of woman on you,  
Have too a woman's heart; which ever yet  
Affected eminence, wealth, sovereignty;  
Which, to say sooth, are blessings; and which gifts— 30  
Saving your mincing—the capacity  
Of your soft cheveril conscience would receive,  
If you might please to stretch it.

*Anne.* Nay, good troth.

*Old L.* Yes, troth, and troth; you would not be a  
queen?

*Anne.* No, not for all the riches under heaven. 35

*Old L.* 'Tis strange: a three-pence bow'd would hire  
me,

Old as I am, to queen it: but, I pray you,  
What think you of a duchess? have you limbs  
To bear that load of title?

*Anne.* No, in truth

*Old L.* Then you are weakly made: pluck off a little; 40  
I would not be a young count in your way,  
For more than blushing comes to: if your back  
Cannot vouchsafe this burthen, 'tis too weak  
Ever to get a boy.

*Anne.* How you do talk!

I swear again, I would not be a queen 45  
For all the world.

*Old L.* In faith, for little England

32. *cheveril*] Theobald. *chiverell*  
F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *chiverel* F<sub>4</sub>.

33. *good troth*] Ff. *good troth*—  
Rowe.

36. *bow'd*] *bowed* Reed (1803).

*would*] F<sub>1</sub>. *now would* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

40. *off] up*] Johnson conj.

44. *you do]* *do you* Rowe (ed. 2).

You 'ld venture an emballing: I myself  
 Would for Carnarvonshire, although there 'long'd  
 No more to the crown but that. Lo, who comes here?

*Enter the LORD CHAMBERLAIN.*

*Cham.* Good morrow, ladies. What were't worth to  
 know 50  
 The secret of your conference?

*Anne.* My good lord,  
 Not your demand; it values not your asking:  
 Our mistress' sorrows we were pitying.

*Cham.* It was a gentle business, and becoming  
 The action of good women: there is hope 55  
 All will be well.

*Anne.* Now, I pray God, amen!

*Cham.* You bear a gentle mind, and heavenly blessings  
 Follow such creatures. That you may, fair lady,  
 Perceive I speak sincerely, and high note's  
 Ta'en of your many virtues, the king's majesty 60  
 Commends his good opinion of you, and  
 Does purpose honour to you no less flowing  
 Than Marchioness of Pembroke; to which title  
 A thousand pound a year, annual support,  
 Out of his grace he adds.

*Anne.* I do not know 65  
 What kind of my obedience I should tender;  
 More than my all is nothing: nor my prayers  
 Are not words duly hallow'd, nor my wishes  
 More worth than empty vanities; yet prayers and wishes  
 Are all I can return. Beseech your lordship, 70

47. *You 'ld*] F<sub>1</sub>. *you'l* F<sub>2</sub>. *you'll*  
 F<sub>3</sub>F<sub>4</sub>.

*emballing*] *empalling* Malone  
 conj. *embalming* Whalley conj. *em-  
 palling* Jackson conj.

48. *although there 'long'd*] *though  
 there belong'd* Pope.

59. *and high note's*] Theobald.  
*and high notes* Ff. *and high note is*

Hanmer. *an high note's* Johnson.  
*and that high note's* Capell.

61. *of you*] Capell. *of you, to you*  
 Ff. *to you* Pope.

64. *pound*] *pounds* Theobald.

66. *kind*] *sign* or *hint* Anon. conj.

67. *is*] *which is* Warburton.  
*nor*] *for* Pope.

69. *empty*] om. Pope.

Vouchsafe to speak my thanks and my obedience,  
As from a blushing handmaid, to his highness,  
Whose health and royalty I pray for.

*Cham.*

Lady,

I shall not fail to approve the fair conceit  
The king hath of you. [*Aside*] I have perused her well; 75  
Beauty and honour in her are so mingled  
That they have caught the king: and who knows yet  
But from this lady may proceed a gem  
To lighten all this isle?—I'll to the king,  
And say I spoke with you.

*Anne.*

My honour'd lord. 80

[*Exit Lord Chamberlain.*]

*Old L.* Why, this it is; see, see!

I have been begging sixteen years in court,  
Am yet a courtier beggarly, nor could  
Come pat betwixt too early and too late  
For any suit of pounds; and you, O fate! 85  
A very fresh fish here—fie, fie, fie upon  
This compell'd fortune!—have your mouth fill'd up  
Before you open it.

*Anne.* This is strange to me.

*Old L.* How tastes it? is it bitter? forty pence, no.  
There was a lady once, 'tis an old story, 90  
That would not be a queen, that would she not,  
For all the mud in Egypt: have you heard it?

*Anne.* Come, you are pleasant.

*Old L.*

With your theme, I could  
O'er mount the lark. The Marchioness of Pembroke!  
A thousand pounds a year for pure respect! 95  
No other obligation! By my life,  
That promises moe thousands: honour's train  
Is longer than his foreskirt. By this time

74. *approve*] *improve* Collier MS.

75—79. [*Aside*] Pope.

80. [*Exit*...] *Exit*... Ff (after *you*.).

83. *nor*] *ne'er* Anon. conj.

86. *fie, fie, fie*] *fie, fie* Pope.

89. *bitter*?...*pence*] *not bitter for thy sense* Jackson conj.

*forty pence*] *for two pence* Ro-

derick conj. *for ff' pence* Anon. conj.

90. *a lady*] F<sub>1</sub>F<sub>2</sub>. *no lady* F<sub>3</sub>F<sub>4</sub>.

*an old lady* Rowe.

96. *By*] *But* Rowe (ed. 2).

97. *moe*] F<sub>3</sub>F<sub>4</sub>. *mo* F<sub>1</sub>F<sub>2</sub>. *more* Rowe.

I know your back will bear a duchess: say,  
Are you not stronger than you were?

*Anne.* Good lady,  
Make yourself mirth with your particular fancy,  
And leave me out on't. Would I had no being,  
If this salute my blood a jot: it faints me,  
To think what follows.

100

The queen is comfortless, and we forgetful  
In our long absence: pray, do not deliver  
What here you've heard to her.

105

*Old L.* What do you think me?

[*Exeunt.*]SCENE IV. *A hall in Black-Friars.*

*Trumpets, sennet and cornets. Enter two Vergers, with short silver wands; next them, two Scribes, in the habit of doctors; after them, the ARCHBISHOP OF CANTERBURY alone; after him, the BISHOPS OF LINCOLN, ELY, ROCHESTER, and Saint ASAPH; next them, with some small distance, follows a Gentleman bearing the purse, with the great seal, and a cardinal's hat; then two Priests, bearing each a silver cross; then a Gentleman Usher bare-headed, accompanied with a Sergeant at arms bearing a silver mace; then two Gentlemen bearing two great silver pillars; after them, side by side, the two CARDINALS; two Noblemen with the sword and mace. The KING takes place under the cloth of state; the two CARDINALS sit under him as judges. The QUEEN takes place some distance from the KING. The BISHOPS place themselves on each side the court, in manner of a consistory; below them, the Scribes. The LORDS sit next the BISHOPS. The rest of the Attendants stand in convenient order about the stage.*

*Wol.* Whilst our commission from Rome is read,  
Let silence be commanded.

103. *salute]* *elate* Collier MS. See note (iv).

Hanmer. See note (v).

107. *you've]* *y' have* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *y' ave* F<sub>4</sub>. *you have* Capell.

F<sub>3</sub>F<sub>4</sub>.

*habit]* *habite* F<sub>1</sub>F<sub>2</sub>. *habits*

*me?] me?*— Pope. *me*— Ff.

Ff.

Archbishop] Johnson. Bishop

SCENE IV.] SCENE VI. Pope.

A hall...] Capell. Black-Friars. Theobald.

*pillars]* F<sub>3</sub>F<sub>4</sub>. *pillar* F<sub>1</sub>F<sub>2</sub>.

*below]* between Reed (1803).

*stage]* hall Dyce.

*sennet]* F<sub>7</sub>. *Sonnet.* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *om.*

*King.* What's the need?  
It hath already publicly been read,  
And on all sides the authority allow'd;  
You may then spare that time.

*Wol.* Be't so. Proceed. 5

*Scribe.* Say, Henry King of England, come into the court.

*Crier.* Henry King of England, &c.

*King.* Here.

*Scribe.* Say, Katharine Queen of England, come into the court. 10

*Crier.* Katharine Queen of England, &c.

[*The Queen makes no answer, rises out of her chair, goes about the court, comes to the King, and kneels at his feet; then speaks.*

*Q. Kath.* Sir, I desire you do me right and justice,  
And to bestow your pity on me; for  
I am a most poor woman and a stranger, 15  
Born out of your dominions; having here  
No judge indifferent, nor no more assurance  
Of equal friendship and proceeding. Alas, sir,  
In what have I offended you? what cause  
Hath my behaviour given to your displeasure, 20  
That thus you should proceed to put me off  
And take your good grace from me? Heaven witness,  
I have been to you a true and humble wife,  
At all times to your will conformable,  
Ever in fear to kindle your dislike, 25  
Yea, subject to your countenance, glad or sorry  
As I saw it inclined: when was the hour  
I ever contradicted your desire,  
Or made it not mine too? Or which of your friends  
Have I not strove to love, although I knew 30  
He were mine enemy? what friend of mine

10, 11. *Say...court*] As two lines  
in Ff. As prose first by Capell.

13. *Q. Kath.*] Queen. Warburton.  
om. Ff.

17. *nor*] and Pope.

23. *I have*] *I've* Pope.

27. *inclined*:] *inclin'd*: Rowe (ed.

2). *inclin'd?* Ff.

29. *Or which*] *which* Pope.

31. *were*] *was* Seymour conj.

That had to him derived your anger, did I  
 Continue in my liking? nay, gave notice  
 He was from thence discharged? Sir, call to mind  
 That I have been your wife, in this obedience, 35  
 Upward of twenty years, and have been blest  
 With many children by you: if in the course  
 And process of this time you can report,  
 And prove it too, against mine honour aught,  
 My bond to wedlock or my love and duty, 40  
 Against your sacred person, in God's name,  
 Turn me away, and let the foul'st contempt  
 Shut door upon me, and so give me up  
 To the sharp'st kind of justice. Please you, sir,  
 The king, your father, was reputed for 45  
 A prince most prudent, of an excellent  
 And unmatch'd wit and judgement: Ferdinand,  
 My father, king of Spain, was reckon'd one  
 The wisest prince that there had reign'd by many  
 A year before: it is not to be question'd 50  
 That they had gather'd a wise council to them  
 Of every realm, that did debate this business,  
 Who deem'd our marriage lawful: wherefore I humbly  
 Beseech you, sir, to spare me, till I may  
 Be by my friends in Spain advised, whose counsel 55  
 I will implore: if not, i' the name of God,  
 Your pleasure be fulfill'd!

*Wol.* You have here, lady,

And of your choice, these reverend fathers; men  
 Of singular integrity and learning,  
 Yea, the elect o' the land, who are assembled 60  
 To plead your cause: it shall be therefore bootless  
 That longer you desire the court, as well

33. *nay, gave*] *nay, gave not* Hammer. *nay, give* Jackson conj. *nor gave* Boswell conj.

34. *discharged?*] *discharg'd.* Theobald.

40. *to wedlock*] *of wedlock* F<sub>4</sub>.

*or my love ana duty,*] *my love and duty,* or Mason conj.

40, 41. *duty, Against*] Malone. *dutie Against* F<sub>1</sub>. *duty Against* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

42. *the*] F<sub>1</sub>. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

44. *sharp'st*] *sharpest* Theobald. *kind*] *knife* Collier MS.

46. *of*] F<sub>1</sub>. and F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

53. *wherefore I humbly*] *humbly I* Seymour conj.

53, 54. *I humbly Beseech you, sir, to spare*] *humbly, Sir I beseech you spare* Pope.

62. *That.....court*] Printed by

For your own quiet; as to rectify  
What is unsettled in the king.

*Cam.* His grace  
Hath spoken well and justly: therefore, madam, 65  
It's fit this royal session do proceed,  
And that without delay their arguments  
Be now produced and heard.

*Q. Kath.* Lord cardinal,  
To you I speak.

*Wol.* Your pleasure, madam?

*Q. Kath.* Sir, 70  
I am about to weep; but, thinking that  
We are a queen, or long have dream'd so, certain  
The daughter of a king, my drops of tears  
I'll turn to sparks of fire.

*Wol.* Be patient yet.

*Q. Kath.* I will, when you are humble; nay, before, 75  
Or God will punish me. I do believe,  
Induced by potent circumstances, that  
You are mine enemy, and make my challenge  
You shall not be my judge: for it is you  
Have blown this coal betwixt my lord and me;  
Which God's dew quench! Therefore I say again, 80  
I utterly abhor, yea, from my soul  
Refuse you for my judge; whom, yet once more,  
I hold my most malicious foe and think not  
At all a friend to truth.

*Wol.* I do profess 85  
You speak not like yourself; who ever yet  
Have stood to charity and display'd the effects  
Of disposition gentle and of wisdom  
O'ertopping woman's power. Madam, you do me wrong:  
I have no spleen against you, nor injustice

Keightley as an imperfect line.

*desire*] *defer* F<sub>4</sub>.

*court*] *court delay'd* Keightley  
conj., reading *As well...rectify* as one  
line.

68, 69. *Lord...speak*] As in Pope.  
One line in Ff.

69, 70. *Sir...that*] As in Pope. One

line in Ff.

69. *Sir,*] *Sir...* Keightley.

73. *yet.*] Ff. *yet*— Rowe.

75. *Or...believe,*] See note (vi).

77. *challenge You*] *challenge, You*  
Johnson. *challenge; You* Theobald.  
*challenge. You* Ff.

88. *Madam*] om. Seymour conj.



For you or any: how far I have proceeded, 90  
 Or how far further shall, is warranted  
 By a commission from the consistory,  
 Yea, the whole consistory of Rome. You charge me  
 That I have blown this coal: I do deny it:  
 The king is present: if it be known to him 95  
 That I gainsay my deed, how may he wound,  
 And worthily, my falsehood! yea, as much  
 As you have done my truth. If he know  
 That I am free of your report, he knows  
 I am not of your wrong. Therefore in him 100  
 It lies to cure me; and the cure is to  
 Remove these thoughts from you: the which before  
 His highness shall speak in, I do beseech  
 You, gracious madam, to unthink your speaking  
 And to say so no more.

*Q. Kath.*                      My lord, my lord, 105  
 I am a simple woman, much too weak  
 To oppose your cunning. You're meek and humble-mouth'd;  
 You sign your place and calling, in full seeming,  
 With meekness and humility; but your heart 110  
 Is cramm'd with arrogance, spleen, and pride.  
 You have, by fortune and his highness' favours,  
 Gone slightly o'er low steps and now are mounted  
 Where powers are your retainers, and your words,  
 Domestic to you, serve your will as't please  
 Yourself pronounce their office. I must tell you, 115  
 You tender more your person's honour than  
 Your high profession spiritual; that again  
 I do refuse you for my judge, and here,  
 Before you all, appeal unto the pope,  
 To bring my whole cause 'fore his holiness, 120

90. *I have*] *I've* Pope.  
 91. *shall,*] Rowe. (*Shall*) Ff.  
 95. *if it*] *if't* Pope.  
 96. *how*] *now* Delius conj.  
 98. *If he*] *But if he* Pope. *If he*  
*then* Keightley. *An if* Anon. conj.  
 105. *to say so*] F<sub>1</sub>. *to say* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*say* Pope, ending this and the next line,  
*I am...I' oppose. say it* Collier MS.  
 107. *You're*] *Y'are* Ff. *You are*

Pope.  
 110. *arrogancy*] *arrogancie* F<sub>1</sub>. *ar-*  
*rogance* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *arrogance, with* Rowe  
 (ed. 2).  
 111. *favours*] *favour* S. Walker conj.  
 112. *slightly*] *lightly* S. Walker conj.  
 113. *powers*] *towers* Jackson conj.  
*your words*] *your wards* Tyr-  
 whitt conj. *our lords* Mason conj.  
*proud lords* Anon. conj.

And to be judged by him.

[*She curtsies to the King, and offers to depart.*

*Cam.* The queen is obstinate,  
Stubborn to justice, apt to accuse it and  
Disdainful to be tried by't: 'tis not well.  
She's going away.

*King.* Call her again. 125

*Crier.* Katharine Queen of England, come into the  
court.

*Gent. Ush.* Madam, you are call'd back.

*Q. Kath.* What need you note it? pray you, keep your  
way:

When you are call'd, return. Now the Lord help!  
They vex me past my patience. Pray you, pass on: 130  
I will not tarry, no, nor ever more  
Upon this business my appearance make  
In any of their courts. [*Exeunt Queen, and her Attendants.*

*King.* Go thy ways, Kate:  
That man i' the world who shall report he has  
A better wife, let him in nought be trusted, 135  
For speaking false in that: thou art, alone,  
If thy rare qualities, sweet gentleness,  
Thy meekness saint-like, wife-like government,  
Obeying in commanding, and thy parts  
Sovereign and pious else, could speak thee out, 140  
The queen of earthly queens. She's noble born,  
And like her true nobility she has  
Carried herself towards me.

*Wol.* Most gracious sir,  
In humblest manner I require your highness,  
That it shall please you to declare in hearing 145  
Of all these ears—for where I am robb'd and bound,  
There must I be unloosed, although not there  
At once and fully satisfied—whether ever I

127. *Gent. Ush.*] Grif. Malone.

129. *help*] *help me* S. Walker conj.

133. [*Exeunt*.....] Ff. *Exeunt*  
Queen, Griffith, and her other At-  
tendants. Malone.

SCENE VII. Pope.

135. *nought*] *naught* F<sub>1</sub>.

140. *else, could*] *els, could* F<sub>1</sub>. •  
*could* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *could but* Pope.

147. *unloosed*] *entloos'd* Seymour  
conj.

148. *At once*] *Atton'd* Hanmer  
(Warburton).

*whether ever*] *if* Pope.

Did broach this business to your highness, or  
Laid any scruple in your way which might 150  
Induce you to the question on't? or ever  
Have to you, but with thanks to God for such  
A royal lady, spake one the least word that might  
Be to the prejudice of her present state  
Or touch of her good person?

*King.* My lord cardinal, 155  
I do excuse you; yea, upon mine honour,  
I free you from't. You are not to be taught  
That you have many enemies that know not  
Why they are so, but, like to village-curs,  
Bark when their fellows do: by-some of these 160  
The queen is put in anger. You're excused:  
But will you be more justified? you ever  
Have wish'd the sleeping of this business, never desired  
It to be stirr'd, but oft have hinder'd, oft,  
The passages made toward it: on my honour, 165  
I speak my good lord cardinal to this point,  
And thus far clear him. Now, what moved me to't,  
I will be bold with time and your attention:  
Then mark the inducement. Thus it came; give heed to't:  
My conscience first received a tenderness, 170  
Scruple, and prick, on certain speeches utter'd  
By the Bishop of Bayonne, then French ambassador;  
Who had been hither sent on the debating  
A marriage 'twixt the Duke of Orleans and  
Our daughter Mary: i' the progress of this business, 175  
Ere a determinate resolution, he,  
I mean the bishop, did require a respite,  
Wherein he might the king his lord advertise

153. *spake*] *spoke* Hammer.  
*that*] om. Capell.

154. *to the*] *the* Rowe (ed. 1). In  
Rowe (ed. 2), *that might...state* is read  
as one line, as by Pope who omits *to the*.

159. *to*] F<sub>1</sub>. *the* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

161. *You're*] *Y'are* Ff. *You are*  
Capell.

163, 164. *never desired It...hin-*  
*der'd, oft*] *never desir'd It...hindred,*  
*oft* Ff. *never Desir'd it...hindred* Pope.

*never Desir'd it...hinder'd, oft* Capell.

165. *toward*] *towards* Rowe (ed. 2).  
*tow'ns* Pope.

166. *speak my...cardinal*] F<sub>1</sub>F<sub>2</sub>.  
*speak, my...cardinal* F<sub>3</sub>F<sub>4</sub>. *speak,*  
*my...cardinal,* Rowe (ed. 2).

167. *And...to't*] One line in Pope.  
Two in Ff.

172. *Bayonne*] Capell. *Bayon* Ff.

174. *A*] Rowe (ed. 2). *And* Ff.

177. *require*] *requite* F<sub>2</sub>.

Whether our daughter were legitimate,  
 Respecting this our marriage with the dowager, 180  
 Sometimes our brother's wife. This respite shook  
 The bosom of my conscience, enter'd me,  
 Yea, with a splitting power, and made to tremble  
 The region of my breast; which forced such way  
 That many mazed considerings did throng 185  
 And press'd in with this caution. First, methought  
 I stood not in the smile of heaven; who had  
 Commanded nature that my lady's womb,  
 If it conceived a male-child by me, should  
 Do no more offices of life to't than 190  
 The grave does to the dead; for her male issue  
 Or died where they were made, or shortly after  
 This world had air'd them: hence I took a thought,  
 This was a judgement on me, that my kingdom,  
 Well worthy the best heir o' the world, should not 195  
 Be gladdened in't by me: then follows that  
 I weigh'd the danger which my realms stood in  
 By this my issue's fail; and that gave to me  
 Many a groaning throe. Thus hulling in  
 The wild sea of my conscience, I did steer 200  
 Toward this remedy whereupon we are  
 Now present here together; that's to say,  
 I meant to rectify my conscience, which  
 I then did feel full sick and yet not well,  
 By all the reverend fathers of the land 205  
 And doctors learn'd. First I began in private  
 With you, my Lord of Lincoln; you remember  
 How under my oppression I did reek,  
 When I first moved you.

*Lin.* Very well, my liege.

*King.* I have spoke long: be pleased yourself to say 210

- |   |   |
|---|---|
| 181. <i>Sometimes</i> ] <i>Sometime</i> Rowe<br>(ed. 2).  | F <sub>2</sub> F <sub>3</sub> F <sub>4</sub> . <i>glad in one</i> Pope.   |
| 182. <i>bosom</i> ] <i>bottom</i> Hammer (Thirl-<br>by conj., from Holinshed). See note<br>(vii). | 197. <i>which</i> ] F <sub>1</sub> F <sub>2</sub> . <i>that</i> F <sub>3</sub> F <sub>4</sub> .<br><i>realms</i> ] <i>realm</i> Anon. conj. |
| 183. <i>splitting</i> ] <i>spitting</i> F <sub>1</sub> .  | 199. <i>throe</i> ] Pope. <i>throw</i> Ff.  |
| 187. <i>who</i> ] <i>which</i> Pope.  | 201. <i>Toward</i> ] F <sub>1</sub> F <sub>2</sub> . <i>Towards</i> F <sub>3</sub>  |
| 196. <i>gladdened in 't</i> ] F <sub>1</sub> . <i>glad in 't</i>                                  | F <sub>4</sub> .  |
|   | <i>whereupon</i> ] <i>wherupon</i> Pope.  |
|   | 208. <i>reek</i> ] <i>reel</i> Rowe.  |

How far you satisfied me.

*Lin.* So please your highness,  
The question did at first so stagger me,  
Bearing a state of mighty moment in't  
And consequence of dread, that I committed  
The daring'st counsel which I had to doubt, 215  
And did entreat your highness to this course  
Which you are running here.

*King.* I then moved you,  
My Lord of Canterbury, and got your leave  
To make this present summons: unsolicited  
I left no reverend person in this court; 220  
But by particular consent proceeded  
Under your hands and seals: therefore, go on;  
For no dislike i' the world against the person  
Of the good queen, but the sharp thorny points  
Of my alleged reasons, drive this forward: 225  
Prove but our marriage lawful, by my life  
And kingly dignity, we are contented  
To wear our mortal state to come with her,  
Katharine our queen, before the primest creature  
That's paragon'd o' the world.

*Can.* So please your highness, 230  
The queen being absent, 'tis a needful fitness  
That we adjourn this court till further day:  
Meanwhile must be an earnest motion  
Made to the queen, to call back her appeal  
She intends unto his holiness.

*King.* [*Aside*] I may perceive 235  
These cardinals trifle with me: I abhor  
This dilatory sloth and tricks of Rome.  
My learn'd and well-beloved servant, Cranmer,

216. *to this*] F<sub>1</sub>. *in this* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. to Pope.  
219. *summons: unsolicited*] Theobald. *summons unsolicited*. Ff. 235. [They rise to depart. The King speaks to Cranmer. Johnson.  
224. *the good*] F<sub>1</sub>. *our good* F<sub>2</sub> F<sub>3</sub>F<sub>4</sub>. 235—240: *I may...along.*] Marked as 'Aside' by Capell.  
225. *drive*] Pope. *drives* Ff. 237. *This*] The Hanmer.  
230. *paragon'd o' the*] *paragon'd i' th'* Pope. *paragon o' th'* Hanmer. 238. *learn'd*] *learned* Rowe. *well-beloved*] *well-belov'd* Rowe  
232. *till*] F<sub>1</sub>. om. F<sub>2</sub>. to a F<sub>3</sub>F<sub>4</sub>. (ed. 2).

Prithee, return; with thy approach, I know,  
My comfort comes along.—Break up the court:  
I say, set on.

240

[*Exeunt in manner as they entered.*]

## ACT III.

SCENE I. *London. The Queen's apartments.*

*The QUEEN and her Women, as at work.*

*Q. Kath.* Take thy lute, wench: my soul grows sad  
with troubles;  
Sing, and disperse 'em, if thou canst: leave working.

## SONG.

Orpheus with his lute made trees,  
And the mountain tops that freeze,  
Bow themselves when he did sing:  
To his music plants and flowers  
Ever sprung, as sun and showers  
There had made a lasting spring.

5

Every thing that heard him play,  
Even the billows of the sea,  
Hung their heads, and then lay by.  
In sweet music is such art,  
Killing care and grief of heart  
Fall asleep, or hearing die.

10

*Enter a Gentleman.*

*Q. Kath.* How now!

15

*Gent.* An't please your grace, the two great cardinals  
Wait in the presence.

*Q. Kath.* Would they speak with me?

239. *return;.....approach,*] F<sub>4</sub>.  
*returne,...approch:* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

ACT III. SCENE I.] ACT II. SCENE  
VIII. Warburton conj. (withdrawn).

The Queen's apartments.] Theobald.  
Palace at Bridewell: a room in...  
Steevens (1793).

The Queen...] Enter Queene... F<sub>1</sub>  
F<sub>2</sub>. Enter Queen...Woman... F<sub>3</sub>F<sub>4</sub>.

1. *Take.....troubles*] One line in  
Pope. Two in Ff.

2. *'em*] *them* Capell.

7. *prung*] F<sub>1</sub>. *spring* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*rose* Pope.

8. *made*] *been* Reed (1803).

13. *heart*] Hanmer. *heart*, Ff.

16. *An't*] Hanmer. *And't* Ff.

*Gent.* They will'd me say so, madam.

*Q. Kath.* Pray their graces

To come near. [*Exit Gent.*] What can be their business  
 With me, a poor weak woman, fall'n from favour? 20  
 I do not like their coming. Now I think on't,  
 They should be good men, their affairs as righteous:  
 But all hoods make not monks.

*Enter the two* CARDINALS, WOLSEY and CAMPEIUS.

*Wol.* Peace to your highness!

*Q. Kath.* Your graces find me here part of a housewife;  
 I would be all, against the worst may happen. 25  
 What are your pleasures with me, reverend lords?

*Wol.* May it please you, noble madam, to withdraw  
 Into your private chamber, we shall give you  
 The full cause of our coming.

*Q. Kath.* Speak it here;  
 There's nothing I have done yet, o' my conscience, 30  
 Deserves a corner: would all other women  
 Could speak this with as free a soul as I do!  
 My lords, I care not, so much I am happy  
 Above a number, if my actions

Were tried by every tongue, every eye saw 'em, 35  
 Envy and base opinion set against 'em,  
 I know my life so even. If your business  
 Seek me out, and that way I am wife in,  
 Out with it boldly: truth loves open dealing.

*Wol.* Tanta est erga te mentis integritas, regina seren- 40  
 issima,—

*Q. Kath.* O, good my lord, no Latin;

19. [*Exit Gent.*] Capell. Exit Messenger. Johnson, after line 20. om. Ff.

21. *coming. Now...on't,*] Rowe (ed. 2). *coming; now...on't,* Ff. *coming, now...on't.* Capell.

22. *as*] F<sub>1</sub>. *are* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

23. *Campeius.*] Rowe. Campian. Ff.

25. *I...all, against*](*I...all*)*against* Ff. *I...all against* Johnson.

26. *reverend*] *reverent* F<sub>1</sub>.

37, 38. *If...Seek*] *If 'tis your business* To seek Blackstone conj.

38. *Seek...in*] *Seek me, speak out, and...in* Tyrwhitt conj. *In that way I am wise in, seek me out;* Mitford conj.

*Seek*] *Do seek* Pope. *Doth seek* Ritson conj.

*that way*] *in that way* Keightley. *that way that* Anon. conj. *wife*] Ff. *wise* Rowe.

42. *O, good*] F<sub>1</sub>. *Good* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

I am not such a truant since my coming,  
 As not to know the language I have lived in:  
 A strange tongue makes my cause more strange, suspicious; 45  
 Pray speak in English: here are some will thank you,  
 If you speak truth, for their poor mistress' sake;  
 Believe me, she has had much wrong: lord cardinal,  
 The willing'st sin I ever yet committed  
 May be absolved in English.

*Wol.* Noble lady, 50

I am sorry my integrity should breed,  
 And service to his majesty and you,  
 So deep suspicion, where all faith was meant.  
 We come not by the way of accusation,  
 To taint that honour every good tongue blesses, 55  
 Nor to betray you any way to sorrow—  
 You have too much, good lady—but to know  
 How you stand minded in the weighty difference  
 Between the king and you, and to deliver,  
 Like free and honest men, our just opinions 60  
 And comforts to your cause.

*Cam.* Most honour'd madam,  
 My Lord of York, out of his noble nature,  
 Zeal and obedience he still bore your grace,  
 Forgetting, like a good man, your late censure  
 Both of his truth and him, which was too far, 65  
 Offers, as I do, in a sign of peace,  
 His service and his counsel.

*Q. Kath.* [*Aside*] To betray me.—  
 My lords, I thank you both for your good wills;  
 Ye speak like honest men; pray God, ye prove so!  
 But how to make ye suddenly an answer, 70  
 In such a point of weight, so near mine honour,  
 More near my life, I fear, with my weak wit,  
 And to such men of gravity and learning,

45. *strange, suspicious*] Dyce, ed. wards conj.).  
 2 (*strange-suspicious* S. Walker conj.). 61. *your*] *our* F<sub>1</sub>.  
 51. *I am*] *I'm* Pope. *honour'd*] F<sub>1</sub>F<sub>2</sub>. *honoured* F<sub>3</sub>F<sub>4</sub>.  
*should*] *shoul* F<sub>1</sub>. 67. *counsel.*] *counsel.*— Pope.  
 52, 53. *And...you, So...meant*] *To betray me*] Marked as 'A-  
*So...meant, And...you* Singer (Ed- side' first by Capell.



In truth, I know not. I was set at work  
 Among my maids, full little, God knows, looking 75  
 Either for such men or such business.  
 For her sake that I have been—for I feel  
 The last fit of my greatness—good your graces,  
 Let me have time and counsel for my cause:  
 Alas, I am a woman, friendless, hopeless! 80

*Wol.* Madam, you wrong the king's love with these fears:  
 Your hopes and friends are infinite.

*Q. Kath.* In England  
 But little for my profit: can you think, lords,  
 That any Englishman dare give me counsel?  
 Or be a known friend, 'gainst his highness' pleasure— 85  
 Though he be grown so desperate to be honest—  
 And live a subject? Nay, forsooth, my friends,  
 They that must weigh out my afflictions,  
 They that my trust must grow to, live not here:  
 They are, as all my other comforts, far hence 90  
 In mine own country, lords.

*Cam.* I would your grace  
 Would leave your griefs, and take my counsel.

*Q. Kath.* How, sir?

\**Cam.* Put your main cause into the king's protection;  
 He's loving and most gracious: 'twill be much  
 Both for your honour better and your cause; 95  
 For if the trial of the law o'ertake ye,  
 You'll part away disgraced.

*Wol.* He tells you rightly.

*Q. Kath.* Ye tell me what ye wish for both, my ruin:  
 Is this your Christian counsel? out upon ye!  
 Heaven is above all yet; there sits a judge 100  
 That no king can corrupt.

79. *counsel*] Capell. *councill* F<sub>1</sub>  
 F<sub>2</sub>. *council* F<sub>3</sub>F<sub>4</sub>.

81. *Madam... fears*] One line in  
 Pope. Two in Ff.

*these*] *those* Rowe.

82. *England*] Johnson. *England*,  
 Ff. *England!* Capell.

83. *profit: can*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *profit*  
*can* F<sub>1</sub>.

85. *his*] om. F<sub>2</sub>.

87. *Nay*] *They* Warburton.

88. *must...out*] *should...up* Mason  
 conj.

90. *other comforts*] *other comforts*  
*are* Rowe (ed. 2). *comforts are* Pope.  
*far*] *far, far* Anon. conj.

95. *Both...better*] *Better both for*  
*your honour* Keightley.

*Cam.* Your rage mistakes us.

*Q. Kath.* The more shame for ye: holy men I thought ye,  
Upon my soul, two reverend cardinal virtues;  
But cardinal sins and hollow hearts I fear ye:  
Mend 'em, for shame, my lords. Is this your comfort? 105  
The cordial that ye bring a wretched lady,  
A woman lost among ye, laugh'd at, scorn'd?  
I will not wish ye half my miseries;  
I have more charity: but say, I warn'd ye;  
Take heed, for heaven's sake, take heed, lest at once 110  
The burthen of my sorrows fall upon ye.

*Wol.* Madam, this is a mere distraction;  
You turn the good we offer into envy.

*Q. Kath.* Ye turn me into nothing: woe upon ye,  
And all such false professors! would you have me— 115  
If you have any justice, any pity,  
If ye be any thing but churchmen's habits—  
Put my sick cause into his hands that hates me?  
Alas, has banish'd me his bed already,  
His love, too long ago! I am old, my lords, 120  
And all the fellowship I hold now with him  
Is only my obedience. What can happen  
To me above this wretchedness? all your studies  
Make me a curse like this.

*Cam.* Your fears are worse.

*Q. Kath.* Have I lived thus long—let me speak myself, 125  
Since virtue finds no friends—a wife, a true one?  
A woman, I dare say without vain-glory,  
Never yet branded with suspicion?  
Have I with all my full affections  
Still met the king? loved him next heaven? obey'd him? 130  
Been, out of fondness, superstitious to him?

- |   |  |
|---|--|
| 101. <i>rage</i> ] <i>grace</i> Anon. conj.               | 119. <i>has</i> ] <i>ha's</i> Ff. <i>h'as</i> Rowe.  |
| 102, 104, &c. <i>ye</i> ] <i>you</i> Seymour conj.        | <i>he has</i> Capell. <i>he's</i> Grant White.   |
| 104. <i>fear</i> ] <i>find</i> Anon. conj.                | 120. <i>love, too long</i> ] <i>love too, long</i>   |
| <i>ye</i> ] <i>ye're</i> Keightley. <i>me</i> Anon. conj. | Rowe.  |
| 105. <i>'em</i> ] <i>them</i> Malone.                     | <i>I am</i> ] <i>I'm</i> Pope.   |
| 110. <i>for.....heed</i> ] <i>take heed for</i>           | 122. <i>my</i> ] F <sub>1</sub> . <i>by</i> F <sub>2</sub> F <sub>3</sub> F <sub>4</sub> .       |
| <i>heav'n's sake</i> Pope.                                | 124. <i>this</i> ] F <sub>1</sub> . <i>this</i> : F <sub>2</sub> F <sub>3</sub> F <sub>4</sub> . |
| 112, 138, 153. <i>Wol.</i> ] <i>Car.</i> Ff (and          | <i>this!</i> Theobald. <i>this?</i> Hanmer.  |
| <i>passim</i> ).  | <i>worse.</i> ] Ff. <i>worse.</i> — Rowe.  |
| 117. <i>ye</i> ] <i>you</i> Capell.                       |  |

Almost forgot my prayers to content him?  
 And am I thus rewarded? 'tis not well, lords.  
 Bring me a constant woman to her husband,  
 One that ne'er dream'd a joy beyond his pleasure, 135  
 And to that woman, when she has done most,  
 Yet will I add an honour, a great patience.

*Wol.* Madam, you wander from the good we aim at.

*Q. Kath.* My lord, I dare not make myself so guilty,  
 To give up willingly that noble title 140  
 Your master wed me to: nothing-but death  
 Shall e'er divorce my dignities.

*Wol.* Pray, hear me.

*Q. Kath.* Would I had never trod this English earth,  
 Or felt the flatteries that grow upon it!  
 Ye have angels' faces, but heaven knows your hearts. 145  
 What will become of me now, wretched lady!  
 I am the most unhappy woman living.  
 Alas, poor wenches, where are now your fortunes!  
 Shipwreck'd upon a kingdom, where no pity,  
 No friends, no hope; no kindred weep for me; 150  
 Almost no grave allow'd me: like the lily,  
 That once was mistress of the field and flourish'd,  
 I'll hang my head and perish.

*Wol.* If your grace

Could but be brought to know our ends are honest,  
 You'd feel more comfort: why should we, good lady, 155  
 Upon what cause, wrong you? alas, our places,  
 The way of our profession is against it:  
 We are to cure such sorrows, not to sow 'em.  
 For goodness' sake, consider what you do;  
 How you may hurt yourself, ay, utterly 160  
 Grow from the king's acquaintance, by this carriage.  
 The hearts of princes kiss obedience,

138. *Madam.....at*] One line in Rowe (ed. 2). Two, the first ending *good*, in Ff.

139. *My.....guilty*] One line in Rowe (ed. 2). Two in Ff.

142. *Wol.*] Car. F<sub>1</sub>. Card. F<sub>2</sub> F<sub>3</sub>F<sub>4</sub>.

*me.*] Ff. *me*— Rowe.

145. *Ye have*] *Ye've* Pope.

146. *will*] F<sub>1</sub>. *shall* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

148. [To her women. Rowe.

155. *You'd*] F<sub>2</sub>F<sub>3</sub>. *You'd* F<sub>1</sub>.  
*You'd* F<sub>4</sub>.

158. *cure*] *ear* Theobald.

*'em*] *them* Malone.

160. *ay*] Rowe. *I* Ff. *nay* Pope.

So much they love it; but to stubborn spirits  
 They swell, and grow as terrible as storms.  
 I know you have a gentle, noble temper,  
 A soul as even as a calm: pray think us  
 Those we profess, peace-makers, friends and servants.

165

*Cam.* Madam, you'll find it so. You wrong your  
 virtues

With these weak women's fears: a noble spirit,  
 As yours was put into you, ever casts  
 Such doubts, as false coin, from it. The king loves you;  
 Beware you lose it not: for us, if you please  
 To trust us in your business, we are ready  
 To use our utmost studies in your service.

170

*Q. Kath.* Do what ye will, my lords: and pray forgive  
 me,

175

If I have used myself unmannerly;  
 You know I am a woman, lacking wit  
 To make a seemly answer to such persons.  
 Pray do my service to his majesty:

He has my heart yet, and shall have my prayers  
 While I shall have my life. Come, reverend fathers,  
 Bestow your counsels on me: she now begs  
 That little thought, when she set footing here,  
 She should have bought her dignities so dear. [*Exeunt.*]

180

SCENE II. *Ante-chamber to the King's apartment.*

*Enter the DUKE OF NORFOLK, the DUKE OF SUFFOLK, the EARL OF  
 SURREY, and the LORD CHAMBERLAIN.*

*Nor.* If you will now unite in your complaints  
 And force them with a constancy, the cardinal  
 Cannot stand under them: if you omit

164. *grow*] F<sub>3</sub>F<sub>4</sub>. *grow*, F<sub>1</sub>F<sub>2</sub>.

175. *Do...me*] One line in Rowe  
 (ed. 2). Two in Ff.

165. *gentle, noble*] *gentle-noble* S.  
 Walker conj.

*ye*] F<sub>1</sub>F<sub>2</sub>. *you* F<sub>3</sub>F<sub>4</sub>.

168. *Madam...virtues*] One line in  
 Pope. Two in Ff.

175, 176. *me,.....unmannerly;*  
 F<sub>4</sub>. *me;...unmannerly*, F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

171. *king loves you*] *King's love's  
 yours* Anon. conj.

SCENE II.] ACT III. SCENE I. War-  
 burton conj. (withdrawn).

172. *it]'t Hanmer. him* Seymour  
 conj.

Ante-chamber...] Theobald.

Enter.. the Earl of Surrey...] Ca-  
 pell. Enter...Lord Surrey... Ff.

*you please*] *please you* Dyce,  
 ed. 2 (S. Walker conj.).

The offer of this time, I cannot promise  
But that you shall sustain moe new disgraces,  
With these you bear already. 5

*Sur.* I am joyful  
To meet the least occasion that may give me  
Remembrance of my father-in-law, the duke,  
To be revenged on him.

*Suf.* Which of the peers  
Have uncontemn'd gone by him, or at least  
Strangely neglected? when did he regard  
The stamp of nobleness in any person  
Out of himself? 10

*Cham.* My lords, you speak your pleasures:  
What he deserves of you and me I know;  
What we can do to him, though now the time  
Gives way to us, I much fear. If you cannot  
Bar his access to the king, never attempt  
Any thing on him; for he hath a witchcraft  
Over the king in's tongue. 15

*Nor.* O, fear him not;  
His spell in that is out: the king hath found  
Matter against him that for ever mars  
The honey of his language. No, he's settled,  
Not to come off, in his displeasure. 20

*Sur.* Sir,  
I should be glad to hear such news as this  
Once every hour.

*Nor.* Believe it, this is true:  
In the divorce his contrary proceedings  
Are all unfolded; wherein he appears  
As I would wish mine enemy. 25

*Sur.* How came  
His practices to light?

5. *moe*] Ff. *more* Rowe.

10. *or at*] *not at* Hanmer.  
*least*] *least not* Keightley.

11. *Strangely*] *Stood not* Warburton.

12, 13. *person Out...himself?*] *per-*  
*son, Out of't himself?* Hanmer (War-

16. *Gives*] *Give* Hanmer.

23. *displeasure*] Ff. *high displeasure*  
Rowe. *most high displeasure* Pope.  
*Sir*] om. Pope.

28. *would*] *could* Reed (1803).  
*mine*] *my* Hanmer.

*Suf.* Most strangely.

*Sur.* O, how, how?

*Suf.* The cardinal's letters to the pope miscarried, 30  
And came to the eye o' the king: wherein was read  
How that the cardinal did entreat his holiness  
To stay the judgement o' the divorce; for if  
It did take place, 'I do' quoth he 'perceive  
My king is tangled in affection to 35  
A creature of the queen's, Lady Anne Bullen.'

*Sur.* Has the king this?

*Suf.* Believe it.

*Sur.* Will this work?

*Cham.* The king in this perceives him, how he coasts  
And hedges his own way. But in this point  
All his tricks founder, and he brings his physic 40  
After his patient's death: the king already  
Hath married the fair lady.

*Sur.* Would he had!

*Suf.* May you be happy in your wish, my lord!  
For, I profess, you have it.

*Sur.* Now, all my joy  
Trace the conjunction!

*Suf.* My amen to't!

*Nor.* All men's! 45

*Suf.* There's order given for her coronation:  
Marry, this is yet but young, and may be left  
To some ears unrecounted. But, my lords,  
She is a gallant creature and complete  
In mind and feature: I persuade me, from her  
Will fall some blessing to this land, which shall 50  
In it be memorized.

*Sur.* But will the king  
Digest this letter of the cardinal's?  
The Lord forbid!

- |   |  |
|---|--|
| 29. <i>O, how, how?</i> ] <i>How?</i> Pope.   | conj.  |
| 30. <i>letters</i> ] <i>letter</i> Steevens.  | 44. <i>all my joy</i> ] <i>Ff. all joy</i> Pope.         |
| 31. <i>came</i> ] <i>F<sub>1</sub>. come F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.</i> | <i>may all joy</i> Collier (Collier MS.).                |
| 37. <i>Will this work?</i> ] <i>This will</i>   | 47. <i>yet</i> ] <i>om.</i> Rowe.                        |
| <i>work.</i> Capell conj.   | 53. <i>Digest</i> ] <i>Disgest</i> <i>F<sub>2</sub>.</i> |
| 39. <i>hedges</i> ] <i>edges</i> Warburton.   | 54. <i>The Lord forbid!</i> ] <i>Cham. The</i>           |
| 43. <i>May you</i> ] <i>You may</i> Collier   | <i>Lord forbid!</i> S. Walker conj.                      |

*Nor.* Marry, amen!

*Suf.* No, no;

There be moe wasps that buzz about his nose 55

Will make this sting the sooner. Cardinal Campeius

Is stol'n away to Rome; hath ta'en no leave;

Has left the cause o' the king unhandled, and

Is posted as the agent of our cardinal,

To second all his plot. I do assure you 60

The king cried 'Ha!' at this.

*Cham.* Now God incense him,  
And let him cry 'Ha!' louder!

*Nor.* But, my lord,  
When returns Cranmer?

*Suf.* He is return'd in his opinions, which  
Have satisfied the king for his divorce, 65  
Together with all famous colleges

Almost in Christendom; shortly, I believe,

His second marriage shall be publish'd, and

Her coronation. Katharine no more

Shall be call'd queen, but princess dowager 70

And widow to Prince Arthur.

*Nor.* This same Cranmer's  
A worthy fellow, and hath ta'en much pain  
In the king's business.

*Suf.* He has; and we shall see him  
For it an archbishop.

*Nor.* So I hear.

*Suf.* 'Tis so.

The cardinal!

*Enter WOLSEY and CROMWELL.*

*Nor.* Observe, observe, he's moody. 75

55. *moe*] Ff. *more* Pope.

57. *Is stol'n away*] *stoln* Hammer,  
ending line 56 at *Cardinal*.

*hath*] *has* Rowe (ed. 2).

58. *Has*] *Ha's* Ff. *Hath* Rowe  
(ed. 2).

*o' the*] *o' th'* F<sub>1</sub>. *to 'th'* F<sub>2</sub>. *to  
th'* F<sub>3</sub>F<sub>4</sub>.

64. *in his*] *with his* Rowe.

66. *Together with all*] *Gather'd  
from all the Rowe*.

71. *And*] F<sub>1</sub>F<sub>2</sub>. *A* F<sub>3</sub>F<sub>4</sub>. *As*  
Hammer.

72. *pain*] F<sub>3</sub>F<sub>4</sub>. *paine* F<sub>1</sub>F<sub>2</sub>. *pains*  
Anon. conj.

75. [They stand back. Collier (Col-  
lier MS.).

*Enter...*] Ff, after *so*, line 74.

*Wol.* The packet, Cromwell,  
Gave 't you the king?

*Crom.* To his own hand, in's bedchamber.

*Wol.* Look'd he o' the inside of the paper?

*Crom.* Presently

He did unseal them, and the first he view'd,

He did it with a serious mind; a heed

80

Was in his countenance. You he bade

Attend him here this morning.

*Wol.* Is he ready

To come abroad?

*Crom.* I think, by this he is.\*

*Wol.* Leave me awhile. [*Exit Cromwell.*]

[*Aside*] It shall be to the Duchess of Alençon,

85

The French king's sister: he shall marry her.

Anne Bullen! No; I'll no Anne Bullens for him:

There's more in't than fair visage. Bullen!

No, we'll no Bullens. Speedily I wish

To hear from Rome. The Marchioness of Pembroke!

90

*Nor.* He's discontented.

*Suf.* May be, he hears the king

Does what his anger to him.

*Sur.* Sharp enough,

Lord, for thy justice!

*Wol.* [*Aside*] The late queen's gentlewoman, a knight's  
daughter,

To be her mistress' mistress! the queen's queen!

95

This candle burns not clear: 'tis I must snuff it;

Then out it goes. What though I know her virtuous

76, 77. *The...king*] As in Ff. As conj.  
one line by Steevens.

77. *Gave't*] *Gave it* Theobald.  
*gave it* Keightley, reading as one line  
*The packet...king?*

*To*] *Into* Keightley.

*in's*] *in his* Capell, *sir, in his*

Steevens conj.

78. *paper*] *papers* Keightley (Grey  
conj.).

81. *You*] *And you* Hanmer. *You,*  
*my lord,* Capell. *You, sir,* Steevens

*bade*] *bade then* Keightley.

82, 83. *Attend...he is*] Arranged  
as by Hanmer. As three lines in Ff.

85, 94. [*Aside*] Rowe.

88. *in't than fair*] *in it than a fair*  
Hanmer.

*Bullen!*] *Bullen! Bullen!* S.

Walker conj.

94. *The...daughter*] One line in

Pope. Two in Ff.

*knight's*] *Kight's* Rowe (ed. 2).



And well deserving? yet I know her for  
 A spleeny Lutheran, and not wholesome to  
 Our cause, that she should lie i' the bosom of 100  
 Our hard-ruled king. Again, there is sprung up  
 An heretic, an arch one, Cranmer, one  
 Hath crawl'd into the favour of the king,  
 And is his oracle.

*Nor.* He is vex'd at something.

*Sur.* I would 'twere something that would fret the string, 105  
 The master-cord on's heart!

*Enter* KING, *reading of a schedule*, and LOVELL.

*Suf.* The king, the king!

*King.* What piles of wealth hath he accumulated-  
 To his own portion! and what expense by the hour:  
 Seems to flow from him! How, i' the name of thrift,  
 Does he rake this together! Now, my lords, 110  
 Saw you the cardinal?

*Nor.* My lord, we have  
 Stood here observing him: some strange commotion  
 Is in his brain: he bites his lip, and starts;  
 Stops on a sudden, looks upon the ground,  
 Then lays his finger on his temple; straight 115  
 Springs out into fast gait; then stops again,  
 Strikes his breast hard, and anon he casts  
 His eye against the moon: in most strange postures  
 We have seen him set himself.

*King.* It may well be;  
 There is a mutiny in's mind. This morning 120  
 Papers of state he sent me to peruse,  
 As I required: and wot you what I found  
 There, on my conscience, put unwittingly?

100, 101. *cause, that...king.] cause!*  
 —that...king!— Rowe.

104. *He is] He's* F<sub>4</sub>.

105. SCENE III. Pope.

106. *on's] of's* Pope. *of his* Steevens.

*Enter...schedule] Ff, after line 104.*

*and Lovell.] Theobald. om. Ff.*

108. *and] om.* Pope.

113. *lip] lips* Rowe (ed. 2).

117. *Strikes] And strikes* Keightley.  
*hard, and anon] hard and oft;*  
*anon* Lettsom conj.

*anon] then anon* Rowe (ed. 2).

117—119. Mason would end lines  
 117, 118 at *eye...we.*

119. *We have] We've* Pope.

119, 120. *be; There] be, There* Ff.  
*be There* S. Walker conj.

Forsooth, an inventory, thus importing,  
 The several parcels of his plate, his treasure, 125  
 Rich stuffs, and ornaments of household, which  
 I find at such proud rate that it out-speaks  
 Possession of a subject.

*Nor.* It's heaven's will:

Some spirit put this paper in the packet,  
 To bless your eye withal.

*King.* If we did think, 130

His contemplation were above the earth,  
 And fix'd on spiritual object, he should still  
 Dwell in his musings: but I am afraid  
 His thinkings are below the moon, not worth  
 His serious considering.

[*King takes his seat; whispers Lovell, who goes to the Cardinal.*]

*Wol.* Heaven forgive me! 135

Ever God bless your highness!

*King.* Good my lord,

You are full of heavenly stuff, and bear the inventory  
 Of your best graces in your mind; the which  
 You were now running o'er: you have scarce time  
 To steal from spiritual leisure a brief span 140  
 To keep your earthly audit: sure, in that  
 I deem you an ill husband, and am glad  
 To have you therein my companion.

*Wol.* Sir,

For holy offices I have a time; a time 145  
 To think upon the part of business which  
 I bear i' the state; and nature does require  
 Her times of preservation, which perforce  
 I, her frail son, amongst my brethren mortal,  
 Must give my tendance to.

127. *such*] *such a* F<sub>4</sub>.  
*such...that it*] *such a...it* Pope.

131. *contemplation*] F<sub>1</sub>. *contem-  
 plations* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

132. *object*] *objects* F<sub>4</sub>.

134. *not*] F<sub>1</sub>F<sub>2</sub>. *nor* F<sub>3</sub>F<sub>4</sub>.

138. *graces*] F<sub>1</sub>F<sub>2</sub>. *grace* F<sub>3</sub>F<sub>4</sub>.

140. *leisure*] *labour* Collier MS.

142. *glad*] *gald* F<sub>1</sub>.

144. *time; a time*] *time; time* Rowe  
 (ed. 2).

145. *which*] om. Pope, reading *A  
 time...business* as one line.

*King.* You have said well.

*Wol.* And ever may your highness yoke together, 150  
As I will lend you cause, my doing well  
With my well saying!

*King.* 'Tis well said again;  
And 'tis a kind of good deed to say well:  
And yet words are no deeds. My father loved you:  
He said he did, and with his deed did crown 155  
His word upon you. Since I had my office,  
I have kept you next my heart; have not alone  
Employ'd you where high profits might come home,  
But pared my present havings, to bestow  
My bounties upon you.

*Wol.* [*Aside*] What should this mean? 160

*Sur.* [*Aside*] The Lord increase this business!

*King.* Have I not made you  
The prime man of the state? I pray you, tell me,  
If what I now pronounce you have found true:  
And, if you may confess it, say withal,  
If you are bound to us 'or no. What say you? 165

*Wol.* My sovereign, I confess your royal graces,  
Shower'd on me daily, have been more than could  
My studied purposes requite; which went  
Beyond all man's endeavours: my endeavours  
Have ever come too short of my desires, 170  
Yet filed with my abilities: mine own ends  
Have been mine so that evermore they pointed  
To the good of your most sacred person and  
The profit of the state. For your great graces  
Heap'd upon me, poor undeserver, I 175  
Can nothing render but allegiant thanks,  
My prayers to heaven for you, my loyalty,  
Which ever has and ever shall be growing

155. *his deed*] F<sub>1</sub>F<sub>2</sub>. *this deed* F<sub>3</sub>F<sub>4</sub>.

156. *word*] F<sub>1</sub>F<sub>2</sub>. *sword* F<sub>3</sub>F<sub>4</sub>.

160, 161. [*Aside*] Rowe.

168. *requite*] F<sub>1</sub>. *require* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*which*] *they* Hanmer.

169. *man's endeavours*] *man's am-  
bition* Hanmer. *men's, in devoirs*  
Becket conj.

171. *filed*] *fil'd* Hanmer. *fill'd* Ff.

172. *been mine so*] F<sub>1</sub>. *been so* F<sub>2</sub>  
F<sub>3</sub>F<sub>4</sub>, and Pope, who reads *Ends have  
been so...pointed* as one line. *been such*  
Hanmer.

178. *ever has*] *still has been* Sey-  
mour conj.

Till death, that winter, kill it.

*King.*

Fairly answer'd;

A loyal and obedient subject is

180

Therein illustrated: the honour of it

Does pay the act of it; as, i' the contrary,

The foulness is the punishment. I presume

That, as my hand has open'd bounty to you,

My heart dropp'd love, my power rain'd honour, more

185

On you than any; so your hand and heart,

Your brain and every function of your power,

Should, notwithstanding that your bond of duty,

As 'twere in love's particular, be more

To me, your friend, than any.

*Wol.*

I do profess

190

That for your highness' good I ever labour'd

More than mine own; that am, have, and will be—

Though all the world should crack their duty to you,

And throw it from their soul; though perils did

Abound, as thick as thought could make 'em, and

195

Appear in forms more horrid—yet my duty,

As doth a rock against the chiding flood,

Should the approach of this wild river break,

And stand unshaken yours.

*King.*

'Tis nobly spoken.

Take notice, lords, he has a loyal breast,

200

For you have seen him open't. [*Giving him papers.*] Read  
o'er this;

And after, this: and then to breakfast with

What appetite you have.

[*Exit King, frowning upon the Cardinal: the nobles  
throng after him, smiling and whispering.*]

*Wol.*

What should this mean?

What sudden anger's this? how have I reap'd it?

He parted frowning from me, as if ruin

205

182. *as, i' the] as i' th' Ff. i' th'* om. Ff.

Pope. *o' th'* Hammer.

203. *have] may* Rowe. See note

190. *I do profess] I profess* Pope.

(1X).

192. *that...be—]* See note (VIII).

SCENE IV. Pope.

193. *crack] lack* Singer conj.

204. *reap'd] rous'd* Keightley.

195. *'em] them* Malone.

*rais'd or rip'd* Id. conj.

201. [*Giving him papers.*] Pope.

Leap'd from his eyes. So looks the chafed lion  
 Upon the daring huntsman that has gall'd him;  
 Then makes him nothing. I must read this paper;  
 I fear, the story of his anger. 'Tis so;  
 This paper has undone me: 'tis the account      210  
 Of all that world of wealth I have drawn together  
 For mine own ends; indeed, to gain the popedom,  
 And fee my friends in Rome. O negligence!  
 Fit for a fool to fall by: what cross devil  
 Made me put this main secret in the packet      215  
 I sent the king? Is there no way to cure this?  
 No new device to beat this from his brains?  
 I know 'twill stir him strongly; yet I know  
 A way, if it take right, in spite of fortune  
 Will bring me off again. What's this? 'To the Pope!'      220  
 The letter, as I live, with all the business  
 I writ to's holiness. Nay then, farewell!  
 I have touch'd the highest point of all my greatness;  
 And, from that full meridian of my glory,  
 I haste now to my setting: I shall fall      225  
 Like a bright exhalation in the evening,  
 And no man see me more.

*Re-enter to WOLSEY the DUKES OF NORFOLK and SUFFOLK, the  
 EARL OF SURREY, and the LORD CHAMBERLAIN.*

*Nor.* Hear the king's pleasure, cardinal: who com-  
 mands you

To render up the great seal presently  
 Into our hands; and to confine yourself      230  
 To Asher-house, my Lord of Winchester's,  
 Till you hear further from his highness.

*Wol.*      Stay:

Where's your commission, lords? words cannot carry

- |  |   |
|--|---|
| <p>209. [Opens the paper and reads,<br/>         trembling. Collier (Collier MS.).<br/>         211, 223. <i>I have] I've</i> Pope.<br/>         213, 214. <i>negligence!.....by:]</i> Ff.<br/> <i>negligence, ...by!</i> Theobald.<br/>         222. <i>to 's] to his</i> Capell.<br/>         227. Re-enter...] Capell. Enter...</p> | <p>Ff.<br/>         228. SCENE V. Pope.<br/> <i>Hear...you]</i> As in Pope. Two<br/>         lines in Ff.<br/>         231. <i>Asher] Esher</i> Capell.<br/>         233. <i>commission, lords?]</i> Rowe.<br/> <i>commission? Lords,</i> Ff.</p> |
|--|---|

Authority so weighty.

*Suf.* Who dare cross 'em,

Bearing the king's will from his mouth expressly? 235

*Wol.* Till I find more than will or words to do it—

I mean your malice—know, officious lords,

I dare, and must deny it. Now I feel

Of what coarse metal ye are moulded—envy:

How eagerly ye follow my disgraces, 240

As if it fed ye! and how sleek and wanton

Ye appear in every thing may bring my ruin!

Follow your envious courses, men of malice;

You have Christian warrant for 'em, and, no doubt,

In time will find their fit rewards. That seal 245

You ask with such a violence, the king,

Mine and your master, with his own hand gave me;

Bade me enjoy it, with the place and honours,

During my life; and, to confirm his goodness,

Tied it by letters-patents: now, who'll take it? 250

*Sur.* The king, that gave it.

*Wol.* It must be himself, then.

*Sur.* Thou art a proud traitor, priest.

*Wol.* Proud lord, thou liest:

Within these forty hours Surrey durst better

Have burnt that tongue than said so.

*Sur.* Thy ambition,

Thou scarlet sin, robb'd this bewailing land 255

Of noble Buckingham, my father-in-law:

The heads of all thy brother cardinals,

With thee and all thy best parts bound together,

Weigh'd not a hair of his. Plague of your policy!

You sent me deputy for Ireland; 260

Far from his succour, from the king, from all

234. *weighty*] *F*<sub>1</sub>*F*<sub>2</sub>. *mighty* *F*<sub>3</sub>*F*<sub>4</sub>.  
 236. *Till...it—*] *Whilst I find more than his will, or words to it*, Hanmer.  
 239. *coarse*] *course* *Ff.* *base* Capell.  
 240. *disgraces*] *disgrace* *F*<sub>4</sub>.  
 241. *ye*] *you* Seymour conj.  
 241, 242. *ye!...ruin!*] *ye?...ruin?* Capell. *ye, ...ruine?* *Ff.* *ye, ...ruin;*

Rowe (ed. 2).

244. *Christian*] *F*<sub>1</sub>*F*<sub>2</sub>. *a Christian*. *F*<sub>3</sub>*F*<sub>4</sub> and Pope, who omits *no doubt*.

246. *a violence*] *violence* Warburton.

250. *letters-patents*] *Letters Patents* *Ff.* *letters patent* Knight and Collier.

252. *Thou art*] *Thou'rt* Pope.

253. *forty*] *four* Malone conj.

That might have mercy on the fault thou gavest him;  
 Whilst your great goodness, out of holy pity,  
 Absolved him with an axe.

*Wol.* This, and all else  
 This talking lord can lay upon my credit, 265  
 I answer, is most false. The duke by law  
 Found his deserts. How innocent I was  
 From any private malice in his end,  
 His noble jury and foul cause can witness.  
 If I loved many words, lord, I should tell you 270  
 You have as little honesty as honour,  
 That in the way of loyalty and truth  
 Toward the king, my ever royal master,  
 Dare mate a sounder man than Surrey can be,  
 And all that love his follies.

*Sur.* By my soul, 275  
 Your long coat, priest, protects you; thou shouldst feel  
 My sword i' the life-blood of thee else. My lords,  
 Can ye endure to hear this arrogance?  
 And from this fellow? If we live thus tamely,  
 To be thus jaded by a piece of scarlet, 280  
 Farewell nobility; let his grace go forward,  
 And dare us with his cap like larks.

*Wol.* All goodness  
 Is poison to thy stomach.

*Sur.* Yes, that goodness  
 Of gleaning all the land's wealth into one,  
 Into your own hands, cardinal, by extortion; 285  
 The goodness of your intercepted packets  
 You writ to the pope against the king: your goodness,  
 Since you provoke me, shall be most notorious.  
 My Lord of Norfolk, as you are truly noble,  
 As you respect the common good, the state 290  
 Of our despised nobility, our issues,

271. After this line S. Walker  
 would insert *To rail in such irreverent  
 wise on me.*

272. *in the] I i' th'* Theobald.

274. *Dare] I dare* Staunton conj.

276. *Your...feel]* One line in Pope.  
 Two lines, the first ending *you*, in Ff.

280. *jaded] japed* Becket conj.

282. *dare] daze* Anon. conj.

289. *you are] you're* Pope.

Who, if he live, will scarce be gentlemen,  
 Produce the grand sum of his sins, the articles  
 Collected from his life. I'll startle you  
 Worse than the sacring bell, when the brown wench 295  
 Lay kissing in your arms, lord cardinal.

*Wol.* How much, methinks, I could despise this man,  
 But that I am bound in charity against it!

*Nor.* Those articles, my lord, are in the king's hand:  
 But, thus much, they are foul ones.

*Wol.* So much fairer 300  
 And spotless shall mine innocence arise,  
 When the king knows my truth.

*Sur.* This cannot save you:  
 I thank my memory, I yet remember  
 Some of these articles, and out they shall.  
 Now, if you can blush and cry 'guilty,' cardinal, 305  
 You'll show a little honesty.

*Wol.* Speak on, sir;  
 I dare your worst objections: if I blush,  
 It is to see a nobleman want manners.

*Sur.* I had rather want those than my head. Have  
 at you!  
 First that, without the king's assent or knowledge, 310  
 You wrought to be a legate; by which power  
 You maim'd the jurisdiction of all bishops.

*Nor.* Then that in all you writ to Rome, or else  
 To foreign princes, 'Ego et Rex meus'  
 Was still inscribed; in which you brought the king 315  
 To be your servant.

*Suf.* Then that, without the knowledge  
 Either of king or council, when you went  
 Ambassador to the emperor, you made bold  
 To carry into Flanders the great seal.

*Sur.* Item, you sent a large commission 320

292. *Who*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Whom* F<sub>1</sub>.

295. *sacring*] *Sacring* Ff. *scaring*  
 Rowe (ed. 2) and Pope.

298, 386. *I am*] *I'm* Pope.

302. *my truth*] *the truth* Anon. conj.  
*save*] *serve* Collier conj.

305. *can blush*] *can blush*, Ff. *can*,  
*blush*, Pope.

309. *I had*] *I'd* Pope.

*Have at you!*] As in Rowe

(ed. 2). As a separate line in Ff.

316, 326. *Then that*] *That* Pope.



To Gregory de Cassado, to conclude,  
Without the king's will or the state's allowance,  
A league between his highness and Ferrara.

*Suf.* That, out of mere ambition, you have caused  
Your holy hat to be stamp'd on the king's coin. 325

*Sur.* Then that you have sent innumerable substance—  
By what means got, I leave to your own conscience—  
To furnish Rome and to prepare the ways  
You have for dignities, to the mere undoing  
Of all the kingdom. Many more there are; 330  
Which, since they are of you and odious,  
I will not taint my mouth with.

*Cham.* O my lord!  
Press not a falling man too far; 'tis virtue:  
His faults lie open to the laws; let them,  
Not you, correct him. My heart weeps to see him 335  
So little of his great self.

*Sur.* I forgive him.

*Suf.* Lord cardinal, the king's further pleasure is—  
Because all those things you have done of late,  
By your power legatine, within this kingdom,  
Fall into the compass of a præmunire— 340  
That therefore such a writ be sued against you;  
To forfeit all your goods, lands, tenements,  
Chattels, and whatsoever, and to be  
Out of the king's protection. This is my charge.

*Nor.* And so we'll leave you to your meditations 345  
How to live better. For your stubborn answer  
About the giving back the great seal to us,  
The king shall know it, and, no doubt, shall thank you.  
So fare you well, my little good lord cardinal.

[*Exeunt all but Wolsey.*]

321. *Cassado*] Ff, from Hall and Holinshed. *Cassalis* Rowe.

323. *his*] *hie* F<sub>2</sub>.

325. *holy hat*] *holy-Hat* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
*Holy-Hat* F<sub>4</sub>.

*to be*] *be* Pope.

326. *substance*] *sums* Hanmer.

329. *have*] *pave* Staunton conj.

339. *legatine*] Rowe (ed. 2). *Legatine* F<sub>1</sub>. *Legantive* F<sub>2</sub>F<sub>3</sub>. *Legantine* F<sub>4</sub>.

340. *into the*] F<sub>4</sub>. *into' th'* F<sub>1</sub>F<sub>2</sub>.  
*into th'* F<sub>3</sub>. *in the* Pope. *into* Steevens conj.

343. *Chattels*] Theobald. *Castles* Ff.

344. *This is*] *This' S.* Walker conj.

*Wol.* So farewell to the little good you bear me. 350  
 Farewell! a long farewell, to all my greatness!  
 This is the state of man: to-day he puts forth  
 The tender leaves of hopes; to-morrow blossoms,  
 And bears his blushing honours thick upon him;  
 The third day comes a frost, a killing frost, 355  
 And, when he thinks, good easy man, full surely  
 His greatness is a-ripening, nips his root,  
 And then he falls, as I do. I have ventured,  
 Like little wanton boys that swim on bladders,  
 This many summers in a sea of glory, 360  
 But far beyond my depth: my high-blown pride  
 At length broke under me and now has left me,  
 Weary and old with service, to the mercy  
 Of a rude stream that must for ever hide me.  
 Vain pomp and glory of this world, I hate ye: 365  
 I feel my heart new open'd. O, how wretched  
 Is that poor man that hangs on princes' favours!  
 There is, betwixt that smile we would aspire to,  
 That sweet aspect of princes, and their ruin,  
 More pangs and fears than wars or women have: 370  
 And when he falls, he falls like Lucifer,  
 Never to hope again.

*Enter CROMWELL, and stands amazed.*

Why, how now, Cromwell!

*Crom.* I have no power to speak, sir.

*Wol.* What, amazed

At my misfortunes? can thy spirit wonder  
 A great man should decline? Nay, an you weep, 375  
 I am fall'n indeed.

*Crom.* How does your grace?

350. SCENE VI. Pope.

351. *Farewell! a.....greatness!]*  
*Farewell? A...greatness. Ff.*

353. *hopes] hope Steevens.*

357. *root] shoot Warburton conj.*

360. *This] These Pope.*

361. *But] Out Anon. conj.*

365. *this] F<sub>1</sub>F<sub>2</sub>. the F<sub>3</sub>F<sub>4</sub>.*

*ye] you Seymour conj.*

368. *we] he Hanmer.*

369. *their] our Pope. his Han-  
mer.*

*ruin] frown Anon. conj.*

372. *and stands] Edd. standing Ff.*

374. *thy] F<sub>1</sub>F<sub>4</sub>. the F<sub>2</sub>F<sub>3</sub>.*

375. *an] Capell. and Ff. if Pope.*

*Wol.* Why, well;  
 Never so truly happy, my good Cromwell.  
 I know myself now; and I feel within me  
 A peace above all earthly dignities,  
 A still and quiet conscience. The king has cured me, 380  
 I humbly thank his grace; and from these shoulders,  
 These ruin'd pillars, out of pity, taken  
 A load would sink a navy, too much honour.  
 O, 'tis a burden, Cromwell, 'tis a burden  
 Too heavy for a man that hopes for heaven! 385  
*Crom.* I am glad your grace has made that right use  
 of it.

*Wol.* I hope I have: I am able now, methinks,  
 Out of a fortitude of soul I feel,  
 To endure more miseries and greater far  
 Than my weak-hearted enemies dare offer. 390  
 What news abroad?

*Crom.* The heaviest and the worst  
 Is your displeasure with the king.

*Wol.* God bless him!

*Crom.* The next is, that Sir Thomas More is chosen  
 Lord chancellor in your place.

*Wol.* That's somewhat sudden:  
 But he's a learned man. May he continue 395  
 Long in his highness' favour, and do justice  
 For truth's sake and his conscience; that his bones,  
 When he has run his course and sleeps in blessings,  
 May have a tomb of orphans' tears wept on 'em!  
 What more?

*Crom.* That Cranmer is return'd with welcome, 400  
 Install'd lord archbishop of Canterbury.

382. *These...pillars*] Rowe (ed. 2).  
*These...Pillars* F<sub>1</sub>. *These...Pillet* F<sub>2</sub>.  
*This.....Pillet* F<sub>3</sub>F<sub>4</sub>. *This.....pillar*  
 Rowe (ed. 1).

386, 387. Two lines in Pope.  
 Four, ending *Grace...it...have...me*  
*thinks*, in Ff.

393. *More*] Hanmer. *Moore* F<sub>1</sub>F<sub>2</sub>.

*Moor* F<sub>3</sub>F<sub>4</sub>.

397. *conscience*] *conscience*' S. Walker  
 conj.

399. *tomb*] *coomb* Becket conj.  
*orphans*] Warburton. *Or-*  
*phants* F<sub>1</sub>F<sub>2</sub>. *Orphan's* F<sub>3</sub>. *Or-*  
*phants* F<sub>4</sub>.

'em] Capell. *him* Ff.

*Wol.* That's news indeed.

*Crom.* Last, that the Lady Anne,  
Whom the king hath in secrecy long married,  
This day was view'd in open as his queen,  
Going to chapel; and the voice is now 405  
Only about her coronation.

*Wol.* There was the weight that pull'd me down. O  
Cromwell,  
The king has gone beyond me: all my glories  
In that one woman I have lost for ever:  
No sun shall ever usher forth mine honours, 410  
Or gild again the noble troops that waited  
Upon my smiles. Go, get thee from me, Cromwell;  
I am a poor fall'n man, unworthy now  
To be thy lord and master: seek the king;  
That sun, I pray, may never set! I have told him 415  
What and how true thou art: he will advance thee;  
Some little memory of me will stir him—  
I know his noble nature—not to let  
Thy hopeful service perish too: good Cromwell,  
Neglect him not; make use now, and provide 420  
For thine own future safety.

*Crom.* O my lord,  
Must I then leave you? must I needs forego  
So good, so noble and so true a master?  
Bear witness, all that have not hearts of iron,  
With what a sorrow Cromwell leaves his lord. 425  
The king shall have my service, but my prayers  
For ever and for ever shall be yours.

*Wol.* Cromwell, I did not think to shed a tear  
In all my miseries; but thou hast forced me,  
Out of thy honest truth, to play the woman. 430  
Let's dry our eyes: and thus far hear me, Cromwell;  
And, when I am forgotten, as I shall be,  
And sleep in dull cold marble, where no mention

407. *There...Cromwell*] One line  
in Pope. Two, the first ending *downe*,  
in Ff.

413. *fall'n*] *falne* F<sub>1</sub>F<sub>2</sub>. *fal'n*  
F<sub>3</sub>. *fallen* F<sub>4</sub>.  
415. *I have*] *I've* Pope.

Of me more must be heard of, say, I taught thee,  
 Say, Wolsey, that once trod the ways of glory, 435  
 And sounded all the depths and shoals of honour,  
 Found thee a way, out of his wreck, to rise in;  
 A sure and safe one, though thy master miss'd it.  
 Mark but my fall and that that ruin'd me.  
 Cromwell, I charge thee, fling away ambition: 440  
 By that sin fell the angels; how can man then,  
 The image of his Maker, hope to win by it?  
 Love thyself last: cherish those hearts that hate thee;  
 Corruption wins not more than honesty.  
 Still in thy right hand carry gentle peace, 445  
 To silence envious tongues. Be just, and fear not:  
 Let all the ends thou aim'st at be thy country's,  
 Thy God's, and truth's; then if thou fall'st, O Cromwell,  
 Thou fall'st a blessed martyr! Serve the king;  
 And prithee, lead me in: 450  
 There take an inventory of all I have,  
 To the last penny; 'tis the king's: my robe,  
 And my integrity to heaven, is all  
 I dare now call mine own. O Cromwell, Cromwell!  
 Had I but served my God with half the zeal 455  
 I served my king, he would not in mine age  
 Have left me naked to mine enemies.

*Crom.* Good sir, have patience.

*Wol.* So I have. Farewell  
 The hopes of court! my hopes in heaven do dwell.

[*Exeunt.*

434. *more must*] *must more* Pope.  
*heard of, say*] *heard: say*  
 Rowe. *heard: say then* Pope.

435. *trod the ways*] *rode the waves*  
 Warburton conj. *trod the waves* Ca-  
 pell conj.

439. *that that*] *that which* Pope.

442. *The image*] *Tho' th' image*  
 Hanmer.

*win by it*] *win it* F<sub>4</sub>. *win*  
*in 't* Warburton conj. (withdrawn).

443. *those hearts*] *ev'n th' hearts*  
 Hanmer.

*hate*] *wait* Warburton conj.

444. *wins*] F<sub>1</sub>F<sub>2</sub>. *win* F<sub>3</sub>F<sub>4</sub>.

449—453. *Thou fall'st...all*] Four  
 lines ending *and...inventory...king's:*  
*...all* in Keightley.

449, 450. *Serve...in:]* As in Rowe  
 (ed. 2). As one line in Ff.

450. *And prithee*] *And—Prithee*  
 Johnson.

451, 452. *have...penny;*] Capell.  
*have,.....penny, Ff. have;.....penny,*  
 Theobald.

## ACT IV.

SCENE I. *A street in Westminster.*

*Enter two Gentlemen, meeting one another.*

*First Gent.* You're well met once again.

*Sec. Gent.* So are you.

*First Gent.* You come to take your stand here and behold

The Lady Anne pass from her coronation?

*Sec. Gent.* 'Tis all my business. At our last encounter,  
The Duke of Buckingham came from his trial. 5

*First Gent.* 'Tis very true: but that time offer'd sorrow;  
This, general joy.

*Sec. Gent.* 'Tis well: the citizens,  
I am sure, have shown at full their royal minds—  
As, let 'em have their rights, they are ever forward—  
In celebration of this day with shows, 10  
Pageants and sights of honour.

*First Gent.* Never greater,  
Nor, I'll assure you, better taken, sir.

*Sec. Gent.* May I be bold to ask what that contains,  
That paper in your hand?

*First Gent.* Yes; 'tis the list  
Of those that claim their offices this day 15  
By custom of the coronation.  
The Duke of Suffolk is the first, and claims  
To be high-steward; next, the Duke of Norfolk,

- |   |   |
|---|---|
| A...Westminster.] Theobald.                   | <i>minds (As...forward)</i> Knight (Bos-  |
| 1. <i>You're]</i> Rowe. <i>Y' are</i> Ff.     | well conj.). <i>minds, As...forward</i> Ff.   |
| <i>You are</i> Capell.                        | 9. <i>As]</i> And Rowe (ed. 2).   |
| <i>again]</i> again, <i>sir</i> Keightley.    | <i>rights]</i> right Hanmer.  |
| <i>So]</i> And so Pope.                       | <i>they are]</i> they're Pope.  |
| 3. <i>coronation?]</i> Capell. <i>corona-</i> | 10. <i>this day]</i> these days Hanmer.   |
| <i>tion.</i> Ff.                              | 13. <i>ask]</i> task Warburton.   |
| 8. <i>I am]</i> I'm Pope.                     | 14. <i>That]</i> The Rowe (ed. 2).  |
| <i>royal]</i> loyal Pope.                     | <i>hand]</i> F <sub>1</sub> . <i>hands</i> F <sub>2</sub> F <sub>3</sub> F <sub>4</sub> . |
| 8, 9. <i>minds—As.....forward—]</i>           |   |

He to be earl marshal: you may read the rest.

*Sec. Gent.* I thank you, sir: had I not known those  
customs;

I should have been beholding to your paper.

But, I beseech you, what's become of Katharine,  
The princess dowager? how goes her business?

*First Gent.* That I can tell you too. The Archbishop  
Of Canterbury, accompanied with other

Learned and reverend fathers of his order,

Held a late court at Dunstable, six miles off  
From Amptill, where the princess lay; to which

She was often cited by them, but appear'd not:

And, to be short, for not appearance and

The king's late scruple, by the main assent

Of all these learned men she was divorced,

And the late marriage made of none effect:

Since which she was removed to Kimbolton,

Where she remains now sick.

*Sec. Gent.* Alas, good lady!

[*Trumpets.*

The trumpets sound: stand close, the queen is coming.

[*Hautboys.*

THE ORDER OF THE CORONATION.

1. *A lively Flourish of Trumpets.*
2. *Then two Judges.*
3. LORD CHANCELLOR, *with purse and mace before him.*
4. Choristers, *singing.* *Musicians.*
5. Mayor of London, *bearing the mace. Then Garter, in his coat of arms, and on his head he wears a gilt copper crown.*
19. *He to be] To be Pope.*
20. *Sec. Gent.] 2. F<sub>4</sub>. 1. F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.*
21. *beholding] beholden Pope.*
24. *too] too, sir Capell.*
27. *off] om. Pope.*
29. *was often] oft was Hamner.*
30. *not appearance] non-appearance Steevens conj.*
34. *Kimbolton] F<sub>3</sub>F<sub>4</sub>. Kymmaltton F<sub>1</sub>F<sub>2</sub>.*
35. [*Trumpets.] Capell. om. Ff.*
36. *The.....coming.] One line in Pope. Two lines, the first ending close, in Ff.*
- [*Hautboys.] Ho-boys. F<sub>1</sub>F<sub>2</sub> F<sub>3</sub>. Ho-boys. F<sub>4</sub>. om. Capell.*
- [*Choristers] Quirristers F<sub>1</sub>F<sub>2</sub> F<sub>3</sub>. Quirristers F<sub>4</sub>.*
- [*Musicians.] Edd. Musicke. Ff. he wears] he wore Ff. om. Rowe.*

6. MARQUESS DORSET, *bearing a sceptre of gold, on his head a demi-coronal of gold. With him, the EARL OF SURREY, bearing the rod of silver with the dove, crowned with an earl's coronet. Collars of SS.*
7. DUKE OF SUFFOLK, *in his robe of estate, his coronet on his head, bearing a long white wand, as high-steward. With him, the DUKE OF NORFOLK, with the rod of marshalship, a coronet on his head. Collars of SS.*
8. *A canopy borne by four of the Cinque-ports; under it, the QUEEN in her robe; in her hair richly adorned with pearl, crowned. On each side her, the BISHOPS OF LONDON and WINCHESTER.*
9. *The old DUCHESS OF NORFOLK, in a coronal of gold, wrought with flowers, bearing the QUEEN'S train.*
10. *Certain Ladies or Countesses, with plain circlets of gold without flowers. They pass over the stage in order and state.*

*Sec. Gent.* A royal train, believe me. These I know:  
Who's that that bears the sceptre?

*First Gent.* Marquess Dorset:

And that the Earl of Surrey, with the rod.

*Sec. Gent.* A bold brave gentleman. That should be  
The Duke of Suffolk? 40

*First Gent.* 'Tis the same: high-steward.

*Sec. Gent.* And that my Lord of Norfolk?

*First Gent.* Yes.

*Sec. Gent.* [*Looking on the Queen*] Heaven bless thee!  
Thou hast the sweetest face I ever look'd on.

Sir, as I have a soul; she is an angel;

Our king has all the Indies in his arms,

And more and richer, when he strains that lady: 45

I cannot blame his conscience.

*First Gent.* They that bear

Collars of SS.] Rowe. Collars  
of Esses. Ff.

in her hair] her hair Dyce, ed.  
2 (S. Walker conj.).

They pass...state.] Edd. Ex-  
eunt first passing over the Stage in  
Order and State, and then, A great  
Flourish of Trumpets. Ff. Omitted  
by Capell.

38. *that that*] F<sub>1</sub>F<sub>2</sub>. *that* F<sub>3</sub>F<sub>4</sub>.  
*that who* Pope.

40. *That*] *The next* Hanmer. *That*  
*next* Capell. *That lord* S. Walker  
conj. *And that* Keightley.

42. [*Looking on the Queen*] John-  
son. om. Ff.

46. *lady:*] Rowe. *lady*, Ff.



The cloth of honour over her, are four barons  
Of the Cinque-ports.

*Sec. Gent.* Those men are happy; and so are all are  
near her. 50

I take it, she that carries up the train  
Is that old noble lady, Duchess of Norfolk.

*First Gent.* It is; and all the rest are countesses.

*Sec. Gent.* Their coronets say so. These are stars  
indeed,

And sometimes falling ones.

*First Gent.* No more of that. 55

[*Exit procession; and then a great flourish of trumpets.*

*Enter a third Gentleman.*

*First Gent.* God save you, sir! where have you been  
broiling?

*Third Gent.* Among the crowd i' the abbey; where a  
finger

Could not be wedged in more: I am stifled  
With the mere rankness of their joy.

*Sec. Gent.* You saw

The ceremony?

*Third Gent.* That I did.

*First Gent.* How was it? 60

*Third Gent.* Well worth the seeing.

*Sec. Gent.* Good sir, speak it to us.

*Third Gent.* As well as I am able. The rich stream  
Of lords and ladies, having brought the queen  
To a prepared place in the choir, fell off  
A distance from her; while her grace sat down 65

¶ 48. *honour over*] *state above* Pope. Exit procession, with... Capell. om.

50. *Those...her.*] As in Pope. Two Ff.

lines, the first ending *happy*, in Ff.  
*and so*] *so* Pope.

52. *Duchess of*] *the Dutchess of*  
Rowe. *Duchess* S. Walker conj.

55. *And...that.*] *First Gent. And*  
*.....ones.* *Sec. Gent. No.....that.*  
Dyce, ed. 2 (S. Walker conj.)

*First Gent.*] 1. F<sub>3</sub>F<sub>4</sub>. 2. F<sub>1</sub>F<sub>2</sub>.  
[*Exit procession; and then...*]

56. *First Gent.*] 1. Ff. 2. G. Capell.

*where*] *say where* Hanmer. *and*  
*where* Capell. *why, where* S. Walker  
conj.

*broiling*] *a-broiling* Seymour conj.

58. *I*] *and I* Hanmer.

59, 60. *You saw The ceremony*]

As in Hanmer. One line in Ff.

60. *That I did*] F<sub>1</sub>F<sub>2</sub>. *I did* F<sub>3</sub>F<sub>4</sub>.

To rest awhile, some half an hour or so,  
 In a rich chair of state, opposing freely  
 The beauty of her person to the people.  
 Believe me, sir, she is the goodliest woman  
 That ever lay by man: which when the people 70  
 Had the full view of, such a noise arose  
 As the shrouds make at sea in a stiff tempest,  
 As loud and to as many tunes: hats, cloaks,—  
 Doublets, I think,—flew up; and had their faces  
 Been loose, this day they had been lost. Such joy 75  
 I never saw before. Great-bellied women,  
 That had not half a week to go, like rams  
 In the old time of war, would shake the press,  
 And make 'em reel before 'em. No man living  
 Could say 'This is my wife' there, all were woven 80  
 So strangely in one piece.

*Sec. Gent.* But what follow'd?

*Third Gent.* At length her grace rose, and with modest  
 paces

Came to the altar, where she kneel'd and saintlike  
 Cast her fair eyes to heaven and pray'd devoutly;  
 Then rose again and bow'd her to the people; 85  
 When by the Archbishop of Canterbury  
 She had all the royal makings of a queen,  
 As holy oil, Edward Confessor's crown,  
 The rod, and bird of peace, and all such emblems  
 Laid nobly on her: which perform'd, the choir, 90  
 With all the choicest music of the kingdom,  
 Together sung 'Te Deum.' So she parted,  
 And with the same full state paced back again  
 To York-place, where the feast is held.

*First Gent.* Sir,

You must no more call it York-place; that's past; 95  
 For, since the cardinal fell, that title's lost:  
 'Tis now the king's, and call'd Whitehall.

67. *opposing*] *exposing* Long MS.

Hanmer.

80. *This*] *That* Capell.

94, 95. *Sir, You must*] *You must*

81. *in*] *into* Mitford conj.

Pope. *Good sir, You must* Capell. *Sir,*

*But*] *But pray* Pope.

*you Must* Steevens (1793).

87. *She had*] *Sh' had* Pope. *Sh' ad*

*that's*] *that is* Steevens (1793).

- Third Gent.* I know it;  
But 'tis so lately alter'd that the old name  
Is fresh about me.
- Sec. Gent.* What two reverend bishops  
Were those that went on each side of the queen? 100
- Third Gent.* Stokesly and Gardiner; the one of Win-  
chester,  
Newly preferr'd from the king's secretary,  
The other, London.
- Sec. Gent.* He of Winchester  
Is held no great good lover of the archbishop's,  
The virtuous Cranmer.
- Third Gent.* All the land knows that: 105  
However, yet there is no great breach; when it comes,  
Cranmer will find a friend will not shrink from him.
- Sec. Gent.* Who may that be, I pray you?
- Third Gent.* Thomas Cromwell;  
A man in much esteem with the king, and truly  
A worthy friend. The king has made him master 110  
O' the jewel house,  
And one, already, of the privy council.
- Sec. Gent.* He will deserve more.
- Third Gent.* Yes, without all doubt.  
Come, gentlemen, ye shall go my way,  
Which is to the court, and there ye shall be my guests: 115  
Something I can command. As I walk thither,  
I'll tell ye more.
- Both.* You may command us, sir. [Exeunt.]

98. *that*] om. Pope.

101. *Stokesly*] F<sub>4</sub>. *Stokeley* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

104. *archbishop's*] *Archbishops* F<sub>1</sub>.

*Archbishop* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

106. *there is...when it*] *there's...when't* Pope.

108—111. *Thomas.....house*] As three lines, ending *esteem...friend...house*, in Malone.

110—112. *A worthy...council*] As three lines, ending *him...house...council*, in Ff. As two lines, *...master O' th' jewel house and one o' th' privy council*. Hanmer. As three lines, the

first ending *King*, in Steevens. Two lines, the first ending *master*, in Keightley.

110. *made*] *lately made* S. Walker conj., reading *Master...already, of* as one line.

111—113. *O' the.....Yes*] As two lines, S. Walker conj., the first ending *already, of*.

114, 115. Capell ends the first line at *which*.

114. *ye shall*] *you shall* Rowe (ed. 2). *you shall both* Hanmer.

115. *ye*] om. Pope.

SCENE II. *Kimbolton.*

*Enter KATHARINE, Dowager, sick; led between GRIFFITH, her Gentleman Usher, and PATIENCE, her woman.*

*Grif.* How does your grace?

*Kath.* O Griffith, sick to death!

My legs, like loaden branches, bow to the earth,

Willing to leave their burthen. Reach a chair.

So; now, methinks, I feel a little ease.

Didst thou not tell me, Griffith, as thou led'st me, 5

That the great child of honour, Cardinal Wolsey,

Was dead?

*Grif.* Yes, madam; but I think your grace,

Out of the pain you suffer'd, gave no ear to't.

*Kath.* Prithee, good Griffith, tell me how he died: 10

If well, he stepp'd before me, happily,

For my example.

*Grif.* Well, the voice goes, madam:

For after the stout Earl Northumberland

Arrested him at York, and brought him forward,

As a man sorely tainted, to his answer, 15

He fell sick suddenly, and grew so ill

He could not sit his mule.

*Kath.* Alas, poor man!

*Grif.* At last, with easy roads, he came to Leicester, 20

Lodged in the abbey; where the reverend abbot,

With all his covent, honourably received him;

To whom he gave these words, 'O father abbot,

An old man, broken with the storms of state,

Is come to lay his weary bones among ye;

Give him a little earth for charity!'

Kimbolton.] Theobald.

2. *loaden*] F<sub>1</sub>. *loaded* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

4. *So; now*] *So—now* Rowe. *So now* Ff.

[Sitting down, Rowe.

5. *led'st*] Rowe (ed. 2). *lead'st* Ff.

7. *think*] F<sub>3</sub>F<sub>4</sub>. *thinke* F<sub>2</sub>. *thanke*

F<sub>1</sub>. *thought* Lettsom conj.

10. *me, happily,*] *me happily* Ff.

*me happily*, Rowe (ed. 2).

12. *Earl*] *Earl of Rowe* (ed. 2).

19. *covent*] Ff. *convent* Rowe.

So went to bed; where eagerly his sickness  
 Pursued him still; and three nights after this, 25  
 About the hour of eight, which he himself  
 Foretold should be his last, full of repentance,  
 Continual meditations, tears and sorrows,  
 He gave his honours to the world again,  
 His blessed part to heaven, and slept in peace. 30

*Kath.* So may he rest; his faults lie gently on him!  
 Yet thus far, Griffith, give me leave to speak him,  
 And yet with charity. He was a man  
 Of an unbounded stomach, ever ranking  
 Himself with princes; one that by suggestion 35  
 Tied all the kingdom: simony was fair-play:  
 His own opinion was his law: i' the presence  
 He would say untruths, and be ever double  
 Both in his words and meaning: he was never,  
 But where he meant to ruin, pitiful: 40  
 His promises were, as he then was, mighty;  
 But his performance, as he is now, nothing:  
 Of his own body he was ill, and gave  
 The clergy ill example.

*Grif.* Noble madam,  
 Men's evil manners live in brass; their virtues 45  
 We write in water. May it please your highness  
 To hear me speak his good now?

*Kath.* Yes, good Griffith;  
 I were malicious else.

*Grif.* This Cardinal,  
 Though from an humble stock, undoubtedly  
 Was fashion'd to much honour from his cradle. 50  
 He was a scholar, and a ripe and good one;  
 Exceeding wise, fair-spoken and persuading:

27. *full of*] F<sub>1</sub>. *full* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

29. *gave*] F<sub>1</sub>. *give* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

31. *So...him!*] One line in Pope.  
 Two in Ff.

*lie*] *lay* Rowe (ed. 2).

*gently on*] F<sub>1</sub>. *on* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*bury'd with* Rowe. *lightly on* Collier

MS.

36. *Tied*] *Ty'de* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Ty'd*

F<sub>4</sub>. *Tyth'd* Hammer.

42. *is now*] *now is* Rowe.

50. *honour from his cradle.*] *ho-*  
*nour, from his cradle;* Theobald. *ho-*  
*nor. From his cradle* Ff.

Lofty and sour to them that loved him not,  
 But to those men that sought him, sweet as summer.  
 And though he were unsatisfied in getting, 55  
 Which was a sin, yet in bestowing, madam,  
 He was most princely: ever witness for him  
 Those twins of learning that he raised in you,  
 Ipswich and Oxford! one of which fell with him,  
 Unwilling to outlive the good that did it; 60  
 The other, though unfinish'd, yet so famous,  
 So excellent in art and still so rising,  
 That Christendom shall ever speak his virtue.  
 His overthrow heap'd happiness upon him;  
 For then, and not till then, he felt himself, 65  
 And found the blessedness of being little:  
 And, to add greater honours to his age  
 Than man could give him, he died fearing God.

*Kath.* After my death I wish no other herald,  
 No other speaker of my living actions, 70  
 To keep mine honour from corruption,  
 But such an honest chronicler as Griffith.  
 Whom I most hated living, thou hast made me,  
 With thy religious truth and modesty,  
 Now in his ashes honour: peace be with him!  
 Patience, be near me still; and set me lower: 75  
 I have not long to trouble thee. Good Griffith,  
 Cause the musicians play me that sad note  
 I named my knell, whilst I sit meditating  
 On that celestial harmony I go to. 80

[*Sad and solemn music.*]

*Grif.* She is asleep: good wench, let's sit down quiet,  
 For fear we wake her: softly, gentle Patience.

*The vision.* Enter, solemnly tripping one after another, six person-  
 ages, clad in white robes, wearing on their heads garlands of bays,  
 and golden vizards on their faces; branches of bays or palm in

59. Oxford!] Pope. Oxford: Ff. good that rear'd it Staunton. hand  
 60. to outlive] t'outlive Keightley. that fed it Anon. conj.  
 good that did it] good he did it 79. meditating] F<sub>1</sub>F<sub>4</sub>. meditating.  
 Pope. good man did it Collier MS. F<sub>2</sub>F<sub>3</sub>.  
 good that did it nourish Keightley.

*their hands. They first congee unto her, then dance; and, at certain changes, the first two hold a spare garland over her head; at which the other four make reverent curtsies; then the two that held the garland deliver the same to the other next two, who observe the same order in their changes, and holding the garland over her head: which done, they deliver the same garland to the last two, who likewise observe the same order: at which, as it were by inspiration, she makes in her sleep signs of rejoicing, and holdeth up her hands to heaven: and so in their dancing vanish, carrying the garland with them. The music continues.*

*Kath.* Spirits of peace, where are ye? are ye all gone,  
And leave me here in wretchedness behind ye?

*Grif.* Madam, we are here.

*Kath.* It is not you I call for: 85  
Saw ye none enter since I slept?

*Grif.* None, madam.

*Kath.* No? Saw you not even now a blessed troop  
Invite me to a banquet, whose bright faces  
Cast thousand beams upon me, like the sun?  
They promised me eternal happiness, 90  
And brought me garlands, Griffith, which I feel  
I am not worthy yet to wear: I shall, assuredly.

*Grif.* I am most joyful, madam, such good dreams  
Possess your fancy.

*Kath.* Bid the music leave;  
They are harsh and heavy to me: [Music ceases.

*Pat.* Do you note 95  
How much her grace is alter'd on the sudden?  
How long her face is drawn? how pale she looks,  
And of an earthy cold? Mark her eyes!

*Grif.* She is going, wench: pray, pray.

*Pat.* Heaven comfort her!

82. reverent] reverend Ff.  
changes] F<sub>1</sub>. charges F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
vanish] they vanish Hanmer.

83. [starting out of her Sleep. Capell.  
all] om. Pope.

89. thousand] F<sub>1</sub>. a thousand  
F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

92. assuredly] As a separate line,  
in Hanmer.

95. They are] 'Tis Pope.

98. And] Her hand or And feels  
Staunton conj.

earthy cold] earthly cold Rowe  
(ed. 2). earthy coldness Collier (Col-  
lier MS.). earthy colour Dyce, ed. 2  
(S. Walker conj.).

Mark] Observe Pope. Mark  
you Capell.

*Enter a Messenger.*

*Mess.* An't like your grace,—

*Kath.* You are a saucy fellow: 100  
Deserve we no more reverence?

*Grif.* You are to blame,  
Knowing she will not lose her wonted greatness,  
To use so rude behaviour: go to, kneel.

*Mess.* I humbly do entreat your highness' pardon;  
My haste made me unmannerly. There is staying 105  
A gentleman, sent from the king, to see you.

*Kath.* Admit him entrance, Griffith: but this fellow  
Let me ne'er see again. [*Exeunt Griffith and Messenger.*]

*Re-enter GRIFFITH, with CAPUCIUS.*

If my sight fail not,  
You should be lord ambassador from the emperor,  
My royal nephew, and your name Capucius. 110

*Cap.* Madam, the same; your servant.

*Kath.* O, my lord,  
The times and titles now are alter'd strangely  
With me since first you knew me. But, I pray you,  
What is your pleasure with me?

*Cap.* Noble lady,  
First, mine own service to your grace; the next, 115  
The king's request that I would visit you;  
Who grieves much for your weakness, and by me  
Sends you his princely commendations,  
And heartily entreats you take good comfort.

*Kath.* O my good lord, that comfort comes too late; 120  
'Tis like a pardon after execution:

99. Messenger.] Gentleman. Ca- Gen. Capell. Exit Messeng. Ff.  
pell. Re-enter...] Capell. Enter  
100. An't] Hanmer. And't Ff. Lord Capuchius. Ff.  
101. to blame] F<sub>3</sub>F<sub>4</sub>. too blame 110. Capucius] Capuchius Ff (and  
F<sub>1</sub>F<sub>2</sub>. passim).  
102. lose] F<sub>4</sub>. loose F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. 113. With...pray you] One line in  
108. [Exeunt...] Exeunt Gri. and Rowe (ed. 2). Two in Ff.



That gentle physic, given in time, had cured me;  
But now I am past all comforts here but prayers.  
How does his highness?

*Cap.* Madam, in good health.

*Kath.* So may he ever do! and ever flourish, 125  
When I shall dwell with worms, and my poor name  
Banish'd the kingdom! Patience, is that letter,  
I caused you write, yet sent away?

*Pat.* No, madam.

[Giving it to Katharine.

*Kath.* Sir, I most humbly pray you to deliver  
This to my lord the king.

*Cap.* Most willing, madam. 130

*Kath.* In which I have commended to his goodness  
The model of our chaste loves, his young daughter,—  
The dews of heaven fall thick in blessings on her!—  
Beseeching him to give her virtuous breeding—  
She is young and of a noble modest nature: 135

I hope she will deserve well—and a little

To love her for her mother's sake, that loved him,  
Heaven knows how dearly. My next poor petition  
Is that his noble grace would have some pity

Upon my wretched women, that so long 140  
Have follow'd both my fortunes faithfully:

Of which there is not one, I dare avow,—

And now I should not lie—but will deserve,

For virtue and true beauty of the soul,

For honesty and decent carriage, 145

A right good husband, let him be a noble:

And, sure, those men are happy that shall have 'em.

The last is, for my men; they are the poorest,

But poverty could never draw 'em from me;

128. [Giving...] Malone. reaching  
it. Capell. Omitted in Ff.

129. *most*] Ff. *niust* Rowe.

130. *This*] *Thus* Rowe (ed. 2).  
*willing*] F<sub>1</sub>. *willingly* F<sub>2</sub>F<sub>3</sub>

F<sub>4</sub>.

138. *Heaven...petition*] One line  
in Rowe (ed. 2). Two in Ff.

143. *will deserve*] F<sub>1</sub>F<sub>2</sub>. *will de-*  
*serve* F<sub>3</sub>F<sub>4</sub>. *well deserves* Hanmer.

146. *husband, let...noble:*] Pope.  
*husband, let...noble, Rowe. husband*  
*(let...noble)* Ff. *husband; let...noble;*  
Capell.

148. *the poorest*] *o' th' poorest* S.  
Walker conj.

That they may have their wages duly paid 'em, 150  
 And something over to remember me by:  
 If heaven had pleased to have given me longer life  
 And able means, we had not parted thus.  
 These are the whole contents: and, good my lord,  
 By that you love the dearest in this world, 155  
 As you wish Christian peace to souls departed,  
 Stand these poor people's friend, and urge the king  
 To do me this last right.

*Cap.* By heaven, I will,  
 Or let me lose the fashion of a man!  
*Kath.* I thank you, honest lord. Remember me 160  
 In all humility unto his highness:  
 Say his long trouble now is passing  
 Out of this world; tell him, in death I bless'd him,  
 For so I will. Mine eyes grow dim. Farewell,  
 My lord. Griffith, farewell. Nay, Patience, 165  
 You must not leave me yet: I must to bed;  
 Call in more women. When I am dead, good wench,  
 Let me be used with honour: strew me over  
 With maiden flowers, that all the world may know  
 I was a chaste wife to my grave: embalm me, 170  
 Then lay me forth: although unqueen'd, yet like  
 A queen and daughter to a king, inter me.  
 I can no more. [*Exeunt, leading Katharine.*]

151. *by*] om. Pope.

152. *to have given*] *to've giv'n*  
 Hanmer.

153. *able*] *abler* S. Walker conj.

162. *Say*] Ff. *And tell him* Pope.  
*Say to him* Keightley.

*passing*] *passing from him*

Capell. *passing fast or passing, pass-  
 ing* Anon. conj.

165. [*Exeunt* Capucius and Grif-

fith. Edd. conj.

167. [*Enter* women. Edd. conj.

## ACT V.

SCENE I. *London. A gallery in the palace.*

*Enter* GARDINER, Bishop of Winchester, a Page with a torch  
before him, met by SIR THOMAS LOVELL.

*Gar.* It's one o'clock, boy, is't not?

*Boy.* It hath struck.

*Gar.* These should be hours for necessities,  
Not for delights; times to repair our nature  
With comforting repose, and not for us  
To waste these times. Good hour of night, Sir Thomas! 5  
Whither so late?

*Lov.* Came you from the king, my lord?

*Gar.* I did, Sir Thomas, and left him at primero  
With the Duke of Suffolk,

*Lov.* I must to him too,  
Before he go to bed. I'll take my leave.

*Gar.* Not yet, Sir Thomas Lovell. What's the matter? 10  
It seems you are in haste: an if there be  
No great offence belongs to't, give your friend  
Some touch of your late business: affairs that walk,  
As they say spirits do, at midnight, have  
In them a wilder nature than the business  
That seeks dispatch by day. 15

*Lov.* My lord, I love you;  
And durst commend a secret to your ear  
Much weightier than this work. The queen's in labour,  
They say, in great extremity; and fear'd  
She'll with the labour end.

London. A gallery...] Gallery...  
Capell. Before the Palace. Theobald.

6. *Whither*] F<sub>3</sub>F<sub>4</sub>. *Whether* F<sub>1</sub>F<sub>2</sub>.

7. *and*] om. Pope.

11. *an if*] Capell. *and if* Ff.

18. *work*] *word* Rowe (ed. 2).

19. *great*] om. F<sub>4</sub>.

*and*] *and 'tis* Rowe (ed. 2).

'tis Pope.

*Gar.* The fruit she goes with 20  
I pray for heartily, that it may find  
Good time, and live: but for the stock, Sir Thomas,  
I wish it grubb'd up now.

*Lov.* Methinks I could  
Cry the amen; and yet my conscience says  
She's a good creature, and, sweet lady, does 25  
Deserve our better wishes.

*Gar.* But, sir, sir,  
Hear me, Sir Thomas: you're a gentleman  
Of mine own way; I know you wise, religious;  
And, let me tell you, it will ne'er be well,  
'Twill not, Sir Thomas Lovell, take't of me, 30  
Till Cranmer, Cromwell, her two hands, and she,  
Sleep in their graves.

*Lov.* Now, sir, you speak of two  
The most remark'd i' the kingdom. As for Cromwell,  
Beside that of the jewel house, is made master  
O' the rolls, and the king's secretary; further, sir, 35  
Stands in the gap and trade of moe preferments,  
With which the time will load him. The archbishop  
Is the king's hand and tongue; and who dare speak  
One syllable against him?

*Gar.* Yes, yes, Sir Thomas,  
There are that dare; and I myself have ventured 40  
To speak my mind of him: and indeed this day,  
Sir, I may tell it you, I think I have  
Incensed the lords o' the council that he is—  
For so I know he is, they know he is—  
A most arch-heretic, a pestilence 45  
That does infect the land: with which they moved

- |  |   |
|--|---|
| 20. <i>goes]</i> <i>goe</i> F <sub>2</sub> .   | <i>moe]</i> Ff. <i>more</i> Rowe.   |
| 24. <i>Cry the]</i> <i>Cry ye</i> Anon. conj.  | 37. <i>time]</i> F <sub>4</sub> . <i>Lime</i> F <sub>1</sub> F <sub>2</sub> F <sub>3</sub> .  |
| 27. <i>you're]</i> Theobald. <i>y'are</i> Ff.  | 38. <i>and tongue]</i> F <sub>1</sub> F <sub>2</sub> . <i>or tongue</i> F <sub>3</sub>        |
| <i>you are</i> Steevens.   | F <sub>4</sub> .  |
| 28. <i>you]</i> <i>you are</i> F <sub>3</sub> F <sub>4</sub> .                       | 39. <i>Yes, yes]</i> Ff. <i>Yes</i> Pope.   |
| 34. <i>is]</i> <i>he's</i> Theobald. <i>he is</i> Capell.                            | 41. <i>and indeed this]</i> <i>indeed this</i>  |
| 35. <i>sir]</i> om. Pope.  | Pope. <i>indeed this very</i> Hanmer.   |
| 36. <i>trade of]</i> F <sub>1</sub> F <sub>2</sub> F <sub>3</sub> . <i>trade for</i> | 43. <i>o' the]</i> <i>o' th'</i> F <sub>1</sub> F <sub>2</sub> . <i>of the</i> F <sub>3</sub> |
| F <sub>4</sub> . <i>tread for</i> Warburton.   | F <sub>4</sub> .  |

Have broken with the king; who hath so far  
 Given ear to our complaint, of his great grace  
 And princely care foreseeing those fell mischiefs  
 Our reasons laid before him, hath commanded 50  
 To-morrow morning to the council-board  
 He be convented. He's a rank weed, Sir Thomas,  
 And we must root him out. From your affairs  
 I hinder you too long: good night, Sir Thomas.

*Lov.* Many good nights, my lord: I rest your servant. 55

[*Exeunt Gardiner and Page.*]

*Enter KING and SUFFOLK.*

*King.* Charles, I will play no more to-night;  
 My mind's not on't; you are too hard for me.

*Suf.* Sir, I did never win of you before.

*King.* But little, Charles,  
 Nor shall not, when my fancy's on my play. 60  
 Now, Lovell, from the queen what is the news?

*Lov.* I could not personally deliver to her  
 What you commanded me, but by her woman  
 I sent your message; who return'd her thanks  
 In the great'st humbleness, and desired your highness 65  
 Most heartily to pray for her.

*King.* What say'st thou, ha?  
 To pray for her? what, is she crying out?

*Lov.* So said her woman, and that her sufferance made  
 Almost each pang a death.

*King.* Alas, good lady!

*Suf.* God safely quit her of her burthen, and 70  
 With gentle travail, to the gladding of  
 Your highness with an heir!

48. *of]* that of Keightley.

50. *hath]* *he hath* Pope. *hath*  
 Malone conj. *'hath* Collier.

52. *convented]* *convened* Johnson.

55. [*Exeunt...*] *Exit...* Ff (after  
 line 54).

*Enter King...*] Ff. *Ex. Lov.*  
 Scene changes to an Apartment in the  
 Palace. *Enter King...* Theobald.

As Lovell is going, *Enter the King,*

and the Duke of Suffolk, as new risen  
 from Play. Capell.

56. SCENE II. Pope.

*more]* *more with you* S. Walker  
 conj.

60. Re-enter Lovel. Theobald.  
 Enter Lovell. Hanmer.

65. *In the great'st]* *In the greatest*  
 F4. *In greatest* Pope.

71. *travail]* *travel* Rowe.

*King.* 'Tis midnight, Charles;  
Prithee, to bed; and in thy prayers remember  
The estate of my poor queen. Leave me alone;  
For I must think of that which company  
Would not be friendly to.

75

*Suf.* I wish your highness  
A quiet night, and my good mistress will  
Remember in my prayers.

*King.* Charles, good night. [*Exit Suffolk.*]

*Enter SIR ANTHONY DENNY.*

Well, sir, what follows?

*Den.* Sir, I have brought my lord the archbishop,  
As you commanded me.

80

*King.* Ha! Canterbury?

*Den.* Ay, my good lord.

*King.* 'Tis true: where is he, Denny?

*Den.* He attends your highness' pleasure.

*King.* Bring him to us.  
[*Exit Denny.*]

*Lov.* [*Aside*] This is about that which the bishop spake:  
I am happily come hither.

85

*Re-enter DENNY, with CRANMER.*

*King.* Avoid the gallery. [*Lovell seems to stay.*] Ha!  
I have said. Be gone.

What! [*Exeunt Lovell and Denny.*]

*Cran.* [*Aside*] I am fearful: wherefore frowns he thus?  
'Tis his aspect of terror. All's not well.

78. *good*] a good Pope.  
Enter...] Ff (after *follows*, line

79).

82. *Ay*] Rowe. / Ff. *Yea* Pope.83. [*Exit Denny.*] Rowe.84. [*Aside*] Rowe.85. Re-enter.....] Capell. Enter  
Cranmer and Denny. Ff.86. *Avoid...gone*] One line in Ca-  
pell. Two in Ff.87. *What!*] *What?* F<sub>1</sub>. om. F<sub>2</sub>  
F<sub>3</sub>F<sub>4</sub>.

SCENE III. Pope.

[*Aside*] Capell.*fearful*] *much fearful* Han-  
mer.

*King.* How now, my lord! you do desire to know  
Wherefore I sent for you.

*Cran.* [*Kneeling*] It is my duty 90  
To attend your highness' pleasure.

*King.* Pray you, arise,  
My good and gracious Lord of Canterbury.  
Come, you and I must walk a turn together;  
I have news to tell you: come, come, give me your hand.  
Ah, my good lord, I grieve at what I speak, 95  
And am right sorry to repeat what follows:  
I have, and most unwillingly, of late  
Heard many grievous, I do say, my lord,  
Grievous complaints of you; which, being consider'd,  
Have moved us and our council, that you shall 100  
This morning come before us; where, I know,  
You cannot with such freedom purge yourself,  
But that, till further trial in those charges  
Which will require your answer, you must take  
Your patience to you and be well contented 105  
To make your house our Tower: you a brother of us,  
It fits we thus proceed, or else no witness  
Would come against you.

*Cran.* [*Kneeling*] I humbly thank your highness; ·  
And am right glad to catch this good occasion  
Most throughly to be winnow'd, where my chaff 110  
And corn shall fly asunder: for, I know,  
There's none stands under more calumnious tongues  
Than I myself, poor man.

*King.* Stand up, good Canterbury:  
Thy truth and thy integrity is rooted  
In us, thy friend: give me thy hand, stand up: 115

89, 90. *How...you*] Arranged as  
in Rowe (ed. 2). As three lines in  
Ff, ending *Lord?...wherefore...you.*

90, 108. [*Kneeling*] Johnson.

91. *To attend*] *T' attend* Ff.  
*arise*] *rise* Pope.

94. *I have...hand*] One line in  
Pope. Two in Ff.

*I have*] *I've* Pope.

*come, come*] *come* Pope.

106. *you*] *were you* Long MS. to  
Collier MS.

113. *myself, poor man.* King.] *my-*  
*self.* King. *Poor man,* Grey conj.

115. [*Cranmer rises.* Johnson.

Prithee, let's walk. Now, by my holidame,  
 What manner of man are you? My lord, I look'd  
 You would have given me your petition, that  
 I should have ta'en some pains to bring together  
 Yourself and your accusers, and to have heard you, 120  
 Without indurance, further.

*Cran.* Most dread liege,  
 The good I stand on is my truth and honesty:  
 If they shall fail, I, with mine enemies,  
 Will triumph o'er my person; which I weigh not,  
 Being of those virtues vacant. I fear nothing 125  
 What can be said against me.

*King.* Know you not  
 How your state stands i' the world, with the whole world?  
 Your enemies are many, and not small; their practises  
 Must bear the same proportion; and not ever  
 The justice and the truth o' the question carries 130  
 The due o' the verdict with it: at what ease  
 Might corrupt minds procure knaves as corrupt  
 To swear against you? Such things have been done.  
 You are potently opposed, and with a malice  
 Of as great size. Ween you of better luck, 135  
 I mean, in perjured witness, than your master,  
 Whose minister you are, whiles here he lived  
 Upon this naughty earth? Go to, go to;  
 You take a precipice for no leap of danger,  
 And woo your own destruction.

*Cran.* God and your majesty 140  
 Protect mine innocence, or I fall into  
 The trap is laid for me!

*King.* Be of good cheer;  
 They shall no more prevail than we give way to.

116. *holidame*] *holydame* Ff. *holy enemies* Capell.  
*Dame* Rowe. 131. *due*] F<sub>3</sub>F<sub>4</sub>: *deu* F<sub>1</sub>F<sub>2</sub>.  
 120. *to have*] *have* Pope. 134. *You are*] *You're* Pope.  
 122. *good*] *ground* Rann (Johnson 137. *whiles*] *while* Pope.  
 conj.). 139. *precipice*] *precepit* F<sub>1</sub>.  
 123. *fail*] *fall* Rowe (ed. 2). 140. *And woo*] F<sub>3</sub>F<sub>4</sub>. *And woo*  
 126. *What*] *Which* Johnson. F<sub>1</sub>. *Ane woooe* F<sub>2</sub>.  
 128. *enemies are*] *foes are* Pope.



Keep comfort to you; and this morning see  
 You do appear before them. If they shall chance, 145  
 In charging you with matters, to commit you,  
 The best persuasions to the contrary  
 Fail not to use, and with what vehemency  
 The occasion shall instruct you: if entreaties  
 Will render you no remedy, this ring 150  
 Deliver them, and your appeal to us  
 There make before them. Look, the good man weeps!  
 He's honest, on mine honour. God's blest mother!  
 I swear he is true-hearted, and a soul  
 None better in my kingdom. Get you gone, 155  
 And do as I have bid you. [*Exit Cranmer.*] He has strangled  
 His language in his tears.

*Enter* Old Lady; *LOVELL following.*

*Gent.* [*Within*] Come back: what mean you?

*Old L.* I'll not come back; the tidings that I bring  
 Will make my boldness manners. Now, good angels 160  
 Fly o'er thy royal head, and shade thy person  
 Under their blessed wings!

*King.* Now, by thy looks  
 I guess thy message. Is the queen deliver'd?  
 Say, ay, and of a boy.

*Old L.* Ay, ay, my liege;  
 And of a lovely boy: the God of heaven 165  
 Both now and ever bless her! 'tis a girl,  
 Promises boys hereafter. Sir, your queen  
 Desires your visitation, and to be  
 Acquainted with this stranger: 'tis as like you  
 As cherry is to cherry.

*King.* Lovell!

*Lov.* • Sir?

145. *shall*] om. Pope.

152. *good man*] F<sub>3</sub>F<sub>4</sub>. *goodman*  
 F<sub>1</sub>F<sub>2</sub>.

156. *He has*] *He ha's* Ff. *He's* as  
 Pope.

156, 157. *He has...tears*] Arranged  
 as in Hanmer. As one line in Ff.

157. *His language*] F<sub>1</sub>. *all his*  
*language* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *All language* Han-  
 mer.

*Enter.....*] Capell. *Enter*  
*Olde Lady.* Ff.

169. *Enter Lovell.* Steevens.

*King.* Give her an hundred marks. I'll to the queen. 170  
[*Exit.*]

*Old L.* An hundred marks! By this light, I'll ha' more.  
An ordinary groom is for such payment.  
I will have more, or scold it out of him.  
Said I for this, the girl was like to him?  
I will have more, or else unsay't; and now, 175  
While it is hot, I'll put it to the issue. [*Exeunt.*]

SCENE II. *Before the council-chamber.*

Pursuivants, Pages, &c. attending.

*Enter* CRANMER, Archbishop of Canterbury:

*Cran.* I hope I am not too late; and yet the gentleman  
That was sent to me from the council pray'd me  
To make great haste. All fast? what means this? Ho!  
Who waits there? Sure, you know me?

*Enter* Keeper.

*Keep.* Yes, my lord;  
But yet I cannot help you. 5

*Cran.* Why?

*Enter* DOCTOR BUTTS.

*Keep.* Your grace must wait till you be call'd for.\*

170. *Give...queen*] One line in  
Pope. Two in Ff.

[*Exit.*] Exit King. Ff.

171. *ha'* F<sub>3</sub>. *ha* F<sub>1</sub>F<sub>2</sub>F<sub>4</sub>. *have*  
Capell.

174—176. *Said...issue*] Arranged  
as by Steevens. In Ff the lines end  
*He...hot...issue.*

174. *like to*] *like* Pope.

175. *I will*] Steevens. *Ile* F<sub>1</sub>F<sub>2</sub>.  
*I'le* F<sub>3</sub>F<sub>4</sub>.

*and now*] *now* Pope.

176. *it is*] Steevens. *'tis* Ff.

[*Exeunt.*] Capell. Exit *Ladie*. Ff.  
SCENE II.] SCENE IV. Pope.

Before the council-chamber.]  
Theobald. The council-Chamber.  
Capell.

Pursuivants, Pages, &c. attending.  
Enter...] Chair, under a State, for the  
King; beneath, a Table: Chamber-  
keeper attending. Servants at the  
Door without; to which, Enter Cran-  
mer. Capell. Enter Cranmer, Arch-  
bishop of Canterbury. Ff.

1. *I am*] *I'm* Pope.

5—7. *But...grace*] One line in  
Capell.

6. Enter...] Capell. In Ff after  
*for* line 7.

*Cran.*

So.

*Butts.* [*Aside*] This is a piece of malice. I am glad  
I came this way so happily: the king  
Shall understand it presently. [*Exit.*

*Cran.*[*Aside*] 'Tis Butts,

10

The king's physician: as he pass'd along,  
How earnestly he cast his eyes upon me!  
Pray heaven, he sound not my disgrace! For certain,  
This is of purpose laid by some that hate me—  
God turn their hearts! I never sought their malice—  
To quench mine honour: they would shame to make me  
Wait else at door, a fellow-councillor,  
'Mong boys, grooms and lackeys. But their pleasures  
Must be fulfill'd, and I attend with patience. 15

*Enter the KING and BUTTS at a window above.*

*Butts.* I'll show your grace the strangest sight—

*King.* What's that, Butts? 20

*Butts.* I think your highness saw this many a day.

*King.* Body o' me, where is it?

*Butts.* There, my lord:

The high promotion of his grace of Canterbury;  
Who holds his state at door, 'mongst pursuivants,  
Pages and footboys.

*King.* Ha! 'tis he, indeed: 25

Is this the honour they do one another?

Tis well there's one above 'em yet. I had thought

They had parted so much honesty among 'em,

At least good manners; as not thus to suffer

A man of his place and so near our favour 30

- |  |  |
|--|--|
| 8. [ <i>Aside</i> ] Dyce and Staunton.<br><i>piece</i> ] <i>Peere</i> F <sub>1</sub> .           | <i>grooms</i> ] and <i>grooms</i> Rowe<br>(ed. 2).                                   |
| 9. <i>happily</i> ] F <sub>1</sub> F <sub>2</sub> F <sub>3</sub> . <i>haply</i> F <sub>4</sub> . | 19. <i>fulfill'd</i> ] Ff. <i>fulfilled</i> Rowe.                                    |
| 10. [ <i>Aside</i> ] Johnson.  | 20. <i>sight</i> —] Rowe. <i>sight</i> . Ff.   |
| 13. <i>sound</i> ] <i>found</i> Rowe.  | 22. <i>o' me</i> ] Pope. <i>a me</i> Ff.   |
| 18. 'Mong...pleasures] One line<br>in Rowe (ed. 2). Two in Ff.                                   | 27. <i>above 'em yet. I] above 'em.—</i><br><i>Yet I</i> Theobald conj. (withdrawn). |
| 'Mong] <i>Among</i> Capell.  | <i>had</i> ] om. Pope. •   |
| <i>boys</i> ] <i>footboys</i> Anon. conj.  | 28. <i>They had</i> ] <i>They'd</i> Pope.  |

To dance attendance on their lordships' pleasures,  
 And at the door too, like a post with packets.  
 By holy Mary, Butts, there's knavery:  
 Let 'em alone, and draw the curtain close;  
 We shall hear more anon.

[*Exeunt.* 35

SCENE III. *The council-chamber.*

*Enter* LORD CHANCELLOR, *places himself at the upper end of the table on the left hand; a seat being left void above him, as for CANTERBURY'S seat; DUKE OF SUFFOLK, DUKE OF NORFOLK, SURREY, LORD CHAMBERLAIN, GARDINER, seat themselves in order on each side. CROMWELL at lower end, as secretary. Keeper at the door.*

*Chan.* Speak to the business, master secretary:  
 Why are we met in council?

*Crom.* Please your honours,  
 The chief cause concerns his grace of Canterbury.

*Gar.* Has he had knowledge of it?

*Crom.* Yes.

*Nor.* Who waits there?

*Keep.* Without, my noble lords?

*Gar.* Yes.

*Keep.* My lord archbishop; 5

And has done half an hour, to know your pleasures.

*Chan.* Let him come in.

*Keep.* Your grace may enter now.

[*Cranmer enters and approaches the council-table.*

35. [Exeunt.] Reed (1803). Curtain drawn. Capell.

SCENE III.] Edd. SCENE V. Pope. om. Ff. See note (x).

The council-chamber.] Reed. The council. Theobald. A Councill Table brought in with Chayres and Stooles, and placed under the State. Ff.

Enter...secretary.] Ff.

Lord Chancellor,] Sir Thomas More, Lord Chancellor, Theobald

conj. (withdrawn).

Keeper at the door.] Edd. om. Ff.

1. *master*] Steevens. *M.* F<sub>1</sub>F<sub>2</sub>, *M.* F<sub>3</sub>F<sub>4</sub>.

2. *are we*] *we are* Anon. conj.

3. *chief*] om. Pope. *chiefest* Capell. *cause*] om. Anon. conj.

*concerns*] *'cerns* Lettsom conj.

5. *noble*] om. Steevens conj.

*Gar. Yes.*] om. Mitford conj.

7. enters and] Edd. om. Ff.

*Chan.* My good lord archbishop, I'm very sorry  
 To sit here at this present and behold  
 That chair stand empty: but we all are men, 10  
 In our own natures frail and capable  
 Of our 'flesh; few are angels: out of which frailty  
 And want of wisdom, you, that best should teach us,  
 Have misdemean'd yourself, and not a little,  
 Toward the king first, then his laws, in filling 15  
 The whole realm, by your teaching and your chaplains—  
 For so we are inform'd—with new opinions,  
 Divers and dangerous; which are heresies,  
 And, not reform'd, may prove pernicious. \*

*Gar.* Which reformation must be sudden too, 20  
 My noble lords; for those that tame wild horses  
 Pace 'em not in their hands to make 'em gentle,  
 But stop their mouths with stubborn bits and spur 'em,  
 Till they obey the manage. If we suffer,  
 Out of our easiness and childish pity 25  
 To one man's honour, this contagious sickness,  
 Farewell all physic: and what follows then?  
 Commotions, uproars, with a general taint  
 Of the whole state: as of late days our neighbours,  
 The upper Germany, can dearly witness, 30  
 Yet freshly pitied in our memories.

*Cran.* My good lords, hitherto, in all the progress  
 Both of my life and office, I have labour'd,  
 And with no little study, that my teaching  
 And the strong course of my authority 35  
 Might go one way, and safely; and the end  
 Was ever to do well: nor is there living,  
 I speak it with a single heart, my lords,  
 A man that more detests, more stirs against,

11, 12. *and capable Of our flesh;*] Capell. *and capable Of our flesh*, Ff. *and capable Of frailty*, Pope. *and culpable; Those frailty-free are angels:* Theobald conj. *incapable; Of our flesh*, Malone. *and culpable: Of our flesh*, Mason conj. *and culpable Of*

*our flesh*; Collier (Collier MS.).

12. *Of our flesh; few] Of falling;* so Anon. conj.

*out of] from* Pope.

39. *stirs] F<sub>4</sub>. stirres F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. strives* Collier (Collier MS.).

Both in his private conscience and his place,  
Defacers of a public peace, than I do. 40

Pray heaven, the king may never find a heart  
With less allegiance in it! Men that make  
Envy and crooked malice nourishment  
Dare bite the best. I do beseech your lordships, 45

That, in this case of justice, my accusers,  
Be what they will, may stand forth face to face,  
And freely urge against me.

*Suf.* Nay, my lord,

That cannot be: you are a councillor,  
And, by that virtue, no man dare accuse you. 50

*Gar.* My lord, because we have business of more  
moment,

We will be short with you. 'Tis his highness' pleasure,  
And our consent, for better trial of you,  
From hence you be committed to the Tower;  
Where, being but a private man again, 55  
You shall know many dare accuse you boldly,  
More than, I fear, you are provided for.

*Cran.* Ah, my good Lord of Winchester, I thank you;  
You are always my good friend; if your will pass,  
I shall both find your lordship judge and juror, 60  
You are so merciful. I see your end;

'Tis my undoing. Love and meekness, lord,  
Become a churchman better than ambition:  
Win straying souls with modesty again,  
Cast none away. That I shall clear myself, 65

Lay all the weight ye can upon my patience,  
I make as little doubt as you do conscience  
In doing daily wrongs. I could say more,  
But reverence to your calling makes me modest.

*Gar.* My lord, my lord, you are a sectary; 70  
That's the plain truth: your painted gloss discovers,  
To men that understand you, words and weakness.

41. *of a*] *of the Rowe.*

51. *we have*] *we've* Pope.

58. *Ah*] *Ay* Rowe (ed. 2).

72. *you, words*] *your words* Long  
MS.

*Crom.* My Lord of Winchester, you are a little,  
By your good favour, too sharp; men so noble,  
However faulty, yet should find respect 75  
For what they have been: 'tis a cruelty  
To load a falling man.

*Gar.* Good master secretary,  
I cry your honour mercy; you may, worst  
Of all this table, say so.

*Crom.* Why, my lord?

*Gar.* Do not I know you for a favourer 80  
Of this new sect? ye are not sound.

*Crom.* Not sound? Not sound?

*Gar.* Not sound, I say.

*Crom.* Would you were half so honest!  
Men's prayers then would seek you, not their fears.

*Gar.* I shall remember this bold language.

*Crom.* Do.

Remember your bold life too.

*Chan.* This is too much; 85  
Forbear, for shame, my lords.

*Gar.* I have done.

*Crom.* And I.

*Chan.* Then thus for you, my lord: it stands agreed,  
I take it, by all voices, that forthwith  
You be convey'd to the Tower a prisoner;  
There to remain till the king's further pleasure  
Be known unto us: are you all agreed, lords? 90

*All.* We are.

*Cran.* Is there no other way of mercy,  
But I must needs to the Tower, my lords?

*Gar.* What other  
Would you expect? you are strangely troublesome.  
Let some o' the guard be ready there.

73. *you are*] Pope. *y'are* Ff.  
*you're* Rowe.

76. *a cruelty*] *cruelty* Anon. conj.

77. *master*] Steevens. *M.* F<sub>1</sub>F<sub>2</sub>.  
*Mr.* F<sub>3</sub>F<sub>4</sub>.

85. Chan.] Capell. Cham. Ff.

*This is*] *This*' S. Walker conj.

86. *I have*] *I've* Pope.

87. Chan.] Capell (Theobald  
conj.). Cham. Ff.

91. *lords?*] F<sub>4</sub>. *lords.* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

94. *you are*] *you're* Pope.

*Enter Guard.*

*Cran.* For me? 95  
Must I go like a traitor thither?

*Gar.* Receive him,  
And see him safe i' the Tower.

*Cran.* Stay, good my lords,  
I have a little yet to say. Look there, my lords;  
By virtue of that ring, I take my cause  
Out of the gripes of cruel men, and give it 100  
To a most noble judge, the king my master.

*Cham.* This is the king's ring.

*Sur.* 'Tis no counterfeit.

*Suf.* 'Tis the right ring, by heaven: I told ye all,  
When we first put this dangerous stone a-rolling,  
'Twould fall upon ourselves.

*Nor.* Do you think, my lords, 105  
The king will suffer but the little finger  
Of this man to be vex'd?

*Cham.* 'Tis now too certain:  
How much more is his life in value with him?  
Would I were fairly out on't!

*Crom.* My mind gave me, 110  
In seeking tales and informations  
Against this man, whose honesty the devil  
And his disciples only envy at,  
Ye blew the fire that burns ye: now have at ye!

*Enter KING, frowning on them; takes his seat.*

*Gar.* Dread sovereign, how much are we bound to  
heaven 115  
In daily thanks, that gave us such a prince,  
Not only good and wise, but most religious:  
One that, in all obedience, makes the church  
The chief aim of his honour; and, to strengthen  
That holy duty, out of dear respect,

95. *Enter Guard.] Enter the  
Guard. Ff.*

102, 107. *Cham.] Ff. Cha. Ca-  
pell. Chan. Dyce.*

103. *'Tis the] F<sub>1</sub>F<sub>2</sub>. 'Tis his F<sub>3</sub>F<sub>4</sub>.*

112. *disciples] diciples F<sub>2</sub>.*

114. *SCENE VI, Pope.*

*Dread...heaven] One line in  
Pope. Two in Ff.*

119. *out of] of our F<sub>3</sub>F<sub>4</sub>.*



His royal self in judgement comes to hear 120  
The cause betwixt her and this great offender.

*King.* You were ever good at sudden commendations,  
Bishop of Winchester. But know, I come not  
To hear such flattery now, and in my presence  
They are too thin and bare to hide offences. 125

To me you cannot reach you play the spaniel,  
And think with wagging of your tongue to win me;  
But, whatsoe'er thou takest me for, I'm surè  
Thou hast a cruel nature and a bloody.

[*To Cranmer*] Good man, sit down. Now let me see the  
proudest 130

He, that dares most, but wag his finger at thee:  
By all that's holy, he had better starve  
Than but once think this place becomes thee not.

*Sur.* May it please your grace,—

*King.* No, sir, it does not please me.

I had thought I had had men of some understanding 135  
And wisdom of my council; but I find none.

Was it discretion, lords, to let this man,  
This good man,—few of you deserve that title,—  
This honest man, wait like a lousy footboy

At chamber-door? and one as great as you are? 140

Why, what a shame was this! Did my commission

Bid ye so far forget yourselves? I gave ye

Power as he was a councillor to try him,

Not as a groom: there's some of ye, I see,

More out of malice than integrity, 145

Would try him to the utmost, had ye mean;

122. *You were*] *You're* Pope.

124. *flattery*] *flatteries* Rowe (ed. 2).

124, 125. *presence* *They*] *F*<sub>1</sub>. *pre-*  
*sence*, *They* *F*<sub>2</sub>*F*<sub>3</sub>*F*<sub>4</sub>. *presence*; *They*  
*Capell*.

125. *barè*] *Dyce* (Malone conj.).  
*base* *Ff*.

126. *To me*] *To one* *Rann* (Whalley  
conj.).

*reach you*] *reach*, *you* *Stee-*  
*vens* (Mason conj.). *reach*. *You* *Ff*.

130. [*To Cranmer*.] *Rowe*. *om*.  
*Ff*.

130, 131. *proudest* *He*,] *Ff*. *proud-*  
*est*, *He* *Collier*.

133. *this*] *Rowe*. *his* *Ff*.

135. *I had thought I had had men*] *Ff*.  
*I had had thought I had had men*  
*Rowe* (ed. 1). *I had thought I had*  
*men* *Rowe* (ed. 2). *I thought I had*  
*men* *Pope*.

146. *mean*] *means* *Pope*.

Which ye shall never have while I live.

*Chan.*

Thus far,

My most dread sovereign, may it like your grace  
To let my tongue excuse all. What was purposed  
Concerning his imprisonment, was rather,  
If there be faith in men, meant for his trial  
And fair purgation to the world, than malice,  
I'm sure, in me.

150

*King.*

Well, well, my lords, respect him;

Take him and use him well; he's worthy of it.

I will say thus much for him, if a prince

May be beholding to a subject, I

155

Am, for his love and service, so to him.

Make me no more ado, but all embrace him:

Be friends, for shame, my lords! My Lord of Canterbury,

I have a suit which you must not deny me;

160

That is, a fair young maid that yet wants baptism;

You must be godfather, and answer for her.

*Cran.* The greatest monarch now alive may glory

In such an honour: how may I deserve it,

That am a poor and humble subject to you?

165

*King.* Come, come, my lord, you'd spare your  
spoons: you shall have two noble partners with you; the  
old Duchess of Norfolk, and Lady Marquess Dorset: will  
these please you?

Once more, my Lord of Winchester, I charge you,

170

Embrace and love this man.

*Gar.*

With a true heart

147. *live]* *do live* Rowe (ed. 2).

*Chan.]* F<sub>1</sub>F<sub>2</sub>. Cham. F<sub>3</sub>F<sub>4</sub>.

*Thus far]* om. Pope.

156. *beholding]* *beholden* Rowe  
(ed. 2).

158. *him]* om. Johnson.

[They embrace him; Gar-  
diner last. Collier (Collier MS.).

161. *That is,]* *There is* Rowe.

166—169. *Come...you?]* As in Ff.  
Pope arranges as verse, ending the

lines *have...Dutchess...Dorset*. Ca-  
pell ends them *have...Norfolk...please*  
*you*.

168. *Lady]* *the Lady* Rowe (ed. 2).  
*the old Lady* Johnson (1771).

*Dorset]* F<sub>1</sub>F<sub>2</sub>. *of Dorset*  
F<sub>3</sub>F<sub>4</sub>.

168, 169. *will these please you?]*  
Omitted by Pope.

171. [They embrace again. Collier  
(Collier MS.).

And brother-love I do it.

*Cran.* And let heaven

Witness how dear I hold this confirmation.

