



保元物語

一



倭元物語卷第一目錄

後白河乃院ありて位は事

法皇の御の系統并治してその事

ありて御の事

新院ありて御の事

官軍ありて御の事

ありて御の事

新院ありて御の事并酒伏の事

の府の事



Handwritten text in a cursive script, likely a personal letter or note, consisting of several lines of text.

Handwritten text in a cursive script, likely a personal letter or note, consisting of several lines of text. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink is slightly faded in some places. The text appears to be a personal or official communication.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink is slightly faded in some places. The text appears to be a personal or official communication.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

此乃一書之序也

其書之序也



Faint, illegible handwriting, likely bleed-through from the reverse side of the page.

Handwritten mark or signature in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It is organized into several lines, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some faint markings and lines drawn across the page, possibly indicating corrections or divisions. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some faint markings and lines drawn across the page, possibly indicating corrections or divisions.

Handwritten text in a cursive script, likely a historical document or letter, written on a double-page spread. The text is arranged in approximately 15 horizontal lines across both pages. The script is highly stylized and characteristic of the Edo period. The right page contains the characters '新院' (Shin'in) and '院目' (Inme), which are likely names of a temple or a specific location. The text is written in black ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and continuous.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and continuous, matching the style on the left page.

Handwritten text in a cursive script, likely a letter or journal entry, spanning the right page of the document.

四日 十日 以後の 我々 下

Handwritten text in a cursive script, likely a letter or journal entry, spanning the left page of the document.

Handwritten text at the top left of the page.

Handwritten text in the middle left section.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text at the bottom left of the page.

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Handwritten line of text.

清持物半西以早控天感地無耀宿良
夜於貴符嚴重可而彰向比被所
後秘法半在神妙之由印氣又西也
我聞而亮碑乳肥清和帝祚
振智叙加刊符將門不及人力所
極議必以施者多致福利減心
志何不成就系念或妄以取伏
後郡臣謀奈何肯礼法半早
時也并耀映光禪房半文不可有
忽之

七月二日

賴長

明王院相模阿闍梨法房 法蓮筆

くんのわいふと海らんし
天物しうしんしん新院此し
りんのわいふと海らんし
由るあま法のみ司りありの
為人しうしんしんの大將軍れ
あまの左府しうしんしん
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Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

那由多の御書

御書