*King.* Good man, those joyful tears show thy true heart:

The common voice, I see, is verified 175

Of thee, which says thus: 'Do my Lord of Canterbury

A shrewd turn, and he is your friend for ever.'

Come, lords, we trifle time away; I long

To have this young one made a Christian.

As I have made ye one, lords, one remain; 180

So I grow stronger, you more honour gain. [*Exeunt.*]

SCENE IV. *The palace yard.*

*Noise and tumult within. Enter Porter and his Man.*

*Port.* You'll leave your noise anon, ye rascals: do you take the court for Paris-garden? ye rude slaves, leave your gaping.

[*Within*] 'Good master porter, I belong to the larder.'

*Port.* Belong to the gallows, and be hanged, ye rogue! 5

Is this a place to roar in? Fetch me a dozen crab-tree

staves, and strong ones: these are but switches to 'em.

I'll scratch your heads: you must be seeing christenings?

do you look for ale and cakes here, you rude rascals?

*Man.* Pray, sir, be patient: 'tis as much impossible— 10

172. *brother-love*] Malone. *brother; love* F<sub>1</sub>. *brothers love* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *brother's love* Rowe.

174. *heart*] *hearts* F<sub>1</sub>.

177. *A*] *But one* Pope. *he is*] Capell. *hee's* F<sub>1</sub>F<sub>2</sub>. *he's* F<sub>3</sub>F<sub>4</sub>.

SCENE IV.] Edd. Scæna Tertia. Ff.  
SCENE VII. Pope.

The palace yard.] Theobald.

1-9. *You'll...rude rascals?*] As ten lines of verse in Capell, ending

*noise...court...gaping...larder...rogue...roar in...ones...to'em...christnings?...rascals?*

1. *leave*] *lean* F<sub>2</sub>.

2. *Paris-Garden*] F<sub>4</sub>. *Parish garden* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

4, 26, 27. *master*] Steevens. *M.* F<sub>1</sub>F<sub>2</sub>. *Mr.* F<sub>3</sub>F<sub>4</sub>.

5. *ye*] *you* Capell.

6. *roar*] *roate* F<sub>2</sub>.

7. *switches to em.*] *switches.—To'em.* Warburton.

Unless we sweep 'em from the door with cannons—  
To scatter 'em, as 'tis to make 'em sleep  
On May-day morning; which will never be:  
We may as well push against Powle's as stir 'em.

*Port.* How got they in, and be hang'd? 15

*Man.* Alas, I know not; how gets the tide in?  
As much as one sound cudgel of four foot—  
You see the poor remainder—could distribute,  
I made no spare, sir.

*Port.* You did nothing, sir.

*Man.* I am not Samson, nor Sir Guy, nor Colbrand, 20  
To mow 'em down before me: but if I spared any  
That had a head to hit, either young or old,  
He or she, cuckold or cuckold-maker,  
Let me ne'er hope to see a chine again;  
And that I would not for a cow, God save her! 25

[*Within*] 'Do you hear, master porter?'

*Port.* I shall be with you presently, good master puppy.  
Keep the door close, sirrah.

*Man.* What would you have me do?

*Port.* What should you do, but knock 'em down by 30  
the dozens? Is this Moorfields to muster in? or have we  
some strange Indian with the great tool come to court, the  
women so besiege us? Bless me, what a fry of fornication  
is at door! On my Christian conscience, this one christen-  
ing will beget a thousand; here will be father, godfather, 35  
and all together.

*Man.* The spoons will be the bigger, sir. There is a  
fellow somewhat near the door, he should be a brazier by  
his face, for, o' my conscience, twenty of the dog-days now  
reign in's nose; all that stand about him are under the 40

14. *as well*] *is well* F<sub>2</sub>.  
*Powle's*] *Powles* F<sub>1</sub>F<sub>2</sub>. *Poule's*  
F<sub>3</sub>. *Pauls* F<sub>4</sub>.

20—25. *I...her!]* As in Ff. Prose  
in Pope.

24. *ne'er*] *never* Rowe (ed. 2).  
*chine*] *queen* Collier (Collier  
MS.).

25. *a cow*] *a crown* Collier (Collier

MS.). *my cow* Staunton conj.

30. *What should you do,]* In a line  
by itself in Ff. As prose in Rowe.

30—62. *but knock...to come.]* As  
prose in Ff. As verse in Capell. See  
note (XI).

34. *at door]* *at dore* F<sub>1</sub>F<sub>2</sub>. *at the*  
*door* F<sub>3</sub>F<sub>4</sub>.

40. *in's]* *in his* Capell.

line, they need no other penance: that fire-drake did I hit three times on the head, and three times was his nose discharged against me; he stands there, like a mortar-piece, to blow us. There was a haberdasher's wife of small wit near him, that railed upon me till her pinked porringer fell off her head, for kindling such a combustion in the state. I missed the meteor once, and hit that woman, who cried out 'Clubs!' when I might see from far some forty truncheoners draw to her succour, which were the hope o' the Strand, where she was quartered. They fell on; I made good my place: at length they came to the broomstaff to me; I defied 'em still: when suddenly a file of boys behind 'em, loose shot, delivered such a shower of pebbles, that I was fain to draw mine honour in and let 'em win the work: the devil was amongst 'em, I think, surely.

*Port.* These are the youths that thunder at a play-house and fight for bitten apples; that no audience, but the tribulation of Tower-hill, or the limbs of Limehouse, their dear brothers, are able to endure. I have some of 'em in Limbo Patrum, and there they are like to dance these three days; besides the running banquet of two beadles that is to come.

*Enter LORD CHAMBERLAIN.*

*Cham.* Mercy o' me, what a multitude are here! They grow still too; from all parts they are coming, As if we kept a fair here. Where are these porters, These lazy knaves? Ye have made a fine hand, fellows:

- |   |  |
|---|--|
| 44. <i>blow us</i> ] F <sub>1</sub> F <sub>2</sub> . <i>blow us up</i> F <sub>3</sub> F <sub>4</sub> .  | Pope.  |
| 46. <i>fell</i> ] <i>sell</i> F <sub>2</sub> .<br>a] om. Capell.  | 53. <i>pebbles</i> ] Johnson. <i>pibbles</i> Ff.   |
| 48. <i>from far</i> ] om. Pope.   | 58. <i>tribulation</i> ] Ff. <i>Tribulation</i><br>Theobald. <i>sweet tribulation</i> Capell.  |
| 49. <i>truncheoners</i> ] F <sub>1</sub> F <sub>2</sub> . <i>truncheons</i><br>F <sub>3</sub> F <sub>4</sub> . <i>truncheoners</i> Capell.<br><i>hope</i> ] <i>forlorn hope</i> Hanmer.<br>o'] of Pope. | 58. <i>limbs</i> ] Pope. <i>Limbes</i> F <sub>1</sub> F <sub>2</sub> .<br><i>Limbs</i> F <sub>3</sub> F <sub>4</sub> . <i>lambs</i> Steevens conj.<br><i>young limbs</i> Anon. conj. |
| 50. <i>Strand</i> ] F <sub>4</sub> . <i>Strond</i> F <sub>1</sub> F <sub>2</sub> F <sub>3</sub> .   | 59. <i>brothers</i> ] <i>brethren</i> S. Walker<br>conj.   |
| 51, 52. <i>to me</i> ] <i>with me</i> Pope.   | 63. a] om. F <sub>2</sub> .  |
| <i>wi' me</i> Capell.   | 65. <i>here</i> ] om. Pope.  |
| 52, 53. <i>behind 'em, ... pebbles,</i> ] <i>be-</i><br><i>hind 'em deliver'd, ... pibbles, loose shot,</i>   | 66. <i>Ye have</i> ] Y' <i>have</i> Ff.<br>a <i>fine</i> ] <i>fine</i> F <sub>2</sub> .  |

There's a trim rabble let in: are all these  
Your faithful friends o' the suburbs? We shall have  
Great store of room, no doubt, left for the ladies,  
When they pass back from the christening.

*Port.* An't please your honour, 70  
We are but men; and what so many may do,  
Not being torn a-pieces, we have done:  
An army cannot rule 'em.

*Cham.* As I live,  
If the king blame me for't, I'll lay ye all  
By the heels, and suddenly; and on your heads 75  
Clap round fines for neglect: ye 're lazy knaves;  
And here ye lie baiting of bombards when  
Ye should do service. Hark! the trumpets sound;  
They're come already from the christening:  
Go, break among the press, and find a way out 80  
To let the troop pass fairly, or I'll find  
A Marshalsea shall hold ye play these two months.

*Port.* Make way there for the princess.

*Man.* You great fellow,  
Stand close up, or I'll make your head ache.

*Port.* You i' the camlet, get up o' the rail; 85  
I'll peck you o'er the pales else. [*Exeunt.*]

70. *An't please*] Capell. *And't* F<sub>3</sub>.  
*please* Ff. *Please* Pope.

71. *what so many*] *what-so man*  
Anon. conj.

72. *a-pieces*] *a pieces* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *in*  
*pieces* F<sub>4</sub>.

76. *ye 're*] Dyce. *y' are* Ff. *you*  
*are* Steevens.

79. *They're*] Capell. *Th' are* Ff.  
*They are* Steevens.

80. *press*] F<sub>4</sub>. *preasse* F<sub>1</sub>F<sub>2</sub>. *preass*

*a way*] *away* F<sub>1</sub>.

83. *there*] om. Warburton.

85. *camlet*] Steevens. *Chamblet*

Ff. *camblet* Pope.

*up o'*] *off* Rann (Mason conj.).

*up off* Mason conj.

86. *peck*] F<sub>3</sub>F<sub>4</sub>. *pecke* F<sub>1</sub>F<sub>2</sub>. *pick*  
Johnson.

*pales*] *pates* Knight, ed. 2,

(Anon. conj.). *poll* Collier MS.

SCENE V. *The palace.*

*Enter Trumpets, sounding; then two Aldermen, Lord Mayor, Garter, CRANMER, DUKE OF NORFOLK with his marshal's staff, DUKE OF SUFFOLK, two Noblemen bearing great standing-bowls for the christening-gifts; then four Noblemen bearing a canopy, under which the DUCHESS OF NORFOLK, godmother, bearing the child richly habited in a mantle, &c., train borne by a Lady; then follows the MARCHIONESS DORSET, the other godmother, and Ladies. The troop pass once about the stage, and Garter speaks.*

*Gart.* Heaven, from thy endless goodness, send prosperous life, long, and ever happy, to the high and mighty princess of England, Elizabeth!

*Flourish. Enter KING and Guard.*

*Cran.* [*Kneeling*] And to your royal grace, and the good queen.

My noble partners and myself thus pray:  
All comfort, joy, in this most gracious lady,  
Heaven ever laid up to make parents happy,  
May hourly fall upon ye!

5

*King.* Thank you, good lord archbishop:  
What is her name?

*Cran.* Elizabeth.

*King.* Stand up, lord.

[*The King kisses the child.*

With this kiss take my blessing: God protect thee!  
Into whose hand I give thy life.

10

SCENE V.] Edd. Scena Quarta. Ff.  
SCENE VIII. Pope.

The palace.] Theobald. Palace at Greenwich. Collier (Reed conj.).

1—3. *Heaven...Elizabeth!*] Printed as prose, first, by Capell. As four lines, ending *Heaven,...life,...mighty...Elizabeth*, in Ff. See note (XII).

3. *Guard.*] Train. Capell.

4. [*Kneeling*] Johnson. om. Ff.

4, 5. *queen. My.....pray:*] Edd. *queen, My...pray* Ff. *queen, My...pray*, Rowe. *queen, My...pray*; Pope.

6. *lady] day* Johnson, 1771 (a mis print).

7. *Heaven ever]* *That heav'n e'er* Pope.

8. *archbishop]* om. Steevens conj.

10. [*The King...*] Johnson. om. Ff.

*Cran.*

Amen.

*King.* My noble gossips, ye have been too prodigal:  
I thank ye heartily; so shall this lady,  
When she has so much English.

*Cran.*

Let me speak, sir,

For heaven now bids me; and the words I utter 15  
Let none think flattery, for they'll find 'em truth.  
This royal infant—heaven still move about her!—  
Though in her cradle, yet now promises  
Upon this land a thousand thousand blessings,  
Which time shall bring to ripeness: she shall be— 20  
But few now living can behold that goodness—  
A pattern to all princes living with her  
And all that shall succeed: Saba was never  
More covetous of wisdom and fair virtue  
Than this pure soul shall be: all princely graces, 25  
That mould up such a mighty piece as this is,  
With all the virtues that attend the good,  
Shall still be doubled on her: truth shall nurse her,  
Holy and heavenly thoughts still counsel her:  
She shall be loved and fear'd: her own shall bless her; 30  
Her foes shake like a field of beaten corn,  
And hang their heads with sorrow. Good grows with her:  
In her days every man shall eat in safety,  
Under his own vine, what he plants, and sing  
The merry songs of peace to all his neighbours: 35  
God shall be truly known; and those about her  
From her shall read the perfect ways of honour,  
And by those claim their greatness, not by blood.  
Nor shall this peace sleep with her; but, as when

12. *ye have*] Johnson. *y' have* Ff. *you have* Hammer.

21. *few now*] *few or none* Warburton.

23. *Saba*] *Sheba* Rowe (ed. 2).

25. *pure*] *poor* Rowe (ed. 2). *blest*  
Pope.

26. *such*] F<sub>1</sub>. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*is*] om. Pope.

31. *corn*] F<sub>3</sub>F<sub>4</sub>. *Corne* F<sub>1</sub>F<sub>2</sub>. See  
note (xiii).

32. *And...her:]* One line in Rowe  
(ed. 2). Two lines, the first ending  
*sorrow*, in Ff.

37. *read*] *tread* Collier conj.

37, 38. *ways...by those claim*] F<sub>4</sub>.  
*way...by those claime* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *ways*  
*...claim by those* Pope. *way...by that*  
*claim* Capell.

39—55. *Nor shall...heaven.]* See  
note (xiv).



The bird of wonder dies, the maiden phoenix, 40  
 Her ashes new create another heir  
 As great in admiration as herself,  
 So shall she leave her blessedness to one—  
 When heaven shall call her from this cloud of darkness—  
 Who from the sacred ashes of her honour 45  
 Shall star-like rise, as great in fame as she was,  
 And so stand fix'd. Peace, plenty, love, truth, terror,  
 That were the servants to this chosen infant,  
 Shall then be his and like a vine grow to him:  
 Wherever the bright sun of heaven shall shine, 50  
 His honour and the greatness of his name  
 Shall be, and make new nations: he shall flourish,  
 And, like a mountain cedar, reach his branches  
 To all the plains about him. Our children's children  
 Shall see this, and bless heaven.

*King.* Thou speakest wonders. 55

*Cran.* She shall be, to the happiness of England,  
 An aged princess; many days shall see her,  
 And yet no day without a deed to crown it.  
 Would I had known no more! but she must die;  
 She must; the saints must have her; yet a virgin, 60  
 A most unspotted lily shall she pass  
 To the ground, and all the world shall mourn her.

*King.* O lord archbishop,  
 Thou hast made me now a man! never, before  
 This happy child, did I get any thing. 65  
 This oracle of comfort has so pleased me,  
 That when I am in heaven I shall desire  
 To see what this child does, and praise my Maker.  
 I thank ye all. To you, my good lord mayor,  
 And your good brethren, I am much beholding; 70

54. *Our*] om. Pope.

56—62. *She shall...mourn her.*  
 See note (xiv).

60. *her; yet a virgin,*] Ff. *her*  
*yet a virgin;* Theobald.

61. *most*] *pure* Capell (corrected

in Errata).

62. *To*] *Unto* Dyce conj.

70. *your good*] Theobald (Thirlby  
 conj.). *you good* Ff.

*beholding*] *beholden* Rowe (ed.

2).

I have received much honour by your presence,  
 And ye shall find me thankful. Lead the way, lords:  
 Ye must all see the queen, and she must thank ye;  
 She will be sick else. This day, no man think  
 Has business at his house; for all shall stay:  
 This little one shall make it holiday.

75

[*Exeunt.*]

## THE EPILOGUE.

'Tis ten to one this play can never please  
 All that are here: some come to take their ease,  
 And sleep an act or two; but those, we fear,  
 We have frighted with our trumpets; so, 'tis clear,  
 They'll say 'tis naught: others, to hear the city  
 Abused extremely, and to cry 'That's witty!'  
 Which we have not done neither; that, I fear,  
 All the expected good we're like to hear  
 For this play at this time, is only in  
 The merciful construction of good women;  
 For such a one we show'd 'em: if they smile,  
 And say 'twill do, I know, within a while  
 All the best men are ours; for 'tis ill hap,  
 If they hold when their ladies bid 'em clap.

5

10

75. *Has*] *'Has* Ff. *H'as* Rowe  
 (ed. 2). *He'as* Hanmer. *He has* Ca-  
 pell.  
 2. *ease*] *case* F<sub>2</sub>.  
 3. *sleep*] *sleep out* F<sub>3</sub>F<sub>4</sub>.  
 4. *We have*] *W' have* Ff. *We've*  
 Rowe (ed. 2).  
 5. *'tis*] F<sub>1</sub>. *it's* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
 8. *we're*] *w'are* Ff. *we are* Ca-  
 pell.  
 9, 10. *is only in The*] *we shall not*  
*owe men, But* Collier conj.

## NOTES.

### NOTE I.

I. 1. 167. Mr Collier says: "In the three earlier folios the word is spelt 'wrenching,' which the printer of the fourth folio, not understanding, altered to 'drenching.'" In the three copies of the fourth folio now before us the word is 'wrenching.'

### NOTE II.

I. 2. Capell, followed by Malone, made many gratuitous alterations in the stage-directions of the Folios, which we have not thought it worth while always to record.

### NOTE III.

II. 3. 7—9. Pope's reading is as follows:

'Still growing in a majesty and pomp,  
The which to leave, a thousand-fold more bitter  
Than sweet at first t'acquire.'

Theobald, followed by Hanmer, has:

'Still growing to a majesty and pomp,  
The which to leave's a thousand-fold more bitter  
Than sweet at first t'acquire.'

Capell reads, following the arrangement of the Folios:

'Still growing in a majesty and pomp,—the which  
To leave, 's a thousand fold more bitter, than  
'Tis sweet at first to acquire.'

We are in doubt here as to which is the reading of Mr Collier's MS. Corrector, for in his edition of Coleridge's Lectures he gives it,

'To leave's a thousand times more bitter, than  
Sweet, &c.'

while in the second edition of his Shakespeare he quotes it as follows :

'To leave's a thousand-fold more better, than  
'Tis sweet, &c.'

#### NOTE IV.

II. 3. 103. Mr Collier says, "If the blood of Anne Bullen had saluted or welcomed the news,—'If my blood salute this a jot—' there would have been no difficulty." It is not clear whether Mr Collier intends this as a conjectural emendation or not.

#### NOTE V.

II. 3. The stage direction which we have given from the Folios has been variously altered. The only important change which Capell introduces is in making the Archbishop of Canterbury follow the Bishops. The alteration 'between' for 'below' appeared in Reed's edition of 1803, and has been followed by some modern editors.

#### NOTE VI.

II. 4. 75. This line appears to have been accidentally omitted by the printer of the edition by Johnson, who, without taking the trouble to refer even to Warburton's text, conjectured that the passage was corrupt and proposed to read:

'Nay, before.—  
Induc'd by potent circumstances, that  
You are my enemy, I make my challenge.  
You shall not be my judge'

#### NOTE VII.

II. 4. 182. Mr Collier, in his 2nd edition, says, "We are quite satisfied that Theobald was right in reading 'The bottom of my conscience.'" Theobald does not adopt the conjecture in his text. His

note is as follows: "Tho this reading be sense, and therefore I have not ventur'd to displace it; yet, I verily believe, the poet wrote; 'The bottom of my conscience,—' My reason is this. Shakespeare in all his historical plays was a most diligent observer of Hollingshead's Chronicle; and had him always in eye, wherever he thought fit to borrow any matter from him. Now Hollingshead, in the speech which he has given to King Henry upon this subject, makes him deliver himself thus. 'Which words, once conceived within the secret bottom of my conscience, ingendred such a scrupulous doubt, that my conscience was incontinently accombred, vex'd, and disquieted.'" Theobald appears to have forgotten that the emendation was suggested to him by Dr Thirlby. See Nichols' *Illustrations*, II. p. 461.

## NOTE VIII.

III. 2. 192. The first and second folios, which in so doubtful a case we have followed, read:

'that am, have, and will be (Though...horrid) yet my duty, &c.'

The third and fourth extend the parenthesis so as to include line 198, '(Though...break).'

Rowe reads: 'that am I, have been, and will be: Though...horrid; yet, my duty, &c.'

Pope: 'that am I, have been, will be:' pointing the rest with Rowe.

Capell, reading as the folios, puts a full stop at 'be,' line 192, and a semicolon at 'horrid,' line 196.

Mason proposes to omit the words 'that am, have, and will be,' because he can find no meaning in them.

Malone supposes that a line following 192 has been lost.

Seymour proposes to read:

'that I am, have been, and shall be

.....

And throw it from their soul (most firm and loyal)  
Though perils &c.'

Jackson conjectures: 'that aim, has and will be, Though, &c.'  
or, 'that aim has, and will be To you, though...duty, And throw, &c.'

Mr Knight conjectures: 'that aim I have and will, Though, &c.,'  
'will' being here a noun.

Mr Collier adopts this reading, but takes 'will' to be a verb, for  
'will have.'

Mr Singer reads: 'that I am true, and will be, Though, &c.' by which, he says, all is made 'congruous and clear.'

Mitford would read: 'that am, and will be yours. Though, &c.'

Dr Badham suggests: 'that am your slave and will be. Though, &c.'

Mr Staunton conjectures: 'to that I am slave and will be, Though, &c.'

Sidney Walker says: "If there be no other corruption, the period after 'be' ought to be replaced by a comma; otherwise the words appear unintelligible. Even so, however, this will be a most harsh instance of *ἀνακόλουθλα*. But I rather think that a line is lost, somewhat to the following effect:

'that I am, have, and will be,  
[In heart and act, tied to your service; yea,  
Though all the world should, &c.]"

Mr Grant White adopts Mr Singer's reading, nearly: 'that am true and will be, &c.'

Mr Nichols proposes to transfer 'yours' from line 199 to follow 'will be:'

'that am, have, and will be yours

.....  
...and stand unshaken.'

Mr Keightley prints, 'that am, have and will be...Though &c.,' indicating that the sense is interrupted.

#### NOTE IX.

III. 2. 208, 209. The misreading 'may' for 'have,' which is so familiar to us in this often-quoted passage, was not corrected by Pope or any subsequent editor till Capell.

#### NOTE X.

v. 3. Mr Grant White suggests that a new scene should begin here, "although the stage direction in the folio is only 'A Councill Table brought in with Chayres and Stooles, and placed under the State,' &c. But this is plainly the mere result of the absence of scenery of any kind on Shakespeare's stage, and the audience were to imagine that the scene changed from the lobby before the Council Chamber to that apartment itself." We have adopted his suggestion, thinking that the obvious propriety of changing the scene outweighs any inconvenience which might result for purposes of reference. Hanmer, Warburton, and Johnson all follow Pope in calling this

Scene. v. Theobald also supposes a new scene to begin here, although in his edition the scenes are not numbered. Capell, by his stage direction, indicated that the scene presented the Council-chamber and the lobby both at once to the eyes of the spectators.

## NOTE XI.

v. 4. 30—61. It is scarcely worth while to record how Capell cut up these thirty lines of prose into verse. No editor has followed him. Mr Sidney Walker however has made a similar attempt, but is forced to admit that in some changes of reading he has 'ventured beyond the lawful limits of an emendator.' With the same license, it would be easy to convert an Act of Parliament or a leading article into verse.

Mr Walker also has followed Capell, or perhaps has hit independently on the same arrangement, as regards the first part of the scene. The intervening lines from 10 to 30 are printed as verse in the folio. In these he proposes some trifling changes of arrangement.

## NOTE XII.

v. 5. 1—4. Pope, with more than usual audacity, makes the lines run smoothly by thus changing them:

'Heav'n, from thy endless goodness, send long life,  
And ever happy, to the high and mighty  
Princess of England, fair Elizabeth.'

Theobald, Hanmer, Warburton, and Johnson adopt Pope's reading without remark.

## NOTE XIII.

v. 5. 32. Mr Collier mentions that the second Folio has 'Come' in this line, a misprint-rectified by his 'old annotator.' In three copies which we have consulted it is distinctly 'Corne.'

## NOTE XIV.

v. 5. 39—55, 56—62. Theobald was the first to suggest that lines 39 to 55 'Nor shall this peace...bless heaven,' and lines 56 to 62, 'She shall be...mourn her,' were an interpolation. Cranmer's speech originally, as he supposed, ended at 'not by blood.' Then the King replied:

'Thou speakest wonders. O lord Archbishop, &c.'





TROILUS AND CRESSIDA.

## DRAMATIS PERSONÆ<sup>1</sup>.

PRIAM, king of Troy.

HECTOR,  
TROILUS,  
PARIS,  
DEIPHOBUS,  
HELENUS, } his sons.

MARGARELON, a bastard son of Priam<sup>2</sup>.

ÆNEAS,  
ANTENOR, } Trojan commanders.

CALCHAS, a Trojan priest, taking part with the Greeks.

PANDARUS, uncle to Cressida.

AGAMEMNON, the Grecian general.

MENELAUS, his brother.

ACHILLES,  
AJAX,  
ULYSSES,  
NESTOR,  
DIOMEDES,  
PATROCLUS, } Grecian commanders.

THERSITES, a deformed and scurrilous Grecian.

ALEXANDER, servant to Cressida<sup>2</sup>.

Servant to Troilus<sup>2</sup>.

Servant to Paris.

Servant to Diomedes.

HELEN, wife to Menelaus.

ANDROMACHE, wife to Hector.

CASSANDRA, daughter to Priam; a prophetess<sup>2</sup>.

CRESSIDA, daughter to Calchas.

Trojan and Greek Soldiers, and Attendants.

SCENE : *Troy, and the Grecian camp.*

<sup>1</sup> DRAMATIS PERSONÆ.] First given, imperfectly, by Rowe.

<sup>2</sup> Added by Theobald.

# TROILUS AND CRESSIDA.

## THE PROLOGUE.

IN Troy there lies the scene. From isles of Greece  
The princes orgulous, their high blood chafed,  
Have to the port of Athens sent their ships,  
Fraught with the ministers and instruments  
Of cruel war: sixty and nine, that wore 5  
Their crownets regal, from the Athenian bay  
Put forth toward Phrygia, and their vow is made  
To ransack Troy, within whose strong immures  
The ravish'd Helen, Menelaus' queen,  
With wanton Paris sleeps; and that's the quarrel. 10  
To Tenedos they come;  
And the deep-drawing barks do there disgorge  
Their warlike fraughtage: now on Dardan plains  
The fresh and yet unbruised Greeks do pitch  
Their brave pavilions: Priam's six-gated city, 15  
Dardan, and Timbria, Helias, Chetas, Troien,  
And Antenorides, with massy staples,  
And corresponsive and fulfilling bolts,

TROILUS AND CRESSIDA.] See note (1).

THE PROLOGUE. *In Troy...of war.*] Omitted in Q. Ritson and Steevens (1793), suggest that it is not Shakespeare's.

2. *orgulous*] Steevens. *orgillous* Ff.

8. *immures*] *emures* F<sub>1</sub>.

12. *barks*] F<sub>3</sub>F<sub>4</sub>. *barkes* F<sub>2</sub>. *barke* F<sub>1</sub>.

15. *six-gated city*] *six gates i' th' city* Theobald.

16. *Timbria, Helias, Chetas, Troien*] Ff. *Thymbria, Iliæ, Scæa, Troian* Theobald. *Thymbria, Ilias, Chetas, Troyan* Capell.

17. *Antenorides*] Theobald. *Antenonidus* Ff. *Anteroridas* Pope.

18. *fulfilling*] *full-filling* Theobald conj.

Sperr up the sons of Troy.

Now expectation, tickling skittish spirits, 20

On one and other side, Trojan and Greek,

Sets all on hazard: and hither am I come

A prologue arm'd, but not in confidence

Of author's pen or actor's voice, but suited

In like conditions as our argument, 25

To tell you, fair beholders, that our play

Leaps o'er the vaunt and firstlings of those broils,

Beginning in the middle; starting thence away

To what may be digested in a play.

Like, or find fault; do as your pleasures are: 30

Now good or bad, 'tis but the chance of war:

## ACT I.

### SCENE I. *Troy. Before Priam's palace.*

*Enter PANDARUS and TROIUS.*

*Tro.* Call here my varlet; I'll unarm again:

Why should I war without the walls of Troy,

That find such cruel battle here within?

Each Trojan that is master of his heart,

Let him to field; Troilus, alas, hath none! 5

*Pan.* Will this gear ne'er be mended?

*Tro.* The Greeks are strong and skilful to their strength,

Fierce to their skill and to their fierceness valiant,

But I am weaker than a woman's tear,

Tamer than sleep, fonder than ignorance, 10

19. *Sperr*] *Sperre* Theobald. *Stirre* F<sub>1</sub>F<sub>2</sub>. *Stirr* F<sub>3</sub>. *Stir* F<sub>4</sub>. *Sperrs* Capell. *Sparr* Collier MS.

28. *Beginning in the*] *'Ginning i'* th' Theobald.

*away*] om. Pope.

31. *Now good or bad*] *Now good, now bad or Or good or bad* Capell conj.

Troy. Before Priam's palace.] Capell. Troy. Rowe. The Palace in Troy. Theobald.

Enter...] Enter Troilus, arm'd; Pandarus following. Capell.

4. *Trojan*] F<sub>4</sub>. *Troian* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Troyan* Q.

10. *sleep*] *sheep* Rann.

Less valiant than the virgin in the night,  
And skillless as unpractised infancy.

*Pan.* Well, I have told you enough of this: for my part,  
I'll not meddle nor make no farther. He that will have a  
cake out of the wheat must needs tarry the grinding. 15

*Tro.* Have I not tarried?

*Pan.* Ay, the grinding; but you must tarry the bolting.

*Tro.* Have I not tarried?

*Pan.* Ay, the bolting; but you must tarry the leavening.

*Tro.* Still have I tarried. 20

*Pan.* Ay, to the leavening; but here's yet in the word  
'hereafter,' the kneading, the making of the cake, the heat-  
ing of the oven, and the baking; nay, you must stay the  
cooling too, or you may chance to burn your lips.

*Tro.* Patience herself, what goddess e'er she be, 25  
Doth lesser blench at sufferance than I do.

At Priam's royal table do I sit;  
And when fair Cressid comes into my thoughts,—  
So, traitor!—'When she comes!'—When is she thence?

*Pan.* Well, she looked yesternight fairer than ever I 30  
saw her look, or any woman else.

*Tro.* I was about to tell thee:—when my heart,  
As wedged with a sigh, would rive in twain,  
Lest Hector or my father should perceive me,  
I have, as when the sun doth light a storm, 35  
Buried this sigh in wrinkle of a smile:

14. *no*] *any* Rowe.  
15. *needs*] *om.* Q.  
17. *Ay*] Rowe (ed. 1). *I* QFf. *Ah*  
Rowe (ed. 2).  
21. *here's*] F<sub>4</sub>. *heeres* F<sub>1</sub>F<sub>2</sub>. *heres*  
F<sub>3</sub>. *heares* Q.  
23. *of the oven*] *the oven* Q.  
24. *you*] *yea* Q.  
*to burn*] *burne* Q.  
26. *lesser*] *not less* Anon. conj.  
(*Gent. Mag.* Vol. LX).  
27. *do I sit*] QF<sub>1</sub>. *I sit* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*I do sit* Rowe.  
28. *Cressid*] *Cressida* F<sub>4</sub>.  
28, 29. *thoughts,—.....thence?*]  
*thoughts,—So, Traitor!—When she*

*comes? when is she thence?* Rowe (ed.  
2). *thoughts, So traitor then she comes*  
*when she is thence.* Q. *thoughts, So*  
*(Traitor) then she comes, when she is*  
*thence.* F<sub>1</sub>F<sub>2</sub>. *thoughts,—thence—* F<sub>3</sub>  
F<sub>4</sub>. *thoughts,—So, Traitor!—When*  
*she comes, when she is thence* Rowe  
(ed. 1).  
30, 31. *Well...else.*] Prose in Pope.  
Three lines, ending *Well: ...looke, ...*  
*else.* in Ff.  
32. *thee:—when*] *thee,—when* Ca-  
pell. *thee when* Q. *thee, when* Ff.  
35. *a storm*] Rowe. *a scorne* Q.  
*a scorne* F<sub>1</sub>F<sub>2</sub>. *a-scorn* F<sub>3</sub>F<sub>4</sub>.

But sorrow, that is couch'd in seeming gladness,  
Is like that mirth fate turns to sudden sadness.

*Pan.* An her hair were not somewhat darker than  
Helen's—well, go to—there were no more comparison be- 40  
tween the women: but, for my part, she is my kinswoman;  
I would not, as they term it, praise her: but I would some-  
body had heard her talk yesterday, as I did. I will not  
dispraise your sister Cassandra's wit, but—

*Tro.* O Pandarus! I tell thee, Pandarus,— 45  
When I do tell thee, there my hopes lie drown'd,  
Reply not in how many fathoms deep  
They lie indrench'd. I tell thee, I am mad  
In Cressid's love: thou answer'st 'she is fair;'  
Pour'st in the open ulcer of my heart 50  
Her eyes, her hair, her cheek, her gait, her voice,  
Handlest in thy discourse, O, that her hand,  
In whose comparison all whites are ink  
Writing their own reproach, to whose soft seizure  
The cygnet's down is harsh and spirit of sense 55  
Hard as the palm of ploughman: this thou tell'st me,  
As true thou tell'st me, when I say I love her;  
But, saying thus, instead of oil and balm,  
Thou lay'st in every gash that love hath given me

39. *An*] Rowe (ed. 2). *And* QFf.

41. *women:] women!* Q. *women.*  
Ff. *women,—* Capell.

42. *praise her]* Q. *praise it* Ff.

47. *fathoms]* F<sub>4</sub>. *fadomes* QF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

48. *indrench'd]* *intrench'd* Rowe.

48, 49. *mad...love:] mad ..love.* Ff.  
*madde:...loue?* Q.

50. *Pour'st]* F<sub>4</sub>. *powr'st* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
*powrest* Q.

*Pour'st...heart]* Transpose to  
follow line 58, Barry conj.

50—52. *heart Her.....Handlest]*  
*heart, Her...Handest* Rowe (ed. 2).  
*heart; Her...gait, her voice, Handlest*  
Pope. *heart Her...voice; Handlest*  
Theobald. *heart Her...gait; her voice*  
*Handl'st* Capell.

52. *Handlest]* *Hand less* Jackson  
conj.

*discourse, O, that her hand,]*

Malone. *discourse: O that her hand*  
Q. *discourse. O that her hand* Ff.

*discourse—O that! her hand!* Rowe.

*discourse—how white her hand!* Theo-

bald conj. *discourse:—O that her*

*hand!* Capell. *discourse, that her*

*hand, Rann. discourse her hand,—O*

*that, or discourse her hand—O, that*

*her hand, Staunton conj.*

52—56. *O, that.....ploughman:]*

Marked as a quotation by Staunton.

55. *The...sense]* *And spirit of sense*

*the cygnet's down is harsh* Grant White

conj.

*harsh and spirit...]* *harsh, to*

*th spirit...* Hanmer. *harsh (and spite*

*of sense)* Warburton. *harsh, in*

*spirit...* Capell.

57. *As]* *And* S. Walker conj.

The knife that made it. 60

*Pan.* I speak no more than truth.

*Tro.* Thou dost not speak so much.

*Pan.* Faith, I'll not meddle in't. Let her be as she is: if she be fair, 'tis the better for her; an she be not, she has the mends in her own hands. 65

*Tro.* Good Pandarus, how now, Pandarus!

*Pan.* I have had my labour for my travail; ill-thought on of her, and ill-thought on of you: gone between and between, but small thanks for my labour.

*Tro.* What, art thou angry, Pandarus? what, with me? 70

*Pan.* Because she's kin to me, therefore she's not so fair as Helen: an she were not kin to me, she would be as fair on Friday as Helen is on Sunday. But what care I? I care not an she were a black-a-moor; 'tis all one to me.

*Tro.* Say I she is not fair? 75

*Pan.* I do not care whether you do or no. She's a fool to stay behind her father; let her to the Greeks; and so I'll tell her the next time I see her: for my part, I'll meddle nor make no more i' the matter.

*Tro.* Pandarus,— 80

*Pan.* Not I.

*Tro.* Sweet Pandarus,—

*Pan.* Pray you, speak no more to me: I will leave all as I found it, and there an end. [*Exit. An alarum.*]

*Tro.* Peace, you ungracious clamours! peace, rude sounds! 85

Fools on both sides! Helen must needs be fair,  
When with your blood you daily paint her thus.

I cannot fight upon this argument;

It is too starved a subject for my sword.

But Pandarus—O gods, how do you plague me! 90

I cannot come to Cressid but by Pandar;

63. *in't*] Ff. *in it* Q.

64, 72, 74. *an*] Pope. *and* QFf.

66. *how now,*] *why, how now,* Capell.

68. *on of you*] Ff. *of you* Q.

71. *she's kin*] *she is kin* F<sub>3</sub>F<sub>4</sub>.

72. *an*] Hamner. *and* QFf.  
*not*] om. Q.

73. *on Friday*] a *Friday* Q.

*what care I?*] *what I?* Q.

79. *i'*] in Steevens.

84. *there*] *there's* F<sub>3</sub>F<sub>4</sub>.

[*Exit.*] Q. *Exit. Pand.* Ff.

*An alarum.*] *Sound alarum.*

QFf.

91. *Pandar*] *Pandarus* Rowe.

And he's as tetchy to be woo'd to woo  
 As she is stubborn-chaste against all suit.  
 Tell me, Apollo, for thy Daphne's love,  
 What Cressid is, what Pandar, and what we? 95  
 Her bed is India; there she lies, a pearl:  
 Between our Ilium and where she resides,  
 Let it be call'd the wild and wandering flood,  
 Ourself the merchant, and this sailing Pandar  
 Our doubtful hope, our convoy and our bark. 100

*Alarum. Enter ÆNEAS.*

*Æne.* How now, Prince Troilus! wherefore not afield?

*Tro.* Because not there: this woman's answer sorts,  
 \*For womanish it is to be from thence.

What news, Æneas, from the field to-day?

*Æne.* That Paris is returned home, and hurt. 105

*Tro.* By whom, Æneas?

*Æne.* Troilus, by Menelaus.

*Tro.* Let Paris bleed: 'tis but a scar to scorn;  
 Paris is gored with Menelaus' horn. [*Alarum.*

*Æne.* Hark, what good sport is out of town to-day!

*Tro.* Better at home, if 'would I might' were 'may.' 110  
 But to the sport abroad: are you bound thither?

*Æne.* In all swift haste.

*Tro.* Come, go we then together. [*Exeunt.*

92. *tetchy*] Steevens (1793). *teachy*  
 QFf.

93. *stubborn-chaste*] Theobald. *stub-*  
*borne, chast* QFf.

97. *resides*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *recides* F<sub>1</sub>.  
*reides* Q.

98. *wild*] QF<sub>1</sub>. *mild* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

101. SCENE II. Pope.

*How...afield?*] One line in Q.

Two in Ff.

*afield*] F<sub>2</sub>F<sub>3</sub>. *a field* QF<sub>1</sub>F<sub>4</sub>.  
*i' th' field* Rowe.



SCENE II. *The same. A street.**Enter CRESSIDA and ALEXANDER her man.**Cres.* Who were those went by?*Alex.* Queen Hecuba and Helen.*Cres.* And whither go they?*Alex.* Up to the eastern tower,

Whose height commands as subject all the vale,

To see the battle. Hector, whose patience

Is as a virtue fix'd, to-day was moved: 5

He chid Andromache and struck his armourer;

And, like as there were husbandry in war,

Before the sun rose he was harness'd light,

And to the field goes he; where every flower

Did, as a prophet, weep what it foresaw 10

In Hector's wrath.

*Cres.* What was his cause of anger?*Alex.* The noise goes, this: there is among the Greeks

A lord of Trojan blood, nephew to Hector;

They call him Ajax.

*Cres.* Good; and what of him?*Alex.* They say he is a very man per se, 15

And stands alone.

*Cres.* So do all men, unless they are drunk, sick, or have no legs.*Alex.* This man, lady, hath robbed many beasts ofSCENE II.] Capell. SCENE III.  
Pope.

Enter...] Enter Cressid and her man. QFf. Enter Cressida, and Alexander her servant. Theobald.

1. Alex.] Man. QFf (and throughout the scene). Ser. Rowe.

4. *battle]* fight Pope.5. *as]* all Johnson conj.*a virtue]* the *Virtue* Theobald (Warburton conj.). *a statue* Steevens conj. (withdrawn). *a vulture* Jackson conj.6. *chid]* Q. *chides* Ff.*and]* om. Anon. conj.8. *harness'd light]* *harnest lyte* Q F<sub>1</sub>. *harnest light* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *harness-dight* Theobald. *harness'd tight* Dyce conj.12. *The noise...Greeks]* As in Q. Two lines in Ff.*goes, this]* *goes this* QF<sub>3</sub>F<sub>4</sub>. *goe's this* F<sub>1</sub>F<sub>2</sub>. *goes thus* Pope.15, 16. *They...alone]* As verse first by Capell. Prose in QFf.15. *man]* A Anon. apud Rann conj.17. *they]* the Q.

their particular additions; he is as valiant as the lion, 20  
 churlish as the bear, slow as the elephant: a man into whom  
 nature hath so crowded humours that his valour is crushed  
 into folly, his folly sauced with discretion: there is no man  
 hath a virtue that he hath not a glimpse of, nor any man  
 an attaint but he carries some stain of it: he is melancholy 25  
 without cause and merry against the hair: he hath the  
 joints of every thing; but every thing so out of joint that  
 he is a gouty Briareus, many hands and no use, or pur-  
 blind Argus, all eyes and no sight.

*Cres.* But how should this man, that makes me smile, 30  
 make Hector angry?

*Alex.* They say he yesterday coped Hector in the bat-  
 tle and struck him down, the disdain and shame whercof  
 hath ever since kept Hector fasting and waking.

*Enter PANDARUS.*

*Cres.* Who comes here? 35

*Alex.* Madam, your uncle Pandarus.

*Cres.* Hector's a gallant man.

*Alex.* As may be in the world, lady.

*Pan.* What's that? what's that?

*Cres.* Good morrow, uncle Pandarus. 40

*Pan.* Good morrow, cousin Cressid: what do you talk  
 of? Good morrow, Alexander. How do you, cousin?  
 When were you at Ilium?

*Cres.* This morning, uncle.

*Pan.* What were you talking of when I came? Was 45  
 Hector armed and gone ere you came to Ilium? Helen  
 was not up, was she?

*Cres.* Hector was gone; but Helen was not up.

22, 23. *crushed into*] *crusted into*  
 Warburton. *a crush unto* Id. conj.

23. *sauced*] *farced* Theobald conj.

28. *no use*] *of no use* Hammer.

*purblind*] *purblinde* Q. *pur-*  
*blinded* Ff. *a purblind* Hammer.

33. *disdain*] *disdaind* F<sub>1</sub>.

34. *Enter Pandarus.*] Omitted in Q.

35. SCENE IV. Pope.

42. *Good morrow, Alexander*] Omit-  
 ted by Pope.

43. *Ilium*] F<sub>3</sub>F<sub>4</sub>. *Illum* Q. *Il-*  
*lium* F<sub>1</sub>F<sub>2</sub>.

46. *you*] Edd. *yea* QF<sub>1</sub>. *ye* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*Ilium*] F<sub>3</sub>F<sub>4</sub>. *Illium* QF<sub>1</sub>F<sub>2</sub>.

48. *up*.] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *up?* QF<sub>1</sub>.

*Pan.* E'en so: Hector was stirring early.

*Cres.* That were we talking of, and of his anger. 50

*Pan.* Was he angry?

*Cres.* So he says here.

*Pan.* True, he was so; I know the cause too; he'll lay about him to-day, I can tell them that: and there's Troilus will not come far behind him; let them take heed of Troilus, I can tell them that too. 55

*Cres.* What, is he angry too?

*Pan.* Who, Troilus? Troilus is the better man of the two.

*Cres.* O Jupiter! there's no comparison. 60

*Pan.* What, not between Troilus and Hector? Do you know a man if you see him?

*Cres.* Ay, if I ever saw him before and knew him.

*Pan.* Well, I say Troilus is Troilus.

*Cres.* Then you say as I say; for, I am sure, he is not Hector. 65

*Pan.* No, nor Hector is not Troilus in some degrees.

*Cres.* 'Tis just to each of them; he is himself.

*Pan.* Himself! Alas, poor Troilus! I would he were.

*Cres.* So he is. 70

*Pan.* Condition, I had gone barefoot to India.

*Cres.* He is not Hector.

*Pan.* Himself! no, he's not himself: would a' were himself! Well, the gods are above; time must friend or end: well, Troilus, well, I would my heart were in her body! No, Hector is not a better man than Troilus. 75

*Cres.* Excuse me.

*Pan.* He is elder.

*Cres.* Pardon me, pardon me.

*Pan.* Th' other's not come to't; you shall tell me ano- 80

58. *Who, Troilus?*] as a separate line in Ff.

65, 66. *Then...Hector.*] Two lines, the first ending *I say*, in Ff.

67. *nor Hector*] *not Hector* QF<sub>7</sub>. *degrees*] *degree* Capell conj.

68. *just to...them*] *just to...them*, Rowe. *just, to...them* QFf.

69. *were.*] QFf. *were*,— Capell.

71. *Condition*] '*Condition* Theobald. *On condition* Hanmer. —*condition* Capell. *In his right condition!* Keightley, reading *were*— in line 69.

73. *no,*] Rowe (ed. 2). *no?* QFf. *a'*] a QFf. *he* Rowe (ed. 2).

80, 81. *other's*] Rowe. *others* QFf.

ther tale, when th' other's come to't. Hector shall not have his wit this year.

*Cres.* He shall not need it, if he have his own.

*Pan.* Nor his qualities.

*Cres.* No matter.

85

*Pan.* Nor his beauty.

*Cres.* 'Twould not become him; his own's better.

*Pan.* You have no judgement, niece: Helen herself swore th' other day, that Troilus, for a brown favour—for so 'tis, I must confess,—not brown neither,—

90

*Cres.* No, but brown.

*Pan.* Faith, to say truth, brown and not brown.

*Cres.* To say the truth, true and not true.

*Pan.* She praised his complexion above Paris.

*Cres.* Why, Paris hath colour enough.

95

*Pan.* So he has.

*Cres.* Then Troilus should have too much: if she praised him above, his complexion is higher than his; he having colour enough, and the other higher, is too flaming a praise for a good complexion. I had as lief Helen's golden tongue had commended Troilus for a copper nose.

100

*Pan.* I swear to you, I think Helen loves him better than Paris.

*Cres.* Then she's a merry Greek indeed.

*Pan.* Nay, I am sure she does. She came to him th' other day into the compassed window,—and, you know, he has not past three or four hairs on his chin,—

105

*Cres.* Indeed, a tapster's arithmetic may soon bring his particulars therein to a total.

*Pan.* Why, he is very young: and yet will he, within three pound, lift as much as his brother Hector.

110

*Cres.* Is he so young a man and so old a lifter?

*Pan.* But, to prove to you that Helen loves him: she came and puts me her white hand to his cloven chin—

82. *wit*] Rowe. *will* QFf.

100. *lief*] Steevens (1793). *lieve*

91. *brown*] *between* Anon. conj.

QFf.

94. *Paris*] *Paris's* Hanmer.

102, 103. *I...Paris.*] Two lines,

97. *praised*] *prasi'd* F<sub>1</sub>.

the first ending *you*, in Ff.

98. *above, his . . . is*] *about his complexion* as Hanmer.

111. *lift*] *liste* Q.

99. *and*] om. Hanmer.

112. *he so*] *he is so* F<sub>1</sub>.

*Cres.* Juno have mercy! how came it cloven? 115

*Pan.* Why, you know, 'tis dimpled: I think his smiling becomes him better than any man in all Phrygia.

*Cres.* O, he smiles valiantly.

*Pan.* Does he not?

*Cres.* O yes, an 'twere a cloud in autumn. 120

*Pan.* Why, go to, then: but to prove to you that Helen loves Troilus,—

*Cres.* Troilus will stand to the proof, if you'll prove it so.

*Pan.* Troilus! why, he esteems her no more than I esteem 125  
an addle egg.

*Cres.* If you love an addle egg as well as you love an idle head, you would eat chickens i' the shell.

*Pan.* I cannot choose but laugh, to think how she tickled his chin; indeed, she has a marvellous white hand, I must 130  
needs confess,—

*Cres.* Without the rack.

*Pan.* And she takes upon her to spy a white hair on his chin.

*Cres.* Alas, poor chin! many a wart is richer. 135

*Pan.* But there was such laughing! Queen Hecuba laughed, that her eyes ran o'er.

*Cres.* With mill-stones.

*Pan.* And Cassandra laughed.

*Cres.* But there was more temperate fire under the pot 140  
of her eyes: did her eyes run o'er too?

*Pan.* And Hector laughed.

*Cres.* At what was all this laughing?

*Pan.* Marry, at the white hair that Helen spied on Troilus' chin. 145

*Cres.* An't had been a green hair, I should have laughed too.

118. *valiantly*] *valiantly* Q. *daintily* Singer conj. 137. *eyes ran*] *eyes run* F<sub>3</sub>. *eye run* F<sub>4</sub>.

120. *an*] Pope. *and* QFf. 140. *more*] Ff. *a more* Q.

123, 124. *Troilus...so.*] Two lines, the first ending *thee* or *the*, in Ff. 145. *Troilus'*] *Troilus's* F<sub>4</sub>.  
*pot*] *por* Q.

123. *the*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *thee* QF<sub>1</sub>. 146. *An't*] Pope. *And t'* QF<sub>1</sub>F<sub>2</sub>.

130. *marvellous*] Pope. *maruel's* QF<sub>1</sub>. *marvel's* F<sub>2</sub>F<sub>3</sub>. *marvell's* F<sub>4</sub>.  
146. *An't* F<sub>3</sub>. *And'* F<sub>4</sub>. *And* Rowe.

*Pan.* They laughed not so much at the hair as at his pretty answer.

*Cres.* What was his answer? 150

*Pan.* Quoth she, 'Here's but two and fifty hairs on your chin, and one of them is white.'

*Cres.* This is her question.

*Pan.* That's true; make no question of that. 'Two and fifty hairs,' quoth he, 'and one white: that white hair is my father, and all the rest are his sons.' 'Jupiter!' quoth she, 'which of these hairs is Paris my husband?' 'The forked one,' quoth he, 'pluck't out, and give it him.' But there was such laughing! and Helen so blushed, and Paris so chafed, and all the rest so laughed, that it passed. 155 160

*Cres.* So let it now; for it has been a great while going by.

*Pan.* Well, cousin, I told you a thing yesterday; think on't.

*Cres.* So I do.

*Pan.* I'll be sworn 'tis true; he will weep you, an 'twere a man born in April. 165

*Cres.* And I'll spring up in his tears, an 'twere a nettle against May. [*A retreat sounded.*]

*Pan.* Hark! they are coming from the field: shall we stand up here, and see them as they pass toward Ilium? 170  
good niece, do, sweet niece Cressida.

*Cres.* At your pleasure.

*Pan.* Here, here, here's an excellent place; here we may see most bravely: I'll tell you them all by their names as they pass by; but mark Troilus above the rest. 175

*ÆNEAS passes.*

*Cres.* Speak not so loud.

- |  |   |
|--|---|
| 151. <i>two</i> ] QFf. <i>one</i> Theobald.  | the first ending <i>cozen</i> , in Ff.  |
| 154. <i>Two</i> ] QFf. <i>One</i> Theobald.  | 164. <i>do</i> ] <i>does</i> F <sub>1</sub> .   |
| 155. <i>my</i> ] the Pope.   | 165, 167. <i>an</i> ] QFf. <i>as</i> Hammer.  |
| 158. <i>pluck't</i> ] F <sub>3</sub> F <sub>4</sub> . <i>pluckt</i> QF <sub>1</sub> F <sub>2</sub> . | 168. [A retreat sounded.] Sound   |
| 161. <i>So...by.</i> ] Two lines, the first  | a retreat. QFf (after line 166).  |
| ending <i>now</i> , in Ff.   | 170. <i>toward</i> ] <i>towards</i> Rowe.   |
| <i>it has</i> ] QF <sub>3</sub> F <sub>4</sub> . <i>is has</i> F <sub>1</sub> F <sub>2</sub> .       | <i>Ilium</i> ] F <sub>3</sub> F <sub>4</sub> . <i>Ilium</i> Q. <i>Ilium</i> F <sub>1</sub> F <sub>2</sub> . |
| <i>while</i> ] <i>wile</i> F <sub>2</sub> .  | 175. <i>Æneas passes.</i> ] Enter <i>Æneas</i> .  |
| 162, 163. <i>Well...on't.</i> ] Two lines,   | QFf (and similarly for the rest).   |

*Pan.* That's Æneas: is not that a brave man? he's one of the flowers of Troy, I can tell you: but mark Troilus; you shall see anon.

*Cres.* Who's that?

180

ANTENOR *passes.*

*Pan.* That's Antenor: he has a shrewd wit, I can tell you; and he's a man good enough: he's one o' the soundest judgements in Troy, whosoever, and a proper man of person. When comes Troilus? I'll show you Troilus anon: if he see me, you shall see him nod at me.

185

*Cres.* Will he give you the nod?

*Pan.* You shall see.

*Cres.* If he do, the rich shall have more.

HECTOR *passes.*

*Pan.* That's Hector, that, that, look you, that; there's a fellow! Go thy way, Hector! There's a brave man, 190  
niece. O brave Hector! Look how he looks! there's a countenance! is't not a brave man?

*Cres.* O, a brave man!

*Pan.* Is a' not? it does a man's heart good. Look you what hacks are on his helmet! look you yonder, do you 195  
see? look you there: there's no jesting; there's laying on, take't off who will, as they say: there be hacks!

*Cres.* Be those with swords?

*Pan.* Swords! any thing, he cares not; an the devil come to him, it's all one: by God's lid, it does one's heart 200  
good. Yonder comes Paris, yonder comes Paris.

178. *tell*] om. F<sub>1</sub>.

180. *Who's that*] Omitted in Johnson (1771).

181. *shrewd*] *shrew'd* F<sub>2</sub> F<sub>3</sub> F<sub>4</sub>.  
*Shrow'd* QF<sub>1</sub>.

182. *a man*] Ff. *man* Q.

183. *judgements*] Q. *judgement* Ff.  
*of person*] *of's person* Capell

conj. *of his person* Collier MS.

185. *him*] *him him* F<sub>1</sub>.

188. *rich...more*] *rest...none* Hammer.  
*nich...more* Warburton. *wretch*  
*...more* Staunton conj.

193. *a brave*] Q. *brave* Ff.

194. *a'*] *a* QFf. *he* Rowe (ed. 2).  
*man's*] *man* Q.

196. *there's laying*] *thers laying* Q.  
*laying* Ff.

197. *will*] *ill* F<sub>1</sub>.

199. *au*] Pope. *and* QFf.

PARIS *passes*.

Look ye yonder, niece; is't not a gallant man too, is't not? Why, this is brave now. Who said he came hurt home to-day? he's not hurt: why, this will do Helen's heart good now, ha! Would I could see Troilus now! you shall see Troilus anon. 205

*Cres.* Who's that?

HELENUS *passes*.

*Pan.* That's Helenus: I marvel where Troilus is. That's Helenus. I think he went not forth to-day. That's Helenus. 210

*Cres.* Can Helenus fight, uncle?

*Pan.* Helenus! no; yes, he'll fight indifferent well. I marvel where Troilus is. Hark! do you not hear the people cry 'Troilus'? Helenus is a priest.

*Cres.* What sneaking fellow comes yonder? 215

TROILOUS *passes*.

*Pan.* Where? yonder? that's Deiphobus. 'Tis Troilus! there's a man, niece! Hem! Brave Troilus! the prince of chivalry!

*Cres.* Peace, for shame, peace!

*Pan.* Mark him; note him. O brave Troilus! Look well upon him, niece; look you how his sword is bloodied, and his helm more hacked than Hector's; and how he looks, and how he goes! O admirable youth! he never saw three-and-twenty. Go thy way, Troilus, go thy way! Had I a sister were a grace, or a daughter a goddess, he should take 225

201. Paris passes.] Enter Paris. Q  
Ff (after line 198).

203. hurt home] home hurt Rowe.

205. now, ha!] now ha? Q. now,  
ha? Ff. now. Ha! Capell.

shall see] QF<sub>3</sub>F<sub>4</sub>. shall F<sub>1</sub>F<sub>2</sub>.

212. indifferent well.] indifferent  
well, F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. indifferent, well, QF<sub>1</sub>.

213. is] om. F<sub>2</sub>.

220. note him] not him F<sub>1</sub>.

223. never] Q. ne're Ff.

225. or] and Hanmer.



his choice. O admirable man! Paris? Paris is dirt to him; and, I warrant, Helen, to change, would give an eye to boot.

Common Soldiers *pass.*

*Cres.* Here come more.

*Pan.* Asses, fools, dolts! chaff and bran, chaff and bran! porridge after meat! I could live and die i' the eyes 230  
of Troilus. Ne'er look, ne'er look; the eagles are gone: crows and daws, crows and daws! I had rather be such a man as Troilus than Agamemnon and all Greece.

*Cres.* There is among the Greeks Achilles, a better man than Troilus. 235

*Pan.* Achilles! a drayman, a porter, a very camel.

*Cres.* Well, well.

*Pan.* Well, well! Why, have you any discretion? have you any eyes? do you know what a man is? Is not birth, beauty, good shape, discourse, manhood, learning, 240  
gentleness, virtue, youth, liberality, and such like, the spice and salt that season a man?

*Cres.* Ay, a minced man: and then to be baked with no date in the pie, for then the man's date is out.

*Pan.* You are such a woman! one knows not at what 245  
ward you lie.

*Cres.* Upon my back, to defend my belly; upon my wit, to defend my wiles; upon my secrecy, to defend mine honesty; my mask, to defend my beauty; and you, to defend all these: and at all these wards I lie, at a thousand watches. 250

*Pan.* Say one of your watches.

*Cres.* Nay, I'll watch you for that; and that's one of the

226. *O admirable man!*] Omitted by Capell.

227. *an eye*] Q. *money* Ff. *one eye* Collier conj.

Common soldiers *pass.*] Enter common soldiers. Ff. Omitted in Q.

228. *come*] Ff. *comes* Q.

234. *among*] Ff. *amongst* Q.

241. *such like*] Q. *so forth* Ff.

242. *season*] Q. *seasons* Ff.

244. *date is*] Q. *dates* Ff.

245. *a woman*] Q. *another woman* Ff.

248. *wiles*] *will* Johnson conj.

249. *my mask...and you*] *upon my mask...and upon you* Collier (Collier MS.).

250. *and at all...at a*] *at all...and at a* Hanmer.

*lie, at*] *lye at, at* F<sub>1</sub>.

chiefest of them too: if I cannot ward what I would not have hit, I can watch you for telling how I took the blow; unless it swell past hiding, and then it's past watching. 255

*Pan.* You are such another!

*Enter Troilus's Boy.*

*Boy.* Sir, my lord would instantly speak with you.

*Pan.* Where?

*Boy.* At your own house; there he unarms him.

*Pan.* Good boy, tell him I come. [*Exit Boy.*] I doubt 260  
he be hurt. Fare ye well, good niece.

*Cres.* Adieu, uncle.

*Pan.* I will be with you, nicce, by and by.

*Cres.* To bring, uncle?

*Pan.* Ay, a token from Troilus. 265

*Cres.* By the same token, you are a bawd.

[*Exit Pandarus.*]

Words, vows, gifts, tears, and love's full sacrifice,  
He offers in another's enterprise:  
But more in Troilus thousand fold I see  
Than in the glass of Pandar's praise may be; 270  
Yet hold I off. Women are angels, wooing:  
Things won are done; joy's soul lies in the doing:  
That she beloved knows nought that knows not this:  
Men prize the thing ungain'd more than it is:  
That she was never yet that ever knew 275  
Love got so sweet as when desire did sue:

253. *too*] *two* Q.  
255. *it's*] F<sub>1</sub>. *its* Q. *is* F<sub>2</sub>F<sub>3</sub>. *it* is F<sub>4</sub>.  
256. *You*] *Your* F<sub>2</sub>.  
Enter...] Capell. Enter Boy.  
QFf (after line 255).  
259. *there...him*] Q. . Omitted in Ff.  
260. [*Exit Boy.*] Capell. om. QFf.  
263. *I will be*] *I wilbe* Q. *Ile be* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *I'le be* F<sub>4</sub>.  
264. *uncle?*] Edd. *uncle:* Q. *unkle.* Ff. *uncle*—Rowe.  
266. [*Exit Pandarus.*] Ff. om. Q. Exit. Capell (after line 265).  
267. *gifts*] Ff. *gnifts* Q. *griefs* Reed (1803).  
272. *joy's...doing*] QF<sub>1</sub>. *the soules joy lyes in dooing* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*lies*] *dies* Mason conj. *lives* Seymour conj.  
273. *nought*] Ff. *naught* Q.  
276. *got*] QF<sub>1</sub>. *goe* F<sub>2</sub>. *go* F<sub>3</sub>F<sub>4</sub>.

Therefore this maxim out of love I teach:  
 Achievement is command; ungain'd, beseech.  
 Then though my heart's content firm love doth bear,  
 Nothing of that shall from mine eyes appear. [*Exeunt.* 280]

SCENE III. *The Grecian camp. Before Agamemnon's tent.*

*Sennet.* Enter AGAMEMNON, NESTOR, ULYSSES, MENELAUS,  
*with others.*

*Agam.* Princes,

What grief hath set the jaundice on your checks?  
 The ample proposition that hope makes  
 In all designs begun on earth below  
 Fails in the promised largeness: checks and disasters 5  
 Grow in the veins of actions highest rear'd,  
 As knots, by the conflux of meeting sap,  
 Infect the sound pine and divert his grain  
 Tortive and errant from his course of growth.  
 Nor, princes, is it matter new to us 10  
 That we come short of our suppose so far  
 That after seven years' siege yet Troy walls stand;  
 Sith every action that hath gone before,  
 Whereof we have record, trial did draw  
 Bias and thwart, not answering the aim 15  
 And that unbodied figure of the thought  
 That gave't surmised shape. Why then, you princes,

277, 278. Transposed in F<sub>4</sub>.  
 278. *Achievement is] Achiev'd, men*  
*us Singer (Harness conj.). Achiev'd*  
*men still Collier MS.*  
 279. *Then] Q. That Ff.*  
*heart's content] hearts content*  
*Q. hearts contents F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>, hearts*  
*content's F<sub>4</sub>. heart content's Rowe*  
*(ed. 2). heart's consent Mason conj.*  
 280. [*Exeunt.*] Capell. Exit. QFf.  
 SCENE III.] Capell. SCENE V. Pope.  
 The Grecian...] Agamemnon's  
 tent in the Grecian Camp. Rowe.  
*Sennet.] Senet. F<sub>1</sub>. Sonet. F<sub>2</sub>*

F<sub>3</sub>. Sonnet. F<sub>4</sub>. om. Q. Trumpets.  
 Rowe.  
 Enter...Ulysses,] Capell. Enter  
 ...Ulysses, Diomedes, QFf.  
 1. *Princes] Keightley marks this*  
*as part of an imperfect line.*  
 2. *the] Ff. these Q. this Capell.*  
*on] Ff. ore Q.*  
 3. *hope makes] QF<sub>1</sub>. hopes makes*  
*F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. hopes make Rowe (ed. 2).*  
 8. *Infect] Ff. Infects Q.*  
*divert] Rowe. diverts QFf.*  
 13. *every] Ff. ever Q.*

Do you with cheeks abash'd behold our works,  
 And call them shames? which are indeed nought else  
 But the protractiue trials of great Ioue 20  
 To find persistiue constancy in men:  
 The fineness of which metal is not found  
 In fortune's love; for then the bold and coward,  
 The wise and fool, the artist and unread,  
 The hard and soft, seem all affined and kin: 25  
 But in the wind and tempest of her frown,  
 Distinction with a broad and powerful fan  
 Puffing at all winnows the light away,  
 And what hath mass or matter, by itself  
 Lies rich in virtue and unmingled. 30

*Nest.* With due obseruance of thy godlike seat,  
 Great Agamemnon, Nestor shall apply  
 Thy latest words. In the reproof of chance  
 Lies the true proof of men: the sea being smooth,  
 How many shallow bauble boats dare sail 35  
 Upon her patient breast, making their way  
 With those of nobler bulk!  
 But let the ruffian Boreas once enrage  
 The gentle Thetis, and anon behold  
 The strong-ribb'd bark through liquid mountains cut, 40  
 Bounding between the two moist elements,  
 Like Perseus' horse: where's then the saucy boat,  
 Whose weak untimber'd sides but even now  
 Co-rivall'd greatness? either to harbour fled,  
 Or made a toast for Neptune. Even so 45  
 Doth valour's show and valour's worth diuide

18. *works*] *mocks* Singer conj.  
*wrecks* Collier (Collier MS.).

19. *call them shames*] Q. *thinke*  
*them shame* Ff. *think them shames*  
 Capell.

27. *broad*] Q. *lowd* R<sub>1</sub>F<sub>2</sub>. *loud*  
 F<sub>3</sub>F<sub>4</sub>.

29. *matter, by itself*] Hanmer. *mat-*  
*ter by it selfe*, QFf.

31. *thy godlike*] Theobald. *the*  
*godlike* Q. *thy godly* Ff. *thy goodly*

Pope.

32. *apply*] *supply* Warburton.

33. *Thy...chance*] One line in Q.  
 Two in Ff.

36. *patient*] Ff. *ancient* Q.

37. *nobler*] QF<sub>1</sub>. *noble* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

*bulk!*] *bulk*, and *greater strength*;

Keightley.

40. *cut*] QF<sub>1</sub>. *cut's* F<sub>2</sub>. *cuts* F<sub>3</sub>F<sub>4</sub>.

45. *toast*] *tot* Becket conj. *boast*  
 Halliwell conj.

In storms of fortune: for in her ray and brightness  
 The herd hath more annoyance by the breeze  
 Than by the tiger; but when the splitting wind  
 Makes flexible the knees of knotted oaks, 50  
 And flies fled under shade, why then the thing of courage  
 As roused with rage with rage doth sympathize,  
 And with an accent tuned in selfsame key  
 Retorts to chiding fortune.

*Ulyss.* Agamemnon,  
 Thou great commander, nerve and bone of Greece, 55  
 Heart of our numbers, soul and only spirit,  
 In whom the tempers and the minds of all  
 Should be shut up, hear what Ulysses speaks.  
 Besides the applause and approbation  
 The which, [*To Agamemnon*] most mighty for thy place  
 and sway, 60  
 [*To Nestor*] And thou most reverend for thy stretch'd-  
 out life,  
 I give to both your speeches, which were such  
 As Agamemnon and the hand of Greece  
 Should hold up high in brass, and such again  
 As venerable Nestor, hatch'd in silver, 65  
 Should with a bond of air, strong as the axletree  
 On which heaven rides, knit all the Greekish ears

47. *In...brightness*] One line in Q. Two in Ff.

48. *breeze*] *bryze* Q. *brieze* F<sub>1</sub>. *brize* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

49, 50. *the splitting wind Makes splitting winds Make* Pope.

51. *And...why then*] *And flies are fled to shade* Seymour conj. *And flies along the sky, while bird and beast are fled under shade, why then* Keightley.

*And...courage*] One line in Q. Two, the first ending *then*, in Ff. *fled*] *get* Pope. *flee* Capell.

53. *tuned*] *turn'd* Reed (1803).

54. *Retorts*] Dyce. *Retires* QF<sub>3</sub>F<sub>4</sub>. *Retyres* F<sub>1</sub>F<sub>2</sub>. *Returns* Pope. *Replies* Hanmer. *Re-chides* Staunton (Lett-

som conj.). *Recries* Anon. conj. *Re-vies* Anon. conj.

55. *nerve*] Ff. *nerves* Q.

56. *spirit*] Ff. *spright* Q.

60. [*To Aga.*] Rowe.

*sway*] QF<sub>1</sub>. *may* F<sub>2</sub>F<sub>3</sub>. *merit* F<sub>4</sub>.

61. [*To Nestor*] Rowe.

*thy*] Ff. *the* Q.

63. *hand*] *band* Johnson conj. (withdrawn).

65, 66. *hatch'd...air*] *thatch'd...awe* Theobald conj. *harp'd...acier* Jackson conj.

67. *On*] QF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *In* F<sub>1</sub>. *heaven rides*] Q. *the heavens ride* Ff.

*the Greekish*] Q. *Greekes* F<sub>1</sub>

To his experienced tongue, yet let it please both,  
Thou great, and wise, to hear Ulysses speak.

*Agam.* Speak, Prince of Ithaca; and be't of less expect 70  
That matter needless, of importless burthen,  
Divide thy lips, than we are confident,  
When rank Thersites opes his mastic jaws,  
We shall hear music, wit and oracle.

*Ulyss.* Troy, yet upon his basis, had been down, 75  
And the great Hector's sword had lack'd a master,  
But for these instances.

The specialty of rule hath been neglected:  
And, look, how many Grecian tents do stand  
Hollow upon this plain, so many hollow factions. 80

When that the general is not like the hive  
To whom the foragers shall all repair,  
What honey is expected? Degree being vizarded,  
The unworthiest shows as fairly in the mask.  
The heavens themselves, the planets and this centre, 85  
Observe degree, priority and place,

Insisture, course, proportion, season, form,  
Office and custom, in all line of order:  
And therefore is the glorious planet Sol  
In noble eminence enthroned and sphered 90

F<sub>2</sub>. *Greeks* F<sub>3</sub>F<sub>4</sub>. *the Grecian Pope*  
(ed. 1). *the Grecians* Pope (ed. 2).

68. *yet*] om. Capell.

*let it please*] *please it* Seymour  
conj.

69. *Thou*] *Though* Hanmer.

70—75. *Agam. Speak,.....oracle.*

*Ulyss.*] Omitted in Q.

70. *Prince of*] om. Anon. conj.

*and be't of*] *we* Pope. *and we*  
Capell. *and we it* Keightley.

*of less*] *less* Anon. conj.

*expect*] Pope. *expect*: F<sub>1</sub>, *ex-*  
*pect*; F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *expect*, Rowe.

72. *lips, than*] *lips*; then F<sub>1</sub>. *lips*:  
then F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

73. *mastic*] *mastiff* Rowe. *mastive*  
Boswell.

75. *his*] *her* F<sub>4</sub>.

*basis*] Ff. *bases* Q.

77. *instances*] *instances, which now*  
*I'll shew you* Keightley.

79, 80. *do stand Hollow upon*] *do*  
*stand Upon* Hanmer. *stand hollow*  
*Upon* Keightley.

80. *hollow factions*] *factions* Stee-  
vens conj.

81. *is not like the*] *not likes the*  
Warburton. *is not lik'd o' the* Capell.  
*'s not the life of the* Heath conj.

82. *whom*] *which* Hanmer.

84. *mask.*] After this Keightley  
marks a line omitted.

87. *Insisture*] Ff. *In sisture* Q.  
(for *In fixture* Delius conj.).

Amidst the other ; whose medicinable eye  
 Corrects the ill aspects of planets evil,  
 And posts like the commandment of a king,  
 Sans check to good and bad : but when the planets  
 In evil mixture to disorder wander, 95  
 What plagues and what portents, what mutiny,  
 What raging of the sea, shaking of earth,  
 Commotion in the winds, frights, changes, horrors,  
 Divert and crack, rend and deracinate  
 The unity and married calm of states 100  
 Quite from their fixure ! O, when degree is shaken,  
 Which is the ladder to all high designs,  
 The enterprise is sick ! How could communities,  
 Degrees in schools and brotherhoods in cities,  
 Peaceful commerce from dividable shores, 105  
 The primogenitive and due of birth,  
 Prerogative of age, crowns, sceptres, laurels,  
 But by degree, stand in authentic place ?  
 Take but degree away, untune that string,  
 And, hark, what discord follows ! each thing meets 110  
 In mere oppugnancy : the bounded waters  
 Should lift their bosoms higher than the shores,  
 And make a sop of all this solid globe :  
 Strength should be lord of imbecility,  
 And the rude son should strike his father dead : 115  
 Force should be right ; or rather, right and wrong,  
 Between whose endless jar justice resides,  
 Should lose their names, and so should justice too.

91. *other*] *rest* Pope. *ether* Singer.  
*medicinable*] *med'cinable* QFf.

92. *ill aspects of planets evil*] Ff.  
*influence of evil planets* Q.

100. *married*] *mirror'd* Anon. conj.

101. *fixure*] QF<sub>1</sub>F<sub>2</sub>. *fixture* F<sub>3</sub>F<sub>4</sub>.

*O, when*] *When* Pope. *So*  
*when* Johnson conj.

*shaked*] *shakt* Q. *shak'd* Ff.  
*shaken* Rowe.

102. *to*] Ff. *of* Q.

103. *The*] QFf. *Then* Hanmer.

106. *primogenitive*] Ff. *primoge-*  
*nitic* Q. *primogeniture* Rowe.

110. *meets*] *melts* Q.

112, 118. *Should*] *Would* F<sub>4</sub>.

114, 115, 116, 118. *should*] *would* F<sub>4</sub>.

117. *Between...resides*] Printed in  
*italics* in Q.

*resides*] *recides* QF<sub>1</sub>. *presides*  
 Warburton.

118. *their*] *her* F<sub>1</sub>.

Then every thing includes itself in power,  
Power into will, will into appetite ; 120

And appetite, an universal wolf,  
So doubly seconded with will and power,  
Must make perforce an universal prey,  
And last eat up himself. Great Agamemnon,  
This chaos, when degree is suffocate, 125  
Follows the choking.

And this neglection of degree it is

That by a pace goes backward, with a purpose

It hath to climb. The general's disdain'd

By him one step below ; he by the next ; 130

That next by him beneath : so every step,

Exempl'd by the first pace that is sick

Of his superior, grows to an envious fever

Of pale and bloodless emulation :

And 'tis this fever that keeps Troy on foot, 135

Not her own sinews. To end a tale of length,

Troy in our weakness stands, not in her strength.

*Nest.* Most wisely hath Ulysses here discover'd  
The fever whereof all our power is sick.

*Agam.* The nature of the sickness found, Ulysses, 140  
What is the remedy ?

*Ulyss.* The great Achilles, whom opinion crowns  
The sinew and the forehead of our host,

Having his ear full of his airy fame,

Grows dainty of his worth, and in his tent 145

Lies mocking our designs : with him, Patroclus,

Upon a lazy bed, the livelong day

Breaks scurril jests ;

And with ridiculous and awkward action,

Which, slanderer, he imitation calls, 150

119. *includes*] *include* Q.

124. *And last...Agamemnon*] One  
line in Rowe (ed. 2). Two in QFf.

*himself*] *it self* Theobald.

126. *choking.*] *choking of the com-*  
*mon weal*; Keightley.

127. *it is*] Q. *is it* Ff.

128, 129. *backward...climb*] *down-*

*ward...climb* or *backward...advance*  
Seymour conj.

128. *with*] Q. *in* Ff.

137. *stands*] Q. *lives* Ff.

143. *sinew*] Ff. *sinnow* Q.

148. *jests*] *jests on thee and all of*  
*us* Keightley.

149. *awkward*] *sillie* Q.



He pageants us. Sometime, great Agamemnon,  
 Thy topless deputation he puts on ;  
 And, like a strutting player, whose conceit  
 Lies in his hamstring, and doth think it rich  
 To hear the wooden dialogue and sound 155  
 'Twixt his stretch'd footing and the scaffoldage,  
 Such to-be-pitied and o'er-wrested seeming  
 He acts thy greatness in : and when he speaks,  
 'Tis like a chime a-mending ; with terms unsquared,  
 Which, from the tongue of roaring Typhon dropp'd, 160  
 Would seem hyperboles. At this fusty stuff,  
 The large Achilles, on his press'd bed lolling,  
 From his deep chest laughs out a loud applause ;  
 Cries ' Excellent ! 'tis Agamemnon just.  
 Now play me Nestor ; hem, and stroke thy beard, 165  
 As he being dress'd to some oration.'  
 That's done ; as near as the extremest ends  
 Of parallels, as like as Vulcan and his wife :  
 Yet god Achilles still cries ' Excellent !  
 'Tis Nestor right. Now play him me, Patroclus, 170  
 Arming to answer in a night alarm.'  
 And then, forsooth, the faint defects of age  
 Must be the scene of mirth ; to cough and spit,  
 And, with a palsy fumbling on his gorget,  
 Shake in and out the rivet : and at this sport 175  
 Sir Valour dies ; cries ' O, enough, Patroclus ;  
 Or give me ribs of steel ! I shall split all  
 In pleasure of my spleen.' And in this fashion,  
 All our abilities, gifts, natures, shapes,

- |  |  |
|--|--|
| 151. <i>Sometime</i> ] <i>Sometimes</i> Rowe   | <i>bed</i> Ff.   |
| (ed. 2).   | 164. <i>just</i> ] Ff. <i>right</i> Q.   |
| 152. <i>topless</i> ] <i>stopless</i> Warburton.   | 165. <i>hem</i> ] Q. <i>hum</i> Ff.  |
| 156. <i>scaffoldage</i> ] F <sub>4</sub> . <i>scaffolage</i> F <sub>1</sub>                            | 166. <i>dress'd</i> ] 'drest Hanmer.   |
| F <sub>2</sub> F <sub>3</sub> . <i>scaffollage</i> Q.  | 168. <i>as like as</i> ] <i>like as</i> Capell.  |
| 157. <i>o'er-wrested</i> ] Pope. <i>ore-rested</i>   | 169. <i>god</i> ] QF <sub>1</sub> . <i>good</i> F <sub>2</sub> F <sub>3</sub> F <sub>4</sub> . |
| QF <sub>1</sub> F <sub>2</sub> F <sub>3</sub> . <i>o're-rested</i> F <sub>4</sub> . <i>o'er-jested</i> | 174. <i>palsy fumbling</i> ] <i>palsy'd fum-</i>   |
| Delius conj.   | <i>bling</i> Capell conj. <i>palsy-fumbling</i>  |
| 159. <i>unsquared</i> ] <i>unsquare</i> Q.   | Steevens (Tyrwhitt conj.).   |
| 161. <i>Would</i> ] <i>Wound</i> F <sub>2</sub> .  | 175. <i>and at</i> ] <i>at</i> Hanmer.   |
| <i>seem</i> ] <i>seemes</i> F <sub>1</sub> .   | 177. <i>split</i> ] <i>spilt</i> F <sub>4</sub> .  |
| 162. <i>press'd bed</i> ] <i>prest bed</i> Q. <i>prest-</i>  |  |

Severals and generals of grace exact, 180  
 Achievements, plots, orders, preventions,  
 Excitements to the field or speech for truce,  
 Success or loss, what is or is not, serves  
 As stuff for these two to make paradoxes.

*Nest.* And in the imitation of these twain, 185  
 Who, as Ulysses says, opinion crowns  
 With an imperial voice, many are infect.  
 Ajax is grown self-will'd and bears his head  
 In such a rein, in full as proud a place  
 As broad Achilles; keeps his tent like him; 190  
 Makes factious feasts; rails on our state of war  
 Bold as an oracle, and sets Thersites,  
 A slave whose gall coins slanders like a mint,  
 To match us in comparisons with dirt,  
 To weaken and discredit our exposure, 195  
 How rank soever rounded in with danger.

*Ulyss.* They tax our policy and call it cowardice,  
 Count wisdom as no member of the war,  
 Forestall prescience and esteem no act  
 But that of hand: the still and mental parts 200  
 That do contrive how many hands shall strike  
 When fitness calls them on, and know by measure  
 Of their observant toil the enemies' weight—  
 Why, this hath not a finger's dignity:  
 They call this bed-work, mappery, closet-war; 205  
 So that the ram that batters down the wall,  
 For the great swing and rudeness of his poise,  
 They place before his hand that made the engine,

180. *of grace exact*] *though of grace exact* Hanmer. *of grace; exacts* Warburton. *all grace exact* Collier (Collier MS.). *are of grace exact* Singer conj. *of grace and act* Staunton conj.

184. *paradoxes*] *parodies* Johnson conj.

186. *Who*] *Whom* Pope.

189. *place*] *pace* Pope.

190. *broad*] *braid* Becket conj.

*keeps*] *keepes* Q. *and keepes* Ff.

195. *and*] *our* Q.

196. *rank*] *hard* Pope.

199. *prescience*] *our prescience* Rowe.

202. *calls*] *call* F<sub>1</sub>.

202, 203. *know...weight*] *know the measure, By their observant toil, of the enemies' weight* Johnson conj.

203. *enemies'*] *enemy's* Delius conj.

205. *bed-work, mappery*] *bed-work Mapp'ry* Theobald. *bed-work-mapp'ry* Hanmer.

Or those that with the fineness of their souls  
By reason guide his execution.

210

*Nest.* Let this be granted, and Achilles' horse  
Makes many Thetis' sons.

[*Tucket.*

*Agam.* What trumpet? look, Menelaus.

*Men.* From Troy.

*Enter ÆNEAS.*

*Agam.* What would you 'fore our tent?

215

*Æne.* Is this great Agamemnon's tent, I pray you?

*Agam.* Even this.

*Æne.* May one that is a herald and a prince  
Do a fair message to his kingly ears?

*Agam.* With surety stronger than Achilles' arm  
'Fore all the Greekish heads, which with one voice  
Call Agamemnon head and general.

220

*Æne.* Fair leave and large security. How may  
A stranger to those most imperial looks  
Know them from eyes of other mortals?

*Agam.*

How!

225

*Æne.* Ay:

I ask, that I might waken reverence,  
And bid the cheek be ready with a blush  
Modest as morning when she coldly eyes  
The youthful Phœbus:

230

Which is that god in office, guiding men?

Which is the high and mighty Agamemnon?

*Agam.* This Trojan scorns us; or the men of Troy  
Are ceremonious courtiers.

*Æne.* Courtiers as free, as debonair, unarm'd,

235

209. *fineness*] *finesse* Q. conj.  
 210. *his*] *its* Hammer. 226. *Ay*:] Rowe. *I, Q. I*: Ff.  
 212. [*Tucket.*] Ff. om. Q. om. Pope. Put in a separate line first  
 213. *trumpet?*] *trumpet's that?* by Steevens.  
 Capell. 228. *bid*] Q. on Ff.  
*Menelaus*] om. Steevens conj. 229, 230. *Modest...Phœbus*] As in  
 215. SCENE VI. Pope. Ff. One line in Q.  
 Enter Æneas.] Ff. om. Q. 231. *god in office, guiding*] Rowe.  
 219. *ears*] *eyes* Q. *god in office guiding* Ff. *god, in office*  
 220. *Achilles'*] *Alcides'* Johnson *guiding* Q.

As bending angels; that's their fame in peace:  
 But when they would seem soldiers, they have galls,  
 Good arms, strong joints, true swords; and, Jove's accord,  
 Nothing so full of heart. But peace, Æneas,  
 Peace, Trojan; lay thy finger on thy lips! 240  
 The worthiness of praise distains his worth,  
 If that the praised himself bring the praise forth:  
 But what the repining enemy commends,  
 That breath fame blows; that praise, sole pure, transcends.  
*Agam.* Sir, you of Troy, call you yourself Æneas? 245  
*Æne.* Ay, Greek, that is my name.  
*Agam.* What's your affair, I pray you?  
*Æne.* Sir, pardon; 'tis for Agamemnon's ears.  
*Agam.* He hears nought privately that comes from  
 Troy.  
*Æne.* Nor I from Troy come not to whisper hint: 250  
 I bring a trumpet to awake his ear,  
 To set his sense on the attentive bent,  
 And then to speak.  
*Agam.* Speak frankly as the wind;  
 It is not Agamemnon's sleeping hour:  
 That thou shalt know, Trojan, he is awake, 255  
 He tells thee so himself.  
*Æne.* Trumpet, blow loud,  
 Send thy brass voice through all these lazy tents;  
 And every Greek of mettle, let him know,

236. *fame*] *same* Q.  
 238, 239. *swords*; and, *Jove's accord*, *Nothing*] Theobald. *swords*, & *Ioues accord*, *Nothing* Ff. *sword*, & *great Ioues accord* *Nothing* Q. *swords*; and *with Jove's accord* *Nothing's* Malone conj. *swords*; and *Love's a lord* *Nothing* Steevens conj. *swords*, *great Jove's accord*, *Nothing* Mitford conj.  
 See note (11).

238. *accord*] *sacaret* Warburton conj. *own bird* Mason conj. *a god* Malone conj. *a lord* Steevens conj. *a core* Jackson conj.

242. *If that the*] Q. *If that he*

Ff. *If he that's* Pope.

243. *But what*] QF<sub>1</sub>. *What* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

244. *blows*] *follows* Reed (1803).  
*sole pure*] *soul-pure* Collier

MS. *pure* Sol Staunton conj.

247. *affair*] *affaires* Q.

*I pray you*] om. Steevens  
 conj., reading *Ay, Greek...affair?* as one line.

249. *He...Troy*] One line in Q.  
 Two in Ff.

*nought*] Ff. *naught* Q.

250. *him*] *with him* Q.

252. *sense on the*] *seat on that* Q.

256. *loud*] *aloud* Q.

What Troy means fairly shall be spoke aloud.

[*Trumpet sounds.*

We have, great Agamemnon, here in Troy 260

A prince call'd Hector—Priam is his father—

Who in this dull and long-continued truce

Is rusty grown: he bade me take a trumpet,

And to this purpose speak. Kings, princes, lords!

If there be one among the fair'st of Greece, 265

That holds his honour higher than his ease,

That seeks his praise more than he fears his peril,

That knows his valour and knows not his fear,

That loves his mistress more than in confession

With truant vows to her own lips he loves, 270

And dare avow her beauty and her worth

In other arms than hers—to him this challenge.

Hector, in view of Trojans and of Greeks,

Shall make it good, or do his best to do it,

He hath a lady, wiser, fairer, truer, 275

Than ever Greek did compass in his arms;

And will to-morrow with his trumpet call

Midway between your tents and walls of Troy,

To rouse a Grecian that is true in love:

If any come, Hector shall honour him; 280

If none, he'll say in Troy when he retires,

The Grecian dames are sunburnt and not worth

The splinter of a lance. Even so much.

*Agam.* This shall be told our lovers, Lord Æneas;

If none of them have soul in such a kind, 285

We left them all at home: but we are soldiers;

And may that soldier a mere recreant prove,

That means not, hath not, or is not in love!

If then one is, or hath, or means to be,

259. [Trumpet sounds.] Sound trumpet. Q. The Trumpets sound. Ff.

262. *this*] *his* Q.

263. *rusty*] *restie* Q.

267. *That seeks*] Ff. *And feeds* Q.

269. *confession*] *profession* Hanmer.

271. *dare*] *dares* Hanmer.

274, 275. *good, ...it, He*] *good, (or ...it) He* Theobald. *good, ...it, He* QFf.

276. *compass*] *couple* Q.

286. *We*] *We have* Rowe. *We've*

Pope.

289. *hath, or*] Ff. *hath a* Q.

That one meets Hector ; if none else, I am he. 290

*Nest.* Tell him of Nestor, one that was a man  
When Hector's grandsire suck'd : he is old now ;  
But if there be not in our Grecian host  
One noble man that hath one spark of fire,  
To answer for his love, tell him from me 295

I'll hide my silver beard in a gold beaver  
And in my vantbrace put this wither'd brawn,  
And meeting him will tell him that my lady  
Was fairer than his grandam and as chaste  
As may be in the world : his youth in flood, 300  
I'll prove this truth with my three drops of blood.

*Æne.* Now heavens forbid such scarcity of youth !

*Ulyss.* Amen.

*Agam.* Fair Lord Æneas, let me touch your hand ;  
To our pavilion shall I lead you, sir. 305

Achilles shall have word of this intent ;  
So shall each lord of Greece, from tent to tent :  
Yourself shall feast with us before you go,  
And find the welcome of a noble foe.

[*Exeunt all but Ulysses and Nestor.*

*Ulyss.* Nestor ! 310

*Nest.* What says Ulysses ?

*Ulyss.* I have a young conception in my brain ;

290. *else*] QF<sub>1</sub>. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *youth*] *men* Q.  
*I am*] Q. *He be* Ff. *I'm* 303. Ulyss. Amen.] Aga. Amen.  
Pope. Capell, continuing the next speech to  
293. *host*] *hoste* Q. *mould* Ff Agamemnon.  
(for *world* S. Walker conj.). 304. Agam.] Aga. Ff. om. Q  
294. *One noble man*] F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *One* (reading *Amen: faire...hand* as one  
*nobleman* F<sub>4</sub>. *A noble man* Q. line).  
*one spark*] *no sparke* Q. *Fair.....hand*] One line in  
297. *vantbrace*] Ff. *vambrace* Q. Pope. Two in Ff.  
*this*] *my* Q. 305. *you, sir.] you?* First Theobald  
*wither'd*] Ff. *withered* Q. conj.  
*brawn*] *brauncs* Q. *sir*] Q. *first* Ff.  
298. *will*] om. Q. 306. *intent*] *incent* Anon. conj.  
300. *in flood*] *is flood* Rowe (ed. 2). 309. [Exeunt...] Exeunt. Manet  
301. *prove this truth*] Malone. Ulysses, and Nestor. Ff (Manet F<sub>1</sub>).  
*prove this troth* Q. *parone this truth* Ff. Omitted in Q.  
302. *forbid*] *for-fend* Q. 310. SCENE VII. Pope.

Be you my time to bring it to some shape.

*Nest.* What is't?

*Ulyss.* This 'tis:

315

Blunt wedges rive hard knots: the seeded pride  
That hath to this maturity blown up  
In rank Achilles must or now be cropp'd,  
Or, shedding, breed a nursery of like evil,  
To overbulk us all.

*Nest.* Well, and how?

320

*Ulyss.* This challenge that the gallant Hector sends,  
However it is spread in general name,  
Relates in purpose only to Achilles.

*Nest.* The purpose is perspicuous even as substance,  
Whose grossness little characters sum up:  
And, in the publication, make no strain,  
But that Achilles, were his brain as barren  
As banks of Libya,—though, Apollo knows,  
'Tis dry enough—will, with great speed of judgement,  
Ay, with celerity, find Hector's purpose  
Pointing on him.

325

330

*Ulyss.* And wake him to the answer, think you?

*Nest.* Yes, 'tis most meet: who may you else oppose,  
That can from Hector bring his honour off,  
If not Achilles? Though't be a sportful combat,  
Yet in this trial much opinion dwells;  
For here the Trojans taste our dear'st repute  
With their finest palate: and trust to me, Ulysses,

335

315. *This 'tis*] Ff. om. Q.  
317. *blown*] *grown* Capell conj.  
320. *Well, and how?*] *Well, and how now?* Rowe. *Well, sir, and how?* Capell. *Well, and how then?* Keightley (Steevens conj.).

324. *The purpose*] *True the purpose* Q.  
*even*] om. Q.

325, 326. *up: And...strain,*] *up: And...straine* Q. *up, And...straine* Ff. *up, And...strain:* Rowe.

327. *Achilles, were*] Ff. *Achilles wear* Q.

328, 329. *though...enough*] Printed in italics in Q.

330, 331. *Ay...him*] As in Ff. One line in Q.

333. *Yes, 'tis*] Ff. *Why tis* Q. *Yes, It is* Hammer, putting *Yes*, in a separate line. *Yes, It is* Steevens, reading as one line *And wake... Yes.*

*who*] QF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *whom* F<sub>1</sub>.

334. *his honour*] Ff. *those honours* Q.

335. *Though't be*] *though* Pope.

336. *this*] Ff. *the* Q.

338. *and*] om. Pope.

Our imputation shall be oddly poised  
 In this wild action; for the success, 340  
 Although particular, shall give a scantling  
 Of good or bad unto the general;  
 And in such indexes, although small pricks  
 To their subsequent volumes, there is seen  
 The baby figure of the giant mass 345  
 Of things to come at large. It is supposed  
 He that meets Hector issues from our choice:  
 And choice, being mutual act of all our souls,  
 Makes merit her election, and doth boil,  
 As 'twere from forth us all, a man distill'd 350  
 Out of our virtues; who miscarrying,  
 What heart from hence receives the conquering part,  
 To steel a strong opinion to themselves?  
 Which entertain'd, limbs are his instruments,  
 In no less working than are swords and bows 355  
 Directive by the limbs.

*Ulyss.* Give pardon to my speech;  
 Therefore 'tis meet Achilles meet not Hector.  
 Let us, like merchants, show our foulest wares,  
 And think, perchance, they'll sell; if not, 360  
 The lustre of the better yet to show,  
 Shall show the better. Do not consent  
 That ever Hector and Achilles meet;  
 For both our honour and our shame in this  
 Are dogg'd with two strange followers. 365

*Nest.* I see them not with my old eyes: what are they?

339. *imputation*] *reputation* Collier (Collier MS.).

340. *wild*] *wilde* Q.

341. *give*] *have* Rowe.

352. *from hence receives the*] Ff. *receives from hence* a Q.

352, 353. *from hence...themselves?*] *receives from thence a conquering hope, Or feels a strong opinion in himself?* Seymour conj.

353. *steel*] *steal* Capell conj.

354—356. *Which.....limbs*] Ff. Omitted in Q.

354. *his*] *in his* F<sub>1</sub>.

357—365. *Give...followers.*] As in Ff. See note (III).

358. *'tis meet*] *'tis fit* Pope.

360. *if not,*] *if not, why still* Hamner. *if they do not,* Keightley (Steevens conj.). *or, if they do not,* Seymour conj.

361. *better*] *fairer* Anon. conj.

362. *better*] *better thus* Grant White conj.

*consent*] *then consent* Pope.

366. *I see*] *What are they? I see* Capell.



*Ulyss.* What glory our Achilles shares from Hector,  
 Were he not proud, we all should share with him:  
 But he already is too insolent;  
 And we were better parch in Afric sun 370  
 Than in the pride and salt scorn of his eyes,  
 Should he 'scape Hector fair: if he were foil'd,  
 Why then, we did our main opinion crush  
 In taint of our best man. No, make a lottery;  
 And by device let blockish Ajax draw 375  
 The sort to fight with Hector: among ourselves  
 Give him allowance for the better man;  
 For that will physic the great Myrmidon  
 Who broils in loud applause, and make him fall  
 His crest that prouder than blue Iris bends. 380  
 If the dull brainless Ajax come safe off,  
 We'll dress him up in voices: if he fail,  
 Yet go we under our opinion still  
 That we have better men. But, hit or miss,  
 Our project's life this shape of sense assumes, 385  
 Ajax employ'd plucks down Achilles' plumes.  
*Nest.* Ulysses,  
 Now I begin to relish thy advice;  
 And I will give a taste of it forthwith  
 To Agamemnon: go we to him straight. 390  
 Two curs shall tame each other: pride alone  
 Must tarre the mastiffs on, as 'twere their bone.

[*Exeunt.*

367. *shares*] *wins* Keightley. *shears* *thier* Ff.  
 or *takes* Anon. conj. 387, 388. *Ulysses, Now I begin to*  
 368. *share*] Q. *wear* Ff. Steevens. *Now Ulysses, I begin to*  
 370. *we were*] Ff. *it were* Q. Ff. *Ulysses, now I* Pope. *Now I be-*  
*Afric*] *Afric's* Anon. conj. *gin to* Capell.  
 372. *fair*] *fairly* Becket conj. 388. *advice*] Ff. *advise* Q.  
 373. *did*] Ff. *do* Q. 389. *of it*] Ff. *thereof* Q.  
 375. *devise*] Ff. *devise* Q. 392. *Must tarre*] Ff. *Must arre* Q.  
 376. *among*] 'mong Pope. *their bone*] Ff. *a bone* Q.  
 377. *for the better*] Q. *as the wor-*

## ACT II.

SCENE I. *The Grecian camp.**Enter AJAX and THERSITES.**Ajax.* Thersites!*Ther.* Agamemnon—how if he had boils—full, all over, generally?*Ajax.* Thersites!*Ther.* And those boils did run?—Say so,—did not the general run then? were not that a botchy core? 5*Ajax.* Dog!*Ther.* Then would come some matter from him; I see none now.*Ajax.* Thou bitch-wolf's son, canst thou not hear? 10  
Feel, then. [*Strikes him.*]*Ther.* The plague of Greece upon thee, thou mongrel beef-witted lord!*Ajax.* Speak then, thou vinewed'st leaven, speak: I will beat thee into handsomeness. 15*Ther.* I shall sooner rail thee into wit and holiness: but, I think, thy horse will sooner con an oration than thou learn a prayer without book. Thou canst strike, canst thou? a red murrain o' thy jade's tricks!

- ACT II. SCENE I.] Rowe. om. QFf. *whinid'st* Ff. *unwinnow'd'st* Theobald. *whinnid'st* Hanmer. *windyest* Warburton. *vinew'd* Johnson conj. *vinnidest* Heath conj. *vinied'st* Rann. *leaven* baven Hanmer.
1. *boils*] *biles* QFf. 17. *con*] Ff. *cunne* Q.
2. [Talking to himself. Rowe. *vinnidest* Heath conj. *vinied'st* Rann. *leaven* baven Hanmer.
3. *then*] Q. om. Ff. 17. *con*] Ff. *cunne* Q.
6. *core*] *sore* Collier MS. *corps* Grant White. *cur* Staunton conj. *oration*] Ff. *oration without booke* Q.
8. *would*] Q. *there would* Ff. 18. *a prayer*] Ff. *praier* Q.
11. [Strikes him.] Ff. Omitted in Q. 19. *murrain*] Rowe. *murren* Ff. *murrion* Q.
14. *thou*] Q. *you* Ff. *o' thy*] F<sub>3</sub>F<sub>4</sub>. *ath thy* Q. *o'th thy* F<sub>1</sub>F<sub>2</sub>.
- vinewed'st*] *vinew'dest* Knight. *vinnidest* Upton conj. *unsalted* Q.

*Ajax.* Toadstool, learn me the proclamation. 20

*Ther.* Dost thou think I have no sense, thou strikest me thus?

*Ajax.* The proclamation!

*Ther.* Thou art proclaimed a fool, I think.

*Ajax.* Do not, porpentine, do not; my fingers itch. 25

*Ther.* I would thou didst itch from head to foot, and I had the scratching of thee; I would make thee the loathsomest scab in Greece. When thou art forth in the incur-sions, thou strikest as slow as another.

*Ajax.* I say, the proclamation! 30

*Ther.* Thou grumblest and railest every hour on Achilles, and thou art as full of envy at his greatness as Cerberus is at Proserpina's beauty, ay, that thou barkest at him.

*Ajax.* Mistress Thersites!

*Ther.* Thou shouldst strike him. 35

*Ajax.* Cobloaf!

*Ther.* He would pun thee into shivers with his fist, as a sailor breaks a biscuit.

*Ajax.* [*Beating him*] You whoreson cur!

*Ther.* Do, do. 40

*Ajax.* Thou stool for a witch!

*Ther.* Ay, do, do; thou sodden-witted lord! thou hast no more brain than I have in mine elbows; an assinego may tutor thee: thou scurvy-valiant ass! thou art here but

20. *Toadstool*] *Tode-stoole* Q. *Toads stoole* F<sub>1</sub>F<sub>2</sub>. *Toads stool* F<sub>3</sub>. *Toads-stool* F<sub>4</sub>.

24. *a*] om. Q.

25. *porpentine*] Ff. *porpentin* Q. *porcupine* Rowe.

28, 29. *When...another*] Q. Omitted in Ff.

33. *ay, that thou bark'st*] O that thou bark'dst Johnson conj.

34. *Mistress*] *Master* Grant White conj.

35—37. *Thou shouldst...He would*] *Shouldst thou strike him, Ajax, cobloaf! he would* Nares conj.

36. *Ajax. Cobloaf!*] *Ajax Coblofe*, Q (in italics, as part of Thersites' speech).

*Cobloaf*] *Cop-loaf* Malone conj.

37. *pun*] *pound* Pope.

39, 51. [*Beating him*] Rowe. om. QFf.

39. *Ajax.*] om. Q.

40. *Ther.*] om. Q.

*Do, do.*] Ff. *Do? do? Q.*

42. *Ay, do, do;*] *I, Do? do? Q. I, do, do, Ff. Ay, do, Rowe.*

43. *brain*] *brain in thy head* Cappel conj.

*mine*] *my* Rowe (ed. 2).

*assinego*] Pope. *asinico* QFf. *asinico* Grant White conj.

44. *thou*] Ff. *You* Q.

*scurvy-valiant*] Dyce (S. Walker conj.). *scurvy valiant* QFf. *but*] *put* Steevens.

to thrash Trojans; and thou art bought and sold among  
those of any wit, like a barbarian slave. If thou use to  
beat me, I will begin at thy heel and tell what thou art by  
inches, thou thing of no bowels, thou!

*Ajax.* You dog!

*Ther.* You scurvy lord! 50

*Ajax.* [*Beating him*] You cur!

*Ther.* Mars his idiot! do, rudeness; do, camel, do, do.

*Enter* ACHILLES and PATROCLUS.

*Achil.* Why, how now, Ajax! wherefore do ye thus?  
How now, Thersites! what's the matter, man?

*Ther.* You see him there, do you? 55

*Achil.* Ay; what's the matter?

*Ther.* Nay, look upon him.

*Achil.* So I do: what's the matter?

*Ther.* Nay, but regard him well.

*Achil.* 'Well!' why, so I do. 60

*Ther.* But yet you look not well upon him; for, whoso-  
ever you take him to be, he is Ajax.

*Achil.* I know that, fool.

*Ther.* Ay, but that fool knows not himself.

*Ajax.* Therefore I beat thee. 65

*Ther.* Lo, lo, lo, lo, what modicums of wit he utters! his  
evasions have ears thus long. I have bobbed his brain more  
than he has beat my bones: I will buy nine sparrows for a  
penny, and his pia mater is not worth the ninth part of a  
sparrow. This lord, Achilles, Ajax, who wears his wit in  
his belly and his guts in his head, I'll tell you what I say  
of him. 70

*Achil.* What?

*Ther.* I say, this Ajax— [*Ajax offers to strike him.*

45. *thrash*] Q. *thresh* Ff.

48. *bowels*] *vowels* Warburton conj.

52. *Enter...*] Ff. om. Q.

53. SCENE II. Pope.

*ye thus*] Q. *you this* Ff (*yo* F<sub>4</sub>).

60. *so I do*] Q. *I do so* Ff.

61. *whosoever*] F<sub>3</sub>F<sub>4</sub>. *who some*

*ever* QF<sub>1</sub>F<sub>2</sub>.

67. *evasions*] *orations* Collier (Col-  
lier MS.).

68. *I will*] Ff. *It will* Q.

71. *I'll tell*] *I tell* Q.

74. *Ajax...*] *Ajax...him, Achilles*  
*interposes.* Rowe. om. QFf.

*Achil.* Nay, good Ajax.

75

*Ther.* Has not so much wit—

*Achil.* Nay, I must hold you.

*Ther.* As will stop the eye of Helen's needle, for whom he comes to fight.

*Achil.* Peace, fool!

80

*Ther.* I would have peace and quietness, but the fool will not: he there: that he: look you there!

*Ajax.* O thou damned cur! I shall—

*Achil.* Will you set your wit to a fool's?

*Ther.* No, I warrant you; for a fool's will shame it.

85

*Patr.* Good words, Thersites.

*Achil.* What's the quarrel?

*Ajax.* I bade the vile owl go learn me the tenour of the proclamation, and he rails upon me.

*Ther.* I serve thee not.

90

*Ajax.* Well, go to, go to.

*Ther.* I serve here voluntary.

*Achil.* Your last service was sufferance, 'twas not voluntary; no man is beaten voluntary: Ajax was here the voluntary, and you as under an impress.

95

*Ther.* E'en so; a great deal of your wit too lies in your sinews, or else there be liars. Hector shall have a great catch, if he knock out either of your brains: a' were as good crack a fusty nut with no kernel.

*Achil.* What, with me too, Thersites?

100

*Ther.* There's Ulysses and old Nestor, whose wit was mouldy ere your grandsires had nails on their toes, yoke you like draught-oxen, and make you plough up the wars.

*Achil.* What? what?

*Ther.* Yes, good sooth: to, Achilles! to, Ajax! to!

105

85. *for a*] Ff. *the Q.*

86. *Thersites*] *Thesites Q.*

88. *the vile*] *Q. thee vile F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. thee, vile F<sub>4</sub>.*

*tenour*] *tenor Q. tenure Ff.*

96. *E'en*] *Even Steevens.*

*so*] *so, QFf. so— Rowe. so? Capell.*

98. *if he knock out*] *Ff. and knocke*

*at Q. an a' knock out Edd conj.*

*a'] a Q. he Ff.*

102. *your*] *Theobald. their QFf. on their toes*] *Ff. Omitted in Q.*

103. *wars*] *Q. waire F<sub>1</sub>F<sub>2</sub>. waie F<sub>3</sub>F<sub>4</sub>. war Hanmer.*

105. *to, Achilles! to, Ajax!*] *Theobald. to Achilles, to Ajax, QFf.*

*to!]* *Capell. to— QFf.*

*Ajax.* I shall cut out your tongue.

*Ther.* 'Tis no matter; I shall speak as much as thou afterwards.

*Patr.* No more words, Thiersites; peace!

*Ther.* I will hold my peace when Achilles' brooch bids me, shall I? 110

*Achil.* There's for you, Patroclus.

*Ther.* I will see you hanged, like clotpoles, ere I come any more to your tents: I will keep where there is wit stirring, and leave the faction of fools. [Exit. 115

*Patr.* A good riddance.

*Achil.* Marry, this, sir, is proclaim'd through all our host:

That Hector, by the fifth hour of the sun,  
Will with a trumpet 'twixt our tents and Troy  
To-morrow morning call some knight to arms 120  
That hath a stomach, and such a one that dare  
Maintain—I know not what: 'tis trash. Farewell.

*Ajax.* Farewell. Who shall answer him?

*Achil.* I know not; 'tis put to lottery; otherwise  
He knew his man. 125

*Ajax.* O, meaning you. I will go learn more of it.  
[Exeunt.

107. *as much*] *as much wit* Capell.

109. *peace!*] *peace.* Q. Omitted in Ff.

110. *brooch*] Qf. *brach* Rowe. *brock* Malone conj.

113. *clotpoles*] *clatpoles* Q. *clodpoles* Hanmer.

118. *fifth*] F<sub>3</sub>F<sub>4</sub> *frist* F<sub>1</sub>F<sub>2</sub>. *first* Q.

122. *Maintain—I*] Hanmer. *Maintaine I* Qf.

123. *Farewell.*] *Farewell,* Q. *Farewell?* Ff.

126. *I will*] *I'll* Pope.

[Exeunt.] Pope. Exit. Ff. om. Q.

SCENE II. *Troy. A room in Priam's palace.**Enter* PRIAM, HECTOR, TROILUS, PARIS, *and* HELENUS.

*Pri.* After so many hours, lives, speeches spent,  
 Thus once again says Nestor from the Greeks:  
 'Deliver Helen, and all damage else,  
 As honour, loss of time, travail, expense,  
 Wounds, friends, and what else dear that is consumed 5  
 In hot digestion of this cormorant war,  
 Shall be struck off.' Hector, what say you to't?

*Hect.* Though no man lesser fears the Greeks than I  
 As far as toucheth my particular,  
 Yet, dread Priam, 10  
 There is no lady of more softer bowels,  
 More spongy to suck in the sense of fear,  
 More ready to cry out 'Who knows what follows?'  
 Than Hector is: the wound of peace is surety,  
 Surety secure: but modest doubt is call'd 15  
 The beacon of the wise, the tent that searches  
 To the bottom of the worst. Let Helen go.  
 Since the first sword was drawn about this question,  
 Every tithe soul, 'mongst many thousand dismes,  
 Hath been as dear as Helen; I mean, of ours: 20  
 If we have lost so many tenths of ours,  
 To guard a thing not ours, nor worth to us,

- SCENE II.] Capell. SCENE III. Pope. Pope. *As...yet, Dread Priam*, Capell.  
 Troy.....] Priam's Palace in 9. *toucheth*] Q. *touches* Ff.  
 Troy. Rowe. 11. *There is...more softer*] *there's*  
 1. *hours*] *years* Theobald conj. ...*softer* Seymour conj. reading *Dread*  
 3. *damage*] *domage* Q. ...*bowels* as one line.  
 4. *travail*] *travaile* F<sub>1</sub>F<sub>2</sub>. *travel*  
 F<sub>3</sub>F<sub>4</sub>. *travell* Q. 14. *wound*] *worm* Hanmer.  
 6. *hot*] QF<sub>1</sub>. *not* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. 14, 15. *surety, Surety*] Ff. *surely,*  
*cormorant*] *comorant* F<sub>1</sub>. *Surely* Q.  
 7. *struck*] F<sub>4</sub>. *stroke* QF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. 17. *worst. Let*] Ff. *worst let* Q.  
 9, 10. *As...Priam,*] Arranged as *wound. Let* Hanmer.  
 by Collier. One line in QFf. *As...* *go.*] F<sub>3</sub>F<sub>4</sub>. *goe.* F<sub>2</sub>. *go,* QF<sub>1</sub>.  
*yet,* in one line, omitting *dread Priam,* 22. *nor*] *not* Theobald. See note  
 (IV).

Had it our name, the value of one ten,  
 What merit's in that reason which denies  
 The yielding of her up?

*Tro.* Fie, fie, my brother! 25  
 Weigh you the worth and honour of a king,  
 So great as our dread father, in a scale  
 Of common ounces? will you with counters sum,  
 The past proportion of his infinite?  
 And buckle in a waist most fathomless 30  
 With spans and inches so diminutive  
 As fears and reasons? fie, for godly shame!

*Hel.* No marvel, though you bite so sharp at reasons,  
 You are so empty of them. Should not our father  
 Bear the great sway of his affairs with reasons, 35  
 Because your speech hath none that tells him so?

*Tro.* You are for dreams and slumbers, brother priest;  
 You fur your gloves with reason. Here are your reasons:  
 You know an enemy intends you harm;  
 You know a sword employ'd is perilous, 40  
 And reason flies the object of all harm:  
 Who marvels then, when Helenus beholds  
 A Grecian and his sword, if he do set  
 The very wings of reason to his heels,  
 And fly like chidden Mercury from Jove, 45  
 Or like a star disorb'd? Nay, if we talk of reason,  
 Let's shut our gates, and sleep: manhood and honour  
 Should have hare hearts, would they but fat their thoughts

23. *ten*] *tenth* Seymour conj. (with-drawn).

24. *merit's*] Ff. *merits* Q.

26. *Weigh*] Ff. *Way* Q.

27. *as*] *is* F<sub>4</sub>.

*father*] Ff. *fathers* Q.

29. *past*] *vast* Rowe.

*past proportion*] *past-proportion*

Johnson. *part-proportion* Anon. conj.

30. *waist*] *waste* QF<sub>1</sub>F<sub>2</sub>. *wast* F<sub>3</sub>F<sub>4</sub>.

32. *godly*] Ff. *Godly* Q. *goodly* Capell conj.

33. *at*] Ff. *of* Q.

34. *are so empty...father*] QF<sub>1</sub>. *are empty...father* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *'re empty...father* Priam Pope.

35. *reasons*] Ff. *reason* Q.

36. *tells*] *tell* Q.

38. *gloves*] *gloze* Becket conj.

*reason*] *reasons* Rowe (ed. 2).

45, 46. *And...Jove, Or...reason,*] As in Q. These lines are inverted in Ff.

47. *Let's*] Ff. *Sets* Q.

48. *hare hearts*] Q. *hard hearts* Ff.



With this cramm'd reason: reason and respect  
Make livers pale and lustihood deject.

50

*Hecl.* Brother, she is not worth what she doth cost  
The holding.

*Tro.* What's aught, but as 'tis valued?

*Hecl.* But value dwells not in particular will;  
It holds his estimate and dignity  
As well wherein 'tis precious of itself  
As in the prizer: 'tis mad idolatry  
To make the service greater than the god;  
And the will dotes, that is attributive  
To what infectiously itself affects,  
Without some image of the affected merit.

55

60

*Tro.* I take to-day a wife, and my election  
Is led on in the conduct of my will;  
My will enkindled by mine eyes and ears,  
Two traded pilots 'twixt the dangerous shores  
Of will and judgement: how may I avoid,  
Although my will distaste what it elected,  
The wife I chose? there can be no evasion  
To blench from this, and to stand firm by honour.  
We turn not back the silks upon the merchant  
When we have soil'd them, nor the remainder viands  
We do not throw in unrespective sieve,  
Because we now are full. It was thought meet  
Paris should do some vengeance on the Greeks:  
Your breath of full consent bellied his sails;

65

70

50. *Make*] Q. *Makes* Ff.  
*livers*] F<sub>1</sub>. *lyvers* Q. *lovers*  
F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

51, 52. *Brother.....The holding*]  
Arranged as by Theobald. Prose in  
Q. Two lines, the first ending *worth*,  
in Ff.

52. *holding*] Ff. *keeping* Q.  
*What's*] *What is* Theobald.

54. *his*] *its* Pope.

56. *mad*] *madde* Q. *made* Ff. *rank*  
Long MS.

57. *god*] *gods* Pope.

58. *attributive*] Q. *inclineable* Ff.

60. *affected*] *affected's* Hanmer.

63. *by*] *in* Rowe.

64. *shores*] *shore* Q.

65—67. *avoid, ...chose?*] *avoid...  
chose?* Rowe. *avoide?.....choose*, Q.  
*avoide...chose*, Ff.

67. *chose*] *choose* Q. *chuse* Pope.

70. *soil'd*] *soild* Q. *spoyl'd* Ff.

71. *in*] *in the* Keightley.

*sieve*] Johnson. *siue* Q. *same*

F<sub>1</sub>. *place* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *sink* Delius conj.  
*safe* Anon. conj.

72. *are*] *ate* F<sub>2</sub>.

74. *of*] Ff. *with* Q.

The seas and winds, old wranglers, took a truce, 75  
 And did him service: he touch'd the ports desired;  
 And for an old aunt whom the Greeks held captive  
 He brought a Grecian queen, whose youth and freshness  
 Wrinkles Apollo's and makes stale the morning.  
 Why keep we her? the Grecians keep our aunt: 80  
 Is she worth keeping? why, she is a pearl,  
 Whose price hath launch'd above a thousand ships,  
 And turn'd crown'd kings to merchants.  
 If you'll avouch 'twas wisdom Paris went,  
 As you must needs, for you all cried 'Go, go,' 85  
 If you'll confess he brought home noble prize,  
 As you must needs, for you all clapp'd your hands  
 And cried 'Inestimable!' why do you now  
 The issue of your proper wisdoms rate,  
 And do a deed that Fortune never did, 90  
 Beggar the estimation which you prized  
 Richer than sea and land? O, theft most base,  
 That we have stol'n what we do fear to keep!  
 But thieves unworthy of a thing so stol'n,  
 That in their country did them that disgrace 95  
 We fear to warrant in our native place!

*Cas.* [*Within*] Cry, Trojans, cry!

*Pri.* What noise? what shriek is this?

*Tro.* 'Tis our mad sister, I do know her voice.

*Cas.* [*Within*] Cry, Trojans!

*Heñ.* It is Cassandra. 100

*Enter CASSANDRA, raving, with her hair about her ears.*

*Cas.* Cry, Trojans, cry! lend me ten thousand eyes,

- |  |   |
|--|---|
| <p>79. <i>Apollo's</i>] <i>Apollo</i> Lettsom conj.<br/> <i>stale</i>] Ff. <i>pale</i> Q.</p> <p>86. <i>he</i>] <i>be</i> Q.<br/> <i>noble</i>] Ff. <i>worthy</i> Q.</p> <p>89. <i>rate</i>] <i>rate thus</i> Keightley.</p> <p>90. <i>Fortune never</i>] Ff. <i>never for-</i><br/> <i>tune</i> Q.<br/> <i>did</i>] <i>bid</i> Becket conj.</p> <p>93. <i>That.....what</i>] <i>What.....that</i><br/> Hanmer. <i>That...that</i> Grant White.</p> <p>94. <i>But</i>] <i>Base</i> Hanmer.</p> | <p>95. <i>That in</i>] <i>Who in</i> Pope. <i>What</i><br/> <i>in</i> Hanmer.</p> <p>97. SCENE IV. Pope.</p> <p>97, 99. <i>Cas.</i> [<i>Within</i>] Theobald.</p> <p>100. <i>Enter...</i>] <i>Enter</i> Cassandra,<br/> <i>raving.</i> Q (after line 96). <i>Enter Cas-</i><br/> <i>sandra</i> with her haire about her eares.<br/> Ff (after line 96). Theobald first re-<br/> moved the stage direction from line 96<br/> to 100.</p> <p>101. SCENE IV. Hanmer.</p> |
|--|---|

And I will fill them with prophetic tears.

*Hect.* Peace, sister, peace!

*Cas.* Virgins and boys, mid age and wrinkled eld,  
Soft infancy, that nothing canst but cry, 105

Add to my clamours! let us pay betimes  
A moiety of that mass of moan to come.

Cry, Trojans, cry! practise your eyes with tears!

Troy must not be, nor goodly Ilion stand;  
Our firebrand brother, Paris, burns us all. 110

Cry, Trojans, cry! a Helen and a woe:

Cry, cry! Troy burns, or else let Helen go. [*Exit.*]

*Hect.* Now, youthful Troilus, do not these high strains  
Of divination in our sister work  
Some touches of remorse? or is your blood 115  
So madly hot that no discourse of reason,  
Nor fear of bad success in a bad cause,  
Can qualify the same?

*Tro.* Why, brother Hector,  
We may not think the justness of each act  
Such and no other than event doth form it; 120

Nor once deject the courage of our minds,  
Because Cassandra's mad: her brain-sick raptures  
Cannot distaste the goodness of a quarrel  
Which hath our several honours all engaged  
To make it gracious. For my private part, 125

I am no more touch'd than all Priam's sons:  
And Jove forbid there should be done amongst us  
Such things as might offend the weakest spleen  
To fight for and maintain!

*Par.* Else might the world convince of levity 130  
As well my undertakings as your counsels:  
But I attest the gods, your full consent

104. *eld*] Collier (Theobald conj.).  
*elders* Q. *old* Ff.

105. *canst*] Q. *can* Ff.

106. *clamours*] Q. *clamour* Ff.

113. *youthful*] *youth* Pope (ed. 2).  
*these*] *the* Rowe.

119. *We may*] *May we* Heath conj.

126. *touch'd*] *touched* Nicholson  
conj.

130. *convince*] *conceive* Becket conj.

131. *my...counsels*] *your counsels*,  
*as my undertakings* Hanmer.

132. *But*] *For* Hanmer.

Gave wings to my propension and cut off  
 All fears attending on so dire a project.  
 For what, alas, can these my single arms? 135  
 What propugnation is in one man's valour,  
 To stand the push and enmity of those  
 This quarrel would excite? Yet, I protest,  
 Were I alone to pass the difficulties  
 And had as ample power as I have will, 140  
 Paris should ne'er retract what he hath done,  
 Nor faint in the pursuit.

*Pri.* Paris, you speak  
 Like one besotted on your sweet delights:  
 You have the honey still, but these the gall;  
 So to be valiant is no praise at all. 145

*Par.* Sir, I propose not merely to myself  
 The pleasures such a beauty brings with it;  
 But I would have the soil of her fair rape  
 Wiped off, in honourable keeping her.  
 What treason were it to the ransack'd queen, 150  
 Disgrace to your great worths, and shame to me,  
 Now to deliver her possession up  
 On terms of base compulsion! Can it be  
 That so degenerate a strain as this  
 Should once set footing in your generous bosoms? 155  
 There's not the meanest spirit on our party,  
 Without a heart to dare or sword to draw  
 When Helen is defended, nor none so noble,  
 Whose life were ill bestow'd or death unfam'd  
 Where Helen is the subject: then, I say, 160  
 Well may we fight for her, whom, we know well,  
 The world's large spaces cannot parallel.

*Hect.* Paris and Troilus, you have both said well;  
 And on the cause and question now in hand  
 Have glozed, but superficially; not much 165

- |   |   |
|---|---|
| 139. <i>pass</i> ] <i>poise</i> Collier MS.   | 164. <i>And</i> ] <i>But</i> Theobald.              |
| <i>thc</i> ] <i>these</i> Anon. conj.   | 165. <i>glozed, but</i> ] <i>glozd, but</i> Q.      |
| 155. <i>footing in</i> ] QF <sub>1</sub> . <i>foot in</i> F <sub>2</sub>                            | <i>gloz'd, but</i> Ff. <i>gloss'd, but</i> Rowe.    |
| F <sub>3</sub> F <sub>4</sub> . <i>foot within</i> Rowe.  | <i>gloz'd but</i> Theobald. <i>gloss'd but</i> Ham- |
| 156. <i>There's</i> ] QF <sub>1</sub> F <sub>4</sub> . <i>There</i> F <sub>2</sub> F <sub>3</sub> . | <i>mer</i> .  |
| 158. <i>nor</i> ] om. Pope.   |   |

Unlike young men, whom Aristotle thought  
Unfit to hear moral philosophy.

The reasons you allege do more conduce  
To the hot passion of distemper'd blood  
Than to make up a free determination 170

'Twixt right and wrong; for pleasure and revenge  
Have ears more deaf than adders to the voice  
Of any true decision. Nature craves

All dues be render'd to their owners: now,  
What nearer debt in all humanity 175

Than wife is to the husband? If this law  
Of nature be corrupted through affection,  
And that great minds, of partial indulgence  
To their benumbed wills, resist the same,  
There is a law in each well-order'd nation 180  
To curb those raging appetites that are  
Most disobedient and refractory.

If Helen then be wife to Sparta's king,  
As it is known she is, these moral laws  
Of nature and of nations speak aloud 185

To have her back return'd: thus to persist  
In doing wrong extenuates not wrong,  
But makes it much more heavy. Hector's opinion  
Is this in way of truth: yet, ne'ertheless,  
My spritely brethren, I propend to you 190  
In resolution to keep Helen still;

For 'tis a cause that hath no mean dependance  
Upon our joint and several dignities.

*Tro.* Why, there you touch'd the life of our design:  
Were it not glory that we more affected 195

Than the performance of our heaving spleens,  
I would not wish a drop of Trojan blood  
Spent more in her defence. But, worthy Hector,  
She is a theme of honour and renown;  
A spur to valiant and magnanimous deeds, 200

166. *Aristotle thought*] *graver sages* *well-ordred* F<sub>1</sub>F<sub>2</sub>. *well-ordered* F<sub>3</sub>F<sub>4</sub>.  
*think* Rowe, followed by Pope. 182. *refractory*] *refracturie* QF<sub>1</sub>.

172. *adders*] *adders'* Anon. conj.

185. *nations*] Q. *nation* Ff.

180. *well-order'd*] *well-orderd* Q.

194. *design*] *designs* Rowe (ed. 2).

Whose present courage may beat down our foes,  
 And fame in time to come canonize us:  
 For, I presume, brave Hector would not lose  
 So rich advantage of a promised glory  
 As smiles upon the forehead of this action 205  
 For the wide world's revenue.

*Hect.* I am yours,  
 You valiant offspring of great Priamus.  
 I have a roisting challenge sent amongst  
 The dull and factious nobles of the Greeks  
 Will strike amazement to their drowsy spirits: 210  
 I was advertised their great general slept,  
 Whilst emulation in the army crept:  
 This, I presume, will wake him. [*Exeunt.*]

SCENE III. *The Grecian camp. Before the tent of Achilles.*

*Enter THERSITES, solus.*

*Ther.* How now, Thersites! what, lost in the labyrinth  
 of thy fury! Shall the elephant Ajax carry it thus? he  
 beats me, and I rail at him: O, worthy satisfaction! would  
 it were otherwise; that I could beat him, whilst he railed  
 at me. 'Sfoot, I'll learn to conjure and raise devils, but I'll 5  
 see some issue of my spiteful execrations. Then there's  
 Achilles, a rare enginer. If Troy be not taken till these  
 two undermine it, the walls will stand till they fall of them-  
 selves. O thou great thunder-darter of Olympus, forget  
 that thou art Jove, the king of gods, and, Mercury, lose all 10  
 the serpentine craft of thy caduceus, if ye take not that

210. *strike*] *shrike* Q.

212. *Whilst...crept*] Omitted by  
 Pope.

SCENE III.] Capell. SCENE II.  
 Rowe. SCENE V. Pope.

The Grecian camp.] Rowe.

Before the tent of Achilles.]

Theobald.

1. *How now*] QF<sub>1</sub>. *Now now* F<sub>2</sub>  
 F<sub>3</sub>F<sub>4</sub>.

7. *enginer*] F<sub>1</sub>F<sub>2</sub>. *inginer* Q. *en-*  
*ginier* F<sub>3</sub>. *engineer* F<sub>4</sub>.

11. *ye*] *jee* Q. *thou* Ff.

little little less than little wit from them that they have! which short-armed ignorance itself knows is so abundant scarce, it will not in circumvention deliver a fly from a spider, without drawing their massy irons and cutting the web. After this, the vengeance on the whole camp! or, rather, the Neapolitan bone-ache! for that, methinks, is the curse dependant on those that war for a placket. I have said my prayers; and devil Envy say amen. What, ho! my Lord Achilles!

*Enter PATROCLUS.*

*Patr.* Who's there? Thersites! Good Thersites, come in and rail.

*Ther.* If I could ha' remembered a gilt counterfeit, thou wouldst not have slipped out of my contemplation: but it is no matter; thyself upon thyself! The common curse of mankind, folly and ignorance, be thine in great revenue! heaven bless thee from a tutor, and discipline come not near thee! Let thy blood be thy direction till thy death! then if she that lays thee out says thou art a fair corse, I'll be sworn and sworn upon't she never shrouded any but lazars. Amen. Where's Achilles?

*Patr.* What, art thou devout? wast thou in prayer?

*Ther.* Ay; the heavens hear me!

*Patr.* Amen.

*Enter ACHILLES.*

*Achil.* Who's there?

*Patr.* Thersites, my lord.

- |   |  |
|---|--|
| 13. <i>short-armed</i> ] <i>short-aimed</i> Sing-<br>er (Dyce).   | conj.  |
| 15. <i>their</i> ] Q. <i>the</i> Ff.<br><i>irons</i> ] <i>iron</i> Capell. <i>irons out</i><br>Keightley. | 23. <i>ha'</i> ] a Q. <i>have</i> Ff.<br><i>counterfeit</i> ] <i>counter</i> Rowe. |
| 17. <i>Neapolitan</i> ] <i>Neopolitan</i> Q.<br>om. Ff.   | 24. <i>wouldst</i> ] Ff. <i>couldst</i> Q.   |
| 18. <i>dependant</i> ] Ff. <i>depending</i> Q.  | 29. <i>art</i> ] Ff. <i>art not</i> Q.   |
| 20. Enter Patroclus.] Ff. om. Q.  | 31. <i>Amen.</i> ] <i>Amen.</i> Enter Patro-<br>clus. Anon. conj.                  |
| 21. <i>Patr.</i> ] <i>Patr.</i> [within. Anon.  | 32. <i>in prayer</i> ] Q. <i>in a prayer</i> Ff.                                   |
|   | 34. <i>Patr. Amen.</i> ] Q. Omitted in<br>Ff.                                      |

*Achil.* Where, where? Art thou come? why, my cheese, my digestion, why hast thou not served thyself in to my table so many meals? Come, what's Agamemnon?

*Ther.* Thy commander, Achilles: then tell me, Patroclus, what's Achilles? 40

*Patr.* Thy lord, Thersites: then tell me, I pray thee, what's thyself?

*Ther.* Thy knower, Patroclus: then tell me, Patroclus, what art thou? 45

*Patr.* Thou mayst tell that knowest.

*Achil.* O, tell, tell.

*Ther.* I'll decline the whole question. Agamemnon commands Achilles; Achilles is my lord; I am Patroclus' knower, and Patroclus is a fool. 50

*Patr.* You rascal!

*Ther.* Peace, fool! I have not done.

*Achil.* He is a privileged man. Proceed, Thersites.

*Ther.* Agamemnon is a fool; Achilles is a fool; Thersites is a fool, and, as aforesaid, Patroclus is a fool. 55

*Achil.* Derive this; come.

*Ther.* Agamemnon is a fool to offer to command Achilles; Achilles is a fool to be commanded of Agamemnon; Thersites is a fool to serve such a fool, and Patroclus is a fool positive. 60

*Patr.* Why am I a fool?

*Ther.* Make that demand of the prover. It suffices me thou art. Look you, who comes here?

*Achil.* Patroclus, I'll speak with nobody. Come in with me, Thersites. [Exit. 65

*Ther.* Here is such patchery, such juggling and such

37. *Where, where?* *Where, where,* in Q.  
 Ff. *Where? where? O where?* Q. 59. *Patroclus*] Ff. *this Patroclus Q.*  
 38, 39. *in to*] Capell. *into* QFf. *up* 62. *of the prover*] Q. *to the creator*  
 to Rowe. Ff. *to thy creator* Rowe (ed. 2). *of*  
 43. *thysel*] Ff. *Thersites* Q. *thy creator* Capell.  
 46. *mayst*] *maist* Ff. *must* Q. 63. SCENE VI. Pope.  
 51—55. *Patr. You rascal!...fool.*] 64. *Patroclus*] Ff. *Come Patroclus*  
 Ff. Omitted in Q. Q. *Come:—Patroclus* Edd. conj.  
 58. *of Agamemnon*] Ff. Omitted 65. [Exit.] Ff. om. Q.



knavery! all the argument is a cuckold and a whore; a good quarrel to draw emulous factions and bleed to death upon. Now, the dry serpigio on the subject! and war and lechery confound all!

[*Exit.* 70

*Enter* AGAMEMNON, ULYSSES, NESTOR, DIOMEDES, and AJAX.

*Agam.* Where is Achilles?

*Patr.* Within his tent; but ill-disposed, my lord.

*Agam.* Let it be known to him that we are here.

He shent our messengers; and we lay by

Our appertainments, visiting of him:

75

Let him be told so, lest perchance he think

We dare not move the question of our place,

Or know not what we are.

*Patr.* I shall say so to him. [*Exit.*

*Ulyss.* We saw him at the opening of his tent:

He is not sick.

80

*Ajax.* Yes, lion-sick, sick of proud heart: you may call it melancholy, if you will favour the man; but, by my head, 'tis pride: but why, why? let him show us the cause. A word, my lord.

[*Takes Agamemnon aside.*

*Nest.* What moves Ajax thus to bay at him?

85

*Ulyss.* Achilles hath inveigled his fool from him.

67. *a cuckold and a whore*] Ff. *a whore, and a cuckold* Q.

68. *emulous*] Q. *emulations* F<sub>1</sub>F<sub>2</sub>. *emulations* F<sub>3</sub>F<sub>4</sub>.

69, 70. *Now...all!*] Ff. Omitted in Q.

69. *serpigio*] F<sub>4</sub>. *suppeago* F<sub>1</sub>. *sarpego* F<sub>2</sub>. *serpego* F<sub>3</sub>.

70. [*Exit.*] Theobald. om. QFf.

*Enter...and Ajax.*] Capell, after line 63: transferred by Dyce. *Enter...Diomed, Ajax & Calcas.* Q. *Enter...Ajax, and Calcas.* Ff (after line 63).

74. *He shent our*] Theobald. *He sate, our* Q. *He sent our* Ff. *He sent us* Hanmer. *We sent our* Collier (Theobald conj.). *He sent back* Keightley.

See note (v).

75. *appertainments*] Ff. *appertainings* Q.

76. *told so, lest*] *told so, least* Q. *told of, so* F<sub>1</sub>. *told of, least* F<sub>2</sub>. *told of, lest* F<sub>3</sub>F<sub>4</sub>. *told, if so* Collier conj. (withdrawn).

78. *say so*] *so say* Ff.

[*Exit.*] Rowe (ed. 2). om. QFf.

81. *proud*] QF<sub>1</sub>. *a proud* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

82. *you will*] QF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *will* F<sub>1</sub>.

83. *the cause*] Ff. *a cause* Q.

83, 84. *A word, my lord.*] Ff. Omitted in Q.

84. [*Takes...*] Malone. Drawing Agamemnon apart. Capell. To Agamemnon. Rowe. om. QFf.

*Nest.* Who, Thersites?

*Ulyss.* He.

*Nest.* Then will Ajax lack matter, if he have lost his argument. 90

*Ulyss.* No, you see, he is his argument that has his argument, Achilles.

*Nest.* All the better; their fraction is more our wish than their faction: but it was a strong composure a fool could disunite. 95

*Ulyss.* The amity that wisdom knits not, folly may easily untie.

*Re-enter PATROCLUS.*

Here comes Patroclus.

*Nest.* No Achilles with him.

*Ulyss.* The elephant hath joints, but none for courtesy: 100  
his legs are legs for necessity, not for flexure.

*Patr.* Achilles bids me say, he is much sorry,  
If any thing more than your sport and pleasure  
Did move your greatness and this noble state  
To call upon him; he hopes it is no other 105  
But for your health and your digestion sake,  
An after-dinner's breath.

*Agam.* Hear you, Patroclus:  
We are too well acquainted with these answers:  
But his evasion, wing'd thus swift with scorn,  
Cannot outfly our apprehensions. 110  
Much attribute he hath, and much the reason  
Why we ascribe it to him: yet all his virtues,  
Not virtuously on his own part beheld,

93. *their] this* Rowe (ed. 2).

94. *composure] Q. counsell that* Ff.

96. *knits not,] knits, not* F<sub>1</sub>.

97. *Re-enter...] Enter... Ff. om.* Q.

98. SCENE VII. Pope.

99. *him.] Q. him?* Ff.

100, 101. *The...flexure]* As prose first by Malone. As two lines in QFf, the first ending *courtesie*,

101. *legs are]* QF<sub>3</sub>F<sub>4</sub>. *legge are* F<sub>1</sub>. *legges are* F<sub>2</sub>.

*are...for flexure]* Q. *are...for*

*flight* Ff. *are for necessity, not flexure*

Pope. *are for necessity, not for flexure*

Capell.

105. *upon] on* Pope.

107. *breath] breathing* Capell conj.

*Hear]* F<sub>3</sub>F<sub>4</sub>. *Hear* F<sub>1</sub>F<sub>2</sub>.

*Heere* Q.

109. *wing'd]* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *winged* QF<sub>1</sub>.

112. *all]* om. Pope.

113. *on]* Q. *of* Ff.

*beheld]* upheld Mason conj.

Do in our eyes begin to lose their gloss,  
 Yea, like fair fruit in an unwholesome dish, 115  
 Are like to rot untasted. Go and tell him,  
 We come to speak with him; and you shall not sin,  
 If you do say we think him over-proud  
 And under-honest; in self-assumption greater  
 Than in the note of judgement; and worthier than himself 120  
 Here tend the savage strangeness he puts on,  
 Disguise the holy strength of their command,  
 And underwrite in an observing kind  
 His humorous predominance; yea, watch  
 His pettish luns, his ebbs, his flows, as if 125  
 The passage and whole carriage of this action  
 Rode on his tide. Go tell him this, and add,  
 That if he overhold his price so much,  
 We'll none of him, but let him, like an engine  
 Not portable, lie under this report: 130  
 'Bring action hither, this cannot go to war:  
 A stirring dwarf we do allowance give  
 Before a sleeping giant:' tell him so.

*Patr.* I shall; and bring his answer presently. [*Exit.*

*Agam.* In second voice we'll not be satisfied; 135  
 We come to speak with him. Ulysses, enter you.

[*Exit Ulysses.*

115. *Yea,*] Q. *Yea,* and F<sub>1</sub>. And F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

*unwholesome*] *unholosome* QF<sub>2</sub>. *unholosome* F<sub>1</sub>. *unwholsome* F<sub>3</sub>. *unwholsom* F<sub>4</sub>.

117. *come*] QF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *came* F<sub>1</sub>. and] om. Pope.

119, 120. *And under-honest...worthier*] *In self-assumption greater than in note Of judgment: say, men worthier* Pope.

120. *in the*] om. Steevens conj. and *worthier*] *Tell him this; And add, besides, that worthier* S. Walker conj.

121. *tend*] Q. *tends* Ff. *shend* Becket conj.

121, 122. *on, Disguise the*] Ff. *on*

*Disguise, the* Q.

123. *underwrite*] *under-write* Q. *under write* Ff. *under-goe* Pope.

125. *pettish luns*] Hammer. *pettish lines* Ff. *course, and time* Q. *course and times* Pope.

*his flows*] F<sub>3</sub>F<sub>4</sub>. *his flowes* F<sub>1</sub>F<sub>2</sub>. and *flowes* Q.

*as if*] Ff. and *if* Q.

126. *carriage of this action*] Ff. *strains of his commencement* Q.

130—133. See note (vi).

131. *cannot*] *can't* Pope.

134. [*Exit.*] Rowe. om. QFf.

136. *enter you*] Ff. *entertaine* Q. *enter* Pope. *enter to him* Anon. conj. [*Exit Ulysses.*] Ff. om. Q.

*Ajax.* What is he more than another?

*Agam.* No more than what he thinks he is.

*Ajax.* Is he so much? Do you not think he thinks himself a better man than I am? 140

*Agam.* No question.

*Ajax.* Will you subscribe his thought and say he is?

*Agam.* No, noble Ajax; you are as strong, as valiant, as wise, no less noble, much more gentle and altogether more tractable. 145

*Ajax.* Why should a man be proud? How doth pride grow? I know not what pride is.

*Agam.* Your mind is the clearer, Ajax, and your virtues the fairer. He that is proud eats up himself: pride is his own glass, his own trumpet, his own chronicle; and whatever praises itself but in the deed, devours the deed in the praise. 150

*Ajax.* I do hate a proud man, as I hate the engendering of toads.

*Nest.* [*Aside*] Yet he loves himself: is't not strange? 155

*Re-enter* ULYSSES.

*Ulyss.* Achilles will not to the field to-morrow.

*Agam.* What's his excuse?

*Ulyss.* He doth rely on none,

But carries on the stream of his dispose  
Without observance or respect of any,  
In will peculiar and in self-admission. 160

*Agam.* Why will he not, upon our fair request,  
Untent his person, and share the air with us?

*Ulyss.* Things small as nothing, for request's sake only

144. *wise*] *wise too* Capell, reading 137—155 as verse.

147. *what pride is*] *Q. what it is* Ff.

148. *mind is*] *mind's* Capell.  
*the clearer*] *clearer* Rowe.  
*Ajax*] om. *Q.*

149. *that is*] *that's* Capell.

151. *whatever*] *what'er* Capell.  
*in the*] *the* Capell.

153. SCENE VIII. Pope.

*as I hate*] Ff. *as I do hate* Q.

155. [*Aside*] Capell.

*Yet*] Ff. *And yet* Q.

*is't*] *is it* Capell.

*Re-enter Ulysses.*] Capell.

*Enter Ulysses.* QFf, after line 152.

160. *will peculiar*] *will-peculiar* Warburton.

163. *request's*] Pope. *requests* QFf.

He makes important: possess'd he is with greatness,  
 And speaks not to himself but with a pride 165  
 That quarrels at self-breath: imagined worth  
 Holds in his blood such swoln and hot discourse  
 That 'twixt his mental and his active parts  
 Kingdom'd Achilles in commotion rages  
 And batters down himself: what should I say? 170  
 He is so plaguy proud that the death-tokens of it  
 Cry 'No recovery.'

*Agam.* Let Ajax go to him.

Dear lord, go you and greet him in his tent:  
 'Tis said he holds you well, and will be led  
 At your request a little from himself. 175

*Ulyss.* O Agamemnon, let it not be so!  
 We'll consecrate the steps that Ajax makes  
 When they go from Achilles. Shall the proud lord  
 That bastes his arrogance with his own seam  
 And never suffers matter of the world 180  
 Enter his thoughts, save such as do revolve  
 And ruminat himself, shall he be worshipp'd  
 Of that we hold an idol more than he?  
 No, this thrice worthy and right valiant lord  
 Must not so stale his palm, nobly acquired; 185  
 Nor, by my will, assubjugate his merit,  
 As amply titled as Achilles is,  
 By going to Achilles:  
 That were to enlard his fat-already pride,  
 And add more coals to Cancer when he burns 190

164. *possess'd he is*] *he's possess.*  
 Pope.

166. *worth*] Q. *wroth* F<sub>1</sub>F<sub>2</sub>. *wrath*  
 F<sub>3</sub>F<sub>4</sub>.

170, 171. *And batters...He is*] As  
 one line S. Walker conj.

170. *down himself*] Q. *gainst it*  
*selfe* Ff. *'gainst himself* Singer.

171. *plaguy*] om. Steevens conj.  
*of it*] om. Hanmer.

174. *led*] Ff. *lead* Q.

179. *seam*] *scum* Mason conj.

181. *do*] F<sub>3</sub>F<sub>4</sub>. *doe* F<sub>1</sub>F<sub>2</sub>. *doh* Q.

183. *he*] *him* Hanmer.

185. *Must*] Ff. *Shall* Q.

*stale*] Rowe. *staule* QF<sub>1</sub>F<sub>2</sub>.

*staul* F<sub>3</sub>F<sub>4</sub>.

187, 188. *As...to Achilles*] One line  
 in QFf. See note (vii).

187. *titled*] Ff. *liked* Q.

*Achilles is*] *Achilles'* is Han-  
 mer.

189. Marked by Keightley as an  
 imperfect line.

*fat-already pride*] Capell. *fat*  
*already pride* QF<sub>3</sub>F<sub>4</sub>. *fat already,*

*pride* F<sub>1</sub>F<sub>2</sub>. *fat, already, pride* Rowe.

*pride, already fat* Pope.

With entertaining great Hyperion.

This lord go to him! Jupiter forbid,

And say in thunder 'Achilles go to him.'

*Nest.* [*Aside*] O, this is well; he rubs the vein of him.

*Dio.* [*Aside*] And how his silence drinks up this  
 ' applause! 195

*Ajax.* If I go to him, with my armed fist  
 I'll pash him o'er the face.

*Agam.* O, no, you shall not go.

*Ajax.* An a' be proud with me, I'll pheeze his pride:  
 Let me go to him. 200

*Ulyss.* Not for the worth that hangs upon our quarrel.

*Ajax.* A paltry, insolent fellow!

*Nest.* [*Aside*] How he describes himself!

*Ajax.* Can he not be sociable?

*Ulyss.* [*Aside*] The raven chides blackness. 205

*Ajax.* I'll let his humours blood.

*Agam.* [*Aside*] He will be the physician that should  
 be the patient.

*Ajax.* An all men were o' my mind,—

*Ulyss.* [*Aside*] Wit would be out of fashion. 210

*Ajax.* A' should not bear it so, a' should eat swords  
 first: shall pride carry it?

*Nest.* [*Aside*] An 'twould, you'd carry half.

*Ulyss.* [*Aside*] A' would have ten shares.

192. *lord*] *Lord* QF<sub>4</sub>. L. F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

194, 195. [*Aside*] Johnson.

195. *this*] Ff. *his* Q.

196, 197. *If...face*] As prose in  
 QFf. As verse first in Rowe (ed. 2).

197. *pash*] Ff. *push* Q.

199, 200. *An a'...to him*] Arranged  
 as in Q. As prose in Ff.

199. *An a'*] *An a Knight. And*  
*he* Q. *And a* Ff. *An he* Pope.

*pheeze*] *phese* QFf.

202—217. Steevens reads as verse,  
 ending the lines *describes...raven...  
 blood...patient...men...fashion...so...  
 carry it...shares...supple...praises...  
 dry.*

203, 205, 207, 210, 213, 214, 216.  
 [*Aside*] First marked by Capell.

206. *let*] Ff. *tell* Q.

*humours*] Ff. *humorous* Q.

207. *He will be the*] *He'll be*  
 Steevens (1793).

209. *An*] Hanmer. *And* QFf.

*o'*] Rowe (ed. 2). *of* Q. *a* Ff.

211. *A'...a'*] *A...a* QFf. *He...he*  
 Rowe (ed. 2).

213. *An 'twould*] Pope. *And*  
*two'd* Q. *And 'twould* Ff.

214—216. *Ulyss. A' would...warm:*  
*force...*] Distributed as by Theobald.

*Ajax. A would...warmer?* *Nest. Force*  
 ... Q. *Ulis. A would...shares.* *Aia.*

*I will...warmer.* *Nest. Force...* Ff.

214. *A' would*] *A would* QFf.  
*He would* Rowe (ed. 2). *He'd* Stee-  
 vens.

- Ajax.* I will knead him, I'll make him supple. 215  
*Nest.* [*Aside*] He's not yet through warm: force him  
with praises: pour in, pour in; his ambition is dry.  
*Ulyss.* [*To Agamemnon*] My lord, you feed too-much  
on this dislike.  
*Nest.* Our noble general, do not do so.  
*Dio.* You must prepare to fight without Achilles. 220  
*Ulyss.* Why, 'tis this naming of him does him harm.  
Here is a man—but 'tis before his face;  
I will be silent.  
*Nest.* Wherefore should you so?  
He is not emulous, as Achilles is.  
*Ulyss.* Know the whole world, he is as valiant. 225  
*Ajax.* A whoreson dog, that shall palter thus with us!  
Would he were a Trojan!  
*Nest.* What a vice were it in Ajax now—  
*Ulyss.* If he were proud,—  
*Dio.* Or covetous of praise,— 230  
*Ulyss.* Ay, or surly borne,—  
*Dio.* Or strange, or self-affected!  
*Ulyss.* Thank the heavens, lord, thou art of sweet  
composure;  
Praise him that got thee, she that gave thee suck:  
Famed be thy tutor, and thy parts of nature 235  
Thrice-famed beyond, beyond all erudition:  
But he that disciplined thine arms to fight,

215. *I will...I'll*] *I'll...I will* Capell. (reading as verse).  
*pell.* *thus with us*] Ff. *with us*  
216. *through*] *thorough* Capell, *thus* Q.  
reading as verse. 227. *Would*] *I would* Keightley.  
217. *praises*] *praicrs* Q. 228. *Ajax*] *our Ajax* Capell.  
*pour in, pour in*] *four in,*  
*pour* Q. 229. *Ulyss.*] *Nest.* Lettsom conj.  
218. [*To Agamemnon*] Capell. 233. *the heavens*] *heaven* Anon. conj.  
om. QFf. *lord*] *Lord* Q. L. Ff.  
*lord*] *Lord* QF<sub>4</sub>. L. F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. 234. *got*] Ff. *gat* Q.  
221. *does*] *do's* Q. *doth* Ff. *she*] *her* Pope.  
222, 223. *Here...silent*] As in Ff. 235. *Famed*] *Fam'd* Q. *Fame* Ff.  
One line in Q. 236. *beyond, beyond all*] Ff. *beyond*  
225. *valiant.*] Ff. *valiant*— Q. *all thy* Q. *beyond all* Steevens (1793).  
226. *shall palter*] *palters* Pope *above all, thy* Boswell conj.  
237. *thine*] Q. *thy* Ff.

Let Mars divide eternity in twain,  
 And give him half: and, for thy vigour,  
 Bull-bearing Milo his addition yield 240  
 To sinewy Ajax. I will not praise thy wisdom,  
 Which, like a bourn, a pale, a shore, confines  
 Thy spacious and dilated parts: here's Nestor,  
 Instructed by the antiquary times,  
 He must, he is, he cannot but be wise; 245  
 But pardon, father Nestor, were your days  
 As green as Ajax', and your brain so temper'd,  
 You should not have the eminence of him,  
 But be as Ajax.

*Ajax.* Shall I call you father?

*Nest.* Ay, my good son.

*Dio.* Be ruled by him, Lord Ajax. 250

*Ulyss.* There is no tarrying here; the hart Achilles  
 Keeps thicket. Please it our great general  
 To call together all his state of war:  
 Fresh kings are come to Troy: to-morrow  
 We must with all our main of power stand fast: 255  
 And here's a lord, come knights from east to west,  
 And cull their flower, Ajax shall cope the best.

*Agam.* Go we to council. Let Achilles sleep:  
 Light boats sail swift, though greater hulks draw deep.

[*Exeunt.*]

239. *vigour*] *strength and vigour*  
 Hanmer. *vigor*, lord Capell. *vigour*,  
 let Grant White (S. Walker conj.).

241. *I will*] *I'll* Pope.

242. *ourn*] F<sub>3</sub>F<sub>4</sub> *bourne* F<sub>1</sub>F<sub>2</sub>.  
*boord* Q. *borne* Hanmer.

243. *Thy*] Ff. *This* Q.

244. *antiquary times*] *antiquary*,  
*Time* Anon. conj.

247. *Ajax*] Hanmer. *Ajax* Ff.

249. *be*] QF<sub>1</sub>. *he* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

250. Nest.] Q. Ulis. Ff.

252. *thicket*] *thicker* F<sub>2</sub>.

*great*] Q. om. Ff.

253. *his*] QF<sub>1</sub>. *this* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

254. *to Troy*] *to succour Troy*  
 Steevens conj.

*to-morrow*] *to-morrow, friends*,  
 Pope. *to-morrow, sirs*, Capell. *to-*  
*morrow-morn* Keightley.

257. *cull*] Ff. *call* Q.

258. *council*] F<sub>4</sub>. *counsell* Q. *coun-*  
*saile* F<sub>1</sub>F<sub>2</sub>. *counsel* F<sub>3</sub>.

259. *sail*] *saille* Q. *may sail* Ff.

*hulks*] *hulkes* Q. *bulkes* Ff.



## ACT III.

SCENE I. *Troy. A room in Priam's palace.**Enter PANDARUS and a Servant.*

*Pan.* Friend, you, pray you, a word: do you not follow the young Lord Paris?

*Serv.* Ay, sir, when he goes before me.

*Pan.* You depend upon him, I mean?

*Serv.* Sir, I do depend upon the Lord. 5

*Pan.* You depend upon a noble gentleman; I must needs praise him.

*Serv.* The Lord be praised!

*Pan.* You know me, do you not?

*Serv.* Faith, sir, superficially. 10

*Pan.* Friend, know me better; I am the Lord Pandarus.

*Serv.* I hope I shall know your honour better.

*Pan.* I do desire it.

*Serv.* You are in the state of grace.

*Pan.* Grace! not so, friend; honour and lordship are my titles. [*Music within.*] What music is this? 15

*Serv.* I do but partly know, sir: it is music in parts.

*Pan.* Know you the musicians?

*Serv.* Wholly, sir.

*Pan.* Who play they to? 20

*Serv.* To the hearers, sir.

ACT III. SCENE I.] Rowe.

Troy.] Rowe.

A room.....] Capell. Paris's

Apartments in the Palace. Theobald.

Enter...] Ff. Enter Pandarus. Q.

1. *you not*] Q. *not you* Ff.3. *Serv.*] *Ser.* Ff. *Man.* Q (and throughout the scene).4. *I mean?*] Ff. *I meane.* Q.6. *noble*] Ff. *notable* Q.14. *You are*] *Are you* Hanmer.*grace.*] Warburton. *grace?* Q

Ff.

16. *titles*] QF<sub>3</sub>F<sub>4</sub>. *title* F<sub>1</sub>F<sub>2</sub>.[*Music within.*] Capell. *Musicke* sounds within. Ff (after *Exeunt*, at the end of the previous Act). Omitted in Q. Put at the beginning of this scene by Rowe (ed. 2).17. *but*] om. Pope (ed. 2).

*Pan.* At whose pleasure, friend?

*Serv.* At mine, sir, and theirs that love music.

*Pan.* Command, I mean, friend.

*Serv.* Who shall I command, sir? 25

*Pan.* Friend, we understand not one another: I am too courtly, and thou art too cunning. At whose request do these men play?

*Serv.* That's to't, indeed, sir: marry, sir, at the request of Paris my lord, who is there in person; with him, the mortal Venus, the heart-blood of beauty, love's invisible soul. 30

*Pan.* Who, my cousin Cressida?

*Serv.* No, sir, Helen: could not you find out that by her attributes? 35

*Pan.* It should seem, fellow, that thou hast not seen the Lady Cressida. I come to speak with Paris from the Prince Troilus: I will make a complimentary assault upon him, for my business seethes.

*Serv.* Sodden business! there's a stewed phrase indeed! 40

*Enter PARIS and HELEN, attended.*

*Pan.* Fair be to you, my lord, and to all this fair company! fair desires, in all fair measure, fairly guide them! especially to you, fair queen! fair thoughts be your fair pillow!

*Helen.* Dear lord, you are full of fair words. 45

*Pan.* You speak your fair pleasure, sweet queen. Fair prince, here is good broken music.

*Par.* You have broke it, cousin: and, by my life, you shall make it whole again; you shall piece it out with a piece of your performance. Nell, he is full of harmony. 50

- |  |  |
|--|--|
| 24. friend] om. Q.                                     | 40. there's] Ff. theirs Q.   |
| 27. too...art too] Ff. to...to Q.                      | 40. Enter Paris...] Theobald. Enter Paris and Hellen. Q. Enter... Helena. Ff.  |
| 30. who is] Q. who's, Ff.                              | 45. lord] QF <sub>4</sub> . L. F <sub>1</sub> F <sub>2</sub> F <sub>3</sub> .  |
| 31. invisible] visible Hammer. invincible Becket conj. | 48. broke] QF <sub>1</sub> . broken F <sub>2</sub> F <sub>3</sub> F <sub>4</sub> .   |
| 32. soul.] soul,—Edd. (Globe Ed.)                      | 50. Nell, he] <i>Nel</i> , (in italics) <i>he</i> F <sub>1</sub> F <sub>4</sub> . <i>Nel</i> , (in italics) <i>he</i> QF <sub>2</sub> F <sub>3</sub> . Hel. He Anon. conj. |
| 34. not you] Q. you not Ff.                            |  |
| 36. that] Ff. om. Q.                                   |  |
| 37. Cressida] Ff. Cressid Q.                           |  |

*Pan.* Truly, lady, no.

*Helen.* O, sir,—

*Pan.* Rude, in sooth; in good sooth, very rude.

*Par.* Well said, my lord! well, you say so in fits.

*Pan.* I have business to my lord, dear queen. My 55  
lord, will you vouchsafe me a word?

*Helen.* Nay, this shall not hedge us out: we'll hear  
you sing, certainly.

*Pan.* Well, sweet queen, you are pleasant with me.  
But, marry, thus, my lord: my dear lord, and most esteemed 60  
friend, your brother Troilus—

*Helen.* My Lord Pandarus; honey-sweet lord,—

*Pan.* Go to, sweet queen, go to:—commends himself  
most affectionately to you—

*Helen.* You shall not bob us out of our melody: if you 65  
do, our melancholy upon your head!

*Pan.* Sweet queen, sweet queen; that's a sweet queen,  
i' faith.

*Helen.* And to make a sweet lady sad is a sour offence.

*Pan.* Nay, that shall not serve your turn; that shall it 70  
not, in truth, la. Nay, I care not for such words; no, no.  
And, my lord, he desires you, that if the king call for him  
at supper, you will make his excuse.

*Helen.* My Lord Pandarus,—

*Pan.* What says my sweet queen, my very very sweet 75  
queen?

*Par.* What exploit's in hand? where sups he to-night?

*Helen.* Nay, but, my lord,—

54. *in fits*] *in jest* Heath conj. *it* by Capell.  
*fits* Nares conj.

57. *hear*] *heare* Ff. *here* Q.  
63, 64. *Go to...you*] As prose first  
by Capell. Two lines in Qff.

65, 66. *You shall.....head*] As  
prose first by Hanmer. Two lines in  
Qff.

68. *i' faith.*] *I faith*— Qff.

69. *And.....offence*] Continued to  
Pandarus by Hanmer. Given to Paris

70—73. *Nay...excuse.*] Qff.  
*Nay...no, no*— Pan. *And...excuse.*  
Rowe. Hel. *Nay...no, no.* Paris. *And*  
*...excuse.* Capell.

73. *supper, you*] *super.* You Q.  
*his*] QF<sub>1</sub>F<sub>4</sub>. *this* F<sub>2</sub>F<sub>3</sub>.

75. *queen, my*] *Queenem, y* Q.

77. *Par.*] Pan. Steevens (1778).

*where*] *were* F<sub>2</sub>.

*Pan.* What says my sweet queen? My cousin will fall out with you. You must not know where he sups. 80

*Par.* I'll lay my life, with my disposer Cressida.

*Pan.* No, no, no such matter; you are wide; come, your disposer is sick.

*Par.* Well, I'll make excuse.

*Pan.* Ay, good my lord. Why should you say Cressida? no, your poor disposer's sick. 85

*Par.* I spy.

*Pan.* You spy! what do you spy? Come, give me an instrument. Now, sweet queen.

*Helen.* Why, this is kindly done. 90

*Pan.* My niece is horribly in love with a thing you have, sweet queen.

*Helen.* She shall have it, my lord, if it be not my lord Paris.

*Pan.* He! no, she'll none of him; they two are twain. 95

*Helen.* Falling in, after falling out, may make them three.

*Pan.* Come, come, I'll hear no more of this; I'll sing you a song now.

*Helen.* Ay, ay, prithee now. By my troth, sweet lord, thou hast a fine forehead. 100

*Pan.* Ay, you may, you may.

79—81. *Pan.* *What.....Cressida.*] *Pan.* *What...queen?* *Par.* [To *Helen.*] *My...you.* *Pan.* [To *Paris.*] *You...sups.* *Helen.* *I'll...disposer Cressida.* Ritson conj.

79, 80. *My...you.*] Transposed by Capell to follow *twain*, line 95.

*My...sups.*] *Par.* *My...you.* *Pan.* *You...sups.* Thirlby conj.

80. *You...sups.*] Continued to *Pandarus* by *Hammer*. Given to *Helen* in *Qff.* *Hel.* *You must know...sups.* *Johnson* (1771).

81. *Par.*] *QF<sub>1</sub>F<sub>3</sub>F<sub>4</sub>*. *Pan.* *F<sub>2</sub>*. *Helen* *Rann* (*Steevens* conj.).

*I'll lay my life*] *Q.* Omitted in *Ff.*

*my disposer*] *his disposer* *Pye* conj.

81, 83, 86. *disposer*] *dispouser* *War-*

*burton.* *disposer* *Rann* (*Steevens* conj.). *despiser* *Malone* conj. *dispraiser* *Collier* (*Collier MS.*).

84. *make*] *Ff.* *makes* *Q.* *make's* *Capell* conj.

86. *poor disposer's*] *Ff.* *disposers* *Q.*

87. *spy.*] *spie.* *Ff.* *spie?* *Q.* *spy—* *Rowe.*

89. *instrument. Now*] *Johnson.* *instrument, now* *Q.* *instrument now* *F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>*. *instrument now, F<sub>4</sub>*.

90. *done.*] *F<sub>3</sub>F<sub>4</sub>*. *done?* *QF<sub>1</sub>F<sub>2</sub>*.

91. *horribly*] *Q.* *horrible* *Ff.*

95. *twain.*] *twaine.* *Q.* *twain.—* *My cousin will fall out with you.* *Capell.*

99. *now. By*] *now: by* *Ff.* *now by* *Q.* *lord*] *Ff.* *lad* *Q.*

101. *may.*] *Qff.* *may—* *Rowe.*

*Helen.* Let thy song be love: this love will undo us all.  
O Cupid, Cupid, Cupid!

*Pan.* Love! ay, that it shall, i'faith.

*Par.* Ay, good now, love, love, nothing but love. 105

*Pan.* In good troth, it begins so. [Sings.

Love, love, nothing but love, still more!

For, O, love's bow

Shoots buck and doe:

The shaft confounds;

110

Not that it wounds,

But tickles stiff the sore.

These lovers cry Oh! oh! they die:

Yet that which seems the wound to kill,

Doth turn oh! oh! to ha! ha! he!

115

So dying love lives still:

Oh! oh! a while, but ha! ha! ha!

Oh! oh! groans out for ha! ha! ha!

Heigh-ho!

*Helen.* In love, i'faith, to the very tip of the nose. 120

*Par.* He eats nothing but doves, love, and that breeds hot blood and hot blood begets hot thoughts and hot thoughts beget hot deeds and hot deeds is love.

*Pan.* Is this the generation of love? hot blood, hot thoughts and hot deeds? Why, they are vipers: is love a generation of vipers? Sweet lord, who's afield to-day? 125

106. *In good.....so*] Ff. Omitted *ho* QFf.  
in Q.

[Sings.] Song. Capell. om.  
QFf.

107. *Love...more!*] As prose by Johnson. As part of the Song in QFf.

*still more*] Ff. *still love, still more* Q (followed by Johnson).

108, 109. *For, O,...doe*] Two lines in Ff. One in Q.

109. *buck*] *bucke* QF<sub>1</sub>. *both bucke* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

110, 111. *The.....wounds*] As in Pope. One line in QFf.

110. *shaft confounds,*] Johnson. *shafts confound* Q. *shaft confounds* Ff.

113, 115, 117, 118. *Oh! oh!*] *Oh*

114. *Yet...kill*] *But that which seems to kill* Johnson conj.

*the wound*] QF<sub>1</sub>. *they wound a wound* Collier MS.

115. *turn*] *turn*, Pope.

119. *Heigh-ho!*] As prose first by Rann. As part of the song in QFf.

121. *doves, love*] *doves' liver* Anon. conj.

123. *is*] *are* Rowe.

124—126. *Pan. Is...to-day?*] *Hel. Is...vipers?* *Pan. Sweet...to-day?* Ritson conj.

125. *deeds?*] Rowe. *deedes*, QFf. *deeds*,—Capell.

126. *who's afield*] Rowe. *who's a field* F<sub>4</sub>. *whose a field* QF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

*Par.* Hector, Deiphobus, Helenus, Antenor, and all the gallantry of Troy: I would fain have armed to-day, but my Nell would not have it so. How chance my brother Troilus went not? 130

*Helen.* He hangs the lip at something: you know all, Lord Pandarus.

*Pan.* Not I, honey-sweet queen. I long to hear how they sped to-day. You'll remember your brother's excuse?

*Par.* To a hair. 135

*Pan.* Farewell, sweet queen.

*Helen.* Commend me to your niece.

*Pan.* I will, sweet queen. [*Exit.*

[*A retreat sounded.*

*Par.* They're come from field: let us to Priam's hall, To greet the warriors. Sweet Helen, I must woo you To help unarm our Hector: his stubborn buckles, With these your white enchanting fingers touch'd, Shall more obey than to the edge of steel Or force of Greekish sinews; you shall do more Than all the island kings,—disarm great Hector. 140 145

*Helen.* 'Twill make us proud to be his servant, Paris; Yea, what he shall receive of us in duty Gives us more palm in beauty than we have, Yea, overshines ourself.

*Par.* Sweet, above thought I love thee. [*Exeunt.* 150

128. *to-day*] *to-night* Reed (1803, 1813, 1821).

138. [*Exit.*] Rowe. om. QFf.

[*A retreat sounded.*] Capell. Sound a retreat. QFf.

139. *They're*] Ff. *Their* Q. *field*] Ff. *the field* Q.

142. *these*] Ff. *this* Q.

146. *his*] QF<sub>1</sub>. *your* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

150. *Par.*] Q. Omitted in Ff.

*Sweet, above.....thee.*] Pope.

*Sweete above...thee.* Ff. *Sweet above... her?* Q. *Sweet, above thought, I love thee.* Rowe (continuing the speech to Helen). *Sweet. Above...her.* Johnson.

SCENE II. *An orchard to Pandarus' house.**Enter PANDARUS and TROILUS' Boy, meeting.*

*Pan.* How now! where's thy master? at my cousin Cressida's?

*Boy.* No, sir; he stays for you to conduct him thither.

*Pan.* O, here he comes.

*Enter TROILUS.*

How now, how now!

*Tro.* Sirrah, walk off. [*Exit Boy.*]

*Pan.* Have you seen my cousin?

*Tro.* No, Pandarus: I stalk about her door,  
Like a strange soul upon the Stygian banks  
Staying for waftage. O, be thou my Charon,  
And give me swift transportance to those fields  
Where I may wallow in the lily-beds  
Proposed for the deserver! O gentle Pandarus,  
From Cupid's shoulder pluck his painted wings,  
And fly with me to Cressid!

*Pan.* Walk here i' the orchard, I'll bring her straight.  
[*Exit.*]

*Tro.* I am giddy; expectation whirls me round.  
The imaginary relish is so sweet  
That it enchants my sense: what will it be,

SCENE II.] Capell. SCENE III.  
Pope. om. QFf.

An orchard...] Theobald. Pan-  
darus' garden. Capell.

Enter...meeting.] Enter a Ser-  
vant, and Pandarus, meeting. Capell.  
Enter. Pandarus Troilus, man. Q.  
Enter Pandarus and Troilus Man  
(Troilus F<sub>3</sub>. Troilus's F<sub>4</sub>) Ff.

1. *How now*] *Now* Pope, reading  
as verse.

3. *he stays for*] Ff. *stays for* Q.

*he stays* Pope. *he prays* Warburton.

6. [*Exit Boy.*] *Exit* Servant. Ca-  
pell. om. QFf.

9. *Like*] Ff. *Like to* Q.

11. *those*] Ff. *these* Q.

13. *O...Pandarus*] Ff. *O...Pandar*  
Q. *Gentle Pandarus* Pope.

16. *I'll*] *I will* Pope.

[*Exit.*] *Exit* Pandarus. Ff. om. Q.

17. *I am*] *I'm* Pope.

19. *sense*] *senses* Capell conj.

When that the watery palates taste indced 20  
 Love's thrice repured nectar? death, I fear me,  
 Swounding destruction, or some joy too fine,  
 Too subtle-potent, tuned too sharp in sweetness,  
 For the capacity of my ruder powers:  
 I fear it much, and I do fear besides 25  
 That I shall lose distinction in my joys,  
 As doth a battle, when they charge on heaps  
 The enemy flying.

*Re-enter PANDARUS.*

*Pan.* She's making her ready, she'll come straight:  
 you must be witty now. She does so blush, and fetches 30  
 her wind so short, as if she were frayed with a sprite: I'll  
 fetch her. It is the prettiest villain: she fetches her breath  
 as short as a new-ta'en sparrow. [*Exit.*

*Tro.* Even such a passion doth embrace my bosom:  
 My heart beats thicker than a feverous pulse; 35  
 And all my powers do their bestowing lose,  
 Like vassalage at unawares encountering  
 The eye of majesty.

*Re-enter PANDARUS with CRESSIDA.*

*Pan.* Come, come, what need you blush? shame's a  
 baby. Here she is now: swear the oaths now to her that 40  
 you have sworn to me. What, are you gone again? you

20. *palates taste*] *palate tastes* Hanmer.

21. *repured*] Q. *reputed* Ff. See note (VIII).

22. *Swounding*] *Sounding* QFf. *Swooning* Pope.

23. *Too subtle-potent*] Theobald. *To subtil, potent* Q. *Too subtle, potent* Ff.

*tuned too*] *tun'd to* Q. *and too* Ff.

24. *ruder*] *rude* Pope.

28. *Re-enter...*] *Enter...* Ff. om. Q.

31. *sprite*] Ff. *spirite* Q.

32. *fetch*] *bring* Pope.

33. *as short*] Q. *so short* Ff.

[*Exit.*] *Exit Pand.* Ff. om. Q.

37. *unawares*] *unwares* Q. *unawares* F<sub>2</sub>.

38. *Re-enter.....*] Capell. Enter pandar and Cressid. Q. Enter Pandarus and Cressida. Ff.

39. SCENE IV. Pope.

*Come...blush?*] Prose in Pope. Verse in QFf.



must be watched ere you be made tame, must you? Come your ways, come your ways; an you draw backward, we'll put you i' the fills. Why do you not speak to her? Come, draw this curtain, and let's see your picture. Alas the day, how loath you are to offend daylight! an 'twere dark, you'd close sooner. So, so; rub on, and kiss the mistress. How now! a kiss in fee-farm! build there, carpenter; the air is sweet. Nay, you shall fight your hearts out ere I part you. The falcon as the tercel, for all the ducks i' the river: go to, go to. 50

*Tro.* You have bereft me of all words, lady.

*Pan.* Words pay no debts, give her deeds: but she'll bereave you o' the deeds too, if she call your activity in question. What, billing again? Here's 'In witness whereof the parties interchangeably'—Come in, come in: I'll go get a fire. [Exit. 55

*Cres.* Will you walk in, my lord?

*Tro.* O Cressida, how often have I wished me thus!

*Cres.* Wished, my lord?—The gods grant—O my lord! 60

*Tro.* What should they grant? what makes this pretty abrupt? What too curious dreg espies my sweet lady in the fountain of our love?

*Cres.* More dregs than water, if my fears have eyes.

*Tro.* Fears make devils of cherubins; they never see truly. 65

*Cres.* Blind fear, that seeing reason leads, finds safer

43. *an*] Capell. *and* QFf. *if* Pope.

44. *fills*] *filles* Q. *fills* F<sub>1</sub>. *files* F<sub>2</sub> F<sub>3</sub>F<sub>4</sub>.

45. *the*] *thy* Hammer.

50. *as*] *has* Rowe, followed by Pope. *as good as* Hammer. *at* Heath conj.

54. *o' the*] *ath'* Q. *'oth'* F<sub>1</sub>F<sub>2</sub>. *o' th'* F<sub>3</sub>F<sub>4</sub>. *of* Pope.

55, 56. *Here's 'In witness...interchangeably'—*] *here's, in witness...interchangeably—* Theobald. *here's in witness...interchangeably.* QFf.

57. [Exit.] Exit Pand. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

om. QF<sub>1</sub>.

59. *Cressida*] Ff. *Cressed* Q.

60. *grant—*] Pope. *graunt?* Q. *grant?* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *grant;* F<sub>4</sub>. *grant;*—Rowe.

62. *What...lady*] *What dreg espies my too curious sweet lady* Hammer.

64. *fears*] F<sub>3</sub>. *teares* QF<sub>1</sub>F<sub>2</sub>. *tears* F<sub>4</sub>.

65. *of*] om. Reed (1803, 1813, 1821), Harness, Knight.

*cherubins*] *cherubims* Capell.

66. *that*] *which* Pope.

*safer*] QF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *safe* F<sub>1</sub>.

footing than blind reason stumbling without fear: to fear the worst oft cures the worse.

*Tro.* O, let my lady apprehend no fear: in all Cupid's pageant there is presented no monster. 70

*Cres.* Nor nothing monstrous neither?

*Tro.* Nothing, but our undertakings; when we vow to weep seas, live in fire, eat rocks, tame tigers; thinking it harder for our mistress to devise imposition enough than for us to undergo any difficulty imposed. This is the monstrosity in love, lady, that the will is infinite and the execution confined, that the desire is boundless and the act a slave to limit. 75

*Cres.* They say, all lovers swear more performance than they are able, and yet reserve an ability that they never perform, vowing more than the perfection of ten and discharging less than the tenth part of one. They that have the voice of lions and the act of hares, are they not monsters? 80

*Tro.* Are there such? such are not we: praise us as we are tasted, allow us as we prove; our head shall go bare till merit crown it: no perfection in reversion shall have a praise in present: we will not name desert before his birth, and, being born, his addition shall be humble. Few words to fair faith: Troilus shall be such to Cressid as what envy can say worst shall be a mock for his truth, and what truth can speak truest, not truer than Troilus. 85 90

*Cres.* Will you walk in, my lord?

*Re-enter PANDARUS.*

*Pan.* What, blushing still? have you not done talking yet?

68. *worse]* *worst* Capell.

69, 70. *O, let...monster.]* Printed as prose first by Pope. As two lines, the first ending *feare*, in QFf.

71. *Nor]* QF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Not* F<sub>1</sub>. *neither?*] Ff. *neither.* Q.

72. *our]* QF<sub>1</sub>. *their* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

75. *is]* om. Q. *monstrousity]* *monstrositie* F<sub>3</sub>.

*monstrosity* F<sub>4</sub>.

86. *merit crown it: no perfection]* Ff (*crowne it: F<sub>1</sub>F<sub>2</sub>*). *merit louer part no affection* Q. *merit cover it: no perfection* Delius conj.

90. *for his truth]* 'fore his truth Hanmer.

92. *Re-enter...]* Enter. . Ff. om. Q.

93. SCENE V. Pope.

*Cres.* Well, uncle, what folly I commit, I dedicate to 95  
you.

*Pan.* I thank you for that: if my lord get a boy of you,  
you'll give him me. Be true to my lord: if he flinch, chide  
me for it!

*Tro.* You know now your hostages; your uncle's word 100  
and my firm faith.

*Pan.* Nay, I'll give my word for her too: our kindred,  
though they be long ere they are wooed, they are constant  
being won: they are burs, I can tell you; they'll stick  
where they are thrown. 105

*Cres.* Boldness comes to me now, and brings me heart.  
Prince Troilus, I have loved you night and day  
For many weary months.

*Tro.* Why was my Cressid then so hard to win?

*Cres.* Hard to seem won: but I was won, my lord, 110  
With the first glance that ever—pardon me;  
If I confess much, you will play the tyrant.  
I love you now; but not, till now, so much  
But I might master it: in faith, I lie;  
My thoughts were like unbridled children, grown 115  
Too headstrong for their mother. See, we fools!  
Why have I blabb'd? who shall be true to us,  
When we are so unsecret to ourselves?  
But, though I loved you well, I woo'd you not;  
And yet, good faith, I wish'd myself a man, 120  
Or that we women had men's privilege  
Of speaking first. Sweet, bid me hold my tongue;  
For in this rapture I shall surely speak  
The thing I shall repent. See, see, your silence,  
Cunning in dumbness, from my weakness draws 125

103. *are wooed*] *bee wooed* Q.

106—108. *Boldness...months.*] As  
verse first by Rowe. As prose in  
QFf.

111. *glance that ever—pardon*  
Rowe. *glance; that ever pardon* QF<sub>1</sub>.  
*glance that ever: pardon* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

113. *not, till now,]* *not till now* Ff.

*till now not* Q.

115. *grown]* F<sub>3</sub>F<sub>4</sub>. *growne* F<sub>2</sub>.  
*grone* Q. *grow* F<sub>1</sub>.

121. *we]* QF<sub>1</sub>. *the* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

124. *See, see]* *See* Rowe (ed. 2).

125. *Cunning]* Pope. *Commung*  
QF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Coming* F<sub>4</sub>.  
*from]* *for* Rowe (ed. 2).

My very soul of counsel! Stop my mouth.

*Tro.* And shall, albeit sweet music issues thence.

*Pan.* Pretty, i' faith.

*Cres.* My lord, I do beseech you, pardon me;

'Twas not my purpose thus to beg a kiss:

130

I am ashamed; O heavens! what have I done?

For this time will I take my leave, my lord.

*Tro.* Your leave, sweet Cressid?

*Pan.* Leave! an you take leave till to-morrow morning—

*Cres.* Pray you, content you.

135

*Tro.* What offends you, lady?

*Cres.* Sir, mine own company.

*Tro.* You cannot shun yourself.

*Cres.* Let me go and try:

I have a kind of self resides with you,

140

But an unkind self that itself will leave

To be another's fool. I would be gone:

Where is my wit? I know not what I speak.

*Tro.* Well know they what they speak that speak so wisely.

*Cres.* Perchance, my lord, I show more craft than love,

145

And fell so roundly to a large confession

To angle for your thoughts: but you are wise;

Or else you love not, for to be wise and love

Exceeds man's might; that dwells with gods above.

126. *My very soul of counsel*] Q. *My soule of counsell from me* Ff.

127. [Kissing. Rowe.

133. *sweet*] *fair* Capell.

134. *an*] Pope. *and* Qff.

*morning—*] F<sub>3</sub>F<sub>4</sub>. *morning.* QF<sub>1</sub>F<sub>2</sub>.

135—139. *Pray...try*] Printed as in Qff. As three lines, ending *lady?* ...*shun...try*: by Steevens (1793).

138. *cannot*] *can't* S. Walker conj. reading *Sir...yourself* as one line.

139. *go and try*] *go try* Pope. *go in, my lord, and try* Steevens conj.

140. *kind of self resides*] *kind self that resides* Collier MS.

*resides*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *recids* Q.

*recides* F<sub>1</sub>.

142, 143. *I would.....speak*] Q. *Where is my wit? I would be gone: I speake I know not what.* Ff.

144. *that speak*] *that speakes* F<sub>1</sub>.

145. *show*] QF<sub>3</sub>. *shew* F<sub>1</sub>F<sub>2</sub>F<sub>4</sub>. *shew'd* or *show'd* Capell conj.

147, 148. *you are...you*] *we're...we* Johnson conj. *you are not.....you* Keightley.

148. *Or else*] *A sign* Hanmer. *And then* Capell. *And eke* or *And so* Anon. conj.

*not*] om. Malone conj. *for*] om. Pope.

149. *that*] *and* Rowe.

*Tro.* O that I thought it could be in a woman— 150  
As, if it can, I will presume in you—

To feed for aye her lamp and flames of love;  
To keep her constancy in plight and youth,  
Outliving beauty's outward, with a mind  
That doth renew swifter than blood decays! 155

Or that persuasion could but thus convince me,  
That my integrity and truth to you  
Might be affronted with the match and weight  
Of such a winnowed purity in love;  
How were I then uplifted! but, alas!  
I am as true as truth's simplicity 160  
And simpler than the infancy of truth.

*Cres.* In that I'll war with you.

*Tro.* O virtuous fight,  
When right with right wars who shall be most right!  
True swains in love shall in the world to come 165  
Approve their truths by Troilus: when their rhymes,  
Full of protest, of oath and big compare,  
Want similes, truth tired with iteration,  
'As true as steel, as plantage to the moon,  
As sun to day, as turtle to her mate, 170  
As iron to adamant, as earth to the centre,  
Yet, after all comparisons of truth,  
As truth's authentic author to be cited,  
'As true as Troilus' shall crown up the verse

151. *As*] QF<sub>1</sub>. *And* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
152. *aye*] *age* Q.  
154. *beauty's*] Capell. *beauties* Q  
Ff.  
156. *Or*] *Oh* Hammer.  
159. *winnowed*] QFf. *winnow'd*  
Pope.  
*purity*] *puriritie* F<sub>1</sub>.  
164. *When.....right*] Omitted by  
Pope.  
*shall*] *should* F<sub>4</sub>.  
*right!*] *right*, Q. *right*: F<sub>1</sub>.  
*right?* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
165. *to come*] *come* Steevens (1778),  
a misprint.

166. *truths*] *trueth* Q.  
168. *Want similes*] F<sub>3</sub>. *Wants*  
*simel's* Q. *Wants similes* F<sub>1</sub>. *Want*  
*smiles* F<sub>2</sub>. *Want similies* F<sub>4</sub>.  
*similes, truth*] *similes of truth*  
Rann (Tyrwhitt conj.).  
169. *plantage...moon*] *planets to the*  
*moon* Pope. *planets to their moons*  
Theobald (Warburton conj. with-  
drawn). *floodage to the moon* Heath  
conj.  
172. *Yet*] om. Q.  
173. *truth's authentic author*] *truth*  
*authentick, ever* Warburton.  
174. *up*] om. Capell conj.

And sanctify the numbers.

*Cres.* Prophet may you be! 175  
 If I be false, or swerve a hair from truth,  
 When time is old and hath forgot itself,  
 When waterdrops have worn the stones of Troy,  
 And blind oblivion swallow'd cities up,  
 And mighty states characterless are grated 180  
 To dusty nothing, yet let memory,  
 From false to false, among false maids in love,  
 Upbraid my falsehood! when they've said 'as false  
 As air, as water, wind, or sandy earth,  
 As fox to lamb, or wolf to heifer's calf, 185  
 Pard to the hind, or stepdame to her son,  
 'Yea,' let them say, to stick the heart of falsehood,  
 'As false as Cressid.'

*Pan.* Go to, a bargain made: seal it, seal it; I'll be the witness. Here I hold your hand; here my cousin's. If ever 190  
 you prove false one to another, since I have taken such pains  
 to bring you together, let all pitiful goers-between be called  
 to the world's end after my name; call them all Pandars;  
 let all constant men be Troiluses, all false women Cressids,  
 and all brokers-between Pandars! Say 'amen.' 195

*Tro.* Amen.

*Cres.* Amen.

*Pan.* Amen. Whereupon I will show you a chamber with a bed; which bed, because it shall not speak of your pretty encounters, press it to death: away! 200

[*Exeunt Tro. and Cres.*

177. *When*] *O then, when* Anon. apud Rann. conj.

*and hath*] or *hath* Q.

183. *they've*] *they've* Ff. *th' have* Q.

184. *wind, or*] Q. *as winde, as* Ff. *wind, as* Pope.

185. *or wolf*] Q. *as wolfe* Ff.

190. *witness. Here*] Rowe. *witnes here* Q. *witnesse here* F<sub>1</sub>. *witnesse, here* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

*hand; here my cousin's.*] Johnson. *hand, here...cousins,* Q. *hand: here...cousins,* Ff.

191. *one to*] *to one* F<sub>4</sub>.

*pains*] F<sub>3</sub>F<sub>4</sub>. *paines* F<sub>1</sub>F<sub>2</sub>.

*paine* Q.

191. *constant*] *inconstant* Hammer. *Cressids*] *Cressida's* F<sub>4</sub>.

198, 199. *chamber with a bed; which bed*] Hammer. *chamber, which bed* QFf. *bed-chamber, which bed* Theobald. *chamber, and a bed; which bed* Capell. *chamber, wherein is a bed, which bed* Singer. *chamber, whose bed* Grant White (Dyce conj.). *bed-chamber* Collier conj.

200. [*Exeunt...*] *Exeunt.* Q. om.

Ff.

And Cupid grant all tongue-tied maidens here  
Bed, chamber, Pandar to provide this gear!

[*Exit.*

SCENE III. *The Grecian camp.*

*Flourish.* Enter AGAMEMNON, ULYSSES, DIOMEDES, NESTOR, AJAX,  
MENELAUS, and CALCHAS.

*Cal.* Now, princes, for the service I have done you,  
The advantage of the time prompts me aloud  
To call for recompense. Appear it to your mind  
That, through the sight I bear in things to love,  
I have abandon'd Troy, left my possession, 5  
Incurr'd a traitor's name; exposed myself,  
From certain and possess'd conveniences,  
To doubtful fortunes; sequestering from me all  
That time, acquaintance, custom and condition  
Made tame and most familiar to my nature, 10  
And here, to do you service, am become  
As new into the world, strange, unacquainted:  
I do beseech you, as in way of taste,  
To give me now a little benefit,  
Out of those many register'd in promise, 15  
Which, you say, live to come in my behalf.

202. *Pandar*] *Pander* Q. *and* *to you* Pope.

*Pander* Ff.

[*Exit.*] Q. *Exeunt* Ff.

SCENE III.] Capell. SCENE II.

Rowe. SCENE VI. Pope.

The Grecian camp.] Rowe.

*Flourish.*] *Florish.* F<sub>1</sub>. om. F<sub>2</sub>  
F<sub>3</sub>F<sub>4</sub>.

Ajax] Theobald. om. Qff.

1. *you*] om. Q.

3. *Appear*] *Appeal* Collier (Col-  
lier MS.).

*to your mind*] Ff. *to mind* Q.

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4. *through the sight...to love*] *to the sight...through Jove* Jackson conj.

*things to love,*] QF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *things to come,* F<sub>4</sub>. *things, to Jove* Johnson. *things, to love* Steevens conj. *things above,* Collier, ed. 2 (Mitford conj.). *things to Jove,* Dyce. *things from Jove,* Staunton (Becket conj.).

5. *possession*] *possessions* Capell.

8. *sequestering...all*] *sequestred from all* Pope.

12. *into*] *unto* Capell.

O

*Agam.* What wouldst thou of us, Trojan? make demand.

*Cal.* You have a Trojan prisoner, call'd Antenor, Yesterday took: Troy holds him very dear.  
Oft have you—often have you thanks therefore— 20  
Desired my Cressid in right great exchange,  
Whom Troy hath still denied: but this Antenor,  
I know, is such a wrest in their affairs  
That their negotiations all must slack,  
Wanting his manage; and they will almost 25  
Give us a prince of blood, a son of Priam,  
In change of him: let him be sent, great princes,  
And he shall buy my daughter; and her presence  
Shall quite strike off all service I have done,  
In most accepted pain.

*Agam.* Let Diomedes bear him, 30  
And bring us Cressid hither: Calchas shall have  
What he requests of us. Good Diomed,  
Furnish you fairly for this interchange:  
Withal, bring word if Hector will to-morrow  
Be answer'd in his challenge: Ajax is ready. 35

*Dio.* This shall I undertake; and 'tis a burthen  
Which I am proud to bear. [*Exeunt Diomedes and Calchas.*]

*Enter* ACHILLES and PATROCLUS, before their tent.

*Ulyss.* Achilles stands i' the entrance of his tent:  
Please it our general pass strangely by him,  
As if he were forgot; and, princes all, 40  
Lay negligent and loose regard upon him:  
I will come last. 'Tis like he'll question me  
Why such unplausive eyes are bent on him:

23. *wrest*] *rest* Hanmer (Theobald conj.).

25. *his*] *this* Rowe.

26. *of*] *o'th'* F<sub>4</sub>.

30. *pain*] *pay* Hanmer. *payment* Keightley. *poise* Anon. conj.

*Diomedes*] *Diomed* Hanmer.

34. *Withal*] *With all* F<sub>4</sub>.

37. [*Exeunt...*] Capell. Exit, Qf. Enter...before...] Theobald.

Enter...in... Ff. Achilles and Patro stand in their tent. Q.

39. *pass*] *passee* Q. *to passe* Ff.

43. *unplausive*] Ff. *unpaulsive* Q. bent on] Pope. bent? why

turn'd on Q. bent? why turn'd on Ff.



If so, I have derision medicinable,  
 To use between your strangeness and his pride, 45  
 Which his own will shall have desire to drink.  
 It may do good: pride hath no other glass  
 To show itself but pride, for supple knees  
 Feed arrogance and are the proud man's fees.

*Agam.* We'll execute your purpose and put on 50  
 A form of strangeness as we pass along;  
 So do each lord, and either greet him not  
 Or else disdainfully, which shall shake him more  
 Than if not look'd on. I will lead the way.

*Achil.* What, comes the general to speak with me? 55  
 You know my mind; I'll fight no more 'gainst Troy.

*Agam.* What says Achilles? would he aught with us?

*Nest.* Would you, my lord, aught with the general?

*Achil.* No.

*Nest.* Nothing, my lord. 60

*Agam.* The better. [*Exeunt Agamemnon and Nestor.*]

*Achil.* Good day, good day.

*Men.* How do you? how do you? [*Exit.*]

*Achil.* What, does the cuckold scorn me?

*Ajax.* How now, Patroclus! 65

*Achil.* Good morrow, Ajax.

*Ajax.* Ha?

*Achil.* Good morrow.

*Ajax.* Ay, and good next day too. [*Exit.*]

*Achil.* What mean these fellows? Know they not  
 Achilles? 70

*Patr.* They pass by strangely: they were used to bend,  
 To send their smiles before them to Achilles,  
 To come as humbly as they used to creep  
 To holy altars.

44. *derision*] QF<sub>1</sub>F<sub>2</sub>. *decision* F<sub>3</sub>F<sub>4</sub>.

45. *your*] *our* Rowe.

61. [*Exeunt...*] Capell. om. QFf.

63. [*Exit.*] *Exit Men.* Capell. om. QFf.

67. *Ha?*] Pope. *Ha*: Q. *Ha*. Ff.

68. *Good morrow*] *Good morrow*,  
*Ajax* Keightley (*Steevens* conj.). *I*  
*say, good morrow* *Steevens* conj.

69. [*Exit.*] *Exit Ajax.* Capell.  
*Exeunt.* QFf.

70. *What... Achilles?*] One line in  
 Q. *Prose* in Ff.

71. *by*] QF<sub>1</sub>. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

73, 74. *To come.....altars*] As in  
 Rowe (ed. 2). One line in QFf.

73. *used*] *use* S. Walker conj.

*Achil.* What, am I poor of late?  
 'Tis certain, greatness, once fall'n out with fortune, 75  
 Must fall out with men too: what the declined is,  
 He shall as soon read in the eyes of others  
 As feel in his own fall: for men, like butterflies,  
 Show not their mealy wings but to the summer,  
 And not a man, for being simply man, 80  
 Hath any honour, but honour for those honours  
 That are without him, as place, riches, and favour,  
 Prizes of accident as oft as merit:  
 Which when they fall, as being slippery standers,  
 The love that lean'd on them as slippery too, 85  
 Do one pluck down another and together  
 Die in the fall. But 'tis not so with me:  
 Fortune and I are friends: I do enjoy  
 At ample point all that I did possess,  
 Save these men's looks; who do, methinks, find out 90  
 Something not worth in me such rich beholding  
 As they have often given. Here is Ulysses:  
 I'll interrupt his reading.  
 How now, Ulysses!

*Ulyss.* Now, great Thetis' son!

*Achil.* What are you reading?

*Ulyss.* A strange fellow here 95

Writes me: 'That man, how dearly ever parted,  
 How much in having, or without or in,  
 Cannot make boast to have that which he hath,  
 Nor feels not what he owes, but by reflection;  
 As when his virtues shining upon others 100

80. *simply*] QF<sub>1</sub>. *simple* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *mour* conj. *Do th' one* Anon. conj.

81. *any*] om. Pope.

*but honour for*] Q. *but honour'd*  
*for* F<sub>1</sub>. *but honor'd* by F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *but*  
*is honour'd* by Pope. *but honour* by  
 Johnson. *but's honour'd* for Capell.  
*but for* Seymour conj.

82. *riches, and favour*] QF<sub>1</sub>. *riches,*  
*favour* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

85. *love*] *loves* Keightley (Seymour  
 conj.).

86. *Do one*] Hanmer. *Doth one*  
 QF<sub>1</sub>F<sub>3</sub>F<sub>4</sub>. *Doth on* F<sub>2</sub>. *Do not Sey-*

86, 87. *Do...fall*] *Doth...fall* as  
 one line in Q.

91. *not worth in me such*] *in me*  
*not worth that* Rowe.

93, 94. *I'll...Ulysses*] As in Capell.  
 One line in QFf.

94. *How now*] *Now* Pope.  
*great*] om. Pope.

[Looking up from his book.  
 Collier, ed. 2.

100. *shining*] Ff. *ayming* Q.

Heat them, and they retort that heat again  
To the first giver.'

*Achil.* This is not strange, Ulysses.  
The beauty that is borne here in the face  
The bearer knows not, but commends itself  
To others' eyes: nor doth the eye itself, 105  
That most pure spirit of sense, behold itself,  
Not going from itself; but eye to eye opposed  
Salutes each other with each other's form:  
For speculation turns not to itself,  
Till it hath travell'd and is married there 110  
Where it may see itself. This is not strange at all.

*Ulyss.* I do not strain at the position—  
It is familiar—but at the author's drift;  
Who in his circumstance expressly proves  
That no man is the lord of any thing, 115  
Though in and of him there be much consisting,  
Till he communicate his parts to others;  
Nor doth he of himself know them for aught  
Till he behold them formed in the applause  
Where they're extended; who, like an arch, reverberates 120  
The voice again; or, like a gate of steel  
Fronting the sun, receives and renders back  
His figure and his heat. I was much rapt in this;  
And apprehended here immediately  
The unknown Ajax. 125

102. *giver*] Ff. *givers* Q.

103. *borne*] QF<sub>1</sub>F<sub>2</sub>, *born* F<sub>3</sub>F<sub>4</sub>.

104. *but*] *but it* Hanmer.

105, 106. *To.....behold itself*] Q.

Omitted in Ff.

107. *eye to eye*] *eyes* Pope.

108. *Salutes*] *Salute* F<sub>4</sub>.

110. *married*] QFf. *mirror'd*  
Singer (Singer MS. and Collier MS.).  
*arrived* Keightley.

111. *at all*] om. Pope.

112. *at*] Q. *it at* Ff.

113. *but at*] *but* Pope.

115. *man*] *may* F<sub>1</sub>.

116. *be*] Q. *is* Ff.

119. *formed*] QFf. *form'd* Johnson.

*the*] Q. *th'* Ff. *their* Johnson.

120. *they're*] F<sub>3</sub>F<sub>4</sub> *they are* F<sub>1</sub>F<sub>2</sub>.  
*th' are* Q.

*who*] QFf. *which* Rowe.

*reverberates*] *reverb'rates* F<sub>2</sub>  
F<sub>3</sub>F<sub>4</sub>. *reverb'rate* QF<sub>1</sub>. See note (ix).

123—128. See note (x).

124. *immediately*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *immedi-  
ately*, Q. *immediately*: F<sub>1</sub>.

125—133. *The unknown...to do!*  
Keightley ends the lines *there!...what  
...regard,...dear...we...chance...hea-  
vens...to do!*

Heavens, what a man is there! a very horse;  
That has he knows not what. Nature, what things there  
are,

Most abject in regard and dear in use!

What things again most dear in the esteem

And poor in worth! Now shall we see to-morrow—

130

An act that very chance doth throw upon him—

Ajax renown'd. O heavens, what some men do,

While some men leave to do!

How some men creep in skittish fortune's hall,

While others play the idiots in her eyes!

135

How one man eats into another's pride,

While pride is fasting in his wantonness!

To see these Grecian lords! Why, even already

They clap the lubber Ajax on the shoulder,

As if his foot were on brave Hector's breast

140

And great Troy shrieking.

*Achil.* I do believe it; for they pass'd by me

As misers do by beggars, neither gave to me

Good word nor look: what, are my deeds forgot?

*Ulyss.* Time hath, my lord, a wallet at his back

145

Wherein he puts alms for oblivion,

A great-sized monster of ingratitude:

127. *what. Nature,*] F<sub>1</sub>. *what Nature,* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. See note (x).  
*there*] om. Rowe.

128. *abject*] Ff. *obied*] Q.

130—132. *to-morrow—An...him—Ajax renown'd.*] Edd. *to-morrow, An...him Ajax renown'd?* Q. *to-morrow, An...him? Ajax renown'd?* Ff. *to-morrow, An...him: Ajax renown'd!* Rowe. *to-morrow An...him, Ajax renown'd.* Capell.

131. *An act*] QF<sub>1</sub>F<sub>2</sub>. *And act* F<sub>3</sub> F<sub>4</sub>. *by an act* Keightley (Anon. ap. Rann conj.).

132. *Ajax renown'd*] *Ajax' renown* Malone conj. (withdrawn).

133—135. *While...eyes*] S. Walker would end the lines at *creep...play...eyes*.

134. *creep*] *sleep* Hanmer.

137. *fasting*] Q. *feasting* Ff.

140. *on*] *one* Q.

141. *shrieking*] *shriking* Q. *shrinking* Ff.

142—144. *I do...forgot?*] Arranged as by Capell. The lines end *it,...beggars,...looke:...forgot?* in QFf.

142. *I do believe it*] *This I do believe* Pope.

*for they*] *They* Pope.

144. *look*] QF<sub>1</sub>. *good look* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

147. *great...ingratitude*] *great sized muster of ingratitude* Singer conj. *great portmanteau of ingratitude* or *great scythed monster of ingratitude* Anon. conj. (N. and Q.).

*ingratitude*] *ingratitude* Hanmer.

Those scraps are good deeds past, which are devour'd  
 As fast as they are made, forgot as soon  
 As done: perseverance, dear my lord,  
 Keeps honour bright: to have done, is to hang 150  
 Quite out of fashion, like a rusty mail  
 In monumental mockery. Take the instant way;  
 For honour travels in a strait so narrow,  
 Where one but goes abreast: keep then the path;  
 For emulation hath a thousand sons 155  
 That one by one pursue: if you give way,  
 Or hedge aside from the direct forthright,  
 Like to an enter'd tide they all rush by  
 And leave you hindmost: 160  
 Or, like a gallant horse fall'n in first rank,  
 Lie there for pavement to the abject rear,  
 O'er-run and trampled on: then what they do in present,  
 Though less than yours in past, must o'ertop yours;  
 For time is like a fashionable host 165  
 That slightly shakes his parting guest by the hand,  
 And with his arms outstretch'd, as he would fly,

148—150. *Those.....As done*] Arranged as by Pope. Lines 148, 149 end at *past*,...*made*, in QFf.

150, 151. *perseverance.....bright*] *perseverance keeps honour bright* Pope (followed by Capell), ending the lines *bright...fashion,...mockery*.

150. *perseverance*] *'tis perseverance* Seymour conj.

*lord,*] *lord, it is* Keightley.  
*lord, perseverance* Anon. conj.

152. *a rusty*] *rusty* Pope.  
*mail*] *male* QFf.

153. *Take...way*] Omitted by Pope.  
*Then, dear my lord, take you the instant way* Capell.

155. *one*] *on* Q.

158. *hedge*] Ff. *turne* Q. *-edge* Collier.

160—173. *And leave...all*] Keightley ends the lines *horse...pavement...on...yours...like...shakes...arms...*

*comer...sighing...remuneration...birth, love,...all.*

160—163. *hindmost: Or...trampled on: then*] *him, most, then* Q (omitting *Or...ou*).

160, 161. *hindmost: Or, like a*] *hindmost; and there you lye* *Like to a* Pope.

161. *first*] *the first* Keightley.

162. *Lie*] *lies* Keightley.

162, 163. *Lie there...O'er-run and*] Arranged as in Ff. *For pavement to the abject, near o'errun* *And* Pope. *You're left.....O'er-run and* Seymour conj.

162. *abject rear,*] Hanmer, reading the rest with Pope and Theobald. *abject, neere* F<sub>1</sub>F<sub>2</sub>. *abject, near* F<sub>3</sub>F<sub>4</sub>. *abject near,* Theobald.

164. *in past*] Ff. *in passe* Q.

167. *And with his*] *And with* Rowe (ed. 2). *But with his* Pope.

Grasps in the comer: welcome ever smiles,  
 And farewell goes out sighing. O, let not virtue seek  
 Remuneration for the thing it was; 170  
 For beauty, wit,  
 High birth, vigour of bone, desert in service,  
 Love, friendship, charity, are subjects all  
 To envious and calumniating time.  
 One touch of nature makes the whole world kin; 175  
 That all with one consent praise new-born gawds,  
 Though they are made and moulded of things past,  
 And give to dust that is a little gilt  
 More laud than gilt o'er-dusted.  
 The present eye praises the present object: 180  
 Then marvel not, thou great and complete man,  
 That all the Greeks begin to worship Ajax;  
 Since things in motion sooner catch the eye  
 Than what not stirs. The cry went once on thee,  
 And still it might, and yet it may again, 185  
 If thou wouldst not entomb thyself alive  
 And case thy reputation in thy tent,  
 Whose glorious deeds, but in these fields of late,  
 Made emulous missions 'mongst the gods themselves,  
 And drave great Mars to faction.

*Achil.* Of this my privacy 190

168. *Grasps in the comer*] *Grasps the in-comer* Hamner.

*welcome*] Pope. *the welcome* QFf.

169. *farewell*] Q. *farewells* F<sub>1</sub>F<sub>2</sub>F<sub>4</sub>. *farewells* F<sub>3</sub>.

O,] om. Q.

169, 170. *virtue seek Remuneration*] *virtue Seek remuneration* Hamner.

170, 171. *Remuneration.....For beauty, wit*] Arranged as by Steevens (1793). One line in QFf.

172. *vigour of bone,*] Omitted by Pope, reading *For beauty,....service*, as one line.

173. *charity*] and *charity* Keightley.

178, 179. *And...o'er-dusted*] Put in the margin by Pope.

178. *give*] Theobald (Thirlby conj.). *goe* QF<sub>1</sub>F<sub>2</sub>. *go* F<sub>3</sub>F<sub>4</sub>. *shew* Johnson.

179. *than gilt*] *then guilt* QF<sub>1</sub>F<sub>2</sub>. *in gilt* F<sub>3</sub>F<sub>4</sub>. *than they will give to gold* Hamner. *than gold* Thirlby conj.

*o'er-dusted*] *o'er-dusted e'er is given* Keightley.

182. *Greeks*] *Greezes* F<sub>2</sub>.

183. *sooner catch*] Q. *begin to catch* F<sub>1</sub>. *'gin to catch* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *quicker catch* Collier MS.

184. *not stirs*] Ff. *stirs not* Q.

*once on*] Q. *out on* Ff. *once for* Pope.

189. *emulous missions*] *emulations* Keightley conj. *emulous scissions* Anon. conj.

190. *Of this*] *Of* Pope.

I have strong reasons.

*Ulyss.* But 'gainst your privacy  
The reasons are more potent and heroical:  
'Tis known, Achilles, that you are in love  
With one of Priam's daughters.

*Achil.* Ha! known?

*Ulyss.* Is that a wonder? 195  
The providence that's in a watchful state  
Knows almost every grain of Plutus' gold,  
Finds bottom in the uncomprehensive deeps,  
Keeps place with thought and almost like the gods  
Does thoughts unveil in their dumb cradles. 200  
There is a mystery, with whom relation  
Durst never meddle, in the soul of state;  
Which hath an operation more divine  
Than breath or pen can give expressure to:  
All the commerce that you have had with Troy 205  
As perfectly is ours as yours, my lord;  
And better would it fit Achilles much  
To throw down Hector than Polyxena:  
But it must grieve young Pyrrhus now at home,  
When fame shall in our islands sound her trump; 210  
And all the Greekish girls shall tripping sing  
'Great Hector's sister did Achilles win,  
But our great Ajax bravely beat down him.'

191. *But 'gainst]* 'Gainst Pope.  
194. *known?]* say you known? Ham-  
mer. *is't known?* Steevens conj.  
*known, say you?* Seymour conj. *what,*  
*known?* Mitford conj.

197. *every grain of Plutus' gold,]*  
Malone (Steevens conj.). *every graine*  
*of Plutoes gold; Ff (Pluto's F<sub>3</sub>F<sub>4</sub>).*  
*every thing, Q.*

198. *deeps]* Ff. *depth Q.* *deep* Rowe.

199, 200. *Keeps...cradles]* S. Walker  
would end the lines *thought, ...unveil*  
*...cradles.*

199. *place]* pace Hammer.

200. *Does thoughts]* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Do*  
*thoughts Q.* *Doe thoughts F<sub>1</sub>.* *Does*  
*ev'n our thoughts* Pope. *Does even*

*those thoughts* Capell. *Does thoughts*  
*themselves* or *Does infant thoughts* Ma-  
lone conj. *Doth thoughts* Anon. conj.

*dumb cradles]* *dumb crudities*  
Collier (Collier M.S.). *dim crudities*

Collier conj. *dumb oracles* Staunton  
conj. (withdrawn). *dumb orat'rics*

Nicholson conj. *dumb cradles laid*  
Keightley. *dumb radicles* Bullock

conj. *dim particles* Id. conj. (with-  
drawn). *dumb characters* Anon. conj.

201. *whom]* *which* Pope.

204. *or pen]* of pen Rowe (ed. 2).

210. *our islands]* *our iland Q.*  
*her lland F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.* *her island F<sub>4</sub>.* *his*  
*island* Rowe (ed. 2).

213. *him]* *Hector* Pope.

Farewell, my lord: I as your lover speak;  
 The fool slides o'er the ice that you should break. [Exit. 215  
*Patr.* To this effect, Achilles, have I moved you:  
 A woman impudent and mannish grown  
 Is not more loathed than an effeminate man  
 In time of action. I stand condemn'd for this;  
 They think my little stomach to the war 220  
 And your great love to me restrains you thus:  
 Sweet, rouse yourself, and the weak wanton Cupid  
 Shall from your neck unloose his amorous fold,  
 And, like a dew-drop from the lion's mane,  
 Be shook to air.  
*Achil.* Shall Ajax fight with Hector? 225  
*Patr.* Ay, and perhaps receive much honour by him.  
*Achil.* I see my reputation is at stake;  
 My fame is shrewdly gored.  
*Patr.* O, then, beware;  
 Those wounds heal ill that men do give themselves:  
 Omission to do what is necessary 230  
 Seals a commission to a blank of danger;  
 And danger, like an ague, subtly taints  
 Even then when we sit idly in the sun.  
*Achil.* Go call Thersites hither, sweet Patroclus:  
 I'll send the fool to Ajax and desire him 235  
 To invite the Trojan lords after the combat  
 To see us here unarm'd: I have a woman's longing,  
 An appetite that I am sick withal,  
 To see great Hector in his weeds of peace;  
 To talk with him, and to behold his visage, 240  
 Even to my full of view.—A labour saved!

215. [Exit.] Pope. om. QFf.  
 216. SCENE VIII. Pope.  
 219. *action]* *act* Pope.  
 222. *Sweet]* *O*, Pope. *Swift*, Col-  
 lier (Collier MS.).  
*wanton Cupid]* *wanton*, *Cupid*  
 S. Walker conj.  
 223. *unloose]* *enloose* Seymour conj.  
 224. *a]* om. Q.

225. *air]* *ayre* Q. *ayrie ayre* F<sub>1</sub>F<sub>2</sub>,  
*airie air* F<sub>3</sub>. *airy air* F<sub>4</sub>. *very air*  
 Collier MS.  
 228. *shrewdly]* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *shrowdly*  
 QF<sub>1</sub>.  
 233. *we]* Ff. *they* Q.  
 237. *here]* om. Mitford conj.  
*unarm'd]* om. Pope.  
 239. *his]* QF<sub>1</sub>. *the* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.



*Enter THERSITES.**Ther.* A wonder!*Achil.* What?*Ther.* Ajax goes up and down the field, asking for himself.*Achil.* How so? 245*Ther.* He must fight singly to-morrow with Hector, and is so prophetically proud of an heroical cudgelling that he raves in saying nothing.*Achil.* How can that be?*Ther.* Why, a' stalks up and down like a peacock,—a stride and a stand: ruminates like an hostess that hath no arithmetic but her brain to set down her reckoning: bites his lip with a politic regard, as who should say 'There were wit in this head, an 'twould out:' and so there is; but it lies as coldly in him as fire in a flint, which will not show without knocking. The man's undone for ever; for if Hector break not his neck i' the combat, he'll break 't himself in vain-glory. He knows not me: I said 'Good morrow, Ajax;' and he replies 'Thanks, Agamemnon.' What think you of this man, that takes me for the general? He's grown a very land-fish, languageless, a monster. A plague of opinion! a man may wear it on both sides, like a leather jerkin. 250  
255*Achil.* Thou must be my ambassador to him, Thersites.*Ther.* Who, I? why, he'll answer nobody; he professes not answering: speaking is for beggars; he wears his tongue in's arms. I will put on his presence: let Patroclus make demands to me, you shall see the pageant of Ajax. 265*Achil.* To him, Patroclus: tell him I humbly desire the valiant Ajax to invite the most valorous Hector to come unarmed to my tent, and to procure safe-conduct for his person of the magnanimous and most illustrious six-or- 270

241. Enter Thersites.] Q. After line 239, in Ff.

242. SCENE IX. Pope.

250. a'] a Q. he Ff.

254. this head] Q. his head Ff. an] Capell. and QFf. if Pope.

257. break't] Ff. breakt Q.

259. replies] replied Hamner.

263. to him] om. Q.

267. demands] Q. his demands Ff.

269. most] Ff. om. Q.

271. magnanimous] QF<sub>4</sub>. magnanimous F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

seven-times-honoured captain-general of the Grecian army, Agamemnon, et cetera. Do thiiis.

*Patr.* Jove bless great Ajax!

*Ther.* Hum! 275

*Patr.* I come from the worthy Achilles,—

*Ther.* Ha!

*Patr.* Who most humbly desires you to invite Hector to his tent,—

*Ther.* Hum! 280

*Patr.* And to procure safe-conduct from Agamemnon.

*Ther.* Agamemnon?

*Patr.* Ay, my lord.

*Ther.* Ha!

*Patr.* What say you to 't? 285

*Ther.* God be wi' you, with all my heart.

*Patr.* Your answer, sir.

*Ther.* If to-morrow be a fair day, by eleven of the clock it will go one way or other: howsoever, he shall pay for me ere he has me. 290

*Patr.* Your answer, sir.

*Ther.* Fare you well, with all my heart.

*Achil.* Why, but he is not in this tune, is he?

*Ther.* No, but he's out o' tune thus. What music will be in him when Hector has knocked out his brains, I know 295 not; but, I am sure, none, unless the fiddler Apollo get his sinews to make catlings on.

*Achil.* Come, thou shalt bear a letter to him straight.

*Ther.* Let me bear another to his horse; for that's the more capable creature. 300

*Achil.* My mind is troubled like a fountain stirr'd,

272. *captain-general*] Hanmer. *Captaine, Generale* Ff.

*Grecian*] om. Q.

273. *et cetera.*] &c. Ff. om. Q.

286. *be wi' you*] Rowe. *buy you* QF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *b'you* F<sub>4</sub>.

288. *eleven of the*] *a leven of the* Q.

*eleven a* Ff.

292. *you*] Ff. *ye* Q.

294. *he's out o' tune*] *he's out a tune* Ff. *out of tune* Q.

294, 295. *will be in him*] QF<sub>1</sub>. *will be in* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *he will be in* Rowe.

299. *bear*] Q. *carry* Ff.

And I myself see not the bottom of it.

[*Exeunt Achilles and Patroclus.*]

*Ther.* Would the fountain of your mind were clear again; that I might water an ass at it! I had rather be a tick in a sheep than such a valiant ignorance. [*Exit.* 305

## ACT IV.

SCENE I. *Troy. A street.*

*Enter, at one side, ÆNEAS, and Servant with a torch; at the other, PARIS, DEIPHOBUS, ANTENOR, DIOMEDES, and others, with torches.*

*Par.* See, ho! who is that there?

*Dei.* It is the Lord Æneas.

*Æne.* Is the prince there in person?

Had I so good occasion to lie long  
As you, Prince Paris, nothing but heavenly business 5  
Should rob my bed-mate of my company.

*Dio.* That's my mind too. Good morrow, Lord Æneas.

*Par.* A valiant Greek, Æneas,—take his hand,—  
Witness the process of your speech, wherein  
You told how Diomed a whole week by days 10

302. [*Exeunt.....*] Capell. Exit.  
Rowe. om. QFf.

305. [*Exit.*] Capell. *Exeunt.* Rowe.  
om. QFf.

ACT IV. SCENE I.] Rowe. om. Q  
Ff.

Troy.] Rowe (ed. 1).

A street.] Theobald.

*Enter.....*] Malone (following  
Capell). *Enter* at one doore Æneas,  
at another Paris, Deiphobus, Antemor,  
Diomed the Grecian with torches. Q.  
*Enter...Æneas* with a Torch...Die-

phæbus, Antenor... Ff (Deiphobus  
F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>).

1. *Par.*] Patr. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

1, 2. *who is...It is*] *who's... 'Tis*

Steevens, reading as verse.

3. *Æne.*] Æne. [to his Ser.] Capell.

5. *you*] *your* Q.

*nothing*] *nought* Pope.

9, 10. *speech, wherein You*] *speech:*  
*wherein You* Q. *speech within; You*  
Ff.

10. *a*] Q. *in a* Ff.  
*week*] *week*, Rowe.

Did haunt you in the field.

*Æne.* Health to you, valiant sir,  
During all question of the gentle truce ;  
But when I meet you arm'd, as black defiance  
As heart can think or courage execute. 15

*Dio.* The one and other Diomed embraces.  
Our bloods are now in calm ; and, so long, health ;  
But when contention and occasion meet,  
By Jove, I'll play the hunter for thy life  
With all my force, pursuit and policy. 20

*Æne.* And thou shalt hunt a lion, that will fly  
With his face backward. In humane gentleness,  
Welcome to Troy ! now, by Anchises' life,  
Welcome, indeed ! By Venus' hand I swear,  
No man alive can love in such a sort 25  
The thing he means to kill more excellently.

*Dio.* We sympathise. Jove, let Æneas live,  
If to my sword his fate be not the glory,  
A thousand complete courses of the sun !  
But, in mine emulous honour, let him die, 30  
With every joint a wound, and that to-morrow.

*Æne.* We know each other well.

*Dio.* We do ; and long to know each other worse.

*Par.* This is the most despiteful gentle greeting,  
The noblest hateful love, that e'er I heard of. 35  
What business, lord, so early ?

*Æne.* I was sent for to the king ; but why, I know not.

- |   |   |
|---|---|
| <p>11. <i>haunt</i>] <i>hunt</i> Upton conj.<br/><i>the field</i>] QF<sub>1</sub>F<sub>2</sub>, <i>a field</i> F<sub>3</sub>F<sub>4</sub>.</p> <p>12. <i>valiant</i>] om. Steevens conj.</p> <p>13. <i>question</i>] <i>quiet</i> Johnson conj.<br/>(withdrawn).</p> <p>16. <i>other</i>] <i>th' other</i> Rowe.</p> <p>18. <i>But</i>] Ff. <i>Lul'd</i> Q.<br/><i>meet</i>] <i>meetes</i> F<sub>1</sub>.</p> <p>20. <i>force, pursuit</i>] <i>fierce pursuit</i><br/>Collier MS.</p> <p>22. <i>backward.</i> In <i>humane gentle-</i><br/><i>ness,</i>] Warburton. <i>back—In human</i><br/><i>gentleness,</i> Pope, ed. 2 (Theobald).</p> | <p><i>back-ward, in humane gentleness:</i> Q.<br/><i>backward, in humaine gentleness:</i> Ff.<br/>31. <i>to-morrow.</i>] Ff. <i>to morrow—</i> Q.<br/>32, 33. <i>We know...long</i>] As one<br/>line, S. Walker conj.<br/>34. <i>despiteful</i>] <i>despightfull</i> Q. <i>des-</i><br/><i>pightful</i>'st Ff.<br/><i>despiteful gentle</i>] <i>despiteful-gen-</i><br/><i>tle</i> S. Walker conj.<br/>35, 36. <i>The noblest...early?</i>] As in<br/>Ff. As prose in Q.<br/>35. <i>noblest hateful</i>] <i>noblest-hateful</i><br/>S. Walker conj.</p> |
|---|---|

*Par.* His purpose meets you: 'twas to bring this Greek  
 To Calchas' house; and there to render him,  
 For the enfréed Antenor, the fair Cressid: 40  
 Let's háve your company, or, if you please,  
 Haste there before us. I constantly do think,  
 Or rather, call my thought a certain knowledge,  
 My brother Troilus lodges there to-night:  
 Rouse him and give him note of our approach, 45  
 With the whole quality wherefore: I fear  
 We shall be much unwelcome.

*Æne.* That I assure you:  
 Troilus had rather Troy were borne to Greece  
 Than Cressid borne from Troy.

*Par.* There is no help;  
 The bitter disposition of the time 50  
 Will have it so. On, lord; we'll follow you.

*Æne.* Good morrow, all. [*Exit with Servant.*]

*Par.* And tell me, noble Diomed, faith, tell me true,  
 Even in the soul of sound good-fellowship,  
 Who, in your thoughts, deserves fair Helen best, 55  
 Myself or Menelaus?

*Dio.* Both alike:  
 He merits well to have her that doth seek her,  
 Not making any scruple of her soilure,  
 With such a hell of pain and world of charge;  
 And you as well to keep her, that defend her, 60  
 Not palating the taste of her dishonour,  
 With such a costly loss of wealth and friends:

38. 'twas] *twas* Q. *it was* Ff.  
 39. Calchas'] Pope. *Calcho's* Q.  
*Calcha's* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Calchas's* F<sub>4</sub>.  
 42. us] om. Pope.  
*do think*] Ff. *believe* Q.  
 46. wherefore:] Q. *whereof*, Ff.  
*thereof*, Capell conj.  
 46, 47. *I fear...unwelcome*] As in  
 Ff. One line in Q.  
 47—49. *That..... Troy*] As in Ff.  
 As prose in Q.  
 47. *I*] om. Pope.
- 50, 51. *The bitter...so*] As in Pope.  
 One line in QFf.  
 52. [*Exit with Servant.*] Dyce.  
 Exit *Æneas*. Ff. om. Q.  
 53. *faith*] om. Pope.  
 54. *the*] om. Q.  
*sound good-fellowship*] *good*  
*sound fellowship* Rowe.  
 55. *deserves...best*] Q. *merits...most*  
 Ff. *merits...best* Capell.  
 58. *soilure*] *soyle* Q.

He, like a puling cuckold, would drink up  
 The lees and dregs of a flat tamed piece ;  
 You, like a lecher, out of whorish loins 65  
 Are pleased to breed out your inheritors :  
 Both merits poised, each weighs nor less nor more,  
 But he as he, the heavier for a whore.

*Par.* You are too bitter to your countrywoman.

*Dib.* She's bitter to her country: hear me, Paris : 70  
 For every false drop in her bawdy veins  
 A Grecian's life hath sunk ; for every scruple  
 Of her contaminated carrion weight,  
 A Trojan hath been slain : since she could speak,  
 She hath not given so many good words breath 75  
 As for her Greeks and Trojans suffer'd death.

*Par.* Fair Diomed, you do as chapmen do,  
 Dispraise the thing that you desire to buy ;  
 But we in silence hold this virtue well,  
 We'll not commend what we intend to sell. 80  
 Here lies our way. [Exeunt.

SCENE II. *Court of Pandarus' house.*

*Enter TROIUS and CRESSIDA.*

*Tro.* Dear, trouble not yourself: the morn is cold.

*Cres.* Then, sweet my lord, I'll call mine uncle down ;  
 He shall unbolt the gates.

67. *nor...nor*] Q. *no...nor* Ff.

68. *he as he, the...whore.*] Q. *he as he, which...whore.* Ff. *he as he, with...whore.* Rowe. *he as you, the...whore.* Hanmer. *he as he, each...whore.* Dyce (Johnson and Heath conj.). *he as he: which...whore?* Knight (Johnson conj.).

78. *you desire*] Ff. *they desire* Q.

80. *not*] *but* Collier (Jackson conj.).

*commend*] *condemn* Tyrwhitt conj.

*what*] *till* Anon. conj. (Gent. Mag. Vol. LX.). *without* Edd. conj. *we intend to sell*] QFf. *w' intend not to sell* Hanmer. *we intend not sell* Warburton.

SCENE II.] Pope.

Court of...] Capell. Pandarus's house. Theobald.

2. *call mine*] Q. *call my* Ff.

*Tro.* Trouble him not ;  
To bed, to bed : sleep kill those pretty eyes,  
And give as soft attachment to thy senses  
As infants' empty of all thought !

*Cres.* Good morrow, then.

*Tro.* I prithee now, to bed.

*Cres.* Are you a-weary of me ?

*Tro.* O Cressida ! but that the busy day,  
Waked by the lark, hath roused the ribald crows,  
And dreaming night will hide our joys no longer,  
I would not from thee.

*Cres.* Night hath been too brief.

*Tro.* Beshrew the witch ! with venomous wights she  
stays

As tediously as hell, but flies the grasps of love  
With wings more momentary-swift than thought.  
You will catch cold, and curse me.

*Cres.* Prithee, tarry : 15

You men will never tarry.  
O foolish Cressid ! I might have still held off,  
And then you would have tarried. Hark ! there's one up.

*Pan.* [*Within*] What, 's all the doors open here ?

*Tro.* It is your uncle. 20

*Cres.* A pestilence on him ! now will he be mocking :  
I shall have such a life !

4. *kill*] *scal* Rowe (ed. 2). *still*  
Jackson conj.

6. *infants'*] Capell. *infants* QFf.

9. *hath*] *has* F<sub>4</sub>.  
*ribald*] *rabble* Ingleby conj.

10. *joys*] Q. *eyes* Ff.

12. *venomous*] *wretched* Long. MS.

13. *As tediously*] Q. *As hideously*  
Ff. *Tedious* Pope.

14. *momentary-swift*] Pope. *mo-*  
*mentary swift* Q. *momentary, swift*  
F<sub>1</sub>. *momentary, swifter* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

15, 16. *Prithee...tarry*] As in Ca-  
pell. One line in QFf.

16, 17. *You men...Cressid!*] *You*  
*men...Cressida* Hanmer (as one line,  
ending the next at *would*).

17. *Cressid*] *Cressida* F<sub>4</sub>.

18. *would have tarried.*] *would Have*  
*tarried longer.* Hanmer.

*there's*] *there is* Hanmer.

19. *What, 's all*] *What's all* Ff.  
*Whats all* Q. *What! all* Hanmer.

Enter PANDARUS.

*Pan.* How now, how now! how go maidenheads?  
Here, you maid! where's my cousin Cressid?

*Cres.* Go hang yourself, you naughty mocking uncle! 25  
You bring me to do—and then you flout me too.

*Pan.* To do what? to do what? let her say what:  
what have I brought you to do?

*Cres.* Come, come, beshrew your heart! you'll ne'er  
be good, nor suffer others. 30

*Pan.* Ha, ha! Alas, poor wretch! a poor capocchia!  
hast not slept to-night? would he not, a naughty man, let  
it sleep? a bugbear take him!

*Cres.* Did not I tell you? would he were knock'd i' the  
head! [One knocks. 35  
Who's that at door? good uncle, go and see.  
My lord, come you again into my chamber.  
You smile and mock me, as if I meant naughtily.

*Tro.* Ha, ha!

*Cres.* Come, you are deceived, I think of no such thing.  
[Knocking.

How earnestly they knock! Pray you, come in: 40  
I would not for half Troy have you seen here.

[*Exeunt Troilus and Cressida.*

22. Enter Pandarus.] Capell. After Walker conj.).  
line 20 in Ff. om. Q. *capocchia*] Theobald. *chipochia*  
23, 24. *How now...Cressid?* As in QFf. *Capocchio* Collier.  
Pope. As two lines in QFf. 34. *Did...head*] As in Q. Prose  
24. *Here*] *Heere* Q. *Heere* F<sub>1</sub>F<sub>2</sub>. in Ff.  
*Hear* F<sub>3</sub>F<sub>4</sub>. *i' the' ill'* QF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *i' th'* F<sub>4</sub>.  
26. *to do...me too*] *first to do...me* o' th' Pope.  
Capell conj. [One knocks.] Ff (after line  
*do—*] F<sub>3</sub>F<sub>4</sub>. *to doo—* QF<sub>1</sub>. 33). In Q it is put after line 35.  
*doe—* F<sub>2</sub>. 34—37. *Did...naughtily*] Prose in  
27, 28. *To do...do?*] Prose in Pope. Pope.  
Two lines in QFf. 37. *as if*] as Steevens conj.  
29, 30. *Come...others*] Prose in Q 39. [Knocking.] Knock. QFf  
Ff. As verse by Capell, reading as (after line 40).  
one line *Come...good.* 41. [Exeunt...] Capell. Exeunt.  
31. *a poor*] *ah, poor* Dyce (S. QFf.



*Pan.* Who's there? what's the matter? will you beat down the door? How now! what's the matter?

*Enter ÆNEAS.*

*Æne.* Good morrow, lord, good morrow.

*Pan.* Who's there? my Lord Æneas! By my troth, 45  
I knew you not: what news with you so early?

*Æne.* Is not prince Troilus here?

*Pan.* Here! what should he do here?

*Æne.* Come, he is here, my lord; do not deny him:  
It doth import him much to speak with me. 50

*Pan.* Is he here, say you? 'tis more than I know, I'll be sworn: for my own part, I came in late. What should he do here?

*Æne.* Who! nay, then: come, come, you'll do him wrong ere you are ware: you'll be so true to him, to be 55  
false to him: do not you know of him, but yet go fetch him hither; go.

*Re-enter TROILUS.*

*Tro.* How now! what's the matter?

*Æne.* My lord, I scarce have leisure to salute you,  
My matter is so rash: there is at hand 60  
Paris your brother and Deiphobus,  
The Grecian Diomed, and our Antenor  
Deliver'd to us; and for him forthwith,

42. *Pan.*] *Pan.* [going to the door].  
Capell.

43. *door?*] *door?* [opening it.] Capell.

Enter Æneas.] Rowe. om. Q  
Ff.

44. SCENE III. Pope.

45, 46. *Who's there...early?*] As in  
Pope. Prose in QFf.

45. *there?.....Æneas!*] *there?.....*  
*Æneas?* Pope. *there my lord Æneas:*  
*Q. there my lord Æneas?* F<sub>1</sub>. *there,*  
*my lord Æneas?* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

46. *knew*] *know* F<sub>2</sub>.

51. *'tis*] Ff. *its* Q.

52. *in*] om. Rowe (ed. 2).

54. *Who!*] *Who*, QFf. *Pho!*  
Theobald. *Whoo!* Johnson.

54—57. *come, come...hither*] As  
three lines by Capell.

55. *you are ware*] Q. *y'are ware*  
Ff. *y'are aware* Rowe.

56. *but yet*] *yet* Steevens (1793).

57. Re-enter Troilus.] Enter Troy-  
lus. Ff. om. Q. As Pandarus is going  
out, Enter Troilus. Theobald.

60. *rash*] *harsh* Rowe.

63. *to us; and for him*] *to us, and*  
*for him* Ff. *to him, and* Q. *by him;*  
*and for him* Collier conj.

Ere the first sacrifice, within this hour,  
We must give up to Diomedes' hand  
The Lady Cressida. 65

*Tro.* Is it so concluded?

*Æne.* By Priam and the general state of Troy.  
They are at hand and ready to effect it.

*Tro.* How my achievements mock me!  
I will go meet them: and, my Lord Æneas,  
We met by chance; you did not find me here. 70

*Æne.* Good, good, my lord; the secrets of nature  
Have not more gift in taciturnity.

[*Exeunt Troilus and Æneas.*]

*Pan.* Is't possible? no sooner got but lost? The devil  
take Antenor! the young prince will go mad: a plague 75  
upon Antenor! I would they had broke 's neck!

*Re-enter CRESSIDA.*

*Cres.* How now! what's the matter? who was here?

*Pan.* Ah, ah!

*Cres.* Why sigh you so profoundly? where's my lord?  
gone! Tell me, sweet uncle, what's the matter? 80

*Pan.* Would I were as deep under the earth as I am  
above!

*Cres.* O the gods! What's the matter?

*Pan.* Prithee, get thee in: would thou hadst ne'er been

65. *Diomedes'*] *Diomedes* F<sub>1</sub>.

66. *so concluded*] Q. *concluded so* Ff.

67. *and*] *an* F<sub>2</sub>.

68. *effect*] *affect* F<sub>2</sub>.

69. *my*] QF<sub>1</sub>. *may* F<sub>2</sub>F<sub>3</sub>. *many*  
F<sub>4</sub>.

72, 73. *Good...Have not*] As one  
line by Keightley.

72. *secrets of nature*] Ff. *secrets of*  
*neighbor Pandar* Q. *secret'st things of*  
*nature* Theobald. *secretest of natures*  
Hanmer. *secret'st things in nature*  
Capell conj. *secrets even of nature*  
Heath conj. *secretest of nature* Malone  
conj. *secreties of nature* Singer (Steevens  
conj.). *secret springs of nature*

Jackson conj. *secret laws of nature*

Collier MS. *secretairs of nature* or  
*secretaries of nature* Staunton conj.

73. *taciturnity*] *taciturnity than I*  
Keightley.

[*Exeunt...*] Capell. *Exeunt.*  
QFf.

74. SCENE IV.] Pope.

76. *Re-enter Cressida.*] Dyce. *En-*  
*ter Cress. Q. Enter Pandarus and*  
*Cressid.* Ff (after line 73). *Enter*  
*Cressida to Pandarus.* Theobald (after  
line 73).

78. *Ah, ah!*] Q. *Ah, ha!* Ff.

84. *Prithee*] F<sub>4</sub>. *Pray thee* Q. *Pry-*  
*thee* F<sub>1</sub>. *Prethee* F<sub>2</sub>F<sub>3</sub>.

born! I knew thou wouldst be his death: O, poor gentle- 85  
man! A plague upon Antenor!

*Cres.* Good uncle, I beseech you, on my knees I beseech  
you, what's the matter?

*Pan.* Thou must be gone, wench, thou must be gone;  
thou art changed for Antenor: thou must to thy father, 90  
and be gone from Troilus: 'twill be his death; 'twill be his  
bane; he cannot bear it.

*Cres.* O you immortal gods! I will not go.

*Pan.* Thou must.

*Cres.* I will not, uncle: I have forgot my father; 95  
I know no touch of consanguinity;  
No kin, no love, no blood, no soul so near me  
As the sweet Troilus. O you gods divine!  
Make Cressid's name the very crown of falsehood,  
If ever she leave Troilus! Time, force, and death, 100  
Do to this body what extremes you can;  
But the strong base and building of my love  
Is as the very centre of the earth,  
Drawing all things to it. I'll go in and weep,—

*Pan.* Do, do. 105

*Cres.* Tear my bright hair and scratch my praised  
cheeks,  
Crack my clear voice with sobs and break my heart  
With sounding Troilus. I will not go from Troy. [*Exeunt.*

- |  |   |
|--|---|
| 87, 88. <i>knees I beseech you]</i> Ff.  | <i>mitie</i> Ff.                                |
| <i>knees</i> Q. <i>knees, 'Beseech you</i> Capell  | 104. <i>things]</i> om. Pope.                   |
| (reading as verse).  | <i>I'll]</i> <i>Ile</i> Q. <i>I will</i> Ff.    |
| 90. <i>to]</i> <i>go to</i> Rowe.  | <i>weep,—]</i> Theobald. <i>weepe.</i> Q        |
| 92. <i>bane]</i> QF <sub>3</sub> F <sub>4</sub> . <i>baine</i> F <sub>1</sub> F <sub>2</sub> . | Ff.   |
| 95. <i>I have]</i> <i>I've</i> Pope.   | 106. <i>hair]</i> <i>heire</i> F <sub>1</sub> . |
| 100. <i>forc]</i> Q. <i>orce</i> F <sub>1</sub> . om. F <sub>2</sub>                           | 108. <i>I will]</i> <i>I'll</i> Pope.           |
| F <sub>3</sub> F <sub>4</sub> .  | <i>go]</i> om. Steevens conj.                   |
| 101. <i>extremes]</i> <i>extreames</i> Q. <i>extre-</i>  | [ <i>Exeunt.</i> ] Ff. om. Q.                   |

SCENE III. *Before Pandarus' house.*

*Enter* PARIS, TROIILUS, ÆNEAS, DEIPHOBUS, ANTENOR, and  
DIOMEDES.

*Par.* It is great morning, and the hour prefix'd  
For her delivery to this valiant Greek  
Comes fast upon: good my brother Troilus,  
Tell you the lady what she is to do,  
And haste her to the purpose.

*Tro.* Walk into her house; 5  
I'll bring her to the Grecian presently:  
And to his hand when I deliver her,  
Think it an altar, and thy brother Troilus  
A priest, there offering to it his own heart. [*Exit.*

*Par.* I know what 'tis to love; 10  
And would, as I shall pity, I could help!  
Please you walk in, my lords. [*Exeunt.*

SCENE IV. *A room in Pandarus' house.*

*Enter* PANDARUS and CRESSIDA.

*Pan.* Be moderate, be moderate.

*Cres.* Why tell you me of moderation?  
The grief is fine, full, perfect, that I taste,  
And violenteth in a sense as strong  
As that which causeth it: how can I moderate it? 5

SCENE III.] Capell. SCENE V. SCENE IV.] Capell. SCENE VI.  
Pope.

- Before...] Theobald.  
2. *For*] Q. *Of* Ff.  
3. *upon*] *upon us* Pope.  
*good*] *now, good* Capell.  
5. *into*] *in to* F<sub>2</sub>.  
9. *to it*] *on it* Capell.  
*own*] Q. om. Ff.

[*Exit.*] *Exit* Troilus. Capell.  
om. QFf.

A room...] An Apartment in  
Pandarus's House. Theobald.

4, 5. *violenteth in...As that which*  
Q. *no lesse in...As that which* F<sub>1</sub>F<sub>2</sub>.  
*no less in...as that, Which* F<sub>3</sub>F<sub>4</sub>. *in its*  
*sense is no less strong, than that Which*  
Pope.

5. *moderate*] QF<sub>1</sub>F<sub>2</sub>. *mod'rate* F<sub>3</sub>  
F<sub>4</sub>.

If I could temporise with my affection,  
 Or brew it to a weak and colder palate,  
 The like allayment could I give my grief:  
 My love admits no qualifying dross;  
 No more my grief, in such a precious loss.

10

*Enter TROILUS.*

*Pan.* Here, here, here he comes. Ah, sweet ducks!

*Cres.* O Troilus! Troilus! [*Embracing him.*]

*Pan.* What a pair of spectacles is here! Let me embrace too. 'O heart,' as the goodly saying is,

'O heart, heavy heart,  
 Why sigh'st thou without breaking?'

15

where he answers again,

'Because thou canst not ease thy smart  
 By friendship nor by speaking.'

There was never a truer rhyme. Let us cast away nothing, 20  
 for we may live to have need of such a verse: we see it, we see it. How now, lambs!

*Tro.* Cressid, I love thee in so strain'd a purity,  
 That the blest gods, as angry with my fancy,  
 More bright in zeal than the devotion which  
 Cold lips blow to their deities, take thee from me.

25

*Cres.* Have the gods envy?

*Pan.* Ay, ay, ay, ay; 'tis too plain a case.

*Cres.* And is it true that I must go from Troy?

6. *affection*] Ff. *affections* Q. *heart, O heavy...breaking?* Pope (first reading as verse). As prose in QFf.  
 9. *dross*] *drosse* Q. *crossè* Ff.  
 10. Enter Troilus.] As in Q. In 16. *sigh'st*] *sighst* Q. *sighest* F<sub>1</sub>, Ff (after line 9). *sittest* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
 11. *Ah, sweet ducks!*] Capell. *a sweete ducks*, Q. *a sweet ducke*. Ff. *a, sweet duck!* Theobald. 18, 19. *Because.....speaking.*] As verse first by Pope. Prose in QFf.  
 12. [*Embracing him.*] Malone. 19. *friendship*] *silence* Collier (Collier MS.).  
 throwing herself upon him. Capell. 23. *Cressid*] *Cressida* Rowe (ed. 2).  
 om. QFf. *strain'd*] Q. *strange* Ff.  
 14. *heart*] *hart* F<sub>1</sub>. 26. *deities*] *dieties* Q.  
*goodly*] *godly* Keightley. 28. *Ay, ay, ay, ay,*] *I, I, I, I,* Q  
 15, 16. *O heart.....breaking?*] O Ff. *Ay, ay* Pope.

*Tro.* A hateful truth.

*Cres.* What, and from Troilus too? 30

*Tro.* From Troy and Troilus.

*Cres.* Is it possible?

*Tro.* And suddenly; where injury of chance  
Puts back leave-taking, justles roughly by  
All time of pause, rudely beguiles our lips  
Of all réjoindure, forcibly prevents 35

Our lock'd embrasures, strangles our dear vows  
Even in the birth of our own labouring breath:  
We two, that with so many thousand sighs  
Did buy each other, must poorly sell ourselves  
With the rude brevity and discharge of one. 40

Injurious time now with a robber's haste  
Crams his rich thievery up, he knows not how:  
As many farewells as be stars in heaven,  
With distinct breath and consign'd kisses to them,  
He fumbles up into a loose adieu, 45  
And scants us with a single famish'd kiss,  
Distasted with the salt of broken tears.

*Æneas.* [*Within*] My lord, is the lady ready?

*Tro.* Hark! you are call'd: some say the Genius so  
Cries 'Come!' to him that instantly must die. 50  
Bid them have patience; she shall come anon.

*Pan.* Where are my tears? rain, to lay this wind, or my  
heart will be blown up by the root. [*Exit.*

*Cres.* I must then to the Grecians?

31. *Is it*] Rowe. *Is't* QF<sub>4</sub>. *Ist* F<sub>1</sub>  
F<sub>2</sub>F<sub>3</sub>.

32. *where*] *while* Rowe.

33. *justles*] *inssles* Q.

36. *embrasures*] *embraces* Pope.

39. *Did buy each other*] *Each other*  
*bought* Pope.

40. *one.*] Pope. *one*, Q. *one*; F<sub>3</sub>  
F<sub>4</sub> *our* F<sub>1</sub>F<sub>2</sub>.

41. *time now*] Q. *time, now* F<sub>3</sub>F<sub>4</sub>.  
*time; now* F<sub>1</sub>F<sub>2</sub>. *time; who* LongMS.

45. *into a*] QF<sub>1</sub>. *in a* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*all in one* Rowe. *into one* Collier MS.

47. *Distasted*] Q. *Distasting* Ff.

48. *Æneas.* [*Within*] Q. Enter  
*Æneas.* *Æneas* within. Ff.

*My lord,*] *My lord!* lord Troi-  
lus! Capell, reading as verse.

49, 50. *Genius so Cries 'Come!'*  
*Genius Cries so* Q.

52, 53. *rain, ...heart*] *rain, rain,*  
*...poor heart* Capell, reading as verse.

53. *the root*] Ff. *my throate* Q.  
[*Exit.*] *Exit* Pandarus. Theo-

bald. om. QFf.

54. *Grecians* ?] Ff. *Grecians.* Q.

- Tro.* No remedy.
- Cres.* A woeful Cressid 'mongst the merry Greeks! 55  
When shall we see again?
- Tro.* Hear me, my love: be thou but true of heart.
- Cres.* I true! how now! what wicked deem is this?
- Tro.* Nay, we must use expostulation kindly,  
For it is parting from us: 60  
I speak not 'be thou true,' as fearing thee;  
For I will throw my glove to Death himself,  
That there's no maculation in thy heart:  
But 'be thou true' say I, to fashion in  
My sequent protestation; be thou true, 65  
And I will see thee.
- Cres.* O, you shall be exposed, my lord, to dangers  
As infinite as imminent: but I'll be true.
- Tro.* And I'll grow friend with danger. Wear this sleeve.
- Cres.* And you this glove. When shall I see you? 70
- Tro.* I will corrupt the Grecian sentinels,  
To give thee nightly visitation.  
But yet, be true.
- Cres.* O heavens! 'Be true' again!
- Tro.* Hear why I speak it, love:  
The Grecian youths are full of quality; 75  
They're loving, well composed with gifts of nature,  
And flowing o'er with arts and exercise:  
How novelties may move and parts with person,  
Alas, a kind of godly jealousy—  
Which, I beseech you, call a virtuous sin— 80
54. *remedy.*] Ff. *remedy?* Q. Two in Ff.
55. *Cres. A...Greeks!]* Omitted by Pope. *Wear]* *were* Q.
- 56, 57. *When...Tro. Hear]* As in Q. *Troy. When.....again?* Troy. *And.....you?]* One line in Q.
- Heare* F<sub>1</sub>. *Troy. When.....again?* *Two in Ff.*  
*Heare* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *you?] you then?* IIanner.
57. *my]* om. Q. *72, 73. To give...true.]* As in Ff.  
*heart.]* QFf. *heart—* Rowe. *One line in Q.*
- 59, 60. *kindly, For...us]* *Kindly,* *74—77. Hear...exercise:]* See note (x1).  
*for...us both* (as one line) Anon. conj. *75. quality]qualities* S. Walker conj.
63. *there's]* Ff. *there is* Q. *78. novelties...person]* Ff. *novelty*  
*79. godly]* *godly* Collier MS.
- 65, 66. *My...thee]* As in Ff. One line in Q. *and parts with person]* *with parts in 'portion* Becket conj.
69. *And...sleeve.]* One line in Q.

Makes me afeard.

*Cres.* O heavens! you love me not.

*Tro.* Die I a villain then!

In this I do not call your faith in question,

So mainly as my merit: I cannot sing,

Nor heel the high lavolt, nor sweeten talk,

85

Nor play at subtie games; fair virtues all,

To which the Grecians are most prompt and pregnant:

But I can tell that in each grace of these

There lurks a still and dumb-discoursive devil

That tempts most cunningly: but be not tempted.

90

*Cres.* Do you think I will?

*Tro.* No:

But something may be done that we will not:

And sometimes we are devils to ourselves,

When we will tempt the frailty of our powers,

95

Presuming on their changeful potency.

*Æne.* [*Within*] Nay, good my lord!

*Tro.* Come, kiss; and let us part.

*Par.* [*Within*] Brother Troilus!

*Tro.* Good brother, come you hither;

And bring Æneas and the Grecian with you.

*Cres.* My lord, will you be true?

100

*Tro.* Who, I? alas, it is my vice, my fault:

Whiles others fish with craft for great opinion,

I with great truth catch mere simplicity;

Whilst some with cunning gild their copper crowns,

With truth and plainness I do wear mine bare.

105

Fear not my truth: the moral of my wit

Is 'plain and true;' there's all the reach of it.

81. *afeard*] Q. *affraid* Ff.

84. *mainly*] *manly* Rowe (ed. 2).

91. *Do...will?*] *How? do...will be tempted?* Seymour conj.

*you...will?*] Q. *you...will:* F<sub>1</sub>.  
*not...will:* F<sub>2</sub>. *not...will.* F<sub>3</sub>F<sub>4</sub>.

92. *No:]* Put in a separate line first by Pope.

95. *will tempt]* *will attempt* (Rowe ed. 1). *attempt* Rowe (ed. 2).

96. *on their changeful]* *their un-*

*changeful* Singer. *on their chainful* Collier (Collier MS.).

100. F<sub>1</sub>F<sub>2</sub> here insert the word 'Exit.'

102. *Whiles others]* QF<sub>1</sub>. *Whiles other* F<sub>2</sub>F<sub>3</sub>. *While others* F<sub>4</sub>.

104. *Whilst]* *While* Rowe.

105. *wear]* *were* Q.

106. *moral]* *motto* Johnson conj.

107. '*plain and true*'] Put in italics by Johnson.



*Enter ÆNEAS, PARIS, ANTËNOR, DEIPHOBUS, and DIOMEDES.*

Welcomę Sir Diomed! here is the lady  
Which for Antenor we deliver you:  
At the port, lord, I'll give her to thy hand; 110  
And by the way possess thee what she is.  
Entreat her fair; and, by my soul, fair Greek,  
If c'er thou stand at mercy of my sword,  
Name Cressid, and thy life shall be as safe  
As Priam is in Ilion.

*Dio.* Fair Lady Cressid, 115  
So please you, save the thanks this prince expects:  
The lustre in your eye, heaven in your cheek,  
Pleads your fair usage; and to Diomed  
You shall be mistress, and command him wholly.

*Tro.* Grecian, thou dost not use me courteously, 120  
To shame the zeal of my petition to thee  
In praising her: I tell thee, lord of Greece,  
She is as far high-soaring o'er thy praises  
As thou unworthy to be call'd her servant.  
I charge thee use her well, even for my charge; 125  
For, by the dreadful Pluto, if thou dost not,  
Though the great bulk Achilles be thy guard,  
I'll cut thy throat.

*Dio.* O, be not moved, Prince Troilus:  
Let me be privileged by my place and message  
To be a speaker free; when I am hence, 130  
I'll answer to my lust: and know you, lord,  
I'll nothing do on charge: to her own worth

107. Enter...] Pope. Enter the  
Greekes. Ff (after line 105). Omitted  
in Q.

108. SCENE VII. Pope.

109. *Which*] *Whom* Pope.

115. *Ilion*] F<sub>3</sub>F<sub>4</sub>. *Illion* QF<sub>1</sub>F<sub>2</sub>.  
*Fair*] om. Pope.

118. *Pleas'd*] *Plead* Hanmer.  
*usage*] QF<sub>3</sub>F<sub>4</sub>. *visage* F<sub>1</sub>F<sub>2</sub>.

121. *zeal*] Theobald (Warburton).  
*scale* QF<sub>1</sub>F<sub>2</sub>. *scal* F<sub>3</sub>F<sub>4</sub>.

*to thee*] Q. *towards* Ff. *to-  
wards thee* Rowe.

122. *In praising*] Q. *I praising*  
Ff. *By praising* Rowe.

128. *thy*] *thy thy* F<sub>2</sub>.

131. *my lust*] *my list* Pope. *thy*  
*last* Collier MS. *my lure* Jervis conj.  
*my host* Grant White conj. *my trust*  
Staunton conj.

*know you, lord*] *know you*  
*Lord* Q. *know my Lord* Ff.

She shall be prized; but that you say 'Be't so,  
I'll speak it in my spirit and honour 'No!'

*Tro.* Come, to the port. I'll tell thee, Diomed, 135  
This brave shall oft make thee to hide thy head.  
Lady, give me your hand; and, as we walk,  
To our own selves bend we our needful talk.

[*Exeunt Troilus, Cressida, and Diomedes.*

[*A trumpet sounds.*

*Par.* Hark! Hector's trumpet.

*Æne.* How have we spent this morning!  
The prince must think me tardy and remiss, 140  
That swore to ride before him to the field.

*Par.* 'Tis Troilus' fault: come, come, to field with him.

*Dei.* Let us make ready straight.

*Æne.* Yea, with a bridegroom's fresh alacrity,  
Let us address to tend on Hector's heels: 145  
The glory of our Troy doth this day lie  
On his fair worth and single chivalry. [*Exeunt.*

SCENE V. *The Grecian camp. Lists set out.*

*Enter AJAX, armed; AGAMEMNON, ACHILLES, PATROCLUS, MENE-  
LAUS, ULYSSES, NESTOR, and others.*

*Agam.* Here art thou in appointment fresh and fair,  
Anticipating time with starting courage.  
Give with thy trumpet a loud note to Troy,  
Thou dreadful Ajax, that the appalled air

134. *I'll*] *I Q.*

135. *Come,*] Theobald. *Come* QFf.  
*I'll tell*] *I tell* Capell.

138. [*Exeunt...Diomedes.*] Malone  
(Ritson conj.). *Exeunt Tro. and Cre.*  
Capell. Omitted in QFf.

*A trumpet sounds.*] Sound  
Trumpet. Ff. om. Q.

141. *to the field*] *Q. in the field* Ff.

142. [*Exeu. Q. Exeunt. Ff.*

143—147. *Dei. Let.....chivalry.*  
Omitted in Q.

143. *Dei.*] Malone (Ritson conj.).  
Dio. Ff. Rann (Ritson and Mason

conj.) continues *Let...straight* to Paris.

147. [*Exeunt.*] Rowe. om. Ff.

SCENE V.] Capell. SCENE II.

Rowe. SCENE VIII. Pope.

*The Grecian...out.*] *The Gre-*  
*cian...out.* Attendants, and People,  
waiting. Flourish. Capell. *The*  
*Grecian camp.* Rowe.

*Nestor, and others.*] *Nestor,*  
*&c. Theobald. Nestor, Calcas, &c.*  
QFf.

2. *time with...courage.*] Theobald.

*time. With...courage, QFf.*

*starting*] *startling* Collier MS.

May pierce the head of the great combatant 5  
And hale him hither.

*Ajax.* Thou, trumpet, there's my purse.  
Now crack thy lungs, and split thy brazen pipe :  
Blow, villain, till thy sphered bias cheek  
Outswell the colic of puff'd Aquilon :  
Come, stretch thy chest, and let thy eyes spout blood ; 10  
Thou blow'st for Hector. [*Trumpet sounds.*]

*Ulyss.* No trumpet answers.

*Achil.* 'Tis but early days.

*Agam.* Is not yond Diomed, with Calchas' daughter?

*Ulyss.* 'Tis he, I ken the manner of his gait ;

He rises on the toe: that spirit of his 15  
In aspiration lifts him from the earth.

*Enter DIOMEDES, with CRESSIDA.*

*Agam.* Is this the Lady Cressid?

*Dio.* Even she.

*Agam.* Most dearly welcome to the Greeks, sweet lady.

*Nest.* Our general doth salute you with a kiss.

*Ulyss.* Yet is the kindness but particular ; 20

'Twere better she were kiss'd in general.

*Nest.* And very courtly counsel: I'll begin.

So much for Nestor.

5, 6. *May...hither*] As in Ff. Prose  
in Q.

6. *hale*] *hail* Collier conj.  
*Thou*] om. Pope.

8. *bias*] *Boreas* Heath conj.

9. *colic*] *collick* Q. *collicke* F<sub>1</sub>F<sub>2</sub>.  
*cholick* F<sub>3</sub>F<sub>4</sub>. *choler* Anon. conj.

11. *blow'st*] Pope. *blowest* QFf.

[*Trumpet sounds.*] Hanmer.  
om. QFf.

12. *Ulyss. No trumpet answers.*]  
om. Seymour conj.

*No*] *Yet no* Hanmer.

'*Tis...days*] '*Tis...day* Pope.  
*It is...day* Hanmer. '*Tis...yet* Sey-  
mour conj.

13. *Is not yond*] Q. *Is not yong*  
F<sub>1</sub>. *Is not young* F<sub>2</sub>. *Is't not young*  
F<sub>3</sub>F<sub>4</sub>.

15. *the toe*] Ff. *the too* Q. *his toe*  
Rowe.

16. *Enter...]* Enter Diomed and  
Attendants, with Cressida. Capell.  
Enter Dio. Cres. F<sub>2</sub>F<sub>3</sub> (after *days*,  
line 12). Enter Diomed and Cressid.  
F<sub>4</sub> (after *days*, line 12). Omitted in  
QF<sub>1</sub>.

17. *Cressid*] *Cressida* Rowe.

18. *Most...lady*] As in Q. Prose  
in Ff.

18, 23, 25, 29. [*Kissing her.* Col-  
lier (Collier MS.).

19—52. *Nest. Our general...you.*]  
Put in the margin by Pope.

20—23. *Yet...Nestor*] As verse first  
by Pope in the margin. Prose in QFf.

20. *the*] QF<sub>1</sub>. *your* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

- Achil.* I'll take that winter from your lips, fair lady:  
Achilles bids you welcome. 25
- Men.* I had good argument for kissing once.
- Patr.* But that's no argument for kissing now;  
For thus popp'd Paris in his hardiment,  
And parted thus you and your argument. \*
- Ulyss.* O deadly gall, and theme of all our scorns! 30  
For which we lose our heads to gild his horns.
- Patr.* The first was Menelaus' kiss; this, mine:  
Patroclus kisses you.
- Men.* O, this is trim!
- Patr.* Paris and I kiss evermore for him.
- Men.* I'll have my kiss, sir. Lady, by your leave. 35
- Cres.* In kissing, do you render or receive?
- Patr.* Both take and give.
- Cres.* I'll make my match to live,  
The kiss you take is better than you give;  
Therefore no kiss.
- Men.* I'll give you boot, I'll give you threc for one. 40
- Cres.* You're an odd man; give even, or give none.
- Men.* An odd man, lady! every man is odd.
- Cres.* No, Paris is not; for, you know, 'tis true,  
That you are odd, and he is even with you.
- Men.* You fillip me o' the head.
- Cres.* No, I'll be sworn. 45
- Ulyss.* It were no match, your nail against his horn.  
May I, sweet lady, beg a kiss of you?
- Cres.* You may.
- Ulyss.* I do desire it.
- Cres.* Why, beg then.

24. *your*] *you* F<sub>2</sub>.

28. [Putting him back. Collier (Collier MS.).

29. *And...argument*] Q. Omitted in Ff. *And parted you and your same argument* Collier MS.33. *Patroclus*] *Patrolus* Q. *you.*] *you.* [Kissing her again. Collier (Collier MS.).36. *receive?*] F<sub>3</sub>F<sub>4</sub>. *receive* QF<sub>1</sub>F<sub>2</sub>.37. *Patr.*] *Men.* Grant White

(Tyrwhitt conj.).

*take and give*] *give and take* S. Walker conj.*live*] *give* Rowe (ed. 2).38, 39. *The kiss...kiss*] As verse first by Pope. Prose in QFf.41. *You're*] Capell. *You are* QFf.45. *o' the*] *o' th'* F<sub>4</sub>. *a'th* Q. *a'th'* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.48. *desire it*] *desire 't* Dyce conj.*then.*] Q. *then?* Ff. *two* John-

*Ulyss.* Why then, for Venus' sake, give me a kiss,  
When Helen is a maid again, and his. 50

*Cres.* I am your debtor; claim it when 'tis due.

*Ulyss.* Never's my day, and then a kiss of you.

*Dio.* Lady, a word: I'll bring you to your father.

[*Exit with Cressida.*]

*Nest.* A woman of quick sense.

*Ulyss.* Fie, fie upon her!

There's language in her eye, her cheek, her lip, 55

Nay, her foot speaks; her wanton spirits look out

At every joint and motive of her body.

O, these encounterers, so glib of tongue,

That give a coasting welcome ere it comes,

And wide unclasp the tables of their thoughts 60

To every ticklish reader! set them down

For sluttish spoils of opportunity

And daughters of the game. [*Trumpet within.*]

*All.* The Trojans' trumpet.

*Agam.* Yonder comes the troop.

*Flourish.* Enter HECTOR, armed; ÆNEAS, TROILUS, and other  
Trojans, with Attendants.

*Æne.* Hail, all the state of Greece! what shall be done 65  
To him that victory commands? or do you purpose

son conj. *too* Ritson conj. *then, do*  
Dyce conj.

50. Given to Cressida by Singer.  
*his.*] Capell. *his*— QFf.

52. *Never's.....you*] Continued to  
Cressida, Johnson conj. (withdrawn),  
reading *for you*.

53. [*Exit...*] Diomedes leads out  
Cressida. Theobald. Diomedes leads  
out Cressida, then returns. Rowe.  
Omitted in QFf.

53, 54. *Dio. Lady...father.* Nest.  
*A...sense.*] Transposed by Theobald.

55. *language*] *a language* F<sub>1</sub>.

58. *encounterers*] QF<sub>1</sub>. *encounters*  
F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *encounters, are* Rowe.  
*so*] *tho'* Hanmer.

59. *That*] *They* Rowe (ed. 2).  
*a coasting*] QFf. *accosting*  
Grant White (Theobald conj.). *occa-*

*sion* Collier (Collier MS.). *a coasting*  
Delius conj. *accoasting* Anon. conj.  
*accourting* Anon. conj.

61. *ticklish*] Q. *tickling* Ff.

62. *sluttish*] *skittish* Collier conj.

63. [*Trumpet within.*] Theobald.  
om. Q. Exeunt. Ff. (Exennt. F<sub>1</sub>).

64. *Trojans*] Theobald. *Troyans*  
Q. *Troians* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Trojans* F<sub>4</sub>.  
*Trojan's* Delius conj.

*Flourish. Enter...*] Malone  
(following Capell). *Flourish* enter all  
of Troy. Q (after line 63). Enter all  
of Troy, Hector, Paris, Æneas, He-  
lenus and Attendants. *Flourish.* Ff  
(*Flourish.* om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>), after line 63.

65. *the state*] Q. *you state* Ff.

66. *commands*] *crowns* S. Walker  
conj. *commends* Anon. conj.

A victor shall be known? will you the knights  
 Shall to the edge of all extremity  
 Pursue each other, or shall they be divided  
 By any voice or order of the field? 70  
 Hector bade ask.

*Agam.* Which way would Hector have it?

*Æne.* He cares not; he'll obey conditions.

*Achil.* 'Tis done like Hector; but securely done,  
 A little proudly, and great deal misprizing  
 The knight opposed.

*Æne.* If not Achilles, sir, 75  
 What is your name?

*Achil.* If not Achilles, nothing.

*Æne.* Therefore Achilles: but, whate'er, know this:  
 In the extremity of great and little,  
 Valour and pride excel themselves in Hector;  
 The one almost as infinite as all, 80  
 The other blank as nothing. Weigh him well,  
 And that which looks like pride is courtesy.  
 This Ajax is half made of Hector's blood:  
 In love whereof, half Hector stays at home;  
 Half heart, half hand, half Hector comes to seek 85  
 This blended knight, half Trojan and half Greek.

*Achil.* A maiden battle then? O, I perceive you.

*Re-enter DIOMEDES.*

*Agam.* Here is Sir Diomed. Go, gentle knight,

69. *they*] Q. om. Ff.  
 70, 71. *By...field?...ask.*] As in Rowe (ed. 2). *By...field...aske?* Q, reading as one line. *By...field:..... aske?* Ff.  
 73. Achil.] Pope, ed. 2 (Theobald, from Dryden's version). Aga. QFf.  
 73, 74. Achil. 'Tis done...proudly,] Achil. 'Tis done like Hector. Agam. But securely done. Achil. A little proudly, or, Agam. 'Tis done like Hector: not securely done. Achil. A little proudly, Theobald conj.  
 74. *misprizing*] *misprizing* Q. *disprizing* Ff.  
 75, 76. *The knight.....nothing*] Arranged as by Theobald.  
 77, 78. *this: In*] *this, Is* Rowe (ed. 1). *this Is* Rowe (ed. 2).  
 79. *excel*] *parcell* Warburton.  
 81. *Wcigh*] *way* Q.  
 85. *comes*] *come* Pope.  
 87. *Re-enter...*] *Re-enter* Diomed. Theobald. Omitted in QFf.  
 88. *Sir Diomed*] QF<sub>3</sub>F<sub>4</sub>. *sir, Diomed* F<sub>1</sub>F<sub>2</sub>.

Stand by our Ajax: as you and Lord Æneas  
 Consent upon the order of their fight, 90  
 So be it; either to the uttermost,  
 Or else a breath: the combatants being kin  
 Half stints their strife before their strokes begin.

[*Ajax and Hector enter the lists.*

*Ulyss.* They are opposed already.

*Agam.* What Trojan is that same that looks so heavy? 95

*Ulyss.* The youngest son of Priam, a true knight,  
 Not yet mature, yet matchless, firm of word,  
 Speaking in deeds and deedless in his tongue,  
 Not soon provoked nor being provoked soon calm'd;  
 His heart and hand both open and both free; 100  
 For what he has he gives, what thinks he shows;  
 Yet gives he not till judgement guide his bounty,  
 Nor dignifies an impair thought with breath;  
 Manly as Hector, but more dangerous;  
 For Hector in his blaze of wrath subscribes 105  
 To tender objects, but he in heat of action  
 Is more vindicative than jealous love:  
 They call him Troilus, and on him erect  
 A second hope, as fairly built as Hector,  
 Thus says Æneas; one that knows the youth 110  
 Even to his inches, and with private soul  
 Did in great Ilion thus translate him to me.

[*Alarum. Hector and Ajax fight.*

91. *uttermost*] *utterance* Collier  
 {Collier MS.).

92. *breath*] Q. *breach* Ff.

93. [Ajax.....lists.] Ajax.....lists,  
 Æneas and Diomed marshaling:  
 Greeks range themselves on one Side,  
 and Trojans upon the other, without.  
 Capell. Omitted in Qff.

94, 95. *Ulyss.* *They.....already.*  
*Agam.* *What...heavy?*] Ff. *Ulysses*;  
*what...heavy?* Q (as one line).

95. *Agam.*] *Aga.* Ff, *Ajax.* Rowe.

96. *The...knight*] Q. See note (xii).

97. *matchless, firm*] *matchlesse,*  
*firme* Ff. *matchlesse firme* Q.

98. *Speaking in*] Ff. *Speaking* Q.

100, 101. *free; For*] *free: For* F<sub>1</sub>  
 F<sub>3</sub>F<sub>4</sub>. *free. For* Q. *free For* F<sub>2</sub>.

103. *impair*] F<sub>3</sub>F<sub>4</sub>. *impaire* F<sub>1</sub>F<sub>2</sub>.  
*impare* Q. *impar* Capell. *impure*  
 Dyce (Johnson conj.). See note  
 (xiii).

106. *objects*] *abjects* Collier (Col-  
 lier MS.).

107. *vindicative*] *vindecative* F<sub>1</sub>.

112. *Ilion*] F<sub>3</sub>F<sub>4</sub>. *Illion* QF<sub>1</sub>F<sub>2</sub>.  
 [Alarum.] Qff. Trumpets

blow to Arms. Capell.

Hector and Ajax fight.]  
 Rowe. om. Qff.

*Agam.* They are in action.

*Nest.* Now, Ajax, hold thine own!

*Tro.* Hec̄tor, thou sleep'st;  
Awake thee! 115

*Agam.* His blows are well disposed: there, Ajax!

*Dio.* You must no more. [*Trumpets cease.*]

*Æne.* Princes, enough, so please you.

*Ajax.* I am not warm yet; let us fight again.

*Dio.* As Hec̄tor pleases.

*Hec̄t.* Why, then will I no more:

Thou art, great lord, my father's sister's son, 120

A cousin-german to great Priam's seed;

The obligation of our blood forbids

A gory emulation 'twixt us twain:

Were thy commixtion Greek and Trojan so,

That thou couldst say 'This hand is Grecian all, 125

And this is Trojan; the sinews of this leg

All Greek, and this all Troy; my mother's blood

Runs on the dexter cheek, and this sinister

Bounds in my father's; by Jove multipotent,

Thou shouldst not bear from me a Greekish member 130

Wherein my sword had not impressure made

Of our rank feud: but the just gods gainsay

That any drop thou borrow'dst from thy mother,

My sacred aunt, should by my mortal sword

Be drained! Let me embrace thee, Ajax: 135

By him that thunders, thou hast lusty arms;

Hec̄tor would have them fall upon him thus:

Cousin, all honour to thee!

113. SCENE IX. Pope.

114, 115. *Hec̄tor...thee*] Arranged as by Steevens (1793). One line in QFf.

116. *disposed: there*] *dispos'd, there*: Q. *dispos'd there* Ff.

117. [interposing. Capell.

124. *commixtion*] QF<sub>4</sub>. *commixion* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

127. *Greek*] *Greece* Capell.

132. *Of our rank feud*] Ff. Omitted in Q.

133. *drop*] *day* Q. *borrow'dst*] QF<sub>3</sub>F<sub>4</sub>. *borrow'dst* F<sub>1</sub>F<sub>2</sub>. *borrow'st* Rowe.

135. *drained*] QF<sub>1</sub>F<sub>2</sub>. *drain'd* F<sub>3</sub> F<sub>4</sub>. *drained out* Capell. *drained forth* S. Walker conj.

*Ajax:*] *Ajax, now*: Grant White conj.



- Ajax.* I thank thee, Hector:  
Thou art too gentle and too free a man:  
I came to kill thee, cousin, and bear hence 140  
A great addition earned in thy death.
- Hec̄l.* Not Neoptolemus so mirable,  
On whose bright crest Fame with her loud'st Oyes  
Cries 'This is he,' could promise to himself  
A thought of added honour torn from Hector. 145
- Æne.* There is expectance here from both the sides,  
What further you will do.
- Hec̄l.* We'll answer it;  
The issue is embracement: Ajax, farewell.
- Ajax.* If I might in entreaties find success,—  
As seld I have the chance—I would desire 150  
My famous cousin to our Grecian tents.
- Dio.* 'Tis Agamemnon's wish; and great Achilles  
Doth long to see unarm'd the valiant Hector.
- Hec̄l.* Æneas, call my brother Troilus to me:  
And signify this loving interview 155  
To the expecters of our Trojan part;  
Desire them home. Give me thy hand, my cousin;  
I will go eat with thee, and see your knights.
- Ajax.* Great Agamemnon comes to meet us here.
- Hec̄l.* The worthiest of them tell me name by name; 160  
But for Achilles, my own searching eyes  
Shall find him by his large and portly size.
- Agam.* Worthy of arms! as welcome as to one  
That would be rid of such an enemy;  
But that's no welcome: understand more clear, 165

142. *Neoptolemus so mirable*] *Neoptolemus' sire so mirable* Hanmer.  
*Neoptolemus's sire irascible* Warburton.  
*Neoptolemus th' admirable* Johnson  
conj. *Neoptolemus's sire in battle*  
Heath conj. *Neoptolemus so admirable*  
Collier conj.

144. *could*] *could'st* F<sub>1</sub>.

148. *Ajax, farewell*] *farewell, Ajax*  
Hanmer.

158. Enter Agamemnon and the  
rest. Ff. Omitted in Q. Agamemnon  
and the rest of the Greeks come for-  
ward. Rowe. Chiefs enter the Lists.  
Capell.

161. *my*] Q. *mine* Ff.

163. *of*] Ff. *all* Q.

165—170. *But.....integrity*] Ff.  
Omitted in Q.

What's past and what's to come is strew'd with husks  
 And formless ruin of oblivion;  
 But in this extant moment, faith and troth,  
 Strain'd purely from all hollow bias-drawing,  
 Bids thee, with most divine integrity, 170  
 From heart of very heart, great Hector, welcome.  
*Hect.* I thank thee, most imperious Agamemnon.  
*Agam.* [To Troilus] My well-famed lord of Troy, no  
 less to you.  
*Men.* Let me confirm my princely brother's greeting;  
 You brace of warlike brothers, welcome hither. 175  
*Hect.* Who must we answer?  
*Aene,* The noble Menelaus.  
*Hect.* O, you, my lord! by Mars his gauntlet, thanks!  
 Mock not, that I affect the untraded oath;  
 Your quondam wife swears still by Venus' glove:  
 She's well, but bade me not commend her to you. 180  
*Men.* Name her not now, sir; she's a deadly theme.  
*Hect.* O, pardon; I offend.  
*Nest.* I have, thou gallant Trojan, seen thee oft,  
 Labouring for destiny, make cruel way  
 Through ranks of Greekish youth; and I have seen thee, 185  
 As hot as Perseus, spur thy Phrygian steed,  
 Despising many forfeits and subduements,  
 When thou hast hung thy advanced sword i' the air,  
 Not letting it decline on the declined,  
 That I have said to some my standers by 190  
 'Lo, Jupiter is yonder, dealing life!  
 And I have seen thee pause and take thy breath,

169. *bias-drawing*] Theobald. *bias drawing* Ff.

176. *Who*] QF<sub>1</sub>. *Whom* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*Æne.*] Men. Steevens (1778),  
 a misprint.

177. *lord!*] *lord?* Capell. *lord*, Q  
 Ff.

178. *Mock.... oath*] *The intruded earth, (I mock not thy affects,)* Becket conj.

*that I...oath* ;] Ff. *thy affect, the untraded earth*) Q.

179. *quondam*] *quandom* Q.

187. *Despising many*] Q. *And seene thee scorning* Ff. *And seen thee scouring* Rowe. *Bravely despising* Pope.

188. *thy advanced*] Ff. *th' advanced* Q. *thv advanc'd* Rowe.

190. *to some*] Q. *unto* Ff.

When that a ring of Greeks have hemm'd thee in,  
 Like an Olympian wrestling: this have I seen ;  
 'But this thy countenance, still lock'd in steel, 195  
 I never saw till now. I knew thy grandsire,  
 And once fought with him : he was a soldier good ;  
 But, by great Mars the captain of us all,  
 Never like thee. Let an old man embrace thee ;  
 And, worthy warrior, welcome to our tents. 200

*Æne.* 'Tis the old Nestor.

*Hecl.* Let me embrace thee, good old chronicle,  
 That hast so long walk'd hand in hand with time :  
 Most reverend Nestor, I am glad to clasp thee.

*Nest.* I would my arms could match thee in contention, 205  
 As they contend with thee in courtesy.

*Hecl.* I would they could.

*Nest.* Ha!

By this white beard, I'd fight with thee to-morrow:  
 Well, welcome, welcome!—I have seen the time. 210

*Ulyss.* I wonder now how yonder city stands  
 When we have here her base and pillar by us.

*Hecl.* I know your favour, Lord Ulysses, well.  
 Ah, sir, there's many a Greek and Trojan dead,  
 Since first I saw yourself and Diomed 215  
 In Ilion, on your Greekish embassy.

*Ulyss.* Sir, I foretold you then what would ensue :  
 My prophecy is but half his journey yet ;  
 For yonder walls, that pertly front your town,  
 Yond towers, whose wanton tops do buss the clouds, 220  
 Must kiss their own feet.

*Hecl.* I must not believe you :  
 There they stand yet ; and modestly I think,

193. *hemm'd*] F<sub>3</sub>F<sub>4</sub>. *hem'd* F<sub>1</sub>F<sub>2</sub>.  
*shrupd* Q (for *shut* Collier conj.).

194. *wrestling*] F<sub>1</sub>F<sub>2</sub>. *wrastling*  
 QF<sub>3</sub>F<sub>4</sub>.

*this have I seen*] *thus I have*  
*seen* Rowe. *this I've seen* Pope. *thus*  
*I've seen thee* Hammer.

199. *Let*] Ff. *O let* Q.

206. *As...courtesy.*] Omitted in Q.

208. *Ha!*] *Ha?* QFf. om. Pope.  
 Put in a separate line first by Capell.

210. *time.*] QF<sub>1</sub>F<sub>2</sub>. *time*—F<sub>3</sub>F<sub>4</sub>.

212. *her base*] *the base* Rowe.

216. *Ilion*] F<sub>3</sub>F<sub>4</sub>. *Illion* QF<sub>1</sub>F<sub>2</sub>.

219. *pertly*] QF<sub>1</sub>. *partly* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*portly* Collier MS.

220. *Yond*] Ff. *You* Q.

The fall of every Phrygian stone will cost  
 A drop of Grecian blood: the end crowns all,  
 And that old common arbitrator, Time, 225  
 Will one day end it.

*Ulyss.* So to him we leave it.  
 Most gentle and most valiant Hector, welcome:  
 After the general, I beseech you next  
 To feast with me and see me at my tent.

*Achil.* I shall forestall thee, Lord Ulysses, thou! 230  
 Now, Hector, I have fed mine eyes on thee;  
 I have with exact view perused thee, Hector,  
 And quoted joint by joint.

*Hect.* Is this Achilles?

*Achil.* I am Achilles.

*Hect.* Stand fair, I pray thee: let me look on thee. 235

*Achil.* Behold thy fill.

*Hect.* Nay, I have done already.

*Achil.* Thou art too brief: I will the second time,  
 As I would buy thee, view thee limb by limb.

*Hect.* O, like a book of sport thou'lt read me o'er;  
 But there's more in me than thou understand'st. 240  
 Why dost thou so oppress me with thine eye?

*Achil.* Tell me, you heavens, in which part of his body  
 Shall I destroy him? whether there, or there, or there?  
 That I may give the local wound a name,  
 And make distinct the very breach whereout 245  
 Hector's great spirit flew: answer me, heavens!

*Hect.* It would discredit the blest gods, proud man,  
 To answer such a question: stand again:  
 Think'st thou to catch my life so pleasantly  
 As to prenominate in nice conjecture 250  
 Where thou wilt hit me dead?

225, 226. *And...end it.*] As in Ff. mer.  
 One line in Q. 233. *quoted*] *coted* Becket conj.  
 230. *thou!*] Theobald. *thou*: QFf. 234. *I am*] *Ay, I am* Anon. conj.  
*now*, Hammer. *though*. Tyrwhitt conj. 235. *I pray thee*] Q. *I prythee* F,  
*then*. Hudson (Collier MS.). *thou*— F<sub>2</sub>. *I prythee* F<sub>3</sub>F<sub>4</sub>.  
 Singer. *there*; S. Walker conj. 237. *art*] *are* F<sub>2</sub>.  
 232, 233. *I have...joint.*] As in Ff. 238. *view thee*] Q. *view thee*, Ff.  
 One line in Q. 243. *or there, or there?*] *or there*,  
*exact view*] *view exact* Han- Pope. *there, or there?* Capell.

*Achil.* I tell thee, yea.

*Hect.* Wert thou an oracle to tell me so,  
I'd not believe thee. Henceforth guard thee well ;  
For I'll not kill thee there, nor there, nor there ;  
But, by the forge that stithied Mars his helm, 255  
I'll kill thee every where, yea, o'er and o'er.  
You wisest Grecians, pardon me this brag ;  
His insolence draws folly from my lips ;  
But I'll endeavour deeds to match these words,  
Or may I never—

*Ajax.* Do not chafe thee, cousin : 260  
And you, Achilles, let these threats alone  
Till accident or purpose bring you to't :  
You may have every day enough of Hector,  
If you have stomach : the general state, I fear,  
Can scarce entreat you to be odd with him. 265

*Hect.* I pray you, let us see you in the field :  
We have had pelting wars since you refused  
The Grecians' cause.

*Achil.* Dost thou entreat me, Hector ?  
To-morrow do I meet thee, fell as death ;  
To-night all friends.

*Hect.* Thy hand upon that match. 270

*Agam.* First, all you peers of Greece, go to my tent ;  
There in the full convive we : afterwards,  
As Hector's leisure and your bounties shall  
Concur together, severally entreat him.  
Beat loud the tabourines, let the trumpets blow, 275  
That this great soldier may his welcome know.

[*Exeunt all but Troilus and Ulysses.*]

252. *av*] Q. *the* Ff. As in Ff. One line in Q.  
255. *stithial*] *stichial* Q. *smithied* 270. *hand*] QF<sub>1</sub>F<sub>4</sub>. *hands* F<sub>2</sub>F<sub>3</sub>.  
Theobald. 272. *we*] Q. *you* Ff.  
263. *have*] QF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. om. F<sub>1</sub>. 274, 275. *him. Beat...tabourines,*  
265. *to be odd*] *not be odd* Theobald Ff. *him To taste your bounties,* Q.  
conj. *to be at odds* Hanmer. *be at* 276. [*Exeunt all but...*] *Exeunt.*  
*odds* Capell conj. Manent Troilus and Ulysses. Rowe.  
267, 268. *We...cause.*] As in Ff. *Exeunt.* QFf. *Exeunt.* Troilus stays  
One line in Q. Ulysses. Capell.  
269, 270. *To-morrow.....friends*]

*Tro.* My Lord Ulysses, tell me, I beseech you,  
In what place of the field doth Calchas keep?

*Ulyss.* At Menelaus' tent, most princely Troilus:  
There Diomed doth feast with him to-night; 288  
Who neither looks upon the heaven nor earth,  
But gives all gaze and bent of amorous view  
On the fair Cressid.

*Tro.* Shall I, sweet lord, be bound to you so much,  
After we part from Agamemnon's tent; 285  
To bring me thither?

*Ulyss.* You shall command me, sir.  
As gentle tell me, of what honour was  
This Cressida in Troy? Had she no lover there  
That wails her absence?

*Tro.* O, sir, to such as boasting show their scars, 290  
A mock is due. Will you walk on, my lord?  
She was beloved, she loved; she is, and doth:  
But still sweet love is food for fortune's tooth. [*Exeunt.*]

## ACT V.

SCENE I. *The Grecian camp. Before Achilles' tent.*

*Enter* ACHILLES and PATROCLUS.

*Achil.* I'll heat his blood with Greekish wine to-night,  
Which with my scimitar I'll cool to-morrow.  
Patroclus, let us feast him to the height.

*Patr.* Here comes Thersites.

277. SCENE X. Pope.

281. upon the heaven nor earth] Q.  
on heaven nor on earth Ff. on heav'n,  
nor on the earth Pope.

284. you] Q. thee Ff.

287. As gentle] Ff. But gentle Q.  
As gently Rowe.

288, 289. there That wails] There  
that now wails Hanmer.

wails] walle F<sub>2</sub>.

292. she loved] Ff. my Lord Q.

ACT V. SCENE I.] Rowe. om. Q.  
Ff.

The...tent.] Rowe, substantially.

1. I'll...to-night] With Greekish  
wine to-night I'll heat his blood Stee-  
vens conj.

2. Which...to-morrow.] Omitted  
in F<sub>4</sub> and Rowe (ed. 1).

scimitar] Rowe (ed. 2). cemitar  
QF<sub>1</sub>. scimitar F<sub>2</sub>F<sub>3</sub>.

*Enter* THERSITES.

- Achil.* How now, thou core of envy!  
 ·Thou crusty batch of nature, what's the news? 5
- Ther.* Why, thou picture of what thou seemest, and idol  
 of idiot-worshippers, here's a letter for thee.
- Achil.* From whence, fragment?
- Ther.* Why, thou full dish of fool, from Troy.
- Patr.* Who keeps the tent now? 10
- Ther.* The surgeon's box, or the patient's wound.
- Patr.* Well said, adversity! and what need these tricks?
- Ther.* Prithee, be silent, boy; I profit not by thy talk:  
 thou art thought to be Achilles' male varlet.
- Patr.* Male varlet, you rogue! what's that? 15
- Ther.* Why, his masculine whore. Now, the rotten dis-  
 eases of the south, the guts-griping, ruptures, catarrhs, loads  
 o' gravel i' the back, lethargies, cold palsies, raw eyes, dirt-  
 rotten livers, wheezing lungs, bladders full of imposthume;  
 sciaticas, limekilns i' the palm, incurable bone-ache, and the 20  
 rivelled fee-simple of the tetter, take and take again such  
 preposterous discoveries!
- Patr.* Why, thou damnable box of envy, thou, what  
 mean'st thou to curse thus?
- Ther.* Do I curse thee? 25
- Patr.* Why, no, you ruinous butt; you whoreson indis-  
 tinguishable cur, no.

4. *corè*] Ff. *curre* Q.  
 5. *batch*] *botch* Theobald. *patch* F<sub>3</sub>. om. Q.  
 Becket conj. 18. *o'*] F<sub>4</sub>. a QF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. of Capell.  
 6. *idol*] *thou idol* Keightley. *i' the*] *i' th'* Ff. *in the* Q.  
 12. *adversity*] *perversity* Collierconj. *back*] Q. *backe* F<sub>1</sub>. *backs* F<sub>2</sub>  
*need these*] Ff. *needs this* Q. F<sub>3</sub>F<sub>4</sub>.  
 13. *boy*] Ff. *box* Q. 18—21. *raw eyes...tetter.*] Q. *and*  
 14. *thought*] Ff. *said* Q. *the like*, Ff.  
*Achilles'*] *Achilles* QFf. *Achil-*  
*les's* F<sub>4</sub>. 19. *wheezing*] *whissing* Q.  
 14. 15. *varlet*] F<sub>4</sub>. *varlot* QF<sub>1</sub>F<sub>2</sub> 20. *limekilns*] *lime-kills* Q.  
 F<sub>3</sub>. *harlot* Theobald (Thirlby conj.). 22. *discoveries*] *debaucheries* Han-  
 mer. *discoverers* Singer. *discolourers*  
 16. *rotten*] *rotted* Rowe (ed. 2). Collier (Collier MS.).  
 17. *the guts-griping, ruptures*] Ca- 24. *mean'st*] Ff. *means* Q.  
 pell. *the guls griping ruptures* Q. 26. *but!*] F<sub>3</sub>F<sub>4</sub>. *but* QF<sub>1</sub>F<sub>2</sub>. *burr*  
*guts-griping Ruptures* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Guts-* Long MS. *botl* Becket conj.  
*griping, Ruptures* F<sub>4</sub>. 27. *no.*] Q. om. Ff.

*Ther.* No! why art thou then exasperate, thou idle immaterial skein of sleeve silk, thou green sarcenet flap for a sore eye, thou tassel of a prodigal's purse, thou? Ah, 30  
how the poor world is pestered with such waterflies, diminutives of nature!

*Patr.* Out, gall!

*Ther.* Finch-egg!

*Achil.* My sweet Patroclus, I am thwarted quite 35  
From my great purpose in to-morrow's battle.

Here is a letter from Queen Hecuba,  
A token from her daughter, my fair love,  
Both taxing me and gaging me to keep  
An oath that I have sworn. I will not break it: 40  
Fall Greeks; fail fame; honour or go or stay;  
My major vow lies here, this I'll obey.  
Come, come, Thersites, help to trim my tent:  
This night in banqueting must all be spent.

Away, Patroclus! [*Exeunt Achilles and Patroclus.* 45

*Ther.* With too much blood and too little brain, these two may run mad; but, if with too much brain and too little blood they do, I'll be a curer of madmen. Here's Agamemnon, an honest fellow enough and one that loves quails; 50  
but he has not so much brain as ear-wax: and the goodly transformation of Jupiter there, his brother, the bull, the primitive statue and oblique memorial of cuckolds; a thrifty shoeing-horn in a chain, hanging at his brother's leg,—to what form but that he is, should wit larded with malice and

29. *sleeve*] *sleive* Q. *sleyd* Ff. *sley'd* Rowe.

*sarcenet*] *sacenet* Q.

30. *tassel*] F<sub>1</sub>. *tossell* QF<sub>2</sub>F<sub>3</sub>. *tossel* F<sub>4</sub>.

33. *Out, gall!*] *Out gall.* QFf. *Nut-gall!* Hanmer.

35. *thwarted*] *th'warted* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

41. *Greeks*] *Greekes* QF<sub>1</sub>. *Greeke* F<sub>2</sub>. *Greek* F<sub>3</sub>F<sub>4</sub>.

44, 45. *This...Patroclus!*] As in Ff. One line in Q.

45. [*Exeunt.....*] Hanmer. Exit. Ff. Ex. Theobald.

49. *quails*] *quarrels* or *squalls* Warburton conj.

50. *goodly*] QF<sub>1</sub>F<sub>2</sub>. *good* F<sub>3</sub>F<sub>4</sub>.

51. *his brother, the*] Ff. *his be the* Q.

52. *oblique*] *antique* Hanmer. *obelisque* Warburton. *Job-like* Becket conj.

53. *shoeing-horn*] *shooting-horn* Rowe.

*hanging at his brother's*] Ff. *at his bare* Q.

54. *is*] *is of* Hanmer.



malice forced with wit turn him to? To an ass, were no- 55  
 thing; he is both ass and ox: to an ox, were nothing; he is  
 both ox and ass. To be a dog, a mule, a cat, a fitchew, a  
 toad, a lizard, an owl, a puttock, or a herring without a roe,  
 I would not care; but to be Menelaus! I would conspire  
 against destiny. Ask me not what I would be, if I were 60  
 not Thersites; for I care not to be the louse of a lazar, so I  
 were not Menelaus. Hoy-day! spirits and fires!

*Enter* HECTOR, TROILUS, AJAX, AGAMEMNON, ULYSSES, NESTOR,  
 MENELAUS, and DIOMEDES, *with lights.*

*Agam.* We go wrong, we go wrong.

*Ajax.* No, yonder 'tis;

There, where we see the lights.

*Hect.* I trouble you.

*Ajax.* No, not a whit.

*Re-enter* ACHILLES.

*Ulyss.* Here comes himself to guide you. 65

*Achil.* Welcome, brave Hector; welcome, princes all.

*Agam.* So now, fair Prince of Troy, I bid good night.

Ajax commands the guard to tend on you.

*Hect.* Thanks and good night to the Greeks' general.

*Men.* Good night, my lord.

*Hect.* Good night, sweet Lord Menelaus. 70

55. *forced*] Ff. *faced* Q. *farced*  
 Pope.

*to?*] F<sub>3</sub>F<sub>4</sub>. *to*: QF<sub>2</sub>. *too*: F<sub>1</sub>.

56, 57. *he is both ox*] *her's both*  
*Oxe* Q.

57. *a dog...a fitchew*] Ff. *a day*,  
*a Moyle, a Cat, a Fichooke* Q.

58. *lizard*] Ff. *lezard* Q.  
*roe*] Ff. *rowe* Q.

59. *Menelaus*] a *Menelaus* Johnson.

60. *not what*] Ff. *what* Q.

62. *Hoy-day*] Ff. *Hey-day* Q.  
*Holy-day* Rowe (ed. 2).

*spirits*] Ff. *sprites* Q.

Hector, Troilus, Ajax,] Theo-  
 bald. Hector, Ajax, Ff. om. Q.  
 Menelaus,] Capell. om. QFf.

63. SCENE II. Pope.

63, 64. *We... 'tis; ... There... you.*] As in Capell. As three lines, ending  
*wrong...lights...you.* in QFf.

64. *lights*] Q. *light* Ff.

65. *Re-enter...*] Dyce (at the end  
 of the line). *Enter...* Ff. om. Q.

67. *good night*] *God night* Q.

68. *to tend*] *who tend* Anon. conj.

69. *Greeks'*] *Greek's* F<sub>4</sub>.

70. *sweet Lord*] *sweet* Capell.

*Ther.* Sweet draught! sweet, quoth a! sweet sink, sweet sewer.

*Achil.* Good night and welcome, both at once, to those That go or tarry.

*Agam.* Good night. [*Exeunt Agamemnon and Menelaus.* 75

*Achil.* Old Nestor tarries; and you too, Diomed, Keep Hector company an hour or two.

*Dio.* I cannot, lord; I have important business, The tide whereof is now. Good night, great Hector.

*Hect.* Give me your hand. 80

*Ulyss.* [*Aside to Troilus*] Follow his torch; he goes to Calchas' tent:

I'll keep you company.

*Tro.* Sweet sir, you honour me.

*Hect.* And so, good night.

[*Exit Diomedes; Ulysses and Troilus following.*

*Achil.* Come, come, enter my tent.

[*Exeunt Achilles, Hector, Ajax, and Nestor.*

*Ther.* That same Diomed's a false-hearted rogue, a most unjust knave; I will no more trust him when he leers than I will a serpent when he hisses: he will spend his mouth and promise, like Brabber the hound; but when he performs, astronomers foretell it; it is prodigious, there will come some change; the sun borrows of the moon when Diomed keeps his word. I will rather leave to see Hector than not to dog him: they say he keeps a Trojan drab 85

71. *draught*] *druff* Hanmer. *drought* Johnson.

72. *sewer*] Rowe. *sure* Qff.

73, 74. *Good...tarry.*] Verse first by Theobald. Prose in Qff.

73. *at once*] Ff. Omitted in Q.

74. *or tarry*] *and tarry* Pope (ed. 2).

75. [*Exeunt.....*] *Exeunt* Agam: Menelaus. Q. om. Ff.

76. *and you too*] Ff. *and you to* Q. *you too* Pope.

81. [*Aside to Troilus*] To Troilus.

Rowe. Marked as 'aside' by Capell.

81, 82. *Follow...company.*] As in Ff. Prose in Q. Steevens ends the lines *goes...company, ...night.*

81. *Calchas*] *Calchas's* F<sub>4</sub>.

83. [*Exit...*] Capell. om. Qff.

84. [*Exeunt.....Nestor.*] Capell. *Exeunt.* Qff. *Exeunt* severally, all but Thersites. Hammer.

89. *it; it is*] *it, it is* Q. *it, that it is* Ff.

90. *sun*] F<sub>3</sub>F<sub>4</sub>. *Sonne* Q. *Sunne*

F<sub>1</sub>F<sub>2</sub>.

and uses the traitor Calchas' tent: I'll after. Nothing but  
lechery! all incontinent varlets! [Exit.

SCENE II. *The same. Before Calchas' tent.*

*Enter* DIOMEDES.

*Dio.* What, are you up here, ho? speak.

*Cal.* [*Within*] Who calls?

*Dio.* Diomed. Calchas, I think. Where's your daughter?

*Cal.* [*Within*] She comes to you,

*Enter* TROILUS and ULYSSES, at a distance; after them, THERSITES.

*Ulyss.* Stand where the torch may not discover us.

5

*Enter* CRESSIDA.

*Tro.* Cressid comes forth to him.

*Dio.* How now, my charge!

*Cres.* Now, my sweet guardian! Hark, a word with  
you. [*Whispers.*

*Tro.* Yea, so familiar!

*Ulyss.* She will sing any man at first sight.

93. *Calchas'* Capell. *Calcas* Q.  
*Chalcas his* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Calchas his* F<sub>4</sub>.  
*after.*] *after*— QFf.

94. *varlets*] Ff. *varlots* Q.

SCENE II.] Rowe. SCENE III. Pope.

The same...] Capell. *Calchas*

Tent. Rowe.

*Enter* Diomedes.] *Enter* Diomed.

QFf.

1. *What, are*] Hammer. *What are*

QFf.

2, 4. [*Within*] Capell. om. QFf.

3. *I think*] om. Capell.

*Where's*] *Where is* Capell.

*your*] QF<sub>3</sub>F<sub>4</sub>. *you* F<sub>1</sub>F<sub>2</sub>.

4. *Enter* Troilus...] Capell. *Enter*  
Troilus and Ulysses. Ff. Omitted in  
Q. *Enter* Troilus and Ulysses, after  
them Thersites. Rowe. *Enter* Tr. &  
U., [undiscover'd by Diomede,] after  
them Th., [unseen by Tr. & U.]  
Johnson.

5. *Enter* Cressida.] *Enter* Cressid.

Ff. After *him*, line 6, in Q.

6. *comes...him.*] QF<sub>1</sub>. *come...him.*

F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *come...him!* Rowe.

7. [*Whispers.*] Rowe. om. QF.

9. *any*] *to any* Rowe.

- Ther.* And any man may sing her, if he can take her  
cliff; she's noted. 10
- Dio.* Will you remember?
- Cres.* Remember! yes.
- Dio.* Nay, but do, then;
- And, let your mind be coupled with your words. 15
- Tro.* What should she remember?
- Ulyss.* List.
- Cres.* Sweet honey Greek, tempt me no more to folly.
- Ther.* Roguery!
- Dio.* Nay, then,— 20
- Cres.* I'll tell you what,—
- Dio.* Foh, foh! come, tell a pin: you are forsworn.
- Cres.* In faith, I cannot: what would you have me do?
- Ther.* A juggling trick,—to be secretly open.
- Dio.* What did you swear you would bestow on me? 25
- Cres.* I prithee, do not hold me to mine oath;  
Bid me do any thing but that, sweet Greek.
- Dio.* Good night.
- Tro.* Hold, patience!
- Ulyss.* How now, Trojan! 30
- Cres.* Diomed,—
- Dio.* No, no, good night: I'll be your fool no more.
- Tro.* Thy better must.
- Cres.* Hark, one word in your ear.
- Tro.* O plague and madness! 35
- Ulyss.* You are moved, prince; let us depart, I pray you,  
Lest your displeasure should enlarge itself  
To wrathful terms: this place is dangerous;

10, 11. *may...noted*] As one line by Capell.

*sing her...cliff*] Q. *finde her...life* Ff. *sing to her...cliff* Pope. *find her key...cleft* Collier MS.

12. See note (XIV).

13. *Cres.*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. Cal. QF<sub>1</sub>.

14. *Nay*] om. Steevens conj.

15. *And...words*] As verse first by Capell.

16. *should*] Ff. *shall* Q.

22. *forsworn.*] *forsworne.* Q. *a forsworne.*— F<sub>1</sub>. *a forsworne*— F<sub>2</sub>. *a forsworn*— F<sub>3</sub>F<sub>4</sub>.

23. *cannot*] *can't* Pope.

27. *any*] *not any* F<sub>1</sub>.

29. *Hold, patience*] F<sub>4</sub>. *Hold patience* QF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

34. *one*] Ff. *a* Q.

36. *pray you*] Ff. *pray* Q.

The time right deadly; I beseech you, go.

o *Tro.* Behold, I pray you! •

*Ulyss.* Nay, good my lord, go off: 40

You flow to great distraction; come, my lord.

*Tro.* I pray thee, stay.

*Ulyss.* You have not patience; come.

*Tro.* I pray you, stay; by hell and all hell's torments,  
I will not speak a word.

*Dio.* And so, good night.

*Cres.* Nay, but you part in anger.

*Tro.* Doth that grieve thee? 45

O wither'd truth!

*Ulyss.* Why, how now, lord!

*Tro.* By Jove,

I will be patient.

*Cres.* Guardian!—why, Greek!

*Dio.* Foh, foh! adieu; you palter.

*Cres.* In faith, I do not: come hither once again.

*Ulyss.* You shake, my lord, at something: will you go? 50  
You will break out.

*Tro.* She strokes his cheek!

*Ulyss.* Come, come.

*Tro.* Nay, stay; by Jove, I will not speak a word:  
There is between my will and all offences  
A guard of patience: stay a little while.

*Ther.* How the devil luxury, with his fat rump and 55  
potato-finger, tickles these together! Fry, lechery, fry!

*Dio.* But will you, then?

40. *Nay, good*] Ff. *Now good* Q. Ff.  
*Good* Pope.

41. *flow to*] *show too* Johnson conj.  
*distraction*] *distruction* Q.

42. *pray thee*] Ff. *prethee* Q.  
*pr'ythee* Pope.

43. *all hell's*] *all hells* QF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*hell* F<sub>1</sub>. *by hell's* Pope.

44. *I*] om. Pope (ed. 1).

45, 46. *Doth...truth!*] As in Capell.  
One line in QFf.

46. *wither'd*] Rowe. *withered* Q

*Why...lord*] Ff. *How now*  
*my Lord* Q.

46, 47. *By...patient*] As in Capell.  
One line in QFf.

48. *adieu*] F<sub>3</sub>F<sub>4</sub>. *adew* F<sub>1</sub>F<sub>2</sub>.  
om. Q.

50, 51. *You shake...break out*] Ver. c  
in F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. Prose in QF<sub>1</sub>.

56. *these*] om. Q.

57. *But*] om. Q.

*Cres.* In faith, I will, la; never trust me else.

*Dio.* Give me some token for the surety of it.

*Cres.* I'll fetch you one.

[*Exit.* 60

*Ulyss.* You have sworn patience.

*Tro.* Fear me not, sweet lord;

I will not be myself, nor have cognition

Of what I feel: I am all patience.

*Re-enter CRESSIDA.*

*Ther.* Now the pledge; now, now, now!

*Cres.* Here, Diomed, keep this sleeve.

65

*Tro.* O beauty! where is thy faith?

*Ulyss.* My lord,—

*Tro.* I will be patient; outwardly I will.

*Cres.* You look upon that sleeve; behold it well.

He loved me—O false wench!—Give't me again.

*Dio.* Whose was't?

70

*Cres.* It is no matter, now I have't again.

I will not meet with you to-morrow night;

I prithee, Diomed, visit me no more.

*Ther.* Now she sharpens: well said, whetstone!

*Dio.* I shall have it.

*Cres.* What, this?

*Dio.* Ay, that.

75

*Cres.* O, all you gods! O pretty, pretty pledge!

Thy master now lies thinking in his bed

Of thee and me, and sighs, and takes my glove,

And gives memorial dainty kisses to it,

As I kiss thee. Nay, do not snatch it from me;

80

58. *I will, la*] Theobald, *I will lo*  
*QF*<sub>1</sub>. *I will goe* F<sub>2</sub>. *I will go* F<sub>3</sub>F<sub>4</sub>.  
*I will come* Rowe. *I will, lord* Collier  
 MS.

61. *sweet lord*] Ff. *my Lord* Q.

63. *Re-enter...*] Entef... QFf.

64. SCENE IV. Pope.

67. *Tro. I will...will.*] Omitted  
 in Q.

68. *Cres.*] Ff. *Troy*. Q.

71. *It is*] om, Steevens (1793).  
*have't*] Ff. *ha't* Q.

75. *have it*] *have it again* Capell.

77. *in*] Ff. *on* Q.

79, 80. *And gives...thee*] As in Ff.  
 One line in Q.

80. [Diomedes snatches the sleeve,  
 Warburton.

*As...thee. Nay*] Dio. *As I kiss*

He that takes that doth take my heart withal.

*Dio.* I had your heart before ; this follows it.

*Tro.* I did swear patience.

*Cres.* You shall not have it, Diomed ; faith, you shall not ;  
I'll give you something else. 85

*Dio.* I will have this : whose was it ?

*Cres.* It is no matter.

*Dio.* Come, tell me whose it was.

*Cres.* 'Twas one's that loved me better than you will.

But, now you have it, take it.

*Dio.* Whose was it ?

*Cres.* By all Diana's waiting-women yond,  
And by herself, I will not tell you whose. 90

*Dio.* To-morrow will I wear it on my helm,  
And grieve his spirit that dares not challenge it.

*Tro.* Wert thou the devil, and wörest it on thy horn,  
It should be challenged. 95

*Cres.* Well, well, 'tis done, 'tis past ; and yet it is not ;  
I will not keep my word.

*Dio.* Why then, farewell ;  
Thou never shalt mock Diomed again.

*Cres.* You shall not go : one cannot speak a word,  
But it straight starts you.

*Dio.* I do not like this fooling. 100

*Ther.* Nor I, by Pluto : but that that likes not you  
Pleases me best.

*Dio.* What, shall I come ? the hour ?

*Cres.* Ay, come : O Jove ! do come : I shall be plagued.

*Dio.* Farewell till then.

*thee.* [Diomed kissing her, offers to snatch it.] *Cress.* Nay Theobald conj.

*Nay...me*] Continued to Cressida by Theobald (Thirlby conj.). In QFf it is given to 'Dio.'

81. *doth take*] Q. *rakes* F<sub>1</sub>. *takes* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *must take* Pope.

84. *Cres.*] Omitted in Q.

86. *It is*] 'Tis Pope.

88. *one's*] *ou's* Q. *one* Ff.

89. *Whose*] *But, whose* Capell.

90. *By*] Ff. *And by* Q.

*yond*] QF<sub>1</sub>. *yonder* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

97—100. *Why then ...starts you*] As in Ff. Prose in Q.

99. *shall*] *shalt* F<sub>2</sub>.

101, 102. *Nor...best*] As verse by Hanmer. Prose in QFf.

101. *Ther.*] *Troi.* Hanmer.

*not you*] Q. *not me* Ff.

*Cres.* Good night: I prithee, come.

[*Exit Diomedes.*]

Troilus, farewell! one eye yet looks on thee, 105

But with my heart the other eye doth see.

Ah, poor our sex! this fault in us I find,

The error of our eye directs our mind:

What error leads must err; O, then conclude

Minds sway'd by eyes are full of turpitude. [*Exit.* 110

*Ther.* A proof of strength she could not publish more,  
Unless she said 'My mind is now turn'd whore.'

*Ulyss.* All's done, my lord.

*Tro.* It is.

*Ulyss.* Why stay we then?

*Tro.* To make a recordation to my soul  
Of every syllable that here was spoke, 115

But if I tell how these two did co-act,

Shall I not lie in publishing a truth?

Sith yet there is a credence in my heart,

An esperance so obstinately strong,

That doth invert the attest of eyes and ears; 120

As if those organs had deceptive functions,

Created only to calumniate.

Was Cressid here?

*Ulyss.* I cannot conjure, Trojan.

*Tro.* She was not, sure.

*Ulyss.* Most sure she was.

*Tro.* Why, my negation hath no taste of madness. 125

*Ulyss.* Nor mine, my lord: Cressid was here but now.

*Tro.* Let it not be believed for womanhood!

Think, we had mothers; do not give advantage

To stubborn critics, apt without a theme

104. [Exit Diomedes.] Capell. *test F<sub>1</sub>F<sub>4</sub>. that rest F<sub>2</sub>F<sub>3</sub>.*  
Exit. Ff (after *then*). Omitted in Q. 121. *had deceptive*] Ff. *were de-*  
106. *with...eye*] *my heart with the* *ceptions* Q.  
*other eye* Johnson conj. *with the other* 122, 123. *Created...here?* As in  
*eye my heart* Tyrwhitt conj. Ff. One line in Q.  
111. SCENE V. Pope. 124. *Most*] *It is most* Steevens  
112. *said*] Q. *say* Ff. conj.  
116. *co-act*] *coact* Ff. *Court* Q. 125. *madness.*] QF<sub>3</sub>F<sub>4</sub>. *madnesse?*  
120. *the attest*] *th. attest* Q. *that* F<sub>1</sub>F<sub>2</sub>.



For depravation, to square the general sex 130

By Cressid's rule: rather think this not Cressid.

*Ulyss.* What hath she done, prince, that can soil our mothers?

*Tro.* Nothing at all, unless that this were she.

*Ther.* Will a' swagger himself out on's own eyes?

*Tro.* This she? no, this is Diomed's Cressida: 135

If beauty have a soul, this is not she;

If souls guide vows, if vows be sanctimonies,

If sanctimony be the gods' delight,

If there be rule in unity itself,

This is not she. O madness of discourse, 140

That cause sets up with and against itself!

Bi-fold authority! where reason can revolt

Without perdition, and loss assume all reason

Without revolt: this is, and is not, Cressid!

Within my soul there doth conduce a fight 145

Of this strange nature, that a thing inseparate

Divides more wider than the sky and earth;

And yet the spacious breadth of this division

Admits no orifice for a point as subtle

As Ariachne's broken woof to enter. 150

130. *the general*] *all the Pope.*

132. *soil*] *soyle* Ff. *spoile* Q.

134. *a'*] *a* Q. *he* Ff.

*on's*] *of his* Pope.

135. *Diomed's Cressida*] *Diomedes' Cressid* Hammer.

137. *be sanctimonies*] Q. *are sanctimonie* Ff. *be sanctimony* Johnson.

139. *unity*] *purity* or *verity* Johnson conj.

140. *This is*] Ff. *This was* Q.

141. *sets*] *set'st* Hammer.

*with*] Q. *with*, F<sub>1</sub>F<sub>3</sub>F<sub>4</sub>. *with*; F<sub>2</sub>.

*itself*] *it selfe*, Q. *thy selfe* F<sub>1</sub>. *thy selfe*, F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *thy self!* Pope.

142. *Bi-fold*] *By-fould* Q. *By fould* F<sub>1</sub>F<sub>2</sub>. *By foul* F<sub>3</sub>F<sub>4</sub>.

*authority!*] Pope. *authority*:

QF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *authoritie*: F<sub>1</sub>.

142, 143. *can.....re:arion*] *can Revolt without perdition, loss assume Reason* Hammer.

143. *and*] om. Pope.

145. *conduce*] *commence* Rowe.

147. *more*] *far* Pope.

149, 150. *Admits...enter*] *Subtile as Arachne's unbroken woof, Admits no orifice for a point to enter* Becket conj. *As subtle as Arachne's broken woof, Admits no orifice for a point to enter* Keightley.

149. *orifice*] QF<sub>1</sub>. *orifice* F<sub>2</sub>. *orifice* F<sub>3</sub>F<sub>4</sub>.

150. *Ariachne's*] *Ariachnes* Ff. *Ariachua's* Q. *Ariathua's* Q (Steevens's copy in Brit. Mus.). *slight Arachne's* Pope. *is Arachne's* Capell. *Ariadne's* or *Arachnea's* Steevens conj. *was Arachne's* Anon. conj.

Instance, O instance! strong as Pluto's gates;  
 Cressid is mine, tied with the bonds of heaven:  
 Instance, O instance! strong as heaven itself;  
 The bonds of heaven are slipp'd, dissolved and loosed;  
 And with another knot, five-finger-tied, 155  
 The fractions of her faith, orts of her love,  
 The fragments, scraps, the bits and greasy relics  
 Of her o'er-eaten faith, are bound to Diomed.

*Ulyss.* May worthy Troilus be half attach'd  
 With that which here his passion doth express? 160

*Tro.* Ay, Greek; and that shall be divulged well  
 In characters as red as Mars his heart  
 Inflamed with Venus: never did young man fancy  
 With so eternal and so fix'd a soul.

Hark, Greek: as much as I do Cressid love, 165  
 So much by weight hate I her Diomed:

That sleeve is mine that he'll bear on his helm:  
 Were it a casque composed by Vulcan's skill,  
 My sword should bite it: not the dreadful spout  
 Which shipmen do the hurricano call, 170  
 Constringed in mass by the almighty sun,  
 Shall dizzy with more clamour Neptune's ear  
 In his descent, than shall my prompted sword  
 Falling on Diomed.

*Ther.* He'll tickle it for his concupy. 175

*Tro.* O Cressid! O false Cressid! false, false, false!  
 Let all untruths stand by thy stained name,  
 And they'll seem glorious.

*Ulyss.* O, contain yourself;  
 Your passion draws ears hither.

155. *five-finger-tied*,] *five finger tied*,  
 F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *finde singer tied*, Q. *five*  
*finger'd tied*, F<sub>4</sub>. *five finger'd tied*:  
 Rowe (ed. 1). *five finger tied*: Rowe  
 (ed. 2). *five-finger-tied*: Pope.

158. *faith*] *truth* or *troth* S. Walker  
 conj.

*bound*] Ff. *given* Q.

159. *half*] *but half* S. Walker conj.  
*attach'd*] Rowe. *attached* QFf.

163. *never*] *ne'er* Pope.

165. *as*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. I QF<sub>1</sub>.  
*Cressid*] Q. *Cressida* Ff.

167. *on*] Q. *in* Ff.

171. *sun*] *sunne* Q. *Fenne* F<sub>1</sub>F<sub>2</sub>.  
*Fenn* F<sub>3</sub>F<sub>4</sub>. *finger* Rowe.

172—174. *Shall...Diomed*] As in  
 Ff. Two lines in Q, ending *discent*  
 ...*Diomed*.

175. *it*] *him* Delius conj.

*Enter ÆNEAS.*

*Æne.* I have been seeking you this hour, my lord: 180  
 Hector by this is arming him in Troy;  
 Ajax your guard stays to conduct you home.

*Tro.* Have with you, prince. My courteous lord, adieu.  
 Farewell; revolted fair! and, Diomed,  
 Stand fast, and wear a castle on thy head! 185

*Ulyss.* I'll bring you to the gates.

*Tro.* Accept distracted thanks.

*[Exeunt Troilus, Æneas, and Ulysses.*

*Ther.* Would I could meet that rogue Diomed! I would  
 croak like a raven; I would bode, I would bode. Patroclus  
 will give me any thing for the intelligence of this whore: the 190  
 parrot will not do more for an almond than he for a commo-  
 dious drab. Lechery, lechery! still wars and lechery! no-  
 thing else holds fashion. A burning devil take them! *[Exit.*

SCENE III. *Troy. Before Priam's palace.**Enter HECTOR and ANDROMACHE.*

*And.* When was my lord so much ungently temper'd,  
 To stop his ears against admonishment?  
 Unarm, unarm, and do not fight to-day.

*Hect.* You train me to offend you; get you in:  
 By all the everlasting gods, I'll go! 5

*And.* My dreams will, sure, prove ominous to the day.

*Hect.* No more, I say.

*Enter CASSANDRA.*

*Cas.* Where is my brother Hector?

*And.* Here, sister; arm'd, and bloody in intent.  
 Consort with me in loud and dear petition;

182. *stays] stales* F<sub>2</sub>.SCENE III.] Rowe. SCENE VI.  
Pope.

Troy.] Rowe.

Before Priam's palace.] Capell.

The Palace in Troy. Theobald.

4. *in] Q. gone* Ff.5. *all] Q. om.* Ff.6. *to the day] to day* Rowe (ed. 2).9. *Consort] Consort* F<sub>3</sub>.

Pursue we him on knees; for I have dream'd  
Of bloody turbulencę, and this whole night  
Hath nothing been but shapes and forms of slaughter.

*Cas.* O, 'tis true.

*Heçt.* Ho! bid my trumpet sound!

*Cas.* No notes of sally, for the heavens, sweet brother.

*Heçt.* Be gone, I say: the gods have heard me swear. 15

*Cas.* The gods are deaf to hot and peevish vows:  
They are polluted offerings, more abhorr'd  
Than spotted livers in the sacrifice.

*And.* O, be persuaded! do not count it holy  
To hurt by being just: it is as lawful, 20  
For we would give much, to use violent thefts  
And rob in the behalf of charity.

*Cas.* It is the purpose that makes strong the vow;  
But vows to every purpose must not hold:  
Unarm, sweet Hector.

*Heçt.* Hold you still, I say; 25

12. *Hath nothing been]* Have no-  
thing seen Anon. apud Rann conj.

14. *Cas.]* Cres. Q.

19—21. *O, be...thef.s]* O, be...holy:  
To hurt...just, count it unlawful: For  
we would give as much to violent thefts  
Anon. conj.

19. *holy]* holy, QFf.

19—22. *holy To hurt...And rob]*  
holy: To hurt, by being just, count it  
unlawful: For we would give, as much,  
to violent thefts, And rob Taylor conj.  
holy To hurt...lawful, To use violent  
thefts, and count it much To rob Hal-  
liwell conj.

20—22. *To hurt...charity]* Omit-  
ted in Q.

*it is...charity]* Erased in Col-  
lier MS.

20. *is]* were Rowe.

20, 21. *as lawful, For...thefts]* Ma-  
lone (Tyrwhitt conj.). *as lawfull:*  
For we would count give much to as  
violent thefts Ff. *as lawful For us to*  
*count we give what's gain'd by thefts*  
Rowe. *as lawful, For we would give*

*much, to count violent thefts* Knight.  
*as lawful, For us to give much count*  
*to violent thefts* Collier, ed. 1 (Amyot  
conj.). *as lawful, For we would coun-*  
*tenance give to violent thefts* Collier  
conj. *as lawful as (For we would*  
*give much) to commit violent thefts*  
Anon. conj. *as lawful (For we would*  
*give much) to commit violent thefts*  
Singer. *as lawful [a line omitted]*  
*For we would give as much to vio-*  
*lent thefts* Delius. *as lawful, For we*  
*would give much, to count as virtues*  
*thefts* Hudson conj. *as lawful, For...*  
*threats* Jervis conj. *as lawful, For*  
*much to give, to compass violent thefts*  
Anon. ap. Fras. Mag. conj. *as law-*  
*ful, For we would give much, to so*  
*count violent thefts* Verplanck. *as law-*  
*ful For we would give much, to com-*  
*pass violent thefts* Nicholson conj.  
*unlawful: For we'd give much count*  
*so to violent thefts* Keightley.

23. *Cas.]* om. Q, continuing the  
speech to Andromache.

25. *Unarm]* Vnatme F<sub>1</sub>.

Mine honour keeps the weather of my fate:  
 Life every man hold's dear; but the dear man  
 Holds honour far more precious-dear than life.

o

*Enter TROILUS.*

How now, young man! mean'st thou to fight to-day?

*And.* Cassandra, call my father to persuade. 30

[*Exit Cassandra.*

*Hect.* No, faith, young Troilus; doff thy harness, youth:  
 I am to-day i' the vein of chivalry:

Let grow thy sinews till their knots be strong,

And tempt not yet the brushes of the war.

Unarm thee, go; and doubt thou not, brave boy, 35

I'll stand to-day for thee and me and Troy.

*Tro.* Brother, you have a vice of mercy in you,  
 Which better fits a lion than a man.

*Hect.* What vice is that, good Troilus? chide me for it.

*Tro.* When many times the captive Grecian falls, 40  
 Even in the fan and wind of your fair sword,  
 You bid them rise and live.

*Hect.* O, 'tis fair play.

*Tro.* Fool's play, by heaven, Hector.

*Hect.* How now! how now!

*Tro.* For the love of all the gods,  
 Let's leave the hermit pity with our mother; 45  
 And when we have our armours buckled on,  
 The venom'd vengeance ride upon our swords,  
 Spur them to ruthless work, rein them from ruth!

26. *of] off* Steevens conj.

27. *dear man]* F<sub>3</sub>F<sub>4</sub>. *deere man*  
 QF<sub>1</sub>F<sub>2</sub>. *brave man* Pope. *dere man*  
 Becket conj. *true man* Anon. conj.

28. *precious-dear]* F<sub>3</sub>F<sub>4</sub>. *precious-*  
*deere* F<sub>2</sub>. *precious deere* Q. *precious,*  
*deere* F<sub>1</sub>.

29. *mean'st]* Ff. *meanest* Q.

33. *grow]* *go* Pope (ed. 2).

34. *brushes]* *bruises* Collier (Collier  
 MS.).

39. *that, good Troilus?]* Capell.

*that? good Troylus* QFf.

40. *captive Grecian falls]* *captive*  
*Grecians fall* Rowe. *caitiff Grecians*  
*fall* Warburton (Theobald conj.).

41. *fair]* *fear'd* Anon. conj.

42. *them]* *him* Anon. conj.

44. *For the love]* *For th' love* QFf.

*For love* Pope.

45. *mother]* Q. *mothers* Ff.

47. *The]* *Then* Anon. conj.

48. *ruthful]* *ruthfull* QF<sub>1</sub>. *ruefull*

F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *wrathful* Anon. conj.

*Hecl.* Fie, savage, fie!

*Tro.* Hector, then 'tis wars.

*Hecl.* Troilus, I would not have you fight to-day. 50

*Tro.* Who should withhold me?

Not fate, obedience, nor the hand of Mars

Beckoning with fiery truncheon my retire;

Not Priamus and Hecuba on knees,

Their eyes o'ergalled with recourse of tears; 55

Nor you, my brother, with your true sword drawn,

Opposed to hinder me, should stop my way,

But by my ruin.

*Re-enter CASSANDRA, with PRIAM.*

*Cas.* Lay hold upon him, Priam, hold him fast:

He is thy crutch; now if thou lose thy stay, 60

Thou on him leaning, and all Troy on thee,

Fall all together.

*Pri.* Come, Hector, come, go back:

Thy wife hath dream'd; thy mother hath had visions;

Cassandra doth foresee; and I myself

Am like a prophet suddenly enrapt, 65

To tell thee that this day is ominous:

Therefore, come back.

*Hecl.* Æneas is afield;

And I do stand engaged to many Greeks,

Even in the faith of valour, to appear

This morning to them.

*Pri.* Ay, but thou shalt not go. 70

*Hecl.* I must not break my faith.

You know me dutiful; therefore, dear sir,

Let me not shame respect; but give me leave

To take that course by your consent and voice,

Which you do here forbid me, royal Priam. 75

- |   |  |
|---|--|
| 49. <i>'fie!'] fye, fye!</i> Keightley.       | Re-enter.....] Capell. Enter   |
| <i>Hector, then 'tis]</i> <i>Hector, thus</i> | Priam and Cassandra. QFf.  |
| <i>'tis in Pope. Why, Hector, then 'tis</i>   | 59. SCENE VII. Pope.   |
| Steevens conj.                                | 62. <i>Come, Hector]</i> <i>Hector</i> Pope.                                       |
| 51. <i>Who should]</i> <i>Who is there,</i>   | 67. <i>afield]</i> <i>a-field</i> F <sub>3</sub> F <sub>4</sub> . <i>a field</i> Q |
| <i>brother, tell me, should</i> Seymour conj. | F <sub>1</sub> F <sub>2</sub> .  |
| 58. <i>But...ruin.]</i> Ff. Omitted in Q.     | 70. <i>Ay, but]</i> <i>But</i> Pope.   |

- Cas.* O Priam, yield not to him!  
*And.* Do not, dear father.  
*Hect.* Andromache, I am offended with you:  
 Upon the love you bear me, get you in. [*Exit Andromache.*  
*Tro.* This foolish, dreaming, superstitious girl  
 Makes all these bodements.  
*Cas.* O, farewell, dear Hector! 80  
 Look, how thou diest! look, how thy eye turns pale!  
 Look, how thy wounds do bleed at many vents!  
 Hark, how Troy roars! how Hecuba cries out!  
 How poor Andromache shrills her dolours forth!  
 Behold, distraction, frenzy and amazement, 85  
 Like witless antics, one another meet,  
 And all cry 'Hector! Hector's dead! O Hector!'  
*Tro.* Away! away!  
*Cas.* Farewell: yet, soft! Hector, I take my leave:  
 Thou dost thyself and all our Troy deceive. [*Exit.* 90  
*Hect.* You are amazed, my liege, at her exclaim:  
 Go in and cheer the town: we'll forth and fight,  
 Do deeds worth praise and tell you them at night.  
*Pri.* Farewell: the gods with safety stand about thee!  
 [*Exeunt severally Priam and Hector. Alarum.*  
*Tro.* They are at it, hark! Proud Diomed, believe, 95  
 I come to lose my arm, or win my sleeve.

*Enter PANDARUS.*

*Pan.* Do you hear, my lord? do you hear?

81. *eye turns]* *eyes turn* Rowe. Alarum.] QFf. Alarums. Ca.  
 82. *do]* *doth* F<sub>1</sub>. pell. Alarm. Johnson.  
 83. *how]* *ho* F<sub>2</sub>. 95. *They are]* *They're* Pope.  
 84. *dolours]* Q. *dolour* Ff. 96. Enter Pandarus.] Enter Pan-  
 85. *distraction]* Ff. *destruction* Q. dar. QFf. As Troilus is going out,  
 88. *Away! away!]* *Away, away.* enter, from the other side, Pandarus.  
 QF<sub>1</sub>. *Away.* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. Malone.  
 89. *yet]* QF<sub>3</sub>F<sub>4</sub>. *yes* F<sub>1</sub>F<sub>2</sub>. 97—111. Pan. *Do you.....deeds.]*  
 92. *Go in...fight]* As in Ff. Two Transferred by Capell to follow *in-*  
 lines in Q. ward *woe*, line 31, of the last scene of  
 93. *worth]* Q. *of* Ff. the play.  
 94. [*Exeunt.....Hector.*] Malone. 97. SCENE VIII. Pope.  
 Exit Priam. Capell. Omitted in QFf. Pan.] Pad. F<sub>2</sub>.

*Tro.* What now?

*Pan.* Here's a letter come from yond poor girl.

*Tro.* Let me read.

100

*Pan.* A whoreson tisick, a whoreson rascally tisick so troubles me, and the foolish fortune of this girl; and what one thing, what another, that I shall leave you one o' these days: and I have a rheum in mine eyes too, and such an ache in my bones that, unless a man were cursed, I cannot tell what to think on't. What says she there?

105

*Tro.* Words, words, mere words, no matter from the heart;

The effect doth operate another way. [*Tearing the letter.*  
Go, wind, to wind, there turn and change together.

My love with words and errors still she feeds,

110

But edifies another with her deeds. [*Exeunt severally.*

SCENE IV. *The field between Troy and the Grecian camp.*

*Alarums. Excursions. Enter THERSITES.*

*Ther.* Now they are clapper-clawing one another; I'll go look on. That dissembling abominable varlet, Diomed, has got that same scurvy doting foolish young knave's sleeve of Troy there in his helm: I would fain see them meet; that that same young Trojan ass, that loves the whore there, might send that Greekish whoremasterly villain, with the sleeve, back to the dissembling luxurious drab, of a sleeve-

5

100. [taking it. Capell.  
101. *tisick*] *ptisick* Rowe.  
103. *o' these*] Rowe. *ath's* Q. *o' th's*  
F<sub>1</sub>F<sub>2</sub>. *o' th'* F<sub>3</sub>F<sub>4</sub>.  
108. [Tearing the letter.] Rowe.  
Omitted in QFf.  
110. *errors*] *air* Collier MS.  
111. See note (xv).  
[Exeunt severally.] Malone.  
Exeunt. Q. A Larum. Exeunt. F<sub>1</sub>.  
Alarum. Exeunt. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

SCENE IV.] Rowe. SCENE IX.  
Pope.  
The field...] Rowe.  
Alarums.] Capell. Alarum. Rowe  
(from Ff). om. Q.  
Excursions. Enter Thersites.]  
Enter Thersites: excursions. Q. En-  
ter Thersites in excursion. Ff.  
3. *young*] Ff. om. Q.  
3, 4. *knave's.....Troy*] *knave of*  
*Troy's sleeve* Anon. conj.



less errand. O' the t'other side, the policy of those crafty swearing rascals, that stale old mouse-eaten dry cheese, Nestor, and that same dog-fox, Ulysses, is not proved worth a blackberry. They set me up in policy that mongrel cur, Ajax, against that dog of as bad a kind, Achilles: and now is the cur Ajax prouder than the cur Achilles, and will not arm to-day; whereupon the Grecians begin to proclaim barbarism, and policy grows into an ill opinion.

*Enter* DIOMEDES *and* TROILUS.

Soft! here comes sleeve, and t'other.

*Tro.* Fly not; for shouldst thou take the river Styx, I would swim after.

*Dio.* Thou dost miscall retire: I do not fly; but advantageous care Withdrew me from the odds of multitude: Have at thee!

*Ther.* Hold thy whore, Grecian! Now for thy whore, Trojan! Now the sleeve, now the sleeve!

[*Exeunt Troilus and Diomedes, fighting.*]

*Enter* HECTOR.

*Hect.* What art thou, Greek? art thou for Hector's match?

Art thou of blood and honour?

8. *errand*] Hanmer. *arrant* Q. *th' other* Ff. *and sleeveless* Collier *errant* Ff. (Collier MS.).

O' the t'other] *Ath' tother* Q. 17, 18. *Fly...after.*] As in Ff. Prose in Q.

9. *swearing*] *sneering* Theobald. 20, 21. *Withdrew...thee!*] As in Ff. One line in Q.

10. *not proved*] *proved not* Anon. conj. *sneaking* Anon. conj. 23. *sleeve,...sleeve!* *sleeve,...sleeve,* *now the sleeve.* Rowe (ed. 2). *sleeve!* *...sleeveless!* Collier (Collier MS.).

10. *not proved*] *proved not* Anon. conj. [Exeunt...] Capell. They go off fighting. Rowe (after line 21). Omitted in QFf.

14. *begin*] Rowe (ed. 2). *began* Q Ff. 24. SCENE X. Pope. *thou*] om. Q.

15. *Enter...*] om. Q.

16. *and t'other*] *and tother* Q. *and*

*Ther.* No, no: I am a rascal; a scurvy railing knave; a very filthy rogue.

*Heñ.* I do believe thee. Live. [Exit.

*Ther.* God-a-mercy, that thou wilt believe me; but a plague break thy neck for frightening me! What's become of the wenching rogues? I think they have swallowed one another: I would laugh at that miracle: yet in a sort lechery eats itself. I'll seek them. [Exit.

SCENE V. *Another part of the field.*

*Enter* DIOMEDES and Servant.

*Dio.* Go, go, my servant, take thou Troilus' horse; Present the fair steed to my lady Cressid: Fellow, commend my service to her beauty; Tell her I have chastised the amorous Trojan, And am her knight by proof.

*Ser.* I go, my lord. [Exit. 5

*Enter* AGAMEMNON.

*Agam.* Renew, renew! The fierce Polydamas Hath beat down Menon: bastard Margarelon Hath Doreus prisoner, And stands colossus-wise, waving his beam,

26, 27. *No...rogue.*] As verse in Capell.

28. [Exit.] Rowe, om. Qff.

30. *neck for*] *neck--for* Qff.

SCENE V.] Capell. The earlier editions continue the scene.

Another.....] Another...plain.

Dyce. The same. Capell.

Enter.....] Alarums. Enter..... Capell.

Servant.] QF<sub>1</sub>F<sub>3</sub>F<sub>4</sub>. Servants. F<sub>1</sub>.

1. *Troilus'*] *Troilus's* F<sub>4</sub>.

5. Ser.] Ff. Man. Q.

[Exit.] Hanmer. om. Qff.

Enter A.] Ff. Enter A. Q, after *proof*.

6. SCENE XI. Pope.

*Polydamas*] Pope. *Polidamas*

Q. *Polidamus* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Polydamus* F<sub>4</sub>.

8. Marked by Keightley as an imperfect line.

Upon the pashed corscs of the kings  
 Epistrophus and Cedi<sup>o</sup>s: Polyxenes is slain;  
 Amphimachus and Thoas deadly hurt;  
 Patroclus ta'en or slain; and Palamedes  
 Sore hurt and bruised: the dreadful sagittary  
 Appals our numbers: haste we, Diomed,  
 To reinforcement, or we perish all.

*Enter* NESTOR.

*Nest.* Go, bear Patroclus' body to Achilles,  
 And bid the snail-paced Ajax arm for shame.  
 There is a thousand Hectors in the field:  
 Now here he fights on Galathe his horse,  
 And there lacks work; anon he's there afoot,  
 And therè they fly or die, like scaled sculls  
 Before the belching whale; then is he yonder,  
 And there the strawy Greeks, ripe for his edge,  
 Fall down before him, like the mower's swath:  
 Here, there and every where he leaves and takes,  
 Dexterity so obeying appetite  
 That what he will he does, and does so much  
 That proof is call'd impossibility.

*Enter* ULYSSES.

*Ulyss.* O, courage, courage, princes! great Achilles  
 Is arming, weeping, cursing, vowing vengeance:  
 Patroclus' wounds have roused his drowsy blood,  
 Together with his mangled Myrmidons,

10. *kings*] *kings*, F<sub>3</sub>F<sub>4</sub>. *kings*: Q  
 F<sub>1</sub>F<sub>2</sub>.

11. *Epistrophus*] Steevens. *Epi-*  
*stropus* QFf.

*Cedius*:] Capell. *Cedus*, QFf.

*Cedus*: Rowe. *Odius*. Pope.

*Polyxenes*] Dyce. *Polixines* Q  
 F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Polyxines* F<sub>4</sub>. *Polyxenus*  
 Pope.

12. *Thoas*] Pope. *Thous* QFf.

14. *bruised*] QFf. *bruis'd* Pope.

17, 32. *Patroclus*] *Patroclus's* F<sub>4</sub>.

19. *is*] *are* Rowe.

22. *scaled*] Ff. *scaling* Q (for *scaly*  
 Collier conj.).

*sculls*] Q. *sculs* Ff. *shoals*

Pope. *schools* Anon. conj.

24. *strawy*] Q. *straying* Ff.

25. *the*] Ff. *a* Q.

26. *leaves*] *cleaves* Staunton conj.

28. *will*] *wills* Capell conj.

That noseless, handless, hack'd and chipp'd, come to him,  
 Crying on Hector. Ajax hath lost a friend, 35  
 And foams at mouth, and he is arm'd, and at it,  
 Roaring for Troilus; who hath done to-day  
 Mad and fantastic execution,  
 Engaging and redeeming of himself,  
 With such a careless force and forceless care, 40  
 As if that luck, in very spite of cunning,  
 Bade him win all.

*Enter AJAX.*

*Ajax.* Troilus! thou coward Troilus! [*Exit.*  
*Dio.* Ay, there, there.  
*Nest.* So, so, we draw together.

*Enter ACHILLES.*

*Achil.* Where is this Hector?  
 Come, come, thou boy-queller, show thy face; 45  
 Know what it is to meet Achilles angry:  
 Hector! where's Hector? I will none but Hector. [*Exeunt.*

SCENE VI. *Another part of the field.*

*Enter AJAX.*

*Ajax.* Troilus, thou coward Troilus, show thy head!

*Enter DIOMEDES.*

*Dio.* Troilus, I say! where's Troilus?

- 41, 42. *As...all.]* As in Rowe (ed. *show] shew me* Pope. *now*  
 2). One line in QFf. *show* Anon. conj.  
 41. *luck] Ff. lust Q.* 47. [*Exeunt.]* Capell. *Exit.* QFf.  
 43. SCENE XII. Pope. SCENE VI.] Capell. Earlier eds.  
     *Ajax.] om. Q.* continue the scene.  
 44. *together.]* Capell. *together.* Another...] Capell.  
 Exit. QFf. *together.* *Exeunt.* Rowe. 1. *Ajax.] om. Q.*  
 45. *boy-queller] boy-quiller F<sub>3</sub>. boy-* 2. *Dio.] om. Q.*  
*killer F<sub>4</sub>.*

*Ajax.* What wouldst thou?

*Dio.* I would correct him.

*Ajax.* Were I the general, thou shouldst have my office  
Ere that correction. Troilus, I say! what, Troilus!

5

*Enter TROILUS.*

*Tro.* O traitor Diomed! Turn thy false face, thou traitor,  
And pay thy life thou owest me for my horse.

*Dio.* Ha, art thou there?

*Ajax.* I'll fight with him alone: stand, Diomed.

*Dio.* He is my prize; I will not look upon.

10

*Tro.* Come both, you cogging Greeks; have at you  
both! [*Exeunt, fighting.*]

*Enter HECTOR.*

*Hect.* Yea, Troilus? O, well fought, my youngest brother!

*Enter ACHILLES.*

*Achil.* Now do I see thee; ha! have at thee, Hector!

*Hect.* Pause, if thou wilt.

*Achil.* I do disdain thy courtesy, proud Trojan:  
Be happy that my arms are out of use:

15

My rest and negligence befriends thee now,

But thou anon shalt hear of me again;

Till when, go seek thy fortune.

[*Exit.*]

*Hect.*

Fare thee well:

4. *Were.....office*] One line in Q.  
Two in Ff.

7. *thy*] *the* Capell.  
*owest*] *ow'st* Capell.

10. *He...look upon.*] *No, he...look*  
*on.* Hammer.

11. *Come both,*] Theobald. *Come*  
*both* QFf. *Come, both* Rowe.

[*Exeunt, fighting.*] Rowe. Exit

Troilus. Ff. om. Q.

Enter Hector.] om. Q.

13. Achil.] om. Q.

*ha*] Q. om. Ff. *now* Hammer.

14. [Fight. Rowe.

17. *befriends*] QF<sub>1</sub>. *befriend* F<sub>2</sub>

F<sub>3</sub>F<sub>4</sub>.

18, 25. *hear*] *here* Q.

19. [*Exit.*] QF<sub>1</sub>. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

I would have been much more a fresher man,  
Had I expected thee. 20

*Re-enter* TROIILUS.

How now, my brother!

*Tro.* Ajax hath ta'en Æneas: shall it be?  
No, by the flame of yonder glorious heaven,  
He shall not carry him; I'll be ta'en too,  
Or bring him off. Fate, hear me what I say! 25  
I reckon not though I end my life to-day. [*Exit.*]

*Enter one in sumptuous armour.*

*Hect.* Stand, stand, thou Greek; thou art a goodly  
mark.

No? wilt thou not? I like thy armour well;  
I'll crush it, and unlock the rivets all,  
But I'll be master of it. Wilt thou not, beast, abide? 30  
Why then, fly on, I'll hunt thee for thy hide. [*Exeunt.*]

SCENE VII. *Another part of the field.*

*Enter* ACHILLES, *with* Myrmidons.

*Achil.* Come here about me, you my Myrmidons;  
Mark what I say. Attend me where I wheel:  
Strike not a stroke, but keep yourselves in breath:  
And when I have the bloody Hector found,

20. *much more a] a much more S.* pass over; amongst them, one in Walker conj. goodly Armour. Capell.

21. *Re-enter...]* Re-enter Troilus, hastily. Capell. Enter Troilus. QFf. 27. *Stand...mark.]* One line in Q. Two in Ff.

24. *carry] carry F<sub>2</sub>.*  
*ta'en] taken Rowe.*

26. *reck] Pope. wreake QF<sub>1</sub>F<sub>2</sub>.* 28. *No?] Now? Johnson.*  
*wreake F<sub>3</sub>F<sub>4</sub>.* 29. *rivets] rivers Rowe (ed. 2)*

*I end] Q. thou end Ff.* 31. [*Exeunt.]* Malone. Exit. QFf. SCENE VII.] Capell. Earlier eds.

*Enter one in sumptuous armour.]* Malone. Enter one in Armour. Dyce. The same. Capell.  
QFf. Alarums. Enter Grecians, and continue the scene. Another...] Another...plains.

Empale him with your weapons round about;  
 In fellest manner execute your aims.  
 Follow me, sirs, and my proceedings eye:  
 It is decreed Hector the great must die.

[*Exeunt.**Enter MENELAUS and PARIS, fighting: then THERSITES.*

*Ther.* The cuckold and the cuckold-maker are at it.  
 Now, bull! now, dog! 'Loo, Paris, 'loo! now my double-  
 henned sparrow! 'loo, Paris, 'loo! The bull has the game;  
 ware horns, ho!

[*Exeunt Paris and Menelaus.**Enter MARGARELON.**Mar.* Turn, slave, and fight.*Ther.* What art thou?*Mar.* A bastard son of Priam's.

*Ther.* I am a bastard too; I love bastards: I am a bastard begot, bastard instructed, bastard in mind, bastard in valour, in every thing illegitimate. One bear will not bite another, and wherefore should one bastard? Take heed, the quarrel's most ominous to us: if the son of a whore fight for a whore, he tempts judgement: farewell, bastard.

*Mar.* The devil take thee, coward![*Exit.*

6. *aims.*] Capell. *armes* QF<sub>2</sub>.  
*arme.* F<sub>1</sub>. *arms.* F<sub>3</sub>. *arms,* F<sub>4</sub>. See  
 note (XVI).

7. *proceedings*] -QF<sub>1</sub>. *proceeding*  
 F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

8. *decreed*] Q. *decreed,* Ff. *de-*  
*creed*—Rowe.

[*Exeunt.*] Pope. *Exit.* QFf.

Enter.....] Malone. Alarums.  
 Enter Paris, and Menelaus, fighting;  
 Thersites after them. Capell. Enter  
 Thersites, Menelaus and Paris. QFf  
 (substantially).

9. SCENE XIII. Pope. SCENE VIII.  
 Capell. Dyce first continued the  
 scene.

10, 11. 'Loo,] Rowe. *lowe,* or *low,*  
 QFf.

10. *now my*] My Johnson.

11. *sparrow*] Ff. *spartan* Q.

12. [*Exeunt...*] Hanmer. *Exit...*  
 QFf. Ex... Pope.

Enter Margarelon.] Capell.

Enter Bastard. QFf.

13, 15, 22. *Mar.*] Capell. *Bast.* QFf.

16, 17. *a bastard begot*] Ff. *bastard*  
*begot* Q.

20. *quarrel's*] Ff. *quarrells* Q.

21. [*Exit.*] Capell. om. QFf.

22. *thee, coward*] *thee coward* QF<sub>1</sub>.  
*the coward* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

[*Exit.*] Q. *Exeunt.* Ff.

SCENE VIII. *Another part of the field.**Enter* HECTOR.

*Hect.* Most putrefied core, so fair without,  
Thy goodly armour thus hath cost thy life.  
Now is my day's work done; I'll take good breath:  
Rest, sword; thou hast thy fill of blood and death.

[*Puts off his helmet and hangs his shield behind him.*]

*Enter* ACHILLES and Myrmidons.

*Achil.* Look, Hector, how the sun begins to set; 5  
How ugly night comes breathing at his heels:  
Even with the vail and darking of the sun,  
To close the day up, Hector's life is done.

*Hect.* I am unarm'd; forego this vantage, Greek.

*Achil.* Strike, fellows, strike; this is the man I seek. 10

[*Hector falls.*]

So, Ilium, fall thou next! now, Troy, sink down!  
Here lies thy heart, thy sinews, and thy bone.  
On, Myrmidons; and cry you all amain,  
'Achilles hath the mighty Hector slain.' [*A retreat sounded.*]  
Hark! a retire upon our Grecian part. 15

- SCENE VIII.] Dyce. SCENE XIV. kill him. Rowe. Assaulting him. Capell.  
Pope. SCENE IX. Capell.  
Another...] Capell.  
3. *day's]* *dares* F<sub>2</sub>.  
*good breath]* Ff. *my breath* Q.  
4. [Puts...him.] Malone. Putting off his Helmet. Capell (after line 3).  
and...him.] and lays his sword aside. Collier.  
Enter...] Q. Enter...and his Myrmidons. Ff. Shouts within. Enter... Capell.  
5. *how]* *now* Rowe (ed. 2).  
7. *vail]* *vaille* QF<sub>1</sub>F<sub>2</sub>. *veil* F<sub>3</sub>F<sub>4</sub>. *darking]* Ff. *darkning* Q.  
8. [They fall upon Hector and  
10. [Hector falls.] Capell. om. Q Ff.  
11. *Ilium]* F<sub>3</sub>F<sub>4</sub>. *Illion* QF<sub>1</sub>F<sub>2</sub>. *thou next! now]* Pope. *thou next, come* Q. *thou: now* Ff. *thou! now great* Collier MS.  
13. *and cry]* Q. *cry* Ff.  
14. [A retreat sounded.] Malone. Retreat. QFf. Retreat heard. Capell. Exeunt. Rowe (ed. 2) and Pope. Omitted by Theobald.  
15. *retire]* Q. *retreat* Ff. *part]* *prat* Q.



*Myr.* The Trojan trumpets sound the like, my lord.

*Achil.* The dragon wing of night o'erspreads the earth,  
And stickler-like the armies separates.

My half-supp'd sword that frankly would have fed,  
Pleased with this dainty bait, thus goes to bed.

20

[*Sheathes his sword.*

Come, tie his body to my horse's tail;  
Along the field I will the Trojan trail.

[*Exeunt. A retreat sounded.*

SCENE IX. *Another part of the field.*

*Enter* AGAMEMNON, AJAX, MENELAUS, NESTOR, DIOMEDES, *and*  
*the rest, marching. Shouts within.*

*Agam.* Hark! hark! what shout is that?

*Nest.* Peace, drums!

[*Within*] 'Achilles! Achilles! Hector's slain! Achilles!'

*Dio.* The bruit is, Hector's slain, and by Achilles.

*Ajax.* If it be so, yet bragless let it be;  
Great Hector was a man as good as he.

5

*Agam.* March patiently along: let one be sent  
To pray Achilles see us at our tent.

16. *Myr.*] Rowe. One: Q. Grec. Ff. Earlier eds. continue the scene.  
Another...] Another...plains.  
*Trojan trumpets sound*] Rowe. Dyce. The same. Capell.  
*Troyans trumpet sound* Q. *Troian* Shouts-within.] Capell.  
*trumpets sounds* Ff. 1—3. As two lines, the first ending  
18. *separates*] *separate* Pope. *Achilles*, in Steevens.  
19, 20. *My...bed.*] Put in the mar- 1. *what shout is that?*] Ff. *what*  
gin by Pope. *is this?* Q.  
20. *bait*] *baite* Q. *bed* F<sub>1</sub>. *bitt* F<sub>2</sub>. 3. [Within] Capell. Sould: with-  
*bit* F<sub>3</sub>F<sub>4</sub>. in. Q. Sold. Ff.  
[Sheathes...] Malone. Putting 4. *Hector's*] F<sub>1</sub>F<sub>2</sub>. *Hectors* Q.  
up... Capell. om. Qff. *Hector* F<sub>3</sub>F<sub>4</sub>.  
22. A retreat sounded.] Sound re- 6. *a man as good*] Ff. *as good a*  
treat. Shout. Ff. Omitted in Q. *man* Q.  
SCENE IX.] Dyce. SCENE X. Ca- 7. *patiently*] *hastily* Warburton.

If in his death the gods have us befriended,  
 Great Troy is ours, and our sharp wars are ended. 10  
 [Exeunt, marching.]

SCENE X. *Another part of the field.*

*Enter ÆNEAS, PARIS, ANTENOR, and DEIPHOBUS.*

*Æne.* Stand, ho! yet are we masters of the field:  
 Never go home; here starve we out the night.

*Enter TROIUS.*

*Tro.* Hector is slain.

*All.* Hector! The gods forbid!

*Tro.* He's dead; and at the murderer's horse's tail  
 In beastly sort dragg'd through the shameful field. 5  
 Frown on, you heavens, effect your rage with speed!  
 Sit, gods, upon your thrones, and smile at Troy!  
 I say, at once let your brief plagues be mercy,  
 And linger not our sure destructions on!

*Æne.* My lord, you do discomfort all the host. 10

*Tro.* You understand me not that tell me so:  
 I do not speak of flight, of fear, of death,  
 But dare all imminence that gods and men  
 Address their dangers in. Hector is gone:  
 Who shall tell Priam so, or Hecuba? 15

10. [Exeunt, marching.] Capell. Exeunt. Qff.

SCENE X.] Dyce. SCENE XV. Pope. SCENE XI. Capell.

Another...] Another...Field; under Troy. Capell.

Enter.....] Qff. Enter Trojans, confusedly; to them, Æneas. Capell. (and, om. Q).

Deiphobus] Diephobus. Q. Deiphobus. F<sub>1</sub>.

2, 3. Never.....slain.] Ff. Enter

Troilus. Troy. *Never...night, Hector is slain.* Q.

7, 8. *smile at Troy! I say, at once* [Malone (Theobald, substantially). *smile at Troy. I say at once, Qff. smite all Troy I say at once; Hanmer. smite at Troy, I say, at once. Warburton. smite all Troy; Ay, slay at once; Lettsom conj.*

12. *of fear, of] of fears, of Ff. of scare of Q. or fear of Anon. conj.*

Let him that will a screech-owl aye be call'd,  
 Go in to Troy, and say there 'Hector's dead:'  
 There is a word will Priam turn to stone,  
 Make wells and Niobes of the maids and wives,  
 Cold statues of the youth, and, in a word, 20  
 Scare Troy out of itself. But march away:  
 Hector is dead; there is no more to say.  
 Stay yet. You vile abominable tents,  
 Thus proudly pight upon our Phrygian plains,  
 Let Titan rise as early as he dare, 25  
 I'll through and through you! and, thou great-sized coward,  
 No space of earth shall sunder our two hates:  
 I'll haunt thee like a wicked conscience still,  
 That mouldeth goblins swift as frenzy's thoughts.  
 Strike a free march to Troy! with comfort go: 30  
 Hope of revenge shall hide our inward woe.

[*Exeunt Æneas and Trojans.*]

*As TROILUS is going out, enter, from the other side, PANDARUS.*

*Pan.* But hear you, hear you!

*Tro.* Hence, broker-lackey! ignomy and shame  
 Pursue thy life, and live aye with thy name! [*Exit.*]

16. *screech-owl*] *scritch-ould* Q.  
 17. *in to*] Ff. *into* Q.  
     *there*] Ff. *their* Q.  
 19. *wells and Niobes*] *wells and Niobe's* Q. *wells, and Niobes* F<sub>1</sub>F<sub>2</sub>.  
*wells, and Niobes* F<sub>3</sub>. *wells, and Niob's* F<sub>4</sub>. *wells and rivers* Hammer.  
*welling Niobes* Warburton. *welland Niobes* Anon. apud Whalley conj.  
 20. *Cold*] *Could* Q. *Coole* F<sub>1</sub>F<sub>2</sub>.  
*Cool* F<sub>3</sub>F<sub>4</sub>.  
 21. *Scare*] F<sub>3</sub>F<sub>4</sub>. *Scarre* QF<sub>1</sub>F<sub>2</sub>.  
 21, 22. *But...dead*] Ff. Omitted in Q.  
 23. *yet. You*] *yet: you* Ff. *yet you* Q. *yet, you* Rowe.  
     *vile*] Ff. *proud* Q.  
 24. *pight*] Ff. *pitch* Q.  
 29. *goblins*] *goblings* Rowe (ed. 2).  
     *frenzy's*] *frienzes* Q. *frensies* Ff. *frenzy* Capell.  
 30. *march to Troy!* with] *march to Troy, with* Ff. *march, to Troy with* Q.  
 31. [Exeunt...Pandarus.] As they are going out, and Troilus last, Enter Pandarus. Capell. Enter Pandarus. QFf. See note (XVII).  
 32. *hear...hear*] *here...here* Q.  
 33. *broker-lackey*] Dyce. *broker lacquey* Johnson. *broker, lacky* Q. *broker, lackie* F<sub>1</sub>. *brother, lacky* F<sub>2</sub>. *brothel, lacky* F<sub>3</sub>F<sub>4</sub>. *brothel-lacquey* Theobald.  
     *ignomy and shame*] *ignomy, and shame* F<sub>1</sub>F<sub>2</sub>. *ignomyvny, shame* Q. *ignominy, and shame* F<sub>3</sub>. *ignominy and shame* F<sub>4</sub>.  
     [Strikes him. Rowe.  
 34. [Exit.] Capell. Exeunt all but Pandarus Q. Exeunt. Ff.

*Pan.* A goodly medicine for my aching bones! 35  
 O world! world! world! thus is the poor agent despised! O  
 traitors and bawds, how earnestly are you set a-work, and  
 how ill requited! why should our endeavour be so loved  
 and the performance so loathed? what verse for it? what  
 instance for it? Let me see: 40

Full merrily the humble-bee doth sing,  
 Till he hath lost his honey and his sting;  
 And being once subdued in armed tail,  
 Sweet honey and sweet notes together fail.

Good traders in the flesh, set this in your painted cloths: 45  
 As many as be here of Pandar's hall,  
 Your eyes, half out, weep out at Pandar's fall;  
 Or if you cannot weep, yet give some groans,  
 Though not for me, yet for your aching bones.  
 Brethren and sisters of the hold-door trade, 50  
 Some two months hence my will shall here be made:  
 It should be now, but that my fear is this,  
 Some galled goose of Winchester would hiss:  
 Till then I'll sweat and seek about for eases,  
 And at that time bequeath you my diseases. [Exit. 55

35. *my aching bones*] *my aking bones* Q. *mine akingbones* F<sub>1</sub>F<sub>3</sub>. *mine a kingbones* F<sub>2</sub>. *mine aking bones* F<sub>4</sub>.

36. *world! world! world!*] *world, world, world!* Ff. *world, world*—Q.

37. *a-work*] *aworke* F<sub>1</sub>F<sub>2</sub>. *a worke* Q. *a work* F<sub>3</sub>F<sub>4</sub>. *at work* Rowe.

38. *loved*] *lov'd* Q. *desir'd* Ff.

43. *And*] *But* Rowe.

45. *cloths*] Rowe (ed. 2). *cloathes*

QF<sub>1</sub>F<sub>2</sub>. *cloaths* F<sub>3</sub>F<sub>4</sub>.

47. *Pandar's*] *Pindar's* Rowe (ed. 1).

49. *you*] Ff. *my* Q.

50. *hold-door*] *hold-dore* Ff. *hold-ore* Q.

54. *sweat*] *sweate* QF<sub>1</sub>. *sweare* F<sub>2</sub>. *swear* F<sub>3</sub>F<sub>4</sub>.

55. [Exit.] Rowe (ed. 2). Exeunt. Ff. om. Q.

## NOTES.

### NOTE I.

THE Folios have 'The Tragedy of Troylus and Cressida' as title of the play. In the first three the prologue precedes the title. In the fourth the order is reversed. In the third and fourth 'Troylus' is spelt 'Troilus,' both here and in the body of the play. Some copies of the Quarto have 'The Famous Historie of Troylus and Cresseid,' others 'The Historie of Troylus and Cresseida,' as first title, while the running title in all is, 'The History of Troylus and Cresseida.' The play is not divided into Acts and Scenes either in the Quarto or the Folios, excepting that the latter have *Actus Primus, Scena Prima*, at the beginning.

In the spelling of 'Trojan' we have conformed to modern usage. In the Quarto it is uniformly 'Troyan' and usually 'Troian' in the first Folio.

### NOTE II.

1. 3. 238. The reading of the Quarto given in the note at the foot of the page is that of Capell's copy, in which the final 's' of 'swords' has failed to take the ink. In the Duke of Devonshire's copy the 's' is visible but imperfect.

### NOTE III.

1. 3. 357—365. The Quarto reads as follows:

'Giue pardon to my speech? therefore tis meete,  
*Achilles* meete not *Heſtor*, let vs like Marchants  
First shew foule wares, and thinke perchance theile sell;  
If not; the luster of the better shall exceed,  
By shewing the worse first: do not consent,  
That euer *Heſtor* and *Achilles* meet,  
For both our honour and our shame in this, are dog'd with  
two strange followers.'

Capell adopts the Quarto reading, putting 'If not' in a line by itself.

## NOTE IV.

II. 2. 22. This misprint of Theobald's was repeated in every edition, except those of Hanmer and Capell, down to that of Harness, 1825, inclusive. Mr Knight made the necessary correction. We have left unnoticed many similar instances.

## NOTE V.

II. 3. 74. Mr Dyce suggests that the reading 'sate' of the Quarto was a mistake for 'rates.'

## NOTE VI.

II. 3. 130—133. Both the Quarto and the Folios put a full stop at *report*, a colon at *war*, and a full stop or colon at *giant*: a punctuation which was followed substantially by Rowe and Pope. Theobald first put a comma at *report* and inverted commas before *Bring*, forgetting, however, to mark the end of the quotation. Hanmer printed the line *Bring.....war* in italics, and Johnson put the whole passage *Bring.....giant* in inverted commas. Subsequent editors have followed him in marking the quotation thus. We have done the like, though with some doubt as to whether Hanmer's view be not preferable.

## NOTE VII.

II. 3. 187, sqq. Rowe, in this passage, followed the Folios. Pope, too, left the preposterously long line '(As amply titled, as Achilles is,) by going to Achilles:' but in the following, altered 'fat already, pride' to 'pride, already fat.' Theobald followed Pope.

Hanmer reads:

'As amply titled as Achilles' is,  
By going to Achilles: for that were  
But to inlard his pride, already fat.'

Johnson first adopted the reading and arrangement given in the text, followed by Capell, except that the latter gave, like Hammer, *Achilles'* (with an apostrophe) in the first line.

## NOTE VIII.

III. 2. 21. Capell's copy of the Quarto has distinctly 'reured,' though Capell, usually so accurate in his collation, omitted to notice that it differed from the Folio. The same is the reading of the copy in the Duke of Devonshire's Library, and of two copies in the British Museum, one of which formerly belonged to Steevens.

Steevens's reprint has 'reputed'—an error which seems to have been the source of the statement that some copies of the Quarto have that reading.

## NOTE IX.

III. 3. 120. In Capell's copy of the Quarto there are traces of what appeared to us at first to be an imperfect letter at the end of the word 'reuerb'rate.' On referring, however, to the Duke of Devonshire's copy, and to the two in the British Museum, we are inclined to believe that the apparently imperfect letter is in reality a lead.

## NOTE X.

III. 3. 123—128. The Quarto has,

'I was much rap't in this,  
And apprehended here immediately,  
Th' vnknowne *Aiæx*, heauens what a man is there?  
A very horse, that has he knowes not what  
Nature what things there are.  
Most obiect in regard, and deere in vse,' &c.

The first Folio gives,

'I was much rapt in this,  
And apprehended here immediately:  
The vnknowne *Aiæx*;  
Heauens what a man is there? a very Horse, (are.  
That has he knowes not what. Nature, what things there  
Most abiect in regard, and deare in vse.'

The later Folios omitted the stop between 'what' and 'Nature,' which misled Rowe, who in his first edition read:

'That as he knows not Nature, what things are' &c.

Pope read,

‘ I was much rapt in this,  
And apprehended here immediately  
The unknown *Ajax*—  
Heav’ns! what a man is there? a very horse,  
He knows not his own nature: what things are  
Most abject in regard, and dear in use?’

Hanmer reconstructed the whole passage, thus :

‘ I was much rapt  
In this I read, and apprehended here  
Immediately the unknown *Ajax*: heavens!  
What a man’s there? a very horse, that has  
He knows not what: in nature what things there are  
Most abject in regard, and dear in use.’

#### NOTE XI.

IV. 4. 74—77. The Quarto here reads :

‘ Here why I speake it loue,  
The Grecian youths are full of quality,  
And swelling ore with arts and exercise :’

The first Folio has :

‘ Heare why I speake it ; Loue:  
The Grecian youths are full of qualitie,  
Their louing well compos’d, with guift of nature,  
Flawing and swelling ore with Arts and exercise :’

The second Folio has the same except that it substitutes ‘ Flowing ’ for ‘ Flawing.’ The third and fourth have substantially the same reading as the second.

Rowe edited it thus :

‘ Hear while I speak it, Love:  
The *Grecian* Youths are full of subtle Qualities,  
They’re loving, well compos’d, with gift of Nature,  
Flowing and swelling o’er with Arts and Exercise ;’

Pope followed Rowe, with a difference of punctuation :

‘ .....with gift of Nature  
Flowing,’ &c.



Theobald followed Pope, except that he restored 'why' for 'while' in the first line, and Warburton Theobald, reading 'gifts' for 'gift.'

Johnson followed Warburton, except that in place of 'qualities' he restored 'quality.'

Hanmer has :

'Hear why I speak it, love: the *Grecian* youths  
Are full of subtle qualities, they're loving,  
They're well compos'd, with gifts of nature flowing,  
And swelling o'er with arts and exercise.'

Capell thus:

'Hear why I speak it, love: The *Grecian* youths  
Are well compos'd, with gifts of nature flowing,  
And swelling o'er with arts and exercise.'

Malone reads:

'Hear why I speak it, love;  
The *Grecian* youths are full of quality;  
They're loving, well compos'd, with gifts of nature flowing,  
And swelling o'er with arts and exercise;'

Mr Knight and Mr Collier give the reading of the second, and following Folios, only striking out the comma after 'compos'd.'

Mr Grant White:

'They're loving, well compos'd with gifts of nature,  
Flowing and swelling o'er with arts and exercise.'

The reading which we have adopted in the text is that of Mr Staunton. The word 'Flowing' was in all probability a marginal correction for 'swelling,' which the printer of the Folio by mistake added to the line.

#### NOTE XII.

IV. 5. 96. The Quarto reads:

'*Vlis.* The yongest sonne of *Priam*, a true knight.'

The first Folio has:

'*Vlis.* The youngest Sonne of *Priam*;  
A true Knight; they call him *Troylus.*'

The second Folio amended the metre of the second line by reading,

‘And a true Knight; they call him Troylus;’

which was followed in the later Folios and Rowe. Pope restored the reading of the Quarto, which is probably the true one, as the words ‘they call him Troilus’ occur lower down in the speech, at line 108. If they are retained at all, we should read,

‘*Ulys.* They call him Troilus:  
The youngest son of Priam, a true knight;’

but most likely they are the insertion of a hasty corrector.

#### NOTE XIII.

IV. 5. 103. Although we have not been able to find any other instance of ‘impair’ as an adjective, we have retained it; for editors should be careful not to obliterate *ἄπαξ λεγόμενα*, and etymologically ‘impair’ may have the sense of ‘unsuitable, unequal to the theme.’ Johnson’s conjecture of ‘impure,’ though plausible, is not entirely satisfactory, as it is Troilus’s ripeness of judgement and not his modesty which is the subject of praise.

#### NOTE XIV.

V. 2. 12. The short speeches throughout this scene are printed as verse first by Steevens (1793). This arrangement has been generally adopted by later editors. From the manner in which the short lines are arranged in the earlier editions it is impossible to say whether they were intended to be read as verse or not. An alteration made by Pope in line 40 for the sake of the metre shows that he read some of the lines at least as verse.

#### NOTE XV.

v. 3. 111. The Folio here inserts the following lines:

‘*Pand.* Why, but heare you?  
*Troy.* Hence brother lackie; ignomie and shame  
Pursue thy life, and liue aye with thy name.’

As they occur again, with a slight variation in the first line, in the last scene, we have followed the Quarto in omitting them. This is an indication that the play has been tampered with by another hand than Shakespeare's.

## NOTE XVI.

v. 7. 6. . Mr Collier quotes the Duke of Devonshire's copy of the Quarto as authority for the reading 'aims,' 'the letter i being a little indistinct.' This is a mistake. The indistinct letter is, beyond all question, an imperfect r. Capell's copy and the two copies in the British Museum all have 'armes.' In the same note Mr Collier quotes the Folio as reading 'arm,' not 'arme,' and attributes Capell's correction to Steevens.

## NOTE XVII.

v. 10. 31. Here Capell inserts the passage '*Pan.* Do you hear... deeds,' v. 3. 97→111, and after Troilus's speech, 'What now?' gives the stage direction 'Exeunt Æneas, and Trojans.'



CORIO LANUS.

## DRAMATIS PERSONÆ<sup>1</sup>.

CAIUS MARCIUS, afterwards CAIUS MARCIUS CORIOLANUS.

TITUS LARTIUS, }  
COMINIUS, } generals against the Volscians.

MENENIUS AGRIPPA, friend to Coriolanus.

SICINIUS VELUTUS, }  
JUNIUS BRUTUS, } tribunes of the people.

YOUNG MARCIUS, son to Coriolanus.

A Roman Herald.

TULLUS AUFIDIUS, general of the Volscians.

Lieutenant to Aufidius.

Conspirators with Aufidius.

A Citizen of Antium.

Two Volscian Guards.

VOLUMNIA, mother to Coriolanus.

VIRGILIA, wife to Coriolanus:

VALERIA, friend to Virgilia.

Gentlewoman attending on Virgilia.

Roman and Volscian Senators, Patricians, Ædiles, Licitors, Soldiers,  
Citizens, Messengers, Servants to Aufidius, and other Attendants.

SCENE: *Rome and the neighbourhood; Corioli and the neighbourhood;  
Antium*<sup>2</sup>.

<sup>1</sup> First given imperfectly by Rowe. ritory of the Volscians. Rowe. The

<sup>2</sup> Rome...] Edd. The Scene is Scene...Territories of the Volscians  
partly in Rome and partly in the Ter- and Antiates. Theobald.

THE TRAGEDY OF  
CORIOLANUS.

ACT I.

SCENE I. *Rome. A street.*

*Enter a company of mutinous Citizens, with staves, clubs, and other weapons.*

*First Cit.* Before we proceed any further, hear me speak.

*All.* Speak, speak.

*First Cit.* You are all resolved rather to die than to famish?

*All.* Resolved, resolved. 5

*First Cit.* First, you know Caius Marcius is chief enemy to the people.

*All.* We know't, we know't.

*First Cit.* Let us kill him, and we'll have corn at our own price. Is't a verdict? 10

*All.* No more talking on't; let it be done: away, away!

*Sec. Cit.* One word, good citizens.

*First Cit.* We are accounted poor citizens; the patricians, good. What authority surfeits on would relieve us: if they would yield us but the superfluity while it were wholesome, we might guess they relieved us humanly; but they think 15

ACT I. SCENE I.] Actus Primus.  
Scena Prima. Ff.

Rome. A street.] A street in Rome. Pope.

2. All.] Ff. Cit. [Several speaking at once. Malone.

6. chief] *the chief* Pope.

8. *We know't, we know't*] F<sub>1</sub>. *We know't* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

11. *let it*] *let 't* Rowe (ed. 2).

15. *on*] F<sub>3</sub>F<sub>4</sub>. *one* F<sub>1</sub>F<sub>2</sub>.

17. *humanly*] *humanly* F<sub>4</sub>.

we are too dear: the leanness that afflicts us, the object of our misery, is as an inventory to particularize their abundance; our sufferance is a gain to them. Let us revenge this with our pikes, ere we become rakes: for the gods know I speak this in hunger for bread, not in thirst for revenge. 20

*Sec. Cit.* Would you proceed especially against Caius Marcius?

*All.* Against him first: he's a very dog to the commonalty. 25

*Sec. Cit.* Consider you what services he has done for his country?

*First Cit.* Very well; and could be content to give him good report for't, but that he pays himself with being proud. 30

*Sec. Cit.* Nay, but speak not maliciously.

*First Cit.* I say unto you, what he hath done famously, he did it to that end: though soft-conscienced men can be content to say it was for his country, he did it to please his mother and to be partly proud; which he is, even to the altitude of his virtue. 35

*Sec. Cit.* What he cannot help in his nature, you account a vice in him. You must in no way say he is covetous.

*First Cit.* If I must not, I need not be barren of accusations; he hath faults, with surplus, to tire in repetition. 40  
[*Shouts within.*] What shouts are these? The other side o' the city is risen: why stay we prating here? to the Capitol!

*All.* Come, come.

*First Cit.* Soft! who comes here?

*Enter MENENIUS AGRIPPA.*

*Sec. Cit.* Worthy Menenius Agrippa; one that hath always loved the people. 45

18. *object*] *abjectness* Collier MS. pell.  
 20. *a gain*] *again* F<sub>2</sub>. 35. *to be partly*] *partly to be Han-*  
 21. *pikes*] *pitchforks* Hanmer. *mer. to be Capell. to be portly Staun-*  
*rakes*] F<sub>1</sub>. *raks* F<sub>2</sub>. *rack* ton conj.  
 F<sub>3</sub>F<sub>4</sub>. 41. *these*] F<sub>1</sub>. *those* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
 24. *Marcus*] *Martius*? F<sub>3</sub>F<sub>4</sub>. 41, 42. *o' the*] *o' th'* F<sub>4</sub>. *a'th* F<sub>1</sub>  
*Martius.* F<sub>1</sub>F<sub>2</sub>. F<sub>2</sub>. *a' th'* F<sub>3</sub>.  
 25. *All.*] *i Cit.* Malone conj. 44. *Enter...*] Ff. Dyce transfers  
 31. *Sec. Cit.*] Malone. *All.* Ff. it to follow line 48.  
 34. *to please...*] *partly to please* Ca- 45. SCENE II. Pope.



*First Cit.* He's one honest enough: would all the rest were so!

*Men.* What work's, my countrymen, in hand? where go you

With bats and clubs? the matter? speak, I pray you. 50

*First Cit.* Our business is not unknown to the senate; they have had inkling, this fortnight, what we intend to do, which now we'll show 'em in deeds. They say poor suitors have strong breaths: they shall know we have strong arms too. 55

*Men.* Why, masters, my good friends, mine honest neighbours,  
Will you undo yourselves?

*First Cit.* We cannot, sir, we are undone already.

*Men.* I tell you, friends, most charitable care  
Have the patricians of you. For your wants, 60  
Your suffering in this dearth, you may as well  
Strike at the heaven with your staves as lift them  
Against the Roman state; whose course will on  
The way it takes, cracking ten thousand curbs  
Of more strong link asunder than can ever 65  
Appear in your impediment. For the dearth,  
The gods, not the patricians, make it, and  
Your knees to them, not arms, must help. Alack,  
You are transported by calamity  
Thither where more attends you, and you slander 70  
The helms o' the state, who care for you like fathers,  
When you curse them as enemies.

49, 50. *What...pray you*] Arranged as by Theobald. Three lines, ending *hand?...matter...you* in Ff. Prose in Pope.

49. *work's*] F<sub>1</sub>. *workes* F<sub>2</sub>. *works* F<sub>3</sub>F<sub>4</sub>.

50. *With*] F<sub>1</sub>. *with your* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

51. *First Cit.*] 1 *Cit.* Capell (and throughout the scene). 2 *Cit.* Ff.

52. *intend*] *intended* Rowe (ed. 2).

56, 57. *Why.....yourselves?*] Arranged as by Theobald. In Ff the

first line ends at *honest*. As prose in Pope.

60. *you. For your wants,*] Johnson. *you: for your wants,* Rowe. *you for your wants,* F<sub>1</sub>F<sub>2</sub>. *you for your wants,* F<sub>3</sub>. *you, for your wants,* F<sub>4</sub>.

61. *suffering*] *sufferings* Rowe (ed. 2).

62. *heaven*] *heavens* Mason conj.

65. *link*] *linke* F<sub>1</sub>. *link'd* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *links* Pope.

*First Cit.* Care for us! True, indeed! They ne'er cared for us yet: suffer us to famish, and their store-houses crammed with grain; make edicts for usury, to support usurers; repeal daily any wholesome act established against the rich, and provide more piercing statutes daily, to chain up and restrain the poor. If the wars eat us not up, they will; and there's all the love they bear us. 75

*Men.* Either you must Confess yourselves wondrous malicious, Or be accused of folly. I shall tell you A pretty tale: it may be you have heard it; But, since it serves my purpose, I will venture To stale't a little more. 80 85

*First Cit.* Well, I'll hear it, sir: yet you must not think to fob off our disgrace with a tale: but, an't please you, deliver.

*Men.* There was a time when all the body's members Rebell'd against the belly; thus accused it: That only like a gulf it did remain I' the midst o' the body, idle and unactive, Still cupboarding the viand, never bearing Like labour with the rest; where the other instruments Did see and hear, devise, instruct, walk, feel, And, mutually participate, did minister Unto the appetite and affection common Of the whole body. The belly answer'd— 90 95

*First Cit.* Well, sir, what answer made the belly?

73. *True, indeed! They] true, indeed!—they* Theobald. *True indeed, they* Ff.

85. *stale]* Theobald. *scale* Ff.

86—88. *Well...deliver]* As prose first by Capell. As four lines, ending *Well...thinke...tale:...deliver* in Ff.

86. *I'll] We'll* Hanmer. *yet] but yet* Hanmer.

87. *disgrace] disgraces* Theobald. *an 't]* Hanmer. *and 't* Theobald.

92. *o' the] o' th'* F<sub>4</sub>. *a th'* F<sub>1</sub>F<sub>2</sub>. *a' th'* F<sub>3</sub>.

96. *And, mutually participate,]* Malone. *And mutually participate, Ff. And mutually participate;* Knight.

98, 99. *Of the...Well, sir]* As one line, S. Walker conj.

98. *body.]* Rowe. *body;* F<sub>3</sub>. *body,* F<sub>1</sub>F<sub>2</sub>F<sub>4</sub>.

*answer'd—]* Rowe. *answer'd.* F<sub>1</sub>F<sub>4</sub>. *answer.* F<sub>2</sub>. *answers.* F<sub>3</sub>.

*Men.* Sir, I shall tell you. With a kind of smile, 100  
Which ne'er came from the lungs, but even thus—  
For, look you, I may make the belly smile  
As well as speak—it tauntingly replied  
To the discontented members, the mutinous parts  
That envied his receipt; even so most fitly 105  
As you malign our senators for that  
They are not such as you.

*First Cit.* Your belly's answer? What!  
The kingly-crowned head, the vigilant eye,  
The counsellor heart, the arm our soldier,  
Our steed the leg, the tongue our trumpeter, 110  
With other muniments and petty helps  
In this our fabric, if that they—

*Men.* What then?  
'Fore me, this fellow speaks! what then? what then?

*First Cit.* Should by the cormorant belly be restrain'd,  
Who is the sink o' the body,—

*Men.* Well, what then? 115

*First Cit.* The former agents, if they did complain,  
What could the belly answer?

*Men.* I will tell you;  
If you'll bestow a small—of what you have little—  
Patience awhile, you'll hear the belly's answer.

*First Cit.* You're long about it.

*Men.* Note me this, good friend; 120  
Your most grave belly was deliberate,  
Not rash like his accusers, and thus answer'd:

100. *you. With] you.—With* Theobald. *you with* Ff.

103. *tauntingly]* F<sub>4</sub>. *tauntingly* F<sub>1</sub>.  
*tauntingly* F<sub>2</sub>F<sub>3</sub>.

107. *such as you.] such as you—*  
*as you* Steevens conj.

*What!]* Theobald. *What* Ff.  
om. Seymour conj.

108—117. See note (1).

108. *kingly-crowned]* Warburton.  
*kingly crowned* Pope. *kingly crown'd*  
Ff.

112, 113. *What then?.....then?]*

Arranged as by Capell. The lines  
end *speakes...then?* in Ff.

113. *'Fore me, this]* Theobald.  
*Foreme, this* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *For me, this* F<sub>4</sub>.

115. *o' the] o' th'* F<sub>4</sub>. *a th'* F<sub>1</sub>F<sub>2</sub>.  
*a' th'* F<sub>3</sub> (and passim).

116. *agents]* agent F<sub>2</sub>.

118. *a small]* a little Seymour conj.  
*us all* Jackson conj.

119. *you'll]* Rowe (ed. 2). *you'st* Ff.

120. *You're]* Capell. *Y'are* Ff.  
*You are* Steevens (1773).

‘ True is it, my incorporate friends,’ quoth he,  
 ‘ That I receive the general food at first,  
 Which you do live upon; and fit it is, 125  
 Because I am the store-house and the shop  
 Of the whole body: but, if you do remember,  
 I send it through the rivers of your blood,  
 Even to the court, the heart, to the seat o’ the brain;  
 And, through the cranks and offices of man, 130  
 The strongest nerves and small inferior veins  
 From me receive that natural competency  
 Whereby they live: and though that all at once,  
 You, my good friends,’—this says the belly, mark me,—

*First Cit.* Ay, sir; well, well.

*Men.* ‘ Though all at once cannot 135

See what I do deliver out to each,  
 Yet I can make my audit up, that all  
 From me do back receive the flour of all,  
 And leave me but the bran.’ What say you to’t?

*First Cit.* It was an answer: how apply you this? 140

*Men.* The senators of Rome are this good belly,  
 And you the mutinous members: for examine  
 Their counsels and their cares, digest things rightly  
 Touching the weal o’ the common, you shall find  
 No public benefit which you receive 145  
 But it proceeds or comes from them to you  
 And no way from yourselves. What do you think,  
 You, the great toe of this assembly?

*First Cit.* I the great toe! why the great toe?

*Men.* For that, being one o’ the lowest, basest, poorest, 150  
 Of this most wise rebellion, thou go’st foremost:

129. heart, to] Ff. heart, —to Malone. *flour* F<sub>3</sub>F<sub>4</sub>. *flour* r Rowe. *flower* Capell.  
 the seat o’ the] the seat, the 140. answer: how] answer;—how  
 Rann (Tyrwhitt conj.). the senate Col- Theobald. answer, how Ff. answer  
 lier MS. the state, the Anon. conj. —how Rowe.  
 129, 130. brain;...man,] Theobald. 142, 143. examine Their...cares,  
 braine,...man, Ff. brain,...man; Pope. digest] examine Their...cares; digest  
 130. cranks] ranks Collier MS. F<sub>1</sub>. examine Their...care; digest F<sub>2</sub>  
 134. You...belly, mark me,—] Rowe F<sub>3</sub>F<sub>4</sub>. examine, Their...care; digest  
 (substantially). (You...belly) mark me. Rowe. examine.—Their...cares digest  
 Ff. Ingleby conj.

138. flour] Knight. *flower* F<sub>1</sub>F<sub>2</sub>.

151. go’s] Hanmer. goest Ff.

Thou rascal, that art worst in blood to run,  
 Lead'st first to win some vantage.  
 But make you ready your stiff bats and clubs:  
 Rome and her rats are at the point of battle;  
 The one side must have bale. 155

*Enter CAIUS MARCIUS.*

Hail, noble Marcius!

*Mar.* Thanks. What's the matter, you dissentious  
 rogues,

That, rubbing the poor itch of your opinion,  
 Make yourselves scabs?

*First Cit.* We have ever your good word.

*Mar.* He that will give good words to thee will flatter 160  
 Beneath abhorring. What would you have, you curs,  
 That like nor peace nor war? the one affrights you,  
 The other makes you proud. He that trusts to you,  
 Where he should find you lions, finds you hares,  
 Where foxes, geese: you are no surer, no, 165  
 Than is the coal of fire upon the ice,  
 Or hailstone in the sun. Your virtue is  
 To make him worthy whose offence subdues him  
 And curse that justice did it. Who deserves greatness  
 Deserves your hate; and your affections are 170  
 A sick man's appetite, who desires most that  
 Which would increase his evil. He that depends  
 Upon your favours swims with fins of lead  
 And hews down oaks with rushes. Hang ye! Trust ye?

152, 153. *Thou...vantage*] Erased  
 in Collier MS.

*worst...first*] *worst, in  
 blood, to ruin, Lead'st first*, Steevens,  
 1773 (Johnson conj.). *worst in blood,  
 to run Lead'st first* Steevens (1778).

152. *art*] *are* Rowe (ed. 2).

*worst in blood*] *first from  
 blows* Hanmer. *first in blood* Capell.  
*last in blood* Staunton conj.

156. *bale*] Theobald. *baile* F<sub>1</sub>F<sub>2</sub>.  
*bail* F<sub>3</sub>F<sub>4</sub>. *bane* Hanmer.

SCENE III. Pope.

160. *thee*] Ff. *ye* Dyce.

161. *you have*] *have* Steevens  
 (1778). *you* Seymour conj.

*you curs*] *ye curs* Rowe.

162. *like nor peace*] F<sub>1</sub>F<sub>2</sub>. *like not  
 peace* F<sub>3</sub>F<sub>4</sub>. *likes not peace* Warburton.

163. *you proud*] *yon proud* F<sub>2</sub>.  
*trusts to you*] *trusts you* Reed  
 (1803).

164. *you...you*] *your...your* Rowe  
 (ed. 2).

165. *geese: you are no*] Theobald.  
*geese you are: No* Ff.

169. *did it*] *did* Badham conj.

174. *Hang ye! Trust ye?*] *Hang*

With every minute you do change a mind, 175  
 And call him noble that was now your hate,  
 Him vile that was your garland. What's the matter,  
 That in these several places of the city  
 You cry against the noble senate, who,  
 Under the gods, keep you in awe, which else 180  
 Would feed on one another? What's their seeking?

*Men.* For corn at their own rates; whereof, they say,  
 The city is well stored.

*Mar.* Hang 'em! They say!  
 They'll sit by the fire, and presume to know 185  
 What's done i' the Capitol; who's like to rise,  
 Who thrives and who declines; side factions and give out  
 Conjectural marriages; making parties strong,  
 And feebling such as stand not in their liking  
 Below their cobbled shoes. They say there's grain enough!  
 Would the nobility lay aside their ruth, 190  
 And let me use my sword, I'd make a quarry  
 With thousands of these quarter'd slaves, as high  
 As I could pick my lance.

*Men.* Nay, these are almost thoroughly persuaded;  
 For though abundantly they lack discretion, 195  
 Yet are they passing cowardly. But, I beseech you,  
 What says the other troop?

*Mar.* They are dissolved: hang 'em!  
 They said they were an-hungry; sigh'd forth proverbs,  
 That hunger broke stone walls, that dogs must eat,

*ye: trust ye?* Ff. *Hang ye! Trust you?* Seymour conj. *Trust ye? Hang ye!* Coleridge conj.

175. *a mind*] *your mind* Collier MS.

177. *vile*] F<sub>4</sub>. *vilde* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

*was*] *wore* Anon. MS. (in Capell's copy of F<sub>3</sub>).

178. *these*] *the* Rowe.

182. *I or corn...they say*] *Corn... they do say* Seymour conj.

186. *Who thrives*] Omitted by Hanmer.

*and who*] om. Seymour conj.

189—195. *Below...discretion*] Han-

mer ends the lines *grain...aside...make...slaves...these...for...discretion*, reading *Although for though* in line 195.

189. *enough*] om. Seymour conj.

193. *pick*] *pitch* Rowe.

*lance.*] *lance. Away, ye knaves!* Seymour conj.

194. *almost*] *all most* Singer (Collier MS.).

196. *cowardly. But, I*] *cowardly. I* Hanmer. *coward. I* Seymour conj.

*But, I beseech*] *But, 'beseech* S. Walker conj.

197. *hang 'em!*] om. Hanmer.

That meat was made for mouths, that the gods sent not  
 Corn for the rich men only: with these shreds  
 They vented their complainings; which being answer'd,  
 And a petition granted them, a strange one—  
 To break<sup>2</sup> the heart of generosity  
 And make bold power look pale—they threw their caps  
 As they would hang them on the horns o' the moon,  
 Shouting their emulation.

*Men.* What is granted them?

*Mar.* Five tribunes to defend their vulgar wisdoms,  
 Of their own choice: one's Junius Brutus,  
 Sicinius Velutus, and I know not—'Sdeath!  
 The rabble should have first unroof'd the city,  
 Ere so prevail'd with me: it will in time  
 Win upon power and throw forth greater themes  
 For insurrection's arguing.

*Men.* This is strange.

*Mar.* Go, get you home, you fragments! 215

*Enter a Messenger, hastily.*

*Mess.* Where's Caius Marcius?

*Mar.* Here: what's the matter?

*Mess.* The news is, sir, the Volsces are in arms.

*Mar.* I am glad on 't: then we shall ha' means to  
 vent

Our musty superfluity. See, our best elders.

207. *Shouting*] Pope. *Shooting* Ff. Ff.  
*Suiting* Rowe (ed. 2). 213. *upon*] *open* Grant White conj.  
*their emulation*] *their exulta-* 214. *insurrection's*] Theobald. *in-*  
*tion* Collier MS. *the innovation* Leo *surrections* Ff.  
conj. 215. *fragments*] *fragments, hence,*  
208. *tribunes*] *tributes* F<sub>2</sub>. *begone* Seymour conj.  
209. *one 's*] *one on 'em 's* Anon. *hastily*] Ff. om. Rowe.  
conj. 216. *what's*] *what is or now, what's*  
*Brutus,*] *Brutus, one* S. Seymour conj.  
Walker conj. 217. *Volsces*] Collier. *Volcies* F<sub>1</sub>F<sub>2</sub>  
210. *and I*] *and—I* S. Walker F<sub>3</sub>. *Volscies* F<sub>4</sub>. *Volscians* Pope.  
conj, putting 'Sdeath in a separate line. *Volcians* Capell. *Volces* Steevens  
*not—'Sdeath*] Rowe (ed. 2). (1778).  
218. *ha'*] *ha* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *have* F<sub>4</sub>.  
219. *See, our*] Rowe. *See our* Ff.

*Enter* COMINIUS, TITUS LARTIUS, and other Senators; JUNIUS BRUTUS and SICINIUS VELUTUS.

*First Sen.* Marcius, 'tis true that you have lately told us; 220

The Volsces are in arms.

*Mar.* They have a leader,  
Tullus Aufidius, that will 'put you to 't.  
I sin in envying his nobility;  
And were I any thing but what I am,  
I would wish me only he.

*Com.* You have fought together. 225

*Mar.* Were half to half the world by the ears, and he  
Upon my party, I'd revolt, to make  
Only my wars with him: he is a lion  
That I am proud to hunt.

*First Sen.* Then, worthy Marcius,  
Attend upon Cominius to these wars. 230

*Com.* It is your former promise.

*Mar.* Sir, it is;  
And I am constant. Titus Lartius, thou  
Shalt see me once more strike at Tullus' face.  
What, art thou stiff? stand'st out?

*Tit.* No, Caius Marcius;  
I'll lean upon one crutch, and fight with t'other, 235  
Ere stay behind this business.

*Men.* O, true-bred!

*First Sen.* Your company to the Capitol; where, I  
know,  
Our greatest friends attend us.

*Enter...*] Malone and Capell substantially. *Enter* Sicinius Velutus, Annius Brutus Cominius, Titus Lartius, with other Senators. Ff (Cominisin F<sub>1</sub>). *Enter...* Junius Brutus, Cominius, ... Rowe.

220. SCENE IV. Pope.

225. *I would*] *I could* F<sub>4</sub>. *I'd* Pope.  
*he*] *him* Hanmer.

*together.*] Capell. *together?* Ff.

228. *Only my wars*] *My wars only* Seymour conj.

232. *Lartius*] Rowe. *Lucius* Ff.

233. *Tullus*] Pope (ed. 2). *Tullus* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Tullus's* F<sub>4</sub>. *Tullius* Pope (ed. 1), a misprint.

237, 241. *First Sen.*] 1 Sen. Rowe. Sen. Ff.



- Tit.* [To *Com.*] Lead you on.  
 [To *Mar.*] Follow Cominius; we must follow you;  
 Right worthy you priority.
- Com.* Noble Marcius! 240  
*First Sen.* [To the Citizens] Hence to your homes;  
 be gone!
- Mar.* Nay, let them follow:  
 The Volsces have much corn; take these rats thither  
 To gnaw their garners. Worshipful mutiners,  
 Your valour puts well forth: pray, follow.  
 [Citizens steal away. Exeunt all but Sicinius and Brutus.]
- Sic.* Was ever man so proud as is this Marcius? 245  
*Bru.* He has no equal.  
*Sic.* When we were chosen tribunes for the people,—  
*Bru.* Mark'd you his lip and eyes?  
*Sic.* Nay, but his taunts.  
*Bru.* Being moved, he will not spare to gird the gods.  
*Sic.* Bemock the modest moon. 250  
*Bru.* The present wars devour him: he is grown  
 Too proud to be so valiant.  
*Sic.* Such a nature,  
 Tickled with good success, disdains the shadow  
 Which he treads on at noon: but I do wonder  
 His insolence can brook to be commanded 255  
 Under Cominius.  
*Bru.* Fame, at the which he aims,  
 In whom already he's well graced, can not
- 238, 239. [To *Com.*]...[To *Mar.*] *Follow Cominius;* Edd. (Malone conj.). *Lead you on: Follow Cominius, Ff. Lead you on; Follow, Cominius; Theobald.*
- 238—240. *Lead.....priority.*] Arranged as in Pope. As prose in Ff.
240. *you] your F4.*  
*Marcus] Lartius Theobald.*
241. [To the Citizens] Rowe.  
*Nay] om. Rowe.*
243. *Worshipful] Worthy Seymour conj.*  
*mutiners] mutineers Rowe.*
244. *pray] I pray you Seymour conj.*  
 [Citizens...] Exeunt. Citizens steale away. Manent Sicin. and Brutus. Ff (Manet F<sub>1</sub>).
249. *gird the] gird at th' Badham conj.*
251. *him:] him, Ff. him! Hanmer.*
252. *to be] of being Hanmer.*
- 252—256. *Such...Cominius.]* As verse first by Pope. As prose in Ff.
256. *the which] which Hanmer.*
257. *whom] which Hanmer.*  
*he's] F1. he is F2F3F4.*

Better be held, nor more attain'd, than by  
 A place below the first: for what miscarries  
 Shall be the general's fault, though he perform 260  
 To the utmost of a man; and giddy censure  
 Will then cry out of Marcius 'O, if he  
 Had borne the business!'

*Sic.* Besides, if things go well,  
 Opinion, that so sticks on Marcius, shall  
 Of his demerits rob Cominius.

*Bru.* Come: 265  
 Half all Cominius' honours are to Marcius,  
 Though Marcius earn'd them not; and all his faults  
 To Marcius shall be honours, though indeed  
 In aught he merit not.

*Sic.* Let's hence, and hear 270  
 How the dispatch is made; and in what fashion,  
 More than his singularity, he goes  
 Upon this present action.

*Bru.* Let's along. [*Exeunt.*]

SCENE II. *Corioli. The Senate-House.*

*Enter TULLUS AUFIDIUS, with Senators of Corioli.*

*First Sen.* So, your opinion is, Aufidius,  
 That they of Rome are enter'd in our counsels,  
 And know how we proceed.

*Auf.* Is it not yours?

258. *be*] F<sub>1</sub>F<sub>4</sub>. *he* F<sub>2</sub>F<sub>3</sub>.  
 262. *of*] *on* Capell.  
 265. *demerits*] *merits* Roderick  
 conj., reading *Shall...Cominius* as one  
 line. *due merits* Leo conj.

265, 266. *Come: Half...Marcius,*  
 As in Theobald. One line in Ff.

266. *Cominius*] Pope. *Cominius*  
 F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Cominius's* F<sub>4</sub>.

267. *earn'd*] *earn* Hanmer.  
 271. *his*] *this* Hanmer. *in* Reed  
 (1803, 1813, 1821).

SCENE II.] Rowe. SCENE V. Pope.  
 om. Ff.

Corioli.] Pope. Coriolus. Rowe.  
 The Senate-House.] Capell.

Enter...Corioli.] Pope. Enter...  
 Coriolus. Ff.

What ever have been thought on in this state,  
 That could be brought to bodily act ere Rome 5  
 Had circumvention? 'Tis not four days gone  
 Since I heard thence: these are the words: I think  
 I have the letter here: yes, here it is:  
 [Reads] 'They have press'd a power, but it is not known  
 Whether for east or west: the dearth is great; 10  
 The people mutinous: and it is rumour'd,  
 Cominius, Marcius your old enemy,  
 Who is of Rome worse hated than of you,  
 And Titus Lartius, a most valiant Roman,  
 These three lead on this preparation 15  
 Whither 'tis bent: most likely 'tis for you:  
 Consider of it.'

*First Sen.* Our army's in the field:  
 We never yet made doubt but Rome was ready  
 To answer us.

*Auf.* Nor did you think it folly  
 To keep your great pretences veil'd till when 20  
 They needs must show themselves; which in the hatching,  
 It seem'd, appear'd to Rome. By the discovery  
 We shall be shorten'd in our aim, which was  
 To take in many towns ere almost Rome  
 Should know we were afoot.

*Sec. Sen.* Noble Aufidius, 25  
 Take your commission; lie you to your bands:  
 Let us alone to guard Corioli:  
 If they set down before 's, for the remove  
 Bring up your army; but, I think, you'll find

4. *have*] F<sub>1</sub>. *hath* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*ou*] F<sub>3</sub>F<sub>4</sub>. *one* F<sub>1</sub>F<sub>2</sub>.
9. [Reads] Reading. Theobald.  
 om. Ff.  
*press'd*] Capell. *prest* Ff.
10. *dearth*] *death* F<sub>2</sub>.
16. *Whither*] F<sub>3</sub>F<sub>4</sub>. *Whether* F<sub>1</sub>.  
 F<sub>2</sub>.
20. *veil'd*] F<sub>3</sub>F<sub>4</sub>. *vayl'd* F<sub>1</sub>F<sub>2</sub>.
22. *seem'd*] *seems* Hanmer.
27. *Corioli*] Pope. *Corioles* F<sub>1</sub>.  
*Coriolus*. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.
- 27, 28. *Corioli: If...before 's,*] *Co-*  
*riolus: If...before 's,* F<sub>4</sub>. *Corioles If...*  
*before 's:* F<sub>1</sub>. *Coriolus If...before 's.*  
 F<sub>2</sub>F<sub>3</sub>.
28. *before 's*] *before us* Capell.  
*for the remove*] *fore they remove*  
 Warburton. *for their remove* Johnson  
 conj. *further remove* Jackson conj.

They've not prepared for us.

*Auf.* O, doubt not that; 30  
I speak from certainties. Nay, more,  
Some parcels of their power are forth already,  
And only hitherward. I leave your honours.  
If we and Caius Marcius chance to meet,  
'Tis sworn between us, we shall ever strike 35  
Till one can do no more.

*All.* The gods assist you!

*Auf.* And keep your honours safe!

*First Sen.* Farewell.

*Sec. Sen.* Farewell.

*All.* Farewell. [*Exeunt.*]

SCENE III. *Rome. A room in Marcius's house.*

*Enter VOLUMNIA and VIRGILIA: they set them down on two low stools, and sew.*

*Vol.* I pray you, daughter, sing, or express yourself in a more comfortable sort: if my son were my husband, I should freelier rejoice in that absence wherein he won honour than in the embracements of his bed where he would show most love. When yet he was but tender-bodied, and the only son 5  
of my womb; when youth with comeliness plucked all gaze

30. *They've*] Rowe. *Th' have* Ff. Pope. om. Ff.  
31. *certainties*] *very certainties* Rome.] Rowe.  
Hanmer. A room.....] Capell. Scene  
*more,*] *more, I hear,* Badham changes to Caius Marcius's House in  
conj. Rome. Theobald.  
32. *power*] *powers* Steevens (1793). Enter...they set them...] Rowe.  
35. *ever*] *never* Reed (1803, 1813, Enter Volumnia and Virgilia, mother  
1821). and wife to Martius: They set them  
38. *All. Farewell.*] om. Seymour ... Ff. Enter...they sit... Pope.  
conj. 2. *should*] *would* F<sub>4</sub>.  
[*Exeunt.*] *Exeunt omnes.* Ff. 3. *wherein*] *where* Johnson (1771).  
SCENE III.] Rowe. SCENE VI. 4. *would*] F<sub>1</sub>F<sub>2</sub>. *should* F<sub>3</sub>F<sub>4</sub>.

his way; when, for a day of kings' entreaties, a mother should not sell him an hour from her beholding; I, considering how honour would become such a person; that it was no better than picture-like to hang by the wall, if renown made it not stir, was pleased to let him seek danger where he was like to find fame. To a cruel war I sent him; from whence he returned, his brows bound with oak. I tell thee, daughter, I sprang not more in joy at first hearing he was a man-child than now in first seeing he had proved himself a man. 10 15

*Vir.* But had he died in the business, madam: how then?

*Vol.* Then his good report should have been my son; I therein would have found issue. Hear me profess sincerely: had I a dozen sons, each in my love alike, and none less dear than thine and my good Marcius, I had rather had eleven die nobly for their country than one voluptuously surfeit out of action. 20

*Enter a Gentlewoman.*

*Gent.* Madam, the Lady Valeria is come to visit you.

*Vir.* Beseech you, give me leave to retire myself. 25

*Vol.* Indeed, you shall not.

Methinks I hear hither your husband's drum;  
See him pluck Aufidius down by the hair;  
As children from a bear, the Volsces shunning him:  
Methinks I see him stamp thus, and call thus: 30  
'Come on, you cowards! you were got in fear,  
Though you were born in Rome:' his bloody brow

7. *kings'*] Theobald. *kings* Ff. *king's* Johnson.

8. *sel']* F<sub>3</sub>F<sub>4</sub>. *sel* F<sub>1</sub>F<sub>2</sub>. *let* Anon. conj.

14. *not more]* *no more* F<sub>4</sub>.

21. *had rather had]* *had rather* Rowe. *would rather have* Seymour conj.

26. *you shall]* *thou shalt* F<sub>4</sub>.

27. *I hear hither]* *I hither hear* Pope. *e'en now I hear* Seymour conj.

28. *See]* *I see* Rowe.

*Aufidius down]* *down Aufidius*

Steevens (1773).

29. *from...shunning]* *fly...shunning* or *shun...flying* Seymour conj.

30. [stamping. Johnson.

*call thus]* *thus call* Seymour conj.

31. *you cowards]* F<sub>1</sub>F<sub>2</sub>. *ye cowards* F<sub>3</sub>F<sub>4</sub>.

*you were]* *ye were* Rowe (ed. 2).

With his mail'd hand then wiping, forth he goes,  
Like to a harvest-man that's task'd to mow  
Or all, or lose his hire. 35

*Vir.* His bloody brow! O Jupiter, no blood!

*Vol.* Away, you fool! it more becomes a man  
Than gilt his trophy: the breasts of Hecuba,  
When she did suckle Hector, look'd not lovelier  
Than Hector's forehead when it spit forth blood 40  
At Grecian sword, contemning. Tell Valeria  
We are fit to bid her welcome. [*Exit Gent.*

*Vir.* Heavens bless my lord from fell Aufidius!

*Vol.* He'll beat Aufidius' head below his knee,  
And tread upon his neck. 45

*Enter VALERIA, with an Usher and Gentlewoman.*

*Val.* My ladies both, good day to you.

*Vol.* Sweet madam.

*Vir.* I am glad to see your ladyship.

*Val.* How do you both? you are manifest house-keepers.  
What are you sewing here? A fine spot, in good faith. 50  
How does your little son?

*Vir.* I thank your ladyship; well, good madam.

*Vol.* He had rather see the swords and hear a drum  
than look upon his schoolmaster.

*Val.* O' my word, the father's son: I'll swear, 'tis a very 55  
pretty boy. O' my troth, I looked upon him o' Wednesday  
half an hour together: has such a confirmed countenance.

34. *that's*] *thats* F<sub>2</sub>. *that* F<sub>1</sub>. *what's* conj. F<sub>3</sub>F<sub>4</sub>.

35. *Or*] *O'er* Singer.

38. *trophy*] *trophe* F<sub>1</sub>.  
*breasts*] *brast* F<sub>4</sub>.

41. *At...sword, contemning.*] See note (11).

42. *We are fit*] *That we are waiting here* Seymour conj.

44. *Aufidius'*] *Aufidius's* F<sub>4</sub>.

45. *Gentlewoman.*] a *Gentlewoman*. Ff.

46. *My ladies both*] om. Seymour

conj.

50. *What are*] *What, are'* Capell (corrected in Errata).

*sewing*] F<sub>4</sub>. *sowing* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

*spot, in*] *spotte in* F<sub>1</sub>F<sub>2</sub>. *spot*

in F<sub>3</sub>F<sub>4</sub>. *spott, in* Jackson conj. *pat-tern*, Leo conj.

53. *the swoyds*] *swords* Collier MS.

55, 56. *O'*] Theobald. *A* Ff.

56. *upon*] *on* Rowe.

*o'*] Rowe (ed. 2). *a* Ff.

57. *has*] *ha's* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *has* F<sub>4</sub>.

*he has* Steevens (1773).

I saw him run after a gilded butterfly; and when he caught it, he let it go again; and after it again; and over and over he comes, and up again; caught it again: or whether his fall enraged him, or how 'twas, he did so set his teeth, and  
60  
tear it; O, I warrant, how he mammocked it!

*Vol.* One on 's father's moods.

*Val.* Indeed, la, 'tis a noble child.

*Vir.* A crack, madam. 65

*Val.* Come, lay aside your stitchery; I must have you play the idle huswife with me this afternoon.

*Vir.* No, good madam; I will not out of doors.

*Val.* Not out of doors!

*Vol.* She shall, she shall. 70

*Vir.* Indeed, no, by your patience; I'll not over the threshold till my lord return from the wars.

*Val.* Fie, you confine yourself most unreasonably: come, you must go visit the good lady that lies in.

*Vir.* I will wish her speedy strength, and visit her with my prayers; but I cannot go thither. 75

*Vol.* Why, I pray you?

*Vir.* 'Tis not to save labour, nor that I want love.

*Val.* You would be another Penelope: yet, they say, all the yarn she spun in Ulysses' absence did but fill Ithaca full of moths. Come; I would your cambric were sensible as your finger, that you might leave pricking it for pity. Come, you shall go with us. 80

*Vir.* No, good madam, pardon me; indeed, I will not forth. 85

*Val.* In truth, la, go with me, and I'll tell you excellent news of your husband.

*Vir.* O, good madam, there can be none yet.

*Val.* Verily, I do not jest with you; there came news from him last night. 90

60. *caught*] *catcht* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. and *caught* F<sub>4</sub>

or *whether*] and *whether* Hanmer.

63. *on 's*] *o' s* F<sub>4</sub>. *of 's* Theobald. of *his* Steevens (1778).

68. *No.....doors.*] Prose in Pope. Two lines in Ff.

73. *most*] om. Rowe (ed. 2).

80. *Ulysses'*] Capell. *Ulysses* F<sub>1</sub> F<sub>2</sub>F<sub>3</sub>. *Ulysses's* F<sub>4</sub>.

*Ithaca*] F<sub>3</sub>F<sub>4</sub>. *Athica* F<sub>1</sub>F<sub>2</sub>.

*Vir.* Indeed, madam?

*Val.* In earnest, it's true; I heard a senator speak it. Thus it is: the Volsces have an army forth; against whom Cominius the general is gone, with one part of our Roman power: your lord and Titus Lartius are set down before their city Corioli; they nothing doubt prevailing, and to make it brief wars. This is true, on mine honour; and so, I pray, go with us. 95

*Vir.* Give me excuse, good madam; I will obey you in every thing hereafter. 100

*Vol.* Let her alone, lady; as she is now, she will but disease our better mirth.

*Val.* In troth, I think she would. Fare you well, then. Come, good sweet lady. Prithee, Virgilia, turn thy solemnness out o' door, and go along with us. 105

*Vir.* No, at a word, madam; indeed, I must not. I wish you much mirth.

*Val.* Well then, farewell. [Exeunt.]

#### SCENE IV. *Before Corioli.*

*Enter, with drum and colours, MARCIUS, TITUS LARTIUS, Captains and Soldiers. To them a Messenger.*

*Mar.* Yonder comes news: a wager they have met.

*Lart.* My horse to yours, no.

*Mar.* 'Tis done.

*Lart.* Agreed.

91. *madam?*] F<sub>3</sub>F<sub>4</sub>. *madam.* F<sub>1</sub>, F<sub>2</sub>. *madam*—Rowe.

96. *Corioli*] Pope. *Carioles* F<sub>1</sub>. *Cariolus* F<sub>2</sub>. *Coriolus* F<sub>3</sub>F<sub>4</sub>.

97. *mine*] *my* Rowe.

101—107. *Let...much mirth.*] As prose in Pope. Irregular lines in Ff.

101. *lady;...now,*] Pope. *ladie*, *...now*: F<sub>1</sub>. *lady*, *...now*: F<sub>2</sub>F<sub>3</sub>. *lady*, *...now*, F<sub>4</sub>.

105. *o'*] Theobald. *a* Ff.

108. [Exeunt.] Exeunt Ladies. Ff.

SCENE IV.] Rowe. SCENE VII. Pope. om. Ff.

Before Corioli.] Trenches before Corioli. Capell. The walls of Coriolus. Rowe.

Soldiers.] Souldiers, as before the city Coriolus: Ff (Corialus: F<sub>1</sub>).

1. *Yonder...met*] One line in Pope. Two in Ff.

2. *no*] *not so* Seymour conj.



*Mar.* Say, has our general met the enemy?

*Mess.* They lie in view; but have not spoke as yet.

*Lart.* So, the good horse is mine.

*Mar.* I'll buy him of you. 5

*Lart.* No, I'll nor sell nor give him: lend you him I will

For half a hundred years. Summon the town.

*Mar.* How far off lie these armies?

*Mess.* Within this mile and half.

*Mar.* Then shall we hear their 'larum, and they ours.

Now, Mars, I prithee, make us quick in work, 10

That we with smoking swords may march from hence,

To help our fielded friends! Come, blow thy blast.

*They sound a parley. Enter two Senators with others, on the walls.*

Tullus Aufidius, is he within your walls?

*First Sen.* No, nor a man that fears you less than he,  
That's lesser than a little. Hark, our drums 15

[*Drum afar off.*

Are bringing forth our youth! we'll break our walls,

Rather than they shall pound us up: our gates,

Which yet seem shut, we have but pinn'd with rushes;

They'll open of themselves. Hark you, far off!

[*Alarum far off.*

There is Aufidius; list, what work he makes 20

Amongst your cloven army.

*Mar.* O, they are at it!

• *Lart.* Their noise be our instruction. Ladders, ho!

6. *nor...nor*] F<sub>1</sub>. *not...nor* F<sub>2</sub>F<sub>3</sub> (Coriolus F<sub>1</sub>F<sub>2</sub>).  
 F<sub>4</sub>. 13, 20. *Aufidius*] F<sub>4</sub>. *Auffidius* F<sub>1</sub>.  
*you him*] F<sub>1</sub>F<sub>2</sub>. *him you* F<sub>3</sub>F<sub>4</sub>. *Auffidius* F<sub>2</sub>F<sub>3</sub>.  
 6, 7. *you him...years*] *him you I* 13. *walls*] *wall* Rowe (ed. 2).  
*will for half an hundred years or so* 14. *nor*] *but* Keightley.  
*Hanner, ending the lines you...so.* *that fears you less*] *but fears*  
 8. *this mile*] *a mile* Rowe. *you less* Rann (Johnson conj.). *that*  
*and half*] om. Steevens conj. *fears you more*] Johnson and Capell conj.  
*and a half* Campbell. 15. *That's...drums*] one line in  
 12. *thy*] *the* Rowe. Pope. Two in Ff.  
*two*] some Capell. 17. *up: our*] *up, our* F<sub>3</sub>. *up; our*  
*walls.*] *walles* of Coriolus. Ff. F<sub>4</sub>. *up our* F<sub>1</sub>F<sub>2</sub>.

*Enter the army of the Volsces.*

*Mar.* They fear us not, but issue forth their city.  
Now put your shields before your hearts, and fight  
With hearts more proof than shields. Advance, brave

Titus:

25

They do disdain us much beyond our thoughts,  
Which makes me sweat with wrath. Come on, my fellows:  
He that retires, I'll take him for a Volscie,  
And he shall feel mine edge.

*Alarum.* The Romans are beat back to their trenches. Re-enter  
MARCIVS, cursing.

*Mar.* All the contagion of the south light on you,  
You shames of Rome! you herd of—Boils and plagues  
Plaster you o'er; that you may be abhorr'd  
Farther than seen, and one infect another  
Against the wind a mile! You souls of geese,  
That bear the shapes of men, how have you run  
From slaves that apes would beat! Pluto and hell!  
All hurt behind; backs red, and faces pale  
With flight and agued fear! Mend, and charge home,  
Or, by the fires of heaven, I'll leave the foe,  
And make my wars on you: look to't: come on;  
If you'll stand fast, we'll beat them to their wives,  
As they us to our trenches followed.

30

35

40

Enter...] Enter the Volscies. Rowe.  
The Volscians enter and pass over.  
Capell.

23. *forth*] *for'h* F<sub>2</sub>.

24. *With... Titus*] As in Pope.

Two lines in Ff.

27. *fellows*] *follows* F<sub>2</sub>.

28. *Volscie*] Collier. *Volce* F<sub>1</sub>F<sub>2</sub>.  
*Volcie* F<sub>3</sub>. *Volscie* F<sub>4</sub>. *Volscian* Pope.

29. *Alarum... Re-enter...]* *Alarum*  
*... Enter... Ff.* Exeunt, as to the Fight.  
*Alarums... Re-enter Marcivus. Capell.*

*cursing.] om.* Rowe. enraged.  
Collier.

30. SCENE VIII. Pope.

31. *Rome! you herd of—Boils*  
Johnson. *Rome: you Heard of Byles*

F<sub>1</sub>F<sub>2</sub>. *Rome: you Herd of Biles* F<sub>3</sub>F<sub>4</sub>.  
*Rome; you herds of biles* Rowe (ed. 2).  
*Rome; you herds; of boils* Pope (ed. 1.)  
*Rome, you! herds of boils* Pope, ed. 2  
(Theobald). *Rome, you herds, you!*  
*boils* Hamner. *Rome! Unheard of boils*  
Collier (Collier MS.). See note (III).

41, 42. *If you'll... As they]* As one  
line, S. Walker conj., reading *follow'd*  
in line 42.

42. *trenches followed.]* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*trenches follows.* F<sub>1</sub>. *trenches follow.*  
Collier (ed. 1). *trenches. Follow!* Col-  
lier (ed. 2). *trenches: follow me.* Lett-  
som conj. *trenches. [Follows.]* Anon.  
conj.

*Another alarum. The Volsces fly, and MARCIUS follows them to the gates.*

- So, now the gates are open : now prove good seconds :  
'Tis for the followers fortune widens them,  
Not for the fliers : mark me, and do the like. 45  
[*Enters the gates.*]

*First Sol.* Fool-hardiness ; not I,

*Sec. Sol.* Nor I. [*Marcus is shut in.*]

*First Sol.* See, they have shut him in.

*All.* To the pot, I warrant him.  
[*Alarum continues.*]

*Re-enter TITUS LARTIUS.*

*Lart.* What is become of Marcus ?

*All.* Slain, sir, doubtless.

- First Sol.* Following the fliers at the very heels, 50  
With them he enters ; who, upon the sudden,  
Clapp'd to their gates : he is himself alone,  
To answer all the city.

- Lart.* O noble fellow !  
Who sensibly outdares his senseless sword,  
And, when it bows, stands up ! Thou art left, Marcus : 55  
A carbuncle entire, as big as thou art,  
Were not so rich a jewel. Thou wast a soldier  
Even to Cato's wish, not fierce and terrible

Another... gates.] Edd. Another Alarum, and Martius... gates, and is shut in. Ff. Alarums. The Fight renew'd. Enter, in Retire towards their city, the Volcians ; Marcus, and the Romans, pressing them. Capell.

45. [Enters...] Enter the Gati. F<sub>1</sub>. Enter the Gates. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. Charges the flying enemy: Enters the Gates with them ; and is shut in. Capell.

47. Marcus... in.] Dyce. The Gates are closed. Staunton.

48. *the pot*] *pot* Seymour conj. *the port* Collier (Collier-MS.).

Re-enter...] Dyce. Enter...Ff.

52. *Clapp'd*] *Clapt* Ff. *Clap* Anon. conj.

54. *sensibly outdares*] *sensible, outdoes* Theobald (Thirlby conj.). *sensible, out-dares* Johnson.

55. *stands*] Rowe. *stand'st* Ff. *art left,*] *art lost,* Singer (Collier). *price-less* Badham conj. *art rest,* Nicholson conj.

57. *Were*] F<sub>3</sub>F<sub>4</sub>. *Wear* F<sub>1</sub>F<sub>2</sub>.

58. *Cato's*] Theobald (from Plutarch). *Calves* (ital.) F<sub>1</sub>. *Calves* (ital.) F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Calvus* Rowe. *Calvus'* Pope.

Only in strokes ; but, with thy grim looks and  
 The thunder-like percussion of thy sounds,  
 Thou madest thine enemies shake, as if the world  
 Were feverous and did tremble.

60

*Re-enter MARCIUS, bleeding, assaulted by the enemy.*

*First Sol.* Look, sir.

*Lart.* O, 'tis Marcus!

Let's fetch him off, or make remain alike.

*[They fight, and all enter the city.]*

SCENE V. *Within Corioli. A street.*

*Enter certain Romans, with spoils.*

*First Rom.* This will I carry to Rome.

*Sec. Rom.* And I this.

*Third Rom.* A murrain on't! I took this for silver.

*[Alarum continues still afar off.]*

*Enter MARCIUS and TITUS LARTIUS with a trumpet.*

*Mar.* See here these movers that do prize their hours  
 At a crack'd drachma! Cushions, leaden spoons,  
 Irons of a doit, doublets that hangmen would  
 Bury with those that wore them, these base slaves,  
 Ere yet the fight be done, pack up: down with them!  
 And hark, what noise the general makes! To him!

5

60. *percussion]* *percussions* Pope. bald.  
*thy]* *the* Rowe (ed. 1).

62. *Re-enter...]* Capell. Enter...  
 Ff.

SCENE V.] Capell. Scene con-  
 tinued in Ff, Rowe, Pope, &c.

Within Corioli. A street.] With-  
 in the Town. A Street. Capell.

3. [Excunt. Ff. Omitted by Theo-

Titus Lartius] Titus Ff. Titus,  
 officers &c. Capell.

4. *hours]* *honours* Rowe (ed. 2).

5. *drachma]* Singer. *drachme* F<sub>1</sub>,  
 F<sub>2</sub>. *drachm* F<sub>3</sub>F<sub>4</sub>.

9. *To him!]* *To him;* Pope. *To*  
*him,* F<sub>3</sub>F<sub>4</sub>. *To him* F<sub>1</sub>F<sub>2</sub>.

There is the man of my soul's hate, Aufidius, 10  
 Piercing our Romans : then, valiant Titus, take  
 Convenient numbers to make good the city;  
 Whilst I, with those that have the spirit, will haste  
 To help Cominius.

*Lart.* Worthy sir, thou bleed'st ;  
 Thy exercise hath been too violent 15  
 For a second course of fight.

*Mar.* Sir, praise me not ;  
 My work hath yet not warm'd me: fare you well:  
 The blood I drop is rather physical  
 Than dangerous to me: to Aufidius thus  
 I will appear, and fight.

*Lart.* Now the fair goddess, Fortune, 20  
 Fall deep in love with thee; and her great charms  
 Misguide thy opposers' swords! Bold gentleman,  
 Prosperity be thy page!

*Mar.* Thy friend no less  
 Than those she placeth highest! So farewell.

*Lart.* Thou worthiest Marcius! [*Exit Marcius.* 25  
 Go, sound thy trumpet in the market-place;  
 Call thither all the officers o' the town,  
 Where they shall know our mind. Away! [*Exeunt.*

13. *haste*] *haffe* F<sub>2</sub>.  
 15, 16. *violent* For a] *violent* for  
 A Capell.  
 19, 20. *Than...I will appear*] *Than*  
*dangerous: to Aufidius thus will I*  
*Appear* Steevens conj. (misquoting  
 Hanmer).

*Than.....fight*] Arranged as  
 by Capell. As one line in Ff. Two  
 lines, the first ending *me*, in Pope.

19. *to me*] om. Hanmer, reading

*Than...I will* as one line.

22. *thy*] *the* S. Walker conj.

24. *those*] *to those* Hanmer.

25. *Marcus*!] Capell. *Martius*,  
 Ff. *Marius*, Pope (ed. 2). *Martius*,  
 — Hanmer. *Martius*. Johnson.

[*Exit Marcius.*] Capell. om. Ff.

26. [*To the Trumpet.* Hanmer.

27. *o' the*] *o' th'* F<sub>4</sub>. *a' th'* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
*of the* Capell.

SCENE VI. *Near the camp of Cominius.**Enter COMINIUS, as it were in retire, with Soldiers.*

*Com.* Breathe you, my friends: well fought; we are  
come off

Like Romans, neither foolish in our stands  
Nor cowardly in retire: believe me, sirs,  
We shall be charged again. Whiles we have struck,  
By interims and conveying gusts we have heard 5  
The charges of our friends. Ye Roman gods,  
Lead their successes as we wish our own,  
That both our powers, with smiling fronts encountering,  
May give you thankful sacrifice!

*Enter a Messenger.*

Thy news?

*Mess.* The citizens of Corioli have issued, 10  
And given to Lartius and to Marcius battle:  
I saw our party to their trenches driven,  
And then I came away.

*Com.* Though thou speak'st truth,  
Methinks thou speak'st not well. How long is't since?

*Mess.* Above an hour, my lord. 15

*Com.* 'Tis not a mile; briefly we heard their drums:  
How couldst thou in a mile confound an hour,  
And bring thy news so late?

*Mess.* Spies of the Volsces

- |   |           |   |
|---|-----------|---|
| SCENE VI.] Capell.  | SCENE IX. | 12. trenches] <i>trenbhes</i> F <sub>2</sub> .  |
| Pope. Rowe continues the Scene.   |           | 13. speak'st] Rowe (ed. 2). <i>speakest</i> Ff. |
| Near the camp...] Capell.   | The       | <i>truth</i> ] <i>true</i> Capell.              |
| Roman Camp. Pope.   |           | 16. briefly we] <i>briefly, we</i> Theobald.    |
| 4. struck] F <sub>4</sub> . <i>strooke</i> F <sub>1</sub> F <sub>2</sub> . <i>strook</i> F <sub>3</sub> . |           | 18. thy] <i>the</i> Rowe.                       |
| 6. Ye] Hanmer. <i>The</i> Ff.   |           |   |
| 9. Enter...] Ff, after <i>news</i> ?  |           |   |

Held me in chase, that I was forced to wheel  
 Three or four miles about; else had I, sir, 20  
 Half an hour since brought my report.

*Enter* MARCIUS.

*Com.* Who's yonder,  
 That does appear as he were flay'd? O gods!  
 He has the stamp of Marcius; and I have  
 Before-time seen him thus.

*Mar.* Come I too late?

*Com.* The shepherd knows not thunder from a tabor 25  
 More than I know the sound of Marcius' tongue  
 From every meaner man.

*Mar.* Come I too late?

*Com.* Ay, if you come not in the blood of others,  
 But mantled in your own.

*Mar.* O, let me clip ye  
 In arms as sound as when I woo'd; in heart 30  
 As merry as when our nuptial day was done,  
 And tapers burn'd to bedward!

*Com.* Flower of warriors,  
 How is't with Titus Lartius?

*Mar.* As with a man busied about decrees:  
 Condemning some to death, and some to exile; 35  
 Ransoming him or pitying, threatening the other;  
 Holding Corioli in the name of Rome,  
 Even like a fawning greyhound in the leash,  
 To let him slip at will.

*Com.* Where is that slave  
 Which told me they had beat you to your trenches? 40  
 Where is he? call him hither.

21 *Enter* Marcius.] Ff. Trans-  
 ferred by Dyce to follow *man*, line 27.

24. *Before-time*] Hanmer. *Before*  
*time* Ff.

*Mar.*] *Mar.* [within.] Dyce.

26. *Marcius'*] *Marcius's* F<sub>4</sub>.

27. *man*] *man's* Hanmer.

29. *ye*] Ff. *you* Capell.

30. *In arms*] *I armes* F<sub>2</sub>. *I am*

Long MS.

30, 31. *woo'd; in heart As*] Theo-  
 bald (Thirlby conj.). *woo'd in heart;*  
*As* Ff.

32, 33. *Flower...Lartius?*] *As* in  
 Pope. One line in Ff.

33. *is't*] *i't* F<sub>2</sub>.

39. *slip*] *ship* F<sub>2</sub>.

*Mar.* Let him alone;  
He did inform the truth: but for our gentlemen,  
The common file—a plague! tribunes for them!—  
The mouse ne'er shunn'd the cat as they did budge  
From rascals worse than they.

*Com.* But how prevail'd you? 45

*Mar.* Will the time serve to tell? I do not think.  
Where is the enemy? are you lords o' the field?  
If not, why cease you till you are so?

*Com.* Marcius,  
We have at disadvantage fought and did  
Retire to win our purpose. 50

*Mar.* How lies their battle? know you on which side  
They have placed their men of trust?

*Com.* As I guess, Marcius,  
Their bands i' the vaward are the Antiates,  
Of their best trust; o'er them Aufidius,  
Their very heart of hope.

*Mar.* I do beseech you, 55  
By all the battles wherein we have fought,  
By the blood we have shed together, by the vows  
We have made to endure friends, that you directly  
Set me against Aufidius and his Antiates;  
And that you not delay the present, but, 60  
Filling the air with swords advanced and darts,  
We prove this very hour.

*Com.* Though I could wish

42. *truth: but for our gentlemen,]*  
*truth but for our gentlemen.* Anon.  
conj.

43. *plague]* *plague on't* Hanmer.

46. *think.] think:* Ff. *think—*  
Rowe. *think it.* Collier (Collier MS.).

47. *o' the] o' th' F<sub>4</sub>. a' th' F<sub>3</sub>. a' th*  
*F<sub>1</sub>. a th' F<sub>2</sub>.*

48—50. *Marcus...purpose.]* As by  
Capell. Two lines, the first ending  
*fought,* in Ff.

50. *purpose]* *propose* F<sub>2</sub>. *purposes*  
Collier (Collier MS.), arranging as in  
Ff.

51, 52. *How...They have]* *How...  
they Have* Rowe (ed. 2). Prose in  
Rowe (ed. 1).

51. *which]* Malone. *w F<sub>1</sub>. what*  
*F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.*

53. *Antiates]* Pope. *Ancients* Ff.  
57—59. *By the blood... Antiates]*  
Arranged as by Pope. As four lines  
in Ff, ending *together, ...made...set me*  
*...Antiats.*

57, 58. *we have... We have]* *w'ave*  
*.. W'ave* Pope.

62. *hour.] hour.*—Rowe.



You were conducted to a gentle bath,  
 And balms applied to you, yet dare I never  
 Deny your asking: take your choice of those  
 That best can aid your action. 65

*Mar.* Those are they  
 That most are willing. If any such be here—  
 As it were sin to doubt—that love this painting  
 Wherein you see me smear'd; if any fear  
 Lesser his person than an ill report; 70  
 If any think brave death outweighs bad life,  
 And that his country's dearer than himself;  
 Let him alone, or so many so minded,  
 Wave thus, to express his disposition,  
 And follow Marcius. 75

[*They all shout, and wave their swords; take him  
 up in their arms, and cast up their caps.*

O, me alone! make you a sword of me?  
 If these shows be not outward, which of you  
 But is four Volsces? none of you but is  
 Able to bear against the great Aufidius  
 A shield as hard as his. A certain number, 80  
 Though thanks to all, must I select from all: the rest  
 Shall bear the business in some other fight,  
 As cause will be obey'd. Please you to march;  
 And four shall quickly draw out my command,

67. *most are*] *Ff. are most* Capell.

70. *Lesser*] *F<sub>3</sub>F<sub>4</sub>. Lesser F<sub>1</sub>F<sub>2</sub>.  
 Less for Rowe. Less in Jackson conj.  
 than*] *that Rowe (ed. 2).*

73. *so many so*] *many if so* Pope.

76. *O, me alone!*] *Oh me alone, Ff.  
 Let me alone* Heath conj. *Come!  
 along! Singer. O, come along!* Id.  
*conj. Of me alone?* Collier (ed. 2).  
*O, me aloft!* Leo conj. *O, me alone?*  
 Lloyd conj.

*of me?*] Capell. *of me:* Ff.

80. *Shield*] *Shields F<sub>2</sub>.*

81. *Though ... the rest*] Arranged  
 as by Boswell. The line ends at *from*  
*all:* in Ff.

*from all*] om. Hammer, read-  
 ing as one line *Though...rest.*

83, 84. *to march And four*] *march  
 before; And I* Collier (Collier MS.).

84. *And four shall*] *F<sub>3</sub>F<sub>4</sub>. And  
 four shall F<sub>1</sub>F<sub>2</sub>. And I shall* Capell  
 conj. *And so I shall* Heath conj.  
*And foes shall* Jackson conj. *An hour  
 shall* Mitford conj. *And some shall*  
 Singer. *Before, shall* Leo conj. *And  
 forth shall* Keightley. *Ardour shall*  
 Anon. conj.

*And...quickly*] *And forestal  
 quickly; Bullock conj.*

84, 85. *four...my...best*] *fear...of  
 my...least* Johnson conj.

Which men are best inclined.

*Com.*

March on, my fellows:

85

Make good this ostentation, and you shall

Divide in all with us.

[*Exeunt.*

SCENE VII. *The gates of Corioli.*

TITUS LARTIUS, *having set a guard upon Corioli, going with drum and trumpet toward COMINIUS and CAIUS MARCIUS, enters with a Lieutenant, other Soldiers, and a Scout.*

*Lart.* So, let the ports be guarded: keep your duties,  
As I have set them down. If I do send, dispatch  
Those centuries to our aid; the rest will serve  
For a short holding: if we lose the field,  
We cannot keep the town.

*Lieu.*

Fear not our care, sir.

5

*Lart.* Hence, and shut your gates upon 's.

Our guider, come; to the Roman camp conduct us. [*Exeunt.*

SCENE VIII. *A field of battle between the Roman and the Volscian camps.*

*Alarum as in battle. Enter, from opposite sides, MARCIUS and AUFIDIUS.*

*Mar.* I'll fight with none but thee; for I do hate thee  
Worse than a promise-breaker.

SCENE VII.] Capell. SCENE X.  
Pope.

The gates of Corioli.] Capell.  
Corioli. Pope.

2. *I have set them] they're set*  
Seymour conj.

3. *centuries]centries* Theobald. *sen-*  
*tries* Johnson.

5—7. *We cannot...come]* As two  
lines, the first ending *Hence*, S. Walker

conj.

6. *Hence] Hence then* Keightley.  
*upon 's] upon us* Capell.

7. [*Exeunt.*] Pope (ed. 2). Exit. Ff.  
SCENE VIII.] Capell. SCENE XI.

Pope.

A field...] Capell. The Roman  
camp. Pope.

Enter...] Capell. Enter Martius  
and Auffidius at several doores. Ff.

*Auf.* We hate alike:  
 Not Afric owns a serpent I abhor  
 More than thy fame and envy. Fix thy foot.  
*Mar.* Let the first budger die the other's slave, 5  
 And the gods doom him after!  
*Auf.* If I fly, Marcius,  
 Holloa me like a hare.  
*Mar.* Within these three hours, Tullus,  
 Alone I fought in your Corioli walls,  
 And made what work I pleased: 'tis not my blood  
 Wherein thou seest me mask'd; for thy revenge 10  
 Wrench up thy power to the highest.  
*Auf.* Wert thou the Hector  
 That was the whip of your bragg'd progeny,  
 Thou shouldst not 'scape me here.  
 [They fight, and certain Volsces come in the aid of Au-  
 fidius. Marcius fights till they be driven in breathless.  
 Officious, and not valiant, you have shamed me  
 In your condemned seconds. [Exeunt. 15

3. *owns*] *owes* Seymour conj.  
 4. *fame and envy*] Ff. *fame, and  
 envy* Theobald. *fame I envy* Collier  
 (Collier MS.). *fame I hate and envy*  
 Staunton conj.  
 4, 5. *Fix thy foot.* Mar. *Let*] Mar.  
*Fix thy foot.* *Let* Nicholson conj.  
 6, 7. *If...hare*] Arranged as by  
 Theobald. One line in Ff.  
 7. *Holloa*] *hollow* Ff. *Halloo* War-  
 burton.  
*Tullus*] om. Steevens conj.  
 11. *Wert...Hector*] *Will thou hec-*

*tor?* Jackson conj.  
 13. [They fight...] Here they  
 fight... Ff.  
 ...in the aid...] Ff. ...to the  
 aid... Rowe.  
 15. *condemned*] *contemned* Johnson  
 conj.  
*seconds*] *seconding* Hanmer.  
*second* Mason conj.  
 [Exeunt.] om. Ff. Exeunt  
 fighting, driven in by Marcius. Ala-  
 rum. Retreat. Capell.

SCENE IX. *The Roman camp.*

*Flourish. Alarum. A retreat is sounded. Enter, from one side, COMINIUS with the Romans; from the other side, MARCIUS, with his arm in a scarf.*

*Com.* If I should tell thee o'er this thy day's work,  
 Thou'ldst not believe thy deeds: but I'll report it,  
 Where senators shall mingle tears with smiles;  
 Where great patricians shall attend, and shrug,  
 I' the end admire; where ladies shall be frighted, 5  
 And, gladly quaked, hear more; where the dull tribunes,  
 That, with the fusty plebeians, hate thine honours,  
 Shall say against their hearts 'We thank the gods  
 Our Rome hath such a soldier.'  
 Yet camest thou to a morsel of this feast, 10  
 Having fully dined before.

*Enter TITUS LARTIUS, with his power, from the pursuit.*

*Lart.* O general,  
 Here is the steed, we the caparison:  
 Hadst thou beheld—

*Mar.* Pray now, no more: my mother,  
 Who has a charter to extol her blood,  
 When she does praise me grieves me. I have done 15

SCENE IX.] Capell. Pope continues the Scene.

Enter, from one side...from the other side...] Enter at one Doore...At another Doore... Ff.

scarf.] scarf, and other Romans.

Capell.

2. *Thou'ldst*] Grant White (Capell conj.). *Thou't* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Thou'll* F<sub>4</sub>.

4. *Where*] *Were* Rowe (ed. 2).

7. *plebeians*] F<sub>4</sub>. *Plebeans* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

11. Enter Titus Lartius.] Enter Titus... Ff.

12. *caparison*] *caparisons* Capell.

13. *beheld*] *behold* F<sub>2</sub>.

13, 14. *my mother, Who...blood*] Arranged as by Pope. One line in Ff.

15—17. *When...country*] Arranged as by Hanmer, who reads *have also been* for *have been* in line 17. In Ff the lines end *grieves me:...I can,... country.*

As you have done; that's what I can: induced  
 As you have been; that's for my country:  
 He that has but effected his good will  
 Hath overta'en mine act.

*Com.* You shall not be  
 The grave of your deserving; Rome must know 20  
 The value of her own: 'twere a concealment  
 Worse than a theft, no less than a traducement,  
 To hide your doings; and to silence that,  
 Which, to the spire and top of praises vouch'd,  
 Would seem but modest: therefore, I beseech you— 25  
 In sign of what you are, not to reward  
 What you have done—before our army hear me.

*Mar.* I have some wounds upon me, and they smart  
 To hear themselves remember'd.

*Com.* Should they not,  
 Well might they fester 'gainst ingratitude, 30  
 And tent themselves with death. Of all the horses,  
 Whereof we have ta'en good, and good store, of all  
 The treasure in this field achieved and city,  
 We render you the tenth; to be ta'en forth,  
 Before the common distribution, at 35  
 Your only choice.

*Mar.* I thank you, general;  
 But cannot make my heart consent to take  
 A bribe to pay my sword: I do refuse it,  
 And stand upon my common part with those  
 That have beheld the doing. 40

[*A long flourish. They all cry 'Marcius! Marcius!' cast up their caps and lances: Cominius and Lartius stand bare.*]

19—22. *You...traducement*] Arranged as by Pope. In Ff the lines end *deserving, ... owne: ... theft, ... traducement.*

32. *we have*] *we've* Hanmer.  
*good, and good store*] *store, and good* Seymour conj.  
*store, of all*] Rowe. *store of*

*all, Ff.*

33. *this field*] Ff. *the field* Rowe.

35. *Before...at*] As in Theobald.  
 In Ff the line ends at *distribution.*

35, 36. *at Your only*] *At your own* Hanmer.

40. *beheld*] *upheld* Capell.

*Mar.* May these same instruments, which you profane,  
 Never sound more! when drums and trumpets shall  
 I' the field prove flatterers, let courts and cities be  
 Made all of false-faced soothing!  
 When steel grows soft as the parasite's silk, 45  
 Let him be made a coverture for the wars!  
 No more, I say! For that I have not wash'd  
 My nose that-bled, or foil'd some debile wretch,  
 Which without note here's many else have done,  
 You shout me forth 50  
 In acclamations hyperbolical;  
 As if I loved my little should be dieted  
 In praises sauced with lies.

*Com.* Too modest are you ;  
 More cruel to your good report than grateful  
 To us that give you truly: by your patience, 55  
 If 'gainst yourself you be incensed, we'll put you,  
 Like one that means his proper harm, in manacles,  
 Then reason safely with you. Therefore, be it known,  
 As to us, to all the world, that Caius Marcius  
 Wears this war's garland: in token of the which, 60  
 My noble steed, known to the camp, I give him,  
 With all his trim belonging; and from this time,  
 For what he did before Corioli, call him,  
 With all the applause and clamour of the host,

41—53. See note (iv).  
 43. *let*] om. Seymour conj.  
*courts and*] F<sub>1</sub>F<sub>3</sub>F<sub>4</sub>. *cours*  
 and F<sub>2</sub>. *camp*s, as Theobald (Warburton).  
 43, 44. *be Made...soothing*] As in Ff. One line in Pope.  
 44. *all of*] F<sub>1</sub>F<sub>2</sub>. *of all* F<sub>3</sub>F<sub>4</sub>.  
 45. *When*] *Where* Knight.  
*as the*] *as is the* Anon. conj.  
*silk*] *silks* Collier conj.  
 46. *him...a coverture*] Steevens (1778), partly following Tyrwhitt. *him...an overture* Ff. *hymns...An overture* Theobald (Warburton). *this...a coverture* Tyrwhitt conj. *them...an overture* Knight. *it...a coverture*

Collier, ed. 2 (Collier MS.). *him...an ovation* Staunton conj. *pipes...An overture* Keightley. *him...a vesture* Nicholson conj. *his...a nurture* Anon. conj.

46, 47. *Let him...I say*] *let him, I say, Be made a coverture for the wars no more* Badham conj.

47. *more, I*] F<sub>4</sub>. *more I* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
 50, 51. *You...hyperbolical*] As in Knight. One line in Ff.

50. *shout*] F<sub>4</sub>. *shoot* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

55. *give*] *give't* Heath conj.

56. *'gainst*] F<sub>1</sub>. *against* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

61. *give him*] Ff. *give to him* Rowe.

CAIUS MARCIUS CORIOLANUS. Bear

65

The addition nobly ever!

[*Flourish. Trumpets sound, and drums.*]

All. Caius Marcus-Coriolanus!

Cor. I will go wash;

And when my face is fair, you shall perceive

Whether I blush, or no: howbeit, I thank you:

70

I mean to stride your steed; and at all times

To undercrest your good addition

To the fairness of my power.

Com.

So, to our tent;

Where, ere we do repose us, we will write

To Rome of our success. You, Titus Lartius,

75

Must to Corioli back: send us to Rome

The best, with whom we may articulate

For their own good and ours.

Lart.

I shall, my lord.

Cor. The gods begin to mock me. I, that now

Refused most princely gifts, am bound to beg

80

Of my lord general.

Com.

Take't; 'tis yours. What is't?

Cor. I sometime lay here in Corioli

At a poor man's house; he used me kindly:

He cried to me; I saw him prisoner;

But then Aufidius was within my view,

85

And wrath o'erwhelm'd my pity: I request you

To give my poor host freedom.

65, 66. *Caius...ever*] As by Steevens (1793). One line in Ff. Johnson reads *Bear...ever* as a separate line.

65, 67. *Caius Marcus*] *Caius Martius* Rowe. *Marcus Caius* F<sub>1</sub> F<sub>2</sub>. *Martius Caius* F<sub>3</sub> F<sub>4</sub>.

67. All.] *Omnes*. Ff.

68, 79, 82, 90. Cor.] Steevens. Mar. Ff.

73. *fairness*] *fulness* Seymour conj. *fairness* Becket conj. *fairest* Anon. conj.

74. *Where, ere*] *Where, e're* F<sub>4</sub>. *Where ere* F<sub>1</sub> F<sub>2</sub> F<sub>3</sub>.

79—81. *The gods.....general*] An-

anged as by Hanmer. In Ff the first two lines end *me:...gifts*.

79. *now*] *but now* Rowe.

81—83. *Of my...kindly*] As four lines, ending *What is't?...lay...house...kindly*, S. Walker conj., or *general...lay...house...kindly*, Id. conj., reading *Take it*.

81. *Take't*] *Take it* Johnson.

83. *At a poor*] *And at a poor* Hanmer. *At a most poor* Capell.

*man's*] *Volce's* Seymour conj.

*kindly*] *very kindly* Keight-

ley.

*Com.* O, well begg'd!  
Were he the butcher of my son, he should  
Be free as is the wind. Deliver him, Titus.

*Lart.* Marcus, his name?

*Cor.* By Jupiter, forgot: 90  
I am weary; yea, my memory is tired.  
Have we no wine here?

*Com.* Go we to our tent:  
The blood upon your visage dries; 'tis time  
It should be look'd to: come. [Exeunt.

SCENE X. *The camp of the Volsces.*

*A flourish. Cornets. Enter TULLUS AUFIDIUS, bloody, with two  
or three Soldiers.*

*Auf.* The town is ta'en!

*First Sol.* 'Twill be deliver'd back on good condition.

*Auf.* Condition!

I would I were a Roman; for I cannot,  
Being a Volsce, be that I am. Condition! 5  
What good condition can a treaty find  
I' the part that is at mercy? Five times, Marcus,  
I have fought with thee; so often hast thou beat me;  
And would'st do so, I think, should we encounter  
As often as we eat. By the elements, 10  
If e'er again I meet him beard to beard,  
He's mine, or I am his: mine emulation  
Hath not that honour in't it had; for where  
I thought to crush him in an equal force,  
True sword to sword, I'll potch at him some way, 15

91. *I am*] *I'm* Hanmer.

SCENE X.] Capell. SCENE XII.  
Pope.

The camp...] The Camp of the  
Volsci. Pope.

2, 16, 29, 33. First Sol.] 1. S. Ca-  
pell. Soul. or Sol. Ff.

1, 2. *The town...back*] As one line,

S. Walker conj.

5. *Volsce*] *Volce* F<sub>1</sub>F<sub>2</sub>. *Volcie* F<sub>3</sub>.  
*Volscie* F<sub>4</sub>. *Volscian* Pope.

10. *As*] F<sub>1</sub>F<sub>4</sub>. *And* F<sub>2</sub>F<sub>3</sub>.

15. *sword, ...way,*] *sword, ...way;*  
Pope. *sword: ...way,* Ff.

*potch*] F<sub>3</sub>F<sub>4</sub>. *potche* F<sub>1</sub>F<sub>2</sub>.  
*poach* Grant White (Heath conj.).



Or wrath or craft may get him.

*First Sol.* He's the devil.

*Auf.* Bolder, though not so subtle. My valour's poison'd  
With only suffering stain by him; for him  
Shall fly out of itself: nor sleep nor sanctuary,  
Being naked, sick, nor fane nor Capitol, 20  
The prayers of priests nor times of sacrifice,  
Embarquements all of fury, shall lift up  
Their rotten privilege and custom 'gainst  
My hate to Marcius: where I find him, were it  
At home, upon my brother's guard, even there, 25  
Against the hospitable canon, would I  
Wash my fierce hand in's heart. Go you to the city;  
Learn how 'tis held, and what they are that must  
Be hostages for Rome.

*First Sol.* Will not you go?

*Auf.* I am attended at the cypress grove: I pray you— 30  
'Tis south the city mills—bring me word thither  
How the world goes, that to the pace of it  
I may spur on my journey.

*First Sol.* I shall, sir. [*Exeunt.*]

17. *valour's]* *valor's* F<sub>3</sub>F<sub>4</sub>. *valors* F<sub>1</sub>F<sub>2</sub>.

17, 18. *valour's...him; for]* *valour* (poison'd...him) *for him* Pope.

18. *With...by him;]* *Which...by him*, Mason conj.

19. *Shall]* *'T shall* Collier MS.  
*nor]* *not* Rowe (ed. 2).

20. *sick]* *seek* Long MS.

22. *Embarquements]* Ff. *Embark-*

*ments* Rowe. *Embankments* Hanmer.  
*Embarrments* Warburton. *Embarg-*  
*ments* Heath conj.

25. *brother's guard]* *household*  
*hearth* Keightley conj.

30. *cypress]* Rowe. *cyprus* Ff.

31. *mills]* *mils* F<sub>1</sub>F<sub>2</sub>. *mill* F<sub>3</sub>F<sub>4</sub>.  
*a mile* Tyrwhitt conj.

33. [*Exeunt.*] Rowe. om. Ff.

## ACT II.

SCENE I. *Rome. A public place.*

*Enter MENENIUS, with the two Tribunes of the people, SICINIUS, and BRUTUS.*

*Men.* The augurer tells me we shall have news to-night.

*Bru.* Good or bad?

*Men.* Not according to the prayer of the people, for they love not Marcius.

*Sic.* Nature teaches beasts to know their friends. 5

*Men.* Pray you, who does the wolf love?

*Sic.* The lamb.

*Men.* Ay, to devour him; as the hungry plebeians would the noble Marcius.

*Bru.* He's a lamb indeed, that baes like a bear. 10

*Men.* He's a bear indeed, that lives like a lamb. You two are old men: tell me one thing that I shall ask you.

*Both.* Well, sir.

*Men.* In what enormity is Marcius poor in, that you two have not in abundance? 15

*Bru.* He's poor in no one fault, but stored with all.

*Sic.* Especially in pride.

*Bru.* And topping all others in boasting.

*Men.* This is strange now: do you two know how you are censured here in the city, I mean of us o' the right-hand file? do you? 20

*Both.* Why, how are we censured?

ACT II. SCENE I.] Rowe. Actus Secundus. Ff.

Enter...] Ff. Enter Menenius with Sicinius. Rowe (ed. 1).

1. *augurer*] *Agurer* F<sub>1</sub>. *augur* Pope.

6. *who*] *whom* Pope.

14. *In what*] *What* Capell conj.

*poor in*] *poor* Pope.

16. *with all*] F<sub>3</sub>F<sub>4</sub>. *withall* F<sub>1</sub>F<sub>2</sub>.

17. *in pride*] *pride* Rowe.

18. *boasting*] F<sub>1</sub>. *boast* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

20. *o'*] F<sub>4</sub>. *a'* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

*right-hand*] *right* Rowe (ed. 2).

22. *Both.*] F<sub>1</sub>F<sub>2</sub>. *Bru.* F<sub>3</sub>F<sub>4</sub>.

*how are*] *ho ware* F<sub>1</sub>.

*Men.* Because you talk of pride now,—will you not be angry?

*Both.* Well, well, sir, well. 25

*Men.* Why, 'tis no great matter; for a very little thief of occasion will rob you of a great deal of patience: give your dispositions the reins, and be angry at your pleasures; at the least, if you take it as a pleasure to you in being so. You blame Marcius for being proud? 30

*Bru.* We do it not alone, sir.

*Men.* I know you can do very little alone; for your helps are many, or else your actions would grow wondrous single: your abilities are too infant-like for doing much alone. You talk of pride: O that you could turn your eyes toward the napes of your necks, and make but an interior survey of your good selves! O that you could! 35

*Both.* What then, sir?

*Men.* Why, then you should discover a brace of unmeriting, proud, violent, testy magistrates, alias fools, as any in Rome. 40

*Sic.* Menenius, you are known well enough too.

*Men.* I am known to be a humorous patrician, and one that loves a cup of hot wine with not a drop of allaying Tiber in't; said to be something imperfect in favouring the first complaint, hasty and tinder-like upon too trivial motion; one that converses more with the buttock of the night than with the forehead of the morning: what I think I utter, and spend my malice in my breath. Meeting two such wealsmen as you are,—I cannot call you Lycurguses—if the drink you give me touch my palate adversely, I make a crooked 50

28. *dispositions*] *disposition* Reed (1803).

30. *proud?*] Capell. *proud*. Fl.

35. *toward*] *towards* Rowe.

38. *Both.*] F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Men.* F<sub>4</sub>. *Bru.* Rowe.

39. *unmeriting*] *as unmeriting* Rowe.

44. *with not*] *without* Collier (Collier MS.).

45, 46. *favouring.....complaint*]

*savouring the feast of lent or savouring the fish of lent* Leo conj.

45. *imperfect*] *impatient* Anon. conj.

*first*] *thirst* Collier (Collier MS.).

46. *upon too*] Rowe (ed. 2). *upon*, to F<sub>1</sub>. *upon*, to F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *upon to* Rowe (ed. 1). *too*, *upon* Anon. conj.

50. *call you*] F<sub>1</sub>F<sub>4</sub>. *call your* F<sub>2</sub> F<sub>3</sub>.

face at it. I can't say your worships have delivered the matter well, when I find the ass in compound with the major part of your syllables: and though I must be content to bear with those that say you are reverend grave men, yet they lie deadly that tell you you have good faces. If you see this in the map of my microcosm, follows it that I am known well enough too? what harm can your bisson conspectuities glean out of this character; if I be known well enough too?

*Bru.* Come, sir, come, we know you well enough. 60

*Men.* You know neither me, yourselves, nor any thing. You are ambitious for poor knaves' caps and legs: you wear out a good wholesome forenoon in hearing a cause between an orange-wife and a fosset-seller, and then rejourne the controversy of three-pence to a second day of audience. When you are hearing a matter between party and party, if you chance to be pinched with the colic, you make faces like mummers; set up the bloody flag against all patience; and, in roaring for a chamber-pot, dismiss the controversy bleeding, the more entangled by your hearing: all the peace you make in their cause is, calling both the parties knaves. You are a pair of strange ones. 65 70

*Bru.* Come, come, you are well understood to be a perfecter giber for the table than a necessary benchet in the Capitol. 75

*Men.* Our very priests must become mockers, if they shall encounter such ridiculous subjects as you are. When you speak best unto the purpose, it is not worth the wagging of your beards; and your beards deserve not so honourable a grave as to stuff a botcher's cushion, or to be entombed in an ass's pack-saddle. Yet you must be saying, Marcius is 80

52. *can't*] Theobald. *can* Ff. *cannot* Capell.

55. *men*] F<sub>1</sub>. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

56. *tell you you*] *tell you, you* Pope. *tell you* Ff.

58. *bisson*] Theobald. *beesome* F<sub>1</sub> F<sub>2</sub>. *beesom* F<sub>3</sub>. *Besom* F<sub>4</sub>.

64. *orange*] F<sub>4</sub>. *orendge* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *fosset*] Rowe (ed. 2). *forset* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *fauset* F<sub>4</sub>.

*rejourne the*] *adjourn* a Pope.

66. *between party*] *between a party* F<sub>4</sub>.

69. *bleeding*] *pleading* Collier (Collier MS.).

77, 78. *are. When...purpose, it*] *are; when...purpose, it* Rowe. *are, when.....purpose. It* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *are; when...purpose, It* F<sub>4</sub>.

81. *ass's*] *Asses* Ff.

proud; who, in a cheap estimation, is worth all your predecessors since Deucalion; though peradventure some of the best of 'em were hereditary hangmen. God-den to your worships: more of your conversation would infect my brain, 85  
being the herdsmen of the beastly plebeians: I will be bold to take my leave of you. [*Brutus and Sicinius go aside.*]

*Enter VOLUMNIA, VIRGILIA, and VALERIA.*

How now, my as fair as noble ladies,—and the moon, were she earthly, no nobler—whither do you follow your eyes so fast? 90

*Vol.* Honourable Menenius, my boy Marcius approaches; for the love of Juno, let's go.

*Men.* Ha! Marcius coming home!

*Vol.* Ay, worthy Menenius; and with most prosperous approbation. 95

*Men.* Take my cap, Jupiter, and I thank thee. Hoo! Marcius coming home!

*Vir.* }  
*Val.* } Nay, 'tis true.

*Vol.* Look, here's a letter from him: the state hath another, his wife another; and, I think, there's one at home 100  
for you.

*Men.* I will make my very house reel to-night: a letter for me!

*Vir.* Yes, certain, there's a letter for you; I saw 't.

*Men.* A letter for me! it gives me an estate of seven 105  
years' health; in which time I will make a lip at the physician: the most sovereign prescription in Galen is but empi-

84. 'em] *them* Pope.  
*God-den*] *Good-e'en* F<sub>4</sub>.

86. *herdsmen*] *herdsman* Collier  
(ed. 1).  
*plebeians*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Plebeans*  
F<sub>1</sub>.

87. [*Brutus...*] *Brutus and Sicinius*  
stand aside. Theobald. *Bru. and Scic.*  
*Aside.* F<sub>1</sub>. *Brutus and Sicinius.*  
*Aside.* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Exeunt Brutus and*  
*Sicinius.* Rowe.

*Enter...*] F<sub>1</sub>. *Enter Volumnia*  
*and Valeria.* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *As Menenius is*

going out, enter... Theobald. *Enter,*  
*hastily, Volumnia, Virgilia, Valeria,*  
*and a great Crowd of People: Tri-*  
*bunes join the Crowd.* Capell. *Enter*  
*...Valeria, &c.* Steevens (1793).

88. SCENE II. Pope.

96. *cap*] *cup* Warburton.

97. [*Throwing it up.* Keightley  
(Johnson conj.).

98. *Vir. Val.*] Capell. 2 Ladies.  
Ff. Both. Rowe. *Vol. Vir. Dyce.*

107. *empiricuttic*] *Emperickqutique*  
F<sub>1</sub>F<sub>2</sub>. *Empericktique* F<sub>3</sub>F<sub>4</sub>. *empERIC*

ritic, and, to this preservative, of no better report than a horse-drench. Is he not wounded? he was wont to come home wounded.

110

*Vir.* O, no, no, no.

*Vol.* O, he is wounded; I thank the gods for't.

*Men.* So do I too, if it be not too much: brings a' victory in his pocket? the wounds become him.

*Vol.* On's brows: Menenius, he comes the third time home with the oaken garland. 115

*Men.* Has he disciplined Aufidius soundly?

*Vol.* Titus Lartius writes, they fought together, but Aufidius got off.

*Men.* And 'twas time for him too, I'll warrant him that: an he had stayed by him, I would not have been so fidiused for all the chests in Corioli, and the gold that's in them. Is the senate possessed of this? 120

*Vol.* Good ladies, let's go. Yes, yes, yes; the senate has letters from the general, wherein he gives my son the whole name of the war: he hath in this action outdone his former deeds doubly. 125

*Val.* In troth, there's wondrous things spoke of him.

*Men.* Wondrous! ay, I warrant you, and not without his true purchasing. 130

*Vir.* The gods grant them true!

*Vol.* True! pow, wow.

*Men.* True! I'll be sworn they are true. Where is he wounded? [*To the Tribunes*] God save your good worships! Marcius is coming home: he has more cause to be proud. Where is he wounded? 135

*Vol.* I' the shoulder and i' the left arm: there will be

Pope. *empiric physic* Collier (Collier MS.).

113. *a']* Theobald. *a* Ff. *he a* Pope.

114. *pocket?* Ff. *pocket*, Hanmer.

115. *brows: Menenius,* Ff. *brows, Menenius;* Theobald. *brovus, Menenius,* Mason conj.

117. *Has]* *Hath* Rowe (ed. 2).

121. *an] an'* Capell. *and* Ff. *if* Pope.

132. *pow, wow.]* Capell. *pow warw.* Ff.

134, 135. *wounded?...worships?]* *wounded?.....worships;* Theobald. *wounded,...worships?* Ff.

134. [*To the Tribunes*] Theobald. *To the Tribunes, who come forward.* Reed (1803).

*your] their* Hanmer.

137. *Vol.] Volum.* Ff. *Val.* Hanmer.

large cicatrices to show the people, when he shall stand for his place. He received in the repulse of Tarquin seven hurts i' the body.

140

*Men.* One i' the neck, and two i' the thigh; there's nine that I know.

*Vol.* He had, before this last expedition, twenty five wounds upon him.

*Men.* Now it's twenty seven: every gash was an enemy's grave. [*A shout and flourish.*] Hark! the trumpets.

145

*Vol.* These are the ushers of Marcius: before him he carries noise, and behind him he leaves tears:

Death, that dark spirit, in's nervy arm doth lie;

Which, being advanced, declines, and then men die.

150

*A sennet. Trumpets sound. Enter COMINIUS and TITUS LARTIUS; between them, CORIOLANUS, crowned with an oaken garland; with Captains and Soldiers, and a Herald.*

*Her.* Know, Rome, that all alone Marcius did fight  
Within Corioli gates: where he hath won,  
With fame, a name to Caius Marcius; these  
In honour follows Coriolanus.

Welcome to Rome, renowned Coriolanus! [*Flourish.* 155

141. *two*] *one too* Theobald (Warburton).

*thigh;*] Rowe. *thigh*.—Capell. *thigh*, Ff.

143. *this*] *his* F<sub>4</sub>.

145. *it's*] *'tis* Rowe (ed. 2).

146. [*A.....flourish.*] Ff (after trumpets).

147, 148. *These...tears.*] As prose first by Pope. As three lines, ending *Martius...noise...tears*, in Ff. As two lines, the first ending *before him*, in Hanmer.

149, 150. *Death...die.*] Spurious, according to Grant White.

150. *sennet.*] F<sub>1</sub>. *sonnet.* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *sonnet.* Rowe.

Lartius] Latius F<sub>1</sub>.

151. SCENE III. Pope.

152. *Corioli*] *Corioli's* Johnson.

153. *Caius Marcius*] *Caius Mar-*

*tius* Rowe. *Martius Caius* Ff.

153, 154. *these In...Coriolanus*]

Steevens. *these In honour follows*

*now, Coriolanus* Capell. *These in*

*honor followes Martius Caius Coriola-*

*nus* Ff (as one line). *These in honour*

*follows, Caius Martius, Coriolanus*

*Rowe* (ed. 1). *This...Caius Martius*

*Coriolanus* Rowe (ed. 2). Omitted by

Pope. *In honour follows Coriolanus*

*these* Seymour conj. *In honour...Co-*

*riolanus: welcome*, S. Walker conj.

*For these in...Coriolanus* Keightley (as

one line).

154. *honour*] *sign of honour* Anon.

conj.

*follows*] *followeth* Anon. conj.

155, 156. *renowned*] Ff. *renown'd*

Hanmer.

155. [*Flourish.*] Malone. *Sound.*

*Flourish.* Ff. *Shout.* *Flourish.* Capell.

*All.* Welcome to Rome, renowned Coriolanus!

*Cor.* No more of this, it does offend my heart;

Pray now, no more.

*Com.* Look, sir, your mother!

*Cor.* O,

You have, I know, petition'd all the gods

For my prosperity!

[*Kneels.*

*Vol.* Nay, my good soldier, up;

160

My gentle Marcius, worthy Caius, and

By deed-achieving honour newly named,—

What is it?—Coriolanus must I call thee?—

But, O, thy wife!

*Cor.* My gracious silence, hail!

Wouldst thou have laugh'd had I come coffin'd home,

165

That weep'st to see me triumph? Ah, my dear,

Such eyes the widows in Corioli wear,

And mothers that lack sons.

*Men.* Now, the gods crown thee!

*Cor.* And live you yet? [*To Valeria*] O my sweet lady, pardon.

*Vol.* I know not where to turn: O, welcome home:

170

And welcome, general: and ye're welcome all.

*Men.* A hundred thousand welcomes. I could weep

And I could laugh, I am light and heavy. Welcome:

A curse begin at very root on's heart,

That is not glad to see thee! You are three

175

That Rome should dote on: yet, by the faith of men,

157—160. *No...prosperity*] As verse first by Pope. Prose in Ff.

160. *good*] om. Pope.

161, 162. *and By*] Theobald. *And by* Ff. *By* Pope.

162. *deed-achieving*] *deed-achieved* Hanmer. *deed, achieving* Anon. conj.

164. [*Rises. Collier* (ed. 2).

167. *wear*] F<sub>3</sub>F<sub>4</sub>. *wear* F<sub>2</sub>. *were*

F<sub>1</sub>.

169. [*To Valeria*] Theobald.

170, 171. *I...all*] Arranged as by Pope. As three lines, ending *turne* ...*Generall, ...all*, in Ff.

171. *and ye're*] and *y'are* Johnson. *And y'are* Ff. *Y'are* Rowe (ed. 2). *y'are* Pope. *and your* Capell (corrected in Errata).

172—180. *A...folly.*] Arranged as by Pope. As twelve lines, ending *welcomes: ...laugh, ...welcome: ...heart, ...thee...on: ...have...home, ...rallish... warriors...nettle; ...folly*, in Ff.

173. *I am*] *I'm* Pope.

174. *very root on's*] *the very root on's* Rowe, *very root of's* Capell. *very root of his* Malone.



We have some old crab-trees here at home that will not  
Be grafted to your relish. Yet welcome, warriors:  
We call a nettle but a nettle, and  
The faults of fools but folly.

*Com.* Ever right. 180

*Cor.* Menenius, ever, ever.

*Her.* Give way there, and go on.

*Cor.* [To *Volumnia* and *Virgilia*] Your hand, and  
yours:

Ere in our own house I do shade my head,  
The good patricians must be visited;  
From whom I have received not only greetings, 185  
But with them change of honours.

*Vol.* I have lived

To see inherited my very wishes  
And the buildings of my fancy: only  
There's one thing wanting, which I doubt not but  
Our Rome will cast upon thee.

*Cor.* Know, good mother, 190

I had rather be their servant in my way  
Than sway with them in theirs.

*Com.* On, to the Capitol!

[*Flourish.* *Cornets.* *Exeunt in state, as before.*  
*Brutus* and *Sicinius* come forward.]

177. *We have*] *We've* Pope.

178. *relish*] F<sub>4</sub>. *rallish* F<sub>1</sub>. *re-*  
*lish* F<sub>2</sub>F<sub>3</sub>.

*Yet*] om. Pope.

180, 181. *Com. Ever...ever.*] *Com.*  
*Ever right, Menenius.* *Cor. Ever,*  
*ever.* Tyrwhitt conj. *Com. Ever right.*

*Cor. Menenius? ever, ever.* Ritson  
conj. *Com. Ever right Menenius.*

*Cor. Ever, ever.* Rann.

181. *Cor. Menenius, ever, ever.*] om.  
Seymour conj.

182. [To...*Virgilia*] to his Wife  
and Mother. Capell.

186. *change*] *charge* Theobald.  
*honours*] *honour* Hanmer.

188—190. *And.....thee.*] As by  
Malone. Four lines, ending *fancie*:  
...*wanting, ...Rome, ...thee*, in Ff. *And*

*buildings of my fancy; only one thing*  
*Is wanting, which I doubt not but our*  
*Rome Will...thee.* Pope. Three lines,  
ending *fancy:....doubt not...thee*, in Ca-  
pell.

188. *And*] *Ay, and* or *And all*  
Anon. conj.

*buildings*] *beguilings* Anon.  
conj.

*fancy: only There's*] *fancy*  
[some words omitted] *Only there is*  
Keightley.

189. *There's*] *there Is* Steevens  
(1793), ending line 188 at *there*.

190. Pope ends the line at *I*.

192. *Than*] F<sub>3</sub>F<sub>4</sub>. *Then* F<sub>1</sub>. *Ten*  
F<sub>2</sub>.

[*Brutus...forward.*] Theobald.  
Enter *Brutus* and *Sicinius*. Ff.

*Bru.* All tongues speak of him, and the bleared sights  
 Are spectacled to see him: your prattling nurse  
 Into a rapture lets her baby cry 195  
 While she chats him: the kitchen malkin pins  
 Her richest lockram 'bout her reechy neck,  
 Clambering the walls to eye him: stalls, bulks, windows,  
 Are smother'd up, leads fill'd and ridges horsed  
 With variable complexions, all agreeing 200  
 In earnestness to see him: seld-shown flamens  
 Do press among the popular throngs, and puff  
 To win a vulgar station: our veil'd dames  
 Commit the war of white and damask in  
 Their nicely-gawded cheeks to the wanton spoil 205  
 Of Phœbus' burning kisses: such a pother,  
 As if that whatsoever god who leads him  
 Were silyly crept into his human powers,  
 And gave him graceful posture.

*Sic.* On the sudden,

I warrant him consul.

*Bru.* Then our office may, 210  
 During his power, go sleep.

*Sic.* He cannot temperately transport his honours  
 From where he should begin and end, but will  
 Lose those he hath won.

193. SCENE IV. Pope.  
 195. *Into*] *Too, in* Becket conj.  
*rapture*] *rupture* P. W. ap.  
 Long MS., and Anon. ap. Weston,  
 conj.  
 196. *chats*] *chats to* Seymour conj.  
*cheers* Collier (Collier MS.). *claps*  
 Singer conj. *shouts* Staunton conj.  
*chats of* Keightley.  
*malkin*] *Malkin* (ital.) Ff.  
*Maukin* Rowe.  
 198, 199. *Clambering...horsed*] As  
 in Pope. Three lines, ending *him:...  
 up,...hors'd*, in Ff.  
 198. *stalls*] *stalks* Capell (corrected  
 in Errata).  
 201. *seld-shown*] *fell-shown* or *pile-*  
*shown* Grey conj.  
 204. *war*] *ware* Warburton.  
 204, 205. *damask in Their*] Pope.  
*damaske In their* Ff.  
 206. *pother*] Rowe. *poother* Ff.  
 208, 237. *human*] Rowe. *humane*  
 Ff.  
 209. *posture*] *action* Capell.  
 209—211. *On...sleep.*] As in Pope.  
 Prose in Ff.  
 213. *From*] *Form* Becket conj.  
*and end*] *t' an end* Johnson  
 conj. *to the end* Seymour conj.  
 214. *those he*] *those that he* Stee-  
 vens (1793).  
*he hath*] *he 'ath* Pope.

*Bru.* In that there's comfort.

*Sic.* Doubt not

The commoners, for whom we stand, but they 215  
Upon their ancient malice will forget  
With the least cause these his new honours; which  
That he will give them make I as little question  
As he is proud to do't.

*Bru.* I heard him swear,  
Were he to stand for consul, never would he 220  
Appear i' the market-place, nor on him put  
The napless vesture of humility,  
Nor showing, as the manner is, his wounds  
To the people, beg their stinking breaths.

*Sic.* 'Tis right.

*Bru.* It was his word: O, he would miss it rather 225  
Than carry it but by the suit of the gentry to him  
And the desire of the nobles.

*Sic.* I wish no better  
Than have him hold that purpose and to put it  
In execution.

*Bru.* 'Tis most like he will.

*Sic.* It shall be to him then, as our good wills, 230  
A sure destruction.

*Bru.* So it must fall out  
To him or our authorities. For an end,  
We must suggest the people in what hatred

217. *honours; which*] As in Pope.  
The line ends at *honors*, in Ff.

218. *he will*] *he'll* Steevens (1793),  
ending lines 214—218 at *comfort...  
stand,...will...honours...question.*  
*them*] om. Pope.

*I*] om. Reed (1803).

219. *As*] *As that* Capell conj.  
*proud*] *prone* Warburton conj.

222. *napless*] Rowe. *Naples* Ff.

225—227. *It...nobles.*] Arranged  
as in Steevens (1778). Four lines,  
ending word: *...carry it,...him,...nobles*,  
in Ff. Three, ending *rather...gentry*

*...nobles*, in Pope, omitting *to him*.

227. *of the*] *o' th'* Pope.

227—229. *I.....execution.*] As in  
Pope. Prose in Ff.

230, 231. *It...destruction.*] As in  
Rowe. Prose in Ff.

230. *as*] at Collier (Collier MS.).  
*wills*] *will's* Johnson. *wills*  
*it* Keightley.

232. *authorities. For an end,*  
Pope. *authorities, for an end.* Ff.  
*an end*] *our end* Hamner.  
*that end* Heath conj.

He still hath held them; that to's power he would  
 Have made them mules, silenced their pleaders and 235  
 Disproportioned their freedoms; holding them,  
 In human action and capacity,  
 Of no more soul nor fitness for the world  
 Than camels in the war, who have their provand  
 Only for bearing burthens; and sore blows 240  
 For sinking under them.

*Sic.* This, as you say, suggested  
 At some time when his soaring insolence  
 Shall touch the people—which time shall not want,  
 If he be put upon't; and that's as easy  
 As to set dogs on sheep—will be his fire 245  
 To kindle their dry stubble; and their blaze  
 Shall darken him for ever.

*Enter a Messenger.*

*Bru.* What's the matter?

*Mess.* You are sent for to the Capitol. 'Tis thought  
 That Marcius shall be consul:  
 I have seen the dumb men throng to see him and 250  
 The blind to hear him speak: matrons flung gloves,  
 Ladies and maids their scarfs and handkerchers,  
 Upon him as he pass'd: the nobles bended,

234. *to's*] *to his* Capell.

235. *pleaders and*] As in Pope.  
 The line ends at *pleaders*, in Ff.

236. *Disproportioned*] *disproportioned* F<sub>1</sub>,  
*disproportional* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

239. *the war*] Hanmer. *their Warre*  
 Ff. *their way* Mason conj. *their*  
*wane* Jackson conj. *their wars* Keight-  
 ley.

*provand*] *provender* Pope.

242. *soaring*] *searing* Anon. conj.

243. *touch*] Hanmer. *teach* Ff.  
*reach* Pope, ed. 2 (Theobald). *tech*  
 Seymour conj. *stetch* Jackson conj.

243. *people—which time...*] *people*,  
*which time...* Ff. *people which (time...*  
 Pope (ed. 1).

245. *his*] *the Pope. as* Capell.

248—251. *You...gloves,*] Arranged  
 as in Dyce. The lines end *Capitoll:...  
 Consull...see him...gloves*, in Ff. They  
 end *thought...seen...blind...gloves*, in  
 Steevens.

248. *You are*] *You're* Pope.

*Capitol*] F<sub>3</sub>F<sub>4</sub>. *Capitoll* F<sub>1</sub>,  
*Capitall* F<sub>2</sub>.

251. *matrons flung*] *the matrons*  
*flung their* Pope, ending the lines  
*thought ..... seen ..... blind ..... gloves.*  
*matrons flung their* Keightley, ending  
 the lines *Capitol ... I ... and ... gloves.*  
*matrons flung down their* Lloyd conj.

252. *handkerchers*] *handkerchiefs*  
 F<sub>4</sub>.

As to Jove's statue, and the commons made  
 A shower and thunder with their caps and shouts : 255  
 I never saw the like.

*Bru.* Let's to the Capitol,  
 And carry<sup>y</sup> with us ears and eyes for the time,  
 But hearts for the event.

*Sic.* Have with you. [*Exeunt.*]

SCENE II. *The same. The Capitol.*

*Enter two Officers, to lay cushions.*

*First Off.* Come, come, they are almost here. How  
 many stand for consulships?

*Sec. Off.* Three, they say: but 'tis thought of every  
 one Coriolanus will carry it.

*First Off.* That's a brave fellow; but he's vengeance 5  
 proud, and loves not the common people.

*Sec. Off.* Faith, there have been many great men that  
 have flattered the people, who ne'er loved them; and there  
 be many that they have loved, they know not wherefore: so  
 that, if they love they know not why, they hate upon no 10  
 better a ground: therefore, for Coriolanus neither to care  
 whether they love or hate him manifests the true knowledge  
 he has in their disposition; and out of his noble careless-  
 ness lets them plainly see't.

*First Off.* If he did not care whether he had their love 15  
 or no, he waved indifferently 'twixt doing them neither good  
 nor harm: but he seeks their hate with greater devotion  
 than they can render it him, and leaves nothing undone  
 that may fully discover him their opposite. Now, to seem

SCENE II.] Capell. SCENE V.  
 Pope.

The same. The Capitol. En-  
 ter.....] Enter two Officers, to lay  
 Cushions, as it were, in the Capitoll.

Ff (Capitall. F<sub>2</sub>. Capitol. F<sub>3</sub>F<sub>4</sub>).

14. *lets*] Ff. *he lets* Hammer.

16. *he waved*] *he'd wave* Black-  
 stone conj.

to affect the malice and displeasure of the people is as bad 20  
as that which he dislikes, to flatter them for their love.

*Sec. Off.* He hath deserved worthily of his country: and  
his ascent is not by such easy degrees as those who, having  
been supple and courteous to the people, bonneted, with- 25  
out any further deed to have them at all into their estima-  
tion and report: but he hath so planted his honours in their  
eyes and his actions in their hearts, that for their tongues  
to be silent and not confess so much, were a kind of in-  
grateful injury; to report otherwise were a malice that,  
giving itself the lie, would pluck reproof and rebuke from 30  
every ear that heard it.

*First Off.* No more of him; he's a worthy man: make  
way, they are coming.

*A sennet. Enter, with Licitors before them, COMINIUS the Consul,  
MENENIUS, CORIOLANUS, Senators, SICINIUS and BRUTUS. The  
Senators take their places; the Tribunes take their place by them-  
selves. CORIOLANUS stands.*

*Men.* Having determined of the Volsces and  
To send for Titus Lartius, it remains, 35  
As the main point of this our after-meeting,  
To gratify his noble service that  
Hath thus stood for his country: therefore, please you,  
Most reverend and grave elders, to desire

23. *ascent*] *assent* F<sub>1</sub>.  
*those*] *theirs* Hanmer.  
*having*] Ff. *have* Rowe.

24, 25. *people, bonneted...all into*  
*People, Bonnetted...all into* Ff. *people*  
*bonneted,...all into* Hanmer. *people,*  
*unbonnetted...all into* Johnson conj.  
*people, bonneted...all, into* Delius.

25. *deed...at all*] *deed at all to have*  
*them* Anon. conj.  
*have*] *heave* Pope.

32. *he's*] *he is* Rowe.

33. A sennet.] F<sub>1</sub>. A Sonnet.  
F<sub>2</sub>F<sub>3</sub>. A Sonet. F<sub>4</sub>. om. Pope.

Enter...] Enter the Patricians,

and the Tribunes of the People,  
Licitors before them: Coriolanus,  
Menenius, Cominius the Consul: Sci-  
cinus and Brutus take their places by  
themselves: Coriolanus stands. Ff.

Coriolanus stands.] Omitted  
by Rowe.

34. SCENE VI. Pope.

34, 35. *Having.....remains*] Ar-  
ranged as by Pope. In Ff the first  
line ends at *Volsces*.

37, 38. *To gratify...please you*] Ar-  
ranged as by Pope. In Ff the first  
line ends at *hath*.

The present consul, and last general  
 In our well-found successes, to report 40  
 A little of that worthy work perform'd  
 By Caius Marcius Coriolanus; whom  
 We met here, both to thank and to remember  
 With honours like himself.

*First Sen.* Speak, good Cominius: 45  
 Leave nothing out for length, and make us think  
 Rather our state's defective for requital  
 Than we to stretch it out. [*To the Tribunes*] Masters o'  
 the people,

We do request your kindest ears, and after,  
 Your loving motion toward the common body, 50  
 To yield what passes here.

*Sic.* We are convented  
 Upon a pleasing treaty, and have hearts  
 Inclunable to honour and advance  
 The theme of our assembly.

*Bru.* Which the rather  
 We shall be bless'd to do, if he remember 55  
 A kinder value of the people than  
 He hath hereto prized them at.

*Men.* That's off, that's off;  
 I would you rather had been silent. Please you  
 To hear Cominius speak?

*Bru.* Most willingly:  
 But yet my caution was more pertinent 60

40, 41. *last...well-found*] *late...well-* F<sub>3</sub>F<sub>4</sub>.  
*fought* Capell conj. *and after,*] F<sub>3</sub>F<sub>4</sub>. *and after*

43. *Caius Marcius*] *Caius Martius* F<sub>1</sub>F<sub>2</sub>.  
 Rowe. *Martius Caius* Ff. 51. *what*] *to what* Hanmer.

44. *We met*] Ff. *We meet* Hanmer. 51—63. *We are...place*] Arranged  
 as by Pope. Prose in Ff.

Anon. conj. 52. *treaty*] *treatise* Collier MS.

47. *state's*] F<sub>4</sub>. *states* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. 54. *our*] *your* Warburton conj.

48. *we to*] Ff. *that we* Hanmer. 55. *bless'd*] *biass'd* Badham conj.  
 [*To the Tribunes*] Edd. Omitted in Ff. *prest* Singer (Collier MS. and Singer  
 MS.). *pleased* Nicholson conj.

49. *o'*] F<sub>4</sub>. *a'* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. 57. *hereto*] *hitherto* Rowe.

49. *ears*] *eares* F<sub>1</sub>. *earre* F<sub>2</sub>. *ear*

Than'the rebuke you give it.

*Men.* He loves your people ;

But tie him not to be their bedfellow.

Worthy Cominius, speak. [*Coriolanus offers to go away.*]

Nay, keep your place.

*First Sen.* Sit, Coriolanus; never shame to hear  
What you have nobly done.

*Cor.* Your honours' pardon : 65  
I had rather have my wounds to heal again  
Than hear say how I got them.

*Bru.* Sir, I hope  
My words disbench'd you not.

*Cor.* No, sir : yet oft,  
When blows have made me stay, I fled from words.  
You sooth'd not, therefore hurt not : but your people, 70  
I love them as they weigh.

*Men.* Pray now, sit down.

*Cor.* I had rather have one scratch my head i' the sun  
When the alarum were struck than idly sit  
To hear my nothings monster'd. [*Exit.*]

*Men.* Masters of the people,  
Your multiplying spawn how can he flatter— 75  
That's thousand to one good one—when you now see  
He had rather venture all his limbs for honour  
Than one on's ears to hear it? Proceed, Cominius.

*Com.* I shall lack voice: the deeds of Coriolanus  
Should not be utter'd feebly. It is held 80

61. *it*] om. Pope.  
63. [*Coriolanus offers.....*] Edd.  
Coriolanus rises, and offers... Ff.  
64. First Sen.] 1 Sen. Rowe.  
Senat. Ff.  
*Sit,*] *Sit* F<sub>1</sub>. *Sir* F<sub>2</sub>. *Sir*, F<sub>3</sub>  
F<sub>4</sub>.  
65. *honours'*] Theobald. *honors*  
F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *honours* F<sub>4</sub>. *honour's* Rowe.  
67, 68. *Sir, I hope...not*] Arranged  
as by Pope. One line in Ff.  
68. *yet*] *yes* F<sub>2</sub>.  
70. *sooth'd*] *sooth* Pope.  
71. *weigh.*] Hanmer. *weigh*— Ff.  
73. *struck*] F<sub>3</sub>F<sub>4</sub>. *strucke* F<sub>2</sub>.  
*strooke* F<sub>1</sub>.  
74. [*Exit.*] Exit Coriolanus. Ff.  
75. *flatter*—] *flatter*, Rowe. *flat-*  
*ter?* Ff.  
76. *now*] om. Pope.  
78. *one on's*] F<sub>3</sub>. *on ones* F<sub>1</sub>F<sub>2</sub>.  
*one o's* F<sub>4</sub>. *one of's* Rowe.  
*hear it*] *hear't* Pope.  
80. *Should*] *Sould* F<sub>2</sub>.



That valour is the chiefest virtue and  
 Most dignifies the haver: if it be,  
 The man I speak of cannot in the world  
 Be singly counterpoised. At sixteen years,  
 When Tarquin made a head for Rome, he fought 85  
 Beyond the mark of others: our then dictator,  
 Whom with all praise I point at, saw him fight,  
 When with his Amazonian chin he drove  
 The bristled lips before him: he bestrid  
 An o'er-press'd Roman, and i' the consul's view 90  
 Slew three opposers: Tarquin's self he met,  
 And struck him on his knee: in that day's feats,  
 When he might act the woman in the scene,  
 He proved best man i' the field, and for his meed  
 Was brow-bound with the oak. His pupil age 95  
 Man-enter'd thus, he waxed like a sea;  
 And, in the brunt of seventeen battles since,  
 He lurch'd all swords of the garland. For this last,  
 Before and in Corioli, let me say,  
 I cannot speak him home: he stopp'd the fliers; 100  
 And by his rare example made the coward  
 Turn terror into sport: as weeds before  
 A vessel under sail, so men obey'd,  
 And fell below his stem: his sword, death's stamp,  
 Where it did mark, it took; from face to foot 105  
 He was a thing of blood, whose every motion  
 Was timed with dying cries: alone he enter'd  
 The mortal gate of the city, which he painted

81. *That...and*] Arranged as in F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. In F<sub>1</sub> the first line ends at *virtue*.

88. *chin*] F<sub>3</sub>F<sub>4</sub>. *shinne* F<sub>1</sub>F<sub>2</sub>.

89. *bristled*] Rowe. *brizled* Ff.

95. *pupil age*] *pupill age* F<sub>1</sub>, *pupil-*  
*age* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

96. *waxed*] F<sub>1</sub>. *wated* F<sub>2</sub>. *waited*  
 F<sub>3</sub>F<sub>4</sub>.

98. *of the*] F<sub>1</sub>. *o'th* F<sub>2</sub>. *o'th'* F<sub>3</sub>  
 F<sub>4</sub>.

102. *weeds*] F<sub>1</sub>. *waves* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

104. *below*] *before* Becket conj.

*stem*] *stern* Pope.

105, 106. *took*; *from face to foot*  
*He*] Steevens (Tyrwhitt conj.). *tooke*  
*from face to foot*: *He* Ff.

107. *timed*] *tim'd* F<sub>1</sub>. *trim'd* F<sub>2</sub>.  
*trimm'd* F<sub>3</sub>F<sub>4</sub>. *tun'd* Collier MS.

108. *The mortal gate...he painted*]  
*The gate...he mortal painted* Hanmer.  
*of the*] *of th'* F<sub>1</sub>. *o'th* F<sub>2</sub>F<sub>3</sub>

F<sub>4</sub>.  
*painted*] *gained* Becket conj.  
*kick'd* or *keck'd* at Badham conj.  
*parted* Keightley.

With shunless destiny; aidless came off,  
 And with a sudden re-enforcement struck 110  
 Corioli like a planet: now all's his:  
 When, by and by, the din of war gan pierce  
 His ready sense; then straight his doubled spirit  
 Re-quicken'd what in flesh was fatigate,  
 And to the battle came he; where he did 115  
 Run reeking o'er the lives of men, as if  
 'Twere a perpetual spoil: and till we call'd  
 Both field and city ours, he never stood  
 To ease his breast with panting.

*Men.* Worthy man!

*First Sen.* He cannot but with measure fit the honours 120  
 Which we devise him.

*Com.* Our spoils he kick'd at,  
 And look'd upon things precious, as they were  
 The common muck of the world: he covets less  
 Than misery itself would give; rewards  
 His deeds with doing them, and is content 125  
 To spend the time to end it.

*Men.* He's right noble:  
 Let him be call'd for.

*First Sen.* Call Coriolanus.

*Off.* He doth appear.

109. *destiny*] *destinie* F<sub>1</sub>. *defamy* 123. *of the*] F<sub>1</sub>. *o'th* F<sub>2</sub>. *o'th'*  
 F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. F<sub>3</sub>F<sub>4</sub>.  
 111. *now all's his*] F<sub>1</sub>. *now all's*  
*this* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *nor all's this* Rowe. 124, 125. *Than.....deeds*] As in  
*nor's this all* Hanmer. Pope. One line in Ff.  
 112. *When*] *For* Rowe. 124. *rewards*] *he rewards* Johnson  
 conj.  
 113. *then*] *when* Rowe. 126. *the time...end*] *his time...end*  
 116, 117. *Run...as if 'Twere*] As Rowe. *His time...spend* Johnson conj.  
 in F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. One line in F<sub>1</sub>. *time to end it.* Men. *He's*  
 116. *reeking*] *recking* F<sub>2</sub>. *time*—Men. *To end it, he's* Warburton  
 119. *panting*] F<sub>1</sub>F<sub>4</sub>. *painting* F<sub>2</sub> conj.  
 F<sub>3</sub>. 126, 127. *He's...for*] As in Pope.  
 120. *First Sen.*] 1 Sen. Rowe. One line in Ff.  
 Senat. Ff. 127. *First Sen.*] 1. S. Capell.  
 120, 121. *He...him*] As in Rowe. Senat. Ff.  
 Prose in Ff. *Call*] *Call for* Steevens (1793).  
 120. *fit*] *fill* Hanmer.

*Re-enter* CORIOLANUS.

*Men.* The senate, Coriolanus, are well pleased  
To make thee consul.

*Cor.* I do owe them still 130  
My life and services.

*Men.* It then remains  
That you do speak to the people.

*Cor.* I do beseech you,  
Let me o'erleap that custom, for I cannot  
Put on the gown, stand naked, and entreat them,  
For my wounds' sake, to give their suffrage: please you 135  
That I may pass this doing.

*Sir.* Sir, the people  
Must have their voices; neither will they bate  
One jot of ceremony.

*Men.* Put them not to't:  
Pray you, go fit you to the custom, and  
Take to you, as your predecessors have, 140  
Your honour with your form.

*Cor.* It is a part  
That I shall blush in acting, and might well  
Be taken from the people.

*Bru.* Mark you that?

*Cor.* To brag unto them, thus I did, and thus ;  
Show them the unaching scars which I should hide, 145  
As if I had received them for the hire  
Of their breath only !

*Re-enter...]* Capell. *Enter... Ff.*  
129—132. *The senate...people]* As  
in Rowe (ed. 2). Prose in Ff.

132. *do beseech]* *beseech* Pope.

135—140. *For my...have]* Arranged  
as in Capell. In Ff the lines end *suf-*  
*ferage:...doing...voices:...ceremony...*  
*too't...custome,...have.*

135. *suffrage]* F<sub>4</sub>. *sufferage* F<sub>1</sub>F<sub>3</sub>.  
*sufferage* F<sub>2</sub>. *suffrages* Rowe.

136. *pass]* *over-pass* Hanmer.

*the people]* *but the people too*  
Hanmer.

137. *neither]* Ff. *Nor* Pope.

139. *Pray you, go fit]* *pray fit* Pope  
(reading *Put...custom* as one line).

140. *to you]* *t' ye* Pope.

141. *your form]* *the form* Han-  
mer.

141—143. *It is...people]* Arranged  
as in Pope. Two lines, the first end-  
ing *acting*, in Ff.

143. *that?]* Rowe (ed. 2). *that.* Ff.

144, 145. *thus; Show]* *thus, Shew*  
F<sub>3</sub>F<sub>4</sub>. *thus Shew* F<sub>1</sub>F<sub>2</sub>.

145. *should]* *would* Rowe.

*Men.* Do not stand upon't.  
We recommend to you, tribunes of the people,  
Our purpose to them; and to our noble consul  
Wish we all joy and honour.

150

*Senators.* To Coriolanus come all joy and honour!  
[*Flourish of cornets. Exeunt all but Sicinius and Brutus.*]

*Bru.* You see how he intends to use the people.  
*Sic.* May they perceive's intent! He will require them,  
As if he did contemn what he requested  
Should be in them to give.

*Bru.* Come, we'll inform them  
Of our proceedings here: on the market-place,  
I know, they do attend us. [Exeunt.]

155

SCENE III. *The same. The Forum.**Enter seven or eight Citizens.*

*First Cit.* Once, if he do require our voices, we ought  
not to deny him.

*Sec. Cit.* We may, sir, if we will.

*Third Cit.* We have power in ourselves to do it, but it  
is a power that we have no power to do: for if he show us

5

148. *to you] t' ye* Pope.149. *purpose to them: and to] purpose to them, and to Ff. purpose, and to them: to Hanmer. purpose:—to them, and to Collier (Mason conj.).*151. *Senators.] Senat. Ff. Sic. Rowe (ed. 2).*[*Flourish of cornets.] Flourish cornets. Ff.**Exeunt.....] Then Exeunt. Manet Sicinius and Brutus. Ff (Manent F<sub>4</sub>).*153. *perceive's intent! He] perceive his intent. He Capell. perceive it.**He that Seymour conj.*156. *here: on] Theobald. heere on F<sub>1</sub>F<sub>2</sub>. here on F<sub>3</sub>F<sub>4</sub>.*

157. [Exeunt.] Rowe. om. Ff.

SCENE III.] Capell. SCENE VII. Pope.

The same. The Forum.] Capell. Scene changes to the Forum. Theobald.

seven or eight...] Ff. a number of... Capell. several... Malone.

1. *Once, if] Theobald. Once if Ff. Oons! if Pope. If once Seymour conj. When if Collier MS.*

his wounds and tell us his deeds, we are to put our tongues into those wounds and speak for them; so, if he tell us his noble deeds, we must also tell him our noble acceptance of them. Ingratitude is monstrous! and for the multitude to be ingrateful, were to make a monster of the multitude, of 10  
the which we being members, should bring ourselves to be monstrous members.

*First Cit.* And to make us no better thought of, a little help will serve; for once we stood up about the corn, he himself stuck not to call us the many-headed multitude. 15

*Third Cit.* We have been called so of many; not that our heads are some brown, some black, some auburn, some bald, but that our wits are so diversely coloured: and truly I think, if all our wits were to issue out of one skull, they would fly east, west, north, south, and their consent of one 20  
direct way should be at once to all the points o' the compass.

*Sec. Cit.* Think you so? Which way do you judge my wit would fly?

*Third Cit.* Nay, your wit will not so soon out as another man's will; 'tis strongly wedged up in a block-head; but if it were at liberty, 'twould, sure, southward. 25

*Sec. Cit.* Why that way?

*Third Cit.* To lose itself in a fog; where being three parts melted away with rotten dews, the fourth would return for conscience sake, to help to get thee a wife. 30

*Sec. Cit.* You are never without your tricks: you may, you may.

*Third Cit.* Are you all resolved to give your voices? But that's no matter, the greater part carries it. I say, if he would incline to the people, there was never a worthier man. 35

6. *and...deeds,*] om. Anon. conj.

7. *if he tell*] *if he tells* Rowe.

14. *once*] *once when* Rowe.

15. *multitude*] *monster* Hanmer.

17. *auburn*] F<sub>4</sub>. *Abram* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

19. *one skull*] *our skulls* Hanmer.

21. *should be*] *would be* Rowe.

*all the*] *all* Rowe.

*o'*] F<sub>4</sub>. *a'* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

25. *wedged*] *wadg'd* F<sub>1</sub>.

26. *'twould, sure,*] *'twould soar*  
Grey conj.

29. *fourth*] *forth* F<sub>2</sub>.

32. *may.*] *may.*— Rowe.

34. *carries it. I say,*] Theobald.  
*carries it, I say.* Ff.

*Enter CORIOLANUS in a gown of humility, with MENENIUS.*

Here he comes, and in the gown of humility: mark his behaviour. We are not to stay all together, but to come by him where he stands, by ones, by twos, and by threes. He's to make his requests by particulars; wherein every one of us has a single honour, in giving him our own voices with our own tongues: therefore follow me, and I'll direct you how you shall go by him. 40

*All.* Content, content. [*Exeunt Citizens.*]

*Men.* O sir, you are not right: have you not known The worthiest men have done 't?

*Cor.* What must I say?— 45  
'I pray, sir,'—Plague upon't! I cannot bring My tongue to such a pace. 'Look, sir, my wounds! I got them in my country's service, when Some certain of your brethren roar'd and ran From the noise of our own drums.'

*Men.* O me, the gods! 50  
You must not speak of that: you must desire them To think upon you.

*Cor.* Think upon me! hang 'em!  
I would they would forget me, like the virtues Which our divines lose by 'em.

*Men.* You'll mar all:  
I'll leave you: pray you, speak to 'em, I pray you, In wholesome manner. 55 [*Exit.*]

*Cor.* Bid them wash their faces,

35. Enter Coriolanus...] Ff. Enter Coriolanus and Menenius. Dyce (after line 43).

in.....humility,] in a gown, Pope. om. Capell.

37. *all together*] F<sub>3</sub>F<sub>4</sub>. *al together* F<sub>2</sub>. *altogether* F<sub>1</sub>.

38. *and by threes*] by & threes F<sub>2</sub>.

39. *wherein*] where F<sub>4</sub>.

43. [*Exeunt citizens.*] Capell. om. Ff. *Exeunt* Rowe.

45. 46. *What...bring*] As in Pope.

Two lines, the first ending *Sir?*, in Ff. 50. *the noise*] *noise* Pope.

50—52. *O me, ...you.*] As in Pope. Two lines, the first ending *that*, in Ff.

53, 54. *virtues...lose by 'em*] *advices...lose on 'em* Hanmer. *vultures...divines lose sight of or vultures...diviners lease* by Badham conj.

54. *divines*] *diviners* Becket conj. *'em*] *them* Capell.

56. [*Exit.*] Ff. *Exit* Menenius.

Dyce (after *clean*, line 57).

And keep their teeth clean. [*Re-enter two of the Citizens.*]  
So, here comes a brace.

*Re-enter a third Citizen.*

You know the cause, sir, of my standing here.

*Third Cit.* We do, sir; tell us what hath brought you  
to't. 60

*Cor.* Mine own desert.

*Sec. Cit.* Your own desert!

*Cor.* Ay, but not mine own desire.

*First Cit.* How! not your own desire!

*Cor.* No, sir, 'twas never my desire yet to trouble the  
poor with begging. 65

*Third Cit.* You must think, if we give you any thing,  
we hope to gain by you.

*Cor.* Well then, I pray, your price o' the consulship?

*First Cit.* The price is, to ask it kindly. 70

*Cor.* Kindly! Sir, I pray, let me ha't: I have wounds  
to show you, which shall be yours in private. Your good  
voice, sir; what say you?

*Sec. Cit.* You shall ha' it, worthy sir.

*Cor.* A match, sir. There's in all two worthy voices  
begged. I have your alms: adieu. 75

*Third Cit.* But this is something odd.

57. [*Re-enter two of the Citizens.*]  
Edd. Enter three of the citizens. Ff  
(after *manner*, line 56). Enter two  
of the citizens. Rowe (after *manner*,  
line 56). Citizens approach. Pope.  
Two citizens approach. Hanmer. Re-  
enter two Citizens. Dyce (after *brace*,  
line 57).

*brace*] *leash* Anon. conj.

Re-enter a third Citizen.] Edd.

58. *sir*] *sirs* Rowe.

59, 67, 77. Third Cit.] 3 Cit. Ff.  
1 Cit. Rowe.

61—78. *Mine...matter.*] Prose in  
Ff. As thirteen lines of verse by  
Capell, ending *not...desire?...yet...  
think,...you....consulship?...Kindly?*

*....you,....sir;....sir....beg'd'....odd....  
matter.*

63. *Ay, but not*] Edd. *I, but* F<sub>1</sub>.  
*I, no* F<sub>2</sub>. *I, not* F<sub>3</sub>F<sub>4</sub>. *Ay, not*  
Rowe.

69. *pray, your*] Ff. *pray your*  
Pope.

*consulship?*] F<sub>4</sub>. *consulship.*  
F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

70. *is*] *is, sir*, Capell. *of it is*  
Keightley.

71. *Kindly! Sir,*] *Kindly? Sir,*  
Capell. *Kindly sir*, F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Kindly,*  
*sir*, F<sub>4</sub>. *Kindly, Sir?* Johnson.

72. *Your*] *You* Rowe (ed. 2).

77. *But this*] *This* Steevens conj.

*Sec. Cit.* An 'twere to give again,—but 'tis no matter.  
 [Exeunt the three Citizens.]

*Re-enter two other Citizens.*

*Cor.* Pray you now, if it may stand with the tune of  
 your voices that I may be consul, I have here the customary 80  
 gown.

*Fourth Cit.* You have deserved nobly of your country,  
 and you have not deserved nobly.

*Cor.* Your enigma?

*Fourth Cit.* You have been a scourge to her enemies, 85  
 you have been a rod to her friends; you have not indeed  
 loved the common people.

*Cor.* You should account me the more virtuous, that I  
 have not been common in my love. I will, sir, flatter my  
 sworn brother, the people, to earn a dearer estimation of 90  
 them; 'tis a condition they account gentle: and since the  
 wisdom of their choice is rather to have my hat than my  
 heart, I will practise the insinuating nod, and be off to  
 them most counterfeitly; that is, sir, I will counterfeit the  
 bewitchment of some popular man, and give it bountiful to 95  
 the desirers. Therefore, beseech you, I may be consul.

*Fifth Cit.* We hope to find you our friend; and there-  
 fore give you our voices heartily.

*Fourth Cit.* You have received many wounds for your  
 country. 100

*Cor.* I will not seal your knowledge with showing them.  
 I will make much of your voices, and so trouble you no  
 farther.

78. *An*] Pope. *And* Ff.  
*again,—] again:—* Rowe. *a-*  
*gain:* Ff.

[Exeunt...] Edd. Exeunt. Ff.  
 Exeunt these: Capell.

Re-enter...] Dyce. Enter...  
 Ff.

82, 85, 99. Fourth Cit.] Edd. 1.  
 Ff. 1 Cit. Rowe. Third Cit. Reed  
 (1803).

84. *enigma?*] *Ænigma?* Rowe.  
*Ænigma.* Ff.

89. *I will]* *but I will* Hanmer. *I*  
*will not* Collier MS.

90. *brother]* *brothers* Collier MS.

92. *hat]* *cap* Pope.

93. *be off]* *doff* Badham conj.

95. *bountiful]* *bountifully* Rowe  
 (ed. 2).

96. *desirers]* F<sub>1</sub>. *desires* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*consul]* *consull* F<sub>2</sub>.

97. Fifth Citizen.] Edd. 2. Ff.  
 Fourth Cit. Reed (1803).



*Both Cit.* The gods give you joy, sir, heartily! [*Exeunt.*

*Cor.* Most sweet voices!

105

Better it is to die, better to starve,

Than crave the hire which first we do deserve.

Why in this woolvish toge should I stand here,

To beg of Hob and Dick that do appear,

Their needless vouches? Custom calls me to't:

110

What custom wills, in all things should we do't,

The dust on antique time would lie unswept,

And mountainous error be too highly heap'd

For truth to o'er-peer. Rather than fool it so,

Let the high office and the honour go

115

To one that would do thus. I am half through:

The one part suffer'd, the other will I do.

*Re-enter three Citizens more.*

Here come more voices.

Your voices: for your voices I have fought;

Watch'd for your voices; for your voices bear

120

Of wounds two dozen odd; battles thrice six

I have seen, and heard of; for your voices have

104. [*Exeunt.*] Rowe. om. Ff.

106. *starve*] F<sub>4</sub>. *sterve* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

107. *hire*] higher F<sub>1</sub>.

108—117. *Why...do.*] Put in the margin by Pope.

108. *in this woolvish toge*] Malone (Steevens conj.). *in this Woolvish tongue* F<sub>1</sub>. *in this Woolvish gown* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *in this wolfish gown* Capell. *in this woollen gown* or *in this foolish gown* Mason conj. *in this woolvish gown* Becket conj. *in this whorish gown* Jackson conj. *with this woolvish tongue* Steevens conj. *in this foolish toge* Grant White conj. *in this woolless toge* Collier (Collier MS.). *in this wolfish throug* Staunton conj. *in this foolish toge* Leo.

109, 110. *that do appear, Their*] *which do appear Their* Badham conj.

109. *do*] F<sub>4</sub>. *dos* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

110. *vouches*] *voucher* Rowe. *voices* Capell.

111. *wills,...things*] *wills in all things*, Ff.

*do't,*] Theobald. *doo't?* F<sub>1</sub> F<sub>2</sub>. *do't?* F<sub>3</sub>F<sub>4</sub>.

114. *to o'er-peer*] *to over-peer* Capell. *o'er-peer* S. Walker conj.

117. *Re-enter...*] Dyce. *Enter...* Ff.

118. *more*] F<sub>1</sub>F<sub>2</sub>. *more* F<sub>3</sub>F<sub>4</sub>.

121. *odd*] and *odd* Rowe.

122. *I have*] *I've* Pope. *and heard*] and *you have heard* Farmer conj. or *heard* Seymour conj.

*voices have*] *voices*, Farmer conj.

122—124. *voices have...consul*] As in Pope. Lines 122, 123 end *voices*, ...*more*, in Ff.

Done many things, some less, some more: your voices:  
Indeed, I would be consul.

*Sixth Cit.* He has done nobly, and cannot go without 125  
any honest man's voice.

*Seventh Cit.* Therefore let him be consul: the gods give  
him joy, and make him good friend to the people!

*All.* Amen, amen. God save thee, noble consul!

[*Exeunt.*

*Cor.* Worthy voices!

130

*Re-enter MENENIUS, with BRUTUS and SICINIUS.*

*Men.* You have stood your limitation; and the tribunes  
Endue you with the people's voice: remains  
That in the official marks invested you  
Anon do meet the senate.

*Cor.* Is this done?

*Sic.* The custom of request you have discharged: 135  
The people do admit you, and are summon'd  
To meet anon upon your approbation.

*Cor.* Where? at the senate-house?

*Sic.* There, Coriolanus.

*Cor.* May I change these garments?

*Sic.* You may, sir.

*Cor.* That I'll straight do, and, knowing myself again, 140  
Repair to the senate-house.

*Men.* I'll keep you company. Will you along?

*Bru.* We stay here for the people.

*Sic.* Fare you well.

[*Exeunt Coriolanus and Menenius.*

He has it now; and, by his looks, methinks  
'Tis warm at 's heart.

124. *Indeed*] *For indeed* Rowe.

125. *Sixth Cit.*] Edd. 1 *Cit.* Ff.  
5 *Cit.* Reed (1803).

127. *Seventh Cit.*] Edd. 2 *Cit.*  
Ff. 6 *Cit.* Reed (1803).

128. *good*] *a good* Rowe.

130. *Re-enter...*] Malone. *Enter...*  
Ff.

131—134. *You...senate.*] Arranged

as in Pope. Lines 130, 132, 133 end  
*limitation:...voyce,.. invested*, in Ff.

131. *You have*] *You've* Pope.

139. *May I*] *May I then* Hammer.

*You may, sir*] *Sir, you may*  
Hammer.

144. SCENE VIII. Pope.

145. *at 's*] *at his* Capell.

*Bru.* With a proud heart he wore 145  
His humble weeds. Will you dismiss the people?

*Re-enter Citizens.*

*Sic.* How now, my masters! have you chose this man?

*First Cit.* He has our voices, sir.

*Bru.* We pray the gods he may deserve your loves.

*Sec. Cit.* Amen, sir: to my poor unworthy notice, 150  
He mock'd us when he begg'd our voices.

*Third Cit.* Certainly

He flouted us downright.

*First Cit.* No, 'tis his kind of speech; he did not mock  
us.

*Sec. Cit.* Not one amongst us, save yourself, but says  
He used us scornfully: he should have show'd us 155  
His marks of merit, wounds received for's country.

*Sic.* Why, so he did, I am sure.

*Citizens.* No, no; no man saw 'em.

*Third Cit.* He said he had wounds which he could  
show in private;

And with his hat, thus waving it in scorn, 160

'I would be consul,' says he: 'aged custom,

But by your voices, will not so permit me;

Your voices therefore.' When we granted that,

Here was 'I thank you for your voices: thank you:

Your most sweet voices: now you have left your voices, 165

I have no further with you.' Was not this mockery?

*Sic.* Why, either were you ignorant to see't,

Or, seeing it, of such childish friendliness

To yield your voices?

145, 146. *With.....people?*] As in 158. Citizens.] Cit. Malone. All.  
Pope. The first line ends at *weeds*: Ff.

146. Re-enter Citizens.] Capell. *No, no;*] *No*, Pope.  
Enter the Plebeians. Ff. Enter Citi- 'em] *them* Capell. *them*

zens. Hanmer. [several speak. Malone. 159. *He.....private;*] One line in  
Pope. Two in Ff.

150. *notice*] *notion* S. Walker conj. *he had*] *he'd* Pope.

151, 152. *Certainly ... downright.*] 160. *hat*] *cap* Pope.

As in Capell. One line in Ff. 166. *no*] *nothing* Rowe.

154, 155. *says He*] *saves. He* F<sub>2</sub>. *Was not*] *Wa' n't* Pope.

156. *for's*] *for his* Capell.

157. *Sic.*] *First Cit.* Anon. conj. 167. *ignorant*] *implet* Hanmer.

*Bru.* Could you not have told him,  
 As you were lesson'd, when he had no power, 170  
 But was a petty servant to the state,  
 He was your enemy; ever spake against  
 Your liberties and the charters that you bear  
 I' the body of the weal: and now, arriving  
 A place of potency and sway o' the state, 175  
 If he should still malignantly remain  
 Fast foe to the plebeii, your voices might  
 Be curses to yourselves? You should have said,  
 That as his worthy deeds did claim no less  
 Than what he stood for, so his gracious nature 180  
 Would think upon you for your voices and  
 Translate his malice towards you into love,  
 Standing your friendly lord.

*Sic.* Thus to have said,  
 As you were fore-advised, had touch'd his spirit  
 And tried his inclination; from him pluck'd 185  
 Either his gracious promise, which you might,  
 As cause had call'd you up, have held him to;  
 Or else it would have gall'd his surly nature,  
 Which easily endures not article  
 Tying him to aught: so, putting him to rage, 190  
 You should have ta'en the advantage of his choler,  
 And pass'd him unelect'd.

*Bru.* Did you perceive  
 He did solicit you in free contempt  
 When he did need your loves; and do you think  
 That his contempt shall not be bruising to you 195  
 When he hath power to crush? Why, had your bodies  
 No heart among you? or had you tongues to cry  
 Against the rectorship of judgement?

*Sic.* Have you,

172. *ever*] *still* Pope.  
 173. *the*] *om.* Pope.  
 175. *A place*] *At place* F<sub>4</sub>.  
 177. *plebeii*] *plebeians* Rowe.  
 181. *Would*] *Should* Keightley.  
 181, 182. *voices and Translate*]  
 As in F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. Line 181 ends at  
*voices*, in F<sub>1</sub>.  
 189, 190. *article...aught:] article,*  
*...ought, Ff. article, ...ought; Rowe.*  
 193, 194. *contempt When] con-*  
*tempt, When F<sub>1</sub> F<sub>3</sub> F<sub>4</sub>. contempt.*  
*When F<sub>2</sub>.*  
 196. *Why, had] Why had* F<sub>4</sub>.  
 198—201. *Have you, ...tongues?]*  
 Arranged as in Pope. Three lines,

Ere now, denied the asker? and now again,  
Of him that did not ask but mock, bestow 200  
Your sued-for tongues?

*Third Cit.* He's not confirm'd; we may deny him yet.

*Sec. Cit.* And will deny him:

I'll have five hundred voices of that sound.

*First Cit.* I twice five hundred, and their friends to  
piece 'em. 205

*Bru.* Get you hence instantly, and tell those friends,  
They have chose a consul that will from them take  
Their liberties, make them of no more voice  
Than dogs that are as often beat for barking  
As therefore kept to do so.

*Sic.* Let them assemble; 210

And, on a safer judgement, all revoke  
Your ignorant election: enforce his pride  
And his old hate unto you: besides, forget not  
With what contempt he wore the humble weed,  
How in his suit he scorn'd you: but your loves, 215  
Thinking upon his services, took from you  
The apprehension of his present portance,  
Which most gibingly, ungravely, he did fashion  
After the inveterate hate he bears you.

*Bru.*

Lay

ending *asker* :...*mock*, ...*tongues*?, in Ff.

200. *Of*] *On* Theobald.

*bestow*] *bestow'd* Hanmer.

201, 202. *sued-for tongues*...*He's*] *tongues unsu'd-for*.....*He is* Capell, reading *Your*...*will deny him* as two lines.

203. *And*] *Ay and we* Hanmer, ending line 202 at *may*.

204. *I'll*] *I Will* S. Walker conj., reading lines 201—204 as three lines of verse, ending *may*...*him*; *I*...*sound*.

205. *First Cit.*] *Third Cit.* Anon. conj.

*I twice*] F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *I, twice* F<sub>4</sub>. *Ay, twice* Rowe.

207. *They have*] *They 've* Pope.

210. *therefore*.....*so*] *therefore kept* or *kept to do so* Seymour conj.

210—212. *Let*...*pride*] As in Theobald. Two lines, the first ending *judgement*, in Ff.

211—213, *a safer*...*all revoke*...*unto*] *safer*...*Revoke*...*to* Pope, ending the lines *judgement*,...*election* :...*you*.

213. *besides, forget not*] As a separate line in Pope.

218. *most*] om. Pope.

219. *you*] *to you* Pope.

219—227. *Lay*...*us*.] Arranged as in Capell. Six lines, ending *Tribunes*,...*betweene*)...*on him*...*commandment*,...*that*...*do*, in Ff.

219. *Lay*] *Nay, lay* Pope.

219, 223, 224, 226. *Lay*...*as guided*

A fault on us, your tribunes; that we labour'd, 220  
 No impediment between, but that you must  
 Cast your election on him.

*Sic.* Say, you chose him  
 More after our commandment than as guided  
 By your own true affections; and that your minds,  
 Pre-occupied with what you rather must do 225  
 Than what you should, made you against the grain  
 To voice him consul: lay the fault on us.

*Bru.* Ay, spare us not. Say we read lectures to you,  
 How youngly he began to serve his country,  
 How long continued; and what stock he springs of, 230  
 The noble house o' the Marcians, from whence came  
 That Ancus Marcius, Numa's daughter's son,  
 Who, after great Hostilius, here was king;  
 Of the same house Publius and Quintus were,  
 That our best water brought by conduits hither; 235  
 And [Censorinus] nobly named so,  
 Twice being [by the people chosen] censor,  
 Was his great ancestor.

*Sic.* One thus descended,  
 That hath beside well in his person wrought  
 To be set high in place, we did commend 240  
 To your remembrances: but you have found,  
 Scaling his present bearing with his past,  
 That he's your fixed enemy, and revoke  
 Your sudden approbation.

*Bru.* Say, you ne'er had done't—  
 Harp on that still—but by our putting on: 245  
 And presently, when you have drawn your number,  
 Repair to the Capitol.

*...true affections...should*] *Nay, lay...  
 guided...affections,...should do,* Pope,  
 ending the lines *that...between)...on  
 him.....commandment...affections, ...  
 what...should do...consul...on us.*

226. *what you should*] *with what  
 you should do* Hanmer, following Pope's  
 arrangement.

231. *o' the Marcians*] *of Marcius*

Pope. *o' the Marcii* Capell.  
 235—238. *hither...ancestor.*] See  
 note (v).

239. *hath*] *had* Hanmer.

242. *present bearing*] *present, bear-  
 ing* F<sub>2</sub>.

244. *Say, you ne'er had*] *You'd  
 ne'er* Seymour conj.

*Citizens.* We will so: almost all  
Repent in their election. [*Exeunt Citizens.*]

*Bru.* Let them go on ;  
This mutiny were better put in hazard,  
Than stay, past doubt, for greater : 250  
If, as his nature is, he fall in rage  
With their refusal, both observe and answer  
The vantage of his anger.

*Sic.* To the Capitol, come :  
We will be there before the stream o' the people ;  
And this shall seem, as partly 'tis, their own, 255  
Which we have goaded onward. [*Exeunt.*]

## ACT III.

SCENE I. *Rome. A street.*

*Cornets.* Enter CORIOLANUS, MENENIUS, all the Gentry, COMINIUS,  
TITUS LARTIUS, and other Senators.

*Cor.* Tullus Aufidius then had made new head ?

*Lart.* He had, my lord ; and that it was which caused  
Our swifter composition.

*Cor.* So then the Volsces stand but as at first ;  
Ready, when time shall prompt them, to make road 5  
Upon's again.

*Com.* They are worn, lord consul, so,  
That we shall hardly in our ages see  
Their banners wave again.

247, 248. *We will...election]* Arranged as by Hanmer. One line in Ff.

247. *so]* om. Hanmer.

248. [*Exeunt Citizens.*] Hanmer. *Exeunt Plebeians.* Ff.

*them]* 'em Hanmer.

253. *To...come:] come; to th' Capitol.* Pope.

ACT III. SCENE I.] Rowe. Actus

Tertius. Ff.

Rome.] Rowe.

A street.] A publick Street.

Theobald.

all the Gentry,] om. Rowe.

Lartius,] F<sub>2</sub>F<sub>3</sub>. Latius, F<sub>1</sub>.

Lucius, F<sub>4</sub> (and throughout the scene).

5. *road]* inroad Pope.

6. *They are]* *They're* Pope.

*Cor.* Saw you Aufidius?

*Lart.* On safe-guard he came to me; and did curse  
Against the Volsces, for they had so vilely 10  
Yielded the town: he is retired to Antium.

*Cor.* Spoke he of me?

*Lart.* He did, my lord.

*Cor.* How? what?

*Lart.* How often he had met you, sword to sword;  
That of all things upon the earth he hated  
Your person most; that he would pawn his fortunes 15  
To hopeless restitution, so he might  
Be call'd your vanquisher.

*Cor.* At Antium lives he?

*Lart.* At Antium.

*Cor.* I wish I had a cause to seek him there,  
To oppose his hatred fully. Welcome home. 20

*Enter SICINIUS and BRUTUS.*

Behold, these are the tribunes of the people,  
The tongues o' the common mouth: I do despise them;  
For they do prank them in authority,  
Against all noble sufferance.

*Sic.* Pass no further.

*Cor.* Ha! what is that? 25

*Bru.* It will be dangerous to go on: no further.

*Cor.* What makes this change?

*Men.* The matter?

*Com.* Hath he not pass'd the noble and the common?

*Bru.* Cominius, no.

*Cor.* Have I had children's voices? 30

*First Sen.* Tribunes, give way; he shall to the market-  
place.

*Bru.* The people are incensed against him.

20. [To Lartius. Theobald. Rowe.

29. noble...common] F<sub>1</sub>. noble... 31. First Sen.] r. S. Capell.  
common F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. nobles...common Senat. ff.





Which you are out of, with a gentler spirit ; 55  
Or never be, so noble as a consul,  
Nor yoke with him for tribune.

*Men.* Let's be calm.

*Com.* The people are abused ; set on. This paltering  
Becomes not Rome ; nor has Coriolanus  
Deserved this so dishonour'd rub, laid falsely 60  
I' the plain way of his merit.

*Cor.* Tell me of corn !  
This was my speech, and I will speak't again—

*Men.* Not now, not now.

*First Sen.* Not in this heat, sir, now.

*Cor.* Now, as I live, I will. My nobler friends,  
I crave their pardons : 65

For the mutable, rank-scented many, let them  
Regard me as I do not flatter, and  
Therein behold themselves: I say again,  
In soothing them, we nourish 'gainst our senate  
The cockle of rebellion, insolence, sedition, 70  
Which we ourselves have plough'd for, sow'd and scatter'd,  
By mingling them with us, the honour'd number ;  
Who lack not virtue, no, nor power, but that  
Which they have given to beggars.

*Men.* Well, no more.

*First Sen.* No more words, we beseech you.

*Cor.* How ! no more ! 75  
As for my country I have shed my blood,  
Not fearing outward force, so shall my lungs  
Coin words till their decay against those measles,  
Which we disdain should tetter us, yet sought

56. *never be*] *never to be* Rowe (ed. 2). *ne'er to be* Pope.

58. *abused; set on.*] *abus'd, set on;* Rowe. *abus'd: set on,* Ff.

59. *Rome*] *Romans* Steevens conj.  
61, 62. *Tell...again*] Arranged as by Pope. In Ff the first line ends at *speech*.

64—68. *Now...again*] Arranged as by Capell. In Ff the lines end *will... pardons:...Meynie,...flatter,...again*.

64. *My*] *As for my* Pope, ending the lines as Ff.

66. *For*] *But for* Pope. *many*] F<sub>4</sub>. *Meynie* F<sub>1</sub>. *Meyny*

F<sub>2</sub>F<sub>3</sub>.

68. *Therein*] *there* Pope.

71. *plough'd*] *plow'd* Rowe. *plowed* Ff.

74. *they*] *we* Pope.

79. *disdain*] *disdain'd* Keightley. *sought*] *seek* Rowe.

The very way to catch them.

*Bru.*

You speak o' the people,

80

As if you were a god to punish, not

A man of their infirmity.

*Sic.*

'Twere well

We let the people know't.

*Men.*

What, what? his cholera?

*Cor.* Cholera!

Were I as patient as the midnight sleep,

85

By Jove, 'twould be my mind!

*Sic.*

It is a mind!

That shall remain a poison where it is,

Not poison any further.

*Cor.*

Shall remain!

Hear you this Triton of the minnows? mark you

His absolute 'shall'?

*Com.*

'Twas from the canon.

*Cor.*

'Shall'!

90

O good, but most unwise patricians! why,

You grave but reckless senators, have you thus

Given Hydra here to choose an officer,

That with his peremptory 'shall,' being but

The horn and noise o' the monster's, wants not spirit

95

To say he'll turn your current in a ditch,

And make your channel his? If he have power,

Then vail your ignorance; if none, awake

80—85. *You...sleep,*] Arranged as by Capell. In Ff the lines end *God... infirmity...know't...his cholera?...sleep.* Hanmer ends the lines *were...man...let...Cholera!...sleep.*

80. *people*] *people, sir* Hanmer.

81. *if*] om. Pope, ending the lines as Ff.

82. *A man*] as being a man Hanmer. of] of of F<sub>2</sub>.

86—88. *By Jove...remain!*] Arranged as by Pope. In Ff the lines end *my minde...poison...further...remain?*

89. *Hear...Triton*] *Hear you this Triton* F<sub>1</sub>. *Hear you this Triton* F<sub>2</sub> F<sub>3</sub>. *Hear you this, Triton* F<sub>4</sub>.

90. *canon*] Rowe. *cannon* Ff.

90, 91. *'Shall'!...why*] Arranged as by Pope. One line in Ff.

91. *O good,*] Pope, ed. 2 (Theobald). *O God!* Ff. *O Gods!* Heath conj.

92. *reckless*] Hanmer. *wreaklesse* F<sub>1</sub>F<sub>2</sub>. *wreakless* F<sub>3</sub>F<sub>4</sub>.

93. *here*] F<sub>3</sub>F<sub>4</sub>. *heere* F<sub>2</sub>F<sub>3</sub>. *leave* Collier (Collier MS. and Long MS.). *heart* Leo conj.

95. *monster's*] Edd. *monsters* Ff. *monster* Capell.

97—101. *If he...by you*] See note (vi).

98. *vail*] F<sub>4</sub>. *vale* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *ignorance*] *impotence* Collier

Your dangerous lenity. If you are learn'd,  
 Be not as common fools; if you are not, 100  
 Let them have cushions by you. You are plebeians,  
 If they be senators: and they are no less,  
 When, both your voices blended, the great'st taste  
 Most palates theirs. They choose their magistrate;  
 And such a one as he, who puts his 'shall,' 105  
 His popular 'shall,' against a graver bench  
 Than ever frown'd in Greece. By Jove himself,  
 It makes the consuls base! and my soul aches  
 To know, when two authorities are up,  
 Neither supreme, how soon confusion 110  
 May enter 'twixt the gap of both and take  
 The one by the other.

*Com.* Well, on to the market-place.

*Cor.* Whoever gave that counsel, to give forth  
 The corn o' the storehouse gratis, as 'twas used  
 Sometime in Greece,—

*Men.* Well, well, no more of that. 115

*Cor.* Though there the people had more absolute  
 power,

I say, they nourish'd disobedience, fed  
 The ruin of the state.

*Bru.* Why, shall the people give  
 One that speaks thus their voice?

*Cor.* I'll give my reasons,  
 More worthier than their voices. They know the corn 120

- (Collier MS.). *signorie* or *signories* conj.).  
 Staunton conj. 104. *Most palates*] *Must palate*  
 98, 99. *awake...lenity*] *revoke...* Johnson conj.  
*bounty* Collier (Collier MS.). *revoke* 113. *Cor.*] *Com.* F<sub>2</sub>.  
*...lenity* Grant White. 114. *o'*] F<sub>4</sub>. *a'*] F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
 98. *awake*] *abate* Jarvis conj. *awake* 115. *Greece,—*] *Greece—* F<sub>3</sub> F<sub>4</sub>.  
*from* Bailey conj. *away* Leo conj. *Greece.* F<sub>1</sub>F<sub>2</sub>.  
 99. *learn'd*] Ff. *learned* Rowe. 117, 118. *I say...state*] Arranged  
 100. *common*] *commons'* Staunton as by Pope. One line in Ff. Prose  
 conj. in Rowe.  
 101. *You are*] *You're* Pope. 117. *they*] *the* F<sub>2</sub>.  
 103. *blended, the*] Ff. *blended; the* 118. *Why,*] *Why* Ff. *om.* Han-  
 Rowe. mer.  
*great'st*] Ff. *greatest* Rowe. 120. *worthier*] F<sub>1</sub>. *worthie* F<sub>2</sub>.  
*general* Mason conj. *gross* Anon. conj. *worthy* F<sub>3</sub>F<sub>4</sub>.  
*taste*] *state* Hudson (Singer) *voices*] *voice* Theobald.

Was not our recompense, resting well assured  
 They ne'er did service for't: being press'd to the war,  
 Even when the navel of the state was touch'd,  
 They would not thread the gates. This kind of service  
 Did not deserve corn gratis: being i' the war, 125  
 Their mutinies and revolts, wherein they show'd  
 Most valour, spoke not for them: the accusation  
 Which they have often made against the senate,  
 All cause unborn, could never be the native  
 Of our so frank donation. Well, what then? 130  
 How shall this bisson multitude digest  
 The senate's courtesy? Let deeds express  
 What's like to be their words: 'We did request it;  
 We are the greater poll, and in true fear  
 They gave us our demands.' Thus we debase 135  
 The nature of our seats, and make the rabble  
 Call our cares fears; which will in time  
 Break ope the locks o' the senate, and bring in  
 The crows to peck the eagles.

*Men.* Come, enough.

*Bru.* Enough, with over measure.

*Cor.* No, take more: 140

What may be sworn by, both divine and human,  
 Seal what I end withal! This double worship,  
 Where one part does disdain with cause, the other  
 Insult without all reason; where gentry, title, wisdom,  
 Cannot conclude but by the yea and no 145

121. *our*] *their* Hanmer and South-  
 conj. MS. *for* Ingleby conj.

*well*] om. Theobald.

126. *Their*] F<sub>3</sub>F<sub>4</sub>. *There* F<sub>1</sub>,  
*Thare* F<sub>2</sub>.

129. *native*] Ff. *motive* Singer  
 (Johnson and Heath conj.).

130. *donation*] *denotion* F<sub>3</sub>.

131. *bisson multitude*] Dyce (Col-  
 lier MS.). *bisson multitude* Singer.  
*bosonic-multiplied* Ff.

134. *poll*] Rowe. *pole* Ff.

135. *They*] *Thy* F<sub>3</sub>.

137—139. *Call...eagles*] Arranged

as in Ff. In Pope the first two lines  
 end *ope...crows*.

137. *cares*] *caresses* Anon. conj.

*time*] *time to come or after*  
*time* Anon. conj.

138. *ope*] *open* F<sub>4</sub>.

139. *enough*] *enough, enough*  
 Hanmer.

141. *by, both*] Ff. *by. Both* War-  
 burton.

143. *Where one*] Rowe. *Where-*  
*on* Ff.

144. *reason*] F<sub>1</sub>. *season* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

Of general ignorance,—it must omit  
 Real necessities, and give way the while  
 To unstable slightness: purpose so barr'd, it follows,  
 Nothing is done to purpose. Therefore, beseech you,—  
 You that will be less fearful than discreet; 150  
 That love the fundamental part of state  
 More than you doubt the change on 't; that prefer  
 A noble life before a long, and wish  
 To jump a body with a dangerous physic  
 That's sure of death without it,—at once pluck out 155  
 The multitudinous tongue; let them not lick  
 The sweet which is their poison. Your dishonour  
 Mangles true judgement and bereaves the state  
 Of that integrity which should become 't;  
 Not having the power to do the good it would, 160  
 For the ill which doth control 't.

*Bru.* Has said enough.

*Sic.* Has spoken like a traitor, and shall answer  
 As traitors do.

*Cor.* Thou wretch, despite o'erwhelm thee!  
 What should the people do with these bald tribunes? 165  
 On whom depending, their obedience fails  
 To the greater bench: in a rebellion,  
 When what's not meet, but what must be, was law,  
 Then were they chosen: in a better hour,  
 Let what is meet be said it must be meet, 170  
 And throw their power i' the dust.

*Bru.* Manifest treason!

146. *ignorance,—it must omit*] Capell. *ignorance, it must omit* F<sub>1</sub>F<sub>3</sub>F<sub>4</sub>.  
*ignorance, it must omit:* F<sub>2</sub>.

148. *slightness*] *sleights* Badham conj.  
 148, 149. *purpose...purpose*] Put in brackets as spurious by Warburton.

152. *doubt*] *do* Hanmer.  
*on 't*] F<sub>1</sub>. *of* F<sub>2</sub>. *of 't* F<sub>3</sub>F<sub>4</sub>.

154. *jump*] F<sub>3</sub>F<sub>4</sub>. *jumpe* F<sub>1</sub>. *jumpe* F<sub>2</sub>. *vamp* Pope. *imp* Singer. *purge* Staunton conj.

155. *it*] om. Pope.

159. *become 't*] *become it* Rowe.

161. *control 't*] *controul it* Rowe.  
*Has*] F<sub>1</sub>F<sub>2</sub>. *Ha's* F<sub>3</sub>. *H's* F<sub>4</sub>. *He has* Capell.

162. *Has*] Dyce. *Ha's* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
*Ha's* F<sub>4</sub>. *He has* Capell.

167. *bench: in a rebellion,*] *bench.*  
*In a rebellion,* Pope. *bench, in a rebellion:* Ff.

168. *what's not*] *not what's* Anon. conj.

170. *it must be meet*] *that must be law* Hanmer. *it must be law* Warburton.

*Sic.* This a consul? no.

*Bru.* The ædiles, ho!

*Enter an Ædile.*

Let him be apprehended.

*Sic.* Go, call the people: [*Exit Ædile*] in whose name myself

Attach thee as a traitorous innovator, 175  
A foe to the public weal: obey, I charge thee,  
And follow to thine answer.

*Cor.* Hence, old goat!

*Senators, &c.* We'll surety him.

*Com.* Aged sir, hands off.

*Cor.* Hence, rotten thing! or I shall shake thy bones  
Out of thy garments.

*Sic.* Help, ye citizens! 180

*Enter a rabble of Citizens, with the Ædiles.*

*Men.* On both sides more respect.

*Sic.* Here's he that would take from you all your power.

*Bru.* Seize him, ædiles!

*Citizens.* Down with him! down with him!

*Senators, &c.* Weapons, weapons, weapons! 185

[*They all bustle about Coriolanus, crying,*

'Tribunes!' 'Patricians!' 'Citizens!' 'What, ho!'

'Sicinius!' 'Brutus!' 'Coriolanus!' 'Citizens!'

'Peace, peace, peace!' 'Stay! hold! peace!'

*Men.* What is about to be? I am out of breath.

173. Enter an Ædile.] Ff (after line 172). Omitted by Pope. Ædiles enter. Theobald.

174. [Exit Ædile] Collier. Exit Brutus. Capell. om. Ff.

*myself*] *I myself* Keightley.

[Laying hold on Coriolanus.

Rowe.

178. Senators, &c.] All. Ff. Sen. and Pat. Malone.

*Aged sir*] Rowe. *Ag'd sir* Ff. *Hold, aged sir* Hanmer. *My aged sir* Capell.

180. *Help, ye*] Malone. *Helpe ye*

F<sub>1</sub>F<sub>2</sub>. *Help me* F<sub>3</sub>F<sub>4</sub>.

Enter...] Enter a rabble of Plebeians with the Ædiles. Ff. Re-enter Brutus, with Ædiles, and a whole rabble of Citizens. Capell.

181. SCENE II. Pope.

184. Citizens.] Cit. Capell. All. Ff (and elsewhere).

185. Senators, &c.] Edd. 2. Sen. Ff. They...crying, 'Tribunes!...' ]

Edd. They...Coriolanus. *Tribunes*,... Ff. They...Coriolanus. 1. S. *Tribunes*,... Capell. See note (VII).

188. 'Peace...'] Edd. All. *Peace*...Ff.

Confusion's near. I cannot speak. You, tribunes 190  
 To the people! Coriolanus, patience!  
 Speak, good Sicinius.

*Sic.* Hear me, people; peace!

*Citizens.* Let's hear our tribune: peace!—Speak, speak,  
 speak.

*Sic.* You are at point to lose your liberties:  
 Marcius would have all from you; Marcius, 195  
 Whom late you have named for consul.

*Men.* Fie, fie, fie!

This is the way to kindle, not to quench.

*First Sen.* To unbuild the city, and to lay all flat.

*Sic.* What is the city but the people?

*Citizens.* True,

The people are the city. 200

*Bru.* By the consent of all, we were establish'd  
 The people's magistrates.

*Citizens.* You so remain.

*Men.* And so are like to do.

*Com.* That is the way to lay the city flat,  
 To bring the roof to the foundation, 205  
 And bury all which yet distinctly ranges,  
 In heaps and piles of ruin.

*Sic.* This deserves death.

*Bru.* Or let us stand to our authority,  
 Or let us lose it. We do here pronounce,  
 Upon the part o' the people, in whose power 210  
 We were elected theirs, Marcius is worthy

190. *Confusion's near*] F<sub>3</sub>F<sub>4</sub>. *Confusions neere* F<sub>1</sub>. *Confusions ne're* F<sub>2</sub>.  
*cannot speak. You*] *cannot.*—  
*Speak you*, Rann (Mason conj.).

191. *To the people!*] Omitted by  
 Popz. *Speak to the people.* Tyrwhitt  
 conj.

191, 192. *To...Sicinius*] As in Ca-  
 pell. One line in Ff.

192. *good*] om. Pope, reading *Cori-*  
*olanus...Sicinius*, as one line.

193. *hear*] *here* F<sub>1</sub>.  
*peace!*] *peace, ho!* Hanmer.

*Speak*] Four times in Keightley.  
 196. *have named*] *nam'd* Pope.  
*chose* Capell.

196, 197. *Fie.....quench.*] As in  
 Pope. Prose in Ff.

198. *First Sen.*] I. S. Capell.  
*Sena. Ff.*

199, 200. *True,...city.*] As in Ca-  
 pell. One line in Ff.

201, 202. *By...magistrates.*] As in  
 Pope. Prose in Ff.

204. *Com.*] Ff. Cor. Pope.



Of present death.

*Sic.* Therefore lay hold of him;  
Bear him to the rock Tarpeian, and from thence  
Into destruction cast him.

*Bru.* Ædiles, seize him!

*Citizens.* Yield, Marcius, yield!

*Men.* Hear me one word; 215  
Beseech you, tribunes, hear me but a word.

*Ædiles.* Peace, peace!

*Men.* [To Brutus] Be that you seem, truly your  
country's friend,  
And temperately proceed to what you would  
Thus violently redress.

*Bru.* Sir, those cold ways, 220  
That seem like prudent helps, are very poisonous  
Where the disease is violent. Lay hands upon him,  
And bear him to the rock.

*Cor.* No, I'll die here. [*Drawing his sword.*]  
There's some among you have beheld me fighting:  
Come, try upon yourselves what you have seen me. 225

*Men.* Down with that sword! Tribunes, withdraw  
awhile.

*Bru.* Lay hands upon him.

*Men.* Help Marcius, help,  
You that be noble; help him, young and old!

*Citizens.* Down with him, down with him!

[*In this mutiny, the Tribunes, the Ædiles,  
and the People, are beat in.*]

212. *of*] on Rowe.

215. Citizens.] Cit. Capell. All  
Ple. Ff.

215, 216. *Hear...a word.*] As in  
Johnson. Prose in Ff.

216. *tribunes*] *Ye tribunes* Hanmer  
(ending line 215 at *beseech you*). *Good  
tribunes* Capell.

218. [To Brutus] Edd.

*friend*] Ff. *friends* Rowe.

221. *poisonous*] *poisons* Rann  
(Johnson conj.).

222. *upon*] on Pope.

223. [*Drawing his sword.*] Capell.  
Corio. drawes his Sword. Ff, after *rock*.

225. *seen me*] *seen me do* Keightley.

227. *Help Marcius, help,*] *Help,  
help Marcius, help,* Hanmer. *Help  
Marcius! help, help,* Keightley.

227, 228. *Help.....old!*] As verse,  
first by Hanmer. Prose in Ff.

229. [In... ] Exeunt. In... Ff.

A great Mutiny: Tribunes,  
Ædiles, and People are beat in. Ca-  
pell.

*Men.* Go, get you to your house; be gone, away! 230  
All will be naught else.

*Sec. Sen.* Get you gone.

*Com.* Stand fast;  
We have as many friends as enemies.

*Men.* Shall it be put to that?

*First Sen.* The gods forbid!  
I prithee, noble friend, home to thy house;  
Leave us to cure this cause.

*Men.* For 'tis a sore upon us 235  
You cannot tent yourself: be gone, beseech you.

*Com.* Come, sir, along with us.

*Cor.* I would they were barbarians—as they are,  
Though in Rome litter'd—not Romans—as they are not,  
Though calved i' the porch o' the Capitol,—

*Men.* Be gone: 240  
Put not your worthy rage into your tongue:  
One time will owe another.

*Cor.* On fair ground  
I could beat forty of them.

*Men.* I could myself  
Take up a brace o' the best of them; yea, the two tri-  
bunes.

230. SCENE III. Pope. 240. *Be gone*] *Be gone, be gone* Hanmer, ending the line at *rage*.  
*your*] Rowe. *our* Ff. 240, 241. *Be gone:...tongue:*] As  
231. *Sec. Sen.*] *Com.* Capell. in Capell. One line in Ff.  
*gone.*] *gone, away!* Hanmer. 242. *will*] *we'll* Becket conj.  
*Com.*] *Cor.* Warburton. 2. S. *owe*] *own* Jackson conj.  
Capell. *Cor.*] Corio. F<sub>1</sub>. *Com.* F<sub>2</sub>  
231, 232. *Stand...enemies.*] As in F<sub>3</sub>F<sub>4</sub>.  
Capell. One line in Ff. 242, 243. *On...them.*] As in Capell.  
233. *First Sen.*] 1. S. Capell. Prose in Ff.  
*Sena.* Ff. 243, 244. *I...tribunes.*] Arranged  
235. *upon us*] om. Pope. as by Capell, who omits *of them*.  
*us*] *us*, F<sub>1</sub>F<sub>4</sub>. *us.* F<sub>2</sub>F<sub>3</sub>. Prose in Ff.  
237. *Com.*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. Corio. F<sub>1</sub>.  
238—242. *Cor. I...Capitol,—* *Men.* *myself.....yea*] *myself, I*  
*Be gone:...another.*] Steevens, 1773 *think,...yea, even* Hanmer, ending the  
(Tyrwhitt conj.). *Men. I...Capitol:* line at *brace*.  
*Be gone...another.* Ff. *Cor. I...Capi-*  
*tol.—Be gone.* *Men. Put...another.* 244. *o' the*] *of the* Steevens.  
Steevens (1778). *of them*] om. Capell.

*Com.* But now 'tis odds beyond arithmetic; 245  
 And manhood is call'd foolery, when it stands  
 Against a falling fabric. Will you hence  
 Before the tag return? whose rage doth rend  
 Like interrupted waters, and o'erbear  
 What they are used to bear.

*Men.* Pray you, be gone: 250  
 I'll try whether my old wit be in request  
 With those that have but little: this must be patch'd  
 With cloth of any colour.

*Com.* Nay, come away.

[*Exeunt Coriolanus, Cominius, and others.*]

*First Patrician.* This man has marr'd his fortune.

*Men.* His nature is too noble for the world: 255  
 He would not flatter Neptune for his trident,  
 Or Jove for 's power to thunder. His heart's his mouth:  
 What his breast forges, that his tongue must vent;  
 And, being angry, does forget that ever  
 He heard the name of death. [A noise within. 260  
 Here's goodly work!

*Sec. Pat.* I would they were a-bed!

*Men.* I would they were in Tiber! What, the ven-  
 geance,  
 Could he not speak 'em fair?

*Re-enter BRUTUS and SICINIUS, with the rabble.*

*Sic.* Where is this viper,  
 That would depopulate the city, and  
 Be every man himself?

251. *whether*] if Pope.  
 253. *Nay,*] om. Pope.  
 Cominius, and others.] Capell. and Cominius. Ff.  
 254. SCENE IV. Pope.  
 First Patrician.] 1. P. Capell. Patri. Ff. 1. Sen. Rowe.  
 257. *Or...mouth*] *Or Jove for's thunder; 's heart is in his mouth* Badham conj.  
*for 's]* for his Capell.  
*his mouth*] in his mouth Keightley.
261. *Sec. Pat.] 2. Pat.* Malone. Patri. Ff. 1. P. Capell.  
*a-bed*] in bed Farmer conj. MS.  
 262, 263. *What...fair?*] As in Pope. One line in Ff.  
 263. *Re-enter...rabble.*] Malone. Enter...rabble againe. Ff.  
 264, 265. *That...himself?*] As in Pope. One line in Ff.  
 264. *would*] will Steevens (1773, 1778, 1785).

*Men.* You worthy tribunes— 265

*Sic.* He shall be thrown down the Tarpeian rock  
With rigorous hands: he hath resisted law,  
And therefore law shall scorn him further trial  
Than the severity of the public power,  
Which he so sets at nought.

*First Cit.* He shall well know 270  
The noble tribunes are the people's mouths,  
And we their hands.

*Citizens.* He shall, sure on't.

*Men.* Sir, sir.—

*Sic.* Peace!

*Men.* Do not cry havoc, where you should but hunt 275  
With modest warrant.

*Sic.* Sir, how comes't that you  
Have help to make this rescue?

*Men.* Hear me speak:  
As I do know the consul's worthiness,  
So can I name his faults,—

*Sic.* Consul! what consul?

*Men.* The consul Coriolanus.

*Bru.* He consul! 280

*Citizens.* No, no, no, no, no.

*Men.* If, by the tribunes' leave, and yours, good people,

265. *tribunes*—] Rowe. *Tribunes.* Capell, ending the line at *Peace!*  
Ff. *Sir*,— Steevens (1793).

269. *of the*] of Pope.

270—272. *He...hands.*] As in Johnson. Two lines, the first ending *are*, in Ff.

273, 281. *Citizens.*] Cit. Capell. All. Ff. Cit. [Several speak together. Malone.

273. *shall, sure on't*] *shall sure ont F<sub>1</sub>, shall sure out F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.* *shall be sure on't* Pope. *shall, be sure on't* Theobald. *shall, Be sure on't* Hammer, reading *The people's...shall* as one line. *shall, sure; out* Capell. *shall sore on't*, Malone conj., meaning perhaps, *shall sore rue't*.

*Sir, sir,—*] *Sir, Sir.* Ff. *Sirs,—*

*Sir*,— Steevens (1793).

275. *not*] *nor* F<sub>2</sub>.

276, 277. *Sir...rescue?*] Arranged as in Pope. Line 276 ends at *holpe* in Ff.

276. *comes 't that*] Capell. *com'st that* Ff. *comes it that* Rowe. *comes it* Pope.

277—279. *Hear...faults,—*] As in Pope. Two lines, the first ending *know*, in Ff.

280. *He consul!*] *He the consul!*— Hammer. Keightley ends the line at *No*.

282. *If...people,*] One line in Pope. Two in Ff.

I may be heard, I would crave a word or two ;  
The which shall turn you to no further harm  
Than so much loss of time,

*Sic.* Speak briefly then ; 285

For we are peremptory to dispatch  
This viperous traitor : to eject him hence  
Were but one danger, and to keep him here  
Our certain death : therefore it is decreed  
He dies to-night.

*Men.* Now the good gods forbid 290  
That our renowned Rome, whose gratitude  
Towards her deserved children is enroll'd  
In Jove's own book, like an unnatural dam  
Should now eat up her own !

*Sic.* He's a disease that must be cut away. 295

*Men.* O, he's a limb that has but a disease ;  
Mortal, to cut it off ; to cure it, easy.  
What has he done to Rome that's worthy death ?  
Killing our enemies, the blood he hath lost—  
Which, I dare vouch, is more than that he hath 300  
By many an ounce—he dropp'd it for his country ;  
And what is left, to lose it by his country  
Were to us all that do't and suffer it  
A brand to the end o' the world.

*Sic.* This is clean kam.

*Bru.* Merely awry : when he did love his country, 305  
It honour'd him.

*Men.* The service of the foot  
Being once gangrened, is not then respected  
For what before it was.

- |   |   |
|---|---|
| 283. <i>I would</i> ] <i>I'd</i> Pope.  | F <sub>3</sub> . <i>wrong</i> Pope.                     |
| 287. <i>viperous</i> ] F <sub>4</sub> . <i>Viporous</i> F <sub>1</sub>  | 305, 306. <i>when...him</i> ] As in Pope.               |
| F <sub>2</sub> F <sub>3</sub> .   | One line in Ff.   |
| 288. <i>one</i> ] <i>our</i> Theobald. <i>noe</i> Edd.  | 306. <i>Men.</i> ] <i>Sicin.</i> Hamner (War-           |
| conj.   | burton).  |
| 292. <i>deserved</i> ] <i>deserving</i> Pope.   | 306, 307. <i>foot Being</i> ] <i>foot</i> — <i>Sic.</i> |
| 299. <i>enemies</i> ] Ff. <i>enemies?</i> Han-  | <i>Being</i> Seymour conj.                              |
| mer.  | 307. <i>is</i> ] <i>it is</i> Pope.                     |
| 303. <i>do't</i> ] F <sub>3</sub> F <sub>4</sub> . <i>doo't</i> F <sub>1</sub> . <i>doo'</i> F <sub>2</sub> . | 308. <i>was.</i> ] <i>was</i> — Rowe. <i>was?</i>       |
| 304. <i>kam</i> ] F <sub>4</sub> . <i>kamme</i> F <sub>1</sub> F <sub>2</sub> . <i>kamm</i>                   | Steevens.   |

*Bru.* We'll hear no more.  
Pursue him to his house, and pluck him thence;  
Lest his infection, being of catching nature, 810  
Spread further.

*Men.* One word more, one word.  
This tiger-footed rage, when it shall find  
The harm of unscann'd swiftness, will, too late,  
Tie leaden pounds to's heels. Proceed by process;  
Lest parties, as he is beloved, break out, 315  
And sack great Rome with Romans.

*Bru.* If it were so—

*Sic.* What do ye talk?  
Have we not had a taste of his obedience?  
Our ædiles smote? ourselves resisted? Come.

*Men.* Consider this: he has been bred i' the wars 320,  
Since he could draw a sword, and is ill school'd  
In bolted language; meal and bran together  
He throws without distinction. Give me leave,  
I'll go to him, and undertake to bring him  
Where he shall answer, by a lawful form, 325  
In peace, to his utmost peril.

*First Sen.* Noble tribunes,  
It is the humane way: the other course  
Will prove too bloody; and the end of it  
Unknown to the beginning.

*Sic.* Noble Menenius,  
Be you then as the people's officer. 330

310. *catching]* a *catching* F<sub>4</sub>.

311. *one word.] hear me one word:*  
Hanmer. *one word, I say.* Seymour  
conj.

314. *to's] t' its* Johnson.

316. *If it were so—]* F<sub>3</sub>F<sub>4</sub>. *If it  
were so?* F<sub>1</sub>F<sub>2</sub>. *If 'twere so—* Pope.  
*If it were so, That he would yield  
obedience— or If it were so, And he  
would prove obedient—* Badham conj.

319. *smote]* F<sub>4</sub>. *smot* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
*resisted? Come] resisted? come*  
— Hanmer. *resisted: come.* F<sub>1</sub>. *re-*

*sisted come.* F<sub>2</sub>. *resisted, come.* F<sub>3</sub>F<sub>4</sub>.  
*resisted, come—* Rowe.

320. *has]* *hath* Rowe.

321. *he]* Rowe. a Ff.

324. *bring him]* Pope. *bring him  
in peace.* Ff.

324—326. *bring him...In peace, to]  
bring him in peace Where.....lawful  
Form to* Keightley.

327. *humane]* *human* Rowe.

329, 330. *Noble.....officer.]* As in  
Pope. One line in Ff.

Masters, lay down your weapons.

*Bru.* Go not home.

*Sic.* Meet on the market-place. We'll attend you there :

Where, if you bring not Marcius, we'll proceed  
In our first way.

*Men.* I'll bring him to you.

[*To the Senators*] Let me desire your company: he must  
come,

Or what is worst will follow.

*First Sen.* Pray you, let's to him.

[*Exeunt.*

335

SCENE II. *A room in Coriolanus's house.*

*Enter CORIOLANUS with Patricians.*

*Cor.* Let them pull all about mine ears ; present me  
Death on the wheel, or at wild horses' heels ;  
Or pile ten hills on the Tarpeian rock,  
That the precipitation might down stretch  
Below the beam of sight ; yet will I still  
Be thus to them.

*A Patrician.* You do the nobler.

*Cor.* I muse my mother

5

332. *market-place*] *forum* Pope.  
*attend*] *tend* Badham conj.
334. *to you*] *to you strait* Seymour  
conj. *to you there* Keightley.
- 334, 335. Capell ends the lines  
*Let me...what.*
335. [*To the Senators*] Hanmer.
336. *worst*] *woorse* Warburton.  
*you*] om. Pope.  
*let's*] *let us* Capell.  
*First Sen.*] Rowe. *Sena.* Ff.  
[*Exeunt.*] Rowe. *Exeunt Omnes.*  
Ff.
- SCENE II.] Capell. SCENE V. Pope.  
om. Ff.
- A room...] Malone. A Hall...  
Capell. The House of Coriolanus.  
Pope.  
Patricians.] Capell. Nobles. Ff.  
6. *to them*] om. Seymour conj.  
*them.*] *them.* Enter Volumnia.  
Ff.  
A Patrician.] Pat. Capell. No-  
ble. Ff.  
*You...nobler.*] *You do the noble*  
*lady Volumnia wrong herein.* or *You*  
*do...in this,* Badham conj. *You do the*  
*nobler part.* Keightley.  
7. *my*] om. Seymour conj.

Does not approve me further, who was wont  
 To call them woollen vassals, things created  
 To buy and sell with groats, to show bare heads 10  
 In congregations, to yawn, be still and wonder,  
 When one but of my ordinance stood up  
 To speak of peace or war.

*Enter VOLUMNIA.*

I talk of you:  
 Why did you wish me milder? would you have me  
 False to my nature? Rather say, I play 15  
 The man I am.

*Vol.* O, sir, sir, sir,  
 I would have had you put your power well on,  
 Before you had worn it out.

*Cor.* Let go.

*Vol.* You might have been enough the man you are,  
 With striving less to be so: lesser had been 20  
 The thwartings of your dispositions, if  
 You had not show'd them how ye were disposed  
 Ere they lack'd power to cross you.

*Cor.* Let them hang.

*Vol.* Ay, and burn too.

*Enter MENENIUS with the Senators.*

*Men.* Come, come, you have been too rough, some-  
 thing too rough; 25

8. *me further*] *my father* Badham conj.

9. *woollen*] Rowe. *Wollen* Ff. *wooden* Capell conj. (withdrawn).

11. *to yawn*] *yawn* Pope.

13. *Enter Volumnia.*] Transferred from line 6 by Dyce (Collier MS.). [To his mother. Hanmer.

15, 16. *I play...I am*] *I play Truly the man I am* Hanmer. *I play Nobly the man I am* Capell. *you are glad I play the man I am* Badham conj.

16. *sir, sir, sir,*] *son, son, son,* Collier (Collier MS.).

18. *Let go.*] F<sub>1</sub>. *Let goe.* F<sub>2</sub>. *Lets go.* F<sub>3</sub>. *Let's go.* F<sub>4</sub>. *Let it go.* Theobald. *Why, let it go—* Hanmer. *Let it go all.* Ritson conj. *Let go, let go* Anon. conj.

20. *lesser*] *less* Anon. conj.  
 21. *thwartings of*] Theobald. *things of* Ff. *things that thwart* Rowe. *dispositions*] *disposition* Hanmer.

22. *ye*] *you* Hanmer.

25, 26. *come.....it.*] As in Pope. Prose in Ff.

25. *you have*] *you've* Pope.



You must return and mend it.

*First Sen.*

There's no remedy;

Unless, by not so doing, our good city

Cleave in the midst, and perish.

*Vol.*

Pray, be counsell'd:

I have a heart as little apt as yours,

But yet a brain that leads my use of anger

To better vantage.

30

*Men.*

Well said, noble woman!

Before he should thus stoop to the herd, but that

The violent fit o' the time craves it as physic

For the whole state, I would put mine armour on,

Which I can scarcely bear.

*Cor.*

What must I do?

35

*Men.* Return to the tribunes.

*Cor.*

Well, what then? what then?

*Men.* Repent what you have spoke.

*Cor.* For them! I cannot do it to the gods;

Must I then do't to them?

*Vol.*

You are too absolute;

Though therein you can never be too noble,

But when extremities speak. I have heard you say,

Honour and policy, like unsever'd friends,

I' the war do grow together: grant that, and tell me,

In peace what each of them by the other lose,

That they combine not there.

40

*Cor.*

Tush, tush!

*Men.*

A good demand.

45

*Vol.* If it be honour in your wars to seem

26. First Sen.] i. S. Capell. Sen. Ff.

29. *as little apt*] *as little soft* Singer conj. *of mettle apt* Staunton conj. *as lightly rapt* Leo conj. *as little warp'd* Bullock conj.

*as yours,*] *as yours* To brook control without the use of anger, Collier MS. *as yours* To brook reproof without the use of anger, Collier (ed. 2). *as yours to yield*, Keightley.

32. *to the herd*] Theobald (War-

burton). *to' th' heart* Ff. *o' the heart* Collier (Collier MS.).

33. *o'*] F<sub>4</sub>. *a'* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

*time*] *times* Rowe (ed. 2).

34. *I would*] *I'd* Pope.

35—37. *What...spoke.*] Two lines, the first ending *Well*, in Capell.

38. *to the gods*] *for the gods* Rowe.

41. *I have*] *I've* Pope.

44. *lose*] F<sub>3</sub>F<sub>4</sub>. *lose* F<sub>1</sub>F<sub>2</sub>. *loses* Pope.

The same you are not, which, for your best ends,  
 You adopt your policy, how is it less or worse,  
 That it shall hold companionship in peace  
 With honour, as in war, since that to both  
 It stands in like request ? 50

*Cor.* Why force you this ?

*Vol.* Because that now it lies you on to speak  
 To the people; not by your own instruction,  
 Nor by the matter which your heart prompts you,  
 But with such words that are but roted in 55  
 Your tongue, though but bastards and syllables  
 Of no allowance to your bosom's truth.  
 Now, this no more dishonours you at all  
 Than to take in a town with gentle words,  
 Which else would put you to your fortune and 60  
 The hazard of much blood.

I would dissemble with my nature, where  
 My fortunes and my friends at stake required  
 I should do so<sup>r</sup> in honour. I am in this,  
 Your wife, your son, these senators, the nobles ; 65  
 And you will rather show our general louts  
 How you can frown than spend a fawn upon 'em,  
 For the inheritance of their loves and safeguard

48. *adopt*] F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>, *adapt* F<sub>4</sub>, *call*  
 Pope.

*is it*] Ff. *is't* Pope.

50. *honour*] *policy* Seymour conj.

52—56. *Because...syllables*] *As* in  
 Malone. As six lines in Ff, ending *that*  
*...people:...matter...words...tongue;...  
 syllables*. Capell ends the lines *Be-  
 cause,...people:...matter...words,...bas-  
 tards*, reading with F<sub>2</sub> in line 54.

52. *that now*] om. Pope, reading  
*Because...people* as one line.

*you on*] *on you* Pope.

54. *which your...you*] F<sub>1</sub>. *which*  
*your...you to* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *your...you to*  
 Seymour conj. *which your...you with*  
 Keightley. *which your own.....you*  
 Anon. conj.

55. *that are*] om. Pope.

*roted in*] Malone. *roated in*

Ff. *roated on* Hanmer. *roated in*  
 Johnson.

56. *though but*] om. Pope. *though*  
*nought but* Jervis conj.

*though...syllables*] *but bastards*  
 Capell. *though but bastards, syllables*  
 Seymour conj. *thought's bastards and*  
*but syllables* Badham conj. *thought's*  
*bastards, and persuading syllables or*  
*thought's bastards, and glib syllables*  
 Staunton conj.

57. *allowance*] *alliance* Capell  
 (Johnson conj.).

*to*] *from* Mason conj.

64. *I am*] *I'm* Pope.  
*this,*] Capell (Johnson conj.).  
*this* Ff.

65. *son, these...nobles;*] *son, these*  
*...nobles.*— Theobald (Warburton).  
*sonne: these...nobles,* Ff.

Of what that want might ruin.

*Men.*

Noble lady!

Come, go with us; speak fair: 'you may salve so,  
Not what is dangerous present; but the loss  
Of what is past.

70

*Vol.*

I prithee now, my son,

Go to them, with this bonnet in thy hand;  
And thus far having stretch'd it—here be with them—  
Thy knee bussing the stones—for in such business  
Action is eloquence, and the eyes of the ignorant  
More learned than the ears—waving thy head,  
Which often, thus, correcting thy stout heart,  
Now humble as the ripest mulberry  
That will not hold the handling: or say to them,  
Thou art their soldier, and being bred in broils  
Hast not the soft way which, thou dost confess,  
Were fit for thee to use, as they to claim,  
In asking their good loves; but thou wilt frame  
Thyself, forsooth, hereafter theirs, so far  
As thou hast power and person.

75

80

85

*Men.*

This but done,

Even as she speaks, why, their hearts were yours;  
For they have pardons, being ask'd, as free  
As words to little purpose.

69. *lady!*] Rowe. *lady*, Ff.

71. *Not*] *Not only* Keightley.

73. *this*] *thy* Malone conj.

74, 75. *stretch'd it...bussing*] *stretch'd it, with thy knee* [here bends] *Bussing* Badham conj.

74. *be with*] *bow to* Anon. conj.  
*them*] After this S. Walker conjectures that part of a line, ending *thy knee*, is lost.

77, 78. *waving...often, thus,*] *bar-ing...softens: thus*, Jackson conj.

77. *waving*] *vailing* Badham conj.  
*head*] *hand* Hanmer (Warburton).

77, 78. *head, Which...thus,*] *head*—*Which, often; thus* Grant White.  
*head* *Often thus, which* Keightley.

78. *Which often*] *With often* John-

son conj. *And often* Capell. *While often* Staunton conj. *Whiles-often* Nicholson conj.

78, 79. *Which often, thus,...humble*] (*Which humble thus*);.....*soften'd Tyrwhitt* conj. *Which...charactering, the stout hearts* *Now tumble* Becket conj. *Now humble—thus.....Which soften* Badham conj.

78. *often*] *soften* Hanmer (Warburton).

79, 80. *Now...That*] *Bow...That* Mason conj. *Now's...That* Collier MS. *That...Now* Reed (1803).

80. *or*] om. Hanmer.

83. *they*] *them* Hanmer.

87. *speaks*] *speaks it* Capell.  
*why, their*] *why, all their* Pope.

*Vol.* Prithee now,  
Go, and be ruled: although I know thou hadst rather 90  
Follow thine enemy in a fiery gulf  
Than flatter him in a bower.

*Enter COMINIUS.*

Here is Cominius.

*Com.* I have been i' the market-place; and, sir, 'tis fit  
You make strong party, or defend yourself 95  
By calmness or by absence: all's in anger.

*Men.* Only fair speech.

*Com.* I think 'twill serve, if he  
Can thereto frame his spirit.

*Vol.* He must, and will.  
Prithee now, say you will, and go about it.

*Cor.* Must I go show them my unbarb'd sconce? must I,  
With my base tongue, give to my noble heart 100  
A lie, that it must bear? Well, I will do't:  
Yet, were there but this single plot to lose,  
This mould of Marcius, they to dust should grind it,  
And throw't against the wind. To the market-place!  
You have put me now to such a part, which never 105  
I shall discharge to the life.

*Com.* Come, come, we'll prompt you.

*Vol.* I prithee now, sweet son, as thou hast said  
My praises made thee first a soldier, so,  
To have my praise for this, perform a part  
Thou hast not done before.

*Cor.* Well, I must do't: 110  
Away, my disposition, and possess me  
Some harlot's spirit! my throat of war be turn'd,

90. *thou hadst]* *thou'dst* Pope. *thou would'st* Seymour conj.

93. *I have]* *I've* Theobald.

94. *make]* *have* Rowe.

96, 97. *I think...spirit]* As in Rowe (ed. 2). Prose in Ff.

99. *unbarb'd]* Ff. *unbarbed* Rowe. *imbarbed* Becket conj. *embarbed* Nicholson conj.

99, 100. *must I, With...heart]* As in Capell. One line in Ff.

*must I, With my]* *Must my* Pope.

101. *bear? Well,]* Pope. *bear well?* Ff.

102. *plot to lose,]* Theobald. *plot, to loose* F<sub>1</sub>F<sub>2</sub>. *plot, to lose* F<sub>3</sub>F<sub>4</sub>. *pelt to lose*, Hanmer.

103. *grind]* *bring* Rowe.

105. *You have]* *You've* Pope. *which]* See note (VIII).

107. *I prithee]* *Ay, prithee* Rowe.

Which quired with my drum, into a pipe  
 Small as an eunuch, or the virgin voice  
 That babies lulls asleep! the smiles of knaves 115  
 Tent in my cheeks, and schoolboys' tears take up  
 The glasses of my sight! a beggar's tongue  
 Make motion through my lips, and my arm'd knees,  
 Who bow'd but in my stirrup, bend like his  
 That hath received an alms! I will not do't; 120  
 Lest I surcease to honour mine own truth,  
 And by my body's action teach my mind  
 A most inherent baseness.

*Vol.* At thy choice then:

To beg of thee, it is my more dishonour  
 Than thou of them. Come all to ruin: let 125  
 Thy mother rather feel thy pride than fear  
 Thy dangerous stoutness, for I mock at death  
 With as big heart as thou. Do as thou list.  
 Thy valiantness was mine, thou suck'dst it from me,  
 But owe thy pride thyself.

*Cor.* Pray, be content: 130

Mother, I am going to the market-place;  
 Chide me no more. I'll mountebank their loves,  
 Cog their hearts from them and come home beloved  
 Of all the trades in Rome. Look, I am going:  
 Commend me to my wife. I'll return consul; 135  
 Or never trust to what my tongue can do  
 I'll the way of flattery further.

*Vol.* Do your will. [*Exit.*

*Com.* Away! the tribunes do attend you: arm yourself  
 To answer mildly; for they are prepared  
 With accusations, as I hear, more strong 140  
 Than are upon you yet.

113. *quird*] *quird*'d Ff.  
*drum, into a pipe*] Pope.  
*drum, into a pipe*, Rowe. *drumme*  
*into a pipe*, Ff.

114. *eunuch*] *eunuch's* Hanmer

115. *lulls*] Rowe. *lull* Ff.

117. *sight*] *fight* F<sub>2</sub>.

119. *Who*] *Which* Pope.

129. *suck'dst*] Rowe (ed. 2). *suck'st*  
 Ff.

130. *owe*] F<sub>1</sub>. *owne* F<sub>2</sub>. *own* F<sub>3</sub>  
 F<sub>4</sub>. *ow'st* Collier MS.

131. *I am*] *I'm* Pope.

137. [*Exit.*] *Exit* Volumnia. Ff.

139. *they are*] *they're* Pope, end-  
 ing line 138 at *arm*.

*Cor.* The word is 'mildly.' Pray you, let us go:  
Let them accuse me by invention, I  
Will answer in mine honour.

*Men.* Ay, but mildly.

*Cor.* Well, mildly be it then. Mildly! [*Exeunt.* 145

SCENE III. *The same. The Forum.*

*Enter SICINIUS and BRUTUS.*

*Bru.* In this point charge him home, that he affects  
Tyrannical power: if he evade us there,  
Enforce him with his envy to the people;  
And that the spoil got on the Antiates  
Was ne'er distributed.

5

*Enter an Ædile.*

What, will he come?

*Æd.* He's coming.

*Bru.* How accompanied?

*Æd.* With old Menenius and those senators  
That always favour'd him.

*Sic.* Have you a catalogue  
Of all the voices that we have procured,  
Set down by the poll?

*Æd.* I have; 'tis ready.

*Sic.* Have you collected them by tribes?

10

145. *Mildly!*] (*as you say,*) *mildly!*  
Seymour conj. *mildly be it then!*  
Keightley.

SCENE III.] Capell. SCENE VI. Pope.  
The same. The Forum.] The  
Forum. Pope.

2. *Tyrannical*] *Tyrannic* Pope.

5, 6. *Was...come?*] As in Capell.

One line in Ff.

5. Enter an Ædile.] As in Capell.  
In Ff it is placed after *come?*

9, 10. *Of all...poll?*] As in Pope.  
One line in Ff.

10. *poll?*] Rowe. *pole?* Ff.  
*ready*] *ready, here* Pope.

*Æd.*

I have.

*Sic.* Assemble presently the people hither:

And when they hear me say 'It shall be so

I' the right and strength o' the commons,' be it either

For death, for fine, or banishment, then let them,

If I say fine, cry 'Fine,' if death, cry 'Death,'

Insisting on the old prerogative

And power i' the truth o' the cause.

*Æd.*

I shall inform them.

*Bru.* And when such time they have begun to cry,

Let them not cease, but with a din confused

Enforce the present execution

Of what we chance to sentence.

*Æd.*

Very well.

*Sic.* Make them be strong, and ready for this hint,

When we shall hap to give't them.

*Bru.*Go about it. [*Exit Ædile.*]

Put him to choler straight: he hath been used

Ever to conquer and to have his worth

Of contradiction: being once chafed, he cannot

Be rein'd again to temperance; then he speaks

What's in his heart; and that is there which looks

With us to break his neck.

*Sic.*

Well, here he comes.

*Enter CORIOLANUS, MENENIUS, and COMINIUS, with Senators and Patricians.*

*Men.* Calmly, I do beseech you.

11. *I have*] F<sub>1</sub>. *I have: 'tis ready*  
F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

14, 99. *o'*] F<sub>4</sub>, *a'* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

17. *the old*] *their old* Collier MS.

18. *And...them*] *And power.* Æd.  
*In the...them.* Mason conj.

*i' the truth*] *o'er the truth* John-  
son conj. *i' the teeth* Badham conj.

*shall*] *will* Rowe.

24. *Go about*] *Go, about* Capell.

[*Exit Ædile.*] Pope. om. Ff.

26. *conquer*] *canker* Bullock conj.

26, 27. *and...being*] *and (to have*

*his worth*] *Of contradiction being* Bad-  
ham conj.

*his worth Of*] *no word Of*  
Hanmer. *his word, Off* Warburton.

26. *worth*] Ff. *word* Rowe. *'worth*  
Capell. *wroth* Becket conj. *mouth*  
Collier (Collier MS.). *wreak* Keight-  
ley.

29. *looks*] *works* Hanmer.

30. *Enter.....Senators and Patri-*  
*cians.*] *Enter...others.* Ff (after *neck*).  
*Senators and Patricians*] Ca-

pell.

*Cor.* Ay, as an ostler, that for the poorest piece  
Will bear the knave by the volume. The honour'd gods  
Keep Rome in safety, and the chairs of justice  
Supplied with worthy men! plant love among 's! 35  
Throng our large temples with the shows of peace,  
And not our streets with war!

*First Sen.* Amen, amen.

*Men.* A noble wish.

*Re-enter Ædile, with Citizens.*

*Sic.* Draw near, ye people.

*Æd.* List to your tribunes; audience: peace, I say! 40

*Cor.* First, hear me speak.

*Both Tri.* Well, say. Peace, ho!

*Cor.* Shall I be charged no further than this present?  
Must all determine here?

*Sic.* I do demand,  
If you submit you to the people's voices,  
Allow their officers, and are content 45  
To suffer lawful censure for such faults  
As shall be proved upon you?

*Cor.* I am content.

*Men.* Lo, citizens, he says he is content:  
The warlike service he has done, consider; think  
Upon the wounds his body bears, which show 50  
Like graves i' the holy churchyard.

*Cor.* Scratches with briers,  
Scars to move laughter only.

32. *ostler*] Hanmer. *hostler* Ff.  
*for the*] F<sub>3</sub>F<sub>4</sub>. *for th'* F<sub>2</sub>.  
*fourth* F<sub>1</sub>.

33. *Will...god's*] As in Pope. Two  
lines in Ff.  
*the knave*] 'thou knave' Anon.  
conj.

33—37. *The...war!*] Com. *The...*  
*war!* Anon. conj.

35. *Supplied*] Ff. *Supply* Pope.  
*among 's*] Dyce. *among* F<sub>1</sub>.  
*amongst you*, F<sub>2</sub>F<sub>3</sub>F<sub>4</sub> *amongst you*  
Pope. *among us!* Capell.

36. *Throng*] Theobald and War-  
burton. *Through* Ff.

38. *Re-enter.....*] Capell. Enter  
the Edile with the Plebeians. Ff.

40. *List...I say*] As in Steevens.  
Two lines in Ff.

41. *say.*] *Sir, say on.*— Steevens  
conj.

*ho!*] *ho!* *say on* Seymour conj.

49, 50. *think Upon*] Ff. *Think*  
*on* Pope, reading *Think...shew* as one  
line.

51. *churchyard*] *yard* Badham conj.

51, 52. *Scratches...only*] As in Ca-  
pell. Two lines, the first ending  
*move*, in Ff. One line in Theobald.



*Men.* Consider further,  
That when he speaks not like a citizen,  
You find him like a soldier: do not take  
His rougher accents for malicious sounds, 55  
But, as I say, such as become a soldier  
Rather than envy you.

*Com.* Well, well, no more.

*Cor.* What is the matter  
That being pass'd for consul with full voice,  
I am so dishonour'd that the very hour 60  
You take it off again?

*Sic.* Answer to us.

*Cor.* Say, then: 'tis true, I ought so.

*Sic.* We charge you, that you have contrived to take  
From Rome all season'd office and to wind  
Yourself into a power tyrannical; 65  
For which you are a traitor to the people.

*Cor.* How! traitor!

*Men.* Nay, temperately; your promise.

*Cor.* The fires i' the lowest hell fold-in the people!  
Call me their traitor! Thou injurious tribune!  
Within thine eyes sat twenty thousand deaths, 70  
In thy hands clutch'd as many millions, in  
Thy lying tongue both numbers, I would say  
'Thou liest' unto thee with a voice as free  
As I do pray the gods.

*Sic.* Mark you this, people?

55. accents] Pope, ed. 2 (Theobald). F<sub>3</sub>F<sub>4</sub>.  
actions Ff. 70, 71. deaths, In...clutch'd as...  
57. envy you.] envy, you— Pope. millions, in] deaths, In...clutcht as...  
envy to you. Keightley. millions, in F<sub>3</sub>F<sub>4</sub> (clutcht F<sub>4</sub>). deaths  
more.] more. [To Cor. Capell. In...clutcht: as...millions in F<sub>1</sub>F<sub>2</sub>.  
58. What] I will:—What Capell. 72. lying] brutal or tribune Sey-  
60. I am] I'm Pope. mour conj.  
so] om. Rowe (ed. 2). numbers, I] F<sub>3</sub>F<sub>4</sub>. numbers.  
the] i' the Keightley. I F<sub>1</sub>F<sub>2</sub>.  
65. into] unto F<sub>4</sub>. 74. As I do] As when I Seymour  
68. fires] fire's Warburton (a mis- conj.  
print). this, people] F<sub>4</sub>. this people F<sub>1</sub>  
hell fold-in] hell fold in Pope. F<sub>2</sub>F<sub>3</sub>.  
hell. Fould in F<sub>1</sub>. hell, Fould in F<sub>2</sub>

*Citizens.* To the rock, to the rock with him!  
*Sic.* Peace! 75  
 We need not put new matter to his charge:  
 What you have seen him do and heard him speak,  
 Beating your officers, cursing yourselves,  
 Opposing laws with strokes, and here defying  
 Those whose great power must try him; even this, 80  
 So criminal and in such capital kind,  
 Deserves the extremest death.  
*Bru.* But since he hath  
 Served well for Rome—  
*Cor.* What do you prate of service?  
*Bru.* I talk of that, that know it.  
*Cor.* You? 85  
*Men.* Is this the promise that you made your mother?  
*Com.* Know, I pray you,—  
*Cor.* I'll know no further:  
 Let them pronounce the steep Tarpeian death,  
 Vagabond exile, flaying, pent to linger  
 But with a grain a day, I would not buy 90  
 Their mercy at the price of one fair word,  
 Nor check my courage for what they can give,  
 To have't with saying 'Good morrow.'  
*Sic.* For that he has,  
 As much as in him lies, from time to time  
 Envied against the people, seeking means 95  
 To pluck away their power, as now at last

75, 106, 120, 143. *Citizens.*] *Cit.*  
 Capell. All. Ff.

75. *To the rock, to the rock with him*] *To 'th' Roche, to 'th' Roche with him* F<sub>1</sub>. *To 'th' Roche with him* F<sub>2</sub>F<sub>3</sub> F<sub>4</sub>. *To the rock with him, to the rock with him* Capell.

80, 81. *even this...kind*] As in Pope.  
 One line in Ff.

82, 83. *But...Rome*] As in Pope.  
 One line in Ff.

83. *Rome*—] F<sub>3</sub>F<sub>4</sub>. *Rome.* F<sub>1</sub>F<sub>2</sub>.  
 84—87. *I talk...know*] Two lines,

the first ending *Is this*, in Capell.

86. *mother?*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *mother* F<sub>1</sub>.

87. *you,*—] *you.*— Rowe. *you.*  
 Ff. *you, yet to*— Seymour conj.

*further*] F<sub>1</sub>F<sub>2</sub>. *farther* F<sub>3</sub>F<sub>4</sub>.

89. *flaying, pent*] *fleaing, pent* Ff.  
*fleaing. Pent* Johnson.

92. *courage*] *carriage* Collier (*Collier MS.* and *Singer MS.*).

95. *Envied*] *Inveigh'd* Becket conj.

96. *as now*] *has now* Hanmer.  
*and now* Hudson conj.

Given hostile strokes, and that not in the presence  
 Of dreaded justice, but on the ministers  
 That do distribute it; in the name o' the people,  
 And in the power of us the tribunes, we, 100  
 Even from this instant, banish him our city,  
 In peril of precipitation  
 From off the rock Tarpeian, never more  
 To enter our Rome gates: i' the people's name,  
 I say it shall be so. 105

*Citizens.* It shall be so, it shall be so; let him away:  
 He's banish'd, and it shall be so.

*Com.* Hear me, my masters, and my common friends,—

*Sic.* He's sentenced; no more hearing.

*Com.* Let me speak:

I have been consul, and can show for Rome 110  
 Her enemies' marks upon me. I do love  
 My country's good with a respect more tender,  
 More holy and profound, than mine own life,  
 My dear wife's estimate, her womb's increase  
 And treasure of my loins; then if I would 115  
 Speak that—

*Sic.* We know your drift:—speak what?

*Bru.* There's no more to be said, but he is banish'd,  
 As enemy to the people and his country:  
 It shall be so.

*Citizens.* It shall be so, it shall be so. 120

*Cor.* You common cry of curs! whose breath I hate  
 As reek o' the rotten fens, whose loves I prize  
 As the dead carcasses of unburied men  
 That do corrupt my air, I banish you;

97. *not in the]* *not only in* Hanmer. line.  
*presence]* *presence only* Keightley. 108. *friends,—]* *friends—* Rowe.  
 98. *justice]* *justice only* Mason conj. *friends.* Ff.  
 99. *do]* F<sub>3</sub>F<sub>4</sub>. *doe* F<sub>2</sub>. *doth* F<sub>1</sub>. 110. *for]* Theobald. *from* Ff. *'fore*  
*it; in]* Theobald. *it, In* Rowe Anon. conj.  
 (ed. 2). *it.* In Ff. 112. *country's]* Rowe. *countries* Ff.  
 104. *Rome]* *Rome's* Rowe. 114. *wife's]* Rowe. *wives* Ff.  
 107. *it shall be so]* *so it shall be*  
 Steevens (1793), reading *it shall be so;*  
*let him away: he's banish'd,* as one *I know,—* Capell.  
 121. *hate]* *rate* Badham conj.

And here remain with your uncertainty! 125  
 Let every feeble rumour shake your hearts!  
 Your enemies, with nodding of their plumes,  
 Fan you into despair! Have the power still  
 To banish your defenders; till at length  
 Your ignorance, which finds not till it feels, 130  
 Making not reservation of yourselves,  
 Still your own foes, deliver you as most  
 Abated captives to some nation  
 That won you without blows! Despising,  
 For you, the city, thus I turn my back: 135  
 There is a world elsewhere.

[*Exeunt Coriolanus, Cominius, Menenius, Senators and Patricians.*]

*Æd.* The people's enemy is gone, is gone!

*Citizens.* Our enemy is banish'd! he is gone! Hoo! hoo!

[*They all shout, and throw up their caps.*]

*Sic.* Go, see him out at gates, and follow him,  
 As he hath follow'd you, with all despite; 140  
 Give him deserved vexation. Let a guard  
 Attend us through the city.

*Citizens.* Come, come, let's see him out at gates; come.  
 The gods preserve our noble tribunes! Come. [*Exeunt.*]

131. *not*] Capell. *but* Ff.  
 132. *foes*] *enemies* Pope.  
 132, 133. *as most...nation*] As in Capell. One line in Ff.  
 134, 135. *blows!...city, thus*] Capell. *blows. Despising then For you, the city, thus* Pope. *blowes, despising For you the City. Thus* Ff. *blows! Despising, therefore For...thus* Steevens conj. *blows! Despising you, For you, the city, thus* Jackson conj. *blows! Despising, for you, The city, thus* Keightley.  
 135. *back*] *back upon it* Keightley.  
 136. *elsewhere.*] *elsewhere*— Pope.  
 [Exeunt...] Exit Coriolanus: Menenius, Cominius, Sen. and Pat.

follow. Capell. Exeunt Coriolanus, Cominius, with Cumalijs. F<sub>1</sub>F<sub>2</sub>. Exeunt Coriolanus, Cominius, cum alijs. F<sub>3</sub>F<sub>4</sub>.

138. *enemy is*] *enemy's* Singer. *Hoo! hoo!*] *Hoo, hoo.* F<sub>3</sub>F<sub>4</sub>. *Hoo, oo.* F<sub>1</sub>F<sub>2</sub>. Omitted by Capell. [They all...] Ff (after Exeunt, &c.).

140, 141. *you, with all despite; Give*] Capell. *you, with all despite Give* F<sub>1</sub>F<sub>2</sub>. *you, with all despite, Give* F<sub>3</sub>F<sub>4</sub>.

143. *let's*] *lets* Ff. *let us* Steevens. *gates*] F<sub>1</sub>. *the gates.* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *gates; come.*] *gates; come, come.* Keightley (Capell conj.).

## ACT IV.

SCENE I. *Rome. Before a gate of the city.*

*Enter* CORIOLANUS, VOLUMNIA, VIRGILIA, MENENIUS, COMINIUS,  
with the young Nobility of Rome.

*Cor.* Come, leave your tears; a brief farewell: the beast  
With many heads butts me away. Nay, mother,  
Where is your ancient courage? you were used  
To say extremity was the trier of spirits;  
That common chances common men could bear; 5  
That when the sea was calm all boats alike  
Show'd mastership in floating; fortune's blows,  
When most struck home, being gentle wounded, craves  
A noble cunning: you were used to load me  
With precepts that would make invincible 10  
The heart that conn'd them.

*Vir.* O heavens! O heavens!

*Cor.* Nay, I prithee, woman,—

*Vol.* Now the red pestilence strike all trades in Rome,  
And occupations perish!

ACT IV. SCENE I.] Rowe. Actus  
Quartus. Ff.

Rome. Before.....] Malone.  
Without the walls of Rome. Rowe.  
The Gates of Rome. Pope. Before  
the gates of Rome. Theobald.

Enter...with the young Nobility of  
Rome.] Ff. Enter...Senators and Pa-  
tricians. Capell.

4. *extremity was*] F<sub>3</sub>F<sub>4</sub>. *extrea-  
mity was* F<sub>2</sub>. *extremities was* F<sub>1</sub>.  
*extremities were* Malone.

5. *chances common*] F<sub>4</sub>. *chances,*  
*common* F<sub>2</sub>F<sub>3</sub>. *chances.* Common F<sub>1</sub>.

7, 8. *fortune's blows...craves*] *for-  
tune bows* When most struck home;  
*being gentle, wounded, craves* Staun-  
ton conj. (withdrawn). *that fortune's*  
*blows...craves* Keightley.

8. *struck*] F<sub>4</sub>. *strooke* F<sub>1</sub>F<sub>2</sub>. *strook*  
F<sub>3</sub>.

*being...craves*] *beget in wounded*  
*cravens* or *bring gentle wounded cravens*  
Bullock conj.

*gentle wounded, craves*] Ff. *gen-  
tly warded, craves* Pope. *greatly*  
*warded, crave* Hanmer. *gently wound-  
ed craves* Capell. *gentle-minded craves*  
Collier (Collier MS.).

8, 9. *home...noble*] *home, then most*  
*demand a patient* And a skilful healer,  
*being gentle-wounded craves* No noble  
or home, demand a patient and A skil-  
ful healer, being...No noble Nicholson  
conj.

*gentle...cunning:*] *gentle, the*  
*wounded craves: A noble cunning!*  
Becket conj.

9. *cunning*] *calling* Leo conj.

12. *woman,—*] *woman—* Rowe.  
*woman.* Ff.

*Cor.* What, what, what!  
 I shall be loved when I am lack'd. Nay, mother, 15  
 Resume that spirit, when you were wont to say,  
 If you had been the wife of Hercules,  
 Six of his labours you'd have done, and saved  
 Your husband so much sweat. Cominius,  
 Droop not; adieu. Farewell, my wife, my mother: 20  
 I'll do well yet. Thou old and true Menenius,  
 Thy tears are saltèr than a younger man's,  
 And venomous to thine eyes. My sometime general,  
 I have seen thee stern, and thou hast oft beheld 25  
 Heart-hardening spectacles; tell these sad women,  
 'Tis fond to wail inevitable strokes,  
 As 'tis to laugh at 'em. My mother, you wot well  
 My hazards still have been your solace: and  
 Believe't not lightly—though I go alone,  
 Like to a lonely dragon, that his fen 30  
 Makes fear'd and talk'd of more than seen—your son  
 Will or exceed the common, or be caught  
 With cautelous baits and practice.

*Vol.* My first son,  
 Whither wilt thou go? Take good Cominius,  
 With thee awhile: determine on some course, 35  
 More than a wild exposure to each chance  
 That starts i' the way before thee.

*Cor.* O the gods!

*Com.* I'll follow thee a month, devise with thee  
 Where thou shalt rest, that thou mayst hear of us  
 And we of thee: so, if the time thrust forth 40  
 A cause for thy repeal, we shall not send  
 O'er the vast world to seek a single man,  
 And lose advantage, which doth ever cool

- |  |  |
|--|--|
| 24. <i>I have</i> ] <i>I've</i> Pope.          | <i>My fairest son</i> Keightley.   |
| 27. <i>As 'tis</i> ] <i>Easy</i> Anon. conj.   | 34. <i>Whither wilt thou</i> ] Capell.   |
| <i>My...well</i> ] Ff. <i>My...not well</i>    | <i>Whether will thou</i> F <sub>1</sub> . <i>Whither will</i>                                      |
| Rowe. <i>Mother, you wot</i> Pope.             | <i>you</i> F <sub>2</sub> F <sub>3</sub> F <sub>4</sub> . <i>Where will you</i> Pope.              |
| 30. <i>fen</i> ] <i>den</i> Grey conj.         | 35. <i>awhile</i> ] F <sub>1</sub> . <i>a while</i> F <sub>2</sub> F <sub>3</sub> F <sub>4</sub> . |
| 32. <i>or</i> ] <i>or not</i> Keightley.       | 36. <i>exposure</i> ] <i>exposure</i> Rowe.  |
| 33. <i>My first son</i> ] <i>First, my son</i> | 37. <i>Cor.</i> ] Vir. Keightley. <i>Com.</i>  |
| Hanmer. <i>My fierce son</i> Heath conj.       | Anon. conj.  |

I' the absence of the needer.

*Cor.* Fare ye well:

Thou hast years upon thee; and thou art too full 45

Of the wars' surfeits, to go rove with one

That's yet unbruised: bring me but out at gate.

Come, my sweet wife, my dearest mother, and

My friends of noble touch, when I am forth,

Bid me farewell, and smile. I pray you, come. 50

While I remain above the ground, you shall

Hear from me still, and never of me aught

But what is like me formerly.

*Men.* That's worthily

As any ear can hear. Come, let's not weep.

If I could shake off but one seven years 55

From these old arms and legs, by the good gods,

I'd with thee every foot.

*Cor.* Give me thy hand:

Come...

[*Exeunt.*]

SCENE II. *The same. A street near the gate.*

*Enter the two Tribunes, SICINUS and BRUTUS, with the Ædile.*

*Sic.* Bid them all home; he's gone, and we'll no further.

The nobility are vex'd, whom we see have sided

In his behalf.

*Bru.* Now we have shown our power,

Let us seem humbler after it is done

Than when it was a-doing.

*Sic.* Bid them home: 5.

44. *I' the*] *I'll* F<sub>2</sub>.

45. *Thou hast*] *Thou'st* Pope.

46. *wars'*] Steevens (1793). *warres*  
F<sub>2</sub>F<sub>3</sub>. *warrs* F<sub>3</sub>. *wars* F<sub>4</sub>. *war's*  
Rowe.

57. *every*] *ev're* F<sub>2</sub>.

*Give... Come*] As in Steevens.

One line in *Ff*.

*Come*] om. Pope.

SCENE II.] Pope.

*The same. A street...]* The  
same. Street leading from the Gate.  
Capell.

2. *The... vex'd*] Capell. *The...*  
*vex'd* *Ff*. *Vex'd are the nobles* Pope.  
*whom*] *Ff*. *who* Rowe (ed. 2).

Say their great enemy is gone and they  
Stand in their ancient strength.

*Bru.* Dismiss them home. [*Exit Ædile.*  
Here comes his mother.

*Enter VOLUMNIA, VIRGILIA, and MENENIUS.*

*Sic.* Let's not meet her.

*Bru.* Why?

*Sic.* They say she's mad.

*Bru.* They have ta'en note of us: keep on your way. 10

*Vol.* O, ye're well met; the hoarded plague o' the gods  
Requite your love!

*Men.* Peace, peace; be not so loud.

*Vol.* If that I could for weeping, you should hear,—  
Nay, and you shall hear some. [*To Brutus*] Will you be  
gone?

*Vir.* [*To Sicinius*] You shall stay too: I would I had  
the power 15  
To say so to my husband.

*Sic.* Are you mankind?

*Vol.* Ay, fool; is that a shame? Note but this fool:  
Was not a man my father? Hadst thou foxship  
To banish him that struck more blows for Rome  
Than thou hast spoken words?

*Sic.* O blessed heavens! 20

*Vol.* Moe noble blows than ever thou wise words;  
And for Rome's good. I'll tell thee what; yet go:

7, 8. *Dismiss...mother*] As in Pope.  
One line in Ff.

7. [*Exit Ædile.*] Capell. om. Ff.

8. *Enter...*] Ff. Transferred to  
follow line 10 by Dyce.

9, 10. *They say.....us*] As in Ff.  
One line in Capell.

11. *ye'rc*] *y'arc* Ff. *you're* Capell.

11, 12. *the hoarded...love*] As in  
Capell. One line in Ff.

12. *Requite*] F<sub>3</sub>F<sub>4</sub>. *requit* F<sub>1</sub>F<sub>2</sub>.

14. [*To Brutus*] Johnson. om. Ff.

To Virgilia. Hanmer.

15. [*To Sicinius*] Johnson. om. Ff.

15, 16. *You...husband.*] Continued  
to Volumnia. Hanmer.

16. *my*] *thy* Hanmer.

19. *struck*] F<sub>4</sub>. *strooke* F<sub>1</sub>F<sub>2</sub>. *strook*  
F<sub>3</sub>.

20. *words?*] Hanmer. *words*. Ff.  
*words*—Rowe.

21. *Moe*] F<sub>1</sub>F<sub>2</sub>. *More* F<sub>3</sub>F<sub>4</sub>.

22. *good. I'll*] *good. Ile* F<sub>1</sub>. *good*  
*Ile* F<sub>2</sub>F<sub>3</sub>. *good, I'le* F<sub>4</sub>.



Nay, but thou shalt stay too: I would my son  
Were in Arabia, and thy tribe before him,  
His good sword in his hand.

*Sic.*  
*Vir.*

What then?

What then!

25

He'ld make an end of thy posterity.

*Vol.* Bastards and all.

Good man, the wounds that he does bear for Rome!

*Men.* Come, come, peace.

*Sic.* I would he had continued to his country

30

As he began, and not unknit himself

The noble knot he made.

*Bru.*

I would he had.

*Vol.* 'I would he had!' 'Twas you incensed the rabble;

Cats, that can judge as fitly of his worth

As I can of those mysteries which heaven

35

Will not have earth to know.

*Bru.*

Pray, let us go.

*Vol.* Now, pray, sir, get you gone:

You have done a brave deed. Ere you go, hear this:

As far as doth the Capitol exceed

The meanest house in Rome, so far my son—

40

This lady's husband here, this, do you see?—

Whom you have banish'd, does exceed you all.

*Bru.* Well, well, we'll leave you.

*Sic.*

Why stay we to be baited

With one that wants her wits?

*Vol.*

Take my prayers with you.

[*Exeunt Tribunes.*

I would the gods had nothing else to do\*

45

But to confirm my curses! Could I meet 'em

25—28. *Vir.* *What then...posterity.*  
*Vol.* *Bastards...Rome.*] *Vol.* *What*  
*then...Rome.* Hammer.

25, 26. *What then!...posterity*] As  
in Hammer. One line in Ff.

32. *he made*] *is made* Rowe (ed. 2).

34. *Cats*] *Curs* Collier MS. *Bats*  
Staunton conj.

36. *let us*] Pope. *let's* Ff.

38. *You have*] *You've* Pope.

43. *stay we*] F<sub>1</sub>. *stay you* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

44. [*Exeunt Tribunes.*] F<sub>4</sub> (after  
*wits?*). *Exit Tribunes.* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub> (after  
*wits?*).

45. *would*] *wish* Rowe.

46. *'em*] *them* Malone.

But once a-day, it would unclog my heart  
Of what lies heavy to't.

*Men.* You have told them home ;  
And, by my troth, you have cause. You'll sup with me?

*Vol.* Anger's my meat; I sup upon myself,  
And so shall starve with feeding. Come, let's go :  
Leave this faint puling, and lament as I do,  
In anger, Juno-like. Come, come, come.

50

[*Exeunt Vol. and Vir.*

*Men.* Fie, fie, fie!

[*Exit.*

SCENE III. *A highway between Rome and Antium.*

*Enter a Roman and a Volsce, meeting.*

*Rom.* I know you well, sir, and you know me: your  
name, I think, is Adrian.

*Vols.* It is so, sir: truly, I have forgot you.

*Rom.* I am a Roman; and my services are, as you are,  
against 'em: know you me yet?

*Vols.* Nicanor? no.

*Rom.* The same, sir.

*Vols.* You had more beard when I last saw you; but  
your favour is well appeared by your tongue. What's the

5

48, 49. *You have...you have]* *You've*  
*...have* Pope.

48. *told]* *toll'd* Malone conj.

49. *me?]* F<sub>3</sub>F<sub>4</sub>. *me.* F<sub>1</sub>F<sub>2</sub>.

51. *starve]* F<sub>3</sub>F<sub>4</sub>. *sterve* F<sub>1</sub>F<sub>2</sub>.

52. [To Virgilia. Hanmer.

53, 54. *Come, come, come. Men.*  
*Fie, fie, fie!]* *Come, come, fie, fie.* Pope.  
*Come, come. Men. Fie, fie!* Seymour  
conj.

53. [*Exeunt Vol. and Vir.*] *Exeunt.*  
Ff. om. Rowe.

54. *Men.]* F<sub>3</sub>F<sub>4</sub>. *Mene.* F<sub>1</sub>F<sub>2</sub>.  
om. Rowe.

[*Exit.*] Ff. *Exeunt* Rowe.

SCENE III.] Pope. SCENE II.

Rowe.

A highway...] Malone. Antium.  
Rowe. Volcian Territories. A High-  
way. Capell. Between Rome and  
Antium. Steevens.

meeting] Capell. om. Ff.

4. *and]* *but* Pope.

5. *'em]* *them* Malone.

6. *Nicanor?]* F<sub>3</sub>F<sub>4</sub>. *Nicanor:* F<sub>1</sub>  
F<sub>2</sub>.

9. *is]* *has* Malone conj.

*appeared]* *appear'd* F<sub>1</sub>F<sub>3</sub>F<sub>4</sub>. *ap-*  
*pear'd* F<sub>2</sub>. *affier'd* Hanmer. *appeal'd*  
Warburton. *apparel'd* Jackson conj.  
*approved* Collier, ed. 2 (Steevens  
conj.). *appayed* Singer.

news in Rome? I have a note from the Volscian state, to  
find you out there: you have well saved me a day's journey. 10

*Rom.* There hath been in Rome strange insurrections;  
the people against the senators, patricians and nobles.

*Vols.* Hath been! is it ended then? Our state thinks  
not so: they are in a most warlike preparation, and hope 15  
to come upon them in the heat of their division.

*Rom.* The main blaze of it is past, but a small thing  
would make it flame again: for the nobles receive so to  
heart the banishment of that worthy Coriolanus, that they  
are in a ripe aptness to take all power from the people and 20  
to pluck from them their tribunes for ever. This lies glow-  
ing, I can tell you, and is almost mature for the violent  
breaking out.

*Vols.* Coriolanus banished!

*Rom.* Banished, sir. 25

*Vols.* You will be welcome with this intelligence,  
Nicanor.

*Rom.* The day serves well for them now. I have heard  
it said, the fittest time to corrupt a man's wife is when she's  
fallen out with her husband. Your noble Tullus Aufidius 30  
will appear well in these wars, his great opposer, Coriola-  
nus, being now in no request of his country.

*Vols.* He cannot choose. I am most fortunate, thus  
accidentally to encounter you: you have ended my busi-  
ness, and I will merrily accompany you home. 35

*Rom.* I shall, between this and supper, tell you most  
strange things from Rome; all tending to the good of their  
adversaries. Have you an army ready, say you?

*Vols.* A most royal one; the centurions and their  
charges, distinctly billeted, already in the entertainment, 40  
and to be on foot at an hour's warning.

*Rom.* I am joyful to hear of their readiness, and am  
the man, I think, that shall set them in present action. So,  
sir, heartily well met, and most glad of your company.

11. *there*] F<sub>1</sub>. *here* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
12. *insurrections*] *insurrection* Stee-  
vens (1778).

14. *been*] Rowe. *bin*; F<sub>1</sub> F<sub>2</sub>.  
*been*; F<sub>3</sub>F<sub>4</sub>.  
31. *wil*] *well* F<sub>1</sub>.

*Vols.* You take my part from me, sir; I have the most  
cause to be glad of yours. 45

*Rom.* Well, let us go together. [Exit.

SCENE IV. *Antium. Before Aufidius's house.*

*Enter CORIOLANUS in mean apparel, disguised and muffled.*

*Cor.* A goodly city is this Antium. City,  
'Tis I that made thy widows: many an heir  
Of these fair edifices 'fore my wars  
Have I heard groan and drop: then know me not;  
Lest that thy wives with spits, and boys with stones, 5  
In puny battle slay me.

*Enter a Citizen.*

Save you, sir.

*Cit.* And you.

*Cor.* Direct me, if it be your will,  
Where great Aufidius lies: is he in Antium?

*Cit.* He is, and feasts the nobles of the state  
At his house this night.

*Cor.* Which is his house, beseech you? 10

*Cit.* This, here, before you.

*Cor.* Thank you, sir: farewell.

[Exit Citizen.]

O world, thy slippery turns! Friends now fast sworn,  
Whose double bosoms seem to wear one heart,

45. *from*] for Warburton.  
SCENE IV.] Capell. Pope continues  
the scene.

Antium...] Capell.

3. 'fore] Johnson. fore F<sub>1</sub>. for F<sub>2</sub>  
F<sub>3</sub>F<sub>4</sub>.

5. and] an F<sub>2</sub>.

6. Enter...] Ff, after *sir*,

7—9. *Direct...night.*] As in Capell.  
Prose in Ff. Verse first by Johnson,  
ending line 7 at *great*.

10. *beseech*] I beseech Rowe.

13. *seem to wear one*] F<sub>4</sub>. *scemes  
to weare one* F<sub>1</sub>. *seene weare on* F<sub>2</sub>.  
*seen wear on* F<sub>3</sub>.

Whose hours, whose bed, whose meal and exercise  
 Are still together, who twin, as 'twere, in love 15  
 Unseparable, shall within this hour,  
 On a dissension of a doit, break out  
 To bitterest enmity : so, fellest foes,  
 Whose passions and whose plots have broke their sleep  
 To take the one the other, by some chance, 20  
 Some trick not worth an egg, shall grow dear friends  
 And interjoin their issues. So with me :  
 My birth-place hate I, and my love's upon  
 This enemy town. I'll enter: if he slay me,  
 He does fair justice ; if he give me way, 25  
 I'll do his country service. [Exit.

SCENE V. *The same. A hall in Aufidius's house.*

*Music within. Enter a Servingman.*

*First Serv.* Wine, wine, wine !—What service is here!  
 I think our fellows are asleep. [Exit.

*Enter another Servingman.*

*Sec. Serv.* Where's Cotus? my master calls for him.  
 Cotus ! [Exit.

14. *hours*] *Houres* F<sub>1</sub>F<sub>2</sub>. *Hours* F<sub>3</sub>F<sub>4</sub>. *house* Dyce (Collier MS.).

15. *twin*] *Twine* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

23. *birth-place hate...love's upon*] Capell. *birth-place hate I, and my loves upon* F<sub>1</sub>. *birth-lace have I, and my lover upon* F<sub>2</sub>F<sub>3</sub>. *birth-place have I, and my Lover left; upon* F<sub>4</sub>. *birth-place have I, and my lovers left; upon* Rowe. *birth-place have I and my lovers left; Pope.* Johnson conjectures that a line is lost here. *country have I and my lovers lost* Becket conj.

*birth-place*] *country* misquoted

in Johnson's note.

24. *This.....enter*] *This enemy's house I'll enter* Hammer. *The enemy's town I've entered* Becket conj.

*enemy*] *Enemie* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Enemy's* F<sub>4</sub>. *enemies'* Steevens conj. (from North's Plutarch).

*town.*] *Towne*: F<sub>1</sub>. *Towne* F<sub>2</sub>. *Town* F<sub>3</sub>F<sub>4</sub>.

SCENE V.] Capell. SCENE II. Rowe. SCENE IV. Pope.

A hall...] Rowe.

within.] Capell. plays. Ff.

2. [Exit.] Rowe. om. Ff.

3. *master*] F<sub>4</sub>. *M.* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

*Enter CORIOLANUS.*

*Cor.* A goodly house: the feast smells well; but I  
Appear not like a guest. 5

*Re-enter the first Servingman.*

*First Serv.* What would you have, friend? whence are  
you? Here's no place for you: pray, go to the door. [*Exit.*]

*Cor.* I have deserved no better entertainment,  
In being Coriolanus. 10

*Re-enter second Servingman.*

*Sec. Serv.* Whence are you, sir? Has the porter his  
eyes in his head, that he gives entrance to such compa-  
nions? Pray, get you out.

*Cor.* Away!

*Sec. Serv.* 'Away!' get you away. 15

*Cor.* Now thou'rt troublesome.

*Sec. Serv.* Are you so brave? I'll have you talked  
with anon.

*Enter a third Servingman. The first meets him.*

*Third Serv.* What fellow's this?

5, 6. *A...guest.*] As in Pope. The first line ends at *house*: in Ff. Prose in Warburton.

5. *well*] F<sub>1</sub>, om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

6. [goes toward the Hearth. Capell.

7. Re-enter...] Enter... Ff. Re-enter the first Servant, with Wine. Capell.

8. *door.*] F<sub>4</sub>. *doore?* F<sub>1</sub>F<sub>2</sub>. *dore* F<sub>3</sub>.

9, 10. *I...Coriolanus.*] As in Capell. Prose in Ff.

10. Re-enter...] Enter second Servant. Ff. Re-enter second servant. Capell.

16. *thou'rt*] *th'art* F<sub>1</sub>F<sub>4</sub>. *th'* F<sub>2</sub>. *th'* F<sub>3</sub>. *thou art* Steevens.

18. *anon.*] *anon.* [going. Capell.

18. Enter...him.] Enter 3 Servingmen, the 1 meets him. F<sub>1</sub>F<sub>2</sub>. Enter 3 Servingmen, the first meets him. F<sub>3</sub>. Enter three Servingmen... F<sub>4</sub>. Enter a third Servant... Rowe.

The first meets him.] Omitted by Capell.

*First Serv.* A strange one as ever I looked on: I cannot  
get him out o' the house: prithee, call my master to him. 20

[*Retires.*

*Third Serv.* What have you to do here, fellow? Pray  
you, avoid the house.

*Cor.* Let me but stand; I will not hurt your hearth.

*Third Serv.* What are you? 25

*Cor.* A gentleman.

*Third Serv.* A marvellous poor one.

*Cor.* True, so I am.

*Third Serv.* Pray you, poor gentleman, take up some  
other station; here's no place for you; pray you, avoid: 30  
come.

*Cor.* Follow your function, go, and batten on cold bits.

[*Pushes him away from him.*

*Third Serv.* What, you will not? Prithee, tell my  
master what a strange guest he has here.

*Sec. Serv.* And I shall. [*Exit.* 35

*Third Serv.* Where dwell'st thou?

*Cor.* Under the canopy.

*Third Serv.* Under the canopy!

*Cor.* Ay.

*Third Serv.* Where's that? 40

*Cor.* I' the city of kites and crows.

*Third Serv.* I' the city of kites and crows! What an  
ass it is! Then thou dwell'st with daws too?

*Cor.* No, I serve not thy master.

*Third Serv.* How, sir! do you meddle with my master? 45

*Cor.* Ay; 'tis an honest service than to meddle with  
thy mistress:

20. First Serv.] 1. Ff. 2. S. Ca-  
pell.

21. [*Retires.*] Edd.

31. *come*] om. Capell conj., read-  
ing 25—32 as four lines, ending *one...  
gentleman, ...place...go.*

32. As two half lines, the first  
ending *go*, in Capell.

33. *you will not?*] *will you not?*

Pope.

35. [*Exit.*] Capell. Exit second  
Servingman. Ff.

36, 43. *dwell'st*] *dweldest* Reed  
(1803).

42. *crows!*] *crowes?* F<sub>1</sub>. *crowes.*

F<sub>2</sub>. *crowes.* F<sub>3</sub>F<sub>4</sub>.

46, 47. *Ay...mistress.*] As a verse  
in Singer.

Thou pratest, and pratest; serve with thy trencher, hence!  
*[Beats him away. Exit third Servingman.]*

*Enter AUFIDIUS with the second Servingman.*

*Auf.* Where is this fellow?

*Sec. Serv.* Here, sir: I'd have beaten him like a dog, 50  
 but for disturbing the lords within. *[Retires.]*

*Auf.* Whence comest thou? what wouldst thou? thy  
 name?

Why speak'st not? speak, man: what's thy name?

*Cor.* *[Unmuffling]* If, Tullus,  
 Not yet thou knowest me, and, seeing me, dost not  
 Think me for the man I am, necessity 55  
 Commands me name myself.

*Auf.* What is thy name?

*Cor.* A name unmusical to the Volscians' ears,  
 And harsh in sound to thine.

*Auf.* Say, what's thy name?  
 Thou hast a grim appearance, and thy face  
 Bears a command in't; though thy tackle's torn, 60  
 Thou show'st a noble vessel: what's thy name?

*Cor.* Prepare thy brow to frown:—know'st thou me yet?

*Auf.* I know thee not:—thy name?

48. *Thou...hence!*] Verse in Capell.  
 Prose in Ff.

*[Beats...Exit...]* Beats him  
 away. Ff.

*Enter...]* Enter A., and second  
 Servant. Capell. Enter Aufidius with  
 the Servingman. F<sub>1</sub>F<sub>2</sub>. *Enter...with*  
*a Servingman.* F<sub>3</sub>F<sub>4</sub>.

51. *[Retires.]* Edd.

52. *what wouldst]* and *what would-*  
*est* Capell. *what wouldst* Steevens.  
*thou]* F<sub>3</sub>F<sub>4</sub>. *ŷ* F<sub>1</sub>F<sub>2</sub>.

53. *speak'st.....what's]* *speakest...*  
*what is* Keightley.

53—56. *If...myself:]* As in Stee-  
 vens. Prose in Ff. As three lines in  
 Pope, reading *yet thou know'st me not,*

and *seeing me, Dost not yet take me,*  
 and ending the lines *seeing me...am...  
 myself.* Staunton ends the lines *know'st  
 me,...I am...myself.* Keightley ends  
 the first lines *seeing me...necessity.*

53. *[Unmuffling]* Capell.

55. *Think me for]* *take me To be*  
 Capell, ending the lines *Tullus,...take  
 me...necessity...myself.*

56. *[Servants retire.* Capell.

57. *the Volscians'] the Volcians'*  
 Capell. *the Volcians* F<sub>1</sub>F<sub>2</sub>. *the Vol-*  
*cians* F<sub>3</sub>. *the Volscians* F<sub>4</sub>. *Volscians*  
 Rowe. *Volscian* Pope. *the Volces'*  
 Rann. *the Volscian's* Knight (ed. 1).

60. *command]* *Commande* F<sub>2</sub>.

63. *not:—]* *not?* F<sub>3</sub>F<sub>4</sub>. *not?* F<sub>1</sub>F<sub>2</sub>.



*Cor.* My name is Caius Marcius, who hath done  
 To thee particularly, and to all the Volsces, 65  
 Great hurt and mischief; thereto witness may  
 My surname, Coriolanus: the painful service,  
 The extreme dangers, and the drops of blood  
 Shed for my thankless country, are requited  
 But with that surname; a good memory, 70  
 And witness of the malice and displeasure  
 Which thou shouldst bear me: only that name remains:  
 The cruelty and envy of the people,  
 Permitted by our dastard nobles, who  
 Have all forsook me, hath devour'd the rest; 75  
 And suffer'd me by the voice of slaves to be  
 Whoop'd out of Rome. Now, this extremity  
 Hath brought me to thy hearth: not out of hope—  
 Mistake me not—to save my life, for if  
 I had fear'd death, of all the men i' the world 80  
 I would have 'voided thee; but in mere spite,  
 To be full quit of those my banishers,  
 Stand I before thee here. Then if thou hast  
 A heart of wreak in thee, that wilt revenge  
 Thine own particular wrongs and stop those maims 85  
 Of shame seen through thy country, speed thee straight,  
 And make my misery serve thy turn: so use it  
 That my revengeful services may prove  
 As benefits to thee; for I will fight  
 Against my canker'd country with the spleen 90  
 Of all the under fiends. But if so be  
 Thou dar'st not this and that to prove more fortunes  
 Thou'rt tired, then, in a word, I also am

64. *Marcus*] *Matius* F<sub>2</sub>.69. *my*] F<sub>1</sub>. *thy* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.70. *memory*] F<sub>3</sub>F<sub>4</sub>. *memorie* F<sub>1</sub>F<sub>2</sub>.  
*memorial* Hanmer.72. *shouldst*] F<sub>1</sub>. *could'st* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.73. *people,*] *people.* F<sub>2</sub>.77. *Whoop'd*] Hanmer. *Hoop'd* Ff.  
*out of*] *out* Steevens (1778).81. *I would have 'voided*] Steevens.*I would have voided* Ff. *I would have avoided* Rowe (ed. 2). *I'd have avoided* Pope.84. *that wilt*] Ff. *that will* Hanmer. *and wilt* Capell conj.85, 86. *maims Of shame*] *maims, Of shame,* Becket conj.93. *Thou'rt*] Rowe. *Th' art* Ff.  
*Thou art* Capell.

Longer to live most weary, and present  
 My throat to thee and to thy ancient malice; 95  
 Which not to cut would show thee but a fool,  
 Since I have ever follow'd thee with hate,  
 Drawn tuns of blood out of thy country's breast,  
 And cannot live but to thy shame, unless  
 It be to do thee service.

*Auf.* O Marcius, Marcius! 100  
 Each word thou hast spoke hath weeded from my heart  
 A root of ancient envy. If Jupiter  
 Should from yond cloud speak divine things,  
 And say 'Tis true,' I'd not believe them more  
 Than thee, all noble Marcius. Let me twine 105  
 Mine arms about that body, where against  
 My grained ash an hundred times hath broke,  
 And scarr'd the moon with splinters: here I clip  
 The anvil of my sword, and do contest  
 As hotly and as nobly with thy love 110  
 As ever in ambitious strength I did  
 Contend against thy valour. Know thou first,  
 I loved the maid I married; never man  
 Sigh'd truer breath; but that I see thee here,  
 Thou noble thing! more dances my rapt heart 115  
 Than when I first my wedded mistress saw  
 Bestride my threshold. Why, thou Mars! I tell thee,  
 We have a power on foot; and I had purpose  
 Once more to hew thy target from thy brawn,  
 Or lose mine arm for't: thou hast beat me out 120

96. *fool*] *Foole* F<sub>2</sub>.  
 100. *O Marcius*] *Marcius* Seymour  
 conj.  
 101. *thou hast*] *thou'st* Pope.  
 102. *If*] *O, if* Seymour conj. (with-  
 drawn).  
 103. *cloud*] *cleaving cloud* Lettsom  
 conj.  
*speak divine things*] *speak to*  
*me things divine* Pope.  
 104. *them*] *him* S. Walker conj.  
 105. *Let me twine*] *O, let me twine*

Capell, ending lines 103, 104 at *say*  
 ...*thce*. *Let me entwine* Keightley,  
 ending lines as Capell.  
 106. *where against*] *where-against*  
 Pope.  
 108. *scarr'd*] *Ff. scar'd* Rowe  
 (ed. 2).  
*clip*] Pope. *cleep* Ff.  
 112, 113. *Know thou first, I*] *Know*  
*thou, first I* Rowe.  
 117. *Bestride*] F<sub>1</sub>. *Bestrid* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
 120. *mine*] *my* Rowe (ed. 2).

Twelve several times, and I have nightly since  
 Dreamt of encounters 'twixt thyself and me ;  
 We have been down together in my sleep,  
 Unbuckling helms, fisting each other's throat ;  
 And waked half dead with nothing. Worthy Marcius, 125  
 Had we no quarrel else to Rome but that  
 Thou art thence banish'd, we would muster all  
 From twelve to seventy, and pouring war  
 Into the bowels of ungrateful Rome,  
 Like a bold flood o'er-beat. O, come, go in, 130  
 And take our friendly senators by the hands,  
 Who now are here, taking their leaves of me,  
 Who am prepared against your territories,  
 Though not for Rome itself.

*Cor.* You bless me, gods !

*Auf.* Therefore, most absolute sir, if thou wilt have 135  
 The leading of thine own revenges, take  
 The one half of my commission, and set down—  
 As best thou art experienced, since thou know'st  
 Thy country's strength and weakness—thine own ways ;  
 Whether to knock against the gates of Rome, 140  
 Or rudely visit them in parts remote,  
 To fright them, ere destroy. But come in :  
 Let me commend thee first to those that shall  
 Say yea to thy desires. A thousand welcomes !  
 And more a friend than e'er an enemy ; 145  
 Yet, Marcius, that was much. Your hand: most welcome!

[*Exeunt Coriolanus and Aufidius. The two Servingmen come forward.*]

126. *no quarrel else*] F<sub>3</sub>F<sub>4</sub>. *no other quarrel else* F<sub>1</sub>F<sub>2</sub>.

130. *o'er-beat*] *o're-beate* F<sub>1</sub>F<sub>2</sub>. *o're-beat* F<sub>3</sub>F<sub>4</sub>. *o'er-bear* Rowe. *o'er-bear 't* Grant White (Becket conj.). *o'er-bear her* Keightley. See note (IX).

137. *The one*] *One* Pope.

142. *destroy*] *destroy them* Keightley. *destroying* Anon. conj.

*But come*] *But come, come* Rowe (ed. 2). *But come we* Seymour conj.

143. *commend*] F<sub>1</sub>F<sub>4</sub>. *comment* F<sub>2</sub>F<sub>3</sub>.

146. [*Exeunt...*] Capell. *Exeunt.* Ff.

*The two.....forward.*] Enter two of the Servingmen. Ff.

*First Serv.* Here's a strange alteration!

*Sec. Serv.* By my hand, I had thought to have stricken him with a cudgel; and yet my mind gave me his clothes made a false report of him. 150

*First Serv.* What an arm he has! he turned me about with his finger and his thumb, as one would set up a top.

*Sec. Serv.* Nay, I knew by his face that there was something in him: he had, sir, a kind of face, methought,— I cannot tell how to term it. 155

*First Serv.* He had so; looking as it were—Would I were hanged, but I thought there was more in him than I could think.

*Sec. Serv.* So did I, I'll be sworn: he is simply the rarest man i' the world. 160

*First Serv.* I think he is: but a greater soldier than he, you wot one.

*Sec. Serv.* Who? my master?

*First Serv.* Nay, it's no matter for that.

*Sec. Serv.* Worth six on him. 165

*First Serv.* Nay, not so neither: but I take him to be the greater soldier.

*Sec. Serv.* Faith, look you, one cannot tell how to say that: for the defence of a town, our general is excellent.

*First Serv.* Ay, and for an assault too. 170

*Re-enter third Servingman.*

*Third Serv.* O slaves, I can tell you news; news, you rascals!

147. SCENE V. Pope.

\* *First Serv.*] 1. Ff. 3. S. [advancing. Capell (and throughout the scene).

148. *strucken*] F<sub>3</sub>F<sub>4</sub>. *stroken* F<sub>1</sub> F<sub>2</sub>. *strooken* Capell.

149. *gave*] *misgave* Anon. conj.

154. *methought,—*] *methought—* Rowé. *methought*, F<sub>1</sub>. *methought* F<sub>2</sub> F<sub>3</sub>F<sub>4</sub>.

156. *were—*] Rowe. *were*, Ff.

162. *one*] Ff, reading *You wot one* as a separate line. *on* Dyce.\*

163. *Who? my*] *Who, my* F<sub>4</sub>. *Who my* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

170. *Re-enter...*] Enter the third Servingman. Ff. *Re-enter first Servant.* Capell.

171. *Third Serv.*] 3. Ff. 1. S. Capell (and throughout the scene).

*First and Sec. Serv.* What, what, what? let's partake.

*Third Serv.* I would not be a Roman, of all nations;  
I had as lieve be a condemned man. 175

*First and Sec. Serv.* Wherefore? wherefore?

*Third Serv.* Why, here's he that was wont to thwack  
our general, Caius Marcius.

*First Serv.* Why do you say, thwack our general?

*Third Serv.* I do not say, thwack our general; but he 180  
was always good enough for him.

*Sec. Serv.* Come, we are fellows and friends: he was  
ever too hard for him; I have heard him say so himself.

*First Serv.* He was too hard for him directly, to say  
the troth on't: before Corioli he scotched him and notched 185  
him like a carbonado.

*Sec. Serv.* An he had been cannibally given, he might  
have broiled and eaten him too.

*First Serv.* But, more of thy news?

*Third Serv.* Why, he is so made on here within as if 190  
he were son and heir to Mars; set at upper end o' the  
table; no question asked him by any of the senators, but  
they stand bald before him. Our general himself makes a  
mistress of him; sanctifies himself with's hand, and turns  
up the white o' the eye to his discourse. But the bottom of 195  
the news is, our general is cut i' the middle, and but one  
half of what he was yesterday; for the other has half, by  
the entreaty and grant of the whole table. He'll go, he  
says, and sowl the porter of Rome gates by the ears: he will  
mow all down before him, and leave his passage poll'd. 200

*Sec. Serv.* And he's as like to do't as any man I can  
imagine.

173, 176. *First and Sec. Serv.*]  
2. 3. Capell. Both. Ff.  
175. *lieve*] F<sub>4</sub>. *live* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *liev*  
Capell.  
185. *troth*] *truth* Steevens (1793).  
*on't: before*] *on't; before* Rowe.  
*on't before* Ff.  
186. *carbonado*] F<sub>4</sub>. *carbinado* F<sub>1</sub>  
F<sub>2</sub>F<sub>3</sub>.

187. *An he had*] Capell. *And hee*  
*had* Ff. *And, had he* Rowe.  
188. *broiled*] Pope. *boyl'd* Ff.  
189. *news?*] Capell. *news*. Ff.  
*news*;— Theobald.  
194. *hand*] *hands* Rowe.  
199. *sowl*] *sowle* Rowe. *sole* Ff.  
200. *all down*] *down all* Rowe.  
*poll'd*] Rowe. *poul'd* Ff.

*Third Serv.* Do't! he will do't; for, look you, sir, he has as many friends as enemies; which friends, sir, as it were, durst not, look you, sir, show themselves, as we term 205 it, his friends whilst he's in directitude.

*First Serv.* Directitude! what's that?

*Third Serv.* But when they shall see, sir, his crest up again and the man in blood, they will out of their burrows, like conies after rain, and revel all with him. 210

*First Serv.* But when goes this forward?

*Third Serv.* To-morrow; to-day; presently: you shall have the drum struck up this afternoon: 'tis, as it were, a parcel of their feast, and to be executed ere they wipe their lips. 215

*Sec. Serv.* Why, then we shall have a stirring world again. This peace is nothing, but to rust iron, increase tailors and breed ballad-makers.

*First Serv.* Let me have war, say I; it exceeds peace as far as day does night; it's spritely, waking, audible, and 220 full of vent. Peace is a very apoplexy, lethargy, mull'd, deaf, sleepy, insensible; a getter of more bastard children than war's a destroyer of men.

*Sec. Serv.* 'Tis so: and as war, in some sort, may be said to be a ravisher, so it cannot be denied but peace is a 225 great maker of cuckolds.

*First Serv.* Ay, and it makes men hate one another.

*Third Serv.* Reason; because they then less need one another. The wars for my money. I hope to see Romans as cheap as Volscians. They are rising, they are rising. 230

*First and Sec. Serv.* In, in, in, in! [Exeunt.]

206. *he's]* *he's not* Becket conj.  
206, 207. *directitude]* *discreditide*  
Malone conj. *dejectitude* Collier (Col-  
lier MS.).

210. *revel]* *reveal* Rowe (ed. 2).

217. *nothing]* *worth nothing* F<sub>4</sub>.  
*good for nothing* Capell.

220. *spritely, waking]* *sprightly,*  
*waking* Pope. *sprightly walking* Ff.

221. *vent]* *vaunt* Becket conj.

*lethargy]* *alethargy* S. Walker conj.

*mull'd]* *mute* S. Walker conj.

222. *sleepy]* F<sub>3</sub>F<sub>4</sub>. *sleep* F<sub>1</sub>F<sub>2</sub>.  
*asleep* Capell.

223. *war's]* Rowe (ed. 2). *warres*  
F<sub>1</sub>F<sub>2</sub>. *Warrs* F<sub>3</sub>. *Wars* F<sub>4</sub>.

224. *war]* Rowe (ed. 2). *warres*  
F<sub>1</sub>F<sub>2</sub>. *Warrs* F<sub>3</sub>. *Wars* F<sub>4</sub>.

231. First and Sec. Serv.] 2. 3.  
Capell. Both. Ff. All. Steevens (1778).

SCENE VI. *Rome. A public place.**Enter the two Tribunes, SICINIUS and BRUTUS.*

*Sic.* We hear not of him, neither need we fear him ;  
 His remedies are tame i' the present peace  
 And quietness of the people, which before  
 Were in wild hurry. Here do we make his friends  
 Blush that the world goes well ; who rather had,  
 Though they themselves did suffer by't, behold  
 Dissentious numbers pestering streets than see  
 Our tradesmen singing in their shops and going  
 About their functions friendly.

5

*Bru.* We stood to't in good time.*Enter MENENIUS.*

Is this Menenius?

10

*Sic.* 'Tis he, 'tis he: O, he is grown most kind  
 Of late. Hail, sir!

*Men.* Hail to you both!

*Sic.* Your Coriolanus is not much miss'd,  
 But with his friends: the commonwealth doth stand ;  
 And so would do, were he more angry at it.

15

*Men.* All's well ; and might have been much better, if  
 He could have temporized.

SCENE VI.] Pope. SCENE IV.  
 Rowe.

Rome.] Rowe.

A public place.] Theobald.

2. *tame i' the*] Theobald. *tame*,  
*the* Ff. *tame: the* Rowe. *ta'en, the*  
 Johnson conj. *lame i' the* Mason conj.  
*tamed by the* Collier MS.

4. *hurry. Here do we make*] Ff.  
*hurry. Here we make* Pope. *hurry*  
*here, do make* Hanmer. *hurry. Here*  
*he makes* Warburton. *hurry, here do*

*make* Grant White.6. *behold*] *beheld* Pope.10. *Enter Menenius.*] Ff (after  
*friendly*, line 9).11, 12. *'Tis he...late*] As in Capell.  
One line in Ff. Prose in Rowe.12. *Hail, sir!*] *Hail, sir!* Bru.  
*Hail, sir!* Capell. *Hail to you, sir!*  
Seymour conj.13—17. *Your.....temporized*] As  
verse first by Capell, who reads *Corio-*  
*lanus, sir.* Prose in Ff.

*Sic.* Where is he, hear you?

*Men.* Nay, I hear nothing: his mother and his wife  
Hear nothing from him.

*Enter three or four Citizens.*

*Citizens.* The gods preserve you both!

*Sic.* God-den, our neighbours. 20

*Bru.* God-den to you all, god-den to you all.

*First Cit.* Ourselves, our wives, and children, on our  
knees,

Are bound to pray for you both.

*Sic.* Live, and thrive!

*Bru.* Farewell, kind neighbours: we wish'd Coriolanus  
Had loved you as we did.

*Citizens.* Now the gods keep you! 25

*Both Tri.* Farewell, farewell. [*Exeunt Citizens.*]

*Sic.* This is a happier and more comely time  
Than when these fellows ran about the streets,  
Crying confusion.

*Bru.* Caius Marcius was  
A worthy officer i' the war, but insolent, 30  
O'ercome with pride, ambitious past all thinking,  
Self-loving,—

*Sic.* And affecting one sole throne,  
Without assistance.

*Men.* I think not so.

*Sic.* We should by this, to all our lamentation,

18, 19. *his...him*] As in Capell.  
One line in Ff.

20, 25. *Citizens.*] Cit. Capell. All.  
Ff.

20, 21 (bis). *God-den*] Dyce. *Gooden*  
F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Good-e'en* F<sub>4</sub>. *Good den*  
Collier.

20. *our*] F<sub>1</sub>F<sub>2</sub>, om. F<sub>3</sub>F<sub>4</sub>.

23. *Live*] *Live, live* Capell.

24, 25. *we wish'd...did*] As in  
Hanmer. One line in Ff.

31. *ambitious...thinking,*] F<sub>4</sub>. *am-*  
*bitious, past all thinking* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

32. *Self-loving,—*] Capell. *Self-*  
*loving.* Ff.

32, 33. *And affecting...assistance*] As in Theobald. One line in Ff.

32. *sole*] *whose* Rowe (ed. 2).

33. *assistance*] *assistants* Hanmer.  
*assistance in't* Steevens conj. *assistancy*  
S. Walker conj.

*I think*] *Nay, I think* Pope.  
*I do think* Seymour conj.

34. *should*] *had* Pope. *should*  
*have* Malone conj.

*lamentation*] *lamention* F<sub>1</sub>.



If he had gone forth consul, found it so.

35

*Bru.* The gods have well prevented it; and Rome  
Sits safe and still without him.

*Enter an Ædile.*

*Æd.* Worthy tribunes,  
There is a slave, whom we have put in prison,  
Reports, the Volsces with two several powers  
Are enter'd in the Roman territories,  
And with the deepest malice of the war  
Destroy what lies before 'em.

40

*Men.* 'Tis Aufidius,  
Who, hearing of our Marcius' banishment,  
Thrusts forth his horns again into the world;  
Which were inshell'd when Marcius stood for Rome,  
And durst not once peep out.

45

*Sic.* Come, what talk you  
Of Marcius?

*Bru.* Go see this rumourer whipp'd. It cannot be  
The Volsces dare break with us.

*Men.* Cannot be!  
We have record that very well it can,  
And three examples of the like have been  
Within my age. But reason with the fellow,  
Before you punish him, where he heard this,  
Lest you shall chance to whip your information  
And beat the messenger who bids beware  
Of what is to be dreaded.

50

55

*Sic.* Tell not me:  
I know this cannot be.

*Bru.* Not possible.

35. *consul*] *counsell* F<sub>2</sub>.  
*found*] *have found* Keightley  
(Malone conj.).

42. *Destroy*] *Destroys* Rowe (ed. 2).  
46, 47. *Come.....Marcius*] As in  
Steevens (1793). One line in Ff.

48. *whipp'd.* It] *whipt.* It Pope.  
*whipt,* it Ff.

51. *have*] F<sub>4</sub>. *hath* F<sub>1</sub>, F<sub>2</sub>, F<sub>3</sub>.

56, 57. *Tell...bc*] As in Pope. One  
line in Ff.

*Enter a Messenger.*

*Mess.* The nobles in great earnestness are going  
All to the senate-house: some news is come  
That turns their countenances.

*Sic.* 'Tis this slave ; 60  
Go whip him 'fore the people's eyes : his raising ;  
Nothing but his report.

*Mess.* Yes, worthy sir,  
The slave's report is seconded ; and more,  
More fearful, is deliver'd.

*Sic.* What more fearful ?

*Mess.* It is spoke freely out of many mouths— 65  
How probable I do not know—that Marcius,  
Join'd with Aufidius, leads a power 'gainst Rome,  
And vows revenge as spacious as between  
The young'st and oldest thing.

*Sic.* This is most likely !

*Bru.* Raised only, that the weaker sort may wish 70  
Good Marcius home again.

*Sic.* The very trick on't.

*Men.* This is unlikely :  
He and Aufidius can no more atone  
Than violentest contrariety.

*Enter a second Messenger.*

*Sec. Mess.* You are sent for to the senate: 75  
A fearful army, led by Caius Marcius  
Associated with Aufidius, rages  
Upon our territories ; and have already

58. *some*] *sour* Seymour conj.      *one* Pope. *attune* Becket conj.  
     *come*] Rowe. *comming* F<sub>1</sub>F<sub>2</sub>      74. *violentest*] Pope. *violent'st* Ff.  
 F<sub>3</sub>. *coming* F<sub>4</sub>. *come in* Malone.           *contrariety*] *contrarieties* Han-  
 64. *deliver'd*] *delivered* Rowe.      mer. *contraries* Capell, ending the  
 69. *young'st*] *youngest* Rowe.      previous line at *can*.  
 69—71. *Likely!* Bru. *Raised...*  
*again.* Sic. *The...*] *likely* *Raised...*  
*again.* Bru. *The...* Badham conj.      Enter...] Enter another Mes-  
 71. *Good*] Ff. *God* Collier (Collier      senger. Hanmer. Enter Messenger. Ff.  
 MS.).      Mes. Ff.      75. *Sec. Mess.*] 2 Mes. Hanmer.  
 73. *atone*] F<sub>4</sub>. *attone* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *be*      78. *and have*] *they've* Hanmer.

O'erborne their way, consumed with fire, and took  
What lay before them.

80

*Enter* COMINIUS.

*Com.* O, you have made good work!

*Men.* What news? what news?

*Com.* You have holp to ravish your own daughters, and  
To melt the city leads upon your pates;

To see your wives dishonour'd to your noses,—

*Men.* What's the news? what's the news? 85

*Com.* Your temples burned in their cement, and  
Your franchises, whereon you stood, confined  
Into an auger's bore.

*Men.* Pray now, your news?—  
You have made fair work, I fear me.—Pray, your news?—  
If Marcius should be join'd with Volscians,—

*Com.* If! 90

He is their god: he leads them like a thing  
Made by some other deity than nature,  
That shapes man better; and they follow him,  
Against us brats, with no less confidence  
Than boys pursuing summer butterflies,  
Or butchers killing flies. 95

*Men.* You have made good work,  
You and your apron-men; you that stood so much  
Upon the voice of occupation and  
The breath of garlic-eaters!

*Com.* He'll shake your Rome about your ears.

*Men.* As Hercules 100

Did shake down mellow fruit. You have made fair work!

84. *noses,—*] Capell. *noses*. Ff.

One line in Ff.

86. *cement*] F<sub>4</sub>. *ciment* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

96. *flies*] *sheep* Capell conj. *pigs*  
Leo conj.

88. *auger's bore*] *augers bore* F<sub>4</sub>.

*augors boare* F<sub>1</sub>F<sub>2</sub>. *augors boar* F<sub>3</sub>.

*your*] F<sub>1</sub>. *the* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

*You have*] *You've* Pope.

97. *you that*] *that* Pope.

90. *join'd with*] *joyned with* the  
Rowe.

100. *He'll*] *He will* Steevens, ending  
line 99 at *shake*.

*Volscians,—*] Theobald. *Vol-*  
*scians*, Rowe. *Volceans*. F<sub>1</sub> F<sub>2</sub> F<sub>3</sub>.

100, 101. *He'll...work*] As in Ca-  
pell. Three lines, ending *ears...fruite:*  
*...worke*, in Ff.

*Volscians*. F<sub>4</sub>. *the Volscians* Rowe.

90, 91. *If!...thing*] As in Capell.

*Bru.* But is this true, sir?

*Com.* Ay; and you'll look pale  
Before you find it other. All the regions  
Do smilingly revolt; and who resist  
Are mock'd for valiant ignorance, 105  
And perish constant fools. Who is't can blame him?  
Your enemies and his find something in him.

*Men.* We are all undone, unless  
The noble man have mercy.

*Com.* Who shall ask it?  
The tribunes cannot do't for shame; the people 110  
Deserve such pity of him as the wolf  
Does of the shepherds: for his best friends, if they  
Should say 'Be good to Rome,' they charged him even  
As those should do that had deserved his hate,  
And therein show'd like enemies.

*Men.* 'Tis true: 115  
If he were putting to my house the brand  
That should consume it, I have not the face  
To say 'Beseech you, cease.' You have made fair hands,  
You and your crafts! you have crafted fair!

*Com.* You have brought  
A trembling upon Rome, such as was never 120  
So incapable of help.

*Both Tri.* Say not, we brought it.

*Men.* How! was it we? we loved him; but, like beasts

103. *regions*] *legions* Grant White  
(Becket conj.). *region cities* Badham  
conj.

104. *smilingly*] *seemingly* Warburton.  
*smitingly* Becket conj.

*resist*] Hanmer. *resists* Ff.

105. *mock'd for*] *only mock'd for*  
Hanmer. *mocked for their* Keightley.  
*merely mock'd for* Anon. conj.

106—108. *Who is't...unless*] As two  
lines, the first ending *his*, S. Walker conj.

108. *We are*] *We're* Pope.

112. *for his*] *his* Pope.

113—115. *they charged...show'd*]  
*they charge...shew'd* Pope. *they charge*

*...shew* Johnson conj. *they'd charge...*  
*shew* Malone conj.

115, 116. *'Tis true...brand*] As in  
Pope. One line in Ff.

117. *should*] *would* Rowe.

119. *crafts! you*] *crafts, you* Ff.  
*handy-crafts* Collier (Collier MS.).

118, 119 (bis). *You have*] *You've*  
Pope.

121. Both Tri.] Dyce. Tri. Ff.  
*So*] Rowe. *S'* Ff.

122—124. *How...city*] As in Pope.  
Four lines, ending *him,...nobles,...*  
*hooote...citty*, in Ff.

122. *was it*] Pope. *was't* Ff.

And cowardly nobles, gave way unto your clusters,  
Who did hoot him out o' the city.

*Com.* But I fear  
They'll roar him in again. Tullus Aufidius, 125  
The second name of men, obeys his points  
As if he were his officer: desperation  
Is all the policy, strength and defence,  
That Rome can make against them.

*Enter a troop of Citizens.*

*Men.* Here come the clusters.  
And is Aufidius with him? You are they 130  
That made the air unwholesome, when you cast  
Your stinking greasy caps in hooting at  
Coriolanus' exile. Now he's coming;  
And not a hair upon a soldier's head  
Which will not prove a whip: as many coxcombs 135  
As you threw caps up will he tumble down,  
And pay you for your voices. 'Tis no matter;  
If he could burn us all into one coal,  
We have deserved it.

*Citizens.* Faith, we hear fearful news.

*First Cit.* For mine own part, 140  
When I said, banish him, I said, 'twas pity.

*Sec. Cit.* And so did I.

*Third Cit.* And so did I; and, to say the truth, so did  
very many of us: that we did, we did for the best; and  
though we willingly consented to his banishment, yet it was 145  
against our will.

*Com.* Ye're goodly things, you voices!

- |   |  |
|---|--|
| 123. cowardly] <i>coward</i> Pope.  | 138. could] <i>shou'd</i> Rowe.                |
| unto] <i>to</i> Pope.   | 140. Citizens.] <i>Cit. Capell. Omnes.</i>     |
| 124. did hoot] <i>hooted</i> Hanmer.  | Ff.  |
| 129. SCENE VII. Pope.   | 143. Third Cit.] <i>2. F<sub>2</sub>.</i>      |
| 131. cast] <i>cast-up</i> Keightley.  | 147. Ye're] <i>Dyce. Y'are</i> Ff.             |
| 132, 133. at...coming] <i>As in Pope.</i>                                       | <i>You're</i> Capell. <i>You are</i> Steevens. |
| One line in Ff.   | <i>things, you</i> ] Ff. <i>things; you</i>    |
| 133. Coriolanus'] <i>Coriolanus</i> Ff.   | Rowe. <i>things. You</i> Johnson.              |
| <i>Coriolanus's</i> Rowe.   | <i>voices</i> ] <i>Volsces</i> Becket conj.    |
| <i>Now</i> ] <i>F<sub>1</sub>F<sub>4</sub>. How F<sub>2</sub>F<sub>3</sub>.</i> |  |

*Men.* You have made  
Good work, you and your cry! Shall's to the Capitol?

*Com.* O, ay, what else?

[*Exeunt Cominius and Menenius.*]

*Sic.* Go, masters, get you home; be not dismay'd: 150  
These are a side that would be glad to have  
This true which they so seem to fear. Go home,  
And show no sign of fear.

*First Cit.* The gods be good to us! Come, masters,  
let's home. I ever said we were i' the wrong when we 155  
banished him.

*Sec. Cit.* So did we all. But, come, let's home.

[*Exeunt Citizens.*]

*Bru.* I do not like this news.

*Sic.* Nor I.

*Bru.* Let's to the Capitol: would half my wealth 160  
Would buy this for a lie!

*Sic.* Pray, let us go. [*Exeunt.*]

SCENE VII. *A camp, at a small distance from Rome.*

*Enter AUFIDIUS with his Lieutenant.*

*Auf.* Do they still fly to the Roman?

*Lieu.* I do not know what witchcraft's in him, but  
Your soldiers use him as the grace 'fore meat,

147, 148. *You...Capitol*] Arranged  
as in Capell, who reads *made you*.  
In Ff the first line ends at *worke*.

147. *made*] F<sub>1</sub>. *made you* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

149. [*Exeunt...*] *Exeunt Com. and*  
*Men. Capell. Exeunt both. Ff.*  
*Exeunt. Rowe.*

157. [*Exeunt Citizens.*] *Ex. Cit.*  
F<sub>4</sub>. *Exit Cit. F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.*

161. *Would buy*] *Could buy* Leo  
conj.

*buy*] by F<sub>2</sub>.

*let us*] Pope. *let's* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
*lets* F<sub>4</sub>.

[*Exeunt.*] *Exeunt Tribunes. Ff.*

SCENE VII.] Capell. SCENE V.  
Rowe. SCENE VIII. Pope.

A camp...] Theobald. A camp.  
Pope.

*Enter.....*] Ff. *Enter, marching,*  
*Aufidius, and a Volcian Officer: Forces*  
*at a Distance. Capell.*

2. *Lieu.*] Off. Capell (and through-  
out the scene).

Their talk at table and their thanks at end;  
And you are darken'd in this action, sir, 5  
Even by your own.

*Auf.* I cannot help it now,  
Unless, by using means, I lame the foot  
Of our design. He bears himself more proudlier,  
Even to my person, than I thought he would  
When first I did embrace him: yet his nature 10  
In that's no changeling; and I must excuse  
What cannot be amended.

*Lieu.* Yet I wish, sir—  
I mean for your particular—you had not  
Join'd in commission with him; but either  
Had borne the action of yourself, or else 15  
To him had left it solely.

*Auf.* I understand thee well; and be thou sure,  
When he shall come to his account, he knows not  
What I can urge against him. Although it seems,  
And so he thinks, and is no less apparent 20  
To the vulgar eye, that he bears all things fairly,  
And shows good husbandry for the Volscian state,  
Fights dragon-like, and does achieve as soon  
As draw his sword, yet he hath left undone  
That which shall break his neck or hazard mine, 25  
Whene'er we come to our account.

*Lieu.* Sir, I beseech you, think you he'll carry Rome?

*Auf.* All places yield to him ere he sits down;  
And the nobility of Rome are his:  
The senators and patricians love him too: 30  
The tribunes are no soldiers; and their people

6, 7. *now, Unless] now. Unless*  
Rowe (ed. 2).

8. *proudlier] F<sub>1</sub>, proudly F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.*

14—16. *Join'd...solely] As in Malone. Two lines, ending borne...soly, in Ff. Three lines, ending born...him...solely, in Pope.*

14, 15. *either Had borne] Malone. either have borne Ff. had born Pope. either born Capell.*

19. *Although] though Pope.*

26, 27. *Whene'er...beseech you] As in Ff. As one line, S. Walker conj., reading When for Whene'er, or 'Beseech for Sir, I beseech.*

27. *Sir, I beseech you] Sir, I beseech Pope. But, Sir, 'Beseech you Capell.*

28. *yield] yeelds F<sub>1</sub>.*

30. *senators] senator F<sub>2</sub>.*

Will be as rash in the repeal, as hasty  
 To expel him thence. I think he'll be to Rome  
 As is the osprey to the fish, who takes it  
 By sovereignty of nature. First he was 35  
 A noble servant to them; but he could not  
 Carry his honours even: whether 'twas pride,  
 Which out of daily fortune ever taints  
 The happy man; whether defect of judgement,  
 To fail in the disposing of those chances 40  
 Which he was lord of; or whether nature,  
 Not to be other than one thing, not moving  
 From the casque to the cushion, but commanding peace  
 Even with the same austerity and garb  
 As he controll'd the war; but one of these— 45  
 As he hath spices of them all, not all,  
 For I dare so far free him—made him fear'd,  
 So hated, and so banish'd: but he has a merit,  
 To choke it in the utterance. So our virtues  
 Lie in the interpretation of the time; 50  
 And power, unto itself most commendable,  
 Hath not a tomb so evident as a chair

34. *osprey*] Theobald. *aspray* Ff.  
 37. *'twas*] om. Pope.  
 39. *defect*] *defect* F<sub>1</sub>.  
 41. *Which...of*] *Whereof he was the*  
*lord* Pope.

*nature*] *nature in him* Keightley.

41, 42. Badham would end the lines at *not...from*.

43. *casque*] Steevens. *caske* F<sub>1</sub>F<sub>2</sub>.  
*caske* F<sub>3</sub>F<sub>4</sub>.

46, 47. *As...him*] Put in parentheses by Hanmer. In Ff the words *As he...them all only* are put in parentheses.

46. *not all*] *not gall* Heath conj.

48. *banish'd*] After this Staunton conjectures that there is a chasm.

*a merit*] *merit* Pope.

49. *To choke it*] *Tho' choaks it* Hanmer. *Though he choak it* Capell. *To choak him* Mason conj.

*our virtues*] *our virtue*, F<sub>1</sub>.  
*doth virtue* Brae conj.

50. *Lie*] *Live* Collier (Collier MS.).

51. *unto*] in Hanmer.

*commendable*] *condemnable*] Jack-son conj.

*not...chair*] *but a tomb for envy as a sharer* Bullock conj.

*tomb.....a chair*] *Tombe.....a*  
*Chaire* F<sub>1</sub>F<sub>2</sub>. *Tomb...a Chair* F<sub>3</sub>F<sub>4</sub>.

*tomb...a hair* Singer. *tomb...a cheer* Collier (Collier MS.). *tomb.....care*

Mitford conj. *tomb so eloquent as a cheer* Grant White conj. (withdrawn),

*tongue so eloquent as a chair* Id. conj. *trump so evident as a child's* Bailey

conj. *tomb as eloquent as a tear* Hudson conj. *tomb so evident as a claim*

Leo conj. *tongue so evident as a charmer's* Keightley.



To extol what it hath done.

One fire drives out one fire; one nail, one nail;

Rights by rights fouler, strengths by strengths do fail. 55

Come, let's away. When, Caius, Rome is thine,

Thou art poor'st of all; then shortly art thou mine.

[*Exeunt.*]

## ACT V.

### SCENE I. *Rome. A public place.*

*Enter MENENIUS, COMINIUS, SICINIUS and BRUTUS, the two Tribunes, and others.*

*Men.* No, I'll not go: you hear what he hath said  
Which was sometime his general, who loved him  
In a most dear particular. He call'd me fathèr:  
But what o' that? Go, you that banish'd him;  
A mile before his tent fall down, and knee 5  
The way into his mercy: nay, if he coy'd  
To hear Cominius speak, I'll keep at home.

*Com.* He would not seem to know me.

*Men.* Do you hear?

*Com.* Yet one time he did call me by my name:  
I urged our old acquaintance, and the drops 10  
That we have bled together. Coriolanus  
He would not answer to: forbad all names;  
He was a kind of nothing, titleless,  
Till he had forged himself a name o' the fire

55. *Rights...fouler*] Ff. *Right's*  
by *right fouler* Pope. *Right's* by *right*  
*foiled* Hanmer. *Right's* by *right fouled*  
Warburton. *Rights* by *rights founder*  
Malone (Johnson conj.). *Rights* by  
*rights foul are* Ritson conj. *Rights* by  
*rights foil'd are* Singer. *Rights* by  
*rights suffer* Collier (Collier MS.).  
*Rights* by *rights falter* Dyce. *Rights*  
by *rights sunder* Anon conj.

57. *Thou art*] *Thou'rt* Pope.

ACT V. SCENE I.] Rowe. ACTUS

Quintus. Ff.

Rome.] Rowe.

A public place.] Theobald.

Enter.....Sicinius and Brutus.....]

Enter...Sicinius, Brutus,... Ff.

2. *Which was*] *To one* Collier MS.

4, 5. *him*; *A mile...tent*] *him*, *A*  
*mile...tent* Hanmer. *him*, *A mile...*  
*tent*, Rowe. *him* *A mile...tent*, Ff.

5. *knee*] F<sub>1</sub>. *kneele* F<sub>2</sub>. *kneel* F<sub>3</sub>F<sub>4</sub>.

14. *o'the*] *o'th* F<sub>4</sub>. *a'th'* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

*i'the* Malone.

Of burning Rome.

*Men.* Why, so: you have made good work! 15

A pair of tribunes that have rack'd for Rome,  
To make coals cheap: a noble memory!

*Com.* I minded him how royal 'twas to pardon  
When it was less expected: he replied,  
It was a bare petition of a state 20  
To one whom they had punish'd.

*Men.* Very well:  
Could he say less?

*Com.* I offer'd to awaken his regard  
For 's private friends: his answer to me was,  
He could not stay to pick them in a pile 25  
Of noisome musty chaff, he said 'twas folly,  
For one poor grain or two, to leave unburnt,  
And still to nose the offence.

*Men.* For one poor grain of two!  
I am one of those; his mother, wife, his child,  
And this brave fellow too, we are the grains: 30  
You are the musty chaff, and you are smelt  
Above the moon: we must be burnt for you.

*Sic.* Nay, pray, be patient: if you refuse your aid  
In this so never-needed help, yet do not  
Upbraid's with our distress. But, sure, if you 35  
Would be your country's pleader, your good tongue,  
More than the instant army we can make,  
Might stop our countryman.

*Men.* No, I'll not meddle.

15. *you have] you've* Pope. Mason conj. *rare* Williams conj.  
16. *rack'd for] Pope. wrack'd for* *bare...state] rebaptizing of estate*  
Ff. *sack'd fair* Hammer. *reck'd for* Bullock conj.  
Warburton. *wrack'd poor* Long MS. 21, 22. *Very well...less?] As in*  
*wreck'd for* Collier. *wreck'd fair* Johnson. One line in Ff.  
Williams conj. *work'd for* Leo conj. 24. *For's] For his* Capell.  
*for Rome,] Rome, for* Badham 29. *I am] I'm* Pope.  
conj. 30. *too, we are] we're* Hammer,  
ending the previous lines at *grain...*  
17. *cheap:] cheape:* Ff. *cheap,* Col- *wife.*  
lier. *cheap,*— Dyce. See note (X). 34. *never-needed] never-headed* Steevens (1793).  
19. *it was less] it was least* Pope. 35. *Upbraid's] Upbraid us* Rowe.  
*least it was* Steevens.  
20. *bare] Ff. base* Blackstone and

*Sic.* Pray you, go to him.

*Men.* What should I do?

*Bru.* Only make trial what your love can do 40  
For Rome, towards Marcius.

*Men.* Well, and say that Marcius  
Return me, as Cominius is return'd,  
Unheard; what then?  
But as a discontented friend, grief-shot  
With his unkindness? say 't be so?

*Sic.* Yet your good will 45  
Must have that thanks from Rome, after the measure  
As you intended well.

*Men.* I'll undertake 't:  
I think he'll hear me. Yet, to bite his lip  
And hum at good Cominius, much unhearts me.  
He was not taken well; he had not dined: 50  
The veins unfill'd, our blood is cold, and then  
We pout upon the morning, are unapt  
To give or to forgive; but when we have stuff'd  
These pipes and these conveyances of our blood  
With wine and feeding, we have suppler souls 55  
Than in our priest-like fasts: therefore I'll watch him  
Till he be dieted to my request,  
And then I'll set upon him.

*Bru.* You know the very road into his kindness,

39. *Pray you*] *I pray you* Capell. one line) Badham conj.  
*What*] *Why, what* Hanmer. 44. *But as*] om. Capell, reading  
*do?*] *do there?* Keightley. *Unheard...friend*, as one line.  
42. *is return'd*] *return'd* F<sub>4</sub>. 45. *unkindness...so?* *Sic. Yet...*  
41—43. *Well...what then?*] As in *will*] *unkindness: and what then?*  
Pope. Two lines, ending *returne me...* *Sic. Say it be so; yet...will, Menenius*  
*then?*, in Ff. Hanmer (ending the lines at *friend...*  
43. *Unheard*] *Unheard, or not un-* *then?...Menenius). unkindness? Say't*  
*heard* Badham conj., ending lines 43, *be so?* *Sic. Say it be so; yet...will,*  
44 *but as...with his.* *Menenius* Capell, following Hanmer's  
*what then?*] om. Hanmer. arrangement. *unkindness?* *Sic. But*  
*what then? How should I then ap-* *yet...will* Seymour conj.  
*pear?* Seymour conj. *what then? how*  
*then should I return?* Keightley. 46. *that thanks from*] *the thanks of*  
43, 44. *what then?* *But...friend*] Hanmer.  
*what then? not as a joyful herald, But*  
...*friend* or *what then?* *As a discoun-*  
*tenanc'd friend* (reading *As...his* as

And cannot lose your way.

*Men.* Good faith, I'll prove him, 60  
Speed how it will. I shall ere long have knowledge  
Of my success. [*Exit.*]

*Com.* He'll never hear him.

*Sec.* Not ?

*Com.* I tell you, he does sit in gold, his eye 65  
Red as 'twould burn Rome; and his injury  
The gaoler to his pity. I kneel'd before him;  
'Twas very faintly he said 'Rise;' dismiss'd me  
Thus; with his speechless hand: what he would do,  
He sent in writing after me; what he would not,  
Bound with an oath to yield to his conditions:  
So that all hope is vain, 70  
Unless his noble mother, and his wife;  
Who, as I hear, mean to solicit him  
For mercy to his country. Therefore, let's hence,  
And with our fair entreaties haste them on. [*Exeunt.*]

60, 61. *him, ...will. I] him, ...will.*  
*You Hanmer. him: ...will, you Mason*  
*conj. him, ...will. They Becket conj.*  
*him: ...will, I Staunton.*

62. *Not?] F<sub>3</sub>F<sub>4</sub>. Not. F<sub>1</sub>F<sub>2</sub>. No?*  
*Capell.*

63. *sit] set Farmer conj. MS.*  
*in gold] engoal'd Heath conj.*  
*engal'd Blackstone conj.*

68. *He...not,] What he would not,*  
*he sent in writing after me, Jervis conj.*  
*me] om. Pope.*

68—70. *what.....So that all] and*  
*what not, bound with an oath. To*  
*yield to his conditions, All Farmer*  
*conj. MS.*

69, 70. *Bound....So that] Except*  
*we yield to his conditions, Bound with*  
*an oath. So that Capell conj.*

69. *oath to...conditions:] Ff. oath,*  
*not yield to new conditions: Hanmer.*  
*oath to yield no new conditions: or*  
*oath. To yield to his conditions [some*  
*words omitted] Johnson conj. oath,*  
*if you yield to his conditions: Heath*  
*conj. After oath Malone supposes two*  
*half lines to have been lost. oath, to*

*yield in his conditions: Mason conj.*  
*oath: so yield to his conditions: Jack-*  
*son conj. oath, to yield to no condi-*  
*tions: Singer conj. oath to hold to*  
*his conditions: Solly conj. Keightley*  
*(Grant White conj.) marks a line lost*  
*after would not.*

70—72. *So that.....him] As in*  
*Johnson. Two lines in Ff, ending*  
*mother...him.*

71. *his noble...wife] his mother And*  
*wife Pope, reading So that...mother as*  
*one line. from's mother And wife*  
*Hanmer. in his mother And wife*  
*Heath conj. from his noble mother,*  
*and his wife Capell. in his noble mo-*  
*ther and his wife Anon. conj. apud*  
*Steevens. in's noble.....wife Grant*  
*White.*

72. *Who, as I hear,] Do, as I*  
*hear, Mitford conj. (Who, as I hear)*  
*Leo.*

73. *For] Force Warburton.*  
*country] Keightley (Steevens*  
*conj.) marks here an interruption in*  
*the sense.*

*let's] om. Pope.*

SCENE II. *Entrance of the Volscian camp before Rome.  
Two Sentinels on guard.*

*Enter to them, MENENIUS.*

*First Sen.* Stay: whence are you?

*Sec. Sen.* Stand, and go back.

*Men.* You guard like men; 'tis well: but, by your leave,  
I am an officer of state, and come  
To speak with Coriolanus.

*First Sen.* From whence?

*Men.* From Rome.

*First Sen.* You may not pass, you must return: our  
general

Will no more hear from thence.

*Sec. Sen.* You'll see your Rome embraced with fire, before  
You'll speak with Coriolanus.

*Men.* Good my friends,  
If you have heard your general talk of Rome

And of his friends there, it is lots to blanks

My name hath touch'd your ears: it is Menenius.

*First Sen.* Be it so; go back: the virtue of your name  
Is not here passable.

*Men.* I tell thee, fellow,

SCENE II.] Rowe.

Entrance.....Rome] A camp.

Rowe. The Volscian camp. Theobald. An advanced post of the Volscian Camp before Rome. Capell.

Two...guard.] Certain of the guard on Duty. Capell. om. Ff.

Enter...] Enter Menenius to the Watch or Guard. Ff.

1. First Sen.] 1. Wat. Ff.  
*you?] you? Speak.* Seymour conj.

2. Sec. Sen.] 2. Wat. Ff.  
*Stand, and go] Stand there, or*

*get you Seymour conj.*

*back] back again Steevens conj.*

3, 4. *I...Coriolanus.]* As in Pope.  
One line in Ff.

4. *From whence?] Whence?* Pope.

5, 6. *You...thence.]* As in Pope.  
Prose in Ff.

6. *Will...thence] Will hear no more from Rome; so get you back Seymour conj.*

10. *lots to blanks] blanks to lots Seymour conj.*

13. *thee, fellow] the fellow F3.*

5

10

Thy general is my lover: I have been  
 The book of his good acts, whence men have read 15  
 His fame unparallel'd haply amplified;  
 For I have ever verified my friends,  
 Of whom he's chief, with all the size that verity  
 Would without lapsing suffer: nay, sometimes,  
 Like to a bowl upon a subtle ground, 20  
 I have tumbled past the throw, and in his praise  
 Have almost stamp'd the leasing: therefore, fellow,  
 I must have leave to pass.

*First. Sen.* Faith, sir, if you had told as many lies in  
 his behalf as you have uttered words in your own, you 25  
 should not pass here; no, though it were as virtuous to lie  
 as to live chastely. Therefore go back.

*Men.* Prithee, fellow, remember my name is Menenius,  
 always factionary on the party of your general.

*Sec. Sen.* Howsoever you have been his liar, as you say 30  
 you have, I am one that, telling true under him, must say,  
 you cannot pass. Therefore go back.

*Men.* Has he dined, canst thou tell? for I would not  
 speak with him till after dinner.

*First Sen.* You are a Roman, are you? 35

*Men.* I am, as thy general is.

*First Sen.* Then you should hate Rome, as he does. Can  
 you, when you have pushed out your gates the very defender  
 of them, and, in a violent popular ignorance, given your  
 enemy your shield, think to front his revenges with the easy 40  
 groans of old women, the virginal palms of your daughters,  
 or with the palsied intercession of such a decayed dotant as  
 you seem to be? Can you think to blow out the intended  
 fire your city is ready to flame in, with such weak breath as

16. *haply*] Hanmer. *happely* F<sub>1</sub>  
 F<sub>2</sub>. *happily* F<sub>3</sub>F<sub>4</sub>.

17. *verified*] *magnified* Hanmer.  
*narrified* Warburton. *varnished* Ed-  
 wards conj. *rarefied* Staunton conj.  
*certified* Jervis conj. *glorified* Leo  
 conj. *vivified* Bullock conj.

18. *with*] *to* Hanmer.

21. *I have*] *I've* Pope.

29. *on*] *of* Rowe. (ed. 2).

36. *am, as*] F<sub>4</sub>. *am as* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

38. *out*] *out of* Rowe.

40. *easy*] *queasy* Collier (Collier  
 MS.). *wheezy* Staunton conj.

41. *palms*] *pasmes* or *pames* War-  
 burton conj. *qualms* Becket conj.

42. *dotant*] *dotard* F<sub>4</sub>.

this? No, you are deceived; therefore, back to Rome, 45  
and prepare for your execution: you are condemned; our  
general has sworn you out of reprieve and pardon.

*Men.* Sirrah, if thy captain knew I were here, he would  
use me with estimation.

*Sec. Sen.* Come, my captain knows you not. 50

*Men.* I mean, thy general.

*First Sen.* My general cares not for you. Back, I say,  
go; lest I let forth your half-pint of blood;—back,—that's  
the utmost of your having;—back.

*Men.* Nay, but, fellow, fellow,— 55

*Enter CORIOLANUS and AUFIDIUS.*

*Cor.* What's the matter?

*Men.* Now, you companion, I'll say an errand for you:  
you shall know now that I am in estimation; you shall per-  
ceive that a Jack guardant cannot office me from my son  
Coriolanus: guess, but by my entertainment with him, if 60  
thou standest not i' the state of hanging, or of some death  
more long in spectatorship and crueller in suffering; behold  
now presently, and swoon for what's to come upon thee.  
The glorious gods sit in hourly synod about thy particular  
prosperity, and love thee no worse than thy old father 65  
Menenius does! O my son, my son! thou art preparing  
fire for us; look thee, here's water to quench it. I was  
hardly moved to come to thee; but being assured none  
but myself could move thee, I have been blown out of  
your gates with sighs; and conjure thee to pardon Rome 70  
and thy petitionary countrymen. The good gods assuage

48, 49. *Sirrah...estimation*] Prose in Pope. Two lines in Ff.

48. *thy*] F<sub>1</sub>. *the* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*knew*] *knew that* Keightley,  
reading as verse.

50. *Sec. Sen.*] 2. Watch. Steevens  
(1773). 1. Ff.

53, 54. *blood;—back, ...back.*] *blood,*  
*that's...having; back, back.* Hanmer.

55. and] with Ff.

57. *companion*] *champion* Rowe.  
*errand*] Pope. *arrant* F<sub>1</sub>F<sub>2</sub>

F<sub>3</sub>. *errant* F<sub>4</sub>.

60. *Coriolanus; guess, but by my*  
*...him,*] Malone. *Coriolanus, guesse*  
*but my...him:* Ff. *Coriolanus; guess*  
*but my...him;* Pope. *Coriolanus;*  
*guess by my...him,* Hanmer (Thirlby  
conj.).

63, 94. *swoon*] F<sub>4</sub>. *swoond* F<sub>1</sub>F<sub>2</sub>  
F<sub>3</sub>.

70. *your*] F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *our* F<sub>4</sub>. *their*  
Ritson conj. *yond* Leo conj. *the*  
Anon. conj.

thy wrath, and turn the dregs of it upon this varlet here,—  
this, who, like a block, hath denied my access to thee.

*Cor.* Away!

*Men.* How! away! 75

*Cor.* Wife, mother, child, I know not. My affairs  
Are servanted to others: though I owe  
My revenge properly, my remission lies  
In Volscian breasts. That we have been familiar,  
Ingrate forgetfulness shall poison rather 80  
Than pity note how much. Therefore be gone.  
Mine ears against your suits are stronger than  
Your gates against my force. Yet, for I loved thee,  
Take this along; I writ it for thy sake,  
And would have sent it. [*Gives him a letter.*] Another  
word, Menenius, 85  
I will not hear thee speak. This man, Aufidius,  
Was my beloved in Rome: yet thou behold'st.

*Auf.* You keep a constant temper.

[*Exeunt Coriolanus and Aufidius.*]

*First Sen.* Now, sir, is your name Menenius?

*Sec. Sen.* 'Tis a spell, you see, of much power: you 90  
know the way home again.

*First Sen.* Do you hear how we are shent for keeping  
your greatness back?

*Sec. Sen.* What cause, do you think, I have to swoon?

*Men.* I neither care for the world nor your general: for 95  
such things as you, I can scarce think there's any, ye're so  
slight. He that hath a will to die by himself fears it not  
from another: let your general do his worst. For you, be  
that you are, long; and your misery increase with your  
age! I say to you, as I was said to, Away! [*Exit.* 100

73. *thee.*] *thee*— Rowe.

78. *my remission*] *remission* Rowe  
(ed. 2).

80. *poison*] *prison* Theobald.

81. *pity note how much.*] Theobald  
(Thirlby conj.). *pitty*: *Note how much*,  
Ff.

85. [*Gives...letter.*] Pope. om. Ff.

87. *behold'st.*] F<sub>1</sub>F<sub>2</sub>. *behold'st*—

F<sub>3</sub>F<sub>4</sub>.

88. [*Exeunt...*] Capell. *Exeunt*.  
Manent the Guard and Menenius. Ff.  
(Manet F<sub>1</sub>).

90, 91. '*Tis...again.*] Prose in Pope.  
Two lines in Ff.

96. *ye're*] *y'are* Ff. *you're* Capell.  
*you are* Steevens.



*First Sen.* A noble fellow, I warrant him.

*Sec. Sen.* The worthy fellow is our general: he's the rock, the oak not to be wind-shaken. [Exeunt.]

SCENE III. *The tent of Coriolanus.*

*Enter CORIOLANUS, AUFIDIUS, and others.*

*Cor.* We will before the walls of Rome to-morrow  
Set down our host. My partner in this action,  
You must report to the Volscian lords how plainly  
I have borne this business.

*Auf.* Only their ends  
You have respected; stopp'd your ears against  
The general suit of Rome; never admitted  
A private whisper, no, not with such friends  
That thought them sure of you.

5

*Cor.* This last old man,  
Whom with a crack'd heart I have sent to Rome,  
Loved me above the measure of a father,  
Nay, godded me indeed. Their latest refuge  
Was to send him; for whose old love I have,  
Though I show'd sourly to him, once more offer'd  
The first conditions, which they did refuse  
And cannot now accept; to grace him only

10

15

102, 103. *The worthy.....wind-shaken.*] Prose in F<sub>4</sub>. Two lines, the first ending *rock*, in F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

102. *he's*] *He is* Capell, ending line 102 at *general*.

103. [Exeunt.] Exit Watch. Ff.

SCENE III.] Pope.

The tent...] Tent of Coriolanus. Capell.

Enter...] Re-enter... Pope.

Aufidius, and others.] Capell. and Aufidius. Ff (Aufidius. F<sub>4</sub>).

4. *I have*] *I've* Pope. *I still have* Capell.

4—7. *Only. ..friends*] As in Capell. Three lines, ending *respected... Rome:...friends*, in Ff. Three ending *stopt...Rome:...friends*, in Rowe.

4. *ends*] *end* Rann.

7. *A private*] *private* Pope, ending lines 5—8 *stopt...Rome:...no...you*.

8. *last old*] *last, old* Rowe.

14. *refuse*] *refuge* F<sub>2</sub>.

15, 16. *accept;.....more,*] Singer

That thought he could do more, a very little  
 I have yielded to: fresh embassies and suits,  
 Nor from the state nor private friends, hereafter  
 Will I lend ear to. [*Shout within.*] Ha! what shout is this?  
 Shall I be tempted to infringe my vow 20  
 In the same time 'tis made? I will not.

*Enter, in mourning habits, VIRGILIA, VOLUMNIA, leading young  
 MARCIUS, VALERIA, and Attendants.*

My wife comes foremost; then the honour'd mould  
 Wherein this trunk was framed, and in her hand  
 The grandchild to her blood. But out, affection!  
 All bond and privilege of nature, break! 25  
 Let it be virtuous to be obstinate.  
 What is that curtsy worth? or those doves' eyes,  
 Which can make gods forsworn? I melt, and am not  
 Of stronger earth than others. My mother bows;  
 As if Olympus to a molehill should 30  
 In supplication nod: and my young boy  
 Hath an aspect of intercession, which  
 Great nature cries 'Deny not.' Let the Volsces  
 Plough Rome, and harrow Italy: I'll never  
 Be such a gosling to obey instinct; but stand, 35  
 As if a man were author of himself  
 And knew no other kin.

*Vir.* My lord and husband!

*Cor.* These eyes are not the same I wore in Rome.

*Vir.* The sorrow that delivers us thus changed

(Heath conj.). *accept, ... more*, Johnson. *accept, ... more*: Ff.

17. *I have*] *I've* Pope.  
*to*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *too* F<sub>1</sub>.  
*embassies*] F<sub>4</sub>. *embasses* F<sub>1</sub>F<sub>2</sub>  
 F<sub>3</sub>. *embassie* Rowe.

18. *from*] *for* Rowe.

19. [*Shout within.*] Ff. Omitted  
 by Hanmer.  
*shout*] *sight* Hanmer.

21. *not.*] *not*— Pope. *not do't*.  
 Anon. conj.

*Enter...*] Malone. *Enter Virgilia,*

Volumnia, Valeria, young Martius,  
 with Attendants. Ff. *Enter, in neg-*  
*lected and mourning Habits, Virgilia,*  
*Volumnia leading in her hands young*  
*Marcus, Valeria, and other Ladies.*  
 Capell.

25. *nature, break*] Capell. *nature*  
*breake* Ff.

27. *doves'*] Steevens (1793). *doves*  
 Ff. *dove's* Rowe.

36. *As if*] *And if* Rowe (ed. 2).

36, 37. *As...kin*] As in Rowe (ed.

2). Two lines in Ff.

Makes you think so.

*Cor.* Like a dull actor now 40

I have forgot my part and I am out,  
Even to a full disgrace. Best of my flesh,  
Forgive my tyranny; but do not say,  
For that 'Forgive our Romans.' O, a kiss  
Long as my exile, sweet as my revenge! 45  
Now, by the jealous queen of heaven, that kiss  
I carried from thee, dear, and my true lip  
Hath virgin'd it e'er since. You gods! I prate,  
And the most noble mother of the world  
Leave unsaluted: sink, my knee, i' the earth; [*Kneels.* 50  
Of thy deep duty more impression show  
Than that of common sons.

*Vol.* O, stand up blest!  
Whilst, with no softer cushion than the flint,  
I kneel before thee, and unproperly  
Show duty, as mistaken all this while 55  
Between the child and parent. [*Kneels.*

*Cor.* What is this?  
Your knees to me? to your corrected son?  
Then let the pebbles on the hungry beach  
Fillip the stars; then let the mutinous winds  
Strike the proud cedars 'gainst the fiery sun, 60  
Murdering impossibility, to make  
What cannot be, slight work.

*Vol.* Thou art my warrior;  
I help to frame thee. Do you know this lady?

*Cor.* The noble sister of Publicola,

40—42. *Like...flesh,*] As in Pope.  
Two lines, the first ending *part*, in Ff.  
48. *prate*] Pope, ed. 2 (Theobald).  
*pray* Ff.

51. *thy*] *the* Rowe.  
55. *mistaken*] *mistaking* Collier  
MS.

*this*] *the* Rowe.

56. [*Kneels.*] Rowe. om. Ff.  
*What is*] Pope. *What's* Ff.

56, 57. *What...son?*] As in Pope.  
Two lines, the first ending *me?* in Ff.  
58. *hungry*] *angry* Malone conj.  
(withdrawn).

59. *Fillip*] Steevens (1793). *Fillop*  
Ff.

62, 63. *Thou...lady?*] As in Rowe.  
Two lines, the first ending *thee*, in Ff.

63. *holp*] Pope. *hope* Ff.

64. *Publicola*] *Poplicola* Rowe.

The moon of Rome; chaste as the icicle 65  
 That's curdied by the frost from purest snow  
 And hangs on Dian's temple: dear Valeria!

*Vol.* This is a poor epitome of yours,  
 Which by the interpretation of full time  
 May show like all yourself.

*Cor.* The god of soldiers, 70  
 With the consent of supreme Jove, inform  
 Thy thoughts with nobleness, that thou mayst prove  
 To shame invulnerable, and stick i' the wars  
 Like a great sea-mark, standing every flaw  
 And saving those that eye thee!

*Vol.* Your knee, sirrah. 75

*Cor.* That's my brave boy!

*Vol.* Even he, your wife, this lady and myself  
 Are suitors to you.

*Cor.* I beseech you, peace:  
 Or, if you'd ask, remember this before:  
 The thing I have forsworn to grant may never 80  
 Be held by you denials. Do not bid me  
 Dismiss my soldiers, or capitulate  
 Again with Rome's mechanics: tell me not  
 Wherein I seem unnatural: desire not  
 To allay my rages and revenges with 85  
 Your colder reasons.

*Vol.* O, no more, no more!  
 You have said you will not grant us any thing;  
 For we have nothing else to ask, but that  
 Which you deny already: yet we will ask;  
 That, if you fail in our request, the blame 90  
 May hang upon your hardness: therefore hear us.

66. *curdied*] *curdled* Rowe (ed. 2).

68. *Vol.*] *Volum.* Ff. *Val.* Rann  
 (*Steevens* conj.).

*yours*] *you* Johnson conj.

[*shewing* young *Martius*. *Pope*.

70. *soldiers.*] *souldiers*, F<sub>3</sub>F<sub>4</sub>. *sou-*  
*diers*: F<sub>1</sub>F<sub>2</sub>.

73. *stick*] *sticke* F<sub>1</sub>. *strike* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

75. See note (xi).

80, 81. *thing...denials*] F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

*thing...denial* F<sub>4</sub>. *things...denials* Ca-  
 pell.

84—86. *desire not...reasons.*] As in  
*Pope*. The lines end *t' allay...reasons*  
 in Ff.

87, 186. *You have*] *You've* *Pope*.

90. *you*] *we* Rowe (ed. 2).

*Cor.* Aufidius, and you Volsces, mark; for we'll  
Hear nought from Rome in private. Your request?

*Vol.* Should we be silent and not speak, our raiment  
And state of bodies would bewray what life 95  
We have led since thy exile. Think with thyself  
How more unfortunate than all living women  
Are we come hither: since that thy sight, which should  
Make our eyes flow with joy, hearts dance with comforts,  
Constrains them weep and shake with fear and sorrow; 100  
Making the mother, wife and child, to see  
The son, the husband and the father, tearing  
His country's bowels out. And to poor we  
Thine enmity's most capital: thou barr'st us  
Our prayers to the gods, which is a comfort 105  
That all but we enjoy; for how can we,  
Alas, how can we for our country pray,  
Whereto we are bound, together with thy victory,  
Whereto we are bound? alack, or we must lose  
The country, our dear nurse, or else thy person, 110  
Our comfort in the country. We must find  
An evident calamity, though we had  
Our wish, which side should win; for either thou  
Must, as a foreign recreant, be led  
With manacles thorough our streets, or else 115  
Triumphantly tread on thy country's ruin  
And bear the palm for having bravely shed  
Thy wife and children's blood. For myself, son,  
I purpose not to wait on fortune till  
These wars determine: if I cannot persuade thee 120  
Rather to show a noble grace to both parts

96. *We have*] *We've* Pope.

97. *all*] F<sub>1</sub>. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

98. *that*] om. Pope.

99. *eyes*] *hearts* Rowe.

103. *country's*] Rowe. *countries*  
Ff.

103, 104. *to poor we Thine en-*  
*mity's*] *to poor us Thine enmity's* Han-

mer. *so poor we Thine enemies* Collier  
(Collier MS.).

104. *enmity's*] F<sub>4</sub>. *enmities* F<sub>1</sub>F<sub>2</sub>  
F<sub>3</sub>.

108, 109. *we are*] *we're* Pope.

112. *evident*] *eminent* Rowe.

115. *thorough*] Johnson. *through*  
Ff. *along* Pope.

*streets*] *street* Warburton.

120. *cannot*] *can't* Pope.

121. *both parts*] *both* Seymour conj.

Than seek the end of one, thou shalt no sooner  
 March to assault thy country than to tread—  
 Trust to't, thou shalt not—on thy mother's womb,  
 That brought thee to this world.

*Vir.* Ay, and mine, 125  
 That brought you forth this boy, to keep your name  
 Living to time.

*Boy.* A' shall not tread on me;  
 I'll run away till I am bigger, but then I'll fight.

*Cor.* Not of a woman's tenderness to be,  
 Requires nor child nor woman's face to see. 130  
 I have sat too long. [*Rising.*]

*Vol.* Nay, go not from us thus.  
 If it were so that our request did tend  
 To save the Romans, thereby to destroy  
 The Volsces whom you serve, you might condemn us,  
 As poisonous of your honour: no; our suit 135  
 Is, that you reconcile them: while the Volsces  
 May say 'This mercy we have show'd,' the Romans,  
 'This we received;' and each in either side  
 Give the all-hail to thee and cry 'Be blest  
 For making up this peace!' Thou know'st, great son, 140  
 The end of war's uncertain, but this certain,  
 That if thou conquer Rome, the benefit  
 Which thou shalt thereby reap is such a name  
 Whose repetition will be dogg'd with curses;  
 Whose chronicle thus writ: 'The man was noble, 145  
 But with his last attempt he wiped it out,  
 Destroy'd his country, and his name remains  
 To the ensuing age abhorr'd.' Speak to me, son:  
 Thou hast affected the fine strains of honour,

122. *no sooner*] *not sooner* Hanmer.  
 125—128. *Ay, ... fight.*] Arranged  
 as in Pope, who reads *mine too*. Four  
 lines, ending *boy, ... time ... away ...*  
*fight*, in Ff.

125. *to*] *into* Anon. conj.  
*mine*] *mine too* Rowe. *on*  
*mine* Capell.

127. *A'*] *A* Ff. *He* Pope.

130. *nor child*] *no child* Rowe.

131. *I have*] *I've* Pope.

[*Rising.*] Capell. om. Ff.

133. *to*] *do* Pope (ed. 1).

135. *poisonous*] *poysoners* Hanmer.

141. *war's*] F<sub>4</sub>. *Warr's* F<sub>3</sub>.

*Warres* F<sub>1</sub>F<sub>2</sub>.

149. *fine*] Johnson. *five* F<sub>1</sub>. *five*  
 F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *first* Rowe (ed. 2).

To imitate the graces of the gods; 150  
 To tear with thunder the wide cheeks o' the air,  
 And yet to charge thy sulphur with a bolt  
 That should but rive an oak. Why dost not speak?  
 Think'st thou it honourable for a noble man  
 Still to remember wrongs? Daughter, speak you: 155  
 He cares not for your weeping. Speak thou, boy:  
 Perhaps thy childishness will move him more  
 Than can our reasons. There's no man in the world  
 More bound to 's mother, yet here he lets me prate  
 Like one i' the stocks. Thou hast never in thy life 160  
 Show'd thy dear mother any courtesy;  
 When she, poor hen, fond of no second brood,  
 Has cluck'd thee to the wars, and safely home,  
 Loaden with honour. Say my request's unjust,  
 And spurn me back: but if it be not so, 165  
 Thou art not honest, and the gods will plague thee,  
 That thou restrain'st from me the duty which  
 To a mother's part belongs. He turns away:  
 Down, ladies; let us shame him with our knees.  
 To his surname Coriolanus 'longs more pride 170  
 Than pity to our prayers. Down: an end;  
 This is the last: so we will home to Rome,  
 And die among our neighbours. Nay, behold's:  
 This boy, that cannot tell what he would have,  
 But kneels and holds up hands for fellowship, 175  
 Does reason our petition with more strength  
 Than thou hast to deny 't. Come, let us go:  
 This fellow had a Volscian to his mother;

152. *to charge thy*] Theobald  
 (Warburton). *to change thy* Ff. *do*  
*charge their* Hanmer.

153. *should*] *shall* Hanmer.

154. *noble man*] *Noble man* F<sub>2</sub>F<sub>3</sub>  
 F<sub>4</sub>. *Nobleman* F<sub>1</sub>.

158. *There's*] F<sub>1</sub>. *There is* F<sub>2</sub>F<sub>3</sub>  
 F<sub>4</sub>.

159. *to's*] *to his* Capell.

160. *Thou hast*] *Thou'st* Pope.

163. *cluck'd*] *clock'd* F<sub>1</sub>.

169. *him with*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *him with*  
*him with* F<sub>1</sub>.

170. *To his*] *To 's* Theobald.

*'longs*] F<sub>4</sub>. *longs* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

171. *Down: an end;*] *Downe: an*  
*end,* F<sub>1</sub>F<sub>2</sub>. *Down: an end,* F<sub>3</sub>. *Down:*  
*and end,* F<sub>4</sub>. *Down; down; and end;*  
 Johnson.

173. *behold's*] *behold us* Rowe  
 (ed. 2).

His wife is in Corioli, and his child  
 Like him by chance. Yet give us our dispatch: 180  
 I am hush'd until our city be a-fire,  
 And then I'll speak a little.

*Cor.* [After holding her by the hand, silent] O mother,  
 mother!

What have you done? Behold, the heavens do ope,  
 The gods look down, and this unnatural scene  
 They laugh at. O my mother, mother! O! 185  
 You have won a happy victory to Rome;  
 But, for your son, believe it, O, believe it,  
 Most dangerously you have with him prevail'd,  
 If not most mortal to him. But let it come.  
 Aufidius, though I cannot make true wars, 190  
 I'll frame convenient peace. Now, good Aufidius,  
 Were you in my stead, would you have heard  
 A mother less? or granted less, Aufidius?

*Auf.* I was moved withal.

*Cor.* I dare be sworn you were:  
 And, sir, it is no little thing to make 195  
 Mine eyes to sweat compassion. But, good sir,  
 What peace you'll make, advise me: for my part,  
 I'll not to Rome, I'll back with you; and pray you,  
 Stand to me in this cause. O mother! wife!

*Auf.* [Aside] I am glad thou hast set thy mercy and  
 thy honour 200  
 At difference in thee: out of that I'll work

179. *his child*] *this child* Theobald.

181, 182. *I...little.*] Arranged as in Pope. One line in Ff.

181. *I am*] *I'm* Pope.

183. *Cor.* [After...silent] Holds her by the hand silent. Corio. Ff. silent] silent, long and self-struggling. Collier MS.

*O*] om. Pope.

188. *dangerously*] *dongerously* F<sub>2</sub>.

189. *But*] om. Pope.

191. *Now*] *Tell me now* Badham

conj., ending the lines 191—193 at *good...would you...less.*

192. *Were you*] *If you were* Capell. *An were you* S. Walker conj.

*stead*] F<sub>4</sub>. *stead* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

*would*] *say, would* Pope.

193. *Aufidius*] om. Badham conj.

194. *I...withal.*] *I too was mov'd.* Pope. *I was mov'd with 't.* Capell.

200. [Aside] Rowe. om. Ff.

*I am.....thou hast*] *I'm.....*

*thou'st* Pope.



Myself a former fortune.

[*The Ladies make signs to Coriolanus.*

*Cor.* [To *Volumnia, Virgilia, &c.*] Ay, by and by:—  
But we will drink together; and you shall bear  
A better witness back than words, which we  
On like conditions will have counter-seal'd.  
Come, enter with us. Ladies, you deserve  
To have a temple built you: all the swords  
In Italy, and her confederate arms,  
Could not have made this peace.

205

[*Exeunt.*SCENE IV. *Rome. A public place.*

*Enter MENENIUS and SICINIUS.*

*Men.* See you yond coign o' the Capitol, yond corner-stone?

*Sic.* Why, what of that?

*Men.* If it be possible for you to displace it with your little finger, there is some hope the ladies of Rome, especially his mother, may prevail with him. But I say there is no hope in't: our throats are sentenced, and stay upon execution.

5

*Sic.* Is't possible that so short a time can alter the condition of a man?

10

*Men.* There is differency between a grub and a butterfly; yet your butterfly was a grub. This Marcius is grown

202. *a former*] *my former* Hammer.  
*a firmer* Collier MS.

[The Ladies...] Johnson. om.  
Ff.

[To *Volumnia...*] Rowe.

202, 203. *Ay...bear*] Arranged as  
in Hammer. In Ff the first line ends  
at *together*.

203. *drink*] *think* Farmer conj.

*swink* Becket conj.

206—209. *Ladies.....peace.*] Auf.  
*Ladies...peace.* Hammer.

SCENE IV.] Pope. SCENE III. Rowe.  
Rome. A public place.] Capell.  
Rome. Pope. The Forum in Rome.  
Theobald.

11. *differency*] F<sub>1</sub>. *difference* F<sub>2</sub>F<sub>3</sub>

F<sub>4</sub>

from man to dragon: he has wings; he's more than a creeping thing.

*Sic.* He loved his mother dearly. 15

*Men.* So did he me: and he no more remembers his mother now than an eight-year-old horse. The tartness of his face sours ripe grapes: when he walks, he moves like an engine, and the ground shrinks before his treading: he is able to pierce a corslet with his eye; talks like a knell, and his hum is a battery. He sits in his state, as a thing made for Alexander. What he bids be done, is finished with his bidding. He wants nothing of a god but eternity and a heaven to throne in. 20

*Sic.* Yes, mercy, if you report him truly. 25

*Men.* I paint him in the character. Mark what mercy his mother shall bring from him: there is no more mercy in him than there is milk in a male tiger; that shall our poor city find: and all this is long of you.

*Sic.* The gods be good unto us! 30

*Men.* No, in such a case the gods will not be good unto us. When we banished him, we respected not them; and, he returning to break our necks, they respect not us.

*Enter a Messenger.*

*Mess.* Sir, if you'd save your life, fly to your house: The plebeians have got your fellow-tribune, And hale him up and down, all swearing, if The Roman ladies bring not comfort home, They'll give him death by inches. 35

*Enter another Messenger.*

*Sic.* What's the news?

*Sec. Mess.* Good news, good news; the ladies have prevail'd,

17. *eight-year-old*] *eight years old* *king, great as Leo conj.*  
 F<sub>1</sub>F<sub>2</sub>. *eight years old* F<sub>3</sub>F<sub>4</sub>. 29. *long*] *'long* Capell.

21. *in his state*] *in state* Johnson. 39, 44. *Sec. Mess.] Mes. Ff.*

21, 22. *as a thing made for*] *as a*

The Volscians are dislodged, and Marcius gone : 40  
 A merrier day did never yet greet Rome,  
 No, not the expulsion of the Tarquins.

*Sic.* Friend,

Art thou certain this is true? is it most certain?

*Sec. Mess.* As certain as I know the sun is fire :  
 Where have you lurk'd, that you make doubt of it? 45  
 Ne'er through an arch so hurried the blown tide,  
 As the recomforted through the gates. Why, hark you!

[*Trumpets; hautboys; drums beat; all together.*

The trumpets, sackbuts, psalteries and fifes,  
 Tabors and cymbals and the shouting Romans,  
 Make the sun dance. Hark you! [*A shout within.*

*Men.* This is good news : 50

I will go meet the ladies. This Volumnia  
 Is worth of consuls, senators, patricians,  
 A city full; of tribunes, such as you,  
 A sea and land full. You have pray'd well to-day :  
 This morning for ten thousand of your throats 55  
 I'd not have given a doit. Hark, how they joy!

[*Music still, with shouts.*

*Sic.* First, the gods bless you for your tidings; next,  
 Accept my thankfulness.

*Sec. Mess.* Sir, we have all  
 Great cause to give great thanks.

*Sic.* They are near the city?

42, 43. *Friend...certain?*] Arranged  
 as by Pope, who reads *Art certain*.  
 In Ff the first line ends at *true?*

43. *is it...*] Pope: *Is't...* Ff. *Sec.*  
*Mess. Ay, sir,...* S. Walker conj.

*certain?*] F<sub>3</sub>F<sub>4</sub>. *certaine.* F<sub>1</sub>  
 F<sub>2</sub>.

47. [Trumpets...] Noise within,  
 of Shoutings, and loud Musick. Ca-  
 pell.

all together] Rowe. altogether  
 Ff.

49. *cymbals*] F<sub>4</sub>. *Symboles* F<sub>1</sub>F<sub>2</sub>.  
*Cymbole* F<sub>3</sub>.

50. *you*] *you* F<sub>2</sub>.

[*A shout within.*] Ff. Shout  
 again. Capell.

51. *Volumnia*] *Volumna* F<sub>2</sub>.

54. *You have*] *You've* Pope.

56. [*Music...*] Sound still with the  
 Shouts. Ff.

57, 58. *First...thankfulness*] As in  
 Pope. In Ff the first line ends at  
*tydings.*

58—61. *Sir...joy*] As in Capell.  
 Prose in Ff.

59. *They are*] *They're* Pope.  
*city?*] F<sub>3</sub>F<sub>4</sub>. *city.* F<sub>1</sub>F<sub>2</sub>.

*Sec. Mess.* Almost at point to enter.

*Sic.* We will meet them, 60  
And help the joy. [Exeunt.]

SCENE V. *The same. A street near the gate.*

*Enter two Senators with VOLUMNIA, VIRGILIA, VALERIA, &c. passing over the stage, followed by Patricians and others.*

*First Sen.* Behold our patroness, the life of Rome !  
Call all your tribes together, praise the gods,  
And make triumphant fires ; strew flowers before them :  
Unshout the noise that banish'd Marcius,  
Repeal him with the welcome of his mother ; 5  
Cry ' Welcome, ladies, welcome !'

*All.* Welcome, ladies,  
Welcome ! [A flourish with drums and trumpets. Exeunt.]

SCENE VI. *Antium. A public place.*

*Enter TULLUS AUFIDIUS, with Attendants.*

*Auf.* Go tell the lords o' the city I am here :  
Deliver them this paper : having read it,  
Bid them repair to the market-place, where I,

60. *We will*] Capell. *We'll* F<sub>1</sub>F<sub>2</sub>.  
F<sub>3</sub>. *We'll* F<sub>4</sub>.

60, 61. *We.....joy*] As in Capell.  
One line in Ff.

61. [Exeunt.] Ff. Going. Capell.  
SCENE V. The same...gate.] Dyce.  
Scene continued in earlier editions.

Enter...] Enter two Senators, with  
Ladies, passing over the Stage, with  
other Lords. Ff.

1. First Sen.] I. S. Capell. Sena.  
Ff.

2. *your*] *our* Warburton.

3. *strew*] F<sub>1</sub>F<sub>4</sub>. *strow* F<sub>2</sub>F<sub>3</sub>.

4. *Unshout*] Rowe. *Unshoot* Ff.  
6, 7. *Welcome.....Welcome*] As in  
Steevens (1793). One line in Ff.

7. [A flourish...trumpets. Exeunt.]  
Exeunt. A flourish...trumpets. F<sub>2</sub>F<sub>3</sub>  
F<sub>4</sub>. A flourish...trumpets. F<sub>1</sub>.

SCENE VI.] Dyce. SCENE IV. Rowe.  
SCENE V. Pope.

Antium.] Rowe. Corioli. Singer.

A public place.] Theobald.

1. o'] F<sub>4</sub>. a' F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

Even in theirs and in the commons' ears,  
 Will vouch the truth of it. Him I accuse 5  
 The city ports by this hath enter'd, and  
 Intends to appear before the people, hoping  
 To purge himself with words: dispatch.

[*Exeunt Attendants.*]

*Enter three or four Conspirators of AUFIDIUS' faction.*

Most welcome!

*First Con.* How is it with our general?

*Auf.* Even so 10

As with a man by his own alms empoison'd,  
 And with his charity slain.

*Sec. Con.* Most noble sir,  
 If you do hold the same intent wherein  
 You wish'd us parties, we'll deliver you  
 Of your great danger.

*Auf.* Sir, I cannot tell: 15  
 We must proceed as we do find the people.

*Third Con.* The people will remain uncertain whilst  
 'Twi'x't you there's difference; but the fall of either  
 Makes the survivor heir of all.

*Auf.* I know it, 20  
 And my pretext to strike at him admits  
 A good construction. I raised him, and I pawn'd  
 Mine honour for his truth: who being so heighten'd,  
 He water'd his new plants with dews of flattery,  
 Seducing so my friends; and, to this end,  
 He bow'd his nature, never known before 25  
 But to be rough, unswayable and free.

5. *Him I accuse*] F<sub>4</sub>. *Him I accuse*: F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *He I accuse* Pope. *He, I accuse*, Theobald.

8. [*Exeunt Attendants.*] *Exeunt* Att. Malone. *Exit Att.* Capell. om. Ff.

10—12. *Even so.....slain*] As in Pope. Prose in Ff.

12—14. *Most...deliver you*] As in

Pope. Two lines, the first ending *intent*, in Ff.

21. *and I pawn'd*] *and pawn'd*

Pope. *pawn'd* Capell.

23. *water'd*] Rowe. *watered* Ff.

26. *and free*] om. Capell. *and fierce* Hanmer. *and free, To an enforced observance* S. Walker conj.

*Third Con.* Sir, his stoutness  
When he did stand for consul, which he lost  
By lack of stooping,—

*Auf.* That I would have spoke of: 39  
Being banish'd for't, he came unto my hearth;  
Presented to my knife his throat: I took him,  
Made him joint-servant with me, gave him way  
In all his own desires, nay, let him choose  
Out of my files, his projects to accomplish,  
My best and freshest men, served his designments. 35  
In mine own person, help to reap the fame  
Which he did end all his; and took some pride  
To do myself this wrong: till at the last  
I seem'd his follower, not partner, and  
He waged me with his countenance, as if 40  
I had been mercenary.

*First Con.* So he did, my lord:  
The army marvell'd at it, and in the last,  
When he had carried Rome and that we look'd  
For no less spoil than glory—

*Auf.* There was it: 45  
For which my sinews shall be stretch'd upon him.  
At a few drops of women's rheum, which are  
As cheap as lies, he sold the blood and labour  
Of our great action: therefore shall he die,  
And I'll renew me in his fall. But hark!

[Drums and trumpets sound, with great shouts of  
the people.]

*First Con.* Your native town you enter'd like a post, 50

27. *Sir, his stoutness*] *His stoutness, sir*, Hanmer. *Witness, sir, his stoutness* Staunton conj.

29. *stooping,—*] Capell. *stooping*, F<sub>2</sub>. *stooping*. F<sub>1</sub>F<sub>3</sub>F<sub>4</sub>. *stooping—* Rowe.

34. *projects to*] F<sub>3</sub>F<sub>4</sub>. *projects, to* F<sub>1</sub>F<sub>2</sub>.

36. *help*] *holpe* F<sub>1</sub>. *hope* F<sub>2</sub>F<sub>3</sub>. *hop'd* F<sub>4</sub>.

36, 37. *reap...end*] F<sub>3</sub>. *reape...end* F<sub>1</sub>F<sub>2</sub>. *reap...make* F<sub>4</sub>. *reap...car*

Collier MS. *ear...reap* Singer (Lettsom conj.). *reap...bind* Staunton conj. *reap...in* Keightley (Collier conj.).

37. *did end*] *divined* Bullock conj.

40. *waged*] *wag'd* F<sub>3</sub>F<sub>4</sub>. *wagd'd* F<sub>1</sub>F<sub>2</sub>. *wagg'd* Anon. conj. (Gent. Mag.).

42. *in the last*] *at last* Pope.

44. *glory—*] F<sub>3</sub>F<sub>4</sub>. *glory*. F<sub>1</sub>F<sub>2</sub>.

45. *him.*] *him*: F<sub>4</sub>. *him*, F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

49. *sound,*] F<sub>3</sub>F<sub>4</sub>. *sounds*, F<sub>1</sub>F<sub>2</sub>.

And had no welcomes home; but he returns,  
Splitting the air with noise.

*Sec. Con.* And patient fools,  
Whose children he hath slain, their base throats tear  
With giving him glory.

*Third Con.* Therefore, at your vantage,  
Ere he express himself, or move the people  
With what he would say, let him feel your sword,  
Which we will second. When he lies along,  
After your way his tale pronounced shall bury  
His reasons with his body.

55

*Auf.* Say no more:  
Here come the lords.

60

*Enter the Lords of the city.*

*All the Lords.* You are most welcome home.

*Auf.* I have not deserved it.  
But, worthy lords, have you with heed perused  
What I have written to you?

*Lords.* We have.

*First Lord.* And grieve to hear 't.  
What faults he made before the last, I think  
Might have found easy fines: but there to end  
Where he was to begin, and give away  
The benefit of our levies, answering us  
With our own charge, making a treaty where  
There was a yielding,—this admits no excuse.

65

*Auf.* He approaches: you shall hear him.

70

54. *With giving*] *Giving* Pope.

57. *we will*] F<sub>1</sub>F<sub>4</sub>. *he will* F<sub>2</sub>F<sub>3</sub>.

57, 58. *second. When...way his*] Theobald. *second, when...way. His* Ff. *second, when...way, his* Rowe.

59, 60. *Say...lords.*] As in Pope.  
One line in Ff.

61. *All the Lords.*] All Lords. Ff.

*You are*] *You are* F<sub>2</sub>. *You're*

Pope.

63. *to you*] om. Hanmer.

*hear 't*] Ff. *hear it* Rowe.

69. *this*] om. Pope.

*excuse*] *scuse* Seymour conj.

*Enter CORIOLANUS, marching with drum and colours; the commoners being with him.*

*Cor.* Hail, lords! I am return'd your soldier;  
 No more infected with my country's love  
 Than when I parted hence, but still subsisting  
 Under your great command. You are to know,  
 That prosperously I have attempted and 75  
 With bloody passage led your wars even to  
 The gates of Rome. Our spoils we have brought home  
 Do more than counterpoise a full third part  
 The charges of the action. We have made peace,  
 With no less honour to the Antiates 80  
 Than shame to the Romans: and we here deliver,  
 Subscribed by the consuls and patricians,  
 Together with the seal o' the senate, what  
 We have compounded on.

*Auf.* Read it not, noble lords;  
 But tell the traitor, in the highest degree 85  
 He hath abused your powers.

*Cor.* Traitor! how now!

*Auf.* Ay, traitor, Marcius!

*Cor.* Marcius!

*Auf.* Ay, Marcius, Caius Marcius: dost thou think  
 I'll grace thee with that robbery, thy stol'n name  
 Coriolanus, in Corioli? 90  
 You lords and heads o' the state, perfidiously  
 He has betray'd your business, and given up,  
 For certain drops of salt, your city Rome,  
 I say 'your city,' to his wife and mother;  
 Breaking his oath and resolution, like 95  
 A twist of rotten silk; never admitting  
 Counsel o' the war; but at his nurse's tears  
 He whined and roar'd away your victory;

71. SCENE VI. Pope.  
*return'd your]* F<sub>1</sub>. *return'd,*  
*your* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

77, 78. *spoils...Do]* Pope. *spoiles*  
*...Doth* Ff. *spoil...Doth* Capell.

79. *The]* *Thee* F<sub>2</sub>.

*We have]* *We've* Pope.

81. *here]* F<sub>3</sub>F<sub>4</sub>. *heere* F<sub>1</sub>. *heare* F<sub>2</sub>.

82. *Subscribed]* Pope; *Subscrib'd*

Ff.

83, 91, 97, 149. *o']* F<sub>4</sub>. *a'* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

91. *heads]* F<sub>1</sub>F<sub>2</sub>. *head* F<sub>3</sub>F<sub>4</sub>.



That pages blush'd at him and men of heart  
Look'd wondering each at other.

*Cor.* Hear'st thou, Mars? 100

*Auf.* Name not the god, thou boy of tears!

*Cor.* Ha!

*Auf.* No more.

*Cor.* Measureless liar, thou hast made my heart  
Too great for what contains it. 'Boy!' O slave!  
Pardon me, lords, 'tis the first time that ever 105

I was forced to scold. Your judgements, my grave lords,  
Must give this cur the lie: and his own notion—  
Who wears my stripes impress'd upon him; that  
Must bear my beating to his grave—shall join  
To thrust the lie unto him. 110

*First Lord.* Peace, both, and hear me speak.

*Cor.* Cut me to pieces, Volscies; men and lads,  
Stain all your edges on me. 'Boy!' false hound!  
If you have writ your annals true, 'tis there,  
That, like an eagle in a dove-cote, I 115  
Flutter'd your Volscians in Corioli;  
Alone I did it. 'Boy!'

*Auf.* Why, noble lords,  
Will you be put in mind of his blind fortune,  
Which was your shame, by this unholy braggart,  
'Fore your own eyes and ears?

*All Consp.* Let him die for't. 120

*All the People.* 'Tear him to pieces.' 'Do it presently.'  
'He killed my son.' 'My daughter.' 'He killed my cousin  
Marcus.' 'He killed my father.'

100. *other*] Rowe. *others* Ff.

102. *Auf.*] Ff. First Lord. Tyr-  
whitt conj.

105, 106. *that ever I was*] Ff. *that  
ever I'm* Pope. *I ever Was* Hanmer.

106. *scold*] Rowe. *scoul'd* F<sub>1</sub>F<sub>2</sub>.  
*scould* F<sub>3</sub>F<sub>4</sub>.

112. *to*] too F<sub>2</sub>.

113. *on*] in Rowe.

116. *Flutter'd*] F<sub>3</sub>F<sub>4</sub>. *Flatter'd*  
F<sub>1</sub>F<sub>2</sub>.

*Volscians*] *Volscies* Rowe.

117. *it.*] Rowe. *it*, Ff.

121. All the People.] All People.  
Ff. The Croud speak promiscuously.  
Theobald. Cit. [confusedly] Capell.

121—123. '*Tear...father*'] First as  
prose by Capell. Three lines, ending  
*presently...cosine...father*, in Ff. See  
note (VII).

122, 123. '*He...Marcus*'] *kill'd my  
cousin* Pope, reading as verse.

*Sec. Lord.* Peace, ho! no outrage: peace!  
 The man is noble, and his fame folds-in  
 This orb o' the earth. His last offences to us  
 Shall have judicious hearing. Stand, Aufidius,  
 And trouble not the peace.

125

*Cor.* O that I had him,  
 With six Aufidiuses, or more, his tribe,  
 To use my lawful sword!

*Auf.* Insolent villain!

130

*All Consp.* Kill, kill, kill, kill, kill him!

[*The Conspirators draw, and kill Coriolanus:  
 Aufidius stands on his body.*]

*Lords.*

Hold, hold, hold, hold!

*Auf.* My noble masters, hear me speak.

*First Lord.*

O Tullus,—

*Sec. Lord.* Thou hast done a deed whereat valour will  
 weep.

*Third Lord.* Tread not upon him. Masters all, be quiet;  
 Put up your swords.

135

*Auf.* My lords, when you shall know—as in this rage  
 Provoked by him, you cannot—the great danger  
 Which this man's life did owe you, you'll rejoice  
 That he is thus cut off. Please it your honours  
 To call me to your senate, I'll deliver  
 Myself your loyal servant, or endure  
 Your heaviest censure.

140

*First Lord.* Bear from hence his body;  
 And mourn you for him: let him be regarded  
 As the most noble corse that ever herald

124. *ho*] om. Pope.

128—130. *O that...sword*] As in Pope. Two lines, the first ending *more*, in Ff.

131. [*The Conspirators...*] Draw both the Conspirators, and kills Martius, who falls, Aufidius stands on him. Ff. (and kills... F<sub>3</sub>. and kill... and Aufidius... F<sub>4</sub>).

132. *masters*] *lords* Rowe.

*Tullus,—*] *Tullus—* Rowe.

*Tullus.* Ff.

133. *Thou...weep*] As in Steevens (1793). Two lines, the first ending *whereat*, in Ff.

134. *him. Masters all,*] *him—Masters all,* Rowe. *him Masters, all* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *him, Masters, all* F<sub>4</sub>.

136. *My...rage*] As in Pope. Two lines in Ff.

137. *you*] *I* Hanmer.

Did follow to his urn.

*Sec. Lord.* His own impatience  
Takes from Aufidius a great part of blame.  
Let's make the best of it.

145

*Ant.* My rage is gone,  
And I am struck with sorrow. Take him up:  
Help, three o' the chiefest soldiers; I'll be one.  
Beat thou the drum, that it speak mournfully:  
Trail your steel pices. Though in this city he  
Hath widow'd and unchilded many a one,  
Which to this hour bewail the injury,  
Yet he shall have a noble memory.

150

Assist.

[*Exeunt, bearing the body of Coriolanus.* 155  
*A dead march sounded.*

154, 155. *Yet...Assist*] As in Capell. One line in Ff.

155. *Assist*] om. Pope.

[*Exeunt...Coriolanus...*] Malone. *Exeunt...Martius... Ff.*



## NOTES.

### NOTE I.

I. I. 108—117. In Singer's edition of 1826 these speeches were distributed in the following manner:

*Men.* The kingly-crowned...  
...if that they—  
I *Cit.* What then?  
*Men.* 'Fore me...  
...body,—  
I *Cit.* Well, what then?  
The former...  
...answer?

In his edition of 1856 the ordinary arrangement is silently given.

### NOTE II.

I. 3. 41. The first Folio reads:

'At Grecian sword. *Contenning*, tell *Valeria*' &c.  
as if 'Contenning' were the name of the gentlewoman in attendance.

The second has:

'At Grecian swordes *Contending*: tell *Valeria*' &c.

The third:

'At Grecian swords *Contending*: tell *Valeria*' &c.

The fourth:

'At *Grecian* swords contending: tell *Valeria*' &c.  
which is followed substantially by all editors before Capell.

Capell reads:

'At Grecian swords' contending.—Tell *Valeria*' &c.

which is adopted in subsequent editions down to that of Mr Knight, inclusive.

Mr Collier, in his first edition, gave :

‘At Grecian sword’s contending.—Tell Valeria’ &c.

at the same time offering as a conjecture :

‘At Grecian swords, contemning.’

This was afterwards found among the MS. corrections of his second Folio and adopted by Mr Singer, as well as by Mr Collier himself in his second edition.

The reading we have given in the text was first adopted by Dr Leo. He, however, puts no comma after ‘sword.’

Mr Keightley gives the same reading, marking, however, a break in the sense, thus :

‘At Grecian sword, contemning....Tell Valeria’ &c.

Mr Lettsom conjectures :

‘As Grecian swords contemning.’

Perhaps we might read :

‘At Grecian sword, contemning ’t.’

It has also been suggested to us that ‘Contemning’ is the remnant of a stage-direction [*containing herself*]. But we know of no similar instance in any old edition.

#### NOTE III.

I. 4. 31. A copy of the second Folio, which was in the possession of Mr Singer, is said to have ‘a Heard,’ not ‘you Heard.’

Malone, in his Supplement to Steevens’s edition of 1778, proposed to read :

‘You shames of Rome, you! hoards of boils and plagues  
Plaster you o’er.’

#### NOTE IV.

I. 9. 41—53. Theobald, at Warburton’s suggestion, read the whole speech as follows :

‘*Mar.* May these same Instruments, which you profane,  
Never sound more! when drums and trumpets shall  
I’ th’ field prove flatterers, let camps, as cities,  
Be made of false-fac’d soothing! When Steel grows

Soft, as the parasite's silk, let Hymns be made  
 An overture for th' wars!—No more, I say;  
 For that I have not wash'd my Nose that bled,  
 Or foil'd some debile wretch, which, without note  
 Here's many else have done; you shout me forth  
 In acclamations hyperbolical;  
 As if I lov'd, my little should be dicted  
 In praises, sauc'd with lies.'

Subsequent editors partly followed Theobald's arrangement, without adopting his readings.

Mr Knight printed as follows:

'May these same instruments which you profane,  
 Never sound more, when drums and trumpets shall  
 I' the field prove flatterers! Let courts and cities be  
 Made all of false-fac'd soothing, where steel grows soft  
 As the parasite's silk!  
 Let them be made an overture for the wars!' &c.

Hudson follows Knight, but reads *where steel...silk* as one line. Singer proposed to read and print thus:

'May these same instruments, which you profane,  
 Never sound more! shall drums and trumpets, when  
 I' the field, prove flatterers? (Let courts and cities be  
 Made all of false-faced soothing,  
 When steel grows soft as the Parasite's silk)—  
 Let them be made an overture for the wars!—  
 No more! I say,' &c.

In his *Text of Shakespeare Vindicated*, &c. (1853) he arranged the first four lines as in our text, and in the two following read *silks...them*.

## NOTE V.

II. 3. 236—238. The Folios here read:

'hither,  
 And Nobly nam'd, so twice being Censor,  
 Was his great Ancestor.'

Rowe, in his first edition, reads:

'hither,  
 And, nobly nam'd *Martius*, so, twice being Censor,  
 Was his great Ancestor.'

In his second edition he reads:

'hither  
 And nobly nam'd; so, twice being Censor,  
 Was his great Ancestor.'

Pope reads:

‘hither.

†And *Censorinus*, darling of the people  
(And nobly nam'd so for twice being censor)  
Was his great ancestor.’

In his note on the passage he says, “This verse I have supply'd. A line having been certainly left out in this place, as will appear to any one who consults the beginning of Plutarch's life of Coriolanus, from whence this passage is directly translated.”

Notwithstanding that the words ‘darling of the people’ are not in the passage referred to, the line inserted by Pope was accepted by all subsequent editors down to Singer.

Steevens, in his edition of 1773, omitted ‘for’ in the second line; and in his edition of 1793, instead of ‘twice being censor’ read ‘being censor twice.’

Singer (ed. 1856) reads:

‘hither;

[One of that family nam'd Censorinus]  
And nobly nam'd so, twice being chosen Censor,  
Was his great ancestor.’

Mr Grant White adopts Pope's insertion, and follows Singer in reading ‘chosen’ in the next line.

Dr Delius reads:

‘hither;

[And Censorinus, that was so surnam'd,]  
And nobly named so, twice being censor,  
Was his great ancestor.’

He remarks that ‘darling of the people’ does not sound like Shakespeare.

Dr Leo reads:

‘hither;

[And Censorinus, nam'd so by the people,]  
And nobly named so, twice being censor,  
Was his great ancestor.’

Mr Keightley reads:

‘hither;

*And Censorinus, he that was so nam'd,*  
—And nobly nam'd so, twice being Censor—  
Was his great ancestor.’

Dr Nicholson conjectures that the line omitted was:

‘And he that was surnamed Censorinus.’

The passage from Plutarch, to which Pope refers, stands as follows



in North's translation of the Lives, p. 235, (ed. 1595): 'Of the same house were *Publius, & Quintus*, who brought to ROME their best water they had by conduites. *Censorinus* also came of that familie, that was so surnamed, because the people had chosen him *Censor* twice.'

The reading we have given in the text was first adopted by us in the Globe Edition. It leaves the words of the Folios still in their order, and introduces what must have been the significant fact that Censorinus was chosen 'by the people.' A stain or rent in the copy might have rendered parts of two lines illegible, the remainder being unskilfully pieced together by transcriber or printer.

## NOTE VI.

III. 1. 97—101. Hanmer, followed by Capell, reads:

' If they have power,  
Let them have cushions by you: if none, awake  
Your dang'rous lenity: if you are learned,  
Be not as common fools: if you are not,  
Then veil your ignorance.'

In line 98, where Mr Collier, from his MS. corrector, reads 'impotence' for 'ignorance', Warburton interprets 'ignorance' as 'impotence'; because it makes impotent.'

## NOTE VII.

III. 1. 185—188. All editors follow the Folios in assigning the words 'Weapons, weapons, weapons!' to the second senator, and all, except Capell, continue the words 'Tribunes...citizens!' to the same speaker. Capell assigned them to the First Senator. But surely the words are intended to express the tumultuous cries of the partisans on both sides, who are bustling about Coriolanus. The following words 'Peace, peace, peace...' attributed to 'All' in the Folios, are spoken by some of the elder Senators endeavouring to calm the tumult.

Compare also Act v. Sc. 6. 121—123. There is a similar stage direction of the Folio, which was similarly misinterpreted, in *The Tempest*, I. 1. 57—59.

## NOTE VIII.

III. 2. 105. Malone (1790) says 'The word *as* has been substituted for *which* by the modern editors in the passage before us.' We have been unable to find it in Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, Capell, or Steevens. It is probably a printer's emendation in some of the numerous reprints of the play.

## NOTE IX.

IV. 5. 130. Mr Collier, in a note to this passage, says that the Earl of Ellesmere's copy of the first Folio has 'o'er-beare.' Mr Staunton, to whom the volume has been lent, has kindly consulted it for us, and says that the reading there is 'o're beate' or 'o're beare.' He adds 'It is difficult to say which. There are other cases in the Folio where the *t* and *r* so nearly resemble each other that I can hardly decide between them.'

## NOTE X.

V. 1. 17. Mr Collier explains his reading by the following note: 'Menenius intends to say that the tribunes have wrecked a noble memory for Rome by occasioning its destruction.'

## NOTE XI.

V. 3. 75. Dr Nicholson writes to us: 'The stage action here to which Coriolanus replies is this: the boy refuses to kneel, but interposes between the kneeling ladies and Coriolanus. See his after speech 'A' shall not tread on me,' &c. This, if not introduced as a stage direction, ought to be explained in a note.' To us Coriolanus seems rather to commend the boy for doing as he was bid. To refuse to kneel would suit ill with his 'aspect of intercession' (line 32). Besides, he kneels, without being specially told to do so, afterwards (line 175).

TITUS ANDRONICUS.

## DRAMATIS PERSONÆ<sup>1</sup>.

SATURNINUS, son to the late Emperor of Rome, afterwards emperor.

BASSIANUS, brother to Saturninus.

TITUS ANDRONICUS, a noble Roman.

MARCUS ANDRONICUS, tribune of the people, and brother to Titus.

LUCIUS,

QUINTUS,

MARTIUS,

MUTIUS,

} sons to Titus Andronicus.

YOUNG LUCIUS, a boy, son to Lucius.

PUBLIUS, son to Marcus Andronicus.

ÆMILIUS, a noble Roman.

ALARBUS,

DEMETRIUS,

CHIRON,

} sons to Tamora.

AARON, a Moor, beloved by Tamora.

A Captain, Tribune, Messenger, and Clown ; Romans and Goths.

TAMORA, Queen of the Goths.

LAVINIA, daughter to Titus Andronicus.

A Nurse, and a black Child.

Kinsmen of Titus, Senators, Tribunes, Officers, Soldiers, and Attendants.

SCENE : *Rome, and the country near it.*

<sup>1</sup> First given imperfectly by Rowe.

THE TRAGEDY OF  
TITUS ANDRONICUS.

ACT I.

SCENE I. *Rome. Before the Capitol. The Tomb of the Andronici appearing.*

*Flourish. Enter the Tribunes and Senators aloft. And then enter, below, SATURNINUS and his Followers from one side, and BASSIANUS and his Followers from the other side, with drum and colours.*

*Sat.* Noble patricians, patrons of my right,  
Defend the justice of my cause with arms;  
And, countrymen, my loving followers,  
Plead my successive title with your swords:  
I am his first-born son, that was the last  
That ware the imperial diadem of Rome;  
Then let my father's honours live in me,  
Nor wrong mine age with this indignity.

5

*Bas.* Romans, friends, followers, favourers of my right,

ACT I. SCENE I.] Actus Primus.  
Scæna Prima. Ff. om. Qq.  
Rome.] Rowe.  
Before the Capitol.] Theobald.  
The Tomb of the Andronici  
appearing.] In it the tomb of the An-  
dronici. Capell.  
Flourish.] F<sub>1</sub>. om. Qq. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
Enter...enter, below...from one  
side...from the other side...] Enter...  
enter...at one doore...at the other...  
Ff.  
aloft.] aloft, as in the Senate.  
Rowe.  
from the other side] om. Qq.

colours] Ff. Trumpets. Qq.  
3. *my*] Ff. *and* Rowe.  
5, 6. *I am his... That ware*] Qq.  
*I was the... That wore* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *I*  
*was the first-born son of him that last*  
*Wore* F<sub>4</sub>. *I am the firstborn son of*  
*him that last Wore* Pope. *I am his...*  
*That wore* Collier. *I am the first-*  
*born son of him, the last That wore*  
Collier MS.  
9. *Romans, friends*] *Friends, Ro-*  
*mans* Anon. conj.  
*Romans...right*] One line in  
Qq. Two in Ff.

If ever Bassianus, Cæsar's son, 10  
 Were gracious in the eyes of royal Rome,  
 Keep then this passage to the Capitol;  
 And suffer not dishonour to approach  
 The imperial seat, to virtue consecrate,  
 To justice, continence and nobility: 15  
 But let desert in pure election shine;  
 And, Romans, fight for freedom in your choice.

*Enter* MARCUS ANDRONICUS, aloft, with the crown.

*Marc.* Princes, that strive by factions and by friends  
 Ambitiously for rule and empery,  
 Know that the people of Rome, for whom we stand 20  
 A special party, have by common voice,  
 In election for the Roman empery,  
 Chosen Andronicus, surnamed Pius  
 For many good and great deserts to Rome:  
 A nobler man, a braver warrior, 25  
 Lives not this day within the city walls:  
 He by the senate is accited home  
 From weary wars against the barbarous Goths;  
 That, with his sons, a terror to our foes,  
 Hath yoked a nation strong, train'd up in arms. 30  
 Ten years are spent since first he undertook  
 This cause of Rome, and chastised with arms  
 Our enemies' pride: five times he hath return'd  
 Bleeding to Rome, bearing his valiant sons  
 In coffins from the field. 35  
 And now at last, laden with honour's spoils,  
 Returns the good Andronicus to Rome,  
 Renowned Titus, flourishing in arms.

14. *virtue consecrate,*] Rowe (ed.  
 2). *vertue, consecrate* Qq. *vertue: con-*  
*secrate* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *virtue, consecrate* F<sub>4</sub>.

15. *continence*] *conscience* Collier  
 MS.

17. *Enter...aloft*] Ff. Marcus An-  
 dronicus Qq.

18. *by friends*] QqF<sub>1</sub>. *my friends*

F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

22. *election*] *free election* Hanmer.  
*fair election* Capell.

*Roman*] om. Capell.

23. *Pius*] *Pious* F<sub>1</sub>.

26. *the city*] *our city* Rowe (ed. 2).

35. Keightley marks this as an

imperfect line.

Let us entreat, by honour of his name,  
 Whom worthily you would have now succeed,      40  
 And in the Capitol and senate's right,  
 Whom you pretend to honour and adore,  
 That you withdraw you and abate your strength,  
 Dismiss your followers and, as suitors should,  
 Plead your deserts in peace and humbleness.      45

*Sat.* How fair the tribune speaks to calm my thoughts!

*Bas.* Marcus Andronicus, so I do affy  
 In thy uprightness and integrity,  
 And so I love and honour thee and thine,  
 Thy noble brother Titus and his sons,      50  
 And her to whom my thoughts are humbled all,  
 Gracious Lavinia, Rome's rich ornament,  
 That I will here dismiss my loving friends,  
 And to my fortunes and the people's favour  
 Commit my cause in balance to be weigh'd.      55

[*Exeunt the Followers of Bassianus.*

*Sat.* Friends, that have been thus forward in my right,  
 I thank you all, and here dismiss you all,  
 And to the love and favour of my country  
 Commit myself, my person and the cause.

[*Exeunt the Followers of Saturninus.*

Rome, be as just and gracious unto me      60  
 As I am confident and kind to thee.  
 Open the gates, and let me in.

*Bas.* Tribunes, and me, a poor competitor.

[*Flourish. Saturninus and Bassianus go up  
 into the Capitol.*

- |   |   |
|---|---|
| <p>40. <i>worthily</i>] Qq. (<i>worthily</i>) Ff.<br/> <i>succeed</i>] <i>succeeded</i> Capell.</p> <p>46. <i>How...thoughts</i>] One line in<br/> Qq. Two in Ff.</p> <p>51. <i>my</i>] <i>our</i> Rowe.</p> <p>54. <i>fortunes</i>] <i>fortune's</i> Delius.</p> <p>55. <i>Exeunt...</i>] Capell. Exit Souldiers. Qq. Exit Souldiours. F<sub>1</sub>. Ex. Souldiers. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.</p> <p>56. <i>Friends ..right</i>] One line in<br/> Qq. Two in Ff.</p> | <p><i>Friends</i>] <i>Eriends</i> Q<sub>1</sub>.</p> <p>59. <i>the cause</i>] <i>my cause</i> Collier MS.</p> <p>[<i>Exeunt...</i>] Capell. Omitted in QqFf.</p> <p>62. <i>gates,</i>] <i>gates, tribunes,</i> Capell. <i>brazen gates,</i> Collier (Collier MS.).</p> <p>63. [<i>Flourish.</i>] F<sub>1</sub>. om. QqF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.</p> <p>Saturninus...] <i>Sat. and Bas.</i> with a few, ascend the Capitol; and</p> |
|---|---|

*Enter a Captain.*

*Cap.* Romans, make way: the good Andronicus,  
Patron of virtue, Rome's best champion,  
Successful in the battles that he fights,  
With honour and with fortune is return'd  
From where he circumscribed with his sword,  
And brought to yoke, the enemies of Rome.

65

*Drums and trumpets sounded. Enter MARTIUS and MUTIUS; after them, two Men bearing a coffin covered with black; then LUCIUS and QUINTUS. After them, TITUS ANDRONICUS; and then TAMORA Queen of Goths, with ALARBUS, DEMETRIUS, CHIRON, AARON, and other Goths, prisoners; Soldiers and People following. The Bearers set down the coffin, and TITUS speaks.*

*Tit.* Hail, Rome, victorious in thy mourning weeds!  
Lo, as the bark that hath discharged her fraught  
Returns with precious lading to the bay  
From whence at first she weigh'd her anchorage,  
Cometh Andronicus, bound with laurel boughs,  
To re-salute his country with his tears,  
Tears of true joy for his return to Rome.  
Thou great defender of this Capitol,  
Stand gracious to the rites that we intend!  
Romans, of five and twenty valiant sons,  
Half of the number that King Priam had,  
Behold the poor remains, alive and dead!  
These that survive let Rome reward with love;

70

75

80

Exeunt, with Senators, and Marcus.  
Capell. They goe vp into the Senate  
house. QqFf.

64. SCENE II. Pope. SCENE II.  
The same. Capell. om. QqFf.

68. *where*] Qq. *whence* Ff.

69. Drums...] Sound Drummes  
and Trumpets, and then enter two of  
Titus sonnes, and then two men bear-  
ing a Coffin couered with blacke, then  
two other sonnes, then Titus Andro-  
nicus, and then Tamora the Queene  
of Gothes and her two sonnes, Chiron

and Demetrius, with Aron the More,  
and others, as many as can be, then set  
downe the Coffin, and Titus speaks.

Qq, and so substantially Ff.

Alarbus] added by Rowe.

70. *Hail...weeds*] One line in Qq.  
Two in Ff.

*thy*] *my* Warburton.  
*mourning*] *mourning* Q<sub>2</sub>.

71. *her*] F<sub>4</sub>. *his* QqF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
*fraught*] *freight* Rowe.

74. *bound*] om. Rowe.

78. *rites*] *rights* Q<sub>1</sub>.



These that I bring unto their latest home,  
 With burial amongst their ancestors :  
 Here Goths have given me leave to sheathe my sword. 85  
 Titus, unkind, and careless of thine own,  
 Why suffer'st thou thy sons, unburied yet,  
 To hover on the dreadful shore of Styx ?  
 Make way to lay them by their brethren.

[*They open the tomb.*

There greet in silence, as the dead are wont, 90  
 And sleep in peace, slain in your country's wars !  
 O sacred receptacle of my joys,  
 Sweet cell of virtue and nobility,  
 How many sons hast thou of mine in store,  
 That thou wilt never render to me more ! 95

*Luc.* Give us the proudest prisoner of the Goths,  
 That we may hew his limbs and on a pile  
 'Ad manes fratrum' sacrifice his flesh,  
 Before this earthy prison of their bones,  
 That so the shadows be not unappeased, 100  
 Nor we disturb'd with prodigies on earth.

*Tit.* I give him you, the noblest that survives,  
 The eldest son of this distressed queen.

*Tam.* Stay, Roman brethren ! Gracious conqueror,  
 Victorious Titus, rue the tears I shed, 105  
 A mother's tears in passion for her son :  
 And if thy sons were ever dear to thee,  
 O, think my son to be as dear to me !  
 Sufficeth not, that we are brought to Rome,  
 To beautify thy triumphs and return, 110  
 Captive to thee and to thy Roman yoke ;

84. amongst] among Rowe.	unappeased] unappeaxd Q <sub>1</sub> .
89, 123, 160. brethren] Q <sub>1</sub> F <sub>3</sub> F <sub>4</sub> .	103. this] Q <sub>1</sub> Ff. his Q <sub>2</sub> .
bretheren Q <sub>2</sub> F <sub>1</sub> F <sub>2</sub> .	[giving them Alarbus, Capell.
90. the dead] dead Q <sub>1</sub> .	104. brethren] QqF <sub>3</sub> F <sub>4</sub> . bretheren
92. sacred] sacret F <sub>2</sub> .	F <sub>1</sub> F <sub>2</sub> .
94. hast thou of mine] Q <sub>1</sub> . of mine	105. rue] QqF <sub>1</sub> . true F <sub>2</sub> F <sub>3</sub> . true, F <sub>4</sub> .
hast thou Q <sub>2</sub> Ff.	108. son] sonne Qq. sonnes F <sub>1</sub> F <sub>2</sub> .
98. manes] F <sub>3</sub> F <sub>4</sub> . manus QqF <sub>1</sub> F <sub>2</sub> .	sons F <sub>3</sub> F <sub>4</sub> .
99. earthy] Qq. earthly Ff.	110. triumphs and return,] Theo-
100. the] their Collier MS.	bald. triumphs, and returne QqFf.

But must my sons be slaughter'd in the streets,  
 For valiant doings in their country's cause?  
 O, if to fight for king and commonweal  
 Were piety in thine, it is in these. 115  
 Andronicus, stain not thy tomb with blood.  
 Wilt thou draw near the nature of the gods?  
 Draw near them then in being merciful:  
 Sweet mercy is nobility's true badge:  
 Thrice-noble Titus, spare my first-born son. 120

*Tit.* Patient yourself, madam, and pardon me.  
 These are their brethren, whom you Goths beheld  
 Alive and dead; and for their brethren slain  
 Religiously they ask a sacrifice:  
 To this your son is mark'd, and die he must, 125  
 To appease their groaning shadows that are gone.

*Luc.* Away with him! and make a fire straight;  
 And with our swords, upon a pile of wood,  
 Let's hew his limbs till they be clean consumed.

[*Exeunt the sons of Andronicus with Alarbus.*]

*Tam.* O cruel, irreligious piety! 130

*Chi.* Was ever Scythia half so barbarous?

*Dem.* Oppose not Scythia to ambitious Rome.

Alarbus goes to rest, and we survive  
 To tremble under Titus' threatening look.  
 Then, madam, stand resolved; but hope withal, 135  
 The self-same gods that arm'd the Queen of Troy  
 With opportunity of sharp revenge  
 Upon the Thracian tyrant in his tent,  
 May favour Tamora, the queen of Goths,  
 When Goths were Goths and Tamora was queen, 140  
 To quit the bloody wrongs upon her foes.

112. *slaughter'd*] Rowe. *slaughtered*  
 Qq. *slaughtred* Ff.

122. *their*] Qq. *the* Ff.  
*beheld*] QqF<sub>1</sub>. *behold* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

126. *gone*] *dust* Collier MS.

129. [*Exeunt...*] Exit Titus sonnes  
 with Alarbus. Qq. Exit Sonnes with  
 Alarbus. Ff. Exeunt Mutius, Marcus,  
 Quintus and Lucius with Alarbus.  
 Rowe.

132. *not*] Qq. *me* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *me*, F<sub>4</sub>.

133. *goes*] QqF<sub>1</sub>. *goe* F<sub>2</sub>. *go* F<sub>3</sub>F<sub>4</sub>.

134. *Titus'*] *Titus's* F<sub>4</sub>.

*look*] *looke* Qq. *lookes* F<sub>1</sub>F<sub>2</sub>.  
*looks* F<sub>3</sub>F<sub>4</sub>.

138. *his*] *her* Theobald.

141. *the*] *her* Rowe. *these* Capell  
 conj.

*wrongs*] *wrong* Anon. conj.

*Re-enter the sons of ANDRONICUS, with their swords bloody.*

*Luc.* See, lord and father, how we have perform'd  
Our Roman rites: Alarbus' limbs are lopp'd,  
And entrails feed the sacrificing fire,  
Whose smoke, like incense, doth perfume the sky. 145  
Remaineth nought but to inter our brethren  
And with loud 'larums welcome them to Rome.

*Tit.* Let it be so; and let Andronicus  
Make this his latest farewell to their souls.

*[Trumpets sounded, and the coffin laid in the tomb.]*

In peace and honour rest you here, my sons; 150  
Rome's readiest champions, repose you here in rest,  
Secure from worldly chances and mishaps!  
Here lurks no treason, here no envy swells,  
Here grow no damned drugs; here are no storms,  
No noise, but silence and eternal sleep: 155  
In peace and honour rest you here, my sons!

*Enter LAVINIA.*

*Lav.* In peace and honour live Lord Titus long;  
My noble lord and father, live in fame!  
Lo, at this tomb my tributary tears  
I render, for my brethren's obsequies; 160  
And at thy feet I kneel, with tears of joy  
Shed on the earth, for thy return to Rome:  
O, bless me here with thy victorious hand,

*Re-enter.....Andronicus,]*  
Enter the sonnes of Andronicus a-  
gaine. QqFf. Enter Mutius, Marcus,  
Quintus and Lucius. Rowe.

with their swords bloody] Ca-  
pell. om. QqFf.

143. *rites]* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *rights* Q<sub>1</sub>.  
*rightes* Q<sub>2</sub>F<sub>1</sub>.

*Alarbus'] Alarbus's* F<sub>4</sub>.

144. *And]* *And's* or *His* Anon.  
conj.

*entrails'] intrals* QqFf.

149. [Trumpets...] Sound trump-  
pets, and lay the Coffin in the Tombe.  
Qq. Flourish. Then sound Trum-  
pets, and lay the Coffins in the Tombe.

Ff (Flourish. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>).

150. [kneeling. Collier (Collier  
MS.).

151. *in rest]* om. Pope.

154. *drugs]* *drugges* Q<sub>1</sub>. *grudgges*  
Q<sub>2</sub>. *grudges* Ff. *grudge'* S. Walker  
conj.

*are]* QqF<sub>1</sub>. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

156. [Rising.] Collier (Collier MS.).  
SCENE III. Johnson.

Enter Lavinia] QqFf. Placed  
by Johnson after line 155. Enter La-  
vinia, Attendants. Ravenscroft's Ver-  
sion. Enter Lavinia, attended. Capell.

157. SCENE III. Pope.

Lav.] om. Q<sub>1</sub>.

Whose fortunes Rome's best citizens applaud!

*Tit.* Kind Rome, that hast thus lovingly reserved 165  
The cordial of mine age to glad my heart!  
Lavinia, live; outlive thy father's days,  
And fame's eternal date, for virtue's praise!

*Enter, below, MARCUS ANDRONICUS and Tribunes; re-enter  
SATURNINUS and BASSIANUS, attended.*

*Marc.* Long live Lord Titus, my beloved brother,  
Gracious triumpher in the eyes of Rome! 170

*Tit.* Thanks, gentle tribune, noble brother Marcus.

*Marc.* And welcome, nephews, from successful wars,  
You that survive, and you that sleep in fame!  
Fair lords, your fortunes are alike in all,  
That in your country's service drew your swords: 175  
But safer triumph is this funeral pomp,  
That hath aspired to Solon's happiness,  
And triumphs over chance in honour's bed.  
Titus Andronicus, the people of Rome,  
Whose friend in justice thou hast ever been, 180  
Send thee by me, their tribune and their trust,  
This palliament of white and spotless hue;  
And name thee in election for the empire,  
With these our late-deceased emperor's sons:  
Be candidatus then, and put it on, 185  
And help to set a head on headless Rome.

*Tit.* A better head her glorious body fits  
Than his that shakes for age and feebleness:  
What should I don this robe, and trouble you?  
Be chosen with proclamations to-day, 190

164. *fortunes*] Qq. *fortune* Ff.

165. *Kind...reserved*] One line in  
Qq. Two in Ff.  
*reserved*] *preserv'd* Hamner.

166. *my*] *mine* F4.

168. *And*] *In* Theobald (Warbur-  
ton).

*Enter...]* Dyce. *Enter*, from  
the Capitol, Marcus Andronicus,  
Saturninus, Bassianus, and Others.  
Capell. Omitted in QqFf.

171. *Thanks...Marcus*] One line  
in Qq. Two in Ff.

181. *and their*] *in their* Hamner,

184. *late-deceased*] Theobald. *late  
deceased* QqFf.

189. *What should*] *What! should*  
Theobald.

190. *chosen*] *chose* Rowe.  
*proclamations*] *acclamations*  
Collier MS.

To-morrow yield up rule, resign my life,  
 And set abroad new business for you all?  
 Rome, I have been thy soldier forty years,  
 And led my country's strength successfully,  
 And buried one and twenty valiant sons, 195  
 Knighted in field, slain manfully in arms,  
 In right and service of their noble country:  
 Give me a staff of honour for mine age,  
 But not a sceptre to control the world:  
 Upright he held it, lords, that held it last. 200

*Marc.* Titus, thou shalt obtain and ask the empery.

*Sat.* Proud and ambitious tribune, canst thou tell?

*Tit.* Patience, Prince Saturninus.

*Sat.* Romans, do me right;

Patricians, draw your swords, and sheathe them not  
 Till Saturninus be Rome's emperor. 205  
 Andronicus, would thou wert shipp'd to hell,  
 Rather than rob me of the people's hearts!

*Luc.* Proud Saturnine, interrupter of the good  
 That noble-minded Titus means to thee!

*Tit.* Content thee, prince; I will restore to thee 210  
 The people's hearts, and wean them from themselves.

*Bas.* Andronicus, I do not flatter thee,  
 But honour thee, and will do till I die:  
 My faction if thou strengthen with thy friends,  
 I will most thankful be; and thanks to men 215  
 Of noble minds is honourable meed.

*Tit.* People of Rome, and people's tribunes here,  
 I ask your voices and your suffrages:  
 Will you bestow them friendly on Andronicus?

*Tribunes.* To gratify the good Andronicus, 220  
 And gratulate his safe return to Rome,

192. *abroad*] QqF<sub>1</sub>F<sub>2</sub>. *abroach* ask Capell conj.  
 F<sub>3</sub>F<sub>4</sub>. 203. *Saturninus*] *Saturnine* Han-

201. *Titus*] in a separate line, S.  
 Walker conj.

*Titus...empery*] *Ask, Titus,*  
*and thou shalt obtain the empery*  
 Staunton conj.

*and ask*] om. Hanmer. *then*

214. *friends,*] F<sub>4</sub>. *friends* F<sub>3</sub>.  
*friend,* Qq. *friend?* F<sub>1</sub>F<sub>2</sub>.

217. *people's*] *peoples* Qq. *noble* Ff.

220. *Tribunes.*] Mar. Rowe.

The people will accept whom he admits.

*Tit.* Tribunes, I thank you: and this suit I make,  
That you create, your emperor's eldest son,  
Lord Saturnine; whose virtues will, I hope, 225  
Reflect on Rome as Titan's rays on earth,  
And ripen justice in this commonweal:  
Then, if you will elect by my advice,  
Crown him, and say 'Long live our emperor!'

*Marc.* With voices and applause of every sort, 230  
Patricians and plebeians, we create  
Lord Saturninus Rome's great emperor,  
And say 'Long live our Emperor Saturnine!'

[A long flourish till they come down.]

*Sat.* Titus Andronicus, for thy favours done  
To us in our election this day, 235  
I give thee thanks in part of thy deserts,  
And will with deeds requite thy gentleness:  
And, for an onset, Titus, to advance  
Thy name and honourable family,  
Lavinia will I make my empress, 240  
Rome's royal mistress, mistress of my heart,  
And in the sacred Pantheon her espouse:  
Tell me, Andronicus, doth this motion please thee?

*Tit.* It doth, my worthy lord; and in this match  
I hold me highly honour'd of your grace: 245  
And here, in sight of Rome, to Saturnine,  
King and commander of our commonweal,  
The wide world's emperor, do I consecrate  
My sword, my chariot and my prisoners;  
Presents well worthy Rome's imperious lord: 250  
Receive them then, the tribute that I owe,  
Mine honour's ensigns humbled at thy feet.

223. *suit*] *sute* QqF<sub>3</sub>. *sure* F<sub>1</sub>F<sub>2</sub>.  
*suit* F<sub>4</sub>.

228. *advice*] *advise* QqFf.

230. *Marc.*] *Marcus*. *An.* Qq. *Mar.*  
*An.* Ff.

231. *plebeians*] *plebeans* QqF<sub>1</sub>.

233. [A long...] Ff. Omitted in Qq.

240. *empress*] *emperess* F<sub>4</sub>.

242. *Pantheon*] F<sub>4</sub>. *Pantheon* F<sub>2</sub>  
F<sub>3</sub>. *Pathan* QqF<sub>1</sub>.

245. *honour'd*] F<sub>4</sub>. *honoured* Qq

F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

246. *Saturnine*] *Saturninus* Rowe.

250. *imperious*] Q<sub>1</sub>. *imperiall* Q<sub>2</sub>Ff.

252. *thy*] Qq. *my* Ff. *your* Ca-  
pell conj.

*Sat.* Thanks, noble Titus, father of my life!  
How proud I am of thee and of thy gifts,  
Rome shall record; and when I do forget 255  
The least of these unspeakable deserts,  
Romans, forget your fealty to me.

*Tit.* [*To Tamora*] Now, madam, are you prisoner to  
an emperor;  
To him that, for your honour and your state,  
Will use you nobly and your followers. 260

*Sat.* A goodly lady, trust me; of the hue  
That I would choose, were I to choose anew.  
Clear up, fair queen, that cloudy countenance:  
Though chance of war hath wrought this change of cheer,  
Thou comest not to be made a scorn in Rome: 265  
Princely shall be thy usage every way.

Rest on my word, and let not discontent  
Daunt all your hopes: madam, he comforts you  
Can make you greater than the Queen of Goths.  
Lavinia, you are not displeased with this? 270

*Lav.* Not I, my lord; sith true nobility  
Warrants these words in princely courtesy.

*Sat.* Thanks, sweet Lavinia. Romans, let us go:  
Ransomless here we set our prisoners free:  
Proclaim our honours, lords, with trump and drum. 275

[*Flourish. Saturninus courts Tamora in dumb show.*]

*Bas.* [*Seizing Lavinia*] Lord Titus, by your leave,  
this maid is mine.

258. [*To Tamora*] Johnson. *Can make your F<sub>1</sub>. Can you make*  
*are you] are your F<sub>1</sub>. y'are you F<sub>2</sub>.*
- S. Walker conj. 270. *this?* Ff. *this.* Qq.
259. *your honour] you honour F<sub>1</sub>.* 272. *Warrants] Warrant Rowe*
- 261, 262. Marked as 'Aside' by (ed. 2).
- Capell. 275. *trump] trumpet F<sub>3</sub>F<sub>4</sub>.*
261. [*To Tamora. Rowe (ed. 2).* [*Flourish.*] Capell. om. Qq
262. *anew] a-new Rowe. a new Ff.*
- QqFf. Saturninus... Dyce. The
264. *Though...cheer] One line in emperor. Rowe (after line 279): Sa-*
- QqF<sub>3</sub>F<sub>4</sub>. Two, the first ending *warre,* turninus addresses Tamora. Capell.
- in F<sub>1</sub>F<sub>2</sub>. Omitted in QqFf.
268. *he] who Pope.* 276. [*Seizing Lavinia*] Rowe.
269. *Can make you] QqF<sub>3</sub>F<sub>4</sub>.*

*Tit.* How, sir! are you in earnest then my lord?

*Bas.* Ay, noble Titus, and resolved withal  
To do myself this reason and this right.

*Marc.* 'Suum cuique' is our Roman justice: 280  
This prince in justice seizeth but his own.

*Luc.* And that he will, and shall, if Lucius live.

*Tit.* Traitors, avaunt! Where is the emperor's guard?  
Treason, my lord! Lavinia is surprised!

*Sat.* Surprised! by whom?

*Bas.* By him that justly may 285  
Bear his betroth'd from all the world away.

[*Exeunt Bassianus and Marcus with Lavinia.*]

*Mut.* Brothers, help to convey her hence away,  
And with my sword I'll keep this door safe.

[*Exeunt Lucius, Quintus, and Martius.*]

*Tit.* Follow, my lord, and I'll soon bring her back.

*Mut.* My lord, you pass not here.

*Tit.* What, villain boy! 290  
Barr'st me my way in Rome? [*Stabbing Mutius.*]

*Mut.* Help, Lucius, help! [*Dies.*]

[*During the fray, Saturninus, Tamora, Demetrius,  
Chiron and Aaron go out, and re-enter above.*]

*Re-enter LUCIUS.*

*Luc.* My lord, you are unjust; and, more than so,  
In wrongful quarrel you have slain your son.

*Tit.* Nor thou, nor he, are any sons of mine;

280. *cuique*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *cuiquam* Q<sub>1</sub>.  
*cuiquam* Q<sub>2</sub>F<sub>1</sub>.

286. [*Exeunt...*] Malone (substantially). Exit, bearing off Lavinia; Marcus, and Titus' Sons, guarding them; Mutius last. Capell. Exit Bassianus with Lavinia. Rowe. om. QqFf.

287. SCENE IV. Pope.  
*Brothers, help*] *Help, brothers,*  
Anon. conj.

288. *safe*] *secure* Pope.  
[*Exeunt...*] Malone. om. Qq

Ff.

290. [*Assailing him.*] Capell.

290, 291. *What.....Rome?*] As in Pope. One line in QqFf.

291. [*Stabbing Mutius.....Dies.*]  
He kills him. QqFf. Falls and dies.  
Capell. Titus kills Mutius. Malone.

[*During...above.*] Edd. Enter aloft the Emperour with Tamora and her two sonnes, and Aron the Moore. QqFf (Aaron Ff.), after line 295.

*Re-enter Lucius.*] Capell.  
om. QqFf.



My sons would never so dishonour me: 295

Traitor, restore Lavinia to the emperor.

*Luc.* Dead, if you will; but not to be his wife,  
That is another's lawful promised love. [Exit.

*Sat.* No, Titus, no; the emperor needs her not,  
Nor her, nor thee, nor any of thy stock: 300

I'll trust by leisure him that mocks me once;  
Thee never, nor thy traitorous haughty sons,  
Confederates all thus to dishonour me.

Was none in Rome to make a stale  
But Saturnine? Full well, Andronicus, 305

Agree these deeds with that proud brag of thine,  
That saidst, I begg'd the empire at thy hands.

*Tit.* O monstrous! what reproachful words are these?

*Sat.* But go thy ways; go, give that changing piece  
To him that flourish'd for her with his sword: 310

A valiant son-in-law thou shalt enjoy;  
One fit to bandy with thy lawless sons,  
To ruffle in the commonwealth of Rome.

*Tit.* These words are razors to my wounded heart.

*Sat.* And therefore, lovely Tamora, queen of Goths, 315  
That, like the stately Phœbe 'mongst her nymphs,

Dost overshadow the gallant'st dames of Rome,  
If thou be pleased with this my sudden choice,

Behold, I choose thee, Tamora, for my bride,  
And will create thee empress of Rome. 320

Speak, Queen of Goths, dost thou applaud my choice?

And here I swear by all the Roman gods,

Sith priest and holy water are so near

And tapers burn so bright and every thing

298. *lawful promised*] *lawful-promis'd* S. Walker conj.

[Exit.] Capell. om. QqFf.

300. *Nor her*] *Not her* Malone (1790).

304. *Was.....stale*] QqF<sub>1</sub>. *Was there none els in Rome to make a stale of* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Was there none else...stale* Boswell. *What, was there none in Rome to make a stale* S. Walker

conj. *Was none in all Rome thus to make a stale* Anon. conj.

304, 305. Knight ends the lines *Saturnine?...Andronicus.*

316. *Phæbe*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Thebe* Qq F<sub>1</sub>.

'mongst'] 'mong Pope.

320. *empress*] *Empresse* Q<sub>1</sub>F<sub>1</sub>F<sub>2</sub>. *Empresse* Q<sub>2</sub>. *Empress* F<sub>3</sub>F<sub>4</sub>.

In readiness for Hymenæus stand, 325  
 I will not re-salute the streets of Rome,  
 Or climb my palace, till from forth this place  
 I lead espoused my bride along with me.

*Tam.* And here, in sight of heaven, to Rome I swear,  
 If Saturnine advance the Queen of Goths, 330  
 She will a handmaid be to his desires,  
 A loving nurse, a mother to his youth.

*Sat.* Ascend, fair queen, Pantheon. Lords, accom-  
 pany  
 Your noble emperor and his lovely bride,  
 Sent by the heavens for Prince Saturnine, 335  
 Whose wisdom hath her fortune conquered:  
 There shall we consummate our spousal rites.

[*Exeunt all but Titus.*]

*Tit.* I am not bid to wait upon this bride.  
 Titus, when wert thou wont to walk alone,  
 Dishonour'd thus and challenged of wrongs? 340

*Re-enter* MARCUS, LUCIUS, QUINTUS, and MARTIUS.

*Marc.* O Titus, see, O, see what thou hast done!  
 In a bad quarrel slain a virtuous son.

*Tit.* No, foolish tribune, no; no son of mine,  
 Nor thou, nor these, confederates in the deed  
 That hath dishonour'd all our family; 345  
 Unworthy brother, and unworthy sons!

*Luc.* But let us give him burial, as becomes;  
 Give Mutius burial with our brethren.

*Tit.* Traitors, away! he rests not in this tomb:

325. *stand*] *stands* Pope.

333. *Ascend...accompany*] One line  
 in Qq. Two, the first ending *Queen*,  
 in Ff.

*Pantheon*] *the Pantheon* S.  
 Walker conj.

*Pantheon. Lords,*] *Pantheon*;  
*lords* Pope. *Pantheon Lords* Q<sub>1</sub>.  
*Pantheon Lords*, Q<sub>2</sub>F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Pan-*  
*theon Lords*, F<sub>4</sub>.

337. [*Exeunt...*] *Exeunt.* Manet  
 Titus Andronicus. Theobald. *Exeunt*  
 omnes. QqFf.

338. SCENE V. Pope.

340. *Dishonour'd*] Pope. *Dis-*  
*honoured* QqFf.

*Re-enter...*] Capell. Enter  
 Marcus and Titus sonnes. QqFf.

345, 385, 432. *dishonour'd*] Pope.  
*dishonoured* QqFf.

This monument five hundred years hath stood, 350

Which I have sumptuously re-edified:

Here none but soldiers and Rome's servitors

Repose in fame; none basely slain in brawls:

Bury him where you can, he comes not here.

*Marc.* My lord, this is impiety in you: 355

My nephew Mutius' deeds do plead for him;

He must be buried with his brethren.

*Quin.* } And shall, or him we will accompany.  
*Mart.* }

*Tit.* And shall! what villain was it spake that word?

*Quin.* He that would vouch it in any place but here. 360

*Tit.* What, would you bury him in my despite?

*Marc.* No, noble Titus; but entreat of thee

To pardon Mutius and to bury him.

*Tit.* Marcus, even thou hast struck upon my crest 365

And with these boys mine honour thou hast wounded:

My foes I do repute you every one;

So trouble me no more, but get you gone.

*Mart.* He is not with himself; let us withdraw.

*Quin.* Not I, till Mutius' bones be buried.

[*Marcus and the sons of Titus kneel.*]

*Marc.* Brother, for in that name doth nature plead,— 370

*Quin.* Father, and in that name doth nature speak,—

*Tit.* Speak thou no more, if all the rest will speed.

*Marc.* Renowned Titus, more than half my soul,—

*Luc.* Dear father, soul and substance of us all,—

350. *hundred*] F<sub>3</sub>F<sub>4</sub>. *hundreth*  
QqF<sub>1</sub>. *hunreth* F<sub>2</sub>.

356. *Mutius'*] *Mutius's* F<sub>4</sub>.

358. *Quin. Mart.*] Capell. Titus  
two sonnes speakes. QqF<sub>1</sub>F<sub>2</sub>. Titus  
two sons speak. F<sub>3</sub>F<sub>4</sub>.

360. *Quin.*] Rowe. Titus sonne  
speakes. QqFf. (son speakes. F<sub>3</sub>F<sub>4</sub>.)  
*Mart. Capell.*

*vouch it*] QqF<sub>4</sub>. *vouch'd it*  
F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *vouch* Rowe (ed. 1). *vouch't*  
Rowe (ed. 2).

364. *struck*] F<sub>3</sub>F<sub>4</sub>. *stroke* QqF<sub>1</sub>F<sub>2</sub>;

368. *Mart.*] Malone. 3. Sonne  
Qq. 1. Sonne. Ff. Luc. Rowe. Qui.  
Capell.

*with*] Qq. om. Ff. *well*  
Hanmer. *now* Ritson conj.

*with himself . . . withdraw*] *him-*  
*self . . . withdraw awhile* Collier MS.

369, 371. *Quin.*] Rowe. 2. Sonne.  
QqFf. *Mart. Capell.*

369. [*Marcus . . .*] The brother and  
the sonnes kneele. QqFf.

372. *speed*] *speak* Delius conj.

373. *Renowned*] *Renowned* Q<sub>1</sub>.

*Marc.* Suffer thy brother Marcus to inter 37  
 His noble nephew here in virtue's nest,  
 That died in honour and *Lavinia's* cause.  
 Thou art a Roman; be not barbarous:  
 The Greeks upon advice did bury Ajax  
 That slew himself; and wise *Laertes'* son 380  
 Did graciously plead for his funerals:  
 Let not young *Mutius* then, that was thy joy,  
 Be barr'd his entrance here.

*Tit.* Rise, Marcus, rise:  
 The dismall'st day is this that e'er I saw,  
 To be dishonour'd by my sons in Rome! 385  
 Well, bury him, and bury me the next.

[*Mutius is put into the tomb.*]

*Luc.* There lie thy bones, sweet *Mutius*, with thy friends,  
 Till we with trophies do adorn thy tomb.

*All.* [*Kneeling*] No man shed tears for noble *Mutius*;  
 He lives in fame that died in virtue's cause. 390

*Marc.* My lord, to step out of these dreary dumps,  
 How comes it that the subtle Queen of Goths  
 Is of a sudden thus advanced in Rome?

*Tit.* I know not, *Marcus*; but I know it is, 395  
 Whether by device or no, the heavens can tell:  
 Is she not then beholding to the man  
 That brought her for this high good turn so far?  
 Yes, and will nobly him remunerate.

379. *advice*] F<sub>4</sub>. *advise* QqF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
 380. *wise*] Qq. om. Ff. *ev'n*  
 Rowe.

386. [*Mutius...*] They put him in  
 the tombe. QqFf.

389. *All.* [*Kneeling*]. They all  
 kneele and say, QqFf.

389, 390. *No...cause.*] Continued  
 to *Lucius* by *Capell*, who inserts (after  
 line 390) *All.* *No man* &c.

390. Exit all but *Marcus* and *Titus*.

Qq. Exit. Ff. Omitted first by *Rowe*.

391. *dreary*] *Pope*. *dririe* Qq.  
*sudden* Ff. *sullen* *Dyce* conj. (with-  
 drawn).

395. *Whether*] *If* *Pope*.  
*device*] *Rowe* (ed. 2). *devise*

QqFf.

396. *beholding*] *beholden* *Pope*.

398. *Yes...remunerate.*] Ff. Omit-  
 ted in Qq. Given to *Marcus* by *Dyce*  
 (*Malone* conj.).

*Flourish.* Re-enter, from one side, SATURNINUS attended, TAMORA, DEMETRIUS, CHIRON, and AARON; from the other, BASSIANUS, LAVINIA, with others.

*Sat.* So, Bassianus, you have play'd your prize:  
God give you joy, sir, of your gallant bride! 400

*Bas.* And you of yours, my lord! I say no more,  
Nor wish no less; and so I take my leave.

*Sat.* Traitor, if Rome have law, or we have power,  
Thou and thy faction shall repent this rape.

*Bas.* Rape, call you it, my lord, to seize my own, 405  
My true-betrothed love, and now my wife?  
But let the laws of Rome determine all;  
Meanwhile I am possess'd of that is mine.

*Sat.* 'Tis good, sir: you are very short with us;  
But, if we live, we'll be as sharp with you. 410

*Bas.* My lord, what I have done, as best I may,  
Answer I must, and shall do with my life.  
Only thus much I give your grace to know:  
By all the duties that I owe to Rome, 415  
This noble gentleman, Lord Titus here,  
Is in opinion and in honour wrong'd;

That, in the rescue of Lavinia,  
With his own hand did slay his youngest son,  
In zeal to you and highly moved to wrath  
To be controll'd in that he frankly gave: 420  
Receive him then to favour, Saturnine,  
That hath express'd himself in all his deeds  
A father and a friend to thee and Rome.

*Tit.* Prince Bassianus, leave to plead my deeds:  
'Tis thou and those that have dishonour'd me. 425  
Rome and the righteous heavens be my judge,  
How I have loved and honour'd Saturnine!

*Tam.* My worthy lord, if ever Tamora

[Flourish.] Ff. om. Qq.

Re-enter...] Enter the Empe-  
rour, Tamora and her two sonnes, with  
the Moore at one doore. Enter at the  
other doore Bascianus and Lauinia,  
with others. QqFf.

399. SCENE VI. Pope.

*prize*] *prise* Grant White conj.

406. *true-betrothed*] Theobald. *true*  
*betrothed* QqFf.

414. *that*] *which* Rowe.

425. *dishonour'd*] F<sub>4</sub> *dishonoured*  
QqF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

427. *I have*] *have I* Rowe (ed. 2).

Were gracious in those princely eyes of thine,  
Then hear me speak indifferently for all; 430  
And at my suit, sweet, pardon what is past.

*Sat.* What, madam! be dishonour'd openly,  
And basely put it up without revenge?

*Tam.* Not so, my lord; the gods of Rome forbend  
I should be author to dishonour you! 435

But on mine honour dare I undertake  
For good Lord Titus' innocence in all;  
Whose fury not dissembled speaks his griefs:  
Then, at my suit, look graciously on him;  
Lose not so noble a friend on vain suppose, 440  
Nor with sour looks afflict his gentle heart.

[*Aside to Sat.*] My lord, be ruled by me, be won at last;  
Dissemble all your griefs and discontents:  
You are but newly planted in your throne;  
Lest then the people, and patricians too, 445

Upon a just survey, take Titus' part,  
And so supplant you for ingratitude,  
Which Rome reputes to be a heinous sin,  
Yield at entreats, and then let me alone:  
I'll find a day to massacre them all, 450

And raze their faction and their family,  
The cruel father and his traitorous sons,  
To whom I sued for my dear son's life;  
And make them know what 'tis to let a queen  
Kneel in the streets and beg for grace in vain.— 455

Come, come, sweet emperor; come, Andronicus;  
Take up this good old man, and cheer the heart  
That dies in tempest of thy angry frown.

*Sat.* Rise, Titus, rise; my empress hath prevail'd.

433. *revenge?*] *revenge.* Q<sub>1</sub>.

434. *Not...forbend*] One line in Qq.  
Two in Ff.

436. *dare I*] *dare, I* F<sub>1</sub>F<sub>2</sub>.

437. *Titus'*] Rowe (ed. 2). *Titus*  
QqFf. *Titus's* Rowe (ed. 1).

442. [*Aside...*] First marked by  
Rowe.

447. *you*] Q<sub>1</sub>. *us* Q<sub>2</sub>Ff.

*ingratitude*] *ingratude* Q<sub>2</sub>.

448. *sin,*] Rowe. *sinne.* QqF<sub>1</sub>F<sub>2</sub>.  
*sin.* F<sub>3</sub>F<sub>4</sub>.

451. *raze*] F<sub>3</sub>F<sub>4</sub>. *race* QqF<sub>1</sub>F<sub>2</sub>.

*rase* Pope.

456. [*aloud.* Hanmer.

459, 478, 482. *Sat.*] King. Q<sub>2</sub>.

459—461. *Rise...me.*] Three lines  
in Qq. Six in Ff.

*Tit.* I thank your majesty, and her, my lord;  
These words, these looks, infuse new life in me. 460

*Tam.* Titus, I am incorporate in Rome,  
A Roman now adopted happily,  
And must advise the emperor for his good.  
This day all quarrels die, Andronicus. 465  
And let it be mine honour, good my lord,  
That I have reconciled your friends and you.  
For you, Prince Bassianus, I have pass'd  
My word and promise to the emperor,  
That you will be more mild and tractable. 470  
And fear not, lords, and you, Lavinia;  
By my advice, all humbled on your knees,  
You shall ask pardon of his majesty.

*Luc.* We do; and vow to heaven, and to his highness,  
That what we did was mildly as we might,  
Tendering our sister's honour and our own. 475

*Marc.* That, on mine honour, here I do protest.

*Sat.* Away, and talk not; trouble us no more.

*Tam.* Nay, nay, sweet emperor, we must all be friends:  
The tribune and his nephews kneel for grace;  
I will not be denied: sweet heart, look back. 480

*Sat.* Marcus, for thy sake and thy brother's here,  
And at my lovely Tamora's entreats,  
I do remit these young men's heinous faults:  
Stand up. 485  
Lavinia, though you left me like a churl,  
I found a friend; and sure as death I swore

466. *mine*] QqF<sub>1</sub>F<sub>2</sub>. *my* F<sub>3</sub>F<sub>4</sub>.

471. *And fear...Lavinia*] One line  
in Qq. Two in Ff.

472. *advice*] Rowe. *advise* QqFf.

*all humbled*] *all-humbled*

Theobald.

474. *Luc.*] Rowe. om. Q<sub>1</sub>. All.

Q<sub>2</sub>. Son. Ff.

*We do,*] As in Qq. As a  
separate line in Ff.

[Kneel. Collier (Collier MS.).

479. *Nay, nay,*] As in Qq. As a  
separate line in Ff.

482. *Marcus,*] As in Qq. As a  
separate line in Ff.

485. *Stand up.*] Pope omitted these  
words, supposing them to have been  
a stage direction. Placed in a sepa-  
rate line by Capell. In QqFf they  
begin line 486. They stand up. Col-  
lier (Collier MS.).

487. *swore*] Qq. *sware* Ff.

I would not part a bachelor from the priest.  
 Come, if the emperor's court can feast two brides,  
 You are my guest, Lavinia, and your friends.  
 This day shall be a love-day, Tamora.

490

*Tit.* To-morrow, an it please your majesty  
 To hunt the panther and the hart with me,  
 With horn and hound we'll give your grace bonjour.

*Sat.* Be it so, Titus, and gramercy too.

495

[*Flourish.* *Exeunt.*

## ACT II.

SCENE I. *Rome. Before the palace.*

*Enter AARON.*

*Aar.* Now climbeth Tamora Olympus' top,  
 Safe out of fortune's shot, and sits aloft,  
 Secure of thunder's crack or lightning flash,  
 Advanced above pale envy's threatening reach.  
 As when the golden sun salutes the morn,  
 And, having gilt the ocean with his beams,  
 Gallops the zodiac in his glistering coach,  
 And overlooks the highest-peering hills;  
 So Tamora:

5

Upon her wit doth earthly honour wait,  
 And virtue stoops and trembles at her frown.  
 Then, Aaron, arm thy heart, and fit thy thoughts,

10

492. *an*] Theobald. *and* QqFf.

493. *hart*] *Heart* F<sub>2</sub>.

494. *With...bonjour.*] One line in Qq. Two in Ff.

495. [*Flourish. Exeunt.*] Capell. Exeunt. QqFf.

ACT II. SCENE I.] Rowe. Actus secunda. F<sub>1</sub>. Actus secundus. F<sub>2</sub>F<sub>3</sub> F<sub>4</sub>. om. Qq. See note (1).

Rome.] Rowe.

Before the palace ] Theobald.

Enter Aaron.] sound trumpets, Ma-

net Moore. Qq. Enter Aaron alone. Ff.

4. *above*] *about* F<sub>1</sub>.

8. *highest-peering*] Theobald. *highest piercing* QqF<sub>1</sub>F<sub>2</sub>. *highest piring* F<sub>3</sub>F<sub>4</sub>.

9. *So Tamora*] Marked by Keightley as an imperfect line.

10. *wit*] *will* Hanmer (Warburton). *earthly*] QqF<sub>1</sub>F<sub>2</sub>. *early* F<sub>3</sub>F<sub>4</sub>.

12. *thy heart*] *the heart* F<sub>2</sub>.



To mount aloft with thy imperial mistress,  
 And mount her pitch, whom thou in triumph long  
 Hast prisoner held, fetter'd in amorous chains, 15  
 And faster bound to Aaron's charming eyes  
 Than is Prometheus tied to Caucasus.  
 Away with slavish weeds and servile thoughts!  
 I will be bright, and shine in pearl and gold,  
 To wait upon this new-made empress. 20  
 To wait, said I? to wanton with this queen,  
 This goddess, this Semiramis, this nymph,  
 This siren, that will charm Rome's Saturnine,  
 And see his shipwreck and his commonweal's.  
 Holloa! what storm is this? 25

*Enter DEMETRIUS and CHIRON, braving.*

*Dem.* Chiron, thy years want wit, thy wit wants edge,  
 And manners, to intrude where I am graced,  
 And may, for aught thou know'st, affected be.

*Chi.* Demetrius, thou dost over-ween in all,  
 And so in this, to bear me down with braves, 30  
 'Tis not the difference of a year or two  
 Makes me less gracious, or thee more fortunate:  
 I am as able and as fit as thou  
 To serve, and to deserve my mistress' grace;  
 And that my sword upon thee shall approve, 35  
 And plead my passions for Lavinia's love.

*Aar.* [*Aside*] Clubs, clubs! these lovers will not keep  
 the peace.

13. *mount aloft*] *soar aloft* S. Walker conj. *queen* Jackson conj.  
 17. *is*] *was* Collier (Collier MS.).  
 18. *servile*] Q<sub>1</sub>. *idle* Q<sub>2</sub>Ff.  
 20. *empress*] *empresse* F<sub>1</sub>F<sub>2</sub>. *em-  
 peresse* Qq. *emperess* F<sub>3</sub>F<sub>4</sub>.  
 21. *wait*] *wait upon* Hanmer.  
 22. *Semiramis*] F<sub>3</sub>F<sub>4</sub>. *Semerimis*  
 QqF<sub>1</sub>. *Samiramis* F<sub>2</sub>.  
*this nymph*] Q<sub>1</sub>. *this Queen*  
 Q<sub>2</sub> Ff. om. Hanmer, reading *This  
 queen....Semiramis* as one line. *this*  
 25. *Holloa*] *Hollo* Qq. *Holla* Ff.  
 braving] om. Rowe.  
 26. SCENE II. Pope.  
*want*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *wants* QqF<sub>1</sub>.  
 28. *know'st*] Ff. *knowest* Qq.  
 32. *or*] om. Hanmer.  
 36. *passions*] *passion* Rowe.  
 37. 60, 75, 90, 95, 97. Aar.] Moore.  
 Qq.  
 37. [*Aside*] Dyce. om. QqFf.

*Dem.* Why, boy, although our mother, unadvised,  
Gave you a dancing-rapier by your side,  
Are you so desperate grown, to threat your friends? 40  
Go to; have your lath glued within your sheath  
Till you know better how to handle it.

*Chi.* Meanwhile, sir, with the little skill I have,  
Full well shalt thou perceive how much I dare.

*Dem.* Ay, boy, grow ye so brave? [*They draw.*

*Aar.* [*Coming forward*] Why, how now, lords! 45  
So near the emperor's palace dare you draw,  
And maintain such a quarrel openly?  
Full well I wot the ground of all this grudge:  
I would not for a million of gold  
The cause were known to them it most concerns; 50  
Nor would your noble mother for much more  
Be so dishonour'd in the court of Rome.  
For shame, put up.

*Dem.* Not I, till I have sheathed  
My rapier in his bosom, and withal  
Thrust those reproachful speeches down his throat 55  
That he hath breathed in my dishonour here.

*Chi.* For that I am prepared and full resolved.  
Foul-spoken coward! that thunder'st with thy tongue  
And with thy weapon nothing darest perform.

*Aar.* Away, I say! 60  
Now, by the gods that warlike Goths adore,  
This petty brabble will undo us all.  
Why, lords, and think you not how dangerous

39. *dancing-rapier*] Steevens. *dancing rapier* Qq F<sub>1</sub>F<sub>2</sub>. *dancing rapier* F<sub>3</sub>F<sub>4</sub>. *dangling rapier* Long MS.

40. *friends?*] *friends*: Q<sub>1</sub>.

45. [*Coming forward*] Dyce. *Interposing*. Capell. Omitted in QqFf.

*how now*] QqF<sub>1</sub>. *now* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
48. *wot the...grudge*:] *wote, the...*  
*grudge*. Ff. *wote, the...grudge*, Qq.

52. *dishonour'd*] Pope. *dishonoured*  
or *dishonored* QqFf.

53. *Dem.*] *Chi*, Theobald (Warburton),

55. *those*] Q<sub>1</sub>. *these* Q<sub>2</sub>Ff.

57. *Chi.*] *Dem.* Theobald (Warburton).

58. *Foul spoken...tongue*] One line in Qq. Two in Ff.

*that*] *Thou* Rowe.

59. *darest*] *darst* Q<sub>1</sub>. *durst* Q<sub>2</sub>. *dar'st* Ff.

61. [*beating down their Swords*. Capell.

62. *petty*] QqF<sub>4</sub>. *pretty* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

63. *lords*.] *lords*— Rowe.

It is to jet upon a prince's right?  
 What, is Lavinia then become so loose, 65  
 Or Bassianus so degenerate,

That for her love such quarrels may be broach'd  
 Without controlment, justice, or revenge?  
 Young lords, beware! an should the empress know  
 This discord's ground, the music would not please. 70

*Chi.* I care not, I, knew she and all the world:  
 I love Lavinia more than all the world.

*Dem.* Youngling, learn thou to makesome meaner choice:  
 Lavinia is thine elder brother's hope.

*Aar.* Why, are ye mad? or know ye not, in Rome 75  
 How furious and impatient they be,  
 And cannot brook competitors in love?  
 I tell you, lords, you do but plot your deaths  
 By this device.

*Chi.* Aaron, a thousand deaths  
 Would I propose to achieve her whom I love. 80

*Aar.* To achieve her! how?

*Dem.* Why makest thou it so strange?  
 She is a woman, therefore may be woo'd;  
 She is a woman, therefore may be won;  
 She is Lavinia, therefore must be loved.  
 What, man! more water glideth by the mill 85  
 Than wots the miller of; and easy it is  
 Of a cut loaf to steal a shive, we know:  
 Though Bassianus be the emperor's brother,  
 Better than he have worn Vulcan's badge.

64. *jet*] *iet* Qq. *set* Ff. *jut* Malone.

68. *revenge*?] Q<sub>2</sub>Ff. *revenge*. Q<sub>1</sub>.

69. *an*] Capell. *and* QqFf.

70. *discord's*] F<sub>4</sub>. *discords* Qq.  
*discord* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

73. *Youngling...choice*] One line  
 in Qq. Two in Ff.

*meaner*] QqF<sub>1</sub>F<sub>2</sub>. *better* F<sub>3</sub>F<sub>4</sub>.

75. *Why, are*] Theobald. *Why*  
*are* QqFf.

*not, in Rome*] Theobald. *not*  
*in Rome*, QqF<sub>1</sub>F<sub>2</sub>. *not in Rome* F<sub>3</sub>F<sub>4</sub>.

79. *device*] Theobald. *devise* QqFf.

79, 80. *Aaron...love*] Arranged as  
 by Hanmer. Two lines, the first end-  
 ing *propose*, in QqFf.

80. *propose*] *oppose* Anon. conj.  
 (Gent. Mag. Vol. LX.).

*love.*] Q<sub>1</sub>. *do love*. Q<sub>2</sub>Ff. *do*  
*love?* Rowe.

81. *makest*] *mak'st* Ff. *makes* Qq.

89. *have*] QqF<sub>1</sub>. *have yet* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

*Vulcan's*] *Vulcanus'* or *old*  
*Vulcan's* Anon. conj.

*Aar.* [*Aside*] Ay, and as good as Saturninus may. 90

*Dem.* Then why should he despair that knows to court it  
With words, fair looks, and liberality?

What, hast not thou full often struck a doe,  
And borne her cleanly by the keeper's nose?

*Aar.* Why, then, it seems, some certain snatch or so 95  
Would serve your turns.

*Chi.* Ay, so the turn were served.

*Dem.* Aaron, thou hast hit it.

*Aar.* Would you had hit it too!

Then should not we be tired with this ado.

Why, hark ye, hark' ye! and are you such fools

To square for this? would it offend you, then, 100

That both should speed?

*Chi.* Faith, not me.

*Dem.* Nor me, so I were one.

*Aar.* For shame, be friends, and join for that you jar:  
'Tis policy and stratagem must do

That you affect; and so must you resolve, 105

That what you cannot as you would achieve,

You must perforce accomplish as you may.

Take this of me: Lucrece was not more chaste

Than this Lavinia, Bassianus' love.

A speedier course than lingering languishment 110

Must we pursue, and I have found the path.

My lords, a solemn hunting is in hand;

There will the lovely Roman ladies troop:

The forest walks are wide and spacious;

And many unfrequented plots there are 115

Fitted by kind for rape and villany:

90. [*Aside*] Theobald. om. Qq  
Ff.

*Saturninus*] Q<sub>1</sub>F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Satur-*  
*nus* F<sub>1</sub>. *Saturnine* Q<sub>2</sub>.

93. *not thou*] QqF<sub>1</sub>F<sub>2</sub>. *thou not*  
F<sub>3</sub>F<sub>4</sub>.

*struck*] F<sub>3</sub>F<sub>4</sub>. *strooke* Q<sub>1</sub>.  
*strucke* Q<sub>2</sub>F<sub>1</sub>F<sub>2</sub>.

100. *this?*] Q<sub>2</sub>Ff. *this*: Q<sub>1</sub>.  
*then*] *then?* Ff.

101. *That...speed*] Qq. Omitted  
in Ff.

*speed?*] *speede?* Q<sub>2</sub>. *speede*. Q<sub>1</sub>.

102. *Faith*] *F' faith* Capell.

*Nor...one*] *No, nor me* Han-  
mer.

109. *Bassianus'*] Pope. *Bassianus*  
QqF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Bassianus's* F<sub>4</sub>.

110. *than*] Rowe. *this* QqFf.

111. *wel*] *ye* Hanmer.

Single you thither then this dainty doe,  
 And strike her home by force, if not by words:  
 This way, or not at all, stand you in hope.  
 Come, come, our empress, with her sacred wit 120  
 To villany and vengeance consecrate,  
 Will we acquaint with all that we intend;  
 And she shall file our engines with advice,  
 That will not suffer you to square yourselves,  
 But to your wishes' height advance you both. 125  
 The emperor's court is like the house of Fame,  
 The palace full of tongues, of eyes and ears:  
 The woods are ruthless, dreadful, deaf and dull;  
 There speak, and strike, brave boys, and take your turns;  
 There serve your lust, shadow'd from heaven's eye, 130  
 And revel in Lavinia's treasury.

*Chi.* Thy counsel, lad, smells of no cowardice.

*Dem.* Sit fas aut nefas, till I find the stream  
 To cool this heat, a charm to calm these fits,  
 Per Styga, per manes vehor. [Exeunt. 135

- |  |   |
|--|---|
| 120. <i>sacred</i> ] <i>secret</i> Anon. conj.                                       | <i>shadow'd</i> ] Ff. <i>shadowed</i> Qq.   |
| 122. <i>Will we</i> ] <i>We will</i> Rowe (ed. 2).                                   | 133. <i>Sit</i> ] Qq. <i>Sy</i> F <sub>1</sub> . <i>Si</i> F <sub>2</sub> F <sub>3</sub> F <sub>4</sub> . |
| 123. <i>advice</i> ] F <sub>4</sub> . <i>advise</i> Qq F <sub>1</sub> F <sub>2</sub> | <i>stream</i> ] <i>stzame</i> Qq. <i>stræmes</i>  |
| F <sub>3</sub> .   | F <sub>1</sub> F <sub>2</sub> . <i>streams</i> F <sub>3</sub> F <sub>4</sub> .                            |
| 127. <i>and</i> ] Q <sub>1</sub> . <i>of</i> Q <sub>2</sub> Ff.                      | 134. <i>these</i> ] Q <sub>1</sub> . <i>their</i> Q <sub>2</sub> Ff. See                                  |
| 128. <i>dreadful</i> ] <i>dreadless</i> Collier                                      | note (iii).   |
| MS.  | 135. <i>Styga</i> ] F <sub>4</sub> . <i>Stygia</i> F <sub>3</sub> . <i>Stigia</i>                         |
| 130. <i>lust</i> ] Qq. <i>lusts</i> Ff.  | Qq F <sub>1</sub> F <sub>2</sub> .  |

SCENE II. *A forest near Rome. Horns and cry of hounds heard.*

*Enter* TITUS ANDRONICUS, *with* Hunters, &c., MARCUS, LUCIUS, QUINTUS, *and* MARTIUS.

*Tit.* The hunt is up, the morn is bright and grey,  
 The fields are fragrant, and the woods are green:  
 Uncouple here, and let us make a bay,  
 And wake the emperor and his lovely bride,  
 And rouse the prince, and ring a hunter's peal, 5  
 That all the court may echo with the noise.  
 Sons, let it be your charge, as it is ours,  
 To attend the emperor's person carefully.  
 I have been troubled in my sleep this night,  
 But dawning day new comfort hath inspired. 10

*A cry of hounds, and horns winded in a peal. Enter* SATURNINUS, TAMORA, BASSIANUS, LAVINIA, DEMETRIUS, CHIRON, *and their* Attendants.

Many good morrows to your majesty;  
 Madam, to you as many and as good:  
 I promised your grace a hunter's peal.

*Sat.* And you have rung it lustily, my lords;

SCENE II.] Rowe. SCENE III.  
 Pope. ACT II. SCENE I. Johnson  
 conj.

A forest near Rome.] A forest.  
 Rowe. A Chace near Rome. Court  
 before a Lodge. Capell.

Horns...heard.] Capell.

Enter...] Capell, substantially. Enter Titus Andronicus and his three sonnes, making a noyse with hounds & hornes. Qq. Enter...hornes, and Marcus. Ff.

1. *morn*] *Moone* Q<sub>1</sub>.

*grey*] *gay* Hanmer.

2. *green*] *wide* Collier MS.

5. *ring...peal*] *sing...round* Collier

MS. *ring.....round* Collier MS. (as quoted in Collier, ed. 2).

6. *noise*] *sound* Collier MS.

7. *as it is ours*] *and so will I* Collier MS.

8. *attend*] *tend* Pope.

10. *new...inspired*] *brought comfort and delight* Collier MS.

A cry...peal. Enter...] Heere a cry of Houndes, and winde hornes in a peale, then enter... Qq. Winde Hornes. Heere a cry...peale, then Enter... Ff.

14. *lords*] *lord* Dyce. *lads* Anon. conj.

Somewhat too early for new-married ladies.

15

*Bas.* Lavinia, how say you?*Lav.* I say, no;

I have been broad awake two hours and more.

*Sat.* Come on then; horse and chariots let us have,  
And to our sport. [*To Tamora*] Madam, now shall ye see  
Our Roman hunting.*Marc.* I have dogs, my lord,  
Will rouse the proudest panther in the chase,  
And climb the highest promontory top.

20

*Tit.* And I have horse will follow where the game  
Makes way, and run like swallows o'er the plain.*Dem.* Chiron, we hunt not, we, with horse nor hound,  
But hope to pluck a dainty doe to ground. [*Exeunt.*]

25

SCENE III. *A lonely part of the forest.**Enter AARON, with a bag of gold.**Aar.* He that had wit would think that I had none,  
To bury so much gold under a tree,  
And never after to inherit it.  
Let him that thinks of me so abjectly  
Know that this gold must coin a stratagem,  
Which, cunningly effected, will beget  
A very excellent piece of villany:  
And so repose, sweet gold, for their unrest [*Hides the gold.*]  
That have their alms out of the empress' chest.

5

16. *I say*] *Why, I say* Hanmer.  
16, 17. *I say.....more*] As in Ff.  
One line in Qq.  
17. *broad*] Qq. om. Ff.  
19. [*To Tamora*] Steevens.  
22. *promontory*] *Pomontary* F<sub>1</sub>.  
*promontory's* Collier MS.  
24. *way*] QqF<sub>1</sub>. *away* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*run*] F<sub>3</sub>F<sub>4</sub>. *runne* F<sub>2</sub>. *runnes*  
QqF<sub>1</sub>.  
25, 26. Marked as 'Aside' by  
Capell.

SCENE III.] Capell. SCENE IV.  
Pope. om. Ff.

A lonely.....forest.] A desert  
part of the Forest. Theobald.

Enter Aaron...] Enter Aaron, with  
a Bag of Gold, which he hides. Capell.  
Enter Aron alone. QqFf (Aaron  
F<sub>1</sub>F<sub>4</sub>).

1, 52. Aar.] Moore. Qq.

6. *effected*] *affected* Rowe (ed. 2).

8. [*Hides the gold.*] Malone.

Enter TAMORA.

*Tam.* My lovely Aaron, wherefore look'st thou sad, 10  
 When every thing doth make a gleeful boast?  
 The birds chant melody on every bush;  
 The snake lies rolled in the cheerful sun;  
 The green leaves quiver with the cooling wind,  
 And make a chequer'd shadow on the ground: 15  
 Under their sweet shade, Aaron, let us sit,  
 And, whilst the babbling echo mocks the hounds,  
 Replying shrilly to the well-tuned horns,  
 As if a double hunt were heard at once,  
 Let us sit down and mark their yellowing noise; 20  
 And, after conflict such as was supposed  
 The wandering prince and Dido once enjoy'd,  
 When with a happy storm they were surprised,  
 And curtain'd with a counsel-keeping cave,  
 We may, each wreathed in the other's arms, 25  
 Our pastimes done, possess a golden slumber;  
 Whiles hounds and horns and sweet melodious birds  
 Be unto us as is a nurse's song  
 Of lullaby to bring her babe asleep.

*Aar.* Madam, though Venus govern your desires, 30  
 Saturn is dominator over mine:  
 What signifies my deadly-standing eye,  
 My silence and my cloudy melancholy,  
 My fleece of woolly hair that now uncurls  
 Even as an adder when she doth unroll 35  
 To do some fatal execution?  
 No, madam, these are no venereal signs:  
 Vengeance is in my heart, death in my hand,

9. Enter Tamora.] Enter Tamora alone to the Moore. Qq. Enter Tamora to the Moore. Ff.

10. *My.....sad*] One line in Qq. Two in Ff.

*sad*] *so sad* Rowe (ed. 1).

13. *rolled*] *coiled* Collier (Collier MS.).

19. *if*] om. F<sub>2</sub>.

20. *yellowing*] Qq. *yelping* Ff.

*yelling* Pope.

22. *and Dido*] of *Dido* Reed (1803, 1813, 1821).

27. *Whiles*] *Whilst* Rowe.

30. *Madam...desires*] One line in Qq. Two in Ff.

32. *deadly-standing*] Theobald. *deadly standing* QqFf.

36. *execution?*] Q<sub>2</sub>Ff. *execution*. Q<sub>1</sub>.



Blood and revenge are hammering in my head.  
 Hark, Tamora, the empress of my soul, 40  
 Which never hopes more heaven than rests in thee,  
 This is the day of doom for Bassianus:  
 His Philomel must lose her tongue to-day,  
 Thy sons make pillage of her chastity,  
 And wash their hands in Bassianus' blood. 45  
 Seest thou this letter? take it up, I pray thee,  
 And give the king this fatal-plotted scroll.  
 Now question me no more; we are espied;  
 Here comes a parcel of our hopeful booty,  
 Which dreads not yet their lives' destruction. 50  
*Tam.* Ah, my sweet Moor, sweeter to me than life!  
*Aar.* No more, great empress; Bassianus comes:  
 Be cross with him, and I'll go fetch thy sons  
 To back thy quarrels, whatsoe'er they be. [Exit.

*Enter BASSIANUS and LAVINIA.*

*Bas.* Who have we here? Rome's royal empress, 55  
 Unfurnish'd of her well-beseeming troop?  
 Or is it Dian, habited like her,  
 Who hath abandoned her holy groves  
 To see the general hunting in this forest?  
*Tam.* Saucy controller of my private steps! 60  
 Had I the power that some say Dian had,  
 Thy temples should be planted presently  
 With horns, as was Actæon's, and the hounds

43. *lose*] F<sub>3</sub>F<sub>4</sub>. *loose* QqF<sub>1</sub>F<sub>2</sub>.  
 46. *letter?*] Q<sub>1</sub>. *letter*, Q<sub>2</sub>Ff.  
 47. *fatal-plotted*] Theobald. *fatal*  
*plotted* QqFf.  
 50. *dreads*] *dread* Pope.  
 51. *Ah.....life!*] One line in Qq.  
 Two in Ff.  
 54. *quarrels*] Q<sub>1</sub>F<sub>3</sub>F<sub>4</sub>. *quarrell*  
 Q<sub>2</sub>F<sub>1</sub>F<sub>2</sub>.  
 [Exit.] Rowe. om. QqFf.  
 Enter...] Pope. Enter...QqFf,  
 after line 50.  
 55. SCENE V. Pope.  
*Who*] Qq. *Whom* Ff.  
*Who.....empress*] One line in  
 Qq. Two in Ff.  
 55, 66. *empress*] *emperess* Rowe  
 (ed. 2).  
 56. *her*] Q<sub>1</sub>. *our* Q<sub>2</sub>Ff.  
*troop*] *troops* Rowe (ed. 2).  
 60. *my*] Q<sub>1</sub>. *our* Q<sub>2</sub>Ff.  
 62. *presently*] F<sub>3</sub>F<sub>4</sub>. *presently*, Qq.  
*presently*. F<sub>1</sub>F<sub>2</sub>.  
 63. *was*] *were* Capell.

Should drive upon thy new-transformed limbs,  
Unmannerly intruder as thou art! 65

*Lav.* Under your patience, gentle empress,  
'Tis thought you have a goodly gift in horning;  
And to be doubted that your Moor and you  
Are singled forth to try experiments:  
Jove shield your husband from his hounds to-day! 70  
'Tis pity they should take him for a stag.

*Bas.* Believe me, queen, your swarth Cimmerian  
Doth make your honour of his body's hue,  
Spotted, detested, and abominable.  
Why are you sequester'd from all your train, 75  
Dismounted from your snow-white goodly steed,  
And wander'd hither to an obscure plot,  
Accompanied but with a barbarous Moor,  
If foul desire had not conducted you?

*Lav.* And, being intercepted in your sport, 80  
Great reason that my noble lord be rated  
For sauciness. I pray you, let us hence,  
And let her joy her raven-colour'd love;  
This valley fits the purpose passing well.

*Bas.* The king my brother shall have note of this. 85

*Lav.* Ay, for these slips have made him noted long:  
Good king, to be so mightily abused!

*Tam.* Why have I patience to endure all this?

*Enter DEMETRIUS and CHIRON.*

*Dem.* How now, dear sovereign, and our gracious  
mother!  
Why doth your highness look so pale and wan? 90

64. *drive*] *thrive* Heath conj. *dine*  
Collier (Collier MS.).

*thy*] Q<sub>1</sub>, *his* Q<sub>2</sub>Ff.

72. *swarth*] Ff. *swartie* Q<sub>1</sub>, *swarty*  
Q<sub>2</sub>, *swart* Capell.

*Cimmerian*] Theobald. *Cym-*  
*merian* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>, *Cymerion* QqF<sub>1</sub>.

78. *but with a*] Q<sub>1</sub>, *with a* Q<sub>2</sub>Ff.  
*with him*, a Capell conj.

80. *intercepted*] *interrupted* Rowe.

83. *raven-colour'd*] Pope. *raven*  
*colloured* Qq. *raven coloured* Ff.

85. *note*] Pope. *notice* QqFf.

86. *him*] *her* Steevens conj.

88. *have I*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>, *I have* Qq  
F<sub>1</sub>.

*this?*] Ff. *this*. Qq.

89. *How...mother*] One line in Qq.  
Two in Ff.

90. *doth*] *dois* Rowe.

*Tam.* Have I not reason, think you, to look pale?  
 These two have ticed me hither to this place:  
 A barren detested vale, you see it is;  
 The trees, though summer, yet forlorn and lean,  
 O'ercome with moss and baleful mistletoe: 95  
 Here never shines the sun; here nothing breeds,  
 Unless the nightly owl or fatal raven:  
 And when they show'd me this abhorred pit,  
 They told me, here, at dead time of the night,  
 A thousand fiends, a thousand hissing snakes, 100  
 Ten thousand swelling toads, as many urchins,  
 Would make such fearful and confused cries,  
 As any mortal body hearing it  
 Should straight fall mad, or else die suddenly.  
 No sooner had they told this hellish tale, 105  
 But straight they told me they would bind me here  
 Unto the body of a dismal yew,  
 And leave me to this miserable death:  
 And then they call'd me foul adulteress,  
 Lascivious Goth, and all the bitterest terms 110  
 That ever ear did hear to such effect:  
 And, had you not by wondrous fortune come,  
 This vengeance on me had they executed.  
 Revenge it, as you love your mother's life,  
 Or be ye not henceforth call'd my children. 115

*Dem.* This is a witness that I am thy son.

[*Stabs Bassianus.*

*Chi.* And this for me, struck home to show my strength.

[*Also stabs Bassianus, who dies.*

93. *barren detested*] *barren and detested* Rowe. *bare, detested* Capell.

95. *baleful*] *hailful* Grey conj.

103. *body*] *barely* Collier (Collier MS.).

107. *yew*] Ff. *ewgh* Q<sub>1</sub>. *ewe* Q<sub>2</sub>.

111. *ear*] *eare* QqF<sub>1</sub>. *ease* F<sub>2</sub>. *eurs* F<sub>3</sub>F<sub>4</sub>.

115. *ye not henceforth*] QqFf. *ye not from henceforth* Pope. *not henceforth* Capell.

116. [*Stabs Bassianus.*] Stab him. QqF<sub>1</sub>F<sub>3</sub>. Sab him. F<sub>2</sub>. Stabs him. F<sub>4</sub>.

117. *And...strength*] One line in Qq. Two in Ff. *struck*] Q<sub>1</sub>F<sub>4</sub>. *strook* Q<sub>2</sub>F<sub>1</sub> F<sub>2</sub>F<sub>3</sub>.

[*Also stabs...*] Stabbing him likewise. Theobald. Stabbing suddenly Bassianus; who falls. Capell. Omitted in QqFf.

*Lav.* Ay, come, Semiramis, nay, barbarous Tamora,  
For no name fits thy nature but thy own!

*Tam.* Give me the poniard; you shall know, my boys, 120  
Your mother's hand shall right your mother's wrong.

*Dem.* Stay, madam; here is more belongs to her;  
First thrash the corn, then after burn the straw:  
This minion stood upon her chastity,  
Upon her nuptial vow, her loyalty, 125  
And with that painted hope braves your mightiness:  
And shall she carry this unto her grave?

*Chi.* An if she do, I would I were an eunuch.  
Drag hence her husband to some secret hole,  
And make his dead trunk pillow to our lust. 130

*Tam.* But when ye have the honey ye desire,  
Let not this wasp outlive, us both to sting.

*Chi.* I warrant you, madam, we will make that sure.  
Come, mistress, now perforce we will enjoy  
That nice-preserved honesty of yours. 135

*Lav.* O Tamora! thou bear'st a woman's face—

*Tam.* I will not hear her speak; away with her!

*Lav.* Sweet lords, entreat her hear me but a word.

*Dem.* Listen, fair madam: let it be your glory  
To see her tears, but be your heart to them 140

118. *Ay, come*] Hanmer. *I come*  
QqFf. *I, come* Theobald.

*Semiramis*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Semiramis* QqF<sub>1</sub>.

120. *the*] Q<sub>1</sub>. *thy* Q<sub>2</sub>Ff.

126. *painted hope...mightiness*] Qq  
F<sub>1</sub>. *painted hope, she...mightiness* F<sub>2</sub>  
F<sub>3</sub>F<sub>4</sub>. *painted cope she.....mightiness*  
Theobald (Warburton). *paint now*  
*braves your mightiness* Capell. *painted,*  
*braves your mightiness* Steevens conj.  
*painted shape, she braves your might*  
Collier (Collier MS.). *faint hope*  
*braves your mightiness* Grant White  
conj. *painted upbraids your mighti-*  
*ness or pranked, outraves your mighti-*  
*ness* Anon. conj.

*hope*] robe Heath conj.

126, 127. *painted hope.....this*

*painted, ...this hope* Anon. conj.

127. *grave?*] Q<sub>2</sub>Ff. *grave.* Q<sub>1</sub>.

128. *An if...eunuch*] One line in  
Qq. Two in Ff.

*An*] Hanmer. *And* QqFf.

*eunuch*] Euenuke Qq.

130. *trunk pillow*] Trunke-Pillow  
F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

131. *ye...ye*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *ye...we* Qq  
F<sub>1</sub>. *you...you* Rowe.

132. *outlive, us*] Theobald. *out-*  
*live us* QqFf.

133. *you*] om. Pope.

135. *nice-preserved*] Ff. *nice pre-*  
*serv'd* Qq.

136. *bear'st*] Ff. *bearest* Qq.

*woman's*] *womans* QqF<sub>3</sub>F<sub>4</sub>.  
*woman* F<sub>1</sub>F<sub>2</sub>.

*face—*] Rowe. *face.* QqFf.

As unrelenting flint to drops of rain.

*Lav.* When did the tiger's young ones teach the dam?  
O, do not learn her wrath; she taught it thee;  
The milk thou suck'dst from her did turn to marble;  
Even at thy teat thou hadst thy tyranny. 145  
Yet every mother breeds not sons alike:

[*To Chiron*] Do thou entreat her show a woman pity.

*Chi.* What, wouldst thou have me prove myself a bastard?

*Lav.* 'Tis true; the raven doth not hatch a lark:  
Yet have I heard,—O, could I find it now!— 150  
The lion, moved with pity, did endure  
To have his princely paws pared all away:  
Some say that ravens foster forlorn children,  
The whilst their own birds famish in their nests:  
O, be to me, though thy hard heart say no, 155  
Nothing so kind, but something pitiful!

*Tam.* I know not what it means: away with her!

*Lav.* O, let me teach thee! for my father's sake,  
That gave thee life, when well he might have slain thee,  
Be not obdurate, open thy deaf ears. 160

*Tam.* Hadst thou in person ne'er offended me,  
Even for his sake am I pitiless.  
Remember, boys, I pour'd forth tears in vain,  
To save your brother from the sacrifice;  
But fierce Andronicus would not relent: 165  
Therefore, away with her, and use her as you will;  
The worse to her, the better loved of me.

*Lav.* O Tamora, be call'd a gentle queen,  
And with thine own hands kill me in this place!

141. *flint*] QqF<sub>1</sub>F<sub>2</sub>. *flints* F<sub>3</sub>F<sub>4</sub>.  
142. *dam*] Q<sub>2</sub>Ff. *dam.* Q<sub>1</sub>.  
143. *learn*] *teach* Pope.  
144. *suck'dst*] Rowe (ed. 2). *suckst*  
Qq. *suck'st* Ff.  
145. *thy teat*] *her teat* Collier (Col-  
lier MS.). *the teat* Collier conj.  
147. [*To Chiron*] Warburton.  
om. QqFf.  
148, 149. Two lines in Qq. Four  
lines, ending *What, ...bastard?...true,*  
*...larke,* in Ff.

149. After this line S. Walker  
would insert *Nor the fell lioness bring*  
*forth a lamb.*  
152. *paws*] *claws* Singer (Collier  
MS.).  
160. *ears*] *yeares* Q<sub>1</sub>.  
162. *am I*] *am I now* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
166. *with her*] om. Hammer.  
*and*] om. Capell.  
168. *O.....queen*] One line in Qq.  
Two in Ff.  
[Kneeling, Collier (Collier MS.).

For 'tis not life that I have begg'd so long; 170  
 Poor I was slain when Bassianus died.

*Tam.* What begg'st thou then? fond woman, let me go.

*Lav.* 'Tis present death I beg; and one thing more  
 That womanhood denies my tongue to tell:  
 O, keep me from their worse than killing lust, 175  
 And tumble me into some loathsome pit,  
 Where never man's eye may behold my body:  
 'Do this, and be a charitable murderer.

*Tam.* So should I rob my sweet sons of their fee:  
 No, let them satisfy their lust on thee. 180

*Dem.* Away! for thou hast stay'd us here too long.

*Lav.* No grace? no womanhood? Ah, beastly creature!  
 The blot and enemy to our general name!  
 Confusion fall—

*Chi.* Nay, then I'll stop your mouth. Bring thou her  
 husband: 185  
 This is the hole where Aaron bid us hide him.

[*Demetrius throws the body of Bassianus into the  
 pit; then exeunt Demetrius and Chiron, drag-  
 ging off Lavinia.*]

*Tam.* Farewell, my sons: see that you make her sure.  
 Ne'er let my heart know merry cheer indeed,  
 Till all the Andronici be made away.  
 Now will I hence to seek my lovely Moor, 190  
 And let my spleenful sons this trull deflower. [*Exit.*]

*Re-enter AARON, with QUINTUS and MARTIUS.*

*Aar.* Come on, my lords, the better foot before:

171. *Bassianus*] *Bascianus* Q<sub>1</sub>. Qq. Two in Ff.  
*Bussianus* Q<sub>2</sub>. [Dragging off Lavinia. Pope.

172. *Tam.*] om. F<sub>2</sub>. 186. [*Demetrius...*] Capell. Ex-  
*then? fond...go?* F<sub>3</sub>F<sub>4</sub>. *then* eunt. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. om. QqF<sub>1</sub>.  
*fond...goe?* Qq. *then? fond...go?* F<sub>1</sub> 189. *Andronici*] Ff. *Adronicie* Q<sub>1</sub>,  
 F<sub>2</sub>. *Andronicie* Q<sub>2</sub>.

181, 182. Two lines in Qq. Four, ending *Away, ...long...grace...creature,* in Ff. 191. *Re-enter.....*] Dyce. Enter Aron, with two of Titus sonnes. QqFf. Martius.] Capell. Marcus.

182. [Rising. Collier (Collier MS.).

183. *to*] of Rowe.

184. *fall—*] Q<sub>2</sub>F<sub>1</sub>. *fall.* Q<sub>1</sub>. *all—* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

185. *Nay...husband.:*] One line in

Rowe.

192. SCENE VI. Pope. SCENE IV. The same. Capell. Dyce continues the scene.

*Aar.*] om. Qq.

Straight will I bring you to the loathsome pit  
Where I espied the panther fast asleep.

*Quin.* My sight is very dull, what'er it bodes. 195

*Mart.* And mine, I promise you; were it not for shame,  
Well could I leave our sport to sleep awhile.

[*Falls into the pit.*]

*Quin.* What, art thou fall'n? What subtle hole is this,  
Whose mouth is cover'd with rude-growing briars,  
Upon whose leaves are drops of new-shed blood 200  
As fresh as morning dew distill'd on flowers?  
A very fatal place it seems to me.

Speak, brother, hast thou hurt thee with the fall?

*Mart.* O brother, with the dismal'st object hurt  
That ever eye with sight made heart lament! 205

*Aar.* [*Aside*] Now will I fetch the king to find them here,  
That he thereby may have a likely guess  
How these were they that made away his brother. [*Exit.*]

*Mart.* Why dost not comfort me, and help me out  
From this unhallow'd and blood-stained hole? 210

*Quin.* I am surprised with an uncouth fear;  
A chilling sweat o'er-runs my trembling joints;  
My heart suspects more than mine eye can see.

*Mart.* To prove thou hast a true-divining heart,  
Aaron and thou look down into this den, 215  
And see a fearful sight of blood and death.

*Quin.* Aaron is gone; and my compassionate heart  
Will not permit mine eyes once to behold

- |  |  |
|--|--|
| 193. <i>loathsome</i> ] <i>lounsome</i> Collier MS.                  | omitting <i>hurt</i> .   |
| 196. <i>were it</i> ] <i>were't</i> Pope.                            | <i>hurt</i> ] Q <sub>1</sub> . Omitted in Q <sub>2</sub> Ff.         |
| 197. [ <i>Falls...</i> ] Marcus falls... Rowe.                       | 206. [ <i>Aside</i> ] Johnson.                                       |
| om. QqFf.  | 207. <i>have</i> ] <i>give</i> Steevens (1793).                      |
| 198. <i>What...this,</i> ] One line in Qq.                           | 208. [ <i>Exit.</i> ] Qq. Exit Aaron. F <sub>1</sub>                 |
| Two in Ff.   | F <sub>4</sub> . Exit Aron. F <sub>2</sub> F <sub>3</sub> .          |
| 199. <i>cover'd</i> ] Pope. <i>covered</i> QqFf.                     | 209. SCENE VII. Pope.  |
| <i>rude-growing</i> ] Pope. <i>rude</i>                              | 210. <i>unhallow'd</i> ] Ff. <i>unhollow</i> Qq.                     |
| <i>growing</i> QqFf.   | 211. <i>uncouth</i> ] <i>uncouch</i> F <sub>2</sub> F <sub>3</sub> . |
| 201. <i>morning</i> ] Q <sub>1</sub> F <sub>4</sub> <i>morning's</i> | 212. <i>chilling</i> ] <i>killing</i> Rowe.                          |
| Q <sub>2</sub> F <sub>1</sub> F <sub>2</sub> F <sub>3</sub> .        | 214. <i>true-divining</i> ] Theobald. <i>true</i>                    |
| 204. <i>Mart.</i> ] <i>Mart.</i> [under the stage.                   | <i>divining</i> QqFf.  |
| Collier MS.  | 215. <i>this den</i> ] <i>the den</i> Rowe.                          |
| <i>O...object</i> ] Two lines in Ff.                                 | 217. <i>Aaron...heart</i> ] One line in                              |
| <i>dismal'st</i> ] <i>dismallest</i> , Pope,                         | Qq. Two in Ff.   |

The thing whereat it trembles by surmise:

O, tell me how it is; for ne'er till now

220

Was I a child to fear I know not what.

*Mart.* Lord Bassianus lies embrewed here,  
All on a heap, like to a slaughter'd lamb,  
In this detested, dark, blood-drinking pit.

*Quin.* If it be dark, how dost thou know 'tis he?

225

*Mart.* Upon his bloody finger he doth wear  
A precious ring, that lightens all the hole,  
Which, like a taper in some monument,  
Doth shine upon the dead man's earthy cheeks,  
And shows the ragged entrails of the pit:

230

So pale did shine the moon on Pyramus  
When he by night lay bathed in maiden blood.  
O brother, help me with thy fainting hand—

If fear hath made thee faint, as me it hath—

Out of this fell devouring receptacle,

235

As hateful as Cocytus' misty mouth.

*Quin.* Reach me thy hand, that I may help thee out;  
Or, wanting strength to do thee so much good,

I may be pluck'd into the swallowing womb

Of this deep pit, poor Bassianus' grave.

240

I have no strength to pluck thee to the brink.

*Mart.* Nor I no strength to climb without thy help.

*Quin.* Thy hand once more; I will not loose again,

Till thou art here aloft, or I below:

Thou canst not come to me: I come to thee.

[Falls in. 245

*Enter SATURNINUS with AARON.*

*Sat.* Along with me: I'll see what hole is here,

220. *how*] Q<sub>2</sub>Ff. *who* Q<sub>1</sub>.  
223. *like to a*] Qq. *like to the* Ff.  
225. *he?*] Q<sub>2</sub>Ff. *hee.* Q<sub>1</sub>.  
227. *the*] Q<sub>2</sub>Ff. *this* Q<sub>1</sub>.  
229. *earthy*] Q<sub>1</sub>. *earthly* Q<sub>2</sub>Ff.  
230. *the*] Ff. *this* Qq.  
234. *thee*] *the* F<sub>2</sub>.  
235. *fell devouring*] *fell-devouring*  
S. Walker conj.  
236. *Cocytus'*] *Cocytus* F<sub>4</sub>. *Ocitus*  
QqF<sub>1</sub>. *Cocitus* F<sub>2</sub>F<sub>3</sub>.

242. *Nor*] *And* Pope.  
243. *more; I*] Theobald. *more,*  
I QqFf. *more I* Pope.  
*loose*] *lose* Rowe. *loose 't* Ca-  
pell conj.  
245. [Falls in.] Pope. Boths fall  
in. F<sub>1</sub>F<sub>2</sub>. Both fall in. F<sub>3</sub>F<sub>4</sub>. om. Qq.  
Enter.....] Enter the Empe-  
rour, and Aron the Moore. QqFf (and  
om. Q<sub>2</sub>Ff) (Aaron F<sub>1</sub>F<sub>4</sub>).  
246. SCENE VIII. Pope.



And what he is that now is leap'd into it.  
Say, who art thou that lately didst descend  
Into this gaping hollow of the earth?

*Mart.* The unhappy son of old Andronicus; 250  
Brought hither in a most unlucky hour,  
To find thy brother Bassianus dead.

*Sat.* My brother dead! I know thou dost but jest:  
He and his lady both are at the lodge  
Upon the north side of this pleasant chase; 255  
'Tis not an hour since I left them there.

*Mart.* We know not where you left them all alive;  
But, out, alas! here have we found him dead.

*Re-enter TAMORA, with Attendants; TITUS ANDRONICUS, and LUCIUS.*

*Tam.* Where is my lord the king?

*Sat.* Here, Tamora; though grieved with killing grief. 260

*Tam.* Where is thy brother Bassianus?

*Sat.* Now to the bottom dost thou search my wound:  
Poor Bassianus here lies murdered.

*Tam.* [*Giving a letter*] Then all too late I bring this  
fatal writ,  
The complot of this timeless tragedy; 265  
And wonder greatly that man's face can fold  
In pleasing smiles such murderous tyranny.

*Sat.* [*Reads*] 'An if we miss to meet him handsomely—  
Sweet huntsman, Bassianus 'tis we mean—  
Do thou so much as dig the grave for him: 270  
Thou know'st our meaning. Look for thy reward

247. *into it*] *into 't* Pope.

249. *earth?* Q<sub>2</sub>Ff. *earth.* Q<sub>1</sub>.

256. *them*] Q<sub>1</sub>. *him* Q<sub>2</sub>Ff.

257. *them*] Qq. *him* Ff.

258. *Re-enter...*] Dyce. *Enter...* Ff.  
with Attendants;] Theobald.

om. QqFf.

Titus Andronicus,] Androni-  
cus, QqFf.

260. *Sat.*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. King. QqF<sub>1</sub>

(and throughout the scene).

*grieved*] *gnaw'd* S. Walker

conj.

264. [*Giving a letter*] She giveth  
Saturnine a Letter. QqFf, after line  
267.

268. *Sat.* [*Reads*] Saturninus reads  
the Letter. QqFf.

*An*] Hanmer. *And* QqFf.

271. *meaning.* *Look.....reward*]

Among the nettles at the elder-tree  
 Which overshades the mouth of that same pit  
 Where we decreed to bury Bassianus.  
 Do this and purchase us thy lasting friends.' 275  
 O Tamora! was ever heard the like?  
 This is the pit, and this the elder-tree.  
 Look, sirs, if you can find the huntsman out  
 That should have murder'd Bassianus here.  
*Aar.* My gracious lord, here is the bag of gold. 280  
*Sat.* [*To Titus*] Two of thy whelps, fell curs of bloody  
 kind,  
 Have here bereft my brother of his life.  
 Sirs, drag them from the pit unto the prison:  
 There let them bide until we have devised  
 Some never-heard-of torturing pain for them. 285  
*Tam.* What, are they in this pit? O wondrous thing!  
 How easily murder is discovered!  
*Tit.* High emperor, upon my feeble knee  
 I beg this boon, with tears not lightly shed,  
 That this fell fault of my accursed sons,  
 Accursed, if the fault be proved in them— 290  
*Sat.* If it be proved! you see it is apparent.  
 Who found this letter? Tamora, was it you?  
*Tam.* Andronicus himself did take it up.  
*Tit.* I did, my lord: yet let me be their bail; 295  
 For, by my fathers' reverend tomb, I vow  
 They shall be ready at your highness' will  
 To answer their suspicion with their lives.

- meaning: ...reward* Pope. *meaning, ...reward, Q<sub>1</sub>.* *meaning, ...reward, Q<sub>2</sub>.*  
*meaning, ...reward* Ff.  
 276. O...] Theobald. King. Oh...  
 QqF<sub>1</sub>. Sat. Oh... F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
 279. murder'd] murder'd Pope.  
 murdered QqFf.  
 280. [Shewing it. Johnson.  
 281. [To Titus] Rowe.  
 285. torturing] F<sub>3</sub> F<sub>4</sub>. tortering  
 QqF<sub>1</sub>F<sub>2</sub>.  
 286. What...thing!] One line in  
 Qq. Two in Ff.  
 291. fault] Theobald. faults Q<sub>1</sub>.  
 faults Q<sub>2</sub>Ff.  
 them—] F<sub>3</sub>F<sub>4</sub>. them. QqF<sub>1</sub>F<sub>2</sub>.  
 295. I.....bail;] One line in Qq.  
 Two in Ff.  
 296. fathers'] Delius. fathers Qq  
 Ff. father's Rowe.  
 reverend] F<sub>4</sub>. reverent Qq  
 F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
 298. their suspicion] this suspicion  
 Collier (Collier MS.).

*Sat.* Thou shalt not bail them: see thou follow me.  
Some bring the murder'd body, some the murderers: 300  
Let them not speak a word; the guilt is plain;  
For, by my soul, were there worse end than death,  
That end upon them should be executed.

*Tam.* Andronicus, I will entreat the king:  
Fear not thy sons; they shall do well enough. 305

*Tit.* Come, Lucius, come; stay not to talk with them.

[*Exeunt.*]

SCENE IV. *Another part of the forest.*

*Enter DEMETRIUS and CHIRON, with LAVINIA, ravished; her hands cut off, and her tongue cut out.*

*Dem.* So, now go tell, an if thy tongue can speak,  
Who 'twas that cut thy tongue and ravish'd thee.

*Chi.* Write down thy mind, bewray thy meaning so,  
An if thy stumps will let thee play the scribe.

*Dem.* See, how with signs and tokens she can scrawl. 5

*Chi.* Go home, call for sweet water, wash thy hands.

*Dem.* She hath no tongue to call, nor hands to wash;  
And so let's leave her to her silent walks.

*Chi.* An 'twere my case, I should go hang myself.

300. *murder'd*] Rowe (ed. 2).  
*murther'd* Rowe (ed. 1). *murthered*  
QqFf.

301. *the*] *their* Collier (Collier MS.).

303. [Attendants draw Quintus, and Martius, out of the Pit, and the Body of Bassianus; and Exeunt, bearing them off. Capell.

305. Exeunt *Sat.* *Tam.* *Aar.* and *Train.* Capell.

306. *Come...them.*] One line in Qq. Two in Ff.

[*Exeunt.*] Ff. om. Qq. Exeunt severally. Theobald. Exeunt Titus, and Lucius. Capell.

SCENE IV.] Dyce. SCENE IX. Pope. SCENE V. Capell.

Another...] Dyce. The same... Capell.

Enter.....] Enter the Emresse sonnes, with Lavinia, her handes cut off, and her tongue cut out, and ravisht. QqFf.

1. *an*] Theobald. *and* QqFf.

2. *that cut*] *cut out* Collier (Collier MS.).

4. *An if...thee play*] Capell. *And if...thee play* QqFf. *And, if...thee, play* Rowe.

5. *scrawl*] *scrowle* Qq. *scowle* F<sub>1</sub> F<sub>2</sub>. *scowl* F<sub>3</sub>F<sub>4</sub>. *scrawle* Delius.

6. *Go...hands.*] One line in Qq. Two, the first ending *home*, in Ff.

9. *An*] Capell. *And* Ff. *If* Pope. *case*] Pope. *cause* QqFf.

*Dem.* If thou hadst hands to help thee knit the cord. 10  
 [*Exeunt Demetrius and Chiron.*]

*Horns winded within. Enter MARCUS, from hunting.*

*Mar.* Who is this? my niece, that flies away so fast!  
 Cousin, a word; where is your husband?  
 If I do dream, would all my wealth would wake me!  
 If I do wake, some planet strike me down,  
 That I may slumber in eternal sleep! 15  
 Speak, gentle niece, what stern ungentle hands  
 Have lopp'd and hew'd and made thy body bare  
 Of her two branches, those sweet ornaments,  
 Whose circling shadows kings have sought to sleep in,  
 And might not gain so great a happiness 20  
 As have thy love? Why dost not speak to me?  
 Alas, a crimson river of warm blood,  
 Like to a bubbling fountain stirr'd with wind,  
 Doth rise and fall between thy rosed lips,  
 Coming and going with thy honey breath. 25  
 But, sure, some Tereus hath deflowered thee,  
 And, lest thou shouldst detect him, cut thy tongue.  
 Ah, now thou turn'st away thy face for shame!  
 And, notwithstanding all this loss of blood,  
 As from a conduit with three issuing spouts, 30  
 Yet do thy cheeks look red as Titan's face  
 Blushing to be encounter'd with a cloud.  
 Shall I speak for thee? shall I say 'tis so?

10. [*Exeunt.*] Theobald. *Exeunt.*  
 Ff. om. Qq.

Horns winded within.] Wind  
 Hornes. Ff. om. Qq. Horns within:  
 Lavinia starts, and is making from  
 them; Enter Marcus. Capell.

Enter...hunting.] Qq. Enter...  
 hunting, to Lavinia. Ff.

11. *Who is*] *Who's* Pope.  
*this? my...fast!*] *this, my...*  
*fast, Q<sub>1</sub>.* *this my...fast?* Q<sub>2</sub>. *this,*  
*my...fast?* Ff.

12. *a word*] *a word with you*  
 Keightley.

*husband?*] Q<sub>2</sub>Ff. *husband.* Q<sub>1</sub>.  
 16, 17. *hands Have*] Rowe (ed. 2).  
*hands, Hath* Qq. *hands Hath* Ff.  
*hand Hath* Capell.

21. *have*] Theobald. *half* QqF<sub>1</sub>  
 F<sub>2</sub>. *half* F<sub>3</sub>F<sub>4</sub>.

24. *rosed*] *rosy* Rowe. *roseate* or  
*roseat* Collier MS.

27. *him*] Rowe. *them* QqFf.

30. *three*] Hanmer. *they* Q<sub>1</sub>. *their*  
 Q<sub>2</sub>Ff.

33. *thee?...so?*] Ff. *thee,...so.* Q<sub>1</sub>.

*thee,...so?* Q<sub>2</sub>.

O, that I knew thy heart; and knew the beast,  
 That I might rail at him, to ease my mind! 35  
 Sorrow cōncealed, like an oven stopp'd,  
 Doth burn the heart to cinders where it is.  
 Fair Philomel, why she but lost her tongue,  
 And in a tedious sampler sew'd her mind:  
 But, lovely niece, that mean is cut from thee; 40  
 A craftier Tereus, cousin, hast thou met,  
 And he hath cut those pretty fingers off,  
 That could have better sew'd than Philomel.  
 O, had the monster seen those lily hands  
 Tremble, like aspen-leaves, upon a lute, 45  
 And make the silken strings delight to kiss them,  
 He would not then have touch'd them for his life!  
 Or, had he heard the heavenly harmony  
 Which that sweet tongue hath made,  
 He would have dropp'd his knife, and fell asleep 50  
 As Cerberus at the Thracian poet's feet.  
 Come, let us go and make thy father blind;  
 For such a sight will blind a father's eye:  
 One hour's storm will drown the fragrant meads;  
 What will whole months of tears thy father's eyes? 55  
 Do not draw back, for we will mourn with thee:  
 O, could our mourning ease thy misery! [*Exeunt.*]

34. *heart*] F<sub>3</sub>F<sub>4</sub>. *hart* QqFF<sub>2</sub>.  
*hurt* S. Walker conj.

38. *Philomel, why she*] Edd. *Philomela, why she* Q<sub>1</sub>. *Philomella she* Q<sub>2</sub>. *Philomela she* Ff.

39. *sew'd*] Pope. *sowed* QqF<sub>1</sub>F<sub>2</sub>  
 F<sub>3</sub>. *sewed* F<sub>4</sub>.

41. *cousin, hast thou met,*] *cosen*  
*hast thou met,* Q<sub>1</sub>. *hast thou met,* Q<sub>2</sub>.  
*hast thou met withall* Ff.

43. *sew'd*] Pope. *sowed* QqF<sub>1</sub>F<sub>2</sub>.

*sewed* F<sub>3</sub>F<sub>4</sub>.

49. *tongue hath made*] QqFf.  
*charming instrument has made* Ravens-  
 croft's version. *tongue of thine hath*  
*often made* Hanmer. *tongue hath*  
*made in minstrelsy* Collier (Collier  
 MS.). Printed as an imperfect line  
 by Keightley.

50. *fell*] *fall'n* Hanmer.

57. *mourning*] *morning* F<sub>2</sub>.

## ACT III.

SCENE I. *Rome. A street.*

*Enter Judges, Senators, and Tribunes, with MARTIUS and QUINTUS, bound, passing on to the place of execution; TITUS going before, pleading.*

*Tit.* Hear me, grave fathers! noble tribunes, stay!  
 For pity of mine age, whose youth was spent  
 In dangerous wars, whilst you securely slept;  
 For all my blood in Rome's great quarrel shed;  
 For all the frosty nights that I have watch'd; 5  
 And for these bitter tears, which now you see  
 Filling the aged wrinkles in my cheeks;  
 Be pitiful to my condemned sons,  
 Whose souls are not corrupted as 'tis thought.  
 For two and twenty sons I never wept, 10  
 Because they died in honour's lofty bed.

*[Lieth down; the Judges, &c. pass by him, and Excunt.]*  
 For these, tribunes, in the dust I write  
 My heart's deep languor and my soul's sad tears:  
 Let my tears stanch the earth's dry appetite;  
 My sons' sweet blood will make it shame and blush. 15

ACT III. SCENE I.] Rowe. Actus Tertius. Ff. Omitted in Qq.

Rome. A street] Capell. A street in Rome. Theobald.

*Enter...]* Enter the Judges and Senatours with Titus two sonnes bound, passing on the Stage to the place of execution, and Titus going before pleading. QqFf.

6. *now you]* you now Rowe (ed. 2).

9. *are]* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *is* QqF<sub>1</sub>.

11. *[Lieth down;...]* Andronicus lieth downe, and the Iudges passe by him. QqFf.

12. *these, tribunes]* QqF<sub>1</sub>. *these, these Tribunes* F<sub>2</sub>F<sub>3</sub>. *these, these, Tribunes* F<sub>4</sub>. *these, good tribunes* Malone. *these two, tribunes* Jackson conj. *these, O tribunes* Keightley (Collier conj.).

13. *languor and]* anguish in Collier (Collier MS.).

14. *stanch]* QqF<sub>1</sub>. *stench* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

O earth, I will befriend thee more with rain,  
 That shall distil from these two ancient urns,  
 Than youthful April shall with all his showers:  
 In summer's drought I'll drop upon thee still;  
 In winter with warm tears I'll melt the snow, 20  
 And keep eternal spring-time on thy face,  
 So thou refuse to drink my dear sons' blood.

*Enter LUCIUS, with his weapon drawn.*

O reverend tribunes! O gentle, aged men!  
 Unbind my sons, reverse the doom of death;  
 And let me say, that never wept before, 25  
 My tears are now prevailing orators.

*Luc.* O noble father, you lament in vain:  
 The tribunes hear you not; no man is by;  
 And you recount your sorrows to a stone.

*Tit.* Ah, Lucius, for thy brothers let me plead. 30  
 Grave tribunes, once more I entreat of you,—

*Luc.* My gracious lord, no tribune hears you speak.

*Tit.* Why, 'tis no matter, man: if they did hear,  
 They would not mark me; or if they did mark,  
 They would not pity me; yet plead I must, 35  
 And bootless unto them.....

16. *befriend*] QqF<sub>3</sub>F<sub>4</sub>. *be friend*  
F<sub>1</sub>F<sub>2</sub>.

*more with*] *with more* Collier  
(Collier MS.).

[Exeunt. Ff. om. Qq. Tribunes &c. pass Titus, and Exeunt with the Prisoners. Capell (after *tears*, line 13).

17. *urns*] Hanmer. *ruines* QqF<sub>1</sub>, F<sub>2</sub>F<sub>3</sub>. *ruins* F<sub>4</sub>.

18. *his*] *her* Rowe.

18, 19. *showers*: *In.....drought*] *showres*. *In...drought*, Qq. *showres* *In...drought*: F<sub>1</sub>F<sub>2</sub>. *showres* *In...drought*: F<sub>3</sub>F<sub>4</sub>.

22. *Enter...weapon...*] QqFf. *Enter...sword...* Rowe.

23. *reverend*] F<sub>3</sub>F<sub>4</sub>. *reverent* Qq F<sub>1</sub>F<sub>2</sub>.

*O gentle*] *gentle* Rowe.

*O gentle, aged men*] *gentle-aged-men* Boswell. *gentle-aged men* S. Walker conj. *aged gentlemen* Anon. conj.

28. *you not*] QqF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *not* F<sub>1</sub>.

31. *you,—*] *you—* Rowe. *you*. Qq Ff.

33. *man:] man:* [rises.] Capell.

34—36. *or...them.....*] Edd. *or...them*. Q<sub>1</sub>. *or if they did marke*, *All bootlesse unto them*. Q<sub>2</sub>. *oh if they did heare* *They would not pity me*. Ff. *or if they did mark*, *They would not pity me*. Pope. *or, if they did mark*, *All bootless unto them*, *they would not pity me*. Capell. *or...them since I complain*. Dyce conj.

Therefore I tell my sorrows to the stones;  
 Who, though they cannot answer my distress,  
 Yet in some sort they are better than the tribunes,  
 For that they will not intercept my tale: 40  
 When I do weep, they humbly at my feet  
 Receive my tears, and seem to weep with me;  
 And, were they but attired in grave weeds,  
 Rome could afford no tribune like to these.

A stone is soft as wax, tribunes more hard than stones; 45  
 A stone is silent and offendeth not,  
 And tribunes with their tongues doom men to death. [*Rises.*  
 But wherefore stand'st thou with thy weapon drawn?

*Luc.* To rescue my two brothers from their death:  
 For which attempt the judges have pronounced 50  
 My everlasting doom of banishment.

*Tit.* O happy man! they have befriended thee.  
 Why, foolish Lucius, dost thou not perceive  
 That Rome is but a wilderness of tigers?  
 Tigers must prey, and Rome affords no prey 55  
 But me and mine: how happy art thou then,  
 From these devourers to be banished!  
 But who comes with our brother Marcus here?

*Enter* MARCUS and LAVINIA.

*Marc.* Titus, prepare thy aged eyes to weep;  
 Or, if not so, thy noble heart to break: 60  
 I bring consuming sorrow to thine age.

*Tit.* Will it consume me? let me see it then.

*Marc.* This was thy daughter.

*Tit.* Why, Marcus, so she is.

37. *to*] *Q*<sub>1</sub>. *bootles to* *Q*<sub>2</sub>*F*<sub>1</sub>*F*<sub>2</sub>.  
*bootless to* *F*<sub>3</sub>*F*<sub>4</sub>.

39. *they are*] *they're* Pope. *are*  
 Hanmer.

40. [rising. Hudson.

45. *A stone...stones*] One line in  
*Q*<sub>1</sub>. Two in *F*<sub>1</sub>.

*A stone is*] *Stone's* Steevens  
 conj.

*soft as*] *Q*<sub>1</sub>. *as soft* *F*<sub>1</sub>.

47. [*Rises*] Dyce. om. *Q*<sub>1</sub>*F*<sub>1</sub>.

48. *stand'st*] *standest* Rowe (ed. 2).

50. *pronounced*] *pronounc'd* *F*<sub>3</sub>*F*<sub>4</sub>.  
*pronounc'st* *F*<sub>1</sub>*F*<sub>2</sub>. *pronounst* *Q*<sub>1</sub>.

55. *must prey*] *must pray* *Q*<sub>1</sub>*F*<sub>1</sub>.  
*no prey*] *no pray* *Q*<sub>1</sub>.

59. SCENE II. Pope.

*aged*] *Q*<sub>1</sub>. *noble* *Q*<sub>2</sub>*F*<sub>1</sub>.



*Luc.* Ay me, this object kills me!

*Tit.* Faint-hearted boy, arise, and look upon her. 65

Speak, Lavinia, what accursed hand

Hath made thee handless in thy father's sight?

What fool hath added water to the sea,

Or brought a faggot to bright-burning Troy?

My grief was at the height before thou camest; 70

And now, like Nilus, it disdaineth bounds.

Give me a sword, I'll chop off my hands too;

For they have fought for Rome, and all in vain;

And they have nursed this woe, in feeding life;

In bootless prayer have they been held up, 75

And they have served me to effectless use:

Now all the service I require of them

Is, that the one will help to cut the other.

'Tis well, Lavinia, that thou hast no hands;

For hands to do Rome service is but vain. 80

*Luc.* Speak, gentle sister, who hath martyr'd thee?

*Marc.* O, that delightful engine of her thoughts,  
That blabb'd them with such pleasing eloquence,

Is torn from forth that pretty hollow cage,

Where, like a sweet melodious bird, it sung 85

Sweet varied notes, enchanting every ear!

*Luc.* O, say thou for her, who hath done this deed?

*Marc.* O, thus I found her, straying in the park,  
Seeking to hide herself, as doth the deer

That hath received some unrecuring wound. 90

*Tit.* It was my dear; and he that wounded her

Hath hurt me more than had he kill'd me dead:

For now I stand as one upon a rock,

64. *Ay*] F<sub>4</sub>. *Aye* QqF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *Al*  
Rowe.

66. *Lavinia*] QqF<sub>1</sub>. *my Lavinia*  
F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *speak, Lavinia* Anon. conj.

67. *sight*] *spight* Theobald.

70. *height*] *light* F<sub>2</sub>.

72. *I'll*] or Steevens conj.

74. *And...life*] One line in Qq.  
Two in Ff.

80. *is*] QqFf. *ar* Rowe.

86. *Sweet...every ear*] *Rich...old*  
*and young* Collier MS.

*Sweet varied*] *Sweet various* F<sub>4</sub>.

*Sweet-varied* S. Walker conj.

87. *O.....deed?*] One line in Qq.  
Two in Ff.

91. *It...her*] One line in Qq. Two  
in Ff.

*dear*] F<sub>3</sub>. *deare* QqF<sub>1</sub>F<sub>2</sub>.

*deer* F<sub>4</sub>.

Environ'd with a wilderness of sea ;  
 Who marks the waxing tide grow wave by wave, 95  
 Expecting ever when some envious surge  
 Will in his brinish bowels swallow him.  
 This way to death my wretched sons are gone ;  
 Here stands my other son, a banish'd man ;  
 And here my brother, weeping at my woes: 100  
 But that which gives my soul the greatest spurn,  
 Is dear Lavinia, dearer than my soul.  
 Had I but seen thy picture in this plight,  
 It would have madded me: what shall I do  
 Now I behold thy lively body so? 105  
 Thou hast no hands, to wipe away thy tears ;  
 Nor tongue, to tell me who hath martyr'd thee:  
 Thy husband he is dead ; and for his death  
 Thy brothers are condemn'd, and dead by this.  
 Look, Marcus! ah, son Lucius, look on her! 110  
 When I did name her brothers, then fresh tears  
 Stood on her cheeks, as doth the honey-dew  
 Upon a gather'd lily almost wither'd.

*Marc.* Perchance she weeps because they kill'd her  
 husband ;

Perchance because she knows them innocent. 115

*Tit.* If they did kill thy husband, then be joyful,  
 Because the law hath ta'en revenge on them.  
 No, no, they would not do so foul a deed ;  
 Witness the sorrow that their sister makes.  
 Gentle Lavinia, let me kiss thy lips ; 120  
 Or make some sign how I may do thee ease:  
 Shall thy good uncle, and thy brother Lucius,  
 And thou, and I, sit round about some fountain,  
 Looking all downwards, to behold our cheeks

95. *Who...wave*] One line in Qq.  
 Two in Ff.

*marks*] *markes* QqF<sub>1</sub>. *makes*  
 F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

105. *lively*] *lovely* Johnson (1771,  
 '73). *living* Collier MS.

113. *gather'd*] F<sub>4</sub>. *gathered* QqF<sub>1</sub>

F<sub>2</sub>. *gath' red* F<sub>3</sub>.

*wither'd*] Rowe. *withered*

QqFf.

115. *them*] Q<sub>1</sub>. *him* Q<sub>2</sub>Ff.

121. *sign*] *signe* Qq. *signes* F<sub>1</sub>F<sub>2</sub>

F<sub>3</sub>. *signs* F<sub>4</sub>.

How they are stain'd, as meadows yet not dry 125

With miry slime left on them by a flood?

And in the fountain shall we gaze so long

Till the fresh taste be taken from that clearness,

And made a brine-pit with our bitter tears?

Or shall we cut away our hands, like thine? 130

Or shall we bite our tongues, and in dumb shows

Pass the remainder of our hateful days?

What shall we do? let us, that have our tongues,

Plot some device of further misery,

To make us wonder'd at in time to come. 135

*Luc.* Sweet father, cease your tears; for, at your grief,

See how my wretched sister sobs and weeps.

*Marc.* Patience, dear niece. Good Titus, dry thine eyes.

*Tit.* Ah, Marcus, Marcus! brother, well I wot

Thy napkin cannot drink a tear of mine, 140

For thou, poor man, hast drown'd it with thine own.

*Luc.* Ah, my Lavinia, I will wipe thy cheeks.

*Tit.* Mark, Marcus, mark! I understand her signs:

Had she a tongue to speak, now would she say

That to her brother which I said to thee: 145

His napkin, with his true tears all bewet,

Can do no service on her sorrowful cheeks.

O, what a sympathy of woe is this,

As far from help as Limbo is from bliss!

*Enter AARON.*

*Aar.* Titus Andronicus, my lord the emperor 150

Sends thee this word, that, if thou love thy sons,

Let Marcus, Lucius, or thyself, old Titus,

Or any one of you, chop off your hand,

And send it to the king: he for the same

125. *as*] Collier (Collier MS. and Long MS.). *in* QqFf. *like* Rowe. *e'en* Anon. conj.

134. *devise*] Theobald. *devise* Qq Ff.

*miserly* Qq. *miseries* Ff.

146. *with his*] F<sub>4</sub>. *with her* QqF<sub>1</sub> F<sub>2</sub>F<sub>3</sub>.

149. Enter Aaron] Enter Aron the Moore alone. QqFf.

150. SCENE III. Pope.

150, 175. *Aar.*] Moore. QqFf.

Will send thee hither both thy sons alive; 155  
And that shall be the ransom for their fault.

*Tit.* O gracious emperor! O gentle Aaron!  
Did ever raven sing so like a lark,  
That gives sweet tidings of the sun's uprise?  
With all my heart, I'll send the emperor 160  
My hand:

Good Aaron, wilt thou help to chop it off?  
*Luc.* Stay, father! for that noble hand of thine,  
That hath thrown down so many enemies,  
Shall not be sent: my hand will serve the turn: 165  
My youth can better spare my blood than you;  
And therefore mine shall save my brothers' lives.

*Marc.* Which of your hands hath not defended Rome,  
And rear'd aloft the bloody battle-axe,  
Writing destruction on the enemy's castle? 170  
O, none of both but are of high desert:  
My hand hath been but idle; let it serve  
To ransom my two nephews from their death;  
Then have I kept it to a worthy end.

*Aar.* Nay, come, agree whose hand shall go along, 175  
For fear they die before their pardon come.

*Marc.* My hand shall go.

*Luc.* By heaven, it shall not go!

*Tit.* Sirs, strive no more: such wither'd herbs as these  
Are meet for plucking up, and therefore mine.

*Luc.* Sweet father, if I shall be thought thy son, 180  
Let me redeem my brothers both from death.

*Marc.* And, for our father's sake and mother's care,  
Now let me show a brother's love to thee.

*Tit.* Agree between you; I will spare my hand.

160, 161. *With.....hand*] As in Steevens. One line in QqFf.

*emperor My hand*] *king my hand* Capell. *my hand to him* Collier (Collier MS.).

170. *enemy's*] Steevens (Capell conj.). *enemies* QqFf. *enemies'* War-

burton.

*castle*] *casque* Theobald. *cash* Hanmer. *crest* S. Walker conj. *castles* Keightley. See note (III).

178. *wither'd*] F<sub>4</sub> *withered* Qq. *withered* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

*Luc.* Then I'll go fetch an axe. 185

*Marc.* But I will use the axe.

[*Exeunt Lucius and Marcus.*]

*Tit.* Come hither, Aaron; I'll deceive them both:  
Lend me thy hand, and I will give thee mine.

*Aar.* [*Aside*] If that be call'd deceit, I will be honest,  
And never, whilst I live, deceive men so: 190  
But I'll deceive you in another sort,  
And that you'll say, ere half an hour pass.

[*Cuts off Titus's hand.*]

*Re-enter LUCIUS and MARCUS.*

*Tit.* Now stay your strife: what shall be is dispatch'd.  
Good Aaron, give his majesty my hand:  
Tell him it was a hand that warded him 195  
From thousand dangers; bid him bury it;  
More hath it merited; that let it have.  
As for my sons, say I account of them  
As jewels purchased at an easy price;  
And yet dear too, because I bought mine own. 200

*Aar.* I go, Andronicus: and for thy hand  
Look by and by to have thy sons with thee.  
[*Aside*] Their heads, I mean. O, how this villany  
Doth fat me with the very thoughts of it!  
Let fools do good, and fair men call for grace, 205  
Aaron will have his soul black like his face. [*Exit.*]

*Tit.* O, here I lift this one hand up to heaven,

186. *use the axe*] *use it* Collier and Marcus againe. QqFf.  
(Capell conj.). 193. *your*] *you* F<sub>1</sub>.  
[*Exeunt Lucius and Marcus.*] 194. *my*] *me* F<sub>1</sub>.  
Theobald. *Exeunt.* QqFf. 197. *merited*]; *merited?* Hanmer.  
189. *Aar.*] *Aron.* Q<sub>1</sub>. Moore. 198. *for*] *for for* F<sub>1</sub>.  
Q<sub>2</sub>Ff. 203. [*Aside*] First marked by  
[*Aside*] First marked by Rowe.  
Rowe. Capell marks lines 191, 192 204. *fat*] *sat* F<sub>2</sub>.  
only, as spoken aside. *thoughts*] QqF<sub>1</sub>. *thought* F<sub>2</sub>.  
192. *pass*] *can pass* Steevens (1793). F<sub>3</sub>F<sub>4</sub>.  
[*Cuts off...*] He cuts off Titus 207. SCENE IV. Pope.  
hand. QqFf. *O, here*] *O here* Q<sub>1</sub>. *O heere*  
*Re-enter ...*] Capell. Enter Lucius Q<sub>2</sub>F<sub>1</sub>F<sub>2</sub>. *O hear* F<sub>3</sub>. *O hear,* F<sub>4</sub>.

And bow this feeble ruin to the earth:

If any power pities wretched tears,

To that I call! [*To Lav.*] What, would thou kneel with me? 210

Do, then, dear heart; for heaven shall hear our prayers;

Or with our sighs we'll breathe the welkin dim,

And stain the sun with fog, as sometime clouds

When they do hug him in their melting bosoms.

*Marc.* O brother, speak with possibilities, 215

And do not break into these deep extremes.

*Tit.* Is not my sorrow deep, having no bottom?

Then be my passions bottomless with them.

*Marc.* But yet let reason govern thy lament.

*Tit.* If there were reason for these miseries, 220

Then into limits could I bind my woes:

When heaven doth weep, doth not the earth o'erflow?

If the winds rage, doth not the sea wax mad,

Threatening the welkin with his big-swoln face?

And wilt thou have a reason for this coil? 225

I am the sea; hark, how her sighs do blow!

She is the weeping welkin, I the earth:

Then must my sea be moved with her sighs;

Then must my earth with her continual tears

Become a deluge, overflow'd and drown'd: 230

For why my bowels cannot hide her woes,

But like a drunkard must I vomit them.

Then give me leave; for losers will have leave

To ease their stomachs with their bitter tongues.

*Enter a Messenger, with two heads and a hand.*

*Mess.* Worthy Andronicus, ill art thou repaid 235

209. *wretched*] *wretches* S. Walker conj.

210. [*To Lav.*] Johnson. om. Qq Ff.

*would*] Qq. *wilt* Ff. *won't* Capell conj.

215. *possibilities*] *possibilitie* Q<sub>1</sub>.

216. *deep extremes*] *two extreams*

Rowe. *woe-extremes* Warburton.

217. *Is...sorrow*] *Are...sorrows* S. Walker conj.

226. *blow*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *flow* QqF<sub>1</sub>.

230. *overflow'd and drown'd*] Ff. *overflowed and drowned* Qq.

231. *For why*] Dyce. *For why,*

QqFf. *For why?* Capell.

For that good hand thou sent'st the emperor.  
 Here are the heads of thy two noble sons;  
 And here's thy hand, in scorn to thee sent back,  
 Thy griefs their sports, thy resolution mock'd:  
 That woe is me to think upon thy woes, 240  
 More than remembrance of my father's death. [Exit.

*Marc.* Now let hot Ætna cool in Sicily,  
 And be my heart an ever-burning hell!  
 These miseries are more than may be borne.  
 To weep with them that weep doth ease some deal, 245  
 But sorrow flouted at is double death.

*Luc.* Ah, that this sight should make so deep a wound,  
 And yet detested life not shrink thereat!  
 That ever death should let life bear his name,  
 Where life hath no more interest but to breathe!

[Lavinia kisses Titus. 250

*Marc.* Alas, poor heart, that kiss is comfortless  
 As frozen water to a starved snake.

*Tit.* When will this fearful slumber have an end?

*Marc.* Now, farewell, flattery: die, Andronicus;  
 Thou dost not slumber: see, thy two sons' heads, 255  
 Thy warlike hand, thy mangled daughter here,  
 Thy other banish'd son with this dear sight  
 Struck pale and bloodless, and thy brother, I,  
 Even like a stony image, cold and numb.  
 Ah, now no more will I control thy griefs: 260

Rend off thy silver hair, thy other hand  
 Gnawing with thy teeth; and be this dismal sight  
 The closing up of our most wretched eyes:  
 Now is a time to storm; why art thou still?

*Tit.* Ha, ha, ha! 265

239. *griefs...sports*] *griefe...sports* 256. *hand*] QqF<sub>4</sub>. *hands* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
 Q<sub>1</sub>. *grief's...sport* Pope. 257. *son*] F<sub>4</sub>. *sonne* Qq. *sonnes*  
 242. *Sicily*] F<sub>3</sub>F<sub>4</sub>. *Cycilie* Q<sub>1</sub>. F<sub>1</sub>F<sub>2</sub>. *sons* F<sub>3</sub>.  
*Cicilie* Q<sub>2</sub>F<sub>1</sub>. *Cicily* F<sub>2</sub>. *dear*] *dire* Hanmer.  
 250. *breathe*] F<sub>4</sub>. *breath* QqF<sub>1</sub>F<sub>2</sub> 258. *our*] *your* Theobald.  
 F<sub>3</sub>. 260. *thy*] Theobald. *my* QqFf.  
 [Lavinia...] Lavinia kisses 261. *Rend off*] *Rent off* Q<sub>1</sub>Ff.  
 him. Johnson. Omitted in QqFf. *Rent of* Q<sub>2</sub>.  
 254. *flattery*] *slattery* F<sub>2</sub>. 262. *Gnawing*] *Gnaw* Capell.

*Marc.* Why dost thou laugh? it fits not with this hour.

*Tit.* Why, I have not another tear to shed:

Besides, this sorrow is an enemy,  
 And would usurp upon my watery eyes  
 And make them blind with tributary tears: 270  
 Then which way shall I find Revenge's cave?  
 For these two heads do seem to speak to me,  
 And threat me I shall never come to bliss  
 Till all these mischiefs be return'd again  
 Even in their throats that have committed them. 275  
 Come, let me see what task I have to do.  
 You heavy people, circle me about,  
 That I may turn me to each one of you,  
 And swear unto my soul to right your wrongs.  
 The vow is made. Come, brother, take a head; 280  
 And in this hand the other will I bear.  
 Lavinia, thou shalt be employ'd in these things;  
 Bear thou my hand, sweet wench, between thy teeth.  
 As for thee, boy, go get thee from my sight;  
 Thou art an exile, and thou must not stay:  
 Hie to the Goths, and raise an army there: 285  
 And, if you love me, as I think you do,  
 Let's kiss and part, for we have much to do.

[*Exeunt all but Lucius.*

*Luc.* Farewell, Andronicus, my noble father,  
 The wofull'st man that ever lived in Rome: 290  
 Farewell, proud Rome; till Lucius come again,  
 He leaves his pledges dearer than his life:  
 Farewell, Lavinia, my noble sister;

271. *cave?*] Q<sub>2</sub>Ff. *cave.* Q<sub>1</sub>.

282. *Lavinia*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *And Lavinia* QqF<sub>1</sub>.

*Lavinia...employ'd*] *Lavinia*, (in a line by itself) *Thou too shalt be employ'd* Steevens conj. *And thou shalt be employed* Collier conj.

*employ'd in these things*] Ff. *employde in these Armes* Q<sub>1</sub>. *employ'd in these Armes* Q<sub>2</sub>. *employ'd in these aims* Grant White (Dyce conj.). *employ'd: these arms!* Edd.

(Globe edition). See note (iv).

282, 283. *employ'd...hand,*] *employ'd: in these arms* Bear thou my hand:— Jackson conj.

283. *teeth*] *arms* Capell.

287. *you do*] 'tis true Collier MS.

288. [*Exeunt...*] *Exeunt.* Manet Lucius. Ff. *Exeunt.* Qq.

289. SCENE V. Pope.

291. *Rome; till*] *Rome; 'till* Rowe (ed. 2). *Rome till* Qq. *Rome, till* Ff.

292. *leaves*] Rowe. *loves* QqFf.



O, would thou wert as thou tofore hast been!

But now nor Lucius nor Lavinia lives

295

But in oblivion and hateful griefs.

If Lucius live, he will requite your wrongs;

And make proud Saturnine and his empress

Beg at the gates, like Tarquin and his queen.

Now will I to the Goths and raise a power,

300

To be revenged on Rome and Saturnine.

[Exit.

SCENE II. *A room in Titus's house. A banquet set out.*

*Enter* TITUS<sup>s</sup>, MARCUS, LAVINIA, and young LUCIUS, a Boy.

*Tit.* So, so; now sit: and look you eat no more  
Than will preserve just so much strength in us

As will revenge these bitter woes of ours.

Marcus, unknit that sorrow-wreathen knot:

Thy niece and I, poor creatures, want our hands,

5

And cannot passionate our tenfold grief

With folded arms. This poor right hand of mine

Is left to tyrannize upon my breast;

Who, when my heart, all mad with misery,

Beats in this hollow prison of my flesh,

10

Then thus I thump it down.

[*To Lavinia*] Thou map of woe, that thus dost talk in signs!

When thy poor heart beats with outrageous beating,

Thou canst not strike it thus to make it still.

297. *requite*] QqF<sub>3</sub>F<sub>4</sub>. *requit* F<sub>1</sub>  
F<sub>2</sub>.

298. *Saturnine*] QqF<sub>1</sub>. *Saturni-*  
*nus* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

299. *like*] *likes* F<sub>1</sub>.

301. [Exit.] Exit Lucius. QqFf.

SCENE II.] Capell. SCENE VI.  
Pope.

A room...] An apartment...  
Theobald.

A banquet...] A Banquet. F<sub>1</sub>.

A Banquet. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

Enter...] Enter Andronicus, Mar-  
cus, Lavinia and the Boy. Ff. The  
whole of this scene is omitted in the  
Quartos.

5. *and*] *an* F<sub>2</sub>.

9. *Who*] Ff. *And* Rowe.

12. [*To Lavinia*] Johnson.

13. *with outrageous*] *without ra-*  
*gious* F<sub>1</sub>.

14. *still.*] *still?* F<sub>1</sub>F<sub>2</sub>. *still:* F<sub>3</sub>F<sub>4</sub>.

Wound it with sighing, girl, kill it with groans; 15  
 Or get some little knife between thy teeth,  
 And just against thy heart make thou a hole;  
 That all the tears that thy poor eyes let fall  
 May run into that sink, and soaking in  
 Drown the lamenting fool in sea-salt tears. 21

*Marc.* Fie, brother, fie! teach her not thus to lay  
 Such violent hands upon her tender life.

*Tit.* How now! has sorrow made thee dote already?  
 Why, Marcus, no man should be mad but I. 25  
 What violent hands can she lay on her life?  
 Ah, wherefore dost thou urge the name of hands;  
 To bid Æneas tell the tale twice o'er,  
 How Troy was burnt and he made miserable?  
 O, handle not the theme, to talk of hands,  
 Lest we remember still that we have none. 30

Fie, fie, how frantically I square my talk,  
 As if we should forget we had no hands,  
 If Marcus did not name the word of hands!  
 Come, let's fall to; and, gentle girl, eat this:  
 Here is no drink. Hark, Marcus, what she says; 35  
 I can interpret all her martyr'd signs;  
 She says she drinks no other drink but tears,  
 Brew'd with her sorrow, mesh'd upon her cheeks:  
 Speechless complainer, I will learn thy thought;  
 In thy dumb action will I be as perfect 40  
 As begging hermits in their holy prayers:  
 Thou shalt not sigh, nor hold thy stumps to heaven,  
 Nor wink, nor nod, nor kneel, nor make a sign,  
 But I of these will wrest an alphabet,  
 And by still practice learn to know thy meaning. 45

15. *sighing*] *singing* Rowe.

20. *fool*] F<sub>3</sub>F<sub>4</sub>. *foole* F<sub>1</sub>F<sub>2</sub>. *soul*  
 Long MS. (erased).

*sea-salt*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Sea salt* F<sub>1</sub>.

29. *to talk*] *no talk* Rowe.

33. *hands!*] *hands?* F<sub>3</sub>F<sub>4</sub>. *hands*.  
 F<sub>1</sub>F<sub>2</sub>.

38. *Brew'd*] *Breu'd* F<sub>1</sub>.

*sorrow*] F<sub>1</sub>. *sorrowis* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

39. *complainer, I*] Capell. *com-*  
*playnet, I* F<sub>1</sub>. *complaint, O I* F<sub>2</sub>F<sub>3</sub>  
 F<sub>4</sub>.

41. *hermits*] *hemits* F<sub>2</sub>.

44. *wrest*] *rest* Warburton (a mis-  
 print).

*Boy.* Good grandsire, leave these bitter deep laments:  
Make my aunt merry with some pleasing tale.

*Mara.* Alas, the tender boy, in passion moved,  
Doth weep to see his grandsire's heaviness.

*Tit.* Peace, tender sapling; thou art made of tears, 50  
And tears will quickly melt thy life away.

[*Marcus strikes the dish with a knife.*

What dost thou strike at, Marcus, with thy knife?

*Marc.* At that that I have kill'd, my lord,—a fly.

*Tit.* Out on thee, murderer! thou kill'st my heart;  
Mine eyes are cloy'd with view of tyranny: 55  
A deed of death done on the innocent  
Becomes not Titus' brother: get thee gone;  
I see thou art not for my company.

*Marc.* Alas, my lord, I have but kill'd a fly.

*Tit.* 'But!' How, if that fly had a father and mother? 60  
How would he hang his slender gilded wings,  
And buzz lamenting doings in the air!  
Poor harmless fly,  
That, with his pretty buzzing melody,  
Came here to make us merry! and thou hast kill'd him. 65

*Marc.* Pardon me, sir; it was a black ill-favour'd fly,  
Like to the empress' Moor; therefore I kill'd him.

*Tit.* O, O, O,

Then pardon me for reprehending thee,  
For thou hast done a charitable deed. 70  
Give me thy knife, I will insult on him;  
Flattering myself, as if it were the Moor

52—78. *What...Moor*] Erased in Collier MS.

52. *thy*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. om. F<sub>1</sub>.

53. *fly*] *flys* F<sub>1</sub>.

54. *the,*] F<sub>4</sub>. *thee* F<sub>3</sub>. *the* F<sub>1</sub>F<sub>2</sub>.

55. *are*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. om. F<sub>1</sub>.

60. 'But!' *How, if*] *But? How:*  
*if* F<sub>1</sub>F<sub>2</sub>. *But? How if* F<sub>3</sub>. *But, how*  
*if* F<sub>4</sub>. *But how, if* Steevens.

*father and mother?*] *father,*  
*father, brother?* Ritson  
conj. *father?* Steevens conj.

62. *lamenting doings*] *laments and*

*doings* Hanmer.

*doings*] *doings* Theobald.

*dronings* Anon. MS. conj. apud Theobald ('Shakespeare restored' p. 184).

65. *Came...him.*] One line in Capell. Two in Ff.

66. *Pardon...fly,*] One line in Pope. Two in Ff.

*it was*] *it was* Hanmer.  
*'twas* Capell conj.

68. *O, O, O,*] *O, O,* Capell, reading *O, O, ...thee,* as one line.

72. *myself*] *my selves* F<sub>1</sub>.

Come hither purposely to poison me.  
There's for thyself, and that's for Tamora.  
Ah, sirrah!

75

Yet, I think, we are not brought so low,  
But that between us we can kill a fly  
That comes in likeness of a coal-black Moor.

*Marc.* Alas, poor man! grief has so wrought on him,  
He takes false shadows for true substances.

80

*Tit.* Come, take away. Lavinia, go with me:  
I'll to thy closet; and go read with thee  
Sad stories chanced in the times of old.  
Come, boy, and go with me: thy sight is young,  
And thou shalt read when mine begin to dazzle.

85

[*Exeunt.*]

## ACT IV.

SCENE I. *Rome. Titus's garden.*

*Enter young LUCIUS and LAVINIA running after him, and the boy flies from her, with his books under his arm. Then enter TITUS and MARCUS.*

*Boy.* Help, grandsire, help! my aunt Lavinia  
Follows me every where, I know not why:  
Good uncle Marcus, see how swift she comes.  
Alas, sweet aunt, I know not what you mean.

75. *Ah, sirrah!*] As a separate line in Capell. Joined to line 74 in Ff. Omitted by Pope. Joined to line 76 in Steevens (1778).

76. *Yet, I think*] *Yet still I think* Pope. *Why, yet, I think* Capell. *Yet I do think* Steevens. *But yet I think* or *Yet do I think* Grant White conj.

81. *Tit. Come, take away.*] Capell. See note (v).

85. *begin*] Ff. *begins* Rowe (ed. 2).

ACT IV. SCENE I.] Rowe. Actus Quartus. Ff. om. Qq.

Rome. Titus's garden.] Edd. Titus's House. Theobald. Before Titus' House. Capell.

*Enter young Lucius...*] Ff. *Enter Lucius sonne...* Qq.

*Then enter...*] *Enter...* QqFf.

1. *Boy.*] Ff. *Puer.* Qq (and throughout the scene).

*Marc.* Stand by me, Lucius; do not fear thine aunt. 5

*Tit.* She loves thee, boy, too well to do thee harm.

*Boy.* Ay, when my father was in Rome she did.

*Marc.* What means my niece Lavinia by these signs?

*Tit.* Fear her not, Lucius: somewhat doth she mean:

See, Lucius, see how much she makes of thee: 10

Somewhither would she have thee go with her.

Ah, boy, Cornelia never with more care

Read to her sons than she hath read to thee

Sweet poetry and Tully's Orator.

*Marc.* Canst thou not guess wherefore she plies thee  
thus? 15

*Boy.* My lord, I know not, I, nor can I guess,

Unless some fit or frenzy do possess her:

For I have heard my grandsire say full oft,

Extremity of griefs would make men mad;

And I have read that Hecuba of Troy 20

Ran mad for sorrow: that made me to fear;

Although, my lord, I know my noble aunt

Loves me as dear as e'er my mother did,

And would not, but in fury, fright my youth:

Which made me down to throw my books and fly, 25

Causeless perhaps. But pardon me, sweet aunt:

And, madam, if my uncle Marcus go,

I will most willingly attend your ladyship.

*Marc.* Lucius, I will. [*Lavinia turns over with her  
stumps the books which Lucius has let fall.*]

*Tit.* How now, Lavinia! Marcus, what means this? 30

Some book there is that she desires to see.

Which is it, girl, of these? Open them, boy.

- |   |   |
|---|---|
| 5. <i>thine</i> ] Qq. <i>thy</i> Ff.  | 14. <i>Orator</i> ] <i>Oratory</i> Rowe. <i>ora-</i>                                  |
| 9. <i>Fear her not</i> ] Qq. <i>Fear not</i>  | <i>tory</i> Pope.   |
| Ff. <i>Fear thou not</i> Rowe.  | 15. <i>Marc.</i> ] Capell. QqFf continue  |
| 10. <i>See</i> ] <i>Marc.</i> <i>See</i> S. Walker  | the line to the preceding speaker.  |
| conj.   | 17. <i>or</i> ] of Anon. conj.  |
| 11. <i>Somewhither</i> ] <i>Some whether</i> Qq   | 19. <i>griefs</i> ] <i>greeves</i> Q <sub>1</sub> . <i>grief</i> Rowe.                |
| F <sub>1</sub> . <i>Some whither</i> F <sub>2</sub> F <sub>3</sub> E <sub>4</sub> .                 | 21. <i>for</i> ] Q <sub>1</sub> . <i>through</i> Q <sub>2</sub> Ff.                   |
| 12. <i>Ah,</i> ] F <sub>4</sub> . <i>A</i> Q <sub>1</sub> . <i>Ah</i> Q <sub>2</sub> F <sub>1</sub> | 28. <i>will</i> ] F <sub>1</sub> F <sub>2</sub> . om. F <sub>3</sub> F <sub>4</sub> . |
| F <sub>2</sub> F <sub>3</sub> .   | 29. [ <i>Lavinia...</i> ] Malone, follow-   |
| 13. <i>Read...read</i> ] Ff. <i>Red...red</i> Qq.   | ing Capell. om. QqFf.   |

But thou art deeper read, and better skill'd:  
Come, and take choice of all my library,  
And so beguile thy sorrow, till the heavens 35  
Reveal the damn'd contriver of this deed.

Why lifts she up her arms in sequence thus?

*Marc.* I think she means that there were more than one  
Confederate in the fact; ay, more there was;  
Or else to heaven she heaves them for revenge. 40

*Tit.* Lucius, what book is that she tosseth so?

*Boy.* Grandsire, 'tis Ovid's *Metamorphoses*:  
My mother gave it me.

*Marc.* For love of her that's gone,  
Perhaps she cull'd it from among the rest.

*Tit.* Soft! so busily she turns the leaves! 45  
Help her:

What would she find? Lavinia, shall I read?

This is the tragic tale of Philomel,  
And treats of Tereus' treason and his rape;  
And rape, I fear, was root of thine annoy. 50

*Marc.* See, brother, see; note how she quotes the leaves.

*Tit.* Lavinia, wert thou thus surprised, sweet girl,  
Ravish'd and wrong'd, as Philomela was,  
Forced in the ruthless, vast, and gloomy woods?  
See, see! 55

Ay, such a place there is, where we did hunt—

O, had we never, never hunted there!—

Pattern'd by that the poet here describes,

By nature made for murders and for rapes.

*Marc.* O, why should nature build so foul a den, 60  
Unless the gods delight in tragedies?

34. *take*] *make* Rowe.

36. After *deed* Ff insert, as a separate line, *What booke?*

38. *were*] Q<sub>1</sub>. *was* Q<sub>2</sub>Ff.

40. *for*] Qq. *to* Ff.

41. *tosseth*] *tosses* Rowe.

42. *Metamorphoses*] Pope. *Meta-*  
*morphosis* QqFf

45. *Soft! so*] *Soft, so* QqFf. *Soft!*  
*see how* Rowe. *Soft, soft; how* Ca-

pell. *Soft! how* Knight. *Soft, soft!*  
*so* Keightley.

46. *Help her:*] As a separate line  
in Capell. Joined to line 47 in QqFf.  
Helping her (as a stage direction) Edd.  
Globe ed. (Dyce conj.). See note (v1).  
55, 56. *See...hunt*] As in Pope.  
One line in QqFf.

61. *tragedies?*] *tragedies*, Q<sub>1</sub>.

*Tit.* Give signs, sweet girl, for here are none but  
friends,  
What Roman lord it was durst do the deed:  
Or slunk not Saturnine, as Tarquin erst,  
That left the camp to sin in Lucrece' bed? 65

*Marc.* Sit down, sweet niece: brother, sit down by me.  
Apollo, Pallas, Jove, or Mercury,  
Inspire me, that I may this treason find!  
My lord, look here: look here, Lavinia:  
This sandy plot is plain; guide, if thou canst, 70  
This after me. [*He writes his name with his staff, and  
guides it with feet and mouth.*] I have writ  
my name

Without the help of any hand at all.  
Cursed be that heart that forced us to this shift!  
Write thou, good niece; and here display at last  
What God will have discovered for revenge: 75  
Heaven guide thy pen to print thy sorrows plain,  
That we may know the traitors and the truth!  
[*She takes the staff in her mouth, and guides it  
with her stumps, and writes.*]

*Tit.* O, do ye read, my lord, what she hath writ?  
'Stuprum. Chiron. Demetrius.'

*Marc.* What, what! the lustful sons of Tamora 80  
Performers of this heinous, bloody deed?

*Tit.* Magni Dominator poli,  
Tam lentus audis scclera? tam lentus vides?

*Marc.* O, calm thee, gentle lord; although I know

64. *slunk*] F<sub>3</sub>F<sub>4</sub>. *slunke* F<sub>1</sub>F<sub>2</sub>.  
*slonke* Qq.  
*erst*] *ersts* F<sub>1</sub>.

65. *sin*] *finne* Q<sub>1</sub>.  
*bed?*] F<sub>3</sub>F<sub>4</sub>. *bed.* QqF<sub>1</sub>F<sub>2</sub>.

71. *me. I*] *me*, I Q<sub>1</sub>. *me, I* Q<sub>2</sub>  
F<sub>1</sub>. *me, when I* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *me, where*  
I Collier MS. *me. There I* Collier  
conj. *me. See, I* Keightley.

[*He...mouth.*] QqFf, after line  
69. Transferred hither by Collier.  
Placed after line 72 by Capell.  
*feet*] *his feet* F<sub>4</sub>.  
*mouth.*] *mouths.* F<sub>2</sub>.

73. *be that*] *be the* Collier MS.  
*heart*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *hart* QqF<sub>1</sub>.  
*th*] QqF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *that* F<sub>1</sub>.

74. *last*] *least* Rowe.

75. *discovered*] *discover'd* F<sub>3</sub>F<sub>4</sub>.

78. *Tit.*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Titus.* Q<sub>2</sub>. *Ti.*  
F<sub>1</sub>. Omitted in Q<sub>1</sub>. *Boy. Capell*  
MS. conj.

*ye*] *you* F<sub>3</sub>F<sub>4</sub>.

*writ*] *writs* F<sub>1</sub>.

81. *heinous*] *hateful* Rowe.

82. *Magni Dominator*] QqFf.  
*Magne Dominator* Theobald. *Magne*  
*Regnator* Hammer.

There is enough written upon this earth  
 To stir a mutiny in the mildest thoughts  
 And arm the minds of infants to exclains.  
 My lord, kneel down with me; Lavinia, kneel;  
 And kneel, sweet boy, the Roman Hector's hope;  
 And swear with me, as, with the woful fere  
 And father of that chaste dishonour'd dame,  
 Lord Junius Brutus sware for Lucrece' rape,  
 That we will prosecute by good advice  
 Mortal revenge upon these traitorous Goths,  
 And see their blood, or die with this reproach.

*Tit.* 'Tis sure enough, an you knew how.  
 But if you hunt these bear-whelps, then beware:  
 The dam will wake; and if she wind you once,  
 She's with the lion deeply still in league,  
 And lulls him whilst she playeth on her back,  
 And when he sleeps will she do what she list.  
 You are a young huntsman, Marcus; let alone;  
 And, come, I will go get a leaf of brass,  
 And with a gad of steel will write these words,  
 And lay it by: the angry northern wind  
 Will blow these sands, like Sibyl's leaves, abroad,  
 And where's your lesson then? Boy, what say you?

*Boy.* I say, my lord, that if I were a man,  
 Their mother's bed-chamber should not be safe  
 For these bad bondmen to the yoke of Rome.

*Marc.* Ay, that's my boy! thy father hath full oft  
 For his ungrateful country done the like.

87. *exclains*] *exclaim* Keightley.  
*extremes* Anon. conj.

90. *ferē*] *feere* QqF<sub>1</sub>F<sub>2</sub>. • *feer* F<sub>3</sub>.  
*peer* F<sub>4</sub>.

91. *dishonour'd*] Capell. *disho-*  
*noured* QqFf.

92. *sware*] F<sub>3</sub>F<sub>4</sub>. *swaere* QqF<sub>1</sub>F<sub>2</sub>.

93. *advice*] Q<sub>1</sub>F<sub>3</sub>F<sub>4</sub>. *advise* Q<sub>2</sub>F<sub>1</sub>  
 F<sub>2</sub>. *devise* Collier conj.

95. *or*] *ere* Theobald.

96. *an*] Capell. *and* QqFf. *if*  
 Pope.

*how*] *how to do it* Collier (Col-  
 lier MS.).

97. *hunt*] *hurt* Rowe.

97, 98. *beware*: *The*] Capell. *be-*  
*ware*, *The* Qq. *beware* *The* Ff. *be*  
*ware*: *The* Capell conj.

98. *wake*; *and if...once*] Theo-  
 bald. *wake*, *and if...once*, QqFf.  
*wake*, *an if...once*: Staunton.

100. *playeth*] *palcyth* F<sub>1</sub>.

102. *You are*] *You're* Pope.

*let alone*] Q<sub>1</sub>. *let it alone* Q<sub>2</sub>

Ff.

107. *your*] *you* Q<sub>1</sub>.

112. *his*] *this* Rowe (ed. 2).



*Boy.* And, uncle, so will I, an if I live.

*Tit.* Come, go with me into mine armoury ;  
Lucius, I'll fit thee, and withal, my boy 115  
Shall carry from me to the empress' sons  
Presents that I intend to send them both:  
Come, come ; thou'lt do thy message, wilt thou not ?

*Boy.* Ay, with my dagger in their bosoms, grandsire.

*Tit.* No, boy, not so ; I'll teach thee another course. 120  
Lavinia, come. Marcus, look to my house:  
Lucius and I'll go brave it at the court ;  
Ay, marry, will we, sir ; and we'll be waited on.

‡ [*Exeunt Titus, Lavinia, and Young Lucius.*]

*Marc.* O heavens, can you hear a good man groan,  
And not relent, or not compassion him? 125  
Marcus, attend him in his ecstasy,  
That hath more scars of sorrow in his heart  
Than foemen's marks upon his batter'd shield,  
But yet so just that he will not revenge.  
Revenge, ye heavens, for old Andronicus! [*Exit.* 130

SCENE II. *The same. A room in the palace.*

*Enter AARON, CHIRON, and DEMETRIUS at one door; and at another door, young LUCIUS, and an Attendant, with a bundle of weapons, and verses writ upon them.*

*Chi.* Demetrius, here's the son of Lucius ;

113. *an if*] Theobald. *and if* Qq Ff.

114. *mine*] *my* Pope.

115, 116. *boy Shall*] *boy, Shalt* Capell.

116. *from*] *for* Capell.

118. *thy*] *my* Rowe.

119. *bosoms*] *bosomes* QqF<sub>1</sub>. *bosome* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

120. *thee*] om. Collier MS.

123. [*Exeunt.....*] *Exeunt Boy, Titus and Lavinia.* Capell. *Exeunt.* QqFf.

129. *yet*] *yet's* Hanmer.

130. *Revenge, ye heavens,*] Dyce (Johnson conj.). *Revenge the heavens* QqFf. *Revenge, oh heav'ns,* Hanmer. *Revenge thee, heav'ns,* Warburton. *Revenge then heavens,* Tyrwhitt conj. *Revenge thee, heaven,* Capell. *Revenge!* —*the heavens'* Jackson conj. *Revenge, the heavens,* S. Walker conj.

SCENE II.] Pope.

*The same. A room in the palace.*] Capell. *The Palace. Theobald.*

*Enter...an Attendant...]* *Enter... another... QqFf.*

He hath some message to deliver us.

*Aar.* Ay, some mad message from his mad grandfather.

*Boy.* My lords, with all the humbleness I may,

I greet your honours from Andronicus. 5

[*Aside*] And pray the Roman gods confound you both!

*Dem.* Gramercy, lovely Lucius: what's the news?

*Boy.* [*Aside*] That you are both decipher'd, that's the news,

For villains mark'd with rape.—May it please you,

My grandsire, well advised, hath sent by me 10

The goodliest weapons of his armoury

To gratify your honourable youth,

The hope of Rome; for so he bid me say;

And so I do, and with his gifts present

Your lordships, that, whenever you have need, 15

You may be armed and appointed well:

And so I leave you both, [*Aside*] like bloody villains.

[*Exeunt Boy and Attendant.*]

*Dem.* What's here? A scroll, and written round about!

Let's see:

[*Reads*] 'Integer vitæ, scelerisque purus, 20

Non eget Mauri jaculis, nec arcu.'

*Chi.* O, 'tis a verse in Horace; I know it well:

I read it in the grammar long ago.

*Aar.* Ay, just; a verse in Horace; right, you have it.

[*Aside*] Now, what a thing it is to be an ass! 25

Here's no sound jest: the old man hath found their guilt,

And sends them weapons wrapp'd about with lines,

That wound, beyond their feeling, to the quick.

6, 8, 17. [*Aside*] First marked by conj.  
Capell.

7. *what's*] *what* Q<sub>1</sub>.

8. *Boy.* *That...news,*] *Puer.* *That...news,* Qq. Omitted in Ff.

9. *For villains*] *For villaines* Qq.  
*For villaines* F<sub>1</sub>. *Boy.* *For villaines*  
F<sub>2</sub>. *Boy.* *For villains* F<sub>3</sub>F<sub>4</sub>.

13. *bid*] Q<sub>1</sub>. *bad* Q<sub>2</sub>Ff.

15. *that*] Pope. om. QqFf.

17. *like bloody*] *like-bloody* Anon.

[*Exeunt...*] Capell. Exit. Qq

Ff.

21. *egot*] QqF<sub>3</sub>F<sub>4</sub>. *egit* F<sub>1</sub>F<sub>2</sub>.

*Mauri*] *maury* Q<sub>2</sub>F<sub>1</sub>.

*arcu*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *arcus* QqF<sub>1</sub>.

25—31. *Now...awhile*] First marked  
as '*Aside*' by Johnson.

26. *sound*] *fond* Theobald.

27. *them*] Q<sub>1</sub>. *the* Q<sub>2</sub>Ff.

But were our witty empress well afoot,  
 She would applaud Andronicus' conceit: 30  
 But let her rest in her unrest awhile.—  
 And now, young lords, was't not a happy star  
 Led us to Rome, strangers, and more than so,  
 Captives, to be advanced to this height?  
 It did me good, before the palace gate 35  
 To brave the tribune in his brother's hearing.  
*Dem.* But me more good, to see so great a lord  
 Basely insinuate and send us gifts.  
*Aar.* Had he not reason, Lord Demetrius?  
 Did you not use his daughter very friendly? 40  
*Dem.* I would we had a thousand Roman dames  
 At such a bay, by turn to serve our lust.  
*Chi.* A charitable wish and full of love.  
*Aar.* Here lacks but your mother for to say amen.  
*Chi.* And that would she for twenty thousand more. 45  
*Dem.* Come, let us go, and pray to all the gods  
 For our beloved mother in her pains.  
*Aar.* [*Aside*] Pray to the devils; the gods have given  
 us over. [*Trumpets sound within.*  
*Dem.* Why do the emperor's trumpets flourish thus?  
*Chi.* Belike, for joy the emperor hath a son. 50  
*Dem.* Soft! who comes here?

*Enter Nurse, with a blackamoor Child.*

*Nur.* Good morrow, lords :  
 O, tell me, did you see Aaron the Moor?

36. *brother's*] Rowe. *brothers* Q<sub>2</sub>  
 Ff. *bothers* Q<sub>1</sub>.

42. *our*] out F<sub>2</sub>.

43, 44. *Chi.* *A charitable.....love.*  
*Aar.* *Here*] *Aar.* *A charitable...love :*  
*Here* S. Walker conj.

44. *lacks*] QqF<sub>3</sub>F<sub>4</sub>. *lack's* F<sub>1</sub>F<sub>2</sub>.  
*lacketh* Theobald.

*your*] QqF<sub>3</sub>F<sub>4</sub>. *you* F<sub>1</sub>F<sub>2</sub>.  
*for to say*] *for say* F<sub>2</sub>. *to say*

Pope.

48. [*Aside*] Johnson.

[*Trumpets sound within.*]

*Trumpets sound.* Qq. *Flourish.* Ff.

*Trumpets within.* Capell.

51. *Enter...*] QqFf. *Enter a Nurse*  
*hastily, with a Child in her Arms.*  
 Capell.

SCENE III. Pope.

51, 52. *Good...Moor?*] As in Ff.  
 One line in Qq.

*Aar.* Well, more or less, or ne'er a whit at all,  
Here Aaron is; and what with Aaron now?

*Nur.* O gentle Aaron, we are all undone! 55  
Now help, or woe betide thee evermore!

*Aar.* Why, what a caterwauling dost thou keep!  
What dost thou wrap and fumble in thine arms?

*Nur.* O, that which I would hide from heaven's eye,  
Our empress' shame and stately Rome's disgrace! 60  
She is deliver'd, lords, she is deliver'd.

*Aar.* To whom?

*Nur.* I mean, she is brought a-bed.

*Aar.* Well, God give her good rest! What hath he  
sent her?

*Nur.* A devil.

*Aar.* Why, then she is the devil's dam;  
A joyful issue. 65

*Nur.* A joyless, dismal, black and sorrowful issue:  
Here is the babe, as loathsome as a toad  
Amongst the fairest breeders of our clime:  
The empress sends it thee, thy stamp, thy seal,  
And bids thee christen it with thy dagger's point. 70

*Aar.* 'Zounds, ye whore! is black so base a hue?  
Sweet blowse, you are a beauteous blossom, sure.

*Dem.* Villain, what hast thou done?

*Aar.* That which thou canst not undo.

*Chi.* Thou hast undone our mother. 75

*Aar.* Villain, I have done thy mother.

57. *caterwauling*] Theobald. *cat-*  
*terwauling* Q<sub>1</sub>. *catterwalling* Q<sub>2</sub>Ff.

61. *deliver'd.....deliver'd*] Pope.  
*delivered...delivered* QqFf.

62—65. *To whom...issue*] Capell  
ends the lines at *God...devil...joyful*  
*issue*.

62. *whom?*] *whom*. Q<sub>1</sub>.  
*a-bed*] *a bed* QqF<sub>1</sub>F<sub>2</sub>. *to bed*  
F<sub>3</sub>F<sub>4</sub>.

63. *Well.....her*] One line in Qq.  
Two in Ff.

64, 65. *Why...issue*] Arranged as

by Hanmer. One line in QqFf.

68. *breeders*] *burdens* Collier MS.

71. *'Zounds, ye*] *Zounds ye* Qq.  
*Out you* Ff. *Out, out, you* Theobald.  
*Out on you*, Capell. *Why, zounds you*  
Keightley. *Zounds, you white* Lett-  
som conj.

72. *blowse*] *blowus* Q<sub>2</sub>.

74. *That*] *Done! that* Capell, end-  
ing the line at *thou*.

76. *Aar. Villain.....mother.*] Qq.  
Omitted in Ff.

*I have*] *I've* Theobald.

*Dem.* And therein, hellish dog, thou hast undone her.  
Woe to her chance, and damn'd her loathed choice!  
Accursed the offspring of so foul a fiend!

*Chi.* It shall not live. 80

*Aar.* It shall not die.

*Nur.* Aaron, it must; the mother wills it so.

*Aar.* What, must it, nurse? then let no man but I  
Do execution on my flesh and blood.

*Dem.* I'll broach the tadpole on my rapier's point: 85  
Nurse, give it me; my sword shall soon dispatch it.

*Aar.* Sooner this sword shall plough thy bowels up.

[*Takes the Child from the Nurse, and draws.*

Stay, murderous villains! will you kill your brother?

Now, by the burning tapers of the sky,

That shone so brightly when this boy was got, 90

He dies upon my scimitar's sharp point

That touches this my first-born son and heir!

I tell you, younglings, not Enceladus,

With all his threatening band of Typhon's brood,

Nor great Alcides, nor the god of war, 95

Shall seize this prey out of his father's hands.

What, what, ye sanguine, shallow-hearted boys!

Ye white-limed walls! ye alehouse painted signs!

Coal-black is better than another hue,

In that it scorns to bear another hue; 100

For all the water in the ocean

Can never turn the swan's black legs to white,

Although she lave them hourly in the flood.

Tell the empress from me, I am of age

To keep mine own, excuse it how she can. 105

77. *undone her.*] *undone her*, Q<sub>1</sub>. Hammer.  
*undone*, Q<sub>3</sub>F<sub>1</sub>F<sub>2</sub>. *undone*— F<sub>3</sub>F<sub>4</sub>.

81. *It...die*] *I say, it...die* Steevens  
conj.

87. [*Takes.....*] Capell, substan-  
tially. Omitted in QqFf.

91. *scimitar's*] Hammer. *Semitar's*  
QqFf. *Cymitar's* Rowe.

96. *prey*] *pray* Q<sub>1</sub>.

97. *ye sanguine*] *y'unsanguine*

98. *white-limed*] *white limed* Pope  
(ed. 2). *white-lim'd* Theobald. *white-*  
*limbde* Qq. *white-limb'd* Ff. *white-*  
*limn'd* Malone conj.

100. *scorns*] *seems* Johnson. See  
note (VII).

102. *white*] *write* F<sub>2</sub>.

104. *of age*] *a man* Collier MS.

*Dem.* Wilt thou betray thy noble mistress thus?

*Aar.* My mistress is my mistress, this myself,  
The vigour and the picture of my youth:  
This before all the world do I prefer;  
This maugre all the world will I keep safe, 110  
Or some of you shall smoke for it in Rome.

*Dem.* By this our mother is for ever shamed.

*Chi.* Rome will despise her for this foul escape.

*Nur.* The emperor in his rage will doom her death.

*Chi.* I blush to think upon this ignomy. 115

*Aar.* Why, there's the privilege your beauty bears:  
Fie, treacherous hue, that will betray with blushing  
The close enacts and counsels of the heart!  
Here's a young lad framed of another leer:  
Look, how the black slave smiles upon the father, 120  
As who should say 'Old lad, I am thine own.'  
He is your brother, lords, sensibly fed  
Of that self-blood that first gave life to you;  
And from that womb where you imprison'd were  
He is enfranchised and come to light: 125  
Nay, he is your brother by the surer side,  
Although my seal be stamped in his face.

*Nur.* Aaron, what shall I say unto the empress?

*Dem.* Advise thee, Aaron, what is to be done,  
And we will all subscribe to thy advice: 130  
Save thou the child, so we may all be safe.

*Aar.* Then sit we down, and let us all consult.  
My son and I will have the wind of you:  
Keep there: now talk at pleasure of your safety.

[*They sit.*

*Dem.* How many women saw this child of his? 135

*Aar.* Why, so, brave lords! when we join in league,

- |  |  |
|--|--|
| 115. <i>ignomy</i> ] <i>ignomic</i> Qq. <i>ignominie</i> F <sub>1</sub> . <i>ignominy</i> F <sub>2</sub> F <sub>3</sub> F <sub>4</sub> . | 130. <i>advice</i> ] F <sub>4</sub> . <i>advise</i> QqF <sub>1</sub> F <sub>2</sub> F <sub>3</sub> . |
| 118. <i>the heart</i> ] <i>thy heart</i> Q <sub>1</sub> .  | 131. <i>all be</i> ] <i>be all</i> Pope.   |
| 124. <i>that</i> ] Q <sub>2</sub> Ff. <i>your</i> Q <sub>1</sub> .<br><i>imprison'd</i> ] Pope. <i>imprisoned</i> QqFf.                  | 134. [They sit.] They sit on the ground. Rowe. Omitted in QqFf.                                      |
| 126. <i>he is</i> ] <i>he's</i> Pope.  | 136. <i>when</i> ] <i>now when</i> or <i>so when</i> Anon. conj.                                     |
| 128. <i>empress?</i> ] <i>emprresse</i> . Q <sub>1</sub> .   | <i>we</i> ] QqF <sub>1</sub> . <i>we all</i> F <sub>2</sub> F <sub>3</sub> F <sub>4</sub> .          |

I am a lamb: but if you brave the Moor,  
 The chafed boar, the mountain lioness,  
 The ocean syells not so as Aaron storms.  
 But say, again, how many saw the child? 140

*Nur.* Cornelia the midwife and myself;  
 And no one else but the deliver'd empress.

*Aar.* The empress, the midwife, and yourself:  
 Two may keep counsel when the third's away:  
 Go to the empress, tell her this I said. [*He kills the Nurse.* 145  
 Weke, weke!

So cries a pig prepared to the spit.

*Dem.* What mean'st thou, Aaron? wherefore didst thou  
 this?

*Aar.* O Lord, sir, 'tis a deed of policy:  
 Shall she live to betray this guilt of ours, 150  
 A long-tongued babbling gossip? no, lords, no:  
 And now be it known to you my full intent.  
 Not far, one Muliteus, my countryman,  
 His wife but yesternight was brought to bed;  
 His child is like to her, fair as you are: 155  
 Go pack with him, and give the mother gold,  
 And tell them both the circumstance of all;  
 And how by this their child shall be advanced,  
 And be received for the emperor's heir,  
 And substituted in the place of mine, 160  
 To calm this tempest whirling in the court;  
 And let the emperor dandle him for his own.

139. *as*] QqF<sub>3</sub>F<sub>4</sub>. at F<sub>1</sub>F<sub>2</sub>.  
 140. *child?*] *child.* Q<sub>1</sub>.  
 142. *no one*] Qq. *none* Ff.  
 144. *the*] *the the* F<sub>1</sub>.  
 145. [*He kills the Nurse.*] He kills  
 her. QqFf.  
 146, 147. *Weke...spit*] Edd. One  
 line in QqFf.  
 147. *prepared*] QqF<sub>1</sub>F<sub>2</sub>. *prepar'd*  
 F<sub>3</sub>F<sub>4</sub>.  
 148. *What...this?*] One line in Qq.  
 Two in Ff.  
 153. *far, one Muliteus*] QqFf. *far,*  
*one Muliteus lives* Rowe. *far, one*  
*Muley lives* Steevens conj. *far, one*  
*Muli lives* Singer. *far hence, Muli*  
*lives* Collier (Collier MS.). *far on,*  
*Muli lives* Collier conj.  
 158. *shall*] *may* Johnson (1771).  
 159. *received*] *receiv'd* Warburton.  
 161. *whirling*] *whistling* Long MS.

Hark ye, lords; you see I have given her physick,

[*Pointing to the Nurse.*

And you must needs bestow her funeral;

The fields are near, and you are gallant grooms:

165

This done, see that you take no longer days,

But send the midwife presently to me.

The midwife and the nurse well made away,

Then let the ladies tattle what they please.

*Chi.* Aaron, I see thou wilt not trust the air  
With secrets.

170

*Dem.* For this care of Tamora,  
Herself and hers are highly bound to thee.

[*Exeunt Dem. and Chi. bearing off the Nurse's body.*

*Aar.* Now to the Goths, as swift as swallow flies;  
There to dispose this treasure in mine arms,  
And secretly to greet the empress' friends.

175

Come on, you thick-lipp'd slave, I'll bear you hence;  
For it is you that puts us to our shifts:

I'll make you feed on berries and on roots,

And feed on curds and whey, and suck the goat,

And cabin in a cave, and bring you up

180

To be a warrior and command a camp.

[*Exit.*

163. *Hark ye, lords*] *Hark ye, my lords* Theobald. *But, hark ye, lords* Capell.

*you see*] Q<sub>1</sub>. *ye see* Q<sub>2</sub>Ff.

[*that I* Steevens (1793).

[*Pointing to the Nurse.*] Johnson. om. QqFf.

166. *take no longer days*] *make no long delays* Collier MS.

169. *please*] *may* Collier MS.

170, 171. *Aaron...secrets*] Arranged as by Theobald. One line in QqFf.

172. [*Exeunt...*] *Exeunt...Nurse.* Capell. *Exeunt.* Qq.Ff.

177. *puts*] *put* Theobald.

178. *feed*] *thrive* Collier MS. See note (VIII).

179. *feed*] *feast* Hanmer.



SCENE III. *The same. A public place.*

*Enter* TITUS, *bearing arrows with letters at the ends of them; with him, MARCUS, young LUCIUS, and other Gentlemen (PUBLIUS, SEMPRONIUS, and CAIUS), with bows.*

*Tit.* Come, Marcus, come; kinsmen, this is the way.  
 Sir boy, let me see your archery;  
 Look ye draw home enough, and 'tis there straight.  
 Terras Astræa reliquit:  
 Be you remember'd, Marcus, she's gone, she's fled. 5  
 Sirs, take you to your tools. You, cousins, shall  
 Go sound the ocean, and cast your nets;  
 Happily you may catch her in the sea;  
 Yet there's as little justice as at land:  
 No; Publius and Sempronius, you must do it; 10  
 'Tis you must dig with mattock and with spade,  
 And pierce the inmost centre of the earth:  
 Then, when you come to Pluto's region,  
 I pray you, deliver him this petition;  
 Tell him, it is for justice and for aid, 15  
 And that it comes from old Andronicus,  
 Shaken with sorrows in ungrateful Rome.  
 Ah, Rome! Well, well; I made thee miserable

SCENE III.] Capell. SCENE IV.  
 Pope.

The same. A public place.]  
 Capell. A street near the Palace.  
 Theobald.

*Enter...*] *Enter* Titus, old Marcus,  
 young Lucius, and other gentlemen  
 with bowes, and Titus beares the  
 arrowes with Letters on the endes of  
 them. QqFf.

young Lucius, and other Gen-  
 tlemen (Publius...Caius)] Edd. Pub-  
 lius, young Lucius, and other Gentle-  
 men, Collier, ed. 2 (Williams conj.).

1. *come; kinsmen,*] Theobald. *come,*  
*kinsemen* Q<sub>1</sub>. *come, kinsmen* Q<sub>2</sub>F<sub>1</sub>  
 F<sub>2</sub>F<sub>3</sub>. *come kinsmen,* F<sub>4</sub>.

2. *let*] QqF<sub>1</sub>. *now let* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

4—8. *Terras...sea*] Arranged as by  
 Capell. Four lines, ending *Marcus...  
 tooles, ...Ocean, ...sea,* in QqFf.

5. *you*] *your* Rowe (ed. 2).

6. *Sirs*] *Sir* Johnson (1771).

8. *Happily*] *happily* Qq. *haply* Ff.  
*catch*] Q<sub>1</sub>. *find* Q<sub>2</sub>. *find* Ff.

14. *deliver him*] QqF<sub>1</sub>F<sub>2</sub>. *to deli-  
 ver him* F<sub>3</sub>F<sub>4</sub>. *to deliver* Pope.

What time I threw the people's suffrages  
 On him that thus doth tyrannize o'er me. 20  
 Go, get you gone; and pray be careful all,  
 And leave you not a man-of-war unsearch'd:  
 This wicked emperor may have shipp'd her hence;  
 And, kinsmen, then we may go pipe for justice.

*Marc.* O Publius, is not this a heavy case, 25  
 To see thy noble uncle thus distract?

*Pub.* Therefore, my lord, it highly us concerns  
 By day and night to attend him carefully,  
 And feed his humour kindly as we may,  
 Till time beget some careful remedy. 30

*Marc.* Kinsmen, his sorrows are past remedy.  
 Join with the Goths, and with revengeful war  
 Take wreak on Rome for this ingratitude  
 And vengeance on the traitor Saturnine.

*Tit.* Publius, how now! how now, my masters! 35  
 What, have you met with her?

*Pub.* No, my good lord; but Pluto sends you word,  
 If you will have Revenge from hell, you shall:  
 Marry, for Justice, she is so employ'd,  
 He thinks, with Jove in heaven, or somewhere else, 40  
 So that perforce you must needs stay a time.

*Tit.* He doth me wrong to feed me with delays.  
 I'll dive into the burning lake below,  
 And pull her out of Acheron by the heels.  
 Marcus, we are but shrubs, no cedars we, 45  
 No big-boned men framed of the Cyclops' size;  
 But metal, Marcus, steel to the very back,  
 Yet wrung with wrongs more than our backs can bear:  
 And sith there's no justice in earth nor hell,  
 We will solicit heaven, and move the gods 50

27, 37. *Pub.*] 1. G. Capell.

27. *lord*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *lords* QqF<sub>1</sub>.

31. *Kinsmen*] *Kinsman* S. Walker  
 conj.

35, 36. *masters! What, have] mas-*  
*ters, what? Have* Hanmer. *masters?*  
*well; What, have* Capell.

39. *so] now* Hanmer.

44. *Acheron*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Acaron* Qq

F<sub>1</sub>.

48. *backs*] QqF<sub>4</sub>. *back* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

49. *there's no justice] no justice is*  
 Collier (Collier MS.).

*nor] or* Hanmer.

To send down Justice for to wreak our wrongs.

Come, to this gear. You are a good archer, Marcus;

[*He gives them the arrows.*]

'Ad Jovem,' that's for you: here, 'Ad Apollinem:'

'Ad Martem,' that's for myself:

Here, boy, to Pallas: here, to Mercury:

55

To Saturn, Caius, not to Saturnine;

You were as good to shoot against the wind.

To it, boy! Marcus, loose when I bid.

Of my word, I have written to effect;

There's not a god left unsolicited.

60

*Marc.* Kinsmen, shoot all your shafts into the court:

We will afflict the emperor in his pride.

*Tit.* Now, masters, draw. [*They shoot.*] O, well said,  
Lucius!

Good boy, in Virgo's lap; give it Pallas.

*Marc.* My lord, I aim a mile beyond the moon;

65

Your letter is with Jupiter by this.

*Tit.* Ha, ha!

Publius, Publius, what hast thou done?

See, see, thou hast shot off one of Taurus' horns.

*Marc.* This was the sport, my lord: when Publius shot,

70

The Bull, being gall'd, gave Aries such a knock

That down fell both the Ram's horns in the court;

And who should find them but the empress' villain?

52. *Come, to*] Theobald. *Come to*  
QqFf.

*You are*] *you're* Pope.

53. *Apollinem*] Rowe (ed. 2). *Apol-*  
*lonem* QqF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Appollonem* F<sub>1</sub>.

54. *that's*] *O, that's* Capell.

56. *To Saturn, Caius*] Capell. *To*  
*Saturnine, to Caius* QqFf. *To Cælus*  
*and to Saturn* Rowe (ed. 1). *To Sa-*  
*turn and to Cælus* Rowe (ed. 2).

58. *boy*] *my boys* Capell. *my boy*  
Keightley.

*loose*] *loose thou* Hanmer. *loose*  
*you* Malone.

59. *Of my*] *O' my* Hanmer. *Sirs,*  
*o' my* Capell.

61. *Kinsmen*] *Kindsmen* Q<sub>1</sub>.

63. [*They shoot.*] Rowe. om. QqFf.

64. *boy, in*] Theobald. *boy in* QqFf.  
*give it*] *she'll give it* Capell.

*give it to* Johnson.

*Pallas*] *to Pallas* Hanmer.

65. *aim*] F<sub>4</sub>. *aim*. QqF<sub>1</sub>. *ayme*  
F<sub>2</sub>. *aym* F<sub>3</sub>. *am* Rowe. *aim'd* Col-  
lier MS.

67, 68. *Ha! ha! Publius, Publius*  
As in Dyce. In the same line in Qq  
Ff. *Ha, Publius, Publius, ha!* Han-  
mer. *Ha! Publius, Publius* Capell.

69. *thou hast*] *thou'st* Pope.

73. *empress' villain*] *empress, vil-*  
*lain* Rowe.

*villain?*] Hanmer. *villaine:*

QqFf.

She laugh'd, and told the Moor he should not choose  
But give them to his master for a present.

75

*Tit.* Why, there it goes: God give his lordship joy!

*Enter a Clown, with a basket, and two pigeons in it.*

News, news from heaven! Marcus, the post is come.  
Sirrah, what tidings? have you any letters?  
Shall I have justice? what says Jupiter?

*Clo.* O, the gibbet-maker! he says that he hath taken  
them down again, for the man must not be hanged till the  
next week.

*Tit.* But what says Jupiter, I ask thee?

*Clo.* Alas, sir, I know not Jupiter; I never drank with  
him in all my life.

85

*Tit.* Why, villain, art not thou the carrier?

*Clo.* Ay, of my pigeons, sir; nothing else.

*Tit.* Why, didst thou not come from heaven?

*Clo.* From heaven! alas, sir, I never came there: God  
forbid I should be so bold to press to heaven in my young  
days. Why, I am going with my pigeons to the tribunal  
plebs, to take up a matter of brawl betwixt my uncle and  
one of the emperial's men.

90

*Marc.* Why, sir, that is as fit as can be to serve for  
your oration; and let him deliver the pigeons to the  
emperor from you.

95

*Tit.* Tell me, can you deliver an oration to the emperor  
with a grace?

*Clo.* Nay, truly, sir, I could never say grace in all my life.

*Tit.* Sirrah, come hither: make no more ado,  
But give your pigeons to the emperor:

100

76. *his*] *Q*<sub>1</sub>. *your* *Q*<sub>2</sub>Ff.

76. a Clown] the Clowne *Q*qFf.  
in it] *Q*qF<sub>1</sub>. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

77. *News...come.*] One line in Rowe  
(ed. 2). Two, the first ending *heaven*,  
in *Q*qFf.

80. *O,*] *Ho* *Q*qFf. *Who?* Rowe.  
*gibbet-maker*] F<sub>4</sub>. *Iiebbetmaker*

*Q*<sub>1</sub>. *Iibbetmaker* *Q*<sub>2</sub>F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

*he hath*] *hath* Rowe (ed. 2).

83. *But*] *Tut* F<sub>3</sub>F<sub>4</sub>.

84, 85. *Alas, ...life.*] As prose first  
by Capell. Two lines, the first end-  
ing *Jupiter*, in *Q*qFf.

84. *Jupiter*] *Jew Peter* Steevens  
conj.

87. *nothing*] *of nothing* Keightley.

89. *From.....there.*] As prose in  
Pope. A separate line in *Q*qFf.

90. *to heaven*] *into heaven* Rowe.

By me thou shalt have justice at his hands.  
Hold, hold; meanwhile here's money for thy charges.  
Give me pen and ink.

Sirrah, can you with a grace deliver a supplication? 105

*Clo.* Ay, sir.

*Tit.* Then here is a supplication for you. And when you come to him, at the first approach you must kneel; then kiss his foot; then deliver up your pigeons; and then look for your reward. I'll be at hand, sir; see you do it bravely. 110

*Clo.* I warrant you, sir, let me alone.

*Tit.* Sirrah, hast thou a knife? come, let me see it.  
Here, Marcus, fold it in the oration;  
For thou hast made it like an humble suppliant:  
And when thou hast given it to the emperor, 115  
Knock at my door, and tell me what he says.

*Clo.* God be with you, sir; I will. [*Exit.*

*Tit.* Come, Marcus, let us go. Publius, follow me.  
[*Exeunt.*

SCENE IV. *The same. Before the palace.*

*Enter SATURNINUS, TAMORA, CHIRON, DEMETRIUS, Lords, and others; SATURNINUS with the Arrows in his hand that TITUS shot.*

*Sat.* Why, lords, what wrongs are these! was ever seen  
An emperor in Rome thus overborne,  
Troubled, confronted thus, and for the extent

103. *here's*] QqF<sub>4</sub>. *her's* F<sub>1</sub>F<sub>3</sub>.  
*hers* F<sub>2</sub>.

104. *pen*] QqF<sub>1</sub>. *a pen* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

115. *to*] Q<sub>1</sub>. om. Q<sub>2</sub>Ff.

117. [*Exit.*] QqF<sub>1</sub>. om. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

118. *let us*] *let's* Steevens (1793).

SCENE IV.] Capell. SCENE v.

Pope.

The same. Before...] Capell.

The Palace. Theobald.

*Enter...*] Malone, after Capell. *Enter* Emperour and Emprise, and her two sonnes, the Emperour brings the Arrowes in his hand that Titus shot at him. QqFf (shoot F<sub>2</sub>).

1. *Why, lords,*] As in Qq. As a separate line in Ff.

2. *An*] *Am* F<sub>2</sub>.

*in*] of Rowe.

Of egal justice used in such contempt?  
 My lords, you know, as know the mightyful gods, 5  
 However these disturbers of our peace  
 Buzz in the people's ears, there nought hath pass'd  
 But even with law against the wilful sons  
 Of old Andronicus. And what an if  
 His sorrows have so overwhelm'd his wits, 10  
 Shall we be thus afflicted in his wrecks,  
 His fits; his frenzy and his bitterness?  
 And now he writes to heaven for his redress:  
 See, here's to Jove, and this to Mercury;  
 This to Apollo; this to the god of war: 15  
 Sweet scrolls to fly about the streets of Rome!  
 What's this but libelling against the senate,  
 And blazoning our injustice every where?  
 A goodly humour, is it not, my lords?  
 As who would say, in Rome no justice were. 20  
 But if I live, his feigned ecstasies  
 Shall be no shelter to these outrages:  
 But he and his shall know that justice lives  
 In Saturninus' health; whom, if he sleep,  
 He'll so awake, as he in fury shall 25  
 Cut off the proud'st conspirator that lives.

*Tam.* My gracious lord, my lovely Saturnine,  
 Lord of my life, commander of my thoughts,  
 Calm thee, and bear the faults of Titus' age,  
 The effects of sorrow for his valiant sons, 30  
 Whose loss hath pierced him deep and scarr'd his heart;

- |   |  |
|---|--|
| 4. <i>egal</i> ] <i>egall</i> QqF <sub>1</sub> . <i>equall</i> F <sub>2</sub> .<br><i>equal</i> F <sub>3</sub> F <sub>4</sub> .   | <i>the state, And blazing</i> Capell conj.   |
| contempt?] <i>contempt</i> . Q <sub>1</sub> .   | 18. <i>unjustice</i> ] Qq. <i>injustice</i> Ff.                                    |
| 5. <i>know, as know...gods</i> ] Edd.<br><i>know, as do...gods</i> Rowe. <i>know the</i><br><i>mightyful gods</i> QqFf. <i>know, the might-</i><br><i>ful gods no less</i> Collier (Collier MS.). | 21. <i>ecstasies</i> ] <i>extasy</i> Capell conj.                                  |
| 6. <i>these</i> ] <i>the</i> Rowe.  | 24. <i>health</i> ] <i>wealth</i> Capell conj.<br><i>whom</i> ] <i>who</i> Capell. |
| 8. <i>law</i> ] <i>the law</i> Boswell. See note<br>(IX).   | 24, 25. <i>if he...as he</i> ] QqFf. <i>if she</i><br><i>...as she</i> Rowe.       |
| 9. <i>an if</i> ] Theobald. <i>and if</i> QqFf.   | 26. <i>proud'st</i> ] <i>proudest</i> Rowe.  |
| 11. <i>wrecks</i> ] <i>freaks</i> Hanmer.   | 27. <i>my lovely</i> ] <i>most lovely</i> Warbur-                                  |
| 17, 18. <i>the senate, And blazoning</i> ]  | ton.   |
|   | 28. <i>thoughts</i> ] <i>thought</i> Rowe (ed. 2).                                 |
|   | 29. <i>age</i> ] <i>rage</i> Capell conj.  |

And rather comfort his distressed plight  
 Than prosecute the meanest or the best  
 For these contempts. [*Aside*] Why, thus it shall become  
 High-witted Tamora to gloze with all : 35  
 But, Titus, I have touch'd thee to the quick,  
 Thy life-blood out : if Aaron now be wise,  
 Then is all safe, the anchor in the port.

*Enter Clown.*

How now, good fellow! wouldst thou speak with us?  
*Clo.* Yea, forsooth, an your mistership be emperial. 40  
*Tam.* Empress I am, but yonder sits the emperor.  
*Clo.* 'Tis he. God and Saint Stephen give you god-  
 den : I have brought you a letter and a couple of pigeons  
 here. [*Saturninus reads the letter.*]  
*Sat.* Go, take him away, and hang him presently. 45  
*Clo.* How much money must I have ?  
*Tam.* Come, sirrah, you must be hanged.  
*Clo.* Hanged! by'r lady, then I have brought up a neck  
 to a fair end. [*Exit, guarded.*]  
*Sat.* Despiteful and intolerable wrongs! 50  
 Shall I endure this monstrous villany?

32. *comfort*] *pity* Capell.  
 34. [*Aside*] F<sub>1</sub>, opposite line 35.  
 Omitted in QqF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
 35. *with all*] *withal* Pope.  
 36, 37. *quick, Thy*] *quick, And,*  
*through the bodies of thy children,*  
*drawn Thy* S. Walker conj.  
 37. *Thy life-blood out*] *Thy life*  
*blood out* QqF<sub>1</sub>. *Thy life blood out*  
 F<sub>2</sub>. *Thy life blood on't* F<sub>3</sub>F<sub>4</sub>. *My*  
*...on't* Grant White. *The...on't* Col-  
 lier MS. See note (VIII).  
*out:...wise,*] *out,...wise:* Staun-  
 ton conj.  
 38. *anchor*] Q<sub>1</sub>. *anchor's* Q<sub>2</sub>Ff.  
 40. *Yea*] *Yes* Johnson.  
*an*] Pope. & Q<sub>1</sub>. *and* Q<sub>2</sub>Ff.  
*mistership*] *mistresship* Johnson.  
 42-44. *'Tis...here:*] As prose first

in Capell. Two lines in QqFf. Four  
 rhyming lines in Collier MS.

42. *god-den*] *godden* Q<sub>1</sub>. *good den*  
 Q<sub>2</sub>F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *good-e'en* F<sub>4</sub>. *good-even*  
 Theobald.

44. *here*] *for want of better* Collier  
 MS.

[*Saturninus...*] *The Emperor...*  
 Johnson. *Hee...* QqFf.

45. *presently.*] *presently?* Q<sub>1</sub>.

46. *have?*] *have.* Q<sub>1</sub>.

47. *you*] *thou* F<sub>3</sub>F<sub>4</sub>.

48. *by'r*] F<sub>4</sub>. *ber* F<sub>1</sub>. *bir* F<sub>2</sub>F<sub>3</sub>.  
*be* Qq.

*then*] *then, friend,* Collier  
 MS., reading as rhymed verse.

*up a*] *my* Collier MS.

49. [*Exit, guarded.*] Capell. *Exit.*  
 QqFf.

I know from whence this same device proceeds :  
 May this be borne? As if his traitorous sons,  
 That died by law for murder of our brother,  
 Have by my means been butcher'd wrongfully! 55  
 Go, drag the villain hither by the hair;  
 Nor age nor honour shall shape privilege:  
 For this proud mock I'll be thy slaughter-man;  
 Sly frantic wretch, that holp'st to make me great,  
 In hope thyself should govern Róme and me. 60

*Enter ÆMILIUS.*

What news with thee, Æmilíus?

*Æmil.* Arm, my lords; Rome never had more cause.  
 The Goths have gather'd head, and with a power  
 Of high-resolved men, bent to the spoil,  
 They hither march amain, under conduct 65  
 Of Lucius, son to old Andronicus;  
 Who threats, in course of this revenge, to do  
 As much as ever Coriolanus did.

*Sat.* Is warlike Lucius general of the Goths?  
 These tidings nip me, and I hang the head 70  
 As flowers with frost or grass beat down with storms:  
 Ay, now begin our sorrows to approach:  
 'Tis he the common people love so much;  
 Myself hath often heard them say,

52. *device*] F<sub>4</sub>. *devise* QqF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *my lords* Warburton. *Arm, arm, my*  
 53. *borne? As*] Ff. *borne, as* Qq. *lord* Edd., Globe Ed. (Capell conj.).  
 55. *butcher'd*] Ff. *butchered* Qq. *Arm, my lord* Dyce. *Arm ye, my*  
 57. *shape*] *share* Hanmer. *have* *lords* Anon. conj.  
 Collier MS. 63. *gather'd*] Ff. *gathered* Qq.  
 60. *Enter Æmilíus.*] Theobald. 65. *conduct*] QqF<sub>1</sub>. *the conduct*  
 Enter Nuntius Emillius. QqF<sub>1</sub>F<sub>2</sub>. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
 Enter Nuntius Emilius. F<sub>3</sub>. Enter 67. *this*] *his* Rowe.  
 Nuntius Æmilíus. F<sub>4</sub>. 69, 79, 94, 104. *Sat.*] King. Qq.  
 61. *What.....*] Capell. *Satur.* 69. *Goths?*] *Gothes*, Qq.  
*What... Q<sub>1</sub>F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.* Saturn. *What... 72. Ay, now begin*] Rowe. *I, now*  
 Q<sub>2</sub>. *Sat. What... F<sub>4</sub>.* *begin* F<sub>3</sub>F<sub>4</sub>. *I now begins* Q<sub>1</sub>. *I, now*  
 62. *Arm, my lords*] *Arme my Lords* *begins* Q<sub>2</sub>F<sub>1</sub>. *I now begin* F<sub>2</sub>.  
 QqF<sub>1</sub>F<sub>2</sub>. *Arm my Lords* F<sub>3</sub>F<sub>4</sub>. *Arm,* 74. *hath often heard*] QqFf. *hath*  
*my lords, arm* Hanmer. *Arm, arm,* *often over-heard* Theobald. *have often*



When I have walked like a private man, 75  
That Lucius' banishment was wrongfully,  
And they have wish'd that Lucius were their emperor.

*Tam.* Why should you fear? is not your city strong?

*Sat.* Ay, but the citizens favour Lucius,  
And will revolt from me to succour him. 80

*Tam.* King, be thy thoughts imperious, like thy name.  
Is the sun dimm'd, that gnats do fly in it?  
The eagle suffers little birds to sing,  
And is not careful what they mean thereby,  
Knowing that with the shadow of his wings 85  
He can at pleasure stint their melody:

Even so mayst thou the giddy men of Rome.  
Then cheer thy spirit: for know, thou emperor,  
I will enchant the old Andronicus  
With words more sweet, and yet more dangerous, 90  
Than baits to fish, or honey-stalks to sheep;  
Whenas the one is wounded with the bait,  
The other rotted with delicious feed.

*Sat.* But he will not entreat his son for us.

*Tam.* If Tamora entreat him, then he will: 95  
For I can smooth, and fill his aged ears  
With golden promises; that, were his heart  
Almost impregnable, his old ears deaf,  
Yet should both ear and heart obey my tongue.

[*To Æmilius*] Go thou before, be our ambassador: 100  
Say that the emperor requests a parley  
Of warlike Lucius, and appoint the meeting

*over-heard* Hanmer. *hath very often*  
*heard* Collier (Collier MS.).

*say*] *say aloud* Keightley.

77. *they have*] om. Collier MS.

*that Lucius*] *he* Anon. conj.

78. *your*] Qq. *our* Ff.

82. *in it*] *in 's flame* Collier MS.

*in it?*] *in it*; Q<sub>1</sub>.

85. *wings*] *wing* Knight, reading  
lines 83—86 as a quatrain.

87. *mayst*] *may'st* F<sub>3</sub>F<sub>4</sub>. *mayest*  
QqF<sub>1</sub>F<sub>2</sub>.

93. *feed*] *feede* Q<sub>2</sub>. *seede* Q<sub>1</sub>. *Foodde*  
F<sub>1</sub>F<sub>2</sub>. *Food* F<sub>3</sub>F<sub>4</sub>.

94, 104. *Sat.*] King. QqFf.

95. *then*] *than* Q<sub>1</sub>.

96. *smooth*] *sooth* Capell conj.

*ears*] *eares* Q<sub>1</sub>. *care* Q<sub>2</sub>F<sub>1</sub>F<sub>2</sub>.

*ear* F<sub>3</sub>F<sub>4</sub>.

98. *ears*] *yeares* Qq.

100. [*To Æmilius*] Rowe.

*before, be*] Capell. *before to be*

Qq. *before to* Ff. *before as* Rowe.

Even at his father's house, the old Andronicus.

*Sat.* Æmilius, do this message honourably:

And if he stand on hostage for his safety,

105

Bid him demand what pledge will please him best.

*Æmil.* Your bidding shall I do effectually.

[*Exit.*

*Tam.* Now will I to that old Andronicus,

And temper him with all the art I have,

To pluck proud Lucius from the warlike Goths.

110

And now, sweet emperor, be blithe again,

And bury all thy fear in my devices.

*Sat.* Then go successantly, and plead to him. [*Exeunt.*

## ACT V.

### SCENE I. *Plains near Rome.*

*Flourish.* Enter LUCIUS and Goths, with drum and colours.

*Luc.* Approved warriors, and my faithful friends,

I have received letters from great Rome,

Which signify what hate they bear their emperor,

And how desirous of our sight they are.

Therefore, great lords, be, as your titles witness,

5

Imperious, and impatient of your wrongs;

103. *Even.....Andronicus.*] Q<sub>1</sub>.  
Omitted in Q<sub>2</sub>Ff.

105. *on*] F<sub>4</sub>. *in* QqF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

109. *with all*] *withall* F<sub>2</sub>.

112. *devices*] F<sub>3</sub>F<sub>4</sub>. *devises* QqF<sub>1</sub>  
F<sub>2</sub>.

113. *successantly*] *successfully* Rowe.  
*incessantly* Capell. *thou instantly*  
Collier conj.

*successantly, and plead*] *and*  
*plead incessantly* Collier conj.

*to him*] Qq. *for him* Ff. *for*  
*me* Rowe. *'fore him* Collier (Collier  
MS.). See note (VIII).

[*Exeunt.*] Qq. *Exit.* Ff.

ACT V. SCENE I.] Rowe. Actus  
Quintus. Ff. om. Qq.

Plains near Rome.] Capell. A  
camp. Rowe. A Camp, at a small  
Distance from Rome. Theobald.

Flourish.] F<sub>1</sub>. om. QqF<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

Enter...] Capell (substantially).  
Enter Lucius with an Armie of Gothes,  
with Drum and Souldiers. Qq Ff  
(Drums Q<sub>1</sub>).

3. *signify*] Rowe. *signifies* QqFf.  
*signify*'s Anon. conj.

And whercin Rome hath done you any scath,  
Let him make treble satisfactiōn.

*First Goth.* Brave slip, sprung from the great Andronicus,

Whose name was once our terror, now our comfort; 10  
Whose high exploits and honourable deeds  
Ingrateful Rome requites with foul contempt,  
Be bold in us: we'll follow where thou lead'st,  
Like stinging bees in hottest summer's day,  
Led by their master to the flowered fields, 15  
And be avenged on cursed Tamora.

*All the Goths.* And as he saith, so say we all with him.

*Luc.* I humbly thank him, and I thank you all.  
But who comes here, led by a lusty Goth?

*Enter a Goth, leading AARON with his Child in his arms.*

*Sec. Goth.* Renowned Lucius, from our troops I stray'd 20  
To gaze upon a ruinous monastery;  
And, as I earnestly did fix mine eye  
Upon the wasted building, suddenly  
I heard a child cry underneath a wall.  
I made unto the noise; when soon I heard 25  
The crying babe controll'd with this discourse:  
'Peace, tawny slave, half me and half thy dam!  
Did not thy hue bewray whose brat thou art,  
Had nature lent thee but thy mother's look,  
Villain, thou mightst have been an emperor: 30  
But where the bull and cow are both milk-white,  
They never do beget a coal-black calf.  
Peace, villain, peace!'—even thus he rates the babe—  
'For I must bear thee to a trusty Goth;

9, 121, 162. *First Goth.*] 1. G. Omitted in QqF<sub>1</sub>.  
Capell. *Goth.* QqFf. 19. *Enter...leading.....*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

13. *Be bold*] QqF<sub>3</sub>F<sub>4</sub>. *Behold* F<sub>1</sub>.  
F<sub>2</sub>. *us:] us*; Theobald. *us*, Q<sub>2</sub>Ff.

*us* Q<sub>1</sub>.  
15. *flowered*] *flowred* QqFf. *flower'd* Rowe.

16. *avenged*] *aduengd* Q<sub>1</sub>.

17. *All the Goths.*] Omn. F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

Omitted in QqF<sub>1</sub>.

19. *Enter...leading.....*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

*Enter...leading of...* QqF<sub>1</sub>.

20. SCENE II. Pope.

*Sec. Goth.*] 2. G. Capell. *Goth.*  
QqFf.

*Renowned*] *Renowned* Q<sub>1</sub>.

23. *building, suddenly*] *building*  
*suddainly*, Q<sub>1</sub>.

Who, when he knows thou art the empress' babe, 35  
 Will hold thee dearly for thy mother's sake.  
 With this, my weapon drawn, I rush'd upon him,  
 Surprised him suddenly, and brought him hither,  
 To use as you think needful of the man.

*Luc.* O worthy Goth, this is the incarnate devil 40  
 That robb'd Andronicus of his good hand;  
 This is the pearl that pleased your empress' eye;  
 And here's the base fruit of his burning lust.  
 Say, wall-eyed slave, whither wouldst thou convey  
 This growing image of thy fiend-like face? 45  
 Why dost not speak? what, deaf? not a word?  
 A halter, soldiers! hang him on this tree,  
 And by his side his fruit of bastardy.

*Aar.* Touch not the boy; he is of royal blood.

*Luc.* Too like the sire for ever being good. 50  
 First hang the child, that he may see it sprawl;  
 A sight to vex the father's soul withal.  
 Get me a ladder.

[*A ladder brought, which Aaron is made to ascend.*]

*Aar.* Lucius, save the child,  
 And bear it from me to the empress.  
 If thou do this, I'll show thee wondrous things, 55  
 That highly may advantage thee to hear:  
 If thou wilt not, befall what may befall,  
 I'll speak no more but 'Vengeance rot you all!'

*Luc.* Say on: an if it please me which thou speak'st,  
 Thy child shall live, and I will see it nourish'd. 60

*Aar.* An if it please thee! why, assure thee, Lucius,  
 'Twill vex thy soul to hear what I shall speak;  
 For I must talk of murders, rapes and massacres,

43. *his*] *her* Capell conj.

44. *whither*] Q<sub>1</sub>F<sub>3</sub>F<sub>4</sub>. *whether* Q<sub>2</sub>  
 F<sub>1</sub>F<sub>2</sub>.

45. *face?*] *face*, Q<sub>1</sub>.

46. *not*] QqF<sub>1</sub>. *no!* *not* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
*what!* *not* Keightley. *dumb?* *not*  
 Anon. conj.

53. *Get me a ladder.*] Given to  
 Lucius first by Pope, ed. 2 (Theobald).  
 In QqFf it is given to Aaron.

[*A ladder...*] Ladder brought,

Aaron led up it. Capell. Omitted in  
 QqFf.

58. *more but*] Qq. *more: but* Ff.  
 'Vengeance...all!'] Put in in-  
 verted commas by Edd.

59. *an if*] Dyce. *and if* QqFf.

61. *An if*] Warburton. *And if*  
 QqFf.

Acts of black night, abominable deeds,  
 Complots of mischief, treason, villainies 65  
 Ruthful to hear, yet piteously perform'd:  
 And this shall all be buried in my death,  
 Unless thou swear to me my child shall live.

*Luc.* Tell on thy mind; I say thy child shall live.

*Aar.* Swear that he shall, and then I will begin. 70

*Luc.* Who should I swear by? thou believest no god:  
 That granted, how canst thou believe an oath?

*Aar.* What if I do not? as, indeed, I do not;  
 Yet, for I know thou art religious  
 And hast a thing within thee called conscience, 75  
 With twenty popish tricks and ceremonies,  
 Which I have seen thee careful to observe,  
 Therefore I urge thy oath; for that I know  
 An idiot holds his bauble for a god,  
 And keeps the oath which by that god he swears, 80  
 To that I'll urge him: therefore thou shalt vow  
 By that same god, what god soe'er it be,  
 That thou adorest and hast in reverence,  
 To save my boy, to nourish and bring him up;  
 Or else I will discover nought to thee. 85

*Luc.* Even by my god I swear to thee I will.

*Aar.* First know thou, I begot him on the empress.

*Luc.* O most insatiate, and luxurious woman!

*Aar.* Tut, Lucius, this was but a deed of charity  
 To that which thou shalt hear of me anon. 90  
 'Twas her two sons that murder'd Bassianus;

64. *night*] *nights* Q<sub>2</sub>.  
 65. *villanies*] *villainies* F<sub>2</sub>.  
 66. *yet piteously*] *yet pitilessly* Heath  
 conj. *yet pitiless* Singer. *despite-*  
*ously* Collier (Collier MS.).  
 67. *in*] Q<sub>1</sub>. *by* Q<sub>2</sub>Ff.  
 69. *Tell.....live*] One line in Qq.  
 Two in Ff.  
 71. *Who.....god*] One line in Qq.  
 Two in Ff.  
     *by?*] F<sub>3</sub>F<sub>4</sub>. *by*, QqF<sub>1</sub>. *by*; F<sub>2</sub>.  
 72. *oath?*] *oath*. Q<sub>1</sub>.  
 73. *not?*] Hanmer. *not*, QqFf.  
*not!* Theobald.

78—81. *for that.....urge him*]  
 Marked as 'Aside' by Hanmer.  
 84. *to nourish*] QqF<sub>1</sub>F<sub>2</sub>. *nourish*  
 F<sub>3</sub>F<sub>4</sub>.  
 85. *Or*] QqF<sub>4</sub>. *Ore* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
 86. *to*] *to* F<sub>1</sub>.  
 87. *First.....empress*] One line in  
 Qq. Two in Ff.  
     *the*] QqF<sub>1</sub>. *thy* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
     *empress*] *empress* F<sub>3</sub>.  
 88. *and*] Q<sub>1</sub>. om. Q<sub>2</sub>Ff.  
 91. *murder'd*] Pope. *murdered*  
 QqFf.

They cut thy sister's tongue, and ravish'd her,  
And cut her hands, and trimm'd her as thou saw'st.

*Luc.* O detestable villain! call'st thou that trimming?

*Aar.* Why, she was wash'd and cut and trimm'd, and  
'twas

95

Trim sport for them that had the doing of it.

*Luc.* O barbarous, beastly villains, like thyself!

*Aar.* Indeēd, I was their tutor to instruct them:

That coddling spirit had they from their mother,

As sure a card as ever won the set;

100

That bloody mind, I think, they learn'd of me,

As true a dog as ever fought at head.

Well, let my deeds be witness of my worth.

I train'd thy brethren to that guileful hole,

Where the dead corpse of Bassianus lay:

105

I wrote the letter that thy father found,

And hid the gold within the letter mention'd,

Confederate with the queen and her two sons:

And what not done, that thou hast cause to rue,

Wherein I had no stroke of mischief in it?

110

I play'd the cheater for thy father's hand;

And, when I had it, drew myself apart,

And almost broke my heart with extreme laughter:

I pried me through the crevice of a wall

When for his hand he had his two sons' heads;

115

Beheld his tears and laugh'd so heartily,

That both mine eyes were rainy like to his:

And when I told the empress of this sport,

She swoounded almost at my pleasing tale,

And for my tidings gave me twenty kisses.

120

93. *And...hands*] Qq. *And...hands*  
off Ff. *Cut her hands off* Collier MS.  
*hands, and trimm'd*] *hands off*;  
*trim'd* Capell.

*saw'st*] F<sub>1</sub>F<sub>4</sub>. *sawest* Qq. *sawst*  
F<sub>2</sub>F<sub>3</sub>.

94—96. *O detestable.....of it*] Ar-  
ranged as by Capell. Three lines,  
ending *trimming...trimd...it*, in Qq.  
Four lines, ending *villaine!...trim-*  
*ming?...trim'd...it*, in Ff.

94. *detestable*] *most detestable* Han-

mer, ending the lines *that...trimm'd*  
*...of 't*.

*trimming?*] Ff. *trimming*. Q<sub>1</sub>.  
*trimming* Q<sub>2</sub>.

96. *of it*] *of 't* Pope.

110. *in it?*] Rowe. *in it*, Q<sub>1</sub>. *in*  
*it*. Q<sub>2</sub>Ff. *in't?* Pope.

112. *apart*] *a part* Q<sub>1</sub>.

114. *crevice*] Ff. *crevie* Qq.

119. *swoounded*] *sounded* QqF<sub>1</sub>F<sub>2</sub>.  
*swoounded* F<sub>3</sub>F<sub>4</sub>.

*First Goth.* What, canst thou say all this, and never blush?

*Aar.* Ay, like a black dog, as the saying is.

*Luc.* Art thou not sorry for these heinous deeds?

*Aar.* Ay, that I had not done a thousand more.

Even now I curse the day—and yet, I think, 125

Few come within the compass of my curse—

Wherein I did not some notorious ill:

As kill a man, or else devise his death;

Ravish a maid, or plot the way to do it;

Accuse some innocent, and forswear myself; 130

Set deadly enmity between two friends;

Make poor men's cattle break their necks;

Set fire on barns and hay-stacks in the night

And bid the owners quench them with their tears.

Oft have I digg'd up dead men from their graves, 135

And set them upright at their dear friends' doors,

Even when their sorrows almost wêre forgot;

And on their skins, as on the bark of trees,

Have with my knife carved in Roman letters

'Let not your sorrow die, though I am dead.' 140

Tut, I have done a thousand dreadful things

As willingly as one would kill a fly;

And nothing grieves me heartily indeed,

But that I cannot do ten thousand more.

*Luc.* Bring down the devil; for he must not die 145

So sweet a death as hanging presently.

*Aar.* If there be devils, would I were a devil,

To live and burn in everlasting fire,

122. *Ay, like*] Rowe. *I like* Qq. *I, like* Ff.

126. *within the*] *within few* F<sub>1</sub>.

130. *forswear*] *then forswear* Hammer, ending lines 130—132 *forswear ...between...necks.*

132. *break their necks*] *break their necks and die* Malone conj. *stray and break their* Jackson conj. *oftimes break their necks* Collier (Collier MS.). Marked as an imperfect line by

Keightley.

134. *owners*] *wretched owners* Capell, ending lines 132—134 at *fire...bid...tears.*

*their*] *the* F<sub>1</sub>.

136. *upright*] *up right* F<sub>2</sub>.

*doors*] F<sub>3</sub>F<sub>4</sub>. *doores* F<sub>2</sub>. *doore*

QqF<sub>1</sub>.

137. *sorrows...were*] Malone. *sorrows...was* QqF<sub>1</sub>. *sorrow...was* F<sub>2</sub>

F<sub>3</sub>F<sub>4</sub>.

So I might have your company in hell,  
 But to torment you with my bitter tongue! 155  
*Luc.* Sirs, stop his mouth, and let him speak no more.

*Enter a Goth.*

*Third Goth.* My lord, there is a messenger from Rome  
 Desires to be admitted to your presence.

*Luc.* Let him come near.

*Enter ÆMILIUS.*

Welcome, Æmilius: what's the news from Rome? 155

*Æmil.* Lord Lucius, and you princes of the Goths,  
 The Roman emperor greets you all by me;  
 And, for he understands you are in arms,  
 He craves a parley at your father's house,  
 Willing you to demand your hostages, 160  
 And they shall be immediately deliver'd.

*First Goth.* What says our general?

*Luc.* Æmilius, let the emperor give his pledges  
 Unto my father and my uncle Marcus,  
 And we will come. March away. [*Flourish. Exeunt.* 165

151. Enter a Goth.] Capell. Enter  
 Emillius. QqFf. Enter a Goth with  
 Æmilius. Malone.

152. Third Goth.] 3. G. Capell.  
 Goth. QqFf.

154. [Exit Goth. Capell.

Enter Æmilius.] Capell. After  
 line 151 in QqFf.

155. *what's*] QqF<sub>4</sub>. *what* F<sub>1</sub>.  
*whats* F<sub>2</sub>F<sub>3</sub>.

161. *deliver'd*] Pope. *delivered* Qq  
 Ff.

165. *March away.* [Flourish. Exeunt.] F<sub>1</sub>. *March away.* Q<sub>1</sub>. *March away.* [Exeunt. Q<sub>2</sub>F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *away! march!* [Exeunt. Hanmer. *Atway.* [March. Exeunt. Capell. [March away. Exeunt. Steevens conj. *March! away!* [Exeunt. Collier.



SCENE II. *Rome. Before Titus's house.**Enter TAMORA, DEMETRIUS, and CHIRON, disguised.*

*Tam.* Thus, in this strange and sad habiliment,  
 I will encounter with Andronicus,  
 And say I am Revenge, sent from below  
 To join with him and right his heinous wrongs.  
 Knock at his study, where, they say, he keeps, 5  
 To ruminat strange plots of dire revenge;  
 Tell him Revenge is come to join with him,  
 And work confusion on his enemies. [They knock.

*Enter TITUS, above.*

*Tit.* Who doth molest my contemplation?  
 Is it your trick to make me ope the door, 10  
 That so my sad decrees may fly away,  
 And all my study be to no effect?  
 You are deceived: for what I mean to do  
 See here in bloody lines I have set down;  
 And what is written shall be executed. 15

*Tam.* Titus, I am come to talk with thee.*Tit.* No, not a word: how can I grace my talk,  
 Wanting a hand to give it action?SCENE II.] Rowe. SCENE III.  
 Pope.Rome. Before Titus's house.]  
 Malone. Titus's Palace in Rome.  
 Rowe. Court of Titus's house. Capell.*Enter...Demetrius and Chiron...]*  
*Enter Tamora, and her two sonnes*  
*disguised. QqFf.*1. *this...habiliment] this...habillament* Q<sub>1</sub>. *this...habilliamment* Q<sub>2</sub>F<sub>1</sub>.  
*this...habillaments* F<sub>2</sub>. *this...habilliments* F<sub>3</sub>F<sub>4</sub>. *these...habilliments* Rowe  
 (ed. 2).5. *his] the* Rowe.8. [They knock. Enter Titus,  
 above.] Capell. They knock, and  
 Titus appears above. Rowe. They  
 knocke and Titus opens his studie  
 doore. QqFf.12. *effect?] effect.* Q<sub>1</sub>.16. *Titus]* Lord Titus Capell.  
 Old Titus Collier MS.*am come] am Revenge, come*  
 Jackson conj. *am here come* Staunton  
 conj.*thee] thee awhile* Steevens conj.18. *it action?]* Ff. *that accord,*  
 Qq. *it that accord?* Pope.

Thou hast the odds of me; therefore no more.

*Tam.* If thou didst know me, thou wouldst talk with me. 20

*Tit.* I am not mad; I know thee well enough:

Witness this wretched stump, witness these crimson lines;

Witness these trenches made by grief and care;

Witness the tiring day and heavy night;

Witness all sorrow, that I know thee well 25

For our proud empress, mighty Tamora:

Is not thy coming for my other hand?

*Tam.* Know, thou sad man, I am not Tamora;

She is thy enemy, and I thy friend:

I am Revenge; sent from the infernal kingdom, 30

To ease the gnawing vulture of thy mind,

By working wreakful vengeance on thy foes.

Come down and welcome me to this world's light;

Confer with me of murder and of death:

There's not a hollow cave or lurking-place, 35

No vast obscurity or misty vale,

Where bloody murder or detested rape

Can couch for fear, but I will find them out,

And in their ears tell them my dreadful name,

Revenge, which makes the foul offender quake. 40

*Tit.* Art thou Revenge? and art thou sent to me,

To be a torment to mine enemies?

*Tam.* I am; therefore come down and welcome me.

*Tit.* Do me some service ere I come to thee.

Lo, by thy side where Rape and Murder stands; 45

Now give some surance that thou art Revenge,

Stab them, or tear them on thy chariot-wheels;

And then I'll come and be thy waggoner,

And whirl along with thee about the globes.

- |  |   |
|--|---|
| 20. <i>If...with me]</i> One in Qq. F <sub>4</sub> .                                   |   |
| Two in Ff.   | 31. <i>thy] the</i> F <sub>1</sub> .                                      |
| 22. <i>Witness.....lines]</i> One line in  | 32. <i>thy] my</i> F <sub>1</sub> .                                       |
| Qq. Two in Ff.   | 40. <i>offender]</i> Q <sub>1</sub> . <i>offenders</i> Q <sub>2</sub> Ff. |
| <i>witness these]</i> <i>Witness the</i> Rowe  | 42. <i>enemies?] enemies.</i> Q <sub>1</sub> .                            |
| (ed. 2). <i>these</i> Theobald.  | 43. <i>me.] me?</i> Q <sub>1</sub> .                                      |
| 27. <i>hand?] hand.</i> Q <sub>1</sub> .   | 45. <i>stands]</i> <i>stand</i> Hanmer.                                   |
| 28. <i>Know, thou sad]</i> Capell. <i>Know</i>   | 46. <i>surance]</i> 'surance Hanmer.                                      |
| <i>thou sad</i> QqF <sub>1</sub> F <sub>2</sub> F <sub>3</sub> . <i>Know thou, sad</i> | 49. <i>globes]</i> <i>globe</i> Dyce.                                     |

Provide thee two proper palfreys, black as jet, 50  
 To hale thy vengeful waggon swift away,  
 And find out murderers in their guilty caves:  
 And when thy car is loaden with their heads,  
 I will dismount, and by the waggon-wheel  
 Trot like a servile footman all day long, 55  
 Even from Hyperion's rising in the east  
 Until his very downfall in the sea:  
 And day by day I'll do this heavy task,  
 So thou destroy Rapine and Murder there.

*Tam.* These are my ministers and come with me. 60

*Tit.* Are these thy ministers? what are they call'd?

*Tam.* Rapine and Murder; therefore called so,  
 'Cause they take vengeance of such kind of men.

*Tit.* Good Lord, how like the empress' sons they are,  
 And you the empress! but we worldly men 65  
 Have miserable, mad, mistaking eyes.

O sweet Revenge, now do I come to thee;  
 And, if one arm's embracement will content thee,  
 I will embrace thee in it by and by. [*Exit above.*]

*Tam.* This closing with him fits his lunacy: 70  
 Whate'er I forge to feed his brain-sick fits,  
 Do you uphold and maintain in your speeches,  
 For now he firmly takes me for Revenge;  
 And, being credulous in this mad thought,  
 I'll make him send for Lucius his son; 75  
 And, whilst I at a banquet hold him sure,  
 I'll find some cunning practice out of hand,  
 To scatter and disperse the giddy Goths,

50. *thee two*] *the two* F<sub>2</sub>. *two* Rowe.  
*thee* Steevens (1793).

*black*] *as blacke* Q<sub>2</sub>F<sub>1</sub>.

52. *murderers*] Capell. *murder*  
 QqFf. *murders* Rowe.

*caves*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *cares* QqF<sub>1</sub>.

54. *the*] *thy* Rowe.

56. *Hyperion's*] F<sub>4</sub>. *Hiperions* F<sub>2</sub>.  
*Hiperious* F<sub>3</sub>. *Epeons* Qq. *Eptons*  
 F<sub>1</sub>.

61. *these*] Dyce. *them* QqF<sub>1</sub>. *they*  
 F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

62. *Rapine*] F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Rape* QqF<sub>1</sub>.

63. *'Cause*] Pope: *Cause* QqFf.  
*of*] *on* Rowe.

66. *mad, mistaking*] *mad-mistaking*  
 S. Walker conj.

69. [*Exit above.*] *Exit Titus from*  
*above.* Rowe. Omitted in QqFf.

72. *speeches*] *speech* Rowe.

Or at the least make them his enemies.  
See, here he comes, and I must ply my theme. 80

*Enter TITUS, below.*

*Tit.* Long have I been forlorn, and all for thee:  
Welcome, dread Fury, to my woful house:  
Rapine and Murder, you are welcome too:  
How like the empress and her sons you are!  
Well are you fitted, had you but a Moor: 85  
Could not all hell afford you such a devil?  
For well I wot the empress never wags  
But in her company there is a Moor;  
And, would you represent our queen aright,  
It were convenient you had such a devil: 90  
But welcome, as you are. What shall we do?

*Tam.* What wouldst thou have us do, Andronicus?

*Dem.* Show me a murderer, I'll deal with him.

*Chi.* Show me a villain that hath done a rape,  
And I am sent to be revenged on him. 95

*Tam.* Show me a thousand that have done thee wrong,  
And I will be revenged on them all.

*Tit.* Look round about the wicked streets of Rome,  
And when thou find'st a man that's like thyself,  
Good Murder, stab him; he's a murderer. 100  
Go thou with him, and when it is thy hap  
To find another that is like to thee,  
Good Rapine, stab him; he's a ravisher.  
Go thou with them; and in the emperor's court  
There is a queen, attended by a Moor; 105  
Well mayst thou know her by thine own proportion,  
For up and down she doth resemble thee:  
I pray thee, do on them some violent death;  
They have been violent to me and mine.

*Tam.* Well hast thou lesson'd us; this shall we do. 110

80. *ply*] Qq. *play* Ff.  
Enter...] Collier (Collier MS.).  
Enter Titus. Rowe. Omitted in QqFf.  
81. SCENE IV. Pope.

97. *I will*] *Ile* F<sub>1</sub>.  
103. *he's*] Hanmer. *he is* QqFf.  
106. *thine*] Q<sub>1</sub>. *thy* Q<sub>2</sub>Ff.

But would it please thee, good Andronicus,  
 To send for Lucius, thy thrice valiant son,  
 Who leads towards Rome a band of warlike Goths,  
 And bid him come and banquet at thy house;  
 When he is here, even at thy solemn feast, 115  
 I will bring in the empress and her sons,  
 The emperor himself, and all thy foes;  
 And at thy mercy shall they stoop and kneel,  
 And on them shalt thou ease thy angry heart.  
 What says Andronicus to this device? 120  
*Tit.* Marcus, my brother! 'tis sad Titus calls.

*Enter* MARCUS.

Go, gentle Marcus, to thy nephew Lucius;  
 Thou shalt inquire him out among the Goths:  
 Bid him repair to me and bring with him  
 Some of the chiefest princes of the Goths: 125  
 Bid him encamp his soldiers where they are:  
 Tell him the emperor and the empress too  
 Feast at my house, and he shall feast with them.  
 This do thou for my love, and so let him,  
 As he regards his aged father's life. 130  
*Marc.* This will I do, and soon return again. [*Exit.*]  
*Tam.* Now will I hence about thy business,  
 And take my ministers along with me.  
*Tit.* Nay, nay, let Rape and Murder stay with me;  
 Or else I'll call my brother back again, 135  
 And cleave to no revenge but Lucius.  
*Tam.* [*Aside to her sons*] What say you, boys? will  
 you bide with him,  
 Whiles I go tell my lord the emperor

111. *thee, good*] F<sub>4</sub>. *thee good* Qq conj.  
 F<sub>1</sub>. *the good* F<sub>2</sub>F<sub>3</sub>. 137. [*Aside to her sons*] *Aside.*  
 120. *device*] Pope. *devise* QqFf. Hanmer. To her sons. Johnson.  
 121. *Enter Marcus.*] Theobald. Omitted in QqFf.  
 After line 120 in QqFf. *will you*] *you will* Rowe  
 128. *Feast*] Qq. *Feasts* Ff. (ed. 2).  
 131. [*Exit.*] om. QqF<sub>1</sub>. *bide*] *abide* Rowe. 'bide Col-  
 136. *Lucius*] *Lucius*' S. Walker lier (ed. 1).

How I have govern'd our determined jest?  
Yield to his humour, smooth and speak him fair, 140  
And tarry with him till I turn again.

*Tit.* [*Aside*] I know them all, though they suppose  
me mad;

And will o'er-reach them in their own devices:  
A pair of cursed hell-hounds and their dam.

*Dem.* Madam, depart at pleasure; leave us here. 145

*Tam.* Farewell, Andronicus: Revenge now goes  
To lay a complot to betray thy foes.

*Tit.* I know thou dost; and, sweet Revenge, farewell.  
[*Exit Tamora.*]

*Chi.* Tell us, old man, how shall we be employ'd?

*Tit.* Tut, I have work enough for you to do. 150  
Publius, come hither, Caius, and Valentine!

*Enter PUBLIUS and others.*

*Pub.* What is your will?

*Tit.* Know you these two?

*Pub.* The empress' sons, I take them, Chiron and  
Demetrius. 155

*Tit.* Fie, Publius, fie! thou art too much deceived;  
The one is Murder, Rape is the other's name;  
And therefore bind them, gentle Publius:  
Caius and Valentine, lay hands on them:  
Oft have you heard me wish for such an hour, 160  
And now I find it; therefore bind them sure;

140. *Yield*] *Yeede* Q<sub>1</sub>.

[*Aside.* Hammer.

141. *turn*] *return* Rowe (ed. 2).  
*come* Pope.

142. [*Aside*] Rowe. Omitted in  
QqFf.

143. *devices*] Rowe (ed. 2). *devises*  
QqFf. *devise* S. Walker conj.

144. *dani*] *Dame* Q<sub>1</sub>.

148. *Tit.*] *Dem.* Boswell.

[*Exit Tamora.*] Capell. In  
Rowe after line 147. Omitted in Qq  
Ff.

150. *Tut*] *But* Q<sub>2</sub>.

151. *hither*] Ff. *hether* Qq.

Enter Publius...] Enter Pub-  
lius and Servants. Rowe. Enter cer-  
tain Gentlemen, and Domesticks. Ca-  
pell. Omitted in QqFf.

152, 154, 164. *Pub.*] I. G. Capell.

153. *you*] *ye* Rowe.

154. *and*] Theobald. om. QqFf.

154, 155. *The...Demetrius*] One  
line in Qq. Two, the first ending  
*sonnes*, in Ff.

And stop their mouths, if they begin to cry. [Exit.

[Publius, &c. lay hold on Chiron and Demetrius.

*Chi.* Villains, forbear! we are the empress' sons.

*Pub.* And therefore do we what we are commanded.

Stop close their mouths, let them not speak a word. 165

Is he sure bound? look that you bind them fast.

*Re-enter TITUS, with LAVINIA; he bearing a knife, and she a basin.*

*Tit.* Come, come, Lavinia; look, thy foes are bound.

Sirs, stop their mouths, let them not speak to me;

But let them hear what fearful words I utter.

O villains, Chiron and Demetrius! 170

Here stands the spring whom you have stain'd with mud,

This goodly summer with your winter mix'd.

You kill'd her husband, and for that vile fault

Two of her brothers were condemn'd to death,

My hand cut off and made a merry jest; 175

Both her sweet hands, her tongue, and that more dear

Than hands or tongue, her spotless chastity,

Inhuman traitors, you constrain'd and forced.

What would you say, if I should let you speak?

Villains, for shame you could not beg for grace. 180

Hark, wretches! how I mean to martyr you.

This one hand yet is left to cut your throats,

Whilst that Lavinia 'tween her stumps doth hold

The basin that receives your guilty blood.

You know your mother means to feast with me, 185

And calls herself Revenge, and thinks me mad:

Hark, villains! I will grind your bones to dust,

162. *And...cry*] Qq. Omitted in Ff, and restored by Capell.

[Exit.] Exit Titus. Rowe, after line 161. om. QqFf.

[Publius.....] Malone, from Capell. Omitted in QqFf.

166. *bound?*] F<sub>3</sub>F<sub>4</sub>. *bound*, Qq F<sub>1</sub>F<sub>2</sub>.

*you*] ye F<sub>4</sub>.  
*fast.*] Qq. *fast*. Excunt. Ff.

Re-enter...] Capell. Enter Titus Andronicus with a knife, and Lavinia with a Basin. QqFf.

167. SCENE V. Pope.

173. *vile*] F<sub>4</sub>. *wild* Q<sub>1</sub>. *wilde* Q<sub>2</sub>.  
*wil'd* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.

179. *you say*] ye say Theobald.

182. *is*] it F<sub>2</sub>.

183. *'tween*] 'twixt Rowe.

185. *your*] you F<sub>2</sub>.

And with your blood and it I'll make a paste;  
 And of the paste a coffin I will rear,  
 And make two pasties of your shameful heads; 190  
 And bid that strumpet, your unhallow'd dam,  
 Like to the earth, swallow her own increase.  
 This is the feast that I have bid her to,  
 And this the banquet she shall surfeit on;  
 For worse than Philomel you used my daughter, 195  
 And worse than Progne I will be revenged:  
 And now prepare your throats. Lavinia, come,

*[He cuts their throats.]*

Receive the blood: and when that they are dead,  
 Let me go grind their bones to powder small,  
 And with this hateful liquor temper it; 200  
 And in that paste let their vile heads be baked.  
 Come, come, be every one officious  
 To make this banquet; which I wish may prove  
 More stern and bloody than the Centaurs' feast.  
 So, now bring them in, for I'll play the cook, 205  
 And see them ready against their mother comes.

*[Exeunt, bearing the dead bodies.]*

189. *I will*] *will* I F<sub>3</sub>F<sub>4</sub>.  
 191. *unhallow'd*] Pope. *unhal-  
 lowed* QqFf.  
 192. *own*] om. F<sub>1</sub>.  
 196. *Progne*] *Procne* Theobald.  
 197. [*He...*] QqFf (after line  
 204). *He...throats*, and Lavinia re-  
 ceives the blood in a bason. Rowe  
 (after line 197).  
 201. *vile*] Q<sub>1</sub>. *vilde* Q<sub>2</sub>. *vil'd* F<sub>1</sub>.  
*vil'd* F<sub>2</sub>. *wild* F<sub>3</sub>F<sub>4</sub>.  
 202. *every*] *ever* F<sub>2</sub>F<sub>3</sub>.  
 203. *may*] Qq. *might* Ff.

204. *Centaurs'*] Warburton. *Cent-  
 taur's* Q<sub>1</sub>F<sub>4</sub>. *Centaures* Q<sub>2</sub>F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.  
*Centaur's* Johnson.  
 205. *them*] om. Capell.  
*I'll*] *I will* Staunton (Dyce  
 conj.), reading *So*, as a separate line.  
 206. *against*] Qq. *gainst* F<sub>1</sub>F<sub>2</sub>.  
*'gainst* F<sub>3</sub>F<sub>4</sub>.  
*their*] *the* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
 [Exeunt...bodies.] Exeunt,  
 bearing in the Bodies. Capell. Exeunt.  
 QqFf.



SCENE III. *Court of Titus's house. A banquet set out.*

*Enter LUCIUS, MARCUS, and Goths, with AARON, prisoner.*

*Luc.* Uncle Marcus, since it is my father's mind  
That I repair to Rome, I am content.

*First Goth.* And ours with thine, befall what fortune  
will.

*Luc.* Good uncle, take you in this barbarous Moor,  
This ravenous tiger, this accursed devil;  
Let him receive no sustenance, fetter him,  
Till he be brought unto the empress' face,  
For testimony of her foul proceedings:  
And see the ambush of our friends be strong;  
I fear the emperor means no good to us.

*Aar.* Some devil whisper curses in mine ear,  
And prompt me, that my tongue may utter forth  
The venomous malice of my swelling heart!

*Luc.* Away, inhuman dog! unhallow'd slave!  
Sirs, help our uncle to convey him in.

[*Exeunt Goths, with Aaron. Flourish within.*]

SCENE III.] Capell. Pope continues  
the scene.

Court...out.] The same. Gar-  
dens of the same. A magnificent  
Pavillion; Tables under it; Domes-  
ticks attending. Capell.

Goths, with Aaron, prisoner.] Rowe.  
The Gothes. QqFf.

1. *Uncle*] *Good uncle* Hanmer.  
*Why, uncle* Capell. *Since, uncle S.*  
Walker conj.

*it is*] Warburton. *tis* Qq. 'tis  
Ff.

3. *First Goth.*] 1. G. Capell. Goth.  
QqFf.

*thine, befall*] Q<sub>1</sub>F<sub>4</sub>. *thine befall*  
Q<sub>2</sub>. *thine befall,* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

6. *sustenance*] *sustnance* Q<sub>1</sub>.

7. *Till*] *Tell* Q<sub>1</sub>.

*empress'*] *Empresse* Q<sub>1</sub>. *Empe-  
rours* Q<sub>2</sub>F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *Emperous* F<sub>1</sub>.

8. *her*] QqF<sub>1</sub>. *his* F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. *these*  
Rowe.

10. *I fear*] F<sub>4</sub>. *I feare* Qq. *If*  
*ere* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>.

11. *Aar.*] *Aron.* F<sub>1</sub>. *Aaron.* F<sub>2</sub>  
F<sub>3</sub>F<sub>4</sub>. Moore. Qq.

*mine*] Qq. *my* Ff.

14. *unhallow'd*] Rowe (ed. 2).  
*unhallow'd* QqFf.

15. [*Exeunt...Aaron.*] Rowe, after  
line 14. Attendants lead in Aaron.  
Capell. om. QqFf.

*Flourish within.*] *Flourish.* Ff.  
om. Qq.

The trumpets show the emperor is at hand.

*Enter SATURNINUS and TAMORA, with ÆMILIUS, Tribunes,  
Senators, and others.*

*Sat.* What, hath the firmament moe suns than one?

*Luc.* What boots it thee to call thyself a sun?

*Marc.* Rome's emperor, and nephew, break the parle;  
These quarrels must be quietly debated. 20

The feast is ready, which the careful Titus

Hath ordain'd to an honourable end,

For peace, for love, for league and good to Rome:

Please you, therefore, draw nigh, and take your places.

*Sat.* Marcus, we will. 25

[*Hautboys sound. The Company sit down at table.*

*Enter TITUS, like a Cook, placing the meat on the table, and LAVINIA  
with a veil over her face, young LUCIUS, and others.*

*Tit.* Welcome, my gracious lord; welcome, dread queen;  
Welcome, ye warlike Goths; welcome, Lucius;  
And welcome, all: although the cheer be poor,  
'Twill fill your stomachs; please you eat of it.

*Sat.* Why art thou thus attired, Andronicus? 30

*Tit.* Because I would be sure to have all well,  
To entertain your highness and your empress.

*Tam.* We are beholding to you, good Andronicus.

*Tit.* An if your highness knew my heart, you were.

16. Enter.....] Sound trumpets.  
Enter Emperour, and Empresse, with  
Tribunes and others. QqFf.

Æmilus,] Dyce. om. QqFf.

17. SCENE VI. Pope.

Sat.] Ff. King. Qq.

moe] Qq. more Ff.

18. thee] the F<sub>2</sub>.

19. the parle] QqF<sub>1</sub>. the parly  
F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. your parley Hanmer.

22. ordain'd] Pope. ordained Qq  
Ff.

25. Sat.] Empe. Q<sub>1</sub>.

[Hautboys...table.] Malone,  
after Capell. Hoboyes. A Table

brought in. Ff. Omitted in Qq.

Enter.....young Lucius and  
others.] Malone. Sound trumpets,  
enter...face. Qq. Enter...face. Ff.

26. Welcome...queen,] One line in  
Qq. Two in Ff.

27. welcome, Lucius] thou Lucius,  
welcome Hanmer. Lucius, welcome  
Capell. and welcome, Lucius Collier  
MS.

30, 39, 41, 48, 59. Sat.] King. Q<sub>1</sub>.

33. beholding] beholden Rowe (ed.  
2).

34. An] Hanmer. And QqFf.

My lord the emperor, resolve me this: 35

Was it well done of rash Virginius  
To slay his daughter with his own right hand,  
Because she was enforced, stain'd, and deflower'd?

*Sat.* It was, Andronicus.

*Tit.* Your reason, mighty lord? 40

*Sat.* Because the girl should not survive her shame,  
And by her presence still renew his sorrows.

*Tit.* A reason mighty, strong and effectual,  
A pattern, precedent, and lively warrant,  
For me, most wretched, to perform the like. 45  
Die, die, Lavinia, and thy shame with thee,  
And with thy shame thy father's sorrow die!

[*Kills Lavinia.*

*Sat.* What hast thou done, unnatural and unkind?

*Tit.* Kill'd her, for whom my tears have made me blind.  
I am as woful as Virginius was, 50  
And have a thousand times more cause than he  
To do this outrage, and it now is done.

*Sat.* What, was she ravish'd? tell who did the deed.

*Tit.* Will't please you eat? will't please your highness  
feed?

*Tam.* Why hast thou slain thine only daughter thus? 55

*Tit.* Not I; 'twas Chiron and Demetrius:  
They ravish'd her, and cut away her tongue;  
And they, 'twas they, that did her all this wrong.

*Sat.* Go fetch them hither to us presently.

*Tit.* Why, there they are both, baked in that pie; 60

40. *lord?*] Q<sub>2</sub>Ff. *lord.* Q<sub>1</sub>. 52. *To do...done.*] Omitted in Ff.  
43. *reason mighty*] *mighty reason*  
Capell. 53. *Sat.*] King. Qq. *now is*] Q<sub>1</sub>. *is now* Q<sub>2</sub>.  
*and*] om. Hanmer. *ravish'd*] *ravisht?* Q<sub>2</sub>Ff. *ra-*  
44. *precedent*] Pope. *president* Qq *visht,* Q<sub>1</sub>.  
Ff. 54. *Will't*] *Will't* F<sub>4</sub>. *Will* Qq  
47. *sorrow die*] *sorrows flee* Collier F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>, in both cases.  
MS. *Will't...feed?*] One line in Qq.  
[*Kills Lavinia.*] he kills her. Two in Ff.  
Q<sub>2</sub>Ff. om. Q<sub>1</sub>. 55. *daughter thus?*] Q<sub>1</sub>F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>.  
48. *thou*] om. F<sub>1</sub>. *daughter* Q<sub>2</sub>. *daughter?* F<sub>1</sub>.  
*unkind?*] *unkinde,* Q<sub>1</sub>. 59. *hither*] Ff. *hether* Qq.

Whereof their mother daintily hath fed,  
Eating the flesh that she herself hath bred.  
'Tis true, 'tis true; witness my knife's sharp point.

[Kills Tamora.]

Sat. Die, frantic wretch, for this accursed deed!

[Kills Titus.]

Luc. Can the son's eye behold his father bleed? . 65  
There's meed for meed, death for a deadly deed!

[Kills Saturninus. A great tumult. Lucius,  
Marcus, and others go up into the balcony.]

Marc. You sad-faced men; people and sons of Rome,  
By uproars sever'd, as a flight of fowl  
Scatter'd by winds and high tempestuous gusts,  
O, let me teach you how to knit again 70  
This scatter'd corn into one mutual sheaf,  
These broken limbs again into one body;  
Lest Rome herself be bane unto herself,  
And she whom mighty kingdoms court'sy to,  
Like a forlorn and desperate castaway, 75  
Do shameful execution on herself.  
But if my frosty signs and chaps of age,  
Grave witnesses of true experience,  
Cannot induce you to attend my words,—  
[To Lucius] Speak, Rome's dear friend: as erst our ancestor, 80  
When with his solemn tongue he did discourse  
To love-sick Dido's sad attending ear

63. [Kills Tamora.] He stabs the  
Empresse. QqFf.

64. Sat.] Empe. Qq.  
[Kills Titus.] He stabs Titus.  
Rowe. om. QqFf.

66. [Kills Saturninus.] Lucius stabs  
the Emperor. Rowe. om. QqFf.

A great...balcony.] Edd. Com-  
pany in Confusion: A great Tumult:  
the Andronici, and their Friends, gain  
the Steps of Titus' House: Tumult  
ceases. Capell. om. QqFf.

68. uproars] uprores QqF<sub>1</sub>. up-  
roree F<sub>2</sub>. uprore F<sub>3</sub>F<sub>4</sub>.  
as] Q<sub>1</sub>. like Q<sub>2</sub>Ff.

69. tempestuous] Ff. tempestious  
Qq.

gusts] guests F<sub>2</sub>.

70. how to] Qq. how, to Ff.

72, 73. body; Lest Rome] Capell.  
body. Roman Lord. Let Rome Qq.  
body. Goth. Let Rome Ff (Goth, F<sub>2</sub>).  
body. Sen. Lest Rome Malone. See  
note (x).

74. court'sy to] cursie too QqF<sub>1</sub>.  
cursie to F<sub>2</sub>. curtsie to F<sub>3</sub>F<sub>4</sub>.

75. castaway] Ff. cast away Qq.

77. But if...] Mar. But if... F<sub>4</sub>.

80. [To Lucius] Rowe. om. QqFf.

The story of that baleful burning night  
 When subtle Greeks surprised King Priam's Troy;  
 Tell us what Sinon hath bewitch'd our ears, 85  
 Or who hath brought the fatal engine in  
 That gives our Troy, our Rome, the civil wound.  
 My heart is not compact of flint nor steel;  
 Nor can I utter all our bitter grief,  
 But floods of tears will drown my oratory, 90  
 And break my utterance, even in the time  
 When it should move you to attend me most,  
 Lending your kind commiseration.  
 Here is a captain, let him tell the tale;  
 Your hearts will throb and weep to hear him speak. 95  
*Luc.* Then, noble auditory, be it known to you,  
 That cursed Chiron and Demetrius  
 Were they that murdered our emperor's brother;  
 And they it were that ravished our sister:  
 For their fell faults our brothers were beheaded, 100  
 Our father's tears despised, and basely cozen'd  
 Of that true hand that fought Rome's quarrel out  
 And sent her enemies unto the grave.  
 Lastly, myself unkindly banished,  
 The gates shut on me, and turn'd weeping out, 105  
 To beg relief among Rome's enemies;  
 Who drown'd their enmity in my true tears,  
 And oped their arms to embrace me as a friend.  
 I am the turned forth, be it known to you,  
 That have preserved her welfare in my blood, 110  
 And from her bosom took the enemy's point,

83. *baleful burning*] *baleful-burn-*  
*ing* S. Walker conj.

91. *my*] Q<sub>1</sub>. *my very* Q<sub>2</sub>Ff.  
*in the*] *i*? *the* Capell, reading  
*my very* with Q<sub>2</sub>Ff.

93. *kind*] Qq. *kind hand* Ff.

94. *a captain*] *our captain* S. Walker  
 conj.

96. *Then*] Qq. *This* Ff.

98. *murdered*] Rowe. *murdred*  
 QqFf.

99. *they it were*] *they they were*  
 Hamner. *they it was* Capell.

103. *unto*] *into* Rowe.

109. *I am the turned forth*] Q<sub>1</sub>.  
*And I am the turned forth* Q<sub>2</sub>. *And*  
*I am turned forth* F<sub>1</sub>F<sub>2</sub>F<sub>3</sub>. *And I am*  
*turn'd forth* F<sub>4</sub>. *And I am the turn'd*  
*forth* Capell. *And I'm thus turned*  
*forth* S. Walker conj. *And I am*  
*turn'd forth thus* Keightley.

Sheathing the steel in my adventurous body.  
 Alas, you know I am no vaunter, I ;  
 My scars can witness, dumb although they are,  
 That my report is just and full of truth. 115  
 But, soft ! methinks I do digress too much,  
 Citing my worthless praise : O, pardon me ;  
 For when no friends are by, men praise themselves.

*Marc.* Now is my turn to speak. Behold the child :  
 [Pointing to the Child in the arms of an  
 Attendant.

Of this was Tamora delivered ; 120  
 The issue of an irreligious Moor,  
 Chief architect and plotter of these woes :  
 The villain is alive in Titus' house,  
 And as he is, to witness this is true.  
 Now judge what cause had Titus to revenge 125  
 These wrongs, unspeakable, past patience,  
 Or more than any living man could bear.  
 Now you have heard the truth, what say you, Romans ?  
 Have we done aught amiss, show us wherein,  
 And, from the place where you behold us now, 130  
 The poor remainder of Andronici  
 Will, hand in hand, all headlong cast us down  
 And on the ragged stones beat forth our brains  
 And make a mutual closure of our house.  
 Speak, Romans, speak, and if you say we shall, 135  
 Lo, hand in hand, Lucius and I will fall.

*Æmil.* Come, come, thou reverend man of Rome,  
 And bring our emperor gently in thy hand,

119. *turn*] *tongue* Rowe, a misprint, corrected first by Capell.

*the*] *Q<sub>1</sub>*. *this* *Q<sub>2</sub>*Ff.  
 [Pointing...] Shewing it...

Capell. Omitted in *QqFf*.  
 124. *And*] *QqFf*. *Damn'd* Theobald.

*is, to*] Ff. *is to* *Qq*.  
 125. *cause*] *F<sub>4</sub>*. *course* *QqF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>*.  
*revenge*] *revenge*. *Q<sub>1</sub>*.

129. *amiss,*] *amisse*, *Q<sub>1</sub>*. *amisse?*  
*Q<sub>2</sub>*Ff.

131. *Andronici*] *F<sub>1</sub>*. *Andronicie*

*Qq*. *Andronicus* *F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>*. *the Andronici* Capell.

132. *Will*] *We'll* Rowe (ed. 2).

133. *forth*] *out* Rowe.

137. *Come, come.....Rome*] *Come down, come down.....Rome* Capell.  
*Come, come.....Rome, come down* S. Walker conj. *Come, come to us,...*  
*Rome* Keightley.

*reverend*] Rowe. *reveren'd*  
*F<sub>4</sub>*. *reverent* *QqF<sub>1</sub>F<sub>2</sub>F<sub>3</sub>*. *reverendest*  
 Anon. conj.

Lucius our emperor; for well I know  
The common voice do cry it shall be so. 140

*All.* Lucius, all hail, Rome's royal emperor!

*Marc.* Go, go into old Titus' sorrowful house,

[*To Attendants.*

And hither hale that misbelieving Moor,  
To be adjudged some direful slaughtering death,  
As punishment for his most wicked life. 145

[*Exeunt Attendants.*

LUCIUS, MARCUS, and the others descend.

*All.* Lucius, all hail, Rome's gracious governor!

*Luc.* Thanks, gentle Romans: may I govern so,

To heal Rome's harms and wipe away her woe!

But, gentle people, give me aim awhile,

For nature puts me to a heavy task; 150

Stand all aloof; but, uncle, draw you near,

To shed obsequious tears upon this trunk.

O, take this warm kiss on thy pale cold lips, [*Kissing Titus.*

These sorrowful drops upon thy blood-stain'd face,

The last true duties of thy noble son! 155

*Marc.* Tear for tear and loving kiss for kiss

- |   |   |
|---|---|
| 140. <i>do] doth</i> Hanmer.                        | Ff.   |
| 141. <i>All.] Rom. Capell. Marcus.</i>              | 148. <i>harms] harm</i> Rowe.   |
| <i>Qq. Mar. Ff.</i>                                 | <i>wipe] drive</i> Rowe.  |
| 142. <i>Marc.] Capell. om. QqFf.</i>                | 149. <i>aim] room</i> Collier conj. (with-  |
| [ <i>To Attendants.] Capell. om.</i>                | <i>drawn). air</i> Grant White conj.  |
| <i>QqFf. To an Attendant. Malone.</i>               | 150. <i>task] style</i> Collier MS.   |
| <i>To Attendants, who go into the house.</i>        | 152. <i>trunk] bier</i> Collier MS.   |
| <i>Dyce.</i>  | [ <i>Kneels over Titus' body.</i>   |
| 144. <i>adjudged] adjudge</i> Q <sub>1</sub> .      | Capell.   |
| <i>direful slaughtering] direful</i>                | 153. <i>thy] they</i> F <sub>2</sub> .  |
| <i>lingering</i> Collier MS. <i>direful-slaugh-</i> | <i>pale cold] pale-cold</i> S. Walker   |
| <i>tering</i> S. Walker conj.                       | conj.   |
| 145. [ <i>Exeunt Attendants.] Edd.</i>              | [ <i>Kissing Titus.] Kisses Titus.</i>  |
| <i>om. QqFf.</i>                                    | Johnson, om. <i>QqFf.</i>   |
| Lucius...] Lucius, and the                          | 154. <i>blood-stain'd] F<sub>3</sub>F<sub>4</sub>. blood</i>                                      |
| rest, come down; with them young                    | <i>slaine</i> Q <sub>1</sub> . <i>bloud-slaine</i> Q <sub>2</sub> F <sub>1</sub> F <sub>2</sub> . |
| Lucius. Capell. om. <i>QqFf.</i>                    | 156. <i>Tear] Teare</i> QqF <sub>1</sub> . <i>A teare</i>   |
| 146. <i>All.] Rom. Capell. om. Qq</i>               | <i>F<sub>2</sub>F<sub>3</sub>F<sub>4</sub>. Ay, tear</i> Rowe.                                    |
| <i>Ff, continuing the line to Marcus.</i>           | [ <i>Kneeling by him. Capell.</i>   |
| <i>Rome's] Rowe. to Romes</i> Qq                    |   |

Thy brother Marcus tenders on thy lips:  
O, were the sum of these that I should pay  
Countless and infinite, yet would I pay them!

*Luc.* Come hither, boy; come, come, and learn of us 160  
To melt in showers: thy grandsire loved thee well:  
Many a time he danced thee on his knee,  
Sung thee asleep, his loving breast thy pillow;  
Many a matter hath he told to thee,  
Meet and agreeing with thine infancy; 165  
In that respect then, like a loving child,  
Shed yet some small drops from thy tender spring,  
Because kind nature doth require it so:  
Friends should associate friends in grief and woe:  
Bid him farewell; commit him to the grave; 170  
Do him that kindness, and take leave of him.

*Boy.* O grandsire, grandsire! even with all my heart  
Would I were dead, so you did live again!  
O Lord, I cannot speak to him for weeping;  
My tears will choke me, if I ope my mouth. 175

*Re-enter Attendants with AARON.*

*A Roman.* You sad Andronici, have done with woes:  
Give sentence on this execrable wretch  
That hath been breeder of these dire events.

*Luc.* Set him breast-deep in earth, and famish him;  
There let him stand and rave and cry for food: 180  
If any one relieves or pities him,  
For the offence he dies. This is our doom:  
Some stay to see him fasten'd in the earth.

*Aar.* O, why should wrath be mute, and fury dumb?  
I am no baby, I, that with base players 185

165. *thine] thy* Rowe.

171. *him...him] Ff. them...them*

Qq.

*and take leave of him] all that  
he can have* Collier MS.

172. *Boy.] Ff. Puer.* Qq.

*heart] hart. Q<sub>1</sub>. hart, Q<sub>2</sub>.*

175. *Re-enter Attendants ..]* Dyce.

*Enter Romans with Aaron.* Rowe.

*Enter Attendant...* Capell.

176. SCENE VII. Pope.

*A Roman.] Romaine.* Qq.

*Romans. F<sub>1</sub>F<sub>3</sub>F<sub>4</sub>. Romanes. F<sub>2</sub>.*

*2. R. Capell. 1 Rom. Malone. Æm.*

*Edd., Globe Ed. (Dyce conj.).*

184. *dumb?] dumb, Q<sub>1</sub>.*



I should repent the evils I have done:  
 Ten thousand worse than ever yet I did  
 Would I perform, if I might have my will:  
 If one good deed in all my life I did,  
 I do repent it from my very soul. 190

*Luc.* Some loving friends convey the emperor hence,  
 And give him burial in his father's grave:  
 My father and Lavinia shall forthwith  
 Be closed in our houshold's monument.  
 As for that heinous tiger, Tamora, 195  
 No funeral rite, nor man in mourning weeds,  
 No mournful bell shall ring her burial;  
 But throw her forth to beasts and birds of prey:  
 Her life was beastly and devoid of pity,  
 And, being so, shall have like want of pity. 200  
 See justice done on Aaron, that damn'd Moor,  
 By whom our heavy haps had their beginning:  
 Then, afterwards, to order well the state,  
 That like events may ne'er it ruinate. [*Exeunt.*]

- |   |  |
|---|--|
| 186. <i>evils</i> ] <i>evil</i> Rowe.   | <i>of prey</i> ] Ff. <i>to pray</i> Q <sub>1</sub> . <i>to</i>                 |
| 191. <i>emperor</i> ] <i>Emp.</i> F <sub>1</sub> .  | <i>prey</i> Q <sub>2</sub> .   |
| 192. <i>father's</i> ] Rowe. <i>fathers</i> Qq  | 199. <i>beastly</i> ] Qq. <i>beast-like</i> Ff.                                |
| Ff. <i>fathers'</i> Anon. conj.   | 200. <i>shall</i> ] <i>she shall</i> Hanmer.                                   |
| 195. <i>heinous</i> ] <i>ravenous</i> Collier MS.   | 201. <i>on Aaron</i> ] <i>to Aaron</i> Steevens                                |
| <i>tiger</i> ] <i>tygress</i> Rowe.   | (1793).  |
| 196. <i>rite</i> ] Q <sub>2</sub> Ff. <i>right</i> Q <sub>1</sub> . <i>rites</i>                    | 202. <i>By</i> ] Qq. <i>From</i> Ff.   |
| Rowe.   | <i>haps</i> ] QqF <sub>3</sub> F <sub>4</sub> . <i>happes</i> F <sub>1</sub> . |
| <i>mourning</i> ] Q <sub>1</sub> . <i>mournfull</i>   | <i>happes</i> F <sub>2</sub> .   |
| Q <sub>2</sub> . <i>mournfull</i> F <sub>1</sub> F <sub>2</sub> . <i>mournful</i>                   | 203. <i>Then</i> ] <i>Than</i> Q <sub>1</sub> .                                |
| F <sub>3</sub> F <sub>4</sub> .   | <i>to order</i> ] <i>we'll order</i> Rowe                                      |
| 197. <i>mournful bell</i> ] <i>solemn bell</i>  | (ed. 2).   |
| Staunton conj.  | 204. [ <i>Exeunt.</i> ] <i>Exeunt omnes.</i> Ff.                               |
| 198. <i>beasts</i> ] QqF <sub>1</sub> F <sub>4</sub> . <i>beast</i> F <sub>2</sub> F <sub>3</sub> . | om. Qq.  |



## NOTES.

### NOTE I.

II. 1. The Quartos have no distinction of act or scene here or elsewhere. After *Exeunt* comes immediately a stage direction *Sound Trumpets, manet Moore.* The first Folio, after *Actus Secunda*, has *Flourish. Enter Aaron alone.* The Editor of the second Folio seeing the impropriety of introducing Aaron alone with a flourish of trumpets, omitted the word *Flourish.* Capell was doubtless right in supposing that it had been displaced from the end of the last scene.

Johnson is of opinion that this scene ought to continue the first act.

### NOTE II.

II. 1. 134. Mr Collier, reading 'these,' says, 'The Quartos give the text correctly.' The Quarto of 1611 has 'their.'

### NOTE III.

III. 1. 170. In the copy of Theobald's edition before us, which belonged to Warburton, the latter has written 'Mr Warburton' opposite Theobald's note in defence of his emendation, thereby claiming for himself the merit of the conjecture. But in his own edition he retains the old reading 'castle,' while in a note he assigns the emendation to Theobald, and ridicules him for adopting it. Theobald first proposed it in a letter to Concanen (Nichols' *Illustrations*, II. 220).

## NOTE IV.

III. 1. 277, 278. Perhaps the original MS. had as follows :

‘And thou, Lavinia, shalt be employd,  
Beare thou my hand sweet wench betweene thy teeth.’

The Author, or some other corrector, to soften what must have been ludicrous in representation, wrote ‘Armes’ above ‘teeth’ as a substitute for the latter. The printer of the first Quarto took ‘Armes’ to belong to the first line, and conjecturally filled up the lacuna with ‘in these,’ making, also, an accidental alteration in the position of ‘thou.’ Then a corrector of the second Quarto, from which the first folio was printed, made sense of the passage by substituting ‘things’ for ‘Armes.’

## NOTE V.

III. 2. 81. The first Folio has: ‘*An.* Come, take away:’  
The second: ‘And: Come take away:’  
The third and fourth: ‘And, Come, take away;’

thus continuing the speech to Marcus. Rowe omitted ‘And,’ and the true reading was not restored before Capell.

Mr Collier, in his second edition, says: ‘In the Folio of the Earl of Ellesmere, this speech has no prefix; but the conjunction ‘And’ for *And.* was mistakenly put before ‘Come.’ Mr Staunton however tells us that there is a full stop after ‘And,’ and that though not in italics the word is clearly meant for *Andronicus.*

## NOTE VI.

IV. 1. 46. Mr Dyce says that Theobald omitted the words ‘Help her:’ but this is a mistake. They are retained by Theobald, and by every other editor we know of.

## NOTE VII.

IV. 2. 100. ‘Seems’ is an error of Johnson’s own printer. In his note on the passage, he conjectures that ‘scorns’ is the true reading,

without knowing that it was to be found in every edition previous to his own. For an instance of similar carelessness, see Note VI. to *The Third Part of King Henry VI.*

## NOTE VIII.

IV. 2. 178. Mr Collier, in his Appendix to Coleridge's Lectures, states that his MS. corrector substitutes 'thrive' for 'feed' in this line, while, in the note to his second edition of Shakespeare, he says that the substitution is made in the next line, '*thrive* on curds, &c.'

In IV. 4. 37, we have assigned a reading to the MS. corrector, because we find it in Mr Collier's one-volume edition, though he has not mentioned it elsewhere.

In IV. 4. 113, he gives, in the Appendix to Coleridge's Lectures, and in his second edition of Shakespeare, 'Then go *incessantly*, and plead 'fore him,' as the reading of the MS. corrector, while in the one-volume edition he gives, on the same authority, 'Then go *successfully*, and plead 'fore him.' We have left unnoticed other discrepancies, where, as is usually the case, they were unimportant to the sense. We mention the fact once for all, in order to defend ourselves from the charge of inaccuracy. Indeed, it is on this ground alone that we ever call attention to those errors of our predecessors, which are, in themselves, venial and unimportant.

## NOTE IX.

IV. 4. 8. Steevens says that the first Folio here has 'the law.' It is 'law' in every copy which we have been able to consult.

## NOTE X.

v. 3. 72, 73. Mr Collier mentions that the correction 'Lest' for 'Let' was also made by Southerne in his copy of the fourth Folio. The further correction, which is due to Capell, was claimed by Steevens, and is frequently given to him by modern editors. The corruption was perhaps due to a copyist or printer, who, not seeing that 'Let' was miswritten for 'Lest,' yet felt that the words 'Let Rome, &c.' were not suitable to Marcus, and gave them to a Roman lord, at

a guess. The Editor of the first Folio, or some corrector of the Quarto from which he printed, thinking the words not suitable to a Roman, gave them to a *Goth*.

It may be however that the four lines 'Let Rome.....herself' were intended to be spoken by a Roman lord after Marcus had stabbed the Emperor. Perhaps they were an after-thought of the author and written at the foot of the page, and the printer of the first Quarto, thus misled, inserted them in the middle of Marcus's speech.

In so doubtful a case we have acquiesced in what may be considered the received text.



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